

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Shanice Wilson

CASH BOX

THE MUSIC TRADE MAGAZINE

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TODD MURPHY (L.A.)

LEON BELL

Marketing

Production

JIM GONZALEZ

Art Director

Circulation

NINA TREGUB, Manager

CYNTHIA BANTA

Publication Offices

NEW YORK

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West, (Suite #502)

Nashville TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20.040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

ITALY

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr., **SACHIO SAITO**

Editorial Mgr. **KOZO OTSUKA**

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM

CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PG England

Phone: 01-631-1626

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INSIDE THE BOX

COVER STORY

SHANICE WILSON: We Love Her Smile—And Talent

In an exclusive interview, Motown recording artist Shanice Wilson talks with *Cash Box* editor-in-chief Fred Goodman about her new lp, *Inner Child*, which is her first for the label. The 18-year-old singer/songwriter discusses her working relationship with the album's producer and co-writer, Narada Michael Walden, and her plans for the future.

—see page 7

NEWS

Virgin Signs Rolling Stones

Rock's perennial "Bad Boys," The Rolling Stones, have inked a new deal with Virgin Records, which takes effect in 1993. Some of their most successful catalogue albums are also included in the deal, reportedly worth between \$35-\$45 million.

—see page 3

NUMBER ONES

POP SINGLE

When A Man Loves A Women
Michael Bolton
(COLUMBIA)

R&B SINGLE

Tender Kisses
Traci Spencer
(CAPITOL)

COUNTRY SINGLE

Shameless
Garth Brooks
(CAPITOL)

RAP SINGLE

Can't Truss It
Public Enemy
(DEF JAM/COLUMBIA)

POP ALBUM

Nevermind
Nirvana
(PGC)

R&B ALBUM

Death Certificate
Ice Cube
(PRIORITY)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

I'll Never Forget
Bobby Jones
(MALACO)

RAP ALBUM

Death Certificate
Ice Cube
(PRIORITY)

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Leon Bell Named Marketing Director At Cash Box



Leon Bell has been named marketing director of *Cash Box* magazine effective immediately, according to George Albert, president and publisher of *Cash Box*.

Prior to joining the publication, Bell most recently was president of B&B Entertainment Group in Los Angeles, where he was a personal manager for recording artists, actors and comedians. Before that, he held the post of senior production auditor at the National Broadcasting Company in Burbank.

Bell will work out of *Cash Box's* Los Angeles office.

STEEL DEALS: The Rolling Stones have signed a "substantial long-term contract" with Virgin Records. The agreement calls for three new Stones albums to be produced from 1993 onwards. Though no figures were announced, it has been rumored that the price tag is in the \$35-\$45 million neighborhood. In addition, the Stones' catalogue from 1971 to the present (from *Sticky Fingers* to *Flashpoint* and beyond) transfers to Virgin in March, 1993. The Stones have been signed to Columbia for the past several albums, while Keith Richards has had a solo deal with Virgin since 1988.

BUTTERFLY: EMI Music has made an agreement to acquire the 50% of Chrysalis Records it did not already own for a reported \$30 million plus assumption of debts. In turn, EMI has decided to consolidate its New York-based labels. Chrysalis will combine with EMI Records USA and SBK Records under a new organization called EMI Records Group North America. Charles Koppelman will head the group as chairman and CEO, with Chris Wright becoming non-executive chairman of Chrysalis. All will report to Jim Fifield, EMI Music president and ceo, who said, "I am pleased that following our acquisition of the outstanding 50% of SBK Records, and our acquisition of the remaining 50% of Chrysalis Records, we are able to create a consolidated multi-label organization on the East Coast. We will maintain distinct label identities for EMI, Chrysalis and SBK while creating strong combined sales, marketing and promotion teams which will service all three labels." EMI Music also took the time to announce record results for the first half of their 1991/92 fiscal year with a 1.5% increase in sales (from \$825.1 million to \$837.4 million) and a 12% increase in profits (from \$79.4 million to \$88.9 million).

WRITE THEY ARE: The annual ASCAP-Deems Taylor Awards to music authors and journalists have been announced. Seven books were honored: Laurence Bergreen's *As Thousands Cheer: The Life of Irving Berlin*, Fredric Dannen's *Hit Men: Power Brokers and Fast Money Inside the Music Business*, Daniel Heartz's *Mozart's Operas*, Carol J. Oja's *Colin McPhee: Composer in Two Worlds*, Randy Poe's *Music Publishing: A Songwriter's Guide*, Joseph P. Swain's *The Broadway Musical: A Critical and Musical Survey* and Timothy White's *Rock Lives: Profiles and Interviews*. And seven magazine, newspaper or program writers also honored: Carol K. Baron, Bart Bull, Bruce Burroughs, Brian Cullman, Leslie Gourse, Steven Ledbetter and Stan Soocher.

IN AN EFFORT to renew historic bonds between African-Americans and Jewish people in the United States and abroad, a music industry media event, "An Evening of Friendship," has been scheduled to take place sometime in the spring of 1992 and will feature recording artists who will perform at a formal banquet. African-American journalist Cookie Lommel, who has worked in the entertainment industry for 10 years, conceived and is organizing the event. According to Lommel, "Many of today's teenagers do not know the proud history of Blacks and Jews fighting together against common enemies—prejudice and bigotry. Music is a powerful way to communicate to young people, increasing their knowledge and overcoming destructive publicity found in the sensationalistic media."

EAST COAST TIDBITS: CBGB's, where lots of interesting stuff has happened, is launching a video label. They've been taping some currently undiscovered bands at the club and that tape will be out in early '92... New York's New Audiences Productions and New Jersey's *Swing Street Productions* have signed an exclusive booking agreement with the Paramount Theatre, on the boardwalk in historic Asbury Park, New Jersey.



The Nell Bogart Memorial Labs raised over \$1 million from "Prom Night '91," their sixth annual charity gala. Ninety-five per cent of the money raised will go directly for research to discover new and more effective methods for treating cancer, leukemia and AIDS. As a division of the T.J. Martell Foundation, the Bogart Labs are part of a national organization which has raised over \$30 million. Seen at the Hollywood Palladium event are: (l-r) Geffen/DGC president and the evening's honoree, Ed Rosenblatt; Bogart Labs co-founder, Joyce Bogart Trabulus; and Tony Martell.

ON THE MOVE



Kraus



Wilson



Scifres



Brown



Jenkins



Reidenbach



Blumenfeld



Gates

■ Ed Eckstine, who has been co-president of *Mercury Records* since earlier this year, has now been promoted to sole president of the label. ■ **Martin Bandier** has been promoted to chairman and chief executive officer of *EMI Music Publishing*. Bandier had been vice chairman of EMI Music Publishing and president and chief operating officer of SBK Records. ■ **Tom Kraus** has been promoted to senior vp and general manager of *BMG Special Products*. Kraus is a 16-year company veteran. ■ **Walt Wilson** has been upped to the position of senior vice president of marketing/sales for *MCA/Nashville*. Wilson, who was appointed the position by Bruce Hinton, president of the Nashville label, was most recently vice president of marketing/sales for MCA. He has been with the label for 12 years, starting as a sales rep in Cincinnati. In his new position, Wilson will continue to oversee all marketing campaigns, advertising, merchandising and sales for the label. ■ **UNI Distribution Corp.** has announced the promotion of **Peter Scifres** to senior vice president, manufacturing and operations. Before this, he was vice president, manufacturing. ■ **Capitol-EMI Music** has appointed **Rayna Brown** vice president, human resources. She joins the company from *Ziff Communications*, where she held the same post. ■ **Angee Jenkins** has been promoted to director, West Coast publicity at *MCA Records*. She was previously manager, publicity. ■ **Coleen Reidenbach** has been promoted to director, alternative promotion and marketing, West Coast at *Elektra Entertainment*. She was formerly marketing coordinator, West Coast for the label. ■ **Larry Blumenfeld** has been named manager, jazz publicity, *Columbia Records*, a newly renovated position. Blumenfeld comes to the label from New York's Blue Note jazz club. ■ **Rhino Records** has announced two promotions. **Lori Gates** has been upped to the position of product manager. For the past year, she has been marketing coordinator for the label. Also, **Robin Hewitt** has been promoted to the post of financial analyst for Rhino. She had been an administrative assistant in the financial affairs department. ■ **PolyGram Holding Inc.** has made a pair of promotions: **Richard Weitz** goes from purchasing manager, creative services, to manager, creative services. And **Shawn Wilson Bunyan** rises from coordinator, packaging, creative services to become the department's assistant manager. ■ **Windham Hill** has named **Mark Callaghan** midwest regional manager. He comes to the label from *BMG* in Chicago. ■ **SBK Records** has appointed **Rob Stone** national manager of club and dance promotion. He was previously SBK's R&B promotion coordinator. ■ **Bust It Records** has named **Ron McCarrell** to the post of senior vice president & general manager. Prior to joining the label, he was vice president of marketing for *Capitol Records*. ■ **K-tel International** has announced the additions to its staff of **Tom Lenaghan** as senior vice president, sales and **Bill Hallquist** as manager, entertainment marketing. Lenaghan was most recently vice president, national accounts at *Lieberman Enterprises*. Hallquist had 12 years experience at *Lieberman*, heading their media, creative service and marketing departments. ■ **The dick clark agency** has added talent agent **Elayne Hightower** to its urban contemporary division. Most recently, she was with *Pyramid Entertainment Group*. ■ **Alison Lewis** has been named in-house marketing rep at the San Francisco office of *WEA*. She started at the company in 1990 as branch receptionist. ■ **Lisa Yaremchuk** has joined *Music Awareness Promotions* as director/travel promotion. Her previous experience includes stints with *Kramer Music Products*, *Berardi-Thomas Entertainment* and *Dean Markley Strings*. ■ **Suzanne Prokasy**, assistant manager of television and synchronization for the *Harry Fox Agency* in New York, has been named director of licensing for the Nashville-based *Opryland Music Group*. She replaces *OMG's* long-time director of licensing *Gerry Teifer*, who is retiring. Prokasy began her career in administration at the *ABC Corporation*.

TOP 100 POP SINGLES



#1 SINGLE: Michael Bolton



HIGH DEBUT: Karyn White #72



TO WATCH: Michael Jackson #26

CASH BOX • NOVEMBER 30, 1991

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	2	8	51	WALK THROUGH FIRE (Atco 98748)	Bad Company	46	15
2	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	4	10	52	O.P.P. (Tommy Boy 988)	Naughty By Nature	53	6
3	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	1	10	53	FINALLY (A&M 1586)	Ce Ce Peniston	72	3
4	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	Paula Abdul	6	7	54	MOTOWNPHILLY (Motown 2090)	Boyz II Men	47	19
5	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	5	11	55	RING MY BELL (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	57	8
6	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	9	8	56	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	65	4
7	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	12	7	57	LOVE... THEY WILL BE DONE (Columbia 73853)	Martika	54	17
8	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	3	16	58	I ADOR MI AMOR (Giant 4943)	Color Me Badd	48	19
9	I WONDER WHY (Arista 2331)	Curtis Stigers	10	13	59	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	56	17
10	STREET OF DREAMS (Charisma 063)	Nia Peeples	13	8	60	LOVE OF A LIFETIME (Epic 73771)	Firehouse	55	23
11	KEEP COMING BACK (Capitol 79957)	Richard Marx	14	5	61	TRUE COMPANION (Atlantic 4-87583)	Marc Cohn	63	7
12	DON'T CRY (Geffen 4232)	Guns N' Roses	7	11	62	ALL SHE WROTE (Epic 46186)	Firehouse	67	3
13	GET A LEG UP (Mercury 867 890)	John Mellencamp	15	9	63	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	68	5
14	ROMANTIC (Warner Bros. 19319)	Karyn White	8	16	64	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	73	4
15	NO SON OF MINE (Atlantic 4277)	Genesis	19	5	65	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	59	18
16	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	11	17	66	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	62	19
17	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	20	7	67	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	58	17
18	ALL 4 LOVE (Giant)	Color Me Badd	23	5	68	LOVE ME ALL UP (RCA 62116)	Stacy Earl	83	2
19	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	21	9	69	ANGEL BABY (Quality 15171)	Angelica	74	5
20	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	22	11	70	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	76	3
21	REAL REAL REAL (SBK 7364)	Jesus Jones	16	15	71	DO YOU FEEL LIKE I FEEL (MCA 54183)	Belinda Carlisle	60	7
22	EMOTIONS (Columbia 73977)	Mariah Carey	17	14	72	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	DEBUT	
23	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	26	8	73	IN MY DREAMS (Hollywood 64832-4)	The Party	80	4
24	CAN'T LET GO (Columbia 74088)	Mariah Carey	31	3	74	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	79	7
25	SPENDING MY TIME (EMI 04802)	Roxette	30	6	75	INTO THE GREAT WIDE OPEN (MCA 54131)	Tom Petty	81	3
26	BLACK OR WHITE (Epic 74100)	Michael Jackson	38	2	76	JUST A TOUCH OF LOVE (Columbia 38-74033)	C&C Music Factory	82	3
27	GROOVY TRAIN (Reprise 19209)	The Farm	28	12	77	FOR YOUR MIND (EMI 4803)	Robbie Nevil	66	8
28	LIES (EMI 56224)	EMF	27	11	78	RADIO SONG (Warner Bros. 19246)	R.E.M.	75	5
29	WITH YOU (Epic 34-73713)	Tony Terry	29	10	79	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	DEBUT	
30	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	18	13	80	ANOTHER RAINY NIGHT (WITHOUT YOU) (EMI 4823)	Queensryche	85	2
31	HOLE HEARTED (A&M 1564)	Extreme	24	17	81	HOUSECALL (Epic 34-73928)	Shabba Ranks (Featuring Maxi Priest)	86	2
32	DO ANYTHING (East West 3948)	Natural Selection	25	17	82	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	61	21
33	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	33	18	83	EVERY ROAD LEADS BACK TO YOU (Atlantic 87572)	Bette Midler	DEBUT	
34	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	42	5	84	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	DEBUT	
35	HOME SWEET HOME (Elektra 64818)	Motley Crue	41	5	85	SHINING STAR (Atlantic 4-87576)	INXS	90	
36	SHOT OF POISON (RCA 62096)	Lita Ford	44	6	86	STAND BY MY WOMAN (Virgin 4099)	Lenny Kravitz	69	8
37	RUSH (Columbia 44-73844)	Big Audio Dynamite II	37	10	87	TRY A LITTLE TENDERNESS (MCA 54260)	The Commitments	70	9
38	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N-Pepa	39	11	88	MARTIKA'S KITCHEN (Columbia 74094)	Martika	DEBUT	
39	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	43	7	89	WHISPERS (Cutting/Atco 4-98775)	Corina	77	9
40	ENTER SANDMAN (Elektra 4-64857)	Metallica	32	12	90	YOU'RE THE STORY OF MY LIFE (Elektra 64850)	Desmond Child	71	10
41	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	35	19	91	DOUBLE GOOD EVERYTHING (SBK 05414)	Smokey Robinson	84	6
42	CHANGE (Arista 2362)	Lisa Stansfield	51	4	92	LOVE THING (Capitol 79947)	Tina Turner	87	6
43	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	34	21	93	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	78	23
44	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	52	6	94	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	91	23
45	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	49	7	95	STRAIGHT TO YOUR HEART (Epic 73982)	Bad English	88	14
46	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	40	16	96	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	C&C Music Factory	90	20
47	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	36	21	97	FEELS LIKE ANOTHER ONE (MCA 54225)	Patti LaBelle	94	4
48	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	64	2	98	KISS THEM FOR ME (Geffen 19031)	Siouxie And The Banshees	92	15
49	ALL I NEED IS YOU (Zoo 14018)	Blue Train	50	9	99	COOL AS ICE (EVERYBODY GET LOOSE) (SBK 05431)	Vanilla Ice Feat./Naomi Campbell	93	85
50	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	45	12	100	BALLAD OF YOUTH (Mercury 868790)	Richie Sambora	95	11

By Bryan DeVaney and Randy Clark

SINGLES

■ **STEVIE WONDER:** "These Three Words" (Motown PCD-1007)

We don't think it's possible for Stevie to make a bad record. This three-edit CD single is a ballad, with all the rifting vocals, and all the warmth of this continually amazing artist. The song may lack the pop appeal for Top 40 radio, but it is very much worth a listen, and is available on the soundtrack lp from the film, *Jungle Fever*, which was essentially a Stevie Wonder album, written, produced and arranged by himself.



■ **TOMMY PAGE:** "My Shining Star" (Sire/Warner PRO-CD-5054)

This is a very commercial, dance-ish tune from the album *From The Heart*, the third from the 21-year old singer/songwriter. The CD single contains two edits, basically the same with the exception of 15 more seconds on the second edit. Tommy has already had a song written for him by hit songsters Diane Warren and Michael Bolton, and just may attract the attention of young listeners with this single, produced by Michael Jonzun and Page.



■ **MR. BIG:** "To Be With You" (Atlantic PRCD 4211-2)

"To Be With You" is an unplugged, acoustic guitar and harmony sing-along single from the Mr. Big LP *Lean Into It*, which contains a varied assortment of hard-rock, thrash and blues. The band's sophomore album follows its self-titled first album. Singer Eric Martin sounds like the quintessential rocker and is backed by some excellent non-electric guitar-picking by guitarist Paul Gilbert, managing to sound very adept without an electric drill for a pick. The cut is produced by Kevin Elson.



■ **ERIC B. & RAKIM:** "What's On Your Mind (House Party II Rap Theme)" (MCA CD45-2061)

What's with all of these hardcore artists going commercial nowadays? This time, one of rap music's most intelligent and respected rappers (Rakim) has recorded a love rhyme that is featured on the motion picture soundtrack for *House Party II*. To really get into this single, first you have to forget the type of music that Eric B & Rakim are best known for and just listen to the song. The production is pretty catchy and Rakim delivers a flowin' rhyme to make the production complete.



■ **YO YO:** "Girl Don't Be No Fool" (EastWest America Records PRCD 4302)

Yo Yo, who is said to be by many, the most talented female rapper out, has recently released the fourth single taken from her debut album *Make Way For The Motherlode*. First of all, the production on the remix sounds cluttered, but the original album version has a much more acceptable sound. Lyrically, Yo Yo displays her ability to give her rhymes the roller-coaster effect.



■ **JODECI:** "Stay" (MCA CD45-2053)

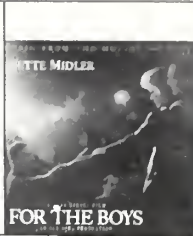
It seems that Jodeci just hit the number one spot a couple of weeks ago with "Forever My Lady," on the *Cash Box* Rhythm & Blues Singles Chart. But regardless of that, they have already released the follow-up to that single. One thing about Jodeci is that their slow, ballad-style songs seem to attract more attention than their faster ones, so it's a good thing that they are concentrating on them now. Look for heavy radio rotation for this smooth one.



ALBUMS

■ **BETTE MIDLER:** *For The Boys—Soundtrack* (Atlantic 7 82329-2)

This soundtrack album not only has the current single "Every Road Leads Back To You" but a varied assortment of 12 other songs from the '40s through the '60s from songwriters Johnny Mercer, Frank Loesser and Hoagy Carmichael, to John Lennon and Paul McCartney's "In My Life." You can also (if you can dig it) hear a couple of duets with co-star James Caan. The cuts are all tastefully arranged for big bands, with production credit going to Arif Mardin. This is an album you might want to have even if you haven't seen the film.



■ **YANNI:** *In Celebration Of Life* (Private 01005-82093-2)

Yanni is probably one of the biggest-selling, contemporary instrumentalists of our time, with his last album, *Reflections Of Passion*, selling over a million. Internationally acclaimed as a composer/performer and recording artist, this is his seventh album on the Private label. *In Celebration Of Life* is a compilation of 10 of Yanni's more uplifting works. All the music is composed by Yanni and is produced by himself and Peter Baumann.



■ **SYLK SMOOV:** *Sylk Smooov* (PWL America/Mercury 314-511-135-2)

For anyone who thinks you have to be from New York or Los Angeles to be dope, Sylk Smooov will prove you wrong. This young, St. Louis rapper has a style that is best described by his name. This 20-track, debut CD is filled with dope-a** beats that act as the background for his smooth but hard lyrics. "What Dat Sylk Like," by far, is one of the album's dopest tracks that blow out the competition with ease. Also look out for cuts like "An Ya Don't Quit," "Keepin' It Dope" and "Klientele."



■ **TONE LOC:** *Cool Hand Loc* (Delicious Vinyl 314-510-609-2)

Hey! Back from the funky, funky Westside is Tone Loc with his second album titled *Cool Hand Loc*. This album is proof that Tone has come a long way since his last album (he sure took long enough, though!). Well anyway, this album contains much harder material that should attract the more hardcore rap listener. "All Through The Night," is definitely one of the smoothest love-raps ever (El DeBarge makes an appearance on this one). "Funky Westside," "Mean Green" and "Freaky Behavior" are on the dope-list.



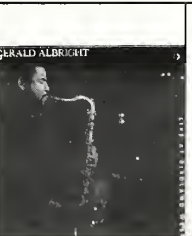
■ **JOHN COLTRANE:** *The Gentle Side Of John Coltrane* (Impulse/GRP GRD-107)

Impulse/GRP has put together a compilation of jazz legend John Coltrane's smooth ballads that have been used as guidelines for a lot of today's leading names in this field. Most of his recordings included are those ranging from the early to the mid-'60s era. "Soul Eyes," "I Want To Talk About You," "Nancy" and "In A Sentimental Mood" (which was written by jazz great Duke Ellington), are among the masterpieces included on this 13-track CD. The quality of the recordings are quite clear considering how long ago they were constructed.



■ **GERALD ALBRIGHT:** *Live At Birdland West* (Atlantic 7 82334-2)

Gerald Albright, one of today's most recognized contemporary jazz artists, has recently released a 10-selection CD that was recorded live at Birdland West. Although he is often compared to such commercial artists as Kenny G and Najee, Albright's style has a much wider range. Included on the CD are "Georgia On My Mind," "Limehouse Blues," "My One And Only Love" and "Softly As Sunshine." This is one modern-day jazzster that has yet to take his career to its promising peak.



POP SINGLES LOOKING AHEAD

CASH BOX • NOVEMBER 30, 1991

1. **SOMEWHERE, SOMEBODY** (A&M) Aaron Neville
2. **I LOVE YOU SMILE** (Motown) Shanice Wilson
3. **THE BEGINNING** (Sire/Warner Bros.) Seal
4. **HEAVEN'S HIGHEST HILL** (Jambou/Mercury) Billy Falcon
5. **SHE AIN'T PRETTY** (Scotti Bros.) Northern Pikes
6. **TO BE WITH YOU** (Atlantic) Mr. Big
7. **LOVE CRAZY** (Reprise) Atlantic Starr
8. **TOO BLIND TO SEE IT** (Atco) Kym Sims
9. **I WANNA BE YOUR GIRL** (Giant) Icy Blu
10. **GET THE FUNK OUT** (A&M) Extreme
11. **PRIVATE LINE** (East West) Gerald Levert
12. **IS IT GOOD TO YOU** (Uptown/MCA) Heavy D. & The Boyz
13. **SALTWATER** (Atlantic) Julian Lennon
14. **IT'S BEEN A LONG TIME** (Impact) Southside Johnny & The Asbury Jukes
15. **SIGNS OF LOVE** (Charisma) 38 Special

PICK OF THE WEEK

■ **MICHAEL JACKSON:** *Dangerous* (Epic EK 45400)

We decided this album should be Pick of the Week because we were all under the assumption that, it being the first work of the '90s from the "artist of the '80s," and with an initial shipment of four million units, it would be an important, influential work, and it is...NOT! We didn't hear anything new, we all missed Quincy Jones' production (Michael himself produces the entire album, with a little help from some friends). Mr. J. wrote or co-wrote 12 of the 14 cuts on this CD, which also comes as a collector's edition with a special 3-D, pop-up package, if you want to decorate your room. We did enjoy some of the titles like "In The Closet," "Black Or White," "Who You Wanna Trip On Me?" and "Who Is It?" because they were somehow amusing. If you thought this one would be a *Thriller* or might even be *Bad*, well, let's just be glad he had those.



INDUSTRY BUZZ

WEST COAST

By Randy Clark

TAKE ACTION, JACKSON: Well, apparently there are some people who have nothing but money to burn. Not that any of us doubted that Michael Jackson was hurting for cash, most of us are aware that he's hurting for *something*, but we—and probably he doesn't even know what



The mysterious Michael J.

it is. You would think this guy would get enough media attention just by simply releasing his new album, *Dangerous*, strictly on who he is and what he has contributed so far, video notwithstanding. But then, we aren't talking about someone who is by any stretch of the imagination, normal. Nobody else, ever, has had the budget in a recording and multi-media contract (possibly exceeding one billion dollars) at any time in history.

Reports are circulating around that the first released, "Black Or White" video (and promotion) alone, is in the four-million-dollar range. A video!—What he paid director John Landis, was more than the entire cost of an *expensive* video for most artists. Not that the film director isn't worth every penny, but the point being, we would watch Mr. Jackson's videos if they were shot on a home camera by his next door neighbor.

I'm sure we can all understand the argument about artistic quality, and even the point that Michael would want to provide the best possible product available. The point is really one of responsibility. He got where he is by consistently proving he is a wealth of talent, and quite possibly deserving of the unprecedented contract and percentage return. But considering the huge role-model burden placed on individuals who are nowhere near the stature of Monster-Michael, where does an artist of his enigmatic standing feel his license to do *anything* end and his obligation to sane, public responsibility begin?

Okay, so he released a massively controversial video, and the next day, cut out the accused four-minute segment of violent behavior and blatantly unnecessary, overdone sexual groping, then made a sheepish, "Gee, I didn't realize" public statement. So couldn't someone in that multi-million-dollar empire's camp have thought of that possibility in advance? Or is it all hype, press and calculated media-manipulated sales tactics? Who knows. You spend money to make money, controversy equals ratings, the bigger the better, and *any* publicity is good publicity. Is that really true? Isn't the bottom line whether or not we like this guy? At some point doesn't personal integrity have *some* value in our assessment of how much attention we give anyone? Maybe he doesn't feel he is above that sort of behavior, or maybe he just doesn't know what else to do. None of this is original, and no one really cares when it's done by someone who is *seeking* that kind of publicity.

I'm sure that it would take quite some time before the media and the public started to wonder if Michael Jackson is not worth our attention, but it seems to me, that people who are such major public figures have callings much greater than all this "How much bigger can I get?" mentality. Magic Johnson may have stumbled unwillingly into his, but at least he's taking action. If it was music that launched Michael Jackson to the height of our curiosity and made him an icon of public accolade, unless the music evolves and continues to keep our interest, and he isn't planning to just go away and never be heard from again, he should think more about changing the face of the world with his obvious influence, status and role-model image, instead of changing the face he sees in the mirror and demonstrating to us all that he is really only concerned with himself. The words of his songs say one thing, but what he's showing us is obviously something else. I can't figure it out... (Album reviewed this week)...

IT'S ABOUT TIME: Well, onto a much lighter note... Doesn't it seem like there would have already been a star on Hollywood Boulevard's Walk Of Fame for the likes of legendary guitarist, Jimi Hendrix? But, NO.... His was the 1,943rd star to be placed in the celebrated sidewalk in a ceremony that took place last Thursday. Nearly 20 years after his death, he finally made it, after releasing nearly 20 albums of recorded music, and artists covering old, and uncovering new, unreleased material every year. The event was officiated by the Honorary Mayor of Hollywood, Johnny Grant and President Emeritus of the Hollywood Chamber of Commerce, Bill Welsh, both administrators of the Walk of Fame Hollywood Historic Trust. I guess it's better late than never.. .Hey! I'm scrammin', but I hope to see you all... next week...

EAST COAST

By Lee Jeske



WHERE DO YOU SUPPOSE THE KENTUCKY HEADHUNTERS PLAYED ON HALLOWEEN? Somewhere they weren't likely to be recognized. Trick or treat on the Bowery.

HAIRLINE REGULATION: Steve Van Zandt lives in my neighborhood: I often see him carrying boxes of Entenmann's cakes around the local D'Agostino supermarket and, yes, he always—always—has the *schmata* on his head. Not a great looking guy is ol' Miami Steve—he's a bit vulturish looking—but there's apparently something under that rag that he feels will make him look even worse. Namely, nothing. The same stuff Elton John has under his hats (despite the much publicized plugs of a decade or so ago), The Edge has under *his schmata* and Paul Simon has under his toupee.

It seems to me that once you make the *schmata* decision, you're stuck with it. Little Steven made it a long time ago, and I'm not sure I've ever even met anybody who has seen the gleaming pate under the rag. I wonder if The Edge, who actually appears kind of hatless in one of the photos in the *Achtung Baby* booklet, is sorry that he went this route, sorry that he didn't just let the hair fall out in full view of friends, fans and family. It's one thing to watch somebody gradually go bald—as we did with Paul Simon until he laid the toup on in *One Trick Pony* and never took it off—it's quite another to one day yank off the wig or hat and say, "Look, world, no hair." The Edge, it seems, is on the edge: Either he goes hatless/ragless on the next tour, or he's stuck wearing it for the rest of his career. Advice to Edge: Let it go, man. You're a rock star, you define fashion, you can make balding cool.

Of course, Phil Collins is the balding man's rock star: a man who not only has a non-existent hairline, but isn't ashamed to emphasize it by plastering the grim strands to his scalp with Vaseline. And then there's the hair mystery: Why do so many of those great '60s longhairs still seem to have most of their hair, when the rest of the male population who grew up in the '60s is losing theirs? Dylan, Jagger, McCartney, Robbie Robertson, George Harrison, etc., etc. Okay, we won't mention Van Morrison, never exactly an avatar of fashion and good grooming, but it is somewhat odd that we don't have a greater population of skinhead rock stars. Is there some weave action going on there? Kind of makes you wonder. Kind of makes me wonder. I also wonder about another alarming trend—bald guys with ponytails—but we'll save that discussion for a later date.

One day, when I'm feeling mean and ornery and suicidal, maybe I'll slip in behind Van Zandt at the deli counter and accidentally yank the *schmata* from his head. My luck, his whole head will fall off.

DO YOU BELIEVE IN MAGIC? I've got a release here saying that the Lovin' Spoonful, one of my favorite '60s bands, is getting back together for a tour. The Lovin' Spoonful, of course, were John Sebastian (who really was the Lovin' Spoonful), Zal Yanovsky, Steve Boone and Joe Butler, and I'd be happy to see them together anytime they get together (their last reunion was for the movie that caused Paul Simon to don a hairpiece). Well, *this* Lovin' Spoonful has Boone and Butler but no Sebastian and no Yanovsky. No Sebastian?!? No, it *does*, however, have Jim Yester, formerly of the Association, and his brother, Jerry. As Chris Hillman said about Michael Clarke's edition of the Byrds, "That's like Ringo going out with three other guys and calling it the Beatles." Unsuspecting public, beware—this is a sham of a mockery of a sham. As for Sebastian, who recorded some great solo albums after the group split up, I met him and his wife a few years ago and he looked great and he seemed content, living in Woodstock and writing music for kids TV shows. There's a career I'd happily see revived. As for these Spoonful, *fie* on them!

COVER STORY

COVER STORY

SHANICE WILSON: We Love Her Smile—And Talent

By Fred L. Goodman



IT SEEMS LIKE ONLY YESTERDAY that Shanice Wilson wowed the judges of *Star Search* and took home the grand prize. But that was seven years ago when she was 11 years old.

Now a more mature, yet still youthful 18 year old, Wilson is on the brink of stardom. Her spanking new Motown album, *Inner Child*, her first for the label, has just been released and is already garnering the attention given to established superstars. Her initial single from the lp, "I Love Your Smile," is rocketing up the *Cash Box* R&B Singles Chart (number 14 with a bullet), and looks to be the first of many hits to come.

"I feel this album has more universal appeal and crossover potential than *Discovery* (her A&M album, released in 1988, which landed her two Top 10 R&B hits)," Wilson claims. She is hoping that *Inner Child*, which was produced by multi-Grammy, multi-number-one producer Narada Michael Walden (Mariah Carey, Whitney Houston, Aretha Franklin, among others), will "go triple platinum."

Motown president Jheryl Busby goes even further in his praise of the lp: "Narada has captured Shanice's undeniable talent and dynamic, five-octave voice on *Inner Child*, which promises to be a smash. Motown is blessed with one of the best performing artists in the business—a pure singer. I feel this will be the biggest album I have marketed in my career. She will re-establish the

standards for music and performance in the 1990s."

Walden, who has already crafted five number one singles thus far in 1991, is looking to continue his hot streak with Wilson. "Shanice is one of the most talented singers I have ever worked with," Walden emphatically states. "The album is even more dynamic than I had dreamed. I'm really excited about this project. She is going to conquer the world with her beautiful smile, her tremendous talent and will power."

Wilson says that it was very exciting working with hitmaker Walden. "Working in the studio with Narada, I've really grown," notes Wilson. "He let me be myself vocally, and we had a lot of fun writing together."

In fact, Wilson and Walden co-wrote most of the songs on the album. "Narada would just mess around on the piano," Wilson explains, "and we would come up with most of the melodies together. We did everything together. I'm glad I got the opportunity to work with him. He's great."

According to Wilson, Walden was also very generous during the three months it took to record the album, which was produced at his Bay Area studio. "While we were in the studio," Wilson says, "he was like Santa Claus to me. Every day he would bring me a present. It was just so much fun!"

Those feelings of fun and generosity are pervasive in *Inner Child*. On "Silent Prayer," a ballad that features labelmate Johnny Gill on background vocals, Wilson weaves a tender plea of hope for a lover's safe return. The song was originally conceived for the troops during Operation Desert Storm. Wilson displays her top-notch vocal prowess on a cover of Minnie Riperton's classic "Lovin' You." With "You Ain't All That" she shows a more playful side. "Each song on the album represents another aspect of me," Wilson notes.

The maturity evident on *Inner Child* comes after a career that began when the Pittsburgh-born, Los Angeles-bred Wilson was still a toddler. "I started singing melodies at seven months old," giggles Wilson, "and Mom has it all on tape." She performed in local musicals and modeled, as well as appearing on television commercials including a Kentucky Fried Chicken spot with the legendary Ella Fitzgerald. "At the time, I had no idea who she was," Wilson says. "After all, I was only eight years old."

A performance at a local L.A. theater in the musical *Get Happy* led to Wilson's first recording contract with A&M. She recalls that "it was hard to find songs for an 11-year old because most songs for someone with my voice were too mature." Eventually, she cut *Discovery*, which yielded chart toppers such as "Can You Dance," "No 1/2 Steppin'" and "This Time."

As far as her musical influences are concerned, Wilson lists the Emotions, Phyllis Hyman, Aretha Franklin and her mother, Crystal (who is currently working on her own album for Motown). Also, gospel group, the Clark Sisters, whose harmonies gave Wilson the idea for the album's opening interlude "Keep Your Inner Child Alive," is one of her favorites.

In fact, Wilson says that she would love to do a gospel album someday, and maybe even dabble in acting. "When I was younger," she notes, "I was not shy at all. I notice as I get older, I'm becoming shy. If I want to act, I've got to overcome my shyness. I've got to let my *inner child* out again."

Inner Child, what a great title for an album!



THEY LOVE HER SMILE: Shanice Wilson is joined by Ronnie DeVoe (left), Ricky Bell and Bobby Brown (right) on the set of *Another Bad Creation's* recent "Spydermann" video shoot.

TOP 30 DANCE SINGLES

CASH BOX • NOVEMBER 30, 1991

1	DEATH CERTIFICATE (Priority 57155)	Ice Cube	2	3
2	APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	1	7
3	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	8	3
4	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	3	5
5	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	6	11
6	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	7	19
7	SONS OF THE P (Tommy Boy 1045)	Digital Underground	4	5
8	MR. SCARFACE IS BACK (Priority 57167)	Scarface	9	5
9	LOW END THEORY (Jive 1418)	Tribe Called Quest	5	7
10	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	12	3
11	NIGGAZALIFE (Ruthless/Priority CDL 57126)	N.W.A.	10	24
12	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	14	3
13	AS RAW AS EVER (Epic 47310)	Shabba Ranks	11	21
14	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	DEBUT	
15	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	13	19
16	HOUSE PARTY II (MCA 10397)	Soundtrack	21	3
17	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	15	17
18	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	17	19
19	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	22	3
20	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	DEBUT	
21	2ND II NONE (Profile 1416)	2nd II None	25	3
22	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	DEBUT	
23	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	16	11
24	FACE THE NATION (Elektra 61206)	Kid N' Play	23	7
25	AIN'T A DAMN THANG CHANGED (Priority 57156)	WC & Maad Circle	DEBUT	
26	QUIK IS THE NAME (Profile 1402)	D.J. Quik	26	38
27	ACT LIKE YOU KNOW (First Priority/Atlantic 91736)	MC Lyte	18	9
28	BLACKS MAJIC (Next Plateau 1019)	Salt N' Pepa	RE-ENTRY	
29	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	20	17
30	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	19	27

STREET BEAT

By Bryan (B-Style) DeVaney

DEF COMEDY JAM: The man who made you jam is going to make you laugh with *The Russell Simmons Def Comedy Jam*, four half-hour specials that will air on HBO in early spring of '92. Known as the pioneer in the rap industry, Simmons heads Rush Communications, Def Jam Records, RAL Associated labels, Rush Mangement (home of Run DMC, 3rd Bass, LL Cool J and many more), and RSTV which produced the specials.

Taped this past October in New York, *The Russell Simmons Def Comedy Jam* presents up-and-coming comedians in each segment. Simmons takes the camera "behind the scenes" for a more personal introduction to the comedians, while Martin Lawrence (*House Party II*) acts as host. Look for upcoming dates.

HOLLYWOOD PALLADIUM BACK ON THA' SCENE: The Hollywood Palladium was being watched like a hawk Saturday, Nov. 16, by the Los Angeles Police Department and city officials. Over 2,500 college teens packed into the famous landmark to see 3rd Bass, Daddy Freddie, Brand Nubian and A Tribe Called Quest. Due to several other rap incidents in the past, owners of the Palladium have been cautious about booking rap concerts at the venue. "No other building in town will touch a rap concert like this one, we were prepared, we had plenty of security on hand so the kids and everyone felt safe," states owner Felipe Darrell. Not only did the event bring out the LAPD, it brought out celebrities like *Boyz n' The Hood* director John Singleton, Def Jef, Bell Biv DeVoe, Claude Brooks of True Colors and Quincy Jones III group Poet Society, HWA, Yo-Yo and many others.

PROFILE WELCOMES FUNKMASTER FLEX: Cory Robbins, president of Profile Records, has announced the appointment of Funkmaster Flex as A&R representative, effective immediately. Flex is a professional deejay, having worked in clubs in New York, Paris and Japan. In addition, he has hosted a popular mix show on WBLS-FM and has remixed numerous singles. Flex will be based at the label's New York City office.

DELICIOUS VINYL RECORDING ARTIST Tone Loc, the man that brought us the chart-topping, crossover hit "Wild Thing," which also was the third best-selling single of all time is back with more. His new single, "All Through The Night," a sleek love ballad featuring El DeBarge is quite a change from his previous projects. Not only is he taking the opposite approach by releasing a ballad as his first single, he co-produced and co-wrote nine of the 11 songs on his new album *Cool Hand Loc*. On this album Loc emerges as a fully rounded musician, combining many effective rap styles.

In addition to his long-anticipated lp, Loc has been working on some film projects. He is currently in the process of voiceovers for two major animated feature films. *Bebe's Kids*, based on the infamous Robin Harris comedy routine, is directed by the Hudlin Brothers. Loc plays the role of Pee Wee, a precocious, six-month-old infant. Loc teams up with Robin Williams for his second voiceover role in Fox's \$22 million animated extravaganza *Fern Gulley* as an iguana. *Fern Gulley* is about the Amazon rainforest, and a portion of the profits will be donated to foundations working to prevent its destruction. Both films are scheduled for a spring release. This winter, Loc makes a cameo appearance as a comical, Hansom cab driver in Orion Film's *Car 54, Where Are You*.



AUTOGRAPHS ANYONE? RAL/Columbia recording artists Nice & Smooth recently dropped by Bobby G's Records and Tapes in San Francisco, CA to sign some autographs for their fans. Pictured (l-r) are Smooth B and Greg Nice.

DON'T FORGET! *Cash Box* Magazine will be having a RAP special January 25, 1992. The deadline for ads will be January 13. For more information contact the Rap Department at (213)464-8241.

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 30, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	1	7
2	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	2	9
3	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	3	8
4	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	4	7
5	STEP IN THE ARENA (Chrysalis 2352)	Gang Starr	8	4
6	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	7	7
7	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	6	16
8	GLORY (Atlantic 4-98740)	Yomo & Maulkie	5	7
9	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	10	6
10	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	11	7
11	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	13	3
12	KISS YOU BACK (Tommy Boy 993)	Digital Underground	26	2
13	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N' Pepa	15	8
14	O.P.P. (Tommy Boy 988)	Naughty By Nature	14	20
15	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4)	P.M. Dawn	21	4
16	LIL TRIG (Pendulum/Elektra 4-64844)	Hen-Gee & Evil E	20	3
17	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	17	17
18	25 TA LIFE (Jive 42030-4)	D-Nice	18	4
19	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	9	17
20	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	30	2
21	BLUE CHEESE (Wild Pitch/EMI 50377)	U.M.C.'S	DEBUT	
22	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	DEBUT	
23	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	24	10
24	TRAPPED (Interscope 96281)	2 Pac	22	7
25	1-800-SKY-TALK PIN# 110279 (EPIC 34-74023)	Candyman	DEBUT	
26	WASTED (Def Jam/Columbia 74053)	Nikki D	25	4
27	HERE WE GO AGAIN (Delicious Vinyl/VPLG 868 677-4)	Def Jef	19	10
28	FLY GIRL (Tommy Boy 991)	Queen Latifah	23	18
29	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Doga	10	13
30	SOBB STORY (Elektra 66545)	Leaders Of The New School	27	10

RHYTHM & BLUES

By Bryan DeVaney

R&B MUSIC



En Vogue

EASTWEST RECORDING ARTISTS En Vogue have announced that they will be releasing a new EP in time for Christmas. It is entitled *Remix To Sing*, a six-song compilation that contains five of En Vogue's remixes that have kept dance floors the world over pumping and jumping for the last 18 months. Included on this collection are remixes of three #1 R&B hits: Marley Marl's hip-hop remix of En Vogue's multi-format/crossover smash "Hold On," DJ Eddie F's new-jack remix of "Lies," and Frankie Knuckles' club remix of "You Don't Have To Worry." Chicago house-master, Steve "Silk" Hurley, contributes his house remix of "Strange" as well.

Remix To Sing also boasts a brand new track, "Silent Night," written and produced by Atco/EastWest recording artist Chuckii Booker (who had a #1 R&B smash of his own with "Turned Away").

En Vogue's second album is scheduled to be released in early March.

THE 14TH ANNUAL CEBA AWARDS: This year's big winners at the 14th Annual CEBA (Communications Excellence to Black Audiences) Awards held at the New York Hilton were the Uniworld Group, capturing a total of 14 awards, and Burrell Advertising, placing a close second with 11 awards.

Co-chaired by Robert Johnson of Black Entertainment Television and Keith Reinhard of DDB Needham Worldwide, the awards were presented in 46 categories to corporations and advertising agencies for their efforts in reaching the African American consumer.

A special "Pioneers of Excellence" Award was presented by Gordon Parks and Melvin Van Peebles to 13 African American filmmakers including Matty Rich, Spike Lee, John Singleton, Mario Van Peebles and Michael Shultz. Celebrities in attendance included Sally Jessy Raphael, Melba Moore, Malcolm Jamal Warner, The Temptations and Big Daddy Kane.

MCA SUPERSTAR: Jody Watley will be releasing a third album titled *Affairs Of The Heart*, that is due out December 10. The album follows her two consecutive platinum-plus albums, six Top 10 hit singles and acclaim for her performance of Cole Porter's jazzy ballad, "After You," on the *Red, Hot & Blue* album for AIDS research.



To celebrate the release of Jermaine Jackson's new album, *You Said*, Arista/LaFace Records recently threw local retail listening parties in major markets across the country. The album was produced by LA Reid and Babyface and was released in late October. The Los Angeles party was held at Christopher Hansen Audio in Beverly Hills. Pictured at the party are (l-r): Jerry Silhan, BMG; Jerry Follis, Arista; Kathi Moore, Arista; Gerry Griffith, Arista; Jermaine Jackson; Kirk Bonin, Arista; Lamont Boles, LaFace Records; Jon Klein, Arista.

TOP 75 R&B ALBUMS

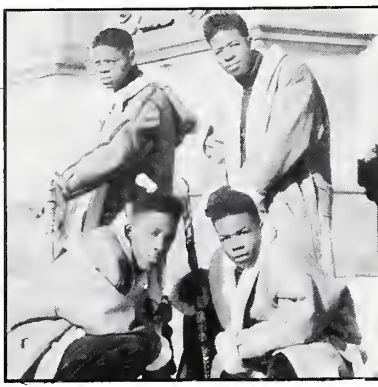
CASH BOX • NOVEMBER 30, 1991

1	DEATH CERTIFICATE (Priority 57155)	Ice Cube	1	3
2	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	2	6
3	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	3	6
4	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	4	3
5	ALWAYS MY LADY (MCA 10198)	Jodeci	5	24
6	EMOTIONS (Columbia 47980)	Mariah Carey	6	8
7	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	7	27
8	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	8	11
9	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	9	6
10	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	10	20
11	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	11	6
12	LOW END THEORY (Jive 1418)	Tribe Called Quest	13	8
13	SONS OF THE P (Tommy Boy 1045)	Digital Underground	14	5
14	MR. SCARFACE IS BACK (Priority 57167)	Scarface	16	5
15	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	12	23
16	AS RAW AS EVER (Epic 47310)	Shabba Ranks	15	22
17	HOUSE PARTY II (MCA 10397)	Soundtrack	20	4
18	COLOR ME BADD (Giant 24429)	Color Me Badd	17	17
19	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	24	5
20	BURNIN' (MCA 10439)	Patti LaBelle	21	6
21	PUT ME IN YOUR MIX (A&M 5377)	Barry White	23	6
22	WBBB-BOOTCITY (REMIX ALBUM) (MCA 10345)(G)	Bell Biv DeVoe	19	12
23	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	26	3
24	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	18	10
25	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	22	9
26	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	29	29
27	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	25	4
28	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	27	20
29	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	28	20
30	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	30	13
31	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	31	25
32	2ND II NONE (Profile 1416)	2nd II None	35	4
33	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	33	19
34	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	32	22
35	PLAYTIME IS OVER (Epic 48679)	Candyman	34	4
36	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	38	19
37	BRIDGING THE GAP (Reprise 26524)	Roger	39	3
38	GOOD WOMAN (MCA 10329)	Gladys Knight	36	20
39	THE WOMAN I AM (A&M 4005)	Cherelle	40	4
40	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	37	11
41	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	41	19
42	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	42	40
43	DOUBLE GOOD EVERYTHING (SBK 97968)	Smokey Robinson	44	4
44	FACE THE NATION (Elektra 61206)	Kid N' Play	45	8
45	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	50	2
46	AIN'T A DAMN THING CHANGED (R&L/Columbia 47373)	Nice & Smooth	46	9
47	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	49	23
48	POWER OF GREAT MUSIC (Warner Bros. 26700)	James Ingram	48	8
49	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	43	19
50	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	RE-ENTRY	
51	THE SONGSTRESS (Elektra 61116)	Anita Baker	DEBUT	
52	REAL LOVE (Arista 18679)	Lisa Stansfield	DEBUT	
53	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	51	9
54	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	DEBUT	
55	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	52	29
56	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	53	53
57	GREATEST HITS VOL. 1 (MCA 10434)	New Edition	57	6
58	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	DEBUT	
59	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	DEBUT	
60	AIN'T A DAMN THING CHANGED (Priority 57156)	WC & The Maad Circle	60	2
61	HOW A BLACKMAN FEELS (Capitol 95107)	Schooly D	54	4
62	NATURE OF A SISTA (Tommy Boy 1035)	Queen Latifah	47	11
63	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)(G)	Stevie Wonder	63	25
64	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	58	34
65	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	55	17
66	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	56	22
67	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	61	26
68	STRAIGHT CHECKN 'EM (Orpheus/Epic 47926)	Compton's Most Wanted	68	18
69	FULLY LOADED (Bust It/Capitol 92996)	Oaktown's 3.5.7	59	8
70	COOLIN' AT THE PLAYGROUND YA KNOW I (Motown 6318)(P)	Another Bad Creation	70	40
71	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesi	72	18
72	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	Ice - T	64	27
73	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	73	6
74	LET THE BEAT HIT EM' (Columbia 46035)	Lisa Lisa & Cult Jam	65	13
75	I NEED A HAIRCUT (Cold Chillin'/Reprise 26648)	Bliz Markle	66	12

CASH BOX
ARTS
**TOP
100 R&B
SINGLES**



#1 SINGLE: Traci Spencer



TO WATCH: Boyz II Men #61



HIGH DEBUT: Steve Wonder #74

CASH BOX • NOVEMBER 30, 1991

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	TENDER KISSES (Capitol 44680)	2	18	51	YOU'RE THE ONE (Reprise 19175)	52	5
2	ARE YOU LONELY FOR ME (Atlantic 4-82121)	29	14	52	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	54	3
3	FEELS LIKE ANOTHER ONE (MCA 54225)	3	10	53	GOODBYE TO YESTERDAY (Motown 6320)	46	16
4	I'LL TAKE YOU THERE (Capitol 44749)	4	10	54	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	38	11
	BeBe & CeCe Winans Featuring Mavis Staples	4	10	55	AIN'T NO WAY (Columbia 38-73995)	44	7
5	PRIVATE LINE (East West/Atlantic 98705)	6	8	56	I BELONG TO YOU (Arista 12369)	62	4
6	PUT ME IN YOUR MIX (A&M 75021 7288-2)	8	11	57	KEEP COMING BACK (Capitol 79957)	57	4
7	CLOSER TH CLOSE (Columbia 38-73925)	10	10	58	SWEET THANG (Capitol 79923)	61	4
8	GIVING YOU ALL MY LOVE (Elektra 4-6484)	9	8	59	FUN DAY (Motown 7-2127)	47	14
9	AFTER THE DANCE (Warner Bros. 4-19184)	13	8	60	GROOVE YA (EMI 94804)	60	3
10	CAN'T TRUSS IT (Def Jam/Columbia 73780)	15	8	61	UHH AHH (Motown 2441-4)	64	3
11	IS IT GOOD TO YOU (Uptown/MCA 54200)	11	9	62	JUST A TOUCH OF LOVE (Columbia 74033)	68	4
12	LOVE CRAZY (Reprise 26545)	17	8	63	STREET OF DREAMS (Charisma 4-)	63	5
13	RIGHT DOWN TO IT (Arista 7300624002-7)	5	14	64	I'M HOOKED (Bust It/Capitol 44751)	67	5
14	I LOVE YOUR SMILE (Motown 1581)	18	6	65	SHE'S GOT THE VIBE (Jive 420 225-2)	69	3
15	YOU SAID, YOU SAID (Laface/Arista 2-4003)	16	6	66	LEAVE THE GUNS AT HOME (RCA 62111-4)	66	3
16	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	19	9	67	EVERLASTING (Epic 74119)	72	2
17	DOUBLE GOOD EVERYTHING (Dpro-05414)	23	7	68	YOU CALLED & TOLD ME (FROM "STRICTLY BUSINESS" (Uptown/MCA 54142)	73	2
18	LIVING IN CONFUSION (Zoo 14023)	22	9		Jeff Redd	77	2
19	SET ADRIPT ON MEMORY BLISS (Gee Street/Island 6690)	24	5	69	SHAKIYLA (JHR) (Profile 5344)	77	2
	P.M. Dawn	24	5	70	O.P.P. (Tommy Boy 988)	59	18
20	FOREVER MY LADY (Uptown/MCA 54197)	1	15	71	YOURS TRULY (Motown 2125)	75	5
21	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	26	6	72	THE JONES (Motown 2138-4)	74	4
22	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (MCA 54170)	12	11	73	SHINE (Epic 74111)	86	2
	Tony! Toni! Tone!	12	11	74	THESE THREE WORDS (Motown 1007)	DEBUT	
23	2 LEGIT 2 QUIT (Capitol 79005)	25	6	75	TIME GOES ON (Atlantic 91814)	88	2
24	THE RUSH (Epic 46789)	27	4	76	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-73896)	78	3
25	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT) (MCA 54227)	28	6		3rd Bass	78	3
	Ready For The World	28	6	77	SET THE NIGHT TO MUSIC (Atlantic 4-87607)	76	8
26	WHEN IN LOVE (First Priority 98715)	20	13		Roberta Flack With Maxi Priest	76	8
27	THE COMFORT ZONE (Mercury 865072-4)	30	5	78	STAND BY MY WOMAN (Virgin 4099)	85	2
28	HOUSE CALL (Epic 49K-73929)	7	16	79	SOMETIMES I WONDER (A&M 28965-17022)	51	15
29	THE PRESSURE PT. 1 (Perspective/A&M 1205)	21	11	80	NICE -N- SLOW (Virgin 986)	90	2
30	EVERYTIME MY HEART BEATS (SBK 07371)	35	6	81	HEART TO HEART (MCA 54249)	DEBUT	
31	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	34	6		J.T. Taylor (Duet With Stephanie Mills)	DEBUT	
32	RING MY BELL (Jive/RCA 42023)	33	9	82	JUST THE TWO OF US (Select/Elektra 4-66502)	84	3
33	BLACK OR WHITE (Epic 74100)	46	9	83	I WANT YOU (Capitol 44733)	80	13
34	GOOD TIME (Virgin 4-98735)	14	9	84	MARY MACK (Solar/Epic 74543)	DEBUT	
35	CHANGE (Arista 2362)	36	5	85	DARK AND LOVELY (A&M 75021 7322-2)	87	2
36	INSATIABLE (Paisley Park/Warner Bros. 5141)	37	4	86	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	DEBUT	
37	EMOTIONS (Columbia 73977)	31	14	87	WHERE WERE YOU (Columbia 74010)	71	9
38	JUST ANOTHER GIRLFRIEND (Jive/RCA 42009)	39	3	88	THIS MUST BE LOVE (Mercury 866 204-4)	DEBUT	
39	DO YA (A&M 75021-72870)	40	8	89	BREAKING MY HEART (Perspective/A&M 2896)	79	4
40	KISS YOU BACK (Tommy Boy 993)	42	7	90	STEADY MOBBIN (Priority 7247)	DEBUT	
41	LET THERE BE LOVE (Elektra ED-5574)	41	7	91	GIVING INTO LOVE (GRP 96602)	DEBUT	
42	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	43	7	92	STRING (MCA 54125)	65	6
43	KEEP IT COMING (Elektra 64812)	70	2	93	MEET ME IN THE MIDDLE (MCA 54219)	DEBUT	
44	I WANT YOU (MCA 54137)	48	3	94	THIS TIME (RCA 62153-4)	DEBUT	
45	CAN'T LET GO (Columbia 74088)	56	4	95	SO INTENSE (Elektra 64817)	DEBUT	
46	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	58	4		Lisa Fischer	DEBUT	
47	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	55	4	96	LET'S TALK ABOUT SEX (Next Plateau)	82	12
48	CHECK THE RHIME (Jive 42011)	49	7	97	KEEP ON LOVING ME (EMI50365)	83	19
49	STAY THIS WAY (Delicious Vinyl 6-697)	50	6	98	D-O-G ME OUT (Uptown/MCA 5415)	89	16
50	MIND PLAYING TRICKS ON ME (Priority 7241)	32	10	99	FINALLY (A&M 1586)	91	3
	Geto Boys	32	10	100	SUPER WOMAN (MCA 854219)	92	13

COUNTRY MUSIC

BMI's Preston To Receive UCP Honor



Frances W. Preston

RECOGNIZED FOR HER SENSITIVITY and generous support for the United Cerebral Palsy organization, Frances W. Preston, president and CEO of BMI, will be honored with a tribute on December 10 at Nashville's Vanderbilt Plaza Hotel. The fund-raising dinner to benefit the

Barry Dean Fulton Special Needs Fund is a result of the UCP of Middle Tennessee chapter.

Entertainer Barbara Mandrell and WSM legend Irving Waugh will serve as the event's honorary co-chairs. Preston has asked that internationally recognized pianist Dino Kartsonakis provide entertainment for the evening.

"United Cerebral Palsy of Middle Tennessee does an outstanding job each year in extending a helping hand to our neighbors with cerebral palsy and similar disabilities," said Preston. "I am happy to play a role in this year's community-wide effort to support this marvelous organization. I am deeply honored to have my friends Barbara Mandrell and Irving Waugh as co-chairs for this event. It is my goal to make this one of UCP's most successful annual appeals."

In 1987, Mayor Richard Fulton helped to establish the Barry Dean Fulton Special Needs Fund, named in memory of his son. UCP is funded 100-percent by general public donations.

Country News Box

MARLBORO MUSIC NATIONAL TALENT ROUNDS UP WINNERS—The fourth annual event, hosted by Nashville, awarded first-place honors to The Jody Jenkins Band from the Austin/San Antonio, Texas, area with \$30,000 and 40 hours of recording time with top-gun producer Scott Hendricks. The competition was held at 328 Performance Hall on November 16. Little Rock's Thumpin' received the second prize of \$10,000 and the Lauren Montgomery Band from the New York/New Jersey competition took home third prize honors of \$7,500. Other finalists included Wylie & The Wild West Show from L.A., Cross Fork from Philadelphia and Melissa Lewis & the Straight Up Band from Norfolk, Virginia.

DOLAN-LITTLE & HORN FORM LITTLEHORN COMMUNICATIONS—Bridget Dolan-Little and Brenda Adkins Horn recently announced their partnership in Littlehorn Communications. The firm will represent clients in the entertainment industry for public relations, promotions, corporate tie-ins and other special projects. Both veterans have over 15 years combined experience in the music industry. Dolan-Little served as director of public relations for The Jim Halsey Company before establishing her own firm in 1989. Horn served as VP of public relations for Gangwisch & Associates after operating as director of promotions for two worldwide corporations. With plans to establish a Nashville office in 1992, the Oklahoma City, OK/Kansas City, MO-based firm already flaunts a client roster which includes Waylon Jennings, The Bellamy Brothers, Michael Martin Murphy's WestFest, Chad Mullins, Billy Parker, Hallway Productions and Warner Western.

SIGNINGS AND SUCH—The Delta Mudcats recently announced that they have signed a management deal with Martha E. Moore. Marking the first, under the management wings of Moore, the Delta Mudcats recently performed a showcase in Music City. Actually, the Delta Mudcats' performance was so impressive, a second showcase was requested. To say the least... these cats have some "major" interest purring at their paws.

Joan Saltel, senior vice president of Buddy Lee Attractions, Inc. was the recent recipient of the Rocky Mountain Association of Fairs' 1992 Service Member Award for her contributions and service on behalf of the fair association. The award is the Jane Shelhamer Service Member Award.

Veteran songwriter S.D. "Whitey" Shafer has signed a long-term contract with Opryland Music Group's Acuff-Rose Music. Inducted into the Songwriters Hall of Fame in 1989, Shafer has become one of Nashville's most prolific and respected tunesmiths—penning hits such as "That's The Way Love Goes," "The Baptism Of Jesse Taylor," "Lucky Arms," "I Wonder Do You Think Of Me" and "All My Ex's Live In Texas."

ARTISTS IN ACTION

By Cory Cheshire



Davis Daniel

IF DAVIS DANIEL IS TRYING TO KEEP HIS HEAD ABOVE WATER, then he is obviously paddling like crazy underneath. After four years in Music City, this youthful newcomer has made that cumbersome trek up the country music charts with his debut single, "Picture Me" and the follow-up "For Crying Out Loud" resounding the results of a dream come true and the release of his first album entitled *Fighting Fire With Fire*.

Daniel's "interest-turned-profession" in country music, originated at a Willie Nelson concert in Denver. From there, he started a band, honed his vocals in the Denver night air and convinced himself to move to Nashville. "If I don't go to Nashville now," Daniel realized, "I'll kick myself in the butt for at least not trying."

The soon-to-be music career was preempted by a job which entailed driving a beer truck, but his spare time was spent at any and every writer's night in town. Daniel recalls one such occasion at the "Thursday Night Wing Ding" at the American Legend in Donelson, Tennessee. "I got up and sang 'Houston Solution' and they were at my table when I got back." The "they" to which he refers, turned out to be his lead to a recording contract with Mercury/PolyGram Records.

Since then Daniel has enjoyed the fast pace of the music business calling it "a piece of cake compared to running a beer truck 12 hours a day." Aside from recording and performing, Daniel hopes to finish writing the stack of half-finished

songs he began back in Denver.

With engagements including a benefit for MD, opening for Earl Thomas Conley and dates throughout the Southwest, Daniel depicts his van-bound band as "just trying to keep their heads above water." Is he worried about the pressures this business can create? Not really. After all Daniel says, "I'm just about the most easygoing cat there is."

ARTISTS ABROAD—Arias away for Gary Morris who recently returned from Eastern Europe where he filmed a TNN special, set to air in early 1992. According to Morris, who was stopped in airports and in a hotel in Estonia for autographs, the Eastern Europeans are big Country Music fans. Meanwhile, Kentucky native, Patty Loveless hit cooler territories for a two-week Canadian tour with shows in Alberta and Saskatchewan.

DON'T MISS the "No Hats Tour" featuring 1991 CMA Horizon Award winner, Travis Tritt and MCA recording artist Marty Stuart whose recent venture together produced the recently released single entitled "The Whiskey Ain't Workin'." Dubbed the "Waylon and Willie of the '90s," Tritt and Stuart team up for select dates together in November and December and kick off a full-force tour early in 1992.

Commemorating 25 years of recording and performing together, The Nitty Gritty Dirt Band will be featured on a VH-1 artist profile series *VH-1 To One* on Saturday, November 23. The special includes live concert footage, conversations with the band's members and clips from the landmark recordings, *Will The Circle Be Unbroken (I&II)*, *Live Two Five*, a 25th anniversary album, celebrates the band's musical history, a tenure surpassed only by The Grateful Dead and the Beach Boys.



Warner Bros./Nashville vice president, international marketing, Bob Saporiti, is the latest recipient of the Country Music Assn. (CMA) Connie B. Gay Award. Saporiti was honored at the CMA's recent board of director's meeting. Pictured (l-r) are: Roy Wunsch, chairman of the board, CMA; Saporiti; Jo Walker-Meador, executive director, CMA; and Thom Schuyler, president, CMA.

TOP 100 COUNTRY SINGLES



#1 SINGLE: Garth Brooks



TO WATCH: Doug Stone #35



HIGH DEBUT: Diamond Rio #43



#1 INDIE: Walli Daniel #52

CASH BOX • NOVEMBER 30, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyl (CD) = Compact Disc

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	SHAMELESS (Capitol 79008)(CD)	Garth Brooks	5	6
2	FOREVER TOGETHER (Warner Br 5021)(CD)	Randy Travis	4	9
3	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	3	13
4	THEN AGAIN (RCA 62059)(VL)	Alabama	1	9
5	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	8	11
6	LOOK AT US (MCA 54179)(CD)	Vince Gill	9	10
7	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	10	7
8	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Co	2	12
9	SOMEDAY SOON (Capitol 79678)(CD)	Suzy Bogguss	11	11
10	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	12	7
11	SOME GUYS HAVE ALL THE LOVE (Warner Br 4967)(CD)	Little Texas	13	10
12	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	14	8
13	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	15	7
14	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	6	13
15	JOHN DEERE TRACTOR (Curb/RCA 62038)(VL)	The Judds	16	11
16	THE BLAME (Warner Br 4944)(CD)	Highway 101	17	11
17	YOU CAN DEPEND ON ME (RCA 62129)(VL)	Restless Heart	22	6
18	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	20	12
19	EAGLE WHEN SHE FLIES (Columbia 74011)(CD)	Dolly Parton	21	6
20	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	23	7
21	LOVE, ME (Epic 74051)(CD)	Collin Raye	28	5
22	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Clinton Gregory	24	7
23	BROKEN PROMISE LAND (MCA 10032)(CD)	Mark Chesnutt	27	4
24	CADILLAC STYLE (Mercury 0704)(CD)	Sammy Kershaw	31	6
25	GOING OUT TONIGHT (Columbia 74038)(CD)	Mary-Chapin Carpenter	32	5
26	BABY ON BOARD (RCA 62099)(VL)	The Oak Ridge Boys	26	8
27	ASKING US TO DANCE (Mercury 525)(CD)	Kathy Mattea	29	6
28	HOLD ON PARTNER (RCA 62061)(VL)	Roy Rogers & Clint Black	30	5
29	A LONG TIME AGO (BNA 62063)(CD)	The Remingtons	33	6
30	SHE'S NEVER COMIN' BACK (MCA 54244)(CD)	Mark Collie	36	5
31	I KNOW WHERE LOVE LIVES (CURB 080)(CD)	Hal Ketchum	39	4
32	FIGHTING FOR YOU (Capitol 79972)(CD)	Pirates Of The Mississippi	40	4
33	STICKS AND STONES (Atlantic 4221)(CD)	Tracy Lawrence	43	3
34	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	7	13
35	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	Doug Stone	55	2
36	WHAT KIND OF FOOL (MCA 54237)(CD)	Lionel Cartwright	50	2
37	SOMEDAY (Arista 2335)(CD)	Alan Jackson	18	14
38	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	19	15
39	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	25	13
40	DON'T CROSS YOUR HEART (EPIC 74062)(CD)	Shelby Lynne	53	2
41	BETWEEN A ROCK AND A HEARTACHE (Capitol 79807)(CD)	Lee Greenwood	34	7
42	YOU CAN GO HOME (Curb/MCA 54188)(CD)	Desert Rose Band	35	6
43	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	Diamond Rio	DEBUT	
44	I'LL STOP LOVING YOU (Columbia 74102)(CD)	Mike Reid	62	2
45	TEMPTED (MCA 54145)(CD)	Marty Stuart	37	16
46	DON'T THROW ME IN THE BRIARPATCH (Epic 73988)(CD)	Keith Palmer	46	8
47	ANYMORE (Warner Bros 4968)(CD)	Travis Tritt	38	13
48	ONLY DADDY THAT'LL WALK THE LINE (Mercury 565)(CD)	The Kentucky HeadHunters	59	3
49	IT'S EASY TO TELL (RCA 62060)(VL)	Matraca Berg	DEBUT	
50	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	51	13
51	THE DIRT ROAD (Curb/Capitol 79050)(CD)	Sawyer Brown	DEBUT	

52	A TREE DON'T GROW NO TALLER (Lonesome Dove 5025)(VL)	Walli Daniel	56	11
53	JUST OUT OF REACH (Curb 078)(CD)	Ronnie McDowell	41	9
54	SWEET LITTLE SHOE (Warner Bros 4984)(CD)	Dan Seals	58	2
55	LITTLE FOLKS (Epic 74061)(CD)	Charlie Daniels	61	3
56	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	60	8
57	SHE'S GOT A MAN ON HER MIND (MCA 54186)(CD)	Conway Twitty	42	14
58	IF I COULD BOTTLE THIS UP (RCA 62106)(VL)	Paul Overstreet	DEBUT	
59	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	44	16
60	THAT'S THE WAY I FEEL (Curb 079)(CD)	Delbert McClinton	64	6
61	OH MY LOVER (Bench 005)(CD)	Black Tie	47	14
62	DON'T YOU EVEN (THINK ABOUT LEAVIN) (Atlantic 4169)(CD)	Dean Dillon	49	8
63	DADDY DON'T SIGN THE PAPERS (Curb 082)(CD)	Six Shooter	75	2
64	DEVIL AND YOUR DEEP BLUE EYES (Columbia 74064)(CD)	Sweethearts Of The Rodeo	67	2
65	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)	Dawn Dorminy	70	3
66	LIFE'S TOO LONG (TO LIVE LIKE THIS) (Epic 73947)(CD)	Ricky Skaggs	52	14
67	IF YOU CAN EVER GET A COWBOY (Robchris 1085)(VL)	Sharon Cumbee	69	6
68	THOSE BLUES (SURE DO COME AROUND) (Soundwaves 348)(VL)	The Stranger	73	4
69	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	76	8
70	YOU CHANGED A ROLLIN' STONE (Playback 1356)(VL)	Ernie Ashworth	71	6
71	PAINTED LADY (NOKA 103)(VL)	Dee Ford	72	6
72	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)	Josiah	74	5
73	WOMEN LIKE YOU (Castle 113)(VL)	Doug Cotton	77	4
74	ROUTE 99 (Stop Hunger 30643)(VL)	Angie Welch	DEBUT	
75	I'M TIRED OF BEING KNOWN AS MRS. J (Evergreen 1146)(VL)	Julie Jordan	DEBUT	
76	EVERYBODY THINKS I GOT IT MADE (Music City USA 132)(VL)	Dover Conley	80	9
77	LIKE SMOKE IN THE WIND (AXBAR 6069)(VL)	Billy D. Hunter	78	2
78	HONKY TONK ANGELS (Elayne Prod 101)(VL)	Elayne Otterson	79	3
79	MAKIN' MUSIC (Playback/Laurie 144)(CD)	Charlie Louvin	81	4
80	WASTED ON YOU (Fearless 6469)(VL)	Crossover	82	5
81	NO MAN'S LAND (Playback/Laurie 146)(CD)	Michele Bishop	83	4
82	THE SEASONS OF MY LIFE (Tug Boat 1027)(VL)	Doc Holiday	DEBUT	
83	PLAYIN' IT BY HEART (Ridgewood 2023)(VL)	Two For The Money	85	6
84	RUSTY NAIL (Misty 1993)(VL)	Becky Rollings	90	3
85	ONE STEP AT A TIME (Killer 144)(VL)	Todd Burnes	86	5
86	THIS GOODBYE IS GONNA LAST FOREVER (Sun Set 001)(VL)	Cecil Music	87	3
87	PUT THE FIRE OF MEMORY OUT (Stop Hunger 1101)(VL)	Southern Strut	89	4
88	SALT OF THE EARTH (D & T 005)(VL)	Missouri Rain	88	5
89	OUTBOUND PLANE (Silver City 001)(CD)	Chad Mitchell	91	2
90	THE JUKEBOX HAS BEEN TALKING (Stargem 2506)(VL)	Cousin Glen	92	2
91	ALL I WANT IS YOUR LOVE (Stargem 2512)(VL)	Mel McQueen	93	2
92	THIS IS AS GOOD AS IT GETS (Air 3089)(VL)	Marion Hammers	94	2
93	FOREVER & ALWAYS (Bolivia 2180)(VL)	Jim Portwood	DEBUT	
94	CALL OF THE DOVE (Tug Boat 1025)(VL)	John Lockhardt, M.D.	DEBUT	
95	WHITE HORSES & LITTLE BROWN PONIES (615 1030)(VL)	Hoodoo Fudgearound	DEBUT	
96	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)	Lorrie Morgan	57	16
97	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	45	16
98	A PICTURE OF YOU (Columbia 73961)(CD)	Great Plains	54	7
99	I GIVE YOU WHAT YOU NEED (Step One 431)(CD)	Jerry Lansdowne	48	13
100	THIS TIME I HURT HER MORE (Atlantic 4065)(CD)	Neal McCoy	65	12

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 30, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Vince Gill #28

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	10
2	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	2	6
3	NO FENCES (Capitol 93866)(P4)	Garth Brooks	3	62
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	25
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	7	27
6	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	6	36
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	5	20
8	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	13	26
9	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	9	9
10	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	10	11
11	GARTH BROOKS (Capitol 90897)(P5)	Garth Brooks	11	117
12	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	12	19
13	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	16	32
14	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	8	53
15	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Doily Parton	14	36
16	GREATEST HITS II (RCA 61040)	Alabama	15	5
17	AND ALONG CAME JONES (MCA 10398)	George Jones	19	5
18	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	18	14
19	DIAMOND RIO (Arista 8673)	Diamond Rio	17	25
20	TRIBUTE (RCA 3024)	Roy Rogers	20	6
21	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	24	61
22	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	22	34
23	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	23	10
24	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	21	55
25	I AM READY (Arista 18691)	Steve Wariner	31	3
26	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	26	6
27	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	27	14
28	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	42	80
29	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	29	3
30	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	30	6
31	BUICK (Curb/Capitol 94260)	Sawyer Brown	32	35
32	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	38	87
33	KILLIN' TIME (RCA 9668)(P2)	Clint Black	28	131
34	COUNTRY CLUB (Warner Bros 26094)(P)	Travis Tritt	41	84
35	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	34	9
36	ALL I CAN BE (Epic 47468)	Collin Raye	36	12
37	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	37	13
38	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	25	34
39	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	39	4
40	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	40	56
41	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	33	53
42	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	45	81
43	YOUNG MAN (Capitol 94302)	Billy Dean	35	32
44	TIME PASSES BY (Mercury 846975)	Kathy Mattea	44	34
45	GREATEST HITS (Curb/RCA 8318)	The Judds	55	80
46	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	43	17
47	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	57	30
48	BEST OF (RCA 3118)	Ballie & The Boys	48	3
49	HIGH AND DRY (MCA 10330)	Marty Brown	53	12
50	GET RHYTHM (Atlantic 82176)	Martin Delray	49	18
51	SOFT TALK (Epic 47388)	Shelby Lynne	51	11
52	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	50	10
53	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	56	37
54	ACES (Capitol 95847)	Suzy Bogguss	54	7
55	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	47	9
56	BETH NIELSEN CHAPMAN (Warner Bros.26172)	Beth Nielsen Chapman	62	4
57	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	59	102
58	GREATEST HITS (RCA 2277)	Keith Whitley	63	64
59	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	46	14
60	TEMPTED (MCA 10106)	Marty Stuart	68	43
61	PASS IT ON DOWN (RCA 2108)(G)	Alabama	60	73
62	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	71	20
63	GREATEST HITS (RCA 7170)(P3)	Alabama	74	57
64	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	75	56
65	GREAT PLAINS (Columbia 48651)	Great Plains	65	2
66	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	58	6
67	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	52	30
68	GREATEST HITS (Warner Bros. 26253)	Highway 101	RE-ENTRY	
69	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	70	31
70	REBA LIVE (MCA 8034)	Reba McEntire	69	55
71	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	74	65
72	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	61	60
73	DOUG STONE (Epic 45303)(G)	Doug Stone	71	81
74	EXTRA MILE (Columbia 45490)	Shenandoah	64	72
75	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	66	43

RETAIL RAP

By Teresa Chance & Kimmy Wix

Most Active

Vince Gill—*When I Call Your Name*—(MCA 42321)—#28

Product Pick

Sammy Kershaw—*Don't Go Near The Water*—(Mercury/PolyGram 510161) (The Product Pick is determined each week by Cash Box's retail account panel.)

ALBUM ACTION THIS WEEK—*When I Call Your Name* by Vince Gill gained an additional 14 notches this week on the Cash Box Top 75 Country Album Chart, positioning the project at #28. Normally albums exhibit the most momentum shortly after they debut on the Chart, but with Vince Gill there seems to be no such pattern of popularity. A few weeks ago we labeled this album Most Active, and now in its 80th week on the Chart, retailers such as Scott's One Stop in Indianapolis, IN; Abbey Road in Santa Ana, CA; and Tower Records #17113 in Sacramento, CA, report sales are still good for this MCA debut release.

PRODUCT PICK—Retailers such as Central South in Nashville, TN; Middle Earth in Downey, CA; and RTI One Stop in Omaha, NE are pleased with the debut release from Sammy Kershaw. *Don't Go Near The Water* features the current release "Cadillac Style" and promises a surprising amount of upbeat tunes for a guy once partial to ballads.

HEAVY METAL HITS OUR COUNTRY—Albums going gold are Trisha Yearwood's self-titled debut and Randy Travis' *High Lonesome*. With album sales over 1 million, *When I Call Your Name* by Vince Gill reaches platinum status, as well as *Don't Rock The Jukebox* by Alan Jackson and *Best of the Statler Brothers* by, none other than, The Statler Brothers. Exceeding the platinum mark are Clint Black with *Put Yourself in My Shoes* reaching double platinum and Garth Brooks with his self-titled debut album reaching a record 5 million sales.

(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

Introducing Six Shooter

and their debut single

"Daddy Don't Sign The Papers."

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CURB RECORDS

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

High Debuts

1. DIAMOND RIO—"Momma Don't Forget to Pray For Me"—(Arista)—#43
2. MATRACA BERG—"It's Easy To Tell"—(RCA)—#49
3. SAWYER BROWN—"The Dirt Road"—(Curb/Capitol)—#51

Most Active

1. DOUG STONE—"A Jukebox With A Country Song"—(Epic)#35
2. MIKE REID—"I'll Stop Loving You"—(Columbia)#44
3. LIONEL CARTWRIGHT—"What Kind Of Fool"—(MCA)#36

Hot Phones

1. GARTH BROOKS—"Shameless"—(Capitol)—#1
2. ALABAMA—"Then Again"—(RCA)—#4
3. SAWYER BROWN—"The Dirt Road"—(Curb/Capitol)—#51

POWERFUL ON THE PLAYLIST—"A Jukebox With A Country Song" is proving to be a hit with increasing popularity. Doug Stone's latest swings an impressive 20 notches, landing at #35 on this week's *Cash Box* Top 100 Country Singles Chart. KVOX-FM in Moorhead, MN; KXIX-FM in Little Rock, AR; and WSLC in Roanoke, VA report strong action for the newest Stone single.

Two weeks and 18 spots later, "I'll Stop Loving You," the current release from singer/songwriter, Mike Reid takes the #44 position. Reports from stations such as KBOE in Oskaloosa, IA; WIXK in New Richmond, WI; and WKCG-FM in Augusta, ME indicate this single will follow typical Reid fashion in going straight to the top of the chart.

Lionel Cartwright chases down another hit with his latest single entitled "What Kind Of Fool." Making a 14-point conversion and receiving positive reports from stations like KZOC-FM in Osage City, KS; KZZY-FM in Devils Lake, ND; and WFMW-FM in Madisonville, KY, "What Kind Of Fool" jumps to the #36 slot.

INSIDE RADIO—The soon-to-debut country music TV series, *Hot Country Nights* has named KZLA morning disc jockey Ken Cooper as the official offstage announcer for the program. With a slate full of country music's latest and greatest, the hour-long show will debut November 24 on NBC.

WCRJ/WRXJ has named Cecil Thomas as general sales manager. Thomas has spent more than 26 years in broadcasting sales and management serving 10 years as president and general manager of WSIX in Nashville, TN. Most recently, Thomas acted as an independent sales consultant for both broadcast and print films.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. NO ONE TAKES THE TRAIN ANYMORE—Holly Dunn (Warner Bros)
2. UNINVITED MEMORY—Eddie London (RCA)
3. BACK TO THE WELL—Tom Wopat (Epic)
4. ONE IN A ROW—Martin Delray (Atlantic)
5. THE HEART THAT LOVE FORGOT—Kelly Willis (MCA)
6. NOTHING AT ALL—Exile (Arista)
7. HEART BREAK TRAIN—J.J. White (Curb)
8. EYE FOR AN EYE—B.B. Watson (BNA)
9. OLD FAMILIAR RING—J.P. Pennington (MCA)
10. A MONTH OF SUNDAYS—Vern Gosdin (Columbia)

(Cash Box would love to publish information regarding events happening at or around your station. Please send us any press release, photographs, etc. for use in upcoming issues. We'd love to hear from you!)

By Kimmy Wix

OUT OF THE BOX

■ **RICKY VAN SHELTON:** "After The Lights Go Out" (Columbia 74104)

Producer: Steve Buckingham
Writer: W. McPherson

As usual, Ricky Van Shelton shows off an incredible talent for putting out one of those honest, traditional ballads. "After The Lights Go Out" gives us just that, in addition to a haunting, crying steel in the background. Quite comparable to Shelton's "I'll Leave This World Loving You" hit, the lyrics sung in "After The Lights Go Out," give us a sad tale of unforgotten memories with Shelton flaunting his wavering vocals to the maximum.



FEATURE PICKS

■ **PAULETTE CARLSON:** "I'll Start With You" (Capitol 79974)
Producer: Jimmy Bowen

Writer: Paulette Carlson/Tom Shapiro/Chris Waters

There are plenty more folks out there besides *this* reviewer who's been on the anticipation wait for this gal to hit radio again! With her debut solo release, the former Highway 101 vocalist hits her first single attempt with one heck of a powerful punch. "I'll Start With You," the first spark from her brand new *Love Goes On* project, unleashes a jogging-tempo tune about starting over, with Carlson's vocals putting on a scorching performance.

■ **CONWAY TWITTY:** "Who Did They Think He Was" (MCA 54281)
Producers: Conway Twitty/Dee Henry

Writers: Richard Leigh/Pat McManus

When Twitty slows 'em down to a sensual crawl, they come out ecstatically moving. "Who Did They Think He Was" does so and takes on an even more moving approach. With lyrics describing the heartfelt loss of Elvis Presley, John F. Kennedy and Jesus Christ, this emotion-stirring ballad strangely enough comes together to create a very respectful storyline. Twitty tells it well.

■ **VERN GOSDIN:** "A Month Of Sundays" (Columbia 74103)
Producer: Bob Montgomery

Writers: V. Gosdin/J. Northrup/B. Cannon

Pumping out some hearty, traditional licks from the guitar, piano and the fiddle, in addition to a deep-digging bass, "The Voice" gives us a two-stepper with a punching country flavor. "A Month Of Sundays," which spills from Gosdin's latest *Out Of My Heart* album, reflects pure Gosdin style and aligns easily into this true veteran's artistic niche.

■ **PAUL OVERSTREET:** "If I Could Bottle This Up" (RCA 62106)
Producers: Brown Bannister/Paul Overstreet

Writers: Paul Overstreet/Dean Dillon

A crying fiddle sets the tone for this blues-drawn number and opens the door for Overstreet to unroll a vocal style we've never heard. Dancing piano strokes and a swooning vocal performance should also give this lighthearted number, from Overstreet's *Heroes* disc, easy access to another high playlist position.

TOP 5 SINGLES-10 YEARS AGO

1. MERLE HAGGARD: "My Favorite Memory" (Epic)
2. JOHN CONLEE: "Miss Emily's Picture" (MCA)
3. EMMYLOU HARRIS & DON WILLIAMS: "If I Needed You" (Warner Bros)
4. HANK WILLIAMS, JR.: "All My Rowdy Friends (Have Settled Down)" (Elektra/Curb)
5. JOHNNY LEE: "Bet Your Heart On Me" (Full Moon/Asylum)

TOP 5 SINGLES-20 YEARS AGO

1. LORETTA LYNN & CONWAY TWITTY: "Lead Me On" (Decca)
2. SONNY JAMES: "Here Comes Honey Again" (Capitol)
3. CHARLEY PRIDE: "Kiss An Angel Good Morning" (Playback)
4. JOHNNY PAYCHECK: "She's All I Got" (Epic)
5. MERLE HAGGARD & THE STRANGERS: "Daddy Frank (The Guitar Man)" (Capitol)

TOP 5 SINGLES-30 YEARS AGO

1. JIMMY DEAN: "Big Bad John" (Columbia)
2. LEROY VAN DYKE: "Walk On By" (Mercury)
3. WEBB PIERCE: "Walking The Streets" (a)
4. RAY PRICE: "Soft Rain" (Columbia)
5. PATSY CLINE: "Crazy" (Decca)

COUNTRY MUSIC

COUNTRY UP & COMING

CASH BOX • NOVEMBER 30, 1991

- 1 TAKE ANOTHER LOOK AT YOU (LOST GOLD) Tony Sands
- 2 ENDLESS EYES (L'il Bill) Roman Rand
- 3 IF I WERE YOU (Bitter Creek) Sandy Garwood
- 4 SOMEONE LOCK ME UP (AM) Cricket Rhodes
- 5 YOU DON'T NEED TO KNOCK (D & T) Mandy Kay
- 6 SILVER TONGUED DEVIL (NSD) John Penny
- 7 THE WORST IN ME (Laurel) Jim & Min Harding
- 8 DANCIN' WITH AN ANGEL (Doorknob) Bo Harrison
- 9 ONLY ON THE RADIO (Stop Hunger) Ernie Givens
- 10 ONE MORE REPOSSESSION (Player) Bobby Luster
- 11 RUBY RED (Stargem) Denise Cole
- 12 NASHVILLE NOW BOOGIE (Caprice) Joey Welz
- 13 BIG TIME IN LOVE (Soundwaves) Sandra Brown
- 14 HANGIN' OUT (Tried & True/Ry) Chris Wall
- 15 STAY THE LADY YOU ARE (Killer) Frank Cannon

INDIE INSIGHT



Walli Daniel

DANIEL SPARKS NEWEST

#1 INDIE SLOT—When asked what she wanted to be when she grew up, Walli Daniel was certain she wanted to be a singer, and the only music she knew to sing was country. Born on a farm in Clarksville, Arkansas, Daniel can remember "watching" the radio, taking in the sounds of Elvis, Patsy Cline, Jim Reeves, Jerry Lee Lewis, Carl Smith, Johnny Cash, Hank Williams and the "family favorite," Jimmy Dean.

Her greatest musical influence developed when her mother remarried and moved the family to Tulsa, Oklahoma. Living just a few blocks from the legendary Cains' Ballroom and the workplace of musicians Bob and Johnny Lee Wills, Daniel inherited two additional parents to contribute to her country music upbringing.

Daniel signed with Lonesome Dove Records and released her debut single entitled "You're Going To Love To Regret It." After garnering significant airplay with her first single, Daniel is seeing her second release, "A Tree Don't Grow No Taller" leading in the independent climb to the top. A four-notch move from last week positions Daniel at #52 on the *Cash Box* Top 100 Country Singles Chart.

Cory Cheshire

INDIE FEATURE PICKS

■ ANGIE WELCH: "Route 99" (Stop Hunger 1101)

Producers: Robert Metzgar/Bud McGuire

Writers: Bud McGuire/Sharon Anderson

With a stinging vocal belt, this country newcomer makes a majestic first impression. "Route 99," a zesty number laced with a sultry fiddle performance, places us on a search for love and an aim to find. Welch's singing ability marks yet another great find as well. Whipping out a sandy-edged tone with a gut-n-grind flavor, this lady needs to be heard again.

■ THE SHADOWS: "Slip Away" (MBS 31459)

Producer: Kerry Tolley

Writer: D. Knapp

Talk about one heck of a mellow kick-off, yet nicely comforting. This mid-tempo number marks the second release from new group, The Shadows, and flaunts yet another side of their '70s-tanged vocal harmony. "Slip Away" sets a hooked-on-memories theme and incorporates some interesting instrumental licks to create this breezy country alternative tune.

■ DEW WATSON: "Unchain My Heart" (Bold One B1-556)

Producers: N. Puin/N. Boldi

This former pop singer made his commitment to country music just this year, and his prior pop approach definitely shines through. "Unchain My Heart," Watson's latest single, unwinds a bouncy-tempo tune with his pelting vocals pouring out lyrics of a fired-up love.

BACK IN TIME:

NOVEMBER 27—Eddie Rabbitt born 1941.

NOVEMBER 28—The first WSM "Barn Dance" program broadcast in Nashville 1925; Christine Arnold born 1958; Willie Nelson debuted at the Opry 1964.

NOVEMBER 29—Merle Travis born 1917; Jody Miller born 1941; Johnny Horton won a Grammy for "Battle of New Orleans" 1959.

NOVEMBER 30—Teddy Wilburn born 1931; Jeannie Kendall born 1954; Dottie West made her first chart appearance with "Let Me Off On The Corner" 1963.

PANTHEON

RESTAURANT

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a word for it:

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TOP 200 POP ALBUMS

CASH BOX • NOVEMBER 30, 1991

Last Week

The square bullet indicates strong upward chart movement

Rank	Album	Label	Weeks
1	NEVERMIND (DGC 24425)	NIRVANA	3
2	DEATH CERTIFICATE (Priority 57155)	ICE CUBE	1
3	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	2
4	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	6
5	METALLICA (Elektra 61113)(P3)	METALLICA	5
6	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	PRINCE AND THE N.P.G.	4
7	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	9
8	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	8
9	APOCALYPSE 91...ENEMY STRIKES BACK (DeLaun/Columbia 47374)	PUBLIC ENEMY	7
10	EMOTIONS (Columbia 47360)	MARIAH CAREY	10
11	ROBIN' THE WIND (Capitol 96330)	GARTH BROOKS	11
12	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	13
13	WE CAN'T DANCE (Atlantic 82344)	GENESIS	DEBUT
14	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	15
15	ALWAYS MY LADY (MCA 10198)	JODECI	12
16	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	16
17	COOLEYHIGHARMONY (Motown 6320)(P)	BOYZ II MEN	18
18	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	14
19	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	19
20	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	22
21	TWO ROOMS (Polydor/PLG 845750)	VARIOUS ARTISTS	23
22	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	17
23	BLUE LIGHT, RED LIGHT (Columbia 48665)	HARRY CONNICK JR.	20
24	OPERATION LIVECRIME (EMI 97048)	QUEENSRÛCHE	24
25	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	RED HOT CHILI PEPPERS	26
26	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	25
27	LIVE BABY LIVE (Atlantic 82294)	INXS	21
28	RUSH STREET (Capitol 95874)	RICHARD MARX	29
29	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	31
30	C.M.B. (Giant 24429)(P)	COLOR ME BADD	32
31	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	28
32	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	27
33	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	33
34	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	30
35	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	35
36	NO FENCES (Capitol 93866)(P5)	GARTH BROOKS	36
37	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. DAWN	37
38	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	39
39	ROLL THE BONES (Atlantic 82293)(G)	RUSH	36
40	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	PAUL SIMON	40
41	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	41
42	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	49
43	MUSIC FOR THE PEOPLE (Innerscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	46
44	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	BIG DADDY KANE	45
45	HOUSE PARTY II (MCA 10397)	SOUNDTRACK	47
46	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	34
47	THE COMMITMENTS (MCA 10266)(G)	SOUNDTRACK	42
48	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	EXTREME	44
49	EXTREME II; PORNOGRAFFITTI (A&M 75021)(P)	TOM PETTY & THE HEARTBREAKERS	48
50		EXTREME	44



#1 ALBUM: Nirvana



HIGH DEBUT: Genesis #13

MTV TOP 20 VIDEOS

NOVEMBER 30, 1991

Last Week

Total Weeks



MUSIC TELEVISION

Rank	Video	Label	Weeks
1	DON'T CRY (Geffen)	Guns N' Roses	1
2	BLOWING KISSES IN THE WIND (Capitol/Virgin)	Paula Abdul	8
3	TOP OF THE WORLD (Warner Bros.)	Van Halen	4
4	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	7
5	GET A LEG UP (Mercury)	John Mellencamp	6
6	O.P.P. (Tommy Boy)	Naughty By Nature	2
7	KEEP COMING BACK (Capitol)	Richard Marx	10
8	SET ADRIFF ON MEMORY BLISS (Island)	P.M. Dawn	12
9	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	3
10	BLACK OR WHITE (Epic)	Michael Jackson	DEBUT
11	CREAM (Paisley Park/Warner Bros.)	Prince & The N.P.G.	5
12	WASTED TIME (Atlantic)	Skid Row	14
13	ADDAMS GROOVE (Bust It/Capitol)	Hammer	18
14	NO SON OF MINE (Atlantic)	Genesis	17
15	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	16
16	ENTER SANDMAN (Elektra)	Metallica	9
17	WILDSIDE (Innerscope/East West)	Marky Mark & The Funky Bunch	20
18	INTO THE GREAT WIDE OPEN (MCA)	Tom Petty	11
19	ALL 4 LOVE (Giant)	Color Me Badd	DEBUT
20	HOME SWEET HOME (91 REMIX) (Elektra)	Motley Crue	DEBUT

104	CRAZY WORLD (Polygram 846908)(P)	SCORPIO	11
105	SHUBERT DIP (Capitol 96238)(P)	Elmer	11
106	JOURNALS (EMI 94439)(P)	ROXETTE	105
107	TRISHA YEARWOOD (MCA 10297)(G)	TRISHA YEARWOOD	106
108	WORLDWIDE (Atlantic 82322)	EVERYTHING BUT THE GIRL	109
109	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	101
110	GREATEST HITS II (RCA 61040)	ALABAMA	107
111	THE WHITE ROOM (Arista 8657)	KLF	110
112	SEAL (Sire/Warner Bros. 26627)	SEAL	99
113	HIGH LONESOME (Warner Bros. 26661)(G)	RANDY TRAVIS	103
114	AIN'T NO DOUBT ABOUT IT (Cheelaah 9405)		114
115	ACT LIKE YOU KNOW (First Priority/Atlantic 9731)	D.J. MAJIK MIKE & M.C. MADNESS	139
116	NOTHING BUT A BURNING LIGHT (Columbia 47383)	MC LYTE	114
117	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLIS HYMAN	117
118	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	BRUCE COCKBURN	123
119	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	ANOTHER BAD CREATION	115
120	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)		115
121	WARM YOUR HEART (A&M 5354)	SOUNDTRACK	111
122	QUIK IS THE NAME (Profile 1402)(G)	AARON NEVILLE	116
123	SWEPT (Virgin 91748)	D.J. QUIK	108
124	LOVESCAPE (Columbia 48610)	JULIA FORDHAM	128
125	A PASSAGE IN TIME (Rykko 20215)	NEIL DIAMOND	113
126	PLAYTIME IS OVER (Epic 48679)	DEAD CAN DANCE	130
127	CAN YOU STOP THE RAIN (Columbia 46823)	CANDYMAN	94
128	MCMXC A.D. (Charisma 91642)(P)	PEABO BRYSON	112
129	DANGEROUS CURVES (RCA 61025)	ENIGMA	127
130	GREATEST HITS (Arista 8680)	LITA FORD	DEBUT
131	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	120
132	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK	126
133	MAMA SAID (Virgin 91610)(G)	LENNY KRAVITZ	118
134	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	DEBUT
135	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DAMINGO-PAVAROTTI	132
136	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITION	125
137	THE SONGSTRESS (Elektra 81116)	ANITA BAKER	DEBUT
138	BLEACH (Sub Pop/Caroline 34)	NIRVANA	175
139	BETTER DAYS (Impact 10445)		175
140	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46889)(P)L.L.COOL J	SOUTHSIDE JOHNNY & THE ASBURY JUKES	147
141	MARC COHN (Atlantic 82178)	MARC COHN	133
142	INFA RED ROSES (Grateful Dead 4014)	GRATEFUL DEAD	148
143	RATT AND ROLL 8191 (Atlantic 82260)	RATT	134
144	FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	136
145	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	140
146	DAMN RIGHT, I'VE GOT THE BLUES (Silverline/BMG 1462)	BUDDY GUY	138
147	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	131
148	STRANGER IN THIS TOWN (Mercury 848895)	RICHIE SAMBORA	124
149	BEST OF ME (Charisma 91804)	MAXI PRIEST	DEBUT
150	BRIDGING THE GAP (Reprise 26524)	ROGER	151
151	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	137

GOSPEL MUSIC

Leon Patillo: Still Kickin' In The Groove

By Tim A. Smith



Leon Patillo

FOR THOSE WHO CLOSELY FOLLOW GOSPEL MUSIC, the name Leon Patillo should be a familiar one. Patillo, who burst onto the music front as a singer and songwriter with the legendary pop band, Santana, made his conversion to gospel music in 1980 with the critically acclaimed release, *Dance Children Dance*. From that time, Patillo has gone on to record eight more albums, earning three Grammy nominations and one Dove award for Best Male Gospel Album. Those albums have yielded such hits as, "Dance Children Dance," "J.E.S.U.S.," "The Sky Is The Limit," "Cornerstone," "Flesh Of My Flesh" and "One Thing Leads To Another."

The last few years have seen Patillo keep more of a low profile, causing many to ask, "Whatever happened to Leon Patillo; what has he been doing?" *Cash Box* searched and searched until we found him in his California-based studio where we asked him that very same question.

"I've been to Russia twice within the past year," explains Patillo. "It was an exciting experience. Sometimes you are hesitant about going places and doing things, especially if it's in a part of the world where the government is unstable. We knew Russia was a little unstable, and to be perfectly honest, I was a little afraid of going. But I remembered what my mother told me from the old days, 'Before anything you do, pray, and that will settle your nerves.' I did exactly that. It seems like when we got there, so many tremendous things happened. We did concerts in Moscow and Kiev and to top it all, my engineer met a girl over there and eventually ended up marrying her. Overall, we just had a good time over there."

Since returning from across the waters, Patillo has been hard at work in the studio, working on some new and exciting projects. "We've been working hard to put together something musically," says Patillo. "We decided to record a couple of albums. I wanted to make a special album, something you could hear on a station like *The Wave*. We don't have too many representatives from our part of the music spectrum that does this sort of thing. I figured this would be good for us to approach that side. This album will be an all-piano and syn-

thesizer, instrumental album, which in my opinion, really sounds good. I've taken songs like, 'Amazing Grace,' 'Battle Hymn Of The Republic,' 'I Love You Lord,' 'Holy, Holy,' and given them a contemporary flavor. This album is going to be one of those you'll be able to listen to on the way to school or work, just chillin', trying to kick back and study, whatever. I've also done a Christmas album, which probably won't be released until June of 1992."

Patillo adds, "Right now, I'm working on an album similar to *The Sky Is The Limit*. We haven't named it yet, but it's one of those albums that people will really like because it will be like the Leon Patillo people have been knowing all these years. It'll have that same flavor. I even have one rap tune on the album. It's going to be real slick."

These projects will be released through Patillo's deal through the Ocean/Word label, but Patillo warns, "After our contract with them is over we're exploring the possibilities of forming our own record label, so keep on the look out."

With three new album projects in the works, along with an ever-growing concert schedule, one would think Patillo had enough to keep him busy. Always looking for new adventures to explore, he is now looking to move into the medium of television.

"We decided to do an HBO special, similar to what Whoopi Goldberg and other noted people have done for special causes. I'm going to be doing this one for the Koinonia Foster Home. I've already got Philip Bailey, Howard Hewett, Susan Howard, who starred on *Dallas*, and Clifton Davis confirmed to appear on the special. I'm also going after the likes of Smokey Robinson, Stevie Wonder, Mariah Carey and Hammer. I'm waiting for some feedback from them. I'm also going to be hosting a video show called *The Main Event*. The show will be similar to VH-1 or MTV. It will air on the New Inspirational Network. The network has a current viewership of between 6 to 10 million. This is something totally new and different for me, but I'm thrilled about it."

Although the innovative nature of Leon Patillo is always searching for new untraveled horizons to conquer, his main concern has and always will be that Jesus Christ be glorified in all of his doing.

"We're just trying to allow ourselves the opportunity to stretch out to some of those realms we haven't reached before," says Patillo. "Gospel music is the love of my life. Now, I'm just trying to find a way to expand the Gospel and at the same time, be able to grab some of the secular side as well with the HBO special. The whole reason for me being in this is that Jesus Christ is glorified. He's at the top of my list. He's the reason I do what I do."

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

CHAGALL GUEVARA SIGNS DISTRIBUTION AGREEMENT: Sparrow Records recently concluded an exclusive distribution and marketing agreement with MCA Records for Chagall Guevara's self-titled recording debut. Marketing plans include print ads in leading Christian music magazines, oversize posters for retail displays and independent rock radio promotion. The cut "Murder In The Big House," will be the first single released to Christian radio.

MALACO RECORDING ARIST RECORDS LIVE ALBUM: Rev. James Moore, recently came to the Motor City to record his next project. The "live" session featured the enormously talented Moore backed by a choir comprised of some of Detroit's top singers. The music performed was arranged by the talented Rudolph Stanfield. The final results of this session should result in another No. 1 album for Moore.

MORE ON MOORE: During an interview earlier that day, on Detroit's all-gospel station, WMKM's *God's World Gospel Showcase* program, Moore announced that he will be forming his own record label. The label, to be named Shabach, will be distributed through the Bellmark/CEMA distribution system. Artist signings have yet to be announced.

DEGARMO & KEY POSTER SCARES BURGLARS: The Sunshine Bible Shop in Flint, Michigan recently reported that their life-size standup of DeGarmo & Key apparently scared burglars away, which probably saved the store management thousands of dollars. One evening after breaking into the store's jewelry case, the thieves apparently flashed a light onto the likeness of DeGarmo & Key and fled the store, breaking a window on the way out.

STARS FROM ALL AROUND Tinseltown gathered together for a party commemorating the hot debut album, *The Evolution Of Gospel*, by Perspective/A&M artists, *Sounds Of Blackness*. Spotted among the crowd of glamorous people enjoying the sounds were Dawn Lewis and Jasmine Guy, from the hit television sitcom, *Different World*, and L.A. Laker forward, James Worthy.

THERE IS REJOICING AT FIXIT RECORDS: Label president & ceo Raina Bundy, along with the rest of the Fixit Records staff are rejoicing over the announcement of label artist Keith Staten's nomination in the category of Best Solo Performance By A Male (Contemporary) for the seventh annual Stellar Awards.

DENSON WORKING ON A NEW PROJECT: Al Denson is already in the studio preparing for his next album with producers Don Koch and Brian Tankersley. The project, which has yet to be titled, will be released in February.

ANDRAE CROUCH HOOKS UP WITH MIKE J: The Andrae Crouch singers make a cameo appearance on the new, greatly anticipated Michael Jackson album, *Dangerous*.

BENSON SIGNS BILLY SPRAGUE: Benson Music Group president Jerry Park recently announced the signing of Billy Sprague to a long-term recording contract. The new project, *Between Two Worlds*, produced by award-winning songwriter Wayne Kirkpatrick, will be released in March.

MORE NEWS FROM THE BEAT: Frontline Records artists Bernard Wright, Nicole and Jon Gibson appear on the current *Adventures In Music*, gospel sampler from the label. The sampler is being offered through *CD Review* magazine.

EXECUTIVE ON THE MOVE: Ricky Fowler has been appointed director of promotions for the Washington, D.C.-based Wajji Records label.

HAWKINS RETURNS FROM SCANDINAVIA: Fixit Records artist, Edwin Hawkins, recently returned from a tour through Norway, which featured workshops and concerts.



GOSPEL MUSIC

Songs of Praise

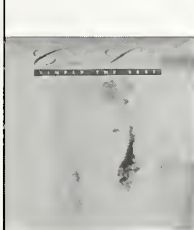
■ EDIN-ADAHL: *Revival (Alarma)*

This Swedish band closely resembles the sound of Huey Lewis and the News. Soulful vocals and a tight rhythm section, featuring horns, make this veteran band different from anything out today in the Christian pop/rock genre. Setting the pace is the album's title cut with its strong vocal performance and pulsating horn licks.



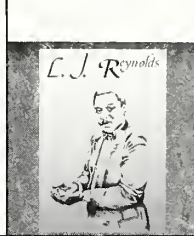
■ CRYSTAL LEWIS: *Simply The Best (Frontline)*

The blue-eyed soul sounds of this talented vocalist have been embraced and loved by both black gospel and ccm enthusiasts. This release holds true to the hits package formula coming from this label. Included are such fan favorites as, "You Didn't Have To Do It," "Jump," "Precious Lord," "Rock Solid" and "God Is Somebody," among others. This is another hot collection not to be passed over.



■ L.J. REYNOLDS: *L.J. Reynolds (Bellmark)*

Former lead vocalist of the popular '70s r&b group, the Dramatics, makes his debut gospel release one to remember. The soulful resonance of Reynolds' vocal style works well on such songs as, "Through The Storm," "Jesus Is My Kind Of People," which features a hot duet with Gladys Knight, the popular "Wind Beneath My Wings," "Ain't No Mountain High Enough," and the classic hymn, "How Great Thou Art."



■ RACHEL RACHEL: *Way To Me Heart (Word)*

With a pop, rock and soul sound, Rachel Rachel is broadening the contemporary Christian genre that explores the human side of the Christian faith. Don't mistake an all-female band as subtle or soft because these musicians are staunch in their music and in their beliefs. They exhibit a maturity of talent and theme with lyrics varying between hardcore questioning and humble submission. With crisp, cutting vocals, powerful punches and rolling sopranos, they will stir up a new breed of listeners.



■ TWILA PARIS: *Sanctuary (Star Song)*

Once again Twila Paris offers the background and the foreground to a worship service. The serenity of her music and her flute-like vocals give true meaning to the peace of God. Orchestrated like a ballet, the music cascades with elegance in form and expression.



New Releases...

1. FROM THE HEART
(Fixit 8214)—Keith Staten
2. RHAPSODY
(Star Song 8194)—Stephen Wiley
3. L.J. REYNOLDS
(Bellmark 71813)—L.J. Reynolds
4. LULLABIES TO DREAMLAND
(Everland Entertainment
7019282601)—Deniece Williams
5. EVERY EYE
(Impact 7013500055)—Cindy Epstein

TOP BLACK GOSPEL ALBUMS

CASH BOX • NOVEMBER 30, 1991

1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	22
2	WASH ME (Tyscot 1401)	New life Comm./John P. Kee	2	26
3	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	3	26
4	MAGNIFY HIM (Malaco 8011)	Kelth Pringle	5	20
5	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	4	26
6	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	7	26
7	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	6	26
8	LIVES (Sparrow 1246)	Tramaine Hawkins	8	26
9	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	12	6
10	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	9	26
11	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	14	10
12	HE LIVES (Saboy 14807)	Shun Pace Rhodes	10	17
13	PHENOMENON (Bellmark 71806)	Rance Allen	11	26
14	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	13	26
15	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	16	18
16	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	17	26
17	THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)	Sounds Of Blackness	15	23
18	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	19	10
19	REMEMBER MAMA (Word 8447)	Shirley Ceasar	18	26
20	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	21	26
21	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	22	27
22	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	26	26
23	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	23	26
24	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	20	20
25	STATE OF MIND (BENSON 2553)	Commissioned	25	25
26	LIVE & BLESSED (I Am 08300)	Walt Whitman/Soul Children Of Chicago	32	5
27	I AM PERSUADED (Benson 2727)	Fred Hammond	24	16
28	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernales	27	26
29	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	28	26
30	MUSIC 2 GO (Word 901669529X)	Various Artists	35	4
31	NUMBER 7 (Benson C02808)	Commissioned	40	2
32	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	29	26
33	UNCOMMON LOVE (Benson C02781)	Heirloom	36	4
34	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	30	18
35	I'LL TELL THE WORLD (Savoy/Malco 1480)	Myrna Summers	34	10
36	YAFc WORK SHOP 89 (SOG 193)	Young Artists For Christ	33	26
37	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	37	26
38	HIGHER (Light 72031)	Beau Williams	31	26
39	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	38	26
40	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	39	26



The all-star cast of Bruce Carroll's soon to be released recording *Sometimes Miracles Hide* recently got together for a quick photograph after a session. The players from (l-r standing) are: Bill Deaton, engineer; Shane Keister, keyboards; Bruce Carroll; Paul Leim, drums; Brown Banister, producer; John Mays, A&R director; (l-r seated) are: Jimmy Lee Sloas, bass; and Tom Hemby, co-producer and guitars. The project features a "who's who" of guest vocalists including Vince Gill, Paul Overstreet, Ricky Skaggs, Twila Paris and Kelly Willard.

Bobby Jones Top 10 Videos

CASH BOX • NOVEMBER 30, 1991

- 1 DARYL COLEY I Can't Tell It (Sparrow)
- 2 BEBE & CECE WINANS Addictive Love (Capitol)
- 3 VANESSA BELL ARMSTRONG Something Inside So Strong (RCA/Jive)
- 4 WILMINGTON CHERRYER MASS CHOIR . . He's Preparing Me (Savoy)
- 5 MISSISSIPPI MASS CHOIR How Good God's Been (Malaco)
- 6 FLORIDA MASS CHOIR Waymaker (Malaco)
- 7 TRAMAINE HAWKINS Praise The Name of Jesus (Sparrow)
- 8 SOUNDS OF BLACKNESS Optimistic (A&M)
- 9 KEITH PRINGLE No Greater Love (Muscle Shoals)
- 10 MISSISSIPPI MASS CHOIR Near The Cross (Malaco)

The Bobby Jones Video Chart is based on viewer requests.



Two Rivers Baptist Church in Nashville, was the setting recently for the world premiere of the group Harvest's new landmark release entitled *Let's Fight... For A Generation*. Key industry personnel celebrated the new album at a private reception/listening party held prior to a special live concert, showcasing the band's material. Pictured performing selections from *Let's Fight* are from l-r: Tommy Hoeser, bass; Wes Aarum, drums; Harvest founder Jerry Williams, guitar, lead vocals; and Ben Ketting, keyboards.



The city of Newark, NJ recently designated a section of Lyons Avenue to Dr Albert Lewis by naming it Prof. Albert Lewis Plaza. Lewis, who was born and raised in Newark, was honored for his contributions and accomplishments in gospel music. His shows, *Gospel Hour* and *Sounds of Gospel* are aired on cable networks and also nationally syndicated, as well as the United Armed Forces Network. Dr. Lewis also celebrated his nine-year affiliation with Ron Zuber of TKR Cable who is the technical director for *Sounds* and the new show *Good News*. Pictured at the street-naming ceremony are: Lewis (holding sign, on left); Newark City Council president Donald Tucker (light suit, holding sign); and assemblyman Wille Brown (to Tucker's left).

ARTISTS IN ACTION

By Cory Cheshire

WHAT'S NEW WITH REUNION—After recently signing an exclusive recording contract with Reunion Records, Michael James will release the album entitled *Shoulder To The Wind* in February. The acoustic country/pop record boasts James as co-writer on eight of the album's songs and production by Gary Chapman, J.D. Cunningham and James. The album does not fall into a strictly contemporary Christian genre. "There is a depth of artistry and a level of integrity in this man that convinced us to take a different step musically for Reunion," explains Michael Blanton, co-chairman of Reunion Entertainment Group, Inc. "We really believe in Micheal James."

So much does Reunion believe in James and their other newly-signed artists that they will institute Reunion's Debut Guarantee Program. Beginning with the release of James' album in early 1992, consumers will be guaranteed, that upon purchase of the album, they may exchange the cassette for any other Reunion title if they are not completely satisfied with the record.

SPARROW'S UPCOMING RELEASES include Steve Camp's *Doing My Best Volume 2* on December 12. The collection will feature more uptempo pop numbers and duets with Michele Pillar and Margaret Becker. "Steve's first collection, released in June of 1990, is already one of the best selling projects and is approaching 100,000 units sold," commented Bill Hearn, president, Sparrow Communications Group. "*Doing My Best Volume 2*" promises a continuation of the success behind the best of Steve Camp."

Offering a blend of classical music and traditional hymns, Sparrow will release an album entitled *The Majesty and Glory of the Resurrection* on December 11. Teaming up on the nine-medley, 27-hymn collection are Tom Fetteke and Billy Ray Hearn, whose previous productions include *The Majesty and Glory* and *The Majesty and Glory of Christmas*.

IT'S TRUTH AND DARE FOR BENSON: Truth alumni from all over the country met in Orlando, Florida recently to celebrate the 20th anniversary of the acclaimed ministry. Roger Breland, founder and director of Truth, was honored with a visit and "roast" by Bill and Gloria Gaither. Continuing a commitment of worldwide witness, Truth members recently released a new Benson project entitled *More Than You Ever Imagined*.

BENSON RECORDING ARTIST, Carman, found himself in the midst of controversy over the clip, "A Witch's Invitation" from his video entitled *Revival in the Land*. The video, which depicts a head-to-head confrontation of a Christian man and a warlock, received complaints when it preceded the feature movie in an Albuquerque, New Mexico theater. Problems with the video arose from what viewers perceived as "heavy-handed... anti-semitic overtones," as the evil god is inadvertently named Horowitz. Carman apologized for the misunderstanding stating in his defense, "If the usage of that particular name offended anyone because the name sounds Jewish or is a Jewish name, then I apologize. That was never the intent." The video was based on a true story, Carman explains, and a few letters of the name were changed to protect the person's identity.



Benson executives recently got together with Boston r&b artists Angelo & Veronica to sign an exclusive recording contract. Pictured after the signing from l-r are: Dennis Disney, marketing director; Jerry Park, president of Benson; Ken Pennell, managing director or A&R; Veronica and Angelo; Andy Ivey, A&R director; Sheron Sherman, business manager; and David Lynch, vice president of marketing.

COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

THE TALK OF THE TRADE SINCE NOVEMBER 9 (when the NSM distrib conclave in Dallas wrapped up) has been the dynamic new NSM jukebox line, with special emphasis on the *Performer-Grand*; and this company's ongoing, ambitious moves in the U.S. market! Before we go into distrib reaction to the product we should report that distrib were also very generous in their praise of the gathering itself, which was not what you would call run of the mill. NSM-America and NSM-Germany invited their entire distributor network to Lowes Anatole Hotel in Dallas, Texas for a cocktail party on Thursday night (11/7), a champagne breakfast on Friday morning (11/8) following which the meeting took place (details elsewhere in this issue) and then an elegant, black-tie dinner on Friday night, with NSM-America prexy **Rus Strahan** and NSM-Germany managing director/prexy **Ullrich Schulze** serving as co-hosts. The two-day event was productive yet comfortable and pleasurable to attend, and it was impeccably planned.

AS FOR DISTRIBUTOR REACTION READ ON—C.A. Robinson & Co. prexy **Ira Bettelman** was quite impressed. Simply stated, he observed "NSM has achieved the perfect combination, which is the German know-how and reliability coupled with the American design and appearance!" ... World Wide Dist. veepee **Doug Skor** commented, "We have been an NSM distributor since 1978 during which time this company has thrived and concentrated more on its technological attributes and reliability of product than cosmetic design. Now, I can honestly say that, with the introduction of the *Performer-Grand* they have bridged the gap. No photograph can possibly do justice to this outstanding jukebox!" ... Doug also mentioned that NSM's *Silver Sky* model which is available with the \$500 coupon (meaning buy a pre-determined quantity and get a \$500 discount on a *Performer-Grand*) has been selling like crazy at World Wide... Sammons Pennington prexy **George Sammons** recalled a trip to Germany that he and a group of distrib took two years ago and told us that the *Performer-Grand* represents every suggestion that was made at that time. "I think this machine is the most American-looking box NSM has ever produced," he said. "The factory indeed listened to what we had to say and gave us a jukebox that is not only reliable but very beautiful as well. The *Performer-Grand* will definitely put NSM where it belongs—at the very top in the U.S. market!... **Manley Lawson** of Lawson Distg. shares his colleagues' enthusiasm for the machine's appearance. "It's absolutely beautiful!" However, he feels that the NSM marketing program and the system they have developed along with the factory's ongoing engineering plans are equally significant. He is also very impressed with the **Harmon & Associates** advertising program, which is now going into full gear. "These are all plus factors for the distributor who no longer has to approach an operator with his hat in his hand to make a sale. NSM has produced some tremendous models over the past decade," he continued, "which paved the way for the product identification they now enjoy. We anticipate a record sales year with the *Performer-Grand*!" ...

UNFORTUNATELY, THERE JUST ISN'T ENOUGH SPACE to cover the entire NSM distrib network in this week's column. The above comments speak for themselves and reflect the unanimous approval that was evident in Dallas and will continue to prevail as the machines hit the market! We'll say it again—keep your eye on NSM!



BULLSHOOTER HITS WISCONSIN! The second BullShooter Regional darts competition took place at the Waukesha County Expo Center in Waukesha, Wisconsin (10/18-20) under co-sponsorship of Arachnid, Inc. and Pioneer Sales & Services (Menomonee Falls). Event saw "top guns" from the area playing the new Galaxy (the official tournament dart game) and competing for \$6,000 in prize money plus qualifying certificates for the BullShooter World Finals. Pictured at Arachnid's Galaxy are two of the big winners—**Joe Beecroft** (left) from Algonquin, Illinois and **Wayne Roewer** from Crystal Lake, Illinois, who, both singularly and as partners, took home a multitude of trophies! Further information regarding the BullShooter VII World Championship and regional tournaments may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.

NSM Declares Itself The #1 Juke Maker On Earth!

DALLAS—On November 7-8, NSM-America and NSM-Germany gathered their U.S., Canadian and Mexican distributors at the swank Lowes Anatole Hotel in Dallas to formally launch their brand new *Performer-Grand* CD jukebox; the machine that scored rave notices at the Las Vegas Expo. Production units began shipping to dealers at just about the time the conference got underway.

During the business meeting, a special satellite TV hookup was established between the Anatole and NSM's factory in Bingen, Germany, allowing NSM dealers here to talk with company executives over there, live. Highpoint came when NSM's sales director **Peter Kuhn** proudly announced that the company (by their estimate of the worldwide market share they are achieving in jukebox sales) is now the number one manufacturer of coin-operated phonographs on Earth!

The announcement was toasted with champagne by the people in Germany as well as by the dealers assembled in Dallas simultaneously (it's a small world, isn't it). NSM managing director/president **Ullrich Schulze** (who was present in Dallas) also announced that the American market has been given first priority and will, therefore, receive shipments of *Performer-Grand* phonographs before NSM's traditional European market.

The distributors also learned that the 100-CD box is but the first in NSM's new *Performer* series. All designed by **Paul Harmon & Associates** around the quality interior supplied by Germany, the *Performer-Grand* full phonograph will be followed by the more compact *Performer-Classic* around ACME convention time; and then the *Performer-Wall* around AMOA convention time (the latter being the successor to the firm's successful *Fire Bird* and *Fire Country* wall units).

With state-of-the-art electronics and CD-playing components inside, housed in Harmon's handsome (and very "American looking") cabinets on the outside, NSM has quality goods for the 1992 jukebox season. It is obvious that with this new America-first marketing approach, they are clearly looking to capture a bigger slice of the Western Hemisphere's yield in jukebox buys.

The spirit of the Dallas affair was a good bit more than simply talking about product, prices and market projections as NSM-America president **Rus Strahan**, along with **Carol Strahan**, **George Haydocy**, **Paul Harmon** and others involved on the factory level, treated the dealers to a pair of cocktail parties and a fabulous sitdown dinner with entertainment from a magician (who actually made a prototype of the *Performer-Classic* appear out of an empty box on stage!)

The distributors left Dallas feeling they are part of an important network of jukebox suppliers. With the beauty and the tested performance of NSM CD technology, they also left feeling confident that 1992 would be a bell ringer for the line, beginning right now with the *Performer-Grand* on the German production line and later in 1992 also on Valley's line in Sycamore, Illinois.



One of the very first *Performer-Grand* jukeboxes to come off the Bingen production line is surrounded by (l-r) **Paul Harmon**, **George Haydocy**, **Rus Strahan** and **Ullrich Schulze** during the Anatole meeting.



The business meeting on Friday morning was capped that night by dinner and entertainment. All decked out in formal attire during cocktail hour (l-r) are: **Mary and Steve Henderson** (N.C. dealers); **Wanda and Paul Strahan** (Mass. dealers); and NSM-America execs **Carol and Rus Strahan**.



A big screen telecast the satellite hookup between Dallas and Germany. It was difficult to photograph, but the reception came through allowing Americans to watch Germans chatting live about their jukebox line.

COIN MACHINE

The NSM Performer-Grand Laser Disc Jukebox

TO PERFORM IS TO "FULFILL"... to present an "exhibition of skill or talent," according to Webster's definition of the term. The new *Performer-Grand* Laser Disc Jukebox personifies this description—and then some. It incorporates every feature imaginable to satisfy the pleasure of the patron and the requirements of the operator and the location.

Major features include the patented HyperBeam Laser Disc Sound System for clarity and quality of sound; Automated Background Music, which is activated by the push of a button on the remote control to play continuously either at random or from predetermined CD selections and the Single and Full Album Play which allows the operator to offer single selection or full album play and to vary the price accordingly.

This model, as well as every new NSM jukebox, also contains the noted "Quick Change Artist" changer which takes just 1.5 seconds to a maximum of 9.5 seconds to change selections, resulting in more paid-for plays in less time. Studies revealed that NSM CD jukeboxes play an average of over seven more selections per "bar day" than competitive machines, according to NSM officials. Another outstanding characteristic of the NSM 100-CD changer is the fact that it can be loaded with as few as four CD's and still appear to be filled, because the empty trays and title strip slots in the title display can be "locked out" by the internal computer, so that the empty positions cannot be seen. The "Quick Change Artist" changer is visible to patrons, by the way, allowing them to fully observe its function on location.

The Picture Display title strip mechanism contained in the *Performer-Grand* (and all of the factory's new machines) displays not only the full CD jacket, for instant patron recognition, but a standard title strip as well. Titles in the music library can be viewed and recalled by pushing the two Direction Buttons (right/left; forward or back). Continually depressing either button will bring speed-view titles. It takes less than 90 seconds to run through all 100 CD titles.

Operators will especially appreciate the Free Credit Allotment, which allows them to provide a given number of credits to location owners who, in turn, can draw from the specific allotments by pushing the credit button on the remote control. The digital display on the machine momentarily flashes credits remaining whenever a credit is used, which eliminates the necessity for red quarters, promotion money or pay-out slips.

Self diagnostics is another vital function. The keypad used by patrons to select music is transformed into a "user-friendly," operator control panel via a flick of the internal function switch. The system is diagnosed, tested, controlled and programmed by the keypad and the information is fed back to the serviceman on the digital display.

Other models in the new line include the *Silver Sky* and *Silver City* along with the *Fire Bird* and *Fire Country* wall mounted jukeboxes.

Further information may be obtained through factory distributors or by contacting NSM-America at 5207 N. Rose St., Chicago, IL 60656.



Proudly posing with the beautiful, new *Performer-Grand* is NSM-America president Rus Strahan.

Data East's Star Trek

THIS IS THE NEW DATA EAST *Star Trek* 25th Anniversary pinball machine, which incorporates the popularity of the celebrated television series with the latest in pinball technology.

The *Star Trek* phenomenon began to take shape in 1966 when the first episode of Gene Roddenberry's creation was telecast; and the series proceeded to gain worldwide recognition over the ensuing 25 years via *Star Trek VI* and *Star Trek: The Next Generation*, which is in its fifth season. On Dec. 6, the movie of *Star Trek VI: The Undiscovered Country* will have its premiere, making this title one of the most popular licensing properties available today.

In addition, retailers will be marketing a wide variety of anniversary memorabilia and merchandise including such items as books, dolls, collector coins and trading cards, as well as home video releases and special collectors' packages of the films and television episodes on video cassette. The first three *Star Trek: The Next Generation* episodes will also be available from Paramount Home Video.

Star Trek, the pinball, employs a unique interactive "fire photon torpedo" button which allows the player to shoot flying space ships on *Star Trek*'s display for an extra three million points. To keep the juices flowing, there is an automatic kicker, and up/down ramp (with eye-catching chase lites) along with 100 million point jackpots. For added player appeal, and for the first time ever on a pinball game, this machine employs a state-of-the-art special effect transporter on the backglass which beams up the *Star Trek* crew along

with a video mode display featuring custom *Star Trek* images.

To complete the package, you have the actual *Star Trek* theme music plus authentic speech by James Doohan (Scotty) and DeForrest Kelly (Dr. McCoy).

As stated by Data East's executive vice president Gene Lipkin, "*Star Trek*, one of the most legendary titles in television history, teamed up with Data East's incredible pinball technology, makes for yet another winning pinball combination."

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.



Star Trek

McNair Joins Arachnid's New Gaming Division

CHICAGO—Kevin R. McNair has been named director of sales and marketing for the newly formed Gaming Division of Arachnid, Inc. He has worked in the gaming industry for the past nine years, most recently as an independent marketing consultant.

Prior to consulting, McNair served as corporate director marketing/marketing research for United Gaming, Inc., owner/operator of hotel casinos; and has also held marketing/marketing research positions at the Las Vegas Hilton Hotel Casino and Sigma Games.

He holds a BS degree in marketing/marketing research from the University of Nevada (Las Vegas) and is currently pursuing his Masters in this field.

In announcing the appointment, Bill Ward, president of Arachnid, Inc., stated "McNair's education and experience will enable him to effectively develop Arachnid's potential in this expanding market. Along with the multi-faceted engineering staff, he will also provide valuable input to the

research and development effort needed to produce a marketable product line," he continued. "Arachnid welcomes Kevin McNair and looks to him to lead the company to further growth in the newly formed Gaming Division."



Kevin R. McNair



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