

# Cash Box

SEPTEMBER 14, 1963



One of the most pleasing success stories of 1963 was Al Martino's triumphant return to the charts. It was more than ten years since "Here In My Heart" established him and "I Love You Because" on Capitol brought him back as one of this year's top singles and LP sellers. Always a favorite on the juke boxes, Martino is seen above with the 1964 Rock-Ola 'Rhapsody II' 160-play phonograph, premiered last week in Chicago at the MOA Convention along with the 'Capri II' 100-play model, rounding out Rock-Ola Manufacturing Corporation's new juke box line. Martino is currently gracing the singles charts with his latest hit "Painted, Tainted Rose."





# Cash Box

Vol. XXV—Number 1

September 14, 1963

FOUNDED BY BILL GERSH

## Cash Box

(Publication Office)

1780 Broadway  
New York 19, N. Y.

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SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second  
class postage paid at Bristol, Conn.

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# VIDEO-DISKS

Television pulls out of its re-  
run doldrums during the next few  
weeks and heads into its new sea-  
son. Which means: many new  
shows; hundreds of new faces and  
personalities; and an infinite num-  
ber of potential ideas for the re-  
cording of material which appears  
on the home screen.

The great thirst within the rec-  
ord industry for new ideas plus the  
natural association between the  
two entertainment media, has kept  
the eyes of the record industry  
keenly fixed on every move made  
by the television industry. And, no  
doubt, during the up-coming sea-  
son record people will be exploring  
all TV possibilities for new disks.

The past TV year was again very  
productive for the record business.  
It made a veteran comic into a sing-  
ing celebrity in the person of  
Frankie Fontaine of the Jackie  
Gleason Show. The Andy Williams  
Show played an important role in  
making the vocalist's singles and  
LP's among the year's biggest sell-  
ers. The show also gave birth to the  
New Christy Minstrels who proved  
to be huge record sellers. The de-  
but of the Beverly Hillbillies last  
year resulted in Lester Flatt and  
Earl Scruggs' number one coun-  
try hit "The Ballad of Jed Clamp-  
ett," the theme used behind the  
shows credits. The televised Julie  
Andrews-Carol Burnette perform-  
ance at Carnegie Hall resulted in a  
best-selling album. And who can  
measure what effect the Hootenan-  
ny show had on the fabulous  
growth folk music has been enjoy-  
ing during recent months. It cer-  
tainly played a significant role in

the rash of "Hootenanny" LP's  
that were issued shortly after the  
show's debut.

Many TV themes enjoyed chart  
success: Route 66; Naked City;  
Gravy Waltz. And such names as  
Richard Chamberlain, George Ma-  
haris, Vince Edwards, Lawrence  
Welk, Steve Allen and the Flint-  
stones graced the labels of many  
other successful disks.

The future is again very bright.  
Hootenanny is being expanded in-  
to an hour-long show when it re-  
turns, offering increased exposure  
for more talent. Talent Scouts con-  
tinues to introduce gifted perform-  
ers to the public, many of whom  
have been signed to disk pacts. The  
Como Show, always a top show-  
case for vocalists, returns again  
this year. Judy Garland bows in  
this year with a regular weekly  
stint. The effect of this one could  
be amazing. American Bandstand  
returns for a regular Saturday ap-  
pearance. Jimmy Dean and Bill  
Dana bow in with their own shows.  
And, as usual, there will be the host  
of variety shows offering space and  
time for the thousands of artists,  
both unknown and well-estab-  
lished, who will move the public to  
the record buying point.

It's also interesting to note that  
a three-part TV series called Davy  
Crockett returns via the Walt Dis-  
ney program this week. Today's  
tots never saw the original run,  
which had a dramatic effect on the  
disk industry. Wouldn't it be some-  
thing if the top ten were again  
dominated by Bill Hayes, Fess  
Parker and Ernie Ford with the  
"Ballad of Davy Crockett."



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 14, 1963

	Position	9/7	8/31
1	MY BOYFRIEND'S BACK	1	2
	(Blackwood—BMI)		
	☆ANGELS—Smash-1834		
2	BLUE VELVET	4	11
	(Vogue—BMI)		
	☆BOBBY VINTON—Epic-9614		
3	IF I HAD A HAMMER	3	6
	(Ludlow—BMI)		
	☆TRINI LOPEZ—Reprise-20,198		
4	HELLO MUDDUH, HELLO FADDUH!	2	1
	(Curtain Call—ASCAP)		
	☆ALLAN SHERMAN—Warner Bros.-5378		
5	HEAT WAVE	6	10
	(Jobete—BMI)		
	☆MARTHA & VANDELLAS—Gordy-7022		
6	SURFER GIRL	10	16
	(Guild—BMI)		
	☆BEACH BOYS—Capitol-5009		
7	THE MONKEY TIME	12	17
	(Curton, Paliro—BMI)		
	☆MAJOR LANCE—Okeh-7175		
8	THEN HE KISSED ME	16	24
	(Mother Bertha, Trio—BMI)		
	☆CRYSTALS—Philles-115		
9	SALLY GO 'ROUND THE ROSES	26	58
	(Winlyn—BMI)		
	☆JAYNETTES—Tuff-369		
10	HEY GIRL	13	14
	(Screen Gems, Columbia—BMI)		
	☆FREDDIE SCOTT—Colpix-1692		
11	WONDERFUL! WONDERFUL!	20	26
	(E. B. Marks—BMI)		
	☆TYMES—Parkway-884		
12	MICKEY'S MONKEY	18	22
	(Jobete—BMI)		
	☆MIRACLES—Tamla-54083		
13	CANDY GIRL	8	4
	(Saturday, Gavadima—ASCAP)		
	☆4 SEASONS—Veejay-539		
14	MOCKINGBIRD	7	9
	(Saturn—BMI)		
	☆INEZ FOX—Symbol-919		
15	FINGERTIPS	5	3
	(Jobete—BMI)		
	☆STEVIE WONDER—Tamla-54080		
16	MARTIAN HOP	22	28
	(Screen Gems, Columbia—BMI)		
	☆RAN-DELS—Chairman-4403		
17	FRANKIE AND JOHNNY	15	15
	(Kags—BMI)		
	☆SAM COOKE—RCA Victor-8215		
18	YOU CAN NEVER STOP ME LOVING YOU	21	25
	(Ridge—BMI)		
	☆JOHNNY TILLOTSON—Cadence-1437		
19	MORE	11	8
	(E. B. Marks—BMI)		
	☆KAI WINDING—Verve-10295		
	☆VIC DANA—Dolton-81		
20	THE KIND OF BOY YOU CAN'T FORGET	27	37
	(Trio—BMI)		
	☆RAINDROPS—Jubilee-5455		
21	BLOWIN' IN THE WIND	9	5
	(M. Witmark & Sons—ASCAP)		
	☆PETER, PAUL & MARY—WB-5368		
22	CRY BABY	33	53
	(Rittenhouse & Mellin—BMI)		
	☆GARNETT MIMMS—UA-629		
23	BE MY BABY	42	78
	(Mother Bertha, Trio—BMI)		
	☆RONETTES—Philles-116		
24	DANKE SCHOEN	19	12
	(Roosevelt—BMI)		
	☆WAYNE NEWTON—Capitol-4989		
25	DENISE	14	13
	(Bright Tunes—BMI)		
	☆RANDY & RAINBOWS—Rust-5059		
26	PAINTED, TAINTED ROSE	24	19
	(Damian—ASCAP)		
	☆AL MARTINO—Capitol-5000		
27	LITTLE DEUCE COUPE	37	41
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS—Capitol-5009		
28	I WANT TO STAY HERE	31	33
	(Screen Gems, Columbia—BMI)		
	☆STEVE & EYDIE—Columbia-42815		
29	A WALKIN' MIRACLE	40	63
	(Planetary—ASCAP)		
	☆ESSEX—Roulette-4515		
30	JUDY'S TURN TO CRY	17	7
	(Glamorous—ASCAP)		
	☆LESLEY GORE—Mercury-72143		
31	MAKE THE WORLD GO AWAY	23	23
	(Pamper—BMI)		
	☆TIMI YURO—Liberty-55587		
32	WHY DON'T YOU BELIEVE ME	41	51
	(Brandom—ASCAP)		
	☆DUPREES—Coed-594		
33	PLEASE DON'T TALK TO THE LIFEGUARD	35	46
	(Joy—ASCAP)		
	☆DIANE RAY—Mercury-72117		

	Position	9/7	8/31
34	GREEN, GREEN	29	21
	(New Christy—BMI)		
	☆NEW CHRISTY MINSTRELS—Columbia-42805		
35	WIPEOUT	28	20
	(Miraleste & Robinhood—BMI)		
	☆SURFARIS—Dot-16479		
36	PART TIME LOVE	44	54
	(Cireco—Escort—BMI)		
	☆JOHNNY TAYLOR—Galaxy-722		
37	LONELY SURFER	39	42
	(Little Darlin'—BMI)		
	☆JACK NITZSCHE—Reprise-20202		
38	(YOU'RE THE) DEVIL IN DISGUISE	25	18
	(Presley—BMI)		
	☆ELVIS PRESLEY—RCA Victor-8188		
39	WHAM!	51	66
	(Carlson, Edwood—BMI)		
	☆LONNIE MACK—Fraternity-912		
40	ONLY IN AMERICA	50	61
	(Screen Gems, Columbia—BMI)		
	☆JAY & AMERICANS—UA-626		
41	HEY THERE, LONELY BOY	43	49
	(Famous—ASCAP)		
	☆RUBY & ROMANTICS—Kapp-544		
42	TREAT MY BABY GOOD	53	68
	(T.M.—BMI)		
	☆BOBBY DARIN—Capitol-5019		
43	DESERT PETE	36	39
	(Sleepy Hollow—ASCAP)		
	☆KINGSTON TRIO—Capitol-5005		
44	WAIT 'TIL MY BOBBY GETS HOME	30	27
	(Mother Bertha, Trio—BMI)		
	☆DARLENE LOVE—Philles-114		
45	IT'S TOO LATE	32	31
	(Prigan, Correctone—BMI)		
	☆WILSON PICKETT—Double L-717		
46	HELLO HEARTACHE, GOODBYE LOVE	60	76
	(Atrium—ASCAP)		
	☆PEGGY MARCH—RCA-8221		
47	TRUE LOVE NEVER RUNS SMOOTH	34	30
	(Arch—ASCAP)		
	☆GENE PITNEY—Musicor-1032		
48	DROWNIN' MY SORROWS	38	34
	(Merna—BMI)		
	☆CONNIE FRANCIS—MGM-13160		
49	MAN'S TEMPTATION	54	60
	(Conrad-Karlen—BMI)		
	☆GENE CHANDLER—VeeJay-536		
50	STRAIGHTEN UP YOUR HEART	52	57
	(McLaughlin—BMI)		
	☆BARBARA LEWIS—Atlantic-2200		
51	I (WHO HAVE NOTHING)	45	29
	(Milky-Way, Trio, Catillon—BMI)		
	☆BEN E. KING—Atco-6267		
52	CHINA NIGHTS	57	62
	(Leeds—ASCAP)		
	☆KYU SAKAMOTO—Capitol-5016		
53	QUE SERA, SERA	48	50
	(Artist—ASCAP)		
	☆HIGH KEYS—Atco-6268		
54	THAT SUNDAY, THAT SUMMER	71	77
	(Comet—ASCAP)		
	☆NAT COLE—Capitol-5027		
55	ABILENE	46	35
	(Acuff-Rose—BMI)		
	☆GEORGE HAMILTON IV—RCA-8184		
56	HONOLULU LULU	70	—
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN—Liberty-55613		
57	BETTY IN BERMUDAS	65	80
	(Cameo—Parkway—BMI)		
	☆DOVELLS—Parkway-882		
58	I CAN'T STAY MAD AT YOU	78	—
	(Screen Gems, Columbia—BMI)		
	☆SKEETER DAVIS—RCA Victor-8219		
59	BUSTED	73	—
	(Pamper—BMI)		
	☆RAY CHARLES—ABC-Para.-10481		
60	SO MUCH IN LOVE	49	32
	(Cameo—Parkway—BMI)		
	☆TYMES—Parkway-871		
61	SURF CITY	55	36
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN—Liberty-55580		
62	TALK TO ME	95	—
	(Jay & Cee—BMI)		
	☆SUNNY—Tear Drop-3014		
63	WHEN A BOY FALLS IN LOVE	47	38
	(Kags—BMI)		
	☆MEL CARTER—Derby-1003		
64	JUST ONE LOOK	59	44
	(Premier—BMI)		
	☆DORIS TROY—Atlantic-2188		
65	LOVE ME ALL THE WAY	67	73
	(Jobete—BMI)		
	☆KIM WESTON—Tamla-54076		
66	BLUE BAYOU	76	—
	(Acuff-Rose—BMI)		
	☆ROY ORBISON—Monument-824		
67	BIRTHDAY PARTY	74	74
	(Dandelion & Merjoda—BMI)		
	☆PIXIES THREE—Mercury-72130		

	Position	9/7	8/31
68	MR. WISHING WELL	79	—
	(Screen Gems, Columbia—BMI)		
	☆NAT COLE—Capitol-5027		
69	8 X 10	75	81
	(Moss Ross—BMI)		
	☆BILL ANDERSON—Decca-31521		
70	WHAT DOES A GIRL DO	77	—
	(Damic—BMI)		
	☆SHIRELLES—Scepter-1259		
71	BUST OUT	—	—
	(Lanny—BMI)		
	☆BUSTERS—Arlen-735		
72	FOOLS RUSH IN	—	—
	(Bregman, Vocco & Conn—ASCAP)		
	☆RICK NELSON—Decca-31533		
73	TWO TICKETS TO PARADISE	—	—
	(Benday—BMI)		
	☆BROOK BENTON—Mercury-72177		
74	DONNA THE PRIMA DONNA	—	—
	(D'sa!—BMI)		
	☆DION DIMUCCI—Columbia-42852		
75	I'LL TAKE YOU HOME	85	—
	(Screen Gems, Columbia—BMI)		
	☆DRIFTERS—Atlantic-2201		
76	LUCKY LIPS	80	84
	(Tiger—BMI)		
	☆CLIFF RICHARD—Epic-9597		
77	MEAN WOMAN BLUES	—	—
	(Gladys—BMI)		
	☆ROY ORBISON—Monument-824		
78	THIS IS MY PRAYER	83	85
	(Sylvia—BMI)		
	☆THEOLA KILGORE—Serock-2006		
79	A LOVE SO FINE	—	—
	(Jobete—BMI)		
	☆CHIFFONS—Laurie-3195		
80	(I CRIED AT) LAURA'S WEDDING	81	88
	(Dickson—ASCAP)		
	☆BARBARA LYNN—Jamie-1260		
81	HE'S MINE	84	93
	(Scharber—BMI)		
	☆ALICE WONDERLAND—Bardell-774		
82	TELL ME THE TRUTH	90	—
	(Kacy—BMI)		
	☆NANCY WILSON—Capitol-4991		
83	I'M CONFESSIN'	—	—
	(Bourne—ASCAP)		
	☆FRANK IFIELD—Capitol-5032		
84	IT'S A LONELY TOWN	72	79
	(Valley—BMI)		
	☆GENE McDANIELS—Liberty-55597		
85	SURFER JOE	96	—
	(Robinhood, Miraleste—BMI)		
	☆SURFARIS—Dot-16479		
86	SEPTEMBER SONG	—	—
	(DeSylva, Brown, Henderson—ASCAP)		
	☆JIMMY DURANTE—WB-5382		
87	MY BABE	99	—
	(Ray Maxwell—BMI)		
	☆RIGHTEOUS BROS.—Moonglow-223		
88	IT HURTS TO BE SIXTEEN	66	65
	(Rondak—BMI)		
	☆ANDRFA CARROLL—Bigtop-3156		
	☆BARBARA CHANDLER—Kapp-542		
89	LEAVE ME ALONE	87	86
	(Roosevelt—BMI)		
	☆BABY WASHINGTON—Sue-790		
90	SOMETHING OLD, SOMETHING NEW	82	90
	(Le Bill & Marbil—BMI)		
	☆PAUL & PAULA—Phillips-40130		
91	THAT'S HOW IT GOES	—	—
	(Wanessa—BMI)		
	☆GEORGE MAHARIS—Epic-9613		
92	DOWN THE AISLE	—	—
	(Sixty-Six—BMI)		
	☆PATTI LABELLE—Newtown-5777		
93	DON'T LET IT HAPPEN TO US	—	—
	(U.S. Songs—ASCAP)		
	☆SHIRELLES—Scepter-1259		
94	GONE	88	83
	(Daywin—BMI)		
	☆RIP CHORDS—Columbia-42812		
95	HEAR THE BELLS	89	67
	(Bright Tunes—BMI)		
	☆TOKENS—RCA Victor-8210		
96	ENAMORADO	98	—
	(Ken, Water, Lenman—BMI)		
	☆KEITH COLLEY—Unical-3006		
97	ORGAN SHOUT	92	87
	(Chevis, Cortez—BMI)		
	☆DAVE "BABY" CORTEZ—Chess-1861		
98	CHINESE CHECKERS	100	95
	(East—BMI)		
	☆BOOKER T & MG's—Stax-137		
99	CINDY'S GONNA CRY	—	—
	(Screen Gems, Columbia—BMI)		
	☆JOHNNY CRAWFORD—Del-Fi-4221		
100	ELEPHANT WALK	—	—
	(Colca—BMI)		
	☆DONALD JENKINS—Cortland-109		

**The Hit  
Happy**

**AMERICAN LONDON GROUP**

LONDON RECORDS, INC. • 539 WEST 25th STREET, NEW YORK 1, N. Y. • OREGON 5-6060

MARTIAN HOP The Ran-Dells	Chairman	#4403
MONKEY-SHINE Bill Black's Combo	Hi	#2069
YOU GAVE MY NUMBER TO BILLY Marcie Blane	Seville	#128
SOMEONE TO TAKE YOUR PLACE Joe Tex	Dial	#3013
YOU HAD TO PAY Donald Hines	Hi	#2068
YOUR GOOSE IS COOKED Little Rose Evans	Tahoe	#2537
BIG DOG b/w HUMID The Triumphs	Kab	#2600
I'LL BE ALL ALONE Barbara Redd	S.P.Q.R.	#3311
CRUEL WORDS b/w LONELY DRIFTER Lloyd McClenney	Seville	#127
ELEPHANT GAME PART 1 & 11 Renfro & Jackson	G.S.P.	#2304
EVERYONE KNOWS b/w I'LL BE COMING HOME TONIGHT Len Snider	All Boy	#8507
LONG TALL TEXAN Murry Kellum	Moc	#653

WATCH FOR:

**JIMMY SOUL'S latest hit!**  
**GO 'WAY CHRISTINA** b/w **Everybody's Gone Ape**

## Vee Jay Ups Clark To Vee Jay Records, Last Week Made His First Official Move In Terms Of Strengthening The Overall Picture Of Vee Jay Records. He Appointed Steve Clark As Vice President In Charge Of Sales And Promotion. Clark, Who Is Currently With Vee Jay In The Atlanta, Georgia Area, Steps Into His New Position With A Background Of Disk Experience With Vee Jay Records And In The Management Of His Own Company.

Wood stated that Vee Jay would be augmented along modern sales and promotion concepts, "Clark, who is one of the most progressive thinkers in the record business today, will greatly further this objective," he stated.

Wood also announced that during Aug. Vee Jay had one of its biggest months in history. This was due, he said, to much saleable product, such as the Four Seasons new album and the new Gene Chandler record plus the national acceptance of the new album program not only on Vee Jay but also on FM and Horizon.

Wood said, "We keenly anticipate an even greater volume in September when we will introduce new product by Vee Jay's top artists and the top artists of the subsidiary companies, plus new concepts of merchandising such as our Oldies 45's."

## Pre-Cut Tape Sales Up 40% In '62, RIAA Reports

NEW YORK—Retail sales of pre-recorded tapes continue to show sharp annual sales increases.

As reported by the Record Industry Association of America (RIAA), consumer purchases of pre-recorded tapes in 1962 exceeded the previous year's total by more than 40%. Sales in '62 came to \$8.5 million, compared with slightly over \$6 million in '61. In both years, classical repertoire comprised a little more than 30% of total sales.

These totals are figured at list prices and included only reel-to-reel tapes operated at 7½ ips, it was noted by the RIAA. This is the first annual report on pre-recorded tape sales by RIAA, which began collecting quarterly figures on manufacturers' sales early in '62.

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## Roulette Backs "Kelly" Musical To Tune Of 100 G's

NEW YORK—Roulette Records has become the major investor—\$100,000 worth—in an upcoming musical, "Kelly," which Edward Padula is producing for a Broadway debut in March.

Label, naturally, will issue the original-cast LP, which will be its second (previous issue was Carol Channing's "Show Girl").

Music for the show is a creation of Moose Charlap, while comic-writer Eddie Lawrence is writing the book & lyrics. Starring is British actor Richard Harris, who got solid reviews for his featured part in the acclaimed English flick, "The Sporting Life."

Morris Levy, Roulette prexy, who announced the completion of contractual negotiations last week, said that the diskery planned further acquisitions in the show music area.

## MOA's Annual Awards

CHICAGO—A highlight of the gala MOA Banquet & Floor Show last Friday evening (6) was the presentation of MOA's annual awards to disk manufacturers. Categories are "Most Popular Artist of 1963," "Most Popular Record" and "The Most Consistent Supplier of Good Records."

The winners: "Most Popular Artist of 1963": Ray Charles (ABC-Paramount); "Most Popular Record": "I Left My Heart in San Francisco" by Tony Bennett (Columbia); "The Most Consistent Supplier of Good Records": Columbia Records.

## Liberty's Dain Named To New Sales-Promo Field Post



BUD DAIN

HOLLYWOOD—In order to achieve a more closely knit sales & promo endeavor in the field, Don Bohanan, national sales topper at Liberty Records, has assigned Bud Dain, formerly west coast promo director, to the newly created post of merchandising and promo field coordinator.

Dain, who will report directly to Bohanan, has just departed on a six week tour of Liberty branch areas and other key markets in an all-out push for a quintet of singles under the theme of "Operation Hit."

To further exploit the platters (see below), Liberty's publicity dept. has prepared a special press kit which Dain will carry in quantity while on tour.

In addition to "Operation Hit," Dain will devote time to Part II of the label's "Wonderful World of Liberty" album program.

Singles involved in "Operation Hit" are: Vic Dane's "More" (Dolton), Julie London's "I'm Coming Back To You," Jackie DeShannon's "Little Yellow Roses," Gene McDaniels' "It's a Lonely Town" and Tracey Dey's "Teenage Cleopatra."

# Record Companies Encouraged With Op Turnout At MOA

CHICAGO—Initial operator support during the first day of the MOA Convention held here last week at the Morrison Hotel was strong enough to support estimates that the overall attendance at the close of the three-day trade, on Friday (6), would surpass the 1000 mark. The opinion of those in attendance during the second day of the Convention was that MOA was back on its feet and is a healthy association once again.

All four of the record companies exhibiting here offered continued support of the juke box operator Convention in future years. Operator attendance and registration during the first day's exhibition were very favorable.

It's no secret that most of the record firms decided to pass this year's Convention up. However, MOA's officers and board of directors expressed confidence in an attempt to re-awaken interest among the record producers in all future national music operator's conventions.

J. Harry Snodgrass, presiding officer of MOA, issued the following statement to CASH BOX, last Thursday (5) Sept. 5:

"The 'new look' of Music Operators of America, with the tremendous increase in attendance and enthusiasm generated this past year, and during this MOA Show at the Morrison Hotel in Chicago, augurs great potential for the recording industry.

"We hope all record companies will look to MOA as a nucleus or 'rallying point' because of its recently regenerated strong position, and sincere

desire to be an instrument to help the entire industry."

Mort Hoffman, of Columbia Records, commented that he hadn't seen so many operators in one place and at one time in many years.

"The Columbia exhibit booth was virtually overrun constantly with operators looking at all of the new products Columbia is offering."

He said he was particularly delighted to see so many one-stop people at the MOA Show.

Vito Samala, national singles sales manager of Capitol Records, stated that he was overjoyed at the tremendous attendance of music operators attracted to the Capitol exhibit booth.

"Every operator had only good comments to make on the new Capitol Star Line series that we presented."

Irv Perlman, of I. J. Morgan Company, Philadelphia, pres. of Record One-Stop Association (ROSA) asserted: "ROSA is happy and proud to cooperate with MOA, and extends best wishes for the continued success of MOA as exemplified in this show. We're delighted to see so many ROSA members in attendance."

Seymour Schwartz, prexy of Heart-beat Records, expressed his "extreme elation" over the response the music operators gave his exhibit at the MOA Show.

He said: "We are already looking forward to next year's MOA Convention."

In addition to record exhibitors, other labels had representative groups on hand to observe the performance of this year's show.

## Folk LP Chart Standing: Lots Of Staying Power

NEW YORK—A quick glance at the Top 100 Albums chart will immediately reveal that folk product has become a significant, to-be-reckoned-with commercial factor. Although folk albums amount to only 13% of the LP's currently charted, the staying power of this type of material coupled with total number of pieces of merchandise sold, makes the folk market more meaningful than its percentage breakdown might indicate.

An interesting point is the wide-range scope of the folk albums that have become chart items. The folk gamut runs all the way from Columbia's Bob Dylan, an ethnic, talkin' blues folksinger, who is currently clicking with "The Freewheelin' Bob Dylan," to Capitol's polished, pop-folk Kingston Trio, presently represented with their "Sunny Side" and "Kingston Trio #16" disks.

One glaring fact which sets the folk field apart from other areas is the lack of necessity of a single hit to move merchandise. Although Peter, Paul and Mary's long string of single success obviously helped create interest in their two best-selling Warner Bros. LP's, such consistent folk album sellers as Joan Baez, the Smothers Bros. and until recently the New Christy Minstrels never had single hits. Additionally, Harry Belafonte and the Chad Mitchell Trio have not enjoyed recent 45 hits, but their album releases continue to sell at a rapid clip.

Many "professional folksters" have strongly attacked the pop-folk craze, claiming that over commercialization destroys the basic musical and lyrical values, but it's comparatively clear-cut that the Kingstons et al. have opened the door for the further cut, more ethnic folksingers. Don't be surprised that in the months to come more artists in the Dylan-Baez vein break through into the national limelight.

## Atlantic, Atco LP Drives Net Over \$1 Mil In Sales

NEW YORK—Atlantic & Atco LP programs, completed on Aug. 30, brought into the label's operation more than \$1 million in sales, according to Neshui Ertogun, veep.

In addition to the sales mark reached, the setup's execs are elated that the programs—called "Festival of Greats" for Atlantic, "A World of Stars" at Atco—achieved such success on one of the smallest LP releases in A&A's history, 12 for Atlantic, four for Atco, and that catalog merchandised moved extremely well.

Catalogs of both lines were offered to distributors at a 15% discount, with comprehensive promo & merchandising plans. New product was unveiled to the company's distributors at the annual ARMADA convention in Fla. last June. An advertising fund in conjunction with the programs, allowing for co-op advertising relative to quantity of purchases, will continue to be available to distributors through Oct., Len Sachs, LP sales & merchandising director, announced.

Atlantic's strongest sellers during the push included: "Herbie Mann Returns to the Village Gate," Hank Crawford's "Soul of the Ballad," "The Ray Charles Story, Vol. 3" and "I Remember Chuck Willis." Setting the Atco sales pace were Ben Fabric's "The Happy Puppy," Mr. Acker Bilk's "Call Me Mister," Bobby Darin's "It's You Or No One" and Nina & Frederick's "Where Have All the Flowers Gone."

Two albums were released during the middle of the program that cashed in on hit singles, Barbara Lewis' "Hello Stranger" and Doris Troy's "Just One Look."

It was noted that sales of catalog merchandise covered a wide spectrum of musical tastes, including jazz, pop and folk LP's.

## Court OK's ASCAP's New Distrib Changes

NEW YORK—Judge Sylvester Ryan of the New York Federal Court last week okayed ASCAP's new distribution system (see Cash Box issue dated Aug. 31). Judge Ryan has been deciding on new ASCAP policies ever since the clearing house entered into a consent decree with the Justice Department in 1960. Judge Ryan also reviews complaints dealing with ASCAP.

The changes in the system are of particular benefit to up-and-coming writers. Heart of this new advantage to young writers are a reduction in the Recognized Works Performance Fund from 30% to 20%, the increase in the Average Performance Fund from 30% and 40% and the removal of previous limitations on promotions in the ratings in APF and RWPF.

## Every Sherman Release A Number 1 Seller

NEW YORK—Allan Sherman is batting a 1000 as a first-place artist on the LP & singles charts.

Joining such select company as Elvis Presley and Frank Sinatra, both of whom have had a string of number 1 LP's, all three of humor-singer's Warner Bros. albums to date have reached the top of the LP best-selling chart. These include "My Son The Folk Singer," Sherman's historic LP debut, "My Son, The Celebrity" and the current "My Son The Nut." Sherman's only singles release, "Hello Muddah, Hello Faddah," was a recent number 1 entry on the Top 100.

## Axel Stordahl Dies

NEW YORK—Axel Stordahl, who wrote many of Frank Sinatra's early disk arrangements, died in Encino, Calif. on Friday, Aug. 30, at the age of 50 after a long illness. He was Sinatra's arranger-conductor during the singer's crooning heyday, having started their association when Sinatra was a regular on radio's "Your Hit Parade." Before becoming conductor, Stordahl played trumpet with the Bert Block's Orchestra and later with Tommy Dorsey. Among his cleffing credits is the evergreen, "Day By Day," which he wrote with Paul Weston and Sammy Cahn. At his death, he was musical director of TV's "McHale's Navy."

Surviving are his widow, singer June Hutton, a son and daughter.

## Epic Re-Names, Re-Jackets Vinton LP

NEW YORK—Epic Records has, for the second time, re-titled & re-designed an LP to tie-in with an artist's latest hit single.

New change involves Bobby Vinton's "Blue on Blue" album, which now goes under the tag of "Blue Velvet," his current Top 100 entry culled from culled "Blue on Blue" set.

"Under normal circumstances," Len Levy, general manager, explained, "various bands from a new album will usually be picked and played by radio stations." "However, in the case of 'Blue on Blue,' one band, 'Blue Velvet,' was immediately the unanimous choice of disk jockeys all over the country." The label rushed the side out as follow-up to Vinton's "Blue on Blue" hit, and it has become the artist's biggest hit since his million-selling "Roses are Red" of 1962. Thus, the title change.

Label decided on a similar move with Rolf Harris' "Sun Arise," LP, which became "Tie Me Kangaroo Down, Sport" after it was culled from the LP to make big Top 100 noise.

## Disk Industry Records Strong Aug. Sales

NEW YORK—The month of August was a very good one for the record industry. That's the general feeling from racks, one-stops, distrib and manufacturers.

Very few tears were shed during August. A few "have-nots" riding between hits, certainly had nothing to cheer about. But the vast majority of people we've been in contact with during the past week described August as a highly successful month with good album sales, a wide variety of saleable singles in pop, country and r & b, as well as a goodly number of extremely big singles that have been selling in larger quantities than has been noted for quite some time.

The stigma of summer being an off-season is almost completely erased. Strong name artists have been released on singles all through the warm weather months with no regard as to the season. And the result has been a very good selling season.

But the month of September should tell us more—whether August was coincidentally good or whether the industry may gradually be heading back to a heavier volume standard.

If at the end of September reports from the field are equally enthusiastic, then we may be able to anticipate a strong end-of-the-year.

Septembers most often are disappointing. With vacationers back from their breathers, everyone hopes for and anticipates greatly increased sales. But by the third week in September excuses such as the back-to-schooler's need for new books and new clothes, weather conditions, etc., are frequently expressed, and the industry tries to rationalize away why sales are not as strong as anticipated.

Therefore, if we can sense favorable comments on October 1, rather than the usual negatives, we probably will be able to classify business as excellent.

The general industry-wide feeling is that we're in an up-ward cycle. Few really believe, at present, that we will return to the days of the frequent million-selling single in the near future. Some believe that because of distribution changes and changes in radio programming techniques that we may never see those days again.

But after a difficult year in the disk industry, it's encouraging to comment, for a change, on some positive developments in the business that could mean a good new year for the disk business.

## DGG Unveils 6 LP's For Sept.

NEW YORK—Deutsche Grammophon, distributed in this country by MGM, has announced the release of six new LP packages for Sept.

Included in the release are the nine Beethoven Symphonies by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan (the same set recently presented to President Kennedy); Vivaldi's Gloria/Credo with the Orch. & Chorus of the Florence May Festival conducted by Bruno Bartoletti; Cherubini's Requiem in D Minor by the Czech Philharmonic Chorus & Orch with Igor Markevitch conducting, Debussy's Preludes, Book 1 by pianist Monique Haas; Verdi's *Il Trovatore* (complete) by the Orch. & Chorus of La Scala with Tullio Serafin conducting; and Bruckner's Symphony No. 9 in D Minor by the Berlin Philharmonic Orch. with Wilhelm Furtwangler.

## FAIR TRADE BILL:

# Not Out Of The Woods, But Passage Is Possible

NEW YORK—After almost 50 years of Congressional consideration in one form or another, a Fair Trade bill could be Federal law in the near future.

Bill, termed a "Quality Stabilization Act," would enable manufacturers of national brands to set a minimum price at which their goods can be sold at the retail level. Progress of such legislation has been eyed

## Musicals, Too, Sing A Song Of Equality

NEW YORK—The musical theater has not been remiss in putting into song and story the quest for racial equality.

In recent months, the spotlight has been on folk material—newly minted or traditional—that has touched on the subject of Negro inequality and integration into the main stream of American life.

But, for a number of years now the American musical theater has been voicing its concern over equal rights. The two most famous examples came from the pen of the late Oscar Hammerstein. "Ol' Man River," written by Hammerstein for the musical, "Show Boat" (1927), with music by Jerome Kern, has achieved the status of a true American folk-song, although its birth came well into the 20th Century. The familiar lyrics tell of the hardships a Negro endures as a dockhand, while the Mississippi flows by unconcerned. Hammerstein turned to a more specific area, that of racial intolerance, in "South Pacific" (1949) with "You've Got to Be Taught" (music by Richard Rodgers), which stresses that prejudice is something acquired in the formative years of one's life.

Irving Berlin has contributed, besides his non-show classic "God Bless America," several songs in this area. For a 1933 review called "As Thousands Cheer," he penned "Supper-time," a blues (sung by Ethel Waters) about a mother who informs her children that her husband will not be home to eat with them, since he, a Negro, has become the victim of a lynch mob.

Dealing in a lighter vein with Negro equality are such songs as "The Eagle & Me," and "I Got a Song," written by Harold Arlen & E.Y. (Yip) Harburg for 1944's "Bloomer Girl."

Berlin also set Emma Lazarus' poem written for the Statue of Liberty, "Give Me Your Tired, Your Poor," to music as a finale for his 1949 musical, "Miss Liberty."

Musical librettos, in part or in entirety, have called attention to inequality. These include Kern & Hammerstein's "Show Boat," whose subplot involves a mulatto singer who is tragically made aware of her biracial background, "Finian's Rainbow," which has sections, highly comic ones, dealing with the segregation of the Negro in the south, and "Lost In The Stars," Kurt Weill & Maxwell Anderson's musical adaptation of Alan Paton's "Cry The Beloved Country," whose locale is South Africa, where separation of the races (apartheid) is Government policy.

In recent years, a number of musicals have concerned themselves with current Negro problems, including "Kwamina," Off B'way's "Simply Heavenly" and "Fly Blackbird."

## Decca Declares 30¢ Div.

NEW YORK—Directors of Decca Records last week declared a regular quarterly dividend of 30¢ per share on the company's capital stock. It's payable Sept. 30 to stockholders of record Sept. 16, 1963.

closely by The Society of Record Dealers (SORD), which, through its prexy Lou Shapiro, has come-out strongly for passage of the bill.

In fact, Shapiro is in line to testify at Congressional hearings on the proposed legislation to be conducted by the Rep. Orin Harris Committee beginning Monday, Sept. 23.

Before Shapiro gets his day before the Committee, SORD membership will have already met in an emergency meeting in Atlantic City on Sunday & Monday, Sept. 15 & 16 to discuss the Fair Trade bill. On hand will be the general membership and board of directors.

As for the bill's chances, it has been noted that while opposition against it among Congressmen is light, it could, if passed by the House, run into a Presidential veto. The Administration as well as certain consumer groups and organized labor do not want to see the bill making the grade.

The Government believes that if such a bill goes through it will have an inflationary effect on the economy, pushing prices some 20% on sales. The Justice Department has estimated that in states where Fair Trade laws are in effect prices are from 19% to the 27% higher than in non-Fair Trade states.

Proponents of the Bill say that such a national law would give small business a badly needed shot in the arm, as it would put small business on a more competitive level with ever-growing discount houses & chains.

What most do agree on is the belief that the bill, which the House Commerce Committee approved of 33 to 1, will soon be cleared by the House Rules Committee, and make its appearance before a receptive full House.

## Name Tree In 2 Suits

NASHVILLE—Two separate Chancery Court suits charging breach of contract—one asking \$50,000 damages—have been filed here against the Tree Publishing Company.

The \$50,000 damage suit, filed by ABCO Music Co., charges Tree and three of its employees with illegally obtaining copyrights to songs and then publishing them.

Nashville songwriter Aaron Wayne Gray filed the second suit, asking that the company be ordered to pay him royalties which he says are owed him.

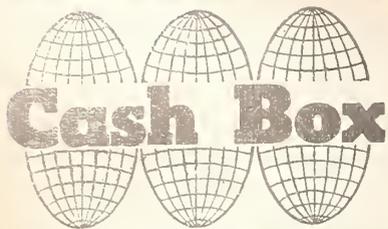
Named defendants in the suit filed by ABCO are Jack Stapp and William D. Killen, both company officials, and Robert S. Riley, an employee.

The suit filed by ABCO declares that ABCO entered into an oral contract with Riley in August of 1961, whereby Riley would be "an exclusive songwriter for the company." Despite this contract, however, Riley is alleged to have delivered "various musical compositions" to Tree.

The petition also states that "Riley . . . did further conspire with defendants Killen, Stapp and Tree Publishing Company to divert valuable corporate opportunities, including the service of musicians, songwriters and others . . . to the use and benefit of defendant Tree Publishing Co."

In his petition, Gray declares that he entered into a contract to become a songwriter for Tree in January of 1960. He said at the time, the company was given the right to publish a song he had written entitled, "Cradle of Love."

Gray claims the company promised to pay him royalties on the sales of the record but has refused to do so. Charging breach of contract, he asks the court to return the copyright of the song to him.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"BABY GET IT (AND DON'T QUIT IT)" (2:19)  
[Merrimac BMI—Wilson, Tucker]  
JACKIE WILSON (Brunswick 55250)

"THE NEW BREED"  
[East-West BMI—Evans, Reardon]

This looks (and sounds) like it could be one of the really big double-headers for Jackie. One portion's a frantic rocker, tabbed "Baby Get It (And Don't Quit It)," that features the Dick Jacobs-led choral-ork crew in a great swing-band-era-type format. On the other half, "The New Breed," he tells about the current crop of 'cool cats'. This side sports a terrific Alan Lorber-arranged shuffle-rock setting. Two-sided sales dynamite.

"EVERYBODY GO HOME" (2:49)

[Screen Gems—Columbia BMI—Goffin, King]

"THE MESSAGE" (3:00) [Westside BMI—Lehmann, Lyrall]  
EYDIE GORME (Columbia 42854)

The pro song stylist puts on her top teen garb once again as she knocks out another item destined to strike 'top ten paydirt'. Side, labeled "Everybody Go Home," is a multi-voiced cha cha tale of teen heartbreak that Eydie and the Marion Evans-led vocal-musical outfit deck out in ultra-commercial manner. The pleasant bossa-nova-styled coupler's from the canary's recent "Blame It . . ." LP chart-maker.

"CROSSFIRE!" (2:32)

[Kalmann ASCAP—Mann, Appell]

"IT'S NO BIG THING" (2:10)

[Kalmann ASCAP—Mann, Appell]

THE ORLONS (Cameo 273)

Watch for the Orlons to head right back to chartdom with both halves of this new Cameo duo. On one end the crew works over a vocal version of a recent instrumental noise-maker, "Crossfire!" in a driving rock fashion that's a cinch to flip the teeners. On the other stand they carve out a tantalizing shuffle-twist'er tabbed "It's No Big Thing." Both sides are loaded with big hit potential.

"YOU LOST THE SWEETEST BOY" (2:30)

[Jobete BMI—Holland, Dozier, Holland]

"WHAT'S EASY FOR TWO IS SO HARD FOR ONE" (2:49)

[Jobete BMI—Robinson]

MARY WELLS (Motown 1048)

Mary Wells' latest for Motown is a change-of-pace'r that can really zoom skywards. It's an exciting gospel-like thumper, tabbed "You Lost The Sweetest Boy," that has a happy romantic ending for the thrush. Also keep close tabs on the infectious up tempo handclapper on the other end.

"CHILDHOOD SWEETHEARTS" (2:25)

[Cameo-Parkway BMI—Borisoff]

"LET'S MAKE LOVE TONIGHT" (2:06)

[Cameo-Parkway BMI—Straigis, Jackson, Williams]

BOBBY RYDELL (Cameo 272)

Rydell can have one of his biggest decks to date as he happily carves out a bright calypso bouncer tagged "Childhood Sweethearts." Chorus and ork delightfully chime in on a funtime entry that has that 'top ten' look. Companion piece, a charming, subdued multi-track cha cha romancer labeled "Let's Make Love Tonight," also looks like a bigtime outing.

"I KNOW HE NEEDS HER" (2:11)

[Screen Gems—Columbia BMI—Taylor]

"DON'T FALL IN LOVE WITH ME AGAIN" (2:28)

[Skidmore ASCAP—E. & L. Morris]

SANDY STEWART (Colpix 704)

Sandy Stewart never sounded better than she does on her latest Colpix chart-contender. It's a touching, slow martial beat-ballad lover's lament, tagged "I Know He Needs Her," that the lark delivers in a hushed echo-chamber manner. Beautiful string-filled Don Costa showcase. Also keep an eye on the multi-track weeper bouncer on the other half. It, too, can come thru in a big way.

"HE UNDERSTANDS ME" (2:55) [Al Gallico BMI—Singleton, Kilgore]

"JUST BEFORE WE SAY GOODBYE" (2:11)

[Luristan ASCAP—Williams]

TERESA BREWER (Philips 40135)

The thrush's newest Philips outing is ticketed for hitsville. It's a charming teen beat cha cha romantic, labeled "He Understands Me," that Tessie delivers in easy-on-the-ears (partly multi-track) manner. Tempting vocal and (Stan Applebaum-arranged) instrumental gimmicks along the way. Side, from her "Terrific Teresa" LP, can be a sales giant. Back-up lid's an inviting quick beat shuffler.

"THUMB PICK PETE" (2:13)

[Planinview BMI—Dean]

"THE FUNNIEST THING I EVER HEARD" (2:27)

[Port-Twelve Stave—Dwigar ASCAP—Evans]

JIMMY DEAN (Columbia 42861)

The versatile pop-country chanter has enough good things going for him with this new double-header entry to have a quick hit on his hands. One side, "Thumb Pick Pete," is an infectious, folksy, chorus-backed, laugh-filled item essayed with loads of poise by Dean. "The Funniest Thing I Ever Heard" is an easy-going shuffle-beat affair with a potent honky tonk-styled beat. Eye both ends.

LOVELACE WATKINS

(Groove 58-0023)

(B+) "I WON'T BELIEVE IT" (2:35) [Figure & Tudor—BMI—King] The wailer makes a strong bid for strong singles action via the pop-r&b route with this driving rock-a-string bluesy tune. A sans-lyric femme chorus and a potent rhythm section add plenty of bounce to the session. Could be a noisemaker in short order.

(B+) "HE'S LOOKIN' OUT FOR THE WORLD" (2:12) [Winneton—BMI—Arrington, Wagner] Pop-gospel takes the lead on the undercurrent in a "He's Hot The Whole World"—flavored item rhythmically purveyed by the chanter and a hand-clapping, tambourine-thumpin' group.

THE EL RAYS (M.M. 104)

(B+) "(You Took) MY BABY FROM ME" (2:28) [Peggy & Styric BMI—Hemric, Styner] The Los Angeles-headquartered waxery could do solid business with this colorful upbeat display by the song team. Besides its slick blend & an exciting lead voice, team has a good percussion-led combo stint going for it. Keep tabs on it.

(B) "TILL THE END OF TIME" (2:28) [Peggy BMI—Saunders, Turner] Team tones-down quite a bit to tell this lovey-dovey tale. Tune is not the oldie.

FRED FORD (Cover 3201)

(B+) "SUMMERTIME" (2:21)

[Gershwin—ASCAP—Gershwin, Howard] A mellow sax shines in the solo spotlight on this inventively arranged version of the Gershwin goodie. A solid jazz treatment here that merits the attention of jazz jocks. Side could also get pop action.

(B+) "MELLO DOWN" (2:27) [Quilted—BMI—Ford, Harvey] More potent jazz sounds on this end with the piano and the sax alternating on some lyrical blues. A pair of powerful offerings for those who dig good jazz.

REVA JORDAN (AGon 1008)

(B+) "LONESOME ROAD" (2:35)

[Paramount-ASCAP—Austin, Shilkret] This warhorse gets an r&b treatment from the lark and the Profiles here. Reva Jordan has a wide-range vocal talent that serves her well. Some air play could send it on its way.

(B+) "WHAT MORE CAN A WOMAN DO?" (2:40) [Goldsen-ASCAP—Lee, Barbour] Here's an old Peggy Lee goodie warmly essayed by the lark in potent blues fashion. A good entry that deserves repeat action.

MITCH & THE ECHOES

(Bethlehem 3077)

(B) "ONE CHANCE" (2:18)

[Lois-Buffmoore] Vocalist Mitch is not far from the Fats Domino sound in this bouncy blues pose. Combo stint spotlights the guitarist.

(B) "I COULD CRY" (1:40) [Lois-Buffmoore BMI—Headley] More deliberate-pacing on this moody. Artist again resembles the vocal approach of Domino.

BARBARA REDD (S.P.Q.R. 3311)

(B+) "I'LL BE ALL ALONE" (2:38)

[Rockmasters BMI—Guida, Royster] A newcomer to the S.P.Q.R. diskery, thrush offers a smooth reading of a tune with good-music merit. Supporting her survey is a brisk shuffle-beat sound, including chorus remarks. Deserves turntable exposure.

(B) "DANCING TEARDROPS" (2:26) [Rockmasters BMI—Guida, Royster] More of a belt-styled pose here.

JOHNNY DESMOND

(RCA Victor 8233)

(B) "I STILL LOOK AT YOU THAT WAY" (2:17) [Harms ASCAP—Dietz, Schwartz] Desmond is back on the disk scene with a genial reading of a likeable ballad from the score of the upcoming Mary Martin musical, "Jennie." Glenn Osser handles the slick full ork backdrop. Natural for good-music vocal spins.

(B) "CAN'T HELP FALLING IN LOVE" (2:24) [Gladys ASCAP—Peretti, Creatore, Weiss] Haunting tune, a one time success for Elvis Presley gets over-dubbed work from the performer against a lush, teen-angled setting.

RUSSELL BROTHERS (Kapp 538)

(B+) "YOU & THE RIVER" [Taylor, Darryll] Fine softie folksy sound backs the team's polished handling of a pretty lost-love opus. Teeners will welcome the romantic sound here.

(B) "THERE'S NOTHING YOU CAN DO ABOUT THAT" [Weiss, Kasha] Boys again measure-up to high teen-market standards in this blend about a fella who can't do much about caring for a gal who is a tough customer.

GARY CRISS (Diamond 145)

(B+) "LITTLE JOE" (2:13) [We Three & Wilkay MBI—Brass, Levine, Kooper] Little Joe from Mexico cuts-in on a guy's gal at a twistin' party in this awide-awake rock-belt from the warbler and his back-up rocksters. Good hoptime jumper.

(B) "SWEET, WARM & SOFT" (2:07) [Wilkay & Sessions] Songs BMI—Meshel, Covay, Berry] Date is done for the teeners as the title would suggest.

THE SECRET AGENTS

(Ascot 2138)

(B) "Theme from 'Dr. No.' (The James Bond Theme)" (1:59) [Unart BMI—Norman] The first of this box-office success pairing is a haunting stint on the off-cut theme from "Dr. No." one of Ian Flemings' popular sleuth novels. Leading the group is vet maestro Leroy Holmes.

(B) "THE GREAT ESCAPE MARCH" (2:15) [United Artists ASCAP—Stillman, Bernstein] Proper spirited feel for the flick main-title, also available in a host of disk releases.

ELLA THOMAS (Flag 102)

(B+) "AIN'T THAT THE TRUTH" (2:10) [Melody Heart BMI—Smith] Newcomer Ella Thomas unleashes her potent, wide-range vocal talents on this tradition-oriented, rhythmic funky low-down blues lament. Side's a natural for r&b airplay.

(B) "I'M YOUR PART TIME LOVE" (3:10) [Melody Heart BMI—Smith, Hammond] Slow-moving, shufflin' blues tear-jerker essayed with verve and polish by the lark.

IRV GORSEN (Rock-It 1001)

(C+) "OUR TEENAGE LOVE" (2:36)

[Melody House—BMI—Bellman, Blaine] Irv Gorsen and the Golden Vikings smoothly and pleasantly survey this youthful ballad romancer but the side lacks the color to make it a hit offering.

(C+) "SUMMER SKIES" (2:22) [Melody House—BMI—Micklin, Bellman] Good strong melody on this end but the treatment is too lifeless.

**DOUBLE-L** is selling  
singles like there's  
no tomorrow !!!!!!!

**WILSON PICKETT**  
**It's too late**

DL 717

**LLOYD PRICE**  
**Misty**

DL 722

**POOKIE HUDSON**  
**Miracles &  
I love you  
for sentimental  
reasons**

DL 720

**HERMAN GRIFFIN**  
**Mr. Heartbreak**

DL 718

**BILLY GUY**  
**Whip it  
on me baby**

DL 719

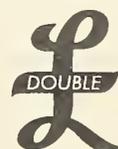
**SHAWN ELIOTT**  
**I found myself  
a brand new  
baby**

DL 721

**COMING SEPT. 16th. WATCH FOR IT**  
**WILSON PICKETT'S NEW ALBUM**  
**It's too late**

DL 2300/SDL 8300

**DOUBLE-L RECORDS**



DISTRIBUTED NATIONALLY BY LIBERTY RECORDS



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"SAME OLD PLACES" (2:07) [American BMI—Campbell]  
"AS FAR AS I'M CONCERNED" (2:05) [Rumbalero BMI—Parker]  
GLEN CAMPBELL (Capitol 5037)

Campbell, who's had a number of clicks in both the country and pop marts, can have a real big pop item in this new Capitol offering. Side, tabbed "Same Old Places," is a big-sounding cha cha beat ballad weeper that Glen puts across with the utmost sincerity. Powerful Bill Justis vocal-instrumental backing. However, don't overlook the touching multi-track, country-angled shuffler, "As Far As I'm Concerned." Could be a double-header.

"WELCOME HOME" (2:07) [Quartet ASCAP—Kay, Springer]  
"BILLY BOY" (2:12)  
[Screen Gems—Columbia BMI—Smith, Montello, Mineo]  
SHELLEY FABARES (Colpix 705)

The young actress-singer appears to have latched onto another Top 100 vehicle in the inviting romancer, "Welcome Home." Side's a bright-sounding, quick moving affair that Shelley multi-tracks in ear-appealing fashion. Her love for "Billy Boy" also shows up in hit style on the faster paced flipdeck. Splendid ork-choral assists from Stu Phillips.

"WAITING FOR A TRAIN" (2:02) "KEEP A MOVIN' OLD MAN" (2:28)  
[Peer Int'l BMI—Rodgers] [Glo-Mac, Metric BMI—Crofford]  
WALTER BRENNAN (Liberty 55617)

Take your pick here. Brennan hands in another pair of moving narrations and both ends of the release look like sure-fire chartstuff. One end's Jimmie Rodgers' "Waiting For A Train" (which features dual-voices along the way opener) while the other's a touching newcomer labeled "Keep A Movin' Old Man." Ernie Freeman grabs top flight arranging credits on both portions.

"COWBOY BOOTS" (2:12) [Four Star BMI—Knight]  
"I THINK I'LL CHEAT (A LITTLE TONIGHT)" (2:41) [New Keys BMI—Key]  
DAVE DUDLEY (Golden Ring 3030)

The country-based songster, who just made important chart news in both the country and pop marts with "Six Days On The Road," can do it again with this new one on the now-tagged Golden Ring label (distributed by Soma of Minneapolis). It's a quick-moving rib-tickler about a guy with "Cowboy Boots"—who wants to make it out Hollywood-way. Backing's a soft-spoken shuffle-lilter with crying towel lyrics.

## Newcomers

In an effort to call O.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WHERE DOES A ROCK & ROLL SINGER GO" (2:05) [Hill & Range BMI—Wayne]

"I HURT THAT GIRL" (2:10) [Joy ASCAP—Lapham]  
ARTIE WAYNE (Liberty 55625)

Cleffer-singer Wayne can have an instantaneous, first-time-out on Liberty click with this light, tongue-in-cheek novelty approach to the question of "Where Does A Rock & Roll Singer Go"—when times are hard and he's not making the chart grade. It's a sock, Garry Sherman rock-a-twist arrangement that sports a host well-known vocal and instrumental gimmicks. Backing's an attractive shuffle-beat-ballad romantic weeper.

"I LIKE IT" (2:14) [Gil BMI—Murray]

"IT'S HAPPENED TO ME" (2:20) [Marsden, Chadwick]  
GERRY & THE PACEMAKERS (Laurie 3196)

Gerry & the Pacemakers, who have a long-running smash on the Great Britain charts with "I Like It," can also make it big over here with the tune's release on Laurie. It's a bright sounding rock-a-twist display from vocalist Gerry and his instrumental support. More happy, up tempo romantic rock work on the underlid.

"BIG THINGS ARE HAPPENING" (1:48)  
[T.M. BMI—Anthony, Gentile]

"EVERY BEAT OF MY HEART" (2:17) [Chemistry BMI—Hazen]  
CINDY MALONE (Capitol 5036)

Chances are Cindy Malone will soon capture a solid share of the airtime with this Capitol stand. Lark and her sparkling vocal-instrumental accompaniment turn in a first rate reading of a way-above-par teen beat toe-tapper titled "Big Things Are Happening." Enchanting performance. Backing's a lovely soft beat-ballad cha cha-with-strings opus that can also step way out.

"GEE WHIZ" (2:20) "I HEAR THOSE WEDDING BELLS" (1:56)  
[Recordo BMI—Vikki, Thomas] [Little Darlin' BMI—Cooper]  
VIK E. LEE (Liberty 55616)

Lark can break into the bigtime with either end, or both, of this Liberty oldie-newie pairing. Leadoff platter is a captivating, multi-track beat-ballad revival of the Innocents' few-years-back success, "Gee Whiz." Companion piece is a thump-a-rhythm cutie tabbed "I Hear Those Wedding Bells." Strong ork-choral arrangement supplied by Perry Potkin, Jr.

"LITTLE JOE" COOK (20th Century Fox 420)

(B+) "THE TROLLEY SONG" (2:23) [Leo Feist ASCAP—Martin, Blane] The old Judy Garland favorite (from her pic, "Meet Me In St. Louis") goes on a strictly teen-market outing. Exciting blues-styled format has Cook doing his vocal against rhythmic rock sounds from the full ork-chorus. Could get around.

(B) "I'LL NEVER GO TO A PARTY AGAIN" (2:32) [Hill & Range BMI—Nash] Further big-sounding, blues-oriented work.

THE SOUL SURFERS (Challenge 9209)

(B+) "CANNON BALL" (1:50) [4-Star Sales BMI—Johnson] "The Wabash Cannonball" is brought up to date—at least teen-market-wise—in this nifty surfin' display by the rock musicians. Pro selling job on the hot sound.

(B) "HOME FROM CAMP" (1:58) [4-Star Sales BMI—Johnson] This surfin' sizzler is based on "Dance of the Hours" and ties-in with Alan Sherman's "Hello Muddah, Hello Faddah," also based on the old tune.

THE PASSIONS (Diamond 146)

(B+) "SIXTEEN CANDLES" (2:04) [January — BMI — Dixon, Khent] Here's an updated, uptempo version of the while-back chart topper by the Crests. This rhythmic treatment is geared for the dancing pleasure of the younger set and the spinners should be on it very early.

(B+) "THE THIRD FLOOR" (2:04) [Tebi — Ann — BMI — Vann] Strictly instrumental on this end with a multi-purposed rhythm tune easily adaptable to a variety of the current teen dance crazes. A swingin side that should see plenty of action at record hops.

LEE ELLIOTT (Norman 540)

(B) "STRANGE BROTHERHOOD" (4:15) [American—BMI—Elliott] The singer essays a folk-sounding item with a message of moral and social significance and makes a repeated plea for brotherhood. The side runs a little long for normal programming but could get some spins on specialty programs.

(B) "RIBBONS" (2:15) [American—BMI—Elliott] More folk doings on this side, a sad tale of a gal who's died and only her ribbons remain to remind him of her. Folk buffs should dig it.

JOHN CACAVAS (Murbro 100)

(B) "CONCERTO FOR TWO HEARTS" (3:00) [Bourne ASCAP—Cacavas] The maestro directs a lush, triplets-included reading of an attractive tune from his own pen. Good-sounding side was culled from Bourne Music's LP, "Sound Spectrum, Vol. 2." Date deserves all-around airtime.

(B) "ONE NIGHT OF LOVE" (2:19) [Bourne ASCAP—Kahn, Schertzingler] A smooth Bossa Nova reading of the oldtimer.

JIMMIE HASKELL ORCH. (Capitol 5044)

(B) "SWEET SEPTEMBER" (2:00) [B. F. Wood ASCAP—McGuffie] Pretty romantic tune gets an interesting, jazz-inclined survey from the Haskell ork, whose rhythm section is surrounded by a good-size string section. Ork color that could get around.

(B) "THE GUNHAWK" (2:17) [Flores BMI—Haskell] Lush drama-type affair with a "western" format.

GLADYS CAINE (Togo 602)

(B) "I GOT MY MIND MADE UP" (2:30) [Bozart BMI—Swindel, Francis, Caine] Lass tops a good-sounding, sprightly-beat blueser. Gal tells her guy that she's on the make, and hopes he's willing. Catchy stuff for the teen trade. Label is a division of the Amy-Mala set-up.

(B) "PLEASE MR. D.J. PLAY A SONG FOR MY LOVE" (2:35) [Eden BMI—Otis] A touching softie on a theme familiar to teenagers.

MARTY WILLIS (Louis 6804)

(B+) "IT IS NO SECRET" (2:39) [Duchess BMI — Hamblen] Stuart Hamblen's lovely oldie is attractively styled in the now familiar Dixie-pop vein, with a sax doing the nice solo job. Could get left-field attention. Label is distributed by London Records.

(B) "KOOK" (2:29) [Lyn-Lou BMI—Willis] Frisky sound that's more in the straight rock-market groove.

MILLIE FOSTER (President 829)

(B) "WHAT A THRILL" (2:18) [Ametrop & Zordun BMI—Dunn, Williams] Thrush has an attention-getting blues-belt way, which works to good-sounding advantage on this rock-blues sock item. Good sound from the band backing. Diskery is handled by the London Group.

(B) "DID I THINK ABOUT YOU" (2:16) [Bennie Benjamin ASCAP—Benjamin, Marcus] Earthier blues-ballad pose.

CAROLE LANCING (Bagdad 1963)

(B+) "HEY MISTER D.J. Part 1" (2:05) [Moontunes—Dondee ASCAP—Lancing, Van Winkle] Lark does a deft reading of a spiritual-like ditty, and her combo backing's say is an infectious blues-jazz affair. Side merits spins. Diskery hails from Hollywood.

(B) "HEY MISTER D.J. Part 2" (2:20) [Moontunes ASCAP—Lancing, Van Winkle] Musicians are on their own with similar work.

JOHNNY DAVIS (Smash 1839)

(B+) "LAZY GUITAR" (2:21) [Fabulous ASCAP — Davis] Tuneful, sentimental ditty gets a very amiable, uncomplicated-sounding reading from the guitarist, and a sans-lyric chorus. A quickly to grow-on-you session.

(B) "RED CAPRIS" (2:28) [Camp & Canyon BMI—Wallace, Colonna, Weidler] Somewhat weirdo touches to this bluesy stand.

TRINI LOPEZ (King 5801)

(B) "JEANIE MARIE" (2:10) [Armo BMI—Ansell] This is happy rock sound from the artist, who is now doing big LP-singles business for the Reprise label. This old master also includes "live" audience sounds, a mark of his current successes.

(B) "LOVE ME TONIGHT" (2:58) [Lois BMI—Glover, Millinder, Nix] A cozier rock stand by the performer.

MARK JACKSON (Starfire 719)

(B) "I TOLD YOU NOT TO TELL 'EM" (2:15) [Dare BMI—Jackson] This is a lively rock date whose general manner harks back to earlier rock 'n roll days. Good zest, though.

(C) "HEAVEN" (1:55) [Conway BMI—Jackson] Speedy rock-a-cha romantic. Diskery works out of Westbury, New York.

**ANOTHER  
BIG HIT  
COMING  
THROUGH  
THE  
LINE**



**MARY WELLS**

**“YOU LOST  
THE SWEETEST  
BOY”** Motown 1048

**SCORING BIG**



**“HEAT WAVE”**

**Martha &  
The Vandellas**

Gordy 7022



**“MICKEY’S  
MONKEY”**

**The Miracles**

Tamla 54083



**“JUST BE  
YOURSELF”**

**La Brenda Ben**

Gordy 7021

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**TAMLA/MOTOWN/GORDY RECORDS** 2648 W. Grand Blvd., Detroit, Mich.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

TONY WILLIAMS (Philips 40141)

● "HOW COME" (2:22) [T. M. BMI—Barry, Powers] The former Platters standout can be a standout on his own with this excellent new rock-a-twist entry that's right up the teeners' alley. Strong showing from Tony and the Teacho Wiltshire ork-chorus. Could bust loose.

(B+) "WHEN I HAD YOU" (2:42) [Elevator BMI—Davis] The tearful sentimental romancer on this end takes a winning teen beat cha cha route.

LAWRENCE WELK (Dot 16526)

● "FIESTA" (2:22) [Gil BMI—Schwenn, Gaze, Thow] Welk and his instrumentalists can be in for another "Calcutta" chart go-round with the charming new continental-flavored confection. A quick moving item that can move out real quick.

(B) "BLUE VELVET" (2:32) [Vogue BMI—Wayne, Morris] An ear-pleasing ork (and some choral) shuffle-beat-ballad version of the big evergreen revival by Bobby Vinton.

LaBRENDA BEN (Gordy 7021)

● "JUST BE YOURSELF" (2:34) [Jobete BMI—Fowler, Ossman] Thrush has a very attractive I'll-take-you-as-you-are affectionate to warble, and she does a stylish bluesy job against an interesting Latinish combo sound. If it gets around enough, it could move.

(B) "I CAN'T HELP IT, I GOTTA DANCE" (2:49) [Jobete BMI—Fowler] Good rhythmic blues sense here.

NINA SIMONE (Colpix 703)

● "LITTLE LIZA JANE" (2:27) [Sam Fox ASCAP] The lark can garner chart laurels with this polished, fast-moving, chorus-backed reading of the popular folk-gospel evergreen. Side is culled from the artist's "Nina's Choice" LP. Watch it.

(B+) "BLACKBIRD" (3:53) [Sam Fox ASCAP—Simone, Sacker] Slow-moving, bluesy item with an infectious Afro-styled beat.

CAL TJADER (Verve 10300)

● "THE FAKIR" (2:05) [New Continent BMI—Schifrin] The jazzman and crew could well help kick off an oriental jazz trend with this melodic, eastern-flavored affair with some extremely interesting rapid-fire chromatic changes. Loads of potential here.

(B+) "CHINA NIGHTS" (1:40) [Leeds ASCAP—Saijo, Takeoka] This time out Tjader offers a first-rate cover of Kyu Sakamoto's current Capitol chart-rider.

WANDERERS THREE (Dolton 82)

● "HI-DE-INK-TUM" (2:01) [Earl Barton BMI—Ashley] The pop-folk trio seems destined to create plenty of excitement with this rousing, high-spirited, rhythmic nonsense item. Tune's contagious melody and clever lyrics should help insure some fast spins.

(B+) "WANDERIN'" (2:18) [Leisy BMI—Leisy] This time out the crew dishes-up a tender, slow-moving sensitive folk ballad with a moving mid-deck recitation.

LLOYD PRICE (Double L 722)

● "MISTY" (2:50) [Vernon BMI—Burke, Garner] Taking advantage of current "live" kick for singles releases, the performer offers a smartly swingin' reading of the standout evergreen as done in a nitery last March. Solid on-the-spot excitement that could mean a chart ride. Diskery distributes the diskery.

(B) "CRY ON" (2:03) [Prigan BMI—Price, Logan] This busy blueser is also a "live" effort.

THE TEMPOS (Fairmount 611)

● "THE MONKEY DOO" (2:15) [Wyncote ASCAP—Jackson, Straigis] The Tempos are up to solid-sounding monkey-business, an approach catching major-teen coin these days. A tricky instrumental sound is the highlight, with a novelty voice repeating the title. Should be eyed.

(B) "OH PLAY THAT THING" (2:18) [Cameo-Parkway BMI—Straigis, Jackson] Groovy, good-natured bounce blueser from the combo.

JIMMY GILMER & THE FIREBALLS (Dot 16487)

● "SUGAR SHACK" (2:01) [Dundee BMI—McCormack, Voss] Singer Gilmer plus The Fireballs, one-time instrumental chart riders, could add-up to a chart-making team in this catchy rock affair about a teen coffee house. Already a noise-maker.

(B) "MY HEART IS FREE" (1:54) [Dundee BMI—Hawke, Wilde] Gilmer does well on a charming folkish number.

SONNY CURTIS (Dimension 1017)

● "LAST SONG I'M EVER GONNA SING (Nashville)" (2:50) [Cricket BMI—Curtis, Allison] Curtis could capture sizeable pop-country acceptance with this strong statement about a disenchanting Nashville-styled singer. His persuasive portrayal, sometimes overdubbed, is assisted by a lush Nashville-flavored sound. Could be big.

(B+) "SO USED TO LOVING YOU" (1:52) [Screen Gems Columbia BMI—Curtis] Also Nashville-based is this touching wistful display.

JERRY KELLER (Coral 62378)

● "SEA SHELL SHERRY" [Northern ASCAP—Goodis, Keller] The old sea-shell tongue-twister is the springboard for a delightful teen-market novelty from the performer and his back-up sound. This happy sound can catch-on.

(B) "WHAT HAPPENS WHEN HE COMES HOME" (2:45) [Northern ASCAP—Keller] Nice tender-beat stuff with strings.

LEW WEBER (Goldisc 9)

● "TEMPTED" (2:02) [Veniellua, Glenville & Kpan—Future] Activity may reach chart status for this end, which features singer Weber and his combo-chorus companions in a happy-go-lucky rock stand. A side to eye.

(B) "BRING BACK MY HEART" (2:30) [Veniellua, Glenville & Kpan—Future, Weber] Good minor-key sentimental for the kids.

## Best Bets

TOMMY ROE

(ABC-Paramount 10478)

● "EVERYBODY" (1:56) [Low-TWI BMI—Roe] The teen songster, who crashed through on the Top 100 awhile ago with "Sheila," heads a fine-sounding blues-shout date. Tune is catchy, performance is strong. Could move.

(B) "SORRY I'M LATE, LISA" (2:05) [Fame BMI—Fritts, Penn] This plaintive portion has the feel of a Paul & Paula lovey-dovey.

VIC DAMONE (Capitol 5039)

● "WIVES & LOVERS" (2:25) [Famous ASCAP—Bacharach, David] Pic main-title is an engaging, frisky item, and it's done with expected good-music taste by the solid warbler. Backing him is an interesting jazz-waltz sound under the direction of co-cleffer Bert Bacharach. Deeja's will be paying attention to the issue.

(B) "OOH! LOOK-A THERE AIN'T SHE PRETTY" (1:56) [Leeds ASCAP—Todd, Lombardo] Happy swingin' on the grand oldie.

KRIS JENSEN (Hickory 1224)

● "BIG AS I CAN DREAM" (2:18) [Acuff—Rose BMI—Montgomery] Jensen puts lots of vocal heart into the touching affectionate, and his back-up sound is properly soft & sweet. Teeners will be greatly moved by the performance. It could get someplace.

(B) "DONNA, DONNA" (2:28) [Acuff—Rose BMI—B&F Bryant] The Boudeaux Bryants have penned a catchy, yet wistful-themed ditty, which gets a good-sounding middle-beat jump delivery.

JOYCE DAVIS (Columbia 42859)

● "WELCOME, WELCOME" (2:35) [White Castle BMI—Rogers, Tansey] Label's new stylist could have first-time-out success with her strong statement on an effective, torchy blueser. Going all-out in a setting assist is the Riley Hampton-arranged rock-a-string ork. Date bears eyeing.

(B) "GO & CELEBRATE YOUR VICTORY" (2:50) [Roosevelt BMI—Edwards, Weiss] More melodramatic blues-rock doings.

CHOLLI MAYE (Gold 212)

● "YOU WILL NEVER GET AWAY" (2:20) [Valbo—Callo] Melodic blues affectionate is brightly displayed by the warbler and his combo-chorus assist. Sound is right up teen-area alley, and could get itself a chart berth.

(B) "CRY FOR ME" (3:01) [Valbo—Gordio, Valli] Pleasing softie. Tune is another above-par teen creation.

TONY MARTIN (Park Ave 129)

● "BROADWAY BROKEN HEART" (2:48) [Criterion ASCAP—Van Winkle, Darian] Against a striking rock-a-string setting, the vet songster turns-in a strong reading of a potent big-city blueser. This off-beat entry could get somewhere.

(B) "FOOT STEPS OF A FOOL" (2:02) [Atlantic BMI—Wyche, Steward] Big-sounding swinger on a hip number.

KEELY SMITH (Reprise 20211)

● "NO ONE EVER TELLS YOU" (2:08) [Aldon BMI—Spector, King, Goffin] Fine stylist goes deep-into-the-heart of teenland in this haunting display. Her stint on the intriguing teen tune is backed by a searching full ork-chorus sound. Could happen with enough airtime.

(B+) "LOOK AGAIN" (2:14) [United Artists ASCAP—Previn, Langdon] Artist's following hear her in a more familiar role as she does an inviting essay of the beautiful main-theme from the "Irma La Douce" flick.

TONI FISHER (Smash 1847)

● "YOUR ROYAL MAJESTY (Milord)" (3:10) [Alamo ASCAP—Wise, Starr, Monnot] The delightful song, a big European hit sometime ago, gets an English lyric re-write, and an unusual "production number" rendition from the talented lark. This could be the tune's reading that makes-the-grade in the U.S.

(B) "BILLY, MARRY ME" (2:13) [Music Productions ASCAP—Shanklin] A pretty tune about a gal who offers to marry a guy if his present romance doesn't pan out.

THE SHOELACES (Brite Leaf 4065)

● "WORK SONG" (2:20) [Locket—BMI—Bobbitt] Here's a spirited instrumental offering that could go all the way. Hand-clapping, grunts and anvil pounding add plenty of force and color. Solid dance wax that is already kicking up a fuss on the West Coast.

(B+) "BALL AND CHAIN" (2:21) [Keynote—ASCAP—Babbitt, LaRue, Rocquemore] The infectious qualities are carried over to this side with some impetus provided by a vocal. This side could make it too.

MELODYE CONDOS

(RCA Victor 8234)

● "LONELY PEOPLE DO FOOLISH THINGS" (2:28) [Valencia ASCAP—Synder, Ahlert] A hunk of solid material—a touching blues plaintive—receives a standout survey from the lark, whose backdrop is a full ork affair tuned to teen tastes. Sufficient exposure can do the Top 100 trick.

(B) "HIGH IS BETTER THAN LOW" (1:45) [Harms ASCAP—Dietz, Schwartz] Tuneful bit of optimism from the score to "Jennie," the new Mary Martin musical due on Broadway next month. Lark's Martha Raye's daughter.

ALLEN WAYNE (Kapp 553)

● "WALKIN' MY BABY" (2:23) [Acuff—Rose—BMI—Mathis] The chanter has a lot going for him on this cleverly arranged, teen-angled beat ballad. Falsetto, multiple-tracking, and choral responses to the songster's lead are subtly and effectively blended to make for smooth dancing and listening pleasure. Top 40 play is guaranteed.

(B+) "TELL ME WHY" (2:19) [Heads Up—BMI—Kite] The songster goes it alone (sans multiple track) but hangs on to the gals for another teen-dance delighter with a driving rhythm. Side should also see considerable spins.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 14, 1963

**22** **CRY BABY**  
 ☆ GARNETT MIMMS & THE ENCHANTERS-  
 United Artists-629

**47** **TRUE LOVE NEVER RUNS SMOOTH**  
 ☆ GENE PITNEY-Musicor-1032

**40** **ONLY IN AMERICA**  
 ☆ JAY & THE AMERICANS-  
 United Artists-626



## TOP 100 Albums

MONAURAL

SEPTEMBER 14, 1963

- 20 **MONDO CANE**  
*Filmtrack (United Artists UAL 4105)*
- 61 **GENE PITNEY SINGS WORLD-WIDE WINNERS**  
*(Musicor Ms 3005)*
- 68 **LOVE THEMES FROM CLEOPATRA**  
*Ferrante & Teicher (United Artists UAL 3290)*

- 69 **DR. NO**  
*Filmtrack (United Artists UAL 4108)*
- 96 **IRMA LA DOUCE**  
*Soundtrack (UAL 5109)*
- 99 **THE GREAT ESCAPE**  
*Original Soundtrack (United Artists 55107)*

- TOP 50 STEREO**
- 24 **MONDO CANE**  
*Soundtrack (United Artists UAS 5105)*
  - 39 **LOVE THEMES FROM CLEOPATRA**  
*Ferrante & Teicher (United Artists UAS 3290)*



### TOP 50 IN R&B LOCATIONS

**CRY BABY**  
Garnett Mimms & The Enchanters  
(United Artists 629)



### COUNTRY TOP 50

**10** **YOU COMB HER HAIR**  
George Jones (United Artists 578)

**31** **OH WHY CAN'T HE FORGET HER**  
Judy Lynn (United Artists 606)

**13** **WE MUST HAVE BEEN OUT OF OUR MINDS**  
George Jones & Melba Montgomery  
(United Artists 575)

**41** **WHAT'S BAD FOR YOU IS GOOD FOR ME**  
Melba Montgomery (United Artists 576)



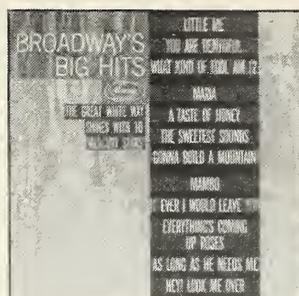
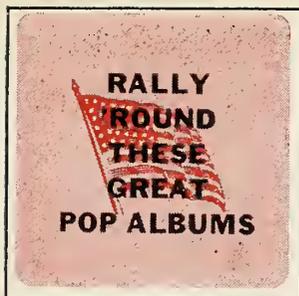
## RALLY 'ROUND



It's the stars that sell. Mercury has the recording stars. This new fall album release from Mercury is yours to sell now. The next page shows some of the great new product of these great stars. Contact your Mercury Sales Representative for full details of the new "Rally 'Round The Stars" program.

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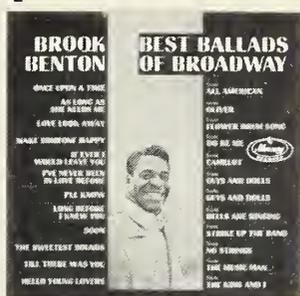
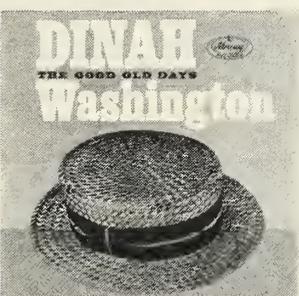


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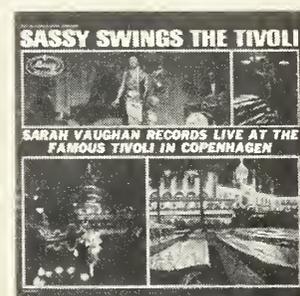
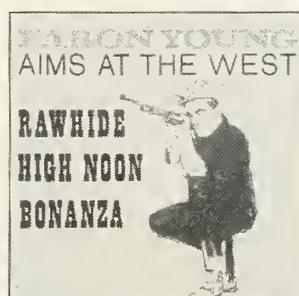
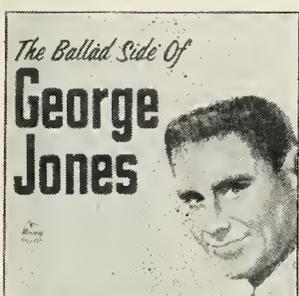
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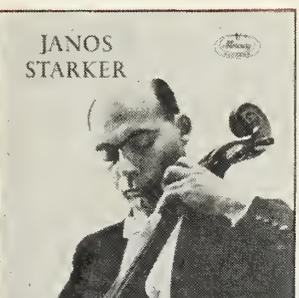
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# THE STARS THAT SELL!!!



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24

**HERE THEY ARE—LISTED ALL TOGETHER!**

1. THE PLATTERS SING LATINO SR 60808/MG 20808	cond.—BYRON JANIS, Pianist SR 90329/MG 50329
2. HIT MOTION PICTURE THEMES SR 60810/MG 20810	17. SCHUMANN CELLO CONCERTO— LAO CELLO CONCERTO— Janis Starker, Violoncellist S. Skrowacewski conducting London Sym. Orchestra SR 90347/MG 50347
3. BROADWAY'S BIG HITS SR 60811/MG 20811	18. GINA BACHAUER—Empress of the Keyboard, Pianist SR 90349/MG 50349
4. THIS ONE'S FOR ME—Oamita Jo SR 60818/MG 20818	19. RUSSIAN COMPOSERS SERIES— RIMSKY-KORSAKOV Scheherazade and Russian Easter Overture—London & Minn. Sym. Orchs.—A. Oorati SR 90332/MG 50332
5. LUSH, LATIN & BOSSA NOVA TOO Clebanoff & His Orchestra SR 60824/MG 20824	20. GREAT MUSIC BY RUSSIAN COMPOSERS—Moussorgsky—Pictures at an Exhibition, Night on Bald Mountain, Prokofiev—Love for 3 Oranges Suite SR 90342/MG 50342
6. THE GOOD OLD DAYS Dinah Washington SR 60829/MG 20829	21. GREAT MUSIC BY RUSSIAN COMPOSERS—Prokofiev Sym. #5— Scythian Suite—Minn. & London Syms.—Antal Oorati SR 90343/MG 50343
7. THE BEST BALLADS OF BROADWAY Brook Benton SR 60830/MG 20830	22. GREAT MUSIC BY RUSSIAN COMPOSERS—Tchaikovsky Serenade for String Orch., Rimsky-Korsakov Suite from "Le Coq d'Or"—Philharmonia Hung. & London Sym.—Antal Oorati SR 90344/MG 50344
8. CUGI'S COCKTAILS Xavier Cugat SR 60832/MG 20832	23. GREAT MUSIC BY RUSSIAN COMPOSERS—Rachmaninov Sym. #2— Tchaikovsky Francesca da Rimini. Detroit Sym., P. Paray—Minn. Sym., Antal Dorati SR 90345/MG 50345
9. POLYTONES—Buddy Oe Franco & Tommy Gumina SR 60833/MG 20833	24. GREAT MUSIC BY RUSSIAN COMPOSERS—Arensky, Liadov, Khachaturian, Borodin, Glieri & Shostakovich. Eastman Phil., London Sym., Eastman Wind, Eastman Rochester "Pops", Philharmonia Hungarica—Oorati, Hanson, Fennell conductors SR 90346/MG 50346
10. THE BALLAD SIDE OF GEORGE JONES George Jones SR 60836/MG 20836	
11. SINGIN' OUR MIND Chad Mitchell Trio SR 60838/MG 20838	
12. SOME LIKE IT MODERN Three Sounds SR 60839/MG 20840	
13. FARON YOUNG AIMS AT THE WEST Faron Young SR 60840/MG 20840	
14. SASSY SWINGS THE TIVOLI Sarah Vaughan SR 60831/MG 20831	
15. BACH CONCERTOS & DUETS FOR TWO HARPSICHORDS & OUE— Rafael Puyana & Genoveva Galvey Clarion Concerts Orchestra Newell Jenkins Conducting SR 90322/MG 50322	
16. LISZT PIANO CONCERTOS #1 and #2 Moscow Phil.—Kondrashin conducting Moscow Radio Sym.—Rozhdestvensky	



...and introducing the **NEW Mercury**

# STORYTELLER CHILDREN'S RECORDS

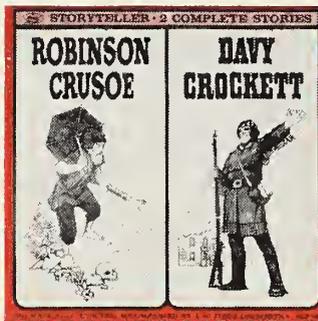
All-new approach—favorite adventure stories and fairy tales all dressed up in modern-language radio-style dramatizations with symphonic orchestrations and sound effects.

**8 ALBUMS—2 COMPLETE STORIES IN EACH  
PRICED FOR FAST TURNOVER AT ONLY 99c**

**NEW  
FAST SALES**

**NEW  
CONCEPT**

**NEW  
APPEAL**



SLP-100



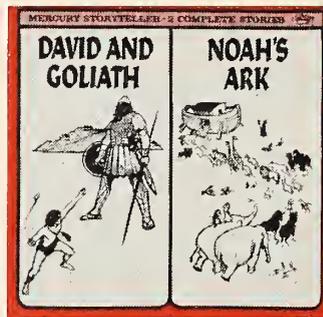
SLP-101



SLP-102



SLP-103



SLP-104



SLP-105



SLP-106



SLP-107

**Prepack special for September  
Order Now—here's what you get!**

- 96 albums—12 each of five adventure story albums and three fairytale albums—all poly-wrapped for beauty and protection.
- FREE handsome self-merchandising floor stand—Eye-catching colorful display in red and white.
- Ad Mats on request.

**Contact your Mercury distributor!**



AMERICA'S FIRST FAMILY OF FINE RECORDINGS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPT. 4TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	Donna The Prima Donna	Dion DiMuci	Columbia	41%
40%	Busted	Ray Charles	ABC Paramount	60%
38%	Sugar Shack	Jimmy Gilmer & Fireballs	Dot	38%
37%	What Does A Girl Do	Shirelles	Scepter	98%
33%	Honolulu Lulu	Jan & Dean	Liberty	39%
32%	I'll Take You Home	Drifters	Atlantic	65%
30%	Two Tickets To Paradise	Brook Benton	Mercury	50%
29%	I'm Confessin'	Frank Ifield	Capitol	51%
29%	Mean Woman Blues	Roy Orbison	Monument	50%
28%	Where Did The Good Times Go	Dick & Dee Dee	Warner Bros.	28%
26%	A Love So Fine	Chiffons	Laurie	62%
25%	Be My Baby	Ronettes	Philles	92%
25%	Blue Bayou	Roy Orbison	Monument	56%
25%	Nite Life	Rusty Draper	Monument	52%
24%	Nick Teen & Al K. Hall	Rolf Harris	Epic	24%
23%	Cry Baby	Garnett Mimms & The Enchanters	U.A.	91%
22%	Fools Rush In	Rick Nelson	Decca	22%
21%	He's Mine	Alice Wonderland	Bardell	88%
20%	September Song	Jimmy Durante	Warner Bros.	20%
19%	That Sunday, That Summer	Nat Cole	Capitol	51%
19%	I Can't Stay Mad At You	Skeeter Davis	RCA Victor	19%
18%	Making Believe	Ray Charles	ABC Paramount	24%
17%	Let's Fall In Love	Linda Scott	Congress	25%
16%	Down Home	Rick Nelson	Decca	16%
15%	Maria Elena	Los Indos Tabajaras	RCA Victor	15%
14%	Cry To Me	Betty Harris	Jubilee	14%
13%	You Gave My Number To Billy	Marcie Blaine	Seville	13%
13%	Washington Square	Village Stompers	Epic	13%
11%	Papa Joe's	Dixie Belles	Sound 7	11%
10%	Monkey Shine	Bill Black	Hi	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Bounce Again	Olympics (Tri-Disc)	39%	Hella Heortoche, Gaadbye Love	Little Peggy Morch (RCA Victor)	39%	Teenoge Cleopatra	Trocey Dey (Liberty)	23%
Ching A Ling Boby	Rocky Fellers (Scepter)	17%	Bust Out	Busters (Arlen)	16%	My Bobe	Righteous Bros. (Moonglow)	13%
That's How It Goes	George Mohoris (Epic)	64%	Elephont Wolk	Danald Jenkins & Delighters (Cortland)	61%	The Sound Of Surf	Percy Faith (Columbia)	48%
Don't Think Twice, It's Alright	Peter, Paul & Mory (Warner Bras.)	8%	Red Sails In The Sunset	Fots Damino (ABC Par.)	7%	Talk To Me	Sunny & The Sunglaws (Teordrap)	59%

COLUMBIA

I WANT TO STAY HERE

STEVE & EYDIE  
4-42815

DONNA THE PRIMA DONNA

DION DI MUCI  
4-42852

NOBODY

b/w

MAYBE HE'LL COME BACK TO ME

PATTI PAGE  
4-42857

EVERYBODY GO HOME

EYDIE GORME  
4-42854

WA-HOO!

IT'S A HOT  
INDIAN SUMMER  
FOR CHESS

IT'S A HIT FOR  
**STEVE ALAIMO!**  
**"MICHAEL"**

CHECKER 1054

BIG BREAKOUT!

**"STRANGE  
FEELING"**

**BILLY STEWART**

CHESS 1868

**"COUNT YOUR  
BLESSINGS"**

**LITTLE HOOK  
& THE KINGS**

CHESS 1867

THE HIT ANSWER

**"I'M YOUR  
PART TIME  
LOVE"**

**MITTY COLLIER**

CHESS 1871



**CHESS** Producing  
Company

2120 Michigan Ave.  
Chicago 16, Ill.

## BIOS FOR DEEJAYS

### Ronettes



The Ronettes, who are currently riding high on the Top 100 (#23 on this week's chart) with "Be My Baby" on Philles, consist of three gals from New York City: Nedra Talley, 17, Ronnie Bennett, 18, and Estelle Bennett, 19.

Ronnie and Estelle are sisters and Nedra is their first cousin. The girls have opened up many famous twist houses throughout the country, including the Peppermint Lounges in New York as well as Miami Beach.

The girls have been singing together for about four years, and up until the present had not had a hit record. A few months ago, they were heard by Phil Spector, president of Philles Records. The exec was so impressed with the group that he immediately signed them to an exclusive recording contract and put their first record into production. The rest is history.

### Pixies Three



The "pixie" haircuts of three Pennsylvania girls gave them a professional name before they were ten years old. The group, now teenage girls look back happily on six years of singing together. School and community performances in Hanover, Pa., filled their lives until they became recording stars for Mercury Records with their current hit version of "Birthday Party."

When Debbie and Kaye were 8 and 9 years old, they sang in neighborhood shows, charging an admission price of two cents. Their first public appearance as a duo was in a local Red Cross amateur show. Winning encouraged them to keep entering other talent shows. In 1958, Midge joined them, and they continued winning talent shows as a trio.

The girls studied voice and piano and learned to play the ukelele so that they could use ukes in the acts. They have been singing together in public for so long that they never have stage fright.

When they were younger, obtaining a pianist for accompaniment was always a problem, so Kaye started standing with the trio and playing the piano at the same time. Standing to play became impossible after about a year, because Kaye soon grew to tall to reach the keys without stooping.



## PLATTER SPINNER PATTER

Ski-divers, helicopters, jumping boats, ski-jumping . . . all of these varied acts made up the big WGH-Norfolk Water Ski Festival held recently in Hampton Roads, the world's greatest harbor. This is an annual event of the outlet and a crowd estimated at 15,000 turned out for a show of thrills and spills. An added feature of this year's ski-show was the ski-diving team. Spectators gasped as the first jumper's chute collapsed and he tumbled through space for several seconds before his second chute opened.

KXOX-St. Louis will celebrate its 25th year of broadcasting on Sept. 19. Silver Anny plans include airing the many tributes and best wishes from civic, business and congressional leaders and station alumni. Several award-winning KXOX public service programs will be saluted during the anniversary week. The anniversary celebration will climax with a social gathering to be held in the Tiara Room of the Hotel Park Plaza.

With the addition of an hour "Hootenanny" show, 9 to 10 PM, Monday through Friday, KHJ-Hollywood today boasts two major folk music programs, the other "hoot" being broadcast every Saturday from 4 to 6 PM. Thus with seven hours of prime time airing a week, the RKO General station has become the leading AM outlet in Los Angeles regularly scheduling folk music shows. Deejay Bruce Hayes hosts the night time strip while "talk" personality Michael Johnson sits in on the Saturday afternoon session. . . . KHJ has been honored by the Long Beach Civic Light Opera Association and by CARE, for outstanding public service work performed by the station. The John Tracy Clinic also kudo'd KHJ for helping it raise over \$21,000, the funds to be used in maintaining services for families throughout the world. . . . KHJ music librarian Betty Breneman off to Hawaii for a three-week vacation.

WEW-St. Louis' program director, Lee Coffee, recently became a papa again when his second little girl arrived at Jewish Hospital. Mother Jackie and baby Carrie Anne (who started dieting right after her 8 lb. 2 oz. arrival) are both doing fine. The Coffee's other daughter, Candi celebrated the newcomer's arrival by observing her own second birthday.

WPTR-Albany and a well-known local furniture dealer recently joined forces and presented an extremely successful grand opening of the firm's newest store in Albany. Two of the station's "good guys," Pat Patterson and Brannigan delivered the firm's commercials "live" from the store during grand opening week. WPTR account exec Larry Kirby and the station's creative director, Frank C. Visk, arranged for a Sunday Open House, featuring an in-person appearance of Capitol's Al Martino, plus hundreds of numbered ping pong balls dropped from the PTR helicopter, each redeemable for a prize.

Oscar Brand's syndicated radio program, "The World Of Folk Music," recently tapped NBC deejay Jim Lowe for a guest appearance on the show's 110th offering. The singer-spinner, heard daily on NBC (10-2 PM), is currently putting his hopes in his recently-released 20th Century

Fox deck of "Hootenanny Granny." Brand's stanza is sponsored by the Social Security Administration and broadcast weekly over 1680 stations throughout the U.S.

An on-the-air spot promotion campaign to encourage dental and physical health recently began on WLS-Chicago. The messages urging physical fitness and frequent medical and dental checkups have been scheduled to coincide with the opening of the school year and will run for a full nine months, according to Ralph W. Beaudin, the outlet's topper. The custom-produced spots have been prepared with the cooperation of the American Medical Association and the Chicago Dental Society by Don Stewart, WLS public affairs director. Each month a prominent doctor and dentist will record a significant message for broadcast.

WHK-Cleveland has started its regular Miss Teenage Cleveland contest for 1964. Entry blanks are now available at WHK, official Miss Teenage headquarters, and at all record and music stores regularly carrying the WHK Tunedex. The Cleveland winner will be selected from 20 finalists on Oct. 19 at Loewe's State Theatre after 4 weeks of judging. She and her chaperone will fly to Dallas on Oct. 25 where she will compete in the finals. Miss Teenage America will be chosen at the nationally televised pageant on Nov. 1.

For the fourth straight year WEEB-Baltimore has used its broadcast facilities to provide occupational therapy materials for use by the Maryland Tuberculosis Association. The collection of ice cream sticks and WEEB have become synonymous and this year's appeal brought an overwhelming response from listeners. Almost one-half million sticks were collected after a two-week appeal to station's listeners. If stretched end to end, the sticks would reach from Baltimore to Washington, D. C.

The biggest single cash prize in WSAI-Cincinnati history was recently awarded to a local listener who predicted the "top 7" tunes in correct order and won \$700 from the outlet. Many people had the correct answer, but the earliest postmark determined the winner. During the past year WSAI has awarded \$50,000 in cash and merchandising prizes to listeners.

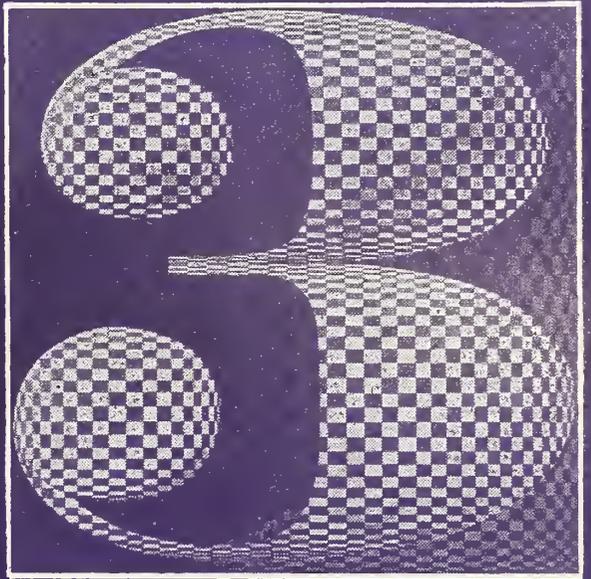
Wally "Beethoven" Thornton, program director of WISH-Indianapolis, sends out an urgent s. o. s. for better record service. Wally sez he doesn't want any special favors, just the new releases on time.

Some 150 timebuyers, representing all the major advertising agencies in San Francisco, were recently guests of KPIX-San Francisco at a luncheon at Trader Vic's to preview upcoming CBS-TV web and local fall programs including Group W Syndicated daytime series "The Mike Douglas Show." Following the luncheon a drawing was held for 100 valuable prizes, the grand prize of which was a Carvelle Sports Car.

### VITAL STATISTICS:

J. Fred Perry given the green light as station manager of KCRS-Midland, Texas. . . . David R. Kleemm named director of press info and public relations on WXYZ-Detroit. . . . Mitch Litman is now with the public relations staff of WWDC-Washington.

# The BIG 3



**THE BIG THREE is on a single: The Banjo Song · Winken Blinken Nod**



**THE BIG THREE is on the Tonight Show NBC-September 12**

**THE BIG THREE is on the ABC TV Hootenanny Show-November 9**

**THE BIG THREE is on the Danny Kaye Show CBS-December 4**

**THE BIG THREE is on the ABC TV Hootenanny Show-December 14**

**THE BIG THREE is on FM Records**

**FM RECORDS IS NATIONALLY DISTRIBUTED BY VEE JAY RECORDS**

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GOSPEL ALBUMS!

"THE CONSOLERS  
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HEART WARMING  
SPIRITUALS"

Nashboro LP 7016

"BEST LOVED  
GOSPEL SONGS"  
(Volume 2)

Featuring Various Groups  
Nashboro LP 7015

**NASHBORO RECORD COMPANY**  
177 3rd Ave., N. Nashville, Tenn.



**TOP 50  
IN  
R&B LOCATIONS**

		Pos. Last Week
1	MY BOYFRIEND'S BACK Angels (Smash 1834)	3
2	THE MONKEY TIME Major Lance (Okeh 7175)	1
3	HEAT WAVE Martha & Vandellas (Gordy 7022)	6
4	FINGERTIPS Little Stevie Wonder (Tamla 54080)	2
5	HEY GIRL Freddie Scott (Colpix 692)	7
6	THEN HE KISSED ME Crystals (Philles 115)	9
7	MOCKINGBIRD Inez Foxx (Symbol 919)	4
8	SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	26
9	PART TIME LOVE Little Johnny Taylor (Galaxy 722)	8
10	IT'S TOO LATE Wilson Pickett (Double L 717)	12
11	FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	5
12	MICKEY'S MONKEY Miracles (Tamla 54038)	13
13	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	15
14	MAKE THE WORLD GO AWAY Timi Yuro (Liberty 55587)	21
15	THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee 5455)	19
16	CANDY GIRL Four Seasons (Vee Jay 539)	11
17	WAIT 'TIL MY BOBBY GETS HOME Darlene Love (Philles 114)	10
18	PRIDE AND JOY Marvin Gaye (Tamla 54079)	14
19	BE MY BABY Ronettes (Philles 116)	28
20	JUST ONE LOOK Doris Troy (Atlantic 2188)	16
21	MEMPHIS Lonnie Mack (Fraternity 906)	18
22	MAN'S TEMPTATION Gene Chandler (Vee Jay 536)	20
23	EASIER SAID THAN DONE Essex (Roulette 4494)	17
24	I (WHO HAVE NOTHING) Ben E. King (Atco 6267)	23
25	BUSTED Ray Charles (ABC Paramount 10453)	36
26	NO ONE Ray Charles (ABC Paramount 10481)	22
27	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	31
28	TILL THEN Classics (Musicnote 1116)	24
29	(I CRIED AT) LAURA'S WEDDING Barbara Lynn (Jamie 1260)	32
30	QUE SERA SERA High Keys (Atco 6268)	25
31	STRAIGHTEN UP YOUR HEART Barbara Lewis (Atlantic 2200)	33
32	MR. WISHING WELL Nat King Cole (Capitol 5027)	42
33	SHAKE, SHAKE, SHAKE Jackie Wilson (Brunswick 55246)	27
34	IT'S A LONELY TOWN Gene McDaniels (Liberty 55597)	37
35	MORE Kai Winding (Verve 10295)	29
36	WHAT DOES A GIRL DO Shirelles (Scepter 1259)	39
37	CHINESE CHECKERS Booker T & The MG's (Stax 137)	30
38	TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	—
39	BETTY IN BERMUDAS Dovells (Parkway 882)	44
40	PAY BACK Etta James (Argo 5445)	41
41	A LOVE SO FINE Chiffons (Laurie 3195)	—
42	I'LL TAKE YOU HOME Drifters (Atlantic 2201)	45
43	MARLENA Four Seasons (Vee Jay 539)	34
44	DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	—
45	ORGAN SHOUT Dave "Baby" Cortez (Chess 1861)	35
46	TELL ME THE TRUTH Nancy Wilson (Capitol 4991)	49
47	DON'T LET IT HAPPEN Shirelles (Scepter 1259)	—
48	SOMEONE TO TAKE YOUR PLACE Joe Tex (Dial 3013)	38
49	WHEN A BOY FALLS IN LOVE Mei Carter (Derby 1003)	40
50	LAND OF 1000 DANCES Chris Kenner (Instant 3252)	43

**ALBUM PLANS**

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

**ATLANTIC & ATCO**

15% discount on all LP product. 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

**ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE**

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

**CAMEO-PARKWAY**

12% discount on all new releases. Program expires Sept. 30.

**CAPITOL**

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

**EPIC**

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

**KAPP**

10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

**LIBERTY**

10% on all LP's, except Chipmunk product. 100% exchange privilege applied with merchandise exchangeable any time after Feb. 1. Payments: 1/3 Dec. 10, 1/3 Jan. 10, 1/3 Feb. 10. Expires: Oct. 30.

**MERCURY-WING**

One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

**NASHBORO**

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

**ORIGINAL SOUND**

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

**PHILIPS**

12½% discount on all LP's. Expires: Oct. 15.

**PRESTIGE**

15% discount on all Prestige labels, including Prestige, New Jazz, Tru-Sound, Moodsville, Swingsville, Bluesville, Prestige/International, Near East, Irish, Lively Arts (and all 45 singles). Expires: Sept. 30.

**REQUEST**

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

**RCA VICTOR**

12% discount on all orders placed through Sept. 30. Dating terms.

**ROULETTE**

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

**SELECT**

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

**SONODOR**

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

**TAMLA-MOTOWN-GORDY**

All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

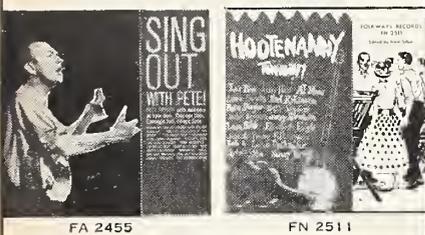
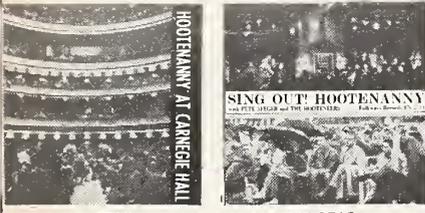
**VANGUARD**

10% discount on entire catalog. Expires: Sept. 31.

**WARNER BROS.**

15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

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ON FOLKWAYS RECORDS**



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**"TALK TO ME"**

TEARDROP #3014

**SUNNY & THE SUNGLOWS**



Jamie/Garden DISTRIBUTING CO.

**A Key Star**



BALTIMORE—Jackie Wilson, Brunswick's star attraction, was recently given the key to Baltimore, and to celebrate the event, deejay Buddy Deane (WJZ-TV, Balt.) turned-over his entire show to a guest appearance by Jackie. The pics show Jackie performing before the teen audience and chatting with platter spinner Deane. Artist's latest release, out this week, pairs "Baby Get It" and "The New Breed."



# TOP 100 Albums

## TOP 50 STEREO

MONAURAL

SEPTEMBER 14, 1963

POS. LAST WEEK

Pos.	Album	Label	Pos. Last Week
1	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	WB	1
2	TRINI LOPEZ AT PJ'S (Reprise R 6093)	R	3
3	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01031)	LS	2
4	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	WB	4
5	PETER, PAUL & MARY (Warner Bros. WB 1449)	WB	6
6	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	CL	5
7	WEST SIDE STORY Film Track (Columbia OL 5670)	OL	10
8	SHUT DOWN Beach Boys (Capitol T 1919)	T	8
9	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	T	7
10	SUNNY SIDE Kingston Trio (Capitol T 1935)	T	9
11	SO MUCH IN LOVE Tymes (Parkway P 7032)	P	13
12	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	T	14
13	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	V	12
14	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	CL	18
15	JAMES BROWN AT THE APOLLO (King 826)	K	11
16	BLUE ON BLUE Bobby Vinton (Epic LN 24068)	LN	20
17	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	CL	15
18	WIPEOUT Surfaris (Dot DLP 3535)	DLP	23
19	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	CP	16
20	MONDO CANE Filmtrack (United Artists UAL 4105)	UAL	19
21	HOW THE WEST WAS WON Filmtrack (MGM T E 5)	T E	22
22	CLEOPATRA Filmtrack (20th Century Fox 5008)	5008	17
23	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	T	25
24	JOHNNY Johnny Mathis (Columbia CL 2044)	CL	31
25	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	ABC	50
26	RING OF FIRE Johnny Cash (Columbia CL 2053)	CL	29
27	THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	CL	33
28	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	T	24
29	SURF CITY Jan & Dean (Liberty LRP 314)	LRP	21
30	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	CL	27
31	CHUCK BERRY ON STAGE (Chess LP 1480)	LP	34
32	MOON RIVER Andy Williams (Columbia CL 1809)	CL	30
33	MORE (SOUL SURFIN') Kai Winding (Verve V 8551)	V	36
34	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount 460)	ABC	35
35	OLDIES BUT GOODIES, VOL. 5 Various Artists (Original Sound LPM 5007)	LPM	26
36	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	LM	38
37	SURFING Ventures (Dolton BLP 2022)	BLP	41
38	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	DLP	48
39	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	CL	39
40	STILL Bill Anderson (Decca DL 4427)	DL	32
41	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	CL	37
42	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	T	28
43	THE CONCERT SINATRA Frank Sinatra (Reprise R 1009)	R	40
44	IN DREAMS Roy Orbison (Monument 8003)	M	45
45	LET'S GO The Ventures (Dolton BST 8024)	BST	70
46	I'LL CRY IF I WANT TO Lesley Gore (MG 20805)	MG	49
47	CALL ON ME Bobby Bland (Duke DLP 77)	DLP	44
48	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	MG	54
49	ROY ORBISON'S GREATEST HITS (Monument M 8000)	M	53
50	THE LETTERMEN IN CONCERT (Capitol T 1936)	T	63
51	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	T	55
52	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	1038	47
53	KINGSTON TRIO #16 (Capitol T 1871)	T	56
54	JUST KIDDIN' AROUND Ray Conniff & Billy Butterfield (Columbia CL 2022)	CL	62
55	STARDUST Arthur Fiedler & Boston Pops Orch. (RCA LM 2670)	LM	57
56	LATIN RENDEZVOUS Mantovani (London LL 3295)	LL	58
57	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	LP	67
58	PETER NERO IN PERSON (RCA Victor LPM 2710)	LPM	69
59	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	CL	43
60	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	LM	42
61	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	Ms	61
62	HOBO FLATS Jimmy Smith (Verve V 8544)	V	60
63	SUKIYAKI Billy Vaughn (Dot DLP 3523)	DLP	46
64	ENCORE WOODY HERMAN (Philips PHM 200-092)	PHM	64
65	THIS TIME BY BASIE Count Basie (Reprise R 6070)	R	78
66	MINK JAZZ Peggy Lee (Capitol T 1850)	T	51
67	PAUL ANKA'S 21 GOLDEN HITS (RCA Victor LM 2691)	LM	59
68	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAL 3290)	UAL	52
69	DR. NO Filmtrack (United Artists UAL 4108)	UAL	76
70	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	CL	85
71	FOR YOUR SWEET LOVE Rick Nelson (Decca DL 4419)	DL	66
72	THE HAPPY PUPPY Bent Fabric (Atco 155)	155	71
73	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	LMOD	73
74	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	CL	82
75	SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	WB	88
76	THE BEST OF THE CHAD MITCHEL TRIO (Kapp KL 1334)	KL	—
77	PRISONER OF LOVE James Brown (King 851)	K	86
78	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	LPM	—
79	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)	DT	65
80	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	CL	—
81	TEEN SCENE Chet Atkins (RCA Victor LPM 2719)	LPM	91
82	LOU CHRISTIE (Roulette R 25208)	R	90
83	FOR YOU Roger Williams (Kapp KL 1336)	KL	96
84	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LPM 2671)	LPM	—
85	EASIER SAID THAN DONE Essex (Roulette R 25234)	R	72
86	TELL HER YOU LOVE HER Frank Sinatra (Capitol T 1919)	T	79
87	GREATEST AMERICAN WALTZES Connie Francis (MGM 4145)	MGM	87
88	WHERE CAN YOU GO FOR A BROKEN HEART George Maharis (Epic LN 24064)	LN	98
89	THE SONGS I LOVE Perry Como (RCA Victor LSP 2708)	LSP	94
90	LIGHTS OUT SWEET DREAMS Ray Kaempfert (Decca DL 4265)	DL	89
91	SAY WONDERFUL THINGS Patti Page (Columbia CL 2049)	CL	93
92	HOOTENANNY Various Artists (Kapp KL 1330)	KL	81
93	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	CL	68
94	TOVARICH Original Cast (Capitol TAO 1940)	TAO	95
95	MY BOYFRIEND'S BACK Angels (Smash MG 27039)	MG	—
96	IRMA LA DOUCE Filmtrack (UAL 5109)	UAL	77
97	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	E	74
98	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	LPM	—
99	THE GREAT ESCAPE Original Filmtrack (United Artists 55107)	55107	100
100	STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	RCA	99
1	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	LSO	1
2	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	WS	3
3	WEST SIDE STORY Film Track (Columbia OS-2070)	OS	2
4	PETER, PAUL & MARY (Warner Bros. WS 1449)	WS	4
5	TRINI LOPEZ AT PJ'S (Reprise R 9 6093)	R	6
6	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	CS	5
7	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	SCP	8
8	MY SON, THE NUT Allen Sherman (Warner Bros. WS 1501)	WS	7
9	SUNNY SIDE Kingston Trio (Capitol T 1935)	T	9
10	RAMBLIN' New Christy Minstrels (Columbia CS 8855)	CS	14
11	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	CS	11
12	SHUT DOWN Beach Boys (Capitol ST 1919)	ST	10
13	HOW THE WEST WAS WON Soundtrack (SE T E 5)	SE T E	12
14	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	SXG	13
15	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)	ST	19
16	JOHNNY Johnny Mathis (Columbia CS 8844)	CS	18
17	WIPEOUT Surfaris (Dot DLP 25535)	DLP	21
18	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8823)	CS	16
19	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	ST	15
20	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)	ABCS	—
21	I LOVE YOU BECAUSE Al Martino (Capitol ST 1914)	ST	17
22	THIS IS ALL I ASK Tony Bennett (Columbia CS 8856)	CS	26
23	SCARLETT O'HARA Lawrence Welk (Dot DLP 25528)	DLP	30
24	MONDO CANE Soundtrack (United Artists UAS 5105)	UAS	20
25	MORE (SOUL SURFIN') Kai Winding (Verve V6 8551)	V6	27
26	RING OF FIRE Johnny Cash (Columbia CS 8853)	CS	23
27	UNIQUELY MANCINI Henry Mancini (RCA LSP 2692)	LSP	22
28	MOON RIVER Andy Williams (Columbia CS 8609)	CS	25
29	THE CONCERT SINATRA Frank Sinatra (Reprise R 9 1009)	R	24
30	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount ABCS 460)	ABCS	34
31	PETER NERO IN PERSON (RCA Victor LSP 2710)	LSP	42
32	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	CS	28
33	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol ST 1932)	ST	29
34	FOR YOU Roger Williams (Kapp KL 1336)	KL	49
35	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	CS	31
36	JUST KIDDIN' AROUND Ray Conniff & Billy Butterfield (Columbia CS 8822)	CS	43
37	LET'S GO Ventures (Dolton BST 8024)	BST	50
38	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)	CS	45
39	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAS 3290)	UAL	32
40	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	CS	—
41	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	LSP	47
42	WONDERLAND OF GOLDEN HITS Andre Kostelanetz (Columbia CL 2039)	CL	46
43	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LSP 2671)	LSP	—
44	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LSP 2765)	LSP	—
45	SEPTEMBER SONG Jimmy Durante (Warner Bros. WS 1506)	WS	—
46	STARDUST Boston Pops Orch. (RCA LSP 2670)	LSP	37
47	BLUE ON BLUE Bobby Vinton (Epic BN 26068)	BN	—
48	THIS TIME BY BASIE Count Basie (Reprise R 9 6070)	R	39
49	TELL HER YOU LOVE HER Frank Sinatra (Capitol DT 1919)	DT	40
50	SURFIN' WITH THE ASTRONAUTS (RCA Victor LSP 2760)	LSP	33

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● Indicates Strong Upward Move

## POPULAR PICKS OF THE WEEK

### "ELVIS' GOLDEN RECORDS VOL. 3"—Elvis Presley—RCA Victor LPM2765

Elvis Presley's record of disk hits speaks for itself and the chanter recalls some of these biggies on this third stanza of golden decks. Launching the set with his first big ballad hit, "It's Now Or Never," the songster repeats such blockbusters as "Are You Lonesome Tonight?" "Stuck On You," "Good Luck Charm" and "I Feel So Bad." Here is another Presley LP entry sure to make it to Chartsville in short order.

### "CHUBBY CHECKER IN PERSON"—Parkway P7026

Following hot on the heels of other name artists who have had good fortune with "live" LP's, Chubby Checker comes up with his "in person" album recorded at Somers Point, N.J. The chanter's fantastic appeal with the younger set is much in evidence here as they voice approval of his "Twist It Up," "The Twist" and "I'm Walkin'." Eye the deck for sure-fire sales acceptance.

### "HYMN SING ALONG"—Mitch Miller—Columbia CL 2063

Mitch Miller and the Sing Along gang add to an impressive roster of LP's which have already sold millions of copies, with this Hymn Sing Along. All of the old ones are here and an appropriate feeling of reverence is provided by a simple organ accompaniment. The group's legions of admirers will surely flock to the counters for this excellent set which includes "In The Garden," "Holy, Holy, Holy" and "Abide With Me." The attractive bookfold package includes a complete set of lyrics.

### "THE TIP OF MY FINGERS"—Roy Clark—Capitol ST 1972

Roy Clark, who had a big pop-country dual-market hit recently with "The Tip Of My Fingers," tags this new Capitol LP outing after the biggie and offers eleven other pop-flavored country items. Clark effectively showcases a distinctive, wide-range voice as he turns in feelingful renditions of "Let Me Talk To You," "We Could" and "The Things I Might Have Been." LP should skyrocket.

### "EVERYBODY'S GOIN' SURFIN'" — Various Artists—Parkway P7035

An impressive roster of Parkway's moneymakers have ganged up to present their versions of the country's newest musical craze, surf-in'. Chubby Checker launches the set with his recent biggie "Surf Party" and Bobby Rydell follows up with "Surfin' U.S.A." Also included here is the Dovells curren chart-rider, "Betty In Bermudas" and a smooth reading of "Surf City" by the Tymes. The set is a solid late summer entry.

### "ONE FINE DAY"—Chiffons—Laurie LLP 2020

The Chiffons, who are currently clicking in both the pop and r&b departments with "One Fine Day," tag this new Laurie LP after the hit and include eleven other potent teen-angled hits. The group's professional, infectious style carries them in good stead on "It's My Party," "The Locomotion" and "Da Doo Ron Ron." Album seems destined to reach the charts in no time flat.

### "DETROIT CITY AND OTHER HITS BY BOBBY BARE"—RCA Victor LSP 2776

Bobby Bare, who is presently pulling dual-market coin with "Detroit City," comes up with a power-packed LP stanza with this new program of previous triumphs from RCA Victor. The songster does not utilize gimmicks or electronic tricks but dishes-up some straightforward, impressive readings of "Shame On Me," "I'd Fight The World" and "Book Of Love." Disk should develop into a powerful seller.



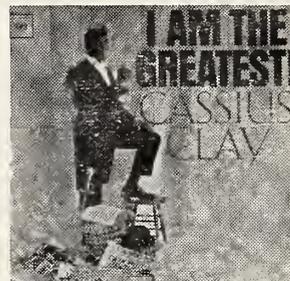
### "DANKE SCHOEN"—Wayne Newton—Capitol ST 1973

Wayne Newton, currently hitting big with "Danke Schoen," cashes-in on the success of the single on this album outing of popular favorites tagged after the hit. The young songster displays a rich, wide-range voice and a polished, swingin' delivery as he renders "Volare," "I've Got The World On A String" and "Days Of Wine And Roses." Disk seems sure to pull loads of loot.



### "FOOL BRITANNIA"—Various Artists—Acappella AC1

Anthony Newley and Leslie Bricusse, who scored phenomenal success both here and abroad with their, "Stop The World . . ." musical comedy, direct their talents to straight comedy here with an hilarious satirical treatment of the recent vice scandals in London. A stellar cast of notable British performers including Peter Sellers, Joan Collins, Anthony Newley and Leslie Bricusse capably lampoon all concerned. Released on a new label, Acappella, the set is distributed by Ruzak Corp., and should be an immediate success.



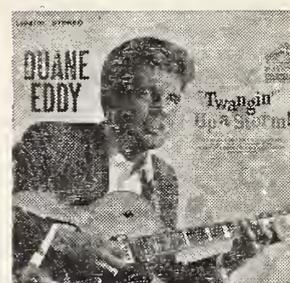
### "I AM THE GREATEST!"—Cassius Clay—CL2093

"I Am The Greatest!" proclaims Cassius Clay loudly on his disk debut on Columbia. The liner notes have aptly sub-tagged the set, "Much Ado About Cassius," as the pugilist-poet repeatedly asserts he will be the champion of the universe and recites at length an unending list of self-endowed virtues. The cleverly produced, tongue-in-cheek, self portrait of the boxing world's most colorful character is sure to capture the fancy of the public and be a positive best-seller.



### "HUD"—Joe Harnell—Kapp KL1339

Joe Harnell makes a strong bid for kind of chart action he had with his two "Bossa Nova Pops" lp's on this new Kapp offering. The pianist tags the set after the flick theme from "Hud," the lead-off tune which is performed with typical Harnell keyboard artistry. With some inventive arrangements for a backdrop, the 88'er lets loose with some sales-inspiring renditions of "If Ever I Would Leave You," "More" and "Once In A Lifetime." Brisk sales are indicated.



### "TWANGIN' UP A STORM"—Duane Eddy—RCA Victor LSP 2700

Duane Eddy has earned many laurels in the past with his highly-distinctive, twangy guitar stylings but this new Victor session featuring a bevy of recent chart hits and Eddy originals ranks as one of the artist's best efforts. While backed by the Rebels and the Rebelettes Eddy turns in a top-flight teen-oriented rockin' renditions of "Guitar Child," "Walk Right In" and "Blowin' Up A Storm." Eye the disk for rapid acceptance.



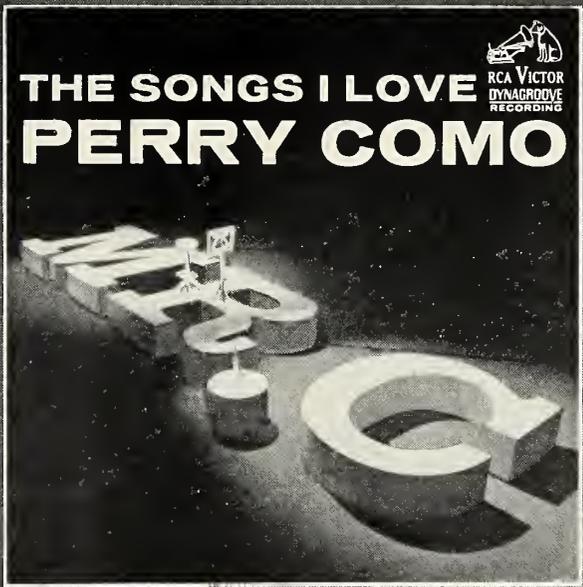
### "ENZO STUARTI AT THE PLAZA"—Jubilee 5022

Enzo Stuarti makes his debut on Jubilee with this impressive array of evergreens and a pair of originals performed with vigor and artistry. The tenor has a powerful voice and displays masterful control as he slips easily from a full-voiced treatment of "What Kind Of Fool Am I" to a soulful reading of "Danny Boy." The songster also includes top-rung renditions of "Arrivederci Roma" and "Jealousy." This premier package should win the chanter a host of new admirers.



### "THE IMPRESSIONS"—ABC Paramount—ABC 450

The Impressions, who made a decided impression on the singles market during the past year, repeat some of their earlier success here and round the platter with some smooth vocal treatments of current pop tunes. The boys launch the session with their best-selling "Gypsy Woman" and also include "Minstrel And Queen" and their current biggie, "Sad, Sad Girl And Boy." The chanters stylized handling of these tunes is sure to create a stir at the market-place.



LPM/LSP 2708

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**"SONGS OF THE SEA"—Tim Buck & Two—Request RLP 8052**

Once in a great while new folk performers come on the scene who are worthy of special mention. Tim Buck and Two are just such artists. The songsters display a fresh, electric polished approach and a sensitive understanding of the folk idiom as they offer top-drawer versions of such popular items as "I'll Go No More A-Whalin'" "My Nancy Is Waitin'" and "A-Rovin." Disk should create some fast excitement.



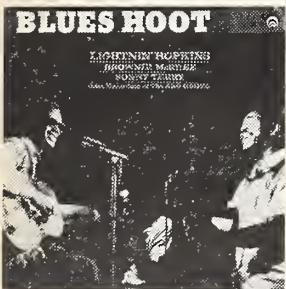
**"SOMETHING NEW"—Tex Beneke, Ray Eberle, Modernaires—Warner Bos. WS1505**

Tex Beneke, Ray Eberle and the Modernaires with Paula Kelly recall some of the nostalgia created by the country's number one dance bandsman, the late Glenn Miller. The ork and the singers have adapted the Miller style to some current biggies along with a few oldies. Ray Eberle comes up with a strong vocal on "Call Me Irresponsible" and the band and the Modernaires are first-rate on "Up A Lazy River" and "Crazy Rhythm." Sound dancing and listening pleasure.



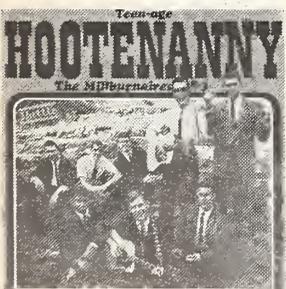
**"GOLDEN FAVORITES"—Ted Weems—Decca DL 4435**

Although Ted Weems is dead his memory is preserved for his countless legion of fans via fine nostalgic recordings like this fine Decca set of swing style evergreens. The distinctive lush Weems orchestral touch is firmly evidenced on "Heartaches," "That Old Gang Of Mine" and "Moonlight." All the tunes here are arranged for easy-going dancing pleasure. Good item for oldsters.



**"BLUES HOOT"—Lightnin' Hopkins, Brownie McGhee, Sonny Terry—Horizon WP 1617**

Here's a first-rate folk-blues set featuring the accomplished vocal and instrumental talents of three blues giants: Lightnin' Hopkins, Brownie McGhee and Sonny Terry. The artists create plenty of electricity and excitement as they perform hootenanny fashion on "Big Car Blues," "Stool Pigeon Blues" and "Ball Of Twine." Folk buffs should come out in droves for the package.



**"TEENAGE HOOTENANNY"—Millburnaires '63—Battle BM 6126**

With all of the current interest in folk music, this Battle offering featuring the vocal and instrumental talents of eight high school lads might well spark some rapid sales activity. The boys display a fine, sensitive understanding of the folk idiom as they turn-in top-notch readings of "Blowin' In The Wind," "What Have They Done To The Rain?" and "Dona Dona." An impressive performance.



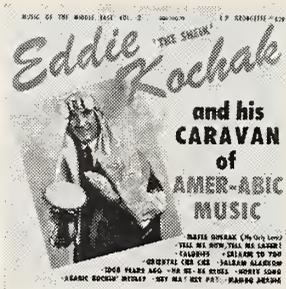
**"DOUBLE DIXIE"—Harry James—MGM E 4137**

Although the vet trumpeter is most often presented in a lush, big band setting he is equally capable of wailing in a small combo perspective as evidenced by this swingin' Dixie set. James effectively fronts his ork and combo on such fine Dixie items as "My Monday Date," "The James Boys" and "Squeeze Me." All of the orkster's many fans should flock to the package.



**"THE COUNTRYMEN"—LaBelle LAB4454-2**

The Countrymen make their album debut on LaBelle with this package of pop-folk tunes delivered in top-drawer fashion. The four boys display a lot of musicianship and vocal artistry in their handling of these choice folk items. Launching the session with their recent single, "Timarideo," they continue with feelingful renditions of "I Talk To The Trees," "Charleston Town" and "Sinnerman." The set is a good showcase for their talents and could win them a host of new admirers.



**"CARAVAN OF AMER-ABIC MUSIC"—Eddie Kochak—Georgette 828**

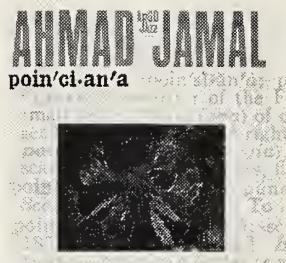
With the rise of Arabic and oriental night clubs in the past few years, new interest has been sparked in eastern music. Eddie Kochak has been playing the seemingly strange quarter-notes all of his adult life and fully understands all shades of Arabic music. On this new Georgette session Kochak and his band turn in some top-flight readings of "Honey Song," "1000 Years Ago" and "Oriental Cha Cha." A fine ethnic performance.

## JAZZ PICKS OF THE WEEK



**"NEW JAZZ ON CAMPUS"—Paul Winter Sextet—Columbia CL 2064**

Paul Winter, who plays both the alto and soprano sax, displays a fine improvisation-styled mid-stream jazz approach on this new Columbia package cut live at the Universities of Kansas and Kansas City. Among the highlights of this varied, free-flowing program are "Childhood's End," "The Sheriff" and "All Members." Loads of sales potential here.



**"POINCIANA"—Ahmad Jamal—Argo LP 719**

The vet jazz pianist along with the members of his Trio, Israel Crosby (bass) and Vernell Fournier (drums), are in first-rate musical form on this new "cut live" Argo set. Each musician makes a series of statements which perfectly blend with the offerings of the other men. Among the best tracks are "A Gal In Calico," "Autumn Leaves" and "Ole Devil Moon." All of the artist's many fans should really dig the LP.



**"J. J.'s BROADWAY"—J. J. Johnson—Verve V8530**

J. J. Johnson has come up with ten Broadway favorites aptly suited for a jazz survey by the trombonist and a top-notch aggregation of sidemen. Working with a brass choir and a rhythm section, the ace instrumentalist solidly showcases his talents with some pulsating arrangements of such Broadway greats as "My Favorite Things" "Sleeping Bee," "Make Someone Happy" and a first-rate treatment of Andre Previn's "A Second Chance." A potent jazz offering.



**"ALONG CAME JOHN"—John Patton—Blue Note 4130**

"Big" John Patton unleashes a whole lot of organ versatility on this set of six interestingly styled jazz-organ offerings on Blue Note. The organist has surrounded himself with some outstanding musicians (Fred Jackson & Harold Vick on tenor saxes, Grant Green on guitar and Ben Dixon on drums) to come up with a lively-paced session guaranteed to excite the discerning jazzophile. Best bets here are "The Silver Meter" and "Along Came John."

## CLASSICAL PICK OF THE WEEK



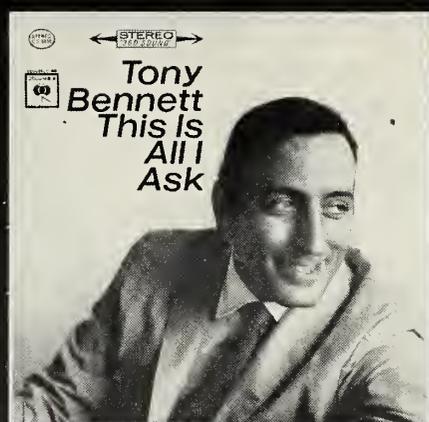
**TCHAIKOVSKY: Symphony No. 5, Concert Orch of Amsterdam/Sawallisch—Philips PHM500-020**  
Tchaikovsky's melodically poignant 5th symphony is performed on Philips by the Concertgebouw Orchestra of Amsterdam with Wolfgang Sawallisch at the helm. With a recurrent theme, familiar both in and out of context, this memorable opus has become a universal favorite and this stirring and sensitive rendition should merit the attention of classical devotees everywhere.

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ML 5874/MS 6474\*

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# RECORD RAMBLINGS

## NEW YORK:

Ray Eberle, out with a new WB album with the Glenn Miller ork, up to the CB offices with Eastern promo rep Marvin Deane. Ray, one of the all-time great big band vocalists sounds better than ever in his treatment of "Call Me Irresponsible," on the new WB LP tagged, "Something Old, Something New." . . . King Curtis, currently clicking with his Capitol outing, "Do The Monkey," has moved into New York's Birdland for a two week stand with his All Star Quintet. . . . Freedomland will remain open on weekends throughout the month of September with appearances at the Moon Bowl scheduled for Jack Jones, the Four Seasons, the Glenn Miller ork under the direction of Ray McKinley, Jerry Vale and Bobby Vinton. . . . Michael Allen's Living Room opening last week was a huge succes with many of his friends on hand to wish him well. Present were Linda Scott, Jack Jones and Talent Scouts producer Irving Mansfield.

Irwin Robinson's Palette label has high hopes for a group called the Big Guys and their new single, "Walkin' The Boards." . . . Indie promo rep Morty Wax sez things are sizzling with "You Can Never Stop Me Loving You" by Johnny Tillotson (Cadence), "Four Strong Winds" by Ian & Sylvia (Vanguard), "The Day The Sawmill Closed Down" by Dickey Lee (Smash) and the "I Remember You" LP by Jack LaForge (Regina). . . . Colpix sales manager Ray Lawrence and his lovely wife Grace are the happy parents of a new daughter named Lisa, born Sept. 1. at Mt.

Sinai Hospital. . . Frank Guida infos he's got a hit in the grooves of Barbara Redd's "I'll Be All Alone" on S.P.Q.R. . . . The Niteriders, a New England wax and nitery group have a single on the Rock-A-Bye label dubbed, "Howard's Dream," that features an instrument called the Melodica—it's a woodwind-like keyboard instrument produced by M. Hohner.

Bonnie Bourne back in town after a Hollywood jaunt—Bonnie sez there's plenty of excitement at the pubbery with the new Sinatra single by Bernie Knee and Herb Miller tagged, "Love Isn't Just For The Young." . . . Helios Records recently sent promo packages of baclava to its distribs on behalf of the two LP's "Ya'ssoo" and "More Ya'ssoo." Baclava is a Greek pastry of honey, sweetmeats and walnuts.

Had a nice note from Enzo Stuarti who was jubilant over the response by Persian Room patrons to his nite-ly performances for two weeks, and to his debut Jubilee LP called, "Enzo Stuarti At The Plaza." In addition to being a fine talent, Enzo's one of the truly nice guys in this biz—he also makes a concert hall debut on Oct. 19 at Carnegie Hall. . . . In anticipation of the Shakespeare Quadricentennial Celebrations, RCA Victor has released a limited edition of Leinsdorf's Boston Symphony recording of "Midsummer Night's Dream." The deluxe set includes two Boydell engravings from the Imperial Folio of Shakespeare's plays, passages from the play and a text by George Marek.

Epic chanter Buddy Greco moves

into the Royal Box of the Americana next month for a one-week stand. The singer is currently headlining at the New Living Room in Chicago. . . . The Kingston Trio will headline the show for the Anastasian Benefit for Education in Phila. Oct. 5. . . . Capitol's Roy Batachio back at his desk after a bout with bursitis of the shoulder. Roy sez the sales picture for the label's Sept. LP release is very rosy with hot albums by Wayne Newton and Roy Clark just released. . . . Dave Clark and Bob Garner, Duke-Peacock promo reps, back from L.A. NARA convention and enthused over response to Joe Hinton's Backbeat dinking of "Better To Give Than To Receive."

Epic's Cliff Richard, making headway with "Lucky Lips," will soon have a new flick released called "Summer Holiday" and an album of the same name. . . . Jim Mayer of Record City in Milwaukee wires that "Donna The Prima Donna" by Dion DiMuci (Columbia) is the fastest moving single in weeks. . . . Marcia Weinstock of Prestige sends along word that Jack McDuff's latest LP entry, "Live!" is a slick item guaranteed to garner heavy sales. . . . Several St. Louis dept. stores & Revlon have set a promo deal with Decca's Steve Clayton as a tie-in with his debut disk tagged, "Her Make-up Kit," which is getting heavy airplay throughout the country. . . . "The



DION DIMUCI



NANCY WILSON



RAY CHARLES

The Chad Mitchel Trio were feted by Mercury Records at a cocktail bash at La Scala's last week just prior to their Basin Street East opening. The folksters have a new single and will soon have a debut LP on Mercury. . . . Harry Fenster writes that Peer Int'l's "You Knew Me When You Were Lonely" is a hit in Germany and will soon be revived in the States. . . . Singing ventriloquist Angela Martin out with a new Golden Crest single dubbed, "What Did I Do" backed with "Two Pairs of Shoes." . . . Cosnat's Evelyn Cornell has picked "Cry To Me" by Betty Harris (Jubilee), "Toys In The Attic" by Joe Sherman (World Artists) and "Deep Purple" by April Stevens & Nino Tempo.

Whistling Piano Man" Joey Welz making the deejay rounds in the Balto-Wash area in behalf of the new single. . . . Cameo-Parkway's Bobby Rydell playing the California State Fair in Sacramento with Jimmy Durante. The Schnozz is going great guns with his WB single and LP of "September Song."

Composer-arranger-drummer Max Roach will headline a benefit concert for the Angolan Refugee Rescue Committee at Town Hall the 17th of this month. . . . Capitol's Wayne Newton will be in town this month to wax a follow up to his bestselling "Danke Schoen." Bobby Darin will produce the session. . . . London Rec-



Follow  
The  
Leader  
-Follow



ANOTHER  
EPIC  
FIRST!  
EEFIN'

A NEW  
SOUND!

A NEW  
TREND!

A NEW  
HIT!

'EEFANANNY'

THE  
ARDELLS

5-9621



# RECORD RAMBLINGS

ords' Joe Bott and Leo Hofberg recently met with orkster Werner Mueller in Hamburg, Germany to discuss forthcoming LP's to be released by London in the States. . . . Bigtop promo rep Sal Licata will be back in New York shortly after his bout with illness which has kept him on the inactive list for more than a month. . . . Heard from Tammy LiPuma on the Coast who's back in action after recent surgery. Tommy's working with Liberty Records' West Coast pubbery operation. . . . TV actor Dean Jones has cut a first LP for BNP Records, a subsid of Four Star Television.

Ben Arrigo pens that "Summer's Over" and "Maybe You'll Be There" by Tom Austin & His Healeys (Old Town) are getting heavy out of town action. . . . Earl Glicken wires that "Elephant Walk" by Donald Jenkins (Cortland) is breaking big in the Midwest. . . . Tony Bennett set to play the Copa for three weeks beginning Oct. 10. . . . Jerry Lee Lewis and his wife the proud parents of a new daughter named Phoebe, born Aug. 31. . . . Comedienne Phyllis Diller signed to do a flick called "Keep It On Ice." . . . Columbia's Narissa Nickel tells us that Joe Sherman and Duke Niles produced Epic's new blockbuster "Washington's Square" by the Village Stompers. Joe also wrote "Toys In The Attic" with George D. Weiss.

British songstress Kathy Keegan, who scored a success with her recent dinking of "The Good Life," opens at the Living Room this week (9) with Joyce Stanley and the hold over attraction The Brothers Cain. . . . Rose

Saggio of Argus Records up to tell us that Reva Jordan, just back from the NARA convention in L.A., received strong reports on her "Lonesome Road" and "What More Can I Do?" on Agon. . . . Phil Wessen of London buzzed that Roy Orbison's newie, "Blue Bayou" and "Mean Woman Blues" looks like a top 10 winner—also that "Little Eefin Annie" by Joe Perkins on Sound Stage 7 is the sleeper of the season. From London's Jack Welfeld we heard that Caterina Valente could have a solid hit with "My Hawaiian Holiday" (London). . . . Jack Fine of Atco sez the air play on "Deep Purple" by April Stevens and Nino Tempo is increasing daily in all areas. Bob Kornheiser at Atlantic infos that "My Babe" by the Righteous Bros. (Moon-glow) is picking up in all markets.

Columbia's Dave Rosner told us the new Eydie Gorme deck, "Everybody Go Home," has blockbuster potential along with an item by a new artist named Joyce Davis tagged "Welcome, Welcome." . . . The Jolly Green Giant (JL) sez a biggie is comin' out of left field—it's "Tennessee Waltz" by Lil & Rene (Reprise). . . . Laffman-songster Allan Sherman has four months of solid nitery bookings including a three-week stint at the Copa set for Nov. . . . In last week's Record Reviews (Singles) the tune "Wisdom Of A Fool" by the Dubs on Josie should have read Planetary (ASCAP) for the publisher. . . . The Merrick-Shefrin company has moved into new quarters at 18 E. 48th Street (PL 2-411). . . . Kelly Camarata called to tell us Anette's new Vista LP, "Beach Party" from the flick of the same name, is going great in many areas.

Liberty's Timi Yuro, who has a nice solid hit with "Make The World Go Away," begins a three-week one-iter tour this week (9). . . . Connie DeNave has appointed Marilyn Reiss as director of her public relations agency. Marilyn was formerly with Rogers & Cowan and the CBS-TV Network. . . . Joe Pantoja has joined the Tim Gayle Publicity firm as Chicago associate. . . . Bob Corcoran buzzed to tell us Bobby Vinton is in town for a wax session before going to the coast to tape the Lawrence Welk show. . . . Anita Bryant taking a week's rest before heading for the Albuquerque State Fair.

Sunny, off the ground with a pair of newly cut singles "Hootenanny Geisha Girl" b/w "Peg O My Heart" by The Three Twins and "Jacqueline" by the Mark V. . . . We bumped into longtime music vet Phil Miller t'other day and, although he's been inactive for the past year due to illness, he's just itchin' to get back into harness.

Liberty's Harvey Goldstein points with pride to the Jan & Dean follow-up "Honolulu Lulu" which is already a click in most markets including this one! Also headin' into hit territory, accordin' to Harv, is the Lloyd Price reading of "Misty" (Double L) and Tracey Dey's "Teenage Cleopatra." . . .



JOE SHERMAN



REVA JORDAN



KING CURTIS

## CHICAGO:

The Windy City was really jumpin' this past week with the many music ops, record folks and coin machine people in town for the MOA conclave. Space doesn't permit our mentioning names but we sure enjoyed seeing everyone. . . . Amos Heilicher writes from Minneapolis that the new Dave Dudley waxing "Cowboy Boots" (Golden Ring) is enjoying rave reviews out there. Songster made a similar start with his "Six Days On The Road" (Golden Wing) which ultimately hit the national scene. Amos also pointed out that, to avoid conflict, the label name has been changed from Golden Wing to Golden Ring. . . . Heartbeat's Seymour Schwartz gets his recently formed subsid label,

Among the items Irv Brusso's pluggin' this week are Johnny Desmond's "I Still Look At You That Way" (RCA), "High Is Better Than Low" by Melody Condos (RCA), "He's Looking Out For The World" by Lovelace Watkins (Groove) and "As Long As There's A Sunday" by Justin Tubb (Groove). . . . Ed Yalowitz (Garmisa) sees a possible two-sider in the Fabulous Continentals' "Undertow" b/w "Return To Me" on the CB label, which was recently added to Garmisa's roster.

The distrib's hot items from ABC-Paramount are "Busted" by Ray Charles and "My Guy" by The Purcells. . . . Frank Sinatra Jr. appeared at the Aragon Ballroom last weekend as vocalist with the Tommy Dorsey

(Continued on page 28)



## Follow The Leader - Follow



## 'WASHINGTON SQUARE'

THE VILLAGE STOMPERS  
5-9617

...THE NEW SOUND OF "FOLK-DIXIE"



## 'I Know a Man' c/w 'Nick Teen and Al K. Hall'

Rolf Harris

5-9615

A DOUBLE-SIDED SELLER

## 'That's How It Goes' George Maharis

5-9613

...HIS GREATEST SINCE "TEACH ME TONIGHT"



## 'Funny Face'

Linda Brannon

5-9612

A NEW VOICE ...ANOTHER HIT

**(YOU'RE THE) DEVIL IN DISGUISE** RCA VICTOR  
**ELVIS PRESLEY** Elvis Presley Music, Inc.  
**HOPELESS**

**ANDY WILLIAMS** COLUMBIA  
 Bronner Music, Inc.

**DON'T HATE ME FOR LOVING YOU** MERCURY  
**BROOK BENTON** Bonnie Benjamin Inc.

**MEAN WOMAN BLUES** MONUMENT  
**ROY ORBISON** Gladys Music Inc.

**SWEETS FOR MY SWEETS** MERCURY  
**THE SEARCHERS** Bronner Music Inc.

**EVERYBODY MONKEY** SWAN  
**FREDDY CANNON** Valley Pub., Inc.—Shelros Music Co.

**IT'S A LONELY TOWN** LIBERTY  
**GENE McDANIELS** Valley Publishers Inc.

**LITTLE BY LITTLE** BRUNSWICK  
**LINDA HOPKINS** Hill & Range Songs, Inc.

**LUCKY LIPS** EPIC  
**CLIFF RICHARD** Tiger Music Inc.

**MAKE THE MUSIC PLAY** SCEPTER  
**DIONNE WARWICK** Eleventh Floor Music—U.S. Songs

**JUDY, JUDY, JUDY** CADENCE  
**JOHNNY TILLOTSON** Rumbalero Music

**I FORGOT WHAT IT WAS LIKE** DUNES  
**RAY PETERSON** Eleventh Floor Music—U.S. Songs

**LITTLE YELLOW ROSE** LIBERTY  
**JACKIE deSHANNON** Hill & Range-Brackenbury

**FADED LOVE** DECCA  
**PATSY CLINE** Bob Willis Music, Inc.

**MEMORY MOUNTAIN** CAPITOL  
**WANDA JACKSON** Aberbach Inc.

**THE ABERBACH GROUP**  
 1619 Broadway, New York, N. Y.

**Joe Hinton**  
 has a Swinger!!  
 Breaking-Breaking-Breaking

**BETTER TO GIVE  
 THAN RECEIVE**  
 Back Beat-539

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**Clarence & Calvin**  
 Have a Chart Maker  
**I LIKE IT**  
 Duke 365-A

\*\*\*\*\*

Selling-Selling-\$\$\$-Selling-Selling . . .

**Bobby Bland's**  
**YOU'RE WORTH  
 IT ALL**  
 Duke 366

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**Ritchie  
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 "THIS LITTLE LOVE  
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LAWN 219

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**Side One**

1. THE LIGHTS THAT WARNED US
2. HE COULD NOT BE PHOTOGRAPHED
3. VOICE IN THE BROOMSAGE
4. BURIAL AT SEA
5. THE HOVE GHOST
6. WITCH DOCTORS OF EAST TRANVAAL
7. THE PSYCHIC DONKEY
8. A CHURCH PAINTING

**Side Two**

1. THE PATIENT THAT WASN'T THERE
2. DREAM AND GET RICH
3. THE ALARM CLOCK
4. POLTERGEIST ACTIVITY
5. ARMY HEAVEN
6. TRAVELLING BY LEVITATION
7. GHOSTLY JUSTICE
8. PREMONITIONS
9. GHOST APPEARS IN PUBLIC
10. THE VOICE FROM BEYOND

Please do not listen to this after 12 PM or in the dark!

Nationally Distributed By CIRCA, Hollywood, Calif.

**PETAL RECORDS** 1650 Broadway, N.Y.C.

**Cash Box**

**RECORD  
 RAMBLINGS**

(Continued from page 27)

ork under the direction of Sam Donahue. Rounding out the bill were songstress Helen Forrest, the Pied Pipers and Charlie Shavers. . . . A quick call from Midwest-Mercury's Marley Waak praised Brook Benton's "Two Tickets To Paradise" and Teresa Brewer's "He Understands Me" (Philips). . . . Barney Fields is working on a new single, "Your Dog," waxed by Columbia's exciting group the J's With Jamie.

The Smothers Brothers began a three-weeker at Mister Kelly's 9/3. . . . Argo music director Esmond Edwards finished cutting an LP on Argo with

tion of a film score. . . . Capitol's Gene Brewer to San Francisco and Seattle with a raft of new Capitol chart-climbers. . . . Eydie Gorme in town with hubby Steve Lawrence and recording a new LP at Columbia's Sunset Blvd. studios. . . . Stan Pat reports Al Hirt's latest album "Honey In The Horn" enjoying exceptional airplay up and down the Coast. . . . The engagement of Trini Lopez at Frank Sinatra's Cal-Neva Lodge caused the greatest advance seat reservation for any lounge performer ever to appear at the club. . . . Paul Horn, currently appearing at The Purple Onion is showing his half hour film, "Story Of



BARBARA REDD



THE BIG GUYS



THE NITERIDERS

songster Jimmy Grissom who was vocalist on Duke Ellington's big show at McCormick Place last week. Es signed Jimmy to an exclusive pact with Argo. . . . From what Jim Scully of Big Town tells us TV star Noreen Corcoran is scoring pics all over the place with her Vee-Jay single "Love Kitten." Noreen's the star of the Bachelor Father TV series. Also very much in the fore at Big Town are "Cry Baby" by Garnet Mimms (UA), "Toys In The Attic" by Joe Sherman (World Artist) and "Only In America" by Jay & The Americans (UA). . . . Peter Nero comes to town 9/21 for a performance at Orchestra Hall. . . . Cortland's Earl Glicken, chalking up sales on "The Gorilla" by The Ideals and "Elephant Walk" by Donald Jenkins & The Delighters, is awaiting release of a new offering by The Blenders to follow their current "Daughter" hit.

A Jazz Musician" at midnight to the customers. . . . Big Tiny Little resigned to Coral Records pact and will record his 16th album for the label on which he will be teamed with Joe Fingers Carr. . . . Friends glad to see Tommy Lipuma home from the hospital and recuperating nicely, expecting to be back at his Liberty Records desk soon. . . . Vincent Edwards newest Decca single out this Monday. Sides couple "Looking For Someone" with "This Train" with musical backing by Pete King. . . . Nancy Wilson, and Morey Amsterdam topline a one night concert at Santa Monica Civic Auditorium on Saturday Sept. 21. Larry Freemans Stellar Attractions will present the event. . . . Reprise Records has renewed its exclusive contract with singer Jimmy Griffin. . . . RCA promo man Mike Borchetta reports new action on Elvis Presley's "Heartbreak Hotel." . . . Capitol Records has released Lou Rawls' recording of "Blues For A Four String Guitar" featured in current UA release, "The Caretakers." . . . The Kingston Trio appearing at the Greek Theatre from Sept. 9-15. . . . Steve Allen off on a trip to Europe and Russia. Happy send-off included good news of his West Coast break-out disk, "Cuando Calienta El Sol," on Dot Records. . . . Columbia's Earl Wrightson and Lois Hunt currently at New York's Latin Quarter. . . . Newly-formed Margo Records, based in Riverside, Calif., is creating a stir with newcomer Ray Holland, clicking with "Surfboard Stag."

Erwin Barg is concentrating on a pair of sides by Oscar Peterson tagged "Hallelujah Time" b/w "Hymn To Freedom" (Verve) and the big "Night Train" album (Verve) which has been pretty hot in this area. . . . "Stop The World—I Want To Get Off" returned to the Shubert theater for a two week run. Stars are Joel Grey and Julie Newmar. . . . Tradesters are waiting with bated breath for Vee-Jay's Jimmy Bracken and Randy Wood to into the label's new fall product. Jim McCormick exclaims "the plan is a MUST for dealers!" . . . Stacy Records prexy Jim Gaylord jetted out to the west coast and Phoenix last week for recording sessions with Al ("Surfin' Hootenanny") Casey. Once again, hit-maker Lee Hazelwood is producing the sets. . . . Johnny Desmond will headline a show at the Edgewater Beach's Polynesian room beginning 9/9. . . . Nancy Wilson is currently in at the Sutherland Lounge.

**HOLLYWOOD:**

Marian Montgomery, Capitol's exciting new song stylist now at The Crescendo in her Los Angeles night club debut, and while here, recording another album at Capitol's Hollywood studios. . . . New Reprise artists, Les Baxter's Balladeers making local night club debut at The Ice House. . . . Dore Records picked national distribution on "Oh Wilbur" by Bill Tanner Combo from Texas firm Lin Records. . . . Tony Richland, Famous Music, in with Leroy Holmes United Artist record of theme from "A New Kind Of Love." Tune was written by Errol Garner, and marks his first composi-

Tony Asher has signed Barbara Cue and the Briquettes group to record two songs for his Soulhouse Music Record and Publishing Co. . . . Louise Sherman reports enthusiastic response to "Toys In The Attic" by the Joe Sherman orchestra on World Artist label. . . . Tommy Cooper appearing this week in the Rendezvous Room of the Beverly Hilton Hotel. . . . Agent Cliff Aronson hosted a group of pals at the Riverside Hotel, Reno, Nevada 8/22 for the premiere of singing harpist Sue Evans and Her Scamps. . . . An unusual and unique album, "A Beachboy Party With Waltha Clarke" has just been released and has become immediately popular with devotees of polynesian music. . . . Melba Allen has signed a contract with the new Masacre Canyon Inn Golf Resort in Gilman Hot Springs, and is appearing nightly at the Piano Bar. . . . Lucy's of Hollywood, popular femme apparel shop, is presenting copies of "Lucy, Lucy" by Ross Bagdasarian to 25 customers daily.

# HIT

"HEY GIRL"  
by  
Freddie Scott  
Colpix 692

# HOT

"SAY THERE"  
The Wonders  
Colpix 699

"LITTLE  
LIZA JANE"  
Nina Simone  
Colpix 703

"PERFIDIA"  
The Matadors  
Colpix 698

"HAPPY  
BEING FAT"  
Big Dee Irwin  
Dimension 1015

# POTENTIALS

"ANOTHER LORI"  
The James Boys  
Colpix 702

"WELCOME  
HOME"  
Shelly Fabares  
Colpix 705

"GIRLS  
IN THE  
SUMMERTIME"  
Paul Petersen  
Colpix 697

"I KNOW HE  
NEEDS HER"  
Sandy Stewart  
Colpix 704

"LAST SONG  
I'M EVER  
GONNA SING"  
(Nashville)  
by Sonny Curtis  
Dimension 1017



From Colpix and Dimension



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HAS THE HOTTEST  
*Jazz Singles*

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**BLIND MAN,  
BLIND MAN**

BLUE NOTE 45x1887  
FROM HIS NEW ALBUM—  
BLP 4126  
"MY POINT OF VIEW"

**HORACE SILVER**  
**SILVER'S  
SERENADE /  
LET'S GET TO  
THE NITTY GRITTY**

BLUE NOTE 45x1902  
FROM HIS NEW ALBUM—  
BLP 4131  
"SILVER'S SERENADE"

**SOLOMON ILORI**  
**AFRO-DRUM ENSEMBLE**  
**YABA E**

(FAREWELL)  
BLUE NOTE 45x1899  
FROM HIS NEW ALBUM—  
BLP 4136  
"AFRICAN HIGH LIFE"

**D.J.'s: Write for Free Samples**

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Chicago, Chicago"

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"HAPPY  
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**Mercury Fetes**  
**Chad Mitchell Trio**



NEW YORK—Mercury Records celebrated its new affiliation with the Chad Mitchell Trio recently at a cocktail bash held at La Scala's restaurant. Attending the affair were label reps, trade press people, dejas and other diskery artists. Pictured above are:

(Upper photo from left to right) Label topper Irving B. Green, Eddie Layton, Chad Mitchell, David Carroll and Harry Simeone.

(2nd photo—left to right) Chad Mitchell, Jack Lacy of WINS, and Mercury promo rep Carl Deane.

(3rd photo left to right) Bob Scott, diskery artist, Bill Randle of WCBS, lark Tina Robin and orkster Quincy Jones.

(4th photo) Label prexy Irving B. Green (left) and Herb Wright, Brook Benton's manager.

(Lower left photo left to right) Mike Kobluk of the Chad Mitchell Trio, Chad Mitchell, Stan Z. Burns of WINS.

(Lower right photo) Chad Mitchell with Morris Diamond, Mercury's national promotion manager.

**LOU DONALDSON'S**

First Argo Release—  
and a SMASH!!!

**"SIGNIFYIN"**

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**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cosh Box Top 100 reported going strongly with ops.)

**RED SAILS IN THE SUNSET**  
Fats Domino (ABC-Par. 10484)

**MAKING BELIEVE**  
Ray Charles (ABC-Par. 10481)

**DEEP PURPLE**  
Nino Tempo & April Stevens (Atco 6273)

**PERFIDIA**  
Wonders (Colpix 699)

**SAY THERE**  
Wonders (Colpix 698)

**SOONER OR LATER  
IN WISCONSIN**  
Johnny Mathis (Columbia 42836)

**LET'S FALL IN LOVE**  
Linda Scott (Congress 200)

**POINT PANIC**  
Surfari (Decca 31538)

**FADED LOVE**  
Patsy Cline (Decca 31552)

**NICK TEEN & AL K. HALL**  
Dion Di Muci (Columbia 42852)

**I KNOW A MAN**  
Rolf Harris (Epic 9615)

**LOOK AGAIN  
(THEME FROM IRMA LA DOUCE)**  
Adam Wade (Epic 9609)

**ANOTHER FOOL LIKE ME**  
Ned Miller (Fabor 121)

**MONKEY-SHINE**  
Bill Black's Combo (Hi 2069)

**WALK ON, MR. BLUE**  
Kirby St. Romain (Inette 104)

**LOOK AGAIN  
(THEME FROM IRMA LA DOUCE)**  
Roger Williams (Kapp 545)

**UNBELIEVABLE**  
Run-A-Rounds (KC 116)

**GANGSTER OF LOVE**  
Johnny Guitar Watson (King)

**MALA FEMMENA**  
Jimmy Roselli (Lenox 5571)

**FROM ONE TO ONE**  
Clyde McPhatter (Mercury 72166)

**WINDY & WARM**  
Boots Randolph (Monument 821)

**HOW HIGH THE MOON**  
Floyd Cramer (RCA Victor 8217)

**MAKE THE MUSIC PLAY**  
Dionne Warwick (Scepter 1253)

**YOU GAVE MY NUMBER TO BILLY**  
Marcie Blaine (Seville 128)

**YOU BETTER BE A GOOD GIRL NOW**  
Swans (Swan 4151)

**BOUNCE AGAIN**  
Olympics (Tri Disc 110)

**DON'T THINK TWICE, IT'S ALL RIGHT**  
Peter, Paul & Mary (Warner Bros. 5385)

**WHERE DID ALL THE GOOD TIMES GO**  
Dick & Deedee (Warner Bros. 5383)

**NEW ADDITIONS to TOP 100**

**71—BUST OUT**  
Busters (Arlen 735)

**72—FOOLS RUSH IN**  
Rick Nelson (Decca 31533)

**73—TWO TICKETS TO PARADISE**  
Brook Benton (Mercury 72177)

**74—DONNA THE PRIMA DONNA**  
Dion DiMuci (Columbia 42852)

**77—MEAN WOMAN BLUES**  
Roy Orbison (Monument 824)

**79—A LOVE SO FINE**  
Chiffons (Laurie 3195)

**83—I'M CONFESSIN'**  
Frank Ifield (Capitol 5032)

**86—SEPTEMBER SONG**  
Jimmy Durante (Warner Bros. 5382)

**91—THAT'S HOW IT GOES**  
George Maharis (Epic 9613)

**92—DOWN THE AISLE**  
Patti LaBelle & Bluebelles (Newtown 5777)

**93—DON'T LET IT HAPPEN TO US**  
Shirelles (Scepter 1259)

**99—CINDY'S GONNA CRY**  
Johnny Crawford (Del-Fi 4221)

**100—ELEPHANT WALK**  
Donald Jenkins & Delighters (Cortland 109)

**AIMED at OPS**

**LUSH LIFE/STRAIGHTEN UP AND FLY RIGHT**—Not King Cole—Capitol 6036

**FOR YOUR LOVE/OVER AND OVER AGAIN**—Ed Townsend—Capitol 6037

**LET'S HAVE A PARTY/MEAN, MEAN MAN**—Wondo Jackson—Capitol 6038

**HE'S GOT THE WHOLE WORLD IN HIS HANDS/HANDED DOWN**—Lourie London—Capitol 6039

**WILLIE AND THE HAND JIVE/WILLIE DID THE CHA CHA**—Johnny Otis—Capitol 6040

**WB's "This Is Talent" Display**



TORONTO—Some of the Warner Bros. wax gang are prominently featured in this window display at Telesonic here. The spotlight album here is Allan Sherman's "My Son The Nut," which skyrocketed to the top of the LP charts in just a few weeks.

**20th Century Fox Records Is Proud To Present**

**THE EMOTIONS**  
**“STORY**  
**UNTOLD”**

#430

**Hitting Nationally**

**“HOOTENANNY GRANNY”**

**JIM LOWE**

#426



*the ultimate in entertainment*

**"TEENAGE LETTER"**Jerry Lee Lewis  
b/w**"SEASONS OF MY HEART"**

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

**PHILLIPS INT.  
RECORDS**

639 Madison Memphis, Tenn.

THE MOST  
TALKED OF SONG  
OF THE YEAR!

Ernest Ashworth's

**TALK BACK  
TREMBLING****LIPS**

HICKORY 1214

**PLEASE WRITE  
THE TOKENS**

LAURIE 3180

Headed For The Target . . .

#1

**"CROSSFIRE"**

THE ORLONS

C-273

THE BIG ONES ARE ON CAMEO/PARKWAY

Roulette's #1 Hitmakers

Do It Again!

The Essex

**"A WALKING  
MIRACLE"**

R-4515

Chartbound

**TWO HEARTS  
ON A CHAIN**DANNY HARRISON  
& THE COUNT VICTORS

CORAL 62375

**Colpix Inks Barry Sisters**

NEW YORK—The Barry Sisters, the popular Yiddish-pop vocal group, have been inked to an exclusive, long-term pact by Colpix Records, according to Don Kirshner, Columbia Pictures' music veep.

The gals have already cut four sides for the label with Jack Keller producing. Initial sides going out are "Somewhere" and "Too Smart."

Kirshner stated that the pacting of the larks was an "important step in the buildup of Colpix" in that the label plans to bring established performers to the label and record them in new approaches. The exec also noted the duo's international popularity.

The team, Claire & Merna, previously cut LP's & singles for the Cadence and Roulette labels. They played top niteries here & abroad, and have made numerous appearances on TV network shows.

In the photo, The Barry Sisters are flanked by Walt Maguire (left), veep & general manager of Colpix & Dimension Records, and Kirshner.

**Columbia Signs  
Bertha Colbert**

NEW YORK—Columbia Records has inked thrush Bertha Colbert to an exclusive disk pact. Performer came to the attention of Dave Kapralik, the label's pop A&R director, after she made appearances at New York's Trude Heller. She came to New York a year ago from her native town of Atlanta, Ga., where she played local niteries with various southern artists, including Piano Red, who cuts as Dr. Feelgood on the Okeh label.

Her first Columbia dates, to be issued later this month, are being directed by Tom Wilson, newly appointed pop A&R producer for the diskery.

**Add 2 To WB's  
Field Promo Staff**

BURBANK, CALIF.—Two new additions to the Warner Bros. field promo staff have been made by national promotion manager Joe Smith.

Walt "Cal" Calloway has been named as promo rep for San Francisco and Northern California, while John Knodle is now working the Chicago area for the company.

These additions bring the fulltime promotion force to a total of seven with an eventual goal of exclusive reps in every major market.

Calloway has been active in the Bay area's record business for several years, both as a promo man and branch manager. He will operate out of the label's San Francisco distrib, C & C Distributing Co., and coordinate with sales manager Gene Becker.

Knodle was with Coda Distributing in Minneapolis and Mercury Records' publishing interests before joining WB. He headquarters at M. S. Distributors in Chicago.

**LOOKING  
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>DON'T THINK TWICE,<br/>IT'S ALL RIGHT</b><br><i>Peter, Paul &amp; Mary (Warner Bros. 5385)</i>                      | 26 | <b>CAN'T HE TAKE A HINT</b><br><i>Kenni Wood (Phillips 40112)</i>                           |
| 2  | <b>GEE, WHAT A GUY</b><br><i>Yvonne Carroll (Domain 1018)</i>  | 27 | <b>CRY TO ME</b><br><i>Betty Harris (Jubilee 5456)</i>                                      |
| 3  | <b>PAY BACK</b><br><i>Etta James (Argo 5445)</i>   | 28 | <b>SOMEONE TO TAKE YOUR<br/>PLACE</b><br><i>Joe Tex (Dial 3013)</i>                         |
| 4  | <b>SUGAR SHACK</b><br><i>Jimmy Gilmer &amp; The Fireballs<br/>(Dot 16487)</i>  | 29 | <b>WINDY &amp; WARM</b><br><i>Boots Randolph (Monument 821)</i>                             |
| 5  | <b>SOONER OR LATER</b><br><i>Johnny Mathis (Columbia 42836)</i>  | 30 | <b>TALK BACK TREMBLING LIPS</b><br><i>Ernest Ashworth (Hickory 1214)</i>                    |
| 6  | <b>UNDERTOW</b><br><i>Fabulous Continentals (CB 5003)</i>  | 31 | <b>SAD GIRL</b><br><i>Jay Wiggins (IPG 1008)</i>  |
| 7  | <b>YOUR BABY'S GONE SURFIN'</b><br><i>Duane Eddy (RCA Victor 8214)</i>   | 32 | <b>POINT PANIC</b><br><i>Surfaris (Decca 31538)</i>   |
| 8  | <b>THE HAPPY PUPPY</b><br><i>Bent Fabric (Atco 6271)</i>   | 33 | <b>CUT YOU A-LOOSE</b><br><i>Rick Allen (Age)</i>   |
| 9  | <b>DEEP PURPLE</b><br><i>April Stevens &amp; Nino Tempo<br/>(Atco 6273)</i>  | 34 | <b>TEENAGE CLEOPATRA</b><br><i>Tracy Dey (Liberty 55604)</i>                                |
| 10 | <b>YOU BETTER BE A GOOD<br/>GIRL NOW</b><br><i>Swans (Swan 4151)</i>   | 35 | <b>MAKING BELIEVE</b><br><i>Ray Charles (ABC Paramount 10481)</i>                           |
| 11 | <b>DINA</b><br><i>Dore Alpert (A &amp; M 714)</i>  | 36 | <b>STOP PRETENDING</b><br><i>Clovers (Porwin 1001)</i>                                      |
| 12 | <b>FADED LOVE</b><br><i>Patsy Cline (Decca 31522)</i>  | 37 | <b>MARIE ELENA</b><br><i>Los Indios Tabajaras<br/>(RCA Victor 8216)</i>                     |
| 13 | <b>NITE LIFE</b><br><i>Rusty Draper (Monument 823)</i>   | 38 | <b>DOWN YONDER</b><br><i>Bill McElhiney (MGM K13156)</i>                                    |
| 14 | <b>MALA FEMMENA</b><br><i>Jimmy Roselli (Lenox 5571)</i>   | 39 | <b>MONKEY-SHINE</b><br><i>Bill Black &amp; His Combo (Hi 2069)</i>                          |
| 15 | <b>PERFIDA</b><br><i>Matadors (Colpix 698)</i>   | 40 | <b>LONELY DRIFTER</b><br><i>O'Jays (Imperial 5976)</i>                                      |
| 16 | <b>RED SAILS IN THE SUNSET</b><br><i>Fats Domino (ABC Paramount 10484)</i>   | 41 | <b>A SLOW DANCE</b><br><i>Ronnie &amp; The Hi-Lites (Win 250)</i>                           |
| 17 | <b>SAY THERE</b><br><i>Wonders (Colpix 699)</i>  | 42 | <b>I LIKE YOUR KIND OF LOVE</b><br><i>Sue Thompson &amp; Bob Luman<br/>(Hickory 1221)</i>   |
| 18 | <b>IT WON'T BE THAT WAY<br/>ALWAYS</b><br><i>King Pins (Federal 12484)</i>   | 43 | <b>LET'S FALL IN LOVE</b><br><i>Linda Scott (Congress 200)</i>                              |
| 19 | <b>LITTLE YELLOW ROSES</b><br><i>Jackie DeShannon (Liberty 55602)</i>  | 44 | <b>DOWN HOME</b><br><i>Rick Nelson (Decca 31533)</i>  |
| 20 | <b>NICK TEEN AND AL K. HALL/<br/>I KNOW A MAN</b><br><i>Rolf Harris (Epic 9615)</i>                                    | 45 | <b>WASHINGTON SQUARE</b><br><i>Village Stompers (Epic 9617)</i>                             |
| 21 | <b>AT THE SHORE</b><br><i>Johnny Caswell (Smash 1833)</i>  | 46 | <b>WHERE DID ALL THE<br/>GOOD TIMES GO</b><br><i>Dick &amp; Dee Dee (Warner Bros. 5383)</i> |
| 22 | <b>THE SOUND OF SURF</b><br><i>Percy Faith Orch. (Columbia 42844)</i>  | 47 | <b>KISSIN'</b><br><i>Earls (Old Town 1145)</i>  |
| 23 | <b>I'M COMING BACK TO YOU</b><br><i>Julie London (Liberty 55605)</i>   | 48 | <b>NOT SO LONG AGO</b><br><i>Marty Robbins (Columbia 42831)</i>                             |
| 24 | <b>ARE YOU SURE</b><br><i>Betty Logan (Academy 102)</i>  | 49 | <b>UNCHAINED MELODY</b><br><i>Vito &amp; Salutations (Herald 583)</i>                       |
| 25 | <b>I CALL IT PRETTY MUSIC<br/>BUT THE OLD FOLKS CALL<br/>IT THE BLUES</b><br><i>Little Stevie Wonder (Tamla 54061)</i> | 50 | <b>YOU GAVE MY NUMBER<br/>TO BILLY</b><br><i>Marcie Blaine (Seville 128)</i>                |

*from* **SCEPTER... GREAT** ARTISTS!  
SOUNDS!  
HITS!

**WHAT DOES  
A GIRL DO**  
and  
**DON'T LET IT  
HAPPEN TO US**  
**THE SHIRELLES**

S 1259

**THEOLA  
KILGORE**  
**THIS  
IS MY  
PRAYER**

SEROCK 2006

**CHING-A-LING BABY**  
**ROCKY FELLERS**

S 1258

**RAISE YOUR HAND**

S 1257

**JUNIOR LEWIS**

**SEE THE BIG MAN CRY**

W 140

**ED BRUCE**

**HICKORY DICKORY DOCK**

SPOKANE 4001

**BABY JANE &  
THE ROCKABYES**

**SCEPTER RECORDS**

1650 Broadway, New York, N.Y.



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "TALK TO ME"  
SUNNY & SUNGLOWS ..... Tear Drop 3014
- "BUST OUT"  
BUSTERS ..... Arlen 735
- "FOOLS RUSH IN"  
RICK NELSON ..... Decca 31533
- "TWO TICKETS TO PARADISE"  
BROOK BENTON ..... Mercury 72177
- "DONNA THE PRIMA DONNA"  
DION DIMUCI ..... Columbia 42852
- "I'LL TAKE YOU HOME"  
DRIFTERS ..... Atlantic 2201
- "MEAN WOMAN BLUES"  
ROY ORBISON ..... Monument 824
- "A LOVE SO FINE"  
CHIFFONS ..... Laurie 3195



# TOP 100 SINGLES (ALPHABETIZED)

★ Denotes Red Bullet

Abilene ..... 55	Kind Of Boy You Can't Forget ..... *20
A Love So Fine ..... *79	Laura's Wedding ..... 80
Be My Baby ..... *23	Leave Me Alone ..... 89
Betty In Bermudas ..... 57	Little Deuce Coupe ..... *27
Birthday Party ..... 67	Lonely Surfer ..... 37
Blowin' In The Wind ..... 21	Love Me All The Way ..... 65
Blue Bayou ..... *66	Lucky Lips ..... 76
Blue Velvet ..... *2	Make The World Go Away ..... 31
Busted ..... *59	Man's Temptation ..... 49
Bust Out ..... *71	Martian Hop ..... *16
Candy Girl ..... 13	Mean Woman Blues ..... *77
China Nights ..... 52	Mickey's Monkey ..... *12
Chinese Checkers ..... 98	Mr. Wishin' Well ..... *68
Cindy's Gonna Cry ..... *99	Mockingbird ..... 14
Cry Baby ..... *22	Monkey Time ..... *7
Danke Schoen ..... 24	More ..... 19
Dcnise ..... 25	My Babe ..... 87
Desert Pete ..... 43	My Boyfriend's Back ..... 1
Devil In Disguise ..... 38	Only In America ..... *40
Donna The Prima Donna ..... 74	Organ Shout ..... 97
Don't Let It Happen ..... 93	Painted, Tainted Rose ..... 26
Down The Aisle ..... 92	Part Time Love ..... 36
Drownin' My Sorrows ..... 48	Please Don't Talk To The Lifeguard ..... 33
8 X 10 ..... 69	Que Sera Sera ..... 53
Elephant Walk ..... 100	Sally Go 'Round Roses ..... *9
Enamorado ..... 96	September Song ..... 86
Fingertips ..... 15	So Much In Love ..... 60
Fools Rush In ..... *72	Something Old, Something New ..... 90
Frankie & Johnny ..... 17	Straighten Up Your Heart ..... 50
Gone ..... 94	Surf City ..... 61
Green, Green ..... 34	Surfer Girl ..... *6
Heat Wave ..... 5	Surfer Joe ..... 85
Hear The Bells ..... 95	Talk To Me ..... *12
Hello Heartache ..... *46	Tell Me The Truth ..... 82
Hello Mudduh, Hello Fadduh! ..... 4	That Sunday, That Summer ..... *54
He's Mine ..... 81	That's How It Goes ..... 91
Hey Girl ..... 10	Then He Kissed Me ..... *8
Hey There Lonely Boy ..... 41	This Is My Prayer ..... 78
Honolulu ..... 56	Treat My Baby Good ..... *42
I Can't Stay Mad At You ..... *58	True Love Never Runs Smooth ..... 47
I'm Confessin' ..... 83	Two Tickets To Paradise ..... *73
I Want To Stay Here ..... 28	Wait 'Til My Bobby Gets Home ..... 44
I (Who Have Nothing) ..... 51	Walkin' Miracle ..... *29
If I Had A Hammer ..... 3	Wham ..... *39
I'll Take You Home ..... *75	What Does A Girl Do ..... 70
It Hurts To Be Sixteen ..... 88	When A Boy Falls In Love ..... 63
It's Too Late ..... 45	Why Don't You Believe Me ..... *32
It's A Lonely Town ..... 84	Wipeout ..... 35
Judy's Turn To Cry ..... 30	Wonderful! Wonderful! ..... *11
Just One Look ..... 64	You Can Never Stop Me Loving You ... 18

**ATTENTION, SONG WRITERS**  
**BRIGHT TUNES PRODUCTIONS, INC.**  
 and **BRIGHT TUNES MUSIC CORP.**  
 are looking for original song compositions for—

THE CHIFFONS, RANDY AND THE RAINBOWS, ANDREA CARROLL, THE FOUR PENNIES, THE WONDERS, THE SUMMITS, THE TOWNE CRIERS and THE TOKENS, as well as other artists.

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**New Release!!!**

**"Funny Stuff"**

**Redd Foxx**

DTL #835

**COOTO**

The Tinkling Instrumental  
 With The Wolf Whistle

**"JANIE IS HER NAME"**

**ROGER WILLIAMS**

KAPP 533

**MILLS MUSIC, INC.**  
 New York 19, N.Y.

## MGM's "Fantastiks" LP Getting To Be A Staple Item

NEW YORK—MGM Records seems to have an established original-cast entry in "The Fantastiks," the long-running (3½ years) Off-B'way musical.

"There was no sales pattern on the album for the first three years," Sol Greenberg, the label's album sales manager, said last week, "that amounted to anything." Sales for the first three years were about 30,000, Greenberg noted, and then, about six months ago, sales began to spurt, so that now sales total close to 50,000.

The exec attributes the sales jump to the fact that dozens of college theater groups have picked-up on the intimate musical, and, on a professional level, there are between 40 and 50 road companies doing the show. These companies, through arrangement with MGM and its local distributors, have been selling the album at each performance.

New York sales have also shown a marked increase, Greenberg said. Copies of the LP are also available at the Sullivan Street Playhouse, where the show is continuing its run.

Writers of "The Fantastiks" are Harvey Schmidt & Tom Jones, who move to On-B'way this season with "101 in the Shade." Jerry Ohrbach, the first of the narrators in "The Fantastiks," went on to play a featured role in "Carnival," another original-cast LP on MGM.

Label's biggest cast LP is that of "The Three Penny Opera," which had record run Off-B'way.

**De Mann Joins Amy-Mala**

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, has announced the appointment of Fred De Mann as national promotion manager of the firm. De Mann formerly handled promotional chores for the MGM and Jubilee labels.

## Set Fall Start Of Int'l Men's Club Luncheons

NEW YORK—The International Record & Music Men's Club resumes its guest-speaker luncheons, after a summer hiatus, on Sept. 17 in the Village Room of the Hotel Taft, this city. At that time, the gathering will hear from Alberto Alejandrino, who will talk on "The Music Industry in Argentina." He has been a deejay on principal Argentina radio for over 15 years. Presently, he broadcasts from New York for Argentina radio station LR 5, with his showing consisting of interviews of American artists and playing American disks. He is also a recording artist and songwriter, as well as a member of SADAIC, the Argentinian performing rights society.

Those who wish to attend the luncheon should contact Walter Hofer at 10 East 56th Street.

## Jamie/Guyden Gets Leasing Rights To Deck

PHILADELPHIA — Jamie Guyden Dist. Corp. has announced a leasing agreement for the northern part of the U.S. for a disk on the Montel label, "I'm Leaving It Up to You" by Dale & Grace. Firm said it paid a \$5,000 advance to obtain leasing rights on the deck, which is reportedly moving in the New Orleans and Houston areas.

## Capitol Bows 5 Starline Singles

HOLLYWOOD—Nine singles, including five in Capitol's Starline series by Nat Cole, Ed Townsend, Wanda Jackson, Laurie London, and Johnny Otis, are featured in the diskery's singles release this week (9), which also includes decks by Vic Damone, Cindy Malone, Glen Campbell and Rose Maddox.

In the Starline release are "Lush Life" by Nat King Cole, "For Your Love" by Ed Townsend, "He's Got The Whole World In His Hands" by Laurie London, "Let's Have A Party" by Wanda Jackson, and "Willie And The Hand Jive" by Johnny Otis.

New releases include "Wives and Lovers" by Vic Damone, "Somebody Told Somebody" by Rose Maddox, "Every Beat Of My Heart" by Cindy Malone and "Same Old Places" by Glen Campbell.

**"Down The Aisle" Goes To Newton Label**

NEW YORK—"Down The Aisle" by Patti Labelle & The Bluebelles, which enters the Top 100 this week in the number 92 slot, is now available on the Philly-based Newtown label. Side, produced & owned by Newton, was originally released in small quantities on King Records.

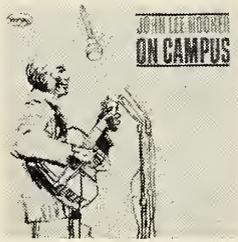
Harold Robinson, head of Newton, said that his own network of indie distributors will handle the deck. Some pressing on the side will continue to be done by King, Robinson noted.

# VEE JAY, HORIZON and FM *Present* A Fall Festival of **NEW RELEASES**

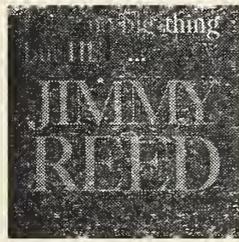
## Vee Jay POP RELEASES



LP1065 GOLDEN HITS of the FOUR SEASONS



LP1066 JOHN LEE HOOKER on CAMPUS



LP1067 T'AINT NO BIG THING . . . BUT HE IS Jimmy Reed



LP1069 POP GOSPEL-LIVE from LONDON . . . Alex Bradford and Chris Barber



LP3037 HALF AND HALF . . . Eddie Harris

## Vee Jay SPIRITUAL RELEASES



LP5029 YOU'LL NEVER WALK ALONE . . . the Original Blind Boys of Alabama



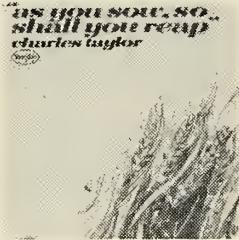
LP5030 SWING LOW, SWEET CHARIOT . . . the Staple Singers



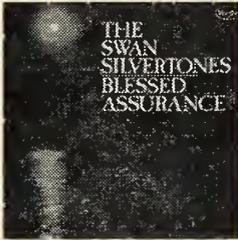
LP5031 MAY the WORDS of MY MOUTH . . . Marion Williams and the Stars of Faith



LP5032 THE LORD'S PRAYER . . . the Patterson Singers



LP5033 AS YOU SOW, SO SHALL YOU REAP . . . Charles Taylor



LP5034 BLESSED ASSURANCE . . . the Swan Silver-tones



LP5035 I'LL SERVE THE LORD . . . the Argo Singers

## HORIZON RELEASES



WP1616 HOOTENANNY at the TROUBADOR: The All Stars



WP1617 BLUES HOOT: Lightnin' Hopkins, Brownie McGhee, Sonny Terry



WP1619 SING OUT ON THE BEACH: The Troubador Singers



WP1622 THE OTHER SINGERS

## FM RELEASES



FM300 CHRIS CONNORS at the VILLAGE GATE



FM301 OUR MAN IN AFRICA: George Anderson



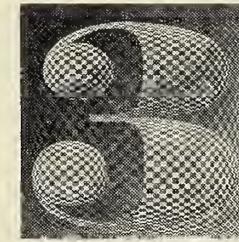
FM302 STEREOPHONY: Bill Russo



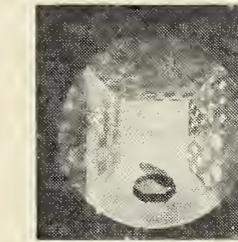
FM303 JAZZ COMMITTEE on LATIN AMERICAN AFFAIRS: featuring: Al Cohn, Kenny Dorham, Curtis Fuller, Abdul Malik, Herbie Mann, Zoot Simms, Ronnie Ball, Ben Tucker, Dave Bailey, Ray Montilla.



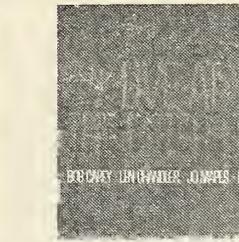
FM305 IT'S BETTER to BE RICH THAN ETHNIC: Allen & Grier



FM307 THE BIG THREE



FM308 CONVERSATIONS: Eric Dolphy and Richard Davies, Eric Dolphy Quintet



FM309 HOOTENANNY-LIVE AT THE BITTER END: Oscar Brand, M.C.; Len Chandler, Jo Mapes, Fred Neil, Bob Carey.

## JUST RELEASED VEE JAY

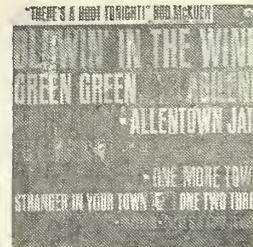
LIVE AT "THE LOSERS"



Recorded live at "THE LOSERS" in Hollywood

1070 LIVE . . . AT "THE LOSERS" . . . Ann Richards with the Bill Marx Trio

## HORIZON



P-1632 "THERE'S A HOOT TONIGHT!" Rod McKuen with the Horizon Singers

## FM RECORDS



FM-310 "A ROOT-IN' TOOTIN' HOOTENANNY" Featuring Bob Carey, Jo Mapes, The Ward Singers, The Big 3, Fred Neil, Len Chandler, Allen & Grier



1449 So. Michigan, Chicago, Ill.

## Farrel & Kahl Team-Up In New Music Operation



NEW YORK—Wes Farrell and Phil Kahl have formed a music publishing, production & management corporation at 1650 Broadway, the vet music men announced last week.

The pubby firms are Pictoretone Music (BMI) and Wes Farrell Music (ASCAP).

Kahl stated that the setup plans to maintain an "open-door" policy for writers, talent & producers in the pop, folk, R&B and country fields.

A feature of the Farrel-Kahl enterprise will be a "writers workshop," where writers can "feel free, at all times, to visit the pair's offices and make use of all its facilities."

Both said that several production deals have been setup and are in the works with various labels. These will all be announced at a later date.

Kahl noted that the operation plans to be active, musically, in the flick & TV fields.

The new firms in no way effect Kahl's association with Diamond Records and its affiliated firms, which remain intact.

Farrell recently severed his relationship with Roosevelt Music, where he was professional manager. Prior to his Roosevelt tie-up, he was associated with the Columbia, United Artists, Swan, Vee Jay and other labels in disk production for such artists as Conway Twitty, Jo Ann Campbell, The Fendermen, etc. Before producing decks, he was a singer and writer.

## Capitol Makes Master Deal With Pickett Firm

NEW YORK—Capitol Records has entered into a master release arrangement with Bobby Pickett's Capizzi Productions. Pickett is the performer who had a big novelty hit, "Monster Mash," on the Garpax label last year. Deal calls for Capitol to finance a session produced by Capizzi for release on the label. Capitol also has the option to continue a master relationship with Capizzi.

## Americana's Royal Box To Recall Big Band Era

NEW YORK—The big band era returns to Gotham, for a short while at least, during a Royal Box supper club stint by the Tommy Dorsey band beginning this week (9).

The opening night atmosphere should be permeated with nostalgia. Frank Sinatra Jr. will make his New York nitery debut as a vocalist with the same band that catapulted his famous father into the national spotlight 25 years ago.

Saxman Sam Donahue will front the Dorsey crew with some familiar vocal assistance provided by Helen Forrest and the Pied Pipers. Also featured in the band are soloists Charlie Shavers and Larry O'Brien.

Frank Sinatra, The Pied Pipers and the old T.D. band were responsible for a long string of hits with their performances of such favorites as "There Are Such Things," "I'll Never Smile Again" and "Street of Dreams."

The metropolitan radio audience will be able to hear the premier performance "live" via WNEW with deejay William B. Williams adding commentary from a ringside table.

## Topps Robbed of \$40 Grand Worth Of Records

MIAMI, Fla.—Thieves made off with more than \$40,000 worth of disk merchandise at Babe Elias' Topps Distributing over the Labor Day weekend. The premises was apparently broken into through the air-conditioning system, and used a trailer-truck to cart away the records. Topps, located at 2222 Northwest Fifth Ave., in Miami, is the distrib in the area for, among others, the Epic, Reprise, Colpix, Dimension, Dooto and Duke-Peacock.

## Joy Re-Issues Freddie Scott Date

NEW YORK—Joy Records has remasters & re-released a Freddie Scott single first marketed about a year ago. Side is "When the Wind Changes," which has a newly dubbed backdrop, including the voice of Mary Mayo. Move undoubtedly was prompted by Scott's current Colpix smash, "Hey Girl."

## Gordy Deal On LP By Martin Luther King

DETROIT—Gordy Records, a division of Motown Sales Corp., has a special deal on an LP, "The Great March to Freedom—Rev. Martin Luther King." It's available on a buy-10-get-1-free basis.

## Annette's Beach Party



MIAMI—WQAM's Charlie Murdock talks to Annette during a beach party at the Eden Roc Hotel sponsored jointly by the station and Wometco Theaters. The Vista lark has a flick and an LP tagged, "Beach Party."

## PP&M's Paul Marries

NEW YORK—Paul Stookey, a member of Peter, Paul and Mary, the hot Warner Bros. folk trio, currently riding the charts with their "Blowin' In The Wind" single and two LP's, relinquished his bachelorhood last week (4) when he married his Birmingham, Michigan high school sweetheart, Mary Elizabeth Bannard, at the Hitchcock Presbyterian Church in Scarsdale. Peter Yarrow, also of the group was best man. The trio, along with Paul's new wife, will leave for Europe this week, where they will record for WB.

## Smash Gets U.S. Rights To Femme Duo Hit From England

NEW YORK—Smash Records is releasing a hit English master in the states, an item called "You Don't Have to Be a Baby to Cry" by The Caravelles, a femme duo. Interesting aspect of the deck's success in England is that femme vocal teams don't have an easy time of it making it on the English charts. The gals, Andrea, 17; and Lois, 19, made their wax debut on the single after gaining popularity in Britain on major TV and radio shows. Deck is released in Europe on English Decca.

## England Tour For Roe

NEW YORK—Tommy Roe, ABC-Paramount's teen performer, left last week for his second personal appearance tour of the United Kingdom within six months.

Roe's first tour was so successful that General Artists Corporation has booked him for 50 one-nighters which will take him through England, Ireland, Scotland and Wales, ending on Nov. 3. Roe, who is managed by Bill Lowery Talent, Inc., Atlanta, Georgia, will also appear on two British TV shows. "A Swingin' Time" and "Juke Box Jury."

"Sheila," Roe's first release for ABC-Paramount, hit the number one spot on the Top 100.

## Surfin' Confusion: It's The Surfaris

NEW YORK—Last week's headline on Decca Records' inking of The Surfaris incorrectly labeled the hot combo as being The Safaris.

## Name Treasurer At Krich-New Jersey

NEWARK, N. J.—Krich-New Jersey, Inc., RCA Victor Records' distrib in northern New Jersey, has named Paul A. Hilton as its treasurer. Hilton was formerly operations manager of Zenith Sales Corp. and prior to that veep and general manager of Dumont-New York. Krich-New Jersey is headed by Fred M. Comins.

## Deejay J's With Jamie Sleeve Tells CB Poll Results

NEW YORK—Columbia Records is mailing deejays a special sleeve on its new singles issue by The J's with Jamie. Atop a photo of the group in an in-person performance is mention of the fact that the team was a winner in the recent Cash Box deejay poll. They were named "The Most Promising Vocal Group of 1963." Topside on the team's new release is "Your Dog."

## New Dudley Single Brings New Label Name

MINNEAPOLIS—With the release of its new Dave Dudley outing, Golden Wing Records has changed its name to Golden Ring, to avoid confusion with another label of a similar name. New Dudley date is "Cowboy Boots," which follows his Top 100 stand, "Six Days on the Road." Golden Ring's parent firm is Soma Records.

## Timi Yuro Heading First Package Tour

NEW YORK—Timi Yuro will begin a three week one-nighters tour throughout the Mid-West beginning this week (9).

It marks two "firsts" for the Liberty songstress. It will be the first time she has headlined her own package tour, and these will be her first personal appearances in the Mid-West area. To meet the many personal appearance offers from the Mid-West GAC decided to headline the performer in her own package tour with the Warner Bros. orchestra backing her up. There will be no supporting acts on the tour, which opens in Austin, Minnesota on Sept. 9, continuing through Iowa, Nebraska, Kansas, South Dakota and Kentucky.

The lark currently riding the charts with "Make The World Go Away," ends her tour in Davenport, Iowa on Sept. 29.

## Jay-Gee To Distribute Dictation Disc Sets

NEW YORK—Elliot Blaine, exec vice president of the Jay-Gee Record Co., has announced that the firm has contracted with Dictation Disc Co., New York, to distribute nationally the latter's line of learning aid disks.

The new distribution setup will make the educational record available in retail disk shops, whereas they were sold only through schools before. The packages, which cover a variety of subjects including languages, science and business courses, will be in the shops by the middle of this month.

An extensive advertising and publicity campaign including dealer promotions has been set to introduce the new line.

## Dot Signs Maury Wills

HOLLYWOOD — Dot Records has inked Dodger baseball star Maury Wills and the Maury Wills Folk Singers to an exclusive recording contract it was announced last week by Randy Wood, the label's topper. Label previously made the acquisition of a master tagged "The Ballad Of Maury Wills" coupled with "The Wayfaring Stranger."

Wills' Dot deal calls for a minimum of two more sides on LP during the next six months with all recordings being produced under the auspices of the Maxwell Corporation, firm through which all of Wills commercial ventures are negotiated.

## Liberty's Plan Discount: 10%

NEW YORK—Last week's story on Liberty Records' fall program, part 2, carried the wrong cash discount. It's 10%, not 12½%. The correct discount was listed in the Album Plans feature.

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**MEANS POP SINGLES**

**BURL IVES**

F420

*"Ugly Bug Ball" and "On The Front Porch"*

TWO GREAT NUMBERS FROM WALT DISNEY'S "SUMMER MAGIC"

**ANNETTE**

F427

*"Promise Me Anything"*

FROM "BEACH PARTY" AMERICAN-INTERNATIONAL'S SMASH SURFIN' MOVIE

**THE FAMOUS  
WARD GOSPEL SINGERS**

F425

*"Down by the Riverside"*

An Exciting LIVE Performance Recorded at Disneyland Park

**HAYLEY MILLS EDDIE HODGES**

F419

*"Flutterin'"*

ANOTHER OF THE SMASH HIT SONGS FROM "SUMMER MAGIC"

**BILLY STORM**

F424

*"Motherless Child"*

THE GREAT STANDARD WITH AUTHENTIC GOSPEL BACKING

**MAUREEN SCOTT**

F423

*"He's So Near"*

A BRIGHT NEW SINGING SENSATION ALREADY A TOP STAR IN EUROPE

**DAVY CROCKETT**

**WELLINGTONS**

DL 557

**FESS PARKER**

F426

AS SEEN ON NBC TV SEP. 8TH-15TH-22ND



# COUNTRY D.J. REGIONAL RECORD REPORTS

**CHUCK BROWN**  
WJWS  
South Hills, Va.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Make The World Go Away (Ray Price)
3. The Other Woman (Loretta Lynn)
4. 8 X 10 (Bill Anderson)
5. Not So Long Ago (Marty Robbins)
6. Ain't Got Time For Nothin' (Bob Gallion)
7. Somebody Left The Gates Of Heaven Open (Ott Stephens)
8. Oh Why Don't He Forget Her (Judy Lynn)
9. Mama Don't Allow It (Lester Flatt & Earl Scruggs)
10. Heart Be Careful (Billy Walker)

**MARY WILSON**  
KCLX  
Colfax, Wash.

1. Guilty (Jim Reeves)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. A Million Years Or So (Eddy Arnold)
4. Abilene (George Hamilton IV)
5. Make The World Go Away (Ray Price)
6. Hey Lucille! (Claude King)
7. Tell Her So (Wilburn Bros.)
8. I Gave My Wedding Dress Away (Kitty Wells)
9. My Little Lady (Grandpa Jones)
10. Louisiana (Cowboy Copas)

**JIM THOMPSON**  
WPAQ  
Mount Airy, N.C.

1. Abilene (George Hamilton IV)
2. Ring Of Fire (Johnny Cash)
3. 8 X 10 (Bill Anderson)
4. Silver and Gold (Sonny James)
5. My Baby's Not Here (Porter Wagoner)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. I Gave My Wedding Dress Away (Kitty Wells)
8. Can't Take The Country Out Of The Boy (Bob Luman)
9. Love's Gonna Live Here (Buck Owens)
10. Lonesome Life (Billy Grammer)

**KWAM**  
Memphis, Tenn.

1. In The Back Room Tonight (Carl Smith)
2. You Comb Her Hair (George Jones)
3. Ring Of Fire (Johnny Cash)
4. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
5. Talk Back Trembling Lips (Ernest Ashworth)
6. Make The World Go Away (Ray Price)
7. I Did Miss You (Orville Couch)
8. Love Problems (Johnny & Jack)
9. Sands Of Gold (Webb Pierce)
10. Loving Arms (Carl & Pearl Butler)

**CHUCK BRIGMAN**  
WTJH  
East Point, Ga.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Make The World Go Away (Ray Price)
3. Don't Let Her See Me Cry (Lefty Frizzell)
4. Call Me Mr. Brown (Skeets McDonald)
5. Love's Gonna Live Here (Buck Owens)
6. Abilene (George Hamilton IV)
7. It Was Only A Heart (Skeeter Davis)
8. Tell Her So (Wilburn Brothers)
9. Who's Cheating Who (J & J Mosby)
10. Good Night Mama, Good Night Papa (Red Foley)

**BILL HAIGHT**  
CKCY  
Sault Ste. Marie, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Don't Pretend (Bobby Edwards)
3. This Is All I Ask (Burl Ives)
4. Faded Love (Patsy Cline)
5. Lonesome Life (Billy Grammer)
6. Loving Arms (Carl & Pearl Butler)
7. Loose Lips (Earl Scott)
8. Sands Of Gold (Webb Pierce)
9. Detroit City (Bobby Bare)
10. Abilene (George Hamilton IV)

**DON RAMSAY**  
CJIC  
Sault Ste. Marie, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Storm Of Love (Billy Walker)
3. Loving Arms (Carl & Pearl Butler)
4. Faded Love (Patsy Cline)
5. Lonesome Life (Billy Grammer)
6. Loose Lips (Earl Scott)
7. In The Back Room Tonight (Carl Smith)
8. A Million Years Or So (Eddy Arnold)
9. Tips Of My Fingers (Roy Clark)
10. Don't Pretend (Bobby Edwards)

**PAUL PERRY**  
WCOR  
Lebanon, Tenn.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. He Went To Sleep—The Hogs Ate Him (Stanley Bros.)
3. Love's Gonna Live Here (Buck Owens)
4. Three Sides To The Story (Gene Martin & June Stearns)
5. Memory Mountain (Wanda Jackson)
6. The Wrong Side Of The Town (Bob Gallion)
7. Make The World Go Away (Ray Price)
8. New York Town (Lester Flatt & Earl Scruggs)
9. Hey Lucille! (Claude King)
10. In The Back Room Tonight (Carl Smith)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"SOMEBODY TOLD SOMEBODY" (1:57) [Le Jean BMI—Miller]

"LET ME KISS YOU FOR OLD TIMES" (2:22)

[American BMI—Stovall, George, Baugh]

ROSE MADDOX (Capitol 5038)

Rose Maddox, who is currently riding on the charts in a teaming-up with Buck Owens called "We're The Talk Of The Town," seems destined to duplicate that success with this ultra-commercial newie tagged "Somebody Told Somebody." The tune is a rhythmic, medium-paced ditty with a contagious, repeating riff. "Let Me Kiss You For Old Times" is a top-flight bluegrass-styled tear-jerker in the best hillbilly tradition.

"THIS IS THE HOUSE" (2:14)

[Tuckahoe & Neillrae BMI—Winkler, Hathcock]

"LATER TONIGHT" (2:11) [Allied ASCAP—Kusik, Shayne]

CHARLIE PHILLIPS (Columbia 42851)

The vet country songster has enough things going for him in this new Columbia release tabbed "This Is The House" to reach the charts in no time flat. The tune is an easy-going, shuffle-beat, chorus-backed sentimental affair essayed with loads of sincerity by Phillips. On the flip, "Later Tonight," the artist offers a first-rate, dual-track lament with a warm, south-of-the-border melody.

"WHEN LOVE GOES WRONG" (2:30) [Tree BMI—D. & B. West]

"AS LONG AS THERE'S A SUNDAY" (2:33) [Tree BMI—Tubb]

JUSTIN TUBB (Groove 0024)

Tubb seems sure to click with this new hitsville contender from Groove called "When Love Goes Wrong." The songster's rich, wide-range distinctive baritone voice carries him in fine stead on this top-notch, chorus-backed affair with a smooth, mellow sound. The other end, "As Long As There's A Sunday," is a slow-moving, shuffle-beat, self-penned item in which the chanter tells about his favorite day of the week.

"SWEET SNOW DEAR" (2:15) [Cedarwood BMI—Phillips, Wright]

"WHAT'S GONNA HAPPEN TO ME" (2:06)

[Kitty Wells BMI—Morrison, Wright]

JOHNNY WRIGHT (Decca 31537)

Johnny Wright has a good chance of pulling some fast loot with this initial solo effort tabbed "Sweet Snow Dear." The side is a medium-paced, chorus-backed folkish happy romancer with a catchy shufflin' beat. Watch it. The flip, "What's Gonna Happen To Me," is a soulful, traditional weeper read with authority and feeling by the chanter.

Check the pop reviews for dual-mart heavyweights from Columbia's Jimmy Dean, Golden Ring's Dave Dudley and Capitol's Glen Campbell.

**BOBBY BLACK** (Hickory 1222)

(B+) "OLD DOC CHEATHAM" (2:09) [Acuff-Rose BMI—Sinks] Newcomer Bobby Black could create a fast stir with this medium-paced, chorus-backed folk-flavored item. Side should bring the deejays out in droves.

(B+) "THE DAY MY RAINBOW FELL" (2:14) [Acuff-Rose BMI—Howard] Pretty, slow-moving popish ballad.

**ARCHIE CAMPBELL** (Starday 643)

(B) "CRYING IN MY PILLOW" (2:00) [Starday BMI—Payne] The country laughman turns serious on this slow-moving, shuffle-beat, bluegrass-styled emotion-packed lament. Deck could garner some quick spins.

(B) "DON'T LET LOVE DIE" (2:26) [Acuff-Rose BMI—Carter] More fine country sounds. This one's a dramatic plea for couples to attempt to work out their problems.

**DON DEAL** (Capitol 5028)

(B+) "YOU'LL GET USED TO BEING LONELY" (2:15) [Pamper BMI—Howard] Don unleashes his potent wide-range vocal talents full-blast on this easy-going, melodic piece of romantic advice. Side boasts a moving opening recitation.

(B) "A-11" (2:25) [Pamper BMI—Cochran] Impressive cover of the recently-released Hank Cochran tear-jerker.

**MERLE HAGGARD** (Tally 155)

(B) "SING A SAD SONG" (2:25) [Owen BMI—Stewart] Merle Haggard displays a fine rich voice and a professional delivery on this rhythmic, medium-paced country weeper. Faber handles the label's national distribution.

(B) "YOU DON'T EVEN TRY" (2:15) [Owen BMI—Haggard, Owen] Tender, sensitive ballad read with sincerity by Haggard.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> TALK ABOUT TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	1	<b>26</b> MY WORLD'S LOSING YOU <i>Roy Drusky &amp; Kitty Wells (Decca 31523)</i>	28
<b>2</b> HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	3	<b>27</b> SOMEBODY LEFT THE GATES OF HEAVEN OPEN <i>Ott Stepens (Reprise 20196)</i>	31
<b>3</b> ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	2	<b>28</b> FADED LOVE <i>Patsy Cline (Decca 31522)</i>	24
<b>4</b> MAKE THIS WORLD GO AWAY <i>Roy Price (Columbia 42827)</i>	6	<b>29</b> HEY LUCILLE! <i>Claude King (Columbia 42833)</i>	39
<b>5</b> RING OF FIRE <i>Jehny Cash (Columbia 42788)</i>	4	<b>30</b> ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	25
<b>6</b> WE'RE THE TALK OF THE TOWN <i>Buck Owens &amp; Rose Maddox (Capitol 4992)</i>	8	<b>31</b> OH WHY CAN'T HE FORGET HER <i>Judy Lynn (United Artists 606)</i>	35
<b>7</b> A MILLION YEARS OR SO <i>Eddy Arnold (RCA Victor 8207)</i>	9	<b>32</b> HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	37
<b>8</b> 8 X 10 <i>Bill Anderson (Decca 31522)</i>	14	<b>33</b> DOWN TO THE RIVER <i>Rose Maddox (Capitol 4975)</i>	27
<b>9</b> YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY <i>Bob Luman (Hickory 1219)</i>	16	<b>34</b> LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	43
<b>10</b> YOU COMB HER HAIR <i>George Jones (United Artists 578)</i>	5	<b>35</b> MY BABY'S NOT THERE <i>Porter Wagoner (RCA Victor 8178)</i>	29
<b>11</b> LITTLE OLE' YOU <i>Jim Reeves (RCA Victor 8193)</i>	12	<b>36</b> GO HOME CHEATER <i>Claude Gray (Mercury 72156)</i>	41
<b>12</b> GUILTY <i>Jim Reeves (RCA Victor 8193)</i>	7	<b>37</b> ANYTHING NEW GETS OLD <i>Don Gibson (RCA Victor 8192)</i>	30
<b>13</b> WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones &amp; Melba Montgomery (United Artists 575)</i>	15	<b>38</b> NEW YORK TOWN <i>Flat &amp; Scruggs (Columbia 4284)</i>	44
<b>14</b> AIN'T GOT TIME <i>Bob Gallion (Hickory 1220)</i>	26	<b>39</b> WRONG SIDE OF THE TRACKS <i>Leroy Van Dyke (Mercury 72155)</i>	28
<b>15</b> NOT SO LONG AGO <i>Marty Robbins (Columbia 42831)</i>	20	<b>40</b> WE'VE GOT SOMETHING IN COMMON <i>Faron Young (Mercury 72167)</i>	—
<b>16</b> IN THE BACK ROOM TONIGHT <i>Carl Smith (Columbia 42768)</i>	10	<b>41</b> WHAT'S BAD FOR YOU IS GOOD FOR ME <i>Melba Montgomery (United Artists 576)</i>	32
<b>17</b> THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	13	<b>42</b> CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	49
<b>18</b> DETROIT CITY <i>Bobby Bare (RCA Victor 8183)</i>	11	<b>43</b> DON'T LET HER SEE ME CRY <i>Lefty Frizzel (Columbia 42839)</i>	—
<b>19</b> TIPS OF MY FINGERS <i>Roy Clark (Capitol 4956)</i>	17	<b>44</b> LOCK STOCK AND TEARDROPS <i>Roger Miller (RCA Victor 8175)</i>	34
<b>20</b> LOVING ARMS <i>Carl &amp; Pearl Butler (Columbia 42778)</i>	19	<b>45</b> SIX DAYS ON THE ROAD <i>Dave Dudley (Golden Wing 3020)</i>	38
<b>21</b> I GAVE MY WEDDING DRESS AWAY <i>Kitty Wells (Decca 31501)</i>	21	<b>46</b> WILD, WILD, WILD <i>Stonewall Jackson (Columbia 42846)</i>	—
<b>22</b> LOOSE LIPS <i>Earl Scott (Mercury 72110)</i>	18	<b>47</b> IN THE SHADOWS OF THE WINE <i>Porter Wagoner (RCA Victor 8178)</i>	36
<b>23</b> THE MINUTE YOU'RE GONE <i>Sonny James (Capitol 4969)</i>	22	<b>48</b> A HEARTACHE FOR A KEEPSAKE <i>Kitty Wells (Decca 31561)</i>	50
<b>24</b> TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	33	<b>49</b> SWEETHEARTS IN HEAVEN <i>Buck Owens &amp; Rose Maddox (Capitol 4992)</i>	—
<b>25</b> SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	23	<b>50</b> SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	47



# COUNTRY ROUND UP

The big news of the week concerns a new country television program, "Cowntown Jamboree," which will be starting September 14 over KTVT-Fort Worth. The program will feature such luminaries as Willie Nelson and Freddy Powers, Sept. 14; Hank Thomson, Sept. 21; Bob Wills, Sept. 28; and Leon McAuliff, Oct. 5. The program is video-taped 'from the bandstand' of Bill and Corky Kendall's new Panther Hall in Fort

CMA has two new organizational members — WWVA-Wheeling and KRAK-Sacramento. BMI, Central Songs, Liberty Records and WENO have renewed their membership since the Board Meeting in Toronto.

Kitty Hawkins, popular Illinois country performer and exclusive writer for Sure Fire, is all smiles these days. Her first tune, "I Crossed My Heart," has been recorded by the



HANK THOMPSON



BUCK OWENS



HOWARD VOKES

Worth and presented each Saturday in the 5:30 to 6:00PM stanza.

Buster Doss sends along word that he has inked Smilin' Jerry Jericho to an exclusive management and booking contract to his Lucky Star Agency. Jerry, a feature for many years of the famous "Louisiana Hayride" on KWKH-Shreveport, has recorded for 4 Star, D, and Wizard Records. Doss reports that he is negotiating with a couple of major labels for the chanter and has him booked on a tour with Billy Gramer and Kay Arnold during this month. In Oct. Jerry and Kay are booked for a tour through Iowa for Corn Belt Productions. Anyone desiring records, brochures, etc. on Jericho can write to the talent stable at 1521 N. 15th, Waco, Texas.

Larry Daniels, program director of KUZZ-Bakersfield, California, infos word that on Sept. 12 Capitol Records will be on the scene at the Bakersfield Civic Auditorium to record a live performance by many of the nation's leading country artists. The event is "Kuzzin" Herb Henson's tenth year in television. Henson, since Sept. of '53, has had his own live country TV program on KERO-TV featuring live music Monday through Friday. This stands as a record unsurpassed by any other show of its kind. During the past ten years, Herb has had as special guests on his program virtually every country entertainer in the business, and, as acknowledgment of his contributions to the country field, Capitol will release an LP dealing with Herb's "Trading Post" show. Most all of Capitol's country performers such as Hank Thompson and the Brazos Valley Boys, Buck Owens and his Buckaroos, Tommy Collins, Merle Travis, Tex Ritter, Joe and Rose Lee Maphis, Roy Clark and others will be on hand along with other country stars such as Sheb Wooley, George Morgan, etc.

Any deeja's that were missed in the Tally Records mailing of Merle Haggard's new release, "Sing A Sad Song" and "You Don't Even Try," can receive a copy pronto by writing to the songster in care of the label at Box 842, Bakersfield, California.

Tillman Franks has inked Epic songster David Houston to an exclusive management contract. The artist's new single out this week couples "Mountain Of Love" with "Angeline."

Ferlin Husky, who is currently off the road, is real busy these days gathering material for a forthcoming album release, which will be cut live in Tuscaloosa, Ala. The songster recently set new attendance records at Genova's Chestnut Inn in Kansas City.

Wilburn Bros. and is included in duo's current LP, "Trouble's Back In Town."

Charlie Phillips and the Sugartimers were featured as the back-up band recently at the Denver Auditorium to a turn-away crowd starring Webb Pierce, Carl Smith, Carl and Pearl Butler, Ferlin Husky, George Jones, Hank Snow and Dave Dudley. Phillips' new Columbia release, "This Is The House" and "Later Tonight" may be obtained by writing the artist at KZIP-Amarillo.

Dick McDonald is back with KHEY-El Paso doing the honors from seven until midnight. The outlet is now boasting a brand new control room with the most modern gadgets.

When Rex Allen completes his 1963 season of personal appearances he will have traveled 39,358 miles and visited 24 cities including key appearances in Denver, Nashville, Houston, Fort Wayne, Abilene and Albuquerque. Allen travels with his horse Koko and the Men of the West.

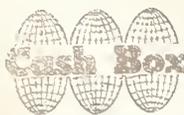
Jim Reeves, currently on a string of personals in Canada, will fly to Johannesburg, South Africa for the Sept. 26th world premiere showing of "Kimberly Jim," the color musical starring Jim in the role of a singing soldier of fortune. The flick will be released in the United States later this year bearing the tag "Kings Are Wild." RCA Victor will issue the soundtrack from the movie to coincide with its premiere showing.

Cotton Town Jubilee Records has just inked Bob Taylor to an exclusive recording contract. Taylor's first release, "If I Had Back What I Used To Have" and "Walking The Streets" is already on the market. Interested spinners may get copies by writing to the chanter at P. O. Box 322, West Memphis, Arkansas on their station letterheads.

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GRATEFULLY,  
ERNEST ASHWORTH



# GREAT BRITAIN

H. J. Usill, managing director of Argo Records, currently on a six-week round-the world promotional and sales tour for the label's product. His itinerary takes him to Beirut, Singapore, Hong Kong, Japan, Australia, New Zealand, San Francisco, New York and Canada and includes a number of broadcasts and lectures. Before leaving London, Usill concluded an agreement with Erato of France to issue a series of its classical LP recordings in this country including the complete organ concertos by Handel and several Bach cantatas together with works by Rameau, Telemann, Durufle, Lully, Mouret etc.

Two British artists with two British songs both published by Southern Music have releases this week. Mike Sarne (Parlophone) with "Please Don't Say" from the pen of M.D. Charles Blackwell while John Leyton waxes "Lovers Hill" on H.M.V. written by Geoffrey Goddard, who was responsible for many of the singer's earlier hits including "Johnny Remember Me"; "Wild Wind"; "Son This Is She" etc.

Strong reaction to "Drive In Show," an original single by the late Eddie Cochran released on Liberty, indicates the disk may take its place in the charts alongside the present tribute to the star "Just Like Eddie" by Heinz on Decca.

The Anatole de Grunwald production of "The VIPs" starring Elizabeth Taylor and Richard Burton opened in London with simultaneous showings in New York and 400 other American cinemas. The Miklas Rosa score is handled here by Robbins Music with the Theme recorded by Bill Evans and his Orchestra on Verve. Another Robbins publication "Softly As I Leave You"—a big hit here for Matt Monro—has been waxed by Andy Williams for his next CBS LP.

Cyril Gee of Mills Music back at his Tin Pan Alley desk after a spell at the pubbery's annual summer school at Canford Cliffs busy with two new releases. "I Want You To Be My Girl" by new duo John and Johnny on Decca. The number was recently given its first airing on the new BBC series "Citizen 1963." The other number "Sweet September" (a new and re-titled version of "Sweet Dreams" recorded by The Shadows and featured in the film "The Boys") by Bill Evans on Verve.

With Billy Fury's Decca disk "In Summer" enjoying his sixth week in the Top Twenty publisher Shapiro, Bernstein working on Duane Eddy's "Your Baby's Gone Surfin'" on RCA and lining up recordings for Ben E. King's big American hit "I (Who Have Nothing)."

Jimmy Justice, who hit the charts a year or so ago with "When My Little Girl Is Smiling" and "Ain't That Funny," is making another bid for the charts with his own composition "You're Gonna Need My Lovin'" on Pye. Jimmy has been spending a lot of time on the continent recently touring Finland, Sweden, Holland and Germany and recently he cut two singles in German "Vergis Die Liebenicht" and "Die Kuckucksuhr Vom Schwarzwaldtal" for release in that market on Deutsche Vogue. With a heavy schedule of TV and radio dates including "Thank Your Lucky Stars" (August 31) and a two-week tour of Scotland Jimmy's future plans include yet another continental tour in November, this time taking in Denmark and Norway.

The Leeds publishing group currently swinging with Cliff Richard's "It's All In The Game" on Columbia and Johnny Kidd's "I'll Never Get Over You" on HMV have several more hot releases in the offing with strong chart potential. The include Kyu Sakamoto's follow-up "China Nights"—the tune remembered as the "Lili Marlene" of the Pacific War—and The Tymes successor to "So Much In Love"—"Wonderful Wonderful."

A new single by Pat Boone expected shortly. The titles are to be chosen from four tracks cut in this country with arrangements by Frank Cordell and Johnny Spence and will probably include the title song from his latest film "Never Put It In Writing" for which he wrote the score. Backing by the Michael Sammes Singers.

This week heralds the arrival of still more groups hoping to outbeat The Beatles, although Brian Diamond and the Cutters claim "Jealousy Will Get You Nowhere" on Decca/Ritz. Publisher Allegro. Also on Decca, The Beat Boys bow with "That's My Plan" published by Ivy Music and Dave Berry and The Cruisers with "Memphis Tennessee" published by Jewel. A new group on the Pye label The Chants join the throng with "I Don't Care" published by Welbeck.

Quickies: With Brian Poole and The Tremeloes "Twist And Shout" still in the Top Ten Decca rush release a new single "Do You Love Me." . . . Billy J. Kramer's "Bad To Me" No. 1 in Best Selling Sheet Music Lists for Northern Songs. . . . Jet Harris and Tony Meehan now under the press management of Andrew Loog Oldham. . . . New Craig Douglas disk on Decca/Ritz "I'm So Glad I Found Her." . . . Pye Record's director Louis Benjamin currently on a two-week business trip to the U.S. and Canada. . . . The Crystals' Top 100 smash "Then He Kissed Me" released on London. . . . Everly Brothers EP "Instant Party Vol. 1" issued here on Warner Bros. . . . Rave reviews for Oscar Brown Jr. one-man show at London's Prince Charles Theatre. . . . The American group The Avons renamed The Novas for British market make bow with "Push A Little Harder" on RCA. . . . New single by Joe Brown on Pye "Sally Ann"—an Alan Klein composition. . . . "Love Me With All Your Heart" by The Kestrels on Piccadilly.

## Benjamin Honored By Pye Sales Force



LONDON—Louis Benjamin (right), managing director of Pye Records, is shown above being presented with a silver desk set by Tom Grantham, general sales manager, on behalf of the Pye sales force. The shot was taken during the firm's fourth annual sales confab in London.

## Great Britain's Best Sellers

This Week	Last Week	Chart
1.	1.	4. *Bad To Me—Billy J. Kramer (Parlophone) Northern Songs
2.	3.	4. *I'm Telling You Now—Freddie & The Dreamers (Columbia) Feldman
3.	17.	2. *She Loves You—The Beatles (Parlophone) Northern Songs
4.	2.	8. Sweets For My Sweet—The Searchers (Pye) Hill & Range
5.	10.	3. It's All In The Game—Cliff Richard (Columbia) Blossom
6.	9.	5. *I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds
7.	11.	4. You Don't Have To Be A Baby To Cry—The Caravelles (Decca/Ritz) Frank
8.	8.	7. Wipe Out—The Surfaris (London) Ambassador/Pincus
9.	5.	7. The Legion's Last Patrol—Ken Thorne (H.M.V.) Filmusic
10.	14.	2. I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon
11.	4.	6. *In Summer—Billy Fury (Decca) Skidmore
12.	16.	2. *Just Like Eddie—Heinz (Decca) Mirrow
13.	6.	10. I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
14.	7.	7. *Twist And Shout—Brian Poole (Decca) Sherwin
15.	15.	8. Sukiyaki—Kyu Sakamoto (H.M.V.) Welbeck
16.	12.	11. Da Doo Ron Ron—The Crystals (London) Aberbach
17.	—	1. *Dance On—Kathy Kirby (Decca) Francis Day & Hunter
18.	—	1. *The Cruel Sea—The Dakotas (Parlophone) Jaep
19.	18.	10. Welcome To My World—Jim Reeves (R.C.A.) 142 Music
20.	13.	10. Devil In Disguise—Elvis Presley (R.C.A.) West One

\*Local Copyrights

## Great Britain Top Ten LP's

1.	1.	Please Please Me—The Beatles (Parlophone)
2.	2.	The Shadows Greatest Hits—The Shadows (Columbia)
3.	3.	Cliff's Hit Album—Cliff Richard (Columbia)
4.	4.	Meet The Searchers — The Searchers (Pye)
5.	—	Fool Britannia — Peter Sellers/Anthony Newley (Ember)
6.	5.	West Side Story—Soundtrack (CBS)
7.	7.	I'll Remember You — Frank Ifield (Columbia)
8.	—	Concert Sinatra—Frank Sinatra (Reprise)
9.	8.	Reminiscein'—Buddy Holly (Coral)
10.	6.	It Happened At The World's Fair — Elvis Presley (R.C.A.)

## Great Britain Top Ten EP's

1.	1.	Twist And Shout—The Beatles (Parlophone)
2.	2.	How Do You Do It—Gerry & The Pacemakers (Columbia)
3.	5.	Holiday Carnival — Cliff Richard (Columbia)
4.	3.	Jet And Tony—Jet Harris/Tony Meehan (Decca)
5.	6.	Frank Ifield Hits—Frank Ifield (Columbia)
6.	9.	Fact Of Life — Wilfred Bramble/Harry H. Corbett (Pye)
7.	8.	Hits From Summer Holiday—Cliff Richard (Columbia)
8.	4.	More Frank Ifield Hits—Frank Ifield (Columbia)
9.	7.	Dance On With The Shadows—The Shadows (Columbia)
10.	—	Billy Fury & The Tornadoes—Billy Fury (Decca)

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart
1.	4.	6. I Like It—Gerry & The Pacemakers. (Columbia)
2.	5.	8. Easier Said Than Done—The Essex. (Roulette/"Hatakli")
3.	1.	10. It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
4.	6.	4. I'm Confessin' (That I Love You)—Frank Ifield. (Columbia)
5.	2.	8. Hello Stranger—Barbara Lewis. (Atlantic/"Hatakli")
6.	9.	4. Devil In Disguise—Elvis Presley. (RCA)
7.	10.	3. Atlantis—The Shadows. (Columbia)
8.	8.	6. More—Kai Winding. (Verve)
9.	11.	6. One Fine Day—The Ciffons. (Teen/Hatakli")
10.	13.	4. You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence)
11.	12.	5. Judy's Turn To Cry—Lesley Gore. (Mercury)
12.	14.	2. Sweets For My Sweet—The Drifters. (Atlantic/"Hatakli")
13.	15.	3. Da Doo Ron Ron—The Starlings. (Embassy/"Makolit")
14.	15.	2. Elle Etait Si Jolie—Rika Zarai. (Bel-Air)
15.	7.	6. Sukiyaki—Kyu Sakamoto. (Capitol)
16.	17.	7. Not Me—The Orlons. (Cameo-Parkway)
17.	19.	4. Twist It Up—Chubby Checker. (Cameo-Parkway)
18.	16.	13. Soulville—Dinah Washington. (Roulette/"Hatakli")
19.	—	1. Frankie And Johnny—Sam Cooke. (RCA)
20.	18.	17. 55 Days At Peking—The Brothers Four. (Columbia)

## Sweden's Best Sellers

1.	1.	7. (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	6. Sukiyaki (Kyu Sakamoto/HMV) Edition Odeon
3.	6.	2. Twist and Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
4.	4.	7. *Spel-Olles ganglåt (Trio me' Bumba/Polydor) Nordiska Musikforlaget
5.	3.	13. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6.	5.	8. Little Band Of Gold (James Gilreath/Sonet) Gehrman
7.	7.	2. *Skraddarvisan (Sven-Ingvars/Philips) Sweden Music AB
8.	9.	4. Da Doo Ron Ron (The Crystals/London) Belinda (Scandinavia) AB
9.	10.	6. Just Listen To My Heart (The Spotnicks/Karusell) Sweden Music AB
10.	—	1. Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB

\*local copyrights



# SCANDINAVIA



# GERMANY

## DENMARK

Oswald Helmuth gave a one-man show at the Tre Falke in Copenhagen Sept. 4, celebrating his 50th anniversary as a performer. At the moment, he is riding high on the charts with his Philips recording of the local copyright "Opad eller Nedad" (Upstairs or Downstairs). Raquel Rastenni, Sonet recording artist, is also celebrating, as she has been 25 years in show biz.

Mr. Mike, also known as Mike Sotire, recording for Triola, to Stockholm where Swedish TV wants him to do the Danish copyright "I Was A Bad Little Boy," a composition by Otto Francker and Volmer-Sorensen. Robertino, another Triola artist, has received an invitation from the Loyola University in Chicago to be guest star at the annual great fiesta, normally taking place in November every year. Together with Robertino is also invited conductor Otto Francker.

Visitors in town: Dave Dexter, director of International A&R of Capitol Records, Hollywood, in for biz talks.

## FINLAND

According to a recent market report, there are some 225,000 record players in operation in Finland at the moment. Record trade is now trying to find a way to stimulate more households to buy record players, which, automatically, would result in a growing sale of records.

Osmo Ruuskanen, A&R man of Musiikki-Fazar, in Sopot, Poland, attending the International Song Festival . . . Dave Dexter, Director, international A&R of Capitol Records, Hollywood, in Helsinki, for biz talks with Oy R. E. Westerlund Ab and looking for Finnish recordings suitable for album release in the States . . . August Batzem, export manager of Electrola Gesellschaft in Cologne, in Helsinki for business discussions with the EMI people.

The Strangers, top selling Finnish guitar orchestra, at the moment doing very good on the charts with the local copyright "Kolme kitara" (Three Guitars) on the Scandia label, is doing very well abroad. This summer they have been contracted to Paris and top-fashion French tourist paradise Saint Tropez. "Kolme kitara" has created something of a record by being voted winner of the radio program "Eight in the top" four times after each other.

The strike among Finnish motion picture actors and actresses made producer Mauno Kurkvaara produce a musical picture with recording artists only in all roles. Among others: The Four Cats, Laila Kinnunen, Ann-Christine, Markita Mattson, Hilikka Kotamäki, The Strangers, Eino Grön and Reijo Taipale. All record for Scandia, reports Antti Einiö of Scandia-Musiikki Oy to Cash Box.

## NORWAY

It was not only tourists who made July being one of the best sales months in years, almost like December, some record people told Cash Box, as good sales continued also during August, it was learned.

Philips recording artists Olkabilamo entered the charts with their new record "Fiskarlåt" (Fisherman's Song) the week after the record was released. Their debut record, "Singel og sand" is on the chart for the 20th week this week. Also new on the charts this week is "Sweets For My Sweet" with The Searchers on Pye.

Coming and going: Jörg-Fr. Ellertsen of Egil Monn Iversen A/S to Sweden looking for new songs for the publishing house of his company . . . Dave Dexter of Capitol Records, Hollywood, in Oslo for biz talks with Iversen & Frogh A/S, the EMI company. It was the first time Norwegian EMI had any visitor from American Capitol.

## SWEDEN

The Music Train, an exhibition on wheels in two railway wagons, presenting the latest in records and instruments, did a successful tour to 16 spots last spring. It was an arrangement by EMI, A/S Bang & Olufsen, Copenhagen, and AB Birger Steiner in Stockholm. Starting Sept. 9, a new train starts rolling around Sweden for two weeks, with nine spots to be visited. We learned that this is a very good way of making propaganda for music and records, Anders Holmstedt, head of SGA (EMI) told Cash Box.

AB Philips-Sonora has now completed the moving from Kungsgatan 29 to the Philips Building at Lidingsövägen 50. A cocktail party will take place Sept. 16 to celebrate the occasion, and except of the press, Philips' artists and employees, also representatives of foreign Philips companies are expected.

S:t Eriksmässan, the annual great international industrial fair in Stockholm, opened at the end of August. As far as was seen at a quick visit by this correspondent, the only records available appeared in the USSR section, where Mezhdunarodnaja Kniga in Moscow presented its MK label. The organization is import/export organization of books, periodicals, dailies, sheet music editions and gramophone records in USSR. The MK label is now handled in Sweden by Swereco AB, which as a start has a catalog of 52 LP's and eight EP's, all of them recordings of classical music. Tape recorders, TV and radio sets appeared among others in the German section. The new Scopitone motion picture jukeboxes, made by Cameca in France, were introduced by the Swedish distributor, Canteen Automatsförsäljnings AB in Hägersten (one of Stockholm's suburbs).

Publisher Felix Stahl off for the great radio and record exhibition in Berlin, Germany . . . August Batzem, export manager of German Electrola in Cologne, in Stockholm for biz talks with EMI . . . Larry Finnegan, who just started a two weeks tour, met the press at the Appolonia Hotel in Stockholm.

## Denmark's Best Sellers

1.	1.	6.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	3.	6.	Kom ned på jord'n igen (The Life I Live) (Gitte Hanning/HMV) Imudico A/S
3.	4.	10.	Den lille gyldne ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrmans
4.	—	1.	Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S
5.	2.	5.	*Opad eller nedad (Oswald Helmuth/Philips) Multitone A/S
6.	—	4.	Hey Mama (Frankie Vaughan/Philips)
7.	5.	15.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
8.	8.	7.	Ich kauf' mir lieber einen Tiroler Hut (Billy Mo/Decca) Multitone A/S
9.	10.	14.	Sag mir wo die Blumen sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag
10.	7.	2.	Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB

The first big "Rock and Roll" revue since Bill Haley's show many seasons ago, which resulted in riots, was held in Germany in a whirlwind 13 day 25 city tour. Chubby Checker headed the bill and closed the show with a 35 minute act. The show started with a swing through Switzerland where three shows were held, Vienna was the only Austrian city visited and the rest of the tour was done in German cities. This time, the audiences cried, yelled and stomped but no trouble was reported during the tour which will probably pave the way for more major attraction tours through this country in the pop field. The show opened with German songstress Nora Nova and England's Billy Saunders followed. Both record for Ariola. The third slot was held down by Tony Sheridan and his Beat Brothers, who tore up the house with their hot numbers. The band records for Polydor although all members of the group come from England. An American group of gals, Goldie and the Gingerbreads, who wax for Coral, were also on hand for the first time in Europe and drew good reaction from the young crowds. The first half of the package was closed by former Platters' member Jack Hammer who now records for Vogue. Teldec's Manuela, who is now riding the charts with "Blame It On The Bossa Nova" and whose new record has sold 40,000 in the first week, opened the 2nd half. Ariola's guitar star Paul Wurges followed and the show was closed by Chubby Checker. Ariola presented Chubby with a golden watch for 1/2 million records sold in Germany on the last day of the tour at the Berlin Radio-TV-Phone Fair where two shows were held in the big auditorium there.

Electrola has released 6 singles of tunes from the Evangelistic Church days held recently. The disks done by the Botho Lucas Choir, and pop stars Ralf Bendix and Kenneth Spencer are drawing a good reaction. August Seith of Chappell and Seith Music reports that the top US hits "Easier Said Than Done," "I Love You And Don't You Forget It," "Take These Chains From My Heart" have all been done in German by Detlef Engel, Caterina Valente and Heidi Bruhl in that order and are getting top action. The music from the film "The Treasure Of Silver Sea" and the single record of the song has passed the 150,000 mark in sales in the Medium Terzett version on Polydor. A new German lass Gilsa Marell has recorded the Connie Francis tune "He Thinks I Still Care" for Philips. The firm has also got several new German waxings on tap for the new fall season. The major push item for Chappell is "Annie Get Your Gun," which opened on the 5th of September in Berlin. The LP is now on the market and has gotten a strong reaction.

August Seith, the leader of the publishing firm, also recently celebrated his 60th birthday.

Margit Reents from Al Schacht Music reports that two top sides by Tony Sheridan and The Medium Terzett are making noise in the charts.

Bosworth Music in Cologne reports that the music from "Irma La Douce" in English and in German are racking up good sales here.

Rudi Schroeder from Will Meisel Music is hard at work pushing the Paul Anka material in Germany. Paul is due here soon for another German waxing session.

Metronome Records let us know about the big Mr. Acker Bilk tour along with Max Greger's orch. The show runs from the 11th to the 17th of October and will play Berlin, Essen, Dusseldorf, Dortmund, Cologne, and Karlsruhe. A second tour from the 23rd to the 31st of October is also set for Hamburg, Stuttgart and other towns. The firm has also released two sides by Eartha Kitt recorded live at the "Tivoli" in Copenhagen, Denmark.

Caterina Valente is set for two German TV shows in the next few weeks according to press chief Gunter Arends of Teldec. These are the first shows that she has done here for several seasons.

The Radio-TV magazine "Hoer Zu" has started a new LP service putting their name on special LP's which will be sold over the distribution setup of Electrola and Teldec. The magazine which reaches 13 million readers will bring out 3 LP's a month and advertise them in their mag. The platters will cover jazz, pop and classical music. The records are also available by post but will also be handled by retail shops.

## Germany's Best Sellers

This Week		Last Week		No. Weeks on Chart		
1.	1.	8.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva Music			
2.	3.	3.	*Lass Mich Noch Einmal In Die Ferne (Let Me Go Away Again)—Freddy—Polydor—Edition Esplanade			
3.	4.	6.	*Mitsou—Jacqueline Boyer—Columbia—Peter Meisel/Maraton			
4.	2.	12.	*Barcarole In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider			
5.	5.	7.	Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro			
6.	9.	2.	Sukiyaki—The Blue Diamonds—Fontana—Edition Modern			
7.	6.	6.	*Im Kleinen Dorf Am Rio Grande (In A Little Town On The Rio Grande)—Renate & Werner Leismann—Ariola—Peter Meisel/Intro			
8.	7.	18.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro			
9.	8.	6.	*Mein Schimmel Wartet Im Himmel (My Coach Waits For Me In Heaven)—Gus Backus—Polydor—K. H. Busse Music			
10.	—	1.	Nummer Eins In Meinen Herzen (Number One In My Heart)—Peter Beil—Fontana—Rolf Budde Music			

\*Original German Copyright

## Norway's Best Sellers

1.	1.	7.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	3.	4.	Sukiyaki (Kyu Sakamoto/HMV) Carl M. Iversen A/S
3.	2.	13.	*De tusen sjöars land (Ray Adams/Manu) Musikk-Huset A/S
4.	4.	15.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5.	5.	4.	Welcome To My World (Jim Reeves/RCA Victor) No Publisher
6.	6.	20.	*Singel og sand (Olkabilamo/Philips) Edition Lyche
7.	7.	4.	*Ei snerten snelle (Wenche Myhre/Triola) Egil Monn Iversen A/S
8.	—	1.	Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB
9.	8.	4.	Ser du Jan så hils fra meg (Hälsa Mikael från mig) (Ase Thoresen/Triola) Sweden Music AB
10.	—	1.	*Fiskarlåt (Olkabilamo/Philips)



# CANADA

CKCY, Sault Ste. Marie, Ontario librarian Pat Bestall is the composer of a brand new folk ballad, just published by B.M.I. Canada Ltd. The song will be recorded as soon as arrangements can be completed. Pat is hoping that he will enjoy as much success with his effort as another CKCY'er has on record. That's Gary Buck, whose outstanding waxing of "Happy To Be Unhappy" has climbed high on the national country listings, and is getting a good pop play in numerous Canadian centers. 'CY deejays have been instrumental of late in the appearance of big name record acts in person, in the Sault. Dick Peplow and Russ Hilderly—spinners on the Sault outlet—have been behind recent one nites in the Algoma area by Buddy Knox, The Cascades, Bobby Curtola, Gene Pitney, Freddy Cannon, The Majors, The Chiffons and Bobby Vinton. The station is also producing a new top 40 chart.

New Vince Edwards at Vegas set on Decca presents the actor-singer in some of the best wax performances of his career. Outstanding package is the only way to sum up Edwards' singing, recorded live in L.V.

Recent stars at the Central Canada Exhibition, Grandstand Show in Ottawa, Anita Bryant and Andy Griffith will team for a Lake Tahoe night club stand in the Spring. Griffith's manager, Dick Linke, and Miss Bryant's manager-husband Bob Green told C.B. that the duo, along with Don Knotts and Ronnie Howard—both regulars on the Griffith TV'er will do the night club show in Tahoe in April. Both Anita and Andy were outstanding in their respective Grandstand appearances at the Ottawa Ex. Both stars proved to be made of the stuff of real pros, as they took part willingly in the most elaborate promotion schemes during their Ex stand. CKOY, Ottawa devoted an entire day to Anita Bryant, playing only her records and featuring her as guest deejay with all the station's deejays. Highlight of the day was a mid-afternoon hour that she hosted with her husband, Bob Green, himself a former spinner, without any verbal assistance from any of the CKOY Music Men. Claude Ranallo of Columbia Records' Montreal office was very enthusiastic over the C.B. review of Anita's latest single, "Hey Good Lookin'" b/w "Bonaparte's Retreat" was released the day before the Columbia star opened at the Ottawa outdoor show. Green told C.B. that both sides were lifted from a forthcoming album to be entitled, "Anita Sings The Country's Best." It'll be a collection of C&W standards, done country style. Although the producers of the new Bryant album have taken care to stay very close to the authentic country sound—even employing fiddles—the resulting session will not alienate any of Anita's many fans in the pop area.

New Columbia single that is creating some regional excitement is entitled "In My Imagination." The very commercial outing features a newcomer from Montreal by the name of Neil Shepard. Youngster has a very commercial sound on his hands, and Claude Ranallo reports deejay interest in the new side is running high. Neil is currently on a cross country promotion trip in the U.S. on behalf of his single, and is due to return to Montreal shortly.

Anniversary congrats in order for CKWS, Kingston, Ont., on the occasion of its twenty-first. Station operated twenty-four hours a day to mark the celebrations. Numerous other special activities were conducted by the 'WS "Good Guys."

Recent CKEY, Toronto pick hit is the Jaynetts Tuff outing, "Sally Go Round The Roses." Hal Ross is sending up frantic smoke signals from the London H.Q. in Montreal for the Jaynetts disk, and includes a strong hype message for the great two-sider by Roy Orbison. Hal is calling "Mean Woman Blues" as the Orbison side to step out, but cautions the trade not to ignore completely the etching lifted from the recent Monument LP by the outstanding hit maker, "Blue Bayou." Hal and boss man Gilles Aubin are about to make a cross country trip to meet and greet folks in the trade all the way to the west coast. They'll jet out of Montreal, (9/9), returning some ten days later with a lengthy stopover in Toronto. Then, very shortly they'll be off to the East Coast on a similar junket.

CHEC, Lethbridge has recently begun round the clock broadcasting in the Southern Alberta City. Larry Allen is the host of the brand new midnight 'til six A.M. seg on the outlet. Best money sounds with CHEC swingers, reports "Tiger" Todd are: "Lucky Lips" by Cliff Richard, "Hello Muddah Hello Faddah" by Allan Sherman and the great sound of The Surfaris, "Wipe Out."

Had a note from newcomer to the Sparten label, Dallas Harms, the other day. Artist is represented by a pair of goodies entitled "Why Do You Bother" and "Chain Gang." Artist wrote, arranged and produced both sides in Nashville. Multi-talented performer hails from Hamilton, Ont.

Record men making the Cash Box scene of late have included Andy Nagy from Quality in Montreal and Marcel Laforges of Capitol, same city. Marcel was making the deejay rounds with Andy Griffith, while Andy found himself up to his ears in fast breaking hits. Marcel could not conceal his pleasure over the fine Summer and the excellent sales prospects for Fall being enjoyed by Capitol. The Nat Cole single, "Mr. Wishing Well" b/w "That Sunday That Summer" is off and running. Paul White had considerable help getting the sides underway in Toronto with Nat in the city in person at the O'Keefe Centre (9/2-7). The great artist is also due for a one niter in Ottawa, later in the Fall. Paul told C.B. that the initial side by Bob Harrington and The Esquires will be a blockbuster. This is the sensational Ottawa-based group with a tremendous winning sound very much like that of the Shadows of Cliff Richard fame. Meanwhile the Capitol hit kettle continues to bubble across the country with Montreal topper, Dick Riendeau, reporting outstanding sales on both of the current Cliff Richard smashes, "Lucky Lips" and "It'll Be Me," especially in the Maritimes. Two sides of the most recent outing by the Beach Boys are well up among the sales leaders, with perhaps a slight edge to "Surfer Girl," as many so-called smooth stations are playing it. Wayne Newton's great one, "Danke Schoen," and the exciting Bobby Darin's "Treat My Baby Good" indicate that they are far from slacking off their red hot hit pace at Capitol. Dick's right hand girl, Monique Leroux tells us that Enrico Macias is heading the best seller list in the realm of French product with a smash, entitled, "Un Soir D'Ete." Monique informs that Pathe have just released an LP by Macias that includes the aforementioned hit single. The Adamo single, also under the Pathe banner, "Sans Toi, M'Amie," is also a very active disk outing for the Capitol branch in Montreal. New smashes that have Paul White "sizzling" include "China Nights," an instant chart item across the country; Frank Ifield's great newie, "Confessin'" and yet another guaranteed smash that makes the Capitol hit lists a veritable U.N., Rolf Harris with "I Know A Man."

Andy Nagy, Stan Dorling and the Quality folks have a tremendous album line currently happening in a big way. Hot on the heels of the recent Toronto visit by Messers Schoenbaum, Handwerker, and Moretti, the Quality sales and promotion force were off and running with the good word on the new MGM, Verve, Deutsche Grammophon, product. "On The Scene" is the title of a great new set by sax man Johnny Beecher, while "The Very Best Of David Rose" and "Greatest American Waltzes" by Connie Francis will be chart items in double quick time, both for MGM. I have a special soft spot in my heart for the great new set from Charter through MGM by Lena Horne. It's a gas.

Gerry Gordon making the sales rounds for Phonodisc reports solid deejay response on the new Robertino album. The young singer will add more chart laurels to his name across Canada with this most recent Kapp LP release.



# JAPAN

After a time of weakness due to extreme hot weather, recording companies are rushing to outrun the slow down.

For October releases, Nippon Columbia is featuring Percy Faith Orch. in two LP's in its Request Series, "Percy Faith Favorites, Vol. 1 and 2." CBS special issues feature Eydie Gorme, Dion, DiMucci, Marion Worth and Dream Lovers. On the MGM label, "Connie Francis Sings The Songs Of Academy Awards," "Golden Band Stand" by Bill McKinley Orch., "R & B 63" by Conway Twitty and "Charming Strings" by Leroy Holmes Orch.

Nippon Victor's push is the big album of seven LP's, "All About Popular Music, Vol. 1 to 7." Others are: "Paul Anka's Hits," and a collection of marches by U.S. Marine Band. "Hello Jim" and "I Wish I Were A Princess" are singles pushes.

Toshiba Records is placing on the market, "Stereo Tango Concert," on the Odeon label, an omnibus of Alfred Anheris, Francisco Navarro and Jose Basso. "I Love You Because" by Al Martino, stereo LP, and "Those Lazy Hazy Crazy Days Of Summer," by Nat Cole, both on Capitol, are still strong material. "All Star Surprise Party," LP on Kapp label, is an effort by Roger Williams, Jane Morgan and Jack Jones. "Ventures Play Country Classics" is on the Liberty label.

King Record's LP, "Great Film Spectaculars" by London Festival Orch., on the London label, is coming out featuring the themes of "West Side Story," "Exodus," "Breakfast At Tiffany's," "Samson And Delilah," "Around The World," "Henry V" and "The Great Country." The singles are Stanley Black's "Chanson" album (London), "Don't Want The Moonlight" by Electro Sonic Orch. (Coral), "Pop Pop Pop-pie" by The Sheries (London), among others.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	
1.	1.	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye); —Sub-Publisher/Shinko
2.	3.	Cutie Pie—Johnny Tillotson (Seven Seas);—Sub-Publisher/Shinko
3.	5.	Summer Holiday—Cliff Richard (Odeon); Pair Scunk (Toshiba); Yoshio Kimoto (King);—Sub-Publisher/Aberbach
4.	4.	Great Escape—Sound Track (United);—Sub-Publisher/Taiyo
5.	2.	I'll Follow Him—Rosemary Clooney (Reprise); Betty Curtis (CDG); Georgia Gibbs (Epic); Little Peggy March (RCA);—Sub-Publisher/Suisseisha
6.	6.	First Quarrel—Paul and Paula (Philips);—Sub-Publisher/Shinko
7.	7.	You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach
8.	10.	L'isola di Arture—Elio Bruno e la sua Orchestra (Victor);
9.	—	Go-Kart Twist—Gianni Marandi (Victor); Michi Aoyama (Polydor); Nana Kinomi (King);—Sub-Publisher/Akaboshi
10.	—	Route 66—George Maharis (Epic);—Sub-Publisher/IMP

### LOCAL

This Week	Last Week	
1.	1.	Maikohan—Yukio Hashi (Victor)
2.	6.	Shima No Blues—Akemi Misawa (Victor)
3.	3.	Shimasodachi—Yukiji Asaoka (Toshiba)
4.	4.	Shussekaido—Midori Hatakeyama (Columbia)
5.	5.	Koi No Vacance—The Peanuts (King)
6.	2.	Miagete Goran Yoruno Hoshi—Q. Sakamoto (Toshiba)
7.	8.	Kokoh Sannensei—Kazuo Funaki (Columbia)
8.	9.	Judo Ichidai—Hideo Murata (Columbia)
9.	7.	Wakai Tokyo No Yaneno Shita—Y. Hashi & S. Yoshinaga (Victor)
10.	—	Young Seven—Jelly Fujio (Toshiba)

### LP BEST SELLER:

This Week	Last Week	
1.	1.	Belafonte At Carnegie Hall—RCA
2.	3.	Connie Francis—Follow The Boys—MGM
3.	2.	The Platters Golden Hit—RCA
4.	5.	All Star Festival—UN
5.	4.	It Happened At The World's Fair—RCA

### CANADA (Continued)

Meanwhile, new sets by Roger Williams and Jack Jones provide some tremendous programming material for the country's spinners. On the singles scene, Gerry indicates that the latest by The Glencoves, "Don't Knock" is beginning to happen through air exposure in both Ottawa and Montreal. The "Do Darlin'" outing on Joy by Bobby Woods has also created considerable dealer interest, while a real left field item, but coming on strong, is the Jimmy Foster side on Del Fi. It's called "18 Miles From Wittleton To Wattleton." It's a little on the country side, but that's the side the money's on these days.

Phil Rose can't hide the grin as he checks the tremendous dealer reaction to the sensational outing by The Essex on Roulette, "A Walking Miracle." It's starting off even stronger than its predecessor, "Easier Said Than Done," as this one is getting considerable air time on the middle of the road stations. It was a foregone conclusion to get heavy air play from the swingers, but now with both formats playing the side, it can't help but be a winner. At the same time, Phil, is beginning to get excited about the great Jimmy Durante reading of "September Song" on Warners. This, together with the newie by Dick and Dee Dee, "Where Did All The Good Times Go," are making the start of the Fall season a real swinger around the Compo offices.

New night newsmen at Winnipeg's CKRC is old friend, Russ Simpson, ex-CJLX, Fort William, ex-CKEY, Toronto. The one time spinner turned legit will be a source of pride for the CKRC people in short order.

Musimart in Montreal is busily drumming deejay reaction to a new single by the folk team of Ian and Sylvia. Top side of the single—it's on Vanguard—is an original composition of Ian Tyson's entitled, "Four Strong Winds." Side is from a recent album by the duo, but was re-recorded for the single session. Incidentally, both of these outstanding artists are Canadians. Ian is from B.C., Sylvia hails from Chatham, Ontario. Deejays who have not been serviced may contact Aaron Lipson at Musimart, 901 Bleury Street, Montreal. With folk music booming these days, Musimart finds itself hard pressed to keep up with the orders from across the country. It handles a powerful line of folk material and artists through its Vanguard affiliation which includes, Joan Baez, Odetta, The Weavers and many more. And a happy hootenanny to you.



# ARGENTINA

During the past two years, one of the most interesting trends in the Argentine music market is the growing popularity of folk music, not only on the local customers field, but also on the export side. Sales of folk music waxings have increased consistently, if considered is the general fall of the market, and several tunes have got into the charts, something that happened seldom before with this type of music. Leading the folk music battle is Editorial Lagos, directed by Romulo Lagos and founded in 1945. In the past months, Lagos has enjoyed several big folk hits, like "Paloma," "La Gorda," "Puente Pexoa" and now "Rio Manso." The point of interest is that Argentine folk music has started to invade other countries, where it was very rarely seen before, like Chile, Peru, Uruguay and Colombia, other Spanish speaking countries. But Romulo Lagos told Cash Box that his pubbery is finishing the arrangements for selling the rights of "Puente Pexoa" in the States, and that at least two recordings will be made. Besides, there are already contracts with seven European countries for sub-edition of the same tune. If this trend continues—and we suppose it will—folk music will be added to the export line of local pubberies, along with tango—the old product—and modern teen tunes, also a rather new item.

Mauricio Brenner of Fermata informs about the promotion of "Tus Caprichitos" (I Tuoi Capricchi), the new Neil Sedaka Italian hit, which is expected to follow "La Terza Luna," currently on top of the charts. Other Fermata titles are "No Hay Nadie como Tu" (recorded by Romana Farres—Odeon and Los Big Ben—Music Hall, "Esta Noche Pago Yo" (Pepe Reyes, Odeon), "Twisteando Los Blues" (Los Tammys, Philips), "Señor" (Maribel Marcel, Odeon Pops) and "A Mi Edad," cut by Sonia (Philips).

News from Julio Korn: Carlos Argentino, recording again for Philips, waxed two local product controlled by the pubbery: "La Cumbia" and "El Cocinero." Los Fronterizos, also for Philips, cut "Calisto Gauna," "Gaviota de Puerto" and "La Pancha Alfaro," folk tunes. Dany Martin has waxed "Cultura General," another local. Canciones del Mundo Argentina, administered by Julio Korn, is working on "Yo Era," recorded by Los Cinco Latinos (CBS).

CBS has inked a new folk group named Los Indianos, born in Buenos Aires. The quintet has performed recently at the Cosquin Folk Music Festival, and has already recorded its first single, "Juan Paye" and "Romance en Taragui." Their records will be also released in other countries where the diskery is represented. La Charanga del Caribe is also under promotion now, and its first waxing ("El Amanecer") has been well received. The second one, "Tamboreña" and "Momposita" is ready for release. Julio Sosa, one of the leading names in the tango field, has finished a tour of the province of Cordoba, where he reportedly obtained big success. Sosa will probably star a new tango show to be aired on TV soon, in Buenos Aires.

Odeon is releasing the first album by Los Cuatro del Rio, a new folk group recently inked. The LP contains several standards, like "Vidala Sola" and "Zamba de Anta," mixed with new titles as "Cuatrero" and "El Canoero." On the classical music side, Odeon has been promoting its Angel recordings by the Philharmonia Orchestra of London, which visited Argentina at the end of August. The Angel catalog includes 58 LP's by this orchestra, featuring such names as Herbert Von Karajan, Alceo Galliera, Nikolai Malko, Efrem Kurtz, Paul Kletzky and Otto Klemperer. On the EP side, there is a new Compact 33 by lark Ramona Galarza, including chart rider "Rio Manso" and "La Voz del Taragui."

Anibal Alverdi of Music Hall informs that Lito Escarso and Fabiana Fabian will appear in a new late show to be aired by TV Channel 9 Saturday nights. Siro San Roman and vocal trio Los Santos will appear on "Luminarias" one of the main LR1 Radio El Mundo programs, while Tuyu Da Silva, Brazilian artist inked some time ago by MH, will start her second European trip; she plans to visit Paris, several German cities and afterwards Tel Aviv. The latest singles released by the diskery are "Sangre y Razon" and "Cuando Brilla La Luna" by Los Nocturnos, "Miguelito" and "Amor Mon Amour My Love" by Fabiana Fabian, and an EP with four tunes by Rodolfo Zapata: "Regalito," "La Flaca," "Recordemos" and "El Pamperito."

Atilio Stampone has written the music for "Festival de Buenos Aires," a new play recently premiered at the Nuevo Teatro Theater, under the direction of Pedro Asquini and Esmeralda Boero. There are three titles: "Clareando," "Historia" and "La Explicacion," and the music will be probably turned to records soon.

Microfon is promoting the Marino Marini version of "La Cafetera y el Colador," Spanish title for "Percolator," and enjoying the success of the original version of "Rio Manso," recorded by Cholo Aguirre. Aguirre is a well known composer, and has obtained big success in Uruguay and Chile, too.

Producciones Fermata is releasing an album recorded in Brazil for RGE by Orquesta La Paloma. There is also a new album with Guaranía music by the "Orquesta Internacional," and the Antonio Prieto tango album is ready for sale. Prieto's single, "Yo Tengo Un Primo en America," seems to be running well.

Disc Jockey Records is making a special promotion campaign for its folk catalog, which includes names like Leda Y Maria, Cesar Bo, Carmen Guzman, Alberto Ocampo and Carlos Garcia. On the teen music side, Disc Jockey has a new recording by young star Juan Ramon: "Cariñosa." Juan Ramon has been inked by TV Channel 11 for appearances on the "Ritmo y Juventud" program.

## A Meeting Of Publishers



BUENOS AIRES—Mr. F. Fanti, manager of Edizioni Musicali RCA Italiana (center), is shown above with M. S. Brenner (left) and E. Lebendiger of Ediciones Fermata during a recent visit to the Argentine.



# AUSTRALIA

With the worst of our winter season behind us, the new season of live shows is starting off at a solid pace with many shows already under way and quite a few set for the immediate future. Overseas artists already set for concert seasons—or due to arrive soon—include Eartha Kitt, Sammy Davis, Joyce Grenfell, Shelley Berman, Jose Limon, Poncie Ponce and Pete Seeger. Bookings look good for most shows and if the trend continues we can expect to see many more overseas stars in this country during the next few months of our Spring and Summer.

EMI has now released "Fingertips" by Little Stevie Wonder, which is a former No. 1 hit from the United States. It is understood that "Fingertips" was available to at least one other record company here before it was issued by EMI but the offer was refused because of the terms involved which included a hefty advance. It will be interesting to see consumer reaction to "Fingertips" in view of its American success—especially since this type of record has not been readily accepted here in the past.

Surf sounds are doing fairly good business on disk right across the nation and this has been happening right through our winter months so it is logical to expect an upsurge in demand for surf sounds through spring and summer. Many local groups are creating surf music—the most successful at this stage being The Atlantics who are doing well with their CBS debut single "Bombora."

Latest batch of singles from the EMI organization includes "Faded Love" by The Le Garde Twins (a local production); "You Don't Have To Be A Baby To Cry" by Freddie & The Dreamers; "When A Boy Falls In Love" by Mel Carter; "China Nights" by Kyu Sakamoto and "Gonna Climb That Big Ole Hill" by Davey Summers.

To coincide with the Australian concert tour by Eartha Kitt, EMI has re-activated two of her albums "The Romantic Eartha" on HMV and "Bad But Beautiful" on MGM. Miss Kitt's concerts have been well attended and most press critics have been kind to her performances.

Australian Record Company has rush-released the new Allan Sherman package "My Son The Nut"; this is due to the tremendous popularity of his single "Hello Muddah, Hello Faddah"—plus the fact that imported copies of the album were receiving wide radio exposure.

Bob Quinn, program manager of Radio 3AW, is now on his way to the United States and Canada on the first leg of an overseas tour. Bob will examine all aspects of radio during his trip and will also take a close look at the record trade wherever he visits.

In keeping with their present expansion program, Belinda Music and associated companies have advised Cash Box of agreements that have been concluded with Walden Music Inc. and Cotillion Music Inc. to handle their catalogs in Australia. Belinda has also acquired Australian rights to the catalogs of Stanley Barnett of London, Trio Music Inc. and Quartet Music Inc.

## Australia's Best Sellers

1. \*55 Days At Peking (Rob E. G.—Festival) Essex Music
  2. \*Bombora (The Atlantics—CBS) Southern Music
  3. Surf City (Jan & Dean—Liberty) Tu-Con Music
  4. Easier Said Than Done (The Essex—Roulette) Planetary-Kahl
  5. Painted, Tainted Rose (Al Martino—Capitol)
  6. Wipeout (The Surfaries—London) Pincus—Gil
  7. \*Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.
  8. Judy's Turn To Cry (Leslie Gore—Philips) Leeds Music
  9. Devil In Disguise (Elvis Presley—RCA) Belinda Music
  10. Hootenanny (The Glencoves—W&G) J. Albert & Son.
- \*Locally Produced Record.

## Argentina's Best Sellers

This Last  
Week Week

- |     |     |  |
|-----|-----|--|
| 1.  | 1.  | La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey)  |
| 2.  | 3.  | *Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre (Microfon); Ramona Galarza (Odeon); Ginette Acevedo (RCA); Los Quilla Huasi (Philips); Los Acuyitos (Fenix); Jorge Sobral (Disc Jockey)   |
| 3.  | 2.  | Mira Como Me Balanceo (Guarda Come Dondolo) (Alfa-Fermata) Edoardo Vianello, Jolly Land (RCA); Tony Vilar (CBS); Juan Ramon (Disc Jockey); Los Azurros (Music Hall); Dany Martin (Philips); Poky Evans (Odeon Pops)  |
| 4.  | 5.  | Blame It On The Bossa Nova (Aldon-Fermata); Eydie Gorme, Enrique Guzman (CBS); Jolly Land (RCA); Lawrence Welk (Music Hall); Richard Anthony, Romana (Odeon Pops); Juan Ramon (Disc Jockey)  |
| 5.  | 14. | *Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS)   |
| 6.  | 4.  | La Tierra (Chariot) (Plante-Tempo) Little Peggy March, Jolly Land (RCA); Joe Sentieri (CBS); Los Cinco Latinos (CBS); Juan Ramon, Ennio Sangiusto (Disc Jockey); Los Cuatro del Embers (Microfon); Frank Pourcel, Poky Evans (Odeon Pops); Dyno (Music Hall)   |
| 7.  | 11. | *El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti (Philips); Pepe Reyes (Odeon Pops)   |
| 8.  | 6.  | Remember Diana (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)  |
| 9.  | 15. | *Celia (Canciones del Mundo) Leo Dan (CBS)   |
| 10. | 7.  | El Partido De Futbol (Alfa-Fermata) Rita Pavone, Los TNT (RCA); Los Tres Sudamericanos (CBS); Cocky Mazetti (Fermata); Monica Lander (Odeon Pops)  |
| 11. | 9.  | *Frente Al Mar (Neumann) Mariano Mores, Hector Maure, Argentino Ledesma (Odeon); Anibal Trolio, Juan D'Arienzo (RCA); Jose Basso (Music Hall); Enrique Dumas (Philips)   |
| 12. | 8.  | Oye Niña (Meridian-Fermata) Enrique Guzman (CBS)   |
| 13. | 10. | *Puente Pexoa (Lagos) Trovadores del Norte (CBS); Miguel Codaglio, Farias Cabanillas (RCA); Antonio Tormo, Esteban de los Santos (Disc Jockey); Julio Molina Cabral (Music Hall); Ramona Galarza, Enrique Rodriguez, Trio Cocomarola, Carlinhos (Odeon); Los Quilla Huasi, Horacio Guarany (Philips) |
| 14. | 11. | Veinte Millas (Kallmann-Fermata) Jackie (CBS); Chubby Checker (Fermata)  |
| 15. | 15. | Sheila (Acuff Rose-Korn) Tommy Roe (Ariel)   |
- \*Local product



# BRAZIL

RCA Victor released a new collection of albums, including the first LP by the young songster, Adilson Ramos, who reached the top of our charts with the single "Sonhar Contigo" (To Dream With You). The name of the LP is the same, "Sonhar Contigo," and the artist sings twelve songs: ten boleros and two calypso-rocks. "Os Grandes Sucessos Do Cinema" (Great Movie Hits), with Orquestra Romantica La Tropicana, Brazilian Orchestra, based mostly in the string section. Arrangements and Ork direction by trombone player and maestro Nelsinho. "Dance with the Guitar Man," featuring Duane Eddy playing with The Rebelettes, some of his greatest hits, such as "Dance With The Guitar Man," "The Climb," "The Scrape," "New Hully Gully," and many others. "Teenagers' Favorites," with various artists, reading some teen favorites. Timy Yuro, The Rivingtons, Jan & Dean, Dick & Deedee, Bobby Vee, The Fleetwoods and Gene McDaniels, are all present in this album. Under RCA Camden label, there's another album, reviving the greatest hits of one of the most popular vocal groups of all times, around here: Os Anjos Do Inferno. This vocal group was dissolved several years ago, but our public still remember the songs they made famous, like Perdida, Na Gloria, Bolinha De Papel, etc.

Another Lawrence Welk LP is in our retail stores. "Hits! Hits! Hits!" is the title and the musical selection is really excellent. Since Welk is a solid chart rider, this album has great chance to be among the best selling LP's in the very near future.

The musical theme of TV Series "Bonanza," being exhibited on one of our Channels, is beginning to go up in our charts. Two records are fighting to get to the top: the 78 RPM released by Chantecler, with Miranda and His Combo and the 33 1/2 RPM single, waxed by RGE, under the Dot label, with Billy Vaughn and his Orchestra.

Our Sidney Fry waxed in the U.S., two Brazilian Bossa Nova albums: "The Rhythm and The Sound Of Bossa Nova" featuring Miltoninho, Brazil's great drummer with Oscar Castro Neves Orchestra and "The Bossa 3" with three American tunes (Blues Walk; Green Dolphin Street and Somebody Loves Me) and nine Brazilian Bossa Nova compositions. The two LP's were released here by Audio-Fidelity.

Another Bossa Nova album just waxed by Audio-Fidelity here. That is "Orgao, Samba E Percussao (Organ, Samba and Percussion), played by the famous organist André Penazzi, a real good artist at this instrument. Wonderful arrangements of old and new local titles like: "Apito No Samba;" "Zelao;" "A Tua Vida E Um Segredo;" "Samba Em Preludio;" "Se Acaso Voce Chegasse;" "Tamano No Samba;" "Eu Nao Tenho Onde" "Morar;" "Agora E Cinza;" "Menino Desce Dai;" "Tem Bobo Para Tudo;" "Implorar;" and "Cadencia Do Samba."

Alaide Costa, after nine months at Odeon Records, just signed a new contract with Audio Fidelity and her first job will be an album called "Afinal . . . Alaide Costa," with Gaya and his Orchestra, Sabá Quartet and the famous guitar player Paulinho Nogueira.

André Penazzi just received very good news from France. From his first LP Orgao, Samba E Percussao (Organ, Samba And Percussion Number One), there's a release of a double-compact with four numbers: "Samba Da Minha Terra," "Sô Vou De Mulher," "Levanta Manguieira" and "Voce." It's termed a terrific success.

Maricene Costa, the winner of ABC Golden Voice Of 1958 in Brazil, still on our charts with her double-Compact called: "Maricene Costa Bossa Nova."

RGE Records gave a cocktail party in Chicote's Boite, a club in Sao Paulo, to "Wellcome" the famous Mexican artist Bienvenido Granda in his new Brazil artist tour.

New From RGE:—RGE released for September-October three LPs:—"Canção Do Nosso Amor (Song Of Our Love)" with the very popular Miltoninho. He sings very well, in his original style, many Brazilian sambas and romantic songs.

"Violinos No Samba" (Violins In The Samba). Classical numbers in wonderful arrangements by Nelsinho And His Group, including: Melody In F by Rubinstein; Sinfony Number Five by Tchaikowsky; Pathetique Symphony by Tchaikowsky; Concert No. One by Tchaikowsky; Slave Dance No. 2—opus 72 by Dworak; Mozart Sonata (K-545); Narcissus by Nevin; Waltz No. 7—opus 64 by Chopin; Concert No. 3533, by Grieg; Habanera from Bizet's Opera Carmen. All in Bossa Nova style . . . Very good idea and "O Orgao Que Canta Sambas (The Singing Sambas Organ)" with Ely Arcoverde a very good soloist with a very good selection of our native sambas.

RGE Records also issued two single-compacts with Las Hijas Del Amapolo (Latin songs) and "Zero-Zero" and "Night Theme" by the Lawrence Welk Orchestra. Four 78 RPM with Antonio Prieto, George Freedman, Miguel Angelo and Ivan Prado.

## Brazil's Top Ten LP's

1. 'S Beat—Ray Coniff (CBS)
2. Show Doçura—Moacyr Franco (Copacabana)
3. Nico Fidenco—Nico Fidenco (RCA)
4. \*Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
5. Afrikaana Beat—Bert Kaempfert (Polydor)
6. \*Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
7. Canta Nico Fidenco—Nico Fidenco (RCA)
8. \*Avanço—Tamba Trio (Philips)
9. Telstar—The Ventures (RCA)
10. \*Pery E Todo Bossa—Pery Ribeiro (Odeon)

\*Brazilian Music

## Brazil's Best Sellers

1. \*Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
2. El Relicário—The Clevers (Continental)
3. \*Tudo De Mim—Altermar Dutar (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE)
4. \*Esta Noite Eu Quería Que O Mundo Acabasse—Silvinho (Philips)
5. Romance—Francisco Petronio (Continental)
6. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); Wilson Miranda (Chantecler) (Published by Fermata)
7. \*Pobre Elisa—Moacyr Franco (Copacabana)
8. \*O Problema Do Amor—Carlos Gonzaga (RCA)
9. Blame It On The Bossa Nova—Eydie Gorme (CBS)
10. Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo)
11. \*Amor Sincero—Silvinho (Philips)
12. \*Garota De Ipanema—Pery Ribeiro (Odeon)
13. \*Distancia—Miltoninho (RGE) (Published by Euterpe)
14. \*Irapurú—Nilo Amaro E Seus Cantores De Ebano (Odeon)
15. Making Believe—Ray Charles (Polydor) (Published by Vitale)

\*Brazilian Music



# HOLLAND

Aneke Grönloh, Holland's most popular vocal star of 1962 and 1963, received her fourth Golden Record on August 27 in Hilversum, Holland. This fourth trophy, for 100,000 copies sold of "Soerabaya" on the Philips label, was handed to Miss Grönloh by Phonogram's departing director J. TH. van de Meer. The young star, overcome with joy, was also honored by representatives of her extended fan club. This fourth Golden Record means that Miss Grönloh's rewarded recordings have sold over half a million records now within a year's period. They are: "Brandend Zand," "Paradiso," "Nina Bodo" (Singapore) and "Soerabaya." The festivity took place in Phonogram's new studio, opened at the same date. Hilversum's town-mayor Mr. Boot was present with both a serious and witty opening-speech. Other speakers were van der Meer, the new director J. J. M. Haslinghuis with his first public speech in his new appointment ("I can promise you all possible support and cooperation") Theo Uden Masman recalled thirty years of Phonogram activities. Over 400 artists, radio & TV officials, publishers and reporters witnessed the official opening and gathered in a gay cocktail party.

Within a short time, the new German film-version of Brecht & Weill's "Three Penny Opera" will have its Dutch premiere. The complete soundtrack with Hildegard Neff, Curt Jurgens and Sammy Davis Jr. (Moritat singer) on LP, in beautifully designed full-color album, was released by Decca on the Dutch market. It is expected that the new version will become a world sensation in due course.

The first two EP releases saw the light of a Mercury "Country & Western Aces" series, released in Holland by Philips' Phonographic Industries. They are devoted to George Jones, and the duo Lester Flatt-Earl Scruggs. Holland's foremost C & W expert, William Schipper, chief editor of the "Hillbilly Hayride," is taking care of the liners and direct publicity.

Among recent American hit material, released by L. C. Phonogram, are Diana Ray's "Please Don't Talk to the Lifeguard" on Mercury, Pat Boone's "Tie Me Kangaroo Down Sport" and the new Chris Montez recording "My Baby Loves To Dance," both on the London label.

On Friday, August 23 Bovema's president Gerry Oord welcomed Warner Bros. International Director Robert Weiss at Gramophonehouse. A special sales meeting was held in which Mr. Weiss introduced the label's new repertoire for the season-to-come.

"Lena . . . Lovely and Alive" by Lena Horne was recently released by RCA in Holland. This beloved star is likely to have an overwhelming success with this record. This also can be said of Eartha Kitt, of whom RCA cut the single "If I Can't Take It With Me When I Go," and the almost classical "Just an Old Fashioned Girl." RCA just appeared on the Dutch record market with "Heart of Ice" and "Detroit City," a single by Bobby Bare, and with the Astronauts' hot twisting single: "Baja" and "Kuk." Many Hank Snow fans will enjoy the fact that the LP "Hank Snow Sings Jimmie Rodgers Songs" is now available in this country. Toni Witt und seiner Kapelle made a very cozy LP for RCA "Blasmusik Beim Kronenwirt," a record with a great number of typical German "Schlagers."

Pye's latest hit and British number one "Sweets for Me Sweet" starts selling extremely well, so reports Negram's Robert Oeges. Another big seller from Negram's office is still Francoise Hardy on Vogue, from which after "Tous Les Garçons et Les Filles" and "Saurai-je" can be expected to be an excellent follow up. There is a chance that AVRO T.V. will have Francoise Hardy on the monitor on November 19. For the "Grand Gala du Disque" Petula Clark is engaged and after her latest success this performance will bring even more effort in this country. A special operetta series exclusively released in Holland will be a welcome addition on the Ariola side.

Famous Latin-American singer and Television producer Thom Kelling is going to extend his possibilities as Editions Altona reports. Well known titles "In An English Country Garden" and "Greensleeves" are scheduled for recording on the Dutch Polydor label and Thom Kelling sings a special Dutch version. Kelling spends his holidays in Great Britain in order to pick up the local sphere and some British "country air."

Peter Plum and Editions Altona report heavy action on Connie Francis' title: "Drownin' My Sorrows." Besides a big plug on the oriental MGM recording, local covers are prepared with famous lark Ria Valk on Fontana and new-discovery-girl Connie Vink on Artone-CBS label.

Freddy's new big titles "Lass' Mich Noch Einmal In Die Ferne" and "Allein Wie Du" are going to be handled in Holland by Editions Altona. Same publicity was over six months in the charts with Freddy's "Golden title" "Junge Komm Bald Wieder" whereon they obtained Four Dutch local covers. No doubt these new titles are in the right hands.

Well known disk jockey Tony Vos from commercial station Radio Veronica made a smash with his Dutch recording of "Sukiyaki." His fans are anxiously waiting for the next one. MMP records announced the waxing by Tony of "All Alone Am I" (Coest Joli la Mer), made famous by Brenda Lee. Publishing rights are handled by Editions Altona.

Hans I. Kellerman of Delta Records reported that it seems that "Mamma Pappa Twist" by The Crazy Rockers is the most successful record in Delta's history. The record will be released now in 15 countries all over the world and in Holland the sales results are fantastic. A wonderful second one by The Crazy Rockers is ready and will be released in October. Delta released a series called: "Historical Recordings," produced and manufactured by Delta Record Company, England, with many well known names: Caruso, Melba, M. C. Cormack, Chaliapin, etc. Kellerman also said that every year after the holidays the demand for Italian records is much better than in any other part of the year. This time the records of Celentano are favorites: "Sei Rimasta Sola," Preghero" and "Grazie Prego Scusi."

## Holland's Best Sellers

- | This Week  | Last Week  |
|--|--|
| 1. Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).                        | 1. Cimeroni/Das Leben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert). |
| 2. Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).                          | 2. Ik Herb Eerblief Voor Jouw Grijze Haren. (Gert Timmerman). (Telefunken, World Music/Brussels).                |
| 3. There Goes My Heart Again (Fats Domino/ABC Paramount)..                           | 3. Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).                                   |
| 4. Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).       | 4. Tes Tendres Années (Johnny Hallyday/Philips) Editions Bens (Bruels).  |
| 5. Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).                              | 5. Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).                                 |
| 6. Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).       | 6. Ritme Van De Regen (Rhythm Of The Rain) (Rob De Nijs/Decca) (Chappell/Amsterdam).                             |
| 7. Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).                              |  |
| 8. Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).     |  |
| 9. Ritme Van De Regen (Rhythm Of The Rain) (Rob De Nijs/Decca) (Chappell/Amsterdam). |  |
| 10. Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).                             |  |



# ITALY

One of the most interesting developments of the week concerns the next San Remo Festival 1964. It seems, in fact, that a completely new regulation has been decided upon to renew completely this event, which is the most important one for the Italian musical industry.

In recent years the Organization of the Festival (ATA of San Remo) invited music publishers to present one or more unpublished songs. A special committee appointed by the organization selected among all the songs presented twenty compositions to be performed on the Casino's stage. Then the organization also picked the interpreters suitable for performing such tunes. Next year such a formula will be definitively eliminated to revive the interest of the public in the contest.

This year the organization will invite some of the principal Italian record firms to present one or more of their top artists who will take part in the Festival. Every artist himself will pick the unpublished song which he will perform on the stage. Not only, but along with the Italian singer the record firms must present also a top foreign artist who will perform the same song during the last night of the Festival. The selection committee is eliminated and the interpreters themselves will have the liberty of choosing their song.

Another important change concerns the classification of the winning songs: in the 1964 Festival there will be just one winner. All other compositions will be considered second place winners.

Of course, there are also rumors that indicate the names of the stars who will perform in the next San Remo Festival: among the Italian vedettes we find the names of Mina, Adriano, Celentano, Rita Pavone, Gino Paoli, Tony Dallara, Tony Renis and many others. While among the group of foreign talents indicated as probable performers during the last night of San Remo Festival 1964, are Connie Francis, Chubby Checker, Caterina Valente, Johnny Hallyday, Neil Sedaka, Paul Anka, Charles Aznavour, Andy Williams, Steve Lawrence, Francoise Hardy, Petula Clark, Wayne Newton, Richard Anthony.

Of course in our opinion it would be very difficult for all the mentioned artists to take part in the contest, but if rumors are true it is easy to predict that, in any case, the next San Remo Festival will be a big surprise.

"Little" Peggy March, the very young American female talent, will be in our country during September. She is touring Europe to present her releases in France, England and Italy. She will be received by Rita Pavone (the other "great" discovery of RCA Italiana), who will present Peggy to the Italian public during a show organized in one of Rome's biggest theaters.

Peggy will also take part in a TV program. In her travel back to the US, she will be accompanied by Rita Pavone. Like Peggy March who debuts now on the European record scene, Rita Pavone will present in America her first recordings, after having gained here her second gold record for the second million copies sold.

The first of Peggy's records to be promoted on the Italian market has been just released: The two titles chosen for her debut on our record stage are: "Hello Heartache" and "Goodbye Love."

While two weeks ago we announced from our column that Nico Fidenco would leave RCA Italiana (the company which first presented him on the record scene) to sign a contract with another firm which offered to him more advantageous conditions, Fidenco himself informed Cash Box that he decided at the last moment to sign a new pact with RCA Italiana. RCA Italiana is programming a special promotion on this artist abroad, as well as in Italy. To note that Nico is once again among the best selling artists in Italy with his last recording "Se Mi Perderai" (If You Lost Me), which entered the charts thanks to the RCA's big summer promotional campaign.

Nico will tour South America during the month of September. He will arrive in Sao Paulo (Brazil) on September 13th. After, he will be in Rio De Janeiro, Buenos Aires, and Caracas. Nico is, in fact, very popular in Latin America. His album is among the most sold LP's on the Brazilian charts.

Rita Pavone, the "queen" of Italian song, entered the record scene last year, reaching the immediate success in the "Festa Degli Sconosciuti" (The Unknowns Festival) organized by Teddy Reno (an RCA indie producer). This is the reason for which the contest of this year (held in Ariccia, near to Rome) on September 7th, received more than 5,000 entries, confirming its great popularity. After very hard work, that had its conclusion in the RCA recording studios, Teddy Reno in cooperation with RCA's artistic staff, selected the twenty new talents who will debut as singers on the Ariccia stage. Also this year it seems that the RCA talent scout has found among the big lot of unknown talents a new "ace," the name of whom will be announced after the contest.

While on the subject of RCA we wish once again to mention the great meeting which will be held in Taormina (Sicily) October 1-7, to which will be present RCA Victor's prexy George Marek, VP Dario Soria, RCA Italiana's general manager Giuseppe Ornato along with the entire group of artists who have been promoted during the summer: Paul Anka, Charles Aznavour, Umberto Bindi, Duane Eddy, Sergio Endrigo, Nico Fidenco, Edoardo Vianello, Miranda Martino, Gianni Meccia, Gianni Morandi, Gino Paoli, Rita Pavone, Los Hermanos Rigual, Rosy, Neil Sedaka.

Two weeks ago we had the occasion to write about the big publicity obtained by Gianni Sanjust (CBS) and his record "Tu Verrai Da Me," thanks to the unfortunate attempt to fly over the Italian west coast in a fire balloon. The promotional efforts of CBS/Ricordi are getting results, and Gianni Sanjust's "Tu Verrai Da Me" is registering good sales.

We have also already mentioned another female talent of the Ricordi/CBS family: Catherine Spaak. The young star has obtained his first record success with the title "Quelli Della Mia Eta'" a French song, of which Catherine sold as much as the original Francoise Hardy (Saar/Vogue) version.

Now the name of Catherine Spaak appears once again on our charts. She is climbing to the first position with her recent new recording "Prima Di Te Dopo Di Te" (Before You, After You) an original Italian composition which has obtained a strong reaction on the record market.

And now let's conclude our weekly column with a short talk on new recordings: first to be mentioned is classical release of Decca: "War Requiem" by Benjamin Britten, which has been released on the occasion of the presentation of this composition for the first time in Italy during the month of September at La Sagra Umbra in Perugia, and at "La Scala" of Milan.

Connie Francis returns on the record scene with two Italian dates, "Per Sempre Con Te" and "Ninna Nanna Per Un Bambino." The first title is derived from the motion picture "Per Sempre Con Te." A strong promotional campaign will be conducted on the disk.

Among EMI's new releases are the last two Pino Donaggio's recordings, "Schiavo Di Te b/w Un' Isola Per Gli Innamorati." Both titles were penned by Pino Donaggio himself and we are sure that the record will be listed among the best sellers of this autumn.

The pop sax of Fausto Papetti has just recorded two new titles for the Durium's label: "Sapore Di Miele" and "Sole Spento." Particularly interesting is "Sapore Di Miele," which is expected to be a new good success for the strong top artist.



# BELGIUM

French performer Richard Anthony won himself enormous success while appearing in the Kursaal at Ostend on the Belgian coast. There was a full house and when the show was over hundreds of fans assailed him for autographs. His latest EP with "Les beaux jours," "Son meilleur copain," "C'est ma fete" and "Le ciel est si beau ce soir" (Columbia) is a real hit. Although Anthony derives most of his successes of French language versions of popular American numbers, one has to concede that he has an excellent voice which make his "imitations" highly enjoyable. Also from the Gramophone front: Cliff Richards' EP, featuring "Lucky Lips" has beaten all sales records; the latest single by Cliff: "It's All in the Game" and "Your Eyes Tell On You" has made a flying start; Frank Ifield is now well underway with "Confessin'; Cliff and The Shadows have now appeared on the Belgian market with an LP "When in Spain . . ." and The Ventures have come out with "Memphis" and "Tarantella" (Liberty), two instrumental numbers which are sure to do well over here.

Intervox Music acquired the rights of two Freddy Quinn songs "Allein Wie Du" and "Lass Mich noch einmal in die Ferne;" this firm now also has "Yolanda" and Baciama Stasera," both sung by Lou Montano on Discostar.

RCA is very active, having appeared on the market with a number of EP's, cut by Sacha Distel, Paul Anka, Ria Bartok (two EP's at once) and at last an EP done by Coccinelle, the young man who has turned into an attractive young woman. This latter product and especially its cover is very cute. It is sure to sell well. The latest Neil Sedaka is up to standard with "The Dreamer" and "Look Inside Your Heart" and "Abilene" by George Hamilton IV is certainly going to make the rounds of our jukeboxes. The EP by Laura with "J'irai à ton mariage" is neatly done. Elvis "Devil in Disguise" has reach top sales with RCA.

As from September 15, the French Barclay brand will leave its premises at SA Fonior, Koolmijnkaai, 24 in Brussels, to move to its own quarters in Lombaardstraat, 31 in Brussels. Peter Plum, who is known in the world of showbusiness as music publisher, will take care of artistic management. He is already busy putting together a Flemish repertoire for Barclay. This is an excellent idea, as much talent is still buried in Flanders. Apparently, two star performers and a number of instrumental groups have already signed on.

Decca has come out with some fine Flemish numbers, among which a single by Rob De Nijs from Holland, who was on the Netherlands team at the song festival at Knokke, featuring "Stil Verdriet" and "Trees." The latter is sure to make headway over here. The Strangers recorded a "Kietelpolka" and "Ding Dang Hula" while Johnny Belmonde cut "Lo-Lo-Lola" and "Johnny, Oh, Johnny." This may turn out to be a hit. Rina Pia has also produced a new number, composed by her husband-producer Al van Dam.

## Belgium's Best Sellers

### FLEMISH

1. N'est Ce pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. (You're The) Devil in Disguise (Elvis Presley/RCA/Belindamusic)
3. Je Liegt (Will Tura/Palette/World Music)
4. I'm Movin' On (Matt Lucas/Philips)
5. Waar en Wanneer (Bob Benny/Polydor/Ideal)
6. Da Doo Ron Ron (several versions: The Crystals/London/Halliday/Philips/Belinda)
7. Lucky Lips (Cliff Richard/Columbia/Belinda)
8. Birdland (Chubby Checker/Parkway/Belinda)
9. Geef Mij Nog Een Kans (Marva/Vogue/Vogue International)
10. Demain tu te Maries (Patricia Carli/Bel Air)

### WALLOON

1. N'est Ce pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. Da Doo Ron Ron (Johnny Halliday/Philips/Belinda)
3. Pendant les Vacances (Sheila/Philips/Acuff Rose)
4. I'm Movin' On (Matt Lucas/Philips)
5. Demain tu te Maries (Patricia Carli/Bel Air)
6. Je Me sens Bien (Petula Clark/Vogue/Bens)
7. Les Bras en Croix (Johnny Halliday/Philips/Bens)
8. Elle était si Jolie (Alina Barrière/RCA)
9. Je Me sens très seul (Robert Cagoi/Philips/World)
10. Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)

## Italy's Best Sellers

This Last Weeks  
Week Week on Chart

- |     |     |     |   |
|-----|-----|-----|---|
| 1.  | 2.  | 14. | Cuore: Rita Pavone/RCA Published by Messaggerie Musicali  |
| 2.  | 1.  | 14. | Quelli Della Mia Eta': Francoise Hardy/Saar Catherine Spaak/Ricordi Published by Leonardi                 |
| 3.  | 4.  | 7.  | *Sapore Di Sale: Gino Paoli/RCA Published by RCA Italiana   |
| 4.  | 7.  | 5.  | *Se Mi Vuoi Lasciare: Michele/RCA Published by Ariston  |
| 5.  | 2.  | 11. | *Stessa Spiaggia Stesso Mare: Mina/Italdisc Piero Focaccia/CGD Published by Southern                      |
| 6.  | 3.  | 9.  | *Abbronzatissima: Edoardo Vianello/RCA Published by Leonardi  |
| 7.  | 8.  | 6.  | Hey Paula: Paul and Paula/Philips, Egle E Alfredo Sacchetti/EMI Italiana Published by La Voce Del Padrone |
| 8.  | 6.  | 8.  | *I Tuoi Capricci: Neil Sedaka/RCA Published by RCA Italiana   |
| 9.  | 5.  | 19. | *Grazie Prego Susi: Adriano Celentano/Clan Published by Italian Yank-Ariston                              |
| 10. | —   | 1.  | *I Watussi: Edoardo Vianello/RCA Published by Leonardi  |
| 11. | —   | 1.  | *Prima Di Te Dopo Di Te: Catherine Spaak/Ricordi Published by Ricordi                                     |
| 12. | 9.  | 8.  | *Se Mi Perderai: Nico Fidenco/RCA Published by RCA Italiana   |
| 13. | 10. | 2.  | *Se Insieme A Un' Altro Ti Vedro': Little Tony/Durium Published by Durium                                 |
| 14. | 15. | 3.  | Amico: Don Backy/Clan Published by Aberbach   |
| 15. | 13. | 3.  | Non Finiro' D'Amarti: John Foster/Phonocolor Published by Messaggerie Musicali                            |
- \*Denotes Original Italian Numbers

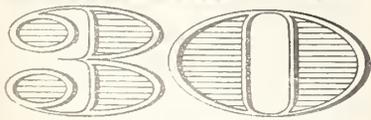
## The Best in Benelux . . . . Bens



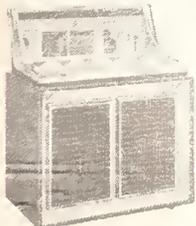
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**POP VOCAL/INSTRUMENTAL**

<b>ANDY WILLIAMS</b> Moon River	COLUMBIA
<b>MARTIN DENNY</b> A Taste of Honey	LIBERTY
<b>BRENDA LEE</b> Sincerely	DECCA
<b>TONY BENNETT</b> At Carnegie Hall	COLUMBIA
<b>BRENDA LEE</b> All Alone Am I, Vol. I	DECCA
<b>EARL GRANT</b> Beyond the Reef	DECCA
<b>FRANK SINATRA</b> Sinatra & Swingin' Brass	REPRISE
<b>CONNIE FRANCIS</b> Country Music Connie Style	MGM
<b>ELLA FITZGERALD</b> Ella Swings Gently with Nelson	VERVE
<b>TONY BENNETT</b> I Wanna Be Around	COLUMBIA

**JAZZ/RHYTHM & BLUES**

<b>RAY CHARLES</b> Modern Sounds in Country & Western Music, Vol. I	ABC-PARAMOUNT
<b>PETE FOUNTAIN</b> Let the Good Times Roll	CORAL
<b>RAY CHARLES</b> Modern Sounds in Country & Western Music, Vol. II	ABC-PARAMOUNT
<b>JACKIE WILSON</b> Body & Soul	DECCA
<b>JIMMY McGRUFF</b> I've Got a Woman	SUE
<b>JIMMY REED</b> Just Jimmy Reed	VEE-JAY
<b>BILLIE HOLIDAY</b> Lady in Satin	COLUMBIA
<b>BILL DOGGETT</b> Oops!	COLUMBIA
<b>JONAH JONES</b> Jazz Bonus	CAPITOL
<b>STAN GETZ/CHARLIE BYRD</b> Jazz Samba	VERVE

**FOLK/COUNTRY & WESTERN**

<b>KITTY WELLS</b> Kitty's Choice	DECCA
<b>WEBB PIERCE</b> Cross Country	DECCA
<b>RED FOLEY</b> The Red Foley Show	DECCA
<b>EDDY ARNOLD</b> Let's Make Memories Tonight	RCA VICTOR
<b>MARTY ROBBINS</b> Devil Woman	COLUMBIA
<b>LESTER FLATT/EARL SCRUGGS</b> Hard Travelin'	COLUMBIA
<b>VARIOUS ARTISTS</b> The Honest-to-Goodness Country Music Hits	RCA VICTOR
<b>RAY PRICE</b> San Antonio Rose	COLUMBIA
<b>JIM REEVES</b> A Touch of Velvet	RCA VICTOR
<b>WANDA JACKSON</b> Wonderful Wanda	CAPITOL



**Editorial**

# Vending and the Coin Machine Operator

If there is any doubt in the minds of those coin machine operators who have not decided to go ahead into vending (assuming there are still a few around who have not diversified as yet) those doubts should be removed once and for all this week. Too many music-amusement operators planned to stay over in Chicago to be on hand when NAMA was to open its doors to an expected 7000 visitors at McCormick Place. At the risk of getting thrown out of town, anyone who stays over in Chicago must have a good reason to do so.

But to stay on the serious side, we have spoken with more so-called coin machine firms this week than at any other time this year and so help us if close to half of these operators haven't already made the move into vending in one way or another. Of course, the biggest reason is cigarettes, a good business and one which enables the coin machine operator to ease into the business without too much of a change.

The coin machine name has even changed with many firms using the vending identification. Trade associations in several areas of the nation have also made this revision in identification in order to more accurately reflect the type of membership and also to attract the vending operator who is in need of local trade association guidance in some sections.

Many of the exhibitors here in Chicago have equipment which interests the coin machine operator who once remained aloof to the merchandise vending field. Today the economics of the business have demanded that the music-amusement operator diversify.

The presence of vending equipment in hundreds of the industry's music machine showrooms has also helped further this interest. We have heard of at least one major vending firm who is considering a change in marketing plans in order to meet competition. This means broader distribution through tangible showrooms with reps in every major market as opposed to the factory representative who once served the nation as he traveled.

Looking over the exhibit booths being put together here at show time, we see cigarette, cold and hot drink, candy and pastry, snack machines and even copying machines which are certain to attract the roving eye of the coin machine operator as well as the dyed-in-the-wool vending man. Many of the suppliers would be wise to cultivate this brief acquaintanceship between coin machine operators and themselves. It isn't often that this many music-amusement ops will be together in one convention hall. They are definitely potential buyers of merchandise equipment and the broad line of supplies which are necessary for a successful vending route.

Perhaps it's premature to expect these newcomers to the vending field to be customers for the hot food machines and the full-line installations but weren't they foreign to cigarettes and candy machines as recently as three years ago?

We said it before and we say it again, the line of demarcation between coin machine operator and vending machine operator has been almost completely erased by the move of the coinman into vending. He is a major potential for vending equipment and the supplier firm with a large scale budget tied up in equipment and merchandise exhibiting in Chicago this week is missing the boat if he doesn't take advantage of this new market.

# Early MOA Attendance High: Expect Total To Top 1000 Mark



CHICAGO—Judging from first day registration figures at the opening of the MOA Convention in the Morrison Hotel here on Wednesday, September 4, the estimated overall attendance at this year's major industry show was expected to surpass the 1000 mark for the first time in many years. The atmosphere was one of high optimism both on the part of the visitors to the show and certainly with MOA execs, led by Harry Snodgrass, past president of MOA and Lou Casola, newly elected head of MOA (see separate election story).

Early registrants arrived at the Morrison on Tuesday when an MOA Board Meeting was held. Registration continued on into Wednesday when the exhibition booths opened at 12 noon. Several hundred operators were present at the end of the first day's presentation of coin-operated music, amusement and novelty equipment, and records, supplies and services to the industry. An in-

formal poll of exhibitors indicated that all of the booth-takers were very satisfied with early results. Orders were placed on many of the items displayed and a definite air of success filled the exhibit rooms. Banquet ticket sales reached the 740 mark by early Thursday morning, doubling previous records.

Thursday morning forums began at 9:30 in the Venetian Room of the Hotel and a Programming Panel drew close to 125 listeners. Expected arrivals for later Thursday and early Friday morning were estimated at being capable of at least doubling the first-day attendance figures. Total attendance was estimated to surpass the 1000 mark, a positive victory for MOA and its members. (Complete coverage of both the MOA and NAMA Conventions will appear in the September 28 issue of Cash Box).

Shown above are photos of the exhibit floor just prior to the opening of the convention.

## Rock-Ola Unveils New 1964 Phonograph and Cig Machine Lines



DAVID C. ROCKOLA

CHICAGO — Rock-Ola Manufacturing Corporation unwrapped its 1964 phonograph line here at the M.O.A. Convention last week along with the firm's new cigarette machine and the showing topped off a series of regional distributor previews held last month, and preceded nationwide operator showings scheduled for next week.

The new models—the 'Rhapsody II' 160-play phonograph (Model 418), the 'Capri II' 100-play phono (Model 414), and 'Caravelle' cigarette vendor (Model 3002)—were displayed in Rock-Ola's exhibition booth during the three day music operator trade show. The firm moved down the street on Saturday to McCormick Place to participate in the N.A.M.A. Convention, giant vending machine exhibition, where 7000 visitors were expected to view new equipment. The cigarette vendor will be accompanied by a complete line of coffee machines plus the new "Shop-O-Mat" all-purpose vendor.

The Rock-Ola phonograph line offers, as optional equipment, the 7" LP feature which has gained in appeal during this past year. Stereo is optional with the 'Capri II' model but is standard equipment with the 'Rhapsody II' machine.

David Rockola, President of the coin machine factory, called the 'Caravelle' cig vendor "a surprise package" for operators who have been diversifying into the vending field of late.

"Certainly, the big event of this year is the exciting, new 'Caravelle' cigarette vendor, which clearly and definitely augments a more complete merchandising opportunity for the music operators throughout this country and in the vast, farflung world export markets," said Rockola.

"We call it the event of the year in coin-operated equipment," Rockola asserted, "because Rock-Ola Mfg. Corp. brings to the operator, and to

the vending industry, an entirely new and advanced design and concept in cigarette machine vending—with a multitude of new and improved features that assure the operator of lower operating costs, faster and easier servicing, and—what is most important—higher profits."

Rockola continued on to detail "Caravelle's" plus factors. He said that it is a clean, handsome and uncluttered machine, certain to capture the customer's attention and enhance the decor of any location. Every component in "Caravelle" is entirely "unitized," and can be removed for servicing in seconds.

Another important plus factor Rockola singled out is the ease and speed in loading the machine with merchandise. And, he said, operators can expect great versatility and years longer dependability from "Caravelle."

Among the important innovations which were listed by Rockola were: A Match Dispenser with 'Match Saver' feature, easy access price change controls, a column transfer kit (optional), leg levelers, easy-access all-in-one control center. Attractive merchandising circle, beautiful-illuminated selection panel, location personalization (a large, attractive fluorescent lighted sign displays the location's name), a funneled coin entry, and space for the operator's service card.

Rockola further explained that there are other exciting, novel features in "Caravelle," but that they are far too numerous to mention here.

Rock-Ola Mfg. Corporation's sales executives recently completed a gala series of regional showings for the firm's distributors in the east, south, west and midwest (also for Canadian, Puerto Rican and Japanese distributors) as well as a big showing for European dealers by A. Adickes in Hamburg, West Germany for European distributors, presenting "Rhapsody II" and "Capri II" phonographs, and "Caravelle" cigarette vendors.

The happy accomplishments derived from this series of showings were acclaimed by Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp.

He asserted: "The overwhelming support and acceptance of our 1964 merchandising program was heartily assured us by all of our fine distributors."

"They—and their sales and service personnel—immediately plunged into the campaign with optimism, determination and vigor."

He also explained that the week of September 16-20 Rock-Ola's distributors will make their gala showings in their respective territories, inviting all operators to come and view and demonstrate the new 1964 line of merchandise.

(Continued on page 49)

## MOA Elects Lou Casola President

### Membership Reaches 890



LOU CASOLA

CHICAGO—MOA held its General Membership and Election Meeting in the Venetian Room of the Morrison Hotel here on Wednesday, September 4, and elected Lou Casola President of the Music Operators of America. Casola relieves Harry Snodgrass who was named President of MOA following a changeover in executive personnel last year.

Snodgrass assumed the Presidency last year with the agreement that he would step down during this election. He is President of Border-Sunshine Vending Inc., an affiliate of United Servamation Corp. Casola and Snodgrass together were major driving forces behind the return of the MOA to its present position, one of health as indicated by the heavy turn-

out at this year's Convention (see separate story). Casola is expected to continue along the policy lines of MOA as in the past year. He will continue to be assisted by Bob Blundred, Managing Director of MOA, the only paid officer of the association.

Also elected to office were the following coin machine operators: Vice Presidents: Al Denver, NYC; Howard Ellis, Omaha; Frank Fabiano, Buchanan; Norman Gefke, Sioux Falls; James Hutzler, Maryinsburg, West Va; Les Montooth, Peoria; Clint Pierce, Brodhead; and Al Ptacek, Manhattan, Kansas.

John "Red" Wallace, was elected Secretary of MOA. The Oak Hill, West Va. coinman has been a regular board member for years. Jimmy Tolisano, St. Petersburg op, was elected Treasurer. Ted Nichols, Fremont, Neb. operator, is the new Sgt. at Arms.

In a statement to the members, Snodgrass presented the financial statement of MOA to the Board and commented on the shortage of funds in the treasury. "The shortage of funds is a serious one," said Snodgrass, "but one which can be relieved through increased membership dues." MOA membership, under the new regime, has increased from 598 to 890 members, according to reports. The gross income from membership dur-

(Continued on page 49)

## David Rockola Appoints Vending Mach. Exch. Va. Distrib

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corporation, Chicago, has announced the appointment of The Vending Machine Exchange at 63 Commonwealth Avenue, Bristol, Virginia, as the new Rock-Ola Distributor for its phonograph and cigarette vendor lines.

Edgar M. Hudson, the owner of The Vending Machine Exchange, has been in the coin operated music business in Bristol, Virginia since 1948, both as an operator and a distributor. Having had these many years of practical experience in the business, Hudson was most elated at his appointment; and he commented upon accepting his appointment: "I've seen many phonographs and cigarette machines come and go in the last fifteen years, but in my opinion I've never seen a finer 'pair of partners' than the new 1964 Rock-Ola Phonographs and the beautiful new Caravelle Cigarette Vendor. Both in design and operating simplicity, these two machines, in my opinion, offer the operator the best potential for making the biggest profit from every dollar invested."

Hudson also owns, in conjunction with his distributorship, a large and well stocked One-Stop. With this combination, he stated that he can now offer to his operator customers a true "one stop" setup for all their needs in music as well as cigarettes. In this operation, Hudson is assisted by his general foreman, Bob Lark.

The Vending Machine Exchange will cover the territory of western Virginia and eastern Tennessee.

Their large display room at 63 Commonwealth Avenue in Bristol is now being set up to display the new 1964 phonograph and cigarette lines; and the initial public showing will be during Rock-Ola's Open House Week, September 16 through 21.



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## Casola MOA Pres.

(Continued from page 48)

ing the fiscal year ended June 30 was \$26,640.00, according to Snodgrass.

The former MOA prexy criticized coin machine operators as a group for "unsound business practices" pointing to the economics of the business "which for some reason makes many operators divide the proceeds from collections with location owners in an unsound manner." He said that the operators seem to be giving the business away, and if this practice continues, the industry and the business of each operator will eventually become bankrupt.

"We lie awake nights dreaming up ingenious ways to earn more income and we spend as much time dreaming up ways in which we can give the profits away," concluded Snodgrass.

Managing Director Bob Blundred addressed the members and presented a seven point program for the coming year which places emphasis on new membership, continued contact with record companies in order to bring the labels back into the Convention, continued good relations with phonograph and amusement machine firms, and general good business practices among industry members.

## Rock-Ola Unveils New 1964 Phono And Cigarette Machine Lines

(Continued from page 48)

In "Rhapsody II" coin-operated automatic phonograph Rock-Ola offers the new 7" LP feature, whereby operators can now meet the demands of any location, Doris explained. The LP feature (offering 33-1/3, 45 rpm, and 7" LP albums also available). The LP feature is installed in groups of 10 records (20 selections). Any number of records (LP albums) can be installed, up to 80 records, with 160 selections.

In groups of 10 the customer has the choice of both sides of the record album, or any combination of sides. Any bank of records in any sequence can be mixed with the Rock-Ola "Mech-O-Matic" changer.

Another innovation in "Rhapsody II" is the new miniaturized 160 selection mechanism. It has pure and simple concepts of engineering that offer the ultimate in design simplicity, and dependable trouble-free operation year after year, according to Doris.

Both, "Rhapsody II" and "Capri II" phonos are loaded with many features which were designed with the operator, location and customer in mind, Doris explained.

Listed among these 1964 features—which offer assurance of the ultimate in tonal reproduction—are: the exclusive Rock-Ola "Mech-O-Matic" intermix changer, Full Dimensional stereo sound, plug-in needle cartridge snap-in diamond stylus, feather touch-tone arm set down, a new "common" receiver system model 1764—for 100 and 160 selection wallboxes. Stereo-monaural amplifier with tubeless automatic volume control.

Also, two-button selection system, the featured-star display panel, the new automatic Rock-Ola "money counter" the famous Rock-Ola Revolving Record Magazine, the mechanical selector, and the new plastic laminate "Conolite" cabinet finish.

Rock-Ola Mfg's. accessory equipment includes: Model 1628, De Luxe "Stereo Twins" speakers; model 1629, "Stereo Twins Jr."; model 1950, remote volume control unit; model 1551, universal wall box bracket; and model 1578, (160 selection) wallbox and model 1584, (100 selection) wallbox.

## MOA Makes Its Annual Disk Awards

### ■ Columbia Wins Two ABC-Para Wins One

CHICAGO—A highlight of the gala MOA Banquet and Floor Show last Friday evening, September 6, was the Music Operators of America Annual Awards to record companies . . . Presentations were made for "Most Popular Artist" of 1963, "Most Popular Record," and "The Most Consistent Supplier of Good Records."

They were: "Most Popular Artist," Ray Charles of ABC Paramount; "Most Popular Record," "I Left My Heart in San Francisco," Tony Bennett of Columbia Records; "The Most Consistent Supplier Of Good Records," Columbia Records.

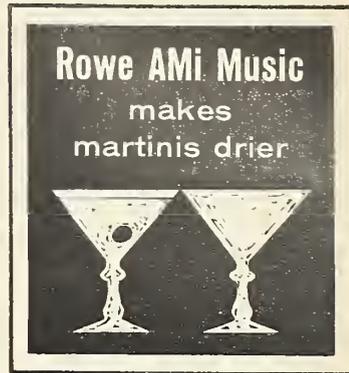
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Model 1488 Rock-Ola, 120 Sel. . .	545.00
Model 1495 Rock-Ola, 200 Sel. . .	575.00
Model 1468 Rock-Ola, 120 Sel. . .	375.00
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Wurlitzer 2310 Phono. . . . .	475
Wurlitzer 2204 Phono. . . . .	375
Wurlitzer 5210 Wall Box . . . . .	49
Wurlitzer 5207 Wall Box . . . . .	30
Wurlitzer 5205 Wall Box . . . . .	20
Wurlitzer 5120 Speaker . . . . .	40
Wurlitzer 5122 Speaker . . . . .	40
Seeburg 100C Phono. . . . .	100
Seeburg 100W Phono. . . . .	150
Seeburg V200 Phono. . . . .	150
Seeburg 161 Phono. . . . .	495
Rock-Ola 1438 . . . . .	100
Rock-Ola 1455 . . . . .	225
Rock-Ola 1465 . . . . .	295
Rock-Ola 1458 . . . . .	250
A.M.I. E-120 . . . . .	75
A.M.I. 80 Sel. H'way . . . . .	50
A.M.I. 80 Sel. W. Box . . . . .	20

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# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Supermarkets May Open New Era For Coin Laundries-Dry Cleaning

NEW YORK—It appears that coin-operated laundry and drycleaning services may well be on the brink of entering a new era with their installation as a profitable adjunct to supermarkets and other chain stores. Five out of ten of the largest food chains in the country currently have "pilot" fabric care centers in their markets with more installations following or in planning. Giants such as A&P and Jewel Tea have entered the field and their "pilot" stores seem successful from all indications.

This month marks the opening of a coin-operated laundry and drycleaning unit in a new Wilmington, Delaware A&P. This is A&P's sixth installation. In addition to the giants—small independents have been having success with fabric care centers. Supreme Markets of Dorchester, Massachusetts operates coin-ops in every one of their nine locations. None of these units are located in the store, but are adjacent to their supermarkets with an additional in-store entrance.

"Counts that have been made at supermarket Laundromats, indicate that 80 to 125 customers a day make use of the Laundromat facilities and depending on the location, 70 to 90% of these people also patronize the supermarket," according to Riley M. Bates, Vice President of National Accounts for Chicago-based ALD, Inc., U. S. and Canadian distributor of Westinghouse and other commercial laundry and drycleaning equipment.

A digit counter reading was recently taken in a Pennsylvania chain supermarket which has both Westinghouse laundry and drycleaning coin-

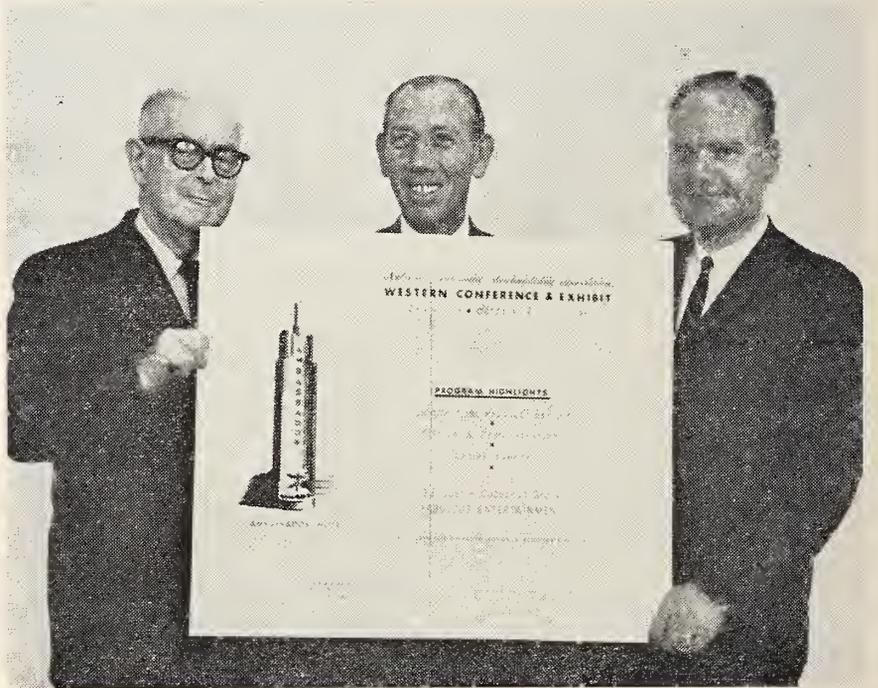
op equipment for a 40-day period, the count showed an average income of \$315.66 per day. Although this profit picture may not be true in all cases, it shows what can be done with the right location.

Although major chain operators are reluctant to divulge figures—all indications point to success. To date, there has been no report of failure in a combination laundry and drycleaning supermarket installation.

By diversifying necessity-of-life services, such as weekly tonnage of laundering and drycleaning, with another necessity-of-life business such as food, the American homemaker now has more opportunities to save time and money and kill two birds with one stone. While shopping in a supermarket, she can fill Laundromat washers and drycleaners and then proceed to do her weekly marketing while waiting. Supermarkets have found that on generally slow days—Mondays and Tuesdays—with the installation of fabric care centers—traffic in the supermarket increased because women have traditionally preferred to do their chores early in the week.

Currently, there are over 30,000 coin-ops in operation throughout the country—of which approximately half are Westinghouse equipped Laundromat stores. With about 25,000 supermarkets in the U. S., and dozens more opening monthly, the greatest future growth of self-service laundry and drycleaning stores could come from new locations adjacent to or incorporated within supermarkets, discount centers, variety stores and other chain operations.

## NAMA Western Conference In Los Angeles October 18-20



CHICAGO—NAMA's 1963 Western Conference & Exhibit planners display a promotion sign posted in vending sales representatives' offices throughout the West Coast area.

Shown are (left to right): Conference Secretary Arch Riddell, The Riddell Company, Division of Automatic Retailers of America, Inc., Pasadena; Promotion & Arrangements Committee Chairman Charles Kaplan, National Vendors, Inc., Los Angeles; Conference Director Sidney S. Kallick, NAMA Western Manager and Counsel, Los Angeles; The Western Show is scheduled for October 18-20 at the Ambassador Hotel in Los Angeles, California.

This is the third year NAMA has sponsored a Conference and Exhibit for Western vending people.

## Banner Specialty Wins Rowe AC Award



PITTSBURGH—Bob Edinger (left), Regional Sales Manager for Rowe AC Services, presents "Top Distributor Award" to Paul Cohen, Herb Rosenthal and Bill Hamel of Banner Specialty Company, Pittsburgh. Banner was top winner in Region II of recent Rowe AC Accelerated sales contest.

### Correction!

CHICAGO — The photo engravings used in a story which appeared in the September 7 issue of Cash Box, announcing the election of Canteen's Bruce T. Telfer and Alexander G. Hardy to the Board, were inadvertently reversed. The result was that each of the vending executives was pictured with an incorrect identification.

## Birds Eye Promotes McGowen

WHITE PLAINS, N.Y.—The Birds Eye Division of General Foods Corporation promoted Norris R. McGowen to the newly created post of national accounts manager for institutional products. He had been Chicago Region manager for institutional products.

McGowen joined General Foods as a retail salesman in Chicago in 1945 and advanced through several sales positions before becoming Jacksonville Territory manager for Birds Eye institutional products in 1957. He moved to the Chicago Region in 1959.

The Birds Eye institutional products department markets more than 75 quick-frozen vegetables, fruits and potatoes, including an eight-item line of vegetable combinations with selected seasonings introduced last May. Nonfrozen GF products for the food service industry are handled by GF's Institutional Food Service Division.

## Koffee Kup Elects Directors

ATLANTA — The stockholders of Koffee Kup, Inc., Atlanta in-plant vending company, have re-elected as directors Georgia's Senator Herman Talmadge, Robert L. Dodd, Jesse Draper, and Robert B. Troutman, Jr. New directors elected are Joseph E. McDowell, president of Servomation Corp. of New York, and Wallace T. Collett, of Cincinnati, southern regional co-ordinator for Servomation Corp.

Koffee Kup, Inc. is a wholly owned subsidiary of Servomation Corp., nationwide vending and food service organization.

Carr Newcomer has been appointed general manager and will be in charge of all Atlanta and Dalton operations. He is a native of Springfield, Ohio and for 15 years was owner of Coin Drinks, Inc. of that city. He, his wife, daughter and son will make their permanent home in Atlanta.

In commenting on the program of Koffee Kup, Newcomer stated that Atlanta sales for 1963 are expected to reach \$3 million and that both additional personnel and vending machine equipment are on hand for an expanding program.

"These added facilities," he commented, "will enable Koffee Kup to continue to grow as it has in the past and to give our customers the finest service, equipment and products available in the vending industry."

## Intro Instant Soft Drink

WHITE PLAINS, N.Y.—Brisk, an instant soft drink mix in single-service envelopes, has been introduced by the Institutional Food Service Division of General Foods Corporation. It is available in grape, cherry, raspberry, wild strawberry, orange and lemon flavors.

Designed for offices, motels, hospitals, nursing homes, hunting and fishing lodges, camps, highway luncheons and airlines, the pre-sweetened Brisk is prepared simply by adding a cup of cold water to the contents of one envelope and stirring.

The envelope has a tear-string which cleanly rips the top of the package for easy pouring. Fifty Brisk en-

velopes are packed in a carton, ten cartons to a case.

Other GF single-service envelope products are Instant Maxwell House, Yuban and Sanka coffees, Instant Postum, Baker's Chocolate Flavor Drink Mix and Right Time soup mix (three flavors).

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## 1963 NAMA Exhibitor List • McCormick Place, Chicago

Company	Booth	Company	Booth
A. A. and W. Tool & Mfg. Inc. ....	213, 214	Kraft Foods,	
American Automatic Merchandiser Magazine ...	868	Division of National Dairy Products Corp. ....	B1
American Home Foods .....	256	LaTouraine Coffee Co., Inc. ....	259
American Pamcor, Division of AMP Incorporated	B58	Lektro-Vend Mfg. Co. ....	261, 262, 263
American Standard Controls Division .....	B14	Liggett & Myers Tobacco Company .....	166, 167
American Tobacco Company .....	815	Lily-Tulip Cup Corporation .....	512
AMP Incorporated .....	B57	P. Lorillard Company .....	656 thru 659
Aunt Fanny's Baking Co. ....	271	M & R Dietetic Laboratories, Inc.	
Austin Biscuit Co.,		168, 169, 170, 218, 219, 220	
Division of Fairmont Foods Co. ....	668, 669	Mars, Incorporated .....	311, 312
Automatic Products Company .....	762, 763	Marvend, Inc. ....	B16
AVENCO		Maryland Cup Corporation .....	555, 605
(Advance Engineering Company) ....	869, 870, 871	Mason, Au & Magenheimer	
Barber-Colman Company .....	820	Confectionery Mfg. Co., Inc. ....	670
Bee-Cal Corporation .....	116, 117	McGunn Time and Lock Safe Co. ....	118
Beech-Nut Life Savers .....	161	Mechanical Servants, Inc. ....	807
Blumenthal Bros. Chocolate Co. ....	315	Merkle-Korff Gear Company .....	268, 269, 270
Bowey's, Inc. ....	156	Micro-Magnetics Industries .....	B12
Brandt Automatic Cashier Company .....	765, 766	Model Vending Controls, Inc. ....	B69
Brevel Products Corp. ....	711	National Biscuit Company .....	665, 666
K. G. Brown Mfg. Co., Inc. ....	209	National Rejectors, Inc. ....	406, 407, 408
Brown & Williamson Tobacco Corporation ...	309, 310	National Vendors, Inc. ....	458 thru 461
Bruder and Company, Inc. ....	562, 563	Nedaco, Inc. ....	B59
Burry Biscuit Division of The Quaker Oats Co. ...	320	The Nestle Company, Inc. ....	266, 267
Calgon Company,		New England Confectionery Co. ....	662
Division of Hagan Chemicals and Controls ....	B62	Northwest Automatic Products Corporation,	
Campbell Sales Company .....	713, 714	Griswold Vending Division .....	722
Canada Dry Corporation .....	416, 417	The Northwestern Corporation .....	715, 716
Carnation Company .....	721	Old World Baking Company .....	821
Cash Box Magazine .....	B61	Payne Products Co. ....	168, 169, 170, 218, 219, 220
Arthur E. Castle & Co., Inc. ....	764	Pepsi-Cola Company .....	508, 509
Chicago Lock Company .....	663	PerKup, Inc. ....	216
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The Chunky Corporation .....	806	Plantation Baking Co., Inc. ....	260
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Division of Philip Morris Incorporated .....	217	Pronto Food Corp. ....	103, 104
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Clark Products, Inc. ....	B9, B15	Division of King-Seeley Thermos Company ...	751
Coan Manufacturing Company .....	356, 357	Raytheon Company .....	B18, B19
The Coca-Cola Company .....	412, 413	Reed Electromech Corp. ....	768, 818
Coffee-Mat Corporation .....	B2	Reese's Peanut Butter Cups, Inc. ....	308
Coin Acceptors, Inc. ....	158, 159	R. J. Reynolds Tobacco Company .....	770, 771
Conex Division, Illinois Tool Works, Inc. ....	113	Rich Products Corporation .....	157
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Continental Can Company, Inc. ....	719, 720	Rock-Ola IVI Corporation .....	409, 410, 411, 360
Continental Coffee Company .....	462	Rowe-AC Services .....	854 thru 867, 873
Curtiss Candy Company .....	206, 207	Royal Crown Cola Co. ....	321, 322
Dalason Products Mfg. Co. ....	706	Rudd-Melikian, Inc. ....	B52 thru B56
Dean Milk Company .....	510, 511	Sanna Dairies, Inc. ....	257, 258
Delicia, Inc. ....	718	Schulze and Burch Biscuit Co. ....	808, 809
Dixie Cup, Division of American Can Co. 361, 362, 363		Scott Paper Company .....	B51
Documat, Inc. ....	760, 761	Seco Electronics, Inc. ....	812
Dr Pepper Company .....	667, 717	The Seeburg Corporation .....	105 thru 112
Arthur H. DuGrenier, Inc. ....	123 thru 126	Serv-O-Matic, Inc. ....	B17
Ekco Products Company .....	710	The Seven-Up Company .....	755, 805
Electro Counter & Motor Co./Fort Lock Company	160	William F. Shepherd, Inc. ....	800
F & F Laboratories, Inc. ....	712	Silver Skillet Food Products Co. ....	208
Fearn Foods, Inc. ....	B20	Solon Super Lock Co., Inc. ....	816
Fixtures Manufacturing Corp. ....	819	Speedway Manufacturing Company .....	B68
General Cigar Co., Inc. ....	655, 705	Standard Brands, Incorporated .....	612, 613
General Foods Corporation .....	510, 511	Standard Change-Makers, Inc. ....	660, 661
Gold Medal Products Company .....	758	Stewart's, Inc. ....	767
Gordon Foods, Division of Sunshine Biscuits, Inc. 313		Stokely-Van Camp, Inc. ....	810, 811
Great Lakes Equipment Co. ....	813, 814	Superior Tea & Coffee Co. ....	B21
Green River Corp. ....	671, 672	Switzer's Licorice Co. ....	314
Hamilton Scale Corporation .....	709	The Tappan Co. ....	127, 128
Heat-X, Inc., Subsidiary of Dunham-Bush, Inc. ...	759	U. S. Vending Corp. ....	B10
H. J. Heinz Company .....	B63, B64	Vend Magazine .....	Information Center
Hershey Chocolate Corporation .....	306	Vending Engineer Magazine .....	868
Hills Bros. Coffee, Inc. ....	115	Vending Times Magazine .....	B13
Hilsum Sales Corporation .....	264, 265	The Vendo Company ....	368 thru 371, 618 thru 621
Hollywood Brands, Inc. ....	664	Vend-O-Matic Sales, Inc. ....	358
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International Vending Machines, Inc. ....	B66, B67	Vendronics, Inc. ....	162, 163
Jennings & Company .....	272	Victor Products Corporation .....	255, 305
Johnson Fare Box Company .....	756, 757	James O. Welch Company .....	307
Keathley's, Inc. ....	B65	Wm. Wrigley Jr. Company .....	359
J. H. Keeney & Co., Inc. ....	B60		

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CIGARETTES .....   
VENDING MACHINES .....   
OTHER .....



## Eastern Flashes

Expected to be on hand at the MOA Convention as we go to press with this bit of literary observation were such stalwarts as MONY prexy Al Denver, who was expected to vote in the Board and officer elections . . . Lou Casola, midwestern coinman with years of experience, and MOA Genl. Chairman of the confab in session, was apparently the next MOA head as we surveyed the scene. . . Carl Pavesi, Westchester president, also en route to Chi as we write this and he was expected to be accompanied by several of the Westchester County ops.

Mike Mulqueen was reportedly on his way to Chi when we checked. . . Millie McCarthy an early arrival at the Morrison. . . Mickey Greenman and Stan Green hosted hundreds at Chi's Playboy Club when they duplicated their recent Toots Shor premiere of the Cinebox machine. Ed Ratajack helped out answering questions posed by some of his longtime coin friends. . . Milty Green on hand at his booth showing his new pool table. . . Sandy Moore and Gabe Forman, several of the more publicized NYC coinmen, also expected into the Morrison. . . Nick Melone and Sol Lipkin were greeted at the hotel by old friends.

Art Brier and John Bilotta talking about the new machine and promotion plans for the Starlite cig vendor after the show. . . Brier was expected to attend another convention at the Nevele Country Club after MOA but had to turn down an invite from the Texas Tobacco group. . . Barney Sugerman and Bill O'Donnell together at the Bally booth but this time as associates and not mfr-distrib. . . Joe Orleck and his wife Pauline spent half the first day just shaking hands from long-time friends in the business.

Al Simon busy with a parlay going for him: ChiCoin's games, Rock-Ola's new phonographs and cig vendor, and his own US Billiards pool table line. And of course, there's Verle Van Nattan, Auto-Photo sales head, exhibiting the line that Simon also represents.

The biggest questions answered on the Cinevision exhibit floor are the ones which pose the costs of the machine, the availability of film, and the advertising-collection revenue from tests. . . Dave Rosen running around in circles trying to get the glossies ready on his Star-Pack Merchandiser. Hank Ross at Midway says the machine is in full production. . . Bill Weikel came into town. Might meet Ewald Fischer in Chi later. . . Irving Kaye and Howard ready with those surprises they were talking about. Orders seemed to be coming along at the booth just fine. . . Bert Betti back with the family from vacation in time to make the MOA and stay on for the NAMA a day or two.

Keeney will be in full production on the new game in another week. . . Rock-Ola's new 'Caravelle' vendor attracted lots of attention when premiered at MOA. . . The entire Rowe AC-entourage were on hand. The firm's hospitality suite couldn't have been more hospitable. . . Good to see Seeburg execs Jack Gordon, Bill Adair, Dan Collins again. All fine lads from the east.

Tape-Athon's George Anthony reports good reaction to his background unit. Distribs seem very interested. . . United's Bill DeSelm expects big things from the up and coming United game. . . Irv Holzman and his wife Ruth in from Las Vegas in time for the show. . . We expected to see Si Redd and Bob Jones on the floor but have missed them. . . Earl Feddick and John Ryan holding down the Valley fort. . . A. D. Palmer, Bob Bear and a host of execs, all on the floor help to really liven up the show which brought out more visitors than expected.

Hirsch DeLaViez, in charge of the entertainment, on top of the world and truly living in the world of show biz. More than 400 were expected at the banquet.

Joe Munves busy at the Southland booth. . . Abe Lipsky strolling the floor meeting old friends. . . We missed Sam Weisman, but expected to meet up with him later at the NAMA. . . Lou Boorstein suffered illness in the family. Had to cancel out.

Meyer Parkoff expected at the show with his brother Oscar. . . No sign of the RH Belam reps, Vic Haim and/or Morris Nahum. . . Mondial execs Suren Fesjian and Aspet Varten could be expected momentarily with Irv Morris and Bucky Van Wyck. Ditto Sammy Stern. . . Philly's Ray Erfle, banking expert and coin machine specialist, addressed the operator group.

Joe Silverman, association chairman, on hand and busy as all get out prepping the forum he was to head. . . Arnold Silverman was reportedly in from the coast. . . Marvin Roth was to arrive early and stay late. . . Willie Blatt spent time rounding up oldtimers for get-togethers.

Clint Shockey and Mickey Anderson in from out of town but expected to leave in a day or two. . . The Greco Bros. were expected to arrive any moment. . . Pool Table people took delight in the NYC ruling last week as it appeared in Cash Box. . . Many of the coinmen expected to stay over for the NAMA vending show at McCormick Place. . . and complete details of the shows will have to wait until next week's issue.



## Meeting & Show Dates

### SEPTEMBER

- 7-10—National Automatic Merchandising Assoc. (Annual)  
Place: McCormick Place, Chicago, Ill.
- 12-14—Texas Merchandise Vending Assoc. Texas and Oklahoma Assoc. of Tobacco Dist. (Annual)  
Place: Statler Hilton Hotel, Dallas, Tex.
- 12-14—Michigan Tobacco-Candy Dist. and Venders Assoc., Inc. (Annual)  
Place: Statler Hilton Hotel, Detroit, Mich.
- 13-15—Music Operators of New York; New York State Operators Guild, Westchester Operators Guild. (Combined Annual Convention and Outing)  
Place: Nevele Country Club, Ellenville, N.Y.
- 13-15—Iowa Assoc. of Tobacco Dist. (Annual)  
Place: Hotel Savery, Des Moines, Iowa

### OCTOBER

- 4-6—Tobacco Dist. Assoc. of N.J. (Annual)  
Place: The Colony, Atlantic City, N.J.
- 11-12—M.O.A. of Va. (Annual)  
Place: John Marshall Hotel, Richmond, Va.
- 17-19—Ohio Assoc. of Tobacco Dist. (Annual)  
Place: Neil House, Columbus, Ohio
- 18-20—Western Conference & Exhibit (N.A.M.A.) (Annual)  
Place: Ambassador Hotel, Los Angeles, Calif.
- 27-31—National Assoc. of Concessionaires; Motion Picture & Concessions Industry  
Place: Americana Hotel, N.Y.C.



# Chicago Chatter

Another gala event in the coin machine industry was celebrated here last week, just as the Music Operators of America Convention was getting ready to open at the Morrison Hotel. This festive occasion was the unveiling in Chicago of the exciting "Cinebox" machine during a press pow-pow, last Tuesday, Sept. 3, in the swank V.I.P. Room of the Playboy Club. On hand to greet members of the Fourth Estate ('press'—to you worthies) were Stanley Green, President of Cinevision Corp. of America; Vice Prexy Mickey Greenman, and Ed Ratajack, Cinevision's Sales Manager. Handling the shindig was popular publicitor Alan Edelson.

The great doors at McCormick Place swung open last Saturday, Sept. 7, as a huge throng of operators, distributors and manufacturers; and other buyers, converged on Chicago's lakefront exhibition palace for the annual NAMA Convention and Trade Exposition, from Saturday, Sept. 7 thru Tuesday, Sept. 10. Key figures at the helm of the National Automatic Merchandising Assn. were Louis Risman, President; and Thomas L. Hungerford, Executive Director. A record shattering attendance from all over the world was anticipated by NAMA's brass.

Pat O'Malley, genial president of Automatic Canteen Co. of America, will host a luncheon to honor Nathaniel Leverone, Founder-Chairman of the international firm, on Monday, Sept. 16, in the Merchants & Manufacturers Club of the Merchandise Mart. Reason for the shindig is a testimonial in honor of publication of T. S. Denison's (publishers) "Nathaniel Leverone, Pioneer in Automatic Merchandising" by Gladys Zehnpfennig. This book is one of the "Men Of Achievement" series, which also includes biographies of such noted men as Pres. Herbert Hoover, Carl Sandburg, J. C. Penney, Charles Kettering, Lowell Thomas and Dr. Albert Schweitzer.

A happy birthday celebration at Fritzel's was hosted by Nate and Eva Feinstein last Tuesday evening for their lovely daughter, Jane Feinstein, who will shortly return to her studies at Ohio State U., in Columbus. Jane is on duty during the NAMA Convention in the association's booth. . . . Ambling along Boul Mich t'other night relaxing after a long session at the MOA Conclave was Bill Weikel, of Fischer Sales & Mfg. Co.

An early pre-MOA glance in the lobby of the Morrison Hotel revealed a lot of arrivals, such as, Billy DeSelm, Harry Berger, Johnny (Big John) Casola, Clint Pierce, A. L. (Lou) Ptacek, our worthy West Virginia State Legislator Bill Anderson, Bill Cannon, Irving Kaye, Ted Nichols, Leon Taksen, Dave Stern, Gil Kitt, Joe Robbins, Earl Feddick and John Ryan, Eddie Ginsburg, with Bob Fabian and Joe Klykun. Lest we forget such popular coinmen as: Edward G. Doris, Les Rieck, George Hincker, Dr. David Rockola, Donald Rockola, Jack Barabash and Hugh Gorman—all of Rock-Ola Mfg. Corp.

Williams Electronic Mfg. Corp. prexy Sam Stern was very busy during the early hours of MOA greeting many of his old coinbiz friends of long standing. . . . We managed to chat briefly with Rowe AC execs Jack Harper, prexy; executive vice pres. Dean McMurdie; Fred Pollak, vice prexy; Jim Newlander, Don Lunday, Paul Huebsch, et al.

By the way, Rowe AC Services extended cordial invitations to many to attend a cocktail party on Sunday, Sept. 8, (5:30 p.m.) in the Williford Room of the Conrad Hilton Hotel.

Early arrivals from N'Yawk were Joe Orleck and his lovely Pauline, and Jerry Shifrin, in from Cash Box. Due in at presstime was Marty Toohey to make rounds with Lee Brooks.

A busy coinman was Wico's Ed Ruber, who was seen at the firm's exhibit booth with Milt Wiczer and Morrie Wiczer.

Very much in evidence everywhere was John (Red) Wallace, an MOA officer.

The beamingest smile (of course) was on the happy face of MOA President Harry Snodgrass. . . . Another pleased "cat" was MOA's managing director Bob Blundred.

Joe Kline, prexy of First Coin Machine Exchange, split his time between the MOA Conclave and his busy firm, along with Sam Kolber and Fred Kline.

A. D. Palmer and Bob Bear graced the Wurlitzer exhibit, and the firm's hospitality suite atop the Morrison Hotel.

Among the Chicago coin machine personalities who always look forward to this convention (which was followed by the big NAMA Conclave) were Herb Perkins, of Purveyor Dist.; Ted Rubey and Estelle Bye, Marvel Mfg. Co.; and a large group of Seeburg Corp. executives, including board chairman Delbert Coleman, exec vice prexy Jack C. Gordon, vice pres. Tom L. Herrick; vice prexy and sales chief Bill Adair; Stanley Jarocki, Jr., Ed Cleland, Ed Claffey, vice president "Big Bob" Dunlap; and John Ford.

Among the J. H. Keeney & Co. contingent were Art Weinand, Roy McGinnis, and Clayton Nemeroff. . . . We couldn't wait to chat with lovely Millie McCarthy, in from New York.

Easily one of the busiest MOA nabobs was Lou Casola, who was very instrumental in setting up the big conclave, along with Harry Snodgrass and Bob Blundred.

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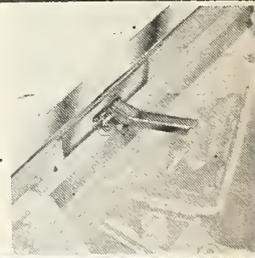
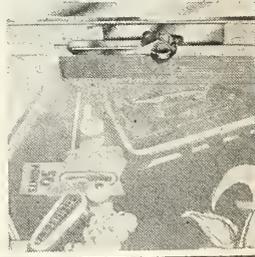
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### BUY THE BEST—BUY WILLIAMS

# Rock-Ola Holds Gala Puerto Rico Showing



CHICAGO — Edward G. Doris, executive vice president, Rock-Ola Manufacturing Corporation, in this city, hosted a gala showing of Rock-Ola's new (for 1964) coin-operated phonographs and the "Caravelle" cigarette vendor, Thursday, August 24, in the Americana Hotel in Santurce, Puerto Rico, before an unprecedented attendance of more than 68 people. The local Puerto Rican firm represented was Automatic Equipment Distributing Corporation, distributors throughout that wide area for Rock-Ola Manufacturing.

During the combined showing, sales and service periods Doris dramatically unveiled the all-new Rock-Ola "Rhapsody II" (160 selection) stereo-monaural, and "Capri II" (100 selection) stereo-monaural phonographs. Also the new "Rhapsody II" (160 selection) with the 7" LP Feature, and the "Capri II" (100 selection) with Full Dimensional Stereo Sound, along with "Caravelle."

Among the guests on hand were: Srs. Carlos Bird, Nestor Rivera, Jose Julio Morales, Jose Marti, Antonio

Contreras, Antonio Torres, Luis Gonzalez, Cincin Fuentas, Ovidio Diaz, Walter G. Roth, Jose B. Burgos, Lic. Rodolfo Zequeira, Ruben Vazquez Bonilla, and Manuel Rodriguez.

Also, Octavio Martin, Pablo Martin, Concepcion Avino, Ruben Carbonell, Otto Miyares, Marcelino Garcia, Juan M. Vega, Eliazer Hernandez, Roberto Roca, Arnaldo Torres, Antonio Ruiz Escalante, Jose Perez Perez, Alfredo Giral, Francisco Melendez, Francisco Montano, Samuel Torres, Sergio Terzado, Anibal Rivera, Armando Pietri, Wilfredo Rivera, Hector de Jesus Cintron, Benito Pantajo, Efrein Diaz, Antonio Otero, Jose Morales, Jose Ramon Berastegui, Jose Alvarado, Julio Arredondo, Jose Dauo, Robert Himel, Jeronimo Esteve, Rolando Fongon, Mariano Roca, Luis S. Russo, Jose Sangiovanni, Augustin A. Messon, Roberto Russo, Mariano Ortiz, Enrique Nunez, Isidro Garcia, Samuel Bermejo, Antonio Bustamante, Genaro Baez, Armando Abascal, Armando Miro, Felix Cruz Torres, Angel Goltia, Inocente Leal, Emilio Cabalero, Jose E. Montes, Jose Fernandez and Rodrigo Rosillo.

CHICAGO—Shown in the pictures above are:

Top—Octavio Martin, Nestor Rivera, Mariano Roca, Edward G. Doris, Jose J. Morales, Jose Marti and Otto Miyares.

Bottom left—Left to right: Mariano Roca, Ed Doris, Jose J. Morales, and Bob Himel.

Bottom right—Robert Himel, Sr. Contreras, Ed Doris, Roberto Roca and Rolando Fongon.



## California Clippings

Returning operators and wholesalers reporting the Music Operators of America convention held last week in Chicago, one of the best MOA conventions in recent years, with a large contingent of West Coast coin machine personalities in attendance. . . . At the Wurlitzer Factory Branch, manager Clayton Ballard, and Wurlitzer Regional manager, Gary Sinclair returned from a trip through the territory. Gary reported the San Francisco Wurlitzer Branch is doing extremely well under the able leadership of Walt Huber and Willard Wayne. . . . Gene Block, Columbia Records West Coast sales manager dropped in at California Music to admire the big Brabra Striesand window that had been installed at California featuring her Columbia albums. Folk music has become such a factor with the operators and buying public, that Buddy Robinson had set up a new folk music section in a prominent position in the center of the store. . . . Jack Simon and Frank Mencuri of Simon Distributing Co., back from the MOA where Frank was successful in picking up equipment to fill their many orders. Simon is remodeling their offices and doubling the space for the parts department under Joe Merel. George Muraoka readying a large export order for shipment to Japan. . . . At C. A. Robinson & Co., Charlie Robinson said their first shipment of United's Ultra Shuffle Alley were in and out so fast they hardly had a chance to see one, and they are awaiting arrival of their next order. Hank Tronick took advantage of the long weekend with an extra two days off to spend relaxing with his family. . . . Claire and Kay Solle back at Leuenhagens Record Bar after a Catalina vacation and trying to persuade sister Mary to take a week off. Irwin Zucker dropped in to play "Popsicles and Icicles" by The Murmaids on Chatahoochee Records. Bill Muncy, new district manager for Warner Bros. Records, and Chuck Hicks of Hart Distributing to preview Peter, Paul, and Mary's new single out soon, "Don't Think Twice." . . . Lots of activity at Paul A. Laymon, Inc., where Jimmie Wilkens and the staff are preparing for their open house week Sept. 16 through 21 when they will be showing the all new 1964 Rock-Ola Rhapsody II (160 selection), and Capri II (100 selection) phonographs, and the beautiful new Caravelle cigarette vending machine. Jimmie returned this week from a trip through the Victorville, San Bernadino area where he found the Ball Fun Phone doing extremely well. Many operators have opened up new locations, installing the Fun Phone in the childrens departments of department stores and putting them on location in super markets. Britt Adelman returned from a Lake Tahoe vacation with a few bruises from a water skiing accident. . . . Linda Archer is the very pretty new secretary brightening up the showroom at R. F. Jones Co. John Malone head of background music completed the UCLA Music Industry course with the top grade of A. Ed Mason, manager of the parts department celebrated his 25th. wedding anniversary last week with a party at his home. Virginia Sargeant is the new bowling champion at Jones Co. with a high score of 140 average. In the export department a truck was being loaded with an overseas shipment heading for the Middle East. Chuck Klein off on a trip to Bakersfield where he met with Bill Gray, and from there to San Diego for two days. . . . Joe Duarte at Duarte International took the entire shop to Dodgers Stadium to watch the Dodgers beat Cincinnati. A new mechanic, José Portugal, has been hired to help speed up production in the shop, which is again working overtime. . . . At Amco Music and Vending, Arnie Silverman and Seeburg regional manager, Leo Simone covering the Phoenix territory. The showroom floor crowded with many new model pool tables still moving.



## Midwest Musings

Darlow Maxwell, Pierre, So. Dakota, in the cities for the day calling on several distributors.

Mr. and Mrs. Ernest Woytossek and family have been spending weekends at the lake fishing. . . . Norman Pink, Advance Music Co. home the past few days with tonsillitis. Will have tonsils removed as soon as he feels better. . . . Mr. and Mrs. Gene Clennon and the children spent a pleasant two days at the Minnesota State Fair and enjoyed it very much. . . . Ike Pierson and son Brad, Mitchell, So. Dakota in town for the day and taking in the Fair. . . . Morris Berger, Duluth, in town to pick up records and parts. . . . Stan Woznak, Little Falls, Minn. in town for a few hours. Stan and Mrs. Woznak left for the M.O.A. Show and will stay over for the N.A.M.A. Show then will fly to Washington, D. C. to visit son LeRoy and family for a few days.

Irving Sandler, Sandler Distributing Company, Minneapolis will attend the M.O.A. Show as will Harold Lieberman, Lieberman Music Co. and Amos Heilicher and Danny Heilicher, Advance Music Co. Attending the M.O.A. Show from South Dakota will be John Trucano, Deadwood, Norman Gefke, Sioux Falls, and Gordon Stout, Pierre. . . . Jim Stansfield, La Crosse, Wisc. will be at the M.O.A. Show as will be Mike Young, Soldiers Grove, Wisc. . . . Mr. and Mrs. John Carlson, Nashwauk, in town for the day. . . . Mr. and Mrs. Lee Bruns, Fargo, in town for the day. Mrs. Bruns spending the day shopping in the downtown stores.

## Happy Birthday This Week To:

Jack Kauffman, Phila., Pa. . . . Arthur Weinishcke, Warson Woods, Mo. . . . James Ross, Cleveland, Ohio. . . . E. T. Davis, Jr., Atlanta Ga. . . . Martin Wells, Ithaca, N. Y. . . . Carl F. Jackson, Seminole, Okla. . . . Philip J. Mason, Washington, D. C. . . . Gene Daddis, Pequannock, N.J. . . . Harvey J. Gorgan, Big Bay, Ont., Canada. . . . Neal Ford, Trescow, Pa. . . . Charles Graconne, Liberty, N. Y. . . . John B. Turcotte, Williamsett, Mass. . . . C. F. Cole, Marion, Ind. . . . John A. Frost, Fremont, Ohio. . . . Louis Herman, Mt. Vernon, N. Y. . . . Louis Tartaglia, Ft. Chester, N. Y. . . . Carlos M. Forrest, Ft. Wayne, Ind. . . . C. W. Holmes, Little Rock, Ark. . . . Harry Poole, Boston, Mass. . . . Mrs. Pauline R. Bagnall, Thomasville, Ga. . . . David D. Margason, San Jose, Calif. . . . Fernand J. Bard, Cornwall, Ont. Canada.

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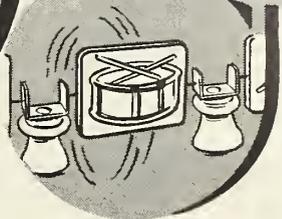
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(Details next week)

## Seeburg Announces New "Artist Of Week" And "Little LP" Releases

CHICAGO—Seeburg this week announced its "Artist of the Week" and Little LP releases for the week of September 16. They are listed below:

### "LITTLE LP" RELEASES:

**Pop Vocal**  
Tammy Grimes—The Unmistakable  
Tammy Grimes—Columbia  
Fats Domino—Here Comes Fats Domino—ABC-Paramount

**Pop Instrumental**  
Tony Mottola—Romantic Guitar—Command  
The Sunsetters—Music After Sunset—Heartbeat  
Charlie Spivak—Sweet Trumpet in Soft Moonlight—Decca

**Jazz/Rhythm And Blues**  
Sonny Stitt—At the D. J. Lounge—Argo  
Various Artists—The Compositions of Dizzy Gillespie—Riverside

**"Artist Of The Week" Release:**  
The Smothers Brothers—Two Sides of the Smothers Brothers—Mercury

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

WANT—We need AMI; H 200; I 200; J 200 Electric; Stoner 8 col; Candy with Gum & Mint! DuGrenier 12 & 14 col. Cigarettes. State lowest price and condition. MILLER-NEWMARK DIST. CO.—42 FAIRBANKS ST. S.W.—GRAND RAPIDS 2, MICH. 49502. (Tel. GI 6-6807).

WANT—Used 45 rpm records. All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. \* Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-OTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CEnter 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County 7's; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO., 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffle, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas. HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg HF100R, AY160S; Wurlitzer 1900, 2000, 2100, 2150, 2200, 2300S; Rock-Ola 1448, 1454, 1455; AMI H200E, 1200E, J200ES. Gott: Pingames, Flipper, Flipper Parade, latest models. Guns; Bowlers; Bingos; Rush offer to: VICTOR HUGO—KONING ASTRIDLAAN 49—MECHELEN, BELGIUM.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

# FOR SALE

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—(Special \$75.00 Sale) Williams Tie Tac Toe; United Bowling Alley; C. C. 6 Player Home Baseball; C. C. Score A Line; United Select Play; Also, Pool Tables; Flippers, Bingos; Shuffle Alleys Etc. Call NASTASI DIST. CO.—826 BARONNE ST.—NEW ORLEANS, LA. 70773—(Tel. 523-6386) Quickly.

FOR SALE—Used juke box records right off routes. Steady weekly supply. MERIT RECORDS—129 FRANCIS ST.—EVERETT, MASS.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Speedway Racing Game. Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Beauty Contest (new) Balls-A-Poppin' (2 pl.); Green Pastures; Turf Champ; Harbor Lites; World Champ; Ten Strike; Golf Champs; Bowlers; Triple Strike S.A.—NOBRO NOVELTY—142 DORE ST. SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—(On premises only) United Shuffle Alleys—five way \$395; Embassy \$595; Zenith \$225; MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD—SCHENECTADY, N.Y. 12302

FOR SALE—New 45's 100% major labels 10¢ each in boxes of 100 assorted. A high percentage of top artists and former top hits. SID RUBIN—64 WEST 181st St.—NEW YORK, N.Y. (Tel. KI 8-3672)

FOR SALE—Auto Photo, Model 9 Studio \$495; In good condition. MOVIELAND—410 WEST BROADWAY—SAN DIEGO, CALIF.

FOR SALE—Special—Bally: Lite-A-Lines \$425; Cross Countrys \$260; Keeney; Venus \$450; Williams: Major League Baseballs \$399.50; Big Deals \$270; Chicago Coin: Citation Bowlers \$595; Midway; Slugger Baseballs \$335; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—Super Cranes, perfect condition \$150.00 dock side crated for over-seas shipment. Brochure on request. WILLIAM BAILEY—1459 COUNTRY CLUB BLVD. STOCKTON, CALIF.

FOR SALE—10 Mills Pan-O-Ram Solo View Peep Show Machines. Exceptionally good buy at \$375 each. BUSH INTERNATIONAL—60 RIVERSIDE AVENUE, JACKSONVILLE, FLA.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUN-CENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 853 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 15' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD MILWAUKEE 13, WISC.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venos. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Any Model United Shuffle Alley, Any Quantity, At Any Time. Call, Write, Wire. UNITED EAST COAST CORP. 585 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. LUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELLE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—Seeburg close out prices on chrome. 3W 100—like new; V3WA—200; 3WI—100. Write for distributors price. SEACOAST DIST. INC. 1200 NORTH AVENUE—ELIZABETH 4, N. J.

FOR SALE—Closeouts: Bally Table Hockey (floor samples) \$145; Bucky Horse (floor sample) \$545; Fun Phone, #1 tape and stand \$125; Lotta Fun; Barrel O'Fun; Barrel O'Fun "61"; Barrel O'Fun "62" Fun Spot "63"; Shoot-A-Line write or call. MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA.—(Tel. Glendale 2-3207)

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Un. Regulation shuffle \$85; Genco Rifle Gallery \$110; Munves Bat-A-Ball upright \$39.50; Ingo Gripper \$29.50; New American Hand Dryer \$99.50; Nat'l 9 Col. Candy \$65; 3 col. Cigar Vendors \$24.50 ea; Big Ball Bowlers, write. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. Hobart 5-0228)

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**FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm. F.O.B. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.**

**FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatterproof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).**

**FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.**

**FOR SALE—Seven Lord's Prayer Machines—very good condition but not refinished, \$149.50 each. This is the season for this equipment. ABT Bill Changers, current model, like new. Listed at \$995; our price \$675. Five Vendo 210 Milk Vendors @ \$250 each. SHELDON SALES DIST. CORP.—881 MAIN ST.—BUFFALO, N. Y. (Tel. TT 5-9106).**

**FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).**

**FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call! GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).**

**FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.**

**FOR SALE—For export: Bally Lotta Funs \$225; Barrel O Funs \$325; Shoot A Lines \$425; Lite A Lines \$500; FOB Port of Philadelphia, Pa. Cable Address DALCOIN. D & L COIN MACHINE CO.—411 KELKER STREET—HARRISBURG, PA.**

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYMPIA 8-4012).**

**FOR SALE—One United Baseball \$545; WESTERN DIST.—1226 S.W. 16th AVE., PORTLAND 5, ORE.**

**FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.**

**FOR SALE—Real clean Seeburg H201 Hideaways @ \$345; or three for \$900; KD 200 @ \$325 or five for \$1500; AQ160SH-2 \$795; Q160M \$695; AMI H20 \$275; J 120 \$325; Continental 1 200 @ \$395 or two for \$750; Continental 2 100 \$695; Rockola 1468 \$390; Bally Table Hockey like new \$195 or five for \$875; Stoner D500 Instant \$89.50; D13 Stoner Instant \$250; direct overseas shipment from Port of Detroit. MARTIN AND SYNDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)**

**FOR SALE—Uprights Rockola 1455, 1436a's and 1438 Uprights, 120 Wall Box's, Seeburg 100 Wall Boxes and Gottlieb 5 Balls—HALLGREN DIST. INC.—1626 3rd AVE.—MOLINE, ILLINOIS.**

**FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).**

**FOR SALE—Registered for export. Available Hollycranes, Bingos, Big Times, Varieties, Gay Times, Miami Beaches, Broadways, Night Clubs, Carnivals, Sea Islands, etc. Write for prices. Immediate delivery. D & P MUSIC, 27 EAST PHILADELPHIA, YORK, PA. (Tel. 8-1846).**

**FOR SALE—New Giepen Coffee machines; New shine machines; New Kiddie Rides; Seeburg 299 record wallboxes. REDD DIST. CO. INC.—126 LINCOLN CT.—BRIGHTON 35, MASS. (Tel. AL 4-4040).**

**FOR SALE—Six-pocket tables a/new slate and new accessories reconditioned like new, 73443 \$175; 90 x 50 \$275; Midway Shooting Gallery \$195; Bally Lucky S/A \$175; United 3-Way S/A \$225; United Dolphin \$475; Bally Rocket S/A \$75; BETSON ENTERPRISES, INC.—3726 TONNELE AVENUE—NORTH BERGEN, N.J.**

**FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, Ga., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).**

**FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.**

**FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.**

**FOR SALE—Gott: Spota Card \$215; Gondolier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).**

**FOR SALE—Completely reconditioned and ready to go. Williams Official Baseball \$295; Williams Short Stop \$235; Capitol Road Test \$395; Mid-Way Bazooka \$195; Keeney Sportsman \$195; MIKE MUNVES CORP.—577 10TH AVE., NEW YORK. (Tel. BRyant 9-6677).**

**FOR SALE—Attention: Wholesalers and Exporters. We have quantity of late used 100 and 200 selection Wurlitzer and Seeburg Phonographs. Shopped and ready for shipment. Write: UNITED DIST. INC., 902 WEST SECOND ST., WICHITA 3, KANS.**

**FOR SALE—Kiddie rides repainted and ready to go at \$375 each; 1 Tusko Elephant; 1 Stage Coach; 1 Fire Engine; Several Covered Wagons. MIDWEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO.**

**FOR SALE—Seeburg V-200 \$175 or 4 for \$540. Wurlitzer 2300 \$475 or 2 for \$825; AMI Cont. II-100 \$695 or 3 for \$1,800; BIRD MUSIC DIST. INC.—124-126 POYNTZ—MANHATTAN, KANS.**

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**MISCELLANEOUS—\$0,000 professional comedy lines! Largest laugh library in show business. 36 books; over 400,000 copies sold! Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features delay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 5586 DANIEL CRESCENT—BALDWIN HARBOR, N.Y.**

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## AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard .....  
Electra 6 Pkt. Pool Table .....  
**AUTO-PHOTO CO.**  
Model 12 Studio .....\$3,245.00  
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3-In-Line 4 Player in-line (8/63)  
Cue-Tease (2 Plyr. Pin) (7/63) ...  
Super 8 Shuffle (4/63)  
Moon Shot (3/63) 5-Ball .....  
Fun-Phone (3/63) .....  
Spinner .....  
Table Hockey (2 Plyr) (2/63) ...  
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Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00

Bank-Ball .....  
Deluxe Bally Bowler 16' lengths ...  
5' Extension Sections \$105.00 (May 1962)

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Card Vendor .....  
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Crown Ninety (90") .....  
Crown Eighty Five (85") .....  
Royal 90 (90") .....  
Royal 76 (76") .....  
Crown Fiesta—Reg. Bumper .....

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Double Header (12/62) .....  
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U.S. Marshall 5¢ Gun .....  
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ABT Challenge Pistol .....  
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ABT Rifle Sport .....  
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## IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series ....  
Mark I, 77x45 .....  
Mark II, 85x47 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 113x63 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x43 .....

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Go Cart IP (5/63) .....

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Caravelle (20 Col., 800 Packs)  
Cigarette Vendor .....  
414S 100 Sel. (Capri II) DeLuxe  
Stereo-Monaural Phono .....  
414S With Full Dimension  
Stereo Sound (Optional) .....  
418 160 Sel. (Rhapsody II) DeLuxe  
Stereo-Monaural Phono .....  
418SA 160 Sel. (Rhapsody II)  
With 7" LP Feature .....  
1494 100 Sel. Wall Phono .....  
1628 DeLuxe "Stereo Twins"  
Speakers .....  
1629 "Stereo Twins, Jr."  
Speakers .....  
1950 Remote Volume  
Control Unit .....  
1551 Universal Wall Box  
Bar Bracket .....  
1578 (160 Sel.) Wall Box .....  
1584 (100 Sel.) Wall Box .....

## ROCK-OLA IVI CORP.

Model TRLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.  
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.  
Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream with changer.  
(Fred Hebel Corp.)  
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

## ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.  
HAC-200 Hideaway, 200 Sel. Sel. Mon.  
HEB-200 Hideaway, 200 Sel. Selective Stereo  
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Reflector  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular  
Flush-Mount Grille  
Riviera Cigarette, 20 sel. 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.

77 Candy Merchandiser, 11 sel, 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

## THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection Phono.  
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.  
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.  
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing  
TW1—Twin stereo wall speaker, 8 inch  
TC1—Twin stereo corner speakers, 8 inch  
TR1—Twin stereo recessed speakers, 8 inch  
EBWC1-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter

## BACKGROUND MUSIC

Encore! 750 Sel.  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
**CIGARETTE VENDOR**  
4E3—Modular unit, 825 pack capacity.  
4E3XM—Modular (less match unit) 825 pack capacity.  
4E4—Free Standing, Personalized, 825 pack capacity.  
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

## COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5  
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5  
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6  
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5  
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

## COLD DRINK

45CD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor  
75CD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor  
**MILK VENDOR**  
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 8

## SOUTHLAND ENGINEERING CORP.

Speedway (6/63) .....  
Fast Draw .....  
Space Ship .....  
Travel Pony (Adaptable to Other Rides) .....

## UNITED MFG. CORP.

Ultra Shuffle (8/63) .....  
Fury Bowler (8/63) .....

## U.S. BILLIARDS INC.

Comet 6-Pkt. Series  
Model 6700 .....  
Model 7700 .....  
Model 8200 .....  
Model 9100 .....  
Deluxe Rotation Bumper  
Model 48 .....  
Model 67 .....

## URBAN INDUSTRIES

Kiddie Kolor Cartoon Movie Machine Panaram

## VALLEY SALES CO.

Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....  
Special 6-Pocket Model  
Model 745A—75x42x31 .....  
Regulation Bumper Pool .....

## WILLIAMS MFG. CO.

El Toro 2P (8/63) .....  
Skill Pool 1P (6/63) .....  
Major League Baseball (3/68) ....  
Voice-O-Graph .....

## THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.  
2710 Stereo-Mono., 100-sel. phono.  
Wall Boxes  
5010 WB Ten Top Tunes sel. 50¢  
5250 WB 200-sel. 10-25-50¢  
5207 WB 104-sel.  
5200 WB 100-sel. 10-25-50¢

## SPEAKERS

5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)

## HIDEAWAY PHONOGRAPHS

2717 Stereo-Mono. 200-sel.  
2711 Stereo-Mono. 100-sel.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

**AMM**  
 E-40, '51, 40 Sel.  
 E-40, '51, 50 Sel.  
 E-40, '53, 40 Sel.  
 E-50, '53, 80 Sel.  
 E-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-50, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-90, '55, 120 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 I-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 J-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1454, '56, 120 Sel.  
 1455, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1496, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess

## SEEBURG

M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY1005, '61, 160 Sel.  
 AY1005, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
 1400, '51, 48 Sel., 45 or 78 RPM  
 1450, '51, 48 Sel., 45 or 78 RPM  
 1500, '52, 104 Sel., 45 & 78 Intermix  
 1500 A, '53, 104 Sel., 45 & 78 Intermix  
 1600, '53, 48 Sel., 45 & 78 Intermix  
 1650, '53, 38 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 104 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2304, '59, 104 Sel.  
 2310, '59, 100 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 164 Sel.  
 2410, '60, 100 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.

## PINGAMES

**BALLY**  
 Acapulco (5/61)  
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)  
 Ballerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Can-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Golden Gate (6/62)  
 Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Lite-A-Line (2/61)  
 Lotta-Fun (9/59)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is., Trop.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Shoot-A-Line (6/62)  
 Show Time (3/57)  
 Silver Sails (11/62)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 Touchdown (11/60)  
 Twist (11/62)  
 U.S.A. (8/58)

## GOTTlieb

Around Wld. 2P (7/59)  
 Atlas 2P (5/59)  
 Brite Star 2P (4/58)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Contl. Cafe 2P (7/57)  
 Cover Girl 1-Plyr (7/62)  
 Criss Cross IP (3/58)  
 Dneg. Dolls IP (6/60)  
 Dbl. Action 2P (1/59)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper IP (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P (10/62)  
 Flipper Fair IP (11/61)  
 Flpr. Parade (5/61)  
 Foto Finish IP (1/61)  
 Gondolier 2P (8/58)  
 Hi-Diver IP (4/59)  
 Kewpie Doll IP (10/60)  
 Liberty Belle 4P (3/62)  
 Ltng. Ball IP (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Majestic (4/57)  
 Melody Lane 2P (9/60)  
 Mry-Go-Round 2P (12/60)

Miss Annabelle IP (8/59)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qun. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 2P (12/62)  
 Rocket Ship IP (5/58)  
 Roto Pool IP (7/58)  
 Royal Flush (5/57)  
 Seven Seas 2P (1/60)  
 Showboat IP (4/61)  
 Silver IP (10/57)  
 Sittin' Pretty IP (11/58)  
 Slick Chick IP (4/63)  
 Spot-A-Card IP (3/60)  
 Str. Flush IP (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-player (11/62)  
 Sunshine IP (10/58)  
 Spr. Circus 2P (10/57)  
 Sweet Sioux 4P (9/59)  
 Texan 4P (4/60)  
 Tropic Isle IP (5/62)  
 Universe IP (10/59)  
 Wagon Train IP (4/60)  
 Whirlwind 2P (2/58)  
 Wld. Beauties IP (2/60)  
 World Champ IP (8/57)

## KEENEY

Flash Back  
 Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)

## WILLIAMS

Big Deal IP (2/63)  
 Black Jack IP (1/60)

## PINGAMES

Casino IP (10/58)  
 Club House IP (10/59)  
 Beach Beauty (4/62)  
 Crossword IP (4/59)  
 Darts IP (6/60)  
 Fiesta 2P (12/59)  
 Four Roses IP (12/62)  
 Four Star IP (7/58)  
 Gay Paree (6/57)  
 Gldn. Bells IP (9/59)  
 Gldn. Gloves IP (1/60)  
 Gusher IP (9/58)  
 Jig Saw IP (12/57)  
 Jumpin' Jacks 2P (4/63)  
 Jungle IP (9/60)  
 Kingpin (9/62)  
 Kings IP (8/57)  
 Mardi Gras 4P (11/62)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags IP (3/60)  
 Reno IP (10/59)  
 Lotta-Fun (11/59)  
 Satellite IP (7/58)  
 Sea Wolf IP (7/59)  
 Serenade 2P (5/60)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase IP (11/57)  
 Swing Time IP (5/53)  
 10 Strike 2P (1/58)  
 3-D IP (11/58)  
 Tic-Tac-Toe IP (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hat (10/58)  
 Trade Winds 3-5 Bl. (6/62)  
 Turf Champ (8/58)  
 Twenty-One IP (2/60)  
 Valient 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)

## SHUFFLES—BOWLERS

### BALLY

**Shuffles**  
 ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumbo Deluxe (9/60)

**Ball Bowlers**  
 ABC Bowl. Lane (1/57)  
 ABC Tournament (6/57)  
 ABC Champion (10/57)  
 Strike Bowler (11/57)  
 Trophy Bowler (4/58)  
 Lucky Alley (8/58)  
 Pan American (6/59)  
 Challenger (9/59)  
 Super Shuffle (12/61)  
 Big 7 Shuffle (9/62)

## CHICAGO COIN

**Shuffles**  
 Triple Strike (2/55)  
 Arrow (2/55)  
 Cr. Cross Targette (1/55)  
 Bonus Score (4/55)  
 Hollywood (5/55)  
 Blinker (8/55)  
 Score-A-Line (9/55)  
 Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 ReBound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)  
 Citation (10/62)

### Ball Bowlers

Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)

## Royal Crown (8/62)

## SHUFFLES—BOWLERS

### UNITED Shuffles

Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 DeLuxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Rocket IP (11/59)  
 Big Bonus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalon (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassy (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparky (12/62)  
 Caravelle (2/63)  
 Crest (4/53)  
 Rumpus Targette (5/63)  
 Astro (6/63)

### Ball Bowlers

Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Pixie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo  
 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sabre (2/63)  
 Regal (4/63)

## WILLIAMS

**Ball Bowlers**  
 Roll-A-Ball (12/56)  
 6 Player

## UPRIGHTS

AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)  
 AB Mermaid (3/60)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckeroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60

## K Twin Red Arrow (5/60)

## K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuff. Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B. Bat. Practice (8/59)  
 B Skill Roll (B 3/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Score (6/60)  
 B Skill Derby (10/60)  
 B Del. Skill Parade (4/59)  
 Capitol Midget Movies  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 CC Goalee  
 CC Midget Skee Super model  
 CC Big League (5/55)  
 CC Twin Hockey (5/56)  
 CC Shoot The Clown  
 CC Stm. Shovel (5/56)  
 CC Batter Up (4/58)  
 CC Criss Cross Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle Gallery (1/62)  
 Ex Gun Patrol  
 Ex Jet Gun  
 Ex Space Gun  
 Ex Pony Express  
 Ex Six Shooter  
 Ex Shooting Gal. (6/54)  
 Ex Star Shtg. Gal. (9/54)  
 Ex Sportland Shooting Gallery (11/54)  
 Ex "500" Shooting Gallery (3/55)  
 Ex Treasure Cove Shooting Gal. (6/55)  
 Ex Jungle Hunt (3/57)  
 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
 Ge Lucky Seven  
 Ge Sky Gunner  
 Ge Night Fighter  
 Ge 2-Player Basketball  
 Ge Rifle Gal. (6/54)  
 Ge Big Top Rifle Gallery (6/54)  
 Super model (12/55)  
 Ge Gun Club  
 Ge Wild West Gun (2/55)  
 Ge Sky Rocket Rifle Gallery (5/55)  
 Ge Championship Baseball (9/55)  
 Ge Quarterback (10/55)  
 Ge Hi Fly Baseball (5/56)  
 Ge State Fair Rifle Gal. (6/56)  
 Ge Davy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Motorama (10/57)  
 Ge Gypsy Grandma (5/57)  
 Ge Fun Fair (3/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland  
 De Luxe model  
 Ke Ranger (3/58)  
 DeLuxe Model (3/55)  
 Ke League Leader (4/58)  
 Ke Sportland  
 Ke Two-Gun Fun (3/62)  
 Mid Red Ball (5/59)  
 Mid Joker Ball (11/59)  
 Midway Bazooka (10/60)  
 Midway Shooting Gallery (2/60)

## Del. Model (5/61)

Midway Del. Baseball (5/62)  
 Mid. Target Gallery (7/62)  
 Carnival Tgt. Glry. (2/63)  
 Mills Panorama Peek (11/54)  
 Munves Bike Race (5/58)  
 Munv. Sat. Trkr. (5/59)  
 Mu Atomic Bomber  
 Mu Ace Bomber  
 Mu Dr. Mobile  
 Mu Fly Saucers  
 Muto Lord's Prayer  
 Mu Photo (Pre-War)  
 Mu Photo (DeLuxe)  
 Mu Silver Gloves  
 Mu Sky Fighter  
 Munves Squoits (11/57)  
 Muto Voice-O-Graph  
 Pre-War Model  
 Post-War Model  
 Mu K. O. Champ  
 Mu Drive Yourself  
 Mu Bang-O-Rama (4/57)  
 Philadelphia Toboggan  
 Skee Alley  
 Scientific Pitch 'Em  
 Seeburg Bear Gun  
 Seeburg Coon Hunt  
 Set Shot Basketball  
 Teleguiz  
 Un Jungle Gun  
 Un Carn. Gun (10/54)  
 Un Bonus Baseball (3/62)  
 Un Bonus Gun (1/55)  
 Un Star Slugger (7/55)  
 Un Spr. Slugger (4/56)  
 Un Pirate Gun (10/56)  
 Un Yankee BB (3/59)  
 Un Sky Raider (10/58)  
 Wm. Del. BB (4/53)  
 Wm. Major Leaguer  
 Wm. Big Lg. BB (2/54)  
 Wm. Jet Fighter (10/54)  
 Wm. Safari (2/54)  
 Wm. Polar Hunt (3/55)  
 Wm. Sidewalk Eng (4/55)  
 Wm. King of Swat (5/55)  
 Wm. 4-Bagger (4/56)  
 Wm. Crane (10/56)  
 Wm. Penny Clown (12/56)  
 Wm. 1957 Baseball  
 Wm. 10-Strike (12/57)  
 Wm. Ten Pins (12/57)  
 Wm. Shortstop (4/58)  
 Wm. Pinchhitter (4/59)  
 Wm. Vanguard (10/58)  
 Wm. Hercules (2/59)  
 Wm. Crusader (6/59)  
 Wm. Titan (8/59)  
 Wm. Del. Bat. Champ (5/61)  
 Extra Inning (5/62)  
 World Series (5/62)  
 Road Racer (5/62)  
 Bally Champion Horse  
 Bally Moon Ride  
 Official Baseball (4-60)

## KIDDIE RIDES

Bally Champion Horse  
 Bally Moon Ride  
 Pony Twins  
 Bally Space Ship  
 Bally Speed Boat  
 Bally Thrvlr. Trolley  
 Bert Lane Lancer Horse  
 Bert Lane Merry-Go-Round  
 B.L. Miss America Boat  
 Bert Lane Fire Engine  
 B.L. Whirly Bird (3/61)  
 B.L. Moon Rocket (3/61)  
 Capitol Donald Duck  
 Capitol Elsie  
 Capitol Palomina Horse  
 Capitol See Saw  
 Chicago Coin Super Jet (6/58)  
 Chicago Round The World Trainer  
 Deco Merry-Go-Round  
 Deco Space Ranger  
 Exhibit Big Broncho  
 Exhibit Mustang  
 Exhibit Sea Skates  
 Exhibit Space Patrol  
 Scientific Television  
 Scientific Boat Ride  
 Texas Merry-Go-Round  
 Exhibit Rudolph The Reindeer

*New, Beautifully Styled*

# ULTRA

**SHUFFLE ALLEY** by **UNITED**

**GREATEST GAME ON 4 LEGS**

..... PLAYERS CHOICE OF .....

**DUAL  
FLASH**

**FLASH**

**REGULATION  
CHAMP**

**REGULATION**

**ADVANCE**

## BEAT THE CHALLENGE TOP THE SCORE

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

Handicap Feature  
**EASY STRIKE** OR **NORMAL STRIKE**

1  
TO  
6  
CAN  
PLAY

### NEW Easy Service features

**1. PULL-OUT  
Pin Panel**

**2. TIP-OUT  
Mechanism Panel**

**3. SWING-OUT  
Back Door**

Plus roomy separation of all mechanisms for easy-to-get-at servicing.

8½ FT.  
LONG,  
2½ FT.  
WIDE

SHIPPING  
WEIGHT  
(CRATED)  
465 lbs.

FLUORESCENT  
LIGHTING

STAINLESS  
STEEL  
ENCLOSURE  
FOR  
COIN  
MECHANISM

Designed by the  
ORIGINATOR  
of Coin-Operated  
**SHUFFLE ALLEYS**  
and  
**BOWLING ALLEYS**

Full-length, Simulated  
Mahogany Formica  
Side Rails

New, Decorative  
Plastic Side Rebounds

Standard 10¢ Play  
**MULTIPLE  
COIN MECHANISM**  
(OPTIONAL AT EXTRA COST)

HIGHEST RESALE VALUE

**ORDER FROM YOUR  
UNITED DISTRIBUTOR  
TODAY!**

**UNITED MANUFACTURING COMPANY**

3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

*The event of the year is here!*

# BIG NEWS IN VENDING FROM ROCK-OLA '64--SEE US AT THE NAMA SHOW SEPT. 7 TO 10 BOOTHS 409, 410, 411 AND 360!



MODEL TRLB-M



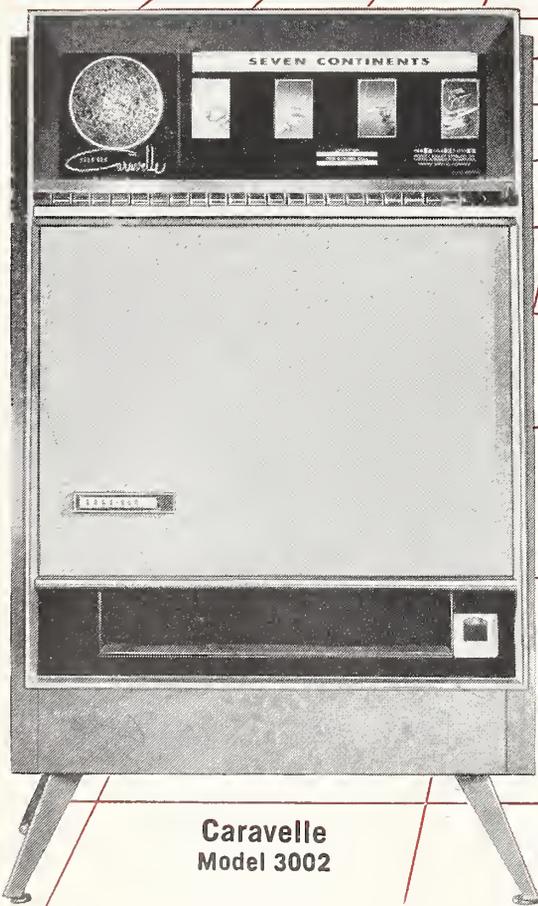
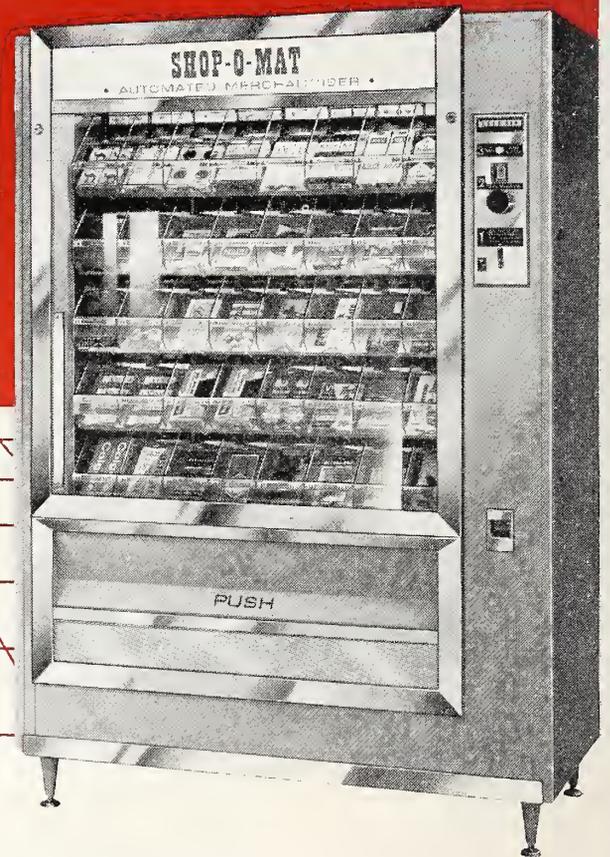
MODEL 1403-S



MODEL 1200



MODEL 3402



Caravelle  
Model 3002

PUT THESE PROFIT PRODUCERS  
TO WORK FOR YOU NOW

*look to*

*ROCK-OLA*

*business products for profit*

ROCK-OLA MANUFACTURING CORPORATION  
800 NORTH KEDZIE AVENUE • CHICAGO 51, ILLINOIS

## NEW! ROCK-OLA Advanced Design Caravelle Cigarette Vendor featuring . . . Dramatic Exterior Design!

- Attractive, illuminated selection panel
- Location "Personalized"
- Interchangeable vinyl-clad, stainless steel "color panels"
- Attractive merchandising circle.

### Completely Unitized Component Construction!

- Big capacity—columns tilt out for fast loading
- Easy-access all-in-one Control Center
- Easy-access match dispenser with "match saver" feature
- Columns transfer kit with three switch-over reserve supply columns
- Easy-access price change controls—prices adjusted from 5 to 75¢ with the fingertips.

## NEW! ROCK-OLA Automatic Merchandising SHOP-O-MAT AND BOOK-O-MAT. The only complete visual merchandiser!

Vends a tremendous variety of items. Books, shaving kits, candy, hosiery, cigarettes, lighters . . . practically anything you want to vend in the "traffic" type item.

Handles multiple coins. Purchaser inserts any coin combination equal to price of item, nickels, dimes, quarters and half-dollars.

"The item you see—is the item you get!"—The revolutionary new Shop-O-Mat and Book-O-Mat permit close inspection of each vended item by the purchaser before it is vended. And the item to be vended is clearly visible through the large window display panel, assuring the customer that . . . "the item he sees is the item he gets!"

Smooth, dependable performance. Vending mechanism performs with quiet, positive action. Vended item is instantly replaced in same display pocket.

### Most complete line of coffee and hot drink vendors!

**Model TRLB-M Batch Brew Vendor.** Serves fresh brewed coffee four ways: black, cream and sugar, cream only, sugar only. Extra cream and sugar buttons. Hot soup or tea and hot whipped chocolate.

**Model 1403-S Single-cup Fresh Brew Coffee and Hot Drink Vendor.** Serves coffee four ways: black, black with sugar, with creme, with sugar and creme. Extra creme and sugar buttons standard. Also serves delicious hot whipped soup and hot whipped chocolate. Model 1403-S available as 1403 without hot whipped soup.

**Model 1200 Single-cup Fresh Brew Vendor.** Serves coffee four ways: black, creme and sugar, creme only, sugar only. Extra creme and sugar buttons. Also serves delicious hot whipped chocolate.

**Model 3402 Coffee and Hot Drink Vendor.** Brews soluble coffee. Serves it four ways: black, black with sugar, with creme, with sugar and creme. Also serves hot whipped chocolate and hot tea. Also available as Model 3403 without four way tea feature.