

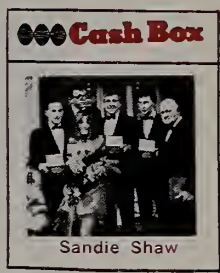
RCA Stereo 8: Backing Hot Convictions With Cold Cash •• EMI Going All Stereo In Classics •• Copy-

right Bill Is Passed Thru House •• WB

Acquires The Valiant Label ••• Unart Links Jeff Barry •• Sandie Tops Eurovision Happening In Monterey: Pop Song Fest

April 22, 1967

# Cash Box



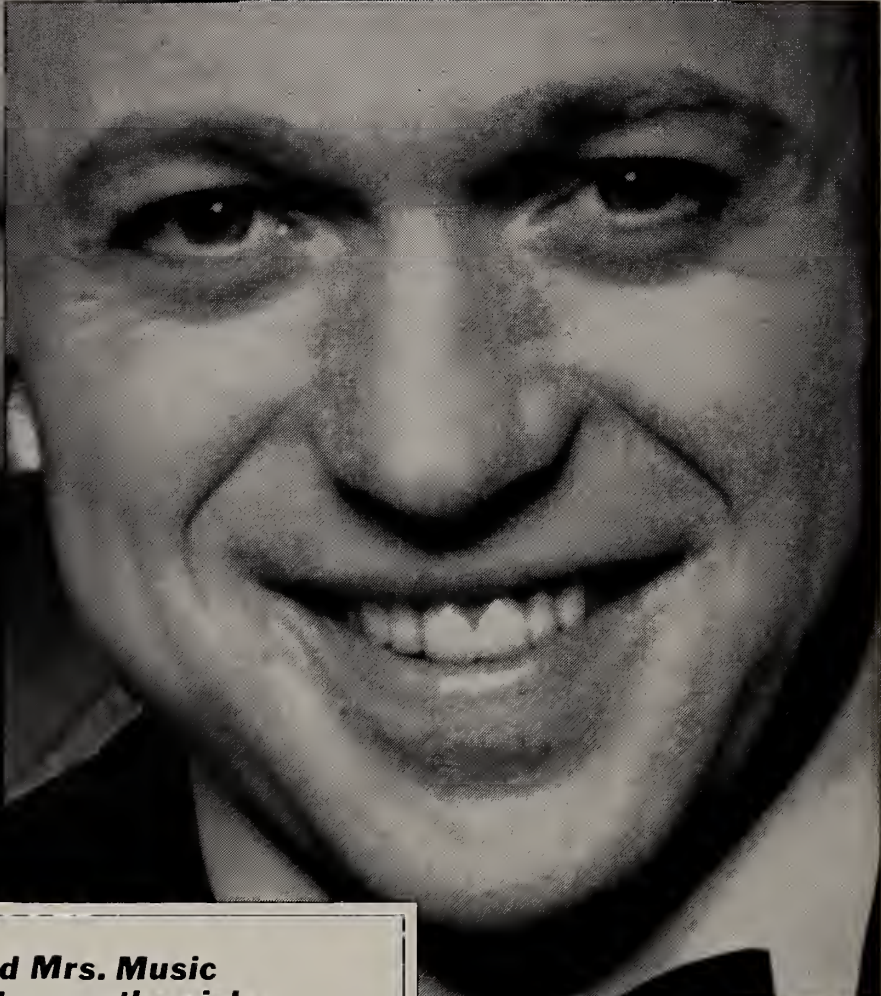
MGM HELPS BRING CHARLIE BROWN TO LIFE

Int'l Section Begins Pg. 67






***Eydie's  
Steve.***



***Steve's  
Eydie.***

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in one album of big  
musical hits!**

**Where the stars  
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CL 2636/CS 9436



# Cash Box

Vol. XXVIII—Number 40

April 22, 1967

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## The National Accounts Dept.

If a user of your product accounted for 50% of your annual sales, one would assume that much of your attention would be directed towards him. This is, we are sad to say, only partially true in the record business. Take one-half of the industry's \$700 million a year sales and the figure of \$350 million is the fantastic total of disk movement that large discount chain users accomplish each year. And, as Bill Gallagher, vp of Columbia Records observed before the annual conference of the Mass Merchandising Research Foundation in New York last week, the record business should be a \$1 billion monster by 1970, with large users maintaining half of this total.

Gallagher was a member of a panel that covered the subject of "The National Accounts Concept," which Columbia adopted last Jan. with the formation of such a dept. under Joe Lyons. Under such a system Columbia is able to establish direct, personal contact with men who purchase records for discount chains throughout the country. It is a system that was deemed "an absolute must" by panel member Abraham Jacobson, senior vp of E. J. Korvette. As for Charles W. Dingle, national sales head of the national accounts consumer division of

the DuPont Company, he views the national accounts relationship as a method of "working together to help the consumer."

While Gallagher and others on the panel emphasized that the national accounts dept. in no way "attempts to usurp the distribution function the rack jobber is presently performing," it has become, Gallagher noted "almost impossible for the jobber to keep you aware of the many merchandising and promotion campaigns that are offered by record manufacturers throughout the year—or to assist you in formulating local advertising campaigns to tie-in with these national sales plans on which manufacturers invest millions of dollars annually (Ed. Note: \$8 million for Columbia in 1966)." Gallagher said the national accounts dept. enabled Columbia to assist the rack jobber in the "coordination of his own merchandising efforts with you—our most important customer."

It is clear to us that it is necessary for a label to get its entire story across through the institution of a national accounts dept. There is too much at stake for the gap not to be filled. A national accounts set-up creates a rapport that bridges that gap most effectively.



# Cash Box TOP 100

APRIL 22, 1967

	4/15	4/8
1 A LITTLE BIT ME, A LITTLE BIT YOU	2	4
2 SOMETHIN' STUPID	1	3
3 HAPPY TOGETHER	3	1
4 I THINK WE'RE ALONE NOW	5	5
5 THIS IS MY SONG	6	7
6 JIMMY MACK	9	13
7 WESTERN UNION	7	12
8 BERNADETTE	8	8
9 THE HAPPENING	16	48
10 I NEVER LOVED A MAN (THE WAY I LOVE YOU)	10	14
11 DEDICATED TO THE ONE I LOVE	4	2
12 BEGGIN'	13	19
13 SWEET SOUL MUSIC	17	23
14 THERE'S A KIND OF HUSH	11	6
15 FOR WHAT IT'S WORTH	12	9
16 AT THE ZOO	20	30
17 I'M A MAN	21	34
18 ON A CAROUSEL	27	32
19 DON'T YOU CARE	26	36
20 WITH THIS RING	23	25
21 YOU GOT WHAT IT TAKES	37	63
22 SUNDAY FOR TEA	24	35
23 DRY YOUR EYES	25	28
24 LOVE EYES	28	38
25 DETROIT CITY	22	26
26 PENNY LANE	15	10
27 CALIFORNIA NIGHTS	18	11
28 59TH STREET BRIDGE SONG	14	15
29 MY CUP RUNNETH OVER	19	16
30 I'LL TRY ANYTHING	32	37
31 MY BACK PAGES	44	57
32 CLOSE YOUR EYES	40	53
33 FRIDAY ON MY MIND	43	60
34 STRAWBERRY FIELDS FOREVER	30	17

	4/15	4/8
35 I GOT RHYTHM	57	69
36 SOCK IT TO ME, BABY	29	18
37 GIRL, YOU'LL BE A WOMAN SOON	58	68
38 TELL ME TO MY FACE	31	33
39 WHAT A WOMAN IN LOVE WON'T DO	41	46
40 I FOUND A LOVE	49	59
41 LAWDY MISS CLAWDY	39	43
42 GONNA GIVE HER ALL THE LOVE I GOT	48	52
43 WHEN I WAS YOUNG	53	65
44 SHOW ME	45	50
45 CASINO ROYALE	56	72
46 GET ME TO THE WORLD ON TIME	55	61
47 PIPE DREAM	47	51
48 SOMEBODY TO LOVE	60	71
49 HERE COMES MY BABY	59	77
50 OH THAT'S GOOD, NO THAT'S BAD	52	58
51 WALKING IN THE SUNSHINE	61	62
52 MUSIC TO WATCH GIRLS BY	54	64
53 MAKING MEMORIES	66	80
54 CAN'T GET ENOUGH OF YOU BABY	62	67
55 OUT OF LEFT FIELD	65	—
56 THE LOVE I SAW IN YOU WAS JUST A MIRAGE	50	45
57 WHEN SOMETHING IS WRONG WITH MY BABY	51	49
58 DEAD END STREET	63	70
59 NOTHING TAKES THE PLACE OF YOU	69	86
60 HAPPY JACK	70	82
61 BUY FOR ME THE RAIN	67	78
62 SHAKE A TAIL FEATHER	75	—
63 RELEASE ME	79	89
64 HIP-HUG-HER	84	96
65 I LOVE YOU MORE THAN WORDS CAN SAY	73	—
66 NO TIME LIKE THE RIGHT TIME	71	73

	4/15	4/8
67 YELLOW BALLOON	80	87
68 CRY TO ME	72	79
69 IT'S SO HARD BEING A LOSER	77	84
70 GROOVIN'	—	—
71 MY BABE	81	—
72 ALFIE	74	76
73 THE LADY CAME FROM BALTIMORE	76	85
74 ONE HURT DESERVES ANOTHER	78	83
75 LITTLE GAMES	82	—
76 LAY SOME HAPPINESS ON ME	—	—
77 WHY (AM I TREATED SO BAD)	85	100
78 IN THE MIDNIGHT HOUR	83	88
79 MELANCHOLY MUSIC MAN	—	—
80 LIVE	87	98
81 I WAS KAISER BILL'S BATMAN	—	—
82 THE WHOLE WORLD IS A STAGE	88	92
83 MY GIRL JOSEPHINE	—	—
84 DANNY BOY	89	97
85 AIN'T GONNA REST	—	—
86 SUNSHINE GIRL	—	—
87 PORTRAIT OF MY LOVE	99	—
88 SPEAK HER NAME	92	95
89 FUNKY BROADWAY	—	—
90 SHAKE	93	—
91 CAN'T SEEM TO MAKE YOU MINE	96	—
92 SAM'S PLACE	—	—
93 I'M INDESTRUCTIBLE	—	—
94 PRECIOUS MEMORIES	98	—
95 I FOUND A RAINBOW	97	—
96 HEY LOVE	—	—
97 DO THE THING	—	—
98 EIGHT MEN & FOUR WOMEN	90	—
99 YOU'RE GONNA BE MINE	100	—
100 BLUE'S THEME	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Rest (Camad, BMI) .....	85	Friday On My Mind (United Artists, BMI) .....	33	Lady Came From Baltimore (Faithful, Virtue, BMI) .....	73	Speak Her Name (Skidmore, BMI) .....	88
Alfie (Famous, ASCAP) .....	72	Funky Broadway (Drive-In, Route, BMI) .....	89	Lawdy Miss Clawdy (Venice, MI) .....	41	Sack It To Me, Baby (Saturday, BMI) .....	36
A Little Bit Me, A Little Bit You .....	1	Get Me To The World On Time (Pamona, BMI) ..	46	Lay Some Happiness On Me (4-Star, BMI) .....	76	Somebody Stupid (Greenwood, BMI) .....	2
Screen Gems, Columbia, BMI) .....	1	Girl, You'll Be A Woman Soon (Tallyrand, BMI) 37		Little Games (Mills, ASCAP) .....	75	Somebody To Love (Copper Penny, BMI) .....	48
At The Zoo (Charing Cross, BMI) .....	16	Gonna Give Her All The Love I Got .....	42	Live Thirty Four La Brea (ASCAP) .....	80	Strawberry Fields Forever (Maclen, BMI) .....	34
Beggin' (Saturday, Season Four, BMI) .....	12	Happening (Jobete, BMI) .....	9	Love Eyes (Criterion, ASCAP) .....	24	Sunday For Tea (Southern, ASCAP) .....	22
Bernadette (Jobete, BMI) .....	8	Graovin' (Slacсар, BMI) .....	70	Making Memories (Feist, ASCAP) .....	53	Sunshine Girl (Inevitable, Good Sam, BMI) .....	86
Blue's Theme (Dijon, BMI) .....	100	Happening (Jobete, BMI) .....	9	Melancholy Music Man (Chardon, BMI) .....	79	Sweet Soul Music (Redwal, BMI) .....	13
Buy For Me The Rain (Nina, BMI) .....	61	Happy Jack (Essex, ASCAP) .....	60	Music To Watch Girls By (S.C.P., ASCAP) .....	71	Tell Me To My Face (Maribus, BMI) .....	38
California Nights (Genius & Enchanted, ASCAP) ..	27	Happy Together (Chardon, BMI) .....	3	My Babe (Tallyrand, BMI) .....	52	The Love I Saw In You Was Just A Mirage	
Can't Get Enough Of You Baby (Saturday, BMI) 54		Hey Love (Jobete, BMI) .....	96	My Back Pages (W/Mark, ASCAP) .....	31	(Jobete, BMI) .....	56
Can't Seem To Make You Mine (Neil, Purple		Here Comes My Baby (Mainstay, BMI) .....	49	My Cup Runneth Over (Chappell, ASCAP) .....	29	There's A Kind Of A Hush (Francis, Day &	
Battle, BMI) .....	91	Hip-Hug-Her (East BMI) .....	49	My Girl Josephine (Travis, BMI) .....	83	Hunter, ASCAP) .....	14
Close Your Eyes (Tideland, BMI) .....	32	I Found A Love (Progressive, Lupine,		No Time Like The Right Time (Sea Lark, BMI) ..	66	This Is My Song (Shamley, ASCAP) .....	5
Casino Royale .....	45	Albire, BMI) .....	40	Nothing Takes The Place Of You (Su-Ma, BMI) ..	59	Walking In The Sunshine (Tree, BMI) .....	51
Cry To Me (Mellin & Progressive, BMI) .....	68	I Got Rhythm (New World, ASCAP) .....	35	Oh That's Good, No That's Bad (Fred Rose, BMI) 50		What A Woman In Love Won't Do	
Danny Boy (Boosey & Hawkes, ASCAP) .....	84	I'll Try Anything (Pambara, Tri-Parie, BMI) .....	30	On A Carousel (Maribus, BMI) .....	18	(Windwood-Side, BMI) .....	39
Dead End Street (Kaw Lou, Beechwood, BMI) ..	58	I Love You More Than Words Can Say .....	65	One Hurt Deserves Another (Hasting, BMI) .....	74	When I Was Young (Yameta, BMI) .....	43
Dedicated To The One I Love (Trousdale, BMI) ..	11	I'm A Man (Essex, ASCAP) .....	17	Out Of Left Field (Press, BMI) .....	55	When Something Is Wrong With My Baby .....	57
Detroit City (Cedarwood, BMI) .....	25	I'm Indestructible (Ensign, BMI) .....	93	Penny Lane (Maclean, BMI) .....	26	Western Union (Jet Star, BMI) .....	7
Don't You Care (Beechwood, BMI) .....	19	I In The Midnight Hour (East, Cotillion, BMI) ..	78	Pine Dream (Aranga-Ranga, BMI) .....	47	Whole World Is A Stage (Myta, BMI) .....	82
Do The Thing (Emalou, BMI) .....	97	I Never Loved A Man (14th Hour, BMI) .....	10	Portrait Of My Love (Piccadilly, BMI) .....	87	Why (Am I Treated So Bad) (Staple, BMI) .....	77
Dry Your Eyes (Bee Coll, BMI) .....	23	I Think We're Alone Now (Patricia, Kama		Precious Memories (Nero, ASCAP) .....	94	With This Ring (VeeVee, BMI) .....	20
Eight Men & Four Women (Don, BMI) .....	98	Sutra, BMI) .....	4	Release Me (4 Star, BMI) .....	63	Yellow Balloon (Tenny Bopper, ASCAP) .....	67
59th Street Bridge Song (Charing Cross, BMI) ..	28	It's So Hard To Be A Loser (Jobete, BMI) .....	69	Sam's Place (Blue Book, BMI) .....	92	You Got What It Takes (Fidelity, BMI) .....	21
For What It's Worth (Ten East, Springala,		I Was Kaiser Bill's Batman (Mills, ASCAP) .....	81	Shake (Kags, BMI) .....	90	You're Gonna Be Mine (New Colony, BMI) .....	99
Cotillion, BMI) .....	15	Jimmy Mack (Jobete, BMI) .....	6	Shake A Tail Feather (VaPac, BMI) .....	52		
Found A Rainbow (Low-Twi, BMI) .....	95			Show Me (Tree, BMI) .....	44		



**"TODAY YOU'RE JUST HIGH... TOMORROW -YOU'RE DEAD"**

An open letter to America:

I have stepped away from my studies at Cambridge University, England because I can see around me a frightening evolution. Acceptance of drug taking. Teenagers, adults...grass, acid, pills, heroin, etc. Drugs are to anarchy as food is to a starving man. But hate and force will do no good; they will just add to the sadism and the fascism of our society. Love and thought-deep intellectual thought-these are vitally necessary. I hope my new PARROT release #3011, "ROUND, ROUND" will provoke this invaluable consideration. Playing with one's mind is dangerous - there is so much good in humanity...why cop out? Blind acceptance and obstinate, stupid, dogmatic defiance are both copping out.

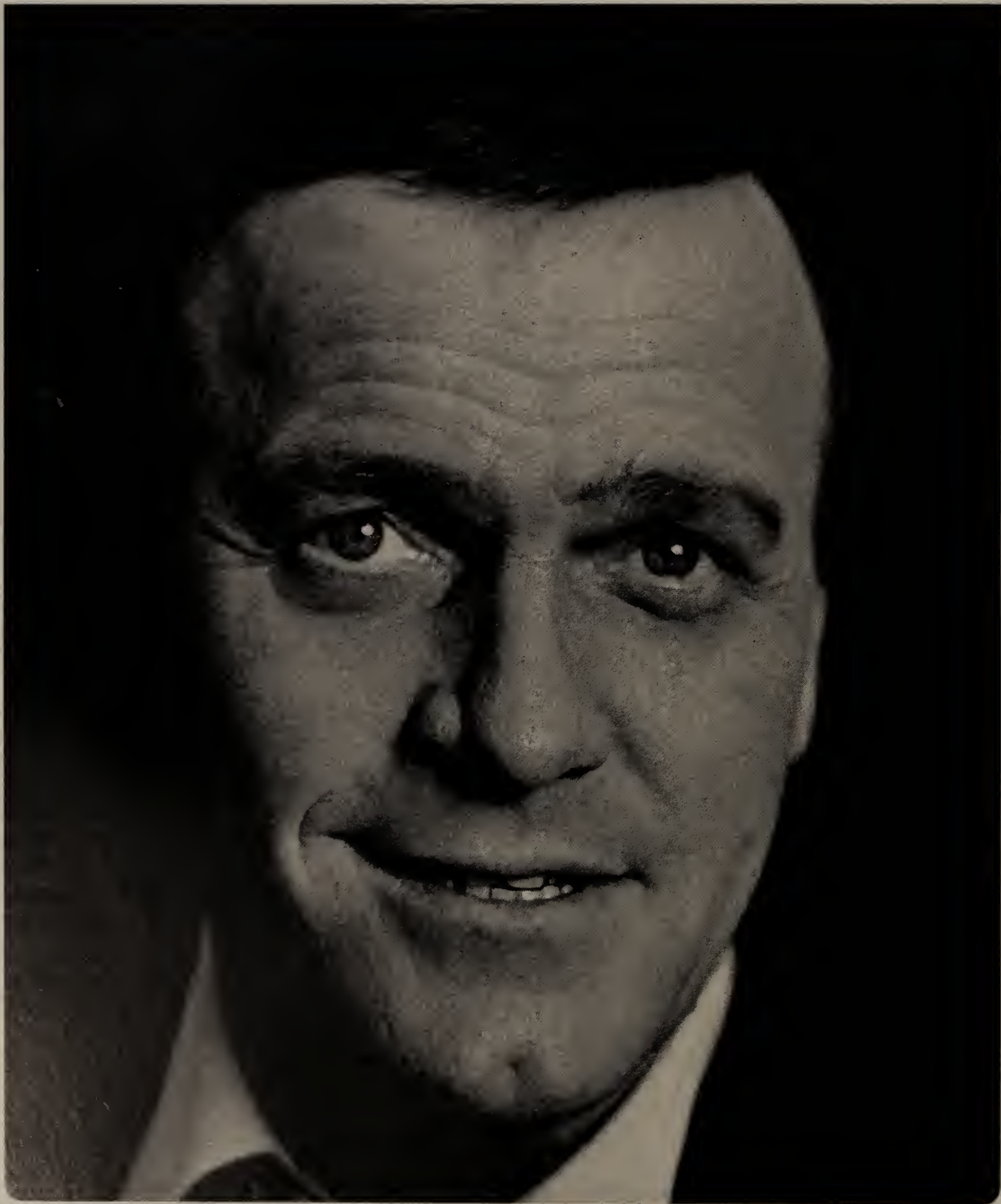
Eddy Arnold  
sings a soft ballad  
that says hard cash!

# "Misty Blue"

c/w "Calling Mary Names" #9182

If it's happening...it's here!

RCA VICTOR   
The most trusted name in sound



# Sandie Shaw Wins Eurovision Fest

VIENNA—Pye records artist Miss Sandie Shaw ran barefoot through the competition and walked away with the 1967 Eurovision song contest which took place in Vienna, Austria on Saturday, April 8. The song, "Puppet On A String," racked up more than twice the number of votes than the nearest rival, Eire and gave Great Britain and Sandie Shaw the first English victory in the history of the competition.

Eire's Sean Dunphy with "If I Could Choose" took second place and France's Noelle Cordier of Barclay Records took third place with "Il Doit Faire Beau La-Bas" (How Sunny It Must Be There).

## 250 Million Viewers

Over 250 million viewers in the 17 competing countries and in the Eastern European countries including Russia watched the popular Miss Shaw, certainly the best known star appearing at the festival, do justice to her smash hit written by Bill Martin and Phil Coulter, who have turned out top smashes for many of the top English recording artists in the busi-

ness. Kenny Woodman was the arranger and musical director. The number, a sprightly bouncy swinger, captivated the audience and enabled Sandie to win the festival in her first appearance there.

Pye records managing director Louis Benjamin said that the record is already moving well all over the continent and publisher Jimmy Phillips of Peter Maurice Music has placed the song all over the world including the U.S.A. where Al Gallico publishes the tune and RCA Victor's Al Hirt has already recorded it.

This is Britain's first Eurovision victory since the contest came into being in 1956, but the English entry has placed second in six of the 11 contests that have been held.

## Previous Winners

Previous winners were "Refrain" sung by Lys Assia for Switzerland in 1956 held in Lugano, Switzerland, Corry Broken of Holland with "Net Als Toen" in 1957 in Frankfurt, Germany, Andre Claveau with "Dors" (Continued on page 46)

# Monterey To Host Pop Music Festival

LOS ANGELES—A dynamic new contemporary music song festival last week sprung up on the west coast and from initial indications it promises to be the most exciting song festival in our nation.

It is being called the Monterey International Pop Festival and will take

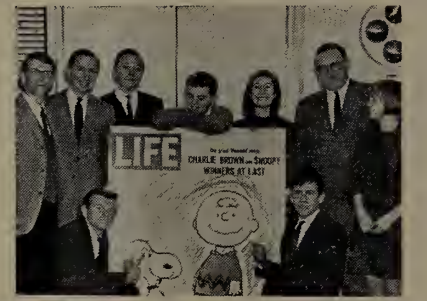
place in Monterey, California in June. The festival will be directed from Los Angeles by promoter Ben Shapiro and will be a non-profit corporation which will insure that all the money made from the event will be directed to a form of Pop Foundation for the betterment and furtherment of pop music as an art form.

Already pledged to perform at the festival are: the Mamas & Papas, Simon & Garfunkel, Ravi Shankar, the Beach Boys, Johnny Rivers, the Byrds, Buffalo Springfield, Donovan, Hugh Masakela, Jefferson Airplane and the Who.

The Mamas & Papas, Simon & Garfunkel, Johnny Rivers and Lou Adler, noted producer, have donated a total of \$40,000 to give the festival working capital.

The Board of Governors of the festival include: Paul McCartney, Donovan, Ralph Gleason, Andrew Loog Oldham, John Phillips, Paul Simon, Terry Melcher, Johnny Rivers, Lou Adler, promoter Ben Shapiro, Brian Wilson, attorney Abe Somer and Alan (Continued on page 48)

## FRONT COVER:



From comic-strip — to MGM-kiddie-LP — to Off-Broadway-triumph — to MGM-cast-LP. This is the happy route for Charlie Brown. MGM produced a kiddie LP called "You're A Good Man, Charlie Brown," which proved to be the inspiration for a stage presentation of the same name, which got just about the best critical response of any musical in years. Besides the original album, MGM is offering this week an original cast version of the Off-Broadway presentation. Shown surrounding a blow-up of a Life cover story on "Charlie" are (standing, left to right): Skip Hinnant, who plays Schroeder; Arthur Whitelaw and Gene Persons, co-producers of "Charlie"; Gary Burghoff, who plays Charlie Brown; Riva Rose, who plays Lucy; Mort Nasatir, president of MGM, who arranged for the stage rendition; and Karen Johnson, who plays Patty. Kneeling are Bill Hinnant, brother of Skip, who plays Snoopy and Bob Balaban, who plays Linus. The cast LP was supervised by Bob Morgan, exec A&R director, and Herb Galewitz, A&R staffer.

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# RCA Stereo 8: Label Backs

## 'Hot Conviction With Cold Cash'

INDIANAPOLIS—RCA Victor Records, in the words of Irwin Tarr, marketing vp, is "backing hot conviction with cold cash" in the Stereo 8 cartridge field.

The physical aspects of the label's faith in 8-track tapes were unveiled to the press for the first time last week, as RCA execs led a guided tour through the spotless, hospital clean facilities of the company's six-month old, multi-million dollar tape duplicating plant here. In maintaining the cleanliness of a space agency laboratory, all members on the tour were garbed in white uniforms, the daily on-the-job apparel of many of the plant's employees. Before the opening of the plant, RCA produced its cartridge product—now 1½ years in production—at an adjacent magnetic tape plant, where RCA processes magnetic tape for audio, video and computer uses. Besides Tarr, the RCA home office was represented by Norman Racusin, vp and general manager, and Harry Jenkins, operations vp. RCA public relations execs Herb Hellman and Sim Myers were also on hand.

## The Facilities

Two new buildings, one for the complete duplication and assembly of Stereo 8 and reel-to-reel tape product and the other a research and development laboratory, sporting a complex "double check" system for all components of the tape cartridge, add 123,760 square feet of space to the already existing facilities in Indianapolis.

The recorded tape duplicating plant, containing approximately 95,000

square feet of space on one floor, has the capacity of processing 74,000 feet of ¼-inch tape a month. From its 11 master units and 110 dupli-

NEW YORK—A production group with A&R responsibilities in specially programmed Stereo 8 cartridge tapes has been formed by RCA Victor Records.

The group, under the direction of Elliot Horne, manager of Stereo 8 planning and merchandising, has already produced 25 Variety Pack cartridges, featuring selections by various artists in the RCA catalog. Horne and his trio of producers, C. E. Crumpacker, Julie Ross and Graham Slater, are also responsible for the programming of all available RCA repertoire into all other Stereo 8 product.

According to RCA, the Variety Pack has gone over so well that additional sets are now incorporated into each monthly release of Stereo 8's.

Crumpacker is a 14-year RCA disk vet who has done A&R'ing in pop, Camden, and premium areas. Ross was previously associated with the ABC network and WINS and WHN in New York. Slater was music director of WHN for four years, having previously worked in radio and TV in the west.

ating units, a total of 700 miles of ¼-inch tape can be processed each day. (Based on one (1) eight hours (Continued on page 10)

# Copyright Bill Clears House

WASHINGTON—A revised Copyright Act took a giant step over to reality last week with passage by the House of Representatives—by a 379 to 29 vote—of a Bill more than a decade in the making.

## End of Jukebox Exemption

On a royalty level, the Bill ends,

through a compromise beneficial to the juke box industry, the exemption from royalty payments for juke-boxes dating back to the Copyright Act of 1909, the law currently in effect. Under the revision, a yearly payment of \$8 per jukebox is to be made to a central fund for distribution to copy- (Continued on page 48)

# Warner Bros. Buys Valiant

BURBANK, CALIF.—In a joint announcement made here last week (17), Mike Maitland, president of Warner Bros. Records and Barry Devorzon and Billy Sherman, disclosed that the complete and 100% acquisition of Valiant Records, Sherman-Devorzon Music and Barbil Music by Warners. Val-

iant, formed seven years ago by the Sherman-Devorzon team, has been successful as an independent recording and producing outfit in addition to having been active in the publishing field. Valiant has maintained a fairly steady growth since its organi- (Continued on page 10)

## Barry Joins Unart

NEW YORK—Jeff Barry has just been signed to an exclusive, three-year contract as a songwriter by Unart Music Corp., one of the United Artists complex of music companies. The announcement was made by Mike Stewart, president, and Murray Deutch, executive vice president of the UA music companies. Under the terms of a three year new pact, Barry will receive one of the "largest guarantees ever paid to a composer," Stewart said, in return for which Unart will own the copyrights on all (Continued on page 48)

# Truckers Strike End Gets Biz Out Of Hole

NEW YORK—The truckers, strike ended none too soon for the record industry. Just before the end of the almost week-old strike, a number of distributors and one-stops reported to Cash Box that grave inventory shortages would result if the strike continued. Some record companies, ever aware of such a contingency, had already initiated methods to get stock to their distribs.

# 'Millie' Is A Fast RIAA Gold Soundtrack

NEW YORK—Decca Records has a speedy \$1 million seller in its soundtrack LP of "Thoroughly Modern Millie," the Julie Andrews-starred musical film. LP has been out on the market only four weeks, making it one of the fastest RIAA-certified albums in history. Leonard W. Schneider, Decca exec vp, said that all future jackets of the album will carry the RIAA certification.

# Granahan To Dot A&R In The East

NEW YORK—Gerry Granahan has been named eastern A&R rep of Dot Records, according to Snuff Garrett, singles A&R director for the label. Granahan replaces Charlie Grean, who has decided to pursue indie production ventures. Granahan is a one-time disk performer who has been producing disks in recent years.

EMI Goes Stereo-Only In Classics See International News Report, Page 69



The Wildweeds

# NO GOOD TO CRY

CADET 5561

Bobby McClure

# BABY, YOU DON'T LOVE ME

CHECKER 1169

Bo Diddley

# WRECKING MY LOVE LIFE

CHECKER 1168

The Tiffanies

# HE'S GOOD FOR ME

KR 0120

Gene Chandler

# TO BE A LOVER

CHECKER 1165



# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 12, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Sunshine Girl—Parade—A&M			74%
41%	Groovin'—Young Rascals—Atlantic			41%
40%	Here Comes My Baby—Tremeloes—Epic			96%
39%	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram			67%
38%	Lay Some Happiness On Me—Dean Martin—Reprise			38%
37%	My Babe—Ronnie Dove—Diamond			47%
36%	Out Of Left Field—Percy Sledge—Atlantic			66%
35%	Melancholy Music Man—Righteous Bros.—Verve			59%
34%	Little Games—Yardbirds—Epic			78%
33%	Live—Merry-Go-Round—A&M			59%
32%	Shake A Tail Feather—James & Bobby Purify—Bell			49%
29%	Happy Jack—The Who—Decca			53%
28%	Making Memories—Frankie Laine—ABC			73%
27%	Get Me To The World On Time—Electric Prunes—Reprise			90%
26%	I Love You More Than Words Can Say—Otis Redding—Volt			40%
22%	Do It Again A Little Bit Slower—Jon & Robin—Abnak			29%
19%	Portrait Of My Love—Tokens—Warner Bros.			36%
18%	I Found A Love—Wilson Pickett—Atlantic			92%
17%	Yellow Balloon—Yellow Balloon—Canterbury			67%
16%	Why (Am I Treated So Bad)—Cannonball Adderley—Capitol			72%
15%	Can't Seem To Make You Mine—Seeds—GNP			23%
14%	Release Me—Engelbert Humperdinck—Parrot			85%
13%	Shake—British Walkers—Cameo			34%
12%	Girl, You'll Be A Woman Soon—Neil Diamond—Bang			93%
11%	When I Was Young—Animals—MGM			82%
11%	Nothing Takes The Place Of You—Toussaint McCall—Ronn			35%
10%	Blues Theme—Arrows—Tower			10%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

My Old Flame  
April Stevens & Nino Tempo  
(White Whole) 25%

I Could Be So Good To You  
Don & Goodtimers (Epic) 9%

My Girl Josephine  
Jerry Joye (Hi) 26%

I'm Indestructible  
Jock Jones (Kopp) 17%

Oogum Boogum Song  
Brenton Wood (Double Shot) 8%

**CHESS**  
RECORDS



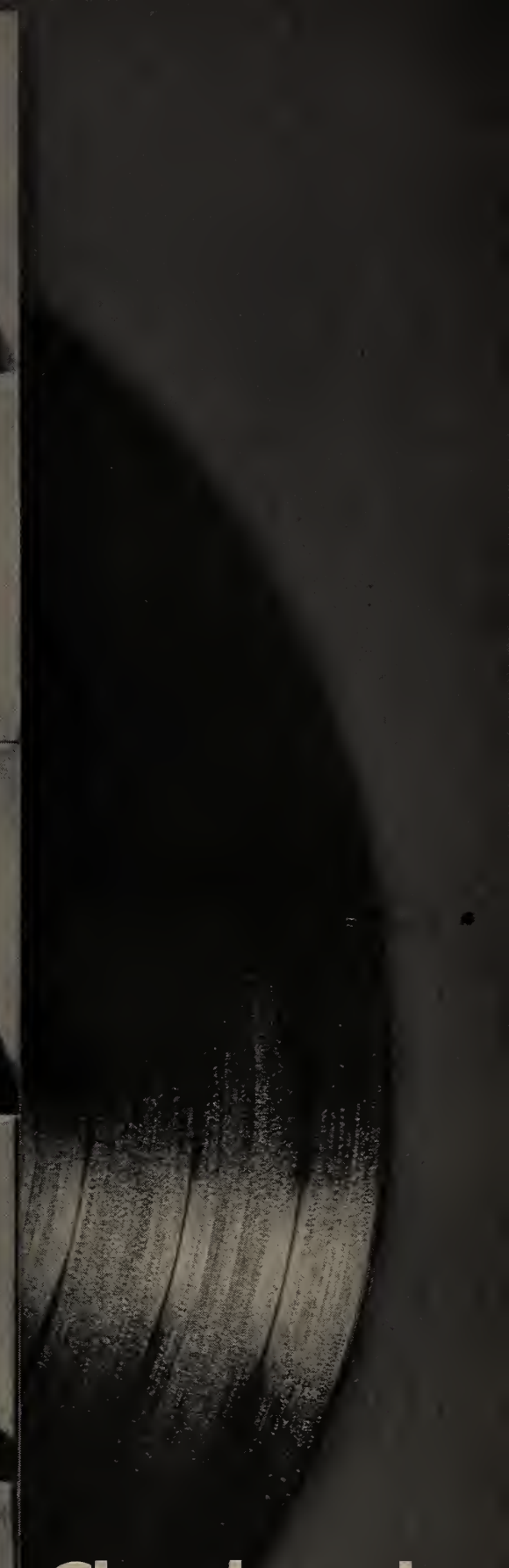


**GEORGE  
CARLIN  
TAKE-OFFS  
AND  
PUT-ONS**

RECORDED  
LIVE AT  
*The Roostertail*  
DETROIT,  
MICHIGAN



"HIS MASTER'S VOICE"  
**RCA VICTOR**



**Clap hands—  
here comes  
Carlin!**

**ON RECORDS** with this laugh-loaded album recorded "live" at Detroit's famed "The Roostertail." LPM/LSP-3772. Album includes his fast-selling single #9110

**ON TV** starring in his own TV'er this summer, replacing Jackie Gleason . . . guesting on Perry Como, tonight, April 17th . . . frequent stints on "Tonight" . . . "The Ed Sullivan Show" and "Hollywood Palace."

**RCA VICTOR**  
The most trusted name in sound



## Kusik & Snyder: A Merger Of Song Idioms

NEW YORK—The idea was a merger of writing talents with successes in the Top 40, but somewhat different perspectives. A mixture of oil & water? Not quite, as events turned out in the thinking of Arnold Maxin, head of the Big 3.

Big 3 was already staffed with a "standard" type writer in Eddie Snyder, a onetime Miami Beach cocktail pianist who had collaborated on such hits as "Strangers In The Night" with Bert Kaempfert, "Spanish Eyes," also with Kaempfert, "Wheel Of Hurt" with Charles Singleton and "What Will Mary Say" with Paul Vance. In Larry Kusik, Maxin's choice to give his theory a try, there was a writer with hit songs cut by Ronnie Dove, Jan & Dean, Bobby Vinton, Herman's Hermits, Ruby & The Romantics and Trini Lopez.



LARRY KUSIK

ED SNYDER

Kusik and Snyder were brought together last Nov., their first assignment being the English lyric version of a German smash written by James Last. The tune, "Games That Lovers Play," not only got the team off to an auspicious chart start, but gave Eddie Fisher a new lease on singles life. Fisher also turned to the team for his follow-up side, a successful Nash-

ville-type affair called "People Like You." And, currently, the writers have supplied Frankie Laine with a big comeback number, "Memories."

If both Kusik and Snyder are unable to point to hits going back a decade or so—despite the fact that they are in their 40's—it indicates another interesting aspect of their careers. They started songwriting about six years ago. Snyder has been a musician for 20 years. But, Kusik comes from the business world, where he continues to run a cordage factory and a travel agency.

Not discounting the gratification of a successful business background, Kusik still feels that nothing can compare with "opening up Cash Box Magazine on Monday morning and seeing a bullet for one of my songs."

With a nice trio of hits under their belts, the team is making a logical extension of their skills into the movie arena, where they are to supply the title song of a yet-to-be-announced feature film. Most often it is Snyder who pens the music, but a reflection of their development of a creative whole is that, at times, they like to reverse roles. An example is "Memories."

Although associated with rock format tunes, Kusik, a talented painter with a modern bent, is deep in his admiration for the great show lyricists like Oscar Hammerstein, Larry Hart and Ira Gershwin. When he started songwriting, he took consolation in a statement made by the late Hammerstein in his book, "Lyrics." Hammerstein contended that a new writer shouldn't expect song hits for at least five years. With Snyder and others, Kusik achieved this distinction with a little room to spare.

## WB Buys Valiant

(Continued from page 7)

zation, most recently developing major volume through the success of recordings by the Association

Included in the purchase of Valiant by Warner Bros., is the firm's complete library of both recorded and unrecorded masters, as well as contracts for artists. Listed among the artists' contracts that Warner has acquired are: the Association, Charles Boyer, Shelby Flint, the Collectors, Six the Hard Way, Lee Malory, the Johnnys, and Moore and Moore.

In disclosing the purchase of the companies, Maitland declared that the move "is but the first in a series of similar plans for expansion in mind for the Warner/Reprise/Loma family." Maitland further noted that Warner Bros. has entered into a long-term agreement for the services of Billy Sherman, to continue as helmsman for the publishing activities of the newly acquired publishing firm. This firm is expected to begin operations out of the Warner Bros. offices in Burbank, immediately.

Barry Devorzon, disclosed that he will immediately leave on an extended vacation in Europe, following which he intends to study music abroad, and later resume his writing career with particular emphasis being placed on the motion picture, TV, and Broadway fields. Devorzon noted that he has wanted, "for some time, to devote all my time and energies to my career as a composer, as well as producing masters from time to time, as opposed to the administrative functions required in the operation of a recording and distributing company." Maitland indicated that the Warner Bros. organization will be able to continue drawing on the producing and writing

talents of Devorzon upon occasion.

Budd Dolinger, general manager and shareholder in Valiant Records, was hailed by Sherman and Devorzon as "primarily responsible for much of the success enjoyed by Valiant." Dolinger, a 10-year veteran in the record and music business, was responsible for sales, promotion, and manufacturing while sharing administrative responsibilities with Sherman. Devorzon handled the creative areas.

Prior to his joining Valiant, Dolinger was general manager of Record Merchandising Co., an L.A. distributorship, and before that similarly shared in the success of Cadence Records as general manager. Dolinger has chosen not to go with Warner Bros. and will announce his future plans shortly.

Writers currently under contract to Sherman-Devorzon Music include: Bodie Chandler, Don and Dick Addrissi, and Raul Abeyta. In addition to their primary writing assignments for the pubbery, members of this group may act as producers from time to time on specific assignments.

Chandler, who has been with Valiant for five years (and is a stockholder) will continue with the publishing outfit as a producer. Don and Dick Addrissi were saluted by both Sherman and Devorzon as "a great asset to the company as writers," while Raul Abeyta, who recently signed with the publishing firm, was similarly singled out for having been successful. Warner Bros. previously enjoyed an association with Valiant Records in 1960, under an agreement by which Warner Bros. distributed Valiant Records. Among the more important decks produced at that time were "Rhythm Of The Rain," "I Wonder What She's Doing Tonight," "Angel On My Shoulder," and "Last Leaf."

## Imperial Signs Love Generation

LOS ANGELES—Ken Revercomb, general manager, Imperial Records, division of Liberty Records, has announced the signing of the Love Generation to an exclusive long-term pact with the label. The vocal-instrumental



group are six in number—two girls and four boys. Tommy Oliver, who brought the youngsters to the firm, has already produced several sides in a "bag" which he calls "the sound of today." A national release is now being scheduled by Imperial sales manager Rick Frio.

## Andy Williams Plays Hunch

Selects Song as Title for Latest Columbia LP

Andy Williams' fondness for "Born Free" and a strong hunch that it would be chosen the Academy Award-winning song of the year led him to select it as the title of his latest Columbia LP. Andy Williams is noted for his Columbia albums featuring Academy Award-winning tunes. Among them are "The Shadow Of Your Smile," "Call Me Irresponsible" and Other Hit Songs From the Movies," "Days of Wine and Roses" and "Moon River" and Other Great Movie Themes."

In addition to the beautiful "Born Free," the newly released album contains "Somewhere, My Love," "Strangers in the Night," "Alfie," "I Will Wait for You" and "Music to Watch Girls By," among others.

The album bears a special sticker which indicates that "Born Free" is this year's Academy Award winner and also publicizes "Music to Watch Girls By." The sticker was affixed as soon as the Academy Awards were announced, and the album was rushed for immediate shipment.

Williams has achieved particular success with his rendition of "Music to Watch Girls By." It has proved to be a smash seller as a Columbia single and was a big hit both times he sang it on his television show. Now the song is the showstopper of Andy Williams' current concert tour with famed composer-conductor Henry Mancini and the Mancini Orchestra. The number, staged just as Williams sang it on his television show, features a group of local beauties wearing the actual costumes used in the television production.

Throughout this 16-city tour of the United States and Canada, Andy Williams has broken all house attendance records! His April 11 concert at the Rochester Community War Memorial was over an hour late in starting as a result of the enthusiastic crowds thronging the streets to get into the auditorium to hear him. In Toronto on April 9, Andy Williams had also set new house attendance records, just as he had in concerts in Charlotte, Mobile, Greensboro, Knoxville, Nashville, Indianapolis, Louisville, Cincinnati and Pittsburgh.

Everywhere Andy Williams has traveled, he has been feted royally, and the evidence of his tremendous appeal and popularity has been overwhelming.

Following his concerts, Andy Williams hosts a cocktail party for local record-shop owners, disc jockeys, radio-station program directors and local press, during which he is available for interviews.

At the conclusion of this concert tour, Andy Williams, along with Henry Mancini and His Orchestra, will depart for his first personal-appearance tour of the Orient.

## Dot Names Larry Welk Special Asst. To Pres.

HOLLYWOOD—Randy Wood, Dot Records prexy, has announced that Larry Welk, in addition to his duties as administrative vp, has also been named as special assistant to the president. Appointment was made, the announcement said, in order to facilitate Wood's duties as president due to the rapid growth and diversification of Dot Records.

Dot, a division of Paramount Pictures Corp., which is now a subsidiary of Gulf and West Industries, embarked several months ago on a stepped-up plan to diversify itself in all fields of music, particularly the jazz and teenage fields via the acquisition of subsidiary labels. Heretofore a strictly one-label operation, Dot has acquired Viva Records and Acta Records and expects to announce further acquisitions in the near future. Welk's additional duties as assistant to the president are only the first step in an overall expansion program currently underway at Dot.

Welk, the son of Dot Record artist Lawrence Welk, has been with the label since 1960. A graduate of Los Angeles' Loyola University with a Bachelor of Business Arts Degree, Welk began his career with Dot in June of 1960 in the promotion department and from there advanced rapidly to branch administrator. In 1963 he became credit manager and in Nov. 1964 added the title of general manager of the Dot Record Club. In Nov. 1965 he became vice president in charge of administration, assuming the responsibilities of office management, all-branch administration, personnel and purchasing.

## Victor Stereo 8 Push

(Continued from page 7)

shift per day). The new quarters of the research and development laboratory contains 28,000 square feet.

### Speedy Duplication

It was also learned on the tour that RCA currently duplicates at eight times the playback speed, with intentions to increase the figure to sixteen times playback speed by early 1968. The label is also evaluating the possibility of molding its own cartridges—currently supplied by the Lear Jet Corp., with whom RCA introduced the Stereo 8 concept two years ago this month, within two years.

### All The Way With Stereo 8

RCA's intentions to stick with Stereo 8 as its only form of cartridge product were reiterated at a press conference following the tour. Tarr noted that Stereo 8 sales for the first quarter of 1966 were 60% ahead of last year. Despite the fact that auto sales are considerably lower than last year, Tarr added, installations of 8-track tape players had increased. Tarr claimed home unit sales were somewhere between 100,000 and 200,000, with precise figures hard to come by since no central agency existed to collate this information. On a global scale, Tarr noted that Europe, Asia and South America are about to feel the impact of Stereo 8. He also noted that RCA cartridge sales volume was at least 10 times greater than reel-to-reel movement.

Norman Racusin, vp and general manager of the label, stressed RCA's belief in the future of recorded tape and Stereo 8 specifically. In response to questioning, the exec said that "encouragement of the 4-track cartridge system would find both the industry and consumer hurt." He also predicted the eventual manufacture of 8-track cartridges at a lower price

(Continued on page 12)



ALL AMERICA IS PLEDGING ALLEGIANCE TO  
**EVERY MOTHERS' SON!**

And now their first single

K-13733

**COME ON DOWN TO MY BOAT**

skyrockets out of the album  
that's setting off fireworks  
from coast to coast!



A Coral Rock Production  
Produced by Wes Farrell



MGM

RECORDS MGM Records is a division of Metro-Goldwyn-Mayer Inc.

E/SE-4471

# VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

**#70**  
**GROOVIN (2:25)**  
 The Young Rascals  
 Atlantic #45-2401  
 1841 Broadway, N.Y.C.  
 Producer: The Young Rascals  
 c/o Atlantic Records  
 1841 Broadway, N.Y.C.  
 Publisher: Slacars (BMI)  
 444 Madison Ave., N.Y.C.  
 Writers: Felix Cavaliere  
 Eddie Brigati  
 Arranger: The Young Rascals  
 Flip: "Sueno"

**#76**  
**LAY SOME HAPPINESS ON ME (2:15)**  
 Dean Martin  
 Reprise #0571  
 4000 Warner Blvd., Burbank, Calif.  
 Producer: Jimmy Bowen  
 4000 Warner Blvd., Burbank, Calif.  
 Publisher: 4 Star Music Corp. BMI  
 4030 Radford Ave., No. Hollywood,  
 Calif.  
 Writers: Chapel & Jennings  
 Arranger: Ernie Freeman  
 Flip: "Think About Me"

**#79**  
**MELANCHOLY MUSIC MAN (2:25)**  
 The Righteous Brothers  
 Verve #10507  
 c/o MGM, 1350 Ave. of the Americas,  
 N.Y.C.  
 Producer: Joe Wissert  
 c/o Koppleman & Rubin,  
 1650 Bway, N.Y.C.  
 Publisher: Chardon Music (BMI)  
 1650 Broadway, N.Y.C.  
 Writers: Bonner, Gordon  
 Arranger: Nick DeCaro  
 Flip: "Don't Give Up On Me"

**#81**  
**I WAS KAISER BILL'S BATMAN (2:22)**  
 Whistling Jack Smith  
 Deram #85005  
 c/o London Records  
 539 W. 25th St., N.Y.C.  
 Publisher: Mills (ASCAP)  
 1619 Bway, N.Y.C.  
 Writers: Greenway & Cooke  
 Flip: "The British Grin & Bear"

**#83**  
**MY GIRL JOSEPHINE (1:59)**  
 Jerry Jaye  
 HI #2120  
 c/o London Records  
 539 W. 25th St., N.Y.C.  
 Producer: Jerry Jaye  
 Publisher: Travis Music (BMI)  
 1556 No. LaBrea, L.A., Calif.  
 Writers: Domino, Bartholomew  
 Flip: "Five Miles From Home"

**#85**  
**AIN'T GONNA REST**  
 Five Star Steps  
 Windy C #605  
 c/o Cameo/Parkway  
 250 West 57th St., N.Y.C.  
 Producer: Curtis Mayfield  
 c/o Queen Booking, 1650 Bway, N.Y.C.  
 Publisher: Camad Music Co. (BMI)  
 79 West Monroe St., Chicago, Ill.  
 Writers: C. Burke, Sr., C. Burke, Jr.  
 Flip: "You Can't See"

**#86**  
**SUNSHINE GIRL (2:41)**  
 Parade  
 A&M #841  
 1416 La Brea, Hollywood, Calif.  
 Producer: Jerry Riopelle  
 1416 La Brea, Hollywood, Calif.  
 Publisher:  
 Inevitable Music, Good Sam Music  
 (BMI)  
 1416 La Brea, Hollywood, Calif.  
 Writers: Riopelle, Roberds, MacLeod  
 Flip: "This Old Melody"

**#89**  
**FUNKY BROADWAY (Part I) (2:30)**  
 Dyke And The Blazers  
 Original Sound #Os-64  
 7120 Sunset Blvd., L.A., Calif.  
 Producer: Coleman & Barrett  
 Phoenix, Arizona  
 Publisher: Drive-In & Ruteen Music  
 (BMI)  
 7120 Sunset Blvd., L.A., Calif.  
 Writer: Lester Christian  
 Arranger: Lester Christian  
 Flip: "Funky Broadway" (Part II)

**#92**  
**SAM'S PLACE (1:59)**  
 Buck Owens  
 Capitol #5865  
 1750 No. Vine, Hollywood, Calif.  
 Producer: Ken Nelson (Capitol)  
 Publisher: Blue Book (BMI)  
 P.O. Box 2387, Bakersfield, Calif.  
 93302  
 Writers: Owens, Simpson  
 Flip: "Don't Ever Tell Me Goodbye"

**#93**  
**I'M INDESTRUCTIBLE (2:27)**  
 Jack Jones  
 Kapp #K-818  
 136 E. 57th St., N.Y.C.  
 Producer: Dave Kapp  
 136 E. 57th St., N.Y.C.  
 Publisher: Ensign Music Corp. (BMI)  
 1619 Broadway, N.Y.C.  
 Writers: Millrose, Barkan  
 Arranger: Bob Florence  
 Flip: "After Thoughts"

**#96**  
**HEY LOVE (2:54)**  
 Stevie Wonder  
 Tamla #54147  
 c/o Motown Record Corp.  
 2648 W. Grand Blvd., Detroit, Mich.  
 Producer: Clarence Paul  
 c/o Motown Record Corp.  
 2648 W. Grand Blvd., Detroit, Mich.  
 Publisher: Jobete Music (BMI)  
 c/o Motown Record Corp.  
 2648 W. Grand Blvd., Detroit, Mich.  
 Writers: C. Paul, M. Broadnax,  
 S. Wonder  
 Flip: "Travelin' Man"

**#97**  
**DO THE THING (2:35)**  
 Lou Courtney  
 Riverside #4589  
 c/o Orpheum Productions  
 235 W. 46th St., N.Y.C.  
 Producer: Robert Bateman  
 515 E. 85th St., N.Y.C.  
 Publisher: Emalou Music (BMI)  
 Writer: Lou Courtney  
 Arranger: Lou Courtney, R. Bateman  
 Flip: "The Man Is Lonely"

**#100**  
**BLUES THEME (2:12)**  
 The Arrows, Featuring Davie Allen  
 Tower #295  
 151 W. 46th St., N.Y.C.  
 Producer: Mike Curb  
 1750 No. Vine, L.A., Calif.  
 Publisher: Dijon Music (BMI)  
 c/o Donna Music  
 7165 Sunset Blvd., L.A., Calif.  
 Writer: Mike Curb  
 Flip: "Bongo Party"

## Columbia Offers Dylan, Raiders LP's Plus Extras

NEW YORK—Columbia Records has unveiled new "Greatest Hits" LP's by two of the label's best-selling artists, Bob Dylan and Paul Revere and the Raiders. In addition to containing a collection of the artist's biggest hit tunes, each album offers a bonus. These "Greatest Hits" LP's bear a KCL prefix and are priced to sell at \$4.79 mono and \$5.79 stereo.

"Bob Dylan's Greatest Hits" includes such selections as "Rainy Day Women #12 & 35," "Blowin' In The Wind," "The Times They Are A-Changin'," "I Want You" and "Positively 4th Street," all of which achieved excellent sales records as singles. The special bonus packaged with the Dylan LP is a gigantic poster of Bob Dylan. Designed by famed graphic designer Milton Glaser, this colorful pop-art poster is suitable for framing and figures to become a much-sought-after collector's item.

Paul Revere and the Raiders are currently riding on a wave of popularity. They recently received "16" magazine's GeeGee Gold Star Award as Best American Male Group of the Year. "Paul Revere And The Raider's Greatest Hits" features some of their top Columbia singles. Among them are "Steppin' Out," "Just Like Me," "Louie, Louie," "The Great Airplane Strike" and "Ups And Downs."

Packaged with "Paul Revere And The Raiders' Greatest Hits" is an eight-page, full-color, 12" x 12" souvenir booklet with many photos of the group at work and at play.

Columbia Records is going all-out to promote these new "Greatest Hits" albums. In addition to extensive trade advertising, the label has sheduled a series of spot radio ads on top stations across the country.

For use in stores, Columbia has designed a colorful display piece and coordinated window streamers. The label has also created a handy pre-pack display for counter use as an aid to dealers in merchandising the new Dylan and Paul Revere and the Raiders "Greatest Hits" LP's.

Columbia views the outstanding past success of LP's by Dylan and Paul Revere and the Raiders as an indication that the new "Greatest Hits" albums will become hot sales items.

## Victor Stereo-8 Push

(Continued from page 10)

than its 4-track counterpart. Earlier, Tarr had termed the 4-track cartridge and cassette fields as phantom markets."

### Language Courses

Tarr also announced several new developments, including the introduction of a language series making special use of stereo techniques. Courses of three cartridges each are available for study in French, German, Italian and Spanish. A feature of the lessons is a "practice channel," wherein a few seconds of silence enables the student to practice what has been spoken. Tarr also said that GNP Crescendo had become the eighth label to sign an agreement with RCA for the distribution of its product through RCA. A West Coast group, the Seeds, will kick-off the arrangement. Other RCA-handled Stereo 8 accounts are Kapp, Scepter-Wand, Colgems, Buena Vista, Prestige and Diamond.

During his remarks Racusin announced that RCA Victor again has been selected by both the Ford Motor

Company and the Chevrolet Division of General Motors to supply the consumer courtesy tapes which these firms will provide to purchasers of stereo-equipped 1968 models.

### Specialized Uses

Racusin indicated that RCA foresees many new specialized uses for cartridge tape and is actively working to develop these. As an example, he announced that in conjunction with Recording for the Blind, Inc., RCA will participate in a test program sponsored by the National Foundation for the Humanities.

"The purpose of the program is to determine the practicality of utilizing tape cartridges to enrich the cultural opportunities available to the physically handicapped for whom book-reading is difficult or impossible," Racusin said.

Recordings of literature furnished by Recording for the Blind will be duplicated by RCA in 8-track cartridges for use in specially adapted Stereo 8 tape players to be provided to a group of veteran and civilian hospitals. "We have only scratched

the surface in specialized uses of Stereo 8," Racusin said.



**TELLIN' IT LIKE IT IS**—Bill Gallagher, vice president of Columbia Records, is shown here as he addressed the Mass Merchandising Research Foundation at the Park Sheraton Hotel in New York on Apr. 11th. (For additional information see this week's editorial.)



# HERE COMES ATLANTIC POWER!

*Blockbuster!*

**THE YOUNG  
RASCALS**

**GROOVIN'**

Atlantic #2401

*Produced by THE YOUNG RASCALS*

*Soul Buster!*

**OTIS REDDING &  
CARLA THOMAS**

**TRAMP**

Stax #216

*Chart Buster!*

**PERCY  
SLEDGE**

**OUT OF  
LEFT FIELD**

Atlantic #2396

*Produced by  
QUIN IVY & MARLIN GREENE*

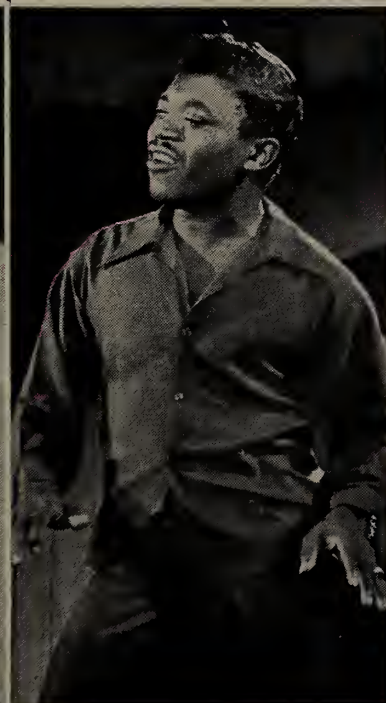
*Busting Pop!*

**BARBARA  
LEWIS**

**I'LL MAKE HIM  
LOVE ME**

Atlantic #2400

*Produced by  
BOB GALLO & OLLIE McLAUGHLIN*





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |  |
|--|--|---|--|
| <p>1 <b>HIM OR ME—WHAT'S IT GONNA BE?</b><br/>(Daywin—BMI)<br/>Paul Revere &amp; Raiders (Columbia 44094)</p> <p>2 <b>MERRY-GO-ROUND</b><br/>(Windfall—ASCAP)<br/>Youngbloods (RCA Victor 9142)</p> <p>3 <b>BEAT GOES ON</b><br/>(Chris Marc Cotillion—BMI)<br/>Lawrence Welk (Dot 17001)</p> <p>4 <b>MY OLD FLAME</b><br/>(Famous Johnson, Coslow—ASCAP)<br/>Nino Tempo &amp; April Stevens<br/>(White Whale 246)</p> <p>5 <b>GOODBYE TO ALL YOU WOMAN</b><br/>(Unari—BMI)<br/>Bobby Goldsboro (United Artists 50138)</p> <p>6 <b>MR. UNRELIABLE</b><br/>(Destination—BMI)<br/>Cryan Shames (Columbia 4-44037)</p> <p>7 <b>BREAK ON THROUGH</b><br/>(Wipper—ASCAP)<br/>Doors (Elektra 611)</p> <p>8 <b>TIME ALONE WILL TELL</b><br/>(Shapiro—ASCAP)<br/>Jerry Vale (Columbia 4-44087)</p> <p>9 <b>TEARS, TEARS, TEARS</b><br/>(Pranto-Sue—BMI)<br/>Ben E. King (Atco 45-6472)</p> <p>10 <b>THE JUNGLE</b><br/>(Modern—BMI)<br/>B. B. King (Kent 462)</p> <p>11 <b>I GOT WHAT YOU NEED</b><br/>(Mikim—BMI)<br/>Kim Weston (MGM 13720)</p> <p>12 <b>UNCHANGING LOVE</b><br/>(East—BMI)<br/>Carla Thoms (Stax 214)</p> <p>13 <b>I WANT TO GO BACK THERE AGAIN</b><br/>(Jobel—BMI)<br/>Chris Clark (V.I.P.)</p> | <p>14 <b>TIME ALONE WILL TELL</b><br/>(Shapiro—ASCAP)<br/>Connie Francis (MGM)</p> <p>15 <b>DO IT AGAIN A LITTLE BIT SLOWER</b><br/>(Earl Barlon—BMI)<br/>Jon &amp; Robin (Abnak 119)</p> <p>16 <b>SWEET MISERY</b><br/>(Cedarwood—BMI)<br/>Jimmy Dean (RCA 9091)</p> <p>17 <b>TAKE ME</b><br/>(Glad—BMI)<br/>Brenda Lee (Decca 32199)</p> <p>18 <b>IT'S A HAPPENING THING</b><br/>(Four Star—BMI)<br/>Peanut Butter Conspiracy<br/>(Columbia 43985)</p> <p>19 <b>MAKE A LITTLE LOVE</b><br/>(Metric—BMI)<br/>Lowell Fulson (Kent 463)</p> <p>20 <b>I COULD BE SO GOOD TO YOU</b><br/>(Stoutworthy &amp; Sons—BMI)<br/>Don &amp; Goodtimes (Epic 10145)</p> <p>21 <b>(HEY YOU) SET MY SOUL ON FIRE</b><br/>(Pronto, Welwom—BMI)<br/>Mary Wells (Atco 6469)</p> <p>22 <b>I'LL MAKE HIM LOVE ME</b><br/>(Screen Gems, Columbia—BMI)<br/>Barbara Lewis (Atlantic 2400)</p> <p>23 <b>NO GOOD TO CRY</b><br/>(Linesider, Barrisue—BMI)<br/>Wildweeds (Cadet 5561)</p> <p>24 <b>I DON'T THINK YOU KNOW ME</b><br/>(Screen Gems, Columbia—BMI)<br/>American Breed (Acta 802)</p> <p>25 <b>TOGETHER</b><br/>(Razor Sharp—BMI)<br/>Intruders (Gamble 205)</p> | <p>26 <b>I CAN'T MAKE IT ANYMORE</b><br/>(M. Wilmark &amp; Sons—ASCAP)<br/>Spyder Turner (MGM 13692)</p> <p>27 <b>WHEN LOVE SLIPS AWAY</b><br/>(He'ins, Art Three—BMI)<br/>Dee Dee Warwick (Mercury 72657)</p> <p>28 <b>GET IT WHILE YOU CAN</b><br/>(Rogmor, Rumbalero—BMI)<br/>Howard Tate (Verve)</p> <p>29 <b>SPACE ROCK</b><br/>(Tema—ASCAP)<br/>Baskerville Hounds (Tema 128)</p> <p>30 <b>LOVE DON'T LET ME DOWN</b><br/>(Kama Sutra—BMI)<br/>Bobby Bloom (Kama Sutra 223)</p> <p>31 <b>YELLOW BALLOON</b><br/>(Song City—ASCAP)<br/>Jan &amp; Dean (Columbia 44036)</p> <p>32 <b>OOGUM BOOGUM SONG</b><br/>Brenton Wood (Double Shot)</p> <p>33 <b>GROOVIN' OUT</b><br/>(Vetter—BMI)<br/>Uniques (Jewel/Paula 264)</p> <p>34 <b>EDELWEISS</b><br/>(Williamson Music—ASCAP)<br/>Vince Hill (Tower 323)</p> <p>35 <b>ONE (TWO HEARTS ARE ONE)</b><br/>(Lock, E.D.M.—ASCAP)<br/>Dick Lee (ABC Paramount 10903)</p> <p>36 <b>ROUGH DRIED WOMAN</b><br/>(Su-Mo—BMI)<br/>Big Mack (Ronn 8)</p> <p>37 <b>WALK TALL</b><br/>(Miller—ASCAP)<br/>Two Of Clubs (Fraternity 975)</p> <p>38 <b>I WANT YOU TO BE MY BABY</b><br/>(Hendricks—BMI)<br/>Ellie Greenwich (U.A. 50151)</p> | <p>39 <b>GOT TO HAVE YOU BACK</b><br/>(Jobel—BMI)<br/>Isley Bros. (Tamla 54146)</p> <p>40 <b>I LOVE EVERYTHING ABOUT YOU</b><br/>(Fame—BMI)<br/>Bobby Hebb (Philips 40448)</p> <p>41 <b>SWEET MARIA</b><br/>(Roosevelt—BMI)<br/>Steve Lawrence (Columbia 44084)</p> <p>42 <b>THERE'S A CHANCE WE CAN MAKE IT</b><br/>(Anongra-Rango—BMI)<br/>Blues Magoos (Mercury 72660)</p> <p>43 <b>ALL I NEED IS YOUR LOVE</b><br/>(Sonovan—BMI)<br/>Manhattans (Carnival 526)</p> <p>44 <b>HIJACK</b><br/>(Redwal—BMI)<br/>Jackie Hairston (Atco 6464)</p> <p>45 <b>IN THE MIDNIGHT HOUR</b><br/>(East, Cotillion—BMI)<br/>Bob Reilly (Mojo)</p> <p>46 <b>STORY OF MY LIFE</b><br/>(Chekaway—BMI)<br/>Unrelated Segments (HBR 514)</p> <p>47 <b>SHE SHOT A HOLE IN MY SOUL</b><br/>(Wormwood—BMI)<br/>Clifford Curry (Elf 90,002)</p> <p>48 <b>IN THE MIDNIGHT HOUR</b><br/>(East, Cotillion—BMI)<br/>Messengers (U.S.A. 866)</p> <p>49 <b>RESPECT</b><br/>(East, Time, Walco—BMI)<br/>Aretha Franklin (Atlantic 2403)</p> <p>50 <b>EVERYBODY NEEDS HELP</b><br/>(Metric—BMI)<br/>Jimmy Holiday (Minit 32016)</p> |
|--|--|---|--|

## Thank you Joe Smith

and everyone at Warner Bros. Records who believed enough in us to help make 'The Sea' a successful reality. It's especially nice to be associated with a company that cares about people and new ideas.

In two weeks we begin work on projects two and three in this series; we wish it were tomorrow.

Anita Kerr & Rod McKuen



Produced by Erik Jacobsen

A Product of Koppelman-Rubin Associates, Inc. for Kama Sutra Records, Inc.

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## NEW YORK:

Morton Da Costa has been signed by Allen Klein to direct Herman's Hermits first major film, which will be called "Mrs. Brown You've Got A Lovely Daughter." MGM will release the color cinema venture. The film has been described as being a "hip Walt Disney-type comedy-drama with music, dealing with the dog racing business in England." The finished product will mark the first major film project for the newly organized film and TV production unit, Allen Klein & Co.

David Axelrod, Capitol A&R man, has completed writing "Oh My" and

Ray Charles has been signed for an extensive European concert tour beginning Apr. 18th. He will visit France, Spain, England, Denmark, Sweden, Germany, and Italy. Norman Granz is promoting the tour.

Ft. Eustice, Va. is (and has been for a while) the scene of some wild pa's and concerts. A great bunch of Motown acts have played there for the benefit of the troops and dependents as have acts from many other record firms. The concerts are particularly well attended. Nick George has been promoting the shows for the U.S. Army. Ray Charles recently gave up a \$10,000 booking to play a benefit at the Army base.

stars' homes, redwood fences and sliding glass doors, psychedelic advice, closed circuit education, mystic weaving and plastic bagels. . . . In a somewhat more serious vein—some of the titles currently popping along the Pacific include: "Blues Theme" by the Arrows and "Melancholy Music Man" by the Righteous Bros. (both San Francisco bustouts), the Happenings' "I Got Rhythm" and "Buy For Me The Rain" by the Nitty Gritty Dirt Band (happening in Seattle) and Don and the Goodtimes' "I Could Be So Good To You" and the Parade's "Sunshine Girl" both fast breaking in L.A. and Portland. "Live" by the Merry Go Round and "Yellow

Sommer and Bob Crane. . . . Teen Mag editor Sue Cameron to N. Y. and Chicago for an upcoming feature on the Cheetah Clubs. . . . Chuck Kelly and Bernie Fields have signed to represent John Levy, former bassist with George Shearing who switched to management. . . . Sultans, R&B act from Long Beach, open at the Cheetah in Santa Monica on April 25. . . . Sergio Franchi at the Westside Room of the Century Plaza starting April 18. . . . Phil Zeller's "On the South Side of Chicago" getting heavy action here thanks to Vic Damone's RCA Victor version. Zeller, who wrote and published the song, also owns the copyright on Johnny



BOB THIELE



VAGRANTS



GLORIA LYNN



DON & GOODTIMES



RAQUEL WELCH



MICHAEL LAURENCE

"Searchin' For My Baby," which H. B. Barnum will record for the Capitol label. Axelrod's "Dead End Street" is currently doing very well via Lou Rawls' vocal interpretation.

The Standells (Tower) are on an extensive national tour that will include: the Univ. of Tex., and other major spots in Texas before going on to Oklahoma, Arkansas, Louisiana, Tenn., Kansas, Colorado, Utah Oregon and Washington. The group is also plugging their appearance in American-International's "Riot On Sunset Strip" flick.

The Charles Lloyd Quartet (Atlantic) makes its first concert appearance at New York's Town Hall on May 4th at 8:30. Four days following this performance, the group will leave for the U.S.S.R. to become ranked with the first Americans to participate in a Soviet Art festival. This Russian invitation is entirely outside the government's cultural exchange program. While on the far side of the Atlantic, Lloyd (and group) will appear at the Bergen (Norway) Festival, thus becoming the first jazzman to play there. (The Bergen Festival is an exclusively classical affair, which heretofore was restricted to symphony, opera, and chamber music as well as to classical ballet and theatre.)

Tobi-Ann, Pictoretone Music's Ray Passman reports that "When You're Young And In Love" by the Marvellettes on Tamla; "Come On Down To My Boat" by Every Mother's Son on MGM; "What A Difference Love Makes" by John Lucien on Columbia; "Leave The Crying To Me" by Christopher Robbins on RCA Victor; and "No One Else" by Sergio Franchi on RCA Victor are among his best moving items.

Cameo/Parkway's Marty Thau, fresh from a busy weekend in Cleveland where he was working with Terry Knight, reports that "You're Gonna Be Mine" by the New Colony Six on Centar is over 30,000 in Chicago alone and that reaction to Ed McMahon's "Beautiful Girl" on Cameo is excellent.

Scepter/Wand's Paul Cantor has noted that Dionne Warwick will open at the Copa on Apr. 27th for a 2-week gig. Headlining shots at San Francisco's Fairmont Hotel (Venetian Room) and at L.A.'s Century Plaza follow the Copa stint.

Song clefters Bob Saffer and Stratis Staroyanis have written a new number entitled "A Jug Of Wine, A Loaf Of Bread And Thou," which was inspired by the current Hallmark Gallery exhibition "Bread And Wine." The song has been recorded by Jimmy Makulis.

Ray West is involved with a powerhouse R&B effort on MGM by newcomer lark Sedatrius Brown. The deck is "Some Day My Prince Will Come"/"Wise Fool," and it's wild. "Some Day My Prince Will Come" is a far cry from the original reading in the Disney "Snow White" flick.

Italy's Luciano Tajoli is set for concerts at Carnegie Hall and at the Academy of Music in Brooklyn. Erberto Landi is producing the concerts, which are sked'ed for May 6th (Carnegie) and May 7th (Brooklyn). Tajoli will perform Italian songs. No newcomer, Tajoli won the San Remo Festival in 1961 with "Al Di La," which later became known as "Roman Holiday."

Ellie Greenwich, song writer and indie producer, has emerged as an artist via her first solo dinking, "I Want You To Be My Baby" on UA.

The while-back Dave Dee, Dozy, Beaky, Mick and Tish outing of "Bend It" is still moving according to what we hear from Fontana's Marty Goldrod. He's noted that the deck (in its changed form) is still getting action in the upper midwest and in Dallas.

Micky Wallach just brought us the Bob Thiele "Thoroughly Modern" LP and it looks as though the package might be a big one for ABC.

Neil Bogart of Cameo/Parkway has added the Myddle Class to the firm's Tomorrow label. . . . Every Mother's Son is reportedly getting all kinds of booking offers but has not as yet signed with a talent agency.

## HOLLYWOOD:

CB's editor in chief Irv Lichtman on the coast this week. . . . Lohman and Barkley, KFWB's magnificent morning machine, are charting the songs most frequently sung by drunks at piano bars (to the chagrin of cocktail pianists). It's "Ted J. Baloney's Piano Bar Fab 40" which currently shows "I Left My Heart In San Francisco" in the #1 slot, "Hawaiian Wedding Song" #2 and "Little Things Mean A Lot" moving up from the #4 position to #3. "Daddy's Little Girl," "Ace In The Hole" (which has been on the chart for a total of 3458 weeks), "My Funny Valentine," "16 Tons," "More," "Stout Hearted Men" complete the top nine with "Young At Heart" and "Volare" tied for tenth. Baloney's "pick hit of the week" (with a red bullet) is Mayor Yorty's "Take-A-Me Back-A Tony." Among Lohman and Barkley's many enterprises—radio programs, study groups, speed eating, post season bowl games, franchised hot dog stands, cuffs while you wait, maps to

Balloon" by the Yellow Balloon are current top tenners in town.

We see no reason why we can't name nouveau riche Raquel Welch (what again?) as our "West Coast Girl of the Week." She brightens the page. Husband Pat Curtis, former coast publicist, seated ringside for the Academy Awards Ball at the Beverly Hilton, told us that they're currently house hunting in that area. "Why not buy the Hilton?" we asked. "We checked it out—lousy acoustics. . . . Burt Bacharach, whose "Alfie" deserved some award, never got to the ball—had to race home after the presentations to work on some orchestrations. His wife, we couldn't help noting, is well arranged already. . . . Co-writer Hal David told us he'll move west for the summer to set lyrics to Bure's movie scores. . . . One of the tunesmith losers" jocularly complained about the way his song was presented—"How could we compete with Roger Williams up there on stage with 4000 Polish dentists? . . . Dean Martin's opening line was our favorite—"I've been waiting so long I sobered up twice". He then proceeded to demonstrate that he hadn't. . . . Johnny Magnus serenaded KMPC listeners who raced from Santa Monica to the ball by awarding "Alfie" his own "Maggie" for '67. . . . "Born Free" lyricist Don Black sat in silken repose beside us—a study in inertia until co-writer John Barry's name was announced for best musical score. That was the tipoff that "Born Free" was home free for the best song award. Black, who accepted for Barry and himself, was shortchange one Oscar in the confusion—should have walked away with a total of three but couldn't carry them. . . . Home viewers missed MacDonald Carey who handed out—in very rapid succession—two technical awards during one of the commercials. . . . Of the five songs featured in the show, Mitzi Gaynor's mod "Georgy Girl" with the Ernie Flatt dancers was a standout. But Dionne Warwick's "Alfie" also inspired. . . . Fred Zinnemann, after receiving his second Oscar, quipped to friends, "I'll tell Abe Lastfogel I can now retire". . . . For the second successive year Dick and Bob Sherman (former Oscar winners for their "Mary Poppins" score and "Chim Chim Cheree") came up with some fresh lyrics and theme for the awards' opening—its published by Mike Conner Music. . . . In perspective—can you name last year's "best actress" award winner? It was Julie Christie.

U. A. has assigned Buddy Kaye to set lyrics to Jimmie Haskell's main theme for "The Wicked Dreams of Paula Schultz" which co-stars Elke

Mercer—Robert. E. Dolan's. "You Know You Don't Want Me," a new Columbia disk by Jim Nabors. . . . Harold "Doc" Sprina, Jr. now on the staff of E. H. Morris, assisting Sid Goldstein on the coast. . . . Former WMGM jock Michael Laurence is the personality host of the new "Close Up" weekly series seen here on Channel 28 on Tuesday and (repeated) Sunday. . . . Jefferson Airplane opened the new club Kaleidescope (located in the old Steve Allen Theater on Vine) and are also currently cutting at the RCA Victor Studios on Sunset. . . . Morris Diamond on a quickie jaunt this week to San Francisco for Acta's new acts—the Other Half and American Breed.

## CHICAGO:

Eddy Arnold, whose Country Music Hall of Fame series is being spotlighted by RCA-Victor, was on the move every second of his two-day stay in Chi last week. Among the record shops he visited were Montgomery Wards, K-Mart in Elgin, Polk Bros. in Harvey and Korvettes in Matteson and Elmhurst! . . . British duo Denis and Rogers returned to the Continental Plaza's Cantina Lounge for a 4/10-5/6 date. . . . WBKB-TV's award winning special "Illinois Sings" was selected by the Illinois Historical Society to be part of its permanent library in Springfield. . . . Cleffer Buddy Zais made the rounds here last week with his new tune "How Beautiful The World Can Be", waxed by Perry Como on RCA-Victor. . . . Scandore & Shayne's Hermie Dressel slated Anita Sheer for an appearance on the GM Brass show at the firm's Flint, Mich. site (29). . . . Damita Jo moves into the Scotch Mist 4/13. . . . Dot's Erwin Barg, who's maintaining his hectic promo pace despite that weighty cast on his right arm, stopped by the office last week to give us the lowdown on current entries "The Beat Boes On" by Lawrence Welk, "Pineapple Market" by Billy Vaughn, "I Don't Think You Know Me" by the American Breed and "Something Stupid" by Billy Vaughn's Friends From Rio. . . . Next up at London House is the Joey Bushkin Trio, opening 5/8 for two weeks. . . . The Music Industry of Chicago, which is comprised of local manufacturers, promo men, et al, elected prominent radio-TV personality Franklin MacCormack "Man Of The Year" and presented him with an appropriately inscribed plaque. Vet promo man Paul Gallis made the presentation, on stage, at the Civic Opera House, during MacCormack's concert performance last weekend.



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848 B/w "I MUST LOVE HER"

# MGM Sales, Profits Up

NEW YORK—Robert H. O'Brien, MGM Pictures prexy, has announced that the company's earnings moved upward briskly in the second fiscal quarter ended March 16 from the year-earlier period. O'Brien asserted that the figures for the 28-week period represent the highest over-all sales profits in any comparable period since MGM split from Loew's Theatres, the theater-hotel chain, in 1959. No results were given for MGM Records, label affiliate.

Earnings increased to \$4,391,000, or 82 cents a share, from \$2,633,000, or 49 cents a share, in the corresponding quarter last year. Gross revenue rose to \$60,659,000 from \$56,445,000.

Earnings for the 28 weeks ended March 16 of the current fiscal year increased 60% to \$7,543,000, or \$1.42 a share, from \$4,717,000, or 89 cents a share, in the comparable period of the preceding year. Revenue rose 25% to \$117,355,000 from \$93,725,000.

The fiscal year ends Aug. 31.

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# Ludlow Wins Round In 'This Land' Parody

NEW YORK—Ludlow Music, Inc., of The Richmond Organization music publishing complex, won the first round last week in its Canadian court battle to protect the song "This Land Is Your Land" from unauthorized parody by a Canadian record producer.

The Exchequer Court of Canada has granted a preliminary injunction restraining Arc Sound of Toronto from manufacturing and distributing recordings of the renowned patriotic standard with unauthorized satirical lyrics.

The song, written by Oklahoma balladeer Woody Guthrie, is an expression of his love for the American land. It has enjoyed considerable popularity in Canada through an allegedly unauthorized version in which Canadian place names have been substituted for references to places in the U.S.

The publisher has refused numerous requests to parody the song for commercial and political purposes, and has authorized only changes in the words that make it appropriate to different locales.

Since it was first published in 1956, "This Land Is Your Land" has been recorded by nearly 100 artists, including Pete Seeger, Bing Crosby, The Mormon Tabernacle Choir, Peter, Paul & Mary, Trini Lopez and Lester Flatt and Earl Scruggs. In 1966, Mr. Guthrie was awarded a citation by Secretary of the Interior Stuart W. Udall for evoking the natural beauties of the U.S. in such songs as "This Land Is Your Land."



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- GROOVIN'**  
YOUNG RASCALS ..... Atlantic 2401
- LAY SOME HAPPINESS ON ME**  
DEAN MARTIN ..... Reprise 0571
- MELANCHOLY MUSIC MAN**  
RIGHTEOUS BROS. .... Verve 10507
- I WAS KAISER BILL'S BATMAN**  
WHISTLING JACK SMITH ..... Deram 85005
- MY GIRL JOSEPHINE**  
JERRY JAYE ..... Hi. 2120
- AIN'T GONNA REST**  
FIVE STAIRSTEPS ..... Windy City 605
- SUNSHINE GIRL**  
PARADE ..... A&M 841
- PORTRAIT OF MY LOVE**  
TOKENS ..... Warner Bros. 5900
- FUNKY BROADWAY**  
DYKE & BLAZERS ..... Orig. Sound 64

## LEGAL NOTICE

### Please Take Notice:

By authorized instrument of assignment duly recorded in the Copyright Office of the United States of America on 28 December, 1965 in volume 1220 at pages 188-191 Vicki Music, Inc. of 20 West Alexandrine, Detroit, Michigan assigned to Charles Westover, professionally known as Del Shannon its interest in the copyrights of each of the following musical compositions:

Name	Composer/Author	Copyright Number	Copyright Date
BREAK UP	Del Shannon	EU 880732	May 3, 1965
BROKEN PROMISES	D. Shannon	EU 853935	November 17, 1964
GIVE HER LOTS OF LOVIN'	Del Shannon	EU 829801	June 11, 1964
HATS OFF TO LARRY	Del Shannon	EU 672588	May 25, 1961
HATS OFF TO LARRY	Del Shannon	EP 153518	June 29, 1961
HEY! LITTLE GIRL	Del Shannon	EU 696674	November 24, 1961
I CAN'T FOOL AROUND ANYMORE	D. Shannon, G. Katsakis and D. Coffey	EU 836668	July 30, 1964
I DON'T CARE ANYMORE	Del Shannon	EU 696675	November 24, 1961
I GO TO PIECES	D. Shannon	EU 830181	June 15, 1964
I WON'T BE THERE	D. Shannon	EU 836669	July 30, 1964
I'LL BE LONELY TOMORROW	Del Shannon, Robert McKinzie	EU 791084	September 20, 1963
I'LL BE LONELY TOMORROW	D. Shannon and M. McKenzie	EU 837732	August 5, 1964
I'M GONNA MOVE ON	Del Shannon	EU 723377	June 12, 1962
JODY	Charles Westover	EU 656312	February 1, 1961
JODY	C. Westover	EU 658583	February 17, 1961
KEEP SEARCHIN'	D. Shannon	EU 853932	November 17, 1964
KELLY	M. McKenzie, D. Shannon	EU 764908	April 3, 1963
LITTLE TOWN FLIRT	Del Shannon, M. McKenzie	EU 752680	December 20, 1962
MARY JANE	Del Shannon, Robert McKinzie	EU 791081	September 20, 1963
MARY JANE	D. Shannon, M. McKenzie	EU 808411	January 27, 1964
MOVE IT ON OVER	Del Shannon, Dennies Coffey	EU 896287	August 4, 1965
NOW SHE'S GONE	Del Shannon	EU 791637	September 26, 1963
NOW SHE'S GONE	Del Shannon	EU 836671	July 30, 1964
OVER YOU	D. Shannon	EU 864225	February 1, 1965
RUNAWAY	Del Shannon, Max Crook	EU 654403	January 16, 1961
RUNAWAY	C. Westover, M. Crook	EU 658587	February 17, 1961
RUNAWAY	Del Shannon, Max Crook	EP 150748	April 10, 1961
SO LONG, BABY	Del Shannon	EU 688084	September 22, 1961
SO LONG, BABY	Del Shannon	EP 158003	November 21, 1961
STRANGER IN TOWN	D. Shannon	EU 864226	February 1, 1965
THAT'S THE WAY LOVE IS	Del Shannon	EU 791638	September 26, 1963
THAT'S THE WAY LOVE IS	Del Shannon	EU 813610	February 28, 1964
THIS IS ALL I HAVE TO GIVE	D. Shannon	EU 837734	August 5, 1964
TWO KINDS OF TEARDROPS	M. McKenzie, Del Shannon	EU 762656	March 20, 1963
TWO SILHOUETTES	M. McKenzie, Del Shannon	EU 780573	July 18, 1963
THE WAMBOO	Del Shannon	EU 752682	January 21, 1963
WHY DON'T YOU TELL HIM	Del Shannon	EU 866604	February 12, 1965

### Please Take Further Notice:

By instrument of assignment duly recorded in the Copyright Office of the United States of America on 28 December, 1965 in volume 1220 at pages 192-194 the said Charles Westover assigned to Shidel Music Corp. (S.M.I.) all of its interests in the aforesaid copyrights.

Only Shidel Music Corp. is the copyright proprietor of the said musical compositions, but subject to rights, if any, possessed by McLaughlin Pub. Co. and Noma Music, Inc. or either of them as contained in documents recorded in the Copyright Office on June 22, 1965 in volume 1208, pages 173-180.

Any marketing or usage of the same without written permission of Shidel\* will be in violation of the Copyright Law, and any unauthorized users will be held strictly accountable to Shidel for such acts.

Address all inquiries to  
Charles Westover (Del Shannon), President  
Shidel Music Corp. c/o A. Halsey Cowan, Esq.  
1350 Avenue of the Americas  
New York, N. Y. 10019  
Tel. (212) 246-2060

\*or use under appropriate provisions of the Copyright Law

## Gernhard Cites 'Myth' Of West Coast 'Underground'

NEW YORK—The west coast has hatched an "underground group movement that is more of a music industry myth than a true long-term influence." This is the view of Phil Gernhard, whose Gernhard Productions produced Laurie Records' "Snoopy" smashes, following a trip to San Francisco and Los Angeles.

"Although the group's personal appearances are way out, exciting freak show happenings," says Gernhard, "very often when it's time to record a single they resort to more of the acceptable pop orientations and commercial techniques."

Gernhard thus finds a discrepancy between their "live" and recording sounds, which makes the "actual recorded product—which in the long run must be the measure of influence on the record industry—much more conservative and therefore much less significant as an evolutionary force."

Gernhard made the trek to obtain a "first hand observation and study of the underground group movement

## Monument To Rep House Of Bryant

HOLLYWOOD—Initial major music publishing catalog acquisition for foreign representation has been secured by the Monument Record publishing interests, as a result of a pact signed with the recently-formed House of Bryant music firm, headed by veteran songwriters Boudleaux and Felice Bryant.

As a result of the contract, the current Bryant copyrights will automatically be repped globally by Monument's publishers in England, on the Continent, and in the Far East.

The Bryant songwriting team contributed, in the past, such best-selling tunes as "Bye Bye Love," "Wake Up, Little Susie," "Mexico," "Bird Dog," "All I Have To Do Is Dream," and "Let's Think About Living."

in Frisco and Los Angeles and determine its influence on the current and future mainstream of the pop disk scene.



TOUR'S END—Epic Records' Dave Clark and Mike Smith recently completed their 21-day 9-city promo tour in New York. They spoke primarily with deejays and distrib personnel on the trip. Shown here (from the left) are: Rick Willard, promo manager of Malverne Distributors; Joe Grippo, Malverne sales manager; Al Hirsch, owner of Malverne; Dave Clark; Mort Hoffman, Epic's director of marketing; Fred Frank, Epic national promo manager; and Richard Attison, eastern field manager of Epic.

DUNHILL  
HAS MADE ITS CHOICE

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THE WORLD'S  
MOST TALKED  
ABOUT SONG

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## D-4084

DUNHILL

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

SIX O'CLOCK (2:38) [Faithful Virtue BMI—Sebastian]

YOU'RE A BIG BOY NOW FINALE (2:28)  
[Faithful Virtue, BMI—Sebastian]

LOVIN' SPOONFUL (Kama Sutra)

The Spoons should have a sure-fire smash on their hands with this groovy, medium-paced, thumping, methodic rock romp, called "Six O'clock." The side is a front running candidate for spins and sales aplenty. On the back side is, the "Finale" from "You're A Big Boy Now." Both sides should see a lot of action.

TOO MANY FISH IN THE SEA [(Whitfield, Holland)] &  
THREE LITTLE FISHES [(Dowell) (2:57) Jobete, Joy, BMI]

ONE GRAIN OF SAND (2:53)  
[Saturday, BMI—Crewe, Brown, Bloodworth]

MITCH RYDER & Detroit Wheels (New Voice 822)

Mitch Ryder and the Detroit Wheels should have a fast rising powerhouse chart climber on their hands with this thumping, driving, pounding rock workout called "Too Many Fish In The Sea & Three Little Fishes." On the flip side, "One Grain Of Sand" holds forth with strong, soulful sounds.

MIRAGE (2:30) [Patricia, BMI—Cordell]

RUN, RUN, BABY, RUN (2:18) [Patricia, BMI—Cordell]

TOMMY JAMES & SHONDELLS (Roulette 4736)

The latest chapter in the success story of Tommy James and the Shondells is a groovy called "Mirage." This one has a galloping, lonely-sounding arrangement that should appeal to a large audience. "Run, Run, Baby, Run" is another fast-gaited workout.

IVY, IVY (2:52) [Lazy Day, BMI—Feher, Brown]

AND SUDDENLY (2:07) [Lazy Day, BMI—Brown, Sommer]

LEFT BANKE (Smash 2089)

Looks like three-in-a-row for the Left Banke as a result of "Ivy, Ivy." A mid-tempo, mood-creating ballad, this one should soon have the crew right back in lofty chart niche. "And Suddenly" is a thunkin' mover with a happy sound.

A BEAUTIFUL STORY (2:40) [Chris Marc, Cotillion, BMI—Bono]

PODUNK (2:53) [Chris Marc, Cotillion, BMI—Bono]

SONNY & CHER (Atco 6480)

This soft, easy-going, romancer is "A Beautiful Story" and should bring Sonny & Cher back up to the top of the record pile. The side is a delightful, gentle romp. The duo goes into a rinky-tink bag with "Podunk," on the flip.

RESPECT (2:26) [East-Time, Walco, BMI—Redding]

DR. FEELGOOD (3:18) [14th-Hour, Pronto, BMI—White]

ARETHA FRANKLIN (Atlantic 2403)

This latest Aretha Franklin deck offers the oft-requested "Respect" Otis Redding cleffing from the lark's latest LP. The side is a frantic, driving, wailing, up-beat workout that is a blue-ribbon shot for spins and sales aplenty. On the back, "Dr. Feelgood" is a groovy blueser.

LAY SOME HAPPINESS ON ME (2:15)

[Four Star, BMI—Chapel, Jennings]

THINK ABOUT ME (2:35)

[Roosevelt, BMI—Lewis, Williams, Harrison]

DEAN MARTIN (Reprise 0571)

Vet songster Dean Martin offers this bright, bouncy, slightly country flavored, light-hearted romp called "Lay Some Happiness On Me." The side is a sure-fire item for spins and sales aplenty. On the flip, "Think About Me" offers more country-flavored sounds, this time from the Blues bag.

## Pick of the Week

IT'S ALL OVER (2:00) [Acuff-Rose, BMI—Everly]

TAILOR MADE (2:00) [Peggylou, BMI—Smith]

CASINOS (Fraternity 985)

After soaring with "Then You Can Tell Me Goodbye," the Casinos spread their wings with "It's All Over," which should prove to be another strong charter. The harmonic, engaging ballad gets a nice treatment from the boys. "Tailor Made" is a misty, blues-like romance.

WHEN YOU'RE YOUNG AND IN LOVE (2:38)

[Picturetone,—McCoy]

MARVELETTES (Tamla 54150)

The Marvelettes recently enjoyed a healthy ride on the Top 100 with "The Hunter Gets Captured By The Game," and their latest outing, a sparkling, romancer-oriented ditty titled "When You're Young And In Love," should do equally well for them. No flip info available at this time.

SHADOWS ON A FOGGY DAY (2:20)

[Saturday, BMI—Rambeau, Knight]

(AS LONG AS YOU'RE NOT IN LOVE WITH ANYONE ELSE)  
WHY DON'T YOU FALL IN LOVE WITH ME (2:46)

[Ivan Mogull, ASCAP—Lewis, Wayne]

FRANK SINATRA JR. (RCA Victor 9181)

This one might easily prove a top-of-the-chart deck for Frank Sinatra Jr. The side is a smooth, melodic, easy-going, pulsating romp, called "Shadows On A Foggy Day." On the back side, is a thumping, pulsing, up-beat, sprightly romp for the romantically inclined.

MICKY MOUSE MARCH (2:12) [Walt Disney, ASCAP—Dodd]

BABY WON'T YOU PLEASE COME HOME (2:12)

[MAC, ASCAP—Warfield, Williams]

JULIE LONDON (Liberty 55966)

Julie London may very possibly have a top-of-the-chart deck with this "Micky Mouse March." The deck is shuffling, tear-stained, reflective blueser with a late night feeling to it. "Baby Won't You Please Come Home" fills the flip side with all kinds of groovy, medium-paced jazz sounds.

TIME, TIME (2:49)

[April, ASCAP—Shuman, Canfora, Baselli, Jourdan]

ONE LITTLE GIRL AT A TIME (2:31)

[Famous, ASCAP—David, Hefti]

ED AMES (RCA Victor 9178)

Ed Ames finally hit big paydirt with "My Cup Runneth Over" and should strike again with "Time, Time." Another superfine reading of a highly attractive ballad, this one seems definite for chartsville. "One Little Girl At A Time" is a rhythmic session, also nicely done.

BOND STREET (2:02) [Colgems, ASCAP—Bacharach]

ALFIE (2:58) [Famous, ASCAP—Bacharach]

BURT BACHARACH (A&M 845)

Good music spinners (as well as some rock jocks) have a lot to sink their teeth into in this self-penned coupling from Burt Bacharach. One side, "Bond Street," is a frantic galloping chugger that could get action in both areas. "Alfie" is sweet, slightly Latin offering of his well-know film theme.

BEAT THE CLOCK (3:00) [Dorflo, BMI—Gottelher, Stroll]

LIKE YOU DO TO ME (2:49)

[Grand Canyon, BMI—Zehring, Zehring, Hobbs]

McCOYS (Bang 543)

Here's a sure to please item the McCoys in the guise of a methodic, pulsing, danceable, rhythmic rock romp entitled "Beat The Clock." The side should have no trouble getting plenty of spins and sales for the group. "Like You Do To Me" on the flip is another groovy workout.

DADDY'S HOME (2:21) [Nom, BMI—Baskerville, Sheppard, Bassett]

DON'T GO (2:48) [Flomar, Betty, BMI—Simpson, Armstead, Ashford]

CHUCK JACKSON & MAXINE BROWN (Wand 1155)

Veteran R&Bers Chuck Jackson and Maxine Brown should have a solid chart contender on their hands with "Daddy's Home." The side is a haunting, feelingful ballad that's sure to please a wide variety of listeners. "Don't Go" is moving, soul-filled love ode.



**ALMO**

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## Pick of the Week

BOWLING GREEN (2:40) [Rook, BMI—Slater]

I DON'T WANT TO LOVE YOU (2:40)  
[Acuff-Rose, BMI—Everly (D.&P.)]

EVERLY BROTHERS (Warner Brothers 7020)

The Everly Brothers offer this thumping, pulsating, danceable, folksy slightly western flavored, medium-paced "Bowling Green" romp. The side should easily get all kinds of airplay and sales aplenty. The flip holds a groovy blueser entitled "I Don't Want To Love You."

DOUBLE YELLOW LINE (2:09) [Insert, BMI—Bonniwell]

ABSOLUTELY POSITIVELY (2:02) [Insert, BMI—Bonniwell]

MUSIC MACHINE (Original Sound 71)

The Music Machine has been stirring up heaps of noise with its last couple of outings, and this one, called "Double Yellow Line," could well be the group's biggest noisemaker to date. The psyche-ish session should blow lots of minds. "Absolutely Positively" is another wild mind-warper.

ROUND, ROUND (2:40) [Mainstay, BMI—King]

TIME AND MOTION (2:55) [Mainstay, BMI—King]

JONATHAN KING (Parrot 3011)

Here's a self-penned deck from Jonathan King that could break him back in the charts in the fashion of "Everyone's Gone To The Moon." Top side here, "Round, Round," is a hard-charging retort to the high flying set. Lots going for it. "Time And Motion" is an easy-paced charmer.

GOOD MORNING MR. SMITH (2:15)  
[Claridge, ASCAP—Gilbert, Carter]

DISCOUNT CITY (2:37) [Claridge, ASCAP—Ferris]

RAINY DAZE (Uni 55011)

"Good Morning Mr. Smith" could easily prove to be a rocket to the top of the charts for the Rainy Daze, as a follow-up to their recently-charted "Acupulco Gold" romp. On the back side, "Discount City" offers thumping, pulsing sounds for the rock fan.

## Newcomer Picks

SUNDAY WILL NEVER BE THE SAME (2:55)  
[Pamco, BMI—Pistilli, Cashman]

DISTANCE (2:33) [Act Three, Renzy, BMI—Renzetti, Gilmore]

SPANKY AND OUR GANG (Mercury 72679)

Here's a spirited, blues-tinged ditty called "Sunday Will Never Be The Same," that could bring Spanky and Our Gang into the center of the pop music scene. The side has a clean, refreshing sound and should be watched closely. "Distance" is a mid-tempo effort in the same vein.

ANOTHER DAY, ANOTHER HEARTACHE (2:30)  
[Trousdale, BMI—Sloan, Barri]

ROSECRANS BLVD. (2:48) [Johnny Rivers, BMI—Webb]

5th DIMENSION (Soul City 755)

The 5th Dimension has an excellent sound and stands a great chance to be sprung into popularity as a result. This outing by the group, called "Another Day, Another Heartache," is a swinging, California-flavored mover with a really good sound. "Rosecrans Blvd" is a ballad of teen tragedy.

CAROL CARTOON (2:15) [Pamco, BMI—Cymbal]

HOW ABOUT ME (2:05) [Andros, BMI—Craven]

EYE-FULL TOWER (SSS International 790)

There's a lot to see in this debut deck by the Eye-Full Tower (and the label too). It's a bright, bouncy, lighthearted, '20's-flavored, good-tymey playful romp called "Carol Cartoon." Over on the flip, another '20's-flavored bouncy ditty poses the "How About Me Question."

## Newcomer Picks

SOME DAY MY PRINCE WILL COME (2:08)  
[Bourne, ASCAP—Churchill, Morey]

WISE FOOL (2:13) [Gil, Gingersnap, BMI—Greco]

SEDATRIUS BROWN (MGM 13723)

This throbbing, emotion-filled R&B version of "Someday My Prince Will Come" (originally from Walt Disney's "Snow White" flick) could earn lark Sedatrius Brown a top spot on the charts. A complete modernization of the original, the side should hit the airwaves with a bang. "Wise Fool" is a powerhouse woeser with several sudden tempo changes.

NEVER LET ME GO (2:33) [Famous—Livingston, Evans]

LOVE I'VE FOUND YOU (3:07) [Suffolk—Small, Moore]

LILYANN CAROL (Spotlight 1002)

Here's a powerful lilting, melodic venture called "Never Let Me Go." The side is a sure fire candidate for spins and sales and should prove a chart-topper for lark Lilyann Carol. On the flip, "Love I've Found You" holds more of the same.

I DON'T STAND A GHOST OF A CHANCE WITH YOU (2:09)  
[Mills, ASCAP—Crosby, Washington, Young]

LET ME THINK IT OVER (2:17) [Merlin, BMI—Goehring, Crane]

NEIL SCOTT (Cameo 476)

Newcomer Neil Scott makes a strong debut with this easy-going, medium paced, romancer caller "I Don't Stand A Ghost Of A Chance With You." The side is a pleaser and should get plenty of spins and sales. "Let Me Think It Over" (featuring the Cecil Holms Ork and the Marty Thau Singers) fills the flip with strong pulsing sounds.

COME ON DOWN TO MY BOAT (2:18)  
[Picturetone, Jerry Goldstein, BMI—Farrell, Goldstein]

I BELIEVE IN YOU (2:33)  
[Pocket Full Of Tunes, Tobi-Ann, BMI—D. & L. Larden]

EVERY MOTHERS' SON (MGM 13733)

Every Mothers' Son could easily break into the big time with this catchy, rhythmic romancer titled "Come On Down To My Boat." Ditty is filled with chart and sales potential and deserves careful attention. On the back, "I Believe In You" is a building, poetic love ballad.

LITTLE GIRL LOST AND FOUND (3:00)  
[Irving, BMI—Walsh, Almer]

GARDEN CLUB (A&M 848)

"Little Girl Lost And Found" is gently-moving, waltz-time rock stanza backed with a slightly cacophonous calliope effect, that should grab a lot of attention. Group could certainly bring home bouquets as a result of this one. No flip info available at this time.

THE CHOO CHOO (2:20) [Happy 3, Unart, BMI—Owens, Lee]

B SIDE SHING-A-LING (2:07)  
[Happy 3, Unart, BMI—Lee, Irwin, Owens]

TENDER JOE RICHARDSON (Veep 1261)

Tender Joe Richardson has a likely chart-topper with this pulsing, bouncy, R&B moaner called "The Choo Choo." The side is a sure-to-please item and should see all kinds of spins and sales. "B Side Shing-A-Ling" fills out the rest of the deck with a medium-paced, party-flavored, rocking venture.

WALKING IN DIFFERENT CIRCLES (2:30)  
[Helios, BMI—English, Weiss]

SONG OF THE MOON (2:42) [Starborne, BMI—Stogel, Lorber]

GOLDIE & GINGERBREADS (Atco 6475)

Already making some strong noise with this one, titled "Walking In Different Circles," Goldie & the Gingerbreads could soon be in the big spotlight as a result. The strong, pounding pulser is worth an extra listen. "Song Of The Moon" is a string-backed throber.



**THE COASTERS** are back—  
with their ever popular sound...  
greater than ever on

**date**

**"DOWN HOME GIRL"** c/w  
**"SOUL PAD"** 2-1552

Leiber and Stoller Productions



# RECORD REVIEWS

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## Best Bets

### MULBERRY FRUIT BAND (Buddah 1)

● YES, WE HAVE NO BANANAS (2:05) [Skidmore, ASCAP—Silver, Cohn] The Buddah label and the Mulberry Fruit Band debut with a cute, rocking updating of the old novelty. A good side, this one could soon be in the Top 100 bunch.

(B+) THE AUDITION [Kama Sutra, BMI—Anders, Poncia, Perry, Bloom] Crew uncorks another good lid here.

### LIVERPOOL FIVE (RCA Victor 9158)

● CLOUDY (2:22) [Charing Cross, BMI—Simon] Soft, gentle ballad could be heard throughout the airwaves. Eye it.

(B+) SHE'S (GOT PLENTY OF LOVE) (2:35) [Northern, ASCAP—Jones] Medium-paced love-outing with a steady beat.

### INMATES (Columbia 44032)

● LOCAL TOWN DRUNK (2:05) [Al Gallico, BMI—Flannery, Nolan, Jr., Aschettino] The Inmates should get loads of attention with this funky, pounding knee-slapper. Watch it move.

(B+) YOU TELL LIES (2:26) [Al Gallico, BMI—Flannery] High-speed rock session on the back.

### JIMMIE RODGERS (A&M 842)

● I'LL SAY GOODBYE (3:00) [Asa, ASCAP—Becaude, McKuen] Jimmie Rodgers could have a big winner in his possession with this poignant, haunting ballad. Keep an eye on it.

(B+) SHADOWS (2:15) [Honeycomb, ASCAP—Rodgers] Similar effort on this side.

### LESLIE UGGAMS (Atlantic 2397)

● MY OWN MORNING (3:10) [Stratford, ASCAP—Comden, Green, Styne] Gentle, lilting ditty from the musical, "Hallelujah Baby." Could go far for Leslie Uggams.

(B+) HALLELUJAH BABY (2:30) [Stratford, ASCAP—Comden, Green, Styne] Bright, sparkling title song from the same show.

### JOHN LUCIEN (Columbia 44077)

● WHAT A DIFFERENCE LOVE MAKES (2:48) [Tobi-Ann, BMI—Edwards, Jr., Fleming] Free-swinging, soul-filled tribute to romance could be heard throughout the airwaves. Watch it go.

(B+) L.A. (LOS ANGELES) (2:25) [Stride, Edlock, BMI—Edwards, Jr., Fleming, Partee] Full-bodied ballad in praise of Los Angeles.

### PAT BROWN (Seven B 7009)

● HE'S A WONDERFUL GUY (2:37) [Tune-Kel, BMI—Bocage] Bright, buoyant romancer holds all sorts of sales potential for lark Pat Brown. Deserves attention.

(B+) THE GOOD GOT TO SUFFER FOR THE BAD (2:59) [Tune-Kel, BMI—Johnson] Rhythmic, blues-tinged effort on the back.

### AGE OF REASON (Ascot 2230)

● (YOUR LOVE IS LIKE A) MAGNET (2:35) [Unart, MacFale, BMI—Turner] Potent, driving rocker could make a lot of sales noise for this deck. Eye it.

(B+) I'M A FREE MAN (2:16) [Unart, MacFaye, BMI—Turner] Funky, pumping finger-snapper over here.

### ANDY WILLIAMS (Columbia 44065)

● THE FACE I LOVE (1:55) [Janeiro, Barnaby, ASCAP—Gilbert, P.&M. Valle] Lyrical, lushly ork'd romancer could be a chart-bound vehicle for Andy Williams. Should be eyed.

(B+) MUSIC TO WATCH GIRLS BY (2:32) [S.C.P., ASCAP—Velona, Ramin] Fast, spirited version of the Bob Crewe Generation's current hit.

### TOMMY & CHESSMEN (A-Bet 9421)

● HOW SWEET IT IS (2:50) [Jobete, BMI—Holland, Dozier, Holland] Groovy, down-to-earth rock venture could beat a chart-bound path for this deck. Keep an eye on it.

(B+) IN THE SAME OLD WAY (2:20) [Fame, BMI—Penn, Oldham] Slow, soulful love ballad on this side.

### CLAUDINE LONGET (A&M 846)

● HELLO, HELLO (2:13) [Great Honesty, BMI—MacNeil, Kraemer] Claudine Longet could garner heaps of spins with this cute, contagious romancer. Ought to be watched.

(B+) WANDERLOVE (2:20) [Irving, BMI—Williams] Haunting, medium-paced love-ode on the back.

### BARBARA LEWIS (Atlantic 2400)

● I'LL MAKE HIM LOVE ME (2:15) [Screen Gems-Columbia, BMI—Greenfield, Miller] A spirited, hope-filled ballad for the romantically inclined, this one could send lark Barbara Lewis high on the charts. Scan it with care.

(B+) LOVE MAKES THE WORLD GO ROUND (2:50) [McLaughlin, BMI—Jackson] Rhythmic toe-tapper in praise of love.

### BUTTONS (Rain Coat 700)

● CATS HAVE WHISKERS (2:16) [Lycklig, BMI—Marty] Infectious, 1920's-oriented bouncer might well prove to be a noise-maker for the Buttons. Give it a careful listen.

(B+) IT ALL DEPENDS ON YOU (2:18) [Chappell, ASCAP—DeSylva, Brown Henderson] Catchy swinger over here.

### JIM 'HARPO' VALLEY (Jerdan 814)

● THERE IS LOVE (2:15) [Burdette, Gentle Mind, BMI—Valley] Jim "Harpo" Valley could go all the way with this smooth, soft love effort. Eye it with care.

(B+) I'M REAL (2:10) [Burdette, BMI—Valley, Gallucci] Brisk-moving toe-tapper on the back.

## Best Bets

### SPELLBINDERS (Date 1556)

● SINCE I DON'T HAVE YOU (2:33) [Southern, Bonnyview, ASCAP—Beaumont, Vogel, Lester, Verscharen, Taylor, Rock, Martin] Listen closely to this soul-filled, blues-drenched moaner. It might prove to be a big winner saleswise.

● I BELIEVE (2:54) [Cromwell, ASCAP—Drake, Graham, Shirl, Stillman] Stirring, hope-filled R&B version of this oldie could do good things for the Spellbinders. Chart material.

### MICHEL POLNAREFF (4 Corners 141)

● TIME WILL TELL (2:24) [Southern Music, ASCAP—Polnareff, Reid] Michel Polnareff might well have a chart-destined item in his possession with this energetic, infectious rock session. Should be eyed.

(B+) UNDER WHAT STAR WAS I BORN? (3:47) [Southern, ASCAP—Polnareff, Gerald] Pretty ballad sung in French.

### RAIN (London 107)

● E.S.P. (1:42) [Thrush, BMI—Self, Ciebiera] Pounding, romp about a guy who can see through his girl by means of extra sensory perception. Could go far.

(B+) OUTTA MY LIFE (2:00) [Thrush, BMI—Self, Ciebiera] Funky, stomping knee-slapper on this side.

### TERRI BRYANT (Verve 10508)

● WHEN I'M IN YOUR ARMS (2:20) [Groovesville, BMI—Ware, Terry] Terry Bryant could grab a nice slice of the pop sales action with this forceful mid-tempo romancer. Deserves close attention.

(B+) GENI (2:28) [Groovesville, BMI—McGregor] Lushly ork'd ballad on the back.

### LARRY WILLIAMS (Okeh 7280)

● I AM THE ONE (2:45) [Nelchell, BMI—Williams] Insistent, down-to-earth love rocker might prove to be a chart-bound vehicle for Larry Williams. Stay with it.

(B+) YOU ASK FOR ONE GOOD REASON (2:45) [Nelchell, BMI—Cooper, Shelby, Beatty] Rousing finger-snapper over here.

### TWILIGHTERS (Imperial 66238)

● MEAT BALL (2:44) [Gatco, BMI—Jones] Groovy, nocturnal instrumental could shake its way to the head of the charts. Watch it rise.

(B+) I STILL LOVE YOU (2:40) [Daddy Sam, BMI—Lo, Tempo] Sorrowful but swinging toe-tapper on the flip.

### STRANGELOVES (Bang 544)

● JUST THE WAY YOU ARE (2:52) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] The Strangeloves might have a big winner in their possession with this pounding, hard-driving foot-stomper. Keep it in sight.

(B+) QUARTER TO THREE (2:17) [Pepe, BMI—Borge, Guida, Andersen, Royster] Same here.

### EDDIE ARMEN (Capitol 5888)

● ASK ME NO QUESTIONS (2:28) [Rettig, Jovi, BMI—Vieira, Bonaccorso] Could be lots of airplay in the cards for this driving, danceable finger-snapper. Don't take your eyes off it.

(B+) EDDIE'S GROOVE (2:45) [Beechwood, BMI—Armen, Vieira] Stirring rock instrumental over here.

### SHACKELFORDS (LHI 17008)

● CALIFORNIA SUNSHINE GIRL (2:45) [Little Darlin', BMI—Cooper] The Shackelfords could find themselves on the charts with this buoyant, romance-oriented swinger. Deserves attention.

(B+) CALIFORNIA SUNSHINE GIRL (2:45) [Little Darlin', BMI—Cooper] Instrumental version of the flip on this side.

### EDDY MORRIS (Look 5002)

● SO DOES MY HEART (2:37) [Tarheel, Stan Beaver, BMI—Culver] A gentle, feelingful love ode, this one could earn spins aplenty for Eddy Morris. Scan it closely.

(B+) COME ON (2:26) [Tarheel, Stan Beaver, BMI—Shrader] Thumping rock venture on the back.

### EASY TOUCH (Decca 32129)

● THE FLIM FLAM MAN (2:03) [Philstox, BMI—Philips, Kornfeld] Contagious, medium-paced toe-tapper here. Could make it for the Easy Touch.

(B+) NO MORE LIVIN' TIME (1:59) [Philstox, BMI—Reiner, Bullman] Gripping, woes-tinged ballad over here.

### JOE BANANAS (Capitol 5898)

● BANANA HEAD (2:00) [Beechwood, Milestone, BMI—Gordon, Norvas] Swinging, shouting knee-slapper is filled with chart and sales potential. Give it a careful listen.

(B+) GIMME GIMME GIMME (2:02) [Beechwood, Milestone, BMI—Gordon, Norvas, Wright] Rhythmic, insistent romancer on the flip.

### Z. Z. HILL (Kent 464)

● WHERE SHE ATT (2:33) [Metric, BMI—Holiday, Lewis, Chamber] Potent, Pulsating R&B rocker could bring Z. Z. Hill into the center of the pop scene. Stay on it.

(B+) BABY I'M SORRY (2:52) [Modern, BMI—Hill] More in a similar vein on this side.

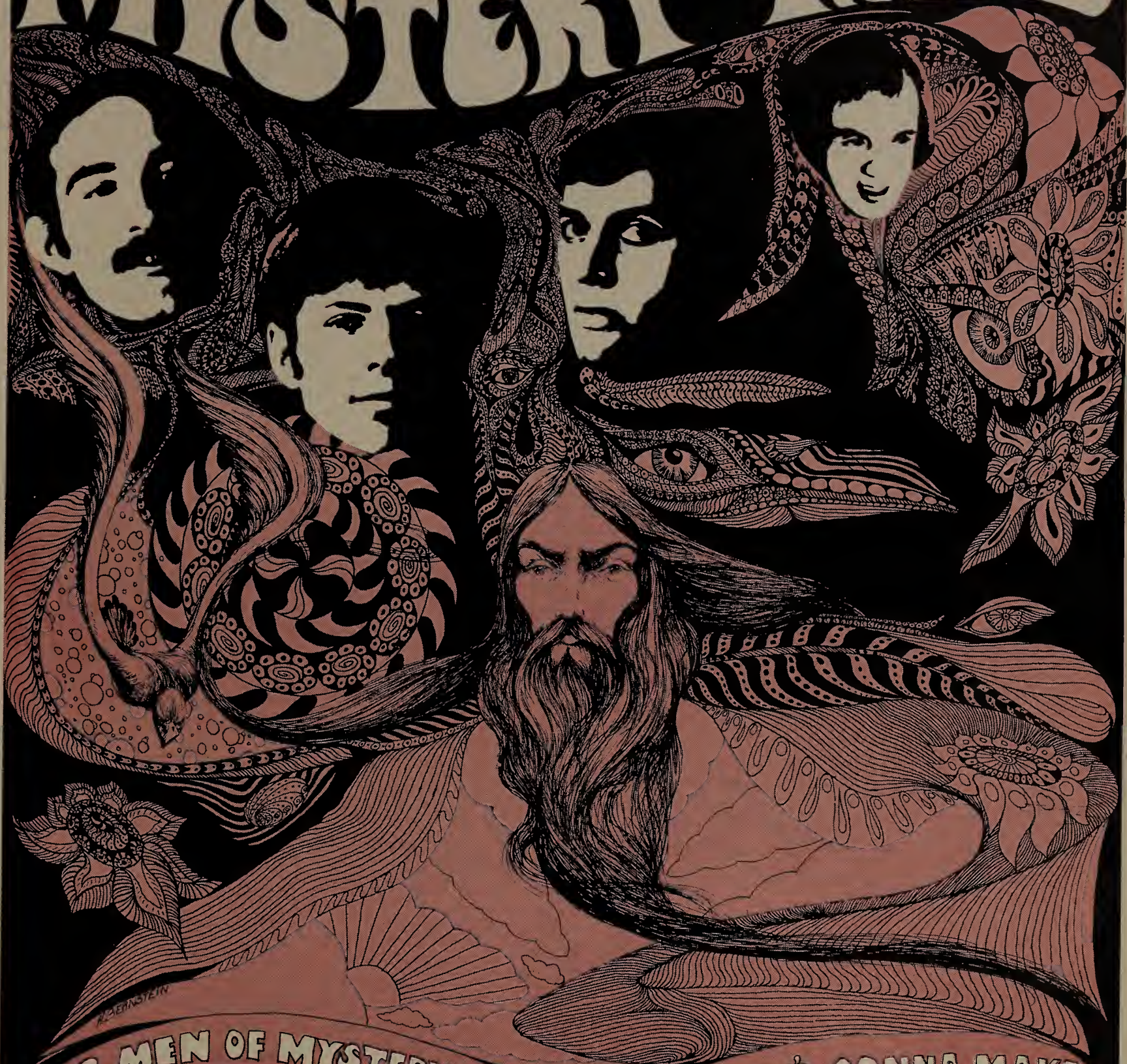
### KITTY WEST (Fraternity 979)

● I WANT TO SEE YOU AGAIN (2:37) [Target, BMI—Wilson, Van Cleve] Might be a chart berth waiting for this soft, pretty love ballad. Give it a spin.

(B+) TEDDY (2:08) [Target, BMI—Wilson] Zestful romancer over here.



# MYSTERY TREND



FOUR MEN OF MYSTERY WITH A HIT THAT'S GONNA MAKE HISTORY

**JOHNNY WAS A GOOD BOY**

B/S

**HOUSE ON THE HILL**

**PSYCHEDELECTRIFYING  
NEW SOUND FROM  
SAN FRANCISCO**

VK-10499

Produced by Werber-Steiring



Verve Records is a division of Metro-Goldwyn-Mayer Inc.



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## Best Bets

MUGWUMPS (Warner Bros. 7018)

• SEARCHIN' (2:52) [Tiger, BMI — Lieber, Stoller] The Mugwumps could really go places with this bouncy, infectious love ditty. Keep tabs.

(B+) HERE IT IS ANOTHER DAY (2:12) [Manager, BMI—Elliot, Hendricks] Shuffling, blues-toned ballad on the flip.

DON HO (Reprise 0573)

• ALL THAT'S LEFT IS THE LEMON TREE (2:46) [Remick, ASCAP—Hosimoto, Sugiyama, Weiss] Groovy mid-tempo rocker could score quickly for Don Ho. Watch it move.

(B+) DO I LOVE YOU? (2:40) [Granite, ASCAP — Pober] Smooth romancer on this side.

TED SOMMER (Solid State 2511)

• FEELIN' GOOD (2:15) [Musical Comedy Productions, BMI—Newley, Bricusse] Sprightly instrumental from the musical, "The Roar Of The Greasepaint—The Smell Of The Crowd." Could happen for Ted Sommer.

(B+) NEVER ON SUNDAY (2:20) [Unart, Lee, BMI—Hadjidakis] Catchy instrumental treatment of this popular title tune from the flick, "Never On Sunday."

GARY CROSBY (Hickory 1448)

• TOWN GIRL (2:10) [Fred Rose, BMI—Burnette, Osborn] Thumping mid-tempo finger-snapper with a steady beat holds all sorts of sales possibilities for Gary Crosby. Ought to be heard.

(B+) I'M GONNA CALL MY BABY (2:22) [Acuff-Rose, BMI—Burnette, Osborn] Fast-paced toe-tapper on this side.

RICK NELSON (Decca 32120)

• TAKE A CITY BRIDE (1:55) [Hilliard, BMI—Gibeau] Rick Nelson could make a lot of noise with this energetic, infectious swinger. Keep close tabs.

(B+) I'M CALLED LONELY [Hilliard, BMI — Nelson] Heart-throbbing lament on the flip.

DICK BOYELL (Dunhill 4081)

• MUSIC TO THINK BY (2:30) [Nuance, ASCAP — Boyell] Dick Boyell penned this catchy, spirited instrumental, and he performs it here with admirable finesse. Could go far.

(B+) A TRIP TO THE STARS [Nuance, ASCAP — Boyell] Another groovy Boyell-penned instrumental on the back.

JIMMY CURTISS (Laurie 3383)

• PSYCHEDELIC SITUATION (2:58) [Ernie Maresca, ASCAP — Maresca, Curtiss] Fast, imaginative rock venture about a "psychedelic" experience. Could be a big one for Jimmy Curtiss.

(B+) GONE BUT NOT FORGOTTEN (2:58) [Ernie Maresca, ASCAP—Maresca, Curtiss] Potent, blues-laden knee-slapper on the flip.

JOHN, JEFFREY & BROTHER TOM (MGM 13732)

• GOOD TIME CHARLIE (2:25) [Charlie's Tunes, Rock Island, BMI — Silverman, Myers] John, Jeffrey & Brother Tom could see a healthy amount of chart action with this bouncy, full-harmonied melody-rocker. Bears watching.

(B+) RAIN IN AMSTERDAM (2:04) [Bald Mt., ASCAP—Farrell, Myers] Brisk, thumping toe-tapper over here.

JERRY WALLACE (Liberty 55957)

• RUNAWAY BAY (2:05) [Primrose, BMI — Walker] Easy-moving ditty about a guy who wants to run away to Jamaica. Could sell well for Jerry Wallace.

(B+) DISPOSSESSED (2:05) [Leo Feist, ASCAP—Ahlert, Snyder] Melodious wooser on this side.

SAMMY DAVIS, JR. (Reprise 0566)

• DON'T BLAME THE CHILDREN (3:40) [Saloon Songs, BMI—Barnum, Reeve] Sincere, forceful talker with a timeless message for young and old alike. Could happen.

(B+) SHE BELIEVES IN ME (2:50) [Smooth, Noma, BMI — Knight] Dynamic, fully-ork'd love ode on the back.

BILLY ECKSTINE (Motown 1105)

• I WONDER WHY (2:39) [Jobete, BMI—Walker, Fuqua] Pounding, blues-oriented rock session could pull in sales galore for Billy Eckstine. Watch it go. No information on the flip side at this time.

ROGER WILLIAMS (Kapp 821)

• LOVE ME FOREVER (2:30) [Rogelle, BMI — Guthrie, Lynes] Roger Williams could grab a nice slice of the pop sales action with this powerhouse romancer. Eye it closely.

(B+) SWEET PEA (2:45) [Low-Twi, BMI — Roe] Nimble-fingered piano instrumental over here.

MARGARET WHITING (London 108)

• ONLY LOVE CAN BREAK A HEART (2:32) [Arch, ASCAP — Bacharach, David] Listen carefully to this sad, emotion-filled love effort. It could go all the way.

(B+) WHERE DO I STAND (2:37) [Red Balloon, ASCAP—Roberts] Tuneful, shuffling ballad on the back.

JERRY BUTLER (Mercury 72676)

• WHY DID I LOSE YOU (2:31) [Screen Gems—Columbia, Atkins, D'Errico] Poignant R&B weeper could make this deck a top-selling item for Jerry Butler. Stay with it.

(B+) YOU WALKED INTO MY LIFE (2:54) [Helios, BMI—English, Weiss] Powerful, fully ork'd love outing on this side.

## Best Bets

OUTSIDERS (Capitol 5892)

• GOTTA LEAVE US ALONE (2:12) [Beechwood, BMI — King, Kelley, Turek] The Outsiders could score quickly with this fast, swinging, woes-laden rock venture. Don't let it out of your sight.

(B+) I JUST CAN'T SEE YOU ANYMORE (2:48) [Beechwood, BMI—Bruno] Sad, gentle love ode on the flip.

MATT MONRO (Capitol 5623)

• BORN FREE (2:43) [Screen Gems—Columbia, BMI — Barry, Black] Poetic, fully ork'd treatment of the title tune from the motion picture, "Born Free." Could do things for Matt Munro.

(B+) OTHER PEOPLE (3:07) [Devon, BMI — Dicks, Rudge] Haunting, blues-toned love-ode on the flip.

HAMILTON WALKER (Uni 55010)

• GRAVEYARD SHIFT (2:04) [Burdette, BMI — Walker] Hamilton Walker might have a big winner on his hands with this freaky, free-swinging finger snapper. Give it a careful listen.

(B+) YOU MUST BE THE ONE. (2:24) [Immediate, BMI — Jagger, Richards] More in the same bag over here.

ZIRCONS (Heigh-Ho 645)

• WAS IT MEANT TO BE THIS WAY (2:33) [House of Hanover, BMI — Eppinger] Keep an eye on this throbbing, woes-laden rocker. It might go all the way.

(B+) GO ON AND CRY, CRY (2:25) [House of Hanover, BMI — Meadows] Rousing, rhythmic toe-tapper.

JAMES CRAWFORD (King 6103)

• STONE FOX (2:35) [Dynatone, BMI—Brown, Hobgood] James Crawford could get loads of sales attention with this thumping, soul-filled foot-stomper about a girl named "Stone Fox." Scan it closely. No information available on the flip side at this time.

BILL DOGGETT (Roulette 4732)

• SAPPHIRE (2:32) [Islip, BMI — Doggett] Could be some chart action on tap for this forceful, energetic instrumental. Stay on it.

(B+) KO-KO (3:03) [Islip, BMI—Doggett] Another instrumental in the same vein on this side.

DOUBLE FEATURE (Deram 85004)

• BABY, GET YOUR HEAD SCREWED ON (2:43) [Cat, ASCAP—Stevens] Pounding, pulsating rock session could earn spins aplenty for the Double Feature. Bears watching.

(B+) COME ON, BABY (2:30) [Smash, ASCAP — Hall, Lake] Solid, dynamic knee-slapper on the back.

JIMMIE WELLS (ABC 10846)

• IT'S TOO SOON TO KNOW (2:19) [E. H. Morris, ASCAP—Chessler] Reflective, nocturnal love outing here. Could be a big one.

(B+) ONLY THE YOUNG (2:18) [South Mountain, BMI—Randazzo, Weinstein, Barberis] Strong, building romancer on the flip.

EDDIE MILLER (Verve 10494)

• SOPHISTICATED WALK (2:37) [Zira, BMI—R. & R. Poindexter, Lewis, Members] Eddie Miller could grab a solid foothold on the charts with this rhythmic, danceable rocker. Eye it.

(B+) SKATE & SHUFFLE-LOO (2:27) [Zira, BMI—Thomas, Poindexter, Members, Harper] Driving foot-stomper over here.

PLAYBOYS OF EDINBURG (Columbia 44093)

• MICKEY'S MONKEY (2:25) [Jobete, BMI — Holland, Dوزير, Holland] Groovy, fast-paced finger-snapper could make this deck happen for the Playboys of Edinburg. Give it a spin.

(B+) SANFORD RINGLETON V OF ABERNATHY (2:58) [Pamper, BMI — Williams] Zestful, bouncy ditty about a loveable eccentric named Sanford Ringleton V.

CATALINAS (Scepter 12188)

• YOU HAVEN'T THE RIGHT (2:20) [Edwina, BMI — Plyler] Could be a chart berth waiting for this thumping, blues-tinged melody-rocker. Watch it carefully.

(B+) TICK TOCK (2:00) [Edwina, BMI — Smith] Imaginative toe-tapper with a steady beat.

KNACK (Capitol 5889)

• SOFTLY, SOFTLY (2:24) [Beechwood, BMI — Chain, Kaplan] The Knack could well come knocking of the door to chartsburg with this easy-paced rock session. Boys do a smooth job with the side, and may well make it.

(B+) THE SPELL (2:53) [Beechwood, BMI—Chain, Kaplan] Flip is similarly attractive in sound.

B. J. THOMAS (Scepter 12194)

• I CAN'T HELP IT (If I'm Still In Love With You) (2:47) [Fred Rose, BMI—Williams] The well-loved standard gets a fine, bittersweet treatment from veteran B. J. Thomas on this outing. Could be just the vehicle to bring him back into the big scene.

(B+) BABY CRIED (2:22) [Crazy Cajun, Flomar, BMI—Charon] On the flip the songster delivers a rhythmic bouncer.

SHIRELLES (Scepter 12192)

• BRIGHT SHINY COLORS (2:33) [Bikini, Purchase, ASCAP—Vance, Davie, Rieger] The Shirelles have one of their best items in a long time in this lid. A throbbing, moving workout, this one just might return them to their former hitsville ways.

(B+) TOO MUCH OF A GOOD THING (2:53) [Bikini, ASCAP—Vance, Davie] This one is another swinging rock item.

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## POP PICKS

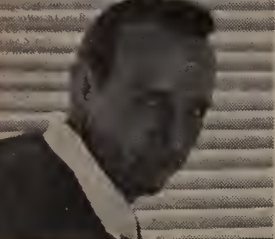
### CASINO ROYALE



**CASINO ROYALE**—Original Soundtrack—Columbia COMO/COSO 5005

The original soundtrack from the James Bond flick, "Casino Royale," starring Peter Sellers. The music is composed and conducted by Burt Bacharach, and the various tunes capture the mad, magic mayhem of the movie. The album is sure to catch the careful attention of film patrons who enjoy good motion picture music. Tracks by Dusty Springfield and Herb Alpert with the TJB should prove strong marketing points for this one.

### ROGER!



**ROGER!**—Roger Williams—Kapp KL 1512/KS 3512

Roger Williams performs a set of pop music. Among the tracks are the theme from "Black Orpheus," "Music To Watch Girls By," and "My Cup Runneth Over." The pianist finds the beauty of music and makes it sing in his own style. The album should be a big hit with his flock of fans.

### THE TURTLES



**HAPPY TOGETHER**—Turtles—White Whale WW 114/7114

The Turtles present a passel of rock outings. Included on the album are the title tune, "Happy Together," which recently hit the top spot on the charts, "Makin' My Mind Up," and "Person Without A Care." The group has its hit sound working on the LP, and the set might easily be a chart-climber.

### NEW IMAGE



**NEW IMAGE**—Jackie de Shannon—Imperial LP 9344/LP 12344

Jackie de Shannon moves out smartly in a parade of pop tunes. The efforts include "The Carnival Is Closed Today," "I Haven't Got Anything Better To Do," and "That's The Name Of The Game." The lark displays expert song styling on the LP, and the disk is certain to move well with the artist's large following.



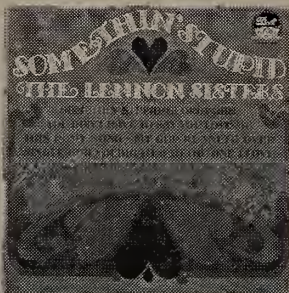
**THE GREATEST HITS FROM ENGLAND**—Various Artists—Parrot PA 61010

This one is a sure-to-please package featuring such artists as the Fortunes, Los Bravos, Noel Harrison, Them, the Moody Blues, Tom Jones, Unit 4+2, Jonathan King, Kathy Kirby, the Zombies, Hedgehoppers Anonymous, and the Nashville Teens. Among the many highpoints of the set are "Black Is Black" and "Gloria."



**STRICTLY INSTRUMENTAL**—Lester Flatt & Earl Scruggs with Doc Watson—Columbia CL 2643/CS 9443

Here's a real treat for folk, Bluegrass, and country fans alike. Lester Flatt & Earl Scruggs team up with Doc Watson for some of the most powerful folk-oriented picking yet to come out of Nashville. Three of the finer efforts on this set are: "Pick Along," "John Hardy," and "Spanish Two-Step." Flatt, Scruggs, and Watson complement each other particularly well and the result is a truly enjoyable album.



**SOMETHIN' STUPID**—Lennon Sisters—Dot 3797/25797

The Lennon Sisters offer a bag of pop goodies. Included on the set are the title tune "Somethin' Stupid," "There's A Kind Of Hush," and "You Don't Have To Say You Love Me." The quartet sings with its customary lyricism, and the album should be popular with the many listeners who have enjoyed the artists' previous packages.



**SOMETHING SPANISH**—Barry Sisters—ABC ABC/ABCS 578

The Barry Sisters sing an album in Spanish. The LP is one of the first in a series of recordings designed to highlight the duo's linguistic versatility. The selections include "Manha De Carnaval," from the film "Black Orpheus," "Inka Dinka Doo," which is rendered spiritedly in Spanish, and "La Sombra De Tu Sonrisa (The Shadow Of Your Smile)." The album should please a wide group of listeners.

## POP BEST BETS



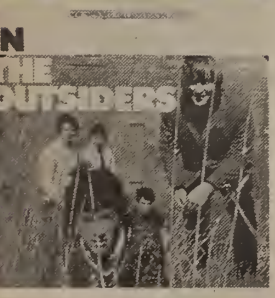
**KING CURTIS PLAYS THE GREAT MEMPHIS HITS**—Atco 33-211/SD 33-211

King Curtis, R&B saxman, offers his tribute to the new Memphis blues sound. Included on the LP are "Knock On Wood," "When Something Is Wrong With My Baby," and "I've Been Loving You Too Long." The arrangements that the artist uses follow the spirit of the original Memphis outings, yet manifest an excitement all his own. The disk could make lots of noise.



**HAPPY JACK**—Who—Decca DL 74892

This driving rock package by the Who should win favor in the hearts of teens all over the country. Among the highlights of the set are: "Boris The Spider," "Cobwebs And Strange," "A Quick One While He's Away," "Don't Look Away," and the title song. Strong listening all the way through.



**IN**—Outsiders—Capitol T/ST 2636

The Outsiders are "in." And they're out to provide listening enjoyment for platter spinners across the land. The quintet lines out some solid sounds on the LP, which features such tunes as the group's recent chart item, "Kind Of A Drag," "I Wanna Be Free," and "It's Your Love." The offering might possibly see extensive chart-play.



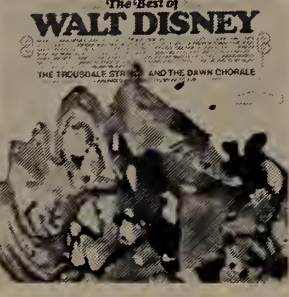
**ALL**—Charlie Fox & the Ring of Sound—Current (S) 474

Bandleader Charlie Fox, arranger-composer-musician has put together a combination of the best contemporary tunes with a fresh, interesting sound. Featured on the LP are the title track, "All," "You Don't Have To Say You Love Me," and "Walkin' My Cat named Dog." The album should find favor with a wide audience of good music lovers.



**INVITATION TO THE MOVIES**—Matt Monro—Capitol T/ST 2730

Matt Monro sings a selection of screen songs in a power-packed LP. On the disk are such winning tunes as "Alfie," "I Will Wait For You," from the film "The Umbrellas Of Cherbourg," and "A Man And A Woman," from the movie of the same name. The artist demonstrates the reasons for his steady popularity, as he chants with skill and warmth. The set could easily develop into a biggie.



**THE BEST OF WALT DISNEY**—The Trousdale Strings and the Dawn Chorale—Dunhill D/Ds 50016

Here is a generous sampling of tunes that have been popularized by Walt Disney. Some of the songs are "When You Wish Upon A Star," "Super-Cali-Fragi-Listic-Expi-Ali-Docious," and "Whistle While You Work." The Trousdale Strings and the Dawn Chorale perform creditably on the album, which is likely to be a huge success.

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## POP BEST BETS



**GRACE MARKAY**—Capitol T/ST 2687  
A highly enjoyable package of entertainment from Capitol lark Grace Markay, on her first LP outing. Highlights of this fine set include: "A Man And A Woman," "On A Clear Day (You Can See Forever)," "Theme From The Sand Pebbles (And We Were Lovers)," "Summer Wind," and "What Now My Love."



**HOLLYWOOD BYRD**—Charlie Byrd—Columbia CL 2652/CS 9452  
Guitarist Charlie Byrd plays all five songs that have been nominated for an Academy Award this year: "Alfie," "Born Free," "Georgy Girl," "The Wishing Doll" (from "Hawaii"), and "A Time For Love" (from "An American Dream"). The artist's jazz orientation is evidenced by the loose and free way he weaves his musical ideas through this music. The LP could catch on big.



**THOROUGHLY MODERN**—Bob Thiele & New Happy Times Ork—ABC 605  
ABC's Bob Thiele offers this rousing package of '20's oriented ditties to ride on the crest of the current wave of interest in the period. Among the finer tracks are: "Thoroughly Modern Millie," "Betty Co-Ed," "Changes," and "I'm Just A Vangabond Lover." It's a thoroughly enjoyable package from beginning to end.



**MR. SPOCK'S MUSIC FROM OUTER SPACE**—Leonard Nimoy—Dot DLP 3794/25794  
Popular TV actor Leonard Nimoy ("Star Trek") offers here, as his debut album, an imaginative collection of songs and readings devoted to the subject of (you guessed it!) outer space. Included in the set are "Theme From 'Star Trek'," "Music To Watch Space Girls By," "Twinkle, Twinkle Little Earth," and "A Visit To A Sad Planet." Watch this one rise.



**FOR THE FIRST TIME!**—Swingin' Six—Decca DL 4840/74840  
The Swingin' Six make their album debut with this offering. The group's repertoire runs from folk to rock to ballads to blues. Many of the songs are original creations by the Swingin' Six, among them "Pack Your Bag," their Calypso composition, "I Love You More Each Day," and their ballad "Winter Song." The talented sextet should create plenty of interest with this package.



**SOMETHING'S COMING**—Tony Tanner—Audio Fidelity AFLP 2171  
Tony Tanner could see a healthy amount of chart action with this spirited LP. The set, a sparkling compilation of show and pop tunes conducted by Billy Verplanck, includes such selections as "Sing Happy," "Once In Love With Amy," "Never Will I Marry," and of course, the title tune, "Something's Coming," from "West Side Story."

## JAZZ PICKS



**EXTRAORDINARY**—Roberta Peck—Columbia CL 2658/CS 9458  
Here's a thoroughly delightful debut package from Roberta Peck. This is an offering of lovely jazz stylings and particularly interesting phrasings all wrapped up by the lark's voice riding out over a group of jazzmen that leaves nothing to be desired. "Si Si Señor" is a highlight of this very pleasant LP.



**NINE FLAGS**—Chico O'Farrill—Impulse A/AS 9135  
Songwriter Chico O'Farrill has penned tunes intended to distill distinctive colors and rhythms of nine different countries. The efforts include "Patcham, linked with Hong Kong; "Dry Citrus," representative of Italy; and "Clear Spruce," which is meant to suggest Sweden. The disk emphasizes the tunesmith's skills as a melodist and his penchant for resourceful color play. The set should generate excitement on a large front.

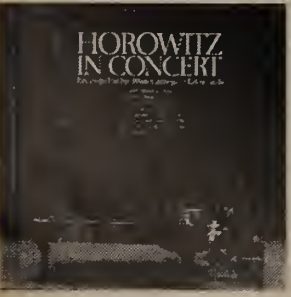


**GOOD TIME MEDLEYS**—Jonah Jones Quartet—Decca DL 4861/74861  
The Jonah Jones Quartet renders four medleys, each being the equivalent of a short set or miniature LP. The personnel consists of Jonah Jones, trumpet and vocal; Andre Persiani, piano; John Brown, bass; and Sol Hall, drums. The group evinces professional expertise, and the disk should attract loads of jazzophiles.



**STOMPIN' AT THE SAVOY**—Chick Webb—Columbia CL 2639/CS 9439  
Jazz drummer Chick Webb lays down a set of groovy tracks, supported by such stalwarts as Teddy Wilson, Ella Fitzgerald, and Taft Jordan. Among the tunes are the title tune, "Stompin' At The Savoy," "On The Sunny Side Of The Street," and "At The Darktown Strutters' Ball." This swinging offering should catch the fancy of jazz aficionados everywhere.

## CLASSICAL PICKS



**HOROWITZ IN CONCERT**—Columbia M2L 357/M2S 757  
An album featuring selections from the repertoire of two concerts performed by pianist Valdimir Horowitz in 1966. The pieces played include "Sonata In A Major, K. 331," by Mozart "Mazurka In B Minor, Op. 33," by Chopin, and "Sonata In F Major," by Haydn. Horowitz is in brilliant form on the set, which should find instant favor with lovers of classical music.



**CARL NIELSEN SYMPHONY NO. 1**—London Symphony Orchestra/Andre Previn—RCA Victor LM/LSC 2961  
An album containing two works by Danish composer Carl Nielsen. The pieces are "Symphony No. 1 In G Minor, Op. 7" and "Saul And David: Prelude To Act II," from the composer's monumental opera. The London Symphony Orchestra performs with distinction under the baton of Andre Previn. The disk should be a much sought-after item among devotees of classical music.



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# Columbia Markets New LP Products

NEW YORK—Columbia Records has announced the release of 34 new albums.

Highlighting the release are 14 pop albums: "Paul Revere And The Raiders' Greatest Hits"; "Bob Dylan's Greatest Hits"; "Happening—Prayers For Now," by Malcolm Boyd, with Charlie Byrd, guitar; "Hollywood Byrd," by Charlie Byrd, with orchestra and chorus; "Avenue Of Prayer," by Carl Butler and Pearl; "Portrait Of Paris," by Caravelli and his Magnificent Strings; "Strictly Instrumental," by Lester Flatt and Earl Scruggs, with Doc Watson; "Steve And Eydie—Together On Broadway," by Steve Lawrence and Eydie Gorme; "Monk—Straight, No Chaser," by Thelonious Monk; "By Request," by Jim Nabors; "The Peanut Butter Conspiracy Is Spreading," by the Peanut Butter Conspiracy; "Lonely Man," by Freddie Scott; "Stompin' At The Savoy," by Chick Webb; and "Born Free," by Andy Williams.

Columbia's Masterworks series has 9 new sets: "Johannes Brahms: The Four Symphonies," by the Cleveland Orchestra, George Szell, conductor; "Bernstein Conducts Copland—Third Symphony," by the New York Philharmonic, Leonard Bernstein, conductor; "Francescatti Plays Violin Spectaculars," by Zino Francescatti, violin, and the Zurich Chamber Orchestra, Edmond de Stoutz, conductor; "Beethoven Overtures," by the Cleveland Orchestra, George Szell, conductor; "Brahms: Variations On A Theme By Haydn, Op. 56A/Academic Festival Overture, Op. 80/Tragic Overture, Op. 81," by the Cleveland Orchestra, George Szell, conductor; "Mendelssohn: Symphony No. 4 In A Major, Op. 90, 'Italian' / Schubert: Symphony No. 8 In B Minor, 'Unfinished,'" by the Cleve-

land Orchestra, George Szell, conductor; "Mozart: Concerto In A Major For Clarinet And Orchestra, K. 622/Divertimento No. 2 In D Major For Flute, Oboe, Bassoon, Four Horns And Strings, K. 131," by Robert Marcellus, clarinet, and the Cleveland Orchestra, George Szell, conductor; "Mozart: Symphony No. 35 In D Major, K. 385, 'Haffner' / Symphony No. 41 In C Major, K. 551, 'Jupiter,'" by the Cleveland Orchestra, George Szell, conductor; and "Wagner Showpieces," by the Cleveland Orchestra, George Szell, conductor.

Two Latin American LP's and one original soundtrack package are also featured in Columbia's Apr. album release. The two Latin American LP's are "El Botones—Latin Spice," by Sonora Santanera, and "Que No Te Cuenten Cuentos," by the New Trio Los Panchos. The original soundtrack recording is "The Quiller Memorandum."

On Columbia's Harmony label are 4 new sets: "Academy Award Hits," by the Briarcliff Strings and Voices, Eric Lars, conductor; "Sunrise Serenade And Other Great Hits," by Frankie Carle; "Great Themes From TV And Motion Pictures," by Jerry Murad's Harmonicats; and "Satisfaction Guaranteed," by Carl Smith.

Columbia's Odyssey label is also offering 4 new albums: "The Symphonies Of Haydn, Vol. 3," by the Vienna State Opera Orchestra, Max Goberman, conductor; "Vivaldi Concertos For Strings, Vol. 1," by the New York Sinfonietta, Max Goberman, conductor; "Dinu Lipatti Plays Chopin Waltzes," by pianist Dinu Lipatti; and "Charles Ives: Piano Sonata No. 1," by pianist William Masselos.

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## MERCURY

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## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15% discount on all LP's—until further notice.

## PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

## PRESTIGE

15% discount on all LP product until further notice.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

## SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## TOWER

10% discount on all albums. No expiration date announced.

## London Starts Sales Year With New English Hits LP Series

NEW YORK—London Records, which completed the top sales year of its history on Mar. 31, has opened its new sales year with a brand-new LP series. Initial album of the series is titled "Greatest Hits From England" and features a dozen British-originated singles by the original artists.

The front of the album is emblazoned with multi-colored title strips, while the back liner features a photomontage of the artists represented in the album.

The initial package contains "Black Is Black" by Los Bravos; "It's Not Unusual" by Tom Jones; "Tobacco Road," by the Nashville Teens; "Everyone's Gone To The Moon," by Jonathan King; and other numbers by The Fortunes, Them, The Moody Blues, Unit 4 Plus 2, Noel Harrison, The Zombies, Hedgehoppers Anonymous, and Kathy Kirby.

The album has been programmed for its appeal to those stations which are devoting more time to classic oldie hits during weekend periods and holidays. Herb Goldfarb, national sales and distribution manager, reports that a heavy promotion has been blueprinted at the station level as well as at retail outlets.

London has also announced the initial album release for its new Deram

label, which was first introduced in the singles market here late last year. Deram is the first new label to be established by London's parent firm, the Decca Record Company Ltd. of England, in more than 30 years.

To be released under the same name throughout the world, initial Deram LP product includes the debut album by new British artist, Cat Stevens. LP is titled "Matthew & Son," after the recent action single by Stevens, who is one of the numerous new artists being developed by a body of British A & R people especially for the label.

The new release also includes two specialized LP's. One, in the international field, is titled "A New Look At Latin" by Los Escudos. The other, expected to sell well in the college market is "The Sound Of Sitar" and features a group of well-known contemporary hit songs performed by sitarist Chim Kothari.

London is currently planning a strong merchandising drive to launch this first Deram LP release. The drive will incorporate special in-store and window display material, as well as mailings of albums to AM and FM stations and to dealers for store demonstrations.



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**“The  
HAPPENING”**  
MOTOWN 1107\*

IT'S WILD! - IT'S DIFFERENT! - IT'S OUT OF SIGHT!



IT'S THE SUPREMES

\* It's The Title Song  
From The New Hit Movie  
**“THE HAPPENING”**  
A HORIZON PICTURE  
A COLUMBIA PICTURES RELEASE

MOTOWN  
RECORD CORP.

*The Sound of Young America*

## Dick Kline Joins Atlantic Promo Staff

NEW YORK—Dick Kline has been added to Atlantic Records' promotion staff. He will be based in Miami and will cover the South and Southwest as far West as St. Louis. Kline and Leroy Little, Atlantic Records roving Southern promotion man based in Memphis, will complement each other to thoroughly cover the South for the firm.

For the past five years Kline has been with London Records as regional manager for singles promotion. Before that he was with Disneyland and King Records. He has shown up consistently in the Bill Gavin polls for the past three years as one of the top Southern regional promotion men.

Kline will coordinate with Bob Kornheiser, Atlantic Records sales manager. He will work on Atlantic and Atco product and all of the labels distributed by Atlantic-Atco.

## 'Bananas' Is Back

HOLLYWOOD—A 44-year-old copyright "Yes, We Have No Bananas," may soon be slipping back onto the charts. Tune, written by Frank Silver and Irving Cohen, dates back to 1923 when it was an overnight novelty landslide.

Record cut on the coast features a group called the United Fruit Company, a tag bouncing off the song title. Side was produced for Greene-Stone's York label by Marty Cooper and has already been scheduled for play on contemporary music stations such as KBLA in L.A., KINN in Denver and KOL in Seattle.

Song is published by Skidmore Music, a subsidiary of Shapiro-Bernstein.

## Minogue Upped At ABC

NEW YORK—Bob Thiele, ABC Records' A&R director, has just announced that Dennis Minogue has been promoted to the position of A&R representative. Minogue will report to Thiele, working closely with him in all phases of A&R activity.

## Correction

In last week's story on the appointment of Marv Helfer as national promo director of Dunhill Records, it was incorrectly stated that Jay Lasker was president of the company. Actually, Lasker is a vp of Dunhill. As president of ABC Records, owners of Dunhill, Larry Newton is actually head of Dunhill.

## Mauldin Named LA Head Of Gil-Pincus

NEW YORK—George Pincus, president of the Gil-Pincus firms, announced last week that Joe B. Mauldin has been appointed head of the firms' West Coast operation in Los Angeles.

Joe B. Mauldin has an extensive background in the music business, beginning as a member of the Crickets. After some years spent travelling with this group, Mauldin entered the publishing side of the business working with Snuffy Garrett.

In his new capacity, Joe B. Mauldin will work exclusively on the Gil-Pincus catalogues mainly in securing recordings and also in working with West Coast writers.

In the last two months Gil-Pincus songs have been recorded on the West Coast by such artists as Billy Vaughn, Ed Ames, Robert Goulet, Tommy Garrett, Glenn Yarborough and the Lennon Sisters. George and Irwin Pincus will be making periodic trips to the West Coast to enhance their expanding TV and film music publishing commitments.

## InArts Records Bows

LOS ANGELES—"A development label for new ideas and talent"—that's the concept behind InArts Records, the newly-formed Los Angeles-based label which officially opened its doors today at 967 N. LaCienega.

According to Fred Darian, the label's general manager, InArts Records will be purchasing outside masters, but the bulk of material "will come from the label's own roster and talent development programs."

Darian, producer of such outings as "Please Mr. Custer," "The 'In' Crowd" (Dobie Gray), "Jezebel" (Frankie Laine), and "Johnny Willow," will run the talent development program along with Irv Weinhaus. Weinhaus recently launched the first development program, which is designed to find recording artists on the college level.

"We're going to be looking for new, young talent ideas, and sounds," Darian said.

"In no way will we be hooked or tied-down to any pre-conceived format." Darian is currently listening to several artists and will fly South today (17) to hear several other groups and "solo" artists perform.

InArts Records is a division of International Artists, Ltd., the talent company owned and operated by Liberace. Financial backing for the new label is being supplied by International Artists, Ltd., Liberace will continue with Dot Records as a recording artist.



'SHORT' COFFEE BREAK—Smash Records' coffee girl Lucy Martens is surely perking up Morty Craft's thoughts about big records. His "Music To Think By" deck, which is the official coffee industry theme, is "perking."



## TOP 50 IN R&B LOCATIONS

1	I NEVER LOVED A MAN (THE WAY I LOVE YOU) Aretha Franklin (Atlantic 2386)	1	26	EIGHT MEN & FOUR WOMEN O. V. Wright (Back Beat 580)	35
2	SWEET SOUL MUSIC Arthur Conley (Atco 6463)	4	27	HEYLOVE Stevie Wonder (Tamla 54147)	38
3	DRY YOUR EYES Brenda & Tabulations (Dlann 500)	3	28	GROOVIN' Young Rascals (Atlantic 2401)	—
4	WITH THIS RING Platters (Musicor 1229)	5	29	YOU'RE ALL I NEED Bobby Bland (Duke 416)	47
5	NOTHING TAKES THE PLACE OF YOU Toussaint McCall (Ronn 3)	8	30	RESPECT Aretha Franklin (Atlantic 2403)	—
6	JIMMY MACK Martha & Vandellas (Gordy 7058)	2	31	YOU ALWAYS HURT ME Impressions (ABC Paramount 10900)	21
7	BERNADETTE 4 Tops (Motown 1104)	6	32	SOMETHING INSIDE ME Ray Charles (ABC Paramount 10901)	33
8	DEAD END STREET Lou Rawls (Capitol 5869)	12	33	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	32
9	CLOSE YOUR EYES Peaches & Herb (Date 1549)	11	34	PRECIOUS MEMORIES Romeaes (Mark II 1001)	36
10	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	9	35	SHAKE A TAIL FEATHER James & Bobby Purify (Bell 669)	—
11	OUT IN LEFT FIELD Percy Sledge (Atlantic 2396)	15	36	ALFIE Dionne Warwick (Scepter 12187)	37
12	GONNA GIVE HER ALL THE LOVE I GOT Jimmy Ruffin (Soul 35032)	14	37	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	31
13	THE WHOLE WORLD IS A STAGE Fantastic 4 (Ric Tic 122)	13	38	THE JUNGLE B. B. King (Kent 462)	41
14	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	10	39	TOGETHER Intruders (Gamble 205)	—
15	I FOUND A LOVE Wilson Pickett (Atlantic 2394)	20	40	IT'S SO HARD TO BE A LOSER Cantours (Gordy 7059)	—
16	ONE HURT DESERVES ANOTHER Raelets (Tangerine 972)	17	41	AIN'T GONNA REST 5 Stairsteps (Windy C 605)	45
17	SPEAK HER NAME Walter Jackson (Okeh 7272)	18	42	DO THE THING Lou Courtney (Riverside 4589)	50
18	HIP-HUG-HER Booker T & The MG's (Stax 411)	19	43	ROUGH DRIED WOMAN Big Mack (Ronn 3)	48
19	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	7	44	MERCY, MERCY, MERCY Marlena Shaw (Cadet 5557)	42
20	WHY (AM I TREATED SO BAD) Cannonball Adderley (Capitol 5877)	25	45	MAKE A LITTLE LOVE Lowell Fulson (Kent 463)	40
21	SHOW ME Joe Tex (Dial 4055)	24	46	ALL I NEED Temptations (Gordy 7061)	—
22	FUNKY BROADWAY Dyke & The Blazers (Original Sound 64)	23	47	WHEN LOVE SLIPS AWAY Dee Dee Warwick (Mercury 72667)	42
23	LATER FOR TOMORROW Ernie K. Doe (Duke 411)	28	48	CRY TO ME Freddie Scott (Shout 211)	44
24	I LOVE YOU MORE THAN I CAN SAY Otis Redding (Volt 521)	29	49	GIRL I NEED YOU Artistics (Brunswick 55315)	43
25	I'M A MAN Spencer Davis Group (United Artists 50 144)	34	50	ALL I NEED IS YOUR LOVE Manhattans (Carnival 526)	46

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**ORIGINAL**  
**HITS**

by the

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**ORIGINAL**  
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**THE ORIGINAL HITS—BY THE ORIGINAL ARTISTS**

"YOU'VE GOT  
YOUR TROUBLES"  
THE FORTUNES

"IT'S NOT UNUSUAL" TOM JONES

"GLORIA" THEM

"GO NOW"  
THE MOODY BLUES



"BLACK IS BLACK"  
LOS BRAVOS

**THE  
GREATEST  
HITS  
FROM  
ENGLAND**

"CONCRETE AND CLAY"  
UNIT 4+2

"SHE'S NOT  
THERE"  
THE ZOMBIES

"A YOUNG GIRL"  
NOEL  
HARRISON

"TOBACCO ROAD"  
NASHVILLE  
TEENS

"EVERYONE'S GONE TO  
THE MOON"  
JONATHAN  
KING

"IT'S GOOD NEWS  
WEEK"  
HEDGEHOPPERS  
ANONYMOUS

"THE WAY OF LOVE"  
KATHY KIRBY

Front Cover



Back Liner

# End Lucky 11 Distrib Deal; Knight To C/P

PHILADELPHIA — Al Rosenthal, president of Cameo/Parkway and Otis Ellis, president of Lucky Eleven have announced jointly the termination of Lucky Eleven's distribution agreement with Cameo/Parkway and the transfer of Terry Knight from Lucky Eleven to Cameo/Parkway Records on an exclusive, long-term, worldwide basis.

Ellis indicated that he was reluctant to end "his warm and extremely successful" relationship with Cameo/Parkway but was determined to go into other areas of the recording industry."

Terry Knight has been responsible for several chart records during the past year including his smash hit "I Who Have Nothing."

At the same time, Rosenthal revealed that under the terms of his new contract Terry Knight will also produce for Cameo/Parkway and already has scheduled sessions with Cedric Smith, Rocky & the Visions and the Dantes.

Cameo/Parkway's sales manager, Neil Bogart, stated that in a major tie-in with Premier Booking Agency the label is "planning an all-out campaign to give Terry the recognition that he deserves as one of the top performers in the business." Knight, who has just completed a successful engagement at the Versaille Penthouse in Cleveland with his eleven piece orchestra, is now in Hollywood taping a stanza on the "Dating Game" video show.



## FELDESMAN TO JUBILEE BOARD

—Jerry Blaine, chairman of the board of Jubilee Industries, has announced the appointment of general counsel Walter Feldesman to the board. Jubilee Industries is a record producer in New York through its own lines and in joint ventures with other labels. It also manufactures recordings through a pressing plant and auxiliary facilities in the Los Angeles area.

## Morton Da Costa To Direct Hermits Flick

NEW YORK — Executive producer Allen Klein has announced the signing of Morton Da Costa to direct the first major film by Britain's Herman's Hermits, "Mrs. Brown, You've Got a Lovely Daughter." To be released by MGM, the feature-length color production is described as a "hip, Walt Disney-type of comedy-drama with music" and deals with the dog-racing business in England. The effort marks the first major film project for the newly-organized movie and TV production firm, Allan Klein & Company.

Da Costa is currently in London for conferences with Saul Swimmer, Klein's production supervisor, and author-composer Trevor Peacock, who wrote the screenplay for "Mrs. Brown" from his own original story. Peacock also composed the Hermits' hit song of the same title.

Shooting on the picture is scheduled to begin May 1 at MGM's British studios, with additional locations planned for London and Manchester. Herman's Hermits will have double duties in the film, with acting roles for each member of the group as well as opportunities for introducing a number of new songs.

Da Costa's direction credits include "Auntie Mame," his first film, which ranks as one of Warner Brothers' all-time top money-makers and which is further distinguished by its record of nine Academy Award nominations, including one for Best Picture of the Year. His second picture, "The Music Man," won a string of Oscar nominations as well. On Broadway, Da Costa has scored four successive hits with "Plain And Fancy," "No Time For Sergeants," "Auntie Mame," and "The Music Man."

## Chinn White Whale Rep

SAN FRANCISCO—The record management firm of Bobby Shinn Associates has been appointed special Northern California representative by White Whale Records, according to Ted Feigin, president of the independent label.

The Chinn organization's first assignment will be sales for the follow-up album of the recent Number One hit single "Happy Together," by the Turtles.

This announcement follows closely Chinn's appointment a few weeks ago by Mira Productions for its Mira, Mirwood and Surrey labels in the same territory.

Bobby Chinn Associates was established earlier this year to provide on-the-spot coverage for independent labels in the West's second largest market.



# TOP 100 LABELS

A.B.C. Paramount	53	Mercury	27, 38, 47
Aznak	7	MGM	14, 39, 43, 50
A&M	45, 78, 80, 86	Motown	8, 9
Atco	13, 15	Muscor	20
Atlantic	10, 40, 55, 70, 73	New Voice	36
Bang	37	Okeh	88
Back Beat	98	Original Sound	89
Bell	62	Parrot	25, 63
B. T. Puppy	35	Philips	12, 30
Cameo	54, 90	RCA Victor	29, 48
Canterberry	67	Reprise	2, 24, 46, 76
Capitol	22, 26, 34, 58, 77, 92	Riverside	97
Centar	99	Ric Tic	82
Colgems	1	Ronn	59
Columbia	16, 19, 31, 52, 84	Roulette	4
Date	32	Scepter	72
Decca	60	Smash	51, 95
Deram	81	Shout	68
Dial	44	Soul	42
Diamond	71	Stax	57, 64
Dionn	23	Tamla	56, 96
Dot	11	Tangerine	74
Dunhill	11	Tower	100
Epic	21, 49, 75	United Artists	17, 33
Fraternity		U.S.A.	41
GNP	91	Verve/Folkways	66, 79
Gordy	6, 69	Volt	65
Imperial	18	Warner Bros.	5, 28, 87
Kapp	93	White Whale	3
Liberty	61	Windy C	85
Mark II	94		

## Metric Makes Mark On Many Pressings

NEW YORK — Al Altman, Metric Music East Coast representative, notes that the puberry is currently represented by such songs as "My Girl Josephine," Jerry Jaye (Hi); "Make A Little Love," Lowell Fulson (Kent); "I Won't Come In While He's Gone," Jim Reeves (RCA Victor); "I'll Say Goodbye," the new Jimmy Rogers effort on A&M written by Gilbert Becaud; "About My Baby (I Could Write A Book)," the Pandoras, written and produced by writer-producer-arranger Bob Stone; and "That's The Way (To Tend To Business)," by the Players on Imperial.

Metric has placed tunes in such LP's as the new Sandler and Young, the O'Jays, Rubin Mitchell, Wilson Pickett, Frank Sinatra, Webb Pierce, and the new Lou Rawls to be released in the beginning of May. Also, the puberry has melodies in future single and LP releases by such artists as Jackie De Shannon, the Happenings, Ed Ames, the Paper Dolls, and the Satisfactions.

General manager Mike Gould and West Coast representative Mac Davis are in charge of Hollywood operations, with Al Altman working out of New York.

One other point for all producers is that the Jerry Jaye record of "My Girl Josephine," currently on the charts, should bring about a resurgence of interest in the Fats Domino Hit Catalog which is available only at the Metric-Travis office.



SANDY SANDY SANDY — One too many Sandies this time but Sandy Sandy has just been named the publicity director of MTA records by Bob Thompson, vice president of the diskery. A graduate of West Va. Univ., the lovely lass began her career in the publicity and pr field with ABC Films. Early this year she joined the MTA staff as artists' publicist; now, under her current heading, she will direct a comprehensive program of publicity which will include press information to the trades and consumer oriented publications as well as promotional publicity for the MTA artists.

## Triumph-ant

MGM execs join the Leather Boy (left) in straddling a trio of Triumph Bonneville's as they prepare to hit the promo road on behalf of the Leather Boy's debut single, "I'm A Leather Boy." With the leather-clad songster are: (l. to r.) Mike Abbott, MGM's new field manager; Bob Morgan, executive director of A&R; B. J. McElwee, southern field promo rep.; Frank Mancini, director of artist relations; and Mike Becce, LP promo topper.



INDESCRIBABLY BLUE	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
FOOLS FALL IN LOVE	RCA VICTOR
ELVIS PRESLEY	Tiger Music, Inc.
MARRYIN' KIND OF LOVE	KAPP
THE CRITTERS	Rumbalero Music, Inc.
GET IT WHILE YOU CAN	VERVE
HOWARD TATE	Rumbalero Music, Inc. Ragmar Music Corp.
EXCUSE ME DEAR MATHA	COLUMBIA
POZO SECO SINGERS	Noma Music, Inc. Pucket Fall of Tunes
CRY TO ME	SHOUT
FREDDIE SCOTT	Progressive Music, Inc. Mellin Music, Inc.
WHEN I WAS YOUNG	MGM
ERIC BURDON & ANIMALS	Slamina Music, Inc.
A GIRL NAMED SANDOZ	MGM
ERIC BURDON & ANIMALS	Slamina Music, Inc.
KEEP THE FAITH, BABY	RCA
BROOK BENTON	Anne-Rachel Music, Corp. Kiley Music, Inc.
BIG BLACK SMOKE	REPRISE
THE KINKS	Noma Music, Inc. Mondvles Music, Inc.
DEAD END STREET	REPRISE
THE KINKS	Noma Music, Inc. Mondvles Music, Inc.
ALL YOUR LOVE	LONDON
JOHN MAYALL, ERIC CLAPTON & BLUES BREAKERS	Noma Music, Inc. Gunnell Music, Inc.
HIDEAWAY	LONDON
JOHN MAYALL, ERIC CLAPTON, & BLUES BREAKERS	Noma Music, Inc. Gunnell Music, Inc.
YOU ARE SHE	COLUMBIA
CHAD & JEREMY	Noma Music, Inc.
I WON'T CRY	COLUMBIA
CHAD & JEREMY	Noma Music, Inc.
ANOTHER TEAR FALLS	SMASH
WALKER BROS.	Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD	SMASH
WALKER BROS.	Bigtop Records, Inc.
THE RIGHT ONE IS LEFT	CAPITOL
CILLA BLACK	Hill & Range Songs, Inc.

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BIGGEST  
HIT!

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B.T. PUPPY 527

# the happenings

Produced by The Tokens for Bright Tunes Productions

Arranged and conducted by Herb Bernstein

**B. T. PUPPY RECORDS, INC.**

# Dates Set For Newport Jazz Festival

NEWPORT—Newport, Rhode Island's busy festival summer will begin with the Newport Jazz Festival. The 14th annual world-famed jazz event will be held on the dates of June 30, July 1, 2, and 3. The festival's producer, George Wein, said, "Interest in this year's festival is at an all-time high internationally. Jazz fans from Japan, England, Germany, France and a half a dozen other countries have already advised us of their intent in coming to this year's event. Our talent list for this year is a great as ever."

For the festival, which will once again have four evenings and three afternoon concerts, the following talent has already been signed. The big bands of Count Basie, Buddy Rich, Woody Herman, and the Milford (Mass.) Youth Band under the direction of Boots Mussulli will be represented. Vocalists Nina Simone, Joe Williams, and Sarah Vaughan, will be present as will the groups of Dave Brubeck, Wes Montgomery, Miles Davis, Max Roach, Dizzy Gillespie, Herbie Mann, John Coltrane, the Modern Jazz Quartet, John Handy, Thelonious Monk, plus individual artists Earl "Fatha" Hines, Roy Eldridge, Pee Wee Russell, Bud Freeman, Buddy Tate, Buck Clayton, Willie "The Lion" Smith, Bud Johnson, Illinois Jacquet. New Orleans will be represented by the Preservation Hall Band, featuring Billy and Dede Pierce and the famed New Orleans clarinetist, George Lewis. There will even be a touch of the "now" generation at Newport in the person of the Blues Project. The African rhythms of Olatunji and his group will be heard.

In announcing this preliminary talent list, Wein said, "There will be many more artists added, and very shortly we will announce the entire program. As of yet we have not determined what groups involved with the so-called 'new music' in jazz will appear, but as in the past years, it will be liberally represented."

## Changes Records Bows In Berkeley

BERKELEY — Changes Records ("Contemporary Music On Record"), a newly formed label in Berkeley, Calif. has recorded the Jerry Hahn Quintet for an album release. Along with Hahn on guitar, who has recently been featured with the John Handy quintet, the LP will feature jazz violinist Mike White (also an ex-Handy member), Noel Jewkes on tenor and flute, Ron McClure on bass, and Jack DeJohnette on drums. The music is an interesting blend of many jazz styles and reflects the Frisco rock scene.

Second group to record for Changes are the Notes From The Underground who do their own material and are popular on the San Francisco rock scene. Initial release by the Notes is an EP with four tunes to be released at the end of April.

Chris Strachwitz is president of Changes. Label plans to spotlight contemporary music of all types and will be distributed by Arhoolie Records. Albums will be available in stereo and list at \$4.98. EPs list at \$1.00.

## Youman's Writers To Do Lincoln Center Show

NEW YORK—A new musical, Dandelion Wine, based on the best selling novel by Ray Bradbury, with a score by exclusive Vincent Youmans Music writers Larry Alexander (lyrics) and William Goldenberg (music) has been selected by Friends of Music Theater of Lincoln Center (under the direction of Richard Rodgers) for production.

"Dandelion Wine" is the second show selected by FMTLC under its exploratory production series. Show will be produced by Henry Guettel and directed by Bert Brinkerhoff. Featured will be Art Lund, Penny Fuller & Joseph Macauley, along with a full cast. An invited audience of notables from all walks of the arts will attend evening performances on Apr. 23, Apr. 30 & May 7, plus a matinee on May 7.

Robert Lissauer, Vincent Youmans vp, currently hot with the off-Broadway hit, "Man With A Load Of Mischief," will work on "Dandelion Wine" being optioned for fall presentation on Broadway.

## Jubilee Inks Fifth Estate

NEW YORK—Jubilee Records has signed the Fifth Estate to a long-term artist agreement.

"Ding, Dong! The Witch Is Dead," from the film "The Wizard Of Oz," is the Fifth Estate's first release. The disk is now in the hands of deejays and distributors, and Mickey Eichner, Jubilee vp, reports excellent initial reaction.

The Fifth Estate is produced by Bill and Steve Jerome of Real Good Productions. The Real Good Production's track record includes outings by the Left Banke and Reparata & the Delrons.

# FOCUS ON JAZZ

MORT FEGA

My affairs took me to Los Angeles a fortnight ago, and being the rabid jazz enthusiast that I am, I made it my business to visit a jazz radio station, to frequent more than several retail record stores, and to pay a visit to Shelly's Manne-Hole. All of this in spite of the fact that my visit was only of two days' duration, and amidst an abundant number of relatives, each of whom had plans for entertaining me, plans that included everything but jazz entertainment. Flying back East I reflected that, all things considered, I did manage to get some reasonable mileage out of a brief visit.

## Half-Stocked Record Stores

Without meaning to incur the disfavor of any Angelinos who might be reading this, I must say that I was sadly disappointed in the quality of the record shops that I visited. As a consequence of a music conversation I discovered that one of my cousins was a very enthusiastic Mel Torme admirer. Well, that was all I had to hear. I immediately went out to buy several of the best Torme albums I know.

Would you believe that I went to six stores before I found one that had any Torme albums in stock? And when I finally found a store that did stock any, I had the choice of two Torme albums, each of which was considerably less than his best. (If Mel reads this and he has a beef, he's justified.) I suppose that being a New York resident I'm spoiled when it comes to retail record stores, but I daresay that even someone coming from a less populous area than New York would concur with me regarding the mediocre state of affairs in the Los Angeles record store world.

## 24-Hour Jazz Radio Station

I had heard a great deal about KBCA-FM. Los Angeles' 24-hour jazz station, so the first thing I did when I unpacked was to tune into 105.1 to decide for myself if all that I had heard was so. The music that was being played was excellent and Les Carter's commentary was worthy, in all a noteworthy part of the Los Angeles music scene. I must confess that what I heard the following morning left something to be desired, but by comparison to what I heard elsewhere on the dial, good enough to make me stay tuned. I decided that, being an ex-disc jockey myself, I might enjoy visiting the KBCA studios just to see how they were doing it, and who was doing it.

When I presented myself to the receptionist and announced that I was from Cash Box and that I was interested in writing something about the station, the girl to whom I was speaking couldn't have been less interested. Sensing her indifference I asked if there was someone connected with the station who handled publicity. Again I got the same response, a disinterested no. "How about your program director?," I begged, afraid that there really was no one at the station but this blonde-haired automaton and a whole bunch of tape machines. After getting another no, I asked her if the disc jockey on duty would consider entertaining me in the studio. She returned with, "Okay, you can go in as soon as he's off the air."

When I finally got inside I introduced myself and, drawing another blank, I asked a few meaningless questions and withdrew as gracefully as I knew how, convinced that this was all a dream and couldn't really be happening. Knowing a good deal about radio personalities and how they hunger for any kind of press, I refused to believe that this apathy and indifference was for real. On the way out of the office I pocketed the KBCA-FM Monthly Jazz Guide which contained a highly literate article by Charles M. Weisenberg titled, "A Protest Against Jazz Polls." Actually, reading this article was the most rewarding aspect of my visit to the studios. Should any of Cash Box's listeners wish to read the article, and it's worth reading, write to KBCA, 6380 Wilshire Blvd., Los Angeles, California. Ask for the March Jazz Guide.

## A Happy Home for Jazz

Lest you think that my visit to California was completely negative, know that it ended on a glorious, positive note. On the eve of my departure, I went to Shelly's Manne-Hole in Hollywood. Appearing was Mose Allison, one of my favorite performers, and the Shelly Manne quintet. Shelly was absent for the first set, rehearsing for the upcoming Oscar awards, and his chair was capably filled by Paul Humphries. As I look back, it was one of the more enjoyable evenings of music that I have had in a long time. The Manne-Hole is operated with the comfort and pleasure of the audience in mind. Everyone in the club seemed to be having a great time, the players, the waitresses, the bartenders, and the audience.

It's been a long time since I've seen such a daisy chain of good feeling. I asked Shelly if this good vibration was unique to this particular evening or was it a general state of affairs. He told me that it happens all the time and that because it does, coming to work is a groove for him. When I spoke with Conte Candoli, Shelly's sidekick in the quintet, I made the same observation about the great climate in the club, and he echoed what Shelly had said, that every night was Mardi Gras at The Manne-Hole. I strongly urge anyone who gets within striking distance of 1608 North Cahuenga Blvd. in Hollywood to visit Shelly's Manne-Hole, about as happy a home for jazz that I have ever frequented, and the club that books the best talent available. This night I also had the chance to hear Frank Strozier, whose excellent musicianship is very much missed since he migrated to The West Coast a few years ago. He was wailing!

My only regret about the visit to California is that it was so short-lived. From my conversations with several knowledgeable people, including Fred Seligo, a native New Yorker who moved to the Coast five years ago and who is rapidly gaining stature as one of jazzdom's finest photographers, I draw the inference that the over-all climate of jazz in California is much healthier than it is in New York. There seems to be less static in the music, and the end product is happier, groovier, and swingier!

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## Good News

Ramsey Lewis (left) and Mr. & Mrs. Richard "Groove" Holmes were all smiles when this photo was taken. They had just learned that their performances at Philadelphia's Quaker City Jazz Festival had sold out to the tune of 15,000 tickets.



# The Chicago Fires.



She was first.



Put the blame on  
**The Cryan' Shames** for the  
second Chicago fire.

Their new single is as big  
as all blazes in the Windy City...  
and it's spreading like wildfire.

Your town is next!

**"Mr. Unreliable"**

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And a red-hot album to match:  
Where The Cryan' Shames  
spark the action.  
On COLUMBIA RECORDS

## Liberty Sets Nat'l Nitty Gritty Tour

LOS ANGELES—Liberty Records has planned a national promotion tour for the Nitty Gritty Dirt Band. Accompanied by their manager Bill McEuen and Liberty artists relations manager Harvey Goldstein, the group jets to St. Louis this week (17) for three days of appearance. They will then be met by a special "Nitty Gritty" chartered bus, decorated with appropriate signs. During their three weeks on the bus, the Nitty Grittys will stop to make radio and TV appearances, hold court at retail outlet autograph parties, and meet newspaper and magazine people.

Stops scheduled thus far (after the April 17-18-19 stint in St. Louis) are as follows: Chicago, April 20, 21, 22; New York City, April 23, 24, 25, with a return planned for April 28, 29, 30; Philadelphia, April 26, 27; Boston, April 27, 28; Baltimore-Washington, May 1, 2; Cleveland, May 3, 4; and Detroit, May 5. After leaving Detroit the group will jet to Salt Lake City for May 6 activities and then return to the West Coast.

The Nitty Gritty Dirt Band is currently on the Top 100 with their "Buy For Me The Rain" single, and their first LP, titled simply "The Nitty Gritty Dirt Band," is making a lot of noise on the Coast.

## UA Enjoys Hot Singles Streak

NEW YORK—United Artists Records has reported its best-selling singles sales period since Oct. 1965 during the month of March.

The Spencer Davis Group and their "I'm A Man," and The Easybeats and "Friday On My Mind," two chart singles, are UA's British pacemakers. These are followed by Bobby Goldsboro's "Goodbye To All You Women," another fast-rising UA disk.

In the C & W field, Johnny Darrell's "Ruby, Don't Take Your Love To Town," Del Reeves and "Blame It On My Do Wrong," and Bobby Lewis and his "Two Of The Usual," all occupying niches on the charts, added impetus to UA's banner March.

United Artists executives are confidently predicting that April will surpass March, in view of the fact that the majority of their top disks have yet to reach their peak. UA expects great things of Ellie Greenwich's outing, "I Want You To Be My Baby".

## Joe Simone Named Main Liner Manager

CLEVELAND—Joe Simone has been named manager of the independent record division of Main Line Records, the label affiliate of Main Line Cleveland. Simone returns to Cleveland from Los Angeles where he was branch manager for Liberty Records. He held the same post with Liberty in Cleveland before his move to the West Coast. Main Line is one of the largest record distributors in the United States.

Simone replaces Ed Rosenblatt in the position, who is leaving Main Line and Cleveland for personal reasons.

## Dorfman To Elektra

NEW YORK—Marvin Dorfman has joined Elektra Records as national field sales representative for Elektra and Nonesuch. Dorfman was previously manager of the Liberty branch in Cleveland.

Sales manager Mel Posner said the appointment of Dorfman coincided with the exceptional public response to Elektra's Nonesuch Records.



# PLATTER SPINNER PATTERN

What's going on out there in outer space, anyway? Unidentified Flying Objects have been sighted time and again by hundreds of individuals, not all of whom can be said to be suffering from delusions of one kind or another. Al Collins, of KSFO-San Francisco, recently interviewed a farmer in Wellington, Texas, who claimed to have encountered what may have been extraterrestrial visitors. The farmer, Carroll Watts, alleges that on the night of Saturday, April 1, he saw a strange light on the road, emanating from a 100 foot long cigar-shaped object that hovered 12 to 18 inches above the ground. Thinking it was an Air Force experimental ship, he knocked on the metal exterior. A door opened and a voice invited him inside, asking him to undergo a physical examination in order to participate in the flight. Watts said he decided not to go in, returned to his pickup truck and drove past the object. As he looked back, it took on an orange-red glow and left the area. The story seems just fantastic enough to be true, but an inevitable doubt intrudes itself. April 1 was April Fool's Day. But then again—

On April 5 on Murray the K's WOR-FM-New York Record Review Board, 1,954 listeners phoned in their votes on five West Coast songs. The total number of calls, according to WOR-FM, was a record for the 8 to 9 P.M. show. The final tabulation is as follows: "Soul Kitchen," the Doors—651; "Help I'm A Rock," Mothers of Invention—575; "I Feel A Whole Lot Better," the Byrds—350; "Good Vibrations," Beach Boys—303; and "Today," Jefferson Airplane—75. WOR-FM feels that the telephone response indicates the regional rivalry rock creates, and New Yorkers' eagerness to get behind particular favorites.

WCOP-Boston has been presented a special award by Governor John Volpe. The citation presented to vice president and general manager John Crohan of WCOP at State House ceremony is in appreciation for "High standards of public service extended to the Department of Commerce and Development."

WLS-Chicago has been named winner of the "Headliner Award" in the category of Consistently Outstanding Radio Editorials. The winning series of WLS editorials entitled "The Disappearing Nurse," was a dramatic campaign calling attention to the serious shortage of nurses in Chicago, prepared by WLS editorial director William Rice. The gold medallion was awarded during The National Headliners Club's annual convention in Atlantic City on April 1.

CHNC, a French-speaking outlet in Quebec, Canada, requests American records from U.S. record companies or their Canadian branches. CHNC broadcasts an American hit parade twice a week, and needs all the top tunes.

WFUN-Miami, Fla., has won the School Bell Award from the Florida Education Association for the best series of programs in behalf of education during 1966. The award, a handsome plaque in the shape of an old-fashioned school bell, was presented to WFUN at the FEA convention's first delegate assembly in Tallahassee. School Bell Awards are made annually to news media in Florida that, in the opinion of the judges, have contributed most to the development of public understanding of educational issues. FEA executive secretary Ed Henderson said nominations this year were for the first time accepted directly from the news media as well as from educators. A special committee made the selections based on material submitted. The judges said WFUN's award was for its program, "Youth Board Of The Air," which has reflected public education issues through the discus-

sion of topics vital to education, local schools and their many programs.

WCFL-Chicago has opened up a big lead in the race for monkeyshine honors. The outlet reports that it received 10,891 entries in its "Monkees Think Green" Contest. The contestant who sent in the most original green item was Joannae Pilot, 10137 South Prospect, who entered a 5-minute sound film which she produced, using the Monkees and "green" as her theme. She won a trip to Hollywood, accompanied by WCFL VIP Jim Stagg, to meet the Monkees. Fifty runners-up received Monkees LP's. Among the entries were 11 green turtles, 5 green snakes, 1 green chicken, 8 green mice, 2 green rabbits at the start of the contest (13 green rabbits at the close of the contest), 16 green cakes, 5 loaves of green bread, and 4 live green girls.



DEFT DUO DEALS DE MUSIC: Dat's right, it's Sceptor-Wands pop artist B. J. Thomas (l.) in the musical company of deejay Dave Hensley of WXL-Dublin, Ga. Thomas, touring the South in a series of one-nighters, was performing at Georgia Southern College in Statesboro, and Hensley dropped by to say hello and take some pictures.

SPUTTERS: Ed Cotlar has been appointed talent coordinator of the "Hy Lit TV Show" presently seen on WKBS-TV-Philadelphia. . . . Bill Muir has been named an account executive in station sales for KNBR-San Francisco. . . . Richard Ward Fatherly has assumed the 9 A.M. to 12 Noon Show on KX-OK-St. Louis. He replaces Peter Martin, who was recently designated local sales manager for KX-OK.

VITAL STATISTICS: Joe Mosbrook, formerly news director at WDEL-Wilmington, has been named general assignment reporter for WKYC-TV-Cleveland. . . . Rick Murphy, former sales manager of KTHO-AM-FM-Lake Tahoe, California, has been appointed account executive at KNBR-San Francisco. . . . "Lord Neil" Scott, previously with KWAC-Bakersfield, has moved into the 6 to midnight slot at "Super Stereo KIFM," also in Bakersfield. . . . James Woodyard, local sales representative for KGW-Portland, Oregon, has moved over to a similar position in KGW-TV sales. John N. Catlett, formerly assistant promotion director at KGW Radio and TV, is now local sales representative at KGW Radio. . . . Rocco N. Urbisci, most recently art director for WJZ-TV-Baltimore, has been selected art director at WBKB-TV-Chicago. . . . Paul Drew, previously program director at WQKI-Atlanta, has joined CKLW-Detroit as program director. . . . Ed Scherer has been made producer-director at WDCA-TV-Washington. He comes to the outlet from NBC in New York where he was producer of the network program, "Exploring." . . . Stan Barrett, previously with WIRK-West Palm Beach, now has the afternoon show from 1 P.M. to 4 at WUBE-Cincinnati. Other additions to WUBE's air staff are Dave Michaels and Joe Stamper, formerly with WCOL-Columbus.

## BIOS FOR DEEJAYS

Arthur Conley



Arthur Conley would seem to be a young man on the way up. After the pressing of four singles, the 21-year-old artist has hit big with "Sweet Soul Music," which is number 13 on the charts this week. Instrumental in his success is blues singer Otis Redding, who is his record producer. Redding first heard Conley in 1965 in Baltimore, when a friend played him a demo record called "I'm A Lonely Stranger." With the aid of Stax-Volt president Jim Stewart, Redding recorded Conley doing that song and produced it on his Jotis label. It wasn't a big hit, but it started the chanter on his way. Next, Conley and Redding recorded Conley's single, "Who's Foolin' Who," which the artist penned himself. Two more outings followed: "Take Me (Just As I Am)" and "I Can't Stop (No, No, No)," which were cut with the help of Rick Hall, president of Fame Records. The first record that Redding produced on his own, "Sweet Soul Music," on Ateo, was the one that did it. Conley's dynamic showmanship should stand him in good stead in the years to come.

## Casinos



The Casinos, a nine-man group of musicians, have recently gained national prominence with their single on the Fraternity label, "Then You Can Tell Me Goodbye," which was recently on the charts. The team had its beginnings nine years ago when lead singer and co-manager Gene Hughes formed a group along with his brother Glen, Ray White, Pete Bolton, and Joe Patterson. They were all in their early teens and at that time were considered mainly a vocal group. Over the years, they have added musicians to insure good backing and to become self-contained. The Casinos' unique instrumentation features trumpet, trombone, tenor sax, guitar, bass, organ and drums. Their versatility is indicated by their extensive repertoire, which includes standards, rock, C&W, R&B, folk, waltzes, cha-chas and polkas. The Casinos, who could be termed a "package" group, work together as a team. Patterson works out the choreography, and White tends to all the vocal arrangements. On stage, the blend of singing, comedy and dancing reflects varied backgrounds ranging from White's association with symphonic music to Bolton's inclination towards clowning. The Casinos have an album scheduled for release also entitled "Then You Can Tell Me Goodbye."



# Timely!

**ED AMES** follows his current chart-busting album and hit single "My Cup Runneth Over" with an up-to-the-minute ballad—**"TIME, TIME"** c/w "One Little Girl at a Time" #9178

If it's happening...it's here!  
**RCA VICTOR**  
The most trusted name in sound



## Tchaikovsky Winner Heard On Melodiya/Angel Album

NEW YORK—The youngest pianist ever to win the International Tchaikovsky Competition in Moscow can now be heard in America on the Melodiya/Angel label. Immediately after the winners of the competition were announced last spring, seventeen-year-old Grigory Sokolov recorded the Tchaikovsky Concerto No. 1, and Melodiya/Angel, new product line of Capitol Records, through its exchange agreement with the Soviet recording agency, Mezhdunarodnaja Kniga (MK), taped his performance in stereo with the U.S.S.R. Symphony Orchestra, conducted by Neimye Yarvy.

The winner of the second prize in the same competition, Misha Dichter of Beverly Hills, Calif., was also recorded playing the same concerto immediately upon his return to the U.S. His performance of the Tchaikovsky piece, with Erich Leinsdorf conducting the Boston Symphony, has just been released by RCA Victor.

## Epic Releasing Four New Classical LP's

NEW YORK—Epic Records is releasing four Classical albums in April.

Highlighting the new releases are two specially priced 3-LP sets. One set contains the fourth and final volume of Mozart Piano Concertos as performed by pianist Lili Kraus in collaboration with the Vienna Festival Orchestra conducted by Stephen Simon. The other album features three favorite Beethoven symphonies with George Szell conducting the Cleveland Orchestra.

Two singles LP's are also being released this month. Josef Suk renders performances of violin concertos by Bruch and Mendelssohn, accompanied by the Czech Philharmonic Orchestra conducted by Karel Ančerl. Rounding out the April releases is an album of piano music by Debussy which offers performances by virtuoso pianist Charles Rosen.

## THOROUGHLY MODERN MILLS

### I WAS KAISER BILL'S BATMAN

Whistling Jack Smith . . . . (Deram)  
Carnaby Street Set . . . . (Columbia)  
Mark Vickers . . . . . (Capitol)  
Mauricio Smith . . . . . (RCA)

### LITTLE GAMES

The Yardbirds . . . . . (Epic)

### TEN STOREYS HIGH

David & Jonathan . . . . . (Capitol)

### JAZZ BABY


Carol Channing . . . . . (Decca)

### DOES YOUR HEART BEAT FOR ME

Patsy Cline . . . . . (Decca)

### FOR ME AND MY GAL

Uncle Dick's  
Old-Time Singers . . . . . (W.B.)

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## Columbia Releases New Horowitz Album

NEW YORK—Columbia Masterworks has released an album by Vladimir Horowitz entitled "Horowitz In Concert." This two-record set, Horowitz' second Carnegie Hall recital album, includes selections from his April and November 1966 performances. All of the works in the album, with the exception of one, are first recordings by the artist. The repertoire, which ranges from Classical (Haydn and Mozart) to Romantic (Schumann, Chopin and Liszt) to Impressionist (Debussy) through Early 20th Century (Scriabin), is an excellent showcase for Horowitz' virtuosity. "Horowitz In Concert" contains a performance of Scriabin's Sonata No. 10, Op. 70, as well as the rarely recorded "Vallée d'Obermann" by Liszt, a brilliant showpiece which Vladimir Horowitz revived for his November concert.

### Merchandising—Ad Push

Columbia Masterworks has developed a comprehensive merchandising-and-advertising campaign for this album. "An Historic Return—Horowitz At Carnegie Hall," previous recital album, enjoyed great success. Double-page ads featuring "Horowitz In Concert," as well as the pianist's other Columbia LP's, will appear in the April issues of the "Schwann Catalog" and "The American Record Guide," as well as in the May copies of "High Fidelity."

For in-store use, Columbia has created both a colorful 14" x 24" double-wing display, which features "Horowitz In Concert" as well as "An Historic Return—Horowitz At Carnegie Hall," and a companion window streamer, which advertises the new set exclusively.

The label has also designed a 300-line ad mat that features both Carnegie Hall recital albums, as well as a complete listing of Horowitz' other Columbia Masterworks recordings.

All of Columbia's classical radio subscription stations have received copies of "Horowitz In Concert," and special bulk shipments of the album have been sent to distributors in order to facilitate its thorough full-scale promotion.

"Horowitz In Concert," as well as Horowitz' other Columbia recordings, was produced by Thomas Frost, executive producer of Columbia Masterworks A&R.

## Connie Francis To Be Honored By Expo '67

NEW YORK—Connie Francis will receive Expo '67's "Female Vocalist of the Century" award at the Inaugural Ball of the Exposition being held April 26 in Montreal before the official grand opening (April 28). The management of the Sahara Hotel in Las Vegas, where the artist opens a four-week engagement April 18th, has consented to give her two days off (April 26 and 27) so that she may be present to receive the award.

Prime Minister Lester Pearson of Canada will head a roster of leading government officials and international dignitaries attending.

Proceeds of the Ball will benefit Canada's Heart Fund.

## Greene Joins Fields

NEW YORK—Del Greene has just joined the J.M. Fields organization as records and book buyer. Previously associated with E.J. Korvette and S. Klein in NY, Greene brings to Fields a diverse background in record merchandising. He will assume his new position immediately.

**HAVE YOU NOTICED  
THE INCREASED USE  
OF THE ALBUM SLICK  
AS AN ADVERTISEMENT  
IN CASH BOX?**

Last year  
it was  
"Doctor  
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Last week  
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"BORN  
FREE"!

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ORIGINAL SOUND TRACK RECORDING

Columbia Pictures and Carl Foreman present

**BORN FREE**

ACADEMY AWARD WINNER!  
BEST ORIGINAL MUSIC SCORE!

Produced by Sam Jaffe and Paul Radin  
A Columbia Pictures Release in Panavision® and ColumbiaColor



Music Composed and Conducted by John Barry

Includes the Oscar-winning BEST SONG!  
An album that has already sold and sold and sold is REBORN!  
REORDER...today!

Also Available On Ampex Tape

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

# NARM Board To Meet In Washington May 18-19

PHILADELPHIA — Stanley Jaffe president of the National Association of Record Merchandisers (NARM), has announced that the next Board of Directors meeting will be held Thursday and Friday, May 18 and 19, 1967, in Washington, D.C., in the offices of the NARM general counsel Earl W. Kintner a member of the law firm of Arent, Fox, Kintner, Plotkin, and Kahn. This will be the first Board of Directors meeting of the new NARM administration, which was elected at the annual convention in Los Angeles last month. In attendance will be the new NARM officers and directors: Stanley Jaffe, president (Consolidated Dist., Seattle); Jack Geldbart, first vice president (L and F Record Service, Atlanta); Amos Heilicher, second vice president (J. L. Marsh Company, Minneapolis); James Schwartz, secretary (District Records, Washington, D.C.); Don Ayers, treasurer (Nor Cal Record Service, San Francisco); past president and director John Billinis (Billinis Distributing Company, Salt Lake City); past president and director Cecil H. Steen (Recordwagon, Woburn, Mass.); director Charles H. Schlang (Mer-

shaw of America, Albany, N.Y.); and director Milton Israeloff (Beacon Record Distributors, Providence, R.I.). Jules Malamud, NARM executive director will also be in attendance.

This will mark the first time the NARM Board of Directors meeting has been held in Washington, D.C. The firm of Arent, Fox, Kintner, Plotkin and Kahn is hosting a reception for the directors, and the various members of the firm will have an opportunity for the first time to meet with the NARM Board. Various legal specialists in the fields of labor relations, anti-trust legislation, tax law, corporate law, etc., who are part of the firm, will be available to the directors during their meetings.

Jules Malamud, NARM executive director, stated that foremost on the agenda for the directors' consideration will be the final formulation of the plans for the NARM Mid Year Meeting. In addition, the program of activity for the forthcoming Association year will be discussed, and plans laid for the 1967-68 fiscal year. Committee announcements will also be forthcoming.

## TALENT ON STAGE

### MICKIE McCLELLAND NICK NOBLE

HOLLYWOOD—Waiting in the wings for that elusive chart single or just starting the tour of smoke saturated niteries, the Playboy circuit is a haven on earth for untested as well as more venerable acts. Newcomer from Houston, Texas is Mickie McClelland, a breathtaking beauty with material which is bright and assurance that belies her young years. Songs ("Hallalujah, I Just Love Him So," "Love Being Here With You," Dylan's "Don't Think Twice" and "Mame") are all offered at pretty much the same lively tempo. A ballad, if she could handle it, might help round out the act. Voice is small and will need woodshedding. Gorgeous—she is. A superior songstress—not yet.

Young vet Nick Noble's six tune stint demonstrates that he's forgotten little and learned much since he first broke onto the national charts (just about ten years ago) with that strapping bible belt single "The Bible Tells Me So". It's a sincere, straightforward approach to the melodic line which is his stock in trade—that and a warm understanding of a lyric. "Goody Goody" opener is followed by friendly, inconsequential banter with overworked "Shadow of Your Smile" being saved from banality by his rich, husky baritone. "Stay With Me" (from "The Cardinal") is the musical highlight of the evening—tender and sensitive. "Swing Low" combined with "Lonesome Road" and "Gonna Build a Mountain" are the rousing closers. Noble is currently not represented on disks. With the recent re-discovery of such talents as Eddie Fisher, Margaret Whiting, Ed Ames and Frankie Laine—back on national charts—labels are again seeking out what Tony Martin once described as "note holders". Nick Nobel is the way people used to sing for a living. Again, it's a happening thing.



REUNION—Capitol's Andy Russell and Peer-Southern's Sunny Skylar (right) are shown together 25-years after Skylar was rushed from his Manhattan sick-bed to pen English lyrics to a Mexican tune that Andy was about to record. The tune was "Amor," which went on to become a standard for Andy, Sunny, and Peer-Southern. The occasion is that Andy Russell, who is currently appearing at New York's Chateau Madrid, just recorded another Skylar ditty "Pardoname Mi Vida." The tune is included in Russell's new Capitol LP, "More Amor."



## NEW CHART ADDITIONS

### NEW TOP 100 ALBUMS

95—DIONNE WARWICK ON STAGE AND IN THE MOVIES (Scepter SRM 559)

104—BEST OF EDDY ARNOLD (RCA Victor LPM/LPS 3565)

100—ORIGINAL GOLDEN HITS Various Artists (Liberty LRP 3500/LST 7500)

109—EQUINOY Sergio Mendes A&M LP 112/SP 4122)

101—BOB DYLAN'S GREATEST HITS Columbia (KCL 2663/KCS 9463)

125—GREATFUL DEAD Warner Brothers W/WS 1689)

### NEW TO TOP 50 IN R&B

28—GROOVIN' Young Rascals (Atlantic 2401)

39—TOGETHER Intruders (Gamble 205)

30—RESPECT Aretha Franklin (Atlantic 2403)

40—IT'S SO HARD TO BE A LOSER Contours (Gordy 7059)

35—SHAKE A TAIL FEATHER James & Bobby Purify (Bell 669)

46—ALL I NEED Temptations (Gordy 7061)

## GRACE MARKAY GILBERT PRICE

NEW YORK—An opening night is, for almost any performer, a tricky proposition, but if the audience is sparse, as it was on Thursday evening, Apr. 6, when Capitol songstress Grace Markay opened at Basin St. East, the artist is faced with an added burden.

In Miss Markay's case the poor attendance was certainly not due to a lack of talent. Indeed, it is only because of her talent that she was able to bring the show off as well as she did. A petite, dark beauty with a deep, almost husky voice, she held her audience in rapt attention from the moment she appeared on stage. Her performance of such songs as

"The Best Is Yet To Come," "Love, Sweet Love," "Walk On The Wild Side," and "Downtown" was extremely accomplished, and the entire program was a delight from beginning to end.

Also on the bill Thursday evening was Gilbert Price, a young singer with a full, resonant, baritone voice, who, in spite of microphone trouble, maintained his composure with admirable finesse. The mike failed as he was singing "Old Man River," so he simply put it down, belted out the song under his own power, and managed to turn what might have been a disaster into a dramatic success.

## DR. WEST'S MEDICINE SHOW & JUNK BAND

NEW YORK—Dr. West's Medicine Show and Junk band, Epic recording artists, are currently holding forth at The Bitter End, where they are letting fly at the customers with everything in their well-stocked arsenal. Their weaponry includes kazoos, electric fiddle, electric bass, electric guitar, and drums.

The group has assembled a vastly entertaining act which depends, to some extent, on the anachronistic clothing the performers wear. The quartet's technicolor outfits resemble a haberdasher's nightmare.

The music that Dr. West and his colleagues play is as vivid as their

accouterments. In "Euphoria," the artists recreate, in their own individual style, the lowdown blues of the 1930's. In a wild change of pace, the group lays down "Jigsaw," a way-out psychedelic offering which is to be featured in the soundtrack of an original TV movie. The quartet also plays its recent chart hit, "The Eggplant That Ate Chicago."

Dr. West pauses in the midst of the proceedings to hawk patent medicines, but there is nothing bogus in the entertainment that he and his cohorts are serving up. It is the genuine article.

2 BIG R&B HITS  
**NEVER LET ME GO**  
b/w  
**MY DEAREST DARLING**  
**KATIE WEBSTER**  
A-BET 9420

---

**HOW SWEET IT IS**  
**TO BE LOVED BY YOU**  
b/w  
**IN THE SAME OLD WAY**  
**TOMMY AND THE CHESSMEN**  
A-BET 9421

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### Around Town

The Electric Prunes, having just finished taping a Mike Douglas TV'er are off to the coast to tape a shot at the Smothers Bros. TV'er. The group is shown here in the company of Carl Dean, Warner Bros./Reprise east coast promotion director, as they visit the Cash Box offices.

# Vic Damone sets the town on fire.

## "On the South Side of Chicago"

c/w "A Quiet Tear" #9145

Captures the flavor  
of the town that swung  
as no other town ever did!

Already  
getting strong air play!

If it's happening... it's here!

**RCA VICTOR** 

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## Mercury Establishes Publisher Mailing List

NEW YORK—In a move to improve publisher communications and maintain a flow of material for recording consideration by its artists and producers, the Mercury group of labels has established a publisher mailing list. Through it, periodic notices will keep music publishers informed of forthcoming sessions.

"The geographic distribution of our A&R staff and independent production affiliations," said Charles Fach, director of Recorded Product, who instituted the publisher mailing plan, "extends from New York to Chicago, Los Angeles, Nashville, and Memphis. It's important therefore for publishers from any one area to direct their material for one of our artists to the source of production."

Mailings, Fach explained, will be made to the publisher list as much as six weeks in advance of scheduled recording sessions, indicating which artists are scheduled, who the producer is, and at which geographic studio facility he can be reached. For example, he added, a recent letter was sent announcing planned recording dates for the Smothers Brothers to be cut in Los Angeles by A&R staffer Steve Douglas and New York sessions for the Blues Magoos to be produced by Bob Wyld and Art Polhemus.

Through the new plant Mercury hopes to obtain a continuing flow of material specifically directed toward its artists and designated for the A&R personnel directly involved at his home base studio.

"We believe our list is both complete and accurate," said Fach, "but we urge anyone to contact us to report omissions, address corrections or other information that might prove mutually beneficial."



WINDOW ON 5TH—Arthur Thomas, record manager of the 5th Ave Card Shop, poses outside the window of the store (at 34th St. and 5th, Ave) with a huge display of Vikki Carr's latest Liberty LP, "Intimate Excitement." Thomas worked with Liberty promo men Tom Rogan in setting up the display for the lark, who is currently playing the Cork Club in Houston.

# Eurovision Song Contest

Continued from page 7

Mon Amour" for France in Hilversum, Holland in 1958, "Een Beetje" sung by Teddy Scholten in Cannes in 1959, France's Jacqueline Boyer with "Tom Pillibi" in London in 1960, Jean Claude Pascal of Luxemburg with "Nous, Les Amoureux" in 1961 in Cannes once again, France's Isabelle Aubret with "Un Premier Amour" in Luxemburg in 1962, The Danish duo Grethe & Jorgen Ingmann with the jazz waltz "Dansevise" in 1963 in London, Italy's Gigliola Cinquetti who took first place in 1964 in Copenhagen with her San Remo winner "Non Ho L'Eta," Luxemburg's France Gall won at Naples in 1965 with "Poupee De Cire-Poupee De Son" and Austria's Udo Jurgens won last year at Luxemburg with his own composition "Merci Cheri."

## Well Run Event

Scene of this year's contest was the magnificent grand ballroom of the Imperial Palace in Vienna where the beautifully organized, smooth running festival drew journalists and record men from all over the world. The festival was transmitted live over the Eurovision network to an estimated quarter billion viewers in the participating countries plus Russia, Czechoslovakia, East Germany, Poland, Bulgaria, Hungary, Rumania and Denmark.

The purpose of the contest according to the European Broadcasting Union, is to stimulate the output of original songs of high quality in the field of popular music, by encouraging competition between authors and composers through the international comparison of their works. Participating countries are allowed any method that they wish including a national competition, to choose the best possible entry which is then presented to a European jury of all the songs presented at a final with the winner given the "Grand Prix" of the Eurovision Song Contest.

Only works not published as sheet music, issued as a commercial record, or included in a film before March 6 1967 were allowed to be performed at the European final which forced Italy to eliminate the winner of the San Remo festival as their entry. The songs must be performed in the national language of the participating country and may not exceed three minutes in length. It is recommended that active and passive participants and sound broadcasting services "plug" the performance of the winning song or songs in their programs

## Kendall Signs Easybeats; Dave Dee & Co. In Tour

NEW YORK—Kendall Associates has announced that it now represents Australia's the Easybeats, currently riding the charts with their recording on United Artists label, "Friday On My Mind," and Australian male vocalist Normie Rowe, who is planning to come stateside in the latter part of May, on his way to open the Australian exhibition at Expo '67.

Kendall has also reported that Dave Dee & Co. have started off on what is shaping up as a world-wide tour for them. Due to the illness of the drummer for the Hollies, Dave Dee & Co. were chosen to take over the second half of the Hollies' tour.

Currently in New Zealand, the boys will then go on to Paris, finishing there on the 25th of this month. From there, as plans stand now, they will go on to the Far East for in-person appearances and concerts.

"Following this," says leader Dave Dee, "we want to come to the U.S. The way things look now, it won't be long at all."

Touring with Dave Dee & Co. will be Paul and Barry Ryan and the Animals.

for three months immediately following the European final in order to give them as much publicity as possible.

## Voting Procedure

The voting is done by national juries made up of 10 members of the public in each of the countries represented. Professional composers, publishers and record manufacturers were barred from the jury and it was suggested that each of the juries appoint at least 1/2 of the members in the under 30 age group. A certain number of experts in light music and popular songs were allowed in the jury. Each jury member had one vote. In order to secure the utmost impartiality in the final classification, each active participant had to cut off the reception of the program while the national votes were being announced until its own jury's vote had been transmitted. The jury was also not allowed to vote for their own country's entry.

Even though the divided voting of the last few years had drawn much criticism from the press, and public, votes were once again so divided that there was a big question in everyone's mind as to how the juries were chosen as 16 of the 17 songs received votes and the quality of the entries was definitely not that equal.

## Artists & Songs

The order of the songs was placed by drawn lots and the difficult opening position went to Holland's Therese Steinmetz, who started off things with a spritely Disney-like tune called, "Ringe Ding." Next came 17 year old Vicky who represented Luxemburg and racked up 4th place in the voting with her beat-ballad "L'Amour Est Bleu" (Love is Blue). The young songstress was one of the "Finds" of the festival and drew raves from record critics attending for her performance. Peter Horton represented Austria for the first time and although he had the tremendously difficult task of stepping into the shoes of the polished professional Udo Jurgens who had represented the country for the past 3 years, he performed well and his smooth baritone voice won praise for his performance of "Warum Es Hunderttausend Sterne Gibt" (Why are There a Hundred Thousand Stars?). Twiggy-like Noelle Cordier made her debut at the festival representing France and her nostalgic offering of the lovely "Il Doit Faire Beau La-Vas" (How Sunny It Must be There) won raves for the lovely miss and third place honors. The tremendous arrangement of Frank Pourcel gave Noelle all the help she needed in putting over the song.

The husky full voice of Eduardo Nascimento, the only Negro performer in the show, drew applause for the Portuguese entry but the song just didn't have the international appeal to draw a top slot in the contest.

Switzerland's entry Geraldine was a beautiful lass with a wispy voice who performed dramatically but failed to get a point with her ballad "Quel Couer Vas-Ju Briser" (Which heart are you going to break).

Sweden's top star Osten Warner-bring appeared in a turtleneck shirt and black suit and his folk-like ballad "Som En Drom" (Like a dream) was very well performed but the talented artist was unable to overcome the language barrier and the local character of the tune and racked up only a few points for his country.

Finland's Fredi, the biggest performer at the festival had a nice modern voice which didn't match his size but the song was handicapped by an arrangement reminiscent of the Italian rock era of the late fifties.

Germany's entry Inge Bruck came right from her triumph at the festival in Rio De Janeiro and although the song garnered votes from 7 countries, the minor beat-ballad "Anouschka" failed to gain a top slot although

the tune was listed as one of the pre-contest favorites.

Belgium's Louis Neefs performed his sea shanty waltz type tune very well but the lack of "pop" character also kept the song from tying up a top slot.

## Sandie's Performance

Then came Sandie Shaw with her smash hit "Puppet On A String" backed by a girl vocal trip and a full orchestra and captivated the audience with her performance. The song was the absolute favorite before the festival began and lived up to expectations as the talented lass who sings barefooted because "she feels more comfortable that way" left no question as to the outcome of the festival. The appearance and the winning of Miss Shaw should force countries in the future to send top talent to the contest in the future instead of trying out newcomers.

Spanish top star Raphael had the difficult task of following Shaw and was easily the best of the lot as he captivated the audience with his performance of "Hablemos Del Amor" (Let's Speak of Love). Raphael was an international professional from head to toe and although he only took sixth place in the festival, it was the top slot that Spain has garnered in the history of the contest and the language barrier (no other country entered is Spanish speaking) was completely overcome by a convincing performance.

Norway's Kirsti Sparboe had a cute jazz waltz "Dukkemann" (Puppet) as her tune but the material did not have the outstanding quality of a "winner" for the talented lass.

The first beat tune of the evening came as Monaco's Minouche Barelli did "Boum Badaboum" complete with a trio of long haired background boys and ended up in fifth place.

Yugoslavia's Lado Leskovar had a slavic sounding beat-ballad with Italian overtones but language combined with a rather complicated melody kept the entry out of the top ranks.

The tremendous tenor voice of San Remo winner Claudia Villa was not enough to overcome a fairly weak tune as the Italian entry, not the San Remo winning tune, picked up only 4 votes. The performance was sensational.

The last slot in the contest went to Eire's Sean Dunphy and the lovely ballad "If I Could Choose" sent the big Irishman into second place with a tune which should provide good sales all over the world.

While the national juries were deliberating, the ball room of the royal palace was filled with music more common to its setting as the popular Vienna Boys Choir entertained with their version of Strauss' "Blue Danube Waltz" which is celebrating its 100th anniversary this year. The youngsters performed brilliantly and showed why they are considered one of the finest choirs in the world today.

Then the voting started. The Netherlands lead off by giving 4 points to Luxemburg's Vicky to give her a short lived lead followed by one point for France, two points for Great Britain, one point for Spain and one point for Norway. The Luxemburg vote gave Sandie Shaw the lead which was never again overcome as 5 points went to Great Britain, two points to France, and one each to Spain, Yugoslavia and Ireland. The host Austria awarded 3 points each to the first and second place entries Great Britain and Eire and two points to Monaco along with one each for Spain and France. France's vote clinched first place for England as 7 of the 10 points were awarded to Great Britain with one each going to Portugal, Monaco and Yugoslavia. Portugal showed that the jury just couldn't make up its mind as Spain received two Portuguese votes and 8 other countries, Austria,

Continued on page 69

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## London Records In Singles Boom

NEW YORK—Five key import singles, three of which are currently riding the top 10 of the British charts, were contributing to another of London Records' consistently good singles periods in recent years as Walt Maguire, manager of singles sales and A & R for the label, left Sunday (16) for a week's visit to England.

While in London, Maguire will confer with the executive staff at headquarters of The Decca Record Company Ltd. of England regarding product for the summer and early fall period. He will work particularly closely with various producers, both indies and Decca staffers, in connection with releases by current and new talent.

A major hit for London at present is "Release Me" by Engelbert Humperdinck, a number-one disk in Britain for seven weeks and now clicking big in America on the company's subsidiary Parrot label. Also on Parrot is the Alan Price Set waxing of "Simon Smith And His Amazing Dancing Bear." Another major plug item, "I Was Kaiser Bill's Batman" by Whistling Jack Smith on the recently introduced worldwide Deram label, is already showing on the U.S. charts. The two latter disks are also at the top of the British charts.

Maguire also noted the rapidly-increasing activity on Jonathan King's Parrot recording of "Round Round," a song with a strong anti-drug message. The side was an immediate Coast breakout. King himself, a Cambridge student, returned to England and his studies on Tuesday (11) after three weeks of personal promotion in America.

Also on London is the strong, multi-market entry of "Look Of Love" from the new James Bond flick, "Casino Royale." Cut by Roland Shaw, this new one has received good early play at both easy-listening and top-40 levels.

Half a dozen other British-originated singles were hitting the market as Maguire departed for England. Top entry in this group is the latest by the Move, "I Can Hear The Grass Grow," on Deram. On London is "All Your Love" by Eric Clapton and John Mayall and the Blues Breakers, as well as Ronnie Aldrich's piano-and-orchestra instrumental of "Non Pensare a Me," the winning tune at the recent San Remo Song Festival. In addition, a new Cat Stevens disk is being rushed to hit the market.

Two new groups, the Attack and the Double Feature, are represented with new releases. The Attack have "Hi Ho Silver Lining" on London, and the Double Feature have "Baby, Get Your Head Screwed On." Latter disk was produced by Mike Hurst, who also produces Cat Stevens.

Tom Jones, meanwhile, continues to score heavily with his current "Detroit City," now high on the charts and doing well as the follow-up to the recent "Green Green Grass Of Home," Jones' first dip into the country-song well. His new LP, also titled "The Green Green Grass Of Home," is now on the LP charts as well.

## UA Set To Release Honey Pot Track

NEW YORK—United Artists Records has scheduled the original motion picture soundtrack album for Joseph L. Mankiewicz' "The Honey Pot" for release early next month. Currently in the first two weeks of its World Premiere engagement at the new Odeon, Marble Arch Theatre in London, "The Honey Pot" contains music composed and conducted by John Addison, who won an Oscar for his melodic contributions to "Tom Jones."

"The Honey Pot" is a Charles K. Feldman presentation written and directed by Mankiewicz. It stars Rex Harrison, Susan Hayward, Cliff Robertson, Capucine, Edie Adams and Maggie Smith, with Adolfo Celi and Herschel Bernardi.

## Chappell Swings With 7 On San Remo Winner

NEW YORK—Chappell & Co. which has been swinging lately on the singles front with movie and show tunes, has shifted focus to the international front with a rash of new singles on "Non Pensare a Me," winner of the recent San Remo Song Festival.

The song was grabbed for Chappell at San Remo by Teddy Holmes, professional exec with Chappell Ltd. in England. Since then seven single versions of the tune have hit the American market, according to Stan Stanley, veteran professional exec with Chappell in New York, and a number of additional versions are anticipated in upcoming album sessions.

Disks by the two artists who performed at the Festival itself are already out here, with Iva Zanicchi on United Artists and Claudio Villa on Kapp. Villa, who has been concertizing in the States, is featuring the winning tune in his appearances.

Connie Francis, who also appeared at San Remo but with a different song, has recorded "Non Pensare a Me" for MGM Records. Jerry Vale is represented with a version on Columbia, while Enzo Stuarti has sliced the tune for Epic Records. Another version, by Ronnie Aldrich on the London label, is due for immediate release here. Finally, a disking by Malcolm Roberts, released in England on RCA, is to be issued here by Dunhill Records.

## De Nave & CPR Form Two-Coast Association

NEW YORK—Two PR firms, De Nave and Contemporary, have entered into a formal two-coast association.

De Nave Associates, responsible for promoting talents like Dick Clark, Connie Francis, the Rolling Stones, Herman's Hermits and the Dave Clark Five in their twelve-year history, and Beverly Noga and Bobbie Cowan of CPR, which handles Sonny & Cher, Paul Revere and The Raiders, and The Turtles, will publicize each other's clients in Los Angeles and New York.

The De Nave office is now publicizing such disk personalities as Frankie Laine, Harper's Bizarre, The Casinos and the entire LHI Record label roster, the Noga-Cowan firm publicizes the Seeds, the Leaves, the Robbs and the Teddy Neely Five as well as the aforementioned musicians.

While the main purpose of the new association is to be of greater service to each other's clients, the Misses De Nave, Noga and Cowan are also contemplating a move into teen consulting for corporations as well as television and film production. If the initial arrangement proves copasetic, a formal merger will be contemplated.

Miss De Nave began her PR career at ABC-TV, publicizing Dick Van Dyke, Dick Clark and Lawrence Welk. Miss Noga, daughter of managers Helen and John Noga, handled publicity and advertising on cross-country tours which their clients (Johnny Mathis, Mike Clifford) undertook. Miss Cowan, a niece of PR man Warren Cowan, worked for the Rogers and Cowan firm as well as the Green & Stone production office.

## Associated Record Offers Stereo-4 And -8 Tapes

NEW YORK—A line of 4 and 8 track stereo tape cartridges, with retail values from \$5.98 to \$6.98, featuring the recorded music of every recording label and all of the artists on each label, is being offered to U.S. retailers by Associated Record Corp., major New Jersey recorded music distributor.

The new line and service program is designed to capitalize on the booming U.S. tape cartridge industry, which industry experts predict will exceed the current \$700 million record business volume within three years.

## Watts Featured On 'Alumni Reunion'

NEW YORK—Young virtuoso pianist Andre Watts will perform Brahms' Piano Concerto No. 2 in B-Flat Major in a forthcoming New York Philharmonic Young People's Concert. The concert, entitled "Alumni Reunion," was taped earlier in the season and will be telecast in color on Wednesday, April 19, at 7:30 P.M. over the CBS TV Network.

"Alumni Reunion" is devoted to outstanding young artists who made their first nationwide appearances in the Young People's Concerts some years ago. In addition to Andre Watts, the featured soloists will include cellist Stephen Kates and soprano Veronica Tyler.

Addressing the audience, Maestro Bernstein reminisces about Andre Watts' debut with the New York Philharmonic Young People's Concerts on January 15, 1963, when he played Lizst's E-Flat Piano Concerto.

Jan. 31, 1963, was another big occasion for Andre Watts, for on that day, he again appeared with the New York Philharmonic at Lincoln Center. Given short notice to substitute for an ailing Glenn Gould, Andre Watts brought both audience and orchestra to their feet for a thundering ovation following his performance of the same Lizst Piano Concerto.

Columbia Masterworks recently released an album which contains Watts' brilliant performance of the Lizst Piano Concerto, as well as a beautiful and stirring rendition of Chopin's Concerto No. 2 in F Minor. The LP was co-produced by John McClure, Columbia Masterworks A&R director, and Richard Killough, Columbia Masterworks A&R associate producer.

The New York Times, reviewing Andre Watts' debut solo recital on Oct. 26, 1966, commented: "He was born to play the piano; he has a natural technique, a strong tone and a powerful musical impulse, and, most important, he is able to communicate. . . . He had the audience with him all the way."

## DCP To Promote Monkees Concert

BEVERLY HILLS—Dick Clark Productions will promote a series of three concerts by the Monkees at the Forest Hills Tennis Stadium, July 14, 15, 16. Clark, himself, will emcee the shows.

The Monkees will do one show nightly in the open-air 14,000-plus seat arena, which will be scaled to gross in excess of \$300,000 for the three days.

Clark has also rented the Stadium for the nights of July 17, 18, 19 for use in case of rain-outs of the original dates. Tim Tormey will promote the engagements for Clark's company.

## Force To Record 'Hello Moscow'

NEW YORK—On Tuesday, Apr. 18, from 7:00 to 9:30 P. M., Columbia Records will open to the press a special recording session featuring the label's new singing personality, Brute Force. The session will take place in Columbia's Studio B at 49 East 52nd St.

Brute Force will record his newest composition, "Hello Moscow," which he believes is the first song in the American popular idiom to be written in the Russian language. According to Force, "Hello Moscow" is directed especially to the youth behind the Iron Curtain. Force speaks fluent Russian and feels that young people in Eastern Europe will be interested to hear the Russian language set to the American pop sound. To provide an authentic touch, a balalaika will be added to the instrumental accompaniment on the recording.

"Hello Moscow" had its premiere performance recently when Brute Force appeared on the Alan Burke TV program. Since then Force has received a number of letters expressing interest in the song.

"Hello Moscow" will be produced by Columbia popular A&R producer John Simon, who has indicated that advance copies of the recording will be given to the Voice of America for overseas distribution. In addition, the disk will be released by various CBS affiliates and subsidiaries throughout the world.



### In The Army?

Motown's ever popular 4-Tops are shown here as they work their routine for the servicemen and dependents at Ft. Eustice, Va., during a recent concert. The 4-Tops donated their services to the vast Army base, which is a major staging area for overseas departures.

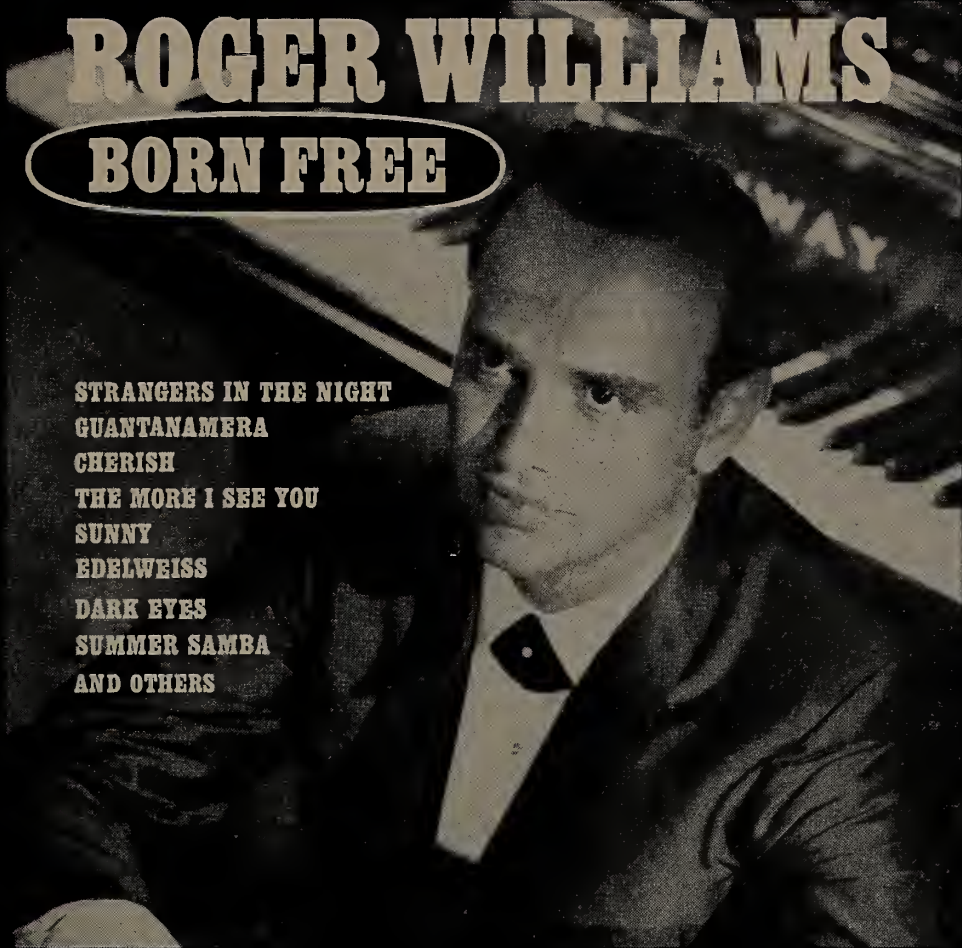
## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
NARM CONVENTION	MAR. 2-7, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.



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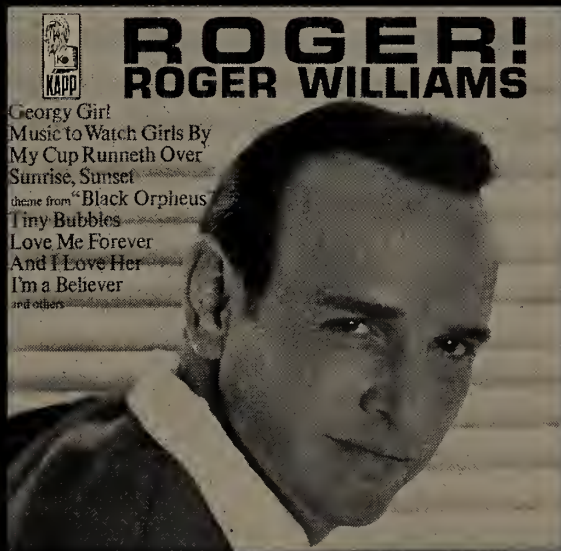
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Tiny Bubbles  
Love Me Forever  
And I Love Her  
I'm a Believer  
and others

KL-1512 KS-3512

## Victor Releases 17 Stereo-8 Tapes

NEW YORK—Of the seventeen new Stereo 8 Cartridge tapes being added to the RCA Victor catalog in April, three are by Elvis Presley. The three are: "Spinout," "How Great Thou Art," and the Twin Pack (two-LP equivalent) "How Great Thou Art/His Hand In Mine." The Presley cartridge tapes are scheduled to ship in mid-April.

Also featured in the April release is a Colgems Twin Pack by the Monkees, featuring their two No. 1 best-selling albums, "The Monkees/More Of The Monkees," and "My Cup Runneth Over," by Ed Ames on RCA Victor, which is currently in the Top 10 of the best selling charts.

Other "pop" product coming out on Stereo 8 in April is: "The Broadway Soundaroundus," by Marty Gold and his Orchestra; "Jimmy Dean Is Here!," "Here's What's Happening," by Floyd Cramer; and Al Hirt's "Music To Watch Girls By." Popular Variety Packs (not available in LP

## Scepter Signs With Capitol Record Club

NEW YORK—Effective May 23rd, the Capitol Record Club library will include a major portion of the Scepter/Wand catalogue. Scepter/Wand LP's to be featured initially are: "Here Where There Is Love," by Dionne Warwick; "Treat Me Right," by Roy Head; "Up And Away," by the Kingsmen; "The Fabulous Sound Of Maxine Brown"; "Mr. Everything," by Chuck Jackson; "Great Wilson Pickett Hits"; and "The Greatest On Stage."

## Copyright Bill

(Continued from page 7)

tual payment will be decided later. As originally cleared through a House Judiciary unit, the Bill provided for a complex, record-keeping formula of payment, averaging at least twice the new rate per jukebox.

### Statutory Rate Up

The House-cleared Bill also increases the statutory rate—from 2¢ to 2½¢—paid by labels to copyright owners for use of their songs on each recording. The retention of copyright ownership would be similar to that of most European countries, life plus 50 years. The present law entitles copyright owners to control their material for 56 years, with renewals required after the first 28 years.

### Senate Activity

Meanwhile, the Senate is still conducting hearings on the Bill. The most far-reaching proposal before the Senate, as far as the music business is concerned, is the attempt by artists to obtain performance fees for the broadcast of their recordings. A number of performers testified before a Senate subcommittee last week, including Julie London, who played her version of the "Mickey Mouse" club song in order to bring home the point that an artist endows material with a stamp of individuality, which could be a major factor behind its success. Later in the week, several representatives of broadcasters replied to the performers by declaring that exposure of artists over the airwaves gives them wide exposure.

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form) for April are "Pianos Galore" featuring Frankie Carle, Floyd Cramer, Derek and Ray, Joao Donato, Earl Hines and Peter Nero; plus a release for the teens entitled "The Big Beat!" with Jefferson Airplane, the Youngbloods, the Sidekicks and the Metros.

Other popular Twin Packs are "Apasionada/Remember" by the Norman Luboff Choir, plus a Variety Twin Pack entitled "Everyone's Cole Porter" with Norman Luboff, Lena Horne, Al Hirt, Alfred Drake, Pet Suzuki, Peter Nero, John Gary, Ethel Ennis Anthony Newley, Morton Gould, Eartha Kitt, Frankie Randall, Arthur Fiedler and many others.

Red Seal cartridge tapes in the April release are "Tales From Vienna" with Arthur Fiedler and the Boston Pops, plus the Twin Pack, "Haydn: Symphony No. 104 In D And Beethoven's Symphony No. 7" by the Vienna Philharmonic Orchestra under the direction of Herbert Von Karajan.

The RCA Camden entry for April is the Twin Pack "Mexican Joe And Other Favorites" by the Living Marimbas coupled with "Flamingo And Other Favorites" by the Living Guitars.

Wand is represented in the April release with Chuck Jackson's "Tribute To Rhythm And Blues, Vol. 2."

The seventeen new April releases bring the RCA Victor Stereo Cartridge tape catalog to 479 available packages.

## Barry To Unart

(Continued from page 7)

new Barry compositions, with the exception of those recorded by the Monkees and for special motion picture assignments. The Unart-Barry deal goes into effect immediately, and is the latest in a series of affiliations made by key figures in international music with the rapidly-expanding UA companies.

In addition to his turning out a steady series of songs for the contemporary market, Barry will be working closely with United Artists on music for television and motion pictures, to utilize Barry's modern musical approach for the scoring of forthcoming major UA projects.

Barry is one of the most successful



Left to right: Murray Deutch, executive vice president of United Artists Music Publishing Companies; Jeff Barry; Mike Stewart, president of United Artists Music Publishing Companies; Monty Morris of the law firm of Marshall & Vigoda who represented Barry in the negotiations.

and prolific pop songwriters around. In the past three years he has composed eleven tunes which have been in the top ten, and has also produced many of the platter sessions. These are "Tell Laura I Love Her" by Ray Peterson, "Be My Baby" by The Ronettes, "Leader Of The Pack" by The Shangri-Las, "Da Doo Run Run" and "Then He Kissed Me" by The Crystals, "Chapel Of Love" and "People Say" by The Dixie Cups, "Doo Wah Diddy Diddy" by Manfred Mann, "Hanky Panky" by Tommy James & The Shondells, "I Wanna Love Her So" by The Jelly Beans, and "Maybe I Know" by Leslie Gore. In addition, Barry has had over fifty percent of his recorded songs reach the top forty on the nation's best-selling lists. His previous association had been with Leiber and Stoller's Trio Music.

## MGM Sets Reg. Meets

NEW YORK—MGM Records has set the schedule for its series of regional sales meetings, to be held during the latter part of Apr. The first of the three regionals will be held Apr. 17th at the Madison Hotel in Washington, D.C. and will cover all of the eastern distributorships. The next sked'd sales confab will be held Apr. 18th at the Bourbon-Orleans Hotel in New Orleans and will combine coverage of the southern region with that of the mid-west. Apr. 20th will see the west coast distributor's sales meet at the Benjamin Franklin Hotel in Seattle, Wash.

Home office personnel expected to attend are: Mort Nasatir, president of MGM; Lenny Scheer, Art Denish, Sol Greenberg, Jack Maher, Frank Mancini, Phil Picone, Mel Price, and Dave Seidman.

## Langford Appointed To Buie-Cochran Post

ATLANTA—Paul Cochran and Buddy Buie, founders of Buie-Cochran Management Company, have announced the appointment of Robert (Bobby) Langford as national manager for the artist management firm. In his new capacity, Langford will head the company's activities from the home office in Atlanta as well as maintaining a personal contact with the talent Buie-Cochran represents.

At the decision of Buie and Cochran, while Langford heads Buie-Cochran Management Company, Paul Cochran will enter record promotion full-time and Buddy Buie will concentrate on record production. Both Cochran and Buie will retain ownership of the management firm.

Buie-Cochran Management Company represents most of the very well-known groups in the south, such as the James Gang, the Candymen, the Classics IV, the School Zone and the Changyn' Tymes.

## Monterey Music Fest

(Continued from page 7)

Pariser.

A steering committee comprised of Adler, Phililps and Paul Simon has been elected.

The festival will open with a concert on Friday June 16 at the Monterey Fair Grounds on the edge of the Pacific. On the following day (17) there will be two concerts—an afternoon and evening event. On Sunday afternoon, June 18, sitarist Ravi Shankar, a major influence on today's creative music force, will stage a performance. The festival will close on Sunday night with a concert comprising performers whose collective commercial price and talent no single promoter could afford.

The festival organizers are also now drawing-up plans for seminars to explain all facets of the music business to fans attending the festival. This will include workshops offering specialized instruction in instrumental skills.

Because of the status of the festival and its charitable intent, it is anticipated by the board of governors that most of the performers invited to attend will attend.

The Festival developed out of discussions held recently between promoter Ben Shapiro who wanted to book the Mamas & Papas, Johnny Rivers and Simon & Garfunkel for a Monterey Festival, a profit event. Lou Adler was also approached by Shapiro. John Phililps of the Mamas & Papas, along with Adler, and Paul Simon of Simon & Garfunkel, discussed the booking at great length and came up with the idea of staging a non-profit event. So they bought the idea from Shapiro and are going ahead with the new non-profit approach.

## Senkiewicz Named Philips Promo Mgr.

NEW YORK—Joe Senkiewicz was named last week by Frank Cama, branch manager of Merrec Distributors, to the post of promotion manager for the Philips, Smash, and Fontana labels for the metropolitan New York area.

Senkiewicz entered the record field in the early sixties with Johnny Halonka's Beta Distributors where he was active in promotion and administration until entering the army in late 1963. He became familiar with the Philips product line when, prior to the establishment of Merrec, Beta served as the label's New York distributor. The company's recording of "The Singing Nun" was the last disc he worked on prior to entering the armed services.

Senkiewicz assumes his new post Monday, April 17th, replacing Norman Rubin who has left the firm.

## Capitol, Frito-Lay In Promotion Tie-In

NEW YORK—Capitol Records has completed a premium promotion tie-in with the Lettermen for Frito-Lay—Fritos Corn Chips with a single coupling them with Peter & Gordon singing "You've Lost That Lovin' Feeling" b/w "Wrong From The Start." Single will be promoted on six million packages of Fritos Corn Chips. There will be 120,000 header cards for racks plus 60,000 cards for larger racks in markets throughout the country. In addition, 6,000 large displays with die cut-outs of the record will feature the Lettermen. A unique aspect to the promotion is that the tie-in does not indicate a personal endorsement on behalf of the Lettermen. Frito-Lay will back up the promotion with \$200,000 in radio spots on all "Top 40" stations in 150 markets, plus newspaper and magazine ads. There is a \$100,000 guarantee on the Fritos recording but a much larger response is anticipated because the single record will be given free to the consumer when he sends in four bag tops from Fritos. Promotion will begin May 15th running through July 8th.

## Bonjo Records Bow

NEW YORK—West Coast Record Promotion, under the direction of Lee Desmond and Albert A. Valensi, recently formed a new label, Bonjo Records. Bonjo's first scheduled release is "Sinner Man," by The Trees.

## 'Born-Free' Wins Oscar

(Continued from page 7)

Tijuana Brass," as the best cartoon short subject. The Paramount effort was produced by John and Faith Hubley, who also offered a "thank you" to A&M Records, Gil Friesen, credited with coming up with the idea for the short, and Jerry Moss, co-owner with Alpert of A&M.

In other music awards, Barry got another Oscar for the entire score of "Born Free" and Ken Thorne won an Oscar for his adaptation of the music for "A Funny Thing . . ."

Entertainment included an Irving Berlin in Hollywood medley and a rundown, with film clips, of 10 Oscar songs. The show opened with Bob and Dick Sherman's "Academy Award Song '67," the second year the Oscar winners ("Chim Chim Cheree" in 1965) provided the theme number.

# Next Tuesday Night. April 25. 10:00 p.m.\*

On the CBS-TV special, "Inside Pop: The Rock Revolution," Leonard Bernstein will introduce a 16-year-old girl whom he has called the most significant new talent in popular music.

The highly respected composer-conductor will discuss the work of this controversial *young* composer-singer . . . particularly a song she recently recorded that was banned in some quarters as "too racially provocative."

The ban has been lifted, and on Tuesday night both the singer and the song will explode before a nationwide audience.

Get ready for the resurgence of

## JANIS IAN as she sings SOCIETY'S CHILD

From her debut album on

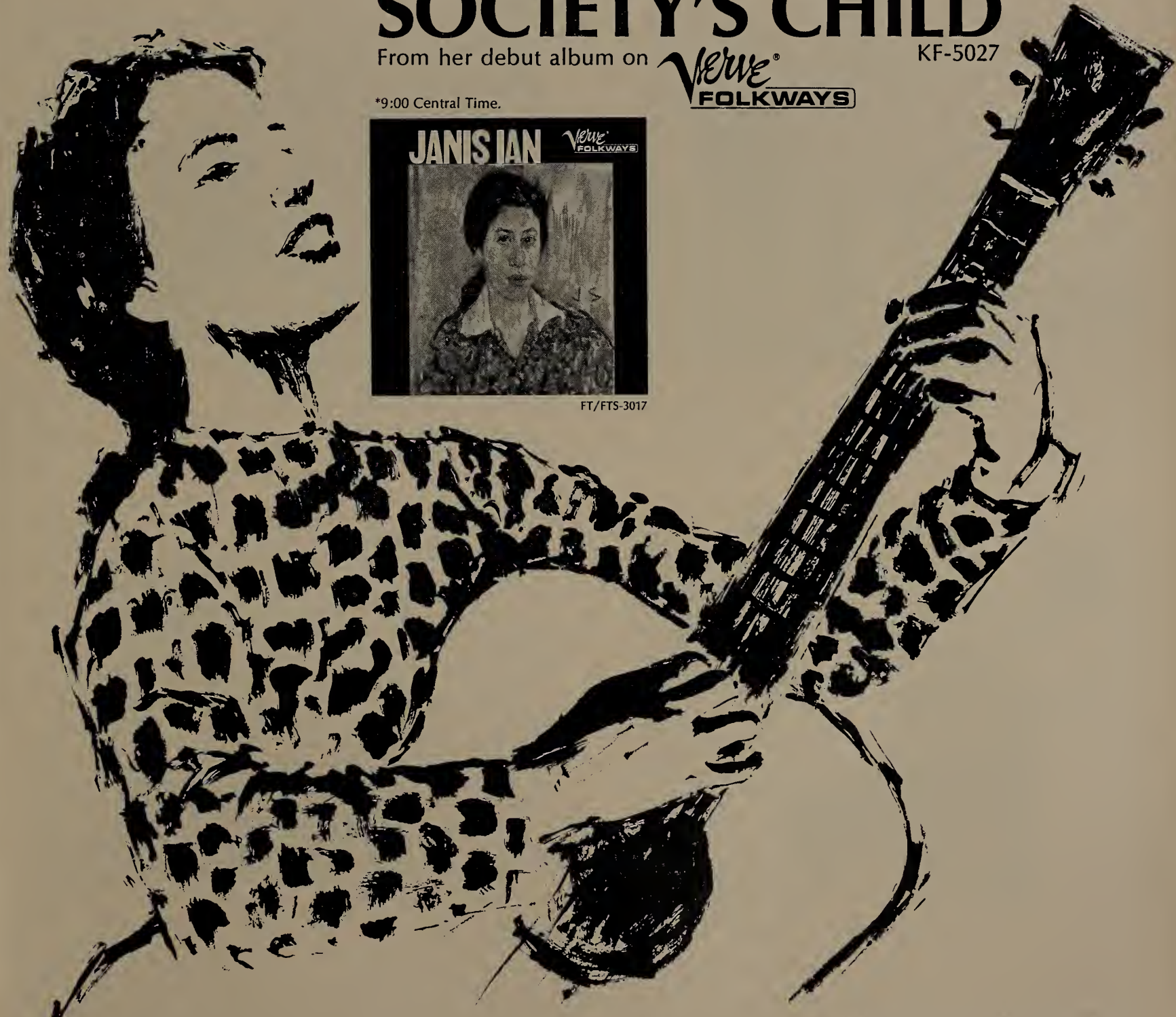
**Verve®  
FOLKWAYS**

KF-5027

\*9:00 Central Time.



FT/FTS-3017



Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

## Victor Into 3¾ IPS Tape Cartridge Field

NEW YORK—RCA Victor has entered the 3¾ inches per second reel to reel tape field with a release of 32 packages.

According to Irwin Tarr, vice president of Marketing, the label held back its entry into this field until "we had production facilities adequate to support and service a 3¾ IPS catalog in addition to our 7½ IPS catalog." The new record division tape duplicating facility in Indianapolis gave RCA this capability, Tarr explained.

"We also waited," Tarr continued, "until we could confidently produce slower speed reel tapes equal in sound quality to that normally associated with 7½ IPS tapes. We believe our tapes will establish a new 3¾ IPS standard of quality for the entire industry."

Tarr said the initial release contains 22 pop titles, six Red Seal and four Camden titles, most of them combining two LPs or their equivalent. None duplicates repertoire already available on 7½ IPS tapes. Tarr added that future releases will follow at two-month intervals beginning in June.

### Price Range

The packages will carry the following list price categories: Popular Twin Pack (TP3 5000) \$9.95; Red Seal Twin Pack (TR3 5000) \$10.95; Red Seal 3 LP Equivalent (TR3 8000) \$17.95; Camden Twin Pack (TC3 5000) \$7.95; and Original Cast Single (TO3 1000) \$8.95.

Among the highlights of the initial release of 3¾ IPS reels are the complete opera, "Lucrezia Borgia," starring Montserrat Caballe on Red Seal; the Broadway musical, "I Do, I Do!," starring Mary Martin and Robert Preston; and several variety packages such as "24 Great Songs of the '60's" with numerous artists, "Living Strings Play Music from 'Mame,' 'Camelot' and Other Songs from Broadway and Motion Pictures" and "Great Moments From Grand Opera."

Tarr said that the 3¾ IPS reels will be supported by trade and consumer advertising and with new sales aids for distributors and dealers. He added that the tapes have a new look, including colorful outer boxes and amber reels.

### Mono Collector's Series

For the first time on reel to reel tapes, RCA Victor is introducing a new Collector's Series—Mono recordings that are fully compatible for playback on 4-track stereo systems. The series will bring to the tape enthusiast memorable recordings of the past which have not been previously available on tape.

### First 32 packages

Pop—"The Best of Al Hirt, Vol. 2 and the Happy Trumpet," Al Hirt; "In My Quiet Room" and "An Evening with Belafonte/Mouskouri;" "Old 'n' Golden Goodies" volumes 1 & 2; "A Gershwin Holiday" with various artists; "Grand Tour" and "The Latin Luboff" with Norman Luboff; "Lightly Latin" and "Perry Como in Italy;" "Distant Drums" and "The Jim Reeves Way;" "Choice" and "A Heart Filled With Song" with John Gary; "Miss Smith Goes To Nashville" with Connie Smith; "The Academy Award Songs" with Henry Mancini; "I Want to Go With You" and "Eddy Arnold Sings Them Again;" "Peter Nero on Tour" and "Up Close;" "Chet Atkins Picks on The Beatles" and "Teen Scene;"

"Glenn Yarbrough Records Live at The Hungry i" and "The Lonely Things;" "The Easy Way" and "The Last Word In Lonesome Is Me" with Eddy Arnold; "Class of '66" and "The Best of Floyd Cramer;" "Elvis for Everyone" and "Paradise Hawaiian Style" with Elvis Presley; "The Glenn Miller Carnegie Hall Concert;" "Annie Get Your Gun;" "I Do, I Do;" and "24 Great Songs of the 60's."

Red Seal—Brahms Piano Concertos 1 and 2 with Arthur Rubinstein; "The Student Prince" and "The Vagabond King" with Mario Lanza; "Gershwin" with Arthur Fiedler and the Boston Pops and pianist Earl Wild; the Donizetti opera, "Lucrezia Borgia" with Montserrat Caballe, Shirley Verrett, Alfredo Kraus and Ezio Flagello, and "Great Moments from Grand Opera."

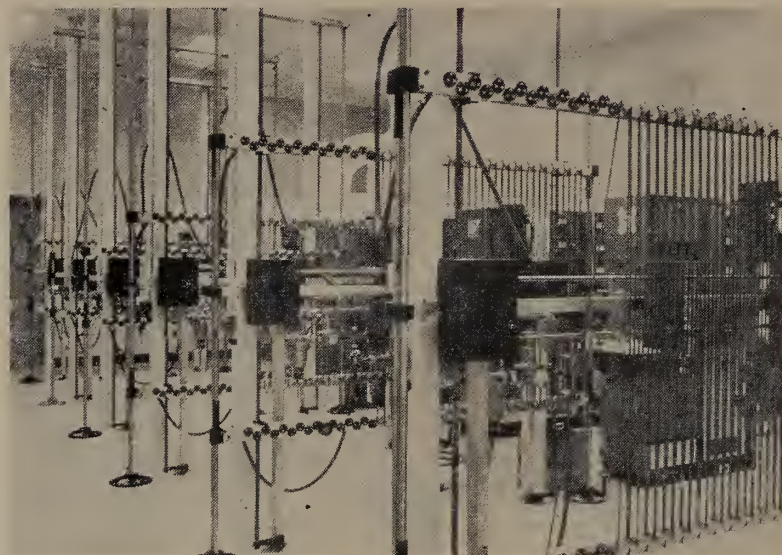
Camden—"Songs That Will Live Forever" and "Music We Love Best" with the Living Strings and Two Pianos; "Musical Orchids from Hawaii" and "More Hawaii in Hi Fi" with Leo Addeo and his orchestra; "Latin Soul" and "Tijuana Taxi" with the Living Marimbas; and "Living Strings Play Music from Mame, Camelot and Other Songs from Broadway and Motion Pictures."

# Victor Unveils New Tape Duplicating Plant

Indianapolis Facilities Termed "World's Most Modern"



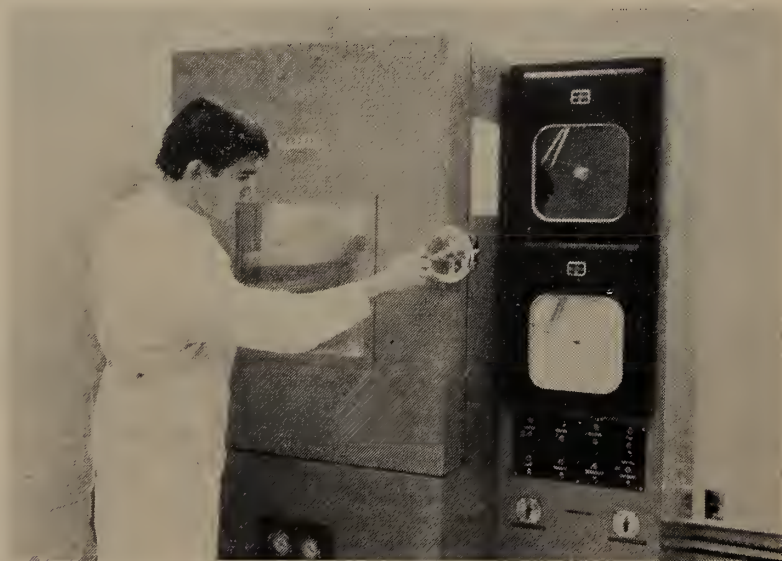
RCA VICTOR RECORDED TAPE DUPLICATING PLANT—This new multi-million dollar facility in Indianapolis, unveiled to the trade press on Wed. Apr. 12, is claimed to be the largest and most modern such plant in the world. Although the facility also handles reel to reel tapes, its construction was prompted by RCA Victor's introduction of Stereo 8 cartridge tapes and subsequent expansion of the market for Stereo 8. Under one roof now are all the various recorded tape manufacturing and duplicating operations of the RCA Victor Record Division.



IN THE FOREST—The master units for tape reproduction in the new RCA Victor recorded tape duplicating plant have been tagged "tape trees." There are 10 of the master units. Tape for the unit is spliced into an "endless loop," the tree providing an air-floated tape path in which there is no contact except with the reproducing head and the propelling capstan. Each tape tree can be attached to from 10 to 40 duplicating units simultaneously.



PINCH ROLLER—This automated pinch roller sub-assembly machine was developed by RCA Victor to place the tire on the hub of the pinch roller built into each Stereo 8 cartridge tape. Another machine developed by RCA Victor automatically inserts the assembled pinch roller and other parts into the cartridge. In developing Stereo 8 cartridge tape, RCA Victor determined that the pinch roller must be part of the cartridge rather than the player so that, in the important function of proper tape movement across the reproduction head, flawless reproduction is possible because each pinch roller is as new as the cartridge containing it.



SHADES OF THE SPACE AGE—In this environmental chamber, Stereo 8 cartridge tapes are subjected to severe temperature tests. It has been determined that sun, shining through the windshield and rear window of automobiles, generates intense heat. The cartridge, the parts therein and the tape itself therefore must be capable of enduring tests of temperatures ranging up to 185 degrees. At the other end, they must endure readings of 40 degrees below zero and continue to operate without flaw before they can be approved for release by RCA Victor. Every Stereo 8 cartridge leaving RCA Victor's plant carries a one-year warranty for manufacturing defects.

# Italy's No. 1 Group

THE ROKES

are here with their chart-topper

“LET'S LIVE FOR TODAY

(Piangi con me)” #9199

Now ready for #1 in the U. S.—  
and RCA Victor has the original!

If it's happening...it's here

RCA VICTOR   
The most trusted name in sound

# Massive Tribute To Chet Atkins Is Set For A Nashville Benefit

NEW YORK—The Municipal Auditorium in Nashville will be the scene of a massive Tribute To Chet Atkins on Sun. eve., May 28th. The show is being sponsored by the Florence Crittenton Homes of America and all proceeds will go to that organization's Music City Chapter.

Jimmy Dean is set to emcee the gala, which will feature such artists as: Arthur Fiedler (of the Boston Pops Orchestra) who will conduct the 80-piece Nashville Symphony, Homer & Jethro, Boots Randolph, Floyd Cramer, Dottie West, Archie Campbell, John D. Loudermilk, the Jordanaires, and Mother Maybelle with the Carter Family. All artists are

appearing free of charge as a tribute to Chet, who will perform several numbers with the Nashville Symphony.

This fund-raising tribute has been in the planning stages since last Oct. and an international array of celebrities and friends of the original "Nashville Cat" is expected to attend. Atkins has been with RCA Victor for 20-years and has been in charge of that label's Music City operation for the last 10-years. A well earned tribute to a more than deserving man plus a benefit for a worthy charity adds up to what looks as though it's going to be an evening of fine Nashville entertainment.

## Snowy Fujiyama

The Japanese tour is becoming increasingly more popular of late as evidenced by these photos showing the Singing Ranger as he ranges about the Land of the Rising Sun. A lot of Country/Western and folk artists have been making relatively frequent tours to this Oriental island and record sales from these fields have been more than substantial there. From Tokyo to Osaka and from Yokohama to Nagasaki. Hank is all smiles in the top photo as he receives the traditional Japanese flower arrangement from a lovely Neisan. A little farther along on his journey, Hank is shown addressing a group of blind schoolchildren and townfathers in Yokohama. He must have felt right at home in these two bottom photos because, even though he'd been there in '64 and there's plenty of the lush Japanese countryside visible through the window, it looks like a pot-bellied stove in the corner. All in all, Hank Snow's tour of Japan was successful and we hear that he's ready to go back anytime.



## Gertrude Feith Book To Get TV Treatment

CHEYENNE, WYO.—Country songwriter Gertrude Feith has signed a contract with well-known TV-motion picture director Leslie Goodwin for the development of her recently-written book, "Tales Of Gertie," into a complete TV screen-play. The book, which concerns the life of a songwriter, also mentions many Nashville artists.

Miss Feith has several tunes out, including "Little Black Book" by Jean Pruett on Victor, "Keep Your Chin Up, Soldier" by Ray Godfrey on Columbia and "My Blue Room" and "Where There's Smoke There's Fire" by New Zealand's Ginny Peters. "Keep Your Chin Up, Soldier" led to an invitation to the White House last Oct. for a presentation of the tune to the President.

Director Goodwin is responsible for such past and present TV shows as "Topper," "Maverick," "Highway Patrol," "77 Sunset Strip," "My Favorite Martian" and "Lassie," among others.

## Cagle For European Rerun

LOS ANGELES—Imperial country chanter Buddy Cagle departs immediately for Europe where he will do a series of one-niters for U.S. servicemen in the area of Frankfurt, Germany. This marks the second trip to that part of the world in less than a year for the artist, who made a similar trek through France and Germany in Sept. 1966.

Cagle has just completed a new album for producer Scotty Turner titled "Mi Casa-Tu Casa," featuring such numbers as "Mansion On The Hill" and "Livin' In A House Full Of Love," among others.

## Paula Signs Tony Douglas

SHREVEPORT—Tony Douglas, formerly recording for Sims Records, recently signed a long-term, exclusive pact with the Paula label, according to an announcement from Jewel/Paula prexy Stan Lewis. The first release for the Texas-born artist will be released shortly, and will feature "Driven By Loneliness" b/w "Fastest Gun Alive."

# Buck Owens Package To Invade Macy's Show A 'First' For Herald Square

NEW YORK—In what must probably be the most unique single effort for the promotion of country music in the Metropolitan area, Buck Owens will come into N.Y. on May 10 for a one day appearance at famed Macy's Herald Square.

The promotion offering will consist of two performances, one at mid-day and the other a 4 P.M. show which will be broadcast remote by WJZ Radio. The entire Buck Owens package, including the Buckaroos, Dick Curless, Wynn Sewart, Red Simpson and Kay Adams, will be appearing on a stage specially built in the center of what has been billed for years as "the world's largest store."

Owens' appearance will be preceded by full-page ads in the N.Y. newspapers, as part of a cooperative venture between Macy's and Capitol Rec-

ords. In store displays for the event will include 5-foot blowups of the latest Buck Owens LP, "Open Up Your Heart," as well as the brand new Buckaroos package, "America's Most Wanted Band."

When asked to comment on the upcoming event, Owens stated, "This is the first time that Macy's has ever devoted this much time and attention to country music, and I'm sure they're going to be pleasantly surprised by the reaction. We've played in New York before, at Carnegie Hall, in Brooklyn and in several other places, and we've always found that New York audiences are among the most responsive we've ever met. There are an awful lot of people up that way who really love country music, and I know every member of the show is anxious to see them again."

## KDKO To 2-Market Concept

KDKO, an independent fulltime radio station, has started with a new concept of programming for an independent radio station—two program formats; two market areas; two distinct groups of buyers.

For daytime radio, from 5:30am to 7:00pm, K D K O program a fast-paced Country and Western radio. Sometimes called "Nashville Sound" of radio, this programming concept was tightened on KDKO the latter part of Dec., 1966, and within 60 days of operation, from the first week of Jan., 1967, to the first week of Mar., 1967, the station's program acceptance increased approximately 135%, from figures furnished to the KDKO management by C. E. Hooper, Inc., of New York. K D K O "Town and Country" radio features four personalities, five minutes of local and world news on-the-hour, plus items of interest for the Denver area. It is the feeling of KDKO management, that this "more adult" audience, with its heavy penetration of the housewife, and higher sophistication, can be well reached by this form of radio; reaching a market with "ready cash," and the ability to purchase.

However, from 7 p.m. till midnight K D K O is programming "The Soul Music of the Negro," with a Negro air personality, going by the radio name of "Cosmo." For five solid hours each night, uninterrupted with "any other" type of programming, K D K O serves the 60,000 Negro citizens of Denver, with their preferences of music, plus news! With the factor that this music, and public service is being presented by "one of their own." According to the outlet statistics furnished by the U.S. Surveys, Denver Post, and the Denver

Blade (Denver's Negro newspaper—a weekly), show that in each Negro family, approximately 2.4 persons work. This means that the mass of Negro audience is NOT readily available for daytime listening, but ARE available for the night presentation.



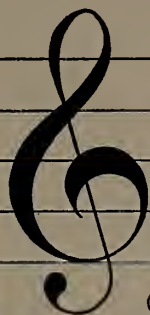
GONE COUNTRY—WMAD—Madison, Wisc. switched from contemporary to town and country about 6-months ago and has been expanding its listening audience ever since. Pictured above during the outlets recent 3-day "Texas Days" shindig are: (standing, from left) Monument's Billy Walker, Jim Schmitz, WMAD's weather girl Shirley Dee, and pd Johnny Howard. (kneeling, from left) deejay Carl James, Varsity's Paul Martin, and the outlet's Dixie Drifter. The station has been doing a lot of successful promotions for Lord Jim, which is a clothing store in the Madison area, that features western boots and jeans.



HAVING A JOLLY WITH ROGER—After a highly successful Roger Miller Benefit show for the Pop Warner Football League, the gang all gets together for a group photo. The show, which took place in San Antonio on Mar. 19, also saw Roger being made a Hemis Fair Ambassador and an honorary Mayor of La Villita in San Antonio. Shown in the lineup are (left to right) Jerry Wilton (Texas commissioner for the Pop Warner League), Roger, Mrs. Miller (Mrs. Roger Miller, that is), Dr. James Boros and promoter Billy Deaton.

# Thanks

Academy of Motion Picture Arts & Sciences



Congratulations — **John Barry**, composer (Best original music score ————— "Born Free")

Congratulations — **John Barry**, composer — **Don Black**, lyricist (Best song ————— "Born Free")

from ————— Screen Gems / Columbia Music

Emil LaViola  
Vice President

Herb Maelis  
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Los Angeles

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London

Roger Gardan  
Los Angeles

Narris Wilson  
Nashville



# BILLY VAUGHN

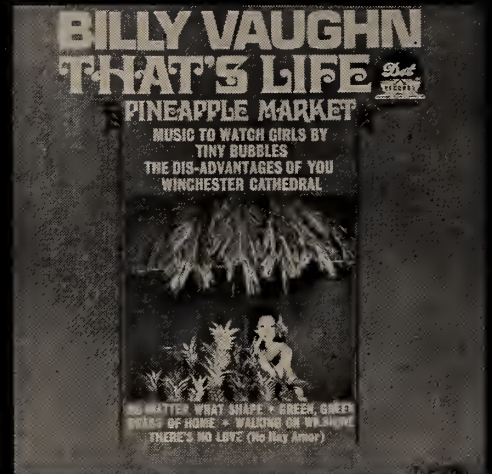
HIS RECORD SALES SINCE 1955—OVER \$50,000,000!

HITS AGAIN AND AGAIN  
WITH  
A NEW HIT SINGLE...  
**PINEAPPLE  
MARKET**

B/W  
**THAT'S LIFE**

#17000

AND A NEW HIT ALBUM



DLP 3788

AND STILL HITTING

*Sweet Maria*  
**The BILLY VAUGHN SINGERS**



*Sweet Maria*  
WISH ME A RAINBOW  
A MAN AND A WOMAN  
THE WHEEL OF FORT  
CHERISH  
GAMES THAT LOVERS PLAY  
WHERE WILL THE WORDS COME FROM  
GIANTAKAMERA  
THERE GOES MY EVERYTHING  
SUGAR TOWN  
IF YOU GO AWAY  
THAT'S

DLP 3782

## MORE OF THE BEST OF BILLY VAUGHN



ALFIE DLP 3751



GREAT COUNTRY  
HITS DLP 3698



MOON OVER  
NAPLES DLP 3654



PEARLY SHELLS  
DLP 3605



ORANGE BLOSSOM  
SPECIAL & WHEELS  
DLP 3366



BLUE HAWAII  
DLP 3165



SAIL ALONG  
SILVER MOON  
DLP 3100



THE GOLDEN  
INSTRUMENTALS  
DLP 3016

THE GREATEST TALENT ON RECORDS







# TOP 100 Albums

APRIL 22, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	2	<b>THE MAMAS &amp; THE PAPAS DELIVER</b> <i>(Dunhill D/S 50014)</i>	26	30	<b>BOOTS WITH STRINGS</b> <i>Boots Randolph (Monument MPM/SLP 8066)</i>	60	76	<b>RAW SOUL</b> <i>James Brown (King 1016)</i>	77	76	<b>IF YOU GO AWAY</b> <i>Damita Jo (Epic LN 24244/BN 26244)</i>
2	1	<b>MORE OF THE MONKEES</b> <i>(Colgems COM/COS 102)</i>	27	28	<b>GOLDEN HITS OF MANTOVANI</b> <i>(London LL 3483)</i>	47	77	<b>JOHNNY MATHIS SINGS</b> <i>(Mercury MG 21107/SR-61107)</i>	78	81	<b>SWEET MARIA</b> <i>Billy Vaughn Singers (Dot DP 3782/25782)</i>
3	5	<b>DR. ZHIVAGO</b> <i>Soundtrack (MGM E/SE 6 ST)</i>	28	27	<b>CARRYIN' ON</b> <i>Lou Rawls (Capitol T/ST 2632)</i>	52	79	<b>WILD ANGELS Volume II</b> <i>Original Soundtrack (Tower T/TS 5056)</i>	79	82	<b>HITS OF OUR TIME</b> <i>Lawrence Welk (Dot DLP 3790/25790)</i>
4	3	<b>BETWEEN THE BUTTONS</b> <i>Rolling Stones (London LL 3499/PS 499)</i>	29	25	<b>SPIRIT OF '67</b> <i>Paul Revere &amp; The Raiders (Columbia CL 2595/CS 9395)</i>	51	80	<b>MY BEST TO YOU</b> <i>John Davidson (Columbia CL 2648/CS 9448)</i>	80	87	<b>THE DOORS</b> <i>The Doors (Elektra EKS 4007/EKS 74007)</i>
5	6	<b>THE BEST OF THE LOVIN' SPOONFUL</b> <i>Lovin' Spoonful (Kama Sutra KLP/KLPS 8056)</i>	31	20	<b>MELLOW YELLOW</b> <i>Denovan (Epic LN 24239/BN 26239)</i>	54	81	<b>SPANISH RHAPSODIES FOR YOUNG LOVERS</b> <i>Midnight String Quartet (Viva V6004/V5 36004)</i>	81	86	<b>WARM</b> <i>Lettermen (Capitol T/ST 2633)</i>
6	4	<b>MY CUP RUNNETH OVER</b> <i>Ed Ames (RCA LPM/LPS 3774)</i>	33	29	<b>A MAN AND HIS SOUL</b> <i>Ray Charles (ABC 590-X/S)</i>	55	82	<b>PAINT ME A PICTURE</b> <i>Gary Lewis (Liberty LRP 3487/LST 7487)</i>	82	88	<b>MUSIC TO WATCH GIRLS BY</b> <i>Bob Crewe Generation (Dyno Voice LP/SLP 9003)</i>
7	7	<b>THE MONKEES</b> <i>(Colgems COM/COS 101)</i>	34	34	<b>NANCY-NATURALLY</b> <i>Nancy Wilson (Capitol T/ST 2634)</i>	57	83	<b>5 BY 5</b> <i>Dave Clark Five (Epic BN 26236/LN 24236)</i>	83	93	<b>BRASS IMPACT</b> <i>Warren Kime &amp; Brass Choir (Command RS 910 50)</i>
8	9	<b>SOUND OF MUSIC</b> <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	35	33	<b>WHIPPED CREAM AND OTHER DELIGHTS</b> <i>Herb Alpert &amp; Tijuana Brass (A &amp; M LP/SP 110)</i>	58	84	<b>ESPECIALLY FOR YOU</b> <i>John Gary (RCA Victor LPM/LSP 3695)</i>	84	95	<b>FIDDLER ON THE ROOF</b> <i>Original Cast (RCA Victor LOC/LSO 1093)</i>
9	17	<b>THERE'S A KIND OF HUSH ALL OVER THE WORLD</b> <i>Herman's Hermits (MGM E/SE 4438)</i>	36	31	<b>TINY BUBBLES</b> <i>Don Ho (Reprise R/RS 6232)</i>	59	85	<b>MOTOWN 16 BIG HITS VOL. 6</b> <i>Various (Motown 665)</i>	85	97	<b>FREAKOUT</b> <i>Mothers Of Invention (Verve V/V6-5005)</i>
10	13	<b>GEORGY GIRL</b> <i>Seekers (Capitol T/ST 2431)</i>	37	38	<b>LADY</b> <i>Jack Jones (Kapp KL 1511/KS 3511)</i>	60	86	<b>LET'S FALL IN LOVE</b> <i>Peaches &amp; Herb (Date TEM 3004/TE5 4004)</i>	86	99	<b>KING &amp; QUEEN</b> <i>Otis Redding &amp; Carla Thomas (Stax (S) 716)</i>
11	15	<b>MERCY, MERCY, MERCY</b> <i>Cannonball Adderly (Capitol T/ST 2663)</i>	38	39	<b>MANCINI '67</b> <i>Henry Mancini (RCA LPM/LSP 3694)</i>	61	87	<b>THIS LOVE FOR YOU</b> <i>Al Martino (Capitol T/ST 2654)</i>	87	100	<b>ORIGINAL GOLDEN HITS</b> <i>Various Artists (Liberty LRP 3500/LST 7500)</i>
12	10	<b>S.R.O.</b> <i>Herb Alpert &amp; The Tijuana Brass (A&amp;M LP 119/SP 4119)</i>	39	50	<b>HOW GREAT THOU ART</b> <i>Elvis Presley (RCA Victor LPM/LSP 3758)</i>	62	88	<b>MAME</b> <i>Original Cast (Columbia KOL 6600/KOS 3000)</i>	88		
13	8	<b>THE SUPREMES SING HOLLAND DOZIER HOLLAND</b> <i>(Motown M/MS 650)</i>	40	35	<b>KIND OF A DRAG</b> <i>Buckinghams (USA 107)</i>	63	89	<b>ENDLESS SUMMER</b> <i>Soundtrack (World Pacific M/S 1032)</i>	89		
14	21	<b>I NEVER LOVED A MAN (The Way I Love You)</b> <i>Aretha Franklin (Atlantic 8139/SD 8139)</i>	41	36	<b>COLOR MY WORLD/WHO AM I</b> <i>Petula Clark (Warner Bros W/WS 1673)</i>	64	90	<b>NEON CYRLE</b> <i>Cyrle (Columbia CL-2632/CS 9432)</i>	90		
15	16	<b>COLLECTIONS</b> <i>Young Rascals (Atlantic M/S 8134)</i>	42	40	<b>BORN FREE</b> <i>Roger Williams (Kapp KL 1501/KS 3501)</i>	65	91	<b>98.6/AIN'T GONNA LIE</b> <i>Keith (Mercury MG 21102/SR 61102)</i>	91		
16	24	<b>TEMPTATIONS LIVE</b> <i>(Gordy 921)</i>	43	37	<b>SOMEWHERE MY LOVE</b> <i>Ray Conniff Singers (Columbia CL 2519/CS 9319)</i>	66	92	<b>THE VELVET UNDERGROUND + NICO</b> <i>Andy Warhol (Verve V/V 6-5008)</i>	92		
17	14	<b>WONDERFULNESS</b> <i>Bill Cosby (Warner Bros. W/WS 1634)</i>	44	48	<b>SURREALISTIC PILLOW</b> <i>Jefferson Airplane (RCA LPM/LSP 3766)</i>	67	93	<b>GRATEFUL DEAD</b> <i>(Warner Brothers W/WS 1689)</i>	93		
18	19	<b>YOUNGER THAN YESTERDAY</b> <i>Byrds (Columbia CI 2642/CS 9442)</i>	45	43	<b>CABARET</b> <i>Original Cast (Columbia KOS 3040/KOL 6640)</i>	68	94	<b>GOLDEN GREATS OF GARY LEWIS</b> <i>(Liberty LRP 3468/LST 7468)</i>	94		
19	22	<b>A MAN AND A WOMAN</b> <i>Soundtrack (United Artists UAL 4147/UAS 5147)</i>	46	46	<b>MAN OF LA MANCHA</b> <i>Original Cast (Kapp KRL 4505/KRS 5505)</i>	69	95	<b>AWAY WE GO GO</b> <i>Smokey Robinson &amp; The Miracles (Tamla TM/TS 271)</i>	95		
20	11	<b>THE TEMPTATIONS GREATEST HITS</b> <i>(Gordy GM/GS 919)</i>	47	44	<b>GREEN, GREEN GRASS OF HOME</b> <i>Tom Jones (Parrot PA 61009/PAS 71009)</i>	70	96	<b>SPANISH STRINGS</b> <i>Enoch Light and the Light Brigade (Project 3-PR 5000SD)</i>	96		
21	12	<b>THAT'S LIFE</b> <i>Frank Sinatra (Reprise F/PS 1020)</i>	48	49	<b>THE WICKED PICKETT</b> <i>Wilson Pickett (Atlantic M/S 8138)</i>	71	97	<b>BUDDY RICH, SWINGIN' NEW BIG BAND</b> <i>(Pacific Jazz PJ 10113/ST 20113)</i>	97		
22	18	<b>SUGAR</b> <i>Nancy Sinatra (Reprise R 6239/RS 6239)</i>	49	45	<b>THE MAMAS &amp; THE PAPAS</b> <i>(Dunhill D/DS 30010)</i>	72	98	<b>BLOW UP</b> <i>Original Soundtrack (MGM-ESE 4447)</i>	98		
23	32	<b>SOCK IT TO ME</b> <i>Mitch Ryder &amp; Detroit Wheels (New Voice NV/NYS 2003)</i>	50	57	<b>GIMME SOME LOVIN'</b> <i>Spencer Davis Group (United Artists UAL 3578/UAS 6578)</i>	73	99	<b>MR. MUSIC</b> <i>Mantovani (London LL 3474/EKS 7320)</i>	99		
24	23	<b>IN THE ARMS OF LOVE</b> <i>Andy Williams (Columbia CL 2533/CS 9333)</i>	51	57	<b>THE BEST OF HERMAN'S HERMITS, VOL. 2</b> <i>(MGM E/SE 4416)</i>	74	100	<b>DOUBLE DYNAMITE</b> <i>Sam &amp; Dave (Stax 712)</i>	100		
25	26	<b>GIUITAR FREAKOUT</b> <i>Ventures (Dalton BLP 2050/BST 8050)</i>	52	57	<b>IMPOSSIBLE DREAM</b> <i>Jerry Vale (Columbia CL 2583/CS 9383)</i>	75					
			53	501	<b>ARE YOU LONELY FOR ME</b> <i>Freddie Scott (Shout SLP/SLPS 501)</i>						
			54	501	<b>SAYIN' SOMETHIN'</b> <i>Righteous Brothers (Verve V/V 6-5010)</i>						
			55	501	<b>CHANGES</b> <i>Johnny Rivers (Imperial LPM 9334/LPS 12334)</i>						
			56	501	<b>THE WILD ANGELS</b> <i>Soundtrack Tower T/ST 5043)</i>						
			57	501	<b>PRESENTING RUBIN MITCHELL</b> <i>(Capitol T/ST 2658)</i>						
			58	501	<b>SERGIO MENDES &amp; BRAZIL '66</b> <i>(A &amp; M LP 116/SP 4116)</i>						
			59	501	<b>THERE GOES MY EVERYTHING</b> <i>Jack Greene (Decca DL/DL -7-4845)</i>						
			60	501	<b>THE MARVELETTES</b> <i>(Tamla 274)</i>						
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# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## VANGUARD

Ian & Sylvia	So Much For Dreaming	VRS-9241	VSD-79241
Jim Kweskin & The Jug Band	See Other Side For Title	VRS-9234	VSD-79234
Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez In Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez In Concert	VRS-9112	VSD-2122
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Perry-Kingsley	The In Sound From Way Out	VRS-9222	VSD-79222
Peter Schickele	An Hysterical Return Of P.D.Q. Bach	VRS-9223	VSD-79223
Johnny Young's South Side Blues Band	Chicago/The Blues/Today	VRS-9218	VSD-79218
Junior Wells Chicago Blues Band J. B. Hutto And His Hawks	Chicago/The Blues/Today	VRS-9216	VSD-79216
Junior Wells	It's My Life, Baby	VRS-9231	VSD-79231
Patrick Sky	A Harvest of Gentle Clang	VRS-9207	VSD-79207
Ian and Sylvia	Play One More	VRS-9215	VSD-79215
Ian and Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many A Mile	VRS-9171	VSD-79171
Ian and Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142

## VERVE

Jimmy Smith	I Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out of My Head	V/V6/8642
Astrud Gilberto	Look to the Rainbow	V/V6/8643
Prysock/Basie	Arthur Prysock/Count Basie	V/V6/8646
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8432
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Antonio Carlos Jobim	Composer Of Desafinado Antonio Carlos Jobim, Plays	V/V6/8547
Johnny Hodges/Wild Bill Davis	Mess Of Blues	V/V6/8570
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
The Oscar Peterson Trio	We Get Requests	V/V6/8606
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrell/Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Willie Bobo	Spanish Grease	V/V6/8631
Kai Winding	More!	V/V6/8551
Wes Montgomery	Tequila	V/V6/8653
Walter Wanderley	Rain Forest	V/V6/8658
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Righteous Bros	Soul & Inspiration	V/V6/5001
Righteous Bros	Go Ahead & Cry	V/V6/5004
Mothers Of Invention	Freak Out	V/V6/5005-2
Wes Montgomery	California Dreaming	V/V6 8672
Astrud Gilberto/Walter Wanderley	A Certain Smile/A Certain Sadness	V/V6 8673
W. Wanderley Trio	Cheganca	V/V6 8676
	The Velvet Underground	
	And Nico	V/V6 5008
	Best Of Arthur Prysock	V/V6 5011
Righteous Bros.	Sayin' Somethin'	V/V6 5010
Ella Fitzgerald	Whisper Not	V/V6 4071

## WARNER BROTHERS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645

## WARNER BROS. (Cont'd)

Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449
Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
Freddy Cannon	Freddy Cannon's Greatest Hits	W/WS 1628
San Sebastian Strings	The Sea	W/WS 1670
Anita Kerr	Slightly Baroque	W/WS 1665

## WONDERLAND

Ian Carmichael and Dick Bentley	Winnie The Pooh And Christopher Robin	
	In The House At Pooh Corner	1442
Vivien Leigh	The Tale Of Peter Rabbit	1434
Tom Glazer's	Second Concert For And With Children	1467
Tom Glazer's	Concert For And With Children	1452
The Sinfonia of London	A Child's Introduction To The Instruments Of The Orchestra	1443
	A Child's Introduction To Patriotism:	1445
The Collegiate Chorale	Selections From Alice In Wonderland	1406
Cyril Ritchard	Cinderella/Sleeping Beauty:	1433
Irene Wicker	Beauty And The Beast And Other Fairy Tales	1427
Irene Wicker		

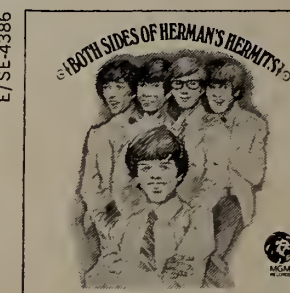
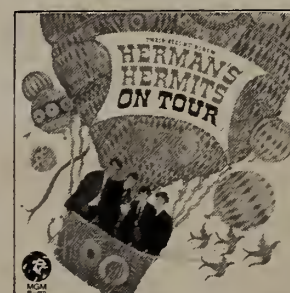
Sir Ralph Richardson and Robert Morley	Jonah And The Whale/Noah's Ark:	1440
Vivien Leigh	The Tale Of Benjamin Bunny:	1457
Sir Donald Wolfitt and Noel Harrison		
Evelyn Lohoefer	Treasure Island/King Arthur:	1446
Cyril Ritchard	Come And See The Peppermint Tree:	1453
Irene Wicker	Alice In Wonderland - Vol. 1:	1431
Oscar Brand	Snow White/Rumplestiltskin:	1437
Alec Templeton	Children's Concert:	1438
Martyn Green	Arabian Night's Entertainment	1403
Irene Wicker	Children's Concert:	1405

Piute Pete	A Child's Introduction To The Alphabet	1448
Moir Shearer	And Numbers:	1448
Rex Graham	A Child's Introduction To Square Dancing:	1463
Margorie Bennett	A Child's Introduction To The Ballet:	1439
Alec Templeton's	The Stories Of Peter Pan And Thumbelina:	1441
Famous Folk Singers	First Songs For Children:	1413
	Mother Goose	1409
	Songs From The Children's Zoo	1425

## WORLD PACIFIC/PACIFIC JAZZ

Les McCann	Les McCann Plays The Truth	PJ-2/ST-2
Gerald Wilson	Portraits	PJ-80/ST-80
Les McCann	Spanish Onions	PJ-10097/ST-20097
Jazz Crusaders	Live At The Lighthouse '66	PJ-10098/ST-20098
Wes Montgomery	Easy Groove	PJ-10104/ST-20104
Groove Holmes	Tell It Like It Tis	PJ-10105/ST-20105
Jazz Crusaders	Talk That Talk	PJ-10106/ST-20106
Les McCann	Bag Of Gold	PJ-10107/ST-20107
Chico Hamilton	Jazz Milestone Series	PJ-10108/ST-20108
Groove Holmes	Jazz Milestone Series	PJ-10109/ST-20109
Bud Shank	Bud Shank & The Sax Section	PJ-10110/ST-20110
Gerald Wilson	The Golden Sword	PJ-10111/ST-20111
Buddy Rich	Swingin' New Big Band	PJ-10113/ST-20113
The Folkswingers	12 String Guitar Vol. 1	WP-1812/ST-1812
The Delegates	Hole In The Wall	WP-1837/WPS-21837
Bud Shank	Michelle	WP-1840/WPS-21840
Mariachi Brass	Hats Off	WP-1842/WPS-21842
The Delegates	Ain't That A Groove	WP-1843/WPS-21843
Joe Pass	Sign Of The Times	WP-1844/WPS-21844
Bud Shank	California Dreamin'	WP-1845/WPS-21845
The Folkswingers	Raga Rock	WP-1846/WPS-21846
Bud Shank & Various	Brazil, Brazil, Brazil	WP-1855/WPS-21855
Walter Wanderley	Samba So	WP-1856/WPS-21856
Ravi Shankar	Sound Of The Sitar	WP-1434/WPS-21434
Ravi Shankar	Three Ragas	WP-1438/WPS-21438
Kimio Eto	Sound Of The Koto	WP-1439/WPS-21439
The Sandals	Theme From The Endless Summer	WP-1832ST-1832

# FIVE GOLDEN\* ALBUMS BY HERMAN'S HERMITS!



And their new one, THERE'S A KIND OF HUSH ALL OVER THE WORLD (E/SE-4438) will soon be #6!

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Mickie Most Productions



At 19, she already knows  
all the tricks.

**LAURA NYRO**

gets right to the soul  
of every woman who ever  
got "taken" by a

**FLIM FLAM MAN**

(Hands Off The Man) KF-5051

Produced by Milt Okun

**Verve**  
**FOLKWAYS**

Verve/Folkways is a division of Metro-Goldwyn-Mayer Inc.

## DuRoff Upped At Jubilee Industries

NEW YORK—Nathan DuRoff has been promoted to executive vice-president of Jubilee Industries.

DuRoff has been in the record business since 1946 when he co-founded the Monarch pressing plant in Los Angeles. In 1961, Monarch was acquired by Jubilee Industries. DuRoff was employed under contract and continued as operating head of Monarch.

Monarch consists of four plants capable of turning out four million units per month and performing every function from printing labels to automatically sealing the finished product in skin-tight, polyethylene bags. It also includes warehouses, a complete machine shop for dies and an electroplating factory.

At the heart of the record pressing operation are nineteen double-mould, injection moulding machines, ten of which are fully automatic. The balance are now in the process of being converted. Monarch also has a separate plant with 34 semi-automatic units. The nineteen injection moulders are automatically fed raw materials from a silo with a capacity of 160,000 pounds.

In the plant housing 34 semi-automatic presses, all turning out 12 inch LP's, records are transported via conveyor belts to three units that automatically wrap the finished album. An automatic feeding silo, similar to the one servicing the injection moulder presses, is now being considered.

One of the Monarch group, Record Labels, is a printing plant which is capable of printing six million full-color record labels per month. AFM Engineering Company, another subsidiary, is an electro-plater.

## Doodletown Pipers To Host Own TV Show

NEW YORK—Epic Records' young singing group, The Doodletown Pipers, are currently preparing to host their own one-hour weekly variety show, "The Doodletown Piper Hour." Presented by Sullivan Productions, with Bob Precht as executive producer, the show will be aired over the CBS Television Network at 9:00 P.M. each Sunday. Bill Angelos and Buzz Kohan will write the show, and although a date has not been announced for the first telecast, taping of the program will begin on April 17.

This season the Doodletown Pipers were seen in the NBC television network special, "Class of '67," as well as in the "ABC Stage '67" production of "Rogers and Hart TODAY!" In addition, they served as regulars on the "Roger Miller Show" and made a guest appearance on the "Ed Sullivan Show."

The Doodletown Pipers have performed with such artists as Nancy Wilson, George Burns, Eddie Fisher and Jane Powell, at night clubs including the Greek Theatre in Los Angeles, the Sahara at Lake Tahoe and the Nugget in Reno.

A group of ten boys and ten girls with an average age of nineteen, The Pipers are a contemporary choral group who sing material that runs from Bach to rock.

Recordings by the Doodletown Pipers are produced in Hollywood under the supervision of Stu Phillips, Epic's West Coast executive A&R producer. The group's debut Epic LP is titled "Here Come The Doodletown Pipers."

Currently, Monarch enjoys a volume, eliminating all inter-company transactions, of approximately \$4.2 million and has over 300 customers including virtually all of the independents and most major diskeries. In six surrounding warehouses there is approximately 80,000 square feet of storage space.

## Open Steinmann Prod.

NEW YORK — Independent record producer and music publisher Peter Steinmann has formed Peter Steinmann Productions to produce masters for sale to record companies.

In addition to the creation of masters, the new firm will also produce music for TV commercials, TV programs and theatrical motion pictures.

In connection with his new operation, Steinmann is planning to seek out new, fresh talent in both the performance and writing fields. He is presently negotiating with various writers and artists regarding material and disk production.

The young music executive recently formed Tri-Parte Music Publishing. The latest Tri-Parte release is "I'll Try Anything," recorded by Dusty Springfield on Philips. Previously recorded were "Trouble" by European vocalist Draf on London and "The Chicken Song" by Hendra & Ullett on Columbia.

Legal counsel for the new firm is Richard H. Roemer.

## Wissert Looks To Quality

NEW YORK—"The first duty of a producer," according to Joe Wissert, whose production of "Happy Together" by the Turtles was recently number one in the country, "is to realize that the fact a record is a hit is merely incidental to the entire creative process. Therefore, commerciality is just a by-product of making the most pleasing record possible."

Exclusively with Koppelman-Rubin Associates, Wissert has just completed the next Turtles single "She'd Rather Be With Me" and their "Happy Together" LP. He will be working on "Spoonful Of Jazz" by Bud Shank, an album of songs by the Lovin' Spoonful.

"The important thing is," he said, "not to make a record just for the sake of commerciality. When you do that, you invariably produce something that is actually under the level of the audience. Producers who look down on their product, who are not turning out the best record they possibly can, are underestimating and misjudging today's record buyer."



### Who?

The Who (seated, from the left—Roger Daltry, Keith Moon, Peter Townshend, and John Entwistle) are joined by Decca execs at a party given to mark their first visit to the U.S. Standing (from left) are: Sydney Goldberg, sales vice president; executive vice president Leonard Schneider; and Marty Salkin, vice president.

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For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3

# Serenades in a Spanish Setting

John Gary does romantic and exciting Spanish selections that include "Spanish Moonlight," "Granada," "You Belong to My Heart," "Yours," "Poinciana," "Guantanamera" and "La Malagueña." Color advertising in national magazines will promote strong interest in an album sure to make any señorita say "sí, sí!" LPM/LSP-3785

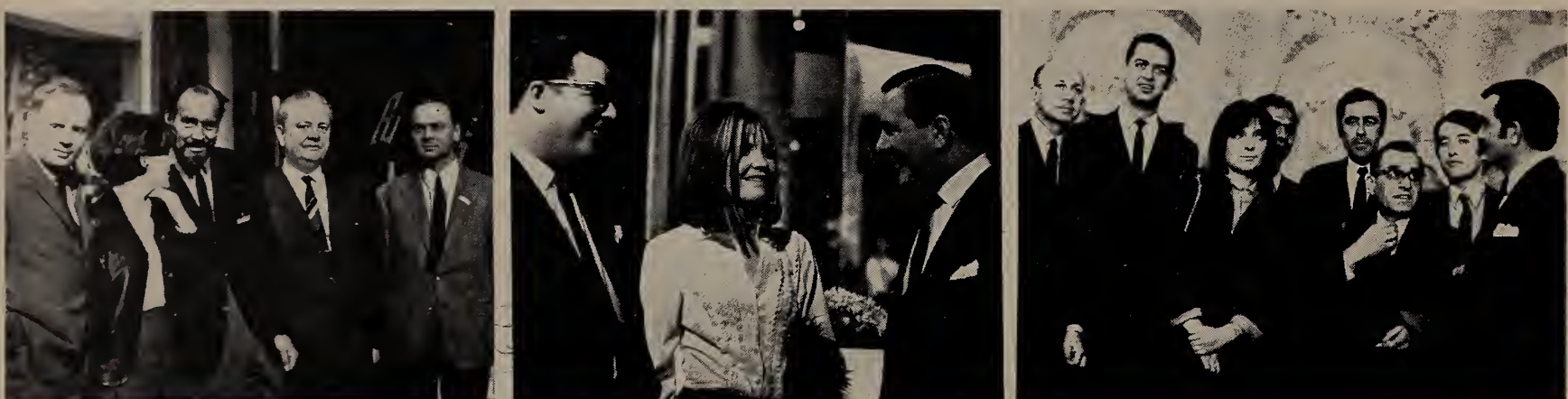
**RCA VICTOR**   
The most trusted name in sound



# EUROVISION SONG FESTIVAL—VIENNA, 1967



At the Eurovision Song Contest recently held in Vienna, are: (from the left) barefoot Sandie Shaw of Great Britain, who won the contest by singing "Puppet On A String"; newcomer Sean Dunphy of Pye Records, who landed second place for his native Ireland by singing "If I Could Choose"; lovely Barclay lark Noelle Cordier clinched third place honors for France with a haunting ballad; and Sandie Shaw once again, this time holding the Eurovision first place medallion.



In another scene from the Vienna-based festival, we see: (from the left) Arne Bendiksen of Norway; Kirsti Sparboe of Norway; Sture Borgedahl of Sonora in Sweden; Helge Roundquist of Cupol in Sweden; and Borre Bentzen of the Arne Bendiksen organization. Next, we see England's Sandie Shaw as flanked by Stuart Morris (left), a BBC Producer; and Tom Sloan, head of the BBC's light entertainment division. Grouped at the far right are: (from the left) J. Souplet of CBS in France; Hans Van Grondelle of CBS in Austria; Minouche Barelli of CBS Monaco; C. Deffies of CBS France; Aime Barelli M.D.; Jeff de Boeck of Ardmore & Beechwood in Belgium; C. Marvany; and Michel Tarrier.



In another view of the big Eurovision gathering, we see: (from the left, standing) Frank Pourcel, France; Michel Bonnet, Pathe-Marconi of France; Cyril Shane of Shapiro Bernstein; and Rolf Harris (seated, from left) Trudi Sennert of Hansa Records, Berlin; and J. Van Schalkwijk of Anagon Music, Holland. The Spanish contingent is pictured during rehearsals for the contest, they are: (l. to r.) Neville Martin, European Director of Cash Box; L. Gordillo, L. Calvo, Raphael, A. Trabuchelli, L. Vidal (all of Hispavox Records in Spain), and Manuel Alejandro, who composed the Spanish tune "Hablemos Del Amore." Grouped at the far right, are: (l. to r.) O. Russkaken, Finland; Fredi, Finnish chanter; Jan Sivacek, Czechoslovakia; J. Malasek, Czechoslovakia; and P. Polansky, Czechoslovakia. Sivacek, Malasek, and Polansky are organizers of the upcoming Bratislava Song Festival sked'ed for June 14-17 of this year.



Pictured directly above in our closing scenes of the 1967 Eurovision Song Festival are: (l. to r.) Udo Jurgens, winner of the Eurovision award in '66; and Sandie Shaw, winner for '67. Next, Udo Jergens shows the gold record awarded him by Charles Aznavour (seated with Jurgens). The gold deck is the second awarded to Jurgens for having sold over two million waxings of "Warum Nur Warum." Sandie Shaw is seen next as she receives the '67 grand prix from Udo Jurgens as the writers of the winning song. Phil Coulter and Bill Martin, look on. At the far right of this row are Adrian Faisble and Sandie Shaw as they relax during their visit to Vienna.

PYE RECORDS, LTD.  
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CONGRATULATE

MISS SANDIE SHAW



WINNER OF THE 1967  
EUROVISION SONG CONTEST  
NEW RELEASE—ALREADY NO.2 ON ENGLISH CHARTS

“PUPPET ON A STRING”

0575 *reprise* 



From McHale's navy to Country music  
HAPPY, HAPPY, HAPPY IS

# BOBBY WRIGHT

WITH HIS FIRST SINGLE RELEASE  
ON THE DECCA LABEL

**"LAY SOME  
HAPPINESS  
ON ME"**



Published by 4 STAR MUSIC



B+ very good  
B good

## COUNTRY REVIEWS

C+ fair  
C mediocre

### CASH BOX BULLSEYE



MISTY BLUE (2:06) [Talmont, BMI—Talmont]

CALLING MARY NAMES (2:34) [Earl Barton, BMI—Thompson]

EDDY ARNOLD (RCA Victor 9182)

Looks like another pop-country chart smash is in store for Eddy Arnold via his version of "Misty Blue." Not far behind the highly successful Wilma Burgess rendition of the tune, this warm cut should get similar reaction. "Calling Mary Names" is an easy-paced charmer.

IF YOU'RE NOT GONE TOO LONG (2:36) [Sure-Fire, BMI—Ballman]

A MAN I HARDLY KNOW (2:05) [Sure-Fire, BMI—Lynn]

LORETTA LYNN (Decca 32127)

Loretta Lynn has been rocketing all the way to the top lately and her latest effort should aim her right back in that direction. Side to watch, "If You're Not Gone Too Long," is a light-hearted thunker destined for big action. "A Man I Hardly Know" is a self-penned story of sly goings-on.

HELLO NUMBER ONE (2:15) [Kitty Wells, BMI—Anglin]

HAPPINESS MEANS YOU (2:34) [Kitty Wells, BMI—Anglin]

KITTY WELLS & RED FOLEY (Decca 32126)

Veteran country artist Kitty Wells and Red Foley could conquer the charts with this poignant, feelingful item called "Hello Number One." Ditty tells about two lovers who reunite after a painful separation. On the back, "Happiness Means You" is another love-effort, but without tears. Both sides of this deck could go.

PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD (2:38)  
[Wilderness, BMI—Howard]

YOU MADE ME LIE TO YOU (2:40) [Richwill, BMI—Price]

KENNY PRICE (Boone 1056)

With two charters in a row already under his belt, Kenny Price could easily chalk up his third straight hit with "Pretty Girl, Pretty Clothes, Pretty Sad." A moving tear-tugger, the side tells the story of a girl who marries for money and then discovers that what she really needs is love. "You Made Me Love You" is a tuneful, regret-filled lament.

SHINE, SHINE, SHINE (2:24) [Cedarwood, BMI—Perkins, Sovine]

ALMOST LOVE (2:12) [Cedarwood, BMI—Perkins]

CARL PERKINS (Dollie 508)

After doing nicely with "Country Boy's Dream," Carl Perkins could make the chart scene once again with "Shine, Shine, Shine." This one is a cheerful, "good-to-be-alive" ditty that's sure to please thousands of country listeners. "Almost Love" is a heart-throbbing woeser.

HUSBANDS-IN-LAW (2:50) [Ralph's, BMI—Nesbitt]

I WANT TO HAVE MY OPERATION ON TV (2:01)  
[Peach, SESAC—Nesbitt]

JIM NESBITT (Chart 1445)

Jim Nesbitt could find himself back on the charts with his latest outing, "Husbands-In-Laws." A funky, shuffling talker, this one tells the unusual tale of two strangers who find that they have a lot in common—including a wife. On the flip, "I Want To Have My Operation On TV" is a contagious comedy ditty.

EARL SCOTT (Decca 32113)

● MY X MRS. BROWN (2:30)  
[Newkeys, BMI—Weatherup, Aldrich] Earl Scott could garner heaps of spins with this shuffling, tear-stained love-ode. Eye it.

(B+) CHANGING ARMS (2:47)  
[Newkeys, BMI—Hall] More in a similar vein on the flip.

JERRY NAYLOR (Tower 327)

● SWEET VIOLETS (2:58)  
[Central Songs, BMI—Allison, Dill] Tuneful mid-tempo woeser could make this deck happen for Jerry Naylor. Keep tabs on it.

(B+) TEMPTATION LEADS ME (2:24) [Bettye Jean, BMI—Miller] Moving, remorse-filled ballad over here.

HANK WILLIAMS (MGM 13717)

● DEAR JOHN (2:40) [Tex Ritter, ASCAP—Ritter, Gass] Could be a lot of airplay in the cards for this sad but swinging toe-tapper. Deserves attention.

(B+) LONG GONE LONESOME BLUES (2:41) [Fred Rose, BMI—Williams] Catchy blues item on this side.

JANET McBRIDE (Longhorn 578)

● YODELIN' JAN (2:32)  
[Saran, BMI—J. & C. McBride] Janet McBride yodels with admirable finesse on this bouncy, brisk-moving finger-snapper. Could go far.

(B+) OUTSIDE OF THAT (2:40)  
[Saran, BMI—Graves] Slow, emotion-filled weeper on the back.





# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		25	
<b>NEED YOU</b> (Bibo—ASCAP) Sonny James (Capitol 5833)	1	<b>COUNTRY MUSIC LOVER</b> (Tree—BMI) Little Jimmy Dickens (Columbia 44025)	31
2		26	
<b>LONELY AGAIN</b> (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	6	<b>HE'S GOT A WAY WITH WOMEN</b> (Texama—BMI) Hank Thompson (Warner Bros. 5886)	16
3		27	
<b>COLD HARD FACTS OF LIFE</b> (Stallion—BMI) Porter Wagoner (RCA Victor 9067)	2	<b>IF I KISS YOU</b> (Greenback-Yanah—BMI) Lynn Anderson (Chart 1430)	32
4		28	
<b>WALK THROUGH THIS WORLD</b> (Glad Music—BMI) George Jones (Musicor 1226)	3	<b>LIFE TURNED HER THAT WAY</b> (Wilderness—BMI) Mel Tillis (Kapp 804)	29
5		29	
<b>DRIFTING APART</b> (Page Boy—SESAC) Warner Mack (Decca 32082)	7	<b>PAPER MANSIONS</b> (Wilderness—BMI) Dottie West (RCA Victor 9118)	36
6		30	
<b>JACKSON</b> (Bethill Quartet—ASCAP) Johnny Cash & June Carter (Columbia 4011)	10	<b>BLAME IT ON MY DO WRONG</b> (Blue Crest—BMI) Del Reeves (United Artists 50128)	30
7		31	
<b>SWEET MISERY</b> (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	5	<b>I THREW AWAY THE ROSE</b> (Blue Book—BMI) Merle Haggard (Capitol 5844)	39
8		32	
<b>SAM'S PLACE</b> (Blue Book—BMI) Buck Owens (Capitol 5865)	23	<b>ANYTHING YOUR HEART DESIRES</b> (Metro—BMI) Billy Walker (Monument 997)	34
9		33	
<b>WORDS I'M GONNA HAVE TO EAT</b> (4-Star—BMI) Bill Phillips (Decca 32074)	8	<b>I WON'T COME IN WHILE HE'S THERE</b> (Metric, Terran—BMI) Jim Reeves (RCA Victor 9057)	12
10		34	
<b>STAMP OUT LONELINESS</b> (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	9	<b>WALKIN' IN THE SUNSHINE</b> (Tree—BMI) Roger Miller (Smash 2081)	42
11		35	
<b>DANNY BOY</b> (Boosey & Hawkes—ASCAP) Ray Price (Columbia 44042)	15	<b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b> (Cedarwood—BMI) Johnny Darrel (United Artists 50126)	43
12		36	
<b>URGE FOR GOING</b> (Gandalf—BMI) George Hamilton IV (RCA Victor 9059)	13	<b>HASTA LUEGO</b> (T. M.—BMI) Hank Locklin (RCA Victor 9092)	37
13		37	
<b>GET WHILE THE GETTIN'S GOOD</b> (Stallion—BMI) Bill Anderson (Decca 32077)	11	<b>DUMB BLONDE</b> (Tree—BMI) Dolly Parton (Monument 982)	24
14		38	
<b>YOUR GOOD GIRL'S GONNA GO BAD</b> (Al Gallico—BMI) Tammy Wynette (Epic 10134)	20	<b>FIFTEEN DAYS</b> (Forrest-Hills—BMI) Wilma Burgess (Decca 32105)	38
15		39	
<b>BOB</b> (Jack—BMI) Willis Brothers (Starday 796)	19	<b>ALL THE TIME</b> (Cedarwood—BMI) Jack Green (Decca 32123)	50
16		40	
<b>MY KIND OF LOVE</b> (Vector—BMI) Dave Dudley (Mercury 72655)	18	<b>JUST BEYOND THE MOON</b> (Central Songs—BMI) Tex Ritter (Capitol 5839)	49
17		41	
<b>HEART, WE DID ALL WE COULD</b> (Central Songs—BMI) Jean Shepard (Capitol 5822)	17	<b>GREAT MEN REPEAT THEMSELVES</b> Ben Colder (MGM 13668)	33
18		42	
<b>FLY BUTTERFLY, FLY</b> (Moriposa—BMI) Marty Robbins (Columbia 43845)	14	<b>JUKE BOX CHARLIE</b> (Mayhew—BMI) Johnny Paycheck (Little Darlin 0020)	55
19		43	
<b>IT'S SUCH A PRETTY WORLD TODAY</b> (Freeway—BMI) Wynn Stewart (Capitol 581)	25	<b>GOODBYE CITY, GOODBYE GIRL</b> (Cedarwood—BMI) Webb Pierce (Decca 32098)	40
20		44	
<b>COCKFIGHT</b> (Ly Rann—BMI) Archie Campbell (RCA Victor 9081)	21	<b>NASHVILLE CATS</b> (Faithful Virtue—BMI) Flatt & Scruggs (Columbia 44040)	48
21		45	
<b>WHERE DOES THE GOOD TIMES GO</b> (Blue Book—BMI) Buck Owens (Capitol 5811)	4	<b>FUEL TO THE FLAME</b> (Camphor—BMI) Skeeter Davis (RCA Victor 9058)	26
22		46	
<b>LOVE MAKES THE WORLD GO ROUND</b> (Wells—BMI) Kitty Wells (Decca 32088)	22	<b>WHEN IT'S OVER</b> (Pamper—BMI) Jeannie Seely (Monument 999)	47
23		47	
<b>I'LL COME RUNNIN'</b> (Brush Arbor—BMI) Connie Smith (RCA Victor 9108)	23	<b>THE PARTY'S OVER</b> (Pamper—BMI) Willie Nelson (RCA Victor 9011)	51
24		48	
<b>CHARLESTON RAILROAD TAVERN</b> (Southtown—BMI) Bobby Bare (RCA Victor 9098)	27	<b>WHAT AM I GONNA DO NOW</b> (Husky—BMI) Ferlin Husky (Capitol 5852)	52
25		49	
<b>I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT</b> Faron Young (Mercury 72656)		<b>I DIDN'T JUMP THE FENCE</b> (Southtown—BMI) Red Sovine (Starday 794)	46
26		50	
<b>ANY OLD WAY YOU DO</b> Jan Howard (Decca 32096)		<b>I DON'T WANT TO BE WITH YOU</b> (Wilderness—BMI) Conway Twitty (Decca 32081)	45
27			
<b>TWO MINUS ONE LEAVES BLUE</b> Ray Pillow (Capitol 5851)			
28			
<b>MENTAL REVENGE</b> Wafion Jennings (RCA Victor 9146)			
29			
<b>I WON'T TELL ON YOU</b> Roy Drusky & Priscilla Mitchell (Mercury 72650)			
30			
<b>WITH ONE EXCEPTION</b> David Houston (Epic 101054)			
31			
<b>CONSCIENCE KEEP AN EYE ON ME</b> Norma Jean (RCA Victor 9147)			
32			
<b>YOU GOTTA BE PUTTING ME ON</b> Lefty Frizzell (Columbia 44032)			
33			
<b>ALL MY TOMORROWS</b> Nat Stuckey (Paula 267)			
34			
<b>DIESEL ON MY TAIL</b> Jim & Jesse (Epic 101038)			
35			
<b>32105</b>			



## ANOTHER BIG NEW RECORD HIT

by  
**Wilma Burgess**

**Fifteen Days**

e/w

**Two Little Rivers  
of Tears**

32105

**DECCA**

DECCA RECORDS, A Division of MCA Inc.

Seems some of us in this here Country Music world (especially some country editors who know) don't seem to know the difference between old-comers and newcomers. Either that or two guys named Red Simpson and Bobby Lord, both of whom had their records reviewed as "Newcomer Picks" last week in Cash Box, have been laboring under the mistaken idea that they have been around for quite a while. Would you believe there are two Red Simpsons and Bobby Lords on the scene??? At any rate, our apologies to both these fine gentlemen.

Billy Walker Built himself quite a reputation as a representative of Texas and the Southwest with his records of "Cross The Brazos at Waco" and "Matamoros," both of which emphasize the spirit of that part of the country. One particular aspect of this historical area that has

long captured Walker's interest has been the life of Mexican revolutionary Pancho Villa, highlighted by the songster's "Cross The Brazos" LP, which contains a tune concerning the swash-buckling general. The Walker search for Southwestern fact and folklore has recently included the present-day life of Villa's widow, who lives today in the now dilapidated pink marble mansion he built at Chihuahua, Mexico. Senora Villa, 44 years after her husband was assassinated by political enemies, is trying to get permission from the Mexican government to have Villa's body placed in the burial chapel he built for himself near the mansion. Watching the entire matter closely from Nashville is Texan Billy Walker—"After all, man, that's home down there and I want to know what's happening," he explains.

Out in the Ft. Worth-Dallas area the first week of April was designated as Western week, with all clubs in the area booking even more country acts than usual. The week also featured the Dallas All Star Rodeo, and was climaxed by two giant packages brought in by KPCN and KBUY. The shows were staged at the Dallas Memorial Auditorium on Friday night and in the Will Rogers Coliseum in Ft. Worth. The lineups included Webb Pierce, Skeeter Davis, Waylon Jennings, Janet McBride, Vern Stovall, Johnny Paycheck, Jack Greene, Billy Walker, Charlie Walker and Leon Payne. Other names who were appearing in the area for Western Week were Charlie Pride, Willie Nelson, Bobby Helms, Kay Adams and Leon Rausch.

Speaking of package shows, the new package show from Wheeling, W. Va., called "Country Time Review," recently played to a record-breaking crowd of 1500 at Frye Hall in Portland, Me., according to a note from promoter John Braithwaite. The show's lineup featured Johnny Dollar, Van Trevor, Penny Starr, Rod Harris and Country Music Gents Jack Turner, Tim Donahue and Gene Schibel. We hear that this is the first, or pioneer of package units to come through the state of Maine.

Emily Bradshaw, who handles the publicity for WSM, tells us that the inveterate Queen of Ragtime Piano, Del Wood, will let loose with some keyboard workouts up north of the border when she bounces into the Gay Nineties in Toronto from May 1 thru 27. This is part of the entertainment which will be available during the forthcoming Expo '67. Del's new Columbia album is expected to be released shortly. . . . Tandy Rice has moved his public relations-promo outfit to a new address in Music City. New headquarters are at Suite 711-Baker Bldg., 110 21st Ave. So., Nashville, Tenn. . . . Roy Clark has opened up a three-week stand at the Hong Kong Bar in the Century Plaza Hotel in Beverly Hills. The show, which opened this week (12), will feature a new addition, the Denny Martin Trio. . . . Mel Tillis writing popularity is in evidence once again as a result of the latest Jack Greene release, "All The Time," which Mel penned along with Wayne Walker. . . . Randy King recently celebrated the opening of the Caravan West Club out in Wheatridge, Colo. The club, which opened with Charlie Walker on Apr. 5, will feature country talent on a continuous basis. Randy's new release, by the way, is called "I Hope My Conscience Doesn't Show," and deejays who weren't serviced can get copies through Gladys Hart, 1263 S. Zenobia, Denver. . . . According to Cowboy Jack Clement, the initial response to Murv Shiner's MGM debut, "Big Brother," has warranted a major correction of a minor flaw, and a re-

big to mess with!). The songster just finished off a portion of his tour with the Buck Owens tour (as well as a few dates of his own), and is planning to re-join the group in York, Pa. Needless to say, Dick's appearances in this part of the country met with rousing success. (Watch out, Buck!!) . . . Dick's May itinerary includes a long list of one-niters ranging from coast-to-coast, with stops at Folsom, Calif. (5), Macy's, N.Y. (10), Elmira, N.Y. (11), Rochester (12), Buffalo (13), Scranton, Pa. (14), Kingston, Ontario (16) Altoona, Pa. (17), Charleston, W. Va. (18), Toledo, O. (19), Cleveland (20), Angola, Ind. (21) and Rockford, Ill. (22).

The Key Talent Agency continues to expand, the latest move being the addition of Gene Norell, who will be working closely with president Jimmy Key in the booking of the firm's Circle of Stars. Gene's extensive background in the music business includes stints as both deejay and performer, and he comes to Nashville from Duluth where he held down the music director post at all-country KAOH.



**GONE FISHIN'**—RCA Victor's Bobby Bare decided to head up into the north country for a little bit of spin fishin' when his birthday rolled around this year (Apr. 7th.) That's massive country in the background with the mountains, et al, but, judging by the sardine, the fishing was a little sparse.

WCMS-Norfolk will be hosting another big Opry show on Apr. 30 at the local Arena. The gig will be called the Spring Festival Show, and will feature Ernest Tubb & the Texas Troubadors (with Jack Greene and Cal Smith), Porter Wagoner & the Wagonmasters (with Spec Rhodes), Norma Jean, Faron Young & the Deputies and Tompall & the Glaser Bros. Also on the bill will be Ruby Wesley & the Palace Aides. . . . Out at KCKC-San Bernardino, Buck Owens and the Buckaroos will headline the station's all-country show on Apr. 30 at the Swing Auditorium on the National Orange Show grounds. Also on the bill will be Bob Morris and Faye Hardin, Wynn Stewart & the Tourists, Rose Maddox, Dick Curless and Red Simpson. The show, the first in '67, is part of a series of country jamborees brought to the Inland Empire by the station. . . . Down in Lafayette, La., Jimmy Newman was presented with an honorary Citizen Proclamation (written entirely in French) and a gold key to the city of KXKW personality Tom Fowler in behalf of Mayor Bertrand. The presentation was made during Jimmy's appearance at Al Terry's Club in Lafayette. . . . Shooting on across to San Antonio, KBER has set its second 1967 Opry Jamboree for May 7, at the Municipal Auditorium. Highlighting the bill will be Ray Price, Roy Clark, David Houston, Connie Smith and Slim Whitman. . . . KGBS-Los Angeles airman Joe Nixon also makes his mark as a country entertainer, recently displaying his talents (along with his group, the Penfield Pickers) in a Country spectacular with Don Gibson, Stu Hamblen and Merle Haggard. The show was held at the Shrine Auditorium on Apr. 7.



**TAKE THE LP TO TOWN**—Johnny Darrell (UA) who is currently leaping up the charts with "Ruby, Don't Take Your Love To Town," is pictured here in a Nashville studio as he finishes an LP by the same title. Discussing an arrangement with Johnny is Bob Montgomery (right,) UA's Nashville A&R topper.

mastered, re-pressed version of the single is being completely reserviced to deejays around the country. If the song doesn't become a strong chart item it won't be for lack of attention on the part of Clement.

We just finished off a very pleasant visit with Tower's Sal Licata and one of the sweetest guys in country circles, Dick Curless (we have to say nice things about Dick. He's much too



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**ROSE MADDOX**  
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**"FUNNY SENSE OF HUMOR"**  
B/W  
**"I Didn't Know"**  
(Angels Flew This Close To The Ground)



by  
**VERN STOVALL**  
LONGHORN #579

The First Hit Yodel  
In 20 Yrs.  
**"YODELIN' JAN"**  
B/W  
**"Outside Of That"**



by  
**JANET McBRIDE**  
LONGHORN #578

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*New Albums for April*

**THE BLACKWOOD BROTHERS QUARTET**  
featuring the  
**BIG BASS VOICE of "BIG" JOHN HALL**



12 gospel favorites featuring the voice of "Big" John Hall make this one a certainty to corral big sales action. "Deep Is the River," "Fall On Us," "For God So Loved," "God Is Not Dead," "Higher Hands," "Don't Spare Me." LPM/LSP-3743

**HANK LOCKLIN**

**SEND ME THE  
PILLOW YOU  
DREAM ON**

and Other  
Great Country Hits



He sings 12 hits of top country artists. "Bonaparte's Retreat," "Almost Persuaded," "Singing the Blues," "Blue Side of Lonesome," "Send Me the Pillow You Dream On," "Are You Teasing Me," "The Last Thing on My Mind." LPM/LSP-3770

**JIM EDWARD BROWN**



Singing by himself, Jim does "You Can Have Her," "The Last Laugh," "How Long Has It Been," "What Does It Take," "Pop a Top," "If You Were Mine, Mary," "There Goes My Everything," "Have I Stayed Away Too Long." LPM/LSP-3744

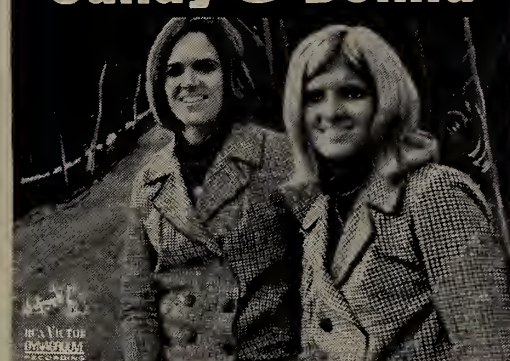
**MAKE WAY FOR  
WILLIE NELSON**



Country standards, plus some of his own material, will make this a strong entry. "Make Way for a Better Man," "Born to Lose," "Lovin' Lies," "What Now My Love," "Teach Me to Forget," "One in a Row," 6 more. LPM/LSP-3748

**THE LONESOME RHODES**

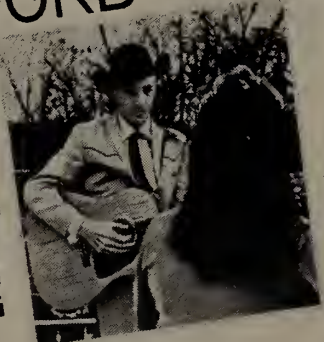
**Sandy & Donna**



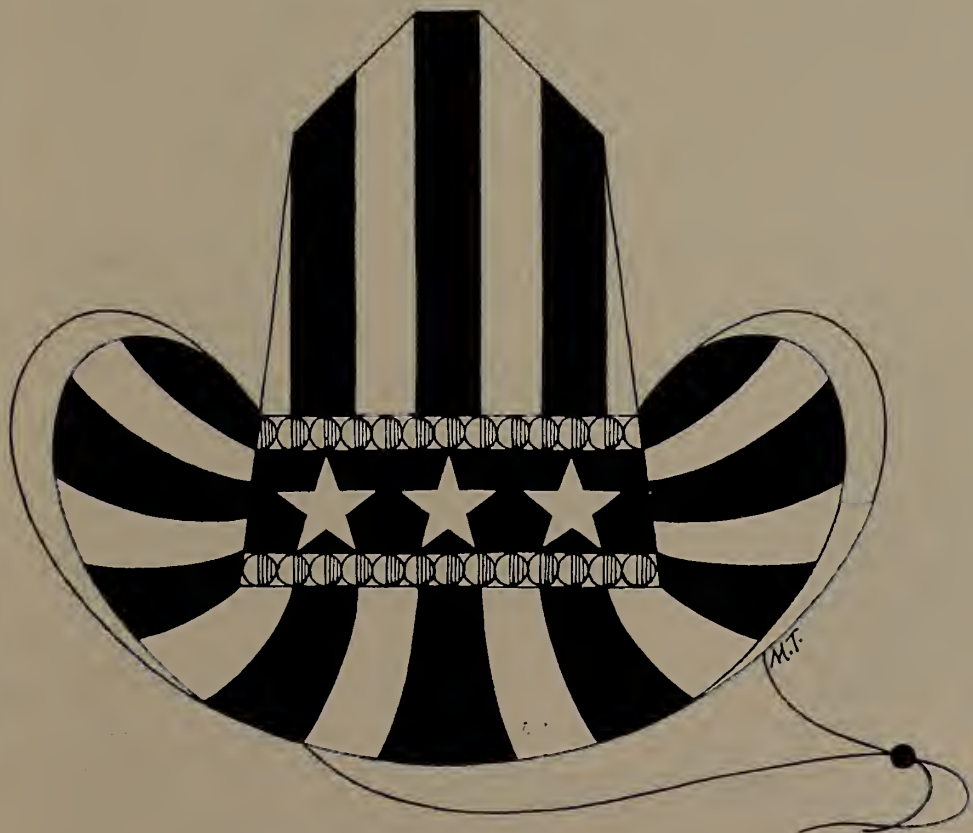
Their first album and it features "The Last Thing on My Mind," "I Can't Grow Peaches on a Cherry Tree," "Blowin' in the Wind," "I Wanna Be Free," "Love Is," "Not This Time," "Fully Prepared," "It's Rainin' Anyway." LPM/LSP-3759

**VERNON  
OXFORD**

**WOMAN,  
LET ME  
SING  
YOU  
A SONG**



His debut album offers 12 country greats. "Watermelon Time in Georgia," "Goin' Home," "Roll, Big Wheels, Roll," "Let's Take a Cold Shower," "Hide," "Stone by Stone," "Babies, Stop Your Crying," "Field of Flowers." LPM/LSP-3704



*Jewel... Paula*

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With 5 Big C&W Hits

Already on the CHARTS!

**"ALL MY TOMORROWS"**

b/w

**"YOU'RE PUTTIN' ME ON"  
NAT STUCKEY**

Paula 267

Immediate Sales!

**"THERE'LL BE NO TEARDROPS TONIGHT"  
PEGGY PAXTON**

Paula 266

New Releases

**"WORLD OF MY OWN"  
MICKEY GILLEY**

Paula 269

\*\*\*\*\*

**"DRIVEN BY LONELINESS"  
TONY DOUGLAS**

Paula 268

\*\*\*\*\*

**"WAITIN' IN THE WAITIN' ROOM"  
VAN GIBENS**

Paula 271

D.J.'s write:

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**COUNTRY LP REVIEWS**



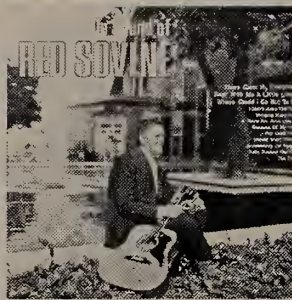
**LOVE MAKES THE WORLD GO AROUND—Kitty Wells—Decca DL 4857/74857**

Currently riding the Country Top 50 with her latest single, "Love Makes The World Go Around," Kitty Wells has come up with an LP of the same name that should do equally well saleswise. Besides the title track, the set includes "Only Me And My Hairdresser Know" (Kitty's recent charter), "Get Your Lie The Way You Want It," "Coming On Strong," and numerous others. Don't let this one out of your sight.



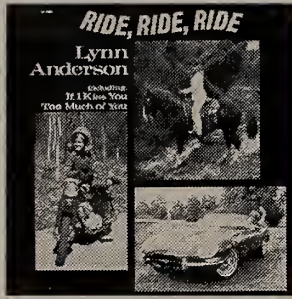
**CANDY KISSES—George Morgan—Starday SLP 400**

In this, his first album for Starday, veteran chanter George Morgan performs a generous selection of country tunes including "Look At The Lonely," "You're The Only Good Thing (That's Happened To Me)," "Please Don't Let Me Love You," and "Shiny Red Automobile." A striking effort all the way, the set should see a healthy amount of sales action. Eye it.



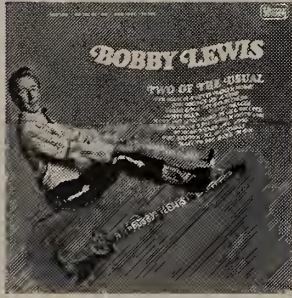
**THE NASHVILLE SOUND OF RED SOVINE—Red Sovine—Starday SLP 396**

Red Sovine should get loads of attention with this powerpacked LP. Highlighting the set are his current hit, "I Didn't Jump The Fence," and three other well-known country tunes, "There Goes My Everything," "Bear With Me A Little Longer," and "Where Could I Go But To Her". Give this one a careful listen. It might go all the way.



**RIDE, RIDE, RIDE—Lynn Anderson—Chart LP 1000**

Lynn Anderson has put together a spirited collection of country swingers and ballads for her latest LP. Included in the set are her recent hit and title tune, "Ride, Ride, Ride," her current charter, "If I Kiss You (Will You Go Away)," "Beggars Can't Be Choosers," "My Heart Keeps Walkin' The Floor," and many others. Watch this one move.



**HOW LONG HAS IT BEEN—Bobby Lewis—United Artists UAL 3582/UAS 6582**

Title after his recent, smash, "How Long Has It Been," Bobby Lewis new LP might well prove to be a big winner in its own right. In addition to "How Long", the set includes "Two Of The Usual" (Lewis' current noisemaker), "Walk Through This World With Me," "You Remind Me Of Myself," and eight others. Should sell well.



**THE FIVE WILLIAMSON BROS.**

HOT & GETTING HOTTER  
On  
GOLD STAR LABEL

**"I'VE GOT A BEAD ON YOU BABY"  
"NO ONE KNOWS"**

b/w

**TOP COUNTRY ALBUMS**

- 1 **LONELY AGAIN** 1  
*Eddy Arnold (RCA Victor LPM/LSP 3753)*
- 2 **TOUCH MY HEART** 2  
*Ray Price (Columbia CL 2 6066/CS 9 406)*
- 3 **DON'T COME HOME A-DRINKIN'** 3  
*Loretta Lynn (Decca DL 4842/7 4842)*
- 4 **THERE GOES MY EVERYTHING 4**  
*Jack Greene (Decca DL 4845/7 4845)*
- 5 **OPEN UP YOUR HEART** 5  
*Buck Owens (Capitol T/ST 2640)*
- 6 **TWO FOR THE SHOW** 6  
*Wilburn Bros. (Decca DL 4824/7 4824)*
- 7 **DOWNTOWN COUNTRY** 11  
*Connie Smith (RCA Victor LPM/LSP 3725)*
- 8 **NASHVILLE REBEL** 7  
*Waylon Jennings (RCA Victor LPM/LSP 3736)*
- 9 **SWINGIN' DOORS** 8  
*Merle Haggard (Capitol T/ST 2585)*
- 10 **GET WHILE THE GETTIN'S GOOD** 9  
*Bill Anderson (Decca DL 4855/7 4855)*
- 11 **THE BEST OF SONNY JAMES** 10  
*(Capitol T/ST 2615)*
- 12 **COCKFIGHT & OTHER TALL TALES** 13  
*Archie Campbell (RCA Victor LPM/LSP 3699)*
- 13 **WALK THROUGH THIS WORLD** 15  
*George Jones (Musicor MM 2119/MS 3119)*
- 14 **SOUL OF A CONVICT** 14  
*Porter Wagoner (RCA Victor LPM/LSP 3638)*
- 15 **YOURS SINCERELY** 12  
*Jim Reeves (RCA Victor LPM/LSP 3709)*
- 16 **GEORGE JONES GOLDEN HITS** 18  
*(United Artists UAL 3532/UAS 6532)*
- 17 **JIMMY DEAN IS HERE** 24  
*(RCA Victor LPM/LSP 3727)*
- 18 **WILMA BURGESS SINGS MISTY BLUES** 25  
*(Decca DL 4852/DL 7 4852)*
- 19 **UNMITIGATED GALL** 17  
*Faron Young (Mercury MG 21110/SR 61110)*
- 20 **STRUTTIN' MY STUFF** 21  
*Del Reeves (United Artists UAL 3571/UAS 6571)*
- 21 **HAPPINESS IS YOU** 19  
*Johnny Cash (Columbia CL 2537/CS 9337)*
- 22 **HEART WE DID ALL WE COULD** 28  
*Jean Shepard (Capitol T/ST 2690)*
- 23 **FOLK COUNTRY CLASSICS** 23  
*George Hamilton IV (RCA Victor 3752)*
- 24 **SOMEBODY LIKE ME** 16  
*Eddy Arnold (RCA Victor LPM/LSP 3715)*
- 25 **LIFE TURNED HER THAT WAY** 26  
*Mel Tillis (Kapp KL 1514/KS 3514)*
- 26 **WITH ALL MY HEART AND SOUL** 22  
*Dottie West (RCA Victor LPM/LSP 3693)*
- 27 **MY KIND OF COUNTRY** 29  
*Marty Robbins (Columbia CL 2645/CS 9445)*
- 28 **YOU AIN'T WOMAN ENOUGH** 20  
*Loretta Lynn (Decca DL 4817/7 4817)*
- 29 **GAME OF TRIANGLES** 30  
*Bobby Bare, Norma Jean, Liz Anderson (RCA Victor LPM/LSP 3764)*
- 30 **MY KIND OF LOVE** —  
*Dave Dudley (Mercury MG 21113/SR 61113)*

# Cash Box



April 22, 1967



Pert Sandie Shaw barefooted her way through the competition as Great Britain's representative in the Eurovision Song Contest, and took top laurels with her rendition of "Puppet On A String." A landslide winner in the Vienna-held tune tournament, the Pye songstress scored twice the number of points of her nearest competitor, Ireland's Sean Dunphy (another Pye artist), who placed second with "If I Could Choose." In the photo above, Sandy is surrounded by (left to right) Pye managing director Louis Benjamin, musical director-arranger Kenny Woodman, "Puppet" songwriters Bill Martin and Phil Coulter and tune's publisher Jimmy Phillips (K.P.M. Music).



# GREAT BRITAIN

Harry Tipple, Honorary Secretary of The Gramophone Record Retailers Association, is busy finalizing plans for the forthcoming Annual Conference which will take place at The New Ambassadors Hotel, Upper Woburn Place, W.C.1., on Sunday, April 23rd. The impressive line-up of speakers covering many interesting facets of the record industry promises to make this year's event the most exciting so far. Tipple estimates that some 200-250 dealers will attend the one-day meet. The annual Dinner/Dance will be held at the hotel on Monday, April 24th.

Pye Records continue their run of chart success in 1967 by staking a claim to the No. 1 position with Frank and Nancy Sinatra's Reprise single "Some-thin' Stupid." The disk sold over 200,000 within ten days of release and becomes one of Pye's hottest sellers along with "Strangers In The Night" by Frank (Reprise) and Petula Clark's "This Is My Song" (Pye).

Board of Trade figures for December show that manufacturers sales of gramophone records valued at £3,794,000 were 3% lower than in December, 1965. Home sales fell by 4% but exports, representing 9% of the total, rose by 2%. Production for December, 1966, amounting to £7,883,000 was also down on December 1965 by 22%. Taking 1966 as a whole, total sales, valued at £25,082,200, were 1.5% lower than the 1965 figure of £25,454,000. Home sales fell by 3% but export sales, representing 15% of the total, rose by 9%. In 1966 a total of 84,871,000 disks were produced—9.5% fewer than in 1965. 17% fewer singles were produced but LP product rose by 6%.

For her first single on Britain's newly-formed Major Minor label, Italian singing star Milva has cut English versions of two of her big Italian hits "Love Is A Feeling" (Io Per Amore) and "The Seasons Of Love" (Le Stagioni Del Amore). The disk was produced by Tommy Scott who also penned the English lyrics. Major Minor are currently enjoying their first taste of chart success via the Dubliners "Seven Drunken Nights" published by Scott-Solomon.

RCA are launching an all-out campaign promoting their country and western artists and have started the ball rolling with the release of three singles "Suffer Time" by Dottie West—who is now in Britain for promotion via personal appearances, TV and radio—"But Wait There's More" by Justin Tubb and "The Cold Hard Facts Of Life" by Porter Wagoner. RCA are, of course, very successful in the country field via Jim Reeves and Eddy Arnold, but the campaign is designed to bring the lesser-known country singers to the fore in the international market.

Busy time ahead for Tom Jones. Having just finished a highly successful season of cabaret at London's Talk of the Town, Tom is avidly reading film scripts—no less than seven film companies have offered him contracts—but he is anxious to make his debut as a dramatic actor. After dates in the provinces and a season of variety at the London Palladium, Tom will make another visit to the States for TV, cabaret and concert dates and will also take in continental dates. His "Green Green Grass Of Home" single has now topped the one and a quarter million market and the follow-up "Detroit City" is still in the charts after eight weeks. For his third-in-a-row, Tom has chosen another American composition "Funny Familiar Forgotten Feelings" issued on Decca and published by Acuff Rose.

Philips has now expanded into the spoken word field with their Musicassettes and this month sees the release of the first Interpret Language course comprising French, German, Spanish and Italian accompanied by full color booklet. On disk Philips are issuing a double album pack "Personal Choice" featuring 24 of Harry Secombe's favorite songs. The album also includes Secombe's fantastically successful single "This Is My Song" which has reached higher chart status than Petula Clark's version on Pye. Four years ago Philips had a big international hit with "Dominique" by a Belgian Nun known as Sister Sourire, but further recordings were not possible because of her religious commitments. Now she has decided to return to the outside world and the world of show business and has re-emerged as Luc Dominique. Philips have recorded an album "Luc Dominique Dominican" featuring 12 tracks, the first of which is "Soeur Sourire Is Dead Long Live Luc Dominique!"

A champagne party marked the opening in London this week of the Hammond Organ Centre—the largest in the world incorporating rehearsal rooms, studios and despatch center housing 70 different organs ranging from home to cathedral models. After five years operating out of town, the move to larger premises has been brought about by the ever-increasing interest in electronic equipment.

Quickies: From "Casino Royale" Mike Redway has waxed "Have No Fear Bond Is Here" for Deram published by Screen Gems. . . . An ex-member of the Moody Blues, Denny Laine, appears on Deram with his own composition "Say You Don't Mind" produced by Denny Cordell and published by Sparta. . . . Swedish trumpeter Ernie Englund's version of "Theme From The Sand Pebbles" issued on Monument and published by Hastings Music. . . . Decca artiste Crispian St. Peters gives his interpretation to the hit country song "Almost Persuaded" published by Gallico Music. . . . Another version is by John Christian Gaydon on Piccadilly. . . . English version of Luxembourg's Eurovision entry "Colors Of Love" by Vicky issued here on Philips published by Shaftesbury Music. . . . Lulu's first release for Columbia since leaving the Decca label is "The Boat That I Row." . . . "Release Me" still topping best-selling sheet music lists for Burlington Music. . . . Tamla Motown artist Jimmy Ruffin tries for a hat trick with "Gonna Give Her All The Love I've Got" published by Carlin.

## Great Britain's Top Ten LP's

- |   |   |
|---|---|
| 1 The Sound Of Music—Sound-track (RCA)                | 6 Images—The Walker Brothers Philips              |
| 2 Meet The Monkees—The Mon-kees (RCA)                 | 7 Between The Buttons—The Roll-ing Stones (Decca) |
| 3 The Best Of The Beach Boys—The Beach Boys (Capitol) | 8 Four Tops Live!—The Four Tops (Tamla Motown)    |
| 4 Come The Day—The Seekers (Columbia)                 | 9 Trini Lopez In London—Trini Lopez (Reprise)     |
| 5 More Of The Monkees—The Mon-kees (RCA)              | 10 Green Green Grass Of Home—Tom Jones (Decca)    |

*Please tell AL GALLICO that we've won*

*The Eurovision Song Contest*

*with*

**"PUPPET ON A STRING"**

*and the two boys who wrote the song BILL MARTIN*

*and PHIL COULTER are having the time of their lives*

*in Vienna—*

*Yours always JIMMY PHILLIPS*

K.P.M. Music Publishing Co. / 21 Denmark Street / London W.C.2



Eurovision Song Contest

Continued from page 10

Sweden, Finland, Germany, Belgium, England, Yugoslavia and Ireland each received one vote. Switzerland also gave 7 points to Great Britain with one vote awarded to France, Portugal and Italy.

Great Britain divided their votes fairly equally giving two to Ireland, France and Luxemburg and one each to Italy, Belgium, Germany and Holland.

Norway went top heavy for Sandie Shaw awarding Great Britain 7 votes again with Sweden picking up 2 points and Germany one.

Monaco gave Great Britain 3 votes while France, Spain and Ireland each got two votes and Luxemburg got one point.

Yugoslavia also gave no points to the winner being the second country to not join the band wagon and wrapped up third place for France with 4 points while Luxemburg, Austria, Sweden, Belgium, Spain and Ireland each got one.

Italy wrapped up Luxemburg's fourth place slot by awarding 3 points to that country and giving 2 Great to that country and giving 2 to Great Britain and one each to Finland, Germany, Monaco, Yugoslavia and Ireland and the Irish delegation which could have changed the second, third and fourth slot around at will with its votes divided the points between eight different countries giving Luxemburg and Sweden two points each and Holland, France, perpetual one point getter Germany, Belgium, Great Britain and Italy.

The big question after the festival ended was first of all, how the songs were chosen as it was deemed questionable that some of the entries was the absolute best that the country could offer and secondly how the juries were chosen as it is impossible to believe, it was felt, that opinions differ that much in a contest where the material certainly was not so strong as to give votes to 16 of the 17 entries.

The British Way

England showed how it can be done by taking the picking of tunes out of the hands of the B.B.C. and allowing

Double For Pye

LONDON—Pye Records forged two more links in its chain of successes with the almost impossible feat of sweeping the boards of this year's Eurovision Song Contest by taking both first and second place.

This achievement has never happened in the history of the festival and is scarcely likely to happen again. There to see his company's victory was the label's managing director Louis Benjamin who watched his artists Sandie Shaw representing England and Sean Dunphy representing Ireland rack up almost half of the total votes cast.

International agents and managers were busy negotiating deals with the star's manager, Evelyn Taylor, for appearances and TV shows throughout Europe.

Above all, the victory gives tremendous prestige to the Pye label internationally and paves the way for the two winning stars to hit the jackpot in the top 10 charts all over the world.

The Music Publishers Association to gather top tunes. The association picked 5 top entries from 320 songs submitted by the publishers of that country and top artist Sandie Shaw was nominated to sing the song which every writer knew that he was writing for. The finals held locally in England was top quality entertainment with five good songs to choose from. The results was a run away victory for a professional artist doing a modern up to date tune which will certainly captivate hit parades all over the world.

The festival was climaxed by a fabulous reception at the city hall held by the mayor of Vienna. All in all, it was a well organized and well run event with the main weakness being the fact that radio-TV authorities instead of professional music people control this all important international event.

EMI Goes Stereo-Only Classics; Decision On Pop Later This Year

LONDON—One of the most important-ever developments in the record industry is revealed in the announcement by EMI Records that from next July its classical long-play records will be released in stereo only.

A decision regarding stereo-only 'pop' LP's will be taken later in the year. A spokesman from EMI said, "We decided to take the initiative in introducing stereo-only classical records because we are quite sure it is an inevitable development largely made possible by the tremendous progress in record reproduction techniques and equipment."

This stereo-only decision will benefit

both the record dealer and the record buyer. The dealer will not have to order both mono and stereo LPs, and so duplicate his stock, and consequently he will be able to offer his customers a much wider range of recordings for selection."

Among the first classical stereo-only releases will be "A Pageant of British Song" by Janet Baker, Two Mozart Piano Concertos played and conducted by Daniel Barenboim; a new recording of Stravinsky's "Rite Of Spring" conducted by Fruhbeck de Burgos on the HMV label and Klemperer conducting Mahler's 9th Symphony on Columbia.

Ricordi Begins Global Milva Push

MILAN—The current emphasis on world-wide promotion, which has been gaining more and more prominence in recent years, has spurred Italy's Ricordi label to initiate a strong international push on one of this country's top recording artists, Milva. The songstress will thus become the first Italian artist to benefit by this type of special program, which will be run in full cooperation with the firm's licensees throughout the world.

As has been previously noted in Cash Box' Italian column, Ricordi has signed a pact with Phil Solomon, who will introduce the lark's name in England via the Major-Minor label. The first English release by Milva will be "Love Is A Feeling" (published by Robbins) and "The Seasons Of Love" (published by Solomon), which was waxed in London by the artist during her recent stay there.

Currently in the U.S., Milva has been booked to perform at the St. Regis Hotel in N.Y. While in that city, Milva will cut a special album, which, according to Warner Bros. vp George Lee, will be released immediately in the States as per an agreement made between Ricordi and the American firm. Her stay in America will also be highlighted by several TV guest star appearances, which will serve to promote the album.

Milva will return to Europe within

two weeks, and, as announced by Ricordi International promo head Lucio Salvini, she will leave on a European promotion tour beginning Apr. 27. Her tour will include TV appearances in Brussels, Paris, London, Amsterdam, Munich and Madrid. Press parties and conferences have been scheduled in all these places in order to introduce her to the music personalities and press in each territory.

New releases by the songstress have been scheduled by the Ricordi licensees in all countries visited, including Artone (Belgium and Holland), Festival (France), Vergara (Spain), Overseas (Germany) and, as previously mentioned Major-Minor (England).

On May 12 she leaves for South America, where she will take part in a series of TV shows and concerts in Brazil and Argentina. Special releases of her records have also been scheduled by Chantecler to coincide with her Brazil visit, while CBS will do the same in Argentina.

The artist will be back in Germany on June 19, when she will appear on a special one-hour video segment programmed by German TV in Saarbrücken.

During her European tour, Milva will be accompanied by Lucio Salvini, who will be responsible for her introduction to the international scene.

Nordstrom To Manage Karusell July 1

STOCKHOLM—At a meeting with the board of directors at Karusell Grammofon AB on April 5, Ivan Nordström was appointed managing director at Karusell Grammofon AB after July 1, 1967. Nordström is currently head of record production dept. at Svenska AB EMI. At the same time, Klaus Holler was appointed president

of Karusell, at least for a time. When more familiar with the company, Nordström will take over, as Holler will get another post in Deutsche Grammophon's international activity.

This re-organization was the result of the death of Simon Brehm of Karusell Grammofon AB last Feb. 11.

Rignano Meets MGM Execs In London

ITALY—Guido Rignano of Ricordi, who handles the MGM catalog in Italy, visited London recently for meetings with MGM president Mort Nasitar, business manager Tom White, international manager Eric Steinmetz and European representative John Nathan. They discussed future policy for the joint MGM-Ricordi campaign.

Since Ricordi took over the MGM label in Italy the label's top international star Connie Francis has maintained her popularity and Rignano reports tremendous success with the MGM soundtrack album "Dr. Zhivago." During his stay in London Rignano also had discussions with Dick James of Northern Songs whom he represents in Italy as well as Larry Page of Page One Records concerning the first Italian tour by The Troggs. He also met up with Philip Solomon to discuss the forthcoming tour of Italy by The Bachelors. It was Rignano who was responsible for The Bachelors appearance at this year's San Remo Contest where they entered the finals with "Per Vedere Quanto E Grande De Il Mondo" and "Proposta."

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Eurovision Photos In Domestic Section On Pg.

Rapetti Seriously Injured In Milan Auto Accident

MILAN — Mariano Rapetti, general manager of the Ricordi Light Music Publishing Group, was seriously injured in a recent automobile accident. Presently in a hospital, he will be absent from his disk for at least two months.

Eurovision Song Contest Breakdown

Table with 5 columns: Country, Song, Artist, Publisher, Votes. Lists results for 12 countries including Great Britain, Ireland, France, Luxembourg, Monaco, Spain, Belgium, Sweden, Finland, Portugal, Austria, Netherlands, Norway, and Switzerland.



# SCANDINAVIA

## DENMARK

Mørks Musikforlag has just rushed out Sandie Shaw with "Puppet On A String" on Pye, the tune winning the 1967 Eurovision Song Contest in Vienna. Other releases include Erik Bachmann on Triola with "Somebody Else Is Taking My Place"/"There's A Long, Long Trail" in Danish and Tony Del Monaco, also on Triola, with "E' Piu' Forte Di Me"/"Con Un Po' Di Volonta'." There is also a new LP album with Peter Belli on Triola just released. New sheet music from Mørks includes "Guantanamera" with Danish lyrics by Thøger Olesen. Acuff-Rose Scandia is the publisher of "Streets Of Baltimore," with Danish lyrics ("I Byen København") by Peter Mynte. Actually, the Danish title of this song means "In The City Of Copenhagen." According to Knut Mørk, head of the companies, Erik Bachmann looks like a good bet for the international market. His above-mentioned single has also been done in English by him, and the reaction outside Denmark is reported as most promising.

New sheet music from Wilhelm Hansen, Musik-Forlag includes the local tune "Men Et Er At Syng" composed by John Christensen with words by Gert Allinger. Melcher Musik-Forlag A/S is out with "Good Thing" by Terry Melcher, Mark Lindsay and Paul Revere. Finally, new sheet music from Francis, Day & Hunter Scandinavia A/S includes "There's A Kind Of Hush (All Over The World)" by Les Reed and Geoff Stephens, "Games That Lovers Play" with Danish lyrics ("En Trumf, Som Ingen Ser") by Gert Allinger and "Mama" by Mark Charron with Danish lyrics by A. Arffmann.

Latest releases from Danish EMI include a large number of LP albums with classic music, among others a complete recording of "Undine" by Albert Lortzing on Columbia.

## NORWAY

Norseman on Triola is just out with a new single, including "Guantanamera," b.w. a Swedish oldie. Beatnicks on same label has just done "Street Of Misery"/"Am I Losing Your Love." Other releases from Arne Bendiksen A/S includes Nancy Sinatra on Reprise with "Love Eyes."

Jørg-Fr. Ellertsen A/S is expecting a lot from the new Davy Dean single on Troll, "Houston"/"Take Me Home To Mama." It is the debut record on Troll for this artist, who previously did a few records for another label. According to Jørg-Fr. Ellertsen, the company will now be represented in Sweden by Per Anders Boquist of Amigo Musikproduktion.

Norsk Phonogram A/S (NPA) has just rushed out Sandie Shaw on Pye with the Eurovision Song Contest winner "Puppet On A String" on Pye.

## SWEDEN

Yardbirds, EMI recording group, to Sweden for a tour starting April 5th. Svenska AB EMI is now engaged in a strong promotion campaign for the Tamla/Motown label and the "Detroit-sound." Recent releases on the label include one single, four EP's and four LP albums.

Mr. and Mrs. Murray Wilson of Sea of Tunes Publishing Company, California-based pubbery, just visited Stockholm and signed a catalog deal with Stig Anderson of Sweden Music AB.

Ola & Janglers, Gazell recording group, is next Swedish group to hit the British market. British record producer Ivor Raymonde recently visited Stockholm and said he has picked out seven tunes to be recorded by the group in the Decca studio in West Hempstead later this month.

Otis Redding Show was in town last week and met the press at the Palace Hotel. Karusell Concert Agency handled their concerts. Their records are here available at the Atlantic label.

Monica Zetterlund has a new EP with local stuff at the Svenska Ljud label.

Cupol Grammofon & Musik AB is to celebrate its 20th birthday this year. Founded back in 1947, it can look back at a large number of successes, among others of "Flottarkärlek" with Gösta Nordgren some 15 years ago. It is described as the biggest hit in this country, at least in modern time, with a reported 300,000 records sold. This week the company announces two new groups, both on the Nashville label, they are Simons and Most.

## Denmark's LP Best Sellers

This Week	Last Week	Title
1	3	The Sound Of Music (Soundtrack/RCA Victor)
2	2	*The Red Squares (Columbia)
3	6	*Farinelli (Poul Bundgaard-Grethe Mogensen-Hans Kurt/Polydor)
4	4	*Serenader (Keld & Donkeys/HMV)
5	—	Die Schönsten Russischen Volkslieder (Eurodisc)
6	1	Between The Buttons (Rolling Stones/Decca)
7	—	Mellow Yellow (Donovan/Epic)
8	5	Dr. Zhivago (Soundtrack/MGM)
9	—	More Of The Monkees (RCA Victor)
10	—	Lucky 13 (Herman's Hermits/Columbia)

## Interpop PR Sets-Up Sections Ala Labels

LONDON — Interpop Publicity Limited is in the process of setting up complete divisions along lines similar to that of major labels, according to manager David Cardwell. Under this concept, execs will head their own outlets of artists in the pop, classical, opera and jazz fields. Cardwell claims that American managers "lay too little emphasis on what publicity can actually do in Great Britain and, indeed, throughout the whole of Europe." In Great Britain, Cardwell notes, five national newspapers with a total readership of 33 million, can influence the earnings of an artist to a greater extent "than most people, both inside and outside the music business, fully realize."



### HIT RECORDS

manufacturing, sales and distribution in Sweden/Scandinavia, contact

Cupol AB, Kat. Bang., 17, Stockholm, Sweden. Also music pub. comp.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	Somethin' Stupid—Frank & Nancy Sinatra (Reprise) Greenwood
2	4	4	*Puppet On A String—Sandie Shaw (Pye) K.P.M.
3	1	10	*Release Me—Engelbert Humperdinck (Decca) Burlington
4	2	5	This Is My Song—Harry Secombe (Philips) Leeds
5	5	3	*I Was Kaiser Bill's Batman—Whistling Jack Smith (Deram) Mills
6	7	5	Simon Smith And His Amazing Dancing Bear—Alan Price Set (Decca) Schroeder
7	6	7	Edelweiss—Vince Hill (Columbia) Williamson
8	15	2	A Little Bit Me A Little Bit You—The Monkees (RCA) Screen Gems
9	13	2	It's All Over—Cliff Richard (Columbia) Acuff Rose
10	20	2	Ha Ha Said The Clown—Manfred Mann (Fontana) Bron
11	9	7	This Is My Song—Petula Clark (Pye) Leeds
12	8	8	*Penny Lane/Strawberry Fields Forever—The Beatles (Parlophone) Northern Songs
13	10	7	*Georgy Girl—The Seekers (Columbia) Springfield
14	11	4	Memories Are Made Of This—Val Doonican (Decca) Campbell Connolly
15	—	1	Bernadette—The Four Tops (Tamla Motown) Carlin
16	17	2	*Because I Love You—Georgie Fame (CBS) Fledman
17	19	2	Purple Haze—Jimi Hendrix (Track) Yameta
18	—	1	*Arnold Layne—The Pink Floyd (Columbia) Dunmo
19	14	7	*There's A Kind Of Hush—Hermans Hermits (Columbia) Francis Day & Hunter
20	12	7	*On A Carousel—The Hollies (Parlophone) Galto

\*Local copyrights



WELCOME TO ENGLAND—Pictured here at a reception recently hosted by Decca Records to welcome Wayne Thomas to England following the release of his debut Coral single, "I've Never Known A Lady," are: (from the left) Tito Burns (who produced the deck); Thomas, Mike Sloman (European representative for American Decca), deejay Pete Murray, and Decca's exploitation manager Tony Hall.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark
2	2	6	*Sidste Dans (Keld & Donkeys/HMV) Imudico A/S, Denmark
3	3	8	Let's Spend The Night Together (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
4	4	8	Somewhere My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
5	5	6	Lilli Ann (Johnny Reimar/Philips) Imudico A/S, Denmark
6	7	2	Snoopy vs. The Red Baron (Royal Guardsmen/Stateside) No publisher
7	6	11	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
8	9	2	Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
9	8	16	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No publisher
10	10	6	Step By Step (Wishful Thinking/Decca) Belinda (Scandinavia) AB, Sweden

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Penny Lane (Beatles/Parlophone) Sonora Musikforlags AB, Sweden
2	4	6	Du Ska' Tro På Mej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	2	12	I'm A Believer (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
4	10	2	En Sång En Gång För Längesen (Hooten Singers/Polar)
5	3	5	Vandra Vidare (Gunnar Wiklund/HMV) Edition Odeon, Sweden
6	6	6	Snoopy vs. The Red Baron (Royal Guardsmen/Stateside) No publisher
7	6	2	On A Carousel (Hollies/Parlophone)
8	8	11	Let's Spend The Night Together (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
9	11	22	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikforlaget Essex AB, Sweden
10	12	2	Release Me (Engelbert Humperdinck/Decca) Palace Music (Sweden) AB, Sweden

\*Local copyright.



# Japan's Best Sellers

## ALBUMS

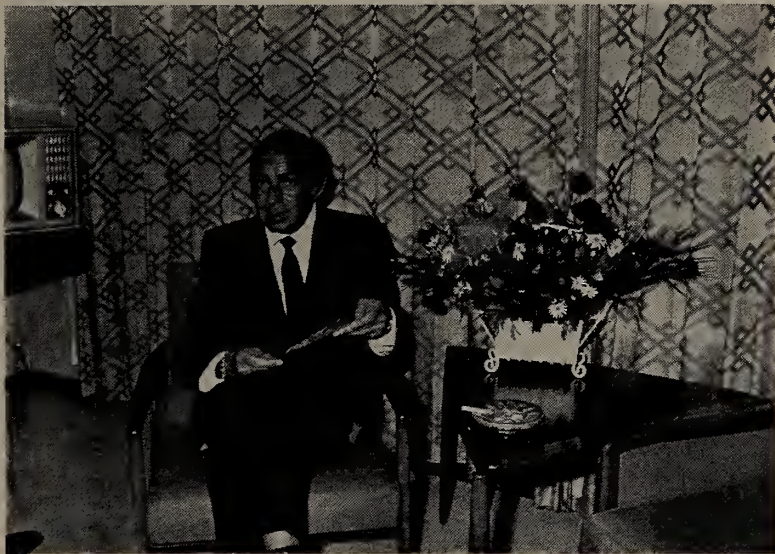
This Week	Last Week	Title
1	1	The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)
2	3	Oldies But Goldies—The Beatles (Odeon)
3	5	Portrait—The Walker Brothers (Philips)
4	2	Andy Williams DeLuxe—Andy Williams (CBS)
5	4	Joan Baez Golden Album—Joan Baez (Vanguard)

## LOCAL

This Week	Last Week	Title
1	1	Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)
2	2	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
3	3	Carib No Hana—Akira Mita (Victor)
4	5	Onna No Hatoba—Shinichi Mori (Victor)
5	4	Futaridake-No Umi—Yuzo Kayama (Toshiba)
6	—	Shinjuku Blues—Hiroko Ohgi (Columbia)
7	7	Koibito O Sagaso—Teruhiko Saigo (Crown)
8	6	Kitaguni No Ryojo—Kazuo Funaki (Columbia)
9	—	Tasogare-No Mido-Suji—Sumiko Sakamoto (Philips)
10	10	Kaeritakunai-No—Mari Sono (Polydor)

## INTERNATIONAL

This Week	Last Week	Title
1	1	Balla Balla—The Rainbow (CBS) Sub-Publisher/Shinko
2	2	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
3	3	Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba
4	5	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
5	7	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
6	9	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
7	4	I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
8	12	Georgy Girl—The Seekers (Odeon) Sub-Publisher/—
9	6	Chiisana Shiawase—The Wild Ones (Capitol) Publisher/Watanabe
10	11	Sugar Town—Nancy Sinatra (Reprise) Sub-Publisher/—
11	8	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
12	—	Luby Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko
13	14	Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP
14	—	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
15	10	Country Boy Country Boy—Johnny Tillotson (MGM) Sub-Publisher/Shinko



**ON TOUR**—David Berger, vice president of ABC Records, is shown here as he pauses in Tokyo on a 'round-the-world-tour. While in Tokyo, Berger discussed ABC's increasing interest in recording Japanese tunes for release in that country.

# Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	10	*Cuore Matto—Little Tony/Durium Published by Durium
2	3	6	*Un Mondo D'Amore—Gianni Morandi/RCA Published by RCA Italiana
3	11	22	Lara's Theme From Doctor Zhivago—Bob Mitchell/RiFi Published by Curci
4	5	10	*Pietre—Antoine/Saar Published by Sciascia
5	9	10	*Bisogna Saper Perdere—The Rokes/RCA Published by RCA Italiana
6	6	6	Let's Spend The Night Together—The Rolling Stones/Decca
7	4	6	*L'Immensita'—Johnny Dorelli/CGD Published by Clan/Sugarmusic
8	12	2	Winchester Cathedral—The New Vaudeville Band/Phonogram
9	2	6	Penny Lane—The Beatles/Carisch Published by Ricordi
10	7	11	*Se Perdo Anche Te—Gianni Morandi/RCA Published by RCA Italiana
11	8	10	*Proposta—I Giganti/RiFi Published by La Cicogna
12	14	2	Good Vibrations—The Beach Boys/EMI Italiana Published by EMI Italiana
13	13	6	Little Man—Milva/Ricordi Published by Ricordi
14	—	1	*Il Cammino D'Ogni Speranza—Caterina Caselli/CGD Published by Sugarmusic
15	—	8	*Ciao Amore Ciao—Luigi Tenco/RCA Published by RCA Italiana

\*Denotes Original Italian Titles



# ITALY

First news concerning the top Radio and TV contest "Un Disco Per L'estate" (A Disc For The Summer) is out. This competition is organized by our Radio and TV company in cooperation with the Italian Record Trade Association, AFI. Durium will present three singers to the contest: Isabella Iannetti singing "Corriamo," Tony Cucchiara with "Ciao Arrivederci" and I Nuovi Angeli, a group singing "Guardami Negli Occhi." Concerning the song "Ciao Arrivederci" (Goodbye, Farewell) sung by Tony Cucchiara, we have been informed that this tune will be recorded by top star Petula Clark (Vogue/Saar). She will wax Italian and French versions of the number.

Ariston Records will have two singers taking part. They are the youngest male and female components of the Ariston cast: Mario Guarnera presenting "Milla Ricordi" and Anna Identici singing "Tanto Tanto Caro."

Two names only have been given by Fonit Cetra as participators in the contest: Carmen Villani and Gianni Pettenati. Carmen will present "Ho Perduto Te" while Gianni will sing "Io Credo In Te."

CGD, Compagnia Generale Del Disco will be present with three top artists: Gigliola Cinquetti who will sing "La Rosa Nera"; Tony Del Monaco who will present a new recording entitled "Tu Puoi Decidere Di Me"; and Riccardo Del Turco with "Uno Tranquillo."

Cellograf Simp will have Leo Sardo who will perform a tune entitled "E' Gia' Domani."

This week we received the first news concerning the artists who have definitely consented to participate in the top musical event next season in Italy. We refer to "Cantagiuro," the great Italian singing tour organized every year by Ezio Radaelli. The event will start at the end of June.

Ariston will be represented by Anna Identici and Mario Guarnera for the "A" team, by Pier Franco Colonna for the "B" team, and by the group I Corvi for the "C" team. I Corvi will present a tune entitled "Sospesa Ad Un Filo" while Pier Franco Colonna, Ariston's new discovery, will make his debut singing "Quando Un Uomo Sa Amare."

Cellograf Simp is present with the group the Bad Boys. Being a group they are members of the "C" team.

Durium will have three artists, all in the "A" team: the top talent of Little Tony, Mario Zelinotti, and I Marcellos Ferial. This well-known trio will present a song entitled "I Vasia E I Mamia." The title of this tune is not unknown as it was selected for the San Remo contest and was excluded at the last moment because of some censure problems involved in the lyrics.

"Il Treno Che Viene Dal Sud (The Train Coming From South) is the title of the latest song penned and recorded by top artist Sergio Endrigo and presented by Fonit Cetra. Sergio will promote it via a special TV program which is being recorded in Turin.

The top popular radio program "Bandiera Gialla" (Yellow Flag) has inspired a motion picture which will be entitled "I Ragazzi Di Bandiera Gialla" (The Yellow Flag Guys) which is being filmed in Rome. Participating in it are Equipe 84, (Ricordi), Ricky Shaine (RCA), Marisa Sannia and Gianni Pettenati (Fonit-Cetra).

CBS Italiana will promote in Italy the Brazilian talent of Roberto Carlos. He will take part in the International Light Music Show of Venice scheduled for the end of June.

In Venice Carlos will present the Italian version of a Brazilian original penned by him entitled "La Donna Di Un Amico Mio" (Namoradinha de um Amigo Meu) which is published by Fermata Do Brasil.

Another new songstress has been pacted by CBS Italiana: Paola Musiana who was revealed through the competition "Festival Bar" which she won singing "Dipingi Il Mondo Per Me."

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# GERMANY

On Sunday evening, the 8th of April, at 10 P.M. the 12th contest for the coveted "Grand Prix Eurovision de la Chanson" or "Song For Europe" award was held. The Vienna Hofburg show was not only carried by television stations all over Western Europe but also by all Eastern European countries including the Soviet Union. About 250 million TV viewers were on hand for the occasion. Seventeen countries presented entries and only Denmark dropped out of the contest. Favorites were England, Luxemburg, Switzerland, Spain, France and Germany. As this column had to be written on the day of the contest to make this issue and to enable us to catch a quick plane for Vienna to view and report on the contest, no winner is known at present, but there'll be a full story in next week's issue about the most important song festival in the world today.

Europe is becoming more and more of a show place for jazz and jazz festivals and Germany is no exception. The Munich Jazz Days held from April 4th to 15th presented concerts with such stars as Buck Clayton, Roy Eldridge, Vic Dickenson, Earl Warren, Bud Freeman, Budd Johnson, Earl Hines and Sir Charles Thompson, Don Menza and his Terzet and the big band of Kurt Edelhagen with soloist Klaus Doldinger and Albert Mangelsdorff. Ray Charles with his Orchestra and the Rayletts will appear in Hamburg, Frankfurt and Berlin this month.

Theo Seeger of Peer Music has two singing versions of "Detroit City" by Tom Jones and in German by Fats & His Cats to work on.

Philips stars Esther & Abi Ofarim are now busy touring the U.S.A. The sensational duo who continue to set records for the sale of their LP's are set for a three week stop at the exclusive Savoy Hotel in London in September.

This year's Radio-TV Fair in Berlin from the 25th of August until the 3rd of September celebrating the 25th anniversary of the Fair should also top all fairs of the past. The 1st German TV program ARD has built 6 studios for presenting shows. Studio A will have room for 1100 viewers and on the night of August 26th the first color TV show, the "Gala Evening of Records" will be presented. The show is sponsored by the record industry in Germany and along with a first part which will feature new top hits, an international star parade featuring Georgie Fame from England, Karel Gott from behind the Iron Curtain, Juliette Greco from France, Udo Jurgens from Austria, Bert Kaempfert and Hildegard Knef from Germany, Mireille Mathieu from France, Ulrik & Ulla Neumann from Denmark, Abi & Esther Ofarim, from Israel and Al Martino, Nina Simone and Sonny & Cher from the U.S.A. will make up the second half of the package.

That's it for this week in Germany.

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	4	4	*Memories Of Heidelberg—Peggy March—	RCA Victor—Melodie Der Welt	
2	—	1	Spanish War Die Nacht (Spanish Night)—	Peter Alexander—Ariola—Hans Gerig Music	
3	3	12	Dear Mrs. Applebee—David Garrick—	Pye—Rolf Budde Music	
4	1	8	I'm A Believer—The Monkees—	RCA Victor—Hans Gerig Music	
5	10	4	A Man In The Woods—Andy Fisher—	Deutsche Vogue—Edition Belmont	
6	—	1	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—	Ronny—Telefunken—Edition Maxim	
7	—	1	Penny Lane—The Beatles—	Odeon—Northern Songs Ltd.	
8	2	6	*Es Ist So Schoen, Dass Es Dich Gibt (It's Wonderful That You Exist)—	Connie Francis—MGM—Francon/Schneider Music	
9	—	1	*Alle Maenner Alle (All Men All)—	Wencke Myhre—Polydor—Aberbach Music	
10	—	1	Let's Spend The Night Together—	The Rolling Stones—Decca—Mirage Music	

\*Original German Copyright

## Belgium's Best Sellers

- Flemish
- 1 This Is My Song (Petula Clark/Vogue)
  - 2 Penny Lane (The Beatles/Parlophone)
  - 3 Detroit City (Tom Jones/Decca)
  - 4 Release Me (E. Humperdinck/Decca)
  - 5 Inch Allah (Adamo/HMV)
  - 6 I'm A Believer (The Monkees/RCA)
  - 7 Green Grass Of Home (Tom Jones/Decca)
  - 8 Snoopy Vs The Baron (Royal Guardsmen/Vogue)
  - 9 The Beat Goes On (Sonny & Cher/Atco)
  - 10 Ta Ta Ta (Michel Polnareff/Palette)



WIE GEHTZ DOLLY—Shown here at a recording session of the German version of "Hello Dolly" are: (from left to right) Willy Millowitsch, Roy Black, Rene Kollo, Louise Martini, Polydor A&R man Hans Bertram, and Brigitt Petry. The production was done in Cologne using local artists.



# AUSTRALIA

Festival Records, who handle the A&M range in this country, gave a big party to welcome Herb Alpert & the Tijuana Brass to Australia for their concert tour. The party was hosted for Festival by Frederick C. Marks, Kevin Lewis and Bill Duff, the latter pair from the Victorian distribution office of the company.

J. Albert & Son have picked-up the local publishing rights to the Frank & Nancy Sinatra smash, "Somethin' Stupid" which is making giant headway up the nation's charts on the Reprise label.

Latest singles from EMI bring the Four Tops with their hot American click "Bernadette"; Vince Hill with his big English hit version of "Edelweiss" from "The Sound Of Music"; the Easybeats of course are already heading to hitsville with their newie "Who'll Be The One"; Paul & Barry Ryan are out with "Keep It Out Of Sight"; the Nitty Gritty Dirt Band have "Buy For Me The Rain"; and the Buckingham's with "Lawdy Miss Clawdy."

Barry Kimberley, boss of Essex Music of Australia, is out plugging away at some of the company's recent sheet issues. One of their strongest at the moment is "I'm A Man," the international success for the Spencer Davis Group. A. B. 'Banjo' Paterson, one of Australia's greatest poets, is remembered with the issue, by W&G Record, of an album entitled "The Best Of Banjo Paterson." The set features the spoken arts expert John Clements and the singing of John Manifold & His Bandicoots. Extensive cover notes by John Manifold give the disk extra value in its field.

Sunshine Records, handled nationally by the Festival group, are all geared-up for another national smash from Australian singing idol Normie Rowe, who is presently in England, where his new click was recorded. "A" side of the new one is "Going Home," the under-half is "I Don't Care." The record has also been released in England.

New album issues in this territory from Australian Record Company bring Dean Martin (Reprise) with two sets, "French Style" and "Country Style"; the Pozo Seco Singers (CBS) with "I Can Make It With You"; also on CBS is the original Broadway cast album from "Cabaret"; Don Ho (Reprise) with his package "Tiny Bubbles"; on Warner Bros. is "The Best Of Bob Newhart"; Gene Pitney (CBS) with Young & Warm & Wonderful"; on CBS is the album "The Fabulous Chris Farlowe"; on the same label is Jerry Vale with "The Impossible Dream."

New local product through Festival Records, Jimmy Little with "Too Many Times" c/w "Too Many Twisted Trails"; Jenene (Spin) with "So Long Boy" and "Don't Say No"; and on the Sunshine logo we find a group called the Running Jumping Standing Still with "Diddy Wah Diddy" and "My Girl."

FROM HERE AND THERE: Local thrush Samantha (she's six feet tall) has new single on W&G label, "Vamp." . . . Johnny Young catching some chart ratings with his "All My Loving" E.P. . . . Lynne Randell off with a real winner in "Ciao Baby." . . . "Wish Me A Rainbow" could happen big here for the Gunter Kallman Choir. . . . Visiting Australia from M.C.A. is Berle Adams. . . . English group the Shadows reportedly set for nightspot appearances in this country next month. . . . Adelaide group the Master's Apprentices have their first national hit with "Undecided." . . . Still no sign of the Monkees' TV show being screened here, but we understand it is getting much closer. . . . The Easybeats returning home for personal appearances in May. . . . the same for Normie Rowe in July.

## Australia's Best Sellers

- 1 Penny Lane (The Beatles—Parlophone) Northern Songs
  - 2 Georgy Girl (The Seekers—Columbia) Chappell & Co.
  - 3 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son
  - 4 Release Me (Engelbert Humperdinck—Decca) D. Davis & Co.
  - 5 Dedicated To The One I Love (Mamas & Papas—RCA)
  - 6 What's Wrong With The Way I Live (The Twilights—Columbia) Leeds Music
  - 7 Snoopy Versus The Red Baron (Royal Guardsmen—Festival)
  - 8 \*Undecided (Masters Apprentices—Astor) Apollo Music
  - 9 Pamela Pamela (Wayne Fontana—Philips) Connelly Music
  - 10 I'm A Believer (The Monkees—RCA) Tu-Con Music
  - 10 Ruby Tuesday (The Rolling Stones—Decca) Essex Music
- \*Indicates locally produced record.



TOURING THE NETHERLANDS—In co-operation with Negram-Delta and the Telegraaf, Eurodic artists Rudolf Schock, Margit Schramm, and Robert Stolz are making a tour of Holland. The tour has been successful in that they have given six performances and have seen six full houses. The touring artists are pictured above in the company of Hans I. Kellerman.



# FRANCE

Everybody is really happy with the third place taken by the French song "Il Doit Faire Beau La Bas" from Pierre Delanoé and Hubert Giraud (SEMI publishing). The French representative Noëlle Cordier has been a great success for the way she interpreted that song. Few hours after the contest, the Barclay artist signed contracts for TV programs in Germany and Sweden.

On the contrary "Quel Coeur Vas Tu Briser" from Gérard Gray and Daniel Faure has been a surprising failure. However this song, a Tutti original copyright, is quite good, but Geraldine, who recorded it through Polydor label, was not at her best during the contest.

The Rolling Stones are in Paris this week. The famous British group is presenting two shows at the Olympia. Enrico Macias, who is cut by EMI-Pathé Marconi, just left France for an extensive tour through USSR. Vogue artist Colette Renard is back from Japan and Vietnam. Colette will do her next record for the Raymond Legrand productions, and this EP will probably be released through the Decca label.

Great EMI artist Salvatore Adamo just recorded an EP for immediate release. One of the main titles is "Histoire De Clou." Just after his session Adamo left Paris to do a movie in Aix en Provence. It will be his first appearance on screen as an actor.

Film star Elsa Martinelli just released her first EP record. Lyrics of three songs have been written by Jacques Lanzmann who writes all the Jacques Dutronc songs. Elsa namely recorded French treatments of "Bend It" (Bandit) and of "No Milk Today" ("Non Pas Ce Soir, Ni Demain"). Elsa is cut by AZ Records. Through that same label Italian songstress Ornella Vanoni recorded four songs in French. Main title is "Quand Finit La Musique" ("La Musica E Finita"). The Sunlights who are a very successful group in France just released a new EP through AZ with four original copyrights. Main title is "Ne Joue Pas Au Soldat." The Sunlights are produced by Unidans.

Ducrétet-Thompson of the French EMI label just released an EP with the music of the film "Les Aventuriers." Jean Max Rivière and Gérard Bourgeois, the most successful author and composer last year, recorded together an EP with four of their songs: "Le Message A Crédit," "Je N'Ai Pas Envie," "Tahiti," "Le Happening Campagnard." They are cut by Vogue.

EMI presents this week the two first singles in France of Stateside label. These two records are "I Want To Talk About You" by Ray Charles and "Yellow Balloon" by the Yellow Balloons. Annie Cordy just released through Columbia label an EP with French adaptation of "76 Trombones."

## French EP TOP TEN

- 1 C'Est Ma Chanson (Petula Clark) Vogue; SIM
- 2 Hey Joe (Johnny Hallyday) Philips
- 3 La Famille (Sheila) Philips-Carrère
- 4 Inch' Allah (Adamo) EMI; Pathé Marconi
- 5 Tout Le Monde A Besoin D'Amour (Claude François) Philips
- 6 Deux Minutes 35 De Bonheur (Sylvie Vartan) RCA Victor
- 7 Les Cactus (Jacques Dutronc) Vogue; Alfa
- 8 Le Téléphone (Nino Ferrer) Riviéra
- 9 No Milk Today (Herman Hermits) EMI
- 10 Ta Ta Ta Ta (Michel Polnareff) AZ; SEMI

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*La Felicidad (Relay)	Palito Ortega	(RCA); Cinco Del Ritmo (Microfon)
2	2	Ciao Amore Ciao (Fermata)	Juan Ramon, Luigi Tenco	(RCA); Franco Tozzi, Gabriella Marchi (Fermata); Dalida (Disc Jockey); Los Nocturnos (Music Hall); Vittorio Paltrinieri (CBS); Gianfranco Pagliaro (BGM)
3	4	En Tu Boda (Melograf)	Los Panchos	(CBS)
4	3	Noir C'est Noir	Johnny Hallyday	(Philips); Los Bulldogs (RCA); Dino, Desi & Billy (Music Hall); Los In (CBS)
5	7	Little Man	Frank Pourcel	(Odeon); Dalida (Disc Jockey); Barbara & Dick (RCA); Los In (CBS)
6	17	Non Pensare A Me (Fermata)	Cuatro Voces	(CBS); Claudio Villa (Fermata); Juan Ramon (RCA); Vittorio Paltrinieri (CBS); Iva Zanicchi (Philips)
7	5	Reach Out, I'll Be There	The Four Tops	(Tamla)
8	6	Mellow Yellow	Donovan	(CBS)
9	9	Amor Gitano (Korn)	Jose Feliciano	(RCA); Los Tahures (Odeon Pops)
10	—	Strawberry Fields Forever/Penny Lane	The Beatles	(Odeon Pops)
11	8	La Banda (Fermata)	Chico Buarque, Mario Zam	(Fermata); Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo, Gilles Pellegrini (RCA); Tropical Combo (Music Hall); Nara Leao, Os Cariocas (Philips); Os Garotos (Odeon Pops)
12	20	Cuore Matto (Fermata)	Little Tony	(Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata)
13	10	Pajaro Amarillo	Bovea	(Ariel)
14	11	Estoy De Rodriguez	Tito Alberti	(Music Hall); Manolo Corrales (Disc Jockey); Santy Castellanos (Neptuno); Cinco Del Ritmo (Microfon)
15	14	*La Suegra (Melograf)	Cuarteto Imperial	(CBS)
16	18	Volvi La Espalda	Los Panchos	(CBS)
17	13	Mascara Negra	Los Iracundos	(RCA); Wilson Simonal, Dalva De Oliveira (Ariel)
18	16	Strangers In The Night	Frank Sinatra, Luis Dimas, Marito Gonzalez	(Music Hall); Los Tahures (Odeon Pops); Jose Feliciano, Living Brass (RCA); Bert Kaempfert, Elio Roca (Polydor); Dalida, Lucio Milena (Disc Jockey); Sergio Mas (CBS); Maruja Garrido (Quinto)
19	12	Funerel Del Labrador	Barbara & Dick	(RCA); Odette Lara (Trova); Lucio Milena (Disc Jockey); Nara Leao (Philips)
20	—	Facundo	Barbara & Dick	(RCA)
20	—	Yolanda	Tulio Enrique Leon	(Odeon Pops)

\*Local



# ARGENTINA

Spanish chanter Raphael is expected in Buenos Aires for TV and personal appearances. Raphael has been the Spanish representative at the recent Eurovision Festival in Austria and has been heavily promoted by Music Hall who represents the artist's label Hispavox. The diskery recently released Raphael's latest album "Yo Soy Aquel" and several singles and a Compact 33. Also coming from MH is an album by Warner Bros. Peter, Paul and Mary; another one by Ecuatorian chanter Julio Jaramillo and another one by tango chanter Hector Maure.

CBS has released the first album by successful Italian group Equipe 84 carrying their best hits "Bang Bang," "Ho In Mente Te," etc. There is also the fourth album by Barbra Streisand, "Color Me Barbra," and the sound track album of "Paris Brule-T-il?" with music directed and composed by Maurice Jarre. On the local side there is the third album by regional star Raulito Barboza and his trio, strong sellers in the Eastern part of the country. The diskery is very happy with the success of Mexican group Los Panchos who have been performing recently in this country and have reached the best sellers lists with two singles, "Volvi La Espalda" and "En Tu Boda."

RCA is continuing its successful jazz releases with a Camden album devoted to recordings by Bennie Moten's Kansas City Jazz, recorded between 1926 and 1928. There is also the first album by teen group Los Bulldogs including "Black Is Black" and "Monday Monday," and another album by Chilean lark Ginette Acevedo titled "Mis Noches Sin Ti" and featuring her latest waxings. There is also a new album by Juan D'arrienzo and his tango orchestra, and a new album by melodic trio Los Cruceños.

Julio Korn Publishers report work on Spanish song "Renacerá," recorded in that country by teen group Los Brincos and released here by Phonogram, on "Tell It To The Rain," penned by Petrillo and recorded originally by the Four Seasons and in this country by Sandro (CBS), and "Es Muy Posible," another Spanish title cut here by Los Cinco Latinos for Quinto. The pubbery also has the rights to the music of "Hawaii" and its leading title, "The Wishing Doll," and also to Frank Sinatra's recent "That's Life," which has been cut locally by Los In, also for CBS.

Odeon's topper Abatte reports that this diskery is releasing the first album by flamenco group Los Tahures with advance orders of several thousand records. The album contains oldies like "All The Way," "When The Saints Go Marching In" and others. There is also a new album by folk singer Victor Velazquez tagged "Cancion, Guitarra y Pampa" and the first single by recently-inked flamenco artists Hermanas Gil: "Sapora di Sale" and "Moliendo Cafe." The label is also marketing another single by Marian Farias Gomez and another one by group Los Ariscos. On the international side there are two singles by orkster Frank Pourcel carrying "Paris Brule-T-il?" and "This Is My Song."

Phonogram is preparing the release of the soundtrack of Maurice Jarre's "Grand Prix" since the film will be premiered soon at one of the main theaters of Buenos Aires. Also coming soon is the first album by the Spencer Davies group, which has been well received through its first singles.

Fermata reports strong work around "Cuore Matto" and "La Carta," two European songs of good potential possibilities in this market. Both have been cut by new chanter Roberto Grecco for BGM, a new local label, and teen lark Claudia for Odeon Pops. Los Tios Queridos (Odeon Pops) have cut "Cuore Matto" and other versions are expected soon. Los In (CBS) recorded "Idea Fija" which could be a chart rider. The Records Division of Fermata is preparing an album cut in the States by Sergio Mendes for A&M.

Disc Jockey is releasing a single originally recorded by Sesion Records in Spain with artist Rafael Vargas of that country. There is also a Curci Italian waxing by Domenico Modugno and another Sesion single by Juan Salazar featuring titles "La Reja" and "Quiero." There is also a Barclay LP cut by Los Bimbos in France tagged "Toute L'Espagne."

Discos Quinto infos about some of the latest releases of the labels it represents. There is a SonoPlay single by Maruja Garrido with another version of "Strangers In The Night," as well as another one by Miguel Rios, and several Belter recordings by Argentina Coral, Patrick Jacque, Antonio Gonzalez and Los Tres Sudamericanos.

Microfon's Mario Kaminsky expects strong sales from the new single by folk singer Chacho Santo Cruz who has turned into a consistent star in several parts of the country. Titles are "En un Rincon del Alma" and "Desde el Alma," and a heavy promo campaign has been started.



# BELGIUM

Palette released an instrumental single featuring Teddy Mertens bringing two of the strongest Eurovision Song Festival numbers British "Puppet On A String" and French "Il Doit Faire Beau La-Bas" (It Must Be Nice Over There). This record was released before the contest took place at Vienna.

German Roy Black (Polydor) came to Brussels to introduce his latest hit in Germany: "Good Night My Love" c/w "Frag Nur Dein Herz" (Just Ask Your Heart).

Radio London's favorite DJ Tony Blackburn spent three days in Ghent (Belgium) at the occasion of the opening of a new British-style dancing. The initiative comes from Jacques Verdonck, Belgian agent. On the program were a.o. the Mindbenders and the Manchester Playboys.

E.M.I. Ltd. recently organized a European Music Publishing Conference in Belgium. Participating to the conference were Messrs. L. G. Wood, G. N. Bridge, H. Lewis, F. Chalmers, N. Paramor and F. Marks from England, Messrs. Kirsch and De Boeck from Belgium, Mr. I. Nordstrom from Sweden, Messrs. H. Bonnet and P. Bourgoin from France, Mr. E. Hamilton from Spain, Dr. R. Thalheim from Germany, Mr. J. Lee from Italy, Messrs. G. Oord and J. Van Schalkwijk from Holland and Mr. J. Rasmussen from Denmark.

In the evening of the second day the specialized Press and Disc Jockeys of Belgian Radio & Television were invited to a cocktail party. The main aim of this conference was to stipulate the necessity of cooperation between the concerns, this to enable each other to understand the mutual problems.

Philips announced the new release of another Belgian Ferre Grignard production. It is the single "A Worried Man" c/w "Maureen."



# MEXICO

Several surprises in the executive field of some record companies have taken place last week. Juan Calderón resigned as advertising and promotion manager of RCA Victor, Jorge Audiffred, sales manager and chief of promotion of Orfeon records also resigned, and the same with Hugo Menniovich, who used to be sales manager of DUSA record company. Hugo Menniovich is now sales manager of Cisne records.

Spanish top singer Raphael will perform for the first time in México City at El Patio night club on the fifth of May. Raphael will come accompanied by his arranger Greg Segura. Gamma records, who distributes his records in México, released a luxurious album presenting some of the recordings he included in his first picture "Cuando Tú No Estás" (When You Aren't).

Last week famous blind singer José Feliciano arrived in México City. José is performing at the Belvedere of the Hilton's Hotel and is doing a series of recordings at RCA Victor.

Andrik, the blonde singer born in Holland and who started his career professionally speaking in México, signed contracts to perform in the cities of Los Angeles, San Francisco, Seattle and Las Vegas. After that, he will do some recordings at Capitol records under the direction of Nick Venet, who already recorded here the Mexican rock and roll group Los Yaki the song "Theresa" which will soon be released in the United States.

La Rondalla Tapatía and Marco Antonio Muñiz, two of the best sellers at RCA Victor, recorded together a wonderful album with romantic Mexican songs including among others themes like "Morenita Mía," "Las Mañanitas," "Duerme." It should be a great seller.

CBS released the "Festival Of The Song of Israel" with artists like Arik Einstein, Hedva and David, Edna Goren, Aliza Azikri, the Parvarim, Yaffa Yarkoni and others.

And speaking of music festivals, Gianni Ales, the Italian singer who has settled in México, recorded at RVV label an album with the winning songs of the past San Remo contest.

## Mexico's Best Sellers

- 1 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 2 Celoso—Los Panchos (CBS)—Marco Antonio Muñiz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Lorenza Lori (Cisne)
- 3 La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—Mumusa
- 4 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante and Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)
- 5 Soy un Creyente (I'm A Believer)—The Monkees (RCA)—Los Monky's (Orfeon)—Roberto Jordán (RCA)—Manuel Valéz (Musart)—(Mumusa)
- 6 Diabolo Con Vestido Azul-La Plaga (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)
- 7 Penny Lane—The Beatles (Capitol)—(Mexi-Music)
- 8 Bravo—Olga Guillot (Musart)—Celia Cruz (Orfeon)—Sonia (RCA)—(RCA Publishing)
- 9 Pulpa De Tamarindo—Sonia López (CBS)—Lina Valdéz (Capitol)—Los Dominic (Polydor)
- 10 Hablame—Irma Dorantes (Orfeon)—Alvaro Zermeño (Polydor)—Trío Sensación (Tizoc)



# BRAZIL

RCA Victor promo department informs us about latest releases: of the already victorious series "Remeniscencias." The diskery is launching its 5th volume including numbers by Diabos do Ceu, Mario Reis, Conjunto Boemios, Da Cidade, Carlos Galhardo, J. B. De Carvalho, Patricio Teixeira, Francisco Alves, João Petra de Barros and Silvio Caldas. Romantic chanter Nelson Gonçalves has a new album being released in which the theme is bohemian life with numbers penned by popular composer Adelino Moreira under the title "A Volta Do Boêmio." A double of good quality brings excellent chantress Lucienne Franco with title song "Mar Dos Meus Sonhos," penned by 15-year old composer Eduardo Souto, with words by Flavio Rubens, orchestral arrangement by Maestro Carlos Monteiro. The other numbers are "Ternura" by Renato Correa-Donaldson Gonçalves coupled with "Saveires" and "Festa De Cores" of the Rio International Festival.

Discos Chantecler also has new releases this month including a folk music album by popular twosome Liu & Leu titled "A Corôa Do Sucesso." Another folk music album brings popular accordionist Nardelli in his first LP titled "Largando Braza." "Contes Dos Bosques De Viena" is another album released which brings accordionist Alberto Calçada interpreting several Strauss classics such as "Vida De Artista," "Valsa Do Tesoure," "Sobre As Ondas," etc., and some Spanish numbers as "La Española," "El Relicario," etc.

From Companhia Brasileira De Discos we hear that the new album by Nara Leão is practically ready for release the title number, "Vento De Maio," is penned by Gilberto Gil and there are numbers by Chico Buarque De Hollanda, Sidney Miller, Torquato Neto, Geraldo Vandré and Dorival Caymmi. The label will be Philips. From the Fontana label another album is being released under the title "18 Temas Em Braza" with the Black Mustangs and including the top ten hits of the moment. A few singles being released with Maritza Fabiani ("O Telefone"/"O Leilão") for Polydor; Ines Jordan ("O Anãozinho/Balada Da Ilha Distante"), also Polydor; Tonio Fernandes for Philips; Keith (98.6/Ain't Gonna Lie), for Mercury; the Mugstones (A Grande Panda/Sozinho Eu Seguirei) for Polydor. Teen chanter Bonnie Von has a new album ready for release (Polydor) titled "O Novo Idolo" with several numbers composed for the artist and Portuguese versions of "Snoopy Versus The Red Baron" (Soneca Contra O Barão Vermelho), "If I Were A Carpenter" (O Carpinteiro) and "Walk Away Renée" (Se Alguem Chorou).

From CBS Do Brasil come the news of Abdias with his new album "Pau De Sebo." Also in the folk music line a new album by popular Coronel Ludugero will be released this month. Carnaval champion Emilinho Borba confirmed her position with hits "A Patroa Me Contou" (Segredo) and "Na Brasa."



# CANADA

Effective April 1st., Laurel Records of Winnipeg became the headquarters for Phonodisc lines from the Lakehead through Saskatchewan. Hal Ross, Phonodisc sales manager told CB that Laurel's warehouse has been completely stocked with Phonodisc produce and all dealers in the area mentioned may now order directly from the Phonodisc branch in Winnipeg, Laurel Records. "The Happening" by the Supremes is one of the first top ten items that Laurel will be handling for Phonodisc in their western area. Side is a chart and sales blockbuster.

Long time record biz stalwart, Guy Bertrand, now serving as national sales manager for Musimart has a couple of hot singles on Polydor that are doing very well with Canada's broadcasters, and the dealers too. "This Is My Song" by James Last's ork. is heard on many Canadian stations almost as much as Pet Clark's vocal rendition. "Chanson D'Amour" will have the Gunter Kallman Chorus back in the thick of the chart battle, hot on the heels of their "Wish Me A Rainbow" smasher. Musimart's man in Winnipeg, Mark Anderson, reports that Last is first that is to say the great instrumental albums of the James Last Ork. are easily at the top of the Musimart sales action list. There is a wide selection of James Last material on LP, and all albums are best sellers.

Corrine Burk at Columbia in Winnipeg has a slew of red hot singles underway. Air play is heavy in the west on the Mike Douglas outing on Epic, "What Is A Square." Another Epic LP and single to create much action on the radio front is Damita Jo's latest effort, "If You Go Away." It's not a big chart smash, but concentrated airplay has made both single and LP a much-in-demand item. "Here Comes My Baby" by the Tremeloes on Epic is a sales jumper, while the recent Andy Williams-Mancini concert tour, playing the Auditorium in Duluth, has made "Music To Watch Girls By" one of the best selling singles Andy has had in a while.

New CKDR-Dryden airman is Peter Harding. He comes to the CKPR-owned outlet from CFP, Pofrt Arthur. Mailing address for records at the rapidly enlarging Ontario outlet is Box 1617, Dryden, Ontario.

"My Babe" by Ronnie Dove is going to be a great big smash. The Neil Diamond-produced session is Ronnie at his up-beat best. Al Mair confirms Toronto sales action on "Dry Your Eyes" by Brenda and the Tabulations. CHUM, Toronto has been on the latest Gordo Lightfoot single for a while now. Action in the big town is good. As the disc is officially released, sales will be brisk in Toronto, very likely right across Canada. "The Way I Feel" is Lightfoot's latest on U.A. His recent concert stand in Toronto was sold out before the night of the show.

"Tears Tears Tears" by Ben E. King appears to have taken over the Montreal R&B scene where his last big Atco single "What Is Soul" left off. Dealers in the big town report demand heavy says Quality's Ed Lawson.

## Brazil's Best Sellers

This Week	Last Week	Title
1	1	Bus Stop/Pensando Nela (Fermata) The Hollies; Golden Boys/Odeon
2	2	See You In September (Fermata) The Happenings/Mocambo
3	4	Guantanamera (Fermata) Sandpipers/Fermata; Agnaldo Rayol/Copacabana
4	3	*Namoradinha De Um Amigo Meu (Fermata) Roberto Carlos/CBS do Brasil
5	6	A Catedral/Winchester Cathedral (Embi) Ronnie Von/Polydor; New Vaudeville Band/Philips
6	5	*Ebriô De Amor (Ed. RCA) Lindomar Castilho/Continental
7	8	Love Me, Please Love Me (Embi) Michel Polnareff/Fermata
8	7	Last Train To Clarksville (Mundo Musical) The Monkees/RCA Victor
9	9	*Goiabão (Clave) Eduardo Araujo/Odeon
10	11	A Boneca Que Diz Não/La Poupée Qui Fait Non (Embi) Bobby de Carlo/Mocambo; Michel Polnareff/AZ
11	12	Black Is Black/Noir C'Est Noir (Fermata) Los Bravos/Odeon; Johnny Haliday/Philips
12	14	*Coração De Papel (Fermata) Sérgio Reis/Odeon
13	13	*A Carta (Fermata) Erasmo Carlos/RGE
14	16	Midnight In Moscow (Vitale) The Jordans/Copacabana
15	10	*Máscara Negra (n.p.) Dalva de Oliveira/Odeon; Zé Keti/Mocambo
16	15	With A Girl Like You (Fermata) The Troggs/RGE
17	19	Non Pensare A Me (Fermata) Claudio Villa/Fermata
18	—	I've Got You Under My Skin (Todamerica) Four Seasons
19	—	Never Never (Fermata) The Shakers/Fermata
20	—	Livre/Borne Free (Todamerica) Agnaldo Rayol/Copacabana; Roger Williams/Mocambo

## Brazil's Top Ten LP's

This Week	Last Week	Title
1	1	Roberto Carlos, Vol. 6—Roberto Carlos/CBS do Brasil
2	2	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
3	4	Revolver—The Beatles/Odeon
4	3	Dr. Zhivago—Original Soundtrack/MGM
5	6	Studio 17—The Jordans/Copacabana
6	9	Vem Quente Que Eu Estou Fervendo—Erasmo Carlos/RGE
7	5	Guantanamera—The Sandpipers/Fermata
8	—	The Monkees—The Monkees/RCA Victor
9	8	Sergio Mendes, Brasil 66—Sérgio Mendes/Fermata
10	7	O Sorriso De Jair—Jair Rodrigues/Philips

## Top Five Double Compacts

This Week	Last Week	Title
1	1	Love Me, Please Love Me—Michel Polnareff/Fermata (AZ)
2	2	Eu Te Darei O Ceu—Roberto Carlos/CBS do Brasil
3	5	Noir C'Est Noir—Johnny Haliday/Philips
4	3	Um Embalo—Renato & Seus Blue Caps/CBS do Brasil
5	—	Californiana Dreamin'—Mama's & Papa's/RCA Victor



# HOLLAND

April has been dedicated by Bovema as stereo-month. The huge campaign around 60 prominent stereo LP's—popular as well as classic—has been set up with the support of a special full color stereo-newspaper, display material and a special stereo stand for the dealers.

The exclusive rights for Benelux have been acquired by Bovema of the Yellow Balloon's "Yellow Balloon" and Prince Buster's All Stars "Al Capone." Both records have been rush-released on the Stateside label.

The LP of the Robber's Symphony, based on the film music of André Veher, got a tremendous reception after the TV-performance on Easter Sunday. The information of the dealers caused the right support on the right moment.

Wanda Jackson's latest German recording with the Botho Lucas Choir will certainly be a big hit in Germany; in the shadow of our eastern neighbors Bovema will try to do the same with this magnificent recording "Wer An Das Meer Sein Herz Verliert." In the most popular teenager TV show Fanclub on April 11th, Bovema was represented with three items: the magnificent film of the Beatles' "Strawberry Fields Forever," an interview with Cliff Richard filmed during the intermission of Cinderella in the London Paladium and the Dutch rhythm and blues group the Ekseption playing "Talk About Tomorrow."

Suddenly and surprisingly he's there again: Salvatore Adamo is back on the Dutch Top-40 with his latest single hit "Inch'Allah." He's never been away, in fact, Bovema HMV-label has high hopes to have a big seller in its hands, the more so as this week Adamo's top notch LP "Olympia 67" (containing "Inch'Allah") is hitting the stands . . .

Rien Heeremans, Bovema's chief pop-LP's says his Buck Owens "month," running until 15th April, got a good start. Displays, photocards, and other promotional material have been widely distributed. A real push in the back of this action is Buck's new LP "Open Up Your Heart."

The Alan Bown Set visited The Netherlands last week for some very successful performances in Rotterdam. To tie-in with the visit, Negram-Delta released their latest Pye single "Gonna Fix You Good (Everytime You're Bad)" c/w. "I Really Really Care" Petula Clark reached the top of the Dutch charts with her Vogue single "This Is My Song," strong sales are still being reported, so its expected to stay at the number one spot for quite some weeks. The only disc, likely to take over is "Something Stupid" by Frank Sinatra and daughter Nancy on Reprise. Also newly released by Negram-Delta are "Maar Toch" by Bob Smit and his Duke City Sextet, Nancy Sinatra's "Love Eyes," Sullivan with "Je Chante Pour Moi" and "59th Street Bridge Song (Feeling Groovy)" by the Harpers Bizarre. These four records could very easily become best-sellers over here.

Two new LP's in Negram-Delta's Introduction Series are "More Hits" by Pat Boone and "Aimable" by Aimable. These and the other Introduction LP's are the subject of a new sales campaign, which will last for two weeks.

On Vogue Negram-Delta released two new French LP's. The first is Pascal Danel. It includes his big hit "Kilimandjaro." The other is "Le Pays Des Merveilles" by Sullivan, including 11 great new songs, all written by the very progressive Sullivan; the LP is featuring "Je Chante Pour Moi," too. "I've Found A Love" by David Garrick is going very well David will do some performances and a TVer in Holland to promote this record. This will be on May 4, 5, 6 and 7.

CBS has just released the new single by Georgie Fame: "Because I Love You" c/w "Bidin' My Time." No doubt, this will be another entry for the local charts. Georgie Fame is a big name in Holland and his first CBS single will be a welcome attraction. Further CBS single releases include a new one by Peaches & Herb: "We're In This Thing Together" c/w "Let's Fall In Love" as well as a single by Curly Chalker steel guitarist with "The Race Is On" c/w "A Thing Called Sadness."

English CBS group The Tremeloes made an enormous impact on Holland, right after the initial issue of their first single "Here Comes My Baby." CBS started a heavy promotion campaign and by now the group is firmly established in our country and continues to sell very well, being a single-chart-item as well.

The new Jim Reeves "I Won't Come In While He's There" is also climbing in Holland's Top.40 and is now 23. The English new coming group on RCA Victor The Furgal Sound has created a new sound, and Inelco is now trying to build up this sound under the same name "Furgal Sound" with a big publicity campaign. Inelco expects much of this new sound. "Reason To Believe" and Rolling Stones composition "Back Street Girl" are the titles.

Inelco is also very active in the local production field. They started on the first of January and now they have already a strong "army" of artists under contract. Lex Goudsmit (leading part of Anatevka-the Dutch, "Fiddler On The Roof"); Simon Carmiggelt (already during his life a monument in Holland), beat groups like Johnny Kendall and the Heralds, Hunters, John Breugel Four d5, a well known Dixieland orchestra by the name of Beale Street Jazz Band; a new female discovery Conny Vink.

50 years ago RCA Victor released the first jazz recording. The Original Dixieland Jazz Band was the name of the band on that recording, and now 50 years later RCA Holland celebrated that unique jubilee with a press conference; a booklet with the history of that record, copies of the first record in a new promotion release. It was a big success and the Dutch Jazz Federation promised to proclaim March 7 now and in the future to "Day of the Jazz."

Han Dunk of Holland Music N.V., Amsterdam (Peer-Southern Organization) has high hopes for the marvellous Dutch version "Leef" of the San Remo 1967 Winner: "Non Pensare A Me" sung by Trea Dobbs on Decca. Moreover on Decca the new Tom Jones hit parader "Detroit City." Holland Music is also glad to handle the French entry for the Eurovision Song-contest in Vienna. "Il Doit Faire Beau La-Bas," sung by Noella Cordier and the Italian entry "Non Andare Piu Lontanu" sung by Claudio Villa.

## Holland's Best Sellers

This Week	Last Week	
1	5	This Is My Song (Petula Clark/Pye) (Leeds-Basart/Amsterdam)
2	1	Penny Lane (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
3	2	Release Me (Engelbert Humperdinck/Decca) (Altona/Amsterdam)
4	7	Detroit City (Tom Jones/Decca) (Holland Music/Amsterdam)
5	10	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram) (Mills Holland-Basart/Amsterdam)
6	—	Ben Ik Te Min (Armand/Philips) (Altona/Amsterdam)
7	—	Monkey On Your Back (Outsiders/Relax) (Impala-Basart/Amsterdam)
8	3	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) (Essex Holland-Basart/Amsterdam)
9	—	Something Stupid (Nancy & Frank Sinatra/Reprise)
10	4	Land Van Maas En Waal (Boudewijn De Groot/Philips) (Altona/Amsterdam)



MUSICALLY SPEAKING. . . .

THE GLOBE IS SHRINKING VERY RAPIDLY.

INTERNATIONAL NEGOTIATIONS ARE A DAILY ACTIVITY. AND THEY HAVE BECOME AN INTEGRAL AND LUCRATIVE PART OF EVERY SUCCESSFUL MUSIC COMPANY.

SO THINK INTERNATIONALLY WHEN YOU PLAN ON RUNNING YOUR NEXT AD!

YOU'RE PROBABLY WELL AWARE OF THE FACT THAT YOUR CASH BOX AD IS REACHING

THE DOMESTIC MUSIC MARKET. BUT ARE YOU ALSO AWARE OF THE IMPACT THE

VERY SAME AD MESSAGE IS MAKING SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING

YOU SAY IN CASH BOX.



Editorial

Three Winners

A lot is riding on the Senate's attitude towards the revised copyright bill passed last week by the House; under the bill's provisions, (see story on News Page) jukebox operators would be required to pay a flat fee of \$8.00 per box per annum to the Registrar of Copyrights. This is certainly a reasonable sum; it will not kill the small operator to pay it; it will yield an estimated \$4,000,000 a year to the performance rights societies and it should satisfy all parties concerned.

Prominent among the parties concerned over the final passage of the revised bill is Congress itself. Judging from the overwhelming vote in the House, it would seem that the representatives were glad to find an equitable solution to a nagging problem, and glad to have it off their hands. Congress has a huge work load and although the copyright laws do need revising, the amount of time spent in revising it has been phenomenal and nearly exhausting.

The passage of the revised bill would, we believe, benefit the operators, in that it would avoid the snagged and cluttered bookkeeping system originally proposed. And the price is right. It would benefit the

songwriters, who would receive extra revenue. It would relieve Congress, as mentioned, of a millstone.

Certainly Congress and the operator groups have other individual programs which they wish to work out. It has been a phenomenally expensive proposition for the operators to contest the various royalty bills over the last twenty years, and when one considers how that money might otherwise have been spent—on mechanics schools, on public relations programs and especially the extra money in the weekly paychecks to employees—it is a saddening thing.

What the operators, like the Congress, want, is an equitable solution to the royalty problem, to have it finished and done, so that they can turn their energies to other business. If the bill passes the Senate, and we earnestly hope it will, votes of thanks are due to the phonograph manufacturers, MOA, their councils, the operators who have faithfully watched out for their industry, and the Congress, which has shown its concern for fair play by the adoption of the new compromise bill.

We hope the contest may be ended this year, with three winners: operators, songwriters and Congress.

ICMOA Calling Members to April 19th S.376 Hearing

CAMA Issues Questionnaire

CHICAGO—Now that the Senate Legislative Committee of the Illinois State Legislature has disposed of Bill S376, tailored to outlaw all pinball amusement games as gambling devices, by amending the 1961 Criminal Code's 29-2 exemption, it now goes into the House Legislative Committee in Springfield for a vote. The Senate Committee (as reported in the April 15th issue of Cash Box) passed it out to the House with a resounding 12 to 1 vote.

Lou Casola, president of the Illinois Coin Machine Operators Association (ICMOA), of Rockford, last week advised that there will be a hearing on Bill S376, commencing at 8:30 a.m., on Wednesday, April 19, in Room 212 in the Illinois State Capitol Building in Springfield.

He strongly urges every Illinois coin machine operator to attend this vital session, and to press this duty bound body of solons to amend the bill NOT to ban five ball amusement games, which will only tend to be "killing off the innocent operator to get at the guilty."

Casola added: "However, do not hesitate to contact your state legislator to make him painfully aware of the unfortunate predicament this present legislation places you in. We are only demanding our fair treatment in this matter. And, also ask your location owners to join you in this vital campaign—AND, DO IT NOW!"

Casola further reiterated the Cash Box editorial stand of last week (April 15th issue) warning that a helter-skelter "ban 'em all" campaign will ultimately affect coin-operated phonographs, snacks, hot and cold drinks, etc.

"And, this," he exclaimed, "will not only doom all operators in Illinois, but elsewhere as well. For a creeping witch hunt will eventually reach the adjoining states, and spread out from the midwest to embrace all of these United States."

Casola again issued a reminder to all operators in Illinois (and elsewhere if they wish to attend) to immediately make their reservations in the Holiday Inn East in Springfield for April 22-23 to be on hand for the ICMOA

meetings. Illinois State Representative Zeke Giorgi (owner of Midwest Dist. Co., in Rockford) will "lay it on the line" regarding S376 during the Sunday afternoon general session.

Giorgi minced no words in warning the operators that if they fail to heed the warning and ignore the hearing (April 19) and the urge to contact their representatives they will have no one to blame but themselves for the impossible predicament that will be their lot after passage of this ill nurtured bill.

TORONTO, CANADA—A questionnaire has been issued to Canadian coin machine operators by the Canadian Automatic Merchandisers Assn. to determine the quantity and type of equipment presently on location in that country. The information, when assembled, will give the Canadian industry some idea of the cost and length of time required for the mechanism changeover to nickle coin acceptance. The Government hopes the switch will be completed sometime in 1968 but the survey may have some delaying effect on that date.

**THE HOT BOX**

**this week's big stories**

- The New Royalty: Report From D.C. . . P. 77
- Williams Offers "Base Hit" . . . . . P. 80
- Rock-Ola Plant Remodels . . . . . P. 80
- Japanese Manufacturers Organize . . . . P. 81
- NAMA Issue Cigarette Tax Brief . . . . P. 78

## MOA ISSUES VIEWS

"Thanks to our Friends"

The House of Representatives committee on the Judiciary rejected in principle a compulsory licensing of juke boxes which would be obtained by the payment of a specified annual sum into a fund from which distribution could be made to copyright owners. The committee suggested several drawbacks to such a plan. These drawbacks, in their opinion, were serious enough to make this form of plan virtually unworkable.

We have prepared a substitute for Section 116, based on an annual fee plan, which is an improvement of a similar plan submitted at the 1963 hearing. It has been drafted so as to alleviate, if not eliminate, the drawbacks mentioned by the committee.

We will enumerate the objections raised by the committee and then discuss how our proposals overcome each objection:

1. **OBJECTION:** There will have to be a government body either to collect the money or to establish or regulate a quasi-governmental collecting agency.

**DISCUSSION:** proposal eliminates the requirements of establishing a new governmental or a quasi-governmental agency by its allocation of responsibility of collection, pricing and distribution. Under present Section 116, the Register of Copyrights is required to issue certificates to collect and hold annual inventory reports for each juke box, and to maintain on file the names and addresses of all copyright owners. Our proposal completely eliminates the requirements for receiving and filing annual reports and maintaining a file of copyright holders.

Instead, we have added the simple requirement that the Register receive and hold the annual fee paid by each juke box operator. When he files his application for certificate, the Register is neither required to enforce or police the juke box operators, nor is he required to distribute the funds to copyright owners. His duties are only to issue certificates and to hold in deposit—as a passive trustee—for funds until the last business day of each year.

Consequently, the duties of the Register under our proposal are even less than his duties under present Section 116. Our proposal does not require any collection of funds by a central authority. It merely requires the Register to hold funds on deposit for a short period of time.

2. **OBJECTION:** The disbursement process would require extensive and costly hearings, surveys, reports, appeals and litigation. Cost of administration would eat of the receipts unless the fee were quite high, the funds collected would be tied up until final

## Facts Presented In Support of Substitute Section 116

adjudication. Every claim, and private negotiation, could be effectively prevented.

**DISCUSSION:** Our proposed distribution system eliminates all of the committee's above objections. The plan is simply this: (1) At the end of each year, the Register of Copyrights files a bill of interpleader and deposits the funds collected with the U.S. District Court for the District of Columbia; (2) The Court releases the Register from any further responsibilities; (3) A judge of the Court or a special master is appointed to distribute the funds; (4) Every unaffiliated copyright owner proves his share to which he is entitled and receives the same; and (5) The Performing Rights Societies stipulate among themselves the share each is entitled to and they receive their share.

We see no problem with respect to the unaffiliated copyright owner not receiving his just share. These unaffiliated owners and there are extremely few are music publishing houses—not composers. Hardly any of

the copyright owners compositions are played on juke boxes each year. If our proposal would force these unaffiliated owners to become affiliated, we see no harm in that. In the long run, they could only benefit from an affiliation.

As for the Performing Rights Societies, they have in the past congressional hearings made assurance that they could agree among themselves on a distribution allocation. Under our proposal, here they too agree, they would not incur the survey litigation appeal and other costs suggested in the committee reports. If the Performing Rights Societies were unable to agree, their proof of entitlement could be premised on the extensive surveys and distribution system that they already have developed for their members. Properly handled, they would incur little, if any, additional cost in presenting their entitlement before the Court.

As for delays in distribution, the Court could issue cut-off dates for presentation of claims and proof. Fi-

nally, appeals from such decision would be unlikely since the Appellate review would be limited to whether there was an abuse of discretion. Also, the lower court could possibly distribute the funds conditional on being affirmed and require Appellate to post bond in connection with their appeal.

In conclusion with our proposal and operation, we envisage a prompt agreement by the Performing Rights Societies and a prompt distribution by the Court allocated according to that agreement. Thereupon, the matter would be closed with little, if any, expense at anyone's part.

Jukebox operators have many friends in Congress. This was proven last Tuesday when the efforts of these friends resulted in acceptance by the House of Representatives of a substitute for Sec. 116 of H. R. 2512 as it had been reported by the House Judiciary Committee. This provides that operators will pay eight dollars per box per year.

Congressman George P. Miller (D., Cal.), and Henry P. Smith III (R., NY) co-sponsored the substitute section after its terms had been informally agreed upon by sponsors of the legislation, representatives of the Music Operators of America and the phonograph manufacturers. Acceptance of this substitute in the House of Representatives was the direct result of the strenuous and untiring opposition to Section 116 by Congressman Byron G. Rogers (D., Colo.) with support from Congressmen Jack Brooks (D., Texas), Basil Whitner (D., N. C.), Arch Moore (R., W. Va.) and Benjamin Sisk (D., Cal.).

Success in defeating Section 116 was also due in no small part to the fantastic job done by the members of MOA in protesting to their Congressmen on the unworkability of Sec. 116. The support of CATV and educational TV, having similar objections to other controversial sections, was also a factor. Working in close concert, the attorneys for MOA and the phonograph manufacturers did an outstanding job of carrying the industry's case to the Congress.

The MOA attorney was Nicholas E. Allen of the firm Armour, Herrick, Kneipple & Allen. The manufacturers' attorneys were Perry S. Patterson of the firm Kirkland, Ellis, Hodson, Chaffetz & Masters and Herbert J. Miller Jr., of the firm Miller, McCarthy, Evans & Cassidy.

The MOA legislative committee under the chairmanship this year of John A. Wallace has kept on top of this fight in recent weeks by telephone conference contact with others as often as necessary. A subcommittee of John Wallace, Jim Tolisano, Bill Cannon and Fred Granger have usually been the ones to attend the most recent meetings with attorneys, Congressional committees or agencies in Washington, working at all times under instructions from the full MOA legislative committee.

The full MOA legislative committee is composed of: John A. Wallace, chairman, James Tolisano, president, William Cannon, secretary, Howard Ellis, treasurer, Lou Casola, Clint Pierce, Harry Snodgrass, George A. Miller, Henry Leyser, Albert Denver, and staff members Fred Granger and Nicholas Allen. □

## THE WHY'S & THE WHY NOT'S

WASHINGTON, D.C.—The House passed, on Tuesday, April 11th, a copyright revision bill containing milder royalties for jukebox operators by a vote of 379 to 29.

The ease in royalty rates is contained in a new section which sets

All three parties concerned, the jukebox operators, the performance societies and the Congress, had expressed privately and publicly their opinions that the original proposal and its certification system were unworkable.

THE  
REVISED  
ROYALTY  
RATE . . .

. . . WHAT  
HAPPENED  
IN  
WASHINGTON



the rate at eight dollars per jukebox a year, to be paid to the Registrar of Copyrights. Thus the original proposed nineteen dollars per box and its attendant system of form-filling and bookkeeping were both cut out.

The bill now goes to the Senate for a vote. Operator spokesmen said they hoped the Senate would pass the bill as the most equitable means of settling the long controversy.

## Cronology — Step by Step to the House Vote

March 17—Operators testified before the Senate Judiciary Subcommittee. The Subcommittee seemed impressed with the testimony and the chairman, Sen. McClellan, said later that the contesting parties should reach some form of compromise.

April 4—The House Rules Committee met to consider debate on H.R. 2512, which included Section 116. Rep. Kastenmeier testified in favor of the bill and Rep. Rogers testified against it. The Rules Committee allowed three hours of debate on the bill at the next meeting of the House.

April 6—The House met at ten in the morning—two hours earlier than is usual—and the debate, sparked by Rogers, who was particularly vocal in his opposition to the bill, moved that it be defeated. A vote was taken but Rogers' proposal was defeated. The

debate was cut off by Speaker of the House McCormack and the session ended between seven and eight that evening.

Interim—Soon after the Senate Subcommittee hearings, and Sen. McClellan's call for a compromise, the MOA legislative committee, MOA legal counsel Nicholas Allen and phonograph manufacturers' counsel Perry S. Patterson and Herbert J. Miller developed a substitute for Section 116 which contains the \$8.00 per box per annum royalty. After conferring with the Registrar of Copyrights and friends in Congress, it was decided to present this proposal before the House, in the event of a vote.

April 11—Prior to a vote on H. R. 2512, Rep. George P. Miller (D., Cal.) and Henry P. Smith (R., NY.) introduced the substitute section. The House adopted the revised Section 116 by a voice vote. They then voted on the entire bill, passing it by a vote of 379 to 29. It is hoped that action in the Senate will be similar with a substitute section, when the Senate bill comes up for vote. According to Congressional procedure, if and when both bills are passed, a Conference Committee, composed of representatives from the House and Senate, will meet to iron out minor points before presenting the bill for Presidential approval.

## NAMA Issues Smoke Tax Bulletin — Offers Solution

CHICAGO—A decline in legitimate cigarette sales, a decline in public morality and a decline in public respect for the law—those are the results of the New York cigarette tax rates as reported in a special NAMA bulletin titled "How Cigarette Taxes Affect the Public Interest," released last week.

The heavy taxation is rapidly eroding retail outlets, says the report, and organized crime has found a lucrative market not seen since the days of Prohibition. Citing police and sales tax departments of various states, the report says that ample evidence is provided of underworld involvement in the transportation and selling of black market tobacco. The involvement includes counterfeiting of tax stamps, "traffic directors" along the route from North Carolina (which has no tax on cigarettes) to New York, and the prompt appearance of bondsmen who put up bail money for persons arrested in connection with the bootlegging. In one instance, the report says, a bondsman appeared as the driver of a truck of contraband was being arrested.

Continuing, the report declares that legislation providing for stiffer penalties has eliminated only the amateurs and has no effect on the professional criminal elements. Su-

preme Court rulings concerning "search and seizure" rights, and lenient local courts have made convictions difficult.

Some of the persons arrested in connection with New York bootlegging activities have criminal records dating back 20 to 30 years, the report reveals, including convictions for misdemeanors and major felonies.

The report also notes the exodus of smokers over the border from Washington State to Oregon to buy taxless cigarettes; sales of cigarettes in Washington have accordingly declined. State and city sales in New York have also declined since the enactment of the taxes in August, 1965.

The report offers a solution to the problem by suggesting a repeal of the excise and sales taxes. Such action, the report says, would destroy the profit motive for the criminal elements, encourage a return to the normal retail outlets and would eventually yield more money to the state and city than the present system does.

The report concludes by saying that if revisions are not made in the taxes, the corruption of public morality, the growth of the criminal elements, and the decline of the legitimate businessman will be dangerously accelerated.

"Some 40 per cent of the annual \$4.2 billion in vending industry sales comes from the sale of individual packs of cigarettes. The American consumer buys every sixth pack of cigarettes (17 per cent of total cigarette purchases) the report declares from cigarette vending machines." "The merchandise vending industry has an important stake in the sales of tobacco products."

### A Humbler, A Hunch: Music Hire & Rowe AMI

LONDON—It began in 1956, when Mr. W. Smith, owner of a garage and showroom in Leeds, saw a customer taking great pains to measure the inside capacity of a large Humbler estate automobile. Two days later the man came back and bought it. Mr. Smith's sales manager, conversing with the man, found that he wanted to transport jukeboxes in the Humbler. The man went so far as to say that operating jukeboxes was a more profitable business than running a garage. Mr. Smith overheard, and decided to investigate.

Smith and the customer struck a bargain: he would "site" (place on location) two boxes, Smith could collect the take, pay him off and keep whatever came afterwards for himself. Two years later, the Music Hire group was born, Smith left the running of the garage to his sales manager with, it may be imagined, instructions to keep a good eye out for Humbler customers, and went into the coin machine business full time.

Smith has now parlayed Music Hire into one of the largest operating firms in the North of England, using jukeboxes, pinballs and "fruits" (slot machines). He has branch offices in Liverpool, Manchester, Carlisle, Chester, Newcastle On Tyne, Hull, Sheffield and Woverhampton.

Offshoot of the Music Hire group is Koromatics Ltd., which has just opened a new shop in Manchester on Hathersage Road, managed by Ian Currie, who travels 45,000 miles a year keeping in touch with the various branch offices. His training as an electrical engineer has made his progress at repairing equipment notable, although he said, the sophisticated electrical equipment of many machines is far away from the ordinary schematic.

Music Hire is also a Rowe AMI distributor and Koromatics operates nothing but Rowe machines, including some that are "elder statesmen"—"give them a good scrub and they're good as new," says Currie. Smith said that the latest Rowe phonograph, the "Music Merchant," is their most successful to date, and they are already siting the complete Rowe machine with the PhonoVue audio-visual adaptor. Smith said he "goes by the record," via the popularity meters on the boxes, and is always quite careful in his selection of records for the various locations—singalongs for pubs, rock and roll for cafes.

Smith said he looks for an excellent year ahead with his new equipment. Perhaps he can buy a few Humblers from the receipts.

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J100M	CGA strp.
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R100	201	DS160
V200	161	AY160
VL200	222	LPC-1
KD200	AQ160	LPC-480
L100		

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1465	1494	414
1464	1495	418
1475	1496	425
1484	404	426
1485		

## WURLITZER

2200	2510	2700
2300	2600	2810
2400	2610	2800
2500	2710	

## SHUFFLES

U. Gypsy	U. Crest
U. Stardust	U. BankPool
U. Viking	U. Topper
U. Embassy	U. Tempest
U. Sparky	U. Pacer
U. Astro	U. Tiger
U. Ultra	U. Orbit
U. Skippy	U. Mambo
U. Playboy	U. Cheetah

U. Rumpus  
U. Caravelle

## ARCADE EQPT.

Auto Photo 14	So. Time Trail
Auto Photo 11	M. Joker Ball
W. Roadracer	So. Little Pro
CC Pro Basket.	B. All Star Del.
CC Pro Hockey	WM TENPin
Mid. RedBall	Wm. Tenstrike
Wm Mini Golf	CC Pop Up
So. Speedway	

## GUNS

CC Riot	W. Titan
CC Shootclown	W. Spacegld
CC Ponyexp	CC Wildwest
CC Raygun	CC Worldfair
CC Longrange	M. Bazooka
CC Playland	M. Rifle Gall
CC Champion	M. Rifle Rge.
CC Texas Rang	M. Trophy
Wm Vanguard	M. Rifle Chp.
Wm Hercules	M. Monster
W. Crusder	

## BASEBALL (F.P.)

W. Grandslam	B. Target
W. Worldserie	M. Deluxe BB
M. Slugger	M. Playball
CC All Star	M. Little Lg
W. Major Lg.	CC Big Lg.
M. Tophit	CC TV B.B.
B. Ballpark	Wm Pitch Bat

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1. Pl. Target	Flying Turns
2. Pl. Target	Winners
Carnivals.	Mystery Score
Raceways	

## PINBALLS

G. Flipper Parade	W. Bigdaddy
-------------------	-------------

G. Fl. Fair	W. Merry Widow
G. Fl. Clowns	W. Bigdeal
G. Fl. Cowboys	W. Beat the Clock
G. Majorette	W. Heat Wave
G. Cowpokes	W. Riverboat
G. Bigtops	W. Soccer
G. Flipper Pool	W. Whoopee
G. Ice Show	W. Ohboy
W. Vagabond	W. San Francisco
W. Swingtime	W. Stop N Go
Wm. Paookas	W. Eagerbeaver
Wm. Wing Dings	W. Prettybaby
Wm. Ski Clubs	W. Zig Zag
B. Happy Tour	W. Moulin Rouge
B. Hayride	W. Teacher Pet
B. Trios	W. Lucky Strike
B. Gold Rush	W. Bigchief
G. Gauchos	W. Alpine Club
G. Swingalong	W. Pot Gold
G. Shipmates	W. Fullhouse
G. Bonanza	W. Top Hand
G. Happy Clown	W. Eightball
G. World Fair	W. Ago go
G. Bowling Queen	W. Hot Line
G. North Star	W. Big Strike
G. Seashore	B. Threeline
G. Dodge City	B. Grand Tour
G. Masquerade	B. Harvest
G. Bankaball	B. Bongo
G. Sky Line	B. Bullfight
G. Ice Review	B. Magiccircle
G. Buckaroo	B. Trio
G. King & Queen	B. Six Sticks
G. Paradise	B. Big Day
G. Central Park	B. Aces High
G. Crosstowns	B. Bandwagon
G. Thorobread	K. Colorama
G. Mayfair	CC Sunvalley
G. Hi Dolly	CC Bronco
G. Subway	CC Firecracker
G. Dancing Lady	CC Royalflash
W. Tom Tom	CC Mustang
W. Mardigras	CC South Pacific
W. El Toro	CC Kicker
W. Jumping Jack	

## UPRIGHTS

B. Jumbo	K. Black Dragon
B. Spr Jumbo	K. Flashback
B. Jamboree	K. Twin Red Ar
K. Red Arrow	K. Wild Arrw
K. Sweet Shaw	

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Venus	Old Plant
El Rancho	Rainbow
Startime	HACienda

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Barrel Fun	Litealine
Barrel Fun, 61	Shootaline

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Showtime	Acapulco
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Parade	Can Can
Keywest	Lido
Doubleheader	Twist
Beach Beauty	Golden Gate
Sun Valley	Silver Sails
Miss America	Bounty
Cyp Gardens	Beauty Beach
Beachtime	Border Beauty
Carnival Queen	Follies Br.
Sea Island	Bahama
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# Williams Fields 'Base Hit' Baseball Novelty Unit



Wms BASE HIT

Sam Stern, president and general manager of Williams Electronics, Inc.

The factory located on the far northwest side of Windy City was a hub-hub of activity as the first heavy production line of the new Williams "Basehit" baseball amusement game hustled off the assembly lines to be rushed out to the Williams-United distributors throughout the United States and in the farflung international markets.

Stern advised, during a meeting in his spacious office with the Cash Box reporter, that this 1967 Williams baseball game is also available in the "Scoreboard" novelty model for certain designated regions.

When C. B. (Bill) DeSelm, sales manager of Williams-United, escorted this interested "fan" through the vast production and shipping facilities in the factory he explained in detail the many interesting features—playmaking and scoring, as well money making potentials—in this pennant contender.

Initially, "Basehit" (and the "Scoreboard" novelty model) are essentially two-player amusement games to more greatly deliver the always exciting thrill of competitive play in locations. Furthermore, there is an animated three-dimensional base running unit on the appropriate (baseball diamond) backglass. Also, a variety of pitches (fast, curve and knuckler)

are served up by the pitcher to greatly enhance skill shooting and the thrill of run scoring so vital to this type of amusement game in most coin machine markets.

The very first thing that meets the eye is the appropriate new, modernly styled cabinet created and designed for greater inducement for play—scoring—and (most important) greater earnings. DeSelm very expertly detailed the numerous playing and scoring features contained on the active playfield and backglass of the new Williams "Basehit" two-player baseball game. He stated that there are three Home Run ramps on the playfield. Whenever the player hits all of the targets on the playfield he earns an extra inning of play. Also, there is a "Score To Beat" feature for the Williams "Special."

Hitting the "Bullseye" target for a Grand Slam (clean the bases) home-run scores another special. In another "Special" feature game high score also makes this possible.

To sustain the beauty and durability of the cabinet Williams Electronics engineers have installed a plastic laminated playfield and front moulding, also a stainless steel front door and side mouldings. There is a new individual 'Lift-Out' coin tray for each denomination of coins. Single, double or triple coin chutes are optional.

## The New Look Is IBM-Electronic At Rock-Ola Mfg.

CHICAGO—A massive plant expansion and rehabilitation program begun two years ago in the sprawling Chicago plant of the Rock-Ola Manufacturing Corporation has just completed another phase. Among the accomplishments of this recently completed phase was the construction of brand new offices for the production control department, the accounting department, and the installation of an IBM data processing center.

To prepare for the installation of the IBM data processing center, an isolation room was constructed with its own electrical and air conditioning systems which is necessary for the proper operation of IBM equipment.



Pictured above in the IBM room, from left to right, is an IBM sorter—083, lower left corner, which sorts cards one column at a time at a rate of 1,000 cards per minute; an IBM 1402 card reader and punch, in center of floor, which handles the card input for use in the 1401 computer and also punches output summary cards; the IBM processor, center rear,—this machine is the heart of the installation—which handles all logic-arithmetic computations and controls all the functions for the entire computer system. Next is the IBM-1403 primer, right rear, which prints reports as programmed and directed by the impulses from the 1401 processor. In the lower right hand corner of the photograph is the IBM-087 collator which can merge two groups of cards on 16 columns of sequential data and can select equals or unmatched groups. In the right rear of the photograph are the IBM-024 key punches which are the machines used in creating the original source data into punch cards. Also shown is the IBM-056 verifier, which verifies the cards key punched on the 024.



Pictured above is one of the 12 new offices in the production control complex at the Rock-Ola Manufacturing Corporation plant. Previously production management was scattered throughout the huge plant, but as David C. Rockola explained in a recent interview, the expansion of the Rock-Ola product line and the great increase in production and sales necessitated a coordinated production control facility.

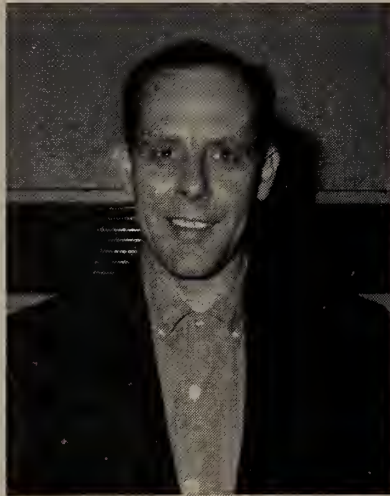
The total cost of this installation is \$225,000.00, according to David C. Rockola, who also mentioned that future plans call for the installation, as soon as available, of the IBM 360-20, which is a later model IBM equipped with memory disc unit.

CHICAGO—As the annual fever pitch of the exciting baseball season builds up maddeningly to that thrilling cry—"PLAY BALL"—by the original "blind men" in blue (the hapless umpires) the powers-that-be at Williams Electronics, Inc. announced their Opening Day festivities, appropriately on Tuesday, April 11, the national pastime's traditional opening day, as befits the jolly occasion a la

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### Weiss With Si Redd



BOB WEISS

RENO, NEVADA—Bob Weiss, formerly chief mechanic at Lincoln Fitzgerald's Nevada Club, will be assisting Si Redd at the latter's newly organized Currency Gaming Devices Inc., Bally distributor for Northern Nevada. Weiss' chief responsibilities will be in service and sales of Bally slot machines and pin games.

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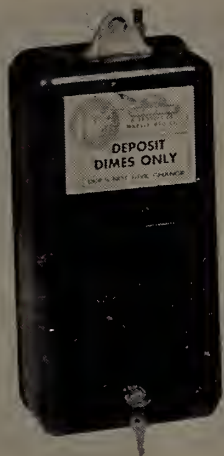
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**Marvel Manufacturing  
Releases Compact  
Timer Coin Box**



Marvel **TIMER BOX**

CHICAGO—With the operator and location owner of coin-operated service equipment, etc. in mind Ted Rubey, president of Marvel Manufacturing Company, in this city, announced the availability this past week of the new, completely efficiently Marvel "Timer Box," for use in such coin-operated devices as car washes, kiddie rides, laundry and dry cleaning equipment and many other types of equipment in a like category.

Rubey explained to the Cash Box reporter that this new coin-operated "Timer Box" is a compact, inexpensive control unit, designed for indoor and outdoor utility. The durable case is made of one-piece heavy gauge deep drawn steel, with a baked enamel finish that is salt resistant and practically impervious to the elements.

It is available to the trade for 5¢, 10¢ and 25¢ operation, and has a large coin compartment for best possible service to the location. It comes equipped with a National Rejectors, Inc. slug rejector.

"Timer Box" is available, as required, with a counter, timer, and/or both. Rubey further explained that all units carried in stock are equipped with a one-minute timer . . . or, most other timing cycles can be easily furnished to specifications at Marvel Mfg. Co. "Timer Box" is 8 inches in width, 16 inches high (overall) and 4 inches in depth.

**Calif. Honors Lump**



CHICAGO—John Lump, retiring president of the California Automatic Vendors Council, received a plaque of appreciation from Clarence M. Landis, newly elected president of the council, at its annual winter meeting in Palm Springs, Calif., March 10-12, 1967. The plaque was given to Lump in behalf of the members of the California Council in recognition of his service to the group.

**Nippon Amusement Mfr's Assn. Organized In Japan;  
Sega's Rosen Elected; 77 Charter Members Present**

TOKYO—The inaugural session of the Nippon Amusement Manufacturers Association was held last March when 77 charter members, representing the nation's major amusement machine manufacturers and distributors met at the Sega Building to agree upon a wide-ranging program for the group.

David Rosen, managing director of Sega Enterprises, was voted chairman of the association and Michael Kogan, president of Taito Trading Co., M. Nakamura, president of Nakamura Manufacturing Co., and K. Moriya, president of Nippon Recreation Equipment Co., were similarly named vice-chairmen.

Attending the meeting were high officials from the Ministry of Finance, Ministry of International Trade and Industry, Bank of Japan, and other governmental agencies.

The objective of the new association, as summarized and enunciated by Rosen at the conclusion of the initial discussion period were:

(1) To speak for and officially represent the amusement machine industry on matters of public policy and interest.



Sega's **DAVID ROSEN**

(2) To promote the welfare and expansion of the industry and actively improve the welfare and expansion of the industry and actively improve its image through an effective public relations effort.

(3) To act for the industry in supporting favorable legislation, and opposing unfair or restrictive laws or regulations.

(4) To act as a reporting agency on imports and exports.

(5) To raise industry production standards and establish quality control specifications.

(6) To act as a liaison agency for information regarding new legislation.

Unanimous approval was given to a motion calling for recognition in several positive ways of the industry's importance, and contribution to the Japanese economy.

An ambitious program was set in motion through the formation of several committees and the assignment of tasks.

Government officials in attendance pledged full cooperation in helping the Association to achieve its legitimate goals.

The group, with members from throughout Japan and Okinawa, will meet once each month. Operational funds will be obtained through assessments on the members and from other sources.

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Pops Up During Game, Retracts after Each Out. Increases Chances for High Score!

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# 'Round the Route



**THE SCENT OF VICTORY—**MONEY's president Al Denver conducted a cross-country conference call with the principles involved in last Tuesday's copyright victory and will be issuing his statement via the mails to MONY members. (Meanwhile, read all about the overwhelming House decision elsewhere in this section.) Should the bill go through the Senate in its present form, and we're sure there'll be no opposition (everybody's tired of the thing), the \$8 statutory fee should prevail for the next 50 years at least with an act of Congress needed to amend it.

Just when the fee payment will begin nobody knows right now. It's up to the Register of Copyrights. Meanwhile, most operators and manufacturer reps we've spoken with are happy with the House vote. The contest is nearly over. With the Senate weighing its own companion bill and no opposition in sight from the performance societies, this industry may yet turn its attention to other neglected problems before the year is out. Wurlitzer's A. D. Palmer and Rowe's Fred Pollak (two manufacturer reps located in our terrain) were in the thick of things all along and wish to give special thanks to Perry Patterson, Nick Allen, Fred Granger, Bill Cannon, Byron Rogers (D. Colorado), and representatives Smith and Miller who sponsored the \$8 amendment. Our gal Millie McCarthy says she'll always have a warm spot in her heart for the performances of Bill Cannon and Rep. Rogers whose intelligent testimony and dogged fighting helped turn the tide. Sure it's the end of an era but consider the fact that less than the cost of the first single play on a juke every day is all the business is required to pay.

**ANOTHER FRANCO-AMERICAN LINK—**Lou Boasberg, prexy of New Orleans Novelty, sent us a clipping he spotted in the New Orleans Times-Picayune newspaper calling attention to still another passion the French have imported from America—pinball. Say the Times-Picayune, "there are at least 100,000 flippers now on location in France: more than in any other country. Any Paris cafe owner with a healthy respect for his profits is seeing to it that one is installed on the premises. Some of the regular players attach themselves to the flipper of their choice for as much as two hours at a stretch.

**BEWARE—**Operators beware of any independent solicitors offering you "brand new pool tables" at reduced prices over next few weeks. There's been a little hijacking going on (we hear) so know the man you buy from. . . . Sam Morrison has the honor of placing the first 100 mil-

meter Vendo cigarette machine in New York. The Musical Moments ace got the unit via Vendo's Artie Brezak. Give that man a cigar. . . . American Shuffleboard's Nick Melone and Sol Lipkin, fresh from convention doings in Philly, will be setting their sites on Dallas next week where the U.S. Navy's Special Service Conference will unfold. Sol's doing this one solo (so much traveling and just when the flounders are hitting!).

**WURLITZER CANADIAN REP SWINGS WEST—**Bert Jacob, Wurlitzer's music sales rep in Canada, recently completed a 5,000 mile trip to Calgary, Edmonton and back again to Toronto. Bert was accompanied on the junket by Dale Johnson, prexy of the Dale Dist. Ltd., Vancouver, B.C. Dale has the distribution responsibility for all of Canada west of Fort Williams, Ontario. Bert, who joined the factory force last November, took the opportunity to conduct informal service and sales seminars on the Americana phono and Satellite selector speaker at every stop, whether it was a metropolis or small settlement. The Western area of Canada, growing at an unprecedented rate, holds the juke box in high esteem as an entertainment medium, says Bert. Very often, a small village will have no less than four restaurants with a juke virtually without interruption. Weather-wise, Bert and Dale ran the complete gamut, from sunshine and flowers to the typical Northern dog-sled vintage. (Interesting note) Dale made the entire trip with a cast on his leg and with the aid of crutches. Seems he broke the limb while watching his son playing hockey (who slipped?). "He's still a hard guy to keep up with," says Bert.

**HERE AND THERE—**Harold Kaufman out at Musical Distributors says there's a growing interest in Wurlitzer's 'Satellite' remote speaker console among New York operators. "They're finding spots around town that are more responsive to this companion unit than to a wall box—might be looks, luxury, convenience or whatever, but they're placing them." Harold says the Satellite is ideally suited for large multi-room locations and can fit in practically anywhere (it measures 40" wide and 39" high) with styling to match the 'Americana' juke. . . . Rowe's service chief Jimmy Abato, proud of the newly refurbished school house on the factory's grounds, will be conducting an intensive vending and music curriculum over the weeks and months ahead. Story on the school and its

schedule of sessions for the nation's operators (by invitation only) will be published next week. Meanwhile, Rowe's regional music service chief Art Seglin was out visiting with operator-customers of the Runyon Sales Co. . . . Wed. April 19th has been set for the next UJA committee meet at Lou Siegel's Restaurant, 209 West 38th St. Free parking (beginning at 6:00 P.M.) has been arranged by Gil Sonin at the Mets Garage on 8th Ave. and 40th St. Gil wants committee members to contact friends and business associates and do their best to secure contributions and reservations for the June 10th dinner. "Bring your cards with you to the meeting," asks Gil. . . . Caught up with American Tobacco's vending supervisor Bobby Fenton at the NATD show (Hilton Hotel) and spent some time covering the floor exhibitors. Fine show, packed house. Guess smoking is better than ever!

## CHICAGO CHATTER

Heading the alarm sounded in Springfield by Illinois State Rep. Zeke Giorgi, who heads up Midwest Distributors in Rockford; ICMOA prexy Lou Casola and other officers and directors of the statewide association, Harry Shaffner, of Alton, vice pres. of ICMOA, conducted a well attended meeting, Monday evening, April 10, in Bellville for Southern Illinois operators, to discuss S376 (the Senate Bill to outlaw all pin-games as gambling devices by amending the 1961 Criminal Code's 29-2 exemption, Shaffner was visibly enthused over the fine attendance he enjoyed. He strongly appealed to the operators to start calling on their state legislators to amend the pending action to exclude from the banning those flipper games that are for amusement purposes only; and, to separate them in effect from gambling type equipment. He further urged them to attend the House Legislative Committee's hearing, commencing at 8:30 a.m., on Wednesday, April 19, in Room 212 in the Illinois State Capitol Building, in Springfield. A REMINDER: The Senate Legislative Committee passed S376 on to the House Group with a unanimous 12 to 0 vote.

Deepest heartfelt sympathies to Pete Entringer, gen. mgr. of Advance Distributors, in St. Louis, whose paternal grandmother, Mrs. Margaret Entringer, died last Monday evening, April 10, in Dubuque, Iowa, while Pete was in Bellville, Illinois attending the hastily called meeting of Southern Illinois operators. He immediately rushed to his grandmother's bedside in Dubuque. Services for Mrs. Entringer were to be held on Thursday, April 13, in Dubuque. . . . Among the Southern Illinois operators who answered Harry Shaffner's call to the meeting in Bellville were: P. D. Knicker, who personally drove several operators in his area to the session; ICMOA director Les Montooth, of Peoria; Harold Mozier, Jerseyville; Mrs. Bernice Young (the late Bob Young's very capable widow), of Victory Amusement Co., in Collinsville, Ill.; and many others too numerous to mention here in this limited space.

Talk about perfect timing! Sam Stern, prexy and gen mgr. of Williams Electronics, Inc., took advantage of the national (Baseball) pastime's opening day festivities last week to introduce Williams' new "Basehit" two-player baseball amusement game to the international trade. The novelty model is called "Scoreboard". . . . In another new equipment announcement Ted Rubey, prexy of Marvel Mfg. Co., introduced Marvel's new coin-operated "Timer Box", for such as car washes kiddie rides, laundry and dry cleaning equipment,

etc. . . . Also, J. C. Evans, writes from Gold Metal Products' Cincy office to tell that his firm now has "Flips", a totally new snack, a chip-type snack prepared on the spot from the new Gold Medal chip making machine.

Frank Luppino, Seeburg's adchief, reports that the terrific April "Trading Big For Spring" trade-in-breakup deal is a roaring success among Seeburg distributors across the country. Bob Breither, vice prexy of the Vending Division and Frank Finneran are enthused over the operator response in purchase of cold drinks and "Hydro-Swirl" coffee machines. This offer is only good during April.

Alfred W. Adickes, president of Nova Apparate, in Hamburg, Germany, was pleasantly surprised last Wednesday evening, April 12, during a dinner affair in the International Club in the Drake Hotel by his old friend, David C. Rockola, founder-president of Rockola Mfg. Corp. He was honored by Mr. Rockola for his 40 years of estimated service in the coin machine business internationally. In attendance during the festivities were: Dr. David R. Rockola, Donald Rockola, Edward G. Doris, Art Ehler, Art Janacek, William (Bill) Haldeman, George Hincker, Howard McClosky, Edward J. Westphal, Harry Mastney, Hans Schweigert, Frank Schulz and Floyd Bookout. Dave Rockola and Alfred Adickes have been friends for more than 35 years. Their association in business has exceeded 15 years.

The proudest daddy at Atlas Music Co. is none other than Willard Warlin, whose son, Douglas L. Warlin was cited and commended by the Korean Air Force for establishing a micro wave communications system there. Young Warlin is presently working on his specialty in Iran, according to Eddie Ginsburg, prexy of Atlas Music. . . . The action at Empire Distributors is so terrific that Empire owner Gil Kitt and vice prexy Joe Robbins are striving mightily to keep enough good used games, phonos and vending machines for deliveries. The sale of new equipment is keeping pace.

Daytime service school classes are now the order at World Wide Distributors, where Nate Feinstein and Harold Schwartz have scheduled phono and games classes (separately) for the convenience of operators and service personnel in this wide area. . . . Yup, Bally's "Capersville" flipper beauty rolls along, enjoying the same fantastic acceptance as it did when it was released to the trade several months ago, according to Paul Calamari and Bob Harpling. . . . The local amusement games manufacturers are enjoying a field day.

Over at D. Gottlieb & Co. Alvin Gottlieb, Nate Gottlieb and Judd Weinberg are tickled with the new "Super Score" two-player and especially the way it is being received by operators in this country and in the foreign markets. . . . We got the word from Mort Secore and Ross Scheer, at Chicago Coin Machine Co., that production and shipping are 'hitting the bullseyes' racking up excellent profits with ChiCoin's new "Bullseye" two-player baseball novelty amusement game, along with "Vegas" ball bowler, "Beatniks" two-player pin-game with the "Action Ring", "Park Lane" puck bowler and the "Festival" four-player pinball game.

And, the glowing reports continue to pour in from the Schiller Park, Ill. confines of Midway Mfg. Co. where our favorite Midwayites, "Iggy" Wolverton, Hank Ross and Art (the man) Rapacz are singing the considerable praises of the new "Cobra" puck shuffle alley bowler, which (they say) is 'striking' for higher profits. . . . THIS IS THE LAST CALL FOR OPERATORS IN ILLINOIS (and elsewhere) TO RUSH THEIR RESERVATIONS IN TO THE HOLIDAY INN IN SPRINGFIELD FOR THE BIG ICMOA MEETING, April 22-23. AND, DON'T FORGET TO BE ON HAND IN THE LAKE LAWN LODGE IN DELAWARE, WISCONSIN FOR THE IAMC MEETING, April 21-22!

### RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

BALLY	WILLIAMS
3-IN-LINE, 4-PI. . . . . \$210	BIG DEAL . . . . . \$155
BONGO, 2-PI. . . . . 195	FOUR ROSES . . . . . 140
GRAND TOUR . . . . . 200	EL TORO, 2-PI. . . . . 175
HARVEST . . . . . 225	EAGER BEAVER, 2-PI. . . . . 310
MAD WORLD, 2-PI. . . . . 225	FULL HOUSE . . . . . 340
SKY DIVER . . . . . 175	
2-IN-1, 2-PI. . . . . 245	<b>CHICAGO COIN</b>
BULL FIGHT . . . . . 250	ROYAL FLASH . . . . . \$195
DISCOTEK, 2-PI. . . . . 310	HULA HULA . . . . . 395
50/50, 2-PI. . . . . 305	KICKER . . . . . 350
MAGIC CIRCLE . . . . . 270	
SHEBA, 2-PI. . . . . 275	<b>SPECIAL!</b>
TRIO . . . . . 295	<b>MIDWAY MYSTERY SCORE</b>
GOLD RUSH . . . . . 325	<b>\$275</b>
WILD WHEELS, 2-PI. . . . . 340	
LOOP THE LOOP, 2-PI. . . . . 425	

Write for complete 1967 Catalog of Phonographs, Vending and Games. Established 1934



## ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

## MILWAUKEE MENTIONS

After 10, these many years of strife and struggle with the copyrights legislative problems in Washington MOA founder Clint Pierce and his Marie are finally smiling with delight over the victory in the House. Clint's total dedication is greatly appreciated among the rank and file in MOA, and will long be remembered. He was the first board chairman the national organization had, and has served with honor—and still does! . . . Joel Kleiman, prexy of Pioneer Sales & Services, can't say enough about the kind of action he, Sam Cooper, and all the other Pioneer gang are enjoying these lovely spring days with Row-AMI's "PhonoVue" audio-visual daptor, along with the "Music Merchant" coin-operated phonograph and the dollar bill acceptor. "Enthusiastic," Kleiman exclaimed, "is putting it mildly!" . . . During a brief visit in the conveniently located showrooms of United, Inc. recently we chatted at length with prexy Harry Jacobs (the "road hog"), vice pres. Russ Townsend, Reid Whipple, Joe Krenz and Willie Lipsey. Action—is the theme for Wurlitzer's "Americana" coin-operated phono in Wisconsin. . . . Among the Seeburg Corp. equipment winners at S. L. London Music Co., according to hard workin' Nate Victor, the gen. mgr., are the "Stereo Showcase" phono with the dollar bill validator, the "Hydro-Swirl" coffee machine and Seeburg cold drink vendors. Sales in the wide area are maintaining a very high position. . . . Everything's comin' up roses at Hastings Distributors with Rock-Ola phonos and Midway's new "Cobra" puck bowler, according to Sam Hastings and Jack Hastings. □

## CALIFORNIA CLIPPINGS

**WURLITZER VIP RECEIVED WHIRLWIND TOUR OF LOS ANGELES**—A. D. Palmer Jr., advertising and promotion manager for Wurlitzer, was recently in our town for a fast visit. The two days he spent here was just one leg of his north western tour, which included a short visit with Ron Pepple of Northwest Sales Co. in Seattle. Ron just returned from his February jaunt to Alaska and Japan, passes along the sad news that Herman Hopper of Hit Parade Music passed away in Portland two weeks ago.

**TWO NEW GAMES**—Bob Portale informs us that he just received his first shipment of Gottliebs "Super Score." It's a 2 player, 5 ball pin game. The new Chi Coin baseball game tagged "Bullseye" which features a bullseye in the center of the playing field, a pop-up ramp and a new cancel out feature. Another plus item is a realistic pitcher control device. It includes a curve, fastball and slider. Bob says that he expects great things from both pieces of equipment. Hear that Ed Doris of Rock-Ola was in town for a few days visiting with Bob and the boys.

**CHARLIE ROBINSON PREPARING TO LEAVE ON WORLD TOUR APRIL 29th.**—It's about time. We have been reporting for the past month that Charlie was leaving, and every week we would hear that his departure date had been changed. Hank Tronick tells us that Charlie will be steaming out of Los Angeles harbor, for sure, on the 29th. This leaves Al Bettelman and Hank Tronick minding the store—but not really minding as long as Midway's "Fun-balls" and Valley pool tables continue to keep coming in and going out. Al and Hank are also looking forward



## 'Round the Route



to the arrival of the new Midway shuffle alley, which Hank says is a worthy successor to the "Premier." We hear that progressive operators are making strong efforts to promote and install electro and mechanical games, along side of pool tables, in an effort to discourage locations from buying their own pool tables. Al and Leah B. off to Vegas for an extended weekend of a lot of business and a little fun, or vice a versa.

**FROM THE RECORD RACKS**—Talked with that bubbling Buddy Robinson of California Music and he tells us that "monster" of the week honors go to Don & the Goodtimes for their first single for Epic, "I Could Be So Good To You." The guys were featured on "Where the Action is" this past year. They originally hailed from Seattle, but they are now L.A.'s own, and it looks like they have a real winner with this disk. The Jefferson Airplane waited a long time for a hit but they finally made it with "Somebody To Love" on RCA. Those Hanky Panky boys, Tommy James and the Shondells, are back on the charts with "I Think We're Along Now" on a Roulette label. Two albums that are looking good are "The Yardbirds Greatest Hits" on Epic, and the soundtrack from "Thoroughly Modern Millie" on Decca. . . . The Solle sister of Luenhagen tell us that John Rosica, national singles sales and promotion manager, from the New York office, stopped in to say hello. Accompanying John, were Chuck Meyer and Rudy Butterfield, who announced the release of the new Ed Ames single "Time, Time." Jay Colona stopped in to tell the girls about "Lazy Guitar" by Jimmy Bryant on Imperial.

**HERE AND THERE**—We got the good news from Stan Larsen of Strove Distributing that Don Edwards has just joined their firm. Another new addition over there is Bob Abowitz to the service depart-

ment. Stan tells us that a shipment of Seeburg Discotheque stereo speakers just arrived. The CMMA meeting was held there on April 12th. . . . From Paul A. Laymon Co., Jimmy Wilkins gives out with the news that Britt Adelman is back at work after being sidelined with a bad cold for the past few weeks. Jimmy reports that they have had many reorders on Bally's "Capersville." Also moving along very well is the single player "Bazaar." We are told that Lester Sharkey, son of Harold, Huntington Park op, is now working in the shop. . . . From Darwin Corp. Dave Solish gives us the news that Elsie Fink is back at work after being out sick for a week. A carload of All-Tech pool tables just arrived on the scene. Congratulations go out to Wendy, the past few weeks. Jimmys reports 14 year old daughter of Dave S. (Dave says that she will be 15 in July, if he lets her!), was just elected to the student ? at Parkmen Jr. High in Woodland Hills. □

## Upper Mid-West Musings

Dean Schroeder of Aberdeen and Earl Porter, Mitchell, in Las Vegas for a few days vacationing. Ran into Warren Sandler of the Sandler Vending Co. in Las Vegas. . . . Mr. & Mrs. Ike Pierson, Mitchell, vacationing in Florida. Got a late start going there as Mrs. Pierson was ill. Plan on staying in Florida for a few more weeks. . . . Earl Porter flew to Los Angeles to be with his mother who is ailing. . . . Mr. & Mrs. Mike Imig have just returned from a nice vacation at Ft. Lauderdale. Mike who follows baseball likes to make the trek south when the major league teams are practicing and knows the players and managers very well. . . . Herman Warn in town for a few days on business. . . . Our Oscar Winter, LaCrosse, in

town for the day picking up parts and records. . . . Darrell and Dennis Weber in the cities for the day buying records and parts. . . . Harry Anderson in the cities for the day. . . . Mr. & Mrs. Lawrence Sanford in the cities for a few hours buying records and parts. . . . Chet LaDeaux in town for the day. . . . Jack Godfrey in town buying records and parts. . . . Also Hank Krueger, Fairfax, and Clayton Norberg, Mankato. . . . Red Kennedy, Shenyenne, N. D. in the cities for a few days making the rounds. . . . Mr. & Mrs. Les Bruns in town for a couple of days visiting distributors. . . . Gene Hoerth, Aberdeen in town over night picking up parts and records. . . . Mr. & Mrs. John Czerniak in town visiting their children. . . . Rudy Grahek in town for the day on his way back from the Mayo Clinic in Rochester, had his check up. . . . Ice Follies at the Minneapolis Auditorium. Myron Cohen at the Manor. . . . Stan Kenton at the Prom. □

## Happy Birthday This Week To:

Walter C. Tetting, Oconomowoc, Wisconsin. . . . John E. Rondeau, Lynn, Mass. . . . David R. Franco, Montgomery, Alabama. . . . Palmerino A. Scalzi, Blackstone, Mass. . . . Morris Steinberg, Hialeah, Florida. . . . James Leonard Barnes, Selma, Alabama. . . . Joseph Kochansky, Brooklyn, N.Y. . . . Charlie Rincker, Dallas, Texas. . . . Lora (Quackenbush) Eby, Detroit, Michigan. . . . Kenneth L. Staninger, Missoula, Tex. . . . Carl Marcy, Boonville, N.Y. . . . Joseph L. Kirbo, Dawson, Georgia. . . . Max Hurvich, Birmingham, Alabama. . . . Stewart A. Patten, Oelwein, Iowa. . . . Saul Weinstein, Boston, Massachusetts. . . . W. Van Dusen, Edmonton, Alta, Canada. . . . George Dockhus, Rockford, Illinois. . . . Bernard Lazare, Chicago, Illinois. . . . Phil Robinson, Los Angeles, California. . . . Leo Konwinski, Iron River, Michigan. . . . Martin Ostrow, L.I., N.Y. . . . Dino Angeli, W. Frankfort, Illinois. . . . Joseph Kretzmer, Detroit, Michigan. . . . Mike Kapilla, Staunton, Illinois. . . . James E. Haley, Middletown, New York. . . . Alex Goldberg, Whitestone, N.Y. . . . Andrew McCall, St. Louis, Missouri. □

Midway's

# Cobra

SHUFFLE ALLEY

**NEW STURDIER SELF-STANDING BACK-BOX**

**ALL FORMICA PLAYFIELD CABINET**

**2 PLAYS 25¢**  
ADJUSTABLE TO  
-10¢ PLAY  
-10¢ & 25¢ PLAY

**SIZE**  
103" LONG  
75" HIGH  
29" WIDE

**CREDIT INDICATOR FEATURE**

**BIG STRIKE**  
PLAYER CONTINUES PLAYING WHENEVER STRIKE IS MADE

**BONUS**  
BUILD-UP BONUS FOR EACH PLAYER

**BONUS GAME IS ADJUSTABLE TO GIVE UNLIMITED STRIKES**

**FUN BALL ALSO IN PRODUCTION**

**MIDWAY MANUFACTURING COMPANY**

3750 RIVER ROAD • SCHILLER PARK, ILLINOIS

# MANUFACTURERS NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

### ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Champion Slot Car  
Betti Car Kiddie Ride  
Chuck Wagon  
Sante Fe Express  
Fire Engine  
Stage Coach  
Indian Scout  
Satellite Explorer  
Helicopter

### AMERICAN MACHINE & FOUNDRY CO.

American Speedway

### AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6 (6-pkt. table)  
Electra "7" (7 6-pkt. table)  
Electra "8" (8 6-pkt. table)  
Classic "6" (6 6-pkt. table)  
Classic "7" (7 6-pkt. table)  
Classic "8" (8 6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle '88'

### AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity—  
Candy; Six Columns, 200 Capacity—Gum &  
Mint. First In-First out Feature. Multiple  
Pricing. Changemaker Optional.

### AUTO-PHOTO CO.

Model 12 Studio

### BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Six Sticks 6P (3/66)  
Folies Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)  
Deluxe Fun Cruise 1P (11/66)  
Bazaar 1P (1/66)  
Capersville 4PL (2/67)

### CHICAGO COIN MACHINE

Beatniks 2P (2/67)  
Festival 4P (1/67)  
Park Lane Puck Bowler 6P (1/67)  
Vegas Bowler (3/67)  
Bullseye Baseball (3/67)

### COLOR-SONICS, INC.

Colorama 2600  
Combi 150 (To be released)

### DANCARR MUSIC

Wallbox conversion unit

### DUKANE CORP.

Ski 'n Share  
Grand Prix Raceway  
Tag-It

### FISCHER MFG. CO., INC.

COIN  
Empress 105C (105 x 59)  
Empress 92C (92 x 52)  
Regent 101C (101 x 57)  
Regent 91C (92 x 52)  
Regent 86C (84 x 48)  
Fiesta 58 (Rebound pool)  
NON-COIN  
Empire 105 (59 x 105)  
Empire 8 (101 x 57)  
Empire 7 (92 x 52)  
Dutchess 8 (101 x 57)  
Dutchess 7 (92 x 52)  
Princess 58  
Crown Town & Country

### J. F. FRANTZ MFG. CO.

Little League (12/62)  
Double Header (12/62)

Save Our Business  
U.S. Marshall 5¢ Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

### D. GOTTLIEB CO.

Superscore 2P (3/67)

### PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Hur Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

### INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Mat  
Snack Bar  
Pony Cart

### IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (4 1/2' x 9')  
Ambassador 70 (85" x 47")  
Ambassador 75 (92" x 52")  
Ambassador 80 (106" x 58")  
Ambassador 90 (114" x 64")  
COIN-OP MODELS  
Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48

### MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

### MIDWAY MFG. CO.

Captain Kid Rifle (9/66)  
Cobra Shuffle (4/67)

### MONDIAL INTERNATIONAL

Mondial Shoeshine

### NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 46x78  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x113

### PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip

### ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 434 Concerto phonograph, 100 selections, 45/33 rpm stereo-monaural Intermix. Compact size.  
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monaural Intermix. Console size.  
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monaural Intermix. Compact size.  
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monaural Intermix. Compact size.  
Model 430 100-Sel. Wall Phono (33-1/3 Optional).  
1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr" Speakers  
1984 Remote Volume Control Unit  
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox  
500F 160-Sel. Wallbox (50¢ chute)  
501F 160-Sel. Wallbox (50¢ chute)  
502 Universal Wall Box Bar Bracket  
1989 Money Counter for Model 418-SA, 424, 425, 426

### DAVID ROSEN, INC.

Cinejukebox (audioviz)  
Phono-Voice Recorder

### ROWE MANUFACTURING

PHONOGRAPH  
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audio-viz component.  
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.

### MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.  
HJG—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHG—Hideaway—selective stereo—100 sel.  
R—2092-A—Discotheque Speakers—Console Cabinets.  
EX-401—Wall Speakers.

### BACKGROUND MUSIC SYSTEMS

Custom Music Programster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.  
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.  
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.  
277—Celebrity—11 columns, 340 items capacity.  
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

### CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.  
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.  
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.  
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.  
DOLLAR BILL CHANGERS  
6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

### THE SEEBURG CORP.

PHONOGRAPHS  
Seeburg Stereo Showcase  
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.  
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.  
SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.  
EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.  
SC-11—Stereo Communication Console. Console serves as Intercom.  
CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

### BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.  
BMS-2—Background Music System 1000 Selections.  
BMC-1—Background Music Compact, 1,000 Selections.  
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)  
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMCA-1) to insert special announcements and commercials into the background music program.  
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

### SEP-1—Seeburg Encore Phonograph. 760 Selections of Background Music.

### CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.  
W8TG1—Mechanical. 8 Selections. 152 bar capacity.  
CIGARETTE VENDORS  
4B5—Electric. 22 Selections. 825 pack capacity.  
W20T1—Mechanical. 20 Selections. 672 pack capacity.  
W14T1—Mechanical. 14 Selections. 510 pack capacity.  
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

### TEL-A-SIGN

Scapitone audio-visual machine. 26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

### UNITED BILLIARDS

COIN-OPERATED TABLES  
"100" (78 x 46)  
"200" (88 x 51)  
"300" (93 x 53)  
"400" (103 x 58)  
"500" (114 x 64)

### URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

### U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game. 6 Pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Pro 5—114x64  
Club Pool  
56x40  
75x43  
Coin-A-Copy (Photocopy unit)

### VALLEY SALES CO.

Bumper Pool®  
Model 5226/W Reg. Size  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x7

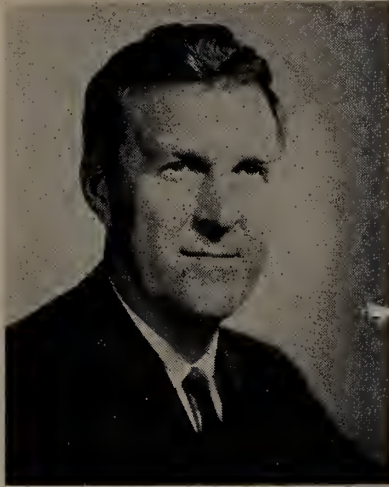
### WILLIAMS MFG. CO.

Magic Town Add-A-Ball 1P (2/67)  
Arctic Gun (1/67)  
Aztec Bowler (9/66)  
Magic City 1P (1/67)  
Altair Shuffle (3/67)  
Shangri-La 4P (4/67)

### THE WURLITZER COMPANY

PHONOGRAPHS  
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.  
HIDEAWAY PHONOGRAPHS  
200-selection, Model 3117 and 100-selection, Model 3111. . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.  
REMOTE CONTROL EQUIPMENT  
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 8-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.  
Model 5220 . . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level. Little LP's and the Top Tunes "Golden Bar" feature.  
Model 5220-B . . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.  
Model 5220-A . . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5220 Series Wallboxes, the Little LP selection feature.  
Model 5225 . . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.  
Model 5225-B . . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.  
Model 5225-A . . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.  
NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.  
#2598 Stapper . . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.  
#2618 Stapper . . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.  
Kit #197 . . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.  
Kit #190 . . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case, shipped with 10 ft. cord. Brochure available.

## Governor of Pennsylvania to Speak at Pa. Vending Ops Meeting



GOV. R. P. SHAFER

CHICAGO—Governor Raymond P. Shafer of Pennsylvania will be the

keynote speaker on May 6 at the annual meeting of the Pennsylvania Automatic Merchandising Council which is scheduled jointly with the Maryland Automatic Merchandising Council at the Host Farm Resort Motel in Lancaster.

Harry Rosen, Pennsylvania Council president, announced the participation by the governor and urged all vending operators in both states to plan attendance at the three-day meeting (May 5 through 8).

"This is one of the few times that a state vending group has been fortunate to obtain its chief elected official as a speaker at an annual meeting," Rosen emphasized. "We are proud that the Governor accepted and hope that members will bring other elected officials from their area to this important meeting."

Governor Shafer is a Republican and was elected last November, having served as Lieutenant-Governor since 1962.

## W. Wide Sets Day Serv School; Higdon Back

CHICAGO—Nate Feinstein and Harold Schwartz jointly announced this past week that for the very first time in coin machine distribution history daytime service school classes will be conducted (at World Wide Distributing Company, in this city.) The sessions will be held once weekly (Wednesdays) during April and May, between the hours of 1:00 p.m. and 5:00 p.m. Dates for this series of six phono classes are: April 12, 19 and 26; and May 3, 10 and 17.

Schwartz added that the technical and instructional work will be capably dispensed by a team of Seeburg field engineers, covering actual service calls on machines and accessories. All corrective work will be accomplished by the students in attendance. There will then be a question and answer period.

Also on the schedule are three service school classes in a series covering amusement games during the same afternoon hours, every other Tuesday (for three weeks).

The April 18 class will cover coin-operated shuffle alleys; May 2 guns and baseball novelty games; and, (May 16) general trouble shooting of all amusement type equipment. All of the game sessions will be directed by a Williams Electronic or United engineer.

## Higdon Returns

CHICAGO—Nate Feinstein last week announced the return to World Wide Distributing Company's Music Division of Tom Higdon who had built up a fine following previously among areawide music operators. Higdon's personal contact efforts in behalf of his customers had been further enhanced by his particular method of direct location contact work for operators in their territories.

Feinstein further advised that Higdon will assist operators in effectively drawing up contracts for locations, effect a thorough survey of location sites for the strategic placement of phonographs, speakers and wallboxes.

In his present capacity at World Wide Higdon will also handle the sales of new and used coin-operated amusement games. This division is under the direction of Fred Skor.

Feinstein declared that he is pleased to have Tom Higdon back in the fold at World Wide, where "he showed much concern and consideration for

his operator friends in the Greater Chicago area."

Higdon clearly stated that he is happy to be back in Windy City—and, at World Wide Distributing—where the action he likes is so much a part of coinbiz.

## JUKE BOX RECORD



### PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-steps for availability.

**PORTRAIT OF MY LOVE**  
Takens (Warner Brothers 5900)

**THE BEAT GOES ON**  
Lawrence Welk (Dot 17001)

**DANNY BOY**  
Ray Price (Columbia 44042)

**WHY**  
Cannonball Adderley (Capitol 5877)

**MY BABE**  
Rannie Dove (Diamond 221)

**ALFIE**  
Dionne Warwick (Scepter 12187)

**RELEASE ME**  
Engelbert Humperdinck (Parrot 400011)

**IT'S SO HARD BEING A LOSER**  
Contours (Gordy 7059)

**MAKING MEMORIES**  
Frankie Laine (ABC 10924)

**CASINO ROYALE**  
Herb Alpert (A & M 850)

**GIRL, YOU'LL BE A WOMAN SOON**  
Neil Diamond (Bang 542)

**LOVE EYES**  
Nancy Sinatra (Reprise 0559)

**MUSIC TO WATCH GIRLS BY**  
Andy Williams (Columbia 44065)

**LONELY AGAIN**  
Eddy Arnold (Victor 9080)

**DEAD END STREET MONOLOGUE**  
Lou Rawls (Capitol 5869)

**I'LL TRY ANYTHING**  
Dusty Springfield (Phillips 40439)

**OH, THAT'S GOOD, NO, THAT'S BAD**  
Sam The Sham & Pharaohs (MGM 13713)

**SUNDAY FOR TEA**  
Peter & Gordon (Capitol 5864)

**ON A CAROUSEL**  
Hollies (Imperial 66231)

**Williams® 4 PLAYER**  
**Shangri-La**

ADJUSTABLE—3 OR 5 BALL PLAY  
CONVERTIBLE TO ADD-A-BALL MODEL

featuring

### 4 NEW ROTATING TARGETS

- ✓ MAKING RED 1, 2 & 3 LITES RED STAR
- ✓ MAKING WHITE 1, 2 & 3 LITES WHITE STAR
- ✓ MAKING BLUE 1, 2 & 3 LITES BLUE STAR
- ✓ LITING A STAR OPENS GATE AND INCREASES VALUES ON PLAYFIELD.
- ✓ LITING ALL THREE STARS LITES SPECIAL.

- Stainless Steel Front Door
- Stainless Steel Moulding & Trim
- Automatic Ball Lift
- Plastikote Finished Playfield
- Number Match

#### OPTIONAL

- Single, Double Or Triple Chutes



INDIVIDUAL LIFT OUT COIN TRAYS



**Williams® ELECTRONICS, INC.**

3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618

CABLE ADDRESS WILCOIN CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



ALWAYS  
IN THE  
COIN  
MACHINE  
CORNER

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

### BOWLE AMI MUSIC MACHINES

- 40, '31, 40 Sel.
- 40, '51, 80 Sel.
- 40, '53, 40 Sel.
- 40, '53, 80 Sel.
- 120, '53, 120 Sel.
- 40, '54, 40 Sel.
- 40, '54, 80 Sel.
- 120, '54, 120 Sel.
- 120, '54, 120 Sel.
- 120, '55, 120 Sel.
- 120, '55, 120 Sel.
- 120, '56, 200 Sel.
- 120, '57, 120 Sel.
- 120, '57, 200 Sel.
- 1-100A, '58, 100 Sel.
- 1-200A, '58, 200 Sel.
- 1-200E, '58, 200 Sel.
- 1-200K, '59, 200 Sel.
- 1-200M, '59, 200 Sel.
- 1-200, '59, 120 Sel.
- K-200, '60, 200 Sel.
- K-120, '60, 120 Sel.
- Continental '60, 200 Sel.
- Cytic '60, 100 Sel.
- Continental 2, '61, 200 Sel.
- Continental 2, '61, 100 Sel.
- L-200, 160, 100 Sel. '62-63
- M-200 Tropicana '63-64
- N-200 Diplomat '65
- O-200 Bandstand '65

### ROCK-OLA

- 1436, '52, Fireball, 120 Sel.
- 1436A, '53, Fireball, 120 Sel.
- 1438, '54, Comet, 120 Sel.
- 1446, '54, HiFi, 120 Sel.
- 1488, '55, HiFi, 120 Sel.
- 1452, '55, 50 Sel.
- 1454, '56, 120 Sel.
- 1455, '57, 200 Sel.
- 1458, '58, 120 Sel.
- 1465, '58, 200 Sel.
- 1478, '59, 200 Sel. Tempo I
- 1468, '59, 120 Sel. Tempo I
- 1485, '60, 200 Sel. Tempo II
- 1478, '60, 120 Sel. Tempo II
- 1495, '61, 200 Sel. Regis
- 1488, '61, 120 Sel. Regis
- 1496, '62, 120 Sel. Empress
- 1497, '62, 200 Sel. Empress
- 1493, '62, 100 Sel. Princess
- 408, '63, 160 Sel. Rhapsody I
- 404, '63, 100 Sel. Capri I
- 418-SA, '64 160-Sel. Rhapsody II
- 414 '64 100 Sel. Capri II
- 425 '64 Grand Prix 160 Sel.

### SEEBURG

- M100A, '51, 100 Sel.
- M100B, '51, 100 Sel.
- M100BL, '51, 100 Sel.
- Light Cab
- M100C, '52, 100 Sel.
- HF100G, '53, 100 Sel.
- HF100R, '54, 100 Sel.
- V200, '55, 200 Sel.
- VL200, '56, 200 Sel.
- KD200H, '57, 200 Sel.
- L100, '57, 100 Sel.
- 201, '58, 200 Sel.
- 141, '58, 160 Sel.
- 222, '59, 160 Sel.
- 220, '59, 100 Sel.
- Q-160, '60, 160 Sel.
- Q-100, '60, 100 Sel.
- AY100S, '61, 100 Sel.
- AY100B, '61, 100 Sel.
- OS 160, '62, 160 Sel.
- DS 100, '62, 100 Sel.
- LPC-480 '64 160 Sel.
- Electra '65 160 Sel.

### WURLITZER

- 1250, '50, 48 Sel., 45 or 78 RPM
- 1400, '51, 48 Sel., 45 or 78 RPM
- 1450, '51, 48 Sel., 45 or 78 RPM
- 1500, '52, 104 Sel., 45 or 78 RPM
- 1500 A, '53, 104 Sel., 45 & 78 Intermix
- 1600, '53, 48 Sel., 45 & 78 Intermix
- 1650, '53, 48 Sel.
- 1650A, '54, 48 Sel.
- 1700, '54, 104 Sel.
- 1800, '55, 104 Sel.
- 1900, '56, 200 Sel.
- 2000, '56, 200 Sel.
- 2100, '57, 200 Sel.
- 2104, '57, 104 Sel.
- 2150, '57, 200 Sel.
- 2200, '58, 200 Sel.
- 2204, '58, 104 Sel.
- 2250, '58, 200 Sel.
- 2300, '59, 200 Sel.
- 2304, '59, 104 Sel.
- 2310, '59, 100 Sel.
- 2400, '60, 200 Sel.
- 2404, '60, 104 Sel.
- 2410, '60, 100 Sel.
- 2500, '61, 200 Sel.
- 2504, '61, 104 Sel.
- 2510, '61, 100 Sel.
- 2600, '62, 200 Sel.
- 2610, '62, 100 Sel.
- 2700, '63, 200 Sel.
- 2710, '63, 100 Sel.
- 2810 Stereo-Mono, 100 Sel.
- 2800 Stereo Mono, 200 Sel.
- 2900 '65 200 Sel.

### PINGAMEO BALLY

- Acapuico (5/61)
- Barrel-O-Fun (9/60)
- Barrel-O-Fun '61 (4/61)
- Barrel-O-Fun '62 (11/61)
- Beauty Contest (1/60)
- Bongo 2P (3/64)
- Bounty (Bingo) (10/63)
- Bus Stop 2P (1/65)
- Campus Queen 4PL (8/66)
- Can-Can (10/61)
- Circus Queen (2/61)
- Cue-Tease 2P (7/63)
- Funspot '62 (11/62)
- Flying Circus 2P (6/61)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- (Add-A-Ball Model)
- Golden Gate (6/62)
- Harvest 1P Pin (10/64)
- Hay Ride 1P Pin (10/64)
- (Add-A-Ball Model)
- Hootenanny (Pin) 1P (11/63)
- Laguna Beach (3/60)
- Lido (2/62)
- Lite-A-Line (2/61)
- Mad World 2P (5/64)
- Monte Carlo 1P (Pin) (2/64)
- Moonshot (3/63)
- Queens (Bch., Is.) (3/60)
- Roller Derby (6/60)
- Ship-Mates 4P (2/64)
- Shoot-A-Line (6/62)
- Silver Sails (11/62)
- Sky Diver 1P (4/64)
- Star Jet (Pin) 2P (12/63)
- 3-In-Line 4P (8/63)
- Touchdown (1/60)
- Twist (11/62)
- 2 in 1 2P (8/64)
- Trio 1P (11/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty Bingo (2/65)
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (5/65)
- Aces High 4P (9/65)
- Discotek 2P (10/65)
- Big Chief 4P (10/65)

### CHICAGO COIN

- Par Golf (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Preview Bowler (9/65)
- Sun Valley (8/63)
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)
- Mustang 2P

### GOTTLIEB

- King of Diamonds 1P (1/67)
- Mayfair 2P (6/66)
- Central Park 1P (4/66)
- Masquerade 4P (2/66)
- Ice Review (1P) (12/65)
- Ice Show (Add-A-Ball-Model)
- Aloha 2P (11/61)
- Bank-A-Ball 1P (9/65)
- Big Casino 1P (7/61)
- Big Top 1P (1/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Buckaroo 1P (6/65)
- Captain Kidd 2P (7/60)
- Corral (9/61)
- Cover Girl 1-Plyr. (7/62)
- Cow-Poke 1P (5/65)
- Dancing Lady 4P (11/66)
- Dneg Dails 1P (6/60)
- Dodge City (4P) 7/65
- Ego Head 1P (12/61)
- Fashion Show 2P (6/62)
- Flipper 1P (11/60)
- Flipper Clown (4/62)
- Flipper Cowboy 1-P (10/62)
- Flipper Fair 1P (11/61)
- Flpr. Parade (5/61)
- Flipper Pool 1P (11/65)
- Flying Circus (6/61)
- Foto Finish 1P (1/61)
- Flying Chariots 2P (10/63)
- Gaucho 4P (1/63)
- Gigi 1P (12/63)
- Happy Clown 4P (11/64)
- Hi Dolly 2P (5/65)
- Kewpie Doll 1P (10/60)
- Sky Line 1P (1/65)
- Lancer 2P (8/61)
- Liberty Belle 4P (3/62)
- Lite-A-Card 2P (3/60)
- Majorettes 1P (8/64)
- Melody Lane 2P (9/60)
- Mry-Go-Round 2P (12/60)
- North Star 1P (10/64)
- Oklahoma 4P (2/61)
- Olympics 1-P (9/62)
- Paradise 2P (11/65)
- Preview 2-P (8/62)
- Rack-A-Ball 1P (12/62)
- Sea Shore 2P (9/64)
- Seven Seas 2P (1/60)
- Showboat 1P (4/61)
- Kings & Queens 1P (3/65)
- Slick Chick 1P (4/63)
- Spot-A-Card 1P (3/60)
- Sunset 2-Player (11/62)
- Sweet Hearts 1P (9/63)
- Swing Along 2P (7/63)
- Swing 4P (4/60)
- Thoro-Bred 2PL (2/65)
- Wild Beauties 1P (2/60)
- World Fair 1P (3/64)

### REENEY

- Old Plantation (2/61)
- Black Dragon
- El Rancho Hacienda
- Rainbow (6/62)
- Go-Cart 1P (5/63)
- Smoker Face 2P (9/63)

### MIDWAY

- Rodeo 2P (10/64)
- Premier Puck Shuffle (4/66)
- Fun Ball Baseball (1/67)
- Mystery Score (8/65)
- (Novelty Game)

### WILLIAMS

- A-Go-Go 4 P (5/66)
- Alpine Club 1P (3/65)
- Beat The Clock (12/63)
- Big Chief 4P (10/65)
- Big Daddy 1P (9/63)
- Big Deal 1P (2/63)
- Black Jack 1P (1/60)
- Bowl-A-Strike 1P (12/65)
- Coquette (4/62)
- Darts 1P (6/60)
- Eager Beaver 2P (5/65)
- El Toro 2P (8/63)
- Four Roses 1P (12/62)
- Full House 1P (3/68)
- Gldn. Gloves 1P (1/60)
- Heat Wave 1P (7/64)
- Jumpin' Jacks 2P (4/63)
- Jungle 1P (9/60)
- Klappin (9/62)
- Lucky Strike 1P (8/65)
- Mardi Gras 4P (11/62)
- Merry Widow 4P (10/63)
- Moulin Rouge 1P (6/65)
- Music Man 4P (8/60)
- Nags 1P (3/60)
- Oh, Boy 2P (2/64)
- Palooka 1P (5/64)
- Pot O' Gold 2P
- Riverboat 1P (9/64)
- Srio Francisco 2P (3/64)
- Soccer 1P (3/64)
- Serenade 2P (5/60)
- Skill Pool 1P (6/63)
- Space Ship 2P (12/61)
- Teacher's Pet 1PL (12/65)
- Tom-Tom 2P (1/63)
- Top Hand 1P (5/66)
- Trade Winds (6/62)
- Twenty-One 1P (2/60)
- Valient 2P (8/62)
- Vagabond (10/62)
- Viking 2P (10/61)
- Whoopee 4p (10/64)
- Wing-Ding 1P (12/64)
- Zig-Zag 1P (12/64)

### SHUFFLES—BOWLERS BALLY Shuffles

- ABC Bowler (7/55)
- Jumbo Bowler (9/55)
- King Pin Bowler (9/55)
- ABC Spr. Del. (9/57)
- All-Star Bowling (12/57)
- All-Star Deluxe (2/58)
- Lucky Shuffle (9/58)
- Star Suffle (10/58)
- Speed Bowler (11/58)
- Aloha 2P (11/61)
- Bank-A-Ball 1P (9/65)
- Big Casino 1P (7/61)
- Big Top 1P (1/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Buckaroo 1P (6/65)
- Captain Kidd 2P (7/60)
- Corral (9/61)
- Cover Girl 1-Plyr. (7/62)
- Cow-Poke 1P (5/65)
- Dancing Lady 4P (11/66)
- Dneg Dails 1P (6/60)
- Dodge City (4P) 7/65
- Ego Head 1P (12/61)
- Fashion Show 2P (6/62)
- Flipper 1P (11/60)
- Flipper Clown (4/62)
- Flipper Cowboy 1-P (10/62)
- Flipper Fair 1P (11/61)
- Flpr. Parade (5/61)
- Flipper Pool 1P (11/65)
- Flying Circus (6/61)
- Foto Finish 1P (1/61)
- Flying Chariots 2P (10/63)
- Gaucho 4P (1/63)
- Gigi 1P (12/63)
- Happy Clown 4P (11/64)
- Hi Dolly 2P (5/65)
- Kewpie Doll 1P (10/60)
- Sky Line 1P (1/65)
- Lancer 2P (8/61)
- Liberty Belle 4P (3/62)
- Lite-A-Card 2P (3/60)
- Majorettes 1P (8/64)
- Melody Lane 2P (9/60)
- Mry-Go-Round 2P (12/60)
- North Star 1P (10/64)
- Oklahoma 4P (2/61)
- Olympics 1-P (9/62)
- Paradise 2P (11/65)
- Preview 2-P (8/62)
- Rack-A-Ball 1P (12/62)
- Sea Shore 2P (9/64)
- Seven Seas 2P (1/60)
- Showboat 1P (4/61)
- Kings & Queens 1P (3/65)
- Slick Chick 1P (4/63)
- Spot-A-Card 1P (3/60)
- Sunset 2-Player (11/62)
- Sweet Hearts 1P (9/63)
- Swing Along 2P (7/63)
- Swing 4P (4/60)
- Thoro-Bred 2PL (2/65)
- Wild Beauties 1P (2/60)
- World Fair 1P (3/64)

### Ball Bowlers

- ABC Bowl, Lane (1/57)
- ABC Tournament (6/57)
- ABC Champion (10/57)
- Strike Bowler (11/57)
- Trophy Bowler (4/58)
- Lucky Alley (8/58)
- Pan American (6/59)
- Challenger (9/59)
- Super Shuffle (12/61)
- Big 7 Shuffle (9/62)
- Super 8 (4/63)
- Deluxe Bally Bowler (1/64)

### CHICAGO COIN Shuffles

- Top Brass Shuffle (4/65)
- Triple Strike (2/55)
- Arrow 2.55
- Cr. Cross Targette (1/55)
- Bonus Score (4/55)
- Hollywood (5/55)
- Blinker (8/55)
- Score-A-Line (9/55)
- Bowling Team (10/55)
- Rocket Shuffle (3/58)
- Explorer Shuffle (6/58)
- ReBound Shuffle (12/58)
- Championship (11/58)
- Double Feature (12/58)
- Red Pin (2/59)
- Bowl Master (8/59)
- 4-Game Shuffle (11/59)
- Bull's Eye Drop Ball (12/59)
- 6-Game Shuffle (6/60)
- Triple Gold Pin Pro (2/61)
- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)
- DeVille (8/64)
- Triumph (1/65)
- Bel Air Puck Bwlr.

### Ball Bowlers

- Super-Sonic Bowler (3/65)
- Bowling League (2/57)
- Skl Bowl 6 Plyr (11/57)
- Classic (7/57)
- TV Bowling Lg. (11/57)
- Lucky Strike (1/58)
- TV (with rollovers)
- Player's Choice (9/58)
- Twin Bowler (10/58)
- King Bowler (3/59)
- Queen Bowler (9/59)
- Duke Bowler (8/60)
- Duchess Bowler (8/60)
- Princess (4/61)
- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac Bwlr (1/64)
- Majestic Bowler (8/64)
- Tournament (12/64)
- Imperial (9/66)

### SHUFFLES—BOWLERS UNITED Shuffles

- Encore Puck Shuffle (9/66)
- Amazon Bowler (3/66)
- Blazer Shuffle (6/66)
- Tango Shuffle (2/66)
- Clipper (5/55)
- 5th Inning (6/55)
- Capital (6/55)
- Super Bonus (9/55)
- Deluxe model
- Top Notch (10/55)
- Regulation (11/55)
- 6-Star (10/57)
- Midget Bowling (3/58)
- Shooting Stars (4/58)
- Eagle (5/58)
- Atlas (8/58)
- Cyclone (10/58)
- Niagara (11/58)
- Dual (1/59)
- Zenith (6/59)
- Flash (6/59)
- 3-Way (9/59)
- 4-Way (12/59)
- Big Bonus (2/60)
- Sunny (5/60)
- Sure Fire (10/60)
- Line-Up (1/61)
- 5-Way (5/61)
- Avalon (4/62)
- Silver (6/62)
- Shuffle Baseball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-Down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravella (2/63)
- Crest (4/63)
- Rumpus Targette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mambo (12/64)
- Cheetah Shuffle (3/65)
- Pyramid (6/65)
- Corral Shuffle (10/65)

### Ball Bowlers

- Bowling Alley (11/56)
- Jumbo Bowling (9/57)
- Royal Bowler (12/57)
- Plxle Bowler (8/58)
- Duplex (11/58)
- Simplex (5/59)
- Advance (5/59)
- League (10/59)
- Handicap (11/59)
- Teammate (12/59)
- Falcon (4/60)
- Savoy (5/60)
- Bowl-A-Rama (9/60)
- Tip Top (10/60)
- Dixie (1/61)
- Cameo 5-Star Bowling (5/61)
- Classic (6/61)
- Alamo (4/62)
- Sahara (7/62)
- Tropic Bowler (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sabre (2/63)
- Regal (4/63)
- Fury (8/63)
- Futura (12/63)
- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)

### WILLIAMS Ball Bowlers

- Maverick Bowler (11/65)
- Oasis Bowler (6/65)
- Roll-A-Ball 6P (12/56)
- Matador Bowler (12/64)

### UPRIGHTS

- AB Circus (5/56)
- AB County Fair (3/57)

### AB Circus Wagon Wheels (12/58)

- AB Galloping Dominos
- AB Circus Play Ball (4/59)
- AB Magic Mirror
- Horoscope (11/59)
- AB Mermald (3/60)
- Aquati Prod. Squoits (11/57)
- B Jumbo (5/59)
- B Sportsman (6/59)
- B Jamboree (10/60)
- B Super Jumbo (11/60)
- CC Star Rocket (5/59)
- GA Skeet Shoot (1/57)
- GA Super Hunter (6/57)
- GA Double Shot (4/58)
- GA Wild Cat (12/58)
- GA Spr. Wild Cat
- GA Twin Wild Cat (7/59)
- GA Super Wild Cat
- Trail Blazer (12/60)
- Twin Trail Blazer (2/61)
- K Big Tent
- K Spr. Big Tent (6/57)
- K Shawnee (1/59)
- K Big Roundup (3/59)
- K Little Buckaroo (4/59)
- K Del. Big Tent (5/59)
- K Big 3 (5/59)
- K Touchdown (9/59)
- K Big Dipper (10/59)
- K Twin Big Tent
- Criss Cross Diamond (1/60)
- K Red Arrow (4/60)
- Sweet Shawnee '60
- Black Dragon '60
- K Twin Red Arrow (5/60)
- K Flashback (6/61)

### ARCADE

- ABT 6 Gun Rifle Range
- Air Football
- Air Hockey
- Auto Photo Model 9
- Amer. Shuffle Situation (5/61)
- B Undersea Raider
- B Derby Gun (2/60)
- B Bulls Eye Shooting Gallery (9/55)
- B Big Inning (5/58)
- B Heavy Hitter (4/59)
- B Ball Park (4/60)
- B Sharpshooter (2/61)
- B Golf Champ (8/58)
- B Bat Practice (8/59)
- B Skill Roll (8/58)
- B Moon Raider (7/59)
- B Target (10/59)
- B Spook Gun (9/58)
- B Skill Parade (1/59)
- B Skill Score (6/60)
- B Skill Derby (10/60)
- B Del Skill Parade (4/59)
- B Table Hockey (2/63)
- B Spinner (2/63) Novelty
- B Bank Ball (1/63)
- B Fun Phone (3/63)
- Capitol Midget Movies
- CC Bullseye Baseball
- CC Basketball Champ
- CC 4-Player Derby
- CC Goalee
- CC Midget Skee Super model
- CC Big League (5/55)
- CC Twin Hockey (5/56)
- CC Shoot The Clown
- CC Stm. Shovel (5/56)
- CC Batter Up (4/58)
- CC Criss Cross Hockey (10/58)
- CC Croquet (8/58)
- CC Playland Rifle Gallery (8/59)
- CC Pony Express (4/60)
- CC Ray Gun (10/60)
- CC Wild West (5/61)
- CC Long Range Rifle Gallery (1/62)
- CC All-Star Baseball (1/63)
- CC Big Hit (10/62)
- CC Pro Basketball (6/61)
- CC Riot Gun (6/63)
- CC Champion Rifle Range (1/64)
- CC PopUp (10/64)
- Ex Gun Patrol
- Ex Jet Gun
- Ex Space Gun
- Ex Pony Express
- Ex Six Shooter
- Ex Shooting Gal. (6/54)
- Ex Star Shtg. Gal. (9/54)
- Ex Sportland Shooting Gallery (11/54)
- Ex "500" Shooting Gallery (3/55)
- Ex Treasure Cove Shooting Gal. (6/55)
- Ex Jungle Hunt (3/57)
- Ex Ringer Ball (11/56)
- Ex Pop Gun (9/57)
- Ex Lucky Seven
- Ge Sky Gunner
- Ge Night Fighter
- Ge 2-Player Basketball
- Ge Rifle Gal. (6/54)
- Ge Big Top Rifle Gallery (6/54)
- Super model (12/55)
- Ge Gun Club
- Ge Wild West Gun (2/55)
- Ge Sky Rocket Rifle Gallery (3/55)
- Ge Championship Baseball (9/55)
- Ge Quarterback (10/55)
- Ge Hi Fly Baseball (5/56)
- Ge State Fair Rifle Gal. (6/56)
- Ge Davy Crockett (10/56)
- Ge Circus Rifle (3/57)
- Ge Motorama (10/57)
- Ge Gypsy Grandma (5/57)

- Ge Gun Fair (5/58)
- Ge Space Age Gun (6/58)
- Jungle Joe
- Ke Air Raider
- Ke Sub Gun
- Ke Sportland Deluxe model
- Ke Ranger (3/58)
- Deluxe Model (3/55)
- Grand Slam Baseball (2/64)
- Ke League Leader (4/58)
- Ke Sportland
- Ke Two-Gun Fun (3/62)
- Mid Red Ball (5/59)
- Mid Joker Ball (11/59)
- Midway Bazooka (10/60)
- Midway Shooting Gallery (2/60)
- Mid. Del. Baseball (5/62)
- Mid. Flying Turns (9/64) 2P
- Play Ball 1P
- Mid. Little League BB (1964)
- Mid Target Gallery (7/62)
- Mid. Carn. Tgt. Giry. (2/63)
- Mid Sluggo BB (3/63)
- Mid. Rifle Range (6/63)
- Mid. Raceway (10/63)
- Mid. Winner 2P (12/63)
- Mid. Top Hit BB (3/64)
- Mid. Trophy Gun BB (6/64)
- Mid. Panorama Peek (11/54)
- Munves Bike Race (5/58)
- Munv. Sat. Trkr. (5/59)
- Mu Atomic Bomber
- Mu Ace Bomber
- Mu Dr. Mobile
- Mu Fly Saucers
- Muto Lord's Prayer
- Mu Photo (Pre-War)
- Mu Photo (DeLuxe)
- Mu Silver Gloves
- Mu Sky Fighter
- Muto Voice-O-Graph
- Pre-War Model
- Post-War Model
- Mu K. O. Champ
- Mu Drive Yourself
- Mu Bang-O-Rama (4/57)
- Philadelphia Toboggan Skee Alley
- Scientific Pitch 'Em
- Seeburg Bear Gun
- Seeburg Coon Hunt
- Set Shot Basketball
- Southland's Speedway (6/63)
- Southland Fast Draw '63
- Southland Time Trials (9/63)
- Tequiz
- Un Jungle Gun
- Un Carn. Gun (10/54)
- Un Bonus Baseball (3/62)
- Un Bonus Gun (1/55)
- Un Star Sluggo (7/55)
- Un Spr. Sluggo (4/56)
- Un Pirate Gun (10/56)
- Un Yankee BB (3/59)



# Son Of Atlas Music Employee Honored By Republic of Korea

CHICAGO—Douglas L. Warlin, son of a 30 year shop veteran under Eddie Ginsburg at Atlas Music Company, in this city, was recently cited and commended by the Korean Government for establishing a micro wave communications system in that country.

The proud father advised that the citation came in the form of a scroll written in Korean characters and signed by Brig. Gen. Kim Jin Hyung of the Republic of Korea Air Force.

Young Warlin spent one year, terminating January 28, in Korea as an instructor and micro wave communications engineer to the Communications & Electronics School, Air Technical Wing, of the ROK Air Force.

At one point Gen. Hyung wrote: "You have honored yourself and strengthened the bond of friendship

between the Korean Air Force and the United States Air Force."

Young Warlin is an avid student of electronics and attended the DeVry Electronics School before enlisting in the Air Force in 1958.

As an Air Force sergeant Warlin was sent to Formosa to set up their first micro wave communications system. After that tour of duty he taught electronics at Keesler Air Force Base, Biloxi, Miss., until he completed his four years of military service.

After leaving the Air Force he worked for United Manufacturing making components for micro wave systems. At this time he also attended the University of Illinois.

Finishing his work in Korea young Warlin was recently sent to handle a Philco contract in Iran. Between Korea and Iran he was barely able to spend several days with his family in Fox Lake. While in Korea Warlin and his new crew adopted 20 Korean children, clothed them and entertained them. GIs also follow this course as

# Cinejukebox to Show at Milan Fair

## Rosen, Bottani Among Those to Attend

PHILADELPHIA—Cinejukebox will be exhibited for the world-wide market at the Milan Fair in Milan, Italy. The giant fair opens April 14 and continues until the 28th. David Rosen, who holds the United States distribution rights for the audio-visual machine, flies to Italy this week to be in attendance at the Milan Fair.

Rosen introduced the new machine in this country at the MOA Show last Fall in Chicago. Exhibition at the Milan Fair, said Rosen, will be tied in

with world-wide distribution for the machine.

The Milano exhibit is of special interest because it is in Milan, Italy, that Cinejukebox is being manufactured. Innocenti, one of the world's largest manufacturing complexes, is manufacturing the machine. Pilot machines have been extensively tested by Rosen in the United States on every type of location and Innocenti is expected to go into full-scale production for Cinejukebox early in June.

The Milan exhibit is being set up by Angelo Bottani, president of International Phonovision Society in Milan, who pioneered in the audio-visual coin machine field with the Cinebox machine.

Rosen said that as a result of the field testing both here and abroad, "all the wrinkles have been ironed out to the complete satisfaction of the distributor and the operator and now the Cinejukebox is geared to every type of juke box accommodation."

## Kenny Johnson Named At Rowe

WHIPPANY, N. J.—Kenneth Johnson has been named used equipment sales manager of Rowe Manufacturing according to an announcement by Jack Harper, Rowe president and Joe Barton, general sales manager.

Johnson has over five years of experience as a distributor of vending and music equipment in Florida. Barton stated, "Ken Johnson's appointment will strengthen our program of activities designed to provide maximum distributor and operator service."

Johnson has now moved with his wife and family to the Whippany, New Jersey area and will work from company headquarters there. Lou Ribel, former used equipment sales manager, has purchased a vending operation in Traverse City, Michigan.

—A THING OF BEAUTY—



The above change maker was introduced by Rowe Manufacturing about six years ago and proved to be a necessary adjunct to vending machine service. As more locations were required, many of which were of a higher calibre than previous installations, it became apparent the painted surfaces of the original dollar changers did not harmonize with the other equipment or the surroundings.

To step up the decor and yet maintain a more harmonious relationship with other equipment, a decision was made by Rowe's industrial design staff to use WOODLIKE Walnut, a vinyl simulation of woodgrain supplied by Coating Products, Inc., of Englewood, N.J.

The result according to Rowe is a combination of function and beauty. The facade of the machine is covered with a solid piece of pressure sensitive adhesive-backed vinyl that resists deterioration and provides the luxury look of a fine piece of furniture.

Rowe offers two bill changers, one with a \$150 change capacity (seven or ten change combinations) and another model with \$300 change, two change combinations.

## Gottlieb's New 2-Player

# SUPER SCORE



Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.



That Extra Touch of Quality and ORIGINALITY

1927 1967



our motto for 40 years — There's No Substitute for QUALITY

*D. Gottlieb & Co.*

1140 N. Kostner Ave., Chicago, Ill. 60651

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**EXPERIENCED MAN WANTED, LATE MODEL** Juke boxes, pin games, bowlers. Clean work, Good Pay. RANEY MUSIC CO., 528 N. CARVER, GREENSBURG, INDIANA.

**USED SIX-CARD PINBALL MACHINES:** BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Life-A-Line, Venus, Super Wildcats. Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

**LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS** for premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24 PA (Tel. (412) 682-8437).

**WANTED: WILD ARROWS.** Write or phone HONEST JOHN'S, 2450 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

**WANTED SANDER WITH ALL ATTACHMENTS** To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

**RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO.**—453 MCLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

**NEW 45 RPM RECORDS. NO QUANTITY TOO** large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—28 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

**USED 45 RPM RECORDS. WE PAY FREIGHT &** top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

**45 RPM RECORDS, NEW. NO QUANTITY TOO** large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**BALLY SHOOT A LINES, BARREL O FUNS,** Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

**WANT: RECORDS, 45's, USED OR NEW. ALSO LP** stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

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**WE WANT SIX-CARD MACHINES: LOTTA** Fun, Barrel-O-Fun, Shoot-A-Line, Life-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

**WANT TO BUY USED AND NEW PINBALL** GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

**WANTED—4 BAGGERS, 57 BASEBALLS, SEE-** burg Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493, Add-A-Balls of all types. CLEVELAND COIN MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

**WANTED—WILL PAY CASH OR ACCEPT IN** trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

**USED 45 RPM RECORDS, ALL TYPES AS** they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

**WANTED—YOUR USED 45 RPM RECORDS.** We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDO, CALIFORNIA. (TEL. 714-745-5942).

**WANT—BASEBALLS, POOL TABLES, SHUF-** fleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

**SELL YOUR SURPLUS 45'S TO THE NATION'S** largest user. We are the nation's foremost purveyor of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

**WANT: TWO TOP NOTCH SERVICEMEN FOR** route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

**WANT: NEW OR USED 45 RPM SINGLE NOT** over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

**IRVING KAYE ROUND POOL TABLE \$150.00;** Wurlitzer 2410, \$250.00. Like New—Wurlitzer 2700, \$500.00; Seeburg AY-160, \$450.00; WQ 200 AMI Wallboxes, \$20.00; 3 W1 Seeburg Wallboxes, \$20.00. BIRD MUSIC DISTRIBUTORS, INC. 124-126 POYNTZ, MANHATTAN, KANSAS 66502, PHONE (913) Pr8-5229.

**HELP WANTED: COIN-MACHINE MECHANIC,** 40 hrs. all inside work. Exp. baseballs, guns, juke, etc. Also—painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-8677.

**WE ARE ALWAYS INTERESTED IN USED AND** brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

**MECHANIC FOR ROWE-AMI, GOTTLIEB AND** Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: SHELTON MUSIC CO., P. O. BOX 803, AGANA GUAM.

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**SEEBURG JUKEBOXES, MODEL C \$85 EACH,** Model G \$95 each, Model VL-200 selections, \$145 each. 3W1 Wallboxes, \$15 each in lots of three. One AMI jukebox Model G-200 \$135. AMI 1962 model Continental 200 sel. \$295. MONROE D. BRANDT 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

**IF WE DON'T HAVE IT—WE'LL GET IT!** YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters. ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

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**UPRIGHTS, BINGOS, ONE-BALLS: TWIN** WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

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**FOR SALE COMPLETELY RECONDITIONED:** Wurlitzer 2710 \$445.00, 2810-\$495.00, 2800-\$545.00, 2900-\$645.00, 2150- (as is) \$95.00, Rock-Ola 1468 (as is) \$95.00, 1448 (as is) \$45.00, AMI 120E \$145.00. MICKEY ANDERSON AMUSEMENT COMPANY 314 EAST 11th STREET, ERIE, PA. PHONE: 452-3207.

**ATTENTION OPS! GET LOWDOWN PRICES** on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

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**ALL MAKES AND MODELS USED SLOT MACHINES—** Uprights by Exclusive Bally Distributor Northern Nevada. CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA. TEL (702) 329-7547.

**CHANGERS—NEW HAMILTON CHANGERS—** 25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

**FOR SALE: KEENEY POKER FACE \$165; GOTTLIEB** 2-Player Lancer \$145; Bozooka Gun \$88; Williams Official Baseball \$100; All are refurbished—A-1 condition. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th AVENUE, PORTLAND, OREGON.

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