

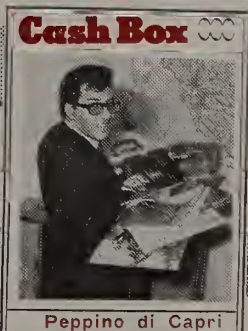
Cash Box

December 12, 1964



Domestically and internationally Gene Pitney is one of the most dynamic, versatile and talented personalities on the music scene. The Musicor label vocalist has been a consistent best seller in America for a number of years, hitting in many cases with his own songs. But during the past year his stock as an international favorite has jumped tremendously. His American smash of "I'm Gonna Be Strong" is currently in the top ten in England. He has been on the charts in Australia and Italy with a number of titles and has had four Spanish versions of his hits released in Mexico. While in England recently, Pitney appeared on the BBC's "Jukebox Jury" show (see inset). On the panel show are (l. to r.) Margaret Stradder, British TV star; the show's producer Neville Wortman; Rolf Harris; Pitney; Portland Mason, actor James Mason's daughter; and David Jacobs, moderator of the panel which picked the Pitney record. Gene is currently in England. Upcoming dates include the London Palladium, and a stint on the Ed Sullivan TV'er when he gets back. He's currently planning a South American tour for 1965.

INTERNATIONAL SECTION BEGINS PAGE 43



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A Parlay of Prize Singles on Columbia Records 

Jerry Vale—'Have You Looked Into Your Heart' 4-43181

Ray Conniff—'If I Knew Then' 4-43168

Steve Lawrence—'Wait For You' (Love Theme From the Motion Picture
'The Umbrellas of Cherbourg') 4-43192



FOUNDED BY BILL GERSH

Cash Box

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1964

AMERICAN MUSIC

While the English Sound was enjoying overwhelming success on the American scene, American product found a new avenue for acceptance abroad.

For a number of years there had been a definite decline of American pop product abroad due to a wave of musical Nationalism. Bringing this decline about were officially-condoned restrictions on the amount of American product available for airplay and, partially as a result of this limitation on exposure, the growth of local teen-market performers.

The factor that seemed to greatly stimulate a new found appeal for American artists and songs was an irony. With so many foreign acts dipping into (and displaying keen respect for) the blues area, there developed a natural curiosity on the part of foreign disk fans to hear the real thing—which proved a boon for our top R&B names and some in the pop-blues field, as well.

So great has been the growth of the R&B sound abroad that French star Sylvie Vartan remarked at a press conference here recently that one of the places that French disk performers want to see here first is New York's Apollo Theater, the great mecca for R&B-blues artists.

Added to the standing of R&B abroad has been the return of straight rocksters to chart positions in other lands, especially England,

where acts like Roy Orbison, Elvis Presley, Gene Pitney and others have given U.S. product newly won chart positions.

Indicative of the late Jim Reeves strength in Europe—undiminished even with his recent tragic death—was the growing appeal of the country and/or Nashville-pop sound there.

Of course, 1964 proved a success for American artists in America. Such acts as the 4 Seasons and the Beach Boys continued to roll up hit after hit. While the rock 'n roll idiom continued to hold sway on the singles charts—with as much appeal as ever—there was also room for varied pop tastes, including some big successes from Broadway (e.g. "Hello, Dolly!" and "People").

In the LP area, those follow-up albums to singles hits continued to sell well and there were strong sales signs that Broadway cast albums were the gold mines of old as long as they benefited from hit reviews, a hit song and a big disk name in a featured role. Even several classical entries made pop chart noise, including Leontyne Price's "Carmen."

Despite the monumental inroads made by international product here, 1964 still displayed the vitality of American disk artistry in its many forms—both here and abroad.



Cash Box TOP 100



DECEMBER 12, 1964

	12/5	11/28		12/5	11/28		12/5	11/28
1 RINGO ☆LORNE GREENE-RCA-8444	2	3	34 TOO MANY FISH IN THE SEA ☆MARVELETTES-Tamla-54105	40	45	69 BOOM BOOM ☆ANIMALS-MGM-13298	78	—
2 MR. LONELY ☆BOBBY VINTON-Epic-9730	3	7	35 REACH OUT FOR ME ☆DIONNE WARWICK-Scepter-1285	24	21	70 SLAUGHTER ON 10TH AVE. ☆VENTURES-Dolton-300	56	48
3 SHE'S NOT THERE ☆ZOMBIES-Parrot-9695	1	5	36 LOVE POTION NO. 9 ☆SEARCHERS-Kapp-KJB-27	54	75	71 MY LOVE (Roses Are Red) ☆YOU KNOW WHO GROUP-4 Corners-113	79	—
4 LEADER OF THE PACK ☆SHANGRI-LAS-Red Bird-10-014	4	1	37 HAVE I THE RIGHT ☆HONEYCOMBS-Interphon-7707	25	10	72 I HAD A TALK WITH MY MAN ☆MITTY COLLIER-Chess-1907	48	43
5 YOU REALLY GOT ME ☆KINKS-Reprise-7033	5	6	38 HOW SWEET IT IS ☆MARVIN GAYE-Tamla-54107	51	71	73 LEADER OF THE LAUNDROMAT ☆DETERGENTS-Roulette-4590	94	—
6 COME SEE ABOUT ME ☆SUPREMES-Motown-1068	9	16	39 DEAR HEART ☆ANDY WILLIAMS Columbia-43180 ☆JACK JONES Kapp-635	49	72	74 WHAT NOW ☆GENE CHANDLER-Constellation-141	85	100
7 TIME IS ON MY SIDE ☆ROLLING STONES-London-9708	8	9	40 SHAGGY DOG ☆MICKEY LEE LANE-Swan-4183	38	39	75 WE'LL SING IN THE SUNSHINE ☆GALE GARNETT-RCA-8388	34	23
8 I FEEL FINE ☆BEATLES-Capitol-5327	47	—	41 OH, PRETTY WOMAN ☆ROY ORBISON-Monument-851	33	22	76 NEEDLE IN THE HAYSTACK ☆Velvelette-V.I.P.-25007	73	50
9 I'M INTO SOMETHING GOOD ☆HERMAN'S HERMITS-MGM-13280	12	15	42 IS IT TRUE ☆BRENDA LEE-Decca-31690	26	14	77 AIN'T THAT LOVING YOU ☆ELVIS PRESLEY-RCA-8440	35	27
10 GOIN' OUT OF MY HEAD ☆ANTHONY/IMPERIALS-DCP-1119	20	31	43 AS TEARS GO BY ☆MARIANNE FAITHFUL-London-9697	50	57	78 SCRATCHY ☆TRAVIS WAMMACK-Ara-204	81	83
11 I'M GONNA BE STRONG ☆GENE PITNEY-Musicor-1045	11	12	44 WILLOW WEEP FOR ME ☆CHAD & JEREMY-World Artist-1034	58	69	79 PROMISED LAND ☆CHUCK BERRY-Chess-1916	—	—
12 DANCE, DANCE, DANCE ☆BEACH BOYS-Capitol-5306	13	19	45 WE COULD ☆Al Martino-Capitol-5293	44	46	80 I'M GONNA LOVE YOU TOO ☆HULLBALLOOS-Roulette-4587	98	—
13 MOUNTAIN OF LOVE ☆JOHNNY RIVERS-Imperial-66075	14	17	46 AIN'T IT THE TRUTH ☆MARY WELLS-20th Fox-544	45	42	81 SMILE ☆EVERETT & BUTLER-Vee Jay-633	99	—
14 BIG MAN IN TOWN ☆FOUR SEASONS-Philips-40238	15	18	47 KEEP SEARCHIN' ☆DEL SHANNON-Amy-915	65	79	82 HAWAII TATTOO ☆WAIKIKIS-Kapp-KJB-30 ☆MARTIN DENNY-Liberty-55754	83	89
15 ANYWAY YOU WANT IT ☆DAVE CLARK FIVE-Epic-9739	19	32	48 THE DOOR IS STILL OPEN ☆DEAN MARTIN-Reprise-0307	31	13	83 SOMETIMES I WONDER ☆MAJOR LANCE-Okeh-7209	—	—
16 THE JERK ☆LARKS-Money-106	18	26	49 AIN'T DOING TOO BAD ☆BOBBY BLAND-Duke-383	42	41	84 DO IT RIGHT ☆BROOK BENTON-Mercury-72635	—	—
17 EVERYTHING'S ALRIGHT ☆NEWBEATS-Hickory-1288	16	20	50 SINCE I DON'T HAVE YOU ☆CHUCK JACKSON-Wand-169	62	77	85 MAKIN' WHOOPEE ☆RAY CHARLES-ABC-10609	—	—
18 ASK ME ☆ELVIS PRESLEY-RCA-8440	10	11	51 ONE MORE TIME ☆RAY CHARLES SINGERS-Command-4057	71	80	86 ENDLESS SLEEP ☆HANK WILLIAMS JR-MGM-13278	82	84
19 BABY LOVE ☆SUPREMES-Motown-1066	6	2	52 IT AIN'T ME BABE ☆JOHNNY CASH-Columbia-43145	57	65	87 A HAPPY GUY ☆RICK NELSON-Decca-31703	87	96
20 WALKIN' IN THE RAIN ☆RONNETTES-Philles-123	21	24	53 WHO CAN I TURN TO ☆TONY BENNETT-Columbia-43141	43	38	88 I WANT YOU TO HAVE EVERYTHING ☆LEE ROGERS-D-Town-1035	90	—
21 RIGHT OR WRONG ☆RONNIE DOVE-Diamond-173	22	25	54 THE 81 ☆CANDY/KISSES-Cameo-336	63	73	89 PRETEND YOU DON'T SEE HER ☆BOBBY VEE-Liberty-55751	96	—
22 MY LOVE FORGIVE ME (Mi Amore Scusami) ☆ROBERT GOULET-Columbia-43131	23	29	55 WALK AWAY ☆MATT MONRO-Liberty-55745	64	76	90 SEVEN LETTERS ☆BEN E. KING-Atco-6328	—	—
23 COME A LITTLE BIT CLOSER ☆JAY & AMERICANS-UA-759	7	4	56 RUN, RUN, RUN ☆GESTURES-Soma-1417	60	66	91 I'LL BE THERE ☆GERRY & PACEMAKERS-Laurie-3279	—	—
24 OH NO, NOT MY BABY ☆MAXINE BROWN-Wand-162	27	33	57 THE PRICE ☆SOLOMON BURKE-Atlantic-2259	61	67	92 GETTING MIGHTY CROWDED ☆BETTY EVERETT-Vee Jay-628	89	98
25 AMEN ☆IMPRESSIONS-ABC-10602	32	54	58 DO-WACKA-DO ☆ROGER MILLER-Smash-1947	70	82	93 I DON'T WANT TO WALK WITHOUT YOU ☆PHYLLIS McGUIRE-Reprise-0310	—	—
26 SHA LA LA ☆MANFRED MANN-Ascot-2165	28	34	59 OPPORTUNITY ☆JEWELS-DIMENSION-1034	59	60	94 HERE SHE COMES ☆TYMES-Parkway-924	91	90
27 SATURDAY NIGHT AT THE MOVIES ☆DRIFTERS-Atlantic-2260	30	36	60 IT'S ALL OVER ☆WALTER JACKSON-Okeh-7204	66	70	95 DO ANYTHING YOU WANNA ☆HAROLD BETTERS-Gateway-747	88	98
28 SIDEWALK SURFIN' ☆JAN & DEAN-Liberty-55727	29	30	61 DON'T FORGET I STILL LOVE YOU ☆BOBBI MARTIN-Coral-62426	72	81	96 HAVE YOU LOOKED INTO YOUR HEART ☆JERRY VALE-Columbia-43181	—	—
29 SHE'S A WOMAN ☆BEATLES-Capitol-5327	68	—	62 WILD ONE ☆MARTHA & VANDELLAS-Gordy-7036	74	—	97 EVERY LITTLE BIT HURTS ☆BOBBY VEE-Liberty-55751	92	—
30 THE WEDDING ☆JULIE ROGERS-Mercury-72332	41	62	63 WITHOUT THE ONE YOU LOVE ☆FOUR TOPS-Motown-1069	69	78	98 A WOMAN'S LOVE ☆CARLA THOMAS-Atlantic-2258	93	97
31 LAST KISS ☆WILSON/CAVALIERS-Josie-923	17	8	64 (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME ☆SANDIE SHAW-Reprise-0320	75	88	99 FOUR STRONG WINDS ☆BOBBY BARE-RCA-8443	100	94
32 SHE UNDERSTANDS ME ☆JOHNNY TILLOTSON-MGM-13284	37	47	65 LISTEN LONELY GIRL ☆JOHNNY MATHIS-Mercury-72339	67	68	100 HEY DA DA DOW ☆DOLPHINS-Fraternity-937	—	—
33 GONE, GONE, GONE ☆EVERLY BROS.-Warner Bros.-5478	39	44	66 LOVIN' PLACE ☆GALE GARNETT-RCA-8472	76	—	100 CAN YOU JERK LIKE ME ☆CONTOURS-Gordy-7037	—	—
			67 THOU SHALT NOT STEAL ☆DICK & DEE DEE-Warner Bros.-5482	77	87			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Happy Guy (Blackwood BMI)86	Endless Sleep (Johnstone, Montie, Elizabeth BMI)85	Jerk (Cash BMI)16	Scratchy (Rolando BMI)77
A Woman's Love (East BMI)97	Every Little Bit Hurts (Blene, Shelby ASCAP)16	Keep Searchin' (Vicki, McLaughlin, BMI)47	Seven Letters (Milky Way BMI)89
Ain't Doing Too Bad (Don BMI)49	Everything's Alright (Acuff-Rose BMI)17	Last Kiss (Boblo BMI)31	Sha La La (Ludix, Flomarlu BMI)26
Ain't It The Truth (Grand Canyon, Shake Well BMI)46	Four Strong Winds (M. Witmark ASCAP)98	Leader Of The Loundromat (Apt ASCAP)72	Shaggy Dog (Blackwood, T.M. BMI)40
Ain't That Loving You (Elvis Presley ASCAP)76	Getting Mighty Crowded (Blackwood BMI)91	Leader Of The Pack (Tender Tune-Trio BMI)4	She Understands Me (Al Gallico BMI)32
Always Something There To Remind Me (Jungnickel-Blue Seas-Jac BMI)64	Goin' Out Of My Head (South Mountain BMI)10	Listen Lonely Girl (Jenny ASCAP)65	She's A Woman (Maclen BMI)29
Amen (Pamco BMI)25	Gone, Gone, Gone (Acuff-Rose BMI)33	Love Potion No. 9 (Quintet BMI)36	She's Not There (Al Gallico BMI)3
Anyway You Want It (Branston BMI)15	Have I The Right (Duchess BMI)37	Lovin' Place (Leprechaun BMI)66	Sidewalk Surfin' (Sea Of Tunes BMI)28
As Tears Go By (Forward Ltd ASCAP)43	Have You Looked Into Your Heart (South Mountain BMI)95	Makin' Whoopee (Bergman, Vocca & Cann ASCAP) 84	Since I Don't Have You (Bonnieview South. ASCAP) 50
Ask Me (Elvis Presley BMI)18	Howie! Tattoo (Zodiac BMI)81	Mountain Of Love (Vaughn Trousdale BMI)13	Slaughter On 10th Ave. (Chappell ASCAP)69
Baby Love (Jobete BMI)19	Here She Comes (Wyncote, Ranger 7 ASCAP)93	Mr. Lonely (Ripley BMI)2	Smile (Bourne ASCAP)80
Big Man In Town (Saturday, Gavardina ASCAP)14	Hey Do Do Dow (Elwood BMI)99	My Love (Roses Are Red) (Tiffany BMI)70	Sometimes I Wonder (Camad Chi Sound BMI)82
Boom Boom (Conrad BMI)68	How Sweet It Is (Jobete BMI)38	Needle In A Haystack (Jobete BMI)75	Thou Shalt Not Steal (Acuff-Rose BMI)67
Can You Jerk Like Me (Jobete BMI)100	I Don't Want To Walk Without You (Famous, Paramount ASCAP)92	Oh No, Not My Baby (Screen Gems, Col. BMI)24	Time Is On My Side (Rittenhouse-Maygar BMI)7
Come A Little Bit Closer (Picturetone BMI)23	I Feel Fine (Maclen BMI)8	Oh, Pretty Woman (Acuff-Rose BMI)41	Toa Many Fish In The Sea (Jobete BMI)34
Come See About Me (Jobete BMI)6	I Had A Talk With My Man (Chevis BMI)71	One More Time (January BMI)51	Walk Away (Ardmore & Beechwood BMI)55
Dance, Dance, Dance (Sea Of Tunes BMI)12	I'll Be There (T.M. BMI)90	Opportunity (Screen Gems-Col. BMI)59	Walking In The Rain (Screen Gems, Col. BMI)20
Dear Heart (Northridge-Witmark ASCAP)39	I'm Gonna Be Strong (Screen Gems-Col. BMI)11	Promised Land (Arc BMI)78	We Could (Acuff-Rose BMI)45
Do It Right (T.M. BMI)83	I'm Gonna Love You Too (Nor-Va-Jac BMI)79	Pretend You Don't See Her (Rosemeadow ASCAP)88	Wedding (Bendig-Regent BMI)30
Do-Wacka-Do (Tree BMI)58	I'm Into Something Good (Screen Gems-Col. BMI)9	The Price (Cotillion BMI)57	We'll Sing In The Sunshine (Lupercalia ASCAP)74
Door Is Still Open (Berkshire BMI)48	It's All Over (Curton, Joyce BMI)52	Reach Out (Jungnickel-Blue Seas-Jac ASCAP)35	What Now (Camad Chi-Sound-Corad BMI)73
Don't Forget I Still Love You (South Mountain BMI)61	I Want You To Have Everything (Moh's BMI)87	Right Or Wrong (Combine BMI)21	Who Can I Turn To (Musical Comedy Prod. BMI)53
81 (Hill & Range BMI)54		Ringo (Don Robertson ASCAP)1	Wild One (Jobete BMI)62
		Run, Run, Run (Rinneck BMI)56	Willow Weep For Me (Bourne ASCAP)44
		Saturday Night At The Movies (Screen Gems-Col. BMI)27	Without The One You Love (Jobete BMI)63
			You Really Got Me (Jay Bay BMI)5

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Limelight Is New Mercury Jazz Subsid



DICK SHERMAN

CHICAGO — Mercury Records is giving jazz a separate label status again with the formation of a new division, Limelight Records, it was announced last week by Irving Green, president.

Billed as a "strong affirmation" of Mercury's belief in the "continued potential of the jazz market," Limelight will cull its jazz performers from the stable of Mercury and Philips. This will give Limelight such stars as Oscar Peterson, Roland Kirk, Dizzy

Gillespie, The Three Sounds, Gerry Mulligan and The Double Six.

Mercury has just started an R&B affiliate, Blue Rock (see last week's issue).

In addition, there's new talent signings, including Chet Baker, Art Blakey and Milt Jackson. Limelight's catalog will be rounded out by reissues from Mercury's old jazz outlet, EmArcy, including many sessions never released before.

Limelight will have its own staff. Heading the operation will be Dick Sherman, formerly national sales manager for Mercury. Yet to be named is a national promo director.

Jack Tracy will head A&R out of the west coast. Assisting him will be Quincy Jones and Bobby Scott in New York.

Limelight will also have its own distribution, with Heilicher Bros. in Minneapolis, Music Distributors in Seattle, and Seaboard Distributors in Hartford already named.

Green further reported that the Limelight album product will be presented with deluxe and imaginative packaging, with special inclusions such as bound-in photographic presentations, articles by and about the given artists, etc.

He added that Mercury has finalized the development of what he termed "a revolutionary recording process" which will be introduced with Limelight's first release in January.

Henney Exits Chappell Ltd., Post Goes To Teddy Holmes



LONDON—An unexpected shake-up in the London offices of Chappell & Co. Ltd, the world famous publishing house, has come with the departure, after 20 years, of TV personality and professional manager, Jimmy Henney. Henney leaves to become a director of The International Agency, which handles many top stars including Elizabeth Taylor, Richard Burton, Shirley Bassey and Laurence Harvey. Henney is succeeded by 27 year old Terry Oates, who returns to Chappells after a stint as director of his own management, promotion, agency and publishing company. Oates takes up his new post in the New Year but will still remain a director of his own company.

In the photo, Henney (center) is shown with his successor Terry Oates (right) and Teddy Holmes, a director of Chappell.

Mercury Names Sippel To New Post Of Publicity Director For All Labels

NEW YORK—Johnny Sippel has left his post as director of marketing for Monument Records to return to Mercury Records in the newly-established position of director of publicity, effective Jan. 4.

In making the appointment, Irwin Steinberg, exec vp, said the move was designed to further strengthen the important link between Mercury, its affiliate companies and their artist rosters.

He stressed that the addition of a publicity director continues a program initiated by Mercury to incorporate its home office exec staff personnel, which will make the label a fully self-sustaining company. Previously, publicity has been delegated to indie organizations such as the Aaron Cushman office of Chicago, Mercury's home-base.

The new dept. will get underway next year with a big push for U.S. and international artists.

Commenting further on the new set-up, Steinberg said: "Established labels like Mercury, Philips, Smash, Fontana, Wing and Cumberland and the emergence of new lines like Blue Rock and Limelight require an ever increasing need for more fluid communication between us and all trade and consumer media with regard to our artists and their activity."

The publicity dept. will work closely with Mercury's various product man-

(Continued on Page 37)

WB Disk, Pubbery Income Up; Parent Co.'s Net Down

NEW YORK—Warner Bros. Pictures has announced a net loss of \$3,861,000 for fiscal 1963-64, ended last Aug. 31. Gross revenue declined to \$73,967,000 from \$93,179,000 a year before. In fiscal 1963, the company earned \$5,699,000, or \$1.17 a share.

WB, which operates Warner Bros. Records and the MPHIC publishing combine, said record, music and other income rose to \$15,783,000 from \$14,888,000 a year earlier.

A rise in first quarter income for fiscal 1965 was predicted by the company. This is largely based on expected high returns for the flick version of "My Fair Lady," which opened last Oct.

Victor & Paramount Pics Team In Vast Promotion For Presley's "Roustabout"

NEW YORK—RCA Victor Records and Paramount Pictures are coordinating activities on a formidable ad-promo campaign for Elvis Presley's latest pic and soundtrack LP, "Roustabout."

The Hal Wallis production opened recently throughout the U.S. and is scheduled to open in Europe and the Far East later this month, and in Latin America early in 1965.

Plans for the global "Roustabout" campaign, first revealed at a national meeting of the Theatre Owners of America held in Chicago on Sept. 29, include Paris meetings in Jan. between European representatives of Victor and Paramount, joint promotions in every country where the film is shown and an extensive advertising and promotion program already underway in the United States.

Highlighting the multi-faceted and powerhouse program is a unique Presley portrait—16-by-20 inches—being made available to RCA distributors here and abroad for allocation to dealers to use in connection with initial sales of the album. More than 500,000 of the handsome oil paintings have been printed for this purpose.

RCA licensees all over the world will coordinate with Paramount film distributors to ensure the display of "Roustabout" albums and display materials at the movie houses running the picture. To heighten interest in the film's opening overseas, Victor has effected a mailing of a special promo single from the album to over 1,000 deejays and program managers outside the United States.

The American campaign includes trade, consumer magazine, newspaper and radio advertising, point-of-sale materials, counter and window displays, mounted album covers, disk jockey, dealer and distrib mailings and the promotional single from the "Roustabout" album.

The consumer advertising segment of the overall campaign will comprise full-page ad placements scheduled for Dec. and Jan. in such magazines as Teen, Ingenue, Movie Stars, Movie Life and Motion Picture. There will also be a wide variety of ad mats (140-line, 280-line and 600-line) made available for use by distributors and dealers in local newspapers all over the country.

Announcement of the album's re-

(Continued on Page 37)

Columbia Pictures Ups Earnings In Fiscal '64

NEW YORK — Columbia Pictures Corp., parent company of Colpix Records and various publishing affiliates, had increased earnings for fiscal 1964, ended June 27.

During the period, the company's 41st year, net earnings came to \$3,154,000, equivalent to \$1.73 per share, after a special inventory write-off of \$1,100,000. This compares with fiscal 1963's showing of \$2,597,000 or \$1.40 per share.

In addition, A. Schneider, president, reported that net earnings for the three months ended Sept. 26, are expected to "reflect one of the best first quarters we have had in recent years."

In viewing the company's music and record divisions, Schneider noted the separation earlier this year of the Colpix/Dimension label and Screen Gems music, the latter operated by Don Kirshner, the former by Bob Yorke. The exec said that the new arrangement will make it possible "for our music publishing to continue its expansion, and that a new marketing plan under concentrated management will enable the record division to become a profitable operation." He added that Colpix and Dimension, a label subsid had launched a program to place "exciting new personalities under contract, and to broaden its operations."

2 Casters In Col's 4 Albums For Dec.

NEW YORK—Columbia Records has set four albums for Dec. release, including two original casters.

The cast dates are the On Broadway musical, "Bajour," and the Off-B'way effort, "The Secret Life of Walter Mitty."

Rounding out the new issue are Robert Goulet's "My Love Forgive Me," named after the songster's first big singles hit, and Pete Seeger's "I Can See a New Day."

"Bajour," starring Chita Rivera, Nancy Dussault and Norman Twain has a score by Walter Marks. Earl Shuman and Leon Carr penned the songs for "Mitty," starring Marc London as the famed James Thurber character.

Capitol Bows 5 Dec. LP's

HOLLYWOOD—Capitol Records' Dec. album release is spearheaded by the Cannonball Adderley Sextet interpretation of "Fiddler On The Roof." Other new releases are "Monster Dance Party" by Don Hinson and the Rigamorticians, "Dracula's Deuce," a package of monster-oriented tunes, "Hey Brother Pour The Wine" by Dean Martin, and a documentary set on Craig Breedlove's record-breaking run at Bonneville Salt Flats.

Yule Promo From Angel, Promenade Largest Ever For Labels

HOLLYWOOD—The largest in-depth holiday advertising campaign in Angel-Promenade history gets underway this month. Plug highlights include full-page Angel ads slated for Atlantic, Hi-Fidelity, The Reporter and Saturday Review.

In addition, ads are scheduled for Harper's, Hi-Fi Stereo Review, New Yorker, Playboy and the Doctor's edition of Time Magazine. Esquire and House Beautiful will carry double truck ads.

Playboy is furnishing eased-back counter cards to Angel salesmen for distribution to dealers and House Beautiful is sending reprints plus mounted display cards and ad mats to Angel dealers.

Promenade will be featured in two different ads in Look Magazine on Dec. 15 and 29 with half-page vertical ads.

Most of the product selected for exposure was chosen because of the gift-giving value. Such multiple records sets as the best-selling "La Boheme," the new Verdi "Requiem," Handel's "Messiah" and the 32 Beethoven sonatas by Arthur Schnabel are featured in Angel ads.

Promenade releases featured in Look will be Christmas LP's by The Roger Wagner Chorale, Hollywood Bowl Symphony Orchestra, organist Virgil Fox and other light-classical music.

Decca Declares 30¢ Div.

NEW YORK—Directors of Decca Records declared last week a regular quarterly dividend of 30¢ per share on the company's capital stock, payable Dec. 29 to stockholders of record Dec. 16.

Columbia To Cut "Luv"

NEW YORK—"Luv," one of the best received Broadway comedies in years, will be heard on a Columbia original cast set, according to Goddard Lieberson. The Murray Schisgal effort opened on Broadway on Nov. 11. It's a three-character play featuring Eli Wallach, Anne Jackson and Alan Arkin. Columbia plans to cut the caster on Dec. 20.

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VJ Sets World Deal With Philips

HOLLYWOOD—Vee-Jay Records has concluded a major world-wide deal with Philips, the Holland-based international firm, for the selling and merchandising of Vee-Jay product and that of its subsid labels, including Tollie, Fame, Melic and Nola.

Under terms of the new three-year agreement, Phillips will market and promote the Vee-Jay records, both singles and albums, throughout the world, excepting only Japan and Hong Kong. Vee-Jay artists will also make recordings in Europe under Phillips auspices in the language of various countries in which Phillips will distribute their records.

Actual signing of the contracts took place recently in London with Vee-Jay president Randy Wood signing for his

company, and Tony Van De Haar representing Philips, with Philips sales representatives and European newsmen in attendance.

It was noted, in connection with the new world expansion for Vee-Jay, that the Hollywood-based firm was already the first U.S. company to set up its own promo and sales in Europe. Ron Kass, who has his offices in Lugano, Switzerland, continues as Vee-Jay and Phillips in the sales and merchandising of Vee-Jay product in Europe.

Both companies, according to Vee-Jay executive vice-president Jay Lasker, will mark their new association with extensive trade press ads in England and in America.

"Hullabaloo," Network Music TV'er, Aimed At Teen Market, Bows In Jan. On NBC

NEW YORK—Another new major network musical variety show, to be aimed primarily at teenagers, and undoubtedly prompted by the success of ABC-TV's "Shindig," will bow in Jan. on NBC. The new show, "Hullabaloo," will spotlight top disk acts with special appeal for young people.

According to NBC brass, "Hullabaloo," is not just a rock and roll show, but a program that "would encompass all facets of the entertainment world of interest to young people, with the accent on youthful performers. A highlight of the new show will be a British segment, taped in London, and hosted by Beatles' manager, Brian Epstein who will introduce English pop singers such as Gerry and the Pacemakers, Bennett and the Rebel Rousers, and Freddie and the Dreamers.

In addition to "Shindig's" success, a growing youth movement and an increasingly more important teen

market, probably figured heavily in the network's decision to add the new show. Emphasis on a youthful market has already been manifested in a variety of products geared for the young—autos named Mustang and Cobra, and soft drinks "for those who think young."

The first telecasting of "Hullabaloo" is set for Jan. 12, at 8:30 PM.

Handleman's 6 Mos. Earnings Up 48%

DETROIT—Net earnings and sales rose 48% and 14%, respectively, at Handleman Co., the giant Detroit-based rack-jobber, for the first six months of 1964, according to a report from Joseph Handleman, president. Net income for the first-half ended Oct. 31, 1964 reached \$583,544 or \$.58 per share against \$391,588 or \$.39 per share last year. Consolidated sales rose to \$14,493,652 from \$12,680,013 a year ago.

The board of directors on Dec. 2 declared a quarterly cash dividend of \$.17 per share on the 501,480 shares of common stock outstanding, payable January 15, 1965 to holders of record of common stock (other than Class B common stock) on Dec. 18, 1964. There are an aggregate of 1,002,960 shares of common stock and Class B common stock outstanding. The 501,480 shares of Class B common stock

(Continued on Page 40)

RCA To Issue Cash, Stock Dividend

NEW YORK—The Radio Corporation of America (RCA) has announced a 10% common stock dividend, a regular quarterly cash dividend of 15¢ a share and a special cash dividend of 10¢ a share on present common stock. The cash payments are due Jan. 25, while the payable date for the stock dividend is Feb. 1.

Kapp Label Inks Lenny Welch



NEW YORK—When Cadence Records ended operations earlier this year, one of its leading talents, Lenny Welch, was left without a label home. Now, he has found one in the person of Kapp Records, which has inked him to an exclusive disk pact, according to Mickey Kapp, exec vp. Welch, a strong sales factor in singles and LP's

since his 1963 smash, "Since I Fell for You," will be cut by Kapp A&R'er Mike Berniker, who'll wax the artist sometime this month.

Shown during the pacting fete are (left to right): Berniker, Dave Kapp, president of the label, Mickey Kapp, Welch and Al Cahn, national sales manager.

Industry Waiting For Specifics In New Payola Charges by FCC

NEW YORK—The words "payola" and "plugola" have sprung back into public prominence with a recent announcement by the Federal Communications Commission (FCC) that it will conduct an investigation into alleged violations of amendments to the Communications Act.

As for the disk business, which went through the mill during a House Committee investigation into radio and TV hanky-panky in 1959—the FCC made it plain that it would be one of the targets of the new look-see. However, there were no specific charges made by the Federal agency. Even the time element for the start of the inquiry was not made known, or for that matter the exact form the investigation would take.

It's known, however, that the FCC has been receiving complaints of continued payola with a music business-broadcasting industry tie-in.

Earlier this year, an ex-west coast promo man, Al Huskey, brought suit against a number of west coast radio stations, labels and distributors, charging that payola deals had made him unable to earn a living in the music

business.

While tradesters seemed to take the FCC move in stride last week, newspapers were making the most of the "show biz" angle. Many ran lead stories—including a banner headline in the New York Journal-American—pointing-up the new investigation, including pro-and-con interviews.

For radio stations, the FCC announcement meant a renewed emphasis on a ban of Xmas gifts to their personnel. Actually, the no-gift orders have been effective since the 1960 amendments to the Communications Act.

As approved by Congress, the amendments make payola a criminal act—with possible prosecution by the Justice Department. Both the giver of payola and the receiver can be convicted, with penalties involving up to a year in jail and a \$10,000 fine.

One consumer medium—the New York World Telegram—decried the general terms of the FCC decision, declaring that it lacked specific charges and put the music and broadcasting industries in a bad light as a whole.

CHRISTMAS RECORD ACTIVITY

ALBUMS

- | | |
|--|--|
| 1. BEACH BOYS CHRISTMAS ALBUM
(Capitol T/ST 2164) | 13. 12 SONGS OF CHRISTMAS
Sinatra/Crosby/Waring
(Reprise F/FS 2022) |
| 2. A MERRY CHRISTMAS
Al Martino
(Capitol T/ST 2165) | 14. A VERY MERRY CHRISTMAS
Bobby Vinton
(Epic LN 24122/BN 26122) |
| 3. THE JOHN GARY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 2940) | 15. MERRY CHRISTMAS
Bing Crosby
(Decca 8128/78128) |
| 4. THE ANDY WILLIAMS CHRISTMAS ALBUM
(Columbia CL 2087/CS 8887) | 16. MERRY CHRISTMAS
Johnny Mathis
(Columbia CL 1195/CS 8095) |
| 5. JACK JONES CHRISTMAS ALBUM
(Kapp KL 1399/KS 3399) | 17. MERRY CHRISTMAS
New Christy Minstrels
(Columbia CL 2096/CS 8896) |
| 6. MERRY CHRISTMAS
Brenda Lee
(Decca DL 4583/DL 74583) | 18. THAT HOLIDAY FEELING
Steve Lawrence & Eydie Gorme
(Columbia CL 2262/CS 9062) |
| 7. ELVIS PRESLEY CHRISTMAS ALBUM
(RCA Victor LPM/LSP 1951) | 19. WE WISH YOU A MERRY CHRISTMAS
Ray Conniff
(Columbia CL 1892/CS 8892) |
| 8. CHRISTMAS GREETINGS
Jerry Vale
(Columbia CL 2235/CS 9025) | 20. THE DORIS DAY CHRISTMAS ALBUM
(Columbia CL 2226/CS 9026) |
| 9. LITTLE DRUMMER BOY
Harry Simeone Chorale
(20th Fox 3100; 4100) | 21. MORE SOUNDS OF CHRISTMAS
Ramsey Lewis Trio
(Argo LP/Stereo 745) |
| 10. THIS CHRISTMAS I SPEND WITH YOU
Robert Goulet
(Columbia CL 2076/CS 8876) | 22. CHRISTMAS '64
Jimmy Smith
(Verve V 8604/V 68604) |
| 11. SOUNDS OF CHRISTMAS
Johnny Mathis
(Mercury 20838/60837) | 23. CHRISTMAS SONG
Nat King Cole
(Capitol W/SW 1967) |
| 12. MEANING OF CHRISTMAS
Fred Waring
(Capitol T/ST 1610) | |

SINGLES

- | | |
|--|---|
| 1. BLUE CHRISTMAS
Elvis Presley
(RCA Victor 447-0720) | 6. WHITE CHRISTMAS
Drifters
(Atlantic 1048) |
| 2. SILVER BELLS
Al Martino
(Capitol 5311) | 7. PLEASE COME HOME FOR CHRISTMAS
Charles Brown
(King 5405) |
| 3. LITTLE DRUMMER BOY
Harry Simeone Chorale
(20th Century Fox 429) | 8. HOORAY FOR SANTA CLAUS
Al Hirt
(RCA Victor 8478) |
| 4. MAN WITH THE TOYS
Beach Boys
(Capitol 5312) | 9. DEAREST SANTA
Bobby Vinton
(Epic 9741) |
| 5. ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee
(Decca 30776) | 10. CHIPMUNK SONG
David Seville & Chipmunks
(Liberty 55250) |



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LOOK OF LOVE (2:10) [Trio BMI—Barry, Greenwich]
LITTLE GIRL GO HOME (2:42) [Bonjour ASCAP—Curtis, Davies]
LESLEY GORE (Mercury 72372)

Lesley Gore's latest Mercury release, "Look Of Love," has that Top Ten look plastered all over it. On it, the canary dishes up a most attractive multi-voiced reading of a handclappin' jump'er that's sure to make the teeners sit up and take notice real quick. Standout Claus Ogerman arrangement on another Quincy Jones prod. Coupler's an emotion-packed beat-ballad weeper dubbed "Little Girl Go Home." Both cuts are from Lesley's click "Girl Talk" LP.

YOU'RE NOBODY TILL SOMEBODY LOVES YOU (1:58)
[Southern ASCAP—Morgan, Stock, Cavanaugh]
YOU'LL ALWAYS BE THE ONE I LOVE (2:00)
[Sands ASCAP—Skylar, Freeman]
DEAN MARTIN (Reprise 0333)

Martin's latest hit streak should quickly be extended to three in-a-row with this follow-up to "Everybody Loves Somebody" and "The Door Is Still Open." It's another oldie, "You're Nobody Till Somebody Loves You," that gets a delightful toe-tappin' shuffle-ballad beat with triplets treatment by Deano and the Ernie Freeman ork-chorus. There's more pleasing sentimental beat-ballad sounds on the lilting undercut. It's a Jimmy Bowen production.

LIVE IT UP (2:08) GUESS WHO? (2:27)
[Merjoda BMI—Huff] [Big Seven BMI—Klein, Kornfield]
DUSTY SPRINGFIELD (Philips 40245)

The English canary's hit-after-hit string should soon see the addition of both ends of her new Philips pairing, "Live It Up" and "Guess Who?" Former's a driving steady beat pounder while the latter's a haunting, slow beat ballad affair. Top notch choral-ork arranging-conducting credits belong to Ray Stevens on both sides of this Shelby Singleton prod. (culled from the gal's noise-making "Dusty" LP).

I CAN'T STOP [Ivy ASCAP—Blakely]
I'LL CRY TOMORROW [Leeds ASCAP—Meek]
THE HONEYCOMBS (Interphon 7713)

The Honeycombs, who scored an International sensation with their Interphon bow, "Have I The Right?" can easily make it two-in-a-row with this follow-up stint. Tabbed "I Can't Stop," it's another hard-rock thumper chock full of ultra-commercial vocal and instrumental tricks that the four guys and a gal from England deliver with telling teen effect. Backing's an infectious cha cha beat affair.

SOMEWHERE IN YOUR HEART (2:20)
[Leeds ASCAP—Faith, Kehner]
EMILY (2:58) [Miller ASCAP—Mercer, Mandel]
FRANK SINATRA (Reprise 0332)

Frank's newest Reprise stint has what it takes to follow the success path charted by his current click, "Softly As I Leave You." It's an extremely pretty big beat-ballad opus, tabbed "Somewhere In Your Heart," that Sinatra carves out with sincerity. Superb ork-choral showcase supplied by Ernie Freeman. Also keep close tabs on the artist's fine interpretation of the lovely lilting title tune from "The Americanization Of Emily." Deck's producer is Jimmy Bowen.

I WILL WAIT FOR YOU (2:50) BEWITCHED (2:03)
[South Mountain BMI—LeGrand] [Screen Gems, Col. BMI—
Greenfield, Keller]

STEVE LAWRENCE (Columbia 43192)

Lawrence's name should be all over the charts in the coming weeks as a result of his newest Columbia pairing. One half, "I Will Wait For You," is a potent lyric version of the hauntingly beautiful theme from the pic, "The Umbrellas Of Cherbourg." On the other end Steve's in a bright swingin' pose as he tastefully carves out the engaging theme of the smash TV series, "Bewitched." Superb conducting credits belong to Joe Guercio while the same goes for Don Costa on the conducting end.

BLIND MAN [Don BMI—Malone, Scott]
BLACK NIGHT
BOBBY BLAND (Duke 386)

"Blind Man" is creating a lot of excitement and this first-rate version by Bobby Bland culled from his "Ain't Nothing You Can Do" LP could break wide open in no time flat. The tune is a tender, slow-moving hauntingly plaintive blues heartbreaker with interesting rapid melodic changes arranged by Joe Scott. The flip, "Black Night," is a moody, low-down after-hours traditional r&b weeper sold with loads of authority by the chanter.

LITTLE BROWN JUG (1:57)
[Serendipity BMI—Arr: Bowers, Butler]
HIGH NORTH STAR (2:13)
[Serendipity BMI—Butler, Bowers]

THE SERENDIPITY SINGERS (Philips 40246)

The Serendipity Singers are back with one that can send them way back up the Top Ten ladder once again. This time it's the tantalizing folk novelty standard, "Little Brown Jug," that the crew revamps in an ear-arresting, "Crooked Little Man"—gimmicked-up style. "High North Star" makes for a captivating, slow paced companion piece. Potent arrangements by Bob Bowers on two sides produced by Bowers and Fred Weintraub. Both ends are in the group's new "Take Your Shoes Off . . ." LP.

Pick of the Week

TANYA (2:15) [Joe Liggins BMI—Liggins]
SISTER SADIE (2:55) [Ecaroh ASCAP—Silver]
KING CURTIS (Capitol 5324)

Sax man Curtis can get back in the "Soul Serenade" dual-mart, pop-r&b chart swing-of-things with this new Capitol stand. It's a delighter, simply tagged "Tanya," that swings along in an enticingly rhythmic style. Looks like a real money-maker. Horace Silver's "Sister Sadie," takes a free-wheeling jazz ride on the jet-speed flip. Dave Cavanaugh's the producer.

WHOLE LOTTA SHAKIN' (2:26) [Cherio BMI—Williams, David]
RIP IT UP (2:00) [Venice BMI—Calco, Blackwell]
THE RIVIERAS (Riviera 1405)

The Rivieras can get back on the "California Sun" smash path as they make this revive the while-back Jerry Lee Lewis smasher, "Whole Lotta Shakin'." It's another hard-hitting, 'pull-out-all-the-stops' format that's sure to make the teeners sit up and take notice once again. More sizzling rock sounds on the pulsating reworking of Little Richard's years-back hit, "Rip It Up."

DOWNTOWN (2:58) [Leeds ASCAP—Hatch]
YOU'D BETTER LOVE ME (3:06)
[Cromwell ASCAP—Martin, Gray]
PETULA CLARK (Warner Bros. 5494)

Lark, who's been a big success in England and France, can have her most important deck to date in the U.S. with this offering that's already breaking wide open in Great Britain. It's a romantic-message tune, labeled "Downtown," that the lark multitracks in most effective fashion. Sensational thump-a-rhythmic cha cha ork-choral arrangement by Tony Hatch. Gal does a warm, appealing up tempo job on "You'd Better Love Me," the beaut from "High Spirits."

I WAS BLIND (2:07) [Hillary BMI—Swayne, Sibrie]
THE BIG HURT (2:19) [Music Prod. ASCAP—Shanklin]
THE SUPERBS (Dore 727)

The Superbs, who made the chart debut aboard "Baby Baby All The Time," can score once again with this new Dore offering. It's a contagious cha cha beat romantic weeper, tabbed "I Was Blind," that the artists deliver in teen appealing fashion. Ditto for the infectious revival of the while-back Toni Fisher smash, "The Big Hurt." Winning arrangements supplied by Gene Page.

Newcomer Picks

LAUGH, LAUGH (2:48) [Taracrest BMI—Elliott]
STILL IN LOVE WITH YOU BABY (2:30) Taracrest BMI—Elliott]
THE BEAU BRUMMELS (Autumn 8)

This Autumn entry, that bows the Beau Brummels, is already kicking up a fuss in the San Francisco area. It's a captivating, shuffle beat cha cha affair, labeled "Laugh, Laugh," that sports an intriguing, low-keyed Liverpool sound. It's a Cougar prod. Backing's a hot twist stint.

NOW WE'RE THRU (2:13) [Immediate BMI—Gallacher, Paton, Myles]
THERE ARE SOME (2:07) [Immediate BMI—Gallacher, Paton, Myles]
THE POETS (dynoVoX 201)

Smash-maker Bob Crewe starts off his own label, dynoVoX, with a deck that could make the grade in no time flat. Tune, already making noise in England, is a thumpin' blues-ballad tabbed "Now We're Thru," that bows the inviting, chart-contending talents of the Poets (a new group from Scotland). Undercut's a tasty rock-a-cha-cha romancer. It's an Andrew Loog Oldham prod.

(SAY THERE) ENGLISH BOY (2:20) [Extra BMI—Crane, Ross]
SOMEDAY (2:23) [Unart BMI—Day]
ROBERTA DAY (United Artists 792)

Roberta Day's bow on the United Artists label can prove to be her 'stepping stone'. It's a heartfelt, slow cha cha beat ballad affair, dubbed "(Say There) English Boy," that the canary multi-tracks with tender emotion. Standout string-filled arranging-conducting credits go to Alan Lorber on this Gerry Granahan prod. More strong cha cha sounds on the dramatic undercut, "Someday" (not the oldie).

Christmas Picks Of The Week

I'VE FALLEN IN LOVE WITH A SNOWMAN (2:19)
[Shapiro-Bernstein ASCAP—Beadle, Conrad]
BRING IT ON HOME [Kags BMI—Cooke]
MILLIE SMALL (Atlantic 2266)

Millie Small, that ska gal, makes an auspicious bow on Atlantic with a first-rate Yuletide-themed item tagged "I've Fallen In Love With A Snowman." The tune is a rollicking, chorus-backed ska-shuffler with a warm-hearted romantic theme. The attractive coupler, "Bring It On Home," is a slow-moving, tradition-styled plaintive blues tearjerker sold with authority by the lark.





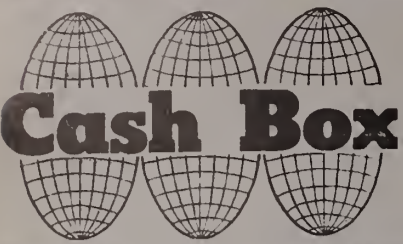
**THE BOSTON POPS
& ARTHUR FIEDLER play
"CHIM CHIM CHER-EE"
From "Mary Poppins"
c/w "Get Me to the
Church on Time" # 8473**



**JOHN GARY sings
"SUNRISE SUNSET"
From "Fiddler on the Roof"
c/w "The Bell Rings"
8479**

**TWO NEW
HIT SINGLES
ON
RCA VICTOR**

 TM&© The most trusted name in sound 



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE JIVE FIVE

(United Artists 807)

• **UNITED** (2:47) [We Three, BMI—Hicks, Johnson, Robinson] UA has latched on to this territorial noise-making master (originally on Sketch) that could send the Jive Five back to chartsville in a big way. Eugene Pitt's the featured voice on this feelingful beat-ballad opus arranged by Horace Ott and produced by Otis Pollard.

(B+) **PROVE EVERY WORD THAT YOU SAY** (2:15) [We Three, BMI—Pitt] Infectious up-beat twist'er on this end.

BIG MAYBELLE (Scepter 1288)

• **YESTERDAY'S KISSES** (2:21) [Zann, BMI—T. & B. Bruno] The songstress, long a big blues favorite, can make her biggest pop (as well as r&b) showing with tantalizing rhythm thump'er that sports a first rate Steven Garrick arrangement. Producer is Tony Bruno.

• **I DON'T WANT TO CRY** (2:15) [Ludix, BMI—Dixon, Jackson] On this end Maybelle also turns in a sock-styled revival of Chuck Jackson's short-while-back winner.

SUNNY & THE SUNLINERS (Tear Drop 3045)

• **SOMETHING'S GOT A HOLD ON ME** (2:30) [Figure, BMI—Woods, James, Kirkland] Chances are Sunny & Co. will be heading back to "Talk To Me" smash territory with this rock-a-rhythmic teen dance beat up-dating of the while-back dualmart success. Terrific instrumental backing on this Huey Meaux prod.

(B+) **I'M NOT A FOOL ANYMORE** (2:45) [Crazy Cajun, BMI—Thibodeaux] Change-of-pace beat-ballad hip-swing. Both ends are in group's "Las Vegas" LP.

ED FORSYTH (Jewel 741)

• **BABY WHAT'S WRONG** (2:10) [Conrad, BMI—Reed] Ed Forsyth could very well create some sales excitement with this rollicking, fast-moving, pop-r&b, chorus-backed ode about a guy who claims that his gal is takin' advantage of him. Side's a natural for airplay.

(B+) **COME ON EVERYBODY** (2:03) [Byers] Infectious, hand-clappin' blues rocker.

SIR HENRY & HIS BUTLERS (Decca 31723)

• **LET'S GO** (2:55) [Champion, BMI—Henry] Sir Henry and His Butlers are currently scoring in their native Denmark with this tune and they can go the same success route in the States. The side is a hard-driving rhythmic teen-angled item which boasts some effective unexpected melodic changes.

(B+) **HI-HEEL SNEAKERS** (2:36) [Medal, BMI—Higginbotham] Raunchy reading of the while-back Tommy Tucker hit.

SUGAR 'N SPICE (Loma 2007)

• **COME GO WITH ME** (1:58) [Gil-Fee, BMI—Quick] Here's a flavorful and shining revival of the years-back Del Vikings hit that could make it big with a bit of support from the spinners. Very danceable arrangement.

(B+) **PLAYBOY** (2:01) [Screen Gems, Col., BMI—Riopelle, Knuckles] Rhythmic ballad thumper also with good air-sales potential.

LARRY FINNERAN (Ric 146)

• **THE OTHER RINGO** (A Tribute To Ringo Starr) (2:10) [Seven Bros., BMI—Finneran] Label had success with Ruby Wright's "Dern Ya"—"Dang Me" sequel and could repeat with Finneran's 'answer' to the Lorne Greene chart-topper. It's an infectious up-tempo, country-styled novelty colorfully arranged by Marty Gold.

(B) **WHEN MY LOVE PASSES BY** (2:35) [Seven Bros., BMI—Finneran] Flavorful assist by Stockholm Singers on this tearful beat-ballad hip-swing.

ROY SCOTT (Tribute 218)

• **FIDDLER ON THE ROOF** (2:18) [Sunbeam, BMI—Bock, Harnick] This tantalizing cha cha-mambo beat performance of the title tune from the smash B'way musical could make a solid sales impression in the Latin, pop and r&b marts. Potent slice for pianist Scott and his trio. Watch it closely.

(B) **BEAUTIFUL GIRL** (2:12) [Bobrich, BMI—Frank, Marlo] This end's a soft and pretty cha cha opus.

MAUREEN EVANS (Columbia 43189)

• **GET AWAY** (2:17) [Bourne, ASCAP—Serino Alfred] The English lark has a tempting beat-ballad offering in this Ted Taylor-directed session. Effective all-around chorus-backed vocal and instrumental performance. Stick with it.

(B+) **I'VE OFTEN WONDERED** (2:32) [Gil, BMI—Segal] Lovely sentimental wistful on this Frank Barber-arranged affair.

TERESA BREWER (Philips 40253)

• **GOLDFINGER** (2:00) [Un-art, BMI—Newley, Barry] Teresa Brewer's multi-track, hand-clappin' rendition of the new James Bond flick theme "Goldfinger" could be the one to surge ahead. It's an ultra-commercial setting.

(B+) **MAKE ROOM FOR ONE MORE FOOL** (2:14) [MRC, BMI—Brennan] A soulful blues ballad reading with big ork backing. Easy-listening opus.

THE CHAMPIONS (Tower 113)

• **IN THE RING** (2:18) [T.M., BMI—Resnick, Young] Here's a sad ballad opus about a fighter trying to make a good showing in the ring to impress his gal. Unusual material that could catch on.

(B+) **THREE BLOCKS AWAY** (2:20) [Jepalana, BMI—Adessa, Beney] Easy-paced Latin beat romancer with some teen appeal.

KENNY SHEPARD (Maxx 332)

• **WHAT DIFFERENCE DOES IT MAKE** (2:43) [Maxx, BMI—McCoy] Here's a potent r&b-oriented ballad from chanter Kenny Shepard the teen dance crowd should go for in a big way. It's a big builder powerfully delivered by the songster and choral group.

(B+) **TRY TO UNDERSTAND** (2:48) [April, Blackwood, BMI—McCoy] A slick romantic ballad smoothly essayed by the singer.

Best Bets

JORGEN INGEMANN (Parrot 45006)

• **TOKYO MELODY** (2:33) [Regent, BMI—Zacharias, Hellmer] Tune, played on the BBC following the Olympics is currently a hit in England (and starting to step out in the U.S.) receives a potent interpretation by guitarist Ingemann, who clicked awhile back with "Apache." Splendid sans lyric choral chants on this multi-track instrumental.

(B+) **SUNRISE SERENADE** (1:58) [Jewel, ASCAP—Carle] Pleasing toe-tapping up-dating of the Frankie Carle classic.

THE CADILLACS (Arctic 101)

• **FOOL** (1:58) [Lu-Mar, BMI—Powell] The new N.Y.-based diskery can get off on the right foot with this stand that brings the Cadillac (of "Speedo" fame) back to the disk scene. It's a tempting rhythmic cha cha romancer that sports a top notch Jesse Powell arrangement.

(B+) **THE RIGHT KIND OF LOVIN'** (2:49) [Lu-Mar, Vonglo, BMI—Ott] This end's a tasty shuffle-blues affair arranged by Horace Ott.

BOBBY CHARLES (Jewel 740)

• **ONE MORE GLASS OF WINE** (2:30) [Bar-Mar, BMI—Guidry, Lewis] Charles is in top vocal form as he puts loads of feeling into his delivery of a touching slow beat-ballad lament. Strong support from a femme chorus on a deck that 'grow-on-with-each-listen' quality.

• **OH LONESOME ME** (2:26) [Acuff-Rose, BMI—Gibson] Bobby also turns in a winning job on this bright rock-a-rhythmic revival of Don Gibson's while-back smash. Dale Hawkins produced the lid.

THE RAG DOLLS (Mala 493)

• **DUSTY** (2:45) [Saturday, ASCAP—Crewe, Linzer, Randell] Gals, the female answers to the Four Seasons, can make their own chart impression with this stomp'er devoted to the favorite guy. Tremendous arrangement by Calello on this Bob Crewe prod.

(B+) **HEY, HOAGY** (2:50) [Saturday, ASCAP—Crewe, Linzer, Randell] Catchy shuffle-jump'er on this half.

DON COSTA (DCP 1124)

• **I WILL WAIT FOR YOU** (2:59) [South Mountain & Jonware, BMI—LeGrand] Vet orkster-composer Don Costa can garner loads of spins with this hauntingly plaintive slow-moving instrumental treatment of the love theme of "The Umbrellas Of Cherbourg" flick. Plenty of potential here.

(B+) **PRETTY BLUE EYES** (2:23) [Alaimo, BMI—Randazzo, Weinstein] Lyrical reading of the sturdie.

RATS (Laurie 3276)

• **SPOONFUL** (2:17) [Arc, BMI—Dixon] The Rats, a new English group, can make a name for themselves on this side of the foam with this raunchy hard-driving blueser with an infectious repeating riff. Could be big.

(B+) **I'VE GOT MY EYES ON YOU BABY** (2:30) [Spectorious, BMI—Marshall] Fast-moving, rollicking teen-angled romancer.

PIERRE & THE SLOPERS (Kapp 637)

• **(LET'S GO) SKIING** (2:31) [Rivers Edge, BMI—Gregg, Adams] Pierre and the Slopers have a good chance of jumping into the winner's circle with this top-flight rhythmic fast-moving teen dance item which effectively blends in snatches of harmony and counterpoint. Watch it closely.

(B+) **SNOWBOUND** (2:05) [Rivers Edge, BMI—Gregg, Adams] Interesting medium-paced mostly instrumental novelty.

RAY WALSTON (Vee Jay 637)

• **SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS** [Wonderland, BMI—Sherman] Vet thespian Ray Walston could create some sales excitement with this mighty impressive recitation-and-singing reading of the novelty tune from the "Mary Poppins" flick. Good item for seasonal airplay.

(B+) **LAVENDER BLUE DILLY DILLY** [Luther, BMI—Luther] Melodic, slow-moving reading of the oldie.

JOE HARNELL (Kapp 633)

• **ST. THOMAS** (2:18) [Prestige, BMI—Rollins] Here's a fine big band plus piano bossa nova treatment of Sonny Rollins' "St. Thomas" that could get sleeper action and score. Jazz and pop programmers will find it a natural.

(B+) **ILL WIND** (2:15) [Arko, ASCAP—Koehler, Arlen] A sophisticated piano-ork reading ideal for soft music stations.

GARRY SHERMAN (Epic 9745)

• **THEME FROM TOBRUK** (2:22) [Blackwood, BMI—The Theme From Tobruk is a march tempo treatment of the hymn "Gloria In Excelsis Deo" that could pick up Christmas and pop sales and airplay. A stirring arrangement with a La La chorus.

(B+) **THE FAREWELL TRUMPET** (2:20) [B.F. Wood, ASCAP—Buchholz] A mournful, Taps-like trumpet solo with mood-setting ork and chorus in backdrop.

THE EXCELLS (Boyd 140)

• **SHOW ME THE WAY** (2:29) [Knob Hill, BMI—Excels, Riley] The Excells garner up plenty of zest and polish on this exciter on Boyd. It's a multi-dance affair that could spark lots of sales and strike paydirt.

(B+) **PLEASE SAY YOU'LL BE MINE** (1:55) [Knob Hill, BMI—Excels, Riley] This end's less impressive although it's in the same general vein.

ERNIE FIELDS (Capitol 5326)

• **SWANEE RIVER** (2:15) [Forsythe, BMI—Foster] Ernie Fields, who clicked some time ago with his "In The Mood" revival, bows on Capitol with this R&B-Dixie reading of the Foster classic. Banjos, harmonica and pulsating rhythm section and a wild sax flight make for contemporary listening.

(B+) **CHLOE** (2:27) [Robbins, Daniels, ASCAP—Moret, Kahn] A swinging and brassy reading of oldie.

DEBUT... WITH A SMASH PERFORMANCE ON LAST NIGHT'S
ED SULLIVAN SHOW!

GARY LEWIS AND THE PLAYBOYS

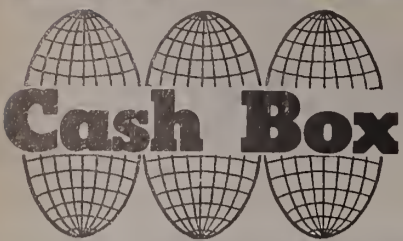


DEBUT... WITH A SMASH SINGLE ON LIBERTY!

"THIS DIAMOND RING"

AND "HARD TO FIND" #55756





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MIDNITERS (Chattahoochee 666)

● **LAND OF A THOUSAND DANCES — PT. I** (2:28) [Tune-Kel, BMI—Kenner] The Midnighters could put some new sales life into the while-back Chris Kenner click on the basis of this rollicking rhythmic hand-clappin' treatment which is highlighted by some cut-live type teenage shouts. Eye it.

(B+) **LAND OF A THOUSAND DANCES — PT. II** (3:24) [Tune-Kel, BMI—Kenner] More top-flight danceable sounds.

SOUL BROS. (Music City 856)

● **LET OUR LOVE GO ON** (2:45) [Gation, BMI—Hughes, Pleasant] The Soul Bros. have had hits in the past and they can score again with this top-drawer full ork and chorus-backed pop-r&b ode about a guy who begs his girlfriend to remain with him.

(B+) **EVERY NIGHT I SEE YOUR FACE** (2:23) [Gation, BMI—Hughes, Pleasant] Funky, shufflin' tradition-oriented blues lament.

JULIE GRANT (Hickory 1288)

● **YOU'RE NOBODY TILL SOMEBODY LOVES YOU** (2:15) [Southern, ASCAP—Morgan, Stock, Cavanaugh] A torchy reading of the oldie by the lark—much in the manner of recent Dean Martin outings. A good commercial treatment that could catch on.

(B+) **COME TO ME** (2:43) [Lynn, ASCAP—Beveridge, Prior] Slick ballad affair neatly done.

PIXIES THREE (Mercury 72357)

● **LOVE ME, LOVE ME** (2:38) [Merjoda, BMI—Madara, White, Carl] The Pixies Three, who've scored chart winners in the past, could get back on the hitsville path with this tuneful handclapper geared for early teen approval.

(B+) **YOUR WAY** (2:30) [Merjoda, BMI—Madara, White] Eye this end, it's a low key pulsator that could steal some of the smoke from the flip.

Christmas Bets

JOHN GARY (RCA Victor 8475)

● **DO YOU HEAR WHAT I HEAR** (2:40) [Valleydale, BMI—Regney, Shayne] This moving reading of last season's Christmas hit is sure to garner top air play and sales. The chanter gets some first-rate backing from chorus and ork.

(B+) **LITTLE SNOW GIRL** (2:45) [Hollybrook, ASCAP—Arthur] Easy-listening winter love ballad smoothly essayed by rich-voiced chanter.

THE CLINGER SISTERS (Tollie 9038)

● **JINGLE DINGLE DO** (2:18) [Conrad, BMI—Jay, Cooper] These four young larks have come up with a happy and high-spirited Christmas novelty guaranteed to get top deejay attention.

(B+) **WHAT CAN I GIVE HIM** (2:30) [Webster/Blen-ASCAP—Webster, Weisman] Harmonious carol feelingly delivered by the sisters.

PAT HOLBEN TRIO (Fortune 321)

● **MONKEY JERK** (1:50) [Trianon, BMI—Holben, Underwood] The Pat Holben Trio, a crew of instrumental newcomers, cash-in on the jerk craze with this first-rate hard-driving funky danceable teen-angled item which boasts a contagious repeating melodic riff. Deejays should really dig it.

(B+) **I AM THE GREATEST** (2:25) [Trianon, BMI—Holben, Underwood] Swingin' uptempo r&b instrumental fare.

BITTER END SINGERS (Mercury 72367)

● **HARD TIMES (I GOT A PRETTY DEAF EAR)** (2:08) [Afterglow, BMI—Baker, Miller] The Bitter End Singers can jump into the winner's circle in no time flat with this rollicking pop-folk rhythmic novelty which interestingly introduces snatches of harmony and counterpoint. Plenty of potential here.

(B+) **CRAWDAD** (2:12) [Afterglow, BMI—Butler] Lively updating of the evergreen.

JIMMIE RAYE (Tuff 401)

● **LOOK AT ME, GIRL (CRYING)** (3:03) [Winlyn, BMI—Good, Raye, McNeal, Spector] Jimmie Raye has a good chance of having a hit on his hands with this tender slow-shufflin' soulful pop-r&b tale of romantic rejection. Side has a top-drawer funky beat and some emotion-packed lyrics.

(B+) **I TRIED** (2:23) [Winlyn, BMI—Raye] Traditional-oriented, rhythmic blues weeper.

FRED CARTER, JR. (Monument 867)

● **BREAKING UP** (2:22) [Pamper, BMI—Carter] Fred Carter unleashes his potent wide-range vocal talents full-blast on this medium-paced, chorus-backed teen-angled romancer about a guy who begs his girlfriend not to end their relationship. Eye it.

(B+) **WHERE HAPPINESS ENDS** (2:31) [Pamper, BMI—Carter] Pretty, shufflin' lyrical chorus-backed lament.

BOBBY STARR (Continental Arts 575)

● **JAKE THE FLAKE** (2:28) [Jules-Tone, BMI—Starr] Here's a catchy seasonal novelty item about a snowflake that sings in Chipmunk fashion. The chanter and a choral group round out a clever disk.

(B+) **JINGLE BELLS** (1:49) [Jules-Tone, BMI—Trad.] A R&R group tagged the Vel Mars lash out with hard-driving reading of Christmas warhorse.

LON CHANEY (Tower 114)

● **MONSTER HOLIDAY** (2:45) [Underwood & Garpax, BMI—Underwood] Lon Chaney, one of flickdom's original monsters, could very well have a seasonal hit with this top-flight chorus-backed recitation updating of Bobby Pickett's '63 Yule hit. Side boasts some clever gimmick sound effects. Eye it.

(B+) **YULETIDE JERK** (1:55) [Underwood, BMI—Gates] Melodic bluesy instrumental stanza.

IKE & TINA TURNER (Warner Bros. 5493)

● **MERRY CHRISTMAS BABY** (2:00) [Hill & Range, BMI—Baxter, Moore] The vet pop-r&b duo have had hits in the past and they can score again with this top-notch Yuletide offering. Tune is a medium-paced, shufflin' chorus-backed blues tearjerker with a plaintive seasonal theme. Watch it closely.

(B+) **OOH POOP A DOO** (3:17) [Mint, BMI—Hill] Funky reworking of the old Jessie Hill triumph.

PHILA. ORCH./ORMANDY (Columbia 43155)

● **LITTLE DRUMMER BOY** (2:41) [Mills/Korwin, ASCAP—Simeone, Onarati, Davis] The St. Francis de Sales Boychoir of Phila. joins the Philadelphia Orch. & Eugene Ormandy for this eloquent reading of the perennial favorite.

(B) **WE WISH YOU A MERRY CHRISTMAS** (1:35) [Blackwood, BMI] Another slice from the Ormandy "Christmas Festival" LP—this time with the Temple U. Choir. Another superb Christmas offering.

JACKIE & JILL (U.S.A. 791)

● **I WANT THE BEATLES FOR CHRISTMAS** (2:20) [Kirchstein/World Int, BMI—Legergren] In a Beatle-styled offering, larks Jackie & Jill make their plea to Santa to bring them the Beatles for Christmas. The teens will like it. (B+) **JINGLE BELLS** (2:24) [Trad.] Pleasant teen-oriented treatment of seasonal oldie.

THE LENNON SISTERS (Dot 16681)

● **LITTLE LADY MAKE BELIEVE** (2:40) [Harry Von Tilzer, ASCAP—Tobias, Simon] The Lenons offer a warm and infectious Christmas tune that could capture top 40 and soft music play. It's a pleasant refitting of an old ballad that merits attention.

(B+) **LITTLE STRANGER** (1:58) [Hill & Range, BMI—Connor] Sacred carol opus.

CHRISTMAS RE-ISSUE BEST BETS

JIMMY McGRIFF (Sue 804)
● **CHRISTMAS WITH McGRIFF** (Part 1 — 2:28)/ (Part 2—2:10) McGriff.
THE PLAYBOYS (Legato 101)
● **THE NIGHT BEFORE CHRISTMAS** (2:35) [Saturn, Staccato, BMI—Arr: Redd]

B+ REVIEWS

THE GLAD SINGERS (Columbia 43186)

(B+) **TOKYO MELODY** (2:28) [Regent, BMI—Zacharias, Hellmer] Catchy Oriental-flavored tune slickly rendered by the group.

(B+) **MAZEL—TOV** (1:51) [Sunbeam, BMI—Bock, Harnick] Another fine-sounding opus from the singers this one from "Fiddler On The Roof."

THE MUSIC MAKERS (N.A.M. 2001)

(B+) **HAWAII TATTOO** (2:22) [Michael] Here's a cover of the current click by a German aggregation called The Music Makers that could pick up some sales and airplay.

(B) **LITTLE HACIENDA** (2:08) [Massey, Penney] This end's by the Ernst Jager ork, also geared for soft music stations.

BRANDYWINE SINGERS (Joy 292)

(B+) **LITTLE JOHN JOHN** (2:25) [Joy, ASCAP—Kontos, Rochelle] A folksy tribute to the young son of the Late President Kennedy.

(B) **TOO MANY QUESTIONS** (2:45) [Joy, ASCAP—Williams] Folk ballad nicely essayed by group.

FRANKIE STEIN & GHOULS (Power 338)

(B+) **WEERDO THE WOLF** (2:20) [Lombardo, BMI—Bergman] Good fun monster shenanigans by Frankie Stein and his Ghoulies. The sound effects are in keeping with the title.

(B) **GOON RIVER** (2:25) [Kasen, BMI—Thomas] More eerie doings and screams with r&r accompaniment.

SONNY BURGESS (Razorback 117)

(B+) **WILLIE AND THE HAND JIVE** (2:15) [Eldorado, BMI—Otis] Rhythmic updating of oldie.

(B) **LAWDY MISS CLAUDIA** (2:00) [Venice, BMI—Price] Another slick revival by the songster.

THE MANHATTANS (Carnival 507)

(B+) **I WANNA BE** (2:39) [Bright Star, Sanavan, BMI—Lovett] This group could stir up some sales excitement in the r&b markets with this medium-paced item they essay with plenty of feeling. Deck is reportedly getting airplay activity in some mkts.

(B) **WHAT'S IT GONNA BE** (2:25) [Sanavan, BMI—Bivins] Don't overlook the throbber on this end.

ROSEMARY CLOONEY (Reprise 0327)

(B+) **A SPOONFUL OF SUGAR** (2:25) [Wonderland, BMI—Sherman] The "Come On A My House" gal dishes up a sprightly serving of an infectious tune from Mary Poppins. The lark's performance is captivating and the arrangement the same. (B+) **STAY AWAKE** (2:42) [Wonderland, BMI—Sherman] Lullaby-flavored ballad also from the flick.

KAY STARR (Capitol 5328)

(B+) **LOOK ON THE BRIGHTER SIDE** (2:10) [Metric, BMI—Gates] An uptempo blues affair by the lark in a commercial setting sparked by a big chorus.

(B+) **LORNA'S HERE** (2:27) [Morley, ASCAP—Adams, Strouse] A haunting reading of a lovely tune from Golden Boy.

SPENCE JAMES (Circle 952)

(B+) **GET IT OVER** (2:12) [Unart, BMI—Adkins] A potent r&b wailer by the chanter and group that merits deejay attention.

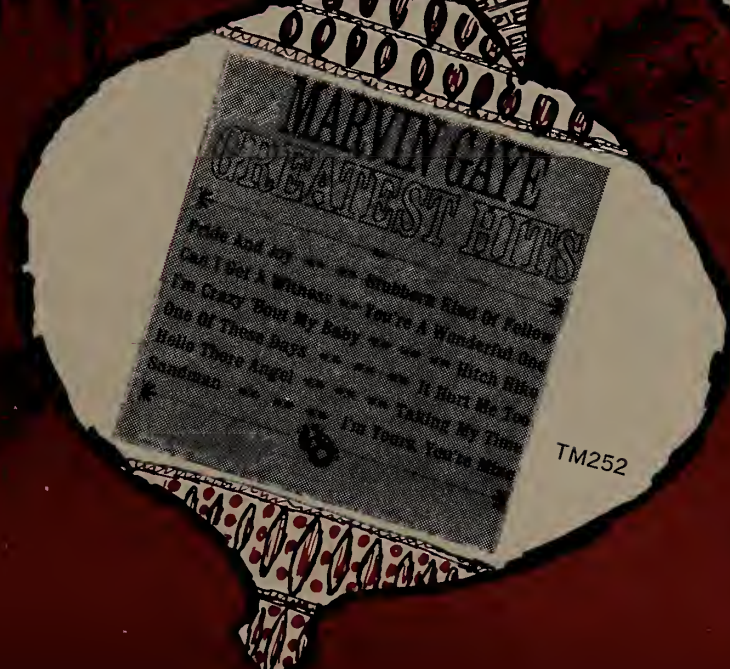
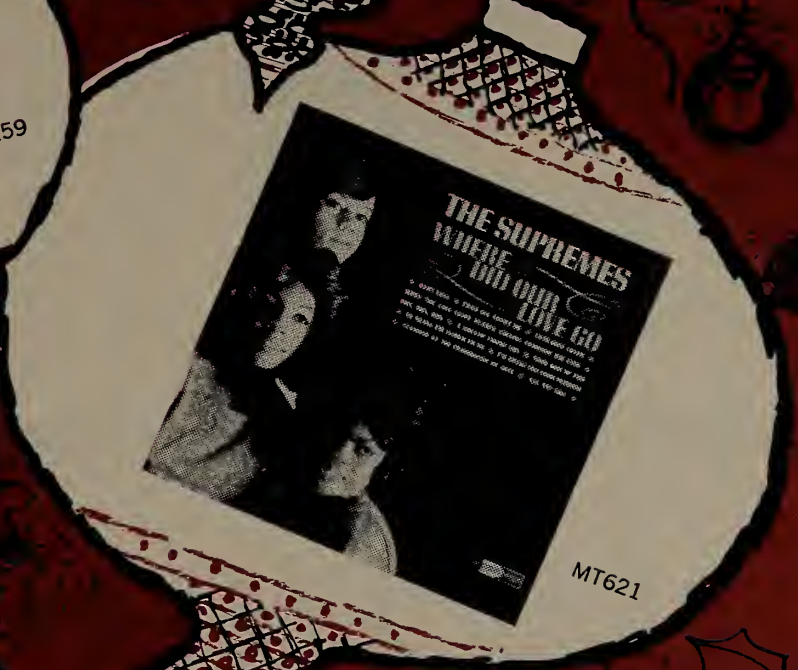
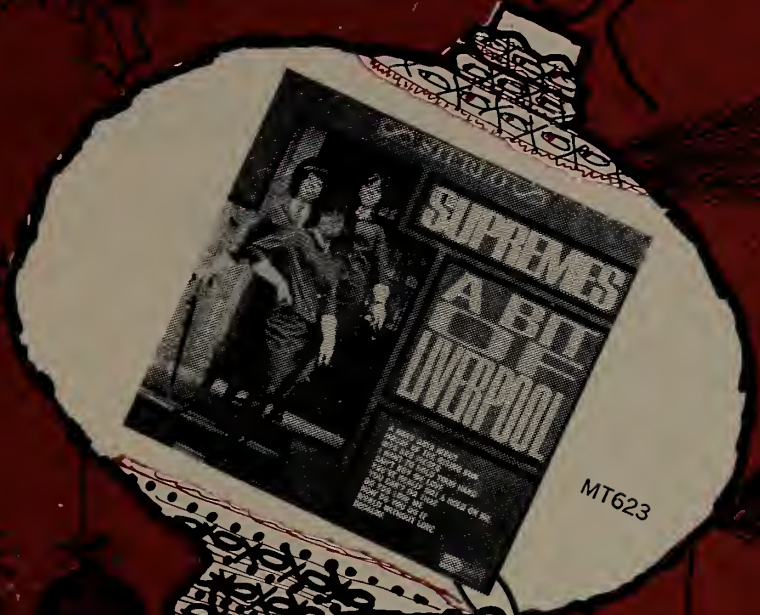
(B) **I WON'T BE BACK** (2:10) [Chu-Fin, BMI] Hard-driving r&b shouter.

ED AMES (RCA Victor 8483)

(B+) **TRY TO REMEMBER** (2:57) [Chappell, ASCAP—Schmidt, Jones] A superb reading of the haunting ballad delighter from "The Fantasticks."

(B+) **LOVE IS HERE TO STAY** (2:09) [Gershwin, ASCAP—Gershwin] Another oldie served up in first rate fashion by the songster.

This is the Season for Sales on these HIT Albums!



Hits Are Our Business

MOTOWN RECORD CORP.

2648 WEST GRAND BLVD., DETROIT, MICHIGAN



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

THE POSSESSIONS (Parkway 930)

(B+) NO MORE LOVE (1:45) [Duru, BMI—Duffy, Russell] Handclappin' rapid-beat opus with the group dishing up a falsetto vocal.

(B) YOU AND YOUR LIES (2:15) [Duru, BMI—Duffy, Russell] Close harmony love ballad with soft cha cha beat.

WILLIE RESTUM (Columbia 43160)

(B+) HELLO, I LOVE YOU, GOODBYE (1:52) [April, ASCAP—Shuman, Carr] Hard-rockin' rendition of an item from the recent-ly-bowed main stem musical.

(B+) ZEN IS WHEN (2:47) [Vickers ASCAP—Freeman, Pober] Low-key, rhythmic jazz vocal sounds.

DAYLIGHTERS (Tollie 9028)

(B+) HERE ALONE (2:15) [Anthor, BMI—Colbert] Slow-shufflin, lyrical pop-blues tearjerker.

(B) WHISPER OF THE WIND (2:38) [Anthor, BMI—Colbert] Infectious, medium-paced blues romancer.

THE DAVIS BROS. (Guyden 2120)

(B+) WHY CAN'T THEY UNDERSTAND (2:07) [Dandelion-BMI—Finiz] Here's a romantic ballad smoothie that could strike gold for the Davis Brothers.

(B+) THE BEST YOU CAN DO (2:01) [Le-Mar & Crimson-BMI—Calhoun, Andrews] An up-tempo r&b flavored opus on this end that sports plenty of fine sound.

SANDY STEWART (DCP 1122)

(B+) YELLOW AND GREEN MAKE BLUE (2:10) [Zeller, ASCAP—Freud, Silbert] The "Coloring Book" lark dishes up an ear-arresting love song with infectious melody.

(B) I'LL NEVER GO THERE ANYMORE (3:17) [Chappell, ASCAP—Lawrence] A haunting ballad reading that merits deejay and buyer attention.

JOE HENDERSON (Ric 141)

(B+) RIVER OR THE RAILROAD TRACK (2:18) [Cigma, BMI—Innis, Martin] Here's a potent handclapper from the late Joe Henderson that should get plenty of r&b airplay.

(B) I AIN'T NEVER (2:20) [Cedarwood, BMI—Tillis, Pierce] A low-key beat ballad with choral backdrop.

MANFRED SCHNELLDORFER (London 10042)

(B+) WHEN YOU ARE ALONE (2:40) [A.M.R.A., Gema, ASCAP—Maer, Hertha] Here's a pleasant ballad romancer delivered in German by the songster.

(B) MIZZIE (2:30) [A.M.R.A. Gema, ASCAP—Niessen] Another in-German ballad affair.

TROY SHONDELL (Decca 31712)

(B+) YOU CAN'T CATCH ME (2:34) [Snapper, BMI—Berry] A slick Chuck Berry item effectively dished up by the chanter in multi-track.

(B) WALKIN' IN A MEMORY (2:24) [Forrest Hills, BMI—Shondell] A country-flavored romancer dished up with emotion and sleek chorus backing.

YOUNGFOLK (United Artists 772)

(B+) YOUNGFOLK (2:15) [HWS & United Artists ASCAP—Hooven, Winn] Lively folk affair on which the crew spoofs their guitar pickin' peers.

(B+) SOMETIMES (2:04) [HWS & United Artists BMI—Hooven] Lyrical, smooth pop-folk romancer.

HATCHET MEN (Comet 2166)

(B+) I'LL GIVE YOU LOVE (1:55) [Panther, ASCAP—Rose] Contagious, Mersey Beatish teen twister.

(B) I MUST BE IN LOVE (2:09) [Panther, ASCAP—Rose] Slow-shufflin' plaintive heartbreaker.

CAROLYN CRAWFORD (Motown 1070)

(B+) WHEN SOMEONE'S GOOD TO YOU (2:26) [Jobete, BMI—Gordy] Lark exhibits plenty of feeling and polish on this r&b low-key romancer.

(B) MY HEART (2:59) [Jobete, BMI—Robinson] Another pulsating goodie from the lark.

THE PLATTERS (Mercury 72359)

(B+) LITTLE THINGS MEAN A LOT (2:48) [Leo Fesit, ASCAP—Lindeman, Stutz] Slick reading of melodic evergreen.

(B+) LOVE ME TENDER (2:47) [Elvis Presley, BMI—Presley, Matson] Another old smoothie. Both cuts are from the group's 10th Anniversary LP.

LAWRENCE WELK (Dot 16680)

(B+) SIXTEEN REASONS (1:55) [American, BMI—Post] Nice and smooth orchestral setting by the orkster with Nashville piano lead.

(B) LITTLE THINGS MEAN A LOT (1:59) [Feist, ASCAP—Lindman, Stutz] Big ork updating of years-back goodie.

ARTHUR PRY SOCK (Old Town 1174)

(B+) YOU ALWAYS HURT THE ONE YOU LOVE (2:34) [Pickwick, ASCAP—Roberts, Fisher] Melodic, slow-moving lush ork-backed tender romancer.

(B+) FULL MOON AND EMPTY ARMS (2:51) [Barton, ASCAP—Kaye, Mossman] Top-flight reading of the romantic sturdie.

WHISPERING SMITH (Excello 2260)

(B+) I CAN'T TAKE IT NO MORE (2:30) [Excellorec, BMI—Smith, West] Tender, slow-moving traditional blues tearjerker.

(B) BABY YOU'RE MINE (2:23) [Excellorec, BMI—Smith, West] Low-down funky blues weeper.

CHRISTMAS B+ REVIEWS

CINDY RELLA (Drum Boy 112)

(B+) BRING ME A BEATLE FOR CHRISTMAS [Woodriver, ASCAP—Phillips, Lovett] The teen dance crowd could flip for this Beatle tribute Yule deck.

(B) CLA-WENCE [Shapiro Bernstein] Limited appeal non-sense romancer.

CHRISTMAS B REVIEWS

RAY AGEE (Celeste 616)

(B) MERRY CHRISTMAS MY LOVE (2:30) [Melody Music, BMI—Agee] A funky, country-flavored Christmas ballad with choral & rhythm combo backdrop.

(B) I WANT YOU (2:40) [Jan Cris, BMI—Agee] Run-of-the-mill ballad opus with a beat.

MICHELLE & VALANETTES (Santa 1129)

(B) AT CHRISTMAS TIME (2:20) [Santa Cross, BMI] A young lass (5 years olds), Michelle adds enthusiasm for professionalism on this kiddie-angled Yule tune.

(B) POL-EE THE POLAR BEAR (2:25) [Santa Cross—BMI] More kiddie doings by the youthful songstress.

BECKY LEE BECK (Challenge 59272)

(B) PUPPY DOG (2:30) [Cedarwood, BMI—Suhr] Novelty affair with puppy sounds & rock beat.

(B) I WANT A BEATLE FOR CHRISTMAS (2:00) [Cedarwood, BMI—Suhr] More novelty sounds, this time Beatle-oriented.

ELLEN MARTY (Marty 102)

(B) XMAS GIFT (2:28) [Lycklig, BMI—Marty] Pixie-like vocal offering with simple backdrop.

(B) I WANNA (2:00) [H. R., ASCAP—Leahy] Simple but melodic love tune with little-girl vocal approach.

DUDLEY DOGG, JR. (Holiday 1214)

(B) THEME FOR A CHRISTMAS PUPPY (1:58) [Van Fields, ASCAP—Zile] Infectious Christmas instrumental.

(B) THE CHRISTMAS PUPPY (2:35) [Little Darlin', BMI—Cooper] Tale of a Christmas puppy with the puppy doing a Chipmunk-styled vocal.

RELIGIOUS

THE GOSPELAIRES (Peacock-3037)

"Only Believe"/"Good Time"

THE AWAKENING ECHOES (Peacock-3036)

"The Right Road"/"They That Wait"

THE KANSAS CITY MELODY-AIRES (Song Bird-1022)

"I Know A Man"/"Be Right With Jesus"

THE UTTERBACH CONCERT ENSEMBLE (Simpson-271)

"Out Of The Wilderness"/"Quiet Meditation"

B REVIEWS

BRYAN RUSSELL (Coliseum 2702)

(B) SUPER - CALI - FRAGIL - ISTIC - EXPI - ALI - DOCIOUS (2:03) [Wonderland, BMI—Sherman] Lively reading of the "Mary Poppins" novelty.

(B) I FALL IN LOVE EVERY YEAR IN THE FALL (1:59) [Englewood, BMI—Hermic, Styner] Rollicking rhythmic teen-oriented romancer.

PATTERNS (Chattahoochee 662)

(B) WELL I HAVE (2:08) [Conte, BMI—Gilkman] Lyrical, easy-going, teen-styled pledge of devotion.

(B) LATE SHOW (2:00) [Conte, BMI—Fowley, Gilkmann] Hard-rockin' rhythmic raunchy twist-er.

ROGER FREEMAN (Joro Oxx)

(B) MISTER MOON (2:30) [Silver, ASCAP—Parker] Power-packed, shuffle-beat pop-r&b lament.

(B) WHAT'S WRONG WITH MY GIRLFRIEND (2:30) [Silver, ASCAP—Parker] More of the same.

JIMMY SEALS (Challenge 59270)

(B) EVERYBODY'S DOING THE JERK (1:56) [4-Star, BMI—Seals] Lively, hard-driving teen-angled dance item.

(B) WA-HOO (2:07) [4-Star, BMI—Seals] Raunchy, funky low-key pop-blues tearjerker.

LAMAR MORRIS (ABC-Paramount 10595)

(B) SLEEPLESS NIGHT (2:17) [Ly-Rann, BMI—Sanders, Sheppard] Tender, chorus-backed tale of remorse.

(B) I WISH I STILL LOVED YOU (2:15) [Acuff-Rose, BMI—Blackwell] Pretty, countryish ballad.

LIZARDS (20th Century-Fox 519)

(B) HOT ROD (2:18) [Friday, BMI—Allman] Hard-driving, uptempo updating of "Them Bones."

(B) SWEET YOUNG THING (2:25) [Friday, BMI—Allman] Pleasant ska-styled lyrical ballad.

LES SURFS (RCA Victor 8476)

(B) STOP (2:29) [Valley, BMI—Byers] Pretty, slow-shufflin' sentimental teen ballad.

(B) JUST FOR THE BOYS (2:23) [Big Seven, BMI—Kappleman] Rhythmic multi-dance happy ode.

JACKIE GARDNER (Day Dell 1004)

(B) I KNEW THE GIRL (2:41) [Range 7, BMI—Jackson, Wisner] Medium-paced, dual-track slow-rocker.

(B) LETTERS OF LOVE (2:18) [Range 7, BMI—Jackson, Wisner] Lyrical, heartfelt teen lament.

HUNTERS (Era 3140)

(B) TIGER SHAKE (2:12) [Pattern, ASCAP—Howard] Throbbing, rhythmic jazz-blues instrumental.

(B) THE ANGRY DESERT (2:27) [Pattern, ASCAP—Howard] Tender, slow-moving hauntingly plaintive instrumental item.

**THE CASE FOR...
PETULA CLARK**

BILL GAVIN: "...this is one of the greatest records I've heard all year!"

FENWAY REPORTER: FOUR STAR SPECIAL. "...will score just as big in the U.S. as it is doing in England!"

BRITAIN'S NME: UP TO 7TH...and climbing!

**PETULA CLARK'S
SURGING SINGLE**

"DOWNTOWN"

5494



A WINNER!





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 DON'T IT MAKE YOU FEEL GOOD
(Hill & Range, Shadows—BMI)
Overlanders (Hickory 1275)</p> <p>2 GOOGLE EYE
(Acuff-Rose—BMI)
The Nashville Teens (London 9712)</p> <p>3 HEY LITTLE ONE
(Radford—BMI)
PLEASE DON'T LET ME KNOW
(LeBell—BMI)
J. Frank Wilson (Josie 926)</p> <p>4 DO WHAT YOU DO, DO WELL
(Central Songs—BMI)
Ned Miller (Fabor 137)</p> <p>5 YOU'VE LOST THAT LOVIN' FEELIN'
(Screen Gems, Col.—BMI)
The Righteous Bros. (Phillys 124)</p> <p>6 TALK TO ME BABY
(Screen Gems Col.—BMI)
Bary Mann (Red Bird 10-015)</p> <p>7 FIDDLER ON THE ROOF
(Sunbeam—BMI)
Village Stompers (Epic 5-9740)</p> <p>8 PARTY GIRL
(Unart—BMI)
Tommy Roe (ABC Paramount 10604)</p> <p>9 ROME WILL NEVER LEAVE YOU
(Miller—ASCAP)
Richard Chamberlain (MGM 13285)</p> <p>10 I'M THE LOVER MAN
(Chicory—BMI)
Little Jerry Williams (Loma 2005)</p> <p>11 WOODEN HEART
(Gladys—ASCAP)
BLUE CHRISTMAS
(Hiibo—ASCAP)
Elvis Presley (RCA Victor 447-0720)</p> <p>12 THE NAME GAME
(Al Gallico—BMI)
Shirley Ellis (Congress 230)</p> <p>13 WATCH OUT, SALLY
(Saturday—ASCAP)
Diane Renay (MGM 13296)</p> | <p>14 LITTLE STAR
(Keel—BMI)
Randy & Rainbows (Rust 5091)</p> <p>15 BIG BROTHER
(Jack—BMI)
Dickey Lee (Hall 1974)</p> <p>16 HOLD ON TO WHAT YOU GOT
(Tree—BMI)
Joe Tex (Dial 4001)</p> <p>17 AND SATISFY
(Kacy—ASCAP)
Nancy Wilson (Capitol 5319)</p> <p>18 GOTTA GET A' GOIN'
(January-Bellwether—BMI)
New Christy Minstrels (Columbia 43178)</p> <p>19 YOU'RE THE ONLY WORLD I KNOW
(Marson—BMI)
Sonny James (Capitol 5280)</p> <p>20 MY BUDDY SEAT
(New Executive, Beechwood BMI)
Hondells (Mercury 72366)</p> <p>21 DON'T BRING ME DOWN
(Southern—ASCAP)
Pretty Things (Fontana 1941)</p> <p>22 COME ON, DO THE JERK
(Jobete—BMI)
Miracles (Tamla S4109)</p> <p>23 TAKE THIS HURT OFF ME
(Cotillion-Vongio—BMI)
PLEASE DON'T LET ME KNOW
(Cotillion-Vongio—BMI)
Don Covay (Rosemart 802)</p> <p>24 TELL HER JOHNNY SAID GOODBYE
(Volley—BMI)
Jerry Jackson (Columbia 43158)</p> <p>25 MY RAMBLIN' BOY
(Cherry Lane—BMI)
HOPE YOU UNDERSTAND
(Treaty—BMI)
Kingston Trio (Decca 31720)</p> | <p>26 MUMBLES
(Pastel—BMI)
Oscar Peterson Trio (Mercury 72432)</p> <p>27 I JUST CAN'T SAY GOODBYE
(Screen Gems-Col.—BMI)
Bobby Rydell (Capitol S305)</p> <p>28 TIGER IN MY TANK
(RSVP—BMI)
Chariots (R.S.V.P. 1105)</p> <p>29 KISS AND RUN
Bobby Skel (Soft 826)</p> <p>30 PAPER TIGER
(Acuff-Rose—BMI)
Sue Thompson (Hickory 1284)</p> <p>31 TOKYO MELODY
(Regent—BMI)
Sheridan Hollenbeck (Interphon)
Helmut Zacharias (Decca 3175)</p> <p>32 ONCE A DAY
(Moss Rose—BMI)
Connie Smith (RCA Victor 8416)</p> <p>33 HE'S MY GUY
(Blackwood—BMI)
Irma Thomas (Imperial 66080)</p> <p>34 BEAUTICIAN BLUES
(Modern—BMI)
B. B. King (Kent 403)</p> <p>35 EL PUSSYCAT
(Mongo—BMI)
Mongo Santamaria (Columbia 43171)</p> <p>36 NEVERTHELESS
(Camad-Chi Sound—BMI)
Billy Butler & Enchanters (Okeh 7207)</p> <p>37 UNLESS YOU CARE
(Trousdale—BMI)
Terry Black (Tollie 9076)</p> <p>38 DANNY BOY
(Bossey & Hawkes—ASCAP)
Patti LaBelle & Bluebells (Parkway 935)</p> | <p>39 MY ADORABLE ONE
(Duane—BMI)
Joe Simon (Vee Jay 609)</p> <p>40 MELLOW FELLOW
(Cherri—BMI)
Etta James (Argo S485)</p> <p>41 STRUNG OUT
(Try Me—BMI)
James Crawford (Smash 72347)</p> <p>42 LOW GRADES & HIGH FEVER
(Belinda—BMI)
Linda Laine & Sinners (Tower 60020)</p> <p>43 YOU'RE NOBODY TILL SOMEBODY LOVES YOU
(Southern—ASCAP)
Dean Martin (Reprise 0333)</p> <p>44 FRENCHY
(April—ASCAP)
Vic Dana (Dolton 301)</p> <p>45 LOVE, LOVE (THAT'S ALL I WANT FROM YOU)
(Weiss & Barry—ASCAP)
Strange Loves (Swan 4192)</p> <p>46 I'D DO IT AGAIN
(Druryland-Beckie—BMI)
Bobby Wood (Joy 291)</p> <p>47 CHITTLINS
(Orjoe—BMI)
Gus Jenkins (Tower 107)</p> <p>48 THE GOOD LIFE
(Paris—ASCAP)
Mr. Acker Bilk (Atco 6323)</p> <p>49 JULIE KNOWS
(Apt—ASCAP)
Randy Sparks (Columbia 43138)</p> <p>50 JUMP BACK
(East—BMI)
Rufus Thomas (Stax 107)</p> |
|---|--|--|--|

INSTANT AIR-PLAY & SALES COAST TO COAST!

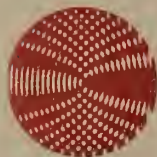
“WHENEVER A TEENAGER CRIES”

by

REPARATA & THE DELRONS

WA 1036

THANKS FENWAY DIST. for the BREAKOUT in Pittsburgh and the 10,000 Order



WORLD ARTISTS RECORDS

550 GRANT STREET, PITTSBURGH 19, PA.



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who works for
SANTA CLAUD
the competition

THE CHRISTMAS HIT
IS ON CHESS

"LOVE FOR CHRISTMAS"

THE GEMS

CHESS 1917

You won't believe your ears!

CHESS

PRODUCING CORP.

CHICAGO ILL. 60615



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 2ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	She's A Woman	Beatles—Capitol		78%
43%	Boom Boom	Animals—MGM		95%
40%	Wild One	Martha & Vandellas—Gordy		76%
38%	I'll Be There	Gerry & Pacemakers—Laurie		38%
37%	Can You Jerk Like Me	Contours—Gordy		37%
34%	Love Potion #9	Searchers—Kapp		95%
33%	Have You Looked Into Your Heart	Jerry Vale—Columbia		33%
31%	Lovin' Place	Gale Garnett—RCA		73%
30%	I Feel Fine	Beatles—Capitol		96%
29%	Leader Of The Laundromat	Detergents—Roulette		54%
29%	Promised Land	Chuck Berry—Chess		35%
27%	Makin' Whoopee	Ray Charles—ABC		27%
26%	Seven Letters	Ben E. King—Atco		26%
25%	You've Lost That Lovin' Feeling	Righteous Bros.—Philles		55%
24%	Bucket 'T'	Ronnie & Daytones—Mala		24%
23%	Do Wacka Do	Roger Miller—Smash		95%
22%	Hey Da Da Dow	Dolphins—Fraternity		22%
21%	My Love (Roses Are Red)	You Know Who Group—4 Corners		37%
20%	It's Alright	Adam Faith—Amy		20%
20%	Without The One You Love	Four Tops—Motown		92%
19%	Walk Away	Matt Monro—Liberty		84%
18%	I'm Gonna Love You Too	Hullabaloo—Roulette		28%
17%	Dear Heart	Andy Williams—Columbia		84%
16%	What Now	Gene Chandler—Constellation		45%
15%	Sometimes I Wonder	Major Lance—Okeh		15%
15%	Thou Shalt Not Steal	Dick & Dee Dee—Warner Bros.		42%
14%	The Wedding	Julie Rogers—Mercury		97%
13%	My Buddy Seat	Hondells—Mercury		13%
12%	Dear Heart	Jack Jones—Kapp		75%
12%	Always Something There To Remind Me	Sandie Shaw—Reprise		52%
11%	He's My Guy	Irma Thomas—Imperial		11%
11%	Come On Do The Jerk	Miracles—Tamla		11%
10%	Tell Her Johnny Said Goodbye	Jerry Jackson—Columbia		47%
10%	Don't Forget I Still Love You	Bobbi Martin—Coral		32%
10%	Smile	Jerry Butler & Betty Everett—Vee Jay		30%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Dear Heart	Henry Mancini (RCA)	34%	Getting Mighty Crowded	Betty Everett (Vee Jay)	62%	How Sweet It Is	Marvin Gaye (Tamla)	60%
Do It Right	Brook Benton (Mercury)	28%	Lovely, Lovely	Chubby Checker (Parkway)	8%	I Can't Stop	Honeycombs (Interphon)	8%
Tokyo Melody	Helmut Zacharias (Decca)	18%	Tokyo Melody	Sheridan Hollenbeck (Interphon)	17%	Frenchy	Vic Dana (Dotlon)	8%

Jerry Vale
HAVE YOU LOOKED INTO YOUR HEART
 4-43181

Johnny Cash
IT AIN'T ME BABE
 4-43145

Andy Williams
DEAR HEART
 4-43180

Jerry Jackson
TELL HER JOHNNY SAID GOODBYE
 4-43158

Robert Goulet
MY LOVE, FORGIVE ME
 4-43131

COLUMBIA RECORDS

Chart Sound
CHART BOUND!



THE MCGUIRE SISTERS
"DEAR HEART"

b/w

"CANDY HEART"

0330

Another Single of Significance from



NEW YORK:

Mantovani's recent concert at Philharmonic Hall (29) was a sheer delight for all who attended. The maestro and his music were the essence of dignity and good taste, and his bright and sparkling arrangements of popular tunes and light classics were top drawer. At one point, Monty said the orchestra would play "Hello Mudduh, Hello Fadduh," in its original form, and proceeded to play a stirring treatment of "Dance Of The Hour." After the concert in the Hall's reception room Mantovani voiced his pleasure at the acoustical improvements in Philharmonic. His newest album for London Records is a chart-climber tagged "The Incomparable Mantovani," an apt and fitting title. . . . Michael Allen bowed on MGM last week with a teen-oriented deck tagged "She," a Bob Crewe production. . . . Also on MGM is Diane Renay with a premier single

waver's new LP "Hawaii For The Young At Heart." . . . Ben Arrigo tells us to watch for "The Ballad Of The Christmas Donkey" by the Yearworth's on RCA Victor. . . . The Impressions, who are currently bulleting up the charts with "Amen" will open a week-long, headline show at the Apollo beginning Jan. 8. . . . Producer-publisher, Kim Fowley, who has been represented on the charts with "Popsicles and Icicles" has returned from an 8 month stay in Europe where he had tunes waxed by the Searchers in England, Jerry Williams in Sweden, and Suzie in Holland. . . . Capitol's consistent chart maker, Nancy Wilson (her latest—"How Glad I Am") is skedded for two west coast concerts at the L.A. Shrine Auditorium (26) and the San Francisco Masonic Auditorium (27).

RCA's Perry Como will open his annual Christmas special on NBC-TV

an Italian publication, this week. . . . Earl (the Duke) Glicker is singing praises of 3 hits he's running with: "Laugh, Laugh" by Beau Brummel (Autumn). Label toppers are Tom Donahue and Bob Mitchell of Frisco. Also, "Run, Run" by the Candy Girls (Rotate), and "Gee" by Barry and the Tamberlanes (Valiant). . . . Garmisa Records' Bobby Garmisa tags "Little Brown Jug" by the Serendipity Singers, and "Guess Who" by pert Dusty Springfield (Philips) as sure hits. . . . Ork leader Dick Schory led a 100 piece college band in his "Boinggg" and "Dixie" tunes between halves at the Ole Miss-Mississippi State football Game of the Week over NBC-TV, Dec. 5. . . . Jerry Allan popped in last week to renew old acquaintances in Chi. . . . Allstate's Cy Gold is enthused over "Whole Lot Of Shaking" by the Rivas, "Do What You Do Well" by Ned Miller, and "The Race, Race" as rendered by Sandy Baron (Roulette).

dios. . . . Record Merchandising promo guy, Don Grierson, dropped in to tell us the big word is SUPERCALIFRAGILISTICEXPIALIDOCIOUS. Don can even pronounce it, as he's working on cuts of this song from Mary Poppins by Ray Walston (VJ) & Do-Re-Mi Childrens Chorus (Kapp). . . . Pearl Bailey currently packing them in at the Coconut Grove. . . . Ernie Farrell reporting "Richest Man Alive" by Mel Carter on Imperial, busting wide open and currently a KRLA 'pick'. . . . "Sweet Talk" by Linda Carr on the Sar label, enjoying strong air-play up and down the Coast.

HERE AND THERE:

PHILADELPHIA—Columbia's local promo man about town, Ted Kellem, flitting about on behalf of Andy Williams' "Dear Hearts," Jerry Jackson's "Tell Her Johnny Said Goodbye," Johnny Cash's "It Ain't Me Babe" and Randy Sparks' "Julie Knows." . . .



IMPRESSIONS



DIANE RENAY



LINDA CARR



LITTLE JERRY WILLIAMS



ROY SCOTT



OSCAR BROWN JR.

tabbed, "Watch Out Sally." . . . Loma's Little Jerry Williams in Gotham last week to arrange bookings as a result of his current noisemaker, "I'm The Lover Man." . . . Lee Magid buzzed that his new label, LMI, is getting off the ground in fine fashion with a first release by Al Hibbler dubbed, "Blues For The Weepers," coupled with "Believe It Beloved." The songster will soon have an album on LMI titled, "Early One Morning." Lee also info'd that Della Reese is doing top business nitely at Basin Street East. . . . Singer-composer-playwright Oscar Brown Jr. is set to star in "Faces Of Brown" at the Cafe Au Go Go beginning this week (9). The show is similar to the one-man show he did in London last season. Oscar's on Columbia Records. . . . Liberty Records' Jim Brown up to the CB offices last week to tell us the label's clicking in the Met area with "He's My Guy" by Irma Thomas. "Every Little Bit Hurts" by Bobby Vee, and "Walk Away" by Matt Monro. . . . In our recent review of "Is Thirteen Too Young To Fall In Love," writer credits should have gone to Linden & Robinson. . . . 20th Fox's Mary Wells to do a "Shindig" guest shot on the 23rd. . . . Dick Clark's Caravan Of Stars breaking attendance records with headliner Johnny Tillotson. . . . Ric's Four Amigos are currently on a concert tour of Japan and will go on to Hong Kong, Manila, Formosa, Singapore and Viet Nam.

The Woody Herman Herd will accompany Tony Bennett at his concert at the Brooklyn Academy of Music (26/27). On Nov. 28th the songster taped a 45 minute special appearance for Clay Cole to be aired on Dec. 19. The teen audience rewarded Bennett with the kind of explosive applause they would give an r & r wailer. . . . Anita Bryant [skedded for the Ed Sullivan Show (13)] will join Bob Hope's annual USO Tour, for the fifth consecutive year. Columbia plans an LP featuring the lark and the comic. . . . Colpix's Jane Morgan proved to be a crowd pleaser in her opening at the Copa last Thurs. Appearing on the same bill were Milt Kamen and bandleader Ted Auletta. 20th Fox has high hopes for the baton

with one of his all time best sellers "It's Beginning To Look A Lot Like Christmas." . . . George Burns and Connie Stevens headliners for the "Wendy And Me" TV'er will top the bill in Vegas early next year and will get together on an LP. . . . The Drum Boy label is hot on its new release by Cindy Rella titled "Bring Me A Beatle For Christmas." . . . Jay Jay's hot polka artist Li'l Wally has a new LP tagged "A Polka Christmas." The label has high hopes for the deck. . . . Songster Michael Allen has a new single for MGM entitled "She." . . . Also making noise for MGM is Diane Renays "Whatch Out Sally." . . . Little Richard, hot on the comeback trail, is making his first appearance at the Apollo theatre in several years. Appearing with him will be Gladys Knight and the Pips and the Blue Belles. . . . Irene Kral, a top jazz stylist and currently with the Shelley Manne Jazz Group, is on the promo trail for Ava Records. The songstress will meet with DJ's promo men, and station personnel. . . . We hear from Johnny Farrow of Joy Records that the label's new Taylor Bros. release is making it on the R&B stations. . . . Joy is also excited over the first release by the Barbarians. . . . Tribute topper Eddie Heller rushing out Roy Scott's Let's Dance The Latin Beat to "Fiddler On The Roof Cha" LP and a "Fiddler On The Roof Cha" single due to the tremendous initial reaction. Eddie notes that he's getting the big play in both the Latin & R&B marts on the session that takes him back to his old money-making piano merengue days—adding that publisher Tommy Volando's lending a big assist in the promo dept. . . . It was a pleasure to meet the Manfred Mann group and the UA brass at the Savoy-Plaza cocktail party hosted by Connie DeNave.

CHICAGO:

Mr. & Mrs. Joseph Chess, parents of Chess Records toppers Leonard and Phil Chess, were feted at an Israel Bond Testimonial Dinner (11/29) in the Sheraton-Chicago Hotel. Among the Chess family members present were the children, grandchildren and great-grandchildren of Joe and Celia Chess. . . . Gospel queen Mahalia Jackson is being interviewed by Europa,

The hits this week at Liberty, according to Mike Allen, are: "Frenchie" by Vic Dana, "Every Little Bit Hurts" (Bobby Vee's big one), and "Hawaii Tattoo" by Martin Denny. . . . United Records now handles distribution for the Blue Rock label, according to Ernie Leaner. Two new singles on Blue Rock are "Let Her Love Me," Otis Leavill, and "Baby What's Wrong" by Johnny Mae Matthews. Liz Palmer is high on a newie by The Miracles titled "Come On Do The Jerk" (Tamla). . . . Al (Jealous Heart) Morgan is the stellar attraction at Ray Colomb's south side supper club. . . . Summit Records' Jack White is heavy on hits this week. Norm Ladd is singing the praises for "Fall Away" by filmstar Eddie Albert, and "Dearest Santa" by Bobby Vinton (Epic). Deek Atkins info's Major Lance's new single "Sometimes Wonder" (Okeh) is his biggest thus far. Deek's also toutin' "Poppin' Popcorn" by Dave Baby Cortez (Okeh).

HOLLYWOOD:

Jack Good, producer of 'Shindig,' ABC-TV show, hosted a brunch for The Manfred Mann group and their manager, Kenneth Pitt here from London for their first American visit. . . . Ella Fitzgerald has been signed for a one week concert at the Hyatt Music Theater in Burlingame, starting January 26. This will be the singer's first concert in the round. . . . English teenager, Sandie Shaw, whose Reprise Records single, "There's Something There To Remind Me," is currently moving up the U.S. popularity charts, was presented in London with a 'Silver Disc Award' for sales of over a quarter million copies in England. . . . Noel Sherman has been signed by United Artists to pen the lyrics to Ferrante & Teicher's original theme for the Suzanne Pleschette, Bradford Dillaman starrer, "Rage To Live." . . . Spearheading a campaign to get the Shasta Daisy as our national flower, singer Bruce Watson has recorded "The Shasta Daisy Song," written by Paul Francis Webster and Jerry Livingston.

Reprise hosted a swinging recording session and cocktail party for Eddie Cano's latest session at United Stu-

BALTIMORE—Dave Carrico at Marshall-Mangold sez the action's keen on "Everything's Alright" by the Newbeats (Hickory), "Walkin' In The Rain" by the Ronettes, and "Keep Searchin'" by Del Shannon. A strong newcomer for Dave is "You've Lost That Lovin' Feelin'" by the Righteous Brothers (Philles).

SHREVEPORT—Stan Lewis writes that two real noisemakers in the land of the bayou are "One More Glass Of Wine" by Bobby Charles (Jewel) and "Baby What's Wrong" by Ed Forsyth.

MEMPHIS—Hi Records' Gene Simmons, recently in New York for a series of TV and radio appearances, will fly to Hollywood in Jan. for an appearance on the Dick Clark Show.

SEATTLE—Dan Niles of Jerden Records is shouting hit for a pair of decks from the Northwest—"Till I Met You" by the Classics, and "The White Cliffs Of Dover" by Sir Raleigh and the Coupons. Both groups are Canadian imports reportedly getting top airplay in the Northwest. According to Dan, the album picture also looks bright as a result of Clare Fischer's World Pacific outing tabbed, "So Danco Samba."

Benefit Performance LP To Aid Retarded Children

NEW YORK—Dr. Henry V. Cobb, president of the National Association for Retarded Children, has announced that an album entitled, "Benefit Performance," has been recorded by ten top disk artists, the profits from which will be turned over to N.A.R.C. The idea for the album was conceived and submitted by Metro Goldwyn Mayer, and artists Count Basie, Shelley Berman, Maurice Chevalier, Ella Fitzgerald, Connie Francis, Stan Getz, Debbie Reynolds, David Rose, Johnny Tillotson and Jonathan Winters cooperated by donating their talents. "Benefit Performance" is priced at \$5 and is available by sending a check to NARC Benefit Performance, P.O. Box 666, Madison Square Station, New York, N.Y. 10010.

Mr. Dealer, Mr. Rack Jobber give yourself a Christmas Bonus and order these red hot album sellers by America's No. 1 singer, Gene Pitney currently riding the top of the best selling singles and album charts.

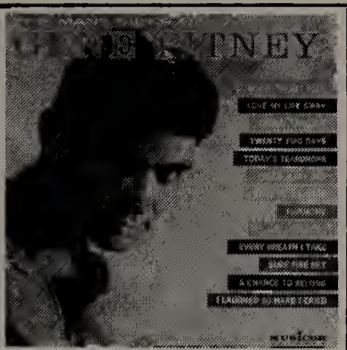
"THE MANY SIDES OF GENE PITNEY"

Gene Pitney

Town Without Pity, I Wanna Love My Life Away, I Laughed So Hard I Cried, Dream For Sale, Twenty Two Days, Today's Teardrops, Hello Mary Lou, Take Me Tonight, Harmony, A Greater Love, Every Breath I Take, Sure Fire Bet, A Chance To Belong.

MM2001 MS3001

(MONO) (STEREO)



"BLUE GENE"

Gene Pitney

Twenty Four Hours From Tulsa, Autumn Leaves, Half The Laughter Twice The Tears, I'll Be Seeing You, Lonely Night Dreams, Answer Me My Love, Blue Gene, Yesterday's Hero, Maybe You'll Be There, Keep Tellin' Yourself, I Can't Run Away, House Without Windows.

MM2006 MS3006

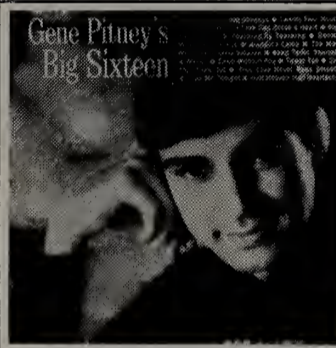
(MONO) (STEREO)

"ONLY LOVE CAN BREAK A HEART" Gene Pitney

True Love Never Runs Smooth, Cry Your Eyes Out, Only Love Can Break A Heart, Donna Means Heartbreak, I Should Try To Forget, My Heart Your Heart, Half Heaven Half Heartache, Tower Tall, The Man Who Shot Liberty Valance, Little Betty Falling Star, If I Didn't Have A Dime, Going To Church On Sunday.

MM2003 MS3003

(MONO) (STEREO)



"BIG SIXTEEN" Gene Pitney

The Ship True Love Goodbye, Twenty Four Hours From Tulsa, Only Love Can Break A Heart, Not Responsible, Teardrop By Teardrop, Donna Means Heartbreak, Aladdin's Lamp, The Man Who Shot Liberty Valance, Keep Tellin' Yourself, Mecca, Town Without Pity, Tower Tall, Cry Your Eyes Out, True Love Never Runs Smooth, Take Me Tonight, Half Heaven Half Heartache.

MM2008 MS3008

(MONO) (STEREO)

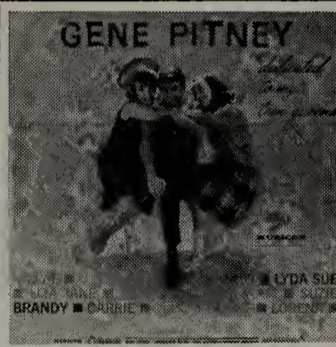
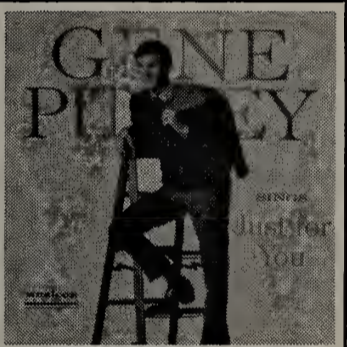
"GENE PITNEY SINGS JUST FOR YOU"

Gene Pitney

Teardrop By Teardrop, Mecca, Cornflower Blue, Not Responsible, The Angels Got Together, Don't Let The Neighbors Know, The Ship True Love Goodbye, House Without Windows, Aladdin's Lamp, Time And The River, Peanuts, Popcorn And Crackerjacks, Tell The Moon To Go To Sleep.

MM2004 MS3004

(MONO) (STEREO)



"DEDICATED TO MY TEEN QUEENS"

Gene Pitney

Those Eyes O'Liza Jane, Laurie, Brandy Is My True Love's Name, My Suli' Ram, Little Nell, Melissa And Me, Oh, Annie Oh, Lyda Sue Wha'dya Do?, Carrie, Hey Pretty Little Black Eyed Suzie, Song Of Lorena, Darlin' Corey, Ain't Ya Comin', The Ballad Of Aura Mae.

MM2007 MS3007

(MONO) (STEREO)

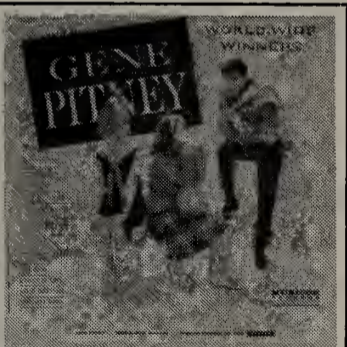
"GENE PITNEY SINGS WORLDWIDE WINNERS"

Gene Pitney

Mr. Moon, Mr. Cupid & I, Only Love Can Break A Heart, If I Didn't Have A Dime, The Man Who Shot Liberty Valance, Louisiana Mama, Every Breath I Take, Tower Tall, Hello Mary Lou, Half Heaven-Half Heartache, Garden Of Love, Town Without Pity, I Wanna Love My Life Away.

MM2005 MS3005

(MONO) (STEREO)



"GENE ITALIANO"

Gene Pitney

A Poche Ore Da Te (24 Hours From Tulsa), Citta Spietata (Town Without Pity), Un Soldino (If I Didn't Have A Dime), Ritorna (Half Heaven Half Heartache), Resta Sempre Accanto A Me (True Love Never Runs Smooth), seven other Pitney hits in Italian.

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Gene Pitney

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Cash Box TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

DECEMBER 12, 1964

	Pos. Last Week			
1		BEACH BOYS IN CONCERT	1	
2		PEOPLE	2	
3	9	ROUSTABOUT	9	
4	5	12 X 5	5	
5	3	EVERYBODY LOVES SOMEBODY	3	
6	10	MARY POPPINS	10	
7	6	HARD DAY'S NIGHT	6	
8	11	MY FAIR LADY	11	
9	4	SOMETHING NEW	4	
10	7	MY FAIR LADY	7	
11	12	THE DOOR IS STILL OPEN	12	
12	13	WHERE DID OUR LOVE GO	13	
13	19	JOAN BAEZ #5	19	
14	14	SUGAR LIPS	14	
15	8	ALL SUMMER LONG	8	
16	17	HELLO DOLLY	17	
17	18	PETER, PAUL & MARY IN CONCERT	18	
18	20	POP GOES THE TRUMPET	20	
19	21	FIDDLER ON THE ROOF	21	
20	23	INVISIBLE TEARS	23	
21	25	BEST OF JIM REEVES	25	
22	22	YOU DON'T KNOW (HOW GLAD I AM)	22	
23	16	GETZ/GILBERTO	16	
24	26	VINTON'S GREATEST HITS	26	
25	27	TRINI LOPEZ AT BASIN STREET EAST	27	
26	32	THE INCOMPARABLE MANTOVANI	32	
27	15	MORE OF ROY ORBISON'S GREATEST HITS	15	
28	24	WALK DON'T RUN VOL. II	24	
29	31	YESTERDAY'S GONE	31	
30	71	THE BEATLES' STORY	71	
31	35	SHE CRIED	35	
32	29	FUNNY GIRL	29	
33	28	THE KINGSMEN VOL. II	28	
34	33	LOUIE, LOUIE	33	

	Pos. Last Week			
35		THE CAT	30	
36		WE'LL SING IN THE SUNSHINE	37	
37		AMOR	38	
38		PINK PANTHER	34	
39		LICORICE STICK	36	
40		DANG ME/CHUG-A-LUG	41	
41		COTTON CANDY	39	
42		THIS IS LOVE	42	
43		LAST KISS	53	
44		HELLO DOLLY	48	
45		THE MANFRED MANN ALBUM	55	
46		HONEY IN THE HORN	49	
47		SIDEWINDER	46	
48		RIDE THE WILD SURF	43	
49		IT HURTS TO BE IN LOVE	60	
50		SONGS FOR SWINGIN' LIVERS	65	
51		BITTER TEARS	57	
52		KEEP ON PUSHING	47	
53		THE ANIMALS	40	
54		PETER NERO PLAYS SONGS YOU WON'T FORGET	52	
55		DREAM WITH DEAN	45	
56		BARBRA STREISAND/THE THIRD ALBUM	54	
57		MAKE WAY FOR DIONNE WARWICK	44	
58		SO TENDERLY	50	
59		BREAD AND BUTTER	58	
60		ANOTHER SIDE OF BOB DYLAN	51	
61		HERE WE A GO GO AGAIN	56	
62		EARLY ORBISON	63	
63		A BIT OF LIVERPOOL	73	
64		INVISIBLE TEARS	62	
65		AT THE BOHEMIAN CAVERNS	64	
66		BEST OF BUCK OWENS	66	
67		JOHNNY RIVERS AT THE WHISKEY A' GO GO	68	

	Pos. Last Week			
68		PETER AND THE COMMISSAR	78	
69		GOLDEN BOY	79	
70		I STARTED OUT AS A CHILD	74	
71		LITTLE OLD LADY FROM PASADENA	69	
72		YOU REALLY GOT ME	82	
73		IT MIGHT AS WELL BE SWING	59	
74		BEACH BOYS' SONG BOOK	61	
75		IN THE MISTY MOONLIGHT	67	
76		BE MY LOVE	72	
77		TRINI LOPEZ AT P.J.'S	80	
78		BEATLES' SONG BOOK	83	
79		TOPKAPI	88	
80		SONGS FOR LONESOME LOVERS	87	
81		TOUR DE FARCE	89	
82		THE BEST OF HENRY MANCINI	75	
83		A NEW KIND OF CONNIE	77	
84		DISCOTHEQUE	81	
85		BLUE MIDNIGHT	91	
86		SECOND ALBUM	86	
87		THE ROLLING STONES	84	
88		LIVE IN LAS VEGAS	70	
89		GOLDFINGER	—	
90		SLIGHTLY IRREVERENT	—	
91		THE KENNEDY WIT	—	
92		WELCOME TO THE PONDEROSA	—	
93		MY FAIR LADY	98	
94		GETZ AU GO GO	92	
95		PETE'S PLACE	—	
96		CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	97	
97		UNSINKABLE MOLLY BROWN	76	
98		SAM COOK AT THE COPA	—	
99		I DON'T CARE	—	
100		OSCAR PETERSON TRIO + 1, CLARK TERRY	—	

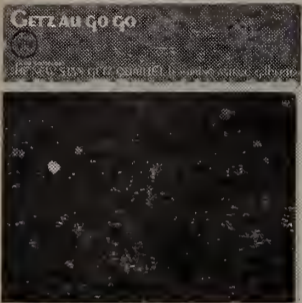
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48		SO TENDERLY	45	
49		BITTER TEARS	49	
50		UNSINKABLE MOLLY BROWN	47	

POP PICKS



I DON'T WANT TO SEE YOU AGAIN—Peter & Gordon—Capitol ST 2220

Peter and Gordon tag this new Capitol LP outing after their current single success of "I Don't Want To See You Again" and include eleven other selections in their distinctive Mersey Beat-ish rhythmic style. The duo pull out all the stops as they render winning renditions of "My Babe," "Willow Garden" and "Leave Me Alone." Disk should skyrocket.



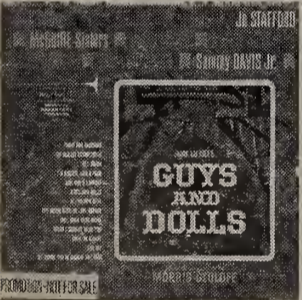
GETZ AU GO GO—Stan Getz Quartet—Verve V 8600

Here's a first-rate cut-live session at Gotham's Cafe Au Go Go featuring the Stan Getz Quartet with lark Astrud Gilberto. The delightful varied program consists of bossa nova items, ever-greens, and originals. While the Getz group creates a lush melodic setting, the songstress turns in imaginative readings of "It Might As Well Be Spring," "Only Trust Your Heart" and "One Note Samba." The disk, which is already doing a land-office business, should develop into a sales giant.



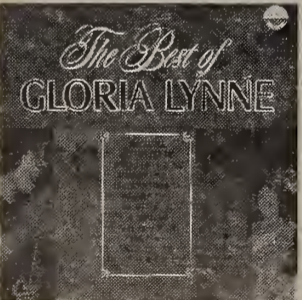
SOFTLY, AS I LEAVE YOU—Frank Sinatra—Reprise FS 1013

Frank Sinatra tags this new Reprise album outing after his current single hit, "Softly, As I Leave You," and includes with it eleven other equally fine ballad readings. The chanter has used some of the best arrangers in the biz for this top-drawer set—Riddle, May, Paich, Costa and Freeman. The result is an ultra-commercial album with potent renditions of "Love Isn't Just For The Young," "Emily," "Then Suddenly Love" and "The Look Of Love." Watch it zoom up the charts.



GUYS & DOLLS—Various Artists—Reprise F-2016

Frank Loesser's great score is a natural for such city slickers as Frank Sinatra, Dean Martin and Sammy Davis. One of Reprise's four new repertory albums, it also stars Bing Crosby, the McGuire Sisters, Debbie Reynolds, Allan Sherman, Clark Dennis, Dinah Shore and the swingin' arrangements of Morris Stoloff's ork. Bright star-studded performances of star-studded songs ("I'll Know," "If I Were a Bell," "Luck Be a Lady," "I've Never Been in Love Before," etc., etc.).



THE BEST OF GLORIA LYNNE—Everest 5231

The legions of Gloria Lynne fans should flip for this "Best Of . . ." collection from Everest. The lark has been a steady chart-rider in both the singles and album fields and this set is sure to travel the same success path. The songstress is at her very best on such fine old items as "Impossible," "I Wish You Love," and "I'm Glad There Is You."



COME DANCE WITH ME NO. 2—Sammy Kaye—Decca DL74590

Sammy Kaye has been back in the limelight in recent months as a result of several noisemaking Decca singles ("Charade" and "Night Train"). This second chapter of "Come Dance With Me" could follow the same success path. The vet orkster swings brightly with modern arrangements and a commercial sound on these recent and current hit tunes. The dance buffs will dig his readings of "People," "And I Love Her," and "The Girl from Ipanema."



MADE IN ROME—Riz Ortolani—United Artists UAS 6360

Riz Ortolani, who has become one of the hottest film composers around since his score for "Mondo Cane," which included the hit song, "More," plays the music of the Italian films on this orchestral album from United Artists. These are lush and mood-setting treatments of such familiars as the themes from "Divorce Italian Style," "Yesterday, Today, Tomorrow," "La Dolce Vita" and "Mondo Cane." Brisk sales seem assured.



"THREE PENNY OPERA"—Soundtrack—RCA Victor LSO-1086

Happily, Kurt Weill's original razz-ma-taz orchestrations are more or less intact in the flick version of the classic work. Authentic in spirit too are the vocalizing of Sammy Davis, who sings "Mack the Knife," Curt Jurgens, Hildegarde Neff and June Ritchie. Davis' presence here should grab additional sales for an LP—done in Marc Blitzstein's famed English translation—that would do well even without the star. London recently issued the German-text track on the pic.



HELLO BROADWAY—Marvin Gaye—Tamla 259

Marvin Gaye, who's been extremely successful with his pop-blues stylings, displays the legit side of his multi-talented vocal coin on this swingin' set of main stem favorites. While backed with a full large ork, the songster comes up with winning renditions of "People," "The Party's Over" and "My Way." Eye the package for quick consumer acceptance.



FULL BLOOM—Jackie Ross—Chess 1489

Jackie Ross makes her album debut on Chess with this lively set tagged after her initial single hit, "Selfish One." The much-abused terms "heart" and "soul" are most applicable here as the lark exhibits poise, polish and a highly distinctive style on such goodies as the title tune, "I Had A Talk With My Man," "Summertime," and her current single noisemaker, "I've Got The Skill." A fine new talent to watch.



CHIM CHIM CHEREE & OTHER CHILDREN'S CHOICES—Burl Ives—Disneyland ST 3927

Burl Ives, assisted by a children's chorus, offers a tasty sampling of tunes from the "Mary Poppins" flick plus other kiddie favorites on this delightful entry from Disneyland. The vet folk-singer is in top-notch form as he belts out "Swingin' On A Star," "A Spoonful Of Sugar" and "Mairzy Doats." LP is a natural for Xmas fare.

POP BEST BETS



AS LONG AS I HAVE YOU—Garnet Mimms—United Artists UAS 6396

Garnet Mimms fans, and they are legion, should come out in droves for this top-notch program which spotlights the pop-r&b chanter reading a bevy of his hits and other teen-angled favorites. The songster turns in some mighty impressive soulful funky renditions of "One Girl," "Every Time" and his recent hit of "Look Away." Loads of sales potential here.



WESTWARD HO!—Roland Shaw—London SP 44045

The Roland Shaw Orchestra pays tribute to the old West on this collection of traditional favorites from London Records. These are sparkling arrangements made more brilliant by the label's crystal clear phase 4 stereo. The audiophile and the mood buff will find the orkster's readings of "Riders In The Sky," "Streets Of Laredo," and "Wagon Wheels" top-notch listening. Set should get prime holiday sales action.

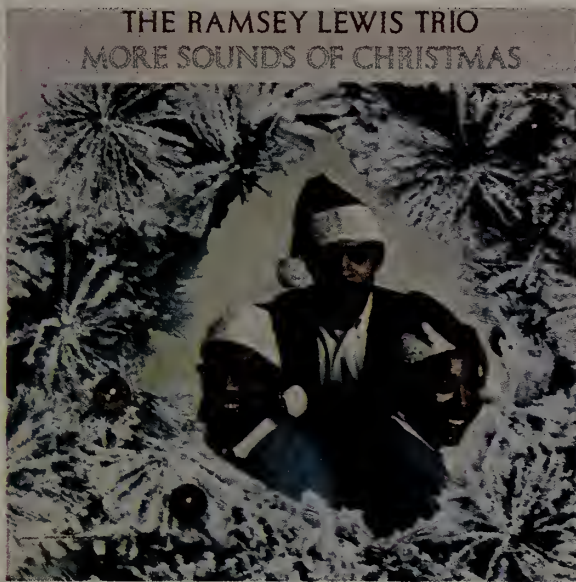


THE DEFINITIVE PIAF—Edith Piaf—Capitol TBL 2193

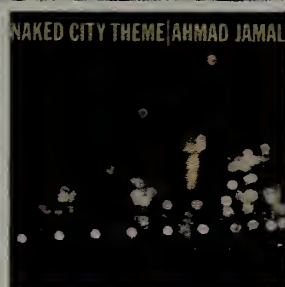
Although Edith Piaf is dead her memory is superbly preserved for her countless fans 'round the world via this two-disk excellent recording set from Capitol which boasts twenty-two of her greatest hits. Among the outstanding highlights here are "The Three Bells," "Milord" and "The Crowd." Package also includes a lovely 12-page illustrated descriptive booklet. An ideal Christmas gift.

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LP & LPS 745



RAMSEY LEWIS TRIO
Sounds of Christmas
LP & LPS 687X



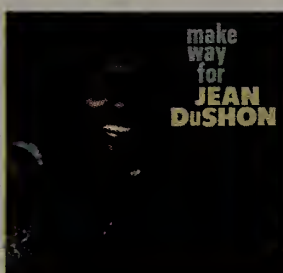
AHMAD JAMAL
Naked City Theme
LP & LPS 733

JOHNNY NASH
Composer's Choice
LP & LPS 4038



ETTA JAMES
Queen Of Soul
LP & LPS 4040

JEAN DuSHON
*Make Way For
Jean DuShon*
LP & LPS 4039



ILLINOIS JACQUET
*w/STRINGS
Bosses Of The Ballad*
LP & LPS 746



THE SUNSET STRINGS PLAY THE ROY ORBISON SONGBOOK—Liberty LRP 3395

Big string ork versions of an artist's hits are very much in vogue currently, and the Sunset Strings dish up sweeping and soaring readings of Roy Orbison's big ones on this new Liberty LP. The chanter's success has been phenomenal and this ork tribute should stir up plenty of sales excitement. All of the big ones are here—"Crying," "Candy Man" and his recent chart-topper, "Oh Pretty Woman."



CHEERS—Tessie O'Shea—Command RS 872 SD

Proof-positive that all English performers are not rock 'n' rollers is Tessie O'Shea, the famed British music hall artist, presented here in her American disk debut. The lark has a rich wide-range voice and power-packed distinctive delivery. Highlights of her repertoire, which includes cockney songs, sturdies and originals, are "I've Got A Lovely Bunch Of Cooanuts," "It's Men Like You" and "The Honeysuckle And The Bee." Delightful listening throughout.



MAKE WAY FOR JEAN DUSHON—Argo 4039

Once in a great while a new talent comes in the scene of special merit. Jean DuShon is just such an artist. The lark has a rich, lyrical voice aptly suited to the blues idiom and a power-packed delivery which reminds one of the late Dinah Washington. Among the best listening bets on this premiere disk are "I'm Thru With Love," "The Best Is Yet To Come" and "If Ever I Should Leave You." An artist to watch.



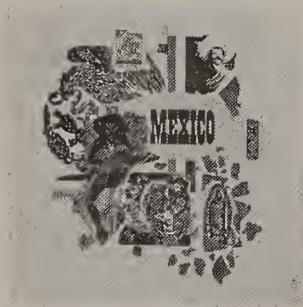
HAROLD ROME'S GALLERY—Various Rome—Columbia KL 6091

Besides being one of the composing and writing giants of the contemporary musical theatre, Harold Rome is also a painter. On this imaginative fold-out disk a dozen abstract Rome paintings are dramatically underlined by original songs by the clobber. Betty Garrett, Jack Haskell, Rose Marie and Rome himself take turns singing the legit-styled selections. Highlights include "The Audience," "My Long Ago" and "Art In The Night."



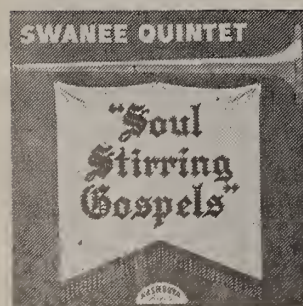
THEY CALL US AU GO GO SINGERS—Roulette R 25280

The Au Go Go Singers are a new nine-strong (seven guys and two gals) pop-folk group who take their name from the Greenwich Village club where they got their start. The group displays a distinctive style blending in snatches of harmony and counterpoint as they render "San Francisco Bay Blues," "You Are There" and "What Have They Done To The Rain." A fine showing.



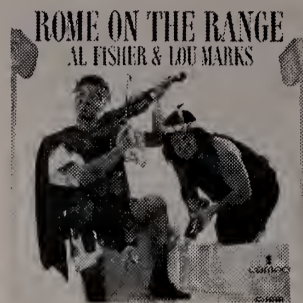
MEXICO—Columbia LL 1015

This magnificently produced and packaged Mexican set from Columbia's Legacy Series is sure to attract large numbers of Yule disk buyers. The deluxe set includes a brief, but well-rounded, survey of the cultural greatness of Mexico. A beautifully illustrated book includes maps, historical facts, art samples and a discussion of the country's music. An LP essays the traditional folk music of Mexico. Lots of nostalgic interest for those who've visited below the border.



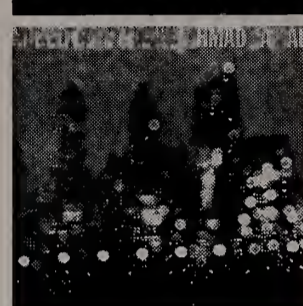
SOUL STIRRING GOSPELS—Swanee Quintet—Nashboro 7022

The Swanee Quintet, established two decades ago, has been a leading exponent of gospel music on the Nashboro label for almost fifteen years and this latest album effort is in keeping with their traditionally fine performances of spiritual hymns. The group has a large following in the South and in other areas where they've performed in concert. Swanee admirers will like their readings of "When I'm Gone," "Where He Leads Me" and others.



ROME ON THE RANGE—Al Fisher & Lou Marks—Cameo C 1081

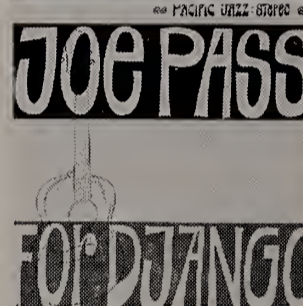
Vet laughmen Al Fisher and Lou Marks poke fun at a host of warm-hearted Italian favorites and other tunes a la Allan Sherman on this funny comedy disk from Cameo on which the boys offer their own English lyrics to a dozen favorites. The duo is fine amusing form of "Weigh Marie," "No-Rento," "Al An' Louie" and "Streets Of South Philly." Many yocks to be had here.



JAZZ PICKS

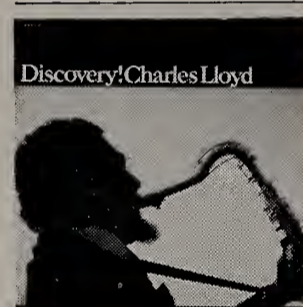
NAKED CITY THEME—Ahmad Jamal—Argo 733

Ahmad Jamal, certainly one of the most exciting, as well as commercial, pianists on the modern jazz scene, bows on this "live"-etched set from Argo, the 88'er's first in two years. The Jamal brand is indelibly stamped on these highly personal jazz statements of such forceful items as "Naked City Theme," "Beautiful Love" and "Lollipops And Roses." Jazzophiles will dig this moving session by the very talented Jamal.



FOR DJANGO—Joe Pass—Pacific Jazz 85

Joe Pass pays tribute to the talent and influence of gypsy guitarist Django Reinhardt on this vibrant jazz set from Pacific. The guitarist has a subtle but always lyrical touch that makes for top-notch mood listening enjoyment. The quartet has that special rapport that spells communication—particularly effective are "Django," "Fleur D'Ennuie," "Night And Day" and "Limehouse Blues."



JAZZ BEST BETS

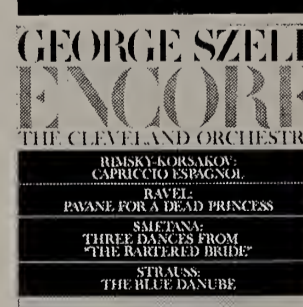
DISCOVERY! Charles Lloyd—Columbia CL 2267

Ace jazz tenor saxist and flutist Charles Lloyd teams up with an accomplished crew of musicians including Don Friedman on piano, Eddie Kahan on bass, and Roy Haynes on drums on this swingin' avant-garde set of sturdies and originals. Although each man gets a chance to shine in the solo spotlight, the "star" is unquestionably Lloyd as evidenced by his striking constructions on "Forest Flower," "Bizarre" and "Love Song To A Baby." Jazzophiles should really dig the set.



ROBERT FARNON CONDUCTS MY FAIR LADY AND OTHER MUSICAL BOUQUETS—Philips PHS 600-157

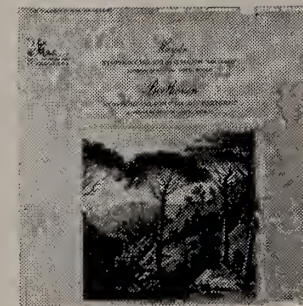
Robert Farnon pays a musical tribute to "My Fair Lady" by offering a bevy of selections from the classic show (e.g. "On The Street Where You Live," "Wouldn't It Be Lovely," etc.) in his distinctive instrumental jazz-styled approach. In addition to the "Lady" selections the Farnon ork fills out the program by dishing up a danceable sampling of evergreens including "Black Bottom" and "Sunnyside Up."



CLASSICAL PICKS

ENCORE—George Szell/The Cleveland Orchestra—Epic LC 3891

Here's a classical package from Epic by the Cleveland Orchestra with George Szell at the helm that should enjoy heavy sales traffic. The Orchestra shines on these four works, all of which are in the "popular" vein—Capriccio Espagnol by Rimsky-Korsakov, Pavane For A Dead Princess by Ravel, Three Dances From The Bartered Bride by Smetana, and The Blue Danube by Johann Strauss. A superb classical offering.



HAYDN: Symphony No. 100 in G Major; BEETHOVEN: Symphony No. 6 in F Major; Antal Dorati conducting the London Symphony—Mercury SR 90415

Antal Dorati majestically helms the London Symphony Orchestra on this first-rate classical program which contains both Haydn's "Military" symphony and Beethoven's "Pastoral" symphony. The conductor perfectly captures the dramatic nationalistic essence of both works by paying close attention to the intricate chromatic developments. An outstanding classical offering.

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of folk music;
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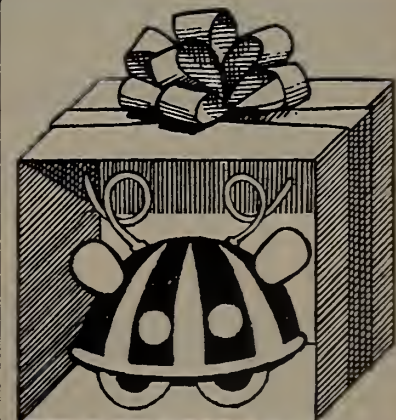
SINGIN' OUR MIND
Four Strong Winds; The Marvelous Toy; Twelve Days, and 8 others.
MG 20838/SR 60838



REFLECTING
Barry's Boys; Tell Old Bill; In The Summer Of His Years, and 9 others.
MG 20891/SR 60891



SLIGHTLY IRREVERENT
A Dying Business; Stewball And Griselda; I Can't Help But Wonder, and 8 others.
MG 20944/SR 60944



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of last year re-issued
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THE ORIGINAL VERSION

"BLIND MAN"

#386

FROM BOBBY BLAND'S LP
"AIN'T NOTHING YOU CAN DO"

#78

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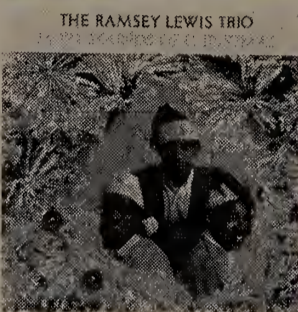
ALBUM
REVIEWS

CHRISTMAS PICKS



CHRISTMAS IN MY HEART—Connie Francis—MGM SE 3792

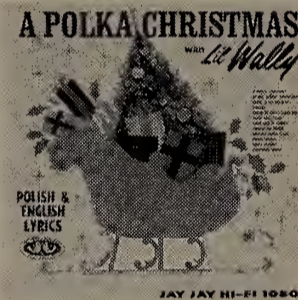
Connie Francis should have no difficulty in zooming up the charts in no time flat with this top-notch program of traditional Christmas carols and seasonal favorites from MGM. While backed by a large, lush ork, the songstress shines on "White Christmas," "I'll Be Home For Christmas" and "O Little Town Of Bethlehem." Superior listening throughout.



MORE SOUNDS OF CHRISTMAS—Ramsey Lewis Trio—Argo 745

The Ramsey Lewis Trio had a seasonal best-seller last year with their "Sound Of Christmas" session and this follow-up set of Yuletide items rendered in a fine-flowing midstream jazz style seems sure to go a like success route. The group's imaginative brand of musical improvisation is effectively highlighted on "The Twelve Days Of Christmas," "Jingle Bells" and "Little Drummer Boy." Eye the disk for rapid acceptance.

CHRISTMAS BEST BETS



A POLKA CHRISTMAS—Li'l Wally—Jay Jay 1080

Li'l Wally, a consistent frontrunner on the polka market with his Jay Jay albums and singles, should stir up plenty of holiday sales excitement with this high-spirited Yule session geared for top listening and dancing enjoyment. Bright bands here are the tag tune, "Santa Is On His Way," and "Zebym Mi Santa Claus Dal."



SONGS TO THE SAINTS—The Kirk Choir—Joy JLA 1002

Here's a sacred album from Joy Records featuring the Kirk Choir that has strong catalog potential. Although the music is not Christmas, it can and does have special meaning at this time of the year and merits special attention. Each band is a choral tribute to one of the Saints, and each offering is a pleasant fusing of the ancient with the modern. The LP has year-round sales potential.



'ROUND THE WORLD CHRISTMAS—Various Artists—Capitol T 10379

Here's a delightful Yuletide package which perfectly delineates the international aspect of the season. The disk features a warm sampling of traditional carols (e.g. "Good King Wenceslas," "Adeste Fideles," "Silent Night," etc.) sung by various artists in 11 languages (including English from three continents.) Among the outstanding groups spotlighted here are the London Church Carol Choir, the Vienna Boys Choir and Fred Waring.



THE GIFT OF CHRISTMAS—Patricia Benton—Book LP 500

The Gift Of Christmas is a collection of original poems by poet, author and lecturer Patricia Benton. With Marc Fredericks at the Celeste and Norman MacDonald as narrator, Miss Benton tells in rhyme a variety of Christmas tales for children and adults. Many are religious in theme. The album is an excellent change of pace item for the current holiday season and should get a share of the sales activity.



A MERRY MONSTER CHRISTMAS—Len Maxwell—20th Century Fox TFM 3166

Here's a bit of holiday nonsense from Len Maxwell on 20th Century Fox that "puts down" the concept that monsters are evil or horrible. A few current TV shows are based on the same premise and have made monsters very popular. The comic creates the sounds of the vampires, ghouls et al and places them in a series of Christmas situations. The kids should get a kick out of it.

**“Theme
From
Tobruk”** 5-9745

AN INSTRUMENTAL MASTERPIECE!
DESTINED FOR GREATNESS. INTRO-
DUCING THE CREATIVE GENIUS OF
GARRY SHERMAN FROM THE SOON-
TO-BE-RELEASED MOVIE, “A TAXI
FOR TOBRUK.”





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WILL
ALWAYS
TELL

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SOLD
IN 5 
DAYS

(Not shipped but sold)

'nuff said . . .



"BLIND
MAN"

by

LITTLE MILTON
IS A HIT!!!

Checker 1096

CHESS
producing Corp.

CHICAGO, ILL. 60616

BIOS

Impressions



Collectively, Curtis Mayfield, Samuel Gooden and Fred Cash, constitute the Impressions. Singing together since 1958, the vocal trio is responsible for such hits as "For Your Precious Love" and "Gypsy Woman." The latter was cut for ABC-Paramount, where the group now records exclusively.

Gooden and Cash both from Chattanooga, began their singing in the southern city with a vocal group. Breaking away from the group, the two decided that Chicago could offer them the opportunity they needed to firmly establish a show business career, so they headed north. They hadn't been in Chicago long when they met Curtis Mayfield and the well-known, Jerry Butler. Curtis and Jerry were also singing veterans, having performed for years in their local church. The move to the Windy City took place in 1957. The following year, the group was introduced to Eddie Thomas who immediately signed them to a management contract. Thomas arranged for a recording session which resulted in "For Your Precious Love." After the record became a hit Butler left the group and Mayfield took over as lead singer.

The crew is currently pulling loads of loot with "Amen."

Hullaballos



The Hullaballos, who are currently clicking on both sides of the foam with "I'm Gonna Love You Too," consist of four long-haired young gentlemen: Harry Dunn, Rick Knight, Geoff Mortimore and Andy Woolton.

The boys might have ended up like so many of unknown rockin' peers if it were not for John Chichester-Constable, Lord Paramount of the Seignior of Holderness who took them out of local clubs ensconced them in his baronial home and decided to manage them.

The partnership probably seems strange at first glance: Constable has 100 rooms, 400 paintings, 700 books, priceless collections of silver, china and porcelain. But Constable contends that music has played an important part in his family since the 16th century "My forebears had their minstrels and the Hullaballos are the 20th century minstrels," Constable said.

The group owes their disk success to Roulette's Hugi and Lugi who spotted the lads on a recent trip to England. The vet A&R producers cut the foursome's present hit while in Blighty.



PLATTER SPINNER PATTY

St. Anthony's Dining Room, that feeds San Francisco's homeless and needy, received a plentiful supply of Thanksgiving turkeys through the generosity of KSFO-San Francisco listeners, who heeded Jack Carney's moving appeal for turkeys and money. The deejay turned over \$1,407.55 to Father Alfred Boeddeker OFM, executive director of the famous dining hall. The turkeys were sent directly to St. Anthony's, so no accurate count could be made. Checks are still coming into the station. This is the third year that Carney has asked his listeners for a Thanksgiving gift so that others might eat well on the holiday. . . . A sterling silver First Prize by Cartier and an Honorable Mention Plaque were recently presented to KSFO by the Broadcasters' Promotion Association. The station won the coveted First Place in recognition of its outstanding "Rhythm" announcements, written and produced by Allan Newman, the station's program director. When played at the awards banquet, the humorous, rhyming announcements read to the rhythm of a snare drum by KSFO's Don Sherwood, literally stopped the show, receiving one of the biggest ovations of the day. The station also received a BPA Honorable Mention Plaque for "The Real Meaning," another series created by Newman.

Stamps For Santa are pouring into the WLFA-St. Petersburg-Tampa offices again for the third consecutive Christmas season. This public service, in cooperation with the Tampa Salvation Army, brought in over 5,000,000 trading stamps last year. More than 3,000 toys and games for needy Bay Area children were "bought" by the station's listeners' stamp contributions. If the amount of mail already received in the first two weeks is any indication, this year's Stamps For Santa project will be the most successful yet.

Thanksgiving Day marks the start of the annual Christmas Neighbors' Club activity by WLS-Chicago. The station has conducted the fund-raising campaign for the last 28 years at yuletide and over the span of years has raised close to \$1 million from participating listeners. A project designed simply for people to help other people, has benefited more than 1,000 institutions in seven states. Funds collected over a five-week period, will be used to purchase medical and recreational equipment for hospitals, children's homes, orphanages, visiting nurses' associations, etc. All administrative costs are paid by the station. Procedure for the distribution of the voluntary contributions from WLS listeners, has followed the same pattern for many years. Questionnaires are mailed to the various institutions in the WLS listening area offering a selection of five or six items each year. After the questionnaires are processed, equipment such as wheel chairs, inhalators, hospital beds are selected for specific institutions.

Ron Andrews, who spins 'em on CKCK-Regina, Saskatchewan, sends along word that the station's second annual football hop held in the Regina Armories was a tremendous success. The football dance was held in conjunction with the city's football playoffs. 2,500 turned out to see Canada's Terry Black, who is currently scoring with "Unless You Care" on the Tollie label. Teamed up with Terry for the big affair were the CKCK bands, the Rhodesman, the Ro-Dans, the Checker-

lads and the Telstars. Stations spinners Doug Alexander, Bob Wood, and Ron Andrews handled the emcee chores for the evening.

WNHC-New Haven's Nice Things campaign continues both on and off the air. People around the city are still looking on in amazement as WNHC treats them to free bus rides, pays their overdue parking meters, passes out free coffee-and, and performs other nice things. Also, the station's listeners are walking off with a booty of prizes in the Nice Things Sweepstakes. WNHC recently saluted National Restaurant Month and proceeded to get eight local restaurants to participate. The station used chefs from each restaurant presenting their own favorite recipes, and the restaurants also purchased time on the station. The promotion led to two long term contracts.

Sammy Davis, Jr., will headline as guest on the hour-long "Salute To Eddie Condon," Dec. 10 on KHJ-TV-Hollywood's "Special '64" series. Appearing with Davis will be Bob Crosby, Johnny Mercer and the John Scott Trotter orchestra. Davis will give his own interpretations of several numbers made famous by Condon with Crosby and Mercer also warbling a couple of selections. Among the other show biz luminaries who'll touch off their caps to Condon will be Thelma Carpenter, Billy Butterfield, Cutty Cutshall, Willy Smith, etc.

Gov. William W. Scranton of Pennsylvania recently hosted the inaugural ceremonies of his "Governor's Safety Award Program," and presented a certificate of achievement to WIP-Philadelphia for the station's "Outstanding Contribution to Traffic Safety." WIP was the only Quaker City radio station named in the state-wide awards program which was recently initiated to honor organizations which have emphasized and promoted safety on the state's highways. WIP program director Dick Carr accepted the award in behalf of Harvey L. Glascock, the outlet's vice-president and general manager.

Al Faust, morning man on WALL-Middletown, N. Y., is currently broadcasting a novel feature which he is writing and producing himself called "Your American Heritage." The five-minute stanza is based on the National Association of Broadcasters' spot announcements series, "Almanac of American Heritage." The show has been receiving extremely favorable comments from local educators.

During the Broadcasters Promotion Association's recent annual convention held in Chicago, WJZ-TV-Baltimore was awarded first place in the personalities and programs category of the third annual BPA On-Air Awards Competition. The station's winning entry was a humorous 60-second promotional announcement for a weather show.

VITAL STATISTICS:

Ken Garland exits his air niche on WJAR-Providence to take over the daily 5:30-9:00 AM slot on WINS-New York. . . . Bill Kimble is now spinning 'em on WEBB-Buffalo . . . Rick Knapp given the green light as program director of KTW-Seattle . . . Jack Fisher, formerly a deejay on WEAM-Washington, is holding down similar chores on WROV-Roanoke . . . Doug Alexander given the nod as production manager of CKCK-Regina-Saskatchewan.

**MGM Party For
N.Y. Metro Branch**



NEW YORK—MGM Records formally celebrated the opening of its New York company-owned distributorship to be known as Metro Distributing. A festive cocktail party at the posh Plaza Hotel drew many celebrities and record industry figures.

(1) David Rose and his wife with Arnold Maxin, president of MGM Records.

(2) Bob Crewe, vocalist Diane Renay, Maxin, and new MGM pactee, Michael Allen.

(3) Comedians Vaughn Meader and Shelley Berman.

(4) Dave Rothfeld, Astrud Gilberto and Eric Bernet.

(5) Frank Mancini, Astrud Gilberto and MGM Sales Manager Morrie Price.

(6) Mickey Wallich, Manny Wells and Lenny Sheer.

(7) Astrud Gilberto with Al Levine.

(8) Dave Seidman, who heads the Metro Distributing set-up, with Meader and Lou Klayman.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

MERCURY

"Part 2 of Out of This World with Mercury": Special discounts on 37 new LP's and catalog. Expires: Dec. 31.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-one-free basis. 100% exchangeable. No expiration date set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Prepping For Yule Shot




NEW YORK—Burl Ives and tunesmith Johnny Marks go over the lyrics and music of "A Holly Jolly Christmas," which Ives sang Dec. 6 on NBC's "Rudolph The Red-Nosed Reindeer" color spectacular. Marks wrote the entire score of the show, consisting of seven new tunes, five of his other songs that were included in the background music as well as the title song. Decca Records has released a soundtrack LP of the program.

BV's "Poppins" Track Is Label's Record Seller

NEW YORK—Buena Vista Records' "Mary Poppins" soundtrack album is the label's best-selling LP to date, with more than 400,000 copies in consumer disk libraries. And, the label happily adds, the flick is yet to be released in most major markets.

Buena Vista also reports that a kiddie version of the score, "Songs from Mary Poppins," is also doing well, as are various versions of the Dick and Bob Sherman songs by Duke Ellington, Mary Martin, Burl Ives, Ray Walston and Rosemary Clooney.

*you're
on
the
eve
of
a
new
adam!*
(WADE, THAT IS)

COMING SOON ON 

M WINTER FAVORITES...
M LITTLE
M DRUMMER
M BOY
M SLEIGH RIDE
M A New Holiday Hit
M CHRISTMAS
M LULLABY
M FRANK YANKOVIC
(Columbia)
M MILLS MUSIC, INC.

SMASH ALBUM

from the
Smash Single

**T
H
E
J
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R
K**

The Larks

Money LP #1102



Breaking Nationally

**"The Phillie"
M-M's & The Peanuts**

Money #107

**"Don't Wait
Too Long"**

Bettye Swann

Money #108

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THE SIDEWINDER
BLP 4157

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BOBBY SKEL

"KISS AND RUN"

SOFT #826



JAMIE GUYDEN DIST.
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Gary Usher To Decca's
A&R Staff On W. Coast



NEW YORK—Decca Records' vice president Marty Salkin has announced the appointment of Gary Usher to the label's A & R staff on the west coast. Usher joins Decca's other west coast staffers Charles "Bud" Dant and William Loose.

Usher's duties will involve recording The Surfaris, as well as signing and developing new acts with "top 40" potential, and auditioning outside masters from indie producers. The first group signed by Usher is "The L.A. Teens," whose first release will be out in Jan.

Usher, 25 years old, has a long list of credits in the disk field. Among the most prominent are his credits as co-writer on hits by the Beach Boys, "409," and "In My Room," the latest Hondells' single, "Buddy Seat," as well as co-writer on six selections in the "Surfin' Safari" album, five selections in the "Shut Down" album, on which he was also producer, and co-producer and writer of the current best-selling LP, "The Beatle Story."

He was also instrumental in bringing the "Hot-Rod" craze to prominence, along with Brian Wilson, one of the Beach Boys, having co-produced and arranged The Hondells' big hit of "Little Honda."

In collaboration with Roger Christian, who is a leading disk jockey in Los Angeles and also one of the most successful writers of hot-rod and surfin' songs, Usher wrote many successful car albums, and currently, he and Christian are actively writing Motorcycle songs. Usher has also penned more than a dozen flick songs for American International releases of "Beach Party," "Muscle Beach Party," and "Bikini Beach," as well as for Paramount's "Girl On The Beach."

Tollie Buys Velvet Master

NEW YORK—Tollie Records, affiliate of Vee Jay Records, has picked up a master from the Velvet Tone label. It's Jimmy Velvet's "Teen Angel," the old teen-market hit.

you're
on
the
eve
of
a
new
adam!
(WADE, THAT IS)

COMING SOON ON



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

NEVER TRUST A WOMAN
B. B. King (ABC-Paramount 10599)

THE GOOD LIFE
Mr. Acker Bilk (Atco 6323)

THE CHRISTMAS SONG
Drifters (Atlantic 8266)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

SILVER BELLS
Al Martino (Capitol 5311)

AND SATISFY
Nancy Wilson (Capitol 5319)

FUNNY WORLD
Jane Morgan (Colpix 754)

GOTTA GET A'GOIN
New Christy Minstrels (Columbia 43178)

EL PUSSY CAT
Mango Santamaria (Columbia 43171)

THE NAME GAME
Shirley Ellis (Congress 230)

HUMBUG
Pete Fountain (Coral 62427)

TOKYO MELODY
Helmut Zacharias (Decca 31715)

MY RAMBLIN BOY/HOPE YOU UNDERSTAND
Kingston Trio (Decca 31702)

FRENCHY
Vic Dana (Dolton 301)

I DON'T WANNA LOVE YOU
Cliff Richard (Epic 9737)

FIDDLER ON THE ROOF
Village 5tompers (Epic 5-9740)

PERCOLATIN'
Willie Mitchell (Hi 2083)

TOKYO MELODY
Sheridan Hollenbeck (Interphon 7712)

SO WHAT
Bill Black's Combo (Hi 2055)

HE'S MY GUY
Irma Thomas (Imperial 66080)

FAITH
Louis Armstrong (Mercury 72371)

NO BEER IN HEAVEN
Lil Wally (Jay Jay 306)

EITHER WAY I LOSE
Gladys Knight & Pips (Maxx)

ACROSS THE STREET
Ray Peterson (MGM 13299)

GALE WINDS
Egyptian Combo (Norman 549)

MY MOTHER'S EYES
Big Maybelle (Rojac 1003)

CHITTLINS
Gus Jenkins (Tower 107)

WOODEN HEART/BLUE CHRISTMAS
Elvis Presley (RCA Victor 447-0720)

ANEMA E CORE
Jimmy Roselli (Ric)

MY PAISANS ACROSS THE WAY
Lou Monte (Reprise 0326)

NEW ADDITIONS to TOP 100

78—PROMISED LAND
Chuck Berry (Chess 1916)

82—SOMETIMES I WONDER
Major Lance (Okeh 7209)

83—DO IT RIGHT
Brook Benton (Mercury 72635)

84—MAKIN' WHOOPIE
Ray Charles (ABC-Paramount 10609)

89—SEVEN LETTERS
Ben E. King (Atco 6328)

90—I'LL BE THERE
Gerry & Pacemakers (Laurie 3279)

92—I DON'T WANT TO WALK WITHOUT YOU
Phyllis McGuire (Reprise 0310)

95—HAVE YOU LOOKED INTO YOUR HEART
Jerry Vale (Columbia 43181)

99—HEY DA DA DOW
Dolphins (Fraternity 937)

100—CAN YOU JERK LIKE ME
Contours (Gordy 7037)

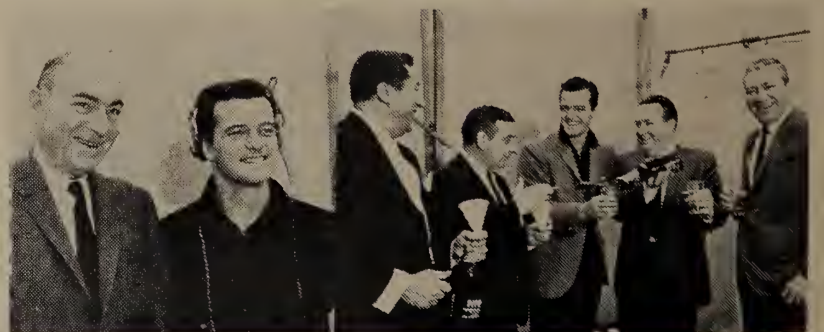
John Kurland Marries

NEW YORK—John Kurland, director of public relations and information services at Columbia Records, was married last Sunday (6) to Linda Schreiber. The bride is a god-daughter of Hollywood producer Darryl Zanuck.

Impulse! Signs Hamilton

NEW YORK—The success of a recent one-shot LP by Chico Hamilton has led Impulse!, ABC-Paramount's jazz vehicle, to ink Chico Hamilton to an exclusive pact. Impulse! released the album, "Man from Two Worlds," last Aug. and is one of the diskery's top-selling items.

Toasting A New Arrival



NEW YORK—At a recent Columbia Records wax session, Robert Goulet took time out from his singing chores to celebrate the birth of his son. (Left photo) Goulet (right) is shown with label exec vice pres. Norman Adler. In the other pic (left to right) are A&R exec Ernie Altschuler, general manager Gene Weiss, Goulet, marketing vice pres. William P. Gallagher, and Norman Rosemont, the singer's manager.

HURRY!!!

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Almost
Deadline
Time**



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CASH BOX
Year End Issue
and "World of Recording Artists 1964"

Dec. 26 Issue
Deadline N. Y. Dec. 16

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 - FN 2502 Gazette, Vol. 2
 - FC 7001 American Folk Songs for Children
 - FA 2456 BroadSides
 - FH 5233 Songs of Struggle & Protest
 - FI 8303 5-String Banjo Instructor
 - FI 8354 The Folksinger's Guitar Guide
 - BR 302 Broadside, Vol. 2
- 32 other Pete Seeger albums available
Write for our free catalogue of 1,200 LP's
FOLKWAYS RECORDS
165 West 46th Street New York 36, N.Y.

1st Year For Pictoretone Is Loaded With Chart Dates

NEW YORK—Phil Kahl and Wes Farrell have gotten off to a strong Top 100 start in the first year's operation of their publishing company, Pictoretone Music.

In a 12-month period, the firm has come up with six chart copyrights. There were 50 disks featuring Pictoretone songs during this time.

The hit decks include "Come a Little Bit Closer" by Jay and the Americans (UA), "Goodbye Baby (Baby Goodbye)" by Solomon Burke (Atlantic), "My Girl Sloopy" by the Vibrations (Atlantic), "When You're Young and In Love" by Ruby and the Romantics (Kapp), "Lazy Elsie Molly" by Chubby Checker (Parkway) and "Baby Let Me Take You Home" by the Animals (MGM).

The firm is looking ahead to further chart action on a number of current items, including Jay and the Americans' "Let's Lock the Door (and Throw Away the Key)," "Lovely, Lovely (Lovely, Lovely)" by Chubby Checker (Parkway). There are additional new items by the New Christy Minstrels, the Reflections, Bobby Goldsboro, Dean and Jean, Ronny Vincent, Baby Washington, Pat Thomas, Aretha Franklin, "Sloop Dance" and "Have I Sinned."

The pair notes that they are getting requests from A&R men to provide them with material specifically penned for certain artists. Pictoretone's staff of writers are eager to oblige, the execs add.

Revive Banner For LP Return Of Jewish Classics

NEW YORK—Classics of Cantorial performances, Yiddish music and comedy are making a comeback via a revival of the Banner label, original 78 rpm outlet for the disks.

The catalog has been purchased by Gotham music man Manny Wells, who has announced the release of six albums, which will be marketed under the sales theme of "Consigned to Oblivion But Now Destined for Greatness."

The initial collection, available at \$4.98 in mono only, are: "Voices of the Temple," Moishe Oysher, Liebele Waldman, Maurice Ganchoff, Samuel Malavsky and Sholom Katz; "Michel Rosenberg," "Frailach Music," Abe Ellstein's Orchestra with Dave Taras; "Moishe Oysher Sings," "Menascha Skulnik," with Abe Ellstein's Orchestra" and "20th Century Yiddish Humor," George Jessell, Larry Best, Myron Cohen, Radio Aces, Leslie Bros., Billy Hodes and Leo Fuchs.

Address of newly-activated Banner is 15 West 20th Street.

Pop Frontiers



NEW YORK—Anna Moffo recently returned from a series of appearances and opera recordings in Europe to record her first popular album for RCA Victor. The disk will be titled "One Night Of Love" and will have orchestral accompaniment directed by Skitch Henderson.

Year's most exciting show album!

SAMMY DAVIS

in
GOLDEN BOY
SVAS-2124

Original Broadway cast recording of the great new musical. "Crisp as a left jab . . . jolting as a right uppercut . . . !"
Call your Capitol sales rep!



His Greatest Ever!

Clarence "Frogman" Henry

HAVE YOU EVER BEEN LONELY?

PARROT 45004

LONDON RECORDS

So. African Disk Biz Gives Trophies To 2 CBS Performers

NEW YORK—The South African record industry recently awarded trophies to CBS artists Dana Valery and Charles Jacobie at its first annual record festival, according to an announcement by Harvey Schein, vice president and general manager of CBS Records, the Columbia label's international label.

At a gala function held in Johannesburg, the Mayor presented the awards, called "saris," to Miss Valery for the best female singer of 1964 and to Jacobie for the best country and western singer of 1964.

In addition, the South African Record Industry has announced plans for a big advertising and promotion campaign concurrent with the forthcoming release of the Soundtrack of the Warner Bros. film, "My Fair Lady." The original cast LP has sold over 100,000 copies there and the Soundtrack is expected to become one of the best-selling LP records of all time in South Africa. Arrangements have also been made to import the hit Hebrew cast version of "Lady" to coincide with the showing of the film there. (See separate story on sales in Israel.)

Beach Boys' "Concert" Set Is 1st LP Chart Topper For Boys

NEW YORK—The Beach Boys, Capitol's potent rock act, are making a deluxe appearance at the top of the Cash Box LP listings for the first time.

This week's chart puts the group number 1 for the second week in a row via "Beach Boys in Concert."

The album, first "live" set by the boys, carries the highest list price—\$4.98—of any of their previous albums. It sports deluxe packaging, complete with in-concert color and black & white photos.

It's estimated by Rocky Catena, national pop-album sales and promo manager for Capitol Records Distributing Corp., that the package could hit the \$1 million sales mark before Christmas, which would qualify the LP for an RIAA gold disk.

Catena said that there were several factors which helped overcome the higher price. These included the aggressive Beach Boys merchandising/sales campaign which featured a unique, premium idea—The Beach Boys fan book, given away with the sale of any Beach Boys' album. "This feature alone contributed significantly to the tremendous upsurge in Beach Boys catalogue sales."

Other merchandising devices included an in-store Beach Boys' display merchandiser, a direct mail campaign to CRDC accounts, a spot radio campaign and "the album itself, a deluxe pack-

age that the consumer feels is worth \$1 more."

In addition to "Beach Boys in Concert," the five youngsters, who recently concluded a month-long personal appearance tour to Europe, have another album, "All Summer Long," and a single, "Dance, Dance, Dance," on the charts.

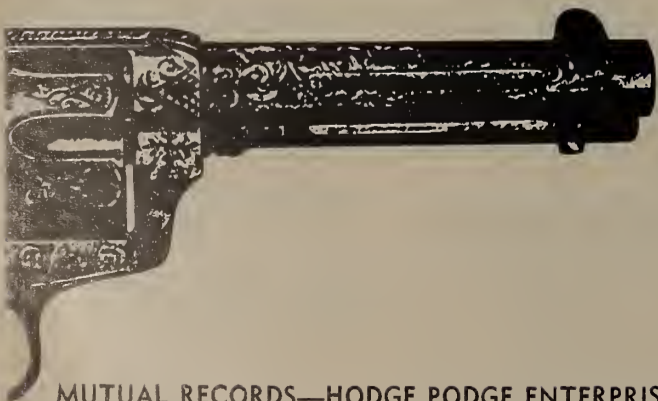
Earlier this year, The Beach Boys had their first No. 1 single—and million-seller—with "I Get Around."

Merrick-Shefrin Dissolve Promo Firm, Go Solo

NEW YORK—In a joint announcement, Merrick and Gene Shefrin have announced that, effective Dec. 1, they have amicably dissolved their Merrick-Shefrin Co. and that they will henceforth head their own publicity companies.

Merrick, who'll operate the Merrick Co. at his old New York address, 18 E. 48th St., will continue to exclusively represent such clients as Harry Belafonte, Robert Goulet, Alan King, Steve Lawrence, Eydie Gorme, the Harry S. Truman TV series, George Maharis, the Flamingo Hotel in Las Vegas and others.

Shefrin will continue to headquarter in Beverly Hills at 141 E. Camino.



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death of Ringo with . . .

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LOOKING AHEAD ALBUMS

- | | |
|--|--|
| 1. THE BEACH BOYS CHRISTMAS ALBUM
<i>(Capitol T 2164)</i> | 15. GREATEST LIVE SHOW ON EARTH
<i>Jerry Lee Lewis (Smash 27056)</i> |
| 2. PEOPLE'S CHOICE
<i>Ferrante & Teicher (United Artists UAL 6385)</i> | 16. HERE ARE THE HONEYCOMBS
<i>(Interphon 88001)</i> |
| 3. GO LITTLE HONDA
<i>Hondells (Mercury MG 20940)</i> | 17. NIRVANA
<i>Herbie Mann & Bill Evans Trio (Atlantic 1426)</i> |
| 4. G.T.O.
<i>Ronnie & Daytonas (Mala 4001)</i> | 18. BORDER BANDITO
<i>Tommy Garrett (Liberty LMM 13031)</i> |
| 5. BEN FRANKLIN IN PARIS
<i>Original Cast (Capitol SVAS 2191)</i> | 19. WITH A SMILE & A SONG
<i>Doris Day (Columbia CL 2266)</i> |
| 6. FULL BLOOM
<i>Jackie Ross (Chess 1489)</i> | 20. SECOND TO NONE
<i>Cormen McRoe (Mainstream 36028)</i> |
| 7. DUSTY
<i>Dusty Springfield (Philips PHM 200-151)</i> | 21. SPOTLIGHT ON RICK
<i>Rick Nelson (Decca DL 4608)</i> |
| 8. RUNNING OUT OF FOOLS
<i>Aretha Franklin (Columbia CL 2281)</i> | 22. A MERRY CHRISTMAS
<i>Al Martino (Capitol T 2164)</i> |
| 9. COME A LITTLE BIT CLOSER
<i>Jay & Americans (United Artists UAL 6407)</i> | 23. JUST BE TRUE
<i>Gene Chandler (Constellation 1423)</i> |
| 10. COLOR HIM WILD
<i>Maynard Ferguson (Mainstream 56031)</i> | 24. THE JOHN GARY CHRISTMAS ALBUM
<i>(RCA Victor LPM/LSP 2940)</i> |
| 11. TAKE YOUR SHOES OFF
<i>Serendipity Singers (Philips 200151)</i> | 25. OLE!
<i>Johnny Mothis (Mercury MG 20988)</i> |
| 12. BURL IVES SINGS PEARLY SHELLS & OTHER FAVORITES
<i>(Decca DL 74578)</i> | 26. WHO CAN I TURN TO
<i>Tony Bennett (Columbia CL 2285)</i> |
| 13. NEW ORLEANS WONDERLAND
<i>Andre Kostelanetz (Columbia CL 2250)</i> | 27. MODERN COUNTRY
<i>Koi Winding (Verve 8602)</i> |
| 14. JUST ONE MORE TIME
<i>Earl Grant (Decca DL 4576)</i> | 28. BLUEYED SOUL
<i>Righteous Bros. (Moonglow MLP 1002)</i> |

Lopez: All-American Pop Music Is Coming

NEW YORK—Take it from a man who takes numerology seriously, the years 1963-71 will see the development of the first real American music. Bandleader Vincent Lopez, now 70, made this prediction last week on the 43rd anniversary of his participation in the first "live" broadcast of a dance band on radio. In a statement published in the New York Times, Lopez said: "It's already beginning. The accentuated rhythm of rock 'n' roll is the foundation. Now we're getting all kinds of crazy beats. It's still floundering but it will unfold. We'll begin to see this new music in 1966. I don't know what it will actually be like. I have the intuitive power to sense what is happening but I can't tell what the format will be."

Off-Beat "Covers" Of Col's "Cradle" Caster

NEW YORK—Columbia Records is getting off-beat competition for its upcoming revival cast LP of the late Marc Blitzstein's "The Cradle Will Rock." From one corner, mimeo sheets are being handed out by a fellow in and about the Theater 4 in New York, where the current revival is taking place. He is offering an LP of the original 1938 cast production of the work, with Blitzstein himself at the piano. Also, it's known that many made tapings of the recent production at Lincoln Center for their personal libraries. Columbia, in fact, also taped that production, but is cutting the current cast anew.

Sir Winston In Three Dimensions



CHICAGO—The versatile display piece for Mercury's "The Finest Hours" LP features a cut-out silhouette figure of Sir Winston Churchill demonstrating his famous "V For Victory" sign of World War II. The figure cut-out in black stands in the foreground dimensionally. At the top, a dimensional movie theatre has a curved screen reading "Original Motion Picture Soundtrack," giving the illusion of depth. The display can be used alone or, as above, surrounded with album jackets.

Sammy Stept Dies

NEW YORK—Sam H. Stept, composer of a number of evergreens, died at the Cedars of Lebanon Hospital last week (1), in Hollywood. Stept, writer of "That's My Weakness Now," "Don't Sit Under the Apple Tree," "I'll Always Be in Love With You" and "Please Don't Talk About Me When I'm Gone," had gone to California to appear on Friday, Nov. 20, in a Masquer's Club tribute to the 50th Anniversary of ASCAP, of which the 67-year-old writer was a member. On the afternoon of the program, Stept suffered a cerebral hemorrhage, and was taken to the hospital. Sammy Stept, as he was known throughout the music business, was born in Odessa, Russia on September 18, 1897, came to the United States in 1900 and received his education in Pittsburgh. A pianist from childhood, he organized his own band, and went into vaudeville as an accompanist for such stars as Jack Norworth and Mae West. His first successful song, "That's My Weakness Now," was introduced by Helen Kane at the Paramount Theatre in New York. In 1925, Stept was one of the "Record Boys," an early entertainment combination which broadcast over network radio. He went to California in the early '30's under contract to Warner Brothers and wrote for many musical pictures; among them were "Big Boy," starring Al Jolson; "Baby, Take A Bow, with Shirley Temple; "Having A Wonderful Time," with Ginger Rogers and Douglas Fairbanks, Jr. The show, "Yokel Boy," starring Judy Canova, Buddy Ebsen and Phil Silvers (and with Joe Penner starring on tour), featured some of Stept's songs, including "Comes Love" and "Let's Make Memories Tonight." Among his collaborators were Buddy Green, Lew Brown, Charles Tobias and Cliff Friend. Stept was a member of ASCAP for more than 38 years, and a member of the Lambs. He is survived by his widow, Mrs. Jessie E. Stept.

Col Offers Yule Programmers

NEW YORK—Columbia Records has prepared two special releases for programming during the Xmas season. One of the radio station sets is "Christmas Catalog Programming Vol. 2," a 12" LP featuring 12 selections from as many albums, and the other is "Instant Holiday Programming—2," with 5 singles from five new Yule albums.

Artists featured on the 12-cut set are Andy Williams, the New Christy Minstrels, Percy Faith, Leonard Bernstein and the Mormon Tabernacle Choir, Johnny Mathis, Eugene Ormandy and the Philadelphia Orchestra, Johnny Cash, Mitch Miller, Mahalia Jackson, Ray Conniff, Andre Kostelanetz and Jesus & Mary Choral Group.

The "Instant" set features Andy Williams, Doris Day, Robert Goulet, Jerry Vale and Steve Lawrence & Eydie Gorme.

The sets are being sent to all album Subscription Stations and bulk to distributors.

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"OH, HOW I COULD LOVE YOU"

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Bernie Lawrence To New Post At UA



NEW YORK—Bernie Lawrence has been named to the newly-created post of national coordinator of promotion and sales for United Artists Records, according to Mike Stewart, executive vice president. Lawrence will report directly to Si Mael, vice president and general manager, and will be coordinating the activities of the label's sales and promo departments, working in conjunction with the various department heads concerned.

Lawrence is a youthful veteran of the entertainment business who has had over a decade's experience in all phases of the recording and music publishing industries. He recently served with RIC Records and, before that, was general manager of Canadian-American Records, a post which he held for three years. Lawrence was also general manager of Apollo Records, and once held a key executive position with Tommy Valando's music publishing companies.

Lawrence will headquarter at UA's offices in New York City, but will be spending considerable time traveling throughout the nation. Immediately on tap is an extended cross-country trip to familiarize him with UA distributors and to lay the groundwork for UA's projected enlargement of the scope of their sales and promo activities.

SESAC Starts Workshop On The Music Business

NEW YORK—A series of informal evening meetings designed to bring together certain facets of the music industry for an interchange of ideas, objectives and goals for the future has been inaugurated by SESAC. Invitations have been extended by the licensing firm to leading executives from major record companies, trade press, advertising agencies, music publishers, retail record shops and distributors to discuss in detail the functions of their respective organizations and to enhance industry knowledge of music licensing.

The first session took place last Tues. (1) evening with members of the staff of Cash Box in attendance. They included Marty Ostrow, editor in chief, and Jerry Shifrin, ad director.

Bob Thompson, public relations director, expressed SESAC's philosophy for these unusual workshop sessions by stating, "There is a great tendency on the part of various segments of the music industry to become so involved with their own operations that they neglect the overall picture. By bringing together people in all facets of the music business to talk of industry-wide practices, problems and hope for the future, we can reach a mutually beneficial point of view. Each individual and each organization is actually a part of the whole and we at SESAC feel it is to industry's advantage to create a climate of understanding and appreciation regarding each other's roles.

Thompson said he was pleased by the extent of willing participation on the part of individuals to whom SESAC has extended invitations. "This willingness to participate," he noted, "is largely attributed to the fact that we have created a completely informal atmosphere with a non-competitive environment and is a clear indication that others in the industry have also felt and recognized the need for this type discussion."

Thompson further stated, "The non-competitive aspect as well as the sincere desire to gain the broad knowledge of the music industry's many diversities may well provide the foundation for the forming of an industry-wide group. Such a group could devote itself to achieving a solid overall plan for future growth."

Milton Berle To Star In New Harold Rome Musical

NEW YORK—Milton Berle returns to the musical stage next Sept. in a new Harold Rome musical, "Howe And Hummel," based on the colorful careers of New York lawyers William Howe and Abe Hummel. The book, for which Rome will do the words and music, will be written by Jerome Weidman. Both translated Weidman's famed novel, "I Can Get It For You Wholesale," into a mildly successful musical in 1963. The show, however, was Barbra Streisand's springboard to fame. No cast label has been announced for the new venture.

Rufus Thomas Set For 1st Eng. Trek

NEW YORK—Stax Records' hot blues-pop performer Rufus Thomas heads for England for the first time this week (8) to treat his fans there with "live" performances of his artistry.

The 10-day trek will cover eight cities, and will entail guest shots on three TV's, including BBC-TV's "Beat Room" and "Saturday Club" and ITV's "Ready, Steady, Go."

Thomas has been a good seller in England through his various "dog" sound diskings, presented in England by London Decca in both singles and EP form.

Godfrey Cambridge On Oregon Trail Promo



PORTLAND — Godfrey Cambridge, who recently made his comedy disk debut on Epic with an LP tagged, "Here's Godfrey Cambridge, Ready Or Not . . ." obviously believes in personal promotion. The gagster is shown with a trio of local deejays during a recent visit. From top to bottom the spinners with Cambridge are Big Daddy Wes Lynch of KGW, Dick Novac of KPOJ, and George Sanders of KWJJ.

Frisco's C&C Dist. Names New Staffers

SAN FRANCISCO—Gene Kelley, vet disk man on the west coast scene, has been named sales manager of C&C Stone Distributing in the Bay City.

Simultaneously, it has been announced that Don Graham, longtime promo man, has been placed in charge of pop single promo for most of the labels carried by the distrib. Graham also brings to C&C his girl Friday, Emily. Both were previously associated with Frisco's DM Sales.

C&C represents such labels as A&M, Hickory, Imperial, London, Monument, Red Bird, Scepter-Wand, Sue, Tower, Vanguard and World Pacific-Pacific Jazz.

Larks Hit, "The Jerk," Gets World-Wide Dist.

LOS ANGELES—"The Jerk," the current chart-climber by the Larks on the Money label, is now being distributed world-wide, according to an announcement from Guy Ward of Malynn Enterprises. As yet, the disk is not available in Germany or Italy, but deals are pending.

The firm will also issue shortly an album tagged after the single, and two new singles, "The Phillie" by the Peanuts, and "Don't Wait Too Long" by Bette Swann.

The Christy's Gold



NEW YORK—At a recent recording session, Columbia's pop-folk group, the New Christy Minstrels, received a gold record for their LP, "Ramblin," designating sales of over \$1,000,000. George Grief, the group's manager, holds the award.

- AIN'T THAT LOVING YOU BABY
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
 - ASK ME
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
 - TIME AND TIME AGAIN
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
 - REACH OUT FOR ME
DIONNE WARWICK SCEPTER
Ross Jungnickel/Blue Seas/Jac
 - HOW DOES IT FEEL?
THE RONETTES PHILLES
Hill & Range/Mother Bertha
 - THE 81
CANDY AND THE KISSES CAMEO
Hill & Range/Shelros/Check-Colt
 - LOVE POTION NO. 9
THE SEARCHERS KAPP
Quintet Music, Inc.
 - (THERE'S) ALWAYS SOMETHING
TO REMIND ME
SANDIE SHAW REPRISE
Jungnickel/Blue Seas/Jac
 - ONE WOMAN MAN
GARNET MIMMS UNITED ARTISTS
Valley Publishers, Inc.
 - WATCH WHAT YOU DO WITH MY BABY
PEGGY MARCH RCA VICTOR
Aberbach Music, Inc.
 - I WAKE UP CRYIN'
RAY CHARLES ABC-PARAMOUNT
Belinda (Canada) Ltd.
 - YOU DON'T KNOW WHAT YOU GOT
UNTIL YOU LOSE IT
KENNY GAMBLE COLUMBIA
Hill & Range/Shelros
 - DON'T LET ME BE MISUNDERSTOOD
NINA SIMONE PHILIPS
Benny Benjamin Music, Inc.
 - SPANISH LACE
THE DRIFTERS ATLANTIC
St. Louis Music, Inc.
 - KENTUCKY BLUEBIRD
LOU JOHNSON BIG HILL
Ross Jungnickel/U. S. Songs
 - TELL HER JOHNNY SAID GOODBYE
JERRY JACKSON COLUMBIA
Valley Publishers, Inc.
- THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

FM Widening Its Sound Of Music

NEW YORK—FM isn't exactly being overwhelmed by the Top 40 sound, but it's taking much greater note of it.

The 25-year-old sister of regular AM broadcasting is, a detailed analysis of the medium in a recent copy of the Wall Street Journal noted, looking for added commercial revenues by expanding its traditional high-brow format for the arts to include more popular diversions—and that includes more pop music, ranging from show-tunes to the teen-beat.

One upcoming New York FM outlet, to be operated by Friendly Frost, the discount chain, will put on regular rock 'n roll programs—in stereo no less.

FM's upsurge in recent years was described as a result of a number of

factors—much lower prices for FM sets, including small transistor types, the advent of stereo FM and a desire of many to get away from Top 40 programming on AM radio.

There are about 28 million FM sets in the U.S. and sales are growing steadily. The Electronic Industry Association says that 1964's FM sales should total about 4 million, an increase of 1 million over 1963 and twice the amount sold in 1963.

FM sets for autos are also showing increased driver interest, and the estimate is that between 3 and 5% of today's car radios can receive FM broadcasts.

According to the Federal Communications Commission, revenues by FM-only outlets (excluding AM-FM outlets) reached \$11.4 million in 1963, an increase of more than 2 million from 1962. It's believed that 1964 will better the 1963 showing by 40 to 50%.

Victor & Paramount Pics In "Roustabout" Promo

(Continued from Page 6)

lease has already been made to the recording industry via full-page advertisements placed in every trade journal, including Cash Box, on Oct. 26.

In addition, Victor has prepared 1,200 special promo kits for Paramount; each kit containing a Presley portrait, two promo singles and RCA promo material.

To further coordinate coverage on every "Roustabout" playdate, Paramount will include mention of the album in their advertising schedule for the film, will aid Victor personnel in setting up screenings for RCA dealers, disk jockeys and distributors in all markets, will provide a movie trailer on the album, will supply 8-by-10 photos for use in dealer windows, and will cooperate with Victor in an effort to secure theatre lobby displays at every showing of the flick.

Sipple To Mercury

(Continued from Page 6)

agers, including Kenny Myers of Mercury, Lou Simon of Philips, Charlie Fach of Smash, Dick Bruce of Blue Rock, Harry Kelly of Wing and Cumberland and Dick Sherman of Limelight.

Sippel, with a Phd in journalism from Marquette, began his journalistic career in the disk business in 1944 as Chicago editor for Downbeat. He spent 10 years in both advertising and editorial positions with Billboard Magazine.

Sippel was associated with Mercury from 1951-58, first as western regional sales manager and later as packaged goods sales manager.

He's spent the past 2½ years at Monument, headquartering in Hendersonville, Tenn.

Vanguard Adds Low-Priced Line In "Everyman Classics"

NEW YORK—Vanguard Records is augmenting its "connoisseur" catalog with the marketing of "Vanguard Everyman Classics," LP sets priced at \$1.98 in mono or stereo.

Currently available or in preparation are Bach Cantatas #4 and #140, Schubert's Trout Quintet, two Mozart Piano Concertos played by Denis Matthews, Alfred Deller doing rarely performed madrigals of Morley and Wilbye, much Haydn (The Creation, Mass in Time of War, six Symphonies), Vivaldi (four Violin Concertos, L'Estro Armonico), Beethoven (Symphonies 1, 3, 5, 7, 8, Emperor Concerto), Ralph Vaughn Williams' London Symphony, Sibelius' First and Fifth Symphonies, Purcell Suites for Chamber Orchestra, some Tartini and Nardini violin concertos, two American Folk records (with Joan Baez, The Weavers, Odetta, Robeson and others) and other records spanning a broad spectrum of musical history.

Some of the well-known performers in the line include Sir John Barbirolli, Vladimir Golschmann, Sir Adrian Boult, Felix Prohaska, Mogens Woldike, Anatol Fistoulari with famous orchestras, soloists and singers.

Garner Tour Extended

NEW YORK — Erroll Garner, currently on a concert and TV tour of Europe, has added two new dates to his schedule. The first will be a special midnight show at the Olympia Theatre in Paris on Dec. 12, and the second in Brussels on Dec. 19.

The Olympia date was arranged by magazine publisher Dan Filipacchi and Europe's #1's Frank Tenot, while the Brussels concert stems from an invitation by the Concert Philharmonic Society of Brussels. The jazz pianist is also considering a booking in Spain before the tour ends.

Rotate Records Sign Roberta Sherwood



NEW YORK—Rotate Records, a new label based at 1619 Broadway, has signed songstress Roberta Sherwood to an exclusive disk pact. Pictured above at the signing ceremony are (left to right) Eddie Newmark, the new label's A&R director, the lark, and her manager Bill Ficks.

Jack Perrin Named Bourne's Coast Rep

NEW YORK—Jack Perrin has replaced the late Murry Wolfe as manager of the West Coast office of the Bourne Co., it was announced last week by Mrs. Bonnie Bourne, president of the pubbery.

Perrin was formerly associated with Hill & Range for a number of years, the last three of which he was professional manager, working out of the New York office.

Manson To Clef NBC-TV's "Capitol" Score

NEW YORK—Eddy Manson has been signed to compose an original score and to conduct the music for the forthcoming NBC-TV documentary "The U.S. Capitol—Freedom's Chronicle", which will be seen on Jan. 12. Manson has performed similar chores in the past for such prize-winning specials as "The River Nile", "U.S. Route #1 and others.

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45 DF (2 SIDES)	30.00	55.00	135.00
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(Check One)
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 DEALER
 ONE STOP
 DISTRIB.
 RACK JOBBER
 COIN FIRM
 OTHER



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- LEADER OF THE LAUNDROMAT**
 DETERGENTS Roulette 4590
- WHAT NOW**
 GENE CHANDLER Constellation 141
- PROMISED LAND**
 CHUCK BERRY Chess 1916
- I'M GONNA LOVE YOU TOO**
 HULLABALLOOS Roulette 4587
- SMILE**
 BETTY EVERETT & JERRY BUTLER VeeJay 633
- SOMETIMES I WONDER**
 MAJOR LANCE Okeh 7209
- DO IT RIGHT**
 BROOK BENTON Mercury 72635
- MAKIN' WHOOPEE**
 RAY CHARLES ABC-Paramount 10609

"Lady" Caster A Hit In Israel

NEW YORK—"My Fair Lady" sounds just as swell in Hebrew. Harvey Schein, head of CBS Records, reported last week that the Israeli cast version of the classic musical has gone over the 12,000 mark in Israel, a solid LP sales figure for the small country.

The Hebrew version of "Lady" opened last spring in Tel Aviv, and the cast was cut there by Ettore Stratta, manager of A&R and creative services for Columbia Records International.

In addition to the Hebrew rendition, there are CBS versions in Spanish, Italian and Portuguese.

The English caster is well over the 5 million mark, while the new sound-track offering is nearing the 500,000 sales figure.

Schein also announced that another famous work by Lerner & Loewe, "Camelot," is getting a special promotion for its cast LP in Australia, where the show has been playing for some time (after playing other towns, it opened in Sidney on Oct. 17).

All major dealerships have colorful displays on the availability of the Broadway cast album. The LP appears under the banner of the Australian Record Co.

Fontana's "Um" Is Original Eng. Hit

NEW YORK—The Fontana label has the original English success of "Um, Um, Um, Um, Um," the onetime Major Lance hit currently making it in England. In a recent review in Cash Box, it was noted that the Fontana dinking was not the hit version. As explained by Lou Dennis, Fontana's national promo manager, the lead singer, Wayne Fontana, was dropped from U.S. label copy in favor of highlighting his teammates, The Mindbenders.

Regina Names New Chi, NY Distribs

NEW YORK—Mort Hillman, vice pres. of Regina Records, has announced that the label has appointed Beta Distributors in New York, and Garmisa in Chicago to handle the Regina line.

Hillman went to Chicago last week to finalize arrangements with Garmisa and to do promo on the label's Frances Faye who did a concert there with Mel Torme. The nitery singer's debut album on Regina has just been released.

Disk Talk



NEW YORK—Disk industry representatives guested on the Long John Nebel Show on WNBC recently to discuss the record business. Shown during the panel discussion are (left to right) Henry Brief, exec sec. of RIAA; Archie Bleyer; artists' manager Dee Anthony; John Rosica, national promo director for RCA Victor, and author David Dachs. Long John Nebel, host of the show, is seated with his back to the camera.



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	REACH OUT FOR ME	1
	Dionne Warwick (Scepter 1285)	
2	OH NO NOT MY BABY	2
	Maxine Brown (Wand 162)	
3	WALKING IN THE RAIN	4
	Ronettes (Philles 123)	
4	RIGHT OR WRONG	5
	Ronnie Dove (Diamond 173)	
5	BABY LOVE	3
	Supremes (Motown 1066)	
6	GOIN' OUT OF MY HEAD	8
	Little Anthony & Imperials (DCP 1119)	
7	CHAINED AND BOUND	6
	Otis Redding (Volt 121)	
8	SATURDAY NIGHT AT THE MOVIES	10
	Drifters (Atlantic 2260)	
9	AIN'T IT THE TRUTH	11
	Mary Wells (20th Fox 544)	
10	AMEN	16
	Impressions (ABC-Paramount 10602)	
11	IT'S ALL OVER	14
	Walter Jackson (Okeh 7204)	
12	TOO MANY FISH IN THE SEA	13
	Marvelettes (Tamla 54105)	
13	LET IT BE ME	7
	Betty Everett & Jerry Butler (Vee Jay 613)	
14	AIN'T DOING TOO BAD	9
	Bobby Bland (Duke 383)	
15	COME SEE ABOUT ME	35
	Supremes (Motown 1068)	
16	THE PRICE	21
	Solomon Burke (Atlantic 2259)	
17	WILD ONE	28
	Martha & Vandellas (Gordy 7036)	
18	LEADER OF THE PACK	12
	Shangri-La's (Red Bird 10-014)	
19	SINCE I DON'T HAVE YOU	22
	Chuck Jackson (Wand 169)	
20	THE 81 CANDY	26
	Candy & Kisses (Cameo 336)	
21	WITHOUT THE ONE YOU LOVE	17
	Four Tops (Motown 1069)	
22	HOW SWEET IT IS	31
	Marvin Gaye (Tamla 54107)	
23	I HAD A TALK WITH MY MAN	15
	Mitty Collier (Chess 1907)	
24	MY ADORABLE ONE	18
	Joe Simon (Vee Jay 609)	
25	IT'LL NEVER BE OVER FOR ME	29
	Baby Washington (Sue 114)	
26	A THOUSAND CUPS OF HAPPINESS	19
	Joe Hinton (Back Beat 532)	
27	YOU MUST BELIEVE ME	23
	Impressions (ABC Paramount 10581)	
28	THE JERK	—
	Larks (Money 106)	
29	THE DODO	24
	Gene Simmons (Hi 2080)	
30	CHITTLINS	34
	Gus Jenkins (Tower 107)	
31	OPPORTUNITY	20
	Jewels (Dimension 1034)	
32	GETTING MIGHTY CROWDED	36
	Betty Everett (Vee Jay 628)	
33	WHAT NOW	38
	Gene Chandler (Constellation 141)	
34	BEAUTICIAN BLUES	27
	B. B. King (Kent 403)	
35	SMILE	48
	Betty Everett & Jerry Butler (Vee Jay 633)	
36	JUMP BACK	25
	Rufus Thomas (Stax 157)	
37	PROMISED LAND	—
	Chuck Berry (Chess 1916)	
38	NEVER TRUST A WOMAN	33
	B. B. King (ABC Paramount 10599)	
39	DON'T DECEIVE ME	41
	Ted Taylor (Okeh 47206)	
40	SOMETIMES I WONDER	—
	Major Lance (Okeh 7209)	
41	MAKIN' WHOOPEE	—
	Ray Charles (ABC Paramount 10609)	
42	DON'T SPREAD IT AROUND	37
	Barbara Lynn (Jamie 1286)	
43	CAN YOU JERK LIKE ME	—
	Contours (Gordy 7037)	
44	SHE'S ALRIGHT	39
	Jackie Wilson (Brunswick 55273)	
45	BLESS OUR LOVE	32
	Gene Chandler (Constellation 190)	
46	SEVEN LETTERS	—
	Ben E. King (Atco 6328)	
47	THAT'S WHERE IT AT	40
	Sam Cooke (RCA Victor 8426)	
48	RHYTHM	30
	Major Lance (Okeh 7203)	
49	A WOMAN'S LOVE	44
	Carla Thomas (Atlantic 2258)	
50	VOICE YOUR CHOICE	—
	Radiants (Chess 1904)	

Victor Club Members Choose 33 All-Time Standards

NBC-TV's Thanksgiving Day Special was devoted to a survey of America's all-time favorite songs. Thirty-three selections were chosen by a poll of the Reader's Digest in behalf of the RCA Victor Record Club, and the results were determined by the votes of thousands of the club's members.

The winners are as follows:

1. *AUTUMN LEAVES* (Johnny Mercer-Jacques Prevert-Joseph Kosma)
 2. Tie:
STARDUST (Mitchell Parish-Hoagy Carmichael)
 3. *MOON RIVER* (Johnny Mercer-Henry Mancini)
 4. *YOU'LL NEVER WALK ALONE* (Oscar Hammerstein, 2nd-Richard Rodgers)
 5. *SEPTEMBER SONG* (Maxwell Anderson-Kurt Weill)
 6. *LOVE IS A MANY-SPLENDORED THING* (Paul Francis Webster-Sammy Fain)
 7. *GREENSLEEVES*
 8. *DEEP PURPLE* (Mitchell Parish-Peter DeRose)
 9. *SOME ENCHANTED EVENING* (Oscar Hammerstein, 2nd-Richard Rodgers)
 10. *SMOKE GETS IN YOUR EYES* (Otto Harbach-Jerome Kern)
 11. *EBB TIDE* (Carl Sigman-Robert Maxwell)
 12. *BEGIN THE BEGUINE* (Cole Porter)
 13. *I LEFT MY HEART IN SAN FRANCISCO* (Douglass Cross-George Cory)
 14. *TENDERLY* (Jack Lawrence-Walter Gross)
 15. *ALWAYS* (Irving Berlin)
 16. *FASCINATION* (Dick Manning-F. D. Marchetti)
 17. *HARBOR LIGHTS* (Jimmy Kennedy-Hugh Williams)
 18. *MOONLIGHT SERENADE* (Mitchell Parish-Glenn Miller)
 19. *OL' MAN RIVER* (Oscar Hammerstein, 2nd-Jerome Kern)
 20. *NIGHT AND DAY* (Cole Porter)
 21. *EXODUS* (Pat Boone-Ernest Gold)
 22. *BLUE MOON* (Lorenz Hart-Richard Rodgers)
 23. *MISTY* (Johnny Burke-Erroll Garner)
 24. *TONIGHT* (Stephen Sondheim-Leonard Bernstein)
 25. *SENTIMENTAL JOURNEY* (Bud Green-Ben Homer-Les Brown)
 26. *SUMMERTIME* (DuBose Heyward-George Gershwin)
 27. *STRING OF PEARLS* (Eddie DeLange-Jerry Gray)
 28. *ALL THE THINGS YOU ARE* (Oscar Hammerstein, 2nd-Jerome Kern)
 29. *AS TIME GOES BY* (Herman Hupfeld)
 30. *LAURA* (Johnny Mercer-David Raksin)
 31. *MELODY OF LOVE* (Tom Glazer-Hans Englemann)
 32. *TEA FOR TWO* (Irving Caesar-Vincent Youmans)
 33. *EMBRACEABLE YOU* (Ira Gershwin-George Gershwin)
- With the exception of "Greensleeves," the P.D., all songs are cleared through ASCAP.

Veep Pacts Vocal Newcomers: The D-Men

NEW YORK—The D-Men, a new vocal group from Connecticut, have just been signed to an exclusive, long-term contract with recently-formed Veep-Records, a division of the United Artists label.

The group consists of five songsters from Stamford, all of whom are in their late teens and all of whose first names begin with the letter D. They are Don Engler, guitarist, Duke Ferrara, guitarist, D. William Shute, guitarist, Dwayne Wadhams, organist and pianist, and Darcy Evans, drums. They've been singing together since last Aug.

The initial release from the D-Men has just been issued, entitled "Don't You Know".

Let The Retailer Beware: More Employee Thefts Expected This Season

NEW YORK—Retailers, including those who run disk outlets, can look unpleasantly forward to an increase in employe thefts during the Holiday Season.

Last year at this time, there was a 5% increase in employee hanky-panky in retail stores, according to Leonard S. Lowell, chairman of Dale System, Inc., nationwide business-security and research company. The percentage, Lowell predicts, will be even higher this year.

Main reason cited by the exec for employe thefts during the Holiday season can be found in the use of part-time help. Termed the "ideally motivated employe thieves" by Lowell, he says, "take a job because they need added income. They know they will be let go in a number of weeks no matter what they do. Because most work in a different type of store each Christmas, they have personal need for the merchandise they are helping to sell."

Because of a boom in gift purchases, more part-time help is expected this year and with it an increase in employe theft, Lowell explains.

Victor Wins 3 Grand Prix Awards In French Competition

NEW YORK—The Academie du Disque Francais has awarded three Grand Prix awards to RCA Victor recordings and artists.

Word of the prizes came from George Auric, famed French composer who was a co-judge in the competition with another French composer, Darius Milhaud.

Pianist Artur Rubinstein won the Grand Prix du President de la Republique for his newest recording, "A French Program," in which he performs works by French composers Faure, Poulenc, Chabrier and Ravel. The album, just released in the U.S., was released in France earlier in the year. Mrs. Rubinstein was in Paris to accept the award for her celebrated husband.

Miriam Makeba's recordings for Victor were grouped together to win her the Grand Prix in the category of folk singing excellence.

The Victor recording of Verdi's "Falstaff," released this year, was selected as the finest operatic recording of the year and thereby won the Grand Prix Charles Cros.

The opera, hailed by American critics when it first appeared, stars Geraint Evans, Rosalind Elias, Ilva Ligabue, Guilietta Simionato, Alfredo Kraus, Robert Merrill and Mirella Freni. George Solti conducted the RCA Italiana Orchestra and Chorus for the performance.

you're
on
the
eve
of
a
new
adam!

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THE PLAN

(I Love You So)

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COUNTRY TOP 50

	Pos. Last Week
1	1
2	2
3	3
4	5
5	4
6	8
7	6
8	10
9	9
10	12
11	7
12	13
13	15
14	11
15	19
16	17
17	22
18	20
19	14
20	33
21	16
22	30
23	18
24	37
25	28

	Pos. Last Week
26	29
27	32
28	39
29	31
30	27
31	23
32	24
33	21
34	25
35	44
36	26
37	42
38	—
39	34
40	45
41	36
42	—
43	35
44	47
45	—
46	49
47	38
48	—
49	50
50	40



TOP C & W ALBUMS

1	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	1
2	THE BEST OF BUCK OWENS (Capitol T 2105/ST 2105)	3
3	BITTER TEARS Johnny Cash (Columbia CL 2248/CS 9048)	2
4	THE TRAVELIN' BARE Bobby Bare (RCA Victor LPM 2955/LSP 2955)	6
5	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol T 2135/ST 2135)	4
6	BLUE AND LONESOME George Jones (Mercury 20906)	9
7	YESTERDAY'S GONE Roy Drusky (Mercury MG 20919/SR 60919)	5
8	GEORGE JONES SINGS LIKE DICKENS (United Artists UAL 3364/UAS 6364)	11
9	I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	20
10	SONGS OF TRAGEDY Hank Snow (RCA Victor LPM/LSP 2901)	7
11	I GET LONELY IN A HURRY George Jones (United Artists UAL 338/UAS 6388)	15
12	THE FABULOUS SOUND OF FLATT & SCRUGGS (Columbia CL 2255/CS 9055)	14
13	THERE STANDS THE GLASS Carl Smith (Columbia CL 2173/CS 8973)	8
14	A KING AND TWO QUEENS George Jones (United Artist UAL 3367/UAS 6367)	18
15	COUNTRY DANCE FAVORITES Faron Young (Mercury MG 20931/SR 60931)	10
16	R. F. D. Marty Robbins (Columbia CL 22220/CS 9020)	12
17	MORE HANK SNOW SOUVENIRS (RCA Victor LPM/LSP 2812)	13
18	THANK YOU FOR CALLING Billy Walker (Columbia CL 2206/CS 9006)	22
19	GOLDEN COUNTRY HITS Hank Thompson (Capitol T 2089)	16
20	THANKS A LOT Ernest Tubb (Decca DL 4514/DL 74514)	17
21	I WALK THE LINE Johnny Cash (Columbia CL 2190/CS 8990)	25
22	LOVE LIFE Ray Price (Columbia CL 2189/CS 8989)	19
23	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves (Comden 842)	—
24	YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	26
25	COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554)	21
26	BY REQUEST Ferlin Husky (Capitol T 2101/ST 2101)	23
27	LIGHTHEARTED AND BLUE Jean Shepard (Capitol T 2187/ST 2187)	—
28	MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM/LSP 2854)	24
29	JOHNNY HORTON'S GREATEST HITS Johnny Horton (Columbia CL 1596/CS 8396)	—
30	DANG ME Roger Miller (Smash MPS 27049/FRS 67049)	28

A BIG NEW HIT from THE QUEEN of COUNTRY MUSIC



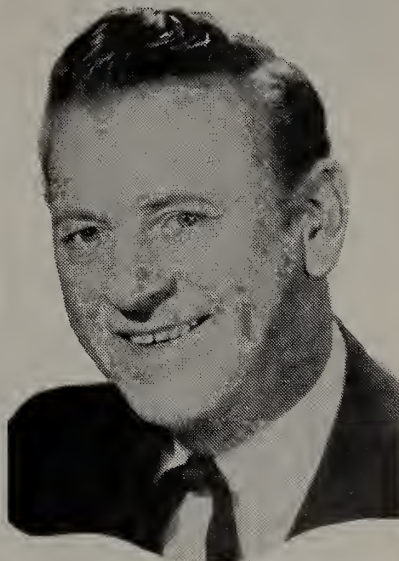
KITTY WELLS

sings
I'LL REPOSSESS MY HEART

31705



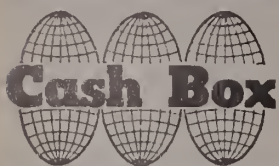
MOVING UP THE CHARTS



JOHNNY WRIGHT

sings
DON'T GIVE UP THE SHIP

31674



COUNTRY ROUND UP

In celebration of moving into a picture window studio and the first anniversary of country western music programming, KSON-San Diego recently staged a guessing contest. Object of the contest was to determine the number of 45 rpm records in a stack about nine feet high placed in the new studio window at College Grove Shopping Center. Listener with the closest guess won the stack of records. Out of the 845 cards received by the outlet, three guessed the correct number and

pot, Beale AFB and Travis AFB. With such a large segment of the population dependent upon the payrolls at these major military establishments there is a great deal of interest in the various activities at the bases. On occasion, visiting VIP's are interviewed and their comments included on the series.

Bobby Buttram has just returned from a tour which took him through New Mexico, Colorado and Texas.



HOWARD VOKES



GEORGIE RIDDLE



ERNEST ASHWORTH

the one with the earliest postmark was submitted a San Diego resident with a guess of 1330.

Vet composer-chanter Willie Nelson has inked an exclusive contract with WSM's Grand Ole Opry. The 31-year-old Texas-born RCA Victor artist, now will make his home at Ridgetop, Tenn., near Nashville. Nelson has been responsible for such hits as "Four Walls," "Funny How Time Slips Away," "Crazy," etc. He is represented by the Hal Smith Agency.

Americana's Steve Stebbins sends along word that business is holding up very well for the talent stable on the west coast. At present they have Claude Gray and James O'Gwynn touring California and Arizona for them. To kick off the 1965 season Georgie Riddle will be making a tour of California and Oregon in Feb. Claude Gray will be out again in March and they've set several other artists from Nashville, including Little Jimmy Dickens, Steve also notes that he has deejay copies available of Lefty Frizzell's Columbia newie, "Make That One For The Road A Cup Of Coffee" and Freddie Hart's Kapp outing, "The Hurt Feels So Good." Interested spinners may obtain sample copies pronto by writing to the agency at Box 47, Woodland Hills, Calif.

Warner Mack called to tell us that things are finally looking up after his car accident in Princeton, Indiana. His wife was just released and the songster sez it won't be long before he's back on the p.a. trail pushing his latest Decca click, "Sittin' In An All Nite Cafe." Send cards to Gibson General Hospital.

Ever-on-the-alert KRAK-Sacramento has just started a Monday through Friday series entitled "Covering The Bases", to focus attention on the activities of the various military installations within the station's basic coverage area. The series is aired five times a day and is voiced by the Public Information Officers at McClellan AFB, Mather AFB, Sacramento Signal De-

Deejays needing copies of Bobby's latest Red Feather single are advised to write Little Richie Johnson at Box 3, Belen, New Mexico.

Dave Dudley was in the Music City recently conferring with his manager Jimmy Key of Key Talent and his Mercury A&R man Jerry Kennedy, then headed back on the personal appearance tour to Georgia, Florida, Texas, Arizona and Minnesota.

Congratulations are in order to Jimmy Martin. The Decca chanter recently wired us that he is the proud father of a baby girl. Both the baby and his wife, Barbara, are doing fine. Barbara will return to her duties as general manager of the Gra-Mar Talent Agency after a short rest.

Billy Walker, who is currently skyrocketing up the charts with his Columbia of "Cross The Brazos At Waco" which seems destined to be his biggest single yet, is set for a week's stand at Todd's Lounge in Fargo, North Dakota. His latest album entry, "Thank You For Calling," is also looking real good.

Howard Vokes of Vokes Music believes that he has some very strong commercial song material in his catalog. Any artists having trouble getting songs should write the Vokes pubbery at P. O. Box 1203, New Kensington, Pa. Some of the firm's writers are Billy Wallace, Louise Webb, Rudy Thacker, William Price and Walter King.

Joel Hurley of KLUR-Wichita Falls, Texas, sends out an urgent s.o.s. for country gospel records. He's doing eighteen hours a day. Also in need of the good country sounds are: Albert "Bud" Blevins, WSLM-Charlestown and Troy Comer, WAGC-Centre, Alabama.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE

I CAN'T GET USED TO BEING LONELY (2:24)
[Glad BMI—Montgomery]

I CAN'T CHANGE OVER NIGHT (2:22) [Glad BMI—Jones, Mathis]

MELBA MONTGOMERY (United Artists 803)

Melba Montgomery should have no difficulty in rapidly jumping into the winner's circle with this ultra-commercial new United Artists entry tabbed "I Can't Get Used To Being Lonely." The tune is a medium-paced, shuffle-beat, bluegrass-styled tearjerker about a gal who can't adjust to living without her guy. The attractive coupler, "I Can't Change Over Night," is a traditional tale of woe with an infectious contagious backbeat.

A TIGER IN MY TANK (2:49) [Peach SESAC—Nesbitt]

I CAN'T STAND THIS LIVING ALONE (2:25)
[Peach SESAC—Nesbitt]

JIM NESBITT (Chart 1165)

Jim Nesbitt, who is currently coming off his "Mother-In-Law" smash, comes up with a potent follow-up stanza with this new Chart entry called "A Tiger In My Tank." The tune, which is a funny take-off on the gas commercial, is a lively hard-driving rhythmic ditty all about a guy with speed on his mind. The flip, "I Can't Stand This Living Alone," is a slow-shufflin' plaintive heartbreaker about a romance which has gone on the rocks.

BARCELONA BABY (3:07) [American BMI—Masters]

LOUISIANA JANE (2:14) [American BMI—Masters]

SAMMY MASTERS (Kapp 638)

Sammy Masters could well have a hit on his hands with this most promising Kapp release. The side to watch here, "Barcelona Baby," is a lovely self-penned rhythmic Hispanic-styled romancer about a G.I. who meets the girl of his dreams in Spain. Eye it. On "Louisiana Jane" the songster dishes-up a fast-moving happy-go-lucky affair about a fella who finally gets snared by a southern belle. Also merits a close look.

RAY GODFREY (Tollie 9030)

(B+) COUNT ME OUT (2:26)
[Lowery BMI—Reed] Ray Godfrey has had hits in the past and he can score again with this top-notch swingin' rhythmic item about a wise guy who finally catches on how to play the game of love. Loads of potential here.

(B+) IF THE GOOD LORD'S WIL-
LING (2:30) [Lowery BMI—
Reed] On this lid the chanter dishes-up a real appealing high-spirited, chorus-backed hoedown-styled ode.

RAY PILLOW (Capitol 5323)

(B+) EVEN THE BAD TIMES
ARE GOOD (2:47) [4 Star
Sales BMI—Pitts, Belew] Ray Pillow should grab plenty of spins with this emotion-packed, slow-moving, chorus-backed honky tonkish lament about a guy who doesn't want to endure life without his gal.

(B+) TAKE YOUR HANDS OFF
MY HEART (2:19) [Pamper
BMI—Carter] Rousing, shuffle-beat, chorus-backed soulful heartbreaker sold with plenty of authority and poise by Pillow.

LORNE MANN (RCA Victor 8469)

(B+) SO I COULD BE YOUR
FRIEND (2:46) [Navachaminjo
BMI—Mann] Newcomer Lorne Mann could make a national name for herself with this top-rung, slow-moving, bluegrass-styled tale of romantic loss. Side boasts a moving mid-deck recitation. Watch it closely.

(B) HE GAVE ME THAT TOO
(1:40) [Novachaminjo, BMI—
Mann] Pretty, medium-paced, dual-track country weeper rendered with heartfelt sincerity and verve by the songstress.

REM WALL (Columbia 43184)

(B+) I DON'T KNOW (2:07)
[Blackwood, BMI—Wall] Rem Wall can do Top 50 business with this first-rate, medium-paced, shufflin', chorus-backed tale of rejection which boasts some tender lyrics and an infectious repeating melodic riff. Side's a natural for airplay.

(B+) TEARDROPS KEEP FALL-
ING (2:17) [Window, BMI—
Wall] More top-flight country sounds. This one's a pretty, slow-moving weeper about an unfortunate guy who can't seem to hide the pain in his heart.

PEE WEE KING & REDD STEWART
(Starday 698)

(B+) TEN THOUSAND CRYING
TOWELS (2:29) [Starday,
BMI—Emerson] The duo could create some sales excitement with this tender, medium-paced bluegrass-flavored lament about an unfortunate guy whose been singin' the blues since his girl left him. Deejays and ops should really dig it.

(B) THE URGE (2:33) [Redd
Stewart, BMI—Stewart, King]
On this end the boys offer a plaintive, slow-moving, chorus-backed traditional hillbilly tearjerker.

ELMER HAYSTACK (Re-Car 9005)

(B) JUST BEFORE THE DAWN
(2:38) [Cedarwood, BMI—
Walker] Elmer Haystack unleashes his potent wide-range vocal talents full-blast on this tender, medium-paced lament about a poor fellow who has been playing the fool with his girlfriend.

(C+) HOLDIN' ON (2:29) [Tree-
Champion, BMI—Anderson,
Crutchfield] Traditional, swingin' rhythmic, chorus-backed tale about an affair which went kaput.

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"I WISH IT WAS ONLY A DREAM"
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WARNER MACK
"SITTIN' IN AN
ALL NITE CAFE"
DECCA 31684

Cash Box



December 12, 1964



Italian star Peppino di Capri has sold more than a million records for each of the five years he has been in show business. The total sales figure is six million, according to Carisch Records, his homebase label, which just released his eighth album, "Solo Due Righe." While noted for his Neapolitan repertoire, the 25-year-old artist is a strong rock performer, having introduced the twist to Italy via two outstanding successes, "Let's Twist Again" and "San Tropez." Other countries whose teen disk public is well-acquainted with his artistry include Germany, France, Spain, Argentina and Brazil, among others.

W

Latin Lion. Leo Dan is an extraordinary young man who has won the lion's share of the record market in the Spanish-speaking countries. He is a gifted Argentinean singer-songwriter known far beyond his native land. His popularity has spread throughout South America and as far as Mexico, Spain and Italy. Leo's first single catapulted him from obscurity to stardom. Every record he has made since then has reached the No. 1 position on the sales charts within a matter of weeks.

CBS Records Entertaining the Entire World 

WON!





GREAT BRITAIN

Latest Board of Trade figures reveal that manufacturers' sales of disks records in September, valued at £2,354,000 were almost two fifths higher than in September 1963. Home sales increased by two fifths and export sales by fifteen per cent. In the first nine months of 1964, taken as a whole, home sales increased by one third and export sales were sixteen per cent higher than a year earlier. Production of 45 r.p.m. and 33 1/3 r.p.m. disks in September increased by sixteen per cent and two thirds respectively compared with a year earlier, while output of 78 r.p.m. records continued to fall. In the months January to September production of 45 r.p.m. and 33 1/3 r.p.m. records was about one third higher in each case than in the same period last year.

Both sides of Sandie Shaw's next single "You'd Be Far Better Off Without Me" backed with "Girl Don't Come" have been penned by Chris Andrews which means that the copyrights are owned here by Freddie Poser Music. Sandie is currently tasting American success as her No. 1 British hit "There's Always Something There To Remind Me" goes into the Top 100 despite the fact that the original by Lou Johnson achieved chart rating only a few months ago. Sandie has cut French and German versions of the song for immediate release in those territories and on December 7th Sandie flew to Paris for TV shows and an appearance at the Chetelet Theatre.

Sandie's discoverer, Adam Faith, accompanied by his agent, Maurice Press, are currently in the States where he is to appear on three "Shindig" TVers. During his three-week stay Adam will fulfil p.a. engagements promoting his current American release "It's All Right," which looks like it will break into the American Top 100 for Amy Records. Back at home Adam is heading for the Top Twenty with his version of "Message To Martha" on Parlophone.

Producer Andrew Loog Oldham returned to England after a four week trip to the States visiting Dan Crewe who heads up his American publishing outlet, Immediant Music Inc. Oldham also negotiated for the American release of the Poets debut disk "Now We're Through" on the new Dynavox label.

Burlington Music currently working on "Down Came The Rain" with versions by Bill Anderson on Brunswick and The Capitol Show Band on Pye. Following on all previous Jim Reeves successes Burlington have "There's A Heartache Following Me" on RCA which looks all set for a long stay in the charts. Same pubbery have new Bachelors potential hit on Decca, "No Arms Can Ever Hold You."

The Merseybeats just back from their first highly successful visit to America where they fulfilled four days of radio and TV engagements in New York. The boys take off again on Nov. 30 for a three days promotional tour of Karachi. Within the next two months they are scheduled to tour Iceland, Australia, Hong Kong and Singapore. A return visit to the States is lined up for early in the New Year. Meantime, their latest Fontana dishing "Last Night I Made A Little Girl Cry" gets American release.

Friedel Berlipp and Lawrence Yaskiel of Deutsche Vogue in London to record Dionne Warwick and Sandie Shaw in German. Both artists waxed Burt Bacharach compositions. Dionne cut "Walk On By" ("Geh Vorbei") and "You'll Never Get To Heaven" (Ich warte Jeden Tag). Sandie waxed her hit British single "There's Always Something There To Remind Me" ("Einmal Gluecklich Sein Wie Die Andern") and the disks will be released by Deutsche Vogue. Bacharach also cut an L.P. with Dionne Warwick for world wide release. While in London Yaskiel visited several British publishers in connection with Deutsche Vogue's newly formed Belmont Music Publishing Company.

Matt Monro currently on whirlwind tour taking in TV Shows in Italy and Los Angeles where he also telerecorded four shows in five days, and attended a champagne party hosted in his honour by Liberty Records. Matt was delighted to meet two of his favourite artists, Bobby Darin and Donald O'Connor. Next stop Tokyo for cabaret at the Copacabanna.

Congratulations to The Zombies who have hit the No. 1 spot in the Cash Box Top 100 with their debut disk "She's Not There," penned by group member Rod Argent. Cash Box celebrated this fantastic achievement by presenting them with an International Gold Award. Currently on a nine day tour of Scandinavia the boys fly to the States on December 21st for a four-week promotional tour. "She's Not There" is released here on Decca and in the States on Parrott.

The Rank Organisation has relinquished its interest in the publishing subsidiary, Filmusic. However, the firm will remain fully operative under the guidance of Harold Shampman, who has been general manager since the company was formed six years ago. The catalog which Shampman takes over is made up primarily of film scores and songs include such hits as "Walking Back To Happiness" (Helen Shapiro); "The Legions Last Patrol" (Ken Thorne) and "The Frightened City" (The Shadows) etc. Filmusic also have the Angelo Lavoguins score from the film "High Bright Sun" starring Dirk Bogarde and George Chakaris. In addition to the music catalog contracts several pop recording artistes were acquired with the company including The Zephyrs and Kenny and the Wranglers.

Sid Coleman, supervisor for the Ardmere & Beechwood chain of publishing houses just back from a two-week tour taking in Brussels, Cologne and Rome. Ardmere & Beechwood is currently riding high on both sides of the Atlantic with Matt Monro's "Walk Away" (Parlophone).

Jennings Musical Industries Ltd. announce a \$1,500,000 export order for British musical instruments. With a \$1,000,000 order in August already in hand Jennings are now the biggest exporter in the industry. Managing director Tom Jennings told Cash Box that "an order of this size should kill the stories that are circulating to the effect that the beat music scene is dead." JMI make instruments and amplifiers and export to 62 countries.

Ember Records chairman, Sam Kruger and managing director Jeff Kruger, accompanied by lawyers and accountants currently in New York at the invitation of two American record companies anxious to enter the British market working closely with Ember Records. While in the States, the Krugers will visit Cincinnati, Nashville and Los Angeles to discuss future recording plans for Chad and Jeremy.

Publisher Hal Shaper of Sparta Music happy to have Andee Silver's latest disk "A Boy I Used To Know," which is to get American release on World Artists. From Dutch publisher, Portengen Shaper has acquired their No. 1 hit "Harlekino" by Imca Marina. In America recently, Shaper acquired "Draw Me A Circle" recorded by Barbra Streisand and on which he is lining up extensive album coverage.

Quickies: Total sales of Jim Reeves single "I Love You Because" now exceed 700,000 in the U.K. alone . . . Reeves EPs and LPs still riding high in the charts . . . Robert Goulet flies in for "Sunday Night At The London Palladium" December 4th to promote his current CBS single "My Love, Forgive Me" published here by Ambassador Music . . . New disk by The Honeycombs "Eyes" penned by managers Alan Blaikley and Ken Howard and released on Pye . . . The Honeycombs leave for a three-week tour of Australia and New Zealand on January 15 . . . Philips recording star Dusty Springfield donated all royalties of "O Holy Child" to Dr. Barnardo's Homes . . . Gold



TOP 100 LABELS

ABC-Paramount	25, 84	Laurie	90
Amy	47	Liberty	28, 55, 81, 88, 96
Ara	77	London	7, 43
Ascat	26	Mercury	30, 65, 83
Atca	89	MGM	9, 68, 85
Atlantic	27, 57, 97	Maney	16
Camea	54	Manument	41, 63
Capital	8, 12, 29, 45	Musicar	11
Chess	71, 78	Matown	6, 19
Columbia	22, 39, 52, 53, 95	Okeh	60, 82
Command	51	Parrot	3
Constellation	73	Philips	14
Caral	61	Philles	20
D-Tawn	87	RCA Victor	1, 18, 39, 66, 74, 76, 98
DCP	10	Red Bird	4
Decca	42, 86	Reprise	5, 48, 64, 92
Diamond	21	Raulette	72, 79
Dimension	59	Scepter	35
Daltan	69	Smash	58
Duke	49	Sama	56
Epic	2, 15	Swan	40
4 Corners	70	Tamla	34, 38
Fraternity	99	20th Fax	46
Gateway	94	United Artists	23
Gardy	62, 100	Veejay	80, 91
Hickory	17	V.I.P.	75
Imperial	13	Wand	24, 50
Interphan	37	Warner Bros.	33, 67
Jasie	31	World Artist	44
Kapp	36, 39, 81		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Title
1	6	3	Little Red Rooster—Rolling Stones (Decca) Jewel
2	1	7	Baby Love—The Supremes (Stateside) Jobette
3	2	4	*All Day And All Of The Night—The Kinks (Pye) Kassner
4	7	3	I'm Gonna Be Strong—Gene Pitney (Stateside) Screen Gems
5	3	5	Um, Um, Um, Um, Um, Um—Wayne Fontana (Fontana) Ivan Mogull
6	14	2	*Downtown—Petula Clark (Pye) Welbeck
7	4	6	He's In Town—Rockin' Berries (Pye) Screen Gems
8	10	3	*Losing You—Dusty Springfield (Philips) Springfield
9	11	4	There's A Heartache Following Me—Jim Reeves (R.C.A.) Burlington
10	17	4	*Don't Bring Me Down—The Pretty Things (Fontana) Southern
11	8	7	Sha La La—Manfred Mann (H.M.V.) Belinda
12	5	12	Oh Pretty Woman—Roy Orbison (London) Acuff Rose
13	—	1	*I Feel Fine—The Beatles (Parlophone) Northern Songs
14	9	5	Tokyo Melody—Helmut Zacharias (Polydor) Francis Day & Hunter
15	15	4	Remember (Walking In The Sand)—The Shangri-Las (Redbird) Mellin
16	12	8	Walk Away—Matt Monro (Parlophone) Ardmere & Beechwood
17	—	1	Walk Tall—Val Doonican (Decca) Shapiro Bernstein
18	19	2	Pretty Paper—Roy Orbison (London) Acuff Rose
19	—	1	I Understand—Freddie & The Dreamers (Columbia) Mad-dox
20	13	7	Always Something There To Remind Me—Sandie Shaw (Pye) December *Local copyrights

Top Ten LP's

1	A Hard Day's Night—The Beatles (Parlophone)
2	The Rolling Stones—The Rolling Stones (Decca)
3	Kinks—The Kinks (Pye)
4	The Animals—The Animals (Pye)
5	Moonlight And Roses — Jim Reeves (R.C.A.)
6	Five Faces Of Manfred Mann—Manfred Mann (H.M.V.)
7	The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
8	Oh Pretty Woman—Roy Orbison (London)
9	In Dreams—Roy Orbison (London)
10	Meet The Supremes—The Supremes (Stateside)

Top Ten EP's

1	A Hard Day's Night—The Beatles (Parlophone)
2	Five By Five—The Rolling Stones (Decca)
3	Dusty — Dusty Springfield (Philips)
4	Four By The Beachboys—The Beachboys (Capitol)
5	It's Over—Roy Orbison (London)
6	Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
7	Long Tall Sally — The Beatles (Parlophone)
8	The Rolling Stones—The Rolling Stones (Decca)
9	From The Heart — Jim Reeves (R.C.A.)
10	All My Loving — The Beatles (Parlophone)

GREAT BRITAIN (continued)

Disk for The Honeycombs for their No. 1 recording on Pye "Have I The Right" . . . All 12 tracks of Cash McColl's new Ember album published by Sparta . . . From the London Palladium pantomime starring Cliff Richard, The Shadows have waxed "Genie With The Light Brown Lamp" (Columbia) . . . Latest Tamla Motown artists to hit these shores are Smokey Robinson and The Miracles, who will fulfill several TV and radio engagements . . . Kenny Ball revives Hoagy Carmichael's "Hong Kong Blues" on Pye . . . Appropriately enough, Kenny and his boys are currently on tour of the Far East playing Hong Kong, Manila, Singapore and Japan.



SCANDINAVIA



MEXICO

FINLAND

The Finnish dance Letkajenka looks like it has started moving in a number of countries in Europe. The interest has been steadily growing in Sweden, and Norway, too. Now the reports from Paris says it has become the latest fashion at the French night-clubs, presented as "Le letkiss." In Great Britain, Joe Loss has recorded a tune titled "The Finnjenka Dance," which might make Britain more familiar with this Finnish export.

Scandia Musiikki Oy recently arranged the Helsinki Jazz Festival in co-operation with George Wein. More than 4000 people attended the greatest jazz concert ever held in Finland, and among groups playing can be mentioned Papa Celestin's Original Tuxedo Jazz Band with Sister Rosetta Tharpe, The Chicago All Stars, The Mainstream All Stars, Charlie Parker in Memorial Group, Miles Davis Quintet, Dave Brubeck Quartet, Roland Kirk Quartet and George Russell Sextet. "The success this year stimulates us to try again next autumn," a spokesman for Scandia told Cash Box.

Popular Finnish radio program "Caleidoscope" has again started its annual popularity polls and the listeners voted first for most popular female foreign singers, with the following result: 1) Millie (Holland), 2) Siw Malmkvist (Sweden), 3) Caterina Valente (Germany), 4) Cilla Black (Britain), 5) Connie Francis (USA) 6) Ella Fitzgerald (USA), 7) Gigliola Cinquetti (Italy), 8) Alma Cogan (Britain), 9) Rita Pavone (Italy) and 10) Brenda Lee (USA).

Harry Orvomma, head of Scandia Musiikki Oy informs Cash Box that, starting in November, the company became sole representative in Finland for the British Ember label, according to a contract signed with Jeff Kruger of Ember when he recently visited Finland.

The latest local recordings from Scandia-Musiikki Oy here includes Olavi Virta with "Mustalaistango" and "Muistojeni Tango," the former being the German "Zigeunertango" (The Gypsy Tango), the latter a local copyright. Kari, Raili and Riitta has done two local songs "Tango Pelargonia" and "Julma Lempi." Brita Koivunen has made "Siita tunteen joulun" and "Kuuraparta," a Christmas record with the latter song being "Frosty, The Snowman" in Finnish. Matit and Maijat has done "Hippojen jalkeen" (Soul Dance) and "Julianne," and finally Danny has recorded "Kaikki entinen" (Many Moons Ago) and "Jos tulla saisin" (Chateau en Suede). Scandia Musiikki Oy is Finnish publisher of all the songs.

Scandia Musiikki Oy changes distributor in Finland Jan. 1, having been distributing their records thru Fazer in recent years, the new distributor will be Fintone Oy.

NORWAY

New on the charts here this week is "Baby Love" with The Supremes on Stateside. Coming strong here is "Partners" with Jim Reeves on RCA Victor, expected to enter the charts any day now.

Arne Bendiksen and Rolf Wesenlund with Wenche Myhre, the Norwegian nightingale now being hardly promoted on the European market, recently in Hamburg on their way to Paris to see what can be done for Miss Myhre on the French market.

The Beatles have done it again! Their new record "If I Fell" has managed to reach number 2 on the charts, almost the same day as it was released. Other newcomers on the charts here include Elvis Presley with "Ain't That Loving You Baby" on RCA Victor and "Sha La La" with Manfred Mann on HMV.

Troll Records, headed by Jorg-Fr. Ellertsen, has just released a single with newcomer Jan Erik Berntsen singing "Jeg vil komme nar du ber meg," a Norwegian version of the Italian song "Una lacrima sul vise." She is a 20 year old theatre school student from Trondelag.

Latest releases from NPA (Norsk Phonogram A/S) include "So Long, Dearie" with Louis Armstrong on Mercury and "Oo-wee Baby" with Doris Day on CBS.

SWEDEN

The Bootjacks, a group from Malmo in southern Sweden, has done their record debut for Karusell in Denmark. With the Karusell label very active in Denmark as well as Sweden, this might open new opportunities for artists from southern Sweden who live very close to Copenhagen but have a comparatively long journey to do to reach Stockholm. Their debut record includes "Tell Me."

New on the charts here this week is "Baby Love" with The Supremes on Stateside, "Ain't That Loving You Baby" with Elvis Presley on RCA Victor and "Sha La La" with Manfred Mann on His Master's Voice. Belinda is Scandinavian publisher of all three newcomers.

Latest releases from Knappupp includes "Everything's Alright" b/w "Pink Dally Rue" with The Newbeats on Triola.

Latest releases from Scan-Disc Recording Company AB include "Shame, Shame Shame" and "Mess Of Blues" with Mic Linder and The Wizards, "La Bamba" and "El Porompompero" with the Lecuona Cuban Boys. Three EPs are also among the latest releases on the Scan-Disc label.

Brita Borg, former Knappupp artist, has done her first EP for Cupol with four local songs. Leppe Sundevall has also done an EP for Cupol, also with four local songs.

Metronome's most recent releases includes a new Siw Malmkvist EP including a Swedish version of her German Hit "Liebeskummer lohnt sich nicht." A single with Boris and The Beat Dogs includes Swedish versions of "Bread and Butter" and "I Ain't Comin' Home Tonight."

This office had a postcard from publisher Felix Stahl who has now left the hospital in Hamburg where he spent several weeks and rushed back to business.

"Cassiopeia" is the title of a folio album from Sonora Musikforlags AB. It will include sheet music of some 24 songs, among others "All My Loving," "Can't Buy Me Love," "I Love The Little Things," etc.

Latest releases from EMI here include two singles with Jackie De Shannon on Liberty, the Stan Getz-Joao Gilberto LP on MGM "Girl From Ipanema," Nat "King" Cole with "My Fair Lady" on a Capitol LP and The Beach Boys with the Capitol LP "All Summer Long."

Bo Lofberg of Philips-Sonora is following the sales figures for "Fröken Präken" with Sven-Ingvars on Philips with great interest. During the first six weeks it sold 50,000 and the gigantic Christmas sale has not yet started. A Gold Disk in Sweden means 100,000 sold, but it is several years since the last Gold Disk was awarded, but Lofberg hopes for the best now.

The Hootenanny Singers, the local group from Västervik in southern Sweden, scored again, this time with their recording of "Gabrielle," this week on the charts at the sixth spot. It is the second time the group has had a top seller here. The tune also looks like a hit outside Sweden, too, according to Bengt Bernhag of Polar Music.

Another notable 12" LP with Swedish jazz is out on the market. There have been several of them this autumn. It is the Gothenburg-based label

On Dec. 1, Mexico changed its president. Ex-president is Adolfo López Mateos and the new president is Gustavo Díaz Ordaz for the next six years. As Mexican industry has had an enormous expansion in recent years, it is felt that the future of México will continue to see business progress, including the disk field.

Beautiful Spanish singer Salomé, made her debut at Terrazza Cassino and now three record companies are interested in signing a contract with her. Salomé is a singer of the "new wave" and has a nice style and dances very well. It is said that Salomé's wedding with Andy Russell will be postponed for a while.

RCA Victor released the first long play recorded by Argentinian idol Palito Ortega in México. Palito made this album accompanied by the orchestras of Gustavo Pimentel and Chucho Zarzosa, the mariachi Vargas de Tecalitlán and the combo of Los Matemáticos. Palito includes songs like "Te están Mintiendo," "Vestida de Novia," "Panchito," "El Día," "Nada vale Sin Amor," "Ayúdame a Creer," "Tipitipitin," "Papeles," "Jugando con un Corazón," "Realidad," "Perdone Usted" and "Un 3 de Otoño."

Lucho Gatica finished a long season on TV and was replaced by Alberto Vázquez, the popular young singer who is completing a long play for Musart records, singing in English.

Los Moonlights, the best selling rock and roll group in the northern part of the country, have a new single on RCA with the themes, "Pretty Woman" and "Let It Be Me."

CBS Columbia is conducting a popularity poll to see which will be the new songs that Enrique Guzmán will record at that label.

RCA cut a long play with Lita Nelson, including rhythms of "Cumbia." Among the themes are "Navidad Negra," "Contentura," "Así Soy" and "Quien te Ha Dicho." The accompaniments were made by Rafael de Paz and his orchestra.

Future attractions at Terrazza Cassino will include French singer Patachou and at "El Patio" will be Roger Smith, star of "77 Sunset Strip." It is also possible that Trini López will be here at the beginning of the year.

Three new singles were released by RCA. The first one is sung by Mayté Gaos and contains the songs "Chapel of Love" and "You Don't Own Me" under the Spanish names of "Vete con Ella" and "No Soy Tonta." The second disk was made by Ken Smith singing the Christmas songs "Let It Snow" and "I'll be Home for Christmas" and the third one was recorded by the rock and roll group, Los Matemáticos with "Oh, Pretty Woman" and "Looking for My Baby."

Los Hermanos Rigual will leave town very soon to start a long tour through Europe which will last around seven months. Los Hermanos Rigual are the creators of the hit "Love Me with All Your Heart" and are preparing a new performance at the San Remo Festival, which will begin at the end of Jan.

Dancers Augie and Margo, Pack del Río and Janice Harper are performing with the Xavier Cugat show in a Mexican night club.

César Costa has returned to Mexico after his performances in Buenos Aires. César is studying very hard to finish his fourth year in law school.

Walter Hofer and Enrique Lebendinger arrived to town, welcomed by Mario Freidberg, general manager of Tizoc Records and three publishing companies.

Los Locos del Ritmo recorded a new single at Orfeon Records, containing the themes, "Pan con Mantequilla" and "Solo Me Gustas Tu." Los Locos del Ritmo should leave town by these days to fulfill several contracts in Argentina.

After a long tour through the northern part of the country, Los Hermanos Carrión are back in Mexico City and will start to do their first two pictures. Los Carrión also will do new recordings at Orfeon records and may do some recordings in English for the American music market.

Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—(Mumusa)
- 2 Y La Amo (And I Love Her)—Santo & Johnny (Gamma)—The Beatles (Musart)—Los Apson Boys (Peerless)—(Grever)
- 3 Invierno Triste—Connie Francis (MGM)—(Grever)
- 4 Tu Seras Mi Babi (Be My Baby)—Les Surfs Gamma)—Vianey Valdéz (Peerless)—(Grever)
- 5 La Pollera Colora—Carmen Rivero (CBS)—Chico Novarro (RCA)
- 6 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruíz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzalez (RCA Camden)—(Grever)
- 7 Voy—Sonia López (CBS)—Javier Solís (CBS)—Luis Demetrio (Musart)—Pepe Jara (RCA)—Olga Guillot (Musart)—(Emmi)
- 8 Tu Voz—Enrique Guzmán (CBS)
- 9 Aburrida Y Sola (Si Je Chante)—Pily Gaos (RCA)—(Grever)
- 10 El Surf Del Pajaro—The Trashmen—(Gamma)

SCANDINAVIA (continued)

Megafon who has made "In Pleno" with Jan Johnsson, Georg Riedel, Rune Gustafsson, Egil Johnsen and Rupert Clemendore.

Latest news from Karusell includes "The Door Is Still Open To My Heart" with Dean Martin on Reprise, and "Honky Tonk Beat" with Gus Martell on Polydor.

In town for business talks with publisher Stig Anderson of Palace Music and Sixten Eriksson of Grammofon AB Electra (RCA Victor, Decca, etc.) was 'Juggy' Murray of Sue Records, New York.

DENMARK

Karl Emil Knudsen, head of Dansk Grammofonpladeforlag (Sonet and other labels), returning from his biz trip to the U.S.

A Danish record, "Let's Go" with Sir Henry and His Butlers on Sonet, will hit the world market, Cash Box was told. It is ready for release on Decca in the U.S., Metronome in Germany, President in France and Show in Belgium. Song was penned by one of the members of the group.

When Acker Bilk gave concerts in Copenhagen at the end of November, he was also doing a recording here. It was Denmark's famous Bent Fabric who did a recording together with Acker, a record that, among others, Atlantic Records in the United States is looking forward to. Metronome is handling the record in Scandinavia. Another Metronome record that looks like it's going somewhere is Jorgen Ingmann's "Tokyo Melody," a song by Helmut Zacharias, built on the Olympic Fanfare.

"The Best in Scandinavia . . . Bens"



GERMANY

German music and recordings are once again making international headlines. Right now, the big news tunes are "Walk Away" with Matt Monro written by Udo Jurgens, who also sang the original German version and "Tokyo Melody," written and recorded by Helmut Zacharias. It's been a long cold spell for German music in foreign countries and only the recordings of Bert Kaempfert have kept the homefires burning in the last few years. Bert with his own recordings and records by Nat King Cole, Wayne Newton and many others have been very successful, but now the above mentioned smash hits are doing great business for all parties concerned. "Walk Away," published here by Hans Beierlein's Montana Music, has racked up recordings in many foreign languages and took a leading place in the "Song For Europe" contest as Austria's entry. "Tokyo Melody," published here by Francis, Day and Hunter, originally is a left field entry that has failed to make the grade here but shot up the English charts in no time flat to become Polydor-England's first entry in the top 10 there: Decca has now released it in the states.

Hans Gerig of Gerig Music reports great action on "Souvenirs Aus Tokyo" from the Japanese group The Peanuts on Electrola. Hans also has top sales with "Memphis" and "Skinny Minnie" by several groups. Both disks are in the top 10 along with "Ich Will Immer Auf Dich Warten" by Brenda Lee, an original German composition.

Hans Oestreicher of Austroton Records reports that Mike Roger with his German waxing of "Black Cloud," which has been a top hit in Austria is now climbing in Switzerland and looks like a top 10 hit there.

Fred Weyrich of Marbot Music reports that the firm is going all out on publicity for the new Ronny disking of "Kenn Ein Land," which looks like an absolute smash here.

Gilbert Becaud is set for new German recordings which will soon be released. Fred Weyrich will fly to Paris for the recordings.

Larry Yaskiel of German Vogue is back from England where he visited with several leading publishers in connection with Belmont Musikverlag, the Vogue publishing house here. The publishing firm has "Sha La La" from Manfred Mann under other numbers now swinging for them. Larry recorded Dionne Warwick with "Walk On By" and "You'll Never Get To Heaven" in German and the recording is said to be great. Larry also recorded Sandie Shaw with her smash hit "There's Always Something There To Remind Me" in German and ITV did a TV shot of the German recording for England and the continent.

Freddy, Germany's top selling record star, is headed for the states where he will visit Chicago, Milwaukee and Los Angeles in December.

Producer Kurt Feltz and Franz Marszalek were awarded "Golden Mask" awards for sales of over 3 million operetta records for Polydor since 1945. The Polydor operetta series has become a great standard sales source for the firm.

Ever active Hans R. Beierlein of Montana Music has been busy these days with the start of the new Star Club label distributed by Philips. Hans also reports that Udo Jurgens has recorded the French smash "Ma Vie" in German and has done his first French recording. Udo's tune "Warum Nur Warum" which sold over 50,000 EP's in France and was an absolute bestseller here and in Austria is now climbing the Cash Box Top 100 under the title "Walk Away" with Matt Monro. Hans also just recorded the tune "He Walks Like A Man," originally done by Jody Miller and a smash hit in Italy with Mina, with Petula Clark in German. The tune comes out here soon on Vogue. Billy Vaughn has just recorded the Montana tune "Song Of Peace" for Dot. The song written by star composer Werner Scharfenberger could do great stateside business.

Petula Clark was guest star at the "Press Ball" in Bonn attended by German Chancellor Ludwig Erhard and President Heinrich Luebke.

That's it for this week in Germany.

Germany's Best Sellers

This Last Weeks
Week Week On Chart

1	1	7	Memphis, Tennessee—Bernd Spier/Pat Boone/Claudio, Rik and Roger/Matadorerne/Johnny Rivers—CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music
2	3	2	Pretty Woman—Roy Orbison—London—Acuff Rose/Ralph Maria Siegel
3	—	1	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Freddy—Polydor—Edition Esplanade/Olias
4	2	2	*Ich Will Immer Auf Dich Warten (I Will Always Wait For You)—Brenda Lee—Polydor—Hans Gerig Music
5	5	2	*Sweet Sweet Rosalie—Paul Anka—RCA Victor—Ralf Arnie Music
6	—	1	*Schneemann (Snowman)—Manuela—Telefunken—Edition Intro/Meisel
7	—	1	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
8	—	1	Do Wa Diddy Diddy—Manfred Mann—Electrola—Aberbach Music
9	—	1	*Kenn Ein Land (Know A Land)—Ronny—Telefunken—Marbot Music
10	4	7	Skinny Minnie—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music *Original German Copyright

Denmark's Best Sellers

This Last Weeks
Week Week On Chart

1	2	7	I Should Have Known Better (The Beatles/Odeon) Multitone A/S
2	6	5	*Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Production
3	5	3	Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB
4	1	5	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandinavia
5	—	1	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	7	5	Everybody Loves Somebody (Dean Martin/Reprise) Imudico A/S
7	4	7	Have I The Right (The Honeycombs/Pye) Reg Connolly Musik-Forlag A/S
8	10	18	A Hard Day's Night (The Beatles/Parlophone) Multitone A/S
9	—	1	*Do You Know (The Lollipops/Karusell) Multitone A/S
10	8	11	The House Of The Rising Sun (The Animals/Columbia) Imudico A/S

Norway's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandinavia
2	4	2	If I Fell (The Beatles/Parlophone) Sonora Musikforlags AB
3	2	8	I Guess I'm Crazy (Jim Reeves/RCA Victor) No publisher
4	3	10	I Should Have Known Better (The Beatles/Odeon) Edition Lyche
5	7	2	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	5	11	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc)
7	10	2	Sha La La (Manfred Mann/HMV) Belinda (Scandinavia) AB
8	6	5	Jeg Vet Hva Jeg Vil (Ja, Ich Weiss Wenn Ich Will) (Wenche Myhre/Triola) Manu Music
9	—	1	Baby Love (The Supremes/Stateside) Belinda (Scandinavia) AB
10	9	5	Where Did Our Love Go (The Supremes/Stateside) Belinda (Scandinavia) AB

Sweden's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	I Should Have Known Better (The Beatles/Odeon) Sonora Musikforlags AB
2	5	3	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
3	2	8	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandinavia
4	3	3	Do You Know (The Lollipops/Karusell) Multitone AB
5	4	23	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
6	6	2	*Gabrielle (The Hootenanny Singers/Polar) Music
7	—	1	Baby Love (The Supremes/Stateside) Belinda (Scandinavia) AB
8	10	8	Around And Around (The Rolling Stones/Decca) No publisher
9	—	1	Ain't That Loving You Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	—	1	Sha La La (Manfred Mann/HMV) Belinda (Scandinavia) AB

*Local copyright



HOLLAND

Bovema's Imperial-label reports that singer Shirley was on TV again on Nov. 30, featuring Polish guest-singer Tadeusz Wóznickowski in her TV-show, "Shirley in Swing and Sweet," aired from 'Riche' Zandvoort.

Liberty's vocal star Jackie de Shannon made a guest-appearance on Rob de Nijs' TV-show on November 28. The U.S. Bovema-label now fully promotes Jackie's single hits, "Don't Turn Your Back to Me," "Jailer, Bring Me Water."

Columbia-Holland welcomed famous conductor George Szell and strongly pushes Szell's Epic-albums on the occasion of the artists' now-running concert-engagements in Holland.

Bovema's His Master's Voice-label launched the new Shepherds-LP "Once There Was Born . . ." containing the vocal trio's exclusive treatment of international Xmas Songs.

Gramophonehouse has again organized its yearly non-stop-Xmas dealer's service in order to effect prompt delivery of many seasonal orders.

Bovema newcomers: Capitol's covering the EP-market with new items by the late blues singer Leadbelly, Buck Owens ('Act Naturally') and Nancy Wilson ('The Second Time Around'). Warner Bros. added EP-volumes 1 and 2 of Peter, Paul & Mary's 'In the Wind' to its November listings.

Marianne Faithfull (17), the fair young English lady who made hits with her very first Decca-recordings, will appear on Dutch TV in the "Anneke Grönloh Show" on Dec. 17. This was reported by Phonogram's artists' relations manager, Jaap Stamer. Marianne Faithfull will sing "As Tears Go By" and "Blowin' in the Wind," both climbing toppers on the Dutch hit-parade. Moreover, hostess Anneke Grönloh and guest-star Marianne will duet in "Winter Wonderland." Also appearing on Dutch TV is Julie Rogers on Dec. 19, with her hit song, "The Wedding" (La Novia).

Starting slowly after release in Sept., but now in a fast upward move to the top in Holland's hit-parade, is Lucille Starr's recording of "The French Song" (Quand le Soleil). In two weeks, sales-figures have reportedly tripled and all indications point towards one of those very great sales items. Miss Starr's voice, strikingly resembling the late Edith Piaf's, is heard daily over Holland's network-stations now. "The French Song" was released by Phonogram on the London-label.

Holland's "First lady of Jazz," Rita Reys (recent first prize winner of the International Jazz Festival of Prague) is celebrating her tenth year on Philips records this month. Returning from an extensive Scandinavian tour in 1954, she was offered an exclusive Philips-contract which has resulted in tremendous success ever since, both artistically and commercially. Rita Reys was one of the first jazz-vocalists in the world to record a 12 inch LP.

From the Starday-label, Phonogram released a production of the "Country Music Festival 1963" in Nashville, on a London-LP. It is a "Country Music Road Show," announced by Grant Turner and with cooperation of the outstanding talent in modern Country-music, each one introducing himself.

Among new English and American hits released by Phonogram at the end of November are: "Now We're Thru" by The Poets, (Decca), "Here Comes the Night" by Lulu (Decca), "St. James Infirmary" by Cops'n Robbers (Decca), "Walking in the Rain" by The Ronettes (London) and "Um Um Um" by Wayne Fontana (Fontana).

Artone's subsid Funckler Records are quite content with the results of The Newbeats' command performance at the annual "Grand Gala du Disque." Helped by their outstanding performances of "Bread And Butter," "Tough Little Buggy" and "Everything's All Right." Dean, Marc and Larry managed to click with the teenage-crowd. The Newbeat's Hit Single has entered the local Top Twenty and their Long Player, released in a 'Grand Gala' jacket, is taking shape.

Paying a promotional visit to the low countries recently, Motown artist Marvin Gaye and his manager Harvey Fuqua made a D.J. round-up for radio interviews and record hops in company of Artone's Funckler Records exec Pete Felleman and promo manager Paul Visser. The singer was welcomed at Schiphol airport and introduced to the local press. Funckler, already having 4 singles and 5 albums of this young talent on the market, recently released his current chartrider, "Baby Don't You Do It."

Before long, CBS Gramofonplaten is going to release two entirely new artists on its label, according to CBS' sales manager Hemmy J. S. Wapperom. Newcomers are: Aruba-born Julio B. Euson, who is expected to hit hard in this territory with his first single "My Plea" c/w "Baby Won't You Come On Back" and Brigitte and The Fire Strings will be heard with their deliveries of "Waarom Vertrouw Je Mij Niet Meer" (Why Don't You Trust Me Anymore) c/w "O Ja, Ik Weet" (Oh Yes, I Know). Local artist-roster of CBS Benelux now includes: The Kilima Hawaiians, Laguestra, The Pico's, Jacky Delmone, The Rowdies, The Twenties, Norman Ruby Orchestra, Chris Wijnen, Garry Brandy, Louis van Dyke, Brigitte and "The Fire Strings" and Julio B. Euson.

German singer Bernd Spier, who currently is hitting the European market with his strong version of "Memphis Tennessee" is coming to Holland for an appearance in the local Rob de Nijs TV Show, Dec. 17. The songster, who recently recorded an album entitled "Danke Schön" (Thank You), just released in Holland, is well known in this country.

CBS Holland reports about two entries on the local hit-parade: Geschwister Jacob with "Traume der Liebe" c/w "So einen Boy" and Marika Kilius and Hans Jürgen Baumler with "Honeymoon In St. Tropez" c/w "Nur der Mond Ist Schuld Daran."

The Dutch picture "Plantage Tamarinde" started recently and Her Royal Highness Princess Beatrix visited the City-Theatre in Amsterdam. H.R.H. told us that she enjoyed this film very much. In all papers enthusiastic critics are to be found about the beautiful songs of famous Melle "Penny Serenade" Weersma, composed for this picture. Titles are recorded on Philips-label and published by Editions Altona.

Andrew Anka from Spanka Music—New York had an interesting meeting with publisher Wim van Vught in order to discuss the local exploitation of the Paul Anka-titles in Holland.

Editions Altona reports it is very happy with a bunch of big hits from abroad such as: "I'm Into Something Good" & "You Really Got Me," already recorded on Dutch Polydor label by Don Devil. "As Tears Go By" & "Come To Me" recorded by Madelon on Philips-label. Titles: "I Won't Forget You," "She's Not There," "We're Through" are heavily plugged on all radio stations. Famous songstress Anneke Grönloh (four golden records) is going to record shortly the Dean Martin-title: "The Door Is Still Open To My Heart" in the Dutch language. Pubbery has also big expectations on French titles: "Ma Vie" (original version: Alain Barriere) and "Que C'est Triste Venise" created by Charles Aznavour.

On December 10, Charles Aznavour is expected here for a TV-Night show in Holland. Charles is very popular in Holland and there are no more tickets available for the one and only performance he will make this year in Holland. AVRO-TV will make two programs out of this "night-session" and these shows are planned for the Domino-series, presented by Belgian hostess Denise Maes and produced by Karel Prior.



FRANCE

Leon Cabat, president of Vogue Records, is back in Paris after an extensive continental tour. Cabat visited Vogue branches in Germany, Belgium, Switzerland. He also visited the new factory of Deutsche Vogue in Germany.

Cabat tells us he is delighted with the success of his young stars' latest records: Michel Page's "Partout Ou Tu T'en Vas," Danyel Gérard's "Il Pleut Dans Ma Maison" and "On S'En Balance," Romuald's "Cowboy," Guy Mardel's "Si Tu N'y Crois Pas," Jean Jacques Debut's "Previens Les Amis, Previens Les Copains."

Colette Renard, another Vogue artist, is now on tour in Canada. She'll stay one month in that country.

Jacques Georgieff, in charge of Vogue's public relations department, is in Baden Baden (Germany) with Françoise Hardy. Françoise featured in a German TV show.

Michel Page will be soon drafted into the army. He is back from Switzerland and Belgium where he was featured in TV shows. He just recorded an LP on the Vogue Label.

Robert Solvet, general manager of Pigalle, tells us that the latest Jerry Jackson success "Tell Her Johnny Said Goodbye" will be recorded in the very near future by Johnny Hallyday on Philips.

Henri Salvador is going to record on the Rigolo label (Vogue distributed) a new song written by Leiber Stoiler and Bernard Michel (for the French lyrics) launched in U.S.A. also by the Coasters. The song is "Cleopatre."

Les Surfs, the hot international Madagascan sextet, has just recorded "Tu Pars Et Tu Pleures," a French song by Pierre Saka and Jean Bernard. The rights of the tune have just been requested by England, U.S.A., Spain and Italy (Pigalle and Salvat publishing). Les Surf are cut for Festival.

The Miracles intend coming to France on Dec. 8th, 9th, 10th. Let us remind you that the Miracles are one of the Tamla-Motown group.

The Animals will also be in France this month. They will appear on the Europe I public Broadcast Musicorama on December 15th. In France, the Animals are on the Columbia label.

Paris was visited at the end of Nov. by Felix Stahl, manager of Stockholms Musikproduktion in Stockholm (Sweden). He is very interested by an unpublished song "Dernier Train De l'Espace" by Albert Raisner.

Stahl also visited Leo Missir, manager of Riviera Records, to study the French recording of young swedish female singer Wenche Myhre.

Pascal, manager the international department of Editions Tutti, is excited about the success of "Les Indiens," the most recent French TV serial. Now, after Germany and Italy, the music is requested by England and Spain. Pascal is also very surprised by the good start of new French singer and composer Guy Mardel. His song "Si Grand Que Soit Le Monde" has just been bought by the Schroeder pubbery for the U.S.A. Also, Mardel's song "Si Tu N'y Crois Pas" will be published in the states by Ivan Mogull. Canciones de Mundo took over the four songs of Mardel's first EP, and Nero Musik Verlag in Berlin took over rights of "Si Tu N'y Crois Pas" for Germany, Italy and Switzerland.

Leonardi, owner of Leonardi publishing (Milano, Italia) visited Tutti. Pascal bought him the rights of an original song of Vianello called "Da Molto Lontano."

Christian Deffes, promotion manager of CBS tells us that "My Fair Lady," starring Rex Harrison and Audrey Hepburn will be released in Paris on December 22nd. At the same time CBS will be releasing seven recordings of this work: The original soundtrack, two orchestra versions by Percy Faith and André Previn, one by Andy Williams, one in German, one in Hebrew, and the original Broadway Cast with Rex Harrison and Julie Andrews.

France's Best Sellers

- 1 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 2 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 3 Ecoute Ce Disque/Vous Les Copains (Sheila) Philips—Tutti—Pigalle
- 4 Donna Donna (Calude François) Philips—Mills
- 5 Le Pénitencier (Johnny Hallyday) Philips—Ray Ventura
- 6 L'Orange (Gilbert Bécaud) Voix de son Maître—Rideau Rouge
- 7 Ma Vie (Alain Barrière) RCA—Tutti
- 8 Debout Les Gars (Hugues Aufray) Barclay
- 9 Une Larme Sul Viso (Bobby Solo) Festival—Caravelle
- 10 Zorro Est Arrivé (Henri Salvador) Rigolo—Pigalle

HOLLAND (continued)

Flemish "TV Lady of Ceremonies," Denise Maes, recorded four titles in Dutch in the Philips-studios in Hilversum. Editions Altona is very enthusiastic about the results of this charming talent.

Dutch E.M.I.-producer John Möring, having a tremendous success with Joop Portengen-song "Harlekino" (now number 4 in the Dutch hit-parade with Bovema's record of Imca Marina), recorded 2 new Portengen-songs with same top star.

German star Manuela has a new hit in "Schneemann," for which Basart has the Dutch rights. Also the new Hans Jürgen Baumler hit, "Aber Mein Herz Ist Allein," will be published by Basart in Holland.

"Memphis Tennessee" is the number one hit in Germany and this, of course, creates an interest in Holland also. The Benelux rights are with Basart, who is publishing the song with Dutch lyrics by Ben Boezel and Hans Charles. The Caroussel Trio has recorded this version on the C.N.R. label, together with "Hooi Op Je Vork" (Beans in My Ears), also published by Basart, who also made the recording. Leeds Holland Basart has the rights of a very strong number sung by The Honeycombs, "I'll Cry Tomorrow." Conny has a new song on the German hit-parade "John Der Edle Ritter." This song will also be published in Holland by Basart. "Goldfinger" (Basart) will be released in Holland in the Shirley Bassey version. The "James Bond Theme" (Basart) has been recorded by Z. Z. & His Masks. Top singer Trea Dobbs made the Decca version of "It's For You" in a coupling with "Secret Love" Both songs are with Basart.

The recording production department of Basart is very active right now. A new duo, Marita and Quita (De Marichica's) recorded two songs with high expectations: "Doffe Ogen" and "De Kretschma," the first song is a Basart copyright, the second an Essex-Basart song. A new LP of Jan Burgers and his New Orleans Syncopators, "Liverpool in Dixie" with many Lennon/McCartney songs (Leeds Holland Basart) and a LP, "Enrico, Plays For Girls," will appear shortly. The Pia Beck L.P. "A Portrait of Pia" has been favorably received and is played over all Dutch radio stations. There will be a new Caroline Kaart L.P. soon with 17th and 18th century songs recorded in the church at Loenen a/d Vecht. Caroline Kaart is one of the most popular singers of Holland and a Basart/Stibbe artist. Basart has got the rights of the new Rolling Stones hit, "Little Red Rooster," and also of the song, "Time Is On My Side."



AUSTRALIA

New Zealand group Ray Columbus & The Invaders have hit the coveted No. 1 spot on our best-seller list this week with their Zodiac label release "She's A Mod"; the record is distributed throughout Australia by Philips Records. According to Philips this is the first New Zealand group to have a No. 1 record in Australia. Ray Columbus is enjoying great personal appearance and television success in this country and their new single "Yo-Yo" c/w "She's Gone" is already on the road to chart success.

Pan Pacific Promotions has just completed a very successful concert run in Australia with a bill headed by Louis Armstrong and Trini Lopez. This was the fourth visit to these shores by the ageless Louis and his popularity seems to grow with each tour. Both artists were well received everywhere they played.

Young American star Wayne Newton created a great impression with his one-hour "Bandstand" television special, "Wayne Newton at The Chevron-Hilton." His easy presentation style and comparing ability combined well to make the show one of the TV hits of the year. On the subject of Wayne Newton—EMI have just released the Capitol LP "Wayne Newton Sings Hit Songs."

The Newbeats make a re-appearance on the best-seller list with their new Hickory single, "Everything's Alright," which replaces their recent click, "Bread And Butter." The Hickory label is handled by Australian Record Company.

Hot English groups are still climbing all over our air waves with new singles from The Beatles, The Rolling Stones, Herman's Hermits, Freddie & The Dreamers, The Dave Clark Five, The Searchers and The Kinks. It's going to be one big hard race to the top between these groups.

RCA has released a single by local talent Brian Withers. The record carries "All Time Loser" and "What Was That." Australian stars The Cicadas who are currently in England are also represented by a new RCA release "Is It Love" and "I Am."

Record sales this pre-Christmas season appear to be the strongest they've been for a number of years but majority of consumer demand is away from straight Christmas material. Catalog material is doing well with show songs and dance material leading the field.

The big push on Christmas albums is under way by record companies. Much of the energy of the drive is being devoted to standard Xmas packages which are regularly re-issued—there doesn't appear to be any great quantity of new Xmas discs appearing.

Australian Record Company looks set to score well with the new Gene Pitney single "I'm Gonna Be Strong" which is on the CBS label. ARC are also set for action with "Everything's Right" by The Newbeats and "Little Marie" by Chuck Berry.

Rudolph Baré has been elected Chairman of the Copyright Owners Reproduction Society Limited to replace George Cooper who recently resigned the post. Prior to his new position, Rudi Baré was vice-chairman of the society. Baré is with Allans Music (Australia) Pty. Ltd.

One of Australia's leading C&W authorities, Eric W. Scott, (who operates Hadley Records and Yeldah Music), has announced the issue of the label's first release by Gordon Parsons, composer of the big worldwide Australian hit song "The Pub With No Beer." The disk (an EP) was cut "live" during performances in Tasmania of the Tex Morton Show earlier this year.

Harry M. Miller of Pan Pacific Promotions Pty. Ltd. has taken over local promotion management of William Willis who recently landed in Australia after his raft "Age Unlimited" had drifted half way around the world. Willis is currently on a series of lecture tours under the guidance of Pan Pacific Promotions.

The Allans Music group of companies is enjoying a great deal of success in the current hit field. Their Acuff-Rose company is at present represented strongly with "Pretty Woman"; "Bread & Butter"; "We Could" and "Gone, Gone, Gone." The Davis company has a big one in "In The Misty Moonlight" and "Reet Petite" is enjoying a healthy local revival for them as a result of the Dinah Lee record. The parent company, Allans Music, is currently on the way to hitsville with the material from the Cliff Richard starring film "Wonderful Life" which is due for local screening quite soon. Among the important titles from the movie are "Theme For Young Lovers"; "Walkin'"; "On The Beach" and "Matter Of Moments."

New Christmas albums from A.R.C. include "Christmas Greetings From Jerry Vale"; "The Doris Day Christmas Album" and "A Christmas Festival" from the Philadelphia Orchestra conducted by Eugene Ormandy.

W & G Records is out with two Christmas singles that they are promoting heavily. One is by five-year-old Australian artist Jewel Blanch and features her with "Christmas Kangaroo." The record was produced in Hollywood by

Holland's Best Sellers

Last Week	This Week	Title	Label
1	1	Pretty Woman (Roy Orbison/London)	(Acuff-Rose/Brussels)
2	2	Mijn Dagboek (Willeke Alberti/Philips)	(Portengen/Haarlem)
3	3	If I Fell (Beatles/Parlophone)	(Basart/Amsterdam)
4	5	Harlekino (Imca Marina/Imperial)	(Portengen/Haarlem)
5	7	Dolce Paola (Adamo/HMV)	(Anagon/Heemstede)
6	6	In Der Mondhelle Nacht/Der Bunte Hochzeitswagen (Gert & Hermien Timmerman/C.N.R.)	(Basart/Amsterdam)
7	4	Tell Me (Rolling Stones/Decca)	(Holland Music/Amsterdam)
8	—	The French Song (Lucille Starr/London)	(Altona/Amsterdam)
9	8	Where Did Our Love Go (The Supremes/Motown)	(Belinda/Amsterdam)
10	9	I Should Have Known Better (Beatles/Parlophone)	(Basart/Amsterdam)

Australia's Best Sellers

- *She's A Mod (Ray Columbus—Zodiac) Leeds Music
 - Leader Of The Pack (The Shangri Las—Red Bird) Robert Mellin
 - Ringo (Lorne Greene—RCA) Paling & Co.
 - I'm Into Something Good (Herman's Hermits—Columbia) Tu-Con Music
 - When You Walk In The Room (The Searchers—Astor) Castle Music
 - Ain't That Loving You Baby/Ask Me (Elvis Presley—RCA) Belinda Music
 - Everything's Alright (The Newbeats—Hickory) Acuff-Rose
 - The Twelfth Of Never (Cliff Richard—Columbia) Chappell & Co.
 - Have I The Right (The Honeycombs—Astor) Reg Connolly Music
 - Come A Little Bit Closer (Jay & Americans—U/A)
- *Locally Produced Record.

AUSTRALIA (continued)

James Fox. The Blanch family is visiting the United States. The other one is from Almont Records of America and stars The Ramblers with "Surfin' Santa."

On the local scene, we find the following new releases through the Festival Records organization: Jamie Mahar with "Some Things are Better Left Unsaid" c/w "Boom Boom Baby." Col Joye with "The Hermit And The Rose Tree" and "Above And Beyond." Tony Worsley and The Blue Jays with "Me You Gotta Teach" c/w "I Sure Know A Lot About Love" and album by top vocal group The Delltones entitled "Surf 'n' Stomp."

Richard Lean, Jr. of Stadiums Pty. Ltd. and Ken Brodziak of Aztec Services have announced the plans for an Australian tour of some leading English stars. The show will commence in January next and features Manfred Mann, The Kinks, Tony Shevton, and The Honeycombs. The group will appear in Perth, Adelaide, Melbourne, Sydney, Newcastle and Brisbane.

EMI has released an album by local star Little Pattie. The set is entitled "The Many Moods of Little Pattie" and features some of her past hits together with some oldies and newies.

Robyn Alvarez, one of Australia's popular vocalists, has signed a 5-year recording contract with Festival Records. Her first record for Festival will also be the first local production for English disc producer Bill Shepherd who joined the Festival organization recently.

The visit to Australia by Lorne Greene, star of television's "Bonanza" and RCA recording artist, has created tremendous interest and has drawn big audiences. The visit is sure to create an enormous demand for his current biggie "Ringo."

Australian Record Company is all geared up for action with the soundtrack from the movie version of "My Fair Lady." The film will have its Australian premiere in Melbourne at the brand new My Fair Lady Theatre on December 9. . . . ARC will released the soundtrack on Dec. 1.

Norman Whiteley of Belinda Music and associated companies reports great overseas interest in the songs being written by two Australian composers. It seems that young writer Barry Gibb has created interest with his material with Wayne Newton who took a batch of Barry's songs back to the United States with him—these are reported to have greatly interested Bobby Darin and Edgar Burton, heads of T.M. Music Inc. Similarly, Irving Michanik of Vicki Music of America was in Australia a while back with Del Shannon and he also was impressed with the Barry Gibb material. Whiteley also advises of a great reaction in New York to a new song composed by Monda Myers—it seems there are great plans to launch this song on a worldwide basis in the near future.

Jack Argent, one of the busiest and most successful music publishers in Australia, is out and around promoting his present catalog which includes "Cousin Of Mine," "I'm Into Something Good," "She's A Mod," "William Tell Overture," "I Should Have Known Better" and "Ride The Wild Surf." The latter is the title song from the film which introduces Murray Rose to films. Rose is one of the greatest swimmers yet produced by Australia and is a former Olympic representative of this country.

Both sides of the current Elvis Presley single for RCA "Ain't That Loving You Baby" and "Ask Me" are catching strong air-play and sales—so much so that both sides are sharing the No. 6 place on the best-seller list.

French Chanter A Hit In Belgium



BRUSSELS—French chanter Enrico Macias (right), appears well pleased with the reception he got recently at the famed Old Belgium entertainment spot. Shown with the songster after the opening night performance are (left to right) Emile Garin, manager of SA Gramophone, Francoise Laroche, a Belgian newcomer recently pacted by Pathe Marconi, and Jeff De Boeck, A&R manager of SA Gramophone.

Symbolism



WELLINGTON—During Trini Lopez's recent 13-day sell-out tour of Australia and New Zealand he met up with a fellow Yank in the person of Louis Armstrong. For purposes of audience identification Trini is shown holding hammer while the jazzman picked up a miniature Maori doll.

Int'l Champs



LONDON—These five smiling young men have good reason to be happy. They're the Manfred Mann group who are currently scoring on both sides of the foam with "Sha La La." In addition, the crew was recently awarded the Cash Box International Gold Award (pictured above) for their chart-topping previous hit, "Do Wah Diddy Diddy."



BRAZIL

José Silveira Sampaio, the political comentator we wrote about a couple of weeks ago, just died in Rio de Janeiro. A man of enormous personality, intelligence and wit, Silveira Sampaio was one of the best liked newspaper and TV men, one who interviewed almost every interesting person in this country and also those who visited us, from the politician to the singer, from the writer to the musician, always giving all he could to the promotion everywhere of Brazilian industry, folklore and music. His dream was about to come true: as a theater-man he succeeded to have one of his plays translated into English and was going to see it on Broadway in a couple of days. Name: "The Importance Of Being Polygamous." Brazil is sad for such a great loss, so unexpected and tragic!

Basilio Alves, head of the promo and PR departments of Discos Chantecler, gives the latest news from the company, which is always in great activity. One of the very good releases of the label is an LP titled "A Outra Face de Wilson Miranda." Wilson Miranda cut this record in Rio, and it is the first time he dedicated 12 bands to the purest Bossa Nova style, in which he comes out as a winner. Arrangements and accompaniments by Roberto Menescal and Oscar Castro Neves of numbers by the greatest names of the BN movement, like Carlos Lyra, Vinicius de Moraes, Moacir Santos, Mario Telles, Menescal, Oscar Castro Neves, Boscoli, Walter Santos and others. A waxing due for success. Albert Pavão, known as the Brazilian Elvis Presley, has his first "compact" on the market, with the already successful hully-gully "Biquinho." Very good chances with the teen set. Another artist of the company who is having one success after another is José Lopes: after "Juramento De Amor," the chanter-composer has a new number coming up on the charts—"Nem Tudo É Como A Gente Quer." The well-known maestro Pindaçu, one of the favorites of the dancing crowds, cut his first LP for Chantecler. The label is also paying homage to the 4th Centenary of Rio de Janeiro, releasing an LP next month, with arrangements by maestros Francisco Moraes, Luiz Arruda Paes and Waldemiro Lemke. The successful number by Hernandez and Arancibia, "La Gotita," has been adapted to the Portuguese language by Paulo Queiroz; titled "A Gotinha," it has a good interpretation, through the pleasant voice of Regina Maria. Another chantage who appears again in the new supplement of the label is Anadélia, with a single including "Você" and "Eternamente Triste."

Next month, once again the award for "Os Melhores Do Disco Nacional" (The best of the National Records) will be granted at the Teatro Municipal of Rio de Janeiro. The Oscar-type statuette will be known as "Euterpe" and awarded together with the diploma to the chosen artists. Chantecler has a few of those awards through some of the exclusive artists of the company, like: Ely Camargo, best folk-music interpreter with her waxing "4º. Vol. de Canções da Minha Terra"; Waldemiro Lemke, best pop orchestra. Another important award is the Estacio De Sá Medal, granted to Luis Bordón, for his LP "Carnaval Brasileiro"; Antonio Carlos Barbosa Lima, best guitarist (his latest LP titled "O Imortal Catulo" is a masterpiece); Os Cinco-Pados, with the leadership of the excellent BN guitarist Herald, presents one of the best waxings of the Modern Brazilian Pop Music; finally Vanja Orico, internationally famous star of "O Cangaceiro," who appeared on the scene this year with her best LP to this date.

Bruno Quaino, manager of Edições Musicais RCA Ltda. and Edições Musicais Victor Ltda., following his special plan for the promotion of "Angelita," recorded by Paulo Queiroz, (for Chantecler), informs that Odete Lyz, the famous novelist of Radio São Paulo, is writing a novel based on that touching happening, which culminated with the death of an innocent child, during the war in Italy, whose name was supposed to be Angelita. This novel will soon be on the air and the background music is furnished by the record cut by Paulo.

Soon the market will be hit by the traditional Christmas Season recordings. The first one to appear was an LP by Bert Kaempfert, an original waxing by the German label Polydor, released here by Companhia Brasileira De Discos. "Natal Com Bert Kaempfert" is the title of this good LP, which includes well-known numbers like "White Christmas," "Santa Claus Is Coming To Town," "Sleigh Ride" and surprisingly enough, being a German production, not the famous number by Franz Gruber, "Silent Night."

Following the release of Barclay product, Discos RGE released a "double-compact" in which the French singing star Dalida sings a well chosen four-some of songs: "Eux," "Que La Vie Etait Jolie," "Sois Heureux" and "Ah! Quelle Merveille." The orchestra of Raymond Lefèvre, who always accompanies the attractive lark, helps a lot.

Another Beatle-type group is to be heard on a single recently released by Odeon: The Animals sing "The House Of The Rising Sun" and "Talking 'bout You."

The next attraction of the international program of Emissoras Unidas at the Teatro Record will be the professor-looking success of the Italian modern song, Gino Paoli, who is awaited with great expectation. Interesting to note that after Carmen Sevilla and husband Augusto Algueró were presented at that theater and on TV-Record, Channel 7, through video-tape, there was a definite rise of the Spanish music air play. Once again we remind those concerned with the promotion of North-American music, that it is about time that the singing artists of that country use that vehicle in order to take back their place on the preference of the Brazilian public.

RGE Launches New Willys Disk



SAO PAULO—Discos RGE recently hosted a cocktail party in San Paulo to launch a new LP, "Boas Festas," by the Choral Willys Overland Do Brasil. Standing (left to right) in the above pic at the bash are John H. Garner, publicity manager of Willys, Mrs. Garner, Jose Scatena, president of RGE, and CB rep Luis De M. C. Guedes.



ARGENTINA

A new price increase on disks was effective as of December 1, 1964. The raise amounts to about 10% and has been explained as a result of higher costs in raw materials and other expenses. Now LP's will cost about 700 pesos (\$4.65) and singles 165 (\$1.10), with proportional prices for other types of records. It has been estimated that this move won't affect sales too much, mainly because of the general strengthening of the market, noted during the past months, and the pre-Christmas season, which has been always a bonanza one.

Douglas Taylor, CBS' commercial director, has returned from a short business-and-pleasure trip to Chile. Besides a short holiday period, Taylor visited the label's representative in that country, Goluboff, and studied the market. In his report to Cash Box, he considered that promotion and sales of CBS artists are satisfactory, and that the campaign will be even more improved in the near future.

We had also the pleasure of meeting Maximo Wyngaard, head of Phonogram, and commenting with him on the recording of the "Folk Mass" made by Ariel Ramirez and Los Fronterizos. The album is due for release in several other Latin American countries and will be soon available in Europe. The "Folk Mass" is undoubtedly a magnificent contribution to Argentine music, and one of the most important releases of 1964. Speaking about it, we must correct a mistake inadvertently inserted in this column a couple of weeks ago: the "Folk Mass" has no relation to the show played by the same Ramirez at the Odeon Theater. The latter's title is "This is Folk Music."

Tango singer Julio Sosa was killed in an auto crash a few days ago, when he was returning from an appearance on Radio El Mundo. Sosa had already suffered another car accident about two years ago, and had to stay in bed several months before being able to return to his activities.

Mauricio Brenner of Fermata gave Cash Box the full details of his and Juan Ramon's tour of Europe, which included Madrid, Milano, Firenze, Rome and Switzerland. In Madrid, Brenner got in touch with Raul Matas, Spain's top deejays, and Argentine press man Hugo Ferrer, also very well known in that country. In Italy, Brenner met Mario Panvini Rosati, Cash Box' man, and contacted also publishers and record people. Juan Ramon recorded eight tunes in Madrid and two in Rome, and among them "Il Mio Mondo," in Italian, and "Te Pido Perdon." According to Fermata's topper, this trip will result in better cooperation between Latin America and Europe in the music field and the starting of a strong promotion campaign of local products in several European countries.

Adolfo Pino of RCA infos that his diskery will host a big party for the press and deejays December 22. That day, Palito Ortega, Violeta Rivas, Johnny Tedesco, Los Chalchalers and Juan D'Arienzo will receive gold records, celebrating the sales of their waxings. On the bolero side, the label is preparing an album by Chico Miranda, under the direction of A&R man Johnny Camacho, which is expected to reach huge success. Besides, Zaima Beleño has cut a version of "Inolvidable," the Tito Rodriguez hit, while Miranda has a version of "Cumbia Sobre El Mar."

News from Music Hall: Luis Calvo, the label's vice-president, reported to Cash Box that his company has been working strongly in the development of new commercialisation channels, and is planning new moves for the near future. Besides, it has released a single by chanter Vicentico Valdes, currently in Buenos Aires, and Los Locos del Ritmo, arriving early in December. By these artists, there is a new album "Twist and Shout," containing their latest waxings, like "Estroncio 90" and "Chica Alborotada." There is also a new album by pianist Lito Escarso, with standard tunes in tango rhythm style.

Martin Pablo Alvarez of Tempo Publishers infos about the success of "Acurela del Rio" in other Latin American countries and Spain. The tune has obtained international coverage and seems to have interesting commercial value. In Spain it has been cut by Mikaela (Polydor), Paqueta Rico and Los Payadores. In Brazil it has been recorded by Agnaldo Rayol for Copacabana.

Angel Montero, manager of H y R Records, infos about the starting of operations in world wide scale, through the label's offices in Buenos Aires (Maipu 62, Third floor). One of the latest releases is an album by Hedgar Di Fulvio, and several outings are being prepared for the teen aged group of customers, cut by Chicote Magliano, Fito Vergara and Aldo Paz.

Dr. Juan Barbará of Lagos Publishers notes that "Vidala del Chango," cut by Los Trovadores del Norte, Los Niños Riojanos and Los Gauchos, is gaining force and may turn into a strong hit. Other strong item is "Los Bichos," recorded by Ariel Ramirez (Philips) and Los Huanca Hua (Odeon Pops).

Enrique Iriberry of Surco reports the release of an album with recordings by several modern jazz stars, like The Modern Jazz Quartet, Duke Ellington, Max Roach, Art Blakey and many others. The LP is labeled United Artists, and will be a good addition to the catalog of this type of music in Argentina. Another interesting item is, "He's So Fine," a new album by Al Caiola, which is selling strongly.

News from Sprint Music: several new versions are being added to the existing ones of "Colorado," recorded originally by Elsa Quarta (Philips) and in this country by chart hitting Violeta Rivas (RCA). Now it has been cut by Dean Reed (Odeon), The Pick Ups (Music Hall), Roberto Yanes (CBS) and Kim Karam (RM).

Odeon is releasing the latest Richard Anthony hit, "Il Mio Mondo," currently on top of the charts in Italy, and a strong bet in Argentina after the smash success of "A Toi De Choisir." Other releases are "Big Shield" by John Barry, "Divorcio" by Daniel Riolobos (coupled with "Pa Todo el Año"), "Me Recordaras" by Claudio Caramelo and "Amor y Playa" by Los Sabaneros. On the folk music side, there is a new single by Las Voces de Uco: "Que Bonita Va," a Pancho Flores del Campo tune. The label's best sellers are "A Toi de Choisir" (Richard Anthony), "Twist and Shout" by The Beatles and "Sometimes of Friday" by Claude Gordon.

Ian W. Morris of Ariel infos that his diskery will start releasing in Argentina the product recorded by Fonograma de Venezuela. These records contain mainly Caribbean and Tropical music, which are finding a good market in Argentina. Ariel will also market one of these days a new album by Frank Ifield, under the "Blue Skies" tag, and a single carrying the same tune.

Neumann Publishers plan to start the promotion of "Llora Mi Piano" and "Organito," two tangos recorded by Nestor Fabian for Odeon, and "Es Nuestra Despedida," written by Armando Pontier and Federico Silva. Other tune, "Amor de Verano," has already about ten recordings in the market, and is expected to also become a hit. Violeta Rivas (RCA) will cut "White Christmas" in time for the Yuletide festivities.

News from Julio Korn: Emilio Comte (Microfon) has cut the Spanish version of "Sometimes on Friday," after the Felix Villa lyrics, backed with "Me Conformo." Dany Martin (Philips) recorded "El Diploma," which is considered a potential hit. "Que Suerte," the local product, is being widely promoted in Spain, and has already several waxings; among them, one by Ruiz Gardey.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Vestida De Novia	Korn Palito Ortega, Toscano	(RCA); Los Nocturnos (Music Hall); Los Claudios (Polydor)
2	2	Bailando Sobre Una Estrella	(A Toi de Choisir)	(Neumann) Richard Anthony (Odeon Pops)
3	5	*Santander De Batunga	(Melograf)	Charanga del Caribe (CBS)
4	4	*Collar De Caracolas	(Lagos) Julio Molina Cabral	(Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocomarola (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA); Luis Ordoñez (CBS)
5	6	Inolvidable	(Edami) Tito Rodriguez	(United Artists); Zaima Be-leño (RCA); Los Claudios (Polydor)
6	3	Cumbia Sobre El Mar	(Korn) Cuarteto Imperial	(CBS); Los Claudios (Polydor); Gasparin (Philips); Niko Estrada (Odeon)
7	10	My Boy Lollipop	(Korn) Millie Small	(Philips)
8	—	*Flauta 'E Caña	Charanga del Caribe	(CBS)
9	—	*A La Sombra De Mi Mama	(Melograf) Leo Dan	(CBS)
10	18	Si Je Chante	Sylvie Vartan	(RCA)
11	9	*El Cardenal	(Korn) Violeta Rivas	(RCA)
12	12	*Changuito Cañero	(Korn) Palito Ortega	(RCA)
13	14	*Lagrima Seca	(Korn) Pepito Perez	(Disc Jockey)
14	7	Contigo En La Playa	(Relay) Nico Fidenco, Hector Eduardo	(RCA); Danielo (Odeon Pops)
15	—	Cataclismo	(Edami) Cuarteto Imperial	(CBS)
16	8	*Esto	(Melograf) Leo Dan	(CBS)
17	17	Anyone Who Had A Heart	Dionne Warwick	(Philips); Cilla Black (Odeon)
18	11	Charada	(Neumann) Nestor Fabian	(Odeon); Andy Williams (CBS); Henry Mancini (RCA); Stirling Brandy (Tonodisc); Oscar Gravier (Fenix)
19	13	*Te Llevaré	(Korn) Beto Fernan	(Music Hall)
19	16	Twist And Shout	(Fermata) The Beatles, Los Jets	(Odeon Pops); Locos del Ritmo (Music Hall); Jack Nitzsche (Reprise); Mayta Gaos, Sylvie Vartan (RCA); Los Tammys, Ande (Philips); Chubby Checker (Fermata)
20	19	Piel Canela	Eydie Gorme/Los Panchos	(CBS)
20	15	*Adios Adios Corazon	(Korn) Cuarteto Imperial	(CBS); Sonora Kalingo (Philips)

Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	*Deixa Isso P'ra Lá	(Todamérica) Jair Rodrigues/Philips	
2	1	My Boy Lollipop	(Fermata) Millie Small/Philips	
3	7	Michael	(Embi) Trini Lopez/Odeon	
4	5	*Somos Iguais	(Mundo Musical) Altamar Dutra/Odeon	
5	4	Sul Cucuzzolo	(Fermata) Rita Pavone/RCA Victor	
6	3	Cin Cin	(Embi) Richard Anthony/Odeon	
7	9	In Ginocchio Da Te	Gianni Morandi/RCA Victor; The Clevers/Cont.	
8	6	Deixe P'ra Mim A Culpa	(Vitale) Agnaldo Rayol/Copacabana	
9	15	*O Trem Das Onze Demonios da Garôa	/Continental	
10	10	*Do Que Eu Gosto Mais	Lurdinha Pereira and Rolando Boldrin/Continental	
11	8	Scrivi	(Edições RCA) Rita Pavone/RCA Victor	
12	12	A Hard Day's Night	(Fermata) The Beatles/RCA Victor	
13	14	Obsessão	(Embi) Sérgio Odilon	
14	11	Saudades de Você	Martha Mendonça/Chantecler	
15	—	*Lobo Bobo	Wilson Simonal/Philips	
16	13	*Separação	(Edições RCA) Cláudio de Barros/RCA Victor	
17	—	*Nem Tudo E Como A Gente Quer	(Edições RCA) José Lopes/Chantecler	
18	20	*Que Queres Tu De Mim	(Mundo Musical) Altamar Dutra/Odeon	
19	—	Wonderful Land	(Fermata) The Jet Black's/Chantecler	
20	17	*Jubamento De Amor	(Edições RCA) José Lopes/Chantecler	

Brazil's TOP SIX LP'S

1	1	O Fino Da Bossa—Several Brazilian Artists/RGE
2	2	Zimbo Trio—Zimbo Trio/RGE
3	3	'S Young—Ray Conniff/CBS
4	4	The Beatles Again—The Beatles/Odeon
5	—	The Latin Album—Trini Lopez/Odeon
6	5	Meus 18 Anos—Rita Pavone/RCA Victor

Top Six Double Compacts

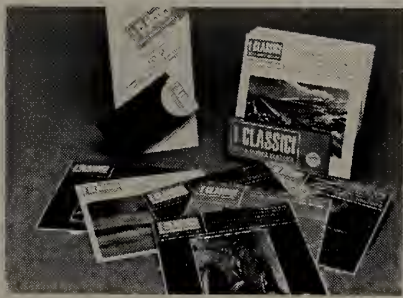
1	2	Twist And Shout—The Beatles/Odeon
2	1	O Calhambeque—Roberto Carlos/CBS
3	4	Sensazionale—Rita Pavone/RCA Victor
4	3	Adorable—Rita Pavone/RCA Victor
5	5	'S Young—Ray Conniff/CBS
6	6	Frente Ao Mar—Agnaldo Rayol/Copacabana

Garner In Sweden

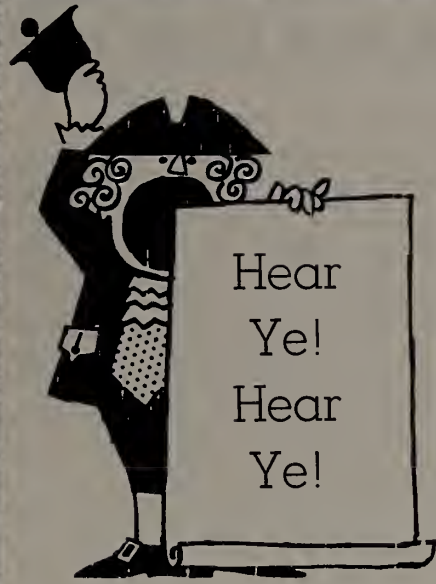


STOCKHOLM — Jazz pianist Erroll Garner (center) is shown discussing a program with Simon Brehm (left) of Karusell, who arranged his concert and TV dates here, and Bo Lofberg of AB Philips-Sonora which releases the pianist's disks in Sweden.

Dischi Ricordi Unveils Low-Priced LP Line



MILAN—Dischi Ricordi has bowed a new low-priced album line, I Classici, with emphasis on classical merchandise. The new line is reportedly doing very well as a result of the budget price, colorful and attractive jackets, and heavy promotional efforts on the part of the label.



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New Canadian talent on the Capitol roster has Paul White plugging hard. Gary Ferrier with a Christmas novelty item, "Ringo Deer," figures to be a seasonal chart item, while Liverpool-born Jack London, now living and working in Canada appears certain to snare airplay in large quantities for his Capitol debut, "If You Don't Want My Love." Paul indicates CKEY-Toronto spinner, J. P. Finnegan is devoting considerably time to the Jack London outing. Meanwhile, The Esquires are developing into a chart topping group across the country with their great reading of "So Many Other Boys." Interest in the disc in the U.S. increases daily, and Paul promises early word on an American release for the good, commercial side. So the door to world wide acceptance of Canadian record product is opened another inch or two. It'll be all the way open in less time than a lot of Canadians seem to think. Robbie Lane's outstanding Hawk side, now distributed nationally in Canada by Capitol, is beginning to show on charts here and there, with air play mounting steadily. "Ain't Love A Funny Thing" could well be the first national break-out for Ronnie Hawkins' fledgling Hawk label.

Recent Cash Box visitors have included RCA Victor artist Johnny Rocker and his manager. They were in with Andre Beaulieu of the label on a whirlwind promo trip into the two major Canadian markets of Montreal and Toronto. Johnny will have a new RCA release in short order, his second on the label in Canada. Claude King was working at a country oriented night spot in the Montreal area and came in with Columbia's Bob Martin and Claude Renallo to report great C&W reaction to his latest, "Whirlpool," and to wax enthusiastic over many favorable pop spins, both in the U.S. and Canada. It has that dual market sound that took Claude to the top of "Wolverton Mountain" a while back. Sheb Wooley, in Montreal to appear in the CFOX country music spectacular, made the promo rounds with Quality's Bill Smithers to sample spinners with his latest on MGM, "Wild And Wooley Big Unruly Me." It too could easily go the pop-country route. Also appearing in the aforementioned CFOX live show were Sonny James and Buck Owens. Both fellows are currently clicking big with Capitol outings. Paul White figures Sonny's current single, "You're The Only World I Know," to be a dual market smash. "The Lumberjack," Hal Willis, was an added attraction to the big show.

Also up for a C.B. gab session was U.A. artist Mark Thatcher. Mark, a Montreal native, was very happy over deejay action in his home town on his current U.A. release, "Be My Love." If other markets follow suit, and Canadian release of the side is very close, Mark could develop a winning side. The one time writer for Nevins-Kirsner in the U.S. is doing club dates and expects to get started very shortly on a heavy promotion campaign for his very listenable, yet commercial outing. London has a new release that could stir up some chart excitement. It's "I'm Gonna Try" by Montrealer Tom E. Swift. The artist has appeared frequently of late with various of the city's deejay fraternity at P.A.'s throughout the area, miming to his new single, with enthusiastic response from the youngsters.

Could be that Doris Day will have a chart outing with her newie from Columbia, "Send Me No Flowers." It will be useful for programmers and the resulting air exposure could register some sales action. New hostess on the CFCF-TV, "Like Young," seg is lovely Joan Clarkin, runner up in the recent Miss Canada pageant. She takes the place of June Mack, who, reportedly, will shortly make her CBC-TV debut on a new show to be aimed at the youngsters, based on a dance party format. "Put Your Head On My Shoulder" by Don Costa could happen if early air play on all formats is any indication. Barry Paine has high hopes for the outing. It would seem that Bobby Vee has himself a solid seller in his latest for Liberty, "Pretend You Don't See Her."

It's a Steve Allen ballad that just oozes class and the young singer brings it off with a greater degree of maturity and authority than he has ever displayed in the past. The side is breaking big at CHUM, Toronto and is being played heavily on CKGM, Montreal. "Hey Da Da Dow" by The Dolphins on Reo from Fraternity Records in the U.S. has broken the chart barrier on CKWS, Kingston, and CHUM, Toronto. The good sound, already a monster in the U.S. midwest could shortly develop into a national break out from right out of left field. Word from Wes Dakus, currently in a recording session at the Petty Studios in New Mexico, is that the group will have their first LP in short order. Also underway are new singles for Wes and for Barry Allen. Both fellows have had consistently good results, especially in western Canada, with recent releases from quality.

Al Mair's news sheet from Apex in Toronto indicates that the Shirley Bassey outing of "Goldfinger" will definitely appear in Canada on U.A. It's a great reading of the flick theme. Al has action-a-plenty on the Helmut Zacherias, Decca, outing of "Tokyo Melody." Song is very big in Oshawa thanks to heavy exposure on CKLB reports P.D. Terry Mann. The good Bobbi Martin side on Coral, "Don't Forget I Still Love You," is now getting the recognition it has deserved right from the very start. It'll be a big chart winner in every Canadian market if current indications are correct. Al figures the Sammy Davis Jr. outing on Reprise, "Don't Shut Me Out," to be another giant for his firm. CJSP, Leamington and the Chex-Mates in Peterboro are on the side, and it's really moving in both areas. Al's newsy sheet also reports that well known air personality Tom Shannon has relocated to CKLW, Windsor-Detroit. Shannon was always a favorite with Canadian listeners in his Buffalo days and now is even closer to our country.

"Big Brother" by Dickey Lee is breaking in one market right after another across Canada. Loran Fevens of the Evangeline network in Canada's maritimes has great words of praise for an outstanding group from his part of the country, currently represented on D.C.P. in the U.S. with a hit-in-the-making, entitled, "All I Ever Want Is Girls." The group's new release has been picked in many important American Markets. They are billed as The Ferraris of Canada, and their side is set for Canadian release, according to Fevens, around the first of the new year. They will help to create the world wide attention that is bound to focus on the Canadian wax scene in very short order. New national promotion man at Arc Sound Ltd., is Ken Warriner. He succeeds John Porteous who moves into the firm's custom sales division.

Jim Corbet is counting on a couple of winners as station after station charts "Party Girl" by Tommy Roe, and a sensational side by The Impressions, "Amen." Both appear to be sure chart biggies. Ken Coleman, a Canadian artist now working on the West Coast of the U.S., drops a line to C.B. to report that his latest wax outing on Epic, "Funny World" b/w "Watching The World Go By" is happening big there. Ken's a former air personality, both radio and TV, at several Canadian stations. He has appeared in many of the leading American night spots and has guested on many of the top network TV'ers stateside. It is to be hoped that his good wax outing will get top priority treatment from Canadian spinners. Top side according to Ken, is "Funny World."

Under the title of "Classics Of Classical Music" (I Classici Della Musica Classica), a new classical low priced series was recently released under Ricordi Label. The new series seems to have had strong sales success: The price is 1980 Italian liras for each LP (about 3 dollars). Buyers who purchase 10 LP's will receive two further albums of the series free. The new series includes 24 different albums. Among the interpreters and the orchestra conductors Antonio Janigro, Sir Adrian Boult, Mario Rossi, Friedrich Gulda, Vladimir Golschmann and so on.

These first releases include, of course, the world's most famous names among composers like Beethoven, Mozart, Bach, Mendelssohn, Pergolesi, Tchaikowsky, Strauss, Pergolesi, Handel, etc.

Ricordi's move follows other similar releases which we noted in previous columns, but we wish to stress the particular care with which the record covers are made, and the strong promotional success of the operation 10 + 2 (ten records paid, two free) directed to the record buyers. This will constitute a very good media for a strong introduction to all levels of the record buyers of classical product.

The first news of the week on the light music side of Dischi Ricordi concerns the top artist Bobby Solo. Ricordi announced that the young singer sold more than 2,000,000 records abroad of his first Italian million seller, "Una Lacrima Sul Viso." Solo, who is completing his European tour, was at the top of the charts in France, Belgium, Holland and Germany. Around the middle of December, Bobby will be awarded, therefore, with a double gold disk for the two million records sold. He received in May 1964 the first gold record, for "Una Lacrima Sul Viso," ever awarded in Italy.

In the meantime, Ricordi has released a new disk by Solo. The title of the "A" side of the single is "Cristina," published by Ricordi. Record shops have immediately purchased 130,000 copies of the disk, which is expected to be a big hit for the artist.

The strong promotional power of TV on our market was once again confirmed on the occasion of the TV show devoted to Gene Pitney. The pop Musicor artist, presented his last Italian grooving released in our country by CGD International, "E Quando Viene La Notte." The disk obtained an immediate reaction, entering the charts among the first 30 best sellers of our list. Also, the Italian version of the French hit "Maintenant Tu Peux T'en Aller" recorded for CGD International by "Les Surfs" and which was presented on the same Gene Pitney TV show by the French group received a very strong reaction and is now listed among the top ten best selling disks of our hit parade. Les Surfs were completely unknown in Italy before their current success.

The Fraternity Brothers are returning to the Italian record scene, from which they were absent since the last San Remo event to wax a new Italian tune, "Auguri Lo Stesso." The record is released under one of the CGD International labels, Derby.

Phonogram announced the release under the Philips label of "So Long Dearie" b/w "Pretty Little Missy" as performed by Louis Armstrong. Strong publicity is being done for this disk.

"Pauvre Petite Fille Riche" and "Petite Meche De Cheveaux" are the two French titles both published by Southern and recorded in Italian by Claude Francois under the Philips label. This is the third Italian release of the top French artist, who is becoming popular over here.

But, we must note that while this is the third Italian disk presented by the French singer on our market, he never appeared on Italian TV. This will make very difficult the road to the success of this singer in our country. We were informed that Francois was invited to take part in the next festival of San Remo, and, like last year, he refused.

On the other hand, just to prepare the way to the success to the British artist Dusty Springfield Phonogram has just released her first Italian disk before her participation to the next San Remo Festival. Titles chosen by the pop songstress for her debut on the Italian market are "Tanto So Che Poi Mi Passa" and "Stupido Stupido" which were listed in the original English version in the top twenty of the Great Britain charts.

A TV show was recorded on Viedo tape by all the artists of Carisch Records. The program which will be put on the aerials before Christmas, was produced by Carisch themselves, and directed by Enzo Trapani. The show was turned in Lucca, one of the most characteristic towns of our country. Interpreters of the TV transmission are Peppino Di Capri, Tony Rossi, Marianella Monti, Franco Greco, Irene Vioni, and Carla Corti.

Guest of Milan was Richard Anthony who recorded on Video tape, November 26th, his participation to the TV show "Sveglia Ragazzi" the EMI artist presented his actual No. 1 in Italy "La Mia Festa" Italian version of "It's My Party" sub-published in Italy by Ricordi.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	9	La Mia Festa (It's My Party)	Richard Anthony/EMI Italiana Published by Ricordi
2	—	1	*Non Son Degno Di Te	Gianni Morandi/RCA, published by RCA Italiana
3	4	5	E Adesso Te Ne Puoi Andare	(Maintenant Tu Peux T'en Aller): Les Surfs/CGD International Published by Chappell
4	3	10	*Non Aspetto Nessuno	Little Tony/Durium Published by RCA Italiana
5	6	3	*Bambini Miei	Adriano Celentano/Clan Published by Clan
6	2	26	*In Ginocchio Da Te	Gianni Morandi/RCA Published by RCA Italiana
7	10	3	*Io Sono Quel Che Sono	Mina/RI.FI Published by Sugar-music
8	—	1	*Quando Vien La Notte	Gene Pitney/CGD International Published by Sugarmusic
9	—	1	L'Amore Mio	Rita Pavone/RCA Published by RCA Italiana
10	9	8	*Una Rotonda Sul Mare	Fred Bongusto/RI.FI Published by Ariston

*Denotes Original Italian Titles

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BELGIUM

A new record-firm has come into being in Antwerp, called Cardinal Records. The new firm has been started by Rocco Granata, famous for his renderings of "Manuela" and "Marina," who is himself owner and managing director. He is assisted by Willy Vander Steen as commercial manager, who previously had this function at Moonglow, which he has left. Moonglow naturally continues in active business. It is headed by Van Hoogten. The address of Cardinal Records is as follows: Cardinal, Belgiëlei 143, Antwerp, Belgium.

The team of Rocco Granata-Vander Steen has always been very active and it produced records by Anneke Soetaert (a Flemish discovery), Will Ferdy, Jacques Raymond (probably a topper) and by Rocco himself. Rocco sings on his new disk a one-time hit, "Noordzeestrand."

Meanwhile, the Jenka, the newest dance from Finland, with the "Letkis" record as a showpiece, has been demonstrated in Brussels by Finnese beauty Miriam Michelson. This after an idea by Peter Plum who acquired rights in Benelux for this dance, as far as the music publishing side is concerned. A number of prominent of the world of showbusiness were present. Most conspicuous was Frenchman Danyel Gérard who is very popular in this country and who made a fine impression with his lively Jenka demonstrations with Miriam Michelson as his partner. Some journalists will probably have come to the conclusion that something romantic might be going on between the handsome twosome.

Sobedi has produced a nifty little record for Flemish teenagers, done by Kalinka, a blond beauty who performs for the Olympia label. Kalinka has come over to record this number in the course of a record-feature on Flemish TV.

Enrico Macias has reaped enormous success while appearing at Old Belgium in Brussels. Every night he performed for houses packed with enthusiastic Macias fans, who apparently are very numerous in Belgium. Among them an impressive number of Flemish youngsters.

Mrs. Robiefroid, head exec of Disques Artone Fonoplaten was very happy to receive over here Marvin Gaye, the well known American ballad & rhythm & blues singer on the Motown label, who spent a couple of days in Brussels, together with his manager Harvey Fuqua. They arrived from Tolland on the 13th in the evening and flew to Frankfurt on the 16th in the morning. The purpose of their rush-visit was to meet a lot of radio and press-people in order to promote Marvin's records and especially his latest release "Baby, Don't Do It." They enjoyed themselves very much over here—did a lot of promotion—and hope to come back beginning of next year together with all the Motown package.

Artone acquired distribution of the Specialty line for Belgium. This label is famous for his old Little Richard recordings, which have been consistent sellers in the Flemish part of our country since 1956.

United Artists and Don Costa Productions will be handled in Belgium from now on by Disques Artone Fonoplaten. The first release already is on the market: "Come A Little Bit Closer" by Jay and the Americans. Other single recordings by Little Anthony & the Imperials, and Garnet Mimms will be released very shortly. Besides these singles, the two labels offer a lot of very commercial albums by great artists such as: Ferrante & Teicher-Don Costa and several original soundtracks.

Intervox Record Productions, which recently made a giant deal with Rocco Granata's Cardinal label for distribution of certain recordings by Intervox-artists (The Jokers, Lou Neefs, Jacques Raymond, Anneke Soetaert, Vicki and Arthur Prysock) scores big with Lou Neefs "Een Gitaar in de Nacht" and "Instant Coffee" by the Jokers. Discovery of the year is lovely Anneke Soetaert, whose record "Blue Beat" has been sold to Philips in Holland, Polydor in the German speaking countries, France and Spain, Sonet in Scandinavia and Ava Records in the US. Negotiations are under way for TV-appearances in Holland and Germany, while Anneke prepares her first Flemish sung record. She has been booked by Flemish television to appear in the big Cole Porter Show.

Famous Jazz pianist Dave Brubeck ended his Tournee in our country. The wonderful show Dave and his quartet made for the RTB television is ready to go on the air. CBS Belgium is sure of the success this show will have and hopes people will ask for more Dave Brubeck Records.

Thanks to the effort of CBS people here, records of Barbra Streisand are beginning to be popular. The representatives of CBS try to make Barbra Streisand one of the best-selling American artists in the country.

CBS Belgium will release soon 2 more records of Jacky Delmone: (EP and 1 Single) The four titles are: "Adieu et Bonne Chance," "Quand Tu Es Dans Mes Bras," "Pourquoi Ne Viens Tu Pas Chez Moi," "Ne Perds Pas Ton Temps."

Palette reported to Cash Box that The Cousins just recorded a new "live" LP: "The Cousins Live," with their hits, including a new version of their first smash-tune: "Kili-Watch '65." The Cousins will stay one week topping the bill in de Ancienne Belgique from Brussels from Jan. 8-13. In the meantime, they flew to Hamburg for TV appearances.

Peter Kreuder has just completed a TV show on our Belgium TV in "Madame Chanson" featuring his new album "Es War Einnal" in which he paints a musical portrait of glorious stars from the Thirties, such as Marlene Dietrich, Josephine Baker, Hans Albers, Marika Röck, Zarah Leander and others.

From this successful group who created "La Playa," Palette released a new Album "Los Mayas Play Tenderly" containing some standards played in the typical Maya's style. "La Playa" is now sung in French by French recording star Marie Laforêt.

For the coming Yuletide Will Tura recorded two Xmas songs: "Rond the Kerstboom" and the Flemish version of a Jim Reeves hit: "An Old Xmas Card." He is currently topping the bill on a "Will Tura show" and made his bow on the Walloon market with his French version of "Draai 7 9 7 2 0 4," French version of his big hit. New title is "Téléphone a 32 20 03." He is also on the Flemish market with his brand new LP containing some new numbers as well as a few hits and on request a medley of his former toppers.

World Music told Cash Box that it is very successful on the hit-parade, as "Pretty Woman" is still number one. "The House of the Rising Sun" is still going well, (also the French version by Johnny Hallyday), "J'Y Pense Et Puis J'Oublie" by Claude François, "Tell Me" by the Rolling Stones still high in the charts as well as Robert Cogoi with "Je t'Aime Plus Fort" French version of "I Love You Because."

Vivi is a new singer for Palette. She is 14 and swings like mad. She is in line for a first hit with "Jaja, 'k Zeg Altijd Nee" and the Flemish version of "Graduation Ring."

Roland Kluger is presently in the States visiting the Zodiac Music offices.



JAPAN

For record dealers in Tokyo, the Christmas season has already started. Also, being the season for weddings, dealers expect increased sales, which are already off to a good start in the central part of Tokyo. Increasing sales are noted for "I Could Have Danced All Night," "Mash Box," "La Plus Belle Aller Danser," etc., a dealer in the Shinjuku district commented.

Marando, master of continental tango, now staying in Tokyo invited by Victor Geino, attended a press conference held at Golden Akasaka, where he expressed the pleasure of his visit and added that he arranged a number of Japanese songs which he would present to our fans through his concerts in Japan.

Nippon Victor is releasing for the new year a special, 12 inch stereo LP "Jaqueline Francois' Best Album," including "Mon Coel Eta Viollon," "Fascination" and ten other compositions with a deluxe jacket in book style.

International Art Rotary announced its program for December: Sam Taylor's Show at Sankei Hall (12), The Platters' Merry Christmas Show at Toranomon Hall (13), as its regular concerts of the month.

Nippon Victor released a collection of Frank Sinatra in a three LP stereo set, content of which are hit Songs Volume, Ballads Volume, Musical Volume, Movie Themes Volume and Swing Volume.

King Records, to celebrate the 100th time on-air of "This Is Stereo," through the Tokai Radio network, sponsored a concert at Aichi Gim in Nagoya City; the stars attending were Dark Ducks, Yoko Kishi, Kaoru Minami, Misao Nakahara, etc.

Victor Geino announced that it will invite Juliette Greco again in March '65. Her first visit was in '61 when she had extreme success through her performances in our country, she'll arrive in Tokyo on March 7 with six players for a stay of a few weeks.

Nippon Victor, receiving far more orders of "Screen Themes Collection" than it expected, sent out the staff of the main office to its Yokohama Pressing Factory, to help the production of the collection, especially of the volumes of American Songs and European Songs.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	2	La Ragazza Di Bube—Sound Track (Fontana)	Sub-Publisher/Victor
2	1	I Should Have Known Better—Beatles (Odeon)	Sub-Publisher/Toshiba
3	3	Sailor Boy—Sherry Sisters (Epic)	Sub-Publisher/Aberbach Tokyo
4	6	The House Of The Rising Sun—The Animals (Odeon)	Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
5	4	A Hard Day's Night—Beatles (Odeon)	Sub-Publisher/Toshiba
6	5	Non Ho L'eta—Giliola Cinquetti (Seven Seas)	Sub-Publisher/Suisseisha
7	7	Chateau Eu Euede—Soundtrack (Seven Seas)	Yoko Kishi (King) Sub-Publisher/Shinko
8	10	Everybody Loves Somebody—Dean Martin (Reprise)	Sands/Folster
9	8	Ain't She Sweet—Beatles (Odeon)	Sub-Publisher/Toshiba
10	9	Kissin' Cousin—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo

This Week	Last Week	Title	Label
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo	(Victor)
2	3	Aito Shio Mitsumete—Kazuko Aoyama	(Columbia)
3	2	Tokyo Olympic Ondo—Haruo Minami	(Teichiku)
4	4	Osaka Gurashi—Frank Nagai	(Victor)
5	5	Koio Surunara—Yukio Hashi	(Victor)
6	8	Sayonara Tokyo—Kyu Sakamoto	(Toshiba)
7	9	Nanimo Iwanaide—Mari Sono	(Polydor)
8	6	Shiwasenara Teo Tatako—Kyu Sakamoto	(Toshiba)
9	7	Orewa Omaeni Yowainda—Yujiro Ishihara	(Teichiku)
10	—	Ankotubakiwa Koino Uta—Harumi Miyako	(Columbia)

This Week	Last Week	Title	Label
1	1	A Hard Day's Night—The Beatles	(Odeon)
2	3	My Fair Lady—Broadway Soundtrack	(Columbia)
3	2	Belafonte At Greek Theater Concert No. 2 — Harry Belafonte	(RCA)
4	5	La Ragazza Di Bube—Sound Track	(Fontana)
5	—	Peggy March In Japan—Peggy March	(RCA)

Belgium Best Sellers

FLEMISH

1	Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
2	Amore Scusami (John Foster/Show/Amour-Paris)
3	Where Did Our Love Go? (The Supremes/Artone/Belindamusic)
4	Ma Pipe (Henri Salvador/Vogue)
5	Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
	Ma Vie (Alain Barrière/RCA/Primavera)
6	Everybody Loves Somebody (Dean Martin/Artone)
7	It's All Over Now (The Rolling Stones/Decca/Vedette)
	Tell Me (The Rolling Stones/Decca/Southern)
8	The House Of The Rising Sun (The Animals/His Masters Voice/World)
9	Waarom (John Larry/Polydor/Passe Partout)
	Waarom (Liliane/Philips/Primavera)
10	Shake It Over (The Shake-Spears/Ronnex/Globe)

WALLOON

1	Ma Pipe (Henri Salvador/Vogue)
2	Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
3	Le Pénitencier (Johnny Hallyday/Philips/World)
4	Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
5	Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
6	Il Pleut Dans Ma Maison (Danyel Gérard/Vogue/Ardmore and Beechwood)
	Ma Vie (Alain Barrière/RCA/Primavera)
7	Les Garçons Pleurent (Richard Anthony/Columbia/Belinda)
8	The House Of The Rising Sun (The Animals/His Masters Voice/World)
	Ce Monde (Richard Anthony/Columbia/Belinda)
9	J'Y Pense et Puis J'Oublie (Claude François/Philips/Belgolux)
10	It's All Over Now (The Rolling Stones/Decca/Vedette)

new! the impressive Golden Record Award for display in every location where you install the new Seeburg LP Console/480



Everyone likes to display an award! Especially those who serve the public and can point with pride to proof of superior service.

The spectacular Golden Record Award, personalized to each location, is proof to LPC/480 location patrons that they are receiving outstanding music entertainment. More of them will play the LP Console/480, increasing the phonograph's gross earnings. The Award is a powerful incentive to help you obtain the best possible commission arrangements from the most desirable locations.

No extra work for you, either! Simply give the location owner the special Award postcard. He mails it to Seeburg, and we send him the personalized Golden Record Award, with the name of his location on it. Ask your local Seeburg distributor about it now!

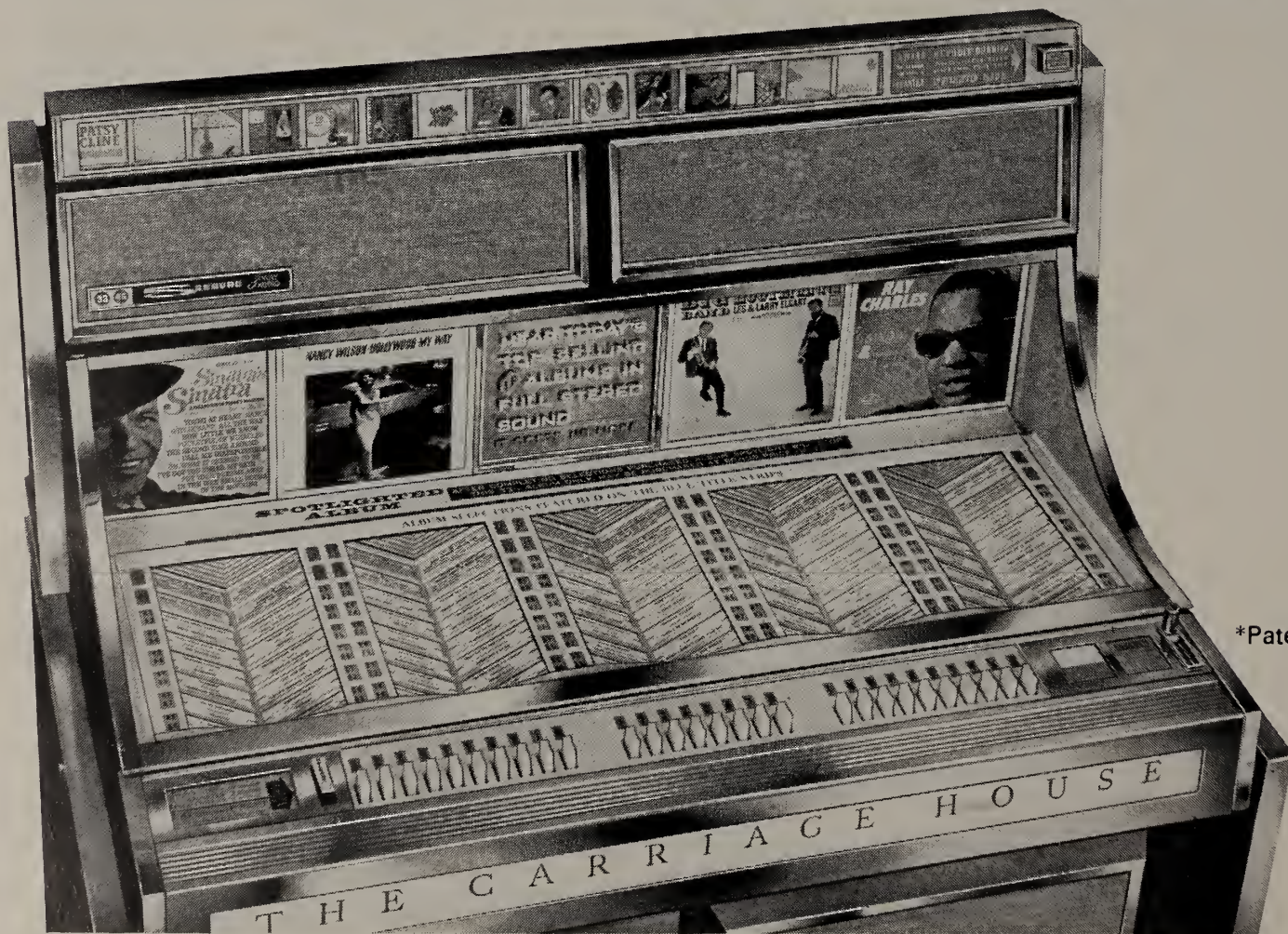
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*Patent Pending



THE CASE FOR THE CIGARET OP

A major vending machine manufacturer had its cigaret vendor production running at peak volume last week in answer to increased cigaret machine sales through distributors over a period which began in early fall. A metropolitan New York City music machine operator told us last week that he purchased his first cigaret machine, for delivery this week, after operating nothing but juke boxes and amusement machines for close to twenty-five years.

Both events are directly related and reflect a situation which has come about in recent years and which pinpoints a definite trend which can only gain impetus in the months and years to come. It is this: the music machine operator solidly entrenched in a street location has more and more decided to install the cigaret vendor himself when the opportunity presents itself. In the past, the line of specialization has separated the two types of operation as though they were apples and oranges.

The reasons why music operators today now operate vending equipment, and specifically cigaret machines, after too many years of assigning the cigaret spot to a local cigaret operator who specialized, are as follows: (1) the music operator needs the additional income more than ever, (2) cigaret operators who once were in a position to receive the stop, without cause for fear of competition on the part of the music op, are today also in the music operating business. The thinking goes, why give a stop to a competitor who may take my music location away at contract time? (3) the business of vending a product, a 'dry' one at that, has proven to be a simple one, especially when the new location fits into an existing route. Cigarets have been, are, and will continue to be a profitable business, and finally, (4) the presence of a coin machine distributor 'on the street' has proven to be a vital factor in the sale of vending equipment.

While just about every major coin machine operating firm, with its background in music and amusement, is operating vending equipment today, it is revealing to find that close to 60% of even the smaller operations of one and two men are in cigarets. About the same number of smaller firms are in candy and a growing 15% operating coffee and cold drink equipment expect to continue diversifying into the vending field.

This trend is of importance to the vending machine manufacturer who is in quest of new customers, the distributor who has paved the way for coin machine operator acceptance, and the operator himself who slowly but surely is finding out that his competitor is growing via the vending route.

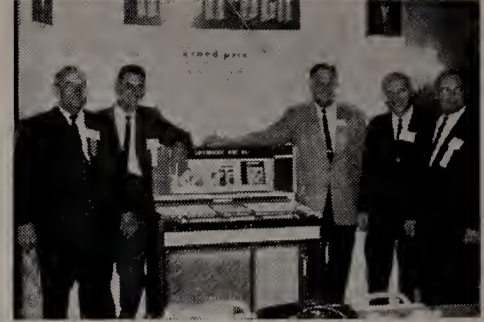
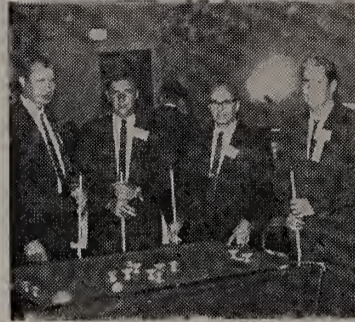
So. Carolina and Virginia Host Annuals

100 Attend S.C.C.O.A. 2nd Annual Convention

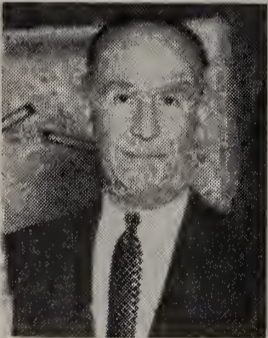
COLUMBIA, S.C.—The South Carolina Coin Operators Assoc. Inc. held its 2nd Annual Convention here Nov. 21 and 22 at the Wade Hampton Hotel and more than 100 guests attended. Speakers included MOA's Fred Granger, the Hon. Peter D. Hyman (Florence County) and emcee John L. Kaiser. Prizes were awarded with H. Z. Keels winning first prize—a U.S. Bumper Pool game. Manufacturers' reps included Art Daddis, U.S. Billiards; Jack Dunwoody and Ellis Royal, Rowe AC; Harry Gregg, Wurlitzer; and Rock-Ola rep Les Rieck. The Fred Astaire Dancers and c&w star Stan Hitchcock performed.

Exhibitors were as follows: Southeastern Distributing (Seeburg); Sparks Specialty (Rowe AC); Peach State Dist. (Wurlitzer); Le Sturgeon Dist. (Rock-Ola); Mobile Records; Ponderosa Records; Mangold Dist.; Bib Dist.; Bertos Dist.; Hennes Freight Lines; and the scene was livened by two gals from the Chamber of Commerce of Grtr. Columbia—Dianne Jackson and Rochelle Cochran.

Pictured right are highlights: Top row: Mr. Fisher (l), Mrs. Fisher (r) and Sparks employees—L. LeSturgeon with two models—Royce Green Jr., Royce Green Sr., E. B. Stewart, Charlie Fisher and Oscar Hedrick. 2nd Row: Dyke Hawes, Harry Gregg and Al Hawkins—Ken Flow and guest, Art Daddis and H. H. Hackler—Larry LeSturgeon, Oscar Hedrick, Red Holder, Les Rieck and Charles Fisher. Bottom Row: Mr. and Mrs. John Kaiser—Al Allegood and Jack Dunwoody—Mrs. A. Fisher and Al Witt—John Rowell and Dorothea Brookey—and the Jackson-Cochran duet.



American Names Stanley In Hawaii



SOL LIPKIN

UNION CITY, N.J.—Sol Lipkin, Sales Manager, American Shuffleboard Corporation, manufacturers of coin-operated shuffleboards and pool tables, advised Cash Box last week that the firm has named Mike Stanley Distributing Company as distributors in the Hawaiian territory. Equipment was shipped west last week which included the Magno-Control shuffleboard units, the top American shuffleboard model.

Stanley, who distributes the Rock-Ola phono line in Hawaii, has main offices in Mercer Island, Washington, where his music and amusement business is expanding, according to the distributor. Nick Melone, General Manager of the Union City manufacturing plant, advised that shuffleboard tournaments throughout the nation have thrived this season with more units sold than in comparable previous periods. Sales Manager Lipkin and Chief Engineer Gene Daddis added that the firm's pool table line has received broad acceptance this year and that production on the 6-pocket Classic and Electra models are at an all-time high.

American sales reps have attended approximately fifteen conventions this year with the result that Recreation Associations, Hospitals, Schools and Military Installations, as well as coin machine operators, have pushed sales on the complete line to a new high.

Dean Martin 5-Pack, Ray Charles Little LP Lead Off Seeburg Entry

CHICAGO—The release of juke box programming material by the Seeburg Corporation for the week of Dec. 7th is highlighted by an "Artist of the Week" five-pack of 33rpm stereo singles by Dean Martin on Reprise Records under the collective title "Everybody Loves Somebody." Included among the total of ten selections offered in the five-pack are such Dean Martin location favorites as "Corina, Corina," "A Face In The Crowd" and his 1964 smash "Everybody Loves Somebody."

Little LP material under Seeburg's "Pop Vocal" banner features selections from Vic Damone's Capitol album "On the Street Where You Live" and Ben E. King's Atco release "Ben E. King's Greatest Hits." The King album offers ops such chart busters as "Stand By Me," "Don't Play That Song" and his all-time hit "Spanish Harlem."

Filling the "Jazz" slot for the week is the Atlantic release titled "True Blue" by Hank Crawford, and under "Pop Instrumental" is the Spike Jones Liberty Records issue of "My Man." The Jones album features the maestro's singularly refreshing treatment on such great numbers as "I'm In The Mood For Love," "Ballin' The Jack" and "The Stripper."

Headlining Seeburg's Little LP Releases for the preceding week was the Ray Charles Atlantic Records release album titled "What'd I Say." This album features both parts of that all-time Charles smash "What'd I Say" and adds to it other selections made famous by the blues artist including "Tell Me How Do You Feel" and "You Be My Baby."

Also included among Seeburg's releases of little LP's last week was the Floyd Cramer album titled "Cramer at the Console" on RCA Victor, "Jimmy McGriff at the Organ" by Jimmy McGriff on Sue and the Drifters with "Under the Boardwalk" on Atlantic.

Virginia Ops Hold 6th Convention



GUESTS & OFFICIALS at the MOV Banquet, pictured above, l. to r.: Dick Lumpkin (2nd Vice President) and Mrs. Lumpkin. K. A. O'Connor (Sec'y-Treas) and Mrs. O'Connor. Fred M. Granger (Managing Director, Music Operators of America) and Mrs. Granger. Gilbert Bailey (President) and Mrs. Bailey.

RICHMOND—The Music Operators of Virginia held its 6th Annual Convention & Banquet here Nov. 21, at the John Marshall Hotel. The affair began on Friday Nov. 20 following noontime registration whereupon exhibits were opened to visitors. A General Session was held at 2:00 PM with official opening delivered by Harry Fake, 1st VP of MOV. The vice-Mayor of Richmond, Robert J. Habernicht welcomed the group before Pres. Gil Bailey addressed the assemblage. Speakers included MOA's Nick Allen; John Wallace, Pres. W.Va. Assoc.; Past-Pres. Bill Anderson and MOA's Fred Granger. A Hospitality Room was then opened until the late hours. On Saturday, Bailey called a Gen-

eral Session and Granger spoke. An Anniversary Luncheon for the Ladies Executive Club was held noontime Saturday followed by a Genl. Session with reports from the committee. Cocktails and Dinner with Dancing began at 6:00 PM and lasted through the evening.

MOV Officers are: Gil Bailey, Pres.; Harry Fake, 1st VP; Dick Lumpkin, 2nd VP; and Ken O'Connor, Sec-Treas.

Directors are: Hy Lesnick, Bob Minor, W. Shawalter, Claude Smith, F. D. Colbert, Chas. Holbrook, W. Colgate, M. L. Holland, Harry Lubman, Geol Rollo, Mrs. Harry Lubman, Duke Tyree, J. E. Connor and Tel Shields.

Twelve New Kiddie Rides Being Produced At Western Trails Subsid

WESTFIELD, Mass.—Bill Racosin, President, Unique Industries, a division of Florida Western Trails, advised Cash Box last week that the firm will go into production on twelve new kiddie rides.

At present Unique manufactures the Stone Age Rocket Ride, which will be available with an Armored Tank Truck replacement permitting use of the chassis at limited investment. The replacement will be available in 30 days. The ride was shown at the recent MOA Convention.

Distributors signed to date for territorial rights to the sales of the line are Cleveland Coin Machine Exchange, Inc., Redd Distributing Co., Inc., Miller-Newmark Distributing Co., and Active Amusement Machines Co.

Among the new rides to be produced during 1965 are a Jeep, a Pony Ride, and a Chariot Ride.

Racosin also develops and manufactures specialty rides for locations. Shoe stores use rides in the shape of a shoe, etc.

The North Elm Street plant here, through signed contracts with leading chain stores around the country, will sell the rides in conjunction with existing locations, according to Racosin.



Western Trails execs Ross Scheer (Left) and Bill Racosin pose above with their Stone Age Rocket Ride.

Ross Scheer, partner in the kiddie ride enterprises, conducts sales for the line out of the Western Trails Amusement Inc. Chicago offices.

'Pro-5' & Bumper Score For U.S. Billiards

AMITYVILLE, N.Y.—Art Daddis, national sales director of the U.S. Billiards Co. here, recently returned from a sales-promotion tour of the Southern U.S. coin machine centers which included stop-offs in Charlotte, N.C., Columbia, S.C. and Miami, Fla. He reported that his company's pool table line continues to enjoy "remarkable success everywhere I go," especially their bumper model and now both coin-operated and home models of their 4 1/2 x 9 'Pro-5' table.

Daddis advised that bumper pool is still an extremely popular game out West—"Has been for years," he said. Daddis added, "When bumper is big, it stays big." The sales exec further advised that one of the big reasons the bumper pool is so popular in the West is the existence of many leagues which provide exciting competition on this game.

THE HUNTERS



CHICAGO—This trio of hunters holds up a rare trophy of two deer dropped with one shotgun slug. The sharpshooter was Rockford operator Harvey (Curley) Slyter (fourth from the left). The unique action took place at Atlas Music's Bill Phillips' farm in Western Illinois.

The "deerslayers" from left to right are: Phillips, Joe Francke, farm manager; Carroll Usry, of C & R Amusement Co., in this city; and "Curley" Slyter.



Milwaukee Mentions...

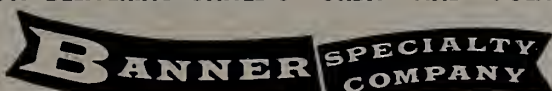
Sam Hastings reports that directors of the floundering Milwaukee Coin Machine Operators' Association have been attempting to reactivate the organization after several months of inactivity. Efforts will be made to schedule regular monthly meetings to commence right after the New Year holiday. Hastings is president. Other officers and directors of the association are: Jerome "Red" Jaomet, of Red's Novelty Co. (and a recently elected director of MOA); Jim Stecher, Novelty Service Co.; Bob Puccio, P & P Dist. Co.; Doug Opitz, Wisconsin Novelty Co.; Arnold Jost, of Arnold's Coin Machine Service; and Joe Beck, of Mitchell Novelty Co.

Over at Hastings Distributors they're having a field day selling Rock-Ola phonos, according to Sam Hastings. The lure is a gift of a television set with each purchase of a Rock-Ola "Grand Prix" or "Princess Royal" phonograph (limit of two to a customer).

Harry Jacobs, Jr., of United, Inc., infos that the big draw at the busy distributor offices is hefty sales of pool tables to homes as Xmas presents. Harry is eagerly looking forward to delivery of the 1965 model Wurlitzer phonographs. He raves over the beauty and utility of the new phono. . . . Despite the approaching holiday season sales are greatly increasing, rather than decreasing at Pioneer Sales & Services, according to Joel Kleiman and Sam Cooper. The big item of late is the "Customusic" background music unit. Joel expects this trend to continue on through the holidays (with his fingers crossed).

Nate Victor, of S. L. London Music Company, advises that sales activity on Seeburg "Little LP's" is continuing at a "very spirited pace." London is distributor in Wisconsin for Seeburg phonos, background music equipment, and vending machines. Also, for Gottlieb flipper games; and Chicago Coin bowlers, shuffle alleys, flippers, and rifle-target amusement games. . . . Bodger Novelty prexy Orville Carnitz recently added Mike Papageorgeon to the firm's service department staff.

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Two Rowe Sessions To Be Conducted At Runyon In Dec.

SPRINGFIELD, N.J.—Morris Rood, sales exec at the Runyon Sales Co. here, has invited all music operators and their servicemen in the territory to attend a service session on Rowe AMI's Model "M" Tropicana phonograph to be held Dec. 15th in their showrooms here. The class will be conducted by Art Seglin, Rowe's regional field service engineer, and will begin promptly at 7 P.M.

"Art has many years of practical field experience in coin-operated phonographs," Rood advised, and added "you will find the class interesting and informative." Refreshments will be served after the class, he further advised.

Rood also advised that a class on Rowe's dollar bill changer will also be conducted here on Dec. 10th by Ellis Royal of Rowe AC.



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SEEBURG 3W1 WALLOMATIC 100 CHROME, COMPLETE IN WORKING ORDER 'AS IS' ea. \$7.50
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- 2 OFFICIAL BASEBALL—Wms. 150.00
- 10 BATTING CHAMPS—Wms. 225.00
- 5 SLUGGER—Midway 250.00
- 4 WORLD SERIES 62—Wms. 275.00
- 2 ALL-STAR BASEBALL—C.C. 275.00
- 10 MAJOR LEAGUE—Wms. 325.00
- 7 TOP HAT—Midway 395.00
- 14 GRAND SLAM—Wms. 400.00

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Eastern Flashes

The parking lot at Rowe AC's Whippany, N.J. plant was filled to capacity last Tuesday morn following the insertion of a Career Opportunities ad which appeared in the local press. VP Genl. Mgr. Fred Pollak told us: This'll give you an idea of our increased vending machine production! The ad called for positions to be filled in the engineering, production, control, management, purchasing and personnel depts. Rowe's Celebrity line is in peak production and plant manager Al Schaffer couldn't be happier. Jim Newlander, Rowe's "VP-in-charge-of-conventions" back in the office (behind his cigar) for several weeks until the next out-of-town stint: "Time-to-catch-up-on-your-paper-work-by," so to speak. Comptroller Jerry Marcus had his kids into the office a week ago Friday and they never stopped playing the 'Tropicana' phonograph on display in the reception room. "A fine testimonial," stated Jerry. Atlas Music's Eddie Ginsburg and Rowe regional rep Paul Huebsch a duet out of Chicago into Whippany last Thursday for meetings with Fred Pollak.

When American Shuffleboard's Nick Melone returned from the recent Chicago conventions, he found a plaque on the wall of his office. It reads: In Recognition of 30 Years Devoted Service 1934-1964. Signed Mary Cusano, President. Nick was moved by the gesture of Mrs. Cusano who agreed that Melone is about the best plant manager in the business. Sales Manager Sol Lipkin named Mike Stanley American distrib for Hawaii. Shipped the shuffleboard equipment last week. Gene Daddis, an inventor-genius was busy all week in the ready room with a few surprises for the trade. No details, not yet anyway.

Irving Holzman, United East Coast Corp. prexy, off to Chicago for a visit with United factory execs last week. New ideas which were in the planning stages are now being readied for production and Holzman is delighted with what he's heard so far. . . . so he's going to see the new equipment in the flesh. A short trip, Irv will be back by the time you read this. . . . Ben Chicofsky, MONY's managing director, is back at his usual stand once again following several weeks of hospitalization due to a hernia operation. However, Ben's girl Friday Sophie Selinger assures us that she'll be keeping him on a limited schedule for a while until he's completely recovered. . . . We understand coin machine sales veteran Perry Lowengrub is also coming along just fine after several weeks convalescing following his two operations.

Al Elowitz, Playland Enterprises, Inc. (Coney Island arcade chain), reports that Chicago Coin's 'Champion Rifle' has been a consistent winner on his arcades because the gun game provides the kind of excitement usually found while playing a pin game. Al also advises that he and close friend Willie Gaines (Mike Munves' ace mech) will be steaming off on their sixth annual Caribbean cruise this coming February. The 2-week cruise, which touches on many exotic Caribbean ports of call, is offered by the Holland American Line, and Al and Willie recommend it to all. After last week's 'Antarctic' weather, don't be surprised if you find a line at the ticket window. . . . Billie Sporko, West Side Coin, was longing for a brief respite to her native North Carolina last week while those chill winds were blowing. Don't forget Billie, it gets cold there too!

Bill Racoosin, Unique Industries (Div. of Fla. Western Trails) goes into production on 12 new kiddie rides for '65 delivery. The Stone Age Rocket is doing well and a replaceable Tank ride is going out this week thereby making the ride a dual-attraction on location. When the Rocket idea settles, ops can go in with the Tank replacement and come up with a 'new' kiddie ride, for a very small investment. The Westfield, Mass. plant is perking right along.

Justin Goldsmith, All-Tech Industries head, happy as a lark over continued acceptance of his Gold Crest pool table line. More distribs than ever before are handling the line. VP Lewis Cohn busy with sales and deliveries. . . . Bert Betti, Eastern Novelty Distribs, doing a big home pool table business at the moment. Holiday buying has outpaced previous Christmas seasons, according to Bert. . . . Myer Parkoff among the Seeburg distribs skedded for a late week flight to Chi for a factory meeting.

A reminder from MONY's president Al Denver—the association's new revised location contract forms are in and all members are urged to make use of them. Denver, attorney Teddy Blatt and the rest of the association staff put in a lot of hard work on the document and they assure MONY members that the result is the most definitive and comprehensive contract yet composed. . . . Irv, Howard and Arnold Kaye, principles of the Irving Kaye Co., are mighty pleased with initial reaction to their recent tests on the new 'El Dorado' shuffleboard game and new 'Ring-O' round pool table. . . . Rowe AC's regional field service engineer in these parts, Art Seglin, is preparing for the 'Tropicana' Model 'M' class he'll be conducting for ops and servicemen out at Runyon Sales' Springfield, N.J. showrooms on Dec. 15th. Art's quite the experienced service engineer and the session ought to be mighty interesting.

Marcus Klein, owner of the General Merchandise Co. on Tenth Ave., distributors of gifts and novelties to machine operators, advised last week that business, as usual, is picking up now that the holidays are fast approaching. Marcus, whose business also involves to a large extent, the reconditioning and distribution of phonos, pool tables and games, says that among the most popular gifts which he makes available to ops for their own distribution to customers, location owners etc. are transistor radios, watches and many types of toys. . . . Mike Munves reports that brother Joe will have returned from the Munves exhibit at the Chi Parks Show by the time you read this. Joe has been reporting great crowds attending the exposition.

That big white Cadillac you may have seen on the avenue last week belonged to none other than Brooklyn music operator Harry Brodsky. Harry, who was down on the street collecting equipment to outfit a new Brooklyn location, is getting into cigarette vending now and hopes to expand in this area. . . . Atlantic New York's sales manager Murray Kaye told us last week that veteran Atlantic employee, Henry 'Red' Gregory, who suffered a slight stroke a few months back, is currently convalescing in the VA Hospital on 24th St. and First Ave. in Manhattan where he is making good use of their extensive physical therapy facilities. Send him your get-well wishes to that address.

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Chicago Chatter

Attendance at the I.A.A.P. (Parks Show) during the opening day, last Sunday, Nov. 29, was so heavy on the exhibit floor that executive director Bob Blundred and his staff inform that the final count will show it to be a record breaker. Blundred hopes to present the coin machine amusement game manufacturers with some healthy statistics hoping to lure them back into the convention fold next year. He will, however, have to show the manufacturers more floor sales activity.

During our rounds of the Parks Show exhibit floor at the Sherman House Hotel we chatted with Hank Barnas and Andy Wierdak, of Standard-Harvard Metaltyper Co. Hank toured the floor with his wife and children. . . . The J. F. Frantz Mfg. Co. exhibit was manned by Prexy Johnny Frantz and Don Congdon. . . . Paul Huebsch, of Rowe AC Mfg., and wife Rosemary made their annual visit to the Parks Show to visit with old friends there. . . . Coinvet Johnny Bilotta and your reporter were constantly missing each other on the exhibit floor, but finally met after many frustrating hours of searching. . . . Among the coin machine exhibitors: Joe Nemesh, of Duncan Sales Co.

Chet and Bob Gore, of Exhibit Supply Co., introduced the firm's new plastic laminating vendor, which mounts on bulk vending stands with other vending machines. Exhibit also showed the X-500 "Vacumatic" card vending machine. . . . Joe Munves, Mike Munves Co., has been exhibiting at the Parks Show for many years. This convention was no exception for Joe. . . . One of the busiest exhibit booths was Gold Medal Products Company, where D. B. Evans was busily engaged passing out bags of fresh, buttered popcorn to visiting youngsters (and oldsters).

The Seeburg Sales Corp. scheduled a distributor meeting in the Blackstone Theater, in this city, for Friday, Dec. 4. Execs on hand to greet the distribs, who came in from all over the country, were Delbert Coleman, Jack C. Gordon, Bill Adair, Tom Herrick, Sam Stern, Bob Breither, Bud Lurie, Stan Jarocki, and many more. . . . Among the distribs in for the big meeting were the gang at World Wide Distributing: Nate Feinstein, Harold Schwartz, Irv Ovitz, and Fred Skor. . . . Nate Victor, of S. L. London Music in Milwaukee, motored in despite the hazardous driving conditions on the highways. . . . Bud Lurie advised that the huge remodeling job on the offices at Williams-United Mfg. Co. is proceeding well, and should be completed in a week or so.

Eddie Ginsburg, prexy of Atlas Music; and Paul Huebsch, regional manager of Rowe AC Mfg. Co., jetted out to the Whippany, New Jersey plant to visit with Rowe AC vice president Fred Pollak.

As far as Alvin Gottlieb and Nate Gottlieb are concerned the approaching holiday season hasn't adversely affected sales on Gottlieb's "Happy Clown" four-player flipper amusement game at all. In fact, production, according to Judd Weinberg is being pushed to the hilt to cover rush shipments to Gottlieb distribs.

Hymie Zorinsky, of H. Z. Vending & Sales, in Omaha, tells us he and his wife had a wonderful time with the Rock-Ola gang in Hawaii recently. Eddie Zorinsky is bedded down with a miserable case of the "flu." . . . Ross Scheer, of Western Trails Amusements, advises that Cal Herzog and John Valentine are rushing orders out to distribs at Unique Industries, up in Amityville, N.Y., on two new kiddie rides. They are an army tank and jeep. All kiddie rides have the patented removable coin boxes.

Hank Ross and Marcine "Iggy" Wolverton, co-heads of Midway Mfg. Co., are running peak production in the Franklin Park factory on Midway's Rodeo two-player flipper amusement game.

Heaviest production at Bally Mfg. Co., according to Herb Jones, is on Bally's "Slot Machine" for shipments to the European Continent. Herb informs that the current production line has the new models. . . . Fred Granger of MOA issued this reminder to the nation's music operators: Support of MOA is urgently needed—more so now that rising costs and other considerations make it difficult, with the association's limited funds, to fight performance rights legislation, and new membership services, etc. He is more concerned with further expanding the already growing membership list.

The big action at Empire Coin Machine Exchange this week is on Rock-Ola "Princess Royal" and "Grand Prix" coin-operated phonographs. Empire Coin owner Gil Kitt and vice prexy Joe Robbins inform that deliveries are on a good time schedule. While sales chief Jack Burns is out on the road calling on operators Bill Milner handles city sales. In Empire's territorial branches are Bob Wiley (Detroit), Dick Flaherty (Grand Rapids), Bob Rondeau (Menominee), and Sam Hastings (Milwaukee). . . . Most of the execs at Rock-Ola Mfg. Corp. are on the road, spread out all over the United States, calling on Rock-Ola's distribs.

Chicago Coin's factory is running full blast striving to fill orders for the firm's distribs on the "DeVille" shuffle alley, "Majestic" big ball (automatic) bowler, and "Mustang" flipper amusement game. Sample shipments on the new "Pop-Up" (popping-ball) game have been shipped to distribs, according to Mort Secore and Ralph Wyckoff.

Dick Cole, of Ditchburn Vending Machine Company, reports that the line of compact vending machines is not experiencing a slack season during the holidays. He expects this trend to continue unabated. . . . When we called on Mort Levinson last week he info'd that Gottlieb flipper games are enjoying a fine selling period. Joe Schwartz was just recovering from illness at the time. . . . One of the busiest factories we visited was Marvel Mfg. where Ted Rubey and Estelle Bye are kept busy writing orders on electrical scoreboards and "Sluggers."

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Wurlitzer 2310	\$395.00
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California Clippings

Despite the operators' preoccupation with pre-holiday preparations, business in both new and used equipment continues firm and brisk on coin machine row. Buddy Robinson of California Music Co., and wife Nancy welcomed a baby boy, Timothy Craig, last Friday, and Buddy reported that both members of the family are doing very well. . . . At Badger Sales & Vending Co., Marshall Ames reported new and used pool tables selling big—both for locations, and for use in private homes. Bill Happel said the new Water Polo game has met with a great reception with the local operators. Don Esfeld of American Discount Co., Seattle in visiting with Bill this week. Also paying a visit to Badger was former Badger Sales vice-president, Al Silverman, who had just returned from a six week trip throughout Europe.

Gary Sinclair, Western Regional Manager for the Wurlitzer Co., in town spending time at the local Wurlitzer Factory Branch. Clayton Ballard reported that both he and Gary had a wonderful time at the Wurlitzer distributor meetings held in Florida and enjoyed the trip to The Bahamas as well as the trip home. . . . Al Weymouth, of Weymouth Distributors, returned from a business trip to San Francisco. Weymouth introduced Automatic Products Co.'s new candy machine, Candy Shop, companion piece to Smokeshop to the West Coast operators last week where the new machine met with a very enthusiastic reception.

Chuck Klein at R. F. Jones & Co. reporting another boatload of 20/800 Riviera cigarette machines arrived. The Rowe 77 candy machine, and the 86 cigarette vendor being displayed together on their single stand on the showroom floor. Rowe has completed negotiations with the Bruder Oven concern for the use of the Bruder Ovens in the Rowe all-purpose vendors. John Malone of the Background Music department returned from a four-day hunting trip to Hanford, Calif. where he bagged his limit of pheasants. John said the department is being kept busy filling requests from locations for Christmas music for the background systems. Glenn Nakamoto, formerly with the Armed Forces Radio, has joined the background music department as a service man. Eric Axall returned from vacationing in Alaska, reporting milder weather there than we have been having in Los Angeles. R. F. Jones spent a week hunting in Kansas and returned with his limit. Sig Miller returned from a successful trip to Bakersfield, and Don Edwards covering the San Diego area this week. . . . Don Grierson stopped in at Lueunhagen's Record Bar with Lionel Hampton to play Hamp's new record, "Jazz-Land," for the Solle sisters. . . . Frank Mencuri at Simon Distributing Co. said their business in used pool tables has picked up considerably in the past couple of weeks. A large shipment of used games leaving the shop for San Diego, and export orders being prepared for shipment to Manila this week. . . . Jimmie Wilkens reporting business very good at Paul A. Laymon, Inc., and a few shipments of used bowlers shipped to Canada. . . . The action very good in the parts department at Advance Automatic Sales Co., according to Jack Leonard. Sonny Lomborg said that late model used phonographs moving out very well at the present time.

Leo Simone at the Seeburg Distributing Corp., happy to announce that the Seeburg Income Totalizer System, referred to as ITS is such a smash success with the vending operators that they are looking forward to a prosperous season in the vending line. . . . Walter Cook, well-known operator from Palos Verdes spending a few days vacationing in Mariposa, Calif. . . . Visiting operators this week included: Bill Worthy and Cal Brown from San Diego; Pete Shupp, Downey; and Sol Campagna from Fontana.

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Houston Happenings

Record Service Co., a one stop record service, occupied new headquarters at 614 Dennis around Oct. 15. The firm, a subsidiary of H. A. Franz & Co. (Seeburg), is headed by J. R. Reeder with Jewel Deisch as active manager. Present building is new from ground up, completely modern and over three times as large as former one. . . . City of Houston new tax of \$5.00 annually covering amusement devices including phonographs, pool tables and all games, became effective here Nov. 15th. Deadline was extended to Nov. 24 at which time most operators had the new stamp on all machines on locations. . . . Strike Rothrock, head of Amusement Distributors, Inc., reported most satisfactory sales on the new model Rock Ola phonograph. Office manager H. A. Fredrick added that sales of the new Rock-Ola Caravelle cigarette machine had exceeded even their fondest expectations. For a spell the new machines literally were moved out fast as they came in as was proven by absence of a floor model at various times. . . . Allstar Records solely owned and managed by Dan J. Mechura, hit the Country and Western music jack pot locally with "Speak No Evil" by Wiley and Jessie Barkdull and Nationally with "My Careless Heart" by Al Dexter. Wiley and Jessie are native Houstonians, make personal appearances in this area and have TV shows on Saturdays and Sundays on channel 13. Incidentally, Dan mentioned that his studio was completely equipped and he would consider any new original work or talent. Mailing address is: Allstar Records, Box 626, South Houston, Tex. . . . Enjoyed our annual (as they describe it) visit with A. H. Shannon and Hazel Turner, manager and secretary-treasurer respectively of Coin Machine Sales. Shannon recently celebrated his 75th birthday and despite a severe stroke several years ago appears hale and hearty as ever. Spends practically every work day at the office but does give Hazel credit for doing most of the work. . . . Opening of bank in Clear Lake City, built around huge manned spacecraft center some 20 miles east of Houston, marked another milestone in rapid progress of that city which will add 125,000 population to Houston metropolitan area. Has been reliably reported that a recreation center there will house largest collection of vending machines in the Southwest.

Happy Birthday This Week To:

W. C. Power, Sioux Falls, S. D. . . . James G. Smith, Owensboro, Ky. . . . Dick DiCicco, Yonkers, N. Y. . . . Felice Spinapolic, Beacon, N. Y. . . . Ells worth L. Hackley, Savage, Md. . . . Mrs. Monterey Overstreet, Paducah, Ky. . . . Geo. W. Haynes, Murfreesboro, Tenn. . . . Herbert E. Flatth, Escanaba, Mich. . . . Joseph R. Bunch Sr., Chattanooga, Tenn. . . . Chas. Ewing, Evansville, Ind. . . . Bernard Madison Radford, Louisville, Ky. . . . Wm. J. Mashek, Omaha, Nebr. . . . Ernest Chevalier, Windsor, Ont., Canada . . . John E. Wilson, Newburgh, N. Y. . . . Earl C. Blakslee, Lansing, Mich. . . . Joe Abraham, Cleveland, Ohio. . . . Michael J. Anderson, Erie, Pa. . . . M. F. Tillitson, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Nebr.

Wurlitzer Publishes 'News And Notes'; Bear On The Road



BOB BEAR

NORTH TONAWANDA, N. Y.—Bob Bear, Sales Manager, The Wurlitzer Company, left the main office here last week for a trip which was scheduled to include New York City and Watertown, Mass. Bear was expected to visit with Harold Kaufman, Musical Distributors Corp., and Si Redd, Redd Distributing Co., Inc. The exec recently returned from a Miami-Bahamas business pleasure trip with other Wurlitzer factory and distributor representatives.

NORTH TONAWANDA, N. Y.—The Wurlitzer Company has begun the publication of a company-distributor bi-monthly paper called News and Notes for the specific purpose of getting the Wurlitzer story across to the nation's operators, according to A. D. Palmer, Advertising and Sales Promotion Manager.

A feature entitled "Shop Talk" is edited by Service Manager C. B. Ross which concerns design changes, methods of adjustment on Wurlitzer equipment and new improvements. "Notes and Quotes" will comment on activities of people in the industry. "Measures and Money" outlines new record releases and adult programming material. Wurlitzer has appointed Will Roosen editor of the paper. "We think that News and Notes provides another link between the Wurlitzer factory and those who sell, use and maintain its coin-operated products," said Palmer last week. The factory has asked distributors and operators to submit photos and stories for publication.

Melone Awarded Plaque

UNION CITY, N. J.—Upon arriving at his home office, following a week-long stay in Chicago during the recent Convention, American Shuffleboard General Manager Nick Melone was presented a plaque for dedicated service to the firm upon completion of 30 years with American.

The plaque, which was hung on Melone's office wall, reads: "Nicholas Melone. . . . In Recognition of 30 Years Devoted Service 1934-1964. . . ." The award is signed by Mary Cusano, President of the firm and widow of the late Founder, Paul Cusano. Said Melone, "It came as a surprise, but it was awfully nice to receive. I didn't think thirty years could pass so fast."

CORRECTION

NEW YORK—Fink & Pavia, Attorneys and Counsellors at Law, legal counsel for Societa' Internazionale Fonovisione s.p.a. (SIF) have advised Cash Box that an advertisement carried in the 1964-1965 Cash Box Directory, placed by the advertising agency for Cinevision Corporation of America, Cinebox licensees for the USA, referred to Cinevision as the "Cinebox Corp. of America."

According to Fink & Pavia, the reference should have been to Cinevision Corp. of America, rather than Cinebox Corp. of America. SIF is inventor and sole owner of all rights to Cinebox.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

"A Funny Thing . . ." — NAMA Attorney Kallick

Milk Vend Bill Cited As Warning To Cig Ops

LOS ANGELES—On Nov. 21st, Sidney S. Kallick, NAMA's western manager and legal counsel, delivered a speech to the membership who were assembled for the 1964 Western Conference. His talk, titled 'A Funny Thing Happened To Me On The Way To The State Capitol,' outlined the history of a state bill concerning milk vending and used the case history as an illustration of the possible perils which may befall operators of cigarette machines.

Kallick, who with a committee of operators, traveled to Sacramento to observe the progress of the bill, said; "What was an agreed bill we thought, non-controversial we had been assured, and non-objectionable we had been told and scheduled to sail right through suddenly, as it was being called up met an avalanche of objections which we are still working to overcome!"

The attorney went on to say; "If this can and does happen where we had overwhelming evidence, or at least testimony, that it would not, consider the field of cigarette vending. Here we have no reason at all to be surprised or unprepared, for the west, and particularly California, has had more cigarette vending proposals, more tobacco health related publicity, and more citizen vigilante style activity than any other area. Because it is our most populous state and has long

set the legislative pace for western states, California may well set the pattern for other states that have been waiting for such leadership."

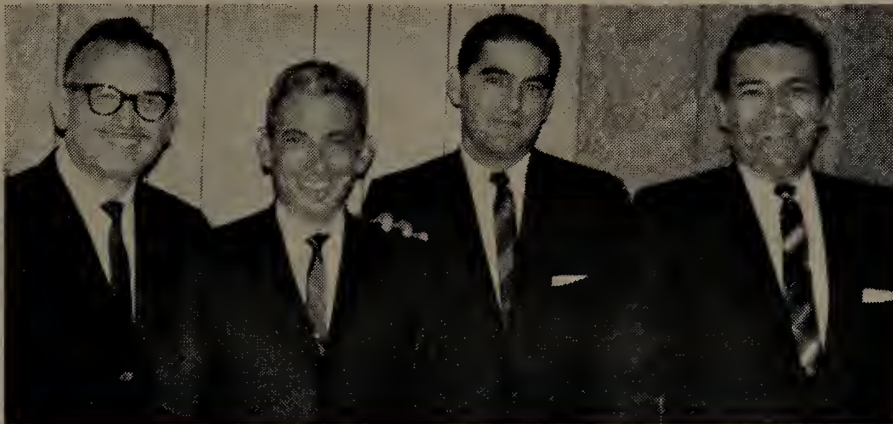
Kallick continued; "Many months before the U.S. Surgeon General's report, the California Department of Health submitted its own similar study to Governor Brown. The Governor, in spite of the then pending federal study and activity, created an advisory committee of state officials and health society officers to recommend ways of combating the threats to Californians' health reported by the Health Department. This advisory committee having deliberated and attracted publicity for a year is expected to make its recommendations public any day now. This will serve as the state administration's own action program for the legislature in January."

Kallick further advised that; "Their program will call for, among other things, a one cent cigarette tax increase to provide \$20 million, part of which, at least \$3 million, would be used to finance an anti-smoking crusade. However, based on the liaison your NAMA Western Office has established with the committee and other officials, we expect the final report to recognize the small role vending machines play in sales to minors, cite our self-regulation program, and reject special licensing of cigarette

vendors. But, the report will call for amendment of the state's no sales to minors law to clearly include cigarette machine sales within those subject to criminal penalty. The language that will be recommended in its present draft form is considered favorable to you as operators. However, we are a long way from actual amendment and more stringent or punitive proposals will undoubtedly be made by others when the legislatures meet after the first of the year."

He continued; "At the local level, primarily in southern California, in Los Angeles, Long Beach, and San Fernando, but also in some small northern cities as well, there have been unreasonable proposals to punish or regulate cigarette vendors. A Los Angeles City Council committee held four public hearings, during a 12-month period, with much attendant publicity as a direct result of a vigilant but misinformed and vocal citizen's group with strong religious feelings about smoking seeking to make vending machines their total program. Fortunately, but not without hard and constant work by your Operation Alert committees in implementing the self-regulation program, Los Angeles and the other cities have all rejected the proposals made to them. This type of local activity will certainly increase in all areas of the west when the California report is finally issued, just as it has whenever there has been federal or public activity related to the public health controversy, anywhere, in the country."

The attorney concluded; "The state and local pattern that has evolved in California, where political, social, and certainly health leaders are noted for the pride with which they lead or propose new programs, will receive the attention and serious considerations of others similarly situated throughout the country and it must serve as an example, hopefully of the least you may expect in your own areas next year, and also as an example confidently, of the success you may expect as well . . . with proper preparation . . . on the way to the State Capitol."



At a General Meeting of the Cigarette Merchandisers Association of New York held at Riccardo's Rest., Astoria, L.I. last month the following people were elected officers for the year 1965. Left to right: Alex Hansen, Herald Vending, Vice President. Myron Bruck, Long Island Tobacco, President. Harry Gosch, Supreme Cigarette Service, Secretary. Stanley Goldsand, Pyramid Vending, Treasurer.

Rowe's Vending Plant In Peak Production — — Says VP Pollak

WHIPPANY, N. J.—The Rowe AC Manufacturing Corporation was in peak production last week on its full-line Celebrity vending machine series, according to Fred Pollak, VP General Sales Manager. Large numbers of applicants called on the plant in answer to a Career Opportunities ad placed earlier for help wanted in every division of the vending machine company.

Pollak advised Cash Box, that the company is producing at peak volume on each of the units which comprise the Celebrity line. "The production is in answer to sales which have been building over a period of six months



FRED POLLAK

or more and indicate that this situation will continue", said Pollak. Plant Manager Al Schaffer confirmed that the assembly line is busier than ever before.

1964 Sales — "Best Yet", Says American Tob. Chief

The American Tobacco Company, which claims to have sold more than a billion dollars worth of tobacco products for more than ten years, reached new highs in dollar sales and earnings during 1964, according to Robert B. Walker, the company's president. Federal, state and local taxes on tobacco products last year exceeded \$3 billion, of which cigarettes accounted for 98% of this revenue, Walker said. Cigarettes pass across sales counters more frequently than anything except money. "Tobacco men know that the controversy about smoking is older than our country itself, but the tobacco industry grew up despite continuing controversy," the tobacco exec stated. Past experience indicates that the tobacco industry will keep growing in 1965 and in the years that follow," he added.

Announce Your 1965 Sales Program In the December 26th Issue Of Cash Box

.....start the year with
new business!



FEATURES:

- **1964 REVIEW OF INDUSTRY EVENTS:**

A review of industry news, opinions and problems during the past 12 months.

- **THIRD QUARTERLY EXPORT VOLUME REPORT:**

Find out where the export sales were made (and why) in a penetrating report on a \$40 million industry business.

- **VENDING**

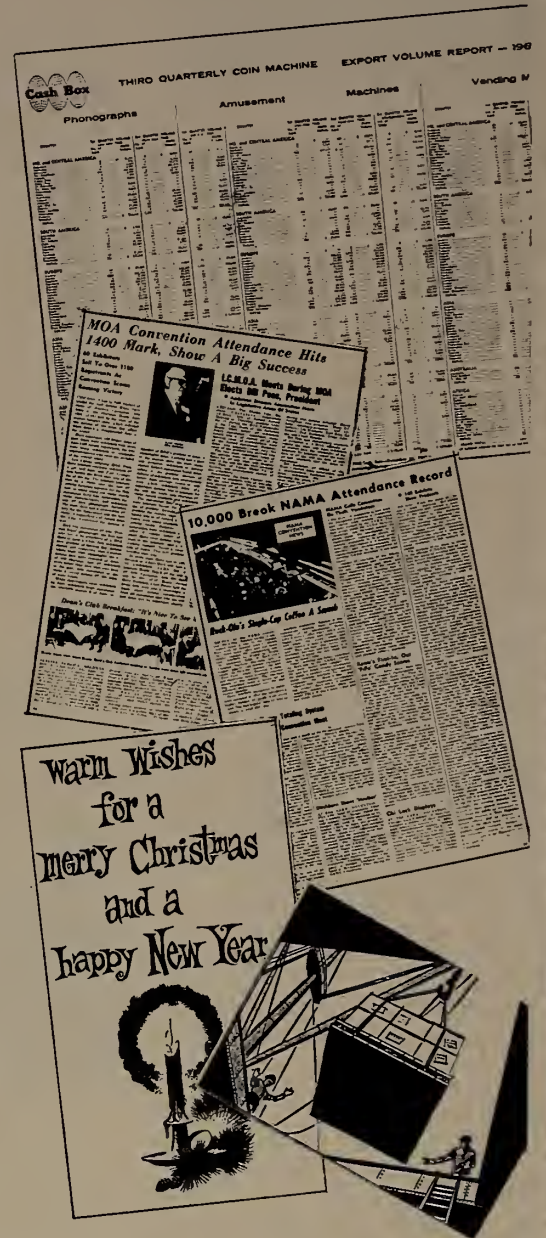
The part the coin machine operator plays in this automatic merchandising business and what to expect from him in 1965.

- **HOLIDAY GREETINGS:**

For the company who wants to express good cheer to all of those people who helped make 1964 a successful year—the simple expression of Holiday Greetings can be the answer to reaching the trade around the world with an expression of thanks.

- **SALE ADS**

The backbone of the distributor with a large backlog of used equipment. A year-end clearance can lighten the inventory and clear the showroom floor for a bright new start in '65.



**CALL COLLECT TODAY—JUdson 6-2640
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Ginsburg To Host Xmas Party For Employees



EDDIE GINSBURG

CHICAGO—Eddie Ginsburg, president of Atlas Music Company, in this city, announced this past week that he will host a gala Christmas party for his employees, December 21, in the Sheraton-Blackstone Hotel. This affair will be a "sort of continuation of the huge 30th anniversary party we hosted last summer at the Pheasant Run Country Club and Lodge."

At that time Ginsburg expressed his desire to celebrate his firm's 30th birthday all year long, feting his customers and employees. The evening's festivities will commence with a cocktail party, followed by dinner and dancing in the plush Grand Ballroom of the Sheraton-Blackstone Hotel.

Meeting Dates & Trade Events

DECEMBER

- 15 Westchester Operators Guild, Joint Monthly Meeting & Christmas Party. Place: Roger Smith Hotel, White Plains, N. Y.
- 16 New York State Operators Guild Meeting and Dinner. Place: Governor Clinton Hotel, Kingston, N. Y.

FEBRUARY

- 22-24 National Candy Wholesalers Association, Western Convention. Place: Dunes Hotel, Las Vegas, Nevada.

MARCH

- 13-18 National Association of Tobacco Distributors, Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

MAY

- 15-18 National Industrial Recreational Association, Annual Convention & Exhibit. Place: Schroeder Hotel, Milwaukee, Wisconsin.

JUNE

- 3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit. Place: Ocean Forest Hotel, Myrtle Beach, N. C.

- 6-9 National Confectioners Association, 82nd Annual Convention & Exhibit. Place: Conrad Hilton Hotel, Chicago.

OCTOBER

- 26-30 National Association of Concessionaires, Annual Convention. Place: Ambassador Hotel, Los Angeles.

NOW! ANOTHER GOTTLIEB 4-PLAYER MONEY-MAKER!

Happy Clown

NEW LIGHT-BOX ANIMATION!
A PUPPET CLOWN with SPARKLY EYES!

Hit one-point values anywhere on the playfield and the clown jumps up and down; his eyes sparkle like a star! Dynamic action plus cute clown antics attracts players 16 to 60.

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- After hitting C-L-O-W-N second time, targets score 100 times indicated value
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- Sturdy metal "Jewel-Posts" • 3 or 5 ball play
- Stainless cabinet trim • Match feature

Ask your distributor for a feature demonstration!

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That Extra Touch of Quality

New "Hard-Cute" Finish Extends Playboard Life to an All-Time High!



Philadelphia Fare

Billy Witsen, Scott Crosse Co. exec, is one of this town's most progressive coinmen, going onward and upward in three different directions; his company is currently expanding into larger and more modern quarters on N. Broad St., his golf game finally broke into the 80's and just two months ago, Billy and his wife announced the birth of their third son—Alan Scott. A rather productive fellow, don't you agree? Billy advises that Bally's 'Grand Tour' pin game, which caused a sensation when Scott Crosse distributed it as a new piece, is still a swinger in the used equipment dept. Another 'evergreen' Bally piece, he contends, is the 'Cross Country' pin which still chalks up great receipts on Philly locations. Bill's dad Abe is still soaking up the Miami sun and should be back after the holidays. . . . Frank Ash, Active Amusement, says the out-of-town sales team of Joe Kovacks & Fred Pliner continues to knock down sales for the Rock-Ola-Gottlieb distrib. Kovacks is in charge of Active's Scranton, Pa. branch office and services the equipment needs of ops in that area, while Pliner travels the length and breadth of Active's multi-state territory on the road 'Merlyn', a new singing star and protege of Pliner's, is about ready to break out with her first record on ABC Paramount, and according to Fred, it should be a natural for juke box play. Active's boss, Joe Ash, is currently awaiting the new Gottlieb 'Happy Clowns' re-orders. The amusement machine is a big success and Joe says it's the best 4-player ever made. . . . Paul Goebig, young serviceman at Marvin Stein's Eastern Music Systems, Seeburg outlet here, is one of the most audible fans of Seeburg's LPC-480 spotlighted album phono. When he's not out in the field, he likes to play the display console on the showroom floor because, as he says, "I don't get much of a chance to enjoy this machine's great fidelity when I'm out on call." In commenting on the large number and popularity of the phono in Philly, Paul says he's noticed that quite often two or three patrons in a location will rush to play certain little LP's on the 25¢ option-play when they're not selected by the preceding customer.

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EVERYWHERE

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCHE 3 BLD AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmllock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

MUSIC, GAMES, VENDING. CALL ATLAS DISTRIBUTORS 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

LATE BINGOS MISS AMERICA/UP. Gottlieb 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD SHOPS. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE Nation's largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

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500 SEEBURG BACKGROUND UNITS consisting of BMS's, BMU's, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

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50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

HAVE YOUR "SQOITS FUN WITH Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write — AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

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WURL. 2510 \$495.00. W1800 \$150.00. BALL Bowlers, Duplex, Jumbo, Bonus, Royal, Five Star, 10 available. Make offer lots of five. 5 Mills Candy machines, make offer. Many others. Send for list of buys. Jules Olshein at GRECO BROS. AMUSEMENT CO., INC., 1288 B'WAY, ALBANY, N. Y. (TEL. HO 5-0228).

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WURLITZER 2000 \$125.00 OR 3 FOR \$300.00; Seeburg KD \$275.00; A.M.I. K Halfback \$495.00. Clearance on wooden rail pin games. Write BIRD MUSIC DISTRIBUTORS INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS (Tel. PR 8-5229).

ATTN: COIN OPERATORS AND WHOLESALEERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

OPERATORS-DISTRIBUTORS NEED THE room—Sacrifice Prices—as is condition with parts—2—Exhibit Pop Guns \$45.00; 3—Muto Bangoramas \$30.00; 2—Bally Space-guns \$45.00; 6-C.C. Pistol Pete \$25.00; 3—Muto. Ace Bombers \$35.00; 5—Muto Atomic Bomb. \$25.00; 7—Muto Sky Fighters \$45.00; 2—Ex. Star Shoot. Gallery \$45.00; 2—Evans Bat a score \$45.00; 1—Upright bat-ball \$45.00; 4—Pitch em & batem \$35.00; 1—Williams Spectroscope \$55.00; 6—Cock-eyed circus \$25.00; 1—KeyeWeegee Mystic \$25.00; 8—Ex. Upright hiball \$50.00; 2—Sup. bollascore \$75.00; 10—Muto. Voice-graph \$100.00; 10—Skill Jumps \$25.00; 8—Johnson Strength testers \$35.00; 3—Muto K.O. Champs \$50.00; 3—Muto sliver gloves \$50.00. MIKE MUNVES CORP., 577 10TH AVENUE, N.Y.C. 10036, BRyant 9-6677.

GOTTLIEB: SWING ALONGS \$240.00. Bonanzas \$340.00. North Star—Write Williams: Merry Widows \$375.00. Jumpin' Jacks \$225.00. Stop 'n Go \$385.00. Mini-Golf \$385.00. Grand Slams \$385.00. Heat Waves \$300.00. Bally: Grand Tours \$260.00. Star Jets \$225.00. Bongos \$250.00. Big Day—Write Chicago Coin: Royal Flash \$375.00. Southland Speedway \$185.00. Midway: Raceway \$225.00. All-Tech Cross Country Racer \$485.00. NEW ORLEANS NOVELTY CO. 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA Tel: 529-7321

SPECIALS: COMPLETELY RECONDITIONED: Bally Bowler 16' \$395; Deluxe Bally Bowler 16' \$545; Star Jet (2 pl.) \$345; 3 In Line (4 pl.) \$295; Hootenanny \$265; Gottlieb Flying Chariots \$345; Texan (4 pl.) \$145; Sweet Sioux (4 pl.) \$95; Queen of Diamonds \$75; Chicago Coin 6 Game Bowler 8' \$195; United Sky Raider Gun \$125; Deluxe Baseball \$195; Wurlitzer 2200 \$295; 2100 \$165; 1900 \$145; 1700F \$95; AMI F120 \$125. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone: Glendale 2-3207.

PENNSYLVANIA OPERATORS ONLY. Converted to single coin. Lotta Funs, Barrel Funs, Shoot A Lines, Lite A Lines, Fun Spots 63. Foreign buyers we still have available a few Bingo and Uprights. Write for prices. D. & P. MUSIC, 27 EAST PHILADELPHIA STREET, YORK, PA. PHONE 848-1846.

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. of OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

MILLS AND JENNINGS FRUITSLOT MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

BALLY BINGOS: LIDOS, CAN CANS, Circus Queens, Laguna Beach, Roller Derby, Twist, and others. Phonographs: Seeburg DS160, AQ160, AY160, 222, 161, and others. Ship in United States or export from port of New Orleans. OPERATORS SALES, INC., 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. Phone 822-2370.

LARGE SUPPLY OF BASEBALL GAMES, William's Hollywood Pinballs, Gottlieb Lite-A-Card and Seven Seas. Some Uprights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALLGREN DISTRIBUTORS, INC., MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

BALLY SHUFFLE ALLEYS—'CLUB BOWLERS', 'Deluxe Jumbo', 'Monarchs', \$95.00 ea. United Shuffle Alleys—'Handicap' ea. 'Lightning', \$85.00 ea. Gottlieb—'Melody Lane', \$175.00 ea. 'Photo Finish', \$225.00. Keeney—'Roll-A-Line' (Like New), \$125.00. ChiCoin 'Variety Roll Down' \$245.00 and 'Big League', \$95.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UN 3-8627).

MISCELLANEOUS

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features decay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 7235 HOLLYWOOD BLVD., HOLLYWOOD, CALIF.

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest (3½x6' 6 Pkt. Table) ..
Gold Crest (4½x9' 6 Pkt. Table) ..
Gold Crest (3½x7' 6 Pkt. Table) ..
Gold Crest (4x8' 6 Pkt. Table) ..

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12')
Bank Shot Model (9')

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.
Foosball Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop, 10 cols., 400-capacity, first-in,
first-out feature, multiple pricing.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Harvest 1P Pin (10/64) (Standard Model)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
All The Way Shuffle 2P
Big Day 4P (9/64)
2 in 1 2P (8/64)
Deluxe Bally Bowler 16' lengths
(Jan. 1964)
Bucky Bronco Kiddie Horse \$995.00

T. H. BERGMAN CO.

Natl Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26
inch screen. Nat'l Sales Agents, Scopi-
tone Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Pop-Up 1P (10/64)
Mustang Pin 2P
Royal Flash Pin 2P (8/64)
DeVille Shuffle Alley (8/64)
Majestic Bowler (8/64)

CINEVISION CORP.

Cinebox, 27" screen, 40-sel.

DuKANE CORP.

Ski 'n Skore

EXHIBIT SUPPLY CO.

Card Vendor (Mechanical), Model
412 "Vacuumatic." Vends Exhibit's
Trading Cards. Capacity: 500 \$73.50
(Including 3,000 FREE cards)
Card Vendor (Mechanical), Model
X500 (2 push chutes). Vends Ex-
hibit's Trading Cards. Capacity:
1,000 Cards. \$49.50
(Including 1,500 FREE Cards)
Post Card Vendor (Electrical),
Models SV-1 & MSV "Vacuumatic."
Vends Standard Scenic Post Cards.
Capacity: 1,000 Cards. \$99.50
(Slug rejector included)
Plastic Laminator (Mechanical),
Model 444PV "Vacuumatic." Vends
laminating material. Capacity: 300. \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")
Regent 91 (91")
Regent 77 (77")
Crown Fiesta—Reg. Bumper
(Non Coin) Empire VIII (101") ..
Empire VII (92")

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Happy Clown 4P (11/64)

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Ben Hur Chariot 645.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½"x9'
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Slugger-Counter Baseball (1¢, 5¢, 10¢)

MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)
Flying Turns 2P (9/64)
Trophy Gun (6/64)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

PROTOSION ENGINEERING, INC.

V-Shape Shuffle

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 425 160-Sel. (Grand Prix) 7" LP Del.
St.-Mon.
Model 418-SA 160-Sel. (Rhapsody II) 7" LP,
Del. St.-Mon.
Model 414 100-Sel. (Capri II) with St. Op-
tional
Model 403 100-Sel. Wall Phono (33-1/3 Op-
tional)
1628 Deluxe "Stereo Twins" Speakers
1629 "Stereo Twins Jr" Speakers
1950 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
1578 160-Sel. Wallbox
1584 100-Sel. Wallbox
1551 Universal Wall Box Bar Bracket
1981 Money Counter for Model 425, 418-SA,
& 414
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana)
with Automix, Stereo-Round (Plays
33-1/3-45 stereo or monaural records. In-
termixed.) Has three-in-one convertibility,
200 selections, 160 selections, or 100 selec-
tions.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.
EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.

Rivera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.

Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.

Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selec-
tion, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlit Album Award.
3-way audio. Income totalizer. Person-
alized panel. Plays 33-1/3 and 45 RPM
records intermixed, stereo or monaural.
Album and Universal Pricing, Half Dol-
lar. Transistorized and unitized "pull out"
components. Test point front servicing.
Blue or tangerine speaker grilles.

HLPC-1—Stereo LP Hideaway, 160 selec-
tions (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Consolette, 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Consolette Speaker.
Provides full range stereo response in
conjunction with Consolette speakers.

SC-11—Stereo Communication Consolette.
Consolette serves as Intercom.

CIM-1—Consolette Intercom Master Unit.
Used with Stereo Communication Con-
solette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolette Kit.
Converts Stereo Consolette to Stereo Com-
munication Consolette.

BMS-2—Background Music System, 1000
Selections

BMC-1—Background Music Compact, 1,000
Selections

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1)

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph, 750
Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical, 10 Selections, 220 bar
capacity.

W8TIG—Mechanical, 8 Selections, 152 bar
capacity.

CIGAR VENDOR

W6CR1—Mechanical, 6 Selections, 114 pack-
age capacity.

CIGARETTE VENDORS

4E5—Electric, 22 Selections, 825 pack
capacity.

W20T1—Mechanical, 20 Selections, 672 pack
capacity.

W14T1—Mechanical, 14 Selections, 510 pack
capacity.

MCC-20—Mechanical, 20 Selections, 720
pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical, 8 Selections, 200 Pack-
age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System.

W5C4D—Williamsburg Fresh Brew Coffee
Vendor, 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor, 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor, 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor, 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

S94—Modular Cold Drink Vendor, 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
Totalizing System.

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink
Vendor, 3 selections, 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac, 15 Selections, 315 item
capacity.

LAUNDRY SUPPLY VENDOR

W8L1—Mechanical, 8 selections, 152 item
capacity.

MILK VENDOR

MV-2—Modular Milk Vendor, 3 selections,
360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical, 6 selections, 72 package
capacity.

W6P2—Mechanical, 6 selections, 114 pack-
age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS

Mark II; 13 or 17 columns.

UNITED MFG. CO.

Polaris Bwlr. (8/64).

Orbit Shuffle (8/64).

UNIVERSAL VENDORS

Candimat Vendor

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram
Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Bumper Pool
56x40
75x43

VALLEY SALES CO.

Bumper Pool@
Model 522S/W Reg. Size
Model 775—78x45
Model 875—88x50
Model 975—93x53
Model 1075—101x57
Model 765—78x46
Model 865—88x50
Model 935—93x53
Model 1035—100x57

El Magnifico Series

Model 884—88x50
Model 934—93x53
Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS

CA1A Console; 22 sel., cap. 850

C-23; 15 sel., cap. 520

429-Special; 11 sel., cap. 428

Continental "30"; 30 sel., cap. 830

Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

6-Selection CupDrink Vendor

Fresh Brew Coffee Vendor

Candy Vendor

Cigarette Vendor

WILLIAMS MFG. CO.

Whoopee 4P (10/64)

Mini-Golf (10/64)

River Boat 1P (9/64)

THE WURLITZER COMPANY

2800 Stereo-Mono., 200-sel. phono.

2810 Stereo-Mono., 100-sel. phono.

Wall Boxes

5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700

5010 WB Ten Top Tunes sel. 50¢

5250 WB 200-sel. 10-25-50¢

5207 WB 104-sel.

5200 WB 100-sel. 10-25-50¢

Speakers

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended
Range

5125 Stereo Extender Spkr. (Packed in
Pairs)

5126 Stereo Directional Spkr. (Packed in
Pairs)

Hideaway Phonographs

2717 Stereo-Mono, 200-sel.

2711 Stereo-Mono, 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

D-40, '51, 40 Sel.
E-50, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Rainbow (6/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plvr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)

Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike '2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang Gallery (5/55)
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



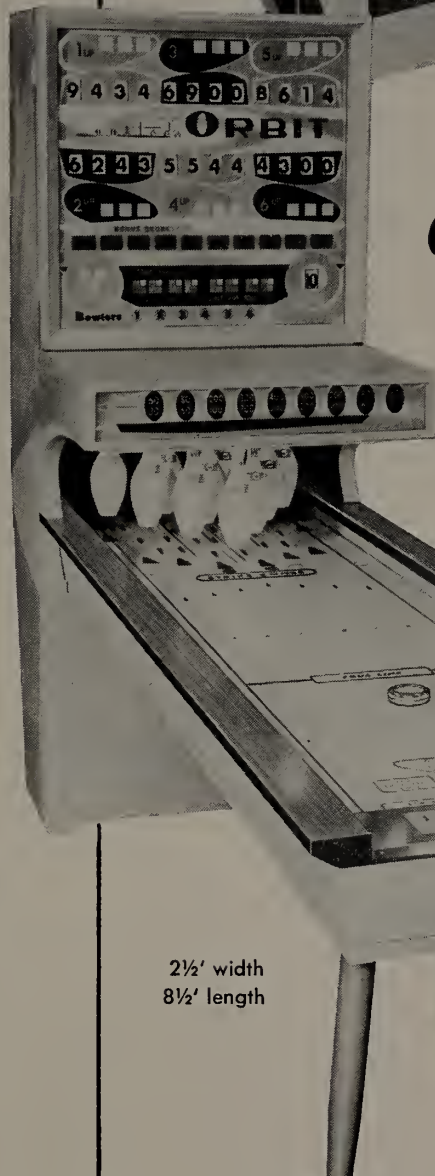
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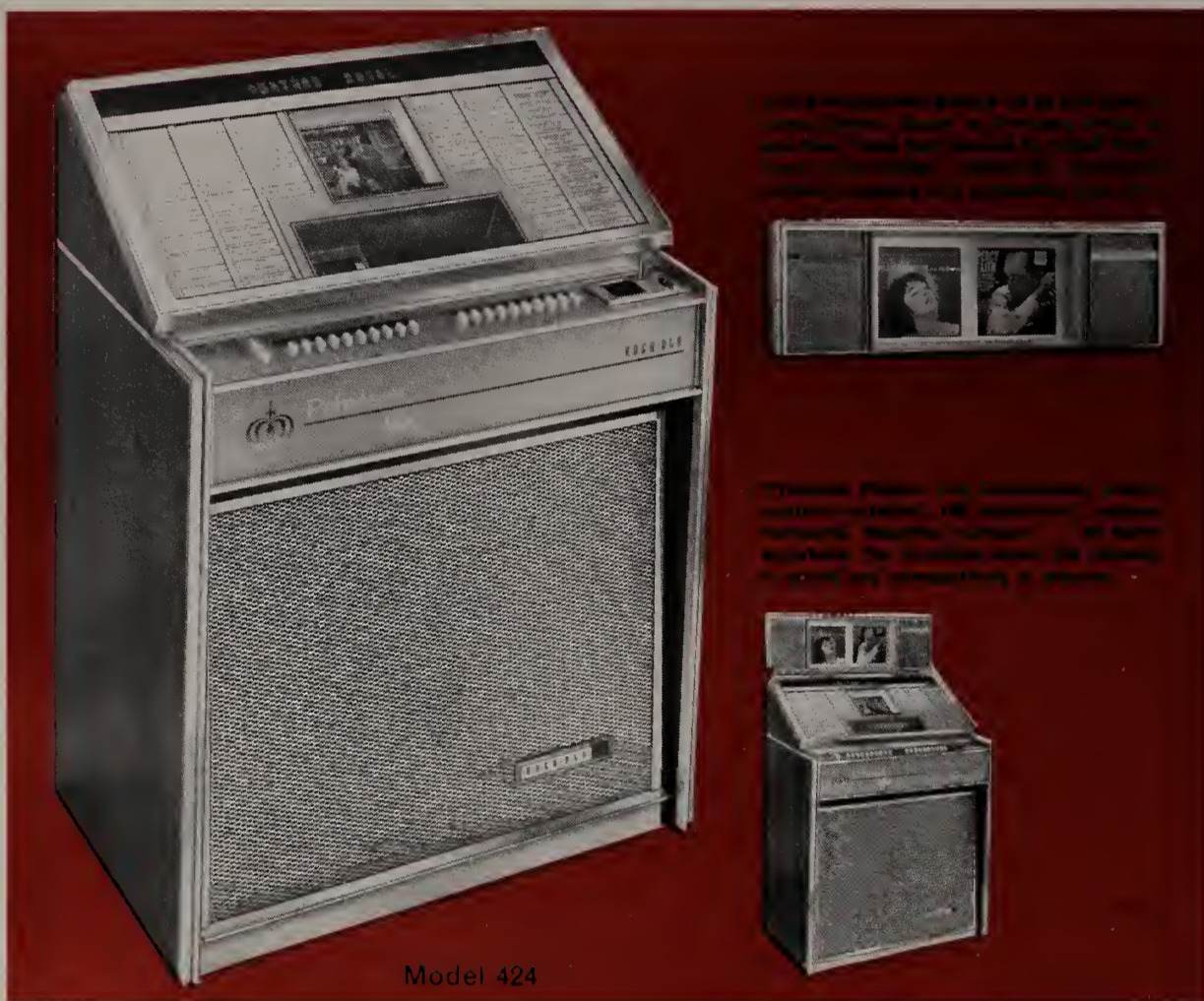
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