

# CASHBOX

January 1, 1977

NEWSPAPER

\$1.50



**STEVIE WONDER:  
NO NEED TO 'WISH' FOR HITS**

*Reaction To \$7.98 List Price*

*Print Campaigns Vary  
For Eagles, Wings*

*ATV/Pye Future Bleak*

*Frankie Crocker Convicted*

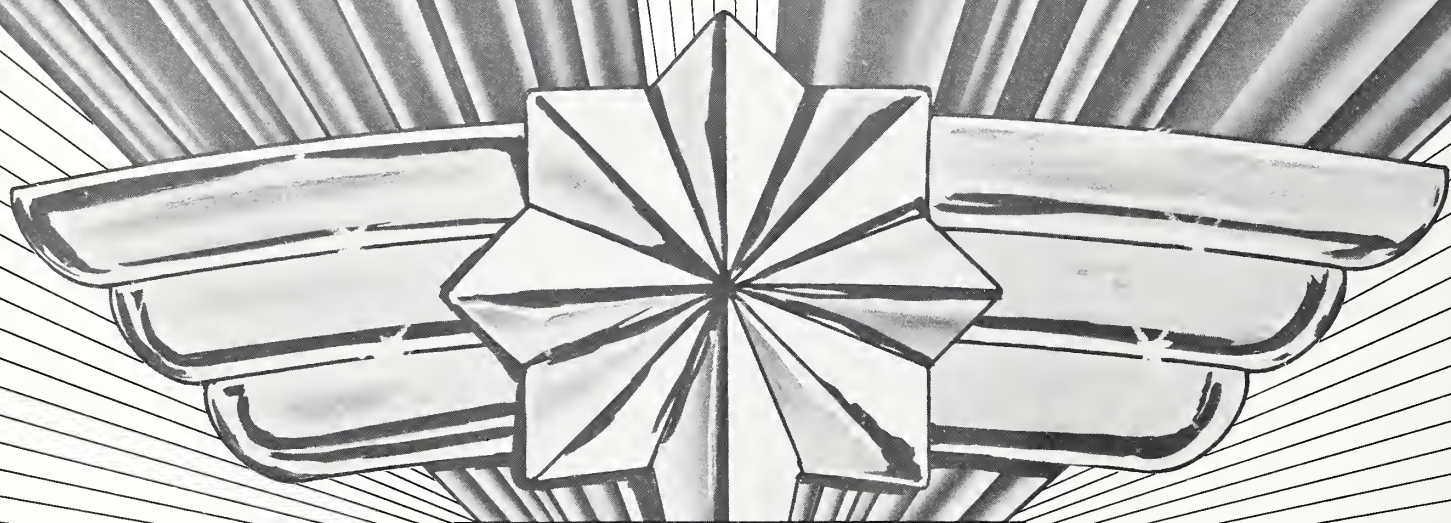
*Private Stock's Love  
& Rosen on Secondaries*

*December Label Chart Share*

*Looking Forward To '77 (Ed)*

THE SOLD OUT TOUR THAT  
PRODUCED A SOLID GOLD ALBUM.

# DARYL HALL JOHN OATES



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R.I.A.A. 12/14/76

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**RCA Records**

## CASH BOX

VOLUME XXXVIII — NUMBER 33 — January 1, 1977

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SUBSCRIPTION RATES \$60 per year anywhere in

the U.S.A. Published weekly by CASH BOX, 119 West

57th St., New York, N.Y. 10019. Printed in the U.S.A.

Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

**cash box editorial****A Forward Look To '77**

As 1976 draws to a close, an in-depth look at the year that passed and an analysis of the changes that went down, tend to indicate that the coming year might also be one of turmoil. And yet what that turmoil means and where it will lead is anybody's guess.

1976 saw the resurgence — and demise — of some smaller independent manufacturers, long recognized as the lifeblood of the industry. Even this week there are changes in the structure of some of the "little guys" — some are growing, improving and releasing, while others are closing, cutting back or consolidating. Clear trend? None whatsoever.

The same is true at the new artist level. Certainly there were quite a few new artists that broke during the calendar year of 1976. But were there as many as there could have been? Did any one company garner a proportionately higher number of new artist development awards, signifying they found that "secret formula?" Not necessarily. As a matter of fact, some of the industry's cynics claim that some of the new artists broken during '76 were flukes, artists that were in the right place at the right time . . . with the right company, large or small. Will these artists continue their successes next year? Do they signify a trend? Who knows?

We also wonder where the industry is headed on price. Is \$7.98 going to become the new industry standard list price? Will catalog prices go up too? What about retail prices? Nobody knows for sure. But we have stated before that \$2.99 is just too cheap a price for \$6.98 list records.

There are other interesting factors to be explored this coming year. What will happen to independent distribution? To the rack jobbers? Will the major labels continue to grow at the expense of the smaller independents? Will money-losing companies become money-making companies? Nobody knows for sure. And while the year does not appear to hold promise as "the most exciting," etc., it certainly should go a long way toward finding the direction for the overall industry in the coming years.



**NUMBER ONE  
SINGLE OF THE WEEK**  
YOU DON'T HAVE TO BE A  
STAR  
MARILYN McCOO AND  
BILLY DAVIS  
ABC 12208  
Writers: J. Dean/J. Glover  
PUB: Groovesville — BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
SONGS IN THE KEY OF LIFE  
STEVIE WONDER  
TAMLA T13-34062

# CASH BOX TOP 100 SINGLES

January 1, 1977

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart				
			12/25	12/18				12/25	12/18				12/25	12/18			
1	YOU DON'T HAVE TO BE A STAR	MARILYN McCOO & BILLY DAVIS (ABC 12208)	3	4	14	33	FREE BIRD	LYNYRD SKYNYRD (MCA 1948)	35	40	5	66	SLOW DANCING	FUNKY KINGS (Arista 209)	68	73	5
2	YOU MAKE ME FEEL LIKE DANCING	LEO SAYER (Warner Bros. WBF 8283)	1	2	12	34	WEEKEND IN NEW ENGLAND	BARRY MANILOW (Arista 212)	42	53	6	67	SOMEONE TO LAY DOWN BESIDE ME	LINDA RONSTADT (Asylum 361)	71	75	5
3	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)	ROD STEWART (Warner Bros. 8262)	2	1	13	35	NIGHT MOVES	BOB SEGER (Capitol 4369)	44	54	5	68	IT KEEPS YOU RUNNING	DOOBIE BROS. (WB 8282)	73	83	3
4	CAR WASH	ROSE ROYCE (MCA 40615)	13	16	9	36	FLIGHT '76	WALTER MURPHY (Private Stock 45123)	37	38	9	69	DO IT TO MY MIND	JOHNNY BRISTOL (Atlantic 45-3360)	75	80	6
5	I WISH	STEVIE WONDER (Tamla 54274)	14	19	5	37	LOVE BALLAD	LTD (A&M 1847)	32	24	15	70	I LIKE TO DO IT	K.C. AND THE SUNSHINE BAND (TK 1020)	76	81	3
6	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK (Epic 8-50270)	7	8	12	38	DRIVIN' WHEEL	FOGHAT (Bearsville/WB B55 0313)	45	50	7	71	I KINDA MISS YOU	MANHATTANS (Columbia 3-10409)	72	77	8
7	SORRY SEEMS TO BE THE HARDEST WORD	ELTON JOHN (MCA/Rocket 40645)	8	9	9	39	HELLO OLD FRIEND	ERIC CLAPTON (RSO RS 861)	34	28	10	72	C.B. SAVAGE	ROD HART (Plantation 144)	78	85	4
8	DAZZ	BRICK (Bang 727)	9	12	11	40	DON'T TAKE AWAY THE MUSIC	TAVARES (Capitol 4348)	40	43	10	73	MAN SMART, WOMAN SMARTER	ROBERT PALMER (Island 075)	77	82	6
9	STAND TALL	BURTON CUMMINGS (Portrait/CBS 6-70001)	5	6	14	41	FLY LIKE AN EAGLE	STEVE MILLER (Capitol P4372)	54	72	3	74	YOU'VE GOT ME RUNNING	GENE COTTON (ABC 12217)	81	87	5
10	HOT LINE	SYLVERS (Capitol 4336)	11	14	10	42	BETH	KISS (Casablanca NB 863)	33	23	19	75	IF NOT YOU	DR. HOOK (Capitol P4364)	80	84	6
11	LOVE ME	YVONNE ELLIMAN (RSO/Polydor 858)	12	13	14	43	ROCK'N ME	STEVE MILLER BAND (Capitol 4323)	38	27	21	76	MOODY BLUE	ELVIS PRESLEY (RCA PB 10857)	82	90	3
12	LIVIN' THING	ELO (UA 888)	10	11	10	44	AIN'T NOTHING LIKE THE REAL THING	DONNY & MARIE OSMOND (Polydor PD 14363)	47	51	7	77	MADEMOISELLE	STYX (A&M 1877)	57	57	9
13	THE RUBBERBAND MAN	SPINNERS (Atlantic 3355)	4	3	17	45	DANCING QUEEN	ABBA (Atlantic 3372)	52	62	4	78	SO SAD THE SONG	GLADYS KNIGHT & THE PIPS (Buddah 544)	59	58	12
14	SOMEBODY TO LOVE	QUEEN (Elektra E-45362)	16	21	7	46	DREAMBOAT ANNIE	HEART (Mushroom M7023)	51	61	4	79	IN THE MOOD	HENHOUSE FIVE PLUS TWO (WB WBS 8301)	94	—	2
15	WALK THIS WAY	AEROSMITH (Columbia 10449)	17	25	7	47	HARD LUCK WOMAN	KISS (Casablanca NB 873)	60	78	3	80	PRISONER (CAPTURED BY YOUR EYES)	L.A. JETS (RCA PB 10826)	83	91	3
16	JEANS ON	DAVID DUNDAS (Chrysalis CHS 2094)	18	22	16	48	THE BEST DISCO IN TOWN (MEDLEY)	RITCHIE FAMILY (Marlin/TK 3306)	41	35	17	81	OPEN SESAME	KOOL & THE GANG (DeLite 1586)	84	92	4
17	TORN BETWEEN TWO LOVERS	MARY MacGREGOR (Ariola America/Capitol 7638)	22	29	8	49	YESTERDAY'S HERO	BAY CITY ROLLERS (Arista AS 0216)	50	52	6	82	THE THINGS WE DO FOR LOVE	10cc (Mercury 73875)	—	—	1
18	LOVE SO RIGHT	BEE GEES (RSO 859)	6	5	16	50	YEAR OF THE CAT	AL STEWART (Janus J266)	61	71	4	83	HEY BABY	RINGO STARR (Atlantic 3371)	86	95	3
19	BLINDED BY THE LIGHT	MANFRED MANN (WBS 8252)	26	34	7	51	LIVING NEXT DOOR TO ALICE	SMOKIE (RSO 860)	55	63	5	84	CALEDONIA	ROBIN TROWER (Chrysalis 2122)	85	93	3
20	ENJOY YOURSELF	JACKSONS (Epic 8-50289)	28	36	8	52	JUST TO BE CLOSE TO YOU	COMMODORES (Motown 1402)	39	31	18	85	FANCY DANCER	COMMODORES (Motown 1408)	90	—	2
21	I LIKE DREAMING	KENNY NOLAN (20th Century 2287)	25	30	8	53	FERNANDO	ABBA (Atlantic 3360)	43	41	18	86	WHITE BIRD	DAVID LaFLAMME (Amherst 1007)	87	96	4
22	NEW KID IN TOWN	EAGLES (Asylum E45373)	29	39	4	54	SAVE IT FOR A RAINY DAY	STEPHEN BISHOP (ABC 12323)	62	65	5	87	DON'T LEAVE ME THIS WAY	THELMA HOUSTON (Motown T54278F)	92	—	2
23	LOST WITHOUT YOUR LOVE	BREAD (Elektra E45365)	27	33	7	55	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE	DARYL HALL & JOHN OATES (RCA PB 10808)	56	59	9	88	CAN'T LET A WOMAN	AMBROSIA (20th Century TC 2310)	88	94	5
24	MUSKRAT LOVE	CAPTAIN & TENNILLE (A&M 1870)	15	7	15	56	CARRY ON WAYWARD SON	KANSAS (Kirshner Z584267)	70	86	4	89	9,999,999 TEARS	DICKEY LEE (RCA 10764)	91	—	2
25	NADIA'S THEME (THE YOUNG AND THE RESTLESS)	BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856)	20	15	18	57	OB LA DI, OB LA DA	THE BEATLES (Capitol P4347)	49	47	8	90	BE MY GIRL	DRAMATICS (ABC 12235)	93	—	2
26	WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON	DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827)	30	32	8	58	LUCKY MAN	STARBUCK (Private Stock 45125)	66	76	6	91	DARLIN', DARLIN', DARLIN' BABY	O'JAYS (Phila. Intl./Epic 3610)	95	100	3
27	I NEVER CRY	ALICE COOPER (Warner Bros. WBS 8228)	21	17	15	59	SHAKE YOUR RUMP TO THE FUNK	BAR-KAYS (Mercury 73833)	64	67	8	92	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic/MAM 50308)	97	—	2
28	NIGHTS ARE FOREVER WITHOUT YOU	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	19	10	12	60	LOVE THEME FROM "A STAR IS BORN"	BARBRA STREISAND (Columbia 10450)	65	68	4	93	BABY, YOU LOOK GOOD TO ME TONIGHT	JOHN DENVER (RCA JH 10854)	—	—	1
29	THIS SONG	GEORGE HARRISON (Dark Horse/WB DRC 8294)	31	37	7	61	WHAT CAN I SAY	BOZ SCAGGS (Columbia 3-10440)	63	64	6	94	MY PEARL	AUTOMATIC MAN (Island IS 063)	96	—	2
30	SATURDAY NIGHT	EARTH, WIND & FIRE (Columbia 3-10439)	36	42	6	62	THE WRECK OF THE EDMUND FITZGERALD	GORDON LIGHTFOOT (Reprise 1369)	46	26	17	95	WHEN LOVE IS NEW	ARTHUR PRYSOCK (Old Town 1000)	98	—	2
31	MORE THAN A FEELING	BOSTON (Epic 8-50266)	24	18	16	63	KEEP ME CRYIN'	AL GREEN (Hi/London 2319)	69	74	7	96	HAIL! HAIL! (ROCK 'N' ROLL)	STARLAND VOCAL BAND (Windsong/RCA JH 10855)	—	—	1
32	YOU ARE THE WOMAN	FIREFALL (Atlantic 3335)	23	20	21	64	FREE	DENIECE WILLIAMS (Columbia 10429)	74	79	7	97	DADDY COOL	BONY M (Atco 7063)	99	—	2
						65	I DON'T WANNA LOSE YOUR LOVE	EMOTIONS (Columbia 3-10347)	67	70	8	98	IT'S A LONG WAY THERE	LITTLE RIVER BAND (Harvest/Capitol P4318)	58	46	15
												99	MIDNIGHT LOVE AFFAIR	CAROL DOUGLAS (Midland Intl./RCA 10753)	100	—	2
												100	HAPPIER	PAUL ANKA (UA 911)	—	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Lovin' (Silver Blue — ASCAP/)	64	20th Century — ASCAP	60	Print St. — ASCAP	78
Oceans Blue — BMI	6	Free Bird (Duchess/Hustlers — BMI)	33	Stand Tall (Shillelagh — BMI)	9
Ain't Nothing (Jobete — ASCAP)	44	Hail! (Cherry Lane — ASCAP)	96	The Best Disco (Can't Stop — BMI)	48
Baby You (Cherry Lane — ASCAP)	93	Happier (Paulanne — BMI)	100	The Rubberband (Mighty Three — BMI)	13
Be My (Electrocord — ASCAP)	90	Hard Luck (Cafe Amer./Kiss Songs — ASCAP)	47	The Things (Man-Ken — BMI)	82
Beth (Cafe Amer./Kiss Songs — ASCAP)	42	Hello Old Friend (Stigwood — BMI)	39	The Wreck (Moose — CAPAC)	62
Blinded (Laurel Canyon — ASCAP)	19	Hey Baby (Unart/LeBelle — BMI)	83	This Song (Ganga/B.V. — BMI)	29
Caledonia (Misty Days/Chrysalis — ASCAP)	84	Hot Line (Bull Pen — BMI/Perrin Vibes — ASCAP)	10	Tonight's The Night (Cock & Trumpet — ASCAP)	3
Can't Let (Rubicon — BMI)	88	I Don't Wanna (Pamjokeen — BMI)	65	Torn Between (Muscle Shoals — BMI/)	—
Carry On (Don Kirshner — BMI)	56	If Not (Horse Hairs — BMI)	73	Silver Dawn — ASCAP	17
C.B. Savage (Shelby Singleton/Little Richie Johnson — BMI)	72	I Kinda (Nattahnam/Blackwood — BMI)	71	Walk This (Dekset — BMI)	15
Car Wash (Duchess — BMI)	4	I Like (Sound of Nolan/Chelsea — BMI)	21	Weekend (Unart/Piano Picker — BMI)	34
Daddy Cool (Heath Levy — ASCAP)	97	I Like To (Sherilyn/Harrick — BMI)	70	What Can (Boz Scaggs/Hudmar — ASCAP)	61
Dancing Queen (Countless — BMI)	45	I Never Cry (Ezra/Early Frost — BMI)	27	When Love (Mighty Three — BMI)	95
Darlin' (Mighty Three — BMI)	9	In The (Shapiro-Bernstein/Lewis — ASCAP)	79	Whispering (Miller/Fisher — ASCAP/)	—
Dazz (Silver Cloud/Trolley — ASCAP)	81	It Keeps (Tauripin — BMI)	68	Pink Pelican — BMI)	26
Do It To (Bushka — ASCAP)	69	It's A Long (Australian Tumbleweed — BMI)	98	White Bird (Halwill — ASCAP)	86
Don't Leave (Mighty Three — BMI)	87	i Wish (Jobete/Blackball — ASCAP)	5	Year Of (Dejamus/Purple Pepper — ASCAP)	50
Don't Take (Bull Pen — BMI/Perrin Vibes — ASCAP)	40	Jeans On (Moth/Dick James — BMI)	16	Yesterday's (Edward B. Marks — BMI)	49
Do What You (Unichappell — BMI)	55	Just To Be (Jobete/Commodores — ASCAP)	52	You Are The (Stephen Stills — BMI)	32
Dreamboat Annie (Andorra — ASCAP)	46	Keep Me (Jec/Al Green — BMI)	63	You Don't Have (Groovesville — BMI)	1
Drivin' (Knee Trembler — ASCAP)	38	Living Next (Chinnichap — BMI)	51	You Make Me (Braitree — BMI/Longmanor-Chrysalis — ASCAP)	2
Enjoy Yourself (Mighty Three — BMI)	20	Livin' Thing (Unart/Jet — BMI)	12	You've Got (Dawnbreaker — BMI)	74
Fancy Dancer (Jobete/Commodores — ASCAP)	85	Lost Without (Kipahula — ASCAP)	23		
Fernando (Art Work — ASCAP)	53	Love Ballad (Unichappell — BMI)	37		
Flight '76 (RFT/Don Kirshner — BMI)	36	Love Me (Unichappell — BMI)	11		
Fly Like (Sailor — ASCAP)	41	Love So Right (Stigwood — BMI)	18		
		Love Theme (First Artists/Emanuel/)	—		



# FIESTA

**FIESTA" THE SENSUOUS NEW GATO BARBIERI SINGLE ON A&M RECORDS & TAPES**

AM 1885

From the hot chart album "Caliente!" SP 4597

Produced by Herb Alpert



# CashBox LABEL CHART SHARE Analysis

## December

Label	Total Units on Pop LP chart	Total Units on Pop 45 chart	Total Units on R&B LP chart	Total Units on R&B 45 chart	Total Units on Country LP chart	Total Units on Country 45 chart	Total Units on Jazz chart	Total Units on All charts
ABC	40	13	14	22	15	49	11	164
A&M	53	23	13	12	—	—	14	115
Arista	33	16	4	6	—	—	6	65
Atlantic	51	34	20	33	—	—	18	156
Buddah	10	7	13	11	—	—	8	49
CTI	2	—	—	—	—	—	10	12
Capitol	63	40	9	22	15	25	2	176
Casablanca	22	6	8	6	—	—	—	42
Chrysalis	8	6	—	—	—	—	—	14
Columbia	73	38	44	30	20	35	15	255
Elektra/Asylum	32	18	—	—	4	10	—	64
Epic	54	28	30	27	16	20	7	182
Fantasy	12	—	12	4	—	—	13	41
Island	8	5	—	2	—	—	—	15
MCA	22	15	4	4	26	51	4	126
Mercury	26	4	7	13	16	17	2	85
Motown	18	15	20	43	4	11	—	111
Playboy	—	—	—	—	6	15	—	21
Polydor	13	4	—	9	5	10	11	52
Private Stock	4	10	3	3	—	—	—	20
RCA	48	18	16	15	53	49	8	207
RSO	12	20	4	8	—	—	—	44
TK	7	6	6	21	—	—	4	44
20th Century	13	8	10	12	—	—	—	43
UA	31	4	11	8	11	24	8	97
Warner Bros.	99	33	19	22	—	14	11	198
Others	46	29	33	67	9	70	8	262

### Top 10 Pop Labels

LPs	45s
1. Warner Bros.	1. Capitol
2. Columbia	2. Columbia
3. Capitol	3. Atlantic
4. Epic	4. Warner Bros.
5. A&M	5. Epic
6. Atlantic	6. A&M
7. RCA	7. RSO
8. ABC	8. Elektra
9. Arista	9. RCA (tie)
10. Elektra	10. Arista

### Top 10 R&B Labels

LPs	45s
1. Columbia	1. Motown
2. Epic	2. Atlantic
3. Atlantic	3. Columbia
4. Warner Bros.	4. Epic
5. RCA	5. ABC
6. ABC	6. Capitol
7. A&M	7. Warner Bros. (tie)
8. Buddah (tie)	8. TK
9. Fantasy	9. RCA
	10. Mercury

### Top 20 Labels Overall

- Columbia
- RCA
- Warner Bros.
- Epic
- Capitol
- ABC
- Atlantic
- MCA
- A&M
- Motown
- UA
- Mercury
- Arista
- Elektra
- Polydor
- Buddah
- RSO
- TK (tie)
- 20th Century
- Casablanca

### Top 10 Country Labels

LPs	45s
1. RCA	1. MCA
2. MCA	2. ABC
3. Columbia	3. RCA (tie)
4. Epic	4. Columbia
5. Mercury (tie)	5. Capitol
6. ABC	6. UA
7. Capitol (tie)	7. Epic
8. Playboy	8. Mercury
9. Polydor	9. Playboy
10. Elektra/Asylum	10. Warner Bros.
11. Motown (tie)	

### Top 10 Jazz Labels

- Atlantic
- Columbia.
- A&M
- Fantasy
- ABC
- Polydor
- Warner Bros. (tie)
- CTI
- Buddah
- RCA
- UA (tie)

## Accounts Unhappy Over \$8 Queen; Coury Comments, Benson LP is Next

by Mike Falcon

LOS ANGELES — Reaction to the WEA announcement of \$7.98 list price on selected LPs has been one of scrutiny from other manufacturers, mild pessimism from small retailers, and vocal resistance and boycott from some stores in the Portland market. The first single release on Elektra/Asylum to carry the higher list price, Queen's "A Day at the Races," was scheduled for December 27 distribution. And according to Mel Posner, president of Elektra/Asylum, the group was consulted before the price was assigned the release, and "were very much in favor of it" (the higher price).

While a "wait and see" attitude was the index of the industry, Everybody's Records in Portland issued a letter stating that they had requested total cancellation of their initial "A Day at the Races" order. The letter, dated December 17th, added that, "if after thirty days, we find that consumer demand warrants stocking of this Queen LP, it will be priced at full list. Furthermore, no displays, in-store play or coop advertising will be performed by our outlets in regards to this LP." The letter from the six-store chain cites "the need to help our economy resist the inflationary pressures which threaten us all," and adds, "we further encourage retailers throughout the states who agree with us to join this boycott or to make their feelings known to E/A (Elektra/Asylum, owned by Warner Communications), and other labels, in the hope we can forstall (sic) further rises in overall inflation."

### 'The Revolt Against The Queen'

Also mentioned as participants in the boycott was Longhair Music, which operates two retail outlets in Portland. Investigation by **Cash Box** further disclosed that one or two Portland radio stations were in the process of determining whether they would provide air time for the album, and more local retailers were evaluating the boycott proposal.

Dave Williams, general manager for Music Millenium, stated "I realize that they're going to raise the prices sooner or later, but these albums (Queen and George Benson, to be released in mid-January) were solicited as \$6.98 LPs and I don't think they went about the price hike in a

very good way. Warner Brothers talks about great profits and it's really a bad time for them to do that, so the stores have gotten together. Our initial reaction was, we'll get the stores together in a small way and publish a letter, and not cancel our order, but sell the album for \$7.98 retail. The letter would go with it."

### 'Suffer'

Still in the decision procedure, Williams added "what the companies don't realize is that everybody's pocket gets fed from the guy who comes in here and lays his bucks on the counter to buy a record. He's the guy who's really going to suffer, so we're going to make people more aware of it by selling it at the list price. We really want to have the record, but the price is not really necessary at this point that we can see."

### Elektra's Posner States Case

In regard to "The Revolt Against the Queen" Mel Posner responded "they don't understand the greater economics of the record business. For three years now, we have been getting steady price increase after price increase in all areas of the business. I've had five price hikes in paper the last three years, and numerous increases in every aspect of the business. Our business requires that these inflationary increases be taken care of." He

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## Crocker Is Convicted Of Perjury; Faces Prison Term, \$10,000 Fine

by Phil DiMauro

NEWARK, N.J. — Frankie Crocker, program director of WBLS-FM in New York City, was convicted on one count of perjury at the federal district court here on Tuesday, Dec. 21. After nearly eight hours of deliberation, the jury acquitted Crocker on the second count of the original indictment. He faces a maximum sentence of five years imprisonment and a fine of \$10,000.

Attorneys for the defense began summations at 10 a.m. Dec. 21, continuing until approximately 1 p.m., when Judge Frederick B. Lacey charged the jury. The jury began deliberating around 2 p.m., coming out with the verdict at about 11:30 p.m.

Crocker was found guilty on that count of

## Print Campaigns Vary For Wings', Eagles' New Albums

by Ken Terry

NEW YORK — As part of a campaign which is even bigger than the one Capitol mounted for Wings' "At The Speed Of Sound" earlier this year, the company is using a massive print ad campaign to promote Wings' new three-record set, "Wings Over America." This week, ads for "Wings Over America" (\$13.98 list) the McCartney/Wings catalog appeared in 11 of the 22 markets surveyed: at Korvettes in Baltimore and Washington for \$7.99/\$10.79 tape, with catalog LPs for \$3.99, except "Venus and Mars" for \$5.79; in Boston, at Lechmere for \$5.14, with the catalog for \$3.48/\$4.88 tape, and at Caldor for \$7.77/\$9.60 tape; in Cleveland at Records Unlimited for \$9.97; in Houston, an institutional ad with no specific store tie-in; in Los Angeles, at The Warehouse for \$7.76/\$8.76 tape and at Music Plus for \$7.49/\$9.99 tape, with the catalog for \$3.69/\$4.99 tape; in Miami, at Gold Triangle for \$7.99/\$8.99 tape; in New Orleans, at Tape City U.S.A. for \$7.98/\$8.98 tape, with the catalog for \$3.98/\$4.98 tape; in New York, at Korvettes for \$7.99/\$10.79 tape, with the catalog for \$3.99/\$5.79 tape; in Philadelphia, at Sam Goody for \$8.19/\$9.99 tape, at Korvettes for \$7.99/\$10.79 tape, with the catalog for

\$3.99/\$5.79 tape and at Listening Booth for \$8.38/\$9.39 tape; in Portland, at Pay Less Drug Stores for \$9.99; and in Washington, at Kemp Mill Records for \$8.88, with the catalog for \$3.99.

### 'Souvenir Piece'

Dan Davis, vice president of marketing and merchandising for Capitol, explained that "we went into the print (ads for 'Wings Over America') because it was a play off of the (Wings') tour. So many people are familiar with the 'Wings Over America' tour that to advertise it as such serves a dual purpose. It's a major piece of music by a major artist, and second, it's a souvenir piece, apart from the artistic merits of it. And that's why we went into so much print, because we already had a base of recognition as it is, and we thought it might be a lit-

## Fred Meyer To Switch Jobbers?

NEW YORK — **Cash Box** has learned that the Fred Meyer company, operators of a chain of department stores in the Pacific northwest, is planning to eliminate its use of ABCA Record & Tape Sales and J.L. Marsh as rack jobbers next year. In their place, they will reportedly use a new company to be formed by industry veterans Lou Lavinthal and Stan Jaffe as their new supplier. Meyer is estimated to be doing \$5 million a year in records, with 80% of the business going to ABC. The loss would be most severe for them, as Meyer is reportedly one of their best accounts nationwide.

tie reminder that this is the same thing, only on record."

Davis noted that the new Wings album, certified platinum only 10 days after its release, has been advertised through cop and institutional print ads in "virtually every market" in the U.S. Additionally, Capitol has bought 60-second radio spots and 30-second TV spots to promote the release. Interestingly, the TV time was not purchased through the national networks, but on a regional basis. Davis pointed out that Capitol has found this to be a less expensive and more effective method of buying TV time.

Finally, eight different posters of various sizes are among the in-store displays being used to promote "Wings Over America" and the rest of Wings' catalog. Davis said that the posters had been designed in several sizes so that they could be adapted to retailers' available display areas, which are rather limited at this time of the year.

Asked why Capitol had not released "Wings Over America" earlier during the holiday selling season, Davis replied, "We didn't have the album." He added that the production schedule had been "a very tight thing" and that it had been an enormous task to manufacture a million copies of a three-record package.

### Eagles Not Featured In Print

Last week, when "Wings Over America" debuted on the **Cash Box** Pop Albums chart at #6 bullet, the Eagles' latest release on Asylum, "Hotel California," debuted on the chart at #5 bullet. Since then, like the Wings release, it has been certified platinum. Yet, despite the immediate success of both releases, they are being marketed in completely different ways.

For example, while Capitol mounted similar types of campaigns for Wings in every market and sought to blanket the available media with its message, Elektra/Asylum used a more selective approach. According to George Steele III, vice

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**EPIC HOSTS HUMPERDINCK** — Epic Records recently hosted a luncheon for Engelbert Humperdinck, to celebrate the English vocalist's "After The Lovin'" album, his first for the label. His single of the same name is #6 bullet on this week's **Cash Box** Top 100 singles chart. Pictured, seated from left, are: Joel Diamond, producer of the "After The Lovin'" LP; Harold Davidson, manager of Humperdinck; Ron Alexenburg, senior vice president of Epic Records and the Associated Labels; Humperdinck; Walter Yetnikoff, president of CBS Records group and Bruce Lundvall, president of CBS Records Division. Pictured standing from left are: Jim Tyrell, vice president of marketing for Epic Records; Ron Piccolo, regional director of the Northeast region for Epic Records; Reds Richards, regional promotion and marketing manager for Epic Records; Paul Smith, vice president of branch distribution and marketing for CBS Records; Al Gurewitz, director of national sales for Epic Records and Associated Labels; Marvin Cohn, vice president of business affairs for CBS Records; Jim Jeffries, director of national promotion for Epic Records; Tom McGuinness, director of sales administration for CBS Records; Lenny Petze, director of east coast A&R for Epic Records; Sam Lederman, assistant to the vice president of A&R for Epic Records and Rick Swig, assistant to the director of national promotion for Epic Records.

the indictment relating to his testimony before the federal grand jury in regard to activities involving Ellsworth Groce, also known as "Rocky Gee," an independent promotion man from Teaneck, N.J.

The jury's verdict reflected their collective decision that Crocker had made willful false denials that he had accepted \$10,000 from Groce over a one-year period in exchange for airplay on records being promoted by Groce. In addition, government evidence was provided by Charles Bobbitt, who is involved in James Brown's management. Bobbitt's allegation that he had presented Crocker with cash gifts amounting to approximately \$7,000 in exchange for airplay, was used by the government in refutation of Crocker's prior statement to the federal grand jury that he had never accepted cash bribes to play records over the radio.

Crocker was found innocent on the count of the indictment relating to allegations that

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## Lefraks Talks With N.Y. Times Are Discontinued

NEW YORK — The Lefrak Organization, headed by real estate multi-millionaire Samuel Lefrak, has been negotiating for the purchase of the New York Times Music Corp., a publishing firm owned by the New York Times Company. At press time, discussions had broken off.

Signing of an agreement was believed to be imminent, with official confirmation scheduled for shortly after the first of the year. A source close to the negotiation revealed, "It's official, but it's unofficial," before meetings were terminated. No details were available relevant to points of disagreement.

A spokesman for The Entertainment Company, Lefrak's music publishing company, refused comment on the reasons for the discontinuance of discussion and the prospect for a resumption of talks in the future.

# RETAIL LP SELLING PRICES

## Atlanta

At Franklin Music (3 locations), the following features: all-label sale for \$4.78/\$5.80 tape, with coupon; CBS "Soul Sauce" ad, promoting 22 releases, including the latest albums by EWF, Boz Scaggs, Phoebe Snow, Tyrone Davis and The Jacksons for \$3.99/\$4.99 tape; ten WEA releases, including the latest albums by Rod Stewart, Fleetwood Mac and Joni Mitchell for \$3.99/\$4.99 tape; and the latest release by Led Zeppelin for \$7.98/\$9.98 tape, 13 Capitol catalog releases, including "greatest hits" albums by Helen Reddy, Glen Campbell, and Grand Funk for \$3.99/\$4.99 tape, and The Beatles "1962-1967" and "1967-1970" (2 LPs/\$12.98 list) for \$8.99/\$10.99 tape; three A&M releases, including the latest albums by Styx and Joan Baez, for \$3.99/\$4.99 tape, and "Frampton Comes Alive" for \$4.99/\$6.99 tape; five Arista releases, including the most recent albums by Lou Reed, Barry Manilow and Melissa Manchester, for \$3.99/\$4.99 tape; three Roulette jazz releases including albums by Betty Carter and John Handy for \$3.99/\$4.99 tape; four Motown releases, including the latest releases by The Commodores and Thelma Houston, for \$3.99/\$4.99 tape, and the latest release by Stevie Wonder for \$7.99/\$9.99 tape; and three albums by the Bee Gees for \$3.99/\$4.99 tape. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At Recordmasters (3 locations), the following features: six CBS releases, including the latest albums by Boston, Loggins & Messina and The Jacksons, for \$3.99/\$5.79 tape, the soundtrack to "A Star Is Born" (\$8.98 list) for \$9.98 per set; five Motown releases, including the most recent LPs by Eddie Kendricks and Thelma Houston for \$3.99/\$5.79 tape, and the latest release by Stevie Wonder for \$8.98; four Arista releases, including the latest LPs by Barry Manilow and Miroslav Vitous for \$3.99/\$5.79 tape; five A&M releases, including the latest LPs by Captain & Tennille and Joan Armatrading for \$3.99/\$5.79 tape, the latest releases by Quincy Jones and Peter Frampton (both 2 LPs \$7.98/list) for \$5.19 per set; latest LPs by The Sylvers and Leo Kottke for \$3.99/\$5.79 tape and "Wings Over America" (3 LPs/\$13.98 list) for \$8.88/\$9.99; "Osmonds Christmas Album" (2 LPs/\$7.98 list) for \$5.79/\$6.79 tape and "New Season" by Donny and Marie Osmond for \$3.99/\$5.79 tape; two releases by Gladys Knight & The Pips for \$3.99/\$5.79 tape; "The Complete Lionel Hampton" (6 LPs/\$23.98 list) for \$12.98 per set and "The Planets" by Tomita for \$3.99/\$5.79 tape; the soundtrack to "All This And World War II" (2 LPs/\$12.98 list) for \$9.98; and, a Christmas release by Luciano Pavarotti on London for \$3.99/\$5.79 tape. At Korvettes (4), the following features: multi-label sale (including A&M, Capitol, Arista, WEA, UA and Motown) for \$4.19/\$5.79 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$7.99/\$10.79 tape; the Paul McCartney/Wings catalog for \$3.99 per album, except "Venus and Mars" for \$5.79; 17 releases, including the latest releases by The Commodores, The Temptations, Joan Baez, Captain & Tennille, Van McCoy and the Stylistics for \$3.99 per album, the latest release by Stevie Wonder for \$7.99 per album; "Frampton Comes Alive" for \$4.79 per album; and "Nadia's Theme" on A&M (\$5.98 list) for \$3.39. At Record and Tape Collector (5), the following features: 21 releases, including the debut albums by Boston and Dr. Buzzard's Original Savannah Band and the latest releases by Chicago, George Harrison, Foghat, Frank Zappa, the Eagles, Hall & Oates and Lonnie Liston Smith for \$3.94/\$5.69 tape; the latest

release by Led Zeppelin for \$6.97/\$10.49 tape; the latest release by Stevie Wonder for \$7.88/\$10.49 tape; two Stevie Wonder catalog releases for \$3.49/\$5.69 tape; four Emarcy jazz releases (2 LPs/\$7.98 list) for \$5.19 per set; and four classical albums on London affiliated labels for \$3.94 each. At Musicland (3), 10 CBS releases, including the debut album by Boston and the latest releases by EWF, Boz Scaggs, Chicago and Phoebe Snow, for \$3.99/\$5.99 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.66/\$6.99 tape; and "Certified Live" by Dave Mason (2 LPs/\$7.98 list) for \$4.66/\$6.99 tape. At Montgomery Ward (7), 20 CBS releases, including the debut album by Boston and the latest releases by Aerosmith, Loggins & Messina, Chicago, EWF, Boz Scaggs, and Neil Diamond for \$3.99/\$4.99 tape; and the soundtrack to "A Star Is Born" for \$6.99 album or tape. At K-mart (6), the following features: 11 releases, including the latest albums by Parliament, John Denver, Phoebe Snow, Jefferson Starship, Captain & Tennille and ELO, for \$3.96/\$4.96 tape; and the latest release by Elton John (2 LPs/\$12.98 list) for \$8.96/\$9.66 tape; and Assorted Cutouts, children's and Christmas LPs for \$1.00-\$2.96 per album or tape. (Sunday *Baltimore Sun*).

## Boston

At Lechmere (4 locations), "Wings Over America" (3 LPs/\$13.98 list) for \$5.14 per set; and the entire Paul McCartney/Wings catalog for \$3.48/\$4.88 tape. At Caldor (7), the following features: assorted Christmas albums for \$3.87 per album; "Wings Over America" for \$7.22/\$9.60 tape; 15 releases, including the latest LPs by Jackson Browne, Joni Mitchell, Engelbert Humperdinck, Donna Summer, Donny & Marie Osmond and B.T.O. for \$3.87/\$5.40 tape; the soundtrack to "All This And World War II" (2 LPs/\$12.98 list) for \$6.94/\$9.94 tape; "Frampton Comes Alive" for \$4.44/\$6.99 tape, and "Nadia's Theme" on A&M (\$5.98 list) for \$2.99/\$4.99 tape. At Musicland (5), 10 CBS releases, including the most recent LPs by Boz Scaggs, Chicago, EWF, Phoebe Snow, and Ted Nugent, for \$3.99/\$5.99 tape; the soundtrack to "A Star Is Born" for \$5.66/\$6.99 tape; and "Certified Live" by Dave Mason (2 LPs/\$7.98 list) for \$4.66/\$6.99 tape. (Sunday *Boston Globe*).

## Chicago

No ads appeared in the Sunday *Chicago Tribune*.

## Cincinnati

At K-mart (8 locations), same ad with the identical features that appeared in Baltimore, except the 11 "top sellers" were for \$4.97/\$5.97 tape and the latest release by Elton John was for \$8.97/\$9.97 tape. At Shillito's stores, assorted budget albums and tapes for \$2.97; and assorted Longines Symphonette three-record sets for \$1.97 per set. (Sunday *Cincinnati Inquirer*).

## Cleveland

At Gold Circle (7 locations), the following features: the Chicago catalog for \$3.99 per album, except Chicago's first two albums for \$4.99 per album, Chicago's third and seventh albums for \$5.99 per album and Chicago's "At Carnegie Hall" for \$11.99 per album; five Donny and/or Marie Osmond catalog albums for \$3.99 per album, and the "Osmond Christmas Album" (2 LPs/\$7.98 list) for \$4.99 per set; 18 releases, including the most recent LPs by The Bee Gees, Eric Clapton, Robert Palmer, Hot Tuna, John Denver and The Four Tops for \$3.99 per album; two ABC "Best Of" releases by The Crusaders and The Pointer Sisters (2 LPs/\$7.98 list) for \$6.99 per set; 12 CBS releases, including the debut album by Boston, and the most recent LPs by Ted Nugent, Aerosmith, Neil Diamond and Loggins & Messina for \$3.99 per album; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 per album; and

the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4.99 per set. At Record Theatre (7) CBS "Soul Sauce" ad, promoting 22 releases, including the latest LPs by EWF, The Jacksons, The O'Jays, Tyrone Davis, Boz Scaggs and The Emotions, with no prices listed. At Record Rendezvous (4), the following features: 20 WEA releases, including the latest LPs by Leo Sayer, Jackson Browne, Joni Mitchell, Foghat, Rod Stewart and The Spinners, no prices listed; and 14 CBS releases, including the latest LPs by EWF, Boz Scaggs, Ted Nugent, Chicago, The Jacksons and Blue Oyster Cult, with no prices listed. At Records Unlimited (2), 12 releases, including the most recent LPs by ELO, Brass Construction, Bob Seger, Steve Miller, Al Stewart and Kiss for \$3.99 per album; "Frampton Comes Alive" for \$5.99; the soundtrack to "All This And World War II" (2 LPs/\$12.98 list) for \$8.99 per album; and "Wings Over America" (3 LPs/\$13.98 list) for \$9.97 per set. At Uncle Bill's (11), 10 releases, including the latest LPs by Barry Manilow, Donna Summer, Kiss and Parliament for \$3.95/\$4.95 tape. At Camelot Music (5), 16 CBS releases, including the latest albums by EWF, Boz Scaggs, Bob Dylan, Phoebe Snow and the debut albums by Wild Cherry, and Boston, with no prices listed. At Newberry's (2), 10 WEA releases, including the latest LPs by the Eagles, Foghat, Frank Zappa and Firefall, for \$3.99/\$4.99 tape. At Higbees (7), assorted releases from the Angel classical catalog for \$4.99 per album. At K-mart (13), the same ad with the identical prices and features that appeared in Baltimore, except the latest album by Elton John was for \$8.97/\$9.97 tape. Ad promoting 10 jazz releases, including albums by Elvin Jones, Jean-Luc Ponty, and Jimmy Heath, at Records Unlimited, Recordland, Disc Records, and Record Rendezvous with no prices listed. (Cleveland *Plain Dealer*, December 17 and 19).

## Dallas

At Sound Warehouse (4 locations), the CBS "Soul Sauce" ad promoting 24 releases, including the latest LPs by EWF, Herbie Hancock, Hubert Laws, Boz Scaggs, The O'Jays and Tyrone Davis, for \$3.95/\$4.95 tape. At Musicland (10), nine CBS releases, including the debut album by Boston and the most recent LPs by Chicago, Blue Oyster Cult and Phoebe Snow for \$3.99 per album; the soundtrack to "A Star Is Born" for \$5.99/\$6.99 tape; and the latest Dave Mason release (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape. At Sears (10), 13 CBS releases, including the most recent LPs by Bob Dylan, Ted Nugent, Aerosmith and Lou Rawls and the debut albums by Wild Cherry and Boston, for \$3.99/\$4.99 tape. (Dallas *Morning News*, December 17 and 19, and the Sunday *Dallas Times Herald*.)

## Denver

At Peaches, four classical releases by Eugene Fodor on RCA, with no price listed. At J.C. Penney (7), the soundtrack to "A Star Is Born," price not listed. (Sunday *Denver Post*).

## Houston

Capitol Records ad promoting the Paul McCartney/Wings and Helen Reddy catalog, with no store tie-ins. At K-mart stores, the same ad with the identical features and prices that appeared in Baltimore, except the "top sellers" were for \$4.97/\$5.97 tape. (Sunday *Houston Chronicle*.)

## Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

## Los Angeles

At The Warehouse (26 locations), these

features: five Capitol releases, including the latest albums by Steve Miller and Bob Seger, for \$3.88/\$4.88 tape; "The Best From Lou Rawls" (2 LPs/\$7.98 list) for \$4.88 per album or tape; two Beatles anthology albums (2 LPs/\$12.98 list) for \$6.58/\$7.98 tape each; "Wings Over America" for \$7.76/\$8.76 tape; five Kiss releases on Casablanca, including their newest album, for \$3.88/\$4.88 tape ("Kiss Alive," 2 LPs/\$7.98 list, for \$4.88 per album or tape); three Casablanca releases, including the latest LPs by Donna Summer and Parliament, for \$3.88/\$4.88 tape; three releases by the Bee Gees on RSO, including their newest LP, for \$3.88/\$4.88 tape tied to upcoming area concert appearance; all Columbia classical releases for \$3.88 per LP and all Odyssey classical albums (\$3.98 list) for \$2.22 per LP; all Angel classical releases for \$3.66 per LP and all Seraphim albums (\$3.98 list) for \$2.22 per disc; the Angel recording of Massenet's "Thais" (3 LPs/\$20.94 list) for \$11.52; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.88; the Ormandy/Philadelphia Orchestra version of Handel's "Messiah" on Columbia (3 LPs/\$13.98 list) for \$7.76; and six Christmas albums on Columbia (\$4.98 list) for \$2.66. At Wallichs Music City (7), all 45s for 94c; Lani Hall's debut release on A&M, Melissa Manchester's latest release on Arista, two releases on Motown/Tamla and Roger Williams' version of "Nadia's Theme" for \$3.66/\$4.86 tape. At Hitsville (6), three releases by the Bee Gees, including the group's latest LP, for \$3.88/\$4.98 tape. At Tower Records (4), "Saturday Night Live" on Arista for \$3.99 and all Philips and DG classical releases (\$7.98 list) for \$4.99 per LP or tape. At Music Plus (15), these features over four pages; full-page ad promoting "Wings Over America" for \$7.49/\$9.99 tape and the rest of Wings' catalog for \$3.69/\$4.99 tape; the soundtrack to "All This And World War II" (2 LPs/\$12.98 list) for \$6.89/\$9.99 tape; Al Green's latest release for \$3.69/\$4.99 tape; nine UA releases, including the latest LPs by Paul Anka, Brass Construction, ELO, War and Al Kooper, for \$3.69/\$4.99 tape and the Nitty Gritty Dirt Band's newest release (3 LPs/\$11.98 list) for \$6.29/\$7.99 tape; and four releases by Lonnie Liston Smith, including his debut LP on RCA, for \$3.69/\$4.99 tape. At Licorice Pizza (18), three Waylon Jennings releases, including his latest LP, for \$3.69/\$4.99 tape. At May Co. stores, nine Capitol releases, including "greatest hits" LPs by the Beach Boys, Helen Reddy, the Band, Leo Kottke, Glen Campbell and George Harrison, for \$3.88/\$4.88 tape; two Beatles anthologies (2 LPs/\$12.98 list) and the Beatles' "Rock 'N' Roll Music" (2 LPs/\$10.98 list) for \$7.88/\$9.88 tape; three Walt Disney children's albums for \$3.88 each; assorted Little Golden Books and Records for \$4.88, and assorted children's LPs for \$1.88; "Nostalgia On Nob Hill," Vols. I & II, for \$3.88 each per LP or tape. At Sears stores, full-page ad promoting Chicago's catalog, prices not included. At K-mart (40 locations), Elton John's "Blue Moves" \$8.66/\$9.66 tape; John Denver's latest plus 10 other LPs including Glen Campbell and George Harrison "Best Of" albums at \$3.88/\$4.96 tape. And special assortment LPs at \$1.00, selected children's LPs at \$1.66, special assortment of LPs and tapes at \$1.96 and a \$2.96 special assortment offering of albums and tapes. At Wallichs Music City (Sunday front page section — 7 locations), "Rocky" and "The Pink Panther Strikes Again" original soundtracks at \$3.66/\$4.86 tape, and two UA Christmas albums at \$3.44. At Montgomery Ward (17 locations), 15 Columbia offerings, including Boz Scaggs' "Silk Degrees," "Chicago X," and Burton Cummings' latest, at \$3.99/\$4.99 tape. (Sunday *Los Angeles Times* Calendar section and front page section).

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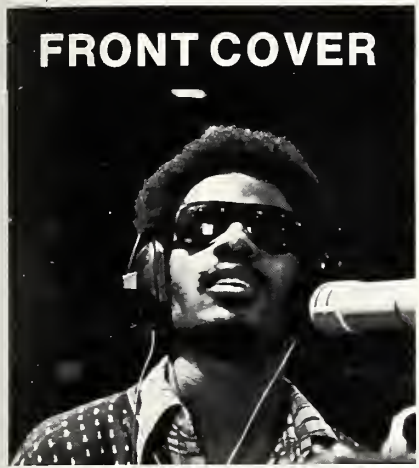


## Abba's 4th LP Leads Atlantic Jan. Releases

NEW YORK — "Arrival," the fourth U.S. album by Abba leads off Atlantic's January releases. The LP contains "Dancing Queen" and "Money, Money, Money."

Also from Europe comes "Eli" which features Dutch guitarist Jan Akkerman, formerly with Focus and "Bird In A Silver Cage" by Herbie Mann, which was recorded in Munich, Germany.

Other January releases include "Wind & Wuthering" by Genesis, "Red Hot," the second album by the Don Harrison Band. "Disco Inferno" by the Trammps, debut albums by Clovercroft, the Winter Brothers Band (on Rabbitt Records) and Parker McGee (on Big Tree) and "New Music For Contrabass" by Bertram Turetsky on Finadar, Atlantic's "avant garde" label.



Radiating strength as well as creativity from within is something few artists possess to the degree that they become such a special person to so many people. Stevie Wonder, even from the days of "Fingertips, Part 2," has consistently displayed not only the talents of one of the world's finest songwriter-musicians, but has also spiraled up the **Cash Box** albums and singles charts to number one positions time after time. He has embodied the Christian spirit of giving as well as receiving all throughout his career and it seems if one were to try to capture in a single phrase what this man is all about it would have to read, "People, be happy."

Wonder's current single, "I Wish," bulleted at #5 on this week's **Cash Box** singles chart, is only one indication of the success this talented performer has obtained in his career thus far. In last week's **Cash Box** Year-End issue, Wonder alone received awards such as #2 top male vocalist on albums and #1 top male vocalist on R&B albums. His "Songs In The Key Of Life" has been the #1 spot on the R&B album chart for the last 11 weeks, was Most Added Album of the week October 9 in the FM Analysis, and won the #1 spot in **Cash Box** year-end category, R&B albums of the year.

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## James Brown Radio Station Hearing Set

by Rebecca Moore

WASHINGTON, D.C. — Soul singer James Brown may have to get himself a brand new bag if the Federal Communications Commission succeeds in stripping him of his radio station in Baltimore.

### Hearing

The commission two weeks ago designated a hearing on J.B. Broadcasting's tenure of WEBB-AM. J.B. Broadcasting is a James Brown company. A long history of technical violations, failure to meet application deadlines, and failure to meet FCC demands prompted the commission to act.

### STA

J.B. Broadcasting acquired WEBB in 1969. The FCC relaxed some technical standards and granted WEBB special temporary authority (STA) to operate pending certain construction changes.

A 1974 inspection uncovered numerous violations and resulted in a \$10,000 fine. But on the assurance of speedy remedies, the FCC extended STA and allowed WEBB to relocate its antenna-transmitter site. The old site was half under water six months a year.

Two STA extensions later — and eight since 1969 — construction has barely begun on the new antenna site. Failure to meet the construction requirements has been one of J.B. Broadcasting's biggest problems.

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## Strike Against Mutual Possible

LOS ANGELES — At press time **Cash Box** learned that a strike by members of the American Federation of Television and Radio Artists (AFTRA) against Mutual Broadcasting Company was a possibility if settlement negotiations are not reached in AFTRA's current three-year contract with the network which expires December 31, 1976. According to national executive secretary Sanford I (Bud) Wolff, the company is insisting on elimination of the eight-hour workday, elimination of severance pay provisions, and emasculation of other provisions that have been in the AFTRA-Mutual contract since its inception more than 25 years ago.

Wolff remarked, "They know we don't want a work stoppage, especially on New Year's Day when so many major sports events are broadcast, and they are using our desire to stay on the job as a way to try to break the union. As things stand now, we have no choice but to withhold services beginning January 1."

## ATV/Pye's Future In Jeopardy; 'Format, Direction' Being Changed

NEW YORK — The future of ATV/Pye Records remains highly uncertain following a directive from Pye Records Ltd., the parent organization, that it will cease funding its American subsidiary pending a reorganization of that company.

In a prepared statement issued from Great Britain, Louis Benjamin, chairman of Pye Records Ltd., indicated that the "format and direction" of the American company is being changed due to "exchange control regulations which made it difficult to provide further working capital... and the delay in the positive success of American artists assigned to our American subsidiary." No details were provided as to the nature of the change.

Other areas of consideration outlined by Benjamin include the possible divestiture of ATV/Pye by the Parent company and the

## Private Stock: Secondary's Trial Is The Major's Proof

LOS ANGELES — If you asked Noel Love or Howard Rosen of Private Stock Records the main reason behind the success of their label, they would be the first to admit that secondary radio stations played a key role in establishing such records as "Moonlight Feels Right," by Starbuck or "Fifth Of Beethoven" by Walter Murphy & the Big Apple Band. According to Love, who is vice president of promotion for the label, and Rosen, who directs Private Stock's national promotion, the label's credibility in delivering hits is built on record exposure by secondary stations who build a strong foundation up to the major stations. Both Love and Rosen emphasize that if the secondaries believe, so will the majors and that's the bottom line in getting a hit record.

### Promotion Philosophy

Rosen, voicing Private Stock promotion philosophy that "every record's a hit until it's proven a stiff," claimed that secondary stations have provided the opportunity for private stock to prove to majors that it can deliver a hit record. "It's a matter of sales and airplay in secondary markets," he commented. "We found out that WQXI in Atlanta wanted a record to be top ten at 'SGA in Savannah,' 'ERC in Birmingham and 'HHY in Montgomery before they would seriously consider going on it. We'll pick a record that we feel is going to be a hit for the south, deliver the top tens to WQXI and say, 'Okay we did ours, how you do yours.' In most cases we have been so open and honest

with the station that they'll give us the shot if we have met the standards they asked for. We did it exactly that way with Walter Murphy; they didn't want to play that record, told us to go out and deliver, and they'd give us a shot. So we delivered and we got our shot."

The majors will fall in line after the secondaries, according to Rosen, if a strong foundation has been built by team promotion. "When you're putting records on major stations, let's say out of the box, boom, boom, they may do alright but not great. Then the next major is slower to get it and that makes you people (trades) nervous and everyone else nervous, too. You've got to build from the strength of being able to say 'we've got 14 secondaries that are top ten, 18 secondaries at top 5 and then watch the majors fall in line.'"

Love added, "When we go to a major station and ask them to play a record, we're sure, a lot surer than a lot of companies around today."

### Promise

Label credibility has been established for Private Stock because of a promise that Love and Rosen made to label president Larry Uttal when they began with the company about 2 years ago. "We told him we'll never lose a hit record," remarked Love who claimed most promotion people promise they'll "break this" or "break that," adding that no one can promise anyone they can break a record. "A lot of promotion men make the wrong kind of promises and then can't come through," Love added.

(continued on page 38)

## Capitol Sets Releases

LOS ANGELES — Capitol Records has announced a January 10 release date for the following new albums: Steve Harley & Cockney Rebels' "Love's A Prima Donna," First Cosins Jazz Ensemble's "For The Cos Of Jazz," Gentle Giant's "Playing The Fool," "Sammy Hagar," "Maze Featuring Frankie Beverly," "Ray Sawyer," James Talley's "Blackjack Choir," Gene Watson's "Paper Rosie" and Deep Voices' follow-up to the 1970 "Songs Of The Humpback Whale." Capitol will also re-service Brian Cadd's "While On White," an album overlooked in the fall rush.

## Goody Offers 'Checking Accounts' To Bolster Audio And Radio Sales

by Charles Paikert

NEW YORK — The 27 store Sam Goody chain has initiated a "personalized checking account" promotion designed to bolster sales within the chain's audio and radio department.

The Goody promotion is based on the initial purchase of either phonograph or tape equipment, a CB unit or radio at a Goody

## Hall & Oates Gold

NEW YORK — "Daryl Hall & John Oates," the duo's first album for RCA Records, has been certified gold by the RIAA.

Since signing with RCA last year, Daryl Hall and John Oates have earned four gold records, of which two are albums, plus the RCA single, "Sara Smile." And because of their new found success on RCA, their now classic "Abandoned Luncheonette" album on Atlantic has also become gold.

store. The customer then receives a "personal checking account" with a balance equal to the amount purchased. Subsequently, the checks can be used in amounts of up to 10% toward any future purchase in any department in lieu of cash. The checks will be honored for three years.

In the record department, for example, a \$6.98 list album on sale for \$3.77 could be purchased with a 37¢ Sam Goody check and \$3.40 in cash. Goody's has not set a minimum or limit on the initial purchase amount needed to open the customer's checking account, although the first purchase must be made within the audio and radio department.

### Due To Sales Setback

The reason for the institution of the promotion was to counter "a setback in sales" in the audio and radio department during the year, according to George Levy, president of Sam Goody. Levy said the Goody chain had been looking for some way of "revitalizing" audio and radio sales to "combat" discount stereo and tape equipment dealers in the metropolitan area such as Crazy Eddie, who were described by Levy as "competitive in price."

The advertising campaign for the checkbook promotion has been confined to radio and print, according to Levy. Sam Goody, the chain's founder, has personally promoted the checkbooks on the campaign's radio ads.

## picks of the week

**THELMA HOUSTON** (Tamla/Motown 54278) (Dist: Motown)

**Don't Leave Me This Way** (3:35) (Mighty Three — BMI) (Gamble, Huff, Gilbert)

This excellent song originally was a Gamble-Huff production recorded by Harold Melvin & The Blue Notes, and Ms. Houston does it more than justice. Her soft, sweet introduction is a refreshing interpretation of the melody, and there seems to be no limit to the emotional levels this record can reach once it gets going. Good disco material that can't evade R&B playlists for long. Already #58 with a bullet on the **Cash Box** Top 100 R&B Singles chart.

**THE MIRACLES** (Columbia 10464)

**Spy For Brotherhood** (3:30) (Crimora — ASCAP) (Griffin, Moore)

Opens with a shocking progressive/classical surge, before breaking into a tough electronic rhythm. The lyric, carried by the mellifluous voice of Billy Griffin, has a timely theme, complete with pursuit by the CIA and wiretaps. Lots of synthesizers and syncopated whispers solidify the total sound of this first-rate production from the "Love Crazy" LP. Key R&B station adds a certainty.

**ROY AYERS UBIQUITY** (Polydor 14370)

**Domelo (Give It To Me)** (3:00) (Roy Ayers Ubiquity/Michelle Bird — ASCAP) (Ayers, Birdsong)

The first single from the latest album by Roy Ayers. The beat is rocking funk, decorated with horns and percussion along with stabbing vocal insertions. This vibist/bandleader was among the most successful jazz/pop crossover artists of last year.

**MERRILE RUSH** (UA XW 930)

**Could It Be Love I Found Tonight** (3:40) (Colgems-EMI/Glory — ASCAP) (Supa)

The "Angel Of The Morning" lady is back with this Richard Supa ballad, a thoughtful composition in the easy-listening pop mold. Her voice is quite recognizable, and well suited to a song of this style.

**RANDY PIE** (Polydor 14368)

**England, England (We Can't Come)** (3:28) (Chappell-ASCAP) (Becker, Wippich, Tarrach, Petersen, Theirs, Kravetz, Randy Pie, Hopkins, Harrison)

A solid reggae beat underlies this story of a band that can't seem to make it over to England. Among the obstacles is an airplane hijacker. An organ solo and reverent, repeated chorus are the main musical features. For pop formats.

**PYTHON LEE JACKSON w/Rod Stewart** (Eurogram 5001) (Dist: IRDA) **In A Broken Dream** (3:35) (Leeds — ASCAP) (Bentley)

One of the many masters to be reissued since Rod Stewart became a solo star on top 40 radio, this cut finds him the lead vocalist if not the band leader. The song is hard and heavy rock in the British '60s style, with piercing organ, a slicing blues guitar and thrashing drums. All FMers should be interested.

**FLOATERS** (AEC 12237)

**I Am So Glad I Took My Time** (4:00) (ABC-Dunhill/Woodsongs — BMI) (Mitchell, Willis, Ingram)

The reasoning behind this vocal group's choice of name becomes obvious on a first listen to this single. The style is the mellowest of rhythm & blues balladeering. An added hook is the intro, which re-creates the atmosphere of a dance. For black radio programming.

**CHUCK MANGIONE** (A&M 1886)

**Main Squeeze** (2:55) (Gates — BMI) (Mangione & Co.)

A light, danceable rhythm creates the framework for this title cut from Mangione's latest LP. While organ and electric piano fill out the rhythm section, Mangione's "wah-wah" trumpet is the lead, with a short guitar tag into the fadeout. Cookin' music for varied FM formats.

**JOHN EDWARDS** (Cotillion/Atlantic 44212)

**Nobody, But You** (4:08) (Screen Gems-Columbia/Summerhill — BMI) (Mann, Weil)

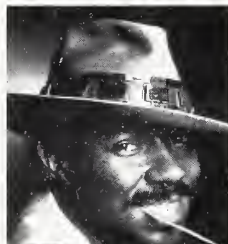
A strong gospel influence in this single from Edwards, who came to recognition as a temporary replacement for Philippe Wynn of the Spinners. Needless to say he's a natural as a vocalist, and this is a finely wrought song that goes through many changes and builds to a dramatic finish. For R&B programmers.



**ARETHA FRANKLIN** (Atlantic 3373)

**Look Into Your Heart** (3:10) (Warner-Tamerlane — BMI) (Mayfield)

This Curtis Mayfield composition from the "Sparkle" LP finds Aretha soaring as no one else can. The arrangement is full while allowing her voice a full dynamic range, and Aretha takes advantage of the space. Major R&B station adds assured. Pop playlist adds soon to follow.



**VAN MCCOY** (H&L 4677)

**The Shuffle** (3:04) (Van McCoy/Warner-Tamerlane — BMI) (McCoy)

McCoy became the herald of a new dance step with "The Hustle," and now he's back with the cool, swaying beat that seems to be taking over. The thumping bass drum has been replaced by a sandpaper swish. From his "Rhythms Of The World" album, this cut follows a history of R&B/pop crossover.



**CHARLIE DANIELS BAND** (Epic 50322)

**Billy The Kid** (2:36) (Hat Band/RadaDara — BMI) (Daniels)

Daniels' sound is among the most powerful in what has become known as "progressive country," and this song virtually bristles with guitars and violin. The theme here is traditional, with a bit of a twist: handsome, young Billy is seen as the pursued one rather than the rampaging outlaw. For AM and FM outlets.

**JEAN GABIN** (Overseas Wax/Private Stock 300)

**But Now I Know (Maintenant Je Sais)** (3:15) (David — BMI) (Green)

As the record label will tell you, Jean Gabin was the most famous personality in French films. He played opposite all the great leading ladies in films of romance and intrigue, and his recent death was a loss to the entire French nation. This partially spoken set of philosophic reveries set against music a la Maurice Chevalier was an international hit in 1974. In French and English versions, for easy listening stations.

**MOXY** (Mercury 73857)

**Take It Or Leave It** (2:40) (Canint — ASCAP, Bay — BMI) (Caine, Shearman)

The latest rock invaders from Canada combine heavy metal instruments with a slightly funky beat and overdubbed vocals blended for pure pop. Sounds a bit like T-Rex at times, especially at the choruses. Aimed at top 40 radio.

**THE HOMETOWN BAND** (A&M 1889)

**I'm Ready** (3:25) (Irving/Hometown Band/Gahndavara — BMI) (Mock)

A pop record that includes strong tastes of blues and rock, this song is rendered at a high energy level from beginning to end. Main attractions are a powerful female lead vocalist and unusual effects on the instruments. For top 40.

**ANN SEXTON** (Sound Stage/Monument 7 2504)

**I'm His Wife (You're Just A Friend)** (2:49) (Cape May — BMI) (Curry, Doggett)

A soap opera set to music, this record finds a faithful spouse advising her husband's mistress against taking her extramarital relationship too seriously. Sung with conviction by Ms. Sexton for R&B airplay.

**FRANKIE KAH'RL** (Gordy 7153) (Dist: Motown)

**I'm In Love** (3:19) (Old Brompton Road — ASCAP) (Willis, Laws)

A mammoth orchestration surrounds this ballad, employing strings, flutes and electronic instruments for a thick sound that calls Isaac Hayes to mind. Could be played on R&B stations, though there is a strong easy-listening potential here.

**JOEY STEC** (Playboy 6096)

**Do You Know** (3:06) (Stephen Stills/Dancing Fool — BMI) (Stec, Schwebki)

A wall of guitars and an infectious syncopated rhythmic pattern provide the foundation of Stec's latest piece of "good-time" pop. The vocals are overdubbed for a similar ensemble sound, and the title/hook/chorus is driven home through frequent repetition.

**THE UNEXPECTED** (Monument 208)

**Fallin' Apart** (3:35) (Buzz Cason — ASCAP) (Cason)

A bluesy ballad constructed around organ chords and a strong drum beat, this song contains a few good pop hooks, although they're used in a restrained manner. The falsetto vocal is styled along rhythm & blues lines. R&B airplay may be this record's potential strong point, but it's not easily categorized.

**NATURE ZONE** (London 246)

**Nobody Can Love Me (Like You Do)** (3:15) (Music Development — BMI) (Feldman, Jaffe)

A disco single much in the style of the group's past releases: a shining arrangement, clever use of the backing vocals and catchy melodies. Set for the R&B airplay route as far as radio is concerned.

**JOHN RAGSDALE** (Ariola America/Capitol 7641)

**Head On Collision** (3:21) (Ahab — BMI) (Ragsdale)

A song about love at first sight. Ragsdale sings the verses as a mellow pop balladeer, while the chorus picks up into a strong upbeat when the "collision" occurs. An accessible lyric combined with a solid melody and arrangement makes this a record with top 40 and easy listening possibilities.

**JILL IRELAND** (UA XW853)

**Hello And Goodbye** (2:47) (United Artists — ASCAP/Unart — BMI) (Bergman, Bergman, Bernstein)

A waltz from the motion picture "From Noon Till Three," this lilting melody is geared strictly toward easy-listening airplay. The song has a very traditional sound which is carried by the vocal styling and sparse instrumentation, which relies heavily on the harpsichord.

**BARBARA PENNINGTON** (UA XW928)

**Twenty-Four Hours A Day** (3:20) (Copyright Control) (Levine, Leake)

Though a familiar ascending bass line is employed, this disco arrangement has several catchy offerings, including distinctively terse string statements, a genuine recording quality on the grand piano and exceptionally short accents from the saxophone. Ms. Pennington's vocal is powerful, stretching lines over the rhythm section.

**RICHARD HELL** (Ork 81976)

**You Gotta Lose** (3:10) (Melting/Quick Mix) (Hell)

The plugged cut from a three-selection 45 rpm extended play disc, this is a true recorded representation of what's going on in New York rock today. The three-piece band plays this hard rocking shuffle live, as Hell delivers his offbeat lyrics in manic outbursts. The production is clean as a whistle without commercial slickness, and the solo bass intro/solo guitar fadeout is a clever device.

**HILLY KRISTAL** (CBGB & OMFUG 666)

**Mud** (3:06) (OMFUG — ASCAP) (Kristal)

Kristal's gentle voice-over acoustic guitar introduction sets the listener up for a surprise as the record breaks into a country stomp and barnyard chaos. A novelty thing with a Christmas wish attached.

**ROD HART** (Plantation 144)

**C.B. Savage** (3:31) (Shelby Singleton/Little Richie Johnson — BMI) (Hart)

Already charted highly within the **Cash Box** Top 100 Country Singles chart, this record is registering upward movement as a pop crossover, at #72 on this week's **Cash Box** Top 100 Singles chart.

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# Springboard Records Holds First National Sales Meeting

by Phil DiMauro

RAHWAY, N.J. — Springboard International Records held its first national sales meeting here, December 16 and 17, hosting some 70 staffers, artists and guests for two days of meetings and product presentation. New to Springboard distribution and first introduced at this meeting were two labels, Enoch Light's Project 3 Records and the Zodiac label headed by Len Levy. In addition, the meetings pinpointed a greater emphasis on front line, \$6.98 list albums that Springboard will implement during the coming year.

The meetings were chaired by Danny Pugliese, president of Springboard International, Bob Demain, vice president of sales and Dick Broderick, managing director of Springboard's Morningstar label.

Opening the Friday evening product presentation, Zodiac Records president Len Levy explained that the label had formerly been known as Mega Records would take on a more "broad-based, adult contemporary" character with the name change and the switch to Springboard distribution. Level described the label as "singles oriented," playing three 45s that will be released in the coming year as well as selections from an upcoming album by session singer/artist Dan Williams. Commenting on his observation of Springboard's self-contained manufacturing facility the night before, Levy expressed his satisfaction that the company was "big . . . physically and psychologically."

## Project 3

After giving a brief history of his experience in record industry sales as well as talking about the early days of stereo recordings, Enoch Light introduced selections from the Project 3 album line, including a "Honky Tonk Herman" album, "Big Band Hits" from the '30s, '40s and '50s, as well as examples of Volume II of Project 3's "Big Hits Of The '70s."

Dick Broderick, managing director of the pop-oriented Morningstar label, revealed

that promotional efforts for the European act "Tender Aggression" would include extended play disks for radio. In addition, he introduced Peggy March's first U.S. release since "I Will Follow Him," a new Morningstar single entitled "Average People," and singles by Trudy Richards Moreau and Paul Evans.

On the Musicor label, the most important release introduced by Springboard director of product development Stan Greenberg was "Only Love Can Break A Heart," an album featuring unreleased material by Dionne Warwick, as well as additions to the Musicor compilation series, "Double Gold," including Brook Benton, Gene Pitney and the Platters. A series of boxed five-record sets of classical music acquired in Europe will be released under the Mace label.

## Springboards Jazz Label

Pat Britt, A&R director for Catalyst, Springboard's jazz label, played selections from new albums by Sam Most, Billy Mitchell, Frank Foster and Sonny Stitt, who has been contracted for several albums by the label.



**THIS ONE'S FOR BARRY** — Clive Davis, president of Arista Records, pictured at left, toasted singer Barry Manilow during the opening night party for the "Barry Manilow on Broadway" show, currently appearing at the Uris Theatre in New York. Manilow will play a total of 12 sold-out performances over two weeks.

# EXECUTIVES ON THE MOVE

**Eric Promoted At Capitol** — Dain Eric has been appointed as Los Angeles promotion manager for Capitol Records. He had spent the last six months as Capitol's Nashville promotion manager.

**Smith Named V.P. At Blue Note Records** — John Smith has been named to the position of vice president of marketing, Blue Note Records. He moves to Blue Note from his post at United Artists Records, where he served as director of black promotion and artist development, and will headquarter at the label's Los Angeles office.

**Brown Exits DJM** — Judi Brown has left her position as manager of press and artist relations for DJM Records.

**Piner Upped at WEA** — Bob Piner has been appointed branch marketing coordinator at Warner-Elektra-Atlantic in Dallas. He had been the WEA Oklahoma territory sales representative since the inception of the branch in 1971.

**Sank To London** — London Records announced that it has obtained the services of Stewart Sank for their ZZ Top "Tejas" release. He will work with Jerre Hall, London's national promotion director, as an independent album promotion consultant.

**Perper Joins ICM Artists** — George A. Perper has been named as director of international operations for ICM Artists Ltd., it was announced here by Sheldon Gold, president of ICM Artists Ltd. Perper joins Sheldon Gold and Walter Prude, all of whom formerly were with the Hurok Organization.

**Naras Announces New Governors** — Ben Jordan, Myron Sandler and Gerald Wilson have accepted appointments to the local board of governors of the Los Angeles chapter of the National Academy of Recording Arts and Sciences to fill three vacancies caused by recent resignations. Leaving the board are Carson Taylor and Neal Hefti, who are relocating to San Francisco and Boston, respectively, and Rick Lesemann whose faculty duties at USC conflicted with his service on the board.

**Radin Joins UA** — Estelle Radin has been named to the position of attorney in the legal department of United Artists Records. Prior to joining UA, she worked at Motown Records where she negotiated the drafting of artists and producers, as well as working in all phases of contract and general agreement procedures.

**Smith To Retire** — Lance Smith has announced his retirement from Stone County, Inc., Denver, to devote more time to actively campaigning his prize-winning bird dogs in Oklahoma under his banner, Uncle Charley's Kennel.

**Boglin Joins IRDA Staff** — Eleanor Boglin has been appointed to the position of national r&b promotion director of International Record Distributing Associates. She comes to IRDA from WVOL radio Nashville, where she had a daily show.

**Schulman To ABC** — Joan Schulman has been named to the position of manager of publishing administration of ABC Dunhill Music Inc. She had been with the Dick James Music Organization in New York, and has relocated to Los Angeles.

**Satellite Records Names Staff** — Satellite Records has named the following people to their staff: Tish Gilbert, executive secretary; Arthur Bell, director of management; Al Thomas, controller; Shot Lee, public relations.

**Bill Ratkiewicz & Norman Named At Chappell** — Bill Ratkiewicz has been named director of the New York studio and Jim Ed Norman has been appointed director of writer artist development in Los Angeles at Chappell Music. They will be responsible for the overall operation of the studios including the engineering and producing of sessions and working with Chappell writers, artists and producers.

**Warner Cable Names Williams** — Claire M. Williams has been named manager of Warner Cable Corporation's Marinette, Wisconsin cable TV facility. Williams had been the facility's acting manager.

**Panitz To W&R** — Susan Panitz, formerly with Magna Artists Corp. in Los Angeles, has been named administrative assistant to promoters Steve Wolf and Jim Rissmiller of Wolf & Rissmiller Concerts in Beverly Hills.

**Muscle Shoals Promotes Melton** — Steve Melton has been promoted to chief engineer by Muscle Shoals Sound Studios where he will be in charge of recording at Muscle Shoals' Sheffield, Alabama studios.

**Koval to NSD** — Johnny Koval, former music director at WPLO, WENO and other stations, has joined the promotional staff at Nationwide Sound Distributors in Nashville. In addition to his duties at NSD, he will do some independent record promotion and will continue to do his syndicated "Mini-View" radio series.

**Quality Appoints Winslow** — Harold Winslow has been appointed executive assistant of national sales and promotion for Quality Records. Winslow previously was in Quality's special products division.

**Columbia Pictures Picks Borden** — Lester Borden has been appointed marketing director of merchandising for Columbia Pictures Industries. Previously, Borden was market representative for Garan Inc., a children's clothing manufacturer.

**WEA Names Piner** — Bob Piner has been named branch marketing coordinator for the Dallas region by WEA. Previously, Piner had been sales representative of the Oklahoma territory for WEA.

**Gemini Picks Fitzpatrick** — David Fitzpatrick has been appointed head of the record division of Gemini Artists Management. Fitzpatrick previously owned his own management firm.

**Mushroom Names Two** — Mark Hodes and Jay Gold have been appointed to executive positions by Mushroom Records. Hodes has been named national promotion and press coordinator, and will be based in Los Angeles. Gold was chosen as national promotion and marketing coordinator, and will be based in Vancouver. Hodes was previously on the national promotion staff of Polydor Records, and Gold was branch manager for Tape Distributors.

## Injunction Denied Against Playboy

LOS ANGELES — The Los Angeles County Supreme Court recently denied Al Wilson's request for a preliminary injunction against Playboy Records' and Colon-United Records' right to communicate to other record companies the existence of their exclusive contracts for Wilson's recordings.

Wilson unsuccessfully sought to restrain

both Playboy and Colon-United from interfering with his attempts to sign with any other record company, from preventing him recording for his own distribution and from asserting the existence of the Playboy and Colon-United exclusive recording rights.

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## LOOKING AHEAD TO TOP 100

- 101 **FAR EAST MISSISSIPPI**  
(Play One/Unichappell — BMI)  
OHIO PLAYERS (Mercury 73860)
- 102 **FEELINGS**  
(Fermata — ASCAP)  
WALTER JACKSON  
(Chi-Sound/UA CH 17599)
- 103 **SHERRY**  
(Bunz Off/Catapa — BMI)  
KEANE BROS. (20th Century TC 2302)
- 104 **WHO ARE YOU**  
(Jobete — ASCAP)  
TEMPTATIONS (Gordy/Motown G7152F)
- 105 **KING KONG (YOUR SONG)**  
(Number One Song — ASCAP)  
BOBBY PICKETT & PETER FERRARA  
(Polydor 14361)
- 106 **WITH YOU**  
(Unichappell/Begonia Melodies/Aschken — BMI)  
MOMENTS (Stang/All Platinum ST 5068)
- 107 **ARE YOU READY FOR THE COUNTRY**  
(Silver Fiddle — BMI)  
WAYLON JENNINGS (RCA PB 10842)
- 108 **SUMMER SNOW**  
(W.M.O.T./Friday's Child/BMI)  
BLUE MAGIC (WMOT/Atlantic 4003)
- 109 **SECRETS**  
(Island — BMI)  
SUTHERLAND BROTHERS AND OUIVER  
(Columbia 10460)
- 110 **'ROUND THE WORLD WITH THE RUBBER DUCK**  
(American Gramophone — SESAC)  
C.W. McCALL (Polydor 14365)

## Funk & Wagnalls Initiates The Sale Of Classical Albums In Supermarkets

by Ken Terry

NEW YORK — Wedged between the lettuce and the liverwurst at a Sloan's store in Manhattan, 37 young musicians from the Mannes College of Music recently gave the first classical concert ever performed in an area supermarket. The purpose of this morning musicale was to kick off a special record promotion run by Sloan's and Funk & Wagnalls, Inc.

Among food retailers, Funk & Wagnalls is known mainly as the book publisher whose encyclopedias have long been sold in supermarkets. Within the past year, however, 16 out of the 60 food chains with which Funk & Wagnalls does business nationwide have been retailing its "Family Library of Great Music."

This continuity series consists of 22 classical albums by 17 composers, along with pamphlets containing a biographical sketch of each composer and a discussion of his music. Every week during the 15-week promotional period, one or two of the albums in the series are placed on sale and displayed on a store rack which has been especially designed for high visibility in a high-traffic area.

### Beethoven Is First

The first LP in the series, a recording of Beethoven's "Pastoral" Symphony by Sir Charles Groves and the Royal Philharmonic Orchestra, is sold for 69¢. Succeeding installments cost \$2.69 each, which is 20¢ above the price which participating chains had advertised at the outset of the program.

According to Sebastian Fiore, the firm's advertising manager, the price had been increased because "the cost of things was going up on us." Asked whether or not RCA, which manufactures the Funk & Wagnalls records throughout its custom labels division, had raised its cost, Fiore

replied, "Well, that and other things. The cost of paper, shrink packing, and now shipping in Canada has raised costs tremendously because of the tax burden involved."

### RCA Denies Cost Increase

When it was pointed out that RCA had denied raising its cost to Funk & Wagnalls, Fiore said, "There's more in there than just a record. There's the record jacket, the booklet and the display stand, and you wouldn't believe what the cost of wire has gone up to these days. RCA was just responsible for manufacturing the disk itself."

Retail prices cannot be set by Funk & Wagnalls because of restraint-of-trade laws. Therefore, Fiore said, "We can only suggest the retail price (to our customers). We'll sell it to them at the price we've decided on with them, but they're free to charge whatever they want for it." However, he added, since all the advertising and display materials supplied by Funk & Wagnalls to its accounts have the suggested retail price on them, a customer would have to have new materials made if it wanted a different price.

### 'Mr. & Mrs. America'

While the price of Funk & Wagnalls' albums is about the same as that of budget classical disks in music stores, Fiore stressed, "they (food chains) are also giving customers the bio books, the binder (which comes with the purchase of a second album) and the opportunity to buy classics without having to go into a record store."

The latter factor is one of the keys to the success of Funk & Wagnalls' record merchandising concept. The performances in the "Family Library of Great Music" are not of the first rank, but as the encyclopedia publisher anticipated, there is a largely untapped market for the "greatest hits" of

(continued on page 36)

## Classical Clips

Three newly discovered works by P.D.Q. Bach (21st and oddest son of Johann Sebastian), including the "Howdy" symphony and "The Royal Firewater Musick," were recently premiered at New York's Carnegie Hall. According to Professor Peter Schickele, who discovered these long-lost and better-forgotten pieces, the "Howdy" Symphony was penned during the composer's "soused" period . . . Zubin Mehta and the Los Angeles Philharmonic reportedly wowed audiences last month in Budapest, Hungary. After the Philharmonic played Bartok's "Concerto For Orchestra," a U.S. Embassy official who attended one of the orchestra's concerts, said, "The customarily reserved Hungarian audience abandoned all restraint and in a crescendo of rhythmic waves, applauded and shouted itself hoarse." Tenor Placido Domingo has received *Musical America* magazine's 13th annual award for "Musician Of The Year." Last year's recipient was Artur Schnabel . . . France's Academie National du Disque Lyrique has bestowed "Orphee d'Or" awards on DG recordings of Verdi's "Macbeth," Johann Strauss's "Die Fledermaus," "Recital De Canciones Espanolas" (Teresa Berganza, vocalist) and Rimsky-Korsakov's "May Night," which has not yet been released . . . The second Robert Casadesu International Piano Competition is scheduled for August 22-28 at the Cleveland Institute of Music. The competition is open to pianists aged 17 to 32. The first prize winner will receive \$2,000 and will appear as a guest soloist with the Cleveland Orchestra . . . Italian conductor Riccardo Muti has re-signed with EMI/Angel for another two years of recording exclusively with the London-based New Philharmonia Orchestra. Muti, who succeeded the late

Otto K at the orchestra's helm in 1973, will remain its principal conductor through August 1979 . . . Muti will be conducting on the forthcoming Angel recording of Verdi's "MacBeth." Other stars in this new set include Sherrill Milnes (in the title role), Florenzo Cossotto, Ruggero Raimondi and Jose Carreras . . . Virgil Thomson's Symphony No. 3 was recently premiered at Carnegie Hall on the occasion of the composer's 80th birthday . . . The Los Angeles Philharmonic Chamber Music Society will begin its inaugural season at the Music Center's Mark Taper Forum on January 31. Met conductor James Levine will be the guest pianist in a program that will include Mozart's E flat Piano Quintet, Ravel's Sonata for Violin and Cello and Dvorak's Piano Quintet, Op. 81 . . . KFAC-AM and FM in Los Angeles recently broadcast a six-hour tribute to George Gershwin, hosted by John Green, a friend and disciple of the composer . . . The New Opera Theatre will stage premieres of several contemporary works at the Brooklyn Academy in February and May. Among these presentations are the American stage premiere of Janacek's "Diary Of One Who Vanished," the world premiere of "Water Bird Talk" by Pulitzer Prize-winner Dominic Argento and the east coast premiere of Viktor Ullman's "The Emperor of Atlantis" . . . August Films will present a television special featuring a chamber music concert by Eugene Istomin, Isaac Stern and Leonard Rose on the PBS network in February. Entitled "Trio," the one-hour special was filmed at the Wolf Trap Park for the Performing Arts near Washington, D.C. . . . The sixth annual Community Holiday Festival, a series of 16 free performances presented by Lincoln Center and Con Edison, will continue through December 30, partly at Avery Fisher Hall and partly at Alice Tully Hall in New York.

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>CONCERT OF THE CENTURY:</b> Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	12/18 1 3
2	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M 33233 (6.98/1 LP)	2 3
3	<b>MASSENET:</b> Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Oueler) Columbia M3 34211 (20.94/3 LPs)	7 3
4	<b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (6.98/1 LP)	5 3
5	<b>THE HOROWITZ CONCERTS 1975/1976</b> RCA Red Seal ARL 1-1766 (6.98/1 LP)	4 3
6	<b>CARUSO:</b> A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	9 3
7	<b>GERSHWIN:</b> Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas)	
	<b>GERSHWIN:</b> An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 Special low-priced album	3 3
8	<b>HOLST:</b> The Planets Philadelphia Orchestra (Ormandy) RCA ARL 1-1797 (6.98/1 LP)	6 3
9	<b>MASSENET:</b> Thais Sills, Milnes, New Philharmonia (Maazel) Angel S3832 (22.98/3 LPs)	11 3
10	<b>MASSENET:</b> Esclarmonde Sutherland, National Philharmonic Orchestra (Bonyng) London OSA 13118 (20.94/3 LPs)	12 3
11	<b>ROSSINI:</b> Elisabetta, Regina D'Inghilterra Caballe, Ambrosian Singers, London Symphony Orchestra (Masini) Philips 6703 067 (23.94/3 LPs)	10 3
12	<b>PAVAROTTI:</b> O Holy Night National Philharmonic Orchestra (Adler) London OS 26473 (6.98/1 LP)	22 3
13	<b>CHARPENTIER:</b> Louise Cotrubas, Domingo, Bacquier (Pretre) Columbia M3 34207 (20.94/3 LPs)	16 3
14	<b>WAGNER:</b> Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DC 2713 011 (39.90/5 LPs)	21 2
15	<b>GERSHWIN:</b> Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	13 3
16	<b>BEETHOVEN:</b> Symphony No. 7 Vienna Philharmonic Orchestra (Kleiber) DG 2530 706 (7.98/1 LP)	8 3
17	<b>GERSHWIN:</b> Porgy & Bess Charles, Laine RCA CPL 2-1831 (14.98/2 LPs)	17 3
18	<b>VERDI:</b> Macbeth Verrett, Cappucilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado) DG 2709 062 (23.94/3 LPs)	19 3
19	<b>HOLST:</b> The Planets Tomita RCA ARL 1-1919 (6.98/1 LP)	— 1
20	<b>BIZET:</b> Carmen Trojanos, Domingo, London Philharmonic Orchestra (Solti) London OSA 13115 (20.94/3 LPs)	14 3
21	<b>BARTOK:</b> Bluebeard's Castle Trojanos, Nimsgerg, BBC Symphony Orchestra (Boulez) Columbia M34217 (6.98/1 LP)	23 3
22	<b>HANDEL:</b> Messiah Ameling, Reynolds, Langridge, Howell, Chorus & Orchestra Of The Academy Of St. Martin In The Fields (Marriner) Argo D18D-3 (20.94/3 LPs)	29 2
23	<b>FREDERICA VON STADE:</b> French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M 34206 (6.98/1 LP)	33 2
24	<b>WAGNER:</b> Rienzi Kollo, Martin, Dresden Staatskapelle Orchestra (Hollreiser) Angel SELX 3818 (35.98/5 LPs)	24 3
25	<b>MAHLER:</b> Das Lied Von Der Erde Baker, King, Concertgebouw Orchestra (Haitink) Philips 6500 831 (7.98/1 LP)	15 3
26	<b>LAZAR BERMAN PLAYS BEETHOVEN</b> Columbia M34218 (6.98/1 LP)	18 3
27	<b>TCHAIKOVSKY:</b> Swan Lake London Symphony Orchestra (Previn) Angel SCLX 3834 (21.98/3 LPs)	34 2
28	<b>PACHELBEL KANON:</b> The Record That Made It Famous And Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 6206 (6.98/1 LP)	30 3
29	<b>GERSHWIN:</b> Watts By George — Andre Watts Plays George Gershwin Columbia M34221 (6.98/1 LP)	20 3
30	<b>SHOSTAKOVICH:</b> Cello Concerto No. 2 Rostropovich, Boston Symphony (Ozawa) DG 2530 653 (7.98/1 LP)	27 3
31	<b>PARKENING AND THE GUITAR:</b> Music Of Two Centuries Angel S36053 (6.98/1 LP)	— 1
32	<b>SONGS BY STEPHEN FOSTER</b> Volume II DeGaetani, Guinn, Kalish, Camerata Chorus Of Washington Nonesuch H-71333 (3.96/1 LP)	32 2
33	<b>PALM COURT CONCERT</b> San Francisco Masters Of Melody Orchestra (White) Angel S37304 (6.98/1 LP)	31 3
34	<b>SNOWFLAKES ARE DANCING:</b> The Newest Sounds of Debussy Isao Tomita RCA ARL 1-0488 (6.98/1 LP)	35 2
35	<b>LISZT:</b> Piano Concertos Nos. 1 & 2 Lazar Berman, Vienna Symphony Orchestra (Giulini) DG 2530 770 (7.98/1 LP)	37 2
36	<b>MAHLER:</b> Symphony No. 3 Marilyn Horne, Chicago Symphony Orchestra & Chorus (Levine) The Glen Ellyn Children's Chorus RCA ARL 2-1757 (13.98/2 LPs)	36 2
37	<b>VERDI:</b> Otello Vickers, Rysanek, Gobbi (Serafin) RCA AGL 3 1969 (14.98/3 LPs)	25 3
38	<b>BEETHOVEN:</b> Symphony No. 5 Vienna Philharmonic Orchestra (Kleiber) DG 2535 016 (7.98/1 LP)	26 3
39	<b>BEETHOVEN:</b> Nine Symphonies Chicago Symphony Orchestra (Solti) London CSP 9 (50.00/9 LPs)	38 3
40	<b>BEETHOVEN:</b> Symphony No. 9 Chicago Symphony Orchestra (Solti) London CSP 8 (11.96/2 LPs)	28 3

# CASH BOX RADIO

## Beserkley's 'Six Pack' May Help To Stimulate Sales Of Singles In Future

by J.B. Carmicle

LOS ANGELES — Claiming that "those who term the sale of singles as 'dead' are people who are underestimating the consumer," Beserkley Records' president Matthew Kaufman has developed a singles purchase plan which the label, according to a recent **Cash Box** ad, terms "the best deal yet!" The plan, known as the "six pack," is being shipped this week by the label's distributor, Playboy Records, and offers the single-buying customer a chance to "buy four singles and get six. It's still cheaper than one LP," claims the ad.

Kaufman developed the six pack for the purpose of allowing more groups to be heard for less money through the sales of singles, especially singles that are included in a bonus "get-two-free" package. Conceding that "singles are not a dying art," the record company president stressed, "a record needs to have more than one or two good cuts if it's packaged in cardboard," and emphasized that a lot of today's LP product contains what he calls, "filler material. Singles are a way not to waste natural as well as artistic resources," Kaufman added.

### Bonus

Although a customer can buy any one of the singles in the Beserkley set individually, the buyer will receive a bonus — a clear, vinyl, wallet-type holder than can be used to store each single individually — if the "six pack" is purchased as an entity. Kaufman called it the "only way to store singles one considers as valuable," and indicated the record holders will be sold separately by the label in the future. He did not elaborate, though, on how the label plans to sell the vinyl holders aside from the six-pack.

The vinyl cover can be obtained by the customer after filling out a card handed to him after the retail purchase of the six pack. When the card is mailed to Beserkley offices, the vinyl folder is sent to the consumer by return mail. The mailback system will also provide the label with an idea of who buys its product, according to a label spokesman.

### Twofold Effect

The spokesman described the six pack as a marketing campaign idea designed to have a twofold effect. "Not only will it provide an impetus for singles sales, but it will allow those who are not familiar with Beserkley or its artists to be introduced to the label's roster all at one time," he added.

Playboy Records' Harvey Markowitz, who is vice president and director of the entertainment group, termed the Beserkley concept "certainly a different approach," and additionally noted, "It's one of the best marketing ideas that's come up for singles."

The six pack features five Beserkley artists, and three of that number have albums scheduled for release in late January. Material previously not released in the U.S. by Jonathan Richman and the Modern Lovers and one original tune from Greg Kihn comprise part of the set. Earth Quake, another Beserkley artist included in the set, is currently recording their next album in San Francisco studios with its release scheduled later in the year. The group's last album, "8.5" received considerable acceptance (#10 Most Added Album on the FM Analysis) at the FM progressive level (**Cash Box** July 31, 1976).

## NAB To Host Radio Programming Meetings

LOS ANGELES — The National Association of Broadcasters will hold a radio programming convention September 7-10 at Los Angeles' Marriott airport hotel, according to NAB vice president for radio affairs Charley Jones. The NAB, which has been accused of becoming a "television dominated organization" by industry executives in the past, will concentrate on all phases of radio news, dramatic, sports and music programming when it meets in September, Jones stated.

The four day event will cover such topics as programming trends, programming's effect on listeners, investigative news reporting and music and public affairs programs, all of which will be discussed on a network as well as a local level. Jones called the meet a "programming college" and said he expected anywhere from 1,000

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## Metromedia Promotes Paulsen & Dalton

LOS ANGELES — Varner Paulsen has been named vice president/administration of Metromedia Radio and William Dalton has been named vice president and general manager of Metromedia's WNEW-AM (New York), according to Metromedia president George Duncan. The appointments will become effective January 10, 1977.

Paulsen, prior to his new appointment, was vice president and general manager of WNEW-AM and had served in that capacity since December 1974.

Dalton began his radio career with Metromedia in 1959 as business manager of WHK, Cleveland and most recently managed WASH, Washington for five years prior to his new appointment.

## NEW FM ACTION LPs

### MOST ADDED LPs

1. **Rock & Roll Alternative** — Atlanta Rhythm Section — Polydor
2. **A Day At The Races** — Queen — Elektra
3. **Hotel California** — Eagles — Asylum
4. **My Spanish Heart** — Chick Corea — Polydor
5. **Wings Over America** — Wings — Capitol
6. **Hejira** — Joni Mitchell — Asylum
7. **L** — Steve Hillage — Atlantic
8. **The Planets** — Tomita — RCA
9. **New England** — Wishbone Ash — Atlantic
10. **Wipe The Windows** — Allman Bros. — Capricorn
11. **Thirty Three & 1/3** — George Harrison — Dark Horse

### MOST REQUESTED CUTS

1. **Hotel California (title)/Life In The Fast Lane/New Kid In Town/Victim of Love/Try & Love Again/Wasted Time** — Eagles — Asylum
2. **I've Just Seen A Face/Maybe I'm Amazed/Blackbird/Rock Show/Jet** — Wings — Capitol

### PREDICTIONS

1. **Jet/Rock Show/Go Now/Maybe I'm Amazed** — Wings — Capitol
2. **Hotel California (entire LP)/(title)/New Kid In Town/Victim Of Love/Wasted Time** — Eagles — Asylum
3. **Coyote/Black Crow/Blue Motel Room** — Joni Mitchell — Asylum

## STATION BREAKS

**KOIL**, Omaha and sister station **KEFM**, which is automated beautiful music, have returned to the air after a three-month absence. **Steve Brown** is the PD/MD of the FM and PD of the AM outlet. **Michelle Pettis**, formerly with **KROY**, Sacramento is the MD. Jocks include **Roger W. Morgan** 6-10 am, **Bruce Bidal** 10-3 pm, **Joe Light** 3-7 pm, **Kevin O'Day** 7-midnight, **Tony Sledge** midnight-6 am, and **Mike Rose** on weekends. The station's address is 8901 Indian Hills Drive, Omaha, Nebraska 68114 and the telephone is (402) 397-1290. Record servicing is also needed.

**Charlie Kendall** promoted to music director at **KZEW**, Dallas.

**Keith James**, former afternoon jock at **WGCL**, Cleveland has left the station.

**Randy Evans** joins the **KJR**, Seattle lineup. Evans comes to the station from **KJRB**, Spokane.

**John Walton**, formerly with **WWUN**, Jackson goes to **WJDX**, also Jackson to do afternoon drive.

**Jim Beedle** leaves **WJDD**, Chicago to go to **WAIT**, also Chicago where he will be heard afternoons beginning Jan. 1.

**Henry Royse**, former morning air personality at **WBGH**, Bowling Green, has

been promoted to production director.

**George A. Byrd** appointed account executive in the New York office of **ABC-FM** spot sales. Byrd most recently held the same position with **HR/Stone Radio Representatives**.

**Sheldon (Skip) Shipman** appointed sales representative at **WBT-FM**, Charlotte. Shipman previously worked in the promotion department of **WBTB**, also Charlotte.

**Vincent J. Polley** has joined **WPLJ**, New York as sales manager.

**Maureen Lesourd**, former traffic manager at **WLJK**, Asbury Park, N.J., is the new traffic director for **WHN**, New York.

**Don Imus**, morning air personality of **WNBC**, New York has signed a new three year contract with the station.

**WXRO-FM**, Beaver Dam, Wisconsin and **KSTX-FM**, Canon City, Colorado are both broadcasting Drake Chenault's Great American Country, an automated modern country format.

**WNCN-FM**, New York has inaugurated a weekly series of live-on tape concerts which originate from the Bronx Museum of the Arts and are broadcast Thursdays eve-

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'CAVALCADE OF STARS' TO BENEFIT CHARITY — KHJ's second annual "Cavalcade of Stars," held recently at Los Angeles' Forum, drew not only the talents of Chicago, The Sylvers, Engelbert Humperdinck, Gabe Kaplan, Sonny & Cher, Lynda Carter (Wonder Woman), Tony Orlando & Dawn and Ringo Starr as Santa, but a capacity crowd as well. The show was held to benefit the National Association of Retarded Citizens; Harmony Center

for Children and Adolescents, Learning/Behavior Problems and the California Hospital Medical Center. Pictured backstage (first photo) are: KHJ vice president and general manager Tim Sullivan; Engelbert Humperdinck; promoter Jim Rissmiller and RKO Broadcasting president Dwight Case. (Second photo) RKO vice president of programming Paul Drew; Ringo Starr and California governor Jerry Brown. (Third photo) Drew with Foster Sylvers.

**WNEW-FM — NEW YORK — Tom Morra**  
 • Nobody Knows What You Do — John Hartford — Flying Fish  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • My Spanish Heart — Chick Corea — Polydor  
 • A Day At The Races — Queen — Elektra  
 • Life In The Fast Lane — The Eagles — Asylum  
 • Jethro Tull Christmas Record — Chrysalis  
 • Santa Claus Is Coming To Town — Bruce Springsteen — Columbia  
 • Somebody To Love — Queen — Elektra

**WLIR-FM — LONG ISLAND, NY — Denis McNamara**  
 • Jethro Tull Christmas Record — Chrysalis  
 • Russian Roulette — Hollies — Polydor  
 • A Day At The Races — Queen — Elektra  
 • L — Steve Hillage — Atlantic  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Albedo 0.39 — Vangelis — RCA  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Rain On — Gene Cotton — ABC  
 • Wings Over America — Wings — Capitol  
 • Thirty Three & 1/3 — George Harrison — Dark Horse  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Certified Live — Dave Mason — Columbia  
 • Songs In The Key Of Life — Stevie Wonder — Tamla  
 • Slipstream — Sutherland Bros. & Ouiver — Columbia

**WPLJ-FM — NEW YORK — Corinne Baldassano**  
 • Blinded By The Light (single) — Manfred Mann — WB  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • A Day At The Races — Queen — Elektra  
 • Songs In The Key Of Life — Stevie Wonder — Tamla  
 • A Night On The Town — Rod Stewart — WB  
 • Wings Over America — Wings — Capitol  
 • Boston — Epic  
 • The Pretender — Jackson Browne — Asylum

**WBAB-FM — BABYLON, NY — Bernie Bernard**  
 • Rain On — Gene Cotton — ABC  
 • My Spanish Heart — Chick Corea — Polydor  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Yesterday & Today — London  
 • Shouts Across The Street — Alan Price — Polydor  
 • Wings Over America — Wings — Capitol  
 • Rock & Roll Alternatives — Atlanta Rhythm Section — Polydor

**WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin**  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Vibrations — Roy Ayers Ubiquity — Polydor  
 • My Spanish Heart — Chick Corea — Polydor  
 • Everything You Always Wanted To Hear But Were Afraid To Ask For — Dion & The Belmonts — Laurie  
 • Mandolin Fantasy — Michael Melford — Flying Fish  
 • Mud/I Wish You A Merry Christmas (single) — Billy Crystal — Atlantic  
 • Midnight Cafe — Smokie — RSO  
 • Body Heat — James Brown — Polydor  
 • Jethro Tull Christmas Record — Chrysalis  
 • Coyote/Song For Sharon — Joni Mitchell — Asylum

† Boys Will Be Boys — Fast — Ram  
**WXRT-FM — CHICAGO — Harvey Welles**  
 • A Day At The Races — Queen — Elektra  
 • Sunday Street — Dave Van Ronk — Philo  
 • In The Region Of The Summer Stars — The Enid — BUK  
 • Norm Blake Live At McCabe's — Tacoma  
 • Vintage Years — Troggs — Sire  
 • Go Your Own Way (single) — Fleetwood Mac — WB

• Life In The Fast Lane/New Kid In Town — The Eagles — Asylum  
 • Wings Over America — Wings — Capitol  
 • Thirty Three & 1/3 — George Harrison — Dark Horse  
 • Tight Rope/So Fine — ELO — UA  
 • The Pretender/The Fuse — Jackson Browne — Asylum  
 • Hejira/Coyote — Joni Mitchell — Asylum

**WSIM-FM — CHICAGO — Dave Logan**  
 • The Things We Do For Love — 10cc — Mercury  
 • Cherchez La Femme (single) — Dr. Buzzard & Savannah Band — RCA  
 • Blinded By The Light — Manfred Mann — WB  
 • Year Of The Cat — Al Stewart — Janus

• It Keeps You Runnin' (single) — Doobie Bros. — WB  
 • Hotel California (single) — Eagles — Asylum  
 • Coyote — Joni Mitchell — Asylum  
 • The Pretender/The Fuse — Jackson Browne — Asylum  
 • Blinded By The Light — Manfred Mann — WB  
 • Songs In The Key Of Life — Stevie Wonder — Tamla  
 • Night Moves — Bob Seger — Capitol  
 • † Night Moves — Bob Seger — Capitol

**KMET-FM — LOS ANGELES — Billy Juggs**  
 • A Day At The Races — Queen — Elektra  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Hotel California — The Eagles — Asylum  
 • Night Moves — Bob Seger — Capitol  
 • Wings Over America — Wings — Capitol  
 • A New World Record — ELO — UA  
 • Endless Flight — Leo Sayer — WB

**KWST-FM — LOS ANGELES — Mark Cooper**  
 • A Day At The Races — Queen — Elektra  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Thirty Three & 1/3 — George Harrison — Dark Horse  
 • Night Moves — Bob Seger — Capitol  
 • A New World Record — ELO — UA  
 • The Pretender — Jackson Browne — Asylum

**WMMR-FM — PHILADELPHIA — Paul Fuhr**  
 • My Spanish Heart — Chick Corea — Polydor  
 • Certified Live — Dave Mason — Columbia  
 • Hejira — Joni Mitchell — Asylum  
 • Linda Ronstadt's Greatest Hits — Linda Ronstadt — Asylum  
 • A New World Record — ELO — UA  
 • Night Moves — Bob Seger — Capitol

**WYSP-FM — PHILADELPHIA — Sonny Fox**  
 • My Spanish Heart — Chick Corea — Polydor  
 • Vibrations — Roy Ayers Ubiquity — Polydor  
 • Caliente — Gato Barbieri — A&M  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Santa Claus Is Coming To Town (single) — Bruce Springsteen — Columbia  
 • Derringer Live — Epic  
 • Night Moves — Bob Seger — Capitol  
 • Space Traveler (title) — James Vincent — Caribou  
 • Zoot Allures — Frank Zappa — WB  
 • Wings Over America — Wings — Capitol

**WABX-FM — DETROIT — Ken Calvert**  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Night Moves — Bob Seger — Capitol  
 • A New World Record — ELO — UA  
 • The Pretender — Jackson Browne — Asylum  
 • † Go Your Own Way — Fleetwood Mac — WB

**WVWW-FM — DETROIT — Greg Gillispie**  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • L — Steve Hillage — Atlantic  
 • Sudan Village — (single) Fleetwood Mac — WB  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Night Moves — Bob Seger — Capitol  
 • Songs In The Key Of Life — Stevie Wonder — Tamla  
 • Victim Of Love — The Eagles — Asylum  
 • † Go Your Own Way — Fleetwood Mac — WB  
 • † So Into You — Atlanta Rhythm Section — Polydor

**KSAN-FM — SAN FRANCISCO — Don Potoczak**  
 • Focal Point — McCoy Tyner — Fantasy  
 • Living Yours — Billy Jackson — Springs  
 • Midnight Cafe — Smokie — RSO  
 • Mandolin Fantasy — Michael Melford — Flying Fish  
 • A Day At The Races — Queen — Elektra  
 • My Spanish Heart — Chick Corea — Polydor  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Jane-Live — Brain  
 • Hotel California — The Eagles — Asylum  
 • Songs In The Key Of Life — Stevie Wonder — Tamla  
 • Space Traveler — James Vincent — Caribou  
 • Tom Petty & The Heartbreakers — Shelter  
 • It Looks Like Snow — Phoebe Snow — Columbia

• Wings Over America — Wings — Capitol  
 • L — Steve Hillage — Atlantic  
 • A New World Record — ELO — UA  
 • † The Pretender (entire LP) — Jackson Browne — Asylum

**KYA-FM — SAN FRANCISCO — Jay Hansen**  
 • A Day At The Races — Queen — Elektra  
 • Space Traveler — James Vincent — Caribou  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Santa Claus Is Coming To Town — Bruce Springsteen — Columbia  
 • Free Bird — Lynyrd Skynyrd — MCA  
 • Wings Over America — Wings — Capitol  
 • Do You Feel It/Seabird — Alessia — A&M  
 • † All Of This & WW II — Various Artists — 20th Century  
 • † Go Your Own Way — Fleetwood Mac — WB

**WHFS-FM — WASHINGTON, DC — David Einstein**  
 • My Spanish Heart — Chick Corea — Polydor  
 • Out To Lunch — Country Gazette — Flying Fish  
 • Midnight Son — Son Seals — Alligator  
 • Vintage Years — The Impressions — Sire  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Rosslyn Mountain Boys — Adelphi  
 • The Planets — Tomita — Mercury  
 • Rosslyn Mountain Boys — Adelphi

**WCOZ-FM — BOSTON — Beverly Mire**  
 • Help Is On The Way — Melissa Manchester — Arista  
 • Slow Dancin' (single) — Funky Kings — Arista  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • A New World Record — ELO — UA  
 • Santa Claus Is Coming To Town — Bruce Springsteen — Columbia  
 • † The Things We Do For Love — 10cc — Mercury

**KFWD-FM — DALLAS — Tim Spencer**  
 • A Day At The Races — Queen — Elektra  
 • Small Change — Tom Waits — Asylum  
 • New England — Wishbone Ash — Atlantic  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Hotel California — The Eagles — Asylum  
 • Year Of The Cat — Al Stewart — Janus  
 • The Pretender — Jackson Browne — Asylum  
 • Wings Over America — Wings — Capitol  
 • Night Moves — Bob Seger — Capitol

**KSHE-FM — ST. LOUIS — Ron Stevens**  
 • A Day At The Races — Queen — Elektra  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Night Moves — Bob Seger — Capitol  
 • A New World Record — ELO — UA  
 • The Pretender — Jackson Browne — Asylum  
**WDVE-FM — PITTSBURGH — Marcy Posner**  
 • L — Steve Hillage — Atlantic  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Fly Like An Eagle — Steve Miller Band — Capitol  
 • Thirty Three & 1/3 — George Harrison — Dark Horse  
 • Songs In The Key Of Life — Stevie Wonder — Tamla  
 • Wings Over America — Wings — Capitol

**WYDD-FM — PITTSBURGH — Steve Downes**  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Yesterday & Today — London  
 • Saturday Night Live! — Not Ready Prime Time Players — Arista  
 • Careless — Stephen Bishop — ABC  
 • Boston — Epic  
 • Hotel California — The Eagles — Asylum

**KPFT-FM — HOUSTON — Jimmy Birch**  
 • My Spanish Heart — Chick Corea — Polydor  
 • Vibrations — Roy Ayers Ubiquity — Polydor  
 • The Planets — Tomita — RCA  
 • Mind Exploding — Lucifer's Friend — Janus  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • After The Rain — Terge Rydal — ECM  
 • Terry Cashman — Lifesong  
 • Still Stills — Stephen Stills — Atlantic  
 • Open Sesame — Kool & The Gang — DeLite  
 • Saturday Night Live! — Not Ready For Prime Time Players — Arista  
 • Narada — Michael Walden — Atlantic  
 • Saturday Night Live! — Not Ready For Prime Time Players — Arista

**WMMs-FM — CLEVELAND — Shelly Stile**  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Go Your Own Way (single) — Fleetwood Mac — WB  
 • Peanut Butter (single) — J. Geils Band — Atlantic

• A Day At The Races — Queen — Elektra  
 • Boston — Epic  
 • Wings Over America — Wings — Capitol  
 • Hotel America — The Eagles — Asylum  
 • Year Of The Cat — Al Stewart — Janus  
 • Small Change — Tom Waits — Asylum

**KEYZ-FM — ANAHEIM — Ron Burstein**  
 • Midnight Cafe — Smokie — RSO  
 • Roger Troy — RCA  
 • Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA  
 • Hejira — Joni Mitchell — Asylum  
 • Slipstream — Sutherland Bros. & Ouiver — Columbia  
 • Zoot Allures — Frank Zappa — WB  
 • Roger Troy — RCA  
 • † Love On The Side — Sutherland Bros. & Ouiver — Columbia

**KZAM-FM — SEATTLE, WA — Jon Kertzer**  
 • Secret Place — Clover Washington — CTI  
 • My Spanish Heart — Chick Corea — Polydor  
 • Rock & Roll Alternative — Atlanta Rhythm Section — Polydor  
 • Spring Flower — Basant Rai — Vanguard  
 • Robbin Thompson — Nempor  
 • Midnight Son — Son Seals — Alligator  
 • Tunes From The Well — Bob Hadley — Kicking Mule  
 • The Planets — Tomita — RCA  
 • My Family — Dom Salvador — Muse  
 • Heat Treatment — Graham Parker — Mercury  
 • Together — Kios & Miles — Muse  
 • Hotel California — The Eagles — Asylum  
 • Introspection II — Things Vanlier — CBS  
 • † The Pretender (entire LP) — Jackson Browne — Asylum

**KZOK-FM — SEATTLE, WA — Lori Holder**  
 • Certified Live — Dave Mason — Columbia  
 • Hejira — Joni Mitchell — Asylum  
 • High Lonesome — Charlie Daniels Band — Epic  
 • Thirty Three & 1/3 — George Harrison — Dark Horse  
 • Alpha Band — Arista  
 • Albedo 0.39 — Vangelis — RCA  
 • Narada — Michael Walden — Atlantic  
 • Tom Petty & The Heartaches — Shelter  
 • Rock & Roll Heart — Lou Reed — Arista  
 • Hotel California — The Eagles — Elektra  
 • Space Traveler — James Vincent — Epic  
 • Play 'N' The Game — Nazareth — A&M  
 • Wings Over America — Wings — Capitol  
 • Spanish Moon — Robert Palmer — Island  
 • Livin' Is Good — Wendy Waldman — WB  
 • Coyote — Joni Mitchell — Elektra  
 • † Livin' Is Good — Wendy Waldman — WB  
 • † Crackerbox Palace — George Harrison — Dark Horse  
 • † Save It For A Rainy Day — Stephen Bishop — ABC

**KREM-FM — SPOKANE, WA — Jeffrey Peel**  
 • Nobody Knows What You Do — John Hartford — Flying Fish  
 • Majesty Music — Miroslav Vitous — Arista  
 • II — Kalapana — Abattoir  
 • New England — Wishbone Ash — Atlantic  
 • Caprice — Walt Wagner — Carousel  
 • Wings Over America — Wings — Capitol  
 • Hotel California — The Eagles — Asylum  
 • II — Kalapana — Abattoir  
 • † Wings Over America — Wings — Capitol  
 • † Hotel California — The Eagles — Asylum  
 • † II — Kalapana — Abattoir

**WAAL-FM — BINGHAMTON, NY — Steve Becker**  
 • Hotel California — The Eagles — Asylum  
 • Linda Ronstadt's Greatest Hits — Linda Ronstadt — Asylum  
 • Sweet Bird — Lani Hall — A&M  
 • Still Stills — Stephen Stills — Atlantic  
 • As They Are — Dean Bros. — Pilgrim  
 • The Planets — Tomita — RCA  
 • Jukes Live — Southside Johnny — Epic  
 • The Things We Do For Love (single) — 10cc — Mercury  
 • Peanut Butter (single) — J. Geils — Atlantic  
 • I Just Think Of You (single) — Butch Skene — And Pleasure — New Music  
 • Wings Over America — Wings — Capitol  
 • Walk This Way — Aerosmith — Columbia  
 • The Pretender — Jackson Browne — Asylum  
 • † Victim Of Love — The Eagles — Asylum  
 • † Too Many Mornings — Lani Hall — A&M  
 • † Who Loves You — Dean Bros. — Pilgrim

**WQSR-FM — TAMPA/ST. PETERSBURG — Steve Huntington**  
 • Terry Cashman — Lifesong  
 • I Hear The Music — England Dan & John Ford Coley — A&M  
 • L — Steve Hillage — Atlantic  
 • James Montgomery Band — Island  
 • Waylon Live — Waylon Jennings — RCA  
 • Listen To The Buddha — Ozo — Amherst  
 (continued on page 17)

# POP RADIO PLAYLIST HIGHLIGHTS

## WCUE — AKRON

#1 — Stevie Wonder  
\*Gene Cotton  
\*Kansas  
\*Dr. Hook  
\*Thelma Houston  
\*10cc  
35 To 23 — Eagles  
24 To 19 — Manfred Mann  
17 To 13 — Queen  
27 To 21 — Mary MacGregor  
33 To 24 — Savannah Band  
34 To 25 — Bob Seger  
32 To 27 — Foghat  
37 To 32 — Jacksions  
Ex To 35 — Steve Miller  
Ex To 36 — Al Stewart  
Ex To 37 — Smokie  
Ex To 38 — Kiss  
Ex To 39 — Foghat  
Ex To 40 — Fleetwood Mac

## WPTR — ALBANY

#1 — Leo Sayer  
Foghat  
Al Stewart  
Abba  
22 To 16 — Aerosmith  
26 To 20 — Mary MacGregor  
27 To 22 — Kenny Nolan  
31 To 24 — Manfred Mann  
30 To 25 — Bread

## KRKE — ALBUQUERQUE

#1 — Stevie Wonder  
\*Bread  
\*Stephen Bishop  
8 To 1 — Stevie Wonder  
16 To 10 — Mary MacGregor  
18 To 13 — Doobie Brothers  
Ex To 8 — Rose Royce  
Ex To 19 — Steve Miller

## WAEB — ALLENTOWN

#1 — Engelbert Humperdinck  
\*Stephen Bishop  
\*Salsoul Orch. — Christmas Medley  
Ex To 6 — Manfred Mann  
Ex To 26 — Eagles

## KEZY — ANAHEIM

#1 — Rod Stewart  
No new additions

## WRFC — ATHENS

#1 — Stevie Wonder  
Jacksions  
Al Stewart

## Z-93 — ATLANTA

#1 — Rose Royce  
Engelbert Humperdinck  
\*Fleetwood Mac  
22 To 18 — ELO  
26 To 20 — Manfred Mann  
Ex To 19 — Bread

## WQXI — ATLANTA

#1 — Rose Royce  
Aerosmith  
Engelbert Humperdinck  
15 To 2 — Spinners  
16 To 10 — Sylvers  
20 To 14 — Mary MacGregor

## WBBO — AUGUSTA

#1 — Sylvers  
\*Jacksions  
\*Steve Miller  
\*Foghat  
10 To 6 — Mary MacGregor  
15 To 7 — Manfred Mann  
18 To 10 — Aerosmith  
20 To 16 — Rose Royce  
24 To 13 — Eagles  
29 To 25 — Stevie Wonder  
30 To 26 — Bob Seger  
Ex To 28 — Bar-Kays  
Ex To 29 — Abba  
Ex To 30 — Al Stewart

## WAUG — AUGUSTA

\*Jacksions  
\*Foghat  
\*Fleetwood Mac

## KERN — BAKERSFIELD

#1 — Little River Band  
\*Kenny Nolan  
\*Steve Miller  
Ex To 21 — Brick  
Ex To 22 — Bob Seger  
Ex To 23 — Al Stewart  
Ex To 25 — Engelbert Humperdinck

## KAFY — BAKERSFIELD

#1 — Sylvers  
\*Fleetwood Mac  
\*Kenny Nolan  
\*Barry Manilow  
\*Abba  
\*Al Stewart  
16 To 10 — Manfred Mann  
24 To 17 — Rose Royce  
21 To 14 — Brick  
23 To 16 — Stevie Wonder  
27 To 20 — Eagles  
29 To 23 — David Dundas  
30 To 25 — Lynyrd Skynyrd  
Ex To 26 — Aerosmith  
Ex To 28 — Mary MacGregor

## WCAO — BALTIMORE

#1 — Leo Sayer  
\*Bob Seger  
\*Kansas  
\*Kiss  
11 To 8 — Stevie Wonder  
13 To 10 — Rose Royce  
21 To 16 — Manfred Mann  
25 To 20 — EW&F  
Ex To 23 — Stephen Bishop  
Ex To 28 — Al Stewart  
Ex To 29 — Donny & Marie  
Ex To 30 — Steve Miller

## WFBR — BALTIMORE

#1 — Rod Stewart  
No new additions  
**WHNN — BAY CITY**  
#1 — Brick  
Dramatics  
12 To 8 — Stevie Wonder  
20 To 9 — Mary MacGregor  
22 To 10 — Barry Manilow  
25 To 21 — Jacksions  
30 To 25 — Stephen Bishop  
Ex To 26 — Eagles  
Ex To 27 — David Dundas  
Ex To 28 — Aerosmith

Ex To 29 — Bay City Rollers

## WERC — BIRMINGHAM

#1 — Spinners  
\*10cc  
\*Kansas  
\*Barry Manilow  
9 To 3 — Brick  
14 To 10 — Stevie Wonder  
20 To 12 — Eagles  
29 To 24 — Queen  
Ex To 28 — EW&F  
Ex To 30 — Jacksions  
Ex To 31 — Gene Cotton

## WGSN — BIRMINGHAM

#1 — Sylvers  
\*Elvis — Moody Blue  
\*EW&F  
\*Jacksions  
\*Stephen Bishop  
12 To 7 — ELO  
13 To 5 — Kenny Nolan  
15 To 9 — Boston  
20 To 8 — Stevie Wonder  
Ex To 27 — Kiss  
Ex To 28 — Abba

## KFYR — BISMARCK

#1 — Rod Stewart  
No new additions

## WRKO — BOSTON

#1 — Leo Sayer  
Cher  
Mary MacGregor  
\*Fleetwood Mac  
15 To 11 — Stevie Wonder  
14 To 10 — Donny & Marie  
26 To 21 — Doobie Brothers  
25 To 19 — Kenny Nolan  
18 To 12 — Bob Seger

## WBGN — BOWLING GREEN

#1 — Mary MacGregor  
\*Fleetwood Mac  
\*Starland Vocal Band  
\*Abba  
\*Foghat  
\*Kiss  
21 To 15 — Stevie Wonder  
Ex To 19 — Rose Royce  
Ex To 22 — George Harrison

## WICC — BRIDGEPORT

#1 — Rod Stewart  
No new additions

## WKBW — BUFFALO

#1 — Spinners  
Rose Royce  
Brick  
**WYSL — BUFFALO**  
#1 — Stevie Wonder  
\*Fleetwood Mac  
\*Mary MacGregor  
16 To 9 — Brick  
15 To 10 — Queen  
21 To 11 — Manfred Mann  
24 To 15 — Aerosmith  
Ex To 25 — Al Stewart  
Ex To 19 — Rose Royce  
Ex To 19 — Kiss

## WTMA — CHARLESTON

#1 — Rose Royce  
\*Manfred Mann  
**WAYS — CHARLOTTE**  
#1 — Rod Stewart  
No new additions  
**WFLI — CHATTANOOGA**  
#1 — Mary MacGregor  
\*Elvis Presley — She Thinks  
\*Al Stewart  
**WLS — CHICAGO**  
#1 — Manfred Mann  
Elton John  
Stevie Wonder  
5 To 1 — Manfred Mann  
8 To 5 — Burton Cummings  
10 To 9 — George Harrison  
13 To 11 — Lynyrd Skynyrd  
16 To 8 — Barry Manilow  
21 To 14 — Brick  
27 To 19 — Heart  
35 To 26 — Aerosmith

## WMET — CHICAGO

#1 — DeVorzon & Botkin  
Engelbert Humperdinck  
\*Barbra Streisand  
16 To 10 — Rose Royce  
19 To 14 — Sylvers  
21 To 16 — Brick  
25 To 19 — Steve Miller  
28 To 24 — Eagles

## WFLI — CHATTANOOGA

#1 — Mary MacGregor  
\*Elvis Presley — She Thinks  
\*Al Stewart  
**WLS — CHICAGO**  
#1 — Manfred Mann  
Elton John  
Stevie Wonder  
5 To 1 — Manfred Mann  
8 To 5 — Burton Cummings  
10 To 9 — George Harrison  
13 To 11 — Lynyrd Skynyrd  
16 To 8 — Barry Manilow  
21 To 14 — Brick  
27 To 19 — Heart  
35 To 26 — Aerosmith

## WMET — CHICAGO

#1 — DeVorzon & Botkin  
Engelbert Humperdinck  
\*Barbra Streisand  
16 To 10 — Rose Royce  
19 To 14 — Sylvers  
21 To 16 — Brick  
25 To 19 — Steve Miller  
28 To 24 — Eagles

## O102 — CINCINNATI

#1 — Elton John  
\*Bread  
9 To 5 — Leo Sayer  
10 To 6 — Alice Cooper  
11 To 7 — Burton Cummings  
24 To 20 — Rose Royce  
Ex To 27 — Manfred Mann

## WSAI — CINCINNATI

#1 — Boston  
\*Manfred Mann  
**WGCL — CLEVELAND**  
#1 — Stevie Wonder  
Al Stewart  
Johnny Bristol  
Deniece Williams  
Jacksions  
6 To 2 — Hall & Qates  
13 To 7 — Kiss  
15 To 10 — Bread  
17 To 13 — Keane Brothers  
18 To 14 — Eagles  
19 To 12 — Steve Miller  
20 To 15 — Kenny Nolan  
22 To 16 — Rose Royce  
23 To 18 — Aerosmith  
26 To 20 — Stephen Bishop  
28 To 19 — Manfred Mann

## WCOL — COLUMBUS

#1 — Sylvers  
Steve Miller  
Jacksions  
Stephen Bishop  
Gene Cotton  
10 To 5 — Brick  
16 To 10 — Queen  
17 To 9 — Rose Royce  
20 To 14 — Kenny Nolan  
25 To 18 — George Harrison

26 To 15 — Manfred Mann

28 To 21 — Eagles

32 To 26 — Barry Manilow

## WNCI — COLUMBUS

#1 — Brick  
Mary MacGregor  
Manfred Mann  
10 To 4 — Rose Royce  
21 To 17 — Eagles

## KLIF — DALLAS

#1 — Leo Sayer  
\*Mary MacGregor  
\*Fleetwood Mac  
\*Cher  
\*Aerosmith  
19 To 14 — Manfred Mann  
20 To 16 — Eagles  
23 To 15 — Sylvers  
Ex To 20 — Donny & Marie  
Ex To 24 — Kenny Nolan

## WING — DAYTON

#1 — McCoo/Davis  
Elvis — Moody Blue  
Heart  
Gene Cotton  
Stephen Bishop  
Steve Miller  
Bob Seger  
13 To 3 — Stevie Wonder  
16 To 10 — Brick  
21 To 16 — Kenny Nolan  
22 To 6 — Rose Royce  
25 To 20 — Barry Manilow  
26 To 19 — EW&F  
32 To 17 — Eagles  
37 To 27 — Manfred Mann  
38 To 26 — Jacksions

## WMFJ — DAYTONA BEACH

#1 — Leo Sayer  
\*10cc  
\*Bread  
26 To 22 — Eagles  
20 To 10 — Rose Royce  
25 To 20 — Mary MacGregor  
Ex To 28 — Steve Miller  
Ex To 29 — Gene Cotton  
Ex To 25 — Jacksions

## KTLK — DENVER

#1 — Rod Stewart  
Barry Manilow  
Fleetwood Mac  
Henhouse Five Plus Too  
\*Kiss  
\*Al Stewart  
6 To 2 — McCoo/Davis  
9 To 5 — Leo Sayer  
12 To 8 — Spinners  
21 To 16 — Stevie Wonder  
23 To 17 — Eagles  
24 To 19 — Engelbert Humperdinck  
30 To 22 — Manfred Mann  
31 To 21 — Rose Royce  
37 To 27 — Bread  
38 To 31 — Mary MacGregor  
39 To 32 — David Dundas  
40 To 36 — KC & Sunshine Band  
Ex To 35 — Aerosmith  
Ex To 37 — Abba  
Ex To 38 — Stephen Bishop  
Ex To 39 — Steve Miller

## KIMN — DENVER

#1 — Leo Sayer  
No new additions  
**KIOA — DES MOINES**  
#1 — DeVorzon & Botkin  
Henhouse Five Plus Too  
Brick  
Rose Royce  
14 To 6 — Mary MacGregor  
27 To 20 — Aerosmith  
28 To 18 — Bread

## CKLW — DETROIT

#1 — Rod Stewart  
Mary MacGregor  
\*Kiss  
12 To 9 — Bob Seger  
15 To 11 — Hall & Qates  
23 To 19 — Manfred Mann  
Ex To 26 — Dramatics  
Ex To 28 — Aerosmith

## WXYZ — DETROIT

#1 — Rod Stewart  
Eagles  
**WDRO — DETROIT**  
#1 — Captain & Tennille  
Q'Jays  
Manfred Mann  
Wild Cherry  
12 To 8 — Johnny Bristol  
20 To 16 — Bob Seger  
23 To 18 — Jacksions  
25 To 20 — EW&F  
29 To 24 — Leo Sayer

## WDBO — DUBUQUE

#1 — Burton Cummings  
\*Cliff Richard  
15 To 11 — Kenny Nolan  
20 To 16 — Walter Murphy  
23 To 15 — Abba  
28 To 24 — Yvonne Elliman  
29 To 17 — Barry Manilow  
Ex To 28 — Rose Royce  
Ex To 29 — Queen  
Ex To 30 — Eagles

## WEAQ — EAU CLAIRE

#1 — Kiss (old)  
Al Stewart  
10 To 5 — Mary MacGregor  
23 To 12 — Barry Manilow  
27 To 20 — Rose Royce

## KINT — EL PASO

#1 — Rod Stewart  
\*Queen  
\*Aerosmith  
\*Spinners  
\*Bread  
\*Barry Manilow  
6 To 2 — Alice Cooper  
10 To 5 — Leo Sayer  
19 To 15 — Brick  
24 To 17 — Eagles  
Ex To 22 — Rose Royce  
Ex To 23 — Engelbert Humperdinck  
Ex To 24 — Manfred Mann  
Ex To 25 — Mary MacGregor

## WJET — ERIE

#1 — Leo Sayer  
\*Smokie  
\*Jacksions

\*Bob Seger

\*Foghat

\*Kenny Nolan

14 To 8 — Barry Manilow

23 To 18 — Aerosmith

29 To 23 — George Harrison

Ex To 25 — Eagles

## KRKO — EVERETT

#1 — Engelbert Humperdinck  
\*Manhattan Transfer  
\*Seals & Crofts  
\*Bob Seger  
\*Rose Royce  
\*Steve Miller  
12 To 6 — Kenny Nolan  
13 To 5 — David Dundas  
14 To 4 — Mary MacGregor  
Ex To 25 — George Harrison  
Ex To 28 — Doobie Brothers  
Ex To 30 — Tom Jones

## KOWB — FARGO

#1 — Burton Cummings  
No new additions

## WFLB — FAYETTEVILLE

#1 — Brick  
\*Heart  
\*Fleetwood Mac  
\*Bee Gees — Boogie Child  
\*Rick Dees  
9 To 4 — Emotions — I Don't  
11 To 7 — Barry Manilow  
16 To 8 — Smokie  
18 To 10 — Rose Royce  
17 To 12 — Bread  
22 To 14 — Jacksions  
21 To 16 — Eagles  
22 To 18 — Aerosmith  
24 To 19 — Kiss  
27 To 20 — Linda Ronstadt  
30 To 22 — Elvin Bishop  
Ex To 27 — 10cc  
Ex To 28 — George Harrison  
Ex To 29 — Dr. Hook  
Ex To 30 — Foghat

## KFJZ — FORT WORTH

#1 — Leo Sayer  
No new additions  
9 To 3 — Stevie Wonder  
17 To 8 — Engelbert Humperdinck  
16 To 12 — Burton Cummings

## WVBF — FRAMINGHAM

#1 — Rod Stewart  
\*EW&F  
\*Kenny Nolan  
\*Steve Miller  
11 To 6 — Elton John  
21 To 16 — Eagles  
Ex To 26 — Manfred Mann

## KYNO — FRESNO

#1 — Leo Sayer  
Eagles  
\*Heart  
\*Jacksions  
\*Stephen Bishop  
17 To 12 — Rose Royce  
20 To 15 — Stevie Wonder  
25 To 20 — Queen  
Ex To 27 — EW&F  
Ex To 28 — Kiss  
Ex To 29 — Steve Miller

## WLAV — GRAND RAPIDS

#1 — Manfred Mann  
24 To 16 — Eagles  
25 To 17 — Bread  
29 To 24 — Mary MacGregor  
Ex To 25 — Linda Ronstadt  
Ex To 26 — Harry Chapin

## Z-96 — GRAND RAPIDS

#1 — Brick  
\*Bar-Kays  
\*Kiss  
\*Heart  
\*Steve Miller  
15 To 8 — Manfred Mann  
16 To 7 — Stevie Wonder  
19 To 13 — ELO  
20 To 14 — Queen  
23 To 17 — Bread  
28 To 19 — Rose Royce  
Ex To 23 — Eagles  
Ex To 28 — Harry Chapin — Mary  
Ex To 29 — Bob Seger  
Ex To 30 — Jacksions

## KEIN — GREAT FALLS

#1 — Mary MacGregor  
\*Kiss  
\*Kansas  
\*Smokie  
20 To 15 — Manfred Mann  
16 To 10 — Bread  
8 To 3 — Elton John  
Ex To 17 — Eagles  
Ex To 20 — Funky Kings

## WDRC — HARTFORD

#1 — Rod Stewart  
\*Bob Seger  
\*Aerosmith  
\*Kiss  
\*Barry Manilow  
\*Mary MacGregor  
\*Kenny Nolan  
\*Fleetwood Mac  
11 To 7 — Queen  
19 To 14 — Rose Royce  
20 To 15 — ELO  
22 To 17 — Manfred Mann  
25 To 19 — Al Stewart  
Ex To 28 — Eagles  
Ex To 29 — Steve Miller  
Ex To 30 — Abba

## KILT — HOUSTON

#1 — McCoo/Davis  
\*Fleetwood Mac  
\*Tom Jones  
12 To 4 — Stevie Wonder  
22 To 17 — Mary MacGregor  
26 To 19 — Rose Royce  
30 To 21 — Eagles  
38 To 26 — Queen  
40 To 34 — Bob Seger  
Ex To 27 — Manfred Mann  
Ex To 37 — Aerosmith  
Ex To 40 — Kenny Nolan

## KRBE — HOUSTON

#1 — McCoo/Davis  
\*Aerosmith

\*Fleetwood Mac

\*Kiss

\*Sons Of Champlin

\*Ringo Starr

\*Doobie Brothers

11 To 5 — Spinners

20 To 13 — Sylvers

27 To 23 — Queen

Ex To 25 — Manfred Mann

## WNDE — INDIANAPOLIS

#1 — Rod Stewart  
Queen  
Manfred Mann  
15 To 6 — Engelbert Humperdinck  
19 To 9 — Stevie Wonder  
26 To 15 — Yvonne Elliman  
30 To 20 — Eagles

## WIFE — INDIANAPOLIS

#1 — Rod Stewart  
\*Gene Cotton  
10 To 3 — McCoo/Davis  
22 To 18 — Yvonne Elliman  
Ex To 19 — Engelbert Humperdinck  
Ex To 25 — Queen

## WJDX — JACKSON

#1 — Elton John  
Doobie Brothers  
Smokie  
Manfred Mann  
EW&F

## WAPE — JACKSONVILLE

#1 — Rose Royce  
S. Wonder — Lovely  
19 To 11 — Eagles  
20 To 10 — Stevie Wonder  
27 To 23 — Bread

## WCRO — JOHNSTOWN

#1 — Leo Sayer  
No new additions  
**KBEO — KANSAS CITY**  
#1 — Manfred Mann  
Rod Hart  
Barry Manilow  
10 To 5 — Engelbert Humperdinck  
14 To 8 — Sylvers  
20 To 15 — Kansas  
28 To 17 — Rose Royce  
29 To 23 — Mary MacGregor  
30 To 24 — Eagles

## WQPD — LAKELAND

#1 — Bread  
Mystic Moods  
Elvis Presley — Moody  
12 To 2 — Alice Cooper  
16 To 3 — Rose Royce  
21 To 4 — Mary MacGregor  
22 To 5 — Stevie Wonder  
19 To 11 — Emotions — Flowers  
28 To 16 — George Harrison  
30 To 17 — Abba  
35 To 25 — Aerosmith  
37 To 26 — Eagles  
34 To 27 — Kiss  
36 To 28 — Manfred Mann  
39 To 33 — 10cc  
Ex To 36 — Barbra Streisand  
Ex To 37 — Robert Palmer  
Ex To 38 — Smokie

## KENO — LAS VEGAS

#1 — Sylvers  
\*Abba  
\*Henhouse Five Plus Too  
\*Al Stewart  
\*Kiss  
30 To 24 — David Dundas  
27 To 18 — Manfred Mann  
22 To 17 — Brick  
21 To 16 — Stevie Wonder  
Ex To 32 — KC & Sunshine Band  
Ex To 31 — Stephen Bishop

## WBLI — LONG ISLAND

#1 — Rod Stewart  
**KHJ — LOS ANGELES**  
#1 — Sylvers  
\*Donny & Marie  
\*Bob Seger  
\*Doobie Brothers  
24 To 18 — Mary MacGregor  
23 To 16 — Brick  
15 To 11 — ELO  
Ex To 24 — Bread  
Ex To 29 — Aerosmith

## WAKY — LOUISVILLE

#1 — Foghat  
\*Starland Vocal Band  
\*Gene Cotton  
\*Fleetwood Mac  
\*Elvis — Moody Blud  
24 To 20 — Smokie  
27 To 10 — Dr. Hook  
30 To 22 — Tom Jones  
Ex To 29 — Bob Seger  
Ex To 30 — Eagles

## WKLO — LOUISVILLE

#1 — Manfred Mann  
\*Fleetwood Mac  
\*Donna Summer  
\*Turley Richards  
\*Jackson Browne — Pretender  
\*Bob Seger  
18 To 9 — Dr. Hook  
20 To 13 — Kenny Nolan  
24 To 19 — Starz  
Ex To 10 — Stevie Wonder  
Ex To 12 — Al Stewart  
Ex To 14 — Eagles  
Ex To 18 — Bar-Kays  
Ex To 24 — Bread  
Ex To 25 — Kansas

## \*WISM — MADISON

#1 — Leo Sayer  
\*Lynyrd Skynyrd  
\*Bob Seger  
\*Barbra Streisand  
\*10cc  
\*Gene Cotton  
23 To 17 — Rose Royce  
26 To 20 — Aerosmith  
Ex To 25 — Eagles  
Ex To 29 — Smokie  
Ex To 30 — Savannah

## WFOM — MARIETTA

#1 — Leo Sayer  
\*Fleetwood Mac  
\*10cc  
\*Gene Cotton  
13 To 9 — Mary MacGregor  
15 To 11 — EW&F  
26 To 16 — Stevie Wonder

28 To 24 — Bob Seger

Ex To 28 — Manfred Mann

Ex To 29 — Barry Manilow

Ex To 30 — Jacksions

## KRIB — MASON CITY

#1 — Spinners  
\*Al Stewart  
\*Boz Scaggs  
16 To 11 — Aerosmith  
21 To 16 — Doobie Brothers  
25 To 19 — George Harrison  
Ex To 28 — Manfred Mann  
Ex To 29 — Bob Seger  
Ex To 30 — Eagles

## WMPS — MEMPHIS

#1 — Brick  
Jacksions  
Steve Miller  
Heart  
7 To 2 — Stevie Wonder  
8 To 4 — Bar-Kays  
17 To 12 — Foghat  
18 To 5 — EW&F  
24 To 13 — Bread  
25 To 14 — Manfred Mann  
26 To 10 — Eagles  
27 To 15 — Mary MacGregor  
29 To 23 — Kenny Nolan  
30 To 25 — Kiss  
Ex To 24 — Johnny Bristol  
Ex To 27 — Bob Seger

## WHBO — MEMPHIS



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 26 — R. Stewart — Broken Dream  
 Ex To 27 — Dr. Hook  
 Ex To 29 — Bread  
 Ex To 30 — David Dundas

**WMAK — NASHVILLE**  
 #1 — Leo Sayer  
 \*Barry Manilow  
 \*David Dundas  
 \*Jacksons  
 11 To 5 — Sylvers  
 18 To 11 — Brick  
 24 To 17 — Rose Royce  
 Ex To 23 — Eagles  
 Ex To 24 — Manfred Mann  
 Ex To 26 — Mary MacGregor

**WAVZ — NEW HAVEN**  
 #1 — Stevie Wonder  
 \*Mary MacGregor  
 \*Barry Manilow  
 \*Thelma Houston  
 \*Fleetwood Mac  
 \*Deniece Williams  
 19 To 10 — Rose Royce  
 23 To 15 — Bob Seger  
 26 To 19 — Bread  
 28 To 20 — Eagles  
 Ex To 26 — Steve Miller  
 Ex To 29 — Al Green  
 Ex To 30 — Boney M

**WNOE — NEW ORLEANS**  
 #1 — Aerosmith  
 Stephen Bishop  
 Mary MacGregor  
 Manfred Mann  
 Deniece Williams  
 17 To 13 — Engelbert Humperdinck  
 Ex To 20 — S. Wonder — Lovely

**WABC — NEW YORK**  
 #1 — McCoo/Davis  
 2 To 1 — McCoo/Davis  
 8 To 3 — Rose Royce  
 9 To 4 — Leo Sayer  
 11 To 9 — Jacksons  
 13 To 10 — Elton John  
 19 To 16 — Sylvers  
 21 To 14 — Engelbert Humperdinck  
 22 To 11 — Stevie Wonder  
 23 To 19 — Burton Cummings  
 25 To 18 — Brick

**WPIX — NEW YORK**  
 #1 — Savannah Band  
 No new additions  
 7 To 4 — Bee Gees  
 18 To 11 — Sylvers  
 19 To 14 — Burton Cummings  
 Ex To 20 — Abba

**99X — NEW YORK**  
 #1 — Rod Stewart  
 \*Cher  
 10 To 5 — Rose Royce  
 17 To 13 — Burton Cummings  
 21 To 16 — Engelbert Humperdinck  
 22 To 15 — Sylvers  
 Ex To 27 — S. Wonder — Lovely

**WKY — OKLAHOMA CITY**  
 #1 — Leo Sayer  
 \*Steve Miller  
 \*Foghat  
 \*Kiss  
 \*Big Ben Atkins  
 9 To 4 — Rose Royce  
 12 To 6 — Manfred Mann  
 18 To 12 — Brick  
 19 To 10 — Aerosmith  
 20 To 13 — Mary MacGregor  
 Ex To 18 — Eagles  
 Ex To 19 — Bread  
 Ex To 20 — Bob Seger

**KOMA — OKLAHOMA CITY**  
 #1 — Rod Stewart  
 Bob Seger  
 Bread  
 31 To 24 — Bay City Rollers  
 21 To 16 — McCoo/Davis  
 10 To 5 — Burton Cummings

**WOW — OMAHA**  
 #1 — Burton Cummings  
 EW&F  
 Bob Seger  
 \*Abba  
 \*Barry Manilow  
 17 To 10 — Manfred Mann  
 Ex To 16 — Steve Miller

**WLOF — ORLANDO**  
 #1 — Spinners  
 \*Kiss  
 \*Fleetwood Mac  
 \*Barry Manilow  
 \*Emotions — Flowers  
 13 To 8 — Rose Royce  
 22 To 9 — Manfred Mann  
 20 To 14 — Stevie Wonder  
 30 To 21 — Eagles

**KACY — OXNARD**  
 #1 — Leo Sayer  
 Rose Royce  
 Brick  
 David Dundas  
 Aerosmith  
 EW&F  
 Kiss  
 17 To 7 — Sylvers  
 31 To 12 — Eagles  
 21 To 15 — Mary MacGregor

**WBSR — PENSACOLA**  
 #1 — McCoo/Davis  
 \*Kansas  
 \*10cc  
 \*Stephen Bishop  
 18 To 12 — Tavares  
 21 To 14 — Stevie Wonder  
 25 To 18 — Rose Royce  
 27 To 20 — EW&F  
 34 To 27 — Jacksons  
 36 To 30 — Boz Scaggs  
 Ex To 35 — Manfred Mann  
 Ex To 39 — Abba  
 Ex To 40 — Kiss

**WIRL — PEORIA**  
 #1 — Leo Sayer  
 \*Barry Manilow  
 \*Rose Royce  
 22 To 18 — Kenny Nolan  
 Ex To 20 — Aerosmith  
 Ex To 21 — Mary MacGregor  
 Ex To 23 — Eagles

**WFL — PHILADELPHIA**  
 #1 — Rod Stewart

\*Bob Seger  
 \*Barry Manilow  
 \*Savannah Band  
 9 To 3 — Rose Royce  
 13 To 7 — Brick  
 20 To 15 — Stevie Wonder  
 22 To 17 — Mary MacGregor  
 Ex To 23 — Eagles  
 Ex To 24 — David Dundas  
 Ex To 25 — Henhouse Five Plus Two

**130 — PITTSBURGH**  
 #1 — Rod Stewart  
 \*Rose Royce  
 \*Gabe Kaplan  
 \*Sylvers  
 \*Hall & Oates  
 \*Fleetwood Mac  
 10 To 6 — Leo Sayer  
 17 To 10 — Steve Miller  
 20 To 16 — Elton John  
 23 To 19 — Stevie Wonder  
 Ex To 27 — Kansas  
 Ex To 28 — Boney M

**KGW — PORTLAND**  
 #1 — Leo Sayer  
 \*Bay City Rollers  
 \*Abba  
 Ex To 6 — Engelbert Humperdinck  
 13 To 7 — Mary MacGregor  
 14 To 9 — McCoo/Davis  
 18 To 13 — John Travolta  
 23 To 19 — Queen  
 25 To 20 — Brick  
 30 To 21 — Aerosmith  
 Ex To 25 — Manfred Mann  
 Ex To 26 — Al Stewart  
 Ex To 27 — Eagles  
 Ex To 30 — Rose Royce

**WPRO — PROVIDENCE**  
 #1 — Leo Sayer  
 \*Barbra Streisand  
 \*Donny & Marie  
 \*Tom Jones  
 Ex To 24 — Eagles  
 Ex To 25 — Barry Manilow  
 No new additions

**G-55 — PROVIDENCE**  
 #1 — Leo Sayer  
 No new additions

**WKIX — RALEIGH**  
 #1 — Rod Stewart  
 \*Emotions — I Don't  
 \*Stephen Bishop  
 \*George Harrison  
 \*Henhouse Five Plus Two  
 13 To 8 — Boz Scaggs  
 17 To 9 — Mary MacGregor  
 18 To 11 — Sylvers  
 26 To 20 — Donny & Marie  
 29 To 23 — Manfred Mann  
 31 To 24 — Eagles  
 Ex To 28 — Jacksons  
 Ex To 31 — Abba

**KKLS — RAPID CITY**  
 #1 — Spinners  
 \*Abba  
 \*Gene Cotton  
 \*Stix & Stones — Private Stock  
 \*Queen  
 \*Elvis Presley  
 \*Barry Manilow  
 30 To 22 — Barbra Streisand  
 Ex To 26 — Steve Miller  
 Ex To 25 — Kiss

**WLEE — RICHMOND**  
 #1 — Leo Sayer  
 \*Stephen Bishop  
 \*Linda Ronstadt  
 \*Donny & Marie  
 17 To 9 — Mary MacGregor  
 20 To 15 — George Harrison  
 21 To 13 — David Dundas  
 29 To 21 — Abba  
 Ex To 18 — Stevie Wonder  
 Ex To 25 — Eagles  
 Ex To 27 — Henhouse Five Plus Two  
 Ex To 29 — Aerosmith  
 Ex To 30 — Manfred Mann

**Q94 — RICHMOND**  
 #1 — Aerosmith  
 \*Foghat  
 \*Al Stewart  
 \*Jacksons  
 \*Heart  
 11 To 5 — Brick  
 13 To 9 — Engelbert Humperdinck  
 16 To 11 — Barry Manilow  
 19 To 14 — EW&F  
 20 To 16 — Manfred Mann  
 23 To 18 — Rose Royce  
 31 To 26 — Kenny Nolan  
 Ex To 29 — Kiss  
 Ex To 31 — Abba

**WBBF — ROCHESTER**  
 #1 — Mary MacGregor  
 Bread  
 Abba  
 David Soul  
 10cc  
 Al Stewart  
 12 To 5 — Stevie Wonder  
 20 To 16 — Styx  
 22 To 8 — Spinners  
 25 To 14 — Eagles  
 30 To 23 — Smokie

**KNDE — SACRAMENTO**  
 #1 — Stevie Wonder  
 \*Mary MacGregor  
 \*Kiss  
 \*Aerosmith  
 18 To 13 — Boz Scaggs  
 26 To 11 — Eagles  
 Ex To 23 — Steve Miller  
 Ex To 28 — Barry Manilow

**KROY — SACRAMENTO**  
 #1 — Rod Stewart  
 \*Steve Miller  
 20 To 15 — Lynyrd Skynyrd  
 Ex To 29 — Al Stewart  
 Ex To 30 — Aerosmith

**KSLQ — ST. LOUIS**  
 #1 — Spinners  
 Barry Manilow  
 Boz Scaggs  
 Thelma Houston  
 \*Mary Kay Place  
 15 To 10 — Rose Royce  
 17 To 12 — Stevie Wonder

**KXOK — ST. LOUIS**  
 #1 — McCoo/Davis  
 S. Wonder — Lovely

\*Kansas  
 \*John Denver  
 16 To 12 — Stevie Wonder — Wish  
 19 To 13 — Manfred Mann  
 20 To 15 — Eagles  
 25 To 21 — Bread

**KCPX — SALT LAKE CITY**  
 #1 — Spinners  
 \*Fleetwood Mac  
 \*Sutherland Brothers  
 \*Gabe Kaplan  
 20 To 15 — Manfred Mann  
 25 To 21 — C.W. McCall  
 26 To 22 — Crackers  
 Ex To 24 — Rick Dees  
 Ex To 27 — Steve Miller  
 Ex To 28 — Johnny Rivers  
 Ex To 30 — Bob Seger

**KRSP — SALT LAKE CITY**  
 #1 — Aerosmith  
 No new additions

**B-100 — SAN DIEGO**  
 #1 — Leo Sayer  
 \*Kiss  
 \*Deniece Williams  
 \*Al Stewart  
 19 To 14 — Manfred Mann  
 22 To 16 — Aerosmith  
 25 To 19 — Eagles  
 26 To 22 — David Dundas  
 28 To 23 — EW&F  
 30 To 25 — Bread

**KCBO — SAN DIEGO**  
 #1 — Leo Sayer  
 Steve Miller  
 11 To 7 — Rose Royce  
 14 To 10 — Burton Cummings  
 19 To 15 — Yvonne Elliman  
 Ex To 29 — Dr. Hook

**KFRS — SAN FRANCISCO**  
 #1 — Rod Stewart  
 \*Fleetwood Mac

**KYA — SAN FRANCISCO**  
 #1 — Sylvers  
 \*EW&F — re-add  
 \*Steve Miller  
 \*Savannah Band  
 \*Henhouse Five Plus Two  
 \*Gabe Kaplan  
 19 To 13 — Mary MacGregor  
 22 To 16 — Eagles  
 Ex To 23 — Bob Seger  
 Ex To 24 — ELO  
 Ex To 25 — Aerosmith

**KLIV — SAN JOSE**  
 #1 — Stevie Wonder  
 Foghat  
 Kiss  
 Doobie Brothers  
 14 To 8 — ELO

**KSLY — SAN LUIS OBISPO**  
 #1 — Engelbert Humperdinck  
 Rose Royce  
 Smokie  
 Henhouse Five Plus Two  
 7 To 3 — Sylvers  
 16 To 7 — Bread  
 17 To 11 — Aerosmith  
 22 To 17 — Al Stewart  
 25 To 20 — Queen  
 27 To 22 — Eagles

**WCSA — SAVANNAH**  
 #1 — Mary MacGregor  
 Barry Manilow  
 Al Stewart  
 Hall & Oates — Rich Girl  
 6 To 1 — Mary MacGregor  
 14 To 9 — Aerosmith  
 15 To 10 — David Dundas  
 18 To 11 — Rose Royce  
 20 To 16 — Manfred Mann  
 23 To 17 — Eagles

**KJR — SEATTLE**  
 #1 — Spinners  
 \*Bob Seger  
 \*Kiss  
 12 To 8 — Mary MacGregor  
 17 To 13 — Eagles  
 23 To 15 — David Dundas  
 24 To 19 — Aerosmith  
 Ex To 22 — Rose Royce  
 Ex To 24 — Doobie Brothers  
 Ex To 25 — Steve Miller

**KING — SEATTLE**  
 #1 — Sylvers  
 \*Brick  
 11 To 6 — Engelbert Humperdinck  
 15 To 9 — David Dundas  
 20 To 12 — Mary MacGregor  
 21 To 14 — Aerosmith  
 25 To 18 — Eagles  
 Ex To 22 — Manfred Mann  
 Ex To 24 — Bread

**KEEL — SHREVEPORT**  
 #1 — Leo Sayer  
 Rose Royce  
 \*Savannah Band  
 \*Heart  
 \*Starz  
 \*Stephen Bishop

**WORD — SPARTANBURG**  
 #1 — Brick  
 \*William Bell  
 \*Abba  
 \*Sons Of Champlin  
 \*Henhouse Five Plus Two  
 19 To 12 — Eagles  
 18 To 11 — Smokie  
 13 To 9 — Dr. Hook  
 20 To 13 — KC & Sunshine Band  
 Ex To 22 — Manfred Mann  
 Ex To 23 — Elvis Presley — Moody  
 Ex To 24 — Starbuck  
 Ex To 25 — Steve Miller

**KJRB — SPOKANE**  
 #1 — Spinners  
 \*Kansas  
 \*Fleetwood Mac  
 25 To 20 — Kiss  
 Ex To 25 — Rose Royce  
 Ex To 26 — Doobie Brothers

**WSPT — STEVENS POINT**  
 #1 — Manfred Mann  
 \*Heart  
 \*Abba  
 \*Johnny Rivers  
 11 To 5 — Aerosmith  
 27 To 22 — Dickey Lee

(continued on page 38)

## FM Analysis

(continued from page 15)

- Love Is All Around — Eric Burdon & War — ABC
- The Planets — Tomita — RCA
- Target — A&M
- The Outsider — Tom Pacheco — RCA
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- John Hammond: Solo — John Hammond — Vanguard
- Hotel California — The Eagles — Asylum
- Jessica/In Memory Of Elizabeth Reed — Allman Bros. Band — Capricorn
- The Piano Has Been Drinking — Tom Waits — Asylum
- Night Shift/Driving Wheel — Foghat — Bearsville
- † Fire Down Below/Night Moves — Bob Seger — Capitol
- † Go Now/Maybe I'm Amazed — Wings — Capitol
- † Heat Treatment — Graham Parker — Mercury

**WGRQ-FM — BUFFALO — Tom Teuber**

- Wings Over America — Wings — Capitol
- Billy The Kid — Charlie Daniels Band — Epic
- Heat Treatment — Graham Parker — Mercury
- Hotel California — The Eagles — Asylum
- Free Bird — Lynyrd Skynyrd — MCA
- Cocaine — J.J. Cale — Shelter
- Stairway To Heaven — Led Zeppelin — Swan Song
- † Hard Luck Woman — Kiss — Casablanca

**KWKI-FM — KANSAS CITY, MO — Barry Neal**

- Linda Ronstadt's Greatest Hits — Linda Ronstadt — Asylum
- White Bird — David LaFlamme — Amherst
- Hotel California — The Eagles — Asylum
- New England — Wishbone Ash — Atlantic
- I Am The Walrus — Leo Sayer — 20th Century
- Carry On My Wayward Son — Kansas — Kirshner
- Crackerbox Palace — George Harrison — Dark Horse

**KOME-FM — SAN JOSE — Dana Jang**

- My Spanish Heart — Chick Corea — Polydor
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- Live In Cleveland — Derringer — Blue Sky
- Nobody Knows What You Do — John Hartford — Flying Fish
- Don't You Think — Courtial — Pipeline
- Hotel California — The Eagles — Asylum
- The Pretender — Jackson Browne — Asylum
- Boston — Epic

**WRNO-FM — NEW ORLEANS — Tom Owens**

- Wipe The Windows — Allman Bros. — Capricorn
- Wings Over America — Wings — Capitol
- Saturday Night Live! — Not Ready For Prime Time Players — Arista
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- All This & WW II — Various Artists — 20th Century
- Radio Ethiopia — Patti Smith — Arista
- New England — Wishbone Ash — Atlantic
- Savannah Band — RCA
- Play 'N' The Game — Nazareth — A&M
- Best Of — Crusaders — Blue Thumb
- Careless — Stephen Bishop — ABC
- High Lonesome — Charlie Daniels Band — Epic
- Main Squeeze — Chuck Mangione — A&M
- Boston — Epic
- Crackerbox Palace — George Harrison — Dark Horse

**WBLM-FM — LEWISTON/PORTLAND, ME — Jose Diaz**

- Beach Boys '69 — Beach Boys — Capitol
- Nobody Knows What You Do — John Hartford — Flying Fish
- War In A Babylon — Max Romeo & The Upsetters — Island
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Focal Point — McCoy Tyner — Milestone
- Sudan Village — Seals & Crofts — WB
- Year Of The Cat (single) — Al Stewart — Janus
- Sir Duke (single) — Stevie Wonder — Tamla
- † Crackerbox Palace — George Harrison — Dark Horse
- † Coyote — Joni Mitchell — Asylum

**KINK-FM — PORTLAND, OR — M.L. Marsh**

- Hotel California — The Eagles — Asylum
- Careless — Stephen Bishop — ABC
- Wings Over America — Wings — Capitol
- Any Way You Like It/Don't Leave Me This Way — Thelma Houston — Motown

**WCOL-FM — COLUMBUS, OH — Guy Evans**

- Thirty Three & 1/3 — George Harrison — Dark

Horse

- Sliptream — Sutherland Brothers & Quiver — Columbia
- Hejira — Joni Mitchell — Asylum
- Wipe The Windows — Allman Bros. — Capricorn
- Night Moves — Bob Seger — Capitol
- How Late'll Ya Play 'Til — David Bromberg — Fantasy
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- High Lonesome — Charlie Daniels Band — Epic
- Deep Purple Live — Deep Purple — WB
- Act Like Nothing's Wrong — Al Kooper — UA
- Certified Live — Dave Mason — Columbia
- Zoot Allures — Frank Zappa — WB
- Blinded By The Light — Manfred Mann — WB
- I Wish — Stevie Wonder — Tamla
- Tonight's The Night — Rod Stewart — WB
- † Year Of The Cat (title) — Al Stewart — Janus
- † New Country — Jean-Luc Ponty — Atlantic
- † Here Is Where Your Love Belongs — Sons Of Champlin — Ariola

**WMC-FM — MEMPHIS — Ron Olson**

- Certified Live — Dave Mason — Columbia
- It Looks Like Snow — Phoebe Snow — Columbia
- Changing Woman (single) — Michael Murphey — Epic
- Find Her Find Her (single) — Frank Zappa — WB
- I've Just Seen A Face/Maybe I'm Amazed/Blackbird — Wings — Capitol
- Hotel California/New Kid In Town/Life In The Fast Lane — The Eagles — Asylum
- Songs In The Key Of Life — Stevie Wonder — Tamla
- Coyote/Furry Sings The Blues — Joni Mitchell — Asylum
- Night Moves — Bob Seger — Capitol
- † New Country — Jean-Luc Ponty — Atlantic
- † Such A Night — David Bromberg — Fantasy

**WNOR-FM — NORFOLK, VA — Bruce Garraway**

- Hejira — Joni Mitchell — Asylum
- All This & WW II — Various Artists — 20th Century
- Hotel California — The Eagles — Asylum
- Thirty Three & 1/3 — George Harrison — Dark Horse
- Wipe The Windows — Allman Bros. — Capricorn
- Leftoverture — Kansas — Kirshner
- White Bird — David LaFlamme — Amherst
- Wings Over America — Wings — Capitol
- The Roaring Silence — Manfred Mann — WB
- As — Stevie Wonder — Tamla
- Cocaine — J.J. Cale — Shelter
- Mayor Of Candor Lied — Harry Chapin — Elektra
- † New Kid In Town — Eagles — Asylum

**WROQ-FM — CHARLOTTE, NC — Jim Ballard**

- Wings Over America — Wings — Capitol
- Sudan Village — Seals & Crofts — WB
- Hejira — Joni Mitchell — Asylum
- The Pretender — Jackson Browne — Asylum
- Somebody To Love — Queen — Elektra
- † Rock Show/Jet — Wings — Capitol
- † Coyote — Joni Mitchell — Asylum
- † Rock Show/Jet — Wings — Capitol

**KMOD-FM — TULSA, OK — Leisa Johnson**

- Wipe The Windows — Allman Bros. — Capricorn
- Caliente — Gato Barbieri — A&M
- Hometown Boy Makes Good — Elvin Bishop — Capricorn
- Love Is All Around — Eric Burdon & War — ABC
- Made In Europe — Deep Purple — WB
- Hotel California — The Eagles — Asylum
- L — Steve Hillage — Atlantic
- Hejira — Joni Mitchell — Asylum
- Play 'N' The Game — Nazareth — A&M
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- Christmas Album — Jethro Tull — Chrysalis
- New England — Wishbone Ash — Atlantic
- Wings Over America — Wings — Capitol
- I Want You — Gato Barbieri — A&M
- Save It For A Rainy Day — Stephen Bishop — ABC
- Wasted Time — The Eagles — Asylum
- † Wasted Time — The Eagles — Asylum
- † Let Me Roll It — Wings — Capitol
- † Blue Motel Room — Joni Mitchell — Asylum

**WWWZ-FM — CHARLESTON, SC — Brooks Alsbrook**

- Act Like Nothing's Wrong — Al Kooper — UA
- Jukes Live — Southside Johnny — Epic
- Hotel California — The Eagles — Asylum
- A New World Record — ELO — UA
- In Concert Best Of — Jimmy Cliff — Reprise

(continued on page 38)

# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

	This Week	To Date	STATION ADDS THIS WEEK
1. <b>Go Your Own Way — Fleetwood Mac — Reprise</b>	17%	17%	WAKY, WDRC, KTLK, WZUU, WFOM, KJRB, KAKC, WBGW, KCPX, 13Q, WAVZ, Z-93, WKLO, KILT, WRKO, KFRC, KLIF.
2. <b>Weekend In New England — Barry Manilow — Arista</b>	12%	47%	KSLO, KBEQ, WDGY, WAVZ, WMAK, WSGA, WFIL, WIRL, KTLK, WOW, WDRC, WERC.
3. <b>Enjoy Yourself — Jacksons — Epic</b>	12%	33%	WMPS, WJET, Q-94, WLAC, WGCL, KAKC, WCOL, WMAK, WSGN, WBBQ, WOKY, WHHY.
4. <b>Night Moves — Bob Seger — Capitol</b>	11%	50%	KHJ, KJR, WKLO, WDGY, KAKC, WFIL, WISM, WCAO, WJET, WOW, WDRC.
5. <b>Hard Luck Woman — Kiss — Casablanca</b>	11%	35%	KJR, Z-96, B-100, KNDE, CKLW, WBGW, WCAO, WLAC, KTLK, WKY, WDRC.
6. <b>Fly Like An Eagle — Steve Miller — Capitol</b>	9%	36%	WMPS, WKY, WCOL, WVBF, WBBQ, Z-96, WING, KCBQ, KYA.
7. <b>Car Wash — Rose Royce — MCA</b>	8%	88%	WKBW, WDGY, 13Q, KTAC, Y-100, KEEL, WIRL, KIOA.
8. <b>Torn Between Two Lovers — Mary MacGregor — Ariola</b>	8%	75%	CKLW, KLIF, WRKO, WNOE, WAVZ, KNOE, WNCI, WDRC.
9. <b>Blinded By The Light — Manfred Mann — WB</b>	7%	82%	WDRQ, WSAI, WNOE, WNDE, WNCI, KDWB, WORC.
10. <b>Save It For A Rainy Day — Stephen Bishop — ABC</b>	7%	18%	WCOL, WLEE, KEEL, WSGN, WING, WDGY, WNOE.
11. <b>Walk This Way — Aerosmith — Columbia</b>	6%	66%	WQXI, KLIF, WDGY, KNDE, WLAC, WDRC.
12. <b>Year Of The Cat — Al Stewart — Janus</b>	6%	23%	WGCL, KTLK, Q-94, WBBF, WSGA, B-100.
13. <b>Dreamboat Annie — Heart — Mushroom</b>	6%	13%	WMPS, Q-94, KEEL, KAKC, Z-96, WING.
14. <b>Drivin' Wheel — Foghat — Bearsville</b>	5%	26%	B-100, WBGW, Q-94, WJET, WKY.
15. <b>You've Got Me Running — Gene Cotton — ABC</b>	5%	16%	WCOL, WING, WFOM, WISM, WAKY.
16. <b>Carry On Wayward Son — Kansas — Kirshner</b>	5%	14%	KXOK, WCAO, KJRB, WERC, WORC.

## RADIO ACTIVE SINGLES

- NEW KID IN TOWN — EAGLES — ASYLUM**  
KJR 17-13, KILT 30-21, KLIF 20-16, WVBF 21-16, KYA 22-16, KING 25-18, WNDE 30-20, KAKC ex-20, WAPE 19-11, WSGA 2317, WCOL 28-21, WMAK ex-23, KXOK 20-15, KTAC ex-26, WPRO ex-24, KNDE 26-11, B-100 25-19, WBBQ 24-13, Z-96 ex-23, WAVZ 28-20, WING 32-17, KBEQ 30-24, WKLO ex-14, WAKY ex-30, WORC 29-20, WMPS 26-10, WDRC ex-28, WKY ex-18, KTLK 23-17, WJET ex-25, WHHY ex-25, WIRL ex-23, WNCI 23-17, WLAC 26-15, WGCL 18-14, WMET 28-24, WLEE ex-25, WISM ex-25, WBBF 25-14, WFIL ex-23, WZUU ex-19.
- BLINDED BY THE LIGHT — MANFRED MANN — WB**  
WLS 5-1, CKLW 23-19, Z-93 26-20, KTAC 23-18, B-100 19-14, WBBQ 15-7, Z-96 15-8, WING 37-27, KSTP 13-7, WDGY ex-24, WVBF ex-26, KING ex-22, KILT ex-22, KILF 19-14, WMPS 25-14, WDRC 22-17, WKY 12-6, WOW 17-10, KTLK 30-22, WHHY 24-18, Q-94 20-16, WLAC 20-10, WCAO 21-16, WGCL 28-19, WLEE ex-30, WFOM ex-28, KAKC 27-22, WSGA 20-16, WCOL 26-15, WMAK ex-24, Q-102 ex-27, KCPX 20-15, KXOK 19-13.
- CAR WASH — ROSE ROYCE — MCA**  
KSLO 15-10, 99X 10-5, KILT 26-19, KJR ex-22, WAVZ 19-10, WOKY 20-134, WING 16-10, KBEQ 28-17, KCBQ 11-7, WOAM 18-12, WABC 8-3, WFIL 9-3, WCOL 17-9, WDRC 19-14, WKY 9-4, KTLK 31-21, WHHY 19-10, WNCI 10-4, WLAC 5-1, WCAO 13-10, WGCL 22-16, WMET 16-10, WISM 23-17, KJRB ex-25, KAKC 23-11, WSGA 18-11, WMAK 24-17, Q-102 ex-17, WBBQ 20-16, Z-96 28-19.
- TORN BETWEEN TWO LOVERS — MARY MacGREGOR — ARIOLA**  
KHJ 24-18, WMPS 27-15, KIOA 14-6, WKY 20-13, KTLK 38-31, WQXI 20-14, WIRL ex-21, WLAC 17-11, WLEE 17-9, WFIL 22-17, WZUU ex-18, WFOM 13-9, WSGA 6-1, WMAK ex-26, B-100 ex-28, WBBQ 10-6, WDGY ex-15, KBEQ 29-23, KJR 12-8, KYA 19-13, KING 20-12, KILT 22-17.
- WALK THIS WAY — AEROSMITH — COLUMBIA**  
CKLW ex-28, WLS 35-26, WGCL 23-18, KHJ ex-29, KIOA 27-20, WKY 19-10, KTLK ex-35, WJET 23-18, WIRL ex-20, WLEE ex-20, WISM 26-20, WZUU 17-13, WSGA 14-9, B-100 22-16, WBBQ 18-10, KJR 24-19, KYA ex-25, KING 21-14, KILT ex-37.
- DAZZ — BRICK — BANG**  
WLS 21-14, WCOL 10-5, WABC 25-18, WFIL 13-7, WMET 21-16, WORC ex-27, WERC 9-3, WKY 18-12, Q-94 11-5, WLAC 11-3, KAKC 24-16, KHJ 23-16, WING 16-10, WOKY 23-19.
- TAKE THE MONEY AND RUN — STEVE MILLER — CAPITOL**  
WGCL 19-13, WMET 25-19, Y-100 16-9, WCAO ex-30, 13Q 17-10, KJR ex-25, WORC ex-29, WDRC ex-29, WOW ex-16, KTLK ex-39, WDGY 22-12, WHHY ex-24, KNDE ex-23, B-100 ex-30, WAVZ ex-26.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HARD LUCK WOMAN — KISS — CASABLANCA**  
Adds: KACY, WTRY, KLIV, KENO, KEIN, WLOF, WHOT, WKY, WBGW; Jumps: WFLB 24-19, WYSL ex-25, WCUE ex-38, WBSR ex-40.
- YEAR OF THE CAT — AL STEWART — JANUS**  
Adds: WFLI, WRFC, KRIB, WPTR, KENO, KAFY, WEAQ; Jumps: KSLY 22-17, KERN ex-23, WHOT ex-25, KROY ex-29, WYSL ex-30, WTRY ex-35, WCUE ex-36, 98Q ex-40, KNOE ex-40.
- DANCING QUEEN — ABBA — ATLANTIC**  
Adds: WTRY, KENO, KAFY, WSPT, WPTR, KKLS, WNDR, WOW, WBGW; Jumps: WDBQ 23-15, WQPD 30-17, WLCY 30-24, WAIR ex-27, WKIX ex-31, WBSR ex-39.
- LIVING NEXT DOOR TO ALICE — SMOKIE — RSO**  
Adds: WJDX, KEIN, KSLY; Jumps: WFLB 16-8, WORD 18-11, 98Q 25-16, KELI ex-27, WISM ex-29, WTRY ex-29, KAKC ex-30, WCUE ex-37, WQPD ex-38.
- GO YOUR OWN WAY — FLEETWOOD MAC — REPRISE**  
Adds: WFLB, WYSL, KAFY, WAUG, WLCY, WLOF, KAKC, WFOM, WBGW, WAVZ; Jumps: WCUE ex-40.
- SAVE IT FOR A RAINY DAY — STEPHEN BISHOP — ABC**  
Adds: WING, WABE, WKIX, WAIR, KYNO, KELI, WBSR, KRKE; Jumps: WHNN 30-25, KENO ex-31, 98Q ex-39.
- THINGS WE DO FOR LOVE — 10cc — MERCURY**  
Adds: WBSR, 98Q, WMFJ, WAIR, WCUE, WFOM, WISM; Jumps: WQPD 39-33.
- YOU'VE GOT ME RUNNING — GENE COTTON — ABC**  
Adds: WING, WIFE, WCUE, KKLS, WFOM, WISM; Jumps: WMFJ ex-29.
- LOVE THEME FROM 'A STAR IS BORN' — BARBRA STREISAND — COLUMBIA**  
Adds: WISM, KAKC, WNDR, KELI; Jumps: KKLS 30-22, WTRY ex-34, WQPD ex-36.
- IT KEEPS YOU RUNNING — DOOBIE BROTHERS — WB**  
Adds: KLIV, WJDX; Jumps: KRKE 18-13, KRIB 21-16, KRKO ex-28, WHOT ex-29.
- DREAMBOAT ANNIE — HEART — MUSHROOM**  
Adds: WFLB, KYNO, WSPT, KAKC WING.

# THE SINGLES BULLETS

- #1 McCoo AND DAVIS** — Top 5 rotation at 42% of our reporting stations including #1 at KXOK, WING, WABC. Top 5 airplay at WQXI-5, WIRL-4, KDWB-4, WOW-4, KTLK-2, KIOA-4, WEEC-2, WSGN-4, KNDE-5, KEEL-5, WSGA-2, WLEE-4, WPRO-3, WFIL-3, WQAM-5, WFOM-4, WISM-3, WNDE-2, Z-93-5, KSTP-5, Z-96-4, WOKY-4, WAVZ-5, 13Q-3, 99X-2. Still jumping at WABC 2-1, KTLK 6-2, KDWB 8-4. Top 3 sales at Licorice Pizza/L.A., Tower/S.F., Peaches/Denver/St. Louis, Rec. & Tape/Balt., Norman Cooper/Phila., El Roy/L.I., Win/N.Y., Stark, Prospect/Cleve., Radio Dr./Milw., Richman Bros./Phila., West. Merch./Amarillo. #11 on **CB** R&B singles chart)
- #4 ROSE ROYCE** — #3 most active single this week with 30 prime movers including WCAO 13-10, WGOL 22-16, WMET 16-10, WQAM 18-12, WABC 8-3, WFIL 9-3, WCOL 17-9, WMAK 24-17, Q-102 24-20, WOKY 20-13, 99X 10-5. #10 most added single with 12 new stations including WKBW, 13Q, Y-100, WDGY, KTAG, WIRL. Top 5 airplay at WQXI-4, WNCI-4, WKY-4, WMPS-3, CKLW-2, B-100-5, KNDE-3, WBBF-4, WFIL-3, WABC-3, WLAC-1, WAPE-1, Z-93-1. Top 5 sales at Cassells, Licorice Pizza/L.A., Tower/S.F., Peaches/Cleve./Dallas/Denver, Rec. & Tape/Balt., Norman Cooper/Phila., Double B/L.I., King Karol/N.Y., Richman Bros./Phila., Potomac/Wash., Galgano/Chi., Harmony House/Det., Rec. Shack/Atlanta. (#3 on **CB** R&B singles chart)
- #5 STEVIE WONDER** — Key jumps at WMPS 7-2, WCAO 11-8, WABC 22-11, WFIL 20-15, KXOK 16-12, 13Q 23-19, Z-96 16-7, WING 13-3, WKLO ex-10, WBBQ 29-25. Added at WLS. Top 5 airplay at WGCL-1, B-100-2, KNDE-1, KAKC-3, KTAC-3, KJRB-4, WBBF-5, WZUU-5, WISM-5, WDRQ-3, WING-3, WAVZ-1. Top 5 sales at Soul City/L.A., Tower/S.F., Peaches/Cleve./Dallas/St. Louis, Rec. & Tape/Balt., El Roy, Double B/L.I., Potomac/Wash., Prospect/Cleve., Central South/Nash., Record Shack/Atlanta. (#10 bullet on **CB** R&B singles chart)
- #6 ENGELBERT HUMPERDINCK** — Added at Z-93, WMET, WQXI. Strong jumps at WABC 21-14, KTLK 24-19, Q-94 13-9, WLAC 18-5, WZUU 16-12, WNDE 15-6, WOKY 12-8, WDGY 18-10, KBEQ 10-5. Top 5 airplay at WIRL-2, WORC-1, WAKY-3, WBBQ-4, WMAK-3, WLAC-5, WAPE-3, WKLO-2, KBEQ-5, 13Q-5. Top 10 sales at Cassells, Soul City/L.A., Peaches/Dallas/Cleve., Transworld/Albany, Cavages/Buffalo, Richman Bros./Phila., Double B/L.I., Stark, Prospect/Cleve., Central South/Nash.
- #8 BRICK** — #6 most active single with 15 big jumps including WMET 21-16, WABC 25-18, WFIL 13-7, WCOL 10-5, WMAK 18-11, WLS 21-14, WOKY 23-19, WING 16-10. Added at KIOA, WKBW. Top 5 rotation at WCAO-3, WNCI-1, WMPS-1, WAKY-4, WERC-3, WSGN-3, WGOL-3, CKLW-3, WBBQ-5, WLAC-3, WQAM-2, Y-100-3, WAPE-5, WCOL-5, WKLO-4, WDRQ-5, Z-96-1. Top 10 selling single at Licorice Pizza/L.A., Banana/S.F., Peaches/Cleve./Denver/St. Louis, Rec. & Tape/Balt., Norman Cooper/Phila., Win/N.Y., Potomac/Wash., Stark/Cleve., Southern/Miami, Richman Bros./Phila. (#2 on **CB** R&B singles chart)
- #10 SYLVERS** — Jumps at WQXI 16-10, WMET 19-14, WQAM 11-6, WABC 19-16, WMAK 11-5, WPIX 18-11, KBEQ 14-8. Added at 13Q. Top 5 airplay at WNCI-5, WOW-5, WKY-3, KIOA-2, WDRQ-3, WSGN-1, WCOL-1, WBBQ-1, B-100-3, WPRO-4, WMAK-5, Y-100-1, WFOM-3, WAPE-2, WCOL-1, WING-4, WOKY-5, KHJ-1. Top 10 sales at Cassells, Licorice Pizza, Soul City/L.A., World Wide/Seattle, Tower/S.F., Peaches/Cleve./Ft. Laud., Transworld/Albany, Richman Bros./Phila., Double B/L.I., Win/N.Y., Stark/Cleve., Radio Dr./Milw., West. Merch./Amarillo, Southern/Miami. (#1 on **CB** R&B singles chart)
- #14 QUEEN** — Jumps at WERC 29-24, WDRQ 11-7, KAKC 16-10, WCOL 16-6, Z-96 20-14, KILT 38-26. Added at WNDE. Strong sales at Soul City, Licorice Pizza/L.A., Peaches/Dallas/Denver, Bee Gee/Albany, Norman Cooper/Phila., Cavages/Buffalo, Double B/L.I., Win, King Karol/N.Y., Potomac/Wash., Stark, Prospect/Cleve., Central South/Nash.
- #15 AEROSMITH** — #5 most active single this week with 15 big jumps including WGCL 23-18, CKLW ex-28, WLS 35-26, WLEE ex-29, WZUU 17-13, WSGA 14-9, WIRL ex-20, KIOA 27-20, KTLK ex-35, KJR 24-19, KYA ex-25, KILT ex-37. #10 most added single with 6 new stations including WQXI, WDGY, KNOE, WLAC. Top 5 rotation at WCAO-2, Q-102-3, WCOL-2, KCPX-4, WBBF-2, WFOM-2, WCOL-2, WSAI-3. Sales at World Wide/Seattle, Soul City/L.A., Banana/S.F., Peaches/Dallas, Norman Cooper/Phila., El Roy, Double B/L.I., Win, King Karol/N.Y., Potomac/Wash., Stark, Prospect/Cleve., Galgano/Chi., Central South/Nash.
- #16 DAVID DUNDAS** — Added at WMAK. Jumped at KTLK 39-32, WLAC ex-30, WLEE 21-13, WFIL ex-24, WSGA 15-10, B-100 26-22, KJR 23-15, KING 15-9. Top 5 airplay at KAKC-1, WCOL-4. Sales at World Wide/Seattle, Soul City/L.A., Norman Cooper/Phila., Stark/Cleve., Radio Dr./Milw., Central South/Nash., Licorice Pizza/L.A.
- #17 MARY MacGREGOR** — #4 most active single with 22 big jumps including WMPS 27-15, WQXI 20-14, WFIL 22-17, WMAK ex-26, WDGY ex-15, WSGA 21-17, KTLK 38-31, WLAC 17-11, WLEE 17-9, KJR 12-8, KYA 19-13, KILT 22-17, KHJ 24-18. #7 most added single with 8 new stations including CKLW, WAVZ, KNDE, WNCI, WDRQ, WRKO. Top 5 rotation at WBG-1, KAKC-2, WSGA-1, KCPX-3, WBBF-1, WAPE-4. Strong sales at Licorice Pizza, Cassells/L.A., World Wide/Seattle, Tower/S.F., Peaches/Dallas/Denver, Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Win/N.Y., Potomac/Wash., Stark, Prospect/Cleve., Galgano/Chi.
- #19 MANFRED MANN** — #2 most active single with 33 jumps including WMPS 25-14, WLAC 20-10, WCAO 21-16, WGCL 26-15, WMAK ex-24, Q-102 ex-27, WMET 25-19, Y-100 16-9, 13Q 17-10, WLS 5-1, CKLW 23-19, Z-93 26-20, KILT ex-27. #8 most added single with 8 new stations including WDRQ, WSAI, WNCI, KDWB, WORC. Top 5 airplay at WMET-3, WLS-1, WZUU-1, WKLO-1, KBEQ-1, WOKY-1. Sales at Cassells, Soul City, Licorice Pizza/L.A., World Wide/Seattle, Tower/S.F., Peaches/Dallas/St. Louis/Delwood, Rec. & Tape/Balt., Potomac/Wash., Stark, Prospect/Cleve., Sound Unltd., Singer/Chi., Radio Dr./Milw., Central South/Nash.
- #20 JACKSONS** — #3 most added single with 12 new stations including WMPS, WGCL, WMAK, WHHY, WOKY, WBBQ, WSGN, KAKC, Q-94. Jumps at WERC ex-30, WABC 11-9, WFOM ex-30, Y-100 17-13, Z-96 ex-30, WING 38-26, WDRQ 23-18. Strong sales at Tower, Banana/S.F., Peaches/Cleve./Ft. Laud./Dallas/Denver/St. Louis, Rec. & Tape/Balt.,
- Richman Bros./Phila., King Karol/N.Y., Potomac/Wash., Stark, Prospect/Cleve., Harmony House/Det., Southern/Miami. (#8 on **CB** R&B singles chart)
- #21 KENNY NOLAN** — #8 most active single with 13 big jumps including WMPS 29-23, WRKO 25-19, WHHY 20-16, WIRL 22-18, WGCL 20-15, KAKC ex-26, WCOL 20-14, WSGN 13-5, WING 21-16, WKLO 20-13. Added at WDRQ, WJET, KDWB, WVBF. Sales at Potomac/Wash., Stark/Cleve.
- #22 EAGLES** — #1 most active single with 42 big jumps including WMPS 26-20, WGCL 18-14, WMET 28-24, WFIL ex-23, WCOL 28-21, WMAK ex-23, KXOK 20-15, WKLO ex-14, WING 32-17, WPRO ex-24, WLAC 26-15, KILT 30-21, KYA 22-16, WERC 20-12, WIRL ex-23, KJR 17-13. Added at WXYZ. Sales at Cassells, Soul City/L.A., World Wide/Seattle, Tower/S.F., Rec. & Tape/Balt., El Roy/L.I., Win, King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Galgano/Chi., Central South/Nash., Rec. Shack/Atlanta.
- #23 BREAD** — Added at Q-102, WDGY, WOKY, WBBF. Jumps at WMPS 24-13, WGCL 15-10, KXOK 25-21, Z-93 ex-29, WKLO ex-24, Z-96 21-17, B-100 30-25, KTLK 37-27, WLAC ex-29. Sales at World Wide/Seattle, Soul City, Licorice Pizza/L.A., Tower/S.F., Bee Gee/Albany, Rec. & Tape/Balt., El Roy/L.I., Win, King Karol/N.Y., Stark, Prospect/Cleve., Galgano/Chi., West. Merch./Amarillo.
- #26 DR. BUZZARD** — Added at KYA, KEEL, WFIL. Jumped at WISM ex-30. Top 5 airplay at WORC-3, WPIX-1. Sales at Licorice Pizza/L.A., Tower/S.F., Peaches/Dallas/Denver, Bee Gee/Albany, Rec. & Tape/Balt., El Roy, Double B/L.I., Win, King Karol/N.Y., Stark/Cleve., Sound Unltd., Singer/Chi. (#19 on **CB** R&B singles chart)
- #30 EW&F** — Added at WVBF, WSGN, WOW, KYA. Jumps at WERC ex-28, WMPS 18-5, Q-94 19-14, WCAO 25-20, WFOM 15-11, B-100 28-23, WING 26-19, WDRQ 25-20. Sales at Tower, Banana/S.F., Peaches/Ft. Laud., Rec. & Tape/Balt., Stark/Cleve., Central South/Nash., United/Miami, Rec. Shack/Atl. (#5 bullet on **CB** R&B singles chart)
- #34 BARRY MANILOW** — #2 most added single this week with 12 new stations including WMAK, WFIL, KBEQ, WDGY, WAVZ, WSGA, WIRL, KTLK, WOW, WERC. Jumps at WQAM 19-14, WCOL 32-26, WLS 16-8, WJET 14-8, Q-94 16-11, WFOM ex-29, KAKC ex-27, WPRO ex-25, KNDE ex-28, WING 25-20. Sales at Peaches/St. Louis/Delwood, Bee Gee/Albany, Double B/L.I., Win, King Karol/N.Y., Potomac/Wash., Stark/Cleve., Singer/Chi., Southern/Miami.
- #35 BOB SEGER** — #4 most added single with 11 new stations including KJR, WFIL, WCAO, WKLO, WDGY, KAKC, WISM, WJET, WOW, KHJ. Jumped at WAKY ex-29, WMPS ex-27, WKY ex-20, WFOM 28-24, CKLW 12-9, B-100 ex-29, WBBQ 30-26, Z-96 ex-29, WDRQ 20-10, KYA ex-23, KILT 40-34. Sales at Tower/S.F., Norman Cooper, Richman Bros./Phila., Potomac/Wash., Stark, Prospect/Cleve., Harmony House/Det.
- #38 FOGHAT** — Added at WKY, WJET, Q-94, WBG-1, B-100. Jumped at WMPS 17-12. Last week added at KSLQ, KSTP. Sales at Cavages/Buffalo, Win, King Karol/N.Y., Central South/Nash.
- #41 STEVE MILLER** — #6 most added single with 9 new stations including WMPS, WCOL, KCBQ, WING, Z-96, WBBQ, WVBF, KYA. #7 most active single with 15 big jumps including WCAO, ex-30, WGCL 19-12, WMET 25-19, Y-100 16-9, 13Q 17-10, WAVZ ex-26, WDGY 22-12, WHHY ex-24, KTLK ex-39. Sales at World Wide/Seattle, Double B/L.I., Prospect/Cleve., Southern/Miami.
- #44 DONNY AND MARIE OSMOND** — Added at WPRO, WLEE, KHJ. Jumped at WCAO ex-29, WOKY 17-12. Sales at Bee Gee, Transworld/Albany, Rec. & Tape/Balt., Shulman/N.J., Richman Bros./Phila., El Roy/L.I., Stark/Cleve., Central South/Nash.
- #45 ABBA** — Added at WOW, WBBF, KGW. 7 adds last week including WPIX, KXOK, KTLK. Jumps at WDRQ ex-30, KTLK ex-37, Q-94 ex-31, WLEE 29-21, WSGN ex-28, WBBQ ex-29, WPIX ex-20. Sales at Soul City/L.A., Banana/S.F., Peaches/Dallas, Potomac/Wash., Harmony House/Det.
- #46 HEART** — Added at WMPS, Q-94, KEEL, KAKC, Z-96, WING. Last week added at WLS, where it jumped 27-19. Sales at Win/N.Y., Sound Unltd., Galgano/Chi.
- #47 KISS** — #5 most added single with 11 new stations including CKLW, WCAO, Z-96, B-100, KNDE, WBG-1, WLAC, KTLK, WDRQ. Jumps at WMPS 30-25, Q-94 ex-29, WGCL 13-7, KJRB 25-20, WSGN ex-27. Sales at Norman Cooper/Phila., Double B/L.I., Win, King Karol/N.Y., Potomac/Wash., Sound Unltd./Chi.
- #50 AL STEWART** — Added at WGCL, B-100, WSGA, WBBF, Q-94, KTLK. Jumps at WORC 28-23, WDRQ 25-19, WCAO ex-28, WBBQ ex-30, WKLO ex-12. Sales at Assoc., Alta/Phoenix, Win/N.Y., Potomac/Wash., Stark, Prospect/Cleve., Central South/Nash.
- #54 STEPHEN BISHOP** — #9 most added single this week with 7 new adds including WCOL, WDGY, WING, WSGN, KEEL, WLEE. Jumped at KTLK ex-38, WCAO ex-23, WGCL 26-20. Strong action at the secondary level with new adds at WAEB, WAIR, KELI, KYNO, KRKE, WBSR. Sales at Peaches/Dallas, Bee Gee/Albany, Win/N.Y.
- #56 KANSAS** — Added at KXOK, WCAO, KJRB, WERC, WORC. Last week added at WAKY, 13Q, WIF, KSLQ, KRBE, KEZY. Jumps at 13Q ex-27, KBEQ 20-15, WKLO ex-25.
- #58 STARBUCK** — Added at WGCL, 13Q, Y-100.
- #59 BAR-KAYS** — Added at Z-96. Last week added at KEEL, WSGA, KAKC. Jumps at WMPS 8-4, KTAC 28-24, KAKC ex-29, WKLO ex-10. Sales at Banana/S.F., Peaches/Cleve./Ft. Laud.
- #64 DENIECE WILLIAMS** — Added at WGCL, WAVZ, B-100, WNOE. (#6 bullet on **CB** R&B singles chart)
- #74 GENE COTTON** — Added at WCOL, WING, WFOM, WISM, WAKY. Last week added at WING, WERC. Jumped at WERC ex-31. Secondary action at WIFE, WMFJ, WCUE, KKLS.
- #79 HENHOUSE FIVE PLUS TWO** — Added at KIOA, KTLK, WDGY, KYA. Jumps at WFIL ex-25, WLEE ex-27. Excellent sales at Cassells/L.A., Tower, Banana/S.F., Peaches/Dallas/Denver/St. Louis/Delwood, El Roy/L.I., Stark, Prospect/Cleve., Central South/Nash., Rec. Shack/Atlanta.
- #82 10cc** — Added at WERC, WLAC, WISM, WBBF, WFOM. Last week added at WHHY. Good secondary action at WBSR, 98Q, WMFJ, WAIR, WCUE.

# ALBUM CHART ANALYSIS

## #10\* LINDA RONSTADT

Overwhelming retail, rack and one-stop action prove Ronstadt to be the strongest of all greatest hits packages available this Christmas season. Outstanding reports originate from the West Region as indicated by top five action from Licorice Pizza, Tower (S.F.) and Banana. Other West Region top thirty reports include Everybody's, Music Plus, Soul City, World Wide, Odyssey, Peaches (L.A.), Cassell's, Record Cove, Music Street and Music Menu. In the East Region top fifteen reports from major accounts include Sam Goody, King Karol, Harvard Coop, Listening Booth and Win. Rounding out the national picture are Rec. Dept. Merch., Nat. Record Mart and Camelot, all reporting top fifteen action or better, as well as movement of 86-10 on the J.L. Marsh computer run.

## #23 BEE GEES

Top twenty action in the Balt.-Wash. Region after fifteen weeks on the chart proves the Bee Gees saleability on every level. After peaking at 3 on the CB Top 100 Singles, "Love So Right" finds new life on the CB R&B Singles chart at #59 bullet. While maintaining top thirty position on the J.L. Marsh computer run, major accounts including Harvard Coop, Win, Music Plus, Soul City, World Wide, Wherehouse and Dan Jay continue to report top thirty action on "Children Of The World." Other accounts reporting the Bee Gees in top ten capacity include Alwilk, Jimmy's, TSS/Record World, Trans World, Seibert's and Peaches (Cleveland & Delwood).

## #24\* CAR WASH

One of the nation's hottest singles (13-4 bullet) on the CB Top 100 Singles chart has helped spur strong album sales on all levels. In the East/Balt.-Wash. Region reporting accounts include Sam Goody, King Karol, Listening Booth, Win, Alwilk, Disco, Record & Tape Coll., For The Record and Potomac. In the Southeast/South Central Region accounts reporting include Rec. Dept. Merch., United, Gary's, Southern and Bromo. Midwest strength is highlighted by reports from Camelot, Streetside and Radio Dr., and in the West/Denver-Phoenix Region, Tower (S.F.), Soul City, Wherehouse, Cassell's, Music Menu, Record Cove, Dan Jay, Associated and Peaches (Denver). On the CB R&B LP chart "Car Wash" becomes the number two album. This week's movement on the J.L. Marsh computer run is 108-102 and should continue to grow as the single approaches the number one spot.

## #25 AL STEWART

The success of the title cut "Year Of The Cat" at #50 bullet on the CB Top 100 Singles chart has aided Stewart in maintaining top twenty-five position on the CB Top 200 Albums chart. Exceptional Midwest action is highlighted by reports from 1812, Harmony House, Swallens, Northern and Peaches (Cleveland, St. Louis & Columbus), while maintaining top twenty West Region action from Licorice Pizza, Music Plus, Tower (S.F.) and Everybody's. East Region action holds strong as indicated by Harvard Coop, Listening Booth, Win, Cavages and Trans World.

## #44\* ENGELBERT HUMPERDINCK

This week's number two National Breakout continues to find it's strongest market in the East Region as displayed by reports from Sam Goody, King Karol, Korvettes, Listening Booth, Jimmy's, Cavages, TSS/Record World, Bee Gee, Trans World, Norman Cooper, Richman Bros., Double B and Disco. "After The Lovin'" moves to #6 bullet on the CB Top 100 Singles chart and has contributed to strong sales nationwide as indicated by Rec. Dept. Merch., Nat. Rec. Mart and Dan Jay. 61 on the J. L. Marsh computer run, upward movement can be expected with the continued success of the single.

## #48\* BRICK

A former #1 single on the CB R&B Singles chart, "Dazz" enjoys continuous bulleting growth on the CB Top 100 Singles chart (#8\*) and is indeed a strong factor in the success of the album "Good High." The Balt.-Wash. Region continues to report top ten action on the LP, (Record & tape Coll./8, For The Record/5, Potomac/9, while major accounts like Record Bar, Win, Licorice Pizza and Tower (S.F.) include Brick in their top thirty best sellers.

## #49\* BARRY MANILOW

This rebulleting LP as well as being a strong Christmas item, finds resurgence in sales due to the bulleting single "Weekend In New England" at #34 bullet on the CB Top 100 singles chart. Regional reports include Korvettes, Sam Goody, King Karol, TSS/Record World, Bee Gee, Vornado and Disco in the Northeast Region, Peaches (Atlanta & Dallas), Southern and Gary's, in the Southeast/South Central Region. Nat. Rec. Mart Peaches (St. Louis), Swallens and Sound Unltd. in the Midwest Region and Wherehouse in the West. Manilow has long been a top thirty artist on the J.L. Marsh computer run, and resurgence is reflected by movement of 17-14.

## #51\* LOGGINS & MESSINA

Strong gains in all markets on this "Greatest Hits" package are highlighted by reports from: Sam Goody, Alwilk, Cavages, Trans World, Richman Bros. and Double B in the East Region; Record Shack, Peaches (Atlanta & Ft. Lauderdale), Inner Sanctum, Bromo and Soundtown in the Southeast/South Central Region; and Tower (S.F.), Odyssey, Music Street, Music Menu, World Wide and Associated in the West/Denver-Phoenix Region. Strong movement of 313-159 on the J.L. Marsh run proves this to be a strong Christmas

item and becomes highly collectable as it is their last effort as a duo.

## #52\* BOB SEGER

Three regions display Seger this week including #5 in the Midwest Region, #5 in the West Region, and #4 in the South Central Region. Reports from these regions include Camelot, Peaches (St. Louis & Delwood) and Harmony House in the Midwest, Tower (S.F.), Wherehouse, and Odyssey in the West Region and Inner Sanctum, and Peaches (Dallas) in the South Central Region. Seger's growth is due largely to the success of his "Night Moves" single presently at #35 bullet on the CB Top 100 Singles chart. J.L. Marsh computer run displays upward movement of 257-207 and should continue to grow with the success of the single.

## #86\* OSMONDS

An explosive week for the Osmonds must be attributed to the success of the TV series, their desirability during the Christmas season, and the current success of their newest single "Ain't Nothin' Like The Real Thing," at #44 bullet. Reporting accounts include Korvettes, Listening Booth, TSS/Record World, Vornado, Norman Cooper, Bee Gee, Record & Tape Coll., Peaches (Cleveland) and Southern. J.L. Marsh computer run displays the Osmonds in top fifty capacity.

## #89 JACKSONS

"Enjoy Yourself" enjoys strong movement on the CB Top 100 singles this week at 20 bullet and has enhanced interest in their debut Epic album. Reporting accounts include Record & Tape Coll., For The Record, Southern, United, Record Shack, Record Cove and Peaches (L.A.). The Jacksons reobtain their bullet on the CB R&B LP chart this week at #22\*, as strong rack growth is noticeable.

## #91 WAYLON JENNINGS

Jennings' strongest regions continue to be the Southeast and South Central Regions as represented on the Regional Breakout chart. The number one position in the South Central is obtained by reports from Inner Sanctum, Western Merch., Peaches (Dallas) and Zebra as well as Record Shack and Gary's in the Southeast Region. J.L. Marsh racked accounts continue to come in strong as reflected by movement of 506-103 on the computer run.

## #95 MANFRED MANN

Covering a Bruce Springsteen tune, Manfred Mann enjoys strong single growth with the tune "Blinded By The Light" at #19 bullet on the CB Top 100 Singles chart. Resultant action on the Mann LP comes from Potomac, Record Shack, Peaches (Atl.), Gary's, Zebra, Streetside, 1812, Odyssey, Dan Jay and Independent. Springsteen's material may be the necessary factor in bringing Manfred Mann back into the limelight they enjoyed many years ago.

## #97\* CHUCK MANGIONE

The Denver-Phoenix Region continues to reflect Mangione's sales strongest as indicated by number five position in the Denver-Phoenix Region. Accounts reporting include Everybody's, Music Street, Rolling Stone, Independent and Music Menu.

## #101 SATURDAY NIGHT LIVE

"Saturday Night Live" is proving to be the strong Christmas item it was expected to be. Reports from Korvettes, King Karol, Harvard Coop, Listening Booth, Music Plus, Warehouse, Independent and Western Merch. as well as J.L. Marsh debut at 243. Continued success of the TV show could enhance the longevity of this album, especially at racked accounts.

## #115 SALSOUL ORCHESTRA

Truly the strongest Christmas album with a commercial flavor, Salsoul Orchestra continues to sell best in disco markets. Accounts reporting include Sam Goody, King Karol, Listening Booth, Nat. Rec. Mart., Norman Cooper, Alwilk and Peaches (Cleveland).

## #139 THELMA HOUSTON

The Northeast Region and West Region prove to be strongest initially (#5 on the West Region Breakout chart) with reports from Jimmy's, Richman Bros., For The Record, Tower (S.F.), Wherehouse and Peaches (L.A.).

## #163 STEPHEN STILLS

This "Greatest Hits" album joins twenty six other "Greatest Hits" packages on the charts this week, and is an indication of where manufacturers expect to earn the bulk of their Christmas dollars. Initial reports on the Stills LP include World Wide, Swallens, Gary's, Peaches (Denver & Ft. Lauderdale) and Odyssey. Stills has proven his saleability many times before and this package, like so many other greatest hits collections should do the same.

## #71\* CHICK COREA, #179\* McCOY TYNER

Both jazz pianists have enjoyed strong pop crossover on their previous efforts and their most recent efforts already display immediate pop acceptance. Initial reports on Corea's newest come from progressive accounts including Alwilk, Zebra, Peaches (Ft. Lauderdale) and Sound Unltd. Tyner's reports debut from Cavages, Record & Tape Coll., Streetside and Dan Jay. Both albums are bulleting on the CB Jazz LP chart this week, at #30 bullet and .21 bullet respectively.

## RETAIL LP SELLING PRICES

(continued from page 8)

### Miami

At Spec's Music (7 locations), the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.88. At Gold Triangle (4), full-page ad with these features: 40 releases, including "Nadia's Theme" on A&M, the debut LPs by Boston and Firefall and the latest discs by Fleetwood Mac, Rod Stewart, Abba, Linda Ronstadt, the Eagles, Chicago, EWF, Boz Scaggs, the Osmonds, Steve Miller, Peter Frampton and Joan Baez, for \$3.99/\$4.99 tape; four releases (2 LPs/\$7.98 list), including the latest albums by the Allman Bros. and Lynyrd Skynyrd, for \$4.99/\$6.99 tape; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; the soundtrack to "A Star Is Born" for \$5.99 per LP or tape; "Wings Over America" (3 LPs/\$13.98 list) and the latest release by Elton John (2 LPs/\$12.98 list) for \$7.99/\$8.99 tape; the newest release by Stevie Wonder (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape; and the soundtrack to "The Song Remains The Same" by Led Zeppelin (2 LPs/\$11.98 list) for \$6.99/\$8.99 tape. (Sunday *Miami Herald*.)

### New Orleans

At K-mart (4 locations), 11 releases, in-

cluding the newest releases by John Denver, Parliament, Phoebe Snow, ELO, Captain & Tennille and Jefferson Starship, for \$4.97/\$5.97 tape; Elton John's latest album for \$8.97/\$9.97 tape; and assorted cutouts, children's and Christmas LPs for \$1.00-\$1.78/\$2.78 tape. At Tape City U.S.A. (5), full-page Capitol ad promoting "Wings Over America" for \$7.98/\$8.98 tape and the rest of Wings' catalog for \$3.98/\$4.98 tape. At Smith's Record Centers (3), the solo Barry DeVorzon version of "Nadia's Theme" on Arista and Shirley Bassey's latest album on UA for \$4.98; and eight MCA "two-fers" (\$7.98 list) for \$7.18. (Sunday *New Orleans Times-Picayune*.)

### New York

At Korvettes (30 locations), these features over five pages: multi-label sale (including A&M, Capitol, Warner Bros., Motown, Arista, Buddah and Private Stock), for \$4.19/\$5.79 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.99 tape; two ABC albums, including the debut LP by McCoo/Davis, for \$3.99; "best of" records by the Pointer Sisters and the Crusaders on ABC (both 2 LPs/\$9.98 list) for \$5.88; assorted Christmas discs on Columbia, RCA and Capitol for \$2.99; six "super-specials," in-

cluding the newest albums by Helen Reddy, War, ELO and Brass Construction, for \$2.99; Stevie Wonder's latest release for \$7.99/\$11.49 tape and Stevie Wonder's "Greatest Hits" for \$3.49; nine Motown releases, including the latest albums by Marvin Gaye, the Commodores, Diana Ross, the Temptations and Jermaine Jackson, for \$3.99/\$5.79 tape; full-page Capitol ad promoting "Wings Over America" for \$7.99/\$10.79 tape and the rest of Wings' catalog for \$3.99/\$5.79 tape; full-page CBS ad promoting Dave Mason's latest release (2 LPs/\$7.98 list) for \$4.59/\$6.79 tape; Boston's debut LP for \$3.99, the soundtrack to "A Star Is Born" for \$5.99/\$6.79 tape and 18 other releases, including the latest LPs by Chicago, EWF, Bob Dylan, Jeff Beck, Boz Scaggs, Phoebe Snow, the Jacksons and Ted Nugent, for \$3.99/\$5.79 tape; John Denver's "Rocky Mountain Christmas" for \$3.99 and the "Rocky Mountain Christmas" package (2 LPs/\$13.98 list) for \$7.98; 24 other RCA releases, including the latest albums by John Denver, Hall & Oates, Jefferson Starship, Hot Tuna and Pure Prairie League, for \$3.99; "Frampton Comes Alive!" for \$4.79; "Nadia's Theme" on A&M (\$5.98 list) for \$3.39/\$4.99 tape; seven other A&M releases, including the newest LPs by Joan Baez, Chuck Mangione and Captain & Tennille, for \$3.99/\$5.79 tape;

four Arista releases, including "Saturday Night Live" and the latest albums by Lou Reed and Patti Smith, for \$3.99; 10 Casablanca albums, including the latest LPs by Kiss, Donna Summer and Parliament, for \$3.99 ("Alive!" by Kiss, 2 LPs/\$7.98 list, for \$4.79 and "The Originals" by Kiss, 3 LPs/\$9.98 list, for \$7.99); two albums by D.C. Larue, including "The Tea Dance," on Pyramid for \$3.99; six anthology albums (2 LPs/\$7.98 list) on Project 3 for \$4.79/\$6.99 tape; seven Emarcy jazz releases (2 LPs/\$7.98 list) for \$4.79; "best of" albums by the Stylistics and Van McCoy on H&L for \$3.99; six "swing" jazz releases on RCA (2 LPs/\$7.98 list) for \$4.79; "Glenn Miller: A Legendary Performer" on RCA (2 LPs/\$9.98 list) for \$5.58; "The Complete Lionel Hampton" on RCA (6 LPs/\$23.98 list) for \$14.99; three Broadway show recordings on RCA for \$3.99 and the original cast recording of "Fiddler On The Roof" (\$7.98 list) for \$4.79; all London and Angel classical releases for \$3.99 per LP (with an added charge of 75¢ for Angel X sets); Massenet's "Esclarmonde" on London (3 LPs/\$20.94 list) for \$11.97; Massenet's "Thais" on Angel (3 LPs/\$20.94 list) for \$12.72; all Seraphim classical albums (\$3.98 list) for \$2.39 per LP; and the soundtrack to "King Kong" for \$3.99. At Sam Goody (27), these features over three

(Continued on page 21)

# REGIONAL ALBUM ACTION

## NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. JOHN DENVER (SPIRIT)
2. BARRY MANILOW (THIS ONE'S FOR YOU)
3. CAPTAIN & TENNILLE (LOVE WILL KEEP)
4. KISS (ALIVE)
5. JOHN DENVER (XMAS)
6. BEACH BOYS (ENDLESS SUMMER)
7. OLIVIA NEWTON-JOHN
8. BEE GEES
9. DONNY & MARIE (SONGS FROM TV)
10. NADIA'S THEME (A&M)
11. AEROSMITH (ROCKS)
12. DONNY & MARIE (XMAS)
13. DONNY & MARIE (NEW SEASON)
14. KISS (DESTROYER)
15. WAYLON JENNINGS

## MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. KANSAS
2. AL STEWART
3. BARRY MANILOW (THIS ONE'S FOR YOU)
4. KISS (DESTROYER)
5. BOB SEGER
6. BURTON CUMMINGS
7. NADIA'S THEME (A&M)
8. SALSOU ORCHESTRA (XMAS)
9. DAVE MASON
10. AEROSMITH
11. SATURDAY NIGHT LIVE
12. TOMITA
13. NITTY GRITTY DIRT BAND
14. STEVE HILLAGE
15. JOHN PRINE

## NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. McCOO & DAVIS
2. DR. BUZZARD
3. BEE GEES
4. BURTON CUMMINGS
5. KISS
6. BARRY MANILOW (THIS ONE'S FOR YOU)
7. GEORGE HARRISON (CAPITOL)
8. LEO SAYER
9. SALSOU (XMAS)
10. AL STEWART
11. DONNA SUMMER
12. DAVE MASON
13. AEROSMITH (ROCKS)
14. NADIA'S THEME
15. SATURDAY NIGHT LIVE

## WEST

(California, Seattle, Portland)

1. AL STEWART
2. BEE GEES
3. TED NUGENT
4. BLACKBYRDS
5. BOB SEGER
6. THELMA HOUSTON
7. DR. BUZZARD
8. SATURDAY NIGHT LIVE
9. DAVID LaFLAMME
10. CHUCK MANGIONE
11. KANSAS
12. McCOO & DAVIS
13. AEROSMITH (ROCKS)
14. JACKSONS
15. BAR-KAYS

## NATIONAL BREAKOUTS

1. CAR WASH
2. ENGELBERT HUMPERDINCK
3. BRICK
4. LOGGINS & MESSINA
5. A STAR IS BORN (SOUNDTRACK)

## BALTIMORE/WASHINGTON

1. BLACKBYRDS
2. JACKSONS
3. BAR-KAYS
4. KISS (ALIVE)
5. DONNA SUMMER
6. JOHN DENVER (SPIRIT)
7. LONNIE LISTON SMITH
8. THELMA HOUSTON
9. McCOY TYNER
10. GLADYS KNIGHT

## SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WAYLON JENNINGS
2. AL STEWART
3. DAVE MASON
4. BOB SEGER
5. JEAN-LUC PONTY
6. FOGHAT
7. TED NUGENT
8. CHARLIE DANIELS
9. NAZARETH
10. GEORGE HARRISON (CAPITOL)
11. STEVE HILLAGE
12. ATLANTA RHYTHM SECTION
13. JOHN PRINE
14. CHICK COREA
15. ROD STEWART VOL. II (MERCURY)

## SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. OLIVIA NEWTON-JOHN
2. BEE GEES
3. BARRY MANILOW (THIS ONE'S FOR YOU)
4. JACKSONS
5. LEO SAYER
6. FOGHAT
7. MANFRED MANN
8. NADIA'S THEME (A&M)
9. WAYLON JENNINGS
10. TOMITA
11. STEPHEN STILLS
12. DAVE MASON
13. AL GREEN
14. ALL THIS & WW II
15. ATLANTA RHYTHM SECTION

## DENVER/PHOENIX

1. AL STEWART
2. FOGHAT
3. J.J. CALE
4. DAVID LaFLAMME
5. CHUCK MANGIONE
6. KANSAS
7. MANFRED MANN
8. STEPHEN STILLS
9. NITTY GRITTY DIRT BAND
10. LEO SAYER

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwil/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., BeeGee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Retail LP Selling Prices

(continued from page 20)

pages: all WEA releases for \$4.39/\$5.79 tape, 20 WEA releases, including the latest albums by Jackson Browne, England Dan & John Ford Coley, Linda Ronstadt, Fleetwood Mac, Rod Stewart, Joni Mitchell and the Spinners for \$3.99/\$4.99 tape; "Nadia's Theme" on PIP for \$4.19; either of the latest releases by the Bee Gees and Eric Clapton on RSO for \$3.99/\$5.79 tape; either of the newest releases by Thin Lizzy and Graham Parker on Mercury for \$4.19/\$5.49 tape; either the latest release by Rush or Volume 2 of "The Best Of Rod Stewart" on Mercury (both 2 LPs/\$7.98 list) for \$4.99/\$7.49 tape; Shirley Bassey's "Greatest Hits" on UA (2 LPs/\$7.98 list) for \$4.99; four Arista releases, including the latest LPs by Barry Manilow and Melissa Manchester, for \$4.19; the original cast recording of "Threepenny Opera" on Columbia for \$4.99/\$6.49 tape; the Osmonds' "Christmas Album" (2 LPs/\$7.98

list) for \$4.99/\$6.99 tape; "Brainstorm" by the Osmonds and "New Season" by Donny & Marie Osmond for \$4.19/\$5.79 tape; the Broadway cast album of "Guys And Dolls" on Motown for \$4.19; five Mark 56 original broadcast recordings for \$4.19; four ABC classical releases for \$4.19, and four ABC Westminster Gold albums (\$3.98 list) for \$2.79; all DG classical releases (\$7.98 list) for \$4.99/\$5.49 tape; and all Philips classical releases (\$7.98 list) for \$5.09/\$5.79 tape. At Jimmy's Music World (14), 14 releases, including the latest albums by Parliament, Kool & The Gang, England Dan & John Ford Coley, Al Stewart, and the Salsoul Orchestra, for \$2.99/\$4.99 tape. (Sunday New York Times).

### Philadelphia

At Sam Goody (10 locations), the following features: multi-label sale (including WEA and DG) for \$4.39/\$4.99 tape;

"Frampton Comes Alive" for \$4.69/\$5.99 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$8.19/\$9.99 tape; 28 CBS releases, including the latest albums by Neil Diamond, Blue Oyster Cult, Ted Nugent, Aerosmith, Chicago, The Jacksons, Andy Williams and The Emotions, for \$4.19/\$5.79 tape and the soundtrack to "A Star Is Born" for \$5.39/\$5.99 tape; five Arista releases, including the latest albums by Patti Smith and Barry Manilow, for \$4.19 each; four RCA releases, including the latest albums by Jefferson Starship and John Denver, for \$4.19/\$5.79 tape, and "Porgy & Bess" by Cleo Laine and Ray Charles (2 LPs/\$14.98 list) for \$9.19/\$12.99 tape; five A&M releases, including the latest albums by Joan Baez and Captain & Tennille for \$4.19/\$5.79 tape; four Casablanca releases, including the latest albums by Kiss, Parliament and Donna Summer, for \$4.19/\$5.79 tape; and "Alive" by Kiss (2 LPs/\$7.98 list) for \$4.69/\$5.99 tape; the latest release by Stevie Wonder for

\$7.99/\$10.99 tape; 10 "Picks Of The Week," including the latest albums by Steve Miller, Joni Mitchell and Graham Parker, for \$3.99 each; six budget albums for \$2.79/\$3.69 tape, or two for \$5.00/\$7.00 tape; "The Concert Of The Century" (2 LPs/\$15.98 list) for \$9.99. Beethoven's "The Nine Symphonies" by George Szell (7 LPs/\$48.86 list) for \$17.99; "Gershwin Plays Rhapsody In Blue" (no list price) for \$3.19 per album; six Columbia three record classical sets (\$20.94 list) for \$12.99 per set; three Masterworks classical albums, including the latest releases by Andre Watts and Lazar Berman, for \$4.29 per album; 3 London classical releases for \$4.19 per album and three London classical releases (3 LPs/\$20.94 list) for \$12.59; the Solti/Vienna Philharmonic version of Meistersinger (5 LPs/\$33.90) for \$20.95; assorted classical releases on Pearl and Hungarotone for \$1.77-\$4.97; two Vox boxes (3 LPs/\$10.98 list) for \$5.99 each. At Korvettes (5), the following features: multi-

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## THE QUINTET VOL. 1 — Clifford — Brown — Emarcy 2-4003 — List: 7.98

This is the first of two projected Emarcy sets that will present the entire recorded output of the Clifford Brown-Max Roach Quintet. This was very possibly the finest jazz group of its time (1954-55) and Brown's trumpet work on these discs is something no self-respecting jazz fan will want to be without. In addition to Roach, the set features scorching tenor work by Harold Land. This should be a strong performer for this bright new series.

## 50 YEARS OF JAZZ GUITAR — Columbia 33566 — List: 7.98

It is clearly an impossible task to cover adequately 50 years of anything in a two-LP set. Still, this collection serves to illustrate the diversity of styles featured on guitar through the years. In addition, the set presents some important previously unissued masters. As an anthology, it is strongest in the twenties, thirties and early forties and falls apart after that. There are only two performances between 1945 and 1960, neither being by influential stylists.

## ARRIVAL — Horace Parlan — Inner City 2012 — Producer: Nils Winther — List: 6.98

The first of the US releases of SteepleChase material, the album is a fine blowing date that features expatriate pianist Parlan in front of a small band featuring fellow Americans Idrees Sulieman and Ed Thigpin. Parlan also has five trio tracks on the album and the overall result is music in the modern mainstream with less bluesy work from the leader than one would normally be accustomed to.

## HOMAGE TO DJANGO — Stephane Grappelli — Classic Jazz 23 — List: 9.98

Grappelli was Django Reinhardt's partner in the Quintet of The Hot Club of France; thus, there could be no better individual to offer a tribute to the late guitar master. While the songs are all associated with Django, the treatment doesn't attempt to imitate the group sound. In fact the rhythm accompaniment is quite modern. Grappelli himself sounds marvelous and the infectious nature of his improvisations carries over to the group and makes for rewarding listening all around.

## GREAT GUITARS — Charlie Byrd, Herb Ellis, Barney Kessel — Concord 23 — Producer: Carl Jefferson — List: 6.98

No question about the greatness of the individuals involved nor the fact that they make great music here. There are solos and duos but the three together (as they are on four selections) are what really makes the album. Byrd's bass and drums supply the backup when it appears, but in reality these three musicians need little in the way of encouragement to pick up a storm. High flying guitars.

## TWO'S COMPANY — Joe Albany, Niels Henning, Orsted Pedersen — Inner City 2019 — Producer: Nils Winther — List: 6.98

Pianist Albany is a true legend. He worked with Charlie Parker and Lester Young in the '40s and then virtually disappeared for twenty years. Of the few LPs he has made in recent years, this is by far the best. The six-tune program is comprised of excellent standards and allows Albany to display his melodic ability to the fullest extent. Pedersen underplays his role and by doing so impresses as a most sensitive accompanist.

## MIDNIGHT SON — Son Seals — Alligator 4708 — Producer: Bruce Iglauer — List: 6.98

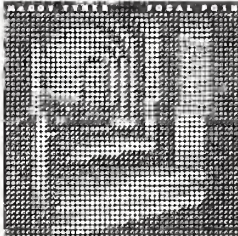
Seals is backed by rhythm and horns in a nine-tune set comprised of seven originals and classics by Junior Parker and Ray Charles. Seals is also a hard-hitting vocalist. You can go both ways with this one, either concentrating on the essence of the blues message or just partying with the groove. Another winner from Alligator. The music bites!

## BLACK NARCISSUS — Joe Henderson — Milestone 9071 — Producers: Joe Henderson, Orrin Keepnews — List: 6.98

This is the first LP from Henderson in quite a while. The bulk of the date was recorded in Paris a couple of years ago. Henderson has a big tenor sax sound and plenty of facility, but the question is, what to do with it? While this album doesn't offer any clear cut answer to the problem, it does offer a variety of music including a pretty "Good Morning Heartache," a percussive "Power To The People" and a straight-ahead cooking "The Other Side Of Right."

## FOCAL POINT — McCoy Tyner — Milestone 9072 — Producer: Orrin Keepnews — List: 6.98

Tyner has three reeds (all doubling) and rhythm with him this time. A most attractive highlight of the set is "Made For Dulcimer," in which he creates a hypnotic mood on the ancient instrument before returning to the keyboard for some pianistics. Tyner is a purist and his music is well thought out and carefully crafted at all times. The overdubbed reeds in no way hinder this approach and indeed they frequently enhance the mood. Another challenging album from a master of the modern idiom.



# TOP 40 JAZZ ALBUMS

	Weeks On 12/25 Chart		Weeks On 12/25 Chart
<b>1 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	1 26	<b>22 EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	22 21
<b>2 SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	2 15	<b>23 IT'S YOUR WORLD</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 5001)	26 10
<b>3 MAIN SQUEEZE</b> CHUCK MANGIONE (A&M 4612)	3 9	<b>24 SOLID</b> MICHAEL HENDERSON (Buddah 5662)	25 11
<b>4 BAREFOOT BALLET</b> JOHN KLEMMER (ABC 950)	5 17	<b>25 "LIVE" ON TOUR IN EUROPE</b> THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	24 12
<b>5 I HEARD THAT</b> OUINCY JONES (A&M SP 3705)	4 14	<b>26 YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	18 26
<b>6 THE MAN WITH THE SAD FACE</b> STANLEY TURRENTINE (Fantasy F9519)	6 7	<b>27 SHADOW PLAY</b> L.A. EXPRESS (Caribou/Epic PZ 34355)	28 7
<b>7 CALIENTE</b> GATO BARBIERI (A&M 4597)	8 14	<b>28 PORGY &amp; BESS</b> RAY CHARLES & CLEO LAINE (RCA CPL 1-1831)	30 8
<b>8 RENAISSANCE</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	9 5	<b>29 NARADA/GARDEN OF LOVELIGHT</b> MICHAEL WALDEN (Atlantic SD 18199)	31 5
<b>9 IMAGINARY VOYAGE</b> JEAN-LUC PONTY (Atlantic SD 18195)	11 6	<b>30 MY SPANISH HEART</b> CHICK COREA (Polydor PD 2-9003)	— 1
<b>10 SECRETS</b> HERBIE HANCOCK (Columbia PC 34280)	7 17	<b>31 SECRET PLACE</b> GROVER WASHINGTON JR. (KUDU 32)	— 1
<b>11 UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	10 6	<b>32 TOUCH</b> JOHN KLEMMER (ABC ABCD 922)	36 26
<b>12 ROMEO &amp; JULIET</b> HUBERT LAWS (Columbia PC 34330)	12 9	<b>33 VIBRATIONS</b> ROY AYERS UBIQUITY (Polydor PD 1-6091)	— 1
<b>13 THE BEST OF THE CRUSADERS</b> (Blue Thumb/ABC BTSY 6027/2)	17 4	<b>34 LIBERATED FANTASIES</b> GEORGE DUKE (BAS F G22835)	27 10
<b>14 VERY TOGETHER</b> DEODATO (MCA 2219)	15 14	<b>35 SOUND OF A DRUM</b> RALPH MacDONALD (Marlin/TK 2202)	23 15
<b>15 LIVING INSIDE YOUR LOVE</b> EARL KLUGH (Blue Note/UA BNLA 667G)	13 10	<b>36 CHASE THE CLOUDS AWAY</b> CHUCK MANGIONE (A&M SP 4518)	40 2
<b>16 BENSON &amp; FARRELL</b> GEORGE BENSON & JOE FARRELL (CTI 6059)	14 11	<b>37 CHICK COREA — HERBIE HANCOCK — KEITH JARRETT — McCOY TYNER</b> (Atlantic 1696)	38 2
<b>17 DONALD BYRD'S BEST</b> (Blue Note/UA BNLA 700-G)	19 4	<b>38 CAPRICORN PRINCESS</b> ESTHER PHILLIPS (KUDU KU 31)	33 3
<b>18 BOB JAMES THREE</b> (CTI 6063)	20 26	<b>39 SARGASSO SEA</b> JOHN ABERCROMBIE/RALPH TOWNER (ECM/Polydor 1-1081)	29 9
<b>19 YESTERDAY'S DREAMS</b> ALPHONSO JOHNSON (Epic PE 34364)	21 4	<b>40 WINDJAMMER</b> FREDDIE HUBBARD (Columbia PC 34166)	34 18
<b>20 STUFF</b> (Warner Bros. BS 2968)	16 10		
<b>21 FOCAL POINT</b> McCOY TYNER (Milestone/Fantasy M-9072)	32 2		

## On Jazz

Columbia recorded **Dexter Gordon** in three nights of his recent appearance at the Village Vanguard in New York.

**Sonny Stitt** has signed an exclusive contract with Catylist Records.

New releases from Danish SteepleChase include **Nat Adderley's** "Don't Look Back" and **Dexter Gordon's** "Bouncin' With Dex."

Rumors have it that the new **George Benson** album will be a \$7.98 list.

**Chuck Mangione** is in Paris this week doing television work. On January 1, he will conduct the University of Pittsburgh marching band in two of his own compositions during half time of the Sugar Bowl football game. Mangione recently signed with Magna Artists for booking.

**Bunky Green, Roland Prince** and **Elvin Jones** are all working on upcoming Vanguard LPs. Also in preparation at Vanguard is an album of bass duets featuring **Glen Moore** (of Oregon) and **David Friesen**.

JCOA New Music Distribution Service will be the sole distributor of the Italian Black Saint label. Black Saint has an interesting catalog of contemporary artists including **Billy Harper, Archie Shepp, Muhal Richard Abrams, Don Pullen, Beaver Harris** and **Steve Lacy**.

**Woody Herman's** Thundering Herd will appear at UCLA on January 29. **Count**

**Basie** and his orchestra will appear in the spring.

**Bob Thiele** has formed his own production company, Doctor Jazz Music Ltd. Initial projects involving **Lonnie Liston Smith, Steve Marcus** and Thiele's own Mysterious Flying Orchestra will be done for RCA. Thiele has also formed Frankenstein Records which in his words "will be for artists deserving to be recorded and new young artists who are not yet accepted by major labels."

**The Crusaders** are completing their next LP for ABC-Blue Thumb. Percussion giant **Ralph McDonald** was added to the cast for this date marking the first time The Crusaders have used an outside percussionist. The album, as yet untitled, will be out in late January or early February.

"Basics" is the title of a new Vanguard release featuring **Larry Coryell** with previously unissued material from 1968 and 1969. **Mike Mandel, Ron Carter, Chuck Rainey** and **Bernard Purdie** are among the featured sidemen.

**Hank O'Neal** of Chiarscuro working on some tapes of **Eddie Condon** recorded during a Japanese tour in the mid-60s. Included in the band are **Buck Clayton, Pee Wee Russell** and **Jimmy Rushing**.

The latest Chess reissue is a double **Kenny Burrell** which features a couple of unissued titles from that great trio date that featured **Richard Davis** and **Roy Haynes**. **bob porter**

**EAST COASTINGS** — The demo tape took a great leap forward when manager **Adrian Miller** submitted a recording to selected record companies. Not a simple sound recording, but a color videotape, which Miller felt was the only way the visual and aural impact of **The Babys** could be realized. While the group signed with **Chrysalis Records** in the final outcome, Miller's cleverness supposedly merited him a job offer from a competing firm!

**Chrysalis** hosted the press at viewing sessions held at the Plaza last week, which were, in effect, **The Babys'** "New York debut." The demo-videotape runs four numbers long, beginning with the heavy guitars of "If You've Got The Time," then continuing to explore instrument and costume changes with "Wild Man," "Laura," and "Looking For Love." The four member group affects a dandy British "Dorian Gray" look, youthful, appropriate to their name. The LP will ship December 27. At the same session, viewers were treated to a sneak preview of **Split Enz**, a new ensemble from Australia that **Chrysalis** will soon import to the United States. **Split Enz** defies usual description, as anyone who's seen one of their publicity photos will testify, but the stills are mild in effect when compared to the experience of seeing the group in action. One observer suggested that their performance could be sub-titled "Sha Na Na meets **Marat-Sade**," though that opinion should not be taken as a description of the music, which borrows from cabaret and vaudeville styles as well as pop and rock. **Split Enz's** "Mental Notes," produced by **Roxy Music's Phil Manzanera**, will be available as an import pending U.S. release.

**A BOWIE NEW YEAR** — Renowned for the fluency with which he shifts styles to express new ideas, **David Bowie** will provide new fuel for the imaginations of his listeners with "Low," a new album set for January 15 release. Produced by **Bowie** in conjunction with **Tony Visconti**, the album was recorded at the studio in suburban Paris known as "Honky Chateau," as well as at Hansa by the Wall, a studio situated within the Berlin wall. (**Bowie** has been residing in West Berlin of late.) The LP's first side will include five vocal tracks flanked by two instrumentals, while the second side, four selections in all, will be completely instrumental, and very much in the electronic avant-garde mode. Probably the greatest outside influence on the album is **Brian Eno**, who co-wrote some of the material, as well as playing synthesizers, engineering the electronic treatment of guitars, and contributing vocally and on other instruments. The rhythm section used on "Station To Station," including **Carlos Alomar**, guitar, **Dennis Davis**, drums, and **George Murray**, bass, appears on this album's more rock-oriented, vocal cuts along with **Iggy Pop**, **Mary Hopkin**, a new guitarist, **Ricky Gardner** and keyboardist **Roy Young**. However, the instrumental cuts utilize no percussion at all. **Bowie** plays a wide selection of instruments including several synthesizers and string synthesizers, guitar, prepared piano (with devices affixed to the strings to alter the sound), saxophones, and tape saxes, cellos and brass, presumably controlled by keyboard.

**SHORT STARTERS** — Reliable sources indicate that **Neil Sedaka** will make a label switch from **Rocket** to **Warner Bros.** . . . **Alex Chilton**, former lead singer of the **Box Tops**, will soon be heard on a 5-cut EP titled "Singer Not The Song," to be released on one of the pioneer labels of New York rock, **Ork Records**. This release comes as part of **Ork's** new agreement with **Jon Tiven** . . . **George Carlin** and **Robert Klein** will appear on the "Tomorrow" show with **Tom Snyder**, to be broadcast live December 29 . . . **Bill Bruford's** new band in the U.K., yet unsigned, is called **National Health** . . . **Melba Moore** performed two original songs on "That Was The Year That Was," NBC-TV's "Big Event" for December 26 . . . After announcements that the group would play four nights at London's **Royal Albert Hall** (12,000 seats total), **Abba** suddenly became the object of a reported three and one-half million ticket requests . . . **ZZ Top** reportedly passed the 780,000 paid attendance mark in the recent leg of their world tour . . . **Daryl Hall & John Oates'** "Abandoned Luncheonette" racked up an off and on total of 52 weeks on the **Cash Box** Top 100 Albums chart last week. Happy birthday! . . . **Ray Manzarek's** new band, **Nite City**, have completed their album, set for February release on 20th Century Records. The LP's sound centers around a new lead vocalist, **Noah James**, whom **Manzarek** discovered at a talent night at **Art Laboe's**. The music has been described as "hard rock, contemporary, yet highly commercial" . . . A three hour **Jefferson Starship** radio special will air January 1, 1977, over 100 top FM stations around the country . . . Would you believe that **Irving Berlin's** "White Christmas" has sold some 133,000,000 records in over 30 languages? The **Berlin** song is **ASCAP's** best selling Christmas song ever, barely exceeding **Johnny Marks'** "Rudolph The Red-Nosed Reindeer," which has sold a reported 113,000,000 records in myriad languages since **Marks** wrote it 29 years ago . . . The total **Madison Square Garden** proceeds turned over to the **New York Police Athletic League** by the **Bee Gees** was \$31,000 . . . **Gladys Knight & The Pips** open the **New Year** at the **Aladdin Theater** for the **Performing Arts** in **Las Vegas**, January 1 . . . **Barry Manilow** on **Broadway** is a confirmed sellout . . . As **Melanie** finishes her tour with west coast dates, the first single from "Photograph," her Atlantic album, will soon be chosen . . . **Fantasy** has signed **Paulette McWilliams** . . . **Muddy Waters'** debut on CBS-distributed **Blue Sky Records**, entitled "Hard Again," ships January 10. In addition to members of **Waters'** band, the album will feature blues harpist **James Cotton** and guitarist **Johnny Winter** . . . December 18 was proclaimed **Stevie Wonder Day** in **Manhattan** . . . The **Eagles** concluded their recent tour, having played to a reported 600,000 fans . . . **Solomon Burke** is working on final mixes of his upcoming album at the **Northern Recording Studios** outside of **Boston**. The LP, recorded live at **Benn's** in **Dorchester, Mass.**, will be the first delivery under the aegis of **Burke's** recording contract with the **Polydor**-distributed **MCI** label . . . An extra (December 29) show has been added to **Frank Zappa's** **Christmastime** extravaganza in **New York**, originally scheduled for December 26, 27, 28. The production will include brass, percussion and a full visual presentation, much as was seen on the recent airing of **NBC-TV's** "Saturday Night Live!" **Zappa**, in fact, has become quite the TV personality lately, appearing on the "Mike Douglas Show," along with a "Midday Live" appearance on December 22. A fifth date at the **Palladium** may be added . . .

phil dimauro

**POINTS WEST** — At press time, **Stevie Wonder**, along with some friends, honored **Cash Box** with a lengthy visit, talking with enthusiasm about his music: "When I write," **Stevie** said, "I usually have a feeling that I keep all the way through the song, a basic idea." And, about his single, currently #4 bullet — "I Wish." "I didn't think 'Isn't She Lovely' should have been the single, you know, it would have had to be edited, which wouldn't have been good for the song. I'm glad 'I Wish' is doing so well," he laughed, "because now I can say 'I told you so.'" **Stevie** also talked about some of the upcoming award shows, and how he would like to take some people with him. "It would be great," he said, "to take some children, some orphans, with me, so they could really enjoy the shows."

**COLORADO ON MY MIND** — Interesting cover on **John Denver** in **Newsweek**. A real kill piece, it suggests that **Denver's** Colorado-sunshine ride-the-horse-in-the-direction-it's-going philosophy is either the product of a weak mind or management machinations. Talk-

(continued on page 37)



**A DAY AT THE RACES** — Queen — Elektra 6E-101 — Producers: Queen — List: 7.98

"No Synths!" reads the last musical credit line on the album jacket, and it's a good indication. There are no synthesizers, just pure rock 'n' roll. **Queen's** vocals are sure-handed, confident, and there's that usual strong sense of melody running through all the tracks. Some of the production is a little thin, but perhaps well-suited to the sparse arrangements. With a \$7.98 list, the record could run into some trouble, but not if consumers get a chance to hear it first. "Long Away" could be a Top 10 single.



**MY SPANISH HEART** — Chick Corea — Polydor PD-2-9003 — Producer: Chick Corea — List: 9.98

This is a brilliant record, perhaps **Corea's** best work to date. (The **Return To Forever** records were brilliant, in the sense of breakthrough, but this is more pure, and more exciting, if that's possible.) Inspired by a recent visit to **Spain**, this is an eclectic two-pocket set, drawing on all of **Corea's** extensive knowledge about acoustic and electric keyboards. Progressive stations should wear this one out. One of the best records in the last few years.



**VIBRATIONS** — Roy Ayers Ubiquity — Polydor PD-1-6091 — Producer: Roy Ayers — List: 6.98

**Roy Ayers Ubiquity** is a classy jazz/rock/funk aggregation that, on each album, gets better and better. **Ayers** plays a lot of vibes here, and he is a stylist in his own right, on a par with, say **Gary Burden**, when it comes to sensativity and phrasing. His vocals strike hard, particularly when shared with **Edwin Birdsong** on "Baby You Give Me A Feeling," and "The Memory." The record is great for **FM** and **jazz** lists, and should get some fast sales.



**A ROCK 'N' ROLL ALTERNATIVE** — Atlanta Rhythm Section — Polydor PD-1-6080 — Producer: Buddy Blueie — List: 6.98

The **Atlanta Rhythm Section** is aptly named; the group plays as a unit, incorporating driving, eclectic rhythms in a rock 'n' roll framework. "Georgia Rhythm" is a captivating cut, as is "So In To You." The LP is picking up considerable **FM** action, which should increase over the next few weeks. A solid album, this should get the benefit of in-store play and display.



**TORN BETWEEN TWO LOVERS** — Mary MacGregor — Ariola America — SMAS850015 — Producers: Peter Yarrow and Barry Beckett — List: 6.98

The title track of this LP is a hot single, and there are others that have equally good possibilities. "This Girl (Has Turned Into A Woman)" is loaded with hooks, and "For A While" has a definite singles shot. Look for other cuts to get **FM** and **MOR** play as album selections. **MacGregor** has a refreshing female voice, much like **Mary Hopkin** when she first hit the scene.



**OLYMPUS ONE** — Herb Pilhofer — Good Sounds/T.K. GS 101 — Producers: Herb Pilhofer and Tom Jung — List: 6.98

The first record released on **Criteria Studios Good Sounds** label, this is a pleasing, and often sensational jazz/funk LP. **Pilhofer** is a talented player, producer and composer, and he's assembled some fine musicians to back him up. The title track was commissioned by the **U.S. Olympic Committee**. Others are lyrical explorations based on sound arrangements that should bring the cuts to the immediate attention of **jazz** and **FM** progressive programmers. There's an exciting cover of **Stevie Wonder's** "Don't You Worry 'Bout A Thing."



**RAIN ON** — Gene Cotton — ABC — AB-983 — Producer: Stephen A. Gibson — List: 6.98

**Gene Cotton** has a pleasant pop/country voice, and this album, capably produced by **Stephen Gibson**, has some good moments. "Me And The Elephant" has ingenious singles charm. There's some interesting electronic effects here, and some good horn work. All in all, a top-drawer effort that should sell fairly well if it gets some exposure, in-store and radio.



**CHARLENE** — Charlene — Prodigal/Motown P6-10015S1 — Producer: Ron Miller — List: 6.98

**Charlene** has an attractively thin pop voice, that drips with emotion. Couple that with full arrangements by the likes of **Ken Hirsch**, **Gene Page** and **Don Costa**, and you have an interesting debut LP that should make some sales waves. The varied choice of material always keeps the album jumping. The single is "It Ain't Easy Comin' Down." "Hey Mama" could easily be the next one.

## RETAIL LP SELLING PRICES

(continued from page 21)

label sale (including WEA, CTI and UA) for \$4.19/\$5.79 tape; the latest Stevie Wonder release for \$7.99 per album; seven Motown LPs including the latest albums by Eddie Kendricks, The Temptations, and The Commodores for \$3.99 each; seven A&M releases, including the latest albums by Joan Baez, Captain & Tennille and Chuck Mangione, for \$3.99 each; "Frampton Comes Alive" for \$4.79 per album; the soundtrack to "All This And World War II" (2 LPs/\$12.98 list) for \$7.99 per album; the latest releases by Barry White and The Love Unlimited Orchestra for \$3.99 each; "Wings Over America" (3 LPs/\$13.98 list) for \$7.99/\$10.79 tape and the complete Paul McCartney/Wings catalog for \$3.99/\$5.79 tape; the latest releases by Van McCoy and The Stylistics for \$3.99 per album; three Beach Boys releases on Capitol for \$3.99 each and five Beach Boys budget albums for \$2.99 each. At Listening Booth (9), "Wings Over America" (3 LPs/\$13.98 list) for \$8.38/\$9.39 tape and the latest Helen Reddy release for \$3.88/\$5.69 tape with "\$1.00 off" regular price of Helen Reddy catalog release. (Sunday *Philadelphia Enquirer* and Sunday *Philadelphia Bulletin*).

### Pittsburgh

At National Record Mart (36 locations), the following features: 30 CBS releases, including the newest albums by Aerosmith, Bob Dylan, Tower of Power, EWF, Boz Scaggs, The O'Jays, Neil Diamond, Chicago, Andy Williams, the soundtrack to "A Star Is Born" and the debut albums by Boston and Wild Cherry with prices not listed; Angel Records classical SQ albums series for \$5.89 per album; and assorted MCA "Best Of" releases, including albums by Lawrence Welk, Pete Fountain, Roger Williams and Al Hibbler (2 LPs/\$7.98 list) for \$6.98/\$8.97 tape. At K-Mart stores, the same ad with the identical features and prices that appeared in Baltimore, except the 11 "top-sellers" were for \$4.97/\$5.97 tape. Sunday *Pittsburgh Press*).

### Portland

At K-Mart (7 locations), same ad with the identical features and prices that appeared in Baltimore, except that Elton John's latest album was for \$8.66/\$9.97 tape. At Pay Less Drug Stores (5), these features: the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.99 per album or tape; 10 CBS releases, including Boston's debut LP and the newest releases by EWF, Aerosmith, Neil Diamond, Ted Nugent and Chicago, for \$3.99/\$4.99 tape; the debut McCoo/Davis album for \$3.99; "Wings Over America" for \$9.99; "Moments" by Boz Scaggs and "Johnny Cash at San Quentin" on Columbia (\$4.98 list) for \$2.99; 16 releases, including the latest albums by Olivia Newton-John, War, Captain & Tennille, the Bee Gees, Tomita, Steve Miller and the Eagles, for \$3.99/\$4.99 tape; "How To CB" for \$3.47/\$4.47 book & record; the RCA version of "Porgy And Bess" (2 LPs/\$14.98 list) for \$9.99; "Frampton Comes Alive!" for \$4.99/\$5.99 tape; and "Nadia's Theme" on A&M for \$3.57/\$4.99 tape. (Sunday *Portland Oregonian*).

### St. Louis

At Britts (3 locations), CBS "Soul Sauce" ad, promoting 24 releases, including the most recent LPs by The Emotions, EWF, Lou Rawls, Boz Scaggs, Archie Bell & The Drells, The Jacksons and Phoebe Snow for \$4.44/\$5.44 tape. At Record Bar (4), the latest release by R.E.O. on Epic with no price listed. At Famous Bar stores, 12 Barbara Streisand releases for \$3.99/\$4.99 tape, except "Greatest Hits," "Lazy Afternoon," "The Way We Were" and "Funny Girl" for \$4.99/\$5.99 tape and the soundtrack to "A Star Is Born" for \$5.99 per album or tape. (Sunday *St. Louis Post Dispatch* and Sunday *St. Louis Globe*

*Democrat*).

### San Francisco

At Record Factory (11 locations), 18 CBS releases, including the most recent albums by Chicago, Boz Scaggs, Charlie Daniels, Sparks, Loggins & Messina and EWF for \$3.77 per LP. At The Warehouse (26 locations), same ad with identical features that appeared in Los Angeles, with the exception of the three Bee Gees RSO releases. At Banana Records (9 locations), selected \$6.98 list LPs by various RCA artists (John Denver, Hot Tuna, Jefferson Starship, Hall and Oates, Silver Convention) for \$3.99. At Record Factory (10 locations), various artists' (Lou Rawls, Bill Withers, Tower of Power, Bobby Womack) \$6.98 manufacturer suggested price LPs at \$3.77. At Tower Records (3 locations), the Philips classics and operas (entire catalog) at \$4.99 per tape or LP, and the Schwann catalog list \$7.98 LPs also offered at \$4.99. At The Music People (3 locations), RCA original cast and soundtrack LPs (\$7.98 list) at \$4.88.

### Seattle

At K-Mart (10 locations), same ad with the identical prices and features that appeared in Baltimore, except Elton John's latest album was not advertised. (Sunday *Seattle Times*).

### Washington

At Variety (5 locations), 40 WEA releases, including the latest albums by Rod Stewart, Gary Wright, Fleetwood Mac, Leo Sayer, Richard Pryor, Eagles, Jackson Browne and Stanley Clarke for \$4.98 per album. At Musicland (4), the same ad that appeared in Baltimore with the same prices. At Douglas Stereo (3), the same CBS "Soul Sauce" ad that appeared at Record and Tape Collector in Baltimore with the same prices. At Kemp Mill Records (5), "Wings Over America" (3 LPs/\$13.98 list) for \$8.88 per album and the entire Paul McCartney/Wings catalog for \$3.99 each; "Frampton Comes Alive" for \$5.29; "I Heard That" by Quincy Jones (2 LPs/\$7.98 list) for \$4.99 per album; nine releases including the latest albums by Eric Clapton, The Brothers Johnson and The Bee Gees for \$3.99 each. At Harmony Hut (7), the Helen Reddy catalog for \$4.59/\$5.99 tape. At Waxy Maxy (15), nine RCA releases, including the latest albums by Lonnie Liston Smith, John Denver and Jefferson Starship for \$3.99/\$5.49 tape. At Capitol Hill Record Shop, four releases including the latest albums by Eric Clapton and The Ohio Players for \$3.99 each; "The Concert of the Century" (2 LPs/\$15.98 list) for \$8.89 per set; two classical releases for \$3.59 per album, and two classical releases (\$7.98 list) for \$4.89 each. At Serenade (3), 10 WEA releases, including the latest albums by Joni Mitchell, Frank Zappa and Funkadelic for \$3.99/\$5.49 tape; The Ormandy/Philadelphia orchestra recording of Handel's Messiah (2 LPs/\$13.98 list) for \$8.99, three Columbia classical releases for \$4.49, original cast recording of Three Penny Opera (\$7.98 list) for \$5.49 per album, Columbia classical set (3 LPs/\$13.98 list) for \$8.99, Charpentier Louise on Columbia (3 LPs/\$20.98 list) for \$13.47, "Concert Of The Century" (2 LPs/\$15.98) for \$10.49 per set. At Korvettes (4), the same ad that appeared in Baltimore with identical prices. At Montgomery Ward (8), the same ad that appeared in Baltimore, with identical prices. At K-Mart (10) the same ad that appeared in Baltimore, except Elton John's latest release was for \$8.66/\$9.66. (Sunday *Washington Post*).

### 'Car Wash' Goes Gold

LOS ANGELES — "Car Wash," the single performed by Rose Royce, has been certified gold by the RIAA.

## Bee Gees Rock The Forum

INGLEWOOD, CA. — The crowd could be forgiven for being edgy. Seismologists had predicted that December 20th would be the date California would have a new seashore, and surfboard sales were brisk in San Bernardino, 60 miles to the east. But the only earthquake in Los Angeles County was at the Forum, where the Bee Gees brought the house down with ten years of hits.

The audience, which ranged from thirtyish moms and dads in polyester leisure suits to 14 year-old disco boys in skin-tight Levis, was quickly united as the Bee Gees sang faultlessly, and in a variety of styles. If the disco fans were wary of earlier works, they did not display their fears as the crowd screamed approvingly at the opening notes of "Holiday" and "How Can You Mend A Broken Heart?" And if older followers were cautious after hearing the recorded version of "You Should Be Dancing," they did not show it as they took the title to heart and boogied in the crowded aisles.

Staging for the show was subtle, with only live palm trees as a backdrop against a

white curtain, and the mixing of the vocals was equally as sensitive, allowing the intricate harmonies to surface with apparent ease. "I've Got To Get A Message To You" and "I Started A Joke" were excellent examples of masterful control of exposed vocals, while "Nights On Broadway" demonstrated that the boys sing equally as well with backups. And, as if they needed to further demonstrate their versatility, they chose "Lonely Days" as an encore, weaving the tempo, vocal, and volume challenges into a clincher that saw the Richter Scale move towards the top as the crowd stomped, whistled and clapped roaring approval.

The Brothers Johnson, George and Louis, opened the show with their funkified rock, which opened ears as well as eyes. In addition to some inspired guitar licks and strong cohesive bass lines, the brothers demonstrated that they can move an audience to visible response. Their powerful approach invited the audience to join in; they did.

mike falcon

### Buffett & Hartford Excite Roxy Crowd

THE ROXY — Drinks were poured, poured again and poured still once more before everybody was ready for the raucous country rock of Jimmy Buffett and the Coral Reefer Band.

Sporting a Hawaiian shirt, the smiling Floridian and his amiable band provided a good-time sound in the vein of exceptional boogie bands from the south. Buffett and his love affair with the liquid spirits provided most of the evening's material from his new "Wasting Away Again In Margaritaville" to the plaintive Buffett trademark, "Why Don't We Get Drunk And Srew."

Most everybody in the Sunset Strip nightclub, already close to mass inebriation, sang along with Buffett and the band all night long; from the upbeat tunes to the more mellow numbers, the harmonies were kept intact. Perhaps the best audience rendered song was the beautifully tempting "Havana Daydreaming."

John Hartford, instrumentalist extraordinaire, opened the evening with a fun set of songs highlighting his interesting career. Beginning with just a fiddle and tapping foot, Hartford deftly moved to the perennial crowd favorite "Gentle On My Mind."

During the course of his performance, Hartford traversed guitar, banjo and fiddle to arrive consistently at perfection with each. An unassuming stage figure, Hartford doesn't demand anything of his audience but rather provides them with all they could ask.

Towards the end of his all-too-brief set, after the highly humorous "Golden Globes," Hartford led the enthusiastic audience in robust sing-along versions of a new song he wrote for Bob Marley (chorus: "Two hits and the joint turned brown") and the fine "Turn Your Radio On."

After all was said and sung, it was evident that everyone had enjoyed two highly entertaining performers whose concentration on providing fun was greatly appreciated.

robert rohwer

## Fitzpatrick Heads New Gemini Division

LOS ANGELES — The Gemini Artists Management talent agency recently announced it has appointed attorney and personal manager David Fitzpatrick to head a new division which would represent independent record producers and artist in all facets of their careers, including negotiations with record companies.

Mike Martineau, executive vice president and chief operating officer of Gemini,

called the move "long overdue" and predicted it would soon become standard industry practice. He added that it would also contribute to a "healthier and more efficient situation between artists, producers and record companies."

Under Fitzpatrick's guidance, Gemini's new record division will represent artists involved in record company negotiations.

mike falcon  
robert rohwer



# Cash Box Country

## COUNTRY ARTIST OF THE WEEK

### Barbara Fairchild



**"Barbara"** — Barbara Fairchild's first performance came when she was five, and appeared in the local school's talent contest in Knobel, Arkansas singing "Peter Cottontail" and "Easter Parade." Seven years later she won the contest for the first time, and with it came the first prize . . . ten dollars. Shortly after she signed her first recording contract with Norman Records, which released "A Brand New Bed Of Roses."

Like so many others, Barbara soon went to Nashville to try her luck with writing and met Jerry Crutchfield, a prominent publisher. Feeling she had potential, Jerry asked for six more songs, which he soon had, plus nine extra.

Crutchfield then took Barbara to well-known producer and Columbia vice president, Billy Sherrill, who promptly signed her to Columbia Records. Since that time, Barbara has amassed a string of hits that mark the beginning of stardom, including "Love Is A Gentle Thing," "Loving You Is Sunshine," "Find Out What's Happening," "Love's Old Song" and "Color My World."

Early in 1972, WPLO's Jim Clemmons played a cut called "Teddy Bear Song" from Barbara's album "A Sweeter Love." He received a lot of requests, and it became Barbara's next single. Barbara drew national attention when "Teddy Bear Song" not only became #1 on the national country charts, but also crossed into the pop field.

As a songwriter, Barbara has co-written a majority of her own hits in addition to songs for other artists such as Loretta Lynn, Liz Anderson and J. David Sloan. Since "Teddy Bear Song," hits such as "Kid Stuff," "Baby Doll," "Standing In Your Line" and "Little Girl Feeling" have continually established her solidly at the top of the charts, while her albums "Love Is A Gentle Thing," "A Sweeter Love," "Love's Old Song," "Kid Stuff," "Standing In Your Line," and "Mississippi" have constantly provided her expansive following with a collection of quality music.

Barbara's current Columbia single at #13 in **Cash Box** is "Cheatin' Is" with Billy Sherrill producing. Exclusive booking is by The Halsey Agency.



**TEDDY BEAR LIVES ON** — "Teddy Bear" may be off the charts, but it's not off the hearts and minds of people across the country. Red Sovine has built a special audience among young children, and recently put on a show for the patients at Kernan Hospital in Baltimore. Red is shown here teaching Ronnie Grinder how to pick a guitar.



**LORETTA MEETS GREGORY** — Loretta Lynn recently visited her movie idol Gregory Peck on the set of "MacArthur" (along with her personal manager David Skepner, left). Loretta has stated that she would like to do a movie with Peck as producer.

### Peggy Sue Signed By Door Knob Records

LOS ANGELES — Country artist Peggy Sue has signed a production contract with Gene Kennedy and Door Knob Records. The first release under the new agreement is "With Every Beat Of My Heart," with distribution by World International Group.

### Merle Haggard To MCA

LOS ANGELES — MCA Records' president J.K. Maitland hosted a cocktail reception at the Beverly Hills Hotel for Merle Haggard to formally announce that Haggard will become an MCA recording artist in January. Haggard is expected to have his initial MCA product ready for early 1977 release.

### Distrib. Pact Set By CinKay, All American

LOS ANGELES — CinKay Record Company will distribute records for All American Dist., Inc. effective January 3, 1977. All American will open its doors on that date in Nashville and their goal is to help the "unknown" artists and labels gain the recognition needed for airplay and record sales. All American is headed by Bob Fuller, previously music director and DJ at WSLR in Akron, Ohio, who states that he will only accept material he feels has chart potential for distribution and promotion.

### Country Artists Set Parade Appearances

LOS ANGELES — Country artist David Houston will appear in the Orange Bowl Parade on New Year's Day, 1977. David will be on the Cowboys and Indians float sponsored by Holsum Bakeries and singing his current Epic release, "Come On Down."

The Sons of the Pioneers will be riding on a float entitled "Meanwhile Back At The Ranch" in the Pasadena Rose Bowl Parade. Loudspeakers will play "Cool Water," "Tumbling Tumbleweeds" and "One More Ride."

### Tulsa To Name School For Clark

TULSA — Roy Clark has again been honored by the city of Tulsa by having a school named for him in the greater Tulsa, Okla. area. Dr. Wesley announced this week that The Roy Clark Elementary School, now under construction, will open for the fall '77 session.

The school, which will have a total cost of \$1.7 million, has an initial student capacity of 450, with an additional 300 to be admitted after two years of operation.

According to Jarman, the Union School Board chose Clark for the honor because of his exceptional contributions to the Children's Medical Center of Tulsa. Several thousand dollars are raised annually by his Celebrity Golf Classic there, and all profits are donated to the center. His 1976 Classic brought \$60,000.

The new school will include a gym, a glass-enclosed center area for the science lab, a media center, cafeteria and other facilities for grades kindergarten through five.

Dedication ceremonies are scheduled for early September at the site where Clark will officially open the doors to the first public building ever to bear his name.

### 4-H Honors Clower

CHICAGO — Country comedian Jerry Clower has been named one of eight national winners in the 4-H alumni recognition program. Clower was presented with the coveted Gold Key from Olin Corporation at a dinner Dec. 1 in the Crystal Ballroom of the Blackstone Hotel in Chicago.



**TOWER IS THE PLACE** — Columbia recording artist Mary Kay Place recently visited the San Francisco Tower Records store for an in-store promotional campaign which included Mary Kay signing copies of her debut Columbia album "Tonight! Live At The Capri Lounge: Loretta Haggars." Pictured (l to r) at the San Francisco Tower Records store are Michael Ratcliffe, CBS Records salesman; Jack Chase, CBS Records branch manager, San Francisco; Mary Kay Place; Kelly Conway (with cowboy hat), CBS Records salesman; George Chaltas, CBS Records local promotion manager; Dan Walker, CBS Records regional country marketing manager; Karen Robbins, CBS Records merchandising specialist; Randi Morton, assistant manager, Tower Records in San Francisco; Coleman Burke, Tower Records.

## Radio Stations, Record Companies Reap Mutual Benefits From Their Joint Concert Promotional Efforts

by Carmen Adams

NASHVILLE — This year initiates a new concept of concert promotion in country music. Radio stations WMAQ in Chicago and WHN in New York will utilize talent packages promoted in cooperation with the artists' personal management and record companies for the purpose of live broadcasts from local facilities.

Beginning this month WMAQ radio will broadcast from the Ivanhoe Theatre a series of country music showcases, according to Bob Pittman the 50,000 watt station program director. "These showcases provide an incredible opportunity for country music exposure," Pittman commented. "The concert January 7 features ABC/Dot

recording artists Don Williams and Billy "Crash" Craddock performing before an audience at the Ivanhoe to be simultaneously broadcast to 38 states and recorded for a future album. We will be promoting the concert over the air and include special press parties and invited guests for the event." Pittman then speculated that it would be the biggest promotional event in country music yet presented.

### The Ivanhoe

The Ivanhoe Theatre is a 600 seat facility designed and operated for the last 20 years as a serious drama forum, until its new own-

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**Mel Tillis**, whose requests for television guestings have doubled lately since winning entertainer of the year, is set to tape Match Game '76, the night-time version of Hollywood Squares and appears with guest host **Burt Reynolds** on the Tonight Show Dec. 27. The pair last worked together for 20th Century Fox in "W.W. And The Dixie Dance Kings."

**Mac Davis** has been recording at **Lee Hazen** studio in Nashville. The album (produced by **Ron Haffkine**, who is noted for his work with **Dr. Hook**) is the best thing he's ever done, according to Haffkine. . . . **Billy Swan's** new album for Columbia (recently recorded in Muscle Shoals) will be entitled simply, "Four," because that's what it is. The album is set for a Jan. 17 release, at which time Swan will regroup his band and hit the road again.

**Vern Gosden** debuts on Elektra with the song "Hangin' On." Formerly with Emmylou Harris, Gosden is backed by Emmylou on the record. . . . **Linda Ronstadt's** recording of **Willie Nelson's** "Crazy" is growing strong on the charts, while "That'll Be The Day" is still strong on the pop chart. . . . **Billy Parker** debuts with a song written and produced by **Tommy Overstreet** entitled "Lord If I Make It To Heaven (Can I Take My Own Angel Along)" to be released this week. Tommy also produced Nashville Express picker **Daryl Dotson's** single debut entitled "Lone Star."

**Randy Corner**, Houston's hitmaker of the **Eddy Raven** song "Sometimes I Talk In My Sleep," returned to the Wells Fargo Club after a three-month stint at Country Land Ballroom there. . . . **Tom T. Hall** journeys to Texas hill country for a hunting trip before returning to Nashville to begin recording with **Jerry Kennedy** producing. As with his previous recordings, this album will again be something different from the storyteller.

**Tammy Wynette** has signed a contract for the writing of her biography with noted Hollywood country music writer **Joan Dew**. . . . **Joe Stampley** was presented with the key to the city of Chattanooga recently. . . . CBS recently hosted a press function for **Mary Kay Place** at Trader Vic's in New York to celebrate her album "Tonight At The Capri Lounge — Loretta Haggars."

Epic has purchased the entire **Charlie Daniels Band** catalog and plans releases on "Night Rider," "Fire On The Mountain" and "Uneasy Rider" (previously titled "Honey In The Rock") throughout the first quarter of the new year. Further releases include the albums "Way Down Yonder," "P. John Grease" and "Wolf Man." The Charlie Daniels Band will perform for **Jimmy Carter's** inaugural ceremonies this January. . . . **The Oak Ridge Boys** recently hosted a public broadcasting television pilot entitled the "Wonderful World of Country Music" taped in Oklahoma City. Airdate details are still forthcoming.

Newest Country Music Hall of Fame inductee **Kitty Wells** served as grand marshal of Nashville's 1976 Christmas Parade on Dec. 5, joining mayor **Richard Fulton** and the Tennessee State University Marching Band in leading the parade. The theme of this year's parade, Silver Showcase, was carried out by the many floats which helped commemorate the parade's 25th anniversary. . . . **Lynn Anderson's** new Epic album is entitled "Wrap Your Love All Around Your Man."

In old west movies the engineer always seems to be stopping the train to allow a herd of buffalo or some other wild animal to cross the tracks. **Johnny Carver** had a similar experience on his way to dates in Jack Pot and Las Vegas, Nevada recently. While traveling through Wyoming, he couldn't believe his eyes when he saw a herd of elk crossing the interstate in front of him. Johnny and band were forced to stop for 10 minutes while the elk, 78 in number, finished their leisurely stroll across the highway. . . . On the subject of animals, "Jungle Rot" is the latest comic display of that nature with **Billy Swan** and **Johnny McRae** providing backing vocals to **Ray Stevens'** animal noises. The song was written by **Bill Justis**, aka O. Zucker, who brought us "Guitarzan."

**Pesnyary**, the leading Soviet pop music group, arrived in Nashville as part of their nine-day tour of the U.S. While in Nashville the group recorded at CBS studios with the folk-style **New Christy Minstrels**. Pesnyary normally record in the Soviet on two-track machines, one for the music and one for vocals, and were reportedly delighted with the 16 and up track equipment used for this recording. Auditions for the New Christy Minstrels were held at the Holiday Inn in Nashville the previous week.

**Dickey Lee** presented **Joe Ladd** of KIKK, **Art Yancey** of KNUZ and **Bruce Nelson** of KENR awards to commemorate "9,999,999 Tears" being number 1 in the Houston market for 10 weeks on a visit there recently. A single remaining number 1 for that length of time is rare anywhere. . . . **The Ozark Mountain Daredevils**, country-rock group on A&M Records, recently taped "Don Kirshner's Rock Concert" using famed Missouri painter **Thomas R. Benton's** paintings as a backdrop for their sets. The last time they were on the show they used film clips of the Ozark Mountains. The show is presently running on syndicated stations.

On the night of Nov. 10, 1973 **David (Stringbean) Akeman** left the Grand Ole Opry stage for the last time. He and his wife **Estelle** went home where they were shot and killed by two men who had been listening to Stringbean's last show. "Little Did We Know" is a record which reflects the reality of Stringbean's and Estelle's deaths. Produced by **John Erdelyan** at Acuff-Rose studios in Nashville, the song is published by Milene Music Inc. on Rebel Records with vocals by **Gary Revel**. . . . Recent recording activity at Quadrasonic includes **Michael Nesmith** recording his latest album for Island Records with **David Briggs** producing and **Gene Eichelberger** engineering. **Eddie Rabbitt** is working on his new album with **David Malloy** producing, and **Earl Scruggs'** new album is being mixed this week with **Gene Eichelberger** engineering.

**Steve Fromholz** recently finished a second album for Capitol Records to be released in February. He also just finished acting in "Outlaw Blues" filmed in Austin. Fromholz received "special guest billing" in the credits. The movie is due in June 1977. . . . **Guy Clark**, **Steve Young**, **Larry Jon Wilson** and **David Allan Coe** starred in an award-winning documentary entitled "New Country." Filmed in Nashville, the show captures the spirit of progressive country better than words.

**Arnie Thies** has been appointed national sales manager for International Record Distributing Associates. He will be responsible for sales and marketing projects for Republic Records as well as planning sales campaigns, marketing research and promotional contests involving IRDA product from a Nashville base. . . . **Ray Sawyer** of **Dr. Hook** says he is unable to perform his solo hit single "(One More Year Of) Daddy's Little Girl" in front of a live audience because he becomes too emotional. The song, currently on both pop and country charts, is the story of a little girl with only a year to live. **Hazel Smith** of Nashville wrote the tearjerker and has several other songs on Sawyer's upcoming solo album.

**Ray Griff** returned to his native Canada to tape an appearance on the "Al Hamel Show" for Canadian television. . . . **Colleen Peterson's** "Beginning To Feel Like Home" debut album has been enthusiastically received, as has Colleen herself, in Canada and the U.S. She recently opened a show for **Ry Cooder** at Toronto's Convocation Hall. It was the first time in five years her parents and other family members had seen her perform. . . . Another note from Canada: **Anne Murray** recently hosted her own television special entitled "Keeping In Touch" for Canadian broadcast. It was her first TV appearance since 1974.

When two **Gene Autry** Republic Records LPs, "Hall Of Fame" and "South Of The Border," charted nationally in the last six months, and a first single release of the Autry theme, "Back In The Saddle Again," coupled with the Christmas album release of "Rudolph The Rednosed Reindeer," a new generation of listeners were treated to the brand of singing

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## Top 50 Country Albums

	Weeks On Chart		Weeks On Chart		
	12/25		12/25		
<b>1 THE BEST OF CHARLEY PRIDE VOL. III</b> (RCA APL 1-2023)	2	<b>8</b>	<b>26 CRYSTAL</b> CRYSTAL GAYLE (United Artists UA LA 614G)	25	<b>19</b>
<b>2 ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	1	<b>26</b>	<b>27 ANGELS, ROSES AND RAIN</b> DICKEY LEE (RCA APL 1-1725)	32	<b>5</b>
<b>3 GREATEST HITS VOLUME II</b> CONWAY TWITTY (MCA 2235)	5	<b>7</b>	<b>28 HERE'S SOME LOVE</b> TANYA TUCKER (MCA 2213)	28	<b>26</b>
<b>4 WAYLON LIVE</b> WAYLON JENNINGS (RCA APL 1-1108)	6	<b>4</b>	<b>29 GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	29	<b>19</b>
<b>5 DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	7	<b>7</b>	<b>30 TEXAS RED</b> RED STEAGALL (ABC/Dot DOSD 2068)	36	<b>2</b>
<b>6 GILLEY'S SMOKIN'</b> MICKEY GILLEY (Playboy PB 415)	8	<b>8</b>	<b>31 HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1067)	31	<b>17</b>
<b>7 RONNIE MILSAP LIVE</b> (RCA APL 1-2043)	11	<b>6</b>	<b>32 TEN SONGS ABOUT HER</b> JOE STAMPLEY (Epic KE 34356)	19	<b>5</b>
<b>8 THE BEST OF GLEN CAMPBELL</b> (Capitol ST 11577)	10	<b>6</b>	<b>33 TWO MORE SIDES</b> CLELUS MAGGARD (Mercury SRM 1-1112)	34	<b>5</b>
<b>9 IF YOU'RE EVER IN TEXAS</b> FREDDY FENDER (ABC/Dot DOSD 2061)	3	<b>12</b>	<b>34 20-20 VISION</b> RONNIE MILSAP (RCA APL 1-1666)	33	<b>32</b>
<b>10 CRASH</b> BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	12	<b>7</b>	<b>35 I'M NOT EASY</b> BILLIE JO SPEARS (United Artists UA LA 684G)	37	<b>4</b>
<b>11 SOMEBODY SOMEWHERE</b> LORETTA LYNN (MCA 2228)	4	<b>11</b>	<b>36 SOLITARY MAN</b> T.G. SHEPPARD (Hitsville H6-40451)	23	<b>10</b>
<b>12 TONITE! AT THE CAPRI LOUNGE</b> MARY KAY PLACE (Columbia PC 34353)	9	<b>8</b>	<b>37 MIDNIGHT ANGEL</b> BARBARA MANDRELL (ABC/Dot DOSD 2067)	40	<b>2</b>
<b>13 THE TROUBLEMAKER</b> WILLIE NELSON (Columbia KC 34112)	13	<b>13</b>	<b>38 SUPER SONGS</b> DANNY DAVIS AND THE NASHVILLE BRASS (RCA APL 1-1986)	39	<b>7</b>
<b>14 THE ROOTS OF MY RAISING</b> MERLE HAGGARD & THE STRANGERS (Capitol 11586)	20	<b>4</b>	<b>39 ALL I CAN DO</b> DOLLY PARTON (RCA APL 1-1665)	35	<b>18</b>
<b>15 EL PASO CITY</b> MARTY ROBBINS (Col. KC 34303)	14	<b>17</b>	<b>40 COWBOY HALL OF FAME</b> GENE AUTRY (Republic IRDA R6013)	42	<b>3</b>
<b>16 I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2024)	26	<b>3</b>	<b>41 SPIRIT</b> JOHN DENVER (RCA APL 1-1694)	45	<b>16</b>
<b>17 YOU AND ME</b> TAMMY WYNETTE (Epic KE 34289)	16	<b>12</b>	<b>42 THE BEST OF CHET ATKINS</b> CHET ATKINS & FRIENDS (RCA APL 1-1985)	44	<b>4</b>
<b>18 DAVE &amp; SUGAR</b> (RCA APL 1-1818)	17	<b>18</b>	<b>43 L.A. SESSIONS</b> BRENDA LEE (MCA 2233)	47	<b>3</b>
<b>19 WELCOME TO MEL TILLIS COUNTRY</b> MEL TILLIS (MGM 1-5022)	27	<b>5</b>	<b>44 HIGH TIME</b> LARRY GATLIN (Monument MC 6644)	—	<b>1</b>
<b>20 REFLECTING</b> JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	15	<b>10</b>	<b>45 SAX LIFE IN NASHVILLE</b> MAURY FINNEY (Soundwaves SWS 3301)	46	<b>4</b>
<b>21 KENNY ROGERS</b> (United Artists UA LA 689G)	24	<b>5</b>	<b>46 LINDA RONSTADT'S GREATEST HITS</b> (Asylum 7E-1092)	—	<b>1</b>
<b>22 DOIN' WHAT I FEEL</b> NARVEL FELTS (ABC/Dot DOSD 2065)	22	<b>8</b>	<b>47 UNITED TALENT</b> LORETTA LYNN & CONWAY TWITTY (MCA 2209)	38	<b>27</b>
<b>23 ALONE AGAIN</b> GEORGE JONES (Epic KE 34290)	18	<b>10</b>	<b>48 HIGH LONESOME</b> CHARLIE DANIELS BAND (Epic PE 34377)	—	<b>1</b>
<b>24 AFTER THE STORM</b> WYNN STEWART (Playboy PB 416)	30	<b>3</b>	<b>49 COUNTRY CLASS</b> JERRY LEE LEWIS (Mercury SRM 1-1109)	41	<b>9</b>
<b>25 THE MAGNIFICENT MUSIC MACHINE</b> TOM T. HALL (Mercury SRM 1-11111)	21	<b>11</b>	<b>50 HERE I AM DRUNK AGAIN</b> MOE BANDY (Columbia KC 34285)	49	<b>8</b>

## Looking Ahead To Country Top 100

### Good 'N' Country

Kathy Barnes (Republic)

### Neon Woman

Taylor & Parton (Elektra)

### Pure Gold

Jeannie C. Riley (WB)

### My Mountain Dew

Charlie Rich (RCA)

### Drinkin' My Way Back Home

Shylo (Columbia)

### Honky Tonk Girl

Hank Thompson (ABC/Dot)

### It's Midnight

Sandy Posey (WB)

### Away With Words

Carl Smith (ABC/Hickory)

### Jesus Is The Same In California

Lloyd Goodson (UA)

### If You Don't Like Hank Williams

Rayburn Anthony (Polydor)

### Most Of All

Linda Hargrove (Capitol)

### Skinny Dipping

Mayf Nutter (Crescendo)

### Give Me A Good Reason

Jessica James (MCA)

### Turn Loose Of My Leg

Jim Stafford (WB)

### Barstool Mountain

Wayne Carson (Elektra)

### Poor Side Of Town

Bobby Wayne Loftis (Charta)

### You And Me

Lloyd Green (October)

### I'm Gonna Love You

David Rogers (Republic)

### Little Man

Shelia Tilton (Con Brio)

### Blue Skies And Roses

Karen Blackwell (Blackland)

### Hit Parade Of Love

Penny DeHaven (Starcrest)

### Sweet Texas

Charlie Louvin (UA)

### Neon Lady

Bobby Wright (UA)

### Here's A Dime

DeWayne Bowman (Antique)

# CASH BOX TOP 100 COUNTRY

January 1, 1977

		12/25	Weeks On Chart			12/25	Weeks On Chart			12/25	Weeks On Chart
1	<b>SWEET DREAMS</b> EMMYLOU HARRIS (Reprise RPS 1371)	3	11	35	<b>I'M ALL WRAPPED UP IN YOU</b> DON GIBSON (ABC/Hickory AH 54001)	27	9	71	<b>MAY I SPEND EVERY NEW YEAR WITH YOU</b> T.G. SHEPPARD (Hitsville H6048F)	90	2
2	<b>BROKEN DOWN IN TINY PIECES</b> BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	6	12	36	<b>MILES AND MILES OF TEXAS</b> ASLEEP AT THE WHEEL (Capitol 4357)	41	6	72	<b>TAKIN' WHAT I CAN GET</b> BRENDA LEE (MCA 40640)	39	8
3	<b>LAWDY MISS CLAWDY</b> MICKEY GILLEY (Playboy P6039)	4	12	37	<b>INSTEAD OF GIVIN' UP</b> BILLY WALKER (RCA JB 10821)	42	7	73	<b>I KNEW YOU WHEN</b> JERRY FOSTER (Hitsville 6043)	73	4
4	<b>STATUES WITHOUT HEARTS</b> LARRY GATLIN (Monument 45201)	8	9	38	<b>WHISPERS</b> BOBBY BORCHERS (Playboy P6092)	48	4	74	<b>IF LOVE WAS A BOTTLE OF WINE</b> TOMMY OVERSTREET (ABC/Dot DOA 17672)	—	1
5	<b>BABY BOY</b> MARY KAY PLACE (Columbia 3-10422)	5	12	39	<b>TWENTY FOUR HOURS FROM TULSA</b> RANDY BARLOW (Gazelle/IRDA 330)	49	5	75	<b>I HAVE A DREAM, I HAVE A DREAM</b> ROY CLARK (ABC/Dot DOA 17667)	82	2
6	<b>YOU NEVER MISS A GOOD THING</b> CRYSTAL GAYLE (United Artists UA XW 833Y)	7	9	40	<b>UNCLOUDY DAY</b> WILLIE NELSON (Columbia 3-10453)	59	3	76	<b>HER L-O-V-E'S GONE</b> RED STEAGALL (ABC/Dot DOA 17670)	87	2
7	<b>I CAN'T BELIEVE SHE GIVES IT ALL TO ME</b> CONWAY TWITTY (MCA 40649)	9	7	41	<b>A MANSION ON A HILL</b> RAY PRICE (ABC/Dot DOA 17666)	47	4	77	<b>THE SON OF HICKORY HOLLER'S TRAMP</b> JOHNNY RUSSELL (RCA PB 10853)	93	2
8	<b>TWO DOLLARS IN THE JUKEBOX</b> EDDIE RABBITT (Elektra E45357)	10	9	42	<b>IF NOT YOU</b> DR. HOOK (Capitol P4364)	54	5	78	<b>POOR WILTED ROSE</b> ANN J. MORTON (Prairie Dust PD 7606)	63	7
9	<b>DON'T BE ANGRY</b> DONNA FARGO (ABC/Dot DOA 17660)	13	10	43	<b>TWO LESS LONELY PEOPLE</b> REX ALLEN JR. (WB 8297)	58	3	79	<b>SHAKE, RATTLE AND ROLL</b> BILLY SWAN (Columbia 3-10443)	79	4
10	<b>SHE NEVER KNEW ME</b> DON WILLIAMS (ABC/Dot DOA 17658)	1	11	44	<b>HILLBILLY HEART</b> JOHNNY RODRIGUEZ (Mercury 73855)	17	12	80	<b>SAY YOU'LL STAY UNTIL TOMORROW</b> TOM JONES (Epic 8-50308)	—	1
11	<b>EVERYTHING I OWN</b> JOE STAMPLEY (ABC/Dot DOA 17654)	12	11	45	<b>BABY, YOU LOOK GOOD TO ME TONIGHT</b> JOHN DENVER (RCA PB 10854)	61	3	81	<b>HERE'S TO THE NEXT TIME</b> BILLY LARKIN (Casino GRT 097)	91	2
12	<b>ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN</b> WAYLON JENNINGS (RCA PB 10852)	15	7	46	<b>9,999,999 TEARS</b> DICKY LEE (RCA JH 10764)	34	18	82	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic 8-50270)	92	2
13	<b>CHEATIN' IS</b> BARBARA FAIRCHILD (Columbia 3-10423)	14	10	47	<b>WHEN THE NEW WEARS OFF</b> JODY MILLER (Epic 8-50304)	57	3	83	<b>MY EYES ADORED YOU</b> MARTY MITCHELL (Hitsville H6044)	86	3
14	<b>YOUR PLACE OR MINE</b> GARY STEWART (RCA PB 10833)	16	6	48	<b>RAMBLIN' ROSE</b> JOHNNY LEE (GRT 096)	56	4	84	<b>VEGAS</b> BOBBY & JEANNIE BARE (RCA JB 10852)	—	1
15	<b>LET MY LOVE BE YOUR PILLOW</b> RONNIE MILSAP (RCA PB 10843)	20	6	49	<b>'ROUND THE WORLD WITH THE RUBBER DUCK</b> C.W. McCALL (Polydor PD 14365)	60	5	85	<b>MY HEART WON'T CRY ANYMORE</b> SUE RICHARDS (ABC/Dot DOA 17665)	75	5
16	<b>SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE</b> JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822)	21	7	50	<b>FOX ON THE RUN</b> TOM T. HALL (Mercury 73850)	37	12	86	<b>NEVER DID LIKE WHISKEY</b> BILLIE JO SPEARS (United Artists UA XW 880Y)	44	10
17	<b>A LITTLE AT A TIME</b> SUNDAY SHARPE (Playboy P6090)	24	9	51	<b>IF YOU WANT TO MAKE ME FEEL AT HOME</b> DeWAYNE ORENDER (RCA JH 10813)	51	5	87	<b>SHE'S FREE BUT SHE'S NOT EASY</b> JIM GLASER (MCA 40636)	46	8
18	<b>SHE TOOK MORE THAN HER SHARE</b> MOE BANDY (Columbia 3-10428)	18	9	52	<b>SHORT CUT/RIDIN' RAINBOWS</b> TANYA TUCKER (MCA 40550)	53	7	88	<b>LOOKING OUT MY WINDOW THROUGH THE PAIN</b> MEL STREET (GRT 083)	62	9
19	<b>HANGIN' ON</b> VERN GOSDIN (Elektra E45353)	19	8	53	<b>CRAZY</b> LINDA RONSTADT (Asylum E-4536-1)	69	3	89	<b>NEON LIGHTS</b> NICK NIXON (Mercury 73866)	—	1
20	<b>LIARS ONE, BELIEVERS ZERO</b> BILL ANDERSON (MCA 40661)	25	5	54	<b>THANK GOD I'VE GOT YOU</b> STATLER BROTHERS (Mercury 73846)	38	14	90	<b>BACK SIDE OF THIRTY</b> JOHN CONLEE (ABC DOA 17671)	94	2
21	<b>SING A SAD SONG</b> WYNN STEWART (Playboy P-6091-A)	23	6	55	<b>TAKE MY BREATH AWAY</b> MARGO SMITH (WB WBS 8261)	32	13	91	<b>THE GREATEST SHOW ON EARTH</b> LITTLE DAVID WILKINS (MCA 40646)	77	4
22	<b>(ONE MORE YEAR OF) DADDY'S LITTLE GIRL</b> RAY SAWYER (Capitol 4344)	22	7	56	<b>MOODY BLUE</b> ELVIS PRESLEY (RCA JB 10857)	76	2	92	<b>I JUST CAN'T (TURN MY HABIT INTO LOVE)</b> KENNY STARR (MCA 40637)	45	9
23	<b>OLD TIME FEELING</b> JOHNNY CASH & JUNE CARTER (Columbia 3-10436)	26	6	57	<b>THERE SHE GOES AGAIN</b> JOE STAMPLEY (Epic 8-50316)	74	3	93	<b>YOU'VE GOT ME RUNNIN'</b> GENE COTTON (ABC 12227)	95	3
24	<b>C.B. SAVAGE</b> ROD HART (Plantation PL 144)	30	7	58	<b>THE SHADY SIDE OF CHARLOTTE</b> NAT STUCKEY (MCA 40658)	78	2	94	<b>EVERY FACE TELLS A STORY</b> OLIVIA NEWTON-JOHN (MCA 40642)	52	9
25	<b>WIGGLE WIGGLE</b> RONNIE SESSIONS (MCA 40624)	31	7	59	<b>WOMAN STEALER</b> BOBBY G. RICE (GRT 084)	43	7	95	<b>TEDDY TOAD</b> BOBBY (SO FINE) BUTLER (Pantheon Desert 77)	97	3
26	<b>WHEN IT'S JUST YOU AND ME</b> DOTTIE WEST (United Artists UA XW 898Y)	29	9	60	<b>MIDNIGHT ANGEL</b> BARBARA MANDRELL (ABC/Dot DOA 17668)	70	3	96	<b>LOVIN' YOU, LOVIN' ME</b> SONNY THROCKMORTON (Starcrest 094)	—	1
27	<b>MY GOOD THING'S GONE</b> NARVEL FELTS (ABC/Dot DOA 17664)	28	9	61	<b>IN THE MOOD</b> HENHOUSE FIVE PLUS TWO (WB 8301)	71	2	97	<b>IT SHOULD HAVE BEEN EASY</b> PATTI LEATHERWOOD (Epic 8-50303)	—	1
28	<b>WHY LOVERS TURN TO STRANGERS</b> FREDDIE HART & THE HEARTBEATS (Capitol P4363)	33	5	62	<b>A STRANGER TO ME</b> MACK WHITE (Commercial 1320)	64	5	98	<b>I'M GONNA LOVE YOU</b> DAVE & SUGAR (RCA JH 10768)	68	17
29	<b>GOOD WOMAN BLUES</b> MEL TILLIS (MCA 40627)	2	14	63	<b>THE CLOSEST THING TO YOU</b> JERRY LEE LEWIS (Mercury 73872)	81	2	99	<b>PUT ME BACK INTO YOUR WORLD</b> EDDY ARNOLD (RCA JH 10794)	83	10
30	<b>STEALIN' FEELIN'</b> MIKE LUNSFORD (Starday SD-145)	36	6	64	<b>IT'S ALRIGHT</b> BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14362)	66	4	100	<b>LAURA (WHAT'S HE GOT THAT I AIN'T GOT)</b> KENNY ROGERS (United Artists UA XW 868Y)	84	13
31	<b>HEY DAISY (WHERE HAVE ALL THE GOOD TIMES GONE)</b> TOM BRESH (Farr FR 102)	35	6	65	<b>THE LAST TIME YOU LOVE ME</b> JERRY NAYLOR (Hitsville H6046)	65	4				
32	<b>THINKING OF A RENDEZVOUS</b> JOHNNY DUNCAN (Columbia 3-10417)	11	13	66	<b>THE LAST OF THE WINFIELD AMATEURS</b> RAY GRIFF (Capitol 4368)	80	2				
33	<b>ORDINARY MAN</b> DALE McBRIDE (Con Brio CBK 114)	40	6	67	<b>REDNECK ROCK</b> BILL BLACK COMBO (Hi N2317)	67	6				
34	<b>NEAR YOU</b> GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)	50	3	68	<b>ANGEL WITH A BROKEN WING</b> ROY HEAD (ABC/Dot DOA 17669)	88	2				
				69	<b>I'M GIVING YOU DENVER</b> JEAN SHEPPARD (United Artists UA XW 889Y)	55	7				
				70	<b>HOT AND STILL HEATIN'</b> JERRY JAYE (Hi 2318)	72	6				

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Lovin' (Silver Blue — ASCAP/	82	If Love (Tree — BMI)	74	Driftaway — ASCAP	27	Teddy Toad (Wolfhound — ASCAP)	95
Oceans Blue — BMI)	82	If Not You (Horse Hairs — BMI)	42	My Heart Won't (Allan Cartee — BMI)	85	Thank God I've Got (Amer. Cowboy — BMI)	54
A Little At A (Jack & Bill — ASCAP)	17	If You Want (Lawday — BMI)	51	Near You (Supreme — ASCAP)	34	The Closest Thing (Hall-Clement — BMI)	63
A Mansion On The Hill (Milene — ASCAP)	41	I Have A Dream (House of Bryant — BMI)	75	Neon Lights (Window — BMI)	89	The Greatest Show (BMI & ASCAP)	91
Angel With (Highball — BMI/Lowball — ASCAP)	68	I Just Can't (Royal Oak — ASCAP)	92	Never Did Like (Hungry Mountain — BMI)	86	The Last Of (Blue Echo — ASCAP)	66
Are You Ready (Silver Fiddle — BMI)	12	I Knew You (Jack & Bill — ASCAP)	73	9,999,999 Tears (Lowery — BMI)	46	The Last Time (Caseyem/Alta Mesa/Winner Circle/Stone Diamond — BMI)	65
A Stranger (Acuff-Rose — BMI)	62	I'm All Wrapped (Acuff-Rose — BMI)	35	Old Time Feeling (Almo — BMI)	23	There She (Gallico — BMI)	57
Baby Boy (Sook — ASCAP)	5	I'm Giving You (Tree Pub. — BMI)	69	One More Year (Horse Hairs — BMI)	22	The Shady Side (Tuckahoe — BMI)	58
Baby, You Look (Cherry Lane — BMI)	45	I'm Gonna (Dunbar/Westgate — BMI)	98	Ordinary Man (Con Brio/Blue Branch — BMI)	33	The Son Of (Acuff-Rose — BMI)	77
Back Side (House of Gold/Pommard — BMI)	90	Instead Of (Best Way — ASCAP)	37	Poor Wilted (Me & Pam — ASCAP)	78	Thinking Of A (Tree — BMI)	32
Broken Down (Pick-A-Hit — BMI)	2	In The Mood (Shapiro-Bernstein/Lewis — ASCAP)	61	Put Me Back (Basket — BMI)	99	Twenty-Four Hours (Arch — ASCAP)	39
C.B. Savage (Shelby Singleton — BMI)	24	It's Alright (Jack & Bill — ASCAP)	64	Ramblin' Rose (Sweco/ATV — BMI)	48	Two Dollars In (Briar Patch — BMI)	8
Cheatin' Is (Tree — BMI)	13	It Should (Hall-Clement — BMI)	97	Redneck Rock (Bill Black/Fi — BMI)	67	Two Less Lonely (Maplehill/Vogue — BMI)	43
Crazy (Tree — BMI)	53	Laura (Al Gallico — BMI)	100	Round The World (Amer. Gramophone — SESAC)	49	Uncloody Day (Willie Nelson — BMI)	40
Don't Be Angry (Acuff-Rose — BMI)	9	Lawdy Miss Clawdy (Venice — BMI)	3	Saying Hello (Don Kirshner/Kirshner Songs)	16	Vegas (Evil Eye — BMI)	84
Every Face Tells (Chrysalis/Bruce Welch/Dejamus — BMI/ASCAP)	94	Let My Love (Chess — ASCAP)	15	Say You'll (Dick James — BMI)	80	When It's Just You (House of Gold — BMI)	26
Everything I Own (Colgems-EMI — ASCAP)	11	Looking Out My (Chess — ASCAP)	88	She Never Knew (Hall-Clement/Vogue — BMI)	10	When The New (Black Sheep — BMI)	47
Fox On The Run (Dick James — BMI)	50	Lovin' You (Tree — BMI)	96	She's Free (Inmy/Clancy — BMI)	87	Whispers (Chappell — ASCAP)	38
Good Woman Blues (Sawgrass — BMI)	29	May I Spend (Highball — BMI/Lowball — ASCAP)	71	She Took More (Acuff-Rose — BMI)	18	Why Lovers (Hartline — BMI)	28
Hangin' On (ATV — BMI)	19	Midnight (Music City — ASCAP)	60	Short Cut (Leeds — ASCAP)	52	Wiggle (Ahab — BMI)	25
Her L-O-V-E's Gone (Flagship — BMI)	76	Miles And Miles (Brazos Valley — BMI)	36	Sing A Sad (Four Star — BMI)	21	Woman Stealer (White Tornado — BMI)	59
Here's To The Next (Peer/Seesaw — BMI)	81	Moody Blue (Screen Gems-COL#/Sweet Glory — BMI)	56	Statues Without Hearts (First Generation — BMI)	4	You Never Miss (Hall-Clement — BMI)	6
Hey Daisy (Fiddleback/Creature Comfort — BMI)	31	My Eyes (Stone Diamond/Tannyboy — BMI/Kenny Nolan — ASCAP)	83	Stealin' (Power Play — BMI)	30	You've Got Me (Dawnbreaker — BMI)	93
Hillbilly Heart (Dan Penn/Easy Nine — BMI)	44	My Good Thing's (Narvel The Marvel — BMI/		Sweet Dreams (Acuff-Rose — BMI)	1	Your Place (Chappell — BMI)	14
Hot And Still (Partner/Julip — BMI)	70			Take My Breath (Jidobi/Al Gallico — BMI)	55		
I Can't Believe (Twitty Bird — BMI)	7			Takin' What (Natural Songs — ASCAP)	72		

# Additions to Country Playlists

## Country Radio Active

### most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Moody Blue — Elvis Presley — RCA**
2. **Baby You Look Good — John Denver — RCA**
3. **Uncloudy Day — Willie Nelson — Columbia**
4. **Two Less Lonely People — Rex Allen Jr. — WB**
5. **Crazy — Linda Ronstadt — Asylum**
6. **Near You — Jones & Wynette — Epic**
7. **There She Goes Again — Joe Stampley — Epic**
8. **If Not You — Dr. Hook — Capitol**
9. **Wiggle Wiggle — Ronnie Sessions — MCA**
10. **In The Mood — Henhouse Five Plus Too — WB**

### most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Statues Without Hearts — Larry Gatlin — Monument**
2. **Liars One, Believers Zero — Bill Anderson — MCA**
3. **Let My Love Be Your Pillow — Ronnie Milsap — RCA**
4. **Why Lovers Turn — Freddie Hart — Capitol**
5. **You'll Never Miss A Good Thing — Crystal Gayle — UA**
6. **I Can't Believe — Conway Twitty — RCA**
7. **C.B. Savage — Rod Hart — Plantation**
8. **Saying Hello — Brown & Cornelius — RCA**
9. **Near You — Jones & Wynette — Epic**
10. **Are You Ready — Waylon Jennings — RCA**

#### KDJW — AMARILLO

#1 — Statues Without Hearts — Larry Gatlin  
The Last Time You Loved Me — Jerry Naylor — Hitsville  
Ramblin' Rose — Johnny Lee — GRP  
When The New Wears Off — Jody Miller — Epic  
In The Mood — Henhouse Five Plus Too — WB  
Near You — Jones & Wynette — Epic  
Her L-O-V-E's Gone — Red Steagall — ABC/Dot  
Shake, Rattle, Roll — Billy Swan — Monument  
It's Alright — Billy Thundercloud — Polydor  
21 To 10 — I Can't Believe — Conway Twitty  
22 To 11 — Cheatin' Is — Barbara Fairchild  
38 To 30 — Old Time Feeling — Cash & Carter  
44 To 34 — Twenty Four Hours From Tulsa — Randy Barlow  
49 To 39 — Why Lovers Turn — Freddie Hart

#### WAME — CHARLOTTE

#1 — Broken Down — Billy "Crash" Craddock  
Why Lovers Turn — Freddie Hart — Capitol  
A Little At A Time — Sunday Sharpe — Playboy  
Liars One, Believers Zero — Bill Anderson — MCA  
When It's Just You And Me — Dottie West — UA  
Sing A Sad Song — Wynn Stewart — Playboy  
21 To 14 — You Never Miss A Good Thing — Crystal Gayle  
27 To 21 — Saying Hello — Brown & Cornelius  
30 To 23 — Let My Love Be Your Pillow — Ronnie Milsap  
29 To 24 — My Good Thing's Gone — Narvel Felts

#### WMNI — COLUMBUS

#1 — Don't Be Angry — Donna Fargo  
Honky Tonk Girl — Hank Thompson — ABC/Dot  
Baby You Look Good — John Denver — RCA  
Round The World — C.W. McCall — Polydor  
There She Goes Again — Joe Stampley — Epic  
The Closest Thing To You — Jerry Lee Lewis — Mercury  
Drinkin' My Way — Shylo — Columbia  
Her L-O-V-E's Gone — Red Steagall — ABC/Dot  
Give Me One Good Reason — Jessica James — MCA  
14 To 8 — You Never Miss A Good Thing — Crystal Gayle  
19 To 11 — Statues Without Hearts — Larry Gatlin  
18 To 14 — Sing A Sad Song — Wynn Stewart  
24 To 18 — Hey Daisy — Tom Bresh

#### KBOX — DALLAS

#1 — C.B. Savage — Rod Hart  
Ordinary Man — Dale McBride — Con Brio  
Moody Blue — Elvis Presley — RCA  
Baby, You Look Good — John Denver — RCA  
Montana Bar — Lonnie Dean — Long Horn  
16 To 11 — You Never Miss A Good Thing — Crystal Gayle  
28 To 19 — Broken Down — Billy "Crash" Craddock  
45 To 36 — Say You'll Stay Until Tomorrow — Tom Jones  
44 To 36 — Crazy — Linda Ronstadt  
37 To 27 — Don't Be Angry — Donna Fargo

#### KERE — DENVER

#1 — Never Did Like Whiskey — Billie Jo Spears  
If Not You — Dr. Hook — Capitol  
Two Less Lonely People — Rex Allen Jr. — WB  
There She Goes Again — Joe Stampley — Epic  
Let My Love Be Your Pillow — Ronnie Milsap — RCA  
12 To 6 — You Never Miss A Good Thing — Crystal Gayle  
19 To 13 — Your Place Or Mine — Gary Stewart  
22 To 17 — When It's Just You And Me — Dottie West  
24 To 18 — Whispers — Bobby Borchers  
26 To 20 — Broken Down — Billy "Crash" Craddock  
27 To 22 — I Can't Believe — Conway Twitty

#### WROZ — INDIANA

#1 — Thinkin' Of A Rendezvous — Johnny Duncan  
Let My Love Be Your Pillow — Ronnie Milsap — RCA  
Old Time Feeling — Cash & Carter — Columbia  
Liars One, Believers Zero — Bill Anderson — MCA  
Wiggle Wiggle — Ronnie Sessions — MCA  
Why Lovers Turn — Freddie Hart — Columbia  
Stealin' Feelin' — Mike Lunford — Starday  
Ordinary Man — Dale McBride — Con Brio  
Hey Daisy — Tom Bresh — Farr  
13 To 9 — Statues Without Hearts — Larry Gatlin

#### WVOJ — JACKSONVILLE

#1 — Don't Be Angry — Donna Fargo

Why Lovers Turn — Freddie Hart — Capitol  
If Not You — Dr. Hook — Capitol  
Moody Blue — Elvis Presley — RCA  
Liars One, Believers Zero — Bill Anderson — MCA  
When Lea Jane Sang — Porter Wagoner — RCA  
Wiggle Wiggle — Ronnie Sessions — MCA  
26 To 18 — My Good Thing's Gone — Narvel Felts  
30 To 23 — If Not You — Dr. Hook  
29 To 20 — She Took More — Moe Bandy

#### KCKN — KANSAS CITY

#1 — Don't Be Angry — Donna Fargo  
If Not You — Dr. Hook — Capitol  
There She Goes Again — Joe Stampley — Epic  
Moody Blue — Elvis Presley — RCA  
12 To 5 — C.B. Savage — Rod Hart  
19 To 11 — Near You — Jones & Wynette  
28 To 14 — Mansion On A Hill — Ray Price  
8 To 3 — Liars One, Believers Zero — Bill Anderson

#### WINN — LOUISVILLE

#1 — After The Lovin' — Engelbert Humperdinck  
Lonely Christmas Call — Mickey Gilley — Playboy  
Crazy — Linda Ronstadt — Asylum  
20 To 6 — Say You'll Stay Until Tomorrow — Tom Jones  
11 To 4 — Uncloody Day — Willie Nelson  
21 To 13 — If Not You — Dr. Hook  
27 To 19 — Lady Miss Clawdy — Mickey Gilley  
40 To 28 — Ordinary Man — Dale McBride

#### WMC — MEMPHIS

#1 — Broken Down — Billy "Crash" Craddock  
Moody Blue — Elvis Presley — RCA  
Let My Love Be Your Pillow — Ronnie Milsap — RCA  
Uncloudy Day — Willie Nelson — RCA  
Liars One, Believers Zero — Bill Anderson — MCA  
Crazy — Linda Ronstadt — Asylum  
Near You — Jones & Wynette — Epic  
18 To 10 — Are You Ready — Waylon Jennings  
10 To 5 — I Can't Believe — Conway Twitty  
19 To 8 — Statues Without Hearts — Larry Gatlin  
29 To 17 — Cheatin' Is — Barbara Fairchild  
26 To 20 — Hangin' On — Vern Gosdin

#### WWOK — MIAMI

#1 — C.B. Savage — Rod Hart  
In The Mood — Henhouse Five Plus Two — WB  
Wiggle Wiggle — Ronnie Sessions — MCA  
Stealin' Feelin' — Mike Lunford — Starday  
Redneck Rock — Bill Black Combo — Hi/London  
17 To 10 — Saying Hello — Brown & Cornelius  
14 To 9 — Don't Be Angry — Donna Fargo  
26 To 17 — Liars One, Believers Zero — Bill Anderson  
28 To 18 — Uncloody Day — Willie Nelson  
14 To 9 — Don't Be Angry — Donna Fargo

#### WKMF — MICHIGAN

#1 — Good Woman Blues — Mel Tillis  
Statues Without Hearts — Larry Gatlin — Monument  
I Can't Believe — Conway Twitty — MCA  
Ridin' Rainbows — Tanya Tucker — MCA

11 To 5 — Take My Breath Away — Margo Smith  
16 To 8 — Your Place Or Mine — Gary Stewart  
22 To 18 — Broken Down — Billy "Crash" Craddock  
17 To 11 — Takin' What I Can Get — Brenda Lee

#### KFEQ — MISSOURI

#1 — You Never Miss A Good Thing — Crystal Gayle  
Uncloudy Day — Willie Nelson — Columbia  
Wiggle Wiggle — Ronnie Sessions — MCA  
Daddy's Little Girl — Ray Sawyer — Capitol  
Whispers — Bobby Borchers — Playboy  
Most Of All — Linda Hargrove — Capitol  
21 To 12 — I Can't Believe — Conway Twitty  
17 To 11 — Your Place Or Mine — Gary Stewart  
29 To 20 — Saying Hello — Brown & Cornelius  
38 To 26 — Why Lovers Turn — Freddie Hart  
27 To 16 — Let My Love Be Your Pillow — Ronnie Milsap

#### WKDA — NASHVILLE

#1 — Statues Without Hearts — Larry Gatlin  
She Took More — Moe Bandy — Columbia  
Daddy's Little Girl — Ray Sawyer — Capitol  
27 To 11 — Your Place Or Mine — Gary Stewart  
10 To 5 — Let My Love Be Your Pillow — Ronnie Milsap  
13 To 6 — Don't Be Angry — Donna Fargo  
31 To 26 — Near You — Jones & Wynette  
15 To 8 — Baby Boy — Mary Kay Place

#### WXCL — PEORIA

#1 — She Never Knew Me — Don Williams  
Liars One, Believers Zero — Bill Anderson — MCA  
Why Lovers Turn — Freddie Hart — Capitol  
Near You — Jones & Wynette — Epic  
Stealin' Feelin' — Mike Lunford — Starday  
21 To 15 — Cheatin' Is — Barbara Fairchild  
7 To 2 — C.B. Savage — Rod Hart  
24 To 20 — When It's Just You And Me — Dottie West  
30 To 24 — Saying Hello — Brown & Cornelius

#### WRCP — PHILADELPHIA

#1 — Thinkin' Of A Rendezvous — Johnny Duncan  
Are You Ready — Waylon Jennings — RCA  
She Took More — Moe Bandy — Columbia  
Hangin' On — Vern Gosdin — Elektra  
16 To 7 — Statues Without Hearts — Larry Gatlin  
17 To 8 — You Never Miss A Good Thing — Crystal Gayle  
19 To 11 — Two Dollars In The Jukebox — Eddie Rabbitt  
20 To 17 — Don't Be Angry — Donna Fargo

#### KVOO — TULSA

#1 — Looking Out My Window — Mel Street  
Angel With A Broken Wing — Roy Head — ABC/Dot  
Midnight Angel — Barbara Mandrell — ABC/Dot  
Honky Tonk Girl — Hank Thompson — ABC/Dot  
Vegas — Bobby & Jeannie Bare — RCA  
Crazy — Linda Ronstadt — Asylum  
My Mountain Dew — Charlie Rich — RCA  
She Thinks I Still Care — Elvis Presley — RCA

#### WWVA — WHEELING

#1 — Statues Without Hearts — Larry Gatlin  
Ridin' Rainbows — Tanya Tucker — MCA  
May I Spend Every Year With You — T.G. Sheppard — Hitsville  
Crazy — Linda Ronstadt — Asylum  
Son Of Hickory Holler's Tramp — Johnny Russell — RCA  
Old Time Feeling — Cash & Carter — Columbia  
C.B. Savage — Rod Hart — Plantation  
19 To 11 — Liars One, Believers Zero — Bill Anderson  
34 To 21 — Near You — Jones & Wynette  
37 To 31 — Wiggle Wiggle — Ronnie Sessions  
40 To 34 — Two Less Lonely People — Rex Allen Jr.

#### KFDI — WICHITA

#1 — C.B. Savage — Rod Hart  
Two Less Lonely People — Rex Allen Jr. — WB  
Crazy — Linda Ronstadt — Asylum  
Your Place Or Mine — Gary Stewart — RCA  
Uncloudy Day — Willie Nelson — Columbia  
Son Of Hickory Holler's Tramp — Johnny Russell — RCA  
26 To 16 — Saying Hello — Brown & Cornelius  
40 To 33 — Let My Love Be Your Pillow — Ronnie Milsap  
36 To 29 — Old Time Feeling — Cash & Carter  
45 To 36 — Wiggle Wiggle — Ronnie Sessions  
39 To 31 — Near You — Jones & Wynette

## Country Roundup

(continued from page 26)

cowboy music that has led to him being nicknamed the granddaddy of the charts for his long-lived chartbusting career.

Capricorn artist **Doobie Gray** is currently headlining the popular Harrah's club in Lake Tahoe. Gray has a new single entitled "Let Go" which was recorded in Muscle Shoals and produced by **Rick Hall**. . . **The Marshall Tucker Band**, who recently returned from a European tour with **Bonnie Bramlett** and **Grinderswitch**, will headline New Year's Eve festivities at the Sam Houston Coliseum in Houston. . . "How Do I Spell Relief?" is the title of the first single released on MCA by the **Wunderfuls**, a five-member group of Muscle Shoals studio musicians. **Terry Skinner**, guitarist and lead vocalist of the group, explains the song is a country comedy takeoff of the popular Roloids TV commercial.

**Kenny Starr** should receive a "good samaritan" award for his efforts during a blackout at the Nashville airport recently. He had returned from a weekend engagement and was waiting for his wife when all the lights went out in the airport. Kenny rushed out to his truck and got a lantern and helped people find their way. When he returned to his luggage after ministering aid, he found someone had stolen his guitar and case. Kenny was overheard to say, "\*\*\*\*!" . . . **Eddie Rabbitt**, who has just returned from his honeymoon, traveled to Oklahoma City to tape the PBS pilot "Wonderful World of Country Music" on Dec. 20 at Lincoln Plaza Dinner Theater. The show is hosted by **Leroy Van Dyke** and will run on 265 stations.

In order to prepare for the recording of his first Elektra-Asylum album, **Jack "Cowboy" Clement & His Cowboy Ragtime Band** has begun an extended engagement at George Jones' Possum Holler Club Dec. 21 playing weekday nights. "What the world needs is a good ten-piece dance band," commented the Cowboy. And he plans to deliver just that, using the same group for both recording and touring. Following his stint at the Possum Holler and the release of his album in March, Clement and the band will embark upon an extended promotional tour currently being organized by Elektra-Asylum.

carmen adams

## Dottie West Speaks At Women's Confab

NASHVILLE — Dottie West was special guest speaker on the lecture panel of the Governor's Conference for Tennessee Women In Business, also called the Promote Women Conference, held in Nashville and sponsored by the governor's office. Miss West was on a speaker's panel that included Mrs. Henry Cannon (Minnie

Pearl), Miss Mary King, national director of the Carter-Mondale campaign committee of 51.3% and president of Mary King Associates, Inc. and Mrs. Liz Carpenter, former press secretary for Lady Byrd Johnson and co-chairperson for ERAmerica.

## Concert Review: Asleep At The Wheel/ Dick Feller

EXIT/IN, NASHVILLE — Asleep At The Wheel put their brand of Texas swing on stage at the Exit/In Dec. 11-12. Likened to Bob Wills & The Texas Playboys for their proximity to the sound meant to dance to, Asleep At The Wheel goes beyond mere imitation. The group, led by Ray Bensen, grew from a four core members to ten, moved from West Virginia to San Francisco and are presently at home in Austin. Gleaning the influences of country-western, swing, blues and jazz, they are a full package of musical entertainment.

From the Count Basie tune "Jumpin' At The Woodside," featuring pianist Floyd Domino, the dueling fiddles of Bill Mabry and Danny Levin, clarinet and sax by Pat Ryan and full base fiddle of Tony Garnier, to the slow dance number "Nothing Takes The Place Of You" and George Jones' "Sometimes You Just Can't Win" with vocals by Chris O'Connell, the group covered the spectrum from jazz to country.

Their recent single "Miles And Miles Of Texas," "Bump Bounce Boogie" and the Bob Wills tune "Blues For Dixie" rounded out the set and illustrated the group's outstanding talent for improvisation and arrangement. Front line vocalists Ray Bensen, Leroy Preston and Chris O'Connell led the direction of each show, usually choosing from their repertoire at random to keep things spontaneous.

The group is especially effective in a club

situation where people can boogie, since most of their tunes move. They included original material like "Deadman" and "Shout Wa Heh" by Leroy Preston. Their upcoming album, pre-titled "The Wheel," will include more original, previously unrecorded songs.

Dick Feller opened each show with original humor stories and song. The club was outfitted for recording and the best take of "Play Me A Shit Kickin' Song" will be included on Feller's new album for Elektra/Asylum.

carmen adams



**RAY GRIFF GOES HOME** — Native Canadian Ray Griff returned to his homeland recently for a series of concerts including an appearance at the Queen Elizabeth Theatre in Vancouver. Backstage after the show Griff (center) receives congratulations from Bob Roper (left), western promotion representative, Capitol-Canada, and Graham Thorpe, western region marketing manager, Capitol-Canada.

# Country Singles Reviews - Album Reviews

**JOE STAMPLEY** (Epic 8-50316)

**There She Goes Again** (3:01) (Al Gallico—BMI) (A. Hawkshaw, B. Mason)

Joe Stampley puts his soulful vocal on a pop flavored tune with the Nashville sound. Excellent production by Norro Wilson makes this a sure shot to be the next in a long line of hits for a man who has nothing but hits.

**LOIS JOHNSON** (Polydor PD 14371)

**Your Pretty Roses Came Too Late** (2:45) (Jack & Bill—ASCAP) (Jerry Foster, Bill Rice)

Lois puts a cry in her voice as she tells her two-timin' man that she's not taking him back this time. A slow, sad ballad that lots of ladies should identify with.

**STEVE YOUNG** (RCA JH 10868)

**It's Not Supposed To Be That Way** (3:40) (Willie Nelson—BMI) (Willie Nelson)

The renegade picker puts his distinctive brand on a Willie Nelson standard. Steve's strong vocal, great arrangement and guitar work make this one to watch. Programmers must give this one a spin — it could really take off.

**CON HUNLEY** (Prairie Dust PD 7608)

**Pick Up The Pieces** (2:53) (Annextra—BMI) (Mike Martin)

An upbeat message is set to a heavy beat with good bass work. Con has an interestingly textured voice and this one should see good box action.

**GORDON TERRY** (Plantation PL 146)

**Orange Blossom Special** (4:06) (Leeds—ASCAP) (Erwin T. Rouse)

A classic is given a funky progressive treatment by Gordon and The Tennessee Guitars. Catch the offbeat background work — you may like it.

**BILLY PARKER** (SCR SC 136)

**(Lord, If I Make It To Heaven) Can I Bring My Own Angel Along** (2:32) (Tommy Overstreet—SESAC) (Tommy Overstreet—Dale Vest)

This ode to his lady is a love song with a gospel flavor. He's asking heaven to let her be with him always.

**DIANE MINOR** (October ORI 1003)

**Put Some Country On This Country Girl** (2:21) (Copper Music) (Henry Strzelecki, J.W. Bill Barnes)

A lilting tune with a heavy beat and slight rock flavor, this one sounds great for box play. Diane has something of a Jody Miller sound, and here she's telling it like it is.

**DEWAYNE BOWMAN** (Antique/IRDA 353)

**Here's A Dime** (2:29) (Flat Town — BMI) (Ron Ogle)

A bit of sardonic advice to an old love is set to a traditional county sound. The melody is reminiscent of "The Key's In The Mailbox," from a few seasons back.

**DON DRUMM** (Casino/GRT 106)

**Lonely Hours Lady** (2:20) (Sunbury-Dunbar — ASCAP) (M. Whitney, R. Dettman)

A catchy hook enlivens this love letter to a late-night lady DJ from a love-struck fan. No distaff disk spinner can resist this one!

**DONNIE FRANKLIN** (CTG 101)

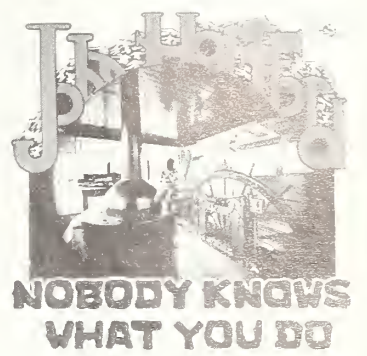
**Walkin' And Talkin'** (2:09) (Marcam — BMI) (Donnie Franklin)

Good old down home fiddling and steel guitar highlight this jaunty little number about a dearth of ambition. This sounds good for the boxes.

**NOBODY KNOWS WHAT YOU DO** — John

**Hartford** — Flying Fish 028 — Producer: Mike Melford — List: 6.98

The author of "Gentle On My Mind" has put out a pleasantly folkish set that should be gentle on any listener's mind. With its simple melodies, clean instrumentation and bluegrass fiddling, this LP sounds as natural and laid back as a family sing on the back porch. "The Golden Globe Award" is raunchily humorous, though not suitable for airplay, while the title song could be a good choice as a single. Hartford's mellow voice and songwriting prowess shine throughout.



**CUTTIN' THE GRASS** — The Stonemans — CMH 6210 — Producer: Arthur Smith — List 6.98

The Stoneman Family has been recording in various forms for the last fifty years, and their dynasty is one of the legends of country music. Now Van, Jim and Pattie Stoneman, aided by Dave Dougherty and Johnny Bellar, try their hand at some modern sounds like Mel Tillis' "Ruby, Don't Take Your Love To Town," Michael Murphey's "What Am I Doin' Hangin' Round" and Tom T. Hall's "I Washed My Face In The Morning Dew." The traditional excellence of the Stonemans pervades each song, giving it their special touch.



**GREATEST HITS** — James O'Gwynn — Plantation PLP 21 — Producer: Shelby S. Singleton, Jr. — List: 4.98

James O'Gwynn has that long-gone lonesome, heartbroken sound typified by George Jones and the late Hank Williams. Jones, in fact, co-wrote two of the tunes on this package. All the songs have a late fifties feel, reminiscent of the country-pop hits of that era by such artists as Marty Robbins and Sonny James. "Easy Money" and "Singing In The Jungle" have that Sun Records rockabilly sound. All the tunes sound vaguely familiar, but O'Gwynn's delivery makes them all very listenable.



## Joint Concert Promotion

(continued from page 25)

er Bob Briggs changed to a primarily comedy and musical format about three months ago. The Ivanhoe is stocked with \$75,000 worth of sophisticated recording equipment and can be adapted for live broadcasting, recording and video-taping, according to Briggs. "It was the chance to prove that country music crosses over to northern urban and inner city audiences when most people thought its popularity was confined to the suburbs and hinterlands. It also demonstrates the cross-over ability of country music presented from the same place performers like Melissa Manchester, Freddie Prinze, Jerry Jeff Walker and David Bromberg have performed." Briggs also stressed his opinion that it is the largest country music broadcast project to date.

This procedure of coordinating concerts between a record label, artist management company and radio station benefits each party by financial and promotional cooperation. The radio station receives a unique talent package and special advertising participation. In addition, in this case they are provided with the promotional advertising tools like posters and any giveaways from the record company. The record company's investment is returned through publicity for their artist and its effect in reaching new listeners is an aid to future record sales, especially in the case of a live album recorded at the event. Billy "Crash" Craddock's portion of the show will be recorded for his next album release.

The artist's management seems to benefit most by holding the negotiating trump of the middle man controlling the talent. In this case it is the Jim Halsey Agency. Having already determined the popularity of Don Williams and "Crash" Craddock in that market, both artists and

management tend to gain financially and in prominence from the Ivanhoe concert.

February 9, yet another ambitious undertaking conceived by Larry Baunach, vice president promotion and creative services ABC/Dot Records, is a country music show entitled "Country at Carnegie Hall." This show, presented by James A. Nederlander and the Jim Halsey Company, Inc. in conjunction with ABC/Dot, will feature Roy Clark, Don Williams, Freddy Fender and Hank Thompson. This show, rather than being a money making project, is for a more promotional purpose between ABC/Dot, the Halsey Agency and WHN radio, the number 1 country music station in New York.

The artists will donate their time, and proceeds from ticket sales will be given to the Taos County (New Mexico) Mental Health Council, a non-profit organization concerned with the rehabilitation of drug addicts and alcoholics. Since the major objective is not profit, the promotional gain is paramount and will be achieved through the live radio broadcast. Ed Salamon, program director of WHN commented that the mechanics of this presentation have not jelled. "We were approached by ABC/Dot and the Halsey Agency about the possibility of a live broadcast of the show and will probably be very involved because we want to be." Monies for promotional tools like posters and media advertising will fall primarily on the record company, like the show in Chicago. Two hours of music are scheduled to begin at 7:30 EST which will be recorded for a live album to be issued by ABC/Dot. Larry Baunach could not say much about it, except that it's unique to have a big country music show from Carnegie Hall, but did say "It will really be good for Halsey because they're all his artists."



**PPL AT PICKIN' PARLOR** Pure Prairie League performed at The Old Time Pickin' Parlor. (Pictured from left) members include John David Call, pedal steel, banjo and dobro; George Ed Powell, rhythm guitar, vocals; Mike Reilly, bass, vocals; Larry Goshorn, lead and slide guitars; Mike O'Connor, keyboards; and Billy Hinds, drums.

## Pop Promotion Firm Formed In Nashville

NASHVILLE — A record promotion firm catering primarily to rock-pop product has been launched by Jade Stone.

An Austin, Texas native, Stone moved his Jade Stone Enterprises home base to Nashville three years ago. The artist-exec records for his own Jade Records label (Sagcap Music Publishing) as Jade Stone & Luv — the latter is his wife/business partner, Debbie Luv.

Stoned Record Promotion & Merchandising is a corporate arm of National Rock Distribution of Nashville, formed earlier this year by Stone. The latter firm is geared to the needs of the independent record label/producer.

Bob Holladay and John Hawkins will team in handling accounts for Stoned Record Promotions & Merchandising.

The company underscores its radio station presence with in-store merchandising in key cities within the firm's seven state coverage area in the southeastern U.S.

Both of the above music companies were put together as part of Jade Stone's three year campaign aimed at proving that rock-pop product can be successfully produced and marketed in Nashville. Both the promotion company and National Rock Distribution of Nashville are located in the UA Tower, Suite 804, 50 Music Square West.

## Teddy Bear Records Formed By Burnette

NASHVILLE — Writer-producer Billy Joe Burnette has formed a new record label, Teddy Bear Records. The first release, which is currently being shipped to radio stations, was written and performed by Frankie Rich of Burlington, N.C. and is entitled "Teddy Bear's Last Letter."

## Whitfield Records To Reverse The Crossover Syndrome

by Cookie Amerson

LOS ANGELES — According to Walter Ainsworth, vice president and general manager of Whitfield Records, the company is developing a plan that will start many of the company's black artists at the pop level, as opposed to starting them with black stations and then crossing them to pop. The company is owned by producer/writer Norman Whitfield, who is best known for his work with The Temptations, Marvin Gaye, Gladys Knight and the Pips and numerous other top artists. At the same time Whitfield was starting the label, he entered into a deal with MCA Records to produce and arrange the "Car Wash Soundtrack LP," using a group signed to his label, Rose Royce. Now, "after speaking to several companies including MCA, we decided that the enthusiastic response we got from Warner Brothers Records, along with the excellent deal we were offered to sign with them, that it would be to our best advantage to go with them," commented Ainsworth. Because of a mutual effort between Whitfield and MCA, the Car Wash soundtrack and single are gold, and we are expecting platinum certification."

### Artist Must Prove Himself

"It has always been very strange to me why a black artist must prove himself on a black station before the pop stations will play his record, regardless of the sound," states Ainsworth. "With this thought in mind we are developing a plan in conjunction with Warner Records to initially hit the pop FM market with appropriate sounding material, at the same time, we go to the black oriented stations. We will initially launch the group 'Nytro' right after the first of the year with this marketing concept," explained Ainsworth.

"The group has a smooth sound that many feel would be very appropriate to the pop FM market, and we will start it where we feel it should get the most initial response," offers Ainsworth. Travis Clark, manager of the group, told CB, "since the group has a sound that would appeal to the masses, there is no reason that it should get lost in one market because of the color of it's skin." And Ainsworth adds, "with the hard-hitting pop/R&B marketing plans we are discussing, not only with Nytro, but additional acts where we feel it appropriate, we feel that the mass penetration of our music is imminent."



**WONDER JOINS AYERS** — Stevie Wonder made a guest appearance at Roy Ayers' opening night show at the Roxy Theatre in Los Angeles recently. As the audience joined Ayers in chanting "C'mon Stevie Wonder," Wonder reciprocated by joining the group in a couple of songs, and playing the drums. Pictured at the theatre (l-r), Wonder's cousin John Harris, Wonder, and Roy Ayers.

## Reflections 'N Black

**Thelma Houston** is back and hotter than ever with her current single "Don't Leave Me This Way" that is gaining airplay across the country. Ms. Houston is currently forming a stage act for her upcoming tour starting on the east coast in February. She will also soon be starring in the Columbia Pictures film entitled "Bessie Smith," but more close at hand, Houston is selecting material for an album she will be doing with **Jerry Butler** sometime in March.

**Kelly Stevens**, former keyboard and background singer for **Paul Anka** and **Odia Coates** who struck out on her own, and did well in Japan winning the "Staff's Award" for best song and performance, and is also doing well on the European market, will bring her version of blue-eyed soul stateside. The one woman-three man quartet call themselves Kelly Stevens. Carnival will be releasing their award winning song "Between Hello and Good-bye" in the states after the first of the year.

Operations manager of KOWH in Omaha, **Richard Baker** is looking for a combination morning man/music director. Send tapes and resumes to him at KOWH Radio, 3910 Harney Avenue, Omaha, Nebraska 68131. No calls please.

**Mat Leadbetter**, national PD for Sheridan Broadcasting, is interested in announcers who would like to work the Buffalo, Boston or Pittsburgh markets. Address tapes and resumes to him at WAMO Radio, 1811 Blvd. of Allies, Pittsburgh, Pennsylvania 15219. No calls please.

A midday man is needed at WANM in Tallahassee. Send tapes and resumes to Joe Bullard, P.O. Box 10174, Tallahassee, Florida 32302.

cookie amerson

## TOP 75 R&B ALBUMS

		Weeks On 12/25 Chart		Weeks On 12/25 Chart
1	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamlam/Motown T13-34062)	1	12	
2	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	3	9	
3	<b>GOOD HIGH</b> BRICK (Bang 408)	4	8	
4	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	2	12	
5	<b>BRASS CONSTRUCTION II</b> (United Artists UA LA 677G)	5	7	
6	<b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	6	24	
7	<b>MESSAGE IN THE MUSIC</b> O'JAYS (Phila. Intl. PZ 34245)	8	15	
8	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	9	15	
9	<b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7034)	7	13	
10	<b>UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	13	6	
11	<b>OPEN SESAME</b> KOOL & THE GANG (DeLite DEP 2023)	11	7	
12	<b>TOO HOT TO STOP</b> BAR-KAYS (Mercury SRM 1-1099)	12	8	
13	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	10	28	
14	<b>FOUR SEASONS OF LOVE</b> DONNA SUMMER (Oasis/Casablanca NBLP 7038)	14	9	
15	<b>HOPE WE GET TO LOVE IN TIME</b> MARILYN McGOO & BILLY DAVIS JR. (ABC ABCD 952)	15	14	
16	<b>HARDCORE JOLLIES</b> FUNKADELIC (Warner Bros. BS 2973)	16	6	
17	<b>HAVE A GOOD TIME</b> AL GREEN (Hi/London SHL 32103)	18	7	
18	<b>SOMETHING SPECIAL</b> SYLVERS (Capitol ST 11580)	19	7	
19	<b>PIPE DREAMS (ORIGINAL SOUNDTRACK)</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	21	6	
20	<b>LOVE TO THE WORLD</b> LTD (A&M 4589)	17	21	
21	<b>FEELING GOOD</b> WALTER JACKSON (United Artists CHLA 656G)	23	13	
22	<b>THE JACKSONS</b> (Epic PE 34229)	26	6	
23	<b>GOLD</b> OHIO PLAYERS (Mercury SRM 1-1122)	20	8	
24	<b>CATFISH</b> FOUR TOPS (ABCD 968)	22	11	
25	<b>AIN'T THAT A BITCH</b> JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	24	23	
26	<b>JOY RIDE</b> DRAMATICS (ABC ABCD 955)	28	11	
27	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	25	11	
28	<b>DR. BUZZARD'S 'SAVANNAH' BAND</b> (RCA APL 1-1504)	30	10	
29	<b>HAPPINESS IS BEING WITH THE SPINNERS</b> (Atlantic SD 18181)	32	23	
30	<b>I HEARD THAT!</b> QUINCY JONES (A&M SP 3705)	31	14	
31	<b>BICENTENNIAL NIGGER</b> RICHARD PRYOR (WB BS 2960)	33	13	
32	<b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	34	24	
33	<b>IS THIS WHATCHA WONT?</b> BARRY WHITE (20th Century T516)	27	9	
34	<b>CHAMELEON</b> LABELLE (Epic PE 34189)	29	16	
35	<b>SOLID</b> MICHAEL HENDERSON (Buddah BDS 5662)	38	15	
36	<b>LOVE AND TOUCH</b> TYRONE DAVIS (Columbia PC 34268)	35	15	
37	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	36	24	
38	<b>THE TEMPTATIONS DO THE TEMPTATIONS</b> (Gordy/Motown G6-975S1)	37	17	
39	<b>NAKED AND WARM</b> BILL WITHERS (Columbia PC 34327)	39	10	
40	<b>WILD CHERRY</b> (Epic/Sweet City 34195)	40	24	
41	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	42	12	
42	<b>WAR GREATEST HITS</b> (UA LA 648G)	45	18	
43	<b>NICE 'N' NAASTY</b> SALSOUL ORCHESTRA (Salsoul SZS 5502)	41	13	
44	<b>THE MAN WITH THE SAD FACE</b> STANLEY TURRENTINE (Fantasy F9519)	48	5	
45	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	47	8	
46	<b>BRISTOL'S CREME</b> JOHNNY BRISTOL (Atlantic SD 18197)	52	7	
47	<b>GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamlam T6-346S1)	46	13	
48	<b>ANY WAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-34551)	66	2	
49	<b>TALES OF KIDD FUNKADELIC</b> FUNKADELIC (Westbound/20th Century W227)	44	12	
50	<b>MELBA</b> MELBA MOORE (Buddah BDS 5677)	56	2	
51	<b>LET 'EM IN</b> BILLY PAUL (Phila. Intl. PZ 34389)	54	3	
52	<b>RENAISSANCE</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	55	4	
53	<b>E-MAN GROOVIN'</b> JIMMY CASTOR BUNCH (Atlantic SD 18186)	43	11	
54	<b>SILVER CONVENTION MADHOUSE</b> (Midland Intl./RCA BKL 1-1824)	53	8	
55	<b>HUTSON II</b> LEROY HUTSON (Curton/WB CU 5011)	60	4	
56	<b>WHERE WILL YOU GO WHEN THE PARTY'S OVER</b> ARCHIE BELL & THE DRELLS (Phila. Intl./PZ 34323)	57	3	
57	<b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Intl./Epic PZ 33957)	49	31	
58	<b>HEARD YA MISSED ME, WELL I'M BACK</b> SLY & THE FAMILY STONE (Epic PE 34348)	59	3	
59	<b>PASS IT ON</b> STAPLES (Warner Bros. BS 2945)	61	5	
60	<b>IT LOOKS LIKE SNOW</b> PHOEBE SNOW (Columbia PC 34387)	62	4	
61	<b>WELCOME TO OUR WORLD</b> MASS PRODUCTION (Atlantic SD 9910)	—	1	
62	<b>WHAT YOU NEED</b> SIDE EFFECT (Fantasy F9513)	63	8	
63	<b>WITH YOU</b> MOMENTS (Stang/All Platinum ST 1030)	68	4	
64	<b>TEN YEARS OF GOLD</b> ARETHA FRANKLIN (Atlantic SD 18204)	—	1	
65	<b>THE BEST OF THE POINTER SISTERS</b> (Blue Thumb/ABC BTSY 6026/2)	65	3	
66	<b>BREEZIN'</b> GEORGE BENSON (WB BS 2919)	69	8	
67	<b>JEAN CARN</b> (Phila. Intl./Epic PZ 34394)	—	1	
68	<b>MIDNIGHT LOVE AFFAIR</b> CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)	70	8	
69	<b>THE BEST OF THE CRUSADERS</b> (Blue Thumb/ABC BTSY 6027/2)	71	2	
70	<b>TATA VEGA</b> (Tamlam/Motown 6347)	—	1	
71	<b>SKY HIGH</b> TAVARES (Capitol ST 11533)	51	8	
72	<b>LET'S STEAL AWAY TO THE HIDEAWAY</b> LUTHER INGRAM (Koko KOA 1300)	75	2	
73	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (Epic PZ 33809)	50	31	
74	<b>DO IT YOUR WAY</b> CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	58	5	
75	<b>ONCE UPON A JUKEBOX</b> STYLISTICS (H&L 69015)	67	3	

# CASH BOX TOP 100 R&B

January 1, 1977

		Weeks On Chart	12/25
1	<b>HOT LINE</b>	2	12
2	<b>DAZZ</b> SYLVERS (Capitol 4336)	3	13
3	<b>CAR WASH</b> BRICK (Bang 727)	1	15
4	<b>I KINDA MISS YOU</b> MANHATTANS (Columbia 3-10430)	4	11
5	<b>SATURDAY NIGHT</b> EARTH, WIND & FIRE (Columbia 10439)	6	7
6	<b>FREE</b> DENIECE WILLIAMS (Columbia 3-10429)	7	9
7	<b>DO IT TO MY MIND</b> JOHNNY BRISTOL (Atlantic 45-3360)	9	12
8	<b>ENJOY YOURSELF</b> THE JACKSONS (Epic 8-50289)	5	12
9	<b>DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)</b> O'JAYS (Phila. Intl./Epic ZS 8-3610)	11	7
10	<b>I WISH</b> STEVIE WONDER (Tamla/Motown 54272)	14	4
11	<b>YOU DON'T HAVE TO BE A STAR</b> MARILYN McCOO & BILLY DAVIS (ABC 12208)	8	18
12	<b>OPEN SESAME</b> KOOL & THE GANG (DeLite DEP 1586)	12	11
13	<b>DON'T TAKE AWAY THE MUSIC</b> TAVARES (Capitol P4348)	13	11
14	<b>I DON'T WANNA LOSE YOUR LOVE</b> EMOTIONS (Columbia 3-10347)	10	10
15	<b>WITH YOU</b> MOMENTS (Stang/All Platinum ST 5068A)	15	14
16	<b>YOU GOTTA BELIEVE</b> POINTER SISTERS (ABC/Blue Thumb 271)	23	6
17	<b>DO WHAT YOU WANT, BE WHAT YOU ARE</b> DARYL HALL & JOHN OATES (RCA JH 10808)	20	11
18	<b>CHERCHEZ LA FEMME</b> DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)	19	9
19	<b>FEELINGS</b> WALTER JACKSON (UA CHXW 908Y)	24	8
20	<b>LOVE ME, LOVE ME</b> STAPLES (Warner Bros. 8279)	21	9
21	<b>SUPERMAN LOVER</b> JOHNNY GUITAR WATSON (DJM DJUS 1019)	22	9
22	<b>CATFISH</b> FOUR TOPS (ABC 12223)	16	16
23	<b>I LIKE TO DO IT</b> KC & THE SUNSHINE BAND (TK 1020)	29	5
24	<b>WHEN LOVE IS NEW</b> ARTHUR PRYSOCK (Old Town 1000)	32	9
25	<b>LOVE BALLAD</b> LTD (A&M 1847)	18	19
26	<b>KEEP ME CRYIN'</b> AL GREEN (Hi 5N-2319)	25	11
27	<b>THE RUBBERBAND MAN</b> SPINNERS (Atlantic 3355)	26	16
28	<b>SHAKE YOUR RUMP TO THE FUNK</b> THE BAR-KAYS (Mercury 73833)	17	20
29	<b>A LOVE OF YOUR OWN</b> AVERAGE WHITE BAND (Atlantic 3363)	31	8
30	<b>FREE AND SINGLE</b> BROTHERS JOHNSON (A&M 1881)	33	6
31	<b>FANCY DANCER</b> COMMODORES (Motown 1408)	40	4
32	<b>SO SAD THE SONG</b> GLADYS KNIGHT & THE PIPS (Buddah BDA 544)	30	14
33	<b>BE MY GIRL</b> MICHAEL HENDERSON (Buddah BDA 552)	44	4
34	<b>WORN OUT BROKEN HEART</b> LOLEATTA HOLLOWAY (Gold Mine/Salsoul GM 4000)	39	6

		Weeks On Chart	12/25
35	<b>FAR EAST MISSISSIPPI</b> OHIO PLAYERS (Mercury 73860)	27	9
36	<b>WHO ARE YOU</b> TEMPTATIONS (Gordy G7152F)	35	10
37	<b>DON'T MAKE ME WAIT TOO LONG</b> BARRY WHITE (20th Century TC 2309)	36	10
38	<b>THIS TIME</b> IMPRESSIONS (Cotillion/Atlantic 44210)	37	7
39	<b>DO THAT STUFF</b> PARLIAMENT (Casablanca 871)	38	9
40	<b>HOME IS WHERE THE HEART IS</b> BOBBY WOMACK & BROTHERHOOD (Columbia 10437)	41	7
41	<b>SPRING AFFAIR</b> DONNA SUMMER (Casablanca/Oasis 872)	56	3
42	<b>PARTY NIGHT</b> CURTIS MAYFIELD (Curton/WB CMS 0122)	47	7
43	<b>BODY ENGLISH</b> KING FLOYD (Chimneyville/TK 10212)	51	7
44	<b>EASY TO LOVE</b> JOE SIMON (Spring/Polydor SP 169)	50	5
45	<b>MIDNIGHT SOUL PATROL</b> QUINCY JONES (A&M AM 1878)	45	7
46	<b>TRIED, TESTED, AND FOUND TRUE</b> ASHFORD & SIMPSON (WB WBS 8286)	54	5
47	<b>SOMETHIN' 'BOUT 'CHA</b> LATIMORE (Glades/TK 1739)	53	5
48	<b>DISCO DUCK</b> RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	28	16
49	<b>I DO, I DO (WANT TO MAKE LOVE TO YOU)</b> LEROY HUTSON (Curton/WB CMS 0121)	58	8
50	<b>BODYHEAT (PART 1)</b> JAMES BROWN (Polydor PD 14360)	57	4
51	<b>SUMMER SNOW</b> BLUE MAGIC (WMOT/Atlantic WM 4003)	59	4
52	<b>GROOVY PEOPLE</b> LOU RAWLS (Phila. Intl. ZS 8-3604)	34	12
53	<b>GOIN' UP IN SMOKE</b> EDDIE KENDRICKS (Tamla 54277)	55	6
54	<b>ISN'T IT A SHAME</b> LABELLE (Epic 50513)	68	3
55	<b>BE MY GIRL</b> DRAMATICS (ABC 12235)	70	3
56	<b>LIVING TOGETHER (IN SIN)</b> WHISPERS (Soul Train 10773)	42	12
57	<b>FOR OLD TIME SAKE</b> DOROTHY MOORE (Malaco M1037)	43	8
58	<b>DON'T LEAVE ME THIS WAY</b> THELMA HOUSTON (Motown T54278F)	72	3
59	<b>LOVE SO RIGHT</b> BEE GEES (RSO/Polydor 859)	71	8
60	<b>SHAKE IT, SHAKE IT</b> WILLIE HUTCH (Motown M1411F)	60	5
61	<b>(I LIKE BEING) CLOSE TO YOU</b> RONNIE DYSON (Columbia 3-10441)	61	5
62	<b>JUST FRIENDS</b> SILVER, PLATINUM & GOLD (Farr FR 011)	65	6
63	<b>CLOSE TO YOU</b> TYRONE DAVIS (Columbia 10457)	76	2
64	<b>HA CHA CHA (FUNKTION)</b> BRASS CONSTRUCTION (UA XW 921)	88	2
65	<b>TRYIN' TO LOVE TWO</b> WILLIAM BELL (Mercury 73839)	75	3
66	<b>TOGETHER</b> O.C. SMITH (Caribou/Epic ZS 8-9017)	67	6
67	<b>LOVE'S GOT ME TIRED</b> LAURA LEE (Ariola/Capitol 7652)	66	7
68	<b>YOU'RE MY DRIVING WHEEL</b> SUPREMES (Motown M1407F)	52	8
69	<b>GLORIA</b> ENCHANTMENT (United Artists 912)	81	3

		Weeks On Chart	12/25
70	<b>GET UP AND DANCE</b> MEMPHIS HORNS (RCA JB 10836)	77	3
71	<b>LET'S GO DOWN TO THE DISCO</b> UNDISPUTED TRUTH (Whitfield/WB WHI 8295)	78	5
72	<b>JUST TO BE CLOSE TO YOU</b> COMMODORES (Motown M1402F)	46	18
73	<b>GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS (Columbia 3-10388)	48	21
74	<b>DOWN TO LOVE TOWN</b> ORIGINALS (Motown S35119)	49	14
75	<b>PSYCHOTICBUMPSCHOOL</b> BOOTSY'S RUBBER BAND (WB WBS 8291)	85	2
76	<b>DANCING IN THE AISLES (TAKE ME HIGHER)</b> SILVER CONVENTION (Midl. Intl./RCA MB 10849)	87	2
77	<b>TOGETHER ONCE AGAIN</b> DEXTER WANSEL (Phila. Intl./Epic ZS 8-3611)	79	4
78	<b>NINETY-NINE AND A HALF</b> THE TRAMMPS (Atlantic 3365)	80	7
79	<b>LET IT FLOW</b> TAMIKO JONES (Contempo/TK 7001)	90	4
80	<b>AN OLD FASHIONED MAN</b> SMOKEY ROBINSON (Tamla/Motown 54276F)	62	7
81	<b>HIDEAWAY</b> FANTASTIC FOUR (Westbound/20th Century 5032)	83	5
82	<b>SOMETIMES</b> FACTS OF LIFE (Kayvette 5128)	—	1
83	<b>JUMP</b> ARETHA FRANKLIN (Atlantic 45-3358)	63	15
84	<b>MESSAGE IN OUR MUSIC</b> O'JAYS (Phila. Intl. ZS 8-3601)	64	9
85	<b>GLORIA'S THEME</b> ANTHONY RENFRO ORCHESTRA (Renfro 43)	69	7
86	<b>BETCHA BY GOLLY WOW</b> NORMAN CONNORS (Buddah BDA 554)	—	1
87	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> STANLEY TURRENTINE (Fantasy F782)	89	6
88	<b>DAMN RIGHT IT'S GOOD</b> GWEN McCRAE (Cat/TK 2005)	92	2
89	<b>LIFE</b> BETTY WRIGHT (Alston/TK 3725)	94	2
90	<b>IN MY LONELINESS (WHEN WE WERE YOUNG)</b> NANCY WILSON (Capitol 4350)	91	4
91	<b>I GOT A NOTION</b> AL HUTSON & SOUL PARTNERS (ABC 12230)	95	5
92	<b>GIFT WRAP MY LOVE</b> REFLECTIONS (Capitol P4358)	93	3
93	<b>I FEEL LOVE IN THIS ROOM</b> BO KIRKLAND & RUTH DAVIS (Claridge 421)	—	1
94	<b>IF YOU AIN'T MAN ENOUGH</b> TOMMY TATE (Koko 723)	98	3
95	<b>MY PEARL</b> AUTOMATIC MAN (Island IS 063)	96	3
96	<b>THE SHUFFLE</b> VAN McCOY (H&L 4677)	—	1
97	<b>LET'S BE YOUNG TONIGHT</b> JERMAINE JACKSON (Motown M1401F)	74	20
98	<b>FILL THIS WORLD WITH LOVE</b> ANN PEEBLES (Hi/London 2320)	73	5
99	<b>A MAN'S GOT TOO MUCH DOG IN HIM</b> SHELBRA DEANE (Casino 070)	97	5
100	<b>BEING WITH YOU</b> MYSTIC MOODS ORCHESTRA (Sound Bird/Shadybrook 45004)	—	1

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Love Of (Average/WB/Long Dog — ASCAP) . . . . .	29	Easy To Love (Combine — BMI) . . . . .	44	In My Loneliness (Django — ASCAP) . . . . .	90	Somethin' (Sherlyn — BMI) . . . . .	47
A Man's Got (Ante-Up — BMI) . . . . .	99	Enjoy Yourself (Mighty Three — BMI) . . . . .	8	Isn't It A (Hastings — BMI) . . . . .	54	Sometimes (Stallion — BMI) . . . . .	82
An Old (Stone Diamond — BMI) . . . . .	80	Fancy (Jobete/Commodores Ent. — ASCAP) . . . . .	31	I Wish (Jobete/Black Bull — ASCAP) . . . . .	10	So Sad The Song (Screen Gems — BMI/ Prince Street — ASCAP) . . . . .	32
Being With (Medallion Avenue — ASCAP) . . . . .	100	Far East (Play One/Unichappell — BMI) . . . . .	35	Jump (Warner Tamerlane — BMI) . . . . .	83	Spring Affair (Ricks — BMI) . . . . .	41
Be My Girl (Electrocord — ASCAP) . . . . .	33,55	Feelings (Fermata Intl. Melodies — ASCAP) . . . . .	19	Just Friends (Farr/Precious Metal — BMI) . . . . .	62	Summer Snow (WMOT/Friday's Child — BMI) . . . . .	51
Betcha By (Bel Boy/Assorted — BMI) . . . . .	86	Fill This World (Jec/Petmar — BMI) . . . . .	98	Just To Be (Jobete/Commodores — ASCAP) . . . . .	72	Superman Lover (Uri-John — BMI) . . . . .	21
Body English (Tree — BMI) . . . . .	43	For Old (Two Knight — BMI) . . . . .	57	Keep Me Cryin' (Jec/Al Green — BMI) . . . . .	26	The Rubberband (Mighty Three — BMI) . . . . .	27
Body Heat (Dynatone/Belinda/Unichappell — BMI) . . . . .	50	Free (Kee/Drick — BMI) . . . . .	6	Let It Flow (Finger Lips/For Better Or Worse/ Tamiko — BMI) . . . . .	79	The Shuffle (V. McCoy/Warner Tamerlane — BMI) . . . . .	96
Car Wash (Duchess — BMI) . . . . .	3	Free & Single (Kidada/Goulgris — BMI) . . . . .	30	Let's Be (Jobete — ASCAP/Stone Diamond — BMI) . . . . .	97	This Time (Aandika — BMI) . . . . .	38
Catfish (ABC/Dunhill/Rall — BMI) . . . . .	22	Get Up And (Bridgewood — ASCAP) . . . . .	70	Let's Go Down (Stone Diamond — BMI) . . . . .	71	Together (Fox/Gimbel — BMI) . . . . .	66
Cherchez (Miller/Fisher — ASCAP/Pink Pelican — BMI) . . . . .	18	Gift Wrap (Kay Gee — BMI) . . . . .	92	Life (Sherlyn — BMI) . . . . .	89	Together Once Again (Mighty Three — BMI) . . . . .	77
Close To You (NY Times/Content/ Little Bear's — BMI) . . . . .	63	Give It (NY Times/Content/Little Bear's — BMI) . . . . .	73	Living Together (Van McCoy/Warner Tamerlane — BMI) . . . . .	56	Tried, Tested (Nick-O-Val — ASCAP) . . . . .	46
Damn Right It's Good (Sherlyn — BMI) . . . . .	88	Gloria (Desert Moon/Willow Girl — BMI) . . . . .	69	Love Ballad (Unichappell — BMI) . . . . .	25	Tryin' To Love (Bell-Kat/Unichappell — BMI) . . . . .	65
Dancing In The Aisles (Midson — ASCAP) . . . . .	76	Gloria's Theme (Alcar — BMI) . . . . .	85	Love Me (Mayfield — BMI) . . . . .	20	When Love Is (Mighty Three — BMI) . . . . .	24
Darlin' (Mighty Three — BMI) . . . . .	9	Goin' Up (Stone Diamond — BMI) . . . . .	53	Love Me (Mayfield — BMI) . . . . .	20	Who Are You (Jobete — ASCAP) . . . . .	36
Dazz (Silver Cloud/Trolley — ASCAP) . . . . .	2	Groovy People (Mighty Three — BMI) . . . . .	52	Love's Got (Peabody & Co. — ASCAP) . . . . .	67	With You (Unichappell/Begonia Melodies/ Aschken — BMI) . . . . .	15
Disco Duck (Shafree — BMI) . . . . .	48	Ha Cha Cha (Desert Moon/Jeffmar — BMI) . . . . .	64	Love So Right (Stigwood — BMI) . . . . .	59	Worn Out Broken Heart (Moonsong — BMI) . . . . .	34
Do It To My Mind (Bushka — ASCAP) . . . . .	7	Hideaway (Bridgetop — BMI) . . . . .	81	Message In Our (Mighty Three — BMI) . . . . .	84	You're My (V. McCoy/Warner Tamerlane — BMI) . . . . .	68
Don't Leave Me (Mighty Three — BMI) . . . . .	58	Home Is Where (Muscle Shoals — BMI) . . . . .	40	Midnight (Kidada — BMI) . . . . .	45	You Don't (Groovesville — BMI) . . . . .	11
Don't Make Me (Sa-Vette/January — BMI) . . . . .	37	Hot Line (Bull Pen/Perren Vibes — BMI) . . . . .	1	My Pearl (Island/Automatic Man — BMI) . . . . .	95	You Gotta Believe (Duchess — BMI) . . . . .	16
Don't Take Away (Bull Pen — BMI/ Perren Vibes — ASCAP) . . . . .	13	I Do (Silent Giant/Aopa — ASCAP) . . . . .	49	Ninety-Nine (East Memphis/Pronto — BMI) . . . . .	78	You'll Never (Mighty Three — BMI) . . . . .	87
Do That (Rick's/Malbiz — BMI) . . . . .	39	I Feel (Claridge — ASCAP) . . . . .	93	Open Sesame (Delighted/Gang — BMI) . . . . .	12		
Do What You (Unichappell — BMI) . . . . .	17	I Got A (Wynn's World/Mighty Three — BMI) . . . . .	94	Party Night (Mayfield — BMI) . . . . .	42		
Down To Love Town (Jobete — ASCAP/ Stone Diamond — BMI) . . . . .	74	I Kinda Miss (Nattahnam/Blackwood — BMI) . . . . .	4	Psychoticbumpschool (Backstage — BMI) . . . . .	75		
		I Like Being (Chappell/Jay's Ent. — ASCAP) . . . . .	61	Saturday Night (Saggifire — BMI) . . . . .	5		
		I Like To Do (Sherlyn/Harrick — BMI) . . . . .	23	Shake It (Stone Diamond — BMI) . . . . .	60		
				Shake Your Rump (Barkav — BMI) . . . . .	28		

# ADDITIONS TO R&B PLAYLISTS

**WAOK — ATLANTA — Frank Barrow**  
 #1 — Isn't It A Shame — Labelle  
 7 To 1 — Isn't It A Shame — Labelle  
 Ex To 25 — Goin' Up In Smoke — Eddie Kendricks  
 Ex To 26 — Midnight Soul Patrol — Quincy Jones  
 #1 LP — Stevie Wonder  
**WBUL — BIRMINGHAM — Victor Boykin**  
 #1 — I Wish — Stevie Wonder  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Goin' Up In Smoke — Eddie Kendricks — Tamla  
 Something 'Bout 'Cha — Latimore — Glades  
 19 To 11 — Free — Deniece Williams  
 23 To 16 — Tryin' To Love Two — William Bell  
 17 To 9 — Open Sesame — Kool & The Gang  
 13 To 7 — Saturday Night — E,W&F  
 #1 LP — Stevie Wonder  
 New LPs — Billy Preston  
**WGIV — CHARLOTTE — Manny Clark**  
 #1 — Dazz — Brick  
 You're My Driving Wheel — Supremes — Motown  
 Spy For Brotherhood — Miracles — Columbia  
 28 To 11 — Damn Right It's Good — Gwen McCrae  
 23 To 17 — I Do, I Do — Leroy Hutson  
 #1 LP — Stevie Wonder  
 New LPs — Soul Train Gang, Billy Paul, Hugh Masaketa  
**WCIN — CINCINNATI — Bob Long**  
 #1 — Feelings — Walter Jackson  
 Isn't It A Shame — Labelle — Epic  
 Gloria — Enchantment — UA  
 Shake It, Shake It — Willie Hutch — Motown  
 Damn Right It's Good — Gwen McCrae — Cat  
 Main Squeeze — Chuck Mangione — A&M  
 Spring Affair — Donna Summer — Oasis  
 15 To 9 — Love's Got Me Tired — Laura Lee  
 19 To 13 — Easy To Love — Joe Simon  
 20 To 16 — Fiesta — Gato Barbieri  
 23 To 18 — Fancy Dancer — Commodores  
 24 To 19 — Body English — King Floyd  
 #1 LP — Stevie Wonder  
 New LPs — George McCrae  
**WVKO — COLUMBUS — Bill Moon**  
 #1 — Dazz — Brick  
 I Do, I Do — Leroy Hutson  
 Domelo — Roy Ayers — Polydor  
 Spring Affair — Donna Summer — Oasis  
 S.O.S. — Side Effect  
 12 To 6 — Feelings — Walter Jackson  
 17 To 9 — Darlin' Darlin' Baby — O'Jays  
 18 To 7 — Salty Tears — Thelma Houston  
 Ex To 26 — Don't Take Away The Music — Tavares  
 30 To 21 — Close To You — Tyrone Davis  
 29 To 20 — Free & Single — Brothers Johnson  
 23 To 17 — I Like To Do It — K.C. & The Sunshine Band  
 27 To 16 — Don't Make Me Wait — Barry White  
 22 To 14 — Do That Stuff — Parliament  
 21 To 13 — Isn't It A Shame — Labelle  
 Ex To 12 — I Don't Wanna Lose Your Love — Emotions  
 #1 LP — Stevie Wonder  
 New LPs — Billy Paul, Roy Ayers, Billy Preston, Gladys Knight, Lonnie Liston Smith  
**KKDA — DALLAS — Chuck Smith**  
 #1 — Enjoy Yourself — The Jacksons  
 Sometimes — Facts Of Life — Kayvette  
 Passion — Ecstasy, Passion & Pain — Roulette  
 I Kinda Miss You — Manhattans — Columbia  
 Together — O.C. Smith — Caribou  
 Body English — King Floyd — Chimneyville  
 18 To 14 — I Wish — Stevie Wonder  
 4 To 1 — Enjoy Yourself — The Jacksons  
 #1 LP — Stevie Wonder  
**KNOK — DALLAS/FT. WORTH — Nat Jackson**  
 #1 — Saturday Night — E,W&F  
 Dancing In The Aisle — Silver Convention — Midt. Int.  
 We've Got You Singing — Rimshots — Stang  
 Just Another Day — Peabo Bryson — Bullet  
 Tried, Tested — Ashford & Simpson — WB  
 19 To 9 — Feelings — Walter Jackson  
 21 To 10 — For Old Time Sake — Dorothy Moore  
 23 To 14 — Free & Single — Brothers Johnson  
 30 To 22 — Love Bug — Bumble Bee Unlimited  
 32 To 23 — Tryin' To Love Two — William Bell  
 #1 LP — Stevie Wonder  
 New LPs — Hall & Oates, Sly Stone, Funkadelic (WB)  
**WDAO — DAYTON — Dwayne Hoard**  
 #1 — Free — Deniece Williams  
 Free & Single — Brothers Johnson — A&M  
 Body Heat — James Brown — Polydor  
 Fancy Dancer — Commodores — Motown  
 I Wish — Stevie Wonder — Tamla  
 13 To 8 — You're My Driving Wheel — Supremes

#1 LP — Stevie Wonder  
 New LPs — Roy Ayers, Bar-Kays, Lonnie Smith  
**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 Goin' Up In Smoke — Eddie Kendricks — Tamla  
 Stay — Vicki Sue Robinson — RCA  
 Don't Leave Me This Way — Thelma Houston — Motown  
 You Ought To Be Having Fun — Tower Of Power — Columbia  
 14 To 9 — I Wish — Stevie Wonder  
 21 To 16 — Do What You Wanna Do — Hall & Oates  
 26 To 19 — Say You Love Him — James Cleveland  
 28 To 21 — Going Down To The Disco — Undisputed Truth  
**KPRS — KANSAS CITY — Dell Rice**  
 #1 — Dazz — Brick  
 Hot Cha Cha — Brass Construction — UA  
 For Old Time Sake — Dorothy Moore — Malaco  
 When Love Is New — Arthur Prysock — Old Town  
 Together — Carol Townes' Fifth Avenue — RCA  
 Life Goes On — Faith, Hope & Charity — RCA  
 Close To You — Tyrone Davis — Columbia  
 Out Of The Blue — Caldera — Capitol  
 Heaven — Hall & Copeland — RCA  
 Time Is Running Out — Brass Fever — ABC  
 Fiesta — Gato Barbieri — A&M  
 #1 LP — Dazz — Brick  
 New LPs — Lonnie Liston Smith, Billy Paul, Phoebe Snow, Nat Adderley, O'Jays (re-add), Walter Jackson (re-add), Impressions, Little Beaver  
 25 To 12 — I Wish — Stevie Wonder  
 18 To 13 — Free — Deniece Williams  
 22 To 11 — Saturday Night — E,W&F  
**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — Dazz — Brick  
 Be My Girl — Dramatics — ABC  
 Free — Deniece Williams — Columbia  
 #1 LP — Stevie Wonder  
 New LPs — Funkadelic (WB)  
**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 — Stevie Wonder  
 New LPs — Grover Washington Jr., Hank Crawford  
**KGFJ — LOS ANGELES — Lucky Pierre**  
 #1 — Dazz — Brick  
 Love So Right — Bee Gees — RSO  
 Together — O.C. Smith — Capriols  
 27 To 21 — Be My Girl — Dramatics  
 37 To 28 — Isn't It A Shame — Labelle  
**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — I Wish — Stevie Wonder  
 Don't Leave Me This Way — Thelma Houston — Motown  
 What You Need Baby — Caprells — Ariola  
 Something 'Bout 'Cha — Latimore — Glades  
 13 To 5 — Darlin' Darlin' Baby — O'Jays  
 17 To 6 — Do What You Wanna Do — Hall & Oates  
 16 To 8 — I Like To Do It — K.C. & The Sunshine Band  
 20 To 9 — Feelings — Walter Jackson  
 24 To 14 — Home Is Where The Heart Is — Bobby Womack  
 23 To 15 — Be My Girl — Michael Henderson/Dramatics  
 22 To 16 — Body Heat — James Brown  
 18 To 12 — Wiggle, Wiggle — Creme De Coco  
 New LPs — Archie Bell & The Drells  
**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — Dazz — Brick  
 Be My Girl — Michael Henderson — Buddah  
 Everlasting Girl — Tyrone Davis — Dakar  
 Sometimes — Facts Of Life — Kayvette  
 You Make Me Feel Like Dancing — Leo Sayer — WB  
 Get Up And Dance — Memphis Horns — RCA  
 10 To 2 — I Wish — Stevie Wonder  
 22 To 15 — Close To You/Flip — Tyrone Davis  
 24 To 17 — Easy To Love — Joe Simon  
 27 To 18 — What Can I Say — Boz Scaggs  
 25 To 20 — Say You Love Him — James Cleveland  
 #1 LP — Stevie Wonder  
**WBLS — NEW YORK — Frankie Crocker**  
 #1 — Free — Deniece Williams  
 I Love Lucy Theme — Wilton Place Band — Island  
 Betcha By Golly Wow — Norman Connors — Buddah  
 Inside Your Love — Earl Klugh — Blue Thumb  
 My Love Is Free — Double Exposure — Salsoul  
 #1 LP — Thelma Houston  
**KOWH — OMAHA — Richard Baker**  
 #1 — Car Wash — Rose Royce  
 I Like To Do It — K.C. & The Sunshine Band — TK  
 Do That Stuff — Parliament — Casablanca  
 Body English — King Floyd — Glades  
 Easy To Love — Joe Simon — Spring  
 26 To 20 — Hideaway — Fantastic Four  
 11 To 3 — Hot Line — Sylvers

9 To 4 — I Wish — Stevie Wonder  
 16 To 8 — Darlin' Darlin' Baby — O'Jays  
 17 To 9 — Do It To My Mind — Johnny Bristol  
 18 To 10 — You Make Me Feel Like Dancing — Leo Sayer  
 30 To 14 — Worn Out Broken Heart — Loleatta Holloway  
 23 To 16 — Home Is Where The Heart Is — Bobby Womack  
 #1 LP — Stevie Wonder  
 29 To 17 — Fancy Dancer — Commodores  
 28 To 18 — For Old Time Sake — Dorothy Moore  
 25 To 19 — Be My Girl — Michael Henderson  
 #1 LP — Stevie Wonder  
**WAMO — PITTSBURGH — Mat Leadbetter**  
 #1 — Free — Deniece Williams  
 Spring Affair — Donna Summer — Oasis  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Home Is Where The Heart Is — Bobby Womack — Columbia  
 Just Another Day — Peabo Bryson — Bullet  
 26 To 21 — My Pearl — Automatic Man  
 34 To 5 — I Wish — Stevie Wonder  
 9 To 4 — Saturday Night — E,W&F  
 13 To 8 — When Love Is New — Arthur Prysock  
 #1 LP — Stevie Wonder  
 New LPs — Meiba Moore, Jean Carne, Lonnie Liston Smith  
**WENZ — RICHMOND — Al Scott**  
 #1 — You Don't Have To Be A Star — McCoo & Davis  
 Cherechez La Femme — Savannah Band — RCA  
 Get Out Of The Ghetto — Star Fire — Dynamic Entertainment  
 Ex To 10 — Everloving Girl — Tyrone Davis  
 11 To 8 — You Gotta Believe — Pointer Sisters  
 #1 LP — Car Wash  
 New LPs — Joe Thomas, Major Harris/Blue Magic/Margie Joseph  
**KATZ — ST. LOUIS — Chlco Brown**  
 #1 — Shake Your Rump — Bar-Kays  
 Easy To Love — Joe Simon — Spring

Do What You Wanna Do — Hall & Oates — RCA  
 I Do, I Do — Leroy Hutson — Curtom  
 Cherechez La Femme — Savannah Band — RCA  
 23 To 16 — You Gotta Believe — Pointer Sisters  
 #1 LP — Car Wash  
**YEAZ — SAN DIEGO — Bruce Ley**  
 #1 — I Wish — Stevie Wonder  
 7 To 1 — I Wish — Stevie Wonder  
 #1 LP — Stevie Wonder  
**WANM — TALLAHASSEE — Joe Bullard**  
 #1 — I Wish — Stevie Wonder  
 Spring Affair — Donna Summer — Oasis  
 Don't Leave Me This Way — Thelma Houston — Motown  
 Summer Snow — Blue Magic — W.M.G.T.  
 Fancy Dancer — Commodores — Motown  
 Sometime — Facts Of Life — Kayvette  
 20 To 14 — Something 'Bout 'Cha — Latimore  
 19 To 13 — Tryin' To Love Two — William Bell  
 18 To 12 — I Like To Do It — K.C. & The Sunshine Band  
 17 To 11 — Dancing In The Aisles — Silver Convention  
 #1 LP — Stevie Wonder  
 New LPs — Millie Jackson, Roy Ayers, James Brown, Grover Washington Jr.

## Lane Moves Offices

NEW YORK — Jeff Lane, president of Brass Construction Inc., Satellite Records Corp., Bigboro Records Corp., Moondock Productions, Inc., Brass Productions Inc., Jeffram Music Inc. and Shelly Music, has moved his offices to 1700 Broadway (26th floor), N.Y., N.Y.



**CLARKE SRO IN SANTA MONICA** — Stanley Clarke, recording artist for Nemperor Records, recently completed his first solo tour. Pictured backstage at the Santa Monica Civic Auditorium in California, where Clarke played a sold-out concert, are, from left: Tony Mandich, director of west coast A&R for Atlantic Records; John Kalodner, west coast pop A&R/product manager for Atlantic Records; Clarke; Ramon Silva, jazz A&R product manager for Atlantic Records; Ray Barretto, recording artist for the label; Bob Greenberg, vice president and west coast general manager for Atlantic Records; and Jean-Luc Ponty, recording artist for Atlantic Records.

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# CASH BOX COIN MACHINE

## Another Endeavor For Sega Games: Large Screen Projection Television

LOS ANGELES — With the success of new amusement games "Plinker's Canyon," "Fonz" and "Tic Tac Quiz," Sega concludes 1976 on a decidedly positive note, and no doubt the early part of 1977 will find the Redondo Beach firm on the same clear track.

However, one new development should brighten Sega's 1977 prospects even further, that of the firm's forward movement in the projection television field. Projection TV, with its large-size screen format, is a product Sega initially became involved with in early June of last year.

Today, the company's home market "Segavision" is being distributed through an independent distributor network for the specific consumer market. Sega's commercial TV system, designed separately for its commercial market, is being distributed through the same network that handles the firm's amusement game products.

According to Sega president Harry Kane, the company is presently "energizing its coin distributor network" for movement of the commercial projection TV product. "The markets are distinctly different," as Kane explained.

### Commercial Market Features

For the commercial market, the Sega projection TV system can be either floor or

ceiling mounted, and is designed for easy cleaning while it utilizes an amplifier for its sound system, all different features from the home units.

"The Sega system is unique," said Kane, "because all our equipment is contained within the restrictions of a single cabinet. Other systems use two pieces of equipment — a projector and a screen."

Essentially, a projection TV unit employing the large screen is, by way of basic explanation, a standard 13" to 15" television unit placed face upward in a cabinet. The image is picked up by a lens, projected to a mirror and then onto a screen. For Kane, the "dramatic effect of the larger images" is the key element in winning buyers of the systems.

### Huge Potential

There is a huge potential for projection TV, Kane believes, particularly in conjunction with the emerging video disc and video tape media. He said a marriage of the developing technologies will significantly change the home entertainment opportunities of the future.

As for the company's commercial units, Kane said November 1976 was the first shipping month for the equipment, with appointed distributors scheduled to commence an overall distribution effort beginning around the first of the year.



**GENTLEMEN, START YOUR ENGINES** — Atari's "F-1" action driving game is reportedly enjoying an enthusiastic industry-wide response, according to its makers. Much like a driving simulator, the game projects a race course scene on its large screen and players "drive" their car displayed on the screen. The game requires a skillful maneuvering of the race car, as players try to race at the highest possible speed without crashing into another car or driving off the road. All scoring and game times are digitally displayed on a large, easy-to-read panel above the projection screen. The highest score previously achieved is stored and displayed. A button is provided for score reset. Extended play is awarded after a driver scores 3,000 points. Assembly is greatly simplified. The car body and module cabinet move on casters, and the lightweight 3-piece hood attaches to the module quickly. Dimensions of F-1 are: width, 48"; height, 71"; overall depth, 89"; for floor area, 30 square feet.

## Allied Industries Introduces Roy Clark 'Superpicker' Pin

LOS ANGELES — Allied Leisure Industries, of Hialeah, Fla., has announced its production start on what the firm says is the industry's first solid state micro-processor pinball machine. Titled "The Superpicker," the new game features images of country music superstar Roy Clark, who is known for his talents and abilities on guitar and banjo.

Arnold A. Fisher, Allied's international marketing director, said the machines will be ready for worldwide shipment by Jan. 15 of the coming year. According to Allied, it was Fisher's concept for using graphics depicting a live celebrity that led to the development of the Roy Clark pinball.

While most machines carry drawings of "created" figures, Fisher believes the trend has begun to swing toward the signing of internationally known artists to attract pinball players. "Superpicker," then, follows on the heels of Sega's "Fonz" and Bally's "Pinball Wizard" and "Captain Fantastic" games.

Fisher explained that the company's choice of Roy Clark was done after research showed he has a high degree of

visibility on the entertainment scene. He also said Allied anticipates carrying "The Superpicker" theme further by developing various new styles in pinballs, including coffee and cocktail table units. He said the company has scheduled showings of such new items at the Consumer Electronics show in Chicago in January and the International Variety Show set for New York in February.

Upon release of the new pinball game, Allied's national sales manager Richard Shaw will travel throughout the U.S. and Canada conducting schools for operators and explaining to distributors the new micro-processor game.

According to Shaw, the serviceability of micro-processor pinballs is enhanced by as much as 90 percent. In terms of component equipment, micro-processor games contain two-thirds less harnessing and wiring, resulting in fewer potential repairs. According to Allied, solid state technology allows for better, longer-working machines while the micro-processor element further condenses and minimizes service calls.



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## EASTERN FLASHES

'Tis the season to be jolly and among the jolliest of the holiday parties hereabouts was the annual Westchester Operators Guild shindig at Pastor's — highlighted by a special tribute to treasurer **Lou Tartaglia** in commemoration of his 25 years of service with the association! . . . Robert Jones Intl. (Dedham) has been enjoying a banner season with home equipment, according to **Jim Segerson**. Such pieces as pingames, video games, shuffle alleys, pool tables, to name a few, have been in exceptionally big demand for home use this year. Among the new coin-op machines arriving for display in the RJI showrooms are Gremlin's "Blockade," Midway's "280 Zap" and some of the new Atari pieces — with more to come! . . . **Irving Holzman**, president of the Music & Amusement Assn. of New York, was elected to the AMOA board of directors during the national group's November meeting in Chicago. With more than 35 years in the coin machine business and industrywide recognition for his strong leadership of the New York association he will most certainly be an asset to AMOA . . . Said a quick hello to **Marty Brownstein** of Active Amusement in Philly, whose capsule comment was "business is good" and the "new games hitting the market are being well accepted!" . . . ON THE SINGLES SCENE: **Frank DiMarsico** of Program One Stop (Union, N.J.) gave us his list of operator favorites for the week and noted a heavy preference for easy listening and R&B selections: "Body Heat" by **James Brown** (Polydor), "Do It To My Mind" by **Johnny Bristol** (Atlantic), "Spring Affair" by **Donna Summer** (Casablanca), "Free" by **Deniece Williams** (Columbia), "New Kid In Town" by **The Eagles** (Asylum), "Send In The Clowns" by **Jack Jones** (RCA) and "Make It Up To Me In Love" by **Odia Coates** and **Paul Anka** (Epic).

## CHICAGO CHATTER

Electra Games' sales veepee **Stan Jarocki** was among the factory representatives in attendance at the recent Game-O-Rama, 3-day open house hosted by **Jerry Gordon**, **Jim Phillips** and the staff of Continental Divide Dist. at the firm's Denver showrooms. Event's main purpose was to give operators in the territory who had not attended the AMOA Exposition an opportunity to see some of the new equipment revealed at the show, and all of the manufacturers represented by Continental were invited to participate with product and personnel — kind of like a mini AMOA. The gathering attracted a very good turnout, Stan said, and featured a fine array of new equipment . . . On the subject of "Flying Fortress," Electra's red hot new upright, Stan noted that test reports have been "excellent." The game is being very well accepted by players, he said, as evidenced by the "really great income reports we've been receiving" — and the model is expected to be a very successful item in the foreign market, he added!

INTERESTED OBSERVERS AT the Empire Dist. sponsored, multi-factory service school in Detroit were AMOA president **Garland Garrett** and executive vice president **Fred Granger**, both doing research for the proposed training program the association plans to undertake in 1977. After attending the Oregon state meeting in January, Garrett will be conferring with **Cal Clifford** for additional data . . . On the state association scene: Tennessee operators have invited Garrett and Granger to Nashville, Tenn. during the first week of January to assist them in organizing a state association. Also, ops in New Mexico are revitalizing their state group and have requested assistance, so both gentlemen will be heading out that way as well. Who knows, a trip to Georgia might also be in the offing since AMOA is determined to strongly encourage Georgia ops to organize a state association, as Granger noted.

THIS SEASON HAS THUSFAR been the biggest to date in sales of equipment for home use at World Wide Dist. **Howie Freer** said in some instances homeowners are buying assortments of pieces to outfit game rooms built into their own homes. Although the pinball machine is still a very popular home piece, there's been quite a call this year for shuffle alleys, pool tables, gun games and other machines, large and small.

STEVE HECKMYER OF Brunswick's Briarwood Division told us the firm will be exhibiting its newly premiered "Block-A-Shot" basketball game at the January 25-27 ATE show in London — along with the factory's current product lineup in booths 3-4-5-6. Steve said the new model has tested out beautifully in a variety of locations from arcades to terminals to street locations; is economically priced, comes fully assembled and is practically maintenance free — to make it very appealing to the operator!

A STEADY FLOW OF new samples has been arriving at Empire Dist. since last week, including the new Sega "Fonz," Allied's "Chase," Meadows' "Bonkers" and Americoin's "Junk Yard," to name a few currently gracing the showroom floor. More are expected, of course. **Ben Rochetti** mentioned that the distrib has been doing very well with Electra's "Flying Fortress" and that sales on Dynamo pool tables are picking up nicely . . . And the Empire employees Christmas party on Thursday (15) was a gala event!

## MINNESOTA MUSINGS

THE FIRST PRESIDENT'S CLUB member has been registered by the Music Operators of Minnesota. It is, fittingly enough, D&R Novelty, Rochester. D&R's president is, of course, **Dick Hawkins** who is also the current president of M.O.M.

NO DECEMBER DOLDRUMS this year says Sandler Vending's **Hy Sandler**. The cold weather snap is apparently responsible for bringing people inside after a somewhat slow November, and business is going strong. Sandler's best music piece right now is Rockola's 470. As for games, their first shipments of Bally's Aladdin's Castle are proving to be winners. At press time, Sandler was anxiously awaiting the first deliveries of Bally's first electronic pingame and Rockola's Disco-lite accessory item.

A ROUTE AND AN ARCADE HAVE CHANGED HANDS. **Lloyd Williamson** has bought **John Galep's** Menomonie, Wisconsin route. The firm, previously called Galep Amusement Company, Inc., will be operated under Williamson's company name of Midstates Amusement. **Warren Sandler**, Fun 'N' Games, has sold his Arcadia arcade to **Harlan Beach**, United Music, Fargo, North Dakota. It is located in the Kandy Mall in Willmer, Minnesota.

HOME VIDEO GAMES . . . will they help or hurt the coin operated electronic games industry. **Hy Sandler** feels that the tremendous influx of the home equipment will be an asset to the coin people, much in the same way that home pingames helped that segment of the coin industry. Because of the simplicity that is necessarily built into home equipment, the user simply whets his appetite when he uses it. He then feels a desire to play the more sophisticated equipment that is only available on location.

HERE'S UP AND COMING TEN SINGLES, submitted by **Larry Ruegamer**, Lieberman Enterprises-45 Dept. "Somebody To Love" by **Queen**; **David Dundas'** "Jeans On"; "I Never Cry" by **Alice Cooper**; "You Make Me Feel Like Dancing" by **Leo Sayer**; "Yesterday's Hero" by **Bay City Rollers**; **Mary MacGregor's** "Torn Between Two Lovers"; "New Kid In Town" by **The Eagles**; **Barry Manilow's** "Weekend in New England"; **Manfred Mann's** "Blinded By The Light"; and "Lost Without Your Love" by **Bread**.

## MILWAUKEE MENTIONS

QUADAPHONIC SOUND was featured as Hastings Distributing Inc., Milwaukee, held their showing of the 1977 Rockola Model 470 on December 7 and 8. The turnout was good, and lots of snacks and refreshments were served. Hastings is now looking for a good operator response to the new jukebox.

**Rollie Tonnell** has had his hands full lately since he had to fit moving into a new residence into his busy schedule. Rollie's company, Cigarette Service, remains at the same location in Appleton, however, with business continuing as usual.

WHAT TO DO ABOUT A PICTURE has been the topic of discussion at the **Bob Fitzke** residence lately. Bob says that the Wisconsin Music Merchants Association asked for a picture subsequent to his election as a new director in the organization. But much to his chagrin, he found that none was available in the family album. The answer was, of course, to have wife **Dianne** take a picture of Bob. That's where the fun began. After a number of tries (how many was that, Dianne?), WMMA is still looking for a picture! How about a sketch!

Speaking of WMMA, the association just held an important Board of Directors meeting in Stevens Point to map out their legislative priorities for the upcoming session of the legislature. The program is an ambitious one, and will include as a top goal, an attempt to get a sales tax exemption on gross receipts from coin operated amusement devices.

NEWS FROM PIONEER DISTRIBUTING is that the December doldrums aren't really all that bad. Business is brisk, and about the only problem is that they can't always get enough of the equipment that is really "hot stuff." In other words, they are running into the age-old problem of the demand exceeding the supply on certain items. It's great to have the demand, though.

ON THE AIR WAVES, more changes have been taking place in the Milwaukee area. WAWA has added jazz to **Manny Mauldin's** all night programs. **Bob Barry**, now of WEMP, has been voted one of the five regional winners for major market country jock of the year. When he was with WOKY, Barry was voted best disk jockey in the U.S. A less successful experiment with jazz was one conducted by WFMR. They tried it from 10 p.m. to midnight for one week before the format was cancelled. As of January 1, the CBS radio network will be returning to WEMP after nearly a year's absence. WEMP, incidentally, beat out WRIT which was also vying for the CBS affiliation.

## CALIFORNIA CLIPPINGS

The week before Christmas and all through the state, hardly a creature was moving — we'll just have to wait. Wait until after this holiday season before anything totally new begins to happen with various statewide manufacturers and others. Most, it seems, are busy processing final orders and getting backed-up business out of the way. Some of the consensus down at **Al Bettelman's** C.A. Robinson & Co. was that Atari's "F-1" was perhaps the big hit of their version of an AMOA show. The game had many people waiting in line to play. **Frank Ballouz** was pleased with the game's performance . . . Congratulations and good luck to **Dick Edgell** and **Vanessa Reinhardt** at Mirco (World Wide Video), who are settling in at their new posts there. **Dave Sandler** was nice enough to drop by offices here on a swing through California looking at some possibilities. Said things were a bit cool in Minnesota, but business going great. **Bill Currier** reports project support engineering boss and colleague **Satish Bhutani** preparing for some heavy travels to commence after the new year partying. Happy New Year everyone!

ON THE SINGLES SCENE — **California Music** supplies the week's top ten jukebox playlist: #1 "Tonight's The Night (Gonna Be Alright)," Rod Stewart (Warner Bros.); #2 "Hot Line," Sylvers (Capitol); #3 "Lost Without Your Love," Bread (Elektra); #4 "Moody Blue," Elvis Presley (RCA); #5 "You Make Me Feel Like Dancing," Leo Sayer (Warner Bros.); #6 "You Don't Have To Be A Star," Marilyn McCoo & Billy Davis (ABC); #7 "New Kid In Town," Eagles (Asylum); #8 "Car Wash," Rose Royce (MCA); #9 "I Wish," Stevie Wonder (Tamla); #10 "After The Lovin'," Engelbert Humperdinck (Epic).

## State Association Calendar 1977

- |   |  |
|---|--|
| Jan. 14-16; Oregon Amusement & Music Operators Assn., annual mtg., Village Green, Cottage Grove, Ore. | May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y. |
| Jan. 28-30; So. Carolina Coin Operators Assn., Inc., annual mtg., Carolina Inn, Columbia, S.C.        | May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis           |
| Mar. 11-13; Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich.             | June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colorado.              |
| Mar. 18-20; Wisconsin Music Merchants Assn. Inc., spring conv., Olympia Hotel & Spa, Oconomowoc, Wis. | Sept. 23-25; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.       |

## Ebsco To Sponsor Vulcan Tourney

RED BANK, N.J. — Ebsco Amusements, producer of the Vulcan Fussball line, announced its sponsorship of a series of Vulcan Fussball tournaments to be held in the New Jersey area. The initial event will take place in Sea Bright on Jan. 8 and the full series will conclude with a grand tournament offering an estimated \$1500 worth of prizes.

The company recently introduced a new model table called "The Green Machine" which is equipped with teflon-coated steel rods for slick rod action and designed in Texas cabinet style with German-style playing field and rod assembly. The new model was displayed at the November AMOA convention in Chicago.

## WMMA Pushes For Free Play OK

WISCONSIN — The Wisconsin Music Merchants Association, currently campaigning to reduce the existing 4% state tax on collections, will make a concerted effort in 1977 to legalize free play in the state.

At the group's recent annual convention, Washington attorney Rufus King, a noted authority on the subject, comprehensively explained the nature of free play, and members in attendance voted by majority to inaugurate proceedings for its legalization. The association's legislative representative will work closely with King and the WMMA board on the appropriate details.

# CLASSIFIEDS

## COIN MACHINES WANTED

**WANTED:** Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

**WANT** Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

## COIN MACHINES FOR SALE

**SALE:** 400 assorted Gottlieb, Bally, Williams flippers, '70-'76. Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE, 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

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**FOR SALE:** ADD-A-Balls — Gottlieb: Jungle King \$395, Captain Card \$425, Pin Up \$475. Bally: Sky King \$325, Delta Queen \$395, Williams: Star Action \$395, Skylab \$450, High Deal \$795, Big Ben \$495, Triple Strike \$595. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302.

**50 SEEBURG 100** selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

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**FOR SALE:** Spirit of '76 \$875, Royal Flush \$925, El Dorado \$550, Far Out \$690, Hot Shot \$550, Super Soccer \$740, Toledo \$695, Strato-Flite \$675, Star Pool \$695, Valencia \$725, Hi Deal \$650, Road Runner \$145, Hollywood \$640, Cinema \$725, TV Goalee \$425, Shoot Out Gun \$875, Speed King \$450, Chopper (motorcycle) \$525, Monte Carlo \$195, Knock Out \$595, Fire Power \$695, Super Shifter \$550, Tennis Tourney \$175, Air Attack \$450, Grand National \$450, Grand Prix \$225, Tank Cocktail Table \$865, Owak Gun \$525, Anti Aircraft \$625, Quiz Show \$750, Gran Trak 10 \$665, Formula K \$595, Drop Zone 4 \$425, Film Flam II \$425, Bombs Away \$525, Trivia \$775, Ball Park \$565, Pace Race (unshopped) \$225, Champion Soccer \$175, Dynamo (butcher block model) \$325, Big Shot Rifle \$825, Pool Table (unshopped) \$225, Air Hockey (unshopped) \$300, Air Hockey (perfect shape) \$425, Fire Chief \$565, Bumper Pool \$250, Pachinko \$325, Twin Jokers (brand new) \$465, or three or more \$450, Far Out \$690, Stunt Cycle \$1075, Rock On (solid state) \$785, Top Ten \$575. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113. Tel: (504) 529-7221.

**FOR SALE** One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

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**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers. 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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**LOGIC REPAIRS:** All makes, all models, \$12.50 plus parts, 60-day guarantee, 24-hour turnaround. ASC DISTRIBUTOR SALES, 265 Willard St., Quincy, Ma. (617) 773-1804.

## HUMOR

**COMIC** wants agent or personal manager to help build career. Comic willing to do benefits. (212) 899-8874.

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, Ca 93711.

## RECORDS-MUSIC

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

**OPERATORS** — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

**FOR SALE,** Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

**OPERATORS** — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDERS.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

## CLASSIFIED ADVERTISING PAYS OFF

# Classical Reviews

**A PALM COURT CONCERT** — Albert White & His San Francisco Masters Of Melody — Angel S-37304 — List: 6.98

Billed as an "authentic San Francisco salon orchestra," White and crew harken back to a day when gentlemen used to sit back and sip their cordials while the hotel band played sweet melodies. Among its nostalgic highlights are selections from Victor Herbert's "The Fortune Teller," Monti's "Czardas," and the original version of Linco's "Glow Worm." While the blandness of this kind of music may turn off some semi-classical fans, the album definitely has MOR crossover potential.



**WORKS BY BACH, HANDEL AND GLUCK TRANSCRIBED BY WILHELM KEMPF** — Wilhelm Kempff, pianist — DG 2530-647 — List: 7.98

At the age of 80, Kempff is still a great artist and just as technically assured as ever. His straightforward style well suits the selections on this album, which include a minuet by Handel, some familiar ballet music from Gluck's "Orfeo e Euridice" and several Bach chorales. Kempff instills a fresh new spirit into such warhorses as "Jesu, Joy Of Man's Desiring" and "Wachet Auf"; his playing makes the piano sound almost like an organ.



**PIANO STUDIES BY BARTOK, BUSONI, MESSIAEN AND STRAVINSKY** — Paul Jacobs, pianist — Nonesuch H-71334 — List: 3.96

Paul Jacobs has made a specialty of recording little-known technical studies by great composers. His last two albums revealed unsuspected riches in relatively obscure pieces by Debussy and Schoenberg. Although none of the titles of this LP's selections may strike a chord of recollection in the average record buyer's mind, Jacobs shows that these, too, are minor works only in terms of their scale.



**CLARINET QUINTET IN B MINOR BY BRAHMS** — Cleveland Quartet with Richard Stoltzman, clarinetist — RCA APL 1-1993 — List: 6.98

The Clevelanders' return to Brahms, whose complete string quartets were featured on their critically acclaimed debut recording, is not completely triumphal. Parts of the first movement lack the requisite intensity and there are far too many tempo shifts in the concluding movement. Nevertheless, several deft touches animate the Andantino, and the Adagio is performed very movingly. Richard Stoltzman is excellent throughout.



# Funk & Wagnalls Begins Supermkt. Program

(continued from page 13)

classical composers among people who rarely if ever shop at a record store.

"We're creating a whole new market for classical music that wasn't there before," Fiore explained. "Our customers are not your average classical buyer. We couldn't afford to do it as cheaply as we do if they were. They're Mr. & Mrs. Average America. Our research has shown that there is a great reluctance on the part of the average consumer to go into a record store to buy Beethoven because there are like 300 things they can pick from, and they've all been recorded 18 times."

### Retailers Comment

Joseph Klinge, director of special promotions for the Jewel supermarket chain, which has 250 stores in the midwest, agreed with Fiore about the demographics involved. "It's the kind of thing that helps people become exposed to good music, which they otherwise wouldn't buy. They can't very well go into a record store and ask the storekeeper, 'What would I like to have?' So this program gives them a little bit of a surface education." Klinge added that, when Jewel ran the Funk & Wagnalls promotion last March, "It was a good program. We gave a good service for a good price, and it made money."

The promotion has also made money for Sloan's in New York. According to Jules Rose, executive vice president of the 34-unit chain, returns on the records were "lower than I expected." In all areas where Sloan's stores are located, except areas inhabited mainly by black and Hispanic people, Rose said, sell-through averaged 30-40%.

Sloan's had sold other types of records, especially cutouts, before it adopted Funk & Wagnalls' continuity program. Consequently, the chain was familiar with the basic techniques of record merchandising. Based on that experience, Rose was initially skeptical about the publisher's proposal. "It had a lot of things going against it: first of all it was classical music, which has limited appeal; and second, it was a lot of records. But, all in all, it did a lot better than we figured it would."

Rose cited the inclusion of booklets with each album and the promotional concert at one of Sloan's stores as two reasons for the program's success. In addition, he pointed out, many of the customers who bought the albums were people who would normally never purchase a classical record.

"From what my managers told me, the people who bought these albums were the 18 to 30-year-old customers who are not necessarily oriented to classical music, but felt that it wouldn't be bad to have a collection of classical music in their library. They were mostly the younger married or single people who constitute a vast majority of the population. They were also the Barry Manilow-Paul Simon group, who like good soft music, and just didn't own any classical albums."

Rose added that "there's no question that we'd probably be doing it (the Funk & Wagnalls promotion) again." However, next time he intends to make sure that none of the stores involved are located in areas where few customers are likely to be interested in classical music.

### Divergent Opinions

At other food chains which have participated in the Funk & Wagnalls record program, opinions about it were divided. For example, a representative of Stop 'N' Shop, which has 157 stores in the northeast, stated that the promotion had gone "very, very well." Len Braverman, sales promotion manager for the Pathmark supermarket chain in New Jersey, said, "We're satisfied with the way it's worked out. It's pretty much on plan."

On the other hand, Peter Chaplin of the Acme supermarket chain, which has over 120 participating stores in northern New Jersey and Baltimore areas, said that sales of the Funk & Wagnalls records have been merely "fair" compared to other continuity promotions at Acme. "It did all right, but it hasn't been spectacular as far as the quantity of albums sold." Chaplin also noted that, whereas most continuity promotions are done exclusively with one chain in a particular area, several chains with stores in New Jersey participated simultaneously in this program.

# Station Breaks

(continued from page 14)

nings at midnight.

The Coliseum News Feature is now being carried by fourteen radio stations, nine FM and five AM, in the New York area.

The **Bob Braun** Show will conclude its long run on **WLW**, Chicago radio on February 28.

**KEBC**, Oklahoma City has been presented with the Oklahoma City District OEA School Bell Award for journalistic merit.

**Steven R. Nelson** named director of advertising/promotion for **WLS**, Chicago. Mr. Nelson replaces **Mike Donovan** who has

# NAB Radio Meeting

(continued from page 14)

to 3,000 people for the convention, which will be a programming-oriented as opposed to a management-oriented event.

### Appointed Chairman

Jones also said that L. David Moorhead, vice president and general manager of **KMET**, Los Angeles, has been appointed chairman of an advisory commission which will aid in not only selecting specific topics for the meet but will set up an agenda for the four days as well. According to Moorhead the present committee, which will be expanded in the coming weeks, is comprised of Bob Henelly, vice president and general manager of **WGN**, Chicago; Bruce Johnson, president of Starr Broadcasting; George Nicholaw, vice president, **CBS Radio** and **KNX** general manager; Sam Diggs, **CBS Radio** president; George Duncan, **Metromedia Broadcasting** president; Dick Jansen, president of **Nationwide Communications'** radio division; Jack Lee, **WEMP**, Milwaukee general manager; Dwight Case, **RKO Broadcasting** president and Peter Davidson, representing **2SM Radio**, Australia and international programming thoughts.

been named station account exec.

Effective January 10, **Ben Glaser** will become the new business manager for **Metromedia KLAC/KMET**, Los Angeles. Glaser had been business manager at **KNEW** in Oakland for the past two years.

jeff ray

# Crocker Convicted

(continued from page 7)

he had falsely denied accepting cash from Harry Coombs of Philadelphia International records.

### 'Faith In Crocker'

Contacted in New York, Pepe Sutton, president of **WBLS-FM**, indicated that although the station management had not had sufficient time to review the case for an official statement, "we continue to have the same faith in Frankie Crocker."

Elliot Pollack, speaking for Crocker and his other two attorneys, Michael Pollack and Truman Gibson, indicated that the defense found "inherent inconsistencies" in the jury's final verdict. "We feel that the verdict of acquittal on the second count was justified," stated Pollack; "however, we feel that the verdict of guilty on the first count was not a justified verdict." Pollack further indicated that post-trial motions would be filed with the appellate division.

Judge Lacey has yet to set a date for sentencing, though it is expected to be sometime late in January.

# MCA/Roller Release Two January LPs

**LOS ANGELES** — Debut albums by Kaylan and Man's Theory will be released by **MCA Records** in January. These are the first two LPs produced for **MCA** by **Roller Productions**, a company headed by Bob Schwaid and Reggie Lavong.



**FLOWING HOME** — The Little River Band ended their initial North American tour recently with a date at the Santa Monica Civic. Capitol Records officials gathered backstage to congratulate the Australian band on the tour, its charting debut album and the Top 30 single, "It's A Long Way There." Pictured (l to r) in the rear: Dan Davis, vice president, creative services/merchandising & Advertising/press and artist relations; and bandmembers Glenn Shorrock and David Briggs. In the middle row and standing (l to r): Bruce E. Garfield, director, press and artist relations; Walter Lee, national advertising manager; bandmembers Derek Pellicci, Beeb Birtles, George McArdle and Graham Goble; Dennis White, vice president, sales; and producer John Boylan. In front (l to r): Chuck Barnett, president of Headquarter Talent booking agency; Glenn Wheatley, LRB manager; Rupert Perry, vice president, A&R; and Don Grierson, director, Merchandising & Advertising.

# Print Campaigns For Wings & Eagles LP's Vary

(continued from page 7)

president of marketing services for E/A, ads were placed in certain consumer magazines, such as "Seventeen," which have a readership that includes many Eagles fans. Radio interviews and other kinds of specials were put together with the ABC national network, RKO in New York and the Abrams chain of FM stations. In addition, promotional copies of the album signed by members of the Eagles were mailed to a selected list of record buyers and program directors.

## With Other WEA Releases

Another difference between the promotions of Wings' and the Eagles' latest releases lies in the fact that, while "Hotel California" was advertised along with other WEA releases in several of the monitored markets, nowhere was it featured by itself in a print ad. Queried about this comparatively low print profile, Steele replied, "We find that there's a certain timing that is important to a program when you run consumer advertising that would add longevity to a program. Eventually, we will be in every major market with consumer advertising. There's a special way we plan a program like this to give it some legs over a period of

time. You don't shoot all your cookies at once."

Davis pointed out that, in general, radio airplay is "the best kind of advertising you can get." Therefore, while the album is brand new and receiving a large amount of airplay, E/A feels it can sit tight and wait until later for the next stage of its campaign.

Davis said he didn't think that any comparison between the promotion of "Hotel California" and the campaign for "Wings Over America" could have much validity. "For openers," he explained, "a three-record set versus a one-record set, a 'live' album versus a studio recording and an album of older tunes versus a brand new record have to be treated differently. And so the marketing of that kind of an album compared to a new Eagles is totally different."

## K-mart Record Ads Surface

For the third time during the seven months since the retail price survey began, record ads for K-mart were observed in regular Sunday newspace (see **Cash Box**, September 18). This week, these ads appeared in nine of the 22 monitored markets: Baltimore, Cincinnati, Cleveland, Houston, Los Angeles, Portland, Pittsburgh, Seattle

and Washington. All of the ads contained the same features except for on which omitted the latest album by Elton John; however, prices varied regionally over the range of a dollar.

E.J. Kreitz, advertising and promotion director for K-mart, declared that there was nothing out of the ordinary in this print campaign. "It's no different than our other promotional plans. I think you find the same thing happened last year (at Christmas)."

Kreitz noted that the bulk of the 1000-unit discount general merchandiser's print ads, whether for records or other goods, are carried in weekday editions of daily newspapers. He explained K mart's habitual avoidance of Sunday advertising in terms of consumer buying habits. "It's a known fact that, in your shopping patterns across the country, Friday and Saturday are still your biggest shopping days, and Sunday, if you're open, is also good. It's just normal. The trend of sales goes with the weekend."

## "A Star Is Born"

As the campaign for the soundtrack to "A Star Is Born" entered its third week (**Cash Box**, December 18), Columbia continued its strong print ad campaign for the album. Ads for the soundtrack appeared in 13 of the 22 major markets surveyed: in Baltimore, at Recordmasters for \$5.99, at Musicland for \$5.66/\$6.99 tape and at Montgomery Ward for \$6.99 per album or tape; in Boston, at Musicland for \$5.66/\$6.99 tape; in Cleveland, at Gold Circle for \$5.99; in Dallas, at Sears for \$5.44/\$5.99 tape; in Denver, at J.C. Penneys, price not included; in Miami, at Gold Triangle for \$5.99 per album or tape; in New York, at Korvettes for \$5.99/\$6.99 tape; in Philadelphia, at Sam Goody for \$5.39/\$5.99 tape; in Pittsburgh, at National Record Mart, price not included; in Portland, at Pay Less Drug Stores for \$6.99 per album or tape; in Tampa, at Musicland for \$5.66/\$6.99 tape; and in Washington, at Montgomery Ward for \$6.99 per album or tape.

## James Brown's Station

(continued from page 9)

FCC field evaluators have inspected WEBB five different times, beginning in March 1970. And five different times the FCC issued notices of violation as a result. The latest (Feb. 20) inspection listed 17 technical violations alone.

Because the station ran under special temporary authority (STA), it never filed for standard license renewal every three years. Legally it was not a licensee. Had it been so, however, community opposition, and the FCC, might have caught up with it sooner.

The sensitive race issue was also a problem for the commission, according to a staffer close to the proceedings. The FCC wanted to give James Brown a break, and was more lenient than usual in overlooking repeated violations.

## Last Straw

The straw that broke the camel's back seemed to be J.B. Broadcasting's failure to file for a reinstatement of STA when it expired last December. The outfit did eventually file — but in March. They omitted the \$100 filing fee as well. The FCC didn't like that.

The FCC nevertheless extended STA through June 15, 1976. Again J.B. let the STA lapse. To date it has not filed for a further extension. Rather than let the station go dark, however, the FCC is continuing STA pending final outcome of the hearing.

Things don't look promising for the little one kilowatt Baltimore station. The FCC isn't the only agency breathing down WEBB's neck. This year the station's corporate charter was annulled by the Maryland Department of Assessment and Taxation. Reason: failure to file taxes since Jan. 24, 1974.

# Reaction To WEA Price Increases

(continued from page 7)

estimated that the price to retailers on \$7.98 LP's would be "about 48c more" than they had paid for a \$6.98 LP.

## Apprehension about Carter?

Tom Modica, owner of the two Longhair Music stores, commented that the reasons mentioned as prompting the price hike by WEA, such as rising costs of production and vinyl and paper costs, may have been misleading. "It's speculation on my part, and I don't know that other people will go along with me on this, but it may be a similar situation to the steel companies. Some people are apprehensive about what Jimmy Carter might do. Some people think that if he froze prices, the \$7.98 list would take care of them until the end of his first term. I think they'd like to get their new price established before then. I can't see any other cost factors that have cost a \$7.98 list. They're sort of testing the water, like they did with the \$6.98, and if it doesn't hurt sales with their predictions they'll get off the Queen sale. Then maybe they'll just raise the whole catalog."

A sampling of other smaller retailers indicated a wariness concerning the \$7.98 list price. Some feared that it would discourage customers from buying recorded product. "I can't see how it would help us," lamented one small shop owner, who added, "I've had trouble selling the \$8.98 Streisand soundtrack. Larger retail operations are able to discount higher-priced LP's to the degree that the price difference makes customers go somewhere," she added, but stated that she did not have concrete analysis to back up her statements.

One stop operators were also pessimistic about the price hike.

Sam Billis, owner of City One Stop in Los Angeles, commented that "if they're hot items, it's probably not going to affect us, but naturally the consumer is going to complain. A lot will be dependent on the major retailers. If they start shipping it out at ridiculously low prices, it's got to hurt everyone concerned. If they start selling the \$7.98 list at \$4.29 and \$4.39 it's going to affect the small retailers and independent accounts, like those with two stores. You have to consider another thing too. There are only so many dollars that can be distributed by the consumer to retail shops, and overall, it's got to cut down volume sales. Maybe not dollar sales, but the guy who can now buy 10 records at \$4.00 apiece will now be able to buy eight LP's at \$5.00 apiece. It would have to cut down on volume somewhere to compensate for the price hike somewhere else. Of course, they said the same thing about \$6.98's, but it's got to stop somewhere. It seems to me that the handwriting's on the wall, and if we go by past performance, we may be in the process of being set up for an industry-wide price hike."

## Harvard Prof Analysis

Dr. Derek Abell, the British-born business expert who teaches the graduate level "Strategic Marketing" course at Harvard Business School, reached at home for comment by **Cash Box**, seemed to agree with Billis on some points, although he qualified his statements by explaining that he was generally unfamiliar with the intricacies of the record industry.

"There is no one price for records," stated Dr. Abell. Commenting that the price spans between manufacturers of related products are a factor, he went on to say, "I haven't heard any strong rumors about price freezes being implemented by President Carter, but other people might be in a better position to know this. There are a number of things that happen in other industries when you raise your prices, however. One thing that can happen is that no one else raises prices, and unless you've

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## For The Record

# EAST COASTINGS / POINTS WEST

(continued from page 23)

ing about his early career, Denver said, "I tried to hold my guitar like Elvis did. But when I'd look in the mirror it didn't look right."

**HERE & THERE** — **Byron Berline** and **Sundance** will appear at the **Palomino** in L.A. on December 28 . . . **ABC/Dot** will have a **Carnegie Hall** concert of all its artists on February 7. Word has it that the company is thinking of taping a television special, which sounds like a great idea, as country music has not yet had the benefit of advanced video techniques that are available today . . . **Jose Feliciano** is set to tour the Far East for two weeks beginning January 14 . . . **Judy Collins** will appear on a number of "Sesame Street" segments in the next five months, with the first shot on January 17 . . .

**THE TWELVE DAYS OF CHRISTMAS** — got off to a great start with ABC's holiday party at Roy's, a Los Angeles Chinese eatery. Over 600 attended, among whom were **Marilyn McCoo** and **Billy Davis**, **Graham Nash**, **Stephen Bishop**, **John Mayall**, **Stix Hooper** and **ABC brass** — **Jerry Rubenstein** and **Co. Nancy Wilson** recently did a benefit show for the **American Cancer Society** and the **United Athletes' Children's Foundation**, giving away the money she made at the **My Place** disco in Beverly Hills . . .

**STAND TALL, DON'T YOU FALL** — **Burton Cummings** was in town last week, and revealed that he may be selecting a new producer for his next album, which will be recorded this month. "It's about time I do something different," Cummings indicated. "There's a 90%-10% fight going on in my head to change producers for the next one and I don't know which will win yet. The ninety percent chance is staying with (Richard) Perry, the other ten percent . . . well, I just don't know what's going to happen yet."

**Cummings**, who has kept all his dreams, thoughts and song ideas in what he calls an "omnibus" or "memory bank" since 1966, claims that's the very place a lot of material for his songs springs from.

**BITS AND PIECES** — **The Sylvers** will play **Disneyland** on New Year's Eve, **Beach Boys** at **The Forum**, and **Sparks** et al at **Santa Monica Civic**. **Rick Springfield** will be at **The Starwood**, along with a couple of guests. Jan. 3 & 4 is **The Starwood's** reggae celebration, with the hit Jamaican group **Soul Syndicate** . . .

**SOME FILMIC NOTES** — on "The Last Waltz" by director **Martin** "Do You Know What A .357 Magnum Can Do" **Scorsese**: "(I did it) for love. I was like a television director moving back and forth from camera to camera. Sometimes, in the heat of the concert, a camera would run out of film. Then it would be kind of hit and miss." He didn't miss too often, according to **Rick Danko**, who's seen most of the footage. "It looks great," Danko told us, "he really captured the feeling of the show." . . . **Tony Bennett** and **Bill Evans** are about to hit the streets with their second **Improv** release, and a television special (1/2 hr.) already sold to Canada, with a pending American sale . . . A documentary of **Bachman-Turner Overdrive** won five awards at **The Canadian Film Awards**, including best promotional film . . . **Poco** to release their third for **ABC** in March, called "Indian Summer" . . . **Tim Welsberg's** first release for **United Artists** is "Rocky's Theme." He was seen with the star and writer of the movie, **Sylvester Stallone**, backstage before a **Stallone** appearance on **Johnny Carson's The Tonight Show** . . .

**AWARD TIME** — for **Stanley Clarke**, bassist extraordinaire, who was recognized as tops in his field by **Guitar Player** magazine. He received his award at the **Santa Monica Civic**, after a show. **Steve Hillage**, whose latest was produced for **Atlantic** by the enigmatic **Todd Rundgren**, will open the show for **ELO** on the upcoming tour . . .

**NEW PRAIRIE** — For **George Powell** of **Pure Prairie League** who, along with considerable help, has a brand new child named **Jessie**. The family is doing well back in Ohio.

**ON THE OTHER SIDE OF THE GLASS** — Producer **Morgan Cavett** is producing and recording an album of **Johnny Mercer** tunes. So far, he's laid down "Skylark" and "One For My Baby (One More For The Road)," with spare piano and percussion backing. Cavett, also a writer, is scripting a disaster pic called "Killer Cablecar," which starts Feb. 6 in **San Francisco** . . .

**SUCCULENT RECORDS FORMED** — by singer/songwriter **Ron Price**, who's readying a southeast tour for himself and his wife, **Sally**, to back up the single "Snake River" and the album soon to follow . . .

**PEN IN HAND** — **Capitol** has signed a new soul-rock band, **Maze**, from **San Francisco**, with a debut album coming January 10 . . . **ABC** has signed **Shotgun** . . .

John mankiewicz

## Private Stock's Love & Rosen Promo Team On Secondary Radio Value

(continued from page 9)

Rosen noted that the promotion role he and Love, along with the label's other promotion men played, was one of learning the markets and the people who programmed music in those markets. "When I go into a town, I see an airport, a radio station, a restaurant and a hotel. I feel I know the people in the area."

Love added, "Howard and I have spent an awful lot of time learning radio, and the markets so that we can be more than just promotion men. We know we can take a record that sounds good to the right place to get a shot with it."

The promotion team has to work in supporting a record after it has received initial airplay, too. "When we go out," Love explained, "and ask somebody to put a record on their radio station there is nothing we will not do to support that record because we're asking for a slot on a radio station that is playing maybe 30-40 records. It's more important for us than even other companies because our 20-30 records that have hit the **Cash Box** charts, have been in competition with major, well known artists. None of our artists have been repeat artists to any degree except maybe Frankie Valli, who had had like three records on the chart. The more you back up the artists you have, especially if they're new artists, the less shell shock you ask PDs or MDs to take when you ask them for a shot with a Walter Murphy or Starbuck."

### Variables

Even though the Private Stock promotion team has tripled since Love and Rosen have been at the label, both men say that there are variables that can completely throw off an attempt to get a new artist played. "The ARB's are a big factor," noted Rosen. "There's a lot of PDs who change positions, who move to other stations and want to prove a point right before they leave. It makes it a personal ARB for them, not a station ARB. Plus, the book comes out in December this time around and some of them leave about that time. One station, before the rating period, may be playing 37 records just warming up to the ARB. Then say, they went to 35, 32, now they're down to 30 records. This decrease in the playlist has to be their strategy plan knowing the amount of records they've got to stay with for a safe ARB."

"I think you can come up with 20-25 stations considered major stations across the country today," Love commented. "If you

can get any percentage of them you can break a record. The chains are the most important things in the industry. You can reach just so far on your charts without the RKO chain and if you don't get it you're not going to go past 20 on the charts, I don't care who you are."

### 'Exposure Medium'

"That's where the secondary markets come in," Rosen noted. "They're an important exposure medium these days because top 40 stations may only be playing 20 records, especially in their rating period. The secondaries are tightening up too, but it's not as bad. Some of them started with 50 records and then went down to 40. Because they were playing a full forty some people began to say 'they're playing 60 records... they'll play anybody's records.' But the fact remains, if you get a record on that secondary survey that goes from 60 to 40 to 10 to 5 to 1, you've still got a hit record. I don't care if the station's playing 300 records, you've got your hit and it's going to surface as a hit." Rosen concluded.

Two other factors — station consultancy and music tested on FM radio before AM radio — are important in establishing hit records too, according to Rosen. "Few people know that 'MOH in Hamilton is consulted by John Randolph of WAKY (Louisville). We watched Flash Cadillac become a number one record on 'MOH just before it went on WAKY."

"Take someone like Mike St. John at WERC, who has had more flexibility to try and play his music on his FM station, experiment and see how much value he can get out of a record. And that's what happened with Starbuck. He said 'Howey, you got a hit record, it's not going to be a hit if I put it on in December or January, but if you can wait a bit we can play it.'" Rosen said St. John started getting phone calls on the FM for that record; enough of them finally warranted playing it on the AM.

Perhaps the impact that Rosen and Love have made with "every record's a hit until it's proven a stiff" attitude is the main reason behind Private Stock's singles successes. "Whatever the reason, said Love, "We think the significance of the secondary markets and the secondary stations has given us the credibility to go to larger stations in larger markets with proven hit product. Our hit records have come from a strong foundation of secondary radio stations."

## Barclay James Harvest Band Signed By MCA

LOS ANGELES — Barclay James Harvest recently celebrated its tenth anniversary together by signing with MCA Records. The group's debut album on MCA, "Octoberon," is set for a January release.

## 'Wings' Goes Platinum

LOS ANGELES — "Wings Over America," Paul McCartney and Wings' three-record live LP, was certified platinum by the RIAA upon release.

## FM Analysis

(continued from page 17)

- A Star Is Born — Streisand-Kristofferson — Columbia
- Wings Over America — Wings — Capitol
- Thirty Three & 1/3 — George Harrison — Dark Horse
- Hejira — Joni Mitchell — Asylum
- Live Sudan Village — Seals & Crofts — WB
- Wipe The Windows — Allman Bros. — Capricorn
- Robbin Thompson — Nemperor
- Slipstream — Sutherland Bros. & Quiver — Columbia
- Night Moves/Sunburst — Bob Seger — Capitol
- Try And Love Again — The Eagles — Asylum

- \* Cruise Control — Dixie Dregs
- † Highway 101 — Robbin Thompson — Nemperor
- † Mass Transit — Ruby Starr — EMICapitol
- † Black Crow — Joni Mitchell — Asylum



**45 LANDMARK** — "Disco Lady," by Johnnie Taylor became the first single in music business history to be certified platinum by the RIAA. Holding the landmark 45 presented to Howard Lowell of **Cash Box** pictured from left are: Bob Sherwood, national promotion director for Columbia Records; Lowell; and Sheila Schlanda, associate director of secondary promotion and trade relations for Columbia Records.

## Reaction To WEA Price Increase

(continued from page 37)

got a very superior product your sales fall off. Another scenario is that the rest of the industry sees that it would be positive for everybody if they raise prices also, and in terms of your relationship to your competitors, nothing much happens. The danger is that the entire industry may suffer a setback. That is, with records now a dollar more expensive, people might buy tapes for example. (WEA announced that tape prices on the new \$7.98 releases would also be \$7.98, rather than the dollar higher suggested list previously used). What happens is, I think, entirely a function of whether the other major manufacturers raise their price also. If they don't, then I think it's possible that this record company could suffer some loss of business, unless it could justify the extra prices."

### Strength of Queen Helps

When informed that Queen has enjoyed outstanding sales success, Dr. Abell elaborated that, "Well, there you go! There I think you have a situation where a unilateral increase may no do any damage to that company's business. In fact, there's another way of looking at it. Rather than higher prices discouraging sales, they may increase sales, because people associate higher prices with quality. A customer says, 'Aha! There's a record by my favorite group, but it costs a dollar more than I had planned. It must be better than I thought it was!' This can work two ways. It isn't clear to me that if they really have a superior product that a price increase would damage them. It may result, on the other hand, in the whole industry trying to raise prices and that effect could be detrimental to the industry at large, because the consumers go and buy something else. Or they buy less records is what it amounts to. They've got so much money to lay out on records and if they have to pay eight dollars instead of seven dollars, then they simply buy less."

Most reaction from inside the record manufacturing industry has been one of close observation. Al Coury, president of RSO Records, stated in a press release that he had "no present plans to institute a suggested retail price on albums higher than the \$6.98 price that currently exists." In a **Cash Box** phone interview, Coury added "we're watching it closely. If no record company is willing to reflect the rising artist and production costs then one of two things can happen. The artists would have to accept less from a major record company or

they could go without making new recorded product. It's obvious that on very special albums, that it's possible that if the artist is enormously successful overnight and there's a great retail demand for them, then they could raise their price and get away with it. But, generally speaking, record companies have to combat the escalating prices as do everybody else." Coury reiterated that RSO has no plans for a price hike, but he added, "with the increased cost of raw material and labor I see that a price rise is almost inevitable for some record companies in the latter part of 1977."

### Why Queen?

In addition to their strong sales record, Posner added that other reasons for Queen being the test case for the higher price included royalties and other costs. "Queen is, quite frankly, the only major act that we have coming up in the next three months that would fit. We're really talking about major established acts, acts that have had gold albums or extraordinary success." He stated that the election of Jimmy Carter in no way influenced the rise in price. "The real impetus to go with Queen is that the security's established. Bread and Andrew Cole are coming out at the same time, and they're both \$6.98 list."

George Benson is also being released, by Warner Brothers, at \$7.98, in mid-January. His last album, still selling well, has recorded sales in excess of 1,700,000 units. This might be interpreted as another careful marketing case in which a successful artist, but with slightly different demographics, is tested. But the full effect and commercial viability of the new price will not be in accurate perspective until WEA or some other manufacturer raises list prices on acts that are not established sellers, or raises list prices on acts that are consistent in sales volume, but not necessarily high in per album sales. This may result in a catalog that has two or more sets of prices from each manufacturer, depending on title and artist. Similar groups may sell at different prices, even though their recording company is the same. **Cash Box** previously published the comments of an executive of a national retail chain (Dec. 25), who stated that he was notified that as much as 50% of new WEA product would carry the \$7.98 suggested tag after January 1, a charge that was denied by WEA president Joel Friedman.

## Pop Playlists

(continued from page 17)

- Ex To 29 — Kiss
- Ex To 30 — Steve Miller
- WDR — SYRACUSE**
- #1 — McCoo/Davis
- Abba
- Eagles
- Linda Ronstadt
- KC & Sunshine Band
- Barbra Streisand
- Jacksons
- \*Thelma Houston
- 26 To 19 — Sylvers
- 25 To 20 — David Dundas
- 24 To 19 — Mary MacGregor
- WOLF — SYRACUSE**
- #1 — Leo Sayer
- EW&F
- Manfred Mann
- Mary MacGregor
- 19 To 6 — Stevie Wonder
- 24 To 18 — Aerosmith
- 29 To 21 — Bread
- KTAC — TACOMA**
- #1 — Rod Stewart
- \*Rose Royce
- 23 To 18 — Manfred Mann
- Ex To 26 — Eagles
- Ex To 27 — Bread
- WLCY — TAMPA**
- #1 — Sylvers
- \*Mary MacGregor
- \*Stevie Wonder
- \*Fleetwood Mac
- 30 To 24 — Abba
- 29 To 19 — Barry Manilow
- 24 To 18 — Jacksons
- 20 To 15 — Eagles
- 10 To 6 — Stevie Wonder
- 8 To 3 — Brick
- Ex To 25 — Bob Seger
- Ex To 26 — Rose Royce
- Ex To 29 — Bread
- Ex To 30 — Queen
- WTRY — TROY**
- #1 — Rod Stewart

\*Bob Seger

\*Kiss

\*Abba

20 To 16 — Manfred Mann

24 To 19 — Aerosmith

26 To 20 — Barry Manilow

31 To 25 — Kenny Nolan

Ex To 35 — Al Stewart

Ex To 34 — Barbra Streisand

Ex To 30 — Jacksons

Ex To 29 — Smokie

Ex To 27 — Steve Miller

**KAKC — TULSA**

#1 — David Dundas

\*Jacksons

\*Fleetwood Mac

\*Barbra Streisand

\*Bob Seger

\*Heart

15 To 8 — Bread

16 To 10 — Queen

17 To 12 — George Harrison

23 To 11 — Rose Royce

24 To 16 — Brick

27 To 22 — Manfred Mann

Ex To 20 — Eagles

Ex To 26 — Kenny Nolan

Ex To 27 — Barry Manilow

Ex To 29 — Bar-Kays

Ex To 30 — Smokie

**KELI — TULSA**

#1 — Mary MacGregor

\*Stevie Wonder

\*Stephen Bishop

\*Jacksons

\*Barbra Streisand

12 To 5 — Rose Royce

27 To 17 — Eagles

13 To 9 — Aerosmith

22 To 16 — Manfred Mann

Ex To 27 — Smokie

**99Q — VIDALIA**

#1 — Rose Royce

\*Johnny Bristol

\*10cc

\*Starland Vocal Band

25 To 16 — Smokie

29 To 19 — Eagles

24 To 17 — Stevie Wonder — Lovely

28 To 18 — Manfred Mann

Ex To 34 — Stevie Wonder

Ex To 38 — J. Geils

Ex To 39 — Stephen Bishop

Ex To 40 — Al Stewart

**KLEO — WICHITA**

#1 — Sylvers

Kiss

Bob Seger

S. Wonder — Lovely

\*Foghat

16 To 7 — Manfred Mann

20 To 14 — David Dundas

25 To 19 — Kansas

30 To 22 — Barry Manilow

**WAIR — WINSTON/SALEM**

#1 — Leo Sayer

\*10cc

\*Stephen Bishop

\*Starland Vocal Band

Ex To 27 — Abba

Ex To 28 — Queen

Ex To 30 — David Dundas

Ex To 31 — Kool & Gang

**WORC — WORCESTER**

#1 — Engelbert Humperdinck

\*Funky Kings

\*Paul Anka

\*Elvis — Moody Blue

\*Kansas

\*Manfred Mann

15 To 10 — Olivia Newton-John

27 To 21 — Boz Scaggs

28 To 23 — Al Stewart

29 To 20 — Eagles

Ex To 27 — Brick

Ex To 29 — Steve Miller

Ex To 30 — Al Green

**WHOT — ALINGSTOWN**

#1 — Mary MacGregor

\*Kiss

\*Foghat

22 To 12 — Eagles

18 To 8 — Aerosmith

14 To 6 — Rose Royce

Ex To 29 — Doobie Brothers

Ex To 25 — Al Stewart

Ex To 22 — Steve Miller

# CASH BOX INTERNATIONAL



**HOLLAND REACTION** — Elton John's first gold record for "Blue Moves" came from Holland. It was also the first gold record for Rocket, which is handled in Holland by EMI-Bovema. Pictured (l to r): Bob Bernards, radio promotion for EMI-Bovema; Bert Meijer, EMI-Bovema label manager; Cees den Daas, general manager for EMI-Bovema; John Roel Kruize, managing director for EMI-Holland; and Suzanne Antoni, TV-promotion for EMI-Bovema.

## Australians Revamp Awards

SYDNEY — The Australian Record Industry Association, in an effort to provide a relatively stable base in the presence of changing money values, announced major revisions in its accreditation awards system, effective January 1.

No longer will awards be based on dollar terms but rather unit sales. Gold records will be awarded to singles selling 50,000 units; E.P.s 30,000; and albums 20,000 units.

For the first time, the industry has introduced a platinum award in recognition of the growth achievement of the Australian market. Platinum awards will be made to singles selling 100,000 and albums selling 50,000 units.



**ESSEX ENCOUNTER** — David Essex (left), at a Cafe Royal party after the opening night of his recent seven-day run at the London Palladium, is pictured chatting with Robin Nash, producer of BBC TV's "Top Of The Pops" show.

## EMI Music Inks Publishing Deals

LONDON — EMI Music's international coordinator Fred Marks has acquired publishing rights to Stevie Wonder's material for Francis Day & Hunter, Germany, and La Voce del Padrone, Italy. He is also in the process of negotiating for Wonder rights for Ego Musical of Spain, and direct publishing deals have been secured by Anagon of Holland and Castle Music of Australia. Wonder has now left Jobete Music in certain territories, and publishes his songs through his Black Bull Music company.

EMI Music's international division has also acquired from Editions Crecelles a song by prominent French singer-songwriter Julian Clerc called "This Melody" for the UK and Australia. English lyrics have been penned by Australian-born Jeff Phillips, who will record his version of the song for release by Nems Records.

Through Beechwood Music of America, Marks has gained UK rights to Capitol act Paris and the Earl Slick Band.

## Falconer Tops Chum

TORONTO — UA artist Roderick Falconer's debut album, "New Nation," was recently named the top album of 1976 at CHUM radio station, according to Larry Wilson, CHUM music journalist.

## Canada's Music Publications Popularity Is Increasing

by David Farrell

TORONTO — Music publications are flourishing in Canada like never before and record companies seem excited about the acceptance of them although promotional advertising budgets are being squeezed in order to buoy them financially.

*Record Week*, a tabloid trade paper published in Toronto, has most recently announced plans to offer a consumer weekly in the new year that will be distributed in the provinces of Ontario and Quebec by a national magazine distributorship. To be published by the Joey Cee Publishing Group, the company introduced a consumer monthly magazine, *Record Month*, earlier in the year which appears to be finding audience acceptance as well as generating advertising support from record companies both large and small.

More recent is the introduction of the *Alberta Music Express*, a monthly consumer tabloid published out of Calgary, Alta, which owes a lot in design to *Melody Maker* and *New Musical Express* in the U.K. Editor in chief of the publication, Keith Sharp, a sports writer for the *Calgary Herald*, was a former staff writer for the London-based *Melody Maker*, and is planning on obtaining national distribution for his paper in the new year.

### Accepting Climate

Music publications in Canada have sprung up and died at a furious rate over the past few years, largely due to undercapitalization and poor distribution. While there is no easy answer for why the climate seems more accepting of these publications now, their popularity seems to be increasing, even in the face of far more elaborate ventures emanating from the U.S. and Britain.

Also from Toronto is *Cheap Thrills*, a bi-weekly quarterfold tabloid, published by Concert Productions International, one of the largest concert promotion companies in the country. *Cheap Thrills* differs from the *Record Week* venture and the *Alberta Music Express*, however, in that it is aimed basically at the concertgoing audiences in Toronto, a city that has a population of some 2.5 million people.



**SANTANA SWEEPS GOLD** — Carlos Santana (left) was presented gold records in Paris recently for European sales of the "Amigos" and "Greatest Hits" albums. Peter de Rougemont, vice president European operations for CBS International, made the awards at a party following the band's Paris concert.

## Domino Receives Gold

HOLLAND — Fats Domino has recently received a gold album in this country for his live-at-Montreux album, "Hello Josephine." "Blueberry Hill," the single culled from the LP, went to the top of the Dutch charts.

## Pitney Tours UK

LONDON — Gene Pitney will begin another UK tour on February 13 at the Coventry Theater. The itinerary will involve 13 separate theater dates around the country climaxing with a London Palladium concert on February 27. Following the concerts, Pitney is scheduled for cabaret engagements through March at Stoke-on-Trent, Manchester and Birmingham.

## Sisters Tour UK

LONDON — Kate and Anna McGarrigle, Canadian artists recording for Warner Bros., will perform 14 concerts in Britain and Ireland next February, with further dates to be added in Holland and Germany. This will be the second European visit for the sisters, according to their agent Paul Fenn, head of the Asgard Agency here. Warners will release the duo's second LP, "Dancer With Bruised Knees," in the UK to coincide with the tour.

## Belfast Opening Stop For Young

LONDON — The heart-warming reception and appreciation accorded Charley Pride's four SRO concerts in Belfast, the capital of troubled Northern Ireland, has led to Faron Young's deciding to open his UK tour there on February 3.

Promoter Jeffrey S. Kruger informed Young of the excitement and respect engendered by Pride's including Belfast on his itinerary, and Young assented to opening his UK dates in the city, which has been shunned by many touring artists because of the political situation. Other dates for Young will be Glasgow (Feb. 4), Aberdeen (5) and the London Palladium (6).

## Abba Set For Belgium

SINT-NIKLAAS, BELGIUM — Holding the current number one single here, "Money Money Money," Abba recently announced plans for a February 5 concert at the Arena Hall in Deurne, near Antwerp. Tickets for the concert, Abba's first in this country, sold out immediately.

## Watanabe Sets Victor Policy

TOKYO — Saburo Watanabe, new president of Victor Musical Industries, recently disclosed his company's policy of continued interest in the international market at a press conference at the Akasaka-Prince Hotel.

"The international music scene is indispensable," Watanabe said. "We're going to make every effort to make our company worthy on the international level."

"Exportation of Japanese music is completely impossible," he continued. "The only way to expand Japan's music business into the world marketplace is to build record factories in other countries."

Watanabe noted that the Japanese music market is second in the world in total sales but only seventh or eighth in per-person sales. The average person buys only one album per year in Japan.



**PETULA SIGNS WITH CBS** — Petula Clark recently signed with CBS Disques in France for distribution there and worldwide through subsidiaries of CBS Records International. Pictured over a Parisian lunch with Ms. Clark are (l to r): Jacques Souplet, president of CBS Disques; Eric Brucker, the company's business affairs director; and Christian Daffe, recently promoted to the position of director, A&R and talent acquisition.



**SOVIET SOUNDS IN NASHVILLE** — Pesniary, a Russian pop-folk group currently touring the U.S. with the New Christy Minstrels, stopped in Nashville recently to do some recording at the Columbia Studios. During their sessions, an exchange of albums took place. Pictured (l to r): a group member; Norm Anderson, manager of Columbia Studios; Nadia Efremov, Pesniary's interpreter; and Bill Mc Guire of the Voice of America.

## Twitty Garners Canadian 1st

TORONTO — Conway Twitty's "The High Priest Of Country Music" has become the first pure country album to be awarded gold certification by the Canadian Record Industry Association in recognition of sales of 50,000 units.

A presentation was made to Twitty by MCA Canada's vice-president and general manager Richard Bibby and national sales manager Alan Reid at the CMA meet in Nashville on October 13. The album was first released mid-year of '75 and created solid sales in the Maritime region of Canada. According to Reid, the immediate success of the album in eastern Canada spurred MCA to try to create national in-

terest in the record and a sales incentive plan was drawn up with a goal of having the album gold for the CMA showcase in Nashville.

## Hamilton Plans '77 Global Tour

LONDON — George Hamilton IV returns to Britain in February for a nationwide concert tour as part of an international itinerary which will take him to Canada, South Africa, Czechoslovakia and the Scandinavian countries.

The British segment, promoted by the Mervyn Conn Organization and involving 30 dates through February and March, will be Hamilton's first series of theater appearances here since his fall tour in 1975. Touring with him will be Melba Montgomery and British acts Miki and Griff, and Pete Sayers.

Following his British dates, Hamilton will travel to Czechoslovakia for a nine-day string of concerts, and then proceed to international festival appearances at Gothenburg, Sweden (April 11) and Helsinki, Finland (13). The Conn Organization is planning concert dates in Norway and Sweden between April 14 and 22 to conclude his Scandinavian visit.

## Lacquer Opens Toronto Disc Cutting Facility

TORONTO — The Lacquer Channel Limited has opened on the premises of Phase One recording studio in Toronto and is the latest disc cutting facility in Canada to incorporate the direct to disc process as part of its "full line" facilities. Al Moy, formerly of RCA, is chief engineer for the company.

Equipment includes a Neumann VMS 70 lathe, Neumann SAL 74 computer logic, Neve A-B switching disc mastering console, Studer preview machines and JBL monitors.



**PEKING VISIT** — Polydor International GmbH was recently host to a group of high-ranking guests from Peking who visited the company's production facilities in Hanover and Hamburg. The nine-member Chinese delegation consisted of directors, engineers and recording technicians from the People's Broadcasting System and Record Company. The visit gave the Chinese officials an opportunity to inform themselves about recent developments in recording technology as well as artistic and technical control procedures in the areas of recording and production. At the end of the visit Polydor International gave a special reception in honor of their Chinese guests, who remained for a total of 20 days in the Federal Republic of Germany.

## Canada Hosts Disco Awards

TORONTO — The Canadian Record Pool, a membership/distribution organization to service discotheques across Canada with current disco product, held its first annual Disco Award show recently in Montreal.

Hosting the gala event, which was broadcast on Channel 10 in Montreal, was T.K. Records' George McCrae. Winners of the following categories are: top disco label —

### ATV Music Moves

LONDON — ATV Music changed the address of its London headquarters. The company is now located at 24 Bruton Street, London W.1 (telephone: 01-409 2211). The move across the road from its previous Bruton Street address has been occasioned by the closure of the ATV Music office in Brighton and the need for larger premises to accommodate the Brighton staff with their London colleagues under one roof.



**RICKFORS ROLLING SOLO** — Former member of The Hollies, Swedish singer Mikael Rickfors has embarked on a solo career, recently cutting his second LP "The Wheel." To promote the album, CBS-Sweden arranged a special concert where Rickfors performed before press, radio, TV and discotheque people. Also in the audience were major Swedish artists and guests from CBS-England, -Germany and -France. CBS is the first Swedish record company to introduce a new album in this manner.

## Dawnbreaker Signs International Pacts

LOS ANGELES — Dawnbreaker Music Co. has recently announced the signing of three international publishing agreements, according to director Rick Joseph.

The three agreements which include sub-publishing rights to the entire Dawnbreaker catalog are with Pacific Music Publishing Company Ltd. in Japan, Carlin Music in the United Kingdom and Impact Music in South Africa.

Artists included in the Dawnbreaker catalog are England Dan' and John Ford Coley, Parker McGee and Seals & Crofts.

## Geller Active In MOR On Symphonic Scale

LONDON — Harold Geller, who formerly headed Lynn Music and the pop division of Chappell, is currently active on a symphonic scale in MOR recording. He has completed an album conducting the Royal Philharmonic Orchestra entitled "Mr. Melody Plays For You," which Pye is releasing, and is planning concerts around the country along the same lines with the same orchestra. Geller is also once again active in music publishing, and is located at Dorland House, 18-20 Regent's Street, London, S.W. 1.

RCA Records; best int. disco orchestra — Salsoul Orchestra; top male disco artist — Lou Rawls; top female disco artist — Tina Charles; best int. disco group — the Ritchie Family; best Canadian disco instrumentalist — Andre Gagnon; Canadian male disco artist — Martin Stevens; Canadian female disco artist — Nanette Workman; Canadian disco group — Boule Noire; independent disco record label — Amour Records.

A special presentation was awarded Casablanca recording artist Donna Summers for her "outstanding contributions to the disco field" by the Canadian Record Pool, accepted by Quality Records' national promotion director Joe Owens. Quality distributes the Casablanca line in Canada.

## November EMI Sales Skyrocket

LONDON — The UK sales of EMI Records for November show an increase of nearly two million pounds over the figure for the same period in 1975. The value was 7,031,000 pounds compared with 5,231,000 for last year, a climb of 34%. Although the UK disk market is estimated to have dipped by 10%, EMI Records has boosted its share by 5%.

The company continues to shine in the album charts with records by Elton John, Stevie Wonder, Max Boyce, Dr. Hook and the TV-promoted "Glen Campbell's 20 Golden Greats." This was EMI's second TV-promoted album, and topped the chart against strong competition from 20 other similarly promoted disks. The first EMI TV-promoted album, "20 Golden Greats by the Beach Boys," released in the summer, is nearing the million sales mark.

With December releases by Queen and Wings attracting one million pounds of advance orders, EMI is anticipating another record month.

## Argentinian News

BUENOS AIRES — John Lear, general manager of Phonogram (which handles Philips and Polydor product in Argentina) reported to **Cash Box** that the company has revamped its recording facilities, now operating on 16 channels. Studer recording machines and a specially designed noise reducing system developed by Philips in Holland. The equipment, considered the best in Latin America and on an international level of quality, has been first used for the second volume of "Valses Criollos," a local album cut by Ariel Ramirez. At the same time, acoustics of the recording hall have been improved and new microphones (AKG and Neumann) are being operated. Lear explained that the changes were due because of the "increasing use of Argentine-made recordings in other American and European countries, and the need to upgrade our level of quality to current international standards."

**Gravacoes Electricas Ltda.** of Brazil, which has the Continental and Chantecler labels in that country, is planning the release of about a dozen new names in Argentina through several local labels. It has established its office in Buenos Aires, managed by Bernardo Bergeret (previously with Trompos Publishers) and will distribute its product through Microfon, TK, Trova and other labels, on an artist-by-artist basis. Among the first names to be launched here are Edu Lobo, Demetrius and well known group Demonios da Garoa.

**Redondel Records** arranged a concert at the Del Carmen Theater to present artists Miguel Martinez, Walter Heinze and Guillermo Zarba, whose first LPs were released a couple of months ago. Label topper Juan Carlos Maquieira plans to promote them on a national basis during the summer.



# CASH BOX TOP 100 ALBUMS

January 1, 1977

		Weeks On Chart		Weeks On Chart		Weeks On Chart
		12/25		12/25		12/25
1	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	1	11		
2	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 7E-1084)	6.98	5	2		
3	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON (A&M SP 3703)	7.98	4	49		
4	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO-11593)	13.98	6	2		
5	<b>BOSTON</b> (Epic PE 34188)	6.98	2	17		
6	<b>A NIGHT ON THE TOWN</b> ROD STEWART (Warner Bros. BS 2938)	6.98	3	25		
7	<b>BEST OF THE DOOBIES</b> DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	7	7		
8	<b>THE PRETENDER</b> JACKSON BROWNE (Asylum 7E-1079)	6.98	8	6		
9	<b>ROCK AND ROLL OVER</b> KISS (Casablanca NBLP 7037)	7.98	9	7		
10	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 7E-1092)	6.98	18	3		
11	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND (Capitol ST 11497)	6.98	11	32		
12	<b>A NEW WORLD RECORD</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	6.98	10	9		
13	<b>HEJIRA</b> JONI MITCHELL (Asylum 7E-1087)	6.98	13	4		
14	<b>GREATEST HITS</b> JAMES TAYLOR (Warner Bros. BS 2979)	6.98	15	5		
15	<b>THIRTY-THREE &amp; 1/3</b> GEORGE HARRISON (Dark Horse/WB DH 3005)	6.98	16	4		
16	<b>BLUE MOVES</b> ELTON JOHN (MCA/Rocket 2-11004)	12.98	14	8		
17	<b>SPIRIT</b> EARTH, WIND & FIRE (Columbia PC 34241)	6.98	12	12		
18	<b>CHICAGO X</b> CHICAGO (Columbia PC 34200)	6.98	19	27		
19	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 7E-1052)	6.98	21	44		
20	<b>SONG OF JOY</b> CAPTAIN & TENNILLE (A&M SP 4570)	6.98	22	42		
21	<b>THE SONG REMAINS THE SAME</b> LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	11.98	17	9		
22	<b>ONE MORE FROM THE ROAD</b> LYNYRD SKYNYRD (MCA 2-6001)	7.98	20	14		
23	<b>CHILDREN OF THE WORLD</b> BEE GEES (RSO/Polydor RS 1-3003)	6.98	24	15		
24	<b>CAR WASH</b> ORIGINAL SOUNDTRACK (MCA 2-6000)	6.98	28	15		
25	<b>YEAR OF THE CAT</b> AL STEWART (Janus JXS 7022)	6.98	27	13		
26	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	6.98	23	43		
27	<b>FLEETWOOD MAC</b> (Warner Bros. MS 2225)	6.98	26	75		
28	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	6.98	25	39		
29	<b>SUMMERTIME DREAM</b> GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	29	28		
30	<b>THE BEST OF GEORGE HARRISON</b> (Capitol ST 11578)	6.98	31	6		
31	<b>IT LOOKS LIKE SNOW</b> PHOEBE SNOW (Columbia PC 34387)	6.98	30	9		
32	<b>SPIRIT</b> JOHN DENVER (RCA L 1-1694)	8.98	34	19		
33	<b>CERTIFIED LIVE</b> DAVE MASON (Columbia PG 34174)	7.98	33	7		
34	<b>DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 2223)	6.98	35	9		
35	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT (Asylum 7E-1072)	6.98	32	19		
36	<b>BURTON CUMMINGS</b> (Portrait/CBS PR 34261)	6.98	38	10		
37	<b>FOUR SEASONS OF LOVE</b> DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98	37	10		
38	<b>DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND</b> THE SAVANNAH BAND (RCA APL 1-1504)	6.98	41	22		
39	<b>NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b> BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	5.98	45	9		
40	<b>NIGHT SHIFT</b> FOGHAT (Bearsville/Warner Bros. BR 6962)	6.98	40	7		
41	<b>LEFTOVERTURE</b> KANSAS (Kirshner/Epic PZ 34224)	6.98	43	9		
42	<b>FREE FOR ALL</b> TED NUGENT (Epic PE 34121)	6.98	42	15		
43	<b>NO REASON TO CRY</b> ERIC CLAPTON (RSO/Polydor RS 1-3004)	6.98	36	12		
44	<b>AFTER THE LOVIN'</b> ENGELBERT HUMPERDINCK (Epic PE 34381)	6.98	50	7		
45	<b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-86751)	6.98	44	27		
46	<b>I HOPE WE GET TO LOVE IN TIME</b> MARILYN McCoo & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	49	16		
47	<b>NIGHTS ARE FOREVER</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	6.98	39	20		
48	<b>GOOD HIGH</b> BRICK (Bang 408)	6.98	54	9		
49	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW (Arista 4090)	6.98	56	20		
50	<b>BIGGER THAN BOTH OF US</b> HALL & OATES (RCA APL 1-1467)	6.98	47	19		
51	<b>THE BEST OF FRIENDS</b> LOGGINS & MESSINA (Columbia PC 34388)	6.98	59	4		
52	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	6.98	57	9		
53	<b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT (Casablanca NBLP 7043)	6.98	46	13		
54	<b>A STAR IS BORN</b> STREISAND, KRISTOFFERSON (Columbia JS 34403)	6.98	63	4		
55	<b>GOLD</b> OHIO PLAYERS (Mercury SRM 1-1122)	6.98	51	8		
56	<b>BRASS CONSTRUCTION II</b> (United Artists UA-LA 677G)	6.98	58	7		
57	<b>AGENTS OF FORTUNE</b> BLUE OYSTER CULT (Columbia PC 34164)	6.98	52	28		
58	<b>ALICE COOPER GOES TO HELL</b> ALICE COOPER (Warner Bros. BS 2896)	6.98	55	25		
59	<b>DESTROYER</b> KISS (Casablanca NBLP 7025)	6.98	75	8		
60	<b>ZOOT ALLURES</b> FRANK ZAPPA (Warner Bros. BS 2970)	6.98	53	7		
61	<b>SOME PEOPLE CAN DO WHAT THEY LIKE</b> ROBERT PALMER (Island ILPS 9420)	6.98	48	11		
62	<b>PART 3</b> KC & THE SUNSHINE BAND (TK 605)	6.98	60	11		
63	<b>ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK)</b> VARIOUS ARTISTS (20th Century 2T-522)	12.98	66	7		
64	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY BAND (Private Stock PS 2015)	6.98	61	18		
65	<b>ROCKS</b> AEROSMITH (Columbia PC 34165)	6.98	68	32		
66	<b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	6.98	67	18		
67	<b>GREATEST HITS</b> ABBA (Atlantic SD 18189)	6.98	64	15		
68	<b>UNFINISHED BUSINESS</b> BLACKBYRDS (Fantasy F9518)	6.98	73	6		
69	<b>LONG MAY YOU RUN</b> STILLS-YOUNG BAND (Warner Bros. MS 2253)	6.98	62	14		
70	<b>LOVE WILL KEEP US TOGETHER</b> THE CAPTAIN & TENNILLE (A&M SP 3505)	6.98	74	82		
71	<b>ALIVE</b> KISS (Casablanca NBLP 7020)	7.98	83	65		
72	<b>GREATEST HITS</b> WAR (United Artists UA LA 648G)	6.98	70	18		
73	<b>FIREFALL</b> (Atlantic SD 18174)	6.98	65	36		
74	<b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS (Atlantic SD 18181)	6.98	69	23		
75	<b>SPITFIRE</b> JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	72	25		
76	<b>BEST OF LEON</b> LEON RUSSELL (Shelter/ABC SRL 52004)	6.98	76	12		
77	<b>LONG MISTY DAYS</b> ROBIN TROWER (Chrysalis CHR 1107)	6.98	71	13		
78	<b>ENDLESS FLIGHT</b> LEO SAYER (Warner Bros. BS 2962)	6.98	82	7		
79	<b>WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS</b> ALLMAN BROTHERS BAND (Capricorn/Warner Bros. 2CX0177)	7.98	80	5		
80	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	6.98	79	39		
81	<b>GULF WINDS</b> JOAN BAEZ (A&M SP 4603)	6.98	78	8		
82	<b>CHICAGO'S GREATEST HITS</b> (Columbia PC 33900)	6.98	81	58		
83	<b>MESSAGE IN THE MUSIC</b> O'JAYS (Phila. Intl./Epic PZ 34245)	6.98	77	15		
84	<b>HIGH LONESOME</b> CHARLIE DANIELS BAND (Epic PE 34377)	6.98	86	6		
85	<b>LITTLE RIVER BAND</b> (Capitol ST 11512)	6.98	87	18		
86	<b>NEW SEASON</b> DONNY & MARIE OSMOND (Polydor PD 1-6083)	6.98	106	7		
87	<b>SUDAN VILLAGE</b> SEALS & CROFTS (Warner Bros. BS 2976)	6.98	91	4		
88	<b>BEAUTIFUL NOISE</b> NEIL DIAMOND (Columbia PC 33695)	6.98	89	27		
89	<b>THE JACKSONS</b> (Epic PE 34229)	6.98	104	6		
90	<b>DEDICATION</b> BAY CITY ROLLERS (Arista 4093)	6.98	92	16		
91	<b>WAYLON LIVE</b> WAYLON JENNINGS (RCA APL 1-1108)	6.98	98	3		
92	<b>THIS IS NIECY</b> DENIECE WILLIAMS (Columbia PC 34242)	6.98	93	14		
93	<b>GOLD/VOLUME ONE</b> BEE GEES (RSO/Polydor RS 1-3006)	6.98	96	8		
94	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	6.98	111	89		
95	<b>THE ROARING SILENCE</b> MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	99	16		
96	<b>BAREFOOT BALLET</b> JOHN KLEMMER (ABC 950)	6.98	97	17		
97	<b>MAIN SQUEEZE</b> CHUCK MANGIONE (A&M SP 4612)	6.98	108	7		
98	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	6.98	102	68		
99	<b>OPEN SESAME</b> KOOL & THE GANG (DeLite DE 2023)	6.98	101	7		
100	<b>TROUBADOUR</b> J.J. CALE (Shelter/ABC SRL 52002)	6.98	100	16		

# Cash Box Top Albums/101 to 200

January 1, 1977

	Weeks On 12/25 Chart		Weeks On 12/25 Chart		Weeks On 12/25 Chart						
<b>101 SATURDAY NIGHT LIVE!</b> THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)	6.98	139	3	<b>135 ROCKY MOUNTAIN CHRISTMAS</b> JOHN DENVER (RCA APL 1-1201)	6.98	149	3	<b>170 ACT LIKE NOTHING'S WRONG</b> AL KOOPER (United Artists UA LA 720G)	6.98	172	3
<b>102 RADIO ETHIOPIA</b> PATTI SMITH (Arista AL 4097)	6.98	88	7	<b>136 NADIA'S THEME (THE YOUNG AND THE RESTLESS)</b> BARRY DeVORZON (Arista 4104)	6.98	138	8	<b>171 MY SPANISH HEART</b> CHICK COREA (Polydor PD 2-9003)	9.98	—	1
<b>103 HELP IS ON THE WAY</b> MELISSA MANCHESTER (Arista 4095)	6.98	95	7	<b>137 BICENTENNIAL NIGGER</b> RICHARD PRYOR (Warner Bros. BS 2960)	6.98	123	14	<b>172 THE BEST OF ROD STEWART VOL. 2</b> (Mercury SRM 2-7509)	7.98	181	2
<b>104 ABANDONED LUNCHEONETTE</b> HALL & OATES (Atlantic SD 7269)	6.98	103	53	<b>138 I HEARD THAT</b> QUINCY JONES (A&M SP 3705)	6.98	130	15	<b>173 NEW ENGLAND</b> WISHBONE ASH (Atlantic SD 18200)	6.98	180	4
<b>105 TOO HOT TO STOP</b> BAR-KAYS (Mercury SRM 1-1092)	6.98	118	8	<b>139 ANYWAY YOU LIKE IT</b> THELMA HOUSTON (Motown T6-34551)	6.98	158	3	<b>174 THE BEST OF GLEN CAMPBELL</b> (Capitol ST 11577)	6.98	176	4
<b>106 LOVE TO THE WORLD</b> LTD (A&M 4589)	6.98	105	22	<b>140 CHAMELEON</b> LABELLE (Epic PE 34189)	6.98	132	16	<b>175 JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	6.98	177	183
<b>107 SOMETHING SPECIAL</b> SYLVERS (Capitol ST 11580)	6.98	115	7	<b>141 RENAISSANCE</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	6.98	151	5	<b>176 MADHOUSE</b> SILVER CONVENTION (Midland/RCA NB 10849)	6.98	173	5
<b>108 ALL THE WORLD'S A STAGE</b> RUSH (Mercury SRM 2-7058)	7.98	84	12	<b>142 IMAGINARY VOYAGE</b> JEAN-LUC PONTY (Atlantic SD 18195)	6.98	150	6	<b>177 PRIME PRINE, THE BEST OF...</b> JOHN PRINE (Atlantic SD 18202)	6.98	—	1
<b>109 TED NUGENT</b> (Epic PE 33692)	6.98	110	56	<b>143 FLOWING FREE FOREVER</b> MICHAEL MURPHEY (Epic PE 34220)	6.98	133	7	<b>178 HOW LATE'LL YA PLAY 'TIL</b> DAVID BROMBERG (Fantasy F9007)	6.98	147	14
<b>110 HOMETOWN BOY MAKES GOOD</b> ELVIN BISHOP (Capricorn CP 0176)	6.98	90	6	<b>144 TECHNICAL ECSTASY</b> BLACK SABBATH (Warner Bros. BS 2969)	6.98	129	11	<b>179 FOCAL POINT</b> MCCOY TYNER (Milestone/Fantasy M9072)	6.98	—	1
<b>111 JOHNNY THE FOX</b> THIN LIZZY (Mercury SRM 1-1119)	6.98	85	9	<b>145 SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	142	25	<b>180 MOMENTS WITH YOU</b> MOMENTS (Stang 1030)	6.98	182	4
<b>112 ROCK AND ROLL HEART</b> LOU REED (Arista AL 4100)	6.98	107	9	<b>146 AIN'T THAT A BITCH</b> JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	148	24	<b>181 THE HUSTLE AND THE BEST OF VAN MCCOY</b> (H&L 69016)	6.98	183	3
<b>113 WILD CHERRY</b> (Epic/Sweet City 8-50025)	6.98	94	24	<b>147 THE PAINTER</b> PAUL ANKA (United Artists UA-LA 653-G)	6.98	144	9	<b>182 CARELESS</b> STEPHEN BISHOP (ABC ABCD 954)	6.98	189	5
<b>114 CALIENTE</b> GATO BARBIERE (A&M SP 4597)	6.98	122	12	<b>148 OSMONDS CHRISTMAS ALBUM</b> (Polydor PD 2-8001)	7.98	178	3	<b>183 THE BEST OF THE POINTER SISTERS</b> (ABC/Blue Thumb BTSY 6026/2)	9.98	184	3
<b>115 CHRISTMAS JOLLIES</b> SALSOU ORCHESTRA (Salsoul SZS 5507)	6.98	155	3	<b>149 FEELING GOOD</b> WALTER JACKSON (CH LA 656G)	6.98	140	14	<b>184 LIVING INSIDE YOUR LOVE</b> EARL KLUGH (Blue Note/UA BNLA 667G)	6.98	194	2
<b>116 BEST OF B.T.O. (SO FAR)</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	114	21	<b>150 BEACH BOYS '69</b> BEACH BOYS (Capitol ST 11584)	6.98	179	2	<b>185 KALAPANA II</b> KALAPANA (Abatour KALA 0002)	6.98	190	4
<b>117 HISTORY — AMERICA'S GREATEST HITS</b> AMERICA (Warner Bros. BS 2894)	6.98	117	59	<b>151 THE GIST OF THE GEMINI</b> GINO VANNELLI (A&M SP 4596)	6.98	141	21	<b>186 LOVE IS ALL AROUND</b> WAR FEATURING ERIC BURDON (ABC ABCD 988)	6.98	188	2
<b>118 HAVE A GOOD TIME</b> AL GREEN (Hi/London SHL 32103)	6.98	125	6	<b>152 HARCORE JOLLIES</b> FUNKADELIC (Warner Bros. BS 2973)	6.98	143	7	<b>187 THE BEST OF THE CRUSADERS</b> (Blue Thumb/ABC BTSY 6027/2)	7.98	185	3
<b>119 WHITE BIRD</b> DAVID LaFLAMME (Amherst AMH 1007)	6.98	131	4	<b>153 THE PLANETS</b> TOMITA (RCA ARL 1-1919)	6.98	169	3	<b>188 THE BEST OF DONALD BYRD</b> (Blue Note/UA BNLA 700G)	6.98	187	3
<b>120 DANCE</b> PURE PRAIRIE LEAGUE (RCA APL 1-1924)	6.98	109	9	<b>154 YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	6.98	157	35	<b>189 TWO'S COMPANY</b> AZTEC TWO-STEP (RCA APL 1-1497)	6.98	186	3
<b>121 DIRT, SILVER &amp; GOLD</b> NITTY GRITTY DIRT BAND (United Artists UA LA 670-L3)	11.98	134	3	<b>155 LIVE BULLET</b> BOB SEGER (Capitol SKBB 11523)	6.98	163	36	<b>190 HEARD YA MISSED ME, WELL I'M BACK</b> SLY & THE FAMILY STONE (Epic PE 34348)	6.98	192	2
<b>122 CRYSTAL BALL</b> STYX (A&M SP 4604)	6.98	126	11	<b>156 THE MAN WITH THE SAD FACE</b> STANLEY TURRENTINE (Fantasy F9519)	6.98	160	6	<b>191 LAVERNE &amp; SHIRLEY SING</b> PENNY MARSHALL & CINDY WILLIAMS (Atlantic SD 18203)	6.98	193	4
<b>123 DIANA ROSS' GREATEST HITS</b> (Motown M6869S1)	6.98	116	22	<b>157 DONNY &amp; MARIE — TV SHOW SONGS</b> DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	165	5	<b>192 TRYIN' TO GET THE FEELING</b> BARRY MANILOW (Arista AL 4060)	6.98	—	1
<b>124 THE DREAM WEAVER</b> GARY WRIGHT (Warner Bros. MS 2868)	6.98	119	73	<b>158 MELBA</b> MELBA MOORE (Buddah BDS 5677)	6.98	162	4	<b>193 ROCK 'N' ROLL MUSIC</b> THE BEATLES (Capitol SKBO 11537)	10.98	191	28
<b>125 HARD RAIN</b> BOB DYLAN (Columbia PC 34349)	6.98	112	14	<b>159 JOY RIDE</b> DRAMATICS (ABC ABCD 955)	6.98	159	10	<b>194 SCHOOL DAYS</b> STANLEY CLARKE (Nemperor/Atlantic NE 439)	6.98	156	16
<b>126 OLE ELO</b> ELECTRIC LIGHT ORCHESTRA (UA LA 630G)	6.98	127	27	<b>160 L</b> STEVE HILLAGE (Atlantic SD 18205)	6.98	170	2	<b>195 SMALL CHANGE</b> TOM WAITS (Asylum 7E-1078)	6.98	154	11
<b>127 AT THE SPEED OF SOUND</b> WINGS (Capitol SW 11525)	6.98	128	39	<b>161 KING KONG</b> ORIGINAL SOUNDTRACK (Reprise/WB MS 2260)	6.98	171	2	<b>196 RINGO'S ROTOGRAVURE</b> RINGO STARR (Atlantic SD 18193)	6.98	146	11
<b>128 ON THE ROAD TO KINGDOM COME</b> HARRY CHAPIN (Elektra 7E-1082)	6.98	113	10	<b>162 GRAND FUNK HITS</b> GRAND FUNK RAILROAD (Capitol ST 11579)	6.98	164	5	<b>197 WAKING AND DREAMING</b> ORLEANS (Asylum 7E-1070)	6.98	152	19
<b>129 ALL THINGS IN TIME</b> LOU RAWLS (Phila Intl./Epic PZ 33957)	6.98	120	30	<b>163 STILL STILLS — THE BEST OF STEPHEN STILLS</b> (Atlantic SD 18201)	6.98	—	1	<b>198 SOMEWHERE I'VE NEVER TRAVELLED</b> AMBROSIA (20th Century T-510)	6.98	153	16
<b>130 PLAY 'N' THE GAME</b> NAZARETH (A&M SP 4610)	6.98	135	4	<b>164 IS THIS WHATCHA WONT?</b> BARRY WHITE (20th Century T516)	6.98	167	8	<b>199 E-MAN GROOVIN'</b> JIMMY CASTOR BUNCH (Atlantic SD 18186)	6.98	161	17
<b>131 ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	6.98	124	113	<b>165 CATFISH</b> FOUR TOPS (ABC ABCD 968)	6.98	166	5	<b>200 THE JAMES MONTGOMERY BAND</b> (Island ILPS 9419)	6.98	199	2
<b>132 HOPPKORV</b> HOT TUNA (RCA BFL 1920)	6.98	121	9	<b>166 STUFF</b> (Warner Bros. BS 2968)	6.98	168	5				
<b>133 15 BIG ONES</b> BEACH BOYS (Warner Bros. MS 2251)	6.98	137	25	<b>167 HEAT TREATMENT</b> GRAHAM PARKER (Mercury SRM 1-1117)	6.98	174	5				
<b>134 PIPE DREAMS (ORIGINAL SOUNDTRACK)</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	6.98	136	7	<b>168 MIDNIGHT LOVE AFFAIR</b> CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)	6.98	175	12				
				<b>169 A ROCK AND ROLL ALTERNATIVE</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	—	1				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	67	Captain & Tennille, The	20,70	Funkadelic	152	LTD	106	Prine, John	177	Thin Lizzy	111
Aerosmith	65,94	Castor, Jimmy	199	Grand Funk	162	Lynyrd Skynyrd	22	Pryor, Richard	137	Tomita	153
Allman Brothers	79	Chapin, Harry	128	Green, Al	118	Manchester, Melissa	103	Pure Prairie League	120	Trower, Robin	77
Ambrosia	198	Chicago	18,82	Hall & Oates	50,104	Mangione, Chuck	97	Rawls, Lou	129	Turrentine, Stanley	156
America	117	Clapton, Eric	43	Harrison, George	15,30	ManiLOW, Barry	49,192	Reed, Lou	112	Tyner, McCoy	179
Anka, Paul	147	Clarke, Stanley	194	Heart	28	Mann, Manfred	95	Ronstadt, Linda	10,35	Vannelli, Gino	151
Atlanta Rhythm Section	169	Commodores	45	Hillage, Steve	160	Marshall & Williams	191	Ross, Diana	123	Waits, Tom	195
Average White Band	145	Connors, Norman	154	Hot Tuna	132	Mason, Dave	33	Rush	108	War	72
Aztec Two-Step	189	Cooper, Alice	58	Houston, Thelma	139	McCoo/Davis	46	Russell, Leon	76	War/Eric Burdon	186
Bachman-Turner Overdrive	116	Corea, Chick	171	Humperdinck, Engelbert	44	McCoy, Van	181	Salsoul Orchestra	115	Watson, Johnny Guitar	146
Baez, Joan	81	Crusaders	187	Jackson, Walter	149	Miller, Steve	11	Savannah	38	White, Barry	164
Barbieri, Gato	114	Cummings, Burton	36	Jacksons	89	Mitchell, Joni	13	Sayer, Leo	78	Wild Cherry	113
Bar-Kays	105	Daniels, Charlie	84	James Montgomery Band	100	Moments	180	Scaggs, Boz	26	Williams, Deniece	92
Bay City Rollers	90	Denver, John	32,135,175	Jefferson Starship	75	Moore, Melba	158	Seals & Crofts	87	Wings	4,127
Beach Boys	98,133,150	DeVorzon, Barry	136	Jennings, Waylon	91	Murphey, Michael	143	Seeger, Bob	52,155	Wishbone Ash	173
Beatles	193	DeVorzon & Botkin	39	John, Elton	16,131	Murphy, Walter	64	Silver Convention	176	Wonder, Stevie	1
Bee Gees	23,93	Diamond, Neil	88	Jones, Quincy	138	Nazareth	130	Sly & The Family Stone	190	Wright, Gary	124
Benson, George	80	Doobie Bros.	7	Kalapana	185	Newton-John, Olivia	34	Smith, Lonnie Liston	141	Zappa, Frank	60
Bishop, Elvin	110	Douglas, Carol	168	Kansas	41	Nitty Gritty Dirt Band	121	Smith, Patti	102		
Bishop, Stephen	182	Dramatics	159	KC & The Sunshine Band	62	Nugent, Ted	42,109	Snow, Phoebe	31		
Blackbyrds	68	Dylan, Bob	125	Kiss	9,59,71	Ohio Players	55	Spinners	74		
Black Sabbath	144	Eagles	2,19	Klemmer, John	96	O'Jays	83	Starr, Ringo	196		
Blue Oyster Cult	57	Earth, Wind & Fire	17	Klugh, Earl	184	Orleans	197	Stewart, Al	25	All This & WW II	63
Boston	5	Electric Light Orch.	12,126	Kool & The Gang	99	Osmond, Donny & Marie	86,157	Stewart, Rod	6,172	A Star Is Born	54
Brass Construction	56	Emotions	66	Kooper, Al	170	Osmonds	148	Stills, Stephen	163	Car Wash	24
Brick	48	England Dan/Coley	47	Labelle	140	Palmer, Robert	61	Stills-Young Band	69	King Kong	161
Bromberg, David	178	Firefall	73	LaFlamme, David	140	Parker, Graham	167	Stuff	166	Pipe Dreams	134
Crowne, Jackson	27	Fleetwood Mac	27	Led Zeppelin	21	Parliament	53	Sivx	122		
Byrd, Donald	188	Foghat	40	Lightfoot, Gordon	29	Pointer Sisters	183	Summer, Donna	37		
Cale, J.J.	100	Four Tops	165	Little River Band	85	Ponty, Jean-Luc	142	Sylvers	107		
Campbell, Glen	174	Frampton, Peter	3	Loggins & Messina	51	Prime Time Players	101	Taylor, James	14		

# INTERNATIONAL BEST SELLERS

## Argentina

- 1 **MI Promesa** — Pomada — RCA
- 2 **Esclavo Y Amo** — Los Mensajeros — CBS
- 3 **Porque Te Vas** — Jeanette — Microfon
- 4 **Si** — Jose Luis Perales — Microfon
- 5 **Respirando** — Barbara & Dick — RCA
- 6 **El Amor Duele** — Nazareth — Philips; Yndio — Philips
- 7 **En Este Momento Y A Estas Horas** — Daniel Echeverria — EMI
- 8 **Enchame A Mi La Culpa** — Albert Hammond — CBS
- 9 **Dulce Flor De La Manana** — Daniel Blanco — Music Hall
- 10 **Humanos** — Pastoral — Cabal

### TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Los Teen Tops** — Teen Tops — CBS
- 3 **Flecha Juventud** — Selection — RCA
- 4 **Romanticos De Hoy** — Selection — EMI
- 5 **Wheel 77** — Selection — Philips
- 6 **Musica De Rock And Roll** — Beatles — EMI
- 7 **40 Minutos** — Pepe Galan — TK
- 8 **Porsuigieco** — Porsuigieco — Music Hall
- 9 **Humanos** — Pastoral — Cabal
- 10 **Los Mas Grandes Exitos** — Roberto Carlos — CBS

## Australia

- 1 **Money Money Money** — Abba — RCA
- 2 **If You Leave Me Now** — Chicago — CBS
- 3 **Let's Stick Together** — — Island
- 4 **Jeans On** — David Dundas — Chrysalis
- 5 **Every Little Bit Hurts** — Shirley — Mushroom
- 6 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
- 7 **Rock Me Gently/You've Got The Gun** — Sherbet — Infinity
- 8 **Mississippi** — Pussycat — EMI
- 9 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
- 10 **Love And Other Bruises** — Air Supply — CBS

### TOP TEN LPs

- 1 **Arrival** — Abba — RCA
- 2 **Let's Stick Together** — Bryan Ferry — Island
- 3 **Shining** — Marcia Hines — Miracle
- 4 **Chicago X** — Chicago — CBS
- 5 **A Night On The Town** — Rod Stewart — Warner Bros.
- 6 **Fleetwood Mac** — Reprise
- 7 **The Sherbet Collection** — Sherbet — RDM
- 8 **The Roaring Silence** — Manfred Mann's Earth Band — Bronze
- 9 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 10 **Blue Moves** — Elton John — Rocket

## Belgium

- 1 **Money, Money, Money** — Abba — Vogue
- 2 **If You Leave Me Now** — Chicago — CBS
- 3 **Upside Down** — Teach In — Negram
- 4 **Flip** — Jesse Green — EMI
- 5 **Besame Mucho** — Dannie Christian — Elf Provincien
- 6 **Livin' Thing** — Electric Light Orchestra — United Artists
- 7 **Beautiful Noise** — Neil Diamond — CBS
- 8 **Don't Take Away The Music** — Tavares — Capitol
- 9 **Since I Met You Baby** — Oscar Harris — Pink Elephant
- 10 **Hurt** — Manhattans — CBS

## Brazil

- 1 **My Life** — Michael Sullivan — Top Tape
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Odeon
- 3 **Nao Se Va** — Jane E Herondy — RCA
- 4 **When You're Gone** — Maggic McNeal — WEA
- 5 **Nem Ouro Nem Prata** — Ruy Maurity — Som Livre
- 6 **Because I Love You Girl** — The Stylistics — Top Tape
- 7 **Nuven Passageira** — Hermes Aquino — Tapeclar
- 8 **Children** — Paul Denver — RGE/Fermata
- 9 **Nobody Knows** — Dommis Gordon — Top Tape
- 10 **Soy Latino Americano** — Ze Rodrix — Odeon

## France

- 1 **Le Vagabond** — Claude Francois — Fleche
- 2 **Chanson D'Amour** — Manhattan Transfer — WEA
- 3 **Daddy Cool** — Boney M — Carrere
- 4 **Le Coeur Trop Grand Pour Moi** — Julien Clerc — EMI/Pathe Marconi
- 5 **Ta Sorciere Bien-Aimee** — Sylvie Vartan — RCA
- 6 **Les Femmes** — Sheila — Carrere
- 7 **Gabrielle** — Jean-Ci. Boreilly — AZ Records
- 8 **Le Carnet A Spirale** — William Sheller — Phonogram
- 9 **Ne Raccroche Pas, Je T'Aime** — Carene Cheryl — Ibach Records
- 10 **Mourir En France** — Serge Lama — Phonogram

### TOP TEN LPs

- 1 **Cupidon S'en Fout/Tempeste Dans Un Benitier/Don Juan** — Georges Brassens — Phonogram
- 2 **La Vallee Des Poupees/Je Suis Pour/Je Vous Ai Bien Eus** — Michel Sardou — Sonopresse
- 3 **Voici Les Cles** — Gerard Lenorman — CBS
- 4 **Isn't She Lovely/Pastime Paradise/I Wish** — Stevie Wonder — EMI/Pathe Marconi
- 5 **Voila Ma Vie, Maria/Quand Pleure La Petite Fille** — Nicolas Peyrac — EMI/Pathe Marconi
- 6 **Spring Affair** — Donna Summer — WEA
- 7 **Hurlevent** — Dave — CBS
- 8 **Sarabande End Title** — B.O. Barry Lyndon — WEA
- 9 **Sur La Route De Memphis** — Eddy Mitchell — Barclay
- 10 **I Went To The Market** — Gilles Vigneault — CBS

## Great Britain

- 1 **Under The Moon Of Love** — Showaddywaddy — Bell
- 2 **Livin' Thing** — Electric Light Orchestra — Jet
- 3 **Somebody To Love** — Queen — EMI
- 4 **Money Money Money** — Abba — Epic
- 5 **When A Child Is Born** — Johnny Mathis — CBS
- 6 **If You Leave Me Now** — Chicago — CBS
- 7 **Portsmouth** — Mike Oldfield — Virgin
- 8 **Love Me** — Yvonne Elliman — RSO
- 9 **Get Back** — Rod Stewart — Riva
- 10 **Sorry Seems To Be The Hardest Word** — Elton John — Rocket

### TOP TEN LPs

- 1 **Arrival** — Abba — Epic
- 2 **100 Golden Greats** — Max Bygraves — Ronco
- 3 **20 Golden Greats** — Glen Campbell — Capitol
- 4 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
- 5 **22 Golden Guitar Greats** — Burt Weedon — Warwick
- 6 **The Greatest Hits Of Frankie Valli & The Four Seasons** — K-Tel
- 7 **Blue Moves** — Elton John — Rocket
- 8 **Hot Chocolate's Greatest Hits** — Rak
- 9 **Soul Motion** — Various Artists — K-Tel
- 10 **David Soul** — Private Stock

## Holland

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **Money Money Money** — Abba — Polydor
- 3 **Upside Down** — Teach In — Negram
- 4 **Somebody To Love** — Queen — EMI
- 5 **Beautiful Noise** — Neil Diamond — CBS
- 6 **Livin' Thing** — ELO — United Artists
- 7 **Flip** — Jesse Green — Red Bus
- 8 **Don't Take Away The Music** — Tavares — Capitol
- 9 **Manana** — George Baker Selection — Negram
- 10 **Bombay** — Golden Earring — Polydor

### TOP TEN LPs

- 1 **Arrival** — Abba — Polydor
- 2 **New World Record** — ELO — Bovema
- 3 **Beautiful Noise** — Neil Diamond — CBS
- 4 **Chicago X** — Chicago — CBS
- 5 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 6 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 7 **Hotel California** — The Eagles — WEA
- 8 **Blue Moves** — Elton John — Bovema
- 9 **Skyhigh** — Tavares — Bovema
- 10 **That Typical Dutch Little Finger** — Seth Gaaikema — Phonogram

## Italy

- 1 **Linda** — Pooh — CBS
- 2 **The Best Disco In Town** — Ritchie Family — CBS
- 3 **Margherita** — Riccardo Cocciante — RCA
- 4 **Johnny Bassotto** — Lino Toffolo — RCA
- 5 **Due Ragazzi Nel Sole** — Collage — Saar
- 6 **Musica** — John Miles — Decca
- 7 **You Should Be Dancing** — Bee Gees — RSO
- 8 **Sei Forte Papa** — Gianni Morandi — RCA
- 9 **Coniglietto** — Romans — Yep
- 10 **Ave Maria No No** — Santo California — Yep

### TOP TEN LPs

- 1 **Concerto Per Margherita** — Riccardo Cocciante — RCA
- 2 **Arabian Nights** — Ritchie Family — CBS
- 3 **Is This Whatcha Wont** — Barry White — 20th Century
- 4 **Poohlover** — Pooh — CBS
- 5 **Hard Rain** — Bob Dylan — CBS
- 6 **Trouble Maker** — Roberta Kelly — Durium
- 7 **Rotogravure** — Ringo Starr — Polydor
- 8 **Children Of The World** — Bee Gees — RSO
- 9 **Via Paolo Fabbri 43** — Francesco Guccini — EMI
- 10 **La Mia Estate Con Te** — Fred Bongusto — WEA

## Japan

- 1 **Abayo** — Naoko Ken — Canyon
- 2 **Kita No Yadokara** — Harumi Miyako — Columbia
- 3 **Akayi Shogeki** — Momoe Yamaguchi — CBS-Sony
- 4 **Seyishunjidai** — Kooichi Morita & Top Garan — CBS-Sony
- 5 **Dream** — Hiromi Iwazaki — Victor
- 6 **Ochiba Ga Yukini** — Akira Fuse — King
- 7 **Doozo Konomama** — Keyiko Maruyama — King
- 8 **Pepper Keyibu** — Pink Lady — Victor
- 9 **Melancholy** — Michiyo Azusa — King
- 10 **Country Road** — Olivia Newton-John — Toshiba

### TOP TEN LPs

- 1 **Toozakaru Fukeyi** — Keyi Ogura — Polydor
- 2 **The 14th Moon** — Yumi Araya — Toshiba
- 3 **Kikyorai** — Masashi Sada — Warner
- 4 **Windless Blue** — Kaze Third Album — Crown
- 5 **Don't Stop Believin'** — Olivia Newton-John — Toshiba
- 6 **Christmas** — Komuro, Yoshida, Inouye, Izumiya — For Life
- 7 **Come On Over** — Olivia Newton-John — Toshiba
- 8 **Hookoo** — Keyi Ogura — Polydor
- 9 **Nanika Yiyiwasuretayoodo** — Akira Inaba — Disco
- 10 **Dedication** — Bay City Rollers — Toshiba



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IRELAND**  
Produced by  
Trevor Lawrence

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(UAST-17620)  
2:47

**HELLO AND GOODBYE**  
(From the United Artists Motion  
Picture "From Noon Till Three")  
(M. Bergman/A. Bergman/E. Bernstein)  
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"HELLO AND GOODBYE." I LOVED SINGING IT  
IN THE FILM, "FROM NOON TILL THREE,"  
AND I LOVED SINGING IT FOR UA RECORDS.  
I'LL LOVE IT FOR THE REST OF MY LIFE.

FONDLY,

*Jill Ireland*

Appearing (and singing "Hello and Goodbye")  
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