

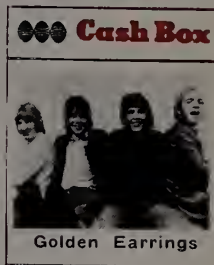
Capitol Plans Newsstand Sale On JFK LP •• ABC
Seeks To Nab Impulse Buyer •• Moss Tells Of TJB

Founding ••
Revolution
In Sound For

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January 14, 1967

Cash Box



Int'l Section
Begins Pg. 47

TONY BENNETT: THEY'RE PLAYING HIS SONG



Straight from the Byrds' mouths.

**"So You Want to Be
a Rock'n'Roll Star"** C/W

"Everybody's Been Burned" 4-43987



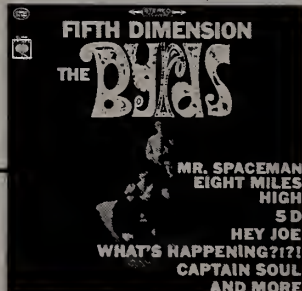
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by The Byrds...



CL 2372/CS 9172*



CL 2454/CS 9254*



MR. SPACEMAN
EIGHT MILES
HIGH
SD
HEY JOE
WHAT'S HAPPENING?!?!
CAPTAIN SOUL
AND MORE
CL 2549/CS 9349*

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Cash Box

Vol. XXVIII—Number 26 January 14, 1967

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The Fast Start

If a favorite business lunch partner begs off for a date-yet-to-be-announced; if a label exec's secretary informs you that "I'm sorry, he's out of town," don't fret. Nor should one see his dentist pronto. This is the month when the business really goes on the move. It's sales convention, area-by-area contact and, on a global level, festival and meeting-ground time.

None of these events is likely to sour the demeanor of execs who will sneak in a few hours in the sun or set aside a quick see-the-sights venture; yet, policies, product and personal contact are being set in motion that may well determine what the financial picture will look like for many companies come December, 1967.

A fast break in the New Year is more important than ever. Psychologically, there is an element in maintaining momentum, especially considering the happy fact that most companies are pacing themselves at a rate designed to outperform the-year-before, proving to be their finest showings in history.

Putting one's best foot forward in terms of product and even the environs of various exotic meeting sites

can instill confidence on levels of the business. Of course, the consumer doesn't really care what kind of year a label has had, is having or will have. He'll be glad to oblige a label with success, however, if he can obtain product that appeals to him; he won't give a second thought to material that doesn't. Starting off the New Year with product with a greater chance of happening uplifts everybody.

On the international scene, music men who are planning to attend the San Remo Festival and/or a newcomer, MIDEM, at the end of this can vitally affect the course of the business during the year. Both San Remo as a song contest and MIDEM, designed as a meeting-ground for the world music market, will initiate and, in many instances, finalize many deals. The U.S. music man will find this year a tremendous receptivity to what he has to offer, for American artists and songs are once more topping the nation-by-nation charts in foreign markets.

January is quite a month for the record business. If the enthusiasm it generates can be carried over to the remaining months of the year, it can relieve much of the burden of keeping sales at a record-breaking pace. And something to shout about is enthusiasm's ace-in-the-hole.

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Cash Box TOP 100

JANUARY 14, 1967

	1/7	12/31		1/7	12/31		1/7	12/31
1	I'M A BELIEVER	1	35	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY	29	68	HEY LEROY, YOUR MAMA'S CALLING YOU	79
2	SNOOPY VS THE RED BARON	3	36	I NEED SOMEBODY	22	69	ARE YOU LONELY FOR ME	74
3	TELL IT LIKE IT IS	8	37	MAME	23	70	PUSHIN' TOO HARD	77
4	SUGAR TOWN	7	38	HOW DO YOU CATCH A GIRL	61	71	COMMUNICATION BREAKDOWN	80
5	GOOD THING	14	39	HELP ME GIRL	36	72	GIMME SOME LOVIN'	100
6	WORDS OF LOVE	16	40	PAPA WAS TOO	58	73	I'VE GOT TO HAVE A REASON	93
7	STANDING IN THE SHADOWS OF LOVE	19	41	KNIGHT IN RUSTY ARMOUR	67	74	GRIZZLY BEAR	91
8	COMING HOME SOLDIER	9	42	HAPPENINGS TEN YEARS TIME AGO	35	75	THE BEAT GOES ON	88
9	WINCHESTER CATHEDRAL	2	43	GALLANT MEN	50	76	I DIG GIRLS	83
10	THAT'S LIFE	5	44	YOU KEEP ME HANGIN' ON	30	77	DEAD END STREET	89
11	GEORGY GIRL	37	45	I (WHO HAVE NOTHING)	46	78	RIDE RIDE RIDE	87
12	MELLOW YELLOW	4	46	I FOOLED YOU THIS TIME	47	79	JUST ONE SMILE	83
13	SINGLE GIRL	15	47	BLUE AUTUMN	66	80	IF YOU GO AWAY	85
14	TELL IT TO THE RAIN	24	48	THERE'S GOT TO BE A WORD	52	81	LITTLE BLACK EGG	97
15	EAST WEST	20	49	ANOTHER NIGHT	62	82	LOOK AT GRANNY RUN RUN	92
16	(I KNOW) I'M LOSING YOU	12	50	HELLO HELLO	68	83	DANGER SHE'S A STRANGER	—
17	WE AIN'T GOT NOTHIN' YET	39	51	WILD THING	—	84	LOVE ME	94
18	NASHVILLE CATS	38	52	KARATE	63	85	LOVE ME	94
19	I'VE PASSED THIS WAY BEFORE	26	53	GREEN GREEN GRASS OF HOME	79	86	BABY WHAT I MEAN	90
20	COLOR MY WORLD	49	54	KNOCK ON WOOD	43	87	WALK TALL	—
21	MUSTANG SALLY	18	55	LET THE GOOD TIMES IN	64	88	I CAN'T PLEASE YOU	—
22	GOOD VIBRATIONS	6	56	GOODNIGHT MY LOVE	59	89	SOMETHING GOOD (IS GOING TO HAPPEN TO YOU)	—
23	TRY A LITTLE TENDERNESS	29	57	PRETTY BALLERINA	87	90	IT MAY BE WINTER OUTSIDE	—
24	CRY	17	58	LOOK WHAT YOU'VE DONE	72	91	THE TRAMP	—
25	BORN FREE	11	59	I'M GONNA MISS YOU	76	92	TINY BUBBLES	—
26	STAND BY ME	53	60	I HAD TOO MUCH TO DREAM (LAST NIGHT)	78	93	OH YEAH!	95
27	WHERE WILL THE WORDS COME FROM	42	61	WACK WACK	71	94	I'LL TAKE CARE OF YOUR CARES	—
28	98.6	51	62	BRING IT UP	—	95	FOR WHAT IT'S WORTH	—
29	A PLACE IN THE SUN	10	63	WISH ME A RAINBOW	81	96	I GOT TO GO BACK	—
30	MUSIC TO WATCH GIRLS BY	75	64	IT'S NOW WINTER'S DAY	86	97	WALK WITH FAITH IN YOUR HEART	100
31	TALK TALK	21	65	MERCY, MERCY, MERCY	96	98	LET'S FALL IN LOVE	—
32	(I'M NOT YOUR) STEPPING STONE	25	66	YOU GOT ME HUMMIN'	73	99	I WISH YOU COULD BE HERE	—
33	LADY GODIVA	27				100	SWEETEST ONE	—
34	KIND OF A DRAG	82					MY CUP RUNNETH OVER	—
							AT THE PARTY	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Place In The Sun (Motown BMI)	29	Happenings Ten Years Time Ago (Yardbirds, Lea Feist ASCAP)	42	Knight In Rusty Armour (Dean St, Feist ASCAP)	41	Stand By Me (Progressive BMI)	26
Another Night (Blue Seas, Jac ASCAP)	49	Hella, Hella (Great Honesty BMI)	50	Knock On Wood (East BMI)	54	Standing In The Shadows Of Love (Jobete BMI)	7
Are You Lonely For Me (Web IV)	68	Help Me Girl (Helios BMI)	39	Lady Godiva (Regent BMI)	33	Stepping Stone (Screen Gems, Columbia BMI)	32
At The Party (Twin BMI)	100	Hey Leroy, Your Mama's Calling You (Bozart BMI)	67	Let The Good Times In (Smoash BMI)	55	Sugar Town (Criterion BMI)	4
Baby What I Mean (Unart BMI)	84	How Do You Catch A Girl (Fred Rose BMI)	38	Let's Fall In Love (Bourne ASCAP)	96	Sweetest One (Polaris, Melbridge)	58
Beat Goes On (Chris Marc, Cotillion BMI)	74	I (Who Have Nothing) (Milky Way Trio, Cotillion BMI)	45	Little Black Egg (Alison ASCAP)	80	Talk Talk (Trash BMI)	31
Blue Autumn (Unart BMI)	47	I Can't Please You (Ironhorn BMI)	86	Look At Granny Run (Raamar, Rumbalero BMI)	81	Tell It Like It Is (Orlap BMI)	3
Born Free (Screen Gems, Columbia BMI)	25	I Dig Girls (Meager BMI)	75	Laak What You've Done (Pocketful Of Tunes, Noma BMI)	58	Tell It To The Rain (Saturday, Seasons 4 BMI)	14
Bring It Up (Dynatone BMI)	62	I Fooled You This Time (Cachand, Galinee BMI)	46	Love Me (Act III, Downstairs BMI)	83	There's Got To Be A Word (Kama Sutra Music BMI)	10
Color My World (Northern ASCAP)	20	I Got To Go Back (Web IV, Trio BMI)	94	Mame (E. H. Morris ASCAP)	37	Tiny Bubbles (Granite ASCAP)	48
Coming Home Soldier (Feather BMI)	8	I Had Too Much To Dream (4 Star BMI)	60	Mellow Yellow (Donovan Ltd. BMI)	12	Tramp (Modern BMI)	89
Communication Breakdown (Acutt, Rose BMI)	70	I Need Somebody (Camea Parkway BMI)	36	Mercy, Mercy, Mercy (Zawinul BMI)	65	Try A Little Tenderness (Campbell, Connell, Robbins ASCAP)	23
Cry (Shapiro, Bernstein ASCAP)	24	I Wish You Could Be Here (Charing Cross BMI)	97	Music To Watch Girls By (SCP ASCAP)	30	Wack Wack (McLaughlin YoHo BMI)	61
Danger She's A Stranger (Camad BMI)	82	If You Go Away (E. B. Marks BMI)	79	Mustang Sally (Fourteenth Hour BMI)	21	Walk With Faith In Your Heart (Tee Pee ASCAP)	95
Dead End Street (Mandvies, Noma BMI)	76	I'll Take Care Of Your Cares (Remick ASCAP)	92	Nashville Cats (Faithful Virtue BMI)	18	We Ain't Got Nuthin' Yet (Ananga, Rango BMI)	17
Devil With A Blue Dress (Jobete, Venice BMI)	35	I'm A Believer (Screen Gems, Columbia BMI)	1	Nashville Cats (Faithful Virtue BMI)	18	Where Will The Words Come From (Viva BMI)	27
East West (Man, Ken BMI)	15	I'm Gonna Miss You (Jalynne BMI)	59	98.6 (Screen Gems, Columbia BMI)	28	Wild Thing (Blackwood BMI)	51
For What It's Worth (Ten East, Springalo, Cotillion BMI)	93	(I Know) I'm Losing You (Jobete BMI)	16	Oh Yeah (Cordon BMI)	91	Winchester Cathedral (Southern ASCAP)	9
Gallant Men (Chappell ASCAP)	43	I Fooled You This Time (Maravilla BMI)	88	Papa Was Too (Tree BMI)	40	Wish Me A Rainbow (Famous ASCAP)	63
Georgy Girl (Chappell ASCAP)	11	It's Now Winter's Day (Low Two BMI)	64	Pretty Ballerina (Lazy Day BMI)	57	Words Of Love (Trousdale BMI)	6
Gimme Some Lovin' (Essex ASCAP)	71	I've Got To Have A Reason (Branstan BMI)	72	Pushin' Too Hard (Neil, Seeds BMI)	69	You Got Me Hummin' (Pranta-East BMI)	66
Good Thing (Daywin BMI)	5	I've Passed This Way Before (Jobete BMI)	19	Ride, Ride, Ride (Yanah BMI)	77	You Keep Me Hanging On (Jobete BMI)	44
Good Vibrations (Sea of Tunes BMI)	22	Just One Smile (January BMI)	78	Single Girl (Combine BMI)	13		
Goodnight My Love (Captain Marble BMI)	56	Karate (Wilson BMI)	52	Snoopy Vs. The Red Baron (Fuller, Sanphil, Windsang BMI)	2		
Green Green Grass Of Home (Tree BMI)	53	Kind Of A Drag (Maryran ASCAP, BMI)	34	Something Good Is Starting To Happen (East BMI)	87		
Grizzly Bear (Whitfield BMI)	72						

LET'S SPEND
THE NIGHT
TOGETHER

RUBY
TUESDAY

THE
ROLLING
STONES

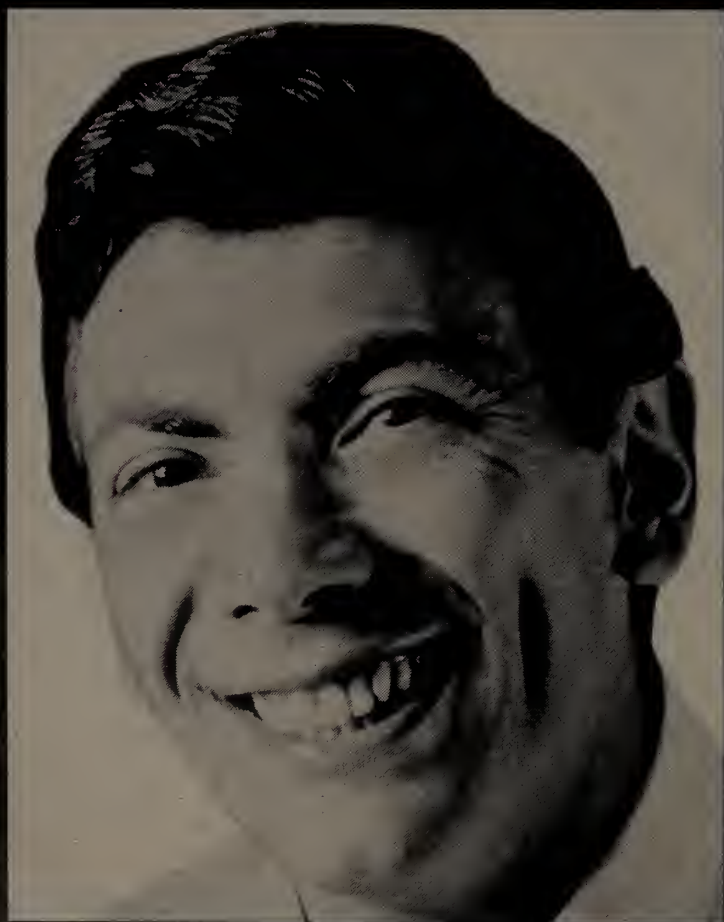
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THE YOUNGBLOODS
"GRIZZLY BEAR"
#9015



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ABC Slants New Campaign Toward The Impulse Buyer

HOLLYWOOD, FLA.—ABC Records' opening product blast, reflecting the label's belief in a second straight banner year, was made last week at the swank Diplomat Hotel in Hollywood, Fla., where more than 150 persons, including 100% distrib attendance, convened.

The label's most ambitious ad-promo campaign in history, heralding "ABC Records' Wide World Of Enter-

tainment," will expose over the next three months Jan, Feb, March, 44 new albums on ABC (22), Impulse (12), Dunhill (4), Twentieth Century Fox (2) and BluesWay (4).

BluesWay is ABC's new blues-oriented label. Receiving special attention at the firm is a 2-LP Ray Charles set "A Man And His Soul," containing 24 sides and a photo story (Continued on page 32)

Command Sees Revolution In Sound For Spring Release

HOLLYWOOD, FLA.—Command Records will introduce what it considers to be a new sound concept this spring. While still in final development stages, Loren Becker, Vice President and General Manager of the label, said the new approach would "revolutionize the sound of records." Becker, making known his development at the label's Sales Confab in Hollywood, last Friday, and also noted that a Fla. last Friday, and also noted that a

rently closely guarded secret.

In other developments, Becker revealed two areas of concentration in 1967, these include a step-up of singles activity, with releases not necessarily stemming from LP production, and the production of Classical LP's with a lighter, more varied touch. Typical of the latter is a future LP of Gershwin music played by William Steinberg and the Pittsburgh Symphony Orchestra.

(Continued on page 32)

Dylan, Ian & Sylvia Sign To MGM Deals

ACAPULCO—During the MGM distributor conclave in Acapulco last week, label president Mort Nasatir announced the signing of two major folk acts, Bob Dylan and Ian & Sylvia, to the MGM talent roster.

Dylan, whose folk-rock stylings have revolutionized a major segment of the music and record industry, comes to

MGM from Columbia, where his singles and albums have been consistent best-sellers. His first album under the new deal is expected to be released in March.

Ian & Sylvia, who claim a strong share of the folk audience, were formerly aligned to the Vanguard label, where they, like Dylan, were what could be termed a "bread-and-butter" act. The team will record for MGM's subsidiary label, Verve/Folkways.

The two signings are seen as a further move by the label to swell its roster of top name talent in all areas. These come shortly after the company's announcement of the re-signing of jazz favorite Stan Getz, one of America's foremost exponents of the bossa nova sound.

Capitol 'Controversy' May See Newsstand Marketing

NEW YORK—Capitol's "Controversy" LP, which is the diskery's latest addition to its Probe series, has proved to be such a headline getter that Cash Box has learned that the firm is investigating the possibility of marketing the package from newsstands. The documentary set examining the controversy surrounding the Kennedy assassination and the findings of the Warren Commission has been given front page, banner headlines in more than 75 national newspapers at least 8 of which came out before the death of Jack Ruby was announced. In a story concerning the release of this set, Cash Box (p. 7, Dec. 31) predicted that it would

"make several revelations that will grab nation-wide headlines."

Lawrence Schiller, well-known photo journalist and producer of "Controversy," noted that although the LP was not produced with sensationalism in mind, there is still something further to be released, re: the LP, that will again make headlines at the end of this week. It was further announced by both Schiller and a spokesman for the label, that no attempt to "cash in" on the death of Jack Ruby will be made and that no such attempt was ever contemplated, despite the fact that a "Controversy" press conference and Ruby's death (Continued on page 32)

MGM Scores Rousing Success With Acapulco Convention

ACAPULCO, MEX.—MGM Records kicked off a year long 20th anniversary celebration as a leader in the recording industry with a gala convention and product presentation at the Las Brisas Hotel here, Jan. 1-7. According to MGM Records' president, Mort L. Nasatir, the company racked up a \$5 million plus figure in sales of new product, catalog albums, tape player and cartridge product—a new high for the company.

For the first time in MGM's history one of its four quarterly conventions was held outside the United States. The Las Brisas Hotel is located in Acapulco on Mexico's Pacific coast. The distributors were treated to tropical sun and swimming and were also shown the new line of album products for the first quarter of 1967. Planned activities were kept to a minimum so that the distributors could make the most of the vacation atmosphere. This approach has evidently paid off as MGM has "done more billing in Acapulco than at any previous meeting."

The product presentation was based upon the idea: "MGM Records 20-Years As The First Family Of Recorded Music." It drew heavily upon many of the hits in the label's history. Distributor confidence seemed to be

at an all time high as each album was greeted enthusiastically.

On the parent MGM label there was general acceptance of all product with special emphasis on the sound track recording of "Grand Prix," the new one from the Metro-Goldwyn-Mayer motion picture. Nasatir singled out "Grand Prix" as a continuation of the success established with "Dr. Zhivago."

Underlining the importance that Metro-Goldwyn-Mayer, Inc. and the MGM Records wing place on the close cooperation between motion picture and record company, David McGrath, director of exploitation for the movie firm, was on hand to meet distributors and show a special MGM product (Continued on page 30)

March Gets Nod As Exec VP At Kapp

NEW YORK—Nathaniel March has been appointed executive vice president of Kapp Records, according to an announcement made by Dave Kapp, prexy of the diskery. March



NATHANIEL MARCH

joined the Kapp organization in 1959 as comptroller and was appointed treasurer in 1963. He will continue to serve as treas. in addition to his newly acquired duties.

With his promotion, March assumes the post vacated by Micky Kapp when the latter left the firm to start his own record label, Compass.

MIDEM Kicks Off In Cannes This Week

NEW YORK—Excitement continued to mount within the American record trade last week regarding the forthcoming first annual International Record and Music Publishing Market, (MIDEM), to be held in Cannes, France, January 30 through February 4. Cash Box itself will send a delegation of four of its top executives to participate in the event which will bring together a host of leading figures from the international recording and publishing scene.

The Cash Box group will be led by president and publisher, George Albert, and will include vice president Marty Ostrow; European Director, Neville Marten; and Mario Panvini Rosati, the publication's Italian representative from Milan.

(Continued on page 30)

ABC, Farrell Enter Into Disk, Publishing Set-Up

HOLLYWOOD, FLA.—ABC Records and Wess Farrell have entered into a disk and publishing arrangement, according to an announcement made here during the ABC sales conference. Focal point of the move, learned last week in H'wood, Fla., is the creation of a new label, Senate Records, which Farrell will head. ABC will handle distribution on both a worldwide and domestic basis.

On the publishing end, Farrell has formed 2 new pubberies, Pocketful Of Tunes (BMI), and Every Little Tune (ASCAP). These firms are tied in

with ABC through the Senate line. ABC will share ownership of copyrights on all tunes published by either of these firms when appearing on the Senate label.

According to Farrell, who has been successful in recent years as a writer-producer-publisher, the label's debut offerings will hit the market in a month. Both pubberies and the label will maintain offices at 39 W. 55th St.

Farrell recently became an inactive partner in Picturetone Music, which holds copies of Farrell-penned tunes in association with Ronnie Dove.

BIRTH OF THE BRASS

by Jerry Moss, president, A&M Records

Four years ago, give or take a few months, I sat in the steam room of a health club and, possibly made giddy by the temperature, suggested to my friend Herb Alpert, who was on the rock next to me, that we go into business.

Herb had made a master record of a tune he liked; I had also introduced a tune that I believed in. I was a record promoter, doing fairly well with vague but definite aspirations toward larger horizons.

Herb and I had been friends for quite a while. The fact is he had just decided at this point in his somewhat limited career to leave the whole music business to the Beatles and con-

centrate on being an actor. But either the steam or the eucalyptus fragrance—or both—apparently got to him. He agreed that we'd start our own company under the banner "Carnival Records." Out of our meager bank accounts we each wrote a check for \$100.00 and headed for the bank. I'm happy to report that we've been back a few times since.

Based on this past calendar year it is my belief that A&M is the fourth largest recording company in the country today. My estimates are based solely on units sold. It is the only one co-owned by a major recording artist. Herb and I, for the (Continued on page 30)

FRONT COVER



Columbia Records star Tony Bennett, looking understandably healthy and prosperous after closing out another banner year with singles and album sales for the label, poses with one of the industry's most important disk consumers—the Seeburg Steero Showcase phonograph. Tony's consistent appeal with the nation's music operators is evidenced by the immense popularity accorded his singles and little LP's by thousands of juke operators across the land. "A Time for Love" is a current LP hit by the performer.

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Bo Diddley

OOH BABY

CHECKER 1158

Gene Chandler

I FOOLED YOU THIS TIME

CHECKER 1155

Little Milton

FEEL SO BAD

CHECKER 1162

Etta James

I PREFER YOU

CADET 5552

The Radiants

FEEL KIND OF BAD

CHESS 1986



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 4, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Wild Thing—Senator Bobby—Parkway			53%
34%	Bring It Up—James Brown—King			50%
32%	The Beat Goes On—Sonny & Cher—Atco			32%
30%	Ride Ride Ride—Brenda Lee—Decca			30%
27%	Lady—Jack Jones—Kapp			27%
25%	I've Got To Have A Reason—Dave Clark Five—Epic			66%
24%	It May Be Winter Outside—Felice Taylor—Mustang			51%
23%	Lovin' You—Bobby Darin—Atlantic			23%
22%	Niki Hockey—P. J. Proby—Liberty			32%
21%	Something Good Is Starting To Happen—Carla Thomas—Stax			21%
20%	Mercy, Mercy, Mercy—Cannonball Adderly—Capitol			29%
19%	Hey Leroy, Your Mama's Calling You—Jimmy Castor—Smash			57%
18%	Danger She's A Stranger—5 Stairsteps—Windy C			25%
17%	Walk Tall—2 Of Clubs—Fraternity			31%
16%	I Can't Please You—Jimmy Robbins—Jerhart			16%
15%	Our Winter Love—Lettermen—Capitol			29%
14%	Little Black Egg—Nightcrawlers—Kapp			55%
13%	The Tramp—Lowell Fulson—Kent			13%
13%	For What It's Worth—Buffalo Springfield—Atco			13%
12%	Sweetest One—Metros—RCA			17%
11%	I Wish You Could Be Here—Cyrkle—Columbia			11%
10%	Go Where You Wanna Go—5th Dimension—Soul City			21%
10%	Snow Queen—Roger Nichols Trio—A & M			22%
10%	My Cup Runneth Over—Ed Ames—RCA			23%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

I'll Take Care Of Your Cares
Frankie Laine (ABC)

9%

The Witch
Sonics (Jerden)

20%

Oh Yeah
Joe Cuba Sextet (Tico)

15%

Let's Fall In Love
Peaches & Herb (Date)

8%

CHESS

RECORDS

“ALL”



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WEDDING BELL BLUES**
(Celestial—BMI)
Laura Nyro (Verve Folkways 5024)
- 2 **THERE'S SOMETHING ON YOUR MIND**
(Mercedes—BMI)
Baby Ray (Imperial 66216)
- 3 **IT TAKES TWO**
(Jobete—BMI)
Kim Weston & Marvin Gaye (Tamla 54141)
- 4 **CONSTANT RAIN**
(Peer Int.—BMI)
Sergia Mendes (A&M 825)
- 5 **SIT DOWN, I THINK I LOVE YOU**
(Screen Gems, Columbia—BMI)
Mojo Men (Reprise 539)
- 6 **THAT'S THE TUNE**
(TM—BMI)
Vogues (Co & Ce 242)
- 7 **SHADOW OF YOUR SMILE**
(Miller—ASCAP)
Boots Randolph (Monument 976)
- 8 **ALL**
(E. B. Marks—BMI)
James Darren (Warner Brothers 5874)
- 9 **96 TEARS**
(Cameo Parkway—BMI)
Big Maybelle (Rojac 112)
- 10 **SKATE NOW**
(Track—BMI)
Lou Courtney (Riverside 4588)
- 11 **I'M GONNA MAKE YOU LOVE ME**
(Act III—BMI)
Dee Dee Warwick (Mercury 72638)
- 12 **SOUL SUPERMAN**
(Millbridge, Polaris—BMI)
Hesitations (Kapp 790)
- 13 **BEND IT**
(Spectorious—BMI)
Dave Dee, Dozy Beaky, Mick & Tick
- 14 **I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER**
(Ahlert, Warock—ASCAP)
Palm Beach Band Boys (RCA 9026)
- 15 **THEN YOU CAN TELL ME GOODBYE**
(Acuff Rose—BMI)
Casinas (Fraternity 977)
- 16 **LOVIN' YOU**
(Faithful Virtue—BMI)
Bobby Darin (Atlantic 2376)
- 17 **FORTUNE TELLER**
Hardtimes (World Pacific 77851)
- 18 **OH BABY**
(ABC Music—BMI)
Bo Diddley (Checker 1158)
- 19 **NATURE BOY**
(Cresview—ASCAP)
Joe Harnell (Columbia 43902)
- 20 **OUR WINTER LOVE**
(Cramark—BMI)
Lettermen (Capitol 5813)
- 21 **TAKE ME FOR A LITTLE WHILE**
(Lollipop—BMI)
Patti LaBelle & the Bluebelles (Atlantic 2373)
- 22 **A GOOD LOVE**
(Ragmar, Crenshaw—BMI)
Lorraine Ellison (Warner Bros. 5879)
- 23 **WHAT IS SOUL**
(Pronta, East—BMI)
Ben E. King (Atco 6454)
- 24 **GIRLS ARE OUT TO GET YOU**
(Camad—BMI)
Fascinations (Mayfield 7714)
- 25 **LOVE YOU SO MUCH**
New Colony Six
- 26 **SNOW QUEEN**
(Screen Gems, Columbia—BMI)
Rager Nicols Trio (A&M 830)
- 27 **HURRY SUNDOWN**
(Northern—ASCAP)
Peter, Paul & Mary (Warner Bros. 5883)
- 28 **JUST LET IT HAPPEN**
(Blackwood—BMI)
Arbors (Date 1546)
- 29 **BLUES THEME**
(Dijon—BMI)
Arrows (Tower 295)
- 30 **CATCH ME IN THE MEADOW**
(Kama Sutra Music—BMI)
Trade Winds (Kama Sutra 218)
- 31 **WHAT MAKES IT HAPPEN COUNTRY GIRL**
(Chappel—ASCAP)
Tany Bennett (Columbia 43954)
- 32 **HARD LOVIN' LOSER**
(Wilmark—BMI)
Judy Collins (Elektra 45610)
- 33 **NICKY HOEKY**
(Novalens—BMI)
P. J. Proby (Liberty 55936)
- 34 **TIP TOE**
(Bontempt—BMI)
Robert Parker (Nola 729)
- 35 **MIDNIGHT HOUR**
(East, Cotillion—BMI)
Kit & Outlaws (Phillips 40420)
- 36 **AIN'T NO SOUL IN THESE OLE SHOES**
(TM—BMI)
Major Lance (Okeh 7266)
- 37 **TEENAGE PRAYER**
(Frederick—BMI)
Joe Simon (Sound Stage 2564)
- 38 **FEEL SO BAD**
(Travis—BMI)
Little Milton (Checker 1162)
- 39 **MY BEST FRIEND**
(After You—BMI)
Jefferson Airplane (RCA Victor 47-9063)
- 40 **GO WHERE YOU WANNA GO**
(Trousdale—BMI)
5th Dimension (Soul City 753)
- 41 **WAITING ON YOU**
(LZM, Yvonne, Amoco—BMI)
B. B. King (ABC 10889)
- 42 **SOUL SISTER**
(Chekaway—BMI)
Four Gents (HBR 509)
- 43 **YOU DON'T HAVE TO SAY YOU LOVE ME**
(Miller—ASCAP)
Arthur Pysock (Verve 10470)
- 44 **FUNKY BROADWAY**
(Drive In Routine—BMI)
Dyke & the Blazers (Original Sound 64)
- 45 **SPOUKY**
(Lowery—BMI)
Mike Sharpe (Liberty 55922)
- 46 **CHILDREN OF ST. MONICA**
(Let It Happen—BMI)
Don Grady (Canterbury 501)
- 47 **TEN COMMANDMENTS**
(Carab—BMI)
Prince Buster (Phillips 40427)
- 48 **NOTHING TO LOSE**
(Unart—BMI)
Classics IV (Capitol 5816)
- 49 **GRITS N' CORNBREAD**
(Pure Soul, Keyman—BMI)
Soul Runners (MoSoul 101)
- 50 **LUCKY LINDY**
(FEIST—ASCAP)
Stutz Bearcat (Warner Bros. 5877)

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single by EDDIE FISHER
"PEOPLE LIKE YOU"**

c/w "Come Love!" #9070

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—a cinch to cop Top 40 on stations
across the country. Eddie's
current TV appearances and smash
in-person performances will
make this one as hot as "Games."



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NEW YORK:

Bob Rolontz says that everybody over at Atlantic is very excited about the new Bobby Darin single, "Lovin' You," and Sonny & Cher's latest effort, "The Beat Goes On." Both decks are reportedly doing well.

Buzz Willis, the Warner Bros./Reprise man-about-town-while Carl Deane-is-in-Philadelphia, stopped by the Cash Box office to push the year end debris out of the way and tell us that "Why Do You Want To Hurt The One Who Loves You?" by the Marvellos is . . . "out of sight, amazing, you can't hold it down."

Nickie Lee the deejay over WAME-Miami has a single out on the Dade label, entitled "10-Commandments Of

Singer-pianist Hazel Scott, back in the States after a stay in Paris, will make her first American appearance in 5-years when she opens at the Living Room on Jan. 9th.

The young Italiane chantress, Milva, is scheduled to appear at the Hotel St. Regis-Sheraton from Mar. 27 through Apr. 22. She will also headline other Sheraton hotels throughout the U.S. and Canada.

The Gabor Szabo LP is breaking out powerfully, especially in Denver according to Micky Wallach.

Maureen Arthur has been signed to record the title song from the "A Man Called Daggar" flick. Music is by Steve Allen and the Lyrics are by Buddy Kaye.

vocal delivery. And Kaye, a Drake University graduate, is hardly out of his teens. But his assurance along with a sincere, straight forward approach to a melodic line disguise his youth and superficial experience. And booked for this week at the Playboy's Playroom are Prentiss Minner and Betty Rhodes, two more neophytes in search of more lucrative if not fashionable surroundings.

Our "West Coast Girl of the Week" is the tall, dark haired beauty who, in the past year has been showcased in such clubs as the Hungry i, Basin Street East, Mr. Kelly's; the Dean Martin, Merv Griffin, Danny Kaye TV shows and is currently at the Fairmont in S.F. Latest for MGM is titled

series of one nighters this week at Texas Women's University in Denton. . . . Indie producer-engineer "Bones" Howe has signed the Smokestack Lightnin' to a contract—group, composed of Ron Darling, Rick Eiserling, Howard Newhouse, Kelly Green and Steve Michaelson, not yet signed to a record label deal. . . . Herb Alpert's Singer Sewing Machine special tapes next month, we hear, with sponsor hoping to stitch him to a five year pact. . . . Bobby Darin, returned from England, dickering for the rights to Alex Austin's novel "Greatest Lover in the World"—Darin does not plan to play the title role.



SOUL SET



SEVENTH SON



YOUNG RASCALS



EMILY YANCY



NITTY GRITTY BAND



LAINIE KAZAN

Man." The label is being distributed by Atlantic.

Right now it looks like the Doors' debut outing on Elektra, "Break On Through," is going to be a powerhouse. At least that's what Steve Harris, the intrepid Elektra promo man had to say about it. Steve unfortunately missed the Tom Rush concert at Town Hall over the weekend because of a trip to the coast.

The Soul Set has been working out at the Dew Drop Inn in Spring Lake Heights, N.J. The group features Norman Seldin on organ, Billy Ryan on guitar, Tony Maples on tambourine and vocals, and Dave Brewer on drums. The Soul Set's new Johnson release, "Love, Love, Love," is reportedly "starting to break throughout the East."

The Scene on west 46th St. will feature the Blues Project in a return engagement from Jan. 1-Feb. 4 and the Young Rascals for the nights of Jan. 30-31. The date of Feb. 6th will mark the beginning of a 4-week gig by Tim Hardin, who is scheduled to appear with an electric group while at the Scene. Steve Paul, proprietor of the nitery, informs us that Allen Ginsberg will donate his services around the second week in Feb. by leading chants, group singing, and reading poetry. Steve also pointed out that Murray-The-K will co-host Sunday night stints at the Scene beginning early in Feb.

"In The Brazilian Bag," Sergio Mendes LP out on Tower looks as though it may be a big one as does "Dr. Goldfoot & the Girl Bombs": Sal Licata and Angelo DiPippo arranged and conducted the current Joan Roberts album.

Chad Mitchell has just finished a highly successful 1-month gig at the Maisonette at the St. Regis. He is still in New York plugging his Warner Bros. single, "Violets Of Dawn," and his first solo LP.

The Young Rascals have a new single out this week. It's entitled "Lonely Too Long" and has been culled from their currently charted "Collections" LP. The group is in Hawaii now, having just played 2-nights at the Filmore Auditorium in San Francisco.

The Balloon Farm has been jammed lately with all kinds of people assembled there to break out to the West Coast rock of the Mothers of Invention.

Miriam Makeba played a well attended concert at Philharmonic Hall over the weekend. The performance was recorded.

The Velvet Underground and Nico are at the Scene. . . . The Four Seasons are set to play Seaton Hall in South Orange, N.J., Jan. 15th. . . . NARAS has awarded its pr account to Jim Mahoney & Assoc. . . . the Seventh Sons are playing the Bitter End for 2-weeks. . . . RCA Victor's Jefferson Airplane held a hearing Sunday at Webster Hall.

Merrec's Jerry Ross says that "I Dig You Baby," Jerry Butler; "California Nights," Lesley Gore; "98.6," Keith; "The Sweet Sounds Of Summer," the Shangri Las; and "We Ain't Got Nothin' Yet," the Blues Magoos are all breaking and climbing fast.

Marty Thau, Cameo/Parkway, is off to Cleveland to push "Love You So Much" by the New Colony Six on the Sentar label (which is distributed by C/P.)

The Hardley Worthit Players are finding themselves the object of a lot of nation-wide attention these days, especially in the light of their Senator Bobby "Wild Thing" deck. They are currently slated for a number of major TV's.

HOLLYWOOD:

As predicted here several weeks back, the Sunset Strip is now taking its tag most literally. Former hippie clubs like the Trip, home for such musical talents as the Byrds, Barry McGuire, Martha and the Vandellas, Marvin Gaye and the Leaves, are currently exhibiting much more—and so much less. Practically leafless, to coin a phrase, are the current acts—reduced to bare essentials and denuded of any vocal endowments. And, as forecast by Bob McClay in Tempo, top acts and scuffling young singers are being forced to seek other areas. An oasis for such talent is thankfully not more than 20 short steps away from the Trip. It's the Playboy (club recently starred Stan Kenton, Della Reese, Ketty Lester and Damita Jo) which has also been catering to a number of artists not currently on wax or simply waiting in the wings for that elusive chart title. Record talent and A&R execs would do well to sample this address.

Laurie Kaye and Emily Yancy are undoubtedly fine examples of refreshing new voices who eventually must be heard. Just closed at the club, these two are new to us and, though Yancy has been heard on the Mainstream label, she appears to be unknown to a number of usually well informed label personnel. Emily is a former fashion model whose credentials include a fabulous face and refreshing

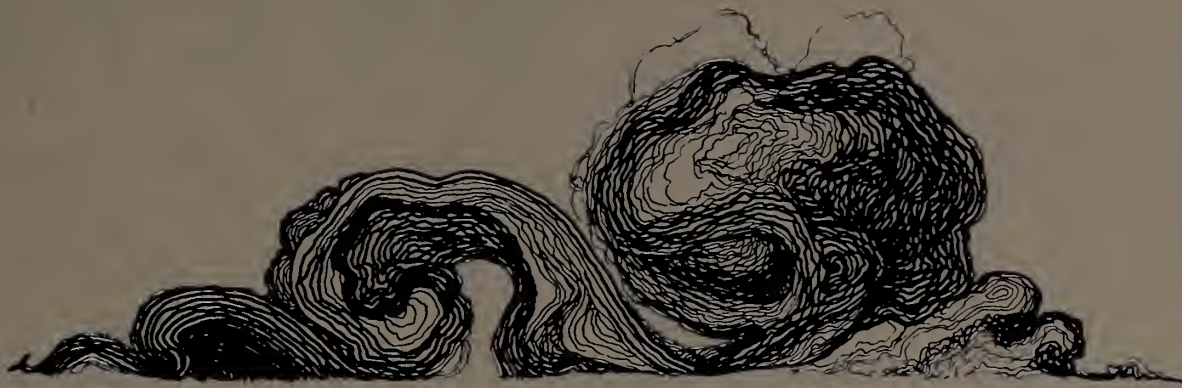
"Kiss Tomorrow Goodbye," probably her most significant single to date. Her name, too if you haven't already checked the photo (if you have you're probably too occupied to read this anyway), is Lainie Kazan.

Paul Revere and the Raiders have been named by Datebook as the No. 1 group in the U.S. with Mark Lindsay, lead singer for the vocal combo, as the No. 3 world personality (behind two guys named Lennon and McCartney). . . . Brian Wilson named No. 4 world musical personality by New Musical Express with Presley, Cliff Richard and John Lennon in the top three. . . . No. 1 selling Columbia single in town is, we're told, "Echoes" by Gene Clark.

Beach Boys singer Bruce Johnston, formerly an A&R aid at Columbia Records here, has a fast moving title cut by British singer Graham Bonney—song was written while Johnston was in England with the Beach Boys' package in November—it's "Thank You Baby" on EMI. . . . The Nitty Gritty Dirt Band, who we couldn't help but notice on the Joan Baez concert bill a couple of weeks ago, is being held over at the Ice House in Glendale through the 15th. . . . Paul Hampton's first for A&M is "Echoes From The Thunder" b/w "Let's Not Take the Lovin' Out of Love"—arranged, conducted and produced by Hampton and Don Peake. . . . Gary Owens, KFWB's gift to KMPC, has been named Disc jockey of the Year by the Gavin Poll, conducted annually among P.D.'s, music librarians, record execs and jocks. . . . Unless we're mistaken, you'll be hearing more and more of the softer sounds on KFWB with Westinghouse and Gordon Lightfoot handling the reins. . . . H.R. Studios, originally built for cutting radio and TV commercials, has suddenly expanded—now one of the top rated small studios in town for R&B, folk rock and country sessions. . . . Noel Harrison, home from a four day tri-city tour for "The Girl from U.N.C.L.E." series, reports "action" on his London title "In An Old Dusty Room". . . . A local bustout for Epic is "Please" by the Kaleidoscope—No. 18 at KRLA with picks at KMEX and KMEN—record was produced for A&R exec Stu Phillips by Barry Friedman of Your Management. . . . Vikki Carr's latest for Liberty is "Until Today," from the Broadway production "A Joyful Noise," composed by Oscar Brand and Paul Nassau and arranged for Miss Carr by Marty Paich. . . . Ruben Rodriguez and his Guadalajara Kings begin their

CHICAGO:

The Buckingham's are maintaining a hectic p.a. schedule triggered by the national breakthrough of their current USA click "Kind Of A Drag." Group just concluded a midwest tour of one-nighters and are mapping out plans with manager Carl Bonafede for another tour to begin this week! . . . Alvin Cash was tapped to headline ABC's "Where The Action Is" (3) and perform his recent smash "Alvin's Boo Ga Loo." . . . Gene Krupa, whos' due in 1/10 for a London House engagement, recently completed a new Verve album tagged "Choice Best". . . . The Pussycat on Rush spotlights the Warner Brothers for two weeks commencing 1/10. Group, consisting of Al and Larry Warner, Tom Stoval and Ken Elam, recently worked New York's Copa Cabana and boast but eight idle, non-booked days in the past two years! . . . Songstress Andra Willis, wife of Southern Library of Recorded Music's Roy Kohn, guests on The Breakfast Club 1/16 & 23. . . . The Kirby Stone Four followed Duke Hazlett into the Scotch Mist. . . . Decca's Frank Scardino called to give us the word on some brand new singles releases like the Brenda Lee two-sider "Ride Ride Ride" b/w "Lonely People Do Foolish Things," Burl Ives' "Lonesome" b/w "Hollow Words" and Bill Anderson's "Get While The Gettin's Good," to name a few. . . . Singer Franklin David joins composer-conductor William Russo in a series of local radio appearances to promote the Columbia College sponsored Jazz Opera Series to be performed at various churches and schools in the area as part of the War On Poverty's cultural program. . . . WGN-TV presents "An Evening With Gene Pitney" this Saturday night. Songster is currently riding high with "Just One Smile" (Musicor). . . . Among the hot new ones taking shape at United Record Dist. are The Marvellettes' "The Hunter Gets Captured By The Game" (Tamla), "Take Me Now" by Harold Burrage (M-Pac) and "The Biggest Man" by Tommy Hunt (Dynamo). . . . Jazz star Roland Kirk, who just wrapped up a sensational European tour, opened at the Jazz Workshop in San Francisco 1/7. Next stop is Shelly's Manne-Hole in L.A. . . . The Teachers, who record for ABC-Paramount, began a 3-weeks engagement in the Continental Plaza's Cantina Room. Each "teacher," by the way, holds a bachelor's degree in music education!



ECHOES FROM THE THUNDER

PAUL HAMPTON

**“Will we really ever know
or should we even wonder?
The way I wonder, have we heard.
All the Echoes From The Thunder?”**



831

Lenny Meisel Joins London

LONDON—Lenny Meisel, disk industry veteran of 20 years' standing, has joined London Records as national LP promotion manager.

In his new position, Meisel will have full charge of all LP promotional activities on all pop product from both London and the London-American group labels. He will also be involved in artist relations and in arranging promotional tours for artists.

Meisel, who has been associated in similar capacities with United Artists Records and Colpix Records, will report to national sales and distribution manager Herb Goldfarb. Commenting on the appointment, Goldfarb said, "We are happy indeed to have Lenny Meisel on our team at London. His credentials and background in the business make him a valuable asset to us, and we all look forward to his participation in helping us set new LP sales records at London."

London Party Set For Take-Off

LONDON—More than 150 members of London Record's Britain-bound 20th anniversary party of distributors and their wives, along with members of the company's own executive staff, will gather Saturday (14) at the International Hotel, adjacent to New York's Kennedy International Airport, for a gala bon voyage cocktail party and dinner. The following morning, the party will take off via BOAC and TWA jets for eight days in London.

On Tuesday (17) London sales executives will present the company's largest single album release in its history. Included in the large assortment of product to be presented during the all-day sales session at Decca House will be LP's by a host of the company's top artists, namely the Rolling Stones, Joan Sutherland, Mantovani, Edmundo Ros, Leopold Stokowski, Leonard Bernstein, and Tom Jones. All phases of repertoire will be represented in the new release, including pop, classical, and Phase 4, as well as new material from such London-American group labels as Hi, which are distributed by the company.

In addition to witnessing the new product presentation, guests will have ample opportunity for sightseeing and social activities culminating in a banquet to be hosted by Sir Edward, British Decca board chairman, and Lady Lewis. The distributors are also expected to meet a number of the label's biggest selling British stars during the special events. One of these events is a banquet to be hosted by major stars of the British Decca family such as Stanley Black, Ronnie Aldrich, Mantovani, Frank Chacksfield, and Edmundo Ros. The second event will be a special appearance by a group of artists, producers, and personalities in the modern pop idiom at one of London's well-known discotheques.

It's A Boy For The Rosners

NEW YORK—Dave Rosner, professional manager of April-Blackwood Music, has announced the birth of his first child, Jonathan. The boy, who weighed in at 6 lb. 14 oz., was born on Jan. 3 at Mt. Sinai Hospital. Dave's wife, Bernice, is a former manager of Skitch Henderson's recording studios.

RCA In '66 Upswing

NEW YORK—The Radio Corporation of America reports that sales of its RCA Victor Record Division advanced over 1965 to reach a new high for the third successive year. The nation's current best selling single record and album are distributed by RCA Victor.

RCA also had a highly successful year in its over-all operations. At year's end, sales and profits reached all-time highs, maintaining their upward momentum for the fifth successive year. Subject to final confirmation, sales for the year will surpass \$2,500,000,000, as compared with the previous peak volume of \$2,093,685,000 in 1965. Profits after taxes will rise to more than \$130,000,000, as against last year's record earnings of \$102,541,000. In absolute dollars, these represent the largest sales and profit increases for a single year in the company's history.

Grammy Awards In The Works

The first round of voting for the annual Grammy Awards takes place this week when members of NARAS receive their ballots along with a long list of this year's eligible selections.

More than 4,200 nominees will be represented in the lists which cover 42 categories, ranging from classical to rock and roll, from jazz to country and western and from children's to rhythm and blues performances.

Academy members will be asked to vote for five nominees in the various categories, but, according to national president George Avakian, "they will be requested to limit their votes to those categories with which they are thoroughly familiar."

Members will be asked to return all ballots by Thursday, January 12, to the accounting firm of Haskins and Sells, which will then tabulate the results, with the five top selections in each category comprising this year's Grammy Awards finalists. A second round of voting will then determine the 1966 winners, to be announced at awards ceremonies held simultaneously in New York, Los Angeles, Nashville and Chicago on March 2nd.

Don Davis Inks The 'Soul Set'

NEW YORK—Don Davis of Dee & Dee Talent has signed the "Soul Set", featuring Norman Seldin, to an exclusive booking contract. The "Soul Set's" new Johnson Records release, entitled "Love, Love, Love," is starting to make noise throughout the Virginia, Baltimore, Washington, and New Jersey areas. A tour of night spots throughout New York has been planned for the group.



PLATTER SPINNER PATTERN

KGW-Portland, Ore. has inaugurated a new kind of telephone talk program designed for today's young people. Titled "Under 21," the show will give participants the chance to discuss any subject of general interest that is important to them. No one who is 21 or older may participate. The topics of discussion are expected to include the war in Vietnam, the draft and school policies. Host for the program is Fred Mays, a student in the Portland area. "Under 21" is being broadcast five nights per week from 7:05 to 8:30 P.M. Monday through Friday.

WABC-New York has opened a drive to obtain specific legislation in the public interest in the New York and New Jersey legislatures. Following its 1964 editorial campaign regarding registration of rifles and shotguns, the outlet has obtained the help of assemblyman Leonard P. Stavisky, Democrat of Queens, to introduce this legislation on its behalf. Other legislators are being asked to introduce other bills on behalf of WABC in the forthcoming sessions in Albany and Trenton. Request has been made of senator Edward Speno, Republican of Nassau, to introduce bills concerning highway safety. Senator Jack E. Bronston, Democrat of Queens, is being asked to introduce bills on voting. Other legislators are being requested to get behind a movement for hearings in Albany and Trenton for a new jetport to serve the metropolitan area. WABC and its sister outlet WABC-TV have both campaigned for the shutting down of obsolete municipal hospitals; for a narcotics hospital; for air conditioned subways; for a state office building in Harlem; for a charity game between the New York football Giants and Jets; against the Lindsay tax program; for better communications between the Board of Education and parents in minority group neighborhoods; and for a state lottery.

"You Shall Teach Them To Your Children," a new religious series aimed at teenage and young adult viewers, made its debut on WKYC-TV-Cleveland on Jan. 1. Mrs. Ellen Miller is hostess and moderator of this half hour series, and a panel of three students ask questions of visiting authorities on various topics selected for each program. The primary goal of the series is to create an awareness of the Jewish contributions to our culture and an understanding of Jewish traditions, heritages, and beliefs. "You Shall Teach Them To Your Children" is one of a series of over all non-denominational programs sponsored for a thirteen week period by representatives of the Jewish, Catholic, and Protestant faiths.

A William Randolph Hearst Foundation check of \$5,000 was presented on Dec. 28, 1966 to the Burn Center at St. Mary's Hospital, Milwaukee, by executives of the WISN Division of The Hearst Corporation in Milwaukee. Sister Juliane and Dr. George Collentine accepted the Hearst Foundation contribution from James T. Butler, vice president and general manager of WISN-TV, and Herman A. Schneider, vice president and general manager of WISN AM-FM. On Dec. 23, 1966, the WISN Hearst owned TV and radio outlets announced a similar donation of \$5,000 to the Sisters of Charity of St. Joan Antida in Milwaukee.

WFUN-Miami, Fla. has received a letter of commendation from Captain John P. Fox, commanding officer of the USS Independence. WFUN provided specially prepared programs for the crew of the aircraft carrier, now deployed in the Mediterranean Sea. These programs were used in the ship's entertainment system originating from a closed circuit radio outlet.

Each week, WFUN prepares many special shows that are sent to American service men throughout the world. WFUN feels that these special programs are one of the best ways to let these men know that the people here at home are thinking of them.

WQSN-Charleston announced happily that its first annual "Operation Santa" was a big success. The three-week campaign of collecting toys for tots for Christmas was accomplished through the efforts of daily remote broadcasts at Government Employees Exchange (GEX) in Charleston. According to WQSN, this public service venture provided 35% more toys for tots than in any previous year. The toys were refurbished through the efforts of local firemen and Marine Corps Reserve personnel. Local Marine Reserve sources indicated that the increase in toys collected over last year was a direct result of the WQSN promotion. As a side benefit, GEX membership was up approximately 300 over last year.



WHEN YOU WISH UPON A BONE: Shown above are the 25 best entries in the annual KXOK-St. Louis Wishbone Decorating Contest. Of the thousands of wishbone decorations reportedly received at Radio Park, the above won prizes for 25 lucky listeners. The outlet is offering extra turkey wishbones of all sizes to anyone who wants them.

SPUTTERS: Robert F. Stein has joined the news staff of KGW-TV-Portland, Ore. . . . Tom Collins is sports director at WEMP-Milwaukee. . . . Fred Park has been appointed account executive at WJBK-Detroit. . . . Patricia Lees has been made operations assistant at WABC-New York. . . . Richard Raab has been named an assistant producer in the program department at WKYC-TV-Cleveland. . . . John Littlejohn is news director at WTUF-Mobile. . . . William Wheatley has been assigned to the position of operations manager at KFVB-Los Angeles.

VITAL STATISTICS: William N. Farlie, Jr., formerly director of management development at Group W in New York, has been appointed business affairs manager at KFVB-Los Angeles. . . . Also joining the outlet are Robert Oakes and Herb Humphries. Oakes, most recently a member of the program department of Group W in New York, is program manager at KFVB; Humphries, formerly with WINS-New York, is director of news. . . . Reedy McLellan has been named commercial manager of WTUF-Mobile. He was manager of WBOA-Bay Minette, Ala., prior to joining WTUF. . . . Johnny Bell, formerly sales manager for WOH, is WFUN-Miami, Fla.'s new account executive. . . . Dick Smith has been appointed program director at WCOP AM-FM-Boston. He was previously at WORC-Worcester, Mass. . . . Marc Avery, formerly deejay at WXYZ-Detroit, is skipper of WJBK-Detroit's morning show. . . . Warren Fischer, formerly account executive at WAMM-Flint, Mich., has joined WJBK as account executive. . . . Douglas L. Vernier, former sales manager for WCBN-Ann Arbor, Mich., has been named director of advertising and sales promotion for WJBK.

CY COLEMAN SINGS

"IF MY FRIENDS COULD SEE ME NOW"

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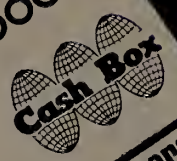
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Management
DeCarlo-Kresky
Enterprises



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LET'S SPEND THE NIGHT TOGETHER (3:29)
[Gideon, BMI—Jagger, Richards]

RUBY TUESDAY (3:12) [Gideon, BMI—Jagger, Richards]

ROLLING STONES (London 904)

The Rolling Stones are at the top of their usual fine style on this double-barreled excursion into the world of contemporary sound and should have no trouble climbing to the top. "Let's Spend The Night Together" is a strong, thumping, rock venture marked by groovy harmonies. "Ruby Tuesday" is a smooth ballad à la baroque.

SUNRISE, SUNSET (2:25) [Sunbeam, BMI]

EDELWEISS (2:12) [Williamson, ASCAP]

ROGER WILLIAMS (Kapp 801)

Another sure-to-please item, the oft-recorded "Sunrise, Sunset" from "Fiddler On The Roof" should garner lots of goodies for Roger Williams and serve to expand his already wide following. "Edelweiss," from "Sound Of Music," is a slow pleasing ditty.

ANOTHER PAGE (2:26) [Chardon, BMI—Duboff, Kornfeld]

SOUVENIR D'ITALIE (2:38)
[Leeds, ASCAP—Sigman, Tarabusi, Luttazzi]

CONNIE FRANCIS (MGM 13665)

This highly spirited, driving romp could easily do it again for the lark. Watch this folk-flavored ode closely. Lush, shuffling, Mediterranean-oriented romancer. "Souvenir D'Italie," could also be a big one.

PEOPLE LIKE YOU (2:13) [Leo Feist, ASCAP—Kusik, Snyder]

COME LOVE! (2:21) [Eddie Shaw-Bergman, Keith, Marks]

EDDIE FISHER (RCA Victor 47-9070)

The vet songster should have no difficulty reaching the top with the light, bouncy, lilting "People Like You" romancer. The slower-paced invitation on the flip is another tune bearing close watching.

SOMETHING GOOD (IS GOING TO HAPPEN TO YOU) (2:30)
[East, BMI—Hayes, Porter]

No information available on the flip at this time.

CARLA THOMAS (Stax 207)

Still riding on her while-back "Baby" success, Carla Thomas could well have another winner with "Something Good." Side is a bluesy rhythmic workout that is sure to please.

WHAT WILL MY MARY SAY (3:07)
[Elmdrive, ASCAP—Vance, Snyder]

RETURN TO ME (2:52) [Southern, ASCAP—DiMinno, Lombardo]

JAY BLACK (United Artists 50116)

"What Will Mary Say" should help the songster expand on an already widespread following gained as the Jay of Jay and the Americans. The flip, "Return To Me," is an easy-going blues-tinged romancer with a strong southern European flavor.

WISH YOU DIDN'T HAVE TO GO (2:15) [Fame, BMI—Penn, Oldham]

YOU CAN'T KEEP A GOOD MAN DOWN (2:34)
[Rustland, BMI—Schroeder, Montgomery]

JAMES & BOBBY PURIFY (Bell 660)

The duo should have the world on a string with this moving "Wish You Didn't Have To Go" deck, especially in view of their short-while-back success with "I'm Your Puppet." "You Can't Keep A Good Man Down" also merits close attention.

Pick of the Week

DIS-ADVANTAGES OF YOU (2:22) [Andrew-Scott, ASCAP—Leigh]

THE DATING GAME (2:04) [Boyle Heights, ASCAP—Bodner]

THE BRASS RING (Dunhill 4065)

The Brass Ring should score almost instantly with this already exposed ditty known to many as the "Benson and Hedges Theme." Those who go for the new longer length in cigarettes may go for this in a big way. Flip holds a Latin-flavored romp.

I TAUGHT HER EVERYTHING SHE KNOWS (2:17)
[Piedmont, ASCAP—Dee, Kent]

LAMENT (2:54) [Sam Fox, ASCAP—Gimenez]

ROY HAMILTON (RCA Victor 47-9061)

Roy Hamilton might score quickly with this smooth, flowing, blues-toned, reflective ballad for the romance minded. Tune has a slight country flavor. "Lament" is another blues-toned, dreamy effort. Both sides hold lots of chart potential.

Newcomer Picks

YOU DON'T HAVE TO SAY YOU LOVE ME (2:43)
[Miller, ASCAP—Donaggio, Pallavicini, Wickham, Napier, Bell]

THE LONELY BULL (2:37) [Almo, ASCAP—Lake]

MIDNIGHT STRING QUARTET (Viva 606)

The exceptional staying power of "You Don't Have To Say You Love Me" is evidenced once again as the Midnight String Quartet takes the recent hit and does it up in superfine instrumental fashion. Yanked from the group's smash LP, the single looks good. Flip is another while-back smash, also with lots of appeal.

LITTLE DARLIN' (2:47) [Excellorec, BMI—Williams]

NOTHING TO LOSE (2:31) [Unart, BMI—Buie, Cobb]

CLASSICS IV (Capitol 5816)

Already making noise, "Nothing To Lose" is a smooth blues-stained venture that could easily put the Classics IV on top of the charts. "Little Darlin'" is a revamping of the oldie and might invoke nostalgia in many quarters. Keep close tabs on both.

LITTLE STAR (2:50) [Cherio, BMI—Masekela, Levine]

I HAVEN'T SLEPT (2:17) [Cherio, BMI—Masekela]

LETTA (Chisa 002)

This strong, powerful romp might prove a guiding light for Letta. Side should get a lot of play and build a strong following for the lark. "I Haven't Slept," on the flip, is a joyous romp with a strong calypso flavor.

BREAK ON THROUGH (2:24) [Nipper, ASCAP—Doors]

END OF THE NIGHT (2:49) [Nipper, ASCAP—Doors]

THE DOORS (Elektra 45611)

Here's a blue-ribbon effort that might easily facilitate a major breakthrough and open all the doors for this group. "Break On Through" is a driving pulsating track that should see plenty of spins. Flip is a bluesy shuffler that also merits watching.

TEN COMMANDMENTS (3:06)
[Sherlyn, BMI—Campbell]

TEN COMMANDMENTS
OF MAN (2:50)
[Sherlyn, BMI—Campbell]

DON'T MAKE ME TO CRY (3:18)
[Sherlyn, BMI—Campbell]

LATE SHADOWS (2:00)
[Sherlyn, BMI—Stone, Shapiro]

PRINCE BUSTER (Philips 40427)

NICKIE LEE (Dade 2011)

Here are two strong versions of "Ten Commandments," either of which could be the one to take off. Prince Buster is already making some noise with his interpretation, which is flipped with "Don't Make Me To Cry." Nickie Lee, who dubs his version "Ten Commandments Of Man," backs it with "Late Shadows."

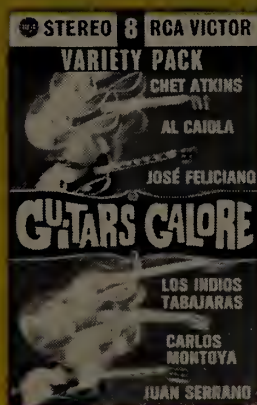
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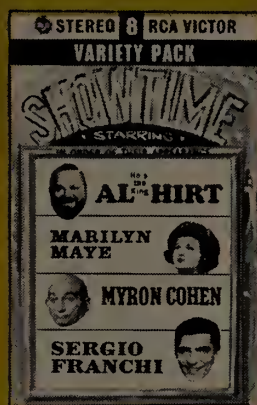
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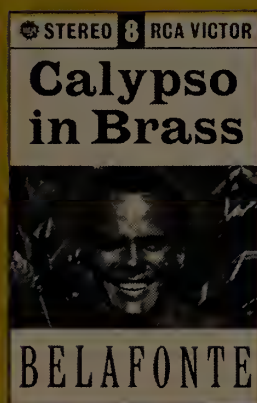
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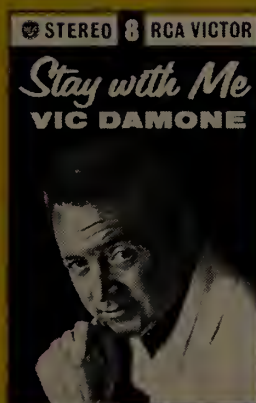
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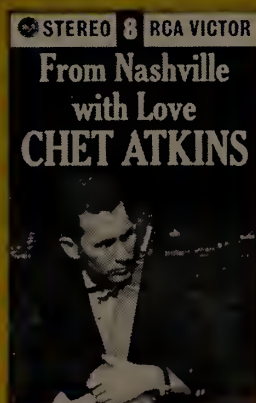
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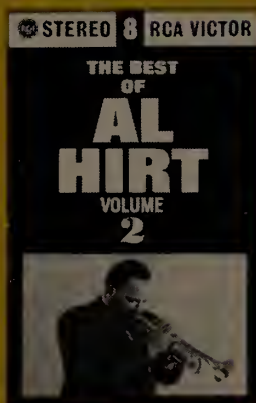
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P8S-1189



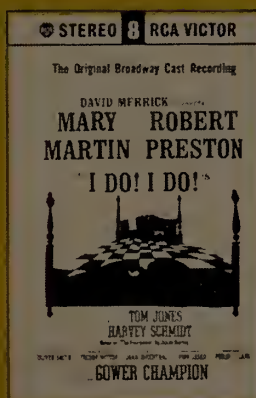
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

LIFE IS GROOVY [April, BMI—Finz, Affoumado]

SPLIT [Bright Tunes, BMI—Margo, Medress, Siegel, Margot]

UNITED STATES DOUBLE QUARTET (B. T. Puppy 524)

The United States Double Quartet (the Kirby Stone Four and the Tokens) breeze along with a tune called "Life Is Groovy," which is already catching a lot of attention. This one is a swinger with an extremely infectious sound. Destined for biggiesburg, this one has both Top 40 and good music appeal. Flip is a jazzy item called "Split."

MISTY ROSES (2:45) [Faithful Virtue, BMI—Hardin]

BITTER WINE (2:53) [Copper Leaf, BMI—Coburn]

SARGE CLIFFORD (Tower 309)

A low-key sound pervades this first-rate offering, called "Misty Roses," in the hands of Sarge Clifford. Soft, reflective vocalizing and twentieth century chamber music highlight the deck. Good show. Flip is a lovely ballad much along the same lines. Either side has it.

Best Bets

ATTRACTIONS (Bell 659)

● DESTINATION YOU (2:35) [Anthony-Renfro-Aim, BMI—Saunders] Raunchy, free-swinging throbber could hit high on the charts. Bears careful watching.

● FIND ME (2:35) [Anthony-Renfro-Aim, BMI—Saunders] Lilting ballad on the back.

MOON'S TRAIN (MGM K13654)

● DEED I DO (2:52) [Laurel, ASCAP — Hirsch, Rose] Thumping R & B rocker could see lots of sales action. Light-fingered organ playing adds to appeal.

(B+) IT'S IN MY MIND (2:32) [Campbell-Connelly, ASCAP — Chapman, Gosling] Syncopated bebop-like outing over here.

J. J. DANIELS (Sure Shot 5017)

● MR. LONESOME (2:12) [Don, BMI — Malone, Scott] Rousing, wailing R & B ode could be a big one for J. J. Daniels. Watch it closely.

(B+) DEEP DOWN INSIDE (2:22) [Don, BMI—Daniels] Soulful, pensive ballad on the back.

THE SOUL SET (Johnson 737)

● LOVE, LOVE, LOVE (2:22) [Joll, BMI—Saul] Powerful, pulsating love chant could hit high on the charts. Eye it carefully.

(B+) SURFIN' BOOGALOO (2:21) [Joll, BMI—Saul] More of the same on the flip.

BUDDY ACE (Duke 414)

● HOLD ON (TO THIS OLD FOOL) (2:21) [Don, BMI — Malone, Shakesnider] Hard-driving love-ode with steady, solid beat could send this deck to the top of the charts. Should make it big.

● COME ON IN THIS HOUSE (2:26) [Jay & Cee, BMI — Tex] Moving, mournful ballad about a rejected lover who tries to get his girl back. Could be a fast chart-climber.

VERDELLE SMITH (Capitol P 5817)

● CARNABY'S GONE AWAY (2:22) [Bikini, ASCAP — Vance, Pockriss] Fast-moving and soulful ode about a girl who has to learn to get along without love. Could be a chart item.

(B+) SITTING AND WAITING (2:23) [Bikini, ASCAP — Vance, Pockriss] Throbbing, sorrow-drenched ballad over here.

THE ORIGINALS (Soul S-35029)

● NEED YOUR LOVIN' (WANT YOU BACK) (2:38) [Jobete, BMI—Gaye, Paul] Shouting foot stomper could catch a big audience for the Originals. Eye it.

(B+) GOOD NIGHT IRENE (2:50) [Ludlow, BMI—Ledbetter, Lomax] Speeded up version of Ledbetter's old folk classic.

BUDDY DIAL (Challenge 59352)

● BABY (2:39) [Speckle, BMI — Hildebrand, Goodson] Buddy Dial woos his girl persuasively with this gentle melody rocker, and he might woo a lot of fans as well. Could score high on the charts.

(B+) BACK IN THE OLD DAYS (2:10) [Speckle, BMI—Bandis, Hildebrand] Soft, nostalgic love ode on this side.

SONNY FISHER (Peacock 1947)

● I'M GOING (ALL THE WAY) (2:12) [Don, BMI — Fishback] Driving, stomping rocker could be a chart item for R & B artist Sonny Fisher. Deserves close attention.

(B+) HURTING (2:47) [Don, BMI — Fishback] Same over here.

Best Bets

STEVE LAWRENCE & EYDIE GORME (Columbia 4-43930)

● THE HONEYMOON IS OVER (2:23) [Bikini, ASCA — Jones, Schmidt] Cute ditty about marital problems. Should grab a high spot on the charts.

(B+) TOGETHER FOREVER (2:41) [Chappell, ASCAP — Jones, Schmidt] Moving love duet back here.

THE POPPIES (Epic 5-10086)

● THERE'S A PAIN IN MY HEART (2:40) [Bomac, BMI — E. & C. Thomas] Bouncy, shouting rock effort could be a monster for the Poppies. Watch it.

(B+) MY LOVE AND I (2:15) [Tree, BMI—Sherrill, Butler] Pretty melody rocker on this side.

RAY CONNIFF (Columbia 4-4395)

● CABARET (2:50) [Sunbeam, BMI — Ebb, Kander] Bright, bouncy tribute to cafe society could be a big winner for Ray Conniff. Look for it on the charts.

(B+) GAMES THAT LOVERS PLAY (2:15) [Miller, ASCAP — Kusik, Snyder, Loose, Last] Medium-paced choral number on the flip.

THE BROTHERS FOUR (Columbia 4-43984)

● AND THEN THE SUN GOES DOWN (2:23) [Northern, ASCAP — Keller, Blume] Brisk-moving swinger about a girl who is at her best when the sun sets. Could grab a strong foothold on the charts.

(B+) ALL I NEED IS YOU (2:42) [Sheenfeen, ASCAP — Scott] Lyrical love song with close harmony on the flip.

HERSCHEL BERNARDI (Columbia 4-43970)

● IF I WERE A RICH MAN (2:32) [Sunbeam, BMI—Harnick, Bock] Tuneful comedy about the pleasures of wealth should earn spins aplenty for Herschel Bernardi. Chart material.

(B+) MIRACLE OF MIRACLES (2:09) [Sunbeam, BMI—Harnick, Bock] Gutsy number with a religious theme.

THE NEW CHRISTY MINSTRELS (Columbia 4-43961)

● SLEEP COMES EASY (2:30) [Hollis, BMI — Settle] Folk-flavored rocker tells how easy it is to sleep when you're in love. Could be a chart-bound deck for the Minstrels.

(B+) IT SHOULD HAVE BEEN YOU (2:25) [Screen Gems—Columbia, BMI — Meltzer, Fischhoff] Gentle, haunting love song on the flip.

THE KALEIDOSCOPE (Epic 5-10017)

● PLEASE (2:55) [Great Boo Mountain & Since, BMI — Feldthouse, Feedman] Medium-paced, soulful outing could be a noisemaker for the Kaleidoscope. Should be a chart item.

● ELEVATOR MAN (2:50) [Great Boo Mountain & Since, BMI—Feldthouse] Funky rocker over here.

THE POORE BOYES (Uptown 739)

● GIVE (2:55) [Jitters & Hookshot, BMI—Summer] Falsetto singing with bass in the background could be a winning combination for this deck. Look for it to climb the charts.

(B+) IT'S LOVE (2:35) [Jitters & Hookshot, BMI — Summer, Roberts] Pulsating foot-stomper on the flip.

JEFFERSON AIRPLANE (RCA Victor 47-9063)

● MY BEST FRIEND (2:59) ["After You", BMI—Spencer] Finger-snapping ditty about a girl who is her boy's "best friend." Could make it big with the teen set.

(B+) HOW DO YOU FEEL (3:26) [Black Hawk, BMI—Mastin] More in the same bag over here.

THE CHARLIE UNDERWOOD GLIDE BAND (Warner Bros. 5888)

● SUNNY (2:33) [Portable, BMI—Hebb] Powerhouse instrumental could make a big showing on the charts. Deserves to see lots of action.

(B+) OOH POO PAH DOO (2:33) [Minit, BMI—Hill] Big band sound with tuba in the spotlight.

DAVE BERRY (Parrot 45-40010)

● PICTURE ME GONE (2:45) [Blackwood, BMI — Gorgoni, Taylor] Thumping rock venture could cut a chart-bound path for Dave Berry. Eye it carefully.

● BABY'S GONE (2:40) [Ponderosa, BMI — Callender] Potent toe-tapper on this side.

THE MUGWUMPS (Sidewalk 909)

● SEASON OF THE WITCH (2:30) [Southern, BMI—Donovan] Wierd special effects and groovy percussion combine to make this deck a probable chart hitter. Watch it move.

(B+) MY GAL (2:04) [Mirby, BMI — Melamed] Driving hand-clapper on the flip side.

THE MAGNIFICENT MEN (Capitol P 5812)

● STORMY WEATHER (2:13) [Arko, ASCAP—Arlen, Koehler] Solid, mid-tempo outing could be a smasher for the Magnificent Men. Scan it.

(B+) MUCH MUCH MORE OF YOUR LOVE (2:10) [Sid-Lee, BMI—Bupp, King] More of the same on the back.

98.6 KEITH



Keith's Single Is Making Things Hot For His New Album

Producer: Jerry Ross



MG21102/SR61102

Victor Cops 14 RIAA Gold Records In 1966

NEW YORK—In 1966 RCA Victor had 14 gold records certified by the Record Industry Association of America—more than any other company in the industry.

These included eleven albums and three singles on several of the labels in the RCA Victor catalog.

Four of these gold record awards came from simultaneous certification of a single and album by the same artists, and one was the first album ever to win certification on an economy line label.

To qualify for certification, a single must have sold one million copies, an album must have accumulated a minimum of \$1 million in sales at the manufacturer level, and an economy line album must have done both.

Barry Sadler and the Monkees were the artists who had single records and albums certified simultaneously. Sadler's "Ballad" and "Ballads of the Green Berets" constituted the industry's first big hit of the year.

"Last Train to Clarksville" was the single and "The Monkees" was the album which were certified simultaneously late in 1966. These recordings, on the new Colgems label, were followed by a second Monkee single, "I'm a Believer," which was certified the week it was released and which had sold over two million copies before the end of the year. The first Monkee album had sold more than 3,000,000 copies by the beginning of 1967.

Champion among all RCA Victor artists once again was Elvis Presley who had three more albums certified during the year.

Perry Como, who has had numerous gold records on the RCA Victor label, became the first artist ever to have an album certified on an economy label when his "Perry Como Sings Merry Christmas Music" was certified on the Camden label.

Other RCA Victor artists who had product certified during the year included Al Hirt's "The Best of Al Hirt," Eddy Arnold's "My World," the late Jim Reeves' "The Best of Jim Reeves," the original cast album of "Oliver" and an album from the past which proved the lasting popularity of stars from another era, "Jeanette MacDonald and Nelson Eddy Favorites."

Bobby Hebb Weds

NEW YORK—Bobby Hebb, whose self-composed song and record thereof, "Sunny," on the Philips' label was a confirmed 1,000,000-unit seller in 1966, married Constance P. Vail, a registered nurse, here on Dec. 31, 1966. The newlyweds will reside in an apartment on the upper east side.

Granahan Leaves UA

NEW YORK—Jerry Granahan has announced his departure from United Artists as of Jan. 9. While with UA he produced such artists as Jay and the Americans, Pat Cooper, Jordan Christopher, Patty Duke, Bobby Comstock, and Jackie & Gayle. He has not yet disclosed his plans for the future.

Philips Acquires 'Ten Commandments'

NEW YORK—Philips Records last week obtained for immediate release the master of a Jamaican disk called "Ten Commandments" by Prince Buster. The record was brought to the company's attention by Shelly Tirk of Merrec Distributors, Cleveland, and final negotiations were completed by Charles Fach, vice president and director of recorded product for Philips.

Don Ho Rides High In Hawaii

HONOLULU—Don Ho last week agreed to add three shows to his nightly performances at Duke Kahanamoku's. The nightery, which holds 650 patrons, had already scheduled two shows for the Hawaiian songster.

Since it is estimated that Ho will perform before at least 2,000 patrons each evening, bleachers, seats, and loud speakers have been set up outside Duke Kahanamoku's to accommodate customers who are unable to get inside.

Ho, recently selected by a convention of travel agencies as Hawaii's No. 1 tourist attraction, began his engagements on the mainland this fall at the Cocomat Grove in Los Angeles and the Royal Box at the Americana Hotel in New York. He returned to Duke Kahanamoku's three weeks ago and will stay there until late January, when he will go to the mainland for his first engagement at Harrah's Club in Reno.

Needham Twins Bow On World Wide Label

ATLANTA—Two new recording artists, the Needham Twins, made their debut disk last week with "Drunken Sailor (The Airborne Song)". The song, a modern version of the sea chanty "What Shall We Do With The Drunken Sailor?", was released on the Atlanta-based World Wide label with new lyrics which the twins wrote as a tribute to the army's airborne units.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

MERCY MERCY MERCY CANNONBALL ADDERLY	Capitol 5798
GIMME SOME LOVIN' SPENCER DAVIS GROUP	United Artists 50108
I'VE GOT TO HAVE A REASON DAVE CLARK FIVE	Epic 10114
THE BEAT GOES ON SONNY & CHER	Atco 6461
DANGER SHE'S A STRANGER FIVE STAIRSTEPS	Windy City 604
WALK TALL 2 OF CLUBS	Fraternity 975
I CAN'T PLEASE YOU JIMMY ROBBINS	Jerhart 207
SOMETHING GOOD IS STARTING TO HAPPEN CARLA THOMAS	Stax 207
IT MAY BE WINTER OUTSIDE FELICE TAYLOR	Mustang 3024
THE TRAMP LOWELL FULSOM	Kent 456

Int'l Sub. Band Inks Contract With Columbia

NEW YORK—"Columbia Records has signed The International Submarine Band to an exclusive recording contract," announced William P. Gallagher, vice president, Columbia label. The Band's first single, "Sum Up Broke" c/w "One Day Week," was released by Columbia a short time ago and has been enthusiastically received by Top-40 radio stations in Nashville and Los Angeles.

Recordings by the Band, whose members include Gram Parsons, rhythm guitar and electric clavichord; John Heuse, lead guitar; Ian Dunlop, bass; and Mickey Gauvin, drums, are produced for Columbia by K-L Productions. Monte Kay and Jack Lewis, partners in K-L, also manage the Band.

The International Submarine Band was organized a year ago in Cambridge, Massachusetts. Recently, the quartet has played some of New York's top discothèques.

Magic City Releases 2

DETROIT—Magic City Records, the new Detroit based firm will launch its 1967 season with two releases by two new artists.

The first release slated for Jan. will be "Why Weren't You There" b/w "You Are Not Prepared To Love Me" by Thelma Lindsey. The artist who hails from Saginaw, Michigan recently inked a long term pact with Magic City.

Also slated for Jan. release is "With a Broken Heart" b/w "Rolling" by the Versatones. Ernest Burt, president of the label says that plans call for the release of approximately 16 records by new artists between Jan. and May of 1967. The diskery made its bow in Oct. with the release of "My Mechanical Man" by Leah Dawson. Currently new distributors are being signed to handle the products nationally.

Boston To Host U.S. Fest. Of Music '67

BOSTON—The Boston Herald-Traveler Corporation will present a new program in the arts, the first American Festival of Music '67, scheduled for four days, April 20 through April 23. Completely underwritten by the Herald-Traveler, it is conceived as a cultural enrichment program for young people and adults.

The Festival plans to trace in capsule form the origins and growth of our American musical heritage in popular music from the earliest frontier songs to the latest modern music. Major performers in each of the various forms are being invited to participate.

George Papadopoulos, noted Boston impresario of popular music through his Unicorn Coffee House Productions, is the producer of this Festival.

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A FELICIOSAE
Theme from A MAN
AND A WOMAN
LET'S HANG ON
MUSIC TO WATCH GIRLS BY
A LOVER'S CONCERTO
THEME FOR A LAZY GIRL
CONCRETE AND CLAY
GIRLS ON THE ROCKS
WINCHESTER CATHEDRAL



“Music to watch girls by”
The first big hit single
and album of 1967!

DYNOVOICE LP9003/SLP9003

Distributed by Bell Records, Inc. 1776 Broadway, N.Y.C.

UA Records To Issue 'How To Succeed' Album

NEW YORK—The original motion picture soundtrack album from the musical "How To Succeed In Business Without Really Trying" will be released shortly by United Artists Records.

The film based on the 1962 Pulitzer Prize winning Broadway production, stars Robert Morse, Michele Lee and Rudy Vallee. The UA release, to be presented early this year, is a David Swift production. It was written for the screen, produced and directed by Swift. Music and lyrics are by Frank Loesser. The motion picture is in Color by Deluxe and Panavision.

Atlantic Releases 'Shingaling '67'

NEW YORK—The first recording of the new dance craze, The Shingaling, has been released by Atlantic Records. It is called "Shingaling '67," sung by Don Covay. The Shingaling, the new dance that is now starting to sweep the country via the nation's teenagers, is the follow-up to The Skate, which succeeded The Boogaloo as the teen dance fad a few months ago.

Don Covay, who wrote "Shingaling '67," had a noise-maker a while back with "Seesaw," and he followed it up with "Sookie Sookie," another dance hit.

Lee Pincus To London

NEW YORK—Lee Pincus of the Gil-Pincus-Ambassador group arrives in London Jan. 9 to start his firm's 1967 song acquisition activities in Europe as well as to set Gil-Pincus songs for European exploitation. He will be on the continent for several weeks, winding up his trip at the San Remo Festival Jan. 26-28.

Leontyne Price Talk Being Aired On NET

NEW YORK—The noted soprano Leontyne Price discusses opera with author-musicologist George R. Marek, vice president of RCA in a TV program produced for National Educational TV which are being shown on NET-affiliated outlets throughout the nation.

The show was televised in the singer's New York home. The prima donna and Marek discuss opera and various aspects of singing as a career in an informal conversation.

Recalling her childhood in Laurel, Mississippi, the soprano tells of her early interests in singing as a grammar school student, reflects on how she began serious voice study when awarded a scholarship at Juilliard, and talks of some of her more personally rewarding professional performances including her frequent appearances at the Metropolitan Opera.

The program is scheduled to be telecast the week of Jan. 8 in New York, Chicago, San Francisco, Boston, Durham, N.H., Lewiston, Me., Orono, Me., Presque Isle, Me., Calais, Me., Pittsburgh, Washington, D.C., Seattle, Yakima, Wash., Milwaukee, Houston and Los Angeles.

During the week of January 29, it will be shown in Philadelphia, St. Louis, Sacramento, Redding, Calif., East Lansing, Mich., Columbus, Ohio, Newark, Ohio, Montgomery, Ala., Birmingham, Ala., Cheaha Park, Ala., Dozier, Ala., Mobile, Ala., Huntsville, Ala., Corvallis, Ore., Madison, Wis., Dallas and Cleveland.

It will be presented beginning Feb. 19 in New Orleans, Denver, Phoenix, Lincoln, Neb., Lexington, Neb., Chapel Hill, N.C., Columbia, N.C., Memphis, Tucson, Urbana, Ill., San Antonio, Alliance, Neb., and North Platte, Neb.

For the week of March 12, Stations carrying the program will be Detroit, Oklahoma City, Salt Lake City, Tulsa, Oxford, Ohio, Athens, Ga., Waycross, Ga., Savannah, Columbus, Ga., Augusta, Ga., Chatsworth, Ga., Dawson, Ga., Cincinnati, Albuquerque, Atlanta, Nashville and Bethlehem, Pa.

Beginning April 2, cities are Buffalo, Des Moines, Miami, Jacksonville, Tallahassee, Lakewood Center, Wash., Gainesville, Fla., Tampa, Carbondale, Ill., and Spokane.

In the week of April 23, viewers in Toledo, Kansas City, Tacoma, Norfolk, Louisville, Syracuse, San Bernardino, Cal., Charlotte, Duluth and Schenectady, N.Y., will have the opportunity to see the show.

The May 14 week showings are scheduled in Vermillion, S.D., Pullman, Wash., Hartford, Athens, Ohio, Lubbock, Tex., Hershey, Pa., Columbia, S.C., Greenville, S.C., Charleston, S.C., and Rochester, N.Y.

On June 4, the week's schedule is for University Center, Mich., Fargo, N.D., Logan, Utah, University Park, Pa., Bowling Green, Ohio, Richmond, Va., Topeka, Kan., Scranton, Pa. and Little Rock, Ark.

Beginning June 25, cities are Marquette, Mich., Moscow, Idaho, San Juan, P. R., Mayaguez, P. R., Pago Pago, Samoa, Honolulu, Wailuku, Hawaii and Knoxville, Tenn.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|---|--|
| *74—THE BEAT GOES ON
Sunny & Cher (Atco 6461) | *89—THE TRAMP
Lowell Fulson (Kent 456) |
| *82—DANGER SHE'S A STRANGER
5 Stairsteps (Windy C 604) | 92—I'LL TAKE CARE OF YOUR CARES
Frankie Laine (ABC 10891) |
| *85—WALK TALL
2 of Clubs (Fraternity 975) | 93—FOR WHAT IT'S WORTH
Buffalo Springfield (Atco 6459) |
| *86—I CAN'T PLEASE YOU
Jimmy Robbins (Jerhart 207) | 97—I WISH YOU COULD BE HERE
Cyrkle (Columbia 43965) |
| *87—SOMETHING GOOD (IS GOING TO HAPPEN TO YOU)
Carla Thomas (Stax 207) | 98—SWEETEST ONE
Metros (RCA Victor 47-8994) |
| *88—IT MAY BE WINTER OUTSIDE
Felice Taylor (Mustang 3024) | 99—MY CUP RUNNETH OVER
Ed Ames (RCA Victor 47-9002) |

NEW TOP 100 ALBUMS

- | | |
|--|---|
| *81—CARRYIN' ON
Lou Rawls (Capitol T/ST 2632) | 94—DICTIONARY OF SOUL
Otis Redding (Volt M/S 415) |
| *83—DOWN TO EARTH
Stevie Wonder (Tamla TM/TS 272) | 97—IF I WERE A CARPENTER
Bobby Darin (Atlantic M/S 8135) |
| *89—NATURALLY
Nancy Wilson (Capitol T/ST 2634) | 99—ART AND SOUL
Arthur Prysock (Verve V/V-6 5009) |
| 92—WATCHOUT
Martha & Vandellas (Gordy GM/GS 920) | |

NEW TO TOP 50 IN R&B LOCATIONS

- | | |
|--|--|
| 23—GRITS N' CORNBREAD
Soul Runners (MoSoul 101) | 41—I DIG YOU BABY
Jerry Butler (Mercury 72648) |
| 27—MY BABY LIKES TO BOO GA LOO
Don Gardner (Tru Glo Town 1002) | 42—A TOUCH OF BABY
Tymes (MGM 13631) |
| 29—OOH BABY
Bo Diddley (Checker 1158) | 44—SOMETHING ON YOUR MIND
Kina Curtis (Atco 6457) |
| 34—TIP TOE
Robert Parker (Nola 729) | 49—FIND ME
Attractions (Bell 659) |
| 39—SOMETHING GOOD (IS GOING TO HAPPEN TO YOU)
Carla Thomas (Stax 207) | 50—RUN FOR COVER
Dells (Cadet 5551) |

Louis C. Singer Dies

NEW YORK—Louis C. (Lou) Singer, composer-arranger, died suddenly on Dec. 30, 1966 at his home, 110-45 Queens Boulevard in Forest Hills, New York.

Born in New York City on Feb. 26, 1912, Mr. Singer was educated at Juilliard School of Music, Columbia University, New York University, and studied music with Alexander Lipsky, Bernard Wagenaar and Wallingford Riegger.

Staff arranger with CBS for two years, Mr. Singer was arranger and editor-in-chief in various music publishing houses including Chappell and Schirmer.

In 1941 Mr. Singer joined the American Society of Composers, Authors and Publishers (ASCAP). Among his songs are: "Sleepy Serenade" which won the Film Critics award; "One Meat Ball"; "Song Of The Army Nurse Corps", official anthem of the USANC; "Woman Is A Five Letter Word." He also wrote such works as Little Songs On Big Subjects; Little Songs About The UN, commissioned by that organization; and Ballads For The Age Of Science. His larger musical works include a ballet, Soliloquy At Midnight; and two works commissioned by the U. S. Government, Patrick Henry And The Frigate's Keel (folk Opera) and The Great Assembly Line; as well as I Spoke To Jefferson At Guadalcanal and Israel's Freedom Ballad.

Singer is survived by his widow, Rosalie; two daughters, Ranny and Barbara; and by two brothers, Al and David.

"King" Cole Benefit Staged At Philharmonic

The second annual "Festival of Stars" show, presented by the Conference of Personal Managers East for the benefit of the Nat "King" Cole Cancer Foundation, was held at Philharmonic Hall on Sunday, Jan. 8 at 8:30 p.m.

Among the many star performers who entertained at the two-hour show were Eddy Arnold, Tony Bennett, Dianna Carroll, the Four Seasons, Connie Francis, Jack E. Leonard, Jerry Stiller and Anne Meara, and Flip Wilson. Ed McMahon hosted the event, the net proceeds of which went to the Nat "King" Cole Cancer Foundation, which raises funds for the establishment of professorships for qualified cancer researchers in selected medical schools.

Two UA Singles See Chart Action

NEW YORK—Currently high on the British charts, the Easybeats' waxing of "Friday On My Mind" last week emerged as the top song on the best-selling singles charts of Holland as well.

In the number three spot on last week's Dutch survey is the Spenser Davis Group's single of "Gimme Some Lovin'," also released in the U.S. under the UA logo. The Spenser Davis effort is currently on the charts in this country.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL) JACK JONES	KAPP New Janglekcl, Inc.
LOOK WHAT YOU'VE DONE POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
I JUST DON'T KNOW WHAT TO DO WITH MYSELF DIONNE WARWICK	SCEPTER Holland (Canada) Ltd./Boroff Music, Inc.
(WHEN SHE NEEDS GOOD LOVIN') SHE COMES TO ME THE CHICAGO LOOP	DYNO VOICE Tiger Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Monivies Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Monivies Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
HOW WOULD YOU LIKE TO BE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
LOOK AT GRANNY RUN, RUN HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music Corp.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bintop Records, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.

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JOHN GARY: By Request!

12 of his most-asked-for songs

This new recording is a sales natural! Filled with the selections most requested by his ever-growing legion of fans, John's sure to make a big impact on the charts with this one. LPM/LSP-3695



RCA VICTOR
The most trusted name in sound

TALENT ON STAGE

MICHAEL FLANDERS & DONALD SWANN

NEW YORK—Can one really offer humorously fresh viewpoints on dieting, the decline and fall of the British Empire, LBJ and commercial airlines? For an hilarious "yes," drop by the Booth Theatre, where that "other" dynamic duo, Michael Flanders & Donald Swann, are offering, as Swann, with a twinkle in his eye puts it, the "theatre of kindness." Although the targets of their satirical jibes in narrative-and-song are worthy of spoofing, no one in the audience is expected to rise to the occasion and demonstrate against the "evil" of this or that. Flanders and Swann are

perhaps too kindly, too middle-aged and, in the final analysis, too unpolitical. Their aim-in-show-business life is entertainment through wit and its first-cousin, charm. Flanders & Swann bill themselves as songwriters, which is true. But, it's often the case that a Swann intro to a ditty happens to be funnier and more pointed than the song itself. Swann comes fully equipped with puns and reverse gags (like the possibility of England moving out of the Commonwealth). The show is called "At A Drop Of Another Hat," a sequel to guess what? Capitol Records has the original casters of both.

PETE SEEGER

NEW YORK—Enthusiasm is an essential ingredient in folk music and Pete Seeger is one of the most enthusiastic folk singers that we've heard in a long time. His only New York concert this season (Carnegie Hall, Dec. 23) was as vibrant and genuine as folk song can be expected to be when projected from the spotlighted stage of a big city concert hall. Seeger, running true to form, involved the audience in a sort of general singalong from the beginning of the show.

The singalong aspect was especially evident on such tunes as "Cielito Lindo," "Frere Jacques," and Led-belly's "Goodnight Irene," as well as on the choruses of "The Pill," "Knee Deep In The Big Muddy," and "The

Sinking Of The Reuben James." Among the other highlights of the concert were "Walking Down Death Row," "Turn, Turn, Turn," "Shalom Chavarim," and "Bring 'em Home." Throughout the performance, Seeger accompanied himself on 12-string guitar, 5-string banjo, and recorder.

In a day when the public can consider itself relatively fortunate to get even 40-minutes from the main act at a concert, it is extremely gratifying to note that Seeger added an extra 40-minutes to the end of his concert to bring the total time to more than 2½-hrs. It is to this Columbia artist's credit that the Dec. 23rd. Carnegie Hall event was a weeks-in-advance-sellout (without the benefit of newspaper advertising.)

STEVE CURRY & THE NEW DENIMS

NEW YORK—Steve Curry and the New Denims are serving their own brand of Holiday cheer at Ondine, and the brew has a high decibel count. The singer is backed up by three electric guitars, one sax, organ, and drums. Ondine is not designed for quiet, intimate conversation.

When the group joined Curry to sing "I Can't Get No Satisfaction," they sounded as if they were desperate for lack of it. The outing was rendered in an intense, prayerful manner. But the choice item of the evening was the artist's interpretation of "I've Been Loving You Too Long." It was a surprising change of pace for the singer; a soft, soulful treatment of the number was climaxed by an anguished, tortured, frenzied delivery. Curry crouched to the floor as if

drawing the lyrics from it. Finally, he sank to his knees. It must be admitted that the chanter made it work; there was no self-consciousness or posturing about the presentation.

Curry and his associates are a neat, clean-cut, well-groomed act. The young man with the big delivery would seem to have a bright future. He is brimming with talent.

On the bill with Steve Curry and the New Denims is a group called the Criterions. Their opening number, "Up Tight," was delivered with style and polish, as the quintet danced frenetically to the rhythms of the song. The Criterions then joined Curry and hooked up in "It's No Secret," and all the personnel displayed great showmanship.



NINA SIGNS WITH VICTOR—Long-established songstress Nina Simone is here shown inking her new contract with RCA. Surrounding her are (left to right) J. D'Imperio, vice president of production and development; Norman Racusin, vice president and general manager; Ernie Altschuler, vice president and executive producer; and Danny Davis, pop A&R producer.

Two Generations Meet On R&H Special

NEW YORK—Richard Lewine will try to delight two generations with one musical stone.

Under the impression that "kids today are growing up with songs that can't last two weeks and after that, they forget them," the songwriter-turned-producer is staging for this group and for the middle-aged generation a Rodgers & Hart special for ABC's "Stage 67" in March. As an inducement to get the young folks to watch, Lewine is staffing this special with such current singing stars as Petula Clark, Bobby Darin, the Mamas and the Papas, the Supremes. Lewine, by the way, has been unable to work out a soundtrack LP arrangement with the many labels involved.

"Rodgers and Hart were the most literate songwriters there were," Lewine recalls. "They were musically literate and they were lyrically literate. I've gone over 500 songs and never found a cliché."

And Lewine thinks that their subject matter may still be current. "Their material is not a bit dated," he said. "Everything Larry Hart wrote about love is still true. He was very cynical, and yet he was enormously romantic when he had to be. Maybe (Cole) Porter was chicer, but Larry was gustier. I think he was really more provocative than anyone else."

Lewine went into a memory of the lyricist. "Hart was a very gentle, lovable, shy, strong man. He was very little, funny looking—not like Mickey Rooney (who portrayed him in the film "Words and Music")—and he always had a big cigar. He was the most generous man. He always said he didn't know why he was paid so

well, because it wasn't so hard. Larry Hart was a cynic, an intellectual who was crazy about the theater. Oscar Hammerstein (Richard Rodgers' next collaborator) was an American homespun, primitive and intensely sentimental. He thought so much more of the world and children and the basics of life than Larry. And each wrote like what they were like."

Lewine is perhaps better known now as a producer than as a composer. But songwriting's a big hunk of his background. He wrote the music for "Make Mine Manhattan," and the short-lived revue "The Boys Against the Girls." But he probably earns more royalty money now from a couple of spoofs which appeal to the amateur groups around the country—"Fireman's Flame" as a collection of what the songmen accomplished. But a few of the song greats have the hold on him that Hart does.

Since Rodgers worked with both Hart and Hammerstein, songmen like to compare the two teams. Lewine's view is that Rodgers and Hammerstein shows will last longer because they had better books. "But I think Rodgers and Hart's songs will last longer," he said. "I think they were more personal, that's why."

Today's songs? Lewine has little to say. "Pop music today is a very hard jungle for a song to fight through and become well known." He quoted composer Jerome Kern, who regarded a song success as 40 percent writing and 60 percent in selling it.

So the Rodgers and Hart special is to a large extent for the young people who may want to hear what it was like in the old (and, Lewine is sure, better) days.

HERE ARE THE PERFORMERS & PRODUCTION CREW OF 'RODGERS & HART TODAY'



A-OKeh



Major Lance
"Ain't No Soul
(In These Old Shoes)"

4-7266



Roy Thompson
"Sookie Sookie"

4-7267



Johnny Watson
"Hold On, I'm Comin'"

4-7270

Three perfect launchings from *OKeh*

Doc Severinsen Renews Contract With Command

NEW YORK—Loren Becker, vice president and general manager of Command Records, has announced the re-signing of Doc Severinsen to a long-term contract.

The Command catalogue currently features seven albums by Doc. All of his albums have been highly successful and the latest release "Doc Severinsen-Command Performances" is riding the chart best seller list at present.

Becker announced his intention of issuing more single releases by Doc Severinsen in the coming year as well as a minimum of two new albums. "All of us at Command are convinced that Doc Severinsen will emerge as one of America's Top recording artists in 1967. We are planning to go in several exciting new directions in recording Doc and plan an all-out radio promotion/display/advertising plan on his forthcoming albums."

The sextet is booked into a number of top locations including the Flamingo in Las Vegas in mid-January, and a number of prime time TV starring spots are now being set. In addition, Doc makes over one-hundred special concert appearances yearly all over the United States to audiences averaging in the thousands.

Becker ended the announcement by saying "Command intends to make 1967 Doc Severinsen's year."



Doc Severinsen (l.) is shown here re-signing a long-term contract with Command Records. At right is the label's vice president and general manager, Loren Becker.

Mickie Most In NY

NEW YORK—Producer Mickie Most arrived in New York Sunday, Jan. 8. He is here to gather new material for his acts from local publishers and writers. Included in Most's producing credits are all the recordings of Herman's Hermits, as well as the major disks of the Animals and Donovan. Most will leave New York for France toward the end of Jan.

Leroy Little New Atlantic Promo Man

NEW YORK—Atlantic Records has added Leroy Little to its promotion staff as roving Southern promotion man. Little has been working for Atlantic as a free-lance promotion man for the past year, covering Virginia and the Carolinas. In his new post with Atlantic, Little will cover most of the South. He will report to Henry Allen, Atlantic's National Promotion head.

Joe Smith, former Atlantic Miami-based promotion man, is leaving Miami to re-locate in New Orleans. He will do free-lance promotion for Atlantic in the New Orleans, Dallas, and Memphis areas, and will also represent other labels for the territory.

Caiola Is Feature Soloist In UA Flick

NEW YORK—Al Caiola, one of the nation's top guitarists, will be heard as feature soloist in the musical score for United Artists' film "Eight On A Lam." The movie, scheduled for release sometime in May, stars Bob Hope with supporting roles by Phyllis Diller and Johnathan Winters. Music for the film was composed by George Romanias.

At the same time, United Artists has announced that Al Caiola's latest single entitled "Return Of The Seven" is set for release. This follows closely his recent "All Strung Out" album featuring the Caiola Combo also waxed by UA.

Monument Inks Mitchum

HOLLYWOOD—Continuing the expansion plans established one year ago in offering a wider variety of artists and repertoire on the Monument label, president Fred Foster has announced that the Hollywood-Nashville waxery just signed an exclusive recording contract with international screen star Robert Mitchum.

The initial Mitchum waxings, will begin in Nashville today (9) and will finish in Hollywood next week. Mitchum planed to Nashville over the weekend (7) for final meetings with Foster prior to the initial session, accompanied by George "Bullets" Durgom who agented the deal for Mitchum in behalf of the Ashley Famous Agency.

Mitchum's deal with Monument is for three years, calling for singles as well as longplay material to be issued. Bobby Weiss, Monument vice president and director of label's international division who directs the Hollywood office for Foster, negotiated in behalf of Foster and Monument with Mitchum and Durgom.



TOP 50 IN R&B LOCATIONS

1	TELL IT LIKE IT IS Aaran Neville (Parlow 101)	1	26	TAKE ME FOR A LITTLE WHILE Pattie LaBelle & The Bluebelles (Atlantic 2373)	31
2	STAND BY ME Spyder Turner (MGM 13617)	4	27	MY BABY LIKES TO BOO GA LOO Don Gardner (Tru Gla Town 1002)	—
3	WACK WACK Young Halt Trio (Brunswick 55305)	5	28	EVERYBODY DANCE NOW Soul City (Goodtime 801)	42
4	THAT'S LIFE Frank Sinatra (Reprise 531)	2	29	OHH BABY Bo Diddley (Checker 1158)	—
5	TRY A LITTLE TENDERNESS Otis Redding (Volt 141)	6	30	NEVER LEAVE ME Thelma Jones (Barry 1010)	37
6	STANDING IN THE SHADOWS OF LOVE 4 Tops (Motown 1102)	8	31	HUMPHREY STOMP Earl Harrison (Garrison 3001)	47
7	I'VE PASSED THIS WAY BEFORE Jimmy Ruffin (Saul 35027)	7	32	CROSS CUT SAW Albert King (Stax 201)	38
8	PAPA WAS TOO Jae Tex (Dial 4051)	9	33	YOU GOT ME HUMMING Sam & Dave (Stax 204)	23
9	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	12	34	TIP TOE Robert Parker (Nola 729)	—
10	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	10	35	FEEL SO BAD Little Milton (Checker 1162)	43
11	MUSTANG SALLY Wilson Pickett (Atlantic 2365)	3	36	DANGER SHE'S A STRANGER Five Stairsteps (Windy C 604)	45
12	HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Castor (Smash 2069)	13	37	A GOOD LOVE Lorraine Ellison (Warner Bras. 5859)	44
13	AT THE PARTY Hector Revera (Barry 1011)	15	38	YOU'RE TAKING UP ANOTHER MAN'S PLACE Mable Jahn (Stax 205)	39
14	(I KNOW) I'M LOSING YOU Temptations (Gordy 7057)	11	39	SOMETHING GOOD IS STARTING TO HAPPEN Carla Thomas (Stax 207)	—
15	ANOTHER NIGHT Dionne Warwick (Scepter 12181)	16	40	SKATE NOW Lau Caurtney (Riverside 4588)	46
16	I'M READY FOR LOVE Martha & The Vandellas (Gordy 7056)	14	41	I DIG YOU BABY Jerry Butler (Mercury 72648)	—
17	WHISPERS Jackie Wilson (Brunswick 55300)	17	42	A TOUCH OF BABY Tymes (MGM 13631)	—
18	I FOOLED YOU THIS TIME Gene Chandler (Checker 1155)	20	43	MAN OR MOUSE Junior Parker (Duke 413)	50
19	KARATE Emperor's (Mala 543)	19	44	SOMETHING ON YOUR MIND King Curtis (Atco 6457)	—
20	I CAN'T PLEASE YOU Jimmy Robbins (Jerhart 207)	26	45	SOUL SUPERMAN Hesitations (Kapp 790)	34
21	YOU NEED CONFIDENCE Van Dykes (Mala 549)	18	46	AIN'T NO SOUL Major Lance (Okeh 7266)	49
22	THE TRAMP Lowell Fulsome (Kent 456)	40	47	STANDING ON GUARD Falcons (Big Wheel 1967)	36
23	GRITS N' CORNBREAD Soul Runners (MoSoul 101)	—	48	COME BY HERE Inez & Charlie Fox (Musicor 1201)	41
24	BRING IT UP James Brown (King 6071)	28	49	FIND ME A.tractions (Bell 659)	—
25	96 TEARS Big Maybell (Rojac 112)	30	50	RUN FOR COVER Dells (Cadet 5551)	—

"THE HOTTEST EAST COAST R & B ACT!"

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FEATURING NORMAN SELDIN
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"SIT DOWN, I THINK I LOVE YOU"

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IS A NEW SINGLE BY A NEW GROUP CALLED:

THE MOJO MEN

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WEEKS THE WORD AND SALES FIG-
URES FROM SAN FRANCISCO*¹
LOS ANGELES*² HARTFORD*³ AND
SEATTLE*⁴ WOULD APPEAR TO
MAKE CERTAIN THAT A NEW
CHART IMPERATIVE
IS ON THE WAY FROM



*¹ KYA — FROM 30TH TO 15TH TO 7TH — IN 3 WEEKS
KFRC — FROM 23RD TO 18TH TO 3RD — IN 3 WEEKS

*² KHJ)
KFWB) HIT BOUND PICK

*³ WDRC — BERTHA PORTER PICK

*⁴ KJR — PAT O'DAY PICK

Westminster To Launch '67 With 25 LP's

HOLLYWOOD, FLORIDA — Westminster Records, ABC's Classical affiliate will release 25 LP's to start the new sales year off, Marty Goldstein, V.P. of the Westminster Label announced at the ABC Sales Convention last week.

Among the new releases are the companies initial batch, 12 in all, of its new low priced classical—pop line

satellite which retails at \$1.98, Mono or Stereo. The first satellite product includes music by Gilbert & Sullivan, Sousa marches, Gypsy music, Dixieland, Folk, Spirituals, Cantorial music and Ballet music from operas.

The regular prices Westminster releases include music by Mozart, Schubert, Shostakovich, Schumann, Villa-Lobos & others.

Victor Lowers Stereo Price Tags On Camden And Victrola LP Product

NEW YORK—RCA Victor has announced reductions on list price categories for stereo album product on its RCA Camden and RCA Victrola labels. The new lists, effective immediately, erase the differential which previously existed between stereo and mono recordings.

The new list price category for all Camden album product now is \$1.89, while for Victrola, it will be \$2.50.

RCA Victor, in announcing the reduction of stereo Camden from \$2.39 to \$1.89 and for stereo Victrola from \$2.89 to \$2.50, said the changes in list will be achieved while maintaining the same standards which have prevailed since each of the labels was

established.

The diskery further noted that the change could also benefit distributors and dealers by permitting the intermixing of stereo and mono product, thus saving time and space and that it could give the distributors and dealers the opportunity to offer mono and stereo records to the consumer at the same price.

"With the record industry now in a period of dynamically increasing sales, we anticipate this simplification of handling, and reduced stereo list price categories for Camden and Victrola, will serve to greatly strengthen their positions of leadership in the economy field," a spokesman for RCA Victor said.

MGM In Acapulco

(Continued from page 7)

preview show. The film, titled "Lion Power," outlined many new feature pictures coming up in 1967. Highlights from "Gran Prix," "Three Bits of the Apple," and "The Venetian Affair" as well as many other productions were shown.

Three other sound tracks also came in for unusual attention: "The Blow-Up," on the MGM label, "The Deadly Affair" on Verve and "You're a Big Boy Now" on the MGM distributed Kama Sutra label. The Kama Sutra LP features the Lovin' Spoonful in an entirely new groove, John Sebastian composed the score for this 7 Arts film and the boys sing against

an unusual string and orchestral background. A second Kama Sutra LP showcases the best of the Lovin' Spoonful; all of the group's hits are in this deluxe package that also contains four 8 x 10 framable portraits of the boys. Other big scoring line-leaders in the MGM release are by Herman's Hermits, Eric Burdon and the Animals and Roy Orbison. Solid sales were also registered by a trio of fine country albums that featured Hank Williams and Strings, Molly Bee and Steve Sanders.

Verve sales were impressively over quota with many star-studded albums. The line was led by the Righteous Brothers, Walter Wanderley, Astrud Gilberto and Walter Wanderley together and Wes Montgomery. In addition the second album from the Mothers of Invention and a new Andy Warhol Velvet Underground and Nico LP were received well. Two new albums by Arthur Prysock also showed strong sales as did an LP by Bill Evans, Oscar Peterson and an album based on Leonard Feather's Encyclopedia of Jazz.

The budget lines also exceeded the quotas set for them by the MGM sales staff. Metro Records celebrated its second year by releasing five instrumental albums never previously issued. The biggest sellers in the group were; an album of great movie themes, a country album by the Louvin Brothers, an album by Ella Fitzgerald, and an album by Louis Armstrong.

The jazz budget line, VSP, once again came up with strong Jazz At The Philharmonic product. Heliodor had big names in Grace Bumbry and Fritz Wunderlich, albums which were never released in the United States. Leo The Lion Records had strong entries based on the Curious George book series, Rudyard Kipling's Jungle Book and Snow White and the Seven Dwarfs. In addition to this great line of LP product, MGM also introduced a new Playtape 2 unit designed to sell in the \$19.98 list price range. New Playtape cartridge releases were also shown featuring hit MGM, Kama Sutra, and Verve releases. Sales of Playtape merchandise exceeded expectations and were well over the quarter of a million dollar mark. Playtape president, Frank Stanton was on hand to introduce the new product and fill distributors in on plans for the future.

Above quota sales were also recorded in 4-track and 8-track cartridge tape product. For the third time the label was able to institute brand new cartridge product which was being released simultaneously with album product by each artist.

The product presentation employed a multiple screen technique utilizing four slide projectors and motion picture projector. All of these were regulated by a computer programming device.

Tannen-Scandore-Shayne A Diversified Operation

NEW YORK — While Shakespeare proclaims "the play's the thing," the allied firms of Scandore-Shayne Management and Tannenridge Productions seem to feel that the artists the thing. In the contemporary music business, where almost everyone is a writer-producer-arranger-singer-publisher-etc., these two firms also have their diversified interests; but, unlike writer-producer-arranger-singer-publisher-etc. who diversifies for the purpose of keeping all the gravy in one little corner, the Scandore-Shayne-Tannenridge setup involves itself in a wide variety of music business areas for the benefit of the artist, first and foremost.

The company began as two completely different organizations, one a management company run by Joe Scandore and Mel Shayne and the other a publishing-production operation under the heading of Paul Tannen. A friendship between the principals of each firm, as well as parallel ideas concerning the handling of artists, soon brought about a merger of united, but distinct operations. Each wing has its separate responsibilities and each of the partners refrains from entering into the others' areas. For instance, an artist like Johnny Tillotson, whose songwriting talents formed the basis for the Tannen publishing enterprises of Tannen Music and Ridge Music, might not record one of his own tunes (published by Ridge) if his managers (Scandore-Shayne) decide it's not for him. And the publishing wing does not save all of the juiciest material for the artists under management contract, but offer the material to the artists for whom they feel it is best suited, even though it may be an outside artist.

Singers are not the only ones under Scandore-Shayne contracts; the company is also doing well with several comics, among whom are Pat Cooper and Don Rickles. Here again the firm moves in a rather unique way. Cooper has built up a big following via night club and TV appearances, and recently recorded an album which soon became a chart item. Rickles, on the other hand, has aspirations towards films and his management feels that, while it may be quite lucrative, the recording scene could hurt him as far as movies and TV are concerned. So records are out for Rickles but in for Cooper.

Each artist is a distinct entity unto itself, whether they be aligned to the production firm, the management firm or publishing arm, and each is groomed for his own personal destiny. A production pact which has Paul Tannen exclusively producing Molly Bee for MGM does not necessitate a management contract for the same artist, nor does it necessitate the use of Tannen or Ridge tunes.

The setup often produces a conflict of interests, but only as regards the interests of the various wings of the company. The artists interests are never compromised, for as the partners might claim, "Artists are our most important product."

MIDEM

(Continued from page 7)

Purpose of the affair is to provide an international marketplace for the sale, lease or assignment of recorded product as well as song material. The market is viewed as having unique significance at this time since, although most publishers and record manufacturers in the United States have affiliates, subsidiaries or distributors in many countries, many of these agreements are predicated on a first-refusal basis. Thus, despite contract agreements for product, there is still a wealth of material available for assignment.

Currently in the United States is MIDEM international manager, Jean-Claude De Villeroy, who arrived from Paris for a three week stay here to develop further participation by American record firms as well as publishers in the event. De Villeroy was

Birth Of Brass

(Continued from page 7)

record (no put intended), own the company outright.

What happened? We have generally resisted the impulse to try to analyze too closely what we've done right for fear that then we might start doing things wrong. But it all started with the fact that my record was a bomb and Herb's disk, a little tune called "The Lonely Bull"—for which we had coined the name "Herb Alpert and the Tijuana Brass"—took off like a Mexican hound who sat in a puddle of Tabasco by mistake.

We had orders pouring in so fast we were in trouble. Distributors took time paying for records and they wanted their orders filled now. We went into the hole \$30,000 filling orders and resisting the good advice of friends who urged us to sell off at least half of our company to pay our bills. We put up everything we had as collateral, with the exception of our wives and kids, and there were days when we gave that idea serious consideration.

RCA Victor accepted our collateral to press our records and a very good man by the name of Nate Duroff at Monarch Records gave us credit for pressings without any collateral.

The rest is kind of a dizzying history. Today A&M has a catalogue of fifteen artists and so many plans for the immediate future I can't set them all down here.

Most exciting perhaps is that, as the trade papers reported, we put out over one million dollars for the old Charles Chaplin Studios and will make our own home there right after the first of the year. We'll tear down a couple of buildings and eventually put up one large structure. However, it will be designed to fit in with the present old-fashioned but charming atmosphere of the lot.

Do we have any special philosophy behind A&M and how does it affect our work?

In the simplest terms I can only say this: Herb and I have in the first place dedicated ourselves and our company to producing records that we personally like and would buy if we didn't produce them. We only plan to release 16 to 20 LP's this coming year. This is not to say we may never become larger, but while we have a substantial overhead, we are under none of the pressures of a huge major recording company to put out material we don't particularly like just because we "need product."

In short, we are able to enjoy the luxury of doing what we personally like. It's a luxury we're not likely to forego easily. Then again, all the final decisions (although we have what I think is the best group of creative and sales personnel of any company in the business) lie with Herb and me. There are no committees to second-guess us. This helps. I go with the man who said that a camel is a horse created by a committee. And maybe that's another reason why we've enjoyed the success we have.

This doesn't mean we don't have full room at A&M for plenty of discussions and disagreement. Only last month I took time off to produce a record I particularly believed in, something I hadn't been able to do for a while. The staff listened once, then twice, then quietly but definitely told me to forget it. I forgot it.

That's how it goes at A&M and it would be something of an oversight—like overlooking the fact that Dr. Salk discovered polio vaccine—not to say that the gold that Herb's Brass brings in gives us liberty to do a great deal of what we do.

Anyhow, it all started in a steam room. In case you're thinking of launching a record company, you couldn't choose a better location.

on the West Coast most of last week for appointments with industry executives there. He was due to return to New York Monday (9) to spend the final week of his visit to the United States in contacting a number of key industry figures here.

De Villeroy will headquarter during the week in the offices of Ren Grevatt Associates, which has been retained as American public relations representative for MIDEM.

4 POWERFUL SPIRITUALS!

HOW LONG HAS IT BEEN

b/w

MOTHERLESS CHILD

THE BROOKLYN ALLSTARS
NASHBORO 909

IT'S SWEET JUST TO KNOW

b/w

OUR NIGHTLY PRAYER

THE SUPREME ANGELS
NASHBORO 910

MOTHER'S PLEA

(PART 1 and 2)

THE SPIRITUAL FIVE
NASHBORO 911

MAKE ME

b/w

JESUS IS A SOLID ROCK

THE TRAVELING NOTES
NASHBORO 912

2 GREAT NEW ALBUMS

I'M INTO SOMETHING and I CAN'T SHAKE IT LOOSE

A SOUL STIRRING SERMON BY

REVEREND EDMOND BLAIR
NASHBORO LP7035

ECHOES OF THE GOSPEL

THE MORNING ECHOES OF DETROIT
NASHBORO LP7036

NASHBORO
Records

415 Church St.

Nashville, Tenn. 615-242-2215



This is the most controversial album ever recorded. It has made front-page headlines in 176 newspapers across the nation.

It contains:

- The astonishing deathbed testimony of Jack Ruby, recorded secretly at Parkland Hospital in Dallas just days before his death.
- Congressman Gerald R. Ford's heated defense of the Warren Commission's integrity.
- The scathing, scornful words of Warren Commission critics Mark Lane, Edward Jay Epstein, Penn Jones, Jr., and Harold Weisberg.
- The last words spoken in public by President John F. Kennedy, recorded minutes before his assassination.
- The voices of nine eyewitnesses to the assassination, and Lee Harvey Oswald.



THE CONTROVERSY
THE DEATH - THE WARREN REPORT



KAO 2677

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PROBE

sound where there has been silence

CASH BOX IS THERE AT THE RECORD SALES MEETINGS, CONVENTIONS, AND FESTIVALS WHEREVER THEY ARE!!!

ABC Ad-Promo Campaign

(Continued from page 7)

booklet. The label plans a special Ray Charles week for radio in February. Furthermore, a special dealer co-op ad kit has been prepared for dealer convenience in addition to a double-wing display piece and browser box. The Ray Charles promo will also feature window streamers, mounted easels, browser divider cards in radio advertising.

As for all other products a full page ad will appear in various national publications and college newspapers. Selected albums from all labels will benefit from a multitude of in-store merchandising displays. Also bolstering ABC's program is a campaign tailored for the Impulse Label, ABC's jazz line, termed "How To Enjoy College on Impulse." The campaign involves mailing to college fraternities and radio stations of an art poster, 12" record sampler with one track from all new releases, Impulse catalogs as well as a special mailing to college book stores. ABC's strong ad and merchandising program is designed, Bud Katzel the label's national sales manager told distributors as a "planned merchandising attack to give impetus to the impulse aspect of record buying." The label's new LP's were shown to distributors through the label's first color slide film production with dialogue and music. The 60-minute color slide film presentation was lite-hearted and made use of 4 different screens of various shapes and sizes.

Attending the ABC Records meeting in Florida were top executives including Larry Newton, ABC Records' president, and Sam Clark, former ABC Records president, who now heads all non-broadcasting activities for the American Broadcasting Company.

Si Siegel, vice president of the American Broadcasting Company, told distributors about the impending merger (Jan. 23) of ABC and ITT. He said that there were no plans to change management.

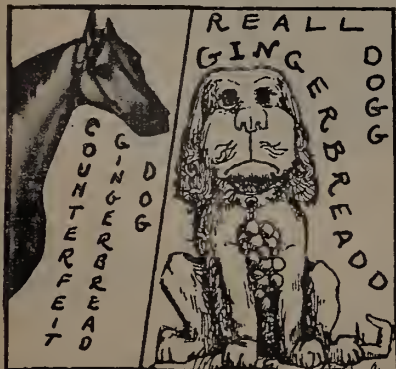
Scheduled for release are the following albums from ABC Records: "Soul In The Night," Ruth Olay; "I Love Everybody," Johnny Hartman; "... In Concert," ABC Children's Chorus; "Something Spanish," the Barry Sisters; "Country Guitars," Chuck Thompson; "Billy Baxter And His Carnaby Street Vaudeville Band," Billy Baxter; "The Live Excitement Of Frankie Ray"; "Cool Country," the Alan Copeland Singers; "Chris Connor—Now," Chris Connor; "Flamenco Fever," Sabcas; "My Latin Mood," Emilia Conde; "One More Time," Della Reese; "A Man And His Soul," Ray Charles; "Live At Earthquake McGoon's," Clancy Hayes; "Out Of Sight And Sound," the Free Spirits; "Time For The Tams," the Tams; "A Time To Remember," the Barry Sisters; "Together Again," Dion & the Belmonts; "From Our Point Of View," Brill & McCall; "A Message From Garcia," Vic Garcia; "Suddenly," Kathy Keegan; and "It's Now Winter's Day," Tommy Roe.

The following are Dunhill Records' albums scheduled for release: "Saturday Night At Mickie Finn's," TV Cast; "The Mamas & the Papas Deliver," the Mamas & the Papas; "Sunday Night At The Movies," the Brass Ring; and "The Best Of Walt Disney," the Trousedale Strings & the Dawn Chorale.

Album releases for 20th-Century Fox, distributed by ABC Records, are: "Fabulous Film Themes," the Harry Betts Orchestra and Chorus; and "The Sand Pebbles," original motion picture soundtrack album.

Impulse Records albums to be released are: "Kulu Se Mama," John Coltrane; "On A Clear Day," Shirley Scott; "Let It Go," Stanley Turrentine; "East Broadway Run Down," Sonny Rollings; "The Golden Flute," Yusef Lateef; "Jazz Raga," Gabor Szabo; "Sound Pieces," Oliver Nelson; "The Dealer," Chico Hamilton; "Waiting Game," Zoot Sims; "Hank Jones/Oliver Nelson," Hank Jones & Oliver Nelson; "Nine Flags," Chico O'Farrill; and "The October Suite," Steve Kuhn.

The following BluesWay Records are soon to be released: "Blues Is King," B. B. King; "Live At Cafe Au Go-Go," John Lee Hooker; "The Blues Is Where It's At," Otis Spann; and "The New Jimmy Reed Album," Jimmy Reed.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Capitol Controversy

(Continued from page 7)

fell on the same day.

"Controversy" is the third LP to have been released in the Probe series, it has been preceded by an "LSD" set and "Why Did Lenny Bruce Die?" Schiller has completed work on a "Homosexuality In The American Male" LP (sked'ed for Jan. 30th release) and is currently working on an album tentatively titled, "What The Black Man Thinks Of The White Man."

The wide-range and almost immediate acceptance of "Controversy" has done a lot to clear the path of audio-journalism and may prove to be the vanguard of an increasingly popular and influential media.

AF's 'Oswald Speaks' LP Subject Of Litigation

NEW YORK—Temporary restraining order has been placed on the Truth Records LP, "Lee Harvey Oswald Speaks" by Judge Samuel Hofstader of the New York Supreme Court, special term, part one. In restraining the set, Judge Hofstader indicated that he was reserving decision until a later date.

Suit was filed by INCA, which is the informational news council of the Americas. Defendants in the action are: Truth Records, Audio Fidelity Records (which distributes Truth), and Aubrey Mayhew (a producer for AF). INCA maintains that it owns tapes used on the record having bought them from William K. Stuckey several years ago for \$6,500. Truth contends that the tapes are public domain because Stuckey broadcast them without a statute copyright.

The label feels that the restraining order will be lifted soon due to "bonafide orders of over one-hundred thousand copies" as was brought out in court.

When contacted, both Audio Fidelity and Mayhew refused to comment on the situation.

Command Sound Revolution

(Continued from page 7)

The diskery has also introduced eight new pop LP's and one new classical LP. Four of the pop sets as well as the classical will debut this month while the remainder will be launched in Mar. according to a statement issued by Loren Becker (vice president and general manager) to his distributors.

Becker also revealed the re-inking of Doc Severinson (note separate story) and the signing of two new artists, namely: Robert Maxwell and Warren Kime. Both newly pacted artists are represented in the current product release. This move is a continuation of the artist roster buildup, which last year saw the signing of Count Basie, Toots Thielemans, and Mitchell Ayres. Command also named a number of new arrangers in '66 including: Bob Burns, Jack Andrews, Dick Hyman, and Chico O'Farrill.


Jan. release consists of Charles Magnante's "Carnival In Far Away Places," T. Mattola's "Guitar USA," "Doc Severinson And Friends/Swinging & Singing," and "Brass Impact" by the Brass Choir under the direction of Robert Kime. The classical LP is "Petrouchka" by William Steinberg & the Pittsburgh Symphony Orchestra.

Becker also announced the release of 3 new singles by Ray Charles, Count Basie, and the Brass Choir.

Becce To Direct MGM's National Album Promo

NEW YORK—Mike Becce has joined MGM Records as national album promo manager. He'll handle all phases of album promo for the company and its subsid labels. He reports to Frank Mancini, director of artist relations and promo.

Becce's background in the radio and record business goes back 12 years. He joined Ideal Records as promo manager in 1956. MGM was one of the distrib's accounts. In June, 1960, he went into indie promo in New York, handling the Smash, ABC and Ava labels. He joined Jet Distributors in 1963 as promo & sales man for the New York City area. He came to ABC Records, his last post before joining MGM, as director of promo in 1965.

A black and white close-up portrait of Tommy Roe, looking slightly to the left of the camera. He has dark, wavy hair and is wearing a light-colored, possibly plaid, button-down shirt. The background is a plain, light color.

Tommy Roe Wrote
"SHEILA"

Tommy Roe Wrote
"EVERYBODY"

Tommy Roe Wrote
"SWEET PEA"

Tommy Roe Wrote
"HOORAY FOR
HAZEL"

NOW

TOMMY ROE
Writes His
Greatest Song

**"IT'S NOW
WINTER'S
DAY"**

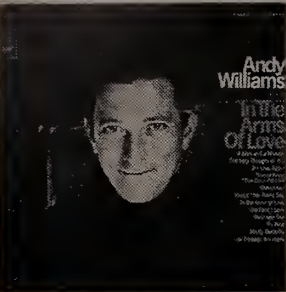
We Are the Proud Publisher:
Low-Twi Music (B.M.I.)
P.O. Box 9687, Atlanta, Ga.

Producers:
Our Production Co.

Record Company:
ABC Records

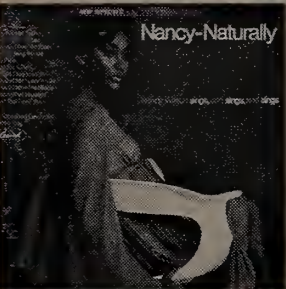
Management:
Bill Lowery Talent, Inc.
P.O. Box 9687, Atlanta, Ga.
(404) 233-3962

POP PICKS



IN THE ARMS OF LOVE—Andy Williams—Columbia CL 2533/CS 9333

The lyrical voice of Andy Williams is heard once again in an album devoted exclusively to love ballads. Included in the set are "The Very Thought of You," "If I Love Again," "A Man and a Woman," and a lilting rendition of the title song, "In the Arms of Love." All Williams fans should want to add this LP to their collections.



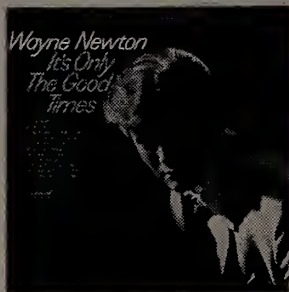
NANCY—NATURALLY!—Nancy Wilson—Capitol T/ST 2634

This soul-filled disk combines the haunting voice of Nancy Wilson with a series of alternately sad and rocking numbers. "In the Dark," "Ten Years of Tears," and "I Wish I Didn't Love You," are just a few of the exciting songs on this power-packed LP. The lark's many fans should really go for this one.



ROBERT GOULET ON BROADWAY, VOL. II—Columbia—CL 2586/CS 9386

Robert Goulet offers a group of songs from Broadway musicals. Included among the tunes are "The Impossible Dream," "There But For You Go I," and "If She Walked Into My Life." The artist is in top form on this album and the set could very well take off and establish itself high on the charts.



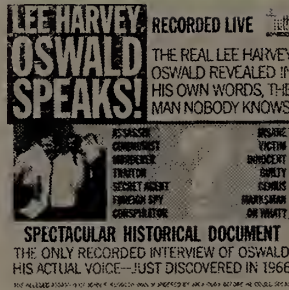
IT'S ONLY THE GOOD TIMES—Wayne Newton—Capitol T/ST 2635

The number of album Wayne Newton has been featured on attests to his popularity, and "It's Only the Good Times" should add to his reputation as a powerhouse performer. Of special interest on this set are "A Smile Is Just a Frown," "In the Name of Love," and "It's Only the Good Times." Newton fans should want to save a spot on their shelves for this one.



THE CONTROVERSY—Capitol (S) KAO 2677

This is bound to be the biggest item yet in Capitol's new "Probe" series. Covering the various aspects of the assassination of the late President Kennedy, its highlight is a tape interview with Jack Ruby, the killer of Lee Harvey Oswald who died of cancer last week. This and eye-witness interviews make the package a most fascinating example of disk journalism.



LEE HARVEY OSWALD SPEAKS!—Truth—#ALM22-63

A personal interview with Lee Harvey Oswald in Aug. 1963 in New Orleans, Louisiana. The interview is concerned with Oswald's activities with the Fair Play for Cuba Committee in which he served as secretary of the New Orleans chapter. The album is a fascinating portrait of the assassin of John F. Kennedy and should prove to be a sought after historical document.

POP BEST BETS



BACK HOME—Barry Sadler—RCA Victor—LPM/LSP 3691

Barry Sadler sings a dozen songs in a country and western vein dealing with the joys and sorrows of love. The tracks include the title tune, "Back Home," "One Day Nearer Home," and "True Love Comes But Once." The music is easily melodic, out of the language of everyday speech. The LP is likely to be a mover.



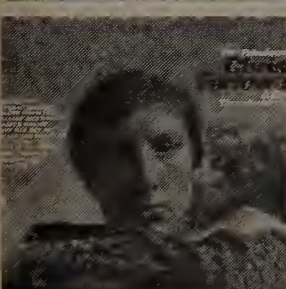
MIMI HINES IS A HAPPENING—Mimi Hines—Decca DL 4834/DL 74834

Mimi Hines of Broadway fame ("Funny Girl") has come up with an album that should win her an enthusiastic response. Her pixieish voice is perfect for numbers like "Doodle Doo Doo," but she is equally adept at ballads such as "September Song" and "Some Summer Day." The entire set has an exuberant, warm-hearted appeal that Mimi's fans should find hard to resist.



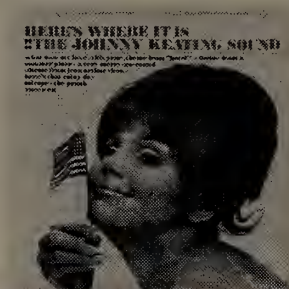
A CERTAIN SMILE A CERTAIN SADNESS—Astrud Gilberto/Walter Wanderley Trio—Verve V/V6-8673

Latin-oriented Bossa Nova sounds and the silvery voice of Astrud Gilberto should make this album a favorite with South American music fans. Standards like "A Certain Smile" and "It's a Lovely Day Today" receive a fresh rhythmical treatment, and "Portugese Washerwoman," "Tu Meu Delirio," and "Call Me" are all of interest for their harmonies and syncopated rhythms.



THE FABULOUS CHRIS FARLOWE & THE THUNDERBIRDS—Columbia CL 2593/CS 9393

A package of pop outings rendered by Chris Farlowe and the Thunderbirds. The artist brings a bluesy flavor to the selections which feature "Stormy Monday Blues," "Reelin' and Rockin'," and "Itty Bitty Pieces." The exciting sounds on this LP might make it a strong chart contender.



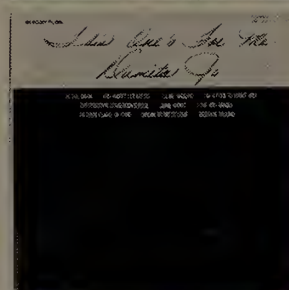
HERE'S WHERE IT IS/THE JOHNNY KEATING SOUND!!!—Warner Bros. W/WS 1666

A set of pop efforts arranged and conducted by Johnny Keating. The artist has come up with the musical concept of having two percussion sections. This treatment produces a vital new sound which is evident in such tracks as "What Now My Love," "Theme From A Summer Place," and "Stranger In Paradise." The album is likely to develop into a real chart-maker.



SONGS FROM "THE SWINGER" AND OTHER SWINGER SONGS—Ann-Margret—RCA Victor—LPM/LSP 3710

Ann-Margret sings songs from the flick, "The Swinger," and other pop goodies. Included among the tracks are the title song, "You Came O Long Way From St. Louis," and "That Old Black Magic," sung in the movie. The artist creates a solid sound on this album which could very well be a noise-maker.



THIS ONE'S FOR ME—Damita Jo—Wing WC 16333

A bag of pop goodies delivered by Damita Jo who selected the numbers as being among her favorites. They include "I'm A Fool To Want You," "A Good Man Is Hard To Find," and "Speak To Me Of Love." The artist is relaxed and vibrant on this offering which could very well make a big noise.

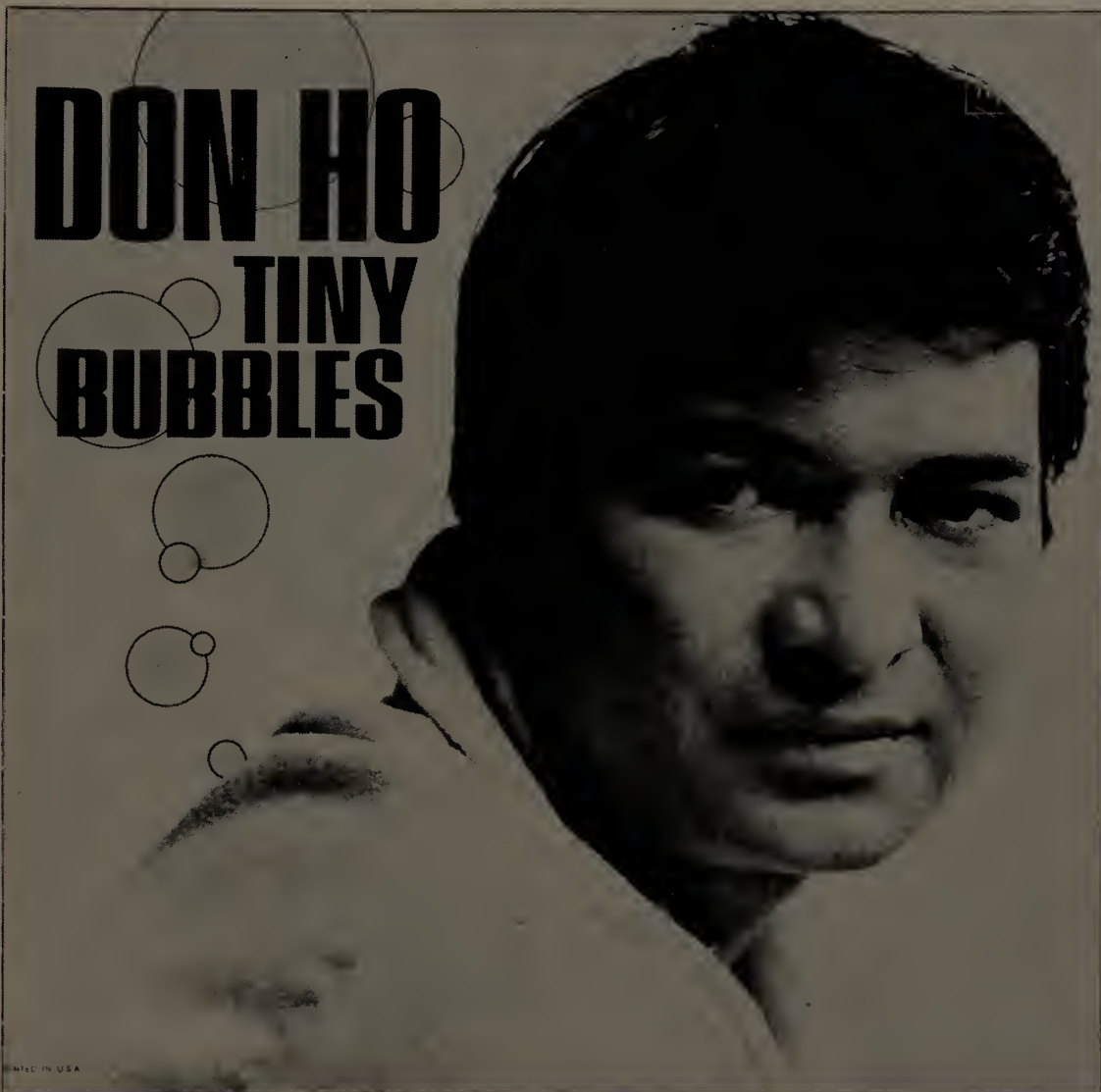


FLIPOUT—Powers of Blue—MTA—MTA 1002/MTS 5002

The Powers of Blue offer the new "Nashville sound" on 11-tunes. The ditties include "Paper Back Writer," "You Blow My Mind," and "The Tracks Of My Tears." The group features an exciting sound which is likely to push the LP high up on the charts.

**HIT SINGLE!
HIT ALBUM!**

**DON HO
TINY
BUBBLES**



PRINTED IN U.S.A.

R/RS 6232



THE DON HO SHOW
R/RS 6161



DON HO - AGAIN
R/RS 6186



YOU'RE GONNA HEAR
FROM ME
R/RS 6219



POP BEST BETS



OUT OF SIGHT—Liverpool Five—RCA Victor LPM/LSP 3682

Soul and rock are the main ingredients in this second album by the Liverpool Five. The swinging vocal harmonies on "She's (Got Plenty of Love)" are contrasted with the driving rhythms of "Do You Believe," "The Snake" and "I'm Your Hoochie Cooche Man" are full of down-to-earth, bluesy rhythms that all fans of the Mersey sound should appreciate.



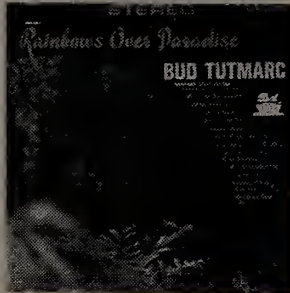
MIXED BAG—Richie Havens—Verve/Folkways FT/FTS 3006

"Mixed Bag" is the right title for this wide selection of numbers by singer-guitarist Richie Havens. The talented artist does everything from traditional blues to his own version of the Beatles' "Eleanor Rigby." "High Flyin' Bird," "Three Day Eternity," and "Just Like a Woman" are a few of the other numbers on a disk that has something for almost everyone.



BETTER LATE THAN NEVER—Greenbriar Boys—Vanguard—VRS 9233/VSD 79233

The Greenbriar Boys in an offering of bluegrass music. Included among the efforts are "I Heard The Bluebirds Sing," "Up To My Neck In High Muddy Waters," and "Honky Tonk Girl." The quartet sends out a happy, exuberant sound on this LP which just might be a real winner.



RAINBOWS OVER PARADISE—Bud Tutmarc—Dot DLP 3759 DLP 25759

Recorded in Honolulu with Bud Tutmarc on steel guitar and Pua Almeida's Moana Serenaders, this album of Hawaiian music features such numbers as "My Island Rendezvous," "Sands of Waikiki," and "I Will Remember You." All of the songs, and particularly the title song "Rainbows Over Paradise" recall the balmy Hawaiian climate and the carefree life of the tropic isles. Should be big with vacation lovers and Hawaiian music fans.



THE CHIMES FAMILY IN CANADA—Request—RLP/SRLP 10081

The Chimes Family, a harmonica group presents 14 French tunes. Some of the better tracks are "My Father Had 500 Sheep," "Hurrah For The Canadian Lass," and "Good Night, My Friends, Good Night." The Chimes Family is an attractive group and the disk is likely to be a real crowd-pleaser.



ROUVAN—Rouvan—Kalama 42525

Rouvan is a new singer with a rich, operatic voice, and his first album reveals a strong talent. "If Ever I Would Leave You," from the musical "Camelot," gives him a chance to display his voice at full power, and the result is rewarding for singer and listener alike. Rouvan is shooting high with his first LP, and he just might hit the target.

JAZZ PICKS



GO POWER—Illinois Jacquet—Cadet LP/LPS 733

This hard-driving set by tenor saxophonist Illinois Jacquet should cause a lot of foot stomping and finger snapping among jazz fans. Assisted by organist Milt Buckner and drummer Alan Dawson, Jacquet rips through "Watermelon Man," "Robbin's Nest," "Illinois Jacquet Flies Again," and four other groovy tracks. Should be a winner with jazz fans.



KEYS TO YOUR MIND—Mike Melvoin—Liberty—LRP 3485/LST 7485

An album composed of jazz selections. Among the offerings are "Here, There And Everywhere," "Summer In The City," and "You Are My Sunshine." An interesting excursion into the far-out reaches of modern jazz, the album might gather a large following.



FUNK DROPS—Freddie McCoy—Prestige PRM 470/PRST 7470

A jazz package featuring Freddie McCoy on vibes backed by a highly proficient and versatile group of side men. Among the tracks are the title tune, "Funk Drops," "High Heel Sneakers," and "The Sleepy Lagoon." The album has a commercial as well as an artistic appeal and the album should find favor with jazz buffs everywhere.



THE IMMORTAL JOHNNY DODDS—Johnny Dodds—Milestone 2002

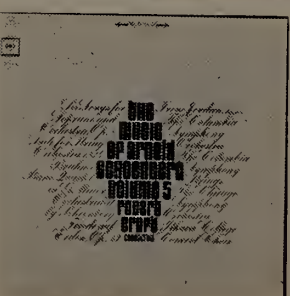
This disk by clarinetist Johnny Dodds is a tribute to the jazz that was played on the south side of Chicago in the 1920's. "Rampart Street Blues," "Frog Tongue Stomp," and "Oriental Man" take the listener back to a period rich in groovy jazz sounds, and "Lonesome Blues" haunts the ear with its pensive melody. Jazzophiles should welcome this nostalgic album enthusiastically.

CLASSICAL PICKS



BEETHOVEN NINE SYMPHONIES—William Steinberg/the Pittsburgh Symphony—Command CC 18001 SD

All of the nine Beethoven symphonies on this album were recorded in the same hall, Soldiers and Sailors Memorial Hall, Pittsburgh, Pa. with the same orchestra, conductor and engineering staff, and all recording was done on 35MM magnetic film. This set of recording conditions makes the album a truly historic achievement and one which all lovers of Beethoven should and probably will applaud.



THE MUSIC OF ARNOLD SCHOENBERG/VOLUME 5—Robert Craft—Columbia M2L 352/M2S 752

This album offers a diverse selection of pieces by the noted modern composer Arnold Schoenberg. Of special interest are the "Suite For String Orchestra," a work written to teach classical composition techniques, and "Six Songs," a group of evolutionary tunes written at the turn of the century. The entire album should be popular with fans of modern music.

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**“TIME AFTER
TIME”** and

**“YOU WON'T BE
SORRY BABY”**



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LONDON
RECORDS



TOP 100 Albums

JANUARY 14, 1967

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		THE MONKEES (Columbia COM/COS 101)		26		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)		51		GREATEST HITS OF ALL TIMES Gene Pitney (Musicor MM 2102/MS 3102)		76		HAWAII Soundtrack (United Artists UAL 4143/UAS 5143)	
2		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)		27		ANIMALISM The Animals (MGM E/SE 4414)		52		MR. MUSIC Mantovani (London LL 3474/PS 474)		77		MUSIC OF HAWAII Henry Mancini (RCA Victor LPM/LSP 3713)	
3		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)		28		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)		53		I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)		78		LOOKING BACK Four Seasons (Philips PHM 200-222/PHS 600-222)	
4		GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)		29		GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)		54		MORE GREAT HITS Dave Clark Five (Epic LN 24221/BN 26221)		79		TIME AFTER TIME Chris Montez (A&M LP 120/SP 4120)	
5		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		30		RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)		55		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)		80		HERE WHERE THERE IS LOVE Dianne Warwick (Scepter SRM/STS 555)	
6		WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)		31		GALLANT MEN Senator Everett Dirksen (Capitol T/ST 2634)		56		BERT KAEMPFFERT'S GREATEST HITS (Decca DLM 4810/DLS 74810)		81		CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	
7		JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)		32		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)		57		FACE TO FACE Kinks (Reprise R/RS 6228)		82		BORN A WOMAN Sandy Posey (MGM-E 4418)	
8		BORN FREE Roger Williams (Kapp KL 1501/KS 3501)		33		RENAISSANCE Association (Vallant VLM/VMS 5004)		58		SO NICE Johnny Mathis (Mercury MG 21091/SR 61091)		83		DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)	
9		THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)		34		LOU RAWLS SOULIN' (Capitol T/ST 2566)		59		THIS IS LOVE Al Martino (Capitol T/ST 2592)		84		GAMES THAT LOVERS PLAY Eddie Fisher (RCA Victor LPM/LSP 3726)	
10		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)		35		BORN FREE Soundtrack (MGM E/SE 4368)		60		LOU RAWLS LIVE (Capitol T/ST 2459)		85		WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)	
11		SUPREMES A GO-GO (Motown MM/MS 649)		36		REVOLVER Beatles (Capitol T/ST 2576)		61		STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/PS 1017)		86		BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	
12		HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)		37		JACK JONES SINGS (Kapp KL 1500/KS 3500)		62		TERRY KNIGHT AND THE PACK (Lucky Eleven LE/SLE 8000)		87		ART LINKLETTER NARRATES THE BIBLE 20th Century Fox M/S 3187)	
13		WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)		38		96 TEARS ? Question Mark & Mysterians (Cameo C/CS 2004)		63		SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)		88		SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	
14		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)		39		CABARET Original Cast (Columbia KOS 3040/KOL 6640)		64		THE NEW FIRST FAMILY Bob Booker & George Foster (Verve V/V6-15054)		89		NATURALLY Nancy Wilson (Capitol T/ST 2634)	
15		THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)		40		AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)		65		IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)		90		COLLECTIONS Young Rascals (Atlantic M/S 8134)	
16		WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)		41		BEST OF THE LETTERMEN (Capitol T/ST 2554)		66		TINY BUBBLES Don Ho (Reprise R/RS 6232)		91		HI HO EVERYBODY Rudy Vallee (Viva 6005/36005)	
17		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)		42		A MAN AND HIS WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)		67		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		92		WATCHOUT Martha & Vandellas (Gordy GM/GS 920)	
18		DEAN MARTIN TV SHOW (Reprise R/RS 6233)		43		MAME Original Cast (Columbia KOL 6600/KOS 3000)		68		TRINI LOPEZ GREATEST HITS (Reprise R/RS 6226)		93		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	
19		THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)		44		CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)		69		EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)		94		DICTIONARY OF SOUL Otis Redding (Volt M/S 415)	
20		SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)		45		PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)		70		COMING ON STRONG Brenda Lee (Decca DL 4825/DLS 74825)		95		BUDDY RICH: SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)	
21		SOMEWHERE MY LOVE Roy Conniff Singers (Columbia CL 2519/CS 9319)		46		FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)		71		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)		96		THE APPLE TREE Original Cast (Columbia KOL 6620/KOS 3020)	
22		2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)		47		JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)		72		WHY IS THERE AIR? Bibi Crosby (Warner Bros. W/WS 1606)		97		IF I WERE A CARPENTER Bobby Darin (Atlantic M/S 8135)	
23		SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)		48		GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)		73		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1/NPS-1)		98		I CAN MAKE IT WITH YOU Poza Seco Singers (Columbia CL 2600/CS 9400)	
24		FOUR TOPS LIVE! (Motown MM/MS 654)		49		A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)		74		AND THEN . . . ALONG COMES THE ASSOCIATION (Valiant VLM/VLS 5002)		99		ART AND SOUL Arthur Prysock (Verve V/V-6 5009)	
25		THE WILD ANGELS Soundtrack (Tower T/ST 5043)		50		WATCH OUT Baio Marimba Band (A&M LP 118/SP 4118)		75		IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)		100		AFTERMATH Rolling Stones (London LL 3476/PS 476)	
101		BIBLE Soundtrack (20th Century Fox TFM 3184/TFS 4184)		110		YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526)		120		COMMAND PERFORMANCE Doc Severinson (Command 904)		130		BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	
102		SPAGHETTI SAUCE AND OTHER DELIGHTS Pat Cooper (United Artists UAL 3548//UAS 6548)		111		LATIN PULSE Nancy Ames (Epic LN 24189/BN 26189)		121		WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)		131		BEATLE COUNTRY Charles River Valley Boys (Elektra EKL 4006/EKS 74006)	
103		SINATRA AT THE SANDS (Reprise 2F/2FS 1019)		112		THE BEST OF MANCINI (RCA Victor LPM/LPS 3557)		122		VINTAGE STOCK Mary Wells (Motown MM/MS 653)		132		THE IMPOSSIBLE DREAM Jack Jones (Kapp KL 1486/KS 3486)	
104		SEE REVERSE SIDE FOR TITLE Jim Kwesken & Jug Band (Vanguard VRS 9234/VSD 79234)		113		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8138)		123		A MAN AND A WOMAN Ferrante & Teicher (United Artists UAL 3572/UAS 6572)		133		PERRY COMO IN ITALY (RCA Victor LPM/LSP 3608)	
105		JAY AND THE AMERICANS GREATEST HITS, VOL. 2 (United Artists UAL 3555/UAS 6555)		114		THE HORN MEETS THE HORNET Al Hirt (RCA Victor LPM/LSP 3716)		124		HOW SWEET IT IS Jackie Gleason (Capitol SW 2583)		134		LARA'S THEME Burrhead (Dunhill D/DS 50012)	
106		ALFIE Billy Vaughn (Dot DLP 3751/DLP 25751)		115		THE SEEDS (Crescendo GNP/GNPS 2023)		125		RAIN FOREST Walter Wanderly (Verve V/V-6 8658)		135		MORE I CANNOT WISH YOU Ed Ames (RCA Victor LPM/LSP 3636)	
107		MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)		116		BEST OF DEAN MARTIN (Capitol T/ST 2601)		126		BEST OF PIAF Edith Piaf (Capitol T/ST 2616)		136		DUSTY SPRINGFIELD'S GOLDEN HITS Philips PHM 220-220/PHS 600-220)	
108		WARM Lettermen (Capitol T/ST 2633)		117		WANTED DEAD OR ALIVE — BANG BANG Joe Cuba Sextet (Tico 1146)		127		MISTY Richard 'Groove' Holmes (Prestige PRM 7485/PRST 785)		137		UP AND AWAY Kingsmen (Wand WDM/WDS 675)	
109		A SYMPHONY FOR SUSAN Arbors (Date TEM 3003/TES 4003)		118		DOUBLE DYNAMITE Sam & Dave (Stax 712)		128		FROM RIO WITH LOVE Walter Wanderly (Tower T/ST 5047)		138		GO AHEAD AND CRY Righteous Bros. (Verve V/V-6 5004)	
				119		ROUGH 'N' TUMBLE Stanley Turrentine (Blue Note BLP 4240/BST 84240)		129		YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca/DL 4783/DL 478)		139		PSYCHOTIC REACTION Count Five (Double Shot DSM-1001)	
												140		OPEN UP YOUR HEART Buck Owens & His Buckaroos (Capitol T/ST 2640)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ATLANTIC-ATCO

Sergio Mendes	The Great Arrival	1466
Max Roach	Frum's Unlimited	1467
Modern Jazz Quartet	Blues At Carnegie Hall	1468
Shelly Manne & His Men		
At Shelly's Manne-Hole	Boss Sounds!	1469
Herbie Mann	New Mann At Newport	1471
Various Artists	Memphis Gold	Stax 710
Sam & Dave	Double Dynamite	Stax 712
Percy Sledge	Warm And Tender Soul	8132
The Capitols	Dance The Cool Jerk	33-190
Mr. Acker Bilk	Mood For Love	33-197
King Curtis	Live At Small's Paradise	33-198
Mary Wells	Two Sides Of Mary Wells	33-199
The Capitols	We Got A Thing	33-201
Otis Redding	Dictionary Of Soul	Volt 415
The Shadows Of Knight	Back Door Men	Dunwich 667
Joe Tex	I've Got To Do A Little Bit Better	8133
The Rascals	Collections	8134
Bobby Darin	If I Were A Carpenter	8135
Wilson Pickett	The Wicked Pickett	8138

AUDIO FIDELITY

Banda Taurina	The Brave Bulls!	1801	5801
Jo Basile	Accordian De Paris, Vol. 1	1815	5815
Mariachis	Fiesta En Mexico	1816	5816
Jo Basile	Rome With Love, Vol. 1	1822	5822
Dukes of Dixieland	The Dukes Of Dixieland	1823	5823
Johnny Puleo & Harmonica Gang	Johnny Puleo & Harmonica Gang, Vol. 1	1830	5830
Bakkar	Port Said, Vol. 1	1833	5833
	Railroad Sounds, Steam & Diesel	1843	5843
Al Hirt	Al Hirt At Dans Pier 600	1877	5877
Al Hirt	Al Hirt Swingin' Dixie, Vol. 2	1878	5878
Oscar Brand	Bawdy Songs and Ballads, Vol. 1	1906	
Lionel Hampton Orch.	Hamp's Big Band	1913	5913
Bakkar	Dances of Port Said, Vol. 5	1922	5922
L. Armstrong	Louie & Dukes of Dixieland	1924	5924
Jo Basile & Orch.	Paris With Love	1938	5938
Dukes of Dixieland	The Best of the Dukes of Dixieland	1956	5956
Dick Dia	Magnificent Mandolins	1963	5963
Louis Armstrong	The Best of Louis Armstrong	2132	6132
Leon Berry	The Best of Theatre Organ	2139	6139
	Sound Effects, Vol. 1	3006	7006
	Sound Effects, Vol. 2	3010	7010
Jo Basile	Around the World	AFSD 6153	
Robles Octet	Caliente Brass	AFSD 6156	
	Viva Mariachi	AFSD 6159	
Jack La Forge	Beethoven Symphony No. 3	FCS 50,019	
	Beethoven Symphony No. 7	FCS 50,020	
	Jacqueline Kennedy	703	
	War Of The Worlds	2355	
	Beatle Hits In Brass		
	And Percussion	3045	7045
Father McManus	The Singing Priest	2143	6143
	Live At The Cheetah Club Where It's At	AFLP 2168	AFSD 6168

BACKBEAT

Joe Hinton	Funny (How Time Slips Away)	BLP #60
O. V. Wright	(If It Is) Only For Tonight	BLP #61

BELL

Mitch Ryder & The Detroit Wheels	Breakout	New Voice 2002M	2002S
Mitch & The Detroit Wheels	Take A Ride	New Voice 2000M	2000S
Syndicate of Sound	Little Girl	Bell 6000IM	6000IS
The Toys	The Toys Sing Attack		
	And Lovers Concerto	Dynovoice 9002M	9002S
Bob Kuban & The In-Men	Look Out For A Cheater	Musiland 3500M	3500S
Norma Tanega	Walkin My Cat Named Dog	New Voice 2001M	2001S
Lee Dorsey	Ride Your Pony/Get Out Of My Life		
	Woman	Amy 8010M	8010S
Gertrude Berg	How To Be A Jewish Mother	Amy 8007M	8007S
James Carr	You Got My Mind Messed Up	Goldwax 3001	
Van Dykes	Tellin It Like It Is	Bell 6004	
James & Bobby Purify	Purify	Bell 6003	
Bob Crewe Generation	Music To Watch Girls By	Dynovoice 9003	

BLUE NOTE

Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 1	BLP 4224	BST 84224
Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 2	BLP 4225	BST 84225
Herbie Hancock	Maiden Voyage	BLP 4195	BST 84195
Freddie Hubbard	The Night Of The Cookers, Vol. 1	BLP 4207	BST 84207
Freddie Hubbard	The Night Of The Cookers, Vol. 2	BLP 4208	BST 84208
Blue Mitchell	Down With It	BLP 4214	BST 84214
Lee Morgan	The Rumpoller	BLP 4199	BST 84199
Lee Morgan	The Sidewinder	BLP 4157	BST 84157
Horace Silver	The Cape Verdean Blues	BLP 4220	BST 84220
Horace Silver	Song For My Father	BLP 4185	BST 84185
Jimmy Smith	Softly As A Summer Breeze	BLP 4200	BST 84200
Jimmy Smith	Prayer Meetin'	BLP 4164	BST 84164
Jimmy Smith	Midnight Special	BLP 4078	BST 84078
Jimmy Smith	The Sermon	BLP 4011	BST 84011
The Three Sounds	Out of This World	BLP 4197	BST 84197

BLUE NOTE (Con'd)

Lee Morgan	Search For The New Land	BLP 4169	BST 84169
Dexter Gordon	Gettin' Around	BLP 4204	BST 84204
Hank Mobley	Dippin'	BLP 4209	BST 84209
John Patton	Got A Good Thing Goin'	BLP 4229	BST 84229
Donald Byrd	Free Form	BLP 4118	BST 84118
Art Blakey	Indestructible	BLP 4193	BST 84193
Bobby Hutcherson	Components	BLP 4213	BST 84213
Jackie McLean	Right Now	BLP 4215	BST 84215
Wayne Shorter	The All Seeing Eye	BLP 4219	BST 84219
Joe Henderson	Made For Joe	BLP 4227	BST 84227
Jimmy Smith	Bucket	BLP 4235	BST 84235
Cecil Taylor	Unit Structures	BLP 4237	BST 84237
Stanley Turrentine	Rough 'N Tumble	BLP 4240	BST 84240

CAMEO-PARKWAY

Sounds Orchestral	Cast Your Fate To The Wind	7046	SP7046
Sounds Orchestral	The Soul Of Sounds Orchestral	7047	SP7047
	Impressions Of James Bond	7050	SP7050
Chubby Checker	The Chubby Checker Discotheque	7045	SP7045
Chubby Checker	18 Golden Hits By Chubby Checker	7048	SP7048
The Tymes	18 Golden Hits By The Tymes	7049	SP7049
Bobby Rydell	18 Golden Hits By Bobby Rydell	2201	SC2001
Dee Dee Sharp	18 Golden Hits By Dee Dee Sharp	2002	SC2002
The Tymes	So Much In Love	7032	
The Tymes	Sounds Of The Wonderful Tymes	7038	
The Deep	Psychedelic Moods	P 7051	
The Hardly Worthit	The Hardly Worthit Players	P 7053	
Report Featuring Senator Bobby			
John D'Andrea	The Young Gyants	P 7054	
96 Tears	? And The Mysterians	C 2004	

CAPITOL

Ray Anthony	Hit Songs To Remember	(S)T-2530
Alfred Apaka	Alfred Apaka's Greatest Hits, Vol. 2	(D)T-2572
The Beach Boys	Pet Sounds	(D)T-2458
	Best Of The Beach Boys	(D)T-2545
The Beatles	Beatles VI	(S)T-2358
	Help!	(S)MAS-2386
	Rubber Soul	(S)T-2442
	Yesterday and Today	(S)T-2553
	Revolver	(S)T-2576
Nat King Cole	Nat King Cole At The Sands	(S)MAS-2434
	The Unforgettable Nat King Cole Sings	
	The Great Songs	(S)T-2558
Wesley Edwards	Best From The Beach At Waikiki	(S)T-2573
Tennessee Ernie Ford	My Favorite Things	(S)T-2444
	Wonderful Peace	(S)T-2557
Judy Garland	Judy Garland and Liza Minelli "Live" At The London Palladium	(S)WBO-2295
Gilberto & Jobim	Gilberto & Jobim	(S)TT-2160
Jackie Gleason	Music Around The World For Lovers Only	(S)W-2471
	How Sweet It Is For Lovers	(S)W-2582
Benny Goodman	Made In Japan	(S)T-2282
Glen Gray	Sounds Of The Great Bands In Latin	(S)T-2131
The Hollyridge Strings	The New Beatles' Song Book	(S)T-2429
Ferlin Husky	I Could Sing All Night	(S)T-2548
Harry James	The Hits Of Harry James	(D)TT-1515
Sonny James	Till The Last Leaf Shall Fall	(S)T-2561
Stan Kenton	Stan Kenton Conducts The Los Angeles Neophonic Orchestra	(S)MAS-2424
The Kingston Trio	The Best Of The Kingston Trio, Vol. II	(S)T-2280
Frankie Lane	I Believe	(S)T-2277
Liza Minnelli	It Amazes Me	(S)T-2271
Wayne Newton	Wayne Newton—Now!	(S)T-2445
	The Old Rugged Cross	(S)T-2563
Original Broadway Cast	Funny Girl	(S)VAS-2059
	Skyscraper	(S)VAS-2422
Buck Owens	I've Got A Tiger By The Tail	(S)T-2283
	Carnegie Hall Concert With Buck Owens and His Buckaroos	(S)T-2556
Peggy Lee	Big Spender	(S)T-2475
The Lettermen	She Cried	(S)T-2142
	The Hit Sounds Of The Lettermen	(S)T-2359
	A New Songs For Young Lovers	(S)T-2496
Guy Lombardo	Guy Lombardo's Broadway	(S)TT-2559
Dean Martin	The Best Of Dean Martin	(D)T-2601
Freddy Martin	As Time Goes By	(S)T-2347
Al Martino	My Cherie	(S)T-2362
	Spanish Eyes	(S)T-2435
Peter & Gordon	Woman	(S)T-2477
	The Best Of Peter And Gordon	(S)T-2549
Lou Rawls	Lou Rawls Live!	(S)T-2459
	Soulin'	(S)T-2566
Howard Roberts	Whatever's Fair	(S)T-2478
George Shearing	Rare Form!	(S)T-2447
	That Fresh Feeling	(S)T-2567
Frank Sinatra	The Great Hits Of Frank Sinatra	(D)T-2036
	Forever Frank	(D)T-2602
	Breakin' The Rules	(D)T-2575
Hank Thompson	A Touch Of Today	(S)T-2495
Nancy Wilson	Tender Loving Care	(S)T-2555
Red Simpson	The Man Behind The Badge	(S)T-2569

The smash R&B/POP instrumental for '67



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MIKE SHARP



FOCUS ON JAZZ

With 1967 at its very beginning, most people will be forecasting about what will happen in the next twelve months. However, since we concern ourselves with jazz, and jazz being the unpredictable medium that it is, let's pause to reflect about some of the things that have happened in 1966, and from what has already happened, perhaps we can draw an inference or two about what is about to happen. Instead of reviewing 1966 in any kind of chronological order, let's just muse, at random, and see what we come up with.

Hot Lou Rawls

One of the most significant developments in 1966 was the emergence of Lou Rawls as a hot property. Lou's singing is, for the most part, blues-oriented and because blues are such an integral part of jazz, Lou Rawls is a worthy subject for our observation. To many, Lou might seem to have made it overnight because he skyrocketed to the top so quickly. But, like most of the top performers who have preceded him, he has been out there paying his dues. He really got off the ground with his "Live!" album on Capitol, but that album was Lou's sixth for Capitol. What about the five that he did before he connected? Why didn't they take off the way the "Live!" album did? Prior to the hit album, Rawls cut two with Onzy Matthews, one with Les McCann, one with Benny Carter, and one with strings. With each successive album it became apparent that those who were guiding his destinies were searching for that magic, ever-elusive formula which would catapult Lou way out in front, where the stardust is. Right now Lou has two albums on the charts, and a brand new release, "Carryin' On," which promises to take its place alongside the other two. Lou Rawls has had his share of working the joints, his share of dry spells when gigs were as scarce as they are plentiful now, his share of wondering when and if it was ever going to happen for him. All of this was only part of his "gettin' ready." Lou is plenty ready now, and we must assume that he will gradually depart from his blues bag and introduce more of sophisticated material into his act. This assumption is drawn from the fact that on each of his best-selling albums there are at least a couple of selections that are in the pop or standard idiom. Ultimately, Lou should be appearing in the better rooms where the working hours are shorter and the money is longer. As a pattern for this development, we offer the career of Nancy Wilson, with whom Lou has a lot in common, particularly the ability to communicate with an audience. And, if you have to use a pattern, Nancy Wilson's is not a bad choice.

"The New Thing"

1966 saw a modest affirmation of "The New Thing," as the music of the avant garde has come to be known. The record sales of this new music indicate, undeniably, that there is a solid, devoted audience for the music of Ornette Coleman, John Coltrane, Sonny Rollins, John Handy, and the many other jazz players who have dedicated themselves to the pursuit of this musical philosophy. Investigation shows us that the principal followers of this music are the younger jazz fans, which is as it

should be. This new jazz, a product of the restlessness that is characteristic to each new generation, would seem to have an affinity for the world's young people who are constantly striving to find their own identification, their own expression. Surely, there will be a further distillation of this concept of jazz, but in the meantime, "outside" jazz has made its presence very much felt among the many interests which comprise the jazz community. 1967 should be a critical year for the purveyors of "The New Thing," proving or disproving whether or not it is here to stay, or whether it is only a transitional development, of which only the efforts of the giants will be remembered to serve as an influence. The increased number of free jazz albums produced last year by the many record companies would lead us to believe that 1967 should be a banner year for those musicians invested with the urge to explore and emot through their manner of jazz expression.

Fine Re-Issues

As the companies increased their releases of new jazz musicians in 1966, so did they increase their releases of many fine albums that had been previously issued. Several major labels actively engaged in a re-issue program, which made available again many excellent albums which, for whatever reason, had become unavailable to the average record buyer. This activity on older recordings adds a very pleasant balance to the spectrum of jazz, and it is hoped that other record companies will follow suit in 1967, and unloose much of the precious material that is gathering dust in the vaults. To support the belief that there is a formidable market for not only re-issues, but also new recordings by many of the elder statesmen of jazz, we offer the resurgence of popularity of Earl "Fatha" Hines. Hines made several excellent albums in 1966, and also led a State Department sponsored tour of Europe, including visits to Russia and the Iron Curtain countries, always evoking accolades for himself and his band.

Another noteworthy development in 1966 was the incorporation of Indian rhythmic conception in pop music, and in some instances, this influence could be heard in the playing of our jazzmen, as well. The music of Ravi Shankar and Ali Akbar Kahn, two of India's premier exponents, has always attracted a small, inside coterie of followers; today, the number of music appreciators who support this music is growing by leaps and bounds. One would have to be less than clairvoyant to anticipate an expansion of this concept by jazz musicians in 1967. It should be interesting to see if this occurs in the coming year.

Limited space precludes an in-depth recapitulation of all that happened in the jazz world in 1966. As in all matters, the minuses were represented by the passing of many stellar jazzmen; the pluses were represented by the discovery of many new and talented players. Jazz in 1966, like the adolescent it is, suffered growing pains, and from those growing pains will come the evolutions and resolutions that have kept it the vital, creative music that it has proved itself, in its brief history, to be.

Atlantic To Record "The Golden Screw"

NEW YORK—Atlantic Records will record Tom Sankey singing the songs from his Off-Broadway show "The Golden Screw", the folk-rock musical which will re-open at the Provincetown Playhouse in Greenwich Village on Jan. 24. "The Golden Screw", originally presented at St. Mark's Church in the Bouverie for a limited run, played to turn-away crowds and received high critical acclaim. Show was taped for Channel 13 in New York but never shown due to internal controversy at the station.

Tom Sankey is the star of "The Golden Screw". He wrote the play and composed all of the songs in the show.

Sankey has performed on records as a singer, has written two other plays that have been produced Off-off Broadway, and has acted and sung in the theater (New York Shakespeare Festival) as well as films ("Guns Of The Trees", Jonas Mekas' underground film).

Atlantic is recording Sankey singing his songs from the show and has scheduled the album for late Jan. release to coincide with the show's opening at the Provincetown Playhouse. The new Off-Broadway production of the show is being presented by Paul Stoudt and Ted Tulchin.



TOP 100 LABELS

ABC Paramount	14, 92	Laurie	2
A & M	37	Liberty	27
Atco	74	London	95
Atlantic	21, 84	Lucky Eleven	45
Bang	94	Mala	52
Barry	100	Mercury	17, 28
Brunswick	59, 61	MGM	13, 15, 26, 38, 39, 70
B. T. Puppy	56	Motown	7, 44
Calla	75	Muscor	78
Cameo	36, 51	Mustang	88
Capitol	11, 22, 33, 41, 43, 65	New Voice	35
Checker	46	Original Sound	31
Colgems	1, 32	Parlow	3
Columbia	5, 58, 97	Parrot	53
Date	96	Philips	14, 83
Decca	77	RCA Victor	73, 98, 99
Dial	40	Reprise	4, 10, 55, 60, 76, 90
Diamond	24	Scepter	49
Dunhill	6	Shout	68
Dyno Voice	30	Smash	57, 67
Epic	8, 12, 42, 72, 79	Stax	54, 66, 87
Fontana	9	Soul	19
Four Corners	63	Tamla	29
Fraternity	85	Tico	91
GNP	69	United Artists	47, 71
Jerhart	86	U.S.A.	34
Kama Sutra	18, 48, 50	Verve	81
Kapp	25, 80	Volt	23
Kent	89	Warner Bros.	20
King	62	Windy City	82

Herman's Hermits, Hollies In TV'er

NEW YORK—Following Herman's Hermits and the Hollies on their current eight-city tour of the U.S. is a special CBS-TV documentary crew, directed by David Oppenheimer who will use the footage for an hour special to be shown on TV April 11th.

The Hermits/Hollies tour began in Tampa, Florida on Dec. 27th. The CBS-TV crew joined the Hermits/Hollies party in New York and began their coverage with the groups' departure from La Guardia Airport aboard a private plane. Included in the itinerary were concerts in Green Bay, Wisc.; Charlotte, North Carolina; Fort Worth and El Paso, Texas; Albuquerque, New Mexico; Indianapolis, Indiana and Chicago, Illinois.

V&M Records In West Coast Bow

HOLLYWOOD—Manager Leonard Poncher along with client Frankie Randall and Bob Van Grove are partnered in the formation of a new record label abbreviated from his management firm, Variety and Music. V&M Records will be located at 1800 N. Argyle.

The label's initial release is set for Jan. 10. The artist is Marjorie McCoy and the single is titled "All The Colors Of The Rainbow" b/w "Green Dolphin Street." An album featuring the lark is scheduled for release before the end of Jan.

Already set for V&M are 15 distributors with additional outlets and licensees currently being negotiated. The label will be represented for the eleven western states by Ted Rosenberg who recently set up indie offices at the same location. The firm is also negotiating with several artists and seeking material for forthcoming sessions.

Poncher's management operations include, aside from Randall (who cuts for RCA Victor), Brook Benton, Eddie Cano, the Astronauts, Bud Shank, Sallie Blair, Stan Worth, the Midnight String Quartet, and the Electric Prunes.

Mercury, Muntz Renew Contract

CHICAGO—Mercury Record Corporation president Irving B. Green and Muntz Stereo Pak president Earl Muntz have announced jointly a resumption of the non-exclusive contract wherein Muntz has the right to reproduce, manufacture and distribute 4 track fidelipac cartridge tapes in the U.S. only. Contract covers a one year period beginning Jan. 1, 1967. Mercury's previous pact with Muntz lapsed Feb. 28, 1966.

Muntz stated that he is immediately reinstating into his catalog approximately two hundred and fifty different cartridges made up from releases on the Philips, Smash, Fontana, Limelight and Mercury catalogs for shipment after Jan. 1st. Depending upon production Muntz said that he has a possible seventy-five new cartridges from among new releases that have hit the market since March, 1966. All new releases on the Mercury family of labels will be packaged in four color with the Muntz organization intending to convert all previous packaging to four color as quickly as possible.

Green and Muntz will confer shortly in Van Nuys, California, the Muntz base of operations, regarding further implementation of the agreement.

Vanguard Releases Jan. LP's

NEW YORK—Featured in the Vanguard release for Jan. are two Chopin albums by the French pianist Jeanne-Marie Darre, who toured the U.S. recently. One album contains all of Chopin's waltzes and the other Chopin's four scherzi and his D flat major concerto. Also among the new releases is an album coupling Vaughn William's choral symphony "Dona Nobis Pacem" with his "Fios Campi" for solo viola, female chorus, and orchestra.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



THE COLD HARD FACTS OF LIFE (3:10) [Stallion, BMI—Anderson]

YOU CAN'T MAKE A HEEL TOE THE MARK (1:47)
[Pamper, BMI—Pennington, Reno]

PORTER WAGONER (RCA Victor 9067)

Porter Wagoner's strength with Opry fans should give "The Cold Hard Facts Of Life" impetus for a quick trip to chartsville. Wagoner gives his usual fine performance on the tune, which has much the same appeal as "Detroit City." Flip, "You Can't Make A Heel Toe The Mark," is a hoedownish, fiddle-laced thumper.

HE'S GOT A WAY WITH WOMEN (2:46)
[Texoma, ASCAP—Thompson, Lay]

LET THE FOUR WINDS CHOOSE (2:45)
[Texoma, ASCAP—Thompson, Lewis]

HANK THOMPSON (Warner Bros. 5886)

With "Where Is The Circus" still kicking up a fuss country-wise, Hank Thompson aims to further solidify his reborn chart status with his second Warner Bros. outing, called "He's Got A Way With Women." A loser in the sorrow-filled ditty, Thompson should be a winner with buyers and spinners. "Let The Four Winds Choose" is a cut looper.

BEFORE I'LL SET HER FREE (2:46) [Wilderness, BMI—Jaco]

I DON'T WANT TO BE WITH ME (2:07) [Wilderness, BMI—Jaco]
CONWAY TWITTY (Decca 32081)

Not far behind his "If You Were Mine To Lose," Conway Twitty comes across with what looks like another chart stand in "Before I'll Set Her Free." Songster promises to give up anything for his gal on this heart-felt stanza. "I Don't Want To Be With Me" is a bouncy item, also in the blues vein.

WALK ME TO THE STATION (2:21) [Acuff-Rose, BMI—Phillips]

GUESS THINGS HAPPEN THAT WAY (2:23) [Knox, BMI—Clement]
STU PHILLIPS (RCA Victor 9066)

Canada's Stu Phillips is not long off the lists with "El Tigre" and should soon return for another chart ride with "Walk Me To The Station." A pretty tune and a smooth, mellow vocal job by the songster should help establish him even further with country audiences. On "Guess Things Happen That Way," Phillips offers a nice revival of the Johnny Cash oldie.

THE TOWN THAT NEVER SLEEPS (2:25) [Tree, BMI—Inman]

THE WAY TO SAY GOODBYE (2:30) [Blue Crest, BMI—Frazier]
CHARLIE WALKER (Epic 10118)

Could be that Charlie Walker will make a strong return to the chart scene as a result of "The Town That Never Sleeps." The side is a woe-drenched ballad that gets a feelingful treatment in Charlie's hands. "The Way To Say Goodbye" is a tale of a man giving in to temptation.

WHY CAN'T I FIND MYSELF WITH YOU (1:44)
[Central Songs, BMI—Bare]

IT WAS ONLY THE WIND (2:31) [Newkeys, BMI—Hall, Scruggs]
FLATT & SCRUGGS (Columbia 43973)

The well-loved twosome of Lester Flatt & Earl Scruggs makes lots of good music, and this latest Columbia outing, called "Why Can't I Find Myself With You," is no exception. In typical Flatt & Scruggs fashion this one is a musical standout. "It Was Only The Wind" is a folkish type ballad.

COUNTRY GENTLEMEN
(Rebel 265)

(B+) BABY BLUE [Widmark & Sons, ASCAP—Dylan] Bob Dylan's anti-war protest song gets a fine treatment in the hands of the Country Gentlemen. Boys could make lots of noise with this one.

(B) SPANISH TWO STEP [Zap, BMI—Waller] Flip features a gallopin' instrumental filled with good picking.

CAPT. GENE WYLES
(Columbia 43880)

(B+) FOLLOW ME (2:20) [Seashell, BMI—Wyles] Another Green Beret, Gene Wyles answers protesters in this patriotism-laced ditty. Wyles could follow in the footsteps of that other Sneaky Pete feller

(B) THE REPORTER OF WARS (2:51) [Seashell, BMI—Wyles] This heart-tugger is dedicated to war correspondents.



TOP COUNTRY ALBUMS

1	THE BEST OF SONNY JAMES 1 (Capitol T/ST 2615)	16	HAPPINESS IS YOU 17 Johnny Cash (Columbia CL 2537/CS 9337)
2	BORN TO SING 3 Connie Smith (RCA Victor LPM/LSP 3628)	17	I'LL TAKE THE DOG 20 Jean Shepard & Roy Pillow (Capitol ST/T 2537)
3	YOU AIN'T WOMAN ENOUGH 2 Loretta Lynn (Decca DL 4783/7 4783)	18	THE LAST WORD IN LONESOME 12 Eddy Arnold (RCA Victor LPM/LSP 3622)
4	SWINGIN' DOORS 4 Merle Haggard (Capitol T/ST 2585)	19	BIG BEN STRIKES AGAIN 22 Ben Colder (MGM E/SE 4421)
5	NAT STUCKEY SINGS 6 (Paula LP 2192)	20	THE DRIFTER 18 Marty Robbins (Columbia CL 2527/CS 9327)
6	ALMOST PERSUADED 5 David Houston (Epic LN 24213/BN 26213)	21	COUNTRY CHARLIE PRIDE 23 (RCA Victor LPM/LSP 3645)
7	YOURS SINCERELY 11 Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)	22	THE SEELY STYLE 21 Jeannie Seely (Monument MLP 8057/SLP 18057)
8	SOMEBODY LIKE ME 8 Eddy Arnold (RCA Victor LPM/LSP 3715)	23	A MILLION AND ONE 19 Billy Walker (Monument MLP 8047/LSP 3507)
9	THERE GOES MY EVERYTHING 14 Jack Greene (Decca DL 4845/7 4845)	24	GREAT COUNTRY SONGS 27 Don Gibson (RCA Victor LPM/LSP 3680)
10	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 9 George Jones (Musicor MM 2106/MS 3106)	25	CARNEGIE HALL CONCERT 24 Buck Owens & Buckaroos (Capitol T/ST 2556)
11	ANOTHER BRIDGE TO BURN 10 Ray Price (Columbia CL 2528/CS 9328)	26	LIVE CONCERT 28 Willie Nelson (RCA Victor LPM LSP 3659)
12	ALL'S FAIR IN LOVE AND WAR 13 Stonewall Jackson (Columbia CL 2509/CS 9309)	27	IF THE WHOLE WORLD STOPPED LOVIN' 26 Roy Drusky (Mercury MG 21097/SR 61097)
13	LEAVIN' TOWN 7 Waylon Jennings (RCA Victor LPM/LSP 3620)	28	OPEN UP YOUR HEART — Buck Owens (Capitol T/ST 2640)
14	FREE AND EASY 16 Dave Dudley (Mercury MG 21098/SR 61098)	29	SONGS OF TWO CITIES — Frank Ifield (Hickory 136)
15	WHERE IS THE CIRCUS 15 Hank Thompson (Warner Bros. W/WS 1664)	30	NASHVILLE REBEL — Waylon Jennings (RCA Victor LPM/LSP 3736)

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COUNTRY ROUNDUP

Although Chet Atkins doesn't lay claim to any pulchritude titles, he's nevertheless the subject of a three-page feature in one of the country's leading men's magazines this month. Rakes and gayblades across the nation are getting a sampling of the Nashville sound as "Mr. Guitar" takes over the spotlight in the Feb. edition of *Rogue*, which is currently on the newsstands. The article (which we haven't read yet) discusses Chet's musical origin and evolution, as well as his effect upon the contemporary music scene.

Sonny James called from his home in Alabama, where he's been resting up for what should prove to be another hectic year, to crow over the drubbing his adopted Alabama eleven gave to the highly touted grid squad from Nebraska. Sonny claims he called the outcome of that one a long time ago (he did, too!). Right smack in the middle of one of his hottest recording streaks (he's currently on top of the LP charts and is just off a couple of No. 1 singles), Sonny tells us that he'll have a new single out in about two weeks. Title is "Need You". . . watch for it.

Archie Campbell still isn't a grandfather, but years ago his radio popularity was based upon the "Grandpappy Archie Campbell" image. Nonetheless, RCA Victor's master of many skills is proving to be something of a young blood with his recent recording of "Hush Yo' Mouth." The rock-tempoed tune is in his current album, "The Cockfight And Other Tall Tales," and is getting considerable pop and r&b airplay, according to Victor officials.

Almost 80% of the month of Jan. will be dedicated to meetings by Moeller Talent's Jack Andrews, as he and executive secretary Delores Smiley have lined up 24 days this month for conclaves with fair managers in Indiana, Ohio, Michigan, Pennsylvania, Illinois and New York. Since they'll be flying to all but one of the meetings, air travel for the two will involve the services of eight airlines in five states.

Tom Sheridan, president of the Greater Arizona Savings and Loan Association, and chairman of the Builders Of A Greater Arizona, announced that Rex Allen has been chosen as this year's selection for the Medallion Award. Past recipients have been Se. Barry Goldwater, Carl Hayden, Vonda Kay Van Dyke, Frank Borman, Raymond Carlson and Dr. Joseph Wood Krutch. Presentation was made at a testimonial dinner on Jan. 5 in Phoenix.

"Snuffy Miller, who plays with Bill Anderson's Po Boys, quite often finds himself the subject of some friendly ribbing from Bill and Jan Howard on the songster's TV show and recently dedicated to fight back. In a bit of mild protest, Snuffy commented on the air that he felt he should get the opportunity to get even sometime. In the spirit of fair play, Bill and

Jan promised Miller that if five-hundred listeners wrote their approval of the plan, the young drummer could emcee the show for one day and hurl some barbs in the other direction. Thus far, Snuffy has received almost half the required number of letters, but one little girl wrote Bill and expressed opposition to the plan. The young listener signed a counter petition five-hundred times and suggested her signatures countermand the first five hundred letters Snuffy receives. Both sides are still plugging for additional mail.

Happy Birthdays go out this month to Billy Walker (14), Bill Phillips (28) and Norma Jean (30).

One of the real nice guys in the business, Chuck Chellman called to tell us that he had just joined the Kapp organization where he will be working strictly with country product. Chuck says he needs country charts from stations, so deejays and program directors can send them along to him at 806 16th Ave. So., Nashville. . . Lots of luck in your new spot, Chuck!

Jimmy Key tells us that Dave Olson, who joined Key Talent in Oct., has just been promoted to executive vp of the firm. Among his new duties will be to work on each artist's releases, both singles and albums, and to keep in contact with the trades.

On the station front, Knoxville, Tenn. has a new 50,000-watt daytime all-country radio outlet, WVIK. On Dec. 14 the station observed "RCA Victor Day," with such participants as Dottie West, Don Gibson, Ed Bruce, Vernon Oxford, Lorene Mann, George Hamilton IV and Archie Campbell. . . Great strides are being made by KATN-Boise, which just received construction permit for a new FM station, and is currently awaiting FCC approval to boost power from 1,000 to 5,000 watts. In addition, the station has taken on Jay Gardner as its new program director. Jay, by the way, just left a similar spot with KSOP-Salt Lake City. . . George Daye, Jr., down at WQAH-Miami, tells us that Anne Christine recently staged a benefit Christmas show for vets at the V. A. Hospital in Miami. Anne and her band are presently touring South Florida after returning from a trip to Nashville where she was checking out material for her next record. . . Speaking of Christmas presents, station WTUF-Mobile decided to help boost the morale of our men in Viet Nam with what they called Operation Green Tape. The outlet recorded a batch of 5 minute messages from relatives of troops overseas, and sent the tapes across to the respective GIs as what might be considered a WTUF Christmas card.

GRT Plans Big Tape Release For January

NEW YORK—General Recorded Tape of California and New Jersey plans to release a total of 60 4-track and 8-track tapes in Jan.

Anticipating industry-wide Jan. restocking shipments of \$15 million at wholesale, GRT has readied 60 key chart albums from ABC, Atlantic, Command, Crescendo, Chess, Checker, Cadet, Dunhill, King, Scepter, Wand, Westminster; featuring Ray Charles, Tommy Roe, Jack McDuff, Herbie Mann, Richard Hyman, Tony Mottola, Billy Strange, the Mamas & Papas, James Brown, Dionne Warwick, the Kingsmen, Ramsey Lewis.

Simultaneously, GRT has announced the acquisition of the lease rights to the Dot Record catalog. The first Dot cartridge release, of twenty cartridges, will also be ready Jan. 1 and will consist of Billy Vaughn, Lawrence Welk, Bonnie Guitar, Jimmie Rodgers, and the Surfaris.



COUNTRY LP REVIEWS



WITH ALL MY HEART AND SOUL—Dottie West—RCA Victor LPM/LSP 3693

Ranking high among female country artists, Dottie West once again can expect to set lots of cash registers a-jingling with her latest platterful of goodies. Dottie delivers number one tunes like "Don't Touch Me" and "Almost Persuaded" with a simple, yet powerful interpretation, and does up each of the other ten tracks with a sure hand and a true voice. A sure-shot for country buyers.



THIS I BELIEVE—Bobby Bare—RCA Victor LPM/LSP 3688

A steady seller with country buffs Bobby Bare is bound to please a great majority of his followers with this excellent assortment of gospel tunes. The easy, persuasive Bare style is set to such songs of faith as "When God Dips His Love In My Heart," "Just A Closer Walk With Thee" and "He's Got The Whole World In His Hands." The album should be a strong catalog piece.



TWO FOR THE SHOW—Wilburn Brothers—Decca DL 4824/74824

The potent Wilburn Brothers stockpile gets another explosive item with the addition of their latest Decca performance. Teddy and Doyle highlight this one with their current charter, "Hurt Her Once For Me," as well as a passel of other favorites, including "Distant Drums" and their own while-backer, "I Can't Keep Away From You." A winning session.



1966 COUNTRY AND WESTERN AWARD WINNERS—Various Artists—Decca DL 4837/74837

Decca Records has taken a dozen of its biggest smashes from the 1966 chart crop and crammed them into one super-duper album offering. With top tracks by such names as Loretta Lynn ("You Ain't Woman Enough"), Jan Howard ("Evil On Your Mind"), Wilma Burgess ("Baby"), Johnny Wright ("Hello Vietnam") and the Wilburn Brothers ("Someone Before Me"), among others, the set is due for big action.



AT HOME WITH DICK CURLESS—Tower T/ST 5016

Here's a collection of favorites that's bound to please to sit well with lots of buyers as a result of this treatment by Dick Curless. The deep-voiced songster sings from the toes as he handles each tune with ease and finesse, highlighting the grooves with such perennial winners as "Beautiful Dreamer" and "The Foggy Foggy Dew," among others. An effective package here.



BUCKING FOR TOYS—Buck "The Tiger" Owens (left) looks proud as he receives a certificate of appreciation from Major Steve Kenyon, USMC. Kenyon awarded the certificate to Buck on behalf of General C. B. Drake, director of the Marine Reserve, prior to the start of the giant second annual Buck Owens Christmas benefit, "Toys for Tots Show," in Buck's home town of Bakersfield recently. Owens did the show in conjunction with the Marine Reserve.

AN ALBUM MASTERPIECE

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"A WOMAN NEVER FORGETS"

DECCA #32024



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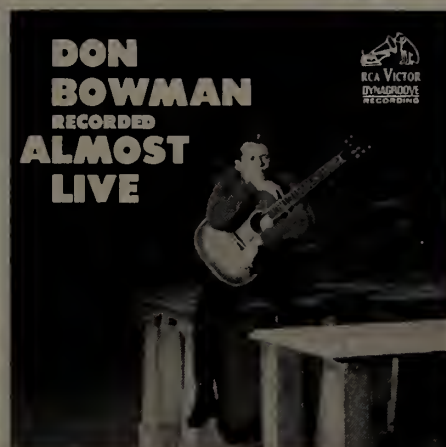
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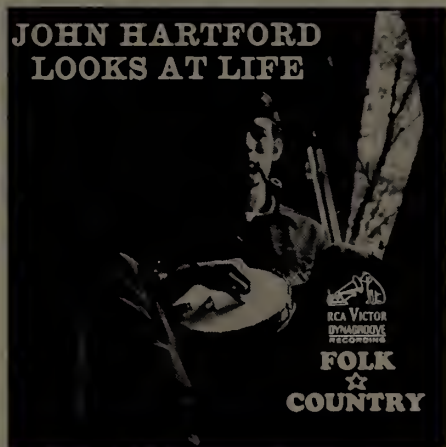
Bobby's got a strong sales happening here with this new album that includes "I Saw the Light," "He's Got the Whole World in His Hands," "Lonesome Valley," "Less of Me." LPM/LSP-3688



This live recording features the colorful singing style of the boys in such numbers as "Distant Drums," "Cold Turkey," "Soakin' Up Suds," "I Remember You," "Big Blue." LPM/LSP-3696



His own special brand of madness will appeal to his many fans. "Jimminie Cricket," "Surely Not," "What-Kind of Fool Am I?," "The All American Boy," "I Wouldn't Do It." LPM/LSP-3646



An album of his own material offers his view of what's going on in the world and life. "I Reckon," "Today," "Front Porch," "Minus the Woman," "The Tall Tall Grass." LPM/LSP-3687



His new album of non-military songs. "I Walk Alone," "Anymore," "Back Home," "Come with Me," "Jigsaw Puzzle," "The Biggest Pair of Fools," "One Day Nearer Home." LPM/LSP-3691



Dottie continues along her winning ways with 12 selections that include "Paper Mansions," "Don't Touch Me," "Almost Persuaded," "The Tip of My Fingers," "It's Teardrop Time." LPM/LSP-3693





COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		14	
THERE GOES MY EVERYTHING (Bluecrest—BMI) Jack Greene (Decca 32023)	1	MOTEL TIME AGAIN (Central Songs—BMI) Johnny Paycheck (Little Darlin' 0016)	16
2		15	
SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8869)	2	BEAR WITH ME A LITTLE LONGER (Hill & Range—BMI) Billy Walker (Monument 980)	20
3		16	
DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind) (Sure Fire—BMI) Loretta Lynn (Decca 32045)	3	LOSER'S CATHEDRAL (Al Gallico—BMI) David Houston (Epic 10102)	22
4		17	
THE HURTIN'S ALL OVER (Wilderness—BMI) Cannie Smith (RCA Victor 8964)	5	ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE (Marson—BMI) Ernest Tubb (Decca 32022)	17
5		18	
TOUCH MY HEART (Moyhew—BMI) Ray Price (Columbia 43795)	4	HURT HER ONCE FOR ME (Sure Fire—BMI) Wilburn Bros. (Decca 32038)	25
6		19	
UNMITIGATED GALL (Cedarwood—BMI) Faron Young (Mercury 72617)	6	WHERE'D YOU STAY LAST NIGHT (Pamper—BMI) Webb Pierce (Decca 32033)	14
7		20	
MR. SHORTY (Moriposa—BMI) Marty Robbins (Columbia 43870)	12	WHERE IS THE CIRCUS (Brozos Valley—BMI) Hank Thompson (Warner Bros. 5858)	19
8		21	
STAND BESIDE ME (Glaser—BMI) Jimmy Dean (RCA Victor 8971)	9	WIFE OF THE PARTY (Yonoh. Greenback—BMI) Liz Anderson (RCA Victor 8999)	23
9		22	
FUNNY, FAMILIAR, FORGOTTEN FEELING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8975)	10	23	
10		OUR SIDE (Bumper—BMI) Van Trevor (Band Box 371)	27
HOW LONG HAS IT BEEN (Southtown—BMI) Bobby Lewis (United Artists 50067)	11	23	
11		DON'T LET THAT DOORKNOB HIT YOU (Acclaim—BMI) Norma Jean (RCA Victor 8989)	26
MISTY BLUE (Tolmont—BMI) Wilma Burgess (Decca 32027)	8	24	
12		IF THE WHOLE WORLD STOPPED LOVING (Fingerlake—BMI) Ray Drusky (Mercury 72627)	24
GAMES OF TRIANGLES (Delmore—ASCAP) Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)	7	25	
13		I NEVER HAD THE ONE I WANTED (Vonjo—BMI) Claude Gray (Decca 32039)	30
ONCE (Harbor—SESAC) Ferlin Husky (Capitol 5775)	21	26	
		STATESIDE (Cedarwood—BMI) Mel Tillis (Kapp 772)	18
		27	
		28	
		FUGITIVE (Four Star—BMI) Merle Haggard (Capitol 5803)	34
		29	
		HULA LOVE (Mon—BMI) Hank Snow (RCA Victor 9012)	37
		30	
		YOU BEAT ALL I EVER SAW (Southwind—BMI) Johnny Cash (Columbia)	32
		31	
		SEVEN DAYS OF CRYING (MAKES ONE WEAK) (Southtown—BMI) Harden Trio (Columbia 43844)	31
		32	
		MR. DO-IT-YOURSELF (Central—BMI) Ray Pillow & Jean Shepard (Capitol 5769)	43
		33	
		RIDE, RIDE, RIDE (Yonoh—BMI) Lynn Anderson (Chart 1375)	36
		34	
		TEARS WILL BE THE CHASER FOR YOUR WINE (Tree—BMI) Wanda Jackson (Capitol)	35
		35	
		JUST BETWEEN YOU AND ME (Jock—BMI) Charlie Pride (RCA Victor 9000)	38
		36	
		WHAT'S COME OVER MY BABY (Tree—BMI) Dottie West (RCA Victor 9011)	39
		37	
		A WANDERIN' MAN (Pomper—BMI) Jeannie Seely (Monument 987)	40
		38	
		SOMEONE TOLD MY STORY (Blue Book—BMI) Merle Haggard (Capitol 5903)	44
		39	
		GREEN RIVER (Wilderness—BMI) Waylon Jennings (RCA Victor 9025)	49
		40	
		ONE DREAM Slim Whitman (Imperial 66212)	51
		41	
		OH WOMAN! Nat Stuckey (Paula)	52
		42	
		HEART FULL OF LOVE Johnny Dallas (Little Darlin' 0013)	53
		43	
		I CAN'T TAKE IT NO LONGER Hank Williams Jr. (MGM 13640)	54
		44	
		OFF AND ON Charlie Louvin (Capitol 5791)	55
		45	
		BURNING BRIDGES (Sage & Sons—SESAC) Glen Campbell (Capitol 5773)	53
		46	
		THE FIRST WORD (Vintage—BMI) Eddy Arnold (RCA Victor 9027)	42
		47	
		SWEET THANG (Su-Mo—BMI) Nat Stuckey (Paula 243)	13
		48	
		THE REAL THING (Newkeys—BMI) Billy Grammer (Epic 10103)	46
		49	
		HAPPY TRACKS (Pomper—BMI) Kenny Price (Boone 1051)	51
		50	
		SAD FACE (Acuff-Rose—BMI) Ernie Ashworth (Hickory 1428)	54
		51	
		COUNTRY BOY'S DREAM (Cedarwood—BMI) Carl Perkins (DeLille 505)	50
		52	
		THAT'LL BE THE DAY (Southwind—BMI) Statler Brothers (Columbia 43868)	48
		53	
		WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5811)	—
		54	
		LITTLE THINGS THAT EVERY GIRL SHOULD KNOW (King—BMI) Claude King (Columbia 43867)	52
		55	
		THE KIND OF WOMAN I GOT (Sure Fire—BMI) Osborne Bros. (Decca 32052)	55
		56	
		YOU BETTER BE BETTER TO ME (Acclaim—BMI) Carl Smith (Columbia 43866)	—
		57	
		MAMA'S LITTLE JEWEL Jonny Wright (Decca)	56
		58	
		STRANDED Jim Nesbitt (Chart)	57
		59	
		DUMB BLONDE Dolly Arton (Monument)	58
		60	
		AT WAR WITH THE BLUES Georgia Rae (K-Ark)	59
		61	
		A GRAIN OF SALT Penny Starr (Band Box)	60

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Sings

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DECCA



DECCA RECORDS • DIVISION OF MCA, INC.



Cash Box



January 14, 1967



HOLLAND—Dutch recording group, The Golden Earrings, have been voted winners in the popularity polls of two leading Dutch pop magazines. During their two-year recording career they have had five chart entries, two of which ("That Day" and "Daddy Buy Me A Girl") sold over a quarter million copies and earned Silver Disks. Having established themselves in their native Holland, The Golden Earrings plan to travel throughout Europe in 1967. Their latest Polydor recording, "Don't Run Too Far," has just been released in the United States on the Atlantic label.

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ANGLO-AMERICAN COFFEE KLATCH—As part of a British/American recording exchange, Louis Bellson recorded in London with Eric Delaney. In the Spring of '67, Delaney will record in America with Louis Bellson's combo. Gathered for coffee in the photo above, are: (l. to r.) Johnny Harris, Louis Bellson, Wally Ridley (A&R manager, HMV), and Eric Delaney.

Monument Widens Distribution In Europe With British, Dutch Deals

LONDON—Monument Records has entered into international distribution pacts with both Decca of England and Bovema of The Netherlands. Fred Foster, president of the American diskery, negotiated the agreements with Roel Kruijze (Bovema's chief) and W. W. Townsley (managing director of Decca Records Ltd.) Each representation contract was primarily worked out East of the Atlantic, although the Decca deal was finalized in New York when Sir Edward Lewis (Decca's chairman) visited that city several weeks ago.

The five-year contract with Decca gives Monument its own label in

Great Britain. The Decca/Monument affiliation is a strong one, having been in existence nearly seven-years with Monument product previously issued on the London label. The first Monument releases under the new agreement will debut Jan. 20. They are: "The Shadow Of Your Smile," by Boots Randolph and "There Goes My Everything" by Don Cherry.

The licensing agreement for catalog representation in Holland got underway the first week in Jan. with first releases that include: "A Wanderin' Man," Jeannie Seely; "Beat With Me A Little Longer," Billy Walker; and "The Shadow Of Your Smile," Boots Randolph.

Japan's Best Sellers

This Week	Last Week	
LOCAL		
1	1	Yozora-O Aoi De—Yuzo Kayama (Toshiba)
2	5	Konya Wa Oboroh—Ichiro Araki (Victor)
3	3	Kobore-Bana—Yujiro Ishihara (Teichiku)
4	2	Muhyo—Yukio Hashi (Victor)
5	6	Koibito Julie—Akira Mita (Victor)
6	—	Mada-Minu Koibito—Yuzo Kayama (Toshiba)
7	4	Yume Wa Yoru Hiraku—Mari Sono (Polydor)
8	8	Hatsukoi Ni Yoroshiku—Teruhiko Saigo (Crown)
9	9	Blue Trumpet—Kazuo Funaki (Columbia)
10	—	Let Kiss—Kyu Sakamoto (Toshiba)
INTERNATIONAL		
This Week	Last Week	
1	1	Yuhi Ga Naiteiru (Sad Sunset)—The Spiders (Philips) Publisher/Shinko
2	2	Oltre la Notte—Sound Track (Fontana) Sub-Publisher/Suisei-Sha
3	3	Gone The Rainbow—Peter, Paul and Mary (Warner Bros.) Sub-Publisher/Nichi-On
4	6	Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe
5	4	Kono Tenohira-Ni Aio—The Savages (Philips) Publisher/Shinko
6	7	In My Room—Walker Brothers (Philips) Sub-Publisher/EMP
7	5	Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher
8	8	Have You Seen Your Mother, Baby, Standing In the Shadow?—The Rolling Stones (London) Sub-Publisher/Shinko
9	13	Just Freckle-Faced Soldier—Coleen Lovett (Dot) Sub-Publisher
10	11	Moscow—The Spotniks (Polydor) Sub-Publisher/Fuji
11	9	Bus Stop—The Hollies (Odeon) Sub-Publisher/Friend-Ship
12	—	Izuko-E—The Blue Comets (CBS) Sub-Publisher
13	—	Good Vibrations—The Beach Boys (Capitol) Sub-Publisher/Friend-Ship
14	14	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Sub-Publisher/Seven Seas
15	—	Mellow Yellow—Donovan (Epic) Sub-Publisher
ALBUMS		
This Week	Last Week	
1	1	Andy Williams Deluxe—Andy Williams (CBS)
2	3	Brothers Four Deluxe Album—The Brothers Four (CBS)
3	4	New Holiday In Japan—Werner Muller (London)
4	5	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
5	2	All About Alfred House—Alfred House (Polydor)

EMI Announces Shift Of Execs

LONDON—G. N. Bridge, who became managing director of EMI Records last July when L. G. Wood was made group director records of EMI Ltd., will return to the overseas division as joint general manager with M. O. Hamilton reporting to J. G. Stanford, recently appointed deputy general manager overseas. EMI chief Sir Jo-

seph Lockwood said, "In consequence of the increase in the responsibilities of J. G. Stanford since his new appointment, it is necessary to strengthen the top management of the overseas division." Ken East, formerly of EMI (Australia) Ltd., has been appointed managing director of EMI Records.

Supraphon Sees Big Sales On Col-Handled Crossroads Label

PRAGUE—More than 250,000 LPs, mostly classical, were reportedly sold in the United States in the three months following Sept. 1, 1966 when Columbia took over the representation of Supraphon and introduced their repertoire on the Crossroads label. John Hammond of Columbia Records, who visited Prague in December to discuss plans for further promotion said that 38 albums were introduced up to this date, and among the best

sellors was "Smetana's My Country"—a two-album pack which sold more than 20,000 copies during this short time. Columbia's connection with Supraphon means that for the first time since 1948 American recordings will be introduced into Czechoslovakia on a license basis. It is expected that in 1967 some 15 to 20 albums from the Columbia catalog will appear on the Supraphon label, and further expansion is planned for the future.

RiFi Buys Carasone's Stereo Label

MILAN — Giovanbattista Ansoldi, managing director of RiFi Records has informed Cash Box that the label has purchased the Stereo label from Renato Carasone, who formed the label when he left EMI Italiana. Shortly after his formation of the new firm, Carasone opened his own recording studio, which reportedly became one of the most popular studios in Milan.

Two years ago, Carasone built a new building where he opened three new studios and housed all of his ac-

tivities. The studios were said to be the largest and the most modern in Milan, with custom facilities providing full equipment for film synchronization and all types of recordings.

Carasone has stated that he will move to Los Angeles, Calif., where he will set up new headquarters.

Harold Rand Names Far Eastern Rep

SYDNEY, AUSTRALIA—Fia Karin has been appointed Australian and Far Eastern representative for Harold Rand & Company, according to Harold Rand, president of the public relations agency.

Her first assignment for the Rand organization will be that of press liaison for Lionel Hampton, who just began a five-week tour of the Far East with his Jazz Inner Circle.

She recently settled in Australia. She previously lived in New York, where she was active in both the literary and music worlds. She also has lived in Europe, where she achieved popularity as a French and Belgian recording and television star.

Her Sydney address is 3 Beach St., Double Bay, Sydney, N.S.W.

French Year-End Corrections

In the Year-End issue, Sacha Distel should have been included under the heading of French Recording Artists. Also, a listing of Top EP's should have given Distel's label as His Masters Voice. Under the heading of French female artists, the manager of France Gall, Maurice Teze, should have been listed.

Miami Holds First Pan-American Song Fest

NEW YORK—The first Latin American Song Festival of Miami ("Primer Gran Festival de la Cancion Latino Americana de Miami") was held at the Bay Front Park Auditorium this past Dec. The festival, open to all Spanish-speaking writers, awarded first prize to Carlos Rigual, who wrote "Cuando Caliente El Sol," for his song "Amor." Gloria Lasso, a French singer, performed this Peer International Corporation-controlled song. Other Peer prize-winning songs included "Arrestemme" by Mario de Jesus of Mexico and Mercedes Sagredo of the U.S. which was sung by Cuban vocalist Olga Guillot. Also participating in the festival were the following Latin American artists: Cuban Orlando Contreras, Alberto Hugo of Argentina, Cuban Duo Cabrisas-Farach, Paul Sol of Ecuador, Venezuelan Chucho Alvarez, Sidney Reyes of Colombia, Cuban Carmita Lastra, and Alberto Vazquez and Angelica Maria of Mexico.

Mexico's Best Sellers

1	Guantanamera—Digno Garcia (London)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)
2	Winchester Cathedral—John Smith (Gamma)—New Vaudeville Band (Philips)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)
3	Chicharos Dulces (Sweet Pea)—Los Rockin Devils (Orfeon)—Tommy Roe (Gamma)
4	Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)
5	El Botones—Sonora Santanera (CBS)
6	The Devil In Her Heart (El Diablo En Su Corazón)—The Beatles (Capitol)—Los Americans (Orfeon)
7	Malvada—Trío Sensación (Tizoc)
8	Strangers In The Night (Extraños En La Noche)—Frank Sinatra (Reprise)—Marco A. Muñoz (RCA)—Alberto Vázquez (Musart)—Archibald y Tim (Tizoc)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
9	Teresa—Los Yaki (Capitol)—Gianni Aless (RVV)—Enrique Guzmán (CBS)—Sergio Endrigo (Gamma)—Torrebruno (Musart)
10	Sonia—Los Yaki (Capitol)—Manolo Muñoz (Musart)—Marty Manning (CBS)



GREAT BRITAIN

Norman Newell, who recently left EMI to become an independent producer, will continue to record EMI artists such as Ken Dodd, Mrs. Mills, Johnny Mathis, Russ Conway, etc. He will also produce albums for the Music for Pleasure series. Newell told Cash Box that one of the main reasons for his going independent was to be able to devote more time to his first love—lyric writing. Newell has penned lyrics for such charters as "Belle Of The Ball," "Shadow Waltz," "More Than Ever," "By The Fountains Of Rome," "Say Wonderful Things," and perhaps the biggest hit of all "Portrait Of My Love."

He has also written songs for over 40 films and received a Hollywood Academy Award nomination for his song "More" from "Mondo Cane" written with Riz Ortolani. The same team also won a Hollywood Golden Globe award last year with their song "Forget Domani" from the "Yellow Rolls Royce" movie. Their latest joint venture has been "Most Of All There's You" for the Vittorio di Sica film "The Biggest Bundle Of Them All" starring Racquel Welsh and Edward G. Robinson. Johnny Mathis is featured on the soundtrack of the film and he will re-record the number with Norman Newell for single release. Newell has also written English lyrics to 15 songs from the Italian film "Aladdin" starring Johnny Morandi and Rozzano Brazi. Newell is contracted to cut one album a year for three years for release by EMI on the Columbia label, and the first, "More Than Memories" by the Norman Newell Orchestra, has just been issued. His first major independent production "Heart" by Italian singer Rita Pavone is already paying handsome dividends, and a follow-up, "You Only You," has just been issued on RCA with an album set for March release.

Arthur Gorson of Arthur Gorson Associates accompanied by Phil Ochs visited London recently for discussions with Nat Joseph of Transatlantic Records, his British representative. Gorson was en route to Scandinavia where Ochs is playing a series of major concerts. Joseph reports that 1966 has been a fantastic year for Transatlantic Records with a 30 per cent increase over last year. This has been largely due to the successful launching of material from the Prestige catalog in November. Christmas sales were good—particularly with artists Bert Jansch, John Renbourn, the Young Tradition and the Ian Campbell Folk Group.

After two months in Britain filming "Stranger In The House" co-starring James Mason and Geraldine Chaplin, Bobby Darin has now returned to the States. Before leaving he tele-recorded a 40-minute one-man show for BBC 2 for January transmission. Darin has not been seen on British TV screens since 1961. Having broke into the British charts again recently with his "If I Were A Carpenter" smash, Atlantic are hoping for a repeat performance for his follow-up "The Girl Who Stood Behind Me."

Because of the current popularity of British artists in Germany and the demand for English recordings, Bernard Mikulski of CBS Schallplatten Germany arranged for German group the Poor Things to have their latest recording "We Trust In A Better Way Of Life" issued in Britain prior to its release in Germany. Mikulski feels the disk will stand a much better chance of getting away if it is released in this country first.

The new Charles Chaplin production "A Countess From Hong Kong" starring Sophia Loren had its world premiere in London last week. There are four main title themes from the film—"A Countess From Hong Kong," "My Star," "This Is My Song" and "Bonjour Madame"—all published by Leeds Music. Many recordings have been made including Frank Chacksfield's Decca waxing of "My Star," "This Is My Song" by Harry Secombe on Philips, Frank Pourcell on HMV and Cyril Stapleton on Pye. The latter has also cut an EP containing all four titles as has Semprini on HMV. Original soundtrack album is issued on Decca.

Manager Derek Boulton recently visited New York where he signed an agreement for the European representation of the Eddie Thomas Singers and American conductor Gene Forrell. Boulton also advises that singer Sheila Southern has been chosen to appear at the West German Press Ball on January 28 after which she goes to Holland for radio dates before returning to Britain to resume her cabaret engagements.

Great Britain's Best Sellers

1	1	8	Green Green Grass—Tom Jones (Decca) Burlington
2	4	4	*Sunshine Superman—Donovan (Pye) Southern
3	2	5	Morningtown Ride—The Seekers (Columbia) Compass
4	3	8	*What Would I Be—Val Doonican (Decca) Marvel
5	7	4	*Save Me—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
6	6	5	You Keep Me Hanging On—The Supremes (Tamla Motown) Carlin
7	5	6	*Dead End Street—The Kinks (Pye) Davray
8	10	6	What Becomes Of The Broken Hearted—Jimmy Ruffin (Tamla Motown) Belinda
9	14	3	*Happy Jack—The Who (Reaction) Fabulous
10	15	3	*In The Country—Cliff Richard (Columbia) Shadam
11	9	6	Friday On My Mind—The Easybeats (United Artists) U.A.
12	11	10	Good Vibrations—The Beach Boys (Capitol) Immediate
13	19	2	*Anyway You Want Me—The Troggs (Page One) Dick James
14	12	4	If Every Day Was Like Xmas—Elvis Presley (RCA) Criterion
15	8	7	*My Mind's Eye—The Small Faces (Decca) Robbins
16	—	1	*Under New Management—Barron Knights (Columbia) West One
17	13	10	*Gimme Some Lovin'—Spencer Davis (Fontana) Island
18	—	1	*Sittin' In The Park—Georgie Fame (Columbia) Jewel
19	16	7	Just One Smile—Gene Pitney (Stateside) Ardmore & Beechwood
20	—	1	*Pamela Pamela—Wayne Fontana (Fontana) Hournew *Local copyrights

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Distant Drums — Jim Reeves (RCA)
2	Best Of The Beachboys — The Beachboys (Capitol)	7	Hand Clapping, Foot Stompin' Funky But Live—Gino Washington (Piccadilly)
3	Come The Day — The Seekers (Columbia)	8	A Quick One—The Who (Reaction)
4	Gentle Shades Of Val Doonican (Decca)	9	Big Hits — The Rolling Stones (Decca)
5	Collection Of Beatles Oldies—The Beatles (Columbia)	10	Finders Keepers—Cliff Richard (Columbia)



GERMANY

Last reports indicate that the fight between the German radio and TV stations and the GVL (representatives of the German record industry and recording artists) finally has been frozen for the next five years, with terms which seem mutually satisfying. Stations are permitted to play 35 hours of recorded music per program, which in effect really means a total of 105 hours, as nearly all stations schedule three programs each. GVL considers this to be quite a stride forward: 327,000 minutes of broadcasting now permitted as compared to the former 250,000. Stations now pay GVL 5.4 million marks (\$1.35 million) in place of the previous 2.4 million marks (\$600,000). The total sum is divided amongst the various stations, the number of reported radio and television sets in the area of each station being the key of calculation. GVL will have separate contracts with each station. One term of the pact will credit the stations if they do not utilize the entire 35 hours per program, so it will remain to the discretion of the individual station whether or not to program the music.

There is every reason to believe that both contestants in the now settled dispute had tremendous losses. The lack of promotion by airplay forced the GVL to concede while the stations saw that their productions costs for their own music were much higher than any fee demanded by GVL. Everyone here is anxious to see the results of the new agreement. The listener, who was never asked his opinion during the entire affair and who is really interested in popular new product, changed to tuning in foreign stations as Radio Luxembourg and the various stations operated by British and American Forces in Germany. From these, he gets the music he wants.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS (Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	1	7	*Eine Handvoll Reis (A Hand Full of Rice)—Freddy Quinn—Polydor—Edition Esplanade
2	2	10	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
3	3	10	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
4	4	10	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
5	5	10	*Dunja Du—Ronny—Telefunken—Idee Music
6	6	7	Have You Seen Your Mother Baby, Standing In The Shadow—The Rolling Stones—Decca—Hans Gerig Music
7	7	5	*Du Allein (You Alone)—Franz Beckenbauer—Polydor—Radio Music Int.
8	8	10	*Sag Mir Wie (Tell Me How)—Udo Juergens—Vogue—Montana Music/H. R. Beierlein
9	9	5	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
10	10	7	Sunshine Superman—Donovan—Epic—Peer Music/T. Seeger

GERMANY—JUKE BOX-RADIO-SALES FAVORITES (Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	
1	1	4	*Eine Handvoll Reis (A Hand Full of Rice)—Freddy—Polydor—Edition Esplanade
2	2	4	*Moderne Romanzen (Modern Romances)—Peter Alexander—Ariola—Hans Gerig Music
3	3	9	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
4	4	4	Augen Wie Zwei Sterne (That's Nice)—Rex Gildo—Ariola—Edition Belmont
5	5	9	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
6	6	4	Mr. Cannibal—Andy Fisher—Vogue—Nero/Edition Intro/P. Meisel
7	7	6	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
8	8	9	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
9	9	4	*Lass Den Dummen Kummer (Stop That Worrying)—Renate Kern—Polydor—Edition Maxim
10	10	2	*Sweetheart, Schenk Mir Einen Ring (Sweetheart, Give Me A Ring)—Peggy March—RCA Victor—Rolf Budde Music *Original German Copyright

GREAT BRITAIN (Continued)

the Clancy Brothers and Tommy Makem are currently touring Ireland and Britain and the Brothers Four are in town for BBC TV recordings including a guest appearance on the Val Doonican Show.

The Four Tops arrive in Britain at the end of January for their British tour which commences January 28 with a concert at the Royal Albert Hall. With the boys here in person there is every indication that their new Tamla Motown waxing "Standing In The Shadows Of Love" will be another "Reach Out I'll Be There" smash.

Transatlantic Records have signed their first non-folk group to the label. The Purple Gang discovered by Transatlantic Chief Nathan Joseph will be managed by Joe Boyd who was formerly with Elektra UK. Since Transatlantic discovered and built at least six of Britain's ten top folk stars, it should be interesting to see how their first domestic signing outside this field works out.

Quickies: A Shel Talmy production for the Nashville Teens new Decca disk "This Is My Woman" published by Island Music . . . Tom Jones has made Sir Edward Lewis' prophecy come true—one million records of "Green Green Grass Of Home" sold in the U.K. alone . . . Chuck Berry, due in Britain in February for ten-day club and ballroom tour, has first British Mercury release "Club Nitty Gritty" . . . Indie producer Norman Newell has signed Belgian star Adamo to long-term British recording contract . . . Roy Orbison in Britain discussing future tours and headlining London Palladium TVer . . . A John Mayall-Paul Butterfield EP now issued on Decca . . . New Stones single "Let's Spend The Night Together" penned by Mick Jagger and Keith Richard issued on Decca and published by Mirage . . . Frank Ifield a hit in cabaret at London's "Talk Of The Town."



ITALY

These days, of course, the attention of the Italian music world is concentrated on the San Remo Song Festival. As reported last week, the selection committee has already chosen 35 songs from those presented to the organizers. Now the 26 compositions, which shall definitely be presented on stage, will be selected among the 35. There is therefore great restless activity on the part of publishers and record firms, the first to assure the best interpreters for their productions and the latter to have the best composition for their artists.

There is the full participation by RCA Italiana and Durium who were the big absentees last year. These firms are taking part in the contest, both as publishers and record producers.

At the present time, we have been informed by SAAR that Antoine, the well-known French talent, will take part in the contest and that Vogue's artists will perform "Pietre" with Gian Pieretti (Vedette.)

Also of the sure participation in the San Remo song contest, is Françoise Hardy.

Giampiero Simontacchi is presently in Paris, where he will supervise the Italian recording of "Pietre" by Antoine. The song, as we already reported, is published by Edizioni Sciascia, one of the pubberies associated with Disques Vedette.

With regard to this latter firm, we have to stress the activity of this label which is relatively young on our market. The label was formed in 1961 by Armando Sciascia, a well-known violinist, and was at that time distributed by Meazzi Edizioni Discografiche. One year later, Armando Sciascia, who previously produced only instrumental recordings, decided to build up his sales organization. The label then entered the pop field with some young artists, among them Gian Pieretti, who is making his debut at the San Remo Festival.

Recently the firm entered the classical field with some original recordings devoted to music of the 16th and 17th centuries. The label is now definitely well-established on the market thanks to the good management of Armando Sciascia. He is also acting as a music publisher, and the fact that this year one of his artists and one of his songs is to be presented at San Remo is a further confirmation of his success.

From Ri.Fi, and precisely from Pino Velona, we receive news that Mina, our top female singer, will debut as a disc jockey. She will broadcast 1½ hours each Sunday, during which she will introduce some of the best recordings of the Italian and foreign repertoire, together with her own top discs. The series started January first.

Mina will leave January 9th to take part in London in two TV shows. One of these is International Cabaret a popular BBC transmission. The other one is also televised by BBC, but we are not yet informed about the title. Organizer of the Mina's visit to England is Adrian Dante, well-known British impresario.

Top Ri.Fi group I Giganti is having good reaction with their latest recording "Lei Ti Aspettera" included in the "Cangaroo Operation." The group introduced this tune via pop TV transmission.

Continuing the initiative in the LP field and in serious music promotion, EMI Italiana has just released a new series called "Voci Illustri" (Famous Voices) devoted to world-famous operatic singers. The first five albums, issued under the EMI Italiana label La Voce Del Padrone, are devoted to the marvelous talents of Titta Ruffo, Gino Bechi, Ebe Stignani, Tancredi Pasero, and Teodor Chaliapine. The series will be continued with LPs devoted to Tamagno, Gigli, Pampanini, Pertile and Lauro Volpi.

Bobby Solo recently introduced via pop TV transmission and contest Scala Reale his new single "Serenella," coupled with another tune which served as background in the TV show Tutto Toto; "Non C'e' Piu' Niente Da Fare."

Bobby is scheduled to be strongly promoted in England. Lucio Salvini of Dischi Ricordi was in London last week to discuss with Larry Page of Page One the promotional schedule of this artist in England.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	10	Bang Bang—Equipe 84/Ricordi, Cher/EMI Italiana, Dalida RCA, Milena Cantu'/Clan, I Corvi/Ariston Published by Ariston
2	2	2	Se Mai—Adamo/EMI Italiana Published by EMI Italiana
3	4	4	*E' La Poggia Che Va—The Rokes/RCA Published by RCA Italiana
4	3	16	Strangers In The Night—Frank Sinatra, CGD Published by Sugarmusic
5	10	26	Ridera'—Little Tony/Durium Published by Durium
6	8	8	Lara's Theme From Doctor Zhivago—Bob Mitchell/Ri.Fi. Al Korvin/GTA, Connie Francis/Ricordi, Orietta Bert/Phonogram, Rita Pavone/RCA Published by Curci
7	5	4	*Il Mondo In Mi 7A—Adriano Celertano/Clan Published by Clan-Curci
8	15	2	*Bandiera Gialla—Gianni Pettenati/Fonit-Cetra Published by Usignolo
9	14	4	Domani—Sandie Shaw/RCA Published by EMI Italiana
10	6	2	*Cento Giorni—Caterina Caselli/CGD Published by Sugarmusic
11	12	3	Un Uomo Una Donna—Francis Lai Cemed Carosello Published by Curci
12	11	2	Gradada—Claudio Villa/Fonit Cetra Published by Southern
13	9	2	*Quella Che Sa Piangere—Gene Pitney/CGD Published by Sugarmusic
14	7	6	*Una Ragazza In Due—I Giganti Ri.Fi Published by La Cicogna
15	13	3	*Figlio Unico—Riccardo Del Turco/CGD Published by Sugarmusic

*Denotes Original Italian Copyrights



SCANDINAVIA

SWEDEN

Stig Anderson, head of Sweden Music AB, on a round-the-world trip that takes him to Tokyo for business talks Jan. 23-28, to Honolulu for a short vacation, then to Los Angeles Feb. 5-11, and New York Feb. 12-18.

Manfred Mann in Stockholm Dec. 28 for a 10 days concert tour. AB Philips-Sonora arranged a press party at the Castle Hotel.

Felix Stahl of Stockholms Musikproduktion reports he is very proud of the fact that his composition "Many Times" is the only Swedish tune mentioned in the Columbia Pictures/Screen Gems ad in Cash Box of Dec. 24. Composed in 1953, there are now some 70 recordings of the song, and Screen Gems has it included among the standard numbers in their catalog. At the moment, there is a court case in process between Stahl and a Belgian publisher, concerning statements.

Dave Dee, Dozy, Beaky, Mich and Tich arrived in Stockholm on New Years Eve with three performances waiting for them the same night. At a press party at the Philips Building, they said it was the second time they've been in Sweden. Their nine-days Scandinavian tour took them to Denmark and Finland also.

Newcomers on the charts here this week are Lovin' Spoonful on Kama Sutra with "Rain On The Roof" and Tages on Platina with "Miss McBaren," the latter a local copyright.

Hep Stars is leaving Stockholm Jan. 10 for South America where they will appear in Argentina, Brazil, Peru and Uruguay. At the moment, they are topping the Swedish charts with their "Consolation," another local copyright.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	5	2	Oh, Oh What A Kiss (Uber Die Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
2	1	5	En Tusindfyrd I Min Hånd (En Præstkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
3	10	2	Jeg Har Aldrig Fået Noget (Defenders/Sonet) No publisher
4	—	1	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
5	3	18	*Ved Landsbyens Gadekaer (Keld & Donkeys/HMV) Warny Music, Denmark
6	2	10	Traed An Ved Makronerne (Hitmakers/Philips) Selection of songs—no publisher
7	—	1	Sådan Var Det Ikke I Halvfemsene (Matadorerne/Metronome) No publisher
8	—	1	Marianne (Björn Tidmand/Odeon) Polar Music AB, Sweden
9	6	5	*Der Er Lys I Lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
10	7	6	I Can't Control Myself (Troggs/Fontana) Multitone A/S, Denmark

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	10	*Consolation (Hep Stars/Olga) Hep House AB, Sweden
2	2	9	*Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	4	4	Alex Is The Man (Olo & Janglers/Gazell) Sonet Music AB, Sweden
4	3	5	No Milk Today (Herman's Hermits/Columbia) Ehrling & Löfvenholm AB, Sweden
5	5	4	Puff The Magic Dragon (Fabulous Four, Hep House) Gehrmans, Sweden
6	9	2	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden
7	—	1	Rain On The Roof (Lovin' Spoonful/Kama Sutra) Musikförlaget Essex AB, Sweden
8	10	3	Bad Boy (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
9	8	6	Good Vibrations (Beach Boys/Sweden Music AB, Sweden)
10	—	1	*Miss McBaren (Tages Platina) Tagemusik/Edition Odeon, Sweden

*Local copyright

John Barry In NY For Film Score Talks

LONDON—British composer John Barry is currently in N.Y. discussing possible movie score commissions with film executives. His progression from being leader of the John Barry Seven Pop group to composing film themes started when he was commissioned by Bryan Forbes to write the music for "The L-Shaped Room." Since then he has been responsible for all the James Bond movies, the award winning "The Knack," and "Born Free." Barry is currently working on the musical version of the Graham Green novel "Brighton Rock" which is due in the westend this spring. After his N.Y. meetings Barry will visit Los Angeles from Jan. 14-21.

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The Best in Scandinavia . . . Bens



HOLLAND

Vogue released the remarkable LP of famous Leo Fuld recorded live in 1953 during a concert in the "Ohel Shem Theater," Tel Aviv, Israel. The LP of Jacques Dutronc with his "Les Playboys" No. 1 on the French hit parade, is selling very well. The Motions, Dutch top group have new releases in Italy and Switzerland and an LP in preparation. Their last Dutch release, including two hits "It's The Same Old Song"/"Someday Child," is running up the Top Ten. Other Dutch releases: the coverversion of the "Monkees" AVRO-TV show-opening-song by the "Hangmen" "Hey, Hey We're The Hangmen."

1966 appeared to be an outstanding year for Negram/Delta. In December, their sales reached a complete climax. Hans I. Kellerman was especially astonished by the enormous sales of the Tee-Set LP, considered here as one of the best pop LP's released in 1966 and as the most successful selling LP in the history of Delta. January 6-7, Robert Oeges and Hans I. Kellerman welcomed French Vogue star Francoise Hardy who visited Holland for an appearance on the VARA-TV. New Dutch releases expected from Maek, Surf-group Check, the Wama's and the Tee-Set who will probably have a TV'er in February. Great success expected from the Sinatra LP "Young At Heart" as the new-released film of the same title seems to be running very well.

Inelco-Holland N.V. released the Dutch version of the "Fiddler On the Roof" (in Dutch "Anatevka") and it seems destined to become a bestseller. Even before knowing the music, the public ordered hundreds of LP's. Top of the bill are the Monkees and their new smash hit "I'm A Believer," released last Friday thanks to the rush-work of Mr. Prins. The shows (Dutch television transmitted 3 of them) become more and more popular in Holland. Sylvie Vartan was in Holland for a television show where she sung "De Ballade Voor Een Glimlach," the Dutch translation of the French topper "Ballade Pour One Sourire." Inelco starts with a producing team on the 1st of January to work on the local market with "own productions." "The Fox" of trumpet-maestro Al Hirt will become the tune of the Dutch sports magazine on television. Al's clarinet player Pee Wee Spitelera's LP "Country Clarinet" is now also on the Dutch market. Jim Reeves has been the top seller of the X-mas sales; this being the result of a collective research at the dealers.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Friday On My Mind (Easybeats/U.A.)	(U.A. Music-Altona/Amsterdam)
2	2	Green Grass Of Home (Tom Jones/Decca)	(Altona/Amsterdam)
3	4	Dead End Street (Kinks/Pye)	(Belinda/Amsterdam)
4	3	Gimme Some Lovin' (Spencer Davis Group/Fontana)	(Essex-Bassart/Amsterdam)
5	8	It's The Same Old Song (Motions/Havoc)	(Belinda/Amsterdam)
6	6	No Milk Today (Herman's Hermits/Columbia)	(Connelly-Bassart N.V./Amsterdam)
7	10	Standing and Staring (Shoes/Polydor)	(Impala-Basart/Amsterdam)
8	5	Sammy (Ramses Shaffy/Philips)	(Basart/Amsterdam)
9	—	Dear Mrs. Appelbee (David Garrick/Pye)	(Ed. Gospel Music/Amsterdam)
10	7	Touch (Outsiders/Relax)	(Intertone-Basart/Amsterdam)



FRANCE

CBS report that Pete Segger will be visiting Paris on January 11 for a Musicorama and that Minouche Barelli has been chosen to represent Monaco in the Eurovision Song Contest. At the San Remo Festival, the Compagnons de la Chanson will be taking part featuring "Io Tue E Le Rose." CBS artists from all over the world will be attending the MIDEM festivities in Cannes including Jo Dassin, Minouche Barelli, Georgie Fame, Roberto Carlos, Gigliola Cinquetti and Caravelli.

Adamo is the new lead at the Olympia. This EMI artist is a very great success, and he presents excellent new songs especially "Inch Allah" which currently is getting heavy radio play. Juliette Greco just left Paris with husband-actor Michel Piccoli. She will do an extensive tour in USSR and will be back in town on the February 2.

Recent important releases in France through:

BARCLAY: A new EP by Mireille Mathieu with four songs from her last LP. The new Hugues Aufray album containing "La Blanche Caravelle." Charles Aznavour (now on tour in the States) is out with an EP of his new hits: "Les Enfants de La Guerre" and "De T'avoir Aimée." Rock n' Roll singer Eddy Mitchell just released an EP with his own treatment of Gilbert Bécaud's hit: "Et Maintenant" ("What Now My Love").

EMI: New EP for Dick Rivers, who is making a spectacular comeback with "Via Lucifer." Gilbert Bécaud (just back from the States) just released a new EP he recorded in America. Main title: "Les Petites Mad'maselles." François Deguelt recorded the song of the last great TV serial: "Les Corsaires." Russian born actresses Marina Vlady, Odile Versois and Hélène Vallier, and their sister Olga Poliakoff recorded together an EP with four Russian songs. This is the first time the Poliakoff sisters have sung professionally. Their best song is "Le Poirier."

French EP TOP TEN

- 1 Les Play Boys (Jacques Dutronc) Vogue; Alfa
- 2 Paris Brule T'il (Mireille Mathieu) Barclay
- 3 L'Heure De La Sortie (Sheila) Philips; Carrère-Breton
- 4 L'Incendie De Rio (Sacha Distel) EMI; Prosadis
- 5 Viens Dans Ma Rue (Mireille Mathieu) Barclay
- 6 J'Attendrai (Claude François) Philips
- 7 La Chanson De Lara (Les Compagnons De La Chanson) CBS; France Mélodie
- 8 J'Ai Peur (Enrico Macias) EMI; Circa
- 9 Sous Quelle Étoile Suis Je Né (Michel Polnareff) EMI; SEMI
- 10 La Chanson De Lara (John William) Polydor; France Mélodie



AUSTRALIA

This week, since a great deal of the trade is off on vacation and business is fairly slow after the hectic pre-Xmas period, we decided to let our worldwide readers in on the functions of APRA.

The Australasian Performing Right Association is now in its forty-first year of operation having been formed in 1925. As its name implies, it is the organization which controls the public performance of copyright music throughout Australia and New Zealand and as such is the local equivalent of the PRS in the United Kingdom, ASCAP and BMI in the United States of America, SACEM in France, and GEMA in Germany, in fact of all properly constituted performing right associations, all of which APRA represents 'down under.'

Thus APRA, as well as administering the performing right interests of its own 2,000 odd members, acts also for some 180,000 composers, lyricists, and copyright owners from all over the world.

The administration of APRA is in the hands of a Board of Directors comprising six publisher members and five writer members duly elected by publisher and writer members, respectively. The chairman of the board, who is elected year to year, is Mr. George Cooper, managing director of Boosey & Hawkes (Australia) Pty. Ltd., who has been in office for the last three years.

In common with most Performing Right Societies, the major problem concerning APRA has been engendering the acceptance at all levels of the intangible concept known as musical performing right. Successive Governmental inquiries, interspersed with litigation, have finally resulted in the widespread acknowledgement that if Australia wanted to fill her rightful place amongst civilized nations, this right must be protected by all legal means, with the consequence that today APRA enjoys long-term agreements with all major users of copyright music.

However, acceptance by users of APRA's right was one thing and payment of equitable remuneration another, and it was only in recent years that considerable progress could be made in this direction. For example, in 1963, it was necessary for APRA to enter into lengthy arbitration proceedings with commercial television interests in this country in order to obtain a judicial sanction for its demand that it receive not less than 1½% of the gross receipts of television operators for the use of music in their industry.

In the same year it was also necessary to institute legal proceedings against club interests who were denying any liability to pay public performance fees to APRA when copyright music was performed at their premises.

The judgment handed down in this particular case fully supported APRA's right and entitlement to receive compensation as a result of such public performances.

Notwithstanding the big increase in British music in recent years (which has been attested to by the substantial increase in the sale of British recordings in this country), music of American origin still continues to dominate in the public performance field, particularly in commercial broadcasting. However, British—and in some cases European and recently even Australian music—has undeniably made inroads into public performance revenue formerly distributed to American composers and copyright owners. Whether this is a short-term or a long-term development, of course, remains to be seen.

Because of the many commercial broadcasting and television interests in Australia (more than 100 commercial radio stations and around 40 commercial television stations), the number of musical items broadcast annually has been estimated at something like 12,000,000. This enormous performance factor by comparison with, say, the United Kingdom where broadcast items by the BBC are limited, places a quite onerous burden on APRA in, firstly, determining appropriate credits and, secondly, arranging for proper payment. Without a carefully and statistically-balanced sampling system, the cost of collection could very easily exceed the actual amounts collected.

In 1962 the New Zealand Government introduced new copyright legislation which was modelled very largely on the 1956 U.K. Copyright Act. In the performance field, the major legislative change was the formation of a copyright tribunal to arbitrate in disputes between APRA and music users. Australia is on the eve of introducing similar legislation, and it is expected that this same measure will be adopted in the Australian legislation as a means of settling disputes. APRA has always supported the concept of such a tribunal in the belief that it will lead to a more expeditious settlement of its claims. There are, of course, numerous other changes contemplated by the Government in its new Copyright Code, but since the Bill has not been introduced much of what can be anticipated is still in the realm of conjecture. However, it is not expected that the new statute will derogate in any way from the legal rights of copyright owners as established under existing legislation.

One aspect of APRA's operations which is not widely known is its Music Foundation which was formed some twenty years ago in order to give assistance and promotional encouragement to Australian composers. Quite recently the Foundation was reconstituted so that the experience and knowledge of allied interests in radio, television and recording could be co-opted to assist the Foundation's newly-formed Council to give more positive help both in Australia and abroad.

This modification of the Foundation's activity is most timely since the increasing value and success of the work of Australian composers is now being officially recognized by both the State and Federal Governments in Australia, and it is APRA's belief that such a move on its part will provide a positive contribution to the musical culture of the world.

APRA is looking with confidence towards the future: the new Copyright Act, friendly relations with the organizations of the main users of copyright music, and the continuous expansion of the use of music, as a means of both entertainment and education, are factors which augur well for the future of the Association.

Australia's Best Sellers

- 1 Ooh La La (Normie Rowe—Sunshine) Southern Music
 - 2 *Let It Be Me (E.P.) (Johnny Young—Clarion) Various Publishers
 - 3 Friday On My Mind (The Easybeats—Parlophone) J. Albert & Son
 - 4 *Spicks And Specks (The Bee Gees—Spin) Belinda Music
 - 5 *The Loved Ones (E.P.) (The Loved Ones—W & G) Woomera Music
 - 6 Bent It (Dave Dee, Dozy, etc.—Philips) Accolade Music
 - 7 Winchester Cathedral (New Vaudeville Band—Philips) Southern Music
 - 8 Good Vibrations (The Beach Boys—Capitol) J. Albert & Son
 - 9 It's Not Easy (Normie Rowe—Sunshine)
 - 10 No Milk Today (Herman's Hermits—Columbia) Reg Connelly Music
- Asterisk indicates locally-produced record



ARGENTINA

Luis Calvo of Music Hall reported that the diskery closed its 1966 sales campaign (which brought in record sales) with its "Operation Friendship" which allowed dealers 10 free Difusion Musical albums for every 100 purchased. As we have already commented before, DM is the label's budget series and has obtained a really strong sales volume. Calvo also reported that MH is strongly promoting the Hispavox label, whose representation was obtained a short time ago, with stress on Raphael, top teen star of this company.

RCA is releasing two new albums of the Montilla series, recorded by group Los Chimberos and the Montilla Orchestra, with popular music from Spain. There is also a Camden album by the Orquesta Aragon, and a folk LP by Uruguayan singer and composer Osiris Rodriguez Castillos. Palito Ortega's new album, "Un Muchacho Como Yo," is also rating high.

Microfon has released its first "Bang" LP tagged "The Feel of Neil Diamond" carrying twelve of the latest recordings by this teen chanter. There is also a new album by local artist Gino Bonetti with songs made famous by Nat King Cole. There is also a new single by the McCoys ("You Make Me Feel So Good") and local artist Polo Marquez: "Como Aquellos Dos."

Odeon is outting this week an album devoted to old recordings by tango maestro Francisco Canaro who died some time ago. The recordings have been technically reprocessed in 1966 to improve the sound quality and included are such International songs played in tango style as "Malagueña," "I Love Paris" and "The Falling Leaves." There is also a new Joe Brass LP, in the "Tijuana" style, with more standard songs treated this way.

Julio Korn Publishers report promotion on what is called "the tropical hit of the moment"—"Hambre." There are several versions available, and among them one by Blanca Rosa Gil, recorded originally for Velvet and released here by Quinto. Others are by Jose Maria Langlais (RCA), Roberto Yanes (CBS) and Ricky Valdivia (Music Hall). Another strong song, this time coming from Spain, is "Es Muy Posible," recorded by Los Cinco Latinos for Belter in that country and released by the label's branch in this country.

Ala-Nicky is working in the tango music field via its artist Osvaldo Piro, who has attracted favorable impressions among the critics with his first recordings for the label. The new album by Piro has titles such as "Milonguero Triste," "Orlando Goñi," "Nostalgico," "Tango del Angel" and "Enamorado Estoy," and is considered by the diskery as a strong bet for 1967. The label is also working on the latest single by Los VIP's, and another one by instrumental group Les Eiffel.

Quinto Records is releasing an EP by instrumental group Lord Klarinet with an eye on the mood music market. Quinto is managed by Ricardo Romero who also handles the distribution of Belter of Spain in this country.

H y R is releasing a stereo album recorded by tango star Mercedes Simone with the Emilio Brameri Group. There are also albums by the Trio Taragüi with regional music, and another tango group, Rosita, with a selection of evergreens of this rhythm.

Surco continues the campaign in behalf of the French Vogue label, mainly through three of the top artists of this diskery: Antoine, Petula Clark and Francoise Hardy. Latest releases have been "Antoine Meets Once More The Problemes," "My Love" and an album by Francoise. On the local side, there is the fifth album by Waldo Belloso with more folk dances especially suited for teaching.

CBS news states that Jorge Cafrune has returned from his trip to Uruguay that included concerts at the Sodre Theater and appearances on TV Channel 10 of Montevideo, Radio el Espectador and PA's in the main cities of this country. Teen singer Sandro takes part in the film "Pichones de Hombres" which is being shot in the province of Santa Fe. The music for the film is also being composed by Sandro with Oscar Anderle.

Phonogram is releasing a new album by Los Cantores de Quilla Huasi titled "Señorio." There is also an album by Italian lark Mina, cut originally by Ri-Fi in Milan, Italy, featuring "Se Telefonando" and "Sono Come Tu Mi Vuoi."

Argentina's Best Sellers

This Week	Last Week	Title
1	1	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova)
2	2	Un Homme Et Une Femme (Fermata) Soundtrack (CBS); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Elegantes (Music Hall)
3	3	Winchester Cathedral (Edami) New Happiness (CBS); New Vaudeville Band (Philips); Bull Dogs, Juan Ramon (RCA); Gus (Music Hall)
4	17	La Banda (Fermata) Chico Buarque (Fermata); Juan Ramon (RCA); Los Garotos (Odeon Pops)
5	4	Strangers In The Night (Fermata) Frank Sinatra (Reprise-Music Hall); Jose Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca (Polydor); Luis Dimas, Marito Gonzales (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips)
6	8	Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon)
7	5	Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
8	7	Merci Cherie (Relay) Caravelli (CBS); Frank Pourcel (Odeon)
9	6	Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
10	10	*El Equipo De Jose Carlos Argentino (Ala-Nicky)
11	11	Lara's Theme (Neumann) Soundtrack, Singing Strings (MGM); Roger Williams (Kapp-Music Hall); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); Bud Shank (Trova)
12	9	Yellow Submarine (Northern-Fermata) Beatles, Shakers, Maurice Chevalier (Odeon Pops); The VIP's (Ala-Nicky); Los Claudios (Polydor); The Knacks (Philips); Johnny Allon (Microfon)
13	13	Olvida (Esqueça) Roberto Carlos (CBS); Juan Ramon (RCA)
14	15	Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
15	12	How Does That Grab You, Darling? Nancy Sinatra (Reprise-Music Hall)
16	16	Bang Bang Sheila (Philips); Nancy Sinatra (Reprise-Music Hall); Eddie Barclay (Disc Jockey)
17	14	Sin Fe (Korn) Jose Feliciano (RCA)
18	—	Hambre (Korn) Vicky Valdivia (Music Hall); Blanca Rosa Gil (Quinto); Roberto Yanes (CBS)
19	—	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Niko Estrada (Disc Jockey); Henry Nelson (CBS)
20	—	*Navidad De Los Pobres Los Wawanco (Odeon Pops)

*Local product



BRAZIL

RCA Victor announces a new single by Italian chantress Rita Pavone, "Fortissimo" of the TV Show "Studio Uno" and "El Geghege," both numbers in top positions on European charts. Another Italian singing star, who recently visited this country, also appears with a single—Gianni Morandi singing "La Fisarmonica" (which is on the Italian charts) b/w "Mi Vedrai Tornare" of the film with same name. A special promotion is now in effect for a new teen-vocal group called Os Iguais with bios of the four components of the group: Apolo, Antoninho, Mario Lucio and Marcelo. The same is being done for the Mama's & the Papa's—who are still on the local charts in all categories. Brazilian RCA proudly informs that a new record has been attained in disc sales in that in November over one billion records have been sold.

News from Fermata: after the great success of an album and one single with Chris Montez (A&M original), the company is releasing another single with two hits—"There Will Never Be Another You" b/w "You Can Hurt The One You Love." New teen chanter Luiz Carlos is already cutting for the label and has all that it takes to become an idol. Internationally famous screen star Brigitte Bardot appears with a "double" in which she interprets in her cute style "Le Soleil," "On Démenage," "Gang, Gang" and Je Reviendrais Toujours Vers Toi—this is a French AZ original. Also in the French line we must mention Guy Mardeu (now popular here through his participation in the Rio Fest) who has an album (AZ) released with Bernard Kesslair and His Orchestra. "Tangos Y Milongas" is the name of an album by Anibal Troilo and His Orchestra, in which the famous Pichuco with the voices of Roberto Goyeneche, Angel Cárdenas and Raul Berón interprets some of the favorites of Argentine music.

From Companhia Brasileira De Discos we receive the following news: Brazilian music has a new phase of preference by the public and proof is the success of the discs released with the Philips label (which are selling over 10,000 copies a month) such as "O Sorriso de Jair," "Manhã de Liberdade," "Elis" and "Festival dos Festivais" respectively by Jair Rodrigues, Nara Leão, Elis Regina and several other Brazilian artists. The single in which Bobby Hebb interprets the hit number "Sunny" is heading for the charts here. A new teengroup from the U.S. is competing for the public's acclaim here—The Four Seasons—and appears in a Philips "double."

Brazil's Best Sellers

This Week	Last Week	Title
1	3	Lara's Theme (Todamerica) Al Korvin/Fermata; The Jordans/Copacabana
2	1	*Disparada (Ed. Porta-Estandarte) Jair Rodrigues/Philips; Ely Camargo/Chantecler; Geraldo Vandré/RCA Victor
3	4	The More I See You (Todamerica) Chris Montez/A&M (Fermata)
4	2	*A Banda (Fermata) Chico Buarque/RGE; Nara Leão/Philips; Pequenos Cantores de São Paulo/AU; Altamiro Carrilho/Copacabana
5	9	*A Carta (Fermata) Erasmo Carlos/RGE
6	8	*Ebri De Amor (Edições RCA) Lindomar Castilho/Continental
7	5	Monday, Monday (Vitale) Mama's & Papa's/Dunhill (RCA)
8	6	Esquera/Forget Him (Vitale) Roberto Carlos/CBS; Gary Lewis/RCA Victor
9	13	Yellow Submarine/Subarino Amarelo (Fermata) Beatles/Odeon; Vips/Continental
10	7	Meu Bem/Girl (Fermata) Ronnie Von/Polydor (CBD); Beatles/Odeon
11	12	*Agora É Tarde (Fermata) Marcos Roberto/Continental
12	11	Uare O Casmento (Aberbach) Wanderléa/CBS
13	16	*O Adeus (Fermata) Ary Sanches/Continental
14	10	*Tijolinho (Vitale) Bobby de Carlo/Mocambo (FDR)
15	20	*A Partida (Edições RCA) Os Iguais/RCA Victor
16	19	Não Te Perdoarei (n.p.) Morgana/Continental
17	—	A Boneca Que Diz Não/La Poupée Qui Fait Non (n.p.) Bobby de Carlo/Mocambo; Michel Polnareff/Disques AZ (Fermata-Mocambo)
18	17	*Não Vá Embora (Fermata) Barros de Alencar/Chantecler
19	—	Chapeuzinho Vermelho/Little Red Riding Hood (Fermata) Jet Blacks/Chantecler; Sam The Sham & The Pharaohs/MGM (CBD)
20	—	Ate O Fim (Fermata) Renato & Seus Blue Caps/CBS
21	14	Strangers In The Night (Fermata) Frank Sinatra/Reprise (CBD)
22	—	É O Amor Naiva Aguiar/Chantecler
23	15	California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)
24	25	Pobre Menina/Sloopy (Mellin) Leno & Lilian/CBS; Jan & Dean/RCA

Brazil's Top Twelve LP's

This Week	Last Week	Title
1	—	Roberto Carlos, Vol. 6—Robert Carlos/CBS
2	2	Revolver—The Beatles/Odeon
3	2	Dr. Zhivago—Original Soundtrack/MGM (CBD)
4	3	O Sorriso De Jair—Jair Rodrigues/Philips (CBD)
5	5	Viva O Festival—Several Brazilian Artists/AU (FDR)
6	4	A Banda—Chico Buarque de Hollanda/RGE
7	6	As 14 Mais, Vol. 18—Several Brazilian Artists/CBS
8	7	Chapeuzinho Vermelho—The Jet Blacks/Chantecler
9	—	Um Embalo—Renato & Seus Blue Caps/CBS
10	8	Meu Bem—Ronnie Von/Polydor (CBD)
11	11	Uma Noite No Urso Branco—Os Versáteis/AU (FDR)
12	9	Cass, John, Michelle, Dennie—Mama's & Papa's/Dunhill (RCA)

Top Six Double Compacts

This Week	Last Week	Title
1	3	Love Me, Please Love Me—Michel Polnareff/Disques AZ (Fermata)
2	1	Dr. Zhivago—Frank Pourcel/Odeon
3	2	California Dreamin'—Mama's & Papa's/Dunhill (RCA)
4	4	Pare O Casmento—Wanderléa/CBS
5	—	Lara's Theme—Roger Williams/Kapp (FDR)
6	5	El Presidente—Herb Alpert's Tijuana Brass/A&M (Fermata)

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Seeburg's new Stereo Consolettes are available in chrome and antique brown finishes. (The antique brown goes great with wood paneling). Now they even handle 50¢ pieces as well as dimes and quarters.

Seeburg's new Stereo Consolettes will automatically shut off after satisfying the customer. No more free rides all night for a dime. Which adds up to more satisfying income for you.

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Editorial

The Combination Operator

Two hundred million dollars worth of vending machines were shipped in 1965, according to a report released last week by the Bureau of the Census, a project underwritten by NAMA.

It is certainly a record, representing a doubling of growth in ten years. Part of that growth is due to the number of music and games operators who have diversified into "dry" vending over the past few years.

It is interesting to note that despite heavy taxation, legislative harrassment and the national scare created by the Surgeon General's report, cigarette sales are at an all time high—and many of these sales were made through vending machines—good news for the combination operator.

The business association of the music/amusement and vending industries has produced extra profits for the combination operators and has lightened the image of coin machines somewhat, for vending does not suffer from the stigmas that haunt games and phonographs; the dispensing of candy, soup and lipstick cannot be made to seem sinister.

The public acceptance of vending has enabled

NAMA to gain in strength and influence so that projects such as the Census survey and the compatibility of the cupronickel coin are not only possible, but realized. MOA has goals of a similar type in mind for its members and is beginning to move on them; their desire to provide such services has been constant, but problems such as the copyright question absorbed most of their efforts.

If vending is functional and music/amusement recreational, and if they have similarities in operation and outside problems, then a combination of knowledge and effort on common problems should be able to make some new headway. Vending and music are specialized fields but certainly there is a middle ground and more operators are finding themselves staking a claim to it.

Dual operation, dual membership in NAMA and MOA and the near-dual conventions are a good sign. The dollar volume of both industries is increasing yearly and the personal volumes of the combined industries—the exchange of experience and tactics—could well benefit all concerned.

The Wraps Are Off

Chi Coin Premieres 4-Player 'Festival'



Chi Coin FESTIVAL

CHICAGO—Along with hearty Chi-Coin best wishes to operators of amusement games throughout this country and in the farflung international markets the ownership and management of Chicago Dynamic Industries, Inc., in this city, happily added an extra special money-making offering of the new "Festival" four-player flipper type pinball amusement game presenting the trade with bigger earning potential at the start of

the promising year 1967.

According to Mort Secore, director of sales; and Ross B. Scheer, head of customer relations and field sales, many months of painstaking design and engineering effort have gone into the development of this newest Chi-Coin creation. This, they say, is a happy continuation in a successful line of flipper amusement games over the past several years.

Secore stated: "In addition to the many advanced features used in previous games, we have increased play appeal considerably by developing the unique center spin target feature, which rotates every time the target is hit. Rather than stop on the next number, the target spins and any number from one to five or the star "shoot again" target are likely to appear. This added to the build up feature makes for a suspenseful play action game.

"Another feature with fine player appeal action is the lineup of bottom side lanes on the playfield which guide the ball back to the flipper for added scoring action," Secore added.

"Festival" is reportedly loaded with action-packed, suspense inducing devices and features. For example, there are five rotating scoring targets. Targets score from one to 500 points with a build-up point feature on the lightbox. The 'Star' target scores the extra ball when lit. Target values in-

(Continued on page 56)

Sandler Vending Fights Local Coin Shortage

MINNEAPOLIS — Warren Sandler, president of Sandler Vending Company, Wurlitzer and Smokeshop distributor here, cooperated over the holidays with the Northwestern National Bank of Minneapolis, in urging the public not to hoard half-dollars.

They placed a new Wurlitzer "Americana" phonograph, and Smoke-

shop in the bank's main display window with signs stating that the fifty cent pieces may be used in both machines to purchase musical enjoyment or cigarettes.

The window, located at one of the busiest corners in downtown Minneapolis, attracted the attention of thousands of people during the two week period.

Strategically staged in the corner window of the Northwestern National Bank in Minneapolis, the Wurlitzer "Americana" and the "Smokeshop" urged citizens to do things by halves.



THE HOT BOX

this week's big stories

- Rowe Pushes on Phono-Vue P. 56
- Gottlieb Bows 'King of Diamonds' 1-P. . . P. 57
- Color-Sonics Hears Response P. 63
- Biggest Vending Shipment Ever Cover 3
- ChiCoin Releases 'Festival' 4 Pl. P. 55

Klersey Tapped Sales Manager For Rowe's Phono-Vue

WHIPPANY, N.J. — Rowe Manufacturing has just concluded extensive field testing of their new audio-visual device—the "PhonoVue," and the re-

field is the only system now available to operate with a standard juke box. The PhonoVue projector can be situated away from the juke box, and

additional projectors can be placed strategically in the location if necessary. The Rowe PhonoVue has twenty film selections that are operated from the phonograph and are coordinated with popular records.

The PhonoVue program is being spearheaded by Rowe's marketing vice president, Fred Pollak and George Klersey, newly appointed sales manager for the PhonoVue Division.

"We have a varied library of new and unusual films being readied for release when we launch the PhonoVue on a national basis," Pollak said. In addition to the basis library of films produced for the introduction, new film product is now being processed for future release at the rate of eight new films per month.

The Rowe PhonoVue will be priced well below any other audio visual device on the market today, and will have the added benefit of being a dual-purpose entertainment medium—juke box and film machine, the company reported.

"We will take in just as many quarters as more expensive machines, and give the customer audio-visual entertainment that is contemporary and entertaining," Pollak concluded.

Rowe's system employs the Technicolor Super 8 film projector that is cartridge-loaded in a turntable within the PhonoVue attachment. Rowe distributors have demonstrated units in their showrooms, and production of this equipment has begun in Rowe's Grand Rapids factory.



All suited up and ready to go, an underwater cameraman and a bathing belle get their cues from director while Fred Pollak checks to see that all systems are 'go'.



Newly appointed Phono-Vue sales manager George Klersey and Pollak take a break during the Florida shooting schedule, posing with three specimens of the state's lush tropical growth. Pollak said that new film product is being processed for a future release schedule of eight fresh films every month. Rowe president Jack Harper said that preliminary Phono-Vue test location results show location gross receipts up as high as 400 per cent.

sults have been more than gratifying according to Rowe's president, Jack Harper.

"We have documented results that show conclusively that the addition of the PhonoVue to the Rowe AMI Music Merchant phonograph increases the location gross as high as 400%, and at the same time shows an additional gain in juke box play," said Harper.

Rowe's entry into the audio-visual

Solow Resigns As Head Of Eastern



NAT SOLOW

PHILADELPHIA — After spending twenty prosperous years in the coin machine industry, Nat Solow has resigned his position as president of Eastern Music Systems and vice-president of Eastern Vending Dist. Inc. of Philadelphia (Seeburg equipment outlets in this city). In addition, Solow has resigned as secretary of Eastern Dist. Inc. of Baltimore.

Solow's interests in the Philadelphia distributorship have been acquired by former firm treasurer Marvin Stein who now becomes president. Furthermore, Solow's stock in Eastern of Baltimore has been acquired by that firm's president Zav Housepian.

Previous to Solow's association with Eastern, he spent ten years as controller of Meyer Parkoff's Atlantic New York Corp. (NYC Seeburg distributor).

"Although I am severing my relationship with the various Eastern distributorships," Solow declared, "I intend to remain active in the coin machine business. I will announce my future plans shortly." Solow added, "I wish to thank all of my friends and business associates who have helped to make the past twenty years memorable ones for me."

Chi Coin Unwraps New 4-Player 'Festival' Pingame

(Continued from page 55)

crease by rolling the ball through lanes A-B-C-D-E. "Festival" also has three pop bumpers with changing score values, an automatic ball lift, and the number match feature.

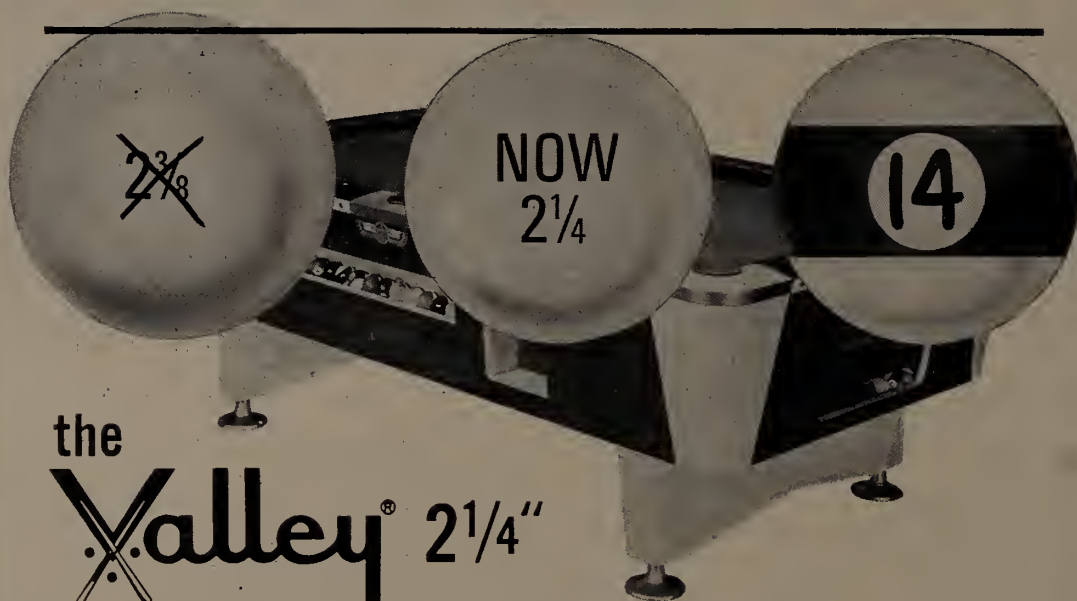
The cabinetry is a thing of beauty guaranteed to attract the attention of almost everyone in a location. It has a brilliant 'long-life' finish, has high-gloss stainless steel moulding and trim, a lift-out, self-locking playfield board, and is adjustable for three or five ball play in locations. There is a large cash box with three individual coin chutes for nickels, dimes and quarters. In fact, each large cash box is equipped with individual coin separators, according to Ross Scheer.

Scheer, who keeps abreast of distributor relations in the territories, stated that those distributors who supply their customers with the add-a-ball models would immediately survey their operator customers and advise him promptly of their needs.

In closing, Scheer and Secore formally welcomed new distributors of Chicago Coin amusement games Bird Music Co., of Manhattan, Kansas; and Culp Distributing Co., in Oklahoma City, Oklahoma.

Secore said: "Both Lou Ptacek (Bird Music) and Shorty Culp are veteran coin machine men and are ably suited in serving the considerable requirements of their respective markets."

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Gottlieb Opens New Year With 'King of Diamonds' 1-P; 'Drop-Cards' Unit

CHICAGO—What is more appropriate and desirable at the New Year than a stunningly arrayed and colorfully illustrated flipper amusement game with a playing card motif for the coin machine operators' post-Christmas stockings?? The exciting answer—"King of Diamonds" single player—comes off the production lines and out of the shipping department in huge numbers at D. Gottlieb & Company, in Windy City this week.

Alvin Gottlieb hesitated briefly during the midst of a heavy business day in his office at the main plant for a visit with the Cash Box reporter early last week. He sang the praises of this newest Gottlieb flipper beauty and to discuss the expectations he and the other Gottlieb heads have for the year 1967. He stated that "King Of Diamonds" indicated its very strong money making potential recently when it was placed into numerous locations for testing purposes. Collection reports were excellent everywhere.

In an exciting new feature colorful Drop-Cards in the lightbox indicate when playing cards are scored on the playfield. Eight rollovers, five bulls-eye targets and carousel targets score the cards "Ace" through the "Deuce." Furthermore, dropping playing cards Two through Nine lights the rollover on the playfield for the Gottlieb "Special."

Finally, all playing cards dropped down score a "Special" and re-light one of the five bulls-eye targets for the "Special." Gottlieb explained that the new ultra-efficient "Decagon" scoring units are incorporated into the backbox mechanism of "King Of Diamonds" for more rapid scoring action on the lightbox.

Among the other popular Gottlieb cabinet features in this exciting Gottlieb flipper amusement game are: New all stainless steel front mouldings, and illuminated score-card holder which contains new ball-in-play and game over indicators. It is also available with triple coin chute combinations. Three or five ball play is optional.

Alvin Gottlieb referred to 1967 as "the year of the big move," since the constantly growing amusement game manufacturer will, for the first time, be producing Gottlieb games in three separate factory buildings in the wide Chicago area.

The new plant in Northlake will be fully operative shortly. The other two plants are in Windy City, and this includes the main building at 1140 North Kostner Avenue where the company heads are ensconced.

Along with the burgeoning expansion and growth during 1967, Gottlieb added, there will be an ever constant striving by the company for greater improvements in Gottlieb flipper amusement games; and, of course, greater money making potentials for amusement game operators in all of the domestic and foreign markets.

"After all," he declared, "Gottlieb



Gottlieb KING OF DIAMONDS

production and excellence in the product speaks for itself, and has for many years. As always, our greatest concern is the coin machine operator and his earning possibilities."

Alvin Gottlieb summed up his comments in stressing again the fact that 1967 will be the big year in the D. Gottlieb & Company scheme of things. It will, he said, be a year of celebration and great success.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

MUSIC TO WATCH GIRLS BY
Bob Crewe Generation (DynaVoice 229)

BRING IT UP
James Brown (King 6071)

HEY, LEROY, YOUR MAMA'S CALLING YOU
Jimmy Castor (Smash 2069)

TINY BUBBLES
Don Ho (Reprise 507)

OH YEAH!
Joe Cuba Sextet (Tico 490)

AT THE PARTY
Hector Rivera (Barry 1010)

BEND IT
Dave, Dee, Dozy, Beaky, Mick & Tich (Fontana 1559)

WILD THING
Senator Bobby (Parkway P-127 A)

WALK WITH FAITH IN YOUR HEART
Bachelors (London 20018)

GRIZZLY BEAR
Youngbloods (RCA Victor 9015)

KNIGHT IN RUSTY ARMOUR
Peter & Gordon (Capitol 5808)

98.6
Keith (Mercury 72639)

SNOOPY VS. THE RED BARON
Royal Guardsmen (Laurie 3366)

LET THE GOOD TIMES IN
Dean Martin (Reprise 538)

GOODNIGHT MY LOVE
Happenings (B. T. Puppy 523)

BLUE AUTUMN
Bobby Goldsboro (UA 50087)

COMING HOME SOLDIER
Bobby Vinton (Epic 10090)

COLOR MY WORLD
Petula Clark (Warner Bros. 5882)

WACK WACK
Young Holt Trio (Brunswick 55305)

SHADOW OF YOUR SMILE
Boots Randolph (Monument 976)

LOOK WHAT YOU'VE DONE
Pozo Seco Singers (Columbia 43927)

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Denver Sends UJA Letter To Local Ops

NEW YORK—Al Denver, head of MONY and chief of Lincoln Vending, has once again issued a call to meeting for the annual Coin Machine Division's part in the United Jewish Appeal.

In a letter to local coinmen, Denver said, that a preliminary meeting is to be held Wednesday, January 11 at six in the evening at the UJA headquarters, 220 West 58th Street. Topics for discussion will include the program to be presented and the nominations for the UJA "Man of the Year" award, the annual banquet and selection of a site for the traditional gala dinner and dance.

Denver urged all those interested to attend the meeting and offer suggestions and comments.



EASTERN FLASHES

LICENSE WARNING — During the past few weeks, many cigarette operators in the City of New York have been told by representatives of the City's Dept. of Finance to register for a Wholesale Dealers License. This is in addition to the same type of wholesalers license issued by the State. This obligation, largely ignored by both operators and the City's Cigarette Tax Division since the law was amended to include cig ops back in May, 1958, will soon be enforced by the Dept. on pain of a summons and possible fine. Division chief Si Lubow told us last week. According to Local Law #12, Par. D 46-1.6, the definition of a cigarette wholesaler reads as follows: "Any person who sells cigarettes to a retailer, dealer or other person for purposes of resale only and any person who owns, operates or maintains one or more cigarette vending machines in, at or upon premises owned or occupied by any other person." As such, only those location owners who operate their own cigarette equipment are exempt from obtaining this Wholesale Dealers License. But operators can take heart—for just as the State Wholesale License costs no more than the time to register, the City license is likewise available at no cost. Operators are further advised by Lubow to obtain the State License before applying for the City version. To get your City license, contact: Dept. of Finance, Cigarette Tax Div., Room 210, 139 Center St. New York City. For additional information, phone: Mr. Si Lubow at 566-8892.

EXECS MOVIN'—Nat Solow has sold his interests in Eastern Music and

Eastern Vending to Marv Stein, thus bringing to a close Nat's 20 year association in the distribution end of the Seeburg Corp. Marv becomes prexy of Eastern in Philly. Nat also sold his interests in Eastern of Baltimore to Zav Housepian. The coinvet plans to stay active in the trade but hasn't announced his future plans as yet. . . . Larry Patterson's new regional sales execs Eugene Deutsch, Bob Childers and Jim Ostendarp are gearing for a big sales push in 1967 for Patterson Int'l. import products and will be looking up games operators across the land in the weeks ahead. . . . Banner Specialty exec Jimmy Ginsburg is waltzing in the firm's 50th year in coinbiz—that's right, 50! Big plans in store. Big Wurlitzer year likewise in store, says Jim. applying that 'Americana' look to Philly locations.

AUDIO-VIZ BIZ—Rowe's Fred Pollak has had a sample number of Phonovue film auxiliary units out on test for some months now and revealed the impressive results to us last week. Seems some locations, which added the Phonovue piece, scored as high as 400% collection gains, Pollak advised. "A bonus factor here," Fred says, "is the Phonovue's ability to boost straight record plays. Obviously, adding a film mechanism to a Music Merchant juke box will boost initial collections everywhere . . . but we've found no hard leveling-off period. Instead, film plays continue at a profitable pace and disk plays spin more often than before. The film unit attracts the eye and encourages those impulse purchases." . . . Hank Schwartz, riding high with the model 2600 Color-Sonics studio, keeping an eagle eye on Combi 150 production. Release date to be announced. . . . Dave Rosen's Cinejuke springing up like "corn in Iowa" as the Philly distrib appoints reps across the land to handle his audio-viz combination unit.

HERE AND THERE—Received word from MONY chief Al Denver heralding the kickoff of the 1967 UJA Coin Division Campaign. First executive committee meet will get underway this Wed. eve (Jan. 11th) at UJA headquarters on 58th St. Al hopes to see last year's committee members turn out for the opening session and expects to gaze upon some new faces interested in boosting UJA. 1966 chairman Gil Sonin, who accomplished so very much as we all remember, hopes to be on hand Wed. but will be shoving off to the Caribbean end of the month for a needed vacation. . . . Runyon's Morris Rood looking forward to brewing the "best cup of coffee in New Jersey" with Rowe's brand new model 212 coffee vendor. Production on unit underway in Whippany. . . . The Tarantelli Enterprises hit-pickers cite two new releases as sure-fire for juke this week: Tom picks Buck Owens' Capitol outing titled 'Where Does The Good Times Go' and Jim likes the 5th Dimension's Scepter dubbing 'Go Where You Wanna Go'.

CHICAGO CHATTER

Can you possibly think of a better way to start the New Year than to introduce new coin-operated amusement equipment for operators everywhere? We cannot. Cheering in the celebrated, new calendar period—1967—were D. Gottlieb & Co. with the "King Of Diamonds" single-player flipper; and Chicago Dynamic Industries with its "Festival" four-player flipper type pinball amusement game. . . . Furthermore, with all the excitement emanating from the happy confines of Midway Mfg. Co. we can't help surmising that an exciting game release is imminent there (and we're not quoting Mark "Iggy" Wolverton. Hank Ross, or Art Rapacz directly, just anticipating).

Alvin Gottlieb advised early last week that this newest darling of the production lines is already being shipped largely to all of the international coin machine markets for immediate sale by the firm's distributors to operators. . . . When we powwowed with ChiCoin's Mort Secore and Ross B. Scheer we were informed that Chicago Coin's new "Festival" four-player flipper pinball game is already racking up excellent collection returns in locations in many regions throughout this country. . . . All this activity and the sensational burgeoning growth in the coin-operated audio-visual field (represented by Scopitone, Color-Sonics, Rowe-AMI, and the upcoming Rock-Ola introduction) bodes well for what could very well be a terrific coinbiz year in all areas of sales and collections (we certainly hope so!).

Empire Distribs executives feel confident that before this year is out they will be comfortably ensconced in their larger, more modernly appointed headquarters in Windy City. The big move was delayed for quite a long time so that the present tenant can locate in new quarters. Also, Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Alan Kitt, et al will embark on the firm's 26th year of business, after a most successful 25th (celebrated) year.

Speakers at a national sales meeting of Lava/Simplex/Scribe, Inc., Dec. 26 thru 29, at Pheasant Run Lodge in St. Charles, Ill., were Adolph Wertheimer, president; William Rubenstein, vice pres. and general manager of the Lava Division (who conducted the meeting); Herschel Feldman, vice prexy and director of marketing; Frank Stangel, assistant vice president; Allan Schwab, treasurer; Robert Herzog, advertising manager; and Eva Dolin (who needs no introduction here) heads up News-makers, the public relations firm for all Lava divisions. Among other products the firm manufactures Scribe electric stamp vendors and Simplex cigarette dispensers.

The attitude at Rock-Ola Mfg. Corp. at this post-holiday season is very good with a full speed ahead call in the huge factory complex, on Windy City's near northwest side, for production and shipping of coin-operated music and vending equipment. Rock-Ola distribs, we're told, are clamoring for phonos, vending machines and the firm's "Shop 'O Mat" vendor. Company executives David C. Rockola, Edward G. Doris, Dr. David R. Rockola, George Hincker, happily look forward to a very promising sales effort in 1967. . . . Bill Prutting recently participated in introducing the new Seeburg Stereo Consolette to the firm's distribs. In citing features to the new additions to the line, such as an "exclusive audio control," Prutting took the opportunity to recognize distributors who accomplished an "outstanding job in Consolette sales." Among them were: Marvin Stein,

Eastern Music Systems, Philadelphia; Harold Schwartz, World Wide Distribs, Chicago; Leo Weinberger, Southern Automatic Music Co., Louisville; G. A. Snyder, and Frank Martin, Martin & Snyder Co., Dearborn, Mich.; and Harold Lieberman, Lieberman Music Co., Minneapolis.

Now that the holidays are over, Jack Harper, prexy of Rowe AC Mfg. Corp., is settled down in his Merchandise Mart offices anticipating a very good year in all areas of the company's coinbiz and vending machine activities. . . . Bob Blundred and his staff at International Association of Amusement Parks (I.A.A.P.) extends warmest best wishes to all for the New Year. The card was signed by Blundred, Grace Urban, Jacqueline Nash and Gertrude Yardon (and, we return the compliments, Bob).

Over at Eddie Ginsburg's Atlas Music Co. all plans are set for a very big 1967 sales effort, especially with Rowe-AMI's "Music Merchant" phonograph with the "Phonovue" audio-visual adaptor and the dollar bill acceptor; and Rowe vending machines. Among the rosy predictors are: Sam Gersh, Joe Kline, Stan Levin, Sam Kolber, Bob Fabian and Mike Blumberg. Definitely last but not LEAST is Brother Mort Jacobs, who dispenses the much needed parts to the company's customers. . . . Joe Schwartz and Mort Levinson, of National Coin Machine Exchange, were elated over the kind of reception they received with the Wurlitzer "Americana" coin-operated phono and Gottlieb flipper amusement games in 1966. Their prognostication for this new year is even more optimistic (and, we're delighted, Joe and Mort!).

MILWAUKEE MENTIONS

Going into the second week of the new year uppermost in some local coinbiz minds is a more pronounced endeavor to promote association activity in 1967. The board of directors of the Milwaukee Coin Machine Operators' Association scheduled a meeting Tuesday, Jan. 10 chaired by Prexy Sam Hastings to set the plans of an upcoming full membership general meeting at an early date. Among the directors on hand will be Jerome "Red" Jacomet, Doug Opitz, Arnold Jost, Joe Beck and Bob Puccio. . . . Nate Victor, of S. L. London Music Co., reports that there is happily no letup in sales of all of the firm's coin-operated music, amusement and vending equipment. . . . How about this for a novel Christmas gift? Lyle and Bob Olson's wives bought them a Snowmobile to clear the heavy snow away from in front of their M & W Novelty Co. building. . . . Harry Jacobs and Russ Townsend, of United, Inc., feel very certain that 1967 will be their biggest sale year, especially with Wurlitzer phonos. And, they have a fine start with the "Americana" phonograph. . . . When we visited with Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, we were convinced that even their most optimistic antici-

(Continued on page 59)

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'Round the Route



MILWAUKEE MENTIONS

(Continued from page 58)

pations are being surpassed in all areas of coinbiz equipment. Joel sez 1966 was a "whale of a sales year". . . Empire's Bob and Bev Rondeau, of Menominee, Michigan are pleasantly surprised on two counts during the holidays. Daughter Darcey Rondeau and Jim Magnason announced their engagement and will take the plunge in June, 1967. Jim, a student at Oshkosh University, and a Triple A minor league baseball player, was recently signed to a contract by the Chicago White Sox. Also, daughter Bobbie Jo Rondeau was elected "Sweetheart Queen" in Marinette, Wisconsin by the Masons. She next goes to Milwaukee for the finals on February 12. Oh, yes. Bev Rondeau surprised her speed demon hubby with a Yamaha motorcycle for Christmas.

CALIFORNIA CLIPPINGS

STRUVE COFFEE POT PERKING . . . Stan Larsen of Struve Distributing reports that the Seeburg Jet Coffee machine has taken off like a guided missile. With it's engines roaring, this compact, hydro-swirl machine is really wowing operators with its efficiency. Hear that Pres Struve is presently traveling throughout the Denver area, before heading back to Los Angeles. Jim Lawliss is covering the San Diego territory at this time. Lee Gordon, shop mechanic, received a most welcome gift from Santa Claus. His wife and family made the move from their home in New Mexico, to live out here with Lee.

YEAR END SALES PROVE VERY SUCCESSFUL FOR COIN MACHINE SERVICE . . . Marvin Miller informs us that having finished up with their big sale, they are now ready for the new games and pool tables that are expected to arrive at any time. In his spare time Marvin has acquired a unique collection of reproductions of famous painting, dealing with the game of pool. Among those for sale, are such works as Van Gogh, Jack Killrain and Gaugin. Also decorating their showroom are still photos from "The Hustler" and many of the W. C. Fields classics.

ALHOHA TO DEAN MCMURDIE, AGAIN . . . This seems to be a habit with Dean McMurdie of Circle International. He is back in Hawaii once again but he is expected to return to the mainland either the end of this week or the early part of next week. Hear that Don Edwards spent a week down San Diego way, calling on ops. We would like to compliment Ken Smith on the fine job he did of holding down the fort during Don's absence.

FROM THE RECORD RACKS . . . At long last we finally got a chance to really talk to Buddy Robinson of California Music. The last few weeks, due to the Christmas rush, (we're told) Buddy was not able to devote too much time to us. This week he told us that he had the time but nothing to say. How can you win! He did manage to blurt out that Ed Ames was in checking on his latest effort for RCA "My Cup Runneth Over." Margaret Needleman, who is again attempting another comeback, was checking on the sound of the sixties. Buddy informs us that "Georgy Girl" by the Seekers on Capitol, is one of his fast movers in the singles department. He also tells us that there has been a big rush on all the Bill Cosby albums. The Monkees are still going strong in both the single and album department. . . . The Solle sisters at Leunhagen give out with the news that Eddie Albert and Ray Lawrence

stopped by to say hello and check on Eddie's latest release for Columbia "A Smile is a Frown." Greg Bertel, promotion man for PEP was in checking on David Houston's newest single "Losers Cathedral" on the Epic label. Pick hit for this week seems to be "Wish Me a Rainbow" by Gunter Kallmann on 4 corners. Another disk that is getting a lot of action is "King of a Drag" by the Buckingham on the USA label.

HERE AND THERE . . . According to Hank Tronick of C.A. Robinson Co., the new 1967 Valley pool tables are continuing to draw oohs and ahs from operators. Al Bettleman was very pleased to report that Sandy, son number two, graduates from Hamilton High School and will enter UCLA next term. Sandy will be joining son number one, Ira and they will both be diligently training for the UCLA swim team. They also have their eyes on the 1968 Olympics to be held in Mexico City. . . . From Paul A. Laymon, Britt Adelman gives us the news that Russel Early's daughter, Barbara, became the bride of Richard Milton. Congratulations go out to the happy couple. . . . From Advance Automatic Sales Bob Portale tells us that they finally received their first shipment of the Gottlieb "King of Diamonds." He is still awaiting the arrival of the Chicago Coin four player pin game "Festival." . . . Bill Happel of Badger Sales says that he is very pleased with the response that the 67 U.S. Billards pool tables having been getting from ops. It has all purpose regulation 6 pocket play, operated by a timer. . . . Clayton Ballard of Worlitzer gives out with the info that Leonard Hicks is conducting service schools in the San Diego and Oceanside area. Also told that they just received another shipment of the "Americana." . . . Visiting ops this week include: Perry Irwin-Ventura, Wynn Edling-Ojai, C.B. Ellison-Lancaster, and Harold Lieberman-Granada-Hills.

Upper Mid-West Musings

Gabby Cluseau, Grand Rapids, in town for the day making the rounds and buying records and parts. . . . Morris Anseau, Gary, in the cities for a few hours, is contemplating a trip to California next month. . . . Al Eggermont and Al Jr. in town for the day on a buying trip. . . . Martin Kallsen in the cities for a couple of days on business. . . . Mr. & Mrs. Harold Lieberman left for California this week for an extended vacation. . . . Congratulations to Mr. & Mrs. Norton Lieberman on the marriage of their daughter Jane. . . . Rudy Grahek, Tower, in town for a few days vacation and buying records and parts. . . . Stan Baeder and Ralph Sevrenson in town over night and driving back to Fargo the next day. . . . Ben Kragtorp looking fit since his operation on his eye and dental work. . . . Mr. & Mrs. Lawrence Sanford in town picking up records and parts. Lloyd Williamson and son Hal in town for a few hours making the rounds. . . . John Carlson, Nashwauk, in the cities for the day. . . . Don Isenes, Hager City, in town for the day. Recently had an operation on his arteries in his legs and is getting along just fine. . . . Phil Hertel says his sales on color TV's for Christmas was very good. . . . Roberta Sherwood at the Manor. . . . In town the same week from way up north in Bemidji were Doug Smart and Ben Weis. . . . Mr. & Mrs. Gordon Runnberg and their children in town for the day. . . . Bob Lammers in town for the day as was Henry Krueger of Fairfax.

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- Two-faced. Scores 15-21 and/or 50 pts.
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5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set . . . \$19.95
2 1/4" Balls, 1-15 w/Q Ball . . . \$10.00
5 7/8" Cues—
straight, \$2.95 ea. \$33 dz.
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Heath and A.B.T. Coin Chutes.
Complete line. Write for new list.

Each model also has three features:
• "Game Over" light flashes on at end of game.
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Electra "6" 6' (6-pkt. table)
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Bank Shot Madel (9')
Shuffle '88'

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Smokeshop "Satellite" 630; 18 Sel. Cap. 630
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Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changermaker Optional.

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COLOR-SONICS, INC.

Colorama 2600
Combo 152 (To be released)

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Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
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Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77C (77" x 45" x 31 1/2")
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Regent 91C (92" x 52" x 31 1/2")

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Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
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Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
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Regular 56x40
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Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 430 100-Sel. Wall Phona (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
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Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
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1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.

MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

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Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

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270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.

277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changermaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

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6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

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PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

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Scopitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

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"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

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Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
Model 5225/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Casanova 2P (12/66)
Encore Puck Bowler (9/66)
Aztec Bowler (9/66)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
Model 3117 and 100-selection, 200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

Singleton and Cooper Make Statements

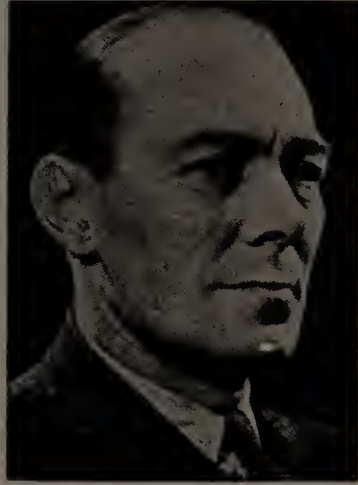
British Decimal System 'White Paper' Arouses Coin Groups

LONDON—"But if the British blood be once but up . . ." reads a line from an Elizabethan play, and the anonymous author goes on to describe what happens to the unfortunate who incurs the wrath of the English body politic. Such a case exists now, with the official Government announcement on December 14th that the economy would go over to the decimal system in 1971. It has the British coin machine industry hopping mad.

The Chancellor of the Exchequer, James Callaghan, said he was looking forward to the next "1,000 years of prosperity", and that his vision of the future had determined the selection of the decimal system.

John Singleton, secretary and general manager of the Amusement Trades Exhibition and the Amusement Caterers Association, has a markedly different opinion. He says the system is based on "this ridiculous new penny." Continuing, he denounced the Government's attitude: "This White Paper is a great disappointment to us all, because despite the advice given by ourselves and other associations and organizations closely interested in coin slot machines, the Government seems to have ignored it all."

Blasts also came from the Amusement Trades Association, the Automatic Vending Machines Association, the National Chamber of Trade and the Consumer Council.



J. SINGLETON
Secretary-General Mgr.

Contention stems from the cost of conversion, which will not only include retooling of the coin-acceptor systems of various machines, but will in some cases, most notably vending, cause the vended products to either increase or shrink in size, depending on the price of the items according to the new decimal system—which will mean redesigning, altering or scrapping many vending machines. In the case of phonographs and games, new

coins will closely resemble old ones in size and weight, "allowing the public to cheat, left, right and centre", said an editorial in *The World's Fair*, a British trade paper.

It is as if the American penny were scrapped and a new one minted the size and weight of a dime; the opportunities for duping the electrical systems of all coin machines—from juke boxes to telephones—would be enormous.

The trade associations seem bitter about what they feel is the deaf ear turned towards them by the Government during discussions on a revised monetary system. Personal ego, political dogma and sheer confusion have been named as the reasons for the present stand-off.

Although a Decimal Currency Board will be maintained by the Government to consider cases of compensation, Callaghan intimated that there would be few such awards given. He said that the figure of 128 million pounds (roughly 320 million American dollars), claimed by some to be the probable cost of conversion is "excessive", but he added that he thought "some kind of campaign" might be necessary to ease public feelings over the change.

When Australia converted to the decimal system two years ago, there was widespread public resentment over confusion resulting from the new

coins and they became, for a while, a public joke.

The industry's reaction to the White Paper was summed up by George Cooper, chairman of the AVMA, who said: "(We have) repeatedly asked the Government to give consideration to the associability problem which will be encountered by the public at the time of change-over and which would be considerably eased by the . . . retention of all existing coins in their decimal equivalent values."

"(We have) further asked for the retention of the existing coin sizes and weights in their new decimal value under any pound cent system that might be adopted to enable all existing coin-operated machines to remain in operation both during the transitional changeover period and after this period without alteration."

"With more than one-million coin-operated machines in regular daily use, the Association estimates the cost of conversion to accept a brand new range of coins as not less than ten million pounds" (roughly twenty million American dollars).

The various organizations said they were working on programs to attempt revision of the White Paper.

A.T.E.—An Int'l. Show

LONDON — The Amusement Trades Exposition, held in Alexandra Palace last December, was indeed an international trade convention as evidenced by the registration of some 87 visitors from overseas nations recorded by the association.

The official roster shows: four visitors from Australia, three from Austria, nine from Belgium, two from Cyprus, 13 from Denmark, five from France, seven from Germany, six from Holland, one from Hungary, seven from Italy, two from Ireland, one from Lebanon, two from Portugal, two from Spain, six from the United States, 13 from Sweden, three from West Africa and one from Uganda.

As reported in the Dec. 31st issue of *Cash Box*, the next A.T.E. will be held in January, 1968, reverting back to the former period. Dates for this exposition, again to enfold at Alexandra Palace, are Jan. 16th thru 18th.

Chapman To Minneapolis

MINNEAPOLIS — H. Douglas Chapman, vice-president of finance and treasurer of the Telex Corporation, transferred from the corporate headquarters in Tulsa, Oklahoma, to the Minneapolis office of that corporation. He will work with Ansel Kleiman, also a vice-president of the Telex Corporation and president of Viking and Magnecord tape recorders and Telex Acoustics, the Minneapolis based divisions of the parent Telex Corporation.

Johnson Named By Rowe

WHIPPANY, N.J.—Kenny Johnson, former manager of the London Dist. Co. branch office in Jacksonville, Fla., has been appointed sales manager of Rowe Manufacturing's used equipment department, headquartered here in the Whippany factory.

Ken replaces Lou Ribbel as used equipment chief. Lou resigned in early December in order to relocate to Michigan and supervise a newly acquired vending operation.

CHICAGO COIN'S NEW 4-PLAYER

FLIPPER TYPE PIN BALL GAME



• AUTOMATIC BALL LIFT

festival

Play Action
with Appealing
Suspense

UNIQUE CENTER SPIN-TARGET FEATURE

- 5 ROTATING SCORING TARGETS
- TARGETS SCORE FROM 1 TO 500 POINTS — WITH BUILD-UP POINT FEATURE
- STAR TARGET SCORES EXTRA BALL WHEN LIT
- TARGET VALUES INCREASE BY BALL ROLLING THRU LANES A-B-C-D-E

BOTTOM
SIDE LANES

• 3 POP BUMPERS

• 3 INDIVIDUAL
COIN CHUTES

5c-10c-25c

GOING STRONG! SUPER-SCOPE • FLAIR • IMPERIAL

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 I-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, '60, 100 Sel. '62-63
 M-200 Tropicana '63-64
 N-200 Diplomat '65
 O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1485, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 108, '63, 160 Sel. Rhapsody I
 104, '63, 100 Sel. Capri I
 418-SA '64 160-Sel.
 Rhapsody II
 414 '64 100 Sel. Capri II
 425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.
 LPC-480 '64 160 Sel.
 Electro '65 160 Sel.

WURLITZER

1230, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1700A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono, 100 Sel.
 2800 Stereo-Mono, 200 Sel.
 2900 '65 200 Sel.

PINGAME'S BALLY

Acapulco (3/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Beauty Contest (1/60)
 Bongo 2P (3/64)
 Bouny (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Circus Queen (2/61)
 Cue-Tease 2P (7/63)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Mad World 2P (5/64)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Queens (Bch. Is.) (3/60)
 Roller Derby (6/60)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 Trio 1P (11/65)
 Band Wagon 4P (5/65)
 Sheba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bullfight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)
 Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P

CHICAGO COIN

Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)
 Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
 Central Park 1P (4/66)
 Masquerade 4P (2/66)
 Ice River (1P) (12/65)
 Ice Show (Add-A-Ball-Model)
 Aloha 2P (11/61)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Dancing Lady 4P (11/66)
 Unea. Dolls 1P (6/60)
 Dodge City (4P) 7/65
 Egg Head 1P (12/61)
 Fashion Show 2P (6/62)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Happy Clown 4P (11/64)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lite-A-Card 2P (3/60)
 Mojorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Paradise 2P (11/65)
 Preview 2-P (8/62)
 Rack-A-Ball 1P (12/62)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Sunset 2-player (11/62)
 Sweet Hearts 1P (10/63)
 Swing Along 2P (7/63)
 Tavan 4P (4/60)
 Thru-Red 2P (7/65)
 Wild Beauties 1P (7/60)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4P (5/66)
 Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daady 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Coquette (4/62)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Four Roses 1P (12/62)
 Full House 1P (3/66)
 Glan. Gloves 1P (1/60)
 Heat Wave 1P (7/64)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Mon 4P (8/60)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O Gold 2P
 Riverboat 1P (9/64)
 San Francisco 2P (5/64)
 Soccer 1P (3/64)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Teacher's Pet 1PL (12/65)
 Tom-Tom 2P (1/63)
 Top Hand 1P (5/66)
 Trade Winds (6/62)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Yagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Whing-Ding 1P (12/64)
 Wia-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/53)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Wov (10/65)

Ball Bowlers

ABC Bowl Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Sine Shuffle (12/61)
 Sine Shuffle (9/62)
 Sine 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuttle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Seven Seas 2P (1/60)
 Blinker (8/55)
 Scar-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (12/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 5-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
 DeVile (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
 Blazer Shuffle (6/66)
 Tango Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Pot O Gold 2P
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Tarlette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futuro (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)

AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Lamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skat Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Unatsera Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (8/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (3/55)
 CC Twin Hockey (5/56)
 CC Shoot The Claw
 CC Strm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 CC PopUp (10/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Sgt. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cave Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ex Lucky Seven
 Ex Sky Gunner
 Ex Night Fighter
 Ex 2-Player Basketball
 Ex Rifle Gal. (6/54)
 Ex Big Top Rifle Gallery (6/54)
 Ex Super model (12/55)
 Ex Gun Club
 Ex Wild West Gun (2/55)
 Ex Sky Rocket Rifle Gallery (5/55)
 Ex Championship Baseball (9/55)
 Ex Quarterback (10/55)
 Ex Hi Fly Baseball (5/56)
 Ex State Air Rifle Gal. (4/56)
 Ex Davy Crockett (10/56)
 Ex Circus Rifle (3/57)
 Ex Motorama (10/57)
 Ex Gypsy Grandma (3/57)

Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe mode
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/60)
 Ke Sportland
 Ke Two-Gun Fun (3/64)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid Del Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Play Ball 1P
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gily. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sot Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K-O Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Conon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw (6/63)
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Corn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major League
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Chmp (5/61)
 Wm. Extro Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (3/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/64)
 Wm. Voice-O-Graph 1967
 Wms. Mini-Golf (10/64)
 Wms. Hollywood Driving Range (4/65)
 Double Play BB (4/65)

KIDDIE RIDES

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 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnvie. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B L Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Pat.
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

Color-Sonics' Distributors Dub

Model 2600 "Virtually Trouble-Free"

NEW YORK—Henry Schwartz, president of Color-Sonics, Inc., reports that "units in the field since mid-year are presently earning good incomes and the theatres are operating under virtual trouble-free maintenance."

Schwartz said "our exclusive, con-



Lovely C-S demonstrator Bea Tribuzio takes adoring look into 2600 film theatre's popularity meter bank to determine which film earned the most quarters.

tinuous loop film cartridge and simplified projection system deserves credit for the field results."

Frank Padula, president of Melody Music, Inc., Chicago, a jukebox operator, reports that the Color-Sonics theatres in his area are operating "virtually trouble-free." He said, "We are most pleased with the machines and in the past six weeks there has been but one service call made. And as a result of the automatic reject feature there was no down-time on the unit."

Schwartz, who was largely responsible for the engineering and development of the company's theatres said: "Our own film cartridge system paired with the unique, field tested Fairchild projector is the heart of the Color-Sonics theatres."

The company said that its Model 2600 single unit coin-operated theatre, introduced in July, and its new Combi-150, a combination jukebox and motion picture theatre, unveiled at the MOA show, both employ cartridge projection systems.

The new Combi-150 is described as the first American designed, self-contained, coin-operated film theatre and jukebox complete with 24 color film subjects and 128 record selections accommodating 33 $\frac{1}{3}$ and 45 rpm records.

Color-Sonics, Schwartz added, holds an exclusive world-wide license from Fairchild for the use of the projection system in coin-operated equipment.

Happy Birthday This Week To:

Freeman D. Munson, Indianapolis, Indiana . . . Richard T. McKeon, Chicago, Illinois . . . Paul M. Dileo, West Paterson, N.J. . . . Louis M. Schied, Ville Platte, Louisiana . . . Harold Legendre, Ajo, Arizona . . . Larry Frankel, Rock Island, Illinois . . . Fred Gaunt, Los Angeles, Calif. . . . Morris Marder, Miami Beach, Florida . . . Albert Mason, Grand Rapids, Michigan . . . Thomas F. Lee, New York, N.Y. . . . Sam Wolberg, Chicago, Illinois . . . C. A. Taylor, Jr., Brunswick, Georgia . . . Courtney Husband, Leporte, Indiana . . . Clarence E. Potter, O'Neill, Neb. . . . Herbert H. Weaver, Forest Hills, L.I.N.Y. . . . Earl E. Senter, Bakersfield, Calif. . . . Thomas D. Sherfick, Shoals, Indiana . . . Jack G. Bess, Roanoke, Virginia . . . Jessie Odus Porter, Jackson, Tenn. . . . Morris Meyers, San Francisco, Calif. . . . Nick Pizzuti, Pueblo, Colorado . . . Wm. R. Yanks, Philadelphia, Pennsylvania.

The unique system projects full color subjects with high-fidelity sound on a 300 sq. inch screen for Model 2600; on a 352 sq. inch screen for the new Combi-150 theatre.

The Color-Sonics' theatres use the exclusive continuous loop cartridge system instead of the reel to reel system. Longer life is claimed by the company due to elimination of film rewinding.

"Replacement of the cartridge through the front panel is as simple as placing a record on a turntable, with no threading required. The simplified cartridge and delivery system is one of the reasons that the company has been able to price its theatres below existing equipment," Schwartz said.

The units have a memory system, an automatic push-button selection, that will "search" and remember which films have been selected for play, in random sequence. Any num-

1967 March of Dimes Drive Underway

NEW YORK—January 1st officially began March of Dimes Month and as in years past, Cash Box board chairman Joe Orleck has accepted the chairmanship for the Coin Machine and Vending Division Campaign for 1967.

"In accepting the chairmanship for the 1967 campaign I took it upon myself to learn more about this organization," said the Cash Box executive

ber of films may be preselected.

The film elevator system "searches" for the selection, inserts it into the projection system and then projects the picture on the screen. After a film selection has been viewed it is automatically returned to the elevator system and the unit then continues to "search" for the next film selection.

The company plans to open new markets, nationally and internationally, and will shortly announce the names of distributors recently signed at the Music Operators of America Show in Chicago, Schwartz said.

in a letter of appeal issued to the trade last week. "Although today the National Foundation is still caring for polio victims of the past, I learned that the greater, and I believe far more important part of its work lies in the problems of birth defects. It shocked me to learn that Birth defects kill and cripple more youngsters than polio and all other childhood diseases combined. For every 16 births there is one with a significant birth defect," the 1967 chairman revealed.

The long range objective of the National Foundation is in the area of prevention. This is being met through basic scientific research, financed by the March of Dimes, to learn the cause and means of preventing birth defects.

Members of the coin machine and vending industry are urged to contribute generously toward this worthy cause. As an aid to those firms and individuals who might be interested, a return envelope has been enclosed in the recent mailing.



- ◆ Colorful DROP-CARDS in lightbox indicate when cards are scored.
- 8 rollovers 5 bull-eye targets and carousel targets score cards Ace through Deuce.
- ◆ Dropping cards 2 through 9 lights rollover for special.
- All cards down score special and relight one of 5 bulls-eye targets for special.
- ◆ Electric AUTO-BALL LIFT speeds play.
- New ultra-efficient "DECAGON" scoring units.
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WANT

WANT EXPERIENCED MECHANIC, AGE 25 to 40. Music boxes, bowlers, pin balls, all types. Give reference. Nice town, clean work. RANEY MUSIC CO., 528 NORTH CARVER, GREENSBURG, INDIANA.

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FOR SALE: BALLY 2NL \$225.; GRAND TOUR \$195., Gottlieb: Slick Chick \$115., Corral \$110., Preview \$250., Flipper Fair \$100., Keeney: Arrowhead \$250., Wms Major League Baseball \$250., Midway Dix Shooting Gallery \$250., Arizona Gun \$250. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Phone: 234-1051.

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MISC.

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WANTED: DEALERS FOR INSTANT CAMPER Station Mgrs. announcers we will pay up to \$5.00 per response. Instant Campers Custom built to fit most Vehicles. Write INSTANT CAMPER, 2145 HOLLYWOOD WAY, BURBANK, CALIFORNIA.

Rowe Bows New Model 212 Coffee-Brewing Vendor

CHICAGO — Joe Barton, national sales manager of Rowe Manufacturing, headquartered in Whippany, N.J., and his staff hosted a sales presentation here on Dec. 20th to introduce the factory's regional distributors to their new model 212 coffee vending unit. The caucus was held in the Flying Carpet Motel, located just outside of O'Hare International Airport.

Barton explained to the assembled distributors that the new Rowe 212 coffee vendor was designed with three considerations in mind: "serviceability, performance and product quality, with the prime emphasis on the latter—product quality."

"One of the biggest problems with single-cup coffee machines," Barton declared, "has been their inability to get proper extraction and produce full aroma and bouquet in making a cup of coffee. This problem has been solved through the model 212's unique brewing system," he stated.

The 212 delivers coffee prepared in nine different ways allowing the customer "the flexibility of tailor-making the coffee to his particular taste," the sales manager explained. "These include whipped chocolate, soup and tea," he added.

"The proof of the pudding has always been in the eating, and test re-

sults have proved that the constant quality of the near perfect cup of coffee produced by the 212 will send sales skyrocketing in any location," Barton declared.

Here's how it works: A piston, a cylinder and a permanent stainless steel filter screen belt are the heart of the brewer. Coffee grounds and 200° water (gravity fed) are metered into the cylinder. The piston goes into a partial stroke that circulates the water through the grounds and through the screen the first time, returning the beverage back into the brew chamber and then goes into the second stroke completing the brew cycle.

"This double steeping of grounds gives us the correct extraction and the added aroma and bouquet needed to produce the quality cup of coffee that is desired by your customers," Barton advised the distributors.

Upon completion of the brew cycle, compressed air, trapped in the brew chamber by the downward stroke of the piston, is then forced through the grounds removing all the moisture, thereby producing the well-used term "dry grounds."

The model 212 coffee machine with its double-action brewing, reportedly produces 14% more cups of coffee per pound than other single-cuppers, according to figures presented by

Barton. "This means," he added, "on a recommended gram throw, the model 212 will proportionately produce 57 cups of coffee where others would only produce 50."

Barton further outlined the sanitation, serviceability, electrical and operational factors involved in the 212 coffee unit, to the distributors. He concluded by saying, "we are sure that the operators will be delighted to take advantage of the serviceability performance and product quality of the 212. We are also positive that the 212 will have the reputation of being the ultimate as far as a single-cup coffee brew machine is concerned."

A New Record: Two Hundred Million \$ Vend Shipped in '65

CHICAGO—Vending machine manufacturers shipped a record \$200,313,000 worth of new equipment in 1965, the National Automatic Merchandising Association announced last week.

Shipments were up 9 per cent in 1965 from \$183,679,000 in 1964 and they had more than doubled from \$90,000,000 in 1955, the association said. The data were compiled by the U. S. Bureau of the Census with the cost underwritten by the association.

"Although the record dollar volume of merchandise vending machines shipped by our manufacturers may have been caused in part by higher prices and by more complicated equipment, the larger number of different machines produced illustrates the healthy growth of the American vending industry," commented Thomas B. Hungerford, NAMA executive director.

The number of single-cup fresh brew hot beverage machines increased to 23,561 from 18,535 (in 1964), and the number of candy bar vendors shipped in 1965 advanced to 51,669 from 44,197.

Canned beverage venders manufactured in 1965 totaled 29,086, up from 12,331 in 1964 (4,103 in 1963), while the shipment of other types of cold beverage venders made more modest advances or declined (in the case of bottle vending machines).

The number of cigarette machines shipped increased to 62,810 from 59,038 in 1964, reversing a steady decline of recent years for the first time.

A total of 677,700 machines was shipped in 1965, compared with 628,926 in 1964. This was exceeded only in 1962 when 682,687 venders were produced, but the dollar value then was only \$172,335,000.

In a departure from previous reports, the Bureau of the Census did not count the number of manufacturers whose shipments totaled less than \$100,000, although their production figures are included. This explains in part the apparent drop in the "number of manufacturers reporting" (down from 66 in the 1964 report to 43 in 1965).

The Bureau of the Census report includes both domestic and export shipments of new machines by U. S. manufacturers. No data are represented for rebuilt or repaired equipment.

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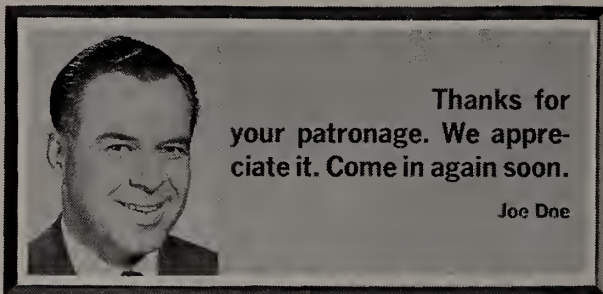
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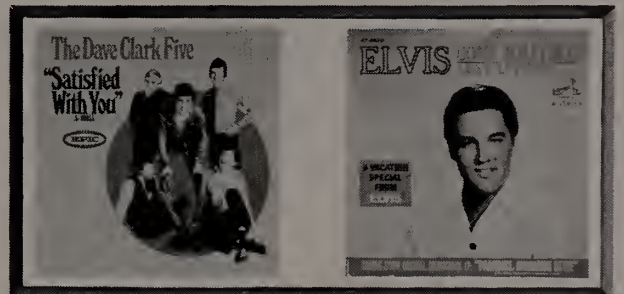
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