

CASHBOX


April 30, 1977

NEWSPAPER

\$1.50



Cover Artist: PAUL ANKA
WCI, CBS Report Record Earnings;
Record Divisions Stand Out
Judge Throws Out Class
Action Against RCA
Portrait Signs Heart
Korvettes \$2.99 Pricing In 5 Mkts.
UA, Capitol Hot On Singles Charts
May Co., Woolworth Juggle Records
The Current Radio/Records Relationship (Ed)



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CASH BOX

VOLUME XXXVIII — NUMBER 50 — April 30, 1977

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cash box editorial

The Record Industry/Radio Industry Relationship

In many ways, the record industry's marketing techniques are primitive. Test marketing, as other industries know it, are relatively alien to the music business. TV advertising is usually limited to the television package marketers such as K Tel and Dynamic House; current albums are usually not advertised to any great degree.

Yet other industries are not as dependent on one customer for their business, as the record industry is on the radio industry. As a result, record industry marketing techniques have evolved as fairly one-dimensional: radio promotion, contests and advertising.

The radio industry, however, faces a difficulty of its own: the rating services that monitor listener number and response. Because the more listeners a station has, the more it can charge for advertising spots.

The biggest and most respected surveyor, Arbitron, has recently come under fire for inaccuracies and inefficiencies in its techniques. And since the ARB's have traditionally been respected, and used as an important tool by the agencies that place advertising, these inaccuracies in surveying, reflected in inaccurate ratings, have caused a great deal of consternation.

The problems with ARB's inaccurate surveys have largely been unfelt by the record industry. In fact, few businesses have as close contact with the radio industry as the record industry. There is no greater measure of a radio station's value, in our minds, as the number of copies of a record a station can sell by playing it. Listeners are not necessarily buyers, but buyers are most probably listeners.

And the ARB's are certainly not used extensively by record company advertising and marketing people in deciding which stations to place advertising on. They are a factor, but a minor one. How many records a station can sell from those spots is certainly a more important consideration.

It's unfortunate for our friends in radio that they have to be so dependent on a radio surveying service for their business. And the recent problems in Memphis, Phoenix and Denver point up that fact.

Perhaps the rating services could switch to ongoing surveying techniques, instead of their three or four times a year sweeps. By way of comparison, **Cash Box** would look rather silly publishing a quarterly best-selling album chart. Perhaps then the ratings would be more current, more reflective of changes in the market (and earlier too), and then there would not be as much impact, and maybe as much of a need for tampering, as has gone on in the recent past.



**NUMBER ONE
SINGLE**
GLEN CAMPBELL
Capitol 4376
Writer: Alan Tousaint



**NUMBER ONE
ALBUM OF THE WEEK**
HOTEL CALIFORNIA
EAGLES
Asylum 7E-1084

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CASH BOX TOP 100 SINGLES

April 30, 1977

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			
			4/23	4/16	Chart				4/23	4/16	Chart				4/23	4/16	Chart	
1	SOUTHERN NIGHTS	GLEN CAMPBELL (Capitol 4376)	3	7	11	35	MAYBE I'M AMAZED	WINGS (Capitol 4385)	24	20	12	68	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic/MAM 8-50308)	46	39	19	
2	HOTEL CALIFORNIA	EAGLES (Asylum E45386)	1	8	9	36	WEEKEND IN NEW ENGLAND	BARRY MANILOW (Arista 212)	30	29	23	69	I WANNA DO IT TO YOU	JERRY BUTLER (Motown M1414F)	70	76	7	
3	I'VE GOT LOVE ON MY MIND	NATALIE COLE (Capitol 4360)	4	5	13	37	DISCO LUCY (I LOVE LUCY THEME)	WILTON PLACE STREET BAND (Island 078)	25	22	15	70	DISCO INFERNO	THE TRAMMPS (Atlantic 45-3389)	72	79	4	
4	WHEN I NEED YOU	LEO SAYER (Warner Bros. WBS 8332)	9	12	10	38	HERE COME THOSE TEARS AGAIN	JACKSON BROWNE (Asylum E45379)	28	25	13	71	I JUST WANT TO BE YOUR EVERYTHING	ANDY GIBB (RSO/Polydor 872)	86	—	2	
5	SO IN TO YOU	ATLANTA RHYTHM SECTION (Polydor 14373)	5	6	15	39	DO YA	ELECTRIC LIGHT ORCHESTRA (United Artists XW 9394)	31	26	13	72	DANCIN'	CROWN HEIGHTS AFFAIR (DeLite 1586)	74	82	4	
6	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista AS 0223)	7	9	13	40	CINDERELLA	FIREBALL (Atlantic 3392)	43	52	6	73	SAD GIRL	CARL GRAVES (Ariola America/Capitol 7660)	76	83	4	
7	LIDO SHUFFLE	BOZ SCAGGS (Columbia 3-10491)	8	10	8	41	THEME FROM "ROCKY" (GONNA FLY NOW)	BILL CONTI (United Artists 940)	69	88	3	74	YOU AND ME	ALICE COOPER (Warner Bros. WBS 8349)	80	—	2	
8	DON'T GIVE UP ON US	DAVID SOUL (Private Stock 45129)	2	1	14	42	OLD FASHIONED BOY (YOU'RE THE ONE)	STALLION (Casablanca NB 877)	45	50	8	75	FLY AT NIGHT (IN THE MORNING WE LAND)	CHILLIWACK (Mushroom M 7024)	79	86	3	
9	TRYIN' TO LOVE TWO	WILLIAM BELL (Mercury 73839)	10	11	11	43	I LIKE DREAMIN'	KENNY NOLAN (20th Century 2287)	34	30	25	76	BACK IN THE SADDLE	AEROSMITH (Columbia 3-10516)	81	—	2	
10	I'M YOUR BOOGIE MAN	K.C. & SUNSHINE BAND (TK 1022)	14	19	9	44	FREE	DENICE WILLIAMS (Columbia 3-10429)	36	32	23	77	EVERYBODY BE DANCIN'	STARBUCK (Private Stock PS 45-144)	90	94	4	
11	I WANNA GET NEXT TO YOU	ROSE ROYCE (MCA 40662)	12	14	9	45	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)	RUFUS FEATURING CHAKA KHAN (ABC 12239)	42	34	12	78	MY BEST FRIEND'S WIFE	PAUL ANKA (United Artists UA XW 972)	82	—	2	
12	COULDN'T GET IT RIGHT	CLIMAX BLUES BAND (Sire/ABC SAA 736)	13	15	15	46	THE FIRST CUT IS THE DEEPEST	ROD STEWART (Warner Bros. WBS 8321)	44	31	12	79	DOWN TO THE STATION	B.W. STEVENSON (Warner Bros. WBS 8343)	83	89	5	
13	ANGEL IN YOUR ARMS	HOT (Big Tree/Atlantic BT 16085)	15	18	12	47	MY SWEET LADY	JOHN DENVER (RCA PB 10911)	53	70	5	80	DO YOU WANNA MAKE LOVE	PETER McCANN (20th Century 2335)	92	—	2	
14	SIR DUKE	STEVIE WONDER (Tamlam/Motown T54281F)	21	27	5	48	MARGARITAVILLE	JIMMY BUFFETT (ABC AB 12254)	56	68	6	81	SPIRIT IN THE NIGHT	MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355)	87	—	2	
15	RICH GIRL	DARYL HALL & JOHN OATES (RCA PB 0860)	6	2	15	49	SLOW DANCIN' DON'T TURN ME ON	ADDRISI BROTHERS (Buddah/RCA BDA566)	61	72	6	82	SOMETIMES	FACTS OF LIFE (Kayvette/TK 5128)	60	60	11	
16	CALLING DR. LOVE	KISS (Casablanca NB 880)	19	24	8	50	UNDERCOVER ANGEL	ALAN O'DAY (Pacific/Atlantic PC-001)	63	85	5	83	YOU'RE THROWING A GOOD LOVE AWAY	SPINNERS (Atlantic 3382)	84	90	4	
17	CAN'T STOP DANCIN'	CAPTAIN & TENNILLE (A&M 1912)	18	21	7	51	I THINK WE'RE ALONE NOW	THE RUBINOOS (Beserkley/Playboy B5741)	54	59	9	84	THAT MAGIC TOUCH	ANGEL (Casablanca NB 878)	85	91	5	
18	YOUR LOVE	McCOO/DAVIS (ABC AB 12262)	20	23	8	52	MAINSTREET	BOB SEGER (Capitol 4422)	77	—	2	85	WHATCHA GONNA DO?	PABLO CRUISE (A&M 1920-S)	88	92	4	
19	DON'T LEAVE ME THIS WAY	THELMA HOUSTON (Tamlam/Motown T54278F)	11	3	18	53	SHOW YOU THE WAY TO GO	THE JACKSONS (Epic 8-50350)	64	77	4	86	GOING IN WITH MY EYES OPEN	DAVID SOUL (Private Stock 45,150)	—	—	1	
20	THE THINGS WE DO FOR LOVE	10CC (Mercury 73875)	16	4	18	54	THE WHISTLER	JETHRO TULL (Chrysalis CHS 2135)	58	63	4	87	YOU'RE MY WORLD	HELEN REDDY (Capitol 4418)	—	—	1	
21	HELLO STRANGER	YVONNE ELLIMAN (RSO/Polydor 871)	26	37	7	55	TORN BETWEEN TWO LOVERS	MARY MACGREGOR (Ariola America/Capitol 7638)	32	28	25	88	THIS IS THE WAY THAT I FEEL	MARIE OSMOND (Kolob/Polydor 14385)	89	93	3	
22	DANCING MAN	O (Epic/Sweet City 8-50335)	27	33	8	56	HIGH SCHOOL DANCE	THE SYLVERS (Capitol 4405)	71	87	3	89	HOLLYWOOD	RUFUS FEATURING CHAKA KHAN (ABC AB 12269)	—	—	1	
23	GOT TO GIVE IT UP (PART 1)	MARVIN GAYE (Tamlam/Motown T54280F)	52	80	3	57	SUB ROSA SUBWAY	KLAATU (Capitol 4377)	62	67	5	90	UPTOWN FESTIVAL	SHALAMAR (Soul Train/RCA 10885)	91	96	3	
24	DREAMS	FLEETWOOD MAC (Warner Bros. WBS 8371)	38	61	3	58	JET LINER	STEVE MILLER (Capitol 3424)	—	—	1	91	DANCE AND SHAKE YOUR TAMBOURINE	UNIVERSAL ROBOT BAND (Reg Greg 207)	93	95	4	
25	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	41	54	5	59	YEAR OF THE CAT	AL STEWART (Janus J266)	47	39	21	92	HOOKED ON YOU	BREAD (Elektra 45389)	94	—	2	
26	FEELS LIKE THE FIRST TIME	FOREIGNER (Atlantic 3394)	29	35	6	60	YOU ARE ON MY MIND	CHICAGO (Columbia 3-10523)	65	78	3	93	ALL STRUNG OUT ON YOU	JOHN TRAVOLTA (Midland Int./RCA MB 10907)	49	41	11	
27	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	JOE TEX (Epic 8-50313)	37	51	6	61	LOVE'S GROWN DEEP	KENNY NOLAN (20th Century TC-2331)	68	74	4	94	SOUND AND VISION	DAVID BOWIE (RCA PB 10905)	96	99	3	
28	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)	BARBRA STREISAND (Columbia 3-10450)	22	16	21	62	ARIEL	DEAN FRIEDMAN (Lifesong 45022)	66	75	4	95	HOLD BACK THE NIGHT	GRAHAM PARKER AND THE RUMOUR (Mercury 74000)	—	—	1	
29	CHERRY BABY	STARZ (Capitol 4399)	33	38	7	63	THEME FROM "ROCKY" (GONNA FLY NOW)	MAYNARD FERGUSON (Columbia 3-10468)	75	98	3	96	HIGH ON LOVE	ELLIOTT RANDALL (Kirshner/Epic 4269)	97	—	2	
30	LONELY BOY	ANDREW GOLD (Elektra E45384)	39	49	6	64	ROMEO	MR. BIG (Arista AS 0229)	67	73	9	97	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)	WAYLON JENNINGS (RCA PB 10924)	98	—	2	
31	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	35	40	8	65	ON THE BORDER	AL STEWART (Janus 267)	78	—	2	98	GLORIA	ENCHANTMENT (United Artists XW 912)	57	48	15	
32	DANCING QUEEN	ABBA (Atlantic 3372)	17	13	21	66	SAM	OLIVIA NEWTON-JOHN (MCA 40670)	48	42	14	99	THEME FROM "BAA BAA BLACK SHEEP"	MIKE POST (Epic 8-50325)	100	—	2	
33	CARRY ON WAYWARD SON	KANSAS (Kirshner/Epic ZS 8-4267)	23	17	20	67	LONG TIME	BOSTON (Epic 8-50329)	50	43	15	100	MY WHEELS WON'T TURN	BACHMAN-TURNER OVERDRIVE (Mercury 73903)	—	—	1	
34	WHODUNIT	TAVARES (Capitol 4398)	40	44	7													

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	27	Free (Kee/Drick — BMI)	44	Love Theme (First Artists/Emanuel/20th Century — ASCAP)	28	Spirit In (Laurel Canyon — ASCAP)	81
All Strung Out (Daddy Sam — ASCAP)	93	Gloria (Desert Moon/Willow Girl — BMI)	98	Lucille (Bramhall/Andite — BMI)	25	Sub Rosa Subway (MCA — ASCAP)	57
Angel In Your (Song Tallors — BMI/I've Got The Music — ASCAP)	13	Going In (Almo/Mcaulay — ASCAP)	86	Luckenbach (Baby Chick — BMI)	97	That Magic (White Angel/Hudson Bay — BMI)	84
Ariel (Blendingwell — ASCAP)	62	Got To Give It Up (Jobete — ASCAP)	23	Mainstreet (Gear — ASCAP)	52	The First Cut Is (Duchess — BMI)	46
At Midnight (Amer. B'casting/Elainea — BMI)	45	Heard It In A (No Exit — BMI)	31	Margartaville (Coral Reefeer — BMI)	48	Theme From Baa Baa Black (Leeds — ASCAP)	99
Back In (Danskel/Song & Dance/Vindaloo — BMI)	76	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	21	Maybe I'm Amazed (Maclen — BMI)	35	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	41,63
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	16	Here Come Those (Swallow Turn/WB — ASCAP/Open Window/Warner-Tamerlane — BMI)	38	My Best (Paulanne — BMI)	78	The Things (Man-Ken — BMI)	20
Can't Stop Dancing (Ahab — BMI)	17	High On Love (Kirshner — ASCAP)	96	My Sweet Lady (Cherry Lane — ASCAP)	47	The Whistler (Five Star/Chrysalis — ASCAP)	54
Carry On (Don Kirshner — BMI)	33	High School Dance (Rosy — ASCAP)	96	My Wheels (Ranbach/Top Soil — BMI)	100	This Is The (Fame — BMI)	88
Cherry Baby (Rock Steady/Stargonzo — ASCAP)	29	Hold Back (Carlin — ASCAP)	95	Old Fashioned Boy (Rick's Variena — BMI)	42	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	55
Cinderella (Powder — ASCAP)	40	Hollywood (Big Elk/Amer. B'casting — ASCAP)	89	On The Border (Dick James — BMI)	65	Tryin' To Love (Bell-Kat/Unichappell — BMI)	9
Couldn't Get It (Bieu Disque/Jirv/Air — ASCAP)	12	Hooked On You (Kipshulu — ASCAP)	92	Rich Girl (Unichappell — BMI)	15	Undercover Angel (W.B. — ASCAP)	50
Dance And Shake (Sug-Sug — ASCAP)	91	Hotel California	2	Right Time Of (Amer. B'casting — ASCAP)	6	Uptown (Jobete — ASCAP/Stone Age — BMI)	90
Dancin' (Delightful/Cabrini — BMI)	72	I Just Want (Stigwood/Unichappell — BMI)	71	Romeo (Jet Lag — BMI)	64	Weekend (Unart/Piano Picker — BMI)	36
Dancing Man (Amed/Gravenhurst — BMI)	22	I Like (Sound of Nolan/Chelsea — BMI)	43	Sad Girl (Koppleman/Bandier — BMI)	73	Whatcha Gonna (Irving/Pablo Cruise — BMI)	85
Dancing Queen (Countless — BMI)	32	I'm Your Boogie (Sherlyn/Harrick — BMI)	10	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	66	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	34
Disco Inferno (Six Strings/Golden Fleece — BMI)	70	I Think We're Alone (Patricia — BMI)	51	Say You'll (Dick James — BMI)	68	Whodunit (Bull Pen — BMI/Perrin Vibes — ASCAP)	4
Disco Lucy (Desilu — ASCAP)	37	I've Got Love (Jay's Ent./Chappell — ASCAP)	3	Show You The Way (Mighty Three — BMI)	53	Year Of (Dejamus/Purple Pepper — ASCAP)	59
Don't Give Up On (Almo/Macaulay — ASCAP)	8	I Wanna Do It (Jobete/Butler — ASCAP)	69	Sir Duke (Jobete/Black Bull — ASCAP)	14	You And Me (Ezra/Early Frost — BMI)	74
Don't Leave (Mighty Three — BMI)	19	I Wanna Get Next (Duchess — BMI)	11	Slow Dancin' (Musicway/Flying Addrissi — BMI)	49	You Are On (Big Elk/Make Me Smile — ASCAP)	60
Down To (Combine — BMI)	79	Jet Liner (Sailor/No Thought — ASCAP)	11	So In To You (Low-Sal — BMI)	5	You're My World (Chappell — ASCAP/Gruppo Editoriale Aristo — BMI)	87
Do Ya (UA/Je/Innersong — ASCAP)	39	Lido Shuffle (Music/Hudmar — ASCAP)	7	Sometimes (Stallion — BMI)	82	You're Throwing A Good (Mighty Three — BMI)	83
Do You Wanna (Amer. Broadcasting — ASCAP)	80	Lonely Boy (Luckyu — BMI)	30	Sound And Vision (Bewlay Bros./Fleur — ASCAP)	94	Your Love (El Patricio — BMI)	18
Dreams (Gentoo/Welsh Witch — BMI)	24	Long Time (Pure — BMI)	67	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	1		
Everybody Be (Brother Bill's — ASCAP)	77	Love's Grown (Sound of Nolan/Chelsea — BMI)	61				
Feels Like (Somerset/Evansongs — ASCAP)	26						
Fly At Night (Chilliwack/MushTunes — BMI)	75						

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THE MARSHALL MATTUCKER BAND

"Heard It
In A
Love Song"

#CPS 0270

CHART ACTION

BILLBOARD	30 with a ★
CASHBOX	31 with a ●
KJR	debut at 21
WQXI	26 to 17
Z-93	12 to 9
WDRC	20 to 15
WAYS	debut at 22
KSLQ	14 to 12
WBBQ	22 to 17
KEYN	30 to 25
WAPE	10 to 6
WMPS	18
WCAO	20 to 18
KXOK	10
KJOY	8 to 6
KSLY	24 to 15
WGNG	23 to 19
WORD	7 to 4
WZUU	H. B.
KDWB	add at 28
KLIV	add
KRSP	add
B100-FM	add
WYRE	add
WRBQ	add
WJBQ	add
WLCY	add





ABBA HONORED — Atlantic Records president Jerry Greenberg presents Abba manager Stig Anderson with gold record awards for the single, "Dancing Queen" and the "Arrival" LP. In addition, Anderson received a **Cash Box** plaque commemorating the recent Number 1 status of "Dancing Queen."

WCI Record/Music Group Registers Best 1st Qtr. Ever

Second Best In History

NEW YORK — The Warner Communications record and music group, including Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, WEA Corp., WEA International and Warner Bros. Music, has completed its best first quarter ever. It was also the second best quarter in the group's history, topped only by the fourth quarter of 1976.

The WEA group's earnings rose 33% to \$18,715,000 from \$14,103,000. Its revenues also increased 33% to \$113,414,000 from \$85,152,000.

Domestically, WEA has had 10 albums certified platinum by the RIAA within the past six months, including two LPs by Linda Ronstadt and records by Fleetwood Mac, Jackson Browne, Led Zeppelin, Rod Stewart, Bad Company, the Eagles, the Doobie Bros. and the Average White Band. WEA's gold albums during the same period included works by Bread, ELP, George Benson, the Spinners, James Taylor, Gordon Lightfoot, Firefall, Foghat, England Dan & John Ford Coley, Van Morrison, Richard Pryor, Joni Mitchell, Queen and Abba.

WEA International continued its growth

pattern, registering the highest sales and earnings in its history, according to company reports.

Altogether, the WEA group generated approximately 45% of Warner Communication Inc.'s first quarter revenues and 48% of WCI's pre-tax earnings during the three-month period.

WCI Income Up

Aided by the WEA group's performance, Warner Communications, Inc. had the highest revenues and earnings of any quarter in its history for the quarter ended March 31, 1977. Net income jumped 16% to \$18,032,000 from \$15,537,000 during the prior-year period, while sales advanced to \$253,241,000 from \$181,975,000 during the first quarter of 1976.

Steven J. Ross, chairman of the board of WCI, reported sharply increased revenues and income, not only in the recorded music division, but also in the filmed entertainment, publishing and cable communication divisions. He attributed a first quarter loss in the Atari electronic game division to "the continuing amortization of WCI's purchase cost . . . Thus amortization will be substantially completed in 1977."

CBS Records Registers Best Quarter Ever

As Division And CRI Sales Reach New Highs

NEW YORK — In the first quarter of fiscal 1977, CBS/Records Group achieved the highest sales level it has ever recorded for any quarter in its history. Sales jumped 24% over the same period of 1976, reflecting quarterly sales records for both the group's domestic and its foreign operations.

Walter Yetnikoff, president of the CBS/Records Group, stated that the "spectacular success" in the first quarter "sets the pace for the rest of the year. From all indications," he continued, "we expect that 1977 will be another banner year for the CBS/Records Group."

The showing of the Records Group, along with similar performances by CBS's other corporate groups, made the first quarter of fiscal 1977 the best first quarter in the history of CBS, Inc. Estimated net income for the parent company rose 19% to \$33 million from \$27.8 million in the prior-year period, and estimated net sales jumped 23% to \$634.9 million from \$516.3 million. Earnings per share increased 20% to \$1.16 from 97c.

William Paley, chairman of the board of CBS, Inc., commented, "All indications are that our record-breaking first quarter . . . will extend into another record-setting year for CBS." Along the same line, John D. Backe, president of CBS, Inc., remarked, "Since 1976 was the best year in our

history, this means that the momentum is continuing."

Backe attributed the first quarter improvement in earnings "principally to the excellent performance of the CBS/Broadcast Group, and the CBS television network in particular. Sales for the broadcast group for the first quarter were fully 19% ahead of last year's very strong pace."

During fiscal 1976, the CBS/Broadcast Group generated 47% of the revenues and 65% of the pre-tax income of CBS, Inc. For the same period, the CBS/Records Group accounted for 25% of the corporation's total sales, and 20% of its pre-tax income.

The record and tape clubs operated by Columbia House as part of the CBS/Columbia Group increased their membership 10% above its level during the prior-year period, according to Backe, though sales and earnings figures detailing Columbia House's performance were unavailable.

'Superstar' Albums Boost Sales

CBS Records Division, which includes all of the record group's domestic operations, has just completed the best quarter in its history. The division's highest previous quarterly sales were posted during the final three-month period of 1976.

CBS Records' various labels exceeded their sales quotas for the first quarter and, during March, doubled or tripled their pro-

McKuen's Class Action Bid Dismissed In RCA Lawsuit

by Mark Mehler

NEW YORK — A motion by Rod McKuen to include over 1,200 artists, producers and publishers in a \$60 million class action suit against RCA Records has been denied by U.S. District Court Judge Edward Weinfeld.

In a memorandum handed down this week, Judge Weinfeld also rejected McKuen's motion to amend the original complaint to include a charge of copyright infringement.

McKuen claimed that RCA, as part of a "special marketing program," pressed almost 9.5 million "excess cutout" albums between 1971 and 1973, and avoided paying any royalty to him or to the hundreds of other artists and publishers who had albums marketed in this manner (**Cash Box**, April 16 & 23).

RCA, in its written response to the complaint, admitted to pressing the 9.5 million albums, which it said had been cut out of its catalog. The company further stated the royalties it paid to artists, producers and publishers were computed as 25% of what they would have received if the albums were sold as catalog merchandise.

RCA noted that its books were audited by the Harry Fox agency, and all valid claims have been negotiated and settled.

The Judge's Decision

In his memorandum, Judge Weinfeld said that according to figures supplied by RCA, only "a small number" (42) of artists and producers would be entitled to a royalty credit of \$10,000 or more, making them eligible for class certification. The judge indicated that 42 members was an insufficient number of plaintiffs to certify the class action, that McKuen, because he is no longer under contract to RCA (leaving the label in 1968), is not typical of the other members of the class and, therefore, not suited to bring a class action.

In rejecting the class motion, Judge Weinfeld said that a class action would entail going over every artist's contract on some 755 different LPs, to determine such factors as the full royalty rate, and when or if

the LP had been cut out of the catalog.

In denying the motion for a copyright infringement amendment, Judge Weinfeld believed that the plaintiff's allegations were adequately covered under the original breach of contract complaint.

The judge also noted in his memorandum that McKuen, through his own publishing company, Stanyan Music, has been selling his own manufactured cutouts, a charge denied by McKuen who claims he pays a full royalty on those "reissues." McKuen purchased all his masters from RCA in 1971.

RCA's Statement

In a prepared statement, the record company RCA has maintained throughout this case that it was not a valid class action and that this suit is nothing more than a contract dispute with Ron McKuen. Now the court has upheld RCA's position.

"RCA has also maintained consistently that it did not violate any of McKuen's rights. RCA continues to believe that this position similarly will be sustained."

McKuen's attorney, Lawrence Philips, however, has indicated that his client feels that even as an individual case, the suit could have wide-ranging ramifications on the music industry.

No trial date in the suit has yet been set.

Portrait Signs Heart As Legal Battles Continue

LOS ANGELES — Portrait Records has announced the signing of the group Heart. The group's exodus from Mushroom Records, where their first album has sold over 2,000,000 units in the U.S., has prompted numerous lawsuits (**Cash Box**, March 12). A February 22 decision in the Federal District Court in Seattle gave Heart the opportunity to enter into other record deals.

Sheldon Siegel, vice president of Mushroom, said, "We have already taken action" on the matter. "We have just filed a suit against CBS and Portrait for a whole number of things that I cannot disclose at this time."

Larry Harris, vice president and general manager of Portrait, who announced the signing, and Allen Leonard, Heart's attorney, were not yet aware of the impending lawsuit.

jected figures, according to Bruce Lundvall, president of the CBS Records Division.

Lundvall attributed the unprecedented

(continued on page 38)



CHICAGO WELCOMES BOSTON — Epic recording artists Boston recently played a concert at the Chicago Stadium, after which they were guests at a party hosted by the CBS Records Chicago branch. Pictured standing from left are: Mike Waggoner, midwest market field salesman for CBS Records; Lou Mann, midwest regional album promotion manager for Epic and the associated labels and Portrait Records; Bob Feinagle, midwest regional promotion marketing manager for Epic and associated labels and Portrait; Don Van Gorp, midwest regional vice president of CBS Records; Paul Ahern, Boston's co-manager; Ron Alexenburg, senior vice president of Epic and the associated labels; Lennie Petze, vice president of A&R for Epic; and Jim Scully, Chicago branch manager for CBS. Seated from left are band members Sib Hashian, Brad Delp, Barry Goudreau, Tom Scholz and Fran Sheehan.

Five years later, his first solo album.

Five years ago, Kenny Loggins went into the studio to record his first solo album. What happened instead was a five-year collaboration with Jim Messina that produced a long, long string of gold records. Well, he's finally gotten around to it. Kenny Loggins' first solo album. And this time, it really is. Kenny and the band will be leaving home very soon on their spring tour. Keep posted.

"Celebrate Me Home,"
PG 34655
Kenny Loggins'
first solo album.
On Columbia
Records and Tapes.



Produced by Phil Ramone and Bob James.



Rubinstein Quits Chairman's Post At ABC Records

LOS ANGELES — Jerry Rubinstein's resignation as chairman of ABC Records was due to "policy differences," and not the loss of \$7 million last year, as was speculated in last week's **Cash Box**. **Cash Box** regrets the linking of the two.

In a prepared statement issued by the American Broadcasting Co. Inc., Leonard Goldenson, chairman, and Elton Rule, president of ABC Inc., indicated that they regretted Mr. Rubinstein's resignation and wished him well in his future endeavors.



Established as a million-selling recording artist at age fifteen, Paul Anka has continued to be a vital force in the musical community. His twenty-year show business career includes 18 gold records, 30 million discs sold and over 400 songs written.

Anka, born in Ottawa, Canada, is noted internationally as a composer as well as performer. His lyrics for "My Way" prompted Frank Sinatra to adopt the song as his unofficial anthem, and Tom Jones had a smash hit with Anka's "She's A Lady." His songwriting is so diverse that it reflects the varied talent that have recorded his material, from Linda Ronstadt to The Osmonds.

His composing has not been restricted solely to the record industry. Anka wrote the score for Darryl Zanuck's "The Longest Day" and also the theme for Johnny Carson's "Tonight Show."

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Korvettes Offers \$2.99 LPs In Five Cities; Large Catalog Campaigns For Three Acts

by Mark Mehler & Ken Terry

NEW YORK — With the first appearance of an advertised \$2.99 sale on six Stevie Wonder catalog LPs at Korvettes' four Baltimore stores, the chain's sale prices have now dipped below \$3 in each of its five major metropolitan markets. These recent low prices in the Philadelphia, Washington, Baltimore and Detroit markets prompted one retailer to speculate that they may be the result of a "carryover effect" from the New York price war, which has affected Korvettes' units there for nearly a year.

In addition to the \$2.99 catalog sale, Korvettes' stores in Baltimore, Washington and Philadelphia advertised Stevie Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$6.99.

Spokesmen at two Baltimore Korvettes units said the chain has run \$2.99 unadvertised specials on current releases by such artists as the Eagles and Rufus over the past two or three weeks.

"I guess we're doing it to draw business to the rest of the store," said one Baltimore Korvettes salesman. "It doesn't have anything to do with competition. We're the first here, I think, to go that low." The salesman said the \$2.99 Wonder LPs were moving surprisingly slowly, but sales on the 2-LP set were picking up after a brief lull.

RCA Corp. Posts Record Earnings In First Quarter

NEW YORK — RCA Corp.'s first quarter earnings rose 41% to a record \$48.5 million from \$34.4 million during the prior-year period. Sales climbed nine percent to a record \$1.37 billion from \$1.26 billion last year.

During that time, the RCA Records division almost doubled its income over the first quarter of fiscal 1976, keeping pace with the rest of RCA's consumer electronics products and services.

Edgar H. Griffiths, president of RCA Corp., predicted that, "with the added impetus of an improving economy, the momentum we have developed would make this our best year ever," in a report published in the Wall Street Journal. RCA's previous record year for earnings was 1973, when the company earned \$183.7 million.

For fiscal 1976, RCA Corp. had a net profit of \$177.4 million on sales of \$5.36 billion, as compared with earnings in fiscal 1975 of \$110 million on revenues of \$4.82 billion.

RCA Corp. includes the following divisions and subsidiaries: electronics/commercial products and services; broadcasting, which consists of the NBC radio and television networks; vehicle renting and related services, which includes the Hertz Corp.; RCA Global Communications; RCA Alaska Communications; RCA American Communications; Banquet Foods; Coronet Industries; the Oriol Foods Group; Random House; and electronics/consumer products and services, which includes RCA Records.

In 1976, the net profit of RCA's electronics/consumer products and services group rose to \$41.8 million from \$25.3 million in 1975, increasing its percentage of RCA Corp.'s total earnings from 23% to 23.6%. During the same period, the group's sales climbed to \$1.37 billion from \$1.17 billion, while its share of the corporation's overall revenues rose to 25.6% from 24.3%.

RCA Corp.'s annual report, however, does not detail financial information for any of its individual operations, such as the RCA Records division.

A spokesman at Korvettes' regional office in Philadelphia declined comment on the latest low prices in Baltimore and on Korvettes' price strategy in general. He did say, though, that the Wonder sale was a special promotion, and that Korvettes at-

tempts to be "competitive" in its day-to-day pricing.

These remarks parallel those made by Korvettes divisional vice president and divisional merchandising manager David

(continued on page 53)



ELLIOTT RANDALL'S NEW YORK — CBS Records recently hosted a luncheon for Kirshner recording artist Elliott Randall to celebrate the release of his debut LP, "Elliott Randall's New York." Pictured standing from left are: Tony Martell, vice president and general manager for the associated labels; Don Kirshner, president of Kirshner Records; Madeline Faber, New York branch merchandising manager for CBS; Larry Berger, program director of WPLJ; Tom Morrera, music director of WNEW-FM; Sharon White, assistant to the national director of promotion for Kirshner Records; Randall; Mike Levenson, national promotion director for Kirshner Records; Richard Neer of WNEW; Wally Gold, vice president of the music division for Kirshner Entertainment; and Jay Siegel, a producer. Kneeling from left are: Mike Shavelson; Larry Miller, program director of WKUT-FM; Harvey Leeds, regional album promotion manager of Epic Records, the associated labels and Portrait Records; Ray Free, New York promotion manager for Epic, the associated labels and Portrait; Corinne Baldassano, music director of WPLJ; and Craig Simon of WYNY-FM.

F.W. Woolworth To Remove Current LPs From 100 Units

by Ken Terry

NEW YORK — F.W. Woolworth Co., which recently announced that it was taking a close look at the record departments in 1242 of its 1449 variety outlets, has decided to phase out current releases in approximately 100 of those units.

"We're going to pull current product out of some small stores in every market in every region of the country," stated Charles Staley, music buyer for Woolworth's. He added that no Woolco discount stores would be involved.

Staley noted that the stores were scattered geographically, rather than concentrated in a few markets. Earlier, he had indicated that most of those units expected to be affected were located in urban areas on the east coast (**Cash Box**, March 26).

Promotional merchandise and cutouts will replace current releases in the record departments which are being trimmed, Staley said. In addition, some of the affected stores will also carry 45s along with cutouts.

Asked why Woolworth plans to sell more cutouts instead of front-line releases, Staley replied, "The profit margin is better on cutouts than it is on current product. Also, the price-point's lower. We can be a little bit more competitive on cutouts than we can on current releases. Our top price on a cutout LP is \$1.99. And, from time to time, we can come up with some very good mixes at \$1.99 that keep the store in the (record) business to a certain degree."

Woolworth's record departments are supplied by several different rack jobbers across the country. Staley indicated that it would be up to each of them to meet the new levels of profitability which Woolworth expects from its record departments.

Ongoing Process

An informed record industry source viewed Woolworth's decision to phase out current releases in some of its record departments as part of a process that has been going on for "three or four years."

Noting that "a lot of Woolworth's business right now is strictly cutout business," the source explained that many of the chain's smaller stores have been dispensing with front-line goods all along, often at the suggestion of suppliers.

However, he said, the larger Woolworth stores, located either in shopping malls or in small towns where there are no other major retailers, will probably continue to stock current releases because they do enough record business to make a profit on it.

The source concluded that Woolworth's recent move "is not earthshaking. It's just a refinement. I don't think it's a signal of anything to come."

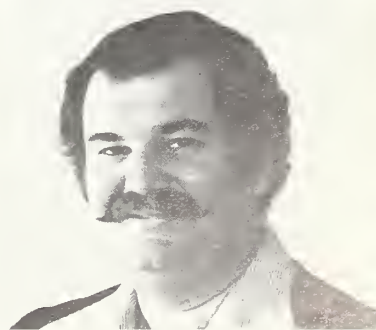
Klenfner Joins Atlantic Records As Senior V.P.

NEW YORK — Michael Klenfner has been appointed senior vice president and executive assistant to the president, Jerry Greenberg, at Atlantic Records.

In this capacity, Klenfner will work closely with all departments at Atlantic. Department heads of artist development, artist relations and publicity will report directly to him.

"After observing Michael's growth in the

(continued on page 53)



May Retail Group Continuing Record Sales Despite Recent Cutbacks, CB Survey Finds

by Alan Sutton

LOS ANGELES — Although one member chain has cut back its record involvement by nearly 50% in the past year, and another is pulling out completely, May Department Stores, the nation's second largest retail group, will continue to sell records on a store-by-store basis, a **Cash Box** survey has found.

May currently has record departments in 88 of its 113 affiliated stores in California, Colorado, Connecticut, Florida, Ohio, Pennsylvania, Oregon, Missouri and the Washington, D.C.-Baltimore area.

The survey, which included interviews with regional buyers and their suppliers, also found:

- That because of their relatively low markup, many stores view records as a "convenience" item as opposed to a profit center.

- That since buyers are usually responsible for other departments with higher gross profit margins, records sometimes take a backseat to these departments.

- That records are frequently shifted from one part of the store to another, often ending up in areas where traffic is marginal.

All of the record departments in the May group are rack-serviced operations; however, departments in the May Co. stores in Southern California and the G. Fox chain in the Hartford, Connecticut area are run by concessionaires.

The May Co. Southern California (24 locations), May Co. Cleveland (8), Famous Bar in St. Louis (9), Meier & Frank in Portland (5) and May D&F in Denver (9) each have record departments in all their branches. Two of the chains (May Co. Southern California and Famous Bar) reported that records were holding their own (from a profit standpoint), while the others had mixed opinions. "We pretty well dominate this market," commented Roger Holtzman, buyer for Famous Bar. "Between us, Venture — which is the May Co.-owned discount chain — and Peaches, we pretty much own the record business in this town." Holtzman, who gets records from J.L. Marsh, the nation's largest rack jobber, said he is able to boost profits by dealing (regularly) in cutouts. He added, "We also go after the accessory business in a big way, which makes the department more profitable."

Herman Platt, president of Platt Music, which has had a leasehold agreement with the May Co. Southern California since 1924, was another who said he expects his record departments to do more than just draw traffic to the stores. "It's (record sales) something we plan to continue promoting and, hopefully, make a profit on," he said. Platt Music, which is believed to be the largest department store concessionaire of recorded product, also sells radios, televisions, audio equipment and major appliances in the May Co.

John Crane, buyer for May Co. Cleveland, said that records "are more of a service at this point," adding that he had recently switched from a major rack jobber to a local distributor. "We changed because we felt we weren't being represented locally," he explained. "We wound up with a lot of goods that sold well downtown and in a couple of the branches, but the other six stores did poorly with them."

Bill Weikoff, buyer for Meier & Frank stores in Portland, said "we're playing down our record business somewhat." For the past two years the chain has been getting its records from ABC Record and Tape Sales after having previously bought direct from the manufacturers, he said, adding "sales have been down since then but a lot of other factors are involved."

Chains with records in some branches but not all include: M. O'Neil & Co., Akron (4 locations out of 9); May-Cohens, Jacksonville (1 of 5); Strauss, Youngstown (4 of 10); Kaufman's, Pittsburgh (5 of 8); G. Fox & Co., Hartford (3 of 6); and Hecht & Co. in the Washington, D.C.-Baltimore area. Results

of the **CB** survey show that buyers for these stores fall into two distinct groups: those who actively pursue record sales and those who devote more time to the other departments they buy for.

John Gallo of the Strauss chain was one of the buyers in the first group who expressed an interest in developing his stores' record business. In the past, according to Gallo, funds had been diverted from the record department "to feed other

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Court Ruling Hits Interstate Firms

by Joanne Ostrow

WASHINGTON, D.C. — The recent Supreme Court decision making firms which engage in interstate commerce liable under state sales taxes, has immediate and obviously costly portents for the record industry. The mail order record industry is worth some \$330 million annually, of which 60-70% is controlled by two giants, CBS and RCA.

The Supreme Court ruled unanimously against the National Geographic Society and in favor of the state of California, upholding a California Supreme Court decision that "the slightest presence" of a business within a state is reason enough to impose a tax. California had billed the magazine for more than \$3,800 in taxes on sales of books, maps and other materials the company solicited through the mails. When the magazine appealed, saying its connection with California was too remote to warrant the tax (specifically, two sales offices are located in the state), the state Supreme Court disagreed — and the decision was upheld at the U.S. Supreme Court level.

CBS, RCA

A spokesman for CBS declined comment and executives at RCA were unavailable for comment on the effects the court's decision will have on the industry. But any mail order firms which have offices in a state — even if corporate headquarters are in another state — are subject to state sales tax under the newly interpreted interstate commerce rule. Both CBS and RCA are prime examples of mail-order operations with minimal contacts (branch offices) in other states. CBS accounts for approximately \$135 million of the industry's \$330 million yearly total and RCA is smaller, though even gross estimates are unavailable.



TILLOTSON SIGNS — Singer/songwriter Johnny Tillotson was recently signed by United Artists Records. His first single for the label, "Toy Hearts," will be released soon. Pictured (l-r) are: Tillotson and Artie Mogull, president of United Artists Records.

Record & Book Shop Opens 3rd D.C. Store

WASHINGTON, D.C. — Discount Record & Book Shop opened a third store in the Washington area April 16. The new store is in the White Flint Mall. Anatol Dorati, outgoing conductor of the National Symphony, cut the ribbon during opening ceremonies.

UA Records On Hot Streak With Two Climbing Singles

by Dave Fulton

LOS ANGELES — United Artists is currently on a hot streak with two records climbing the **Cash Box** Top 100 Singles charts this week, and coming on the heels of recent management changes at the company.

The label is experiencing success with Bill Conti's "Theme from 'Rocky'" and "Lucille" by Kenny Rogers. The Conti single is the second Most Added Record on the **Cash Box** Pop Radio Analysis this week and has jumped from #69 to #41 on the **Cash Box** singles chart. "Lucille" has already topped the **Cash Box** country singles chart and this week moved from #41 to #25 on the pop chart.

Regarding the Conti single, Stan Mon-

teiro, UA's newly-appointed vice president of promotion, said, "Some guys have commented that it's the perfect ARB record. You know that they're in the middle of the spring ARB's and it's very tough to get records on. But this is the perfect record because it's pulling such strong phones."

Competition has been tough between Columbia's version of "Theme From 'Rocky'" by Maynard Ferguson and the UA release. Gordon Bossin, vice president of marketing at UA, said, "We think that we have won the battle. It's very gratifying to win a cover battle and especially when it was evident that Columbia was out very strong.

'No One Benefits'

"But I do think that a lot of people benefited from this. Generally, on a cover battle, no one benefits. There's usually no hit and both companies spend a lot of effort in manpower, time and dollars. In this case, we are definitely benefiting. We have a hit single and a hit album, but Columbia might have gained something too because I think that Maynard is selling more albums than in the past."

In the management changes at UA two weeks ago, Pat Pipolo, formerly vice president of promotion, was elevated to vice president of A&R while Monteiro left the vice president of national promotion at Columbia to take over the promotion post.

"We seem to have the team put together right now — Gordon Bossin, Stan Monteiro, Pat Pipolo, Larry Cohen (vp-merchandising) and Joe Carbone (vp-sales). The whole team seems to be coming together now and it's just the beginning," noted Artie Mogull, president of United Artists.

In viewing the rejuvenated spirit at UA, Bossin remarked, "There is a team effort going on and they're all willing to contribute to that atmosphere. I believe our independent distributors are feeling it too, and they are an equal part of our success at this moment."

Capitol Campaign Will Boost New Beatles LP

LOS ANGELES — Capitol Records is launching a major marketing campaign to promote "The Beatles At The Hollywood Bowl," the first live Beatles album and the first never-before-released Beatles recordings to appear in the U.S. in seven years. The LP, originally due May 11, has been rescheduled for release May 20.

Capitol's marketing campaign will feature extensive advertising in magazines and on radio and television.

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HAPPY BIRTHDAY — Atlantic recording artists the Spinners celebrated the start of their 21st year in the business at an Atlantic luncheon in New York. The label also feted the group's Bobbie Smith on his own birthday. Pictured from left are: Billy Henderson and Henry Fambrough of the Spinners; Buddy Allen, their manager; Smith and John Edwards of the Spinners; Jerry Greenberg, president of Atlantic; Pervis Jackson of the Spinners; and David Clew, senior vice president and general manager of Atlantic.

ANNOUNCING
THE NEXT #1 SINGLE

FROM

ABBA

THE WORLD'S LARGEST
SELLING GROUP

"KNOWING ME, KNOWING YOU"

Atlantic 3387

Arranged and Produced by Benny Andersson and Bjorn Ulvaeus



The 2nd smash hit from ABBA's gold album, "Arrival".
On Atlantic Records & Tapes.

SD 18207



Quality Shutters Office In U.S.; Seeks New Deal

by Mark Mehler

NEW YORK — Quality Records of Canada has closed its U.S. office here and is presently negotiating a partnership deal with an American independent label.

George Struth, president of Quality Records of Canada, said the termination of distribution deals with Private Stock and Buddah Records in America was the end of the "first phase" of the company's U.S. operation.

The firm opened its U.S. office in November 1975. In addition to Quality Records here, which was distributed by Private Stock, two associated labels, Celebration and Right On, were distributed through Buddah.

"We entered the distribution arrangements to get a feel of the market," Struth said. "It was only supposed to be for a certain period of time. It makes sense now to

(continued on page 38)

Fields Outlines Planned Marketing Priorities For WEA's New Black Music Department

by Charles Paikert

NEW YORK — As a result of Oscar Fields' appointment as WEA's black music marketing director, local black newspapers, national black magazines, and black radio stations, especially those in secondary markets, will all be receiving greatly increased ad support from the giant distributing corporation.

Also, according to Fields, "Black one-stops and black retailers that heretofore have not been able to take advantage of WEA advertising money" will be earmarked for priority attention within the newly created marketing structure, designed to expand WEA's black music sales base.

The strategy for WEA's black music marketing, Fields revealed, will be built on concentrated radio promotion and advertising, as well as strengthened field contacts between WEA branches and black retailers. Radio stations in the south and midwest will receive intensified

promotional attention from WEA, Fields stated, and retailers will be provided with additional in-store display posters and mobiles.

WEA's print ads for black product will also increase, but Fields emphasized that he did not consider print as a sales vehicle. "Rather," he said, "I believe print reinforces radio. Local black newspapers in particular, like the *Amsterdam News* in New York, will be used to reinforce radio in urban markets." Nationally, Fields plans to utilize black speciality magazines, and cited *Black Enterprise* and *The Black Collegian*, as potential vehicles.

Label Chiefs Comment

All WEA distributed labels will be included under the newly formed black music marketing structure, and Ed Rosenblatt, vice president of sales and promotion for Warner Brothers Records, said he welcomed a coordination of marketing for black WEA product. "It will solidify our current marketing situation," Rosenblatt commented, "and give us a national direc-

tion for training WEA personnel in black product merchandising."

Rosenblatt, whose label's R&B roster includes George Benson, Graham Central Station, Bootsy Collins and Funkadelic, was joined in praising Fields' appointment by Henry Allen, president of Cotillion Records. Allen, whose R&B-based label recently signed Slave and Philippe Wynn, called the creation of a black music marketing post for WEA "long overdue." Its primary advantage for Cotillion, Allen said, would be the increased time available to "concentrate more on artist development."

According to Joel Friedman, president of WEA, Fields will be involved in all aspects of WEA black product merchandising, advertising and customer services, as part of the WEA executive marketing staff. He joins Henry Droz, executive vice president, Vic Faraci, vice president of marketing, and Rich Lionetti, vice president of sales, on WEA's executive staff, and will report to Faraci.

Fields previously was the manager of product merchandising for RCA Records, a position he held for one year.

MCA May Have Competing 45s With Third 'Car Wash' Single From LP

by Phil DiMauro & Ken Terry

NEW YORK — MCA Records has released a third single by Rose Royce from the "Car Wash" soundtrack album, "I'm Going Down," while sales and airplay of the second single from "Car Wash," "I Wanna Get Next To You," have not yet peaked in the pop market.

"I Wanna Get Next To You" made its first impact on the *Cash Box* R&B Top 100 Singles chart, where it is currently positioned at #9. On the *Cash Box* Top 100 Singles chart, however, it has ascended to #12 bullet and still appears to have plenty of momentum.

'Forced' By Radio

Pete Gideon, director of national singles promotion for MCA, explained that "radio made us release this record. If it was up to us, we would have waited until June."

According to Gideon, "I Wanna Get Next To You" "burned out" on many R&B radio

stations a few weeks ago. At about the same time, DJs at several stations in Florida began playing "I'm Going Down" off the "Car Wash" album; at one station, he said, it became the #1 most requested cut. With all this airplay creating demand for the cut, Gideon pointed out, retailers in the Miami area began asking MCA for the single.

"We couldn't wait any longer," he exclaimed. What would have happened is we would have blown the excitement we've gotten on this because the R&B stations wouldn't have waited. It would have gone down the playlists at all the black stations, and when the single came out, we would have defeated any sales potential of the airplay."

Gideon conceded that it would be difficult for many pop radio DJs to play both singles in heavy rotation. However, he believed that it would be some time before "I'm Going Down" is heard in heavy rotation on most pop stations.

James Gang And Belkin Productions Awarded \$1.5 Mil.

LOS ANGELES — A long-running contractual dispute between the James Gang and ABC Records ended when a jury in Los Angeles awarded damages totaling more than \$1.5 million to members of the group and their management company, Belkin Productions.

The damages included a \$1,294,810 judgment against ABC Records, and a \$210,509 judgment against Jay Lasker, former president of the label.

The jury found in favor of Howard Stark, former executive vice-president of ABC Records.

The settlement stems from two separate counteractions filed in 1974 after an original suit brought against the group by ABC Records had been dismissed. One pleading, filed on behalf of Jimmy Fox and Dale Peters of the James Gang and their production company, James Gang Inc., charged ABC with malicious prosecution in regard to the initial suit.

A second action, filed on behalf of former Gang members Roy Kenner and Dominic Troiano and Belkin Productions, alleged that ABC had willfully interfered with the group's attempt to negotiate a new contract with two interested labels, CBS and MCA.

The two lawsuits were consolidated for the trial, which lasted for a month.

Pickwick Standardizes Its Divisions' Titles

WOODBURY, N.Y. — Pickwick International Inc. has eliminated the use of separate titles in its rack jobbing, retailing, and distribution operations, effective May 1.

J.L. Marsh Inc., rack jobber, will become Pickwick Rack Services Division; Heilicher Brothers will be the Pickwick Distribution Division; and the retail outlets, including Musicland, Discount Records, Recco and Aura Sounde stores, will become the Pickwick retailing division. The names of the individual stores, however, will remain the same.

Other changes include the use of Price Promotion Division to designate the premium supplier, and the Accessory Manufacturing Division, formerly Soma Manufacturing. The Keel Manufacturing Division on the east coast and the Pickwick Records Division, which manufactures Pickwick records and tapes, will keep their old names.

Schedule For May Convention Of NAIRD Set

LOS ANGELES — Final schedules and fees have been established for the seventh annual convention of the National Association of Independent Record Distributors and Manufacturers (NAIRD).

The O'Hare Motor Inn in Schiller Park, Ill., has been selected as the site for the convention which will take place May 6-8.

Activities have been separated into three categories: workshops, a trade show and entertainment.

"Financing Small Businesses" is the title of the first in a series of workshops and will begin at 4 p.m. Friday, May 6. Bruce Kaplan of Flying Fish Records will be chairman of the workshop which will have as guest speaker a specialist in SBA and business loans.

Workshops

Four workshops aimed specifically toward those who are setting up new businesses will be held Saturday, May 7. At 11 a.m., sessions will take place concerning "Starting a New Label," chaired by Bob Koester of Delmark Records and Barry Dollins of Sirens Records, and "Starting a New Distributorship," headed by Ray Flerlage of Kinnara Distributing.

Manufacturing and distributing will be discussed at the 1:30 p.m. workshop titled "Mass Merchandising of Esoteric Product," which will be led by Billie Thomas of Tant Enterprises and Doug Ackerman of Leiberman Enterprises.

The subject of the day's final workshop will be "Licensing and Publishing," and will be headed by Chuck Nessa of Nessa Records. An attorney specializing in the two areas will act as resource person.

"Advertising and Promotion" is the title of the single session which will be held Sunday, May 8 at 12:30 p.m. Bruce Iglauer of Alligator Records is chairman.

Trade show exhibit times for Friday will be 12-4 p.m. Times for Saturday and Sunday will be 10-11 a.m. and 2-5 p.m., respectively.

Entertainment will be heard Friday and Saturday evenings and during the Sunday afternoon trade show. Although not all musicians are finalized, scheduled acts include: The Memphis Nighthawks; Martin, Bogan and the Armstrongs; Jody Stecher; Hank Bradley; the Gilmour Brothers and J.B. Hutto.



IT'S LITTLE ORPHAN ANNIE — Columbia Records recently hosted a preview showing of Broadway's new musical, "Annie," based on the comic strip "Little Orphan Annie." Photo top, pictured from left are: Matty Matthews, local promotion for Columbia Records; Rick Sklar, vice president of programming for ABC Radio; Andrea McArdle, who plays Annie; and Glen Morgan, operations director of WABC Radio. Below, pictured from left are: Bruce Lundvall, president of the CBS Records Division; Martin Charnin, lyricist and director of "Annie"; Dorothy Loudon, who plays the role of Miss Hannigan; Reid Shelton, who plays Daddy Warbucks; and Walter Yetnikoff, president of the CBS Records Group.



I LIKE DREAMIN'
KENNY NOLAN

TC-2287



10TH
CENTURY
RECORDS

LOVE'S GROWN DEEP
KENNY NOLAN

TC-2331

A&M At The Palladium



PIPER AT THE PALLADIUM — A&M recording artists Piper recently appeared at the Palladium in New York. Pictured backstage are from left: Bill Aucoin, Piper's manager; Wally Meyerowitz of ATI; Tommy Gunn, Piper's manager; Billy Squirer, Danny McGary, Richie Fontana and Alan Nolan of Piper; Gil Friesen, president of A&M; and John Anthony, New York A&R director for A&M and producer of Piper's debut album.



LOFGREN AT THE PALLADIUM — A&M recording artist Nils Lotgren performed recently at New York's Palladium. Pictured backstage after the show are from left: Dennis Elsas of WNEW-FM; Martin Kirkup, New York creative services director for A&M; Lotgren; Tom Morrera; music director of WNEW; Michael Leon, New York promotion representative for A&M; Dennis McNamara, music director of WLIR-FM; Jimmy Zisson, New York general manager for A&M; and Wanda Ramos of WBLS.

Sine Qua Non Sues Schwann To Achieve Listing In Catalog

by Jeffrey Weber

BOSTON — Marison Associates has sued W. Schwann, Inc. in an effort to become listed in the Schwann catalogs. Marison, doing business as Sine Qua Non, a classical budget label, filed the action in the Massachusetts Superior Court. To date, the Schwann catalog has refused to list Sine Qua Non Productions, although they were reportedly listed at one time.

In discussing the action, Samuel Attenberg, president of Sine Qua Non, stated, "We're suing for both dollars and injunctive relief. We want to be listed." Attenberg said that the case is in the deposition stage as, within the next few weeks, Sine Qua Non will be taking depositions from people at ABC Leisure Publications (ABC has taken over Schwann).

Elements Of The Case

In explaining the elements of his case against Schwann, Attenberg said, "Essentially we are saying they (Schwann) have a de facto monopoly, in that there is no other consumer publication that lists records. As such, our sales are hurt to some degree and our credibility is potentially damaged as often, if you're not listed, you're not in existence, and that is the primary basis of the suit. Their requirements for being listed are terribly vague. Where their requirements at one time stated they were a comprehensive catalog, they now say they are a selective catalog, which is a major change." Attenberg further stated that within the Schwann organization, "there is a great deal of contradiction as to the criteria for being listed, from one person to another."

Bill Schwann declined comment on the matter, referring all questions to his attorney, Anthony Mooney. Mooney told **Cash Box** that Sine Qua Non believes, "they have

a right to be listed, irrespective of any judgment that the Schwann catalog may exercise. Schwann has taken the position that they have no legal obligation to gratuitously list anyone. The charges of impropriety have been denied."

Currently, Schwann has a pending motion to dismiss the action, on the grounds that the court lacks jurisdiction over the subject matter of the complaint and that the complaint failed to state a claim upon which relief can be granted.

MCA & AI Kooper Sign LP Production Pact

LOS ANGELES — Producer-artist AI Kooper will produce acts for MCA Records under an agreement signed between MCA and S. Polly Co., Inc.

MCA will release Kooper-produced albums by The Christopher Morris Band, a four-piece rock group based in L.A., and Peter-John Morse, a singer-songwriter. The Morris Band album is expected for release in July.

This is the second Kooper agreement with MCA in recent years.

Capitol Shows Its Singles Strength With 3 New Golds

LOS ANGELES — Capitol Records is showing its singles strength.

Three singles from the label recently were certified gold in the same week. Those records were "I've Got Love On My Mind" by Natalie Cole, "Southern Nights" by Glen Campbell and "Fly Like An Eagle" by Steve Miller. "Southern Nights" is currently #1 with a bullet on the **Cash Box** Top 100 Singles chart, while "I've Got Love On My Mind" is in the #3 position. "Fly Like An Eagle" was formerly a #1 single on the **CB** charts.

Other evidence of Capitol's hot single streak is found on this week's **CB** Secondary Radio Active List where four singles from the label are included. Those singles are: "Jet Airliner" by Steve Miller, currently #1; "Mainstreet" by Bob Seger, at #2; "Sub Rosa Subway" from Klaatu, at #10 and "High School Dance" by the Sylvers, holding the #12 position.

Miller's "Jet Airliner" also holds the distinction of being this week's Most Added Record on radio on the **Cash Box** Pop Radio Analysis. With 38 new adds, the single was charted on more radio playlists in one week than any single in the last six months.

Capitol is also responsible for 10 of this week's Top 100 **CB** Singles, six of which carry bullets.

Sweet's New Release Poses No Problems For Capitol's Marketing, Promotion Execs

by Phil DiMauro

NEW YORK — Fourteen months have elapsed between the April 11 release of the Sweet's third album for Capitol Records, "Off The Record," and "Give Us A Wink," released Feb. 9, 1976. This unusually long period, however, does not seem to concern Capitol executives or the group's management in their planning of marketing and promotional campaigns for the LP.

The group's first Capitol album, "Desolation Boulevard," reached an apex of #33 on

the **Cash Box** Top 100 Albums chart in November 1975, and with the momentum of two hit singles, remained on the chart for a total of 40 weeks. The two singles were "Ballroom Blitz" and the top-five-charting "Fox On The Run," which was certified gold on Feb. 23, 1976. "Desolation Boulevard" attained gold certification on May 26, 1976.

The subsequent "Give Us A Wink" came close to gold certification, according to Dennis White, Capitol's vice president of sales, although he declined to reveal precise sales figures. The one single release from that album, "Action," did not achieve the chart success of its forerunners, although the album itself reached #30 on the **Cash Box** Top 100 Albums chart in April 1976.

'Creative Imperatives'

Capitol executives attributed the long waiting period to creative imperatives. Bruce Wendell, vice president of promotion, pointed out that although several cuts had already shown potential as singles, the company feels that this album is the group's strongest in terms of airplay potential at AOR stations, and that this album will receive the most aggressive FM promotion of any Sweet album to date. Wendell further stated that radio programmers had thus far been "anxious" for the new album, and that no familiarization problems had been encountered.

Marketing, Merchandising Campaigns

Dan Davis, vice president of merchandising and creative services for Capitol, detailed the marketing and merchandising campaigns beginning with 60-second radio spots to air throughout the country on a regional basis. Merchandising aids will include a 24-inch square poster highlighting the new Sweet album as well as the catalog,

along with a 12 by 24-inch banner reflecting the album graphics to suit space availability in different stores. A three-dimensional, triangular "window-wall display" completes the list of in-store devices created to suit specific needs.

Davis pointed out that Sweet's busy worldwide touring schedule was part of the reason for delay in delivery of the new album.

Ed Leffler, manager of Sweet, also was not concerned that the long period between albums would hurt the group at any radio stations. Rather, he explained that the album had been released with a minimum of preliminary hype to allow time for acceptance at album-oriented stations before a single is released.



ARIOLA GOLD — Peter Yarrow and Barry Beckett, co-producers of Mary Macgregor's "Torn Between Two Lovers" on Ariola, were recently given gold singles for their contribution to the record's success. Pictured at the presentation (l-r) are: Beckett; Jay Lasker of Ariola America Records; Yarrow and Howard Stark of Ariola America.

Montana Outlaws Pirated Records

HELENA, MONT. — Montana has become the 47th state to outlaw piracy of sound recordings.

A new statute, recently signed by Montana Governor Thomas L. Judge, makes the manufacture of pirated or bootlegged recordings a felony punishable by up to ten years in jail. The sale, possession for sale or offer for sale of such illicit recordings is classified as a misdemeanor and is punishable by imprisonment of up to six months and/or a fine of up to \$500.

The new law also prohibits the sale of a sound recording without the name and address of the manufacturer or the conspicuous disclosure of the name of the performer. Violation of this section is punishable by imprisonment of up to six months and/or a fine of up to \$500.

Pirated and bootlegged recordings, as well as those without the name and address of the manufacturer or without the performer's name conspicuously disclosed, are subject to seizure and forfeiture according to the terms of the statute.

To
Jerry Rubenstein
Just, Thanks

BLOOD SWEAT & TEARS
DENNY CORDELL AND THE SHELTER PEOPLE
MARILYN McCOO & BILLY DAVIS JR.
CROSBY-NASH
THE CRUSADERS
ISAAC HAYES
LEVON HELM
CHAKA KAHN
POCO



FRIEDMAN DEBUTS — Lifesong recording artist Dean Friedman recently made his New York debut at the Bottom Line. Pictured backstage from left are: Allan Pepper of Bottom Line Management; Friedman; Terry Cashman, co-principal of Lifesong; and Stanley Snadowsky of Bottom Line Management.

NYC May Get New Concert Hall; Promoters Buy Broadway Theatre

by Ken Terry

NEW YORK — The Harkness Theatre, recently purchased for a reported seven-figure sum by a group that includes Sid Bernstein and Billy Fields, may soon become a new site for rock concerts in New York.

Speculation is that the Broadway venue might be used by "soft" rock acts like James Taylor, who was recently booked into Radio City Music Hall by Bernstein and Fields (**Cash Box**, April 2). "Hard" rock at the Harkness seems to be out of the question, judging by adverse neighborhood reaction to such shows at the nearby Beacon Theatre. However, the fact that the Beacon will soon be hosting Weather Report and Little Feat concerts after a five-month hiatus bodes well for a similar use of the Harkness Theatre.

Labelle Was There

The only pop group that has played the Harkness in recent years is Labelle, which headlined at the theatre for a week last year. Nevertheless, according to Theodore Bartwink, manager of the Harkness, the crowd at that event behaved very well. "With Labelle, there was the highest caliber decorum, both in and outside the theatre. It was worse when 'Ipi Tombi' (an African musical considered racist by many blacks) was there."

The Harkness has been dark inside since "Ipi Tombi" closed on February 13, and Bartwink cited insufficient use of the theatre as one factor in Rebecca Harkness' decision to sell the property. In addition, he noted, the Harkness found it difficult to compete with nearby Avery Fisher Hall and Carnegie Hall, both tax-exempt institutions.

Even the Beacon Theatre, Bartwink contended, wasn't as heavily taxed as the Harkness. "We got hit because we were right in front of Lincoln Center."

Jules Lokin, co-principal of New Audiences, the promotion firm which is bringing Weather Report and Little Feat to the Beacon, declared that he would welcome rock concerts at the Beacon. "I think it's good for the industry to have as much competition as possible," he said, noting that, in his opinion, concert promotion has become concentrated in too few hands in New York. "It makes life difficult for the rest of us."

Lokin pointed out that the seating capacity of the Harkness Theatre is only 1170, compared to 2600 for the Beacon, 2700 for Avery Fisher Hall and 2800 for Carnegie Hall. "They're going to be extremely limited as to the kind of acts they can bring in."

Nixon's Lawyers Fight For Tapes In D.C. Hearing

WASHINGTON, D.C. — Arguments before the Supreme Court over custody of Richard Nixon's White House tapes continued last week as attorneys for the former President contended Nixon should be the sole judge of what is and what isn't his personal property.

The hearing was the first since January, when lawyers representing ABC, CBS, NBC, Public Broadcasting Service, the Radio & Television News Directors Association and Warner Communications submitted a detailed plan for the distribution of the material as cassettes or tapes (**Cash Box**, Jan. 22). No decision is expected until late June.

Nixon's lawyers, Herbert Miller, Jr., and Nathan Lewin, contend the Presidential Recordings and Materials Act is unconstitutional. That act, created as a result of the Watergate scandals, gives the General Services Administration (of the executive branch) authority to impound, screen and control all historical materials and tapes from the Nixon administration. According to Nixon's attorneys, that violates constitutional separation of powers among the three branches of government. If it is upheld, they argued, in the future Congress could use the act to delve into the justices' personal papers or into privileged White House documents.

Attorney for the government, Solicitor General Wade McCree, said federal archivists ought to sift through the Nixon material to sort personal from official property and, he said, Nixon is entitled to the return of his personal property.

10cc Certified Gold

CHICAGO — "The Things We Do For Love" by Mercury recording artists 10cc was recently certified gold by the RIAA.

EXECUTIVES ON THE MOVE



Lewow



Mendelson



Stull



Fitch

Lewow Named At CBS — Louis Lewow has been appointed as national promotion manager of secondary markets for CBS associated labels. He comes to CBS Records from Private Stock Records where he was national promotion manager of secondary markets and FM promotion.

RCA Names Mendelson — A. Victor Mendelson has been named manager of business affairs for RCA Records. Prior to his promotion he had been manager of artist contracts during his three-year tenure with RCA Records. Before joining RCA Mendelson had been in the business affairs department of Warner Brothers Pictures and in the legal department of Columbia Pictures.

Four A&M Marketing Promotions — A&M has announced that four regional sales managers have been promoted to positions as regional marketing directors. The four — Bob Stull from the east, David Fitch of the south, David Steffen, midwest, and Bernie Grossman, west — will focus greater attention on the overall operations of their respective marketing areas.

Hodes Named At Mushroom — Mushroom Records announced the promotion of Mark Hodes to national promotion director and will also continue to publish Toadstool, the company's radio and press update. Recently he spent some four years in Montreal as national singles promotion director of Polydor Records, Canada.

Callahan Appointed At CBS — Tom Callahan has been appointed as field sales manager of the New York market for CBS Records. He joined CBS Records in 1969 as a national coordinator of singles product placement in New York. From there he went to the Houston branch, where he was sales representative.



Steffen



Grossman



Hodes



Callahan

Powley Tapped At CBS — Terry Powley has been appointed as director of operations/administration at CBS Records. He joined CBS Records in 1958 at the Bridgeport plant in research and development, and his most recent position was manager of northeast marketing operations.

Newman Named At Columbia — Deborah Newman has been appointed as manager of artist development of the west coast for Columbia Records. She was most recently manager of CBS Records college program and joined the company in 1973.

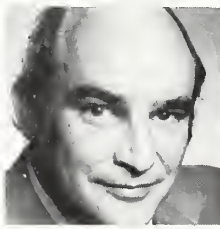
Scharf To Private Stock — Private Stock Records has announced the appointment of Steve Scharf as the label's A&R director. Scharf, who had been an independent producer before joining Private Stock, has had experience in promotion, publishing and worked briefly at **Cash Box** magazine in the editorial department.

Douglas Appointed At Epic — Ron Douglas has been appointed as regional promotion marketing manager of the west coast for Epic Records, the associated labels and Portrait Records. He joined CBS Records in 1973 as local promotion manager for Epic Records in Detroit. Previously, he was local promotion manager and salesman in Detroit for Capitol Records.

Grant Promoted At WEA — Warner-Elektra-Atlantic has announced the promotion of Dee Grant as associate manager of marketing services. She has been with WEA for the past five years, working with Russ Bach, Los Angeles branch manager.

McLeod To WEA — Warner-Elektra-Atlantic has announced the appointment of Ronnie McLeod as branch marketing coordinator for black music in New York. Most recently he was director of marketing for Disc-O-Mat Systems III Corp.

Yenyo Joins Sweet City — Sweet City Records, Cleveland, has announced the appointment of Sandy Yenyo to the public relations department. She has spent the last three years with Belkin Productions, Cleveland, in management and artist relations.



Powley



Newman



Scharf



Douglas

Fogel Appointed At April-Blackwood — Larry Fogel has been appointed as director of east coast operations for April-Blackwood Music. He joined April-Blackwood in 1972 as professional manager. In 1975 he was promoted to general professional manager.

Volkman And Sartori to Goldberg — Lynne Volkman has been hired as vice president and Maxanne Sartori has been hired as head of FM promotion for special projects for Danny Goldberg Inc. Volkman began her music business career running the Beatles fan club in America and will be involved in all phases of Danny Goldberg Inc. activity. Sartori comes to the firm from WBCN in Boston where she has been a disc jockey for six years.

LOOKING AHEAD

- 101 **DO WHAT YOU WANNA DO**
(Sherlyn/Decible — BMI)
T-CONNECTION (Dash/TK 5032)
- 102 **THE PRIDE**
(Bovina — ASCAP)
THE ISLEY BROTHERS (T-Neck/Epic ZS8-2262)
- 103 **SOME BROKEN HEARTS NEVER MEND**
(Maplehill/Vogue — BMI)
DON WILLIAMS (ABC/Dot DO 17683)
- 104 **CAPTURE YOUR HEART**
(Rocket — ASCAP)
BLUE (Rocket/MCA Pig 40706)
- 105 **A LITTLE LOVE AND UNDERSTANDING**
(EMA/Burlington — ASCAP)
PARKER MCGEE (Big Tree/Atlantic BT 16091)
- 106 **ALL THE KIDS ON THE STREET**
(8th Power/Screen Gems/Bad Boy — BMI)
THE HOLLYWOOD STARS (Arista SP6)
- 107 **SLOW DOWN**
(British Rocket — ASCAP)
JOHN MILES (London 5N 682)
- 108 **GOOD THING MAN**
(ICA — BMI)
FRANK LUCAS (ICA 001)
- 109 **(YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER**
(Chevis/Warner-Tamerlane/BRC — BMI)
RITA COOLIDGE (A&M 1922)
- 110 **I CAN'T GET OVER YOU**
(Conquistador — ASCAP)
THE DRAMATICS (ABC AB-12258)



38 SPECIAL

Produced by Dan Hartman Management: Sir Productions Agency: Premier Talent

ON A&M RECORDS & TAPES



picks of the week

BARRY MANILOW (Arista 0244)

Looks Like We Made It (3:29) (Irving — BMI) (Kerr, Jennings)

Following the top ten "Weekend In New England," Manilow offers a stately ballad with a sad story. With production by Manilow and Ron Dante, this cut from the "This One's For You" album reverberates with a gargantuan choir that pushes to a towering, dynamic finale. Will reach for the heights on the pop chart as well.

ROSE ROYCE (MCA 40721)

I'm Going Down (3:37) (Duchess — MBI) (Whitfield)

Another side of "Car Wash" emerges with this bluesy love song, an intense female lead vocal with dramatic dynamic shifts between the quiet loneliness of the verses and the blasting horns of the chorus. Seems like a good bet for R&B and pop success.

DETROIT EMERALDS (Westbound/Atlantic 55401)

Feel The Need (3:02) (Bridgeport — BMI) (Tilmon)

The first single in a new label partnership features a group whose smooth vocal blend is reminiscent of the Spinners. Dulcet string and horn sections in catchy ascending patterns complete the simmering sound of a mellow record headed for R&B stations adds.

IGUANA (UA XW982)

Dream Song (3:22) (Goblet — BMI) (Falk)

Dreamy is the best word to describe this song's airy harmonies, floating along on waves of acoustical guitar. A subtle use of sound effects leaves room for appreciation of pleasing melodic plateaus in this cut from "The Winds Of Alamar."

NORMAN CONNORS (Buddah 570)

Once I've Been There (3:30) (Hot Stuff — BMI) (Mitchell)

From Connors' "Romantic Journey" LP, this single features the vocal and songwriting talents of Philip Mitchell in a cooking, big band arrangement. Mitchell's high-reaching voice lends freshness to the Connors sound, offering great possibilities for R&B and disco programming.

JUSTIN HAYWARD (Dream/London 7542)

Country Girl (3:33) (Justunes — ASCAP) (Hayward)

One of the cuts from Hayward's "Songwriter" album most favored by FM programmers, this record combines catchy rhythmic refrains with harmonized melodic turns. Like many of the Moody Blues' recordings, this has the quality of envelopment in a fine mist.

ESSENCE (Epic/Cleveland Int'l. 50377)

Relax, It's Just Like Dancin' (3:15) (Bald Medusa/Wil-Roc — ASCAP) (Peterik)

"Little bit of rhythm and a whole lot of soul" is this song's most self-descriptive line. It's a slow ballad that juxtaposes dulcet male and female leads with pillow harmonies. Standout sound effects from the vibes and chimes complete this group's best effort to date.

NILS LOFGREN (A&M 1927)

I Came To Dance (3:04) (Almo/Helmar — ASCAP) (Lofgren)

Lofgren's individual approach is embodied in this title cut from his latest LP. Streams of sizzling guitar weave through all the tracks and the chorus brims with enthusiasm and energy. A few lyric lines sound forced, but the spirit is there.

TYRONE DAVIS (Columbia 10528)

This I Swear (3:34) (Buttermilk Sky/Content/Alynn — BMI) (Graham)

Davis follows up a ballad with a shift up in tempo, preserving the uncluttered style that puts him in the R&B mainstream. The emphasis is his relaxed, personable vocal statement, which the instrumental and vocal arrangements enhance rather than obscure.

NITE CITY (20th Century 2336)

Midnight Queen (3:26) (Bauhaus — ASCAP) (Sugerman, Manzarek, James)

The debut single from the recent album by Ray Manzarek's new band is thus far recognized as his best post-Morrison/Doors experiment. This is heavy, hammering rock and roll, with an emphasis on overdriven guitars and vocal harmonies that suit high volume music. Not for the mellow sound.



STEVE MILLER BAND (Capitol 4424)

Jet Airliner (3:20) (Sailor/No Through — ASCAP) (Pena)

The platinum mine called "Fly Like An Eagle" has finally been closed as a source of hit singles with the top five success of its title track, and the release of this preview of the forthcoming LP, "Book Of Dreams." This one has the best of Miller's past and present, including impeccable harmonies and a deep guitar arrangement that pumps along steadily. Still flying to the top chartwise.



DARYL HALL & JOHN OATES (RCA 10970)

Back Together Again (3:23) (Unichappell — BMI) (Oates)

A flowing introduction belies the syncopated phrases that are the foundation of this record's layered verses. Some striking instrumental effects, including an unaccompanied section of cellos worthy of a late sixties Beatles production. Following a number one, "Rich Girl," this is one of their most progressive experiments. A strong shot to crossover to the R&B market as well.



DAVID SOUL (Private Stock 150)

Going In With My Eyes Open (3:59) (Almo/Macaulay — ASCAP) (Macaulay)

With a number one debut single, "Don't Give Up On Us," Soul proved his musical talents were a cut above those of the vast majority of TV stars who've taken to vinyl lately. His voice retains the vulnerable quality that attracted listeners to the last hit on this selection from his first album.



THELMA HOUSTON (Tamla/Motown T54283F)

If It's The Last Thing I Do (3:08) (Chappell & Co. Inc. — ASCAP) (S. Cahn, Sir C. Chaplin)

Thelma's comeback tune was a disco smash but this one has her sweetly seducing the ear with a breezy and smooth ballad skillfully sung over a big band sound replete with bouncy brass and silky strings. The floating quality of this tune should make it a welcome addition to a variety of playlists.

CECILIO & KAPONO (Columbia 10530)

I Love You (3:08) (Seacap — ASCAP) (Cecilio)

This duo from Hawaii continues to develop its acoustically-based sound with a favored track from "Night Music." They sometimes call Seals & Crofts to mind in their use of vocal harmonies and the orchestra.

KENNY RANKIN (Little David/Atlantic 735)

On And On (2:51) (Stephen Bishop — BMI) (Bishop)

This edited cut from "The Kenny Rankin Album" is a Stephen Bishop song of mildly West Indian flavor, delivered in Rankin's distinctive, smoothly curving tones. Don Costa's orchestration emphasizes a slightly jazzy feeling with darting strings. Good shots at pop and MOR.

SEAWIND (CTI 35)

The Devil Is A Liar (3:24) (Sojourn/Seawind — BMI) (Wilson)

Scat-influenced vocals preserve the jazz flavor of this commercial offering from the debut album of this fusion band. Aggressive instrumentals create a lively quality that could attract programmers of various formats.

BRENDA & THE TABULATIONS (Chocolate City/Casablanca 009)

(I'm A) Superstar (3:37) (Midsong/John Davis — ASCAP) (Davis)

"Dreams can come true" seems to be the thrust here, though the good and bad sides of the eventual reality are explored. A forbidding hardness in John Davis' rhythm section and chanting refrains should attract R&B stations here. From an act that's seen the ups and downs.

RALPH MacDONALD (Marlin 2202)

Jam On The Groove (3:00) (Antisia — ASCAP) (MacDonald, Salter)

Discos will immediately take to the funky synthesizer lines of this steady snapping instrumental. A whimsical MacDonald percussion solo, complete with whistles, squeakers and pie plates, brings this Latin-influenced number to a rattling close.

BOBBY VINTON (ABC 12265)

Only Love Can Break A Heart (2:54) (Arch — ASCAP) (Bacharach, David)

Vinton's version of Bacharach and David's well-known song is a straight interpretation, filled out with layers of strings and backing vocals. Initial reaction should be very strong at the MOR level, with possibilities of pop adds. From the album "The Name Is Love."

UTOPIA (Bearsville/WB 0317)

Communion With The Sun (3:38) (Earmark — BMI) (Rundgren)

An edited track from "Ra," this single is typical of producer Todd Rundgren's all-sides sonic attack. This will find its most immediate acceptance with the progressive stations, but the vocal and guitar harmonies here provide an accessibility that should bring in top 40 adds.

LEON & MARY RUSSELL (Paradise/WB 8369)

Love Crazy (3:14) (Teddy Jack — BMI) (Russell)

That mixture of earthy blues and space music could only be Leon Russell, and this single goes further with a channel hopping mix that is dizzying in effect. A creative piece of production that will be most at home with the more progressive formats.

THE NIGHTS (ABC 12266)

Country Girl (3:59) (Bar Mass — BMI) (Johnson, Satchell, Massey)

A slow ballad much in the Stylistics mold, pairing a far-reaching falsetto lead with a shimmering string arrangement. Luxuriant harmonies and a spoken section emphasizing the youthful love theme are the strong points. For R&B playlists.

MARTEE LEBOUS (Image/Audiofidelity 3011)

Fallin' In And Out Of Love (3:47) (Inspiration — ASCAP) (Lebous)

In this first single from "The Lady Wants To Be A Star" LP, Ms. Lebus has given her soulful side full reign as she puts her voice through tremendous jumps in range, texture and volume. The rhythm section cooks along with squawking clavinet and a string upbeat from the drums, constantly setting up for the chorus' memorable return.

JOE SIMON (Spring/Polydor 172)

You Don't Have To Play No Games (3:30) (Muscle Shoals — BMI) (Weaver)

Simon's voice retains its soothing quality, but he has beefed up the percussion and backing vocal strength on this single tailored for the dance floor. Clever riffing from the bass adds interest to the beat.

AMERICAN FLYER (UA XW984)

Spirit Of A Woman (2:30) (United Artists/Glasco — ASCAP, Cu'chulainn — BMI) (Kaz, Fuller)

Propelled by an undulating wall of acoustical guitars, this meandering melody is dressed with country harmonies. Will make its first big dent at the FM stations, and its subtleties could come through at top 40.

GLORIA GAYNOR (Polydor 14391)

Most Of All (3:20) (Arista/Diamond Touch — ASCAP) (Diamond)

An edit from the long album version, this single finds Ms. Gaynor's normally steamrolling voice buried beneath a kittenish female chorus. The few spots where her voice emerges provide the best moments, though the overall glossy production may sit well with certain programmers.

DELLA REESE (Chi-Sound/UA XW978)

Nothing But A True Love (3:52) (Can-Tau — ASCAP) (Reese)

Ms. Reese puts her distinctive voice to an original composition in this cool swing number arranged for a big orchestra. For MOR stations and all outlets with jazzy leanings.

Supertramp

“Even In The Quietest Moments...”



PRODUCED BY SUPERTRAMP

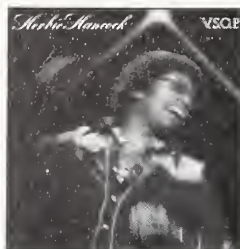


(SP 1034)

ALBUM REVIEWS

A PERIOD OF TRANSITION — Van Morrison — Warner Bros. BS 2987 — Producer: Van Morrison & Mac Rebennack — List: 6.98

After 2½ years away from active recording, Van is back with a solid but distinctively different collection of original compositions. His incomparable vocal style is still present but there is a R&B flavoring throughout that lends a healthy dose of funk to this long-awaited LP. AOR, top 40 and varied playlists will join in saying "Welcome back."



V.S.O.P. — Herbie Hancock — Columbia PG 34688 — Producer: David Rubinson & Friends Inc. — List: 7.98

Last summer's Newport Jazz Festival was the occasion for Hancock to team up with some of the world's foremost jazz musicians and collaborate on this tasty two-album set. He calls the three bands who play here funk groups because of their fusion of jazz and funk. But verbal descriptions cannot adequately describe the spirit of this all-star cast production. For jazz, AOR and R&B playlists.

OL' WAYLON — Waylon Jennings — RCA APL1-2317 — Producer: Chips Moman — List: 6.98

Pop's growing acceptance of both jazz and country artists coincides with Waylon's most pop-flavored LP to date. But Waylon, one of the original "outlaw" country singers, has not compromised his down-home roots but expanded his range to capture an audience already won over by the likes of Kristofferson and other crossover artists. This one's for C&W, top 40, AOR and some easy listening playlists.

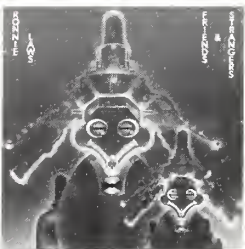


TIME LOVES A HERO — Little Feat — Warner Bros. BS 3015 — Producer: Ted Templeman — List: 6.98

The six members of Little Feat are anything but predictable, and few bands are blessed with their versatility, which has never been so amply displayed as on this album. Produced for the first time by Ted Templeman, the band's clean and polished sound gets an additional kick with the Tower of Power horn section. For AOR and top 40 playlists.

FRIENDS AND STRANGERS — Ronnie Laws — Blue Note/UA BN-LA730-H — Producer: Wayne Henderson — List: 7.98

Ronnie Law's third LP for Blue Note continues the direction that he established early on — the fusion of rock and jazz, which other artists have emulated with some success. Laws' reeds lead the band but stress balance over domination in a melodic and accessible piece of work that should find a place on jazz, R&B and AOR playlists.



KIKI DEE — Kiki Dee — Rocket/MCA PIG-2257 — Producer: Elton John & Clive Franks — List: 6.98

The only thing familiar about the "new" Kiki Dee is her voice, for she has both amplified and expanded her field of expertise with the aid of some exemplary production and the help of some talented friends who stopped in to play on this one. If she had not yet arrived as a major musical force, that achievement cannot be far away once word gets around. A solid pick for AOR, top 40 and MOR programmers.

DON'T STOP THE MUSIC — Brecker Brothers — Arista 4122 — Producer: Jack Richardson — List: 6.98

It is an infrequent occurrence when those artists proficient in jazz open themselves to playing to the ubiquitous disco beat. But the Brecker siblings eschew such artificial boundaries on this jazz-dominated but musically diverse LP. There are suitable cuts for disco, jazz and AOR playlists.



INDIAN SUMMER — Poco — ABC AB 989 — Producer: Poco and Mark Henry Harman — List 6.98.

Old-time Poco fans will be mildly surprised at the sound they hear from the grooves of this new album. The old familiar foot-stompin' style has mellowed considerably and there is a greater emphasis on strings and horns and a more polished orchestrated sound. Its all original material and quite commercial but signals a significant departure from the past. For AOR and top 40 playlists.

LIVE N' KICKIN' — Kingfish — Jet/UA JT-LA732-G — Producer: Matthew Kelly & Dave Torbert — List: 6.98

Bob Weir's obvious influence has enabled this group to combine the best of the Grateful Dead's vocal and guitar style with the band's basic rock and roll roots to form a nearly perfect marriage that avoids the sometimes endless jamming of the Dead. Though recorded live, the production is cleaner and more successful than most live LPs and should insure wider air-play. For AOR and top 40 programmers.

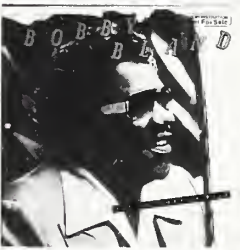
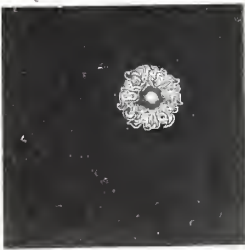


HOW'S TRICKS — The Jack Bruce Band — RSO RS-1-3021 — Producer: Bill Halverson — List: 6.98

It's been hard to live down the expectations of another Cream that have plagued Bruce's various musical involvements since the super group disbanded. But this time he has taken a giant step out of the sixties time warp by emphasizing both light jazz and hard rock, often in the same cut (e.g. "Times"). Bruce's new band is the perfect prescription for chronic deja vu blues. For top 40 and AOR playlists.

BROWNSVILLE STATION — Brownsville Station — Private Stock OGPS-206 — Producer: Eddie Kramer — List: 6.98

Tight, brash and uncompromising rock and roll is their forte and they promise not to make you think, get involved or become spiritual. But if you like it loud, sassy and simple, this quartet has just the right sound to test your stereo equipment. No punk rockers these guys, Brownsville Station gets the point across without drowning it in over-amplification. For top 40 and AOR playlists.



REFLECTIONS IN BLUE — Bobby Bland — ABC AB-1018 — Producer: Steve Barri — List 6.98

From the man whose middle name used to be "Blue" comes a hot new blues package done up in a contemporary style that, on some cuts, is even suitable for dancing. But there's no compromising here just to be commercial, for Bland still has a number of old-style blues numbers that even purists would find it hard to quarrel with. For R&B, AOR and some top 40 playlists.

MAD LOVE — Golden Earring — MCA 2254 — Producer: Golden Earring — List: 6.98

Having already achieved a measure of commercial success with their "Radar Love" hit, Golden Earring now has the freedom to expand and experiment, which they do with this album aimed at the more sophisticated AOR market. With a more mellow acoustic touch here and a pedal steel guitar there, the Dutch exports have obviously put a lot of work into production perfection. For AOR and some top 40 playlists.



CAROLE BAYER SAGER — Carole Bayer Sager — E/A 7E-1100 — Producer: Brooks Arthur — List: 6.98

She's had a string of hits but up till now they've all been sung by other people. But after some gentle cajoling by perceptive friends, Carole went into the studio scared and uncertain about what to expect. Worries were unnecessary, however, because this is a strikingly talented and feeling woman whose singing debut is a pleasant surprise for all of us. For top 40 and MOR playlists.

ELEVEN SIDES OF BAKER — Ginger Baker & Friends — Sire/Mountain/ABC 7532 — Producer: Ginger Baker — List: 6.98

Like a favorite movie, this album reveals more of itself with each listening, and proves that the title is not at all misleading. Every song is distinctively different from the others and even though the pervading influence is rock, you'll be surprised at the musical bases Baker & Co. touch on in this album. For AOR and top 40 playlists.

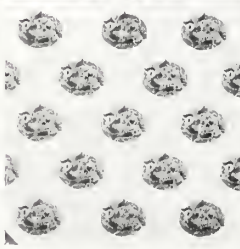


GET IT — Dave Edmunds — Swan Song/Atlantic SS 8418 — Producer: Dave Edmunds — List: 6.98

The guitar of Elvis, the rambunctious energy of Jerry Lee Lewis and the harmonies of the Everly Brothers is a good place to start describing this great and nostalgic tribute to the sounds that made a whole generation shake and shimmy back then. There's a touch of country too and a Beach Boys sounding tune but if this album does not start you moving like you used to, turn the volume up. For top 40 and AOR playlists.


NO SECOND CHANCE — Charlie — Janus JXS-7032 — Producer: Terry Thomas & John Anderson — List: 6.98

With new keyboard man Julian Colbeck on hand, the Charlie quartet is back with an ironically titled follow-up to their debut LP. Their elegant harmonies lighten the unrelenting rhythm of their rock numbers and carry the ballads with grace and feeling. Disciplined and varied, Charlie is a British band that should continue to gain new fans with increased exposure. For AOR and top 40 programmers.



PEACHES & HERB — Peaches & Herb — MCA 2261 — Producer: Van McCoy & Charles Klipps — List: 6.98

It's a new Peaches teamed up with a rejuvenated Herb but the old formula still works in this finely orchestrated album destined for chart action. Changing with the times, Herb and the new Peaches (Linda Green) perform some disco material as well as the more familiar ballad duets, in a complementary performance that should find its way onto disco, R&B and top 40 playlists.



Helen Reddy's
Tenth Album
On Capitol Is
Ear Candy...
Sounds
Delicious.

Includes
The Hit Single,
You're My World
(4418)

Produced by Kim Fowley
and Earle Mankey

Management: Jeff Wald



(SO-11640)

Phoenix In Contest Turmoil; Arbitron Unclear On Course

by Mike Falcon

LOS ANGELES — Contests which may result in increased Arbitron ratings for radio stations, yet do not necessarily reflect actual listening patterns, have presented Arbitron with an impending crisis. The contests, which originally surfaced in the Phoenix area, have spread to the Denver market, and Arbitron, although threatening five courses of remedial action, seems powerless to actually legislate change in this delicate area.

The contests are of the diary or checkbook type, in which listeners write the call letters on a piece of paper and then add the times they listen to the station.

In an effort to persuade KUPD and KRIZ to refrain from continuing contests of this type in the Phoenix area, local broadcasters called a meeting on April 14, which Arbitron vice president Rick Auerichio attended. Most people attending the meeting thought that both KUPD and KRIZ had agreed to pull their promotions, which rewarded listeners for recording increasing amounts of station-listening time with increased amounts of money.

While KRIZ deleted their promotion, holding only a drawing for remaining diary holders, which was not based on listening time, KUPD retained the same contest name, although it no longer offers a reward on a listening-time basis. But both local broadcasters and Arbitron officials think that the retention of the contest name might result in residual ratings inflation. The "KUPD Checkbook" resulted in an Arbitron sticker on the last Phoenix audience es-

timate, which indicated an unusual contest had been conducted.

Instituted After Complaints

The KRIZ diary contest was instituted only after repeated complaints about the KUPD promo to Arbitron by station management. Since KUPD and KRIZ have similar formats, most broadcasters surveyed by **Cash Box** in the Phoenix market found the KRIZ contest understandable, although objectionable.

"After the KUPD thing got started, the old general manager of KRIZ went out on a limb and really tried to do something about it," explained Eric Hauenstein, president and general manager of Mesa's KDKB, "but the broadcasters here he talked to didn't do anything and ARB didn't do anything. I wrote letters and called. We all felt that this was the most monumental prostitution of the diary rating service that had ever been done. Well, ARB pooh-poohed it and thought that it would go away. KRIZ did exactly what I would have done under the same circumstances, and they warned about this, threatening to do something unless ARB took the matter into its own hands. After this ARB walks in. Well, KRIZ said they weren't interested in this type of promotion anyhow, and said that if KUPD stopped their checkbook, KRIZ would pull their diary."

While KRIZ program director Alan McLaughlin admitted that he acted in retaliation to what he felt was an unethical action, he told **Cash Box**, "I was hoping that we could either get rid of this type of contest altogether by drawing attention to it or com-

(continued on page 34)

STATION BREAKS

Charlie Van Dyke, former program director of **KHJ**, Los Angeles will be new morning air personality at **KLIF**, Dallas, beginning May 12. **Charlie Brown**, who is presently filling that air slot is returning to **KJR**, Seattle.

John Catlett, formerly with **WBBM**, Chicago has been named to the newly created position of general manager of **WPIX**, New York.

Doyle Peterson has resigned his post of general manager of **WKTQ (13Q)**, Pittsburgh, to assume a consultant position with Star Broadcasting of Dallas.

Jerry Kunkel, general manager of **WIFE**, Indianapolis has exited the station.

Jon Michaels, program director and **Dan Chase**, air personality have left **KELI**, Tulsa to join the **KZKZ-FM**, Oklahoma City lineup. Michaels will program the station and Chase will have music director responsibilities. The station is expected to be on

the air by the middle of June with a "top 40" format. The address is **KZKZ-FM**, Box 1000, Oklahoma City, Okla. 73102. Telephone is (405) 235-1671.

Rick Donohue, program director at **WZZM (Z-96)**, Grand Rapids, has left the station. Effective May 2, **Wayne Thomas**, former jock at the station, will be moving across town to **WLAV-FM** to do the 10-2 am air slot.

Jeff Robins and **Al Bandiero** are now co-music directors at **WIFI**, Philadelphia.

Jack Marcus, former jock at **XEROK**, El Paso, is the new 3-7 pm air personality at **WTIX**, New Orleans.

Effective May 15, **Mac King**, MD and jock, leaving **WPGA**, Savannah, to join the Arista promotion staff. A jock with music experience is needed. Send tapes and resumes to **Jerry Rogers**, WPGA, Box 8247, Savannah, Georgia, 31402.

jeff ray

MOST ADDED FM LPS

1. Let It Flow — Dave Mason — Columbia
2. Celebrate Me Home — Kenny Loggins — Columbia
3. Rough Diamond — Island
4. Time Loves A Hero — Little Feat — WB
5. Jet Airliner (45) — Steve Miller — Capitol
6. A Period Of Transition — Van Morrison — WB
7. How's Tricks — Jack Bruce — RSO
8. Detective — Swan Song
9. This Time It's For Real — Southside Johnny & Asbury Jukes — Epic
10. 38 Special — A&M
11. Kiki Dee — Rocket/MCA
12. Loving Is Why — Sons Of Champlin — Ariola/America
13. Off The Record — Sweet — Capitol
Gale Force — Fantasy
Elegant Gypsy — Al DiMeola — Columbia

MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise
— Dreams, The Chain, You Make Loving Fun
2. Foreigner — Atlantic
— It Feels Like The First Time
3. Works — Emerson Lake & Palmer — Atlantic
— C'est La Vie, Lend Me Your Love Tonight, Fanfare For The Common Man
Sleepwalker — The Kinks — Arista
— Sleepwalker, Jukebox Music, Life Goes On
Songs From The Wood — Jethro Tull — Chrysalis
— The Whistler, Songs From The Wood, Hunting Girl
4. Burnin' Sky — Bad Company — Swan Song
— Burnin' Sky, Morning Sun
5. Hotel California — Eagles — Asylum
— Life In The Fast Lane, Hotel California, Victim Of Love
A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
— So In To You, Georgia Rhythm, Neon Nights
6. Night Moves — Bob Seger — Capitol
— Main Street, Night Moves, Fire Down Below
7. Sweet Forgiveness — Bonnie Raitt — WB
— About To Make Me Leave Home, Runaway, Sweet Forgiveness
8. Even In The Quietest Moments — Supertramp — A&M
— Even In The Quietest Moments, Give A Little Bit
Peter Gabriel — Atco
— Solsbury Hill, La Dolce Vita, Modern Love
9. Animals — Pink Floyd — Columbia
— Pigs, Dogs
Carolina Dreams — Marshall Tucker Band — Capricorn
— Heard It In A Love Song, Never Trust A Stranger
10. Dickey Betts & Great Southern — Arista
— Sweet Virginia, Out To Get Me, California Blues
11. Say No More — Les Dudek — Columbia
— Old Judge Jones
I Came To Dance — Nils Lofgren — A&M
— I Came To Dance, Home Is Where The Hurt Is
12. Jeff Beck With Jan Hammer Live — Epic
— Freeway Jam, She's A Woman
Leftoverture — Kansas — Kirshner
— Carry On Wayward Son, The Wall
13. Boston — Epic
— Peace Of Mind, Let Me Take You Home Tonight

12 Cars To Be Awarded In KLIF Giveaway

LOS ANGELES — The \$62,000 "Datsun Giveaway" promotion sponsored by Dallas' KLIF has resulted in 30,000 entries for the contest. A \$150,000 advertising budget, which covers the cost of television spots, newspaper ads, and more than 125 billboards, has been allocated to ensure saturation exposure.

After a drawing twice weekly, entrants are called on the telephone and asked to name their favorite radio station. Those who respond "KLIF-1190" are told they have won "the keys" to a 1977 Datsun. During the six-week period, the keys to 12 Datsuns are given away.

Loyola To Hold Radio Conference November 4-6

CHICAGO — Loyola University of Chicago hosts its eighth annual National Radio Conference November 4 to 6 at the college's downtown Lewis Towers Campus. The Loyola Chicago convention is the nation's oldest and largest college-sponsored national radio convention. Dr. Sammy Danna is director of the conference, and information regarding conference schedules and registration may be obtained from him at the campus communication arts department.



CHILLIWACK AT DETROIT'S WABX — While in Detroit promoting their LP "Dreams, Dreams, Dreams," Mushroom recording artists Chilliwack visited WABX-FM for an on-the-air interview. Pictured (l-r) are: Ken Calvert, WABX program director; Chilliwack members Glenn Miller, Bill Henderson and Howard Froese; Bob Burch, national program director of Century Broadcasting and Ross Turney of Chilliwack.

KALYAN

Trinidad's number one band scores on this debut album. "DISCO REGGAE" the single is happening on the R&B, Disco and Pop charts. Watch the movement, listen for their "Soca"- Soul-Calypso. Produced by Tony Silvester.



Rollers
MCA RECORDS

Representation: Bob Schwaid
Rollers Production (212) 541-5581

WNEW-FM — NEW YORK — Tom Morrera

Most Active:
 Beach Boys
 Southside Johnny & Asbury Jukes
 Emerson Lake & Palmer
 Dave Mason
 Van Morrison
 Kenny Loggins
 Fleetwood Mac
 Supertramp
 Cathy Chamberlain
 Foreigner
 Detective
 Ronnie Spector
 Dickey Betts & Great Southern
 Bonnie Raitt
 Eagles
 Elliott Murphy
 Kate & Anne McGarrigle
 ELO
 Chilliwack
 Walter Egan

Adds:

Al DiMeola — Elegant Gypsy — Columbia
 John Tropea — Short Trip To Space — Marlin/TK
 Brecker Bros. — Don't Stop The Music — Arista
 Gale Force — Fantasy
 George Duke — From Me To You — Epic
 Persuasions — Chirpin' — Elektra
 Keith Sykes — Midsong
 Marshall Chapman — Me, I'm Feeling Free — Epic
 Lucy Simon — Stolen Time — RCA
 Kiki Dee — Rocket/MCA
 4 Seasons — Helicon — WB

WPLJ-FM — NEW YDRK — Corinne Baldassano

Most Active:
 Eagles
 Fleetwood Mac
 Kansas
 Boston
 Stevie Wonder
 Jethro Tull
 Emerson Lake & Palmer
 Pink Floyd
 Bob Seger
 Steve Miller

Adds:

Andrew Gold — What's Wrong With This Picture — Elektra
 Kiss — Calling Dr. Love (45) — Casablanca
 Manfred Mann — Spirit In The Night (45) — WB

WBAB-FM — LONG ISLAND, N.Y. — Bernie Bernard

Most Active:
 Fleetwood Mac (Dreams, Make Loving Fun)
 Dave Mason (Mystic, Let It Flow)
 Eagles (Fast Lane, Try & Love)
 Emerson Lake & Palmer (Land For Love, Closer)
 Al Stewart (Border, Naturally)
 Gary Wright (Phantom Writer)
 Peter Gabriel (Solsbury, Hum Drum)
 Foreigner (First Time)
 Chilliwack
 Jimmy Buffett (Margaritaville, Changes)
 The Kinks (Stormy)
 Jethro Tull (Whistler, Velvet Green)
 Marshall Tucker Band (Love Song)
 Boston
 Starz
 John Lodge (Summer Breeze)
 Dickey Betts & Great Southern (Sweet Virginia)
 Justin Hayward (Songwriter)
 Bad Company (Burnin' Sky)
 Jesse Colin Young

Adds:

Keith Sykes — The Way That I Feel — Midsong
 John Tropea — Short Trip To Space — Marlin/TK
 Jack Bruce — How's Tricks — RSO
 Lucy Simon — Stolen Time — RCA
 4 Seasons — Helicon — WB
 Van Morrison — A Period Of Transition — WB
 Bruce Foster — After The Show — Millenium
 Kiki Dee — Rocket/MCA
 Bobbidazzler — RCA

WLIR-FM — LDNG ISLAND, N.Y. — Denis McNamara

Most Active:
 Dave Mason (So High, Let It Flow, Seasons)
 The Kinks (Sleepwalker, Jukebox, Stormy)
 Fleetwood Mac (Don't Stop, Dreams, Second Hand)
 Les Dudek (Judge Jones, What's It Gonna Be, Beam Up)
 Elliott Murphy (Another Story, Drive All Night)
 Southside Johnny (This Time, Wrong Side, Fever No More)
 Roger McGuinn (American Girl, It's Gone, All Night)
 Bob Seger (Rock & Roll, Fire, Night Moves)
 Van Morrison (Joyous, Flamingos, Gotta Make It)
 Dean Friedman (Ariel, Woman, Company)
 Bonnie Raitt (Runaway, Sweet Forgiveness, Gambling Man)
 Cecilio & Kapono (Climb The Line, Night Music)
 Eagles (Hotel, Fast Lane, Victim)
 Pousette-Dart Band (May You Dance, County Line)
 Pablo Cruise (Place In The Sun)
 Nils Lofgren (Come To Dance, Home Is Where)
 Peter Gabriel (Solsbury Hill, Modern Love)
 Weather Report (Birdland, A Remark, Teentown)
 Jesse Colin Young (Workin', Higher)
 Steve Hunter (Sail On, 8 Miles High)

Adds:

Dave Mason — Let It Flow — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Van Morrison — A Period Of Transition — WB
 Steve Miller Band — Jet Airliner (45) — Capitol
 Rough Diamond — Island
 Sweet — Off The Record — Capitol
 Streetwalker — Vicious But Fair — Mercury
 Detective — Alco
 Jesse Roden — Play It Dirty, Play It Class — Island
 Eggcream — Pyramid

WJKL-FM — CHICAGO — Trude Flsher

Most Active:
 Foreigner (War With World, Cold As Ice, First Time)

Al DiMeola
 Bonnie Raitt (Leave Home, Gambling Man)
 Les Dudek (What's It Gonna Be, Jailabamboozle, Judge Jones)
 Dave Mason (Takin' The Time, Mystic)
 REO Speedwagon (157 Riverside Ave., Golden Country)
 Supertramp
 Amazing Rhythm Aces
 Sea Level
 Nils Lofgren (Rock Me, Jealous Gun)
 Rough Diamond
 Passport
 Bruce Cockburn (Vagabondage, Silver Wheel, I'm Gonna Fly)
 Dickey Betts (Nothing You Can Do, California Blues)
 Mighty Joe Young
 The Kinks
 Detective
 38 Special
 Garland Jeffreys (Your Kind, Cool Down, Wild In The Streets)

Adds:

New Grass Revue — When The Storm Is Over — Flying Fish
 John Tropea — Short Trip To Space — Marlin/TK
 Stephen Dees — Hip Shot — RCA
 Gran Maz — A Ninth Alive — Pacific
 Tamales Bay — Gold Dust
 Paul Bogush Jr. — Expect To Hear From Me Again — Private Stock
 Kenny Loggins — Celebrate Me Home — Columbia
 Dave Mason — Let It Flow — Columbia
 Herbie Hancock — VSOP — Columbia

WKOX-FM — CHICAGO — Bob King

Most Active:
 Fleetwood Mac (Dreams)
 Emerson Lake & Palmer (Fanfare)
 Bob Seger (Main St.)
 Bad Company (Burnin' Sky)
 Jethro Tull (Whistler)
 Atlanta Rhythm Section (So In To You)
 The Kinks (Sleepwalker)
 Genesis (Own Way)
 Bill Quateman (Night After Night)
 Marshall Tucker Band (Love Song)
 ZZ Top (\$10 Man)
 Gary Wright (Phantom Writer)
 Justin Hayward (Stage Door)
 Foreigner (First Time)
 Klaatu (Sub Rosa)
 Dave Mason (So High)
 Starcastle (Dawning)
 Jeff Beck With Jan Hammer (Earth)
 Pousette-Dart Band (County Line)
 Supertramp (Quietest Moments)

Adds:

Little Feat — Time Loves A Hero — WB
 Van Morrison — A Period Of Transition — WB
 Steve Miller Band — Jet Airliner (45) — Capitol
WXRT-FM — CHICAGO — Harvey Wells
Most Active:
 Fleetwood Mac
 Pink Floyd
 Emerson Lake & Palmer
 Weather Report
 Foreigner
 Les Dudek
 Pablo Cruise
 Peter Gabriel
 Jethro Tull
 Atlanta Rhythm Section
 Eagles
 Bob Seger
 Bad Company
 Graham Parker
 Supertramp
 Bonnie Raitt
 Kansas
 Marshall Tucker Band
 Jeff Beck With Jan Hammer
 Nils Lofgren

Adds:

Dave Mason — Let It Flow — Columbia
 Herbie Hancock — VSOP — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Bennie Maupin — Slow Traffic To The Right — Mercury
 Streetwalker — Vicious But Fair — Mercury
 Jack Bruce — How's Tricks — RSO
 Rough Diamond — Island
 Joan Armatrading — Live At The Bijou Cafe (For Radio) — A&M

KLDS-FM — LDS ANGELES — Dabar Hoorelbeke

Most Active:
 Fleetwood Mac
 The Kinks
 Foreigner
 Bob Seger
 Atlanta Rhythm Section
 Jethro Tull
 Pink Floyd

Adds:

Alice Cooper — You & Me (45) — WB
 Steve Miller Band — Jet Airliner (45) — Capitol
 Kenny Loggins — Celebrate Me Home — Columbia
 Dave Mason — Let It Flow — Columbia
KMET-FM — LDS ANGELES — Billy Juggs
Most Active:
 Fleetwood Mac
 Eagles
 Boston
 Atlanta Rhythm Section
 Bad Company
 ELO
 Wings
 Peter Gabriel
 Kansas
 Queen
 The Kinks
 Bob Seger
 Supertramp
 Steve Miller Band (Jet Airliner)

Adds:

Dave Mason — Let It Flow — Columbia
 The Kinks (Sleepwalker, Jukebox, Stormy)
 Fleetwood Mac (Don't Stop, Dreams, Second Hand)
 Les Dudek (Judge Jones, What's It Gonna Be, Beam Up)
 Elliott Murphy (Another Story, Drive All Night)
 Southside Johnny (This Time, Wrong Side, Fever No More)
 Roger McGuinn (American Girl, It's Gone, All Night)
 Bob Seger (Rock & Roll, Fire, Night Moves)
 Van Morrison (Joyous, Flamingos, Gotta Make It)
 Dean Friedman (Ariel, Woman, Company)
 Bonnie Raitt (Runaway, Sweet Forgiveness, Gambling Man)
 Cecilio & Kapono (Climb The Line, Night Music)
 Eagles (Hotel, Fast Lane, Victim)
 Pousette-Dart Band (May You Dance, County Line)
 Pablo Cruise (Place In The Sun)
 Nils Lofgren (Come To Dance, Home Is Where)
 Peter Gabriel (Solsbury Hill, Modern Love)
 Weather Report (Birdland, A Remark, Teentown)
 Jesse Colin Young (Workin', Higher)
 Steve Hunter (Sail On, 8 Miles High)

Adds:

Dave Mason — Let It Flow — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Van Morrison — A Period Of Transition — WB
 Steve Miller Band — Jet Airliner (45) — Capitol
 Rough Diamond — Island
 Sweet — Off The Record — Capitol
 Streetwalker — Vicious But Fair — Mercury
 Detective — Alco
 Jesse Roden — Play It Dirty, Play It Class — Island
 Eggcream — Pyramid

KWST-FM — LOS ANGELES — Paul Sullivan

Most Active:
 Bad Company
 Jeff Beck With Jan Hammer
 The Kinks
 Fleetwood Mac
 Starz
 Jethro Tull
 Pink Floyd
 Chilliwack
 Foreigner
 Supertramp
 Sea Level
 Dickey Betts & Great Southern
 Marshall Tucker Band
 Peter Gabriel
 Les Dudek

Adds:

Detective — Swan Song
 Billion Dollar Babies — Battle Axe — Polydor
 Dave Mason — Let It Flow — Columbia
 Frankie Miller — Full House — Chrysalis
 Rough Diamond — Island
 Alice Cooper — You & Me (45) — WB
 Steve Miller Band — Jet Airliner (45) — Capitol

WMMR-FM — PHILADELPHIA — Marie Sterner

Most Active:
 Johnny's Dance Band (Pushed Around)
 The Kinks (Jukebox)
 Atlanta Rhythm Section (Sky High)
 Eagles (Fast Lane)
 Bob Seger (Night Moves)
 Fleetwood Mac (Dreams)
 Hall & Oates (Back Together)
 Stevie Wonder (As)
 Queen (You & I)
 Al Stewart (Naturally)
 Joan Armatrading (Down To Zero)
 The Band (Bright As Rain)
 Dave Mason (So High)
 Southside Johnny & Asbury Jukes
 Nils Lofgren (I Came To Dance)
 Bonnie Raitt (Runaway)
 Emerson Lake & Palmer (Hallowed Be Thy Name)
 Steve Miller Band (Jet Airliner (45))
 Justin Hayward (Nostradamus)
 Sea Level (Shake A Leg)

Adds:

Dave Mason — Let It Flow — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Van Morrison — A Period Of Transition — WB
 Little Feat — Time Loves A Hero — WB
 Al DiMeola — Elegant Gypsy — Columbia
 Firesign Theatre — Fireside Cat — Butterfly
 Michael Nesmith — From A Radio Engine To The Photon Wing — Island
 Elliott Murphy — Just A Story From America — Columbia
 Rita Coolidge — Anytime . . . Anywhere — A&M
 Passport — Iguacu — Atco
 Bachman-Turner Overdrive — Freeways — Mercury
 Pousette-Dart Band — Amnesia — Capitol
 Kiki Dee — Rocket/MCA
 Ronnie Spector — Say Goodbye To Hollywood — Cleveland Intl./Epic
 Steve Miller Band — Jet Airliner (45) — Capitol

WYSP-FM — PHILADELPHIA — Sonny Fox

Most Active:
 Fleetwood Mac
 Eagles
 Kansas
 Klaatu
 Boston
 Stevie Wonder
 Wings
 Bob Seger
 Hall & Oates
 Pink Floyd
 Al Stewart
 Steve Miller Band
 Atlanta Rhythm Section
 ELO
 Boz Scaggs
 Foreigner
 The Babys
 Bad Company
 Joan Armatrading
 Jethro Tull

Adds:

Bonnie Raitt — Sweet Forgiveness — WB
 Iggy Pop — The Idiot — RCA
 Eggcream — Pyramid
 Sea Level — Capricorn
 Dave Mason — Let It Flow — Columbia
 Les Dudek — Say No More — Columbia
 Little Feat — Time Loves A Hero — WB
 Van Morrison — Period Of Transition — WB
 Rough Diamond — Island

WABX-FM — DETROIT — Jim Owens

Most Active:
 Fleetwood Mac (Dreams)
 Emerson Lake & Palmer (So Love)
 Jeff Beck With Jan Hammer (Freeway Jam)
 The Kinks (Sleepwalker)
 REO Speedwagon (Keep Pushin')
 Eagles (First Love)
 Iggy Pop (Fun Time)
 Atlanta Rhythm Section (So In To You)
 Pablo Cruise
 ELO
 Nite City
 Pink Floyd
 Jethro Tull
 Starz
 Peter Gabriel
 Marshall Tucker Band

Adds:

Frankie Miller — Full House — Chrysalis
 Rough Diamond — Island
 Billion Dollar Babies — Battle Axe — Polydor
 Dave Mason — Let It Flow — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia

Golden Earring — Mad Love — MCA
 Little Feat — Time Loves A Hero — WB
 Van Morrison — A Period Of Transition — WB
 Brownsville Station — Private Stock
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Detective — Swan Song
 Steve Miller Band — Jet Airliner (45) — Capitol
WWWW-FM — DETROIT — Joe Urblei
Most Active:
 Fleetwood Mac (Dreams, Chain)
 Eagles (Fast Lane)
 Boston (Hitch A Ride)
 Kansas
 Jeff Beck With Jan Hammer (She's A Woman)
 ZZ Top (Arrested)
 Bad Company (Burnin' Sky)
 Jethro Tull (Whistler)
 Pink Floyd (Pigs)
 Emerson Lake & Palmer (C'est La Vie)
 Atlanta Rhythm Section (So In To You)
 Foreigner (First Time)
 The Kinks (Jukebox)
 Justin Hayward
 Chilliwack (Fly At Night)
 George Benson
 Peter Gabriel (Solsbury Hill)
 Marshall Tucker Band (Love Song)
 Iggy Pop (Nightclubbing)
 Nils Lofgren (Come To Dance)

Adds:

Dickey Betts & Great Southern — Arista
 Bonnie Raitt — Sweet Forgiveness — WB
 Michael Stanley Band — Stage Pass — Epic
 Rough Diamond — Island
 Steve Miller Band — Jet Airliner (45) — Capitol

KSAN-FM — SAN FRANCISCO — Don Potoczak

Most Active:
 Peter Gabriel
 Bonnie Raitt
 Bryan Ferry
 Fleetwood Mac
 Garland Jeffreys
 The Kinks
 Procol Harum
 Iggy Pop
 Walter Egan
 Dickey Betts & Great Southern
 Bad Company
 Persuasions

Adds:

Rough Diamond — Island
 Little Feat — Time Loves A Hero — WB
 Van Morrison — A Period Of Transition — WB
 The Brecker Bros. — Don't Stop The Music — Arista
 Dave Mason — Let It Flow — Columbia
 Jack Bruce — How's Tricks — RSO
 Firesign Theatre — Fireside Chat — Butterfly
 Bobbie Kreiger — Blue Note
 Sons Of Champlin — Loving Is Why — Ariola/America
 Pete & Shelia Escovedo — Solo Two — Fantasy
 Charlie — Janus
 Kiki Dee — Rocket/MCA
 Leon Russell — Love Crazy — WB

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
 Atlanta Rhythm Section (So In To You, Sky High)
 Eagles (Hotel California, Life In The Fast Lane)
 Fleetwood Mac (Dreams, Gold Dust Lady)
 Kansas (The Wall, Carry On)
 Nils Lofgren (I Came To Dance)
 Pablo Cruise (Whatcha Gonna Do, Raging Fire)
 Bonnie Raitt (Runaway, Two Lives)
 Dave Mason (So High, Mystic Traveler)

Adds:

Kiki Dee — Rocket/MCA
 Little Feat — Time Loves A Hero — WB
 Kenny Loggins — Celebrate Me Home — Columbia
 Dave Mason — Let It Flow — Columbia
 Van Morrison — A Period Of Transition — WB
 Frankie Miller — Full House — Chrysalis
 Michael Stanley Band — Stage Pass — Epic
 Sons Of Champlin — Loving Is Why — Ariola/America

WHFS-FM — WASHINGTON, D.C. — Dave Elstein

Most Active:
 Bonnie Raitt
 Amazing Rhythm Aces
 Weather Report
 Persuasions
 Delbert McClinton
 Isley Brothers
 Bruce Cockburn
 Washington Hillies
 Hoyt Axton
 Marvin Gaye
 Nils Lofgren
 Dave Mason
 38 Special
 Firesign Theatre
 New Orleans Jazz Heritage '77
 Southside Johnny & Asbury Jukes
 New Grass Revival
 Dickey Betts & Great Southern
 Star Spangled Washboard Band
 Gary Stuart

Adds:

Mighty Diamonds — Ice On Fire — Virgin
 Eggcream — Pyramid
 Frankie Miller — Full House — Chrysalis
 Jack Bruce — How's Tricks — RSO
 Herbie Hancock — VSOP — Columbia
 Joan Armatrading — Live At The Bijou — A&M
 Dave Edmunds — Get It — Atlantic
 Rick Ruskin — Six String Conspiracy — Tacoma
 Steve Fromholz — Frolicking In The Myth — Capitol
 Ralph McTell — Right Side Up — WB
 Kenny Loggins — Celebrate Me Home — Columbia
 Sons Of Champlin — Loving Is Why — Ariola/America
 Little Feat — Time Loves A Hero — WB
 Van Morrison — Period Of Transition — WB

(continued on page 25)

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77/April
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MAN

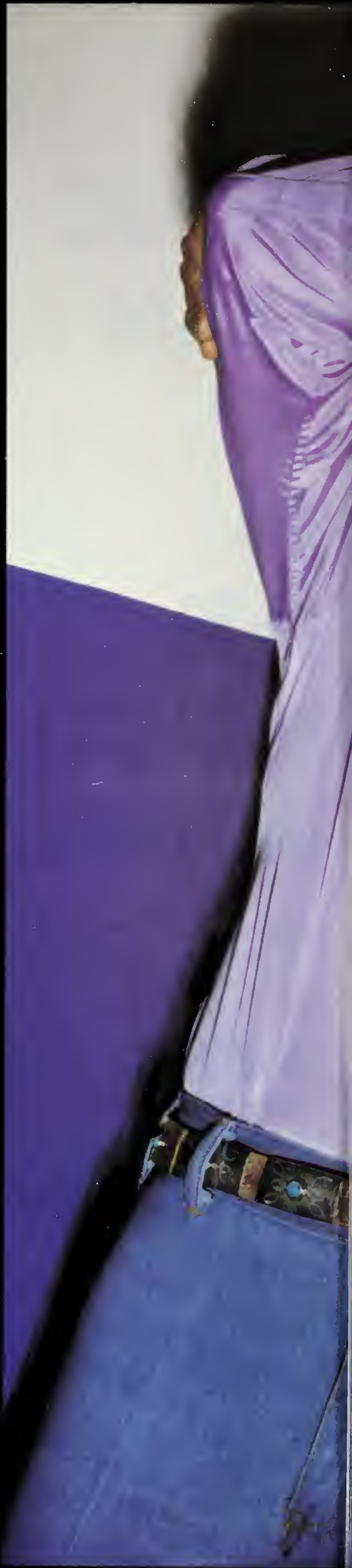
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PAUL ANKA



77/April
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- What they're advertising
- How much they're charging
- What merchandising tactics they're utilizing

To Increase Your Information Base

- You should know what retailers, chain store operations and mass merchandisers are doing in other metropolitan markets
- Coast To Coast

Get a full analysis every Monday
in ONE Trade and ONE Trade only

READ
CASH BOX

WBCN-FM — BOSTON — Ellen Darst

Most Active:

Atlanta Rhythm Section (Neon Nights, So In To You)
 Bad Company (Peace Of Mind, Man Needs Woman)
 The Band (Night Fall, Right As Rain)
 Streetwalker (Peyote Rogue)
 Boston (Peace Of Mine, Take You Home)
 Jackson Browne (The Pretender)
 Valerie Carter (Ooh Child, So Happy)
 Eagles (New Kid, Fast Lane)
 ELO (Tight Rope, So Fine, Telephone Line)
 Fleetwood Mac (Don't Stop, Make Loving Fun, Chain)
 Garland Jeffreys (Rough & Ready, Wild In The Streets, Cool Dawn)
 The Kinks (Sleepwalker, Life Goes On, Stormy, Jukebox)
 Nils Lofgren (I Came To Dance, Rock Me)
 Teddy Pendergrass (Don't Love You Anymore, Can't Hide)
 Pousette-Dart Band (County Line, Amnesia, Fall On Me, Winterness)
 Bonnie Raitt (Leave Home, Runaway, 3 Time Loser)
 Santana (River, Carnival)
 Bob Seger (Night Moves, Rock & Roll, Papa, Fire)
 Tony Wilson (I Like Your Style)
 Stevie Wonder (Sir Duke, I Wish, As)

Adds:

Amazing Rhythm Aces — Toucan Do It Too — ABC
 Beach Boys — Love You — WB
 Jack Bruce — How's Tricks — RSO
 Commodores — Motown
 Bryan Ferry — In Your Mind — Atlantic
 Isley Brothers — Go For Your Gun — T-Neck/Epic
 Little Feat — Time Loves A Hero — WB
 John Lodge — Natural Avenue — London
 Dave Mason — Let It Flow — Columbia
 Van Morrison — Period Of Transition — WB
 Spinners — Yesterday, Today & Tomorrow — Atlantic
 Michael Stanley Band — Stage Pass — Epic
 38 Special — A&M

WCOZ-FM — BOSTON — Beverly Mire

Most Active:

Fleetwood Mac (Dreams)
 Eagles (Hotel California)
 Pousette-Dart Band (Amnesia)
 The Kinks (Life Goes On)
 Boston (More Than A Feeling)
 Bonnie Raitt (Runaway)
 Stevie Wonder (Sir Duke)
 Atlanta Rhythm Section (So In To You)
 Jethro Tull (Velvet Green)
 Bob Seger (Fire, Night Moves)
 Southside Johnny (This Time)
 ELO (So Fine)
 The Band (Right As Rain)
 Steve Gibbons (Mr. Jones)
 Supertramp (Give A Little)
 Walter Egan (Wastin' Time)
 Chilliwack (California Girl)
 Foreigner (Headknocker)
 John Lodge (Natural Avenue)
 Emerson Lake & Palmer (Hallowed Be Thy Name)

Adds:

Johnny Guitar Watson — A Real Mother For Ya — DJM/Amherst
 Les Dudek — Say No More — Columbia
 Dickey Betts & Great Southern — Arista
 Dave Mason — Let It Flow — Columbia
 Steve Miller Band — Jet Airliner (45) — Capitol

KFWD-FM — DALLAS — Tim Spencer

Most Active:

Bonnie Raitt (Leave Home, Sweet Forgiveness)
 Al DiMeola (Devil)
 Eagles
 Fleetwood Mac
 Pink Floyd
 Atlanta Rhythm Section (Outside Woman Blues, Georgia Rhythm)
 Kansas
 Bob Seger
 Bad Company
 Emerson Lake & Palmer
 Klaatu
 Jethro Tull
 Jeff Beck With Jan Hammer
 Weather Report
 Kenny Loggins (Lady Luck, Melody)
 Climax Blues Band

Adds:

Detective — Swan Song
 Kenny Loggins — Celebrate Me Home — Columbia
 Little Feat — Time Loves A Hero — WB
 Jack Bruce — How's Tricks — RSO
 Rita Coolidge — Anytime . . . Anywhere — A&M
 Van Morrison — A Period Of Transition — WB
 Dave Mason — Let It Flow — Columbia

KZEW-FM — DALLAS — Charlie Kendall

Most Active:

Fleetwood Mac (Make Loving Fun, Dreams)
 Bad Company (Leaving You, Burnin' Sky)
 Eagles (Life In The Fast Lane, Victim Of Love)
 The Kinks (Sleepwalker, Jukebox)
 Bob Seger (Main St., Papa)
 Bonnie Raitt (Runaway)
 Todd Rundgren's Utopia (Overture, Jealousy)
 Foreigner (First Time)
 Weather Report (Birdland, A Remark)
 Peter Gabriel (Solsbury Hill)
 Pink Floyd (Dogs, Pigs)
 Jethro Tull (Whistler, Velvet)
 Rita Coolidge (Higher, All Alone)
 Foghat (Standing By, The River)
 Emerson Lake & Palmer (C'est La Vie, Pirates)
 Jackson Browne (Daddy's Tune, Pretender)
 Atlanta Rhythm Section (Georgia Rhythm, So In To You)
 Les Dudek (Judge Jones)
 Justin Hayward (Country Girl, Songwriter)
 Jimmy Buffett (Tampico Trauma)

Adds:

Al DiMeola — Elegant Gypsy — Columbia
 Gale Force — Fantasy

Graham Central Station — Now Do You Wanta Dance — WB

Kenny Loggins — Celebrate Me Home — Columbia
 Rough Diamond — Island
 Sweet — Off The Record — Capitol
 38 Special — A&M

KADI-FM — ST. LOUIS — Pete Parisi

Most Active:

REO Speedwagon (Ridin' The Storm, Like You Do)
 Eagles (Try & Love, Victim Of Love)
 Fleetwood Mac (Chain, Dreams)
 Marshall Tucker Band (Love Song, Stranger)
 Bad Company (Burnin' Sky, Northbeat)
 Bob Seger (Night Moves, Main St.)
 ELO (Telephone Line, Do Ya)
 Atlanta Rhythm Section (So In To You, Neon Nights)
 Chilliwack (Fly At Night, Roll On)
 Jethro Tull (Whistler, Hunting Girl)
 Jesse Colin Young (Fool, Driftin')
 Foreigner (First Time)
 Bonnie Raitt (Sweet Forgiveness, Runaway)
 Justin Hayward (Songwriter)
 Supertramp (Quietest Moments)
 Head East (Getting Lucky)
 Dickey Betts (Out To Get Me, California Blues)
 Les Dudek (Judge Jones)
 Peter Gabriel (Solsbury, Flood)
 Jackson Browne (The Fuse, Here Come Those Tears)

Adds:

Leon & Mary Russel — Love Crazy (45) — WB
 Little Feat — Time Loves A Hero — WB
 Van Morrison — A Period Of Transition — WB
 Steve Miller Band — Jet Airliner (45) — Capitol
 Kenny Loggins — Celebrate Me Home — Columbia
 Golden Earring — Mad Love — MCA
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Kiki Dee — Rocket/MCA

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:

Bad Company
 Chilliwack
 Pink Floyd
 Fleetwood Mac
 Foreigner
 Jeff Beck With Jan Hammer
 Supertramp
 Marshall Tucker Band
 Dickey Betts & Great Southern
 REO Speedwagon
 Jethro Tull
 Starz
 The Kinks
 Head East
 Mama's Pride

Adds:

Billion Dollar Babies — Battle Axe — Polydor
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Rough Diamond — Island
 Jack Bruce — How's Tricks — RSO
 Dave Mason — Let It Flow — Columbia
 Golden Earring — Mad Love — MCA
 Steve Miller Band — Jet Airliner (45) — Capitol

WDVE-FM — PITTSBURGH — Marsy Posner

Most Active:

Fleetwood Mac
 Atlanta Rhythm Section
 Emerson Lake & Palmer
 Jethro Tull
 Bad Company
 George Benson
 Kracker
 Pablo Cruise
 Dickey Betts & Great Southern
 Walter Egan
 Peter Gabriel
 Bonnie Raitt
 Southside Johnny & Asbury Jukes
 Wild Cherry
 Jesse Colin Young
 REO Speedwagon
 Les Dudek
 Sea Level
 Klaatu
 Starz

Adds:

Dave Mason — Let It Flow — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Adnrew Gold — What's Wrong With This Picture — Elektra
 Rough Diamond — Island
 Steve Miller — Jet Airliner (45) — Capitol
 Foreigner — Feels Like The First Time (45) — Atlantic
 Dean Friedman — Ariel (45) — Lifesong

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:

Atlanta Rhythm Section
 Dickey Betts
 Bryan Ferry (Tokyo Joe)
 Fleetwood Mac
 Foreigner
 Peter Gabriel (Solsbury, Dolce Vita)
 Kansas
 The Kinks
 Marshall Tucker Band
 Pousette-Dart Band (Fall On Me, County Line)
 Bob Seger
 Jesse Colin Young (Workin')

Adds:

Kalipana — Abbatoir
 Lavender Hill Mob — UA
 Dave Mason — Let It Flow — Columbia
 Joan Armatrading — Live At The Bijoy Cafe (For Radio) — A&M
 Kenny Loggins — Celebrate Me Home — Columbia

KPFT-FM — HOUSTON — Bruce Litvin

Most Active:

Secret Oyster (Lida & The Dogs)
 Supertramp (Dadaji)
 Mallard (Your Face On Someone Else)

Al DiMeola (Mediterranean Sundance)
 Zbigniew Seifert (Chinatown)
 Passport (Bahia deSol)
 Rough Diamond (Scared)
 Jack Bruce (Something To Live For)
 Joan Armatrading (Help Yourself)
 Mandre (Money-That's What I Want)
 Firesign Theatre

Adds:

Little Feat — Time Loves A Hero — WB
 Herbie Hancock — VSOP — Columbia
 Frankie Miller — Full House — Chrysalis
 John Cale — Guts — Island
 Ronnie Laws — Friends & Strangers — Blue Note
 Mighty Diamond — Ice On Fire — Virgin
 Janne Schaffer — Kathasis — CBS
 Pee Wee Ellis — Home In The Country — Savoy
 Renee Geyer — Polydor
 Detective — Swan Song

WKTK-FM — BALTIMORE — Steve Cochran

Most Active:

Bob Seger
 The Kinks
 Eagles
 Fleetwood Mac
 Bonnie Raitt
 Supertramp
 Foreigner
 Emerson Lake & Palmer
 Wings
 Jackson Browne

Adds:

Rough Diamond — Island
 Detective — Swan Song
 Amazing Rhythm Aces — Toucan Do It Too — ABC
 Iggy Pop — The Idiot — RCA
 Kenny Loggins — Celebrate Me Home — Columbia
 Bonnie Raitt — Sweet Forgiveness — WB
 Kiki Dee — Rocket/MCA
 Sons Of Champlin — Loving Is Why — Ariola/America
 Steve Miller — Jet Airliner (45) — Capitol
 Streetwalker — Vicious But Fair — Mercury

WMMS-FM — CLEVELAND — Shelley Stile

Most Active:

Fleetwood Mac
 Eagles — Michael Stanley Band
 Bob Seger
 Al Stewart
 Atlanta Rhythm Section
 Peter Gabriel
 Starz
 Foreigner
 Isley Brothers
 Emerson Lake & Palmer
 Iggy Pop
 Johnny Guitar Watson
 Marvin Gaye
 Pink Floyd
 Genesis
 George Benson

Adds:

Kenny Loggins — Celebrate Me Home — Columbia
 Dave Mason — Let It Flow — Columbia
 Charlie - - Second Chance — Janus

M105-FM — CLEVELAND — Eric Stevens

Most Active:

Eagles
 Bob Seger
 Fleetwood Mac
 Bad Company
 Genesis
 The Kinks
 Klaatu
 Foreigner
 Michael Stanley Band

Adds:

Dave Mason — Let It Flow — Columbia
 Climax Blues Band — Gold Plated — ABC
 Emerson Lake & Palmer
 Jennifer Warnes — Arista

WRAS-FM — ATLANTA — Bob Bailey

Most Active:

Jeff Beck With Jan Hammer (Freeway Jam, Blue Wind)
 Steve Hunter (8 Miles High, Sail On Sailor)
 The Kinks (Sleepwalker, Life Goes On)
 Sea Level (Grand Larcency, Fever)
 Gong (Expresso)
 Richard Torrance (Rio de Janero)
 Henry Gross (String Of Hearts)
 Michael Franks (Don't Be Blue, Lady Wants To Know)
 Genesis
 Mallard (Heartstrings, Green Coyote)
 Garland Jeffreys (Rough & Ready, Cool Down)
 Emerson Lake & Palmer
 Ian Matthews (Times, Tigers Will Survive)
 Les Dudek
 David Bowie
 Marshall Tucker Band
 Fleetwood Mac
 Queen (Tie Your Mother Down)
 Television (Elevation)
 Santana (Carnival, Let The Children Play)

Adds:

4 Seasons — Helicon — WB
 Dave Mason — Let It Flow — Columbia
 Dickey Betts & Great Southern — Arista
 Bonnie Raitt — Sweet Forgiveness — WB
 38 Special — A&M
 Supertramp — Even In The Quietest Moments — A&M
 Hollies — Live — Epic (IMP)
 Secret Oyster — Straight To The Crankenhouse — CBS (IMP)

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:

Southside Johnny & Asbury Jukes (Without Love)
 David Bowie
 Iggy Pop (Sister Midnight)
 Al Stewart

Adds:

Jack Bruce — How's Tricks — RSO
 Dave Mason — Let It Flow — Columbia
 Sweet — Off The Record — Capitol

Southside Johnny & Asbury Jukes — This Time It's For Real — Epic

Sons Of Champlin — Loving Is Why — Ariola/America

KIMN-FM — DENVER, CO — Scott Kenyon

Most Active:

Rita Coolidge
Adds:
 Dave Mason — Let It Flow — Columbia
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree
 Alice Cooper — You & Me (45) — WB

KISW-FM — SEATTLE, WA — Lee Michaels

Most Active:

Atlanta Rhythm Section
 Kansas
 Pink Floyd
 George Benson
 Supertramp

Adds:

Little Feat — Time Loves A Hero — WB
 Passport — Iguacu — Atco
 Gale Force — Fantasy
 Al DiMeola — Elegant Gypsy — Columbia
 Dave Mason — Let It Flow — Columbia
 Bonnie Raitt — Sweet Forgiveness — WB
 Dean Friedman — Lifesong

WEBN-FM — CINCINNATI — Denton Marr

Most Active:

Fleetwood Mac
 Eagles
 Kansas
 Emerson Lake & Palmer
 Boston
 Bob Seger

Pousette-Dart Band
 Stevie Wonder
 George Benson
 Jethro Tull
 Atlanta Rhythm Section
 Boz Scaggs
 Jeff Beck With Jan Hammer
 Bad Company
 Michael Franks
 Bonnie Raitt
 Jimmy Buffett
 Foreigner
 Weather Report
 Pablo Cruise

Adds:

Rough Diamond — Island
 Dickey Betts & Great Southern — Arista
 Dave Mason — Let It Flow — Columbia
 Little Feat — Time Loves A Hero — WB

KOME-FM — SAN JOSE — Dana Jang

Most Active:

Les Dudek
 Emerson Lake & Palmer
 Fleetwood Mac
 Foreigner
 Jethro Tull
 Nils Lofgren
 Bonnie Raitt
 Dickey Betts & Great Southern
 Bryan Ferry
 Steve Hunter
 Supertramp
 Klaatu
 Weather Report

Adds:

Dave Mason — Let It Flow — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Sons Of Champlin — Loving Is Why — Ariola/America
 Gale Force — Fantasy
 38 Special — A&M
 Kraftwerk — Trans-Europe Express — Capitol
 Janne Schaffer — Columbia
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic

KSJO-FM — SAN JOSE — Paul Wells

Most Active:

Jesse Colin Young
 Fleetwood Mac
 Bad Company
 Jeff Beck With Jan Hammer
 Les Dudek
 Nils Lofgren
 The Kinks
 Peter Gabriel
 Foreigner
 Emerson Lake & Palmer
 Todd Rundgren's Utopia
 The Band
 Marshall Tucker Band
 Jethro Tull
 Pink Floyd

Adds:

38 Special — A&M
 The Hollywood Stars — Arista
 The Brecker Bros. — Don't Stop The Music — Arista
 Sweet — Off The Record — Capitol
 Dave Mason — Let It Flow — Columbia
 Al DiMeola — Elegant Gypsy — Columbia
 Kenny Loggins — Celebrate Me Home — Columbia
 Balcones Fault — Cream
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic

KSJO-FM — SAN JOSE — Paul Wells

Most Active:

Gale Force — Fantasy
 Johnny's Dance Band — Windsong
 Rough Diamond — Island

Adds:

WMC-FM — MEMPHIS — Ron Olson
Most Active:
 Klaatu (Sub Rosa, Occupants)
 Atlanta Rhythm Section (So In To You, Georgia Rhythm)
 Fleetwood Mac (Dreams, Never Going Back)
 Kansas (Carry On, The Wall)
 Boston (Peace Of Mind, Hitch A Ride)
 Bob Seger (Night Moves, Main St.)

(continued on page 48)

POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

Number One Song, with last week's position.

New Numbered Additions:

New Hitbounds (*), records receiving highest frequency of rotation for current product without attaining numbered positions.

New Part-Time Records (**), 'LP cut' rotations, day-only and night-only play.

Prime Movers; and

Debuts: records moving from hitbound or part-time rotations into numbered positions.

- WCUE — AKRON**
1-1 — Leo Sayer
38 — Dean Friedman
39 — Sylvers
40 — Dave Mason
*Starbuck
*Addrisi Brothers
*Klaatu
**Rufus
**Bad Company
15 To 8 — Starz
17 To 9 — Stevie Wonder
20 To 15 — Captain & Tennille
29 To 20 — Fleetwood Mac
31 To 25 — Kenny Rogers
34 To 28 — Wild Cherry
36 To 29 — Joe Tex
37 To 30 — Bill Conti
Ex To 33 — Marvin Gaye
Ex To 37 — Eagles — Fast Lane
- WPTR — ALBANY**
2-1 — Eagles
*Alan O'Day
27 To 20 — Stevie Wonder
Ex To 25 — KC & Sunshine Band
- KRKE — ALBUQUERQUE**
1-1 — Leo Sayer
*Stevie Wonder
*Bill Conti
*Dean Friedman
*Stevie Miller
*Jimmy Buffett
10 To 5 — Jennifer Warnes
11 To 4 — Natalie Cole
16 To 10 — Climax Blues Band
19 To 15 — Hot
Ex To 13 — KC & Sunshine Band
- WAEB — ALLENTOWN**
2-1 — Thelma Houston
*Dean Friedman
*Maynard Ferguson
16 To 11 — Natalie Cole
18 To 14 — Firefall
Ex To 27 — Stevie Wonder
Ex To 29 — KC & Sunshine Band
Ex To 30 — Fleetwood Mac
- KEZY — ANAHEIM**
3-1 — Eagles
*Stevie Miller
*Bad Company
*Bill Conti
28 To 22 — Fleetwood Mac
32 To 25 — Yvonne Elliman
33 To 26 — Al Stewart
34 To 28 — McCoo/Davis
35 To 30 — Addrisi Brothers
Ex To 33 — O
Ex To 34 — Bob Seger
Ex To 35 — Foreigner
- WISE — ASHEVILLE**
3-1 — Alan O'Day
28 — Fleetwood Mac
29 — Stevie Wonder
30 — Yvonne Elliman
*John Denver
*Orleans
*Pablo Cruise
**Peter McCann
16 To 12 — Kenny Rogers
17 To 10 — Hot
18 To 11 — O
19 To 14 — Kiss
20 To 16 — Andrew Gold
22 To 17 — Rose Royce
23 To 19 — Firefall
26 To 20 — KC & Sunshine Band
28 To 22 — Joe Tex
Ex To 25 — Starbuck
Ex To 26 — Al Stewart
Ex To 27 — Addrisi Brothers
Ex To 31 — Kenny Nolan
- WRFC — ATHENS**
5-1 — Joe Tex
32 — Isley Brothers
33 — Andrew Gold
34 — Peter McCann
35 — Steve Miller
7 To 3 — Rose Royce
12 To 6 — Jimmy Buffett
14 To 9 — Captain & Tennille
18 To 13 — Dobie Gray
22 To 16 — Universal Robot Band
23 To 18 — Yvonne Elliman
26 To 21 — KC & Sunshine Band
27 To 22 — Waylon Jennings
34 To 29 — Kiss
35 To 27 — Alan O'Day
- Z-93 — ATLANTA**
1-1 — Joe Tex
26 — Marvin Gaye
29 — Jimmy Buffett
*Stevie Miller
*Starbuck
14 To 7 — KC & Sunshine Band
17 To 12 — Universal Robot Band
18 To 11 — Kenny Rogers
24 To 16 — Stevie Wonder
26 To 21 — Fleetwood Mac
29 To 25 — Foreigner
- WOXI — ATLANTA**
2-1 — Joe Tex
26 — Jacksons
27 — Eagles — Fast Lane
28 — Maynard Ferguson
29 — Bob Seger
30 — Foreigner
10 To 4 — KC & Sunshine Band
14 To 5 — Boz Scaggs
16 To 7 — Stevie Wonder
22 To 14 — Kenny Rogers
26 To 17 — Marshall Tucker Band
28 To 23 — Yvonne Elliman
30 To 22 — Marvin Gaye
- WBBO — AUGUSTA**
2-1 — Atlanta Rhythm Section
*Jimmy Buffett
*Marvin Gaye
*Bill Conti
**Angel
**Kinks
17 To 11 — Kenny Rogers
Ex To 18 — Foreigner
- WRKO — BOSTON**
1-1 — Leo Sayer
30 — Bill Conti
*Tavares
*Bob Seger
11 To 7 — William Bell
20 To 15 — Fleetwood Mac
24 To 18 — O
27 To 24 — Climax Blues Band
29 To 26 — Kiss
Ex To 22 — KC & Sunshine Band
Ex To 25 — Yvonne Elliman
- WBGN — BOWLING GREEN**
1-1 — Eagles
*Jimmy Buffett
**Andy Gibb
**Helen Reddy
**Stevie Miller
**Elton Randall
10 To 5 — Leo Sayer
12 To 8 — Natalie Cole
14 To 10 — Addrisi Brothers
15 To 11 — Hot
17 To 12 — Boz Scaggs
20 To 16 — Rose Royce
Ex To 18 — KC & Sunshine Band
25 To 17 — Yvonne Elliman
26 To 21 — Starz
Ex To 27 — O
Ex To 28 — Kiss
Ex To 29 — Bellamy Brothers
Ex To 30 — McCoo/Davis
- WICC — BRIDGEPORT**
1-1 — Eagles
*Stevie Miller
**Chicago
7 To 2 — Glen Campbell
10 To 5 — Leo Sayer
13 To 7 — Stevie Wonder
Ex To 20 — Climax Blues Band
Ex To 26 — Bill Conti
Ex To 30 — McCoo/Davis
- WKBW — BUFFALO**
1-1 — Leo Sayer
23 — Natalie Cole
26 — Helen Reddy
30 — Rubinoos
**England Dan & J Ford Coley
10 To 5 — Starz
12 To 8 — Kiss
19 To 9 — Boz Scaggs
22 To 10 — KC & Sunshine Band
- WYSL — BUFFALO**
2-1 — Eagles
**Chilliwack
**Eagles — Fast Lane
**Stevie Miller
25 To 17 — Peter Gabriel
27 To 21 — Parker McGee — Love
Ex To 15 — Stevie Wonder
Ex To 26 — Rose Royce
Ex To 28 — J Guitart Watson
Ex To 29 — Dean Friedman
Ex To 30 — Al Stewart
- WTMA — CHARLESTON**
2-1 — Leo Sayer
*Jimmy Buffett
*Fleetwood Mac
*Bob Seger
9 To 4 — KC & Sunshine Band
23 To 14 — Boz Scaggs
24 To 5 — Stevie Wonder
26 To 20 — McCoo/Davis
Ex To 22 — Climax Blues Band
Ex To 23 — Hot
Ex To 28 — Kenny Rogers
- WBT — CHARLOTTE**
3-1 — Leo Sayer
No new additions
12 To 7 — Rose Royce
14 To 8 — William Bell
- WAYS — CHARLOTTE**
4-1 — Atlanta Rhythm Section
23 — Bill Conti
24 — Yvonne Elliman
17 To 6 — Climax Blues Band
18 To 10 — O
20 To 15 — Hot
23 To 14 — Stevie Wonder
24 To 12 — Joe Tex
- WFLI — CHATTANOOGA**
1-1 — Leo Sayer
*John Denver
*Alan O'Day
*Stevie Wonder
*Bob Seger
**Peter McCann
**Kiss
**Rufus
**Starz
**Foreigner
**Bill Conti
**Alice Cooper
**Manfred Mann
10 To 2 — Eagles
14 To 4 — Kenny Rogers
16 To 5 — Marshall Tucker Band
17 To 11 — Hot
18 To 9 — KC & Sunshine Band
24 To 19 — Jimmy Buffett
Ex To 21 — Joe Tex
Ex To 23 — Fleetwood Mac
Ex To 24 — Eagles — Fast Lane
- WLS — CHICAGO**
3-1 — Glen Campbell
20 — Climax Blues Band
23 — Bill Conti
6 To 5 — Eagles
8 To 4 — Leo Sayer
11 To 7 — Kenny Nolan
13 To 9 — Captain & Tennille
15 To 11 — Kiss
24 To 23 — Stevie Wonder
27 To 19 — Boz Scaggs
- WMET — CHICAGO**
1-1 — Hall & Oates
26 — KC & Sunshine Band
- 28 — Fleetwood Mac
9 To 2 — David Soul
18 To 3 — Bill Conti
23 To 19 — Foreigner
- O-102 — CINCINNATI**
3-1 — Eagles
No new additions
14 To 10 — Natalie Cole
18 To 14 — Captain & Tennille
22 To 18 — Climax Blues Band
25 To 20 — Andrew Gold
27 To 23 — Firefall
Ex To 28 — Fleetwood Mac
- WSAI — CINCINNATI**
7-1 — Stevie Wonder
27 — Fleetwood Mac
19 To 13 — Leo Sayer
22 To 16 — Boz Scaggs
- WGCL — CLEVELAND**
1-1 — Eagles
17 — Bill Conti
25 — Sylvers
28 — Fleetwood Mac
30 — Kenny Nolan
10 To 6 — Kiss
17 To 13 — Angel
22 To 15 — Wild Cherry
24 To 18 — Stevie Wonder
- WCOL — COLUMBUS**
38 — Kenny Rogers
39 — Bill Conti
40 — Steve Miller
18 To 10 — Starz
22 To 13 — Climax Blues Band
23 To 17 — Foreigner
32 To 20 — Sylvers
34 To 26 — Rose Royce
36 To 30 — Andrew Gold
38 To 33 — Fleetwood Mac
39 To 31 — Joe Tex
40 To 34 — Alan O'Day
- WNCI — COLUMBUS**
3-1 — Leo Sayer
22 — Rose Royce
23 — Sylvers
13 To 7 — Atlanta Rhythm Section
23 To 14 — KC & Sunshine Band
24 To 17 — Stevie Wonder
- KNUS — DALLAS**
1-1 — Eagles
29 — Eagles — Fast Lane
22 To 17 — Atlanta Rhythm Section
28 To 23 — Stevie Wonder
- KLIF — DALLAS**
10-1 — Leo Sayer
25 — Stevie Wonder
29 — Bill Conti
14 To 10 — Jennifer Warnes
22 To 18 — Kiss
25 To 19 — Captain & Tennille
Ex To 27 — David Soul (new)
- WING — DAYTON**
2-1 — Leo Sayer
40 — Sylvers
41 — Bob Seger
43 — Dean Friedman
44 — Al Stewart
45 — Jethro Tull
*Graham Parker
*Eagles — Fast Lane
*Stevie Miller
33 To 19 — Kenny Rogers
34 To 29 — Rubinoos
38 To 32 — Fleetwood Mac
39 To 33 — Jacksons
40 To 34 — Klaatu — Both Sides
- WMFJ — DAYTONA BEACH**
2-1 — Boz Scaggs
*Stevie Miller
*Bob Seger
*Starbuck
*Alan O'Day
15 To 10 — Joe Tex
17 To 11 — Stevie Wonder
Ex To 21 — Kiss
Ex To 22 — Yvonne Elliman
Ex To 28 — Mark & Clark Band
- KTLK — DENVER**
1-1 — Orleans — Reach
29 — Stevie Wonder
18 To 11 — Leo Sayer
- KIMN — DENVER**
1-1 — Jennifer Warnes
No new additions
17 To 6 — Leo Sayer
Ex To 23 — Climax Blues Band
Ex To 26 — Stevie Wonder
Ex To 28 — O
Ex To 30 — Rita Coolidge
- KIOA — DES MOINES**
2-1 — Kiss
35 — Fleetwood Mac
36 — Bob Seger
37 — Steve Miller
38 — Jimmy Buffett
39 — Alan O'Day
40 — Al Stewart
10 To 3 — Natalie Cole
20 To 15 — Jennifer Warnes
22 To 14 — Maynard Ferguson
25 To 17 — Addrisi Brothers
27 To 19 — Captain & Tennille
29 To 23 — McCoo/Davis
31 To 26 — Helen Reddy
35 To 29 — Rubinoos
36 To 27 — Kenny Rogers
37 To 21 — KC & Sunshine Band
38 To 33 — Hollywood Stars
39 To 34 — Steve Gibbons
40 To 32 — Andrew Gold
- CKLW — DETROIT**
1-1 — David Soul
*Kenny Rogers
*Shawn Cassidy
8 To 4 — Eagles
12 To 7 — KC & Sunshine Band
13 To 8 — Rose Royce
18 To 12 — Rufus
20 To 16 — Hot
23 To 9 — Bill Conti
29 To 18 — Stevie Wonder
30 To 26 — Bob Seger
Ex To 22 — Joe Tex
Ex To 29 — Kiss
Ex To 30 — Alice Cooper
- WXYZ — DETROIT**
5-1 — David Soul
Stevie Wonder
- Captain & Tennille
Bill Conti
- WDRQ — DETROIT**
8-1 — Marvin Gaye
5 — Rufus
33 — Jennifer Warnes
34 — Five Special
35 — Teddy Pendergrass
11 To 3 — 10cc
14 To 9 — David Soul
15 To 10 — Glen Campbell
21 To 16 — Tramps
22 To 17 — Tavares
25 To 18 — KC & Sunshine Band
27 To 21 — Boz Scaggs
28 To 14 — Stevie Wonder
30 To 25 — Leo Sayer
32 To 26 — Sylvers
33 To 27 — Bill Conti
34 To 30 — Bob Seger
35 To 31 — Egg Cream
- WDBO — DUBOQUE**
3-1 — Eagles
*Helen Reddy
*Hot
*McCoo/Davis
*Chicago
9 To 5 — Boz Scaggs
17 To 13 — Climax Blues Band
23 To 15 — Kiss
24 To 18 — Yvonne Elliman
28 To 22 — Foreigner
Ex To 27 — Stevie Wonder
- WEBC — DULUTH**
*Starbuck
*Peter McCann
*Bob Seger
11 To 6 — Climax Blues Band
15 To 10 — Rose Royce
22 To 14 — Firefall
25 To 16 — KC & Sunshine Band
26 To 20 — Yvonne Elliman
27 To 22 — Stevie Wonder
Ex To 24 — Bill Conti
- WEO — EAU CLAIRE**
1-1 — Leo Sayer
28 — KC & Sunshine Band
31 — Maynard Ferguson
32 — Peter McCann
16 To 13 — Rubinoos
21 To 18 — Henry Mancini
- KINT — EL PASO**
1-1 — Eagles
*Andrew Gold
*Alan O'Day
22 To 18 — Hot
Ex To 24 — Natalie Cole
Ex To 25 — Firefall
- WJET — ERIE**
5-1 — Atlanta Rhythm Section
30 — Yvonne Elliman
*Fleetwood Mac
*Foreigner
11 To 5 — Natalie Cole
13 To 7 — Glen Campbell
16 To 8 — KC & Sunshine Band
18 To 11 — Boz Scaggs
23 To 15 — Rose Royce
29 To 19 — Maynard Ferguson
Ex To 28 — Chicago
Ex To 29 — Firefall
- 14-RKO — EVERETT**
1-1 — Leo Sayer
No new additions
8 To 2 — Eagles
25 To 18 — Jimmy Buffett
26 To 19 — Bread
Ex To 26 — Fleetwood Mac
Ex To 29 — Andy Gibb
Ex To 30 — McCoo/Davis
- KOWB — FARGO**
1-1 — Stevie Wonder
*Starz
*Peter McCann
**Waylon Jennings
**Jimmy Buffett
**McCoo/Davis
17 To 13 — Marshall Tucker Band
20 To 9 — Bill Conti
26 To 17 — Leo Sayer
Ex To 18 — Kenny Rogers
Ex To 24 — Andrew Gold
- WFLB — FAYETTEVILLE**
1-1 — Leo Sayer
*Maynard Ferguson
*Walter Murphy
**Alice Cooper
**Bob Seger
**Bad Company
**Bad Company — Heartbreak
**Eagles — Fast Lane
7 To 3 — Eagles
9 To 4 — Joe Tex
21 To 10 — Alan O'Day
25 To 20 — Stevie Wonder
32 To 25 — KC & Sunshine Band
34 To 29 — Al Stewart
Ex To 33 — Marvin Gaye
Ex To 34 — Fleetwood Mac
Ex To 35 — Sylvers
- KFJZ — FORT WORTH**
6-1 — Leo Sayer
25 — Stevie Wonder
26 — Fleetwood Mac
30 — Rose Royce
29 To 11 — KC & Sunshine Band
- KYNO — FRESNO**
5-1 — Eagles
29 — Yvonne Elliman
30 — Andrew Gold
14 To 8 — Maynard Ferguson
23 To 18 — Climax Blues Band
27 To 22 — Hot
Ex To 26 — Joe Tex
Ex To 28 — Al Stewart
- KKXL — GRAND FORKS**
2-1 — Leo Sayer
25 — Klaatu
27 — Natalie Cole
28 — Rose Royce — Next To You
29 — Fleetwood Mac
30 — Bob Seger
Stevie Miller
15 To 5 — Thelma Houston
25 To 19 — Firefall
- 26 To 15 — Bill Conti
28 To 17 — Alan O'Day
- WLAV — GRAND RAPIDS**
4-1 — Glen Campbell
*Kenny Rogers
*Blue
*John Denver
*Fleetwood Mac
17 To 10 — Stevie Wonder
14 To 12 — Climax Blues Band
23 To 14 — Rose Royce
24 To 17 — Hot
Ex To 21 — Marshall Tucker Band
Ex To 24 — Tony Orlando
Ex To 28 — Jimmy Buffett
- Z-96 — GRAND RAPIDS**
5-1 — Leo Sayer
*Stevie Miller
*Yvonne Elliman
*Bob Seger
18 To 12 — Starz
22 To 14 — KC & Sunshine Band
20 To 23 — Hot
Ex To 27 — Kiss
Ex To 28 — Foreigner
Ex To 30 — McCoo/Davis
- KEIN — GREAT FALLS**
1-1 — Leo Sayer
*Addrisi Brothers
*Foreigner
*Jimmy Buffett
11 To 7 — Kenny Rogers
18 To 14 — Yvonne Elliman
20 To 15 — Alan O'Day
Ex To 18 — KC & Sunshine Band
Ex To 19 — Andrew Gold
Ex To 20 — Marshall Tucker Band
- WGSV — GREENSBORO**
2-1 — Climax Blues Band
*Bill Conti
*Bob Seger
*Andy Gibb
*Stevie Miller
18 To 13 — Kenny Rogers
25 To 20 — Jimmy Buffett
26 To 23 — Starbuck
30 To 25 — Addrisi Brothers
32 To 27 — Fleetwood Mac
34 To 28 — Jacksons
Ex To 29 — Foreigner
Ex To 32 Al Stewart
- WDR — HARTFORD**
1-1 — Eagles
*Stevie Miller
*Bill Conti
18 To 6 — Leo Sayer
19 To 12 — William Bell
24 To 13 — Stevie Wonder
Ex To 29 — Kenny Rogers
Ex To 30 — O
- WNDE — INDIANAPOLIS**
1-1 — David Soul
19 — Marvin Gaye
*O
*Bill Conti
*Kiss
*REO Speedwagon
*Mary Macgregor
Ex To 15 — Stevie Wonder
Ex To 17 — Captain & Tennille
- WIFE — INDIANAPOLIS**
1-1 — David Soul
*Firefall
*Kiss
*Hollywood Stars
*Stevie Miller
7 To 3 — Leo Sayer
9 To 4 — Jennifer Warnes
17 To 12 — KC & Sunshine Band
18 To 11 — Foreigner
19 To 13 — Wild Cherry
Ex To 15 — Rose Royce
Ex To 17 — Captain & Tennille
Ex To 19 — Fleetwood Mac
Ex To 21 — Boz Scaggs
- WJDX — JACKSON**
23 — Bill Conti
24 — Fleetwood Mac
25 — Starbuck
20 To 15 — Hot
24 To 17 — Kenny Rogers
- WAPE — JACKSONVILLE**
2-1 — Hall & Oates
18 — Stevie Wonder (re-added)
22 — Bill Conti
30 — Andrew Gold
**38 Special
**Eagles — Fast Lane
**Aerosmith
**Boz Scaggs
**Alice Cooper
**Bad Company
18 To 12 — Fleetwood Mac
24 To 19 — Yvonne Elliman
26 To 21 — Hot
27 To 13 — Jennifer Warnes
Ex To 23 — Sylvers
Ex To 27 — Starz
Ex To 29 — J. Guitart Watson — Bitch
- WCRO — JOHNSTOWN**
1-1 — Leo Sayer
*Bob Seger
*Fleetwood Mac
*Jimmy Buffett
*Bruce Foster
15 To 7 — Stevie Wonder
18 To 9 — Mike Post
20 To 14 — Marshall Tucker Band
24 To 17 — Henry Mancini
26 To 18 — Kenny Rogers
Ex To 20 — Bill Conti
Ex To 25 — John Denver
Ex To 26 — Yvonne Elliman
Ex To 27 — Andrew Gold
Ex To 30 — Firefall
- KBEO — KANSAS CITY**
2-1 — Leo Sayer
27 — Fleetwood Mac
28 — O
29 — Stevie Wonder
30 — REO Speedwagon
15 To 8 — Kenny Rogers
19 To 14 — Rose Royce
20 To 15 — Bill Conti
23 To 19 — Mr. Big
26 To 18 — Kiss
29 To 21 — Foreigner
30 To 22 — KC & Sunshine Band

(continued on page 28)

Marilyn McCoo & Billy Davis, Jr.

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POP RADIO PLAYLIST HIGHLIGHTS CONT.

WRJZ — KNOXVILLE
 2-1 — Leo Sayer
 *Al Stewart
 *Yvonne Elliman
 *Joe Tex
 16 To 4 — Alan O'Day
 17 To 13 — Rose Royce
 18 To 8 — Hot
 19 To 15 — Stevie Wonder
 Ex To 21 — Marshall Tucker Band
 Ex To 22 — Foreigner
 Ex To 23 — Starbuck

KVOL — LAFAYETTE
 2-1 — Rose Royce
 33 — Bill Conti
 *Blue
 *Yvonne Elliman
 *Dean Friedman
 17 To 13 — Alan O'Day
 20 To 14 — O
 21 To 17 — Joe Tex
 25 To 18 — Kenny Rogers
 26 To 22 — Jimmy Buffett
 27 To 23 — Rufus Jam
 28 To 24 — Boz Scaggs
 Ex To 34 — Bob Seger
 Ex To 36 — Mary Macgregor
 Ex To 37 — Addrisi Brothers

WOPD — LAKELAND
 2-1 — Leo Sayer
 39 — Steve Miller
 40 — Fleetwood Mac
 *Al Stewart
 *Bill Conti
 *Alan O'Day
 10 To 3 — Joe Tex
 20 To 4 — Stevie Wonder
 21 To 10 — Marvin Gaye
 22 To 8 — O
 23 To 19 — Yvonne Elliman
 25 To 20 — Marshall Tucker Band
 33 To 22 — Kenny Rogers
 39 To 26 — Rufus
 43 To 29 — Klatu
 Ex To 38 — Foreigner

KENO — LAS VEGAS
 2-1 — David Soul
 34 — Steve Miller
 20 To 14 — Hot
 24 To 20 — Yvonne Elliman

KAAY — LITTLE ROCK
 3-1 — Leo Sayer
 20 — Bill Conti
 *Eagles — Fast Lane
 *Jimmy Buffett
 *Addrisi Brothers
 8 To 3 — Natalie Cole
 14 To 9 — KC & Sunshine Band
 18 To 13 — McCoo/Davis
 27 To 18 — Yvonne Elliman
 Ex To 17 — Stevie Wonder
 Ex To 19 — Andrew Gold

WBLI — LONG ISLAND
 5-1 — Eagles
 *Eagles — Fast Lane
 *Hot
 7 To 2 — Glen Campbell
 9 To 3 — Thelma Houston
 Ex To 9 — Boz Scaggs

KHJ — LOS ANGELES
 2-1 — Eagles
 *Stevie Miller
 *Addrisi Brothers
 *Bill Conti
 15 To 8 — Stevie Wonder
 22 To 18 — McCoo/Davis
 23 To 20 — Kiss
 25 To 22 — Eagles (new)
 26 To 19 — David Soul (new)
 27 To 24 — Fleetwood Mac
 Ex To 23 — Climax Blues Band
 Ex To 25 — KC & Sunshine Band

WAKY — LOUISVILLE
 2-1 — O
 27 — Marvin Gaye
 28 — Stevie Wonder
 29 — Eagles — Fast Lane
 *Jimmy Buffett
 *Joe Tex
 *Bob Seger
 *Steve Miller
 *Bread
 8 To 3 — Leo Sayer
 16 To 10 — Addrisi Brothers
 30 To 17 — Firefall
 Ex To 30 — Fleetwood Mac

WKLO — LOUISVILLE
 1-1 — Hall & Oates
 25 — Marvin Gaye
 *Barry Manilow
 7 To 10 — Leo Sayer
 23 To 18 — Starz
 Ex To 24 — Kenny Nolan

WISM — MADISON
 1-1 — Eagles
 *Firefall
 *Kenny Nolan
 *Kenny Rogers
 **KC & Sunshine Band
 **Frank Sinatra
 23 To 16 — Stevie Wonder
 29 To 22 — Fleetwood Mac
 Ex To 26 — Yvonne Elliman
 Ex To 28 — Chicago
 Ex To 29 — Marie Osmond
 Ex To 30 — McCoo/Davis

WFOM — MARIETTA
 2-1 — Eagles
 33 — Steve Miller
 *David Soul
 *Barry Manilow — Looks Like
 *Bob Seger
 **Kinks
 **Foreigner
 **Alan O'Day
 11 To 3 — Climax Blues Band
 12 To 4 — Boz Scaggs
 17 To 9 — KC & Sunshine Band
 19 To 13 — Marshall Tucker Band
 26 To 19 — Dean Friedman
 Ex To 31 — Kenny Rogers
 Ex To 32 — Andy Gibb
 Ex To 34 — Graham Parker
 Ex To 35 — John Denver

KRIB — MASON CITY
 3-1 — Thelma Houston
 *Fleetwood Mac
 *Kenny Rogers
 *Alan O'Day

*Maynard Ferguson
 22 To 13 — Stevie Wonder
 26 To 19 — Andrew Gold
 28 To 20 — Foreigner
 Ex To 25 — KC & Sunshine Band
 Ex To 27 — Firefall
 Ex To 29 — Klatu
 Ex To 30 — Chicago

WMPS — MEMPHIA
 2-1 — Leo Sayer
 28 — Marvin Gaye
 29 — Bill Conti
 30 — Addrisi Brothers
 12 To 8 — Rose Royce
 15 To 11 — Hot
 21 To 12 — Joe Tex
 22 To 14 — Stevie Wonder
 25 To 19 — Fleetwood Mac
 28 To 16 — Eagles — Fast Lane

WHBO — MEMPHIS
 2-1 — Joe Tex
 No new additions
 14 To 11 — Jacksons
 15 To 12 — McCoo/Davis
 23 To 18 — Climax Blues Band
 25 To 21 — Yvonne Elliman
 28 To 22 — Fleetwood Mac
 Ex To 17 — Stevie Wonder
 Ex To 24 — Foreigner

Y-100 — MIAMI
 1-1 — KC & Sunshine Band
 19 — Marvin Gaye
 26 — Kiss
 6 To 2 — Eagles
 9 To 3 — Stevie Wonder
 17 To 13 — Glen Campbell
 22 To 10 — Bill Conti

WQAM — MIAMI
 2-1 — David Soul
 27 — Kenny Rogers
 28 — Bill Conti
 *Steve Miller
 12 To 6 — Rose Royce
 14 To 7 — Leo Sayer
 18 To 14 — KC & Sunshine Band
 20 To 15 — Stevie Wonder
 24 To 18 — Jennifer Warnes
 25 To 20 — Captain & Tennille
 26 To 22 — Hot

96X — MIAMI
 2-1 — Abba
 30 — Kenny Nolan — Dreaming
 34 — Eagles — Hotel
 22 To 16 — Rose Royce — Next To
 23 To 19 — Yvonne Elliman
 27 To 22 — Addrisi Brothers
 33 To 26 — Stevie Wonder
 36 To 27 — Captain & Tennille — Come

KCRS — MIDLAND
 4-1 — Natalie Cole
 *Starz
 *Al Stewart
 *Chicago
 *Waylon Jennings
 **John Miles
 11 To 5 — William Bell
 17 To 9 — Tavares
 19 To 6 — Captain & Tennille
 22 To 11 — McCoo/Davis
 Ex To 26 — KC & Sunshine Band
 Ex To 27 — Andrew Gold
 Ex To 28 — Henry Mancini
 Ex To 29 — Johnny Rivers

WOKY — MILWAUKEE
 1-1 — Glen Campbell
 32 — McCoo/Davis
 33 — Fleetwood Mac
 *John Denver
 11 To — Kiss
 15 To 10 — Jennifer Warnes
 21 To 15 — Stevie Wonder
 22 To 18 — Climax Blues Band
 26 To 19 — Sylvers
 29 To 25 — Crown Heights Affair

WZUU — MILWAUKEE
 3-1 — Leo Sayer
 *Steve Miller
 *Andrew Gold
 11 To 6 — Stevie Wonder
 16 To 12 — Boz Scaggs
 Ex To 19 — Kinks
 Ex To 20 — Yvonne Elliman

KDWB — MINNEAPOLIS
 3-1 — David Soul
 28 — Marshall Tucker Band
 30 — Maynard Ferguson
 12 To 6 — Leo Sayer
 15 To 11 — Boz Scaggs
 23 To 16 — Climax Blues Band

KSTP — MINNEAPOLIS
 2-1 — Glen Campbell
 18 — Stevie Wonder
 20 — Fleetwood Mac
 19 To 14 — Dean Friedman

WABB — MOBILE
 1-1 — Leo Sayer
 *Manfred Mann
 *Jacksons
 *Steve Miller
 **Eagles — Fast Lane
 18 To 13 — Boz Scaggs
 19 To 14 — Jimmy Buffett
 23 To 19 — Rose Royce
 30 To 23 — O
 Ex To 28 — Bill Conti
 Ex To 29 — Fleetwood Mac
 Ex To 30 — Manhattans

KNOW — MONROE
 1-1 — Leo Sayer
 39 — Maze
 *Steve Miller
 *Dean Friedman
 *Anson Williams — Believe
 *Andrew Gold
 *Kiss
 22 To 17 — Addrisi Brothers
 23 To 14 — Fleetwood Mac
 28 To 22 — Firefall
 33 To 28 — Alan O'Day
 36 To 31 — Rose Royce
 40 To 35 — Yvonne Elliman
 Ex To 27 — Al Stewart
 Ex To 38 — Mary Macgregor
 Ex To 40 — Starbuck

WHYY — MONTGOMERY
 2-1 — Fleetwood Mac
 *Barry Manilow
 *David Soul
 *Bill Conti

*Andrew Gold
 10 To 4 — O
 15 To 2 — Stevie Wonder
 18 To 10 — Kenny Rogers
 19 To 12 — KC & Sunshine Band
 22 To 14 — Mike Post
 23 To 13 — Joe Tex
 Ex To 21 — Dean Friedman
 Ex To 23 — Chicago
 Ex To 28 — John Denver

KVOX — MOORHEAD
 1-1 — 10cc
 *Eagles — Fast Lane
 *Steve Miller
 *Barry Manilow — Looks Like
 *England Dan & J. Ford Coley
 7 To 3 — Boz Scaggs
 8 To 4 — Firefall
 11 To 5 — Marshall Tucker Band
 13 To 7 — Kiss
 18 To 8 — Kenny Rogers
 23 To 16 — Fleetwood Mac
 Ex To 17 — Stevie Wonder
 Ex To 22 — Bill Conti
 Ex To 23 — Rose Royce — Next To You
 Ex To 24 — Andrew Gold
 Ex To 26 — Bob Seger
 Ex To 30 — McCoo/Davis

WLAC — NASHVILLE
 1-1 — Leo Sayer
 *Stevie Wonder
 *Dean Friedman — Don't Past
 *Eagles — Fast Lane
 11 To 5 — Jennifer Warnes
 12 To 6 — Natalie Cole
 21 To 15 — Climax Blues Band
 22 To 16 — Captain & Tennille
 23 To 17 — O
 24 To 20 — Foreigner
 25 To 18 — McCoo/Davis
 26 To 19 — Fleetwood Mac
 27 To 22 — Yvonne Elliman
 28 To 21 — Olivia Newton-John
 Ex To 29 — KC & Sunshine Band

WMAK — NASHVILLE
 1-1 — Leo Sayer
 *Bob Seger
 *England Dan & J. Ford Coley
 *Andy Gibb
 *Sylvers
 11 To 5 — Kenny Rogers
 15 To 11 — Climax Blues Band
 21 To 13 — Stevie Wonder
 23 To 19 — Marie Osmond
 24 To 18 — Tavares
 25 To 17 — Joe Tex
 27 To 21 — Addrisi Brothers
 29 To 25 — Fleetwood Mac
 Ex To 23 — Jacksons
 Ex To 26 — KC & Sunshine Band
 Ex To 27 — Jimmy Buffett
 Ex To 30 — Foreigner

WAVZ — NEW HAVEN
 1-1 — Eagles
 27 — Boston — Peace of Mind
 28 — Andrew Gold
 30 — Barry Manilow
 *Sylvers
 *Alan O'Day
 *Joe Tex
 8 To 3 — Leo Sayer
 14 To 5 — Fleetwood Mac
 17 To 12 — Bill Conti
 27 To 15 — Marvin Gaye
 30 To 23 — Kiss

WNOE — NEW ORLEANS
 1-1 — Fleetwood Mac — Own Way
 18 — Bill Conti
 *Rose Royce
 *Starbuck
 *Bob Seger
 *Al Stewart
 *Steve Miller
 12 To 6 — Leo Sayer
 21 To 13 — Climax Blues Band
 22 To 16 — Firefall
 23 To 15 — Fleetwood Mac
 26 To 21 — Kiss
 28 To 23 — KC & Sunshine Band
 30 To 20 — Joe Tex
 Ex To 27 — Jimmy Buffett
 Ex To 28 — John Denver
 Ex To 29 — Pablo Cruise
 Ex To 30 — Foreigner

WTIX — NEW ORLEANS
 1-1 — Eagles
 30 — Maynard Ferguson
 *Marvin Gaye
 **Bob Seger
 **Jimmy Buffett
 **Blue
 9 To 2 — Atlanta Rhythm Section
 10 To 4 — Stevie Wonder
 Ex To 29 — Kenny Rogers

WABC — NEW YORK
 1-1 — Hall & Oates
 14 — McCoo/Davis (re-add)
 33 — Stevie Wonder
 9 To 5 — Glen Campbell
 11 To 9 — William Bell
 20 To 15 — Jennifer Warnes
 30 To 21 — Boz Scaggs

WPIX — NEW YORK
 1-1 — 10cc
 *Tavares
 *Foreigner
 *Kiss
 **Dean Friedman
 9 To 5 — Barbra Streisand
 11 To 7 — Leo Sayer
 17 To 13 — Glen Campbell
 Ex To 16 — Climax Blues Band
 Ex To 20 — KC & Sunshine Band

99X — NEW YORK
 3-1 — Natalie Cole
 30 — Bill Conti
 34 — Fleetwood Mac
 18 To 12 — McCoo/Davis
 20 To 13 — Jennifer Warnes
 27 To 19 — Stevie Wonder
 28 To 17 — KC & Sunshine Band
 35 To 25 — Climax Blues Band

WGH — NORFOLK
 2-1 — David Soul
 19 — Bill Conti
 *Stevie Wonder
 mCoo/Davis
 16 To 8 — KC & Sunshine Band
 Ex To 14 — Boz Scaggs

WKY — OKLAHOMA CITY
 1-1 — Eagles
 *McCoo/Davis
 17 To 12 — O
 Ex To 16 — Fleetwood Mac

KOMA — OKLAHOMA CITY
 1-1 — Hall & Oates
 30 — Climax Blues Band
 33 — Starz
 34 — Fleetwood Mac
 35 — Rose Royce
 39 — McCoo/Davis
 18 To 10 — Boz Scaggs
 26 To 16 — O

WOW — OMAHA
 5-1 — Leo Sayer
 No new additions
 6 To 3 — Andrew Gold
 8 To 5 — Kenny Rogers
 14 To 9 — Hot
 17 To 10 — Stevie Wonder

WLOF — ORLANDO
 2-1 — David Soul
 *Addrisi Brothers
 *Kiss
 *Steve Miller
 *Alice Cooper
 **Boston
 **Orleans
 **Shalamar
 11 To 6 — KC & Sunshine Band
 15 To 10 — Jimmy Buffett
 19 To 14 — Rose Royce
 22 To 17 — Andrew Gold
 24 To 19 — Joe Tex
 Ex To 21 — Rose Royce — Going Down
 Ex To 28 — Foreigner
 Ex To 30 — Yvonne Elliman

KACY — OXNARD
 5-1 — Leo Sayer
 19 — Hot
 20 — Alan O'Day
 30 — Firefall
 31 — Spinners
 32 — Tony Orlando
 18 To 11 — Stevie Wonder
 23 To 16 — Fleetwood Mac

WBSR — PENSACOLA
 1-1 — Leo Sayer
 *Andy Gibb
 *Addrisi Brothers
 *Andrew Gold
 *Bob Seger
 *Foreigner
 13 To 8 — Eagles
 17 To 10 — Rose Royce
 26 To 19 — Joe Tex
 27 To 21 — Boz Scaggs
 28 To 20 — Stevie Wonder
 29 To 23 — KC & Sunshine Band
 31 To 25 — Kenny Rogers
 Ex To 33 — Fleetwood Mac
 Ex To 34 — Jimmy Buffett
 Ex To 36 — Jacksons
 Ex To 39 — Firefall

WIRL — PEORIA
 2-1 — Eagles
 *KC & Sunshine Band
 *O
 *Stevie Wonder
 17 To 9 — Leo Sayer
 18 To 8 — Natalie Cole
 21 To 16 — Boz Scaggs
 Ex To 19 — Hot
 Ex To 23 — Sylvers

WFIL — PHILADELPHIA
 1-1 — Eagles
 No new additions
 14 To 8 — Leo Sayer
 16 To 11 — Jennifer Warnes
 22 To 16 — William Bell
 23 To 18 — Stevie Wonder
 24 To 20 — KC & Sunshine Band
 25 To 21 — Kenny Rogers
 26 To 22 — Bill Conti
 Ex To 23 — Climax Blues Band
 Ex To 24 — Hot
 Ex To 25 — Addrisi Brothers

WIFI — PHILADELPHIA
 1-1 — Eagles
 29 — KC & Sunshine Band
 30 — Steve Miller
 *David Bowie
 15 To 10 — Rose Royce
 18 To 13 — Kiss
 19 To 15 — Climax Blues Band
 20 To 14 — Stevie Wonder
 27 To 21 — Foreigner
 29 To 25 — Fleetwood Mac
 30 To 22 — Maynard Ferguson
 Ex To 27 — Yvonne Elliman

KOTN — PINE BLUFF
 1-1 — Leo Sayer
 *Bob Seger
 *Al Stewart
 *Peter McCann
 *Blue
 *Andy Gibb
 6 To 2 — M. Ferguson/Rhythm Heritage
 7 To 3 — KC & Sunshine Band
 12 To 7 — Kiss
 22 To 16 — O
 24 To 14 — Alan O'Day
 Ex To 20 — Fleetwood Mac
 Ex To 22 — Yvonne Elliman
 Ex To 25 — Dean Friedman
 Ex To 26 — Jacksons
 Ex To 28 — Marshall Tucker Band

WPEZ — PITTSBURGH
 1-1 — Eagles
 34 — Bill Conti
 17 To 13 — Climax Blues Band
 18 To 11 — Glen Campbell
 23 To 17 — Climax Blues Band
 27 To 22 — Jennifer Warnes
 29 To 23 — Stevie Wonder
 30 To 20 — Eagles — Fast Lane
 31 To 25 — KC & Sunshine Band
 34 To 30 — Hot

130 — PITTSBURGH
 1-1 — Leo Sayer
 19 — Bill Conti
 30 — John Denver
 *Fleetwood Mac
 11 To 5 — Glen Campbell
 15 To 8 — Hot
 22 To 14 — Addrisi Brothers
 30 To 23 — Manfred Mann
 Ex To 26 — Yvonne Elliman
 Ex To 28 — Andrew Gold

KGW — PORTLAND
 1-1 — Eagles
 *Stevie Wonder
 *Kenny Rogers
 **Steve Miller
 **Andy Gibb
 14 To 6 — Boz Scaggs
 15 To 9 — Natalie Cole
 18 To 14 — Bette Midler
 22 To 18 — Deniece Williams
 27 To 21 — Starz
 29 To 25 — Fleetwood Mac
 Ex To 28 — Yvonne Elliman
 Ex To 29 — Hot

KPAM — PORTLAND
 3-1 — Leo Sayer
 *Alan O'Day
 18 To 8 — O
 19 To 14 — Kiss
 25 To 16 — KC & Sunshine Band
 30 To 24 — Kenny Rogers
 Ex To 29 — Fleetwood Mac
 Ex To 30 — Andy Gibb

WPRO — PROVIDENCE
 1-1 — Leo Sayer
 14 — Andrew Gold
 25 — Peter McCann
 13 To 7 — William Bell
 15 To 10 — Stevie Wonder
 23 To 16 — Yvonne Elliman
 Ex To 23 — Fleetwood Mac

G-55 — PROVIDENCE
 1-1 — Leo Sayer
 *Jimmy Buffett
 *Andy Gibb
 *Stevie Miller
 *Orleans
 *Yesterday & Today — London
 *Peter Gabriel
 12 To 5 — Stevie Wonder
 20 To 15 — Boz Scaggs
 23 To 19 — Marshall Tucker Band
 27 To 17 — Andrew Gold
 28 To 18 — Yvonne Elliman
 30 To 24 — Fleetwood Mac
 Ex To 27 — Foreigner
 Ex To 30 — Climax Blues Band

WKIX — RALEIGH
 1-1 — Leo Sayer
 *Stevie Miller
 9 To 5 — O
 12 To 6 — Rose Royce
 13 To 9 — KC & Sunshine Band
 19 To 12 — Jennifer Warnes
 20 To 8 — Stevie Wonder
 Ex To 27 — Sylvers
 Ex To 29 — Fleetwood Mac
 Ex To 30 — Peter McCann

KKLS — RAPID CITY
 2-1 — Leo Sayer
 *Andrew Gold
 *Al Stewart
 *Foreigner
 20 To 13 — Bill Conti
 30 To 25 — Kenny Rogers
 Ex To 27 — Peter McCann
 Ex To 29 — Rose Royce — Next To
 Ex To 30 — Fleetwood Mac

WLEE — RICHMOND
 3-1 — Leo Sayer
 *Kenny Rogers
 *Firefall
 15 To 8 — Andrew Gold
 16 To 9 — Natalie Cole
 28 To 17 — McCoo/Davis
 Ex To 14 — Rose Royce
 Ex To 20 — Stevie Wonder
 Ex To 26 — Fleetwood Mac
 Ex To 29 — Chicago

O-94 — RICHMOND
 3-1 — Leo Sayer
 *Eagles — Fast Lane
 *Yvonne Elliman
 *Stevie Miller
 7 To 3 — Boz Scaggs
 14 To 10 — Hot
 19 To 13 — Firefall
 21 To 17 — Rose Royce
 24 To 18 — Alan O'Day
 26 To 22 — Climax Blues Band
 Ex To 27 — Peter McCann
 Ex To 28 — Marshall Tucker Band

WBBF — ROCHESTER
 2-1 — Rubinoos
 29 — Jimmy Buffett
 30 — Steve Miller
 *Andy Gibb
 *Addrisi Brothers
 *David Soul
 *Pablo Cruise
 *Bill Conti
 *Maynard Ferguson
 11 To 6 — Yvonne Elliman
 22 To 17 — Alan O'Day
 Ex To 28 — Stevie Wonder

WROK — ROCKFORD
 3-1 — Eagles
 25 — KC & Sunshine Band
 **Starbuck
 **Marie Osmond
 8 To 3 — Glen Campbell
 14 To 7 — Kiss
 18 To 14 — Climax Blues Band
 21 To 15 — Boz Scaggs
 23 To 18 — Natalie Cole
 33 To 27 — Foreigner
 34 To 24 — McCoo/Davis
 Ex To 32 — Manfred Mann
 Ex To 35 — Pablo Cruise

KNDE — SACRAMENTO
 1-1 — David Soul
 *Stevie Miller
 *Kiss
 *Pablo Cruise
 Ex To 18 — Maynard Ferguson
 Ex To 19 — O

KROY — SACRAMENTO
 2-1 — David Soul
 28 — KC & Sunshine Band
 29 — Foreigner
 30 — Pablo Cruise
 19 To 9 — Leo Sayer
 28 To 13 — Fleetwood Mac
 29 To 17 — Stevie Wonder

WJON — ST. CLOUD
 3-1 — 10cc
 *O
 *Jimmy Buffett
 *Hot
 *Bread

7 To 3 — Leo Sayer
 14 To 10 — Thelma Houston
 18 To 14 — Maynard Ferguson
 19 To 15 — Yvonne Elliman
 Ex To 20 — Rose Royce

KSLQ — ST. LOUIS
 2-1 — Glen Campbell
 32 — Jacksons
 33 — Bob Seger
 34 — Bill Conti
 35 — John Denver
 *Yvonne Elliman
 *Peter McCann
 11 To 7 — KC & Sunshine Band
 27 To 22 — Andrew Gold
 30 To 21 — Joe Tex
 34 To 30 — Firefall
 Ex To 27 — Fleetwood Mac

KXOK — ST. LOUIS
 4-1 — Eagles
 23 — Hall & Oates
 24 — Alan O'Day
 *Supertramp
 *Steve Miller
 *B.W. Stevenson
 20 To 12 — Fleetwood Mac
 25 To 18 — REO Speedwagon
 Ex To 21 — Chiliwack
 Ex To 22 — Al Stewart
 Ex To 25 — Starz

KCPX — SALT LAKE CITY
 1-1 — Eagles
 *Starbuck
 *Andy Gibb
 *Stevie Miller
 12 To 5 — Bread
 24 To 16 — Rose Royce
 25 To 18 — Stevie Wonder
 31 To 19 — Kiss
 Ex To 20 — Maynard Ferguson
 Ex To 29 — Fleetwood Mac
 Ex To 30 — Al Stewart

KRSP — SALT LAKE CITY
 1-1 — Leo Sayer
 *Marie Osmond
 *Stevie Miller
 *Marshall Tucker Band
 *Eagles — Fast Lane
 9 To 5 — Leo Sayer
 9 To 18 To 14 — KC & Sunshine Band
 25 To 15 — Maynard Ferguson
 27 To 21 — Foreigner
 30 To 17 — Fleetwood Mac
 Ex To 27 — Joe Tex
 Ex To 30 — Climax Blues Band

KCBO — SAN DIEGO
 4-1 — Thelma Houston
 *Alan O'Day
 *Peter McCann
 *Heien Reddy
 *Marvin Gaye
 23 To 15 — Jennifer Warnes
 24 To 17 — Captain & Tennille
 26 To 20 — McCoo/Davis
 28 To 22 — William Bell
 Ex To 26 — Climax Blues Band
 Ex To 28 — Yvonne Elliman

KFRC — SAN FRANCISCO
 1-1 — Eagles
 Stevie Miller
 *Bill Conti
 *Alan O'Day
 *Bob Seger
 12 To 9 — Natalie Cole
 19 To 10 — Leo Sayer
 23 To 16 — Fleetwood Mac
 26 To 22 — Marie Osmond
 Ex To 25 — KC & Sunshine Band
 Ex To 26 — Kiss

KYA — SAN FRANCISCO
 1-1 — Hall & Oates
 25 — Maynard Ferguson
 *Stevie Miller
 *Foreigner
 10 To 6 — Leo Sayer
 12 To 7 — Atlanta Rhythm Section
 16 To 11 — Stevie Wonder
 21 To 17 — KC & Sunshine Band
 Ex To 13 — Fleetwood Mac
 Ex To 24 — Eagles — Fast Lane

KLIV — SAN JOSE
 2-1 — 10cc
 *Marshall Tucker Band
 *Stevie Miller
 *Yesterday & Today — London
 *Maynard Ferguson
 11 To 6 — Kansas
 19 To 10 — Stevie Wonder
 Ex To 19 — Klatu — Sub Rosa
 Ex To 20 — Fleetwood Mac

KSly — SAN LUIS OBISPO
 1-1 — Hall & Oates
 *Stevie Miller
 *Bob Seger
 *O
 *Shields
 15 To 5 — Alan O'Day
 21 To 13 — Firefall
 24 To 15 — Marshall Tucker Band
 27 To 21 — Stevie Wonder
 30 To 25 — Fleetwood Mac
 31 To 27 — Jethro Tull
 Ex To 29 — KC & Sunshine Band
 Ex To 30 — Andrew Gold
 Ex To 31 — Addrisi Brothers

WSGA — SAVANNAH
 2-1 — Leo Sayer
 28 — Steve Miller
 29 — Addrisi Brothers
 30 — Bill Conti
 9 To 4 — Natalie Cole
 18 To 13 — Joe Tex
 23 To 17 — Stevie Wonder
 26 To 16 — Alan O'Day
 30 To 24 — Universal Robot Band

KJR — SEATTLE
 7-1 — Leo Sayer
 23 — Steve Miller

(continued on page 53)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATION ADDS THIS WEEK

Rank	Record	This Week	To Date	Stations
1.	Jet Liner — Steve Miller — Capitol	35%	35%	KILT, KRBE, WNOE, Z-96, WZUU, WFOM, WING, KING, WBGH, KJRB, WBBO, WING, WFOM, WBBO, O-94, KIOA, WIFI, WSGA, WPGC, KYA, KFRC, KHJ, KNDE, KJOY, Z-93, KCPX, WSGN, WCOL, WOAM, KXOK, B-100, WBBF, KERN WERC, WDRC.
2.	Theme From "Rocky" — Bill Conti — UA	27%	38%	KILT, KRBE, WNOE, KSLO, 99X, KHJ, WRKO, KLIF, KFRC, WAPE, 130, WPGC, WSGA, WAYS, WPEZ, WBBO, WNDE, WLS, WCOL, WGCL, WOAM, KJR, WHHY, WBBF, WMPS, WERC, WDRC.
3.	MainStreet — Bob Seeger — Capitol	16%	21%	KRBE, WNOE, KSLO, WRKO, KFRC, WING, WFOM, Z-96, WTIK, WMAK, KIOA, WBGH, KJRB, WOXI, KJR, KERN.
4.	Dreams — Fleetwood Mac — Reprise	12%	59%	99X, KBEO, KSTP, 130, WOKY, WSAI, KIOA, WMET, WGCL, KFJZ, WJET, KEEL.
5.	Sir Duke — Steve Wonder — Tamla	10%	66%	WABC, KFJZ, WIRL, KTLK, KLEO, KSTP, KBEQ, KLIF, KING, WLAC.
6.	Got To Give It Up — Marvin Gaye — Tamla	9%	16%	WCAO, Y-100, Z-93, WNDE, WMPS, WBBO, WKLO, WTIK, KCBO.
7.	Life In The Fast Lane — Eagles — Asylum (LP Cut)	8%	44%	WING, WLAC, WAPE, KNUS, O-94, WOXI, B-100, KEEL.
8.	Undercover Angel — Alan O'Day — Pacific	8%	42%	WZUU, WFOM, KIOA, KCBO, WAVZ, WPGC, KIOA, KPAM.
9.	Lonely Boy — Andrew Gold — Asylum	7%	41%	WHHY, KXOK, WPRO, WAVZ, WAPE, KFRC, KAKC.
10.	Hello Stranger — Yvonne Elliman — RSO	6%	50%	KILT, Z-96, KSLO, WAYS, O-94, WJET.
11.	Lucille — Kenny Rogers — UA	6%	38%	WQAM, CKLW, WSGN, WCOL, WISM, WLEE.
12.	Margaritaville — Jimmy Buffett — ABC	6%	18%	WBBF, Z-93, WBGH, WBBO, KIOA, WTIK.
13.	I Just Want To Be Your Everything — Andy Gibb — RSO	6%	10%	WBBF, WSGN, KCPX, WBGH, WMAK, KAKC.
14.	Feels Like The First Time — Foreigner — Atlantic	5%	53%	WPIX, WJET, WOXI, KYA, WFOM.
15.	Theme From "Rocky" — Maynard Ferguson — Columbia	5%	21%	KRBE, WTIK, WOXI, KDWB, WBBF.
16.	High School — Sylvers — Capitol	5%	13%	WGCL, WNCI, WMAK, WAVZ, WING.

RADIO ACTIVE SINGLES

- SIR DUKE — STEVIE WONDER — TAMLA**
99X 27-19, KRBE 21-16, KILT 16-10, WZUU 11-6, KYA 16-11, WDRO 28-24, WTIK 10-4, KHJ 15-8, WHBO ex-17, WMAK 21-14, WOKY 21-15, WSGA 23-17, KNUS 28-23, WPRO 15-10, WIFI 20-14, WPEZ 29-23, WSAI 7-1, WAYS 23-14, WDRC 24-13, WLEE ex-20, KEEL 23-17, KERN 23-17, WMPS 22-14, WBBF ex-28, WOW 17-10, WHHY 15-2, KJR 17-10, WOAM 20-15, WISM 23-16, WNCI 24-17, WFIL 23-18, WSGN 23-17, WOXI 16-7, Y-100 9-3, Z-93 21-16, WLS 24-13, WNDE ex-15, KIMN ex-26, CKLW 24-18.
- I'M YOUR BOOGIE MAN — K.C. & THE SUNSHINE BAND — TK**
WRKO ex-22, KFRC ex-25, WKBW 27-10, WDRQ 25-18, KHJ ex-25, 99X 28-17, KSLO 11-7, WNOE 28-23, KRBE 19-13, KILT 21-12, WLAC ex-29, Z-96 22-14, WFOM 17-9, WERC ex-24, WPIX ex-20, WJET 16-8, KFJZ 29-11, B-100 18-14, WHHY 19-12, KJR 23-16, KPAM 25-16, WOAM 18-14, WNCI 23-14, WFIL 24-20, WSGN 13-7, WOXI 10-4, Z-93 14-7, KJRB ex-26, WBGH 23-18, KIOA 37-21, CKLW 12-7, WPEZ 31-25, WMAK ex-26, WPGC 11-4, KYA 21-17.
- DREAMS — FLEETWOOD MAC — REPRISÉ**
WLAC 26-19, KAKC ex-37, WING 38-32, WAVZ 23-16, WRKO 20-15, KHJ 27-24, WHBQ 28-22, WAPE 18-12, KSLO ex-27, WNOE 23-15, KRBE 29-20, KILT 38-28, WERC 22-16, WLEE ex-26, WMPS 25-19, B-100 30-17, WKY ex-16, KXOK 20-12, KPAM ex-29, WISM 29-22, WCOL 38-33, WSGN ex-22, WOXI 29-11, Q-102 ex-28, Z-93 26-21, KJOY 21-12, KJRB 26-21, WBBQ ex-29, WPRO ex-23, WIFI 29-25, KYA ex-23.
- COULDN'T GET IT RIGHT — CLIMAX BLUES BAND — SIRE**
KAKC 25-17, WLAC 27-25, WFOM 11-3, WPIX ex-16, B-100 ex-30, WCOL 23-13, WFIL ex-23, WERC 18-11, KDWB 23-16, O-102 22-18, KIMN ex-23, Q-94 26-22, WIFI 19-15, WPEZ 23-17, WAYS 17-6, WMAK 15-11, WOKY 22-18, WRKO 27-24, WHBQ 23-18, KING ex-20, KCBO ex-26, 99X 35-25, KHJ ex-23.
- WHEN I NEED YOU — LEO SAYER — WB**
WSAI 19-13, WKLO 7-2, KYA 10-6, WDRO 30-25, WAVZ 8-3, KFRC 19-10, KING 25-20, WDRC 18-6, WPIX 11-7, B-100 9-5, WIRL 17-9, WOW 5-1, KJR 7-1, WFIL 14-8, WCAO 8-2, KTLK 18-11, WLS 8-4, KIMN 17-6, WBGH 10-5.
- CALLING DR. LOVE — KISS — CASABLANCA**
KPAM 19-14, WGCL 10-6, WLS 15-11, WBGH ex-28, CKLW ex-29, WIFI 18-13, WOKY 11-6, KLIF 22-18, WKBW 12-8, WAVZ 30-23, KBEO 26-18, KFRC ex-26, WRKO 29-26, KHJ 23-20, WNOE 26-21, KAKC 24-14, Z-96 ex-27.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- JET LINER — STEVE MILLER — CAPITOL**
Adds: WAUG, KOTN, KAFY, KNOE, WIFE, WORD, WKIX, WABB, WYSL, WAIR, WQPD, KRKE, WRFC, WBGH, WMFJ, KENO, WTRY, WGUY, WGSV, KKXL, G-55, WKWK, KVOX, KRSP, WING, KREM, KSLY, WICC, KLIV; Jumps: 98Q ex-33.
- MAINSTREET — BOB SEGER — CAPITOL**
Adds: WTMA, KOTN, KAFY, WBSR, WHNN, WTLB, WEBC, WBGH, WMFJ, WLCY, WFOM, WFLB, WGSV, KKXL, WFLI, WKWK, WCRO, WING, KSLY; Jumps: 98Q 34-30, KVOL ex-34, KVOX ex-26.
- ON THE BORDER — AL STEWART — JANUS**
Adds: 98Q, WTLB, WQPD, WGUY, WING, KKLS, WRJZ, KCRS, KAFY; Jumps: WFLB 34-29, KNOE ex-37, WYSL ex-30, WDBQ ex-30, WISE ex-26, KYNO ex-28, WGSV ex-32, KAKC ex-39.
- ARIEL — DEAN FRIEDMAN — LIFESONG**
Adds: KVOL, WCUE, KNOE, WAIR, KRKE, WAEB, WING, KREM; Jumps: WFOM 26-19, WYSL ex-29, WAUG ex-22, KOTN ex-25.
- EVERYBODY BE DANCIN' — STARBUCK — PRIVATE STOCK**
Adds: WRKO, WEBC, WMFJ, WJDX, WCUE; Jumps: WGSV 28-23, WISE ex-25, WORD ex-21, WAAY ex-30, WRJZ ex-23, WHNN ex-30, KNOE ex-40.
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY**
Adds: WORD, WERC, WRFC, WISE, KQWB, WEAQ, WFLI, KOTN; Jumps: KKLS ex-27, WKIX ex-30.
- THEME FROM "ROCKY" (GONNA FLY NOW) — MAYNARD FERGUSON — COLUMBIA**
Adds: KRIB, WEAQ, WFLB, WAEB, KLIV; Jumps: KOTN 6-2, KYNO 14-8, WJON 18-14, KRSP 29-17, WJET 29-19.
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**
Adds: WTLB, WBGH, WGSV, KAKC, KOTN, WBSR, WKWK; Jumps: WFOM ex-31, 14-RKO ex-29, KELI ex-28.
- LIFE IN THE FAST LANE — EAGLES — ASYLUM (LP CUT)**
Adds: WFLB, WABB, WYSL, KAAV, WING, KVOX, WBLI; Jumps: KAFY ex-25, WFLI ex-24, WCUE ex-37.
- SUB ROSA SUBWAY — KLAATU — CAPITOL**
Adds: KKXL, WCUE; Jumps: WGBY 29-24, WING 40-34, WQPD 43-29, KLIV ex-19, KBWI ex-29, KRIB ex-29.
- YOU ARE ON MY MIND — CHICAGO — COLUMBIA**
Adds: WTLB, WDBO, KCRS; Jumps: KRIB ex-30, WJET ex-28, WISM ex-28, WAAY ex-24, WNDR ex-35.
- HIGH SCHOOL DANCE — SYLVERS — CAPITOL**
Adds: WAVZ, WING, WCUE; Jumps: WKIX ex-27, WFLB ex-35.



AS I AM
BOB DYLAN

A star is born. Triple platinum is made.

On Columbia Records and Tapes. Album produced by Barbra Streisand and Phil Ramono.



THE SINGLES BULLETS

- #1** **GLEN CAMPBELL** — Top five airplay at 70% of our reporters including #1 at WCAO, WLS, WOKY. Top 5 at WMET-5, WPRO-3, 13Q-5 Z-93-3, WNCI-5, WIRL-4, KEEL-4, WABC-5, WDRG-2, KJR-3, KXOK-3, WOAM-3, WFIL-5, WBBQ-2, KIMN-3, KSTP-1, KJRB-4, CKLW-2, KNUS-3, KRSP-5, WKBW-2, WPGC-2, WING-4, Z-96-4, WZUU-2. 9 jumps this week include WABC 9-5, WPIX 17-13, WJET 13-7, Y-100 17-13, WLS 3-1, WPEZ 18-11, 13Q 11-5, WDRO 15-10. Top 3 sales at Banana/S.F., Mile Hi/Denver, Tower/S.F., Peaches/Cleve., Bee Gee/Albany, Commercial/Maine, Central/Hartford, Wxie Maxie/D.C., King Karol/N.Y., Dicks/Boston, Sound Unltd., Galgano, Singer/Chi.
- #4** **LEO SAYER** — #5 most active single with 19 big jumps including WSAI 19-13, WKLO 7-2, WDRQ 30-25, KFRC 19-10, WPIX 11-7, WFIL 14-8, WCAO 8-2, WLS 8-4, WBGW 10-5. Top 5 airplay at 55% of our reporting stations including #1 at WBT, KRBE, KLEO, WPGC, WSGA, WCOL, WSGN, WNCI, WMPS, WOW, WLEE, KJR, KYA, KJRB, KBEQ, KILT, WZUU, WLAC. Top 10 sales at Banana/S.F., Mile Hi/Denver, Music Plus/L.A., Tower/S.D./S.F./Sac., Peaches/Cleve./St. Louis/L.A., Bee Gee/Albany, Commercial/Maine, Wxie Maxie/D.C., Peters, Dicks, New England Music City/Boston, Sound Unltd./Chi., Northern, Stark/Cleve., West. Merch./Amarillo.
- #6** **JENNIFER WARNES** — Added at WDRQ. 12 jumps include WABC 20-15, WOAM 24-8, WFIL 16-11, WPEZ 27-22, WOKY 15-10, KLIF 14-10, 99X 20-13, WAVE 27-13. Top 5 airplay at WSGN-2, WIRL-2, WBBF-5, WOW-2, WERC-4, KXOK-4, KPAM-4, KDWB-5, WBGW-4, KIMN-1, KSTP-4, WMAK-3, WXYZ-5. Top 5 sales at Tower/S.F., Double B/L.I., Wxie Maxie/D.C., Peters/Boston, King Karol/N.Y., Radio Dr./Milw., Giant/Va., Harmony House/Det., Galgano/Chi.
- #7** **BOZ SCAGGS** — Added at WAPE. 16 jumps include WABC 30-21, WLS 27-19, WDRQ 27-21, WKBW 19-9, WIRL 21-16, WOXI 14-5, WSAI 22-16. Top 5 airplay at WPGC-5, WGCL-4, WCAO-4, WOXI-5, WBBF-2, B-100-3, WLEE-4, KXOK-5, KJOY-4, KRSP-4. Top 10 sales at Licorice Pizza/L.A., Tower/Sac., Peaches/Cleve./L.A., Central/Hartford, Double B/L.I., Wxie Maxie/D.C., Dicks/Boston, Norman Cooper/Phila., Bromo/Okla. City, Central South/Nash., United/Miami.
- #9** **WILLIAM BELL** — Added at KING. Jumps at WABC 11-9, WDRG 19-12, WPRO 13-7, WFIL 22-16, WRKO 11-7, WBT 14-8, KCBQ 28-22. Top 5 airplay at WCAO-3, WMPS-3, WDRQ-3, WAYS-5. Top 10 sales at Tower/S.D., Peaches/St. Louis, Bee Gee/Albany, Commercial/Maine, Double B/L.I., Wxie Maxie/D.C., King Karol/N.Y., Peters, New England Music City/Boston, Galgano/Chi., Northern/Cleve., Giant/Va., Southern/Miami. (#6 on CB R&B singles chart)
- #10** **KC & THE SUNSHINE BAND** — #2 most active single with 35 big jumps including WPIX ex-20, B-100 18-14, KJR 23-16, WOAM 18-14, WNCI 23-14, WFIL 24-20, CKLW 12-7, WPEZ 31-25, WMAK ex-26, WPGC 11-4. Added at WIRL, WIFI, WMET, WISM. Top 5 airplay at KLEO-3, WPGC-4, WSGA-3, WCOL-4, WGCL-5, WQXI-4, WMPS-5, Y-100-1, WKLO-3, WAVE-2, WING-5. Strong sales at Music Plus, Licorice Pizza/L.A., Tower/Sac., Peaches/L.A./Cleve., Peters, Dicks/Boston, Norman Cooper/Phila., Galgano/Chi., Northern, Stark/Cleve., Giant/Va., Consolidated/Det., West. Merch./Amarillo, United, Southern/Miami. (#3 bullet on CB R&B singles chart)
- #11** **ROSE ROYCE** — Added at KFJZ, WNOE, WNCI. 15 jumps include WLEE ex-14, WMPS 12-8, WOAM 12-6, WCOL 34-20, WBGW 20-16, Q-94 21-17, CKLW 13-8, WIFI 15-10, KILT 27-22, KRBE ex-12, WBT 12-7, KLEO 21-15. Top 5 airplay at WSGN-5, KERN-2, WHHY-3. Strong sales at Music Plus, Licorice Pizza/L.A., Tower/S.F., Peaches/L.A., Double B/L.I., Wxie Maxie/D.C., King Karol/N.Y., Peters, New England Music City/Boston, Galgano/Chi., Consolidated/Det., Interstate/Miami, West. Merch./Amarillo. (#9 on CB R&B singles chart)
- #12** **CLIMAX BLUES BAND** — #4 most active single with 24 big jumps including WPIX ex-16, B-100 ex-30, WCOL 22-13, WFIL ex-23, Q-102 22-18, WIFI 19-15, KCBO ex-26, 99X 35-25, WHBQ 23-18, KHJ ex-23, WRKO 29-24, WOKY 22-18. Added at WLS. Sales at Licorice Pizza/L.A., Tower/Sac., Commercial/Maine, Double B/L.I., Wxie Maxie/D.C., Peters, Dicks/Boston, Galgano, Singer/Chi., Stark/Cleve., Giant/Va., Central South/Nash., Southern/Miami.
- #13** **HOT** — Added at KLEO, KTAC. 13 jumps include WMPS 15-11, WIRL ex-19, WFIL ex-24, CKLW 20-16, WPEZ 34-30, WAYS 20-15, 13Q 15-8, Z-96 30-23. Strong sales at Peaches/Cleve., Bee Gee/Albany, Double B/L.I., Wxie Maxie/D.C., King Karol/N.Y., Dicks/Boston, Galgano, Singer/Chi., Northern/Cleve., Giant/Va., Central South/Nash. (#53 bullet CB R&B singles chart)
- #14** **STEVIE WONDER** — #1 most active single with 40 big jumps including WLEE ex-20, KEEL 23-17, KERN ex-21, WMPS 22-14, WHHY 15-2, KJR 17-10, WOAM 20-15, WFIL 23-18, WQXI 16-7, Z-93 24-16, CKLW 24-18, WLS 24-13. #5 most added single with 10 new stations including WABC, WIRL, KTLK, KLEO, KSTP, KBEQ, KLIF, WLAC, KING. Strong sales at Banana/S.F., Mile Hi/Denver, Music Plus, Licorice Pizza/L.A., Tower/Sac./S.F., Peaches/L.A./Ft. Laud., Bee Gee/Albany, Central/Hartford, Double B/L.I., King Karol/N.Y., Peters, New England Music City/Boston, Galgano, Singer/Chi., Northern, Stark/Cleve., Giant/Va., Harmony House/Det., Interstate/Miami, Central South/Nash., United, Southern/Miami. (#14 bullet on CB R&B singles chart)
- #16** **KISS** — #6 most active single with 17 big jumps including WGCL 10-6, WLS 15-11, WBGW ex-28, CKLW ex-29, WIFI 18-13, WOKY 11-6, WKBW 12-8, KLIF 22-18, KFRC ex-26, KHJ 23-20, WNOE 26-21. Added at WPIX, Y-100, WNDE, KNDE. Top 5 airplay at WCOL-3, WNCI-4, WIRL-5, WKLO-5, KRSP-2. Strong sales at Banana/S.F., Licorice Pizza/L.A., Peaches/Cleve./St. Louis, Bee Gee/Albany, Commercial/Maine, Wxie Maxie/D.C., King Karol/N.Y., Peters, Dicks/Boston, Norman Cooper/Phila., Galgano/Chi., Stark/Cleve., Giant/Va., West Merch./Amarillo.
- #18** **McCOO & DAVIS** — Added at WABC, WKY, WOKY, KING. Jumps at WLEE 28-17, KEEL 26-21, WISM ex-30, WBGW ex-30, KHJ 22-18, WHBQ 15-12, 99X 18-12, KCBO 26-20, KRBE 25-18, WLAC 25-18. Strong sales at Banana/S.F., Mile Hi/Denver, Music Plus, Licorice Pizza/L.A., Tower/Sac., Peaches/L.A./Ft. Laud., Bee Gee/Albany, Commercial/Maine, Double B/L.I., Wxie Maxie/D.C., King Karol/N.Y., Peters, Dicks/Boston, Norman Cooper/Phila., Galgano, Singer/Chi., Stark/Cleve., Giant/Va., Central South/Nash. (#12 bullet on CB R&B singles chart)
- #21** **YVONNE ELLIMAN** — #10 most added single with 6 new stations including WJET, O-94, WAYS, KSLO, KILT, Z-96, 13 jumps include WOXI 28-23, WBGW 25-17, WPRO 23-16, WIFI ex-27, 13Q ex-26, WRKO ex-25, WHBQ 25-21, WAVE 24-19, WLAC 27-22, KTAC ex-25, KGW ex-28. Strong sales at Music Plus/L.A., Tower/S.D., Peaches/L.A., Bee Gee/Albany, Wxie Maxie/D.C., Peters, Dicks/Boston, Radio Dr./Milw., Giant/Va., Interstate/Miami, West. Merch./Amarillo, Central South/Nash.
- #22** **Q** — Added at KEEL, WIRL, WNDE, KBEO. 15 jumps include WKY 17-12, KPAM 18-8, KDWB 12-6, WOAM 14-7, KIMN ex-28, KNDE ex-19, WBGW ex-27, WAYS 18-10, WKLO 17-10, WRKO 24-18, KRBE 13-8, KILT 13-8, WLAC 23-17. Strong sales at Banana/S.F., Tower/Sac., Peaches/Cleve., Commercial/Maine, King Karol/N.Y., Peters, Dicks/Boston, Singer/Chi., Stark/Cleve., Bromo/Okla. City, West. Merch./Amarillo, Central South/Nash.
- #23** **MARVIN GAYE** — #6 most added single with 9 new stations including KCBO, WTIW, WKLO, WBBO, WMPS, Z-93, Y-100, WCAO. Jumps at WQXI 30-22, WPGC 22-18, WDRO 8-1, WAVZ 27-15. Already top 5 at WDRO-1, CKLW-3. Strong sales at Banana/S.F., Mile Hi/Denver, Licorice Pizza/Tower/S.D./Sac., Peaches/L.A./Ft. Laud./St. Louis, Double B/L.I., Wxie Maxie/D.C., King Karol/N.Y., Northern, Stark/Cleve., Giant/Va., Harmony House, Consolidated/Det., Interstate/Miami. (Jumped 7 to #1 on CB R&B singles chart)
- #24** **FLEETWOOD MAC** — #3 most active single with 31 prime movers including KFRC 23-16, WRKO 20-15, KHJ 27-21, KSLQ ex-27, WNOE 23-15, KRBE 29-26, KILT 38-28, WLEE 3x-23, WIFE 29-25, #4 most active single with 12 new stations including 99X, KBEQ, KSTP, 13Q, WOKY, WSAI, WMET, WGCL, KFJZ, KEEL. Strong sales at Mile Hi/Denver, Licorice Pizza/L.A., Tower/Sac./S.D., Bee Gee/Albany, Peaches/L.A., Wxie Maxie/D.C., Peters, New England Music City/Boston, Norman Cooper/Phila., Stark/Cleve., Interstate/Miami.
- #25** **KENNY ROGERS** — 6 adds this week include WLEE, WOAM, CKLW, WCOL. Jumps at WERC 16-9, KEEL 21-18, WOW 8-5, WHHY 18-10, WQXI 22-14, Z-93 18-11, WMAK 11-5, KLEO 27-21, WTIW ex-29, WING 33-19. Strong sales at Tower/Sac., Peaches/St. Louis, Central/Hartford, Wxie Maxie/D.C., Peters/Boston, Singer/Chi., Northern, Stark/Cleve., West. Merch./Amarillo, Southern/Miami.
- #26** **FOREIGNER** — Added at WPIX, WJET, WQXI, KYA, WFOM. Jumps at B-100 29-21, WMET 23-19, KJOY 14-7, WIFI 27-21, WMAK ex-30, WHBO ex-24, WNDE ex-30, KAKC ex-36. Strong sales at Banana/S.F., Tower/Sac./S.D., Commercial/Maine, Wxie Maxie/D.C., Peters/Boston, Galgano/Chi., Northern/Cleve., Harmony House/Det., West. Merch./Amarillo.
- #27** **JOE TEX** — Added at KAKC, WAVZ. 13 jumps include WMPS 21-12, B-100 ex-27, WCOL 39-31, WCAO 29-25, WBBQ ex-28, CKLW ex-22, WAYS 24-12, WMAK 25-17, KSLQ 30-21, WNOE 30-20. Already top 5 at WSGN-3, Z-93-1, WQXI-1, KJOY-3, WAVE-5. Sales at Banana/S.F., Music Plus/L.A., Tower/S.F., Peaches/L.A./Ft. Laud./St. Louis, Wxie Maxie/D.C., King Karol/N.Y., Giant/Va., Interstate/Miami, Central South/Nash., United, Southern/Miami. (#2 on CB R&B singles chart)
- #29** **STARZ** — Good jumps at KEEL ex-30, KXOK ex-25, WCOL 18-10, WBGW 26-21, KLEO 12-6, WKLO 23-18, WKBW 10-5, WAVE ex-27, Z-96 18-12. Last week added at WMAK, WAVE, KIOA. Strong sales at Licorice Pizza/L.A., Tower/Sac., Peaches/Ft. Laud., Wxie Maxie/D.C., Peters/Boston, Stark/Cleve., Interstate/Miami, Central South/Nash. United, Southern/Miami.
- #30** **ANDREW GOLD** — #9 most added single with 7 new stations including WHHY, KXOK, WPRO, WAVZ, WAVE, KFRC, KAKC. 12 jumps include WLEE 15-8, WOW 6-3, WBBF 22-17, WCAO 25-21, Q-102 25-20, KIOA 40-32, KLEO ex-29, 13Q ex-28, KSLQ 27-22. Sales at Commercial/Maine, Wxie Maxie/D.C., New England Music City, Peters/Boston, Stark/Cleve., Giant/Va., Southern/Miami.
- #31** **MARSHALL TUCKER BAND** — Added at B-100, KDWB, KLEO. Jumps at KJR ex-21, WQXI 26-17, WBBQ 22-17, Q-94 ex-28, WFOM 19-13. Sales at Tower/Sac./S.F., Central/Hartford, Peters/Boston, Galgano/Chi., Radio Dr./Milw., West. Merch./Amarillo.
- #34** **TAVARES** — Added at WPIX, WRKO. Last week re-added at WABC. Jumped at WMAK 24-18, WDRQ 22-17. Strong sales at Tower/S.F./Sac., Bee Gee/Albany, Wxie Maxie/D.C., King Karol/N.Y., Dick's, New England Music City/Boston, Galgano/Chi., Harmony House/Det., Interstate/Miami, Central South/Nash. (#15 bullet on CB R&B singles chart)
- #41** **BILL CONTI** — #2 most added single with 27 new stations including WDRO, WMPS, KJR, WQAM, WGCL, WLS, KFRC, KLIF, WRKO, KHJ, 99X, WNOE, KRBE, KILT. Jumps at KERN 22-12, WMET 18-3, Y-100 22-10, CKLW 23-9, KLEO 29-18, WAVZ 17-12, KBEO 20-15. Early sales at Double B/L.I., Wxie Maxie/D.C., Dicks/Boston, Sound Unltd./Chi., Consolidated/Det., Interstate/Miami.
- #47** **JOHN DENVER** — Added at WOKY, KSLQ, 13Q. Last week added at WGCL, WNOE, WDRQ. Jumped at WHHY ex-28, WNOE ex-28, KILT 36-29, WFOM ex-35.
- #48** **JIMMY BUFFETT** — Added at WTIW, KIOA, WBBQ, WBGW, Z-93, WBBF. Last week added at WNOE, WING, KILT, WMAK. Jumps at KJR ex-25, KJOY 26-17, WMAK ex-27, WNOE ex-27, KILT ex-35.
- #49** **ADDRISI BROTHERS** — Added at KHJ, WMPS, WBBF, KRBE. Last week added at WFIL. Jumped at KERN 21-14, WFIL ex-25, WBGW 14-10, WBBQ 18-13, KIOA 25-17, 13Q 22-14. Sales at Central South, Port Of Call/Nash., Wallichs/L.A.
- #50** **ALAN O'DAY** — #8 most added single with 8 new stations including WZUU, WFOM, KIOA, KCBQ, WPGC. 9 adds last week include KLIF, WCAO, WMPS. Jumps at WERC ex-25, WCOL 40-34, WCAO ex-30, Q-94 24-18, WSGA 26-16. Sales at Wallichs/L.A., Wxie Maxie/D.C., Central South/Nash.
- #52** **BOB SEGER** — #3 most added single with 16 new stations this week including KJR, WQXI, WBGW, WMAK, WTIW, KFRC, WRKO, KSLQ, WING. Jumps at KJOY 30-20, CKLW 30-26, WDRQ 34-30. #2 most active single on the secondary level with new adds at WBSR, WHNN, WTLB, WEBC, WMFJ, WLCY, WGSV. Sales at Banana/S.F., Peaches/Ft. Laud., Central/Hartford, Wxie Maxie/D.C., Radio Dr./Milw., Consolidated/Det., Interstate/Miami, Central South/Nash.
- #53** **JACKSONS** — Added at KSLO, WTIW. Last week added at WING, WMAK. Jumped at WHBQ 14-11, WMAK ex-23, WING 39-33. Sales at Peaches/L.A./St. Louis, Bee Gee/Albany, Galgano/Chi., Giant/Va., Consolidated/Det., Interstate/Miami. (#17 bullet on CB R&B singles chart)
- #56** **SYLVERS** — Added at WGCL, WNCI, WMAK, WING, WAVZ. Last week added at WDRO, WIRL, WSGN. Jumps at WIRL ex-23, WCOL 32-20, WSGN ex-25, WOKY 26-19, WDRQ 32-26, WAVE ex-23. Sales at Central/Hartford, Galgano/Chi., Stark/Cleve. (#51 bullet on CB R&B singles chart)
- #58** **STEVE MILLER** — #1 most added single its first week out with new adds at 38 stations including KXOK, WOAM, WCOL, KCPK, Z-93, WIFI, WPGC, KYA, KFRC, KHJ, WING, KRBE, KILT, WZUU. #1 single on the secondary level with new adds at KOTN, KAFY, KNOE, WIFE, WORD, WYSL, WAIR, WOPD, WRFC, KENO, G-55, WKWK, KRSP, WICC.
- #61** **KENNY NOLAN** — Added at KEEL, WISM, WGCL. Jumped at WERC 24-19, WKLO ex-24. Sales at Wallichs/L.A., Tower/Sac., Peaches/Ft. Laud.,

ALBUM CHART ANALYSIS

#11★ MARVIN GAYE

Gaye is probably the hottest artist in the business right now on both the pop and R&B levels. On the R&B level, this 7.98, two record live package maintains the number one position for the second consecutive week as it shows up equal strength as it jumps 7-1 bullet on the **CB** Top 100 R&B Singles chart. The crossover to pop has been smooth in all major markets. Indication of this acceptance is seen in a jump of 52-23 bullet on the **CB** Top 100 Singles chart. On a retail/One Stop level the album sees its greatest success in the Balt.-Wash. Region. Reporters there show explosive sell through with Record & Tape Coll. (1), For The Record (2), Harmony Huts (2), Record Masters (6), Waxie Maxie (2) and Morey's (2). Major accounts throughout the country are showing strong sales on the LP with Sam Goody, King Karol, Record Dept. Merch., National Record Mart, Disc, Sounds Unltd., Music Plus and World Wide. Accounts reporting top 5 action are Harmony House/N.J., Spec's, Franklin, Peaches/Ft. Lauderdale/L.A., Poplar, Interstate, Tape City, Mushroom, Sound Wherehouse, 1812, Streetside, Harmony House/Det., Record Revolution, Consolidated, All Records and Music Street. Great reaction at the national accounts is exhibited by Record Bar (4) and Korvettes (6). The racked accounts are also experiencing rapid growth as both J.L. Marsh and Handleman show big jumps on their respective computer printouts, placing Gaye among their top 75 best sellers.

#13★ EMERSON LAKE & PALMER

This is an album of great magnitude in size, sound and sales. The anticipation of this LP has earned it immediate gold status. All regions report heavy sales action as indicated by the percentage of our major accounts reporting exceptional sell through. They are Sam Goody, King Karol, Harvard Coop (5), Western Merch., National Record Mart, Disc, Sounds Unltd., Licorice Pizza, Music Plus, Everybody's, Tower/S.F. and Odyssey. Top ten sales come from Alexanders, N.E. Music City, Vornado/Two Guys (2), Dick's, Port Of Call, 1812, Caper's Corner, Swallens, Tower/San Diego, Wallich's, Music Street, Music Millennium and Independent. On a national level, Korvettes reports top 5 sales while Record Bar reports "Works" among their top 20 best sellers. At the rack level Handleman shows upward movement in excess of 50 positions showing ELP among their top 75 best sellers while J.L. Marsh shows top 100 sales.

#16★ ISLEY BROTHERS

"Go For Your Guns" attained gold status this week after only four weeks of sales. The Isleys have always had that tremendous ability to crossover with relative ease and this time is no exception. R&B action is an expected with the LP jumping 6-4 bullet, while the single "The Pride (Part 1)" jumps 8-7 bullet. On the top side, the single is beginning to experience pop acceptance as it debuts on the **CB** Pop Singles chart at 102. Greatest reaction to the LP is in the Balt.-Wash. Region with Harmony Huts, For The Record (1), Record & Tape Coll. (2), Record Masters (3) and Morey's (1) all reporting exceptional sales. Major accounts throughout the country are also showing significant sell through. On a national level, Record Bar reports the Isley Bros. as their number 2 best seller in addition to top thirty reports from Harvard Coop, Record Dept. Merch., National Record Mart, Camelot (6), Disc (8), Everybody's, Tower/S.F. (3), World Wide, All Records (1) and Dan Jay. Top ten action is being experienced at Jerry's (1), Spec's (3), Franklin (3), Poplar (4), Interstate, Tape City (2), Sound Wherehouse (3), Mushroom, Radio Drs. (2), Streetside (2), Tower/Sacramento, Peaches/L.A. and Record Cove. Rack sales are extremely strong and indicate the crossover success of the LP. Rapid growth is indicated by a 78-48 jump on the J.L. Marsh computer run while Handleman experiences a jump in excess of 30 positions showing top thirty sales.

#21★ ROCKY (SOUNDTRACK)

This soundtrack album not only has its mass exposure as a contributing factor to its success, but it has two bulleting singles as well. "Theme From Rocky" by Bill Conti, which is from the LP, shows a jump of 69-41 bullet on the **CB** Top 100 Singles chart while the same song by Maynard Ferguson jumped 75-63 bullet. Consistent and widespread sales have earned "Rocky" the number 1 National Breakout position. Strongest sales are being felt in the Midwest Region as well as at the racked accounts. Midwest reporters include Disc (4), Camelot (4), National Record Mart, Sounds Unltd., Streetside, Caper's Corner, Record Theater, Harmony House, Peaches/Det., and Consolidated. At the racked accounts top 15 sales are being felt at J.L. Marsh while rapid growth is seen at Handleman reflecting "Rocky" among their top thirty best sellers. Other major accounts including this LP among their best sellers are Licorice Pizza, Music Plus and Dan Jay. Top ten action comes from Vornado (1), TSS/Record World, Harmony House/N.J., Norman Cooper, Central South, Tape City, Record Hole and Banana. Korvettes reports the LP as their number eight selling album throughout the chain.

#24★ COMMODORES

This week's number 2 National Breakout is showing great crossover ability without the aid of a hit single. Following a million selling previous effort, the Commodores seem to be following that high standard that they've set for themselves. The LP jumps 5-3 bullet on the **CB** Top 75 R&B LP chart. Like the other new crossover releases, the Commodores are experiencing greatest sales out of the Balt.-Wash. Region with reports from For The Record (3), Record & Tape Coll. (3), Harmony Huts (4), Waxie Maxie (3) and Morey's (7). Top ten action is felt on a national level at Record Bar (5) and Korvettes (9) as well as the following accounts: Spec's, Gary's, Poplar, Interstate, Central South, Tape City, Sound Wherehouse, 1812, Streetside, Peaches/St. Louis, Music Street and Tower/Sacramento. Major accounts throughout the country reporting top thirty action are Record Dept. Merch., National Record Mart, Disc, Tower/S.F., World Wide (1), All Records and Dan Jay. Top 40 sales are being felt at J.L. Marsh, and Handleman is experiencing strong sales and fast growth as indicated by a jump in excess of thirty positions on their computer printout.

#41★ WEATHER REPORT

This jazz album is doing respectively well on the pop charts. Presently at number 1 on the **CB** Jazz LP chart and 65 on the **CB** Top 75 R&B LP chart. "Heavy Weather" obviously appeals to many kinds of music fans spanning most major markets. Widespread sales on a consistent basis have earned this LP the number 3 position on the National Breakout chart. Very strong sales come out of the Midwest with top thirty reports from Disc, Radio Drs., Streetside (1) Caper's Corner, Peaches/St. Louis and Lieberman One Stop. The Northeast/Balt.-Wash. Regions prove strong with Sam Goody, Harvard Coop, TSS/Record World, N.E. Music City, Norman Cooper, Peter's, Record & Tape Coll., Record Masters, Waxie Maxie and Morey's all indicating nice sell through. Other major accounts reporting the LP are Everybody's, Tower/S.F. and Record Bar on a national level. Major rack jobbers are beginning to show significant action.

#44★ KLAATU

This week's number 4 national breakout is still receiving its strongest support in the Midwest Region. Sales action though is spreading as rapidly as the rumors about the act's identity. National action is being felt at Record Bar (20) and Korvettes. Mid-

west action comes from National Record Mart, Camelot, Disc (9), 1812, Record Theater, Father's & Sun's, Swallens, Peaches/Cleveland/Detroit, Lieberman One Stop and Northern. Elsewhere major accounts such as Sam Goody in the Northeast, Harmony Huts in Balt.-Wash., Record Dept. Merch. in the Southeast and Odyssey in the West/Denver-Phoenix Regions are reporting top thirty action or better. Rack sales are growing, as indicated by an overwhelming jump in excess of 400 positions on the Handleman computer run showing Klaatu among their 150 top sellers, while J.L. Marsh is experiencing growth on a similar level.

#51★ LEO SAYER

With the single "When I Need You" heading toward the number 1 position on the **CB** Top 100 Singles chart with a jump of 9-4 bullet this week, album sales have grown in proportion to the acceptance of the single. Resultant sales on the LP should bring this album to gold status in the very near future. This week's number 5 national breakout shows national acceptance on a retail level at both the Record Bar (17) and Korvettes, and on a rack level as top 40 action is experienced on both the J.L. Marsh and Handleman computer runs. The Northeast Region is especially strong with top thirty reports from King Karol, Alexanders, TSS/Record World, Cavages, Harmony House, Bee Gee, Peter's and Dick's. Major accounts in other markets are Record Dept. Merch. in the Southeast, Western Merch. in the South Central Region, National Record Mart, Camelot (2) and Disc in the Midwest, Music Plus and Tower/S.F. in the West Region and Dan Jay in the Denver-Phoenix Region.

#52★ FOREIGNER

This debut album is showing great endurance due to manufacturer support and a bulleting single. "Feels Like The First Time" moves 29-26 bullet this week on the **CB** Top 100 Singles chart. Steady sales are witnessed in all major markets earning Foreigner the number 6 position on the national breakout chart. The Midwest Region continues to be a stronghold with Camelot, 1812, Caper's Corner, Record Theater, Father's & Sun's, Swallens, Harmony House and Northern all reporting the LP among their best sellers. The Balt.-Wash. Region has picked up with Record & Tape Coll., Harmony Huts, Record Masters, Waxie Maxie and Morey's all reporting strong sales. Major accounts throughout the country reporting Foreigner are Sam Goody, King Karol, Licorice Pizza, Odyssey, World Wide and All Records. Korvettes is beginning to feel waves on this LP on a national level. Rack sales will increase as the album and the single continue to infiltrate the market.

#55★ CAPTAIN & TENNILLE

The Captain & Tennille in addition to an almost flawless track record, receive massive exposure on a weekly basis. Following two platinum albums in two attempts, C&T have set a high standard of sales excellence. "Come In From The Rain" is beginning to take off at the racked accounts as have their two previous efforts. On the J.L. Marsh computer printout, C&T debut at number 35, while a top fifty debut is seen at Handleman. At this early stage, it is essentially the major accounts feeling initial sell through. Korvettes reports the LP on a national level, while Western Merch. indicates strong sales in the South Central Region, Camelot and Disc show excellent Midwest acceptance and Wherehouse, Tower/S.F. and Odyssey reflect strong sell through in the West/Denver-Phoenix Regions.

#58★ TEDDY PENDERGRASS

Teddy maintains his domination of the Northeast and Balt.-Wash. Regions while infiltrating new markets, thus earning himself five positions on the regional breakout chart. Number 1 in the Balt.-Wash. Region, Teddy was reported at Harmony Huts, For The Record, Record & Tape Coll., Record Masters, Waxie Maxie and Morey's. Reports from Sam Goody, King Karol, N.E. Music City, Jerry's, Double B, Disco and Dick's earn this LP the number 2 position in the Northeast, and top thirty action at Franklin, Peaches/Ft. Lauderdale, Poplar, Giant and Interstate make Teddy the number 2 breakout in the Southeast Region. His single "I Don't Love You Anymore" moves 76-65 bullet on the **CB** Top 100 R&B Singles chart and should soon give the LP a nice boost in sales. The album maintains the number 7 position on the **CB** Top 75 R&B LP chart in lieu of tremendously strong new product entering the top ten. Both J.L. Marsh and Handleman are showing some nice sales indicating acceptance in some of the areas previously untouched. Further proof of Teddy's spreading popularity is a number 26 position in Record Bar's top thirty best sellers.

#65★ JENNIFER WARNES

This LP has been selling predominantly out of the Northeast Region. While maintaining that stronghold, new markets are being cornered. The single "Right Time Of The Night" is responsible for introducing the LP to new markets as it jumps 7-6 bullet on the **CB** Top 100 Singles chart this week and enters the top twenty on the **CB** Top 100 Country Singles chart. The album appears in five regions on the regional breakout chart this week including a number 1 position in the Northeast. Top thirty reporters there are Sam Goody, King Karol, TSS/Record World, Jerry's, Bee Gee, Double B and Vornado (3). Major accounts in other regions are Western Merch., Camelot and Odyssey. National accounts have picked up action as Record Bar reports top 25 sales and Korvettes reports top 30. At the major racks, J.L. Marsh reports top 50 sales on their printout, while Handleman reflects nice growth.

#77★ BONNIE RAITT

This LP had an incredible week of sales at both the retail and One Stop levels. The following major reports experienced top 10 sales this week: Harvard Coop, Vornado, Father's & Sun's, Music Plus, Odyssey, Tower/S.F., Everybody's and Dan Jay in addition to Peter's, N.E. Music City, Record Hole, Lieberman One Stop and Rolling Stone. It is this kind of action that has earned "Sweet Forgiveness" the number 8 position on the national breakout chart. Other important reports come from Korvettes on a national level., For The Record and Disc. The LP shows sell through in all regions in only its second week. Further sales depend upon the success of the single "Runaway" and the reaction felt by the racked accounts.

#86★ SUPERTRAMP

This week's number 10 national breakout is experiencing its strongest sales in the Midwest and West Regions. In the Midwest Region, 1812 (1), Father's & Sun's (3), Streetside and Lieberman One Stop all report strong initial sales. In the West Region top thirty reporters are Licorice Pizza (3), Music Plus (3), Everybody's (4), World Wide (2), Odyssey, Tower/San Diego, DJ's Sound City and Music Millennium. National accounts are beginning to feel big retail action as indicated by reports from Korvettes and Record Bar. Other accounts experiencing strong initial sales are King Karol, Peter's, Norman Cooper, Record & Tape Coll., Peaches/Ft. Lauderdale, Mushroom, Dan Jay and Independent.

#97★ AL DI MEOLA

This ex-Return To Forever guitarist is experiencing excellent acceptance with his second solo LP. A jazz crossover, "Elegant Gypsy" jumps 24-6 bullet on the **CB** Jazz LP chart. Sell through is being experienced in most major markets earning the LP the number 11 position on the National Breakout chart. The Midwest Region shows up well with Disc, Caper's Corner, Streetside, Radio Drs., Peaches/St. Louis, Record Theater, Father's & Sun's (4) and Record Revolution. The Denver-Phoenix Region also showed strong with Dan Jay (5), Rolling Stone (4) and Independent all reporting the LP. Other major reporters are Harvard Coop and Everybody's.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. KISS (ROCK N ROLL)
2. KISS (DESTROYER)
3. KISS (ALIVE)
4. KISS (ORIGINALS)
5. MICKEY MOUSE CLUB
6. KC & SUNSHINE BAND
7. ELVIS PRESLEY
8. THELMA HOUSTON
9. OHIO PLAYERS
10. LOU RAWLS

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. CHILLIWACK
2. REO SPEEDWAGON
3. DICKEY BETTS
4. STARZ
5. GRAHAM CENTRAL STATION
6. DAVID SOUL
7. RETURN TO FOREVER
8. MICHAEL STANLEY BAND
9. KC & SUNSHINE BAND
10. TEDDY PENDERGRASS
11. JENNIFER WARNES
12. CLIMAX BLUES BAND
13. SLAVE
14. URIAH HEEP
15. JOHNNY GUITAR WATSON

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. JENNIFER WARNES
2. TEDDY PENDERGRASS
3. GARLAND JEFFREYS
4. KATE & ANNA MCGARRIGLE
5. DICKEY BETTS
6. PETER GABRIEL
7. KALYAN
8. OHIO PLAYERS
9. JOAN ARMATRADING
10. CLIMAX BLUES BAND
11. SOUTHSIDE JOHNNY
12. SPINNERS
13. BOB JAMES
14. MAYNARD FERGUSON
15. JOHN LODGE

WEST

(California, Seattle, Portland)

1. KENNY LOGGINS
2. LES DUDEK
3. JESSE COLIN YOUNG
4. BOB JAMES
5. DAVE MASON
6. NORMAN CONNORS
7. JOHNNY GUITAR WATSON
8. TEDDY PENDERGRASS
9. RITA COOLIDGE
10. GRAHAM CENTRAL STATION
11. GLADYS KNIGHT
12. OHIO PLAYERS
13. AMAZING RHYTHM ACES
14. SEAWIND
15. HOYT AXTON

NATIONAL BREAKOUTS

- | | |
|-----------------------|-----------------------|
| 1. ROCKY (SOUNDTRACK) | 7. CAPTAIN & TENNILLE |
| 2. COMMODORES | 8. BONNIE RAITT |
| 3. WEATHER REPORT | 9. BEACH BOYS |
| 4. KLAATU | 10. SUPERTRAMP |
| 5. LEO SAYER | 11. AL DiMEOLA |
| 6. FOREIGNER | |

BALTIMORE/WASHINGTON

1. TEDDY PENDERGRASS
2. SLAVE
3. SPINNERS
4. MINNIE RIPERTON
5. NORMAN CONNORS
6. MARLENA SHAW
7. CLIMAX BLUES BAND
8. DEXTER WANSEL
9. JOHN TROPEA
10. JENNIFER WARNES
11. GEORGE DUKE
12. PHYLLIS HYMAN
13. T-CONNECTION
14. OHIO PLAYERS
15. GRAHAM CENTRAL STATION

DENVER/PHOENIX

1. AMAZING RHYTHM ACES
2. DAVE MASON
3. KENNY LOGGINS
4. HOYT AXTON
5. CLIMAX BLUES BAND
6. HERBIE HANCOCK
7. URIAH HEEP
8. JOHN TROPEA
9. JESSE COLIN YOUNG
10. RETURN TO FOREVER

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. JOHNNY GUITAR WATSON
2. MAZE
3. DAVID SOUL
4. SEA LEVEL
5. AMAZING RHYTHM ACES
6. SLAVE
7. GLEN CAMPBELL
8. TOM JONES
9. JENNIFER WARNES
10. GARLAND JEFFREYS

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. OHIO PLAYERS
2. TEDDY PENDERGRASS
3. DAVID SOUL
4. DICKEY BETTS
5. DAVE MASON
6. JENNIFER WARNES
7. JESSE COLIN YOUNG
8. ELVIS PRESLEY
9. NORMAN CONNORS
10. RITA COOLIDGE

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland, Peaches and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwillk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New

Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

Phoenix In Contest Turmoil; Arbitron Unclear On Course Of Action

(continued from page 22)

pete on an equal basis. I don't like this type of contest, but since Arbitron will not or cannot do anything to alter the situation, we needed a contest of our own." McLaughlin added that except for album giveaways, KRIZ is now contest-free.

Although all of the broadcasters in the Phoenix market contacted by **Cash Box** agreed that KUPD had altered their contest by deleting mention of time-logging, KUPD station and sales manager Lloyd Melton was unsure of exactly what wording had been changed. "Auerichio said that what we're doing is perfectly okay," said Melton, "and we've checked all of our wordings and contests and everything else directly with him. If you want to find out exactly what was taken off you'll have to call him, because all the stations are calling him." When informed that **Cash Box** could transcribe or telephone-tape a recording of

the promotional commercial, Melton stated he could not find a copy. He also declined comment on the KUPD practice of naming block numbers as specific "checkbook" search areas.

Connie Anthes, Arbitron press secretary, told **Cash Box** that Auerichio, who was out of town, "has not approved of anything. We cannot be referees of anything that has to do with contests or we'd be doing it for everyone in the country. Anthes added that residual effects of the KUPD contest would not be known until cross-checking was undertaken in the next few weeks. She added that Arbitron could not take any sort of police action, since it is a business firm, but that it had threatened taking one of the following five actions in regards to the April/May Phoenix report, if unfair promotions continue into the survey period, which started April 14th:

1. Cancellation of the April/May survey

and market report.

2. Postpone the survey period until the stations involved discontinue the offensive promotions/contests.

3. Begin the survey period as scheduled on April 14th but exclude from the report listening estimates for the offending stations.

4. Begin the survey period as scheduled but publish the audience estimates for the offending stations in a separate supplement to the local market report, with such report and supplement to be accompanied by a letter to all subscribers; advertisers; advertising agencies; stations and the boards of directors of the Advertising Research Foundation, American Association of Advertising Agencies, Association of National Advertisers, The Broadcast Rating Council, The National Association of Broadcasters, The National Radio Broadcasters Association, The Radio Advertising Bureau, The Radio Task Force Committee

and the Station Representatives Association explaining Arbitron's reservations with respect to the reliability of the audience estimates for the offending stations.

5. Conduct the survey and publish the local market report as originally planned including estimates for all stations, but to be accompanied by a letter of the nature described in the preceding paragraph to those parties listed.

These actions were all outlined in an Auerichio letter dated April 12.

Gary Eden, general manager of Phoenix' KOY, lamented the inability of Arbitron to step forcefully into the matter. "If Arbitron doesn't stop it, their entire rating service could be shot. Their product will have no meaning."

In a late development **Cash Box** learned that KKKX Denver was conducting a contest which rewarded listeners on the basis of listening periods. One other Denver station discontinued a similar promotion.

TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	4/23 6	22 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	4/23 4
2 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	1 12	23 BIG CITY LENNY WHITE (Nemperor/Atlantic NEM 441)	20 9
3 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	3 5	24 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	18 13
4 BOB JAMES 4 (CTI 7074)	4 4	25 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	23 24
5 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	5 5	26 ORGAN/HYMNS-SPHERES KEITH JARRETT (ECM/Polydor 2-1086)	22 7
6 ELEGANT GYPSY AL DiMEOLA (Columbia PC 34461)	24 2	27 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	25 26
7 ROOTS QUINCY JONES (A&M SP 4626)	6 10	28 SEAWIND (CTI 5002)	29 4
8 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	7 18	29 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	— 1
9 VIBRATIONS ROY AYERS UBIOUITY (Polydor PD 1-6091)	9 18	30 SWEET BEGINNINGS MARLENA SHWA (Columbia PZ 34458)	28 4
10 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	15 5	31 PICTURES JACK DeJONNETTE (ECM/Polydor 1-1079)	34 2
11 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	12 6	32 NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	27 7
12 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	8 43	33 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	31 32
13 WATER BABIES MILES DAVIS (Columbia PC 34396)	13 6	34 SHORT TRIP TO SPACE TROPEA (Marlin T.K. 2204)	— 1
14 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	14 17	35 JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	35 5
15 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	16 4	36 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730-H)	— 1
16 CALIENTE GATO BARBIERI (A&M 4597)	11 31	37 DIARY RALPH TOWNER (ECM/Polydor 1-1032)	38 2
17 SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	17 8	38 HOMECOMING DEXTER GORDON (Columbia PG 34650)	— 1
13 THE SAN FRANCISCO CONCERT HUBERT LAWS (CTI 7071)	19 8	39 THE OTHER VILLAGE VANGUARD TAPES JOHN COLTRANE (Impulse/ABC AS 9325-2)	40 5
19 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	10 23	40 FEELINGS FROM WITHIN JOE THOMAS (Groove Merchant GM 3315)	36 5
20 IGUACU PASSPORT (Atco SD 36-149)	30 3		
21 A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	21 5		

On Jazz

One of the most enjoyable club appearances we have heard in recent months was **Illinois Jacquet & Company**, who just finished two weeks at Storyville. **Milt Buckner** on organ and **George Brown** on drums provided excellent support, and young guitarist **Gray Sargeant** played very nice guitar. Jacquet himself was in better shape than at any time we have heard him in recent years. It has been nearly five years since this giant jazzman has made an album in the US. Isn't it about time?

Four new Emarcy reissues have arrived. The most interesting is an album featuring the remaining tracks by the **Clifford Brown-Max Roach** band. A **Sarah Vaughan** double of live material also looks delightful. Others are by **Dizzy Gillespie** and **Roland Kirk**. Alas, both of these seem to be randomly programmed.

Sunday concerts at the New York Jazz Museum continue. **Danny Moore**, **Junior Mance** and **Jaki Byard** are scheduled for May.

Flutist **James Newton** has his first album out on the Flute Music Productions label.

Charles Earland and **Roy Ayers** putting finishing touches on new LPs at Electric Lady Studios in New York.

Red Norvo appearing at Michael's Pub in New York for the next three weeks.

The new Xanadu release shipping May 1 looks very strong with albums by keyboard stars **Walter Bishop Jr.**, **Dolo Coker**, guitarist **Tal Farlow**, tenor man **Al Cohn** and an all-star bash with **Dexter Gordon**, **Blue Mitchell** and **Barry Harris**.

George Benson will headline a remarkable series of concerts in New York, May 6-9. On the 6th, Benson will appear at the Metropolitan Museum of Art with **Gabor**

Szabo, **Bucky Pizzarelli** and **Les Paul** in an all-guitar show. The following night he will appear at The Palladium with special guest **Minnie Ripperton**. On the 8th, he will be at Avery Fisher Hall with The Dance Theatre of Harlem, and to wrap it up he'll head an all-star show at the same location the following night. Set for this latter concert are **Joe Sample**, **Grover Washington, Jr.**, **Harvey Mason**, **Ralph McDonald** and **Alphonso Johnson**.

Delmark recording artist **Edith Wilson** (who first recorded in 1921) and **Little Brother Montgomery** shared the stage for a WTTW-TV show in Chicago.

The latest Biograph album is by **Earl Hines** and is titled "Solo Walk In Tokyo."

This must have been **Dexter Gordon** week at Inner City. No less than three LPs (from the famous Steeple Chase series) have arrived. The LPs are: "The Meeting" (with Jackie McLean); "Swiss Nights;" and "More Than You Know."

From MCA comes a double album entitled "Guitar Player," featuring **Laurindo Almeida**, **Irving Ashby**, **John Collins**, **Larry Coryell**, **Herb Ellis**, **Barney Kessel**, **BB King**, **Joe Pass** and **Lee Ritenour**.

A gala benefit concert for the **Consortium of Jazz Organizations and Artists, Inc.** (CJOA), will be held at the Village Gate on May 16, featuring the **Jimmy Owens Quartet**, the **Charles Rouse Septet**, **Frank Foster**, **Andy Bey**, **Jon Faddis**, **Ernie Wilkins**, **Kenny Barron**, **Billy Taylor**, **Charles Sullivan**, **Ken McIntyre**, **Stella Mars**, **Onaje Allen Gumbs**, **Chris White**, **Charlie Persip**, **Lisa Atkinson**, **Sharon Freeman** and others. The CJOA is a new service organization for the jazz field.

bob porter

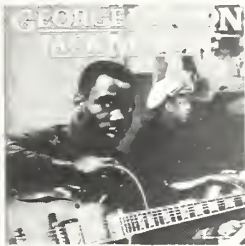


SUPERTRAMP VISITS KLOS — A&M recording artists Supertramp recently visited KLOS in Los Angeles to discuss their new LP "Even In The Quietest Moments" and their 1977 North American tour. Pictured (l-r) at the station are: Charly Prevast of Mismangement Inc.; Tom Yates, program director at KLOS; Dougie Thompson and Roger Hodgson of Supertramp; Ruth Penedo of KLOS and Jan Basham, A&M Records promotion.

JAZZ ALBUM PICKS

GEORGE BENSON-JACK MCDUFF — Prestige 24072 — List: 7.98

Although this set includes Benson's first album, the personnel is similar on both dates. Tenorman Red Holloway impresses almost as much as the leaders, and with drummer Joe Dukes they prove to be a remarkably cohesive unit. Benson is a bit tentative, but McDuff provides the strength and on a tune such as Benson's "Rock-A-Bye" everything jells. The result is top-notch jazz in any era.



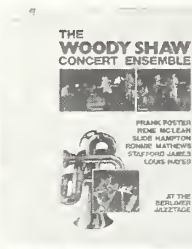
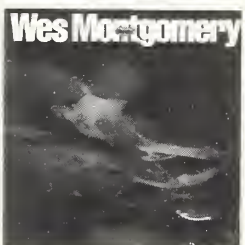
STOLEN SWEETS — Houston Person — Muse 5110 — Producer: Michael Cuscuna — List: 6.98

Person is a straight-ahead tenor sax man with few frills or fancy stuff. He invariably sounds best in a context that suits his style and he has it here working with his regular band augmented by guitarist Jimmy Ponder. "If Ever I Would Leave You" is a stickout track and the best thing Person has done in five years. The whole album is a honey and should garner strong jazz play.



MOVIN' — Wes Montgomery — Milestone 47040 — List: 7.98

A couple of rare California recordings by the late guitar great. The first album is a studio date notable for Montgomery's use of bass guitar on three titles. The second is a live session with Johnny Griffin, Wynton Kelly, Paul Chambers and Jimmy Cobb. These sides rank with the best Wes, and the accompaniment is beyond category. Guitar fans should turn out strongly for this one.



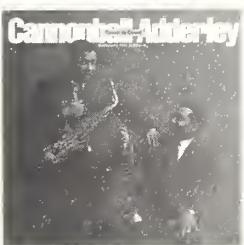
THE WOODY SHAW CONCERT ENSEMBLE — Muse 5139 — Producer: Michael Cuscuna — List: 6.98

With each week that passes it becomes more obvious that Shaw is the trumpet player for the times. His monster chops, his bittersweet lyricism and his lightning execution come together on this album recorded live in Berlin. Alas, the other soloists are not in his class and the songs run far too long. Still the album should be heard for Shaw.



ELEGANT GYPSY — Al DiMeola — Columbia 34461 — Producer: Al DiMeola — List: 6.98

Ex-RTF guitarist DiMeola had a smash with his first album last year, and this one should improve upon that. Lots of heavies here (Jan Hammer, Anthony Jackson, Lenny White) but it is the leader's show. There are lots of diverse elements in his playing and he goes acoustic and electric as well as doubling on various synthesizers. Should be a star performer in this very heavy Columbia release.



COAST TO COAST — Cannonball Adderley — Milestone 47039 — List: 7.98

The first album in this set is the one that really launched Adderley. Bobby Timmons' "This Here" was a tremendous hit which created a lot of criticism directed against the band and the hit. It all seems irrelevant now and the music stands up quite well seventeen years later. The other disc is from The Village Vanguard in 1962 and the group had Yusef Lateef and Joe Zawinul aboard. This one was greeted favorably as we suspect this reissue will be.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday *Atlanta Journal and Constitution*.

Baltimore

At **Recordmasters** (3 locations), these features: 17 releases, including the latest albums by Jeff Beck, Foreigner, Garland Jeffreys, Jackson Browne, Daryl Hall & John Oates, the Atlanta Rhythm Section and Eric Gale for \$3.99/\$5.79 tape; the latest LPs by Bad Company, the Beach Boys, the Commodores, Marvin Gaye and the Band (all \$7.98 list) for \$4.99; all Angel classical LPs (\$7.98 list) for \$4.99; Jerry Butler's "Love's On The Menu" (3 LPs) for \$15.99; the latest LP by ELP (2 LPs/\$13.98 list) for \$9.39; and all RCA Gold Seal albums (\$4.98 list) for \$2.79 or four albums for \$10. At **Record And Tape Collector** (5), these features: 21 releases, including the latest LPs by Teddy Pendergrass, Lou Rawls, Jerry Butler, Bonnie Raitt, Foreigner, Stallion, Iggy Pop and Johnny's Dance Band for \$3.94/\$5.69 tape; the latest LPs by the Commodores, Marvin Gaye, the Spinners, Angel and the "Washington Hillbillies" for \$4.94; the latest release by ELP (2 LPs/\$13.98 list) for \$7.88; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$6.56; and all Angel classical LPs (\$7.98 list) for \$5.19/\$5.69 tape, or three LPs for \$15. At **Korvettes** (4), these features: all WEA releases for \$3.99/\$5.79 tape; 4 CBS releases, including the latest LPs by Lou Rawls, Teddy Pendergrass and Weather Report, for \$3.99/\$5.79 tape; six Stevie Wonder catalog releases, including "Inner-visions," "Greatest Hits Vol. 1" and "Music Of My Mind" for \$2.99; Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$6.99; the latest LPs by the Beach Boys, Marshall Tucker and England Dan and John Ford Coley and the Beatles' "Magical Mystery Tour" (all \$7.98 list) for \$4.99/\$5.79 tape; and "The Beatles: 1962-1966" and "The Beatles: 1966-1970" (both 2 LPs/\$10.98 list) for \$6.99. (Sunday *Baltimore Sun*).

Boston

At **Lechmere** (4 locations), these features over two pages: 29 releases, including the latest LPs by McCoo/Davis, Jimmy Buffett, the Kinks, Jeff Beck, Tom Jones, Lou Rawls and David Soul for \$3.88; five RCA Gold Seal releases (\$4.98 list) for \$2.88; three releases, including the latest LPs by Pink Floyd and John Denver (\$7.98 list) for \$4.88; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.48; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.28. At **Caldor** stores, Kansas, Boz Scaggs and Teddy Pendergrass catalogs on CBS for \$3.73/\$5.32 tape; the latest LPs by the Eagles and the Climax Blues Band for \$3.73/\$5.32 tape; the latest LPs by America and Pink Floyd (\$7.98 list) for \$4.22/\$5.32 tape; and "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.64. At **Jordan Marsh** stores soundtrack to "Raggedy Ann and Andy" for \$3.99. At the **Coop** (3) these features over two pages: three releases by Renata Scotto on CBS for \$3.99 per disc; and a full page ad promoting the latest LP by the Pousette-Dart Band for \$3.89, tied to their upcoming area concert. (*Boston Sunday Globe*).

Chicago

Full-page CBS ad promoting the latest LP by Pink Floyd, tied to upcoming area concert. At **Playback** stores, the Bruce Springsteen catalog on Columbia for \$3.97/\$4.98 tape. (Sunday *Chicago Tribune*).

Cincinnati

At **Swallen's** (3 locations), the Bruce Springsteen catalog and Boz Scaggs' "Silk Degrees" and "Slow Dancer," for 10% off shelf price with the purchase of \$10 or more in records and tapes. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Record Theatre** (7 locations), these

features over four pages: all-label sale, price not included, (50¢ from purchase of each record will be contributed to the Cleveland Orchestra); the latest release by the Michael Stanley Band (2 LPs/\$7.98 list) for \$3.98 (limit of one of each per customer); the Bruce Springsteen catalog and Boz Scaggs' "Silk Degrees" and "Slow Dancer" for \$3.98/\$4.98 tape. At **Record Rendezvous** (4), 11 CBS releases, including the latest LPs by Marlena Shaw, Wild Cherry, Jean Carn, the Isley Brothers, Jeff Beck and Miles Davis for \$3.99. (*Cleveland Plain Dealer*, April 15 and 17).

Dallas

At **Target** stores, these features over two pages: "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99; three releases, including the latest LPs by the Kinks and Al Stewart for \$3.99; and five releases, including the latest LPs by Pink Floyd, America and BTO (all \$7.98 list) for \$4.99. At **Zayre** stores, assorted cutout LPs for \$2.99. At **Gibson** stores, Boz Scaggs' "Silk Degrees" and "Slow Dancer" for \$3.99/\$4.99 tape. Full page ad promoting the latest LP by the Captain and Tennille (\$7.98 list) for \$4.99 per LP or tape and the rest of the Captain and Tennille catalog for \$3.99/\$4.99 tape, tagged to **Gibson, Disc Records, Preston Record Center, Sound Warehouse, Melody Shops, Hit Records and Tapes, Sound Town, Fantasia Records and Tapes, Stop 'N' Go, Hillcrest Hi-Fi and Village Record Shop**. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, April 15 and 17).

Denver

At **Target** stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99. At **Budget Tapes and Records** (16 locations), the latest LP by Justin Hayward, price not included. At **Woolco** stores, five RCA releases, including the "Best of Lou Reed," "The Greatest Of The Guess Who" and "The Best of Brian Auger" for \$3.99/\$4.99 tape. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features: all WEA LPs for \$3.99/\$5.79 tape; eight "Super Specials," including the latest LPs by Jethro Tull, Sea Level, Joni Mitchell, Abba, Barry Manilow and Al Stewart, "Neil Diamond's Greatest Hits" and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; and the latest LPs by England Dan and Coley and Marshall Tucker (both \$7.98 list) for \$4.99/\$5.79 tape. (Sunday *Detroit News*).

Houston

At **Cactus** (2 locations), these features over nine pages as part of a "grand opening sale" (at both the new South Post Oak store and the South Shepherd store): 102 releases, including the latest LPs by the Spinners, Bad Company, America, Marshall Tucker and Fleetwood Mac (all \$7.98 list) and Daryl Hall & John Oates, the Atlanta Rhythm Section, Peter Gabriel, Olivia Newton-John, Steve Miller, Bob Seger, Justin Hayward and Jerry Butler, price not included; the latest LPs by David Soul, ELO, Jennifer Warnes, the Kinks, Enchantment, Kiss and "The Elvis Tapes" for \$3.99. At **Target** stores, these features over two pages: the latest LPs by the Kinks, Jethro Tull and Al Stewart for \$3.99; and five releases, including the latest LPs by John Denver and America (all \$7.98 list) for \$4.99; and "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99. At **Disc Records** (4), the latest LP by Boz Scaggs and Scaggs' "Slow Dancer" for \$3.99/\$4.99 tape. (Sunday *Houston Chronicle*).

Kansas City

No ads appeared in the Sunday *Kansas City Star*.

Los Angeles

At **The Warehouse** (40 locations), these features over three pages: catalog sale on all A&M and Motown releases, including

the latest LPs by Pablo Cruise, Nils Lofgren, Rita Coolidge, Smokey Robinson and Jerry Butler, for \$3.96; the latest release by Captain & Tennille (\$7.98 list) for \$4.77 LP or tape; two Captain & Tennille catalog LPs for \$3.96/\$4.77 tape; "Songs In The Key Of Life" by Stevie Wonder (2 LPs/\$13.98 list) for \$8.39/\$9.59 tape; "Marvin Gaye At The London Palladium" (2 LPs/\$7.98 list) for \$4.77/\$5.99 tape; the latest release by the Commodores (\$7.98 list) for \$4.77 LP or tape; various budget LPs for \$2.97; and various budget tapes for \$3.00 each. At **Musik Plus** (15), these features: two Starz LPs on Capitol for \$3.69/\$4.59 tape; "Silk Degrees" and "Slow Dancer" by Boz Scaggs for \$3.69/\$4.59 tape; selected tapes, including the latest releases by Return To Forever, Starcastle, Jeff Beck, Boz Scaggs, Weather Report, the Isley Brothers and Kansas, for \$4.59; five tapes, including the latest releases by EWF, Loggins & Messina, Dave Mason, REO Speedwagon and the soundtrack of "A Star Is Born" (all \$8.98 list) for \$5.59; and Neil Diamond's "Love At The Greek" on tape (\$11.98 list) for \$7.99. At **Zodys** stores, the Kenny Loggins solo album for \$3.66/\$4.66 tape. At **Licorice Pizza** (18), three Motown releases, including the latest albums by Jerry Butler, Smokey Robinson and Thelma Houston, for \$3.69/\$4.99 tape; "An Evening With Diana Ross" and "Marvin Gaye At The London Palladium" (both two record sets/\$7.98 list) for \$4.69/\$6.99 tape; the latest release by the Commodores for \$4.69/\$4.99 tape; and Stevie Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$8.69/\$10.99 tape. At **The Treasury**, four Glen Campbell catalog LPs, including "Southern Nights," no price included. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations) the latest LP by Loretta Lynn for \$4.98 and either of her two "Greatest Hits" LPs for \$2.49 each (with purchase of the \$4.98 album). (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (31 locations), these features: 10 "Best Sellers," including the latest LPs by Tavares, Gary Wright, Bootsy's Rubber Band, Harold Melvin, Bread, Thelma Houston, Dr. Buzzard, the Atlanta Rhythm Section, William Bell and the Trammps for \$2.99; and five releases, including the latest LPs by the Ohio Players, Queen, the Spinners and John Denver (all \$7.98 list) and Rufus for \$3.99. At **Alexander's** stores, the latest LPs by the Jacksons and the Isley Brothers for \$3.94; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99. At **Sam Goody** (17), these features over three pages: full-page ad promoting the latest LP by Boston for \$3.94/\$4.99 tape, tied to upcoming area concert; full-page ad promoting the latest LP by the Captain and Tennille (\$7.98 list) for \$4.79/\$4.99 tape, and the rest of the Captain & Tennille catalog for \$3.94/\$4.99 tape; multi-label sale (including WB, ABC and A&M) for \$3.94/\$4.99 tape; six "Super Picks," including the latest LPs by Boz Scaggs and Jethro Tull and the soundtrack to "Rocky" for \$2.99 and the latest releases by BTO, Marvin Gaye and Queen (all \$7.98 list) for \$3.99; five RCA releases, including the latest LPs by Stephen Dees and Helen Schneider for \$3.94/\$4.99 tape; John Denver's "Greatest Hits: Volume 2" (\$7.98 list) for \$4.99; the latest LPs by the Kinks, Jennifer Warnes, Kenny Nolan, Justin Hayward and Nite City for \$3.94/\$4.99 tape; and two Philips classical LPs (\$7.98 list) for \$4.99 per disc. At **Korvettes** (30), these features over two pages: all WEA releases for \$3.99/\$5.79 tape; 10 "Super Specials," including the latest LPs by the Trammps, Joni Mitchell, Barry Manilow, Donald Byrd, Sea Level and Boston, the Fifth Dimension's

"Live" (2 LPs/\$7.98 list), Stevie Wonder's "Talking Book" and "Music Of My Mind" and BTO's "Four Wheel Drive" for \$2.99; six releases, including the latest LPs by Klaatu, Dickey Betts and David Soul for \$3.99; and the latest LP by England Dan and John Ford Coley (\$7.98 list) for \$4.99. Full-page ad announcing upcoming Led Zeppelin concert, tied to Swansong Records. Full-page Capitol ad promoting the latest LP by Tavares and the rest of the Tavares catalog, with no store tie-ins and price not included. (Sunday *New York Times* and the *Daily News*, April 17).

Philadelphia

At **Wee Three** (6 locations), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore. At **Musik Scene** (4), the Kansas catalog for \$3.88/\$5.44 tape. At **Sam Goody** (10), these features over two pages: multi-label sale (including ABC, WB and A&M) for \$3.94; 10 "Super Picks," including the latest LPs by Klaatu, Daryl Hall & John Oates, Bob Seger, Johnny's Dance Band, Rufus, the Atlanta Rhythm Section, the Eagles and Steve Miller and the soundtrack to "Rocky" for \$3.94/\$4.99 tape, and the Ohio Players' "Angel" (\$7.98 list) for \$4.99; seven CBS releases, including the latest LP by Boz Scaggs, Boz Scaggs' "Slow Dancer" and Kansas' "Leftoverture" for \$3.94/\$4.99 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.39/\$5.99 tape; assorted RCA, Capitol and Columbia budget LPs (\$4.98 list) for \$2.79/\$3.79 tape; and 10 Arista releases, including the latest LPs by the Brecker Brothers, Barry Manilow and Mr. Big for \$3.94/\$4.99 tape. (Sunday *Philadelphia Inquirer* and *Philadelphia Bulletin*).

Pittsburgh

At **National Record Mart** stores, the latest LPs by Minnie Riperton and Teddy Pendergrass for \$4.99/\$6.97 tape. At **Zayre** stores, assorted cutout LPs for \$2.99. At **Gee Bee** stores, the latest LPs by Abba and the Atlanta Rhythm Section for \$3.99, and the latest releases by BTO and Bad Company (both \$7.98 list) for \$4.99. (Sunday *Pittsburgh Press*).

Portland

No ads appeared in the Sunday *Oregonian*.

St. Louis

At **Venture** stores, these features: six releases, including the latest albums by David Soul, Barry Manilow and Kansas for \$3.98/\$4.98 tape; five releases, including the latest albums by Bad Company, Glen Campbell and Marshall Tucker (all \$7.98 list) for \$4.98 per LP or tape; and assorted cutout LPs for \$.99-\$1.99, cutout tapes for \$.99-\$2.99. At **Target** stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99/\$8.99 tape, and the soundtrack to "Roots" for \$3.99/\$4.99 tape. At **Famous Bar** stores, all Columbia classical LPs for \$4.99; all Odyssey classical releases (\$3.98 list) for \$2.47; and assorted RCA budget classical LPs for \$2.99 per LP or tape. (Sunday *St. Louis Globe-Democrat* and *St. Louis Post-Dispatch*).

San Diego

No ads appeared in the Sunday *San Diego Union*.

San Francisco

At **The Warehouse** (18 locations), these features over two pages: catalog sale on all A&M and Motown releases, including the latest LPs by Pablo Cruise, Nils Lofgren, Rita Coolidge, Smokey Robinson and Jerry Butler, for \$3.96/\$4.77 tape; "Songs In The Key Of Life" by Stevie Wonder (2 LPs/\$13.98 list) for \$8.39/\$9.59 tape; "Marvin Gaye At The London Palladium" (2 LPs/\$7.98 list) for \$4.77 LP or tape; the

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EAST COASTINGS IN LONDON — TRICKS AT THE VIC — The new **Jack Bruce Band** wound up its first European tour with a one-band appearance at London's New Victoria Theatre on April 15, presenting an appreciative crowd with two sets spanning nearly ten years of Bruce's career as a bassist, vocalist, multi-instrumentalist and composer. Opening with the devil-may-care images of "Madhouse" from their new RSO album "How's Tricks," the group offered new products of Jack Bruce's longstanding relationship with lyricist **Peter Brown**, such as the moving "Without A Word" and "Times," with a writing contribution by band guitarist **Hughie Burns**. The struggling high harmonies of the latter number recalled **Cream's** "I Feel Free," and of course, the audience contained its share of die-hard Cream fanatics, who were most pleased by updated, dynamically controlled versions of "Born Under A Bad Sign" and "Sunshine Of Your Love." Because Bruce's stage appearances have been rare in the past few years, however, the treats of the show were songs from his second solo album, "Harmony Row," including "You Burned The Tables On Me," "Smiles And Grins," and one of the most demented blues arrangements ever recorded, "A Letter Of Thanks," which paused and changed time signatures under the careful guidance of **Simon Phillips** at the drums and **Tony Hymas** on mixed keyboards. In an exclusive interview the day after the show, Bruce expressed total satisfaction with the writing, recording and playing environment afforded by the new band, an experience not equalled since his short stint as bassist with **Lifetime**, the band led by **Tony Williams** at the beginning of the decade, which included **John McLaughlin** and **Larry Young**. While that band was prototypical of fusion music or jazz-rock, Bruce's new band allows room for extended improvisation as well as the showcasing of his rock, blues, ballad and other eclectic leanings. He will, however, continue to record solo albums, playing keyboards, acoustical guitar and possibly reviving his work with the cello. A very humble Bruce gave one clue to his achievement of an original style in all musical efforts: "I felt from early on that it was important not to listen to everything, to fill your head with music — but to stay with what I considered the best. I think that's why the things I write are sort of personal. . . . What I'm trying to do, in my small way, is create worthwhile things." The Jack Bruce Band will begin touring the U.S. in late May or early June.

MEANWHILE, AT THE FRONT — While Bruce's concert was attended by former percussion associates **Ginger Baker** and **Mitch Mitchell**, his lyric writer, **Pete Brown**, was playing his own music at a dank restaurant cellar in Convent Gardens called the Rock Garden. His band, **Back To Front**, shows a funky jazz influence and calls **Steely Dan** to mind at its best moments. As Brown rapped, sang and played percussion during the set, he demonstrated that the railroad fetish revealed in his lyrics for "White Room," which he dedicated to Bruce that evening, is but part of a long-standing and yet uncured fixation.

RIDING THE WAVES — Though any clear thinker would have to concur with Mick (not a Foreigner) Jones of The Glash, who told New Musical Express of "punk" or "new wave" rock: "Call it what you want — all the terms stink," England is currently peaking in its appreciation of bands that fall into that loose category. This has resulted in a shot in the arm for the London club scene, with new talent abounding at traditional hangouts like the Marquee, the Roxy Club (where a standby of Max's Kansas City in New York, **Wayne County**, was appearing in mid-April) and the Nashville, a club that offers country as well as rock. The British record companies have also recently exhibited a "bandwagon behavior" similar to what occurred in New York City a few months back, as A&R departments seemed to suddenly lose their inhibitions about signing denizens of Max's and CBGB's. In the wake of EMI and A&M Records intriguing experiences with the **Sex Pistols**, the U.K. labels have introduced their entries in the search for the "new wave" band that will attain commercial acceptance. **The Clash**, characterized by a defiance that is quite sophisticated in its expressions of political and social awareness, have just come out with a debut LP on CBS U.K., while CBS has reportedly signed the **Vibrators**. Harvest Records has released an album by **The Straps** on the basis of favorable reaction to a single. Island has set its store by **Eddie And The Hot Rods** and **The Damned** (both of which will be pushed in the States) as well as a new group called **Ultravox**. **Nasty Pop**, signed to Polydor in England, seems to live up to its name with a strong dash of conventional commercialism, while **The Strangers**, currently recording on U.A. Records of Britain and headlining London concerts, are appealing more to psychedelic tastes. In most cases, the American record companies have yet to firm plans to import these projects of their British affiliates.

REGGAE FEVER — Bob Marley's London concerts of last year, and other reggae shows, resulted in reported incidents of thievery and vandalism and resulted in reggae being banned from the Hammersmith Odeon and the Wembley Empire Pool. Though these restrictions are difficult to support, the theaters retained their privilege to refuse to book Marley for this summer's tour. He will appear at the Rainbow Theatre on June 1. Marley and The Wailers' next Island album "Exodus," will be released in England May 21. . . . **Boxer** has reformed with new members under **Mike Patlo**. . . . **Roger Daltrey's** next solo album, "One Of The Boys," will include performances by **Eric Clapton**, **Alvin Lee**, **Mick Ronson**, **Jimmy McCulloch**, **Rod Argent** and the **Who's John Entwistle**. . . . **Neil Diamond's** five high-priced shows at the London Palladium have sold out. . . . The British Record industry will begin to make awards to artists and producers and other outstanding figures in conjunction with the Queen's Silver Jubilee and the centenary of recorded sound. These "Britannia Awards" will first be presented at a televised ceremony on October 19.

POINTS WEST — CAGEY CANUCK BLOWS KLAATU KOVER — WWDC program director **Dwight Douglas** in Washington became the enterprising reporter when he revealed that **Klaatu** is not a band of secretly recording **Beatles**, but four Toronto session men who recorded the album in Canada last year. Douglas consulted copyright records to discover the identity of the band which he revealed as: **John Woloschuk** (aka **L.M. Carpenter** and **Chip Dale**), **Cary Draper**, **David Long** and **Dino Tome**. According to an L.A. Times story, Douglas took on the project because "the big top 40 stations were playing the record and passing along the rumor — and the kids were buying it under the impression that these guys were really the Beatles, and that just wasn't right". . . . **Rick Dees** has been named 1977 grand marshal of the Memphis Cotton Carnival which runs April 30 through May 7. . . . Surprise of the week: Arbitron Television has announced that video game usage in New York and Los Angeles is heaviest during prime time. Heaviest usage for New York studied households was on Thursday evenings, with Angelinos favoring Saturday night. . . . Warner Bros. Music is still negotiating for the purchase of Belwyn Music. . . . **A&M SAYS "OH YEAH?" TO LOCAL FUND DRIVE —** The Los Angeles Free Clinic, famous the world over for the services it has provided in the past 10 years, received a considerable boost in this year's fund drive when A&M president **Gil Friesen** directed his creative services department to design and provide the materials for a major advertising campaign. The theme of the campaign is "Oh Yeah?" and is the answer to the often heard complaint that L.A. is a cold impersonal town where nobody cares. The theme is amplified in a series of 4 different black/white print ads, billboard art and 30 and 60 second radio spots, recorded by comedian **Jimmy Walker**, who donated his services to the project. As further proof that the clinic

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Chick Corea's Return To Forever

SANTA MONICA CIVIC — Another chapter in the musical history of Chick Corea's Return To Forever unfolded brilliantly during a three-hour set at the Santa Monica Civic. The group has gone through some protean changes since its inception in late 1971, including the departure last year of guitarist **Al DiMeola** and drummer **Lenny White**, but the basic elements — drawn from jazz, rock, latin and classical music — continue to please.

The latest edition of RTF is certainly the largest (nine pieces) and most diverse. In addition to Corea and coleader **Stanley Clarke**, it features **Joe Farrell** on reeds and flute, **Gayle Moran** on keyboards and vocals and a four-piece brass section. The latter adds texture and coloring to the soaring exchanges between Corea and Clarke, which are the band's trademark.

The recently enlisted personnel were showcased sparingly, with the exception of Moran, a versatile performer who displayed a sparkling soprano on Corea's "Musicmagic" and Clarke's "Hello Again" and considerable dexterity throughout the evening on various keyboards. In a solo capacity, she moved to the acoustic piano to sing and play her own composition, "Do You Ever."

Farrell's return to the group is especially astute in that his nimble soprano sax fits in perfectly with some of Chick's synthesized keyboard sounds. Switching to tenor, Farrell brought the audience to its feet with some tasty licks on Corea's "Serenade."

A master of both the upright and electric bass, **Stanley Clarke** has a magnetic stage presence not unlike many of today's premier rock stars. If audience response is any indication, he is clearly the most charismatic member of the group.

The many highlights included Corea's acoustic piano introduction to "Spanish Fantasy" and a pair of Clarke compositions dedicated to **Mickey Mouse**, complete with Disney slides in the background. Farrell's tenor solo also stood out, despite a minor amplification problem that initially detracted from his superb tone.

A representative of the mayor's office presented a scroll proclaiming Good Friday as Chick Corea Day in Los Angeles. After accepting, Chick teamed up with Stanley for the first encore — a duet for acoustic piano and upright bass. When the audience demanded a second encore, the entire band returned for a spirited reprise of "Musicmagic."

alan sutton

Procol Harum/Walter Egan

SANTA MONICA CIVIC AUDITORIUM AND CRESCENDO, ANAHEIM — One of the most impressive aspects of Procol Harum's concerts here was not in what any of the individual band members did, but in how well they functioned as a unit.

Rather than attempting to make the audience constantly aware of his every move, each member of the group remained in the background until it came time for a solo. **Pete Solley**, for instance, contributed a superb organ solo on "Conquistador," but throughout the rest of the song, and most of the show, his keyboard work complemented, rather than overshadowed, **Gary Brooker's** unique lead vocals.

Most of the songs they performed from the new "Something Magic" album are in much the same tradition as the group's earlier works. The title tune, for example, is an excellent showcase of Brooker's now-famous classical-rock style. But "Strangers In Space," on the other hand, is slightly different from anything Procol has done before because of its open, spacey feel which is largely due to Solley's unusual handling of the synthesizer. **B.J. Wilson's** drumming, too, has the perfect grand, orchestral sound that often brings out the fullness and drive of many songs without becoming the central element.

Now in its 10th year, Procol Harum also showed it can build suspense and tension in a song better than almost anyone. "A Salty Dog" begins unobtrusively, but builds chorus by chorus until it virtually explodes in the final verse.

Even though the song has been performed with an orchestra, both on record and live, the five-piece band was able to deliver all the power of those earlier performances almost nine years after the song was written.

The shows offered a good balance of old and new material, with five songs taken from the new album and better than half drawn from the last three. The early material included the 10-year-old "A Whiter Shade Of Pale" as well as "Homburg" and "Simple Sister."

Walter Egan opened the Santa Monica show with an uptempo collection of youth-oriented material, featuring a wry slap at disco, a tribute to the California car culture and a sultry celebration of adolescent libido. Accenting the youth theme, Egan brought along the cheerleaders who adorn his just released debut album, and who added a clever touch of zestful exuberance to a lively unpretentious set.

randy lewis
chuck comstock

Jimmy Castor Bunch

ROXY, L.A. — "The Everything Man," Jimmy Castor and his Bunch did everything possible to live up to his legend in a spirited performance before an enthusiastic and star-studded audience at the Roxy. From his opening tune, "E-Man Groovin," JC and the Bunch brought back memories, leading the crowd through a musical parade of past and present glories.

JC played a medley from "Butt Of Course," with warm, vibrant and gracious notes on his tenor, alto and soprano saxophones, backed by his six-piece band. The audience felt the relaxation of experience as Jimmy performed with comfort and ease. The Bunch gave solid support to JC as he moved pulsating bodies to sway with a well-established beat. The momentum allowed Castor to capitivate the audience in a 5½ minute sax solo, "You Make Me Feel Brand New." The E-Man visually portrayed his enjoyment of performing by rotating tambourines against knees and hips.

Castor's reputation as a musician's musician was well documented by the

guest list of celebrities which included **Thelma Houston**, **Denise Hall**, **Yvonne Elliman**, **Tony King** and **Walter Burrell**. In obvious recognition of the support Atlantic has given him, JC performed tunes that alluded to the struggle and triumph of his musical career.

Switching mood, the band demonstrated their theatrical ability in a primitive set that was visually amplified by the appearance of **King Kong**. With a jungle atmosphere now pervading the Roxy, the band expanded the image with "Troglodyte," Castor's tribute to his earlier work and our collective cave man ancestry.

Capping the chronological patterned set, Castor launched into selections from his latest album, "E-Man Groovin," featuring Jimmy's skills on timbales on the hit single, "Space Age." Then, in a dramatic close, Castor's guitarist appeared as **Dracula** and terrorized the E-Man, who showed his displeasure by fleeing the stage. Extended applause brought JC back on stage to put an end to **Dracula** and a well-performed show.

chuck comstock / penny tillman

CBS Records Announces Best Quarter Ever Quality Closes

(Continued from page 7)

results to large selling new releases by both new and established artists and to continued high volume from catalog sales in all areas of music. During the quarter, 15 CBS releases were certified by the RIAA, with four earning platinum designation and 11 being placed in the gold category.

Lundvall cited two "triple platinum" sellers — the film soundtrack to "A Star Is Born" on Columbia and Boston's premiere album on Epic — as leaders in the division's continuing sales growth. "We've obviously found the marketing chemistry to maximize the super-selling album to heights far beyond what was ever previously considered a benchmark of success," Lundvall said.

Other platinum achievements during the period included the fourth album by Kansas, "Leftoverture," released on Kirshner Records and distributed by CBS; "Animals" by Pink Floyd on Columbia; and Boz Scaggs' "Silk Degrees" album on Columbia, certified platinum last year, but now double platinum, according to the company. In addition, Aerosmith's hit single, "Walk This Way," taken from their three-year-old Columbia album, "Toys In The Attic," has pushed sales of that album over 2.5 million units, topping the three

other Aerosmith albums, each of which has sold in excess of one million units. Catalog albums by Chicago also continued to add to their million plus sales levels.

On Epic, the Jacksons garnered two gold records in the first quarter this year. Engelbert Humperdinck also had two gold records.

Chicago Makes Overseas Comeback

The first quarter of 1977 was also the best three-month period in the 12-year history of CBS Records International, the sister of CBS Records Division in the record group. Last year's first quarter had previously been the record-breaker for CRI.

A significant factor in the division's first quarter success, according to Dick Asher, president of CRI, was the "phenomenal" worldwide sales of albums by Santana, Tina Charles, Johnny Mathis, Earth, Wind & Fire, Wild Cherry, Sherbert, O.C. Smith, Deniece Williams, Lou Rawls and the Mannhattans. Asher also noted that Chicago has made a comeback as a top-selling act in such countries as U.K., Holland, Spain, South Africa, Australia, Brazil and Mexico, and that Neil Diamond recordings continue to sell well all over the world.

The recent European tour by Chicago, said Asher, has had much to do with that

group's international comeback. In addition, last fall's European tour by Santana spurred sales that continued to mount during the early months of 1977.

Top-selling CBS albums in Canada during recent months have included the soundtrack to "A Star Is Born" and the debut solo LP by Burton Cummings on CBS's new Portrait label. In the U.K., leading CBS artists include Sutherland Brothers & Quiver, Tina Charles, Sailor, Boston, Deniece Williams, Boz Scaggs, O.C. Smith and Barbra Streisand and Kris Kristofferson in "A Star Is Born."

Asher pointed out that another reason for CRI's outstanding success during the first quarter was its addition last year of four new subsidiary companies.

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get into this joint venture, and then, if things go as planned, to eventually go to 100% ownership here."

Struth said both Private Stock and Buddah had done good jobs of distributing and promoting his product, but he noted that they had problems with their own lines, and consequently were limited in the amount of time they could devote to Quality's product.

Another source close to Quality added, however, that the main problem had been "product flow." The label's major acts, he said, were the Stampedeers and Wednesday.

Struth declined to name the label with which he is negotiating, but noted it was neither Buddah nor Private Stock.



PURE ENCHANTMENT — United Artists Records and Roadshow Records executives visited Enchantment backstage after a recent performance at the Starwood in Los Angeles. Pictured from left are: Sid Maurer, co-president of Roadshow; Bob Brown, director of artist relations for UA; John Smith, vice president of promotion for Blue Note Records; David Banks, Bobbi Green, Emanuel Johnson, Edgar Clanton and Joe Thomas of Enchantment; Nick Albarano, vice president and general manager of Roadshow Records; and Larry Cohen, vice president of merchandising for UA.

EAST COASTINGS / POINTS WEST

(continued from page 37)

has now become more widely accepted, the guest list for the campaign unveiling ceremonies included mayor **Tom Bradley**, actor **James Caan** and city attorney **Burt Pines**

STUDIO ACTIVITY — **Carole King** has just begun recording her first LP for Capitol backed up by the Colorado-based band **Navarro**, who are concurrently working on their first album for the label since their recent signing . . . **Carly Simon** has just finished recording the title tune to the next James Bond movie, "The Spy Who Loved Me." The tune, "Nobody Does It Better," penned by **Marvin Hamlisch** and **Carole Sager**, will be released as a single by Elektra while UA will release the full soundtrack . . . At Wally Heider's **Roger Williams** is finishing up "live tracks" for an upcoming release, while down the hall **The Lettermen** are doing likewise . . . **Daryl Hall & John Oates** flew back into L.A. last week to begin working on a new album which is composed of entirely original material . . . **Gino Vannelli** will spend the rest of spring working on his next album which will include seven tracks and a 13-minute symphony that he composed. Guest gigging on the symphony will be the 90-piece London Royal Philharmonic Orchestra . . .

HOT BUTTERED SOUL WITH POPCORN — **Isaac Hayes'** accompanying group, **Hot Buttered Soul Unlimited**, will launch their movie careers when the four singers take on acting roles in the Aubrey Company's "Record City." Record producer **Freddie Perren** will score the movie . . . "The Fabulous **Bette Midler Show**," winner of the first National Cable TV award for Best Original Programming, has been acquired by Theta Cable and the 2 1/4 hour show will air in L.A. in June . . . **David Soul** is ready to star in his first prime time network special, "David Soul and Friends," which will appear on ABC August 18 . . . Word from Capitol is that **Anne Murray's** recent Canadian special outdrew "Six Million Dollar Man" and "Sonny and Cher," and that negotiations are now under way for the special to be shown in these parts . . .

ON TOUR — Coinciding with her first release for Portrait, **Joan Baez** begins her first solo tour in two years with an April 28 date at Dartmouth College, continuing through twenty northeastern cities and culminating with a May 26 date at New York's Palladium . . . **Ray Manzarek's Nite City** has extended their U.S. tour with some midwestern and southern city dates and will fly into L.A. for a three-night stand at The Whisky May 6-8 . . . Those **Marshall Tucker Band** dates that were cancelled have now been rescheduled for May 11 & 12 at the Santa Monica Civic. Tickets that have already been procured for the April 18 & 19 dates may be redeemed for the May 11 & 12 shows, respectively. . . Janus' band **Charlie** has just recently finished a European tour with **Fleetwood Mac** and hopes to be touring the U.S. this summer . . . **Elton John** will step out of the production booth at the record studio to do a week of solo concerts at London's Rainbow Theatre, May 2-7, with one show as a charity concert for the Queen's Silver Jubilee Appeal . . . Country artist **Don Williams** broke the all-time attendance record for an indoor music event in the United Kingdom when he appeared at the Empire Pool auditorium in the London suburb of Wembley. The occasion was the 9th annual Festival of Country Music where Williams was also presented his first gold record for "Visions" . . .

THE LOCAL BEAT — They haven't put straw on the floor yet, but L.A.'s Roxy Theatre played host to a couple of country acts this past week. Prior to **Dolly Parton's** weekend engagement, local radio personality **Jimmy Rabbitt** and his band **Renegade** filled the house for two shows without record company support, though we understand that Rabbitt is still legally under contract to Capitol . . . Meanwhile, at the Troubadour, the jazz-rock fusion group **Jasmine** went from Monday hoot to Friday loot all in one dizzying week. The young band (all but one under 21) was only one of many at the traditional hoot night but headlined a sold-out club on Friday, playing a tight show for only a second performance. . . At the Westwood Playhouse, **Steven Elster** made his formal debut as a solo classical guitarist, playing completely unamplified and giving homage to works by Tarrega, Sor, Villa-Lobos, Bach and Rodrigo, among others . . . Millennium Records and Casablanca Record and FilmWorks hosted a cocktail-buffet to debut Millennium's first artist, **Bruce Foster**, and his new LP, "After the Show." Other entertainment included some humorous media outtakes put together by Jan Bridge . . . Raised eyebrows was a standard response when it was revealed that **Kim Fowley** was producing **Helen Reddy**, but he was recently seen at Roy's Restaurant having dinner with **Andy Williams** who, it is rumored, is conferring with Fowley about an as yet undisclosed project . . .

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Label Release Announcements

Atlantic Schedules Antilles Releases 18 LPs 11 LP Releases

NEW YORK — "Live At Last," a two-record set by Bette Midler taped at her Cleveland Music Hall concert last year, highlights Atlantic Records' 11-album April release.

Other Atlantic releases include Jimmy Webb's "El Mirage" and Don Pullen's "Tomorrow's Promises," both label debut LPs. Scheduled from Cotillion Records are Luther's "This Close" and Lou Donaldson's "Color As A Way Of Life."

Upcoming releases on labels distributed by Atlantic are: LeBlanc and Carr's "Midnight Light" and "Babyface Strikes Back" by Wing and a Prayer Five and Drum Corps on Big Tree Records; Dave Edmund's "Get It" and "Detective" by the group of the same name on Swan Song Records; and "On the Road" by George Carlin on Little David Records.

New Disco Singles Out On 20th Century Records

LOS ANGELES — Two new 12-inch disco singles, "I Just Wanna Do My Thing" by Edwin Starr and "Dance All Night" by Formula V, have been released by 20th Century Records.

Third ELO Single Due From Latest UA/Jet LP

LOS ANGELES — A third single is set for release from Electric Light Orchestra's latest LP, "A New World Record," on UA/Jet Records. The new single, "Telephone Line," is being released as the label reports sales of the LP are nearing the 4 million mark.

New Steve Miller Due

LOS ANGELES — The Steve Miller Band's new LP "Book of Dreams" will be released by Capitol Records May 6. A single from the album, "Jet Airliner," has already been released to radio stations

LOS ANGELES — Antilles Records, the mid-priced, esoteric line of Island Records, recently released 18 new LPs, bringing the label's catalog total to 40 albums.

Featured among the new releases are LPs by Brian Eno, John Cage, Nick Drake and jazz trumpeters Don Cherry and Mongezi Feza.

Also included are albums by June Tabor, Tom Newman, Martin Carthy & Dave Swarbrick, Gary Shearston, The City Waites, Gay & Terry Woods, Albion Country Band, Allen Fontenot & The Country Cajuns, Detroit Jr., Earl Hooker and two records featuring top stars of West Africa.

10cc LP Release Due

CHICAGO — 10cc's new LP "Deceptive Bends" will be released April 25 by Phonogram, Inc./Mercury Records. The album will contain the group's single "The Things We Do For Love," which recently achieved gold status.

UA Soundtrack Album Features Liza Minnelli

LOS ANGELES — United Artists will release the soundtrack from the new motion picture "New York, New York" in May. The LP will feature four Kander and Ebb compositions sung by Liza Minnelli, who stars in the film.

Gala Contracts Lopez

NEW YORK — Trini Lopez has been signed by Gala Records. His first LP for the label will be recorded within the next few months.

Allman LP Leads May Releases At Capricorn

MACON, GA. — The Gregg Allman Band's "Playin' Up A Storm" leads the list of May LP releases from Capricorn Records.

Other releases from the label will include "Left Coast Live" by Wet Willie and "Under The Glass" from Easy Street.

Foster Denies Rumors That Monument Label Is In Trouble

by Lola Scobey

NASHVILLE — Fred Foster, president of Monument Records, Nashville's largest independent label, emphatically denied in a **Cash Box** interview that Monument is significantly reducing its staff or planning to discontinue its R&B-oriented Soundstage label.

Rumors have been rife along Music Row in the past week that Monument is in serious financial trouble, on the verge of making either major cutbacks in staff or possibly even going out of business.

Reliable sources reported to **Cash Box** that: (1) John Richbourg, head of A&R for Soundstage Records, and two of his staff members are planning to leave Soundstage due to a reduction in R&B activity; (2) Monument staffers have been calling other labels for jobs; and (3) since Monument switched to independent distributors after a break with Columbia distribution last year, it has had serious problems collecting any money from record sales.

Different Interpretation

Although agreeing with some of these reports, Foster interpreted them in a considerably different light than they have been portrayed in recent rumors.

First, he expresses extreme surprise at the idea that the Soundstage label was being discontinued. "We have dropped some artists who weren't productive — three or four acts of the more traditional R&B type. We are aiming more toward progressive R&B with crossover potential. By all means, we will continue the Soundstage label. We have an R&B record in the charts this week," he said.

He suggested this rumor could have been fueled by the fact that some R&B acts are being put on the Monument label to give

that label a broader image.

Changes Underway

When contacted, Richbourg stated that he hadn't heard anything about Soundstage being discontinued, but that "several changes are underway." He declined to comment on what these changes are.

Concerning general staff cutbacks, Foster said, "I recently named Tom Rodden as general manager. He looked at the employee roster and made some cuts — I believe two employees were released." Rodden was unavailable for comment.

It is known that Jack Crow, formerly in Monument pop promotion, has been released, and that Tex Davis, national country promotion director for Monument for 10 years, has entered into a simultaneous employment agreement with Combine Music, of which Foster is part owner. In a press release to be issued Tuesday, Bob Beckham, president of Combine, will announce that Davis is being named head of country promotion for Combine while retaining his former position with Monument.

It is also known that Don Cusic, formerly head of publicity for Monument, left the label several months ago and has not been replaced. Paul Lovelace, vice-president of promotion for the label, has denied reports that he is leaving.

Although Monument has had considerable chart success with records by Larry Gatlin, sources close to the label state that Monument has received virtually no money from its independent distributors on Gatlin product. Distribution rights on two of the label's then-strongest artists, Kris Kristofferson and Billy Swan, were retained by Columbia Records when Monument and Columbia terminated their distribution agreement last year.

ABC Plans Country Promotion Push To Boost Product Beyond C&W Limits

by Carmen Adams

NASHVILLE — In a major push to take its C&W product "Beyond Country Limits," ABC Records is implementing a comprehensive country product program for April and May. Dubbed "Beyond Country Limits," the program includes special sales, marketing, merchandising and advertising efforts and focuses on particularly strong April and May country releases from ABC/Dot and the ABC Collection Series. There will also be renewed emphasis on the top country product released by ABC/Dot, Hickory and ABC during the first quarter of 1977, and a specially priced pre-pack of sixty of ABC's hottest country LPs has been put together for the program.

Skip Byrd, president of ABC Record Distributors, Inc., explained that the "initial aspect of 'Beyond Country Limits' is a major impact sales program with specific incentives for our accounts. The aim is to broaden their interest in country product by making them aware of its untapped potential. And we expect this in turn to increase sales and airplay, helping many of our country artists to cross over into pop and MOR fields."

Specific incentives include special discounts from the company's standard price to wholesalers, rack jobbers and sub-distributor accounts to encourage initial sales. Then extensive in-store promotions are expected to prompt consumer sales.

One of the highlights of "Beyond Country Limits" will be a special "Country In New York" concert at Carnegie Hall May 17, featuring Roy Clark, Don Williams, Freddy

Fender and Hank Thompson. The event will be broadcast "live" nationwide in cooperation with WHN and a national network of over 50 top country radio stations. This live broadcast is a first in radio in that there has never been a national radio network organized for a single show.

Non-RCA Elvis Single Getting Airplay But It Will Not Be Released

NASHVILLE — A new Elvis Presley single which is not on RCA has begun receiving substantial airplay on several country radio stations, although it will not be released for commercial sale.

Presley's recording of the Olivia Newton-John hit "Let Me Be There" was issued by Al Gallico, who also published the song. He pressed approximately 2,000 copies of the record, most of which went to stations.

The record, although it carries an RCA logo, is not on the RCA label. RCA officials said they have no intention of pressing the record or making commercial copies available.

As of this week, the following stations have reported playing the record: KBOX, WMC, KVET, WINN, WXCL, WIRE, WEMP, KLAQ, KAYO, WBAM, WONE, WMAQ and WUNI.

Joe Galante, director of Nashville administration for RCA, said, "there will be no stock on the record, we are not pursuing it," and that "a new Elvis single will be out in several weeks."

Top 50 Country Albums

	Weeks On Chart	4/23		Weeks On Chart	4/23
1	NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	2	8	25	THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023)
2	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	1	8	26	THE COUNTRY AMERICA LOVES STATLER BROTHERS (Mercury SRM 1-1125)
3	LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	3	13	27	THE WHEEL ASLEEP AT THE WHEEL (Capitol ST 11620)
4	LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	5	18	28	GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)
5	WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	6	21	29	KENNY ROGERS (United Artists UA LA 689G)
6	HEART HEALER MEL TILLIS (MCA 2252)	7	9	30	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)
7	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	13	3	31	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)
8	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	4	8	32	THUNDER IN THE AFTERNOON MAC DAVIS (Columbia PC 34313)
9	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL1-2195)	12	6	33	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)
10	BEST OF DONNA FARGO (ABC/Dot DO 2075)	11	8	34	PAPER ROSE GENE WATSON (Capitol ST 11597)
11	RONNIE MILSAP LIVE (RCA APL1-2043)	10	23	35	BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)
12	I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443)	16	5	36	THE LAST GUNFIGHTER BALLAD JOHNNY CASH (Columbia KC 34314)
13	JOHNNY DUNCAN (Columbia KC 34442)	14	6	37	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)
14	VISIONS DON WILLIAMS (ABC/Dot DOSD 2064)	8	12	38	GILLEY'S SMOKIN' MICKEY GILLEY (Playboy PB 415)
15	ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	9	8	39	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL1-1816)
16	RIDIN' RAINBOWS TANYA TUCKER (MCA 2253)	17	9	40	THE BEST OF GLEN CAMPBELL (Capitol ST 11577)
17	TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola/Capitol 50015)	15	14	41	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DOSD 2020)
18	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261)	27	3	42	WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON (Col. KC 34439)
19	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	19	17	43	ONE NIGHT STANDS HANK WILLIAMS JR. (Warner Bros. BS 2988)
20	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	25	6	44	24 GREATEST HITS HANK WILLIAMS SR. (MGM SE 4755)
21	FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	23	7	45	YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199)
22	TAKE ME CHARLIE RICH (Epic KE 34444)	22	6	46	TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB-1005)
23	RIDES AGAIN DAVID ALLAN COE (Columbia KC 34310)	26	9	47	YOU'RE FREE TO GO SONNY JAMES (Columbia KC 34472)
24	CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	31	4	48	ELITE HOTEL EMMYLOU HARRIS (Reprise 2236)
				49	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)
				50	20-20 VISION RONNIE MILSAP (RCA APL1-1666)



ROBBINS SIGNS — One of Nashville's most respected studio musicians, Hargus "Pig" Robbins, recently signed a recording contract with Elektra/Asylum Records. Pictured at the signing are (l to r): Terry Fletcher, national country promotion director for E/A; attorney Larry Westbrook; David Malloy of the label's A&R department; Robbins; and Mike Suttle, marketing director for E/A country.

CASH BOX TOP 100 COUNTRY

April 30, 1977

	Weeks On Chart	4/23		Weeks On Chart	4/23		Weeks On Chart	4/23
1	2	11	32	35	10	66	83	2
2	3	11	33	42	4	67	79	2
3	5	10	34	38	9	68	78	3
4	4	13	35	41	4	69	73	5
5	7	9	36	39	7	70	71	5
6	1	12	37	36	8	71	—	1
7	8	10	38	47	4	72	59	11
8	11	10	39	45	7	73	76	6
9	10	12	40	17	10	74	77	7
10	12	8	41	46	8	75	81	4
11	12	8	42	49	4	76	—	1
12	14	6	43	54	3	77	88	2
13	13	10	44	51	4	78	82	3
14	15	8	45	55	5	79	84	5
15	22	4	46	52	5	80	80	5
16	18	7	47	20	13	81	99	2
17	23	6	48	29	12	82	87	4
18	19	9	49	34	12	83	89	4
19	6	13	50	40	14	84	—	1
20	9	12	51	43	12	85	86	4
21	21	11	52	65	6	86	90	2
22	16	11	53	57	6	87	64	8
23	28	9	54	57	6	88	—	1
24	25	9	55	44	18	89	92	2
25	30	8	56	75	2	90	—	1
26	26	9	57	48	14	91	—	1
27	27	9	58	53	16	92	94	5
28	33	5	59	74	3	93	96	2
29	31	9	60	63	5	94	95	3
30	37	6	61	72	4	95	97	4
31	24	11	62	67	5	96	—	1
	32	9	63	56	15	97	—	1
			64	69	6	98	100	5
			65	66	9	99	—	1
						100	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Passing (Blue Echo — ASCAP) 68	I Just (Door Knob — BMI) 79	Lucille (Bramhall/Andite — BMI) 18	That's When (Easy Listening — ASCAP/
Adios (Al Gallico/Algee — BMI) 50	I'll Always (Rada Dara/Kama Sutra — BMI) 93	Luckenbach (Baby Chick — BMI) 14	Dusty Roads — BMI) 53
Anything But (First Generation — BMI) 21	I'll Do It (Hall-Clement/Vogue — BMI) 15	Married But (Ordena/Bridgeport — BMI) 29	Texas Tea (Shelby Singleton — BMI) 94
Bluest Heartache (Publicare — ASCAP) 22	I'm Getting Good (Maple Hill/Vogue — BMI) 35	Me And Millie (House of Gold — BMI) 45	Thank God (Tree — BMI) 42
Born Believer (Filmways — ASCAP) 88	I'm Not That (Jack — BMI) 60	Mobile Boogie (Lois — BMI) 44	That Was (Prima Donna — BMI) 66
Brooklyn (Colgems/Tiny Tiger — ASCAP) 83	I'm Sorry For You (Fred Rose — BMI) 8	Mockingbird Hill (Southern — ASCAP) 19	The Angel (Song Tailors — BMI/I Got
Burning (Jack & Bill — ASCAP) 91	I Need You (House of Bryant — BMI) 31	Only The Shadows (Tree — BMI) 89	The Music — ASCAP) 74
Burning Memories (Cederwood — BMI) 43	I Couldn't Have Been (Blue Echo — ASCAP) 6	Paper Rosie (Double Play/Quality — BMI) 4	The Feelin's (Jack & Bill — ASCAP) 30
Catch The Wind (Southern — ASCAP) 78	It'll Be Her (Devereaux/Kimtra — ASCAP) 75	Play Guitar (Twitty Bird — BMI) 3	The Lady (Single Tree — BMI) 99
Come See (Twitty Bird — BMI) 77	It's A Cowboy (Newkeys — BMI) 38	Rhythm Of (Warner-Tamerlane — BMI) 95	The Latest (Milene — ASCAP) 64
Don't Go City (Tree — BMI) 71	It's Nothin' (Gregmark/Libijon — BMI) 67	Right Time (Amer. Broadcasting — ASCAP) 20	The Rains (Excellorc/Crazy Cajun — BMI) 10
Don't Throw It (Famous — ASCAP) 49	I've Got You (Wiljex — ASCAP) 23	Rodeo Bum (Heavy — BMI/Andromeda — ASCAP) 65	The Trouble (Asleep at the Wheel/Drifter — BMI) 54
Easy Look (Tree — BMI) 52	I Was There (American Cowboy — BMI) 56	Saturday Night (Chess — ASCAP) 90	This Girl (Silver Dawn — ASCAP) 59
Every Word (Brougham/Hall — BMI) 36	I Wonder (Vogel — ASCAP/Marks — BMI) 80	Say You'll (Dick James — BMI) 55	Triangle (Tree — BMI) 100
Fan The Flame (Milene — ASCAP) 41	Just A Little (Ray Stevens — BMI) 25	Semolita (September — ASCAP) 26	Tryin' To Forget (House of Bryant — BMI) 87
Fool (Narvel The Marvel — BMI) 81	Kentucky Woman (Tallyrand — BMI) 39	She's Got You (Tree — BMI) 1	Vitamin L (Duce/Sook — ASCAP) 70
Half A Love (Tree — BMI) 85	Lately I've Been (Show For — BMI) 72	She's Just (Chess — ASCAP) 51	Walk Right (Warner Tamerlane — BMI) 92
Hardly A Day (Brougham Hall — BMI) 98	Let Me Love (Almo — ASCAP/Pesco — BMI) 32	She's Long (Gallico — BMI) 46	What A Diff'rence (Stanley Adams — ASCAP/
Head To Toe (Tree — BMI) 76	Let's Get Together (Algee — BMI) 13	She's Pulling (Jack & Bill — ASCAP) 2	Marks — BMI) 96
Heard It In (No Exit — BMI) 86	Light Of A Clear (Velvet Apple — BMI) 27	Silver Bird (Intersong — ASCAP) 61	Wrap Your Love (Starship — ASCAP) 63
Heart Healer (Sawgrass — BMI) 58	Lily Dale (Four Star — BMI) 34	Slide Off (Rose Bridge — BMI) 9	Yesterday's Gone (Pax House — BMI) 12
Help Me (First Generation — BMI) 62	Living Next Door (Chinnichap/Island — BMI) 37	So Many Ways (Times Square — BMI) 97	You Don't (R.F.D. — ASCAP) 73
I Can't (Briarpatch/Deb Dave — BMI) 16	Lonely Eyes (Hall-Clement/Vogue — BMI) 48	Some Broken (Maplehill/Vogue — BMI) 5	You Never Can (ARC — BMI) 7
If You Gotta (God Songs — BMI) 24	Look Who (Hall-Clement/Vogue — BMI) 28	Southern Nights (Warner Tamerlane/	You're Free (Intersong/USA — ASCAP) 57
If You Want Me (Ben Peters — BMI) 84	Love's Explosion (Gallico/Jidobi — BMI) 17	Marsaint — BMI) 47	You're The Hangnail (Lighthearted — BMI) 82
If We're (Tree — BMI) 11	Lovin' On (Ben Peters — BMI) 40	Spread A Little (United Artists — BMI) 69	Your Man Loves (Hallnote — BMI) 33

Every few months she sings her way to the top.



Tammy Wynette has had enough #1 hits to launch a dozen careers. Yet every few months there's a new Tammy Wynette single that *seems* better than anything that's come before. And every few months she finds herself with another #1 hit. Tammy's the best there is. And she never stops proving it.

"Let's Get Together (One Last Time)," from the forthcoming Tammy Wynette album. 8-50349
On Epic Records.

Produced by Billy Sherrill.

Additions To Country Playlists

- WSLR — AKRON**
2-1 — Mickey Gilley
38 — Ray Griff
49 — Mary Macgregor
46 — Jody Miller
P.W. Blackwood
Staller Bros
Bill Anderson
10 To 5 — Tammy Wynette
15 To 6 — Crystal Gayle
17 To 12 — Bobby Bare
19 To 13 — Eddie Rabbitt
20 To 15 — Merle Haggard
26 To 17 — Barbara Mandrell
27 To 19 — Randy Barlow
25 To 20 — Waylon Jennings
30 To 21 — Rex Allen, Jr.
29 To 22 — Dolly Parton
28 To 23 — Rayburn Anthony
31 To 24 — Pal Rakes
35 To 25 — Tanya Tucker
32 To 26 — Joe Stampley
37 To 27 — Tom T. Hall
33 To 28 — Ronnie Sessions
26 To 29 — Connie Smith
40 To 30 — Freddie Hart
38 To 31 — Hank Williams, Jr.
39 To 33 — Peggy Sue
Ex To 35 — Mel Tillis
Ex To 36 — Tompall Glaser
Ex To 37 — Jim Reeves
- KDJW — AMARILLO**
1-1 — Kenny Dale
Tommy Overstreet
David Houston
Bill Anderson
James Talley
Jody Miller
Cal Smith
Wayne Kemp
John Wesley Ryles
29 To 20 — Randy Barlow
32 To 22 — Waylon Jennings
36 To 25 — Donna Fargo — WB
37 To 26 — Joe Stampley
43 To 27 — Tom T. Hall
46 To 28 — Freddie Hart
47 To 29 — Dolly Parton
48 To 30 — Rex Allen, Jr.
49 To 31 — Tanya Tucker
50 To 40 — Mel Tillis
Ex To 41 — Roy Clark
Ex To 42 — Wendell Adkins
Ex To 43 — Staller Bros.
Ex To 44 — Bobby Smith
Ex To 45 — Peggy Sue
Ex To 46 — Hoyt Axton
Ex To 47 — Kendalls
Ex To 48 — Bobby Lewis
Ex To 49 — Mary Macgregor
Ex To 50 — Claude Gray
- WNRS — ANN ARBOR**
2-1 — Loretta Lynn
LaCosta
Ray Griff
Hoyt Axton
Pal Rakes
Ray Price
22 To 13 — Merle Haggard
25 To 17 — Waylon Jennings
28 To 19 — Crystal Gayle
34 To 26 — Billy "Crash" Craddock
45 To 38 — Rex Allen, Jr.
Ex To 46 — Mel Tillis
Ex To 47 — Mary Macgregor
Ex To 48 — Ronnie Sessions
Ex To 49 — Hank Williams, Jr.
Ex To 50 — Rayburn Anthony
- WPLO — ATLANTA**
2-1 — Conway Twitty
No new additions
8 To 2 — Loretta Lynn
7 To 3 — Jennifer Warnes
9 To 4 — Don Williams
10 To 6 — Emmylou Harris
15 To 10 — Crystal Gayle
21 To 12 — Waylon Jennings
20 To 17 — Jerry Reed
22 To 18 — Eddie Rabbitt
24 To 19 — Barbara Mandrell
Ex To 27 — Rex Allen, Jr.
Ex To 28 — Mel Tillis
Ex To 29 — Dolly Parton
Ex To 30 — Tom T. Hall
- KVET — AUSTIN**
2-1 — Kenny Dale
Marie Owens
Staller Bros.
Tony Booth
9 To 3 — Moe Bandy
Ex To — Don Williams
12 To 7 — Dottie West
14 To 8 — Stella Parton
16 To 9 — Freddy Fender
17 To 11 — Merle Haggard
22 To 13 — Bobby Bare
23 To 14 — Karen Blackwell
27 To 18 — Dolly Parton
24 To 19 — Rex Allen, Jr.
25 To 20 — Connie Smith
26 To 21 — Eddie Rabbitt
28 To 22 — Margo Smith
29 To 23 — Jennifer Warnes
30 To 24 — Ann J. Morton
31 To 25 — Ray Price
32 To 26 — Johnny Carver
33 To 27 — Dickey Lee
35 To 29 — Barbara Fairchild
37 To 30 — Tanya Tucker
36 To 31 — Jody Miller
38 To 32 — Hank Williams, Jr.
39 To 33 — Freddie Hart
40 To 34 — Tom T. Hall
Ex To 35 — Jean Shepard
Ex To 36 — Linda Hargrove
Ex To 37 — Joe Stampley
Ex To 38 — Mel Tillis
Ex To 39 — Troy Seals
Ex To 40 — Randy Barlow
- WPBC — BALTIMORE**
1-1 — Kenny Rogers
Bill Anderson
Billie Jo Spears
Pal Rakes
Tina Rainford
10 To 4 — Don Williams
14 To 5 — Barbara Mandrell
23 To 15 — Dolly Parton
- 27 To 21 — Bobby Bare
28 To 22 — Waylon Jennings
30 To 27 — Mel Tillis
33 To 28 — Vern Gosdin
40 To 29 — Freddie Hart
Ex To 30 — Donna Fargo — WB
Ex To 36 — Statler Bros.
Ex To 38 — David Soul
Ex To 39 — McCall/Nelson
Ex To 40 — Jerry Reed
- WYDE — BIRMINGHAM**
4-1 — Don Williams
Ronnie Sessions
Ann J. Morton
David Rogers
David Houston
Tina Rainford
Sherri Williams
Mary Macgregor
Jody Miller
Mel Street
Margo Smith
Peggy Sue
Staller Bros.
8 To 2 — Billy "Crash" Craddock
7 To 3 — Kenny Dale
14 To 4 — Barbara Mandrell
15 To 5 — Merle Haggard
20 To 9 — Eddie Rabbitt
28 To 10 — Waylon Jennings
26 To 19 — Tom T. Hall
32 To 26 — Freddie Hart
33 To 27 — Tanya Tucker
40 To 32 — Rex Allen, Jr.
41 To 33 — Donna Fargo — WB
44 To 34 — Jim Reeves
Ex To 41 — Tommy Overstreet
Ex To 42 — Cody Jameson
- WCOP — BOSTON**
2-1 — Gene Watson
Eddy Arnold
Dickey Lee
Don Gibson
Waylon Jennings
Rex Allen, Jr.
Ronnie Sessions
8 To 2 — Conway Twitty
16 To 6 — Don Williams
12 To 7 — Johnny Paycheck
17 To 8 — Vern Gosdin
24 To 9 — Freddy Fender
18 To 13 — Don King
19 To 14 — Jerry Reed
21 To 16 — Crystal Gayle
27 To 17 — Margo Smith
25 To 19 — Kenny Dale
28 To 21 — Tammy Wynette
29 To 24 — Narvel Felts
Ex To 26 — Dolly Parton
Ex To 27 — Johnny Carver
Ex To 28 — Bobby Bare
Ex To 29 — Barbara Fairchild
Ex To 30 — Billy "Crash" Craddock
- WWOL — BUFFALO**
2-1 — Mickey Gilley
Pal Rakes
Tompall Glaser
Ann J. Morton
Jody Miller
Mary Macgregor
9 To 5 — Kenny Dale
21 To 15 — Crystal Gayle
25 To 16 — Eddie Rabbitt
22 To 17 — Merle Haggard
28 To 19 — Randy Barlow
37 To 32 — Tom T. Hall
38 To 33 — Rayburn Anthony
43 To 38 — Mel Tillis
- WKH — CEDAR RAPIDS**
5-1 — Loretta Lynn
Susan Raye
Bill Anderson
5 To 1 — Loretta Lynn
8 To 5 — Gene Watson
14 To 10 — Narvel Felts
27 To 23 — Tammy Wynette
29 To 27 — Crystal Gayle
38 To 30 — Waylon Jennings
Ex To 40 — Tom T. Hall
- WAME — CHARLOTTE**
4-1 — Loretta Lynn
Mary Macgregor
Mel Tillis
Tanya Tucker
Ray Price
Connie Smith
Tommy Overstreet
14 To 8 — Freddy Fender
21 To 14 — Crystal Gayle
24 To 16 — Kenny Dale
30 To 17 — Bobby Bare
27 To 18 — Eddie Rabbitt
29 To 19 — Waylon Jennings
28 To 22 — Billy "Crash" Craddock
Ex To 20 — Barbara Fairchild
Ex To 25 — Barbara Mandrell
Ex To 26 — Stella Parton
Ex To 27 — Dolly Parton
Ex To 28 — Tom T. Hall
Ex To 29 — Asleep At The Wheel
Ex To 30 — Donna Fargo — WB
- WJJD — CHICAGO**
2-1 — Gene Watson
Bobby Bare
Barbara Fairchild
Barbara Mandrell
Freddie Hart
8 To 4 — Mickey Gilley
20 To 15 — Eddie Rabbitt
25 To 19 — Margo Smith
24 To 20 — Kenny Dale
29 To 21 — Waylon Jennings
28 To 24 — Jerry Reed
Ex To 26 — Don King
Ex To 28 — Tanya Tucker
Ex To 29 — Rex Allen, Jr.
Ex To 30 — Tom T. Hall
- WMAQ — CHICAGO**
2-1 — Emmylou Harris
24 Elvis Presley
28 Tom T. Hall
32 Waylon Jennings
33 Tanya Tucker
34 Dolly Parton
35 Tina Rainford
- WUBE — CINCINNATI**
4-1 — Moe Bandy
No new additions
11 To 3 — Crystal Gayle
19 To 9 — Merle Haggard
- 25 To 15 — Kenny Dale
32 To 19 — Waylon Jennings
Ex To 34 — Tanya Tucker
- WHK — CLEVELAND**
Pal Rakes
Cody Jameson
Ray Griff
Barbara Fairchild
Bobby Lewis
Mary Macgregor
Tompall Glaser
Freddie Hart
Bobby Smith
Hoyt Axton
Kathy Barnes
Everett Peak
15 To 9 — Eddie Rabbitt
21 To 14 — Johnny Paycheck
24 To 15 — Tammy Wynette
27 To 16 — Waylon Jennings
Ex To 28 — Merle Haggard
Ex To 29 — Dottie West
Ex To 30 — Rex Allen
Ex To 31 — Barbara Mandrell
Ex To 32 — Tom T. Hall
Ex To 33 — Don King
- KBOX — DALLAS**
2-1 — Glen Campbell
Engelbert Humperdinck
Mel Tillis
Donna Fargo — WB
John Wesley Ryles
Helen Reddy
Bobby Smith
12 To 6 — Waylon Jennings
42 To 34 — Mary Macgregor
43 To 35 — Tom T. Hall
46 To 36 — Tanya Tucker
- WONE — DAYTON**
2-1 — Emmylou Harris
Jimmy Buffett
Marshall Tucker Band
Mary Macgregor
Mel Tillis
13 To 7 — Tammy Wynette
17 To 8 — Jennifer Warnes
- KERE — DENVER**
2-1 — Loretta Lynn
Tinker Akers
Mel Tillis
Peggy Sue
Pal Rakes
Ray Griff
Herb Pedersen
Jimmy Dean
Ray Price
Freddie Hart
Bobby Bare
Ann J. Morton
Cody Jameson
Ronnie Sessions
9 To 4 — Conway Twitty
15 To 10 — Waylon Jennings
17 To 11 — Tammy Wynette
20 To 13 — Freddy Fender
19 To 14 — Margo Smith
24 To 20 — Don King
Ex To 24 — Kenny Dale
Ex To 27 — Rex Allen, Jr.
Ex To 29 — Don Gibson
Ex To 30 — Barbara Fairchild
- KLAK — DENVER**
3-1 — Loretta Lynn
Duane Eddy
Ray Price
Rex Allen, Jr.
Mary Macgregor
Ray Griff
7 To 2 — Conway Twitty
18 To 10 — Waylon Jennings
17 To 11 — Crystal Gayle
25 To 15 — Eddie Rabbitt
20 To 17 — Dolly Parton
Ex To 21 — Eddy Arnold
Ex To 22 — Bobby Bare
Ex To 32 — Kenny Dale
Ex To 33 — Firefall
Ex To 34 — Cody Jameson
Ex To 35 — Pal Rakes
- WDEE — DETROIT**
4-1 — Loretta Lynn
Stella Parton
Tompall Glaser
Mel Tillis
18 To 11 — Freddy Fender
22 To 14 — Crystal Gayle
25 To 17 — Merle Haggard
32 To 25 — Eddie Rabbitt
25 To 28 — Waylon Jennings
Ex To 36 — Don Gibson
Ex To 38 — Barbara Mandrell
Ex To 39 — Randy Barlow
Ex To 40 — Tom T. Hall
- KHEY — EL PASO**
2-1 — Kenny Rogers
Don Gibson
Randy Barlow
Tommy Overstreet
Donna Fargo — WB
Kendalls
Connie Smith
David Rogers
Debbie Logan
10 To 7 — Kenny Dale
17 To 13 — Loretta Lynn
24 To 18 — Eddie Rabbitt
29 To 22 — Waylon Jennings
33 To 27 — Tanya Tucker
36 To 31 — Tom T. Hall
40 To 33 — Mel Tillis
Ex To 37 — Billy Parker
Ex To 38 — Red Steagall
Ex To 39 — Susan Raye
Ex To 40 — David Houston
- KXOL — FT. WORTH**
4-1 — Mickey Gilley
Susan Raye
Staller Bros.
LaWanda Lindsey
Marie Owens
Brian Collins
10 To 5 — Conway Twitty
17 To 6 — Don Williams
24 To 17 — Tammy Wynette
28 To 19 — Crystal Gayle
47 To 23 — Waylon Jennings
33 To 25 — Merle Haggard
34 To 28 — Joe Stampley
36 To 29 — Dottie West
- 40 To 30 — Billy "Crash" Craddock
Ex To 49 — Mel Tillis
Ex To 50 — Tom T. Hall
Ex To 51 — Kenny Dale
Ex To 52 — Hank Williams, Jr.
Ex To 53 — Boys In The Bunkhouse
Ex To 54 — Freddie Hart
Ex To 55 — Peggy Sue
- WBAP — FT. WORTH**
1-1 — Kenny Rogers
Jerry Reed
Barbara Fairchild
Rayburn Anthony
Tom T. Hall
Mary Macgregor
Randy Barlow
Tommy Overstreet
Stella Parton
Staller Bros.
10 To 3 — Merle Haggard
27 To 7 — McCall/Nelson
19 To 9 — Don Williams
26 To 12 — Eddie Rabbitt
33 To 17 — Dolly Parton
44 To 30 — Eddy Arnold
Ex To 26 — Waylon Jennings
Ex To 27 — Mel Tillis
Ex To 28 — Tanya Tucker
Ex To 36 — Mary Kay Place
Ex To 37 — Johnny Carver
Ex To 39 — Don Gibson
Ex To 41 — Rex Allen, Jr.
Ex To 42 — Joe Stampley
Ex To 45 — Jody Miller
- KENR — HOUSTON**
1-1 — John Wesley Ryles
Joe Stampley
Brian Collins
Tommy Overstreet
Staller Bros.
10 To 2 — McCall/Nelson
8 To 3 — Dickey Lee
13 To 8 — Crystal Gayle
17 To 9 — Merle Haggard
30 To 23 — Tammy Wynette
31 To 24 — Eddie Rabbitt
38 To 28 — Tina Rainford
Ex To 17 — Waylon Jennings
Ex To 33 — Eddy Arnold
Ex To 37 — Dolly Parton
Ex To 39 — Barbra Mandrell
Ex To 40 — Tanya Tucker
- KIKK — HOUSTON**
1-1 — John Wesley Ryles
Tommy Overstreet
Pal Rakes
Don Gibson
Staller Bros.
Cal Smith
13 To 3 — Vern Gosdin
16 To 5 — Merle Haggard
19 To 6 — Dickey Lee
17 To 7 — Mike Boyd
40 To 19 — Waylon Jennings
35 To 22 — Tammy Wynette
Ex To 34 — Mundo Earwood
Ex To 35 — Tina Rainford
Ex To 36 — Johnny Carver
Ex To 37 — Tom T. Hall
Ex To 38 — Tanya Tucker
Ex To 40 — Ronnie Sessions
- KNUZ — HOUSTON**
2-1 — McCall/Nelson
Tommy Overstreet
Billie Jo Spears
Sammi Smith
Bill Anderson
Johnny & The Skillet Lickers
David Houston
9 To 3 — Dickey Lee
8 To 4 — Merle Haggard
20 To 5 — Waylon Jennings
22 To 10 — Eddie Rabbitt
Ex To 37 — Mel Tillis
Ex To 38 — Jim Reeves
Ex To 39 — Freddie Hart
Ex To 40 — Donna Fargo — WB
- WIRE — INDIANAPOLIS**
3-1 — Loretta Lynn
Hoyt Axton
Jan Howard
Bobby Lewis
Jim Reeves
Jean Shepard
14 To 9 — Moe Bandy
18 To 11 — Freddy Fender
17 To 12 — Tammy Wynette
21 To 15 — Merle Haggard
22 To 16 — Margo Smith
24 To 17 — Crystal Gayle
25 To 20 — Jerry Reed
27 To 21 — Eddy Arnold
31 To 22 — Waylon Jennings
29 To 23 — Kenny Dale
32 To 26 — Dickey Lee
36 To 28 — Eddie Rabbitt
35 To 29 — Barbara Fairchild
43 To 33 — Tom T. Hall
Ex To 38 — Rex Allen, Jr.
Ex To 40 — Joe Stampley
Ex To 42 — Ray Price
Ex To 43 — Tanya Tucker
Ex To 44 — Hank Williams, Jr.
- WVOJ — JACKSONVILLE**
1-1 — Don Williams
Hank Williams, Jr.
Tommy Overstreet
Billie Jo Spears
Bill Anderson
Cody Jameson
9 To 4 — Margo Smith
16 To 5 — Dickey Lee
19 To 11 — Barbara Mandrell
26 To 17 — Merle Haggard
30 To 20 — Rex Allen, Jr.
32 To 21 — Eddie Rabbitt
36 To 24 — Donna Fargo — WB
Ex To 34 — Dottie West
Ex To 36 — Mel Tillis
Ex To 38 — Dolly Parton
Ex To 40 — Tom T. Hall
- KCKN — KANSAS CITY**
1-1 — Kenny Rogers
Donna Fargo — WB
Pal Rakes
Kathy Barnes
Randy Barlow
Staller Bros.
8 To 2 — Kenny Dale
10 To 5 — Waylon Jennings
- 17 To 11 — Crystal Gayle
22 To 15 — Ronnie Sessions
Ex To 14 — Barbara Mandrell
Ex To 19 — Mel Tillis
Ex To 23 — Asleep At The Wheel
Ex To 26 — Freddie Hart
- WDAF — KANSAS CITY**
1-1 — Kenny Rogers
Hank Williams, Jr.
10 To 7 — Conway Twitty
13 To 9 — Merle Haggard
14 To 10 — Eddie Rabbitt
19 To 13 — Freddy Fender
24 To 14 — Kenny Dale
30 To 17 — Waylon Jennings
21 To 18 — Jennifer Warnes
Ex To 24 — Don King
Ex To 28 — Barbara Mandrell
Ex To 29 — Joe Stampley
- WIVK — KNOXVILLE**
4-1 — Kenny Dale
Staller Bros.
Mary Macgregor
8 To 2 — Loretta Lynn
10 To 5 — Stella Parton
27 To 9 — Waylon Jennings
16 To 11 — Dickey Lee
21 To 12 — Con Humley
19 To 14 — Freddy Fender
28 To 19 — Narvel Felts
30 To 24 — Eddie Rabbitt
29 To 25 — Crystal Gayle
Ex To 28 — Randy Barlow
Ex To 29 — Ronnie Sessions
Ex To 30 — Dottie West
- KXLR — LITTLE ROCK**
2-1 — Emmylou Harris
51 Hank Williams
52 Floyd Cramer
53 Roy Clark
54 Cal Smith
Mary Macgregor
Duane Eddy
Staller Bros.
Vicki Fletcher
Leroy Van Dyke
16 To 5 — Freddy Fender
31 To 25 — Randy Barlow
42 To 36 — Freddie Hart
54 To 42 — Joe Stampley
53 To 44 — Ronnie Sessions
55 To 49 — Mel Tillis
Ex To 48 — Pal Rakes
Ex To 50 — Ray Griff
Ex To 55 — Cody Jameson
- KGBS — LOS ANGELES**
1-1 — Kenny Rogers
Bobby Bare
Mary Macgregor
11 To 2 — Barbara Fairchild
12 To 3 — Waylon Jennings
8 To 4 — Mickey Gilley
22 To 14 — Crystal Gayle
24 To 15 — Moe Bandy
28 To 20 — Don Gibson
30 To 23 — Hank Williams, Jr.
Ex To 24 — Ray Price
Ex To 25 — Hoyt Axton
Ex To 26 — Kenny Dale
Ex To 27 — McCall/Nelson
Ex To 30 — Rex Allen, Jr.
- KLAC — LOS ANGELES**
2-1 — Gene Watson
54 Pal Rakes
55 Ronnie Sessions
56 Staller Bros.
57 Mel Tillis
10 To 5 — Conway Twitty
11 To 9 — Don Williams
14 To 10 — Vern Gosdin
19 To 11 — Crystal Gayle
20 To 13 — Freddy Fender
24 To 18 — Merle Haggard
26 To 21 — Eddy Arnold
27 To 22 — Don King
37 To 25 — Eddie Rabbitt
33 To 28 — Waylon Jennings
43 To 34 — Rex Allen, Jr.
47 To 38 — Kenny Dale
50 To 39 — Dolly Parton
48 To 40 — Tom T. Hall
56 To 44 — Tanya Tucker
- WINN — LOUISVILLE**
7-1 — Mickey Gilley
Cody Jameson
7 To 1 — Mickey Gilley
11 To 5 — Barbara Mandrell
19 To 12 — Tammy Wynette
20 To 15 — Waylon Jennings
27 To 22 — Hank Williams, Jr.
Ex To 19 — Donna Fargo — WB
Ex To 24 — John Wesley Ryles
Ex To 28 — Duane Eddy
Ex To 29 — Mel Tillis
Ex To 30 — Dickey Lee
- WTSO — MADISON**
2-1 — Mickey Gilley
Bill Anderson
Charly McClain
Tommy Overstreet
Lois Johnson
Tina Rainford
18 To 10 — Freddy Fender
20 To 13 — Crystal Gayle
21 To 14 — Merle Haggard
23 To 16 — Eddie Rabbitt
28 To 18 — Waylon Jennings
30 To 22 — Barbara Mandrell
33 To 24 — Pal Rakes
35 To 27 — Tanya Tucker
36 To 28 — Tom T. Hall
37 To 31 — Connie Smith
38 To 32 — Rex Allen, Jr.
42 To 33 — Mel Tillis
43 To 35 — Hank Williams, Jr.
43 To 36 — Joe Stampley
45 To 37 — Staller Bros. — WB
Ex To 39 — Freddie Hart
Ex To 40 — Tompall Glaser
Ex To 41 — Ronnie Sessions
Ex To 42 — Ray Griff
Ex To 43 — Billie Jo Spears
Ex To 44 — Brown/Cornelius
Ex To 45 — Marie Owens
- WMC — MEMPHIS**
1-1 — Kenny Rogers
Floyd Cramer
Marshall Tucker Band
Donna Fargo — WB
- Staller Bros.
Mel Tillis
Jim Reeves
Mary Macgregor
James Talley
19 To 7 — Vern Gosdin
20 To 12 — Eddie Rabbitt
34 To 22 — Barbara Mandrell
Ex To 29 — Waylon Jennings
Ex To 32 — Rex Allen, Jr.
Ex To 33 — Eddie West
Ex To 34 — Asleep At The Wheel
Ex To 36 — Pal Rakes
- WWOK — MIAMI**
1-1 — Kenny Rogers
Staller Bros.
Tanya Tucker
Ray Griff
Kenny Dale
14 To 9 — Don Williams
15 To 10 — T.G. Sheppard
21 To 17 — Tom T. Hall
22 To 18 — Barbara Mandrell
26 To 20 — Eddie Rabbitt
Ex To 21 — Dolly Parton
Ex To 23 — Eddy Arnold
Ex To 25 — Waylon Jennings
Ex To 28 — Ray Price
Ex To 30 — Tina Rainford
- WEMP — MILWAUKEE**
6-1 — Crystal Gayle
Staller Bros.
Brown/Cornelius
Pal Rakes
Tommy Overstreet
Tina Rainford
Jim Reeves
LaCosta
6 To 1 — Crystal Gayle
10 To 3 — Waylon Jennings
15 To 8 — Merle Haggard
25 To 14 — Dolly Parton
30 To 20 — Eddie Rabbitt
Ex To 22 — Kenny Dale
Ex To 25 — Tom T. Hall
Ex To 28 — Rex Allen, Jr.
Ex To 29 — Tanya Tucker
Ex To 30 — Freddie Hart
- KTCR — MINNEAPOLIS**
2-1 — Loretta Lynn
Donna Fargo — ABC/Dot
Freddie Hart
Hoyt Axton
Tina Rainford
Marshall Tucker Band
Ray Price
13 To 7 — Vern Gosdin
22 To 8 — Freddy Fender
16 To 9 — Margo Smith
20 To 10 — Tammy Wynette
26 To 19 — Crystal Gayle
Ex To 26 — Eddie Rabbitt
Ex To 28 — Barbara Mandrell
Ex To 30 — Waylon Jennings
- WUNI — MOBILE**
2-1 — Kenny Dale
Bill Anderson
Freddie Hart
Connie Smith
Cal Smith
Jimmy Buffett
12 To 5 — Mickey Gilley
18 To 11 — Waylon Jennings
Ex To 24 — Dolly Parton
Ex To 25 — Elvis Presley
Ex To 28 — Ronnie Sessions
Ex To 29 — Tom T. Hall
Ex To 30 — Tanya Tucker
- WBAM — MONTGOMERY**
4-1 — Vern Gosdin
Tommy Overstreet
Cal Smith
Lucky Clark
Billie Jo Spears
Bill Anderson
24 To 13 — Waylon Jennings
21 To 15 — Eddie Rabbitt
25 To 19 — Merle Haggard
36 To 30 — Jimmy Buffett
Ex To 39 — Staller Bros.
Ex To 40 — John Conlee
- WKDA — NASHVILLE**
1-1 — Conway Twitty
John Wesley Ryles
Hank Williams, Jr.
Bill Anderson
Freddie Hart
Gary Stewart — LP cut
7 To 2 — Merle Haggard
21 To 11 — Barbara Mandrell
18 To 13 — Eddie Rabbitt
23 To 16 — Waylon Jennings
Ex To 23 — Mel Tillis
Ex To 27 — Dickey Lee
Ex To 28 — Tom T. Hall
Ex To 29 — Tanya Tucker
- WHN — NEW YORK**
2-1 — Tina Rainford
Cody Jameson
Kenny Dale
Dolly Parton
13 To 6 — Conway Twitty
17 To 13 — Tammy Wynette
Ex To 18 — Freddy Fender
Ex To 19 — Duane Eddy
- WCMS — NORFOLK**
1-1 — Johnny Duncan
Staller Bros.
Allan Frizzell
Hank Thompson
Cal Smith
Don Everly
Marshall Chapman
Brenda Patterson
30 To 24 — Tammy Wynette
31 To 25 — Merle Haggard
38 To 28 — Kenny Dale
39 To 29 — McCall/Nelson
43 To 36 — Dolly Parton
47 To 37 — Jody Miller
50 To 38 — Freddie Hart
58 To 50 — Tanya Tucker
Ex To 43 — Waylon Jennings
Ex To 54 — Pal Rakes
Ex To 55 — Rayburn Anthony
Ex To 56 — Ronnie Sessions
Ex To 59 — Tompall Glaser
Ex To 60 — Mel Tillis

Growth, Programming To Be Among Key Issues At Gospel Radio Seminar

by Lola Scobey

NASHVILLE — On May 6 and 7, the Fifth Annual Gospel Radio Seminar, an outgrowth of the Country Radio Seminar held here annually, will offer a slate of programs designed to help expand and professionalize the more than 25,000 hours of gospel music aired weekly on radio stations in the United States.

The seminar will deal with the current state of gospel radio: growing rapidly, with more and more artists competing for air time, but still a part-time affair for most stations. According to a Gospel Music Association (GMA) survey, although nearly 1,000 stations program at least 6 hours of gospel music weekly, only 75 stations are full-time gospel. In the last 20 years, the number of gospel record companies has increased from five to 40 and the number of full-time gospel groups from 30 to more than 100.

"Gospel has been growing so rapidly, we have had a hard time just keeping up," declared GMA executive director Don Butler. "Gospel musicians haven't had the experience working with radio; we don't know how hits are made."

Charlie Monk, seminar steering committee member, added: "There are no gospel music stations effectively competing for an audience. You can ride the length and breadth of this country and never hear a gospel music song."

Seminar Topics

The seminar, to be held at the Airport Hilton, will address this dilemma — of considerable growth coupled with lack of effective programming — through a series of

lectures and panels.

The speakers, who will address the theme "Realizing Your Potential," include Mack Sanders, owner of four radio stations in the midwest; Dr. Jesse Peterson, founder and president of Tempo Records in Kansas City; and Butler.

Panels Planned

Panels will be held covering such topics as "Measuring Your Potential Audience" featuring an address on music programming by Les Acree at Nashville's WKDA, "Successful Sales," "Programming Services" and "Success Sells."

Reception Honors Paxton

NASHVILLE — A reception honoring songwriter/singer Gary S. Paxton for his 1977 gospel Grammy award for best inspirational performance was hosted April 20 in Nashville by *The Gospel Trade*, the only gospel music trade paper.

"Actually the reception was designed to allow *The Gospel Trade*, acting informally on behalf of the entire gospel music industry, to thank NARAS for having three gospel Grammy awards," said Steve Aune, owner and publisher of the magazine.

Paxton — writer, producer, artist, and/or engineer on several million-selling pop hits in the '50s and '60s — was honored for his gospel album "The Astonishing, Outrageous, Amazing, Incredible, Unbelievable, Different World of Gary S. Paxton" on the New Pax label. Since his religious conversion in 1971, Paxton has produced dozens of gospel records and has had several hundred songs recorded by gospel groups.

Annual NARAS Awards Banquet To Honor The 'Most Valuable Players'

NASHVILLE — A new award and a new nomination category will swell to more than 200 the number of awards to be presented at the annual NARAS banquet honoring musicians, background vocalists and recording engineers May 1 at the Hyatt Regency in Nashville.

This, the third annual banquet, will be the first at which recording engineers are honored and the first at which Nashville's Most Valuable Players awards are given.

"The concept for the banquet originated out of the idea that people in the background of a session are generally left unrecognized for their talents," said John Sturdivant, president of the Nashville NARAS chapter. The Nashville chapter is the only NARAS chapter in the nation that holds a banquet of this type, Sturdivant said.

Peer Group Awards

The Nashville Most Valuable Players awards are peer group awards with winners selected by NARAS members who mark their ballots in response to the question: "Who would you want with you in the studio?" Twenty categories of players (woodwind players, background vocalists, etc.) are listed, with members asked to refrain from voting on categories in which they are not knowledgeable.

"There is a great deal of anticipation in connection with this award," Sturdivant said. "And we feel in future years it will grow into one of the most exciting elements of the banquet."

Super Picker Award certificates will be presented to 144 musicians, 53 background singers and 19 engineers who participated on the sessions for 57 single

records recorded in Nashville in 1976. The 57 singles are selected by the 26-member NARAS board of governors here from a slate of nominees proposed by the NARAS banquet committee.

The banquet committee includes session musician Charlie McCoy as chairman, plus Les Ladd, recording engineer; Dolores Elgin, background vocalist; Lloyd Green, session musician; and Willie Ackerman, session musician.

Kilroy Named Playboy Records Vice President

NASHVILLE — Eddie Kilroy has been named vice president of Playboy Records, according to an announcement by label president Tom Takayoshi. Kilroy had headed Playboy's Nashville division for the past three years.

Originally from Texas, Kilroy has been involved with the Nashville entertainment industry for 10 years. Prior to joining the Playboy staff, he headed his own production and promotion company.



Eddie Kilroy

HE'S ALREADY A LEGEND.

ALVIN CROW

'BOUT TIME MORE FOLKS HEARD HIM.

Alvin Crow, singin' and fiddlin' with his Pleasant Valley Boys, plays western swing with all the beer and sweat left in.

"High Riding" his long awaited new album.

MANAGER: Bobby Earl Smith.
PRODUCER: Tommy Allsup For Konawa Music Productions and Crow-Smith Productions.

On Polydor Records and Tapes



PD-1-6102
polydor

Country Singles Reviews - Album Reviews

JIM ED BROWN/HELEN CORNELIUS (RCA JH-10967)

Born Believer (2:30) (Filmways Music — ASCAP) (Gary Harju)

Sure to be the highlight of the week. Jim Ed and Helen are at their best on this tune and sure to get plenty of airplay, especially with the short time of 2:30.

MARSHALL CHAPMAN (Epic 8-50376)

Know My Needs (3:05) (Horse Creek — BMI) (M. Chapman/J. Rushing)

Take a second listen to this one. From her "Feeling Good" album, it could be Marshall's big single.

JIMMY C. NEWMAN (Plantation PL-153)

Alligator Man (2:41) (Newkeys Music — BMI) (Jimmy C. Newman/Floyd Chance)

If you like Cajun music, this is sure to be your cup of Chickory. No one sings songs of the Bayou like Jimmy and his side-kick on this cut, Rufus Thibodeaux.

CLAUDE KING (True T-103)

Cotton Dan (3:00) (Crooked Creek Music — BMI) (Don Tyler)

Yes, Claude is still around and able to sing a song in a way that makes people stop and listen. Good guitar licks and production.

Additional Releases

JIMMY GATELEY (ABC DO-17693)

Don't Lead Me On (2:43) (Levisa Music — BMI) (Mel Street)

SHERWIN LINTON (Little Richie LR-1018)

You Men Are All Alike (3:05) (Acuff-Rose — BMI) (Sherwin Linton)

CHARLY McCLAIN (Epic 8-50378)

It's Too Late To Love Me Now (3:00) (Chappell & Co. — ASCAP) (J. Wilson/R. Bourke/G. Dobbins)

LONZO & OSCAR (World Int'l IRDA-399)

Mama's Sugar (3:12) (Tree — BMI) (Sonny Throckmorton)

RUSS MARSH (Starway IRDA 394)

Golden Rocket (2:54) (Belinda/Unichappell — BMI) (Clarence E. Snow)

RON WILLIAMS (Christi C-222)

Whispering Pines (2:58) (Softcharay Music — BMI) (Howard Crockett)

LOIS JOHNSON (Polydor PD 14392)

I Hate Goodbyes (2:53) (Jack & Bill — ASCAP) (Jerry Foster/Bill Rice)

MARY LOUISE (Eagle Int'l EI-1136)

Someone Like You (2:25) (Crooked Creek Music — BMI) (Tom & Tim Dean/J. Lon)

DURWOOD (Eagle Int'l EI-1138)

You Loved Me So Good (2:37) (Curtiswood Music — ASCAP) (Durwood Haddock)



FREDDY FENDER — The Best Of Freddy Fender — ABC DOT DO-2079 — Producer: Huey Meaux — List: 6.98

A sampler of Fender's best tunes. Side one is a sequence of his number one records since "Before The Next Teardrop Falls," while side two goes back to the '50s and "Rancho Grande." There is no filler material on this LP. Meaux deserves credit for a clean sound and tasteful touch.



KRIS KRISTOFFERSON — Songs Of Kristofferson — Columbia/Monument PZ 34687 — Producers: Fred Foster, David Anderle

Another collection of previously released favorites by the songwriter who introduced skin to country music. His songs still retain their original appeal. And, how long has it been since "Me and Bobby McGee?"... or "Loving Her Was Easier." "For The Good Times," "Sunday Morning Coming Down," "Why Me..."



THE COON ELDER BAND — Featuring Brenda Patterson — Mercury SRM-1-1140 — Producer: Jim Ed Norman — List: 6.98

This debut album by the Memphis-based Coon Elder Band is one of the best country menage efforts to come out of this area. Brenda Patterson is a soulful vocalist with three albums behind her and Jim Ed Norman's production makes every tune unique. Their current single "What Does It Take To Win Your Love" was a hit for Jr. Walker on Motown a decade ago, and with Ms. Patterson's handling, it could have across-the-board airplay. "Minutes To Hours" and "Later On" also have hit potential.



ROY CLARK — My Music & Me/Vocal And Instrumental — ABC/Dot DO-2072/2 — Producer: Jim Foglesong — List: 8.98

Jim Foglesong's production, with Bergan White and Bill Walker's string arrangements, sweeten Clark's vocals and the result is some fine songs on the first record of this two-record set. The instrumental sides are outstanding with those Roy Clark finger-pickin' good licks on "Lazy River," Clark's own composition "Hookinit," "Georgia on My Mind," and "Breaking Up Is Hard To Do." If PD's insist on words with music, "We Can't Build A Fire In The Rain" and "Loving You May Be All Wrong" are select choices.

MOST ADDED COUNTRY SINGLES

- I WAS THERE — STATLER BROS. — MERCURY**
WCMS, WMC, KIKK, WYDE, WSLR, KXOL, KVET, KENR, WBAP, KXLR, WSUN, WIVK, WEMP, WWOK, KFDI, KLAC, WWVA, KAYO, KSON, KCKN.
- DON'T GO CITY ON ME — TOMMY OVERSTREET — ABC/Dot**
KIKK, KENR, WBAP, WEMP, KKYX, KFDI, KHEY, KAYO, WAME, WBAM, KDJW, KCKC, WTSO, KRAK, KNUZ, WPOC, WVOJ, KMPS.
- HEAD TO TOE — BILL ANDERSON — MCA**
WSLR, WUNI, KHAK, KAYO, WBAM, KDJW, KCKC, WXCL, WTSO, KRAK, KNUZ, WKDA, WVOJ, KMPS.
- THIS GIRL (HAS TURNED INTO A WOMAN) — MARY MACGREGOR — ARIOLA AMERICA**
WMC, WYDE, WSLR, KLAK, WBAP, KXLR, WIVK, KGBS, WAME, WHK, WWOL, WONE.

MOST ACTIVE COUNTRY SINGLES

- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**
WCMS ex-43, KRMD 32-21, WMC ex-29, KIKK 40-19, KOBX 12-6, WSLC ex-26, WNRS 25-17, WYDE 28-10, WSLR 25-20, KXOL 47-23, WUNI 18-11, WINN 20-15, KVET 21-12, KLAK 18-10, KENR ex-17, WBAP ex-26, WIL 38-28, KVOO ex-15, KWJJ ex-38, WDAF 30-17, KHAK 38-30, WDEE ex-28, KTCR ex-30, WSUN 13-5, WIVK 27-9, WEMP 10-3, WWOK ex-25, KKYX 27-13, KFDI 37-22, KGBS 12-3, KCUB 25-14, KLAC 37-28, KHEY 29-22, WWVA 30-16, KAYO 25-15, KSON 24-16, WAME 29-19, WBAM 24-13, KDJW 32-22, KERE 15-10, KCKC 15-5, WUBE 32-19, KCKN 10-5, WXCL 35-26, WTSO 28-18, WHOO 25-21, WHK 27-16, WIRE 31-22, KRAK 40-25, WJJD 29-21, KNUZ 20-5, WPOC 28-22, WKDA 23-16, KNEW 14-8, KMPS ex-26, WPLO 21-12.
- I CAN'T HELP MYSELF — EDDIE RABBITT — ELEKTRA**
KRMD ex-33, WMC 20-12, KEBC ex-60, WYDE 20-9, WSLR 19-13, KVET 26-21, KLAK 25-15, KENR 31-24, WBAP 26-12, WIL 40-32, KVOO 57-34, KWJJ 39-27, WDAF 14-10, WDEE 32-25, KTCR ex-26, WSUN 18-12, WIVK 30-24, WEMP 30-20, WWOK 26-20, KFDI 33-28, KLAC 33-25, KHEY 24-18, KSON 11-6, WAME 27-18, WBAM 21-15, WXCL 30-21, WTSO 23-16, WHOO 30-24, WHK 15-9, WIRE 36-28, KRAK 38-33, WJJD 20-15, KNUZ 22-10, WWOL 25-16, WKDA 18-13, WVOJ 32-21, KNEW 22-17, KMPS 28-22, WPLO 22-18.
- YOUR MAN LOVES YOU, HONEY — TOM T. HALL — MERCURY**
KIKK ex-37, KBOX 43-35, WSLC ex-29, WYDE 26-19, WSLR 37-27, KXOL ex-50, WUNI ex-29, KVET 40-34, KVOO 55-32, KHAK ex-40, WDEE ex-40, WSUN 30-22, WEMP ex-25, WWOK 21-17, KFDI 38-33, KGBS ex-30, KCUB ex-38, KLAC 48-40, KHEY 36-31, WWVA 35-28, KSON 39-29, WAME ex-28, KDJW 43-27, KCKC 23-18, WXCL ex-33, WTSO 36-28, WHOO 36-29, WHK ex-32, WIRE 43-33, WJJD ex-30, WWOL 37-32, WKDA ex-28, WVOJ ex-40, KNEW ex-28, WPLO ex-30.
- IF WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA**
WCMS 31-25, KIKK 16-5, WNRS 22-13, WYDE 15-5, WSLR 20-15, KXOL 33-25, KVET 17-11, KENR 17-9, WBAP 10-3, WIL 16-11, KVOO 17-13, KWJJ 36-24, WDAF 13-9, WDEE 25-17, WSUN 27-21, WEMP 15-8, KFDI 30-25, KLAC 24-18, WWVA 11-5, WBAM 25-19, KCKC 11-3, WUBE 19-9, WXCL 25-20, WTSO 21-14, WHK ex-28, WIRE 21-15, KNUZ 8-4, WWOL 22-17, WKDA 7-2, WVOJ 26-17, KMPS 23-13.

Country Roundup

Singer-composer **Sandy Mason** was the headliner at the Pickin' Parlor on April 12. **Lee Richards**, a new artist and longtime songwriter, opened the show singing his own compositions. A captivating performer, Ms. Mason opened her set with a mime cabaret number which will be on her new album. She went on to display her considerable vocal and instrumental (guitar) skills on numbers such as "I'm Sorry Now I Didn't Try" and "When I Dream," joined by **Joe Allen** on bass and **Charles Cochran** on keyboards.

Gene Cotton and **Jennifer Warnes** shared the bill at the Exit/In April 16-17. Warnes' current hit "Right Time Of The Night" has crossed over from pop into country and some MOR, and she was a compatible opener for Cotton, who is a resident Nashvillian breaking pop with his LP "Rain On."

Diane Davidson and **Tracy Nelson** appeared together across town at the Pizza Parlor. These gutsy vocalists will pair to tour within the coming months. It should make for an unbeatable combination.

Rick Steele and **Tom Rush** packed the Pickin' Parlor April 18-19.

Barbara Mandrell is scheduled to tape a show from **Hugh Hefner's** Playboy mansion with R&B singer **Johnnie Taylor** for ABC-TV in the late spring.

Arlene Hardin, new Elektra artist, debuts with "Southern Bell." Ms. Hardin has crooned on more than 16 chart records in the past and is coming back after a six-year "vacation."

Billy Swan will open for **Kris Kristofferson** on upcoming dates as the latter resumes performing during breaks in filming the motion picture "Convoy."

Don Williams was recently subjected to an interesting dilemma on the part of the U.S. customs office. After his return from England where he performed at the Wembley Festival, a Briton sent him a carved wood cowboy hat. But the customs office is having trouble determining the duty since it can't be taxed as apparel and it's not exactly an object d'art.

Another gift from abroad is **Tina Rainford**, a fraulein with a new song called "Silver Bird" on Epic. A lady heard the song while on vacation in Germany, brought it back to El Paso, got **Charlie Russell** at KHEY to play it and it became a regional smash. Epic picked it up here and the record is now on the national charts.

George Jones opened the second in a projected chain of his Possum Holler clubs in Topeka, Kansas last week. Several music industry figures accompanied Jones in a chartered twin-engine Corvair. Over Springfield, Mo. the plane lost one engine and was forced to land. Jones' reaction was to wish for some whiskey — although he hadn't drunk in three weeks — and to change his mind about buying the plane, which belongs to **Gene Blanton**, the governor's brother. Jones sang "Amazing Grace" to himself as the plane landed.

The **Oak Ridge Boys**, multiple Grammy winners, signed with ABC/Dot Records with intent to stretch out to country audiences.

B.J. Thomas has been in Nashville this month recording a new gospel album for Myrrh Records at Goldmine Studio and Creative Workshop, with **Chris Christian** producing.

Jimmy Dean's "I.O.U." did so well in the past years as a Mother's Day record that GRT is releasing it this year with confidence of another smash holiday hit. They've shipped 400,000 singles and 130,000 albums and allotted \$20,000 in promotion dollars to deliver. GRT is also releasing a **Jimmy Carter** comedy album that will also get prime promotion treatment.

Congratulations to **Tom Rodden**, who was promoted from V.P. of marketing to V.P. and general manager at Monument last week.

Also the best to **B.J. McElwee** who has been promoted to V.P. of special marketing and has a new office at ABC in L.A.

carmen adams

TOP 75 R&B ALBUMS

	Weeks On 4/23 Chart		Weeks On 4/23 Chart
1 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	1	38 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	30
2 UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	2	39 ROOTS QUINCY JONES (A&M SP 4626)	28
3 COMMODORES (Motown M7-884R1)	5	40 WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	44
4 GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6	41 PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	38
5 . . . , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	4	42 LOVE CRAZY MIRACLES (Columbia 34460)	40
6 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	3	43 ENCHANTMENT (United Artists UA LA 682G)	39
7 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	7	44 GOOD HIGH BRICK (Bang 408)	42
8 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	8	45 METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/Warner Bros. WH 2967)	35
9 YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)	11	46 SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	46
10 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	9	47 CARICATURES DONALD BYRD (Blue Note/United Artists BNLA 633G)	45
11 THE JACKSONS (Epic PE 34229)	10	48 HOPE WE GET TO LOVE IN TIME MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	48
12 DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)	13	49 VIBRATIONS ROY AYERS UBIOUYTY (Polydor PD 1-6091)	50
13 RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	14	50 JOYOUS PLEASURE (Fantasy F9526)	53
14 STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	15	51 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	54
15 ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	19	52 SOMETIMES FACTS OF LIFE (Kayvette/TK 802)	52
16 SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	18	53 LOVE STORM TAVARES (Capitol STAO 11628)	—
17 DISCO INFERNO TRAMMPS (Atlantic SD 18211)	17	54 SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	56
18 LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34369)	12	55 A MAN AND A WOMAN DIONNE WARWICK & ISAAC HAYES (ABC AB 996-2)	47
19 COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	20	56 BOB JAMES 4 (CTI 7074)	57
20 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	33	57 NYC NYUSA THE FATBACK BAND (Spring/Polydor SP 1-6714)	61
21 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	25	58 PHYLLIS HYMAN (Buddah/RCA BDS 5681)	63
22 ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	16	59 FLY LIKE AN EAGLE STEVE MILLER (Capitol ST 11497)	51
23 ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	29	60 AN EVENING WITH DIANA ROSS (Motown M7-877R2)	49
24 SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)	23	61 A BLOW FOR ME, A TOOT TO YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	66
25 SLAVE (Cotillion/Atlantic SD 1-6093)	36	62 SEAWIND (CTI 5002)	64
26 IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	22	63 SUN-POWER SUN (Capitol ST 11609)	69
27 JEAN CARN (Phila. Intl./Epic PZ 34394)	27	64 BRAINSTORM (Tabu/RCA BOL 1-2048)	65
28 MAZE (Capitol ST 11607)	32	65 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	68
29 STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	41	66 BUMPS & BRUISES JOE TEX (Epic PD 34666)	72
30 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	21	67 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	71
31 THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	24	68 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	—
32 JOY RIDE DRAMATICS (ABC ABCD 955)	26	69 LOVE IN C MINOR CERRONE (Cotillion/Atlantic SD 9913)	58
33 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	31	70 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	—
34 PART 3 KC & THE SUNSHINE BAND (TK 605)	37	71 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	62
35 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	55	72 KING SIZE B.B. KING (ABC AB 977)	70
36 ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	34	73 MAGIC T-CONNECTION (Dash/TK D-30004)	—
37 I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	43	74 FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	60
		75 SOLID MICHAEL HENDERSON (Buddah BDS 5662)	59

Do R&B Stations' Spot Rates Reflect Stations Ratings?

by Cookie Amerson

LOS ANGELES — Air time rates for R&B formatted stations across the country frequently do not reflect the stature the station has in the market. The rates also differ a great deal from their general market counterparts, which may in some instances have a lot of the same audience, and not have that much of a difference in ratings. **Cash Box** took a general survey of rate card rates in 10 of the top markets to examine what was being charged for a 60-second drive-time radio spot.

In New York, WABC charges \$250 no matter how many spots a client may purchase or for how long a period. The price does not fluctuate in drive-time. WBLs charges \$118. 99X charges \$80 and was apparently willing to reduce the price if one would purchase spots for several weeks. WWRL starts at \$85 but will also allow leniency with the purchase of several weeks of air time.

Top Station

In Memphis, the top station in the market is the R&B formatted WDIA, which charges \$28 maximum but can get as low as \$24 if one purchases several spots over an extended period of time. WHBQ, its contemporary formatted counterpart which was several points behind them in the last ratings, charges a high of \$100 and a low of \$54 in morning drive, noting the fact that Rick "Disco Duck" Dees is the morning air personality.

In Chicago, top rocker WLS charges \$235, with a low of \$205 for an extended

purchase. WVON charges \$70 and can go as low as \$50. WJPC charges a flat \$35 with no variation and WBMX charges \$45 but will go as low as \$37.

In Detroit, top rocker CKLW charges \$180, but will go down to \$150. WJLB charges \$55 to \$40 and WCHB charges from \$70 to \$40, with neither station many points behind CKLW in overall ratings. With black population being the high percentage it is, the music is quite similar.

In Dallas, top rocker KLIF is getting \$56 to \$48. With little point difference rating wise, KKDA-FM is charging \$33 to \$27. Right behind KKDA, KNOK-FM charges \$35 to \$29.

In Philadelphia, WFIL charges \$150 to \$130 for drive time, but in the ratings, there is a wide margin in favor of WFIL. R&B formatted WDAS-FM is getting \$38 to \$27.

In St. Louis, KSLQ charges from \$53 to \$48. Top R&B format KATZ is charging from \$37 to \$11, and WESL charges \$11.

In Pittsburgh, top rocker 13Q is getting \$50 to \$33 for morning drive air time. WAMO, which is quite a bit behind them, is getting \$40 to \$36.

In San Francisco, KSFJ is getting from \$198 to \$156; disco formatted KSFJ is getting from \$50 to \$45 and KDIA charges from \$42 to \$36 for drive time.

In Los Angeles, where several stations seem to be reaching for the same audience, KHJ is charging \$200 to \$85 for drive-time spots. K-100 is getting from \$80 to \$54 and 10Q, which recently went on the air, is

(continued on page 48)



FROM JIMMY DOCKETT

I CAN REMEMBER THE GOOD OLD DAYS

IMAGE/IM-3021

...AND SO DOES RADIO!

FROM THE ALBUM
BEAUTY AND SOUL (IM 302)

ALA. WTQX WXVI WEUP WTUG WATV WATM WENN WGOK WBUL WRAG WJLD WDIG WAJF	CA. KJLH KZEN FLA. WHRC WEDR WORL WOKB WERD WRBD WBOP WRXB WWAB WMBM	WXAP WEAS WFDR WJIZ WDWD WACL WSOK WIBB WGOV WDDO WRDW WTOC WRFC	LA. WBOX WXOX KBSF KEUN WNNR WXEL MD. WANN WSID WEBB WWIN	MI55. WORV WDLT WNSL WTKM WTAM WESY WCLD	WGIV WSRC WLE WVOE WOKN WIXA WARR WSSB	WHYZ WQIZ WCPL WPSC WCRE WBCU	WSVA WSHV WENZ WANT WJJS WRAP	TEXAS KNOK KNIT KJET KCOH KAPE WMAN WKLR	W. VA. WTCS D.C. WEAM VIR. 15. ZDK	TENN. WDXI VA. WTOY
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IMAGE Records, a division of Audiofidelity Enterprises, Inc., 221 W. 57th St., N.Y., N.Y. 10019

ADDITIONS TO R&B PLAYLISTS

WAKO — ATLANTIC — Frank Barrow
#1 — The Pride — Isley Brothers
Disco Train — Jerry Rick — AVI
Whodunit — Tavares — Capitol
*8 To 9 — I Wanna Do It To You — Jerry Butler
12 To 7 — Good Thing Man — Frank Lucas
#1 LP — Commodores
New LP — Teddy Pendergrass

WIGO — ATLANTA — Rick Fly
#1 — Got To Give It Up — Marvin Gaye
Hello Stranger — Yvonne Elliman — RSO
Keep That Same Old Feeling — Side Effect — Fantasy
Loving You — Phyllis Hyman — Buddah
17 To 12 — Good Thing Man — Frank Lucas
#1 LP — Bootsie's Rubber Band

WWIN — BALTIMORE — Don Brooks
#1 — Ain't Gonna Bump — Joe Tex
While I'm Alone — Maze — Capitol
Katrina — MCA
I'm Going Down — Rose Royce — MCA
People Gonna Talk — Tip Watkins — H&L
Be Real — Tommorrows Edition — Gang
What It Is — Nytro — Whitfield
Renaissance Love — Lonnie Liston Smith — RCA
Break It To Me Gently — Aretha Franklin — Atlantic
Our Love — Dells — Mercury
Hotline — Shotgun — ABC
Feel Alright — Crackin' — WB
22 To 4 — Marvin Gaye
29 To 23 — Go On With The Show — Softones
21 To 17 — The Pinocchio Theory — Bootsie Collins
#1 LP — Rufus
New LPs — Gladys, Night, Dells, Ronnie Laws, Pleasure,
Joe Tex, Morning/Noon/Night

WBUL — BIRMINGHAM — Shelly Pope
#1 — I'm Your Boogie Man — K.C. & The Sunshine Band
Free Love — Jean Carn — Phila. Intl.
Best Of My Years — Wes Lewis — Black Cat
I Like The Feeling — Luther Ingram — Koko
Dance And Shake Your Tambourine — Universal Robot —
Red Greg
Standing On The Positive Side — Paul Kelly — WB
Hello Stranger — Yvonne Elliman — RSO
15 To 7 — So Called Friends — Lee Mitchell
#1 LP — K.C. & The Sunshine Band
New LPs — Isley Brothers, Ohio Players, Trammps,
Seawind, Commodores

WUFO — BUFFALO — Harold Lewis
#1 — The Pride — Isley Brothers
Roots Medley — Quincy Jones — A & M
I'm Your Boogie Man — K.C. & The Sunshine Band — TK
33 To 18 — Do What You Want To Do — T-Connection
Ex To 21 — Break It To Me Gently — Aretha Franklin
34 To 20 — That's What It's All About — Brick
#1 LP — Teddy Pendergrass
New LPs — Johnny Guitar Watson, William Bell, Tata
Vega, Dells, Lifestyle, Tavares, Lou Rawls

WGIV — CHARLOTTE — Manny Clarke
#1 — I'm Your Boogie Man — K.C. & The Sunshine Band
Got To Give It Up — Marvin Gaye — Tamla
Can't Wait/Tick Tock — Brick — Bang
What's On Your Mind — Brass Construction — United
Artist
Keep That Same Old Feeling — Side Effect — Fantasy
We're Getting Stronger — Loleatta Holloway — Gold Mind
You Must Believe — Brainstorm — Taboo
I Did It For Love — Love Unlimited — Unlimited Gold
19 To 5 — Sir Duke — Stevie Wonder
#1 LP — Anthony Renfro

WBMX — CHICAGO — Ernest James
Additions:
If It's The Last Thing I Do — Thelma Houston — Motown
Party Lite — Symbol Eight — Shock
Rhapsody In Blue — Walter Murphy — Private Stock
Good Good Time — Syl Johnson — Shana
This Close To You — Luther — Cotillion
Bird Land — Weather Report — Columbia
#1 LP — Weather Report

WVON — CHICAGO — E. Rodney Jones
#1 — Disco Inferno — Trammps
Break It To Me Gently — Aretha Franklin — Atlantic
Go Away Little Boy — Marlena Shaw — Columbia
Goody Good Times — Syl Johnson — Shana
I'm In Heaven — Touch Of Glass — Midsong Int'l.
High School Dance — Sylvers — Capitol
20 To 14 — Sad Girl — Carl Graves
19 To 13 — Rubber Ducky — Bootsie Rubber Band
18 To 12 — What It Is — Garnett Mims
#1 LP — D.C. LaRue
New LPs — Pablo Cruise, Loleatta Holloway, Wild Cherry,
Evonne Elliman, El Coco, Tip Watkins, Tryone Davis,
House Band

WJPC — CHICAGO — Richard Steele
#1 — I Wanna Do It To You — Jerry Butler
High School Dance — Sylvers — Capitol
Break It To Me Gently — Aretha Franklin — Atlantic
18 To 7 — Got To Give It Up — Marvin Gaye
15 To 8 — Ain't Gonna Bump No More — Joe Tex
19 To 13 — Uptown Festival — Shalamar
12 To 15 — Goody Good Times — Syl Johnson
11 To 17 — So So Satisfied — Ashford & Simpson
7 To 18 — Sir Duke — Stevie Wonder
#1 LP — Commodores
New LPs — Lou Rawls, Dells, Savannah Band, Johnny
Taylor

WCIN — CINCINNATI — Bob Long
#1 — The Pride — Isley Brothers
High School Dance — Sylvers — Capitol
Break It To Me Gently — Aretha Franklin — Atlantic
Make Me Yours — Jackie Moore — Kayvette
Slow Down — John Miles — London
Get Happy — Jimmy Bohorn — Alston
15 To 2 — Whodunit — Tavares
20 To 11 — Baby I Love Your Way — Walter Jackson
25 To 14 — While I'm Alone — Maze
29 To 17 — Hollywood — Rufus
#1 LP — Isley Brothers
New LP — Tropea

WJMO — CLEVELAND — Lynn Tolliver
#1 — Fly Like An Eagle — Steve Miller
Break It To Me Gently — Aretha Franklin — Atlantic
Body Language — G.F. & Friends — Monument
Girl — Billy Preston — A&M
Do What You Want To Do — T-Connection — Dash
Long & Winding Road — Melba Moore — Buddah
I'm Going Down — Rose Royce — MCA
Keep That Same Old Feeling — Side Effect — Fantasy
Wanting To Be Loved — Michelle Whitley — 20th Century
12 To 6 — Got To Give It Up — Marvin Gaye
Ex To 11 — Hollywood — Rufus
18 To 12 — Hats Off To Mama — Philippe Wynne
21 To 13 — Your Love — McCoo & Davis
30 To 17 — High School Dance — Sylvers
#1 LP — Commodores
New LPs — Tavares, Marvin Gaye

WVKO — COLUMBUS — Keith Willis
#1 — The Pride — Isley Brothers
Hotline — Shotgun — ABC
Hollywood — Rufus — ABC

You Haven't Made It To The Top — Michael Henderson —
Buddah
So So Satisfied — Ashford & Simpson — WB
Out Of The Blue — Gap Band — Tattoo
12 To 4 — Rubber Ducky — Bootsie's Rubber Band (LP
cut)
15 To 5 — Keep That Same Old Feeling — Side Effect
18 To 8 — Got To Give It Up — Marvin Gaye
14 To 9 — Your Love — McCoo & Davis
17 To 11 — Ain't Gonna Bump No More — Joe Tex
25 To 13 — High School Dance — Sylvers
28 To 14 — I Can't Get Over You — Dramatics
22 To 17 — While I'm Alone — Maze
#1 LP — Slave
New LP — Tavares

KKDA — DALLAS — Chuck Smith
#1 — Love Is Better In The A.M. — Johnny Taylor
I Can't Get Over You — Dramatics — ABC
Going To The Country — Original Bird — Hytone
Blessed Is The Woman — Shirley Brown — Arista
Uptown Festival — Shalamar — Soul Train
24 To 19 — Going To Lay A Little Soul — Creators
23 To 17 — Super Band — Kool & The Band
16 To 8 — Got To Give It Up — Marvin Gaye
#1 LP — Bootsie's Rubber Band

KNOK — DALLAS/FT. WORTH — Nat Jackson
Break It To Me Gently — Aretha Franklin — Atlantic
Body Vibes — Ohio Players — Mercury
It's The Last Thing I Do — Thelma Houston — Tamla
Our Love — Dells — Mercury
If You Gonna Do It — Peoples Choice — TSOP
9 To 5 — Your Love — McCoo & Davis
15 To 9 — Everything Must Change — George Benson
17 To 10 — Sour & Sweet — Savannah Band
#1 LP — Maze

WDAO — DAYTON — Turk Logan
#1 — Free Love — Jean Carn
So So Satisfied — Ashford & Simpson — WB
For Your Love — Four Tops — ABC
Lovingly Yours — Phyllis Hyman — Buddah
Uptown Festival — Shalamar — Soul Train
Kiss In '77 — James Brown — Polydor
Break It To Me Gently — Aretha Franklin — Atlantic
Feels So Good — Manhattans — Columbia
Everything Must Change — George Benson — WB
5 To 1 — Free Love — Jean Carn
21 To 15 — Got To Give It Up — Marvin Gaye
#1 LP — Commodores
New LPs — Graham Central Station

I Gotta Keep Dancin' — Carrie Lucas — Soul Train
Love Is Something That Leads You — Sissy Houston —
Private Stock
Turn On To Love — Jumbo — Prelude
Freedom — Leory Emanuel — Mercury
I Can Remember The Good Old Days — Jimmy Dockett —
Image
Been So Long — Fire — Sunshine
11 To 5 — Stone To The Bone — Timmy Thomas
21 To 16 — Out Of The Blue — Gap Band
25 To 18 — I Can't Get Over You — Dramatics
#1 LP — Marvin Gaye/Commodores
New LPs — Lou Rawls, Tropea, Joe Tex

WTLC — INDIANAPOLIS — Roger Holloway
#1 — Cloudy — Average White Band
Tick Tock/Flip — Brick — Bang
Body Vibes — Ohio Players — Mercury
Hats Off To Mama — Philippe Wynne — Cotillion
Blackberry Jam — Leroy Hutson — Curtom
8 To 2 — Rubber Ducky — Bootsie's Rubber Band
9 To 3 — Let Me Show You The Way — Jacksons
14 To 7 — Feels So Good — Manhattans
18 To 13 — Got To Give It Up — Marvin Gaye
22 To 16 — I Can't Get Over You — Dramatics

WOKJ — JACKSON — Dick Dawkins
#1 — Laying Beside You — Eugene Record
If You Gonna Do It — Peoples Choice — TSOP
Two On A Cloud — Kurt Darrand — Buddah
Hats Off To Mama — Philippe Wynne — Cotillion
Baby I Love Your Way — Walter Jackson — Chi-Sound
Hollywood — Rufus — ABC
Don't Love You Anymore — Teddy Pendergrass — Phila.
Intl.
Body Vibes — Ohio Players — Mercury
Break It To Me Gently — Aretha Franklin — Atlantic
Girl — Billy Preston — A&M
Secret Place — Grover Washington Jr. — Kuda
20 To 17 — Where's Your Woman Tonight — Soul
Children
24 To 15 — Throwing A Good Love Away
22 To 9 — Got To Give It Up — Marvin Gaye
#1 LP — Manhattans
New LPs — Benny Golson, Norman Connors

KPRS — KANSAS — Dell Rice
#1 — I Wanna Get Next To You — Rose Royce
What It Is — Garnett Mims — Arista
If You Gonna Do It — Peoples Choice — Tsop
Our Love — Dells — Mercury
I Don't Love You Anymore — Teddy Pendergrass — Phila.
Intl.

MOST ADDED NEW R&B SINGLES

- BREAK IT TO ME GENTLY — ARETHA FRANKLIN — ATLANTIC**
WOKJ, WJPC, WWRL, WCIN, WAMO, WANM, WAMM, KNOK, WSOK, WDAO, WWIN, WJMO, KDIA, KOWH, WVON, WENZ
- BODY VIBES — OHIO PLAYERS — MERCURY**
WTLC, WOKJ, KNOK, KALO, WWIN, KDAY, WJMO
- HOLLYWOOD — RUFUS — ABC**
WOKJ, WJLB, WAMO, WVKO, WLOU, WIBB, WVOL
- I DON'T LOVE YOU ANYMORE — TEDDY PENDERGRASS — PHILA. INTL.**
WOKJ, WAMO, WSOK, KDAY, WORL, WENZ
- I'M GOING DOWN — ROSE ROYCE — MCA**
WSOK, WDDO, WIBB, WEDR, WWIN, WJMO

MOST ADDED NEW R&B LP'S

- UNMISTAKABLY LOU — LOU RAWLS — PHILA. INTL.**
WRBD, WJLB, WJPC, WBLs, KUTE, WIBB, KJLH, KDAY, WUFO, KJLH
- NOW DO-U-WANTA DANCE — GRAHAM CENTRAL STATION — WB**
WWRL, WBLs, WSOK, WLOU, WDAO, WDDO, KDKO, KPRS, WESL, KOKY
- LOVE STORM — TAVARES — CAPITOL**
WJLB, WWRL, WVKO, KUTE, WLOU, WDDO, WJMO, WUFO, KPRS
- A REAL MOTHER FOR YA — JOHNNY GUITAR WATSON — DJM**
WCKO, WBUL, WAMO, WBLs, WIBB, WENZ, WUFO
- SHORT TRIP TO SPACE — JOHN TROPEA — MARLIN**
WRBD, WCKO, KYAC, WCIN, WBLs, KJLH
- THEY SAID IT COULDN'T BE DONE — THE DELLS — MERCURY**
WJPC, WANM, WSOK, WWIN, WUFO, KOWH
- FRIENDS AND STRANGERS — RONNIE LAWS — BLUE NOTE**
WJLB, KYAC, WANM, WWIN, WENZ, KDIA

KDKO — DENVER — Bob Moore
#1 — The Pride — Isley Brothers
Kiss '77 — James Brown — Polydor
Angel In Your Arms — Hot — Big Tree
Sad Girl — Carl Graves — Ariola
So So Satisfied — Ashford & Simpson — WB
After You Love Me, Why Do You Leave Me — H. Melvin —
ABC
Your Real Good Thing — Paulette Reaves — Blue Candie
#1 LP — Marvin Gaye
New LPs — Graham Central Station

WJLB — DETROIT — Al Perkins
#1 — I Got To Give It Up — Marvin Gaye
Cloudy — Tamiko Jones — Atlantis II
Hollywood — Rufus — ABC
High School Dance — Sylvers — Capitol
Dancin' Shoes — House Band — Midsong Intl.
Hit & Run — Loleatta Holloway — Gold Mind
I Gotta Keep Dancin' — Carrie Lucas — Soul Train
13 To 6 — Let's Stop Making Small Talk — 5 Special
16 To 11 — Good Thing Man — Frank Lucas
20 To 17 — Loving You — Phyllis Hyman
21 To 18 — What's Your Name — Showdown
New LPs — Lou Rawls, Tavares, Sylvers, Ronnie Laws

WAMM — FLINT — Donnie Brooks
#1 — Got To Give It Up — Marvin Gaye
You Don't Have To Play No Games — Joe Simon — Spring
Break It To Me Gently — Aretha Franklin — Atlantic
Feel The Need — Detroit Emerald — Westbound
#1 LP — Commodores
New LP — Benny Golson

WCKO — FT. LAUDERDALE — Charles Merritt
#1 — I Wanna Get Next To You — Rose Royce
Hello Stranger — Yvonne Elliman — RSO
I Like This Feeling — Luther Ingram — Koko
Back Up — Tornado — Polydor
I Gotta Keep Dancin' — Carrie Lucas — Soul Train
#1 LP — Natalie Cole
New LPs — Spinners, Johnny Guitar Watson — Tropea

WRBD — FT. LAUDERDALE — Joe Fisher
#1 — I Get Happy — Jimmy Bohorn
Slow Down — John Miles — London

32 To 15 — Got To Give It Up — Marvin Gaye
#1 LP — Bootsie Rubber Band
New LPs — Tavares, Graham Central Station, Ruby
Andrews, Sunbear

KOKY — LITTLE ROCK — J.D. Black
#1 — Ain't Gonna Bump No More — Joe Tex
Your Love — McCoo & Davis — ABC
Goody Good Times — Syl Johnson
I Can't Get Over You — Dramatics — ABC
We're Still Together — Peaches & Herb — MCA
EEx To 18 — High School Dance — Sylvers
14 To 8 — Feels So Good — Manhattans
18 To 10 — I'm Your Boogie Man — K.C. & The Sunshine
Band
19 To 14 — Baby I Love Your Way — Walter Jackson
Ex To 19 — Sour & Sweet — Savannah Band
New LPs — Graham Central Station, Commodores,
Formula V

KALO — LITTLE ROCK — Barry Mayo
Top Single: Got To Give It Up — Marvin Gaye
Keep That Same Old Feeling — Side Effect — Fantasy
Body Vibes — Ohio Players — Mercury
I Gotta Keep Dancin' — Carrie Lucas — Soul Train
Rigor Mortis — Cameo — Chocolate City
Hots:
Got To Give It Up — Marvin Gaye
Rigor Mortis — Cameo
Ain't Gonna Bump — Joe Tex
Feel So Good — Manhattans
I've Got Love On My Mind — Natalie Cole
#1 LP — Enchantment/Natalie Cole
New LPs — William Bell, Undisputed Truth, Booker T &
The MG's

KGJF — LOS ANGELES — Jucky Pierre
#1 — Sometimes — Facts Of Live
While I'm Alone — Maze — Capitol
Just One Step — Little Milton — Glade
I Gotta Keep Dancin' — Carrie Lucas — Soul Train
KUTE — LOS ANGELES — Lucky Pierre
#1 LP — Marvin Gaye
New LPs — Tavares, Ronnie Laws, Pleasure

KJLH — LOS ANGELES — Rod McGrew
New LPs — Marin McPartland, Eugene Record, Spinners,
Carrie Lucas Slave, Lou Rawls, Tropea, Bob James,
Bobby Hall, Mysterious Flying Orchestra, Willie Bobo,
Isley Brothers, Bill Summer, Heart & Soul Orchestra.

KDAY — LOS ANGELES — J.J. Johnson
Top Single: Got To Give It Up — Marvin Gaye
Body Vibes — Ohio Players — Mercury
Women — Miracles — Columbia
I Don't Love You Anymore — Teddy Pendergrass — Phila.
Intl.
Laying Beside You — Eugene Record — WB
Hots:
You're Whats Missing In My Life — G.C. Cameron
Body Vibes — Ohio Players
I Gotta Keep Dancin' — Carrie Lucas
Laying Beside You — Eugene Record
Music Man — Letta Mbulu
I Don't Love You Anymore — Teddy Pendergrass

WLOU — LOUISVILLE — Neal O'Rea
#1 — The Pride — Isley Brothers
Hollywood — Rufus — ABC
Everything Must Change — George Benson — WB
Break It To Me Gently — Aretha Franklin — Atlantic
High School Dance — Sylvers — Capitol
Get Happy — Jimmie Bo Horn — Alston
What's On Your Mind — Brass Construction — UA
Girl — Billy Preston — A&M
Body Vibes — Ohio Players — Mercury
In A While — John Davis — Sam
Where Is Your Woman — Soul Children — Epic
12 To 2 — Got To Give It Up — Marvin Gaye
13 To 3 — Whodunit — Tavares
14 To 4 — Feels So Good — Manhattans
15 To 7 — Rigor Mortis — Cameo
19 To 8 — Free Love — Jean Carn
20 To 13 — You're What's Missing In My Life — G.C.
Cameron
26 To 14 — Uptown Festival — Shalamar
27 To 15 — Sir Duke — Stevie Wonder
#1 LP — Marvin Gaye
New LPs — Graham Central Station, Curtis Mayfield,
Tavares

WDDO — MACON — Calvin Johns
#1 — I Wanna Get Next To You — Rose Royce
Your Love — McCoo & Davis — ABC
Free Love — Jean Carn — Phila. Intl.
Dynamite — Luther Freeman — Brunswick
This Close — Luther Ingram — Cotillion
Hots:
Got To Give It Up — Marvin Gaye
Whodunit — Tavares
#1 LP — Commodores
New LPs — Spinners, Graham Central Station, Tavares,
Marlena Shaw

WIBB — MACON — Hamp Swain
#1 — It Feels So Good — Manhattans
I Wanna Get Next To You — Rose Royce — MCA
After You Love Me Why Do You Leave Me — H. Melvin/S.
Page — ABC
Hollywood — Rufus — ABC
9 To 2 — I Want To Do It To You — Jerry Butler
23 To 17 — Let Me Show You The Way — Jacksons
13 To 6 — The Pride — Isley Brothers
#1 LP — Commodores
New LPs — Johnny Guitar Watson, Joe Tex, Lou Rawls

WDIA — MEMPHIS — Maxx Fortune
#1 — Got To Give It Up — Marvin Gaye
Loving You — Phyllis Hyman — Buddah
14 To 3 — Good Thing Man — Frank Lucas
29 To 7 — Hollywood — Rufus
28 To 13 — I Can't Get Over You — Dramatics
27 To 16 — Sir Duke — Stevie Wonder
30 To 19 — Body Vibes — Ohio Players
#1 LP — Commodores

WEDR — MIAMI — Jerry Ruslan
#1 — I Don't Love You Anymore — Teddy Pendergrass
Got To Give It Up — Marvin Gaye — Tamla
I'm Goin' Down — Rose Royce — MCA
I'll Never Die — James Hazelhurst — Swar
11 To 6 — Dancin' — Crown Heights Affair
15 To 10 — Body Language — G.F. & Friends
#1 LP — Commodores
New LPs — T-Connection, Betty Wright

WVOL — NASHVILLE — David Lombard
#1 — It Feels So Good — Manhattans
Hollywood — Rufus — ABC
Laying Beside You — Eugene Record — WB
When I Need You — Leo Sayer — WB
Slow Dancin Don't Turn Me One — Addriss Brothers —
Buddah
21 To 15 — Got To Give It Up — Marvin Gaye
19 To 13 — Good Thing Man — Frank Lucas
#1 LP — Maze
New LPs — Hot

WBLs — NEW YORK — Wanda Ramos
#1 — What It Is — Garnett Mims
Why Not Today — 9th Creation — Prelude
Loving You — Phyllis Hyman — Buddah
This Will Be A Night To Remember — Eddie Holman —
Salsoul
I Can't Get Over You — Dramatics — ABC
Hots:
Got To Give It Up — Marvin Gaye
#1 LP — Teddy Pendergrass
New LPs — Isley Brothers, Gladys Knight, Bob James,
Lifestyle, Syreeta, Pleasure, Lou Rawls, Graham
Central Station, Cell Bee Bunch, Johnny Guitar Watson,
Maze, John Tropea, Morning Noon Night, Slave

WVRL — NEW YORK — Sonny Taylor
#1 — Got To Give It Up — Marvin Gaye
Break It To Me Gently — Aretha Franklin — Atlantic
Dance And Shake Your Tambourine — Universal Robot —
Red Greg
Theme From Rocky — Rhythm Heritage — ABC
I Gotta Keep Dancin' — Carrie Lucas — Soul Train
This Will Be A Night To Remember — Eddie Holliman —
Sal Soul
Why Not Today — 9th Creation — Prelude
13 To 1 — Got To Give It Up — Marvin Gaye
22 To 19 — I Don't Love You Anymore — Teddy
Pendergrass
#1 LP — Gladys Knight
New LPs — Tavares, Graham Central Station, Side Effect,
Maze

KDIA — OAKLAND — Keith Adams
#1 — Got To Give It Up — Marvin Gaye
Sad Girl — Carl Graves — Ariola
Break It To Me Gently — Aretha Franklin — Atlantic
Whodunit — Tavares — Capitol
12 To 4 — The Pride — Isley Brothers
18 To 5 — I Wanna Do It To You — Jerry Butler
19 To 6 — Pinocchio Theory — Bootsie Rubber Band
#1 LP — Marvin Gaye
New LPs — Touch of Class, Ronnie Laws, Slave, Rilly
Preston, Dexter Wanzel

KOWH — OMAHA — Mike Jones
#1 — The Pride — Isley Brothers

(continued on page 48)

CASH BOX TOP 100 R&B

April 30, 1977

Rank	Song	Artist	Label	Weeks On Chart	Rank	Song	Artist	Label	Weeks On Chart	Rank	Song	Artist	Label	Weeks On Chart			
1	GOT TO GIVE IT UP (PART 1)	MARVIN GAYE	(Tamla/Motown 54280F)	7	5	35	BE MY GIRL	DRAMATICS	(ABC 12235)	29	20	69	HATS OFF TO MAMA	PHILIPPE WYNN	(Cotillion/Atlantic 44217)	81	2
2	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	JOE TEX	(Epic 8-50313)	3	14	36	RIGOR MORTIS	CAMEO	(Chocolate City/Casablanca 005)	30	11	70	WHAT IT IS	GARNETT MIMS	(Arista AS 0239)	79	4
3	I'M YOUR BOOGIE MAN	KC & THE SUNSHINE BAND	(TK 1022)	4	10	37	TIME IS MOVIN'	BLACKBYRDS	(Fantasy 787)	34	13	71	YOU HAVEN'T MADE IT TO THE TOP	MICHAEL HENDERSON	(Buddah 565)	80	2
4	I WANNA DO IT TO YOU	JERRY BUTLER	(Motown M1414F)	6	21	38	ON YOUR FACE	EARTH, WIND & FIRE	(Columbia 3-10492)	35	7	72	HELLO STRANGER	YVONNE ELLIMAN	(RSO/Polydor 867)	78	5
5	DISCO INFERNO	TRAMMPS	(Atlantic 3389)	5	9	39	YOU'RE WHAT'S MISSING IN MY LIFE	G. C. CAMERON	(Motown M1412F)	48	6	73	HOLLYWOOD	RUFUS	(ABC 12269)	—	1
6	TRYIN' TO LOVE TWO	WILLIAM BELL	(Mercury 73839)	1	20	40	I CAN'T GET OVER YOU	THE DRAMATICS	(ABC AB 12258)	51	4	74	BODY HEAT (PART 1)	JAMES BROWN	(Polydor 14360)	50	21
7	THE PRIDE (PART 1)	THE ISLEY BROTHERS	(T-Neck/Epic ZS 8-2262)	8	8	41	DOUBLE DUTCH	FATBACK BAND	(Spring/Polydor 171)	42	9	75	BODY VIBES	OHIO PLAYERS	(Mercury 73913)	—	1
8	YOU'RE THROWING A GOOD LOVE AWAY	SPINNERS	(Atlantic 3382)	9	8	42	OUT OF THE BLUE (CAN YOU FEEL IT)	THE GAP BAND	(Tattoo/RCA JH 10884)	46	6	76	WHAT WOULD THE WORLD BE WITHOUT MUSIC	MYSTIC	(Curtom/WB CMS 0123)	82	6
9	I WANNA GET NEXT TO YOU	ROSE ROYCE	(MCA 40662)	2	11	43	DON'T LEAVE ME THIS WAY	THELMA HOUSTON	(Tamla/Motown T54278F)	36	20	77	EVERYBODY HAVE A GOOD TIME	ARCHIE BELL & THE DRELLS	(Phila. Intl./Epic 3615)	85	4
10	I'VE GOT LOVE ON MY MIND	NATALIE COLE	(Capitol 4360)	10	15	44	DANCIN'	CROWN HEIGHTS AFFAIR	(DeLite 1588)	37	15	78	MAKE LIKE	EDDIE & FREDDIE	(October OCT 1006)	84	6
11	LOVE IS BETTER IN THE A.M. PART 1	JOHNNIE TAYLOR	(Columbia 3-10478)	11	21	45	SPACE AGE	JIMMY CASTOR BUNCH	(Atlantic 3375)	39	15	79	AFTER YOU LOVE ME, WHY DO YOU LEAVE ME	HAROLD MELVIN & THE BLUE NOTES	(Featuring Sharon Page) (ABC 12268)	—	1
12	YOUR LOVE	McCOO/DAVIS	(ABC AB 12262)	15	7	46	YOU TURNED ME ON TO LOVE	JOHNNY BRISTOL	(Atlantic 3391)	54	8	80	I'M GONNA HAVE TO TELL HER	BANKS & HAMPTON	(Warner Bros. 8344)	86	3
13	THERE WILL COME A DAY	SMOKEY ROBINSON	(Tamla/Motown T54279F)	12	12	47	DANCE AND SHAKE YOUR TAMBOURINE	UNIVERSAL ROBOT BAND	(Red Greg 207)	59	4	81	DANCIN' MAN	O	(Epic/Sweet City 8-50335)	85	4
14	SIR DUKE	STEVIE WONDER	(Tamla/Motown T54281F)	32	4	48	KEEP THAT SAME OLD FEELING	SIDE EFFECT	(Fantasy F792)	65	4	82	WE DON'T CRY OUT LOUD	MOMENTS	(Stang/All Platinum ST 5071)	87	4
15	WHODUNIT	TAVARES	(Capitol 4398)	23	6	49	DON'T TOUCH ME	SHELBRA DEANE	(Casino/GRT 114)	49	6	83	BODY LANGUAGE	G.F. & FRIENDS	(Monument 45-211)	88	3
16	UPTOWN FESTIVAL	SHALAMAR	(Soul Train/RCA 10885)	21	6	50	LOVING YOU — LOSING YOU	PHYLLIS HYMAN	(Buddah/RCA BDA 567)	53	4	84	MAKE ME YOURS	JACKIE MOORE	(Kayvette/TK 5129)	90	2
17	SHOW YOU THE WAY TO GO	JACKSONS	(Epic 8-50350)	26	8	51	HIGH SCHOOL DANCE	THE SYLVERS	(Capitol 4405)	75	2	85	WHAT'S ON YOUR MIND	BRASS CONSTRUCTION	(United Artists UA 18034)	91	2
18	FLY LIKE AN EAGLE	STEVE MILLER	(Capitol 4372)	20	8	52	WHO'S WATCHING THE BABY MARGIE	R.B. GREAVES	(Bareback BB 523)	56	6	86	YOU GOT TO KNOW BETTER	TOUCH OF CLASS	(Midsong/RCA JH 10754)	92	2
19	SOMETIMES	FACTS OF LIFE	(Kayvette/TK 5128)	13	18	53	ANGEL IN YOUR ARMS	HOT	(Big Tree/Atlantic BT 16085)	64	4	87	SLOW AND EASY	B.B. KING	(ABC AB 12247)	93	2
20	THE PINOCCHIO THEORY	BOOTSIE'S RUBBER BAND	(Warner Bros. WBS 8328)	22	8	54	STONE TO THE BONE	TIMMY THOMAS	(Glades/TK 1740)	57	7	88	WHAT IT IS	NYTRO	(Whitfield/WB WHI 8356)	94	3
21	IT FEELS SO GOOD TO BE LOVED SO BAD	MANHATTANS	(Columbia 3-10495)	25	7	55	EVERYTHING MUST CHANGE	GEORGE BENSON	(WB WBS 8360)	67	4	89	I CAUGHT YOUR ACT	HUES CORPORATION	(Warner Bros. WBS 8334)	95	2
22	LAYING BESIDE YOU	EUGENE RECORD	(Warner Bros. WBS 8322)	24	9	56	SO SO SATISFIED	ASHFORD & SIMPSON	(Warner Bros. WBS 8337)	58	6	90	DISCO REGGAE (TONY'S GROVE)	KALYAN	(MCA 40699)	97	3
23	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)	RUFUS FEATURING CHAKA KHAN	(ABC 12239)	14	14	57	SPRING RAIN	SILVETTI	(Salsoul SZ 2014)	60	9	91	SHOW ME LOVE	CURTIS MAYFIELD	(Curtom/Warner Brothers CMS 125)	—	1
24	REACHING FOR THE WORLD	HAROLD MELVIN & THE BLUE NOTES	(ABC 12240)	16	15	58	SAD GIRL	CARL GRAVES	(Ariola/Capitol 7660)	71	3	92	CLOUDY	TAMIKO JONES	(Atlantis 716)	—	1
25	GLORIA	ENCHANTMENT	(United Artists XW 912)	17	20	59	FREE	DENIECE WILLIAMS	(Columbia 3-10429)	38	26	93	"ROOTS" MEDLEY	QUINCY JONES	(A&M 1909)	52	8
26	GOOD THING MAN	FRANK LUCAS	(ICA 001)	31	8	60	LOOK INTO YOUR HEART	ARETHA FRANKLIN	(Atlantic 3373)	43	16	94	LOVE IS SOMETHING THAT LEADS YOU	CISSY HOUSTON	(Private Stock 45-137)	—	1
27	FREE LOVE	JEAN CARN	(Phila. Intl./Epic ZS 8-3614)	27	5	61	THAT'S WHAT IT'S ALL ABOUT	BRICK	(Bang 732)	44	7	95	HOT TO TROT	WILD CHERRY	(Epic 50362)	96	2
28	LET'S STEAL AWAY TO THE HIDEAWAY	LUTHER INGRAM	(Koko K0724)	28	12	62	WHILE I'M ALONE	MAZE FEATURING FRANKIE BEVERLY	(Capitol 4392)	74	4	96	HIT AND RUN	LOLETTA HOLLOWAY	(Gold Mind/Salsoul 4001)	98	2
29	DO WHAT YOU WANT TO DO	T CONNECTION	(Dash/TK 5032)	41	5	63	BREAK IT TO ME GENTLY	ARETHA FRANKLIN	(Atlantic 3393)	77	2	97	SITUATION	HODGES, JAMES & SMITH	(London 5N249)	97	3
30	BLESSED IS THE WOMAN	SHIRLEY BROWN	(Arista 231)	18	12	64	A DREAMER OF A DREAM	CANDI STATON	(Warner Bros. WBS 8320)	45	10	98	I CAN REMEMBER THE GOOD OLD DAYS	JIMMY DOCKETT	(Image 3021)	100	2
31	SOMETHIN' 'BOUT 'CHA	LATIMORE	(Glades/TK 1739)	19	22	65	I DON'T LOVE YOU ANYMORE	TEDDY PENDERGRASS	(Phila. Intl./CBS 3622)	76	2	99	SOUR & SWEET	SAVANNAH BAND	(RCA APL 1-1504)	89	3
32	LOVE IN C MINOR (PART 1)	CERRONE	(Cotillion/Atlantic 33120)	33	10	66	JUST ONE STEP	LITTLE MILTON	(Glades/TK 1741)	78	5	100	BY THE TIME I GET TO PHOENIX/SAY A LITTLE PRAYER	ISAAC HAYES & DIONNE WARWICK	(ABC 12253)	55	8
33	BABY, I LOVE YOUR WAY	WALTER JACKSON	(Chi-Sound/UA XW 964)	47	5	67	WE GONNA HAVE A HOUSE PARTY/I NEVER HAD IT	WILLIE HUTCH	(Motown M1416F)	70	4						
34	SUPER BAND	KOOL & THE GANG	(DeLite 1590)	40	7	68	I GOTTA KEEP DANCIN'	CARRIE LUCAS	(Soul Train/RCA 10891)	72	3						

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Dreamer (Warner Tamerlane/Marsaint — BMI)	64	Free (Kee/Drick — BMI)	59	Look Into Your (Warner Tamerlane — BMI)	60	Super Band (Delightful/Gang — BMI)	34
After You Love (Hemel/Mighty Three — BMI)	79	Free Love (Mighty Three — BMI)	27	Love In C Minor (Welbeck — ASCAP)	32	That's What (Silver Cloud/Trolley — ASCAP)	61
Ain't Gonna Bump No More (Tree — BMI)	2	Gloria (Desert Moon/Willow Girl — BMI)	25	Love Is Better (Groovesville — BMI/Conquistador — ASCAP)	11	The Pinocchio (Rubber Band — BMI)	20
Angel In (Song Tailors — BMI)	—	Good Thing	26	Love Is Something (Louise Jak — ASCAP/EMP — EM)	94	The Pride (Bovina — ASCAP)	7
I've Got The Music — ASCAP	53	Got To Give (Jobete — ASCAP)	1	Loving You (Mighty Three — BMI)	50	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	13
At Midnight (Amer. B'casting/Elainea — BMI)	23	Hats Off To (Wynn's World — BMI)	69	Make Like (All Night — BMI)	78	Time Is Moving (Blackbyrd — BMI)	37
Baby, I Love (Almo/Fram-Dee — ASCAP)	33	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	72	Make Me Yours (Cash Songs — BMI)	84	Tryin' To Love (Bell-Kat/Unichappell — BMI)	6
Be My Girl (Electrocord — ASCAP)	35	High School Dance (Rosy — ASCAP)	51	On Your Face (Sagfire — BMI)	38	Uptown (Jobete — ASCAP/Stone Agate — BMI)	16
Blessed Is The Woman (Dejano — BMI)	30	Hit And Run (Lucky Three/Six Strings — BMI)	96	Out Of The Blue (Big Heart — BMI)	42	We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI)	82
Body Heat (Dynamone/Belinda/Unichappell — BMI)	74	Hollywood (Big Elk/Amer. B'casting — ASCAP)	73	Reaching For The World (Simi — BMI)	24	What It Is (Big Boro/Careers — BMI)	70
Body Language (Best Bet — ASCAP)	83	Hot To Trot (Bema/RWP — ASCAP)	95	Rigor Mortis (Better Days — BMI)	36	What It Is (May Twelfth/Warner Tamerlane — BMI)	88
Body Vibes (Play One/Unichappell — BMI)	75	I Can Remember (Botanical — BMI)	98	"Roots" (WB — ASCAP)	93	What's On Your (Desert Moon/Jeffmar — BMI)	85
Break It To Me (Red Bullet — ASCAP)	63	I Can't Get (Conquistador — ASCAP)	40	Sad Girl (Coppelman/Bandier — BMI)	58	What Would The World (Mighty Three — BMI)	76
By The Time (EMP — BMI/Mills — ASCAP)	100	I Caught Your (Jimi Lane/Ensign — BMI)	89	Show Me Love (Mayfield — BMI)	91	While I'm Alone (Pecle — BMI)	62
Cloudy (AWB — BMI)	92	I Don't Love (Mighty Three — BMI)	65	Show You (Mighty Three — BMI)	17	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	15
Dance And Shake (Sug-Sug — ASCAP)	47	I Gotta (United Artists — ASCAP)	68	Situation (Jobete — ASCAP)	97	Who's Watching (Wig-Out — BMI)	52
Dancin' (Delightful/Cabrini — BMI)	44	I'm Gonna (East Memphis — BMI)	80	Sir Duke (Jobete/Black Bull — ASCAP)	14	You Got To (Diagonal/Askme — BMI)	86
Dancin' Man (Amed/Gravenhurst — BMI)	81	I Never Had (Stone Diamond — BMI)	70	Slow And Easy (Jec — BMI)	87	You Haven't Made (Electrocord — ASCAP)	71
Disco Inferno (Six Strings/Golden Fleece — BMI)	5	It Feels So (Razzie Dazzie — BMI)	21	Somethin' (Sherlyn — BMI)	31	You're Throwing (Mighty Three — BMI)	8
Disco Reggae (Chesyl/Ace Spec — BMI)	90	I've Got Love (Jay's Ent./Chappell — ASCAP)	10	Sometimes (Stallion — BMI)	19	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI)	39
Don't Leave Me (Mighty Three — BMI)	43	I Wanna Do (Jobete/Butler — ASCAP)	4	Sour & Sweet (Pink Pelican — BMI)	99	Your Love (El Patricio — BMI)	12
Don't Touch Me (Tree — BMI)	49	I Wanna Get Next (Duchess — BMI)	9	Space Age (Jimerie — BMI)	45	You Turned Me (Bushka — ASCAP)	46
Double Dutch (Clita — BMI)	41	Just One (Trice — BMI)	66	Spring Rain (Barnegar — BMI)	57		
Do What You (Sherlyn/Decibel — BMI)	29	Keep That Same (Four Knights — BMI)	48	Stone To The Bone (Sherlyn — BMI)	54		
Everybody Have (Mighty Three — BMI)	77	Laying Beside You (Angeshell — BMI)	22				
Everything Must (Almo — ASCAP)	55	Let's Steal Away (Klondike — BMI)	28				
Fly Like An Eagle (Sailor — ASCAP)	18						

ADDITIONS TO R&B PLAYLISTS

(continued from page 46)

Show Me Love — Curtis Mayfield — WB
Break It To Me Gently — Aretha Franklin — Atlantic
Our Love — Dells — Mercury
Kiss '77' — James Brown — Polydor
Once You've Been There — Norman Connors — Buddah
17 To 10 — Got To Give It Up — Marvin Gaye
19 To 12 — High School Dance — Sylvers
#1 LP — Commodores
New LPs — Dells, Gladys Knight, Valerie Curtis, Fred Wesley, Bunny Sigler

WORLD — ORLANDO — Steve Crumbley
#1 — Got To Give It Up — Marvin Gaye
Funky Music — Japar — Motown
I Like The Feeling — Luther Ingram — KoKo
Disco Light — Dexter Wanzel — Phila. Int'l.
Our Love — Dells — Mercury
16 To 8 — So So Satisfied — Ashford & Simpson
20 To 11 — I Can't Get Over You — Dramatics
18 To 12 — I'm Gonna Tell Her — Banks & Hampton
29 To 17 — Kiss '77' — James Brown
27 To 19 — I Don't Love You Anymore — Teddy Pendergrass
#1 LP — Teddy Pendergrass

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Got To Give It Up — Marvin Gaye
Hollywood — Rufus — ABC
I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l.
Hello Strange — Yvonne Elliman — RSO
Get Happy — Jimmy Bohorn — Alston
Girl — Billy Preston — A&M
Just One Step — Little Milton — Glades
You Haven't Made It To The Top — Michael Henderson — Buddah
Love Is Something That Leads You — Sissy Houston — Private Stock
Break It To Me Gently — Aretha Franklin — Atlantic
7 To 1 — Got To Give It Up — Marvin Gaye
10 To 5 — Whodunit — Tavares
19 To 6 — I'm Your Boogie Man — K.C. & The Sunshine Band
20 To 8 — Feel Alright — Crackin'
21 To 10 — Loving You — Phyllis Hyman
26 To 14 — Do What You Want To Do — T-Connection
28 To 16 — Keep That Same Old Feeling — Side Effect
29 To 13 — Let Me Show You The Way — Jacksons
34 To 17 — While I'm Alone — Maze
#1 LP — Teddy Pendergrass
New LPs — Tata Vega, Lifestyle, Johnny Guitar Watson

WENZ — RICHMOND — Mickey Arnoll
#1 — The Pride — Isley Brothers
Sir Duke — Stevie Wonder — Tama

Break It To Me Gently — Aretha Franklin — Atlantic
12 To 5 — Got To Give It Up — Marvin Gaye — Tama
#1 LP — Teddy Pendergrass
New LPs — Johnny Guitar Watson, Timmy Ponders, Ronnie Laws, Dexter Wanzel

WESL — ST. LOUIS — Jim Gates
#1 — Ain't Gonna Bump No More — Joe Tex
Sour & Sweet — Savannah Band — RCA
What It Is — Garnett Mimms — Arista
I Feel So At Home Here — Michelle Whiteley — 20th Century
If You Gonna Do It — Peoples Choice — TSOP
This I Swear — Tryone Davis — Columbia
Do What You Want To Do — T-Connection — Dash
8 To 3 — Space Age — Jimmy Castor
22 To 15 — Feel Like Dancin' — Oliver Sain
New LPs — Graham Central Station, 13th Floor, Morning
Noon Night, Gladys Knight, Mandre, Peoples Choice

WSOK — SAVANNAH — Elliot Nealy
#1 — Feels So Good — Manhattans
I'm Goin' Down — Rose Royce — MCA
Break It To Me Gently — Aretha Franklin — Atlantic
Body Vibes — Ohio Players — Mercury
Our Love — Dells — Mercury
If It's The Last Thing I Do — Thelma Houston — Tama
Girl — Billy Preston — A&M
I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l.
10 To 6 — Can't Get Over You — Dramatics
13 To 9 — Disco Inferno — Trammps
#1 LP — Stevie Wonder
New LPs — Sigle/Mason, Celi Bee Buzzy Bunch, Graham Central Station, Dells

KYAC — SEATTLE — Robert L. Scott
Additions:
I Can't Get Over You — Dramatics — ABC
Good Thing Man — Frank Lucas — AVI
While I'm Alone/Tick Tock — Maze — Capitol
Keep That Same Old Feeling — Side Effect — Fantasy
New LPs — Tropea, Ronnie Laws, Bracker Brothers

WANN — TALLAHASSEE — Joe Bullard
#1 — Ain't Gonna Bump No More — Joe Tex
Break It To Me Gently — Aretha Franklin — Atlantic
16 To 9 — Double Dutch — Fatback Band
18 To 8 — Let Me Show You The Way — Jacksons
19 To 13 — Super Band — Kool & The Gang
20 To 14 — Your Love — McCool & Davis
21 To 16 — Everything Must Change — George Benson
25 To 20 — High School Dance — Sylvers
26 To 17 — Get Happy — Jimmy Bohorn
27 To 18 — Body Language — G.F. & Friends
#1 LP — Commodores
New LPs — Dells, Herbie Hancock, Ronnie Laws

FM ANALYSIS

(continued from page 25)

Marshall Tucker Band (Should Have Never Started, Dessert Sky)
Bad Company (Man Needs Woman, Burnin' Sky)
Jethro Tull (Songs, Whistler)
Emerson Lake & Palmer (C'est La Vie, Lend Your Love)
Joan Armatrading (Down To Zero, Love & Affection)
Amazing Rhythm Aces (Never Been Hurt, Toucan Can Do It)
Climax Blues Band (Couldn't Get It Right)
Henry Gross (Come Along, Painting)
George Benson (Ghetto, Nature Boy)
The Kinks (Sleepwalker, Life Goes On)
Pablo Cruise (Whatcha Gonna Do, Lanta June)
Jeff Beck With Jan Hammer (Scatterbrain, Freeway Jam)
Jimmy Buffett (Margaritaville, Changes)
Foreigner (First Time, Star Rider)

Adds:
Fleetwood Mac (Dreams (45) — WB
Bob Seger — Main St. (45) — Capitol
Kenny Rogers — Lucille (45) — UA
Kenny Loggins — Celebrate Me Home — Columbia
Dave Mason — Let It Flow — Columbia
Chilliwack — Dreams, Dreams, Dreams — Mushroom
WKDD-FM — AKRON — Greg Gillisp

Most Active:
Fleetwood Mac (Dreams, Don't Stop, Make Loving Fun)
Peter Gabriel (Solsbury Hill, Modern Love)
The Kinks (Sleepwalker, Jukebox)
Michael Stanley Band
Jethro Tull (Songs, Whistler, Hunting Girl)
Bryan Ferry (In Your Mind, All Night Operator)
Foreigner (First Time)
Starz (Cherry Baby, Violation, Sing & Shout)
Eagles (Hotel, Fast Lane)
Bob Seger (Rock & Roll, Main St., Fire)
Atlanta Rhythm Section (So In To You)
Nils Lofgren (Come To Dance, Goin' South)
Molkie Cole (Sugar Boogie)
Jeff Beck With Jan Hammer
Bachman-Turner Overdrive (Wheels Won't Turn)
Angel (Magic Touch)
Justin Hayward (Songwriter, Country Girl)
Journey (Next)
Todd Rundgren's Utopia (Jealousy, Magic Dragon)
Journey (Next)
Rick Derringer (Don't Stop)

Adds:
Detective — Swan Song
Dean Friedman — Lifesong
Rough Diamond — Island
Streetwalker — Vicious But Fair — Mercury
Dave Mason — Let It Flow — Columbia
Kenny Loggins — Celebrate Me Home — Columbia
Johnny Guitar Watson — A Real Mother For Ya — DJM/Amherst
Hollywood Stars — Arista
38 Special — A&M
Jack Bruce — How's Tricks — RSO
Dave Edmonds — Atlantic

KZEL-FM — EUGENE, OR — Stan Garrett
Most Active:
Emerson Lake & Palmer
Firesign Theatre
Kenny Loggins
Dave Mason
Weather Report
Foreigner
Bad Company
Bonnie Raitt
Amazing Rhythm Aces
Fleetwood Mac

Adds:
Mighty Diamond — Ice On Fire — Virgin
Kind Heart & English — Just For A Season — Amherst
Deaf School — Second Honeymoon — WB
Jack Bruce — How's Tricks — RSO
Dickey Betts & Great Southern — Arista
Hollywood Stars — Arista
Rough Diamond — Island
Tim Moore — White Shadows — Asylum
Andy Adams & Egg Cream — Pyramid
Balcones Fault — Cream

KNAC-FM — LONG BEACH, CA — Bill Clay
Bryan Ferry
Pink Floyd
The Band
Dave Mason
Genesis
David Bowie
ZZ Top
Oueen
Nils Lofgren
Peter Gabriel
The Kinks
Bad Company
Bachman-Turner Overdrive
Journey
Supertramp
Emerson Lake & Palmer
Angel
Fleetwood Mac
Jethro Tull

Adds:
Bonnie Raitt — Sweet Forgiveness — WB
Kenny Loggins — Celebrate Me Home — Columbia
Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
Steve Hunter — Swept Away — Atco
Uriah Heep — Firefly — WB
Les Dudek — Say No More — Columbia
Rough Diamond — Island
Sweet — Off The Record — Capitol
John Cale — Guts — Island
38 Special — A&M
Michael Stanley Band — Stage Pass — Epic
Beach Boys — Love You — WB
WORJ-FM — ORLANDO — Bill McGathy
Most Active:

Klaatu (Subrosa Subway)
Climax Blues Band
Fleetwood Mac (Dreams)
Bad Company (Burnin' Sky)
Foreigner (Feels Like The First Time)
The Band (A Lot Of Love)
Bob Seger (Main Street)
Boston (Long Time)
Jethro Tull (Whistler)
Marshall Tucker Band (Heard It In A Love Song)
Atlanta Rhythm Section (So In To You)
Andrew Gold (Lonely Boy)

Adds:
Bonnie Raitt — Sweet Forgiveness — WB
38 Special — A&M
Supertramp — Even In The Quietest Moment — A&M
Head East — Getting Lucky — A&M
B.W. Stevenson — Lost Feeling — WB
Amazing Rhythm Aces — Toucan Do It Too — ABC
Beach Boys — Love You — WB
The Babys — Chrysalis
Weather Report — Heavy Weather — Columbia
Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
Dave Mason — Let It Flow — Columbia
Firesign Theatre — Fireside Chat — Butterfly
Kenny Loggins — Celebrate Me — Columbia

KTIM-FM — SAN RAFAEL, CA — Tony Berardini
Most Active:
Bonnie Raitt
Al DiMeola
Peter Gabriel
Les Dudek
Pat Travers
Ruby
Supertramp
Bryan Ferry
Steve Hunter
Fleetwood Mac
Garland Jeffreys
Walter Egan
Bad Company
Johnny Guitar Watson
The Kinks

Adds:
Herbie Hancock — VSOP — Columbia
Dave Mason — Let It Flow — Columbia
John Tropea — Short Trip To Space — Marlin
Kiki Dee — Rocket/MCA
Little Feat — Time Loves A Hero — WB
Sons Of Champlain — Loving Is Why — Ariola/America
Detective — Swan Song
Firesign Theatre — Fireside Chat — Butterfly
Van Morrison — A Period Of Transition — WB
Frankie Miller — Full House — Chrysalis
Jack Bruce — How's Tricks — RSO
Rough Diamond — Island
Charlie — Janus

KLBJ-FM — ASUTIN, TX — Steve Smith
Most Active:
Weather Report
Dickey Betts & Great Southern
Emerson Lake & Palmer
Fleetwood Mac
Mallard
Bad Company
Garland Jeffreys
Les Dudek
Pat Travers
Al DiMeola

Adds:
Dave Mason — Let It Flow — Columbia
Kenny Loggins — Celebrate Me Home — Columbia
Uriah Heep — Firefly — WB
Poco — ABC
Brand X — ABC
Detective — Swan Song

WKQQ-FM — LEXINGTON, KY — Dick Hungate
Most Active:
Fleetwood Mac
Eagles
Marshall Tucker Band
Jethro Tull
Pink Floyd
Bad Company
Foreigner
Jimmy Buffett
Emerson Lake & Palmer
Klaatu
Kiss
Bob Seger
Sea Level
Pousette-Dart Band
Bonnie Raitt
Bad Company
Atlanta Rhythm Section
Kansas
George Benson
Supertramp
ELO
Dickey Betts & Great Southern

Adds:
Beach Boys — Love You — WB
REO Speedwagon Live — You Get What You Play For — Epic
Little Feat — Time Loves A Hero — WB
Detective — Swan Song

R&B Spot Rates

(continued from page 45)

charging \$77 to \$64. Even though KDAY is close to KHJ in ratings and ahead of K-100, its rate card opens at \$75 and goes down to \$40. Low on the totem pole is KGFJ charging from \$40 to \$38.

Reflections 'N Black

The O'Jays have expanded their enterprises to include a production firm, the Sounds of Cleveland. Eddie Levert and Walt Williams will be producing artists for the firm and leasing individual album deals to record manufacturers. The firm presently has three acts: Truth, Master Plan and Sugah, a female trio. Levert, lead singer of The O'Jays, told Cash Box, "Our total game plan is not only to groom artists we sign in areas of talent, but to also make them aware of the business side of show business. Being unaware of copywriting and publishing, as we were when we started, is a crucial drawback that we don't plan for our artists to experience."

Truth has been booked to open for the O'Jays on several dates of their upcoming 75-city tour, with their other acts being scheduled with other artists. The O'Jays are also presently planning their next tour. They will be performing in theatres, as opposed to concert halls, in order to expose them to a different audience.

Casablanca Records is releasing a "Paliantment Live" album in a week. The album was recorded at concerts in Los Angeles and Oakland. Donna Summer is presently completing her new album that is expected to be released in mid-May.

KDIA in Oakland is in need of a part-time air personality and is encouraging females to apply. Send tapes and resumes to Keith Adams, P.O. Box 8432, Oakland, California 94662.

WWRL presented its first "RL 16" award to the Spinners at a recent concert at the Westberry Music Theatre in New York. The award was in recognition of consistent achievement in entertainment, and was presented by WWRL air personality Bobby Jay.

William Salter, co-writer of "Where Is The Love," is initiating his singing career with the release of a new album, "It Is So Beautiful To Be," on TK's Marlin label. His first effort features several artists for whom he once wrote or sang backup.

Little Anthony, former leader of Little Anthony and The Imperials, has embarked on an acting career, and presently is being featured in a play called "Sistuh's" playing in the Los Angeles area. Anthony is involving himself in commercials and television series, and will appear in an episode of Raymond Burr's new series, "Kingston."

cookie amerson

RETAIL LP SELLING PRICES

(continued from page 36)

latest release from Captain & Tennille (\$7.98 list) for \$4.77/\$5.99 tape; the latest LP by the Commodores (\$7.98 list) for \$4.77 LP or tape; and two Captain & Tennille catalog LPs \$3.96/\$4.77 tape. (Sunday San Francisco Examiner & Chronicle).

Seattle

No ads appeared in the Sunday Seattle Times.

Tampa

No ads appeared in the Sunday Tampa Tribune and Tampa Times.

Tulsa

At Target stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99. (Sunday Tulsa World).

Washington

At Korvettes (5 locations), same ad with the identical features and prices that ap-

peared in Baltimore. At Harmony Hut (7), full-page ad promoting the latest LP by the Captain & Tennille (\$7.98 list) for \$4.99/\$5.99 tape, and the rest of the Captain & Tennille catalog for \$3.99/\$5.99 tape. At Discount Record and Book Shop (3), all A&M, Columbia, Warner Bros. and Inner City "jazz" LPs for \$4.24. At Serenade (2), all Hungaroton classical imports for \$3.99; all Supraphon classical imports (\$7.98 list) for \$4.99; and two DG classical releases, including Moussorgsky's "Pictures At An Exhibition" (\$7.98 list) for \$4.99 per disc. (Sunday Washington Post). (All information in the above chart gathered from April 17 editions unless otherwise indicated.)

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CASH BOX COIN MACHINE

Everybody Wants Pinball: Chicago, A Three Month Retrospective Analysis

by Frank Manners

CHICAGO — To local operators the long-awaited pinball ordinance was like the coming of the messiah. They expected pinballs to revitalize flagging collections, and subsequently flooded the city with 4,000 to 5,000 machines. For the most part, their expectations were justified, despite an inevitable slackening of profits.

Operators are bubbling with enthusiasm over the new ordinance. One city arcade owner was on the verge of extinction, but now with a roomful of pins his business has doubled and the color has returned to his cheeks. Another operator ran pool tables, jukes and shuffles for about thirty years before he became a pinball tyro. The result? He smiles over the robust collections and exclaims, "Isn't it wonderful?" A third operator was equally pleased. Players crowded around the games two deep and waited in line so he couldn't even get close to repair them. If the malfunction was not critical, the customers waved him away so they could play without interruption.

These examples indicate the hospitable reception accorded pins. All location owners clamor for them — from bowling alleys to student unions, from restaurants to taverns. Even elegant private clubs and gauche beauty parlors have them. The hottest, most lucrative spots, however, are near colleges. Unquestionably, the preponderance of pinball players are in their teens, twenties and early thirties. A walk down one Northside Chicago street will convince the staunchest skeptic. In a string of store-front

discos and fast-food restaurants, one can see through the window flaming youth exuberantly pumping away at the pin games.

Virtues Of Pins

Popularity and the consequent profits are not the only virtues of pinballs. Operators also like them because they are relatively inexpensive, simple to repair, and easy to transport. A pinball is a good investment. It costs less than a video game, but has a proportionately higher resale value. Most operators have few qualms about spending \$1200 for a respectable pin game that they can confidently resell to their distributor a year later for a nice chunk of money, but a \$1695 TV game that may have a negligible trade-in value arouses the operator's cautionary instincts. Their faith in pins is so extensive that they've bumped or shouldered into the background shuffles, pool tables and videos in every conceivable location.

Repair problems, too, are not as serious. Operators shudder at the prospect of shutting down a machine because they must bring in logic boards or a TV monitor to the local distributor. A pin game they can generally fix on location. In addition, most experienced street operators can pick up the rudiments of electrical-mechanical repair more readily than solid-state circuitry.

Finally, pins are a flexible commodity. One typical operator bought two of every kind so he could move them from location to location with minimal duplication when

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Bally's New 'Night Rider' Pinball Features Twin Drop Target Banks

CHICAGO — In announcing delivery of the new "Night Rider" 4-player pinball machine, Paul Calamari, sales manager of Bally Manufacturing Corporation, called special attention to the double banks of drop targets on the playfield of the new game.

"Five drop targets are aligned along both the left and right sides of the playfield, each half way up the panel," he explained. "Double drop target banks are not only keys to specials and extra balls, but also provide maximum drop target scoring possibility, as well as maximum adjustability in scoring specials and extra balls.

"Another new exciting feature of 'Night Rider,'" Calamari continued, "is the variable value knockout hole, located at the very top of the playfield. Kickout value which was lit at the end of the previous game lights at the start of each game, and value rapidly changes each time any 10 or 100 point skill objective is hit, rotation being 1000, 50, 3000, 50, 5000 and repeat. The skill trick is to drop a ball in the knockout pocket at the moment of maximum value. The top knockout hole also doubles the out-hole bonus score if the ball goes in the hole when the 1000 value is lit."

According to Calamari, "'Night Rider' looks to be another in the very successful series of recent Bally 4-player flippers."



'Night Rider'

Rock-Ola Introduces New Compact Model 467 'Princess' Phonograph

CHICAGO — Rock-Ola distributors and operators who have seen the newly introduced Model 467 Princess phonograph are referring to it as the "large little phono," according to Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp.

"Only 34 1/8" wide, the Princess has all the eye-catching allure and impressiveness of a full-size phonograph," Doris said. "Rock-Ola designers accomplished this through a unique combination of colors, patterns, lights, and shadows which give the Princess its attention-demanding qualities.

"Rising costs force location managers to produce maximum profits from every available inch of space," he noted, adding "but they demand impressive looking, action-provoking phonographs, only in a growing number of cases they can't spare the room for a full-size 160-selection phonograph. The Princess is a perfect alternative."

Although compact in size and price the new Princess includes all the important construction, mechanical and electrical features developed by Rock-Ola over the past forty-two years, as Doris indicated.

The durable cabinet features a processed dark rosewood finish that resists burns, scratches and ordinary marring; and the speaker grille and trim are produced from easy-to-maintain aluminum. Soft, diffused lighting eliminates glare from the title strip area, and a simple two-button record selection system makes playing the Princess fast and easy. Rock-Ola's compact revolving record magazine

and simplified record selector mechanism delivers the correct records in a minimum of time.

Among standard equipment on the new model are two low-frequency and two mid-range speakers powered by a 50-watt monaural amplifier. Optional features include stereo and 33 1/3-45 r.p.m. conversion kits.

Such Rock-Ola accessories as multi-pricing adaptors, manual and motorized remote volume controls, microphone kits and wallboxes can be added quickly and easily, as Doris further indicated. The top and front of the Princess' cabinet are hinged for easy access, and a third access door and terminal block are located in the rear.



'Princess'

Atari Offers Poster To Promote New Pin Game

SUNNYVALE, CA. — Following the introduction of The Atarians pinball game, Atari Inc. of Sunnyvale has designed a colorful promotion poster. The posters are available free to operators who purchase the game, and a coupon for up to four posters is included with the game's operation manual.

The futuristic design and bright, mysterious colors were chosen to draw attention to the new pinball game when displayed on location. The "Start Playing With Tomorrow" theme on the poster is likewise

intended to stir interest in Atari's new pinball game.

The manufacturer suggests that operators use The Atarians posters as an additional incentive to bring more players to the game. For instance, a poster giveaway for high score or some similar promotion can be implemented. Additional posters can be obtained through Atari distributors at a minimal charge.

Banking on the current "poster craze," the company hopes that Atarians posters will become collector's items.

AMOA Seminar Highlights



CERTIFICATES AWARDED — Husband and wife team Dorothy and Christy Christensen of Christy's Music, Malta, Mont. are shown accepting seminar certificates from AMOA president Garland Garrett (left) and seminar coordinator Dr. Gerry Sequin (right), chairman of Notre Dame's department of management. The entire seminar is conducted annually by the university's Center for Continuing Education, and the subject matter is geared to business on the managerial level.



SEMINAR PARTICIPANTS — The wide appeal of the annual Amusement and Music Operators of America Notre Dame regional seminar was evidenced by the heavy turnout for this year's meeting, which was held in Denver, Colo. March 11 and 12 — a time when the city was immersed in the most serious blizzard in its history. Despite such weather-related setbacks as cancelled flights and closed roads, attendance was just under the 70-person limit set by the association.



C. Marshall Caras

Atari Names Caras Head Of Coin-Op Marketing

SUNNYVALE, CA. — C. Marshall Caras has been appointed national director of marketing in the coin-operated division at Atari, Inc. Previously Caras was general manager of Rowe International, Dedham, Massachusetts and has been active in the coin-operated game industry for over 20 years.

In his new position, Caras will be responsible for directing the marketing and sales efforts of the coin-op and pinball game divisions at Atari. "We believe that Marshall's expertise and experience in marketing coin-op products will be a valuable addition to our management staff," said Gene Lipkin.

Caras has been a major contributor to the industry through his active involvement with the International Association of Amusement Parks and Attractions, and he has provided many informative articles in industry trade magazines. He is a graduate of Harvard University.

Bally To Acquire World Jai-Alai, Inc.

CHICAGO — William T. O'Donnell, president of Bally Manufacturing Corporation, and Richard P. Donovan, president of World Jai-Alai, Inc., Miami, Florida announced that Bally and World Jai-Alai have signed a definitive agreement whereby Bally will acquire substantially all of the assets and business of World Jai-Alai.

Under the agreement, Bally will acquire World Jai-Alai for 2,880,000 shares of Bally common stock. Of this amount, a maximum of approximately 375,000 shares may be reserved for payment of certain commitments, claims and contingencies. Bally common stock closed at 19½ on the New York Stock Exchange on Tuesday, April 12. World Jai-Alai has 3,565,000 shares outstanding. On April 12, the bid and asked prices for World Jai-Alai's common stock on the over-the-counter market, as reported by NASDAQ, were 12¼ and 13½ respectively.

Upon Approval

This agreement is conditioned upon the approval by stockholders of both companies and appropriate regulatory authorities. Upon consummation of the World Jai-Alai acquisition, it is anticipated that Bally would be required to modify or relinquish certain of its Nevada gaming licenses and operations.

Bally is engaged in the manufacture, distribution and leasing of coin-operated amusement and gaming equipment. World Jai-Alai owns and operates four frontons (courts and auditoriums) in Florida and one in Hartford, Connecticut for the exhibition of and pari-mutual wagering on the game of jai-alai.

Chicago: A Pinball Retrospective

(continued from page 49)

collections sagged. There are far more quality pins with greater longevity and a wider range of appeal than there are videos.

Drawbacks

Amidst all this unrestrained optimism, however, it should be pointed out that there are distinct difficulties in operating pins. It is not all manna from heaven. You just can't drop off a game at a stop and empty the cash box a week later. The operator's first dilemma is what to buy. Multiple or single player? Bally, Gottlieb, Stern, Williams, or one of the secondary manufacturers? New or used? And now, electro-mechanical or solid-state? These choices, of course, are not mutually exclusive, and the operators who select a well-balanced medley reap the greatest benefit. For example, many habitually and mistakenly eschew single players, but one southside Chicago operator's top three games are one-players. They are successful in taverns and transient locations. The normally popular four-players are his weakest machines. The point is, the buyer must be selective, must choose with care.

Along with the cost of the machine, the operator has to purchase an expensive license — \$200 to operate and \$75 for each machine. This is a considerable cash outlay, especially for the larger operator with a couple hundred machines. A person just can't arbitrarily decide to go into the pinball business; he needs substantial finances to meet his overhead.

Other Considerations

Once he buys a machine and pays for the license, the operator encounters another difficulty — proper service. He has to know how to set up and check out a pinball before it goes on the street. Many operators have

been dismayed when they took the game directly from distributor to location and it didn't work, and they complained bitterly about the manufacturers' lax quality control. One operator, for example, moaned that a new game, fresh out of the factory crate, required twelve separate switch adjustments. The customary procedure now is for the operator to go over his game in shop first, and then on location. Afterwards they constantly review percentage of free plays, score to beat, out lane pin placements, machine cleanliness, and playfield slant in order to regulate the degree of difficulty. If a game is anything but challenging without being impossible, then collections will suffer. In a highly competitive market like Chicago, an operator who doesn't maintain this conscientious service will discover that he's been unceremoniously booted into the street.

The location owners do not ease the operator's tribulations. The operator often feels he's in a vise between distributor and location. He's got to pay the former for one pin game while the latter is pressuring him for another. The operator has to fight the good fight to prevent his gross from being diluted over three or four machines when only one or two are necessary.


Given the advantages and disadvantages of running pins in Chicago, what will the future bring? Will the gold mine peter out, strike newer veins, or level off? Will rising costs force operators out of business or will the advent of solid-state pins mean bigger and better collections? Will the new technology complicate or reduce service problems? The questions can go on ad infinitum, but, in a fluid industry such as this, not even the crystal ball gazers and tea leaf readers know the answers.

HOW THE WEST WAS FUN!

Gottlieb's **EXCITING NEW 4-PLAYER**

BRONCO

Thrilling Double (2x) and Quadruple (4x) Bonus Scoring up to 60,000 Points.

D. Gottlieb & Co.  Designers and Manufacturers of Amusement Machines since 1927
A Columbia Pictures Industries Company 165 W. Lake Street, Northlake, Illinois 60164

CHICAGO CHATTER

See the new "Night Rider" 4-player pingame currently in release by **Bally Mfg. Corp.**

NSM's CHIEF FIELD SERVICE ENGINEER **Rupert Mosinger** was scheduled to arrive in the States last week to firm up arrangements for the company's service schools program here. He'll be coordinating a series of territorial schools involving about 30 distributor points, to be covered by fellow engineers **Willy Marchand** of Los Angeles and **Russ Strahan** of Greenfield, Mass., with Strahan concentrating on the eastern seaboard states and Marchand the remaining areas . . . As for NSM's U.S. marketing director **Bert Davidson** — he's anxiously awaiting delivery of another supply of NSM phonos, since his first four shipments were immediately exhausted. Bert's really elated over U.S. acceptance of the new models. He told us he'll be heading overseas in early May, accompanied by **Charlie Kagels** of Advance Dist. in St. Louis, to visit the **Lowen Automaten** plant in Germany and then continue on to Italy and Spain and, hopefully, take a brief solo trip to Glasgow, Scotland for a family visit. Bon voyage, fellas.

THE NEW "RAWHIDE" 4-player flipper is currently in full production at **Stern Electronics, Inc.**, according to marketing director **Stephen Kaufman**, and sample shipments are on their way to distributors.

IN ORDER TO FAMILIARIZE operators with the specifics of electronic games, **Bally Mfg. Corp.** is sponsoring a very ambitious service program including a series of three 3-day schools, held at weekly intervals, May 2-18. On the final day of each series, a special Midway school will be included. The dates are May 2-4; May 9-11 and May 16-18. All schools will be held in Chicago (at an area motel or hotel) so that a full staff of Bally engineers can be on hand to participate. Interested operators are urged to contact their distributors for full details . . . Bally field engineer **Bernie Powers**, in addition to coordinating the aforementioned, has quite a packed schedule for April. Following an April 19 Bally session at Midstates Technical School in Wisconsin Rapids and an April 21 class (co-conducted by **Jack O'Donnell**) at Coin Op Dist. in New York (where well over 100 ops and service personnel were expected) he'll be heading for Baltimore to conduct a school at State Sales. While conversing with Bernie we asked how his recent Japan/Korea schools (**Cash Box**, April 9) turned out and he said everything went superbly well and the experience was most rewarding for him. The sessions attracted people from the Philippines, Taiwan, Thailand, Guam, Honolulu, Japan and Korea, he said, and everyone was so attentive and starved for knowledge that his usual full-day class of instruction was extended to a day and a half to accommodate them.

WHAT'S 14 MONTHS OLD, a dynamite seller, and very much back in production? If you said "Sea Wolf," you're right — and **Midway's** director of sales **Larry Berke** is all smiles about it. Of course, to add to his pleasure there's "Boot Hill," which has really taken off, and the new "Double Play," recently sample shipped and already stimulating much interest.

DATELINE EL CAJON, CA. — home of **Cinematronics, Inc.** where sample shipments of the new "Embargo" upright are currently in progress, according to the firm's marketing director **Bob Sherwood**. Since taking over his new post with the company Bob's been scouting around for a home in the area and found a real beauty which he and his family will be settling into very shortly. Asked if he misses Chicago at all, Bob replied, "The people, yes; the climate, no way!"

ON THE SINGLES SCENE — In the absence of **Gus Tartol** (who was out of town for a couple of days) this week's list of jukebox favorites comes from his very capable assistant at Singer One Stop For Ops, **Sharon Ciasnocha**. Titles include "On The Border" by **Al Stewart** (Janus), "Angel In Your Arms" by **Hot** (Big Tree), "Dreams" by **Fleetwood Mac** (WB), "Sir Duke" by **Stevie Wonder** (Tamla), "Hello Stranger" by **Yvonne Elliman** (RSO), "Let 'Em In" by **Billy Paul** (Phil. Int'l.), "Hollywood" by **Rufus** (ABC) and "Hooked On You" by **Bread** (Elektra).

CALIFORNIA CLIPPINGS

Gremlin Industries has come up with a unique promotional campaign for its new video game "Hustle." Currently traveling around the country to introduce the game is Gremlin girl **Sabrina Osment**; at gatherings in 11 cities she will be challenging distributors and operators to a fast game of Hustle. And the clincher: beat her at her own game and win \$100. In anticipation of her cross-country tour, Sabrina was in daily training at the company's San Diego headquarters. After one particularly grueling session she reportedly quipped, "My word, I'm getting a case of Hustle wrist."

SPOKE WITH Sega's **Jack Gordon**, who was pleased to report that the company is shipping its "Plinker's Canyon" 4-player shooting game as soon as the models come off the assembly line. Gordon was also enthusiastic about the response to "Sega Vision," a large screen TV for ops, which was displayed recently at the Ohio Music & Amusement Assn. annual convention in Columbus. He said that Sega Vision is available in 50- and 60-inch overhead models.

C.A. ROBINSON DISTRIB'S **Ira Bettelman** commented that manufacturers are presently "getting things out" of the factories and into the showrooms. He added that the pieces most in demand are Bally's "Night Rider," Atari's "Triple Hunt" and Midway's "Double Play" and "Boot Hill." Bettelman also said that operators are being "very conscientious" about their purchases these days. "The guys are carefully scrutinizing pieces before buying," he said.

ON THE SINGLES SCENE — California Music's **Gene Mims** supplies this week's list of the top 10 jukebox plays: "Hotel California" by the **Eagles** (Asylum), "Don't Give Up On Us" by **David Soul** (Private Stock), "So In To You" by the **Atlanta Rhythm Section** (Polydor), "When I Need You" by **Leo Sayer** (Warner Bros.), "Southern Nights" by **Glen Campbell** (Capitol), "The Things We Do For Love" by **10cc** (Mercury), "Rich Girl" by **Hall & Oates** (RCA), "Right Time Of The Night" by **Jennifer Warnes** (Arista), "Sir Duke" by **Stevie Wonder** (Tamla/Motown), "Lido Shuffle" by **Boyz Scaggs** (Columbia).

EASTERN FLASHES

Royal Dist., Cincinnati, hosted a good sized exhibit at the recently held Ohio Music & Amusement Assn. convention in Columbus. Among products shown were the NSM Prestige, Century 21 and furniture model phonographs as well as a lineup of games including Exidy's "Death Race" and "Attack" and Dynamo's new Black on Black foosball table. Manning the Royal exhibit were **Joe Westerhaus Jr.**, **Jerry Grotjan** and **Carl Dills**. . . We wish a speedy recovery to Tarrytown, N.Y. operator **Seymour Pollack**. . . Robert Jones Int'l.-Dedham held a very successful Moyer Diebel service school a couple of weeks back and is now prepping for a school on the new Automatic Products Snack Shop, slated for late April. **Bob LeBlanc** tells us vending equipment is selling extremely well out there. Overall, RJL enjoyed a record March — the biggest sales month in the distrib's history, as Bob further spelled out. He also said Midway's "Boot Hill" and the Sega "Prospector" 4-

player pingame are among the hottest sellers of the moment . . . Loch Sheldrake, N.Y. operator **John Bullock** is a proud new father. Our congratulations . . . **Al Kress** of Coin Machine Distributors Inc. reports present business as "fabulous" and the new "Atarians" pingame as "selling like crazy." AI was among the "large attendance" on hand at the Westchester Ops Guild meeting in Pastor's . . .

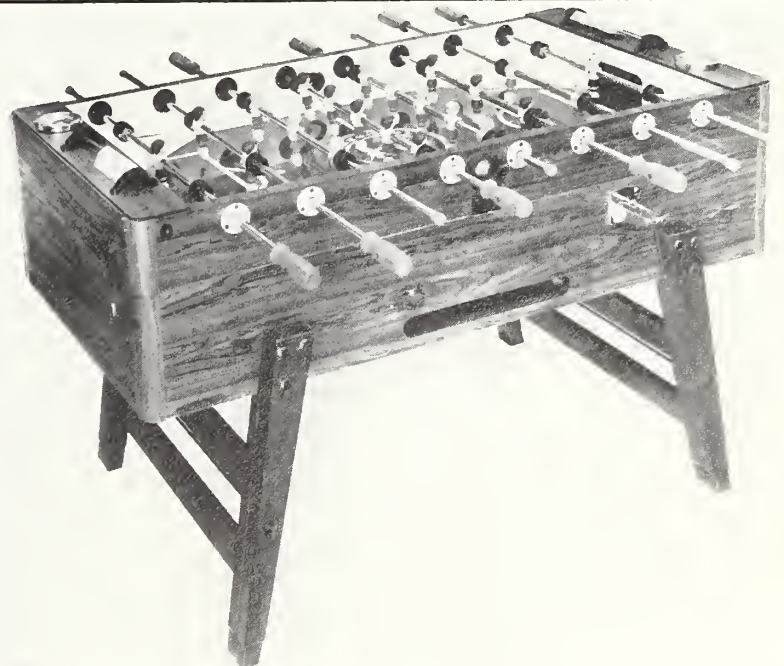
ON THE SINGLES SCENE — **Frank DIMarsico** of Program One Stop (Union, N.J.) has been getting a lot of operator requests for the following: "I Believe In Miracles" by **Engelbert Humperdinck** (Epic), "A Secret Place" by **Grover Washington** (Kudu), "Hot Line" by **Shotgun** (ABC), "Soon And Very Soon" by **Andre Crouch** (Light), "Dreams" by **Fleetwood Mac** (WB), "I Think It's Gone Forever" by **Merle Haggard** (MCA), "Cloudy" by **Tamiko Jones** (Atlantis), "Sub Rosa Subway" by **Klaatu** (Capitol) which Frank pointed out, closely resembles The Beatles' style, and an a capella item called "Papa Ooh Maw Maw" by the **Persuasions** (Elektra).

STATE ASSOCIATION NEWS

On May 20-22, the **Music Operators of Minnesota** will convene its annual convention and trade show at the Holiday Inn-Downtown in Minneapolis. To get things started, an association-sponsored reception and dinner will take place immediately following the opening board of directors meeting on the 20th. The remainder of the agenda will include a luncheon on the 21st, with guest speakers AMOA president **Garland B. Garrett Sr.** and executive veepee **Fred Granger** addressing the group, and **Jim Sneed** of Kurz Kash discussing the future of electronics in the coin machine industry. A special session focusing on legislation will also be held. The Saturday evening social functions will be spotlighted by a cocktail party, to be hosted by **Hanson Dist.**, and the association banquet, which will include entertainment furnished by **Lieberman Enterprises** 45s Dept. Before adjournment on Sunday afternoon, a buffet breakfast and a service workshop, conducted by Jim Sneed, are planned. MOM president **Dick Hawkins** expects a full membership turnout at the convention and anticipates that the show will feature about 25 exhibits . . . **Kansas Amusement and Music Assn.** will shortly announce the dates of its annual meeting which customarily takes place in July or August and is very much a family affair, as association member **Harlan Wingrave** noted. The election of officers will be held, however, and a business meeting or two in between recreational activities . . . **Jo Ann Westerman**, energetic executive director of **Music Operators of Texas**, notes that in addition to working on details for the group's upcoming June convention, she is personally channeling much effort into a current running membership drive which she considers to be top priority. The Texas group has been established for about 17 years, as Jo Ann pointed out, and is presently intent on increasing its membership ranks and strengthening its organization. As a further measure, the association has been holding four board meetings per year and distributing a monthly membership newsletter as well as a quarterly mailing to ops and non-members. Jo Ann expressed strong feelings about the necessity of state associations and plans to discuss with AMOA the possibility of focusing attention on the established groups during the annual national convention.

1977 State Association Calendar

May 6-8: Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park, Chapel Hill, Tenn.	July 22-23: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.
May 12-15: Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.	Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.
May 20-22: Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.	Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.
June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.	Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.	Sept. 29. Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.



SOCCER UP — Premier Soccer, model 26-113, is the first coin-operated soccer table produced by New Jersey-based Imperial Billiard Industries. Unit has heavy-duty chrome-plated solid rods, double reinforced legs, and the cabinet and playfield are tournament size. Further information may be obtained by contacting the firm at 550 Industrial Road, Carlstadt, New Jersey.

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Snoo-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT: Seeburg AY 160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayourners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone 201-353-5540.

COIN MACHINES FOR SALE

FOR SALE: 13 working kiddie rides for \$2,000 in Binghamton, N.Y. Sound games and other arcade equipment — reasonable offer accepted. McCarthy 914-434-5343.

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Ball, Stockmarket, Tickettape, Wallstreet, Mystgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phono B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouli, Oceanside, Ca. 92054.

JUST OUT: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Three, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg D S160 and Model R, D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Super Soccer \$650, Spirit of '76 \$750, Big Indian \$610, Hot Shot \$525, Royal Flush \$875, Card Whiz \$825, "300" \$825, Jubilee \$515, Strato-Flite \$625, Capt. Fantastic \$910, Cinema \$625, Sound Stage \$625, Top Ten \$525, Gold Record \$550, Demolition Derby \$725, Auto Race (brand new) \$285, Rock On \$575, Mini Auto Bumper Merry-Go-Round \$750, Super Shifter \$395, Racer \$1,025, Wheels \$1,025, Monte Carlo \$195, Stunt Cycle \$795, Breakout \$995, Quadra Pong \$350, Tank \$825, Bombs Away \$475, Gun Fight \$1,025, Ball Park \$450, TV Goalee \$150, Pace Race \$125, Tennis Tourney \$135, Robot \$200, Sports Center \$325, Blockade \$895, Dynamo Foosballs (brand new) write, Stripper \$750, Big Shot Rifle \$695, Trivia (brand new) \$695, Aztec \$910, Gran Trak 20 \$975, NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113. Tel: (504) 529-7321.

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FOR SALE: Rock-Ola 504 wallbox \$100, Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200 Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

TV GAME SPECIALS: Atari — Anti Aircraft \$645, Tank II \$875, Trak 10 \$750, Steeplechase \$750, Chicago Coin — Demo Derby \$945, TV Hockey \$100, TV Goalee \$150; Electra — Avenger \$695, Eliminator 4 (make offer); Exidy — Death Race \$1175, Alley Rally \$1275; Midway — Racer \$875, Wheels I \$995, Gunfight \$995, Tornado Baseball \$1195, Sea Wolf \$1395, Playtime \$295, Ball Park \$545, Wheels II \$1095, Maze \$1095, Checkmate \$1295; Ramtek — Trivia \$695, Cleansweep \$250. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747).

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SALE: 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

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FOR SALE: Dune Buggy arcade piece \$175; Whirley Bird arcade piece \$200; Unscramble quiz machine \$75; Chicago Coin Drive Master \$150; Chicago Coin Motorcycle \$150; Stanley Cup Hockey \$75; Williams Time Travel pinball \$350; National 20 column console \$300; National 22 column console \$300; new and used pool tables, 7 & 8 ft; Lotta Fun converted to Barrel O Fun, as is, \$800; Lotta Fun converted to Barrel O Fun, ready for location, \$1200; Rowe Riviera 20 column cigarette machines from \$175. Will Buy: Lotta Fun and Lite A Lines. GUERRINI'S, 1211 West 4th St., Lewistown, Pa. 17044. Phone (717) 248-9611.

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WANTED: Coin machine industry trade publication wants full-time editor/writer for research, writing and layout responsibilities. Should have active interest in the field of coin-operated games and equipment and should be somewhat knowledgeable about the industry-at-large. Writing skills are a must. Inquiries to Box 100, CASH BOX magazine, 6363 Sunset, Hollywood, Calif. 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

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KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Singles Bullets (continued from page 32)

- Norman Cooper/Phila., Sound United/Chi., Music Plus, Licorice Pizza/L.A., Interstate/Miami.
- #63 MAYNARD FERGUSON** — Added at WBBF, KDWB, WQXI, WTXI, KRBE. Last week added at KILT, WIFI. Jumps at B-100 25-15, KCPX ex-20, KJOY 10-2, KNDE ex-18, KIOA 22-14, WIFI 30-22. #7 most active single on the secondary level with new adds at KRIB, WEAQ, WFLB, WAEB, KLIV.
- #65 AL STEWART** — Added at KJR, KIOA, WNOE, WING. Last week added at WPIX, KXOK. Jumps at KERN ex-28, KXOK ex-22, KCPX ex-30, KAKC ex-37. #3 most active single on the secondary level with new adds at 98Q, WTLB, WQPD, KKLS, WCRS, KAFY. Sales at Peaches/Ft. Laud., Waxie Maxie/D.C., Norman Cooper/Phila., New England Music City/Boston, Sound United/Chi., Central South/Nash.
- #71 ANDY GIBB** — Added at WBBF, WSGN, KCPX, WBGW, WMAK, KAKC, KGW. Last week added at WHBQ, KJR, WHYY. Jumped at KPAM ex-30, WFOM ex-32. #8 most active single on the secondary level with new adds at WTLB, WGSV, KOTN, WBSR, WKWK.
- #77 STARBUCK** — Added at KCPX, Z-93, WNOE. Last week added at WAKY, WAPE. Jumps at WERC 27-23, WSGN 21-16, WBBQ ex-30. #5 most active single on the secondary level with new adds at WVOL, WCUE, KNOE, WAIR, KREM, WAEB.
- #80 PETER MCCANN** — Added at WERC, WPRO, KCBQ, KSLQ. Last week added at WKLO, WSGN, Q-94. Jumped at KEEL 29-24, Q-94 ex-27, WSGA ex-23. #6 most active single on the secondary level with new adds at WORD, WERC, WRFC, WISE, KQWB, WEAQ, WFLI, KOTN.
- #86 DAVID SOUL** — Added at WBBF, WHYY, WFOM. Last week added at KLIF. Jumps at KHJ 26-19, KLIF ex-27.
- #87 HELEN REDDY** — Added at WBGW, WKBW, KCBQ. Jumped at KIOA 31-20.
- #89 RUFUS** — Added at WDRQ, KRBE. Last week added at CKLW where it jumped 18-12. (Debuted at 73 bullet on CB R&B singles chart)

POP PLAYLIST HIGHLIGHTS

(continued from page 28)

- *Bill Conti
*Bob Seger
*Al Stewart
*Bad Company — Burning Sky
17 To 10 — Stevie Wonder
23 To 16 — KC & Sunshine Band
Ex To 21 — Marshall Tucker Band
Ex To 24 — Dean Friedman
Ex To 25 — Jimmy Buffett
- KING — SEATTLE**
1-1 — Eagles
*Steve Miller
*William Bell
*McCoo/Davis
*Stevie Wonder
7 To 3 — Glen Campbell
10 To 2 — Atlanta Rhythm Section
11 To 7 — Jennifer Warnes
16 To 11 — Natalie Cole
18 To 12 — Fleetwood Mac
25 To 10 — Leo Sayer
Ex To 19 — Manfred Mann
Ex To 20 — Climax Blues Band
- KEEL — SHREVEPORT**
1-1 — Eagles
26 — Fleetwood Mac
27 — Eagles — Fast Lane
28 — O
14 To 12 — Rose Royce
21 To 18 — Kenny Rogers
23 To 17 — Stevie Wonder
26 To 21 — McCoo/Davis
27 To 23 — Mike Post
29 To 24 — Peter McCann
30 To 25 — Dean Friedman
Ex To 29 — Andrew Gold
Ex To 30 — Starz
- WORD — SPARTANBURG**
1-1 — Kenny Rogers
*David Soul
*Styx
*Peter McCann
*Steve Miller
*Address Brothers
*Jethro Tull
11 To 5 — Marvin Gaye
Ex To 12 — Stevie Wonder
Ex To 15 — Climax Blues Band
Ex To 21 — Starbuck
Ex To 22 — Jimmy Buffett
- KJRB — SPOKANE**
2-1 — Leo Sayer
*Stevie Wonder
*Stevie Wonder
*Bob Seger
Ex To 26 — KC & Sunshine Band
Ex To 27 — Hot
- KREM — SPOKANE**
1-1 — Glen Campbell
*Steve Miller
*Dean Friedman
17 To 12 — Climax Blues Band
26 To 18 — KC & Sunshine Band
Ex To 26 — Kiss
Ex To 30 — Fleetwood Mac
- WSPT — STEVENS POINT**
2-1 Eagles
*Bill Conti
*Kenny Rogers
*Yvonne Elliman
*Fleetwood Mac
19 To 8 — Stevie Wonder
24 To 13 — Alan O'Day
25 To 17 — Natalie Cole
Ex To 20 — Boz Scaggs
Ex To 29 — O
Ex To 30 — Hot
- KJOY — STOCKTON**
1-1 — Leo Sayer
29 — Facts of Life
30 — Steve Miller
10 To 2 — Maynard Ferguson
14 To 7 — Foreigner
21 To 12 — Fleetwood Mac
26 To 17 — Jimmy Buffett
30 To 20 — Bob Seger
- WNDR — SYRACUSE**
6-1 — Leo Sayer
No new additions
16 To 7 — Eagles
20 To 14 — Stevie Wonder
29 To 22 — Hot
Ex To 34 — Rubinoos
Ex To 35 — Chicago
- WOLF — SYRACUSE**
1-1 — Eagles
29 — KC & Sunshine Band
30 — O
11 To 7 — Atlanta Rhythm Section
12 To 6 — Leo Sayer
20 To 11 — Boz Scaggs
25 To 16 — William Bell
- KTAC — TACOMA**
1-1 — Glen Campbell
*Steve Miller
*Hot
*Bob Seger
11 To 6 — Jennifer Warnes
13 To 8 — Rod Stewart
20 To 13 — Boz Scaggs
21 To 16 — Rose Royce
Ex To 23 — Stevie Wonder
Ex To 24 — O
Ex To 25 — Yvonne Elliman
- WGLF — TALLAHASSEE**
2-1 — Atlanta Rhythm Section
*Marvin Gaye
*Bob Seger
*Stevie Miller
*Maynard Ferguson
*Jacksons
*Peter McCann
*Andy Gibb
10 To 5 — Natalie Cole
18 To 12 — Joe Tex
21 To 17 — Maynard Ferguson
24 To 19 — Alan O'Day
Ex To 27 — Fleetwood Mac
Ex To 28 — Starbuck
Ex To 29 — Kenny Rogers
Ex To 30 — Al Stewart
- WLCY — TAMPA**
1-1 — Eagles
*Bob Seger
7 To 3 — Glen Campbell
12 To 7 — Leo Sayer
17 To 13 Boz Scaggs
24 To 18 — Jimmy Buffett
26 To 20 — Climax Blues Band
29 To 19 — Rose Royce
30 To 24 — Captain & Tennille
Ex To 29 — KC & Sunshine Band
Ex To 30 — Kiss
- KEWI — TOPEKA**
1-1 — Leo Sayer
No new additions
10 To 5 — Thelma Houston
15 To 9 — Atlanta Rhythm Section
23 To 10 — Firefall
24 To 17 — Kenny Rogers
Ex To 29 — Klaatu
Ex To 30 — Kiss
- WTRY — TROY**
5-1 — Eagles
*Steve Miller
*Alice Cooper
*Kenny Rogers
*Bill Conti
9 To 5 — Boz Scaggs
19 To 13 — Rose Royce
25 To 18 — Stevie Wonder
30 To 24 — Fleetwood Mac
Ex To 28 — Andrew Gold
Ex To 29 — Joe Tex
Ex To 30 — Alan O'Day
- KAKC — TULSA**
3-1 — Leo Sayer
*Joe Tex
*Andrew Gold
*Andy Gibb
*Waylon Jennings
8 To 4 — Kenny Rogers
13 To 8 — Boz Scaggs
24 To 14 — Kiss
25 To 17 — Climax Blues Band
Ex To 36 — Foreigner
Ex To 37 — Fleetwood Mac
Ex To 39 — Al Stewart
Ex To 40 — Bread
- KELI — TULSA**
1-1 — Eagles
*Bill Conti
*Jimmy Buffett
*Alan O'Day
26 To 18 — Foreigner
Ex To 28 — Andy Gibb
Ex To 29 — Joe Tex
Ex To 30 — Fleetwood Mac
- WTLB — UTICA**
2-1 — Eagles
*Bob Seger
*Chicago
*Al Stewart
*Andy Gibb
19 To 12 — Stevie Wonder
24 To 19 — Hot
25 To 20 — Rose Royce
27 To 22 William Bell
30 To 23 — Bill Conti
Ex To 26 — Foreigner
Ex To 28 — Firefall
Ex To 29 — Yvonne Elliman
- 98Q — VIDALIA**
3-1 — Leo Sayer
*Jacksons
*Elliott Randall
*Blue
*Isley Brothers
*Al Stewart
11 To 7 — Alan O'Day
15 To 10 — Jennifer Warnes
18 To 13 — Natalie Cole
24 To 18 — Kiss
27 To 20 — Fleetwood Mac
29 To 23 — Yvonne Elliman
30 To 24 — Kenny Nolan
32 To 26 — Foreigner
34 To 30 — Bob Seger
35 To 29 — Jimmy Buffett
Ex To 32 — Captain & Tennille
Ex To 33 — Steve Miller
Ex To 35 — Andrew Gold
- WPGC — WASHINGTON**
2-1 — Leo Sayer
30 — Bill Conti
*Firefall
*Alan O'Day
*Stevie Miller
11 To 4 — KC & Sunshine Band
22 To 18 — Marvin Gaye
28 To 20 — Eagles — Fast Lane
- WKWK — WHEELING**
2-1 — Leo Sayer
*Bob Seger
*Andy Gibb
*Pablo Cruise
*Stevie Miller
*Joe Tex
*Bill Conti
16 To 10 — Climax Blues Band
25 To 20 — Stevie Wonder
Ex To 28 — Fleetwood Mac
Ex To 29 — Alan O'Day
- KLEO — WICHITA**
3-1 — Leo Sayer
25 — Hot
27 — Stevie Wonder
*Marshall Tucker Band
12 To 6 — Starz
14 To 9 — Firefall
21 To 15 — Rose Royce
27 To 21 — Kenny Rogers
29 To 18 — Bill Conti
30 To 22 — Fleetwood Mac
Ex To 29 — Andrew Gold
- WAIR — WINSTON/SALEM**
4-1 — Alan O'Day
30 — Steve Miller
*Address Brothers
*Bill Conti
*Firefall
*Jimmy Buffett
*Dean Friedman
**Rubinoos
10 To 3 — Jennifer Warnes
21 To 9 — KC & Sunshine Band
26 To 18 — Joe Tex
31 To 20 — Stevie Wonder
Ex To 31 — Fleetwood Mac
- WORC — WORCESTER**
4-1 — Leo Sayer
*Stevie Miller
*Fleetwood Mac
*Firefall
9 To 4 — Eagles
14 To 8 — Boz Scaggs
17 To 10 — Stevie Wonder
23 To 15 — O
24 To 19 — Andrew Gold
26 To 20 — McCoo/Davis
27 To 13 — Bill Conti
28 To 23 — Dean Friedman
29 To 24 — Rose Royce
Ex To 29 — Yvonne Elliman
Ex To 30 — Mary Macgregor

Korvettes \$2.99 Sales In Five Cities

(continued from page 9)

Rothfeld, when confronted at the recent NARM convention in Los Angeles. A Denver retailer accused Korvettes of lowballing, to which Rothfeld replied that the chain would not "ignore competition until it is too late." (**Cash Box**, March 19).

So far, however, other large retailers in the four major metropolitan markets Korvettes is in outside New York have resisted lowering their prices on specials below \$3.70-\$3.80.

'No Need'

"There's no need for it," explained Maury Bass, manager of a Record and Tape Collector outlet in Baltimore. "In New York the situation isn't of their (Korvettes) creation. They're just doing it to be competitive. But there's no reason to do it down here."

Bass suggested that rumors of a planned Peaches opening in Washington might have spurred Korvettes to begin their \$2.99 promotions in that city to "create an image."

"If \$2.99 becomes a continuing thing, I think it's going to create problems for top-line new releases. It's going to cut down other dealers' intake," Bass asserted. However, with only a handful of LPs at those prices, Bass indicated Korvettes posed no major threat to the stability of his market. Korvettes' normal shelf prices in Baltimore and Washington are in line with its competition.

A spokesman at Sam Goody in Philadelphia said his chain did not plan to go that low, and added that Korvettes' recent \$2.99 prices have not significantly affected either Goody's business or the overall market. He added that, at least in the case of Philadelphia, which is only 90 miles from New York, the low prices could be the result of a mild price war spillover.

In Detroit, Korvettes' \$2.99 prices have been attributed to the recent opening of a suburban Peaches outlet. Spokesmen at two Korvettes outlets said the special prices had helped Korvettes to retain its market position in the inner-city (**Cash Box**, March 19).

Catalog Promotions

In other retail price developments this week: several major acts, including the Captain and Tennille and Boz Scaggs, were the subjects of large catalog campaigns: a Cleveland retailer expanded on an old public service promotion; and a Los Angeles retailer reported a "resurgence" in tape sales.

The Captain and Tennille catalog, which includes their recently released album, "Come In From The Rain," was the subject of full-page ads in the *New York Times*, *Dallas Morning News*, *Los Angeles Times*,

San Francisco Chronicle and *Washington Post* this week.

Barry Grief, vice president of merchandising, advertising and special projects for A&M Records, explained that the ads were in preparation for an extensive television campaign starting in mid-May. He noted that over the next few weeks, A&M will run smaller print ads highlighting the three-record catalog. The TV ads will be tied to the group's forthcoming tour.

"Come In From The Rain" is bulleted at #55 this week on the **Cash Box** Top 200 Albums chart, rising from #79 a week ago. The two catalog releases also continue their strong showings this week. "Song Of Joy" is #90 after 59 weeks on the chart, and "Love Will Keep Us Together" is #140 after 99 weeks.

Other catalog promotions this week included Bruce Springsteen's three Columbia LPs, observed in three markets; and Boz Scaggs' "Silk Degrees" and "Slow Dancer" in seven surveyed metropolitan areas.

Sympathy For The Symphony

Record Theatre, a seven-store retail chain based in Cleveland, advertised a week-long, all-label sale, in which 50¢ from the purchase of every record would be donated to the Cleveland Orchestra fund drive. John Anderson, retailing supervisor for Record Theatre, said he wouldn't know for some time how much the promotion raised, but estimated it would be at least several thousand dollars.

While the idea for the charity promotion is not new (Disc Records has been running annual week-long orchestra benefits for 15 years, based on its classical sales), the Record Theatre commitment is apparently the largest which has been made to date by a Cleveland record retailer. Anderson said the advertisement was placed with the cooperation of several record labels, and was in keeping with the chain's efforts to stay involved in daily community affairs.

Music Plus

Another unusual ad was observed at Music Plus, which devoted one of its two full pages in the Sunday *Los Angeles Times* exclusively to tapes.

Steve Boudreau, buyer for the 15-store chain, said he has noticed a recent resurgence in tape sales, particularly cassettes. "As long as tapes hold steady at \$7.98 list, they will become even more popular with price-conscious customers as increasing numbers of albums reach the same price," he offered.

"Anyway, it's rare to see a full page just on tapes; we're just trying something different."

Klenfner Joins Atlantic

(continued from page 9)

industry over the years," said Greenberg of the appointment, "it is a pleasure to welcome him to the staff of Atlantic at this time. I'm sure that his experiences in all facets of the record business will prove invaluable."

Prior to this appointment, Klenfner served as vice president of promotion and artist management for Arista Records, having joined the company at its inception in 1974 as national promotion director. Before that, he spent three years as director of FM promotion for Columbia Records, 1971-1974. He started his career in the music business on the staff of Bill Graham's Fillmore East in New York, simultaneously serving as music director and part-time announcer on WNEW-FM.

Crimson Goes Gold

NEW YORK — "In The Court Of The Crimson King," the debut LP by King Crimson released in November 1969, has been certified gold by the RIAA.

Montrose, Bootsy LPs Get Gold Certification

LOS ANGELES — Two LPs on the Warner Bros. label, "Montrose" and "... Aah, The Name Is Bootsy, Baby!," were recently certified gold by the RIAA.

"Montrose," the first album by the group which bears guitarist Ronnie Montrose's name, was originally released in November 1973. "... Aah, The Name Is Bootsy, Baby!" is the latest effort by Bootsy's Rubber Band.

Filmways Acquires RCA Recording Facilities

LOS ANGELES — Filmways, Inc. has acquired the former RCA studio recording facilities in Hollywood and will operate them in conjunction with Wally Heider Recording studios under the name Filmways/Heider Recording.

Filmways has also announced a reorganization of all its audio-related businesses into a new .

CASH BOX INTERNATIONAL

Import Duty Slashed On Deletes Entering Canada

by David Farrell

OTTAWA — A ministerial prescription signed by Revenue Canada has opened up the Canadian market to U.S. deletes once again. Monique Begin, the minister of national revenue, adjusted the tariff so that importers will only pay duty based on what they paid for the records in the U.S., which could range from 10 cents and upwards.

Previously, importers of deletes had to pay duty on the original wholesale price of the record, which meant that on a \$6.98 LP, they had to pay duty on \$3.40, less a discount of 20 percent because the deleted records were considered obsolete.

The new provision basing duties on the fair market value of the disks in the U.S. comes under Section 36 of the Tariff Act. Books have always been taxed according to the fair market price under the Tariff Act, and according to Don Goodwin, a customs appraiser in Ottawa, an investigation has been going on since July 1974 into this aspect of the record business.

According to Ivor Liss, president of Caravan Records, a Montreal-based importer of deletes, Canadian record companies have considered a number of actions to put importers out of business. The original action taken to halt their importation, he says, involved taking a close look at the provisions of the anti-dumping laws which proved not applicable in this case. Then action was taken under the Copyright Act, but didn't hold up. Finally, the record companies found an obscure law that pertained to the fashion industry, which basically stated that if goods were once prime goods, importers would have to pay duty on the basis of the original wholesale price. That provision was then applied to the record industry.

Customs Investigation Brought

After an investigation by the Customs Department, brought about by pressure from importers, it was ascertained that records should be in the same classification as books on which duty is paid based on their fair market value in the U.S.

In an unrelated ruling, Revenue Canada has announced a new set of procedures to restrict subsidized imports. The procedure is similar to that used in anti-dumping cases and the government is urging companies to pursue it rather than seek other special measures of protection such as quotas or higher tariffs.

A provisional countervailing duty may be established if the department is satisfied that imports are subsidized and are causing material injury, and if an investigation shows the subsidy per unit and the import volume to be "greater than negligible."

The government said the countervailing duty regulations conform with Canada's obligations under the General Agreements on Tariffs and Trade, but developments in the GATT multilateral trade negotiations on countervailing duties may lead to changes in the regulations.

Dick James Music Co. Wins Queen's Award

NEW YORK — For the third year in a row the Dick James Music Company of England has won the coveted "Queen's Award," thanks to the fact that the firm's gross income from outside the U.K. topped the \$20,000,000 mark in the year ended Sept. 76. The "Export" award is given to only a handful of companies each year who more than double their income into the British Isles. For fiscal '75 the firm's gross from outside UK activities totalled \$9.4 million dollars. Outside the U.K. income for '76 accounted for 75% of the Dick James Organization's total billing.



KISS OVER TOKYO — While in Japan on a recent visit, Kiss visited with Saburo Watanabe, president of Victor, Japan.

Columbia House May Close Record Club

TORONTO — Columbia House has reduced its operation in Canada, and may close down its Canadian record club if an advertising blitz that ran through the month of March fails to attract a significant number of new members, according to Terry Lynd, president of CBS Records of Canada, Ltd.

Richard Gurien, vice-president and general manager of Columbia House, says that membership in the club has been allowed to trail off to 85,000 from 120,000. About 22,000 members are in bad standing with the club because of money owed to the club.

Argentinian News

BUENOS AIRES — The visit paid by Spanish singer Miguel Gallardo to Argentina was the biggest event of the week. EMI, which sold strongly his single "Hoy Tengo Ganas De Ti" last year, threw a party for the artist at the Savoy Hotel, with strong attendance among the press and radio people. Gallardo taped a TV program before traveling to Spain, and will be back here next October.

Another trade visitor was Carmen Mirabal, from Puerto Rico, where she is arranging a convention of Latin market record companies and expects to gather the main labels of this part of the world. Mirabal established contact with the leaders of the local companies and discussed the possibilities of exchange with the Puerto Rican and Latin US market.

After many years of devoting its efforts to the catalog and stereo sound market, Tonodisc will enter the pop singles competition with three items aimed at the teen market. The diskery has established a reputation of steady sales under the leadership of Jorge Cesar Esperon, who sold the company two months ago to Natalio Garber, owner of a retail and distribution chain. Now, Garber has established an aggressive campaign, headed by Francisco Vidal, the new general manager of Tonodisc.

Luis Landriscina, whose recent albums for Phonogram have appeared on the charts, is shooting a movie and will afterwards travel to the United States, Mexico and Canada for personal appearances in New York, Chicago, Montreal and other cities. Landriscina also has his own recording studios, used for taping radio programs, and a TV program on Channel 13, Monday evenings.

Copyright Revisions By Corp. Affairs Proposed

by David Farrell

OTTAWA — Canadian Consumer and Corporate Affairs Minister Tony Abbott has released a special study proposing revisions to Canada copyright legislation. The study, prepared by consultants, is entitled "Copyright In Canada: Proposals for a Revision of the Law." It is the third in a series of working papers released as part of a review of Canada's intellectual property legislation dealing with patents, trademarks, copyright and industrial design.

Not Government View

Cautioning that the paper does not present the views of the government or of Consumer and Corp. Affairs Canada, Mr. Abbott said, "It does provide a solid foundation for dialogue concerning possible copyright law revision."

"Although the copyright law, which provides a means for government to grant controlled exclusive rights to creators and owners of copyright, is originally reflective of a printing technology, its principles must be adapted to a communications technology."

The study advances proposals for a revision of the Canadian copyright law, which would consider its economic and cultural importance.

Satril Gets Stardust

LONDON — Satril Records has signed popular Swedish group Stardust to a worldwide long-term recording and publishing deal.

Supertramp Tops Canada's Charts

CANADA — Supertramp's "Even In The Quietest Moments" is in the #1 position on Canada's "RPM" charts.

The album, shipped platinum in Canada on March 28, first appeared at the #50 spot and in one step reached the #1 position. Both of Supertramp's earlier A&M albums, "Crime Of The Century" and "Crisis & What Crisis &" are platinum in Canada.

International Executives On The Move

J.H. Argent, managing director of Leeds Music Pty., was named chairman of the Australian Music Publishers Association with C. Vaughan Smith, managing director of Southern Music Pub. Co. as vice chairman, and A.J. Turner, executive officer of Australian Music Publishers Association as secretary.

Alan Watson has been named the director of international operations for Arista Records. Prior to the new appointment, Watson served as international manager for GTO Records.

Soul Signs Heath Levy

GREAT BRITAIN — Heath Levy Music, set up by Andrew Heath and Eddy Levy, has acquired the sub-publishing rights to David Soul's publishing company, Toponga Music, for the UK. This gives the firm the B side to Soul's current hit "Don't Give Up On Us Baby." Heath Levy Music has also concluded a deal to represent Labi Siffre's Xavier Music and Hank Marvin's Tahlia Music for the world.

Jarreau Release Set

NEW YORK — Warner Brothers and WEA International are currently readying the release of Al Jarreau's third LP, which was produced by Tommy LiPuma and Al Schmitt. The LP is a live, specially priced two-record set, recorded during Jarreau's recent European tour. WEA International is scheduling the LP for immediate overseas release, and domestically, Warner's plans a May 27 release.

Where In The World . . .

John Lewis, former leader of the Modern Jazz Quartet, and Helen Merrill are about to embark on a tour of Japan. The two will be promoting their album, "Helen Merrill-John Lewis," which was released in Japan in January by Trio Records. The tour is from May 24 to June 7.

The Ramones and Talking Heads are off on their first European tour. The 45-day tour will take the groups through Switzerland, France, Holland, Denmark, Sweden and England. The tour commenced April 24 in Zurich.



I MUSICI SILVER ANNIVERSARY — In the Palazzo Pamphilj in Rome, Phonogram International, officials from the Italian government and the Vatican State recently paid their tributes to the twelve members of I Musici on the occasion of the group's silver anniversary. Mrs. Pina Carmirelli (left), leader of I Musici, was the first to receive congratulations from Ernst van der Vossen, vice president of Phonogram International. Van der Vossen was also pictured (right), addressing the members of I Musici.

Additions To Country Playlists

(continued from page 42)

KNEW — OAKLAND

1-1 — Kenny Rogers
Barbara Mandrell
Freddie Hart
John Wesley Ryles
14 To 8 — Waylon Jennings
23 To 14 — Moe Bandy
22 To 17 — Eddie Rabbitt
29 To 19 — Barbara Fairchild
28 To 20 — Tanya Tucker
30 To 21 — Rex Allen, Jr.
Ex To 22 — Kenny Dale
Ex To 27 — Mel Tillis
Ex To 28 — Tom T. Hall
Ex To 29 — Dolly Parton
Ex To 30 — McCall/Nelson

KEBC — OKLAHOMA CITY

2-1 — Johnny Paycheck
Allan Frizell
Skeeter Davis
Susay Raye
Hank Thompson
Donna Fargo — WB
Tompall Glaser
Marie Owens
Ex To 55 — Con Hunley
Ex To 56 — Jody Miller
Ex To 57 — Jean Shephard
Ex To 58 — R.W. Blackwood
Ex To 59 — Jessica James
Ex To 60 — Eddie Rabbitt

WHOO — ORLANDO

3-1 — Don Williams
Billie Jo Spears
Bill Anderson
Hank Thompson
Wayne Kemp
Don Everly
25 To 21 — Waylon Jennings
30 To 24 — Eddie Rabbitt
31 To 25 — Kenny Dale
36 To 29 — Tom T. Hall
38 To 32 — Ronnie Sessions
Ex To 37 — Mel Tillis
Ex To 38 — Statler Bros.
Ex To 39 — Kathy Barnes
Ex To 40 — Dottie West

WXCL — PERORIA

1-1 — Loretta Lynn
Cal Smith
Jim Reeves
Bill Anderson
Brown/Cornelius
Kathy Barnes
Hoyt Axton
John Wesley Ryles
Billie Jo Spears
18 To 7 — Freddy Fender
17 To 8 — Tammy Wynette
24 To 15 — Crystal Gayle
25 To 20 — Merle Haggard
30 To 21 — Eddie Rabbitt
28 To 22 — Bobby Bare
29 To 23 — Barbara Fairchild
35 To 26 — Waylon Jennings
34 To 27 — Barbara Mandrell
Ex To 31 — Randy Barlow
Ex To 32 — Rex Allen, Jr.
Ex To 33 — Tom T. Hall
Ex To 34 — Pal Rakes
Ex To 35 — Peggy Sue

WRCP — PHILADELPHIA

2-1 — Gene Watson
Dottie West
Waylon Jennings
Tom T. Hall
Randy Barlow
Barbara Mandrell
Rex Allen, Jr.
16 To 7 — Johnny Paycheck
20 To 15 — Tammy Wynette
Ex To 13 — Freddy Fender
Ex To 14 — Moe Bandy
Ex To 19 — Margo Smith
Ex To 20 — Crystal Gayle

KWJJ — PORTLAND

3-1 — Loretta Lynn
Tanya Tucker
Hank Williams, Jr.
Jim Reeves
Peggy Sue
10 To 5 — Conway Twitty
15 To 10 — Jennifer Warnes
21 To 16 — Margo Smith
23 To 17 — Don Williams
27 To 18 — Freddy Fender
26 To 20 — Tammy Wynette
30 To 21 — Crystal Gayle
36 To 24 — Merle Haggard
34 To 25 — Dickey Lee
37 To 26 — Don Gibson
39 To 27 — Eddie Rabbitt
40 To 36 — Barbara Mandrell
Ex To 36 — Barbara Mandrell
Ex To 37 — Rayburn Anthony
Ex To 38 — Waylon Jennings
Ex To 39 — Dolly Parton
Ex To 40 — Rex Allen, Jr.

WLSL — ROANOKE

3-1 — Don Williams
Jan Howard
Vernon Oxnard
Skeeter Davis
David Houston
Bobby Lewis
Billy Don Burns
13 To 6 — Margo Smith
26 To 18 — Dickey Lee
29 To 20 — Dottie West
41 To 36 — Randy Barlow
Ex To 24 — Ronnie Sessions
Ex To 26 — Waylon Jennings
Ex To 28 — Rayburn Anthony
Ex To 29 — Tom T. Hall
Ex To 32 — Dolly Parton
Ex To 40 — Tanya Tucker
Ex To 41 — Freddie Hart
Ex To 42 — Peggy Sue
Ex To 43 — Con Hunley
Ex To 49 — Lloyd Green
Ex To 52 — Jim Reeves
Ex To 53 — Mel Tillis

KRAK — SACRAMENTO

4-1 — Loretta Lynn
Claude King
Hank Thompson
Tommy Overstreet
Billie Jo Spears
Brown/Cornelius
Bill Anderson
Charly McClain
Chip Taylor
11 To 3 — Mickey Gilley
16 To 11 — Freddy Fender
19 To 12 — Tammy Wynette
24 To 14 — Merle Haggard
22 To 15 — Jerry Reed
25 To 17 — Vern Gosdin
27 To 18 — Crystal Gayle
29 To 22 — Don Gibson
35 To 24 — Jennifer Warnes
40 To 25 — Waylon Jennings
33 To 28 — Randy Barlow
36 To 31 — Barbara Mandrell
37 To 32 — Dolly Parton
38 To 33 — Eddie Rabbitt
39 To 34 — Dickey Lee
45 To 35 — Tanya Tucker
41 To 36 — Barbara Fairchild
46 To 37 — Freddie Hart
48 To 40 — Ray Griff
49 To 41 — Dottie West
50 To 42 — Don King
Ex To 43 — Mel Tillis
Ex To 45 — Tina Rainford
Ex To 47 — Ronnie Sessions
Ex To 48 — David Rogers
Ex To 49 — Kathy Barnes
Ex To 50 — Mary Kay Place

KKYX — SAN ANTONIO

2-1 — Glen Campbell
Tommy Overstreet
Cates
Wayne Kemp
Dugg Collins
Donna Fargo — ABC/DoT
Brown/Cornelius
Billie Jo Spears
Marie Owens
Ray Sawyer
27 To 13 — Waylon Jennings

KKCC — SAN BERNARDINO

1-1 — Crystal Gayle
35 Bill Anderson
Barbara Fairchild
Tommy Overstreet
Brown/Cornelius
Billie Jo Spears
15 To 5 — Waylon Jennings
23 To 18 — Tom T. Hall
27 To 22 — Mel Tillis
33 To 25 — Kenny Dale
34 To 26 — Jennifer Warnes
Ex To 30 — Donna Fargo — WB
Ex To 31 — Statler Bros.
Ex To 33 — Barbara Mandrell
Ex To 34 — Mary Macgregor

KSON — SAN DIEGO

2-1 — Crystal Gayle
36 Bobby Bare
41 Tompall Glaser
43 Gary Stewart — LP cut
45 Statler Bros.
11 To 6 — Eddie Rabbitt
15 To 10 — Dickey Lee
19 To 13 — Dolly Parton
21 To 15 — Margo Smith
24 To 16 — Waylon Jennings
27 To 18 — Mickey Gilley
29 To 19 — McCall/Nelson
36 To 22 — Tanya Tucker
39 To 29 — Tom T. Hall
41 To 32 — Rex Allen, Jr.
43 To 33 — Barbara Mandrell
45 To 34 — Mel Tillis
44 To 35 — Mary Macgregor

KAYO — SEATTLE

2-1 — Kenny Rogers
Jim Reeves
Cal Smith
Tompall Glaser
Tina Rainford
Bill Anderson
Statler Bros.
Billie Jo Spears
Tommy Overstreet
17 To 11 — Moe Bandy
19 To 12 — Crystal Gayle
25 To 15 — Waylon Jennings
27 To 21 — Bobby Bare
Ex To 27 — Mel Tillis
Ex To 28 — Freddie Hart
Ex To 29 — Asleep At The Wheel
Ex To 30 — John Conlee

KMPS — SEATTLE

2-1 — Mickey Gilley
Billie Jo Spears
Bill Anderson
Brown/Cornelius
Tommy Overstreet
Marty Robbins — LP cut
12 To 4 — Kenny Dale
13 To 7 — Tammy Wynette
19 To 10 — Crystal Gayle
23 To 13 — Merle Haggard
24 To 17 — Bobby Bare
28 To 22 — Eddie Rabbitt
Ex To 26 — Waylon Jennings
Ex To 27 — Randy Barlow
Ex To 28 — Rex Allen, Jr.
Ex To 30 — Asleep At The Wheel

KRMD — SHREVEPORT

2-1 — Mickey Gilley
Dolly Parton
Tom T. Hall
Tanya Tucker
32 To 21 — Waylon Jennings
36 To 30 — Vivian Bell
Ex To 33 — Eddie Rabbitt
Ex To 34 — Tina Rainford
Ex To 38 — Joe Stampley
Ex To 39 — David Houston
Ex To 40 — Freddie Hart

WIL — ST. LOUIS

3-1 — Loretta Lynn
John Wesley Ryles
Donna Fargo — WB
Dickey Lee
14 To 9 — Gene Watson
16 To 11 — Merle Haggard

WSUN — TAMPA

5-1 — Jennifer Warnes
Ronnie Sessions
Tanya Tucker
Don Gibson
Mel Tillis
Statler Bros.
13 To 5 — Waylon Jennings
15 To 8 — Kenny Dale
16 To 10 — Marshall Chapman
18 To 12 — Eddie Rabbitt
21 To 13 — Jimmy Buffett
20 To 15 — Moe Bandy
27 To 21 — Merle Haggard
30 To 22 — Tom T. Hall
Ex To 27 — Eddy Arnold
Ex To 28 — Rex Allen, Jr.
Ex To 29 — Ray Price
Ex To 30 — B.J. Thomas

KCUB — TUCSON

4-1 — Gene Watson
Barbara Mandrell
Mel Tillis
Don Gibson
19 To 12 — Emmylou Harris — LP cut
25 To 14 — Waylon Jennings
27 To 16 — Jennifer Warnes
29 To 20 — Lloyd Green
30 To 22 — Merle Haggard
36 To 26 — Moe Bandy
Ex To 30 — Johnny Carver
Ex To 36 — Freddy Fender
Ex To 37 — Dickey Lee
Ex To 38 — Tom T. Hall
Ex To 39 — Floyd Cramer

KVOO — TULSA

3-1 — Don Williams
Allan Frizell
Cal Smith
Vernon Oxnard
Ray Griff
Susan Raye
10 To 4 — Freddy Fender
14 To 5 — Tammy Wynette
16 To 12 — Crystal Gayle
17 To 13 — Merle Haggard
29 To 24 — Connie Smith
38 To 29 — Randy Barlow
55 To 32 — Tom T. Hall
57 To 34 — Eddie Rabbitt
Ex To 15 — Waylon Jennings
Ex To 41 — Mel Tillis
Ex To 46 — Jean Shephard
Ex To 50 — Tanya Tucker
Ex To 51 — Jody Miller
Ex To 52 — Dugg Collins
Ex To 53 — Pal Rakes
Ex To 54 — Hoyt Axton
Ex To 56 — Kendall
Ex To 57 — Ronnie Sessions
Ex To 60 — Skeeter Davis

WWVA — WHEELING

2-1 — Loretta Lynn
Donna Fargo — WB
Statler Bros.
Rayburn Anthony
Cal Smith
11 To 5 — Merle Haggard
12 To 6 — Tammy Wynette
14 To 9 — Vern Gosdin
18 To 10 — Johnny Carver
20 To 11 — Moe Bandy
21 To 12 — Crystal Gayle
30 To 16 — Waylon Jennings
28 To 18 — Sherri Williams
27 To 19 — Kenny Dale
32 To 23 — Tanya Tucker
34 To 27 — Joe Stampley
35 To 28 — Tom T. Hall
Ex To 36 — Barbara Mandrell
Ex To 37 — Cody Jameson
Ex To 39 — Dolly Parton
Ex To 40 — Randy Barlow

KFDI — WITCHITA

2-1 — Johnny Duncan
Allan Frizell
Tommy Overstreet
Ray Sawyer
Cates
Denny Denton
Stater Bros.
Marie Owens
Vicki Fletcher
Lois Johnson
Lucky Clark
Rebecca Jo Featheringill
Wayne Kemp
Billie Jo Spears
11 To 6 — McCall/Nelson
16 To 10 — Moe Bandy
17 To 12 — Margo Smith
20 To 15 — Loretta Lynn
25 To 20 — Kenny Dale
37 To 22 — Waylon Jennings
29 To 24 — DeWayne Orendor
30 To 25 — Merle Haggard
33 To 28 — Eddie Rabbitt
36 To 30 — Don Gibson
38 To 33 — Tom T. Hall
41 To 34 — Con Hunley
42 To 36 — Peggy Sue
44 To 37 — Ronnie Sessions
46 To 38 — Mel Tillis
47 To 39 — Dale McBride
49 To 42 — Tanya Tucker
49 To 43 — Hank Williams, Jr.
50 To 45 — John Conlee
Ex To 37 — Roy Clark
Ex To 48 — Joe Stampley
Ex To 49 — Leroy Van Dyke
Ex To 50 — Jody Miller



STALLION STOPS BY KIMN — Casablanca recording artists Stallion stopped by KIMN in Denver recently to discuss plans for an outdoor charity concert to be staged this summer. The group, which is based in Denver, has also done several on-the-air interviews at the station. Pictured (l-r) are: Larry Thompson of Stallion; KIMN afternoon personality Danny Davis; Jorge Gonzales, Buddy Stephens and Danny O'Neil of Stallion; KIMN midday personality Jim Herron and station music director Ed Green.

May Chain Retains Records On A Store-By-Store Basis

(continued from page 10)

more profitable areas. So we've restructured our stores so that a lot of the smaller businesses — like records, stationery, candy and drugs — are now together in their own division. We're really going after the small business in a big way, which includes records," he said.

Other buyers indicated that they were contacting different suppliers, pushing for additional advertising dollars and trying out new merchandising ideas in order to boost sagging record sales.

The second group's attitude toward records was summed up by one eastern buyer who said, "There's no markup — absolutely none at all." She added, "I don't really get involved in the department; I have two others that have a lot higher volume. Records are just kind of there, really." Another midwestern buyer commented, "I buy TVs, consoles, stereos and records and my volume areas get first attention."

A special case in point was the May-Cohens chain, which is currently phasing out its record operation. The chain no longer receives any new product, and the remaining inventory is being sold at substantially reduced prices on a self-serve basis at the downtown Jacksonville store only.

Like any other rack-serviced general merchandiser, the stores in the May group receive their records via a two-stage distribution process. Therefore, they must pay more for their albums than do retailers that buy direct from the manufacturer. The net result is that the regular shelf price for \$6.98 list albums at the May stores is about \$1.00 above the prevailing prices at many discount chains and full-line record stores across the country.

Among the member chains surveyed by **Cash Box**, G. Fox & Co. reported the lowest shelf price for \$6.98 list current product — \$5.67. (May Co. Southern California and Hecht reported variable prices ranging from \$4.89 to \$5.99, and \$4.88 to \$5.88 respectively.) May Co. Cleveland indicated an everyday price of \$5.79, while Strauss charges \$5.89. Meier & Frank, M. O'Neil, Famous Bar and Kaufman's sell current releases for \$5.99.

Five of the chains (Strauss, Famous Bar, G. Fox, May Co. Cleveland, Meier & Frank) indicated that they run advertised specials on front line goods ranging from \$3.99 to \$4.99. In addition, seven chains (Famous Bar, Kaufman's, M. O'Neil, Hecht, G. Fox, May Co. Cleveland, May Co. Southern California) carry a regular stock of budget and cutout LPs.

Concerning record department advertising, buyers for the Famous Bar and Hecht

chains indicated that they use a combination of radio, television and print ads. May Co. Cleveland and May Co. Southern California, on the other hand, primarily rely on print alone; and Strauss devotes the bulk of its budget to radio advertisements. Three chains don't advertise at all, including Kaufman's, M. O'Neil and G. Fox.

In the opinion of the buyers and rackjobbers surveyed by **Cash Box**, location was the biggest factor affecting record department merchandising. Joe Brown, the buyer for M. O'Neil & Co., for example, said his operations performance had been hurt by "bad placement in the branch stores we carry them (records) in. At our store in Mansfield, the department was pushed around and ended up near sporting goods," Brown said. "They've given us poor location in every store," complained Mal Vanguard of S&M Sales, Cleveland, which racks the M. O'Neil chain. Vanguard further indicated that, as a direct result of one such move, business was down "close to 40%."

Not surprisingly, the **CB** survey also revealed something about the state of the rackjobbing industry. Saul Moss, president of United Distributors, which racks the Strauss and May Co. Cleveland chains, pointed out some of the unique problems posed by department store accounts. "In racking a department store chain you have to remember that you are working with limited space and limited budgets," he said. "So, it isn't a matter of putting in X amount of merchandise on an 'if come' basis."

"Some independent companies, retailers or discounters might use their record departments as a (loss) leader, working on a very low markup just to draw traffic. But that is not the department store concept. They want to maintain a certain markup, which they are entitled to regardless of the competition."

Gene Patch of J.L. Marsh, which racks the May Co. Southern California and Famous Bar chains, agreed that department stores are concerned about the profit margin on records. "Like every other retailer, they're looking at the bottom line," he said. "And the retail price squeeze is affecting them just like everyone else. That's one of the areas we as an industry have to be concerned about. We have to make a meaningful contribution to bottom line."

"Maybe our gross margins are shorter," he continued, "but if we can offer better turnover, if we can offer more sales per square foot, if we can offer a department that's also going to bring traffic into the store — that's one thing. But if we don't, then I think there's going to be a mass exodus away from the record business."

DAVE EDMUNDS. GET IT

Respected by Phil Spector, loved by John Lennon, suggested as Mick Taylor's replacement in the Rolling Stones, Dave Edmunds stands unchallenged as the definitive musician's musician.

"Few individuals in the history of rock and roll have possessed the qualities of consistent genius, perfect refinement and utter, natural economy in their art...In such company among Phil Spector, Brian Wilson, Buddy Holly, John Fogerty, Lennon and McCartney at their peak, and very few others, do I rank Dave Edmunds."

Greg Shaw

ON TOUR NOW WITH BAD COMPANY

Produced by Dave Edmunds
for Rockpile Productions.



SS 8418

CASH BOX TOP 100 ALBUMS

April 30, 1977

	Price	Weeks On Chart		Price	Weeks On Chart		Price	Weeks On Chart
1 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	6.98	4/23	34 TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	4/23	68 LOVE ON THE WING JESSE COLIN YOUNG (Warner Bros. BS 3033)	6.98	4/23
2 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	35 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	36	69 YESTERDAY, TODAY & TOMORROW SPINNERS (Atlantic SD 19100)	6.98	70
3 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	3	36 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.98	35	70 A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	71
4 BOSTON (Epic PE 34188)	6.98	4	37 ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	6.98	32	71 MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	68
5 LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	5	38 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	31	72 FREEWAYS BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	7.98	72
6 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	6	39 THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	41	73 I CAME TO DANCE NILS LOFGREN (A&M SP 4628)	6.98	74
7 THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	7	40 THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	37	74 A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	58
8 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	8	41 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	46	75 AN EVENING WITH DIANA ROSS DIANA ROSS (Motown M7-877R2)	7.98	61
9 UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	9	42 ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	44	76 FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	77
10 SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	11	43 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	7.98	40	77 SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	127
11 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	24	44 KLAATU (Capitol ST 11542)	6.98	51	78 AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic PE 34381)	6.98	63
12 A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	13	45 HARBOR AMERICA (Warner Bros. BSK 3017)	7.98	42	79 LOVE YOU BEACH BOYS (Warner Bros. MSK 2258)	7.98	94
13 WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	15	46 WIND & WUTHERING GENESIS (Atlantic SD 36-144)	6.98	43	80 LOST WITHOUT YOUR LOVE BREAD (Elektra 7E-1094)	6.98	60
14 ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	10	47 DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	47	81 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	87
15 BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	16	48 ARRIVAL ABBA (Atlantic SD 18207)	6.98	45	82 CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	80
16 GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	29	49 SEA LEVEL (Capricorn/WB CP 0178)	6.98	50	83 RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	6.98	83
17 FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	17	50 PETER GABRIEL (Atco SD 36-147)	6.98	52	84 DESTROYER KISS (Casablanca NBLP 7025)	6.98	89
18 LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	12	51 ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	67	85 BOB JAMES 4 BOB JAMES (CTI 7074)	7.98	90
19 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	6.98	20	52 FOREIGNER (Atlantic SD 18215)	6.98	62	86 EVEN IN THE QUIETEST MOMENTS . . . SUPERTRAMP (A&M SP 4634)	6.98	159
20 SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	22	53 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98	57	87 THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	6.98	85
21 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	26	54 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	53	88 ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	6.98	91
22 JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	23	55 COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	6.98	79	89 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol ST 50015)	6.98	81
23 YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	14	56 REO LIVE (Epic PEG 34494)	7.98	56	90 SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	86
24 COMMODORES (Motown M7-884R1)	7.98	38	57 ISLANDS THE BAND (Capitol SW 11602)	7.98	59	91 STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	6.98	92
25 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	19	58 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98	64	92 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	104
26 CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	27	59 ROOTS QUINCY JONES (A&M SP 4626)	6.98	48	93 ALIVE KISS (Casablanca NBLP 7020)	7.98	95
27 BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	6.98	28	60 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	49	94 SLAVE (Cotillion/Atlantic SD 9914)	6.98	119
28 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	18	61 TEJAS ZZ TOP (London PS 680)	6.98	55	95 DISCO INFERNO TRAMMPS (Atlantic SD 18211)	6.98	96
29 GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	21	62 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6.98	65	96 IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	93
30 WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	25	63 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	66	97 ELEGANT GYPSY AL DIMEOLA (Columbia PC 33461)	6.98	164
31 SLEEPWALKER KINKS (Arista AL 4106)	6.98	30	64 A DAY AT THE RACES QUEEN (Elektra 6E-101)	7.98	54	98 GREATEST HITS JAMES TAYLOR (Warner Bros. BS 2979)	6.98	88
32 DAVID SOUL (Private Stock PS 2019)	6.98	34	65 JENNIFER WARNES (Arista 4062)	6.98	73	99 SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98	107
33 . . . , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	33	66 SONGWRITER JUSTIN HAYWARD (Deram/London 18073)	6.98	69	100 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	122
			67 ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98	76			

Cashbox Top Albums/101 to 200

April 30, 1977

			Weeks On Chart				Weeks On Chart				Weeks On Chart			
			4/23				4/23				4/23			
101	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	112	4	133	CALIENTE GATO BARBIERI (A&M SP 4597)	6.98	114	29	167	NATURAL AVENUE JOHN LODGE (London PS 683)	6.98	175	3
102	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	100	9	134	KENNY NOLAN (20th Century T-532)	6.98	137	6	168	SAMMY HAGAR (Capitol ST 11599)	6.98	146	13
103	DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)	6.98	103	12	135	BARRY MANILOW I (Arista AL 4007)	6.98	134	6	169	THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	181	2
104	THE IDIOT IGGY POP (RCA APL1-2275)	6.98	109	5	136	TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB-1005)	6.98	147	3	170	SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	6.98	173	6
105	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	115	6	137	A MAN AND A WOMAN ISAAC HAYES AND DIONNE WARWICK (ABC AB996/2)	8.98	126	11	171	FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	179	2
106	THE JACKSONS (Epic PE 34229)	6.98	105	23	138	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	149	3	172	DOUBLE TIME LEON REDBONE (Warner Bros. BS 2971)	6.98	139	15
107	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	6.98	113	4	139	LUXURY LINER EMMYLOU HARRIS (Warner Bros. BS 2998)	6.98	121	15	173	SECRET PLACE GROVER WASHINGTON JR. (Kudu/CTI KU 32)	6.98	148	17
108	NOVELLA RENAISSANCE (Sire/ABC SA 7526)	6.98	78	13	140	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	6.98	141	99	174	THE LIGHT OF SMILES GARY WRIGHT (Warner Bros. BS 2951)	6.98	145	15
109	DICKEY BETTS & GREAT SOUTHERN (Arista 4123)	6.98	142	2	141	DREAMS, DREAMS, DREAMS CHILLIWACK (Mushroom MRS 5007)	6.98	151	7	175	SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	6.98	—	1
110	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	101	53	142	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	153	28	176	STAGE PASS THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	178	3
111	THE KENNY RANKIN ALBUM (Little David/Atlantic LD 1013)	6.98	102	9	143	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	6.98	123	26	177	I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	6.98	184	2
112	VIOLATION STARZ (Capitol SW 11617)	6.98	125	4	144	NEXT JOURNEY (Columbia PC 34311)	6.98	135	12	178	IGUACU PASSPORT (Atco SD 36-149)	6.98	182	3
113	MAZE (Capitol ST 11607)	6.98	116	11	145	CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	6.98	133	12	179	FIREFLY URIAH HEPP (Warner Bros. BS 3013)	6.98	—	1
114	FESTIVAL SANTANA (Columbia PC 34423)	6.98	82	15	146	SAY NO MORE LES DUDEK (Columbia PC 34397)	6.98	157	3	180	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	6.98	186	4
115	SLEEPING GYPSY MICHAEL FRANKS (Warner Bros. BS 3004)	6.98	110	11	147	ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-6001)	7.98	128	31	181	KENNY ROGERS KENNY ROGERS (United Artists LA 689G)	6.98	—	1
116	GHOST WRITER GARLAND JEFFREYS (A&M SP 4629)	6.98	124	6	148	CHICAGO X CHICAGO (Columbia PC 34200)	6.98	136	44	182	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	189	3
117	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	129	3	149	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	—	1	183	KALYAN (MCA 2245)	6.98	192	8
118	ON EARTH AS IT IS IN HEAVEN ANGEL (Casablanca NBLP 7043)	6.98	84	10	150	SOMETHING MAGIC PROCOL HARUM (Warner Bros. CHR 1130)	6.98	140	6	184	SHORT TRIP TO SPACE JOHN TROPEA (Marlin/TK 2204)	6.98	—	1
119	LOW DAVID BOWIE (RCA CPL1-2030)	7.98	97	14	151	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	6.98	150	23	185	CHICAGO'S GREATEST HITS (Columbia PG 33900)	6.98	167	75
120	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	6.98	120	9	152	SEAWIND (CT1 5002)	6.98	161	4	186	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	183	130
121	ROCKS AEROSMITH (Columbia PC 34165)	6.98	98	49	153	JUST A STONE'S THROW AWAY VALERIE CARTER (Columbia 34155)	6.98	154	10	187	THE ALL NEW MICKEY MOUSE CLUB ORIGINAL T.V. CAST (Disneyland 2501)	3.98	—	1
122	THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	99	32	154	STRATOSFEAR TANGERINE DREAM (Virgin/Epic PZ 34427)	6.98	155	8	188	FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	6.98	—	1
123	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	143	4	155	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	—	1	189	JEAN CARN (Phila. Intl./Epic PZ 34394)	6.98	168	11
124	GETTIN' LUCKY HEAD EAST (A&M SP 4624)	6.98	131	6	156	LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34389)	6.98	144	12	190	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	6.98	194	2
125	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	6.98	106	31	157	JOYOUS PLEASURE (Fantasy F-9526)	6.98	163	4	191	NITE CITY (20th Century T-528)	6.98	195	6
126	GREATEST HITS ABBA (Atlantic SD 18189)	6.98	111	32	158	LOVE ME YVONNE ELLIMAN (RSO/Polydor RS 1-3018)	6.98	160	8	192	THE BABYS (Chrysalis CHR 1129)	6.98	193	4
127	HIS TWELVE GREATEST HITS NEIL DIAMOND (MCA 2106)	6.98	118	8	159	JOAN ARMATRADING (A&M SP 4588)	6.98	162	16	193	DANCER WITH BRUISED KNEES KATE & ANNA MCGARRIGLE (Warner Bros. BS 3014)	6.98	—	1
128	PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	9.98	117	15	160	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	7.98	—	1	194	SHOW ME TO THE STAGE HENRY GROSS (Lifesong LS 6010)	6.98	179	9
129	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	6.98	108	29	161	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	177	2	195	EGG CREAM ANDY ADAMS & EGG CREAM (Pyramid 9008)	6.98	—	1
130	I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	130	32	162	LOVE STORM TAVARES (Capitol STAO-11628)	6.98	—	1	196	STRANGER IN THE CITY JOHN MILES (London PS 682)	6.98	—	1
131	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	132	84	163	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	198	2	197	IN THE FALLING DARK BRUCE COCKBURN (True North/Island 9463)	6.98	—	1
132	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	152	2	164	WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic 34487)	6.98	169	3	198	SOMETIMES FACTS OF LIFE (Kayvette/TK 802)	6.98	199	2
					165	IN YOUR MIND BRYAN FERRY (Atlantic SC 18216)	6.98	170	3	199	JOY RIDE DRAMATICS (ABC ABCD 955)	6.98	165	27
					166	THIRTY-THREE & 1/3 GEORGE HARRISON (Dark Horse/WB DH 3005)	6.98	138	21	200	RA UTOPIA (Bearsville/WB BR 6965)	6.98	172	10

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	48,126	Campbell, Glen	53	Franks Michael	115	Kinks	31	Pousette-Dart Band	102	Starz	112
Adams, Andy	195	Captain & Tennille, The	55,90,140	Ferguson, Maynard	81	Kiss	42,84,93,161	Presley, Elvis	163	Stewart, Al	23
Aerosmith	54,121	Carn Jean	189	Gabriel, Peter	50	Klaatu	44	Procol Harum	150	Stewart, Rod	74
Amazing Rhythm Aces	136	Carter, Valerie	153	Gale, Eric	180	Knight, Gladys & Pips	138	Queen	64	Supertramp	86
America	45	Chicago	148,185	Gaye, Marvin	11	Lodge, John	167	Raitt, Bonnie	77	Tangerine Dream	154
Angel	118	Chiliwack	141	Genesis	46	Lofgren, Nils	73	Rankin, Kenny	111	Tavares	162
Armatrading, Joan	159	Climax Blues Band	123	Graham Central Station	132	Loggins, Kenny	155	Rawls, Lou	92	Taylor, James	98
Ashford/Simpson	190	Cockburn, Bruce	197	Gross, Henry	194	Lynyrd Skynyrd	147	Redbone, Leon	172	Taylor, Johnnie	83
Atlanta Rhythm Section	12	Cole, Natalie	9	Hagar, Sammy	168	Macgregor, Mary	89	Renaissance	108	Trammps	95
Average White Band, The	128	Commodores	24	Hall & Oates	27	Manhattans	96	REO	56	Tropea, John	184
Axton Hoyt	175	Connors, Norman	101	Hancock, Herbie	160	Manilow, Barry	7,34,71,135	Return To Forever	62	Uriah Heep	179
Babys	192	Coolidge, Rita	105	Harris, Emmylou	139	Mann, Manfred	122	Riperton, Minnie	91	Utopia	200
Bad Company	15	Denver, John	43	Harrison, George	166	Marshall Tucker Band	26	Robinson, Smokey	103	Wansel, Dexter	164
Bachman Turner Overdrive	72	Diamond, Neil	18,127	Hayes, Isaac and Dionne Warwick	137	Mason, Dave	149	Rogers, Kenny	181	Warnes, Jennifer	65
Band	57	DiMeola, Al	97	Hayward, Justin	66	Maze	113	Ronstadt, Linda	29	Washington, Grover	173
Barbieri Gato	133	Dooie Bros	38	Head East	124	McCoo/Davis	130	Ross, Diana	75	Watson, Johnny Guitar	100
Beach Boys	79,131	Dramatics	199	Heart	47	McGarrigle, Kate & Anna	193	Rufus	28	Weather Report	41
Beck with Hammer	22	Dudek, Les	146	Houston, Thelma	37	Mickey Mouse Club	187	Rushen, Patrice	170	Wild Cherry	88
Beef Gees	82	Duke, George	188	Humperdinck, Engelbert	78	Miles, John	196	Santana	114	Williams, Deniece	87
Bell, William	107	Eagles	1,39	Isley Bros.	16	Miller, Steve	17	Sayer, Leo	51	Wings	30
Benson, George	25,63	Earth, Wind & Fire	129	Jackson, Walter	177	Newton-John, Olivia	143	Scaggs, Boz	20	Wonder, Stevie	6
Betts, Dickey	109	Egan, Walter	171	Jacksons	106	Nite City	191	Sea Level	49	Wright, Gary	174
Blackbyrds	125	Electric Light Orch.	19	James, Bob	85	Nolan, Kenny	134	Seawind	152	Young, Jesse Colin	68
Bootsy's Rubber Band	33	Elliman, Yvonne	158	Jeffreys, Garland	116	Ohio Players	67	Seger, Bob	8,110	ZZ Top	61
Boston	4	Emerson Lake & Palmer	13	Jethro Tull	10	Pablo Cruise	70	Shaw, Marlana	99		
Bowie, David	119	England Dan & J.F. Coley	117	John, Elton	186	Passport	178	Side Effect	182	SOUNDTRACKS	
Bread	80	Facts Of Life	198	Journey	144	Paul, Billy	156	Slave	94	A Star Is Born	3
Browne Jackson	40	Ferry Bryan	165	Kalyan	183	Pendergrass, Teddy	58	Soul, David	32	Car Wash	60
Buffett, Jimmy	35	Fleetwood Mac	2,76	Kansas	5	Pink Floyd	14	Southside Johnny	169	Rocky	21
Byrd, Donald	145	Foreigner	52	KC & The Sunshine Band	142	Pleasure	157	Spinners	69	Roots	59
		Frampton, Peter	36			Ponty, Jean-Luc	151	Stanley, Michael	176		

INTERNATIONAL BEST SELLERS

- ## Japan
- TOP TEN 45's**
- 1 **Carmen 77** — Pink Lady — Victor Musical Industries
 - 2 **Feeling** — High Figh Set — Toshiba/EMI
 - 3 **Sky High** — Jigsaw — Teichiku
 - 4 **My Pure Lady** — Ami Ozaki — Toshiba/EMI
 - 5 **Yasashiyi Akuma** — Candies — CBS/Sony
 - 6 **Tsugarukaikyō Fuyugeshiki** — Sayuri Ishikawa — Columbia
 - 7 **Hi Hi Hi** — Teruhiko Aoyi — Teichiku
 - 8 **Boomerang Story** — Hideki Saijo — RVC
 - 9 **Shitsuren Restaurant** — Kentaro Shimizu — CBS/Sony
 - 10 **Mukashino Namaede Deteyimasu** — Akira Kobayashi — Crown

- TOP TEN LPs**
- 1 **Love Collection** — High Figh Set — Toshiba/EMI
 - 2 **Boshoku** — Akira Inaba — Disco
 - 3 **Hotel California** — Eagles — Warner/Pioneer
 - 4 **Harushigure** — Keiko Maruyama — King
 - 5 **New Best** — Bay City Rollers — Toshiba/EMI
 - 6 **Toozakaru Fuukeyi** — Keyi Ogura — Polydor
 - 7 **Dedication** — Bay City Rollers — Toshiba/EMI
 - 8 **Animals** — Pink Floyd — CBS/Sony
 - 9 **Goro Noguchi Golden Hit Album** — Polydor
 - 10 **A Day At The Races** — Queen — Warner/Pioneer

- ## Holland
- TOP TEN 45's**
- 1 **Lay Back In The Arms Of Someone** — N. Chinn/M. Chapman — Bovema
 - 2 **Go Your Own Way** — Fleetwood Mac — WEA
 - 3 **My Broken Souvenirs** — Pussycat — Bovema
 - 4 **Voici Les Cles** — Gerard Lenorman — CBS
 - 5 **What Can I Say** — Boz Scaggs — CBS
 - 6 **Don't Leave Me This Way** — Thelma Houston — Bovema
 - 7 **Save The Last Dance For Me** — Cats — Bovema
 - 8 **It's Me** — Shirley — Ariola
 - 9 **Auf Dem Mond** — Vicky Leandros — CBS
 - 10 **Boogie Man** — Rockaway Boulevard — Phonogram

- TOP TEN LPs**
- 1 **Rumours** — Fleetwood Mac — WEA
 - 2 **Levenslang** — Robert Long — Bovema
 - 3 **Hotel California** — Eagles — WEA
 - 4 **The Year Of The Cat** — Al Stewart — Inelco
 - 5 **Evita** — Original Cast — Bovema
 - 6 **Arrival** — Abba — Polydor
 - 7 **Dreamboat Annie** — Heart — Negram
 - 8 **Overblijven** — Herman van Veen — Polydor
 - 9 **Songs In The Key Of Life** — Stevie Wonder — Bovema
 - 10 **Animals** — Pink Floyd — Bovema

- ## France
- TOP TEN 45's**
- 1 **Je Pars** — Nicolas Peyrac — EMI/Pathe Marconi
 - 2 **Don't Leave Me This Way** — Thelma Houston — EMI/Pathe Marconi
 - 3 **Do It For Me** — Jennifer — Sonopresse
 - 4 **Les Chansons Francaises** — La Bande A Basile — Vogue
 - 5 **Femme Est La Nuit** — Dalida — I.S. Orlando Production
 - 6 **Don't Cry For Me Argentina** — Julie Covington — Barclay
 - 7 **On Doit Savoir Partir** — Michael Raitner — Ibach
 - 8 **La Chanson d'Evita** — Petula Clark — WEA
 - 9 **Voici Les Cles** — Gerard Lenorman — CBS
 - 10 **Drague Party** — Martin Circus — Vogue

- TOP TEN LPs**
- 1 **Le Jardin Du Luxembourg** — Joe Dassin — CBS
 - 2 **Animals** — Pink Floyd — EMI/Pathe Marconi
 - 3 **Trans Europe Express** — Kraftwerk — EMI/Pathe Marconi
 - 4 **Oxygene** — Jean-Michel Jarre — Polydor
 - 5 **Le Chanteur** — Serge Lama — Phonogram
 - 6 **My Name Is Mortimer** — Mort Shuman — Phonogram
 - 7 **Tourne La Page** — Il Etait Une Fois — EMI/Pathe Marconi
 - 8 **Hamlet** — Johnny Hallyday — Phonogram
 - 9 **Sur La Route De Memphis** — Eddy Mitchell — Barclay
 - 10 **Le Coeur Trop Grand Pour Moi** — Julien Clerc — EMI/Pathe Marconi

- ## Brazil
- TOP TEN 45's**
- 1 **If You Leave Me Now** — Chicago — CBS
 - 2 **Baby I Love Your Way** — Peter Frampton — Odeon
 - 3 **Tranquei A Vida** — Ronnie Von — RCA
 - 4 **I Never Cry** — Alice Cooper — WEA
 - 5 **Fim De Tarde** — Claudia Telles — CBS
 - 6 **Menina Dos Cabelos Longos** — Agepe — Continental
 - 7 **Tonight's The Night** — Rod Stewart — WEA
 - 8 **When You're Gone** — Maggie MacNeal — WEA
 - 9 **Moca Bonita** — Angela Maria — Copacabana
 - 10 **Soul Dracula** — Dracula — Tapezar

- TOP TEN LPs**
- 1 **Duas Vidas** — Various — Som Livre
 - 2 **O Progresso** — Roberto Carlos — CBS
 - 3 **Maria Baiana Maria** — Benito di Paula — Copacabana
 - 4 **Meus Caros Amigos** — Chico Buarque — Philips
 - 5 **Estupido Cupido** — Various — Som Livre
 - 6 **Geraes** — Milton Nascimento — Odeon
 - 7 **New York City Discotheque (Vol. 2)** — Various — Top Tape
 - 8 **Excelsior A Maquina Do Som (Vol. 5)** — Various — Som Livre
 - 9 **Menina Dos Cabelos Longos** — Agepe — Continental
 - 10 **Globo De Ouro (Vol. 2)** — Various — Som Livre

- ## Australia
- TOP TEN 45's**
- 1 **Torn Between Two Lovers** — Mary Macgregor — Ariola
 - 2 **Don't Give Up On Us** — David Soul — Private Stock
 - 3 **Living Next Door To Alice** — Smokie — Rak
 - 4 **That's Rock And Roll** — Shaun Cassidy — Warner Bros.
 - 5 **The Way You Do It** — Pussyfoot — EMI
 - 6 **Don't Cry For Me Argentina** — Julie Covington — MCA
 - 7 **The Things We Do For Love** — 10cc — Mercury
 - 8 **I Wanna Do It With You** — John Paul Young — Albert
 - 9 **Wild Side Of Life** — Status Quo — Vertigo
 - 10 **Happy Hawaii/Knowing Me Knowing You** — Abba — RCA

- TOP TEN LPs**
- 1 **Rumours** — Fleetwood Mac — Warner Bros.
 - 2 **A New World Record** — Electric Light Orchestra — UA
 - 3 **Hotel California** — Eagles — Asylum
 - 4 **In Your Mind** — Bryan Ferry — Polydor
 - 5 **Animals** — Pink Floyd — CBS
 - 6 **Status Quo Live** — Status Quo — Vertigo
 - 7 **Evita** — MCA
 - 8 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
 - 9 **A Night On The Town** — Rod Stewart — Warner Bros.
 - 10 **David Soul** — David Soul — Private Stock

- ## Italy
- TOP TEN 45's**
- 1 **Furia** — Mal — Ricordi
 - 2 **Honky Tonky Train Blues** — Keith Emerson — Manticore
 - 3 **I Wish** — Stevie Wonder — Motown
 - 4 **If You Love Me Now** — Chicago — CBS
 - 5 **Solo** — Claudio Baglioni — RCA
 - 6 **Obabaluba** — Daniela Goggi — CGD
 - 7 **Regina Al Troubadour** — Le Orme — Philips
 - 8 **Se Fossi Come Lei** — Daniela Davoli — Aris
 - 9 **Tentazione** — Franco Simone — Rifi
 - 10 **Ali Shuffle** — Alvin Cash — Brunswick

- TOP TEN LPs**
- 1 **Animals** — Pink Floyd — EMI
 - 2 **Songs In The Key Of Life** — Stevie Wonder — Motown
 - 3 **Verita' Nascoste** — Le Orme — Philips
 - 4 **Singolare Plurale** — Mina — PDU
 - 5 **Love In C Minor** — Cerrone — WEA
 - 6 **Festival** — Santana — CBS
 - 7 **Life Is Music** — Ritchie Family — Derby
 - 8 **Piu'** — Ornella Vanoni — Vanilla
 - 9 **Wind & Wuthering** — Genesis — Charisma
 - 10 **Solo** — Claudio Baglioni — RCA

- ## Great Britain
- TOP TEN 45's**
- 1 **Knowing Me Knowing You** — Abba — Epic
 - 2 **Going In With My Eyes Open** — David Soul — Private Stock
 - 3 **When** — Showaddywaddy — Arista
 - 4 **Red Spells Danger** — Billy Ocean — GTO
 - 5 **I Don't Want To Put A Hold On You** — Bernie Flint — EMI
 - 6 **Sunny** — Boney M. — Atlantic
 - 7 **Sound And Vision** — David Bowie — RCA
 - 8 **You Don't Have To Be A Star** — Marilyn McCoo/Billy Davis — ABC
 - 9 **Oh Boy** — Brotherhood Of Man — Pye
 - 10 **Moody Blue** — Elvis Presley — RCA

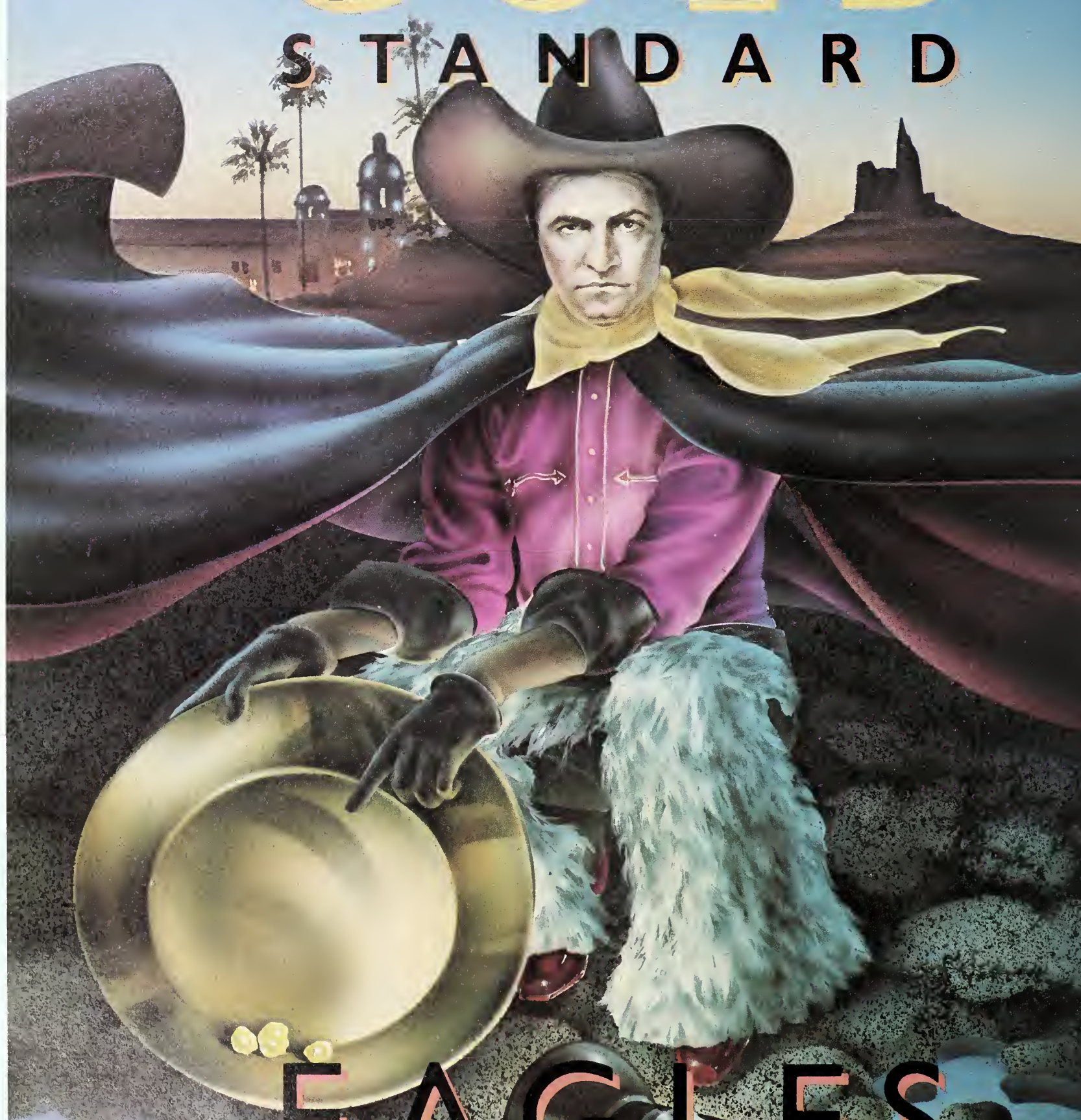
- TOP TEN LPs**
- 1 **Arrival** — Abba — Epic
 - 2 **Portrait Of Sinatra** — Frank Sinatra — Reprise
 - 3 **Endless Flight** — Leo Sayer — Chrysalis
 - 4 **The Shadows 20 Golden Greats** — EMI
 - 5 **Animals** — Pink Floyd — Harvest
 - 6 **Hollies Live Hits** — Polydor
 - 7 **Status Quo Live** — Phonogram
 - 8 **Rumours** — Fleetwood Mac — Warner Bros.
 - 9 **Coming Out** — Manhattan Transfer — Atlantic
 - 10 **Every Face Tells A Story** — Cliff Richard — EMI

- ## Argentina
- TOP TEN 45's**
- 1 **Por Favor Dime Que Si** — Los Moros — RCA
 - 2 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
 - 3 **Si** — Jose Luis Perales — Microfon
 - 4 **Que Sera De Ti** — Camilo Sesto — RCA
 - 5 **Dando Vueltas (Volando)** — Chris de Burgh — EMI; Bobby Crimmon — Disfal
 - 6 **Y Hoy Me Recuerdas** — Danny — RCA
 - 7 **Falta Poco Tiempo** — Sandra Mihanovich — CBS
 - 8 **Falso Amor** — Los Bukis — Microfon
 - 9 **Por Ejemplo** — Nicola di Bari — RCA
 - 10 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI

- TOP TEN LPs**
- 1 **America** — Julio Iglesias — CBS
 - 2 **Hits Calientes** — Selection — RCA
 - 3 **Valses Criollos** — Ariel Ramirez — Philips
 - 4 **Por Si Quieres Conocerme** — Jose Luis Perales — Microfon
 - 5 **Por Siempre** — Nino Bravo — Polydor
 - 6 **Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor
 - 7 **El Amor** — Julio Iglesias — CBS
 - 8 **Memorias** — Camilo Sesto — RCA
 - 9 **Exitos Del Rock En Castellano** — Selection — CBS
 - 10 **Musica Poderosa Vol. 9** — Selection — EMI

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