

# CASHBOX

May 5, 1984

NEWSPAPER \$3.00

M.



CHICAGO ARCHDIOCESE COPYRIGHT DECISION  
BELS SEEK DIVERSE SIGNINGS  
TELLITE TECHNOLOGY HEADS WEST  
INTERNATIONAL FLAVOR IN DOMESTIC MARKET (Ed.)

*Merle  
Haggard*



**CASH BOX**

# **'84-'85 DIRECTORY**

**42ND ANNIVERSARY EDITION**

**A COMPLETE SOURCE BOOK FOR THE MUSIC/RECORDING INDUSTRY**

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# CASH BOX

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## EDITORIAL

### International Artists Flavor Domestic Markets

American record buyers have long been treated to the always compelling and influential music from our mother country, Great Britain. Through British artists, our musical tastes have been challenged and expanded. Examples of music that started in England and transformed the American music scene are countless. Yet in the last few years, U.S. record labels have signed and developed artists from around the world who have found markets in America and are broadening our musical scope even more.

The Australian invasion, begun in 1982 with the introduction of Men At Work onto the U.S. airwaves, is being carried on by such innovative

bands as INXS and Real Life. The major successes of Germany's Nena with "99 Luftballons" and the team of Latin language star Julio Iglesias and Willie Nelson for the hit "To All The Girls I've Loved Before," are further proof that international artists can find a substantial commercial following in America.

We commend the U.S. record manufacturers for their willingness to back international artists in the tough American market. We also feel that the present time is ripe, more than ever, with opportunity for the introduction to and development of international artists on the American music scene.

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## ON THE COVER

With over 20 years in the music business under his belt, country music legend Merle Haggard has recently released two LPs, "That's The Way Love Goes" and "The Epic Collection" which feature an assortment of some early live record classics. In addition to the LPs, Haggard has been on the road touring in support of the two albums and taking some time off for his annual bass tournament held recently. The 1984 Country Music Assn. (CMA) winner of the Vocal Duet of the Year with Willie Nelson is assured of his immense popularity with five nominations for the upcoming Academy of Country Music (ACM) "Hat" Awards, the most nominations for any artist this year.

Haggard began his long career in 1963 when he had his first hit with "Sing A Sad Song" and a couple years later had a Top-10 hit with "(All My Friends Are Gonna Be) Strangers," which helped lead to a deal with Capitol Records. A year later he had his first #1 hit and was the recipient of his first Academy of Country Music Top Male Vocalist of the Year award. Since that time he has switched to Epic Records and collected 20 more ACM awards including the prestigious Entertainer of the Year award, which he also won from the CMA.



## TOP POP DEBUTS

### SINGLES

57 **STAY THE NIGHT** — Chicago — Full Moon/Warner Bros.

### ALBUMS

48 **GRACE UNDER PRESSURE** — Rush — Mercury

### POP SINGLE

**AGAINST ALL ODDS  
(TAKE A LOOK AT ME NOW)**  
Phil Collins  
Atlantic

### B/C SINGLE

**DON'T LOOK ANY FURTHER**  
Dennis Edwards  
Gordy/Motown

### COUNTRY SINGLE

**HAPPY BIRTHDAY DEAR HEARTACHE**  
Barbara Mandrell  
MCA

### JAZZ

**WISHFUL THINKING**  
Earl Klugh  
Capitol

### GOSPEL

**ROUGH SIDE OF THE MOUNTAIN**  
R.C. Barnes and Rev. Janice Brown  
Atlanta International Records

### POP ALBUM

**FOOTLOOSE**  
Original Soundtrack  
Columbia

### B/C ALBUM

**CAN'T SLOW DOWN**  
Lionel Richie  
Motown

### COUNTRY ALBUM

**I GUESS IT NEVER HURTS TO HURT  
SOMETIMES**  
The Oak Ridge Boys  
MCA

### MUSIC VIDEO

**HELLO**  
Lionel Richie  
Motown

### 12" SINGLE

**WHITE HORSE**  
Laid Back  
Sire/Warner Bros.

# NUMBER ONES



The Oak Ridge Boys





**CHARITY ALL-STARS** — The all-star dinner honoring Walter Yetnikoff for the T.J. Martell Foundation for Leukemia and Cancer Research raised nearly \$2.5 million, breaking all entertainment industry charity records. Pictured here at the dinner are (l-r): Frank Dileo, Michael Jackson's manager; John Branca, Jackson's attorney; Tony Martell, VP and general manager, CBS Associated Labels and president of the T.J. Martell Foundation; Emmanuel Lewis, star of the TV series, Webster; Walter R. Yetnikoff, president, CBS/Records Group and T.J. Martell Foundation honoree; and Jackson.

## Chicago Archdiocese Guilty of Copyright Infringement

by Lee Jeske

NEW YORK — The Archdiocese of Chicago has been found guilty of copyright infringement and has been ordered to pay FEL Publications Ltd. of Los Angeles more than \$3.1 million for illegally photocopying works they publish. A Federal District Court jury in Chicago made the award April 19, settling a suit filed in 1976. Three separate verdicts were returned: a \$2 million award compensating Dennis Fitzpatrick, president of FEL, for business he lost in the past and would have lost in the future, thanks to a ban imposed on FEL's music since the filing of the suit; a \$1 million award to Fitzpatrick for punitive damages; and \$190,400, the amount FEL estimates it lost in licensing revenue after it was found that its works were being photocopied by many of the archdiocese's churches.

According to Dennis Fitzpatrick, "We took a survey in the summer of '76 and found that 55 percent of the Catholic churches in Chicago were infringing. I had taken a survey in Los Angeles in 1974 and found 55 percent infringement and I wanted to see if this was true in other cities. We didn't file suit in Los Angeles because the Chancery officer permitted each of the parishes to settle with us, but in Chicago they didn't permit that. Instead they banned our music."

"About a year after we filed suit in Chicago, we also filed a suit against all the Catholic Bishops of the United States, which we settled without money because the infringements had stopped. But in the case of Chicago, when they banned our music, they turned in all of the infringements and they also banned all of our legal printed hymnal sales. So we had the evidence in Chicago, whereas I did not have the evidence in the other cases."

According to Fitzpatrick, though the photocopying had been taking place since 1966, FEL wasn't aware of it until their survey. He claims that since the suit was filed, the once widespread photocopying of religious music has slowed; in a survey done in one diocese two months ago, he says, only 2½ percent infringement was found.

FEL represents 33 authors and composers, and publishes such popular material as Peter Scholtes' "They'll Know We Are Christians By Our Love" and Ray Repp's "I Am The Resurrection."

The only comment available from the Archdiocese was this statement issued on the day of the award: "The Archdiocese Of Chicago expressed its disappointment at the decision and is taking further appeals under advisement."

"My feeling is that this case was Cardinal Cody's and now Cardinal Bernardin's inherited it; he did not create it, but now it's his case," said Fitzpatrick. "He's got the judgement and he is known to be a peacemaker, a person who likes to reconcile. My feeling is that he'll probably pay this rather than go through the additional publicity of taking this to the Appellate Court and the Supreme Court."

The Archdiocese has 30 days in which to decide whether or not to appeal. "There's also something very important," said Fitzpatrick. "And that is, now there's a precedent on the books. Publishers don't have to try this case again. They can file suit and they can quote the action taken in the FEL/Catholic Bishops of Chicago suit, and judges have to take note that not-for-profit institutions may not copy, even if the copies are not sold."

(continued on page 28)

## Kool Jazz Update

NEW YORK — Due to a printing error, the Sunday, June 24 lineup of the Kool Jazz Festival was left out of last week's story. In addition, a new concert has been announced since last week's deadline. The omitted portion and the update, is as follows:

Sunday, June 24: "New Jersey Jazz Society Jazz Picnic" with Buddy Tate, Les Paul, others (1 pm, Waterloo Village, NJ); Johnny O'Neal (5:30 pm, Carnegie Recital Hall); Oscar Peterson/Cecil Taylor (8 pm, Carnegie Hall); "Tania Maria's Musical Salute to Brazil" with Maria, Stan Getz, Djavan, others (8 pm, Avery Fisher Hall); Menage De Collage/Barbara Donald and Unity (8 pm, Irving Plaza) John Hicks Quartet/Fostina Dixon & The Winds Of Change Ensemble (8 pm, Prospect Park).

Sunday, July 1: The George Gruntz Concert Jazz Band (5:30 pm, Carnegie Recital Hall).

Information about these, and all other Kool Jazz Festival/New York concerts, can be had from P.O. Box 1169/Ansonia Station/New York, NY 10023. Tickets will be available from the respective box offices on May 20.

## Labels Look For International, Unique Appeal In New Artist Signings

by Peter Holden

LOS ANGELES — New artists are the life blood of record labels, and label A&R departments are always on the lookout for the 'new' sound or the artists who will break the next blockbuster. **Cash Box** recently spoke to a number of major record labels to see just what musical currents are sweeping the record industry and what the climate is for new artist signings. Though each label noted such genres as heavy metal and funk/rap as current musical trends, none would or could say much about the future. Yet RCA vice president of A&R Greg Geller noted "you should be anticipating these trends as opposed to reacting to them. For example, when a Quiet Riot breaks through, you don't then go out and sign a heavy metal act. It's really a job of anticipating the future."

However, to do this sort of fortune telling there is a varied criteria which differ with each record label. While PolyGram's Derek Shulman, vice president of A&R, remarked that PolyGram is interested in "anything that's good, anything that's got potential, especially for a crossover," he also noted that "we're specifically looking for American bands that we can break on a worldwide basis. What we want to do is to break things internationally instead of regionally." The objective of international success has long been sought after, but the increasing viability of foreign markets — as seen through American

artist's on **Cash Box** international charts — and the overall opening up of domestic radio formats has made the time ripe for multi-market artists.

Capitol A&R vice president Don Grierson reiterated these goals. "We're looking for acts which can reach both the domestic and international markets. We're looking for somebody that we feel can be distinctive, whether it be because of songwriting or visual appeal or live performance, and acts that can sell well overseas as well as here." This drive for worldwide popularity is a direct outgrowth of the broadening musical scope of artists and the expanding tastes of listeners. Geller elaborated, "I feel it's a time of great opportunity to expose new artists through the advent of video and the loosening of radio formats. Beyond that, the opportunity is there for almost any kind of music you could name. If you think of almost any genre of music, there are at least a few artists who have cracked though."

Though this wider acceptance of diverse music is apparent, two musical forms are currently at the forefront of consumer and label attention: heavy metal and funk. Though Shulman commented, "I really don't think hard rock went away, kids have always bought hard rock," it is generally recognized that heavy metal is going through something of a renaissance. Grierson of Capitol felt that this current situation is simply a matter

(continued on page 28)

## Radio Satellite Technology Heads West

by David Adelson

LOS ANGELES — As satellite transmissions appear to be becoming the standard for radio programming, the needs of the radio community are subsequently expanding and changing. It has recently been announced that construction has begun on an earth station to provide uplinking to a third transponder to be opened by RCA on the Satcom 1R satellite. What is unique about this earth station is that it will be located on the west coast, in Culver City, California.

The facility will be managed exclusively by IDB Communications of Los Angeles, which under agreement with national program supplier, Westwood One is currently building the earth station on the grounds of their Culver City facility. Westwood One has ordered the first four channels of digital audio service through the L.A. earth station from RCA. IDB will be providing all interface services including some back haul.

This arrangement represents the first opportunity for time on this service to be commercially available on an hourly rate. This is particularly significant to independent program suppliers who can not afford to lease a channel on a monthly basis but still wish to use satellite delivery for programming. According to Jeff Sudikoff, president of IDB, program suppliers can thus better service advertisers because trafficking can be more responsive to late copy and more competitive on an overall basis with services provided by the traditional networks. Construction on the terminal has begun with plans to be fully operational by late June.

The company also claims that in addition to the capacity to delivery programming, this facility will be capable of transmitting text to radio stations which have terminals.

"We are solely worried about the radio broadcasters as an end to end transmission and we are solely dedicated to high fidelity audio," explained Sudikoff. The

company president claimed that IDB is the only company that deals exclusively with radio, adding, "we have been asked to do some video, we just don't."

Sudikoff stated, "From the phone company you can always buy a circuit from point A to point B. Usually you get it non-equalized which means it sounds like a telephone call, and radio has been living with that. The funny thing is that now it is more costly to have a line from the phone company than it is to get a high fidelity circuit." Sudikoff acknowledged that some stations are not prepared with the equipment for satellite transmission and explained that a station can rent IDB's services, and not necessarily own any hardware.

The company president emphasized that he is not selling for RCA and Westwood One, but felt that in the light of

(continued on page 22)

## Singer Mercer Dies At 84

NEW YORK — Mabel Mercer, the popular singer whose clear, elegant style — at times half-spoken/half-sung — influenced several generations of singers, died April 20 of respiratory arrest in Pittsfield, Mass. She was 84.

Born in England, she began her career in Paris after World War I, eventually singing in such nightspots as Chez Florence and Bricktop's, where she gained the attention of high society. In New York, she performed at Tony's, the St. Regis Hotel, the Cafe Carlyle and other bistros and became a favorite of both singers and songwriters, introducing Alec Wilder's "While We're Young" and Bart Howard's "Fly Me To The Moon." Frank Sinatra once said, "Mabel Mercer taught me everything I know."

Miss Mercer continued singing into her '80s, performing a number of concerts with cabaret artist Bobby Short.

## BUSINESS NOTES

### Seminar Hosted By BMA In New York

LOS ANGELES — A seminar will be hosted by the New York chapter of the Black Music Association entitled "The Business Behind the Show — The Development and Packaging of a Concert."

Arista Records' director of R&B product development Kenneth Reynolds will moderate at the seminar, providing information on the successful marketing of concerts, along with a panel of production, booking and management experts who will discuss the purpose of touring, the selection of venues, successful packaging, record company responsibilities, radio marketing and concert promotion involvement.

The seminar is scheduled to be held Wednesday, May 2, 7 p.m., at the RCA Studios, Studio A, 110 W. 44th St., New York, N.Y.

### Stones Settle Contract Dispute

NEW YORK — An attempt by The Rolling Stones' Mick Jagger, Keith Richards, Charlie Watts, and Bill Wyman to seek a "commercial divorce" from their former manager Allen Klein and his ABKCO Record and Music Publishing Company was thwarted April 23 as attorneys from both sides reached a settlement in the conflict. According to Klein, the Stones' action was a case "closer to an annulment rather than a divorce. Basically, the Stones were asking for a reversion of their recording and composition rights which had legally been assigned to us. The Stones got nothing back and have now agreed, in perpetuity, "never again to bring an action or a claim seeking any change in those rights."

### Arlen/Schwartz Get ASCAP Award

NEW YORK — Harold Arlen and Arthur Schwartz, both ASCAP members, have been named recipients of this year's ASCAP/Richard Rodgers Awards for veteran composers or lyricists of the musical theatre. The Awards were presented in ceremonies April 19. Schwartz's compositions include "Dancing In The Dark," "That's Entertainment" and "You And The Night And The Music;" while Arlen has penned such standards as "Over The Rainbow," "Stormy Weather," and "The Man That Got Away." The awards are accompanied by a \$5,000 cash prize. Both Arlen and Schwartz have served as directors on the ASCAP board, a post which Schwartz still holds.

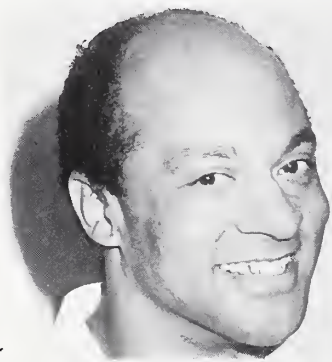
### T-I-C-K-E-R-T-A-P-E

NEW YORK — The Young Concert Artist's National Symposium and Festival will be held June 12-16 at the University of Maryland, College Park. The focus will be on "career development for young solo artists" and registration info can be had by writing YCA Symposium, Summer Programs, University of Maryland; College Park, MD 20742 . . . Mirus Music, Inc. (The MMI Group) has finalized plans to jump into the jazz/fusion market. Lakeside Records is set to release "Standing On The Outside," the Kazu Matsui Project feat. Robben Ford; "The Direction-West," Kazu; and "Time No Longer," Kazu Matsui, all originally released in Japan . . . NY's Film Forum will be premiering Les Blank's two latest music documentaries, May 23-June 5: "In Heaven There Is No Beer," about polkas; and "Sprout Wings And Fly," about the old-timey Appalachian fiddling of Tommy Jarrell . . . From St. Martin's Press comes Stuart Coupe's and Glenn A. Baker's "The New Rock 'N' Roll: The A-Z of Rock in the 80s" (\$14.95) . . . Jazz saxophonist Archie Shepp will be delivering a free lecture on "African Music in the New World" May 5 at Carnegie Recital Hall, as part of Dewar's Music Lecture Series; call (212) 593-6414 for info . . . The Chappell/Intersong Music Group, Nashville Division, has their sixth number one single of the year: Deborah Allen's "I've Been Wrong Before" . . . The Richmond Organization has just retained Morton D. Wax & Assoc. as public relations counsel; the exploitation of Australia's Dragon is the first project . . . Al Jarreau has just been signed to play singer Nat King Cole in the CBS Television/Cannon Television/PBR Productions' upcoming biography of the late, great vocalist and pianist . . . "Conductors In America: An Affiliate Artists Symposium" will be held May 8 at NY's Hotel Westbury; the day-long event will examine critical issues facing America's Orchestra. Then, on June 1 & 2, the National Symphony Orchestra will host "A Celebration of American Conductors," at the Kennedy Center. Both events are in celebration of Affiliate Artists' Exxon/Arts Endowment Conductors Program's 10th anniversary . . . RCA Red Seal has just shipped "The Arthur Rubinstein Chopin Collection Vol. 1," the first of 15 three record boxed-sets of the pianist's works to be issued over the next three years.

### Bass Named Vice President Chrysalis Marketing

LOS ANGELES — Billy Bass has been named vice president of marketing for Chrysalis Records according to Terry Ellis, co-chairman of Chrysalis International Group of Companies and Jack Craigo, president of Chrysalis Records. Bass will oversee all aspects of promotion, merchandising, sales, publicity and creative services.

Bass had previously been vice president of pop promotion at Motown Records, and prior to that he had been with Chrysalis as vice president of promotion and creative services.



Billy Bass

## EXECUTIVES ON THE MOVE



Bohler

Payne

Bailey

Weisner

**Changes At Network** — Jennifer Bohler, publicity coordinator and writer at Network Ink since 1982, has been promoted to account executive. She is a former Nashville editor of *Cash Box* Magazine and writer/associate producer for the Nashville segment of *Entertainment Tonight*. Ben Payne has joined Network Ink as an account executive. He came to the agency from Holiday Communications of Westport, Connecticut, which specializes in securing corporate sponsorships for touring bands. Vivien Sheldon has resigned her position with Network Ink to serve as director of the consumer division of the Grayling Agency in London, an international public relations consultancy.

**Bailey Named At GWSC** — Jerry Bailey has been named manager of press information for Group W Satellite Communications/Nashville. He comes to GWSC after nearly a decade of public relations in Nashville's music industry, most recently as director of publicity and artist development for RCA Records, a post he held for five years.

**Weisner Named** — Westwood One has opened a midwest advertising sales office in Chicago, and Bud Weisner has been appointed director of sales/midwestern region for the company. Most recently he was an account executive with the Mutual Broadcasting Network.

**3M Names Metcalfe** — Brice F. Metcalfe has been named area sales manager, Cleveland, for professional products of 3M Magnetic Audio/Video Products Division. He joined 3M in 1974 as a sales representative in the Chicago area. Most recently, he was sales training supervisor for the division.

**Thrall Named** — Senior vice president-programs of Multimedia Entertainment, Richard C. Thrall, Jr., has also been named general manager of Multimedia Entertainment Nashville. He has been senior vice president since 1982 and is also vice president-television programming for Multimedia Broadcasting Company.

**Montgomery Promoted** — Robin Montgomery has been promoted to vice president, marketing for Embassy Home Entertainment. Prior to joining Embassy, she was director of marketing at RCA/Columbia Pictures Home Video.

**Bishop Named** — Tom Bishop has been named director of public relations for Family Home Entertainment and its related divisions, USA Home Video and Monterey Home Video. He most recently served as a unit publicist for both television and feature films.

**RCA Names Goldstein** — The appointment of Wendy Goldstein as A&R talent manager, RCA Records has been announced. She was most recently the department's talent coordinator. She joined RCA last October from Epic Records' A&R department.

### The Belmonts Form Uptown Diskwerks

LOS ANGELES — Recording artists The Belmonts have formed a new label called Uptown Diskwerks. The new diskery will make its debut with a single by singer

Donna Garraffa, a remake of the Irving Berlin standard "Steppin' Out With My Baby." Other artists have also been signed to the label, with a Garraffa video now in preparation.



**REELS OF FIRE** — Seen finishing up the MCA soundtrack for the film "Streets Of Fire" are (l-r): director/writer Walter Hill, record producer Jimmy Iovine and producer Joel Silver. The film is scheduled for national release in June and the soundtrack's first single, Dan Hartman's "I Can Dream About You" is set for an April 18 release.

# REVIEWS

## ALBUMS

### OUT OF THE BOX



**MORE THAN YOU KNOW** — Toni Tennille — Mirage ST-WTG-845449 — Producer: Jeffrey Weber — List: \$8.98 — Bar Coded

In the same vein that brought us Linda Ronstadt's "What's New" collaboration with Nelson Riddle, pop songstress Toni Tennille has come up with a slick selection of standards that show off Tennille's voice impressively. Opening up with "More Than You Know," the LP's authentic production is made apparent immediately and the arrangements are equally classic, as on Ellington's "I Got It Bad And That Ain't Good," Gershwin's "Our Love Is Here To Stay" and "Can't Help Loving That Man Of Mine" from the Broadway hit "Showboat." "More Than You Know" should be an instant success on the A/C market and is a pleaser for any fan of real pop music.

### NEW AND DEVELOPING



**FERVOR** — Jason & The Scorchers — EMI/America 19008 — Producers: Jim Dickinson, Jack Emerson, Jeff Johnson and Warner Hodges — List: \$5.98 — Bar Coded

"Fervor" is a reissue of the Scorchers' debut EP with an added track, a cover of Dylan's "Absolutely Sweet Marie," which sets the blistering tone for the whole disc. The EP captures a vocal and musical intensity that is often missing from today's music. The songwriting is superb as on "Both Sides Of The Line" and "Pray For Me Mama (I'm A Gypsy Now)." These cuts feature an authenticity of emotion and a Faulkneresque assortment of imagery which make them gems of interpretation. The unique vocal inflections of Jason Ringenberg and Mick Taylor-tasty lead work from Warner Hodges also make this one a must-have.

## SINGLES

### OUT OF THE BOX



**QUEEN** (Capitol B-5350)  
**I Want To Break Free** (3:59) (Queen Music Ltd./Beechwood Music Corp. — BMI) (Producers: Queen/Mack)

Queen enters the charts a second time with this single from their socially conscious LP for Capitol, "The Works." Sitting on the **Cash Box** Top 100 singles chart at #77 with a bullet, "I Want To Break Free" will undoubtedly make a steady rise. The tune was written by Queen bass player John Deacon, known for penning one of the band's biggest hits, "Another One Bites The Dust." The refrain on this one is catchy, with an R&B tempo that gives it a back beat of extra zing. A strong followup to the immensely popular "Radio Ga Ga," "I Want To Break Free" has all the elements of a Queen smash single, including scorching vocals by lead singer Freddie Mercury.

### NEW AND DEVELOPING



**ROCKWELL** (Motown — 1731MF)  
**Obscene Phone Caller** (3:25) (Jobete Music Co., Inc. — ASCAP) (Rockwell) (Producers: Curtis Anthony Nolan, Rockwell)

With this second single from the "Somebody's Watching Me" LP, Rockwell is sure to score another outstanding chart hit. With "Obscene Phone Caller," Rockwell has managed to produce a follow-up single that outdoes its predecessor in dance appeal. This is a song that listeners will be humming in the summer of '84, a song with hooks so sharp that no one can easily avoid them. The back-up harmonies are smooth, with a sophisticated lead vocal delivering the paranoid lines — timely lyrics, in the year of the Big Brother, for which Rockwell has become well-known.

## FEATURE PICKS

**THE REST OF DR. HOOK** — Dr. Hook — Capitol — ST-12325 — Producer: Ron Haffkine — List: \$8.98 — Bar Coded

"The Rest Of Dr. Hook" features a variety of Hook tunes which prove the group's consistent songwriting and delightful musical palate. "I Couldn't Believe" is the obvious single choice because of its exquisite vocal interplay and the irresistible chorus hook, but the pretty acoustic "Feels Good" and the delicately calypso "You've Heard It All Before" are also stand-out tunes. Dr. Hook also shows that they are adept at nearly every type of song as on the humorous blues "Michelangelo" and the Little Feat fiddlin' "Got That Feeling"

**JIMMY & THE MUSTANGS** — Jimmy & The Mustangs — MCA/Curb 36009 — Producer: Michael Lloyd — List: \$8.98 — Bar Coded

This debut LP from Jimmy & The Mustangs kicks off sounding like an '80s hybrid of roots rock'n'roll, '50s do-wop groups and urban blues as on "Bad Detective" and the no-foolin'-around "The Pressure's On" which also shows off guitarist Marshall Rohner's expertise with a dirty guitar sound. Through the course of the LP the Mustangs begin to forge their own sound as on the single "Justine" which is highlighted by Jimmy Haddox's reverb lead vocal and the band's spirited backups, and on the Bobby Womack R&B classic "It's All Over Now."

**WRONG END OF THE RACE** — Any Trouble — EMI/America St-17119 — Producers: Will Birch & John Wood — List: \$8.98 — Bar Coded

This debut for the British group Any Trouble is a real surprise in its sophistication and musical maturity. Though the musical nods to Springsteen and the Motown sound are obvious, the band shows through as more than able writers and performers. "Open Fire" rings with piano and a strong vocal while the cover of the Foundation's 1968 hit "Baby, Now That I've Found You" is a real potential smash. "Playing Bogart" displays the group's panache for melodrama, and "Wheels In Motion" is a solid straight rocker which demonstrates Any Trouble's love of creative instrumentation.

**WHOOPIN'** — Sonny Terry, Johnny Winter, Willie Dixon, Styve Homnick — Alligator 4734 — Producer: Johnny Winter — List: \$8.98

The folks at Alligator have once again assembled a group of top rate blues musicians to prove conclusively that the blues are alive, well and in demand by consumers. Sonny Terry is regarded by many as the greatest harp player to ever bend the reeds and when joined by the legendary Willie Dixon on bass and Johnny Winter on his sizzling guitar, he truly lives up to that title. This is the blues at their best. Veteran blues collectors and newcomers seeking an introductory vehicle to the genre will find this record equally appealing.

**LET'S FACE THE MUSIC** — Taco — RCA CPL1-4920 — Producer: David Parker — List: \$8.98 — Bar Coded

After last summer's smash "Putting On The Ritz," Taco obviously found an audience niche and will surely fill it again with his newest long-player "Let's Face The Music." The Irving Berlin title track is smooth as silk, as is the romantic "La Chambre Separie" (A Media Luz) and the Gershwin standard "Thy Can't Take That Away From Me." Also featured are the theme from the Lassiter film, complete with honky-tonk piano, and "Sayonara ('Til We Meet Again)," which is highlighted by a mini-rap in Japanese.

## FEATURE PICKS

**BILLY IDOL** (Chrysalis VS4 42786)  
**Eyes Without A Face** (4:08) (Boneidol Music/Rare Blue Music/Rock Steady Music — ASCAP) (Idol/Stevens) (Producer: Keith Forsey)

"Eyes Without A Face" follows up the "Rebel Yell" single with a more subdued and yes, more sensitive, tone. Featuring a silky acoustic guitar backdrop and a probing melodic bass line, Idol is able to use his substantial vocal capabilities in a very tasteful and controlled manner. The track's hard-rocking middle section builds on the tune's melodic theme and varies the texture nicely. Idol here proves that his powerful vocal chords are not his only asset — he is a songwriter!

**CHICAGO** (Warner Bros. 7-29306)  
**Stay The Night** (3:48) (Double Virgo Music — ASCAP/Foster Frees Music — BMI) (Cetera/Foster) (Producer: David Foster)

With such a rich heritage of successful LPs and singles behind them, it is only natural that Chicago should come out with such a multi-dimensional song as "Stay The Night" from the band's 17th album. Though this single's theme is familiar, the Chicago sound is vastly altered from its vocal harmonies and horns heyday. "Stay The Night" is made up of a hard rocking drum beat, some techno-synth backing and an upper-register lead vocal from the song's cowriter Peter Cetera.

**ROGER WATERS** (Columbia 38-04455)  
**5:01 AM (The Pros And Cons Of Hitchhiking)** (4:35) (Pink Floyd Music Publishers Ltd./London/Unichappel Music Inc. — BMI) (Waters) (Producers: Roger Waters and Michael Kamen)

This is the first piece of solo work from ex-Pink Floyd member Roger Waters, and it is a typically eclectic bit of songwriting that combines modern angst with Eric Clapton's raspy lead guitar. Clapton adds one of the meanest solos he's played since leaving Cream, and "5:01 AM (The Pros And Cons Of Hitchhiking)" is also enhanced by the gospel backup vocalists and some choice horn playing. This title track from Waters' new LP should whet quite a few Floyd fan's appetites.

**FATBACK** (Cotillion 7-99749)  
**Call Out My Name** (3:50) (Fired Up — ASCAP/Clita Music — BMI/Sign Of The Twins — ASCAP) (Walker-Flirrin-Street) (Producer: Curtis Thomas)

Fatback has been around doing its own unique brand of soul and funk since 1971, and this new single "Call Out My Name" should give the group the recognition it deserves. Long popular in Europe, Fatback brings it on home on this soulful ballad. The groove is slow and sensual and the melody is flawless against a slick musical backing. The single also features a classic vocal arrangement and should be a sure bet for B/C and A/C airplay.

**EURYTHMICS** (RCA JB-13800)  
**Who's That Girl?** (3:45) (Blue Network Music — ASCAP) (Lennox-Stewart) (Producer: David Stewart)

"Who's That Girl" was originally released as the first single from the LP "Touch," and is now being rereleased in the wake of the Eurythmics' current smash "Here Comes The Rain." The single features the group's trademark ethereal musical textures and Annie Lennox's unique vocal stylings and should garner extensive radio airplay. The melodramatic imagery and sophisticated arrangement of "Who's That Girl" make it a real standout cut.

(continued on page 22)

## POINTS WEST

**MIDNIGHT DREAD** — For a number of years, D.J. **Doug Wendt** has been spreading reggae over the airwaves in the San Francisco Bay area on San Rafael's KTIM. But this past March, Wendt's "Midnight Dread" radio show found a new home on the Bay Area "Rock of the '80s" station K-QAK. Airing on Sunday nights from 10 p.m. to 1 a.m., Wendt's show is the first to play regularly on such a large commercial station. The Quake also asked Wendt to select 25 rock steady discs for rotation on the station's regular programming hours. Wendt, a noted short and documentary film maker, also holds weekly reggae dance parties at Wolfgang's nightclub which include the best of dread video as well as selections from Wendt's own "Dread 33" LPs and "Dread 40" 45s. Recently hosting live shows which included **Eek-A-Mouse** and **Yellowman**, Wendt is finding some success and recognition for his efforts after 10 years of little support. Plans are under way to syndicate the radio show, so keep an ear peeled.

**LKJ IN TOWN** — On the same line . . . British reggae rapper **Linton Kwesi Johnson** arrived in San Francisco last Tuesday for a series of west coast gigs — and an interview with Wendt — and will be in the L.A. area on May 2 at the Country Club. Don't miss it!

**ONLY FROM NEW YORK** — May is going to bring us — along with show-ers — the debut LP from **Rubber Rodeo**. The band formed when the members were students at the Rhode Island School of Design, which spawned **David Byrne**, and has already been tagged a number of interesting things: "DEVO meets the Marlboro Man," "pogo-paced Gene Autry," and "techno-country." We don't know who said these things, but Rubber Rodeo should at least, be interesting. They **actually** sound like an infamous band that used to torture fans at Pat's Grass Shack in Goleta, Calif., called **The Boobs**.

**THAT'S A NICE COAT** — Crooner **O'Bryan**, who recently graced our front cover, is obviously one who goes in for fashion. Check out his newest LP "Be My Lover." That's a \$5,000 coat he's got on! Apparently, the young vocalist did some research, and the finished product is similar to an Austrian officer's military jacket worn during the family Hapsburg period. The jacket is also showcased with O'Bryan in his video for the single "Lovelite."

**BURNING THE MIDNIGHT OIL, PT.2** — Taping the *Thicke of the Night* show, the Australian band **Midnight Oil** got a little bit hot as 6'7" lead vocalist **Peter Garrett** decided to spark the newspaper that littered the stage floor as an effect for the Oil's "Read All About It" number. The chaos that followed the frantic firefighting job included Garrett's freewheeling through a group of cheerleaders and audience and eventually gettin' on wit' the show. The segment airs May 4.

**GOODBYE SAM** — New York will soon be home to one of the legends of the L.A. club circuit, **Sam Taylor**. Taylor is the former axeman for the great **Otis Redding** and leader of **A Band Called Sam**, one of the most popular dance bands to ever grace a Southland stage. Sam heads for the Big Apple for a change of pace and some east coast exposure. Those who have seen A Band Called Sam will quickly tell you that he never received the recognition he deserved, though after 25 years he has become a west coast institution. New Yorkers looking for a great night of entertainment should be sure to catch Sam doing his thing. He always ends his show with the Redding classic "Try A Little Tenderness" which has never failed to bring the house down. Good luck Sam. Come back soon.

**MOSE ON THE VINE** — Famed jazz ivory man **Mose Allison** will be doing the second set of his two weekend gigs this week; **Points West** caught his act on opening night and the soulful singing piano player was in fine form with nimble fingers and an ever-present sense of humour. Allison is also helping to contribute something to L.A.'s effort to get the city cleaned up by Olympic time. On Friday April 20, Allison planted a tree, joining forces with the **Tree People**, whose goal

is to plant one million trees before the Games start in July.

**BITS AND PIECES** — The first studio **Firesign Theatre** LP in 10 years — "Nick Danger in the Three Faces of AI" — is to be released soon on Rhino Records. This will also be the first-ever comedy record available on Compact Disc . . . Enigma Records is releasing the soundtrack to the film *Suburbia* which is directed by **Penelope Spheeris**. The LP will include music from **The Vandals**, **TSOL** and **Alex Gibson**, and the film stars **Michael B the Flea** from **Fear** and the **Red Hot Chili Peppers** . . . **Herbie Hancock** is in the studio in S.F. working on an upcoming project



for CBS . . . guitarist extraordinaire **Alan Holdsworth** is in the studio with synth player **Paul Korda** working on a "Living In The Sky" project for Korda's Kunstler Productions. . . **ABC** founder and sax player **Stephen Singleton** has split the British group. **Martin Fry** and **Mark White** are currently looking for a new bassist, drummer and pianist . . . **The Call** is planning the release of its third LP and features two new members as well as musical companion **Garth Hudson** . . . **The Everly Brothers** are set for their first tour in 11 years starting this July. Currently the influential duo are in the studio in London with guitarist **Dave Edmunds** behind the board.

peter holden

## NEW FACES TO WATCH

Bill Stuve's stand-up bass starts to lay down an eight-bar beat and The Mighty Flyers dive into a full tilt blues boogie that empties the club's tables and packs the dance floor in front of the stage. After countless performances at every type of club imaginable, the Mighty Flyers can still move an audience with their high energy style and their combination of original material and traditional blues renditions.

It's been over a decade since lead singer/harp player Rod Piazza first formed The Mighty Flyers and six years since the current band began playing together. Those years have been filled with numerous trips across the United States and most recently a European tour. In the tradition of most great blues bands, The Mighty Flyers have paid their dues. Piazza recalled one tour when the band covered 10,000 miles in five weeks. "We were four guys and a girl in one van, pulling equipment through the Appalachian Mountains in the middle of the night. All of a sudden the trailer starts smoking. Drummer Bill Swartz chimed in, "I was trying to sleep and I started smelling something and I remember Rod saying 'hey, what's going on' and I looked out the back and the wheel of the trailer had taken on a life of its own." Swartz added "We can laugh about it now but it's pretty unbelievable lying there in the back of the van stacked up like cord wood trying to sleep."

The five band members who have weathered those years on the road include Piazza on harp and vocals, Junior Watson on guitar and Honey Alexander who provides the band with a boogie-woogie keyboard style in the tradition of the great blues pianists.

Piazza has been playing the blues for years. In the '60s he recorded for Blue Horizon records with the band "Baconfat," and on ABC Bluesway with his group, "The Dirty Blues Band." His harmonica style is reminiscent of the legendary Little Walter whom he acknowledges as one of his main influences.

The band has just released its debut LP on Takoma called "File Under Rock." Piazza explains that the title was designed to make sure record stores didn't put the album in the blues section, subsequently limiting its customer exposure. He claimed, "one of the reasons that the 'File Under Rock' tag is on there is because we are doing a lot of our own original material now that's moving into a broader scope of music. So now if a guy picks up the record he's not going to say 'this is just a blues band.'" Swartz added, "anything we do has that roots flavor to it but it comes out differently when we write our own stuff. We don't just come up with the same chord patterns and the same changes that are associated with traditional blues." Junior Watson, whose sizzling guitar work has earned him a lot of respect among blues musicians, stated, "the stuff is feel more than anything else."

Honey Alexander began playing piano at the age of five, intently studying classical music. Once she found the blues she realized she was the happiest playing that knock-down, boogie style. The tall, blond-haired, "Miss Honey" has quite a stage presence and is most likely responsible for the groups of young males that seem to consistently gather by the stage. As to what it's like being the only female in a five-member band, she replied,



## The Mighty Flyers

"it's great, you certainly get a lot of attention."

Blues bands seem to find very receptive and appreciative audiences in Europe. When The Mighty Flyers brought their blend of high energy blues overseas, they encountered enthusiastic crowds at every stop. Their travels took them to Germany, Switzerland, Italy, Scandinavia and Holland. The band traveled by train with no equipment except for Swartz's drum sticks and Stuve's stand-up bass (which travelled in its own seat throughout the tour).

"People told us horror stories before we left," claimed Swartz, referring to the band's anticipation of less than luxurious accommodations for the European tour. The band was surprised to find excellent accommodations and as Stuve put it, "class-A treatment." Swartz felt, "they didn't make the beds long enough."

Due to the fact that the band encountered different instruments at each stop, they were forced to adapt to some interesting playing conditions. Alexander remarked about the keyboards supplied by the various venues, "they usually had old uprights. They were very old and we couldn't mike them. Since they didn't have any systems to mike them loudly, I wasn't coming through that well. Then the monitor system wasn't that good so I couldn't hear myself. I would just play and not hear anything." According to Swartz, "when she would go into a solo we would bring the band way down."

Watson claimed, "there wasn't a single bomb during the whole tour." Stuve added, "it got to the point in Finland where they were calling us out for a fourth and fifth encore." He jokingly added, "at one point we asked the manager to please turn the disco back on."

Alexander was surprised at how enthusiastic the Europeans got over the music, claiming, "they really got violent sometimes. They got real drunk and started knocking over the P.A. columns and they would try to grab you and pull out the mike cords." The band then began to simulate in unison the audience's chant which used to bring them out for an encore. They recalled it was so loud that the room would vibrate.

The Mighty Flyers will continue to criss-cross the country playing to dance audiences and fans of the blues. They have successfully been able to take the blues tradition and expand it to appeal to a wide range of audiences. If standing ovations from capacity crowds are any indicator, The Mighty Flyers are going to soar.



## EAST COASTINGS

**HISTORY LESSON** — A bit of trivia for y'all: what (and how) **Cash Box** was talking about on the week of Sept. 22, 1947. The subject was rhythm & blues; specifically, the latest single by **Johnny Moore's Three Blazers** on Exclusive Records. Here's what we said: *Showing Charley Brown making with the wordage, the top deck "Changeable Woman Blues" looks like the one to ride with . . . and the way the pitch comes out makes the platter shape up as one which ops will latch onto. Grab a listen — huh? "Top deck" is called "A-side" today, "ops" coin machine operators, and "Charley" is of course none other than that R&B maestro himself, Charles Brown.* Then a young and gifted singer and pianist in the **Nat Cole** style, Brown went on to record and influence a whole generation of popular singers.

He recorded charter after charter, tunes that offered both soulful blues ("Merry Christmas, Baby," "Black Night") as well as more upbeat numbers. All of which brings us to the present — Charles is back here in the Apple, with his quartet, holding forth at Tramp's on 15th Street, for the next few weeks. It's truly amazing to hear just how little this master has lost in the way of vocal power or piano talent in the past 37 years. Come by and check it out — huh?

**BLUES SUMMIT** — There may be a lot of the festival-type of activity in the world of the blues on the west coast, but here on the Atlantic side of things, the blues scene is often catch as catch can. That's precisely why when the cream of blues guitarists are assembled together on one bill, and brought to the Big Apple's Beacon Theatre on Broadway, it's a definite NTBM (Notta Bee Mist.) Being presented at the venue in upper Manhattan by New Audiences on Friday, May 4, are the highly influential Chicago duo **Buddy Guy** and **Junior Wells**, the guitarist's guitarist **Roy Buchanan**, and headlining is Texas blueslinger **Johnny Winter**. So don't wait for a Voice choice, mark it down yourself, get tix while available.

**WERE YOU THERE?** — Fortune Star International and promoter **Sparkie Martin** put together one heck of a package show this past Saturday, April 21 at the Westchester County Center in White Plains, New York. The featured names? Why, it was just a triple treat including **James Brown**, **Wilson Pickett** and **Lloyd Price** . . . Word has it that the effort will turn into a national tour if the promoters have their way.

**STEELEYE SPANS AMERICA** — The folk-rock faves of England and Europe, **Steeleye Span**, after its disbanding in the late '70s so that the various members of the band could pursue solo projects, have reunited for two American tours. The first began on April 23 in Buffalo and will reach New York City's Bottom Line for a three-night engagement beginning May 4. All this activity is in coordination with the Span's first U.S. release in many years. Actually a reissue originally put out in 1973 on Chrysalis, the recognized masterpiece of electrified traditional music, "Below The Salt," will be issued by the small New Jersey indie Shanachie. Also released in conjunction with that LP will be the "The Silly Sisters," featuring Span's lead singer **Maddy Prior** and **June Tabor**. As far as the tour goes, it's the original lineup (as solidified in 1974) less guitarist **Tim Hart**, and will through late spring, stick to the east coast. Come late summer, the group will be back, appearing throughout the midwest and the west coast.

**DRAGON REIGNS** — Actually, "Rain" is the title of the latest chart-topper (in Australia and England at least) by the re-formed **Dragon**. Now signed to PolyGram, the supergroup from down under dominated the charts there through the '70s. Responsible for the repackaging of the group (only lead singer and key writer **Marc Hunter** remain) is **Bruce Powell**, managing director of The Richmond Organization's Australian operation, a leading international music publisher and producer. "Rain" will be included in this spring's PolyGram campaign, introducing the act to American audiences, and which will also include an LP and music video.

ashley kahn



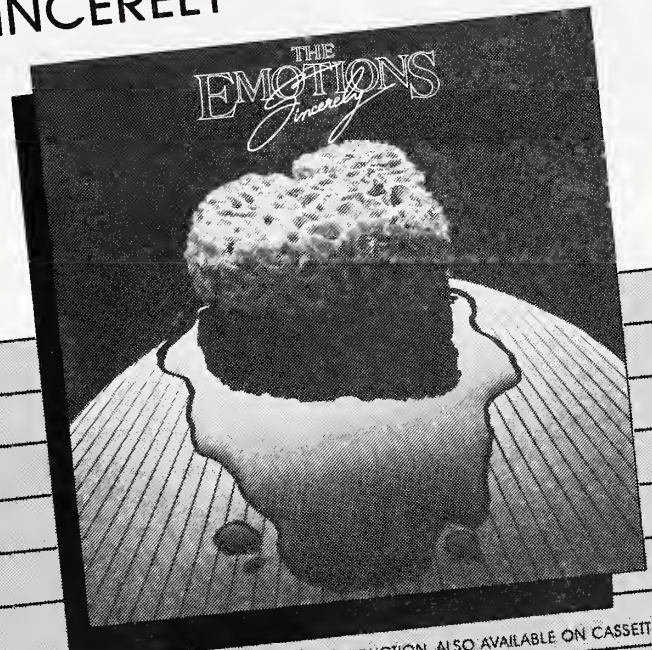
**PACKING 'EM IN** — We told you last week about the six-night return engagement of "Leader Of The Pack" to New York's Bottom Line, that musical production based on the past hits of songwriter extraordinaire **Ellie Greenwich**. Now we show you. Here are the leads from the cast (l-r): **Darlene Love**, **Annie Golden**, **Ula Hedwig**, **Jon Fiore**, **Peter Neptune** and **Bobby Jay**. Up top is **Ellie Greenwich** herself.



**THE BOYS JUST WANT TO HAVE FUN** — Capitol recording artists **Queen** are shown dragging in their latest video, "I Want To Break Free." The followup release to the first single is "Radio Ga Ga." Pictured (l-r) are: **Roger Taylor**, as the smoldering sex kitten **Suzie Birchall**; **Brian May**, as the curled coquette **Hilda Ogden**; **John Deacon**, as granny **Ena Sharples**; and, last but not least, **Freddie Mercury** as the pint-pulling **Bet Lynch**.

## NEW ALBUM RELEASE

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**DON'T CARL US, WE'LL CARL YOU** — **Epic Records** recently hosted a bash for **Carl Anderson**, he of the "On And On" LP. Pictured are (l-r) **Cecil Holmes**, vice president A&R, black music, **CBS Records**; **Dan Beck**, director merchandising, **Epic/Portrait/CBS Associated labels**; **Al DeMarino**, vice president, artist development, **E/P/C**; **Anderson**; **Jerry Ade**, **Norby Walters Organization**; **Tyrone Brunson**, **B.I.D.** recording artist; **T.C. Thompkins**, vice president, black music promotion, **E/P/A**; and **Michael Caplin**, Carl's manager.

## MTV and Sony Sign Agreement

**LOS ANGELES** — Sony Video Software Operations has signed a licensing agreement with MTV to release five full-length concert video cassettes and one music documentary. This is the first time MTV and Sony Video Software have engaged in such an agreement.

The videocassette package is scheduled to be shipped to dealers in June, and includes performances by **Warren Zevon**, **Graham Parker**, **Split Enz**, **Kansas**, **The Outlaws** and **Pete Townshend**.

According to **Andy Shofer**, head of marketing at Sony, the videocassette agreement with MTV is a very positive one, primarily because of MTV's status as "an opportune source of material." Shofer said that Sony plans future licensing with the cable network channel as a continuation of the present agreement.

# MERCHANDISING

## TOP 15 MUSIC VIDEOS

	Weeks On 4/28 Chart	Chart
1 HELLO Lionel Richie (Motown)	2	6
2 MISS ME BLIND Culture Club (Virgin/Epic)	1	5
3 LOVE SOMEBODY Rick Springfield (RCA)	11	2
4 THE LONGEST TIME Billy Joel (Columbia)	5	3
5 YOU MIGHT THINK The Cars (Elektra)	9	5
6 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) Phil Collins (Atlantic)	8	2
7 SOMEBODY'S WATCHING ME Rockwell (Motown)	3	6
8 EAT IT Weird Al Yankovic (Rock 'n' Roll/CBS)	4	6
9 TIME AFTER TIME Cyndi Lauper (Portrait/CBS)	—	1
10 SHE'S STRANGE Cameo (Atlanta Artists/PolyGram)	10	6
11 HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	—	1
12 THEY DON'T KNOW Tracey Ullman (MCA)	15	2
13 HEAD OVER HEELS Go-Go's (I.R.S./A&M)	—	1
14 TONIGHT Kool & The Gang (De-Lite)	7	3
15 HYPERACTIVE Thomas Dolby (Capitol)	13	4

## TOP 15 MIDLINES

	Weeks On 4/28 Chart	Chart
1 THE PRETENDERS (Sire SRK 6083)	2	41
2 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	1	14
3 THE CARS (Elektra 6E 135)	5	3
4 FAIR WARNING Van Halen (Warner Bros. BSK 3540)	4	6
5 GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	6	4
6 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	3	14
7 WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	11	2
8 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	7	54
9 LOOK SHARP! Joe Jackson (A&M SP-4919)	10	85
10 ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	8	11
11 NIGHTWATCH Kenny Loggins (Columbia JC 35387)	—	1
12 ABACAB Genesis (Atlantic SD 19313)	12	6
13 THE DOORS (Elektra EKS 74007)	15	65
14 ROCK 'N ROLL John Lennon (Capitol SR-3419)	9	11
15 TAPESTRY Carole King (Epic PE 24946)	13	21



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                |                         |
|----------------|-------------------------|
| 1 STEVE PERRY  | 9 BIG COUNTRY           |
| 2 RUSH         | 10 TONY CAREY           |
| 3 STYX         | 11 STYLE COUNCIL        |
| 4 DIRE STRAITS | 12 MORE BIG CHILL       |
| 5 R.E.M.       | 13 LAURA BRANIGAN       |
| 6 NIGHT RANGER | 14 KENNY ROGERS (DUETS) |
| 7 BOBBY WOMACK | 15 JULIO IGLESIAS       |
| 8 BAR-KAYS     |                         |

### NORTHEAST 1.

- 1 STEVE PERRY
- 2 RUSH
- 3 LAURA BRANIGAN
- 4 DIRE STRAITS
- 5 R.E.M.
- 6 RUN D.M.C.
- 7 BOBBY WOMACK
- 8 STYX
- 9 STYLE COUNCIL
- 10 NIGHT RANGER

### SOUTHEAST 2.

- 1 STEVE PERRY
- 2 STYX
- 3 BAR-KAYS
- 4 MORE BIG CHILL
- 5 RUSH
- 6 NIGHT RANGER
- 7 R.E.M.
- 8 CRUSADERS
- 9 BOBBY WOMACK
- 10 DIRE STRAITS

### BALTIMORE/WASHINGTON 3.

- 1 RUSH
- 2 STEVE PERRY
- 3 BOBBY WOMACK
- 4 R.E.M.
- 5 STYLE COUNCIL
- 6 RUN D.M.C.
- 7 DIRE STRAITS
- 8 NONA HENDRYX
- 9 BIG COUNTRY
- 10 ONE WAY

### WEST 4.

- 1 RUSH
- 2 STEVE PERRY
- 3 BIG COUNTRY
- 4 R.E.M.
- 5 BOBBY WOMACK
- 6 DIRE STRAITS
- 7 LAURA BRANIGAN
- 8 BAR-KAYS
- 9 STYX
- 10 STYLE COUNCIL

### MIDWEST 5.

- 1 STEVE PERRY
- 2 RUSH
- 3 STYX
- 4 NIGHT RANGER
- 5 DIRE STRAITS
- 6 SLADE
- 7 MORE BIG CHILL
- 8 BIG COUNTRY
- 9 TONY CAREY
- 10 STYLE COUNCIL

### NORTH CENTRAL 6.

- 1 NIGHT RANGER
- 2 STEVE PERRY
- 3 STYX
- 4 KENNY ROGERS (DUETS)
- 5 TERMS OF ENDEARMENT
- 6 TONY CAREY
- 7 RUSH
- 8 JULIO IGLESIAS
- 9 DON WILLIAMS
- 10 R.E.M.

### DENVER/PHOENIX 7.

- 1 STEVE PERRY
- 2 DIRE STRAITS
- 3 RUSH
- 4 NIGHT RANGER
- 5 R.E.M.
- 6 STYX
- 7 TONY CAREY
- 8 BIG COUNTRY
- 9 BAR-KAYS
- 10 PAUL YOUNG

### SOUTH CENTRAL 8.

- 1 RUSH
- 2 STEVE PERRY
- 3 NIGHT RANGER
- 4 BAR-KAYS
- 5 STYX
- 6 KENNY ROGERS (DUETS)
- 7 MORE BIG CHILL
- 8 JULIO IGLESIAS
- 9 BOBBY WOMACK
- 10 TONY CAREY

TOP 30 **12"** SINGLES

	Weeks On 4/28 Chart		Weeks On 4/28 Chart
1 <b>WHITE HORSE/5:30</b> LAID BACK (Sire 0-20178)	1 15	15 <b>HOLD ME NOW/4:44</b> THOMPSON TWINS (Arista ADP-9158)	— 1
2 <b>JAM ON IT/9:48 (INSTRUMENTAL)</b> NEWCLEUS (Sunnyview SUN 411 B)	6 5	16 <b>DANCING IN THE SHEETS/6:17</b> SHALAMAR (Columbia 44-04949)	17 9
3 <b>LET'S HEAR IT FOR THE BOY/6:00</b> DENIECE WILLIAMS (Columbia 44-04988)	14 2	17 <b>ALL NIGHT PASSION/6:45</b> ALISHA (Vanguard SPV 72A)	19 7
4 <b>MISS ME BLIND/IT'S A MIRACLE/9:08</b> CULTURE CLUB (Epic 49-04977)	5 6	18 <b>JUMP (FOR MY LOVE)/6:24</b> POINTER SISTERS (Planet/RCA JW-13781)	— 1
5 <b>GIRLS JUST WANT TO HAVE FUN (REMIX)/6:08</b> CYNDI LAUPER (Portrait 49-04971)	4 8	19 <b>AUTOMATIC (REMIX)/6:06</b> POINTER SISTERS (Planet JD 13721)	8 12
6 <b>GIVE ME TONIGHT/A 6:08 &amp; B (DUB) 6:12</b> SHANNON (Emergency/Mirage EMDS-6542)	3 6	20 <b>NO MORE WORDS/5:44</b> BERLIN (Geffen/Warner Bros. 0-20195)	18 4
7 <b>SHE'S STRANGE/6:42</b> CAMEO (Atlanta Artists/PolyGram 818384-1)	2 5	21 <b>STREET DANCE/6:28</b> BREAK MACHINE (Sire 0-20189)	— 1
8 <b>BREAKDANCE (EXTENDED REMIX)/5:24</b> IREME CARA (Geffen 0-20196)	13 3	22 <b>DON'T WASTE YOUR TIME/8:15</b> YARBROUGH & PEOPLES (Total Experience/RCA TED 1-2601)	10 5
9 <b>I WANT A NEW DRUG (DANCE REMIX)/5:32</b> HUEY LEWIS and the NEWS (Chrysalis 4V9-42779)	7 6	23 <b>SOMEBODY'S WATCHING ME/4:57</b> ROCKWELL (Motown 4515-MG)	12 15
10 <b>BEAT BOX/9:06</b> ART OF NOISE (Island 0-96974)	9 13	24 <b>LOLLIPOP LUV/5:21</b> BRYAN LOREN (Philly World/Atlantic PWR 2015)	28 4
11 <b>SOMEBODY ELSE'S GUY/6:28</b> JOCELYN BROWN (Vinyl Dream/Prelude VND-001)	20 2	25 <b>COMING OUT OF HIDING/6:09</b> PAMELA STANLEY (TSR-TSR830)	21 7
12 <b>HERBIE HANCOCK MEGA MIX/6:18</b> HERBIE HANCOCK (Columbia 44-04960)	— 1	26 <b>ADULT EDUCATION/6:04</b> DARYL HALL — JOHN OATES (RCA JD-13715)	22 4
13 <b>THEY ONLY COME OUT AT NIGHT/6:15</b> PETER BROWN (Columbia 44-4957)	16 6	27 <b>LET'S STAY TOGETHER/5:14</b> TINA TURNER (Capitol V-8579)	11 14
14 <b>LOVELITE/6:47</b> O'BRYAN (Capitol V-9085)	23 2	28 <b>ONE FOR THE TREBLE/6:32</b> DAVY DMX (Tuff City/CBS 429 04955)	15 4
		29 <b>RELAX/7:20</b> FRANKIE GOES TO HOLLYWOOD (Island 0-96975)	25 6
		30 <b>HERE COMES THE RAIN AGAIN/4:54</b> EURHYTHMICS (RCA JD 13711)	26 11

WHAT'S IN-STORE

**A&M GOES CHROME** — Gil Friesen, president of A&M Records, has announced that effective May 14, all new A&M releases in the United States will be duplicated on premium BASF chromium dioxide cassette tape, at no increase in list price. The arrangement covers all new **A&M, I.R.S., Windham Hill** and **Gold Mountain** product. "Since Herb Alpert and Jerry Moss formed the label, A&M has reached for the highest possible quality," said Friesen in making the announcement. "We believe that chrome tape is the future of the cassette business, and since BASF manufactures a product that is unique to the recording industry, this is a perfect marriage of the two companies. Consumers will be able to hear the difference in cassette quality — at no additional cost." The first A&M cassette manufactured with BASF chrome tape, an audiophile-quality compound which offers lower background noise, increased frequency response and greater wear life, was **Supertramp's** "Famous Last Words," released in October, 1982. Since then, the **Police's** "Synchronicity," **Herb Alpert's** "Blow Your Own Horn," **Joe Jackson's** "Body and Soul," the **Go-Go's** "Talk Show," **Styx's** "Caught In The Act," **R.E.M.'s** "Reckoning" and **Sergio Mendes' "Confetti"** have all been released in cassette form on chrome tape.



**GUITAR WIZARDS AT CAMELOT** — *Sammy Hagar (r) and Neal Schon (l) stop to chat with Camelot's Karla Synder during their recent tour of Camelot's North Canton, Ohio headquarters.*

According to **Marv Bornstein**, A&M vice president of quality control, A&M's chromium dioxide cassettes will be duplicated in the 120 micro-second equalization mode, with the result that any A&M chrome tape can be played back on any cassette player without having to switch to a chrome bias position. "We have been duplicating our cassettes all along at half the normal industry speed," Bornstein said. "We have also been using the Dolby HX Pro Headroom extension system. Now, by using chrome tape, we are offering the consumer a superior quality cassette."

"It's clear that all three prerecorded audio formats—records, cassettes and Compact Discs — will be selling in significant quantities by the end of the decade," noted David Steffen, A&M's vice president of sales. "All three formats have to be of the highest possible quality, and moving to chrome cassettes for all new releases completes the equation for A&M."

**FAST BREAKING NEWS** — The world of break dancing has been captured on a new video release entitled "Let's Break . . . A Visual Guide to Break Dancing, Including The Electric Boogie." The tape is an hour-long instructional guide to all of the moves and steps associated with the break dancing craze as well as the Electric Boogie. "Let's Break . . ." utilizes New York City break dancers in that city's schoolyards, and is set to original music by **Dennis McCarthy**. Included on the tape are demonstrations of the basic moves and embellishments of break dancing such as popping, body waves, side, front- and back-glides, top footwork, backspins and "the worm." "Let's Break . . ." was produced and is being distributed by **Image Magnetic Associates, Inc.** The videocassette is the first software offering from I.M.A., a video production and distribution firm based in Los Angeles. The company's intent is to concentrate on two areas — instructional tapes and childrens' programming, with "Stanley the Ugly Duckling" a fully-animated musical story, scheduled to be the first childrens' release. "Let's Break . . . A Visual Guide to Break Dancing, Including The Electric Boogie," can be ordered by retailers though Image Magnetic Associates, Inc., 5514 Satusuma Avenue, North Hollywood, California 91601, (818) 762-3993. "Let's Break . . ." will carry a \$59.95 suggested list price.



**NOW HEAR THIS** — *This is Electro-Voice's BK-1 also dubbed "black knight." It is a cardioid condenser mike that offers the performer useable bass boosting proximity effect which tailors low frequency response with changes in working distance.*

**A MATTER OF PRICE** — **Cosmi**, manufacturer of computer software, is introducing a series of budget-priced computer games in diskette and cassette formats, ranging in price from \$9.95 to \$19.95 for **Atari, Commodore** and **Texas Instruments** personal computers.

Cosmi, in addition to the individual games in the promotional line, is introducing three games in a Tri-Compactible format for all Atari personal computer systems, Commodore VIC 20, and Texas Instruments computers. The Tri-Compactible games have a suggested retail price ranging from \$14.95 to \$19.95.

It is also offering a Double-pak (both cassette and diskette of one game) for Commodore 64 at a suggested retail price of \$19.95, and a Twin-Pak (two separate games on diskette or cassette in one package) for Atari computers at a suggested retail price of \$12.95 (cassette) and \$17.95 (diskette). "We now have 17 games in the hot-selling budget category and we are the only computer software company perfectly positioned for the demographics of the new cost-conscious computer customer," said **George Johnson**, President of Cosmi.

"Almost 50 percent of first-time computer buyers buy no software with the purchase of the computer," he noted. "This is exactly what we have been proving. Since the computer hardware has dropped so drastically in price, only Cosmi seems to realize that today's customer resists paying \$30 to \$50 for a single game. The home computer is going through the same evolution as the transistor radio, pocket calculator, cassette recorder and digital watch — only faster," Johnson said. "Computer software is the 'razor blade' concept gone crazy. Retailers have to sell

(continued on page 28)

12" REVIEWS

**FACE TO FACE** (Epic 49-04989)  
10-9-8 (5:42) (Inner Man Music/ASCAP) (Angelo) (Producer: Arthur Baker)  
This grooving 12" has the solid back-beat of a funk cut and the slick melody and production of a pop hit. Such a hybrid doesn't always work, but "10-9-8" features a tough lead vocal from Laurie Sargent and a masterful mix from Arthur Baker which should propel the dance mix to club, pool and radio success. Some very tasty guitar and melody-mimicking bell line accentuates the track's across the board appeal.

**MICHAEL BAKER** (Premo 1229)  
**Don't You Want My Lovin'** (4:50) (Multimill Music — ASCAP) (Baker) (Producer: Lee "Dino" Chambers)  
This is Baker's debut single, and "Don't You Want My Lovin'" has already reached #17 on the British soul charts. Baker's forte, drumming, is especially hot on this track as is all the percussion. Baker also proves his strong vocal capabilities, which fit into the mix flawlessly. Though he has toured Europe extensively, Baker should achieve the success with this single that he needs to hit the stage and airwaves in this country.

FEATURE PICKS

**TRANS-X** (Mirage/Atlantic DMD 712)  
**Message On The Radio** (Long Version 5:10) (Pascal Languirand) (New Image Music Publ.) (Producer: Daniel Bernier).

**EDDIE KENDRICKS** (Cornerstone 12-3001)  
**Surprise Attck** (5:39) (M.C.A. Music/A.F.G. Music — ASCAP) (Nevill/Love/Pain) (Producer: Eddie Martinez)

**KEY-MATIC** (Radar 12014-DJ)  
**Breakin' In Space** (6:16) (Frenchman Productions, Inc./BMI) (Producer: Charles Casseus)

**COLORBLIND** (Capitol V-9095)  
**Just Like In The Movies** (7:29) (Vinewood Music/Singland Music — BMI) (Perry-Harris, Jr.-McDonald) (Producer: Rahni Harris, Jr.)

**DURAN DURAN** (Capitol V-8587)  
**The Reflex (The Dance Mix)** (6:35) (Tritec Music Ltd.) (Duran Duran) (Producers: Alex Sidkin, Ian Little & Duran Duran) (Re-mix: Nile Rodgers)

**BANDOLERO** (Sire/Virgin 20190-0)  
**Hot Paris Latino** (U.S. Version 6:32) (Jose & Carlos Perez) (Bleu Disque Music Co./WB Music Corp. ASCAP) (Producer: Perez Brother & Alexis, Remix by John Benitez).

**CARGO** (Atlantic DMD 721)  
**Tender Touch** (7:18) (Ramalam Music Ltd./Belsize Music Ltd.) (Carr-Cansfield-Collins) (Producers: Cansfield/O'Duffy)

**POLISH** — With the rather sudden videoization of the recording industry over the past 12 months, many unforeseen aspects of such unprecedented exposure begin to arise. One of them is the inevitable mutant offspring that have been born of the marriage of video and music — namely the "video act." This new species of entertainer will make its home on the video screen — a highly visible place to live — and since survival will depend on our attention it will go to great lengths to keep us watching (never mind listening, for now). **Steve Lyons** is a man well aware of this rising need for bands to cultivate a successful visual image. Lyons, a 15-year industry veteran who has staged such acts as **Donna Summer**, **ELO** and **Rick James**, feels that this new breed of act requires "star treatment" to give its videos the correct image and polish, and has formed a new production company, **Teaman/Sleppin/Lyons**, in an effort to do just that. They can be contacted at 147 W. 26th St., New York, N.Y. 10001. Tel (212) 243-7836.

**THE BOOM KEEPS BOOMING** — If you thought last year was a good one for VCR sales, you won't believe the rate at which the little boxes are already selling in 1984: as of March, sales of VCRs had leaped 113 percent over the same month last year. Roughly 1.4 million have been sold since this time a year ago, with a 91 percent increase this year's first quarter over last year's. Fad technology? Don't bet on it, but what good is a slick new VCR without a dependable CRT? The answer is not much, assuming your videophilia is still in the casual stage. Consequently, one might correctly guess that television sales are keeping relative pace with VCRs. Indeed, color TV sales are up 25 percent over this month last year, with sales since this time a year ago exceeding 3.8 million units and a 26 percent improvement this year over 1983's first quarter.

**IT'S ABOUT TIME** — Finally, the debut we've all been waiting for (well, at least I've been waiting for it), **Andy Warhol** has agreed to direct his first music video. The lucky band (assuming Andy's direction isn't too *avante-garde*)? None other than techno-pop's bullet to the heart of the disco era, **The Cars**. As far as Warhol's rather esoteric artistic proclivities, **The Cars'** lead singer **Ric Ocasek** has been quoted as saying that the band is unconcerned about commercial appeal, where television is involved, anyway. The song to be seen through the eyes of the pop culture pioneer is called "Hello Again," a future single from **The Cars'** fifth album, "Heartbeat City." A projected retail price for the video slated to receive the master's touch has not come to the attention of this column. Let's hope it will be somewhat less than his lithographs. . .

**SOON TO BE SEEN** — Media Home Entertainment Inc. has acquired the rights to 10 half-hour "Peanuts" shows. Five separate programs are scheduled for release beginning next month with "You're The Greatest, Charlie Brown" and ending with the release of "Someday You'll Find Her, Charlie Brown," and "Play It Again, Charlie Brown" in January of '85. . . On a more sophisticated note, opera fans will soon have **Luciano Pavarotti** available on the small screen in a live concert performance taped at the Riviera Hotel in Las Vegas. USA Home Video, which is manufacturing and distributing the tape, plans to release either to syndication or a network before it goes on sale, but it will be on sale before it is shown on television. . . interesting. . . Continuing in the cultural vein, Monterey Home Video says it will release four classic American films next month: **Henry Fonda** and **Sylvia Sidney** in *You Only Live Once* (1937), **Bogart** and **Blondell** in *Stand In* (also '37), **George Raft** and **Joan Bennett** in *The House Across The Bay* (1940), plus a comedy with **Susan Hayward** and **William Holden** called *Young and Willing* (1942). . . and as for rock 'n' roll, RCA Video Productions, Inc. is in the process of releasing a collection of **Rick Springfield** videos, taken from his three platinum albums, "Working Class Dog," "Success Hasn't Spoiled Me Yet," and "Living In Oz." Six clips will be included in the package, which runs just under a half hour, and it will be released in May. . . The six-hour weekend video show "Night Tracks," which has been picked up for an additional 52-week run (beginning in June), will feature a one-hour lead-in show called "Chartbusters," a countdown of the week's top 10 videos (based on research by executives of the show's producer, Lynch/Biller Prod.) . . . also, "Night Tracks" will be adding eight new videos to its playlist, including **Adam Ant**, **The Beatles**, **David Gilmour**, **Billy Joel**, **Missing Persons**, **Jules Shear**, **Sparks** and **Tom Teely**. . . And in a special tribute to the Olympics, USA Home Video is going to release two videos of athletic significance: a two-hour film biography of **Nadia Comaneci** entitled "Nadia," and "Time Capsule: The Los Angeles Games/1932," a documentary of the '32 games that includes footage of those events as well as original film shot at the Los Angeles Coliseum.

**PRICE LOWERING** — Pioneer electronics has announced the introduction into the marketplace of three new home cassette decks with a price that is much lower than what we're used to. Offered are: a Pioneer CT-501 with Dolby C for under \$160, a Pioneer CT-1050W, also with Dolby C for less than \$299, and a standard Dolby B unit, the Pioneer CT-301, to be sold for less than \$140. Consumers should be enjoying some competitive pricing before long. . .

**WHAT NEXT?** — A new concept in home video cassette recorders that simplifies things for the user has been unveiled by RCA. The new technique features commands displayed on the TV screen. The VCR (model VKP900) makes use of a microcomputer chip that extends programming from the three weeks of last year's "convertible" model to a full year. The new model is also capable of total programming by remote control, activating vivid alphanumeric graphic displays on the TV screen whenever you want to operate primary VCR functions or the steps in remote programming. If you've got video information that you feel might further the substance of this column, please send it directly to me, Gregory Dobrin, in care of **Cash Box**, 6363 Sunset Blvd., Hollywood, California, 90028.

gregory dobrin



**GIRL SINGER** — Linda Ronstadt and Nelson Riddle teamed up recently at the Arlington Theatre in Santa Barbara, Calif., to tape a soon-to-be-aired special for HBO which features Ronstadt's vintage repertoire from her "What's New" LP, which Riddle arranged and conducted.

## TOP 30 VIDEOCASSETTES

		Weeks On 4/28 Chart	Weeks On 4/28 Chart
<b>1 TRADING PLACES</b> Paramount Home Video 11551	3	7	
<b>2 WAR GAMES</b> CBS/Fox 4714	2	7	
<b>3 SUDDEN IMPACT</b> Werner Home Video 11341	6	3	
<b>4 NEVER SAY NEVER</b> Werner Home Video 11337	1	9	
<b>5 DEAD ZONE</b> Paramount Home Video 1646	7	3	
<b>6 OCTOPUSSY</b> CBS/Fox 4715	8	4	
<b>7 TOOTSIE</b> RCA/Columbia Pictures Home Video 10364	5	13	
<b>8 MR. MOM</b> Vestron 5025	4	11	
<b>9 STAR 80</b> Werner Home Video 20013	12	3	
<b>10 EASY MONEY</b> Vestron 5029	9	8	
<b>11 STAR CHAMBER</b> CBS/Fox 1295	10	8	
<b>12 RISKY BUSINESS</b> Werner Home Video 11323	11	20	
<b>13 OSTERMAN WEEKEND</b> Thorn/EMI 1981	16	2	
<b>14 RAIDERS OF THE LOST ARK</b> Paramount Home Video 1376	14	21	
<b>15 DEAL OF THE CENTURY</b> Werner Home Video 11339	15	8	
<b>16 MAKING OF MICHAEL JACKSON'S THRILLER</b> Vestron 1000	13	19	
<b>17 ZELIG</b> Werner Home Video 22027	18	2	
<b>18 STAYING ALIVE</b> Paramount Home Video 1302	19	11	
<b>19 D.C. CAB</b> MCA Home Video 80061	—	1	
<b>20 RUMBLEFISH</b> MCA Home Video 80056	24	5	
<b>21 BRAINSTORM</b> MGM/UA Home Video 800314	17	14	
<b>22 KRULL</b> RCA/Columbia BE 10364	20	8	
<b>23 UNDER FIRE</b> Vestron 5033	—	1	
<b>24 PORKY'S II</b> CBS/Fox 1294	22	12	
<b>25 RUNNING BRAVE</b> Walt Disney Home Video 183VS	—	1	
<b>26 METAL STORM</b> MCA Home Video 80045	29	4	
<b>27 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corp. 042	27	95	
<b>28 CUJO</b> Werner Home Video 11331	23	15	
<b>29 STRANGE BREW</b> MGM/UA Home Video 800322	30	3	
<b>30 NATIONAL LAMPOON'S VACATION</b> Werner Home Video 11315	25	23	

### Cash Box Profile

## Jerry Kramer — Video Pioneer

by Peter Holden

LOS ANGELES — Video director/designer Jerry Kramer is probably best known for his historic and best-selling clip *The Making Of Michael Jackson's Thriller*. This behind-the-scenes look at what is considered one of the most sophisticated and elaborate videos ever made, is an educative view at what was a unique creative chemistry which took place between Jackson and "Thriller" director John Landis. While Landis had originally planned to direct the behind-the-scenes documentary himself as a side project, Kramer was called in to help and turned the project into an hour-long video nearly as compelling as "Thriller" itself.

While *The Making Of Thriller* is certainly Kramer's best known work — it is projected to be the biggest selling video cassette in history — Kramer is a true veteran of the relatively fledgling video industry. His credits include videos for Fleetwood Mac, the Police, Styx, Van Halen and the Go-Go's among many others. While these credentials are indeed important, it is Kramer's attitude and philosophy toward the medium that is most important to an artist and a label.

Kramer uses one of his current projects as an example. "For instance, right now we're doing a Van Halen video. And Van Halen doesn't do what Van Halen doesn't do. In other words, who they are is what they do. You won't find Van Halen in some weird conceptual video. To me, integrity is to find the quality in the band that makes the band, and incorporate that into your visual concept. The videos you like best, that have lasting power, are an accurate reflection of the band's music and the band's personality."

Kramer feels that a variety of visual technique is the main component of a successful video director/producer. He was a pioneer of one video technique called kinestasis which has been very influential in video production. Kramer explains, "Kinestasis is taking still pic-

tures and shooting them on an animation camera. When you are editing on tape or film, you are stuck with static images for the most part. On an animation camera, we can move into parts of the frame and manipulate the actual art work itself — there are no rules to it. The advantages of the animation camera and some of the film technology and craftsmanship that we've developed, is that each effect is original and the things we do are not so easy to duplicate. The trouble with doing things on tape is that everyone can push the same buttons you do."

Kramer's sense of originality is not limited to the kinestasis process. Whether he is working with a straight forward video from Van Halen or with a complex montage of the Police, Kramer strives for quality in both the technological and conceptual ideas behind his videos. "I understand these technologies, that's my own need and curiosity," he stated, "but the more I understand, the greater range I have to choose from for each particular project. I don't think about the fact that I know how to animate and therefore when someone comes to me I try to impose it on them. I meet the people, I listen to the music, and from that come up with the idea, which may be exquisitely simple. But if it's complex, I have the advantage of knowing how to achieve the ideas or certain effects."

Some of Kramer's newest projects include a conceptual/live performance full-length video of Styx called "Caught In The Act" which is on the market now, and is set for eventual cable television play. Kramer feels that the overall quality of the video and the performances will help Styx enormously. "It's the kind of thing where Styx was at a point in its career where cable television wasn't that interested. And after seeing the show, they became a lot more interested. The band and the management company had to do it right. It was shot with eight cameras over three days and it was edited for months. An ace

(continued on page 28)

## ON JAZZ

# TOP 30 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	1 9	<b>16 HEAVY HEART</b> CARLA BLEY (Watt/ECM 25003-1)	19 3
<b>2 DOMINO THEORY</b> WEATHER REPORT (Columbia FC 39147)	2 6	<b>17 WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill/A&M WH-1019)	18 14
<b>3 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 38641)	3 45	<b>18 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	15 12
<b>4 G FORCE</b> KENNY G (Arista AL8-8192)	4 13	<b>19 DIMENSIONS</b> McCOY TYNER (Musician/Elektra 9 60350-1-E)	22 3
<b>5 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	8 36	<b>20 PARA LOS AMIGOS</b> GATO BARBIERI (Doctor Jazz W2X39204)	21 7
<b>6 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista AL8-8025)	7 8	<b>21 SCENES ON THE CITY</b> BRANFORD MARSALIS (Columbia FC 38951)	— 1
<b>7 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	5 25	<b>22 MAN IN THE MIRROR</b> PASSPORT (Atlantic 7 80144-1)	11 6
<b>8 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	8 22	<b>23 TRAVELS</b> PAT METHENY GROUP (ECM 23791-1)	23 47
<b>9 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	13 3	<b>24 PASSIONFRUIT</b> MICHAEL FRANKS (Warner Bros. 9 23962-1)	17 29
<b>10 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 9 60351-1-E)	14 3	<b>25 SHADOWDANCE</b> SHADOWFAX (Windham Hill/A&M WH-1029)	16 31
<b>11 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	9 73	<b>26 JARREAU</b> (Warner Bros. 9 23801-1)	25 56
<b>12 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	24 2	<b>27 VISIT WITH THE GREAT SPIRIT</b> BOB MOSES (Gramavision/PolyGram GR 8307)	28 2
<b>13 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	12 56	<b>28 SAFE JOURNEY</b> STEVE TIBBETTS (ECM 25002-1)	20 4
<b>14 LOVE EXPLOSION</b> TANIA MARIA (Concord Jazz Picante CJP-230)	10 9	<b>29 ON THE LINE</b> LEE RITENOUR (Musician/Elektra 9 60310-1)	26 15
<b>15 REJOICING</b> PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1)	— 1	<b>30 IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	29 47

## FEATURE PICKS

**REJOICING — Pat Metheny — ECM 25006-1 — Producer: Manfred Eicher — List: \$9.98 — Bar Coded**

Every so often, Pat Metheny sheds his touring unit and buckles down with some pure-bred jazzers. This trio date has two ex-Ornette Coleman sidemen, Charlie Haden and Billy Higgins, and it's no coincidence: side one is a tribute to the writing and playing talents of Ornette, with Metheny digging into bebop soil on the title cut; side two takes us up into Metheny's adventuresome stratosphere. The album shows us the guitarist's very clear view of jazz past, present, and future.

**NEW YORK SECOND LINE — Terence Blanchard/ Donald Harrison — George Wein Collection (dist. by Concord Jazz) — Producer: George Wein — List: \$8.98**

Or, as they're better known, two-thirds of Art Blakey's front line. Young New Orleans-ers trumpeter Blanchard and altoist Harrison are sharp-as-cobra's-teeth soloists and expressive writers. Backed by the first-rate and also quite-young, rhythm section of Mulgrew Miller, Lonnie Plaxico, and the extraordinary Marvin "Smitty" Smith, Blanchard and Harrison show that the great Blakey's ability to season the future jazz greats of the free world is undiminished. Hot, bopping stuff!!

**I Hear Ya Talkin' — Frank Wess — Savoy Jazz SJL-1136 — Producer: Ozzie Cadena — List: \$8.98**

Frank Wess had his alto, tenor, and, particularly, flute well-oiled for this 1959 date that has never before seen the light of day. A batch of Basie buddies are on hand — Thad Jones, Gus Johnson, Charlie Fowlkes, and others — but the date is clearly Wess's: he handles the blowing tunes with aplomb, particularly his clear flute-tooting on Jones' "Opus The Blues."

**VISION — Shankar — ECM 1261 — Producer: Manfred Eicher — List: \$9.98 — Bar Coded**

Can an Indian violinist (Shankar) join forces with a Norwegian saxophonist (Jan Garbarek) and a Danish trumpeter (Palle Mikkelborg) to make a decent jazz record for a German label (ECM)? Well, yes they can, but whether it's jazz or not is anybody's guess. Shankar's roots are in southern Indian classical music (Carnatic music) and the feeling here remains quite Asian — this is beautiful, ethereal music that just floats on air. Call it world music, call it jazz, but, please, don't ignore it (and let's not hear any of those, "typical ECM. . ." remarks).

**GROOVIN' HIGH — Kenny Burrell — Muse MR 5281 — Producer: Helen Keane — List: \$8.98**

Kenny Burrell is one of the finest of jazz guitarists and this is him at his best — just bass and drums (Larry Ridley, Ben Riley), a set of pretty tunes (his version of "My Life," on acoustic guitar is a stunner), and six strings. There is some heat in the title cut, but most of this album is relaxed, high-groovin' ballads.

**POLYGLUT** — As if it wasn't enough — and it wasn't — that PolyGram was doing a superb job reissuing jazz product (Verve double albums, Japanese and French Verve single albums, Emarcy double albums, Japanese Emarcy single albums), and licensing and distributing new jazz product (Italy's Black Saint, Soul Note, and Red Records; France's Owl Records; West Germany's Enja and non-Warners'-released ECM; the USA's Gramavision), they have now picked up the entire jazz catalog of MPS, the fine and eclectic German jazz label. The first issue out of the approximately 500 jazz masters acquired will be in June under the Verve/MPS banner. Listing for \$5.98, it will consist of "The Duke Ellington Songbook," **Monty Alexander**; "My Ship," **George Shearing**; "Rainbow," **John Handy**, **L. Subramaniam**, **Ali Akbar Khan**; **Dizzy Gillespie Reunion Big Band**; "Basic Basie," **Count Basie and his Orchestra**; "Feel," **George Duke**; "Travelin' On," **Oscar Peterson**; and, best of all, "Violin Summit," uniting **Stuff Smith**, **Stephane Grappelli**, **Jean-Luc Ponty** and **Svend Asmussen**. There will be another eight-album release before the end of the year. PolyGram's jazz program is hot and heavy; they've just issued six Verve and Emarcy double albums; "The Harold Arlen Songbook," one of the best of **Ella Fitzgerald's** "Songbook" collection; **Billie Holiday's** stunning "Embraceable You;" "Stan The Man," a solid **Stan Getz** compilation with a previously unreleased side; "Poppin' And Burnin'," a well-titled **Tal Farlow** set, with a terrific unreleased session with **Oscar Pettiford** including "The Birth Of A Band," proving that **Quincy Jones** has been a thriller from way back; and "Standard Time," **Max Roach** sessions with never-before-released material including **Sonny Rollins**, **Clifford Brown**, **Kenny Dorham** and others. You say you want more? The Enja line delivers "Tommy Flanagan Plays Monk," **Abbey Lincoln's** "Talking To The Sun," and **Abdullah Ibrahim's** "Zimbabwe," in May; Gramavision has an LP due in June from "Trio" — **Christian Escoude**, **Philip Catherine**, and **Didier Lockwood**, (that excellent little company has also just penned deals with **Taj Mahal** and **John Scofield** and is close to signing Japanese guitar whiz **Kazumi Watanabe**); and there will be a gaggle of Japanese and French Verves (and two Japanese Emarcys) on their way in August, including — Birdwatchers watchers get ready — "The Complete **Charlie Parker** On Verve," a 10-volume boxed set. And that's not to even mention the stuff just-out and on-deck from PolyGram Special Imports. New Black Saint/Soul Note product consists of "Live In Zurich," the **World Sax Quartet**; "Live In Berlin," **Marilyn Crispell**; "**Roscoe Mitchell** and the Sound and Space Ensemble;" "The **World Bass Violin Ensemble**;" "And Far Away," **Kenny Drew**; "Black Bone," **Craig Harris**; "Sounds Of Love," **Tiziana Ghiglioni**; "Andanada," **Enrico Rava**; and "Story Of Maryan," **Paul Motian**. Coming in June from that stellar Italian label will be LPs from **Tim Berne**; **Ran Blake**; **Michele Rosewoman**; **Don Pullen**; the **Rova Sax Quartet**; the **String Trio Of N.Y.**; a quartet of **Kenny Clarke**, **Andrew Cyrille**, **Don Moye**, and **Milford Graves**; and the live recording of the now-historic **Max Roach/Cecil Taylor** concert. In addition, there will be spring releases from ECM (**Alfred Harth**, **Barre Phillips**, **Rainer Bruninghaus**, **Dino Saluzzi**, and **Michael Galasso**) and Red (**Woody Shaw** and **Dannie Richmond**.) According to jazz director Richard Seidel, there are about 2,000-2,500 masters at PolyGram's disposal and by the looks of things, they're determined to get them all out. If this all sounds like one big, firm pat on their back . . . it sure is!



**"YENTL" AS ANYTHING** — The week before **Michel Legrand** (I) picked up his Oscar for the *Yentl* score, he spent a week jazzing it up at NY's *Fat Tuesday's*. Here he's pictured with ASCAP managing director **Gloria Messinger**, who stopped in to give Legrand some information about his licensing. Must have been good news.

AS EASY AS OBC — Another group that does a superb job getting out the jazz is Fantasy. As I mentioned a couple of weeks back, they've added the blues reissues to their Original Jazz Classics series. The program is called, sensibly enough, Original Blues Classics, they retail for \$5.98 per album, and they have arrived here. They include terrifically mellow solo sets by **Pink Anderson** ("Carolina Blues Man, Vol. 1") and **Lightnin' Hopkins** ("Blues In My Bottle"); a typically urbane, swinging album from **Brownie McGhee** ("Brownie's Blues") alongside a typically raw, gritty set by his longtime partner, **Sonny Terry** ("Sonny's Story"); a jazzy set by **Lonnie Johnson**, with **Hal "Cornbread" Singer** along for the ride ("Blues By Lonnie Johnson"); a delightfully swinging set from **Willie Dixon**, with **Memphis Slim** in tow ("Willie's Blues"); and a couple of albums that display the old-age talents of a bevy of jazz and blues legends ("South Side Blues," a compilation featuring **Mama Yancey**, **Little Brother Montgomery** and others; and "**Alberta Hunter** with **Lovie Austin's Blues Serenaders**"). Particularly notable, however, are two albums that perfectly display the talents of their leaders: "**Odetta And The Blues**" and **Memphis Slim's** "All Kinds Of Blues." The first is a set by the woman without a category — she's a jazz, a folkie, a you-name-it. Here she's singing the blues, with excellent backing from pianist **Dick Wellstood** (who did the arrangements), **Buck Clayton**, **Vic Dickenson**, and others. The **Memphis Slim** set is some of the best music on record of that Paris resident. It is solo Slim and it highlights his excellent, singing-in-your-ear vocal style, his raucous piano playing, and his often obscene lyrics. Fantasy, by the way, informs me that they've got six new **Art Pepper** albums slated: two never-before-released sessions from their vaults and four dates the late altoist recorded originally for Artist's House (three of them unreleased.) A pat on their backs, too, while I'm at it.

**BOPPING AROUND** — You mean there's a west coast? And they have jazz happening there, too??? I guess so: Oregon (that's in the west, isn't it?) plays host to the Otter Crest '84 Jazz Weekend, May 4-6. Held at the Inn at Otter Crest, musical director **Bill Berry** will be joined by **Joe Williams**, **Benny Carter**, **Pete Christlieb**, and a host of others. If you want to join 'em, call (503) 363-0372, fast! . . . Down the coast a piece: the UC Berkeley Jazz Festival will take place on May 26 & 27. **Betty Carter**, the **Generation Band**, **Don Pullen** and **George Adams** and and others will heat things up night one; **David Sanborn**, **Jimmy Smith**,

(continued on page 28)

## AIRPLAY

**NEW FACES TO HEAR** — While it certainly has not been unusual for a hit radio show to become a popular television program, the creator of history's longest-running syndicated sports TV show already has begun producing a radio series featuring highlights from the more than 100 television segments that have been completed to date. In announcing this innovative activity, **Bert Rotfeld**, president of Sports Legends, Inc., has indicated that the *Greatest Sports Legend's* radio series will begin airing in syndication in September 1984. Heading up this division will be Steve S. Schulman, a 20-year veteran of the radio and music industry. "The *Greatest Sports Legends* TV series has been on the air for 11 years," Schulman noted, "and we have profiled more than 100 athletes, coaches and sportscasters. In that time we have developed a wide array of exclusive interviews with many of the leading sports figures of the past 40 years. Obviously, then, we will be offering a radio series of variety and entertainment that cannot be matched by anyone else." The format of the *Greatest Sports Legends* radio series will call for one legend to be featured each week, with five 90-second programs and one five-minute show being offered on a Monday-through-Saturday basis. That is, the 90-second shows will air daily from Monday through Friday, while the five-minute special wrap-up program will be heard on Saturdays. It is expected that stations will air the 90-second segments twice a day while the five-minute specials will air once each Saturday. "Our *Greatest Sports Legends* radio show will be made available to stations on an exclusive basis in their markets," Schulman stated. "Each show will have a built-in 60-second commercial break in the middle, with an opening and closing available to the stations for their sales." Over the past 11 years, athletes representing 17 different sports have been profiled on *Greatest Sports Legends*. Among those who will be included in the radio series will be **Wilt Chamberlain**, **Joe DiMaggio**, **Ted Williams**, **Pete Rose**, **Peggy Fleming** and many more. For further information or details, contact Sports Legends, 215/664-6595.



**A STAR IS BORN** — KISS-FM Los Angeles' morning man **Rick Dees** is congratulated by station manager **Wally Clark** (l) and honorary Mayor of Hollywood **Johnny Grant** after it was announced that Dees would receive a star on Hollywood's famed Walk of Fame (see related story on this page).

**HOW OLD?** — **Steve Kamer**, host of the nationally syndicated public affairs series *American Focus* has joined Transtar Satellite Network's Format 41. Steve comes from KHTZ-FM in Los Angeles. The experienced radio veteran is a seasoned 20 years old and one of the youngest disc jockeys in Southern California.

**MORE AM STEREO NEWS** — **WKDJ**, Memphis announced that history was made in the Memphis radio market when WKDJ became the first AM stereo station in that market. According to **Don Boyles**, general manager for WHRK/WKDJ, "Even though there are not a lot of AM stereos in use at present, the decision to go stereo was twofold; AM stereo will develop in the marketplace very rapidly over the next 18 months, and the most positive effect today is the fact that WKDJ will have the ability to broadcast a technically superior AM sound with the new solidstate 1984 model AMFET transmitter." Boyles said "The AM listener will actually hear a cleaner sound. This \$100,000 investment makes WKDJ state-of-the-art in AM stereo. Technically speaking, WKDJ is superior to any other AM station in this market."

**FM-106 TELLS MICHAEL TO "BEAT IT"** — "Michael Jackson is the biggest star today. He has won every award imaginable. You hear him on the radio, see him on TV and read about him in magazines. Let's face it, he's tired. He needs some time off!" So said **Bobby Rich**, program director and air personality of WWSH, FM-106 in Philadelphia. And Rich gave Jackson his "needed time off" when the station's "No Michael Jackson Weekend" began Friday, April 27. No Michael Jackson songs were played. No Michael Jackson records, T-shirts or concert tickets were given away. Not even a Michael Jackson Pepsi commercial was aired. The entire weekend was Michael Jackson free. The weekend was, in fact, a tribute to Jackson, said Rich, and not a put-down. "I'm really his biggest fan. I've been playing Jackson 5 medleys (five songs in a row) every weekend since January, and I began and ended the weekend with hour-long sets of Michael Jackson."

At the conclusion of the weekend, the station gave away \$1,000 to the listener who called in first after the station finished the playing of a Michael Jackson song. Rich originated the "No . . ." weekend idea with the "No Bee Gees Weekend" while program manager at WXLO-FM in New York in 1978. "The only complaint came from the record company," explained Rich, "but that was before they realized it wasn't a negative thing, but a real tribute (see picture this column)."

**CONGRATULATIONS** — **WVEE-FM**, Atlanta received the 1984 Excellence in Journalism Award for Radio, Non-Deadline Reporting News, presented by the Atlanta Chapter, Society of Professional Journalists, Sigma Delta Chi, at its annual Green Eye Shades Dinner held on March 30 at the Omni International Hotel in Atlanta. The award was given to WVEE for its weekend coverage live from Washington, D.C. on August 28 and 29 of the "20 Anniversary March on Washington" reported by **Connie Cummings**. A total of 23 reports, each between two and three minutes long were



**BEAT IT** — **WWSH-FM Philadelphia's** program director and air personality **Bobby Rich** gets ready for the station's Michael Jackson weekend. Notice the sequined glove on the control board (see accompanying story this column).

Dinner held on March 30 at the Omni International Hotel in Atlanta. The award was given to WVEE for its weekend coverage live from Washington, D.C. on August 28 and 29 of the "20 Anniversary March on Washington" reported by **Connie Cummings**. A total of 23 reports, each between two and three minutes long were

(continued on page 28)



**CHICAGO EDITION** — MCA recording artists "New Edition" paid a visit to radio station **WJPC** in Chicago during a recent promotional tour. The band is currently in the studio recording its first album with MCA, with **Ray Parker Jr.** producing. The album is slated for a late spring/early summer release. Pictured are (l-r): **Sara Melendez**, MCA midwest R&B promotion rep; **Robert Brown**, **Michael Bivins**, **Ralph Tresvant**, **Ronald De Voe**, and **Ricardo Bell** of New Edition, with music director of WJPC, **Dee Henley**, seated.

## AP Debuts NewsPower 1200

by David Adelson

**LOS ANGELES** — The Associated Press had debuted AP NewsPower 1200 at the National Association of Broadcasters in Las Vegas. According to the AP, NewsPower 1200 will be delivered by satellite to radio stations and will offer as little or as much news as a station wants.

According to **Jim Hood**, deputy director of broadcast services, "our existing broadcast wire runs at 66 words per minute and has done so since the late '60s. Since that time the technology at our end of the wire has far outstripped the technology at the receiving end." **Roy Steinfort**, AP vice president and director of broadcast services claimed, "the 1,200 word-per-minute service will bring the strength and dependability of the Associated Press to American broadcasters in a new and more adaptable form."

Hood claimed, "with our computerized news processing system, we will be able to move a lot more news than the slow speed printers can handle. What that means is that a lot of materials that stations would like to have had, we were previously unable to get it to them as quickly as if we had the high speed printers."

## Dees Gets A Star

**LOS ANGELES** — **Rick Dees**, morning radio personality on Gannett's **KISS-FM** in Los Angeles, received the official announcement that he is to receive a star on the Hollywood Walk of Fame.

The announcement was made by **Johnny Grant**, chairman of the Walk of Fame Committee and the Hollywood Chamber of Commerce and Honorary Mayor of Hollywood. Grant made the announcement on Dees' morning show.

Grant cited Dees' many accomplishments, including his popular L.A. radio show, his platinum record, "Disco Duck," his live stage shows; his long tenured position as the CBS television Network's most active voice-over announcer and Dees' "Weekly Top 40" nationally syndicated radio program heard in over 200 markets.

Grant also cited Dees' numerous achievements of commendable humanitarian goals.

The AP claimed NewsPower 1200 uses basically the same technology as APTV, the AP's high speed news service for television. Launched five years ago, APTV now serves 140 of the nation's television news operations. Steinfort claimed, "this is a solid proven system. There are no bugs to work out."

Stations will be asked to choose from 15 categories of news and feature information. If it wishes, all unwanted copy may be eliminated from their printers. According to the company, this will save editing time and paper costs. "It is going to make it easier for the station's newspeople to get the information they need from us quickly and efficiently without having to wade through a lot of the stuff they don't need," remarked Hood.

Besides news, sports, business, farm and feature information, the service will offer broadcast copy from two adjacent states at no additional charge to the station. NewsPower 1200 will also include instant electronic relay of all state weather copy from the National Weather Service allowing stations to eliminate their weather wire printers.

Stations can take as many or as few of the 15 categories offered as they wish. Hood stated, "If you are an Adult Contemporary station in the northeast and you don't want any farm news we can set this system up so you don't get any." The AP is prepared to implement the system immediately.



**HEY, THIS DRESSING ROOM IS AWFULLY CROWDED** — **Modern/Atco** recording artist **Sandy Steward** (l) picking up a tee-shirt from **WDHA** program director **Mark Chernoff**, during a visit to that New Jersey station to promote her "Cat Dancer" LP.

## Happy Together Tour

THE BEVERLY THEATRE, LOS ANGELES — In the late '60s, those who weren't hallucinating to the psychedelic rock of bands like The Doors and Big Brother and the Holding Company were probably grooving to the lighter sounds of groups like The Association, Spanky and Our Gang, Gary Puckett and the Union Gap and The Turtles. They still are accompanied by a whole new generation, according to the turnout at the Beverly Theatre in downtown Beverly Hills April 13.

The show is called "The 'Happy Together' Tour, 1984," featuring (you guessed it) The Association, Spanky and Our Gang, Gary Puckett and the Union Gap and The Turtles, and was presented by Los Angeles radio station KRLA. The groups will be touring the U.S. and Canada, playing more than 100 cities, a whistle-stop that began with the recent Beverly Theatre show.

First up was Spanky and Our Gang. Spanky McFarland, clad in a black rag dress with a brown suede mantle, marched swiftly to the microphone and began belting forth "Dancing In The Streets." McFarland, who has been touring for the past three years replacing Cass Elliot in the Mamas and Papas, then went into another Mamas and Papas cover hit, "This Is Dedicated To The One I Love." But it wasn't until Spanky and Our Gang hits like "Lazy Days" and "Sunday Will Never Be The Same" that the incredible power of McFarland's voice could be truly appreciated. "Let's see if you remember this one," she quipped going into "Lazy Days." "Let's see if I remember it."

After Spanky and Our Gang left, the stage remained darkened through the introduction of "This Girl Is A Woman Now," with Gary Puckett's inimitable vocal soaring in the dark. Hearing him live makes one appreciate how much a voice like Puckett's is taken for granted when it is heard on a recording. Hit after familiar hit, his singing had the force of a ballistic missile, and with twice the range. The band ventured some new songs, one of which, a fully charged rocker called "Casualty Of Love," proves Puckett's endurance both as a writer and a performer.

Puckett was followed by an intermission, and then The Association. The audience response to The Association was terrific, shaking the hall with applause which was hushed just as violently when the group settled into "Never My Love," "Cherish" and "Windy," with mesmerizing harmonies that have become symbolic of the late '60s soft rock sound.

The last band to appear was The Turtles. Taking the stage to the music of "Beat It," the legendary, and often infamous Flo and Eddie then plunged into "You Baby" with the irrespressible Flo twirling, and sometimes wearing, his tambourine. Flo's antics were a highlight of the evening, from his eerily faithful Jim Morrison impression to his torn sweatshirt gyrations to Eddie's "Maniac." Despite the clowning, Flo and Eddie remained true to their legacy, performing such hits as "You Know She'd Rather Be With Me," "On the Eve of Destruction," and finally, "Happy Together."

The show concluded with a finale where each band took a bow and sang several choruses of one of their hits, finishing with "Happy Together" to which everyone, including the audience, joined in singing, leaving the house brightened by a nostalgic glow.

gregory dobrin

## Benny Carter

SWEET BASIL, N.Y. — Benny Carter had a career that stretches back to the 1920s: he worked with Fletcher Henderson, McKinney's Cotton Pickers, and Chick Webb; he started his own highly-acclaimed big band in 1933; he has written such standards as "When Lights Are Low;" later he scored such television series as "M Squad," and a number of motion pictures. Most importantly, however, Benny Carter — along with Johnny Hodges — defined pre-Charlie Parker alto saxophone. At age 76, Benny Carter's alto playing is unaffected by the years: his tone is dry and sweet and his phrasing is somewhat old-fashioned, it is punctuated by sly whoopin' glissandos. On a rare recent visit from the west coast, Benny Carter led a dandy little band — Kenny Barron, piano; George Duvivier, bass; Ronnie Bedford, drums — through a week-long gig that gave everybody a chance to shine. Playing alto and, less frequently, trumpet — which retains the sweet quality of his alto playing and has a lovely vibrato — Benny shone this night on a set of standards and originals.

The six-song set opened with "Green Dolphin Street," Benny quickly displaying his pre-war tone — which, like pre-war buildings, is large, expansive and built to last — and his youthful, smooth phrasing. Kenny Barron dug his heels in for a pumping, aggressive solo; Duvivier showed his usual exquisite taste both in his firm support and his melodic solo; Bedford, who at times could be a little heavy-handed, nailed things down. The tunes followed: "Mean To Me," with a particularly sinewy Barron and a catchy muted trumpet solo from the leader; "Summer Serenade," a well-titled, pretty original; "All Of Me," on which Benny Carter played his best solo of the night — subtle and imaginative — as did Kenny Barron; "Lover Man," sparked by some short, biting alto swoops; and "South Side Slumber," a raucous, no-nonsense calypso which gave everybody a chance to give it their schmalziest all.

The audience at Sweet Basil, need I say, was enthusiastic, including the guy sitting across from me who, so help me, thought he was coming in to see **Betty** Carter. After some 60 years as a professional musician, Benny Carter has lost none of the qualities that have made him a bona fide original for every one of those years, and, a half-century ago, earned him the sobriquet, "The King."

lee jeske



**BLAME IT ON LOLLIPOP LUV** — As Philly World artist Bryan Loren's current hit "Lollipop Luv" sails up the charts, Atlantic Records has come to terms with Philly World on a distribution deal. Pictured above wearing across-the-board smiles are (l-r): Cotillion Records president Henry Allen, Atlantic president Doug Morris, Philly World president Peter Pelullo; Atlantic/Cotillion vice president Hank Caldwell, Philly World national sales and marketing director Ernie Cimadamore; and Philly World attorney Jonathan Black.

CASH BOX  
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# SPOTLIGHT ON JAZZ

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In conjunction with the 1984-85 Directory Edition

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# CASH BOX TOP 100 ALBUMS

May 5, 1984

Title, Artist, Label, Number, Distributor	Weeks On 4/28 Chart	Weeks On 4/28 Chart	Weeks On 4/28 Chart
<b>1 FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	1	12	
<b>2 CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6050ML) MCA	8.98	3	28
<b>3 THRILLER</b> MICHAEL JACKSON (Epic QE 38112) CBS	—	2	72
<b>4 1984</b> VAN HALEN (Werner Bros. 9 23985-1) WEA	8.98	4	19
<b>5 COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic QE 39107) CBS	—	5	27
<b>6 HEARTBEAT CITY</b> THE CARS (Elektra 9 60296-1) WEA	8.98	6	8
<b>7 LOVE AT FIRST STING</b> SCORPIONS (Mercury 814 981-1 M-1) POL	8.98	7	8
<b>8 SPORTS</b> HUEY LEWIS AND THE NEWS (Chrysell's FV 41412) CBS	—	8	31
<b>9 INTO THE GAP</b> THOMPSON TWINS (Arista AL8-8200) RCA	8.98	10	8
<b>10 AGAINST ALL ODDS</b> ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	8.98	12	7
<b>11 TOUCH</b> EURYTHMICS (RCA AFL1-4917) RCA	8.98	9	14
<b>12 SHE'S SO UNUSUAL</b> CYNDI LAUPER (Portrait BFR 38930) CBS	—	13	19
<b>13 LEARNING TO CRAWL</b> THE PRETENDERS (Sire 9 23980-1) WEA	8.98	11	14
<b>14 IN 3-D</b> WEIRD AL YANKOVIC (Rock 'n' Roll/Scotti Bros. BFZ 39221) CBS	8.98	15	8
<b>15 AN INNOCENT MAN</b> BILLY JOEL (Columbia QC 38873) CBS	—	16	38
<b>16 TALK SHOW</b> GO-GO's (I.R.S./A&M SP-70041) RCA	8.98	20	5
<b>17 HARD TO HOLD</b> ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA	9.98	29	5
<b>18 BODY AND SOUL</b> JOE JACKSON (A&M SP-5000) RCA	8.98	24	5
<b>19 UH-HUH</b> JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	8.98	14	27
<b>20 90125</b> YES (Atco 7 90125-1) WEA	9.98	17	23
<b>21 AMMONIA AVENUE</b> THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	8.98	19	8
<b>22 SEVEN AND THE RAGGED TIGER</b> DURAN DURAN (Capitol ST-12310) CAP	8.98	22	23
<b>23 ELIMINATOR</b> ZZ TOP (Warner Bros. 9 23774-1) WEA	8.98	23	58
<b>24 SHE'S STRANGE</b> CAMEO (Atlanta Artists 814 984-1 M-1) POL	8.98	25	8
<b>25 RHYME &amp; REASON</b> MISSING PERSONS (Capitol ST-12315) CAP	8.98	27	8
<b>26 BREAK OUT</b> POINTER SISTERS (Planet BXL 14705) RCA	8.98	28	24
<b>27 SYNCHRONICITY</b> THE POLICE (A&M SP-3735) RCA	8.98	18	45
<b>28 THE WORKS</b> QUEEN (Capitol ST-12322) CAP	8.98	21	8
<b>29 STREET TALK</b> STEVE PERRY (Columbia FC 39334) CBS	—	56	2
<b>30 LOVE LIFE</b> BERLIN (Geffen GHS 4025) WEA	8.98	31	8
<b>31 SHOUT AT THE DEVIL</b> MOTLEY CRUE (Elektra 9 60289-1) WEA	8.98	26	30
<b>32 CAUGHT IN THE ACT</b> STYX (A&M SP-6514) RCA	11.98	46	3
<b>33 WHAT'S NEW</b> LINDA RONSTADT (Asylum 9 60280-1) WEA	8.98	33	32
<b>34 ABOUT FACE</b> DAVID GILMOUR (Columbia FC 39296) CBS	—	36	8
<b>35 GENESIS</b> (Atlantic 7 80118-1) WEA	9.98	30	28
<b>36 ALCHEMY . . . DIRE STRAITS LIVE</b> DIRE STRAITS (Werner Bros. 9 2508-1 G) WEA	11.98	50	3
<b>37 MIDNIGHT MADNESS</b> NIGHT RANGER (MCA-5457) MCA	8.98	51	25
<b>38 ROCK 'N SOUL PART 1</b> DARYL HALL — JOHN QATES (RCA APL1-4858) RCA	9.98	37	24
<b>39 THE FLAT EARTH</b> THOMAS DOLBY (Capitol ST-12309) CAP	8.98	35	9
<b>40 FLASHDANCE</b> ORIGINAL SOUNDTRACK (Casablanca 811 492-1- M-1) POL	9.98	39	54
<b>41 SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 6052ML) MCA	8.98	34	12
<b>42 STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP-4940) RCA	8.98	43	39
<b>43 99 LUFTBALLONS</b> NENA (Epic BFE 39294) CBS	—	32	8
<b>44 THE BIG CHILL</b> ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98	44	29
<b>45 THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003) IND	8.98	52	7
<b>46 REBEL YELL</b> BILLY IDOL (Chrysalis FV 41450) CBS	—	47	23
<b>47 BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196) CBS	—	49	20
<b>48 GRACE UNDER PRESSURE</b> RUSH (Mercury 818 476-1 M-1) POL	8.98	—	1
<b>49 ROLL ON</b> ALABAMA (RCA AHL1-4939) RCA	8.98	42	14
<b>50 LABOUR OF LOVE</b> UB40 (Virgin/A&M SP-6-4980) RCA	6.98	45	27
<b>51 THREE OF A PERFECT PAIR</b> KING CRIMSON (EG/Werner Bros. 9 25071-1) WEA	8.98	53	5
<b>52 THROUGH THE FIRE</b> HAGAR, SCHON, AARONSON, SHRIEVE (Geffen GHS 4023) WEA	8.98	41	8
<b>53 WINDOWS AND WALLS</b> DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	—	38	12
<b>54 DEFENDERS OF THE FAITH</b> JUDAS PRIEST (Columbia FC 39219) CBS	—	48	14
<b>55 DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	8.98	57	10
<b>56 LET THE MUSIC PLAY</b> SHANNON (Mirege/Atco 7 90134-1) WEA	8.98	58	13
<b>57 YOU BROKE MY HEART IN 17 PLACES</b> TRACEY ULLMAN (MCA-5471) MCA	8.98	60	8
<b>58 DECLARATION</b> THE ALARM (I.R.S./A&M SP-70608) RCA	6.98	54	9
<b>59 TOUR DE FORCE</b> 38 SPECIAL (A&M SP-497) RCA	8.98	40	23
<b>60 NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	8.98	62	44
<b>61 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814) CBS	—	83	38
<b>62 JUNGLE</b> DWIGHT TWILLEY (EMI America ST-17107) CAP	8.98	59	12
<b>63 I'M IN LOVE AGAIN</b> PATTI LABELLE (Philedelphia Int'l. FZ 38539) CBS	—	65	20
<b>64 UNDER A BLOOD RED SKY</b> U2 (Island/Atco 90127-1-B) WEA	5.98	61	23
<b>65 MISTER HEARTBREAK</b> LAURIE ANDERSON (Werner Bros. 9 25077-1) WEA	8.98	84	9
<b>66 OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745) CBS	—	55	18
<b>67 PATTI AUSTIN</b> (Qwest/Warner Bros. 9 23974-1) WEA	8.98	69	7
<b>68 WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323) CAP	8.98	70	8
<b>69 CHRISTINE McVIE</b> (Warner Bros. 2509-1) WEA	8.98	86	13
<b>70 IT'S YOUR NIGHT</b> JAMES INGRAM (Qwest/Werner Bros. 9 23970-1) WEA	8.98	72	28
<b>71 DANGEROUS</b> BAR-KAYS (Mercury 818 478-1 M-1) POL	8.98	93	4
<b>72 IN THE HEART</b> KOOL & THE GANG (De-Lite DSR 8505) POL	8.98	74	21
<b>73 BON JOVI</b> (Mercury 814 982-1 M1) POL	8.98	88	11
<b>74 IN A SPECIAL WAY</b> DEBARGE (Gordy/Motown 6061GL) MCA	8.98	77	28
<b>75 KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic QRE 38398) CBS	—	71	70
<b>76 JANE FONDA'S WORKOUT RECORD</b> (Columbia CX2 38054) CBS	—	78	102
<b>77 METAL HEALTH</b> QUIET RIOT (Pasha VFZ 38422) CBS	—	73	57
<b>78 SOME TOUGH CITY</b> TONY CAREY (MCA-5464) MCA	8.98	87	5
<b>79 MILK AND HONEY</b> JOHN LENNON and YOKO ONO (Polydor 817 160-1 Y-1) POL	8.98	67	13
<b>80 MY EVER CHANGING MOODS</b> THE STYLE COUNCIL (Geffen GHS 4029) WEA	8.98	96	5
<b>81 SPARKLE IN THE RAIN</b> SIMPLE MINDS (Virgin/A&M SP-6-4981) RCA	8.98	84	12
<b>82 STREET BEAT</b> THE DEELE (Solar/Elektra 60285-1) WEA	8.98	83	19
<b>83 MADONNA</b> (Sire 9 23867-1) WEA	8.98	85	32
<b>84 COMEDIAN</b> EDDIE MURPHY (Columbia FC 39005) CBS	—	79	25
<b>85 IN HEAT</b> THE ROMANTICS (Nemperor B6Z 3880) CBS	—	75	29
<b>86 JOYSTICK</b> DAZZ BAND (Motown 6084ML) MCA	8.98	88	21
<b>87 KEEP SMILING</b> LAID BACK (Sire 9 25058-1) WEA	8.98	69	5
<b>88 AEROBIC SHAPE-UP III</b> JQANIE GREGGAINS (Parade/Peter Pan PAN 112) IND	8.98	90	28
<b>89 PYROMANIA</b> DEF LEPPARD (Mercury 810 308-1 M-1) POL	8.98	86	85
<b>90 ANIMAL GRACE</b> APRIL WINE (Capitol ST-12311) CAP	8.98	80	9
<b>91 WHAT A FEELIN'</b> IRENE CARA (Network/Geffen GHS 4021) WEA	8.98	92	22
<b>92 SOMEWHERE IN AFRIKA</b> MANFRED MANN'S EARTH BAND (Arista AL8-8194) RCA	8.98	82	18
<b>93 POINTS ON THE CURVE</b> WANG CHUNG (Geffen GHS 4004) WEA	8.98	97	11
<b>94 TWENTY GREATEST HITS</b> KENNY ROGERS (Liberty !V-51152) CAP	9.98	76	25
<b>95 EYES THAT SEE IN THE DARK</b> KENNY ROGERS (RCA AFL 1-4896) RCA	8.98	81	34
<b>96 BALLS TO THE WALL</b> ACCEPT (Portrait BFR 39241) RCA	—	91	14
<b>97 LET'S DANCE</b> DAVID BOWIE (EMI America SO-18102) CAP	8.98	98	55
<b>98 HUMAN'S LIB</b> HOWARD JONES (Elektra 9 60346-1) WEA	8.98	101	7
<b>99 RECKONING</b> R.E.M. (I.R.S./A&M SP-70044) RCA	8.98	—	1
<b>100 GREATEST HITS</b> AIR SUPPLY (Arista AL8-8024) RCA	8.98	99	38



# cash box top albums/101 to 200

May 5, 1984

	Weeks On 4/28 Chart		Weeks On 4/28 Chart		Weeks On 4/28 Chart
<b>101 THE CLOSER YOU GET</b> ALABAMA (RCA AHL1-4833) RCA	95	<b>102 NO PARLEZ</b> PAUL YOUNG (Columbia BFC 38976) CBS	124	<b>103 HEARTLAND</b> REAL LIFE (Curb/MCA-5459) MCA	104
<b>104 KEEP MOVING</b> MADNESS (Gaffan GHS 4022) WEA	94	<b>105 BARK AT THE MOON</b> OZZY OSBOURNE (CBS Associated OZ 38987) CBS	100	<b>108 G FORCE</b> KENNY G (Ariste AL8-8192) RCA	117
<b>107 JULIO</b> JULIO IGLESIAS (Columbia FC 38640) CBS	118	<b>108 LIONEL RICHIE</b> (Motown 6007ML) MCA	105	<b>109 SWEET DREAMS (ARE MADE OF THIS)</b> EURHYTHMICS (RCA AFL1-4881) RCA	106
<b>110 RICOCHET DAYS</b> MODERN ENGLISH (Sire 9 25086-1) WEA	111	<b>111 1999</b> PRINCE (Wernar Bros. 9 23720-1) WEA	110	<b>112 BACKSTREET</b> DAVID SANBORN (Warnar Bros. 9 23908-1) WEA	109
<b>113 TOO LOW FOR ZERO</b> ELTON JOHN (Gaffan GHS 4008) WEA	103	<b>114 PENETRATOR</b> TED NUGENT (Atlantic 7 80125-1) WEA	102	<b>115 PARTING SHOULD BE PAINLESS</b> ROGER DALTRY (Atlantic 7 80128-1) WEA	108
<b>118 THE CROSSING</b> BIG COUNTRY (Mercury 422-812 870-1 M-1) POL	113	<b>117 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA	115	<b>118 PREPPIE</b> CHERYL LYNN (Columbia FC38961) CBS	114
<b>119 OBLIVION</b> UTOPIA (Passport PB 8029) IND	107	<b>120 LIVE FROM EARTH</b> PAT BENATAR (Chrysalis FV 41444) CBS	116	<b>121 SPEAKING IN TONGUES</b> TALKING HEADS (Sire 9 23882-1) WEA	122
<b>122 BARBRA STREISAND—YENTL</b> ORIGINAL SOUNDTRACK (Columbia JS 39152) CBS	120	<b>123 SELF CONTROL</b> LAURA BRANIGAN (Atlantic 7 80147-1) WEA	158	<b>124 THE POLITICS OF DANCING</b> RE-FLEX (Capitol ST-12314) CAP	125
<b>125 PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillion 7 90136-1) WEA	128	<b>126 FRONTIERS</b> JOURNEY (Columbia OX 38504) CBS	123	<b>127 WITHOUT A SONG</b> WILLIE NELSON (Columbia FC 39110) CBS	130
<b>128 I DON'T SPEAK THE LANGUAGE</b> MATTHEW WILDER (Private I BFZ 39112) CBS	119	<b>129 X-PERIMENT</b> THE SYSTEM (Mirage/Atco 7 90146-1) WEA	132	<b>130 WHAT IS BEAT?</b> THE ENGLISH BEAT (I.R.S./A&M SP-70040) RCA	121
<b>131 ROBBERY</b> TEENA MARIE (Epic FE 38882) CBS	112	<b>132 BEST KEPT SECRET</b> SHEENA EASTON (EMI America ST-17101) CAP	128	<b>133 KEEP YOUR HANDS OFF MY POWER SUPPLY</b> SLADE (CBS Associated FZ 39338) CBS	154
<b>134 LIVING IN OZ</b> RICK SPRINGFIELD (RCA AFL 1-4680) RCA	133	<b>135 THE WILD HEART</b> STEVIE NICKS (Modarn/Atco 90084-1) WEA	129	<b>136 GHETTO BLASTER</b> CRUSADERS (MCA-5429) MCA	160
<b>137 GREATEST HITS VOL. II</b> BARRY MANILOW (Ariste AL8-8102) RCA	131	<b>138 REACHING OUT</b> MENUDO (RCA AFL1-4993) RCA	127	<b>139 DUETS</b> KENNY ROGERS (Liberty LO-51154) CAP	149
<b>140 YOU SHOULDN'T — NUF BIT FISH</b> GEORGE CLINTON (Capitol ST-12308) CAP	135	<b>141 STRIP</b> ADAM ANT (Epic 39108) CBS	136	<b>142 WONDERLAND</b> BIG COUNTRY (Mercury 818 635-1) POL	—
<b>143 PIPES OF PEACE</b> PAUL MCCARTNEY (Columbia OC 39149) CBS	134	<b>144 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1) WEA	145	<b>145 OUT OF THE CELLAR</b> RATT (Atlantic 7 80143-1) WEA	148
<b>148 THE ART OF DEFENSE</b> NONA HENDRYX (RCA AFL1-4999) RCA	156	<b>147 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL</b> (Motown 6094ML) MCA	—	<b>148 DURAN DURAN</b> (Capitol ST-12158) CAP	138
<b>149 IT'S MY LIFE</b> TALK TALK (EMI America ST-17113) CAP	164	<b>150 FACE TO FACE</b> EVELYN "CHAMPAGNE" KING (RCA AFL1-4725) RCA	144	<b>151 HEAVEN ONLY KNOWS</b> TEDDY PENDERGRASS (Philedalpie Int'l. FZ 38646) CBS	147
<b>152 MUMMER</b> XTC (Virgin/Geffen GHS 4027) WEA	141	<b>153 THE BEST OF THE ALAN PARSONS PROJECT</b> (Ariste AL8-8193) RCA	139	<b>154 THE PRINCIPLE OF MOMENTS</b> ROBERT PLANT (Es Parenza/Atlantic 7 90101-1) WEA	140
<b>155 THE GREAT PRETENDER</b> DOLLY PARTON (RCA AHL1-4940) RCA	146	<b>156 A SPECIAL PART OF ME</b> JOHNNY MATHIS (Columbia FC 38718) CBS	143	<b>157 LICK IT UP</b> KISS (Mercury 422-814 297-1 M-1) POL	142
<b>158 THE GAP BAND V—JAMMIN'</b> THE GAP BAND (Total Experience TE-1-3004) POL	150	<b>159 FRESH</b> TYRONE BRUNSON (Ballava In A Dream FZ 39197) CBS	151	<b>160 TEASER</b> ANGELA BOFILL (Ariste AL8-9198) RCA	137
<b>161 KC TEN</b> KC (Maca 8301) IND	163	<b>162 OLIVIA'S GREATEST HITS VOL. 2</b> OLIVIA NEWTON-JOHN (MCA-5347) MCA	155	<b>163 EARTH CRISIS</b> STEEL PULSE (Elektra 9 60315-1) WEA	152
<b>164 SOMETHING'S ON YOUR MIND</b> "D" TRAIN (Prelude PRL 14112) IND	169	<b>165 YOURS FOREVER</b> ATLANTIC STARR (A&M SP-4948) RCA	159	<b>168 FEVER</b> CON FUNK SHUN (Mercury 814 447-1 M-1) POL	161
<b>187 LADY</b> ONE WAY (MCA-5479) MCA	186	<b>188 MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197) CBS	176	<b>189 THE SMITHS</b> (Sire 9 25065-1) WEA	182
<b>190 RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450) MCA	171	<b>191 ICICLE WORKS</b> (Ariste AL6-8202) RCA	—	<b>192 EVERY GREAT MOTOWN HIT</b> MARVIN GAYE (Motown 6058ML) MCA	180
<b>193 RUN D.M.C.</b> (Profile PRO-1202) IND	—	<b>194 ANTHOLOGY</b> MARVIN GAYE (Motown M9-791A3) MCA	185	<b>195 LAMENT</b> ULTRAVOX (Chrysalis FV 41459) CBS	—
<b>196 NEVER SAY NEVER</b> MELBA MOORE (Capitol ST-12305) CAP	177	<b>197 FAME AND FASHION</b> DAVID BOWIE (RCA AFL1-4919) RCA	—	<b>198 GREAT WHITE</b> (EMI America ST-17111) CAP	178
<b>199 PICTURES</b> ATLANTA (MCA-5463) MCA	—	<b>200 TERMS OF ENDEARMENT</b> ORIGINAL SOUNDTRACK (Capitol ST-12329) CAP	188	<b>181 CHANGE OF HEART</b> CHANGE (Atlantic 7 80151-1) WEA	189
<b>182 HOT SHOT</b> PAT TRAVERS (Polydor 821 064-1 Y-1) POL	191	<b>183 THE BEST OF DON WILLIAMS — VOLUME III</b> (MCA-5465) MCA	179	<b>184 UNDERCOVER</b> ROLLING STONES (Rolling Stones/Atco 7 90120-1) WEA	153
<b>185 CRUSADER</b> SAXON (Carrera BFZ 39284) CBS	175	<b>186 WAR</b> U2 (Island/Atco 7 90067) WEA	170	<b>187 WOMAN OUT OF CONTROL</b> RAY PARKER JR. (Ariste AL8-8087) RCA	162
<b>188 CARGO</b> MEN AT WORK (Columbia OC 38660) CBS	168	<b>189 STOMPIN' AT THE SAVOY</b> RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1) WEA	173	<b>190 MOTHER'S SPIRITUAL</b> LAURA NYRO (Columbia FC 39215) CBS	157
<b>191 POSITIVE POWER</b> STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1) WEA	166	<b>192 STARE AT THE SUN</b> THE JON BUTCHER AXIS (Polydor 817 493-1 Y-1) POL	184	<b>193 ALIVE, SHE CRIED</b> THE DOORS (Elektra 9 80269-1) WEA	167
<b>194 FASTER THAN THE SPEED OF NIGHT</b> BONNIE TYLER (Columbia BGC 38710) CBS	174	<b>195 REUNION CONCERT</b> THE EVERLY BROTHERS (Passport PB 11001) IND	183	<b>196 CITY SLICKER</b> J. BLACKFOOT (Sound Town/Allagience ST-8002) IND	190
<b>197 THINK OF ONE</b> WYNTON MARSALIS (Columbia FC 38641) CBS	194	<b>198 TOO FAST FOR LOVE</b> MOTLEY CRUE (Elektra 9 60174-1 Y) WEA	165	<b>199 TWO OF A KIND</b> ORIGINAL SOUNDTRACK (MCA-6127) MCA	172
<b>200 INFIDELS</b> BOB DYLAN (Columbia OC 38819) CBS	181				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Accept	96	Culture Club	57	Idicicle Works	171	McCartney, Paul	143	Queen	28	Thompson Twins	9
Air Supply	100	"D" Train	164	Idol, Billy	46	McVie, Christine	69	Quiet Riot	77	Travers, Pat	182
Alabama	49,101	Daltrey, Roger	115	Iglesias, Julio	107	Man At Work	188	R.E.M.	99	Twilley, Dwight	62
Alarm	58	Dazz Band	76	Ingram, James	70	Menuendo	138	Ratt	145	Tyler, Bonnie	194
Anderson, Laurie	85	DeBarge	84	Jackson, Joe	18	Midnight Star	60	Real Life	103	UB40	50
Ant, Adam	141	Deele	82	Jackson, Michael	3,66	Missing Persons	25	Re-Flex	124	Ullman, Tracey	57
April Wine	90	Def Leppard	89	Joel, Billy	15	Modern English	110	Richie, Lionel	2,108	Ultravox	175
Arrington, Steve	191	Dire Straits	36	John, Elton	113	Moore, Melba	176	Utopia	114	Utopia	114
Atlanta	179	Dolby, Thomas	39	Jones, Howard	98	Motley, Crue	31,198	U2	64,186	Van Halen	4
Atlantic Starr	165	Doors	193	Journey	126	Murphy, Eddie	84	Van Halen	64,186	Vandross, Luther	47
Austin, Patti	67	Duran Duran	22,148	Judas Priest	54	Nelson, Willie	127	Wang Chung	93	Wild, Matthew	128
Bar-Kays	71	Dylan, Bob	200	K.C.	161	Nena	43	Williams, Don	183	Williams, Don	183
Benatar, Pat	120	Easton, Sheena	132	King, "Champagne" Evelyn	150	Newton-John, Olivia	162	Run D.M.C.	173	Winston, George	117
Berlin	30	English Beat	130	King Crimson	51	Nicks, Stevie	135	Rush	48	Wormack, Bobby	45
Big Country	116,142	Edwards, Dennis	55	Kiss	157	Night Ranger	37	Saxon	185	XTC	152
Blackfoot, J.	196	Eurythmics	11,109	Klugh, Earl	68	Nugent, Ted	114	Scorpions	7	Yankovic, Wierd Al	14
Bofill, Angela	160	Everly Bros.	195	Kool & The Gang	72	Osborne, Ozzy	105	Shannon	56	Yes	20
Bowie, David	97,177	Fogelberg, Dan	53	Labelle, Patti	63	Osbourne, Ray Jr.	187	Simple Minds	81	Young, Paul	102
Bon Jovi	73	Fonda, Jane	76	Laid Back	87	Parsons, Alan Project	21,153	Slade	133	ZZ Top	23
Branigan, Laura	123	G. Kenny	106	Lattisaw & Gill	125	Parker, Ray Jr.	187	Smiths	169	SOUNDTRACKS	—
Brunson, Tyrone	159	Gap Band	158	Lauper, Cyndi	12	Parsons, Alan Project	21,153	Springfield, Rick	134	Against All Odds	10
Butcher, Jon	192	Gay, Marvin	168,172,174	Lennon/Ono	79	Pardner, Dolly	155	Strait, George	170	Big Chill	44
Cameo	24	Genesis	35	Lewis, Huey & News	8	Pendergrass, Teddy	151	Steel Pulse	163	Flashdance	40
Cara, Irene	91	Gilmour, David	34	Lynn, Cheryl	118	Parry, Steve	29	Style Council	80	Footloose	1
Carey, Tony	78	Go Go's	16	Madness	104	Pieces of a Dream	144	Styx	32	Hard To Hold	17
Cars	6	Greggains, Joanie	88	Madonna	83	Plant, Robert	154	System	129	More Songs from Big Chill	147
Change	181	Hagar, Sammy et al	52	Manilow, Barry	137	Police	26	Talk Talk	149	Terms of Endearment	180
Clinton, George	140	Hall & Oates	38	Mann, Manfred	92	Pretenders	13	Talking Heads	121	Two Of A Kind	199
Con Funk Shun	166	Hancock, Herbie	81	Marie, Teena	131	Prince	111	Talk Talk	149	Yentl	122
Cougar, John	19	Hendryx, Nona	146	Marsalis, Wynton	197						
Crusaders	136			Mathis, Johnny	156						



**MUST HAVE BEEN A GOOD ONE** — Bobby Bare (r) was joined by Carl Perkins (l) and Johnny Cash (c) as special guests for his Nashville Network program, "Bobby Bare and Friends." The show will air Saturday, May 5 and includes interviews with the legendary pair.

## Opryland's Gaylord Honored By USOC With "Spirit Of America" Award

NASHVILLE — Edward L. Gaylord, chairman/president of Gaylord Broadcasting Co., will be the nation's first individual recipient of the United States Olympic Committee (USOC) Spirit of America Award, it was announced this week. The award symbolizes free enterprise and volunteerism, two ideals vital to the U.S. Olympic movement.

The announcement was made at a press conference on April 17 at the Grand Ole Opry House by Bud Dudley, Tennessee State chairman of the USOC, and E.W. Wendell, president and chief executive officer of Opryland U.S.A. Inc., a Gaylord Broadcasting property. Roy Acuff also attended the press conference, while Minnie Pearl (Mrs. Sarah Cannon) was a featured speaker at a simultaneous news conference in Oklahoma City. Acuff and Mrs. Cannon are honorary co-chairpersons of the gala.

"It's a privilege for the United States Olympic Committee to recognize an outstanding citizen such as Edward L. Gaylord," said Dudley. "He represents all that can be achieved within our great free enterprise system, and he embodies those very qualities of volunteerism that have made the Olympic movement and this country great."

The award will be presented to Gaylord at a black tie dinner and entertainment party hosted by Opryland U.S.A. Inc. at the Opryland Hotel on June 5. The event will be a fundraiser for the USOC. Over 1,000 people are expected to attend, including people from Oklahoma City, Gaylord's home, as well as former Olympic athletes from Tennessee, cast members from the "Hee Haw" television show and members of Nashville's music community.

Gov. Lamar Alexander will serve on the gala's honorary executive committee, as will Nashville Mayor Richard Fulton; Mayor Andy Coats of Oklahoma City; Sen. Howard Baker, Sen. James Sasser and Rep. William Boner of the Tennessee congressional delegation; Sen. David L. Boren, Sen. Don Nickels and Rep. Dave McCurdy of the Oklahoma congressional delegation; and Tennessee Attorney General William M. Leech Jr.

The Spirit of America Award was presented for the first time last November to Walt Disney Productions to honor that company's commitment to the USOC. Individuals who have been singled out for USOC awards in the past include August Busch, chairman of Anheuser-Busch, Allan H. "Bud" Selig, president of the Milwaukee Brewers and John W. Galbreath, chairman of the Pittsburgh Pirates.

"Edward L. Gaylord is uniquely qualified

to receive the United States Olympic Committee's Spirit of America award. His personal example of service to his community and his nation is representative of the highest form of volunteerism. His many years of selfless leadership in striving for and achieving growth and progress serve as a standard for others to emulate," said F. Don Miller, executive director of the USOC.

Gaylord is president of the Oklahoma Publishing Co. (OPUBCO), which publishes *The Daily Oklahoman/Oklahoma City Times*, *The Sunday Oklahoman*, the *Colorado Springs Sun* and *The Farmer-Stockman* magazine. He is chairman/president of OPUBCO's wholly owned subsidiary, Gaylord Broadcasting Co., which acquired the Opryland entertainment properties last year. Gaylord Broadcasting also owns and operates 10 television and radio stations in Tampa-St. Petersburg, Dallas-Fort Worth, Houston, Cleveland, Seattle-Tacoma, Milwaukee and New Orleans, and it owns Gaylord Production Co., producer of the "Hee Haw" series. OPUBCO also operates an oil and gas division, Publishers Petroleum; Oklahoma Graphics; OPUBCO Resources Inc.; OPUBCO Development Co.; OPUBCO Properties Inc.; Sun resources Inc.; Greenland Ranch in Colorado and Westwind Ranch in Texas.

## Gray Marks Debut At Chicago Event

by Anita M. Wilson

NASHVILLE — Newly signed Columbia artist Mark Gray debuted at the Park West night club in Chicago last week as part of a label sponsored mini-tour. The show was attended by press, radio and retail personnel from the eastern half of the country. Another showcase for the western half of the country was scheduled for Las Vegas but has been temporarily cancelled because of the city's strikes.

The former lead singer for Exile performed a variety of tunes, including his current single, "Left Side Of The Bed," as well as previous releases, "It Ain't Real" and "Wounded Hearts" and the upcoming "All The Magic Is Gone." Gray also performed several songs he cowrote including Alabama's, "The Closer You Get" and "Take Me Down," Janie Fricke's "It Ain't Easy Being Easy" and Exile's "Rock In The Road."

Over 300 guests were treated to the dinner/concert, which was catered by several of Chicago's most well known eateries as well as favors in the form of a grey fedora.

## Country Markets Remain Steady Through Winter Arbitron Sweep

by Anita M. Wilson

NASHVILLE — The results of the first ten country markets in Arbitron's Winter book showed mixed numbers, with six cities having an overall increase between .4 and 1.3 shares, while the remaining four markets reported total losses between .2 and 1.3 shares.

Boston and New York's country stations earned moderate gains, while Washington improved greatly and Los Angeles, San Diego and Detroit reported mixed results with a total increase. The only cities to go down at each of their stations were San Jose and Philadelphia, while Baltimore and Los Angeles showed mixed results, but overall losses in shares.

While most cities showed a mixture of increases and decreases in cume shares, the two country stations in Philadelphia both lost in the ratings race, however WUSL still maintained a strong hold with the second largest reported share to 5.0. The number shows a drop of .8 shares from the Fall '83 book where it earned a 5.8 share. Neighboring station WFIL-AM also lost shares of .5 to come in a distant second with 2.0 shares, down from its previous 2.5 mark.

The windy city Chicago, likewise showed disappointing results. While its four stations split on increased and decreased shares, the two radio stations in the latter category showed larger losses than the other two in gains. With a total 1.0 loss for the four stations, both WJEZ-FM and WUSN-FM earned slight increases of .1. WUSN-FM shortened the distance from first to second place with a 2.7 share, while WJEZ-FM remained in last place with a 1.8 rating. Showing more dramatic changes in numbers was WMAQ remaining in first place despite a drop of .7 shares, taking it from 3.6 to 2.9. Also reporting a loss was WJJD which moved from second place Fall ranking with 2.9 shares to a third place 2.4 Winter rating.

Baltimore's two stations reported drastically different results to increase the gap between WBMD and WPOC even further. WBMD dropped more than half its total shares to go from .8 to .3 in the Winter book, while WPOC moved up .3 shares to 6.7 to become the largest cume share station in this survey.

On the west coast two of the three markets showed increases of .5 to .9 total shares in Los Angeles and San Diego, while San Jose's lone station slipped with a .8 loss. KZLA-FM maintained its lead in LA with a 2.4 share, up .5 from the Fall book. Sister station KZLA-AM stayed the same with a .3 cume share as did the city's

other AM station, KLAG-AM, with a 1.6 share.

Further south KCBQ-FM jumped from third to first place with a 1.0 gain to go from 2.1 to 3.1. Its AM station also reported a more moderate gain of .2 to keep the San Diego station in second place with a 2.4 share. Former first place station KSON-FM showed a gain of .2, however, it wasn't enough to maintain its position, earning a 2.7 share. Reporting the only loss was KSON-AM which dropped even further into last place from 1.7 to 1.4 in the market.

On the east coast, Boston and New York's single stations both earned .4 increases. WBOS moved up from 1.0 to 1.4, while WHN in the Big Apple jumped from 1.9 to 2.3. New York's only other country station, WKHK recently switched to WLTW (Light FM), an easy listening/adult contemporary station.

In the nation's capitol, WMZQ jumped 1.3 shares from 3.5 to 4.8 to maintain its first place hold, while WPKX-FM dropped .8 shares to move from 3.1 to 2.3 shares and increase the gap between first and second place.

Detroit's three stations reported turnarounds in placements, with former first place station WWWW dropping to second place after a .4 loss to move to 3.1. WCXI-FM also lost shares to go further into third place as the result of a .2 loss to move from 2.3 to 2.1. Former third place station, WCXI-AM took first place with a 1.1 share increase, moving from 2.2 to 3.3. Last week WWWW's parent company, Shamrock Broadcasting, has entered into a letter of agreement to purchase WCXI-AM from Gene Autry's wife, Ina. The deal will give Shamrock an AM/FM combination. WCXI-FM was sold to limited partnership from Washington which includes Robert Understein.

All figures quoted represent the 12+ demographic, surveyed Monday-Sunday, 6 a.m.-midnight.

## William Morris Reorganizes Nashville Office

NASHVILLE — The William Morris Agency office has announced a reorganization of its Nashville office with the resignation of Sonny Neal who previously ran that office. In the interim, Dave Douds, formerly of the Nashville staff, will be acting head. Douds was based in the Agency's Nashville office for 12 years through 1981 and has spent the last three years in William Morris' California office.



**MATTEA DEBUTS IN DENVER** — PolyGram recording artist Kathy Mattea celebrated the release of her first album, "Kathy Mattea" and her performance at the Turn Of The Century Club as special guest for Don Williams, with a label-sponsored party in Denver. Pictured at the party were (l-r): Rusty Carnes, branch manager of Western Merchandisers; Mattea; Paul Lucks, vice president, southern region; PolyGram/Dallas; Bob Lampshire, PolyGram sales rep/Denver; and Barry Rotter, PolyGram sales rep/Denver.

# TOP 100 COUNTRY SINGLES

May 5, 1984

	Weeks On Chart
1 I GUESS IT NEVER HURTS TO HURT SOMETIMES THE OAK RIDGE BOYS (MCA-52342)	2 11
2 I COULD'VE HAD YOU LEON EVERETTE (RCA PB-13717)	3 14
3 TO ALL THE GIRLS I'VE LOVED BEFORE JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	8 9
4 SWEET COUNTRY MUSIC ATLANTA (MCA-52336)	5 11
5 CANDY MAN MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)	8 12
6 I DON'T WANNA LOSE YOUR LOVE CRYSTAL GAYLE (Warner Bros. 7-29358)	10 11
7 I MAY BE USED WAYLON JENNINGS (RCA PB-13729)	11 10
8 MAN OF STEEL HANK WILLIAMS, JR. (Warner Bros. 7-29382)	9 12
9 HAPPY BIRTHDAY DEAR HEARTACHE BARBARA MANDRELL (MCA-52340)	1 12
10 I DREAM OF WOMEN LIKE YOU RONNIE McDOWELL (Epic 34-04387)	12 11
11 AS LONG AS I'M ROCKIN' WITH YOU JOHN CONLEE (MCA-52351)	14 9
12 IN THE MIDNIGHT HOUR RAZZY BAILEY (RCA PB-13718)	13 11
13 SOMEDAY WHEN THINGS ARE GOOD MERLE HAGGARD (Epic 34-04402)	15 7
14 I GOT MEXICO EDDY RAVEN (RCA PB-13748)	17 8
15 HONEY (OPEN THAT DOOR) RICKY SKAGGS (Epic 34-04394)	19 7
16 GOD MUST BE A COWBOY DAN SEALS (Liberty B-1515)	21 11
17 BOYS LIKE YOU GAIL DAVIES (Warner Bros. 7-29374)	18 11
18 JUST A LITTLE LOVE REBA McENTIRE (MCA-52349)	23 7
19 MONA LISA LOST HER SMILE DAVID ALLAN COE (Columbia 38-04398)	24 7
20 DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 38-04395)	25 7
21 THE YELLOW ROSE JOHNNY LEE & LANE BRODY (Full Moon/Warner Bros. 7-29375)	4 13
22 IN MY DREAMS EMMYLOU HARRIS (Warner Bros. 7-29329)	28 7
23 YOU'RE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic 34-04413)	28 5
24 I CAN TELL BY THE WAY YOU DANCE VERN GOSDIN (Compleat 122)	30 6
25 SOMEONE IS FALLING IN LOVE KATHY MATTEA (Mercury/PolyGram 818 289-7)	27 12
26 I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA PB-13752)	31 7
27 RIGHT OR WRONG GEORGE STRAIT (MCA-52337)	7 13
28 TOGETHER AGAIN KENNY ROGERS & DOTTIE WEST (Liberty B-1516)	36 7
29 WHY GOODBYE STEVE WARINER (RCA PB-13788)	37 5
30 WHEN WE MAKE LOVE ALABAMA (RCA PB-13783)	43 3
31 I PASS GUS HARDIN (RCA PB-13751)	33 8
32 DEDICATE KIERAN KANE (Warner Bros. 7-29336)	35 8

	Weeks On Chart
33 FOREVER AGAIN GENE WATSON (MCA-52356)	38 8
34 BETWEEN TWO FIRES GARY MORRIS (Warner Bros. 7-29321)	39 5
35 VICTIMS OF GOODBYE SYLVIA (RCA PB-13755)	40 5
36 SOMEBODY'S NEEDIN' SOMEBODY CONWAY TWITTY (Warner Bros. 7-29308)	45 4
37 I DON'T WANT TO BE A MEMORY EXILE (Epic 34-04421)	41 5
38 BAND OF GOLD CHARLY McCLAIN (Epic 34-04423)	42 5
39 DOWNTOWN DOLLY PARTON (RCA PB-13758)	48 5
40 THANK GOD FOR THE RADIO THE KENDALLS (Mercury/PolyGram 818 058-7)	16 17
41 ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818 700-7)	50 4
42 EYES THAT SEE IN THE DARK KENNY ROGERS (RCA PB-13774)	52 3
43 I'VE BEEN WRONG BEFORE DEBORAH ALLEN (RCA PB-13694)	20 15
44 IF I COULD ONLY DANCE WITH YOU JIM GLASER (Noble Vision 104)	22 15
45 THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY B.J. THOMAS (Cleveland Int'l/Columbia 38-04431)	53 4
46 MIDNIGHT LOVE BILLIE JO SPEARS (Parliament 1801)	49 6
47 I STILL DO BILL MEDLEY (RCA PB-13753)	57 4
48 IF I HAD IT TO DO OVER BOBBY BRIDGES (Roxo 3014)	51 12
49 HONKY TONK WOMEN MAKE HONKY TONK MEN CRAIG DILLINGHAM (MCA-52352)	56 7
50 LADY IN WAITING DAVID WILLS (RCA PB-13737)	29 12
51 YOUR EYES BILL ANDERSON (Southern Tracks 1026)	81 4
52 RUN YOUR SWEET LOVE BY ME ONE MORE TIME LANG SCOTT (MCA-52359)	55 5
53 LEFT SIDE OF THE BED MARK GRAY (Columbia 38-40324)	34 15
54 IN REAL LIFE ED HUNNICUTT (MCA-52353)	54 8
55 SOUTHERN WOMEN THE WRIGHT BROTHERS (Mercury/PolyGram 818 653-7)	64 5
56 ONE MORE TIME NAT STUCKEY (Stargem 2228)	60 5
57 LO AND BEHOLD TENNESSEE VALLEY BOYS (Nashwood 12684)	65 4
58 SWEET ROSANNA REX ALLEN, JR. (Moon Shine 3022)	58 7
59 MAMA HE'S CRAZY THE JUDDS (RCA PB-13772)	67 2
60 JUST ANOTHER WOMAN IN LOVE ANNE MURRAY (Capitol B-5344)	73 2
61 BETTER OUR HEARTS SHOULD BEND BANDANA (Warner Bros. 7-29315)	70 4
62 MAKE MY DAY T.G. SHEPPARD & CLINT EASTWOOD (Warner Bros. 7-29343)	32 12
63 IT WON'T BE EASY LOIS JOHNSON (EMH-0030)	74 2
64 FRIENDLY GAME OF HEARTS PENNY DeHAVEN (Main Street 93019)	68 5
65 I NEVER HAD A CHANCE WITH YOU MASON DIXON (Texas 5556)	69 3

	Weeks On Chart
66 LIE, LIE AGAIN J.W. THOMPSON (USA-Country 1003)	68 5
67 ANGEL IN DISGUISE EARL THOMAS CONLEY (RCA PB-13758)	— 1
68 I STILL LOVE YOUR BODY TOMMY OVERSTREET (Gervasi 665)	77 3
69 NEW PATCHES MEL TILLIS (MCA-52373)	82 2
70 DO I EVER CROSS YOUR MIND RAY CHARLES (Columbia 38-04420)	79 5
71 THIS TIME TOM JONES (Mercury/PolyGram 818 801-7)	— 1
72 BABY, COME TO ME STEPHANIE WINSLOW (MCA-52372)	81 2
73 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA PB-13702)	44 17
74 WILL IT BE LOVE BY MORNING MICHAEL MURPHEY (Liberty B-1514)	47 15
75 IT TOOK A LOT OF DRINKIN' MOE BANDY (Columbia 38-04353)	48 13
76 NOT ON THE BOTTOM YET BOXCAR WILLIE (Main Street 93020)	86 3
77 BORN TO LOVE YOU KAREN BROOKS (Warner Bros. 7-20302)	— 1
78 I'LL TAKE AS MUCH OF YOU AS I CAN GET DARRELL CLANTON (Audlograph 45-479)	78 4
79 THE CHEATIN' OR THE ACHE BUCK CODY (Prairie Dust 8429)	80 4
80 TOO LATE TO GO HOME JOHNNY RODRIGUEZ (Epic 34-04336)	59 13
81 NOTHING TAKES THE PLACE OF YOU AL WATKINS (SMA-4507)	— 1
82 SILENT PARTNERS FRIZZELL & WEST (Viva 7-29404)	62 14
83 THE CAVE KEN SCOTT (Charta 184)	83 4
84 I AM WHAT I AM JERRY LEE LEWIS (MCA-52369)	84 5
85 LET'S STOP TALKIN' ABOUT IT JANIE FRICKE (Columbia 38-04317)	63 17
86 BROWN-EYED GIRL JOE STAMPLEY (Epic 34-04366)	71 13
87 COWGIRL IN A COUPE DeVILLE TERRY GREGORY (Scotti Brothers/CBS 254 04410)	90 3
88 THINGS WE GET MAD ABOUT DAWN ANITA (Free Country 043)	93 3
89 SING ME A GOING HOME SONG THE CHUCK WAGON GANG (Copperfield-121)	96 2
90 HEY, BOTTLE OF WHISKEY GARY STEWART (Red Ash-8403-1)	91 2
91 WHY CAN'T IT BE ME KAY RIVES (Challenge 109-1)	94 2
92 YOU DON'T CARE ANYMORE PEGGY JO (CBO 143)	97 2
93 ANGEL COME HOME MICK FLEETWOOD'S ZOO (RCA PB-13739)	— 1
94 HANGING ON LANE BRODY (Liberty B-1519)	— 1
95 WHO DAT DAVID FRIZZELL (Viva 7-29332)	— 1
96 LIGHT UP J.C. CUNNINGHAM (Viva 7-29311)	— 1
97 FANCY LADY DAVID KIRCHNER (Stargem 2234)	98 2
98 YOU'LL NEVER GET TO HEAVEN KATIE MCKENZIE (Poverty-41335)	99 2
99 VICTIM OF LIFE'S CIRCUMSTANCES VINCE GILL (RCA PB-13731)	72 13
100 LET SOMEBODY ELSE DRIVE JOHN ANDERSON (Warner Brothers 7-29385)	75 17

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

Angel Come Home (Brother Pub.—BMI/Murry-Gage—ASCAP)	93	Hey, Bottle (Black Sheep—BMI)	90	I'll Take As Much (Butter—BMI)	78	Someone Is (Atlantic/Boquillas Canyon/Criterion/SC—BMI/ASCAP)	25
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	67	Honey (Open That Door) (Cedarwood—BMI)	15	Just A Little (Tom Collins/Dick James—BMI)	18	Southern Women (New Albany/Protunes—ASCAP)	55
As Long (Crosskeys—ASCAP/Old Friends—BMI)	11	Honky Tonk (Tree/Cross Keys—BMI/ASCAP)	49	Just Another (Southern Nights—ASCAP)	60	Sweet Country Music (Texas Tunes/Hat Band/Dwain Rose/Peer Int.—BMI)	4
Atlanta Blue (Staller Bros.—BMI)	41	I Am (Ken Lovelace/Hookline & Thinker—BMI)	84	Lady In (G.I.D.—ASCAP/Royalhaven—BMI)	50	Sweet Rosanna (Tapadero—BMI)	58
Baby, Come To Me (Rodsong—ASCAP)	72	I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	24	Left Side (Warner-Tamerlane/Daticabo/Tree—BMI)	53	Thank God For The Radio (Blue Lake—BMI)	40
Band Of Gold (Gold Forever—BMI)	38	I Could'a Had You (April/Swallowfork—ASCAP)	2	Let Somebody Else (Tree/John Anderson—BMI)	100	The Cave (Dream City/Window—BMI)	83
Better Our Hearts (Bankable Music—ASCAP)	61	I Don't Wanna (Sixty-Nine—St.—BMI)	6	Let's Stop Talkin' (Unichappell/Van Hoy/Posey—BMI/Chappell—ASCAP)	85	The Cheatin' (Tom Collins—BMI/Brusota—BMI)	79
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. of America—BMI/WB Music/Bob Montgomery—ASCAP)	34	I Don't Want To (Pacific Island/Tree—BMI)	37	Light Lie Again (Music City—ASCAP)	66	The Whole World's In Love (Unichappell/Intuit—BMI/Goodspout—ASCAP)	45
Born To (Chappell—ASCAP/Unichappell/Watch Hill—BMI)	77	I Dream Of Women (WB/Two Sons—ASCAP)	10	Lie Up (Senor/Cibie/Welbeck—ASCAP)	96	The Yellow Rose (Warner Bros.—ASCAP/EMI America—BMI)	21
Boys (Little Chicadee—BMI/Black Note—ASCAP)	17	I Got Mexico (RavenSong—ASCAP)	14	Lo And (Guyasuta/Beck—A-Roo/Rodriguez—BMI)	57	Things We Get Mad (Free Country—BMI)	88
Brown-Eyed Girl (Web IV—BMI)	88	I Guess It Never (Terra Form/Forth Floor—ASCAP)	1	Make My Day (Peso/Wallet—BMI)	62	This Time (Argee/Bobby Whitlock/Mother Tongue—ASCAP)	71
Candy Man (Unichappell—BMI)	5	I May Be Used (Hall-Clement—BMI)	7	Mama He's (Kenny O'Dell—BMI)	59	To All The Girls (April/Casa David—ASCAP)	3
Cowgirl In A Coupe DeVille (Quad Songs—ASCAP/Variena—BMI)	87	I Never Had A Chance (Baray—BMI)	65	Man Of Steel (Bocephus—BMI)	8	Together Again (Central Songs—BMI)	28
Dedicate (Kieran Kane/Litton—ASCAP)	32	I Pass (Tree/O.Lyric—BMI)	31	Midnight (First Lady Songs—BMI)	46	Too Late To Go Home (Music City—ASCAP)	80
Denver (Larry Gatlin—BMI)	20	I Still (Music Corp. of America/Alabama Band—ASCAP)	47	Mona Lisa (Rocksmith/Lockhill-Seima—ASCAP)	19	Victim Of Life's (Music Co. of America—BMI)	99
Do I Ever (Songs Of Koppelman-Bandier/Seventh Son/If Eyes/Garbo/Dorsey—ASCAP)	70	I Still Love (Chappell—ASCAP/Unichappell—BMI)	68	New Patches (Sawgrass Music—BMI)	69	Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP)	35
Don't Make (Blue Moon/April—ASCAP/Full Armor—BMI)	73	I'm Not Through (Tree/O.Lyric/Blackwood—BMI)	26	Not On The Bottom (Miz Box—ASCAP)	76	When We Make Love (Cavesson/Welbeck—ASCAP/WB—Tamerlane—BMI)	30
Downtown (MCA Music—ASCAP)	39	I've Been (Posey/Van Hoy/Unichappell—BMI/Croskey—ASCAP)	43	Nothing Takes (Su—Ma—BMI)	81	Who Dat (Peso/Wallet/Katsy—BMI)	95
Eyes That See (Gibb Bros.—BMI)	42	If I Could Only (Music City—ASCAP)	44	One More (Sandrose—ASCAP/Stuckey/News-writers—BMI)	56	Why Can't It (Moondance—SESAC)	91
Fancy Lady (Timestar—ASCAP)	97	If I Had It (Dream City—BMI)	48	Right Or (Edwin H.Morris & Co./MPL—ASCAP)	27	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)	29
Forever Again (Tree/Cross Keys—BMI/ASCAP)	33	In My Dreams (Irving—BMI)	22	Run Your (Ben Hall/Silverline—ASCAP/BMI)	52	Will It Be Love (Old Friends—BMI)	74
Friendly Game (Tree/Cross Keys—BMI/ASCAP)	64	In Real Life (Hall-Clement—BMI)	54	Silent Partners (Vogue—BMI/Bibo/Chriswald/Hopi/MCA—ASCAP)	82	You Don't Care (Wee B—ASCAP)	92
God Must Be A Cowboy (Pink Pig—BMI)	16	In The Midnight (Irving/Cotillion—BMI)	12	Sing Me (Top Brass—ASCAP)	89	You'll Never Get (Milene—ASCAP)	98
Hanging On (ATV Music Corp.—BMI)	94	It Took (Dejamus/G.I.D.—ASCAP/Royalhaven—BMI)	75	Sombody's Needin' (Intersong/Ja-Len—ASCAP)	36	You've Still Got A Place (Fred Rose—BMI)	23
Happy Birthday (Collins Course—ASCAP)	9	It Won't Be (Almarie/Eno River—BMI)	63	Someday (Shade Tree—BMI)	13	Your Eyes (Mercury Bros./Stallion/Rocky Bell—BMI)	51

⊖ = Exceptionally heavy radio activity this week

⊕ = Exceptionally heavy sales activity this week

THE COUNTRY MIKE

**STATION PROFILE** — WMZQ-FM/Washington is a 50,000 watt, 24-hour station situated in the heart of the nation's capitol. The station began programming country in 1977 and was purchased by Viacom Broadcasting three years later. The area coverage of the signal includes all of Washington, D.C., northern Virginia, and much of suburban Maryland to the Chesapeake Bay area. In 1983 WMZQ was named as **Cash Box's** major market country station of the year. The station staff consists of **Brian Bieler**, general manager; **Bob Cole**, program director; **Janice Dougherty**, promotions director; **Evan Karl**, news director; **Frank Byrne**, general sales manager; **Jack Zimmerman**, national sales manager and **Doug McGuire**, assistant program director. WMZQ targets its continuous country hits format to the 25-54 adult market and plays those records that both the steady and occasional country listener can enjoy.

The station lineup includes **Jim London**, **Mary Ball**, and **John Ogle** in the mornings, **Dave Kellogg** middays, **Dino DeGallo** on the afternoon drive, **Keith MacDonald** evenings, **Bob Duchesne** with his "all requests" show at nights and **Howard Page** who handles the early morning hours. Some of the features that WMZQ has offered in the past are simulcasts with Home Box Office, Cinemax, Super TV and all three of the major commercial networks. The station has been averaging approximately two simulcasts per month and regularly broadcasts the *American Country Countdown*. Promotions and contests are an integral part of the station image, and in one instance the station gave away \$100,000 in one lump sum to the 98th caller after four specific records were played back to back. Some of the other unique prizes given away on the air have been a 98-point diamond ring, 98 pounds of quarters, vacations and new cars. Perhaps one of the most successful promotions was the "Where do you MZQ?" Listeners were asked to send the station the name of the place where they most listened to WMZQ from and if their name was selected they would win \$98. The sixth birthday for the station included musical guests **Mel Tillis**, **Gary Morris**, **Sylvia**, **Ricky Nelson** and **Con Huntley** as the station entertained its listeners with an outdoor festival. With the important role the Washington Redskins play in the sports scene of the city, WMZQ has capitalized on the success of the Redskins by featuring the "Hog Report" each weekday morning during the football season while giving away a pair of tickets to every home and away game. The station also works closely with the community under the direction of **Sonny Dixon**, community affairs director, by helping area organizations through hosting, emceeing, and aiding in fundraising. Dixon travels approximately 2,000 miles yearly to benefit needy projects.

**STATION CHANGES** — KRPM/Tacoma has added **Phil Harper** to the air staff. He will be doing the 5-10 a.m. shift Monday through Friday. Harper is formerly of **KMPS/Seattle** where he was the morning personality for the past five and one half years. . . **Gary Balaban** has been added to the roster of **WMZQ/Washington** air personalities. He has worked with **WLTT/Washington**, **WVGK/Philadelphia**, and **WVGQ/New Brunswick**.



**OUT BREAKING HEARTS** — While on a recent radio station tour, *Bandana* stopped by WYNK/Baton Rouge to introduce their latest single "Better Our Hearts Should Bend Than Break" which is climbing the **Cash Box Charts** at #61. Pictured (l-r) are: **Lon Wilson**, **Jerry Fox**, members of the group; **Phil Williams**, music director/WYNK; **Joe Van Dyke**, **Tim Menzies** and **Jerry Ray Johnston** of the group.

john lentz

PROGRAMMERS PICKS

Glen Garrett	WCOS/Columbia	Just Another Woman In Love — Anne Murray — Capitol
Nikki Courtney	WUSN/Chicago	Do I Ever Cross Your Mind — Ray Charles — Columbia
Carl Raida	KLIX/Twin Falls	If You Could Only See Me Now — Sissy Spacek — Atlantic America
Dave Hensley	WMTZ/Augusta	The Guy In The Car On The Freeway — Carla Thomason Hill — Audiograph
Willis Williams	WLAS/Jacksonville	Angel In Disguise — Earl Thomas Conley — RCA
Neil Shaw	KLIC/Monroe	Mama He's Crazy — The Judds — RCA
Dick Deno	WCCN/Neillsville	Hanging On — Lane Brody — Liberty
Roy Gene	KORA/Bryan	Angel In Disguise — Earl Thomas Conley — RCA
Wade Jessen	KSOP/Salt Lake City	Memory Lane — Joe Stampley & Jessica Boucher — Epic
Rob Ryan	KWEN/Tulsa	Band Of Gold — Charly McClain — Epic
Rhubarb Jones	WLWI/Montgomery	Angel In Disguise — Earl Thomas Conley
Nina Ryder	WDLW/Boston	Just Another Woman In Love — Anne Murray — Capitol
Johnny Clark	KRPN/Tacoma	Honky Tonk Angel On The Road — Joey Davis — MRC

SINGLES REVIEWS

OUT OF THE BOX



**JANIE FRICKE** (Columbia 38-04454)  
**If The Fall Don't Get You** (2:45) (Warner Hous of Music — BMI/WB Gold Music — ASCAP) (V Stephenson, S. Lorber, D. Robbins) (Producer: B. Montgomery)

Fricke's latest single off her Columbia LP "Love Lies" is an upbeat, instrumentally intense tune. Driving guitar riffs and propelling drum sections match Fricke's passionate vocals in this infectious love song. The tune should easily follow the path of her previous single, "Let's Stop Talking About It" which hit the #1 spot on the **Cash Box** charts.

FEATURE PICKS

**JOHNNY RODRIGUEZ** (Epic 34-04460)  
**Let's Leave The Lights On Tonight** (3:21) (Hall-Clement — BMI/Chappeil — ASCAP) (B. McDill, R. Bourke) (Producer: Richie Albright)

**EDDIE RABBITT** (Warner Bros. 7-29279)  
**B-B-B-Burning' Up With Love** (2:30) (DeDave/Briarpatch — BMI) (E. Rabbitt, E. Stevens, B.J. Walker, Jr.) (Producer: Even Stevens, Eddie Rabbitt)

**THE WHITES** (MCA-52381)  
**Forever You** (2:32) (Atlantic — BMI) (J. Beland) (Producer: Ricky Skaggs)

**THE MAINES BROTHERS BAND** (Mercury/PolyGram 818 994-7)  
**Amarillo Highway** (3:21) (Green Shoes — BMI) (T. Allen) (Producer: Jerry Kennedy, Rick Peoples)

**LEONA WILLIAMS** (Mercury/PolyGram 818 946-7)  
**Midnight Love** (3:09) (B. Moore) (First Lady Songs — BMI) (Producer: Walter Haynes)

**BOBBY JENKINS** (Zone 7 40984)  
**Blackjack Whiskey** (2:19) (Jenbek/Bill Green — BMI) R.J. Jenkins) (Producer: B. Jenkins, Bill Green)

**AUDREY LANDERS** (MCA-52339)  
**Manuel Goodbye** (3:40) (Youngster Musikverlag — GEMA/ASCAP) (P. March, A. Landers) (Producer: Jack White)

**MARY ALYCE** (Silverleaf 1003)  
**I Used To Have What You Have Now** (2:21) (CBS Songs — BMI/Early Bird — ASCAP) (B. Lee, H. Dunn) (Producer: J. Maynard, T. Hamilton, B. Lee)

NEW AND DEVELOPING

**VINCE GILL** (RCA PB-13809)  
**Oh Carolina** (3:17) (Milene — ASCAP) (R. Albright, J. Elliott, M.D. Sanders) (Producer: E. Gordy, Jr.)

"Oh Carolina" is Gill's second single effort for RCA and features a romantic mood setting synthesizer intro and the distinct backup vocals of country songstress Emmylou Harris. It was Harris who brought the tune to Gill when she felt it was suited for a male voice. The unusual, yet believable lyrics have Gill asking either North or South Carolina how it let his only love leave while he was away. Gill's emotional vocals are backed by smooth keyboards that help set the slow tempo.



ALBUM REVIEWS

**ATLANTA BLUE** — The Statlers — (Mercury 818 652) — Producer: Jerry Crutchfield  
 — List: 8.98 — Bar Coded

While The Statlers may have dropped the "Brothers" from its name for this album, the boys still put together a traditional Statlers' compilation with barbershop quartet tunes, melancholy ballads and upbeat songs. On this latest Mercury release, brothers Don and Harold penned over half of the songs, while the newest member, Jimmy Fortune, contributed two others. The title cut is the most likely hit, complete with the four-part harmony the group is famous for, and Harold's equally famous bass vocals matched to Jimmy's high notes. The album offers some slow dance tunes including "If It Makes Any Difference," "My Only Love," and "Angel In Her Face" as well as the upbeat offerings "Hollywood" and "Give It Your Best."

**HOUSTON TO DENVER** — Larry Gatlin and The Gatlin Brothers — Columbia FC 39291 — Producer: Rick Hall — List: None — Bar Coded

With the #1 hit success of the tune "Houston (Means I'm One Day Closer To You)" and the current popularity of "Denver," which is climbing the **Cash Box** Singles charts at #25, Larry Gatlin & The Gatlin Brothers have put the two cities together for the LP, "Houston To Denver." The LP cover shows the trio at an airport with gear for both cities, while the album sleeve pictures the two cities skylines spliced together. The platter is packed with airy love ballads, including the melodic "Not Tonight I've Got A Heartache" and "Dream That Got A Little Out Of Hand." Larry's rich vocals permeate the album along with those of siblings' Steve and Rudy. Some of Nashville's finest musicians joined in the effort, including David Briggs, Buddy Emmons and Johnny Gimble.

## TOP 75 ALBUMS

		Weeks On 4/28 Chart	Weeks On 4/28 Chart
<b>1</b>	<b>ROLL ON</b> ALABAMA (RCA AHL 1-4939)	1	14
<b>2</b>	<b>DELIVER</b> OAK RIDGE BOYS (MCA-5455)	2	26
<b>3</b>	<b>DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 38954)	3	27
<b>4</b>	<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	4	25
<b>5</b>	<b>MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner/Curb 9-23924)	5	27
<b>6</b>	<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL 1-4713)	7	43
<b>7</b>	<b>WITHOUT A SONG</b> WILLIE NELSON (Columbia FC 39110)	6	24
<b>8</b>	<b>THE WOMAN IN ME</b> CHARLY McCLAIN (Epic FE 39154)	8	19
<b>9</b>	<b>LOVE LIES</b> JANIE FRICKE (Columbia FC-38730)	9	26
<b>10</b>	<b>TODAY</b> THE STATLERS (Mercury/PolyGram 422 812 184)	10	25
<b>11</b>	<b>EXILE</b> EXILE (Epic FE 39154)	13	19
<b>12</b>	<b>THE GREAT PRETENDER</b> DOLLY PARTON (RCA AHL 1-4940)	12	12
<b>13</b>	<b>MOVIN' TRAIN</b> KENDALLS (Mercury/PolyGram 812 779)	17	31
<b>14</b>	<b>IN MY EYES</b> JOHN CONLEE (MCA-5434)	15	32
<b>15</b>	<b>CHEAT THE NIGHT</b> DEBORAH ALLEN (RCA MHL 1 6514)	16	25
<b>16</b>	<b>THAT'S THE WAY LOVE GOES</b> MERLE HAGGARD (Epic FE 38815)	11	34
<b>17</b>	<b>CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	22	24
<b>18</b>	<b>SLOW BURN</b> T.G. SHEPPARD (Warner/Curb 9-23911-1)	18	26
<b>19</b>	<b>SOMEBODY'S GONNA LOVE YOU</b> LEE GREENWOOD (MCA-5408)	19	57
<b>20</b>	<b>THE JUDDS</b> THE JUDDS (RCA MHL 1-8515)	21	10
<b>21</b>	<b>'TIL THE BARS BURN DOWN</b> JOHNNY LEE (Warner Bros. 9-25056-1)	27	6
<b>22</b>	<b>DON'T LET OUR DREAMS DIE YOUNG</b> TOM JONES (Mercury/PolyGram 614 448-1-M1)	14	20
<b>23</b>	<b>EYES THAT SEE IN THE DARK</b> KENNY ROGERS (RCA AHL 1-4679)	23	33
<b>24</b>	<b>THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL 1-4662)	24	60
<b>25</b>	<b>THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	25	9
<b>26</b>	<b>WHY LADY WHY</b> GARY MORRIS (Warner Bros. 9-23738-1)	20	33
<b>27</b>	<b>IN SESSION</b> FRIZZELL & WEST (Viva 9 23907-1)	26	7
<b>28</b>	<b>GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	28	82
<b>29</b>	<b>THE MIDNIGHT HOUR</b> RAZZY BAILEY (RCA AHL 1-4936)	29	6
<b>30</b>	<b>ALL THE PEOPLE ARE TALKIN'</b> JOHN ANDERSON (Warner Bros. 9-23912)	30	27
<b>31</b>	<b>YOU'RE REALLY GOT A HOLD ON ME</b> MICKEY GILLEY (Epic FE 39000)	31	12
<b>32</b>	<b>GREATEST HITS</b> JOHN CONLEE (MCA-5404)	33	55
<b>33</b>	<b>TWENTY GREATEST HITS</b> KENNY ROGERS (Liberty LV-51152)	34	27
<b>34</b>	<b>A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	35	30
<b>35</b>	<b>GREATEST HITS VOL. II</b> EDDIE RABBITT (Warner Bros. 9 23925-1)	38	35
<b>36</b>	<b>IT TAKES BELIEVERS</b> MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	42	3
<b>37</b>	<b>PANCHO &amp; LEFTY</b> MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	37	47
<b>38</b>	<b>LITTLE BY LITTLE</b> GENE WATSON (MCA-5440)	36	15
<b>39</b>	<b>WAYLON AND COMPANY</b> WAYLON JENNINGS (RCA AHL 1-4826)	40	25
<b>40</b>	<b>MOUNTAIN MUSIC</b> ALABAMA (RCA AHL 1-4229)	41	113
<b>41</b>	<b>DUETS</b> KENNY ROGERS (Liberty LO-51154)	43	3
<b>42</b>	<b>FADED BLUE</b> GARY MORRIS (Warner Bros. 9 25069-1)	—	1
<b>43</b>	<b>PICTURES</b> ATLANTA (MCA-5463)	53	2
<b>44</b>	<b>THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	44	20
<b>45</b>	<b>FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	45	163
<b>46</b>	<b>GREATEST HITS, VOL. II</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	46	25
<b>47</b>	<b>GREATEST HITS</b> DOLLY PARTON (RCA AFL-1-4422)	47	63
<b>48</b>	<b>CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	—	1
<b>49</b>	<b>OKLAHOMA WIND</b> MEL McDaniel (Capitol ST-12326)	50	4
<b>50</b>	<b>KATHY MATTEA</b> KATHY MATTEA (Mercury/PolyGram 818 560)	58	2
<b>51</b>	<b>RED HOT</b> SHELLY WEST (Warner/Viva 9 23983)	49	24
<b>52</b>	<b>SURPRISE</b> SYLVIA (RCA AHL 1-4960)	—	1
<b>53</b>	<b>GREATEST HITS</b> T.G. SHEPPARD (Warner/Curb 9 23841)	54	50
<b>54</b>	<b>FOOLIN' WITH FIRE</b> JOHNNY RODRIGUEZ (Epic FE 39172)	59	2
<b>55</b>	<b>HIGHWAYS &amp; HEARTACHES</b> RICKY SKAGGS (Epic FE 37996)	55	63
<b>56</b>	<b>STRAIT FROM THE HEART</b> GEORGE STRAIT (MCA-5320)	48	7
<b>57</b>	<b>COUNTRY BOY'S HEART</b> RONNIE McDOWELL (Epic FE 38981)	52	24
<b>58</b>	<b>JONES COUNTRY</b> GEORGE JONES (Epic FE 38978)	32	24
<b>59</b>	<b>THE HEART NEVER LIES</b> MICHAEL MARTIN MURPHEY (Liberty LT-51150)	39	14
<b>60</b>	<b>ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia FC 37951)	60	52
<b>61</b>	<b>KEYED UP</b> RONNIE MILSAP (RCA AHL 1-4670)	51	55
<b>62</b>	<b>SPUN GOLD</b> BARBARA MANDRELL (MCA-5377)	62	36
<b>63</b>	<b>SOFT TALK</b> MAC DAVIS (Casablanca 818 131)	63	6
<b>64</b>	<b>BEHIND THE SCENE</b> REBA McENTIRE (Mercury/PolyGram 812 781-1)	57	20
<b>65</b>	<b>GREATEST HITS</b> JOHNNY LEE (Warner Bros. 9 23967)	65	24
<b>66</b>	<b>INSIDE AND OUT</b> LEE GREENWOOD (MCA-5305)	61	20
<b>67</b>	<b>MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	73	15
<b>68</b>	<b>THE EPIC COLLECTION</b> MERLE HAGGARD (Epic FE 39150)	56	20
<b>69</b>	<b>IT AIN'T EASY</b> JANIE FRICKE (Columbia FC 38214)	71	62
<b>70</b>	<b>NIGHT GAMES</b> CHARLEY PRIDE (RCA AHL 1-4822)	66	32
<b>71</b>	<b>TAKE IT TO THE LIMIT</b> WILLIE & WAYLON (Columbia FC 38562)	68	52
<b>72</b>	<b>WHITE SHOES</b> EMMYLOU HARRIS (Warner Bros. 9 23961)	72	24
<b>73</b>	<b>SNAPSHOT</b> SYLVIA (RCA AHL 1-4672)	69	47
<b>74</b>	<b>SHINE ON</b> GEORGE JONES (Epic FE 38406)	70	54
<b>75</b>	<b>THE GREAT AMERICAN DREAM</b> B.J. THOMAS (Cleveland Int'l/Col FO 39111)	74	20

## COUNTRY COLUMN

**ALABAMA GOES PLATINUM** — RCA recording group Alabama was feted at the Country Music Foundation (CMF) last week for its latest album, "Roll On," which shipped platinum last month. Joe Galante, division vice president for RCA Records was on hand to distribute platinum albums to group members Randy Owen, Teddy Gentry, Mark Herndon and Jeff Cook. Bill Ivey of the CMF was also given a platinum album for the foundation.

**KEITH STEGALL FETED AT BMI** — Frances Preston, BMI Nashville vice president, hosted a party for Keith Stegall to celebrate his recent signing with Epic Records and re-signing with BMI. CBS executives including Rick Blackburn, Joe Casey and Roy Wunsch were on hand to congratulate the singer/songwriter. Stegall has written for CBS Songs since 1978. His first Epic single, "I Want To Go Somewhere" was released last week and his next song for BMI will be cut by Johnny Mathis.



**REED OPENS HOUSE** — Singer/songwriter/actor Jerry Reed hosted an open house last week for his new video company, T.S.C. Video. Reed was joined by his whole family for the two-day housewarming. The company, which is located at 1107 18th Ave. South, features state-of-the-art equipment in a house setting.

**BUFFETT BRINGS THE CARRIBEAN TO NASHVILLE** — Floridian Jimmy Buffett brought a little bit of Caribbean spirit to Nashville last week at the World's End restaurant in the form of margaritas and a solo performance. The affair was held to celebrate the affiliation of Buffett's Coral Reefer Music and Buzz Cason's Southern Writers Group U.S.A. companies under a new company, Margaritaville/Nashville Connection. Famed for his tropical songs, Buffett showed up tanned and in fine vocal shape to the party where he treated the crowd to some of his hits, including "Margaritaville." Guests were treated to tropical food and margaritta's.

**CULTURE CLUB MANIA** — Boy George and partners showed up in Nashville last week for a performance at the Municipal Auditorium. The sold-out crowd became hysterical when Culture Club took to the stage and Boy George appeared minus the braids and hat, but wearing the famed bright jackets and pajama bottom pants. The crowd featured several people dressed similar to the singer, both male and female. The hour-long show included some of the group's biggest hits such as "Church of The Poison Mind," "Karma Chameleon," "I'll Tumble 4 Ya," "Miss Me Blind," and "Do You Really Want To Hurt Me." The frenzied crowd brought the group out for two encores and the show ended with a universal song, "Melting Pot."

**GREENWOOD BUILDS OFFICES** — MCA recording artist Lee Greenwood joined manager Larry McFaden, producer Jerry Crutchfield and builder Bill Gregg at the groundbreaking ceremonies for the foursome's new office/penthouse apartment complex. The group posed for pictures with Greenwood sitting on a saddle on the back hoe of a bulldozer while the other three stood below with gold shovels in hand, except McFaden, who had a gold spoon. Greenwood had no problem climbing up to the saddle, however, when it came to getting down, three construction workers had to lend a hand. The men were joined by Greenwood's wife Melanie and McFaden's wife Judy, press and office workers. Lee and Melanie had returned the night before from St. Croix where they filmed a segment for *Country Sportsman* with Jerry Flowers of the Jim Halsey Company. Greenwood and manager McFaden also have another deal going on. Greenwood was concerned about McFaden being overweight, so he made a deal that if McFaden gets down to 190 lbs. by December he will give him \$10,000. Judy McFaden joined in the deal and offered to add to the \$10,000 and buy her husband the Ferrari he has always wanted. Larry's already started on the diet and reports are he just may win the prize.

**TILLIS ANSWERS BACK** — Mel Tillis' manager Bob Younts called Cash Box last week and mentioned that the current Ricky Skaggs song, "Honey (Open That Door)," penned by Tillis, was written over 22 years ago. The singer/songwriter wrote the song in 1962 in response to the Webb Pierce rendition of "In The Jailhouse Now" which was written by Jimmie Rodgers. The Skaggs song mentions a man named Bob who was in the Jimmie Rodgers tune.

**KEEPING IT IN THE FAMILY** — Compeat Entertainment announced the signing of Kim and Karmen Reid to its artist roster last week. The girls are the daughters of PolyGram artist Harold Reid of The Stallers. The duo has been in the studio with producer Jerry Kennedy and are expecting their first single to be out in mid-June.

**AND THE WINNER IS!** — Leon Everette recently drew the name of Carson Lee Kemp of Fayetteville, N.C. as the winner of a \$12,000 sweepstakes sponsored by Barber Publications of Columbus, Ga. The drawing took place in the studios of WGUS/Augusta. Kemp, a 20-year-old unemployed mechanic, entered his name in the contest with a coupon clipped from an issue of *Southeastern Job Directory*, a regional, weekly publication that lists job opportunities throughout the southeast.

**WILLIAM LEE DONATES TO BELMONT** — William Lee Golden of the Oak Ridge Boys presented the first annual William Lee Golden Scholarship to a Belmont College student. Edwin Rackley of Little Rock, Arkansas was the first recipient of the ongoing \$1,000 scholarship for music business majors. The junior, who is interning at Fireside Studio, received the award at the office of the college's president, president Trout, on April 16.

**CONDOLANCES** — Our sympathies to the families of Bob Jennings, Acuff-Rose Publishing Co. publicist, who died on April 19 . . . Milam Taylor, father of Taylor Sparks, president of Mesa Records. Milam died on April 17 in El Paso . . . Pickney Keel, editorial writer and columnist for the *Nashville Banner*, who died April 20 of a heart attack. Mr. Keel was the father of Cash Box intern Susan Keel.

anita m. wilson

**FEATURE PICKS**

(continued from page 7)

**O'BRYAN** (Capitol — B-5329)  
**Lovelite** (3:56) (Big Train Music — ASCAP) (O. Burnette II, D. Cornelius) (Producers: O'Bryan, Friendship Producers)  
 O'Bryan sets forth a thoroughly danceable cut here, with a heavy funk sound that all but forces those within earshot to move with the beat. The singing is limber, as O'Bryan's lead vocal makes adroit octave changes, fronting the forceful tempo with expertise. The full-blooded synthesizer mix on this single should also please disco lovers. "Lovelite" is the first single from O'Bryan's "Be My Lover" LP, and it is in the top 30 on the **Cash Box** B/C Singles chart with a bullet. A 12" version is also doing quite well on the 12" singles chart, where it debuted last week at #23 and this week jumped to #14.

**MELBA MOORE** (Capitol B-5343)  
**Love Me Right** (4:15) (Bush Burnin' Music Inc. — ASCAP) (Paul Lawrence Jones III) (Producer: Paul Jones III)

A strong disco rhythm and sensuous vocals make this new single an excellent chart hopeful for the versatile actress/singer/songwriter Melba Moore. Moore's voice really comes into flower on this cut, proving once again the durability of this respected artist's talent. "Love Me Right" is the second single from the "Never Say Never" LP, and it was listed as the highest debuting single on the **Cash Box** B/C singles chart last week. This is a definite dance club favorite, a song that has enough movement in it to ride its bullet to the top of the charts. But there's more to Moore in this single than dance beats. With fine keyboard, guitar, (and countless other intriguing instrumentals), this cut has a musical quality which warrants close attention.

**DUKE JUPITER** (Morocco — 1736CF)  
**Little Lady** (3:32) (Stone Diamond Music Corp. & Powerglide Music — BMI) (Marshall James Styler) (Producer: Glen Kolotkin)

"Little Lady," is Duke Jupiter's first single from its premiere LP for Morocco Records entitled "White Knuckle Ride." The hard-edged rock sound is full-force on this disk, and features a convincing and husky lead vocal. Strong guitar riffs and a stiff percussion carry the intense rhythm of this cut making "Little Lady" a first-rate rock dance tune from start to finish. This is goodtime rock 'n' roll at its best, and rock radio listeners will without a doubt be getting plenty of Duke Jupiter from their favorite stations in the immediate future.

**Radio Satellite Technology Heads West**

(continued from page 5)

today's radio market, "every station should look seriously about having a Satcom 1R terminal. The whole idea is to create some standard in the industry, where it's going to minimize the need for everyone to have a different transmission format and minimize total expense. A station doesn't want to have seven antennas in its back yard. They want to have one and know that whenever they want something it's going to come that way."

In the past, IDB's services have been utilized by many facets of the radio industry. The company has four portable selling uplinks that it keeps in regions throughout the country. These uplinks can be transported overseas for international broadcasts as well. The key to the whole operation is the high audio fidelity provided for the station. Sudikoff used the example of a Rick Dees broadcast from the Super Bowl in Tampa for KISS-FM in Los Angeles. "You could not tell that Rick was not sitting in the studio on mike," he explained, "we gave them a high fidelity audio circuit right from Tampa."

As for the west coast satellite earth station, Sudikoff felt it satisfied a real need of the industry. He remarked, "RCA doesn't have a digital audio station on the west coast so they are using me to be that center. It doesn't make any sense for Westwood One to go through New York, because then they would have to make two bounces through a satellite and there is more chance for failure. We are now the operational head end for Westwood One and anyone else that RCA puts through to the west coast."

Sudikoff added, "the networks don't need anything from me regarding their Satcom 1R system because they are in New York and they can interphase directly with RCA to get service. However if they ever want to get out of New York to bring a high quality audio signal in, that's when they would use me. In addition, if Westwood One wants to do a concert in Duluth, our truck will go to Duluth and beam it

back to the Culver City location. There it will be commercially inserted, and final production work will be done and then it will go out live."

The company president claimed that IDB was "trying to stay ahead of what the customer thinks he is going to need next. When our people get there, they understand the whole situation from the talent to the engineer." He felt that it was important to avoid doing what he felt the phone company does by "handing you two wires and expecting you to put a signal on it, and expecting it to come out the other end O.K. We know that it just doesn't happen like that."

Both IDB and the state of digital satellite audio transmission are in their relative infancy. Technology will continue to change and further change radio programming. Sudikoff looks forward to remaining in step with that changing technology. He jokingly acknowledged his frustration over the fact that, "I am supposed to be invisible. If you notice what I do then I have done something wrong." It is a situation he doesn't mind and he eagerly awaits the future.



**MIXING IT UP** — T.V.I. Records president Tony Valor (l) is pictured with mix consultant Billy Carroll (c) preparing the final mix for the label's forthcoming "Get Up And Dance" release by Jasmin, due in three weeks. With Valor and Carroll is Donald Goodman, executive director, T.V.I. Filmworks division.

**TOP 15 ALBUMS**

**Spiritual**

	Weeks On 4/28 Chart
<b>1 ROUGH SIDE OF THE MOUNTAIN</b> R. C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	1 52
<b>2 WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	2 28
<b>3 THIS TOO WILL PASS</b> JAMES CLEVELAND AND THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	3 27
<b>4 JESUS I LOVE CALLING YOUR NAME</b> SHIRLEY CAESAR (Myrrh MSB-6721) Open	4 44
<b>5 TAKE IT TO THE LORD IN PRAYER</b> TRUTHETTES (Malaco 4386) Open	5 12
<b>6 SING AND SHOUT</b> THE MIGHTY CLOUDS OF JOY (Myrrh/Word SPCN 7-01-676706-X) "He's My Rooftop"	6 14
<b>7 TESTIFY</b> TIMOTHY WRIGHT (Gosppearl 16017) "Tell Him What You Want"	9 5
<b>8 I'LL RISE AGAIN</b> AL GREEN (Myrrh MSB-6747) Open	7 34
<b>9 PEACE BE STILL</b> VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	11 55
<b>10 MAKE ME AN INSTRUMENT</b> CANDI STATION (Beracah 1001) "God Can Make Something Out Of Nothing"	8 39
<b>11 LONG TIME COMING</b> WINANS (Light 5826) Open	10 30
<b>12 FEEL THE SPIRIT</b> THE WILLIAMS BROTHERS (Myrrh MSS-0404) Open	13 5
<b>13 THE TIME IS NOW</b> PILGRIM WONDERS (Church Door-22021) Open	12 4
<b>14 YES HE CAN</b> GEORGIA MASS CHOIR (Savoy - 7082) Open	14 12
<b>15 HALLELUJAH ANYHOW</b> THOMAS WHITFIELD (Sound Of Gospel SOG 140) Open	15 2

**Inspirational**

	Weeks On 4/28 Chart
<b>1 STRAIGHT AHEAD</b> AMY GRANT (Myrrh SPCN MSB 6706) "Angels"	1 9
<b>2 NOT OF THIS WORLD</b> PETRA (Star-Song SPCN 7-12-102-05088-0) Open	2 22
<b>3 MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3818) Open	3 45
<b>4 AGE TO AGE</b> AMY GRANT (Myrrh MSB 6706) Open	4 105
<b>5 SIDE BY SIDE</b> IMPERIALS (Day Spring/Word 7014-11215) "Wait Upon The Lord"	5 30
<b>6 SINGER SOWER</b> 2nd CHAPTER OF ACTS (Sparrow SPR 1071) "Takin' The Easy Way"	6 14
<b>7 SIGNAL</b> DALLAS HOLM AND PRAISE (Greentree Records RO-3947) "Losing Game"	7 28
<b>8 SURRENDER</b> DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burning"	9 8
<b>9 FULLY ALIVE</b> THE BILL GAITHER TRIO (Word SPCN 7-01-091763-8) OPEN	11 4
<b>10 NO LESS THAN ALL</b> GLAD (Greentree R003951) "Maker Of My Heart"	8 21
<b>11 THE SKY'S THE LIMIT</b> LEON PATILLO (Word SPCN 7-01-677106-7) "I've Heard The Thunder"	13 3
<b>12 MORE POWER TO YA</b> PETRA (Star Song SSR0045) Open	12 87
<b>13 MICHAEL W. SMITH 2</b> (Reunion Records SPCN 7-01-000412-9) "Hosanna"	14 3
<b>14 SING THE GLORY</b> STEPHANIE BOOSAHDHA (Milk & Honey MH 1052) Title Cut	15 3
<b>15 MICHAEL W. SMITH PROJECT</b> (Reunion RRA0002) "Great Is The Lord"	10 48

Last notation indicates the cut receiving the most airplay. The **Cash Box** Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

**ALBUM REVIEWS**

**FIRE AND ICE** — Steve Camp — Sparrow SPR 10875 — Producers: John Rosasco and Steve Camp

"Fire and Ice" is the followup to Steve Camp's "Only the Very Best" LP of last year. The enticing melodies and insightful lyrics were written by Camp, Rob Frazier and John Rosasco. Camp's style on this album is distinctive, presenting the Christian message forcefully through songs ranging from the pop/rock "Squeeze," "Fire and Ice," and "Upon This Rock" to the heartfelt duet with Sparrow recording artist Michele Pillar, "Love's Not A Feeling."

**I STILL LOVE THE NAME OF JESUS** — Douglas Miller and the Trueway Choir (C.O.G.I.C.) — Gosppearl PL 16022 — Producers: Gosppearl Productions and Timothy Moore

Last year Douglas Miller and The Trueway Choir climbed to the top of the charts with the album "The Joy of the Lord Is My Strength." Their latest is a collection of songs all written by Douglas Miller, except "Look Up To Jesus," which was written by and performed by Phillip Stewart. The album was recorded live and is probably Miller's best yet. His sincerity is well complimented by the Trueway Choir's flowing harmonies on this album which will undoubtedly rise quickly in the gospel charts.

## TOP 75 ALBUMS

	Weeks On 4/28 Chart		Weeks On 4/28 Chart
<b>1 CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 8059ML)	1 26	<b>39 RUN D.M.C.</b> (Profile PRO-1202)	53 3
<b>2 DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL)	4 12	<b>40 ROBBERY</b> TEENA MARIE (Epic FE 38882)	32 27
<b>3 SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	3 8	<b>41 WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	33 7
<b>4 THRILLER</b> MICHAEL JACKSON (Epic OE 38112)	2 72	<b>42 THE ART OF DEFENSE</b> NONA HENDRYX (RCA AFL1-4999)	48 3
<b>5 THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003)	8 7	<b>43 YOURS FOREVER</b> ATLANTIC STARR (A&M SP-4948)	43 28
<b>6 BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196)	5 20	<b>44 FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242)	52 4
<b>7 I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	7 20	<b>45 COMEDIAN</b> EDDIE MURPHY (Columbia FC 39005)	38 25
<b>8 LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7 90134-1)	10 13	<b>46 X-PERIMENT</b> THE SYSTEM (Mirage/Atco 7 90146-1)	35 7
<b>9 COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic OE 39107)	9 18	<b>47 SINCERELY</b> THE EMOTIONS (Red Label RLLP-001-1)	80 2
<b>10 BREAK OUT</b> POINTER SISTERS (Planet/RCA BXL 1-4705)	12 24	<b>48 FEVER</b> CON FUNK SHUN (Mercury/PolyGram 814 447-1 M-1)	49 25
<b>11 STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP-4940)	11 39	<b>49 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	56 2
<b>12 SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 8052ML)	8 13	<b>50 I'M A BLUES MAN</b> Z.Z. HILL (Meleco 7415)	44 23
<b>13 IN A SPECIAL WAY</b> DeBARGE (Gordy/Motown 8061GL)	14 29	<b>51 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	42 22
<b>14 IT'S YOUR NIGHT</b> JAMES INGRAM (Owest/Werner Bros. 9 239970-1)	15 28	<b>52 ROCK 'N SOUL PART 1</b> DARYL HALL & JOHN OATES (RCA CPL 1-4858)	54 17
<b>15 IN THE HEART</b> KOOL & THE GANG (De-Lite/PolyGram DSR 8505)	13 22	<b>53 STEPPIN' OUT</b> THE CHI-LITES (Private I/CBS BFZ 39316)	59 2
<b>16 NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241)	17 45	<b>54 MADONNA</b> (Sire 9 23867-1)	58 32
<b>17 LADY</b> ONE WAY (MCA-5470)	38 3	<b>55 URBAN DANCE FLOOR GUERRILLAS</b> P. FUNK ALL-STARS (Uncle Jam/CBS FRZ 39168)	55 19
<b>18 DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	22 4	<b>56 INTIMATE CONNECTION</b> KLEEEER (Atlantic 7 80145-1)	39 8
<b>19 PATTI AUSTIN</b> Qweat/Warner Bros. 9 23974-1)	20 7	<b>57 RIGHT PLACE, RIGHT TIME</b> DENISE LASALLE (Meleco 7417)	65 4
<b>20 KEEP SMILING</b> LAID BACK (Sire/Warner Bros. 9 25058-1)	23 6	<b>58 POSITIVE POWER</b> STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1)	50 13
<b>21 NEVER SAY NEVER</b> MELBA MOORE (Capitol ST-12305)	19 22	<b>59 DREAMBOY</b> (Owest/Warner Bros. 9 23988-1)	47 23
<b>22 PREPPIE</b> CHERYL LYNN (Columbia FC 38981)	18 9	<b>60 WHAT A FEELIN'</b> IRENE CARA (Network/Geffen GHS 4021)	62 15
<b>23 PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90138-1)		<b>61 CANDY GIRL</b> NEW EDITION (Streetwise SWRL 3301)	64 43
<b>24 BACK TO BASICS</b> THE TEMPTATIONS (Gordy/Motown 6085GL)	34 6	<b>62 TOUCH</b> EURYTHMICS (RCA AFL1-4917)	63 8
<b>25 G FORCE</b> KENNY G (Arista AL8-8192)	21 14	<b>63 MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197)	68 2
<b>26 STREET BEAT</b> THE DEELE (Solar/Elektra 9 60285-1)	27 21	<b>64 FRESH</b> TYRONE BRUNSON (Believe in A Dream/CBS FZ 39197)	57 8
<b>27 SOMETHING'S ON YOUR MIND</b> "D" TRAIN (Prelude PRL 14112)	24 5	<b>65 THE GAP BAND V — JAMMIN'</b> THE GAP BAND (Total Experience/PolyGram TE- 13004)	51 34
<b>28 CHANGE OF HEART</b> CHANGE (Atlantic 7 80151-1)	37 4	<b>66 ELECTRIC UNIVERSE</b> EARTH, WIND & FIRE (Columbia OC 38980)	67 24
<b>29 YOU SHOULDN'T-NUF BIT FISH</b> GEORGE CLINTON (Capitol ST-12308)	30 19	<b>67 CHANGING</b> LENNY WILLIAMS (Rocshire XR9513)	— 1
<b>30 JOYSTICK</b> DAZZ BAND (Motown 6084ML)	25 21	<b>68 RESPECT</b> BILLY GRIFFIN (Columbia FC 38924)	68 10
<b>31 ONE STEP CLOSER</b> THE DELLS (Private I/CBS BFZ 39309)	31 6	<b>69 EVERY GREAT MOTOWN HIT</b> MARVIN GAYE (Motown 6058ML)	72 2
<b>32 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	48 3	<b>70 STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	— 1
<b>33 CROSS FIRE</b> SPINNERS (Atlantic 7 80150-1)	45 4	<b>71 TEASER</b> ANGELA BOFILL (Arista AL8-8198)	73 25
<b>34 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	29 36	<b>72 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	71 10
<b>35 BE A WINNER</b> YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	41 5	<b>73 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	74 24
<b>36 CITY SLICKER</b> J. BLACKFOOT (Sound Town/Allegiance ST-8002)	28 17	<b>74 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista A18-8025)	61 6
<b>37 IT'S ALL YOURS</b> STARPOINT (Elektra 9 60353-1)	28 6	<b>75 ANTHOLOGY</b> MARVIN GAYE (Motown M9-791A3)	— 1
<b>38 FACE TO FACE</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	40 21		

# CASH BOX

PROUDLY PRESENTS ITS SIXTH ANNUAL

# SPOTLIGHT ON BLACK MUSIC

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# TOP 100 BLACK CONTEMPORARY SINGLES

May 5, 1984

		Weeks On 4/28 Chart
1	<b>DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 1715GF)	13
2	<b>HELLO</b> LIONEL RICHIE (Motown 1722MF)	9
3	<b>SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 818 384-7)	12
4	<b>WHITE HORSE</b> LAID BACK (Sira 7-29346)	14
5	<b>TONIGHT</b> KOOL & THE GANG (Da-Lita/PolyGram 818 226-7)	12
6	<b>LOVE HAS FINALLY COME AT LAST</b> BOBBY WOMACK AND PATTI LABELLE (Bavaryl Glen BG-2012)	13
7	<b>PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillon/Atco 7-99785)	12
8	<b>MISS ME BLIND</b> CULTURE CLUB (Virgin/Epic 34-04388)	8
9	<b>SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 1702MF)	15
10	<b>LOVE ME IN A SPECIAL WAY</b> DaBARGE (Gordy/Motown 1723GF)	10
11	<b>WE'RE GOING ALL THE WAY</b> JEFFREY OSBORNE (A&M 2618)	8
12	<b>DANCING IN THE SHEETS</b> SHALAMAR (Columbia 38-04372)	11
13	<b>LOVE, NEED AND WANT YOU</b> PATTI LABELLE (Philadelpia Int'l/CBS ZS4 04399)	7
14	<b>DON'T WASTE YOUR TIME</b> YARBROUGH & PEOPLES (Total Exparlanca/RCA TES1-2400)	7
15	<b>LADY YOU ARE</b> ONE WAY (MCA-52348)	7
16	<b>GIVE ME TONIGHT</b> SHANNON (Emergancy/Miraga 7-99775)	8
17	<b>SHAKE DOWN</b> EVELYN "CHAMPAGNE" KING (RCA PB-13748)	9
18	<b>FREAKSHOW ON THE DANCE FLOOR</b> BAR-KAYS (Mercury/PolyGram 818 631-7)	6
19	<b>SUPERSTAR (DON'T YOU REMEMBER...)</b> LUTHER VANDROSS (Epic 34-04441)	9
20	<b>BEAT BOX</b> ART OF NOISE (Island 7-99782)	12
21	<b>AUTOMATIC</b> POINTER SISTERS (Planet/RCA YB-13730)	15
22	<b>SAIL AWAY</b> THE TEMPTATIONS (Gordy/Motown 1720GF)	10
23	<b>LET'S STAY TOGETHER</b> TINA TURNER (Capitol B-5322)	15
24	<b>LET'S HEAR IT FOR THE BOY</b> DENICE WILLIAMS (Columbia 38-04417)	4
25	<b>HI, HOW YA DOIN'?</b> KENNY G (Arista AS1-9105)	11
26	<b>LOVELITE</b> O'BRYAN (Capitol B-5329)	5
27	<b>LOLLIPOP LUV</b> BRYAN LOREN (Philly World/Atlantic 7-99760)	9
28	<b>LAST DANCE</b> GEORGE CLINTON (Capitol B-5332)	10
29	<b>JUST MY LUCK</b> THE DEELE (Solar/Elaktra 7-69749)	8
30	<b>THERE'S NO EASY WAY</b> JAMES INGRAM (Owest/Warner Bros. 7-29316)	7
31	<b>JAM ON IT</b> NEWCLEUS (Sunnyviaw SUN 411)	7
32	<b>MORE, MORE, MORE</b> ATLANTIC STARR (A&M 2619)	13
33	<b>TAXI</b> J. BLACKFOOT (Sound Town/Alleglanca ST-0004)	22

		Weeks On 4/28 Chart
34	<b>RIGHT OR WRONG</b> SPINNERS (Atlantic 7-89689)	7
35	<b>BREAKDANCE</b> IRENE CARA (Network/Geffen 7-29328)	5
36	<b>LIVIN' FOR YOUR LOVE</b> MELBA MOORE (Capitol B-5308)	15
37	<b>YOU'RE THE ONE</b> EMOTIONS (Rad Label RL SG-001)	10
38	<b>THRILLER</b> MICHAEL JACKSON (Epic 34-04364)	13
39	<b>NO PARKING (ON THE DANCE FLOOR)</b> MIDNIGHT STAR (Solar/Elaktra 7-69753)	10
40	<b>STOP WHAT YOU'RE DOIN'</b> THE CHI-LITES (Private I/CBS ZS4 04365)	9
41	<b>LOVE ME LIKE THIS</b> REAL TO REEL (Arista AS1-9192)	7
42	<b>CHANGE OF HEART</b> CHANGE (RFC/Atlantic 7-89684)	5
43	<b>IT'S ALL YOURS</b> STARPOINT (Elaktra 7-69751)	12
44	<b>YOU'RE THE REASON</b> "D" TRAIN (Praluda PRL 8082)	8
45	<b>I SWEAT (GOING THROUGH THE MOTIONS)</b> NONA HENDRYX (RCA PB-13759)	6
46	<b>GIRLS JUST WANT TO HAVE FUN</b> CYNDI LAUPER (Portrait/CBS 37-04120)	8
47	<b>ENCORE</b> CHERYL LYNN (Columbia 38-04256)	22
48	<b>LOVE ME RIGHT</b> MELBA MOORE (Capitol B-5343)	2
49	<b>"DEAR MICHAEL"</b> KIM FIELDS (Crittiqua CRI 705)	6
50	<b>SWOOP (I'M YOURS)</b> DAZZ BAND (Motown 1725 MF)	4
51	<b>NEW MOVES</b> CRUSADERS (MCA-52365)	8
52	<b>EXTRAORDINARY GIRL</b> THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)	3
53	<b>THEY ONLY COME OUT AT NIGHT</b> PETER BROWN (Columbia 38-04381)	8
54	<b>GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER)</b> TIMMY THOMAS (Gold Mountain/A&M GS-82004)	3
55	<b>JOYSTICK</b> DAZZ BAND (Motown 1701MF)	24
56	<b>IT'S GONNA BE SPECIAL</b> PATTI AUSTIN (Owest/Warner Bros. 7-29373)	14
57	<b>ADULT EDUCATION</b> DARYL HALL — JOHN OATES (RCA PB-13714)	9
58	<b>JUMP (FOR MY LOVE)</b> POINTER SISTERS (Planet/RCA YB-13780)	2
59	<b>ROCK BOX</b> RUN D.M.C. (Profile PRO-5045)	3
60	<b>LEAVE THE BRIDGES STANDING</b> SHIRLEY BROWN (Sound Town/Alleglanca ST-0005)	5
61	<b>THIS TIME</b> CHERYL LYNN (Columbia 38-04429)	3
62	<b>THE SOUND OF MUSIC</b> DAYTON (Capitol B-5237)	5
63	<b>RHYTHM OF THE STREET</b> PATTI AUSTIN (Owest/Warner Bros. 7-29305)	3
64	<b>LAND OF HUNGER</b> THE EARONS (Island 7-99776)	3
65	<b>H-A-T-E (DON'T LIVE HERE ANYMORE)</b> THE STAPLE SINGERS (Private I/CBS ZS4 04384)	4
66	<b>TOO BUSY THINKING ABOUT MY BABY</b> ORBIT (Featuring Carol Hall) (Gnoma/Quality QUS 058)	2

		Weeks On 4/28 Chart
67	<b>LOVE WON'T LET ME WAIT</b> JOHNNY MATHIS (Duat wth Daniece Williams) (Columbia 38-04379)	10
68	<b>SHACKLES</b> R.J.'s LATEST ARRIVAL (Golden Boy/Quality QUS 7059)	3
69	<b>IF ONLY YOU KNEW</b> PATTI LABELLE (Philadelpia Int'l/CBS ZS4 04208)	26
70	<b>WHAT PEOPLE DO FOR MONEY</b> DIVINE SOUNDS (Spacflc SR-243)	2
71	<b>SOMEBODY ELSE'S GUY</b> JOSELYN BROWN (Vinyl Dreams/Praluda VND D71)	1
72	<b>MOONWALK</b> EARTH, WIND & FIRE (Columbia 38-04427)	3
73	<b>LIVE WITHOUT YOUR LOVE</b> WINDJAMMER (MCA-52367)	3
74	<b>ALL NIGHT PASSION</b> ALISHA (Vanguard SPV 72)	4
75	<b>I DIDN'T MEAN TO TURN YOU ON</b> CHERRELLE (Tabu/CBS ZS4 04406)	3
76	<b>FEEL THE NEED</b> ANITA BAKER (Bavaryl Glen BG 2013)	2
77	<b>TAKE IT TO THE LIMIT</b> T. CONNECTION (Capitol B-5337)	4
78	<b>READY FOR THE NIGHT</b> MARGIE JOSEPH (Cotillon/Atco 7-99771)	2
79	<b>WHATCHA TALKIN' 'BOUT</b> MUSICAL YOUTH (MCA-52364)	2
80	<b>ALWAYS</b> LENNY WILLIAMS (Rocshire/MCA XR95056)	2
81	<b>STREET DANCE</b> BREAK MACHINE (Sira 7-29319)	2
82	<b>LEAVE THE MESSAGE BEHIND THE DOOR</b> COLONEL ABRAMS (Straatwisa SWRL 1123)	2
83	<b>TOUCH DOWN</b> L.J. REYNOLDS (Mercury/PolyGram 818 791-7)	1
84	<b>I WANT YOU TO BE REAL</b> JOHN ROCCA (Straatwisa SWRL 2225)	1
85	<b>SERIOUS</b> BILLY GRIFFIN (Columbia 38-04321)	14
86	<b>HEY D.J.</b> THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)	1
87	<b>IN THE HEAT OF THE NIGHT</b> RAY PARKER JR. (Arista AS1-9198)	1
88	<b>DON'T GO</b> DREAMBOY (Qwest/Warner Bros. 7-29389)	19
89	<b>NEW LOVE</b> ROSE ROYCE (Montaga MS 620)	1
90	<b>I WANNA MAKE YOU FEEL GOOD</b> THE SYSTEM (Miraga/Atco 7-99786)	10
91	<b>LET THE MUSIC PLAY</b> SHANNON (Emergancy/Miraga 7-99810)	23
92	<b>I'M READY (IF YOU'RE READY)</b> THE GAP BAND (Total Exparlanca/PolyGram TE 8211)	6
93	<b>EAT IT</b> WEIRD AL YANKOVIC (Rock 'N Roll/CBS ZS4 04374)	4
94	<b>YOU JUST CAN'T WALK AWAY</b> THE DELLS (Private I/CBS ZS4 04343)	15
95	<b>NOT GUILTY</b> THE GAP BAND (Mega/Jam 4005)	4
96	<b>IT'S TIME FOR LOVE</b> PIECES OF A DREAM (Elektra 7-69750)	7
97	<b>TIME FOR SOME FUN</b> CENTRAL LINE (Mercury/PolyGram 814 749-7)	9
98	<b>FOR YOUR LOVE</b> THE S.O.S. BAND (Tabu/CBS ZS4 04348)	12
99	<b>DON'T LET YOUR LOVE GROW COLD</b> CON FUNK SHUN (Mercury/PolyGram 818 389-7)	11
100	<b>FRESH</b> TYRONE BRUNSON (Ballewa In A Dream/CBS 04330)	15

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

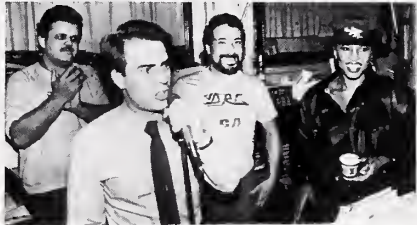
Adult (Fust Buzza/Hot-Cha/Unichappell—BMI) ...	57	Hello (Brockman—ASCAP) ...	2	Live Without (Torque—BMI) ...	73	pel/Mr Dapper—BMI) ...	17
All Night Passion (Jackaroo/Baby/Raquel/ Starbo—ASCAP) ...	74	Hey D.J. (April/Chappell — ASCAP) ...	86	Livin' For Your (Music Corp. of America/New Music Group—BMI) ...	36	She's Strange (All Seeing Eye—ASCAP/Cameo Five —BMI) ...	3
Always (Not listed) ...	80	Hi, How Ya (Music Corp. of America/New Music Group—BMI) ...	25	Lollipop Luv (Philly World/Whiz Kid—BMI) ...	27	Somebody Else's (Jocelyn Brown — BMI) ...	71
Automatic (Music Corp. of America/Fleedleedle—BMI/ MCA—ASCAP) ...	21	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP) ...	75	Love Has (ABKCO/Spaced Hands/Beverly Glen—BMI) ...	6	Somebody's Watching (Jobete—ASCAP) ...	9
Beat Box (Unforgettable Songs, adm. by Island—BMI) ...	20	I Sweat (Eat Your Heart Out—BMI) ...	45	Lova Me In (Jobete—ASCAP) ...	10	Sound Of Music (Vinewood—BMI) ...	62
Breakdance (Giorgio Moroder/Carub/AICor—ASCAP/ Brass Heart—BMI) ...	35	I Wanna Make (Science Lab/Green Star—ASCAP) ...	40	Love Me Like (Richer/Chappell—ASCAP) ...	41	Stop What You're (Amirful/Torin—ASCAP) ...	40
Change Of (Flyte Tyme—ASCAP) ...	42	I Want You (Beggars' Banquet/Beat'n Track — ASCAP) ...	84	Love Me (Bush Burnin'—ASCAP) ...	48	Street Dance (Can't Stop—BMI/Stop Light—ASCAP) ...	81
Dancing (Famous—ASCAP/Ensign—ASCAP) ...	12	If Only You Knew (Mighty Three—BMI) ...	69	Love, Need (Mighty Three—BMI) ...	13	Superstar (Teddy Jack/Del-Bon—BMI) ...	19
"Dear Michael" (Jobete—ASCAP) ...	49	In The Heat (Raydiola — ASCAP) ...	87	Love Won't Let (Mighty Three/Friday's Child/ WIMOT—BMI) ...	67	Swoop (J. Regg—ASCAP/Hay Kim—BMI) ...	50
Don't Go (Rashida—BMI) ...	88	I'm Ready (Total Experience—BMI) ...	92	Lovelite (Big Train—ASCAP) ...	26	Take It To (Cookley/Irving—BMI) ...	77
Don't Let (Val-ie Joe/Felstar—BMI) ...	99	It's All Yours (Harrindur/Licyndiana, adm. by Ensign BMI) ...	43	Miss Me Blind (Virgin—ASCAP) ...	8	Taxi (Backlog—BMI) ...	33
Don't Look Any (Vandorf Songs—ASCAP/Right- song/Franne Golde/Hitchings—BMI) ...	1	It's Gonna Be (YellowBrick Road/MCA—ASCAP) ...	56	More, More, More (Irving/Lijesika—BMI) ...	32	There's (ATV Music/Mann & Weil Songs—BMI) ...	30
Don't Waste Your (Total Experience—BMI) ...	14	It's Time For (G.W. Jr Music/Outernational/Cameron Murray—ASCAP) ...	96	New Love (Rosa Royce/Ocean To Ocean — BMI) ...	89	They Only Come (Minong—BMI) ...	53
Eat It (Mijac, adm. by Warner—Tamerlane—BMI) ...	93	Jam On It (Wicked Stepmother/Wedot—ASCAP) ...	31	New Moves (Four Knights/Warner-Tamerlane/Blue Sky Rider—BMI) ...	51	This Time (J. Flat/Koan—ASCAP) ...	61
Encore (Tan Division/Flyte Tyme—ASCAP) ...	47	Joystick (Three Go/Jobete—ASCAP) ...	55	No Parking (Hip-Trip/Midstar—BMI) ...	39	Thriller (Rodsongs (PRS), adm. by Almo—ASCAP) ...	38
Extraordinary (Mighty Three—BMI) ...	52	Jump (Welbeck/S. Mitchell/Anidraks/Por- chester—ASCAP) ...	58	Not Guilty (Gap Band/Mega/Warner Bros.—ASCAP) ...	95	Time For Some (LTL—ASCAP) ...	97
Feel The Need (Bev Glen/Spaced Hands—BMI) ...	76	Just My (Inner Rhythm/Avondale/Hip Trip—BMI) ...	29	Perfect (Bellboy—BMI/Gratitude Sky—ASCAP) ...	7	Tonight (Delightful—BMI) ...	5
For Your Love (Flyte Tyme Tunes/Avant Garde, adm. by Almo—ASCAP) ...	98	Lady You Are (Perk's Duchess—BMI) ...	15	Ready (Bellboy—BMI/Gratitude Sky—ASCAP) ...	78	Too Busy (Jobete/Stone Agate—ASCAP) ...	66
Freakshow (Warner-Tamerlane/Bar-Kays—BMI) ...	18	Land Of (Earotronic/Ackee—ASCAP) ...	64	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/ Pologrounds—BMI) ...	63	Touch Down (Membership/Seductive — ASCAP) ...	83
Fresh (Protoons/Green Ogre—ASCAP/Promuse/ Janion—BMI) ...	100	Leave The Bridges (Backlog—BMI) ...	60	Right (Mr. Dapper/Seitu/Pride Fire—BMI) ...	34	We're Going All (Dyad—ASCAP) ...	11
Girls Just (Heroic —ASCAP) ...	46	Leave The Message (Streetsounds—ASCAP) ...	82	Rock Box (Protoons, Inc./Rush-Groove—ASCAP) ...	59	What People (Clarkjay/R. Hill—BMI) ...	70
Give Me Tonight (Shapiro Bernstein & Co./ Emergency—ASCAP) ...	16	Let The Music (Streetsounds—ASCAP) ...	60	Sail Away (Stone Diamond/Golden Touch—BMI) ...	22	Whatcha (Jobete/Black Bull—ASCAP) ...	79
Gotta Give (Archer/Kee—BMI) ...	54	Let The Music (Shapiro Bernstein & Co./Emergency —ASCAP) ...	91	Serious (Ramwave—ASCAP) ...	85	White Horse (Sing A Song, adm. by WB Music Corp.—ASCAP) ...	4
H-A-T-E (Malaco—BMI) ...	65	Let's Hear (Ensign—BMI) ...	24	Shacklas (Arrival/Alva—BMI) ...	68	You Just Can't (Baby Love/Yancie Toons/ Lindee—ASCAP) ...	94
		Let's Stay (Irving/Al Green—BMI) ...	23	Shake Down (Chappell/Richer—ASCAP/Unichap-		You're The One (Red Writar/Lanlee/Billy Osborne/Cap- tain Z—ASCAP) ...	37
						You're The Reason (Trumar/Humar/Diesel—BMI) ...	44



## THE RHYTHM SECTION

**SOLO AFTER ALL THESE YEARS** — Dennis Edwards definitely has style. On the cover of his debut LP for Gordy, the former lead singer for the Temptations (holding that position since 1968 when he filled in for the then-exciting David Ruffin) credits not only the usual crew (Mom, Berry Gordy, etc.) but also "my hairdresser, Judy Phillips of Headhunters Beauty Salon." Checking out the cover of the album, "Don't Look Any Further," Gordy's best-selling effort so far in 1984, one sees why Edwards would thank Ms. Phillips. Calm and poised he is, and with the #1 single on the black charts, as he puts it, "I feel great. It's my first solo single release on Motown and I'm very happy about that."

Edwards exudes a self-confident air while talking on the phone, but he admits that he was both hesitant about embarking on a solo career, as well as being surprised by his immediate success. "Yeah, I'm a little surprised. After leaving a legend, it's a kinda' scary feeling to go out there and come out with an album . . . sort of like being the new kid on the block." In a way, this is a second beginning for Edwards, the first being back in 1968 when he admitted that Ruffin had left him "big shoes to fill" when he was asked to be the first Temptations replacement ever. "But not by myself, I have an even more nervous feeling because I'm leaving a legend, y'know. They say you're not a professional unless you're nervous," he laughs, adding, "I still love the guys very much. After being with the group almost 17 years, you get to love them. They gave me my break in the world, got me out of the ghetto. Every time I'll ever be on stage, the Temptations' name is gonna come up . . ."



**I SWEAT (GOING TO THESE FUNCTIONS)** — RCA recording artist Nona Hendryx grabbed a cup and a cap and made it to a recent Monday night feedback committee get-together at New York's IDRC Record Pool. Pictured above are (l-r): Eddie Rivera, president of IDRC; Steve Stoff, RCA promotion representative; Wayne Bergos, IDRC member; and Nona herself.

Currently, he's traveling coast to coast, promoting the LP on radio and TV and talking to the press. "Well, I'm going to go on the road soon, I'm getting an act together," Edwards pointed out "but we're on a promo tour now. I just did *Soul Train* and sort of getting things ready for the next album." But before a second disc is put together, another single will be offered off the current album, referring to the Lambert-penned tune. Another favorite of Edwards' on the disc, but not one to be released as a single, is the song 'Let's Go Up,' originally recorded by Diana Ross. "The song is an inspiration, y'know, because the words are so meaningful. It's such a positive message. . ."

Speaking of inspiration, it's not easy to talk with Edwards about his career without the subject of his gospel beginnings coming up. "I started years ago in my father's church . . . that's why I'm so comfortable on stage — I've very uncomfortable talking to interviewers, but I'm very comfortable on stage." Coming from a very religious family and having originally sung only sacred music, how did he come to pursue a more worldly career? "My main reason for switching is because of one of my favorite artists in the world — Sam Cooke — when he switched over with 'You Send Me,' that left an opening for most of the gospel singers . . . because at first, I thought that having a gift from God, my voice, I really felt that wow, I can't sing that. Then I found that I could serve God, sing what I sing, and be a relatively good person. . ." Edwards adds that now that he has gone solo, "yes, I do want to do a gospel album," and points out that during his live shows he always closes with a gospel number, " 'Everything's Going To Be Alright' . . . long as I got shoes to put on my feet and food for my children to eat, long as I got a place for my mother, a place for my sisters and my brothers, everything's going to be alright. . ."

Nowadays, who does he prefer listening to? "Oh, I like Teddy Pendergrass, I like Luther — all the heavies. I like *all* the girls. Aretha's probably my favorite . . . I think she's one of the greatest of all time," Edwards states, bringing up the fact that both he and Aretha Franklin hail from the same Detroit neighborhood and gospel background. "In fact, her father's church is right around the corner from my father's church in Detroit. Well, we had a storefront, y'know, they had the church . . . but we all serve the same God."

ashley kahn



## L.J. REYNOLDS LOVES THEM AND LEAVES THEM... WANTING MORE!

"Lovin' Man," is the sizzling new album from L.J. Reynolds. His smooth and creamy style is destined to set alot of hearts on fire.

Romance is back in style with the debut Mercury album from L.J. Reynolds, "Lovin' Man," featuring the new single, "Touch Down."



Album # 818 479-1  
Single # 818 709-7



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PolyGram Records



**A TASTE OF SOLO** — Former Taste Of Honey member Janice Marie Johnson has just signed a solo deal with Capitol. She is currently in the studio with producers Gary Geotzman and Michael Piccirillo. Pictured behind the board are (l-r): Mark Wolfson, engineer; Bill Stanbridge, second engineer; Johnson, Varnell Johnson, Capitol vice president of R&B, A&R; Ronnie Jones, national manager, R&B; Geotzman and Piccirillo.

# MOST ADDED SINGLES

1. GOTTA GIVE A LITTLE LOVE (YEARS AFTER) — TIMMY THOMAS — GOLD MOUNTAIN/A&M  
KGFJ, KSOL, WOKZ, KHYS, WAMO, WJLB, WCIN, WDRQ, KUKQ
2. THIS TIME — CHERYL LYNN — COLUMBIA  
WDMT, WDAO, WLOU, WDRQ, WGCI, WPLZ, WENN, KSOL
3. LAND OF HUNGER — THE EARONS — ISLAND  
KOKA, WHRK, WDJY, WHUR, WGIV, WATV, KDIA, WPAL
4. LOVE ME RIGHT — MELBA MOORE — CAPITOL  
WAIL, WDJY, WPEG, WGCI, WRAP, KPRS, WGIV
5. EXTRAORDINARY GIRL — THE O'JAYS — PHILADELPHIA INT'L./CBS  
WBMX, WHRK, WNOV, WRBD, KHYS, WEDR, KSOL
6. SOMEBODY ELSE'S GUY — JOSELYN BROWN — VINYL DREAMS/PRELUDE  
WPEG, WQKS, WAOK, WXYU, WILO, WUFO, KMQJ
7. I WANT YOU TO BE REAL — JOHN ROCCA — STREETWISE  
WNOV, WEDR, WYLD, WUFO, WRBD, WLOU, WPAL

# RETAIL BREAKOUTS

1. RIGHT OR WRONG — SPINNERS — ATLANTIC
2. BREAKDANCE — IRENE CARA — NETWORK/GEFFEN
3. CHANGE OF HEART — CHANGE — RFC/ATLANTIC
4. GIRLS JUST WANT TO HAVE FUN — CYNDI LAUPER — PORTRAIT/CBS
5. YOU'RE THE REASON — "D" TRAIN — PRELUDE
6. SWOOP (I'M YOURS) — DAZZ BAND — MOTOWN
7. ROCK BOX — RUN D.M.C. — PROFILE
8. EXTRAORDINARY GIRL — THE O'JAYS — PHILADELPHIA INT'L./CBS
9. JAM ON IT — NEWCLEUS — SUNNYVIEW
10. WHAT PEOPLE DO FOR MONEY — DIVINE SOUNDS — SPECIFIC

# BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — LARRY TINSLEY, PD**  
HOTS: L. Richie, B. Womack & P. LaBelle, D. Williams, Laid Back, Shalamar, Bar-Kays, West Phillips, Yarbrough & Peoples, Spinners, Change, Staple Singers, O'Jays, Pointer Sisters, Run D.M.C. ADDS: P. Bryson & R. Flack, S. Lattisaw & J. Gill, The Dells, Ohio Players, L.J. Reynolds, Duke Bootee, Newcleus, Joselyn Brown, Patrice Rushen.

**WWIN-AM — BALTIMORE — KEITH NEWMAN, PD**  
HOTS: D. Edwards, S. Lattisaw & J. Gill, Kool & The Gang, Cameo, Yarbrough & Peoples, J. Osborne, Shannon, E. King, Kleer, Spinners, L. Richie, Gap Band, D. Williams, M. Moore, P. Austin, One Way, Atlantic Starr, Art Of Noise, B. Womack & P. LaBelle, Shalamar. ADDS: Womack & Womack, I. Cara, L. Wu, D. Edwards, R.J.'s Latest Arrival.

**WENN — BIRMINGHAM — MYCHAEL STARR, MD**  
HOTS: Cameo, D. Edwards, L. Vandross, B. Womack & P. LaBelle, DeBarge, L. Richie, Culture Club, E. King, S. Lattisaw & J. Gill, Bar-Kays, Shannon, Temptations, "D" Train, Atlantic Starr, Laid Back, Kwick, Newcleus, K. Fields, B. Loren, D. Williams. ADDS: P. Rushen, Rose Royce, Duke Bootee, Change, C. Lynn, Alisha, Col. Abrams.

**WILD — BOSTON — ELROY SMITH, MD — #1 — D. EDWARDS**  
JUMPS: 7 To 4 — L. Richie, 10 To 7 — K. Fields, 12 To 8 — DeBarge, 16 To 11 — Shalamar, 18 To 12 — G. Clinton, 20 To 14 — J. Osborne, 19 To 15 — Yarbrough & Peoples, 23 To 17 — P. LaBelle, 25 To 18 — E. King, 22 To 19 — Atlantic Starr. LP ADDS: 27 To 21 — Temptations, 26 To 23 — R. McNeil, 28 To 24 — B. Loren, Ex To 26 — D. Williams, Ex To 27 — Madonna, Ex To 29 — Divine Sounds, Ex To 30 — Break Machine. ADDS: J. Blackfoot, L.J. Reynolds, Musical Youth, Joselyn Brown, Newcleus, Funk Deluxe.

**WUFO — BUFFALO — MARK VANN, MD — L. RICHIE**  
HOTS: Laid Back, Culture Club, Shalamar, Kool & The Gang, The System, Gap Band, Real To Reel, T. Connection, B. Womack & P. LaBelle, Emotions, The Deele, Change, Spinners, Yarbrough & Peoples, O'Bryan, Kenny G, Cameo, Bar-Kays, D. Williams, L. Vandross. ADDS: L. Williams, K. Fields, J. Rocca, Duke Bootee, The Dells, Joselyn Brown.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — YARBROUGH & PEOPLES**  
HOTS: Newcleus, Shannon, Culture Club, P. LaBelle, L. Vandross, S. Lattisaw & J. Gill, L. Richie, Cameo, D. Williams, Kool & The Gang, Bar-Kays, Planet Patrol, Crusaders, B. Womack & P. LaBelle, B. Loren, D. Edwards, Dayton, P. Brown, Dazz Band, R.J.'s Latest Arrival. ADDS: Windjammer, Earons, Ohio Players, Jules Shear, John Rocas, Hassan & 7-11.

**WPEG — CHARLOTTE — MIKE ROSSI, PD — #1 — CAMEO**  
HOTS: L. Vandross, Culture Club, L. Richie, "D" Train, Bar-Kays, E. King, Shannon, Shalamar, G. Clinton, Art Of Noise, Chi-Lites, Yarbrough & Peoples, Spinners, The Deele, Real To Reel, O'Bryan, P. LaBelle, One Way, Run D.M.C., S. Brown. ADDS: The Dells, R. Parker, Jr., Change, M. Moore, Temptations, L.J. Reynolds, Joselyn Brown, H. Hancock, Style Council.

**WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — D. EDWARDS**  
HOTS: B. Womack & P. LaBelle, Temptations, Cameo, Culture Club, I.R.T., G. Knight & The Pips, B. Loren, L. Richie, Art Of Noise, Chi-Lites, P. Brown, Omni, DeBarge, J. Osborne, Kim Fields, S. Lattisaw & J. Gill, West Phillips, S.O.S. Band, Kool & The Gang, Hall & Oates, Real To Reel, One Way, D. Williams, G. Clinton, Shannon, Midnight Star. ADDS: Break Machine, R. Parker, Jr., M. Moore, Rockwell, D. Moore, P. Austin, C. Lynn.

**WCIN — CINCINNATI — SID KENNEDY, MD — #1 — D. EDWARDS**  
HOTS: J. Osborne, Yarbrough & Peoples, The Deele, The System, Shannon, L. Richie, Real To Reel, Emotions, J. Ingram, Spinners, T. Connection, One Way, Pieces Of A Dream. ADDS: Duke Bootee, T. Thomas, P. Austin, The Dells, Pointer Sisters, M. Joseph, Style Council.

**WDMT — CLEVELAND — JEFF KELLY, PD — #1 — D. EDWARDS**  
HOTS: Cameo, L. Vandross, Culture Club, DeBarge, L. Richie, Shannon, Deniece Williams, Change, Newcleus, Midnight Star, Dayton, One Way, Joselyn Brown, Shalamar, J. Osborne, Kool & The Gang, C. Lauper, Temptations, "D" Train, Kwick. ADDS: Menudo, Twilight 22, C. Lynn. LP ADDS: Crusaders, Bar-Kays.

**WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — CAMEO**  
HOTS: Laid Back, Yarbrough & Peoples, The Deele, Bar-Kays, Temptations, R.J.'s Latest Arrival, E. King, Gap Band, Change. ADDS: Break Machine, C. Lynn, The Human Body, Ohio Players. LP ADDS: G.T., B. King, Run D.M.C.

**WJLB — DETROIT — J. MICHAEL MCKAY, MD**  
HOTS: Rockwell, Shannon, DeBarge, B. Loren, Slingshot, J. Osborne, Art Of Noise, Soullsonic Force, P. LaBelle, Divine Sounds, S. Lattisaw & J. Gill, C. Lauper. ADDS: World Famous Supreme Team, T. Thomas.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — CAMEO**  
HOTS: B. Loren, Yarbrough & Peoples, Hotbox, D. Edwards, Atlantic Starr, L. Vandross, Newcleus, Spinners, Madonna, Shannon, J. Ingram, Bar-Kays, Crusaders, Temptations, J. Osborne, L. Richie, Change, D. Williams, M. Joseph, T. Connection. ADDS: S. Lattisaw & J. Gill, Real To Reel, P. Austin, Joe Simon, O'Jays, P. Bryson & R. Flack, Warp 9, J. Rocca, Freestyle, Two Sisters.

**KMQJ — HOUSTON — JIM "SNOWMAN" SNOWDEN, PD**  
HOTS: D. Edwards, Newcleus, L. Richie, Hall & Oates, Kool & The Gang, DeBarge, S. Lattisaw & J. Gill, Cameo, Laid Back, Real To Reel. ADDS: P. Bryson & R. Flack, J. Lewis, Joselyn Brown, Rockwell, Kenny Jones, World's Famous Supreme Team, Pointer Sisters.

**WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — LAID BACK**  
HOTS: E. King, Chi-Lites, L. Vandross, S. Arrington, B. Loren, L. Richie, Art Of Noise, Davy DMX, The Deele, S. Clarke, "D" Train, Yarbrough & Peoples, K. Fields, O'Bryan, N. Hendryx, Spinners, J. Osborne, Shannon, I. Cara, R.J.'s Latest Arrival. ADDS: P. Austin, The Dells, The Human Body, Sugahh, M. Lovesmith, B. Mitchell. LP ADDS: Trouble Funk, Emotions, B. King, C. Lauper, Rose Royce, J. Otis.

**KPRS — KANSAS CITY — DELL RICE, MD — #1 — CAMEO**  
HOTS: B. Womack & P. LaBelle, Kool & The Gang, DeBarge, Starpoint, J. Osborne, Culture Club, L. Richie, Kenny G, Temptations, J. Mathis & D. Williams, Atlantic Starr, Laid Back, Chi-Lites, Newcleus, I. Cara, H. Johnson, Con Funk Shun, S. Clarke, Lambchops, Maze. ADDS: P. Rushen, La Toya Jackson, The Dells, Rockwell, P. Bryson, M. Moore, Force M.D.'s, World's Famous Supreme Team, Joe Jackson, D. Moore.

**KGFJ — LOS ANGELES — LIDIA NICOLE, MD — #1 — CAMEO**  
HOTS: D. Edwards, L. Richie, L. Vandross, Soul Sonic Force, Art Of Noise, Real To Reel, "D" Train, J. Holliday, DeBarge, Emotions, E. King, R. Franklin, Yarbrough & Peoples, Rockwell, One Way, P. LaBelle, P. Brown, Nona Hendryx, Spinners, Bar-Kays. ADDS: T. Thomas, B. Griffin, Hassan & 7-11, Key-Matic, Rose Royce, Force M.D.'s, Windjammer, Visual, Patrice Rushen.

**WHRK — MEMPHIS — PAMELA WELLS, MD**  
HOTS: P. Funk All-Stars, D. Williams, P. LaBelle, M. Moore, Yarbrough & Peoples, Spinners, I. Cara, Shannon, Hall & Oates, E. King, Atlantic Starr. ADDS: Midnight Star, J. Osborne, R.J.'s Latest Arrival, O'Jays, Earons.

**WEDR — MIAMI — GEORGE JONES, PD — #1 — PRETTY TONY**  
HOTS: Shannon, Soullsonic Force, Art Of Noise, Temptations, E. King, Debbie Deb, Newcleus, Yarbrough & Peoples, One Way, Midnight Star, Bar-Kays, Davy DMX, The Deele, N. Hendryx, D. Williams, Warp 9, Spinners, Rose Royce, M. Joseph, Col. Abrams. ADDS: K. Fields, Joe Simon, Two Sisters, Womack & Womack, Duke Bootee, S. Lattisaw & J. Gill, Hassan & 7-11, J. Rocca, P. Kelly, O'Jays. LP ADDS: G. Howard, Change, Colorblind.

**WNOV — MILWAUKEE — KEITH REED, MD**  
HOTS: Cameo, B. Womack & P. LaBelle, D. Edwards, Kool & The Gang, L. Richie, Art Of Noise, D. Williams, Hassan & 7-11, S. Lattisaw & J. Gill, Pumpkin, G. Clinton, Shannon, Dazz Band, Shalamar, Bar-Kays, O'Bryan, The System, P. Funk All-Stars, Soul Sonic Force, Davy DMX, Boogity Boys, I.R.T., I. Cara, Newcleus, Dreamboy, Yarbrough & Peoples, Run D.M.C., Duke Bootee, Formula 5, C. Lauper. ADDS: J. Rocca, New World, B. Rush, R. McNier, Force M.D.'s, Rockwell, One Way, P. Austin, Change, Orbit, Cherrille, O'Jays.

**WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — L. RICHIE**  
HOTS: Culture Club, D. Edwards, Newcleus, Real To Reel, Laid Back, Kenny G, Cameo, B. Loren, Art Of Noise, E. King, DeBarge, O'Bryan, L. Vandross, Yarbrough & Peoples, Eurhythms, "D" Train, Temptations, One Way, Numonics, Shalamar. ADDS: M. Moore, Rose Royce, Duke Bootee, I. Cara, World Famous Supreme Team, L.J. Reynolds, The Dells, S. Perry.

**WRKS — NEW YORK CITY — BARRY MAYO, PD — #1 — L. RICHIE**  
JUMPS: 7 To 4 — B. Womack & P. LaBelle, 8 To 5 — Culture Club, 11 To 8 — World's Famous Supreme Team, 20 To 9 — Menudo, 19 To 11 — Madonna, 16 To 12 — Yarbrough & Peoples, 22 To 15 — D. Williams, Ex To 25 — Four M.C.'s, Ex To 26 — M. Moore, Ex To 27 — Boogity Boys, Ex To 28 — Womack & Womack. ADDS: D. Edwards.

**WRAP — NORFOLK — CHESTER BENTON, PD**  
HOTS: Art Of Noise, Change, D. Edwards, Starpoint, Kool & The Gang, L. Vandross, L. Richie, The Deele, Newcleus, E. King, Clockwork, Casper, "D" Train, Chi-Lites, Kenny G, DeBarge, Johnson, Kim Fields, Shannon, Yarbrough & Peoples, Trouble Funk, Temptations, Bar-Kays, Spinners, B. Loren, One Way, J. Ingram, O'Bryan, O'Jays. ADDS: Divine Sounds, J. Burton, Run D.M.C., L.J. Reynolds, M. Moore, Funk Deluxe, P. Brown, McKinley Jackson.

**KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — BAR-KAYS**  
HOTS: C. Lauper, Dazz Band, L. Vandross, The Deele, DeBarge, L. Richie, D. Edwards, Culture Club, E. King, Shannon, Temptations, Crusaders, Real To Reel, Change, J. Ingram, Yarbrough & Peoples, Hall & Oates, D. Williams, Staple Singers, P. LaBelle. ADDS: Madonna, O'Bryan, Earons, The Dells, Catch.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — NEWCLEUS**  
HOTS: Shannon, L. Richie, Cameo, DeBarge, Culture Club, Yarbrough & Peoples, D. Williams, Bar-Kays, B. Loren, L. Vandross, Spinners, Temptations, One Way, World's Famous Supreme Team, Change, P. LaBelle, E. King, Alisha, Divine Sounds, J. Osborne. ADDS: R.J.'s Latest Arrival Prime Time, G. McCrae, Laurice, S. Lattisaw & J. Gill, P. Bryson & R. Flack.

**KUKQ — PHOENIX — RICK NUHN, PD**  
HOTS: Madonna, L. Richie, Bar-Kays, Chi-Lites, Gap Band, D. Williams, The Deele, L. Vandross, Crusaders, Temptations, Dazz Band, Laid Back, Human Body, Change, Yarbrough & Peoples, Real To Reel, Art Of Noise, J. Ingram, Kenny G, One Way, Kenny James, Central Line, A. Baker, Jimmy Lewis. ADDS: P. Austin, Rockwell, Cherrille, T. Thomas, Pointer Sisters.

**WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — D. EDWARDS**  
HOTS: J. Ingram, B. Loren, Spinners, J. Osborne, Real To Reel, D. Williams, Pointer Sisters, Change, O'Bryan, N. Hendryx, P. LaBelle. ADDS: Dazz Band, T. Thomas, Earth, Wind & Fire.

**KHYS-FM — PORT ARTHUR — MARK PETRY, MD**  
HOTS: Cameo, Rockwell, B. Womack & P. LaBelle, D. Edwards, Laid Back, Kool & The Gang, L. Richie, Art Of Noise, Culture Club, Bar-Kays, The Deele, Kenny G, Chi-Lites, Hall & Oates, E. King, Shannon, Yarbrough & Peoples, L. Vandross, S. Lattisaw & J. Gill, DeBarge, J. Osborne, The Dells, One Way. ADDS: R. Cason, O'Jays, T. Thomas, Rockwell, Dreamboy, Pointer Sisters, Windjammer, J. Burton, H. Johnson.

**WLE — RALEIGH — DOC HOLLIDAE, PD**  
HOTS: J. Holliday, I. Cara, The System, Kim Fields, Temptations, E. King, S. Brown, Culture Club, D. Williams, S. Arrington, Spinners, C.L. Blast, T. Thomas, Four Tops, Bar-Kays. ADDS: Twigg Clay, ZZ Hill, Thompson Twins, Switch, M. Lovesmith, The Dells, Richard Smith, B. Griffin, H. Hancock, Steps Ahead, Funk Deluxe, Womack & Womack.

**WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — CAMEO**  
HOTS: "D" Train, DeBarge, Kenny G, Culture Club, J. Osborne, L. Richie, Kool & The Gang, Hall & Oates, Atlantic Starr, Newcleus, Shalamar, Yarbrough & Peoples, E. King, The Deele, Ingram, Temptations, Emotions, T. Marie, One Way. ADDS: Sparque, Alisha, C. Lynn, T. Connecticut, Divine Sounds, T. Thomas, Rockwell, Dreamboy, P. Brown. LP ADDS: E. Klugh.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — KOOL & THE GANG**  
HOTS: D. Edwards, Cameo, L. Richie, E. King, Shalamar, Stacey Lattisaw & J. Gill, The Deele, Kenny G, Shannon, Culture Club, Real To Reel, Yarbrough & Peoples, Madonna, Dazz Band, H. Johnson, Art Of Noise, Soul Sonic Force, Temptations, Bunny Sigler, Nona Hendryx. ADDS: H. Hancock, Gap Band, K. Fields, P. Austin, Bar-Kays, C. Lynn, Alisha, A. Baker, T. Thomas, Break Machine, O'Jays.

**KOKA — SHREVEPORT — B.B. DAVIS, PD #1 — CAMEO**  
HOTS: Laid Back, D. Edwards, Culture Club, L. Richie, L. Vandross, J. Osborne, Art Of Noise, Yarbrough & Peoples, E. King, Kenny G, Bar-Kays, One Way, R. Cason, Chi-Lites, B. Loren, Earth, Wind & Fire, Jon St. James, Gap Band, P. LaBelle, N. Hendryx. ADDS: The Dells, L. Jackson, E. Grant, Earons.

**WDJY — WASHINGTON, D.C. — DAN O'NEIL, PD**  
HOTS: K. Loggins, Thompson Twins, Hall & Oates, D. Williams, Yarbrough & Peoples, Shalamar, I. Cara, Pointer Sisters, Berlin, Ingram, L. Richie, Culture Club, D. Edwards, Bar-Kays, Shannon, T. Thomas. ADDS: B. Loren, M. Moore, K.C., S. Lattisaw & J. Gill.

**WQKS — WILLIAMSBURG — STEVE CRUMBLEY, MD — #1 — L. RICHIE**  
HOTS: Shannon, Culture Club, Laid Back, Newcleus, J. Osborne, Shalamar, D. Williams, Bar-Kays, L. Vandross, E. King, Yarbrough & Peoples, D. Edwards, J. Ingram, I. Cara, Cameo, T. Deele, K. Loggins, Temptations, O'Bryan, P. LaBelle, One Way, B. Loren, Change. ADDS: Twilight 22, H. Jones, K.C., Rockwell, A. Baker, Casper, Joselyn Brown, L. Branigan.

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — TV record merchandising company Ronco Teleproducts appeared to be facing a cash crisis this week after a dramatic series of events — two senior executives suddenly departed, police were called to the London offices, and managing director Malcolm Sherman flew to the U.S. to seek 'alternative funding.'

Sherman is due back this week to attend a meeting with those to whom the company owes money. He claims, "the company has not closed down, no receivers are being called in. But we are in an overdraft position with the bank and we have a cash flow problem which we are trying to sort out."

Early last week Ronco's A&R director resigned to take up a post at K-Tel and the sales manager Laurie Freeman was asked to leave. According to Sherman, "There was a heated discussion and we had to call the police to eject him from the building because he refused to leave the premises."

Freeman says he refused to leave because he was under the impression that Sherman was no longer the MD. Freeman claims that, according to Company House records, Sherman resigned three weeks ago, while Sherman's deputy claims that this was merely a clerical error that had occurred because another director had resigned, and the wrong name had been submitted to Company House.

Sherman does not deny the company's cash problems but before flying to the US he said, "this is a viable business. The door is not closed."

Howard Jones was laid up with an acute dose of flu and was forced to cancel his two sold-out Hammersmith Odeon shows. It is hoped that he will reschedule his shows for the end of the month. It is the first postponement he has made since embarking on his solo career. His album "Human's Lib" is currently riding at number three in the charts.

Motown recording artist Rockwell has recently visited the UK to collect a silver disc to recognize sales of over 250,000 copies of his single "Somebody's Watching Me."

The Psychodelic Furs (CBS), who are charting with their single "Heaven," have just announced their plans to tour the UK. This will back the release of their fourth album, "Mirror Moves," which, like the single, is produced by Keith Forsey. "Mirror Moves" will be out in May.

Tones on Tail is the new band to emerge from the ashes of Bauhaus. Founder member Daniel Ash has recruited three former Bauhaus members to launch the new group. In many ways they continue in the tradition of Bauhaus, showing

continuity of studio, producer and style. However the current single is an electro dance piece, which reveals a different side to Tones on Tail. The album is titled "Pop" and is released this week on Beggars Banquet.

Meanwhile, ex-Bauhaus Pete Murphy has teamed up with ex-Japan Mick Karn, also on Beggars Banquet. They expect their first single together to be released in the Summer, and plan an album to follow in the Fall.

They have not, as yet, given a name to their partnership.

chrissy iley

### Brazil

Despite Brazil being on holiday, the country has received a number of working visits by overseas stars.

The year started with a visit by Jimmy Cliff, his second tour of Brazil, which saw his single "Reggae Night" (CBS) from the album "The Power and the Glory" top the Brazilian charts.

Cliff took advantage of his time in Brazil to record a new video in support of his latest single "We All Are One." The video was produced and directed by one of Brazil's most talented directors, Tyzuka Yamazaki, who was responsible for "Gaijin" and "Parahyba Mulher Macho."

In Brazil, for purely promotional reasons before Carnival, was Sheena Easton (EMI). During her time in Rio, Easton met the press and recorded a number of spots for television and radio. Her only bit of sightseeing was restricted to a helicopter flight over the city. Easton was returning to the U.S. through Rio after her successful participation in the "Festival de Vinha del Mar" which takes place in Chile each year at this time. Easton told **Cash Box** in Rio that the Chilean audience, which was over 25,000 strong, was the most friendly and responsive that she had ever played for.

In general conversation, Easton bemoaned the fact that today writers tend to keep their best songs to perform themselves which makes the search for material that much more difficult for performers like Easton. Easton felt that techno-pop was very much the music of today and added that her next album would be a dance album. Easton expressed her surprise at how danceable the Brazilian music she had heard was, commenting that she thought the preference would be for ballads. She also commented on the fact that for an artist to look for long-term, continuous success they must concentrate on the U.S. and rest of the world but not Europe which is a difficult market to understand, with ever-changing tastes.

Before Easton left Brazil, EMI confirmed that she would go in to the studio in May to cut an album in Spanish. The album will include three new compositions by Juan Carlos Calderon, who will also produce the album, and Spanish covers of her biggest hits including "Telephone (Long Distance Love Affair)," "Almost Over You" and "We've Got Tonight," which she will sing in duet with Spain's Django. Her original duet with Kenny Rogers brought Easton a gold disc in Brazil.

New York pianist Steve Ross has made a return visit to Brazil to play the plush "150 Night Club" of the Maksoun Plaza in Sao Paulo. It is his second visit to the club and has established him as a firm favorite with the Paulista night owls.

The most recent, and probably the most surprised, visitor to Brazil was Capitol recording artist Lillo Thomas who was rushed to Brazil after a track from his 1983 album "Let Me Be Yours" took off locally thanks to heavy air play in one of TV Globo's hugely popular soap operas.

WEA decided to expand their back catalog with a new midprice series called "Rock Story." The series has so far had two batches of releases which have included the "Best of ..." James Taylor, the Eagles, America, Buffalo Springfield

and Vanilla Fudge, as well as Jimi Hendrix (Midnight Lightning), Jeff Beck (Live), Iron Butterfly (Evolution), Alice Cooper (Killer), Yes (Fragile), ELP (Tarkus), Neil Young (Harvest), The Doors (Morrison Hotel), Rod Stewart (Atlantic Crossing), Fleetwood Mac, the J. Geils Band (Ladies Invited) and Stephen Stills.

Two popular bands, who each have large followings in Brazil after tours here in the past, Queen and Van Halen, have received heavy airplay for their latest singles which their respective record companies will be looking to turn into solid album sales, especially EMI who have already pushed Queen's "Greatest Hits" and "The Game" to gold status.

PolyGram put an impressive piece of promotional work together for the launch of John Lennon and Yoko Ono's "Milk and Honey." The album was released in Brazil simultaneously with the U.S. and received virtual saturation on radio in the following week. PolyGram held launch parties in Rio and Sao Paulo, the party in Rio taking place in "Let It Be," a bar that is dedicated to the music of the Beatles. The house band even managed to pull together a very passable performance of three of the tracks from the new album.

christopher pickard



**MEN AT PLAY** — Elton John being awarded with quintuple Australian platinum albums for his "Two Low For Zero" LP, at a PolyGram Records party Down Under. Pictured here with the hatted Mr. John are (l-r standing): Bruce MacKenzie, managing director, PolyGram Australia; Dee Murray, band; Bernie Taupin, composer; Chris Thomas, producer; Davey Johnstone, band; Fren Mandel, band; Chris Wemcken, Rocket product manager; Sam Hamilton, PolyGram product & promotions manager. Seated: John Reid, John's manager; Elton John.

## INTERNATIONAL BESTSELLERS

### Italy

- TOP TEN 45s**
- 1 **Love Of The Common People** — Paul Young — CBS
  - 2 **Victims** — Culture Club — Virgin
  - 3 **Non Voglio Mica La La Luna** — Fiordaliso — Durium
  - 4 **Radlo Ga Ga** — Queen — EMI
  - 5 **Ci Sara** — Albano & Romina Power — Baby
  - 6 **Just For Tonight** — Gilbert Montagne — Baby
  - 7 **Terra Promessa** — Eros Ramazzotti — DDD
  - 8 **Nina** — Mario Castelnuovo — RCA
  - 9 **Serenata** — Toto Cutugno — Baby
  - 10 **Dance Hall Days** — Wang Chung — CBS

- TOP TEN LPs**
- 1 **Spectacle Sanremo '84** — Various Artists — CBS
  - 2 **Festival '84** — Various Artists — CGD
  - 3 **No Parlez** — Paul Young — CBS
  - 4 **Magic Dee Jay** — Various Artists — Disco Magic
  - 5 **The Works** — Queen — EMI
  - 6 **Thriller** — Michael Jackson — CBS/Epic
  - 7 **Ammonia Avenue** — Alan Parsons Project — CGD/Arista
  - 8 **Le Voite Che Adriano E'Stato Primo** — Adriano Celentano
  - 9 **La Donna Cannone** — Francesco De Gregori — RCA
  - 10 **Creuza De Ma** — Fabrizio De Andre — Ricordi

—Musica e Dischi

### United Kingdom

- TOP TEN 45s**
- 1 **Hello** — Lionel Richie — Motown
  - 2 **Against All Odds** — Phil Collins — Virgin
  - 3 **You Take Me Up** — Thompson Twins — Arista
  - 4 **People Are People** — Depeche Mode — Mute
  - 5 **Glad It's All Over** — Captain Sensible — A&M
  - 6 **A Love Worth Waitin' For** — Shakin' Stevens — Epic
  - 7 **Nelson Mandela** — Special AKA — 2 Tone
  - 8 **Ain't Nobody** — Rufus & Chaka Khan — Warner Bros.
  - 9 **The Caterpillar** — The Cure — Fiction
  - 10 **Wood Bees (Pray Like Aretha Franklin)** — Scritti Politti — Virgin

- TOP TEN LPs**
- 1 **Can't Slow Down** — Lionel Richie — Motown
  - 2 **Now That's What I Call Music II** — Various — EMI/Virgin
  - 3 **Human's Lib** — Howard Jones — WEA
  - 4 **Into The Gap** — Thompson Twins — Arista
  - 5 **Thriller** — Michael Jackson — Epic
  - 6 **Aichemy—Dire Straits Live** — Vertigo
  - 7 **Cafe Bleu** — The Style Council — Polydor
  - 8 **Lament** — Ultravox — Chrysalis
  - 9 **The Smiths** — Rough Trade
  - 10 **An Innocent Man** — Billy Joel — CBS

—Melody Maker

### Japan

- TOP TEN 45s**
- 1 **Nagisa No Haikara Ningyo** — Kyoko Koizumi — Victor
  - 2 **Wine Red No Kokoro** — Anzenchitai — Kitty
  - 3 **Namida No Request** — Checkers — Canyon
  - 4 **Katsu** — Shibusakitai — CBS Sony
  - 5 **Monica** — Koji Yoshikawa — SMS
  - 6 **Hitori** — Miyuki Nakajima — Canyon
  - 7 **Profile** — Atsumi Kurasawa — Warner Pioneer
  - 8 **Rock 'N Rouge** — Seiko Matsuda — CBS Sony
  - 9 **Hoshizora No Distance** — Alphy — Canyon
  - 10 **Yuwaku Kosen Kurra** — Yu Hayami — Taurus

- TOP TEN LPs**
- 1 **Each Time** — Eiyichi Ohtaki — CBS Sony
  - 2 **Thriller** — Michael Jackson — Epic Sony
  - 3 **Touch Me Selko** — Seiko Matsuda — CBS Sony
  - 4 **99 Luftballons** — Nena — Epic Sony
  - 5 **Juliette Kara No Tegami** — Toshihiko Tawara — Canyon
  - 6 **River's Island** — Kiyotaka Sugiyama & Omega Tribe — Vappu
  - 7 **Pasadena Park** — High Figh Set — CBS Sony
  - 8 **She's So Unusual** — Cyndi Lauper — Epic Sony
  - 9 **1984** — Van Halen — Warner Pioneer
  - 10 **Kaze No Tani No Naushika (soundtrack)** — Tokuma Japan Cash Box of Japan

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## Labels Seek Int. Appeal

(continued from page 5)

of quality. "We have several heavy metal acts on the roster, but we don't think they're trend, they're just good at what they do. Trend-oriented acts are something we're very careful about, because by the time you sign an act and get it out, the trend has changed." Yet Grierson added, "we've got a 12-inch coming out called "Where's The Beef," and that's trendy, so we'll step in there and take a shot, but we're not going to jump on trends per se."

In the case of funk and rap music, Lenny Petze, vice president of A&R for Epic/Portrait, noted that, "these kinds of records (12-inch) aren't major commitments. We try and go in very easy on the deal, a 12-inch first and see what happens. In the future you're going to see more and more deals structured that way with all kinds of music."

In general, labels seemed to have learned a lesson from the industry slump of two years ago and are now slanted toward quality over quantity. Shulman explained, "the bands we sign have to be great. I look for artist's development, but unfortunately, the company can't put the time or money into them to give them three or four albums." Petze added "the amount of acts that we sign to the amount

of acts that break through is greater now because we're just not signing that many."

As for the new bands that are being signed, label representatives most often noted visual projection as the most important aspect aside from overall high quality in songwriting. Petze remarked, "I believe that many interesting bands are surfacing now because of the influx of video. It makes the band grow a lot faster than they had to two or three years ago. And it's not enough to have a great record, you have to really get people on their feet with your live performance."

Though the present climate for new artists is tight, it is clear that all the labels have a very keen ear to any new music. One independent label owner noted that the majors are reaching for new groups that they wouldn't have a few years ago in order to get a jump on any competition. And while New York and Los Angeles are still the recognized centers for new music groups, label representatives listed Boston, Detroit, Atlanta and Austin, Texas as regional hotbeds for talent. As long as small clubs and radio stations keep helping to expose new bands, A&R people will continue to seek such artists out in order to lift them to national and international success.

## Video's Kramer

(continued from page 12)

in the hole with this project is that if the album has any legs, you've got as many videos as you need."

Kramer is also working on the newest Van Halen video "Panama." Kramer feels that "those guys make their own videos. I bring in a lot of technical expertise, but they really know what they want, and they have very good taste. It's basically a live performance piece which includes the band's normal shenanigans, long legged women and midgets." Another, more extensive project for Kramer, is a series of videos on Jimi Hendrix. The first, which is still in the box, is a conceptual video of the hallucinatory anthem of the 60's, "Are You Experienced?" Working with Hendrix's producer Alan Douglas, Kramer will also be putting together an hour long piece on Hendrix which will include performance footage of the guitar pioneer who died in 1971.



**STADIUM IN THE STUDIO — Stadium Records, formed by Morris Levy and Tony Lopez, is the newest independent label to join the Roulette family of labels. The first release on Stadium will be "Lucky Seven (Stay As You Are)" by Keith Sweat. Putting it together are (standing l-r): Herb Lane of GQ and Ben White; (seated): Keith Sweat and Emanuel LeBlanc of GQ.**

## ON JAZZ

(continued from page 13)

"**Gatmouth**" Brown, and others'll do the same night two . . . Down the coast still further: LA's Vine Street Bar & Grill pays tribute to American songwriters Sundays in May (**Steve Allen, Ian Whitcomb/Dick Zimmerman, and Marilyn & Alan Bergman** will take part) and offers jazz-classicists **Free Flight** on Tuesdays, **Esther Phillips** on Mondays and **Yma Sumac, Maria Muldaur** and others sprinkled through what's left of the weeks . . . **Rob McConnell**, that **Boss Brass** man, will be heading an all-star sextet out at Carmelo's May 1-3 . . . And, in the final note about the other coast, the Playboy Jazz Festival, June 16-17, has added **Tito Puente's Latin Jazz Ensemble** and the **Palos Verdes High School Band** to its star-studded roster.

lee jeske

## WHAT'S IN-STORE

(continued from page 11)

a lot more software if they're going to keep giving the computers away, and the ridiculously high prices preclude that," he said. According to Johnson, "Cosmi would like to lower prices even more. Some manufacturers don't understand our 'budget-pricing' concept. Frankly, I can't understand our competition's exorbitant pricing concept."

**MEMORIES FOR SALE —** **Mediacom Industries** has just completed production of 67 music videos, which will be marketed in the form of three one-hour video cassettes titled "Surfing Beach Party," "Golden Oldies I" and "Golden Oldies II." The three packages will utilize 58 of the 67 videos, with the remaining nine videos to be released in a later package. Cost of production of each video ranged from \$15,000 to \$25,000. The videos include such tunes as "Duke Of Earl," "Wanderer," "Surfin Safari" and "Tutti Frutti." The suggested manufacturer's list price is \$29.95.

david adelson

## AIRPLAY

(continued from page 14)

aired live all day the day of the march focusing on the "Atlanta Connection." The Excellence in Journalism Awards Competition was open to print and broadcast journalists working in Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and West Virginia.

**GOODBYE FRASER —** The news of the departure of **KLOS** Los Angeles' morning man **Fraser Smith** was quite a surprise to L.A. listeners. According to the station, Smith's departure was a mutual agreement and he was not fired due to slipping ratings. Smith is the self-proclaimed "worst act in show business." On stage Smith would entertain (?) his audience by putting women's underwear on his head. Will he turn up on the L.A. airwaves again? Smith is currently unavailable for comment but we'll let you know when he resurfaces.

david adelson

## Copyright Case

(continued from page 5)

"There's also something very important," said Fitzpatrick. "And that is now there's a precedent on the books. Publishers don't have to try this case again. They can file suit and they can quote the action taken in the FEL/Catholic Bishops of Chicago suit, and judges have to take note that not-for-profit institutions may not copy, even if the copies are not sold."



**LICENSED HIT-MAKER —** **David Stewart** of the **Eurythmics**, which licenses its songs through ASCAP in the United States, is welcomed to New York by ASCAP assistant director of public relations **Ken Sunshine** (l), and ASCA membership representative **Rick Morriso** (r) backstage at the Ritz recently.

# CASH BOX

May 5, 1984

## AROUND THE ROUTE

by Camille Compasio

The new SMS video card game, "Grand Prix," has been approved for licensing in the city of Chicago, as of early April. The games are distributed by Midwest Game Sales of Kankakee, Illinois.

Another in this product category, namely Kramer's "Skill Stop Poker," is also legal in Chicago, the provision being that the machines do not have knock-off switches and are operated strictly for amusement. Ops reacted to the latest approval with mixed emotions. These machines are still a rather sensitive subject but, realistically speaking, where they are operated properly they do have earning power.

Dateline Tonawanda, New York, where at the end of the month I.C.E. will commence production on its outstanding new "Fire Escape" electromechanical game, which was such a big hit at the recent AOE convention. Private showings of the new piece have already been held in the east at Betson and Coin Machine Dist., and I.C.E.'s sales and marketing veepee Steve Bernstein tells us the response has been super. As a matter of fact, the factory is back-ordered into June! Initial deliveries will begin about the first or second week of May.

(continued on page 30)

## Konami Files Suit Against Infringer Of 'Track & Field'

CHICAGO — Konami Industry Co., Ltd. filed suit in Kentucky against Litsey Equipment Co. and its owner, James Litsey, for reportedly selling "counterfeit versions" of Konami's popular video game "Track & Field." On April 6, 1984, Konami's attorneys, accompanied by a U.S. Marshall, served a temporary restraining order and writ of seizure on Litsey, authorizing the search and seizure of any counterfeit copies of "Track & Field."

According to one of Konami's attorneys, David Grace of Finley, Kumble, Wagner, Heine, Underberg, Manley & Casey, the lawsuit was the result of an undercover investigation by Konami, a part of which involved the purchase by a Konami investigator of a counterfeit p.c. board from Litsey after learning that Litsey had been advertising counterfeit "Track & Field" conversion kits. Based on the results of the investigation, Konami's attorneys persuaded a federal court to issue an *ex parte* search and seizure order and to seal the court records until the seizure was completed.

Grace said, "The seizure netted complete counterfeit video games, printed circuit boards, graphics and business records." One of the distinguishing characteristics of the seized counterfeit "Track & Field" games is that they display the name "Hyper Olympic" rather than "Track & Field" in the attract and coin modes, he explained. Grace said that the counterfeit p.c. boards were probably produced in Japan where "Track & Field" is sold under the name "Hyper Olympic."

According to another Konami attorney,

Curtis Porterfield, the Litsey seizure was part of Konami's nationwide effort to locate and prosecute manufacturers, distributors and operators of counterfeit Konami products. Porterfield said, "Konami employs private investigators nationwide to develop data on suspected dealers and operators of counterfeit Konami products. Konami then files lawsuits based on the results of the investigations." In addition, Konami is cooperating with U.S. Customs, the F.B.I., and local police in an effort to have counterfeiters prosecuted criminally.

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## AMOA Update Issues On Jukebox Legislation

CHICAGO — The combined efforts of AMOA and the many operators and members of the trade who have vigorously campaigned over the past several months, have brought considerable support in the Congress of the two currently pending bills to revive the CRT jukebox royalty fee structure and establish a one-time rate. At this point, there are 42 members of Congress (14 in the Senate and 28 in the House of Representatives) who are sponsoring bills S 1734 and HR 3858, as reported by AMOA's executive vice president Leo Droste.

In a recently issued AMOA bulletin, Droste noted "Since the annual meeting last November, AMOA has retained the prestigious Washington lobbying firm of Wexler, Reynolds, Harrison & Schule to work with Jenner & Block and us in our lobbying effort. You

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# COIN MACHINE

## AROUND THE ROUTE

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**Jim Jarocki**, advertising and sales promotion manager at Bally Midway, is departing his post to go into a different field. Jim told us he really enjoyed being a part of the coin machine industry and will miss all of the fine people with whom he came in contact during his tenure at Bally Midway — and also his many friends at the company. We wish him much success in his new venture.

Music, Music, Music! Rowe phonos, particularly the R-88 models, are indeed the center of excitement at Atlas Music Co. these days, as we learned from company exec **Mac Brier**. The trend to update the phono route and go out and buy some new jukeboxes is reflecting itself in music sales and the gang at Atlas couldn't be happier about it.

On the move. Sente Technologies is getting ready to relocate from its present site in Milpitas, CA to new facilities in Sunnyvale, CA. They'll be making the move around June 1.

World Wide Dist. prexy **Fred Skor** notes a resurgence of interest in pins and phonos. "We are very pleased with our representation of the NSM line," he said, adding that he's very enthusiastic about the newly introduced "Soundmaster Compact" and "City II" models.

Save The Jukebox! While some progress has been made to gain support for Senate Bill SB 1734 and House Referendum HR-3858 to amend the copyright royalty act and establish a one-time royalty fee of \$50 per machine that would be acceptable to operators, there is still much work to be done in order to secure passage of these bills. AMOA

has been working feverishly and more and more tradesters, individually and through state and local associations, have been climbing aboard the bandwagon. These efforts have been fruitful and must continue in order to get these bills through so keep making contact with your senators and representatives to get the message across.



Pictured in the SMS exhibit at the recent ASI convention in Chicago are (l-r): company execs **Sal Miranda**, **Bob Harzer** and **Jim Pietrangelo**, with a lineup of current product, including the new "Grand Prix" video card game.

State Association News. **ICMOA**, the Illinois state group, recently climaxed their ninth annual coin-op pool tournament, which shattered previous records and saw a 15 percent increase over last year. Finals were held in Springfield with a fantastic turnout. This is among ICMOA's most successful endeavors and you can bet they'll be scheduling another next year . . . This year's **Ohio Music & Amusement Assn.** annual state convention and trade show will once again feature an added attraction — the 2nd Annual Technician's Lane sector, a booth staffed by factory experts who will be available to provide assistance and answer service questions. Participating factories this year are Atari, Bally Midway, Centuri, Exidy, Game Plan, Mylstar, Stern, Taito America and Williams Electronics.

## Wico To Distribute IDEA Darts Games

CHICAGO — Wico Corporation, noted designer, manufacturer and distributor of parts and accessories for the coin-operated amusement industry, will enter the electronic coin-op game market as distributor of the Industrial Design Electronic Associates' (IDEA) Darts games.

In making the announcement, Gordon Goranson, president of Wico, said "This business partnership allows us to better service the operator and the industry. This is the first full-size coin-operated game for Wico and it is a move we have been considering for some time."

There are two versions of IDEA Darts games currently on the market, namely, "Century" and "Royal," which both feature solid state/two computer component systems, Tru Score software to improve scoring accuracy and continuous dart head scanning. A third model, "All-American Darts" will be introduced in June.

Each model offers five games in one with three levels of skill and can be played by up to four players. Group competition is a further enhancement to help generate increased earnings for the operator. The game theme provides challenge for the novice as well as the tournament expert. The Safer-Delrin plastic tips on the darts promote safety and prevent damage.

IDEA, an electronic design and fabrication company founded by Donald and Bonita DeVale, is based in Sycamore, Illinois.

Niles, Illinois-based Wico will maintain a stock of Darts games at their main warehouse

as well as their regional distribution centers in California, New Jersey, Georgia, Nevada and Texas. An IBM 4341 on-line computer system links all distribution centers to provide Wico with immediate access to inventory levels, product data and delivery times.



Pictured is the IDEA "Century," which is one of the three versions of the Darts games.

## Jukebox Legislation Update

(continued from page 29)

should feel free to contact Bob Schule or Will Ris at Wexler, Reynolds (202-638-2121) or Bob Schuckman at Jenner & Block (312-222-9350) if you need assistance in your efforts to promote the legislation."

He apprised members of the effectiveness of the numerous meetings called by Rep. Robert W. Kastenmeier, chairman of the House subcommittee (which has jurisdiction over copyright issues) between representatives of the various parties involved and ASCAP, BMI and SESAC. These discussions have produced a great deal of enlightenment as to the issues and the economic condition of the industry. He cautioned, however, that the opposition has also been hard at work, bringing their message to Congress and "taking every opportunity to attack the jukebox industry and the legislation designed to save it."

Sen. Ed Zorinsky, who introduced S 1734, has been advised by the chairman of the Senate Judiciary Subcommittee on Patents,

## AGMA Appoints Pearson Communications Director

CHICAGO — AGMA executive director Glenn Braswell announced the appointment of Lynn Pearson as the association's director of communications. In this position, she will be responsible for the internal communications functions of AGMA, as well as the external communications on behalf of the industry. Special projects of public appeal will also consume much of her time.

Prior to joining AGMA, Ms. Pearson was employed as deputy press secretary to U.S. Senator John Heinz of Pennsylvania. She has nearly five years of press relations experience, having also been a staff member of the Senate Budget Committee and of office of U.S. Senator Bob Packwood of Oregon.

A South Carolina native, Ms. Pearson is a 1979 graduate of Furman University and holds a Bachelor's degree in European history. She resides in Washington, D.C.

Founded in 1981, AGMA (Amusement Game Manufacturers Assn.) represents more than 90 percent of the domestic coin-operated amusement machine industry, including the manufacturers of electronic video games, juke boxes, pinball machines and pool tables. The association's headquarters office is located in Alexandria, Virginia.

## Bally Announces Dividend

CHICAGO — The board of directors of Bally Manufacturing Corp. has declared a regular cash dividend of five cents a share on the company's Common Stock payable May 21, 1984 to stockholders of record of May 1, 1984.

## AMDA Marks Anniversary

CHICAGO — Planning is well under way for the 35th annual AMOA International Exposition of Games and Music, to be held October 24-27, 1984 at Chicago's Hyatt Regency Hotel and executive vice president Leo A. Droste has already begun assigning booth space to exhibitors.

Option notices for renewal of booth space were sent out in late January and by February 11, most of the notices had been returned. Over 80 percent of last year's exhibitors will be participating in the '84 show, with over 30 percent requesting a greater amount of space than they had in 1983. With at least 146 guaranteed exhibitors and a waiting list of 24 companies, the 499 booths available at the Hyatt, totaling 59,255 sq. ft. of space, are sure to be filled, according to Droste.

Booth assignments began on March 23, as Droste allotted 25 booths (totalling 3244 sq. ft.) to the Bally organization. As of now, 53

Copyrights and Trademarks, that a hearing on the bill has been scheduled for April 5 and May. This is a critical step toward getting legislation passed by Congress, Droste advised, expressing optimism that the House will hold hearings this year as well.

Members of the industry are being urged to continue to contact their representative to solicit support for S 1734 and HR 3858. The AMOA board of directors at its upcoming midyear meeting will organize a Washington legislative day or week, during which delegations of AMOA members will come into the nation's capitol to meet with their entire congressional delegation and discuss the jukebox industry's plight. Such meetings have already been held, on a limited basis, and have been effective in presenting the industry story.

Further information may be obtained by contacting the AMOA headquarters office at 2000 Spring Road, Suite 220, Oak Brook, Illinois, 60521 or phoning the association at 312-654-2662.

## Monarch Named

CHICAGO — The appointment of Monarch Coin Equipment Ltd. as a factory authorized distributor has been announced by Game Plan, Inc. of Addison, Illinois. Monarch Coin is located at 889 Wall St. in Winnipeg, Manitoba, Canada.

In commenting on the appointment, Hugh Gorman, Game Plan's vice president of marketing, stated, "It is with a great deal of pleasure and pride that we expand our Canadian market exposure and coverage through representation by the capable Monarch Coin organization. Headed by Mr. Maurice Francis and Mr. Hyland Beatty, this prominent distributing outlet will offer local operators the finest in sales and service assistance."

Gorman further noted that, "These people are extremely knowledgeable, well experienced industry professionals and operators in their area will find most beneficial the guidance and expertise which Monarch will provide."

## Konami Suit

(continued from page 30)

Konami's U.S. subsidiary, Konami, Inc. and Konami's U.S. distributor of "Track & Field," Centuri, Inc., joined in the lawsuit against Litsey, which was filed in federal court in Louisville, Kentucky. The lawsuit is based on federal copyright and trademark laws.

Koichi Ichiki, president of Konami, Inc. said that the counterfeiting of video games is big business. Ichiki said that counterfeiters cost Konami millions of dollars in lost sales and that "Konami is committed to the systematic investigation and vigorous prosecution of copyright and trademark pirates."

companies have been assigned booths and for approximately the next two months booth will continue to be allotted with an average of five assigned each business day.

Pictured in the accompanying photo is AMOA executive vice president Leo A. Droste, carefully working his way through the complicated task of Expo '84 booth assignments.



Leo A. Droste

# THE JUKEBOX PROGRAMMER

indicates new entry

May 5, 1984

## POP

- MISS ME BLIND** CULTURE CLUB (Virgin/Epic 34-04388)
- AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)** PHIL COLLINS (Atlantic 7-89700)
- YOU MIGHT THINK** THE CARS (Elektra 7-69744)
- TO ALL THE GIRLS I'VE LOVED BEFORE** JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- FOOTLOOSE** KENNY LOGGINS (Columbia 38-04310)
- HELLO** LIONEL RICHIE (Motown 1722MF)
- THEY DON'T KNOW** TRACEY ULLMAN (MCA-52347)
- LOVE SOMEBODY** RICK SPRINGFIELD (RCA PB-13738)
- I WANT A NEW DRUG** HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)
- HOLD ME NOW** THOMPSON TWINS (Arista AS1-9164)
- HEAD OVER HEELS** GO-GO's (I.R.S./A&M IR-9926)
- OH SHERRIE** STEVE PERRY (Columbia 38-04391)
- LET'S HEAR IT FOR THE BOY** DENICE WILLIAMS (Columbia 38-04417)
- SOMEBODY'S WATCHING ME** ROCKWELL (Motown 1702)
- AUTHORITY SONG** JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- EAT IT** WEIRD AL YANKOVIC (Rock 'n' Roll/CBS ZS4-04374)
- ROCK YOU LIKE A HURRICANE** SCORPIONS (Mercury/PolyGram 818 440-7)
- TIME AFTER TIME** CYNDI LAUPER (Portrait/CBS 37-04432)
- GIRLS** DWIGHT TWILLEY (EMI America B8196)
- ADULT EDUCATION** DARYL HALL & JOHN OATES (RCA PB-13714)
- THE REFLEX** DURAN DURAN (Capitol B-5345)
- THE LONGEST TIME** BILLY JOEL (Columbia 38-04400)
- I'M STEPPING OUT** JOHN LENNON (Polydor/PolyGram 821107-7)
- 99 LUFTBALLONS** NENA (Epic 34-04108)
- SISTER CHRISTIAN** NIGHT RANGER (MCA-52350)
- THE HEART OF ROCK & ROLL\*** HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- RADIO GA GA** QUEEN (Capitol B-5317)
- I'LL WAIT\*** VAN HALEN (Warner Bros. 7-29307)
- RUNAWAY** BON JOVI (Mercury/PolyGram 818 309-7)
- THRILLER** MICHAEL JACKSON (Epic 34-04364)

## COUNTRY

- I COULD'A HAD YOU** LEON EVERETTE (RCA PB-13717)
- TO ALL THE GIRLS I'VE LOVED BEFORE** JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- SWEET COUNTRY MUSIC** ATLANTA (MCA-52336)
- HAPPY BIRTHDAY DEAR HEARTACHE** BARBARA MANDRELL (MCA-52340)
- I MAY BE USED** WAYLON JENNINGS (RCA PB-13720)
- CANDY MAN** MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)
- AS LONG AS I'M ROCKIN' WITH YOU** JOHN CONLEE (MCA-52351)
- HONEY (OPEN THAT DOOR)** RICKY SKAGGS (Epic 34-04394)
- SOMEDAY WHEN THINGS ARE GOOD** MERLE HAGGARD (Epic 34-04402)
- I DREAM OF WOMEN LIKE YOU** RONNIE McDOWELL (Epic 34-04367)
- I GOT MEXICO** EDDY RAVEN (RCA PB-13746)
- I GUESS IT NEVER HURTS TO HURT SOMETIMES** OAK RIDGE BOYS (MCA-58862)
- I DON'T WANNA LOSE YOUR LOVE** CRYSTAL GAYLE (Warner Bros. 7-28826)
- YOU'VE STILL GOT A PLACE IN MY HEART** GEORGE JONES (Epic 34-04413)
- RIGHT OR WRONG** GEORGE STRAIT (MCA-52337)
- MONA LISA LOST HER SMILE** DAVID ALLAN COE (Columbia 38-04396)
- IN THE MIDNIGHT HOUR** RAZZY BAILEY (RCA PB-13718)
- THE YELLOW ROSE** JOHNNY LEE AND LANE BRODY (Full Moon/Warner Bros. 7-29375)
- JUST A LITTLE LOVE** REBA McENTIRE (MCA-52349)
- DENVER** LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 38-04395)
- GOD MUST BE A COWBOY** DAN SEALS (Liberty P-B-1515)
- WHY GOODBYE** STEVE WARINER (RCA PB-13768)
- I CAN TELL BY THE WAY YOU DANCE** VERN GOSDIN (Complatt 122)
- I PASS** GUS HARDIN (RCA PB-13751)
- I'M NOT THROUGH LOVING YOU YET** LOUISE MANDRELL (RCA PB-13752)
- THANK GOD FOR THE RADIO** THE KENDALLS (Mercury/PolyGram 813 0587)
- IN MY DREAMS** EMMYLOU HARRIS (Warner Bros. 7-29329)
- WHEN WE MAKE LOVE** ALABAMA (RCA PB-13763)
- TOGETHER AGAIN** KENNY ROGERS & DOTTIE WEST (Liberty P-B-1516)
- VICTIMS OF GOODBYE** SYLVIA (RCA PB-13755)

## BLACK CONTEMPORARY

- HELLO** LIONEL RICHIE (Motown 1722MF)
- DON'T LOOK ANY FURTHER** DENNIS EDWARDS (Motown 1715 GF)
- TONIGHT** KOOL & THE GANG (De-Lite/PolyGram 818 226-7)
- SHE'S STRANGE** CAMEO (Atlanta Artists/PolyGram 818 384-7)
- PERFECT COMBINATION** STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 799785)
- DANCING IN SHEETS** SHALAMAR (Columbia 38-04372)
- WHITE HORSE** LAID BACK (Sira 7-29346)
- SHAKE DOWN** EVELYN "CHAMPAGNE" KING (RCA PB-13748)
- SOMEBODY'S WATCHING ME** ROCKWELL (Motown 1702MF)
- FREAKSHOW ON THE DANCE FLOOR** BAR-KAYS (Mercury/PolyGram 818 631-7)
- LAST DANCE** GEORGE CLINTON (Capitol B-5332)
- SUPERSTAR (DON'T YOU REMEMBER)** LUTHER VANDROSS (Epic 49-04969)
- MISS ME BLIND** CULTURE CLUB (Virgin/Epic 34-04388)
- LADY YOU ARE** ONE WAY (MCA-52348)
- RIGHT OR WRONG** SPINNERS (Atlantic 7-89689)
- LOVE HAS FINALLY COME AT LAST** BOBBY WOMACK AND PATTI LABELLE (Bevaryl Glen BG-2012)
- THRILLER** MICHAEL JACKSON (Epic 34-04364)
- GIVE ME TONIGHT** SHANNON (Emergancy/Miraga 7-99775)
- THERE'S NO EASY WAY** JAMES INGRAM (Owast/Warner Bros. 7-29316)
- LOVE ME IN A SPECIAL WAY** DeBARGE (Gordy/Motown 1723GF)
- WE'RE GOING ALL THE WAY\*** JEFFREY OSBORNE (A&M 2618)
- LOVE, NEED AND WANT YOU** PATTI LABELLE (Philadelphia Int'l./CBS ZS4 04399)
- LOVELITE** O'BRYAN (Capitol B-5329)
- LET'S HEAR IT FOR THE BOY** DENICE WILLIAMS (Columbia 38-04417)
- AUTOMATIC** POINTER SISTERS (Planet/RCA YB-13730)
- TAXI** J. BLACKFOOT (Sound Town/Allaglanca ST004)
- SAIL AWAY\*** THE TEMPTATIONS (Gordy/Motown 1720GF)
- BEAT BOX** ART OF NOISE (Island 799782)
- LOLLIPOP LUV\*** BRYAN LOREN (Philly World/Atlantic 7-99760)
- LOVE ME RIGHT\*** MELBA MOORE (Capitol B-5343)

## RECORDS TO WATCH

**BAND OF GOLD** - Charly McClain (Epic)  
**FOREVER AGAIN** - Gene Watson (MCA)  
**SOMEONE IS FALLING IN LOVE** - Kathy Mattea (Mercury/PolyGram)  
**GIVE ME TONIGHT** - Shannon (Emergancy/Mirage)  
**I SWEAT (GOING THROUGH THE MOTIONS)** - Nona Hendryx (RCA)  
**GIVE ME TONIGHT** - Shannon (Emergancy/Mirage)

**DOWNTOWN** - Dolly Parton (RCA)  
**ATLANTA BLUE** - The Statlers (MCA)  
**EYES THAT SEE IN THE DARK** - Kenny Rogers (RCA)  
**THE WHOLE WORLD'S IN LOVE** - B.J. THOMAS (Cleveland International)  
**I STILL DO** - Bill Medley (RCA)

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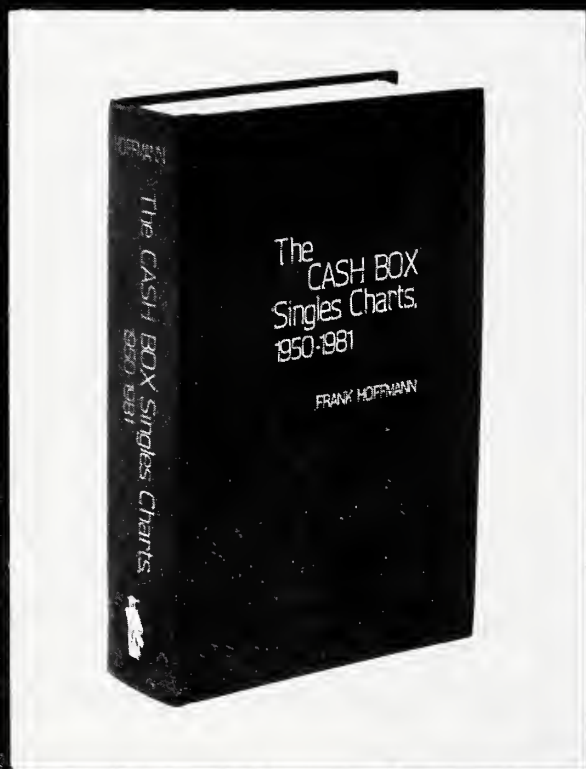
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