

CASH BOX

July 29, 1978

NEWSPAPER

\$1.75



Meat Loaf

The Emotions

Sunbeam



JC 35385

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EDITORIAL

Simplifying The Numbers

In an effort to simplify the often confusing radio ratings system, **Cash Box** introduces a special ARB section in this week's issue. This section can be utilized as an ongoing tool in understanding the major radio markets.

By giving a four-book history of 22 cities, industry members can develop an overview with regard to past and current trends. Each ARB rating book is best understood in its historical context, because an individual book can "wobble" due to a variety of factors.

The key to our analysis is simplicity. With a glance, the reader gets a complete view of the sta-

tion's last four ratings through Arbitron. Upward and downward movement, in addition to the placement in the marketplace, is easily identified.

Brief notes following the graphs highlight significant changes at individual stations.

The special ARB section has been placed in the center of this issue so it can be easily removed. The information in the section will be current and valuable for many months as a reference resource. And it is the first in a series of ARB sections that **Cash Box** will provide its readers as future ratings books are issued.

Read it, save it and use it.

NEWS HIGHLIGHTS

- Pickwick International enters independent distribution in Los Angeles with acquisition of MS Distributing branch.
- Island Records goes to Warner Bros. Records for distribution.
- Part two of series on heavy discounting at retail examines low-balling in western markets.
- Los Angeles County District Attorney launches inquiry into "white collar crimes" in record, film and television industries.
- Music division of WCI leads way to second quarter sales increases.
- Speeches by Jerry Moss and Pickwick's Chuck Smith cap week-long A&M convention.
- "Grease" soundtrack captures #1 spot on **Cash Box** LP chart.

TOP POP DEBUTS

SINGLES	80	EYES OF LAURA MARS (PRISONER) — Barbra Streisand — Columbia
ALBUMS	102	THAT'S WHAT FRIENDS ARE FOR — Johnny Mathis & Deniece Williams — Columbia

POP SINGLE
MISS YOU Rolling Stones Rolling Stones Records/Atlantic
R & B SINGLE
CLOSE THE DOOR Teddy Pendergrass Phila. Int'l.
COUNTRY SINGLE
ONLY ONE LOVE IN MY LIFE Ronnie Milsap — RCA
JAZZ
SOUNDS . . . AND STUFF LIKE THAT!! Quincy Jones — A&M

NUMBER ONES



Ronnie Milsap

POP ALBUM
GREASE Various Artists — RSO
R & B ALBUM
LIFE IS A SONG WORTH SINGING Teddy Pendergrass Phila. Int'l.
COUNTRY ALBUM
STARDUST Willie Nelson — Columbia
CLASSICAL
RACHMANINOFF PIANO CONCERTO NO. 3 Horowitz: New York Philharmonic — RCA

CASH BOX TOP 100 SINGLES

July 29, 1978

		7/22		7/15	Weeks On Chart			7/22		7/15	Weeks On Chart			7/22		7/15	Weeks On Chart
1	MISS YOU	ROLLING STONES (RS-19307) WB	3	3	10	36	FOOL (IF YOU THINK IT'S OVER)	CHRIS REA (Magnet/United Artists UA-X1198-Y)	46	57	5	70	NEVER LET HER SLIP AWAY	ANDREW GOLD (Asylum E-45489-A) CPP	71	73	7
2	GREASE	FRANKIE VALLI (RSO 897) WB	7	12	10	37	TWO TICKETS TO PARADISE	EDDIE MONEY (Columbia 3-10765) ALM	44	50	5	71	RUNAWAY LOVE	LINDA CLIFFORD (Curton CS 0138)WB	69	72	5
3	SHADOW DANCING	ANDY GIBB (RSO 893) WB	2	2	16	38	LOVE OR SOMETHING LIKE IT	KENNY ROGERS (United Artists X1210) CL	39	43	9	72	TIME FOR ME TO FLY	REO SPEEDWAGON (Epic 8-50582)WB	77	--	2
4	BAKER STREET	GERRY RAFFERTY (UA 1192) CPP	1	1	16	39	CAN WE STILL BE FRIENDS	TODD RUNDGREN (Bearsville BSS 0324) ALM	43	47	9	73	REMINISCING	LITTLE RIVER BAND (Harvest P-4605)WB	87	--	2
5	LAST DANCE	DONNA SUMMER (Casablanca 926) WB	6	8	12	40	WILL YOU STILL LOVE ME TOMORROW	DAVE MASON (Columbia 3-10749) CPP	41	48	10	74	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)CPP	82	85	5
6	THREE TIMES A LADY	COMMODORES (Motown M1443F) CPP	8	14	6	41	KISS YOU ALL OVER	EXILE (Warner/Curb WBS 8589)CPP	54	65	4	75	YOU'RE ALL I NEED TO GET BY	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	81	90	3
7	USE TA BE MY GIRL	THE O JAYS (Phila. Int'l./CBS 3642) AB/B	5	5	13	42	YOU BELONG TO ME	CARLY SIMON (Elektra 45477) WB	27	9	16	76	THINK IT OVER	CHERYL LADD (Capitol P-4599)	84	--	2
8	STILL THE SAME	BOB SEGER (Capitol 4581) WB	4	4	12	43	YOU'RE A PART OF ME	GENE COTTON (Ariola 7704) CH	50	55	8	77	TALKING IN YOUR SLEEP	CRYSTAL GAYLE (United Artists UA-X1214-Y) CPP	79	89	4
9	LOVE WILL FIND A WAY	PABLO CRUISE (A&M 2048) ALM	12	17	10	44	MACHO MAN	VILLAGE PEOPLE (Casablanca NB 922) CPP	51	58	6	78	AIN'T NOTHING GONNA KEEP ME FROM YOU	TERI DeSARIO (Casablanca NB 929)WB	86	92	4
10	BLUER THAN BLUE	MICHAEL JOHNSON (EMI P-8001) CPP	10	11	15	45	ONLY THE GOOD DIE YOUNG	BILLY JOEL (Columbia 3-10750) AB/B	33	25	11	79	A ROCK 'N' ROLL FANTASY	THE KINKS (Arista AS 0342)WB	92	98	3
11	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	9	6	19	46	WONDERFUL TONIGHT	ERIC CLAPTON (RSO 895) WB	37	24	12	80	EYES OF LAURA MARS (PRISONER)	BARBRA STREISAND (Columbia 3-10777)	--	--	1
12	LIFE'S BEEN GOOD	JOE WALSH (Asylum E-45493-A)WB	16	20	9	47	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686) CPP	29	19	18	81	ON THE STRIP	PAUL NICHOLAS (RSO RS 887)	89	--	2
13	RUNAWAY	JEFFERSON STARSHIP (Grunt 11274) CPP	14	18	10	48	CLOSE THE DOOR	TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	56	66	5	82	BREAK IT TO THEM GENTLY	BURTON CUMMINGS (Portrait 6-70016)	83	88	4
14	COPACABANA (AT THE COPA)	BARRY MANILOW (Arista 0339) B-3	17	21	8	49	YOU AND I	RICK JAMES (Gordy G-7156-F)CPP	59	71	5	83	WHENEVER I CALL YOU "FRIEND"	KENNY LOGGINS (Columbia 3-10794)WB	--	--	1
15	MY ANGEL BABY	TOBY BEAU (RCA PB-11250) ALM	18	23	10	50	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	38	31	19	84	FLYIN'	PRISM (Ariola 7714)	88	--	2
16	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA	15	16	19	51	GOT TO GET YOU INTO MY LIFE	EARTH, WIND & FIRE (Columbia 23-10786)WB	64	--	2	85	STEPPIN' IN A SLIDE ZONE	THE MOODY BLUES (London 5N-270)	--	--	1
17	HOT BLOODED	FOREIGNER (Atlantic 3488) WB	22	30	5	52	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226)	67	75	7	86	BECAUSE OF THE NIGHT	PATTI SMITH GROUP (Arista 0318) WM	74	54	17
18	MAGNET AND STEEL	WALTER EGAN (Columbia 3-10719) WB	21	26	11	53	PROVE IT ALL NIGHT	BRUCE SPRINGSTEEN (Columbia 3-10763)	57	61	6	87	I WILL STILL LOVE YOU	STONEBOLT (Parachute RR 512)WB	--	--	1
19	YOU'RE THE ONE THAT I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	20	15	18	54	JUST WHAT I NEEDED	CARS (Elektra E-45491-A)WB	62	70	6	88	YOU NEVER DONE IT LIKE THAT	CAPTAIN & TENNILLE (A&M 2063)WB	--	--	1
20	KING TUT	STEVE MARTIN (Warner Bros. 8577) WB	24	27	11	55	RIVERS OF BABYLON	BONEY M (Sire/Hansa SRE 1027) CPP	60	67	5	89	GET OFF	FOXY (Dash/TK 5046)CPP	--	--	1
21	I'M NOT GONNA LET IT BOTHER ME TONIGHT	ATLANTA RHYTHM SECTION (Polydor PD 14484) CPP	23	29	8	56	I NEED TO KNOW	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62010) CPP	61	70	6	90	SHE LOVES TO BE IN LOVE	CHARLIE (Janus J-276)	--	--	1
22	BOOGIE OOGIE OOGIE	TASTE OF HONEY (Capitol 4565)CPP	26	33	6	57	YOU NEEDED ME	ANNE MURRAY (Capitol 4574)	68	76	4	91	READY OR NOT	HELEN REDDY (Capitol P-4582)	91	--	2
23	TAKE A CHANCE ON ME	ABBA (Atlantic 3457) ALM/IMM	11	7	15	58	FOLLOW YOU FOLLOW ME	GENESIS (Atlantic 3474) MSC	32	22	14	92	IT'S REALLY YOU	TARNEY/SPENCER BAND (A&M 2049)WB	94	96	3
24	FM (NO STATIC AT ALL)	STEELY DAN (MCA-40894) WB	25	28	9	59	LOVE IS LIKE OXYGEN	SWEET (Capitol 4549) WB	48	34	23	93	5.7.0.5.	CITY BOY (Mercury/Phonogram 73999)	95	97	3
25	SHAME	EVELYN "CHAMPAGNE" KING (RCA PB 11122) CL	28	35	10	60	LOVE IS IN THE AIR	JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 402)	70	78	3	94	LADY BLUE	GEORGE BENSON (Warner Bros. 8604)CPP	96	99	3
26	HOPELESSLY DEVOTED TO YOU	OLIVIA NEWTON-JOHN (RSO RS 903)WB	31	41	4	61	IF EVER I SEE YOU AGAIN	ROBERTA FLACK (Atlantic 3483) CPP	47	38	13	95	SURRENDER	CHEAP TRICK (Epic 8-50570)	97	--	2
27	STAY/LOAD OUT	JACKSON BROWNE (Asylum E-45485-A) HAN/WB	30	36	8	62	THANK GOD IT'S FRIDAY	LOVE & KISSES (Casablanca 925) ALM	49	44	11	96	HE'S SO FINE	KRISTY & JIMMY McNICHOL (RCA PB-11271)	--	--	1
28	THE GROOVE LINE	HEATWAVE (Epic 8-50524) ALM	13	10	16	63	NEW ORLEANS LADIES	LOUISIANA'S LE ROUX (Capitol P-4586) CPP	65	69	5	97	SHAKE AND DANCE WITH ME	CON FUNK SHUN (Mercury 74008)	--	--	1
29	AN EVERLASTING LOVE	ANDY GIBB (RSO RS 904)WB	45	56	3	64	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT (Elektra E-45488)	66	74	7	98	I WAS ONLY JOKING	ROD STEWART (WB 8568) WB	75	60	14
30	I'VE HAD ENOUGH	WINGS (Capitol 4594) WB	34	39	7	65	EVEN NOW	BARRY MANILOW (Arista AS0330) B-3	53	32	13	99	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	93	82	20
31	MR. BLUE SKY	ELECTRIC LIGHT ORCHESTRA (Jet ZS8 5050) B-3	35	46	6	66	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	58	42	28	100	HEARTLESS	HEART (Mushroom 7031) CPP	76	64	17
32	DANCE WITH ME	PETER BROWN (Drive/TK 6269) CPP	19	13	20	67	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	63	52	10						
33	YOU	RITA COOLIDGE (A&M 2058)CPP	42	51	6	68	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) CPP	55	37	17						
34	STUFF LIKE THAT	QUINCY JONES (A&M 2043) CPP	40	45	11	69	HOT LOVE, COLD WORLD	BOB WELCH (Capitol P-4588) CPP	52	49	9						
35	SONGBIRD	BARBRA STREISAND (Columbia 3-10756) B-3	36	40	8												

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Rock 'N' Roll (Darvey Music Ltd.)	79	Hopelessly (Unichappell/John Farrar/Ensign — BMI J. Farrar)	26	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	18	Surrender (Screen Gems-EMI/Adult — BMI)	95
Ain't Nothing (Stigwood — BMI)	78	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	17	Miss You (Colgems-EMI — ASCAP)	1	Talking A Chance (Artwork — ASCAP)	23
An Everlasting (Unichappell Music — BMI)	29	Hot Child (Beechwood — BMI)	57	Mr. Blue Sky (Unart/Jet — BMI)	31	Talking In (Roger Cook/Chriswood — BMI)	77
Baker Street (Hudson Bay — BMI)	4	Hot Love (Glenwood/Cigar — ASCAP)	69	My Angel (Texongs/B. Mass — BMI)	15	Thank God (Cafe Americana/ASCAP/O.P. Fefee — BMI)	62
Because The Night (Ramrod Music)	86	I Can't Stand (JEC — BMI)	47	Never Let (Luckyu/Special Songs — BMI)	70	Think It Over (Cengorus — ASCAP)	76
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	10	I Love The (Lowery — BMI)	74	New Orleans (Break Of Dawn — BMI)	63	Time For (Fate — ASCAP)	72
Boogie Oogie (Conductive/On Time — BMI)	22	I Need To Know (Skyhill Pub — BMI)	56	On Broadway (Screen Gems — BMI)	99	The Groove Line (Almo/Tincabell — ASCAP)	28
Break It (Shellelag — BMI)	82	I've Had (MPL Communications — BMI)	38	On The Strip (Chappell — ASCAP)	81	Three Times A Lady (Jobete/Commodores — ASCAP)	6
Can We Still (Earmark — BMI)	39	It's A Heartache (Lo-Gem — BMI)	21	Only The Good (Joelsongs — BMI)	45	Too Much (Homewood House — BMI)	67
Close The (Mighty Three — BMI)	48	It's Really You (ATV/Braintree — BMI)	92	Prove It All Night (Bruce Springsteen — ASCAP)	53	Twt Out (Edward B. Marks/Neverland — BMI)	16
Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI)	14	I Was Only Joking (Riva — ASCAP)	98	Ready or Not (UA — ASCAP)	91	Two Tickets (Grajonca — BMI)	37
Dance With (Sherilyn/Decibel — BMI)	32	I Will Still Love You (W.B. — ASCAP)	87	Reminiscing (Screen Gems-EMI — BMI)	73	Use Ta Be (Mighty Three — BMI)	7
Even Now (Kamakaze — BMI)	65	Just What (Lido — BMI)	54	Rivers Of (Al Gallico — BMI/Al Gallico/Ackee — ASCAP)	55	Whenever I Call (Milk Money — ASCAP/Rumanian Pickleworks — BMI)	83
Every Kinda (Island/Restless — BMI)	50	King Tut (Colorado — ASCAP)	50	Runaway (Ronin/Alien — BMI)	13	Will You Still (Screen Gems-EMI — BMI)	40
Feels So Good (Gates — BMI)	66	Kiss You (Chainni Chap — BMI)	41	Runaway Love (Andrag/Gemigo — BMI)	71	Wonderful Tonight (Stigwood/Unichappell — BMI)	46
5.7.0.5. (Zomba/City Boy/Chappell — ASCAP)	93	Lady Blue (Teddy Jack — BMI)	94	Shadow Dancing (Stigwood/Unichappell — BMI)	3	You (Beechwood/Snow — BMI)	33
FM (Fekless/Jump Tunes/Duchess — BMI)	24	Last Dance (Primus Artists/Olga — BMI)	5	Shame And Dance With Me (Val-Joe — BMI)	97	You And I (Stone Diamond — BMI)	49
Follow You (Gerling/Run It — BMI)	57	Life's Been (Wow & Flutter — ASCAP)	12	Shame (Dunbar/Mill & Mills — BMI)	25	You Belong To Me (Snug & C'est — ASCAP)	42
Fool If You (Magnet/Interworld)	36	Love Is In (Edward B. Marks — BMI)	60	She Loves To Be In Love (Heavy — BMI)	90	You Don't (Briarpatch/Deb-Dave — BMI)	64
Get Off (Sherilyn/Lindseyanne — BMI)	89	Love Is Like (Sweet/W.B. — ASCAP)	38	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	35	You Needed (Chappell/Ironsides — BMI)	57
Got To Get (Mackay/Lennon/MacCarthy — BMI)	51	Love Or (M-3/Cherry Lane — ASCAP)	59	Stay/Load Out (Cherio — BMI)	27	You Never (Neil Sedaka — BMI)	88
Grease (Stigwood/Unichappell — BMI)	2	Love Theme (Just Over The Bridge/Diana — BMI)	80	Steppin In A Slide Zone (John Songs — ASCAP)	85	You're A Part (Brown Shoes/Chappell — ASCAP)	45
Heartless (Andorra — ASCAP)	100	Love Will Find (Irving/P. Cruise — BMI)	9	Still The Same (Gear Pub. — ASCAP)	8	You're All (Jobete — ASCAP)	75
He's So Fine (Bright Tunes — BMI)	96	Macho Man (Can't Stop Music — BMI)	44	Stuff Like (Yellow Brick/Nick-O-Val — ASCAP)	34	You're The Love (Dawnbreaker/Oaktree — BMI)	68
						You're The One (Stigwood/John Farrar/Ensign — BMI)	19

Genya



GENYA RAVAN – This Ravan will rip your heart out. The Album— "URBAN DESIRE" T-562.
The Single— 'Back In My Arms Again' TC-2374. Watch Out! Upcoming Tour!

Produced by Genya Ravan for Genya Ravan Productions, Inc.

Management & Direction. Gerald Delet & Michael Hektoen

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With a summer smash as hot as I LIKE GIRLS it's no wonder **FATBACK'S** **FIRED UP 'N' KICKIN'**



Fatback

FIRED UP 'N' KICKIN'

If your single was bulletted at **10 Cashbox**
12 Billboard, and **19 Record World**, and you were
top 10 in Detroit, Boston, Cleveland, Jackson,
Birmingham and Raleigh, with hot action reports
pouring in from the rest of the country, your
heels would be clicking, too.

"I Like Girls" is their biggest selling
single ever, and "Fired Up 'N' Kickin'" is
taking Fatback to the top.

SP 181 **"I Like Girls" from Fatback's**
SP 167B **"Fired Up 'N' Kickin'." This summer's air conditioning.**
On Spring Records and Tapes



RCA ALL-STARS — When RCA recording artist Helen Schneider recently performed at New York's Bottom Line, labelmate Bonnie Tyler stopped by to catch Helen's show. Tyler and her band performed at the club two nights later. Shown backstage after the show (l-r) are: Don Burkheimer, division vice president of product management and artist tours for RCA; Helen and Bonnie; and Mel Ilberman, division vice president of business affairs for RCA and the Associated labels.

Lowballing Continues In Some U.S. Cities, But Retail Prices Hold Steady In Suburbs

by Aaron Fuchs

(Last week, *Cash Box* examined the state of retail pricing in New York, Philadelphia, Boston and New Orleans, and discovered less deep discounting in those cities than had been observed a year earlier. In the second of this two-part series, retail pricing in Cleveland, Los Angeles, Washington, D.C. and Dallas is similarly scrutinized.)

NEWYORK — Prices are stable in Cleveland today. A year ago \$6.98 albums sold for \$2.98; now retailers are talking about raising their prices.

The 22-store Record Theatre chain, with five stores in Cleveland, has stopped deep discounting. Retail supervisor John Anderson explained, "You don't see the amount of \$3.98's (for \$7.98 list product) that you saw a year ago. It's shifted to \$4.99, and we've raised our shelf price 50¢ to \$6.48. Over a year ago we used to do a \$2.98 num-

ber (\$6.98 list). It was only on Sunday and it was only on one item. From our standpoint it was just an experiment with lowballing. Cleveland has never really gone lowballing. The lowballers were combination stores, using records as a come-on for clothing. Right now the price climate in Cleveland is healthy."

John Cohen of Disc Records is actually raising his shelf price on \$7.98 LPs from \$6.98 to \$7.19. Everytime there's a price raise to the dealers they don't pass it on, he said, "Why should I discount to make myself look good to the manufacturer? So that I don't make any profit? Let me tell you, no matter how big you are you can never own that market. As far as the fierce, competitive thing, you can see the bones of the people along the way, the Budget Records and the Jimmy's and God knows who else. The retail business is very cut and dried. You have rent, light, heat, insurance, peo-

D.A. Probing 'White Collar Crime' In L.A. Entertainment

by Randy Lewis

LOS ANGELES — An inquiry examining "white collar crime" in the entertainment business, including the record, film and television industries, has begun in Los Angeles under the direction of L.A. County District Attorney John Van de Kamp.

A six-member task force, consisting of investigators and lawyers, will look into incidents involving "any kind of white collar crime, such as embezzlement, grand theft, etc. That's what we are looking at," according to Tom McDonald, assistant to the D.A.

The D.A. is conducting the investigation because the record business, "is such a strong business locally," Van de Kamp said at the time of the announcement. The task force is headed by Donald Bowler, chief of the district attorney's bureau of investigation.

McDonald said the inquiry will concentrate on "white collar crime" not possible corporate anti-trust or price fixing violations. But, McDonald added, "if we were to, in the course of the investigation, find that type of violation, we would take a look at that, too."

The entertainment industry probe resulted, McDonald said, from a number of recent cases which involved reported frauds or embezzling. In the movie industry, those include the David Begelman incident at Columbia Pictures; the grand theft charge against Audrey Lisner, former director of accounting for EUE/Screen Gems division of Columbia Pictures and the fraud complaint against Daniel Fleisher,

credit manager of DeLuxe General FilmLabs, McDonald said.

There is one specific incident the D.A.'s task force is looking into within the record industry, McDonald said, but he would not elaborate on any details of the case.

"Since this was announced," McDonald said, "and the phone number was given out on television and radio, we have received a lot of phone calls and we will be looking at that type of information that has come in from people in the entertainment industry or complaints that come into our office."

"We are also going to send our people out to talk to people. We have two-person teams consisting of an investigative officer and a lawyer. They will be going out and talking to people in the industry," McDonald said.

While the unit will investigate complaints brought to its attention, McDonald said much of the probe will originate from civil suits filed involving so-called "white collar crimes."

In announcing the probe, Van de Kamp said he would meet with Jack Valenti, president of the Motion Picture Association of America to discuss problems within the film industry.

But RIAA president Stanley Gortikov said, "There has been no approach made to the recording industry association and I genuinely doubt that they would. Any inquiry, I imagine, would be individually directed rather than to an industry association. There has been no contact made at all and I haven't heard of any other contacts having been made."

Pickwick Int'l Acquires L.A. Branch Of MS Distributing

LOS ANGELES — Pickwick International last week reached an agreement with MS Distributing Co. and MS chairman Milt Salstone to take over MS' independent distribution branch in Los Angeles. Under the terms of the deal, Pickwick will acquire MS' inventory, its warehouse in Sun Valley and its sales office in San Francisco.

Pickwick will commence operation as an independent distributor in the Los Angeles area the first week of August. C. Charles Smith, president of Pickwick, said other than MS' inventory, warehouse and sales office that Pickwick was not acquiring any other assets nor liabilities from MS.

Smith commented, "Our move into

California is an affirmation of Pickwick's commitment to the concept of independent distribution."

John Salstone, of MS, said, "This in no way affects our commitment to distribution in Chicago. MS in Chicago has been there for 33 years and will continue to be there as long as there is even one label to distribute."

Beef Up In Chicago

"What we are going to do is beef up our St. Louis and Kansas City area operations as well as Chicago. We still believe in independent distribution, but it's going to have to be super-distributorships and we are going to put all our energy into making Chicago a super distributorship," Salstone said.

Jack Bernstein, head of Pickwick's distribution division, said, "We will bring to the California market enthusiasm and expertise to meet the specific needs of those creative companies whose independent parts are the lifeblood of our industry."

Smith said the agreement between Pickwick, MS Distributing and Salstone was reached July 19 and that the transaction is subject to the fulfillment of certain further obligations of the parties. The parties have already reached an understanding in reference to MS' account receivables.

In California, MS handled Arista, London, Chrysalis, Mushroom, Vanguard, Bang, Amherst, Butterfly and AVI, among other accounts.

Pickwick reportedly will maintain the personnel currently staffing the MS warehouse and sales office.

ple and nothing else. You have to sell your stuff to make a profit and you can't do it on an 18-21% gross margin. Anybody who gears their business to volume is in trouble. You'd better do less volume and get better saturation."

Need For Higher Prices

Stuart Mintz, president of Record Ren-

(continued on page 22)

Capitol Creates New Film And Video Department

LOS ANGELES — Capitol Records has created a new department, The Film & Video Production Center, which will be responsible for creating film clips for retail use, television commercials and other promotional purposes.

Announcing the formation of the new department, Dan Davis, vice president, creative and publicity division, CRI, said, "Capitol appreciates the increasing importance of audio and visual presentation in gaining maximum exposure and support for artists. The creation of this department results directly from our longstanding commitment to that ideal."

The department began operations July 1 under the supervision of director Varley Smith and manager Charles Comelli. Smith formerly was Capitol's creative director, advertising and merchandising, while Comelli was the label's creative services project manager.

The department will also develop programmed materials relating to Capitol Records and its artists for use on cable and closed-circuit television outlets, VHF programs and in-concert programs such as "Midnight Special" and "Rock Concert." Outside production facilities will be used.

Other divisions now encompassed by the new department include the label's press and artist relations division, merchandising and advertising division and creative services division.



Pictured (l-r) are: Comelli, Davis and Smith.

Island To WB For U.S. Distribution

LOS ANGELES — Island Records has packed with Warner Bros. Records for manufacture and distribution of Island product in the United States. The first release under the new deal will be Robert Palmer's single "You Overwhelm Me."

Island president Charlie Nuccio was unavailable for comment on the new arrangement, which ends Island's prior distribution through Polygram.

Mo Ostin, Warner Bros. chairman and president, said, "(Island chairman) Chris Blackwell's ability to spot talent is legendary. We're tremendously excited to be associated with Chris and the Island artists. From our point of view, the prognosis is excellent for a long and happy marriage."

Island's current releases and catalog will be available through WEA branches August 1. The label will maintain its west coast promotion staff, although they will work in conjunction with Warner Bros. personnel. Island Publicity will be handled by Warner Bros.

WCI Record Group Posts Sales Gains

NEW YORK — Second quarter sales for the Warner Communications Record Group rose by 17% over second quarter sales for 1977. For the first half of 1978, world-wide sales for the Warner Communications, Incorporated group were up by 20% over the same period for last year.

Second quarter net income for WCI rose to \$18 million in 1978, up from the \$16 million posted by WCI for the second quarter of 1977.

WCI's revenues for the second quarter jumped to \$275.3 million, up from the \$219.7 in revenues earned for the second quarter of last year.

The corporation's net income for the first

(continued on page 43)

PETER FRAMPTON THE BEE GEES

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4 MILLION
UNITS



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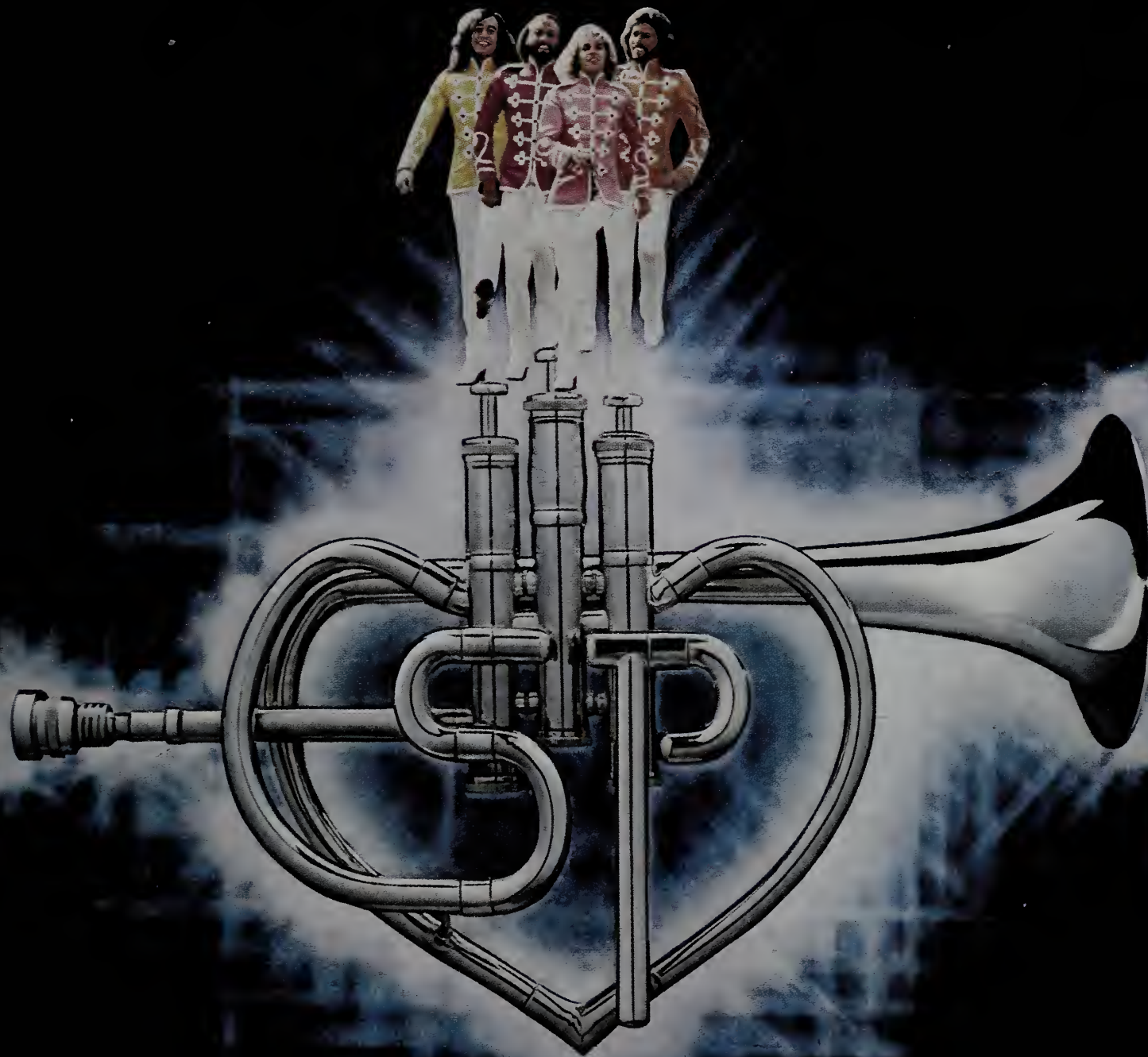
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"Sgt. Pepper's Lonely Hearts Club Band" written by Henry Edwards.

Music and Lyrics by John Lennon and Paul McCartney.

"Here Comes The Sun" written by George Harrison.

Speeches By Moss, Smith Top A&M Confab's Last Day

LOS ANGELES — The final day of the week-long A&M convention here was highlighted by speeches by label Board Chairman Jerry Moss and Pickwick International President C. Charles Smith. Moss lashed out at industry leaders CBS and WEA in his speech preceding a new product presentation, while Smith used his forum to reaffirm his company's support of independent distribution and to announce Pickwick's move into Los Angeles as a distributor.

Moss blasted CBS and the WEA group for their overall failure to exercise leadership within the industry and specifically called them to task for their pressing quality and pricing policies.

The A&M chairman pointed out that the two dominant record companies account for nearly half of the industry's sales, yet their pressing is often of low quality. Moss added that A&M, an independently owned record company with more limited resources, has always made high pressing quality an important part of its operation.

On the subject of pricing, Moss said the consumer is rapidly approaching the point of being priced out of the market. He also noted that CBS and WEA had led the way toward higher prices on albums, while their tape pricing was inconsistent. Again Moss scored the two record giants for ducking their leadership responsibility to help hold prices down.

Moss made it clear that his criticism was not personal and he noted that the directors of the CBS and WEA group operations were personal friends. He said he understood that corporate pressures for maximized

'Sgt. Pepper's' Is Out Of The Box Airplay Phenom

by Joey Berlin

LOS ANGELES — The soundtrack recording of "Sgt. Pepper's Lonely Hearts Club Band," which stars Peter Frampton and the Bee Gees and features new performances of 29 Beatles songs, is receiving unparalleled acceptance on major radio stations in every market in the country. The response has seen some stations break normal formats to play the entire double-album set and many others have added as many as seven tracks out of the box.

Following the tremendous success of RSO's last two double-album soundtracks, "Saturday Night Fever" and "Grease," anticipation for the label's newest blockbuster was great. Unlike the earlier soundtracks, "Sgt. Pepper's" was released simultaneously with the movie and many stations were involved in special screenings of the film.

"Every one of our field people has been talking 'Sgt. Pepper's' for months," reports RSO promotion vice president Rich Fitzgerald. "We knew what the music would be, and once we got it to programmers and they heard the quality, that was it. The timing and execution was imperative. We made sure everyone had it within 24 hours and the response was incredible."

Knew In Advance

"No one knew in advance that 'Saturday Night Fever' would produce the amount of airplay that it did," says KFRC program director Les Garland, "But I did know in advance that 'Sgt. Pepper's' would, especially with the great artists and music. We played five cuts off the LP an hour after we got it."

Initial response at other stations was even more enthusiastic. In Miami, 96X played the entire LP three times in one day. KHJ/Los Angeles played all 29 tracks, as did stations in Atlanta, Boston, Washington, Philadelphia, Houston, Dallas,

(continued on page 23)

profits forced executives to make difficult decisions. But Moss did point out that A&M, as an independent, did not have such corporate problems.

After his speech which was enthusiastically received, Moss remained at the podium and narrated a new product presentation. Upcoming releases from A&M's new and established acts were featured.

Smith's Speech

Earlier in the day, Pickwick International

(continued on page 43)

'Grease' Reaches #1 LP Spot; Selling At Peak 'Fever' Rate

by Peter Hartz

LOS ANGELES — The two-record soundtrack album, "Grease," has dislodged "Some Girls" by the Rolling Stones to become the #1 album on the **Cash Box** Top 100 album chart. Currently bulleting, the RSO soundtrack is selling at a "feverish" pace comparable to the peak daily sales figures of the landmark "Saturday Night Fever" LP. According to Al Coury, president of RSO, "Grease" has been selling 1 million copies a week for the past three weeks.

Although "Some Girls" and "Grease" appear to be neck and neck at the retail level, the \$12.98 RSO set is doing substantially better at major racks. The album replaced "Saturday Night Fever" as the #1 album at Pickwick two weeks ago and has maintained that position.

Although "Miss You" by the Rolling Stones is this week's #1 bullet single, the title track from "Grease," sung by Frank Valli, is #2 bullet and showing substantial strength after 10 weeks on the chart. In addition, there are two other singles from the soundtrack in the Top 30. "You're The One That I Want," the Olivia Newton-John/John Travolta duet which held the #3 position on **CB** Top 100 Singles chart for four weeks (5/27-6/17), flexed muscle again this week to stop its downward movement and move up to #19 from #20.

Crossover

"Hopelessly Devoted To You" by Olivia Newton-John is currently #26 bullet after four weeks on the chart. The song is also gaining country airplay, currently touting #77 bullet on the Top 100 Country chart after two weeks. This type of cross-format action was central to the success of "Saturday Night Fever" and although "Grease" is not



MACHO VISIT — Casablanca recording group Village People made an in-store appearance at Tower Records in Los Angeles recently prior to a concert performance at the Santa Monica Civic Auditorium. Pictured standing (l-r) are: group members Randy Jones, Glen Hughes, Felipe Rose, David Hodo and Alexander Briley. Shown kneeling (l-r) are: Tommy Davis, national marketing coordinator; Rob Gold, Casablanca marketing director; Kenny Hamlin, Los Angeles branch manager, Polygram distributors; Bill Follett, Los Angeles branch sales manager, Polygram distributors; Emiel Petrone, Polygram western regional manager; Dick Sherman, Casablanca vice president of sales; Bernie Sparago, Casablanca national sales manager and Sterling Divers of Polygram.



AWAY FROM BAKER STREET — United Artists Records' Gerry Rafferty recently flew from Brussels to New York to guest on the David Frost Headliners Show. Pictured (l-r) are: Frost; Rafferty; David Bridger, UA's artist relations manager-Los Angeles; and Kick Van Hengel, of UA's U.K. office.

widely achieving such crossover at this time, there are several promising indications. "Grease" by Valli is receiving R&B airplay at a growing number of stations such as KUTE in Los Angeles, KDKO in Denver, WGCI in Chicago, WLTH in Gary, WCAU/FM in Philadelphia, WJJS/FM in Lynchburgh, WANN in Annapolis, WKIE in Richmond and WDIA and WLOK in Memphis.

In addition to the three charted singles, RSO has just released "Summer Nights," another duet by Travolta and Newton-John, because of strong demand from radio throughout the nation. According to Coury, the fifth single will more than likely be "Sandy" by Travolta.

5 Million Sold

Having sold five million units to date, Coury expects "Grease" to seriously compete with the success of "Saturday Night Fever." The "Grease" soundtrack achieved significant re-orders before the release of the film whereas it took several weeks for

(continued on page 29)

A&M Will Enter Cutout Market

LOS ANGELES — A&M Records soon will be selling cutout product for the first time, it was announced recently by label chairman Jerry Moss during the company's annual convention here. Previously, A&M was the only major label not selling cutout records.

"I think the decision to sell cutouts was prompted by the fact that everyone else was selling them," says Bob Fead, A&M senior vice president of marketing and distribution, explaining that the label previously ground up records that did not

(continued on page 43)

Senkiewicz Named To V.P Post At CBS Records Int'l

NEW YORK — Joe Senkiewicz has been appointed vice president of international artist development and promotion for CBS Records International (CRI). In his new position, Senkiewicz will be responsible for the promotion and development of CRI artists throughout the U.S.

A member of Columbia Records' promotion staff for the past nine years, Senkiewicz most recently served as CRI's director of artist development and promotion. Peter Karpin, CRI's director of A&M, and Earl Price, CRI's director of import and licensing, will report directly to Senkiewicz.



From beneath the grounds of a shrouded graveyard, a man on his motorcycle soars upwards into the light. This graphic illustration appears on the record cover of Meat Loaf's debut Cleveland International/Epic LP, "Bat Out Of Hell," and its vividness underscores the fruition of a musical venture that began two years ago when Meat Loaf joined forces with composer Jim Steinman in the National Lampoon Show. Their partnership flourished rapidly, and within a year they began work on the debut album.

Produced by Todd Rundgren and featuring singers Karla Devito and Rory Dodd, saxophonist Edgar Winter, drummer Max Weinberg and keyboardist Roy Bittan (from the E Street Band), the LP yielded three hit singles on its way to a gold certification.

As a singer "gig drilling" with several west coast bands until he sang on Ted Nugent's "Free For All" album, Meat Loaf is a Southerner, an ex-football player, and, until now best known for his portrayal of the crazed Eddie in the "Rocky Horror Picture Show." Steinman grew up in Claremont, California, but moved to Long Island so that he could absorb the best of two coasts of rock and roll. An avid practitioner of what he calls "transcendental amnesia," Steinman says that he hasn't been the same since the day he first heard a Fender Telecaster overload a Marshall amp.

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YOU Shoulda Been There!!!!

(Hollywood Reporter)

LAS VEGAS REVIEW

Aretha Franklin

Alladin, June 21-25

After an absence of eight years, queen of soul Aretha Franklin returned to Las Vegas and filled the Alladin showroom to the bursting point for her 10 shows.

Finishing a Carnegie Hall concert in New York, she received an emergency call to replace Gabe Kaplan, who had to cancel for a movie commitment. "The last time I played Vegas, I was practically still a teenager," she confided.

Caught at the midnight show, Aretha seemed perfectly at ease singing the soul music her fans came to hear. She did an hour with only a short break offstage at mid-point.

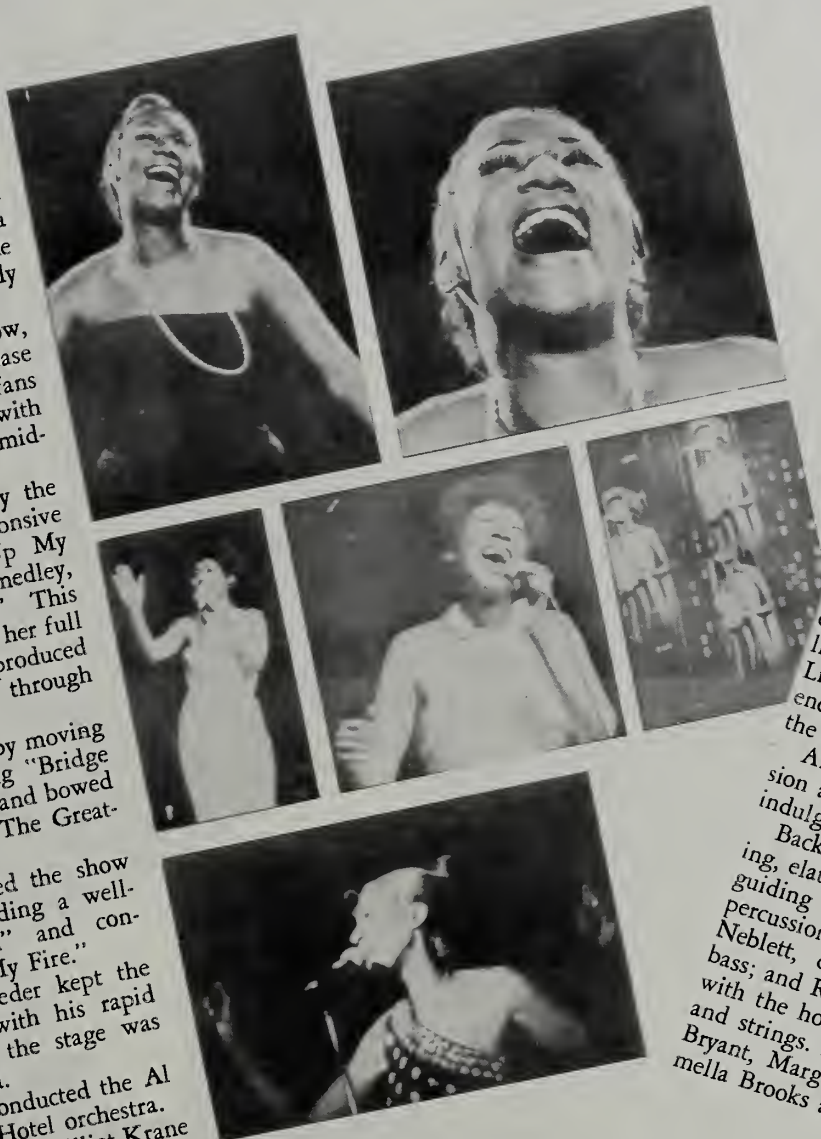
As she was called back by the applause, she treated the responsive audience to "You Light Up My Life" and a Duke Ellington medley, including "Mood indigo." This gave her a chance to exhibit her full four-octave range that produced ripples of "Just like Ella" through the house.

She completed her set by moving to the piano for a strong "Bridge Over Troubled Waters" and bowed with the theme from "The Greatest."

Jose Feliciano opened the show with his works, including a well-received "Disco-Slam" and concluded with "Light My Fire."

Comic Howard Beder kept the audience bubbling with his rapid fire delivery while the stage was arranged for Aretha.

H. B. Barnum conducted the Al Gambino Alladin Hotel orchestra.
Elliot Krane



(Variety)

The "Lady Soul" title affixed to Franklin has been earned the hard way and to have immediate white acceptance on the same terms as the universal black response is a warming phenomenon. The seductive manner with which she peals out her songs, coupled with the rhythmic joy from early gospel sounds, all of the projection in her bubbling mellismatic style, loses none of its effectiveness from first tune to the last.

About half way through her well-conceived program comes the Franklin cover of "You Light Up My Life." It is an upper-level experience all the way and enough to halt the show for a standing ovation.

Another special occasion is a session at the piano during which she indulges in some gutty blues work. Backing is superb with her dancing, elated conductor H. B. Barnum guiding rhythmickers Joe Clayton, Neblett, drums; Wayne Douglas, bass; and Rahn Coleman, keyboards with the house Al Gambino horns and strings. Backup singers Brenda Bryant, Margaret Branch and Kar-mella Brooks are most effective.

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Lee Clayton

Until recently, Lee Clayton's name has rarely appeared outside a set of parentheses. He is the songwriter behind Willie Nelson's current single, "If You Can Touch Her At All" (previously recorded by Waylon Jennings) and the author of "Ladies Love Outlaws," and anthem for the outlaw movement when Jennings recorded it in 1972. Now it would seem that Clayton is going to have to give up his parenthetical past, because with the release of his debut Capitol album, "Border Affair," Lee Clayton has proven himself to be that rare entity: an artist every bit as powerful a performer as he is a songwriter.

Nashville has never heard the likes of Clayton's music. Nor, for that matter, has New York, Los Angeles, Austin or London. One observer ventured to call it "Castaneda Country" while another quipped that it was reminiscent of Laredo on acid. Still another commented that Clayton's music had changed his conception of where country music could go. It probably doesn't matter. Clayton only seems to care whether people like it. The critics certainly do.

Clayton recorded one previous album on MCA in 1973. Entitled "Lee Clayton," the LP subsequently fell into confusion and Clayton, not one given to inaction, decided to get a little perspective on the situation. He left Nashville for the desert of California.

"The basic thing was the town, at that point in time, was not receptive to my music," says Clayton. "I realized that it was ahead of its time, especially, at that time, lyrically. Their awareness hadn't evolved to where they could deal with the lyrics. It happened to me with 'If You Can Touch Her At All' — I wrote that song in 1973. It's acceptable now but it wasn't then."

Clayton remained in the desert for two years, finally riding a bus back into Nashville in late 1976. Shortly thereafter he signed with Capitol Records, summoned three musicians from LA, matched them with a couple of Nashville's unorthodox best, brought in the Memphis Horns and went into the studio. There, under the direction of producer Neil Wilburn (engineer on Bob Dylan's "Nashville Skyline," Johnny Cash's "Folsom Prison Blues" and Guy Clark's producer), Clayton and the band produced results that are, according to Clayton, truly "cosmic."

"It's just time for a change," he explains. "The town has grown up musically. It's getting ready to be the hot town again. It's natural. It's like a wave. That's what I was doing out in the desert; I was just waiting for the wave. It's cycles. It's coming time for us to go to bat. It's true basically that they can make about any record that they want to, but the flaw in the whole idea is that there is nothing stronger than an idea whose time has come. It's happening."

Clayton is thoughtful about the attention and praise he is currently receiving. "I don't really know how far I'll go in this business, OK? Like I have ideas and I have beliefs and some things I know. But whatever I accomplish, I just want them to say, well, he was a good one."



Pat Metheny

At age 24, jazz guitarist Pat Metheny has already accomplished a great deal. He has just released his third ECM album, "Pat Metheny Group;" he has also recorded three albums with vibist Gary Burton, and has played with Hubert Laws and Paul Bley. Before he was 22, he had been on the faculty of the Berklee School of Music and the University of Miami.

Metheny's musical career began at age 14, when he entered a contest sponsored by *Down Beat* magazine and won a free scholarship to a summer band camp. After meeting and playing with musicians like Attila Zoller, Metheny recalls, "that's when I knew I wanted to pursue a career in music."

For a teenager growing up in Kansas City, however, pursuing jobs as a musician took some curious turns. For one week, Metheny worked as the bass player for the Barnum and Bailey Circus that came to town. He also played in some local high school rock and roll bands. Mostly, though, he performed in various Kansas City jazz clubs, where state law, because of his age, required that he leave the club premises while not playing.

After graduating from high school, Metheny went to the University of Miami, where he quickly made the transition from student to guitar teacher on the music faculty. At night he played the Miami Beach Club circuit, where he backed people like Pearl Bailey and met bass player Jaco Pastorius. Through mutual friends, Metheny also met Gary Burton, who soon invited the young guitarist to join him in Massachusetts and teach at the Berklee School of Music.

Metheny took up Burton's offer, and, while teaching at Berklee, he commuted regularly to New York for commercial club gigs. Within a year, Burton asked Metheny to join his group, and Metheny immediately began touring with his mentor.

"It was the first real name professional group I had been with," Metheny says, "and just being around players of the caliber of Gary, Steve Swallow, Bob Moses, and Nick Goodrick was a tremendous benefit for me."

Metheny does not perform primarily with the guitar in mind. "Strangely, enough," he says, "there are not that many guitar players who I identify with that strongly, I feel closer to piano and trumpet players. I don't approach the compositions from a guitar standpoint. I'm much more concerned about music that's going to sound good after the newest technician is overshadowed by the next one."

Metheny feels that "of the guitar players in history, there are one or two players in each generation that have the same thoughts on playing that I'm talking about. One that comes to mind is Jimmy Rainey. From 1960 to 1970, the two clearest examples of what I'm speaking of are Jim Hall and Wes Montgomery."

Before returning to the U.S. in the fall, Metheny plans to go into Oslo's Talent studios with ECM producer Manfred Eicher and record a solo guitar album, the first of his career.

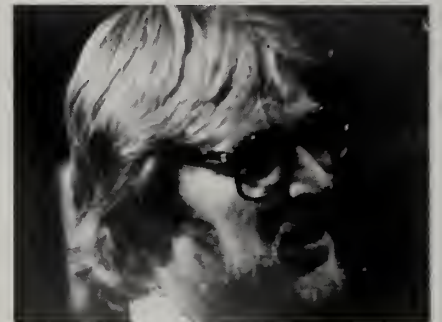
Bearde's 'Radio Show' Offers Artists Unique TV Opportunity

by Joey Berlin

LOS ANGELES — "Television and music are engaged now and soon will be married," says Chris Bearde. "I want to perform the ceremony."

Bearde's vehicle for joining TV and music is "The Radio Show," a series that spoofs radio with an outrageous combination of music, dance and fast-paced slapstick. Cast members include radio personalities such as Gary Owens and The Real Don Steele, columnist Dianne Bennett and choreographer Lester Wilson, of "Saturday Night Fever" fame.

"The Radio Show" can be a major step



Chris Bearde

towards adding visuals to music, while also giving stars a chance to be seen as human beings," explains Bearde. "Rock people have an aversion to TV, and for good reason, but my skill is in bringing the two together. I want to ask groups how they see their songs and work with them in translating their feelings onto tape the way they'd like to see them."

"And the music business needs to make fun of itself. It's getting too serious. 'The Radio Show' can bring them down to earth. All these big superstars are sitting around wondering what to do next. This is it!"

From Sydney To Hollywood

The process of turning an idea into a television series is an extremely difficult one, but Chris Bearde is no novice. His career thus far has included producing such TV series as "The Sonny and Cher Show" and "The Andy Williams Show,"

(continued on page 22)

Bee Gees' Tour Postponed Due To 'Pure Exhaustion'

by Peter Hartz

LOS ANGELES — The Bee Gees' upcoming tour, slated to begin in late summer, has been "indefinitely postponed," according to Barry Gibb, who made the notification at a press conference held on July 17 at the Beverly Wilshire Hotel. The press conference was held to kick off a media blitz for the upcoming release of the Stigwood/Universal production of "Sgt. Pepper's Lonely Hearts Club Band."

Press Conference

Seated with Barry, Robin and Maurice Gibb were Robert Stigwood, chairman of RSO and producer of the film, and Dee Anthony, executive producer of the film and

(continued on page 52)



IF THEY WEREN'T SO ROMANTIC — Blue Sky recording group Derringer played at the Palladium recently, featuring material from their new album, "If I Weren't So Romantic, I'd Shoot You." Pictured backstage after the show are standing (l-r): Susan Blond, director of national press and public information for Epic/Portrait/Associated Labels; Al DeMarino, director of artist development for E/P/A; Kenny Aaronsen and Myron Grombacher of Derringer; Don Dempsey, senior vice president and general manager for E/P/A; Rick Derringer; Edgar Winter; Andy Warhol; Ted Nugent; and Truman Capote. Pictured seated (l-r) are: Neil Geraldo of Derringer; Johnny Winter and Jim Gharne: director of east coast product management for E/P/A.

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Capricorn Looking To Boost Image As Singles Company

by Randy Lewis

LOS ANGELES — Capricorn Records recently released nine singles as part of a plan to overcome its image as a strictly "Southern boogie," AOR-based label.

Over the past year, Capricorn has made significant changes in its promotion department with an aim to become as strong on the Top 40 level as it has been for several years on the AOR level.

"We have albums that have reached gold and platinum status without the aid of AM radio," says Phil Rush, Capricorn's vice president of national promotion. "What status would we reach if we did have those singles crossing over into AM radio? That's a definite priority with us at this point. So we are going to be very aggressive in attacking that situation and going for our share of the marketplace and airplay in AM radio."

Promo Staff At 20

With the additions of Gary Tanner, national album promotion director, and Lynn Adam, national singles promotion director, Capricorn now has a field promotion staff of more than 20. Previously, Rush was the label's only national promotion man heading a field staff of only four or five.

According to Adam, who has been with Capricorn since April of this year, "Previously Capricorn had been dependent on the distributing company's for most promotion. In the move to Polygram they decided to put on their own staff.

"There are a couple of image things the label is saddled with," Adam says, "that they are out to break down. One is the 'southern boogie' image. Whenever anyone

Campaign Backs 1978 Sinatra Tour

LOS ANGELES — Frank Sinatra's 1978 U.S./British tour is the subject of a comprehensive advertising and merchandising campaign being conducted by Warner Bros. Records. The program will focus on Sinatra's sold-out eight-night appearance at the Universal Amphitheatre here and will feature numerous point-of-purchase items for dealers, local contests and special activities.

Similar marketing supports are being planned for Sinatra's other tour stops in New York and Chicago. Additional merchandising emphasis will be placed on four of Sinatra's best-selling Reprise albums.

Los Angeles-area merchandising aids will include a painted banner and special display at Tower Records' Sunset Blvd. store, billboards as well as eight-foot painted statue boards at Tower and May Co. department stores. Radio spots and full-page consumer ads are also being planned.



ANDREA'S NEW ROLE — Private Stock Records recently signed singer-actress Andrea Marcovicci to the label. Marcovicci, who won a Golden Globe nomination for her performance in "The Front," is pictured with label chief Larry Uttal, holding her debut release. The single, titled "I'm Dreaming," was produced by Ron Dante.

writes or talks about the label, the words are always there, even if it is just to say that the act isn't southern boogie.

"It's too limited an image. It hurts us," Adam says. "We have acts that, because of that image, don't get the widespread exposure they should. That image and that of being an AOR label are things that they are definitely focusing in on overcoming."

The company however, will not be downplaying its AOR visibility, Rush says. "It is vitally important to us especially the way album stations are going right now and our strength there. But at the same time, we are keying in more and more on singles, so there will be a great deal more cross coordination between album promotion and

(continued on page 50)

NARM Plans 18 Regional Meetings

NEW YORK — The National Association of Recording Merchandisers (NARM) will hold 18 regional meetings throughout the country to give its retail and rack jobbing member companies the chance to meet with the manufacturers' representatives.

Six of the one-day meetings will be held during August in Detroit at the Plaza Hotel on August 16, in Cleveland at the Plaza Hotel on August 17, in Chicago at the Palmer House on August 21, in Seattle at the Red Lion Sea Tac Inn on August 22, in San Francisco at the Fairmont Hotel on August 23, and in Los Angeles at the Century Plaza Hotel on August 24.

Another six meetings will be held during September in Boston at the Hyatt Regency Cambridge on September 6, in Cincinnati at the Quality Inn Riverview on September 7, in St. Louis at the Breckenridge Pavilion Hotel on September 11, in Kansas City at the Marriott Hotel on September 12, in Minneapolis at the Holiday Inn Downtown on September 13, and in Denver at the Denver Plaza on September 14.

NARM will also conduct six meetings during October in New York at the Plaza Hotel on October 17, in Washington, D.C. at the Marriott Hunt Club on October 19, in Philadelphia at the Holiday Inn City Line on October 20, in Dallas at the Fairmont Hotel on October 26, in Miami at the Omni International on October 27, and in Atlanta at the Omni International on October 30.

(continued on page 52)

Bowen Appointed MCA GM, N'ville

LOS ANGELES — Jimmy Bowen has been appointed vice president and general manager of the Nashville operations for MCA Records.

Bowen began his career in the music industry in the early '60s as director of west coast operations for Chancellor Records. He later joined the A&R department of Reprise Records and was eventually named president of MGM Records.

Announcing the appointment, J.K. Maitland, MCA president said, "Our commitment to Nashville warrants the appointment of a general manager. Jimmy's involvement with Country is well respected in Nashville and his concern for quality production makes him ideal for the position. In addition, my respect for Jimmy has continued at a high level since our days of working together at Warner/Reprise and I welcome having an executive of his caliber join us.

"We intend to build a substantial MCA Nashville operation using the entire MCA records resources behind the Nashville artists," said Bowen. "Keying in on album projects and total career development, a full marketing campaign will stand behind all our releases."



Brown

Daly

Dawkins

Greer

Brown Appointed at CBS — CBS Records has announced the appointment of Randy Brown to director, national accounts sales, CBS Records. He began his career with CBS Records in 1967 as Columbia local promotion manager in Cleveland. In 1970 he was appointed regional promotion manager in San Francisco. He was most recently director, national promotion for Portrait Records.

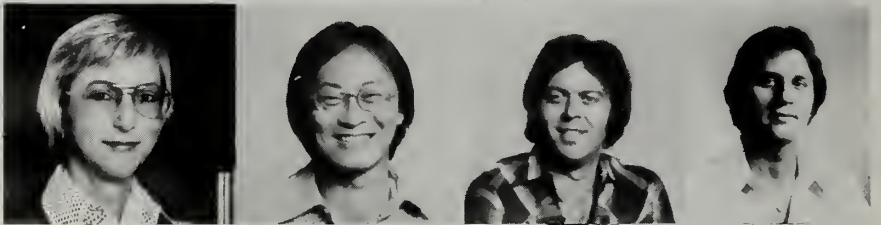
Daly Named At E/A — George W. Daly has been named head of artists & repertoire for Elektra/Asylum Records. He was formerly president of Pyramid Associates in San Francisco, a management-production company. From 1969 to 1974, he was San Francisco head of A&R for CBS Records.

Dawkins Named At Portrait — Portrait Records has announced the appointment of Peter Dawkins to director of A&R and staff producer, Portrait Records. He was formerly a musician, and he toured Europe with several bands before returning to his native New Zealand to take up a position with EMI as staff producer, where he remained until joining CBS as head of A&R for CBS Australia.

CBS Makes Appointments — CBS Records, has announced the appointment of Vaughn Thomas as director of artist development/black music marketing. He joined CBS Records in 1976 as associate director of press information and artist affairs/special markets, west coast. Prior to that, he was assistant to Quincy Jones on the "Musical World of Quincy Jones" tour. Also Wayne Edwards was named as staff writer/black music marketing, CBS Records. He joins CBS Records after serving as music editor of Routes Magazine, a contributing editor to the Black American Newspaper and being on staff with the New York Times.

Casablanca Names Two — Casablanca Record and FilmWorks has announced the promotion of Edward Greer to director of business affairs and the appointment of M.J. Snyder as general counsel for the label. Greer, who has been with Casablanca since August, 1977, formerly served as the company's house counsel. Snyder joins Casablanca with ten years experience in the legal department of Capitol Records, where she served as senior attorney.

Sasano And Zetland Promoted At Columbia — Ken Sasano has been promoted to director, product management, west coast, and Tony Zetland has been named associate director, product management, west coast for Columbia Records. Sasano joined Columbia in 1976 as an associate product manager. He later was named product manager and last year was promoted to associate director. Zetland most recently was a product manager for the Columbia label. He joined Columbia in 1976 as an associate product manager.



Snyder

Sasano

Zetland

Hock

Tomato Expands — Tomato has announced the following structural changes. In the marketing department, Jack Levy has been upped from sales manager to director of marketing. Staff additions include the appointment of Bernie Yudkofski who replaces Levy as merchandising manager. Yudkofski joins Tomato from Vanguard Records where he was the distribution manager for the northeast and midwest. Mike Shavelson has been tapped national promotion director for Tomato. He comes from the national promotion staff at Mercury Records. Prior to his Mercury affiliation, he held a similar position at Epic Records. Liza Brighton, formerly a member of the promotion and publicity departments at Stash Records and earlier Paradise/Voyage Records, has been named the local New York promotion director. Other staff changes include the promotion of Nina Herman from the position of director of promotion and publicity to the post of executive assistant to the president.

Changes At Capitol — Alan Weber, senior attorney for Capitol Industries — EMI, Inc., has begun special assignments for the company's general counsel and for Fredric J. Willms, vice president, business development and assistant to the president of Capitol Industries — EMI, Inc. Weber has been the senior attorney attached to the general law section of Capitol Records, Inc.'s legal department since 1971.

Hock Appointed At Arista — Arista Records has announced the appointment of Randy Hock as the label's director, west coast album promotion. Prior to this position, he was Arista's San Francisco-based local promotion manager. He also held that position for Atlantic Records from 1973-1977.

Levy Appointed At ASCAP — Allen Levy has been appointed as west coast director of publicity for the American Society of Composers, Authors and Publishers. Most recently national publicity manager for A&M Records, he was previously director of communications for Steve Binder Productions.

Changes At E/A — Janice Azrak has been promoted to west coast publicity director at Elektra/Asylum Records. She had been east coast tour publicist at E/A in New York for the past year. She previously handled tour management and publicity for SIR Productions, and had been a tour publicist at MCA Records. Janette Sheridan has been named production coordinator for the publicity department. She was previously on the press staff at Columbia Records and has worked at the Directors Guild and the Starwood Nightclub. Jackie Sallow has also been added to the press department as publicist's assistant.

Arista Names Iaforano — Arista Records has announced the appointment of Ron Iaforano as midwest regional marketing director for the label. Prior to joining Arista, he was doing independent marketing promotion for Goldrush Marketing and Promotion in Cleveland.

Hall Named At Portrait — Portrait Records has announced the appointment of Pat Hall to manager, secondary promotion, Portrait Records. She began at CBS Records in 1975, working in promotion at CBS Records' Denver branch. In 1976 she moved to Los Angeles joining Portrait Records' promotion department.



Bobby Bland's
hit single

*"Love To See
You Smile"*

AB-12360

*Destined to be
an R&B
Classic!*

FROM HIS NEW ALBUM



*"Come Fly
With Me"*

AA-1075

Produced by Al Bell
and Monk Higgins.





GAYLE AT THE ROXY — United Artists recording artist Crystal Gayle performed at the Roxy in Los Angeles recently in support of her new LP. Pictured (l-r) after the show are: Artie Mogull, co-chairman of United Artists Records; Gayle and Jerry Rubinstein, co-chairman of United Artists Records; Olivia Newton-John; Gayle and Mogull.

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'Youngblood' Soundtrack Album On United Artists

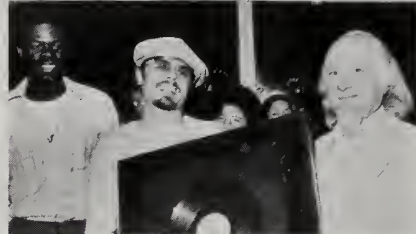
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opening sequence is a simple and beautiful summation of the appeal of rock and roll. Holly's band is playing at the local roller rink in Lubbock, Texas in 1956, and after a standard country tune, Buddy decides to "bop" for the next number. The magical, incandescent result is rock and roll. Gary Busey, in the title role, is excellent, as are Don Stroud and Charles Martin Smith, portraying the Crickets. The film's most serious flaw is a hokey and misleading scene at the Apollo Theatre in New York which implies that Holly and his band were the first white performers to play the fabled black venue. Otherwise, the movie seems accurate, and the genius of Holly's compositions shine through.

NAMES IN THE NEWS — Bob Dylan attracted over 200,000 fans at an outdoor festival at Blackbushe, England . . . Bob Welch joining the Fleetwood Mac tour for most dates . . . A Moody Blues tour in the fall? Maybe . . . At the recent Tom Petty concert at the Palladium Ted Nugent jammed with Rick Derringer while Truman Capote watched in the wings . . . Mark Farner has a new album coming out on Atlantic, reportedly containing a version of Percy Sledge's "When A Man Loves A Woman" . . . New albums coming from Willie Alexander and Blondie, the latter produced by Mike Chapman . . . Cab Calloway is set to try again with "Minnie The Mocher," being released as a single on Hologram . . . Wild Cherry has found a great way to relax on the road: They're playing softball games in different cities, spurred on by their "groupie rally squad."

John Hammond out with his latest on Vanguard, "Footwork" . . . Also keeping a blues-based tradition alive are Stefan Grossman and John Renbourn, with their self-titled Kicking Mule LP . . . In concert in the clubs: John Abercrombie at Sweet Basil July 25-29 and Monty Alexander, Jamaican pianist, at the Cafe Carlyle through the summer . . . At the Bottom Line, a new personality, bouncer Michael Snadowsky, young brother of co-owner Stanley Snadowsky. Known to fans as "Tiny," the delicate frail youngster hopes to add some pounds so he can qualify for the Westchester Community College wrestling team . . . And best wishes to the ever-loquacious Charles Comer, who plans to launch his own PR shop in New York in September.

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BUMMER — According to a Washington Post story, in 1970, an FBI memo disclosed, Elvis offered to become an informant of the law enforcement bureau, supposedly in a fit of disgust over the influence of the Beatles and other unkempt rockers on American youth.

SIGNINGS — "The Russians," brothers Alexander and Marek Piskunov, recent emigres from Odessa, to Private Stock . . . Larry Applewhite to London, Steve Kipner to RSO, and the Cryers to Mercury . . . Maynard Ferguson to perform on the soundtrack of the film "Uncle Joe Shannon" for UA . . . Evelyn "Champagne" King to be managed by Bob Schwald . . . Record producer Terry Philips has signed a deal with Columbia Pictures television . . . Paul Anka on his own TV special on CBS August 27 with guests Suzanne Somers and Donna Summer.

charles palkert

POINTS WEST — DR. JONES AND THE INTERNS — That's what the marquee at the Starwood in West Hollywood read on July 19, but when Cash Box staffer Joey Berlin dropped in for a late show, the band on stage was cranking out songs such as "Walk This Way" and "Draw The Line." Yes, it was Aerosmith playing under a pseudonym, and the throngs inside and outside the club weren't fooled by the name. Hundreds milled about outside, trying to join the shoulder to shoulder crowd standing on chairs and tables inside. But despite the overcrowding, Aerosmith put on one of the most powerful and invigorating performances the Starwood has ever seen. In the intimacy of the small club, the group's hard-driving rock 'n' roll consumed the audience and made it a night to remember. And the evening gave the Starwood's beefed up security team practice for the anticipated appearance of the Rolling Stones with Peter Tosh two nights later . . . A shake-up in the promotion department at Phonogram/Mercury's Chicago office now has Jim Taylor, former head of promotion, taking over the position of national pop singles promotion manager. The post was held by "Big Al" Privett, who is no longer with Phonogram . . . Recent reports (including one here) that Bruce Springsteen was up for the title role in William Levey's "Street Messiah" are unfounded, according to a spokesman for Springsteen. The spokesman said Springsteen has never seen a script and has never met nor heard of Levey. He added that Springsteen has no plans to be involved in a three-dimensional stereo rock film currently being worked on by Bob Marguleff and Joel Feln . . . Hal Yoergler, Polydor's vice president of A&R, has resigned his post, but has not announced

(continued on page 52)

"INSPIRATIONAL..."

RECORD WORLD

The **YOUNGBLOOD** track was done by **WAR** and is probably their most inspirational piece in years. Maybe an Oscar nomination is forthcoming?

NEW YORK'S AMSTERDAM NEWS

WAR, the popular music combo, provides a funky soundtrack that matches the film's raunchy L.A. setting.

VARIETY

Original score by rock group **WAR** adds strongly to impact.

HOLLYWOOD REPORTER

The action in **YOUNGBLOOD** is firmly underscored by a pounding, throbbing rock score that has been written and performed by **WAR**.

L.A. SPINNERS AUTHORITY

...from what we hear of the early tapes by **WAR**, **YOUNGBLOOD** is sure to be a number one smash.

The next enormous hit sound track: Youngblood by War. An original motion picture sound track. A Far Out Production. On United Artists Records and Tapes.



blood

Daltons
MAUGHAN

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Producers: Ann / — List: 7.98

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lyn Thomas — ne — List: 7.98

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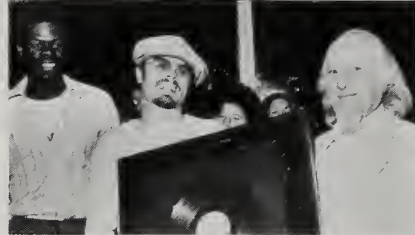
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SIGNINGS — "The Russians," brothers Alexander and Marek Piskunov, recent emigres from Odessa, to Private Stock. . . . Larry Applewhite to London, Steve Kipner to RSO, and the Cryers to Mercury. . . . Maynard Ferguson to perform on the soundtrack of the film "Uncle Joe Shannon" for UA. . . . Evelyn "Champagne" King to be managed by Bob Schwald. . . . Record producer Terry Philips has signed a deal with Columbia Pictures television. . . . Paul Anka on his own TV special on CBS August 27 with guests Suzanne Somers and Donna Summer.

charles paiker

POINTS WEST — DR. JONES AND THE INTERNS — That's what the marquee at the Starwood in West Hollywood read on July 19, but when Cash Box staffer Joey Berlin dropped in for a late show, the band on stage was cranking out songs such as "Walk This Way" and "Draw The Line." Yes, it was Aerosmith playing under a pseudonym, and the throngs inside and outside the club weren't fooled by the name. Hundreds milled about outside, trying to join the shoulder to shoulder crowd standing on chairs and tables inside. But despite the overcrowding, Aerosmith put on one of the most powerful and invigorating performances the Starwood has ever seen. In the intimacy of the small club, the group's hard-driving rock 'n' roll consumed the audience and made it a night to remember. And the evening gave the Starwood's beefed up security team practice for the anticipated appearance of the Rolling Stones with Peter Tosh two nights later. . . . A shake-up in the promotion department at Phonogram/Mercury's Chicago office now has Jim Taylor, former head of promotion, taking over the position of national pop singles promotion manager. The post was held by "Big Al" Privett, who is no longer with Phonogram. . . . Recent reports (including one here) that Bruce Springsteen was up for the title role in William Levey's "Street Messiah" are unfounded, according to a spokesman for Springsteen. The spokesman said Springsteen has never seen a script and has never met nor heard of Levey. He added that Springsteen has no plans to be involved in a three-dimensional stereo rock film currently being worked on by Bob Marguleff and Joel Fein. . . . Hal Yoergler, Polydor's vice president of A&R, has resigned his post, but has not announced

(continued on page 52)

WAR

ORIGINAL MOTION PICTURE SOUNDTRACK

Youngblood



"INSPIRATIONAL..."

RECORD WORLD

The YOUNGBLOOD track was done by WAR and is probably their most inspirational piece in years. Maybe an Oscar nomination is forthcoming?

NEW YORK'S AMSTERDAM NEWS

WAR, the popular music combo, provides a funky soundtrack that matches the film's raunchy L.A. setting.

VARIETY

Original score by rock group WAR adds strongly to impact.

HOLLYWOOD REPORTER

The action in YOUNGBLOOD is firmly underscored by a pounding, throbbing rock score that has been written and performed by WAR.

L.A. SPINNERS AUTHORITY

... from what we hear of the early tapes by WAR, YOUNGBLOOD is sure to be a number one smash.

The next enormous hit sound track: Youngblood by War. An original motion picture sound track. A Far Out Production. On United Artists Records and Tapes.



REVIEWS ALBUM REVIEWS

HEARTBREAKER — Dolly Parton — RCA AFL 1-2797 — Producer: Gary Klein — List: 7.98

Dolly's latest album takes her further into the pop crossover field on an excursion that began with last year's "Here You Come Again." While there are a couple of songs that will fit into country formats, the tone here, if anything, is even more pop-oriented than ever, with a couple of tunes showing a hint of funk and disco. "Baby I'm Burnin'" is a likely pop hit, reminiscent of Elvis Presley's "Burning Love." The wide variety of styles makes the LP suitable for several radio formats.

MIDSTREAM — Debby Boone — Warner/Curb BSK 3130 — Producers: Brooks Arthur and Joe Brooks — List: 7.98

This album sets out to prove that Debby Boone is deserving of consistent Top 40 and easy listening success, and it does exactly that. "Midstream," Boone's second solo effort, showcases her tender, yet powerful voice on this collection of sparkling ballads and medium-tempo tunes. Including compositions and arrangements which are occasionally reminiscent of Barbra Streisand's recent works, this LP confirms Boone's considerable pop vocal talent.

LIFE BEYOND L.A. — Ambrosia — Warner Bros. BSK 3135 — Producers: Freddie Piro and Ambrosia — List: 7.98

As evidenced by this trio's three albums, Ambrosia is one of the few bands that can fuse modern classical music elements, extensive studio technology and accessible pop-rock melodious into a cohesive formula. All three members of Ambrosia are highly proficient, versatile musicians who are equipped to handle the group's innovative themes and sophisticated arrangements with "Life Beyond L.A.," Ambrosia is set to garner extensive AOR and pop success.

CAROLE BAYER SAGER ... TOO — Elektra 6E-151 — Producer: Brooks Arthur — List: 7.98

With her follow-up album to her critically acclaimed, commercially successful debut album, Carole Bayer Sager has emerged with another deeply satisfying effort. "Too" contains a varied assortment of intimate, lyrically-oriented tunes which feature Sager's delicate but moving voice and Brooks Arthur's first-rate production. Collaborating on this LP with such stellar songwriting partners as Melissa Manchester, Peter Allen and Bruce Roberts, "Too" is a fine pop and MOR pick.

NEVER EVEN THOUGHT — Collin Blunstone — Rocket/RCA BTL1-2903 — Producer: Bill Schnee — List: 7.98

Along with the new release by Lorna Wright, Collin Blunstone's album launches the Rocket label's affiliation with RCA. "Never Even Thought" is an infectious, accessible pop-rock work from the ex-member of the Zombies. Blunstone is ably assisted here by such Elton John musical associates as well as his longtime Zombie friend, Ron Argent. Highlighted by the title track, "Ain't It Funny" and others, this is a solid pop and AOR pick.

THE ESSENTIAL JIMI HENDRIX — Jimi Hendrix — Warner Bros. 2RS 2245 — Producers: Varlous — List: 12.98

Hendrix aficionados will undoubtedly quibble over the exclusion of certain key tracks ("Crosstown Traffic," "Stone Free," and "Foxy Lady"). Layman enthusiasts however, will most likely rush out to replace their worn-out Hendrix LPs in their collections with this set. Airplay wise, many an AOR and Top 40 facility could conceivably replace a few worn-out album tracks now as well. Certainly, an "essential" package for any one remotely interested in the role of the guitar in rock 'n' roll.

A CRAZY STEAL — The Hollies — Epic JE 35334 — Producer: Alan Parsons — List: 7.98

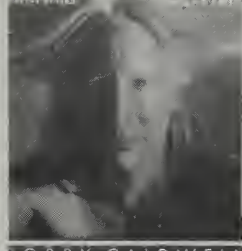
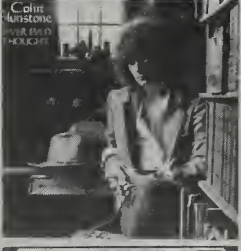
Until further notice from the remaining four-fifths of The Hollies, "Crazy Steal" remains as the "last" album to be released by them now that lead voice Allan Clarke has opted for a solo career. What immediately adds insult to the injury of this classic group's apparent demise is the fact that this is the strongest and most polished Hollies album to be released since "Distant Light." Tracks worthy of AOR and Top 40 action are "Writing On The Wall," and "Hello To Romance."

CRIMSON TIDE — Capitol SW-11806 — Producers: Carter and Richard Landis — List: 7.98

Crimson Tide is a high-powered yet very melodically-oriented quintet that on its debut album concocts an enjoyable selection of colorful rock confections. Several of the LP's tunes exhibit the group's affection for romantic, engaging ballads that are shaded by flowing string arrangements, but Crimson Tide is equally adept at swinging into a hard-nosed rock groove. Featuring Wayne Perkins' first-rate lead vocals and guitar runs, this LP is a AOR and POP winner.

SHOTS FROM A COLD NIGHTMARE — Moon Martin — Capitol SE-11787 — Producer: Craig Leon — List: 7.98

John "Moon" Martin is probably best known for composing "Cadillac Walk" for Mink DeVille, but as this LP indicates, it will not be long before Martin establishes himself as an inviting, mainstream rock 'n' roller. Assisted here by Phil Seymour (from the Dwight Twilley Band) on drums and Gary Valentine on bass. Martin has produced several classically-designed rock tunes that boast strong lyrics and his own fine guitar and vocal work.



BLAM! — The Brothers Johnson — A&M SP 4714 — Producer: Quincy Jones — List: 7.98

With two platinum LPs already to their credit, the Brothers Johnson has offered another blistering R&B/pop workout with "Blam!" The bass and rhythm guitar work of Louis Johnson and George Johnson's spectacular lead guitar and vocals contribute to the explosive, funky sound that is perfect for both disco strutting and sheer listening pleasure. Also featuring the flawless production and horn charts of Quincy Jones, this LP should be the duo's largest seller yet.

YOUNGBLOOD (Original Soundtrack) — War — United Artists UA-LA904-H — Producer: Jerry Goldstein — List: 7.98

Containing 12 numbers which are taken from the motion picture "Youngblood" starring Lawrence-Hilton Jacobs, this soundtrack recording finds War in excellent form. The album's single and title track, "Youngblood (Livin' In The Streets)" is a surging, rugged song that captures the gritty street-life atmosphere of the film. Other standout tunes include "Sing A Happy Song" and "This Funky Music Makes You Feel Good." For pop and R&B airplay.

GOODBYE GIRL — David Gates — Elektra 6E-148 — Producer: David Gates — List: 7.98

On the heels of his hit single, "Goodbye Girl," David Gates has released an album by the same name which includes several new Gates' compositions along with an assortment of his previously released solo material. This LP, the third by this ex-leader of the group Bread, provides a solid introduction into the solo career of Gates. Featuring such tunes as "Overnight Sensation," "Ann" and the title track single, this LP is for Top 40 and MOR formats.

ALL NIGHT LONG — Sammy Hagar — Capitol SMAS-11812 — Producers: Sammy Hagar and Carter — List: 7.98

On this single record, live recording of Hagar's performances in California and Texas, this San Francisco-based guitarist/vocalist and his band deliver an aggressive, hard-rocking collection of his most familiar solo numbers. A virtual non-stop package of frenzied power chords and shouting vocals, "All Night Long" includes such Hagar favorites as "Turn Up The Music," "Red," and "Rock 'N' Roll Weekend." A strong choice for AOR playlists.

DO IT ALL NIGHT — Curtis Mayfield — Curtom CUK 5022 — Producer: Curtis Mayfield — List: 7.98

Curtis Mayfield has only enjoyed limited commercial success with his most recent albums, but "Do It All Night" is undoubtedly the most appealing and consistent work by this veteran soul performer since his highly influential "Superfly" LP. Containing an upbeat, disco-flavored edge on many of the songs, this LP features Mayfield's familiar falsetto vocals along with a dynamic array of pulsing rhythms and searing string arrangements.

WHITE, HOT & BLUE — Johnny Winter — Blue Sky JZ 35475 — Producer: Dave Still — List: 7.98

Does anybody care about America's favorite whiter than white bluesman? A resounding yes, since "White, Hot & Blue" emerged this week as the second most added album in the Cash Box FM analysis section. The emphasis here is solidly on traditional blues with only one-third of the songs being self-penned originals. The remainder features such names as Jimmy Reed, Little Walter, and Sleepy John Estes. In essence Johnny Winter is currently one of the most exciting, yet reverent, interpreter of the blues.

BOBBY CALDWELL — Clouds/TK 8804 — Producers: Ann Holloway, Marsha Radcliffe and George Perry — List: 7.98

On his debut album, Bobby Caldwell has delivered a varied, soulful assortment which showcases his skills as a singer, songwriter and guitarist. The majority of the album's songs display a propelling disco beat, but Caldwell is able to inject an imaginative, expressive lyrical texture through his insightful compositions and Stevie Wonder-styled voice. For disco, R&B and pop play.

I WANNA MAKE IT ON MY OWN — Evelyn Thomas — Casablanca NBLP 7107 — Producer: Ian Levine — List: 7.98

From the opening notes of the title track on through to the album's finale, "Back To Reality," "I Wanna Make It On My Own" soars into a furious disco pace that never quits. Evelyn Thomas' sings with an intensity and passion absent in other disco/R&B vocalists, and with the support of a funky rhythm section and crisp orchestral arrangements, this album is a surefire winner on the dance floor. Also a good bet for pop and R&B airplay.

HEART 'N' SOUL — Tina Charles — Columbia JC 35416 — Producer: Biddu — List: 7.98

With her first Columbia album, Tina Charles establishes herself as a distinctive, disco-flavored vocal stylist. Charles possesses a high-pitched voice that exuberantly surges over the fine production and arrangements of Biddu. With all of the numbers that seemingly are at the "heart" of Charles' musical personality, this is suitable for disco and pop formats.

Make room for a



Bob McGilpin

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XXX

Produced and managed by Norman B. Ratner.



FEATURE PICKS

ENNY LOGGINS (Columbia 3-10794)**Whenever I Call You "Friend"** (3:59) (Milk Money Music — ASCAP/Rumanian Pickleworks — BMI) (E. Loggins/M. Manchester)

Loggins has a few friends help him out on this first single from his new "Nightwatch" LP. Melissa Manchester assists with the love lyric. Stevie Nicks contributes sweet harmonies and excellent trade-off lead vocals. A gentle upswing, steady beat, strings, sax solo and a cappella opening make this a good pop add.

**ROBERT PALMER** (Island 105)**You Overwhelm Me** (3:06) (Ackee Music — ASCAP) (R. Palmer)

Coming off the success of the Top 15 "Every Kinda People," Palmer offers this sultry ballad from the "Double Fun" album. A smooth arrangement of piano, strings and silky vocals provides a rich backing for Palmer's tribute to a lover's sexiness. With its clean production, this track is a likely bet to reach top ranks on pop playlists.

**CAPTAIN & TENNILLE** (A&M 2063)**You Never Done It Like That** (3:19) (Neil Sedaka Music — BMI) (H. Greenfield/N. Sedaka)

The Captain and Tennille provide exciting performances on this first single from the "Dream" album. The clipping high-hat beat and driving keyboard and bass rhythms are brightened by Toni's clear and resonant singing. The multi-tracked chorus bursts with enthusiasm, making this track a top choice for Top 40 action.

**SWEET** (Capitol P-4610)**California Nights** (3:17) (Sweet Publishing/WB Music — ASCAP) (Scott/Tucker/Priest/Connolly)

Sweet captured a top 10 spot with "Love Is Like Oxygen" and this follow-up single from the "Level Headed" album ought to make the group dizzy again. An engaging track about girls and the California summer, the single provides tight harmonies and acoustic guitar strumming. Suited to Top 40 summer playlists.

BLAN CLARKE (Atlantic 3497)**Wasn't Born Yesterday** (3:10) (Intersong Music/Timbote Music — ASCAP/ATV Music/SashaSongs/Irving Music — BMI) (A. Clarke/S. Proffer/R. Bishop)

This second single from Clarke's first album since leaving The Hollies is a dashing, rock 'n' roll dedication to maturity. Crisp, double-timing beat, acoustic and electric guitar backing, soaring vocals and spacy keyboard work make this a strong add to AOR and Top 40 playlists.

**JANE OLIVOR** (Columbia 3-10790)**Stay The Night** (3:21) (Wheen Music/Mid-America Music — ASCAP) (M. Green/N. Dolph)

The title track from Olivor's current album, this song is a gentle ballad about needing someone to stay the night. Strings, slow piano chording and a building tempo provide the emotional backdrop for Olivor's powerful delivery. Suited to MOR and pop lists.

**AWB** (Atlantic 3500)**She's A Dream** (3:34) (Average Music — ASCAP) (Stuart)

AWB delivers an interesting ballad on this second single from the "Warmer Communications" album. A rich, Latin-influenced, layered percussion backing, soft horn accompaniment, gentle and tasty acoustic guitar embellishments and excellent, soulful vocals make this a good add to various lists.

**THE MOTORS** (Epic ZS8 9520)**Forget About You** (2:51) (Ackee Music — ASCAP) (A. McMaster)

The Detroit boys come up with a commanding performance on this enthusiastic rock 'n' roll tune which is somewhat reminiscent of "Sooner Or Later (Love Is Gonna Get You)" by the Grass Roots. The second single from "Approved By The Motors," this cut has a muscular beat, good piano licks and guitar work and fine vocals. Pop bound.

SINGLES TO WATCH

RAYDIO (Arista AS 0353)**Honey I'm Rich** (3:14) (Raydiola Music — ASCAP) (R. Parker, Jr./T. Johnson)

This third single from Raydio's successful "Raydio" album has all the markings of an R&B and Top 40 hit. Funky keyboard work, scratchy guitars and an engaging, high-stepping chorus make this track work. The brightness of the chorus is particularly appealing for the summer swing season.

BILLY JOEL (Columbia 3-10788)**She's Always A Woman** (3:19) (Joelsongs — BMI) (B. Joel)

Joel is a talented songwriter and this fourth single from his "The Stranger" album shows why: the tune is melodic and flows sweetly; the lyric is precise and has something to say. Joel's singing is accomplished. Piano and acoustic guitar work and overall effect make this an excellent pop add.

FRANKIE AVALON (De-Lite/Polygram DE-907)**Beauty School Dropout** (3:56) (Edwin H. Morris — ASCAP) (J. Jacobs/W. Casey)

This humorous song from the film "Grease" has a steady beat, elaborate arrangement of strings and straight-man singing by Avalon. The overall effect is a light, pleasant, updated 50s sound likely to work on pop playlists.

PATTI HENDRIX (Hilltak/Atlantic HT 7801)**Lighting A Fire (That You Can't Put Out)** (3:17) (Conjay Music — BMI) (M. Stubbs)

This first single from the new Hilltak label is a clever R&B putdown of an older man's inclination for a younger woman. Patti's vocals are gutsy and full of feeling. Backing vocals, ringing guitars, tight chorus, and a stepping beat make this a good R&B add.

DARCUS (RCA JH-11323)**Keep It Coming** (3:20) (Jobete Music — ASCAP) (N. Ashford/V. Simpson)

A joyous request for love, this single offers funky rhythm tracks, horns, soaring chorus and solid wide-ranging singing by Darcus. A good R&B add, this track also has pop crossover potential.

ROBIN TROWER (Chrysalis CHS-2238)**My Love (Burning Love)** (3:17) (Misty Days Music/Chrysalis Music — ASCAP) (Trower/Dewar)

From the forthcoming "Caravan To Midnight" album, this first single is powered by a steady beat, alternately spacy and searing Trower guitar work and a determined lead vocal by bassist and co-writer, Jim Dewar. Suited to AOR and pop formats.

AMAZING RHYTHM ACES (ABC 12359)**Burning The Ballroom Down** (3:17) (Tintagel Music/Bad Ju Ju Music/St. Michael's Alley Music — ASCAP) (R. Smith/J. Brown, Jr.)

This title track from ARA's current album begins with soft and moody electric piano chording; the guitars wind up; the drums build. The singing is expressive. The arrangement makes this track a good add for pop playlists.

EL COCO (AVI 203)**Dancing In Paradise** (3:59) (Equinox Music — BMI) (W.M. Lewis/L. Rinder/M. Ross)

Rinder and Lewis' confab El Coco found a niche with "Cocomotion" and this first single from a forthcoming LP ought to expand the following. Synthesizer color, dashing strings, horns, muscular rhythms and simple vocals make this track a natural for the floor.

THE SKYLINERS (Tortoise Int'l/RCA JH-11312)**The Love Bug** (3:36) (Groovesville Music — BMI) (T. Hester)

It's been going around and the Skyliners' have a bad case of the "Love Bug" on this single. Infectious, double-timing snare work, dancing beat, horn and string arrangements and the vocals of the Skyliners makes this a good R&B add. Pop shot.

MICHAEL STANLEY BAND (Arista 0348)**Why Should Love Be This Way** (3:33) (Bema Music/Michael Stanley — ASCAP) (M. Stanley/B. Pelander)

When the promises turn to lies, the damage is done, according to this single from the "Cabin Fever" album. A dominant string arrangement, easy beat, nice guitar touches and clean and soft vocals make this a good add to Top 40 playlists.

PATTI LABELLE (Epic 8-50583)**Little Girls** (3:58) (Irving Music — BMI) (A. Willis)

This gentle ballad concerns a woman's longing for the innocence and safety of being a little girl. Taken from the "Tasty" album, the track features a smooth and soft arrangement of strings, guitar, piano and reeds. LaBelle's vocals are expressive. Suited to various formats.

OHIO PLAYERS (Mercury 74014)**Funk-O-Nots** (3:48) (Play One Music/Unichappell Music — BMI) (W. Beck/J. Williams/J. Jones/M. Pierce/R. Middlebrooks/C. Satchell/L. Bonner)

"You are about to have a funk encounter of the first kind" is the opening tag line of this true-to-name funk. Keyboard dancing, scratchy guitar work, backing vocals and play, and driving beat make this R&B playlist material.

FIREFLY (Polydor 14496)**My Jole** (2:53) (Kenny Nolan Publ./Thunder's Roar Music/Herald Square Music — ASCAP) (K. Nolan)

Written and produced by Kenny Nolan, this track sung by Jim Jilstrap is reminiscent of Stevie Wonder's "My Cherie Amour." Gentle, funky keyboard work, backing conga beat and alternately French/English lyric make this a good add to various formats.

BOBBY GOSH (RCA PB-11279)**Love Ballet** (3:27) (Bobby Gosh Enterprises — ASCAP) (B. Gosh)

Gosh has come up with a new idea on this song: making love in a pantomime. Easy beat, strings, gentle guitar work and strong singing by Gosh make this track a good pop add.

SPECIAL DELIVERY (Sheild/TK 6310)**Get Up — Express Yourself** (3:40) (Sherlyn Pub./Special Delivery Prod./Tipp Music — BMI) (G. Parker)

This single from the Washington D.C.-based group is funky ballad likely to receive considerable dance floor action. With punctuating horns, circling guitar licks and solid lead and backing single, this is a good R&B add.

TK AND THE SUNSHINE BAND

SHIPPED PLATINUM
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Lowballing Occurs In Cities But Prices Holding In Suburbs

(continued from page 7)

devious, agreed on the need to raise prices. "So many people have been giving it away for so long that it took a couple of bankruptcies to knock some sense into some people, including the manufacturers who carried Jimmy's and people like him. Now with these wholesale price increases, we've had to go to central buying to get the maximum percent discount, and it's still not compensating for the price differential. We've absorbed (the increase) for year after year and we've sat back, but you get to the point where you can't absorb anymore. We've seen it drop from a 42% (gross margin) market to a 35-36% market, and when they hit you with a couple of percentage points at a time, you don't feel it. As far as price competition, I think the industry proved something to themselves this year: that you don't really have to have prices to stimulate sales. 'Saturday Night Fever' sold \$7.99 to \$10.99, but everyone sold it. We've finally matured the market to where people are starting to say, 'Maybe product stimulate the market and not price'."

Goodbye Retrenches

In Dallas, where sale prices on \$6.98 list albums had dropped to \$2.99 a year ago, prices have now stabilized. One of last year's two leading discounters, L.P. Goodbuy, has drastically retrenched their operations, while the other, Sound Town, has stopped lowballing.

Mainstays Are Here

Steve Kaiser, manager of Sound Warehouse, a Dallas "superstore", observed, "Things have settled. The mainstays are here and are going to be here. And sale prices do not vary from more than \$4.69 to \$4.99 all over Houston, Fort Worth, and Dallas. The L.P. Goodbuy near us closed up, and when they were lowballing, they were

just scrambling. Sound Town wasn't doing that much lowballing to begin with, and when they were probably just trying to compete with other neighborhood-type store."

A Year Ago Today

Denny Mosesman, advertising director of the Record Town Chain, which calls itself Sound Town in Dallas stated, "We do not go any lower than \$4.68 on a sale today. About a year ago, we were running half-price sales on \$6.98 list albums, and we did it once about six months ago on \$7.98 list albums, but that's the last you'll see of it. We found that those prices just weren't doing us that much good; they weren't bringing that many more customers into the store. I hate to put it this way, but we are simply not going to give records away anymore."

Discount Town

While image competition is very noticeable in Los Angeles, prices are still relatively low there. Music Plus, for instance, has a shelf price on \$7.98 list LPs of \$4.99 and puts selected items on sale for \$4.59. Corresponding prices at Licorice Pizza are \$5.99 and \$4.77; and at Tower, the shelf is currently \$5.66, with sales prices ranging from \$4.66 to \$4.99.

The bankruptcy of Wallich's, an area department store that heavily discounted LPs, seems to have had little effect on the retail price pattern in Los Angeles. "I don't believe this market has changed drastically in the past couple of years," said Lou Fogelman, president of Music Plus. "Sale prices may fluctuate about 20¢, but our shelf price has stayed at \$4.99 since we opened."

"Other people have asked me if the Wallich's situation was an indication of discounting fever. I have to say that if it was, I couldn't feel it, because the fever's always been there. We are a discount town, and we

have been for a long time. Just because Wallich's was trying to resurge in the marketplace, it didn't have any effect on any of us. Also, we have the Fair Trade Law in California, where you have to sell at six percent above cost: so you never saw the \$2.99 album in the West."

Fogelman agreed that image competition predominates in Los Angeles. "I think the awareness of the image factor is very high and I think it's played a big part in our success. We are very concerned with in-store display and presenting a clean look and not a headshop look. The market is broader-based today, and a store's image has to reflect that."

Donna Curl, who manages a Licorice Pizza store in West Los Angeles, agrees. "They're working strategies other than price. They're really not using price because they really don't have very far to go with it. A year or so ago, when Music Plus put up about 12 stores, they got attention by cutting other retailer's prices by a dollar. Today, when a new chain opens, they sell image. A good example is the Big Ben chain, a division of Wherehouse. They have warm, wood interiors to counter Wherehouse's cold image. In this part of town there is a Tower a couple of miles away, a Big Ben a few miles away and a Music Plus a few miles away, but there is not going to be a price war so much as an image war."

There is no city where lowballing is more prevalent than Washington, D.C. Deep discounters like Korvette's and Kemp Mill sold \$6.98 albums for \$2.99 a year ago and today they sell \$7.98 list albums for \$3.99. The entry of a Peaches store to the area last winter aggravated matters. Peaches has a formidable national image as a full-line

retailer, and that, combined with its shelf price of \$5.96 on \$7.98 list albums reportedly caused Korvette's to react by lowering its shelf on \$7.98 LPs from \$6.99 to \$5.98.

Max Silverman, president of the 15-unit Waxie Maxie record chain, has two stores in downtown Washington where lowballing most affects the market. He spoke about his current situation with guarded optimism. "There's still a lot of lowballing going on," he said. "But last year things were more panicky with Peaches getting ready to come in. But as it turned out it wasn't as bad as it seemed. We've probably had a few more specials and all-label sales this past year, but I never believed in meeting lowballers. It's easy to go in the newspapers and undercut them by a few pennies to get back the business they take from us. But we're not going to make any money, and with today's expense factors you can't work on 18%

Lowballers Helping?

"I can't say they (lowballers) haven't hurt us. Last week we did a 25% increase in business over a year ago, but if they weren't here we might have done 40%. We still think we're making a profit, and we're not going in for the \$3.99. I've been in the business 40 years, and there's always someone new coming along trying to break the bank at Monte Carlo, but they haven't done it yet. I'll run \$4.99 specials on deal merchandise and just try to keep my stores and stock in shape."

Stuart Schwartz, chairman of the board of Harmony Hut, with seven mall stores and a free standing store in the Washington, D.C. area, feels that the price situation has stabilized. "Other than the wear and tear on my nerves," he said, "downpricing really didn't have a substantial influence on me."

(continued on page 52)

ELVIS PRESLEY

There will never be another Elvis. His millions and millions of fans will have to be content with what the most powerful musical force in this century has already recorded.

Pickwick Camden announces the July release of "Mahalo from Elvis", a collection of his great Hawaiian hits including "Hawaiian Wedding Song" and "Blue Hawaii".

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AirPlay

EMI-A SETS SAIL IN BOSTON — To celebrate the signing of **Geils** (formerly the J. Geils Band), EMI-America threw a huge party for some 450 New England radio personnel, the band and some of the EMI-A staff. Big signing parties are nothing unusual, except this one was on a cruise ship which took the guests for a three-hour tour of Boston harbor. A plane flew over the ship all night flashing messages to the passengers, who were all personally greeted by group leader **Peter Wolf**. Wolf was the first one off the ship so he could shake hands with everybody as they exited.

Nearly every music station in the New England area was represented on board, including **WRKO**, **WBCN**, **WCOZ**, **WVBF**, **WHDH**, **WILD** and **WEEI** in Boston, **WORC** and **WAAF** in Worcester, **WPRO** and **WBRU** in Providence, **WCAS**/Cambridge, **WNBH**/New Bedford, **WPLR**/New Haven, **WETR**/Natick, **WTRY**/Troy, **WPTR**/Albany, **WKBR**/Manchester, **WGNG**/Cumberland, R.I., **WGUY**/Bangor and **WBLM**/Lewiston.

Geils, by the way, is recording its first album for EMI-A, in between concert dates, in Longview, Mass. with "Silk Degrees" producer **Joe Wissert**.

NEW JOBS — **Joel Denver**, PD at **WMJX (96X)** in Miami, will go from one beach city to another when he moves to San Diego to take over the PDship at **KCBQ**, replacing **Jimi Fox**. . . **WLOF**/Orlando has promoted afternoon jock **Banana Joe Montione** to PD. Former PD **Scott Walker** stays on with his morning drive shift. . . New program manager at **WOWO** in Fort Wayne, Ind. is **Ned Foster**, who comes in from **WBZ**/Boston where he was executive producer. Foster succeeds **Bob K**, who moves to a similar position with **KOA**/Denver. . . Also at **WOWO**, **Maureen Mecozzi** is now hosting the 11-5 a.m. shift. . . **WBCN**/Boston's **Lesley Patten** has been hired by **WMMR**/Philadelphia to do morning drive from 6-10 a.m. She replaces **Joe Bonadonna**. . . **Kevin Connors** is now doing 10-2 a.m. on **WRVQ**/Richmond (**Q94**), replacing **Tim Watts**. . . **WSPT**/Stevens Point PD **Pat Martin** is enjoying a well-earned two-week vacation. . . **Richard Wartell** has been named western regional



STACKING UP TO DOLLY — **WBT Radio** in Charlotte, North Carolina recently held a "Dolly Parton Look-A-Like Contest" at **NCNB Plaza** which drew 21 contestants who competed for a \$250 cash prize and two tickets to Parton's Charlotte concert.

feature the **Cooper Brothers**, and the other will be an hour-long record intermixing the **Marshall Tucker Band** and the **Dixie Dregs**. . . **Carly Simon** gives her first in-depth broadcast interview in more than four years on July 27 when **KNX-FM** in Los Angeles airs an hour-long special, hosted by **Christopher Ames**. . . **Etta James** will tape the **Michael Jackson** radio show on August 2. . . Before launching its worldwide tour, the **Dirt Band** will kick off the NAB Radio Programming conference in Chicago on August 20.

STATION TO STATION — Operations director **Jack Forsythe** informs us that **WAIV-FM** in Jacksonville has changed formats and has a new monicker. Now known as **V-97**, the 100,000 watt station has switched from AOR to Top 40/Contemporary. **V-97** has a new general manager, too, **Gerald Peterson**, who comes from **BJ 105**. The music director is **Jeff Ryan**, and the rest of the on-air lineup includes **Jamie Brooks**, **J. Fox**, **Jim Knight**, **Jeff Davs**, **Larry Browdy** and **Ken Amaro**. . . **WDAO**/Dayton MD and midday announcer **Lankford "The Man" Stephens** is the winner of the station's third "Jock Of The Year" contest. . . **WNEW-AM** in New York is now presenting the Peabody award-winning "Mystery Theatre" daily from 8:05-9 p.m.

WFYR/Chicago has announced the addition of Chicagoland Playback and participating White Hen Pantry Stores as sponsors for the **WFYR**/Les Turner ALS Foundation's Mammoth Music Mart Collection Drive. The new sponsors join **Baskin-Robbins** and **Family Drug Centers** as drop-off locations for new and used records and tapes, musical instruments, stereo equipment and sheet music. These musical items will be sold at the Mammoth Music Mart in Old Orchard September 15-21. The proceeds will go towards the development of an ALS research project. The **RKO** station is to be commended for its part in such a worthwhile project. . . The **WFYR** promotional effort is multi-faceted, though. For example, July 25 was **WFYR**/White Sox Family Bargain night at **Comiskey Park**. Thanks to the station, all seats for the evening's ballgame were half-price.

WRVQ/Richmond (**Q94**) co-sponsored the city's first skateboard olympics recently. **Q94** also had a hand in the **Coppertone Frisbee Fly-In** that came to Richmond. . . Ten new Datsuns went to ten lucky **WBT**/Charlotte listeners not long ago as part of the station's "Great Datsun Mix-Up." . . **WLIR**/Garden City, N.Y. has added color to the matchbooks it has been giving away since 1974. More than eight million black and white matchbooks have been distributed on Long Island in four years. . . **WPIX**/New York will broadcast a live **Average White Band** concert on July 23. . . An all-expense paid vacation for two in San Francisco and \$560 in cash is the grand prize in **WHBQ**/Memphis' latest contest. . . **WFMS-FM** in Indianapolis, with the help of **Colgate** toothpaste, is going **WHBQ's** grand prize one better. The grand prize in the station's Shopping Spree Sweepstakes is a week for two at the luxurious **Royal Olympic Hotel** in Athens, Greece.

ODDS AND ENDS — The National Institute of Education has announced \$100,000 in renewed funding for NPR's award-winning weekly series, "Options In Education." . . Jocks looking for an interesting novelty item might try dialing (901) 332-9925 or (901) 332-9739. The numbers ring at the pay phones near **Elvis Presley's** grave site, and **Elvis** fans are always present and ready to give a little insight into "the King's" adulation.

Joey Berlin

'Sgt. Pepper's' Is Out Of The Box Airplay Phenom

(continued from page 10)

San Francisco, Minneapolis, Milwaukee and St. Louis.

In New York, **RSO** reports every music station was playing cuts off the album within a day of its release. **WABC**/New York says its switchboard was flooded with requests after it began airing songs from the album. **KHJ**/Los Angeles program director **John Sebastian** indicates his phone response "was unlike anything we have seen in years."

WISM/Madison went non-commercial for two hours while it played the entire soundtrack. **KSLQ**/St. Louis played a full half hour of "Sgt. Pepper's". **WFIL**/Philadelphia is now programming seven cuts, as is **WIFI**/Philadelphia.

Other Labels Involved

Columbia (Aerosmith and Earth, Wind & Fire) and **A&M** (Peter Frampton and Billy Preston) also have rights to the singles featuring their artists in the movie. But **Fitzgerald** is happy with the arrangement.

"It's like having two other armies out in the field working on singles from our LP," says **Fitzgerald**. "Those are two exceptional companies, so their help is quite welcome. And it works both ways, our people talk up the Earth, Wind & Fire single on their rounds."

Fitzgerald admits that a project like "Sgt. Pepper's" does affect the label's lesser-known acts. He points to **Steve Kipner's** new single as a record whose timetable has been pushed back because of the concentration of promotion efforts on "Sgt. Pepper's" and stations' reluctance to play too much material from one label.

"But we'd rather compete with our own records," notes **Fitzgerald**. "If we didn't have **Steve Kipner** someone else would. But he is helped by the **RSO** image. Because we've supplied them with so many hits lately, radio is getting more confident in us. **Kipner** is going to have a giant record, it just will take a little more time than it would have if it wasn't released at the same time as "Sgt. Pepper's."

New Single Due From RSO's 'Grease' Album

LOS ANGELES — "Summer Nights" is being released by **RSO Records** as the fourth single from the "Grease" soundtrack album on July 21.



PARAMOUNT GETS IT — **ABC/Shelter** act **Tom Petty and the Heartbreakers** recently performed at the **Paramount Theatre** in Seattle as part of a tour supporting the group's "You're Gonna Get It" album. Pictured after the show (seated, l-r) are: **Stan Lynch**, **Mike Campbell**, **Petty**, **Ron Blair** and **Benmont Tench**, of the band; and **Tony Dimitriades**, the band's manager; and (standing, l-r) **Fred Zaehler**, **ABC** promotion manager, Seattle; **Pat Gorlich**, **KZOK**; **Norm Gregory**; **KZOK**; **Jon Scott**, **ABC** national director of album promotion; **Mavis Mackoff**; **John Barbis**, **ABC** national director of promotion; **Thom O'Hair**, **ABC** national tour coordinator; and **Ivy Bauer**, concert promoter.



MURPHY HAS A BALL — **Private Stock Records** recently hosted a honored ball at **Once Upon A Stove** to honor **Walter Murphy** and his new album release "Phantom of the Opera." Pictured at the party are (l-r): **Murphy**, **WNEW-FM's Scott Muni**, and **Private Stock president Larry Utta**.

Looking Ahead

- 101 STOP YOUR WEeping**
(Groovesville — BMI)
DRAMATICS (ABC AB 12372)
- 102 MIDTOWN AMERICAN MAIN STREET GANG**
(Blendingwell — ASCAP)
DION (Columbia Lifesong ZS8 1770)
- 103 STAND BY ME**
(Trio Music/Belinda Music/A.D.T. Ent. — BMI)
POUSETTE-DART BAND (Capitol P-4590)
- 104 IF YOU'RE READY (HERE IT COMES)**
(Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)
ENCHANTMENT
(Roadshow/UA RS-X1212-Y)
- 105 ONE MORE NIGHT WITH YOU**
(Island Music/Skerry Rock Music — BMI)
THE SUTHERLAND BROS. (Columbia 3-10758)
- 106 1 2 3 KIND OF LOVE**
(Bema Music/RWP Music — ASCAP)
WILD CHERRY (Epic 8-50551)
- 107 IF YOU WANNA DO A DANCE**
(Mighty Three — BMI)
THE SPINNERS (Atlantic 3493)
- 108 BLAME IT ON THE BOOGIE**
(Global — ASCAP)
MICK JACKSON (Atco 7091)
- 109 STAY THE NIGHT**
(When/Mid-America — ASCAP)
JANE OLIVOR (Columbia 3-10790)
- 110 BEAUTY SCHOOL DROPOUT**
(Edwin H. Morris & Co. — ASCAP)
FRANKIE AVALON (De-Lite DE 907)

Henry To WDAO Post

LOS ANGELES — **Stanlee Henry** has been named community service director for **WDAO** radio in Dayton, Ohio and will be succeeded in his position as a **WDAO** air personality by veteran gospel dj **Jim Johnson**, beginning July 16.

Johnson, who was gospel announcer for **WGIC-WBZI** in Xenia, Ohio for seven years, will be heard on **WDAO** from 5:00 a.m. to 6:00 a.m. weekdays and on Sundays from 5:00 a.m. to noon.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	7	Some Girls	The Rolling Stones	Rolling Stones	2	Miss You, Respectable, Beast, Whip, Shattered	N
2	2	10	Stranger In Town	Bob Seger	Capitol	7	Still The Same, Hollywood, Number, Final Scene	N
3	3	7	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	10	Prove It, Promised Land, Factory	N
4	4	5	Double Vision	Foreigner	Atlantic	4*	Hot Blooded, Title	N
5	5	10	But Seriously Folks . . .	Joe Walsh	Asylum	9	Life's Been Good, Second Hand Store	N
6	6	4	Street-Legal	Bob Dylan	Columbia	15*	New Pony, Stop Crying, Senior	N
7	8	7	Worlds Away	Pablo Cruise	A&M	12*	Love Will Find A Way, Rio, Runnin'	N
8	7	5	Octave	The Moody Blues	London	14*	Slide Zone, Driftwood, Had To Fall, Day We Meet	N
9	9	5	Pyramid	Alan Parsons	Arista	22*	What Goes Up . . . , Eagle, Pyramania, Shadow	N
10	20	2	Nightwatch	Kenny Loggins	Columbia	33*	"Friend," Easy Driver, Angelique, Title	N
11	10	6	David Gilmour	David Gilmour	Columbia	38*	No Way Out, Short And Sweet, Breathe, Raise My Rent	N
12	11	18	City To City	Gerry Rafferty	UA	8	Baker Street, Home And Dry, Title	N
13	12	6	Mariposa De Oro	Dave Mason	Columbia	37	No Doubt, Words, Birds, So Good	N
14	16	7	The Cars	The Cars	Elektra	64*	Just What I Needed, You're All I Got, Bye Bye Love	N
15	18	3	Peter Gabriel	Peter Gabriel	Atlantic	52*	D.I.Y., On The Air, Animal Magic, Perspective	N
16	27	6	Sleeper Catcher	LRB	Harvest	62	Shut Down, Light, Paradise	N
17	15	9	Heaven Tonight	Cheap Trick	Epic	48	Surrender, High Roller, Radio, Title	N
18	14	10	You're Gonna Get It	Tom Petty	Shelter	42	Hurt, Magnolia, Need To Know, Title	N
19	13	10	Misfits	The Kinks	Arista	53	Fantasy, Hay Fever, Wardrobe, Title	N
20	23	32	Bat Out Of Hell	Meat Loaf	Epic	28	Paradise, Two Out Of Three, Words	1,3
21	17	20	Earth	Jefferson Starship	Grunt	19	Runaway, All Nite Long, Love Too Good	1,3,4
22	21	11	Stone Blue	Foghat	Bearsville	56	Hurts Me Too, Chevrolet, Title	1,3,5
23	30	17	. . . And Then There Were Three . . .	Genesis	Atlantic	43	Follow You, Ballad Of Big, Motherlode	1,3,4
24	24	14	Boys In The Trees	Carly Simon	Elektra	30	You Belong To Me, Melt My Heart, Title	1,3,5
25	—	5	Bruised Orange	John Prine	Asylum	95	There She Goes	1,2,3,5
26	34	8	Strange Company	Wendy Waldman	WB	—	Hot Summer Night, Title	1,3,5
27	26	3	See Forever Eyes	Prism	Ariola	158*	Flyin'	3,4,5
28	19	14	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	99	Out Of Control, Wolf, Friends, Children, Fade Away	1,3,5
29	—	3	Three's A Crowd	Tarney/Spencer Band	A&M	161*	Takin' Me Back, Minstrel, Really You	1,4,5
30	39	38	Eddie Money	Eddie Money	Columbia	92	Two Tickets, Hold On	1,3,4
31	22	16	You Can Tune A Piano . . .	REO Speedwagon	Epic	75	Roll With, Time For Me, Blazin'	1,3
32	32	13	Together Forever	Marshall Tucker	Capricorn	59	Be Loving You, Dream Lover	1,3
33	—	—	Images	Crusaders	ABC	61*	Various	1,3,4,5
34	—	3	Cabin Fever	Michael Stanley	Arista	131*	Various	3
35	25	3	Nested	Laura Nyro	Columbia	186	Mr. Blue, Crazy Love, Light, The Net	1,3,4,5
36	35	42	The Stranger	Billy Joel	Columbia	13	Movin' Out, Only The Good Die Young	1
37	29	3	Live And Dangerous	Thin Lizzy	WB	65*	Boys Are Back, Jailbreak, Emerald, Sha-La-La	5
38	38	2	Powerage	AC/DC	Atlantic	122	Various	3,5
39	36	26	Infinity	Journey	Columbia	51	Wheel, Anytime	3
40	38	16	London Town	Wings	Capitol	24	I've Had Enough, Luck	1,2

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WRNW-FM (Westchester), WOUP-FM (Utica), WMMR-FM (Philadelphia), WICQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAW-FM (Allentown), WDRG-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portland), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBQ-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WYFE-FM (Rockford), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTX-FM (Kilgore), KFML-AM (Denver), KAZY-FM (Denver), KBPL-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KWST-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KROI-FM (Sacramento), KSNF-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene)

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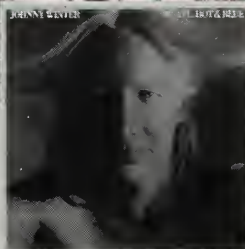
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#1
VARIOUS ARTISTS
 Sgt. Pepper's Lonely Hearts Club Band
 RSO
 25 Stations
 WNOR, WAAL, WAAF, WLIR, WGRQ, WBLM, WLVO, KSHE, WABX, KNAC, WBAB, WINZ, KZAM, KFML, KSAN, WHFS, WZMF, KNCN, KLOL, WMMS, WXRT, WSAN, KOME



#2
JOHNNY WINTER
 White, Hot & Blue
 Blue Sky
 11 Stations

WJKL, KSHE, WPLR, KNAC, WBAB, KZAM, WHFS, KLOL, WCCC, KKTX, WLIR



#3
UFO
 Obsession
 Chrysalis
 10 Stations

WJKL, WLIR, WLVO, KWST, WABX, WYDD, WBAB, WINZ, WHFS, WXRT



#4
SAMMY HAGAR
 All Night Long
 Capitol
 9 Stations

KWST, KMEL, KSHEQ, WABX, KNAC, KNCN, KLOL, WMMS, KOME



#5
CHILLIWACK
 Lights From The Valley
 Mushroom
 8 Stations

WJKL, WBLM, KMEL, WSAN, WYDD, KFML, KLOL, WXRT



#6
BURTON CUMMINGS
 Dream Of A Child
 Portrait
 7 Stations

WAAL, KINK, KSHE, WHFS, KNCN, WXRT, KNX

7. **CRIS REA** — Whatever Happened To Benny Santini? — Magnet/United Artists — 6 Stations — WAAL, WYSP, WJKL, WPLR, WEGN, KKTX
8. **TROOPER** — Thick As Thieves — MCA — 6 Stations — WAAF, WLIR, WBLM, KNAC, WYDD, WBCN
9. **TRICKSTER** — Trickster — Jet — 5 Stations — WLIR, KNCN, WCCC, WXRT, WMMR
10. **RUSS BALLARD** — At The Thrd Stroke — Epic — 5 Stations — WYSP, WLIR, WBLM, KZAM, KNX
11. **AMBROSIA** — Life Beyond L.A. — Warner Bros. — 5 Stations — WYFE, WLIR, WBAB, WZMF, WMMS
12. **VARIOUS ARTISTS** — Hotels, Motels And Road Shows — Capricorn — 5 Stations — WLIR, KSHE, WPLR, WBAB, KKTX

REGIONAL SALES BREAKOUTS

Northeast

1. ALAN PARSONS PROJECT
2. KENNY LOGGINS
3. QUINCY JONES
4. CARS
5. L.T.D.
6. PETER GABRIEL
7. CRUSADERS
8. NATALIE COLE
9. RICK JAMES
10. THIN LIZZY

Midwest

1. ALAN PARSONS PROJECT
2. QUINCY JONES
3. RICK JAMES
4. L.T.D.
5. KENNY LOGGINS
6. A TASTE OF HONEY
7. NATALIE COLE
8. DAVID GILMOUR
9. THIN LIZZY
10. PETER GABRIEL

Southeast

1. KENNY LOGGINS
2. QUINCY JONES
3. BETTY WRIGHT
4. L.T.D.
5. RICK JAMES
6. ALAN PARSONS PROJECT
7. CON FUNK SHUN
8. A TASTE OF HONEY
9. MILLIE JACKSON
10. DAVID GILMOUR

North Central

1. "GREASE"
2. FOREIGNER
3. MOODY BLUES
4. QUINCY JONES
5. BOB DYLAN
6. L.T.D.
7. ALAN PARSONS PROJECT
8. RICK JAMES
9. NATALIE COLE
10. THIN LIZZY

Baltimore/Washington

1. A TASTE OF HONEY
2. ALAN PARSONS PROJECT
3. L.T.D.
4. QUINCY JONES
5. MILLIE JACKSON
6. PETER GABRIEL
7. KENNY LOGGINS
8. FOXY
9. RICK JAMES
10. CON FUNK SHUN

Denver/Phoenix

1. ALAN PARSONS PROJECT
2. A TASTE OF HONEY
3. RICK JAMES
4. KENNY LOGGINS
5. NATALIE COLE
6. CARS
7. PETER GABRIEL
8. TOBY BEAU
9. CRYSTAL GAYLE
10. DAVID GILMOUR

West

1. ALAN PARSONS PROJECT
2. KENNY LOGGINS
3. A TASTE OF HONEY
4. THIN LIZZY
5. CRUSADERS
6. DAVID GILMOUR
7. PETER GABRIEL
8. RICK JAMES
9. QUINCY JONES
10. TOBY BEAU

South Central

1. KENNY LOGGINS
2. CON FUNK SHUN
3. L.T.D.
4. NATALIE COLE
5. QUINCY JONES
6. ALAN PARSONS PROJECT
7. A TASTE OF HONEY
8. CARS
9. CRUSADERS
10. RICK JAMES

NATIONAL BREAKOUTS

- | | | |
|-------------------------|---------------------|--------------------|
| 1. ALAN PARSONS PROJECT | 6. A TASTE OF HONEY | 11. CRUSADERS |
| 2. KENNY LOGGINS | 7. PETER GABRIEL | 12. CON FUNK SHUN |
| 3. RICK JAMES | 8. NATALIE COLE | 13. CARS |
| 4. QUINCY JONES | 9. THIN LIZZY | 14. TOBY BEAU |
| 5. L.T.D. | 10. DAVID GILMOUR | 15. MILLIE JACKSON |

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REGIONAL PROGRAMMING GUIDE

northeast

WGUY — BANGOR — MARK LAURENCE, MD

1-1 — Rolling Stones. JUMPS: 30 To 27 — E.C. King, 29 To 24 — Eddie Money, 28 To 23 — Olivia Newton-John, 26 To 20 — Andy Gibb, 25 To 21 — Donna Summer, 22 To 18 — ARS, 21 To 16 — Foreigner, 16 To 9 — Commodores, 13 To 10 — Pablo Cruise, 12 To 8 — Joe Walsh, 10 To 7 — Jackson Browne, 9 To 4 — Walter Egan, 4 To 2 — Frankie Valli, Ex To 30 — Exile, Ex To 26 — Nick Gilder. ADDS: Chris Rea, REO Speedwagon, Robin Gibb

WVBF — BOSTON — CHARLIE FERNANDEZ, MD

2-1 — Cars. JUMPS: 30 To 26 — Walter Egan, 28 To 25 — Heatwave, 27 To 23 — Heart, 26 To 22 — Rita Coolidge, 22 To 19 — Foreigner, 21 To 16 — Pablo Cruise, 19 To 15 — Joe Walsh, 17 To 11 — Meat Loaf, 15 To 9 — Frankie Valli, 13 To 10 — Michael Johnson, 11 To 8 — Village People, 9 To 6 — Barry Manilow, 4 To 2 — Donna Summer, 2 To 1 — Cars, Ex To 30 — Toby Beau, Ex To 27 — Commodores, Ex To 17 — Taste Of Honey. ADDS: Barbra Streisand, Nick Gilder, J.P. Young

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Donna Summer. JUMPS: 30 To 27 — Meat Loaf, 28 To 24 — Rita Coolidge, 24 To 19 — Foreigner, 23 To 20 — Joe Walsh, 22 To 17 — Pablo Cruise, 19 To 15 — E.C. King, 18 To 10 — Village People, 9 To 6 — Taste Of Honey, 6 To 4 — Barry Manilow, Frankie Valli, Ex To 30 — Chris Rea, Ex To 29 — ARS, Ex To 28 — Andy Gibb. ADDS: Toby Beau, Olivia Newton-John, Exile, E,W,&F, Kinks

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: NICK GILDER

4-1 — Rolling Stones. JUMPS: 28 To 25 — Eruption, 27 To 24 — Andy Gibb, 26 To 17 — Olivia Newton-John, 25 To 22 — Taste Of Honey, 23 To 19 — Joe Walsh, 19 To 16 — Pablo Cruise, 17 To 14 — Foreigner, 15 To 10 — Frankie Valli, 5 To 3 — Steve Martin, 3 To 1 — Rolling Stones, Ex To 30 — Chris Rea, Ex To 29 — E,W,&F, Ex To 26 — Meatloaf. ADDS: Little River Band, Tony Orlando, Kenny Rogers, City Boy, Exile, Anne Murray, Dave Mason, Carly Simon/James Taylor

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Travolta/John. JUMPS: 29 To 23 — Joe Walsh, 26 To 20 — Rita Coolidge, 23 To 19 — Jefferson Starship, 21 To 18 — Jane Olivor, 18 To 12 — Foreigner, 14 To 9 — Commodores, 11 To 7 — Frankie Valli, 6 To 4 — Rolling Stones, 5 To 3 — Anne Murray, Ex To 29 — Dave Mason, Ex To 24 — Olivia Newton-John. ADDS: 27 — Wings, Nick Gilder, Exile, Captain & Tennille, J.P. Young

WDRG — HARTFORD — JIM ENGLISH, MD

4-1 — Rolling Stones. JUMPS: 29 To 25 — Genesis, 27 To 17 — Taste Of Honey, 20 To 15 — Foreigner, 18 To 14 — Frankie Valli, 16 To 13 — Heatwave, 15 To 12 — Michael Johnson, 14 To 11 — Peter Brown, 10 To 6 — Barry Manilow, 9 To 7 — Donna Summer, 4 To 1 — Rolling Stones, Ex To 30 — Walter Egan, Ex To 29 — Commodores. ADDS: Exile, Rita Coolidge

WBLI — LONG ISLAND — BILL TERRY, MD — PICK: EXILE

1-1 — Gerry Rafferty. JUMPS: 26 To 18 — Village People, 22 To 19 — E.C. King, 21 To 16 — Joe Walsh, 19 To 15 — Jefferson Starship, 17 To 14 — Foreigner, 14 To 11 — Barry Manilow — Copa, 12 To 8 — Taste Of Honey, 7 To 3 — Frankie Valli, Ex To 30 — ARS, Ex To 24 — Walter Egan, Ex To 20 — Toby Beau. ADDS: Exile, Walter Egan, J.P. Young, E,W,&F, Billy Joel

WAVZ — NEW HAVEN — CURT HANSON, MD

1-1 — Rolling Stones. JUMPS: 31 To 27 — Travolta/John, 27 To 23 — Teri DeSario, 25 To 18 — Foxy, 22 To 19 — Quincy Jones, 21 To 10 — Olivia Newton-John, 15 To 9 — Toby Beau, 13 To 11 — Joe Walsh, 10 To 8 — Pablo Cruise. ADDS: 37 — Bee Gees, 36 — Exile, 35 — Chris Rea, 34 — Tony Orlando

WABC — NEW YORK — SONIA JONES, MD

1-1 — Andy Gibb. JUMPS: 28 To 20 — Jefferson Starship, 27 To 19 — Michael Johnson, 16 To 10 — Frankie Valli. ADDS: Village People

99X — NEW YORK — BOBBY RICH, PD

2-1 — Rolling Stones. JUMPS: 34 To 31 — ARS, 33 To 27 — Meat Loaf, 32 To 29 — Quincy Jones, 31 To 26 — Michael Johnson, 27 To 24 — Genesis, 24 To 21 — Taste Of Honey, 20 To 14 — Commodores, 19 To 11 — Frankie Valli, 17 To 12 — Foreigner, 13 To 7 — E.C. King, 10 To 6 — Donna Summer, Ex To 22 — Pablo Cruise. ADDS: 3 — Chris Rea, 32 — Don Ray

WFIL — PHILADELPHIA — JAY COOKE, MD

1-1 — Travolta/John. JUMPS: 22 To 18 — Pablo Cruise, 18 To 13 — Barbra Streisand, 14 To 4 — Frankie Valli, 12 To 10 — Carly Simon, 11 To 9 — Barry Manilow — Copa, 10 To 8 — Bob Seger, Ex To 24 — Roberta Flack. ADDS: Olivia Newton-John, Meat Loaf, Donna Summer

WZZD — PHILADELPHIA — MARK SERPAN, MD — PICK: RITA COOLIDGE

6-1 — Commodores. JUMPS: 30 To 27 — Pablo Cruise, 28 To 25 — Jefferson Starship, 26 To 22 — Donna Summer, 25 To 21 — Rolling Stones, 27 To 17 — Barbra Streisand, 23 To 20 — Eric Clapton, 19 To 13 — Barry Manilow, 16 To 7 — Frankie Valli, 8 To 5 — Michael Johnson, 6 To 1 — Commodores. ADDS: Steely Dan

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Gerry Rafferty. JUMPS: 27 To 24 — Michael Johnson, 25 To 22 — Andy Gibb, 23 To 20 — Pablo Cruise, 20 To 16 — Foreigner, 16 To 13 — Joe Walsh, 6 To 4 — Rolling Stones, Ex To 30 — J.P. Young, Ex To 29 — E,W,&F. ADDS: Toby Beau, Cheryl Ladd

WBEC — PITTSFIELD — DICK TAYLOR, MD — PICK: LITTLE RIVER BAND

1-1 — Meat Loaf. JUMPS: 19 To 6 — Olivia Newton-John, 15 To 10 — Jackson Browne, 11 To 8 — Steve Martin, Ex To 23 — Commodores, Ex To 20 — Andy Gibb. ADDS: Little River Band, Burton Cummings, Chris Rea, Eddie Money, Demis Roussos

WPRO — PROVIDENCE — DAVID PAUL MC NAMEE, MD

1-1 — Bob Seger. JUMPS: 17 To 12 — Toby Beau, 15 To 10 — Pablo Cruise, 9 To 4 — Frankie Valli, 6 To 3 — Donna Summer, Ex To 30 — George Benson, Ex To 29 — Mac Davis, Ex To 28 — Quincy Jones, Ex To 27 — Andy Gibb, Ex To 26 — Chris Rea. ADDS: Mathis/Williams, Anne Murray, Gene Cotton, Cheryl Ladd, E,W,&F

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD

2-1 — Rolling Stones. JUMPS: 19 To 14 — E.C. King, 12 To 9 — Frankie Valli, 11 To 7 — Heatwave, 10 To 6 — Walter Egan, 9 To 5 — Peter Brown, 8 To 4 — Commodores, 6 To 3 — O'Jays, Ex To 30 — Olivia Newton-John, Ex To 29 — Andy Gibb, Ex To 28 — Toby Beau, Ex To 27 — Exile, Ex To 29 — Andy Gibb, Ex To 28 — Toby Beau, Ex To 27 — Exile, Ex To 26 — Chris Rea. ADDS: E,W,&F, Village People, Cheryl Ladd, Meat Loaf

WBBF — ROCHESTER — TOM NAST, MD — PICK: FRANKIE VALLI

3-1 — Commodores. JUMPS: 29 To 25 — E.C. King, 24 To 14 — Peter Brown, 23 To 16 — Jackson Browne, 22 To 19 — Eddie Money, 14 To 11 — Barbra Streisand, 13 To 8 — Rolling Stones, 7 To 5 — Bob Seger, 3 To 1 — Commodores, Ex To 30 — Toby Beau, Ex To 28 — Anne Murray. ADDS: 29 — Roberta Flack, 26 — Frankie Valli

WTLB — UTICA — JIM REITZ, MD

1-1 — Meat Loaf. JUMPS: 30 To 23 — Wings, 28 To 18 — Andy Gibb, 27 To 19 — Toby Beau, 26 To 22 — Foreigner, 21 To 15 — Walter Egan, 16 To 9 — Commodores, 10 To 5 — Pablo Cruise, 9 To 6 — Taste Of Honey, Ex To 29 — Rick James, Ex To 28 — Eddie Money. ADDS: E,W,&F, Jackson Browne, Cheryl Ladd, Travolta/John, ELO, Exile, ARS, Chris Rea.

southeast

WANS — ANDERSON — BILL McCOWAN, MD — PICK: E,W&F

1-1 — Commodores. JUMPS: 35 To 32 — Gene Cotton, 34 To 30 — John Miles, 33 To 29 — Le Roux, 32 To 27 — Teddy Pendergrass, 31 To 28 — Bill Anderson, 30 To 23 — Olivia Newton-John, 29 To 25 — Rita Coolidge, 28 To 24 — Eddie Money, 26 To 22 — ELO, 25 To 19 — Rick James, 24 To 18 — Exile, 21 To 15 — Jackson Browne, 20 To 16 — Village People, 19 To 10 — Foreigner, 18 To 14 — Jefferson Starship, 17 To 13 — ARS, 15 To 11 — Toby Beau, 13 To 9 — E.C. King, 11 To 8 — Taste Of Honey, 9 To 6 — Joe Walsh, 7 To 4 — Pablo Cruise, Ex To 34 — Cheryl Ladd, Ex To 33 — Chris Rea, Ex To 31 — Andy Gibb. ADDS: E,W&F, Barbra Streisand, Raydio, Prism

WRFC — ATHENS — GARY KIRK, MD

4-1 — Rolling Stones. JUMPS: 35 To 30 — Alicia Bridges, 34 To 29 — Quincy Jones, 33 To 28 — ELO, 32 To 27 — Chris Rea, 31 To 25 — Jackson Browne, 30 To 24 — Andy Gibb, 29 To 26 — Love & Kisses, 28 To 22 — Olivia Newton-John, 27 To 23 — Cooper Brothers, 26 To 20 — Rita Coolidge, 25 To 19 — E.C. King, 24 To 21 — Todd Rundgren, 23 To 17 — Foreigner, 22 To 18 — Wings, 21 To 16 — Barry Manilow, 20 To 15 — Toby Beau, 19 To 12 — Barbra Streisand, 18 To 14 — Walter Egan, 16 To 11 — ARS, 15 To 10 — Jefferson Starship, 12 To 8 — Billy Joel, 10 To 6 — Joe Walsh, 7 To 4 — Franki Valli, 5 To 2 — Commodores, Ex To 34 — Exile, Ex To 33 — Eddie Money, Ex To 31 — Gene Cotton. ADDS: 35 — E,W&F, 32 — Teddy Pendergrass, J.P. Young, Raydio, Paul Nicholas

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Rolling Stones. JUMPS: 28 To 22 — Joe Walsh, 27 To 20 — Wild Cherry, 24 To 21 — Foreigner, 19 To 16 — ARS, 18 To 15 — Steely Dan, — FM, 17 To 14, Rita Coolidge, 15 To 11 — Wings, 14 To 9 — Kenny Rogers, 12 To 8 — Barry Manilow — Copa, 11 To 7 — Jefferson Starship, 10 To 6 — Frankie Valli, 9 To 5 — Pablo Cruise, 6 To 4 — Bob Seger, Ex To 30 — Chris Rea, Ex To 29 — Olivia Newton-John, Ex To 28 — Andy Gibb. ADDS: Jimmy Buffett, Prism, Captain & Tennille, J.P. Young, Jackson Browne, Paul Nicholas, Exile, Teddy Pendergrass, Taste Of Honey, Quincy Jones

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Commodores. JUMPS: 30 To 27 — Teddy Pendergrass, 29 To 26 — Wings, 27 To 24 — Barbra Streisand, 24 To 21 — Foreigner, 23 To 20 — E.C. King, 19 To 14 — Olivia Newton-John, 18 To 15 — Quincy Jones, 13 To 10 — Barry Manilow, 12 To 9 — ARS, 9 To 4 — Walter Egan, Ex To 30 — Chris Rea, Ex To 29 — Andy Gibb, Ex To 28 — Eddie Money, Ex To 25 — Taste Of Honey. ADDS: Exile, Paul Davis

WAUG — AUGUSTA — STEVE YORK, MD

1-1 — Rolling Stones. JUMPS: 30 To 22 — Kenny Rogers, 29 To 20 — Exile, 26 To 23 — Andrew Gold, 25 To 14 — E.C. King, 24 To 21 — Boney M, 23 To 18 — Rita Coolidge, 20 To 16 — ELO, 18 To 13 — Foreigner, 15 To 12 — Steely Dan — FM, 13 To 10 — Toby Beau, 11 To 5 — Pablo Cruise, Ex To 30 — Le Roux, Ex To 29 — Gene Cotton, Ex To 28 — Andy Gibb, Ex To 27 — Chris Rea, Ex To 24 — Olivia Newton-John. ADDS: Eddie Money, J.P. Young, Captain & Tennille, E,W&F

WCAO — BALTIMORE — ALLAN SMITH, MD

1-1 — Commodores. JUMPS: 30 To 26 — Anne Murray, 27 To 23 — Walter Egan, 24 To 17 — Taste Of Honey, 23 To 16 — Foreigner, 20 To 15 — ELO, 18 To 14 — Joe Walsh, 15 To 11 — Pablo Cruise, 12 To 7 — Toby Beau, 11 To 8 — Wings, 6 To 4 — Barry Manilow — Copa, 5 To 3 — Rolling Stones, Ex To 30 — ARS, Ex To 29 — Chris Rea, Ex To 28 — Olivia Newton-John, Ex To 20 — Andy Gibb. ADDS: Kinks, Teddy Pendergrass, Rita Coolidge, Eddie Money, Nick Gilder, Teri DeSario

WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Commodores. JUMPS: 28 To 25 — Rita Coolidge, 27 To 21 — Village People, 26 To 23 — Taste Of Honey, 23 To 20 — Foreigner, 22 To 18 — Olivia Newton-John, 21 To 17 — ARS, 19 To 15 — Joe Walsh, 17 To 14 — Toby Beau, 14 To 11 — Walter Egan, 11 To 8 — Jefferson Starship, 7 To 3 — Rolling Stones, Ex To 30 — E.C. King, Ex To 29 — Eddie Money, Ex To 26 — Andy Gibb. ADDS: Travolta/John, Exile, Chris Rea

WXXX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: BURTON CUMMINGS

3-1 — Rolling Stones. JUMPS: 28 To 22 — Chris Rea, 29 To 21 — Exile, 25 To 20 — Todd Rundgren, 22 To 17 — Foreigner, 19 To 16 — Toby Beau, 17 To 13 — ELO, 14 To 10 — Eddie Money, 11 To 9 — Joe Walsh, 10 To 8 — Jefferson Starship, 9 To 5 — Frankie Valli, 6 To 4 — Pablo Cruise, Ex To 29 — Olivia Newton-John, Ex To 25 — Le Roux, Ex To 24 — Charlie. ADDS: Meat Loaf, Little River Band, E,W&F, Andrew Gold, Cooper Bros.

WAYS — CHARLOTTE — SCOTT SLADE, MD

6-1 — Commodores. JUMPS: 29 To 25 — Joe Walsh, 27 To 24 — Toby Beau, 24 To 20 — Quincy Jones, 21 To 16 — Rick James, 19 To 15 — Olivia Newton-John, 17 To 12 — E.C. King, 13 To 10 — Rolling Stones, 11 To 8 — Pablo Cruise, 8 To 4 — Frankie Valli, Ex To 30 — Chris Rea, Ex To 29 — Gene Cotton, Ex To 27 — Foreigner, Ex To 26 — Jefferson Starship. ADDS: Exile, Taste Of Honey

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Walter Egan. JUMPS: 38 To 29 — Eddie Money, 37 To 28 — Rita Coolidge, 32 To 26 — Olivia Newton-John, 31 To 24 — Commodores, 30 To 20 — Foreigner, 28 To 17 — ARS, 22 To 19 — Wings, 17 To 13 — Gene Cotton, 14 To 9 — Joe Walsh, 13 To 7 — Jackson Browne, Ex To 39 — Rick James, Ex To 38 — Cheryl Ladd, Ex To 37 — Stonebolt, Ex To 36 — Exile, Ex To 32 — Andy Gibb. ADDS: ELO, J.P. Young, Spinners

WSGV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: JOHN MILES

1-1 — O'Jays. JUMPS: 32 To 28 — Paul Davis, 30 To 27 — Stonebolt, 25 To 20 — Rita Coolidge, 21 To 17 — Foreigner, 20 To 16 — ARS, 17 To 14 — Joe Walsh, 10 To 4 — Commodores, 9 To 6 — Walter Egan, 5 To 3 — Michael Johnson, Ex To 34 — Crystal Gayle, Ex To 33 — Eddie Money, Ex To 32 — Raydio, Ex To 31 — Gene Cotton, Ex To 30 — Exile. ADDS: E,W&F, Little River Band, Kenny Loggins

WJDX — JACKSON — DAVE KIMBRO, MD

7-1 — Le Roux. JUMPS: 29 To 21 — Rita Coolidge, 23 To 20 — Pablo Cruise, 27 To 16 — Andy Gibb, 21 To 11 — Bob Seger, 20 To 8 — Olivia Newton-John, 16 To 12 — Donna Summer, 8 To 5 — Frankie Valli. ADDS: 30 — ARS, 29 — Wings, 28 — Walter Egan, 27 — Chris Rea

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD

2-1 — Rolling Stones. JUMPS: 27 To 23 — Foreigner, 25 To 21 — Taste Of Honey, 24 To 20 — Norma Jean Wright, 20 To 17 — Quincy Jones, 18 To 15 — Joe Walsh, 17 To 14 — E.C. King, 15 To 12 — Frankie Valli, 14 To 11 — Pablo Cruise, 7 To 5 — Eruption, Ex To 29 — Chris Rea, Ex To 28 — Rita Coolidge, Ex To 26 — Olivia Newton-John, Ex To 25 — Andy Gibb. ADDS: Gene Cotton, Travolta/John, Walter Egan, Rick James

Y100 — MIAMI — COLEEN CASSIDY, MD

1-1 — Travolta/John. JUMPS: 30 To 27 — Andy Gibb, 27 To 23 — Exile, 24 To 21 — Walter Egan, 22 To 16 — Taste Of Honey, 21 To 15 — E.C. King, 18 To 14 — Michael Johnson, 16 To 11 — Bob Seger, 11 To 5 — Frankie Valli, 9 To 4 — Foxy. ADDS: 30 — E,W&F, 29 — Robin Gibb, 28 — Quincy Jones, 26 — Village People, 25 — Teddy Pendergrass

96X — MIAMI — JOEL DENVER, MD

3-1 — Commodores. JUMPS: 35 To 28 — Andy Gibb, 31 To 26 — Wings, 29 To 24 — Foreigner, 21 To 15 — Teri DeSario, 18 To 8 — Frankie Valli, 16 To 10 — Taste Of Honey, 9 To 3 — E.C. King, 7 To 4 — Foxy. ADDS: 35 — E,W&F, 34 — Boney M, 33 — Chris Rea, 32 — Olivia Newton-John

WHY — MONTGOMERY — LANNY WEST, MD — PICK: ROBERT BYRNE

1-1 — Commodores. JUMPS: 27 To 21 — Andy Gibb, 24 To 17 — Taste Of Honey, 21 To 13 — Foreigner, 16 To 11 — Le Roux, 14 To 10 — Toby Beau, 11 To 7 — Gene Cotton, 8 To 5 — Jefferson Starship, 5 To 2 — Frankie Valli, Ex To 30 — E,W&F, Ex To 28 — Paul Davis, Ex To 26 — Paul Nicholas, Ex To 24 — Exile. ADDS: Stonebolt, Chris Rea, Robert Byrne

WMAK — NASHVILLE — MICHAEL ST. JOHN, MD

4-1 — Commodores. JUMPS: 30 To 15 — Donna Summer, 27 To 18 — E.C. King, 20 To 17 — Rita Coolidge, 17 To 13 — Toby Beau, 16 To 11 — Barry Manilow — Copa, 13 To 8 — Frankie Valli, 6 To 4 — Rolling Stones, 5 To 3 — Jefferson Starship, Ex To 30 — Chris Rea, Ex To 28 — Andy Gibb. ADDS: Taste Of Honey, Todd Rundgren, Village People

BJ105 — ORLANDO — TERRY LONG MD — PICK: LE ROUX & BURTON CUMMINGS

20-1 — Frankie Valli. JUMPS: 40 To 29 — E.C. King, 39 To 28 — Taste Of Honey, 33 To 23 — Joe Walsh, 29 To 14 — Commodores, 24 To 17 — Toby Beau, 12 To 6 — Heatwave, Ex To 40 — Foreigner, Ex To 38 — Steely Dan — FM. ADDS: 39 — Rita Coolidge, Paul Nicholas, Cheryl Ladd, Alicia Bridges, Eddie Money

WKIX — RALEIGH — RON Mc Kay, MD

1-1 — Commodores. JUMPS: 29 To 20 — Taste Of Honey, 27 To 22 — Wild Cherry, 26 To 18 — Jackson Browne, 23 To 14 — Teddy Pendergrass, 22 To 17 — Foreigner, 20 To 16 — E.C. King, 17 To 9 — Olivia Newton-John, 15 To 7 — Barry Manilow, 10 To 3 — Rolling Stones, 9 To 5 — Pablo Cruise, 8 To 2 — Frankie Valli, 7 To 4 — Donna Summer, Ex To 27 — Toby Beau, Ex To 26 — Walter Egan, Ex To 24 — Andy Gibb. ADDS: Rita Coolidge, Eddie Money, Exile, Barbra Streisand, Chris Rea, Rick James, Travolta/John

Q94 — RICHMOND — RALPH WINNER, MD — PICK: LITTLE RIVER BAND

1-1 — Commodores. JUMPS: 26 To 23 — ELO, 23 To 20 — Quincy Jones, 21 To 18 — Olivia Newton-John, 20 To 16 — E.C. King, 18 To 14 — Walter Egan, 14 To 8 — Joe Walsh, 12 To 6 — Thompson/Bassett Band, 11 To 4 — Frankie Valli, 4 To 2 — Steve Martin, Ex To 26 — Exile, Ex To 25 — Jackson Browne, Ex To 22 — Foreigner. ADDS: Little River Band, Travolta/John, Chris Rea

WLEE — RICHMOND — KEN CURTIS, MD

4-1 — Frankie Valli. JUMPS: 30 To 27 — Toby Beau, 29 To 24 — ARS, 26 To 18 — Joe Walsh, 23 To 20 — Wings, 19 To 12 — E.C. King, 16 To 10 — Olivia Newton-John, 13 To 9 — Donna Summer, 11 To 7 — Rolling Stones. ADDS: 30 — Taste Of Honey, 29 — Foreigner, 26 — Walter Egan, 25 — Quincy Jones

WSPA — SAVANNAH — BRADY MCGRAW, MD — PICK: CHRIS REA

1-1 — Commodores. JUMPS: 30 To 26 — Rick James, 29 To 25 — Exile, 27 To 20 — Andy Gibb, 25 To 22 — Toby Beau, 24 To 21 — Eddie Money, 23 To 18 — Foreigner, 18 To 14 — Pablo Cruise, 15 To 11 — Joe Walsh, 10 To 5 — E.C. King. ADDS: 30 — Yvonne Ellman, 29 — Jimmy "Bo" Horne, 28 — E,W&F, 27 — Chris Rea

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Commodores. JUMPS: 30 To 25 — Toby Beau, 25 To 22 — Quincy Jones, 22 To 19 — Andy Gibb. JUMPS: 20 To 16 — Joe Walsh, 19 To 12 — Pablo Cruise, 14 To 10 — E.C. King, 13 To 9 — Foreigner, 10 To 7 — Frankie Valli, 6 To 3 — Rolling Stones, Ex To 30 — Rita Coolidge, Ex To 29 — Chris Rea, Ex To 28

REGIONAL PROGRAMMING GUIDE

— Anne Murray. ADDS: E,W&F, Travolta/John, Village People, Teddy Pendergrass

southwest

KLIF — DALLAS — STEVE SCOTT, MD

7-1 — Frankie Valli. JUMPS: 38 To 32 — Chris Rea, 34 To 29 — Rita Coolidge, 32 To 28 — ARS, 29 To 26 — Kenny Rogers, 27 To 24 — Wings, 23 To 20 — Eddie Rabbitt, 22 To 18 — Walter Egan, 20 To 16 — Exile, 19 To 14 — Jefferson Starship, 18 To 15 — Toby Beau, 16 To 10 — Pablo Cruise, 15 To 6 — Donna Summer, 14 To 11 — Barry Manilow — Copa, 6 To 3 — O'Jays, 4 To 2 — Rolling Stones. ADDS: E,W&F, Anne Murray

KNUS — DALLAS — MIKE SELDON, MD

8-1 — Travolta/John. JUMPS: 31 To 8 — Barry Manilow — Copa, 29 To 23 — E.C. King, 28 To 13 — Bonnie Tyler, 11 To 5 — Donna Summer, 10 To 6 — Rolling Stones, 6 To 4 — Frankie Valli, Ex To 31 — Steve Martin. ADDS: E,W&F

KINT — EL PASO — RICH WOOD, MD

1-1 — Donna Summer. JUMPS: 30 To 23 — Barry Manilow, 28 To 19 — Frankie Valli, 26 To 17 — Toby Beau, 17 To 10 — Meat Loaf, 15 To 12 — Foreigner, 12 To 9 — Pablo Cruise, 9 To 4 — Rolling Stones, Ex To 26 — Wings. ADDS: 30 — Rita Coolidge, 29 — ARS

KILT — HOUSTON — BILL YOUNG, MD

1-1 — Commodores. JUMPS: 40 To 36 — Seals & Crofts, 39 To 33 — Foreigner, 29 To 23 — Tom Petty, 23 To 10 — Olivia Newton-John, 22 To 16 — Joe Walsh, 13 To 9 — Barry Manilow — Copa, 9 To 4 — Exile, Ex To 37 — ELO. ADDS: 40 — Taste Of Honey, 35 — McCrarys, Chris Rea, E,W&F

KRBE — HOUSTON — CLAY GISH, PD & MD — PICK: J.P. YOUNG

1-1 — Commodores. JUMPS: 40 To 37 — Nick Gilder, 39 To 34 — Chris Rea, 31 To 28 — Foreigner, 27 To 24 — Wings, 26 To 19 — Kenny Rogers, 23 To 17 — E.C. King, 22 To 15 — Joe Walsh, 15 To 11 — Pablo Cruise, 11 To 9 — Meat Loaf, 9 To 4 — Exile, Ex To 40 — Love & Kisses, Ex To 33 — ELO. ADDS: Travolta/John, Donna Summer, Moody Blues, J.P. Young

KAAY — LITTLE ROCK — DAVE HAMILTON, MD

1-1 — Gerry Rafferty. JUMPS: 21 To 15 — Barry Manilow, 20 To 14 — Rolling Stones, 16 To 12 — Toby Beau, 14 To 8 — Frankie Valli, 13 To 6 — Commodores, 12 To 10 — Rod Stewart, 4 To 2 — Pablo Cruise, Ex To 22 — Wings, Ex To 21 — ARS, Ex To 20 — Donna Summer, Ex To 19 — Joe Walsh. ADDS: Olivia Newton-John, ELO, Foreigner, Rita Coolidge, Jackson Browne

WHBQ — MEMPHIS — HARIETTE LAPIDES, MD

1-1 — Commodores. JUMPS: 26 To 23 — Joe Walsh, 21 To 14 — Pablo Cruise, 13 To 7 — E.C. King, Ex To 30 — Eddie Money, Ex To 29 — Walter Egan, Ex To 4 — Foreigner

WMC-FM — MEMPHIS — JOHN WAGNER, MD

1-1 — Rolling Stones. JUMPS: 26 To 23 — Toby Beau, 25 To 21 — Eddie Money, 24 To 20 — ARS, 22 To 19 — Walter Egan, 20 To 14 — Wings, 18 To 13 — Quincy Jones, 17 To 11 — Foreigner, 12 To 7 — Joe Walsh, 9 To 4 — Frankie Valli, Ex To 25 — Olivia Newton-John, Ex To 24 — Exile. ADDS: Chris Rea, Creed

WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — Le Roux. JUMPS: 28 To 25 — Rita Coolidge, 26 To 20 — Eddie Money, 23 To 17 — Toby Beau, 20 To 14 — Pablo Cruise, 16 To 13 — Foreigner, 14 To 10 — Andy Gibb, 12 To 8 — Nick Gilder. ADDS: 28 — Barbra Streisand, 26 — Travolta/John, 23 — Bee Gees

WTIX — NEW ORLEANS — JEFF MCKAY, MD — PICK: SGT. PEPPER — BEE GEES

1-1 — Le Roux. JUMPS: 40 To 34 — Rick James, 39 To 33 — Chris Rea, 38 To 32 — Taste Of Honey, 37 To 31 — Tom Petty, 34 To 30 — E.C. King, 33 To 29 — ARS, 32 To 28 — Foreigner, 30 To 27 — Toby Beau, 29 To 26 — The Band, 28 To 25 — Eddie Money, 27 To 22 — Nick Gilder, 25 To 21 — Steely Dan, 23 To 20 — Walter Egan, 16 To 12 — Joe Walsh, 12 To 10 — Jefferson Starship, 11 To 8 — Frankie Valli, 9 To 7 — Commodores, 5 To 3 — Donna Summer, 4 To 2 — Carly Simon, Ex To 38 — Quincy Jones, Ex To 37 — Gene Cotton, Ex To 35 — J.P. Young. ADDS: Capt. & Tennille, Olivia Newton-John, Teddy Pendergrass, Kinks, Bee Gees

WKY — OKLAHOMA CITY — SANDY JONES, MD

3-1 — Bob Seger. JUMPS: 17 To 9 — Commodores, 12 To 10 — Jefferson Starship, 9 To 7 — Donna Summer, 5 To 2 — Rolling Stones, Ex To 20 — Wings, Ex To 19 — Walter Egan. ADDS: Rita Coolidge, Andy Gibb, Olivia Newton-John, ARS

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

2-1 — Bob Seger. JUMPS: 27 To 24 — Foreigner, 26 To 23 — ELO, 25 To 22 — Bruce Springsteen, 22 To 19 — Quincy Jones, 21 To 18 — Toby Beau, 18 To 15 — Pablo Cruise, 17 To 13 — Barry Manilow — Copa, 15 To 12 — Michael Johnson, 12 To 7 — Rolling Stones, 11 To 5 — Donna Summer, 9 To 4 — Meat Loaf. ADDS: 36 — Moody Blues, 35 — E.C. King, 34 — Kenny Rogers, 33 — Andy Gibb

KXOK — ST. LOUIS — LEE DOUGLAS, PD & MD

6-1 — Rolling Stones. JUMPS: 40 To 32 — ARS, 36 To 33 — Chris Rea, 34 To 30 — REO Speedwagon, 33 To 28 — Olivia Newton-John, 32 To 25 — ELO, 29 To 21 — Bruce Springsteen, 24 To 18 — Pablo Cruise, 20 To 16 — Joe Walsh, 18 To 9 — Frankie Valli, 11 To 8 — Donna Summer, 9 To 2 — Commodores, 5 To 3 — Bob Seger. ADDS: 39 — Exile, 38 — Billy Joel — New, 36 — Walter Egan, J.P. Young, Kenny Loggins

KEEL — SHREVEPORT — RANDY DAVIS

1-1 — Gerry Rafferty. JUMPS: 26 To 23 — Walter Egan, 24 To 18 — Joe Walsh, 23 To 17 — Le Roux, 15 To 10 — Frankie Valli, 13 To 11 — Pablo Cruise, 11 To 9 — Donna Summer, Ex To 28 — Olivia Newton-John. ADDS: Chris Rea, Rita Coolidge, Jackson Browne, E.C. King, Village People, Kenny Rogers, Gene Cotton, Rick James, Todd Rundgren

KELI — TULSA — RAY LIVINGSTON, MD — PICK: KENNY LOGGINS

2-1 — Bob Seger. JUMPS: 29 To 25 — Olivia Newton-John, 28 To 22 — Rita Coolidge, 26 To 19 — Joe Walsh, 23 To 20 — Toby Beau, 20 To 17 — Genesis, 18 To 12 — Barry Manilow, 16 To 10 — Commodores, 13 To 7 — Donna Summer, 11 To 5 — Frankie Valli, 7 To 4 — Jefferson Starship, 4 To 2 — Michael Johnson, Ex To 30 — Steely Dan, Ex To 28 — ARS, Ex To 27 — Andy Gibb. ADDS: Kenny Loggins, Little River Band, Exile, E.C. King

KTFX — TULSA — STEVE OWENS, MD — PICK: AEROSMITH

2-1 — Joe Walsh. JUMPS: 40 To 35 — Cheryl Ladd, 36 To 30 — Chris Rea, 32 To 27 — Exile, 27 To 21 — Olivia Newton-John, 24 To 15 — Commodores, 17 To 13 — Jefferson Starship, 15 To 9 — Foreigner, 10 To 7 — Barry Manilow, 8 To 6 — Pablo Cruise, 6 To 3 — Frankie Valli. ADDS: 40 — E,W&F, 39 — Meat Loaf, 38 — Nick Gilder, 37 — Aerosmith, 36 — Travolta/John

KFYR — BISMARCK — DAN BRANNON, MD — PICK: SGT. PEPPER CUTS

5-1 — Rolling Stones. JUMPS: 20 To 15 — Commodores, 17 To 14 — O'Jays, 16 To 12 — Robert Palmer, 12 To 10 — Patti Smith, 10 To 8 — Donna Summer, 8 To 6 — Toby Beau, 6 To 4 — Bob Seger, Ex To 20 — Frankie Valli, Ex To 19 — Barry Manilow. ADDS: Foreigner, Walter Egan, Olivia Newton-John

WINW — CANTON — LINDA SELLERS, MD — PICK: MICHAEL JOHNSON

2-1 — Travolta/John. JUMPS: 35 To 24 — Olivia Newton-John, 32 To 28 — ARS, 30 To 26 — ELO, 29 To 25 — Walter Egan, 28 To 22 — Toby Beau, 27 To 23 — Village People, 26 To 19 — Foreigner, 23 To 18 — Taste Of Honey, 20 To 12 — Todd Rundgren, 17 To 11 — Joe Walsh, 11 To 9 — Bob Seger, 10 To 7 — Barry Manilow, 5 To 3 — Frankie Valli, 4 To 2 — Commodores, Ex To 35 — Eddie Money, Ex To 34 — J.P. Young, Ex To 31 — Andy Gibb. ADDS: Chris Rea, Stanley Band, Moody Blues, Anne Murray

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Steve Martin. JUMPS: 20 To 17 — Bob Seger, 14 To 8 — Frankie Valli, 7 To 5 — Rolling Stones. ADDS: 18 — Taste Of Honey, 15 — Commodores

WMET — CHICAGO — CRAIG ROBERTS, MD — PICK: EXILE

1-1 — Travolta/John. JUMPS: 30 To 23 — Cheap Trick, 26 To 20 — Joe Walsh, 23 To 18 — Foreigner, 19 To 15 — Commodores, 11 To 7 — Barry Manilow, 6 To 3 — Frankie Valli, 4 To 2 — Donna Summer. ADDS: 34 — Exile, 33 — Walter Egan, 30 — Toby Beau, 28 — Jackson Browne

Q102 — CINCINNATI — MARK ELLIOT, MD

2-1 — Meat Loaf. JUMPS: 35 To 31 — ARS, 34 To 28 — Foreigner, 31 To 27 — Charlie, 30 To 26 — Toby Beau, 28 To 24 — Wings, 27 To 23 — Pablo Cruise, 18 To 13 — Frankie Valli, 11 To 5 — Billy Joel, 7 To 3 — Joe Walsh, 6 To 2 — Rolling Stones, Ex To 35 — Travolta/John, Ex To 34 — Andy Gibb, Ex To 33 — Rita Coolidge, Ex To 32 — Commodores

WSAI — CINCINNATI — C.C. MATHEWS, MD

2-1 — Meat Loaf. JUMPS: 30 To 26 — Commodores, 29 To 24 — Eddie Money, 28 To 23 — Jefferson Starship, 26 To 19 — Heatwave, 25 To 20 — Eric Clapton, 23 To 18 — Pablo Cruise, 22 To 16 — Billy Joel,

17 To 14 — Donna Summer, 6 To 2 — Rolling Stones. ADDS: 30 — Kansas, 29 — Foreigner, 28 — Toby Beau

WGCL — CLEVELAND — BOB TRAVIS, MD

2-1 — Rolling Stones. JUMPS: 27 To 16 — Pablo Cruise, 26 To 17 — Taste Of Honey, 22 To 15 — Euclid Beach Band, 18 To 11 — Commodores, 17 To 12 — Foreigner, 10 To 3 — Frankie Valli, 7 To 4 — Barry Manilow, Ex To 30 — ARS, Ex To 27 — Village People. ADDS: 26 — Olivia Newton-John, Boney M, Cars, ELO

WZZP — CLEVELAND — TOM JEFFRIES, MD

8-1 — Joe Walsh. JUMPS: 38 To 32 — Village People, 37 To 30 — Andy Gibb, 36 To 29 — Peter Brown, 32 To 28 — Wings, 29 To 25 — Jackson Browne, 26 To 21 — Taste Of Honey, 25 To 14 — Pablo Cruise, 23 To 19 — Teddy Pendergrass, 22 To 15 — Commodores, 21 To 16 — ELO, 20 To 17 — Foreigner, 17 To 13 — Frankie Valli, 15 To 11 — Jefferson Starship, 14 To 10 — Steely Dan, Ex To 38 — Barbra Streisand, Ex To 37 — J.P. Young

WCOL — COLUMBUS — BRYAN MCINTYRE, MD

1-1 — Commodores. JUMPS: 30 To 28 — Olivia Newton-John, 29 To 26 — Billy Joel, 28 To 16 — Todd Rundgren, 23 To 13 — Pablo Cruise, 13 To 9 — Rolling Stones. ADDS: 30 — Foreigner, 29 — E.C. King, 28 — Taste Of Honey

WING — DAYTON — KEN WARREN, MD

7-1 — Commodores. JUMPS: 30 To 23 — Olivia Newton-John, 29 To 24 — Joe Walsh, 26 To 16 — Wings, 24 To 19 — Barry Manilow, 22 To 12 — Foreigner, 21 To 11 — Jefferson Starship, 20 To 9 — Toby Beau, 15 To 7 — Rolling Stones, 13 To 6 — Pablo Cruise, 11 To 5 — Michael Johnson, 7 To 1 — Commodores. ADDS: 30 — E.C. King, 29 — Walter Egan, 28 — Andy Gibb, 20 — Donna Summer

KIOA — DES MOINES — GARY STEVENS, MD

3-1 — Frankie Valli. JUMPS: 25 To 20 — Toby Beau, 23 To 12 — Joe Walsh, 22 To 10 — Donna Summer, 20 To 14 — Barry Manilow, 17 To 5 — Commodores, 14 To 9 — Rolling Stones, 11 To 4 — O'Jays, 3 To 1 — Frankie Valli. ADDS: 25 — Foreigner, 24 — Walter Egan

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Rolling Stones. JUMPS: 30 To 20 — Taste Of Honey, 28 To 23 — Foreigner, 27 To 22 — Joe Walsh, 18 To 14 — Rick James, 11 To 4 — Frankie Valli, 7 To 2 — Commodores, Ex To 30 — E,W&F, Ex To 29 — Olivia Newton-John, Ex To 28 — Toby Beau. ADDS: Nick Gilder, Prism, Stonebolt

WDRQ — DETROIT — CHARITA DORAM, MD

1-1 — Gerry Rafferty. JUMPS: 32 To 27 — ELO, 30 To 26 — REO Speedwagon, 28 To 22 — ARS, 27 To 23 — Wings, 25 To 15 — E.C. King, 24 To 21 — Foreigner, 23 To 19 — Walter Egan, 21 To 11 — Frankie Valli, 10 To 7 — Donna Summer, 9 To 6 — Pablo Cruise, 8 To 5 — Commodores, 6 To 3 — Rolling Stones. ADDS: 32 — E,W&F, 31 — Taste Of Honey, 30 — Toby Beau

KFMD — DUBUQUE — STEVE SESTERHENN, MD

3-1 — Rolling Stones. JUMPS: 24 To 21 — ARS, 23 To 15 — Pablo Cruise, 21 To 10 — Toby Beau, 18 To 9 — Wings, 14 To 7 — O'Jays, 6 To 4 — Jefferson Starship, 4 To 2 — Walter Egan, Ex To 24 — Barry Manilow, Ex To 23 — Commodores, Ex To 22 — Frankie Valli. ADDS: Andy Gibb, Eddie Money, E.C. King

WEBC — DULUTH — BO ELLIOT, MD

6-1 — Commodores. JUMPS: 30 To 25 — Jackson Browne, 26 To 22 — ARS, 24 To 18 — Foreigner, 23 To 19 — Barbra Streisand, 20 To 13 — Rolling Stones, 14 To 6 — Peter Brown, 7 To 3 — Frankie Valli, Ex To 28 — Andy Gibb. ADDS: Heatwave, Chris Rea, Little River Band, E,W&F

Z96 — GRAND RAPIDS — JAY MICHAELS, MD — PICK: J.P. YOUNG

20-1 — Frankie Valli. JUMPS: 28 To 18 — Toby Beau, 25 To 20 — Joe Walsh, 18 To 12 — Barry Manilow, 16 To 8 — Donna Summer, 13 To 10 — Pablo Cruise, 10 To 6 — Jefferson Starship, Ex To 30 — Walter Egan, Ex To 26 — Foghat, Ex To 24 — Foreigner. ADDS: Andy Gibb, Olivia Newton-John, Cheryl Ladd, Exile

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

5-1 — Rolling Stones. JUMPS: 27 To 20 — Jackson Browne, 22 To 12 — Frankie Valli, 15 To 8 — Donna Summer, 12 To 9 — Barry Manilow, 8 To 3 — Pablo Cruise, Ex To 26 — Foreigner, Ex To 22 — Commodores. ADDS: Walter Egan, Olivia Newton-John

KBEQ — KANSAS CITY — KIM WELSH, MD

2-1 — Commodores. JUMPS: 30 To 27 — Rita Coolidge, 29 To 24 — Foreigner, 26 To 20 — Billy Joel, 25 To 21 — REO Speedwagon, 23 To 19 — Quincy Jones, 13 To 10 — Frankie Valli, 12 To 9 — Joe Walsh, 10 To 7 — Pablo Cruise, 8 To 3 — Rolling Stones, 6 To 4 — Donna Summer. ADDS: 30 — Walter Egan, 29 — E.C. King, 28 — Chris Rea

WAKY — LOUISVILLE — BOB MOODY, MD

6-1 — Commodores. JUMPS: 30 To 25 — Jackson Browne, 29 To 26 — ARS, 26 To 22 — Chris Rea, 25 To 21 — Walter Egan, 23 To 20 — E.C. King, 22 To 18 — Foreigner, 21 To 16 — Donna Summer, 20 To 15 — Toby Beau, 17 To 13 — Barry Manilow, 16 To 12 — Kenny Rogers, 14 To 10 — Pablo Cruise, 13 To 7 — Olivia Newton-John, 5 To 3 — Exile, Ex To 24 — Eddie Rabbitt. ADDS: Teddy Pendergrass, Rita Coolidge

WISM — MADISON — JOHN LITTLE, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 25 — Foreigner, 29 To 27 — Walter Egan, 26 To 22 — Wings, 23 To 19 — Rita Coolidge, 21 To 17 — Toby Beau, 20 To 16 — Joe Walsh, 19 To 6 — Commodores, 17 To 14 — Pablo Cruise, 16 To 12 — Barry Manilow, 10 To 7 — Donna Summer, 9 To 3 — Frankie Valli, Ex To 30 — Chris Rea, Ex To 29 — Andy Gibb, Ex To 26 — Olivia Newton-John. ADDS: E,W&F, Eddie Money

WOKY — MILWAUKEE — JIM SMITH, MD

5-1 — Frankie Valli. JUMPS: 27 To 20 — Eddie Money, 24 To 14 — Commodores, 13 To 10 — Rolling Stones, 12 To 8 — Pablo Cruise, 7 To 5 — Billy Joel, Ex To 35 — Kenny Rogers, Ex To 33 — ELO, Ex To 30 — Rita Coolidge, Ex To 28 — Jefferson Starship, Ex To 26 — Joe Walsh. ADDS: Exile, Jackson Browne, Toby Beau, Sutherland Brothers

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD

1-1 — Frankie Valli. JUMPS: 29 To 24 — Chris Rea, 23 To 14 — Commodores, 20 To 15 — Jackson Browne, 19 To 13 — Joe Walsh, 16 To 12 — Steve Martin, 15 To 11 — Pablo Cruise, 5 To 3 — Rolling Stones. ADDS: 30 — Little River Band, 27 — Walter Egan, 22 — Foreigner

KSTP — MINNEAPOLIS — GREG AUSHAN, MD

7-1 — Rolling Stones. JUMPS: 25 To 21 — Rita Coolidge, 23 To 17 — Commodores, 22 To 18 — ARS, 19 To 16 — Steely Dan, 18 To 15 — Jackson Browne, 11 To 9 — Meat Loaf, 10 To 8 — Joe Walsh, 9 To 7 — O'Jays, 8 To 6 — Pablo Cruise. ADDS: Walter Egan, Little River Band

WIRL — PEORIA — LEE MALCOM, MD

2-1 — Bob Seger. JUMPS: 30 To 22 — Walter Egan, 25 To 19 — Jackson Browne, 21 To 17 — Pablo Cruise, 19 To 12 — Barry Manilow, 14 To 9 — Toby Beau, 13 To 5 — Frankie Valli. ADDS: 28 — ELO, 26 — Rita Coolidge, 25 — ARS

WPEZ — PITTSBURGH — TOM MORGAN, MD

1-1 — Commodores. JUMPS: 40 To 30 — Todd Rundgren, 38 To 25 — Joe Walsh, 28 To 23 — Jefferson Starship, 20 To 16 — Steve Martin, 19 To 15 — Frankie Valli, 18 To 14 — Michael Johnson, 5 To 3 — Taste Of Honey, Ex To 36 — Wings, Ex To 33 — Foreigner, Ex To 29 — J.P. Young. ADDS: Chris Rea, Barbra Streisand, Kinks, Anne Murray, City Boy, Genya Ravan

13Q — PITTSBURGH — PATTI SULLIVAN, MD

1-1 — Rolling Stones. JUMPS: 29 To 26 — E.C. King, 27 To 24 — Wings, 26 To 21 — Donna Summer, 21 To 13 — Frankie Valli, 19 To 14 — Barry Manilow, 9 To 2 — Commodores, 7 To 5 — O'Jays, Ex To 30 — Nick Gilder, Ex To 29 — Olivia Newton-John. ADDS: Foreigner, Exile, Kinks

WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: AEROSMITH

1-1 — Frankie Valli. JUMPS: 28 To 24 — Chris Rea, 26 To 22 — Eddie Money, 24 To 20 — ELO, 22 To 19 — Wings, 19 To 14 — Foreigner, 18 To 15 — Jackson Browne, 17 To 10 — Travolta/John, 13 To 8 — Commodores, 8 To 6 — Walter Egan, 7 To 4 — Toby Beau, Ex To 30 — Exile, Ex To 28 — Gene Cotton, Ex To 27 — Andy Gibb. ADDS: E,W&F, Little River Band, Dave Mason, Olivia Newton-John

KLEO — WICHITA — BOB LAURENCE, MD

1-1 — Andy Gibb. JUMPS: 29 To 25 — Jefferson Starship, 28 To 20 — Sweet, 27 To 21 — Meat Loaf, 24 To 13 — Commodores, 18 To 10 — Steve Martin, 17 To 7 — Frankie Valli, 12 To 3 — Rolling Stones, 7 To 5 — Jackson Browne. ADDS: 30 — Robert Palmer, 29 — Barry Manilow, 26 — Heatwave, 24 — Andrew Gold

west

KERN — BAKERSFIELD — PETER SHANNON, MD — PICK: LITTLE RIVER BAND

2-1 — Donna Summer. JUMPS: 30 To 25 — Jackson Browne, 27 To 24 — Peter Brown, 22 To 19 — Barry Manilow — Copa, 21 To 18 — O'Jays, 16 To 11 — Frankie Valli, 13 To 9 — Rolling Stones, 9 To 6 — Joe

(continued on page 48)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. KISS YOU ALL OVER — Exile — Warner/Curb
 2. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — Magnet/United Artists
 3. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 4. THINK IT OVER — Cheryl Ladd — Capitol
- Most Active**
1. GREASE — Frankie Valli — RSO
 2. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 3. THREE TIMES A LADY — Commodores — Motown
 4. HOT BLOODED — Foreigner — Atlantic

SOUTHEAST

- Most Added**
1. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 2. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — Magnet/United Artists
 3. KISS YOU ALL OVER — Exile — Warner/Curb
 4. CLOSE THE DOOR — Teddy Pendergrass — Phila. Int'l.
- Most Active**
1. HOT BLOODED — Foreigner — Atlantic
 2. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 3. AN EVERLASTING LOVE — Andy Gibb — RSO
 4. LIFE'S BEEN GOOD — Joe Walsh — Asylum

SOUTHWEST

- Most Added**
1. YOU — Rita Coolidge — A&M
 2. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 3. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — Magnet/United Artists
 4. AN EVERLASTING LOVE — Andy Gibb — RSO
- Most Active**
1. GREASE — Frankie Valli — RSO
 2. THREE TIMES A LADY — Commodores — Motown
 3. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 4. HOT BLOODED — Foreigner — Atlantic

MIDWEST

- Most Added**
1. MAGNET AND STEEL — Walter Egan — Columbia
 2. REMINISCING — Little River Band — Harvest/Capitol
 3. AN EVERLASTING LOVE — Andy Gibb — RSO
 4. HOT BLOODED — Foreigner — Atlantic
- Most Active**
1. THREE TIMES A LADY — Commodores — Motown
 2. GREASE — Frankie Valli — RSO
 3. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 4. HOT BLOODED — Foreigner — Atlantic

WEST

- Most Added**
1. KISS YOU ALL OVER — Exile — Warner/Curb
 2. AN EVERLASTING LOVE — Andy Gibb — RSO
 3. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 4. YOU'RE A PART OF ME — Gene Cotton — Ariola
- Most Active**
1. HOT BLOODED — Foreigner — Atlantic
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. THREE TIMES A LADY — Commodores — Motown
 4. GREASE — Frankie Valli — RSO

MOST ADDED RECORDS

1. GOT TO GET YOU INTO MY LIFE — EARTH, WIND & FIRE — COLUMBIA
WISM, WSGA, WPRO-FM, KJRB, KNDE, WPGC, WDRQ, KLIF, KRBE, 96X, Y100, KCBQ, KILT, WRKO, WRFC, WANS, WTLB, WKXX, WPRO, KTFX, WAUG, WSPT, WCUE, WSGV, WLOF, KROY, KRSP, KSLY, WBLI, WEBC.
2. KISS YOU ALL OVER — EXILE — WARNER/CURB
WDRQ, 13Q, WAYS, WLAC, WOKY, KTAC, KJRB, KIMN, B100, WQXI, Z93, WKBW, KXOK, 10Q, KPAM, WMET, WRKO, KFRC, WKIX, WTLB, WERC, WAGQ, Z96, KRKE, KYNO, WAVZ, KELI, KREM, WDBQ, WBLI.
3. FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — MAGNET/UNITED ARTISTS
KFRC, 99X, KILT, KBEQ, KPAM, 96X, KEEL, WPEZ, WMC-FM, KIMN, WSGN, Q94, WHHY, WSGA, WINW, WBEC, WKIX, WTLB, WDHA, WERC, WJDX, WGUY, WLOF, KRKE, WAVZ, WIFE, WEBC.
4. AN EVERLASTING LOVE — ANDY GIBB — RSO
KHJ, KYA, KSLQ, KPAM, KCBQ, WING, WCOL, WTX, KIMN, KTAC, WKY, WAIR, Z96, KFMD, KROY, KRKE, WIFE, WDBQ.
5. HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO
WRKO, KPAM, 96X, WFIL, WGCL, WTX, KTAC, WKY, WNDE, WAIR, KAA, KFVR, Z96, WSPT, KROY, KSLY, WDBQ.
6. MAGNET & STEEL — WALTER EGAN — COLUMBIA
KBEQ, WMET, KXOK, KSTP, WING, KING, KIOA, KDWB, WAPE, WLEE, WNDE, KFVR, WJDX, KROY, WIFE, WBLI.
7. LOVE IS IN THE AIR — JOHN PAUL YOUNG — SCOTTI BROS./ATLANTIC
KRTH, KXOK, KRBE, WKBW, WVBF, WRFC, WSTV, WAGQ, WMFJ, WFOM, WAUG, WCUE, KROY, KENO, WBLI.
8. REMINISCING — LITTLE RIVER BAND — HARVEST/CAPITOL
KSTP, KING, KERN, KDWB, Q94, WSTV, WBEC, WKXX, WFOM, WSPT, WICC, WSGV, KELI, WIFE, WEBC.
9. YOU — RITA COOLIDGE — A&M
WTIX, KEEL, WDRQ, WKY, WCAO, WAKY, WAIR, KAA, WKIX, WLOF, KROY, KINT, WIRL.
10. BOOGIE OOGIE OOGIE — TASTE OF HONEY — CAPITOL
KFRC, KYA, KILT, KCBQ, WMAK, WDRQ, WLS, WCOL, KNDE, WAYS, WLEE, WAGQ.
11. TWO TICKETS TO PARADISE — EDDIE MONEY — COLUMBIA
WQXI, BJ105, KIMN, WCAO, WISM, WAIR, WBEC, WKIX, WAUG, KFMD, KROY.
12. SHAME — EVELYN "CHAMPAGNE" KING — RCA
KSLQ, KBEQ, KPAM, KEEL, WING, WCOL, KIMN, KJRB, KFMD, KELI, WDBQ.

RADIO ACTIVE SINGLES

1. GREASE — FRANKIE VALLI — RSO
WRKO 5-3, 99X 19-11, KHJ 12-8, KRTH 14-4, KYA 19-12, KSLQ 24-14, KBEQ 13-10, WMET 6-3, KPAM 6-2, 10Q 19-13, KCBQ 10-5, KGW ex-23, WMAK 13-8, Y100 11-5, 96X 18-8, KNUS 6-4, KXOK 18-9, KEEL 15-10, KLIF 7-1, WDRQ 21-11, CKLW 11-4, Q102 18-13, WFIL 14-4, WKBW 11-7, KLEO 17-7, WPEZ 19-15, WLS 14-8, KSTP 17-4, WKLO 20-17, WZZP 17-13, WZUU 4-1, WCOL 15-5, WGCL 10-3, WPGC 10-7, KING 6-1, WTX 11-8, WMC-FM 9-4, BJ 105 20-1, KERN 16-11, KIMN 26-23, KTAC 26-15, KTLK 22-12, WOKY 3-1, WLAC 15-9, WAYS 8-4, WFI 8-6, WPRO-FM 12-9, WVBF 15-9, WZZD 16-7, KIOA 21-13, WDRQ 18-14, WKY 10-3, Z97 13-7, WCAO 21-11, Q94 11-4, WHHY 5-2, WAPE 15-12, WLEE 4-1, WISM 9-3, WNDE 22-12.
2. THREE TIMES A LADY — COMMODORES — MOTOWN
WAKY 6-1, WNDE ex-22, WISM 19-6, WKY 17-9, WDRQ ex-29, WBBF 3-1, KDWB 23-14, KIOA 17-5, 13Q 9-2, WZZD 6-1, WVBF ex-27, WPRO-FM 8-4, WAYS 6-1, WOKY 24-14, WNCI 16-8, KJR 16-9, KCPX 20-9, KTAC 27-13, KJRB 7-4, KIMN 24-15, B100 19-9, BJ105 29-14, WTX 9-7, KING 12-7, WQXI 8-3, WGCL 18-11, WSAI 30-26, WZUU 24-13, WING 7-1, WZZP 22-15, WKLO 5-1, KSTP 23-17, KLEO 24-13, WKBW 14-9, Q102 ex-32, CKLW 7-2, WDRQ 8-3, KLIF 25-12, KEEL 12-7, KXOK 9-2, KNUS 9-7, 96X 3-1, WMAK 4-1, KGW 4-1, KCBQ 18-10, 10Q 29-24, KPAM 9-4, WMET 19-15, KSLQ 20-10, KYA 8-3, KFRC 8-4, 99X 20-14, WRKO 29-21.
3. HOT BLOODED — FOREIGNER — ATLANTIC
WRKO 24-19, KHJ 30-27, KFRC 19-14, WHBQ ex-24, KYA ex-22, KSLQ 27-24, KILT 39-33, KBEQ 29-24, WMET 23-18, KPAM 29-23, KIIS-FM 17-14, KCBQ 28-20, 96X 29-24, KXOK 31-17, WNOE 16-13, KRBE 31-28, WDRQ 24-21, CKLW 28-23, Q102 34-28, WKBW 18-12, WPEZ ex-33, WZZP 20-17, WING 22-12, WZUU 7-5, WGCL 17-12, Z93 24-21, WPGC 13-9, KING ex-21, WTX 32-28, WMC-FM 17-11, BJ 105 ex-40, B100 9-6, KIMN ex-30, KJRB ex-23, KTAC ex-26, KCPX 24-18, KJR 23-19, WLAC 23-16, WAYS ex-27, WSGN 30-26, WFI 20-16, WVBF 22-19, WDRQ 20-15, WCAO 23-16, Q94 ex-22, WHHY 21-13, WAPE 27-23, WSGA 23-18, WISM 30-25, WNDE ex-26, WAKY 22-18.
4. LIFE'S BEEN GOOD — JOE WALSH — ASYLUM
WISM 20-16, WLEE 26-18, WSGA 15-11, WAPE 18-15, Q94 14-8, WCAO 18-14, KDWB 19-13, KIOA 23-12, WVBF 19-15, WFI 16-13, WSGN 21-14, WAYS 29-25, WOKY ex-26, KJR 14-10, KCPX 6-4, KTAC ex-27, KJRB 14-10, KIMN 15-8, KNDE 20-16, KERN 9-6, BJ105 33-23, WMC-FM 12-7, WTX 16-12, KING 19-16, WPGC 20-16, WQXI 30-25, WZUU 4-8, WING 29-24, WZZP 8-1, KSTP 10-8, WPEZ 38-25, WKBW 29-23, Q102 7-3, CKLW 27-22, KLIF 30-25, KRBE 22-15, KEEL 24-18, KXOK 20-16, KCBQ 15-8, 10Q ex-29, KIIS-FM 9-6, KPAM 17-12, WMET 26-20, KBEQ 12-9, KILT 22-16, KSLQ 23-16, WHBQ 26-23, KFRC 25-21.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. HOT BLOODED — FOREIGNER — ATLANTIC
WRFC 23-17, WANS 19-10, WINW 26-19, WFLB 24-18, WKIX 22-17, WTLB 26-22, WDHA 15-10, WKXX 22-17, WERC 23-20, WAGQ 24-21, WMFJ 30-20, WFOM 20-11, Z96 ex-24, KTFX 15-9, WAUG 18-13, WSPT 19-14, WCUE 26-19, WICC 17-14, WSGU 21-17, WGUY 21-16, WLOF 36-25, KROY 27-17, KRSP 23-13, KYNO 25-20, KSLY 20-10, KENO 30-27, WAVZ 19-13, KINT 15-12, KREM 25-21, WBLI 17-14, WEBC 24-18.
2. GREASE — FRANKIE VALLI — RSO
KELI 11-5, KINT 28-19, WIFE 15-9, WDBQ 7-3, WBLI 7-3, WIRL 13-5, WEBC 7-3, KSLY 8-3, KYNO 3-1, KRKE 8-4, WLOF 6-1, WGUY 4-2, WICC 15-10, WCUE 13-2, KFMD ex-22, KTFX 6-3, WPRO 9-4, WFOM 8-2, WMFJ 23-12, WJDX 8-5, WAGQ 10-6, KFVR ex-20, WKXX 9-5, WDHA 7-2, WTLB 6-2, WKIX 8-2, WFLB 4-2, KAA 14-8, WINW 5-3, WSTV 9-2, WRFC 7-4.
3. MY ANGEL BABY — TOBY BEAU — RCA
KAA 16-12, WINW 28-22, WSTV 17-11, WAIR 25-16, WANS 15-11, WRFC 20-15, WFLB 35-30, WKIX ex-27, WTLB 27-19, WDHA 19-14, WKXX 19-16, WERC 17-14, KFVR 8-6, Z96 28-18, WPRO 17-12, WAUG 13-10, WSPT 7-4, KFMD 21-10, WCUE 22-17, KROY 23-19, KRSP 13-10, KRKE 16-12, KENO 29-25, WAVZ 15-9, KELI 23-20, KINT 26-17, WDBQ 20-9, WBLI ex-20, WIRL 14-9.
4. LIFE'S BEEN GOOD — JOE WALSH — ASYLUM
WBLI 21-16, WDBQ ex-28, WIFE 21-15, KELI 26-18, WAVZ 13-11, KENO 20-13, KSLY 13-6, KYNO ex-26, KRKE 22-10, KRSP 9-4, KROY 19-14, WLOF 29-24, WGUY 12-8, WSGV 17-14, WICC 23-19, Z96 25-20, WFOM ex-19, WMFJ 14-9, WJDX 30-19, WAGQ 28-22, WERC 19-15, WKXX 11-9, WFLB 14-11, KAA ex-19, WINW 17-11, WANS 9-6, WRFC 10-6.
5. THREE TIMES A LADY — COMMODORES — MOTOWN
WRFC 5-2, WINW 4-2, KAA 13-6, WBEC ex-23, WTLB 16-9, WDHA 13-5, KFVR 20-15, WMFJ 31-24, WFOM 12-6, Z96 22-4, KTFX 24-15, WSPT 13-8, KFMD ex-23, WSGV 10-4, WGUY 16-9, WLOF 25-13, KROY 20-15, KRSP 15-5, KRKE 10-6, KYNO 16-11, KSLY ex-36, KENO 28-18, KELI 16-10, KINT 13-6, WIFE 10-2, WBLI 13-7, WEBC 6-1.
6. AN EVERLASTING LOVE — ANDY GIBB — RSO
WEBC ex-28, KREM 19-14, KELI ex-27, KSLY 28-18, KYNO 22-19, KRSP 16-6, WGUY 26-20, WICC 27-24, WCUE 34-29, WSPT ex-27, WAUG ex-28, WPRO ex-27, WFOM 29-24, WMFJ ex-32, WJDX 27-16, WAGQ ex-28, WERC ex-26, WDHA 23-18, WTLB 28-18, WKIX ex-24, WBEC ex-20, WINW ex-31, WSTV 47-29, WANS ex-31, WRFC 30-24.

CASHBOX-2

2

YEAR ARB HISTORY

22

TOP MARKETS

2

ANNUAL SURVEYS

The ARB Analysis—

We are pleased to present a four book trend analysis of ARBITRON ratings, focusing on principal music selling stations in major American radio markets.

This analysis reviews the last four ARB reports in the following categories:

1. Average Quarter Hour Share (with bar graph)
2. Position in Market (Average Quarter Hour) for all demos 12 through 34

3. Cume Share Trends.

All displays are for Monday through Sunday, 6 am to Midnight. Please note that ARBITRON restrictions prohibit putting values in terms of numbers of people. The true story of any station's ratings is told in the ratio between Average Quarter Hour and Cume. Since this ratio cannot be calculated for these purposes, the reader will do well to read each station's Average Quarter Hour in full awareness of its Cume score.

Cume is the most consistent, least fluctuating rating value. Average Quarter Hour and all of the position in market figures tend to be more subject to fluctuation. For this reason, the Cume Trend tends to tell the most about a station's direction. Ratings tend to fluctuate from book to book. For this reason, most industry leaders agree that a trend studied over several books is the only way to understand a station's true position in the market.

George Burns

AT THE
RECORD
BREAKING
RECORD
COMPANY
RADIO
STANDS
OUT



Records, Inc.

DALLAS/FT. WORTH

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KBOX Country							
11/77	5.2	4	6	12	2	9	9.6
5/77	3.8	13	7	16	7	10	8.6
11/77	3.9	11	11	11	8	11	9.1
5/78	3.7	14	10	11	7	12	8.8
KFJZ T40							
11/76	2.1	7	12	13	9	7	8.2
5/77	2.1	10	9	9	13	9	7.8
11/78	2.4	10	12	12	5	11	9.7
5/78	2.1	9	8	10	9	10	8.5
KFJZ-FM T40							
11/76	1.2	14	12	16	12	8	5.1
5/77	4.6	13	10	3	14	1	10.8
11/77	5.1	7	14	2	16	1	13.2
5/78	6.2	2	12	5	12	1	14.8
KFWD AOR							
11/76	3.7	3	5	8	6	6	8.1
5/77	3.1	2	4	11	10	6	7.4
11/77	2.7	3	8	5	11	10	7.2
5/78	2.8	4	4	6	14	6	7.3
KKDA-FM Black							
11/76	3.5	10	7	4	9	5	6.0
5/77	3.3	4	8	12	5	5	6.3
11/77	5.7	2	4	1	4	2	8.9
5/78	5.7	8	4	2	2	2	11.0
KLIF T40							
11/76	3.6	11	8	7	5	4	14.2
5/78	4.3	5	7	7	6	4	16.5
11/78	4.5	5	6	3	12	5	16.2
5/78	3.2	12	9	6	5	4	14.5
KNOK-FM Black							
11/76	2.3	14	12	5	8	11	4.7
5/77	2.5	7	10	10	2	8	5.3
11/77	2.2	11	13	9	17	6	4.8
5/88	2.9	7	6	11	10	7	7.3
KNUS T40							
11/76	6.1	2	10	1	7	1	13.7
5/77	4.4	6	7	2	3	2	12.0
11/77	3.6	6	14	8	2	4	10.0
5/78	2.3	14	13	6	9	5	9.6
KPLX MOR							
11/76	1.8	17	8	17	9	16	3.9
5/77	3.9	11	5	14	5	14	7.0
11/77	2.6	14	9	16	10	16	6.2
5/78	2.8	14	18	10	11	17	6.1
KSCS Country							
11/76	3.9	8	8	8	4	11	6.7
5/77	5.3	12	4	6	4	9	10.2
11/77	6.3	8	4	6	3	7	12.9
5/78	6.5	6	5	3	4	4	13.8
KZEW AOR							
11/76	4.3	1	6	6	11	3	8.1
5/77	3.9	1	7	5	13	4	10.0
11/77	3.1	1	5	7	17	3	10.3
5/88	4.0	1	1	6	6	6	10.6
WBAP Country							
11/76	10.0	5	3	10	3	13	20.8
5/77	12.3	8	2	14	3	9	25.6
11/77	8.9	9	6	8	9	9	22.1
5/78	11.6	2	2	2	3	8	26.7
KVIL AM/FM A/C							
11/76	6.9	6	2	3	1	3	16.4
5/77	9.2	8	1	1	1	3	16.3
11/77	10.1	1	1	2	1	2	17.7
5/78	10.5	3	1	1	1	3	18.6

KFJZ FM keeps going up.
KFWD remains stable.
KKDA FM shows continuous growth in cume. Average quarter hour is solid.
KLIF dips sharply.

KNUS shows four book slide.
KSCS shows impressive four book increases.
KVIL AM and **FM** continues dramatic market performance.
KZEW back up.
WBAP returns to very strong shares.

CLEVELAND

☐ = One Average Quarter Hour Share Point

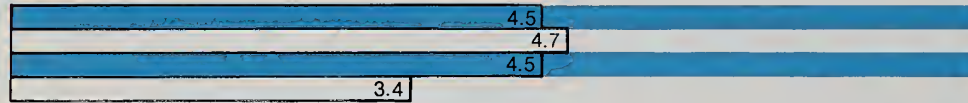
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WGAR A/C



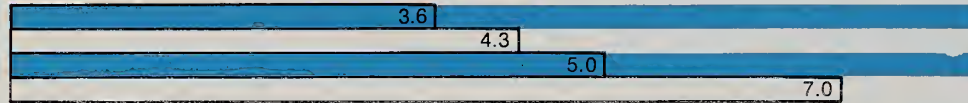
WGCL T40



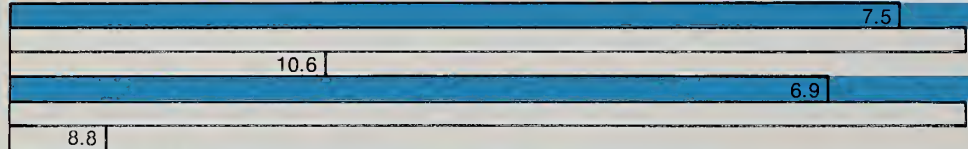
WHK Country



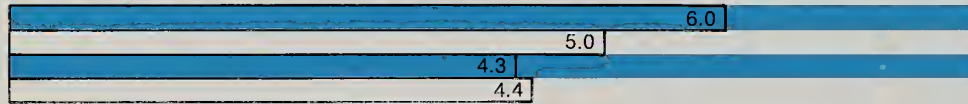
WJMO Black



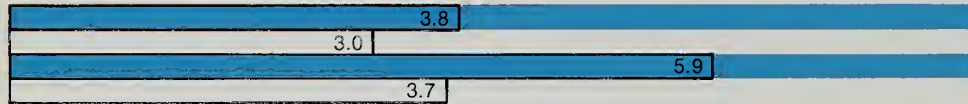
WMMS AOR



WWWM AOR



WZZP T40



	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WGAR A/C	4	1	4	1	6	19.2
11/77	3	1	5	1	6	18.5
2/78	7	3	5	3	5	19.2
5/78	5	1	5	1	6	20.4
WGCL T40	3	4	3	11	2	13.6
11/77	4	6	2	5	4	14.5
2/78	6	2	7	5	2	15.9
5/78	4	5	7	8	5	13.8
WHK Country	10	5	8	5	8	19.2
11/77	8	3	8	2	8	21.6
2/78	8	6	8	1	7	15.9
5/78	10	7	12	7	12	13.7
WJMO Black	7	5	7	8	4	8.8
11/77	5	6	6	4	5	8.7
2/78	5	7	3	6	4	9.1
5/78	5	7	2	5	3	10.5
WMMS AOR	1	4	1	10	3	14.4
11/77	1	2	1	3	1	17.8
2/78	1	1	1	10	3	15.6
5/78	1	3	1	2	1	17.6
WWWM AOR	2	11	2	10	1	13.4
11/77	2	5	3	12	2	13.2
2/78	2	5	2	14	2	13.4
5/78	2	4	3	9	4	12.9
WZZP T40	3	6	5	10	2	11.3
11/77	6	12	8	10	3	9.8
2/78	3	5	6	4	1	11.7
5/78	6	8	6	8	2	12.6

Good book in youth demos for **WGAR**. Strong 25-34 showing. Note cume growth pattern. **WHK** shows erosion in cumes.

WJMO appears to be on elevator, headed straight up.

WMMS is a monster.

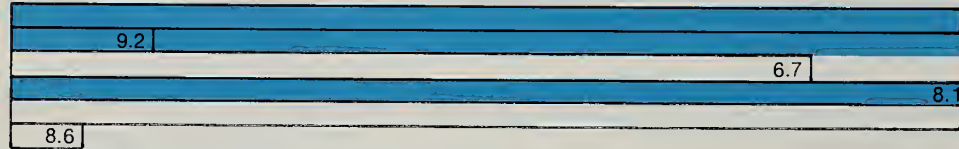
WZZP drops in average quarter hour but goes up in cume.

KANSAS CITY

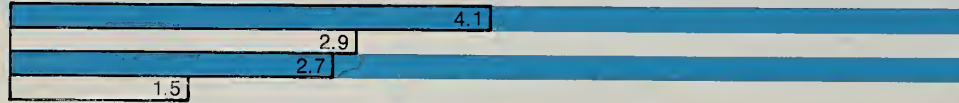
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

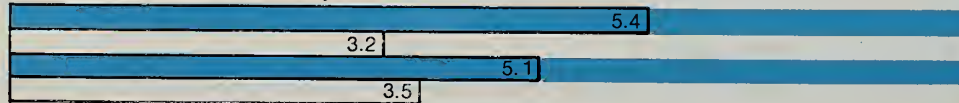
KBEQ T40



KCKN Country



KCKN-FM Country



KCMO A/C



	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
KBEQ T40	3	7	1	7	1	19.0
5/77	7	3	3	7	1	17.3
11/77	3	6	2	3	1	18.2
5/78	2	6	2	6	1	21.0
KCKN Country	10	7	14	9	9	10.5
5/77	10	9	11	11	10	10.2
11/77	10	9	9	12	10	8.0
5/78	8	14	13	12	11	6.8
KCKN-FM Country	7	8	12	5	7	9.4
5/77	10	8	10	10	9	6.9
11/77	8	7	8	10	8	9.6
5/78	7	10	4	11	10	6.9
KCMO A/C	2	3	6	5	5	28.6
5/77	3	2	1	3	5	26.9
11/77	5	4	5	4	7	26.2
5/78	2	3	4	3	5	22.8

(continued on page 6)

They've got your numbers.

Blue Sky Records

Johnny Winter, Edgar Winter, Rick Derringer,
Dan Hartman, Muddy Waters, David Johansen

Caribou Records

Dennis Wilson, James Vincent, The Beach Boys

Kirshner Records ::

Lisa Hartman, Kansas, Adam Wade, Sarah Dash, Elliott Randall

Lifesong Records

Dion, Henry Gross, Dean Friedman,
Crack The Sky, The Voltage Brothers, Arc, Jim Croce, Nina Kahle,
Gail Davies, Gary Burr, John Palumbo,

Nemperor Records

Stanley Clarke, Steve Forbert, Jan Hammer Group,
Andy Pratt, Charlie Ainley

Jet Records

ELO, Carl Perkins, Trickster, Alan Price, Kingfish

Philadelphia International Records

Archie Bell & The Drells, Jerry Butler, Jean Carn,
The Futures, Dee Dee Sharp Gamble, The Jones Girls, MFSB®,
The O'Jays, Billy Paul, Teddy Pendergrass, Lou Rawls,
Bobby Rush, People's Choice, Dexter Wansel

T-Neck Records

Kelly Isley, Marvin Isley, Christopher Jasper,
Ernie Isley, Rudolph Isley, Ronald Isley

Tabu Records

Brainstorm, Sharon Ridley, Lamont Johnson,
Lalo Schifrin, Jim Gold, Manfredo Fest, Anacostia

Virgin Records

The Motors

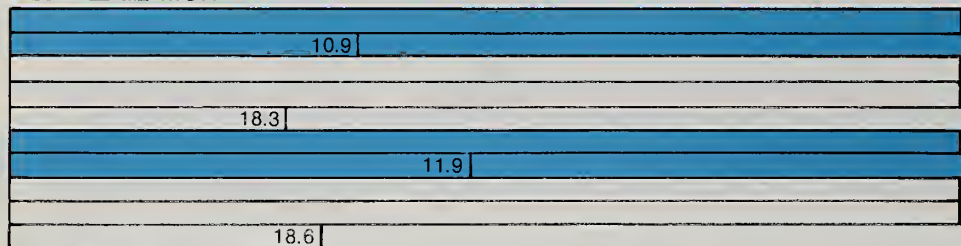
KANSAS CITY

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

KMBZ MOR

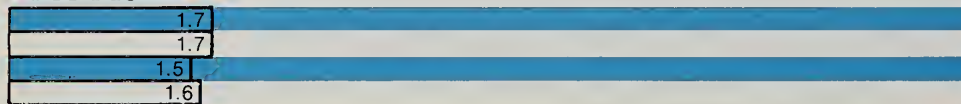


	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
11/76	9	1	9	1	8	24.4
5/77	9	1	6	1	7	34.0
11/77	11	4	8	2	8	24.9
5/78	5	1	10	2	6	32.4
11/76	4	4	4	8	3	9.5
5/77	2	5	4	6	3	8.5
11/77	3	7	5	5	3	9.8
5/78	3	7	5	5	3	8.7
11/76	6	10	5	12	6	4.9
5/77	6	9	6	13	6	6.3
11/77	7	9	9	13	6	5.8
5/78	4	11	7	15	7	5.8
11/76	1	6	2	9	2	15.5
5/77	1	7	2	7	2	13.8
11/77	1	2	1	8	2	16.7
5/78	1	2	1	8	2	17.3
11/76	8	7	10	6	8	17.1
5/77	9	4	5	4	8	17.2
11/77	4	7	7	6	5	23.0
5/78	5	9	8	1	8	20.3
11/76	5	5	3	2	4	26.5
5/77	5	5	3	5	4	22.4
11/77	6	1	4	1	4	24.1
5/78	2	5	3	4	4	22.0

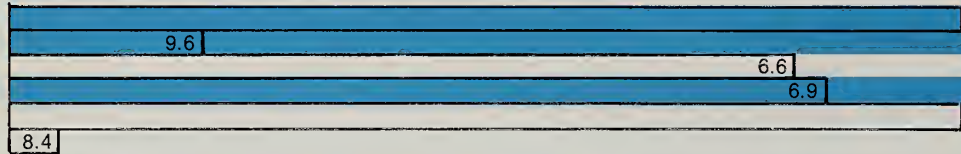
KPRS Black



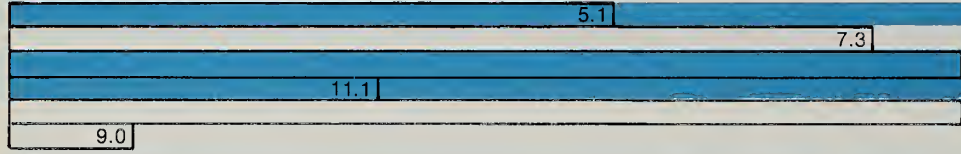
KWKI AOR



KYYS AOR



WDAF Country



WHB A/C



KBEQ shows strong increase trend.

KCKN shows strong decrease trend.

Slight increase in **KCMO** average quarter hour. Should be

measured against four book decrease in cume share.

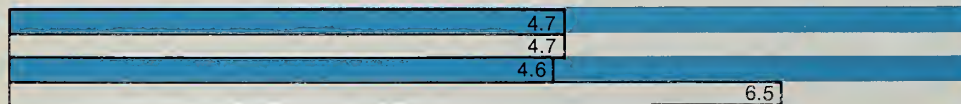
KMBZ remains very strong.

WASHINGTON D.C.

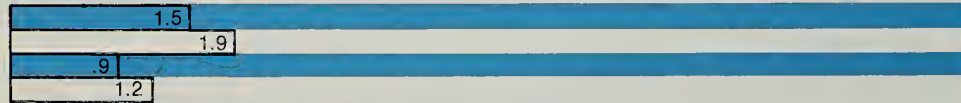
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

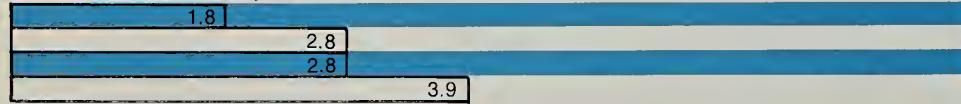
WASH A/C



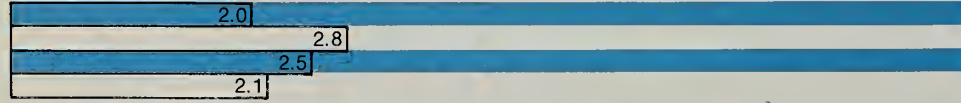
WEAM A/C



WMZQ Country



WOL Black



WOOK Black



	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
8/77	8	3	3	1	5	11.1
11/77	5	2	3	2	7	11.0
2/78	7	4	5	1	6	12.7
5/78	7	2	3	1	5	15.1
8/77	11	12	12	19	7	4.7
11/77	12	12	11	16	5	5.6
2/78	12	16	8	17	10	4.7
5/78	15	17	8	16	8	6.2
8/77	16	13	11	8	10	4.5
11/77	6	9	8	8	10	6.8
2/78	9	3	9	2	8	7.8
5/78	6	3	10	8	7	8.2
8/77	9	10	10	7	10	6.0
11/77	7	10	7	10	6	10.2
2/78	8	10	7	10	7	6.8
5/78	10	10	9	11	10	9.4
8/77	5	9	5	9	3	8.5
11/77	3	8	2	5	2	12.7
2/78	4	6	6	7	2	11.1
5/78	5	9	1	5	2	14.7

(continued on page 8)

ARB innovation in numbers . . .

MCA innovation in music . . .

It all adds up to . . .

Elton John * Lynyrd Skynyrd * Olivia Newton-John * The Who * Tanya Tucker * War * Jerry Jeff Walker * Stargard * Merle Haggard * Loretta Lynn * Mel Tillis * Conway Twitty * Willie Loco Alexander And The Boom Boom Band * Blend * Buckacre * Lisa Burns * Lane Caudell * Tony Christie * Colosseum II * Dyan Diamond * Lenny Dee * Billie Hays * Leon Haywood * Lonnie Jordan * Bob McBride * Van McCoy * B.J. Thomas * Trooper * Roger Williams * Wishbone Ash * Brotherhood * Carol Douglas * Melanie * Silver Convention * Thor * John Travolta * Bill Anderson * Jerry Clower * Joe Ely * Peggy Forman * Barry Kaye * Geof Morgan * Bill Monroe * Cathy O'Shea * Ronnie Sessions * Cal Smith * Kenny Starr * Nat Stuckey * Ted Taylor * Mary Lou Turner * Leona Williams

And the people who bring it to you . . .

Stan Bly * Paul Lambert * Jeff Lyman * Joy Hall * Lorine Mendell * George Mangrun * Denise Moncel * Leon Tsilis * Sammy Vargas * John Allen * Larry Allen * Brian Boylan * Jean Burman * Paul Diamond * Frank Falise * Lee Fogel * Barry Goodman * Brad Hunt * Chris Kane * Lenny Kanofsky * Steve Knill * Gerry Leendertsen * David Levitt * Marcus Martin * Chuck McCommas * Ron Phelps * Kevin Pugliano * Rudy Rollins * Jim Riggins * Bob Scalia * Nancy Saavedra * Jim Saltzman * Nancy Solinsky * Nancy Sparks * Gregg Stevens * Ed Warner * Ralph Witsell

® MCA RECORDS

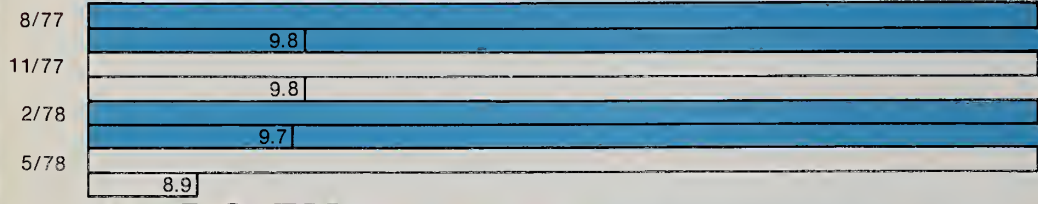
WASHINGTON D.C.

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

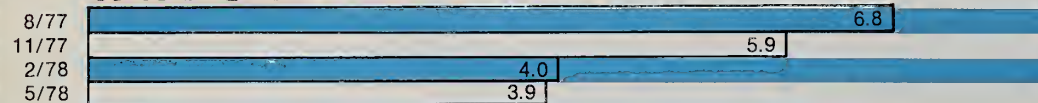
Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WPGC AM & FM T40

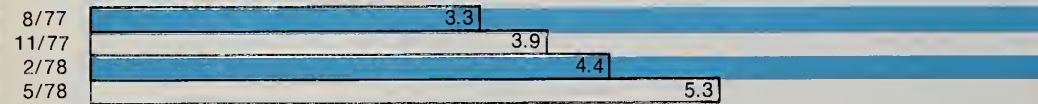


	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
8/77	2	2	2	2	1	21.8
11/77	1	3	1	1	1	23.1
2/78	1	11	1	6	1	23.3
5/78	2	6	2	3	1	22.3

WWDC-FM AOR



WHUR Black AOR



WASH shows major growth over four books. Note how cume preceded average quarter hour.
WEAM recovers slightly.

WMZQ is on growth trend.
WPGC and **WWDC FM** seem stable.
WHUR takes four giant steps . . . very solid growth.

ST. LOUIS

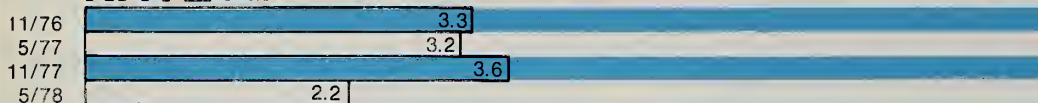
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

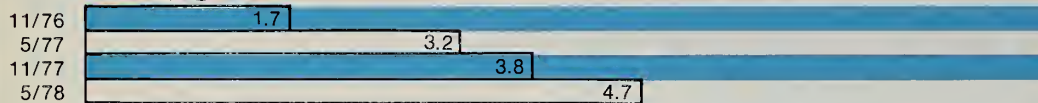
KADI AOR



KATZ Black



KKSS Black AOR



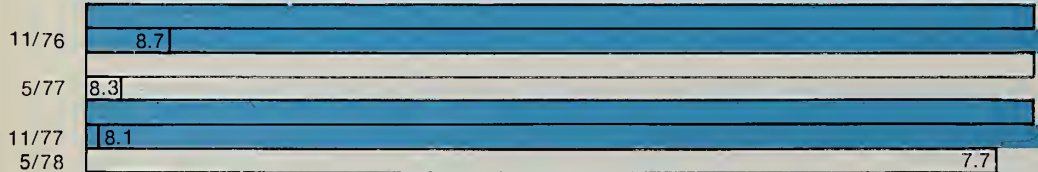
KSD A/C



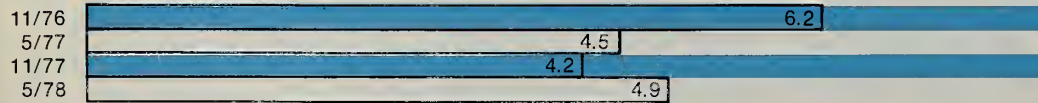
KSHE AOR



KSLQ T40



KXOK A/C



WIL Country



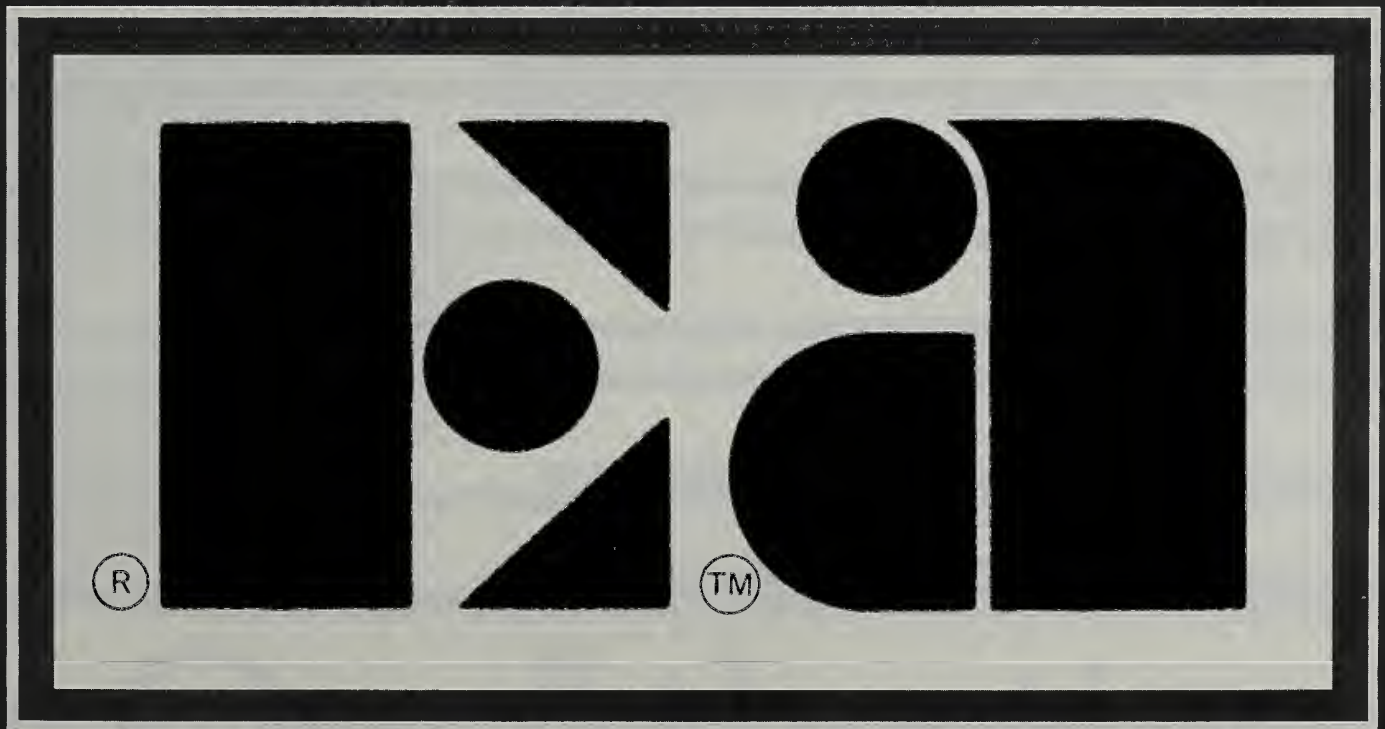
	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
11/76	4	9	2	12	5	12.0
5/77	6	6	5	12	4	11.8
11/77	5	8	3	9	4	13.4
5/78	3	10	4	10	6	10.7
11/76	13	11	6	8	4	7.7
5/77	7	5	8	9	5	8.4
11/77	6	13	2	10	5	8.3
5/78	5	13	9	8	7	6.6
11/76	9	8	11	6	9	4.0
5/77	3	7	9	6	7	7.0
11/77	8	6	7	4	5	6.9
5/78	2	5	3	7	4	9.1
11/76	6	2	5	1	7	24.9
5/77	7	2	3	1	8	26.1
11/77	4	3	5	2	6	26.4
5/78	6	2	6	1	7	21.6
11/76	1	8	4	7	3	12.7
5/77	1	7	1	13	2	13.4
11/77	1	2	1	10	2	15.4
5/78	1	3	1	6	3	16.9
11/76	2	3	1	3	1	20.0
5/77	2	3	2	2	1	22.9
11/77	2	5	1	6	1	20.9
5/78	3	4	2	3	1	19.7
11/76	8	5	3	5	2	23.9
5/77	4	8	4	7	3	20.7
11/77	6	9	4	6	3	18.7
5/78	7	10	5	8	2	17.6
11/76	10	4	7	4	8	14.1
5/77	12	10	15	4	12	12.7
11/77	11	11	12	8	11	13.2
5/78	10	9	10	7	8	11.8

(continued on page 10)

YOU CAN #1
DEPEND ON US
TO KEEP YOU

BECAUSE WE #1
DEPEND ON YOU
TO KEEP US

ELEKTRA/ASYLUM RECORDS



THE HOME OF THE HITS

WE MAKE THEM, YOU BREAK THEM.

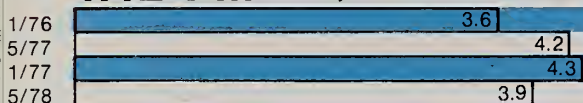
ST. LOUIS

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WIL-FM Country



Average Qtr. Hour Position in Market					% of Cume Share 12+
Men		Women		Teen 12-17	
18-24	25-34	18-24	25-34		
8	7	10	9	10	7.9
10	4	13	5	9	8.3
10	7	6	5	8	9.8
7	6	9	6	12	10.2

KSHE shows strong, meaningful growth in average quarter hour and cume.

KSLS seems to have declined.

KXOK rebounds in average quarter hour, but four book

decline in cume is shown.

Note consistent cume increases for **WIL FM**, despite slight average quarter hour setback.

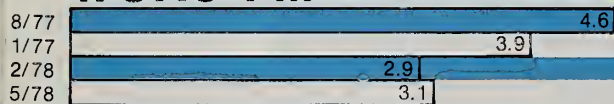
KKSS has good growth pattern.

PHILADELPHIA

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WCAU-FM Disco



Average Qtr. Hour Position in Market					% of Cume Share 12+
Men		Women		Teen 12-17	
18-24	25-34	18-24	25-34		
5	1	2	3	6	9.9
4	5	3	8	6	10.5
9	12	5	9	7	9.6
5	9	3	6	6	10.5

WDAS Black



13	13	11	9	7	7.3
12	18	13	10	10	6.0
10	9	13	14	6	7.3
11	10	10	13	7	6.3

WDAS-FM Black AOR/Jazz



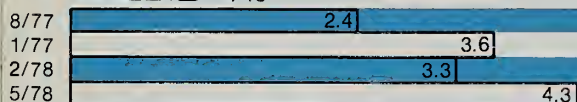
3	5	4	7	4	9.6
5	3	2	6	4	8.3
2	5	1	4	2	9.2
2	1	1	5	2	10.6

WFIL A/C



6	8	8	2	2	20.0
9	7	5	4	5	22.0
7	8	7	8	4	17.5
9	5	4	3	4	20.1

WZZD T40



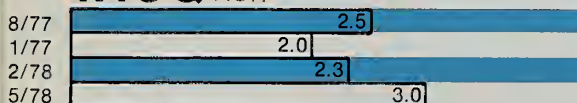
9	11	12	10	5	11.6
8	16	8	7	2	13.3
6	7	3	12	3	12.0
6	10	7	6	3	13.6

WIFI T40



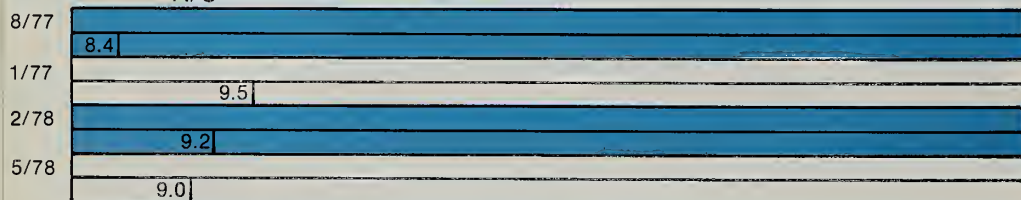
7	10	13	6	1	11.9
7	14	9	13	1	11.7
3	10	14	10	1	12.3
3	13	6	14	1	11.5

WIOQ AOR



2	6	7	18	8	7.4
3	15	10	13	8	5.7
4	8	11	13	5	6.4
9	4	5	12	9	8.3

WIP A/C



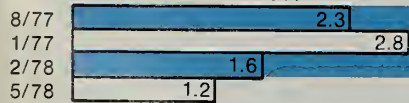
15	11	10	5	11	17.3
11	11	11	2	9	22.7
9	1	8	3	8	20.5
11	8	9	4	8	20.6

WMGK AOR-Soft Rock



8	2	3	1	12	10.0
6	9	4	1	11	9.6
5	2	4	1	14	10.3
7	3	8	1	14	7.9

WMMR AOR



4	7	5	15	13	7.9
2	13	6	15	7	9.7
4	14	6	18	12	6.8
4	12	10	15	15	6.0

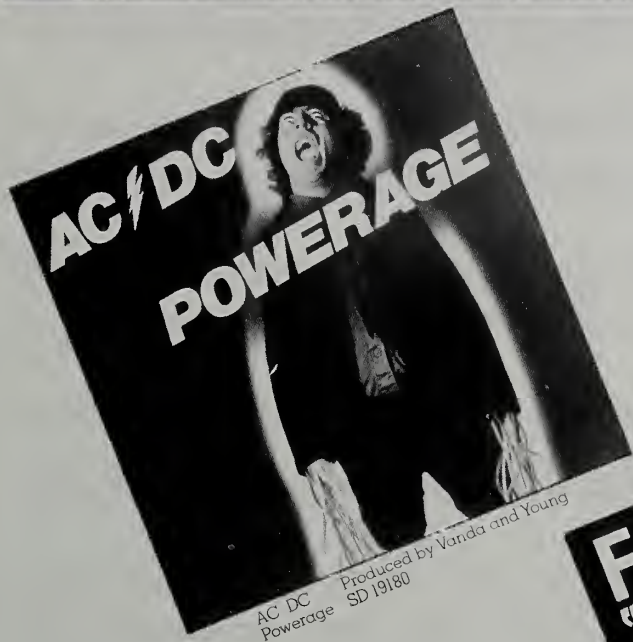
WYSP AOR



1	4	1	12	3	12.9
1	6	1	9	3	12.1
1	4	2	17	3	12.4
1	5	2	11	5	11.4

(continued on page 12)

ATLANTIC ALWAYS RATES.



On Atlantic Records and Tapes

*On Rolling Stones Records & Tapes



© 1978 Atlantic Recording Corp. A Warner Communications Co.

PHILADELPHIA

☐ = One Average Quarter Hour Share Point

(Continued from page 10)

Basic stability among market leaders.
WFIL shows jumps in cume and average quarter hour for current book.
WDAS FM seems on steady increase.

WIOQ shows three book trend upwards in average quarter hour and cume.
WMMR skidding over three books.
WIP declines slowly in average quarter hour.

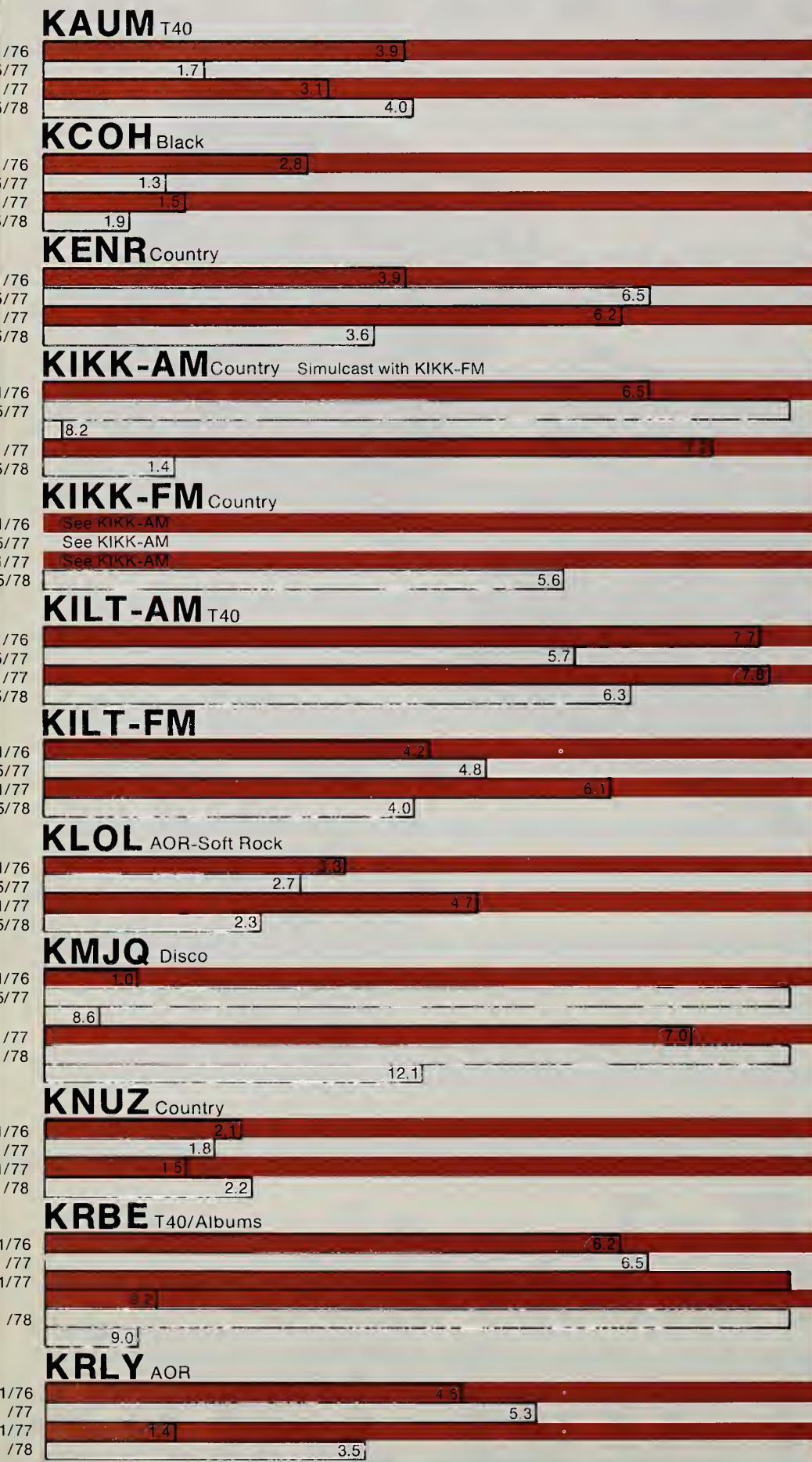
HOUSTON/GALVESTON

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
KAUM T40						
1/76	3	2	3	6	8	11.3
5/77	13	8	8	14	8	7.8
1/77	7	11	6	5	5	8.4
5/78	7	5	3	8	4	10.2
KCOH Black						
1/76	10	11	11	9	7	6.6
5/77	14	15	12	14	10	5.9
1/77	8	13	13	16	10	3.7
5/78	9	21	13	14	13	3.6
KENR Country						
1/76	11	8	10	11	8	8.9
5/77	9	9	14	9	6	14.3
1/77	6	6	5	7	6	11.5
5/78	8	6	11	7	8	10.0
KIKK-AM Country Simulcast with KIKK-FM						
1/76	9	7	9	6	6	10.8
5/77	6	1	4	1	5	16.1
1/77	5	3	3	6	6	13.4
5/78	13	13	12	13	14	4.8
KIKK-FM Country						
1/76	See KIKK-AM					
5/77	See KIKK-AM					
1/77	See KIKK-AM					
5/78	7	3	7	1	6	10.9
KILT-AM T40						
1/76	4	1	1	2	3	26.7
5/77	5	6	3	4	4	20.7
1/77	4	3	2	2	2	28.8
5/78	6	2	6	4	3	20.9
KILT-FM						
1/76	2	7	3	10	6	10.0
5/77	3	2	2	12	7	12.2
1/77	1	5	3	6	3	13.6
5/78	3	9	5	5	5	12.5
KLOL AOR-Soft Rock						
1/76	1	9	2	16	8	7.1
5/77	2	9	5	14	9	8.2
1/77	2	1	5	9	5	8.1
5/78	5	12	6	3	9	5.9
KMJQ Disco						
1/76	11	15	18	17	17	4.8
5/77	1	3	1	1	3	12.3
1/77	3	6	2	3	2	13.6
1/78	1	1	2	2	1	14.9
KNUZ Country						
1/76	7	14	16	16	13	6.2
1/77	15	13	15	15	13	4.5
1/77	11	15	12	14	8	1.8
1/78	10	15	12	10	15	7.2
KRBE T40/Albums						
1/76	4	10	2	12	1	15.2
1/77	4	5	6	5	1	17.0
1/77	2	4	1	1	1	16.1
1/78	4	4	1	6	2	19.4
KRLY AOR						
1/76	3	12	6	16	3	11.0
1/77	7	9	9	3	2	12.9
1/77	8	12	11	11	7	3.8
1/78	2	12	4	12	7	8.7

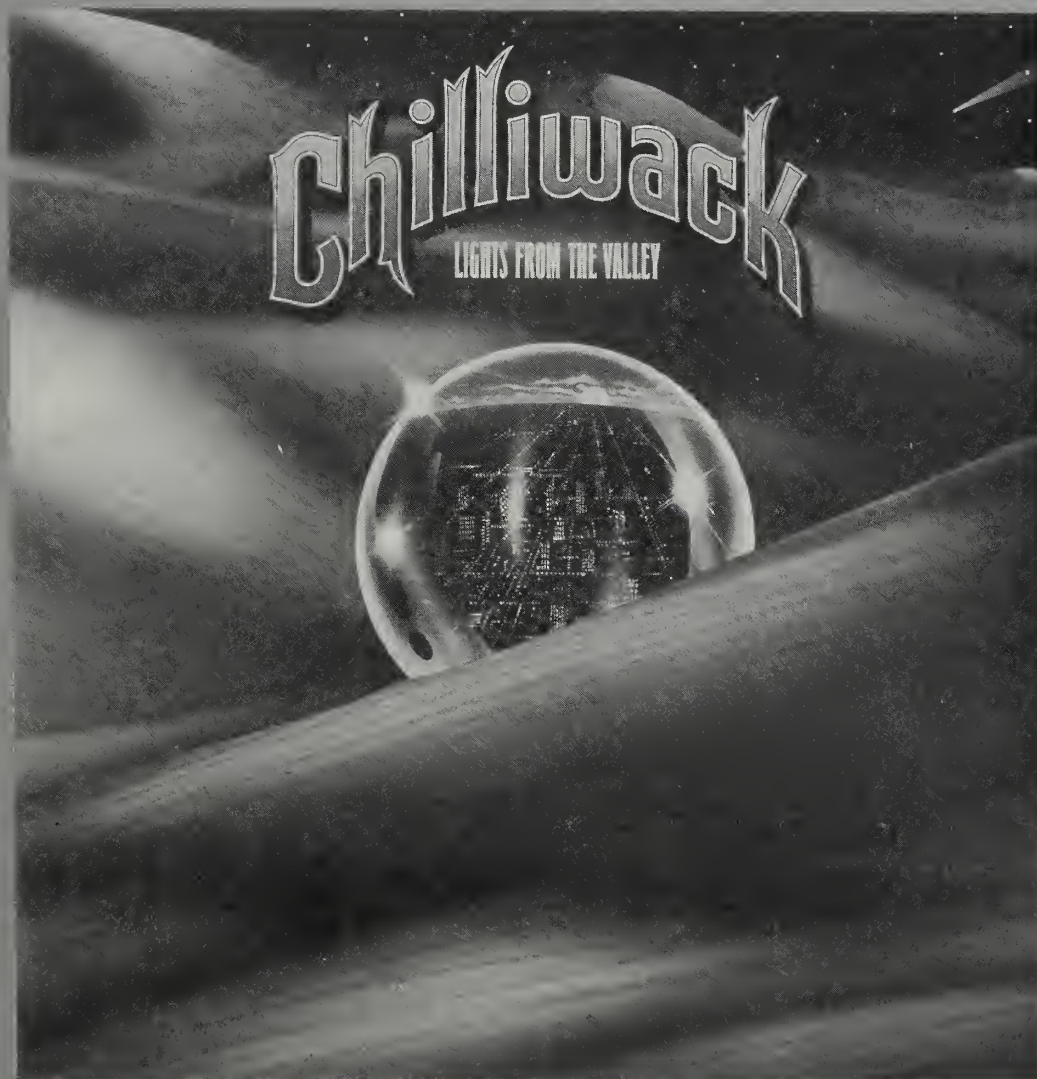


KILT AM down, but not in cume. Probably seasonal fluctuation. Note that **KILT AM** is ahead of last year at the same time.

KMJQ is major star. Note strong and continuous cume growth.
KRBE hangs in there with consistent growth.

**ONE OF RADIO'S
MOST ADDED ALBUMS
MOST PLAYED ALBUMS**

“Light From The Valley”



**Produced by: Ross Turney
Bill Henderson, Marc Gilutin**

**MRS-
5011**



CHICAGO

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

		Average Qtr. Hour Position in-Market					% of Cumulative Share 12+
		Men		Women		Teen 12-17	
		18-24	25-34	18-24	25-34		
WBMX Disco/Jazz							
3/77	3.2	3	7	9	4	6	7.6
1/77	3.3	6	5	6	5	5	8.3
2/78	4.4	3	6	2	3	3	8.8
5/78	4.2	3	6	3	3	5	8.9
WCLR Soft Rock							
3/77	3.1	15	13	16	3	15	6.9
1/77	2.4	5	12	13	11	19	6.1
2/78	3.7	11	3	6	7	16	9.4
5/78	3.9	14	4	8	2	16	9.3
WDAI Contemporary/AOR							
3/77	2.8	4	17	8	15	4	10.3
1/77	2.2	3	10	16	16	4	8.3
2/78	2.5	6	14	9	16	4	9.2
5/78	2.5	1	17	8	13	6	9.1
WEFM T40							
3/77	.6	22	20	19	18	21	2.5
1/77	.8	18	15	22	22	19	3.6
2/78	.5	19	18	18	17	18	3.2
5/78	1.5	17	16	13	22	7	5.5
WFYR Oldies/Adult T40							
3/77	2.4	9	5	6	8	10	7.3
1/77	3.7	4	2	3	2	11	10.1
2/78	3.2	7	2	4	4	11	9.4
5/78	3.4	4	5	2	4	11	9.3
WGCI Disco							
3/77	3.7	7	9	2	5	3	7.1
1/77	1.8	7	10	3	2	11	5.6
2/78	2.1	9	16	6	11	7	6.5
5/78	1.5	10	18	11	14	9	4.7
WGN Pop/Adult							
3/77	13.7	13	1	17	2	9	30.5
1/77	10.7	13	4	16	6	13	24.2
2/78	10.8	14	10	14	7	12	24.6
5/78	13.5	8	2	18	7	10	29.3
WIND Pop/Adult							
3/77	3.6	6	5	11	6	11	14.7
1/77	3.8	8	7	14	3	10	15.0
2/78	3.8	12	9	13	5	10	12.2
5/78	3.8	15	3	15	5	11	15.4
WKQX AOR/T40							
3/77	3.9	1	4	4	13	3	10.4
1/77	2.6	2	10	7	16	4	8.4
2/78	3.6	1	4	3	10	6	8.7
5/78	2.2	6	10	6	16	8	7.5
WLS T40							
8/77	7.8	2	2	1	1	1	27.5
1/77	8.7	1	1	1	1	1	27.9
2/78	7.4	5	1	1	1	1	25.4
5/78	7.2	5	1	1	1	1	26.7
WLUP AOR/T40							
8/77	2.0	5	8	7	17	7	8.0
1/77	2.7	1	11	2	17	6	7.0
2/78	2.2	2	11	6	14	8	7.3
5/78	2.8	2	14	4	12	4	7.2
WMAQ Pop/Country							
8/77	5.9	10	3	17	6	8	19.0
1/77	4.7	14	8	15	4	9	16.0
2/78	6.0	15	5	10	6	9	16.6
5/78	4.7	13	7	16	10	12	17.1
WMET T40							
8/77	4.1	10	10	3	7	2	12.3
1/77	3.9	4	6	5	14	2	12.8
2/78	3.5	4	17	8	13	2	11.3
5/78	3.3	11	15	5	11	2	12.6
WVON Black							
8/77	2.9	11	16	16	8	5	8.4
1/77	3.4	6	12	9	9	3	9.0
2/78	3.8	10	10	5	9	5	9.6
5/78	4.8	9	13	7	4	3	10.4

(continued on page 16)

THE ARTISTS YOU
HEAR
MOST OFTEN ON
RADIO
ARE ON



Some of them include:

WINGS
BOB SEGER
BOB WELCH
LITTLE RIVER BAND
CHERYL LADD
SWEET
HELEN REDDY
STEVE MILLER
NATALIE COLE
ANNE MURRAY

CHICAGO

☐ = One Average Quarter Hour Share Point

Continued from page 14)

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WXRT AOR

8/77	1.1
11/77	1.2
2/78	1.2
5/78	1.5

Average Qtr. Hour Position in Market

Men		Women		Teen	% of Cume Share 12+
18-24	25-34	18-24	25-34	12-17	
8	14	15	14	14	3.3
6	10	15	18	13	3.6
8	12	12	13	17	3.8
7	11	9	18	13	3.9

WVON shows steady increases in cume and average quarter hour.

WXRT shows slight increase trend.

WEFM shows only teen impact.

WLS and **WFYR** hold in cume and average quarter hour.

Upward trend in cume on **WMAQ**, despite average quarter hour setback.

WBMX shows steady growth.

DENVER

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

KAZY AOR

11/76	2.9
5/77	3.4
11/77	3.1
5/78	5.1

KBPI AOR

11/76	4.3
5/77	6.8
11/77	10.0
5/78	8.7

KDKO Black

11/76	2.0
5/77	1.4
11/77	1.7
5/78	3.2

KERE Country

11/76	2.9
5/77	3.4
11/77	3.2
5/78	2.8

KHOW A/C

11/76	9.6
5/77	7.7
11/77	7.3
5/78	9.5

KIMN-AM T40

11/76	5.9
5/77	4.5
11/77	3.9
5/78	5.6

KLAK-AM & KPPL-FM Country

11/76	4.7
5/77	5.8
11/77	3.3
5/78	2.7

KOAQ T40/Album

11/76	3.8
5/77	2.1
11/77	3.0
5/78	2.6

KTLK T40

11/76	3.7
5/77	5.6
11/77	4.8
5/78	4.3

KXXK AOR

11/76	6.9
5/77	5.0
11/77	4.6
5/78	2.7

Average Qtr. Hour Position in Market

Men		Women		Teen	% of Cume Share 12+
18-24	25-34	18-24	25-34	12-17	
4	9	5	10	5	8.8
2	4	6	13	7	9.1
2	6	2	17	5	9.2
2	1	2	8	6	11.1
5	1	5	4	4	11.8
1	2	1	10	3	11.9
1	2	1	7	1	13.7
1	2	1	4	1	17.9
12	11	7	5	5	2.7
12	10	10	15	6	3.6
10	13	5	13	5	3.8
4	9	6	13	5	6.6
12	10	8	6	10	8.7
12	5	14	11	9	8.9
10	6	6	8	5	9.7
11	11	12	9	11	7.8
6	3	2	4	3	11.2
9	1	3	1	10	18.3
12	1	6	1	1	18.4
4	4	11	1	3	22.3
1	1	1	2	1	18.1
5	2	2	2	5	18.2
6	5	2	2	6	19.2
4	6	7	4	3	21.4
6	6	17	6	6	13.1
11	3	10	9	10	13.4
11	6	1	6	12	8.3
11	8	12	11	11	7.3
5	6	5	5	6	11.1
10	9	9	11	4	8.3
6	6	4	6	3	10.8
9	7	9	7	6	10.9
6	6	6	6	3	12.5
3	10	4	11	4	19.2
5	10	7	12	2	17.3
9	8	3	1	1	13.8
8	12	7	3	2	15.1
1	6	8	3	4	10.0
7	11	5	12	4	11.2

Despite average quarter hour drop, the cume shows **KBPI** strongly.

Good gains for **KDKO**.

KIMN continues three book trend of growth.

The country battle gets complicated between **KERE**, **KLAK** and **KLZ** (not shown here because of early low scores).

Made to be Played.



Radio Records from Jet *Jet*



TM

R E C O R D S
ABC DELIVERS

CONGRATULATIONS ARBITRON WINNERS

From The ABC
Promotion Team



RECORDS™

NEW YORK

□ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
WABC T40						
8/77	3	3	2	1	1	28.8
11/77	4	2	3	2	1	27.8
2/78	4	2	2	1	1	25.7
5/78	3	2	2	1	1	27.4
WCBS-FM Oldies						
8/77	9	2	5	3	8	9.9
11/77	6	4	4	5	8	10.0
2/78	7	3	8	3	10	8.8
5/78	8	3	6	3	13	10.6
WHN C&W						
8/77	12	13	16	8	16	8.3
11/77	12	14	22	9	14	7.8
2/78	14	7	18	12	13	9.0
5/78	14	13	14	10	14	7.3
WNBC T40						
8/77	8	6	9	8	7	10.3
11/77	5	6	5	7	5	13.9
2/78	6	9	9	5	5	13.1
5/78	6	7	5	5	5	13.3
WNEW A/C						
8/77	14	7	12	14	16	9.1
11/77	15	9	11	15	14	7.8
2/78	18	19	21	17	18	7.7
5/78	12	14	11	11	16	8.0
WNEW-FM AOR						
8/77	4	4	7	10	8	7.1
11/77	3	3	6	14	11	5.9
2/78	3	5	5	18	8	5.5
5/78	4	5	7	12	8	5.5
WPIX AOR						
8/77	10	12	10	13	7	7.4
11/77	8	7	9	13	7	7.4
2/78	12	8	6	15	6	7.2
5/78	7	11	9	15	7	7.4
WPLJ AOR						
8/77	2	5	3	16	4	12.4
11/77	2	9	2	8	2	11.7
2/78	1	4	3	14	2	12.6
5/78	2	8	3	13	3	12.3
WRVR Jazz						
8/77	6	14	17	15	15	3.4
11/77	10	12	17	12	12	3.4
2/78	10	10	14	16	20	3.5
5/78	11	4	13	9	15	4.5
WWRL Black						
8/77	10	14	8	7	5	5.1
11/77	11	17	10	10	6	3.6
2/78	21	11	11	13	7	3.7
5/78	11	18	8	16	6	3.6
WXLO T40						
8/77	5	10	5	6	3	10.5
11/77	7	16	8	6	4	10.9
2/78	5	18	4	9	4	10.5
5/78	5	10	4	4	4	12.4
WBLS Disco						
8/77	1	1	1	2	2	12.2
11/77	1	1	1	1	3	11.6
2/78	2	1	1	2	3	12.7
5/78	1	1	1	2	2	12.8

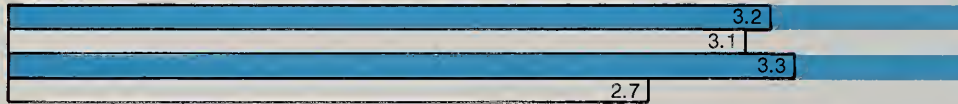
WABC T40



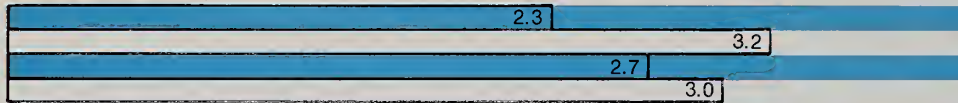
WCBS-FM Oldies



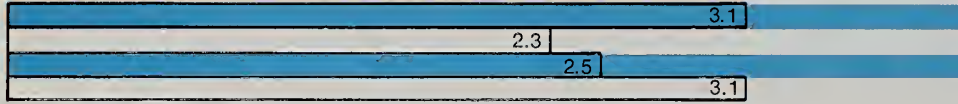
WHN C&W



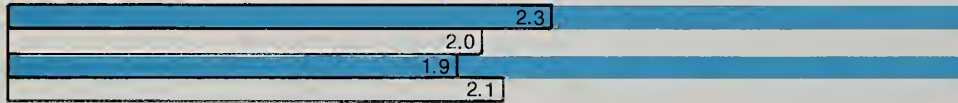
WNBC T40



WNEW A/C



WNEW-FM AOR



WPIX AOR



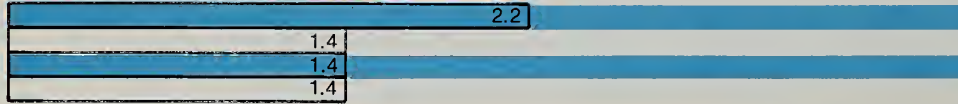
WPLJ AOR



WRVR Jazz



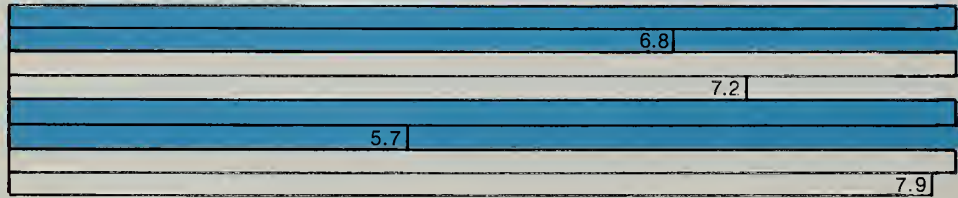
WWRL Black



WXLO T40



WBLS Disco



Great stability shown in the fundamental cume strength of market leaders. **WBLS** and **WABC** are nose to nose. **WNBC** shows slow growth over last book, with improvement in men. **WNEW-AM** improves overall from last book. **WRVR** has apparently made an important jump with its jazz format.

WXLO appears to have made an important gain. Next to **WABC**, **WPLJ's** sister station, and **WBLS**, **WPLJ**, is steady second or third station in men and women 18-24 and teens.

WHEN THEY'RE HOT, YOU'RE HOT.

Bruce Springsteen

Barbra Streisand

Bob Dylan

Billy Joel

Willie Nelson

Dave Mason

Eddie Money



Deniece Williams

Johnny Mathis

Kenny Loggins

Walter Egan

Aerosmith



Earth, Wind & Fire

The Emotions

David Gilmour

Johnny Cash

Johnny Duncan



COLUMBIA ARTISTS—HOT ON EVERY FORMAT.

LOS ANGELES

= One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
KPOL-FM AOR						
8/77	12	22	19	18	14	3.8
11/77	18	21	17	13	19	3.2
2/78	19	26	20	25	12	2.8
5/78	24	22	16	24	12	2.9
KRLA A/C						
8/77	11	14	5	9	4	6.3
11/77	9	18	10	14	2	5.7
2/78	10	18	9	5	5	5.6
5/78	18	8	10	10	4	6.0
KROQ-FM AOR						
8/77	20	24	15	25	10	4.2
11/77	15	21	20	25	7	4.6
2/78	7	25	14	25	7	4.3
5/78	26	24	21	24	8	4.2
KRTH A/C						
8/77	—	—	—	—	—	—
11/77	—	—	—	—	—	—
2/78	—	—	—	—	—	—
5/78	27	25	18	23	17	2.0
KTNQ T40						
8/77	11	13	14	15	15	8.5
11/77	6	8	14	7	13	11.2
2/78	4	14	16	20	16	9.1
5/78	13	7	13	12	8	10.8
KWST AOR						
8/77	20	19	26	18	20	2.7
11/77	22	22	24	17	24	2.4
2/78	24	24	24	21	24	2.8
5/78	29	19	24	16	20	2.8
KLAC Country						
8/77	8	2	1	1	15	7.8
11/77	4	1	1	2	14	8.7
2/78	2	8	2	4	16	8.0
5/78	7	3	4	3	17	8.3
KLOS AOR						
8/77	5	8	4	5	2	15.9
11/77	8	12	4	6	1	14.7
2/78	9	3	8	3	3	13.5
5/78	3	10	2	8	2	14.1
KMET AOR						
8/77	19	14	16	21	9	6.9
11/77	12	20	11	13	10	7.3
2/78	13	22	11	8	10	7.8
5/78	18	21	14	19	10	5.6
KMPC A/C						
8/77	13	9	11	10	3	9.2
11/77	11	16	8	7	3	9.0
2/78	6	5	7	10	1	10.3
5/78	10	9	7	11	6	7.6
KNX-FM AOR Soft Rock						
8/77	6	8	7	15	6	7.6
11/77	5	13	6	5	6	8.2
2/78	8	22	11	13	8	6.4
5/78	12	12	9	8	6	6.1
KHJ T40						
8/77	2	21	10	23	8	4.8
11/77	3	10	11	26	11	4.8
2/78	11	13	13	26	13	4.4
5/78	4	15	12	20	7	5.0
KIIS-AM A/C						
8/77	24	7	23	12	17	6.7
11/77	24	6	20	11	17	8.4
2/78	16	11	25	18	22	8.7
5/78	27	11	22	16	18	7.0
KIIS-FM T40						
8/77	3	7	3	8	5	10.4
11/77	2	3	2	9	4	10.7
2/78	1	6	4	15	2	11.3
5/78	2	8	3	9	5	9.4
KIQQ T40						
8/77	1	4	6	17	7	8.9
11/77	1	4	5	12	8	8.9
2/78	3	1	3	18	4	8.8
5/78	1	6	1	16	3	9.2

(continued on page 26)

"We Believe in our artists as much
as they Believe In Themselves".

Joan Baez
Contraband
Burton Cummings
Dragon
FDR
Frannie Golde
Heart
McCrays
Ringo Starr
Paul Williams

Portrait™

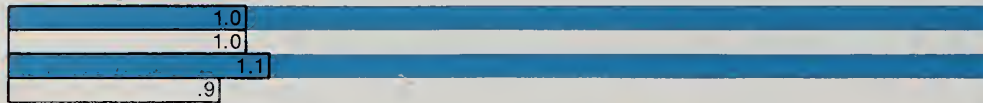
LOS ANGELES

□ = One Average Quarter Hour Share Point

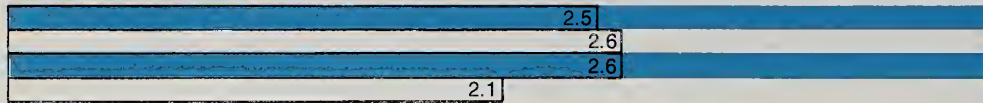
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

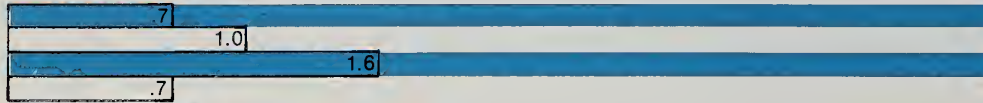
KKTT Black



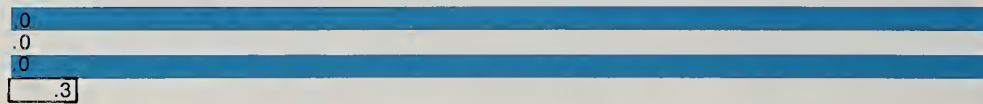
KDAY Black



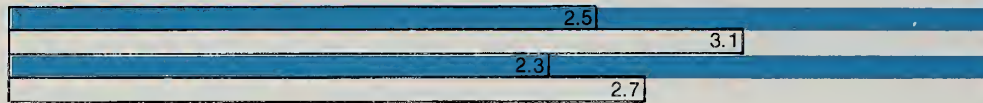
KEZY-AM T40



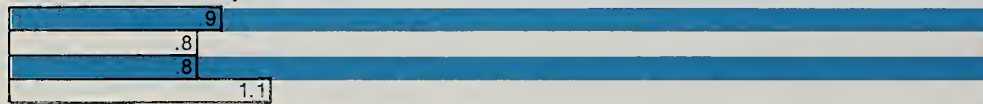
KEZY-FM AOR



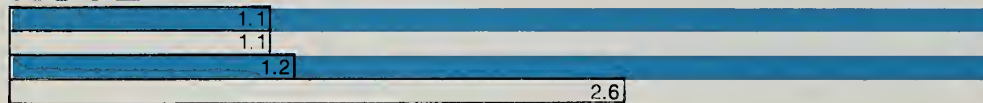
KFI T40



KGBS Country



KUTE Disco



	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
8/77	16	8	25	18	17	10.2
11/77	16	10	21	12	21	10.4
2/78	25	11	22	11	17	8.9
5/78	20	11	17	12	13	9.8
8/77	10	5	12	19	17	5.2
11/77	10	7	7	10	17	5.2
2/78	17	8	1	12	19	5.7
5/78	7	5	8	7	16	6.0
8/77	7	10	2	6	7	10.1
11/77	14	5	9	4	8	8.8
2/78	12	19	14	6	9	8.8
5/78	8	10	7	2	9	8.4
8/77	9	15	25	27	16	2.1
11/77	20	22	21	23	16	1.4
2/78	—	—	—	—	—	—
5/78	9	26	24	26	19	1.4
8/77	13	3	7	4	12	7.4
11/77	7	2	3	1	9	9.9
2/78	5	2	5	2	11	8.6
5/78	6	4	6	1	11	8.6
8/77	8	13	8	22	11	9.7
11/77	9	14	13	23	5	7.6
2/78	14	7	6	24	6	8.7
5/78	19	16	16	13	1	9.7
8/77	10	19	14	13	13	3.7
11/77	14	20	12	19	12	3.4
2/78	20	17	10	25	14	3.4
5/78	5	2	6	13	8	5.6

KHJ reasserts importance in teens and 18-24, although older demos have dropped dramatically. The end result of the **TEN Q (KTNQ)** episode is dominance in teens. **KIIS AM** and **FM** down badly from last book. **KLOS** also badly hurt.

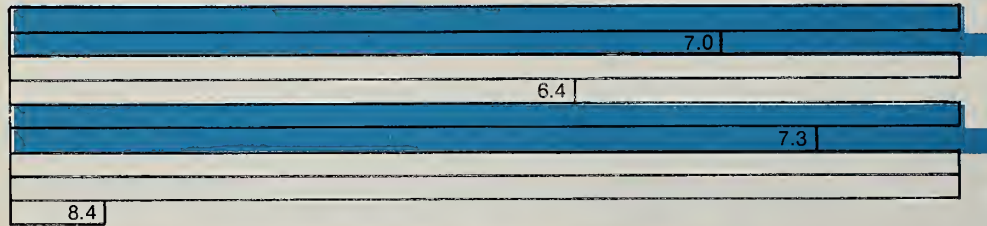
Note the dramatic improvement in **KUTE**. While only time and trends can tell the full story, the sudden emergence of disco formats in other markets causes us to seriously consider **KUTE's** performance. **KMET** continues to be highly significant in 12-24 demographics.

SAN FRANCISCO

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

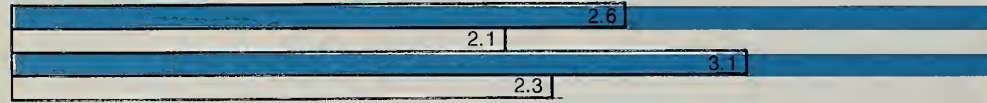
KFRC T40



KIOI A/C



KMEL AOR



KNBR A/C



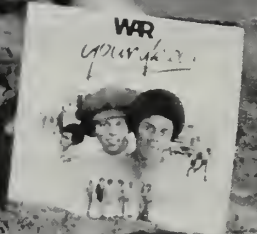
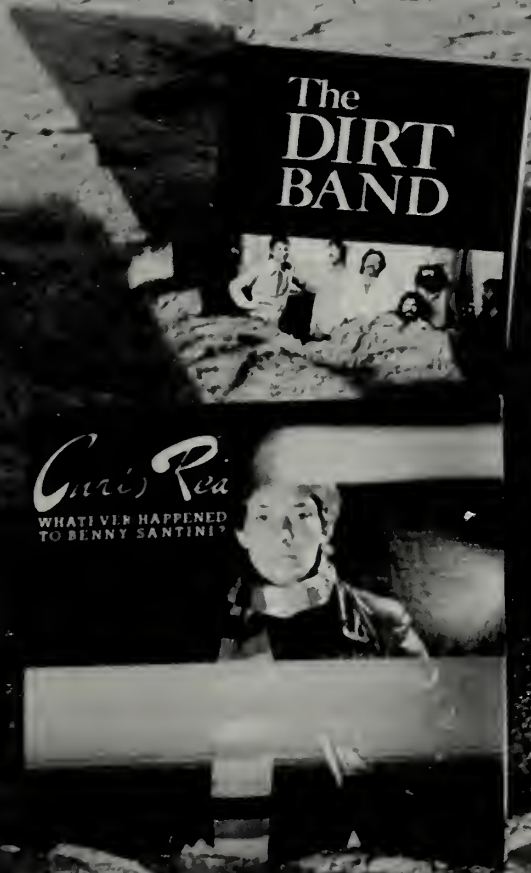
	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
8/77	20	10	19	9	15	6.6
1/77	21	4	18	10	16	7.6
2/78	13	15	14	10	11	7.8
5/78	12	10	20	11	15	6.9
8/77	7	4	6	11	16	4.4
11/77	3	4	7	7	13	5.6
2/78	6	3	11	16	15	5.5
5/78	6	6	4	11	14	6.3
8/77	6	7	15	7	10	15.6
1/77	14	2	19	7	14	14.9
2/78	13	9	18	11	12	10.9
5/78	8	2	11	5	9	17.8
8/77	3	9	2	4	4	7.7
1/77	5	8	5	2	4	9.2
2/78	3	7	5	4	6	9.7
5/78	5	9	2	6	5	10.7

(continued on page 28)

HOT THIS SUMMER AND GETTING HOTTER

THE NEW UNITED ARTISTS RECORDS

GERRY RAFFERTY
CRYSTAL GAYLE
KENNY ROGERS
EARL KLUGH
CHRIS REA
THE DIRT BAND
WAR



SAN FRANCISCO

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position In Market	Average Qtr. Hour Position In Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
KNEW Country							
8/77	2.5	12	19	7	22	2	9.4
11/77	3.0	6	23	7	11	2	10.2
2/78	2.8	14	10	6	22	3	10.5
5/78	2.2	6	18	10	14	3	10.7
KSAN AOR							
8/77	1.4	5	16	10	25	8	3.5
11/77	2.0	9	15	12	18	10	5.3
2/78	1.8	9	17	9	22	9	5.0
5/78	1.9	7	22	11	18	13	4.2
KSFO A/C							
8/77	6.3	2	1	1	1	1	24.1
11/77	5.3	1	2	1	1	1	22.6
2/78	3.8	1	2	1	2	1	22.9
5/78	6.5	2	1	1	1	1	24.0
KSFX Disco							
8/77	3.4	13	3	3	3	7	8.9
11/77	3.2	8	6	3	1	9	9.6
2/78	3.6	7	4	2	1	8	9.8
5/78	3.4	1	8	3	2	6	11.1
KYA-AM T40							
8/77	1.7	1	2	5	10	7	5.7
11/77	2.3	2	6	10	9	7	6.4
2/78	2.2	2	1	4	9	4	6.9
5/78	2.2	3	5	4	17	7	7.0
KYA-FM AOR							
8/77	1.1	17	4	7	8	16	10.2
11/77	1.1	16	3	12	6	15	11.1
2/78	1.2	10	5	18	5	12	10.2
5/78	1.0	11	3	14	3	12	10.2

KFRC has an outstanding book.

KIOI continues importance. Note cume growth trend.

KMEL appears to have leveled in average quarter hour, but cume trend remains strong.

While **KSFX** dips a bit in average quarter hour from last book, cume trend shows the undeniable importance of "disco."

*NOTE: Different ratios are utilized to formulate the San Francisco and Baltimore bar graphs. Therefore, the graphs appear visually deceiving. Please note the ratio difference.

BALTIMORE

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position In Market	Average Qtr. Hour Position In Market					% of Cume Share 12+
		Men		Women		Teen	
		18-24	25-34	18-24	25-34	12-17	
WKTK T40							
5/77	3.1	1	10	3	13	6	9.8
11/77	5.2	5	9	9	13	5	6.9
2/78	2.8	7	11	5	11	5	8.2
5/78	2.6	2	4	5	14	5	8.2
WLPL T40							
5/77	4.9	5	3	2	6	1	15.2
11/77	5.2	5	10	5	10	1	14.8
2/78	3.3	9	13	9	9	1	10.8
5/78	3.5	4	10	4	10	1	10.8
WWIN Black							
5/77	4.4	7	8	4	2	4	11.2
11/77	3.5	8	11	2	8	7	8.8
2/78	2.3	8	9	8	12	5	8.0
5/78	4.7	6	6	5	4	3	10.2
WXYV Disco							
5/77		9	13	13	15	15	2.9
11/77	4.3	3	2	4	5	4	9.3
2/78	6.1	2	3	1	3	3	11.2
5/78	5.3	2	2	1	3	9	10.9

WCBM dips in average quarter hour and cume. Note, however, strong showing in 25 to 34 men and women.

WWIN jumps substantially.

WXYV seems to have leveled.

WBAL remains strong.

WCAO increases average quarter hour, but growth is softly underpinned by cume loss.

(continued on page 37)

OUR ARTISTS GET RIGHT TO THE POINTS.

Jesus Alvarez	The Hollies	Rick Nelson
Russ Ballard	Bill Hughes	Network
Jeff Beck	Bobbi Humphrey	Ted Nugent
Biddu Orchestra	Michael Jackson	Gilbert O'Sullivan
Boston	Randy Jackson	Billy Ocean
The Boyzz	The Jacksons	Pages
Brownsville Station	Jebediah	Eddie Palmieri
Ed Bruce	George Jones	Jaco Pastorius
Bugatti & Musker Band	Tom Jones	Johnny Paycheck
Lynda Carter	The Joneses	Persuaders
Felix Cavaliere	Justice	Tina Rainford
Champion	Bonnie Koloc	Ram Jam
Bill Champlin	Patti LaBelle	REO Speedwagon
Marshall Chapman	Webster Lewis	Sue Richards
Cheap Trick	Dave Loggins	Marcia Routh
The Clash	Charly McClain	Sailor
Crawler	O.B. McClinton	Silver Blue
Charlie Daniels	Louise Mandrell	Southside Johnny &
Russell DaShiell	Meat Loaf	The Asbury Jukes
George Duke	Jody Miller	Joe Stampley
Engelbert	Melba Moore	Starcastle
Euclid Beach Band	Mother's Finest	Livingston Taylor
Dan Fogelberg	Mtume	Tonio K
Free Life	Michael Murphey	Angelle Trosclair
Gabriel	Nantucket	Wet Willie
Molly Hatchet	Johnny Nash	Wild Cherry
Heatwave	The Nielsen-Pearson Band	Tammy Wynette

**On Epic, Full Moon/Epic,
Epic/Cleveland International and
Epic/Sweet City Records and Tapes.**

Cleveland International Records is a division of the Cleveland Entertainment Company.



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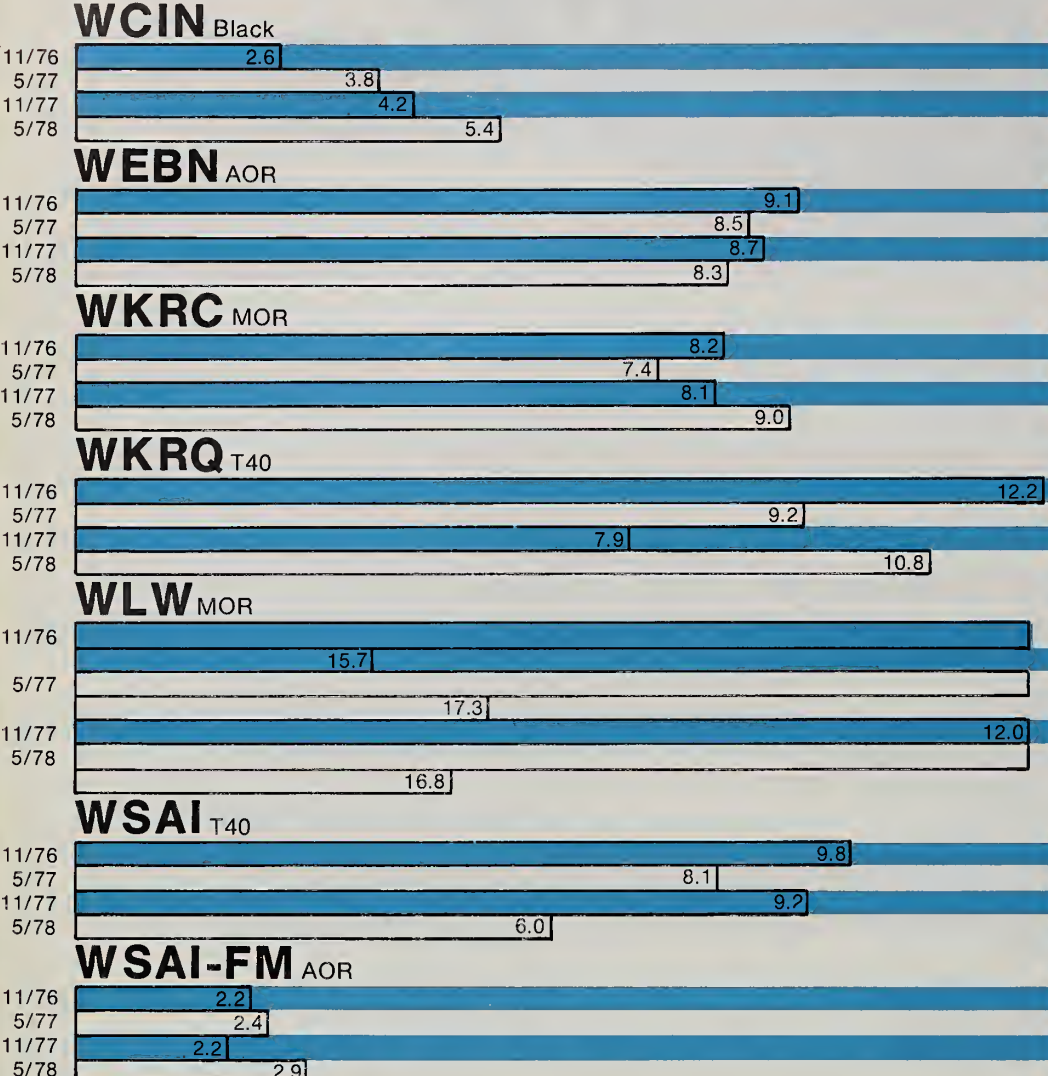
CINCINNATI

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WCIN Black						
11/76	5	8	6	9	5	6.8
5/77	9	5	6	6	4	8.3
11/77	7	9	4	7	4	7.6
5/78	4	10	6	5	3	9.2
WEBN AOR						
11/76	1	1	2	4	3	17.2
5/77	1	2	1	7	3	16.1
11/77	1	2	1	4	3	16.1
5/78	1	3	2	6	4	16.4
WKRC MOR						
11/76	9	3	6	3	6	24.2
5/77	9	4	9	2	7	21.5
11/77	7	3	7	2	6	20.4
5/78	7	4	8	3	8	21.0
WKRQ T40						
11/76	2	4	1	2	1	22.9
5/77	2	9	2	5	1	22.5
11/77	4	4	3	3	1	20.3
5/78	2	2	1	1	1	25.7
WLW MOR						
11/76	4	3	4	1	6	34.6
5/77	4	1	8	3	5	41.8
11/77	4	1	6	1	5	34.1
5/78	4	1	5	2	6	43.3
WSAI T40						
11/76	3	5	3	3	2	31.5
5/77	3	3	4	1	2	27.7
11/77	5	2	2	5	2	28.7
5/78	3	5	3	4	2	24.4
WSAI-FM AOR						
11/76	6	9	6	6	4	8.3
5/77	6	7	8	9	6	8.2
11/77	6	7	5	9	7	7.7
5/78	5	4	4	9	5	11.2



WCIN in growth pattern.

WEBN holds solid. Stability also shown by **WKRC** and **WLW**.

WKRQ average quarter hour growth supported by cume.

WSAI slips in cume and average quarter hour.

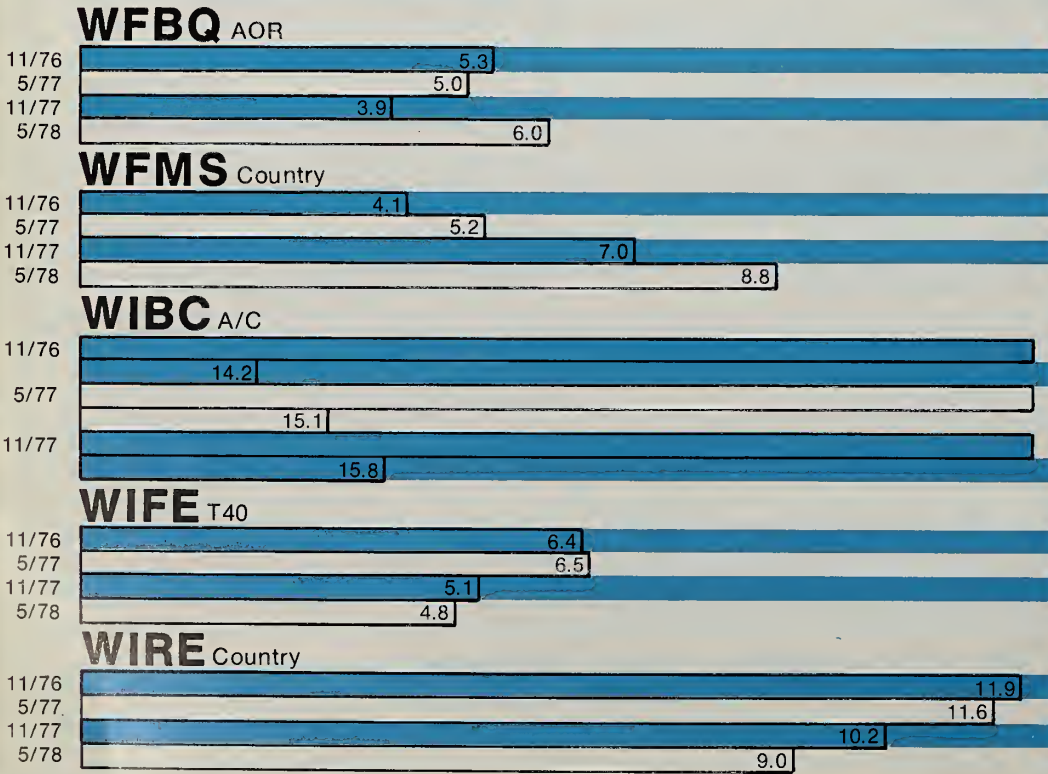
WSAI FM up in average quarter hour and cume.

INDIANAPOLIS

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WFBQ AOR						
11/76	4	4	3	4	4	15.6
5/77	5	4	2	7	4	15.7
11/77	7	5	2	8	5	13.9
5/78	2	4	4	6	5	14.9
WFMS Country						
11/76	7	7	6	6	8	8.6
5/77	8	6	9	5	7	8.9
11/77	8	3	6	5	8	12.4
5/78	5	3	2	3	7	14.3
WIBC A/C						
11/76	6	1	4	1	5	29.7
5/77	6	1	6	1	6	33.4
11/77	2	1	7	1	7	31.4
WIFE T40						
11/76	5	5	7	3	3	23.4
5/77	3	5	5	2	3	23.2
11/77	6	8	6	6	4	16.7
5/78	5	8	6	7	4	18.8
WIRE Country						
11/76	8	2	8	3	7	24.2
5/77	9	4	8	4	5	20.7
11/77	4	6	8	6	6	21.5
5/78	6	6	8	5	8	19.2



(continued on page 32)

The Casablanca Record and FilmWorks
MASS APPEAL RECORDS !

DONNA SUMMER

"Last Dance" NB 926

**Produced by Giorgio Moroder
and Pete Bellotte**

VILLAGE PEOPLE

"Macho Man" NB 922

**Produced by Jacques Morali for
Can't Stop Productions**

TERRY DESARIO

**"Ain't Nothing Gonna Keep Me
From You" NB 929**

**Produced by Barry Gibb, Karl Richardson
and Albhy Galuten**

STONEBOLT

"I Will Still Love You" RR 512

**Produced by Walter Stewart
and J.C. Phillips**



INDIANAPOLIS

☐ = One Average Quarter Hour Share Point

(continued from page 30)

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WNAP A/C-AOR						
11/76	1	3	2	5	2	18.9
5/77	1	2	1	6	1	21.4
11/77	1	3	1	3	3	21.8
5/78	1	2	1	4	2	20.4
WNDE T40						
11/76	2	8	1	7	1	21.9
5/77	4	5	4	6	2	23.4
11/77	3	7	4	7	1	23.3
5/78	4	7	5	4	1	22.4
WTLC Black						
11/76	1	6	5	2	3	12.2
5/77	2	3	3	5	3	12.7
11/77	4	4	5	2	2	13.1
5/78	3	7	3	8	3	11.6

Good growth shown by **WFBQ** and **WFMS**. Relative stability elsewhere.

BOSTON

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WBCN AOR						
8/77	4	6	6	12	13	7.3
11/77	2	4	9	10	6	7.9
2/78	2	6	4	10	10	8.7
5/78	3	7	9	12	5	8.6
WBZ A/C						
8/77	6	10	10	1	7	28.9
11/77	10	1	11	3	8	28.9
2/78	6	11	11	1	7	28.9
5/78	8	5	8	6	8	26.6
WCOZ AOR						
8/77	1	1	1	10	4	10.2
11/77	1	7	4	8	3	11.4
2/78	1	6	3	12	2	11.9
5/78	1	1	3	7	3	11.5
WEEI-FM Soft Rock						
8/77	6	3	3	4	10	9.3
11/77	6	3	3	4	10	9.3
2/78	6	3	3	4	10	9.3
5/78	5	2	4	2	12	11.3
WHDH MOR						
8/77	2	1	9	4	7	25.2
11/77	11	4	7	2	7	25.2
2/78	8	3	6	2	7	25.2
5/78	10	3	4	1	7	26.7
WILD Black						
8/77	7	5	6	6	1	3.9
11/77	7	5	6	6	1	3.9
2/78	10	15	7	6	1	3.9
5/78	14	14	7	10	9	2.7
WRKO T40						
8/77	2	3	1	5	1	24.6
11/77	4	8	1	1	2	24.6
2/78	3	7	2	2	1	24.6
5/78	9	2	9	3	2	25.1
WROR Oldies						
8/77	3	7	4	5	5	10.5
11/77	6	2	6	2	11	11.4
2/78	4	9	6	6	10	10.5
5/78	11	4	5	4	10	10.5
WVBF T40						
3/77	3	9	2	2	3	13.3
11/77	3	12	2	10	1	16.2
2/78	7	10	2	5	2	16.2
5/78	2	10	2	5	1	17.1

WBCN down in average hour but solid in cume.
WBZ down from last time and same time last year.
WEEI FM in strong growth pattern.

WILD could be slipping.
WHDH ahead of last year. Doing well in battle with **WBZ**.
WRKO, **WROR** and **WCOZ** holding solid.

THERE'S A BUZZ ON THE STREETS ABOUT RCA RECORDS... HERE'S WHY!

Pop Promotion Staff

John Lingel (Seattle)	Charlie Ross (Dallas)	Don Delacy (Boston)
David Forman (SF)	Al Mathias (Houston)	Bob Catania (Phil)
Hank Zarembski (LA)	Bob Walker (St. Louis)	Jeff Naumann (Hartford)
Gil Bogos (LA)	Tom Cheney (Memphis/New Orleans)	Dee Pienack (NY)
Don Zucker (Denver)	Bob Osborn (Reg. West Central)	Larry Van Druff (DC/Balt)
Allen Meis (Reg. West Coast)		John Betancourt (Reg. East Coast)
Gloria Haneca (Minneapolis)	Louise Patrick (Pittsburgh)	Bill Kennedy (Atlanta)
Ed Mascari (Chicago)	Frank Sperrazzo (Cleveland)	Peter Price (Charlotte)
Margo Morse (Detroit)	Jay Hart (Cincinnati)	Ken Van Durand (Florida)
Ron Geslin (Reg. North Central)	Mike Craft (Reg. East Central)	Eddie Mascolo (Reg. Southeast)

Black Promotion Staff

Patrick Spencer (Reg. Wash, Balt, Virginia)
David Todd (Disco)
Mike Williams (Reg. Memphis, St. Louis, Miss, Kansas)
Sonny Woods (Reg. Atlanta, Florida, Ala)
Rodney Collins (Reg. Dallas, Houston, N.O., Okla City, Mobile)
Lygia Brown (Reg. LA, SF, Seattle, Denver)
Artie Dunnings (Reg. Cleve, Pitts, Buff, Cinn)
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Carson Schreiber (Reg. L.A.)
Tim McFadden (Reg. Cleveland)
Johnny Gray (Reg. Atlanta)

National Promotion Staff

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(Dir. Nat. LP Promo)
Margo Knesz
(Dir. Nat. Singles Promo)
Bill Staton
(Dir. Nat. Black Promo)
Karen Williams
(Mgr. Pop Adult Promo)
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(Dir.—Black Marketing)
Joe Galante
(Dir.—Nashville Marketing)
Michael Abramson
(Dir.—Nat. Promotion)
Ray Anderson
(Division VP-Promotion)



Where The Magic Is In The Music
And—The People.

ATLANTA

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WAOK Black



WIGO Black



WKLS-FM AOR



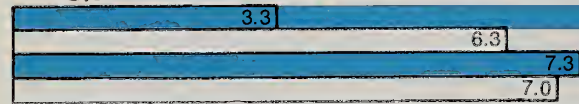
WPLO Country



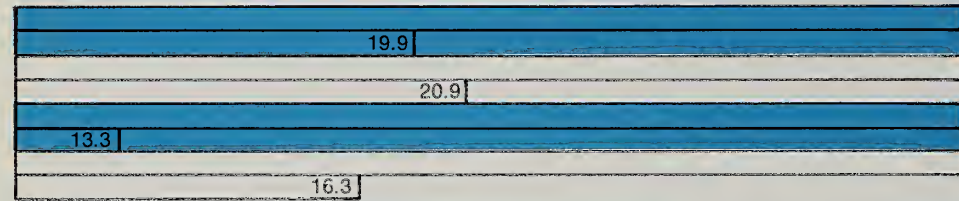
WQXI T40



WQXI-FM AOR



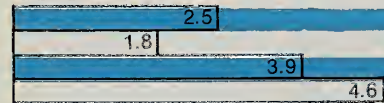
WSB MOR



WZGC T40



WVEE Disco



Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
11/76	7	4	8	4	3	12.0
5/77	5	10	5	3	2	12.5
11/77	7	9	4	6	4	13.5
5/78	9	9	6	6	5	11.1
11/76	9	11	13	11	10	3.0
5/77	11	11	8	9	9	2.9
11/77	6	11	7	11	7	4.9
5/78	7	12	9	10	7	5.1
11/76	1	3	6	7	2	13.7
5/77	1	4	3	6	3	15.0
11/77	2	4	3	7	2	13.6
5/78	1	4	2	5	3	13.9
11/76	6	6	10	9	8	11.6
5/77	8	3	9	5	8	13.0
11/77	13	4	7	3	9	13.7
5/78	11	7	8	8	9	13.4
11/76	4	6	2	8	3	19.4
5/77	3	5	3	7	4	17.1
11/77	4	6	5	7	5	18.2
5/78	4	5	5	4	5	18.4
11/76	3	8	8	5	3	11.1
5/77	4	2	1	4	5	14.7
11/77	1	2	1	5	3	17.3
5/78	3	3	3	3	2	17.2
11/76	9	1	7	2	4	41.2
5/77	7	1	8	1	6	42.5
11/77	9	8	9	2	8	33.4
5/78	6	1	8	1	6	35.8
11/76	2	8	1	5	1	20.1
5/77	2	7	2	2	1	24.5
11/77	3	3	2	1	1	25.4
5/78	5	2	1	2	1	26.3
11/76	5	8	3	10	6	7.0
5/77	6	8	6	9	9	5.5
11/77	5	7	6	8	6	8.6
5/78	2	6	4	10	4	10.0

WZGC shows four book pattern of cume growth. High average quarter hour seems well supported by cume.

WQXI AM, WQXI FM, WKLS FM and WPLO show stability.

WIGO on slow, steady growth pattern.

WAOK slips.

WSB makes some recovery.

WVEE shows important growth.

DETROIT

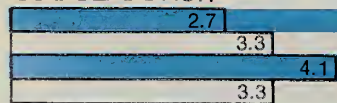
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

CKLW-AM T40



WABX AOR



WDEE Country



Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
8/77	7	2	7	3	3	21.4
11/77	5	5	5	4	3	22.9
2/78	10	3	6	7	5	20.5
5/78	9	2	5	6	6	19.8
8/77	3	17	5	16	7	10.0
11/77	3	8	6	12	4	10.9
2/78	3	6	1	13	3	11.8
5/78	4	7	3	15	3	11.5
8/77	14	15	14	14	11	10.0
11/77	15	11	13	10	12	9.8
2/78	18	4	16	8	16	7.1
5/78	14	11	16	13	13	9.5

(continued on page 36)

WE'VE GOT YOU COVERED!

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Assistant to the President
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DETROIT
Ray Henderson
(313) 961-2900

HOUSTON
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Motown Records



DETROIT

☐ = One Average Quarter Hour Share Point

Continued from page 34)

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position In Market	Average Qtr. Hour Position In Market				% of Cume Share 12+	
		Men		Women			
	18-24	25-34	18-24	25-34	Teen 12-17		
WDRQ T40							
8/77	3.7	8	4	9	9	2	14.9
11/77	3.9	4	10	7	11	2	13.6
2/78	3.7	5	9	11	4	2	12.2
5/78	3.7	7	9	4	9	2	13.9
WJR-AM MOR							
8/77	14.0	10	9	15	7	10	31.7
11/77	12.7	12	3	12	7	10	29.1
2/78	15.5	6	8	12	7	8	32.7
5/78	16.9	11	1	14	7	10	36.9
WMJC Soft Rock							
8/77	3.2	12	3	6	1	12	8.1
11/77	4.5	9	5	1	1	11	11.4
2/78	3.1	13	6	8	2	13	9.3
5/78	3.3	10	5	6	1	13	9.9
WNIC-FM Soft Rock							
8/77	4.1	5	7	2	2	9	12.7
11/77	4.9	5	1	2	2	8	14.4
2/78	3.6	4	7	2	6	6	14.5
5/78	4.4	3	3	2	2	7	13.8
WRIF AOR							
8/78	8.0	1	6	1	8	1	20.4
11/77	6.8	1	3	3	5	1	18.9
2/78	5.9	1	6	3	10	1	18.7
5/78	7.2	2	3	1	5	1	19.6
WWWW AOR							
8/77	3.5	2	11	4	13	5	9.4
11/77	5.0	2	2	4	6	7	11.6
2/78	3.5	2	2	4	14	9	10.8
5/78	3.4	1	6	7	16	5	11.7
WXYZ A/C							
8/77	4.1	9	1	8	5	8	17.2
11/77	3.8	7	4	8	3	8	18.0
2/78	5.4	10	1	9	1	7	17.6
5/78	3.9	13	4	9	3	8	18.0
WJLB Black							
8/77	6.2	6	5	3	4	4	11.3
11/77	3.5	8	7	9	10	6	9.0
2/78	4.0	7	14	9	5	3	10.1
5/78	3.8	11	12	4	12	3	11.5

CKLW evidences three book decline.

WABX seems solid in cume, although average quarter hour is unstable.

WMJC and **WNIC** seem to have leveled off with **WNIC** in the lead.

WJR remains monstrous.

WDEE and **WDRQ** seem relatively consistent over four books.

WJLB shows good three book growth trend in cume but average quarter hour lags behind.

MILWAUKEE

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position In Market	Average Qtr. Hour Position In Market				% of Cume Share 12+	
		Men		Women			
	18-24	25-34	18-24	25-34	Teen 12-17		
WAWA Black							
11/76	2.1	7	9	6	11	5	4.6
5/77	3.4	7	11	12	3	3	4.7
11/77	2.0	7	10	8	10	7	4.8
5/78	1.9	9	11	9	9	7	3.9
WBCS AM & FM Country							
11/76	—						
5/77	—						
11/77	6.1	5	4	8	4	10	14.1
5/78	7.0	11	3	6	5	11	15.2
WEMP Country							
11/76	4.6	6	6	12	6	9	14.9
5/77	5.0	9	1	8	5	8	13.0
11/77	4.4	12	6	9	6	13	12.4
5/78	3.8	13	7	11	9	12	9.0
WISN A/C							
11/76	8.0	10	2	7	4	9	25.9
5/77	11.8	4	3	6	1	7	31.3
11/77	12.6	6	1	4	2	8	32.3
5/78	10.5	8	2	1	1	9	28.6

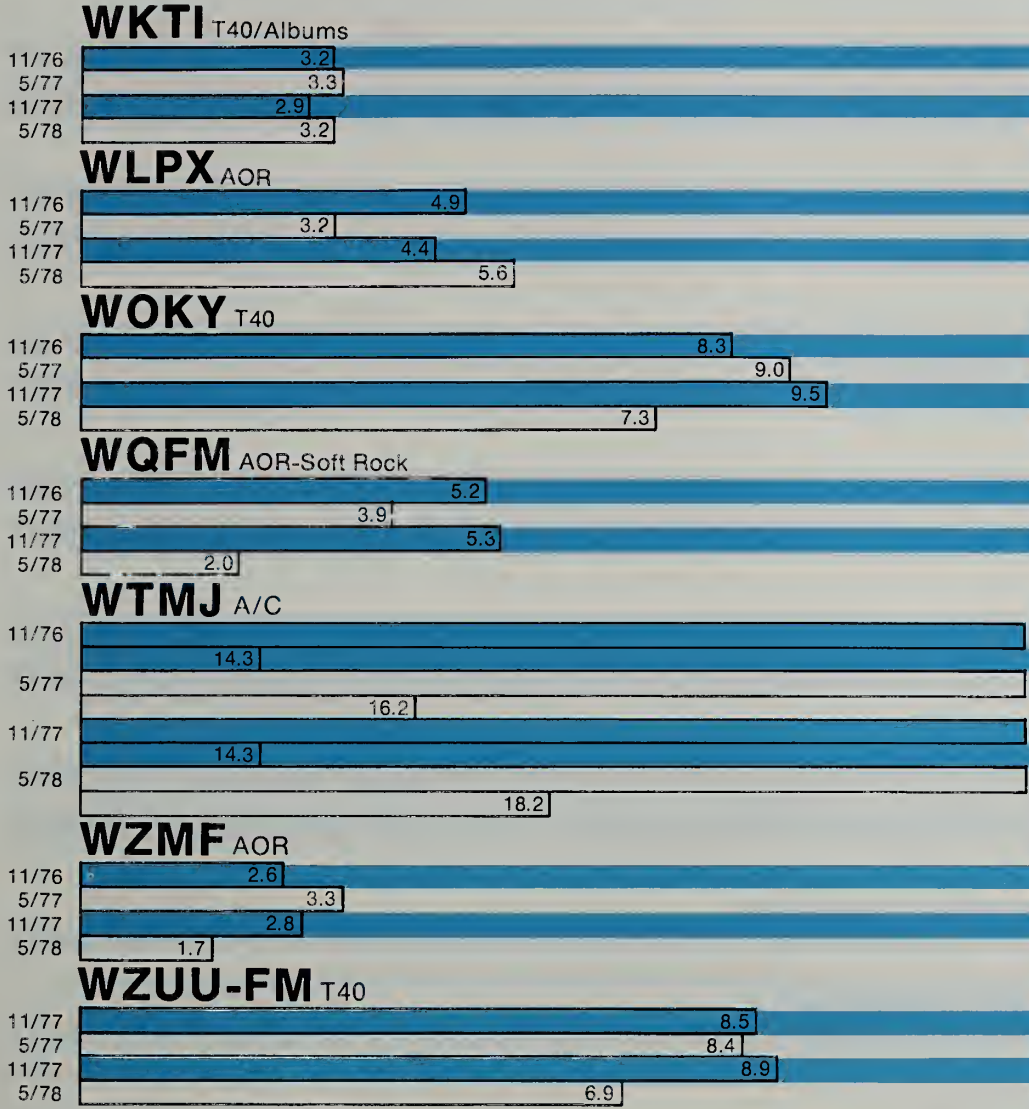
MILWAUKEE

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WKTI T40/Albums						
11/76	5	5	4	11	3	11.9
5/77	4	6	2	4	6	12.2
11/77	7	7	6	7	5	12.3
5/78	3	7	5	6	6	12.4
WLPX AOR						
11/76	8	5	10	4	10	12.5
5/77	8	7	9	7	9	12.0
11/77	12	10	9	7	9	11.6
5/78	1	4	4	7	3	16.4
WOKY T40						
11/76	4	3	3	1	2	29.9
5/77	5	4	3	2	1	31.4
11/77	4	5	1	1	2	29.8
5/78	6	5	3	4	2	27.0
WQFM AOR-Soft Rock						
11/76	1	2	1	7	4	11.7
5/77	2	5	5	8	4	11.6
11/77	1	3	3	8	4	13.1
5/78	5	9	5	9	9	7.3
WTMJ A/C						
11/76	6	1	5	1	6	33.2
5/77	6	3	9	1	5	34.9
11/77	9	2	9	5	9	33.4
5/78	4	1	10	2	5	36.3
WZMF AOR						
11/76	3	8	8	12	3	9.0
5/77	3	6	4	9	3	8.0
11/77	3	12	5	11	3	7.9
5/78	4	10	11	14	4	4.5
WZUU-FM T40						
11/77	2	3	2	1	1	25.7
5/77	1	2	1	5	2	21.9
11/77	2	2	2	3	1	28.6
5/78	2	6	2	6	1	21.7



WLPX registers major gains. Cume impact can be seen in declines by major competitors.

*NOTE: Different ratios are utilized to formulate the Milwaukee and Baltimore bar graphs. Therefore, the graphs appear visually deceiving. Please note the ratio difference.

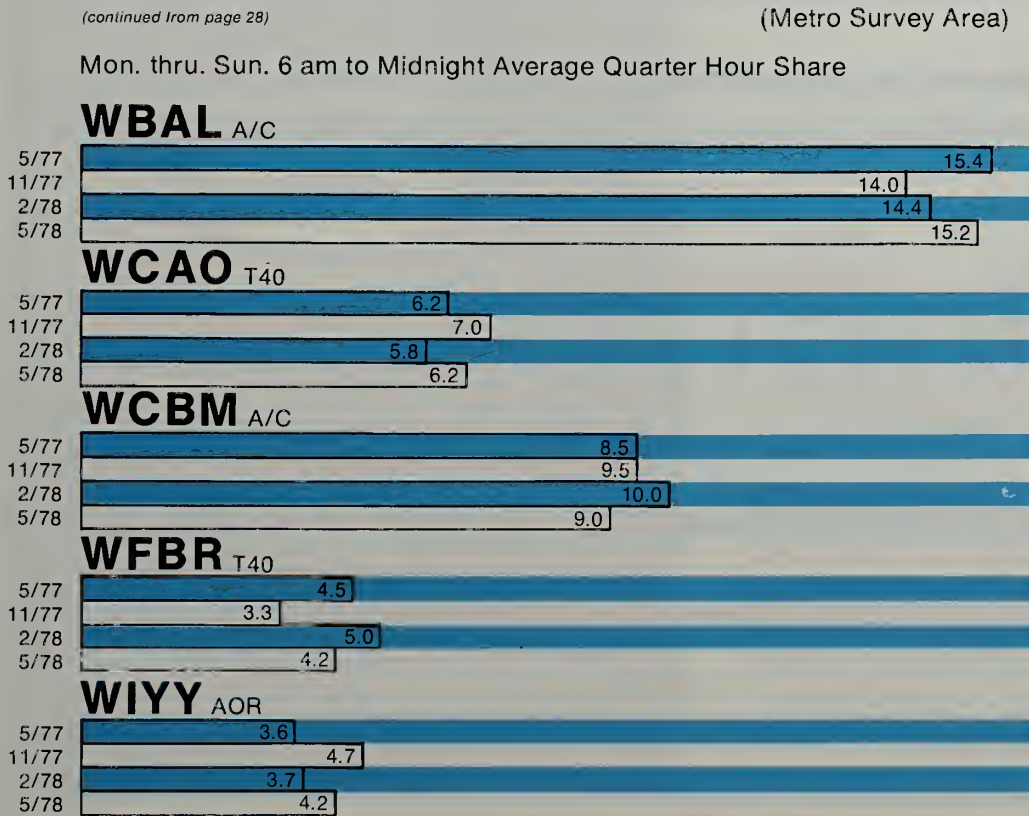
BALTIMORE

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

	Average Qtr. Hour Position in Market					% of Cume Share 12+
	Men		Women		Teen 12-17	
	18-24	25-34	18-24	25-34		
WBAL A/C						
5/77	10	5	12	5	7	32.1
11/77	11	7	9	11	9	27.4
2/78	10	9	13	3	8	32.9
5/78	4	5	9	13	6	32.8
WCAO T40						
5/77	4	4	4	4	2	24.7
11/77	4	5	3	3	2	22.8
2/78	4	7	2	3	2	23.2
5/78	3	7	3	2	2	21.4
WCBM A/C						
5/77	3	3	1	1	11	23.4
11/77	2	1	6	1	6	23.1
2/78	5	2	3	1	7	23.6
5/78	5	1	7	1	7	19.6
WFBR T40						
5/77	6	4	11	3	14	14.5
11/77	11	3	11	6	10	15.0
2/78	9	1	10	5	10	15.3
5/78	10	3	10	6	8	14.6
WIYY AOR						
5/77	2	2	6	8	3	8.4
11/77	1	10	1	12	3	11.6
2/78	1	4	4	12	5	9.2
5/78	1	4	6	11	4	9.7



MINNEAPOLIS/ST. PAUL

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

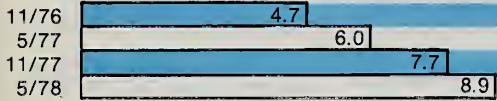
KDWB AM & FM T40



KEYE-FM BM



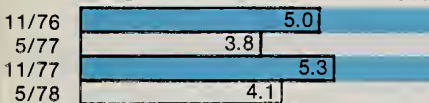
KQRS AM & FM AOR



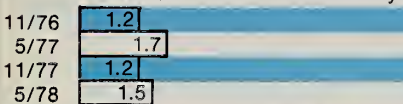
KSTP-AM T40



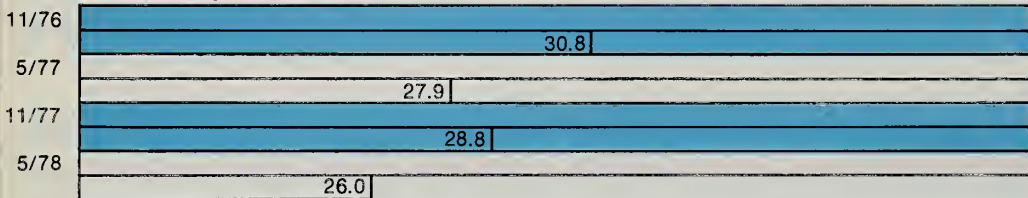
KSTP-FM Cont. MOR



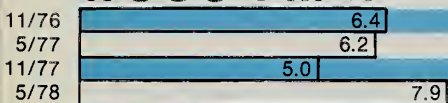
KTCR-FM Country



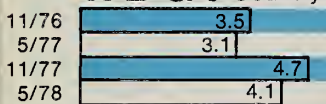
WCCO-AM MOR



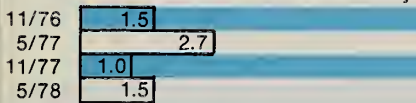
WCCO-FM A/C



WDGY Country



WLOL-AM Country



Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
11/76	2	6	2	3	1	27.1
5/77	2	4	2	3	1	33.1
11/77	3	7	2	9	1	28.4
5/78	3	6	1	6	1	30.5
11/76	9	7	8	4	9	12.4
5/77	8	10	7	5	8	13.6
11/77	10	10	6	5	9	11.4
5/78	7	9	8	1	9	14.8
11/76	1	3	6	9	5	10.5
5/77	1	3	3	11	3	11.3
11/77	1	4	1	8	3	16.0
5/78	1	2	3	7	2	16.5
11/76	3	4	2	5	2	23.3
5/77	3	6	4	6	2	20.8
11/77	4	3	3	6	2	23.4
5/78	4	4	5	8	3	21.8
11/76	5	5	4	6	7	9.7
5/77	9	5	5	2	9	10.2
11/77	5	5	4	2	8	13.2
5/78	5	7	6	5	8	10.5
11/76	12	13	9	12	8	3.3
5/77	11	11	10	12	10	4.4
11/77	10	10	11	10	11	3.7
5/78	8	13	14	12	11	3.8
11/76	6	1	7	1	4	55.1
5/77	5	1	9	1	4	52.1
11/77	7	1	9	1	5	51.7
5/78	5	1	4	3	4	48.5
11/76	4	2	1	2	6	13.9
5/77	9	2	1	4	5	15.9
11/77	8	2	5	3	7	16.0
5/78	2	3	2	2	5	19.3
11/76	7	8	3	7	3	16.8
5/77	4	9	6	9	3	13.5
11/77	6	8	8	4	4	12.5
5/78	9	5	8	4	6	15.0
11/76	10	12	12	13	10	5.0
5/77	7	9	11	8	7	8.0
11/77	9	12	11	13	10	4.9
5/78	11	12	13	11	10	6.0

KDWB AM and FM shows strongly with supporting evidence in cume.

Cume also indicates growth on **KEYE, WCCO FM and WDGY.**

Very strong cume advance for **KQRS AM and FM.**

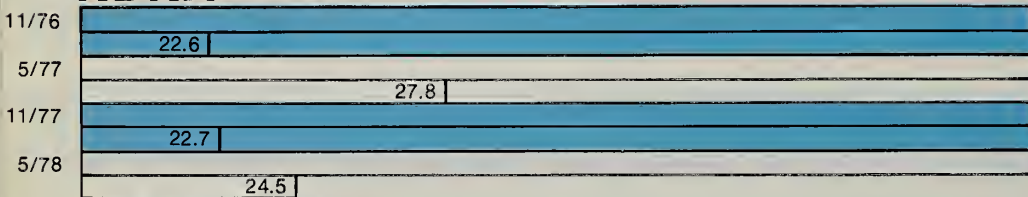
WCCO AM remains monstrous.

PITTSBURGH

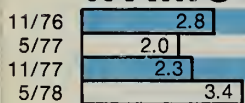
(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

KDKA MOR/Talk



WAMO-FM Black



Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
11/76	7	2	4	1	4	53.0
5/77	2	2	6	1	5	56.1
11/77	6	1	1	1	5	50.2
5/78	6	2	6	2	6	53.9
11/76	6	6	7	6	5	6.4
5/77	6	7	10	8	6	5.5
11/77	8	10	8	8	8	5.8
5/78	9	6	5	4	5	8.0

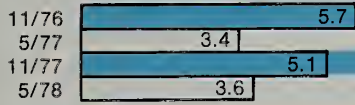
PITTSBURGH

☐ = One Average Quarter Hour Share Point

(Metro Survey Area)

Mon. thru. Sun. 6 am to Midnight Average Quarter Hour Share

WEEP AM & FM Country



WKQT T40



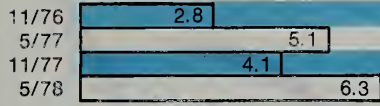
WPEZ T40/Albums



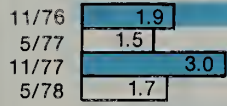
WTAE A/C



WXXK T40



WYDD AOR



WDVE AOR



Average Qtr. Hour Position in Market

	Men		Women		Teen 12-17	% of Cume Share 12+
	18-24	25-34	18-24	25-34		
11/76	6	9	10	6	9	11.2
5/77	8	14	12	11	11	8.3
11/77	9	7	10	9	7	9.8
5/78	11	8	13	9	10	10.3
11/76	4	6	3	5	3	19.4
5/77	3	6	5	4	4	18.6
11/77	3	6	2	3	4	17.2
5/78	5	7	2	3	4	19.3
11/76	5	9	2	9	1	14.2
5/77	5	7	2	9	2	15.8
11/77	5	5	3	6	1	15.6
5/78	4	5	4	6	3	15.8
11/76	1	1	5	2	7	29.2
5/77	7	1	7	2	8	18.6
11/77	4	2	6	2	8	25.0
5/78	8	1	5	1	8	18.7
11/76	8	3	6	7	6	10.6
5/77	4	3	4	6	3	17.0
11/77	9	8	5	4	2	16.2
5/78	2	4	3	5	1	19.3
11/76	3	9	9	12	8	4.5
5/77	2	8	9	15	7	5.0
11/77	2	4	7	10	6	6.7
5/78	3	11	7	13	7	6.0
11/76	2	3	1	3	2	15.0
5/77	1	4	1	7	1	16.5
11/77	1	3	4	5	3	14.6
5/78	1	3	1	8	2	14.8

KDKA stays huge.

WAMO FM gives good growth.

WEEP AM and **FM** has strong upward trend in cume,

despite average quarter hour dip.

Stability is shown by **WPEZ**, **WTAE** and **WDVE**.

WKQT seems to be holding.



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important broadcast markets, as well as the 16 represented stations, reach more people than any other non-network owned group of radio facilities in the country.

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RKO RADIO

MERCHANDISING

'Grease' Reaches #1 LP Spot; Selling At Peak 'Fever' Rate

(continued from page 10)

the impact of "Saturday Night Fever" film to hit record stores. When the "Grease" film opened (6/16), the response was immediate and the album developed early momentum surpassing "Saturday Night Fever's" initial acceptance. Although Coury acknowledges that only time will tell if "Grease" outsells "SNF," he claims the film "Grease" will "definitely outgross the "SNF" film."

Currently having grossed approximately \$100 million worldwide, "Saturday Night Fever" (film) has a substantial edge on "Grease," which although it has grossed upwards of 50 million domestically, the Stigwood/Paramount production has yet to be released internationally because of long lead times required for international film distribution. "Saturday Night Fever" is also awaiting distribution in the Far East and South America.

Coury expects substantial initial acceptance of "Grease" because of the groundbreaking work of "Saturday Night Fever" and the response to releases such as "You're The One That I Want," which has sold more than 1 million copies in England, in addition to being recently certified platinum domestically.

Coury attributes the burgeoning success of "Grease" to the promotion and marketing campaigns undertaken by RSO.

Movie Theatre Advertising

"Because we were able to survive the phenomenal success of 'Saturday Night Fever,' we were able to anticipate better with 'Grease,'" says Coury. "First of all, prior to the release of the album, we had trailers for the film and LP in 2,000 theaters across the country. That was an innovative approach."

"Saturday Night Fever" also taught RSO to expect massive orders. Whereas RSO was startled by the record-breaking response to "SNF" and found itself in the difficult position of being unable to immediately fill orders, the company was better prepared for "Grease."

"We made some mistakes with 'Fever,'" says Coury. "We cut down some orders from accounts because we thought the orders were too much for them to handle. We thought we were doing them a favor; however, the dealers knew more than we did. We had to apologize a few times."

"Grease," according to Coury, has been out of stock three different times, but only for short periods of time. With "Saturday Night Fever" still receiving substantial orders, "Grease" building momentum and "Sgt. Pepper's Lonely Hearts Club Band" breaking all advance order records, RSO Records is currently tying up approximate

50 percent of the manufacturing capacity of the record industry, according to Coury.

'Pleasant Nightmare'

"It is a pleasant nightmare," says Bob Edson, senior vice president and general manager of RSO. Advance orders for the three RSO soundtracks reveal the escalating burden placed on manufacturing facilities. "Saturday Night Fever" initially shipped almost 1 million copies, "Grease" shipped one and a half million units and "Sgt. Pepper" shipped close to 4 million copies. RSO is currently using 21 different pressing plants which are producing approximately 1 million units a day of all configurations.

The size of the shipments to major accounts has caused RSO to alter its normal distribution process. With Handleman alone ordering 1 million copies (in two orders) of "Sgt. Pepper" and re-ordering 350,000 copies of "Grease" and requesting and additional 200,000 units of "Saturday Night Fever," RSO found it necessary to bypass the sub-distributor level and ship direct.

With four record companies (CBS, Warner Bros., A&M and RSO) promoting material from "Sgt. Pepper," Coury expects more record-breaking activity for RSO. While the "Sgt. Pepper" film and soundtrack will receive, according to Coury, "the most massive multi-media support campaign" ever undertaken by the company, all three RSO soundtracks will be advertised together beginning in August. RSO has slated \$350,000 for TV buys at that time and additional buys in November. Universal reportedly is planning to spend \$1 million for TV advertising of "Sgt. Pepper."

Over \$1 million has already been spent on co-opt basis with Paramount on "Grease," and RSO, in addition, is spending \$65,000 on national radio time buys in 20-25 top markets.

RCA Starts Promoting Mose Jones Album

NEW YORK - RCA Records has coordinated an extensive nationwide marketing, promotion, and publicity campaign for rock group Mose Jones' new album, "Blackbird." The campaign kicks off with a live showcase performance by the band at the Menagerie club in Atlanta for local radio, press and retail representatives. RCA promotion personnel from Miami, St. Louis, Dallas, Cleveland, Cincinnati, and Atlanta, where the group is based, will also attend.

In-store merchandise for Mose Jones includes 22" X 22" posters, universal Nipper mobiles, and bag stuffers. A 60-second radio spot is being prepared and will be sent to different national markets, along with a radio script that will be cut by local disc jockeys. A national radio time buy will also be made in conjunction with regional sales and promotion activities. Additionally, ads will be placed in the August issues of national trade and consumer publications. The group, which is managed by the Buie/Geller Organization, will embark on a national tour in September.

E/A, Seventeen Join Forces For Promotion

LOS ANGELES — Elektra/Asylum recording artist The Cars and Jay Ferguson will be featured in Seventeen Magazine's in-store fashion shows in August, in a promotional tie-in with the magazine. Releases by the two acts will be played and given away as prizes at the shows, which will be held in 50 department stores nationally. The label will provide posters, banners, buttons, t-shirts and displays.

SINGLES BREAKOUTS

Camelot — National CARS ELO FOREIGNER FOTOMAKER CHERYL LADD EDDIE MONEY WINGS	P.B. One Stop — St. Louis EXILE ANDY GIBB RICK JAMES TRAVOLTA/JOHN	Tower — Seattle E.W.&F ANDY GIBB OLIVIA NEWTON-JOHN	Handleman — Atlanta E.W.&F	Harmony Hut — Washington ELO E.W.&F FOXY KINDS LTD ANNE MURRAY	Odyssey — Santa Cruz HEART LTD EDDIE RABBITT DENIECE WILLIAMS	Harmony House — Detroit CARS GENE COTTON TOBY BEAU	Poplar Tunes — Memphis ABBA ERIC CLAPTON WALTER EGAN ANDY GIBB BILLY JOEL LOUISIANA'S LE ROUX DAVE MASON OLIVIA NEWTON-JOHN BRUCE SPRINGSTEEN TOBY BEAU	BOB WELCH Record World, T.S.S. — New York ELO QUINCY JONES EDDIE MONEY JOHN PAUL YOUNG	Tower — Los Angeles KRISTY & JIMMY MC NICHOL	Radio Doctors — Milwaukee GENE COTTON CHRIS REA	United — Miami ARS JACKSON BROWNE RITA COOLIDGE TERI DE SARIO ELO FLYER LE BLANC & CARR DAVE MASON KRISTY & JIMMY MCNICHOL BRUCE SPRINGSTEEN TOBY BEAU JOE WALSH WINGS	Richman Bros. — Philadelphia RITA COOLIDGE WALTER EGAN EXILE GLORIA JONES MATHIS/WILLIAMS EDDIE MONEY OLIVIA NEWTON-JOHN PABLO CRUISE JOE WALSH WHISPERS	Pickwick — National BONEY M FOXY RICK JAMES	Tower — Sacramento E.W.&F TROOPER	Sounds Unlimited — Chicago YVONNE ELLIMAN	HEART STEVE KIPPNER OHIO PLAYERS RINGO STARR	Cactus — Houston ROBERT GORDON/LINK WRAY MICHAEL JOHNSON	Bee Gee — Albany ANDY GIBB TOM PETTY CHRIS REA	Alta — Phoenix FOREIGNER ANDY GIBB JOE WALSH	Father's & Sun's — Indianapolis E.W.&F ANDY GIBB LTD MATHIS/WILLIAMS CHRIS REA	Tape City — New Orleans CHEAP TRICK ANDY GIBB CHERYL LADD CHRIS REA	Waxie Maxie — Washington ARS RICK JAMES DAVE MASON MATHIS/WILLIAMS EDDIE MONEY ANNE MURRAY CHRIS REA KENNY ROGERS	All Oakland ANDY GIBB HEART SNAIL	Music Stop — Detroit E.W.&F NICK GILDER OLIVIA NEWTON-JOHN EDDIE RABBITT
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ALBUM BREAKOUTS

Record Bar — National CROWN HEIGHTS AFFAIR MILLIE JACKSON MATHIS/WILLIAMS RANDY MEISNER JANE OLIVOR PRISM KENNY ROGERS TARNEY/SPENCER BAND	Dan Jay — Denver CARS WALTER EGAN GENESIS DAVID GILMOUR RICK JAMES E.C. KING TEDDY PENDERGRASS PRISM TASTE OF HONEY WAR OF THE WORLDS	Richman Bros — Philadelphia CARS CHEAP TRICK NATALIE COLE CRUSADERS SYLVERS	Oz — Atlanta TARNEY/SPENCER BAND THIN LIZZY UFO	Galgano — Chicago GATO BARBIERI DEBBY BOONE BURTON CUMMINGS HOLLIES UFO YESTERDAY & TODAY	Licorice Pizza — Los Angeles COMMODORES RITA COOLIDGE PETER GABRIEL DAVE MASON ALAN PARSONS LEE RITTENOUR STONEBOLT UFO WHISPERS	Pickwick — National CALIFORNIA JAM II CAPTAIN & TENNILE CARS NATALIE COLE CRUSADERS MICHAEL HENDERSON RICK JAMES MICHAEL JOHNSON DAVE MASON KENNY ROGERS THIN LIZZY TOBY BEAU TWITTY/LYNN BETTY WRIGHT	Strawberries — Boston NATALIE COLE FOXY DAVID GATES GRACE JONES LORI LEIBERMAN DAVE MASON	MATHIS/WILLIAMS MEMPHIS HORNS MUZIQUE JANE OLIVOR	Sound Warehouse — San Antonio GATO BARBIERI DAVE BRUBECK BURTON CUMMINGS WALTER EGAN FOXY MICHAEL HENDERSON GEORGE JONES MATHIS/WILLIAMS GERRY RAFFERTY UFO WAR OF THE WORLDS	Odyssey — Santa Cruz AC/DC ALIVEMOTHERFORAYA DAVE BROMBERG KENNY LOGGINS DAVE MASON MATHIS/WILLIAMS SNAIL SWEET THUNDER SYLVESTER THIN LIZZY	Flo's — Pittsburgh CARS BOB DYLAN PETER GABRIEL ALAN PARSONS TOM PETTY	Record and Tape Collector — Baltimore CON FUNK SHUN WALTER EGAN "OMEN"	Handleman — National CALIFORNIA JAM II NATALIE COLE COMMODORES BOB DYLAN FOREIGNER RICK JAMES KENNY LOGGINS MOODY BLUES ALAN PARSONS KENNY ROGERS	Everybody's — Portland CHEAP TRICK BUDDY HOLLY — SNDTRK	Harmony House — Detroit MEAT LOAF PRISM	Poplar Tunes — Memphis CREED ANDY GIBB MICHAEL JOHNSON LITTLE RIVER BAND KENNY LOGGINS LOUISIANA LE ROUX DAVE MASON RANDY MEISNER UFO JERRY JEFF WALKER	Disco Mat — New York RITA COOLIDGE RUNAWAYS	WAR OF THE WORLDS Alta — Phoenix PETER BROWN LINDA CLIFFORD NATALIE COLE CRYSTAL GAYLE E.C. KING PABLO CRUISE ALAN PARSONS KENNY ROGERS SWEET A TASTE OF HONEY TOBY BEAU	Discount — St. Louis BURTON CUMMINGS EXILE PETER GABRIEL STEVE GIBBONS LIAR LEON RUSSELL	Sam Goody — Philadelphia CARS CHEAP TRICK KENNY LOGGINS	Korvettes — National CARS CRUSADERS PATER GABRIEL DAVID GILMOUR MICHAEL HENDERSON RICK JAMES LTD KENNY LOGGINS ALAN PARSONS SYLVESTER	Tower — Los Angeles NATALIE COLE CRUSADERS "EYES OF LAURA MARS" DAVID GATES UFO	Disc — Chicago CARS "EYES OF LAURA MARS" MATHIS/WILLIAMS	Port O'Call — Nashville DAVID GILMOUR KENNY LOGGINS	Waxie Maxie — Washington FLAMIN' GROOVIES MICHAEL JOHNSON QUINCY JONES KENNY LOGGINS TOM PETTY RED SPEEDWAGON TOBY BEAU UFO JERRY JEFF WALKER	Mile Hi — Denver CARS KENNY ROGERS	1812 Overture — Milwaukee CHILLIWACK DAVID GILMOUR MATHIS/WILLIAMS TOM PETTY PRISM
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TOP SINGLE BREAKOUT OF THE WEEK

An Everlasting Love — Andy Gibb — RSO

TOP ALBUM BREAKOUT OF THE WEEK

That's What Friends Are For — Mathis/Williams — Columbia



ELO UFO — The unveiling of the new billboard on Sunset Blvd. promoting Electric Light Orchestra's "Out Of The Blue" LP drew approximately 150 people. The 48' x 17' structure features an entirely luminous, multi-fabric logo with traveling lights and costs approximately \$42,000.

T A L E N T

Jimmy Buffett

UNIVERSAL AMPHITHEATRE, LOS ANGELES — Against the backdrop of a tropical island, Jimmy Buffett and his Coral Reefer Band put on a raucous and fun-filled show at the Amphitheatre recently which was enjoyed immensely by the performers and the audience alike. Even with his leg in a cast, Buffett's well-crafted, humorous songs and his engaging patter with the audience made for a delightful evening.

The hottest segment of the show was a rendition of Buffett's current single, "Livingston Saturday Night," segueing into his biggest past hit, "Margaritaville." But his treatment of Lord Buckley's "God's Own Drunk" and Steve Goodman's "Down To The Banana Republics" put the ABC artist's humor to good effect. The songs off Buffett's latest album, "Son Of A Son Of A Sailor," especially "Coast Of Marseille," "My African Friend" and the title cut, also stood out.

If Buffett's act isn't the most intellectual, it is one of the most fun. His lyrics deal frequently with sex, drugs and gambling, although he is never far from his Caribbean lifestyle in his songs. But Buffett's considerable charm brought his material home even to those who may never have set foot on a boat, and it made his performance a highly enjoyable one.

joey berlin

Jerry Lee Lewis

CIVIC THEATRE, SAN DIEGO — When Jerry Lee Lewis wants to, he can equal or surpass the excitement created by any act in music today. His performance here definitely showed he wanted to.

The "Killer" has such power on stage that he can create an energy level in a matter of minutes that takes most everyone else a full two-hour concert to achieve. After his band, The Memphis Beats, played three or four numbers, Jerry Lee strolled on stage and sat down at the piano for a bluesy version of "Don't Put No Headstone On My Grave."

Then in the middle of the song, he switched gears, shifting into a driving rock treatment of the remainder of the tune which had the audience hopping.

While he always includes renditions of his classics "Great Balls Of Fire" and "Whole Lotta Shakin' Goin' On," his is not simply a nostalgia show and Jerry Lee refuses to pander to those who are only interested in the old songs. In his performances he blends his recent country material, in particular the excellent "Middle Age Crazy" and "I'll Find It Where I Can," with a rock 'n' roll repertoire that spans three decades of performing.

Even with the number of years he has been on the road, Jerry Lee can still be every bit as challenging and even threatening as any of the new arrivals. But he has a punch like no one else.

randy lewis

Aerosmith C/DC

LONG BEACH ARENA, CA — During the past few years, Aerosmith has deservedly earned its reputation as one of the most invigorating, explosive hard-rock bands in

live performance. When the sextet (now including Mark Radice on keyboards) last played Southern California in February, the group demonstrated the ability to captivate audiences both at the California Jam II and at its more intimate dates at the 3,000-seat Santa Monica Civic.

However, Aerosmith's concert in Long Beach was marred by numerous sound system difficulties. Throughout most of the show, the group's sound was muddled and distorted, preventing Aerosmith from building up any sense of onstage momentum. Second-billed act AC/DC's performance was not hindered by any noticeable sound problems.

Nonetheless, Aerosmith gamely played its usual selection of infectious, guitar-laden rock numbers. Such tunes as "Draw The Line," "Get It Up" and "Same Old Song And Dance" received enthusiastic responses from the audience. Also, the group's innovative lighting effects helped divert the crowd's attention away from the poor sound mix.

Atlantic recording group AC/DC performed a high-powered if occasionally repetitive heavy metal set. Led by the guitar flash and theatrics of Angus Young, the Australian quintet stirred up the crowd with such rockers from its latest album ("Powerage") as "Rock 'N' Roll Damnation" and "Sin City." At the climax of its set, Young entertained the crowd by playing sizzling guitar licks while being whisked through the arena aisles on the shoulders of lead singer Bon Scott.

dale kawashima

B.B. King

THE BOTTOM LINE, NYC — B.B. King's appearances here of late have been harried affairs, to say the least. The guitarist last appeared here last November on a bill with Bobby Bland and Albert King, and before that was a regular at the Newport Jazz Festival, when the series first moved to the Apple in 1972. Those situations often turned into lackluster affairs during which King would play his greatest hits, leaving the listener impressed with his soulful chops but disappointed by the time allotted to their development on stage. The cabaret's recent "Evening With B.B. King," however, gave the guitarist and his band the opportunity to play the blues for more than two hours.

On "Midnight Believer," King's latest LP, the guitarist plays an array of soul and disco-oriented material, and his performance of those tunes, combined with his hard blues standards, sounded fresh and bright.

Before King's arrival, the band warmed up the crowd with a couple of smoky blues instrumentals. One of the numbers featured colorful solos by guitarist Milton Hopkins and tenor saxophonist Walter King. King then came out to play his signature blues themes, bending notes, twisting phrases, and stretching the beat in the fine tradition of the Memphis blues greats. His long guitar solos left plenty of room for the band to stretch out on. Among the set's most fully-developed tunes were "Caledonia," "Nothin' But The Blues," "The Thrill Is Gone," and Muddy Waters' "I Got My Mojo Working."

King's appeal goes beyond the strength of his guitar sound. As a vocalist, his delivery was both expressive and clear, and his gospel shadings added to the raucous intensity of the band's performance.

Through his success over the years as the world's reigning blues guitarist, King has become an institution in the blues field. Incorporating the influences of Django

Reinhardt and T-Bone Walker, King has become the perfect embodiment of the blues/jazz synthesis. He has many imitators, but few can authentically reproduce his sound.

leo sacks

Van Halen Carillo

LONG BEACH ARENA — Van Halen made a triumphant return to Southern California recently with a bold performance at the Long Beach arena. Heralded with wind machines, exploding flash powder and dry ice machines, the group made an impressive debut as concert headliners to the delight of the hometown crowd.

After warming up with its current single, "Runnin' With the Devil," the band continued with "Dreams," a somewhat more ethereal number, and a rocker, "Feel Your Love Tonight." "Ice Cream Man" was a crowd favorite, but the group saved the best for last and did "You Really Got Me" as its encore.

Brothers Edward Van Halen on guitar and Alex Van Halen on drums form the nucleus of the band, with Michael Anthony on bass and screamer David Lee Roth as frontman and vocalist. Behind the scenes, lighting director Peter Angelus presented a fantastic light show and Justice Management provided an awesome sound system for the evening.

Van Halen's musical influences can be easily traced and the performance they presented exhibited surprising poise. If the group's musical development can keep pace with its performing abilities, Van Halen will very soon be a major contender for the heavy-metal title.

Opening act Carillo was also hot. The four-piece band, led by singer and guitarist Frank Carillo, is a classic, tight and clean, blues-oriented rock 'n' roll band with innovative texture added by Jan Mullaney on keyboards and vocals. Kevin Keane on bass and David Donen on drums supply intestinal fortitude.

The climax of Carillo's performance was "Which Way to Go" from the band's debut album, followed by "Gimme Some Lovin'." "Shake, Shake," the group's encore number, was another winner.

janet bridgers

John Klemmer Renee Armand

FOX VENICE THEATER, L.A. — John Klemmer is a returned explorer. After successful ventures into mellow pop and experimentations with electronics, Klemmer has returned to a more traditional jazz approach. The man blows his sax with intensified commitment.

Recently, Klemmer appeared solo at Schoenberg Hall at UCLA, sitting on a stool with his instrument and utilizing only an echoplex for additional textures. The echoplex allowed Klemmer to solo off himself. The effect was solitary moments of achievement, interspersed with other moments of searching.

At his Fox Venice date, Klemmer returned with an excellent four-man back-up band which included notables Milcho Leviev on keyboards and Roy McCurdy on drums. Material from his new ABC album, "Arabesque" highlighted the show. Acoustic guitarist Oscar Castro-Neves played several numbers at Klemmer's invitation and then joined Klemmer in playful exchanges.

Klemmer's playing is masterful. He en-

joys blustery movement — holding his sax close to his body to coax notes and then pushing it to arm's length for moments of flight. He punctuates fast runs with sudden, surprising drops to raspy bass notes.

Renee Armand, Windsong/RCA recording artist, substituted for Airtro who was originally billed to open for Klemmer. Although still developing her sense of presence on stage, Armand is a substantial talent — a strong writer and a good singer.

peter hartz

Lynda Carter

CAESAR'S PALACE, LAS VEGAS — Lynda Carter, known as TV's "Wonder Woman," is a beautiful and shapely lady. But, to her credit she relied on her singing/dancing/performing talents instead of her appearance at her Las Vegas debut.

Carter was a lounge singer in Vegas a few years back and it is apparent that she knows the entertainment values of both the lounges and the big rooms. Backed by a solid rhythm section and orchestra, the Lynda Carter show offered variety in the true sense of the word.

Her voice rings best on soft, melodic tunes such as Dan Hill's "Sometimes When We Touch" and the Carter-penned "Toto". When she tackles an upbeat number like "Just One Look," it is capable, but fails to showcase the range of her voice. Better utilization of her back-up vocalists, the Faragher Brothers, could have punched up some of the songs.

Two dancers aiding Carter on a Latin number and "Star Wars" worked effectively to enhance the show. An elaborate laser light show also highlighted the "Star Wars" number.

Near the middle of the show, were a series of film clips which portrayed Carter exercising for her TV series and as a youngster.

Carter, plagued by the infamous "Vegas throat" and understandably nervousness, worked at making the show successful and did.

dave fulton

Lee Ritenour & Friendship

THE ROXY, L.A. — Jazz Fusion at Elektra/Asylum celebrated its first anniversary with Ritenour's recent concert and all indications point to further success for the artist and the label.

Ritenour was beaming with pride in his band. Friendship powered a captivating evening of song. To open the show, Steve Forman (percussion) and Alex Acuna (drums) moved through the crowd, generating excitement with an interplay of tambourine rhythms.

Utilizing material from his "The Captain's Journey" LP, Ritenour showed the freedom afforded by jazz fusion. The use of polyrhythms, delicate shifts in tempo and attack allowed Ritenour to explore the dimensions of the guitar in ways unimaginable in rock. Fortunately, the show was broadcast live on KABC.

Abraham Laboriel on bass was outstanding. Whether playing his instrument as a lead guitar or providing sinuous backing, he danced and offered a skillful counterpoint to Ritenour's more tranquil approach. Throughout the show, Forman added clever and engaging embellishments with his multi-instrument percussion set.

peter hartz

ON STAGE

COUNTRY

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
1 STARDUST WILLIE NELSON (Columbia JG 35305)	7/22	27 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	24
2 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	1	28 GUITAR MONSTERS CHET ATKINS & LES PAUL (RCA APL 1-2768)	34
3 OH! BROTHER LARRY GATLIN (Monument MG 7626)	3	29 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM-1-5011)	—
4 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780)	5	30 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	36
5 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	7	31 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	31
6 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	2	32 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	32
7 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	7	33 I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpion SCS-0005)	32
8 IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	10	34 LOVE... & OTHER SAD STORIES BILL ANDERSON (MCA-2371)	30
9 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	6	35 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	37
10 I BELIEVE IN YOU MEL TILLIS (MCA-2364)	5	36 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/ JESSIE COLTER/TOMPALL GLASER (RCA APL 1-1321)	35
11 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	7	37 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	27
12 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	11	38 JERRY LEE LEWIS KEEPS ROCKIN' (Mercury SRM-1-5010)	44
13 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA864-H)	12	39 TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	—
14 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	15	40 STELLA PARTON (Elektra 6E-126)	39
15 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	16	41 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	48
16 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	14	42 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	—
17 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	17	43 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	47
18 LITTLE JUNIOR GARY STEWART (RCA APL-1-2779)	18	44 THE BEST OF GENE WATSON (Capitol ST-11782)	28
19 THE VERY BEST OF CONWAY TWITTY (MCA-3043)	19	45 NEVER MY LOVE VERN GOSDIN (Elektra 6E-124)	29
20 TAKE THIS JOB AND SHOVE IT JOHNNY PACHECK (Epic KE 35045)	20	46 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia KC 35313)	46
21 BILLY "CRASH" CRADDOCK (Capitol ST-17768)	21	47 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	40
22 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	23	48 KENNY ROGERS (United Artists UA LA-689-G)	41
23 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA903-H)	38	49 SWEET LOVE FEELINGS JERRY REED (APL-1-2764)	43
24 CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA-3041)	25	50 DAYTIME FRIENDS KENNY ROGERS (UA LA-754-G)	45
25 HONKY TONK HEROES CONWAY TWITTY/LORETTA LYNN (MCA-2372)	26		
26 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK 3173)	22		

CBS Overhauls Marketing Arm Of Nashville Operation

by Bob Campbell

NASHVILLE — In a move designed to increase efficiency and meet the demanding growth rate of its Nashville division, Rick Blackburn, CBS vice-president, marketing, Nashville, has announced a major overhaul and expansion of the CBS marketing department here which will include three major promotions and a general realignment of responsibilities.

Roy Wunsch has been named to the newly-created post of director of marketing, CBS Records, Nashville, and Joe Casey as director of promotion, CBS Records, Nashville. Areeda Schneider has been named administration manager, CBS Records, Nashville. Along with Art Director Virginia Team, Wunsch, Casey and Schneider will report directly to Blackburn.

Under the new arrangement, the whole area of the marketing arm for CBS, Epic

sales and promotion for Epic/Portrait/CBS associated labels. Casey had worked as director of sales and promotion for Columbia Records.

Wunsch said he hoped he could carry a successful marketing program even further.

"Through my new appointment, I hope to strengthen an already successful music marketing program," said Wunsch, who began his CBS career as a sales representative in the St. Louis, Mo. and Kansas City area. "Combining the efforts of artist development, product management and publicity, the ultimate marketing objectives will be to strategically present new product and fine tune live performances by the Columbia and E/P/A Nashville rosters — carving a solid base for new artists while exploring previously untapped venues for established stars."

Casey first worked for CBS as a local



Roy Wunsch

Joe Casey

Areeda Schneider

and CBS-associated labels, which include product management, publicity and artist development, will report directly to Wunsch. Reporting to Casey will be the four CBS regional country marketing managers (Dallas, Los Angeles, Atlanta and Chicago). Also, four new promotional posts have been created and will soon be filled. A promotional manager will be hired for Epic/Portrait/CBS associated labels, and one will be hired for Columbia. Additionally, a secondary radio promotion person will be hired under each manager. These four promotional people will report directly to Casey.

Blackburn explained that the CBS Nashville division has experienced a phenomenal growth rate, and the marketing system here had to be renovated to meet the demands of growth.

"With our Nashville business growing at an unprecedented rate (55 percent ahead of last year for the same period), we found it necessary to re-design the marketing operation to meet our growing needs," Blackburn said. "Through more aggressive sales and merchandising approaches toward catalogue as well as new releases, coupled with a considerably more ambitious artist development and publicity undertaking, we have experienced the most successful six months in the history of our operation. Consequently the question of accommodating our ever-growing needs for the future must be answered through expansion and re-design today."

"Basically, it is a restructure from the standpoint of efficiency," Blackburn added. "Our business here has grown so much that we have just needed this to handle the growth. And I don't see any end in sight. This is a major investment from the standpoint of the company. These undertakings represent not only an investment in the future of CBS Records here, but also an investment in the future of Nashville and its ever-growing musical directions."

Prior to his new promotion as marketing director, Wunsch had served as director of

promotion manager in Atlanta, Ga. and subsequently moved to Southeast country regional promotion director. "This move affords us the opportunity to key in, on a larger scale, the specific areas we consider prime facets of overall artist promotion — prime factors in building and sustaining the roster. To me it represents a reaffirmation of CBS faith in Nashville's growth potential," Casey said.

In the new position of administration manager, Schneider will be in charge of day-to-day administration of the office which includes budget allocation, administration and personnel records.



WARNER BROS. HONORS MARGO — Warner Bros. Records hosted a "#1" party for Margo Smith aboard the Captain Ann riverboat here recently in honor of her two consecutive #1 records, "Don't Break The Heart That Loves You" and "It Only Hurts For A Little While." While cruising down the Cumberland River, Margo was presented with a #1 plaque from Cash Box's Tim Williams. Pictured are (l-r): Margo Williams and producer Norro Wilson.



NASHVILLE CHAPTER NARAS ELECTS OFFICERS — The Nashville Chapter of the National Academy of Recording Arts and Sciences recently elected officers to serve a one-year term at its annual election meeting. The new officers are pictured as follows: Roger Sovine, Broadcast Music, Inc. (treasurer); Merlin Littlefield, American Society of Composers, Authors and Publishers (vice president); Laynge Martine, Jr., songwriter (second vice president); Don Butler, executive director of the Gospel Music Association (first vice president); Brad McCuen, SESAC (vice president) Bill Justis, arranger and producer (president); Francine Anderson, executive director of NARAS, Nashville chapter; Bruce Davidson, Music Media president (secretary); Ed Penny, Acuff-Rose (vice president); and Lynn Shults, United Artists (vice president).

CASH BOX TOP 100 COUNTRY

July 29, 1978

	Weeks On 7/22 Chart		Weeks On 7/22 Chart		Weeks On 7/22 Chart
1 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	1	34 NEVER MY LOVE VERN GOSDIN (Elektra E-45483)	19	68 THREE TIMES A LADY NATE HARVELL (Republic REP 025)	78
2 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	2	35 HELLO MEXICO (AND ADIOS BABY TO YOU) JOHNNY DUNCAN (Columbia 3-10783)	47	69 SINGLE AGAIN GARY STEWART (RCA PB-11297)	81
3 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	3	36 LET'S TRY TO REMEMBER DAVID ROGERS (Republic REP-020)	36	70 IF THE WORLD RAN OUT OF LOVE TONIGHT JIM ED BROWN/HELEN CORNELIUS (RCA PB-11304)	—
4 TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	4	37 THREE SHEETS IN THE WIND JACKY WARD & REBA McENTIRE (Mercury 55026)	22	71 HERE COMES THE HURT AGAIN MICKEY GILLEY (Epic/Playboy 8-50580)	—
5 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 112871)	8	38 WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	38	72 I WANT TO LOVE YOU JERRY FOSTER & THE TENNESSEE TORNADO (Monument 45-456)	76
6 YOU NEEDED ME ANNE MURRAY (Capitol P-4575)	7	39 WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	27	73 KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 644)	73
7 WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)	9	40 JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)	44	74 I DON'T LIKE CHEATIN' SONGS DALE McBRIDE (Con Brio CBK 135)	84
8 RAKE AND RAMBLIN' MAN DON WILLIAMS (ABC AB-12373)	11	41 THE DAYS OF SAND AND SHOVELS NAT STUCKEY (MCA 40923)	51	75 I STILL BELIEVE IN LOVE CHARLIE RICH (United Artists UA-X1223-Y)	—
9 FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)	12	42 BAR WARS FREDDY WELLER (Columbia 3-10769)	53	76 GOODBYES DON'T COME EASY MACK WHITE (Commercial C-1332)	79
10 PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	10	43 I CAN'T STOP LOVING YOU MARY K. MILLER (Inergi I-307)	28	77 HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN (RSO RS 903)	98
11 I'LL FIND IT WHERE I CAN JERRY LEE LEWIS (Mercury 55028)	18	44 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA PB-11344)	—	78 HELLO! REMEMBER ME BILLY SWAN (A&M 2046)	88
12 ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	16	45 I JUST HAD YOU ON MY MIND DOTTSY (RCA PB-11293)	55	79 I WANT TO BE IN LOVE JACKY WARD (Mercury 55038)	—
13 (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	15	46 I'VE BEEN TOO LONG LONELY BABY BILLY "CRASH" CRADDOCK (Capitol P-4574)	33	80 UNBREAKABLE HEART BILL WHITE (Prairie Dust PD 7625)	83
14 PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	5	47 SLOW DRIVIN' KENNY STARR (MCA-40922)	49	81 ANIMAL/I JUST WANTED YOU TO KNOW RONNIE McDOWELL (Scorpion SC 0553)	—
15 LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTA EL SOL) JOHNNY RODRIGUEZ (Mercury 550291)	23	48 WALTZ OF THE ANGELS DAVID HOUSTON (Colonial SC 101)	52	82 WHO AM I TO SAY THE STATLER BROS. (Mercury 55037)	—
16 BEAUTIFUL WOMAN CHARLIE RICH (Epic 8-50562)	24	49 KAY JOHN WESLEY RYLES (ABC AB-12375)	57	83 YOU SHOULD WIN AN OSCAR (EVERY NIGHT) CHUCK POLLARD (Oak 1006)	—
17 I'LL JUST TAKE IT OUT IN LOVE GEORGE JONES (Epic 8-50584)	20	50 BITS AND PIECES OF LIFE CAL SMITH (MCA-40911)	50	84 HELLO, THIS IS ANNA O.B. McCLINTON (Epic 8-50563)	86
18 BOOGIE GRASS BAND CONWAY TWITTY (MCA 40919)	31	51 SPRING FEVER LORETTA LYNN (MCA-40910)	35	85 YOU SNAP YOUR FINGERS (AND I'M BACK IN YOUR HANDS) DAVID WILLS (United Artists UA-X1196-Y)	90
19 TALK TO ME FREDDY FENDER (ABC AB-12370)	21	52 THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	37	86 BABY BLUE KING EDWARD IV (Soundwaves SW 4573)	96
20 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	6	53 CARIBBEAN SONNY JAMES (Columbia 3-10764)	77	87 YOU CAN COUNT ON ME DAVID ALLEN COE (Columbia 3-10753)	89
21 COME SEE ME AND COME LONELY DOTTIE WEST (United Artists UA-X1209-Y)	25	54 MUSIC, MUSIC, MUSIC REBECCA LYNN (Scorpion SC 0550)	63	88 YOU MEAN THE WORLD TO ME HOWDY GLENN (Warner Bros. WBS 8616)	—
22 LET'S SHAKE HANDS AND COME OUT LOVIN' KENNY O'DELL (Capricorn CPS-0301)	32	55 WITH LOVE REX ALLEN JR. (Warner Bros. WBS 8608)	—	89 DON JUAN BILLY "CRASH" CRADDOCK (ABC AB-12384)	—
23 WOMANHOOD TAMMY WYNETTE (Epic 8-50574)	41	56 YOU'RE GONNA LOVE LOVE AVA BARBER (Ranwood R-1085)	58	90 HOW IS THE SUN IN CALIFORNIA KAREN WHEELER (Capitol P-4595)	91
24 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)	26	57 THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	65	91 LOVE DON'T HIDE FROM ME HUGH X. LEWIS (Little Darlin' LD 780)	93
25 WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS-8593)	13	58 PENNY ARCADE CRISTY LANE (LS/GRT-167)	72	92 MOTEL ROOMS LITTLE DAVID WILKINS (Epic 8-50571)	—
26 UNDERCOVER LOVERS STELLA PARTON (Elektra E-45490)	30	59 NO LOVE HAVE I GAIL DAVIES (Lifesong ZS8 1771)	71	93 SO SAD (TO WATCH GOOD LOVE GO BAD) STEVE WARINER (RCA PB-11336)	—
27 BLUE SKIES WILLIE NELSON (Columbia 3-10784)	45	60 (I WANNA) LOVE MY LIFE AWAY JODY MILLER (Epic 8-50568)	66	94 HEY, WHAT DO YOU SAY (WE FALL IN LOVE) SUE RICHARDS (Epic 8-50546)	97
28 THE FOOL DON GIBSON (ABC/Hickory AH-54079)	29	61 I BELIEVE IN YOU MEL TILLIS (MCA-40900)	39	95 BABY, I NEED YOUR LOVIN' E.D. WOFFORD (MC 6012)	95
29 OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) JOE SUN (Ovation OV 1107)	40	62 MY HEART WON'T CRY ANYMORE DICKEY LEE (RCA JH-11294)	75	96 I'LL STILL NEED YOU MARY ANN JIM TAYLOR (Checkmate CK 3069)	—
30 IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE) JOE STAMPLEY (Epic 8-50575)	42	63 WHISPER IT TO ME BOBBY G. RICE (Republic REP 023)	70	97 I'M STILL MISSING YOU SILVER CITY BAND (Columbia 3-10759)	99
31 BETTER ME TOMMY OVERSTREET (ABC AB-12367)	34	64 \$60 DUCK LEWIE WICKHAM (MCA 40928)	74	98 SHE'S LYING NEXT TO ME NICK NIXON (Mercury 55035)	100
32 TONIGHT BARBARA MANDRELL (ABC AB-12362)	14	65 THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. EL-1144)	67	99 LET ME TAKE YOU IN MY ARMS AGAIN JAMES DARREN (RCA PB-11316)	—
33 I NEVER WILL MARRY LINDA RONSTADT (Asylum E-45479)	17	66 YOU'VE JUST FOUND YOURSELF A NEW WOMAN JENNY ROBBINS (Eldorado ED 152)	68	100 I'VE GOT AN ANGEL (THAT LOVES ME LIKE THE DEVIL) BOBBY HOOD (Chute CR 101)	—

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Animal (Brim Music — SESAC)	81	I Don't Like (Wiljex Pub. Co.)	74	Love Or (M-3/Cherry Lane — ASCAP)	2	The Perfect (Curtis Wood/Great Viking — ASCAP)	65
Another Fine (United Artists — ASCAP)	24	If The World (ABC/Dunhill — BMI/American	70	Motel Rooms (Little David — BMI)	92	There Ain't No (Tree — BMI)	20
Baby Blue (Music Craftshop/Morning Music USA —	86	Broadcasting — ASCAP)	30	Music, Music, (Tro-Cromwell — ASCAP)	54	Three Sheets (Jidobi — BMI)	37
Baby, I Need (Stone Agate Music — BMI)	95	If You've Got (Galleon — ASCAP)	30	My Heart Won't (Alan Cartee — BMI)	62	Three Times A (Jobete/Commodores Entertainment —	68
Bar Wars (Buzz Cason — ASCAP)	42	I'll Find It (Cedarwood Pub. — BMI)	11	Never My Love (Warner/Tamerlane — BMI)	34	ASCAP)	68
Better Me (Tree — BMI)	31	I Just Had (Ensign — BMI)	45	No Love (Cedarwood — BMI)	59	Tonight (Tree — BMI/Cross Keys — ASCAP)	32
Beautiful Woman (Algee — BMI)	16	I Just Wanted (Brim Music — SESAC)	81	Old Flames (Belinda — BMI)	29	Tonight's The Night (Riva Music — BMI)	67
Bits and Pieces (ATV — BMI)	50	I'll Just Take (Hall-Clement — BMI)	17	Only One (WB/Sweet Harmony — ASCAP/	1	Unbreakable Hearts (Annextra — BMI/Me and Sam —	80
Blue Skies (Irving Berlin — ASCAP)	27	I'll Still Need (Sound Corp — ASCAP)	96	Warner-Tamerlane — BMI)	1	ASCAP)	26
Boogie Grass (Bucksnot — BMI)	18	(I Love) (Vector — BMI)	13	Penny Arcade (House of Bryant — BMI)	58	Undercover (DebDave — BMI)	80
Caribbean (Belinda/Elvis Presley — BMI)	53	I'm Still (Julep Pub. — BMI)	97	Pittsburgh Stealers (Hall Clement — BMI)	14	Waltz of the (Central/Beechwood — BMI)	48
Come See (Tree — BMI)	21	I Never Will (Sang — BMI)	33	Please Help Me (Tutersong — ASCAP)	10	We Belong Together (Paukie Music — BMI)	7
Don Juan (Ahab Music, Inc — BMI)	89	I Still (ATV Music Corp — ASCAP)	75	Rake and Ramblin' (Hall-Clement — BMI)	8	When Can We (Tree — BMI)	25
From Seven Til (Irving/Down 'N Dixie/	9	I've Always (Waylon Jennings — BMI)	44	Rose Colored (House of Gold/Pommard — BMI)	12	When I Get (United Artists Music — ASCAP)	38
Screen Gems — BMI)	9	I've Been Too (Pik A Hit — BMI)	46	Single Again (Forrest Hills — BMI)	69	When I Stop (Pi-Gem — BMI)	5
Goodbyes Don't (Milene — ASCAP)	76	I've Got (Prize/Starcast — ASCAP)	100	She's Lying (Peso — BMI)	98	When The Fire (Branch Creek — ASCAP)	39
Hello Mexico (Algee/Flagship — BMI)	35	(I Wanna) (Six Continents — BMI)	60	\$60 Duck (Kimkrus/Chesdel — BMI)	64	Whisper It To (Singletree — BMI)	63
Hello, This (Slark — ASCAP)	84	I Want To (Jack & Bill — ASCAP)	72	Slow Drivin' (Tree — BMI)	47	Who Am I (American Cowboy — BMI)	82
Here Comes (Jack & Bill — ASCAP)	71	I Want To (Ray Stevens — BMI)	79	So Sad (Acuff-Rose — BMI)	93	With Love (Boxer — BMI)	55
Hey, What Do (Starship/Galleon — ASCAP)	94	Just Keep It (Conrad/Shalimar — BMI)	40	Spring Fever (Coal Miners — BMI)	51	Womanhood (Tree Pub. — BMI)	23
Hopelessly Devoted (Stigwood/John Farrar/Ensign —	77	Kay (Johnny Bientstock — BMI)	49	Talk To (Jay & Cee Music — BMI)	19	You Can Count (Warner-Tamerlane — BMI)	87
BMI)	77	Knock, Knock (Wall To Wall — ASCAP)	73	Talking In Your (Roger Cook/Chriswood — BMI)	4	You Don't (Briarpatch/DebDave — BMI)	3
How Is The (Blackwood/Magic Castle — BMI)	90	Let Me Take (Stonebridge — ASCAP)	99	That "I Love (Big Heart/Harmony & Grits — BMI)	57	You Mean (Al Gallico — BMI)	8
I Believe (Sabal — ASCAP/Sawgrass — BMI)	61	Let's Shake (Hungry Mountain — BMI)	77	That's What (Acuff-Rose — BMI)	52	You Needed Me (Chappell/Irnside — BMI)	66
I Can't Stop (Acuff-Rose — BMI)	43	Let's Try To (Singletree — BMI/Lariat — ASCAP)	22	The Days (Pi-Gem — BMI)	41	You're Gonna (Vogue/Maplehill — BMI)	56
		Love Don't Hide (Dream City — BMI)	91	The Fool (Debra/Desert Palms — BMI/	28	You Should Win (Paukie/Pollavan — BMI)	83
		Love Me (Peer Int'l. — BMI)	15	Lee Hazelwood — ASCAP)	28	You Snap Your (Chess Music — ASCAP)	85
						You've Just (Chris Robin/Double Barrel — BMI)	66

You and Susie Allanson belong together.

You've already been introduced.

Through her hits "Baby, Don't Keep Me Hanging On," "Maybe Baby, Last Night Made My Day" and "We Belong Together," currently Top 10 four short weeks after release.

If you really want to get to know Susie better, there's a place:

her very first Warner-Curb album, We Belong Together.

SUSIE ALLANSON/We Belong Together
Featuring the singles "We Belong Together," "Baby, Don't Keep Me Hanging On," "Maybe Baby" and "Baby, Last Night Made My Day."

Produced by Ray Ruff for Oak Productions
On Warner-Curb records & tapes BSK 3217



45 / REVIEWS / LP

CHARLIE McCOY (Monument 45-258)

Fair And Tender Ladies (2:30) (Acuff-Rose Publ. Inc.-BMI) (M. Carter)

Charlie McCoy not only played virtually every instrument, but he also sang every vocal part and engineered and produced this compelling record. McCoy has recorded a masterful version of his old classic song.

LARRY GATLIN (Monument 45-259)

Do It Again Tonight (2:51) (First Generation Music Co.-BMI) (Larry Gatlin)

Quality songs continue to leap from the prolific pen of Larry Gatlin. This uptempo tune should speed full blast right up the charts.

RAY STEVENS (Warner Bros. WBS 8603)

Be Your Own Best Friend (2:20) (Ray Stevens Music — BMI) (Ray Stevens)

This new single by Ray Stevens exemplifies his ability to combine artistic excellence with commercial appeal. A lush arrangement highlights this 'friendly' song.

DON KING (Con Brio CBK 137)

The Feelings So Right Tonight (2:37) (Wiljex Music Publ.-ASCAP)

(Don King / Jeff Walker)

Don King improves with each record. His new one is a melodious, uptempo ballad complete with tasteful strings which is geared for crossover airplay and sales.

Singles To Watch

RANDY NEWMAN (Warner Bros. WBS 8630)

Rider In The Rain (3:54) (Hightree Music-BMI) (Randy Newman)

RANDY BARLOW (Republic REP-024)

No Sleep Tonight (2:48) (Frebar Music-BMI) (Randy Barlow/Fred Kelly)

LOUISE MANDRELL (Epic 8-50565)

Put It On Me (3:32) (Tree Publ. Co. — BMI) (C. Putnam/S. Pippin/M. Kossler)

LINDA CASSADY (Cin Kay AA/047)

Lonely Side Of The Bed (2:58) (Hal Freeman Music-ASCAP/ Sheri Kay Publ. — BMI) (J. Anthony/ L. Cassady)

RODNEY CROWELL (Warner Bros. WBS 8637)

Elvira (3:30) (Acuff-Rose Publ.-BMI) (Dallas Frazier)

JIMMY BUFFETT (ABC AB- 12391)

Livingston Saturday Night (3:09) (ABC/ Dunhill Music — BMI/Unart — BMI)

(Jimmy Buffett)

TOM BRESH (ABC AB-12389)

First Encounter Of The Close Kind (2:58) (Great American Music-BMI)

(Tom Bresh)

DAVE KIRBY (MRC MR-1018)

Lulu (3:28) (new Ground Music -ASCAP) (Dave Kirby)

Fargo Contracts MS; Plans To Cancel Concert Appearances

NASHVILLE — Warner Bros. artist Donna Fargo, who for the past two years has suffered from a continual numbness on one side of her body, is suffering from transverse myelitis, a form of multiple sclerosis. Three months of scheduled appearances have been canceled.

Hospitalized since June 24 in Santa Barbara Cottage Hospital in Santa Barbara, Ca. for a spreading numbness over her body, Fargo, 33, was informed by doctors last week her condition had been diagnosed as multiple sclerosis, a degenerative disease which attacks the spinal cord. Earlier, doctors had said Fargo had contracted peripheral neuritis.

Will Continue Career

A disease which frequently strikes young adults, multiple sclerosis has no known cure and may last many years. Rest and physical therapy counteracts and provides relief from the disease. However, Warner Bros. Publicist Bonnie Rasmussen stressed Fargo was not bedridden and should continue her musical career within

three months. She also explained why Fargo suddenly succumbed to the disease.

Numb On One Side

"For two years, Donna has been numb on one whole side of her body," Rasmussen said. "She has continued to perform, to record and appear on television, and it hasn't affected her at all. But she had been on the coast working on her television show ("The Donna Fargo Show" scheduled for fall viewing), and she had just been on her feet for three straight weeks. She became exhausted and all of a sudden felt this numbness from her neck down. She entered the hospital and they kept running test after test until they narrowed it down to transverse myelitis.

"This disease affects the spinal cord," Rasmussen added. "The spinal cord can be compared to an electrical cord, and the outside part of the spinal cord can be compared to the insulation on an electrical cord. This is the part which is affected, and there is no determination of how rapidly or how slowly the diseased part will deteriorate. It could be years or a shorter time. However, with a lot of rest and physical therapy, she should be well enough to take up her career where she left off. After three weeks in the hospital, she has already recovered a lot of the feeling in her body. For awhile, she couldn't even get up and walk because she couldn't feel her feet touch the ground, but she walks and moves around fine now."

Returning Home

Rasmussen also said Fargo will soon leave the hospital and return to her home in Nashville. A new Fargo album will be released in September.

A former schoolteacher, Fargo gained national recognition for her Grammy-Award winning "Happiest Girl In The Whole U.S.A." and "Funny Face."



Donna Fargo



HEARTBREAKER — Dolly Parton — RCA AFL1-2797 — Producer: Gary Klein — List: 7.98

Dolly Parton may have deep roots sunk back in the hollows of East Tennessee, but she is fast leaving country music far behind. The core of Dolly's audience remains country, but downhome country licks are few and far between on this very L.A. album. This is not to say anything is wrong with the new Dolly. She is simply growing as an artist... at a fast and furious pace. From top to bottom, this LP borders on perfection. At this point, Dolly has to be considered a superstar in the largest sense.



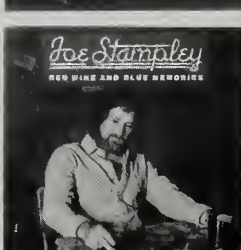
INSIDE LOVE — Narvel Felts — ABC-AV-1080 — Producer: Johnny Morris — List: 6.98

Narvel Felts happens to be one of the true 'legends' in music today. He learned the ropes back in the galvanic Sun Record days, and he has never abandoned his raw, powerful style. It is a mystery why Felts is not a true superstar at this point because he is a singer without peer, and each album showcases his expressive voice. "Magic Moments," "In The Still Of The Night" and "Half-Heaven, Half-Heartache" are all outstanding cuts.



BETTER ME — Tommy Overstreet — ABC-AY1066 — Producer: Ron Chancey — List: 6.98

Tommy Overstreet has recently celebrated his 10th anniversary with ABC, and this new album marks the occasion. Overstreet has reverted to a more 'natural', less contrived lifestyle over the past year and his music reflects those personal changes. This record sounds as if Tommy thoroughly enjoyed himself in the studio. His new sound, complete with cuts like "Better Me" and "Cheater's Kit" should please his many fans.



RED WINE AND BLUE MEMORIES — Joe Stampley — Epic KE-35443 — Producer: Billy Sherrill — List: 6.98

The name of Joe Stampley has been bounding up and down the charts this past few months, and this new album should produce some more songs to keep that momentum. With his Louisiana roots, Stampley lends a slight blues feel to his vocals which add that 'soulful' sound to his records. "Red Wine and Blue Memories," "If You've Got Ten Minutes" and "If This Is Freedom" highlights this package.



THIS IS THE LOVE — Sonny James — Columbia KC-35379 — Producers: George Richey and Sonny James — List: 6.98

Because he is a quiet, unassuming man, the many awards and string of hits which Sonny James has accumulated over the past 20 years go largely unnoticed. But Sonny is an integral part of country music and each of his albums is the result of dedication and hard work. And he constantly experiments with new sounds as with "Caribbean" on this LP. With this type of product, Sonny will continue to wield heavy influence on today's music.

McDowell Set To Record Live Album

NASHVILLE — Scorpion's Ronnie McDowell, whose hit single "The King Is Gone" recently brought the artist national recognition, is scheduled to record his first live album on August 19 at the Fox Theatre in Atlanta, Ga.

Among the songs McDowell will perform at the concert are "The King Is Gone", which he co-wrote with Lee Morgan; "How Great Thou Art", a gospel standard; and "I Just Wanted You To Know," the singer's latest self-penned single.

Members of McDowell's band who will be performing with him are Robbie

Thompson, John "Bo" Sloan, Doug Anderson and Jackie Brassell. In addition, Elvis Presley's original backup singers, the Jordanaires, are also slated to share the stage with McDowell, along with a special section of strings and horns.

David Briggs of Nashville has been retained as Musical Director for the show, and arrangements have been made with Fanta Sounds to provide all sound equipment.

The entire two-hour concert, which is being presented in memory of Elvis, will also be filmed for future broadcast purposes.

Bill Thomas, Who Founded Palomino Club, Dies At 52

LOS ANGELES — Bill Thomas, who helped found and develop the Palomino Club in North Hollywood more than 25 years ago, died of a heart attack at his Toluca Lake home July 18. He was 52.

Top L.A. Venue

The Palomino is recognized as the leading country music club in California and has been named "country music venue of the year" on numerous occasions by the Academy of Country Music. Over the years, the Palomino has played host to virtually every major name in country music.

Thomas is survived by his wife, two children and his brother, Tom, who books and runs the Palomino.



KENDALLS IN PITTSBURGH — Ovation's The Kendalls, who recently scored a top-5 single on the CB Country Singles Chart with "Pittsburgh Stealers," paid a visit to the steel city and visited with WEEP Radio personnel. Shown overlooking the city (l-r) are WEEP Program Director Dene Hallam and Jeannie and Royce Kendall.

The Country Column

Petite Monument recording artist **Laney Smallwood** is quickly climbing up the **Cash Box** country singles chart with her current release "That 'I Love You, You Love Me Too' Love Song" registering this week at #57. The 21-year-old songwriter/singer will be in the studio next month to complete work on a forthcoming album with producer **Carmol Taylor**. Although Laney has only been with the Monument label eight months, she has worked as a performer since age four with bandleader Dad throughout Alabama. She is currently in Shreveport entertaining at the Louisiana Hayride and has several fair dates on her upcoming schedule.

Sing Me Productions has expanded its operation into the recording field. The first single on the new label is one by **Doyle Holly**, which has taken a surprise turn. DJ's are picking the B side, "Puttin' Up A Front (With Our Backs Against The Wall)", rather than the intended plug side, "Tupelo Joe." The single is produced by **Jean Zimmerman**.



Laney Smallwood

Visitors to the Arkansas exhibit of the Mid-American Center Museum can expect to hear the music of RCA's **Jim Ed Brown** and **Floyd Cramer**. Recorded music of Arkansas-born performer is an integral part of the exhibit.

Elektra's **Brenda Lee** will guest star on "Dick Clark's Good Old Days, Part II," scheduled on NBC. The two-hour sequel to last year's special will feature Brenda as well as include some film clips of some of her earlier performances. She is also scheduled to appear on an upcoming segment of "Pop Goes The Country."

Ovation's **Royce and Jeannie Kendall** spent their recent eight vacation days reviewing material they intend to cut in their August session, taping radio promos for upcoming engagements and giving local radio interviews, including a live interview with WSM's **Coyote McCloud**.

Columbia's **Marty Robbins** was recently given a "traffic violation" by a Nashville Lt. after Robbins drove his Panther DeVille onto the Grand Ole Opry stage. Robbins wanted the Opry audience to see his brand new custom made auto constructed in England and flown to Music City via a 747. The 12-cylinder vehicle is one of only six in the U.S., and the only car painted white. He remarked that the "color scheme matches my white sport's coat and pink carnation."

Roy Tessler, president of Tessier Talent, Inc. has moved his entire operation to Madison, TN from Chepachet, RI., where he promoted country music and later started his own booking agency 12 years ago. He is booking **Hank, Snow, The Blue Ridge Boys, Juanita Rose, Ruby Wright, Kitty Wells'** daughter, and has recently re-signed **Bill Phillips**. His newest addition is **Tommy Wills**.

An international fan club for BMA artist **Ken Sheldon** has been formed under the direction of **Donna West** of Belton, Tx. Sheldon, who's current release is "Dream Me Back To Texas," said the fan club was being formed from the requests of fans following his appearance on the Mixed Labels Show during Fan Fair Week in June.

ABC recording artist **Roy Head** is active on the road and is appearing in a number of fair dates and clubs including Marshall, Tx, July 29; Stage Door in Tulsa, Ok, Aug. 5; and the Yellowstone Exhibition, Billings, Mt. Aug. 12. Roy is set to do his first film and dramatic acting role for an upcoming movie of the week.

Nashville's Creative Workshop Studio has recently celebrated its eighth #1 single, produced in its 24-track facility, within a two year period. The song, "Bluer Than Blue," written by **Randy Goodrum** and recorded by **Michael Johnson** for the EMI label, was co-produced by **Steve Gibson** and Creative's chief engineer **Brent Maher**. This isn't the first pop/rock hit to come out of Creative — others include "Sam" and "Don't Stop Believing" by **Olivia Newton-John**, "Before My Heart Finds Out" by **Gene Cotton**, "This Night Won't Last Forever," **Bill LaBounty**, and "You're A Part Of Me" by **Gene Cotton** and **Kim Carnes**. Creative is also responsible for four #1 singles by Monument artist **Larry Gatlin**.

On hand for the Second Annual Jamboree In The Hills in Wheeling, WV, recently were RCA's **Tom T. Hall** and **Ronnie Milsap**, ABC's **Roy Clark**, **Buck Trent** and **Barbara Mandrell**, UA's **Crystal Gayle**, Elektra's **Stella Parton**, and MCA's **Bill Anderson** and **Mel Tillis**.

Republic artist/songwriter **Nate Harvell** is quickly climbing up the **Cash Box** country singles chart with his current single "Three Times A Lady." The song is near the top of the current pop charts by **The Commodores**. In country, currently, it is #68. Nate was introduced to Republic's president **Dave Burgess** through mutual friend **Hank Williams, Jr.** who had already signed Nate to his publishing company Bocephus. Although it was too late to sign Nate as a writer, Dave quickly decided Nate was a singer as well and signed him to the Republic label. Upcoming tour dates are currently in the works for the Cullman, AL native.



Nate Harvell



CMA BOARD GATHERING — The Country Music Association recently held its third quarterly meeting at the Fairmont Hotel in Dallas and at the Southern Baptist Radio and Television Commission headquarters in Ft. Worth. The three days of meeting included committee reports, radio station interviews for some of the board members, luncheons and dinners. Plans for future projects were also discussed. Pictured (l-r) are: RCA's **Charley Pride**, CMA board member; ABC's **Barbara Mandrell**, CMA board member; MCA's **Bill Anderson**, CMA board member, and **Mary Lou Turner**, who entertained during a dinner along with the **Po Folks**; and CMA board chairman **Don Nelson**.



OAKS GET GOLD FROM SIMON — The Oak Ridge Boys display a special present they were given by Paul Simon as a token of thanks for their work on his "Greatest Hits, Etc." album. The Oaks were awarded the gold disk for their backup singing on "Slip Slidin' Away," the single which helped the album be certified gold. This marked the second time Simon had called on the ABC group to lend their vocals to his albums.

Williams E/A Spot To Remain Vacant Exit/In To Institute Monthly Showcase

NASHVILLE — There are no immediate plans by Elektra/Asylum here to fill the vacancy created by the recent resignation of Bill Williams as director of operations for the Nashville office, according to E/A publicist **Laura Lonctaux**.

"We are all sorry to see Bill leave, but I know this is something he has wanted to do for a long time," Lonctaux said. "But the only difference here now is that we are minus one person. I don't think E/A has any plans to hire anyone else right now. Most of the decisions made here were made on a joint basis anyway."

In addition to the resignation of Williams, other changes in the local E/A office has transpired recently. **David Malloy**, head of A&R here, has moved to the west coast office where he will have an opportunity to produce more pop acts. For instance, Malloy has recently produced an album by **Creed**, a Memphis, Tenn. rock group, and he is working with the rock group **Rhodes, Chalmer** and **Rhodes**. Malloy will continue to produce **Eddie Rabbitt** and co-produce **Stella Parton**.

Ewell Rousell, formerly with Hotline Record Distributors in Memphis, has recently joined E/A here as national country sales manager.

New Studio Set To Be Constructed In Bristol

BRISTOL, VA. — **Joe Deaton**, president of Tandem Records, Inc., has announced the opening of Tandem Studios here in this historical town of country music.

In the late 20's, **The Carter Family** and the late **Jimmie Rogers** made history here where they recorded the first country records ever released by the old RCA Victor label. These recordings are among the very first country records ever made.

Deaton, who produced **Mel Street's** "Borrowed Angel," will act as staff producer.

Sumner Re-admitted To Nashville Hospital

NASHVILLE — Singer **J.D. Sumner** has been re-admitted to St. Thomas Hospital for treatment of a rapid heartbeat. Sumner had recently undergone open-heart surgery and had been released from the hospital only two days before doctors discovered complications.

NASHVILLE — In conjunction with WKDF Radio and B.S. Productions, the Exit/In will sponsor the first in a monthly series of performer's nights July 31 at 8 p.m.

Taking the traditional Exit/In writer's night another step, performer's night will consist of five "carefully auditioned" semi-professional and professional acts performing 45-minute sets which will be judged for consideration for an opening act slot at the showcase club. Acts will not be limited to original material, but will be judged on performance only.

Scheduled acts for the July 31 show are **Kim Morrisson**, "Little" **Ritchie Jarvis** and **Band**, **The Billy Troy Band**, **Judi Fitzgerald** and her **Band**, and **Zack Van Arsdale**.

WKDF's **Steve Henderson** will emcee the show and give away T-shirts and albums.



"BATTER UP" — MCA recording artist, **Jerry Clower** announces the next batter during **Jerry Clower Night** at the **Nashville Sounds** minor league double-header with the **Memphis Chicks**. Jerry was also on hand to throw out the game ball for the second game and draw the winning ticket stub for the **Hawaiian** vacation give-away.

COUNTRY RADIO

THE COUNTRY MIKE

ARBITRON CASUALTIES — As mentioned last week, **Cliff Haynes** has left KNEW/Oakland as PD. **Bob Young**, currently PD at KIKK/Houston, will take over KNEW programming duties as of August 14. When asked why he was leaving KIKK to go to Oakland, Young commented, "It was a hard decision to make . . . but that's a beautiful part of the country."

MEANWHILE IN SAN DIEGO — **Ed Chandler** has resigned as PD at KSON/San Diego. Chandler was programming the station, doing morning drive, and making-up a weekly playlist. Chandler says, "It was all just too much to handle." He also cited a "disagreement" with management among his reasons for leaving. Chandler had been with KSON for seven years. Needless to say, Chandler is currently looking for employment, preferably on the west coast. He can be reached at 714-440-4359.

HUNTER WILL BE PD — KSON afternoon drive jock and publicity director, **Rod Hunter** will take over the PD job. About Chandler leaving, president and owner Dan McKinnon says, "It had nothing to do with the ratings . . . there was just a difference of opinion." Hunter says he'll be hiring a music director who can also do afternoon drive. Send tapes and resumes to Hunter at KSON/San Diego . . . 92115.

Music Row radio talk has it that these recent "after-the-book" programmer casualties are just beginning. In the next few weeks, we will probably see significant changes at a number of major country outlets. If you've lost your gig, or think you're about to, send the details to **Cash Box**. By the same token, if your station needs a new staff, send the job requirements to **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203. Remember . . . this column is dedicated to Country Radio . . . if we can help . . . let us know.

One country station that won't need new help for a while is WMC/Memphis. With a 13.3 share of the market, WMC is Memphis' most listened to radio station 12 plus. Congratulations to PD **Les Acres**, MD **Hal Jay**, and the entire staff at WMC.

MUSIC DIRECTOR PROFILE — **Dave Beadles** is in charge of the music at KSSS/Colorado Springs. Beadles is from Bloomington, Illinois, where he started out in radio at WJBC. From there Beadles went to WAKC/Normal, Illinois and was PD at WPRC/Lincoln, Illinois. Before joining KSSS in 1976, Beadles worked at KRDO/Colorado Springs. Beadles is a graduate of Illinois Wesleyan University.

Congratulations to **Billy Parker** and the staff at KVOO/Tulsa on their super ratings. They're #1!!

Speaking of KVOO, it brings up an interesting point. Parker has a playlist of 96 records being programmed on KVOO. Several other stations, with much shorter playlists, were not number one in their markets. Does the length of the playlist have a direct or indirect effect on the outcome of the ratings?? We'd like to hear your opinions on this controversial subject.

WKDA/Nashville is undergoing some changes as a result of their poor showing in the ARB. PD **Dale Turner**, who was also doing morning drive, will now work the afternoon shift. **Jim DeMarko** will take over the morning duties . . . he was doing mid-days. **Al Risen** has changed from afternoons to mid-days. WKDA will also try to get away from playing "non country" music. Turner says he hopes to bring up the ratings by "getting back to basics and playing country music."

Joel Raab is **Dene Hallum's** new assistant PD at WEEP/Pittsburgh. Raab comes to WEEP from WJJD/Chicago. Also new to the station is mid-day announcer **Keith James**.

WHK/Cleveland MD **Terry Stevens** has been chosen as one of Cleveland's ten most eligible bachelors by a group of women calling themselves the "Men Watchers of Cleveland." Others on the list included a senator, basketball, baseball and football players, and a TV talk show host. Stevens was the only radio personality to make the list.

WBAM/Montgomery welcomes a new morning man to the station . . . **Val McGinniss**.
country mike



TILLIS TELEGRAM — MCA recording artist **Me! Tillis** received a singing telegram on the **Mike Douglas Show** recently from label executives as his single "I Believe In You" reached the top of the **Cash Box** singles chart. Pictured (l-r) are: a singing telegram representative; **Lenny Kanofsky**, MCA Philadelphia promotion manager; the singing telegram lady; **Tillis** and **Bob Speca**, MCA Philadelphia sales manager.

Trade Forum Scheduled For July 25

NASHVILLE — A trade forum on press and publicity, sponsored by Broadcast Music, Inc., the eighth in a continuing series, is set for 7:30 p.m. on July 25 at The Old Time Pickin' Parlor.

Panelists will include **Laura Eipper** of The Tennesseean, **Kathy Gangwisch** of The Brokaw-Gangwisch Public Relations Agency, **Top Billing's Kathy Hooper**, **Laura Lonctaux** of Elektra/Asylum and

Billboard's **Pat Nelson**. Sound Seventy Publicist **Elizabeth Thiels** will moderate the panel.

Free Admission

Admission is free and Lore will entertain the forum audience. This series of music business forums is a service of the forum committee. Every six weeks a forum is sponsored by one or more music industry-related companies.

MOST ADDED COUNTRY SINGLES

- I'VE ALWAYS BEEN CRAZY** — **WAYLON JENNINGS** — RCA
WMPS, KFTN, KCUB, KYNN, WSLR, WWOL, WCMS, KFDI, KMPS, KD JW, KRAK, KGBS, WXCL, KKYX, KWMT, WPLO, KENR, WAXX, KIKK, WJJD, KXLR, WEEP, WKDA, KLZ, WAME, KCKC, WTSO, KXOL, WHOO, KLAC, KLAK, WNRS, KWJJ, KGA.
- WITH LOVE** — **REX ALLEN, JR.** — WARNER BROTHERS
KFTN, KCUB, WPNX, KYNN, WLOL, WWOL, KFDI, KHAK, WUBE, KRAK, KSSS, WXCL, WAXX, KERE, KOYN, WAME, KEBC, KCKC, WTSO, WVOJ, WHOO, WTMT, WBAM, KLAK, WNRS, KGA, WWVA, WPLO.
- CARIBBEAN** — **SONNY JAMES** — COLUMBIA
KRMD, KFTN, KFDI, KD JW, WXCL, KKYX, KWMT, WAXX, KERE, KOYN, KEBC, WTMT, KAYO, KALK, KVOO, WSLC, WWOL.
- IF THE WORLD RAN OUT OF LOVE TONIGHT** — **JIM ED BROWN/HELEN CORNELIUS** — RCA
WMPS, KFTN, KCUB, KFDI, KMPS, KD JW, KRAK, KSSS, KOYN, KEBC, KCKC, KXOL, WNRS, KGA, KUZZ, WPLO.
- WOMANHOOD** — **TAMMY WYNETTE** — EPIC
WSLR, WJJD, KXLR, WKDA, KLZ, WYDE, WHOO, WDEE, KLAK, KVOO, KNEW, WHK, KENR, WINN, KCKC.
- BLUE SKIES** — **WILLIE NELSON** — COLUMBIA
KYNN, WSLR, WWOK, WHN, WKDA, WVOJ, KXOL, WMNI, KGA, KVOO, KUZZ, WHK, WDAF, KCKN.
- HOPELESSLY DEVOTED TO YOU** — **OLIVIA NEWTON-JOHN** — RSO
WSLR, WWOL, KSSS, WXCL, KIKK, KHEY, WAME, WYDE, WBAM, WWVA, KENR, WINN.
- HERE COMES THE HURT AGAIN** — **MICKEY GILLEY** — EPIC/PLAYBOY
WPNX, WUBE, KRAK, KKYX, WSDS, KIKK, KCKC, WTSO, WTMT, WSHO, WHK, KENR.
- IF YOU GOT TEN MINUTES (LET'S FALL IN LOVE)** — **JOE STAMPLEY** — EPIC
KFTN, WSLR, WIRE, EXCL, WJJD, WKDA, KXOL, WMNI, KVOO, KNEW, KCKN.
- PENNY ARCADE** — **CRISTY LANE** — LS
WCMS, KNUZ, WAME, WTSO, WVOJ, KAYO, KGA, KVOO, WUNI, WPIK.

MOST ACTIVE COUNTRY SINGLES

- RAKE AND RAMBLIN' MAN** — **DON WILLIAMS** — ABC
KCKN 40-20, WDAF 30-15, KENR 38-20, WPLO ex-21, WPIK 29-20, WUNI 10-5, KNEW 28-22, KUZZ 33-22, KGA ex-25, WMNI 25-20, WXCL 31-26, KWMT 24-18, WSDS 26-19, WAXX 33-23, KERE 30-20, KIKK 40-21, KRMD 31-22, WMPS 16-10, WMPS 28-19, KFTN 28-20, KCUB 25-16, WPNX 34-28, KYNN 29-19, WSLR 33-25, WWOL 34-27, WCMS 37-30, WIRE 30-23, KMPS 24-17, KD JW 42-28, KJJD 39-32, KHAK 34-28, WUBE 22-17, KGBS 21-16, WHN ex-18, KXLR 36-27, WEEP 25-19, WKDA ex-23, KLZ 32-26, WAME ex-26, WTSO 31-22, WVOJ 24-19, WIL 40-33, KXOL 40-31, WHOO 22-12, KLAC 43-33, KAYO 22-17, KLAK 32-22, KWJJ ex-36, KSSS 25-19, KEBC 40-34.
- TALKING IN YOUR SLEEP** — **CRYSTAL GAYLE** — UNITED ARTISTS
WDAF 9-4, KENR 15-5, WPLO 26-13, WWVA 18-10, KNEW 23-15, KUZZ 21-14, KGA 23-17, WMNI 21-15, WXCL 21-9, KKYX 35-28, KWMT 20-10, WSDS 31-25, WAXX 15-6, KERE 18-12, KIKK 18-10, KRMD 26-17, WMC 17-7, KCUB 18-11, WPNX 28-22, KYNN 19-11, WSLR 12-7, WWOL 18-12, WCMS 21-15, WIRE 21-12, KMPS 12-5, WWOK 10-4, KD JW 32-12, KHAK 28-16, WUBE 19-13, KLAK 25-19, KXLR 25-10, KLZ 18-13, WAME 22-15, KCKC 27-17, WVOJ 29-22, WHOO 14-9, WTMT 30-16, KLAC 21-13, WBAM 16-9, KLAK 14-9, WNRS 19-11, KWJJ 38-15, KSSS 12-4, KEBC 36-27.
- LOVE ME WITH ALL YOUR HEART** — **JOHNNY RODRIGUEZ** — MERCURY
WSLC 27-24, KENR 39-27, WHK 36-24, WPLO ex-20, WWVA 21-12, WPIK 40-31, WUNI ex-30, KNEW ex-35, KGA ex-26, WMNI 34-27, WXCL ex-33, KWMT ex-33, KNUZ 36-24, WSDS 48-33, WAXX ex-35, KOYN 36-28, KIKK 35-22, KRMD ex-30, KFTN 37-25, KCUB ex-36, WPNX ex-38, WSLR 36-27, WLLO 42-33, WWOL 37-32, WIRE ex-40, KD JW 39-32, KHAK ex-38, WUBE ex-37, KRAK ex-48, KGBS ex-33, WHN ex-9, KXLR 45-36, WEEP 34-27, WAME 30-23, WIL 37-27, WHOO ex-36, KAYO ex-21, KLAK ex-26, KWJJ ex-38, KEBC 38-32.
- BOOGIE GRASS BAND** — **CONWAY TWITTY** — MCA
WSLC 41-23, WHK ex-26, WWVA 39-27, WPIK 35-28, KUZZ 43-38, KVOO 89-43, WMNI ex-31, KWMT ex-32, WSDS ex-45, WAXX ex-37, KOYN 23-16, KRMD ex-36, WMPS ex-28, KFTN ex-34, KCUB ex-39, KYNN ex-26, WLLO 39-31, WWOL 40-35, WCMS ex-38, WIRE ex-41, KMPS ex-27, KD JW ex-42, KHAK ex-36, WUBE 25-18, KRAK ex-43, KGBS 32-26, KXLR 41-34, WEEP 35-28, KHEY ex-46, KCKC 30-17, WTSO 45-26, WVOJ 38-30, WIL ex-39, KAYO ex-25, WNRS ex-43, KSSS ex-27, KEBC 59-38.

JOP Announces Staedtler Signing

NASHVILLE - **Bob Witte**, president of JOP Music, has announced the signing of **Darrell Staedtler** to a long-term songwriter's contract.

A native of Llano, Tex., Staedtler has written 'It's Another World,' by The Wilburn Brothers; 'Honky Tonk Stardust Cowboy' by Bill Rice; and 'I Love The Blues And Boogie Woogie' by Billy 'Crash' Craddock.

Cin/Kay Inks Mike Ellis

NASHVILLE - **Cin/Kay Record** President **Hal Freeman** has announced the recent signing of **Mike Ellis** to an exclusive recording and management contract.

Koffman LP Released

LOS ANGELES — **Moe Koffman's** "Museum Pieces" has been released by **Janus Records** as the first of 24 scheduled releases for the year.

SUPER COUNTRY

MCA RECORDS

AND THE HITS KEEP COMING . . .

"From Seven Till Ten" (MCA-40920) Conway & Loretta	9*
"Boogie Grass Band" (MCA-40929) Conway Twitty	18*
"The Days Of Sand & Shovels" (MCA-40923) Nat Stuckey	41*
"\$60 Duck" (MCA-40928) Lewie Wickham	64*

CLASSICAL

Harmony Hut Store Profits From Classical/MOR Focus

by Ken Terry

NEW YORK — By emphasizing classical and MOR records, a Harmony Hut store in downtown Washington, D.C. has been able to increase both sales and profits in a competitive, lowballing environment.

Successful Operations

Outlets that feature a high percentage of classical and MOR records, of course, are nothing new. Among operations that have been successful with a mostly classical inventory are Barnes & Nobles Annex in New York and Odyssey Records Sitter Ave. and Telegraph Ave. stores in San Francisco. In addition, Tower Records recently established an all-classical unit in Los Angeles, and Cactus Records set up a similar store in Houston (which was closed a month ago.)

However, the Harmony Hut unit is unusual in that its classical and MOR sections were installed specifically to attract a kind of customer who is more interested in selection than in price.

Mostly Rock Before

Until a year and a half ago, when the store inventory was re-oriented, Harmony Hut sold mostly rock and R&B product. In the area of smaller shops and discount stores where it was located, though, a number of R&B dealers were engaged in bitter price competition. In order to meet the competition, Harmony Hut had to sell virtually all hit product at \$3 or more below list. "The effect on our gross profit was appalling," recalled Stu Schwartz, chairman of the board of Harmony Hut. In addition, because most of the chain's Washington area stores were located in the suburbs, advertising considerations dictated that they all have the same shelf price, which (and still is) a dollar below list.

Today, the downtown Harmony Hut still runs sales on \$7.98 list albums for \$4.99, but much fewer items are involved. And the classical and MOR sections, which now account for half of the store's sales, are attracting a regular clientele. Thus, while volume has increased, the store has also

been able to raise its gross profit percentage.

Although rock and R&B albums still account for an important segment of the store's volume, Schwartz said, "the thrust of the store and the manner in which it's merchandised tend to stress the classical and the MOR." For example, he noted, one of the outlet's two show windows is always devoted to either classical or MOR LPs. And the displays in front of the store emphasize those types of music as much as they merchandise hit product.

As the store attracts more classical/MOR customers, Schwartz added, he hopes to enlarge those sections on the floor.

CLASSICAL CLIPS

NEW YORK — RCA recording artist Vladimir Horowitz continues his whirl of activity. He is currently preparing to tape an NBC-TV special with the New York Philharmonic under the baton of its new music director, Zubin Mehta. Although NBC would only say that the special will air in September, RCA sources report that the date will be Sept. 24 and that Horowitz will play Rachmaninoff's Third Piano Concerto, which was the featured work at his Carnegie Hall anniversary recital last spring. . . . And "Live From Lincoln Center" marches on again this coming TV season, with four telecasts set on PBS. The series begins September 20 with a concert by the New York Philharmonic and director Zubin Mehta. On October 4, the New York City Opera's production of "The Turk In Italy" will be televised, and the telecast December 12 features the TV debut of the Chamber Music Society of Lincoln Center. The final show January 17 again headlines Mehta and the New York Philharmonic.

SOVIET INTRIGUE — Mstislav Rostropovich, the famed Russian cellist and composer, caused a stir recently when he accused five major Soviet opera singers, including mezzo-soprano **Elena Obraztsova**, of causing his banishment from Russia because of his friendship with **Alexander Solzhenitsyn**.

CLASSICAL ALBUM REVIEWS

VIVALDI — Complete Sacred Choral Music For Soloists, Two Choirs And Two Orchestras — Marshall, Murray, Collins, Rolfe Johnson, Holl, John Alidis Choir, English Chamber Orchestra, Vittorio Negri, Conductor — Philips 6700 116 — List: 17.96

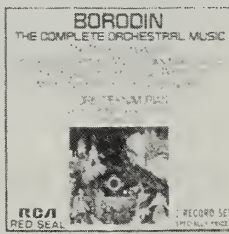
If this first installment of Philips' recordings of Vivaldi's complete choral works is any indication, it should be a splendid series. The ensemble work here is excellent, the soloists superb, and the engineering a standout, even for Philips. In addition, Vivaldi's antiphonal writing takes beautifully to the stereo medium: and at least two of these pieces, the Kyrie, RV 587, and Beatus Vir, RV 597, are unquestioned masterpieces.

BORODIN: The Complete Orchestral Music — National Philharmonic Orchestra, Loris Tjeknavorian, conductor — RCA CRL 3-2790 — List: 23.94

This three-record set includes the three symphonies, the Overture and Polovtsian Dances from "Prince Igor," "In The Steppes Of Central Asia," "Petite Suite" (orchestrated by Glaukov), the final dance from Act IV of "Mlada," and an orchestral version of the famous third movement of Borodin's String Quartet No. 2. The National Philharmonic's playing is more polished than that of the Toronto Symphony under Andrew Davis on the only other integral recording of the symphonies, a double album that also includes music from "Prince Igor." And the extra works contained herein seem worth the price of a third record.

PROKOFIEV: Sonata No. 7 In B-flat: Sonata No.9 in C — Tedd Joselson, pianist — RCA ARL 1-2753 — List: 7.98.

This recording, which couples a popular sonata (No.7) with a less familiar one (No. 9), completes Joselson's traversal on disc of the composer's last three piano works. Like his rendition of the Sonata No.8 and of Prokofiev's second piano concerto, these performances possess great clarity and a limpid, unselfish quality. As evidenced by his version of the seventh sonata's Precipitato, Joselson has all the virtuosity required by this music; and he also shows considerable maturity in the introspective Sonata No. 9.



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	1	20
2	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	2	18
3	RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	7	6
4	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	3	38
5	LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	5	12
6	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	4	30
7	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8	90
8	DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Borynge) London OSA 13113 (23.94/3 LPs)	6	20
9	LEONTYNE PRICE: Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	10	10
10	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	9	24
11	WAGNER: Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	20	6
12	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FL 1-5468 w) (7.98/1 LP)	13	90
13	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	12	30
14	VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	11	22
15	PROKOFIEV: Peter And The Wolf BRITTEN: Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	17	12
16	DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 861 (8.98/1 LP)	14	16
17	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	18	74
18	TOMITA: Cosmos RCA ARL 1-2616 (7.98/1 LP)	16	26
19	VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey, ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs)	19	20
20	MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	22	8
21	RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	21	22
22	BIZET: The Pearl Fishers Cotrubas, Varzo, Sarabia, Soyfer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2 LPs)	28	10
23	BEETHOVEN: The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	24	14
24	VERDI: Il Trovatore Price, Obraztsova, Bonisolii, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	26	10
25	DVORAK: Concerto In B Minor, Op. 104 SAINT-SAENS: Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	29	12
26	STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	15	22
27	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	23	34
28	HOLST: The Planets Amsterdam Concertgebouw Orchestra (Marriner) Philips 9500.425 (8.98/1 LP)	—	2
29	OTHER SONGS BY LEIBER & STOLLER Nonesuch H-71346 (4.96/1 LP)	31	6
30	THE COMPLETE CARUSO, VOLUME 4/1906-1907 RCA ARM1-2755 (7.98/1 LP)	32	4
31	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	27	74
32	MOZART: La Betulia Liberata Finnila, Lovaas, Ahnsjo, Gamberucci; Berlin Chamber Orchestra (Negri) Philips 6703.087 (23.94/3 LPs)	34	6
33	RAMPAL/WILSON: 3 Concertos For 2 Flutes RCA ARL1-2713 (7.98/1 LP)	33	6
34	BORODIN: The Complete Orchestral Music National Philharmonic Orchestra (Tjeknavorian) RCA CRL3-2790 (23.94/3 LPs)	—	2
35	HAYDEN: Symphonies Nos. 94 "Surprise" And 96 "Miracle" Academy Of St. Martin-in-the-Fields (Marriner) Philips 9500.348 (7.98/1 LP)	37	4
36	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	25	60
37	THE PIANO MUSIC OF CHOPIN VOL. 3 Ashkenazy — London CS 7030 (7.98/1 LP)	35	8
38	NYIREGYHAZI PLAYS LISZT Desmar IPA 111 (7.98/1 LP)	—	2
39	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	36	30
40	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	38	68

TOP 75 ALBUMS

	Weeks On Chart	7/22		Weeks On Chart	7/22
1 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	1	7	38 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	40	8
2 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	2	10	39 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	30	31
3 COME GET IT! RICK JAMES (Gordy G7-981R1)	4	10	40 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	36	31
4 TOGETHERNESS L.T.D. (A&M SP 4705)	5	7	41 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	33	26
5 A TASTE OF HONEY (Capitol ST 11754)	7	9	42 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	38	14
6 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	3	7	43 IMAGES CRUSADERS (ABC BA-6030)	57	3
7 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	6	15	44 TASTY PATTI LABELLE (Epic JE 35335)	44	9
8 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	9	8	45 GET TO THE FEELING PLEASURE (Fantasy F-9550)	48	14
9 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	8	12	46 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	51	6
10 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	10	13	47 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	46	25
11 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic JZ 34930)	12	16	48 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	58	16
12 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021)	11	16	49 STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	55	4
13 BETTY WRIGHT LIVE (Alston 4408)	14	7	50 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	53	9
14 NATALIE... LIVE! NATALIE COLE (Capitol SKBL 11709)	20	4	51 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 1-6718)	59	3
15 CENTRAL HEATING HEATWAVE (Epic JE 35260)	13	16	52 SWEET THUNDER (WMO/Fantasy F-9547)	54	13
16 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	16	12	53 FAME GRACE JONES (Island ILPS 9525)	63	2
17 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	21	5	54 AMERICAN GENERATION RITCHIE FAMILY (Marlin)	56	4
18 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	15	12	55 IN FASHION THE STYLISTICS (Mercury SRM-1-3727)	65	2
19 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	19	20	56 ALL 'N' ALL EARTH, WIND & FIRE (Columbia JC 34909)	45	35
20 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	18	10	57 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	41	24
21 GET OFF FOXY (TK/Dash 30005)	27	5	58 THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	—	1
22 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring SP-1-6719)	34	3	59 WORLDS AWAY PABLO CRUISE (A&M SP-4697)	61	3
23 SUNBURN SUN (Capitol ST-11723)	23	15	60 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	66	2
24 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	24	26	61 ATLANTIC STARR (A&M SP-4711)	—	1
25 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	17	13	62 KISS THE WORLD GOODBYE MTUME (Epic JE 35255)	—	1
26 BAND II THE MEMPHIS HORNS (RCA APL 1-2643)	28	6	63 FAITH, HOPE & CHARITY (20th Century T-560)	64	4
27 DON'T LET GO GEORGE DUKE (Epic JE 35366)	26	10	64 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	43	14
28 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	29	6	65 THREE MILES HIGH MASS PRODUCTION (Cotillion SD 5205)	71	5
29 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	35	4	66 THE GARDEN OF LOVE DON RAY (Polydor PD-1-6150)	68	4
30 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108)	31	5	67 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RRLP 9004)	69	3
31 FREESTYLE BOBBY HUMPHREY (Epic JE 35338)	32	7	68 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	67	13
32 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	22	19	69 DAVID OLIVER (Mercury SRM 1183)	47	17
33 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	25	11	70 DREAM WORLD CROWN HEIGHTS AFFAIR (De-Lite DSR-9506)	—	1
34 STEP II SYLVESTER (Fantasy F-9556)	49	4	71 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1-6145)	73	3
35 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	42	5	72 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	50	26
36 DEADEYE DICK C.J. & COMPANY (Westbound WT 6104)	37	4	73 GOT A FEELING PATRICK JUVET (Casablanca NBLP 7101)	62	5
37 HAPPY TO BE WITH YOU JEAN CARN (Phila. Int'l. JZ 34986)	39	6	74 LOVING IS LIVING McCRARY'S (Columbia/Portrait JR 34764)	—	1
			75 THANKFUL NATALIE COLE (Capitol SW 11708)	60	36

Minority Students Benefiting From Job Training Programs

by Carita Spencer

LOS ANGELES — A number of black college students in cities across the country are taking advantage of on the job training programs now being offered by record companies.

In New York, nine black students are involved in CBS Records' minority internship program, implemented for the fourth year in keeping with the company's policy of support for minority students. In total, 11 minority students (which includes two hispanics) are participating this year with two working at branch offices, one in Los Angeles and the other in Minneapolis. Two others work at the Elmhurst, New York branch office and the remaining seven are employed at the New York headquarters.

The ten week program, designed to provide a working and learning situation for qualifying junior and senior students, began June 12 and runs through Aug. 18. According to Shirley Shultz, assistant management development executive for CBS Records and director of the minority internship program, the students are placed in business oriented departments relative to their college majors. They are paid a straight salary during the internship and work on a full time basis.

Training

"It has always been a marvelous program," says Shultz, who has been with the program since its inception in 1975. "We give the students an overall view of CBS Records' structure by training them in areas of sales, accounting, press and public information, advertising planning, A&R administration, national promotions and marketing.

"There is no commitment on the part of CBS or the students for employment after the internship," she adds, "but in some cases where it has worked out, students have been hired on a permanent basis from the program. The only stipulation is that the student must be graduated. We keep very close track of students who have participated in the program and they usually have preference over other applicants in a hiring situation because of their experience. Last year, we hired two students from the program.

"The internship program is basically an opportunity for CBS to train and expose young minority college students to various facets in the broad spectrum of positions in a record company," adds Frank Calamita, management development executive at CBS Records and founder of the program. "At the same time, we can identify students that might be an asset to our company in the future."

'More Successful'

He continues, "The program has become more and more successful since it began because the focus has changed. It was originally recommended to record management to provide minority students with jobs during the rough summer of 1975. As we developed, we found it was a way to recruit those interested in careers in the record industry as a part of our career planning opportunities."

Although most of the interns are recruited from colleges and universities in the metropolitan New York area via placement offices and college publications, Calamita explains that resumes come from

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A TASTE OF LEVITICUS — Capitol recording artists A Taste Of Honey got a taste of New York's Leviticus disco, breaking attendance records when they performed there. Pictured after the appearance (standing l-r) are: Arnie Holland, Capitol's director of business affairs; Perry Kibble, the band's keyboardist; Don Zimmerman, president and chief operating officer at Capitol; Hazel Payne, the band's lead guitarist and vocalist; Rusty Moody, regional promotion manager of Capitol's soul division; Janice Johnson, bassist and lead vocalist for the band; Larkin Arnold, vice-president, A&R of Capitol's soul division and Doreen D'Agostino, press and artist relations coordinator on the east coast. In the front row (l-r) are: Mitchell Schoenbaum, director of east coast talent acquisition; Maureen O'Connor, press and artist relations manager on the east coast and Ira Dertler, district sales manager, New York.

THE RHYTHM SECTION

ON HIS WAY HOME to Dallas County, Texas, Willie Hutch had plans for a quiet visit with his family in mind but instead was surprised with festivities in his honor along with a proclamation from Mayor W. Ward Stevenson making that day "Willie Hutch Day". Meanwhile, Hutch's latest single on Whitfield Records, "All American Funkathon," debuted at #76 bullet on **CB's** Top 100 R&B chart this week... **Rufus and Chaka Khan** also made an impressive debut with the "Blue Love" single at #68 bullet as did Columbia's **Emotions** with "Smile" (from their upcoming "Sunbeam" LP) entering at #58 bullet.

FOR IMMEDIATE RELEASE from AVI Records, a new line of disco albums with special cue mixing, free of interruptions, to revolutionize home use. The first LP in the series, "Hot Disco Night" is slated for an August release and will include previous AVI tunes by **EI Cocco**, **Le Pamplemousse**, **Jerry Rix** and the **Destinations**. The label will also release a debut

(continued on page 42)

CASH BOX TOP 100 R&B

July 29, 1978

	Weeks On 7/22 Chart		Weeks On 7/22 Chart		Weeks On 7/22 Chart
1 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	1	11	36 I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	15	11
2 YOU AND I RICK JAMES (Gordy G-7156-F)	3	12	37 HOLDING ON (WHEN LOVE IS GONE) L.T.D. A&M 2057)	53	3
3 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	4	12	38 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	34	9
4 THREE TIMES A LADY COMMODORES (Motown 1443F)	6	6	39 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)	54	2
5 LAST DANCE DONNA SUMMER (Casablanca NB 926)	5	11	40 YOUNGBLOOD (LIVIN' IN THE STREETS) WAR (United Artists UA-X1213-Y)	47	5
6 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	2	11	41 ANNIE MAE NATALIE COLE (Capitol 4572)	18	13
7 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	7	8	42 FIRST IMPRESSIONS THE STYLISTICS (Mercury 74006)	51	4
8 SHADOW DANCING ANDY GIBB (RSO 893)	8	13	43 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA IH-11246)	16	15
9 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	10	8	44 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	27	15
10 I LIKE GIRLS FATBACK BAND (Spring 181)	13	9	45 GET TO ME LUTHER INGRAM (Koko KO 731)	37	13
11 STOP YOUR WEEPING DRAMATICS (ABC AB 12372)	17	7	46 SATURDAY NORMA JEAN (Bearsville BSS 0326)	55	4
12 RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	9	13	47 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	56	7
13 YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	14	10	48 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 71104)	41	10
14 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	22	5	49 IS THIS A LOVE THING RAYDIO (Arista AS 0328)	46	11
15 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-8643)	11	17	50 MORE THAN JUST A JOY ARETHA FRANKLIN (Atlantic 3495)	61	3
16 DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	20	10	51 LOVE BROUGHT ME BACK D.J. ROGERS (Columbia 3-10754)	62	4
17 THE GROOVE LINE HEATWAVE (Epic 8-50524)	12	18	52 SUPER WOMAN THE DELLS (ABC AB-12386)	63	3
18 LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	19	11	53 I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	57	7
19 GET OFF FOXY (Dash 4056)	30	7	54 TWO DOORS DOWN JOE THOMAS (LRC 904)	45	9
20 YOU THE McCRAYS (Portrait 6-70014)	25	13	55 WHAT YOU WAITIN' FOR STARGARD (MCA 40932)	78	2
21 BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMOT F-826)	26	7	56 AUTOMATIC LOVER SYLVIA (Vibration VI-576)	43	8
22 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	24	11	57 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)	59	5
23 CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206)	23	11	58 SMILE THE EMOTIONS (Columbia 3-10791)	—	1
24 SUN IS HERE SUN (Capitol 4587)	28	7	59 DANCE (DISCO HEAT) SYLVESTER (Fantasy F-827)	70	3
25 VICTIM CANDI STATON (Warner Brothers WBS 8582)	31	6	60 STELLAR FUNGK SLAVE (Cotillion 44238)	69	4
26 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	35	7	61 READY OR NOT DEBRA WASHINGTON (Ariola 7700)	64	6
27 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	33	8	62 FUNK-O-NOTS OHIO PLAYERS (Mercury 74014)	—	1
28 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	38	5	63 WORDS DON'T SAY ENOUGH 7th WONDER (Parachute RR 510)	72	6
29 TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597)	36	6	64 BY WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	44	11
30 GROOVE WITH YOU THE ISLEY BROTHERS (T-Neck/CBS ZS8-2277)	39	4	65 THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343)	76	4
31 FUNKENTELECHY PARLIAMENT (Casablanca 921)	21	8	66 FROM EAST TO WEST VOYAGE (Marlin/TK 3322)	68	4
32 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363)	32	7	67 CHEEK TO CHEEK KAY GEES (DeLite De-906)	75	3
33 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)	42	5	68 BLUE LOVE RUFUS FEATURING CHAKA KHAN (ABC AB-12390)	—	1
34 THE SPANK JAMES BROWN (Polydor PD 14487)	40	5	69 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	65	14
35 IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)	49	3			
70 CHANGE OF PACE BROTHERHOOD (MCA 40916)	71	4			
71 GET TO THE FEELING PLEASURE (Fantasy F-829-A)	74	3			
72 LADY BLUE GEORGE BENSON (Warner Bros. 8604)	82	2			
73 IT'S OVER CAMEO (Chocolate City/Casablanca CC014)	79	5			
74 SLOW DANCE STANLEY CLARKE (Nemperor ZS87518)	77	3			
75 HOLLYWOOD SQUARES BOOTSY'S RUBBER BAND (Warner Bros. WBS 8575)	29	11			
76 ALL-AMERICAN FUNKATHON WILLIE HUTCH (Warner Bros. WH 8615)	—	1			
77 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	48	15			
78 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	52	13			
79 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	80	9			
80 YOU GOT ME RUNNING LENNY WILLIAMS (ABC AB-12387)	—	1			
81 WHO TURNED YOU ON WILSON PICKETT (Big Tree 16121)	50	7			
82 WE ARE THE FUTURE HIGH INERGY (Gordy 7160)	85	3			
83 SOFT AND WET PRINCE (Warner Bros. WBS 8619)	—	1			
84 I DIDN'T TAKE YOUR MAN ANN PEEBLES (Cream/Hi H 78518)	—	1			
85 OUR LOVE WILL SURVIVE MEMPHIS HORNS (RCA PB-11309)	—	1			
86 I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB-12364)	60	11			
87 YOU'RE GONNA NEED THIS LOVE NATALIE COLE (Casablanca/Millennium 617)	—	1			
88 THERE'LL NEVER BE SWITCH (Gordy G 7159F)	—	1			
89 CAN'T HELP BUT SAY TYRONE DAVIS (Columbia 3-10773)	93	2			
90 LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048)	91	3			
91 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)	66	11			
92 DO OR DIE GRACE JONES (Island IS 102)	95	2			
93 GUESS WHO'S BACK IN TOWN HEAVEN & EARTH (Mercury 74013)	—	1			
94 BRING ON THE LOVE GLORIA JONES (Capitol 4563)	98	2			
95 LET'S START THE DANCE HAMILTON BOHANNON (Mercury 74015)	—	1			
96 BERTHA BUTT ENCOUNTERS VADAR JIMMY CASTOR BUNCH (Drive 6271)	—	1			
97 SHAKE YOUR BODY (It's The Joint) GARY BARTZ (Capitol 4600)	—	1			
98 1-2-3 (YOU AND ME) DOROTHY MOORE (Malaco 1048)	81	15			
99 IF THAT'S THE WAY YOU WANT IT HOT (Big Tree BT 11618)	96	4			
100 I LOVE THE WAY YOU LOVE GINIE LYNN (Misty MIS 101)	99	7			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

All American (May 12th — BMI/Warner-Tamerlane — BMI/Jobete — ASCAP)	76	Get Off (Sherlyn/Lindseyanne — BMI)	19	Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP)	95	Thank God (Cafe Americana/O.P. Fefee — ASCAP)22
Annie Mae (Cole-arama — BMI)	41	Get To Me (Klondike — BMI)	45	Love Brought (Circle R — ASCAP)	51	The Spank (Dynatone/Belinda/Unichappell — BMI) 34
Automatic (Martin-Coulter — ASCAP)	56	Get To The (Funky Po/At Home — ASCAP)	71	Love To See (Caivert — BMI)	18	The Groove Line (Almo/Tincabell — ASCAP)
Baby, I (Wimot — BMI)	21	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)32	39	Love Will Find A Way (Irving/P. Cruise — BMI)	90	There'll Never (Jobete — ASCAP)
Bertha Butt (Jim Pire — BMI)	96	Got To Get (Maclen — BMI)	39	Miss You (Colgems-EMI — ASCAP)	27	This Is (Jobete — ASCAP)
Blue Love (High Seas — BMI)	68	Groove With (Boviva — ASCAP)	30	More Than Just A Joy (Mayfield — BMI)	50	Three Times (Jobete/Commodes Entertainment — ASCAP)
Boogie Oogie Oogie (Conductive/On Time — BMI)	3	Guess Who (Janmilla — ASCAP)	93	My Radio (Nineteen Eighty-Foe — BMI)	28	Two Doors (Velvet Apple — BMI)
Bring On The Love (Buckwheat/Jobete — ASCAP) 94	3	Holding On (Almo/McRouscod — ASCAP)	37	Never Make A (Irving/Four Knights — BMI)	33	Use Ta Be My (Mighty Three — BMI)
By Way Of (Nick-O-Val — ASCAP)	64	Hollywood Squares (Rubber Band — BMI)	75	One On One (Hot Stuff — BMI)	38	Victim (Dannmusic)
Can't Give (Groovesville — BMI)	23	Homemade (Antisia — ASCAP)	69	Shake And (Val-je-Joe — BMI)	98	We Are The Future (Derylenn — BMI/Old Brompton — ASCAP)
Can't Help (Content/Tyronza — BMI)	89	I Am Your Woman (Veedone/Tram — BMI)	44	Shake Your (Gary Bartz — BMI)	97	What You (Warner-Tamerlane/May 12th — BMI) ..
Castles Of (Jobete — ASCAP)	47	I Didn't Take (Jec — BMI)	84	Shame (Dunbar/Mills & Mills — BMI)	7	Who's Gonna Love Me (All Of A Sudden/Brookside/Coberg/Piedmont — ASCAP)77
Change Of Pace (MCA 40916)	70	I Don't Know What	53	Slow Dance (Clarke — BMI)	46	Who Turned (Fame — BMI)
Cheek To (Delightful/Humanity — BMI)	67	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	9	Soft & Wet (Princess Music Co.)	83	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)
Close The (Mighty Three — BMI)	1	I Got What (Lucky Three/Henry Sumay — BMI)	36	Stuff Like (Yellow Brick Road/N/k-O-Val — ASCAP) 11	6	You (Island — BMI)
Come On Dance (Song Taylors — BMI)	48	I Just Want (ABC/Dunhill/Woodsong — BMI)	86	Sun Is (Glenwood/Detente — ASCAP)	24	You And I (Stone Diamond — BMI)
Dance (Jobete — ASCAP)	59	I Like Girls	10	Super Woman (Groovesville/Razzle Dazzle — BMI) 52	29	You Got Me (Traco — BMI)
Do It (Web IV/Sumac — BMI)	79	I Love (Sassy Maude — BMI)	100	Take Me I'm	29	You Know You (Willow Girl — BMI)
Do Or Die (Savi — BMI)	92	If Ever I (Big Hill — ASCAP)	91			Youngblood (Far Out — ASCAP)
Don't Pity (Van McCoy/Warner-Tamerlane — BMI)16	16	If Thats (ABC/Dunhill — BMI)	99			You're All (Jobete — ASCAP)
Everybody Has (Higher/Ripparth — ASCAP)	57	If You Wanna Do (Mighty Three — BMI)	35			You're Gonna Need (Mills & Mills/Stone Diamond — BMI)
Feel The Fire (Warner-Tamerlane — BMI)	78	Is This A (Raydiola — ASCAP)	49			
First Impression (Teddy Randazzo — BMI)	42	It's Over (Better Days — BMI)	73			
From East (Radmus — ASCAP)	66	Lady Blue (Teddy Jack — BMI)	72			
Funkentelechy (Rick's/Malbiz — BMI)	31	Last Dance (Primus Artists/Olga — BMI)	5			
Funk-O-Nots (Playone — BMI)	62	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	43			

MOST ADDED SINGLES

- SMILE — THE EMOTIONS — COLUMBIA**
WOK, KKTT, WIGO, KDAY, WQMG, WYBC, WDAS, WGOK-FM, WGOK, WESL, WKND, KPRS, WRBD, WNJR, WDAO, WAMM, WYLD, WGIV, WOL, WCKO, WWDM, WLTH, WCHB, WSOK, WUFO, WJMO, WLOU.
- GOT TO GET YOU INTO MY LIFE — EARTH, WIND & FIRE — COLUMBIA**
WOK, KYOK, WIGO, WYBC, WDAS, WGR, WRBD, KPRS, WKND, WCHB, WLTH, WWDM, WCKO, WVON, WORL, WLOU, WMBM, WJPC, KAYC, WBMX.
- IF YOU WANNA DO A DANCE — SPINNERS — ATLANTIC**
WOK, KYOK, KKTT, KOKY, WCIN, WIGO, WYBC, WESL, WAMO, WUFO, KYAC, WVOL, WJPC, WILD, WMBM.
- WHAT YOU WAITIN' FOR — STARGARD — MCA**
KYOK, WDAS, WDAO, WXEL-FM, WUFO, WWDM, WBL, WBMX, WJPC, WILD, WORL.
- HOLDING ON — (WHEN LOVE IS GONE) — LTD — A&M**
WEBB, WCIN, WDAS, WYLD, WAMM, WUFO, WSOK, WRAP, WVOL, WLOU, WILD.
- MY RADIO SURE SOUNDS GOOD TO ME — LARRY GRAHAM & GRAHAM CENTRAL STATION — WARNER BROS.**
WIGO, KSOL, WDIA, WAMM, WNJR, WKND, WUFO, WBUL, WVOL.
- SATURDAY — NORMA JEAN — BEARVILLE**
WIGO, WDAS, KKSS, WAMM, WDAO, WUFO, WCHB, KGBC.
- FUNK-O-NOTS — OHIO PLAYERS — MERCURY**
WGOK-FM, WGOK, WNJR, WUFO, WOL, KYAC, WORL.
- BLUE LOVE — RUFUS — ABC**
WTLC, WGOK-FM, WGOK, WWIN, WDAO, WJMO, WCHB.

MOST ADDED ALBUMS

- THAT'S WHAT FRIENDS ARE FOR — JOHNNY MATHIS & DENIECE WILLIAMS — COLUMBIA**
WJPC, WBL, KACE, WJMO, KPRS, WRBD, WNJR, KOKY, WTLC, WYBC, KKSS, WESL, WDIA, WEDR, WXEL-FM.
- SPARK OF LOVE — LENNY WILLIAMS — ABC**
WLOU, WMBM, WJPC, WBUL, WBL, WVOK, WCHB, WUFO, WKND, KYOK, KOKY, WYBC, WDAO.
- IMAGES — THE CRUSADERS — ABC**
WILD, WBUL, WBMX, WJMO, KPRS, WNJR, WCIN, WEDR.

SELECTED ALBUM CUTS

- IN THE NIGHT TIME — MICHAEL HENDERSON**
Am I Special, Happy, I'm Yours Indiscreetly
- THAT'S WHAT FRIENDS ARE FOR — JOHNNY MATHIS & DENIECE WILLIAMS — COLUMBIA**
Until You Come Back To Me
- ATLANTIC STARR — A&M**
Stand Up, We Got It Together, Gimme Your Luvin'
- BLAM — BROTHERS JOHNSON — A&M**
Blam! Ride-O-Rocket, Ain't We Funky Now
- ALL ABOUT ESTHER PHILLIPS — ESTHER PHILLIPS — MERCURY**
Native New Yorker, Stormy Weather

R & B RADIO HIGHLIGHTS

WIGO — ATLANTA — PAUL CHILDS, MD — #1 — TEDDY PENDERGRASS
JUMPS: 33 To 28 — McCrarys, 31 To 27 — LTD, 29 To 23 — Foxy. ADDS: Hamilton Bohannon, Graham Central Station, Emotions, Lenny Williams, Earth, Wind & Fire, Spinners, Norma Jean Wright, Village People, Faith, Hope & Charity. LP ADDS: Esther Phillips, Bobby Bland, Mass Production, Michael Henderson.

WWIN — BALTIMORE — DON BROOKS, PD — #1 — TASTE OF HONEY
JUMPS: 19 To 8 — Sun, 18 To 11 — Rolling Stones, 12 To 7 — B.B. King. ADDS: George Benson, Rufus, Lenny Williams, Andy Gibb. LP ADDS: Sylvers, Softones.

WBUL — BIRMINGHAM — VICTOR VOYKINS, PD — #1 — COMMODORES
JUMPS: 37 To 30 — Bohannon, 30 To 25 — Con Funk Shun, 29 To 24 — LTD, 25 To 13 — Foxy. ADDS: Faith, Hope & Charity, Sun, Dramatics, Graham Central Station, George Benson. LP ADDS: Lenny Williams, Betty Wright, Crusaders.

WILD — BOSTON — SUNNY JOE WHITE, PD — #1 — RICK JAMES
JUMPS: 34 To 23 — James Brown, 32 To 25 — Candi Staton, 31 To 22 — 7th Wonder, 30 To 21 — Faith, Hope & Charity, 27 To 19 — High Inergy, 26 To 18 — Norma Jean, 25 To 17 — Roberta Flack, 22 To 15 — Keith Barrow, 18 To 12 — Karen Young, 13 To 9 — Peabo Bryson. ADDS: The Deells, Jermaine Jackson, Enchantment, Cissy Houston, The Spinners, Stargard, LTD. LP ADDS: Michael Henderson, Sylvester, Crusaders.

WUFO — BUFFALO — BYRON PITTS, MD — #1 — EARTH, WIND & FIRE
JUMPS: 35 To 25 — Roberta Flack, 20 To 7 — Con Funk Shun, 14 To 2 — Foxy, Rolling Stones. ADDS: Isley Brothers, Kay Gees, Ohio Players, Graham Central Station, Sylvester, High Inergy, LTD, Rolling Stones, 7th Wonder, Mathis/Williams, Emotion, Stargard, Norma Jean, Silver Convention, Spinners, The Deells. LP ADDS: Natalie Cole, Millie Jackson, Michael Henderson, Lenny Williams, Gary Bartz, Brothers Johnson.

WGIV — CHARLOTTE — MANNY CLARKE, PD — #1 — COMMODORES
JUMPS: 38 To 23 — Michael Zager, 27 To 20 — Lonnie Liston Smith, 26 To 17 — Linda Clifford, 25 To 15 — George Benson, 24 To 14 — Taste Of Honey, 17 To 13 — Con Funk Shun, 13 To 9 — E.C. King, 10 To 5 — Foxy. ADDS: Aretha Franklin, McCrarys, Rolling Stones, Sylvester, The Deells, Stylistics, Slave, Emotions, Hodges, James & Smith, Jermaine Jackson.

WBMX — CHICAGO — ERNEST JAMES, PD
HOTS: Rick James, Carly Simon, Taste Of Honey, Rolling Stones, Keith Barrow, Teddy Pendergrass, Quincy Jones, Commodores, Jermaine Jackson, Peabo Bryson. ADDS: Sweet Cream, Slave, Earth, Wind & Fire, Frankie Valli, Stargard, 7th Wonder. LP ADDS: Esther Phillips, Prince, Brothers Johnson, Wilbert Longmire, Grant Green, Crusaders.

WCIN — CINCINNATI — BOB LONG, MD — #1 — COMMODORES
ADD: Gwen McCrea, Spinners, Slave, LTD, D.J. Rogers, Faith, Hope & Charity. LP ADDS: Candi Staton, Phil Upchurch, Crusaders.

WJMO — CLEVELAND — LYNN TOLLIVER, MD — #1 — TEDDY PENDERGRASS
JUMPS: 33 To 25 — Deells, 32 To 17 — Fatback Band, 31 To 13 — Earth, Wind & Fire, 25 To 16 — Stylistics, 24 To 11 — Stanley Clarke, 13 To 7 — Con Funk Shun, 10 To 4 — Taste Of Honey. ADDS: Emotions, Rufus, Candi Staton, Jimmy Castor, Michael Henderson, Chicago Gangsters, Brothers Johnson. LP ADDS: Mathis/Williams, Brothers Johnson, Crusaders.

WDAO — DAYTON — LANKFORD STEPHENS, MD — #1 — RICK JAMES
HOTS: Rick James, Commodores, Con Funk Shun, Graham Central Station, Slave. ADDS: Sweet Thunder, Rolling Stones, Norman Connors, Stylistics, George Benson, Aretha Franklin, Stargard, D.J. Rogers. LP ADDS: Johnny Bristol, Deniece Williams, Nancy Wilson, Millie Jackson.

KDKO — DENVER — JIM O'BRIEN, MD — #1 — O'JAYS
JUMPS: 30 To 10 — Pablo Cruise, 25 To 19 — Travolta/John, 24 To 18 — KC & The Sunshine Band, 14 To 9 — Commodores, 9 To 4 — Barry Manilow, HB To 16 — Rolling Stones, HB To 5 — Quincy Jones. ADDS: Carly Simon, Eruption, HB Jimmy Castor, Mathis/Williams, E.C. King, Love & Kisses, Switch.

WCHB — DETROIT — WADE BRIGGS, MD — #1 — RICK JAMES
JUMPS: 30 To 16 — Taste Of Honey, 29 To 17 — Smokey Robinson, 26 To 15 — Commodores, 17 To 13 — Ubiquity, 16 To 7 — Foxy, HB To 19 — James Brown, HB To 18 — Ashford/Simpson. ADDS: Dee Dee Bridgewater, Emotions, Earth, Wind & Fire, Slave, Herbie Hancock, Kathy Barnes, The Deells, Norma Jean Wright, Gary Bartz, Isaac Hayes, Rufus. LP ADDS: Brothers By Choice, Lenny Williams, Millie Jackson, Sylvers.

WCKO — FT. LAUDERDALE — JOE FISHER, MD — #1 — E.C. KING
JUMPS: 21 To 14 — Love Committee, 20 To 9 — Taste Of Honey. ADDS: Jimmy Castor, Gary Toms Empire, Brotherhood, Kathy Barnes, Norman Connors, Curtis Mayfield, Emotions, Earth, Wind & Fire, George Benson. LP ADDS: C.J. & Company, Winners, Johnny Bristol, Brothers By Choice, Alain Bonge.

WLTH — GARY — STEVE BRISKER, MD
HOTS: Commodores, Con Funk Shun, Natalie Cole, LTD, Taste Of Honey, Quincy Jones, B.B. King, Rick James, Teddy Pendergrass, Rolling Stones. ADDS: Stylistics, Emotions, Earth, Wind & Fire, Eddie Kendricks, Manchild, Marlena Shaw, Tyrone Davis. LP ADDS: High Inergy, Benny Goison, Stylistics, Wilbert Longmire, Atlantic Star, Johnny Bristol, Gato Barbieri, Randy Brown.

KOKY — LITTLE ROCK — KELLY KARSON, MD — #1 — COMMODORES
JUMPS: 19 To 11 — Foxy, 12 To 7 — Graham Central Station, Ex To 20 — Vernon Garrett, Ex To 19 — Soul Children, Ex To 17 — Slave. ADDS: Michael Zager, Prince, Spinners, D.J. Rogers, Edee Leatherwood. LP ADDS: Deodato, Michael Henderson, Candi Staton, Lenny Williams, Natalie Cole, Mathis/Williams.

KDAY — LOS ANGELES — J.J. JOHNSON, MD — #1 — RICK JAMES
HOTS: Rick James, Taste Of Honey, E.C. King, Teddy Pendergrass, Quincy Jones, Donna Summer, Con Funk Shun, Peabo Bryson, LTD, Commodores. ADDS: Shotgun, Emotions, Faith, Hope & Charity, Dramatics, D.J. Rogers. LP ADDS: Sylvers, Sweet Thunder, Michael Henderson.

KKTT — LOS ANGELES — LUCY PIERRE, MD — #1 — TASTE OF HONEY
JUMPS: 31 To 20 — Con Funk Shun, 28 To 19 — Parliament, 23 To 18 — Isley Brothers, 15 To 7 — Donna Summer, 11 To 3 — Commodores, 7 To 2 — Teddy Pendergrass. ADDS: Emotions, Spinners. LP ADDS: James Brown, Teddy Pendergrass, Slave, Con Funk Shun.

KACE — LOS ANGELES — ALONZO MILLER, MD
HOTS: Teddy Pendergrass, Quincy Jones, Taste Of Honey, LTD, Rick James, Commodores, E.C. King, Norman Connors, O'Jays, Rolling Stones. LP ADDS: C.J. & Company, Mathis/Williams, Atlantic Star, War, High Inergy, Memphis Horns, Natalie Cole, Sharon Ridley, Gary Bartz, Benny Goison, Brothers Johnson.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — COMMODORES
JUMPS: Ex To 24 — Stylistics, 29 To 23 — Stargard, 28 To 21 — Mathis/Williams, 27 To 20 — Mtume, 24 To 17 — Bunny Sigler, 22 To 16 — Kay Gees, 18 To 13 — Enchantment, 16 To 6 — Isley Brothers, 15 To 5 — Michael Henderson, 9 To 9 — Graham Central Station. ADDS: Stylistics, Prince, Earth, Wind & Fire, B.B. King, Emotions, Heaven & Earth, LTD. LP ADDS: Brothers Johnson, Lenny Williams, Al Hutson & The Soul Partners.

WDIA — MEMPHIS — MAXX FORTUNE, MD — #1 — E.C. KING
JUMPS: 30 To 25 — Aretha Franklin, 28 To 18 — B.B. King, 17 To 7 — Rolling Stones, 12 To 6 — Teddy Pendergrass, 8 To 4 — Rick James. ADDS: McCrarys, Con Funk Shun, Graham Central Station. LP ADDS: Candi Staton, Mathis/Williams, Fatback Band, Faith, Hope & Charity, Sweet Thunder.

WMBM — MIAMI — CEDRIC ANDERSON, PD — #1 — QUINCY JONES
ADD: Spinners, Jermaine Jackson, Kay Gees, Kool & The Gang, Isaac Hayes, Timmy Thomas, Michael Henderson, Earth, Wind & Fire. LP ADDS: Jean Carn, Lenny Williams, Charles Earland, Natalie Cole.

WVOL — NASHVILLE — DAVE LOMBARD, PD — #1 — COMMODORES
JUMPS: Ex To 30 — Graham Central Station, 26 To 21 — James Brown, 25 To 18 — Sun, 21 To 16 — Rick James, 17 To 12 — Natalie Cole, 15 To 9 — Donna Summer. ADDS: Graham Central Station, LTD, Spinners. LP ADDS: B.B. King, TGIF.

WYLD — NEW ORLEANS — TRAVIS SMITH, PD — #1 — QUINCY JONES
ADD: Dorothy Moore, Emotions, LTD, Aretha Franklin, Prince.

WRAP — NORFOLK — ALVIN REAVES, PD
HOTS: Patti LaBelle, Charlie Jackson, Betty Wright, O'Jays, Quincy Jones, Commodores, E.C. King, Mass Production, Rick James, Isley Brothers. ADDS: Con Funk Shun, LTD, Dramatics, Heatwave, Lenny Williams, El Coco. LP ADDS: E.C. King, Rick James.

WORL — ORLANDO — STEVE CRUMBLY, PD — #1 — COMMODORES
JUMPS: New To 22 — Ann Peebles, 36 To 15 — Isley Brothers, 29 To 20 — Love & Kisses, 27 To 12 — LTD, 21 To 11 — Dramatics. ADDS: Ohio Players, Natalie Cole, Earth, Wind & Fire, Prince, Trammps, Zafra, Stargard, Deells, Aretha Franklin. LP ADDS: Gary Bartz, Grant Green, Esther Phillips, Nancy Wilson.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, MD — #1 — TASTE OF HONEY
JUMPS: 24 To 16 — Sweet Thunder, 23 To 17 — Faith, Hope & Charity, 22 To 14 — Love & Kisses, 20 To 12 — Keith Barrow, 19 To 9 — Enchantment, 15 To 8 — Fatback Band, 11 To 7 — Quincy Jones. ADDS: Dramatics, Sun, Candi Staton, Con Funk Shun, Graham Central Station. LP ADDS: Michael Henderson, Manhattans, Spinners, McCrarys, Saturday Night Band, Deodato, Norman Connors.

WSOK — SAVANNAH — HARDY JAY LANG, MD — #1 — QUINCY JONES
JUMPS: 39 To 28 — Graham Central Station, 38 To 27 — Isley Brothers, 37 To 32 — Manhattans, 35 To 31 — Michael Henderson, 30 To 22 — Foxy, 28 To 21 — Sun, 18 To 14 — Commodores, 13 To 9 — Taste Of Honey, Ex To 37 — Stylistics. ADDS: Emotions, Lenny Williams, LTD, Bobby Bland, Eugene Record, Rufus, Charles Jackson, Eddie Horan, Karen Young, Heaven & Earth, Willie Hutch.

WWDM — SUMTER — BARBARA TAYLOR — #1 — COMMODORES
HOTS: Foxy, LTD, Candi Staton, Con Funk Shun, Hamilton Bohannon. ADDS: Gary Bartz, Stargard, Z.Z. Hill, Earth, Wind & Fire, Emotions, Trammps, Mass Production. LP ADDS: Brand New Funk.

WOL — WASHINGTON — DON MAC, MD
HOTS: Commodores, O'Jays, Teddy Pendergrass, Rick James, Quincy Jones, Herbie Hancock, Graham Central Station, Ohio Players. LP ADDS: South Road Connection, Sylvers, Winners.

Bearde's 'Radio Show' Offers Artists Unique TV Opportunity

(continued from page 12)

creating "The Gong Show" and two years as an Emmy award-winning writer for "Laugh-In."

Bearde began his show business career as an engineer and gag writer for a Sydney radio station when he was 18. He was later involved with an Australian teen variety show, before joining MCA when it moved into Australia. His first music special featured Dave Brubeck, and in 1962 he went to Canada where he wrote and produced "Nightcap," a late-night satire program.

It was "Nightcap" which caught the attention of George Schlatter, and convinced him to sign on Bearde as one of "Laugh-In's" 13 original writers. With "Laugh-In," Bearde and Arte Johnson's brother Coslough created such characters as Johnson's dirty old man and Ruth Buzzi's spinster.

Elvis Special

Bearde had already worked with groups like Cream, the Doors, the Byrds and the Jefferson Airplane, but it was after "Laugh-In's" first year that he got his big musical break, a chance to produce Elvis Presley's Memphis TV special. That special is acknowledged as a key factor in Presley's artistic comeback.

After his second season, Bearde left "Laugh-In" to produce "The Andy Williams Show." He viewed it as an opportunity to put good music on TV. In the first season, Andy Williams' guests included Elton John, Blood, Sweat & Tears, Linda Ronstadt, the Temptations, Smokey Robinson and the Miracles, Creedence Clearwater Revival and the Guess Who. The show also employed Bearde's roommate a writer and part-time performer named Steve Martin.

Bearde's next credits were producing variety shows with Ray Stevens and Ken Berry, and all his experience producing variety shows paid off soon after when he produced "The Sonny and Cher Show," one of television's top-rated variety programs. During his three years with the duo, Cher enjoyed her greatest recording success with a string of hit singles.

By this time Bearde had tired of variety shows and started creating new shows. His "Hudson Brothers Razzle Dazzle Show" ran for two years on Saturday mornings and, together with Allan Blye, Bearde created the situation comedy "That's My Mama."

Birth Of 'The Gong Show'

Next came "The Bobby Vinton Show." That show's notable features included Donna Summer's debut as a singer and comedienne and Bearde's introduction to Chuck Barris. Barris liked Bearde's idea for a new kind of program where "anybody could perform on TV if they have the guts," and "The Gong Show" was born.

"The Gong Show" personalizes TV, it makes the cool medium of TV less antiseptic," says Bearde. "And it made a lot of people a lot of money."

Since the creation of "The Gong Show," Bearde has produced specials for Bob Hope and created a new game show spoof, "The Cheap Show," which will be seen in the fall. He also produced the short-lived Bill Cosby variety show, "Cos," which included musical guests like Chicago, Dave Mason, War, the Spinners and the O'Jays. He was also involved in another children's program, "Wacko!", which featured the Dwight Twilley Band with Tom Petty on bass on one show.

Clearly, Bearde has the track record to produce a music-comedy-dance program like "The Radio Show." What he says he needs now to insure the program's success is the help of the music industry.

Needs Music Industry

"The show will be for everybody, but I want to launch it with the help of the music business," indicates Bearde. "I need help from the industry to get me the name acts that will make 'The Radio Show' a ratings smash.

"I will offer record companies the best exposure possible for the hottest new groups they want to push. In return I'd like access to their major acts to help sell the show. I would also offer tapes of their acts for them to use for promotional purposes. I can relay music to television technicians to achieve the ends that everybody wants.

"And I offer music stars a chance to get loose and have fun on the show. On the pilot we had on Meat Loaf (as well as Graham Central Station, Teddy Pendergrass, Leif Garrett, Journey and Melissa Manchester), and we did a comedy hit with him, turkey leg in hand, doing an ad for 'Weight-On.' He loved it. It gave him a chance to laugh at his image and show the world that he's not too serious."

Expects Support

Bearde expects enthusiastic support from the record industry as soon as it realizes what it is he's doing.

"The record industry is booming, but there's still tremendous untapped areas for growth," notes Bearde. "This show will not only sell records, but it'll break new acts wide open."

Bearde, who is producing "The Radio Show" through his company, Odin Productions, expects the television networks to react to his show with "extreme caution." He sees the independent fourth network idea as a likely way to put the show on the air in the time slot he is aiming for, Fridays at 10 p.m. But he is prepared to negotiate with all potential carriers.

"I've been through a lot of wars in this town," Bearde concludes. "And I know the show will click if we can get a quarter of the energy we've had on the set so far on tape. I know the show will get on the air, I just don't know how, when or where."



FULLER/KAZ SIGN — Songwriters Craig Fuller and Eric Kaz have signed with Columbia Records and will release their self-titled debut album for the label in mid-August. Pictured (l-r) are: Bob Ringe, William Morris Agency; Fuller; Don Ellis, national vice president, A&R, Columbia Records and Kaz.

Minority Students Benefiting From Job Training Programs

(continued from page 39)

all across the country. Out of town applicants, if selected for the program, are responsible for their own accommodations for the duration of the program. Applicants are screened through an interviewing process and must have an interest in business or be majoring in areas related to business, finance or marketing with an interest in music as well.

Written evaluations, says Calamita, are integral part of the program and are required by both students and the employees who work with them at the end of the program as a method of monitoring the pro's and con's of the program.

Essential Experience

Charles DeBow, one of the minority interns working at the Los Angeles branch office, is a senior majoring in marketing at Indiana University in Bloomington and feels the experience he is getting will be essential in any endeavor he pursues in the marketing field.

DeBow also works as a full time college representative for CBS during the school year. This involves promoting an interest in Columbia's product and artists at the college level, on campus at Indiana University as well as in Bloomington and other areas in the college vicinity. His experience in this capacity she says, enabled him to qualify for the summer internship and be placed in the field of sales at the L.A. branch.

As an intern, his main objective is "to get a first-hand, internal view of what goes on in the sales, merchandising, promotion and all other divisions of a major record company."

"I am getting practical experience (particularly in sales) that is applicable in other businesses," says DeBow. "I'm also getting vital marketing exposure because of the high level of merchandising involved in the sale of records. Upon graduation, I can decide if I'd like to work in the recording industry or not. In any case, the experience is invaluable."

Practical Experience

DeBow adds that, from his experience, the main criticism of employees by employers is the lack of practical experience which he feels better prepares people for the real working world. "If there were more opportunities like the internship program," he contends, "colleges and universities could better prepare students and businesses would be able to utilize the fresh experience to their advantage.

"I think the minority internship program is an experience in itself and an opportunity that most minority students can't afford to pass up," he concludes. "It's regrettable that there are not more programs like this

within other record companies or businesses in general."

Of other record companies investigated, no programs geared specifically towards minorities existed, but two (A&M and WEA/Warner, Elektra and Atlantic) employ some kind of on-the-job training program.

At A&M, Bob Frymire, national college director and head of the company's college promotion department explains that sophomore & junior students are hired on a part-time basis from 25 regional areas across the country as college representatives. He adds that he tries to hire as many minorities as possible, not just blacks but women and other minorities as well.

'Difficult To Find'

"It has been difficult to find minorities who are interested in getting into the record industry," says Frymire, "and it's even more difficult to find (minorities) in certain geographic locations. In areas like Atlanta or (Washington) D.C. there are larger populations of black college students and we are designing a department to reach more of these people."

Frymire went on to say that he recruits representatives by way of letters/Tel-ex (telegrams) sent to college radio stations, concert committees or newspapers and claims that minorities don't involve themselves in these areas at the college level. He says he tries to contact as many people as possible in any market, but goes for the person who can do the best job.

"Out of the 25 students selected as college representatives, five should be black," Frymire contends. "They work in all areas, advertising, publicity and promotions, on a professional level. It's a training ground for them and we don't guarantee a job with A&M after the program. If an individual is doing a good job, it is up to them to take the initiative and pursue the opportunity."

Similarly, WEA recently got their management trainee program underway which is aimed at college students in general. According to Pat Johnson, director of personnel at Warner Brothers, WCI sent newsletters to universities and colleges in March of this year asking interested students to submit resumes. She indicates that minority students did reply but could not say how many were selected among the 25-30 interviewed at the company's Burbank headquarters in June.

"With the final outcome," Johnson explains, "the students will be given the opportunity to work in various areas in the record company for 12-18 months. The program will be instituted in September and those selected will be divided among Elektra/Asylum, Atlantic, Warner Brothers and the WEA distribution corporation."

THE RHYTHM SECTION

(continued from page 39)

single, "The Wonder Worm" by **Captain Sky** through a production deal with Eddie Thomas Productions . . . A new disco artist from MCA, **Ted Taylor**, has a single titled "Keeping My Head Above Water" produced by **Pardo Jones** . . . "Inphasion," the latest from **Papa John Creach**, will be the first release under the DJM/Phonogram-Mercury association in August . . . "Your My Greatest Hit" is the debut single for **Workshop** on Arista/Bigboro Records . . . vocalist **Syreeta Wright** working with producer **Jerry Peters** on her upcoming Motown release

RADIO ROTATION had **Ted Terry** taking over a PD at **KJLH** in Los Angeles . . . a familiar name coming to "The Kat", **KKTT** in L.A., picking up where Don Mac left off . . . **WOWI** a black formatted FM station coming out on top in the Norfolk, Virginia market for total persons 12+ according to the April/May ARB . . . **KDAY** in L.A. peddling around the city for the Third Annual Bike-A-Thon which will begin at Exposition Park on July 22 at 10:00. Casablanca recording artists **The Sylvers** will lead the procession as grand marshalls and all proceeds from the event will benefit the summer youth camp program of the South Central YMCA's to provide recreational outlets for underprivileged children . . . "The Big Soul Rocker" **Claude Young** from **Wjib** in Detroit to **KDAY** in L.A.?

This **LAST LINE** congratulates vocalist **Phyllis Hyman** on being named the High Fashion Performer of the Year by the International Mannequins Association. **carlita spencer**

A&M Meeting Photo Highlights



A&M FEELING GOOD — A&M Records held its annual convention in Los Angeles at the Beverly Wilshire Hotel recently with a theme of "Feels So Good." Speeches by label executives, panel discussions, artist showcases and awards presentations highlighted the convention which began July 12. Pictured (l-r) are: Jerry Moss, A&M chairman and Herb Alpert, A&M vice chairman; promotion panel members Al Moinet, vice president, promo-



tion; Bob Frymire, director of college promotion; Al Edmondson, director of R&B promotion, special projects; Larry Green, assistant national promotion director; Rich Totolan, director of album promotion and Lenny Bronstein, national promotion director; and Gil Friesen, president, A&M Records; Tommy LiPuma, vice president, creative director of Horizon; Dr. John and Moss.



CELEBRATION — During the convention A&M execs celebrated the opening of A&M Pacific, Inc., the company's new branch operation as well as the presentation of a number of platinum LPs. Pictured (l-r) are: Harold Childs, senior vice president, promotion, A&M Records; Bob Fead, senior vice president, sales and marketing, A&M; Audrey Moore, general manager, A&M Pacific; Jerry Moss, chairman, A&M; Herb Alpert, vice chairman,



A&M and Gil Friesen, A&M president; Andy Meyer, vice president, special projects and assistant to the chairman; Michael Leon, executive assistant to the president and Friesen; and Al Moinet, vice president, promotion; Ernie Campagna, vice president, sales; Fead; Moss; Friesen; Childs and Bob Reitman, vice president, advertising and merchandising, A&M.



BUSINESS AND PLEASURE — The A&M meet wasn't strictly business as label personnel celebrated the success of Supertramp with gold LP presentations and enjoyed a concert performance by Chuck Mangione at the Hollywood Bowl. Pictured (l-r) are: Dave Margerison, Supertramp's manager; group members John Helliwell, Roger Hodgson, and Bob Benberg; Russell Pope, the band's sound and light man; Rick Davies and Dougie



Thomson of the band and Jerry Moss, A&M chairman; Derk Green, president for A&M/London; Moss and Gil Friesen, A&M president; and Ernie Campagna, vice president, sales; Mike Gormley, director of communications; Lenny Bronstein, national promotion director and Bob Fead, senior vice president, marketing/distribution. The convention ended July 14.

Speeches By Moss And Smith Top A&M Confab's Last Day

(continued from page 10)

President C. Charles (Chuck) Smith spoke at a luncheon. After a brief explanation of Pickwick's six operational divisions (Pickwick Records, Pickwick U.K., Independent Distribution, Rack Services, Retailing and Keel Manufacturing), Smith expressed the company's unequivocal support for independent distribution.

'Renewed Emphasis'

"In the past year we have put renewed emphasis on independent distribution in our organization because we believe very firmly in it," Smith noted. "We have given special attention to new releases on labels which we distribute . . . and, for the first time in the past year, when there has been a choice in the promotion of similar product on distributed versus non-distributed labels, the choice of promotion has clearly gone to distribution.

"We think it is important to the music industry that there be a healthy and responsive system that enables a small label with fresh ideas and new artists to bring his product to market free of the constraints which are inevitably present in the giant record manufacturing operation . . . There should be an alternative to forcing the imaginative, small, new entrepreneur to be covered by the umbrella of industry giants.

"Also, for the medium sized and more successful labels, we believe that there should be an alternative to the marketing and distribution procedures of the majors,

procedures which enable these important and imaginative labels to promote, market and distribute their product in ways uniquely suited to the character of that product. We intend to do everything within our power to maintain a healthy and effective independent distribution system in the country for these reasons."

To further this commitment, Smith told the convention that beginning in August Pickwick will be functioning as the Los Angeles distributor for a number of labels.

Smith also reaffirmed his company's commitment to working with labels that combine independent distribution with their own warehouse operations, such as A&M.

"We understand that such a combination is advantageous to some labels and will do everything reasonable to cooperate with it and support it . . . because we recognize that in some instances our combined customer, the American consumer, is better served by such a combination arrangement."

Rick's Gets Esty & Aller

LOS ANGELES — Songwriters Bob Esty and Michelle Aller have signed with Rick's Music, Inc., the BMI affiliate of Casablanca Record and FilmWorks. A writing team for two years, the duo has been involved with Diana Ross, Dusty Springfield, Paul Jabara and Pattie Brooks.

A&M Plans To Enter Cutout Market

(continued from page 10)

sell and exchanged the vinyl for scrap credit at pressing plants.

Fead says that by not selling cutouts, A&M had been "diluting our market by only selling those items which we could market at full value."

'May Have Been Foolish'

"We had adopted a posture a long time ago," Fead explained, "that said we're spending an awful lot of money trying to market product at \$7.98 or \$6.98, so why should we water down our efforts to market records at a high price and then turn around to make them available at a reduced price. We felt it was competing with ourselves, but who is to say that we may not have been foolish all this time by not doing it."

While A&M has not yet determined how many titles will be relegated to cutout status or how many units of those titles will be available, Fead predicts that no more than 25 catalog items will become cutouts. Sales will be a determining factor in deciding which records will be cutouts, he says.

"The decision will be based on a review of the catalog and a judgement based primarily on the amount of units that we are selling on a monthly basis," Fead says. "If you're selling 150 items per month on a catalog number, then you're talking about enough pieces a year to keep that record in the catalog. But if sales fall much below that, then we would place the record in the category for deletion from the catalog and make that inventory available for resale through cutout sale."

Once the catalog has been reviewed and the cutout titles chosen, a list of the records will be distributed to any company interested in bidding for the purchase rights. "Our main concern," Fead says, "is to sell all the product in one, final sale."

WCI Posts Gains

(continued from page 7)

half of 1978 rose to \$36 million, up from \$32.3 million for the first half of 1977. Revenues for the first half of the year jumped to \$587.8 million, up from \$473 million for the first half of 1977.

A combination of new and established artists contributed to WCI's sales increase. Successful new artists this year include Warren Zevon, Van Halen, Peter Gabriel, Ashford and Simpson, The Trammps, Steve Martin, Linda Clifford, Chic, Leif Garrett, Jay Ferguson, and Eddie Rabbitt.

Established stars who helped increase sales were the Rolling Stones, George Benson, Carly Simon, Foreigner, Joni Mitchell, Bootsy's Rubber Band, Linda Ronstadt, Roberta Flack, ABBA, Genesis, The Average White Band, Gordon Lightfoot, Harry Chapin, Randy Newman, Jackson Browne, Shaun Cassidy, Rod Stewart, Queen, Foghat, Fleetwood Mac, the Eagles, Andrew Gold, Emmylou Harris, Seals and Crofts, Todd Rundgren, and England Dan and John Ford Coley.

WEA International also scored well with new artists, including Elvis Costello, Nick Lowe, Boney M., Van Halen, Debby Boone, Luisa Fernandez, As Freneticas, Leif Garrett, and Chic.

JAZZ

ON JAZZ

Muse announces the signing of Ricky Ford, the tenor sax man who was formerly with Duke Ellington. Ford is one of the brightest young talents to appear on the scene in some time and should prove to be a significant addition to the Muse roster. Another new signing at Muse is that of Junior Cook. New sessions have been recorded with Pepper Adams (his first in some time) and Mark Murphy. Finally, the latest Muse release includes LPs by Willie Jackson, Eric Kloss, Groove Holmes. Joe Chambers-Larry Young and Walt Barr, as well as the first new album in many years by Morgana King.

Looking for a potentially great jazz weekend? Check out the Vermont jazz festival at Killington on July 29 and 30. The Saturday show features Herbie Mann, Al Jarreau, Ramsey Lewis, Thad Jones-Mel Lewis Orchestra and Earl Hines. Sunday's lineup has Ray Charles, Betty Carter, Stanley Turrentine, Noel Pointer and Gap Mangione.

Dreamstreet Records is a new label which debuts with a new album by young

trumpet star Warren Vache which features Scott Hamilton, Bucky Pizzarelli and John Bunch. The next releases will feature Butch Miles and Carmen Leggio.

The latest Choice album features Roland Hanna with bassist George Mraz and is titled "Sir Elf Plus One".

Xanadu has signed tenor man Billy Mitchell and guitarist Ted Dunbar. Each will have new releases shortly. Xanadu also resigned Charles McPherson and Sam Most.

Repeated calls to RCA have produced no news on the future of the Bluebird reissue series. Considering the revival of interest in Fats Waller plus the continuing interest in big band (such as Goodman, Shaw, Dorsey and Miller), it is surprising that no decision has been made to continue this valuable series.

The King reissues continue with more R&B vocal groups, including the latest by The Five Royales, The Five Keys and Otis Williams & The Charms. How about some Tiny Bradshaw, Eddie Vinson or Wynonie Harris, Jim Wilson? **bob porter**



LOT OF BENSON FANS — The parking lot of VIP Records was crowded with George Benson fans recently when the singer/guitarist made an appearance there to sign autographs and chat with his admirers. Benson was in Los Angeles for a five-date concert performance at Universal Amphitheatre. In honor of his appearance in the city Los Angeles Mayor Tom Bradley declared July 8-9 "George Benson Weekend in L.A."

TOP 40 ALBUMS

	Weeks On Chart	7/22	Chart		Weeks On Chart	7/22	Chart
1 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	1	6		22 ALIVEMUTHERFORYA VARIOUS ARTISTS (Columbia JC 35349)	29	2	
2 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	2	39		23 MONTREUX SUMMIT VARIOUS ARTISTS (Columbia JG 35090)	25	3	
3 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	4	26		24 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	27	4	
4 DON'T LET GO GEORGE DUKE (Epic JE 35366)	5	9		25 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	21	25	
5 ARABESQUE JOHN KLEMMER (ABC AA-1069)	3	8		26 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	26	10	
6 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	8	4		27 SUITE LADY GAP MANGIONE (A&M SP 4694)	30	5	
7 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	6	8		28 TROPICO GATO BARBIERI (A&M SP 4710)	—	1	
8 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	7	15		29 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	24	18	
9 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	10	10		30 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801)	32	6	
10 FREESTYLE BOBBI HUMPHREY (Epic 35338)	13	8		31 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	28	10	
11 SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	12	4		32 PHIL UPCHURCH (Marlin 2209)	36	2	
12 IMAGES CRUSADERS (ABC BA-6030)	16	3		33 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	23	9	
13 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	9	25		34 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	33	10	
14 CASINO AL DIMEOLA (Columbia JC 35277)	11	14		35 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	31	16	
15 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	15	8		36 GLIDER AURACLE (Chrysalis CHR 1172)	35	4	
16 SKY BLUE PASSPORT (Atlantic SD 19177)	14	11		37 LIVE AT MONTREUX DON ELLIS (Atlantic SD 19178)	38	4	
17 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	17	18		38 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	39	25	
18 SPYRO GYRA (Amherst AMH 1014)	18	12		39 SUNNY SIDE UP WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365)	—	1	
19 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	20	9		40 PERCEPTIONS CHARLES EARLAND (Mercury SRM-1-3720)	34	6	
20 LOVE AFFAIR GARY BARTZ (Capitol 11789)	22	3					
21 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	19	9					

JAZZ ALBUM PICKS

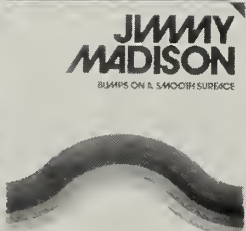
THE QUINTESSENTIAL CHARTS — Quincy Jones — ABC Impulse 9342/2 — List: 7.98

The talents of Quincy Jones have been directed toward pop music for most of the '70s. While he has achieved notable success in that area, creatively much of his work has been formula. This double album, on the other hand, presents some of Jones' finest work. Although these recordings were made in 1956 and 1961, their contents stand-up to anything Jones has arranged since then.



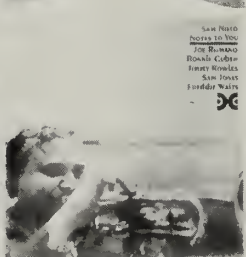
BUMPS ON A SMOOTH SURFACE — Jimmy Madison — Adelphi 5007 — Producers: Madison/Brinkman — List: 7.98

Drummer Madison fronts in a group featuring some of the brightest new names in jazz (pianist Harold Danko, trumpet player Tom Harrell, bassist Mike Richmond). The music, while more experimental than be-bop, is not quite free jazz. The recording is good, but the music somewhat vague in intent.



NOTES TO YOU — Sam Noto — Xanadu 144 — Producer: Don Schlitten — List: 7.98

Straight ahead hard bop from a sextet featuring trumpet man Noto, Joe Romano on tenor sax and Ronnie Cuber on baritone with a rhythm section headed up by Jimmy Rowles. Five originals and "Round Midnight" make up the program. Good, clean sound, but something less than the inspired playing it might have been.



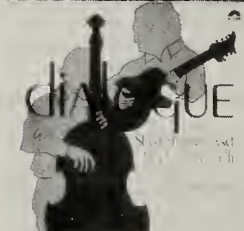
AT MONTREUX — Larry Coryell & The Eleventh House — Vanguard 79410 — List: 7.98

It seems likely that this will be the very last LP by The Eleventh House — a band that has lasted on record far longer than its actual life. Despite the diverse personalities involved, it was one of the best fusion bands of the early '70s. The live recording is representative of the group at its best. "Eleventh House Blues" is a ball!



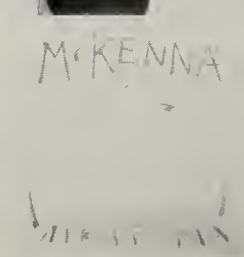
DIALOGUE — Slam Stewart/Bucky Pizzarelli — Stash 201 — Producer: Bernie Brightman — List: 7.98

While guitar-bass duos have become more frequent in recent years, there has rarely been anything like this! That is because bass master Slam Stewart rarely ventures away from his teaching gig to record. Bucky P. has worked in all kinds of duos (with Zoot Sims and Bud Freeman, to name two,) so he is no stranger to this type of thing. Five standards, a couple of Garner tunes and a couple of originals are all nicely done.



MCKENNA — Dave McKenna — Chlarscuro 202 — Producer: Hank O'Neal — List: 7.98

Dave McKenna is a veteran pianist with solid credentials who has managed to survive and prosper through work as a band pianist, accompanist and solo performer. The ten standards recorded here cover a wide stylistic area, but McKenna is superb on all. This will surely delight piano fans!



LATIN

TOP 20 ALBUMS

Los Angeles Salsa

- 1 **780 KILOS DE SALSA**
LA DIMENSION LATINA
(Top Hits 2025)
- 2 **EL OSCAR DE LA SALSA**
OSCAR DE LEON (Top Hits 2026)
- 3 **LATIN FROM MANHATTAN**
BOBBY RODRIGUEZ Y LA COMPANIA (Vaya 72)
- 4 **SPANISH FEVER**
FANIA ALL STARS (Columbia CL-35336)
- 5 **ALBERTO SANTIAGO**
(Fania 512)
- 6 **THE MUSIC MAN**
EDDIE PALMIERI (Tico 1420)
- 7 **LA RAZA LATINA**
LARRY HARLOW (Fania 516)
- 8 **MI TIERRA Y YO**
CHEO FELICIANO (Vaya 69)
- 9 **CON AMOR**
BORINCUBA (Libre 2003)
- 10 **EL NEGRO CHOMBO**
TOMMY OLIVENCIA (Inca 1055)
- 11 **WILLIE COLON/HECTOR LAVOZ**
DEJAVA (Vaya 526)
- 12 **A TOUCH OF CLASS**
PETE EL CONDE RODRIGUEZ (Fania 519)
- 13 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CELIA CRUZ/WILLIE COLON (Vaya 66)
- 14 **LA LEYENDA**
TITO PUENTE (Alegre 6012)
- 15 **HEAVYWEIGHT**
CHARLIE PALMIERI (Alegre 6009)
- 16 **FIREWORKS**
MACHITO/RODRIGUEZ (Coco 131)
- 17 **#9**
ROBERTO ROENA (International 924)
- 18 **EXPLORANDO**
LA SONORA PONCENA (Inca 1060)
- 19 **MITIENDO MANO**
W. COLON/R. BLADES (Fania 500)
- 20 **DE TODAS ROSAS**
ISMAEL RIVERA (Tico 1415)

Los Angeles Pop

- 1 **DERRUMBES**
(Arriba ARS-3005)
- 2 **LOS POLEFACETOS**
(Latin International 5067)
- 3 **LOS POTROS**
(Peerless 10039)
- 4 **MELODICOS**
(Discolando 8427)
- 5 **ROBERTO CARLOS**
(Caytronics 1505)
- 6 **LUPITA D'ALESSIO**
(Orfeon-16-021)
- 7 **ROCIO DURCAL**
(Pronto 1031)
- 8 **YOLANDA DEL RIO**
(Arcano 3418)
- 9 **JOSE LUIS Y LOS MALOS**
(Latin Int. 5068)
- 10 **GENERATION 2000**
(Atlas 5045)
- 11 **MANOLO OTERO**
(Latin int. 6922)
- 12 **CARLOS & JOSE**
(Falcon 5014)
- 13 **VOLCAN**
JOSE JOSE (Pronto 1035)
- 14 **DANIEL MAGAL**
(Caytronics 1516)
- 15 **MARCO ANTONIO MUNIZ**
(Arcano 3392)
- 16 **KORAS**
(Latin Int. 5066)
- 17 **CHELO AND HIS CONJUNTO**
(Musart 10687)
- 18 **LOLA BELTRAN**
(Gas 4180)
- 19 **LOS ANGELES NEGROS**
(International 925)
- 20 **CLAUDA DE COLOMBIA**
(Caliente 7253)

LATIN BEAT

An unusual story precedes the release of **Lisette's** recording of "Copacabana" (Spanish version) on Coco Records. The record is #1 on Spanish stations in Miami, but not without some competition from **Barry Manilow**, who also recorded his version of the song (which he wrote) in English and Spanish.

Bestway Products, Inc., Coco's pressing plant (which also presses for Arista Records), made up four test pressings of the Lisette record for **Harvey Averde** to approve. Having no interest in the previously used and mutilated "B" side of the test pressing, nobody gave any consideration to listening to it... And so the story begins.

Artle Kapper, Coco's promotion man in Miami, received the test pressings and without wasting any time decided to bring a copy to **Hector Viera** of WCMQ in Miami. Hector played the record, and then decided to turn it over to hear what was on the other side. To his amazement, it was none other than the Barry Manilow recording of "Copacabana," sung in English. Upon getting over the initial surprise, Artle brought a second test pressing to **Marlo Ruiz** of WQBA. He listened to the Lisette recording, and then, out of curiosity, decided to turn it over to listen to the other side of the record. Again, it happened. Barry Manilow's voice jumped off the record.

This would not be so amazing if it was not for the fact that there is only about one chance in a million of something like this happening.

The question continues to be asked whether Barry Manilow decided to record a Spanish version of "Copacabana" after hearing of Lisette's performing it twice on

Channel 23 in Miami and creating the strongest pre-lease demand in Coco's history. So strong was the demand that Coco was forced to pull back Lisette's previously planned single in order to release "Copacabana." Barry Manilow's English version of the song was also rush released by his company due to public demand.

Whether or not we ever find out the answer to the above question, we do know that Lisette's version of "Copacabana" is being played on the nation's #1 music station, WBLS, and is being added on other American stations that are already playing the Barry Manilow version. This, plus the fact that the record is getting good response in the discos, can only help sales in non-Spanish and Spanish speaking markets for both records.

Coco is soliciting American stations to notify the company if they are interested in Lisette's Spanish version of "Copacabana."

Nick Cirillo, vice president of CBS Records International's Latin American operations, has announced the appointment of **Guillermo Lopez** to the position of vice president, central zone, Latin American operations.

In his new post Lopez will be responsible for CBS Records' subsidiaries in Costa Rica, Colombia and Venezuela, and for licensees in the central zone.

Lopez is a 12 year veteran of CBS Records International's Latin American operations. His association with CBS began in 1966 when he became managing director for Indica, S.A. in 1970 he moved to the position of director of operations for the central zone.

ray terrace

SINGLES TO WATCH

- BECKY LOPEZ** (Mercury) **Triste** (3:58) (Sheldon Robin Mannix)
CLANCY MORALES (Maranta) **Enter Paradise** (4:00) (Clancy Morales)
PALITO ORTEGA (Orfeon) **Que Vas A Hacer Esta Noche** (3:33) (Palito Ortega)
LUPITA D'ALESSIO (Orfeon) **Juro Que Nunca Volvere** (Juan Gabriel)
FERNANDO ALLENDE (Orfeon) **Corazon Salvaje** (2:57) (Luis Demetrio)
CERVANTES (CBS Venezuela) **Presento Tu Verdad** (O. Coronel)
FRANCISCO (CBS Venezuela) **Como Amigos** (Francisco)
EDHU (CBS Venezuela) **Carolina Y Yo** (2:40) (Albertini, Livien, Vallay, Ovazana)
ARABELLA (CBS Columbia C.A.) **Dejame Sola** (D.R.)
EDUARDO (Epic CBS/Columbia) **SI No Te Amase** (2:52) (Napier Bell Morales)
ALBERTO AGUILA (CBS Venezuela) **Aunque Te Enamores** (3:06) (Juan Gabriel)
LOS SAGITARIOS (Olimpico) **CON Mls Propias Manos** (Antonio Valdez)
GRUPO ALMA (Alhambra) **Arrepentido** (A. Guerra)
RUMBA TRES (Alhambra) **A Vacillar** (Grimal/Jobam)
MAXIMO VALERIO (Libra) **Perfidia** (Alberto Domingo)

Latin Picks

TROPI SALSA — Sonora Matancera — Orfeon 16 SO-5112 — No Producers

Sonora Matancera has been the pioneer for Latin music for approximately 50 years. Salsa music of today was done many years ago. They do not need introduction to salsa at all. This album contains all the greatest hits of the super singers of yester years that recorded with the Sonora Matancera. Special credit goes to Celia Cruz, Miguelito Valdez, Wuelfo, Celio Gonzalez, Yayo and Bobby Capo. An excellent album for collectors.



DOS — Cachao — Salsoul-4115 — Producers: Rene Lopez/Andy Kaufman

Israel Lopez, known professionally as "Cachao," is a rare example of a creative genius who has been able to let his talent grow and bloom throughout the years. Cachao Dos, however, is a horse of another color. On this remarkable album which maintains a high level of inspiration, we find all the facets of a complete musical mind. There are fantastic solos by Julito Collazo, Charlie Palmieri, Conzalo Fernandez, Barry Rogers and Jose Rodriguez. A very tight rhythm section. All cuts are excellent.



BOLEROS DE AMOR — Various Artists — Coco 149X — Producer: Harvey Averde

"Harvey Averde Presents Boleros de Amor," a combination of Latin love songs for your dancing and listening pleasure. All these songs have been recorded before by the following artists, Eddie Palmieri, Graciela, Cheo Feliciano, Willie Torres, Charlie Palmieri, Machito, Cortijo, Joe Quijano and Orquesta Broadway. All vocal cuts are excellent. With an all-star package, how could you go wrong! Honorable mention goes to Harvey Averde.



LATIN ROOTS EXHIBIT — Latin musicians discuss the opening of the first "Latin Roots Musical Exhibit" at the Library and the Museum of the Performing Arts at Lincoln Center, which took place June 28. Palmieri, Luciano and Conzo are the founders of the exhibit. Pictured above are (l-r); musicologist, Joe Conzo; NBC-TV News journalist Felipe Luciano; Carla Pinza, host of "The Puerto Rican New Yorker" seen on WPIX-TV in New York; and musicians, Charlie Palmieri and Mongo Santamaria.

INTERNATIONAL

Sniderman & Cohl To CARAS Board; Robertson Re-elected

by Kirk LaPointe

TORONTO — Brian Robertson has been re-elected president of the Canadian Academy of Recording Arts and Sciences (CARAS) for the years 1978-79. Robertson, who is also president of the Canadian Recording Industry Association, has been a director of CARAS since its inception.

The Academy is responsible for administering the voting and presentation of the Juno awards, held annually to honor Canadian recording artists and their music.

The board of directors of CARAS has also announced the addition of two new members to its board, Sam Sniderman and Michael Cohl. Sniderman, the founder of the prestigious Sam The Records Man retail record chain in Canada and Cohl, president of Concert Productions International, the leading Canadian concert promotion firm, will provide "invaluable assistance to the operating structure of the Academy," according to Robertson. Board members donate their services.

Robertson has definite goals for CARAS during the coming year. "We are putting on a concerted campaign to double our membership, from 600 members to what we hope will be over a thousand members by early 1979." A subcommittee has been established to help attain that mark.

Restructure

"As well, we are endeavoring to restructure and reorganize our regional set-up within CARAS, to see that representation is stronger across Canada. I will be travelling shortly to all the major Canadian markets and CARAS will convene meeting there with influential members of the music industry, to frankly discuss area involvement within the Academy and how we can both help each other grow."

Robertson hopes that someday the Juno awards will be hooked up via close circuit television across the country, in order to present a "truly national" awards ceremonies. Further additions to the CARAS board of directors will be announced shortly. "We want to expand the board to encompass all aspects of the music industry. With the addition of Sam Sniderman and Mike Cohl, we have representation in the areas of retailing and concert promotions. There are still some areas we want representation in and we hope to have filled those spots within a month's time."

Board Members

The officers and directors of CARAS at present are: Brian Robertson, president and director; Joe Summers (A&M Records), 1st vice-president and director; Les Weinstein (L. Weinstein Associates), 2nd vice-president and director; Tom Williams (Attic Records), secretary-treasurer and director; and Ray Danniels

(SRO Productions), Ross Reynolds (GRT Records), Bob Morten (Arpro Records), Mike Cohl (CPI) and Sam Sniderman (Sam The Record Man), directors.

Planned Changes

At the same time, CARAS announced three changes in this coming year's Juno presentations, to be held in March, 1979. First the "Best New" artist categories have been changed to "Most Promising" awards in order to "make the nomination procedure less restrictive so as not to prevent an artist who is not necessarily new, but who has not been previously nominated, from qualifying," according to CARAS.

Secondly, an artist will now be ineligible for nomination in both the "Most Promising" and "Male, Female and Group of the Year" awards in the same year. In 1977, Burton Cummings won both the "Best New Male Vocalist" and "Male Vocalist of the Year" awards.

Lastly, the Caras directors have agreed to create a special award that will encompass all other categories not currently represented in the Junos. This category will include, "Spoken Word and/or Comedy" records, "Children's Recordings" and gospel records, all of which were felt to have sufficient membership support by CARAS to merit the creation of individual awards at the Junos.

Orders For 'Sgt. Pepper' Album Set A&M Record

TORONTO — Advance orders for the "Sergeant Pepper's Lonely Hearts Club Band" album have surpassed all previous company records, according to spokesman for A&M Records of Canada.

Handleman's has reportedly ordered 50,000 units, the first time a single account has been solely responsible for an album shipping gold. Canadian orders will likely be close to double platinum status (200,000).

A&M will be releasing the album in Canada and the UK, while RSO will be releasing it in both countries, singles from the disc, which features the Bee Gees and Peter Frampton, among others.

A&M is also planning an exhaustive marketing campaign to coincide with the release, which will include a national radio campaign in conjunction with Universal Films plus the marketing of T-shirts, belt buckles and other Sergeant Pepper's paraphernalia.

Toronto AM radio stations CHUM and CFTR were supplied with advance pressings of the disc. CHUM has been playing cuts from the album since the July 8 weekend and CFTR has been devoting considerable time to the disc since July 12.



CRUSING CRUISE — A&M recording group Pablo Cruise recently took a leisurely boat ride on Lake Ontario, on board the yacht, "Dreamsend," prior to its outdoor Toronto concert date with the Beach Boys and Steve Miller. Group members were presented with gold awards in Canada for the "A Place In The Sun" album. Pictured (l-r) in the top row are: Lee Silversides, A&M Ontario promo; Jan McGowan, C. Gallone and J.P. Guilbert, A&M national promo; Larry Wilson, CHUM-FM; Bob Brown, Pablo Cruise manager; Roger Ashby, P.D. of CHUM-AM; Kim Sharpe, A&M publicity; Bill Anderson, M.D. of Q107; Bill Ott, A&M national sales manager; and Doug Chappell, A&M director of promotion & artist development. In bottom row (l-r) are: Rick Allen, M.D. CHEX; Sue Llewellyn, national promo; Bruce Day of the group; Lorna Richards, national publicity; Cory Lerios of the group; Julie Amato; Steve Price, Dave Jenkins of Pablo Cruise; and Ray Rosenberg, A&M Ontario branch manager.

RCA Publ. Int'l. Signs Better Days Agreement

LOS ANGELES — RCA Publishing International has acquired sub-publishing rights to the Better Days Music catalog for the United Kingdom, it was announced this week by Kelli Ross, division vice president, international creative affairs, RCA Records.

The Better Days Music catalog comprises Cameo's two current chart albums, "Cardiac Arrest" and "We All Know Who We Are," on the Chocolate City label, distributed by Casablanca.

Administration of the publishing rights to the Better Days Music catalog will be handled by Sunbury Music Limited, in the United Kingdom.



THIRD WORLD HONORS MARLEY — Bob Marley was recently presented the Third World Peace Medal by Senegal's UN representative, Mamadou, on behalf of all the African states. Pictured (l-r) at the UN are: Mamadou; Don Mills, Jamaica's ambassador to the UN; and Marley.

E/A Videotapes Set For WEA Int'l.

LOS ANGELES — Elektra/Asylum Records will present a specially produced videotape roadshow highlighting the label's current releases and projects to WEA International offices worldwide in August and September, according to Mel Posner, E/A vice-chairman.

Linda Ronstadt will serenade the WEA International representatives with "Love Me Tender," after which they will see Eddie Rabbitt at the Country Music Awards. The presentation also includes videotapes of live and studio performances by Donald Byrd, Joe Cocker ("Whiter Shade of Pale"), The Cars ("Just What I Needed"), Carole Bayer Sager ("It's The Falling In Love") and Warren Zevon ("Nighttime In The Switching Yard"), specially produced for the show by Sherry Goldsher, E/A national coordinator/artist development.

Boney M Grabs Gold And Top Spot In Aust.

SYDNEY — The Boney M single "Rivers of Babylon" has reached the #1 position on the Australian national singles chart (the Kent Music Report) after only six weeks and has become the fastest selling single in the history of WEA Records, Australia. Additionally the single has sold in excess of 50,000 copies thus qualifying it for a gold award. The single has also been #1 in England and many European countries.

The brand new Boney M album which features "Rivers of Babylon" titled "Nightflight to Venus" was released in Australia July 19.

INTERNATIONAL BESTSELLERS

Canada

TOP TEN 45s

- 1 It's A Heartache — Bonnie Tyler — RCA
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 3 Shadow Dancing — Andy Gibb — RSO
- 4 Two Out Of Three — Meat Loaf — Epic
- 5 Baker Street — Gerry Rafferty — United Artists
- 6 Miss You — Rolling Stones — WEA
- 7 You Needed Me — Anne Murray — Capitol
- 8 Take A Chance On Me — Abba — Atlantic
- 9 Copacabana — Barry Manilow — Arista
- 10 You Belong To Me — Carly Simon — Elektra

TOP TEN LPs

- 1 Bat Out Of Hell — Meat Loaf — Epic
- 2 Grease — Various — RSO
- 3 Saturday Night Fever — Various — RSO
- 4 City To City — Gerry Rafferty — United Artists
- 5 Some Girls — Rolling Stones — Rolling Stones
- 6 It's A Heartache — Bonnie Tyler — RCA
- 7 Stranger In Town — Bob Seger — Capitol
- 8 The Stranger — Billy Joel — CBS
- 9 Feels So Good — Chuck Mangione — A&M
- 10 Octave — The Moody Blues — London

— CRIA

Japan

TOP TEN 45s

- 1 Mr. Summer Time — Circus — Victor Musical Industries
- 2 Jikan Yo Tomare — Eikichi Yazawa — CBS/Sony
- 3 Darling — Kenji Sawada — Polydor
- 4 Kamome Ga Tonda Hi — Machiko Watanabe — CBS/Sony
- 5 Playback Part 2 — Momoe Yamaguchi — CBS/Sony
- 6 Yadonashi — Masanori Sera & Twist — Canyon
- 7 Honoho — Hideki Saijo — RVC
- 8 Tonde Istanbul — Mayo Shono — Columbia
- 9 Tokyo Lalabye — Rie Nakahara — CBS/Sony
- 10 South Paw — Pink Lady — Victor Musical Industries

TOP TEN LPs

- 1 Gold Rush — Eikichi Yazawa — CBS/Sony
- 2 Alice VI — Toshiba — EMI
- 3 Umi Ni Tsuretette — Machiko Watanabe — CBS/Sony
- 4 Saturday Night Fever — Various — Polydor
- 5 Kaguyahime — Kyo — Crown
- 6 Nadja II — Kenyichi Hagihara — Tokuma Music Industries
- 7 Alshitelru To Ittekure — Miyuki Nakajima — Canyon
- 8 Alice V — Toshiba-EMI
- 9 Shikashu (Anthology) — Masashi Sada — Warner/Pionner
- 10 Swing — High Figh Set — Toshiba-EMI

JPRA

Australia

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M — Atlantic
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 3 Baker Street — Gerry Rafferty — United Artists
- 4 Jack And Jill — Raydio — Arista
- 5 Macho Man — Village People — RCA
- 6 Love Is In The Air — John Paul Young — Albert
- 7 Too Much, Too Little, Too Late — Johnny Mathis/Deniece Williams — CBS
- 8 I Can't Stand The Rain — Eruption — RCA
- 9 Wuthering Heights — Kate Bush — EMI
- 10 Can't Smile Without You — Barry Manilow — Arista

TOP TEN LPs

- 1 Bat Of Of Hell — Meat Loaf — Epic/Cleve. Int'l.
- 2 Saturday Night Fever — Various — RSO
- 3 City To City — Gerry Rafferty — United Artists
- 4 Some Girls — The Rolling Stones — Rolling Stones
- 5 Macho Man — Village People — RCA
- 6 Kaya — Bob Marley & The Wailers — Island
- 7 The Kick Inside — Kate Bush — EMI
- 8 Grease — Soundtrack — RSO
- 9 The Stranger — Billy Joel — CBS
- 10 Darkness On The Edge Of Town — Bruce Springsteen — CBS

Kent Music Report

INTERNATIONAL

International Talk

TORONTO — Dan Hill is donating all the proceeds from an upcoming Stratford Festival concert appearance to the Canadian Civil Liberties Association, estimated to be approximately \$10,000 . . . **Chilliwack's** latest, "Light From The Valley," is experiencing excellent airplay response from all parts of Canada. The single, "Arms Of Mary" has been picked up by all the major Canadian AM Stations, with the exception of CHUM in Toronto . . . MCA recording artists **Trooper**, with several gold record awards under their belts, are embarking on a 55-city Canadian tour to support their newest release, "Thick As Thieves," gaining the usual strong airplay across the country . . . **George Thorogood** finished up three sensation evenings at the El Mocambo, drawing loud full-houses each night . . . **The Diodes'** single, "I'm Tired Of Waking Up Tired," is slated for a tentative late July release in the U.K. . . **Genesis** recently drew 28,000 to Toronto's CNE Stadium for a show with **Max Webster** and **Brand X** . . . **Leo Sayer** has finished up his new album, "Leo Sayer" in Calgary, Alberta . . . **Anne Murray** is at work on a new Capitol album at Eastern Sound studios in Toronto . . . **klrk lapolnte**

RIO DE JANEIRO — The Culture, Science and Technology Department of Sao Paulo City is promoting the first International Jazz Festival, with the support of TV Cultura (channel 2) and the Padre Anchieta Foundation. This important meeting is scheduled for next September (11 through 18) and many big stars are expected to participate . . . RCA is releasing **Marla Creusa's** new album entitled "Doce Veneno" (Sweet Poison), which includes songs by **Chico Buarque**, **Francis Hime**, **Noel Rosa** and other composers . . . The publishing arm of the local EMI/ODEON is beginning an aggressive program to introduce Brazilian copyrights internationally. **Marcos Klezer**, international manager of the EMI publishing company is at the present moment traveling to Mexico, Venezuela, Colombia and Los Angeles to

meet with local publishers looking for sub-publishing agreements . . . **Fafa De Belem**, one of the most popular artists from Phonogram's new cast is appearing now at the Dulcina Theater in Rio de Janeiro, as part of the promotional campaign to introduce her album "Banho De Cheiro" . . . **Raffaella Carra**, the Italian superstar is coming to Brazil next October to do some live concerts. The Italian "Disco Queen" — as she is known in her country — is at the present moment bubbling under the #10 place on the best-sellers lists, with a single just released by CBS entitled "California" . . . **Ronnie Von**, RCA's popular romantic artist has just recorded with **Ornella Vanoni** during her recent visit here. The sessions were recorded at the "disco" Hippopotamus in Rio . . . TV GLOBO conducted a poll last month with public opinion specialists IBOPE, to determine who is the "best male singer in Brazil." **Roberto Carlos** (CBS) won the first place (45% of the answers !!!) and **Nelson Gonçalves** (RCA) won second place.

h. gandelman

'TGIF' Opens In London

LOS ANGELES — "Thank God It's Friday" recently opened in London in more than one hundred theatres. The soundtrack album was released last April.

First weekend grosses indicate that "Thank God It's Friday" is leading the pack of new film releases, with a projected box office tally of more than \$300,000 in its first week of release in London.

"Thank God It's Friday" is now set to open during the next week in Holland, and later this summer in Germany, France, Finland, Sweden, Austria, Italy, Greece, Iran, Israel, Hong Kong, Singapore, New Zealand, Australia, the Philippines, Japan, Norway and Switzerland. In addition, each market will also set simultaneous television broadcasts of the Casablanca-produced show, "Thank God It's Friday: on Location."



URIAH HEEPS GOLD — In recognition of sales in Germany for the "Best Of Uriah Heep" album, the group was recently presented with gold albums by Monti Luftner, president of the Ariola Group. Pictured (l-r) in the back row are: John Lawton of Uriah Heep; Gerry Bron, producer and manager of the band; Lee Kerslake of the group; Luftner of Ariola; Ken Hensley of the group; and Friedl Schmidt of Ariola. In the front row (l-r) are: Trevor Bolder and Mick Box of Uriah Heep.

Crystal Gayle Named Guest Artist At WPSF

TOKYO — Grammy Award-winner Crystal Gayle has been named as "Special International Guest Artist" for the 9th annual World Popular Song Festival to be held in Tokyo, November 10-12, at Budokan Hall. The festival will mark Gayle's first visit to Japan.

The announcement was made in behalf of the Yamaha Music Foundation, sponsors of the festival, by Akio Iijima, the festival's director. The festival is an annual international musical extravaganza of original songs. Gayle will perform her own material.

Gayle, who in the past year has been named top female country vocalist by both the Academy of Country Music and the Country Music Association, also received her first Grammy in February for the top female country vocal performance of her gold single recording, "Don't It Make My Brown Eyes Blue." Additionally, earlier this year she received her first platinum album for her "We Must Believe In Magic" on the United Artists label.

Mackell Goes To Europe

LOS ANGELES — United Artists Records has scheduled a second overseas promotional tour for Joanne Mackell, following her recent eleven-day visit to Europe.

During her last visit, Mackell took time to play a set of performances at London's famed Ronnie Scott's Club, which were taped on both video and film for use on television and in-store display units.

WEA Canada Issues Special LPs To FM DJs

TORONTO — Larry Green, national promotion manager of WEA Canada, has announced that three custom-cut Atlantic albums are being made available exclusively to FM programmers in Canada.

The three albums are an eight-minute version of the Rolling Stones' single, "Miss You," a live recording made in 1977 by AC/DC, and a preview of the upcoming "Atlantic Family Live at Montreux," including cuts centering around the music of AWB, the Brecker Brothers, Ben E. King, Don Ellis and Richard Tee.

WEA Canada has also issued a special Genesis EP on blue vinyl, entitled "Spot The Pigeon." The twelve-incher features three cuts, "Match of The Day," "Pigeon" and "Inside and Out." The material was recorded last year in Britain.

Sherman's/Mister Sound Has 46% Revenue Jump

TORONTO — The Sherman's/Mister Sound record and tape retailing chain announced a 46 percent increase in revenues for the past fiscal year which ended June 30, 1978.

Brian Josling, vice president and general manager of the chain, said the increase was due to a seven-store expansion plus increased sales in existing location. The firm recently opened four new stores (three in Ontario, one in Alberta), and plans to open yet another franchised outlet in Montreal in August, bringing the total to 38 outlets in three provinces across Canada.



NORTHERN GOLD — Capitol Records-EMI of Canada recently presented Little River Band members with platinum awards for sales of "Diamantina Cocktail" LP in Canada and gold awards for the "Slooper Catcher" LP. Pictured (l-r) at the presentation at CKLG-FM in Vancouver are: Glenn Shorrock, Beeb Birtles, David Briggs, George McArdle and Graham Goble of the band; Glenn Wheatley, LRB manager; and Bob Roper, director of national promotion.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 Dance A Little Bit Closer — Charo and the Salsoul Orch. — Top Tape
- 2 Quem E Ele — Miss Lene — CBS
- 3 Verde Vinho — Paulo Alexandre — Chantecler
- 4 From Here To Eternity — Giorgio — RGE/Fermata
- 5 Foi Voce — Beth Maia — Phonogram
- 6 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 7 Emotion — Samantha Sang — Odeon
- 8 How Deep Is Your Love — Bee Gees — Phonogram
- 9 Black Coco — Painel de Controle — RCA
- 10 Que Pena — Peninha — Phonogram

TOP TEN LPs

- 1 O Astro — Int. Various — Som Livre
- 2 Amigo — Roberto Carlos — CBS
- 3 Je T'Aime — Various — Som Livre
- 4 Amor Canto Primelro — Various — Som Livre
- 5 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 6 A Banda Do Ze Pretinho — Jorge Ben — Som Livre
- 7 Passaro Da Manha — Maria Bethania — Phonogram
- 8 The House Of The Rising Sun — Santa Esmeralda — Phonogram
- 9 Star Power — Various — K-Tel
- 10 Macho Man — Village People — RCA

BPRA

Argentina

TOP TEN 45s

- 1 Argentina Te Queremos — Los Campeones — Philips
- 2 Melodia Eam '78 — Ennio Morricone — RCA
- 3 Marcha Oficial Del Mundial '78 — Banda Columbia — CBS
- 4 Silver Lady — David Soul — Private Stock/EMI
- 5 Tu Siempre Tu — Franco Simone — Microfon
- 6 Pasion Y Vida — Los Iracundos — RCA
- 7 Sabado A La Tarde — Tiberio — Microfon
- 8 La Chlca Del Adios — David Gates — Music Hall
- 9 Perdoname — Aldo Y Los Pasteles Verdes — Microfon
- 10 Sueno De Amantes — Donny Willer — Interdisc

TOP TEN LPs

- 1 Argentina Campeon — Jose Maria Munoz — RCA
- 2 Fiesta Argentina — Los Campeones — Philips
- 3 En Castellano — Demis Roussos — Philips
- 4 Los Prlmeros Del Ranking — Selection — CBS
- 5 From Here To Eternity — Giorgio — RCA
- 6 Even In The Quietest — Supertramp — A&M/EMI
- 7 A Mis 33 Anos — Julio Iglesias — CBS
- 8 Saturday Night Fever — Various — RSO
- 9 Musica Poderosa — Selection — EMI
- 10 Los Exitos Del Amor Vol. 4 — Selection — Microfon

Prensario

New Zealand

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M — WEA
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — Phonogram
- 3 Too Much, Too Little, Too Late — Johnny Mathis/Deniece Williams — CBS
- 4 Flashlight — Parliament — Phonogram
- 5 Baker Street — Gerry Rafferty — Fest.
- 6 Shadow Dancing — Andy Gibb — Fest.
- 7 Everyone's A Winner — Hot Chocolate — EMI
- 8 Night Fever — Bee Gees — Phonogram
- 9 Wuthering Heights — Kate Bush — EMI
- 10 You Took The Words Right Out Of My Mouth — Meat Loaf — CBS

TOP TEN LPs

- 1 Kamahi — Phonogram
- 2 Saturday Night Fever — Various — Phonogram
- 3 The Sound Of Bread — Bread — WEA
- 4 The Stranger — Billy Joel — CBS
- 5 Bat Out Of Hell — Meat Loaf — CBS
- 6 City To City — Gerry Rafferty — Fest.
- 7 The Kick Inside — Kate Bush — EMI
- 8 Some Girls — The Rolling Stones — EMI
- 9 Barry Manlow Live — EMI
- 10 And Then There Were Three — Genesis — Phonogram



DIAMOND DEAL — Dyan Diamond, a 16-year-old songwriter discovered by producer Kim Fowley, has signed with MCA Records and will release her first LP in August. Pictured (l-r) are: Fowley; Sharon Marshall, manager; Diamond; Denny Rosencrantz, MCA vice president of A&R; and J.K. Maitland, MCA president.

Houston Sales Boost Shake Russell Album

LOS ANGELES — "Songs On The Radio," a new pop album by Shake Russell on the Houston-based Cherry Records, has sold close to 10,000 units in the Houston area, and is in the process of being shipped nationally by the Cherry Label.

Cherry has scheduled seven albums for release during the summer, including new recordings by Pete Sampson & Roadmap, SOL, Johnny Hernandez, Too Smooth, Steven Neil, Randy Cornor and Frenchie Burke.

Motown Issues 4 LPs

LOS ANGELES — "Now Arriving," the new album by Major Lance, highlights a list of four album releases by Motown Records for the month of July. Other LP releases include "Switch," the first album by a six-member group on the Gordy label, "Need To Know You Better," the first LP by the group Finished Touch, and "Prime Time," a disco album of TV show themes.

WB Issues Seals And Crofts Single

LOS ANGELES — Warner Bros. Records has released a new single by Seals and Crofts entitled "Takin' It Easy" from the duo's album of the same name.

The release coincides with the group's current tour which includes stops at Jones Beach Music Theater, Long Island, July 23; Ocean City Convention Center, Ocean City, Md., July 25-26; Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 27; Carowinds, Charlotte, N.C. July 29-30 and Garden State Performing Arts Center, Holmdel, N.J. July 31. The tour resumes August 11 in the Midwest and includes a three-day engagement at the Greek Theatre in Los Angeles Sept. 24-26.

Live Cole LP Is Gold

LOS ANGELES — "Natalie . . . Live," the current two-record live album by singer Natalie Cole on Capitol Records has been certified gold by the RIAA. The album is Cole's fifth gold LP.

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(continued from page 27)

Walsh, 6 To 4 — Pablo Cruise, Ex To 30 — Eruption, Ex To 29 — Wings, Ex To 28 — Eddie Money, Ex To 27 — Olivia Newton-John. ADDS: Little River Band, Gene Cotton, Charlie

KTLK — DENVER — RANDY JAY, MD

1-1 — Joe Walsh, 25 To 20 — Genesis, 21 To 16 — Toby Beau, 20 To 15 — ELO, 14 To 10 — Meat Loaf, 7 To 4 — Rolling Stones, Ex To 30 — Andy Gibb, Ex To 28 — Heatwave. ADDS: 23 — Eric Clapton, Donna Summer, Commodores

KIMM — DENVER — ED GREENE, MD — ANDY GIBB

2-1 — Bob Seger. JUMPS: 28 To 25 — ELO, 26 To 23 — Frankie Valli, 25 To 22 — Barry Manilow — Copa, 23 To 20 — Donna Summer, 20 To 17 — Toby Beau, 17 To 12 — Jefferson Starship, 13 To 9 — Pablo Cruise, 10 To 5 — Rolling Stones, Ex To 30 — Foreigner, Ex To 29 — Walter Egan. ADDS: ARS, Chris Rea, Andy Gibb, Eddie Money, E.C. King, Exile, Steely Dan — FM

KYNO — FRESNO — CHRIS VAN CAMP, PD & MD

3-1 — Frankie Valli. JUMPS: 30 To 23 — Walter Egan, 25 To 20 — Foreigner, 22 To 19 — Andy Gibb — New, 8 To 5 — Rolling Stones, Ex To 25 — E.C. King. ADDS: Exile, Village People, Cars, Travolta/John

KENO — LAS VEGAS — STEVE SOMMERS, MD

1-1 — Frankie Valli. JUMPS: 30 To 27 — Foreigner, 29 To 25 — Toby Beau, 25 To 20 — ELO, 20 To 13 — Joe Walsh, 13 To 7 — Eric Clapton, 12 To 6 — Peter Brown, Ex To 30 — Paul Nicholas, Ex To 29 — Exile, Ex To 28 — Walter Egan, Ex To 26 — Rita Coolidge, Ex To 24 — Rolling Stones. ADDS: Charlie, J.P. Young, Cheryl Ladd, Gene Cotton, Nick Gilder

KRTH — LOS ANGELES — BOB HAMILTON, PD

3-1 — Donna Summer. JUMPS: 29 To 25 — E,W&F, 27 To 24 — Chris Rea, 27 To 24 — Walter Egan, 26 To 21 — Dave Mason, 24 To 20 — Andy Gibb, 22 To 18 — Jackson Browne, 21 To 17 — Taste Of Honey, 19 To 13 — Olivia Newton-John, 19 To 13 — Taste Of Honey, 18 To 15 — Frankie Valli, 14 To 4 — Village People, 11 To 5 — Bob Seger. ADDS: 29 — Kinks, 27 — Foreigner, Gene Cotton, J.P. Young

KHJ — LOS ANGELES — STEVE CASEY, MD

1-1 — Andy Gibb. JUMPS: 30 To 27 — Foreigner, 28 To 25 — E,W&F, 27 To 23 — Steely Dan — Deacon, 24 To 19 — Heart, 17 To 10 — Heatwave, 13 To 11 — Toby Beau, 12 To 8 — Frankie Valli, 11 To 9 — Bob Seger, 5 To 2 — O'Jays. ADDS: 29 — Kinks, 29 — Joe Walsh, 28 — Andy Gibb

10Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: EXILE

2-1 — Rolling Stones. JUMPS: 30 To 23 — Toby Beau, 25 To 22 — Village People, 24 To 19 — Barry Manilow — Copa, 23 To 17 — Meat Loaf, 15 To 11 — Jefferson Starship, 9 To 6 — Bob Seger, Ex To 30 — Andy Gibb, Ex To 29 — Joe Walsh, Ex To 28 — Eddie Money, Ex To 27 — Jackson Browne, Ex To 26 — E.C. King. ADDS: Exile, Cars, ARS, ELO, Quincy Jones, Robert Palmer

KIIS-FM — LOS ANGELES — SHERMAN COHEN, MD

1-1 — Rolling Stones. JUMPS: 17 To 14 — Foreigner, 15 To 12 — Kinks, 12 To 7 — Pablo Cruise, 9 To 6 — Joe Walsh. ADDS: 21 — ELO, 20 — Nick Gilder, 19 — Tom Petty

KGW — PORTLAND — TERRY DANNER, MD — PICK: LITTLE RIVER BAND

4-1 — Commodores. JUMPS: 24 To 21 — Rita Coolidge, 18 To 11 — Peter Brown, 17 To 11 — Jefferson Starship, 9 To 6 — Barbra Streisand, 8 To 3 — Pablo Cruise, 4 To 1 — Commodores, Ex To 23 — Frankie Valli, Ex To 19 — Andy Gibb. ADDS: Foreigner, Gene Cotton

KPAM — PORTLAND — MICHAEL O'BRIEN, PD

2-1 — Rolling Stones. JUMPS: 30 To 26 — Jackson Browne, 29 To 23 — Foreigner, 28 To 20 — Rita Coolidge, 25 To 19 — ARS, 20 To 15 — Walter Egan, 19 To 13 — Barry Manilow — Copa, 17 To 12 — Joe Walsh, 14 To 10 — Toby Beau, 10 To 6 — Pablo Cruise, 9 To 4 — Commodores, 7 To 3 — Donna Summer, 6 To 2 — Frankie Valli. ADDS: 30 — Olivia Newton-John, 29 — Andy Gibb, 28 — E.C. King, Chris Rea, Quincy Jones, Exile

KNDE — SACRAMENTO — JEFF HUNTER, PD — PICK: TASTE OF HONEY

2-1 — Peter Brown. JUMPS: 28 To 26 — Tom Petty, 26 To 23 — Jefferson Starship, 22 To 17 — Quincy Jones, 21 To 19 — Toby Beau, 20 To 16 — Joe Walsh, 17 To 14 — Eddie Money, 14 To 11 — Abba, 9 To 7 — E.C. King, 6 To 4 — Rolling Stones, 5 To 3 — Pablo Cruise, Ex To 28 — Olivia Newton-John. ADDS: 30 — E,W&F, 29 — Taste Of Honey, Barbra Streisand

KROY — SACRAMENTO — KRIS MITCHELL, MD

1-1 — Andy Gibb. JUMPS: 30 To 27 — Nick Gilder, 29 To 23 — Wings, 26 To 22 — ARS, 24 To 21 — Steve Martin, 23 To 19 — Toby Beau, 20 To 15 — Commodores, 19 To 14 — Joe Walsh, 13 To 10 — Pablo Cruise, 5 To 2 — Travolta/John, Ex To 26 — Quincy Jones, Ex To 25 — E.C. King. ADDS: Walter Egan, Eddie Money, Rita Coolidge, Village People, Paul Nicholas, Andy Gibb, J.P. Young, E,W&F, Heaters, Tom Petty, Todd Rundgren

KCPX — SALT LAKE CITY — GARY WALDRON, MD

1-1 — Frankie Valli. JUMPS: 25 To 22 — Exile, 24 To 18 — Foreigner, 20 To 9 — Commodores, 6 To 4 — Joe Walsh, 5 To 2 — Andy Gibb, Ex To 29 — Jackson Browne, Ex To 28 — Chris Rea, Ex To 25 — Travolta/John. ADDS: ARS

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

5-1 — Rolling Stones. JUMPS: 26 To 22 — Eddie Money, 25 To 17 — Barbra Streisand, 24 To 14 — Rita Coolidge, 22 To 19 — ELO, 14 To 7 — Donna Summer, 13 To 10 — Toby Beau, 9 To 4 — Joe Walsh, 8 To 2 — O'Jays, Ex To 28 — Chris Rea, Ex To 27 — Exile, Ex To 26 — Jackson Browne. ADDS: E,W&F, Travolta/John

B100 — SAN DIEGO — GENE KNIGHT, MD

3-1 — Rolling Stones. JUMPS: 26 To 20 — Joe Walsh, 21 To 15 — Walter Egan, 19 To 9 — Commodores, 16 To 11 — ARS, 14 To 7 — Pablo Cruise, 9 To 6 — Foreigner. ADDS: 32 — Kenny Loggins, 31 — Exile

KCBQ — SAN DIEGO — NINA GOMEZ, MD

3-1 — O'Jays. JUMPS: 34 To 27 — Rita Coolidge, 33 To 25 — E.C. King, 32 To 23 — Eddie Money, 31 To 22 — Peter Brown, 29 To 24 — Walter Egan, 28 To 20 — Foreigner, 24 To 17 — Pablo Cruise, 23 To 19 — Meat Loaf, 22 To 18 — Wings, 21 To 16 — Steely Dan, 19 To 15 — Robert Palmer, 18 To 10 — Commodores, 17 To 12 — Jackson Browne, 15 To 8 — Joe Walsh, 9 To 7 — Donna Summer, 8 To 6 — Rolling Stones. ADDS: 34 — E,W&F, 33 — Todd Rundgren, 32 — ARS, 31 — Bruce Springsteen, 30 — Taste Of Honey, 29 — Andy Gibb

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Frankie Valli. JUMPS: 30 To 27 — Abba, 28 To 25 — Eddie Money, 25 To 21 — Joe Walsh, 22 To 12 — E.C. King, 19 To 14 — Foreigner, 11 To 9 — Village People, 8 To 4 — Commodores, 4 To 2 — Rolling Stones, Ex To 30 — Travolta/John, Ex To 29 — Andy Gibb. ADDS: Exile, Steely Dan, Toby Beau, Chris Rea, Aerosmith, Taste Of Honey

KYA — SAN FRANCISCO — RICK SCOTT, MD

2-1 — O'Jays. JUMPS: 25 To 21 — Jefferson Starship, 19 To 12 — Frankie Valli, 17 To 11 — Donna Summer, 9 To 7 — Heatwave, 8 To 2 — Commodores, Ex To 24 — Walter Egan, Ex To 22 — Foreigner, Ex To 19 — E.C. King. ADDS: Double Vision, Andy Gibb, Taste Of Honey

KSLS — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: CARS

2-1 — Jefferson Starship. JUMPS: 32 To 25 — Charlie, 31 To 23 — Wendy Waldman, 30 To 22 — E.C. King, 27 To 21 — Chilliwack, 26 To 20 — ARS, 23 To 16 — Climax Blues Band, 22 To 13 — Quincy Jones, 17 To 11 — Eddie Money, 13 To 6 — Joe Walsh, 12 To 5 — Pablo Cruise, 8 To 3 — Frankie Valli, Ex To 32 — Taste Of Honey, Ex To 31 — Tarney/Spencer, Ex To 30 — Exile, Ex To 29 — Cheap Trick, Ex To 28 — Robert Palmer, Ex To 27 — Steely Dan — FM, Ex To 26 — Commodores. ADDS: Cars, E,W&F, Olivia Newton-John, Aerosmith, Travolta/John, Donna Summer, Gene Cotton, Eddie Rabitt

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Rolling Stones. JUMPS: 25 To 22 — Alicia Bridges, 23 To 19 — Foreigner, 20 To 16 — Toby Beau, 18 To 14 — Chris Rea, 14 To 10 — Joe Walsh, 9 To 7 — O'Jays, 8 To 5 — Peter Brown, Ex To 25 — E,W&F, Ex To 23 — Olivia Newton-John. ADDS: Robin Gibb, Walter Egan, Exile, Anne Murray, Little River Band, Wendy Waldman, Jackson Browne

KING — SEATTLE — TOM MCKAY, MD

6-1 — Frankie Valli. JUMPS: 25 To 19 — Wings, 24 To 18 — Jackson Browne, 23 To 17 — Andy Gibb, 19 To 16 — Joe Walsh, 18 To 15 — Jefferson Starship, 16 To 11 — Donna Summer, 13 To 9 — Pablo Cruise, 12 To 7 — Commodores, 11 To 6 — Travolta/John, 10 To 4 — Barbra Streisand, 5 To 3 — Rolling Stones, Ex To 24 — Peter Brown, Ex To 22 — Toby Beau, Ex To 21 — Foreigner. ADDS: Walter Egan, Alicia Bridges, Little River Band

KJRB — SPOKANE — TOM HUTTLER, MD

1-1 — Frankie Valli. JUMPS: 27 To 24 — Rita Coolidge, 22 To 19 — Eruption, 18 To 13 — Barry Manilow — Copa, 16 To 11 — Olivia Newton-John, 15 To 12 — Andy Gibb, 14 To 10 — Joe Walsh, 7 To 4 — Commodores, 5 To 2 — Rolling Stones, Ex To 29 — Chris Rea, Ex To 28 — ARS, Ex To 23 — Foreigner, Ex To 22 — Travolta/John. ADDS: Exile, E,W&F, Anne Murray, E.C. King

The following stations playlists were also used in this weeks research:

KRKE, KREM, KTAC, WDHA, WBLS, Z-97, WAGQ, WBBQ, WFLB, WFOM, WLAC, WLOF, WAIR, WCUE, WNCI, WDBQ, WIFE, WKLO, WZUU, WSTV.

COIN MACHINE



ROCK-OLA EXHIBITED - A selection of Rock-Ola music and vending equipment was a featured attraction within the lavish exhibit sponsored by Nova Apparate at the IMA West Berlin Show, with major visitor interest concentrated on the popular Sybaris 160 and 100-selection phonograph models, as noted by the company. Other Rock-Ola equipment shown included the furniture-styled "Gran Salon" and the compact "Princess" phonograph, along with various canned beverage vending machines. Nova has been a Rock-Ola distributor since 1953 and is noted as a leading European importer/distributor of coin-operated equipment.

New Distributor Appointed For Rowe Jukeboxes

CHICAGO — Coin Machine Distributors, Inc., 213 North Division Street, Peekskill, New York has been appointed the distributor of Rowe AMJ jukeboxes in Connecticut, central and northern New Jersey and the metropolitan New York City area including Westchester County and Long Island.

Coin Machine Distributors is headed by Al Kress, president and founder. Kress started his distributing business three years ago following a 20-year period of operating coin machines. Assisting Kress is Bob Teising, vice president, who joined the firm in early 1978 after being associated with a leading midwest distributor.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 **AN EVERLASTING LOVE** ANDY GIBB (RSORS 904)
- 2 **FOOL (IF YOU THINK IT'S OVER)** CHRIS REA (UA-X1198-Y)
- 3 **HOT BLOODED** FOREIGNER (Atlantic 3488)
- 4 **TOOK THE LAST TRAIN** DAVID GATES (Elektra E-45500)
- 5 **HOPELESSLY DEVOTED TO YOU** OLIVIA NEWTON-JOHN (RSORS 903)
- 6 **TWO TICKETS TO PARADISE** EDDIE MONEY (Columbia 3-10765)
- 7 **LADY BLUE** GEORGE BENSON (Warner Bros. 8604)
- 8 **YOU'RE ALL I NEED TO GET BY** JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)
- 9 **GOT TO GET YOU INTO MY LIFE** EARTH, WIND & FIRE (Columbia 23-10786)
- 10 **TIME FOR ME TO FLY** REO SPEEDWAGON (Epic 8-50582)

TOP NEW COUNTRY SINGLES

- 1 **BLUE SKIES** WILLIE NELSON (Columbia 3-10784)
- 2 **HELLO MEXICO (AND ADIOS BABY TO YOU)** JOHNNY DUNCAN (Columbia 3-10783)
- 3 **BOOGIE GRASS BAND** CONWAY TWITTY (MCA 40919)
- 4 **IN THE SOUTH** EDDY ARNOLD (RCA PB-11319)
- 5 **IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)** JOE STAMPLEY (Epic-8-50575)
- 6 **RAKE AND RAMBLIN' MAN** DON WILLIAMS (ABC AB-12373)
- 7 **WOMANHOOD** TAMMY WYNETTE (Epic 8-50574)
- 8 **UNDERCOVER LOVERS** STELLA PARTON (Elektra E-45490)
- 9 **PENNY ARCADE** CHRISTY LANE (LS/GRT-167)
- 10 **TONIGHT'S THE NIGHT (IT'S GONNA BE ALRIGHT)** ROY HEAD (ABC AB-12383)

TOP NEW R&B SINGLES

- 1 **IF YOU WANNA DO A DANCE** SPINNERS (Atlantic 3493)
- 2 **FUNK-O-NOTS** OHIO PLAYERS (Mercury 74014)
- 3 **GROOVE WITH YOU** ISLEY BROS. (T-Neck/CBS ZS8-2277)
- 4 **YOU'RE ALL I NEED TO GET BY** JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)
- 5 **SUPER WOMAN** DELLS (ABC AB-12386)
- 6 **DANCE (DISCO HEAT)** SYLVESTER (Fantasy F-827)
- 7 **LADY BLUE** GEORGE BENSON (Warner Bros. 8604)
- 8 **MORE THAN JUST A JOY** ARETHA FRANKLIN (Atlantic 3495)
- 9 **CAN'T HELP BUT SAY** TYRONE DAVIS (Columbia 3-10773)
- 10 **THAT'S THE WAY SHE LOVES** CHOCOLATE MILK (RCA PB 11341)

TOP NEW MOR SINGLES

- 1 **SUMMER LOVE SENSATION** BOBBY VINTON (Elektra/Asylum E-45503-A)
- 2 **EYES OF LAURA MARS** BARBRA STREISAND (Columbia 3-10777)
- 3 **LADY BLUE** GEORGE BENSON (Warner Bros. 8604)
- 4 **THREE TIMES A LADY** COMMODORES (Motown M1443F)
- 5 **READY OR NOT** HELEN REDDY (Capitol P-4582)

Frank Shank Retraces 30-Yr. Career As Coin Service Man

CHICAGO — As a service man in the coin machine industry for over thirty years, if Frank Shank has not seen it all, he's seen most of it. He's repaired jukeboxes in taverns while ducking bottles thrown by drunken brawlers. Once on location, while tracing a wire to an outlet, he fell through a defective floor straight into the basement. Another time, a husband knocked out his shrewish wife and calmly told Shank, "Just step over her if you want to fix the machine."

How did Shank get into this crazed business? Not through any pre-conceived plan, but the usual vicissitudes of life. During World War II, Frank rose to the rank of Air Force captain and eventually piloted a B-17 bomber. He intended to remain in the Air Force, but personal reasons caused him to leave the service. In 1946, he worked in the industrial instruments section of a steel mill. Then in 1947, the lure of the coin machine business and its original promise of fast money proved irresistible to an inexperienced young man from West Virginia. He joined Baker Novelty in Chicago, makers of Bader's Pacers, a vacuum-operated race horse machine. Frank repaired vacuum instruments in the Air Force so he was suited for the job.

When the gaming laws of the 50's curtailed Baker's operations, Shank went to Julius Mohill's company, Star Music. First he took a two-week crash course in music and games at Atlas Music Co., and coupled with his electromechanical experience in the Air Force, he steered himself for the rigors of night street service. After 15 years, he moved inside, into the diurnal world of the shop. Eight years later, in 1973, he left Star Music to free-lance on a call to call basis from Chicago operators. When the street got too hazardous, he returned to the friendly confines of the shop of a major distributor wherein he now resides.

According to Frank, life in a shop offers a regularity absent from night work. You have a five day week, 8:30 to 5:00 job with a chance for a realistic, normal social and

home life. At night, you're constantly on the move like a doctor on call.

In his 30 years, Shank has seen numerous changes in the industry. Early arcades exuded sleaziness, were hang-outs for shady characters, but now they've changed to clean family fun centers. In service, simplicity has given way to sophistication. During the mechanical age, you could see what was happening inside the game and visually pinpoint the trouble spot. However, with solid state you can't use your eyes to spot a failure because no parts move. Instead you've got to think. The operator has changed too. The small entrepreneur from the industry's pioneer days is out, increasingly squeezed into oblivion by the big business men. The little man just can't compete.

Sleight Of Hand

For a man in the coin biz, Frank Shank has an appropriate avocation - sleight of hand magic, prestidigitation, to say nothing of legerdemain, and he has been known to swallow fire as well. Christened the "master of smooth deception", he belongs to The Knights of Sleights, an exclusive, venerable magic club that performs free for benefits and charities.

His hobby served him admirably when dealing with location owners. A magician must build a rapport with his audience, act as a public relations man to work successfully and so does a street mechanic. If the service man wins the confidence and friendship of the location owners, the latter will keep him abreast of any problems with the machines, willingly reporting failures so the mechanic can go directly to the source of the difficulty. In fact, Shank gradually trained location owners to troubleshoot the game before he arrived to fix it.

After 30 years, would Frank Shank do it all again as a mechanic? This question and this story do not have a happy ending. No. Shank would have stayed with his first love — piloting airplanes, either in the Air Force or with an airline.

Williams Now Producing Wide-Body 4-Player Game With Dual Flippers

CHICAGO — Williams Electronics, Inc. is currently in full production on "Contact", the factory's first wide-body game. The four-player solid state pinball machine is equipped with dual action flippers which are capable of operating independently, for action-filled play, and designed in an outer space motif, to "provide a new and thrilling experience for the pinball player," according to Williams' marketing manager Ron Crouse.

"The excitement of the dual action flippers," he said, "is like firing a double-shot gun with a single trigger. Numerous flipper control options are created for the player; pushing in the button halfway activates the bottom flippers, while all the way activates the top and bottom flippers."

Also outstanding on the playfield are three separate bonus areas for high scoring, a moving target, a pop-up post located between the bottom flippers, and an innovative two extra-ball feature.

"The two extra-ball possibility on the same ball is another exciting Williams creation," Crouse noted. "With the memory features recalling each player's playfield and extra-ball possibilities from ball-to-ball, high scores will ring up constantly on Contact's digital displays. "Contact's five distinct carry-over memory features, designed for accumulating points, include the white, yellow and green bonus plus the letters C-O-N-T-A-C-T and stars. Additionally, high-energy space sounds are

produced as the ball careens and rebounds across the wide playfield.

"We unveiled Contact at our May distributors meeting and the response was tremendous," Crouse added. "We feel that with its many high scoring features and innovations, Contact adds a new, exciting and profitable dimension to any location."



"Contact"

COIN MACHINE

CHICAGO CHATTER

"Space Walk," Midway's newly released video game has been sample-shipped to distributors — and all signs are go, as we learned from director of sales **Larry Berke**. The Midway plant, by the way, shut down for vacation July 24, with production resuming August 7. Parts and service, however, will remain open during this period.

AMONG RECENT VISITORS at the Bally factory were a group of honored guests from overseas including **Messrs. Lee Ah Hoo, Joe Izkle and Ooi Aik Bin** (Indonesia/Malaysia) — and, in as much as **Bernie Powers** was recently in their country conducting some service schools he was happy to assist in showing them around the facilities.

DATELINE PHOENIX, is the home of Mirco, Inc., where "Lucky Draw" is in the spotlight, according to sales topper **Bernie Shapfro**. Reports on the new piece have been "very encouraging," he said — so newly appointed prexy **Richard Raymond's** tenure is off to a flying start.

THE AUDIO VISUAL PRESENTATION produced by Rock-Ola Mfg. Corp. awhile back, as a training tool, has not only successfully served that purpose over these past many months but has been used quite effectively in sales, as well, according to the factory. The program is being widely utilized by distributors and operators to train service personnel either in groups, or on an individual basis. The visual aspect, as designed, is illustrative enough to function with the sound turned off, which is of special benefit to foreign speaking students. In these cases instructors provide back-up dialogue in the required language, to add to the program's effectiveness outside the U.S.

HOW DO YOU FOLLOW A HIT like "World Cup" — or, as World Wide's **Howie Freer** tags it, "the best solid state pin to date"? Why, with an exciting, wide-bodies flipper called "Contact," which was due to arrive at World Wide last week and the distrib's **Fred Skor** was bursting with enthusiasm over the outstanding new Williams machine.

EASTERN FLASHES

After completing 10 very productive sessions the New York State Coin Machine Assn. training school program will break for summer vacation. For the balance of the summer, there will be a few schools held, as needed, on a one or two-day basis but for the most part the regularly scheduled weekly Saturday sessions will be discontinued until Fall. Based on the exceptional interest displayed thus far, instructor **Art Seglin** is confident that the program will continue indefinitely to keep "mechanics updated on all changes in equipment that may occur in the future."

NICE CHATTING WITH **Jerry Gordon** of Betson in No. Bergen, who happily noted that business is "very good" and they're enjoying quite a surge in sales of the Rock-Ola 100-selection phonos. Among the hottest arcade pieces of the moment are Atari's "Fire Truck" and Cinematronics "Space Wars." Also strong — the Midway "Seawolf II" and Bally's "Strikes & Spares."

BOOMING RESORT BUSINESS makes for plenty of activity at Mondial, Springfield, which is the norm at this time of the year. What's more, they've got a couple of newly-arrived samples that are creating all kinds of excitement in the showroom, as we learned from **Tony Yula**. One is the Gottlieb solid-state "Close Encounter" 4-player, which has tested out just great and the other is Atari's exciting "Sky Diver."

STATE ASSOCIATION NEWS

The **Florida Amusement Merchandising Assn.** is among the latest, in a growing number of state groups, to sanction an AMOA service school. The 10-day course, on schematics and the fundamentals of trouble-shooting flipper games has been set for September 7-17 at the Holiday Inn - International in Orlando, with **Don Miller** conducting. Also on the FAMA agenda is a three-day conference, October 19-22, at the Puerto Rico Sheraton in San Juan — which is being billed as a combination business meeting and social event. At this point, however, several manufacturers have expressed a desire to participate with various hospitality functions and, likewise, distributors expressed interest in possibly holding incentive programs as tie-ins (buy a piece of equipment and save on the conference cost), so the event could be as big as their annual convention . . . **Lou Corso**, secretary of the **Amusements & Music Operators of Virginia**, reminds us that the AMOV annual exposition will be coming up September 22-23 at the John Marshall Hotel in Richmond. Exhibit hours will be 1pm-6pm on opening day and 11am-5pm on Saturday . . . Here's a hint, from a recent edition of the **Music Operators of Minnesota** newsletter, on how ops can increase profit by renting out their off-location (or extra) equipment, for private parties, conventions and similar functions. As outlined, the procedure is simple: machines can be rented at a flat rate plus pick-up and delivery charges, and set either on free-play or coin-operated with the rental rate adjusted to a specific dollar volume. The special service can be advertised by the operator via issue of **Cash Box**, Illinois distributors, direct mail or community newspaper ads . . . As reported in the July 22 issue of **Cash Box**, Illinois distributors are currently negotiating for the implementation of a music and games service course at an area vocational school. MOM, likewise, is seeking new avenues of training along similar lines, only theirs is a stated association endeavor, with a special committee appointed to handle details.

Six Atari Schools To Be Held During August

SUNNYVALE — Six schools, on Atari video games and electronic pinball machines, will be sponsored by Atari distributors during the month of August. Dates are: August 1-2 (Rowe-Kansas City, Mo.); August 3-4 (Rowe-Denver, Colo.); August 14 (Struve Dist./Montana Ops Assn., Great Falls, Mont.); August 16 (Struve Dist.-Salt Lake City, Utah); and, during the week of August 28, Rowe and Robert Jones Int'l. will co-sponsor sessions in Syracuse, N.Y. and Dedham, Mass., respectively.



TOO BAD MICK — Leo Sayer recently performed at the Queen Elizabeth Theatre in Vancouver. Pictured (l-r) backstage before the show are: Sayer; Debbie Zwicker, CKVU-TV; and Mick O'Keefe, WEA.

Capricorn Looking To Boost Image As singles Company

(continued from page 14)

singles promotion."

Alternatives Exposure

Because of the increasing tightness of playlists, even among secondary radio stations, both Rush and Adam say the label is concentrating on finding alternative methods of breaking singles and albums, including more television advertising, in-store airplay or other ways of exposing the product directly to consumers.

Capricorn's emphasis in promotion, Adam says, "is not all aimed at the radio level. We had been approaching it by doing all the accepted things to break singles starting out in the secondaries and building a success story, then taking it to the majors. We are looking for a way to get around that because secondaries have gotten tighter than the majors in a lot of cases. We are looking to get outside the boundaries of the problem."

Although they said they have not determined all the ways of getting around the conventional avenues of breaking singles, they felt breaking down the label's "AOR, southern boogie" image will help more of their records receive airplay.

"We are also focusing more and more on the northeast and midwest where we have seen increases in sales of as much as 200 and 300 percent," Rush says. "We are putting more emphasis in those markets and trying to expand the knowledge of what Capricorn product is all about."

The nine singles currently being worked, Adam says, demonstrate the variety of acts Capricorn has outside the southern rock genre. One is an R&B record, two are country and the other six he described as pop/mainstream records. In addition, the label recently signed the Cooper Bros., a Canadian band, and is currently looking to expand in the jazz/fusion field with more groups such as Sea Level and Dixie Dregs.

Big Sound Pacts With Decca For Int'l Distrib.

NEW YORK — Big Sound Records has signed a distribution agreement with Decca Records of London. Decca will distribute Big Sound throughout the world except for Australia, where E.M.I. will handle distribution, and North America, where Big Sound will continue with independent distribution. The first releases scheduled are albums by the Scratch Band and Van Duren.

The reason "image" is such an important factor, Adam says, is that "the radio stations that used to break singles have gotten to the point where they are more concerned with a label's image — a label's ability to deliver on records — than they are with a lot of the statistics and charts that they used to be hung up in.

"You hear it from stations a lot that when they are looking at a new record and they are making that decision as to whether to take a chance on, they incorporate into that decision-making process they look at the label and think, 'Is this a label that is capable of pulling this off, or is this a wasted add?' And that's become a major factor to us. They are more concerned with that than I've ever seen.

"Because of that, it absorbs a lot of our time promoting our company and the label," Adam says. "It's as important to us as promoting the records."

He added that the label will continue to work these nine singles and that the next release is set for September, when new albums and singles by Gregg Allman and Sea Level are due. The large quantity of singles released this month, he said, "is not an abnormal number of singles for us from now on. We will continue to have a few. We are serious about our position as a singles company and we are going to be working very hard to get that seriousness across."

CBS Grants \$5,000 To Foundation

LOS ANGELES — CBS Records donated a check in excess of \$5,000 to the United High Blood Pressure Foundation, kicking off the organization's Third Annual Telethon, at a celebrity brunch sponsored by CBS. On hand for the gathering were CBS recording artists The McCrarys, actor Brock Peters, vocalist Kellee Patterson and Lt. Governor Merv Dymally.

Rebecca Wills, M.D., president of the United High Blood Pressure Foundation and Dr. James Mays, medical director of the foundation were honored by Senator Nate Holden, Councilman Bob Ronka and Councilman Dave Cunningham. The telethon is set to air August 5 over KCOP-TV in Los Angeles, produced by Rhodes/Woltz Productions. A pre-telethon, twelve hour radio dance-a-thon is scheduled for July 30 at the Biltmore Hotel with several Southern California stations pledging their participation.

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FOR SALE: 122 games on location. As is. Call for Canadian price list. Regent Amusements, Ottawa (613) 237-6411. ie: Speedway \$225, Big Show \$760, Darling \$750, Gulfstream \$425, Computer Space \$250, High Hand \$375, Killer Shark \$200, Travel Time \$475, Baseball Champ \$325, Odds And Evens \$360.

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FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-S-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 226-7565

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FOR SALE: Jet Spin \$740, Strange World \$675, Jacks Open \$525, Cleopatra \$895, Surf Champs \$735, Night Rider \$725, Power Play \$1185, Night Rider (s.s.) \$1095, Pinball \$695, Speakeasy \$695, Racer \$695, Checkmate \$675, Steeplechase \$675, Dominos \$550, Destroyer \$1095, Drag Race \$1075, Outlaw \$395, Ultra Tank \$1095, Take Five \$395, Circus \$725, Bazooka \$675, Meadows Lanes \$695, 3-D Bowling \$1125, Kiddie Boats (unshopped) \$225, Sandy Ponys (unshopped) \$225, Air Hand Ball \$650, Air Hockey \$725, Air Hockey (used) \$425, Old King Cole Puppet Show \$565, Foosballs (brand new) \$575, Metal Typer \$375, Gridiron \$675, Hot Shots 300 (unshopped), Quarterback \$575, Pinball \$865, Guided Missile \$825, Double Play \$1150, Dominos \$550, Airborne Avenger \$1095, Time 2000 \$995, Atarians \$795, Pool Shark \$550, Bi Plans \$495, Robot Bowl \$875, Lazer Command \$475. Write or call. EW ORLEANS NOVELTY CO., 1035 Dryades St., New Orleans, LA. 70113. Tel. (504) 529-7321.

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WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sleepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowby \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killean, Texas 76541.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. ROOSE Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1848.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to. \$1.25 each, 10% D/C in lots of 100 or more. HANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 925-6216. Our 35th year in vending.

WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards \$13.50 plus parts. Jukebox amplifiers \$15.00 plus parts. NRI validators \$25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., Cape Canaveral, Fla. 32920.

BIGGER AND BETTER: Each issue contains more money-saving information for you... \$26.00 per year. Electronic Amusement Report, 7011 N. Atlantic Ave., Cape Canaveral, Fla. 32920.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$12! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phones — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73068. Telephone: (405) 769-5343.

NEW GROUPS, MIDWEST SERVICE offers prestige Chicago Loop address for your office. Confidential mail, telephone and secretarial service designed to your needs. Low start-up rates. Write HEYWORTH SERVICE, 29 E. Madison, Chicago, Ill. 60602. Phone Fern (312) 762-4741.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing name and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 698-1628 or 243-5668.

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

WANTED: Free Lance classical music writer based in New York. Send samples to Box 617 Cash Box, 119 West 57th Street, New York, N.Y. 10019.

WANTED: Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, air fare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

DON'T READ THIS ... unless you want the BEST SOUNDING MOR STATION in your market. Today's MOR PDs use the MUSIC DIRECTOR PLAYLIST of 45s and LPs. For information contact: MUSIC DIRECTOR, Box 103, Indian Orchard, Mass. 01151. (413) 783-4626.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 CanstripeFree.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2424, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Wariner at KNICKERBOCKER MUSIC CO., 101 Gadeny St., Nyack, N.Y. 10969 (914) 358-5086.

SUCCEED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, IL 60614.

COLLECTION of approximately 900 rare, vintage 78 RPM records, period 1929-1944. Jazz, swing, pop, Armstrong, Beiderbecke, Bechet, Bessie Smith, Ellington, Crosby, many more, on rare, original labels, mostly in superb condition. Will sell collection in entirety only. Minimum acceptable offer \$12,000. Write for detailed catalog.

WANT RECORDS, TAPES, — 45's & LP's — Cut-outs — surplus returns, overstock, etc. Call or write: Herb Shenkman at Paramount Records, Inc., 1 Colonia Gate, Plainview, N.Y. 11803, (516) 822-8877.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO, NEW YORK.

LEGAL

IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-1722. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

Make sure your check is enclosed

Bee Gees Tour Is Postponed

(continued from page 12)

manager of Peter Frampton. Stigwood expected a promise from the Bee Gees that they would tour by summer 1979.

Barry Gibb stated that the main reason for the postponement was "pure exhaustion." He cited that the group had been working non-stop for two years. In addition to working on "Sgt. Pepper," Barry also produced brother Andy Gibb's album and wrote the title theme of "Grease."

Frampton Is Recovering

The conference opened with a taped message from Peter Frampton who is currently in Lenox Hill hospital in New York City recovering from injuries suffered in a

June 30 car accident in the Bahamas. Frampton offered several jokes and said he was "trying hard to be bored in the hospital." Anthony estimated that Frampton would be out of the hospital in about two weeks.

Most Expensive

Stigwood called the "Sgt. Pepper" production "the most expensive in my career," adding that it took several years to organize. The Beatles, according to Stigwood, will receive "a substantial piece of the film and album revenues, in addition to having the publishing rights" on the 29 songs used in the movie. He added that the Beatles had seen the George Martin-produced album prior to its release and had given approval of the project.

Stating that "anything worth making is worth promoting," Stigwood said that RSO and Universal will spend approximately \$8-\$10 million on "Sgt. Pepper," and that Dr. Pepper is also considering tie-in advertising. According to Stigwood, the release of "Sgt. Pepper," although pushed up from the originally planned Christmas release date, was delayed to allow the RSO/Paramount production, "Grease," additional time to be absorbed by the marketplace.

New Bee Gees LP Delayed

In addition, Stigwood said the release of the Bee Gees' new studio album, which is approaching completion, will be delayed so as not to interfere with promotion efforts for "Sgt. Pepper." The studio LP is expected in late September or early October.

In response to a question about their dramatic comeback from relative obscurity of several years ago, Robin Gibb said, "It's been unbelievable. We have been in the wilderness and come back. It feels rather good." Barry Gibb added that "adaptability is our greatest ability."

Interestingly, Stigwood revealed that all five Bee Gees tracks on the "Saturday Night Fever" album were composed in one week while the Bee Gees were in Paris. Although the screenplay had been written at that point, only the barest of plot essentials were conveyed to the Bee Gees prior to the composition of the material.

East Coastings/Points West

(continued from page 16)

where he intends to go . . . The elaborately painted poster advertising the **Rolling Stones** new album (one of many such posters used by Tower Records' Sunset Blvd. store) was stolen just hours after it was put up at Tower . . . RSO Records and **Al Coury** were profiled in a lengthy article in the Los Angeles Times surrounding the company's current success.



WEREWOLVES OF ASYLUM — *Asylum* recording artist Warren Zevon (c) was greeted backstage by Kenny Buttice, Elektra/Asylum vice president/promotion (l), and Stan Marshall E/A vice president/sales (r) following his recent concert at the Universal Amphitheatre.

ing his marriage to **Sanna Saare** the previous day . . . That Saturday apparently was a good for exchanging vows, as **Emiel Petrone**, Polygram's regional director, and **Marilyn Mark** took the opportunity to wed July 15 also. The reception was held at the home of **Tom Heiman**, Nehi Records chairman. Planks were placed over the swimming pool, converting it into a dance floor and they even had a disco deejay and two professional disco dancers. Food was equally elaborate, ranging from crab and shrimp appetizers to a buffet dinner consisting of chateaubriand and chicken cordon bleu.

ON THE ROAD TO RECOVERY — **Bill Kirchen**, of the **Moonlighters**, is said to be recuperating nicely after an ugly incident following one of the group's concerts in Salt Lake City. Currently on tour with **Commander Cody**, the band was having a party after the Salt Lake City gig. Kirchen stepped outside for a while, only to be attacked by three members of a gang, two of whom held him while the third beat him up. He suffered two broken cheekbones and a broken upper jaw. The group's manager, however, says Bill is in great spirits and considers himself lucky to have been able to walk away from the episode. (The Moonlighters originally were formed by members of Cody's band who were moonlighting, then split to form their own group. Now, the manager says, they are moonlighting on themselves and serving, once again, as Cody's support unit) . . . Best wishes also to **Milt Salstone**, chairman of M.S. Distributing, who is "resting comfortably" at his daughter's house in San Francisco. He had an accident last week when opening a bottle of tonic water when it exploded in his face, sending a piece of glass into his eye. He was flown from the Reno hospital he was in to San Francisco where more complete facilities were available. Doctors have not determined to what extent his eye is injured, but Salstone's spirits are up and he is thanking all those in the industry who have offered support in the way of telephone calls, flowers, etc.

LORI'S STORY — Casablanca recently hosted a reception at Ma Maison for Millennium's newest arrival, **Lori Lieberman**. Lori, best known for having inspired "Killing Me Softly" after seeing a **Don McLean** performance at the Troubadour, says she is very excited about her new "Letting Go" album, and says she is more satisfied with this album than any of her previous LPs. "It's the first time I really felt like I've had any kind of artistic control," she said. Before joining Millennium, Lori said her original plan was to search out a long list of labels, but when she talked to label chief **Jimmy Ienner**, she was so impressed she knew she didn't have to look any further. "I liked a lot of things he said. For one thing, he told me to go home and work on my songwriting, which I knew I should do." She ended up writing six of the album's nine songs, but also includes her version of the **Eagles'** "After The Thrill Is Gone" among the LP's three covers. She says she is planning a tour, possibly for this fall. She was a bit overwhelmed by the reception for her and commented, "I didn't think about this side of it when I signed. I thought I would just have to sing and play my guitar" . . . **Wolf & Rissmiller** Concerts has made a regional tie-in with **John Leonard's** JFL Concerts of Honolulu to work together on selected concerts in Hawaii. W&R will book the dates, while Leonard, as the regional rep, will handle details.

SHORT TAKES — **Raphael Ravenscroft**, the sax player who does the solo on **Gerry Rafferty's** "Baker Street" will have his own album out in October on Portrait . . . **The Rumour**, **Graham Parker's** band currently on tour with **Carlene Carter**, has definitely left Mercury Records. (The group had put out one album for the label independent of Parker). The band will record for Stiff Records in England and is negotiating for a label in the U.S. . . . There is another Mercury rumor that says **Jerry Lee Lewis** may be leaving the label . . . **Paul Korda's** debut album for Janus, being produced by **Spencer Davis** at Village Recorders, is nearing completion . . . **Joel Fein** of Sound Advice has taken over sound consulting on the \$10 million production of "Teen Angel" about five teenage girls who form a rock 'n' roll band. Shooting is scheduled to begin in October . . . **Cheap Trick** is in the studio putting some touches on a live album recorded in Japan . . . **The Dictators**, the E/A group which begins a tour of the western U.S. July 30, boasts a cameo vocal shout of "1,2,3!" on its new "Bloodbrothers" album by **Bruce Springsteen** . . . The **Bee Gees** made a surprise guest appearance on stage in Miami recently to join younger brother **Andy Gibb** at his show. It was the first time the four Gibb brothers have performed together on stage . . . **Rick Nelson's** Stone Canyon Band helped out **Pam Miller** by providing instrumental support for her at her two headlining Palomino dates last week . . . **Jose Feliciano** and comedian **Kip Addotta** have signed with **Burl Hechtman's** new personal management firm . . . Home Grown/Fidelity Recording Studio has completed additions of new 16 and 24-track recording facilities . . . **Emmylou Harris** will perform August 6 at Seattle's Paramount Northwest . . . **Carl Perkins'** album on Jet should be out the last week in August.

randy lewis

Lowballing Occurs In Cities; Prices Hold In Suburbs

(continued from page 22)

Most of our stores are in suburban malls, and we have a captive audience. We have one store in downtown Washington, but when the lowballing started in the city last year, we changed our format there. Instead of beating ourselves to death with competition, we changed to an all-classical and MOR format, and avoided getting into the price ring with the discounters. We haven't done as well as we wanted to, but that's only because of our inexperience with free-standing stores."

Mark Miller, who manages the suburban Byson's Corner store of the Variety Records chain confirmed that there is now price stability in the suburbs. "I haven't seen any change in the past year," he said, "but then I'm the only game in town. We sell records for list price and the discounters don't hurt us. Stores like Peaches and Korvettes and even the mom and pop discounters downtown haven't hurt the established chains in this area. All the people that own chains in the Washington and Baltimore area have been in business from 10 to 25 years, they all have from five to twenty stores, and they're all in the best spots. And in the inner city where you have the mom and pop black music discounters, the old-time retailers have gotten out. I don't see anybody hurting established chains in this area."

NARM Schedules Regional Meetings

(continued from page 14)

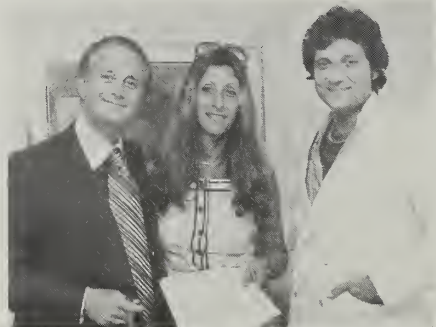
Each of the morning programs for the 18 regional meetings will be identical. The sessions will open with breakfast and begin with audio/visual presentations on "Marketing Music Through Effective Advertising Techniques" and "Creative Merchandising." Each of the films will be followed by a panel of industry experts who will discuss the films. The morning session will conclude with a "Problem Solving Clinic" conducted by Dr. David Rachman, a retailing consultant, where the problems of managing a retail store will be explored via a question and answer format.

Regions

The afternoon merchandise/manufacture meetings will be held in Detroit, Cleveland, Chicago, Seattle, San Francisco, Los Angeles, New York, Washington, D.C., Philadelphia, Dallas, Miami and Atlanta. The sessions have not been included in the program for the secondary markets (Boston, Cincinnati, St. Louis, Kansas City, Minneapolis and Denver) because it marks the first time these markets have experienced regional meetings.

CRDI Gets World Jazz

LOS ANGELES — California Record Distributors, Inc. has acquired rights to the World Jazz catalog. The World Jazz catalog consists primarily of the World's Greatest Jazz Band featuring Yank Lawson and Bob Haggart.



RCA'S NEW ENTERTAINMENT — The Entertainment Company has entered into a long-term world-wide sub-publishing agreement with RCA International. Under the new deal, RCA will represent on a world-wide basis exclusive of the United States and Canada, all catalogs owned by The Entertainment Company music group which do not already have foreign publishing arrangements. Shown at the signing are (l-r): Charles Koppelman, president of The Entertainment Company; Kelli Ross, division vice president, international creative affairs for RCA; and Martin Bandier, executive vice president and general manager for The Entertainment Company.

Cassettes Up Worldwide

LOS ANGELES — World sales of audio cassettes totaled about one billion in 1977, according to a study released by BASF Systems, a major U.S. manufacturer of audio tapes and cassettes. The 1977 cassette sales show a 150 million increase over 1976 sales of 850 million. Projected sales for 1978 are estimated at 1.15 billion.

Cash Box Top Albums/101 to 200

July 29, 1978

		Weeks On Chart		Weeks On Chart		Weeks On Chart
		7/15		7/22		7/22
101	DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	7.98	97 13			
102	THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	7.98	— 1			
103	CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA 3041)	7.98	115 6			
104	EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	7.98	96 24			
105	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	101 46			
106	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists LA 903-H)	7.98	140 2			
107	ALIVE II KISS (Casablanca NBLP 7076-2)	7.98	100 46			
108	U.K. (Polydor PD-1-6146)	7.98	105 12			
109	OBSESSION UFO (Chrysalis CHR 1182)	7.98	148 2			
110	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	7.98	110 28			
111	20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	122 7			
112	BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	108 46			
113	TUXEDO JUNCTION (Butterfly FLY007)	7.98	116 12			
114	LOUISIANA'S LE ROUX (Capitol SW-11734)	7.98	128 5			
115	LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142)	7.98	119 6			
116	THIS YEARS MODEL ELVIS COSTELLO (Columbia JC 35331)	7.98	102 16			
117	RANDY MEISNER (Asylum 6E-140)	7.98	121 4			
118	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780)	7.98	126 6			
119	THE DIRT BAND (United Artists LA854-8)	7.98	125 6			
120	STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	7.98	132 4			
121	FOREIGNER (Atlantic SC 18215)	7.98	124 71			
122	POWERAGE AC/DC (Atlantic SD 19180)	7.98	129 6			
123	STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	7.98	113 25			
124	ROCKET FUEL ALVIN LEE (RSO RS-1-3033)	7.98	98 12			
125	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	117 25			
126	LIVE BARRY MANILOW (Arista AB 8500)	11.98	120 60			
127	WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140)	9.98	114 22			
128	BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	7.98	112 32			
129	ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	109 10			
130	LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	103 19			
131	CABIN FEVER MICHAEL STANLEY BAND (Arista AB 4182)	7.98	153 5			
132	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	137 45			
133	PARKERILLA GRAHAM PARKER AND THE RUMOUR (Mercury SRM-2-100)	10.98	107 7			
134	TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163)	7.98	123 13			
135	HEADLIGHTS THE WHISPERS (Solar/RCA BXL-1-2274)	7.98	106 9			
136	SNAIL (Cream CR 1009)	7.98	151 5			
137	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	127 14			
138	FRENCH KISS BOB WELCH (Capitol SW 11663)	7.98	130 41			
139	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND THE GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	131 10			
140	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	136 24			
141	MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	146 8			
142	HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98	133 14			
143	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	168 13			
144	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	139 36			
145	MODERN MAN STANLEY CLARKE (Nemperor JZ 35305)	7.98	145 15			
146	POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STR-11778)	8.98	138 6			
147	SWEET MUSIC ROADMASTER (Village VR 7804)	7.98	164 2			
148	JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	152 16			
149	GO LIVE FROM PARIS STOMU YAMASHTA (Island ISLD 10)	12.98	156 3			
150	FAME GRACE JONES (Island ILPS 9525)	7.98	169 2			
151	CASINO AL DIMEOLA (Columbia JC 35277)	7.98	142 15			
152	RETURN TO MAGENTA MINK DeVILLE (Capitol SW-11780)	7.98	141 9			
153	WAR OF THE WORLDS VARIOUS ARTISTS (Columbia PC2-35290)	13.98	190 2			
154	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	154 84			
155	ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7.98	162 6			
156	VOYAGE (Marlin 2213)	7.98	143 16			
157	WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98	144 8			
158	SEE FOREVER EYES PRISM (Ariola SW 50034)	7.98	176 3			
159	WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	7.98	134 19			
160	KAYA BOB MARLEY AND THE WAILERS (Island ILPS 9517)	7.98	149 16			
161	THREE'S A CROWD TARNEY-SPENCER BAND (A&M SP4692)	7.98	178 2			
162	OH! BROTHER LARRY GATLIN (Monument MG 7626)	7.98	166 6			
163	FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	170 8			
164	POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98	157 8			
165	SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	7.98	182 3			
166	RAYDIO (Arista AB 4163)	7.98	147 26			
167	THE BUDDY HOLLY STORY (American Int'l. Pict./Epic SE 35412)	8.98	174 5			
168	GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	158 15			
169	GOODBYE GIRL DAVID GATES (Elektra 6E-148)	7.98	— 1			
170	THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98	165 8			
171	BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	175 10			
172	DREAM OF A CHILD BURTON CUMMINGS (Portrait JR 35481)	7.98	— 1			
173	HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	11.98	167 61			
174	STEP II SYLVESTER (Fantasy F-9556)	7.98	— 1			
175	WHITE, HOT & BLUE JOHNNY WINTER (Blue Sky/CBS JZ 35475)	7.98	— 1			
176	ALIVEMUTHERFORA VARIOUS ARTISTS (Columbia JC 35349)	7.98	183 2			
177	ULYSSES: THE GREEK SUITE VARIOUS ARTISTS (20th Century 2T-1101)	11.98	— 1			
178	COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW-11726)	7.98	184 2			
179	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/CBS KZ2-35467)	11.98	179 36			
180	HAPPY TO BE WITH YOU JEAN CARIN (Phil. Int'l. JZ 34986)	7.98	181 4			
181	SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	7.98	187 4			
182	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	171 123			
183	BOSTON (Epic JE 34188)	7.98	173 99			
184	COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98	186 8			
185	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	177 124			
186	NESTED LAURA NYRO (Columbia JC 35449)	7.98	— 1			
187	SWEET THUNDER (WMOT/Fantasy F-9547)	7.98	191 4			
188	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	189 4			
189	WHITE MANSIONS VARIOUS ARTISTS (A&M SP 6004-K)	9.98	193 2			
190	PAT METHENY GROUP (ECM-1-1114)	7.98	— 1			
191	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	161 7			
192	COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	7.98	192 5			
193	BRITISH LIONS (RSO RS-1-3032)	7.98	155 15			
194	MY SONG KEITH JARRETT (ECM-1-1115)	7.98	— 1			
195	FAITH, HOPE & CHARITY (20th Century T-560)	7.98	198 2			
196	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	159 40			
197	LINES CHARLIE (Janus JXS-7036)	7.98	172 17			
198	NIGHT MOVES BOB SEGER (Capitol ST 1157)	7.98	197 91			
199	HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	7.98	163 6			
200	LIVETIME HALL & OATES (RCA AFL 1-2802)	7.98	150 10			

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	31	Coolidge, Rita	29	Heatwave	39	L.T.D.	25
AC/DC	122	Costello, Elvis	116	Henderson, Michael	73	Mangione, Chuck	18
A Taste Of Honey	34	Crusaders	61	High Inergy	120	Manilow, Barry	16, 126
Alivemutheryfora	176	Cummings, Burton	172	Holly, Buddy	111	Marley, Bob	160
Asleep At The Wheel	178	Dimeola, Al	151	Horne, Jimmy "Bo"	191	Marshall Tucker	59
Atlanta Rhythm Section	60	Dirt Band	119	Hubbard, Freddie	181	Martin, Steve	132
Average White Band	159	Dramatics	101	Humphrey, Bobbi	163	Mason, Dave	37
Bee Gees	173	Duke, George	93	Isley Bros.	49	Metheny, Pat	190
Benson, George	70	Dylan, Bob	15	Jackson, Millie	95	Mathis, Johnny	55
Bland, Bobby	184	Eagles	154, 185	James, Rick	26	McLaughlin, John	102
Boston	183	Earth, Wind & Fire	86	Jarrett, Keith	194	McLaughlin, John	129
British Lions	193	Egan, Walter	143	Jefferson Starship	19	Meat Loaf	28
Bromberg, David	171	Electric Light Orch.	179	Jennings/Nelson	96	Meisner, Randy	117
Brown, Peter	50	Faith, Hope & Charity	195	Jethro Tull	97	Milsap, Ronnie	118
Brown, James	148	Flack, Roberta	128	Joel, Billy	13	Mink DeVille	152
Browne, Jackson	32	Fleetwood Mac	74	Johnson, Michael	77	Money, Eddie	92
Bryson, Peabo	125	Foghat	56	Jones, Grace	150	Moody Blues	14
Buffett, Jimmy	76	Foreigner	4, 121	Jones, Quincy	20	Nelson, Willie	63
California Jam 2	90	Foxy	98	Journey	51	Nyro, Laura	186
Carr, Jean	180	Gabriel, Peter	52	Kansas	71	Oak Ridge Boys	155
Cars	64	Gates, David	169	King, Carole	157	O'Jays	23
Cassidy, Shaun	81, 112	Gatlin, Larry	162	King, Evelyn	36	Oliver, Jane	88
Chapin, Harry	115	Gayle, Crystal	69	Kinks	53	Pablo Cruise	12
Charlie	197	Genesis	43	Kiss	44, 107	Palmer, Robert	79
Cheap Trick	48	Gibb, Andy	3, 80	Klemmer, John	68	Parker, Graham	133
Clapton, Eric	47	Gilmour, David	38	Klugh, Earl	141	Parsons, Alan	22
Clarke, Stanley	145	Go	149	Lee, Alvin	124	Parton, Dolly	196
Clifford, Linda	54	Graham Central Station	139	Le Roux	114	Pendergrass, Teddy	17
Cole, Natalie	46, 78	Hackett, Steve	137	Little River Band	62	Petty, Tom	42
Commodores	5	Hall & Oates	200	Little Feat	127	Pleasure	168
Curr Funk Shot	41	Hancock, Herbie	65	Loggins, Kenny	35	Pousette-Dart Band	164
Connors, Norman	100	Heart	72, 182	Love & Kisses	142	Prine, John	95
Prism	158	Sweet Thunder	187				
Queen	144	Sylvester	174				
Rafferty, Gerry	8	Tarney-Spencer Band	161				
Raydio	166	Thin Lizzy	65				
REO Speedwagon	75	Toby Beau	67				
Ritenour, Lee	170	Tuxedo Junction	113				
Roadmaster	147	Tyler, Bonnie	35				
Robinson, Smokey	130	UFO	109				
Robinson, Tom	146	U.K.	108				
Rogers, Kenny	106, 110	Ulysses: The Great Suite	177				
Rolling Stones	2	Van Halen	66				
Ronstadt, Linda	105	Village People	45				
Rufus	123	Voyage	156				
Rundgren, Todd	99	Walker, Jerry Jeff	103				
Sample, Joe	140	Walsh, Joe	9				

CASH BOX TOP 100 ALBUMS

July 29, 1978

		Weeks On 7/22 Chart		Weeks On 7/22 Chart		Weeks On 7/22 Chart								
1	GREASE VARIOUS ARTISTS (RSO RS-2-4002)	12.98	2	11	35	IT'S A HEARTACHE BONNIE TYLER (RCA AFL-1-2821)	7.98	26	9	70	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	7.98	59	26
2	SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	1	6	36	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	7.98	38	6	71	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JA 34929)	7.98	65	41
3	SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	7.98	4	7	37	MARIPOSA DE ORO DAVE MASON (Columbia JC 35285)	7.98	39	6	72	MAGAZINE HEART (Mushroom MRS-5008)	7.98	57	15
4	DOUBLE VISION FOREIGNER (Atlantic SD 19999)	7.98	8	4	38	DAVID GILMOUR (Columbia JC 35388)	7.98	45	6	73	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS-5712)	7.98	87	5
5	NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	6	10	39	CENTRAL HEATING HEATWAVE (Epic JE 35260)	7.98	35	16	74	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	70	74
6	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	12.98	3	34	40	FM VARIOUS ARTISTS (MCA 2-12000)	13.98	32	13	75	YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH REO SPEEDWAGON (Epic JE 35082)	7.98	67	15
7	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	7.98	7	10	41	LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7.98	50	7	76	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	7.98	72	17
8	CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	5	16	42	YOU'RE GONNA GET IT TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	7.98	36	9	77	THE MICHAEL JOHNSON ALBUM (EMI America SW-17002)	7.98	90	4
9	"BUT SERIOUSLY, FOLKS ..." JOE WALSH (Asylum 6E-141)	7.98	10	9	43	... AND THEN THERE WERE THREE ... GENESIS (Atlantic SD 19173)	7.98	44	16	78	THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	81	34
10	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	9	7	44	DOUBLE PLATINUM KISS (Casablanca NBLP-7100-2)	12.98	37	12	79	DOUBLE FUN ROBERT PALMER (Island ILPS 9576)	7.98	62	20
11	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	11	8	45	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	46	20	80	FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	7.98	82	58
12	WORLDS AWAY PABLO CRUISE (A&M SP-4697)	7.98	20	7	46	NATALIE ... LIVE! NATALIE COLE (Capitol SKBL-11709)	11.98	63	3	81	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	74	59
13	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	15	41	47	SLOWHAND ERIC CLAPTON (RSO CRS-1-3030)	7.98	40	34	82	BETTY WRIGHT LIVE (Alston 4408)	7.98	104	6
14	OCTAVE MOODY BLUES (London PS 708)	7.98	17	5	48	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	41	9	83	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	73	37
15	STREET-LEGAL BOB DYLAN (Columbia JC 35453)	7.98	19	4	49	SHOWDOWN ISLEY BROTHERS (T-Neck JZ 34930)	7.98	47	19	84	THE LAST WALTZ THE BAND AND VARIOUS ARTISTS (Warner Bros. 3WB 3146)	14.98	64	14
16	EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	16	23	50	FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	7.98	43	29	85	SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	7.98	99	5
17	LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	22	7	51	INFINITY JOURNEY (Columbia JC 34912)	7.98	55	19	86	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	78	35
18	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	12	40	52	PETER GABRIEL (Atlantic SD 19181)	7.98	68	3	87	THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	77	53
19	EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	7.98	14	20	53	MISFITS THE KINKS (Arista AB 4167)	7.98	49	9	88	STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	93	6
20	SOUNDS ... AND STUFF LIKE THAT QUINCY JONES (A&M SP-4685)	7.98	24	7	54	IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021)	7.98	48	13	89	SPYRO GYRA (Amherst AMH 1014)	6.98	91	15
21	THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	13	13	55	YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	7.98	51	19	90	CALIFORNIA JAM 2 VARIOUS ARTISTS (Columbia PC2-35389)	13.98	111	3
22	PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	28	5	56	STONE BLUE FOGHAT (Bearsville) BRK 5977)	7.98	53	11	91	SUNBURN SUN (Capitol ST-11723)	7.98	84	15
23	SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	21	16	57	EASTER PATTI SMITH GROUP (Arista AB 4171)	7.98	54	17	92	EDDIE MONEY (Columbia PC 34909)	7.98	89	39
24	LONDON TOWN WINGS (Capitol SW-11777)	7.98	18	16	58	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	61	24	93	DON'T LET GO GEORGE DUKE (Epic JE 35366)	7.98	85	10
25	TOGETHERNESS L.T.D. (A&M SP-4705)	7.98	33	7	59	TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	7.98	56	12	94	GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring/Polydor SP-1-6719)	7.98	135	3
26	COME GET IT! RICK JAMES (Gordy/G7-981R1)	7.98	34	9	60	CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	7.98	60	18	95	BRUISED ORANGE JOHN PRINE (Asylum 6E-139)	7.98	86	9
27	AJA STEELY DAN (ABC AB-1006)	7.98	27	47	61	IMAGES THE CRUSADERS (ABC Blue Thumb BA 6030)	7.98	76	8	96	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	95	26
28	BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	29	39	62	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783)	7.98	66	8	97	HEAVY HORSES JETHRO TULL (Chrysalis CHR 1175)	7.98	92	15
29	LOVE ME AGAIN RITA COOLIDGE (A&M SP-4699)	7.98	31	7	63	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	58	13	98	GET OFF FOXY (Dash/TK 30005)	7.98	118	5
30	BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	7.98	23	15	64	THE CARS (Elektra 6E-135)	7.98	75	6	99	HERMIT OF MINK HOLLOW TODD RUNDGREN (Bearsville BRK 6981)	7.98	94	14
31	THE ALBUM ABBA (Atlantic SC 19164)	7.98	25	25	65	LIVE AND DANGEROUS THIN LIZZY (Warner Bros. 2BS 3213)	9.98	83	4	100	THIS IS YOUR LIFE NORMAN CORNORS (Arista AB 4177)	7.98	88	12
32	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	7.98	30	31	66	VAN HALEN (Warner Bros. BSK 3075)	7.98	69	3					
33	NIGHTWATCH KENNY LOGGINS (Columbia JC 35387)	7.98	52	3	67	TOBY BEAU (RCA AFL-1-2772)	7.98	80	7					
34	A TASTE OF HONEY (Capitol ST-11754)	7.98	42	9	68	ARABESQUE JOHN KLEMMER (ABC AA-1068)	7.98	71	8					
					69	WHEN I DREAM CRYSTAL GAYLE (United Artists LA 858-H)	7.98	79	5					

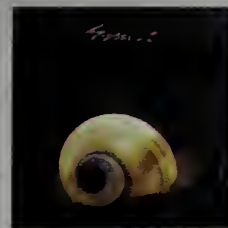
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