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CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE



Vanessa Daou's Tango Is A Sizzling Burn

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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

It's All Coming Back...
Celine Dion
(550)

URBAN SINGLE

No Diggity
Blackstreet Feat. Dr. Dre
(Interscope)

RAP SINGLE

Po Pimp
Do Or Die Feat. Twista
(Virgin)

COUNTRY SINGLE

I Do
Paul Brandt
(Reprise)

POP ALBUM

Recovering The Satellites
Counting Crows
(DCG)

R&B ALBUM

Keith Sweat
Keith Sweat
(Elektra)

JAZZ ALBUM

The Moment
Kenny G
(Arista)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

Somebody Was Prayin'
Charlie Daniels
(Sparrow)

LATIN ALBUMS

Enrique Iglesias
Enrique Iglesias
(Fonovisa)

Cover Story

Vanessa Daou Skips To Slow Burning Tango

Krasnow Entertainment/MCA Records act Vanessa Daou and husband Peter have evolved on their second offering for the label, the sensuously rhythmic and provocative *Slow To Burn*, the follow-up to their debut for the company, *Zipless*. Developing from Vanessa's readings about various outstanding women—from Billie Holiday to Gertrude Stein—the record evolved from the singer/song-writer/artist painting portraits of the women about whom she was reading. The feminine Daou and husband Peter came together on album that Krasnow/MCA believes can stay active into '97, and the companies are prepared to back it up. *Cash Box* editor M.R. Martinez reports.

—see page 5

Attention: Cash Box On The Move

Effective November 1, *Cash Box* will pull up stakes in Hollywood to move to new offices. The magazine will be located at 22222 Sherman Way, Suite 200, Canoga Park, CA 91307. The magazine's new phone number will be (818) 710-9070; fax will be (818) 710-1945.

Inside: The Cash Box Retail Guide

Check Out *Cash Box* on The Internet at
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on
CompuServe!

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Lead Story

J-Bird Launches Worldwide Web Record Label

Artists sign themselves to a label that will take online orders and promote product on the Internet.

UNIQUE ARTIST DEVELOPMENT and stimulation of sales for artists thirsty for a record deal is the aim of **J-Bird Records**, the Wilton, CT-based label that is entering the global jet stream of music commerce with a World Wide Web record label. "This is a discovery site where music lovers can find new and up-and-coming artists they'd never have the opportunity to hear otherwise," commented J-Bird founder/CEO **Jay Barbieri**, a former executive with PolyGram and Angel Records. "People don't tune into MTV to see a particular video. They tune in to see new stuff, cool stuff. I want J-Bird to be seen the same way."

Providing convenient shopping for busy consumers, particularly those in the 15-24 demographic, Barbieri said, "we must keep in mind that as the retail industry shrinks, record stores close, and as managing time becomes more of a priority for record buyers, the World Wide Web will become the easiest means of purchasing product."

With plans to officially launch on Nov. 1 at <http://www.j-birdrecords.com>, the label already boasts a roster of more than 40 artists, including **Jumani**, **Bonnie Lee Sanders**, **The Living Daylights**, **The Reputations**, **The Water Street Blues Band**, **Umbrella Heaven** and **Featherheads**. The label has a staff of 18 including a&r people in Los Angeles, New York, Chicago, Atlanta and London that are charged with seeking out young talent from all over the world.

But as Barbieri puts it, "Unlike a conventional record label, our vision is to sign any artist and to make them available to a global audience."

Artists who provide a master and artwork can sign to J-Bird for a \$600 production fee refundable on top of royalties when the artist's CD sells 500 units via the label. As long as the master is of a good quality and contains 30 to 70 minutes of original music, J-Bird will release the title. Noting that no one judges the quality of the submissions, Barbieri quipped, "How many #1 songs do you hear that you hate? I've heard the worst recordings become hits. Instead of a crapshoot based on the opinion of an a&r person, we let the users decide what's a hit."

J-Bird takes online orders and handles manufacturing and distribution of the product in house. Artists may purchase product at a discount for their own individual sales or promotion efforts.

Designed by San Francisco-based **Global Interactive**, a web-mastering operation that has clients such as **KISS-FM** and **KNX** in Los Angeles, the J-Bird website features a page for each artist that features both **RealAudio** and **Shockwave** listening stations, artist bios, lyrics, tour schedules and chat rooms for fans and artists.

"We're the farm team for the major leagues," Barbieri said. "This is the site other a&r people will be checking—which is better than getting a tape from a lawyer."

Under the J-Bird agreement, acts signed to another label during the term of the agreement pay two points or a two percent royalty to J-Bird on the first album with the other company. "We can't wait to put 'Signed to a major label' across a web page," Barbieri said.

BMG Gets CMC, Gives Reunion Label

BMG ENTERTAINMENT NORTH AMERICA has purchased 50% of Zebulon, NC-based **CMC International Records**, according to BMG president/CEO **Strauss Zelnick** and CMC head **Tom Lipsky**.

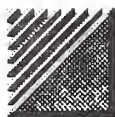
The multimillion-dollar deal includes a long-term worldwide distribution agreement as well as an option for BMG to purchase the remaining 50% of CMC in the future. CMC specializes in releasing new material by veteran heavy metal and progressive rock bands including **Yes**, **Iron Maiden**, **Warrant**, **Slaughter** and **Justin Hayward**, former lead singer of the **Moody Blues**, among others.

"CMC International Records is one of the premier rock and heavy metal labels out there today," said Zelnick. "This partnership is a boon to BMG because it will add some important progressive rock and heavy metal acts to our artist roster and greatly expand our range of music offerings."

(Continued on page 19)

ON THE MOVE

■ **Jim Swindell** has been named sr. vp of sales and joint ventures for **Arista Records**, where he will oversee the sales department and also work with other departments on joint venture projects. Swindell most recently was president of **Qwest Records** since 1992, and prior to that was vp of sales and then sr. vp/gm of **Virgin Records**. He also worked as vp of sales at **Island Records**. **Rock LeGrand** has been named reg. dir. of Midwest promotion for the label, coming to the company from **Mercury Records**. ■ **Cor Dubois** has been named president of **BMG Classics** replacing longtime chief **Guenter Hensler**. Dubois had been serving as sr. vp of **BMG Classic's** worldwide marketing the last year and prior to that was president of **Baron Philippe de Rothschild, Inc.** ■ **Jocelyn Cooper-Gilstrap** has been named sr. vp/special assistant to **MCA Music Entertainment Group (MMEG)** chairman **Doug Morris**. Prior to joining MMEG, Cooper-Gilstrap served as president of **Midnight Songs**, a co-venture of **PolyGram Music Publishing** and **Mercury Records**. She also served as dir. of creative services at **Warner Chappell Music Publishing**. **MCA Records** has bulked up its promotion muscle, naming **Lisa Cristiano** vp of alternative promotion and **Bruce Reiner** vp of crossover promotion. Cristiano will coordinate all promotion efforts for MCA's alternative artists and also oversee promotion for associated label acts. She comes to the post from **Radioactive Records**, where she headed the label's national promotion staff and held a similar post at **Zoo Records**. She's also held promotion jobs with **Atlantic Records** and **WEA**. Reiner will coordinate all promotion efforts for MCA's urban, dance and Hispanic artists at pop radio. He comes to the job from a two year tour at **Columbia Records**, where he was dir. of crossover promotion. Reiner held the national dir. of pop promotion post at **Capitol Records** and held the same post at **Profile Records**. ■ **Sony Music Entertainment** has announced a trio of appointments. **John Boulos** has been appointed sr. vp of promotion at **SME's Epic Records** and will be responsible for the label's promotion department. He will develop strategies for the label's artists in pop, rock, alternative AAA and A/C. He comes to the job from **Virgin Records** where he was vp of promotion/field operation since 1987. Boulos started his career in 1976 at **London Records** and has held posts at **RCA Records** and **Island Records**. **Keith McCarthy** has been named vp of communications for **SME** and will develop and implement press, media and corporate objectives for the department. McCarthy had been sr. dir. in the department since 1994, having joined the company in 1991 as dir. of press & public affairs. He has served in similar jobs for **BMG** and **RCA Records**. And finally, **Cathy Shechtman** has been named assoc. dir. of editorial services for **SME's** communications department. Her various new duties include writing, editing and tracking a wide variety of internal and external communications. Shechtman comes to the job from **EMI Records Group North America** where she was manager of corporate communications. ■ **Gary Newman** has been appointed sr. vp/gm of **BMG Special Products** where he will now manage the division while creating customized theme- and artist-based music compilations for several companies with direct marketing, premium and incentive programs, and special retail products. Newman most recently was vp of sales at **EMI-Capitol Music special products** and held a similar post at **Sony Music** prior to joining **EMI-Capitol**. ■ **Virgin Records** has named **Scott Douglas** sr. dir. of promotion for albums. Douglas' new job calls for him to shape and execute promotion campaigns for rock product—including **AOR**, **AAA** and active rock—while also interacting with other formats. He had been **Virgin's** natl. dir. of album promotion. Douglas spent a three-year tour as reg. marketing rep in **Dallas** for **Virgin/Charisma** and was program dir. at **KATT-FM** in **Oklahoma City** before that. ■ **Ira Derfler** has been appointed natl. sales manager for **Geffen Records**. The Philadelphia was branch manager for **CEMA Distribution** in **New York City** from 1977-87 before becoming vp of sales for **I.R.S. Records**. ■ **Jolyn Matsumuro** has been appointed dir. of media & artist relations for **Mercury Records**, West Coast, where she will develop and administer press campaigns for label artists. She will also oversee the West Coast publicity staff. Prior to this post, Matsumuro was an independent publicist and previously acted as dir. of **Mercury's** media & artist relations. She also handled West Coast publicity for **Charisma Records**.



By J.S. Gaer

EAST COAST



Igloo/TAG/Atlantic recording group Pet recently did its dog and pony show at New York City's CBGB to support release of its self-titled debut album. The group is the first signing to the Igloo label, which was founded by Atlantic artist Tori Amos and her manager, Arthur Spivak. Pictured at the club after the gig are (l-r): Pet's Lisa Papineau and Tyler Bates; Igloo chairman Amos; and Pet's Alex LoCascio.

GERMANS ON THE MARCH: It wasn't that long ago that it was considered almost impossible for non-English speaking rockers to get an audience in this country. That barrier appears about to be toppling as more and more Europeans are starting to climb onto these shores with music that have Americans pricking up their ears. **The Notwist** are on the beach as this trio of Germans have found a unique sound that land them squarely within the confines of indie rock. The group had already played a number of gigs on the West Coast to showcase themselves before they played **Tramps** on Monday the 14th giving them a more polished feel than the first time they played New York. For most of the set they were joined by a fourth member who appeared to play keyboards and sampler which added a dimension that filled out the sonic space. Though the group's recordings tend to be understated, their live show had a great deal more power as though they were released from the confines of the studio. Led by the plaintive vocals of **Markus Acher**. The Notwist make the hooks subtle, but still apparent. If there was any doubt of that, the surge of applause by the crowd on Monday put the notion to rest. The band's domestic debut should be out in late '96 on the **Zero Hour** label.

WHAT WILL THIS DO TO ME: The **Gelcaps** are not a band that fit into rigid categories. Coming out of the resurgent Philadelphia music scene the group tends to experiment with different parts of their act almost every time they do something. On stage it may be karate outfits one day and Northwest flannel the next. Their new release, put out by **Compulsiv**, *24 Hour Pythons*, is a fair mirror for the antics that these boys can get up to. Not that they are a joke band, but they have the ability to twist from one musical alley to the next without appearing dilettantes. On *24 Hour* they switch from hardcore fury to melodic heavy rock during just one song with nary a blink of an eye. Throw in some psychedelic pieces and free noise and you get an album that should keep your ears buzzing for more time than a half dozen other new LPs.

THE FUSE BOX IS FINE: When **Charlie Parker** did his sessions with string sections many critics considered it selling out, by trying to cash in on his fame but not really using talent. **Thomas Chapin** also has been around the block a few times and is well known for his free-bop style of saxophone. His latest album, *Haywire*, out on the **Knitting Factory** label sees his trio paired with another threesome of string musicians. This grouping, recorded live earlier this year, is very cohesive. Chapin has been able to merge the two different groups so that their playing can really swing sometimes. The instruments are, at times, working off each other and then they have the ability to merge their personalities for an equally rousing effect. There are no short circuits on this one.

By Daina Darzin

WEST COAST



The Paladins hosted an album release party at the Malibu Grand Prix amusement center in North Hollywood to celebrate their new live disc, *Million Mile Club*. Pictured are (l-r): Rich Hotzman, 4AD; Paladin Thomas Yearsley; Twist Management's Dave Lumien and son Joel; Jeff Donovan, Paladins; Robin Hurley and Chris Staley, 4AD; Paladin Dave Gonzalez; 4AD's Matt Hunter; Laurel Stearns of Twist Management; and 4AD's Ana Armstrong.

ROCK HARD ON LINE: America Online joined forces with Farm Aid for a cyberthon which included a contribution of \$100,000. With a click of a button, AOL members can make a donation on line and be part of an effort that will help thousands of farmers stay on the land. AOL also created an online area (Keyword: Farm Aid) and on the World Wide Web (<http://www.farmaid96.com>), and was on location at the Farm Aid '96 benefit concert featuring **Hootie and the Blowfish**, **Rusted Root**, **The Beach Boys**, **Jewel** and many more.

ROCK HARD IN HIGH HEELS: Supermodel of the world and fun guy/gal **RuPaul** will make a special appearance at Hollywood's **Virgin Megastore** on Halloween to sign autographs and perform. RuPaul recently got his own **VH1** show Saturday night, with his first guest being fellow talk show host (on MTV) and outrageous fashion statement, **Dennis Rodman**.

ROCK HARD FOR FREE: The **Hard Rock Cafe** has hooked up with the **Recording Industries Music Performance Trust Funds** to present **Hard Rock Live**, a series of free live performances at ten Hard Rock locations in the U.S. **Primitive Radio Gods**, **Patti Rothberg** and **Cracker** are some of the scheduled performers. MPTF's purpose is to promote and sponsor free live music...Elsewhere, hot up-and-comer **Fiona Apple** performed at the California Spirit of Liberty award dinner at the Beverly Hilton, hosted by **People For The American Way**, which honored the work of **Jeff Ayeroff**, founder of **Rock The Vote**, which has influenced thousands of young people to participate in the voting process (which has doubtlessly bummed out **Bob Dole** to no end...)

ROCK WITH NICE VISUALS: Legendary video director **Marty Callner**, whose credits include **Aerosmith's** award-winning hit, "Cryin'," among many other clips, has teamed with his son, **Dax Callner**, to form **Callner Music**, a new record label whose first signing, **America Smith**, was signed via the **Internet**. Callner Music's other discovery, **Blue Van Gogh**, will make its debut in January.

ROCK TILL YOU DROP (LITERALLY): Seminal metal and punk influence **Motorhead** is getting a sonic facelift when **Dojo Records** re-releases six pivotal Motorhead albums, including the classics, *Ace of Spades* and *No Sleep Till Hammersmith*. Each has been carefully reissued with rare and unreleased bonus cuts, previously unseen photographs, comprehensive liner notes and complete lyrics, so prepare to bang your head till you get an aneurysm.

Discovery Records artists **Mars Needs Women** are on a national tour, but took time out after their West Coast debut at L.A.'s **Roxy** to schmooze their new label's president. Pictured are (l-r): **Ray Kubian**, **Ted Licinski** and **Shawn McCabe** of **Mars Needs Women**; **Syd Birenbaum**, president/CEO, **Discovery Records**; and **Martian** guitarist **Jack Roberts**.





The Slow Burn Of Daou-est Music

By M.R. Martinez

THE CONTINUING EVOLUTION of Vanessa Daou has been a lot like the title of her latest Krasnow Entertainment/MCA Records album, *Slow To Burn*. But the push to heighten the singer/songwriter/fine artist's identity among music buyers is likely to march to a groove more brisk than the danceable but smooth, sensuously engaging melange of sound she created with collaborator and husband Peter Daou for this latest collection.

"This album is the most specific we've ever been," Peter explained during an interview with *Cash Box*. "The first album (1992's jazz/rock/dance project on Columbia Records entitled *Head Music*), was a pure search. *Zipless* (the duo's first album on Krasnow/MCA) was more a collection of vague ideas where we said 'this is what we're trying to say,' but with this album we definitely knew more exactly what we were trying to say."

After a tour to promote *Zipless*, where they opened for acts like hip hop/jazzmatazz man Guru, the Daous returned to their Manhattan brownstone for some R&R. Vanessa found herself in the solitary pursuit of reading, mainly biographies of great women, including Billie Holiday, Isadora Duncan, Gertrude Stein. The reading cascaded, with works on the lives of Nico, Greta Garbo, Edie Sedgwick, Josephine Baker, Freda Kahlo and others filling out the bibliography. Vanessa painted portraits of the women, and lyrics for the songs that comprise *Slow To Burn* emerged from the embers of this creative process.

"Thinking about these women evoked certain moods, and lyrical ideas started to come out while I was doing the paintings," Vanessa recalls. Peter worked on the music independently, and as Vanessa's creative synergy gained momentum they shared thoughts on what kind of album they would birth. The ...*Burn* baby delivery was largely successful and accessible, featuring neo-jazz textures, shifting yet smooth rhythms and production values that are consistent from the last effort. The only track not penned by the pair was the cover of Holiday's "Don't Explain," which receives a modern treatment on this album.

"Our music, I think, is very accessible," explains Peter. "We're not the type that go out and intentionally listen to records from Transylvania because they're supposed to be cool. We like good solid, pop songs and that's what we try to write."

"At this point, after working together for seven or eight years, what comes out is totally what we feel," Vanessa continues. "We still have our fights and arguments creatively, but we're finding that we're working more naturally, creatively; the songs just seem to happen."

The new album, released three weeks ago, is being powered by the single "Two To Tango," a danceable ditty that was released to clubs, sent to press and worked on the streets well in advance of the album's street date. The aggressive go get 'em pursuit of attention for Daou's new album represents the first salvo in a barrage of marketing and promotion campaigns designed to keep the record warm through early winter and into '97.

The campaign for *Slow To Burn* is a more fully-developed strategem that was envisioned for the first album.

Zipless, a collection of songs inspired by poems from the cutting edge written

by Erica Jong, her first release for Bob Krasnow's then new company, launched the label to much fanfare and great expectations. First released as an independent album on the Daous' Lotus Records, plans for *Zipless* as a Krasnow/MCA release included a strong alternative campaign targeting a diverse mixture of musical niches favored by inhabitants of coffeehouses, dance clubs and college campuses.

But there were major changes at MCA Music Entertainment Group, as Doug Morris became chairman/CEO at MCA Records, charged with marketing and promoting Krasnow Entertainment's titles. The new MCA marketing apparatus, having noted the interest created by "Black Forest," and released "Sunday Afternoon," which opened *Zipless* to more substantial exposure.

"After coming off tour, we got back and MCA was a whole new company," Vanessa says. "Our feeling was let's start on a new album now so that the new people could get behind it."

And with some foresight and focused planning, that's just what MCA has done, according to MCA marketing director/product manager Paul Orescan, who is point man on the Daou campaign. "This is a multi-faceted album that requires that same kind of approach in marketing and promotion," Orescan explains. "She's had club hits, especially earlier this year with "Sunday Afternoon," which developed a strong street following for her."

To capitalize on that success, Orescan said that "Two To Tango" was released as a 12" to dance clubs and record pools, with an eye on providing longer lead time to build excitement and anticipation for the album. He said that the record was worked in markets that had been receptive to the first album, mainly urban markets like New York, Philadelphia, San Francisco, Atlanta, Los Angeles, Chicago and in South Florida. "There was no rush to get this to radio," Orescan says.

The strategy was successful as "Two To Tango" spent several weeks at the top of many club airplay charts, and, according to Orescan, the game plan called for springboarding from that success with release of remixes of the track and a video to be serviced to radio and video programs. Peter and Vanessa worked on the funky "Milk & Honey Mix," while Peter teamed with dance artist Danny Tenaglia for a more hi-energy "Valley of The Daou Groove" edit. The extended single also contains the album edit.

"We actually got very involved in the remixing process," Vanessa says. "We didn't want remixes that featured the beats at different speeds with the same vocals."

Orescan says that MCA was pursuing hot A/C and even some AAA radio. In conjunction with the label's plans to grow Daou's support in the alternative lifestyle communities, the "Two To Tango" video fleshes out the ambience of such a lifestyle.

Orescan says that there is a campaign to advertise with alternative lifestyle magazines in the top 15 markets, and to service the music to restaurants, clubs, hair salons and clothing stores that cater to a clientele reflecting Daou's support base. He said the advertising carries the tagline "Quite Unlike A Virgin." Indeed.

On the retail front, MCA has worked out a major in-store promotion with Virgin Megastores, which moved an appreciable volume of *Zipless*. Cassette singles of "Two To Tango" will be given to customers that buy other MCA titles and *Slow To Burn* tracks will be featured on store listening posts through the end of November and backed by co-op advertising.

"We firmly believe that the more people hear this record, the more they'll realize this is a truly unique artist, that while she still pushing the envelope, she's still delivering a strong musical statement," Orescan says.

Orescan adds that MCA was committed to working the record through the holidays into next year, and that the next likely single released from collection is "This Blue Hour."

"We devised a focused campaign aimed at her strongest markets," Orescan says.

The Daous, who in a move that smacks of modern American post-industrial gothic, drove from New York to Los Angeles for meet-and-greets with the label's L.A.-based honchos, press and executives at the area's Virgin Megastores.

Orescan says that the Daous, ever game troopers and wisened to the importance of self-promotion, were given an itinerary for their return trip that included retail and radio stops in Phoenix, Dallas, Houston and Atlanta.

"This was great for us," Peter says of the drive. "It was relaxing, because we always seem to be jammin'."

As the album gains momentum, veteran record man Benny Medina, who manages the act through his Handprint Entertainment, will surely be looking for another tour that spreads the slow burn.



Vanessa and Peter Daou, the architects of the Krasnow Entertainment/MCA Records album *Slow To Burn* (the duo's follow-up to the debut for the company, *Zipless*), were honored at a special dinner reception held recently at Ginza in Beverly Hills. The new album's "Two To Tango" has been a club hit and is now being worked at radio. Some of the top label executives who joined the Daou's at the reception are (l-r): Abbey Konowitch, exec. vp of MCA Records; Peter and Vanessa; Bob Krasnow founder of Krasnow Entertainment; Jay Boberg, MCA president; Jayne Simon, sr. vp of marketing & sales, MCA; and Bobby Shaw, vp of dance promotion, MCA.

CASH BOX

TOP 100 POP SINGLES

NOVEMBER 2, 1996



This Weeks #1:
Celine Dion



To Watch:
Sheryl Crow

| | | | | |
|------------|---|---|-------|----|
| 1 | IT'S ALL COMING BACK TO ME NOW (550 78345) | Celine Dion | 3 | 24 |
| 2 | MACARENA (BAYSIDE BOYS MIX) (A&M 581176) | Los Del Rio | 2 | 44 |
| 3 | NO DIGGITY (Interscope 97007) | Blackstreet Feat. Dr. Dre | 35 | 4 |
| 4 | MOUTH (Universal 56018) | Merril Bainbridge | 4 | 8 |
| 5 | WHERE DO YOU GO (Arista 3225) | No Mercy | 5 | 17 |
| 8 | IF YOUR GIRL ONLY KNEW (Blackground 98067) | Aaliyah | 7 | 11 |
| 7 | THIS IS FOR THE LOVER IN YOU (Epic 78443) | Babyface | 36 | 4 |
| 8 | NOBODY (Elektra/EEG 64245) | Keith Sweat Feat. Athena Cage | 17 | 4 |
| 9 | LAST NIGHT (Arista 24181) | Az Yet | 6 | 11 |
| 10 | I LOVE YOU ALWAYS FOREVER (Atlantic 87072) | Donna Lewis | 1 | 18 |
| 11 | MY BOO (So So Def/Columbia 78358) | Ghost Town DJ's | 10 | 19 |
| 12 | IF IT MAKES YOU HAPPY (A&M 581874) | Sheryl Crow | 20 | 5 |
| 13 | KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398) | John Mellencamp | 13 | 9 |
| 14 | BOW DOWN (Priority 53227) | Westside Connection | 16 | 5 |
| 15 | PONY (550 Music 78373) | Ginuwine | 27 | 8 |
| 16 | TWISTED (Elektra 66301) | Keith Sweat | 8 | 21 |
| 17 | UN-BREAK MY HEART (LaFace 24200) | Toni Braxton | DEBUT | |
| 18 | CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621) | Eric Clapton | 9 | 14 |
| 19 | WHEN YOU LOVE A WOMAN (Columbia 78428) | Journey | 69 | 4 |
| 20 | C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) | Quad City DJ'S | 11 | 35 |
| 21 | MISSING YOU (FROM "SET IT OFF") (EastWest 64262) | Brandy, Tamia, Gladys Knight & Chaka Khan | 15 | 38 |
| 22 | THIS IS YOUR NIGHT (Tommy Boy 7735) | Amber | 23 | 5 |
| 23 | LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862) | Bryan Adams | 28 | 9 |
| 24 | YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161) | Toni Braxton | 14 | 21 |
| 25 | YOU LEARN/YOU OUGHTA KNOW (Maverick 17644) | Alanis Morissette | 24 | 15 |
| 26 | TELL ME (FROM "EDDIE") (Island 854660) | Dru Hill | 34 | 8 |
| 27 | LOUNGIN' (Def Jam/Mercury 75062) | LL Cool J | 12 | 17 |
| 23 | SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426) | Da Brat | 29 | 4 |
| 29 | I CAN'T SLEEP BABY (IF I) (Jive 42377) | R.Kelly | 26 | 18 |
| 30 | ONLY YOU (Bad Boy/Arista 9060) | 112 | 22 | 21 |
| 31 | COUNTING BLUE CARS (A&M 581462) | Dishwalla | 31 | 29 |
| 32 | FALLING (Def Jam 575648) | Montell Jordan | 60 | 4 |
| 33 | WHAT KIND OF MAN WOULD I BE (Perspective 00261) | Mint Condition | 37 | 4 |
| 34 | PO PIMP (Creators W&V 9604) | Do Or Die | 19 | 12 |
| 35 | GIVE ME ONE REASON (Elektra 64346) | Tracy Chapman | 32 | 32 |
| 36 | USE YOUR HEART (RCA 64607) | SWV | 18 | 11 |
| 37 | WHO WILL SAVE YOUR SOUL (Atlantic 87151) | Jewel | 33 | 21 |
| 38 | NOWHERE TO GO (Island 54664) | Melissa Etheridge | 38 | 10 |
| 39 | BIRMINGHAM (Epic 78385) | Amanda Marshall | 43 | 7 |
| 40 | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) | 2Pac Feat. KC & Jojo | 21 | 21 |
| 41 | ASCENSION (DON'T EVER WONDER) (Columbia 78372) | Maxwell | 25 | 10 |
| 42 | INSENSITIVE (A&M 581274) | Jann Arden | 40 | 43 |
| 43 | HIT ME OFF (MCA 55210) | New Edition | 41 | 11 |
| 44 | WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008) | Warren G Feat. Adina Howard | 30 | 5 |
| 45 | DANCE INTO THE LIGHT (Face Value 87043) | Phil Collins | DEBUT | |
| 46 | SWEET DREAMS (RCA 64505) | La Bouche | 46 | 31 |
| 47 | ALWAYS BE MY BABY (Columbia 78276) | Mariah Carey | 47 | 34 |
| 48 | ELEVATORS (ME & YOU) (LaFace/Arista 24177) | Outkast | 42 | 14 |
| 49 | BOHEMIAN RHAPSODY (Big Beat 98055) | Braids | 63 | 4 |
| 50 | NOBODY KNOWS (LaFace/Arista 24115) | The Tony Rich Project | 49 | 41 |
| 51 | JEALOUSY (Elektra 9471) | Natalie Merchant | 44 | 21 |
| 52 | LET'S GET THE MOOD RIGHT (Motown 860510) | Johnny Gill | 52 | 5 |
| 53 | STUPID GIRL (Almo Sounds 89004) | Garbage | 45 | 14 |
| 54 | READY TO GO (RCA 64540) | Republica | 54 | 7 |
| 55 | THE THINGS THAT YOU DO (Mercury 578159) | Gina Thompson | 50 | 16 |
| 56 | DO YOU MISS ME (Classified 227) | Jocelyn Enriquez | 55 | 12 |
| 57 | THE CHILD (INSIDE) (Arista 13259) | Qkuma Zoo | 58 | 4 |
| 58 | AT NIGHT I PRAY (RCA 64628) | Wild Orchid | 59 | 5 |
| 59 | YOUR SECRET LOVE (LV 78400) | Luther Vandross | 61 | 5 |
| 60 | THAT GIRL (Virgin 38550) | Maxi Priest Feat. Shaggy | 53 | 18 |
| 61 | EVERYTHING FALLS APART/SMALL WONDERS (Columbia 854738) | Dog's Eye View | 62 | 5 |
| 62 | E-BOW THE LETTER (Warner Bros. 17529) | R.E.M. | 56 | 6 |
| 63 | TONIGHT, TONIGHT (Virgin 38547) | The Smashing Pumpkins | 64 | 18 |
| 64 | STEELO (Biv 10/Motown 860530) | 702 | 66 | 5 |
| 65 | IRONIC (Maverick 17698) | Alanis Morissette | 48 | 33 |
| 66 | ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570) | D'Angelo | 67 | 4 |
| 67 | BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237) | Celine Dion | 51 | 35 |
| 68 | YOU CAN MAKE HISTORY (YOUNG AGAIN) (MCA 55222) | Elton John | DEBUT | |
| 69 | WHY DOES IT HURT SO BAD (Arista 13214) | Whitney Houston | 70 | 15 |
| 70 | YOU'LL BE MINE (PARTY TIME) (Epic 78378) | Gloria Estefan | 71 | 8 |
| 71 | AS LONG AS IT MATTERS (A&M 92411) | Gin Blossoms | 57 | 12 |
| 72 | TELL ME (I'LL BE AROUND) (Motown 860410) | Shades | 72 | 12 |
| 73 | TUCKER'S TOWN (Atlantic 6785) | Hootie & The Blowfish | 73 | 17 |
| 74 | BABY LUV (Epic 8340) | Groove Theory | 39 | 14 |
| 75 | WALLS (FROM "SHE'S THE ONE") (Warner Bros. 17593) | Tom Petty And The Heartbreakers | 65 | 5 |
| 76 | DON'T LOOK BACK IN ANGER (Epic 67351) | Oasis | 75 | 14 |
| 77 | TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380) | Gin Blossoms | 68 | 38 |
| 78 | THE EARTH, THE SUN, THE RAIN (Giant 17654) | Color Me Badd | 74 | 26 |
| 79 | CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242) | Jay-Z Feat. Mary J. Blige | 82 | 5 |
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| 81 | LIKE I DO (Rowdy 35079) | For Real | DEBUT | |
| 82 | BLACKBERRY MOLASSES (EastWest 64299) | Mista | 76 | 18 |
| 83 | WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045) | RZA Feat. Method Man & Cappadonna | 78 | 11 |
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| 87 | WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) | Monica | 79 | 21 |
| 88 | UNTIL IT SLEEPS (Elektra 64276) | Metallica | 86 | 21 |
| 89 | ALL I SEE (Kedar 56003) | A | 77 | 13 |
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| 94 | PEPPER (Capitol 58578) | Butthole Surfers | 90 | 14 |
| 95 | JUMP ON IT (American/Rhyme Cartel 17626) | Sir Mix-A-Lot | 93 | 9 |
| 96 | WHO YOU ARE (Epic 78389) | Pearl Jam | 88 | 11 |
| 97 | FLOOD (Silvertone 42342) | Jars Of Clay | 94 | 25 |
| 98 | BUT ANYWAY (A&M 00242) | Blues Traveler | 92 | 12 |
| 99 | TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050) | T-Boz | 98 | 12 |
| 100 | SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011) | All-4-One | 95 | 19 |



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SINGLES REVIEWS By Daina Darzin

MARIAH CAREY: "Underneath the Stars" (Columbia CSK 8776)

Mariah Carey retains her status as queen of hit singles with this track, whose different versions could find a home in just about any radio format. (Well, not modern or active rock. Or country. Or... well, you know what I mean.) The most memorable take is the "Drifting Remix," which adds a languid, thickly pulsing, West Coast rap vibe to Carey's eternally effortless, gorgeous vocals.



THE OCEAN BLUE: "Whenever You're Around" (Mercury 314532 982-2)

A vaguely psychedelic pulse backs a sweet melody on this, one of those anthemic, simple, commercial alternative songs that's just beggin' to be a, duh, commercial alternative hit, and it's probably gonna make it, too. The Ocean Blue has had previous success at retail with their 1993 disc, *Beneath the Rhythm and Sound*. "Whenever You're Around" is off the band's new *See The Ocean Blue* disc, produced by Dennis Herring (Cracker, Camper Van Beethoven, Innocence Mission).

DRILL TEAM: "Pluto My Cream" (In Bloom/Reprise 9 46193-2)(M)

A compelling mix of thickly-layered undertow and simple melodies, Drill Team mine the field first sown by early Jesus and Mary Chain to good effect. (The band accurately and amusingly describes itself as a cross between Godflesh and ABBA.) "Pluto My Cream" was originally released as a 7" on Fish of Death Records and is now part of a four-song EP. Drill Team will have a full-length disc out on Reprise around March of 1997. The band is from L.A. and is currently playing selected club dates.



POE: "Angry Johnny" (Atlantic PRCD 6939)

Poe is comfortable with irony and strange juxtapositions, and displays those talents with an easy but disturbing grace on this, the second single off her *Hello* debut disc. Who else could sing, "I want to kill you, I want to blow you away" with a sweet, folky, Joni Mitchell-ish inflection? Poe has a lovely, clear voice that plays effective counterpoint to her dark themes. She's currently on tour with another hip up-and-comer, the Eels.

PICK OF THE WEEK

THE CHEMICAL BROTHERS: "Setting Sun" (Astralwerks/Caroline CAR CDPRO 9617)



Techno, synthcore, dance, industrial, whatever you wanna call it, this is the single du jour—a downright amazing, explosive, whirling, get-your-feet-moving rush of a thing that you're guaranteed to play, like, 37 times in a row after hearing it for the first time. Formerly the critically-acclaimed Dust Brothers and purveyors of one previous legendary disc, *Exit Planet Dust*, the Chemical Brothers are already racking up list-topping numbers at radio specialty shows and are about to hit MTV's *120 Minutes*. The British outfit is about to head off for a big U.S. tour, including a November L.A. date and Christmas shows in Seattle and San Francisco.

CASH BOX

TOP 100 POP ALBUMS

NOVEMBER 2, 1996



This Week's #1:
Counting Crows



High Debut:
Marilyn Manson

| | | | | | |
|-----|--|----------------------------|-------|----|--|
| 1 | RECOVERING THE SATELLITES (DGC 24975) | Counting Crows | DEBUT | | |
| 2 | FALLING IN TO YOU (550/Epic 67541) | Celine Dion | 3 | 31 | |
| 3 | THE MOMENT (Arista 18935) | Kenny G | 9 | 4 | |
| 4 | LIFE IS PEACHY (Epic 67554) | Korn | DEBUT | | |
| 5 | TRAGIC KINGDOM (Trauma/Interscope 92580) | No Doubt | 13 | 41 | |
| 6 | JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) | Alanis Morissette | 6 | 66 | |
| 7 | BLUE (Atlantic 77821) | LeAnn Rimes | 4 | 15 | |
| 8 | ANTICHRIST SUPERSTAR (Interscope 90086) | Marilyn Manson | DEBUT | | |
| 9 | SECRETS (LaFace/Arista 73008) | Toni Braxton | 10 | 17 | |
| 10 | BILLY BREATHE (Elektra/EEG 61971) | Phish | DEBUT | | |
| 11 | KEITH SWEAT (Elektra 61707) | Keith Sweat | 7 | 29 | |
| 12 | FROM THE MUDDY BANKS OF THE WISHKAH (DGC 25105) | Nirvana | 1 | 4 | |
| 13 | HOME AGAIN (MCA 11480) | New Edition | 5 | 5 | |
| 14 | SET IT OFF (EastWest/EEG 61951) | Soundtrack | 12 | 4 | |
| 15 | SHERYL CROW (A&M 540587) | Sheryl Crow | 14 | 4 | |
| 16 | ANOTHER LEVEL (Interscope 90071) | Blackstreet | 8 | 5 | |
| 17 | AENIMA (Zoo 30187) | Tool | 2 | 4 | |
| 18 | 311 (Capricorn/Mercury 942041) | 311 | 19 | 28 | |
| 19 | YOUR SECRET LOVE (Epic 67553) | Luther Vandross | 11 | 4 | |
| 20 | ALL EYEZ ON ME (Death Row/Interscope 24204) | 2Pac | 16 | 35 | |
| 21 | THE GREATEST HITS (RCA 66671) | Clint Black | 15 | 4 | |
| 22 | JOCK JAMS VOL. II (Tommy Boy 1163) | Various Artists | 21 | 9 | |
| 23 | NEW ADVENTURES IN HI-FI (V&B 46320) | R.E.M. | 17 | 5 | |
| 24 | ATLIENS (LaFace/Arista 26029) | Outkast | 18 | 8 | |
| 25 | LOAD (Elektra 61923) | Metallica | 25 | 20 | |
| 26 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 22 | 61 | |
| 27 | WRATH OF THE MATH (London 124119) | Jeru The Damaja | DEBUT | | |
| 28 | BAJA SESSIONS (Reprise/V&B 46325) | Chris Isaak | DEBUT | | |
| 29 | LET'S GET THE MOOD RIGHT (Motown 530646) | Johnny Gill | DEBUT | | |
| 30 | THAT THING YOU DO! (Epic 67828) | Soundtrack | 49 | 4 | |
| 31 | BLUE CLEAR SKY (MCA 11428) | George Strait | 24 | 25 | |
| 32 | NO CODE (Epic 67500) | Pearl Jam | 20 | 8 | |
| 33 | LOVE SONGS (MCA 11481) | Elton John | 26 | 4 | |
| 34 | DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514) | Deana Carter | 51 | 5 | |
| 35 | PICTURE THIS (Rap-A-Lot/Virgin 42058) | Do Or Die | 23 | 7 | |
| 36 | SUBLIME (Gasoline Alley/MCA 11413) | Sublime | 41 | 12 | |
| 37 | STARDUST (Elektra/EEG 61946) | Natalie Cole | 31 | 4 | |
| 38 | THE SCORE (Ruffhouse/Columbia 67147) | Fugees | 28 | 34 | |
| 39 | BORDER LINE (Arista 18810) | Brooks & Dunn | 27 | 26 | |
| 40 | THE WOMAN IN ME (Mercury 522 86) | Shania Twain | 34 | 73 | |
| 41 | NEW BEGINNINGS (Elektra 61850) | Tracy Chapman | 33 | 46 | |
| 42 | MR. HAPPY GO LUCKY (Mercury 532896) | John Mellencamp | 30 | 5 | |
| 43 | SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532) | Various Artists | 32 | 15 | |
| 44 | IT WAS WRITTEN (Columbia 67015) | Nas | 29 | 16 | |
| 45 | NOW IN A MINUTE (Atlantic 82762) | Donna Lewis | 37 | 13 | |
| 46 | HIGH SCHOOL HIGH (Atlantic 92709) | Soundtrack | 35 | 5 | |
| 47 | GET ON UP AND DANCE (Big Beat/Atlantic 82905) | Quad City DJ's | 40 | 16 | |
| 48 | MTV UNPLUGGED (Columbia 67703) | Alice In Chains | 38 | 12 | |
| 49 | CRASH (RCA 66904) | Dave Matthews Band | 36 | 26 | |
| 50 | 112 (Bad Boy/Arista 73009) | 112 | 58 | 8 | |
| 51 | MAXWELL'S URBAN HANG SUITE (Columbia 66434) | Maxwell | 44 | 14 | |
| 52 | EVIL EMPIRE (Epic 57523) | Rage Against The Machine | 42 | 26 | |
| 53 | BRINGING DOWN THE HORSE (Interscope 90055) | The Wallflowers | 59 | 11 | |
| 54 | ILLADELPH HALFLIFE (DGC/Geffen 24972) | The Roots | 43 | 4 | |
| 55 | PINKERTON (DGC/Geffen 25007) | Weezer | 47 | 4 | |
| 56 | MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861) | Smashing Pumpkins | 54 | 45 | |
| 57 | (WHAT'S THE STORY) MORNING GLORY? (Epic 67351) | Oasis | 63 | 56 | |
| 58 | CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361) | Jeff Foxworthy | 53 | 8 | |
| 59 | PIECES OF YOU (Atlantic/AG 82700) | Jewel | 52 | 30 | |
| 60 | GARBAGE (Almo Sounds/Geffen 80004) | Garbage | 60 | 34 | |
| 61 | TEST FOR ECHO (Anthem/AG 82925) | Rush | 39 | 5 | |
| 62 | FASHION NUGGET (Mercury 532867) | Cake | DEBUT | | |
| 63 | WHAT I DO BEST (Atlantic 82974) | John Michael Montgomery | 56 | 4 | |
| 64 | AT THE SPEED OF LIFE (RCA 66816) | Xzibit | DEBUT | | |
| 65 | SUPER DANCE HITS (Popular 12001) | Various Artists | 75 | 7 | |
| 66 | TO THE FAITHFUL DEPARTED (Island 524234) | The Cranberries | 55 | 25 | |
| 67 | LINUS & LUCY (Windham Hill 11184) | George Winston | 61 | 5 | |
| 68 | FEW SMALL REPAIRS (Columbia 67119) | Shawn Colvin | 45 | 4 | |
| 69 | ONE IN A MILLION (Blackground/Atlantic 92715) | Aaliyah | 50 | 8 | |
| 70 | THE CROW: CITY OF ANGELS (Hollywood 62047) | Soundtrack | 46 | 12 | |
| 71 | TEN THOUSAND ANGELS (BNA 66806) | Mindy McCready | 62 | 16 | |
| 72 | DAY DREAM (Columbia 66700) | Mariah Carey | 67 | 57 | |
| 73 | MACARENA NON STOP (Ariola/BMG Latin 37587) | Los Del Rio | 64 | 8 | |
| 74 | F.B.I. (Relativity 1544) | The Dayton Family | 48 | 4 | |
| 75 | FAIRWEATHER JOHNSON (Atlantic 82886) | Hootie & The Blowfish | 78 | 26 | |
| 76 | ME AGAINST THE WORLD (Interscope 50609) | 2Pac | 57 | 7 | |
| 77 | SIXTEEN STONE (Trauma/Interscope 92531) | Bush | 77 | 85 | |
| 78 | DOWN ON THE UPSIDE (A&M 40526) | Soundgarden | 73 | 21 | |
| 79 | THE ROLLING STONES ROCK AND ROLL CIRCUS (Abkco 1268) | Various Artists | DEBUT | | |
| 80 | TIDAL (Epic 67439) | Fiona Apple | DEBUT | | |
| 81 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 81 | 47 | |
| 82 | LIFE, LOVE & OTHER MYSTERIES (Epic 67698) | Point Of Grace | 80 | 5 | |
| 83 | ODELAY (Geffen 24823) | Beck! | 66 | 18 | |
| 84 | JOCK JAMS VOL.1 (Tommy Boy 1137) | Various Artists | 92 | 66 | |
| 85 | WHATCHA LOOKIN' 4 (Gospo Centric 72127) | Kirk Franklin & The Family | 86 | 52 | |
| 86 | HIGH LONESOME SOUND (MCA 11422) | Vince Gill | 70 | 20 | |
| 87 | RHYTHMEEN (RCA 66956) | ZZ Top | 65 | 5 | |
| 88 | MR. SMITH (RAL/Def Jam 523845) | LL Cool J | 72 | 47 | |
| 89 | DEFINITION OF A BAND (Perspective/A&M 549028) | Mint Condition | 71 | 4 | |
| 90 | 18 TILL I DIE (A&M 551) | Bryan Adams | 93 | 20 | |
| 91 | SIGNS OF LIFE (Sparrow 51554) | Steven Curtis Chapman | 69 | 7 | |
| 92 | BEATS, RHYMES & LIFE (Jive 41587) | A Tribe Called Quest | 85 | 12 | |
| 93 | WHITE LIGHT, WHITE HEAT (550 64380) | Social Distortion | 88 | 5 | |
| 94 | MISSION TO PLEASE (Island 524214) | The Isley Brothers | 74 | 23 | |
| 95 | DREAMLAND (Arista 18930) | Robert Miles | 89 | 12 | |
| 96 | CLUB CUTZ (RCA 66745) | Various Artists | 95 | 9 | |
| 97 | HELLO (Modern/AG 92605) | Poe | 83 | 10 | |
| 98 | THE RESTLESS KIND (Warner Bros. 46304) | Travis Tritt | 96 | 8 | |
| 99 | SUPERSEXY SWINGIN' SOUNDS (Geffen 24976) | White Zombie | 76 | 10 | |
| 100 | EVERYBODY KNOWS (MCA Nashville 11477) | Trisha Yearwood | 68 | 8 | |



ALBUM REVIEWS by Daina Darzin

■ EL VEZ: *G.I. Ay, Ay! Blues* (Big Pop bp 0910-2)

Much more than an Elvis impersonator, El Vez lives in a world of his own, and it's a delight. Songs about artist Frida Kahlo, the United Farm Workers and a rousing chorus of "Say It Loud! I'm Brown and I'm Proud!" add a serious political edge to El Vez's Latin/rock-abilly fun. Backed by the Memphis Mariachis, El Vez deserves to be a cultural phenomenon in his own right.



■ NIRVANA: *From The Muddy Banks of the Wishkah* (DGC DGCD 25105)

Though various greatest hits discs will surely surface through eternity, it's appropriate that Nirvana's last more-or-less real album is this live, gritty, unvarnished snarl, rather than something more nice and studio-finished. In fact, *From The Muddy Banks of the Wishkah* harkens back to Nirvana's sharper, more strident pre-*Nevermind* work. Here, mega-hits like "Smells Like Teen Spirit" and "Heart-Shaped Box," along with 15 other cuts, sound both brutal and heart-rending, a proper legacy for the Seattle Sound's most tragic chapter.

■ MANHOLE: *All Is Not Well* (Noise CD 298-2)

Fans of 311, Korn and Rage Against the Machine will find much to like on this ferociously aggressive hip hop/metal hybrid, featuring frontwoman and self-described bitch (Being In Total Control of Herself) Tairrie B., who previously released a rap album, *The Power of a Woman*, on Easy E.'s Ruthless/Comptown label. The first single off Manhole's *All Is Not Well*, "Kiss or Kill," is a heavy music natural, with its nasty, fluid groove and tough stance.



■ JASON & THE SCORCHERS: *Clear Impetuous Morning* (Mammoth/Atlantic PRCD 6846)

A top entry in the neo-roots rock wave of the early '80s, Jason & the Scorchers are back, still doing what they do best—uncomplicated, stompin', sawdust-on-the-floor, ferociously raw and energetic rock n' roll. Slam-bang, deeply authentic-sounding tracks like "Self-Sabotage" bristle with a rollicking charm, while the power-chord-happy and almost metal-edged "Kick Me Down" and "Drugstore Truck Drivin' Man" could find a home on active rock radio. "Everything Has A Cost" slows things down with sweet, sad balladry, and features a lovely turn by guest vocalist Emmylou Harris.

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PICK OF THE WEEK



■ PIG: *Sinsation* (Nothing/Interscope INTD 90079)

Another knife-in-the-heart, darker-than-thou, brilliant release from Nothing, the label of Nine Inch Nails' Trent Reznor (who also brought you Marilyn Manson). But Pig is a different animal—colder, more orchestral, more brooding than outrageous, and entirely sublime. The band is fronted by Raymond Watts, who was an original member of KMFDM and has collaborated with many other cutting edge artists including Foetus, Psychic TV and Einsturzende Neubauten. "Painiac (Nothing Touches Me)" is the first single, with the video about to go to MTV's *120 Minutes*. Pig will be touring in second quarter 1997.

CASH BOX

TOP 100 URBAN SINGLES

NOVEMBER 2, 1996



This Week's #1:
Black Street



High Debut:
Total

| | | | | |
|-----------|--|---|-------|----|
| 1 | NO DIGGITY (Interscope 97007) | Blackstreet Feat. Dr. Dre | 7 | 3 |
| 2 | THIS IS FOR THE LOVER IN YOU (Epic 78443) | Babyface | DEBUT | |
| 3 | LAST NIGHT (LaFace/Arista 4181) | Az Yet | 1 | 45 |
| 4 | NOBODY (Elektra/EEG 64245) | Keith Sweat Feat. Athena Cage | 9 | 3 |
| 5 | WHAT KIND OF MAN WOULD I BE (Perspective 00261) | Mint Condition | 3 | 8 |
| 6 | PONY (550 Music 78373) | Genuwine | 22 | 7 |
| 7 | TELL ME (FROM "EDDIE") (Island 854660) | Dru Hill | 6 | 9 |
| 8 | IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067) | Aaliyah | 2 | 8 |
| 9 | TWISTED (Elektra 66301) | Keith Sweat | 5 | 20 |
| 10 | MISSING YOU (FROM "SET IT OFF") (EastWest 64262) | Brandy, Tamia, Gladys Knight & Chaka Khan | 14 | 9 |
| 11 | ONLY YOU (Bad Boy/Arista 9060) | 112 Feat. The Notorious B.I.G. | 4 | 21 |
| 12 | YOUR SECRET LOVE (Epic 78400) | Luther Vandross | 8 | 3 |
| 13 | USE YOUR HEART (RCA 64607) | SWV | 10 | 10 |
| 14 | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) | 2Pac Feat. KC & Jojo | 11 | 19 |
| 15 | ASCENSION (DON'T EVER WONDER) (Columbia 78372) | Maxwell | 12 | 10 |
| 16 | FLOATIN' ON YOUR LOVE (Island 854738) | The Isley Brothers Feat. Angela Winbush | 20 | 5 |
| 17 | BOW DOWN (Priority 53227) | Westside Connection | 24 | 5 |
| 18 | STEELO (Biv 10/Motown 860530) | | 23 | 6 |
| 19 | SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426) | Da Brat | 21 | 3 |
| 20 | YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160) | Toni Braxton | 13 | 21 |
| 21 | I CAN'T SLEEP BABY (Jive 42377) | R.Kelly | 15 | 17 |
| 22 | UN-BREAK MY HEART (LaFace/Arista 24200) | Toni Braxton | DEBUT | |
| 23 | LOUNGIN (Def Jam/Mercury 575062) | LL Cool J | 16 | 16 |
| 24 | PO PIMP (Creators VJay 9604) | Do Or Die | 18 | 14 |
| 25 | LET'S GET THE MOOD RIGHT (Motown 860510) | Johnny Gill | 19 | 6 |
| 26 | HIT ME OFF (MCA 55210) | New Edition | 17 | 10 |
| 27 | THE THINGS THAT YOU DO (Mercury 578159) | Gina Thompson | 27 | 16 |
| 28 | WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) | Monica | 26 | 21 |
| 29 | ELEVATORS (ME & YOU) (LaFace/Arista 24177) | Outkast | 28 | 14 |
| 30 | KISSIN' YOU (Bad Boy/Arista 79056) | Total | 29 | 27 |
| 31 | MY BOO (So So Def/Columbia 78358) | Ghost Town DJ's | 30 | 16 |
| 32 | TOUCH ME, TEASE ME (Def Jam/Mercury 854620) | Case Feat. Foxy Brown | 31 | 39 |
| 33 | CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242) | Jay-Z Feat. Mary J. Blige | 37 | 7 |
| 34 | GET ON UP (Uptown/MCA 3695) | Jodeci | 33 | 24 |
| 35 | ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570) | D'Angelo | 35 | 15 |
| 36 | WHY DOES IT HURT SO BAD (Arista 13214) | Whitney Houston | 32 | 14 |
| 37 | JUST THE WAY (PLAYAS PLAY) (EMI 58579) | Alfonzo Hunter | 38 | 6 |
| 38 | IF I RULED THE WORLD (Columbia 78327) | Nas | 34 | 19 |
| 39 | DO YOU THINK ABOUT US (Bad Boy/Arista 79074) | Total | DEBUT | |
| 40 | C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) | Quad City DJ'S | 36 | 34 |
| 41 | ALL I SEE (Universal 56003) | A | 39 | 13 |
| 42 | NO TIME (Big Beat/Atlantic 95631) | Li'l Kim Feat. Puff Daddy | 61 | 3 |
| 43 | LOVER'S GROOVE (MCA 55234) | Immature | 43 | 5 |

| | | | | |
|------------|--|---------------------------------------|-------|----|
| 44 | THAT GIRL (Virgin 38550) | Maxi Priest Feat. Shaggy | 40 | 15 |
| 45 | BLACKBERRY MOLASSES (EastWest 64299) | Mista | 41 | 17 |
| 46 | GOOD LOVE (Malaco 2525) | Johnnie Taylor | 44 | 13 |
| 47 | YOU (Uptown/Universal 56001) | Monifah | 45 | 24 |
| 48 | MOVIN' ON (A&M 581656) | Ce Ce Peniston | 46 | 11 |
| 49 | TELL ME (I'LL BE AROUND) (Motown 860410) | Shades | 47 | 14 |
| 50 | WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008) | Warren G Feat. Adina Howard | 42 | 3 |
| 51 | SO MANY WAYS (Atlantic 87056) | The Braxtons | 48 | 13 |
| 52 | TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050) | T-Boz | 49 | 11 |
| 53 | BABY LUV (Epic 78359) | Groove Theory | 50 | 12 |
| 54 | THINGS WE DO FOR LOVE (Motown 86043) | Horace Brown | 51 | 15 |
| 55 | WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045) | RZA Feat. Method Man & Cappadonna | 52 | 10 |
| 56 | SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253) | Organized Noize | 53 | 6 |
| 57 | WITH YOU (Warner Bros. 17681) | Somethin' For The People | 54 | 19 |
| 58 | MORE TO LOVE (Def Jam/Mercury 575652) | Case | 56 | 3 |
| 59 | NEVER TOO BUSY (Columbia 67125) | Kenny Lattimore | 55 | 26 |
| 60 | IN THE HOOD (LaFace 4127) | Donell Jones | 57 | 21 |
| 61 | ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE..") (Island 854530) | Joe | 58 | 37 |
| 62 | I GOT IT BAD (Qwest 17602) | Tevin Campbell | 59 | 7 |
| 63 | WHERE DO WE GO FROM HERE (Arista 13223) | Deborah Cox | 60 | 16 |
| 64 | DIRTY SOUTH (LaFace/Arista 4173) | Goodie Mob | 62 | 9 |
| 65 | HAY (Pallas/Universal 56008) | Crucial Conflict | 63 | 23 |
| 66 | IT'S A PARTY (Elektra 64268) | Busta Rhymes Feat. Zhane | 64 | 15 |
| 67 | DO THANGZ (550 Music 78422) | Men Of Vizion | DEBUT | |
| 68 | GIVE ME ONE REASON (Elektra 64346) | Tracy Chapman | 65 | 16 |
| 69 | COME OVER (Bad Boy/Arista 9065) | Faith Evans | 66 | 7 |
| 70 | THA CROSSROADS (Ruthless/Relativity 6635) | Bone Thugs N Harmony | 68 | 24 |
| 71 | GETTIN' IT (Dangerous/Jive 42409) | Too Short Feat. Parliament Funkadelic | 69 | 10 |
| 72 | LIKE A WOMAN (LaFace/Arista 4175) | The Tony Rich Project | 70 | 13 |
| 73 | LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656) | Eric Benet | 71 | 17 |
| 74 | HOUSE KEEPER (MJJ 78274) | Men Of Vizion | 72 | 27 |
| 75 | SAY IT AGAIN (FROM "EDDIE") (Island 854648) | Nneka | 73 | 13 |
| 76 | SHAKE A LIL' SOMETHIN' (Lil' Joe 890) | The 2 Live Crew | 74 | 11 |
| 77 | LOVE & HAPPINESS (Perspective 587546) | Smooth | 75 | 9 |
| 78 | I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178) | Shai | 76 | 17 |
| 79 | CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621) | Eric Clapton | 77 | 14 |
| 80 | GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157) | SouthSyde B.O.I.Z. | 78 | 7 |
| 81 | HOME (Rip-it 2711) | 4U | 79 | 17 |
| 82 | IT AIN'T EASY (LIVIN' WITHOUT U) (Pure 2331) | Dalia | 67 | 3 |
| 83 | GLORIA (Silas/MCA 55208) | Jesse Powell | 80 | 13 |
| 84 | BACK TO THE WORLD (Qwest/WB 17629) | Tevin Campbell | 81 | 18 |
| 85 | KEEP RUNNING BACK (So So Def/Columbia 78325) | Whodini | 82 | 8 |
| 86 | FOREVER MORE (Work Group 78297) | Puff Johnson | 83 | 24 |
| 87 | I'LL DO ANYTHING FOR YOU (Perspective 587542) | Ann Nesby | 85 | 21 |
| 88 | CAN YOU FEEL ME (Relativity 1567) | Dru Down | 86 | 9 |
| 89 | LOVE LIKE MINE (A&M 581852) | Zakiya | 87 | 5 |
| 90 | YOU SAID (Island 854630) | Mona Lisa | 88 | 17 |
| 91 | THEY DON'T CARE ABOUT US (Epic 78212) | Michael Jackson | 89 | 22 |
| 92 | I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754) | Subway | 90 | 15 |
| 93 | DEAD & GONE (Relativity 1568) | M.O.P. | 84 | 3 |
| 94 | I LIKE (Def Jam/Mercury 575046) | Montell Jordan | 25 | 18 |
| 95 | SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374) | Terri & Monica | 91 | 7 |
| 96 | THE LOVE SONG (Warner Bros. 17586) | Bush Babees Feat. Mos Def | 92 | 3 |
| 97 | WHY (550 Music 78366) | 3T Feat. Michael Jackson | 93 | 6 |
| 98 | PAPARAZZI (Loud 64565) | Xzibit | 94 | 15 |
| 99 | RED LIGHT (Priority 53236) | Tha Truth | 95 | 11 |
| 100 | A LIL' SOME'EM SOME'EM (EMI 58575) | Rappin'4-Tay | 96 | 13 |



BLACK SINGLES INDEX

Table listing song titles, artists, and page numbers under the 'BLACK SINGLES INDEX' section.

ALBUM REVIEWS By Peter Miro



VARIOUS ARTISTS: Set It Off Soundtrack (EastWest 61951-2) Producers: Organized Noise Productions, Merlin Bobb, Sylvia Rhone.

A heavyweight cast of vocal talent makes for a well-balanced album that is perched comfortably astride record charts at present. Not just for its teaming of artists Queen Latifah, Brandy, Tamia, Gladys Knight, Chaka Khan, En Vogue, Bone Thugs N-Harmony, Busta Rhymes, Goodie Mob, Seal, Blulight, Da 5 Footaz, Simply Red, Billy Lawrence f/MC Lyte, Ray J., and X-Man, but for the abject soul delivery that brims forth on nearly every track.

CHUCK D: Autobiography Of Mistachuck (Mercury 314 532 944-2) Producers: Chuck D, Eric "Vietnam" Sadler, Gary G-Wiz.



The report from the commissioner is in, requiring tongs to handle for its ultra-cold commentaries on key issues. Chuck D aims to stimulate self-examination for all-too many brothers caught up in the more superficial elements of the rap art form.

XZIBIT: At The Speed Of Life (LOUD/RCA 07863 66816-2) Producers: Craig Sherrad, E-Swift, Muggs, Saafir, Thayod Ausar.

One of the most anticipated rap releases of the year in several ways. Firstly, it is playable on IBM or Macintosh computers as well as audio CD machines and comes with video clips, interviews, an artist biography and LOUD song sampler.

PICK OF THE WEEK

FOR REAL: Free (Rowdy 75444-37013-2) Producers: Dallas Austin, Soulshock, Babyface, Daryl Simmons.



Soul is a clinging vine caressing the spine in the form of For Real's second album, Free. Stylistically winding its way from the '60s through the '90s the project has an accessible appeal that should find its way into R&B and pop formats.

TOP 75 URBAN ALBUMS

NOVEMBER 2, 1996

| | | | | |
|----|--|------------------------|-------|----|
| 1 | KEITH SWEAT (Elektra 61707) | Keith Sweat | 7 | 16 |
| 2 | ANOTHER LEVEL (Interscope 90071) | Blackstreet | 5 | 5 |
| 3 | YOUR SECRET LOVE (Epic 67553) | Luther Vandross | 3 | 3 |
| 4 | HOME AGAIN (MCA 11480) | New Edition | 1 | 5 |
| 5 | SET IT OFF (EastWest/EEG 61951) | Soundtrack | 2 | 3 |
| 6 | LET'S GET THE MOOD RIGHT (Motown 530646) | Johnny Gill | DEBUT | |
| 7 | ALL EYEZ ON ME (Death Row/Interscope 24204) | 2Pac | 6 | 35 |
| 8 | ILLADELPH HALFLIFE (DGC/Geffen 24972) | The Roots | 4 | 3 |
| 9 | PICTURE THIS (Rap-A-Lot/Virgin 42058) | Do Or Die | 8 | 6 |
| 10 | SECRETS (LaFace/Arista 26020) | Toni Braxton | 15 | 16 |
| 11 | ATLIENS (LaFace/Arista 26029) | Outkast | 9 | 7 |
| 12 | F.B.I. (Relativity 1544) | The Dayton Family | 71 | 3 |
| 13 | MAXWELL'S URBAN HANG SUITE (Columbia 66434) | Maxwell | 14 | 27 |
| 14 | HIGH SCHOOL HIGH (Big Beat/AG 92709) | Soundtrack | 10 | 5 |
| 15 | 112 (Bad Boy/Arista 73009) | 112 | 18 | 6 |
| 16 | IT WAS WRITTEN (Columbia 67015) | Nas | 11 | 15 |
| 17 | STARDUST (Elektra/EEG 61946) | Natalie Cole | 12 | 3 |
| 18 | MISSION TO PLEASE (Island 524214) | The Isley Brothers | 15 | 22 |
| 19 | ONE IN A MILLION (Blackground/AG 92715) | Aaliyah | 17 | 6 |
| 20 | DEFINITION OF A BAND (Perspective/A&M 549028) | Mint Condition | 13 | 3 |
| 21 | SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532) | Various Artists | 19 | 17 |
| 22 | WHATCHA LOOKIN' 4 (Gospo Centric 72127) | Kirk Franklin & Family | 20 | 25 |
| 23 | REASONABLE DOUBT (Priority 50592) | Jay-Z | 21 | 16 |
| 24 | RIDIN' DIRTY (Jive 41586) | U.G.K. | 22 | 11 |
| 25 | GOOD LOVE (Malaco 7480) | Johnnie Taylor | 27 | 17 |
| 26 | THE SCORE (Ruffhouse/Columbia 67147) | Fugees | 23 | 35 |
| 27 | BEATS, RHYMES & LIFE (Jive 41587) | A Tribe Called Quest | 24 | 11 |
| 28 | E. 1999 ETERNAL (Ruthless/Relativity 5539) | Bone Thugs N Harmony | 25 | 63 |
| 29 | GINUWINE THE BACHELOR (550 Music 67685) | Ginuwine | DEBUT | |
| 30 | THE SHOCKER (Priority 50591) | Silkk | 28 | 8 |
| 31 | 7 SINS (Priority 50634) | Kane & Abel | DEBUT | |
| 32 | PUT IT IN YOUR MOUTH (Zoo/Volcano 11142) | Akinyele | 29 | 8 |
| 33 | THE NUTTY PROFESSOR (Def Jam 31911) | Soundtrack | 39 | 19 |
| 34 | CAN YOU FELL ME (Relativity 1531) | Dru Down | 31 | 6 |
| 35 | THE FINAL TIC (Pallas/Universal 53006) | Crucial Conflict | 32 | 18 |
| 36 | MORE... (Def Jam/Mercury 533191) | Montell Jordan | 33 | 46 |
| 37 | NO DOUBT (Motown 530738) | 702 | DEBUT | |
| 38 | LEGAL DRUG MONEY (Universal 53010) | Lost Boyz | 34 | 19 |
| 39 | R. KELLY (Jive 41579) | R. Kelly | 36 | 45 |
| 40 | MY XPERIENCE (TVT 1461) | Bounty Killer | 26 | 3 |
| 41 | NEW BEGINNING (RCA 66487) | SWV | 37 | 26 |
| 42 | THE OTHER SIDE OF THE LAW (Virgin 41336) | Facemob | 38 | 10 |
| 43 | GETTIN' IT (ALBUM NUMBER 10) (Jive 41584) | Too Short | 40 | 21 |
| 44 | MR. SMITH (Def Jam/Mercury 523845) | LL Cool J | 41 | 44 |
| 45 | WICKED WAYZ (Relativity 1519) | Mr. Mike | 42 | 11 |
| 46 | THE LATCH-KEY CHILD (Kedar/Universal 53005) | A | 43 | 6 |
| 47 | BAD AS I WANNA B (EastWest/EEG 61781) | M.C. Lyte | 44 | 6 |
| 48 | GET ON UP AND DANCE (Big Beat/Atlantic 82905) | Quad City DJ's | 45 | 15 |
| 49 | ICE CREAM MAN (Priority 53978) | Master P | 46 | 32 |
| 50 | FOR LIFE... (Universal 53012) | Soul For Real | 30 | 3 |
| 51 | WILDEST DREAMS (Virgin 41920) | Tina Turner | 35 | 6 |
| 52 | MY HEART (LaFace/Arista 26025) | Donell Jones | 54 | 18 |
| 53 | UNRELEASED & REVAMPED (RuffHouse/Columbia 67780) | Cypress Hill | 47 | 9 |
| 54 | THAT'S RIGHT (GRP 9823) | George Benson | 48 | 10 |
| 55 | KENNY LATTIMORE (Columbia 67125) | Kenny Lattimore | 49 | 21 |
| 56 | NOCTURNAL (Duck Down/Priority 50532) | Heltah Skeltah | 50 | 17 |
| 57 | DAY DREAM (Columbia 66700) | Mariah Carey | 51 | 49 |
| 58 | BROWN SUGAR (EMI 232629) | D'Angelo | 52 | 64 |
| 59 | UNDER THE STREETLIGHTS (Lucky 010) | Dazz Band | 53 | 10 |
| 60 | COMPILATION ALBUM VOLUME 1: MOBBIN' THRU THE BAY! (Swerve 70002) | Various Artists | DEBUT | |
| 61 | CASE (Def Jam/Mercury 533134) | Case | 55 | 9 |
| 62 | MOODS...MOMENTS (Uptown/Universal 53004) | Monifah | 56 | 21 |
| 63 | SO MANY WAYS (Atlantic 82875) | The Braxtons | 57 | 9 |
| 64 | PEACE BEYOND PASSION (Maverick/Reprise/VMB 46033) | Me'Shell Ndegeocello | 58 | 15 |
| 65 | THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555) | Geto Boys | 59 | 30 |
| 66 | MISS THANG (Rowdy/Arista 37006) | Monica | 60 | 60 |
| 67 | WRATH OF THE MATH (London 124119) | Jeru The Damaja | DEBUT | |
| 68 | TOTAL (Arista 73006) | Total | 61 | 35 |
| 69 | STAKES IS HIGH (Tommy Boy 1149) | De La Soul | 62 | 15 |
| 70 | NOBODY DOES IT BETTER (Mercury 532060) | Gina Thompson | 63 | 8 |
| 71 | BLAH, BLAH, BLAH (Fader/Mercury 124093) | Blahzay Blahzay | 64 | 8 |
| 72 | GREATEST HITS (Right Stuff/Capitol 30800) | AI Green | 65 | 60 |
| 73 | SOLO (Perspective 49017) | Solo | 66 | 55 |
| 74 | SHAKE A LIL' SOMETHIN'... (Lil' Joe 215) | The 2 Live Crew | 67 | 9 |
| 75 | KILLA KALI (Jive 41577) | Celly Cel | 68 | 26 |

THE RHYTHM

By Peter Miro



For Real personifies group founder Josina Elder's search for a few *sangin'* ladies with their heads on straight, who are warm, bright, attitude-free, and capable of fitting in. Seven years and two albums later it's proven to be a harmonious relationship as the Afro-centric foursome has emerged into an alluring, trendsetting vocal machine spurred by their current Rowdy Records' album, *Free*.

BLACK CURLICUES OF VARYING lengths sprang atop the heads of four sisters chilling in their West Hollywood hotel room. Lean, lovely ladies whose impeccable complexions and attentive eyes make for somewhat jittery notetaking, which improves once impromptu doodles of their faces are sketched between questions. Josina Elder, LaTanya Baldwin, Wendi Williams and Necia Bray are flowering visions in their hairstyles of the moment. Together they possess a laid-back, personable manner that is charming and disarming at once, yet are stone-serious about their artistic commitment.

For Real has followed up their '92 A&M debut LP *It's A Natural Thing* with an extensive overseas tour, numerous fashion and beauty accolades, a ballad on the Babyface-produced *Waiting To Exhale* soundtrack, "Love Will Be Waiting At Home," "Grace Of My Heart" for the *Fled* soundtrack, and their current retro-soul flavored project, *Free*, produced by Rowdy Records hitmaker Dallas Austin. Austin produced two tracks, "Like I Do," and "Hold Me" which revisit and revise old school vibes of the '60's and '70's for contemporary tastes. Ms. Williams says the project is an audio journey through the past three decades into the '90s. Ms. Elder attributed the LP concept to Austin. "It was (his) idea. He created that image for us," she says. "We're trying to create a whole new thing, trying to come up fresh and new. *Free* is a new beginning, a 'free' sound. It shows our diversity. It shows we don't like to do just one type of music." Austin also conceived For Real's dramatization of past eras of soul in period garb for the video of the "Like I Do" single. Harmonies over thirteen tracks on *Free* are competently executed, and transcend strict categories of R&B and pop. From their earlier barefoot image, accidentally created when the ladies were caught without all their luggage moments before a *BET Video Soul* appearance, For Real has become known for naturally sensuous melodies. "I think it would be nice if we were remembered as a group that tried to be diverse," says Ms. Williams. "I see us doing a lot of different things. Music should just be music, expressions of one's self."

ADDRHYTHM: Prominent artist manager Kedar Massenburg has joined Universal Records and has formed Kedar Entertainment. Massenburg is most known for guiding the rise of platinum-selling songwriter and artist D'Angelo, whose EMI debut LP *Brown Sugar* has already garnered three Soul Train Music Awards and a Grammy Award nomination. Maurice White and Morris Pleasure are in the studio with saxophonist Kirk Whalum, producing tunes for his upcoming album. Loose Cannon Records is no longer operating out of Polygram's New York offices. Label founder Lisa Cortes is exploring new opportunities. Artists seeking new homes include Buju Banton, Skinddeep, Bass is Base and new rap signee Paula Perry.



Epic recording artist Kenneth "Babyface" Edmonds (the man in black) recently joined close friends at Sony Music Studios in New York during a listening party for his eagerly anticipated album, *The Day*, released to retailers Oct. 22.

by Peter Miro

THE RHYME



Wu Tang Clan is preparing a double-LP set for early 1st quarter '97 release, but Ghostface Killer's solo album *IRONMAN* on his Razor Sharp label, should whet consumer appetites as of Oct. 29.

"I SEE RAP GOING through a turmoil, a lack of focus, not coming together, too much worrying about how the next man is getting his cheese. That's what's bringing about all the negativity."

commented Wu Tang Clan members Ghostface Killer and Cappadonna during a recent *Cash Box* interview promoting *IRONMAN*, Ghostface's solo album. As a potential solution, a hypothetical gathering of rap kingpins may have its benefits, but each man ultimately has to look inside himself. "You can't save nobody," says the duo. "That must come from within." Now Wu Tang Clan is taking the same marbles they've played and parlayed into success to flip their next ambitions into being. Ghostface describes his upcoming project as, "Crayola," consisting of diverse, flavorful chambers a listener can enter. The material reflects the way of life the Staten Island stalwarts may be experiencing at a given time. "Sometimes it might be real colorful...sometimes it's dark," says Ghostface. "Just different areas, wherever we're at. Sometimes I might be going through a crisis with a female, I may write about that. But there's no major joint on it. It's setting up the next album. It's a **WU WORLD ORDER!**" Wu Tang seeks to enforce the spirit of its name, which breaks down as brothers, "With Unrestricted Tactical All Natural Game." "We illustrated off of that sound a decade and a half ago," says Ghostface. "The West had it bubbling, but now it's Shaolin."

RAP ROAST HONORS "PUFF DADDY": On Nov. 14, the Rap Roast Planning Committee will honor mogul Sean "Puffy" Combs and raise funds for Daddy's House-Social Programs Inc. The Fourth Annual Rap Roast will be a semi-formal affair, and will take place at the Puck Building, downtown Manhattan.

ADDRHYME: Cherokee rapper/actor Litefoot visited the Texas State Fair in Dallas, TX Oct. 18, taking a break from filming the upcoming *Kull The Conqueror* with Kevin Sorbo and Tia Carrere in Eastern Europe. LOUD artist XZIBIT had his Hollywood LP premiere party for *At The Speed Of Life* interrupted by the LAPD in the middle of performing "Eyes May Shine." The venue didn't have a valid liquor license. Things reportedly went very awry at the recent *How Can I Be Down Hip Hop Conference* in Miami. Acts of looting, drawn guns and fatalities prompted the city to ban the conference from returning. More to come on what went wrong, plus a rundown of the *Rap Sheet* conference in L.A. in the next issue.



Look Hear Sound & Vision founder Tracy Robinson poses with director Melissa Maxwell, Priority Records rapper Ras Kaas, and guest artist Coolio, after wrapping consecutive commercial spots in a day's time. Ras Kaas lensed a commercial for his *Soul On Ice* LP as well as an ad for Fila accessories. Pictured (l-r) are: Tracy Robinson, Coolio, Melissa Maxwell, and artist Ras Kaas.

TOP 25 RAP SINGLES

NOVEMBER 2, 1996

| | | | | |
|----|--|---------------------------------------|-------|----|
| 1 | PO PIMP (Virgin 38559) | Do Or Die Feat. Twista | 4 | 13 |
| 2 | BOW DOWN (Priority 53227) | Westside Connection | 1 | 5 |
| 3 | HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) | 2Pac Feat. KC & Jojo | 2 | 19 |
| 4 | SITTIN' ON TOP OF THE WORLD (So So Def/Columbia 78426) | Da Brat | 3 | 3 |
| 5 | MUSIC MAKE ME HIGH (Universal 56022) | Lost Boyz | 8 | 3 |
| 6 | LOUNGIN (Def Jam 575062) | LL Cool J | 5 | 16 |
| 7 | WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (Interscope 97008) | Warren G Feat. Adina Howard | 6 | 5 |
| 8 | ELEVATORS (LaFace/Arista 24177) | Outkast | 7 | 15 |
| 9 | CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242) | Jay-Z Feat. Mary J. Blige | 11 | 7 |
| 10 | C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083) | Quad City DJ'S | 10 | 32 |
| 11 | WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045) | RZA Feat. Method Man & Cappadonna | 12 | 9 |
| 12 | THE RHYME (Jive 42405) | Keith Murray | DEBUT | |
| 13 | ALL I SEE (Kedar/Universal 56003) | A | 9 | 10 |
| 14 | GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157) | SouthSyde B.O.I.Z. | 13 | 7 |
| 15 | NO FEAR (Duck Down/Priority 53243) | Originoo Gunn Clappaz | 14 | 5 |
| 16 | ITZSOWEEZEE (HOT) (Tommy Boy 7752) | De La Soul | DEBUT | |
| 17 | NO TIME (Big Beat/AG 95631) | Lil' Kim Feat. Puff Daddy | DEBUT | |
| 18 | DIRTY SOUTH (LaFace/Arista 4173) | Goodie Mob | 61 | 9 |
| 16 | HAY (Pallas 56008) | Crucial Conflict | 24 | 23 |
| 20 | WAKE UP (Priority 53238) | Killarmy | DEBUT | |
| 21 | SHAKE A LIL' SOMETHIN'... (Lil' Joe 890) | The 2 Live Crew | 15 | 11 |
| 22 | DEAD & GONE (Relativity 1568) | M.O.P. | 19 | 3 |
| 23 | CAN YOU FEEL ME (Relativity 1567) | Dru Down | 18 | 9 |
| 24 | GETTIN' IT (Dangerous/Jive 42409) | Too Short Feat. Parliament Funkadelic | 20 | 9 |
| 25 | DEAD PRESIDENTS (Roc-A-Fella 53233) | Jay-Z | 25 | 32 |

Urban Singles

By Peter Miro

ROYAL FLUSH: "World Wide" (TVT/Blunt 6612-2) Producers: L.E.S. for Total Package Productions.

New York, New York is represented on four mixes in this slice-of-city life by the two-fisted, gat-cocking artist. Its beat is very spare, accented by strings emphasizing Royal Flush's every syllable about the perils of the streets. He drives his point home on four versions, including an acapella flow.

CECE PENISTON: "Before I Lay (You Drive Me Crazy)" (A&M AMSAD 00338) Producer: JoJo Hailey.

Hailey makes a strong statement when paired with house diva Peniston, here flexing her soulful capabilities in a steamy situation that should make for an urban radio mainstay in key markets. Approaches the chemistry of K Ci's duet with Mary J. Blige three years ago, and has party slow jam written all over it for close-clinging baptisms of fire.

RICHIE RICH: "Let's Ride" (Def Jam MECP 156) Producers: Ali-Malik, Richie Rich.

Half Thang, his recent underground effort, sold 80,000 copies with no promotion, so Richie Rich expects to make a legit killing with Def Jam's backup. "Let's Ride" claims that the "party is on the West Coast," while paraphrasing Parliament/Funkadelic, before veering off into its own bass-driven commentary, backed with vocals and a lazy rhythm track. From the LP *Seasoned Veteran*.

Jazz Reviews

By M.R. Martinez

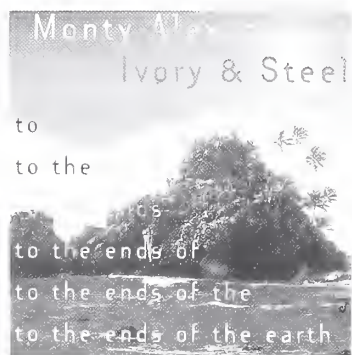
■ **BRANFORD MARSALIS TRIO:** *The Dark Keys* (Columbia CK 67876). **Producer:** Delfeayo Marsalis.

Branford Marsalis continues to prove that he is as versatile a reedman as any with this record. While his last label offering was the aptly named hip-hop funky Buckshot LeFonque project, this trio setting concentrates more on post-modern jazz musings. With the able accompaniment of longtime collaborators drummer Jeff "Tain" Watts and bassist Reginald Veal, Marsalis doodles, swoons and attacks varied chord structures and rhythms throughout the album. He doodles on "Hesitation" (written by brother Wynton), swoons on "A Thousand Autumns," and attacks on the title track, "The Dark Keys." He's joined by tenorist Joe Lovano on the lively modal romp "Sentinel" and Kenny Garrett provides some engaging duet moments on "Judas Iscariot" (written by brother Delfeayo, who produces the album). In addition to contributing as writer on the track appropriately titled "Blutain," drummer Watts provides some fine brush work on "Lykeif."



■ **GINGER BAKER TRIO:** *Falling Off The Roof* (Atlantic Jazz 82900) **Producers:** G. Baker & Malcolm Cecil.

The critical success of this trio's first offering, *Going Back Home*, was an invigorating return for drummer Baker, who added to his legend as a rocker with tasty jazz stylings. On this second album, guitarist Bill Frissell and Charlie Haden continue to flesh out Baker's rhythmic excursions, providing textures and melodic color atop articulate drumming. The ambient flow of opening and title track "Falling Off The Roof" is balanced by a collection of groove-oriented tunes such as "Amarillo Barbados," where the trio is joined by banjo jazzist Béla Fleck. The group lays back chillily in the cut on Thelonius Monk's "Bemsha Swing." Fleck and Frissell team for a chatty string duet on Charlie Parker's "Au Privave." And the lilting lyricism on "Our Spanish Love Song" is no less exciting. Each member of the trio contributes compositions to the collection, with Frissell and Baker co-penning the rocky "The Day The Sun Come Out."



■ **MONTY ALEXANDER'S** *Ivory & Steel: To The Ends Of The Earth* (Concord Picante CCD 4721). **Producer:** Allan Farnham.

Shifting stylistic settings within nearly every composition, pianist Alexander proves that he has developed a global grasp of music and that the benefit is the opportunity for his capable sidemen to emote on various tracks. With Idris Muhammad and Ira Coleman on drums and bass, respectively, supplying solid pace work throughout, Antonio Hart turns in a strong solo on title track "To The Ends Of The Earth;" trombonist Steve Turre and steel drummer Derek Diczenco add the Caribbean texture to Alexander's churchy rendering of Bob Marley's "One Love;" newcomer Diczenco provides an exotic flavor to that "Old Devil Moon;" the unison of Alexander's keys, Hart's sax and Diczenco's steel on "Island Ray" swings out as an amorphous exercise. The proceedings are gentle on "When I Fall In Love," with Turre's warm 'bone tones making the music's mood cozy. Milt Jackson's "Reunion Blues" is given a fresh swing treatment on this album. Alexander and company more successfully bring new character to Benny Golson's "Killer Joe" than on the standard "Body And Soul."

■ **GREG OSBY:** *Art Forum* (Blue Note 372319). **Producer:** G. Osby.

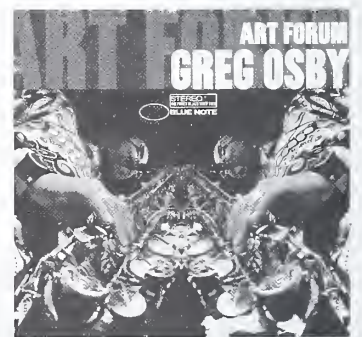
Although saxophonist Osby explored the fusion of hip hop and jazz, he always maintained a firm connection to jazz. On this collection, Osby extracts fresh energy from his roots, sprouting a more traditional strain of fruitful music. He still explores stylistic dimensions, but the character of this sonic bouquet is more direct, something evident on the track "Mood For Thought." While pianist James Williams offers some cogent playing throughout, on this track, the pianist, Osby

TOP 25 JAZZ ALBUMS

NOVEMBER 2, 1996

| | | | | |
|----|--|-----------------------|----|-----|
| 1 | THE MOMENT (Arista 18935) | Kenny G | 1 | 4 |
| 2 | LINUS & LUCY (Windham Hill 11184) | George Winston | 2 | 6 |
| 3 | BETTER DAYS AHEAD (MoJazz/Motown 530545) | Norman Brown | 3 | 14 |
| 4 | BREATHLESS (Arista 18646) | Kenny G | 4 | 187 |
| 5 | NEW STANDARD (Verve 529854) | Herbie Hancock | 5 | 30 |
| 6 | IN THE ZONE (MoJazz 530696) | Waymon Tisdale | 6 | 9 |
| 7 | CARAVAN OF DREAMS (Columbia 67730) | Peter White | 7 | 11 |
| 8 | DISCOVERY (GTS 532125) | The John Tesh Project | 8 | 125 |
| 9 | SOUL SURVIVOR (Sir-Drome 8910) | Bobby Caldwell | 9 | 44 |
| 10 | LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119) | Art Porter | 10 | 7 |
| 11 | Q'S JOOK JOINT (Qwest/Warner Bros. 45875) | Quincy Jones | 13 | 38 |
| 12 | HEART OF THE NIGHT (GRP 9842) | Spyro Gyra | 12 | 20 |
| 13 | A STOLEN MOMENT (Groove Time 2004) | Cal Bennett | 14 | 30 |
| 14 | STRAIGHT UP (Warner Bros. 45956) | Bob James Trio | 15 | 18 |
| 15 | NAKED AND TRUE (Bluemoon 92662) | Randy Crawford | 16 | 42 |
| 16 | RATAMACUE (Atlantic 82904) | Harvey Mason | 17 | 17 |
| 17 | URBAN WORLD MUSIC (Qwest 46234) | Hiroshima | 19 | 9 |
| 18 | TIME AND CIRCUMSTANCE (Columbia 67567) | Marcus Roberts Trio | 18 | 16 |
| 19 | SEDUCTION (Warner Bros. 45913) | Boney James | 11 | 46 |
| 20 | SECOND WIND (Almo Sounds 80005) | Herb Alpert | 20 | 19 |
| 21 | THINKING ABOUT YOU (GRP 9829) | Jerald Daemyon | 22 | 38 |
| 22 | SAXTRESS (Heands Up 3034) | Pamela Williams | 21 | 28 |
| 23 | OFF THE BEATEN PATH (Capitol 32798) | Dave Koz | 23 | 7 |
| 24 | ELIXIR (Warner Bros. 45922) | Fourplay | 24 | 54 |
| 25 | MOODS (Mercury 528755) | Will Downing | 25 | 42 |

and vibraphonist Bryan Carrott create an undulating tapestry of introspective examination. Drummer Jeff "Tain" Watts and bassist Lonnie Plaxico pilot a rhythmic undertow that is at once complimentary and vital. On The Ellington/Russell gem "I Didn't Know About You," Osby's horn work is conversational and engaging. The two minute interlude "2nd Born To Freedom," featuring acoustic guitarist Marvin Sewell, is all too brief. The saxophonist's forlorn horn rendering of the Billie Holiday classic "Don't Explain" needs no explanation.



■ **BOB JAMES & KIRK WHALUM:** *Joined At The Hip* (Warner Bros. 46318-2). **Producer:** B. James.

They don't mean "hip" as in that part of the anatomy that sways to the beat of compelling music. Although this hip, as in "hep," "cool," "now," could very well provoke that kind of reaction. Veterans James and Whalum waste little motion in creating moving music that is not hip for the sake of it, but instead combine solid musicality with fun. There's no reinvention of the wheel here, but pianist James and saxophonist Whalum roll through some radio accessible territory. The 10-minute opening track, "Soweto," creates a swooning mood that speaks of township melancholy and hope in the same instance. "Deja Blue" is lush, also swooning, with a percolating undertow provided by bassist Chris Walker. The breezy cover of the Maria Muldaur hit "Midnight At The Oasis," featuring vocals by Bob's daughter Hilary and Whalum seems a natural for NAC radio. And the neo-funk of Donny Hathaway's "Ghetto," could very well fly the same airwaves.

Indie News

By Dick Ishbun



Bassist Louichi Mayorga of Domo Records act Horny Toad! recently stopped in the Tower Records store in Anaheim, CA as part of the group's retail promotion for their new album. Pictured are (l-r): Store gm Troy Clem; music buyer David Webb; product specialist Alex Stojisic; Navarre Distribution's Leah Song; Mayorga; and Domo's Todd Pfffer.

THE WILL THAT WAS: Even though Grammy-winning producer Don Was is associated with major names like Bonnie Raitt, Rolling Stones, Willie Nelson, Bob Dylan and Elton John (not to mention his own boutique band Was (Not Was)), the Detroit native is exploring label ownership and grassroots artist development. Was and Lakeshore Entertainment, a motion picture production and distribution company headed by Tom Rosenberg and Joni Sighvatsson, have purchased a majority interest in Seattle-based Will Records.

The label, started by Skip Williamson in 1993 and launched by the release *Forked*, a project by the group Sage, will be used to develop and release cutting edge soundtracks for Lakeshore's film and television projects and to bolster Will's roster. In addition to Sage, signed to the label are granddaddy, an alterna fav whose debut album, *don't sock the tryer*, is due in early '97; Lucky Me, who has a pair of songs featured in the upcoming film *Johns*; Katies Dimples, whose debut album, *Timbre* is due out in Feb '97 and executive produced by Was; and Hitting Birth, whose debut album *Feel The Freest* was released last year.

Lakeshore recently signed Was to a multi-year, multi-project directing and producing deal. The Grammy winner is currently directing a film short (produced by none other than Frances Ford Coppola), which incorporates songs from his upcoming solo record *Forever Is A Long, Long Time*.

The marriage of Will and Lakeshore is synergistic and reflects the philosophies of both entities. The indie record company has developed relationships with indie record stores nationwide as well as with small chains, college radio stations, indie promoters and booking agents, and is the first non-partner affiliated label to be distributed by Alternative Distribution Alliance (ADA).

Since being founded in 1995, Lakeshore has developed an ambitious film production slate and set up a television division. The company recently acquired the film library of Trans Atlantic Entertainment, started its own international sales arm and completes its business plan with this new involvement in the music industry.

NAIRD '97 SET: The National Assn. of Independent Record Distributors and Manufacturers has set its 1997 convention for May 21-25 at the Fairmont Hotel in New Orleans. In preparation for its 25th anniversary, NAIRD held mid-year meetings recently announcing other new developments within the organization. For the first time retailers have been invited to serve on the NAIRD board along with Terry Currier of Burnside Records/Music Millennium and Watermelon Records/Waterloo Records' John Kunz.

NAIRD officials also predict that the international marketplace will be widely represented at the convention. The organization's website has been expanded to accommodate such growth, and NAIRD plans to publish its first "International Reference Guide" to assist companies expanding into the international marketplace.

Other changes include: Expansion of the live music program, which will be featured in the plethora of clubs in New Orleans; and increased panels aimed at issues pertinent to the international marketplace and retail communities.

In related news, NAIRD board member Bruce Iglauer, founder and head of blues label Alligator Records, is the recipient of this year's "Mickey Granberg Award," given by the National Assn. of Recording Merchandisers (NARM). Named after NARM's former executive vice president, the award "recognizes leadership, support and promotion of the independent music community."



Atlantic Records act Aaliyah recently stooped in at the HMV Record Store in New York City to sign autographs for fans. Pictured around the artist, who is seated, are (l-r): Deneen Womack, Hot 97 music coordinator; Valarie Marable, Atlantic promotion manager; Eric Ford, vp of urban music promotion; and Manny Bella, sr. vp of urban music, Atlantic.

ONE LINER NOTES: The week before Thanksgiving is the kick-off for Metropolitan Entertainment Group's 20-city concert tour "All Wrapped Up!" featuring Capitol's John Hiatt, Warner Bros.' Steve Earl, Epic's Keb Mo' and Paula Cole from Warner Bros...The BNA Media Group (213-931-3315) currently is considering independent label candidates for participation in a West Coast co-op marketing campaign that will culminate in Palm Springs, CA with an industry showcase for retail and radio personnel from around the country...Béla Fleck & The Flecktones bassist Victor Wooten won the "Record Of The Year" award from *Bass Player* magazine for his solo album on Compass Records, *A Show Of Hands*...CyberOctave, a division of Higher Octave Music, has signed the group BanYan...Dance artist Lonnie Gordon, who has had three high-charting hits, has released a remake of Stevie Wonder's hit "If You Really Love Me on Flipside Records..."

Indie Execs

■ David Weiner has been named president of K-Tel International (USA). Most recently sr. vp based in Los Angeles, he will move to the company's Minneapolis headquarters to run the operation. He first joined the company in 1993 as vp of corporate development, later being upped to sr. vp, and prior to that he spent four years as a consultant with Deloitte & Touche in its entertainment consultancy division. ■ David McLees has been promoted to vp of a&r for Rhino Records. McLees' new duties will require him to play a greater role in the department's strategy planning and play a key role in the creation of reissues. He had been managing director of the department. Rhino also has upped Andrea Kinloch to dir. of product management, previously sr. product manager, Kinloch will oversee the product management staff and work in the development of all marketing plans and maintain relationships with Rhino's outside partners. ■ Bridget Nolan has been promoted to dir. of artist management and Julie Steeg has been appointed assoc. dir. of artist management for the Metropolitan Entertainment Group. Nolan and Steeg will work with the department's sr. dir., Paula Sartourius, and department head Rob Kos on MEG's diverse client roster. Nolan previously held Steeg's new post, and the latter comes to MEG from Side One Entertainment.

INDEPENDENT DISTRIBUTORS TOP

INV. ORD.

Action Music Sales Inc. ph: 216.243.0300

| | | |
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| 1. TIME WILL REVEAL | Above The Law | Tommy Boy 1154 |
| 2. RISE AGAIN | House of Pain | Tommy Boy 1161 |
| 3. SKINNY BUT DANGEROUS | Kingpin Skinny Pimp | Basix 9317 |
| 4. JOCK JAMS VOL. 2 | Various Artists | Tommy Boy 1163 |
| 5. GOOD LOVE | Johnnie Taylor | MALAC 7480 |
| 6. JOCK JAMS VOL. 1 | Various Artists | Tommy Boy 1137 |
| 7. PERFECTION | Foosum | PENAL 3046 |
| 8. REGGAE GOLD '96 | Various Artists | VP 1479 |
| 9. CHRISTMAS IN THE AIR | Mannheim Steamroller | AG 1995 |
| 10. BEST OF VOL. 1 | Stylists | Amherst 9743 |
| 11. MYSTIC STYLEZ | Three 6 Mafia | PROPH 4401 |
| 12. RELIGION OF THE BEAST | Sinken Heights | KMC 4201 |
| 13. CHRISTMAS | Mannheim Steamroller | AG 1988 |
| 14. CHRISTMAS 1984 | Mannheim Steamroller | AG1984 |
| 15. BEST OF ELECTRIC SLIDE | Various Artists | SOH 7010 |
| 16. LIVE BY YO REP | Three 6 Mafia | PROPH 4402 |
| 17. HOUSE HOUSE:FEEL THE VIBE | Various Artists | Disney 60914 |
| 18. CRIMINAL MINDS | Criminal Minded | BBOY 4787 |
| 19. WICKED | Marvaless | Awol 7200 |
| 20. WIND TO THE WEST | Blue Highway | Rebel 1731 |

Allegro Corporation ph: 800.288.2007

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| 1. UNDER A WOODSTOCK MOON | David Newman | KOK 1314 |
| 2. RUSTIC CHIVALRY | Gelato Quartetto | MAR 601 |
| 3. AFRO-DESIA | Steven Halpern & Suru | IPM 9004 |
| 4. OARK HERO | Sam Riney | KOK 1312 |
| 5. SONGS OF SOLOMON VI: SABBATH | New York Baroque/Milnes | PGM 108 |
| 6. MY DREAM IS YOU | April Barrows | KOK1313 |
| 7. PORTRAIT OF A SILK THREAD | Dutch Jazz Orchestra | KOK 1310 |
| 8. SECOND LOOK | Marc Copeland Quartet | SVY 18001 |
| 9. WORKS FOR VIOLIN SOLO | Lara St. John | WTP 5180 |
| 10. SUBLIMINAL BLUES & GREENS | Cello | DND 1011 |
| 11. MY HEART AND SOUL | Michael Paulo | NWR 9506 |
| 12. WITH WORDS UNSPOKEN | Lynne Arriale Trio | DMP 518 |
| 13. MUSICAL EVENINGS WITH CAPTAI | Philharmonia Virtuosi | ESS 1047 |
| 14. JAPANESE KOTO & SHAKUHACHI | Lister/Sato/Hasegawa | DRC 9019 |
| 15. BIG BAND TRANE | Bob Mintzer Big Band | DMP 515 |
| 16. THE MIRACULOUS MANDOLIN | Press:mnd/Kapp:cdn/PV | ESS 1004 |
| 17. MUSIC OF BACH'S SONS | Les Violons Du Roy/Labadie | DOR 90239 |
| 18. HOW OUR BIRDS SING VOL. 1 | Hans A. Traber | TUD 891 |
| 19. MONTSEGUR: LA TRAGEDIE CATHA | La Nef | DOR 90243 |
| 20. A TRIP TO KILLBURN | The Baltimore Consort | DOR 90238 |

Alternative Distribution Alliance ph: 800.239.3232

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| 1. BLEACH | Nirvana | Sub Pop 70034 |
| 2. HYPE! | Various Artists | Sub Pop 70371 |
| 3. PHARMACY | Sebadoh | Sub Pop 70370 |
| 4. VS. DRUM N' BASS EP | Everything But The Girl | Atlantic 85474 |
| 5. MUSIC FOR A JILTED GENERATION | The Prodigy | Mute 69003 |
| 6. DEAD INSIDE | Golden Palominos | Restless 72907 |
| 7. DELUXE | Better Than Ezra | Elektra 61784 |
| 8. DISCO 666 +4 | Girls Vs. Boys | Touch & Go 20866 |
| 9. CHEER UP | Plexi | Sub Pop 70360 |
| 10. MILLION MILE CLUB | Paladins | 4AD 46367 |
| 11. THE MOOG COOKBOOK | The Moog Cookbook | Restless 72914 |
| 12. FIRESTATER | Prodigy | Mute 68001 |
| 13. HOT | Squirrel Nut Zippers | Mammoth 80137 |
| 14. RETURN OF THE FROG QUEEN | Jeremy Enigk | Sub Pop 70323 |
| 15. IT'LL END IN TEARS | This Motal Coil | 4AD 45454 |
| 16. SCHREI X LIVE | Diamanda Galas | Mute 63037 |
| 17. PERFECTO COMPILATION | Various Artists | Kinetic/Reprise 46357 |
| 18. SURRENDER TO JONATHAN | Jonathan Richman | Vapor 46296 |
| 19. SCREAMING LIFE/FOPP | Soundgarden | Sub Pop 70012 |
| 20. SPHERIQUE | Emmanuel Top | Mute 63035 |

Bayside Distribution ph: 916.373.2548

| | | |
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| 1. ENRIQUE IGLESIAS | Enrique Iglesias | Fono Visa 506 |
| 2. EXPERIMENT ZERO | Man or Astro Man | Touch & Go 157 |
| 3. GONNA TAKE YOU DOWNTOWN | Beau Jocque | Rounder 2150 |
| 4. PIECE OF THE BLENDER | Everton Blender | Heartbeat 209 |
| 5. WALTZ FOR DEBBIE | Bill Evans | OJC 210 |
| 6. ASS POKCKET OF WHISKEY | R.L. Burnside | Matador 214 |
| 7. SAXOPHONE COLOSSUS | Sonny Rollins | OJC 291 |
| 8. RELAXIN' WITH ME | Miles Davis | OJC 290 |
| 9. AGLIO E OJIO | Beastie Boys | Grand Royal 26 |
| 10. BUTTER | Butter 08 | Grand Royal 29 |
| 11. DRIVE TO SURVIVE | Jimmy Thackery | Blind Pig 5035 |
| 12. KERTPLUNK | Greenday | Look Out 46 |
| 13. VIVA LOS STRAITJACKETS | Los Straitjackets | Upstart 31 |
| 14. CLASSICS WITH A 'K' | Kostars | Grand Royal 25 |
| 15. ELEMENTAL | Lorena McKennitt | Quilan Road 101 |
| 16. RARITIES, B-SIDES & OTHER STUFF | Sarah McLachlan | Network 30105 |
| 17. HORSE STORIES | Dirty Three | Touch & Go 165 |
| 18. CHRONICLE | CCR | Fantasy 2 |
| 19. GREEN ALBUM | Skankin' Pickle | Dr. Strange 42 |
| 20. LAST NIGHT BLUES | Light'n'Hopkin' | OBC 548 |

Big Daddy Music Distribution ph: 201.761.7000

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| 1. EAST COAST VOL. 2 | Various Artists | East Coast 2 |
| 2. THA' MEXAKINZ | Tha' Mexakinz | Wild West 7001 |
| 3. REGGAE GOLD | Various Artists | VP 7001 |
| 4. GLEN BURTNIK | Palookaville | Deko 51006 |
| 5. MOJO NIXON | Whereabouts Unknown | Ripe & Ready 1298 |
| 6. ANTI-MATTER | Various Artists | Another Planet 6006 |
| 7. LATIN HOUSE PARTY | Various Artists | Cutting 2023 |
| 8. FREAK THE WOLDB | Ready For The World | Echo 621 |
| 9. I LAUGHED, I CRIED | Red Peters | Ugly Sisters 3002 |
| 10. STRANGER THINGS HAVE HAPPENED | Peter Tork | Beachwood 2522 |
| 11. IT MEANS ESCAPE | Cowboy Mouth | Monkey Hill 6128 |
| 12. CONQUERS THE WORLD | Electric Frankenstein | Nesak 19819 |
| 13. MENTALLY VEXED | Crown Of Thorns | Another Planet 6018 |
| 14. SLAVE TO THE MACHINE | Dirty Looks | BH 1 |
| 15. DEDICATED | Murphy's Law | Another Planet 6015 |

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16. WHO'S DRIVING
17. FEEL THE ENERGY
18. LOVE FROM A DISTANCE
19. DITCH DIGGIN'
20. JUST LIKE A QUEEN

God Street Wine
Various Artists
Beres Hammond
Southern Culture...
Junior Vasquez

Ripe & Ready 2206
Hot 33149
VP 1480
Safe House 2114
Hot 9719

Big Easy Distributing Co., Inc. ph: 800.322.4439

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| 1. THE HUSTLA RETURNS | Fila Phil | Untouchable 8888 |
| 2. UPTOWN 4 LIFE | UNLV | Cash Money 9609 |
| 3. BRAND NEW FUNK | Mobo Click | Mobo 0021 |
| 4. WARTIME | Hideout | Underground 013 |
| 5. G'S & SOLDIERS | L.O.G. | Tomistone 0008 |
| 6. F**K BEIN' FAITHFUL | cheeky Blakk | Tomistone 0007 |
| 7. HUSTLIN' PAYS THA BILLS | 211 | Untouchable 6666 |
| 8. DAY OF EXECUTION | Graveyard Soldjas | Adversity 0942 |
| 9. MOBO CLICK | Mobo Click | Mobo 0017 |
| 10. MARTIAN CIRCUS WALTZ | Nes L'ort | Lotr 0002 |
| 11. UNDERTAKER | M.C. Spud | Triple Beam 0001 |
| 12. HARD AS THA' F**K | Ruthless Juveniles | Mobo 06 |
| 13. HEY FIGHTIN' TIGERS | Various Artists | LSU 0001 |
| 14. GOD IS GOOD | J. Eric Brown & Charity | C&B 8896 |
| 15. LADY RED | Lady Red | Hi-Power 1430 |
| 16. RAPID DELIVERY | Ty & the Semiautomatics | Grand Cailou 1111 |
| 17. SPRITLAND | Coco Robicheaux | Orleans 1511 |
| 18. CC WATER BOUND | Critical Condition | SAE 8003 |
| 19. PLANET ROCK | Supagroup | Prison Planet 0100 |
| 20. YOUR LAST CHANCE TO DANCE | Orig. Pin Stripe Brass | Orleans 1311 |

Cargo Music ph: 619.483.9292

| | | |
|-------------------------------|------------------------|--------------------|
| 1. DEPARTURES NAND LANDFILLS | Boys Life | Headhunter 63 |
| 2. CHESHIRE CAT | Blink-182 | Grilled Cheese 1 |
| 3. WITHIN THESE WALLS | Swindle | Grilled Cheese 001 |
| 4. ISNT LIFE FINE | Lisa Sanders | Earth Music 11 |
| 5. OPERATION BEATBOX | Various Artists | Re-Construction 23 |
| 6. WHEN THE WIND BLOWS | Creddie | Headhunter 57 |
| 7. LETDOWNCRUSH | 16 Volt | Re-Construction 22 |
| 8. KEEP THE BEAT | Various Artists | Hairball 8 001 |
| 9. TIJUANA HIT SQUAD | Deadbolt | Headhunter 59 |
| 10. MOONLIGHT & CASTANETS | Overwhelming Colorfast | Headhunter 52 |
| 11. STRAIGHT OUTTA MARYSVILLE | Cindy Lee Berryhill | Earth Music 14 |
| 12. TRULY DIVINE | Lisa Sanders | Earth Music 11 |
| 13. DREAMS THAT ROT YOUR... | 16 Volt | Re-Construction 22 |
| 14. THUMBNAIL | Thumbnaill | Headhunter 60 |
| 15. DEEP/VIOLET'S DANCE | Collide | Re-Construction 20 |
| 16. LACTOSE ADEBT | Rob Crow | Earth Music 17 |
| 17. RELAXING WITH... | The Heads | Headhunter UK 1 |
| 18. BENEATH THE SKIN | Collide | Re-Construction 20 |
| 19. SKIN | 16 Volt | Re-Construction 12 |
| 20. BONDS OF FRIENDSHIP | Insted | Grilled Cheese 2 |

Caroline Records Distribution ph: 212.886-7500

| | | |
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| 1. SETTING SUN | Chemical Brothers | Astralwerks 6187 |
| 2. IN DEFENSE OF ANIMALS VOL. 2 | Various Artists | Caroline 7536 |
| 3. EARTH A.D./DIE MY DARLING | Misfits | Plan 9 23 |
| 4. EXIT PLANET DUST | Chemical Brothers | Astralwerks 6157 |
| 5. BACK IN THE DAY | Dr. Dre | Blue Dolphin 3031 |
| 6. DEAD CITIES | Future Sound of London | Astralwerks 6181 |
| 7. WIPEOUT XL | Various Artists | Astralwerks 6189 |
| 8. VOLUME 1 SOUND MAGIC | Afro Celt Sound System | Real World 2359 |
| 9. COVERED IN BLACK (AC/DC TRIBUTE) | Various Artists | Cleopatra 9811 |
| 10. MIC CITY SONS | Heatmiser | Caroline 7540 |
| 11. LIVE WIRED | Frontline Assembly | Metropolis 27 |
| 12. GOD BLESS SATAN | Mephaphes | Moon Ska Records 666 |
| 13. BLACK DOTS | Bad Brains | Caroline 7534 |
| 14. LEGACY OF BRUTALITY | Misfits | Plan 9 6 |
| 15. ON-U SOUND DUB EXPERIENCE | Various Artists | Cleopatra 9825 |
| 16. LOOPS OF FURY | Chemical Brothers | Astralwerks 6174 |
| 17. METALMORPHOSIS | Die Krupps | Cleopatra 9812 |
| 18. BOX SET | Misfits | Caroline 7529 |
| 19. REMIT RECAPS | Spacetime Continuum | Astralwerks 6190 |
| 20. MUSHROOM JAZZ | Various Artists | Om Records 5 |

Distribution North America ph: 617.661.4DNA

| | | |
|--------------------------------------|---------------------------|-----------------------|
| 1. NOW THAT I FOUND YOU:A COLLECTION | Alison Krauss | Rounder 0325 |
| 2. PAY BEFORE YOU PUMP | Al Anderson | Imprint 10004 |
| 3. MY FATHER'S ONLY SON | Carrie Newcomer | Philo 1203 |
| 4. MAKING LIGHT OF IT | Pierce Pettis | Compass Records 74236 |
| 5. BIG ROCK DELUXE | Various Artists | Upstart 25 |
| 6. TABULA RASA | Bela Fleck & V.M. Bhatt | Waterlily 44 |
| 7. FREE TO MOVE | Israel Vibration | RAS 3231 |
| 8. ONE FOOT IN THE BLUES | Johnny Adams | Rounder 2144 |
| 9. A CARNIVAL OF VOICES | Ellis Paul | Philo 1191 |
| 10. LONE STARR | Soundtrack | Daring 3023 |
| 11. GET MY MIND BACK | Smokin' Joe Kubek | Bulleye 9578 |
| 12. LOCK DOWN | Sam The Beast | CLR 7211 |
| 13. COLD HARD FACTS | Del McCoury Band | Rounder 363 |
| 14. VIVA LOS STRAITJACKETS | Los Straitjackets | Upstart 31 |
| 15. GONNA TAKE YOU DOWNTOWN | Beau Jocque | Rounder 2150 |
| 16. A SHOW OF HANDS | Victor Wooten | Compass Records 74231 |
| 17. DRIVE TO SURVIVE | J. Thackery & The Drivers | Blind Pig 5035 |
| 18. OPEN CIRCLE | Kevin Looke | Makoché 135 |
| 19. NOTES FROM THE UNDERGROUND | Medeski Martin & Wood | Accurate 5010 |
| 20. RHYTHM & BONES | Porkey Cohen | Bulleye Blues 9572 |

Dutch East India Trading Co. ph: 212.675.0922

| | | |
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| 1. #2/VA | Ol Skamplation | Radical 70013 |
| 2. OSCILLATIONS | Bill Laswell | Sub Rosa 109 |
| 3. COCKPIT/SPLIT | Shugg Vs. | Bittersweet 202 |
| 4. SNAPSHOT | Lois | KLP 57 |
| 5. EVERYTHING | Descendents | Epitaph 86481 |
| 6. HORSE STORIES | Dirty Three | T & G 165 |
| 7. BLACK OUT | E2o-S/t | Bk 30 |
| 8. KILLER BLANKS | Blank 77 | Radical 70012 |
| 9. SEX, DRUGS, & R & R | Christian Death | Nostradamus 1050 |
| 10. LOUDMOUTHS | Loudmouths | New Red Archive 63 |

20 ALBUMS SALES RANKINGS

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- ALL RISE
- ENO MUTE
- ORGY OF DEAD
- SAFE
- STRANGER THAN PARADISE
- SUCK THIS CLEAR VIEW
- BUTTER 08
- NAKED EYE
- TAO
- CTYPTOLOGY

- Naked Raygun
Voodoo Child
Orgy Of Dead
Safe
John Lurie
Queers
Butter 08
Luscious Jackson
David S. Ware
David S. Ware

- Homestead 45
Idiot 1
Strange 1
Ionic 11
Made To Measure 7
Clear View 37
Grand Royal 29
Grand Royal 36
Homestead 230
Homestead 220

Feedback Inc. Music Dist. ph: 800.326.3472

- MAGICIAN AMONG THE SPIRITS
- BUTTER
- GIFT
- SKELETON KEY
- NAKEO EYE
- BLACK LIGHT DINNER
- ONE CHORD TO ANOTHER
- MORE NOISE
- LIVE AT THE LOUNGE AX
- THE THIRD RAIL
- SYMPHONY #1
- C
- WHERE'D YOU GO?
- BARFLY
- NOT IN MY AIRFORCE
- EVER
- DEVIL'S NIGHT OUT
- CARNAVAL BOY
- WISH I'D TAKEN PICTURES
- ONE FOOT IN THE GRAVE

- The Church
Butter 08
Cheap Trick
Skeleton Key
Luscious Jackson
Wesley Willis
Sloan
Mighty Mighty Bosstones
Cocitals
Railroad Jerk
Various Artists
Rex
Mighty Mighty Bosstones
Buck O Nine
Robert Pollard
Love Spirals Downward
Mighty Mighty Bosstones
Tobin Sprout
Pansy Division
Beck

- White/Deep Karma 31562
Grand Royal 029
Not Cool 75449
Motel Room 2
Grand Royal 036
Fuse 1079
Murder 023
Taang! 60
Carrot Top 013
Matador 199
Not Lame 034
Southern 18532
Taang! 48
Taang! 109
Matador 215
Projekt 71
Taang! 44
Matador 216
Lookout 133
K 028

Great Bay Music Dist., Inc. ph: 800.743.1035

- STOP
- LIVE PLUS
- LET ME CLEAR MY THROAT
- HAUNTED HOUSE
- BLUE CONDITION
- VERY BEST OF
- ALIVE
- LIVE
- INSTRUMENTALLY YOURS
- CAN'T GET THIS NO MORE VOL. 2
- YOU ARE NOT ALONE
- LOVE ROCK VOL. 4
- IT'S OUR TIME
- HIGHER
- WHAT HAVE WE LEARNED
- SHOWER DOWN
- LIVE ON THE EAST COAST
- LIVE & WELL
- THROUGH THE STORM
- TWENTY MINUTE WORK-OUT

- Johnny Taylor
Kiki Howard
DJ Kool
Ghost Town DJs
Bobby Caldwell
Softones
Brodbeck E. Rice
Slim & Supreme Angels
Ben Tankard
Various Artists
Southern Cal
Various Artists
SMWA Women of Worship
James Eddie & Phoenix Mas
The Craig Crawford Player
Chris Byrd
Williams Sisters
The Gap Band
Yolanda Adams
OJ Kool

- PAUL 9010
WAR 2773
WCLR 7209
INTS 8146
SIND 8925
AMHE 4420
BAR 1010
INTS 9224
TRIB 9590
INTS 9502
FORT 9027
PENT 2048
ALEH 3006
FWR 001
LJR 6968
Pulse 1029
FLR 4003
INTS 9183
TRIB 938
WCLR 201

Koch International ph: 516.484.1000

- I STOLE THIS RECORD
- BEEN FOUND
- FURTHER IN
- TEENAGER
- ACIO BUBBLEGUM
- SATURNALIA
- LIFE
- MIRACLE OF SCIENCE
- DIARY OF A MAD HOUSEWIFE
- #2 LIVE DINNER
- BEST OF CLARENCE CARTER
- HEY FOLKS IT'S...
- MORTAL CITY
- ALL NATURAL INGREDIENTS
- OILATE
- COMING ABOUT
- BABAR THE ELEPHANT
- THE NIGHTSHIFT WATCHMAN
- LOVE IN SLOW MOTION
- INTOXICATED SPIRIT

- Cledus T. Judd
Ashford & Simpson
Greg Brown
Jane Sibery
Graham Parker
The Wedding Present
The Cardigans
Marshall Crenshaw
Amy Rigby
Robert Earl Keen
Clarence Carter
Cledus T. Judd
Oar Williams
Fattburger
Ani Oifranco
Maria Schneider
Meryl Streep
Oavid Wilcox
Angela Bofill
Nusrat Fateh Ali Khan

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KOCH 7922
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Cooking Vinyl 099
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Righteous Babe 8
Enja 9069
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KOCH 7921
Shanachie 5018
Shanachie 64066

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- BOW DOWN
- HOODLUM
- 7 SINS
- THUG LIFE VOL. 1
- ME AGAINST THE WORLD
- 2 PACALYPSE
- STRICTLY FOR MY NIGGAZ
- JUST MAO 00G
- REASONABLE OUBT
- SHOCKER
- ICE CREAM MAN
- CHRONIC
- DOGGY STYLE
- HOLIDAY AIR
- TRUE
- GRAVEYARD
- QANCE MIX '96
- CARNIVAL
- MOBBIN THRU THE BAY VOL. 1
- MURDER WAS THE CASE SOUNDTRACK

- Westside Connection
Skull Dugrey
Kane & Able
Various Artist
2 Pac
2 Pac
2 Pac
Madd Oog
Jay-Z
Silkk
Master P
Or. Ore
Snoop Doggy Dog
Various Artists
Tru
King Diamond
Various Artists
I.C.P.
Various Artists
Various Artists

- Priority 50583
No Limit 50543
No Limit 50634
Oeath Row 50608
Oeath Row 50609
Oeath Row 50603
Oeath Row 50604
Crosstown 1
Freeze 50592
No Limit 50591
No Limit 53978
Oeath Row 50611
Oeath Row 50605
/Priority 50932
No Limit 53983
Metal Blade 50587
Priority 53110
Psychopathic 1004
Swerve 70002
Oeath Row 50610

M.S. Distributing Company ph: 800.688.3383

- CHARLIE BROWN CHRISTMAS
- LAST OF THE MOHICANS
- CHRONICLES/CCR2
- DMA DANCE VOL. 2: EURODANCE
- DMA DANCE VOL. 1: EURODANCE

- Vincent
Soundtrack
CCR
Various Artists
Various Artists
Fantasy 8431
Morgan Creek 20015
Fantasy 2
Interhit 20152
Interhit 20151

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- DANCE MIX USA VOL. 5
- GREATEST HITS LIVE
- GOOD LOVE
- BACK IN AMERICA
- CHRISTMAS CLASSICS
- ROBIN HOOD: PRINCE OF THIEVES
- GREATEST HITS VOL. 1
- DANCE MIX USA VOL. 4
- LIVE PLUS
- MIISA
- HAVE NO FEAR JOE TURNER IS HERE
- STREET DREAMS NEW YORK
- SIMPLY SWEETS
- LESTER YOUNG IN WSH DC 56 VOL. 3
- ME AND YOU

- Various artists
Tommy James
Johnnie Taylor
Western Flyer
Rosemary Clooney
Soundtrack
Chicago
Various Artists
Miki Howard
Miisa
Joe Turner
Various Artists
Harry Edison/Eddie Davis
Lester Young
Court Basie and Orchestra

- Quality 6750
AUA 5050
Malaco 7480
Step One 98
CMR 102
MCM 20004
Chicago Records 3009
Quality 6747
WAR 2773
NMC 4196
OJC 905
CDI 6004
OJC 903
OJC 901
OJC 906

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- HEIDE SEZ...LOOKOUT!
- ENERGY
- 39/SMOOTH
- WEEVILIVE
- IT'S A GIRL
- KERPLUNK
- PARIS IN APRIL
- THE GREEN ALBUM
- ERSTED
- SILVER WEDDING
- BUMPS & GRINDS
- A TASTE OF HONEY
- WHO IS, THIS IS
- FORMULA ONE GENERATION
- TEENAGE HEAD
- UP
- DISORDER
- MASONIC YOUTH
- TWENTY 2 MONTHS
- CHEMICAL WEDDING

- V/A
Operation Ivy
Green Day
Boltweevils
Sweet Baby
Green Day
April March
Shankin Pickle
Merzbow
Oestroy All Monsters
Frenchy
Viletones
Voodoo Glow Skulls
Pooh Sticks
Teenage Age
Buzzkill
The Ugly
Scared Of Chaka
The Mods
Thrall

- Lookout 169
Lookout 10
Lookout 22
Doctor Strange 48
Lookout 157
Lookout 46
Sympathy 456
Doctors Strange 42
Vinyl Communications 104
Sympathy 444
Dionysus 123340
Other People's Music 2104
Doctor Strange 18
Sympathy 58
Other People's Music 2107
Alternative Tentacles 188
Other People's Music 2108
Empty Records 334
Other People's Music 2106
Alternative Tentacles 189

Music Distributors Inc. ph: 817.831.2982

- MUSIC FOR YOUR HALLOWEEN PARTY
- FIRST LOVE
- TODAY'S COUNTRY LOVE
- MORE NOISE AND OTHER...
- CLUB MIX'S BIGGEST JAMS VOL. 1
- CLUB MIX'S '95 VOL. 2
- CLUB MIX'S '96 VOL. 2
- TODAY'S BEST POSITIVE COUNTRY
- 80'S FUNKY LOVE
- HIT COUNTRY '96
- NEVER TRUST 'EM
- BAO BOY ORCHESTRA LP
- QANCIN' COAST TO COAST
- WHERE'O YOU GO
- DEVIL'S NIGHT OUT
- TAZ 8: STRICTLY FREESTYLE
- UPSTAIRS COMPILATION VOL. 2
- FREESTYLE EXTRAVAGANZA VOL. 7
- LICK

- Various Artists
Buffy
Various Artists
Mighty Bosstones
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Tha Mobb
Bad Boy Orchestra
Various Artists
Mighty Bosstones
Mighty Bosstones
Various Artists
Various Artists
Various Artists
Lemonheads

- Ktel 3795
Velocity 214
Ktel 6239
Taang 60
Ktel 6235
Ktel 6186
Ktel 6236
Ktel 6237
Ktel 3673
Ktel 6220
Upstairs 1006
Sneak Tip 1
Metropolitan 1247
Taang 48
Taang 44
Metropolitan 1252
Upstairs 1004
Metropolitan 1250
Taang 32

Music People, Inc. ph: 800.336.8742

- MOBBIN THRU THE BAY
- PUSHERMAN
- PIMP LYRICS & OOLLAR SIGNS
- CLEAR & PRESENT DANGER
- A-1 YOLA
- N#GGY Z ON HIGH
- POINT BLANK RANGE
- WAT TOO REAL
- STRAIGHT MAX'N
- BLUES BY THE BUSHHEL
- TAKIN NO SHORTZ
- GREENS
- HERO SOUP
- BLACK GORILLA MILITACTICS
- GANGSTA RHYMIN'
- HUSTLIN' FOR MY PAPER
- FOR RIDERS ONLY
- FO THE MONEY
- WICKED
- LIVE IN SAN FRANCISCO

- Various Artists
Sean T
Guce
11/5\
NOH Mafia
Sac-Sin
Chili Powdah
Tha Dangla
Sammy Mayfield
Hallow Tip
Closed Caption
Potna Deuce
Be Gee
Gangsta Rhyme Posse
Triple 6
Mack & AK
Mafiosos
Marvaless
Pride & Joy

- Swerve 7000
Young Gotti 7467
Riot 42236
Dogday 3200
Rightway 9600
Diamond Life 6600
Infinity 6666
G Note 1519
OPM 5600
Highside 4111
Oogday 3300
High Powered 75150
Luc-ern 9669
Stripped For Life 4155
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- Westside Connection

- Priority 50583

(Continued On Page 7)

Cash Box New Releases Guide

| ARTIST | TITLE | LABEL | ARTIST | TITLE | LABEL |
|------------------------|---|-----------------|------------------------|---------------------------------------|---------------|
| OCTOBER 29 | | | Winton Kelly | <i>Full View</i> | OJC |
| J. Garcia & D. Grisman | <i>Shady Grove</i> | Acoustic Disc | Joe Henderson | <i>The Elements</i> | OJC |
| J. Pizzarelli | <i>One Night With You</i> | Chesky | Johnny Hammond | <i>Gears</i> | OJC |
| 101 Dalmatians | <i>Soundtrack</i> | Disney | Sonny Rollins | <i>Don't Ask</i> | OJC |
| Down Home Country | <i>Various Artists</i> | Arhoolie | Ron Carter | <i>New York Slick</i> | OJC |
| Down Home Urban... | <i>Various Artists</i> | Arhoolie | Yusef Lateef | <i>The Sound Of Yusef</i> | OJC |
| Louisiana Cajun... | <i>Various Artists</i> | Arhoolie | Red Garland | <i>Can't See For Lookin'</i> | OJC |
| Tex-Mex Conjunto... | <i>Various Artists</i> | Arhoolie | Booker Ervin | <i>Groovin' High</i> | OJC |
| L.C. Robinson "Good" | <i>Mojo In My Hand</i> | Arhoolie | Susannah McCorkle | <i>Over The Rainbow: Songs Of...</i> | Jazz Alliance |
| Savoy-Smith... | <i>Now And Then</i> | Arhoolie | John & Buffy Stewart | <i>Live At The Turf Inn, Scotland</i> | Folk Era |
| Papa Celestin | <i>1950's Radio Broadcasts</i> | Arhoolie | Magic Slim & The Tear. | <i>Scufflin'</i> | Blind Pig |
| Cliff Carlisle | <i>Blues Yodeler & Steel Guitar</i> | Arhoolie | Joanna Connor | <i>Big Girl Blues</i> | Blind Pig |
| NOVEMBER 5 | | | NOVEMBER 12 | | |
| Los Ass Draggers | <i>Abby Roadkill</i> | Crypt | Creek Bend | <i>Thanksgiving</i> | Copper Creek |
| The Clean | <i>Unknown Country</i> | Flying Nun | R. Stanley & J. Rigsby | <i>Clinch Mountain Echoes: Song</i> | Copper Creek |
| Various Artists | <i>Gree-tah Scream</i> | Grita! | NOVEMBER 19 | | |
| B.T. | <i>IMA</i> | Kinetic/Reprise | Apartments | <i>Drift</i> | TRG |
| Guitar Wolf | <i>Missle Me</i> | Matador | Apartments | <i>Evening Visits</i> | TRG |
| Various Artists | <i>Scooch Pooch Plays Their...</i> | Scooch Pooch | Guided By Voices | <i>Sunfish Holy Breakfast</i> | Matador |
| Marc Almond | <i>Jacques</i> | Thirsty Ear | JB3 | <i>Forklift</i> | Mute |
| Marc Almond | <i>Absinthe</i> | Thirsty Ear | Prodigy | <i>Breathe</i> | Mute |
| Tropicals | <i>Live At The Jungle</i> | TRG | Ron Eschete | <i>Soft Winds</i> | Concord Jazz |
| Eden Atwood | <i>A Night In The Life</i> | Concord Jazz | Billy Mays | <i>Mays in Manhattan</i> | Concord Jazz |
| Lew Tabackin | <i>Tenority</i> | Concord Jazz | Dimiter Christoff | <i>Piano Music Vol. 1</i> | Concord Jazz |
| Phil Woods | <i>Mile High Jazz</i> | Concord Jazz | Dimiter Christoff | <i>Piano Music Vol. 2</i> | Concord Jazz |
| Stan Getz | <i>Yours And Mine: Live</i> | Concord Jazz | DECEMBER 3 | | |
| Concord Jazz Artists | <i>Wonderfull</i> | Concord Jazz | Dexter Gordon | <i>Blue Dex</i> | Prestige |
| Yngwie Malmsteen | <i>Inspiration</i> | Foundation | Miles Davis | <i>Bluing</i> | Prestige |
| Sonny Rollins | <i>Silver City</i> | Milestone | John Coltrane | <i>Blue Trane</i> | Prestige |
| Bill Evans | <i>The Secret Sessions</i> | Milestone | Coleman Hawkins | <i>Blues Wail</i> | Prestige |
| Wes Montgomery | <i>Encords Vol. 2 Blue 'N' Boogie</i> | Milestone | Pucho & Latin Soul... | <i>Best Of</i> | Prestige |
| George Mraz | <i>My Foolish Heart</i> | Milestone | Bernard Purdie | <i>Legends of Acid Jazz</i> | Prestige |
| Manny & L. Oquendo | <i>On The Move!</i> | Milestone | J."Hammond" Smith | <i>Legends of Acid Jazz</i> | Prestige |
| Various Artists | <i>Dream Session: Miles</i> | Milestone | Don & Booker... | <i>Legends of Acid Jazz</i> | Prestige |
| Phil & Vincent Woods | <i>Alto Summit</i> | Milestone | Houston Person | <i>Legends of Acid Jazz</i> | Prestige |
| S. Manne & His Friends | <i>Bells Are Ringing</i> | OJC | | | |
| Stanley Turrentine | <i>Everybody Come On Out</i> | OJC | | | |



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Following the pattern of new releases, four of the top ten again are newcomers to the listings. Number one newcomer on the chart is **Spice Girls'** "Say You'll Be Here" and the girls have pushed **Boyzone's** "Words" down to second place. **Faithless'** "Insomnia" hits the charts at three and **Cast's** "Flying" on its first flight lands on four. **Celine Dion's** "It's All Coming Back To Me Now" moves down to five while **Baby Bird's** "You're Gorgeous" hangs onto its six spot. **Deep Blue Something's** "Breakfast At Tiffany's" moves down to seven just ahead of new entry **Swede's** "Beautiful Ones" at eight. On the downward trend is **Donna Lewis'** "I Love You Always Forever" at nine and **Beautiful South's** "Rotterdam" at ten.

Holding onto first place in the UK top album chart is **Simply Red's** *Greatest Hits* while newcomer **Dina Carroll's** *Only Human* is second.

Boyzone's *Live At Wembley* is the top musical video followed by the Live Cast Recording of *Les Miserables In Concert*.

MGM's *Get Shorty* tops the UK's video rental chart again as does **Disney's** *101 Dalmatians* on the sales chart.

Again both **Sega Mega** and **Super Nintendo's** top rental remains *Atlanta '96-Olympic Games*. **Universal/UIP's** *The Nutty Professor* still is bringing in the most bucks at the theatrical boxoffice while **Buena Vista's** newcomer *Jack* is in second spot.

The top European single is **Fugees'** "Ready Or Not." While it isn't the top record in most countries, its second and third spot has run up more sales at the cash register. Following is **Spice Girl's** "Wannabe" which in winding down still tops the list in Belgium, Denmark and Croatia.

Again, in the European album charts, **R.E.M.'s** *New Adventures In Hi Fi*, doesn't top any of the lists, but its secondary position in most countries adds up to impressive sales.

Music reading this week includes **Michael Hall's** *Leaving Home: A Conducted Tour of 20th Century Music with Simon Rattle* (**Faber**) and **Michael Oliver's** *Benjamin Britten* (**Phaidon**). **Dava Sobel's** *Longitude* (**Fourth Estate**) still tops the hardback non-fiction list and moving up to number one on the fiction side is **Patricia D. Cornwell's** *Case Of Death* (**Little, Brown**). *Travelbook Notes From A Small Island* by **Bill Bryson** is still number one non-fiction paperback (**Black Swan**) and celebrating his 26th week in the fiction listings, and still number one this week is **Nick Hornby's** *High Fidelity*. And don't forget to pick up your latest copy of *The Guinness Book of Records 1997* (**Guinness**). If you can't read, you can listen to **Edward Fox** reading *The Diaries of Captain Scott*, **Mr. Punch**.

BRITSDOWN as EMI selling at £3.63 is down 0.3% and **Thorn's** £4.50 is down 1.3% while **Rank Organization** selling at £89.50 is down 2.2%. However **Euro Disney** selling at £12.93 (£1.57) is up 0.4% and **PolyGram** at NL/87.50 (£32.11) is up 0.5%.

THE TIMES THEY ARE A'CHANGIN' IN EUROPE on October 27, when the clocks all over Europe "fall back" one hour. This year, for the first time, all countries in Europe will change the time on the same day, which should make it easier if you're calling Europe from the U.S. In the past, most of Europe outside the UK, used to change the time in September.

ON THE SLOW TRACK, according to the **International Federation of the Phonographic Industry**, were the sales figures for the first half of this year. Worldwide sales came to \$16.2 billion, an increase of 0.2% from the same period last year, but taking inflation into account, it was a fall in actual numbers. Unit sales reached \$1.25 billion, with a volume increase of 5% in the same time span.

BRING ON THEM POUNDS, says Ireland's music industry. The business currently is running more than £150 million a year and employs some 10,000 directly and indirectly. In an attempt to up the foreign ante, this week the Music Industry Group of the **Irish Business & Employees Confederation** is co-sponsoring the "Make Money Making Music" Seminar in Dublin together with the **Irish Music Rights Organization**. At the seminar, the Irish Minister for Arts & Culture will announce the extension of tax breaks to the music industry under Ireland's Business Expansion Scheme. **John Sheehan** of **Sony Ireland** will speak on the record industry's perspective.

BEAT THE DRUM SLOWLY for **Chris Acland**, drummer with **Lush**, who was found dead at his home in the UK. The group has just completed a U.S. tour and were planning a European tour in the near future. Label **4D** said the group was disappointed at the sales of their album *Lovelife* in the UK, where total units sold were 50,000.

KEEP ON KNOCKING: **Bob Dylan's** hit, "Knocking On Heaven's Door," is being rewritten to help the campaign for banning guns in the UK in the wake of the **Dunblane School** massacre in Scotland. Dylan's manager, **Jeff Rosen**, has given permission for the changes to be made, but he stressed that this is a one-off case and it'll be the only instance that Dylan's lyrics will be altered.

DOWN THE GARDEN PATH went investigators from the **British Phonographic Industry**, and in the garden shed they found fake CDs worth more than £250,000 on the open market. The 17,000 pirate discs cost owner **Robert Johnstone** a fine of £5,000, plus the loss of all his merchandise. Industry sources are hoping the fine will help curb the booming bootleg business. **BPI** estimates

the pirate take last year was some £24.5 million and this year, with new technology making for more attractive packaging and better sounding discs, they expect the figure to go up, especially since, in the UK, discs sell for as high as £15 each, while they cost only £1 to produce. Heading the "charts" in the UK are **The Beatles**, **Prince**, **Bob Dylan**, **The Rolling Stones** and **U2**. Since each counterfeit disc sold represents the loss of £2 royalty to the artists involved, no one really wants to be on the list at all.

BIG BOY ON THE BLOCK in Ireland will be **Blockbuster Entertainment** which has just bought Ireland's **Extra-Vision** chain of 217 outlets.

AT LEAST HE'S GOT A DAYTIME JOB, so Ecuador's **El Loco** doesn't have to worry about how his album, *The Madman In Love* is doing on the charts. **El Loco's** "daytime job" is that of President of the country. The album was launched at a spectacular concert, backed by **Los Iracundos**, a group from Uruguay, lots of dancing girls in bikinis, great lighting effects and billows of smoke. **El Loco** ended the concert with a Spanish version of "Jailhouse Rock."

DISC TIME and this year's third quarter shows fewer gold, silver or platinum awards given out than the same time span in 1995, when 131 were awarded. In comparison, 1996's third quarter lists only 120. While on the whole the UK's music market was slow, some releases did reach the brass ring. **The Fugees'** "Killing Me Softly" sold more than 1.2 million and became the sixth single to go double platinum. **The Spice Girls'** debut "Wannabe" sold more than 600,000, earning it a platinum. Also passing the platinum line was **Peter Andre's** "Mysterious Girl" and the **Euro '96 Anthem**, "Three Lions." On the album side, **Oasis' What's The Story, Morning Glory** sold over 3 million units and picked up its 10th platinum in the third quarter of 1996. Other platinum albums were **George Michaels' Older** (triple platinum) at 900,000 and **Take That's Greatest Hits**.

TARGETING THE YOUTH AUDIENCE, well, European studies show it'll attract the young crowd if it has good music. An added plus in advertising aimed at the youth market is humor. Funny ads stick in the mind longer.

SORRY, BOSS, I'VE GOT IFS: This is the newest disease to hit the UK. Information Fatigue Syndrome comes from people getting sick with anxiety about the volume of information they have to digest. With computers and e-mail the amount gets greater every day and fear of missing out on any information causes an excess of information being absorbed by the brain, which causes "cyberstress" which can lead to illness, stress, and worst of all, irrational decisions.

WANNA BUY A STUDIO? Well, Italy's famous **Cinecitta**, once called *Hollywood On The Tiber*, is up for grabs by the Italian government. The government will keep only 25% of the shares. Hope is that the remaining 75% will be picked up by European interests, rather than American, and keep Cinecitta a European studio, not an extension of Hollywood.

SHUTTLE DIPLOMACY: **Warner Bros' Michael Collins** opens in Cork, Ireland on November 6 at the **Capitol Cineplex**. Since Collins was an Irish hero, born in the Cork area, there will be a civic reception at the city hall, and most of the film's stars are expected to attend. However, they won't be staying to see the film since, once it starts, they'll be flying off to Dublin, where the film will have another premiere opening the same night.

DIG OUT THAT OLD WIRELESS because radio in the UK is back, and in a big way. According to the UK's **Radio Advertising Bureau**, by the year 2000, commercial radio revenues will go up to £487 million a year, or 5.1% of total advertising monies spent in the UK. In 1993, the total was £178.3 million, representing 3.4% share of the advertising dollar. While there is some worry about the future of audiences for radio, considering all the new grabbers for attention coming on the market, recent research shows that two-thirds of all children listen to the radio about nine hours a week, and the figures are the same as they were ten years ago.

SHUT UP AND DO YOUR LESSONS: Swiss psychologists report that children who take music lessons learn more easily, have better language skills, were better behaved and friendlier to each other. So, pull out that old piano or violin and start up again with the music lessons.

INFACT IS WATCHING YOU: **INFACT**, the Irish National Federation Against Copyright Theft says that 25% of all videos sold or rented in Ireland are counterfeit. The first six months of 1996 saw 780 investigations, 35 raids and 16,000 video cassettes seized.

GO NORTH YOUNG MAN: Northern Ireland's **Pied Piper Agency** reports that in spite of the currently unsettled situation in that part of the world, the music business has continued to grow. The only one reporting trouble with "the troubles" was the Portadown-based **Joyrider** group, which had their van blown up by Scotland Yard while they were in the UK. Meanwhile, back in Belfast, **Halcyon Days** and **The Booley House** are both coming out with their debut efforts on their own labels.

DON'T CRY FOR ME, WARNER BROS: While **Warner's R.E.M. New Adventures In Hi-Fi** is reportedly not doing great business in the U.S., it is going strong in Europe, where it is number one right now. And the release of their video, *Road Movie*, is expected to raise sales even higher outside the U.S.

Gone With The Wind Score & More

By John Goff

GONE WITH THE WIND isn't really gone with the wind, nor with time. As a matter of fact, time simply seems to be adding on to its luster and history.

Witness the double CD Rhino Music release of the most comprehensive music coverage of the classic David O. Selznick production ever. The entirety of Max Steiner's recordings for the movie was discovered in storage vaults and Rhino Records has digitally re-recorded the masters to preserve it; The collection also features music that *wasn't* used in the film.

In addition to the music itself, the set contains a highly informative and fascinating, richly-illustrated booklet on many little known facts regarding the making of the movie and the making of the music. It also gives a picture of the pioneering days of Hollywood and the film and film score that defined "blockbuster" films. All this compiled and brought to life by author Rudy Behlmer.

Behlmer was given free rein into Selznick's papers and is the author of *Memo from David O. Selznick*, a book in which the legendary producer literally memos himself to life forever. Behlmer is a Hollywood historian with books such as *Memo from Darryl F. Zanuck*, *Inside Warner Bros.*, *Behind-the-Scenes* and others backing up his credibility.

It's fascinating to recall that *Gone With The Wind* came together in 1939—actually before that, 1939 was the release date of the finished film—which is only a scant 10 years after the advent of sound and composer Max Steiner was one of the pioneers, perhaps the father of film scoring composers.

Behlmer's factoids and notes include a bio of composer Steiner; a brief of book author Margaret Mitchell, and producer Selznick and the production itself listing actors considered for the role of Rhett Butler (Gary Cooper, Errol Flynn and Ronald Colman as well as Clark Gable, who didn't want to do it) and actresses considered for Scarlett (too numerous to mention).

Behlmer spoke to *Cash Box* regarding the two and a half hours of *Gone With The Wind* music. This music is, he says, "Original musical tracks versus re-creation and it's from the original nitrate negative music tracks which were down at the Selznick archives in Texas." Rhino and Turner acquired them through

the Selznick estate. Ted Turner acquired *Gone With The Wind* through the purchase of the MGM library several years ago.

Up to now "the most (music from *GWTW*) we've had has been about 45 minutes before whereas now, we have two and a half hours."

There are probably few people in the world aware of movies who aren't familiar with the main "Tara's Theme" from the film but Behlmer points out that "There's so much that you don't hear when you're watching the picture. When you hear it in the foreground you're able to assess the music as music versus accompaniment and it's kind of interesting because there's a lot of it that's very familiar...now you're going to hear things that you haven't heard plus themes you haven't heard plus some material that was deleted prior to the release of the film."

There are also alternate takes and alternate versions of themes as well as extended versions of material that were taken out of the final edit. Behlmer notes these with a guide to help us along as we listen.

There is obvious admiration, beyond even that of an ordinary film buff, in Behlmer's voice as he speaks of Steiner the composer and his work on this. "He wrote about three hours of music...He had three months to do it and that may sound like a fair amount of time but that's not a lot of time to write three hours worth of music and particularly...in using the leit motif style...where he's got a theme for every character and so on, and he's using that rich, kind of German symphonic idiom where you're not just writing simple little lines, you're writing rather thick scores." He is reminded also of the legendary Selznick hands-on manner of filmmaking he so deftly chronicled in his earlier *Memo From David O. Selznick* and laughs. "So, with all that and with all of the changes being made and the crash program, he was working, literally, around the clock, and so was his orchestrator Hugo Friedhoffer..." and all the others connected with the project.

Still, *GWTW* will forever stand as a monument and a standard to Hollywood, its pioneers and its talent and this musical journey, accompanied by Behlmer's 52-page booklet with facts and pictures is a reminder of great entertainment and a tribute to the composers and musicians who work therein.

WHV & MGM/UA Team For Multiple Release

REEL RENTALS has been selected as the promotional title for MGM/UA Home Entertainment and Warner Home Video's third joint venture into video packaging. *Power Players* led the other two into the market.

Nine titles will make up the grouping, which will be released between October of '96 and January '97. They are *A Time To Kill*, *Car Pool*, *Eraser*, *A Family Thing*, *Fled*, *Joe's Apartment*, *Kingpin*, *Moll Flanders* and *Tin Cup*.

The studios will support this promotion with a special rebate offer with the purchase of the *Twister* vid-cassette, consumer giveaway of theatrical *Space Jam* poster, post-street date advertising, specialized retail incentives, extended pay-per-view windows, merchandising kits, standees, in-store loops and cross-trailerling.

"This program combines our hottest properties across the rental, sell-through and theatrical categories in the fourth quarter to drive rental store traffic," said Jim Cardwell, executive vice president, NA, Warner Home Video.

David Bishop, executive vp worldwide for MGM/UAHE noted the success of their past ventures and expressed his confidence in this one upcoming.

They revealed the plans for an extensive TV consumer ad campaign via NBC, CBS, ABC and Fox networks for national TV exposure and a free *Space Jam* poster offer with any two film rental featured in the *Reel Rentals* promotion. Rental of a pair of pix and a purchase of *Twister* will get consumers a \$5.00 mail-in rebate.

MGM/UA and WHV are also offering retailer incentives to the first 20,000 to call in the way of in-store merchandising kits featuring each of the *Reel Rentals* titles. The kits will arrive during the week of November 19. Cross-trailerling will occur on no less than four of the nine titles featured in the program and in-store ad additives will be multi-title standees from WHV cross-promoting *Tin Cup*, *A Time To Kill* and *Carpool* while in-store loops will highlight all nine titles in the *Reel Rentals* package.

Dahl's James Heads Home

JAMES AND THE GIANT PEACH was author Roald Dahl's first children's book and it was published in the U.S. in 1961. He went on to write others: *Charlie And The Chocolate Factory*, *The Witches* and *Matilda*, among others, all with some sort of an edge, tremendous integrity and a respect for the audience he was writing for.

Dahl said, "A good children's book does much more than entertain. It teaches children the use of words, the joy of playing with language. Above all, it helps children learn not to be frightened of books. Once they can get through a book and enjoy it, they realize that books are something that they can cope with. If they are going to amount to anything in life, they need to be able to handle books. If my books can help children become readers, then I feel I have accomplished something important."



James and his pals journey across the sea on their giant peach in this magical work.

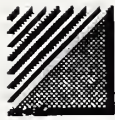
Well, it's safe to say the man succeeded, and anyone ever exposed at an early age to a Roald Dahl work will readily attest to that.

The filmed versions of his work have enjoyed, if not mega-commercial success initially, certainly critical success and respect. *James And The Giant Peach*, as produced by Disney, is a combination of stop-motion animation, computer-generated special effects and live-action film work directed by Henry Selick. The mixture is probably about as close to the magic Dahl's words work within the imaginations of children as can be found on screen and will more than likely be far more popular in the video version than it was on the big screen.

Disney is gearing it up to do what Disney does best—sell,

from its release date in October through the holidays. BVHV is offering a *James And The Giant Peach* children's play tent; peach shaped, peach colored and adorned with the movie's characters, it is being made available only to purchasers of the video for an additional \$9.99, plus shipping and handling with a guarantee that if mailed in by November 15 it will be received in time for Christmas.

Adult tie-in for *James*' release is with Oregon-based Harry and David fruit and gift company. Each video sale will carry an insert allowing consumers to receive 20% savings off any of nine catalog gifts, including the company's standard bearer Oregon Peach Cheesecake—again, in time for the holidays.



4th Quarter Holiday Push

BVHV is looking to fill Santa's and any other shopper's bag out there with *James* and his *Peach* being their lead-off scout. The holiday gift-giving blitz will include the earliest-ever "Disappearing Classics" push on behalf of *Pocahontas*, *The Aristocats*, *Oliver & Company* and *The Many Adventures of Winnie The Pooh* and others. Thrust of the "DC" push is, according to Disney material, to "make consumers aware that this holiday season will be their last opportunity to buy these limited-time releases before they return to the Disney vault on April 30, 1997."

Where they will rest for five months until the '97 holiday push next October, perhaps?

Dennis Rice, sr. vp, marketing, commented, "Never before in the history of the industry has there been such a comprehensive, powerful call-to-action during a time period when consumers are inclined to buy. The combination of our aggressive holiday media and a 'Disappearing Classics' campaign that begins one month earlier than it ever has, will drive consumers to retail with video as a destination and result in increased incremental purchases across multiple categories."

Disney promotional tie-ins include Kodak, General Mills, Energizer, Ocean Spray and Burger King.

Looking ahead to 1997 BVHV is opening Disney's vault to release a true classic, the company's fifth animated feature *Bambi* as a special 55th Anniversary Collector's Limited Edition, celebrating the film's original premiere in 1942.

So much for locked vaults. Yes, the holidays are upon us, and upon us and upon us...

VIDEO REVIEWS

Children Of The Corn IV: The Gathering

By John Goff

WHAT WOULD HALLOWEEN BE without a *Children Of The Corn* offering? Don't go into the cornfield, children, you'll get popped. Hoo-hoo-hoo-ha-ha-ha-haaaa! This is number four in the popular franchise based on the original Stephen King tale but it's not enough to keep the kids inside on All Hallow's Eve. They'd rather be out trick or treating in the neighborhood where, unfortunately, the *real* hobgoblins (people) are. (Buena Vista Home Video)

H.P. Lovecraft...The Dead

By J.G.

NOBODY BREWED UP EVIL like H.P. Lovecraft. Punch a hole in any portion of the earth shell of Lovecraft's and something hideous was bound to come burbling up at you smelling of the rotted bowels beneath. Director Brian Yuzna very well may have had some of the same nightmares Lovecraft had because he's captured the ominous grotesquerie that going into dark and dusty places can instill in mere mortals. This one will keep folks inside, and if not behind closed doors then at least on the pavement and under streetlights. (Turner Home Entertainment)

Fear

By J.G.

THE MAJOR FEAR about *Fear* is that some hormonally overactive pubescents are liable, in one of their blood-rush-from-brain-to-below states, to identify with these dopey kids in this equally dopey and scattershot scripted tale and think it's cool. It's bad enough in real life now that dopey thugs randomly shoot down bystanders in order to get into some gang, what wouldn't they do to get into some good looking girl's thong bikinis? James Foley's direction is about as subtle as a .357 Magnum hollow-point hit and it looks like he had actors Mark Wahlberg and Reese Witherspoon take kissing lessons with industrial strength plungers or, at the very least the actors based their kissing techniques on cats washing one another, without the feline's subtlety. Anyone without a lobotomy'll leave this one on the rack. (MCA Universal Home Video)

R.E.M. Road Movie

By J.G.

R.E.M.'S MONSTER TOUR was capped off with a trio of concerts in their home town of Athens, Georgia in 1995, during which this video was filmed. The crowd gets into it, unfortunately the group—and who can blame them after a year on the road—doesn't seem to. They really seem bored. Frontman vocalist Michael Stipe in particular; eyes shrouded in more mascara than Elvis wore and false eyelashes, he appears to be going through it by rote. Background film clips, which include male frontal nudity in spots, appear designed more along a let's-see-what-we-can-get-away-with feeling than having anything to do with the music. The 90-minute running time feels every second of it. "Everybody Hurts" when it feels that long, and if it had gone on much more I'd have been "Losing My Religion" in trying to get at least as far away as the "Man On The Moon," praying I could "Find The River" and float peacefully away. (Warner/Reprise Video)

Hits & Pieces

By Dick Ishbun

MUSICLAND JOINS NAVARRE CORP. ONLINE: A unique marketing program has been developed to drive Internet users into outlets operated by the Musicland Stores Corp. In an exclusive partnership with Navarre Corp. and the 24/7 NetRadio Network, record labels will sponsor 13 titles on the net which also will be featured on an end-cap headed "As Heard on NetRadio Network" in the participating Musicland stores. The titles will be featured in 60-day intervals and Navarre will ship the initial quantities required by each store.

While providing price and position for featured artist releases in hundreds of retail outlets, NetRadio and Navarre will offer an expansive Internet marketing program aimed at delivering consumers on a one-on-one basis depending on their musical tastes. The program for the featured end cap titles includes digital coupons which can be downloaded by users, banners and advertising posted on the NetRadio Central home page and creation of radio spots and web pages for specific artists.

"An affiliation with NetRadio Network provides stores with a high-traffic Internet site made up of people who, by their actions, prove they are definitely interested in acquiring music," commented Gilbert L. Wachsman, vice chairman of Musicland Stores Corp.

"We are thrilled to have Musicland as the exclusive national retail partner in this program," said Eric Paulson CEO of Navarre. "The labels are extremely fired up about this campaign," noting that label requests already have caused a log jam. "Once the titles are selected," Paulson said, "we will be rotating 50% of them each month so that the consumer always has something new to hear and buy."

"We have created this program to offer the retail music industry a one-stop shop for all their Internet marketing needs," commented Robert Griggs, CEO of NetRadio Network.

Citing the potential for "incremental awareness, visibility and sales benefits" for the entire industry, PolyGram Group Distribution (PGD) president Jim Caparro said, "The potential opportunity for NetRadio and Navarre to create an exciting marketing campaign with traditional music retailers is viewed positively."

In the face of the slowly burgeoning presence of Internet only music retailers such as CDNow, N2K, Inc.'s Music Boulevard and MCI's 1-800-MUSICNOW, the NetRadio/Navarre/Musicland partnership represents a step toward bolstering the sagging fortunes of the nation's music retailers. Musicland has been forced to close 30 stores (including Musicland, Sam Goody, MediaPlace outlets) recently, and other dealers, such as the Warehouse, have been through financial re-organization.

But Jack Eugster, chairman/CEO of Musicland, sees the Navarre/NetRadio as a natural extension of its 40-year trek through music, book, video and other software retailing. "Through the Internet, we will directly reach people who are demonstrated music lovers and buyers," Eugster said. "This alliance helps position Musicland Stores Corporation to take the next steps toward direct retailing on the World Wide Web."

DEMANDING MUZAK: Music-on-demand, the concept that will permit Internet users the opportunity to download music for purchase off the web is a concept rapidly coming into crystal clarity. Several companies have been developing the software and hardware that will permit music consumers to sample and then record off the Internet the music they want on recordable CDs. Seattle-based Muzak's Enso Audio Imaging Division since last spring has provided 30-60 second music-on-demand samples, eliminating the time consuming downloading required by other systems, to Internet music retailer CDNow.

(Continued on page 19)

REVIEWS *By Héctor Reséndez*

RAMON AYALA



■ **RAMON AYALA JR.:** *A Muerte* (Sony Discos, 81928) Producers: Ramon Ayala Garza & Ramon Ayala. Norteño.

Another son of a famous artist? Yeah, maybe. This chip off the old block, however, is definitely holding his own. For Ramon Ayala, Jr., the uphill struggle is undeniably tough. With his third album under his belt, *Ramon Ayala, Jr.*, it looks like *A Muerte* should remove all doubt: the kid is here to stay. With a duet with Leo Dan on the ranchera

opener "Amigo Mio," Ayala hammers away in all of his 12 selections right down to the last Mariachi tune, "Siempre Estoy Pensando En Ella." Compositions by Massias, Fidencio Ayala, Ramiro Leija, Ciro Paniagua, Felipe De Jesús Martínez Jr., Leo Enrique, Joan Sebastian, Marco A. Perez, and Leo Dan, whose music has been on all of Ayala's previous albums, lend to this very fine album.

■ **CURDLED:** *Curdled: Music From the Miramax Motion Picture* (Geffen, 25103) Producers: Jeffrey Kimball & Beth Rosenblatt. TROPICAL-POP.

Hollywood's young film mavericks have been enjoying themselves once again. The usually rock n'roll material from Geffen gets a rest with this predominately Spanish-language cumbia-driven project. Still Geffen and company manage to import the spicy rhythm with Slash from Guns N' Roses and Quentin Tarantino. Add a dash of Cuban VJ-actress Daisy Fuentes (on film version) and Spanish songstress Marta Sanchez (on soundtrack version) for added taste. One necessary question: Why would a young Miami woman with an abiding interest in murder be obsessed with cumbia music and not salsa? The creators of *Curdled* call the music "creepy cumbia." We would've preferred "spooky salsa!"



■ **CHRISSY:** *Chrissy* (SoHo Latino, 82040) Producer: Frankie Cutlass. LATIN-URBAN-POP.

Chrissy is one contemporary Latin talent who has no boundaries. Originally making her recording debut as a salsa performer, Chrissy has resurfaced stronger than ever in dance music. Though she sounds very harmonious on her debut production, the really unnecessary insertion of dialogue on "Te Amo" by the album's producer

is especially bothersome. Look for the Spanish radio & 12" mix version of the hot "Take Your Love & Go" to take off in warp drive from either coast of your choice! And, Chrissy, please record in Salsa again.

PICK OF THE WEEK

■ **AMANDA MIGUEL:** *Amame Una Vez Más* (Karen, 10793) Producer: Diego Verdaguer. POP.

After an absence of more than five years, singer-songwriter Amanda Miguel returns with her second album for the Miami-based label Karen. This rich sounding production by Miguel's husband-musician-writer, Diego Verdaguer, offers a unique showing of Miguel's fascinating ability to romance her fans in one melody while taking them on a dancing upbeat frenzy with the next number. Listen to the hauntingly sensual "Cenizas" followed by the fiery "Mi Primer Amor." The album was recorded in Italy. It could've been done in her native Patagonia for all we care. The end result is undeniable: Amanda is back!



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

DISCOS DIVA LATINA LAUNCHES NEW TALENT: After several years of arduous labor, local indie label, **Discos Diva Latina**, recently released a mini-CD/audio cassette/video sampler of its exclusive artist, **Homero**. Born in the Mexican state of Matamoros, the young singer-composer was raised in Texas. He has spent his last ten years in Los Angeles honing his craft. It was **Bill Tozer**, the label's CEO/executive producer, who was to hear Homero perform in a local club in 1994. After listening to a demo tape, the rest, as the old cliché says, is history.

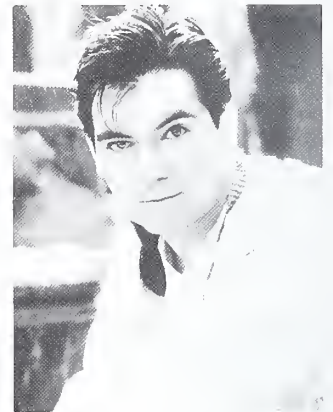
Tozer, along with his v.p., **Lupita Sanchez**, retained **Rob Russell**, engineer for **Vikki Carr's** Grammy Award winning album, *Recuerdo A Javier Solis*, to produce Homero's music. Backup vocals by **Kenny O'Brian** and **Leyla Hoyle** (both sang on **Selena's** *Dreaming of You* CD) lends more credibility to the Tozer-Sanchez commitment.

The hottest studio musicians in Los Angeles were commissioned to record Homero's music: **Luis Conte**, percussionist (**Madonna**, **Luis Miguel**, **Enrique Iglesias** and the last **Selena**, just to mention a few); **Tom Keene**, piano and keyboards (Steven Spielberg films, **Richard Marx**); **Ramon Stagnaro**, guitar (**Diana Ross**); **Daniel Bejarano**, drums (**Gladys Knight**); **Guillermo Guzman**, bass (**Vikki Carr**); and **Erick Labson** (multiple Grammy Award nominee for mastering).

With heavy promotion in Texas, California, Arizona, as well as parts of Mexico, including his native state, Homero has received an impressive response to his music. He has been gaining serious adds in key cities. Says Homero, "There's been a very positive response largely because my music is about romance... they are lyrics of love. As a songwriter and a singer, I want to write about positive themes, music to lift hearts as well as inspire them." Homero has been featured on repeat performances on the international Spanish weekly TV series, *America Now*, starring **Simon "Freddy" Granda**.

The festive, tropical sounding number "Todo Cambia" and its ballad counter-part "Amor Apasionado" have been produced as music videos. Homero plans to branch out to other musical formats. One goal is to work with **Luis Conte** later this year on a mariachi tune called "Este Silencio." Says Homero, "The sky's the limit since the Latin music field is wide-open to all kinds of possibilities."

The full album by Homero is slated to be released late this year on the **Discos Diva Latina** label based in L.A.



Homero.

LA RAZA ROCKS AT GUATEQUE III: On October 5th, the Rock En Español concert of the year, **El Guateque III** shook the historic former jail in Lincoln Heights to seismic proportions. Hosted by Club Rock En Español and Sindicato Del Hambre, the annual event brought what promoters call "La Raza Rocanrolera" (The Rock'n Roll'n People) peacefully together for one smashing evening of "moshing and dancing."

Los Angeles' 90.7 FM **KXLU's** host **Mark Torres** of the Saturday night Rock en Español show, *Travel Tips from Aztlan*, was on hand. "We all had a blast listening to not only rock, but to bilingual ska/punk music and other avant garde stuff." Bands who participated were **Las Letras**, **Los Olvidados**, **Calavera**, **Mantra**, **Pastilla**, **Ozomatil**, **Bodhisattva**, **King Chango** and Houston-based **Skarnales**.

Portions of the proceeds were given to the **Coalition For Humane Immigration Rights of Los Angeles** by the event's organizers, **Mariluz Gonzalez** and **Ernesto Pineda** of **El Sindicato del Hambre** and **Yvonne Gomez**, **Flora Tapia** and **Alma Diaz** of **CREE**.



TOP 40 LATIN ALBUMS

NOVEMBER 2, 1996

| | | | | |
|----|------------------------|---------------------------|---------------|-----------------|
| 1 | Enrique Iglesias | Enrique Iglesias | Pop | Fonovisa |
| 2 | Luis Miguel | Nada es igual | Pop | WEA Latina |
| 3 | Marc Anthony | Todo A Su Tiempo | Salsa | Soho Latin |
| 4 | Mier | Amigos y Mujeres | Tejano | Fonovisa |
| 5 | Del Rio | Non-Stop Macarena | Pop | RCI |
| 6 | David Lee Garza | Algo Diferente | Tejano | EMI Latin |
| 7 | Marco Antonio Solis | En Pleno Vuelo | Pop | Fonovisa |
| 8 | Sonora Dinamita | Y Sigue La Fiesta | Tropical | Vedisco |
| 9 | Tito Rojas | Por Derecho Propio | Salsa | MP |
| 10 | Los Temerarios | Camino Del Amor | Regional | AFG Sigma |
| 11 | Tito Nieves | Un Tipo Común | Salsa | RMM |
| 12 | Los Sabrosos | P'Aqui Y Pa' Llevar | Merengue | MP |
| 13 | Nestor Torres | Talk to Me | Jazz | Sony Latin Jazz |
| 14 | José José | Mujeriego | Pop | BMG |
| 15 | Oscar D'Leon | El Sonero del Mundo | Salsa | RMI |
| 16 | Willie Crespo | Tres en el Amor | Salsa | BMG |
| 17 | Bobby Pulido | Desvelado | Tejano | EMI Latin |
| 18 | Mazz | Sólo Para Ti | Tejano | EMI Latin |
| 19 | Gilberto y Grupo Metal | Gilberto | Reg/Mex | EMI-Latin |
| 20 | Shakira | Pies Descalzos | Pop | Sony |
| 21 | Tropijazz All-Stars | Tropijazz All-Stars | Jazz | Tropijazz |
| 22 | Yvonne | Poder de las mujeres | Merengue | MP |
| 23 | Grupo Niche | Etnia | Salsa | SDI |
| 24 | Rocio Durcal | Hay Amores | Pop | BMG |
| 25 | Patty Cabrera | Siempre y para Siempre | Pop | Curb |
| 26 | Soda Stereo | Suenos Stereo | Rock | BMG |
| 27 | Bronco | Rompiendo Barreras | Regional | Fonovisa |
| 28 | Tito Puente/India | Jazzin | Tropical-Jazz | SoHo |
| 29 | Ricky Martin | A Medio Vivir | Pop | Sony |
| 30 | Manny Manuel | Rey de Corazones | Merengue | Merengazo |
| 31 | Lorenzo Antonio | Tributo 2 | Pop | WEA Latina |
| 32 | Super Cuban All Stars | Made in the USA | Salsa | RMM |
| 33 | Jennifer y Los Jetz | Dulzura | Tejano | EMI Capitol |
| 34 | Ilegales | Ilegales | Tropical | BMG |
| 35 | Soraya | En Esta Noche | Pop | Polydor |
| 36 | Domingo Quiñones | Mi Meta | Salsa | RMM |
| 37 | Julio Iglesias | La Carretera | Pop | Sony |
| 38 | Juan Gabriel | El Mexico Que Nos Fue | Pop | BMG |
| 39 | Puerto Rican Power | El de mas poder | Salsa | MP |
| 40 | Mana | Cuando Los Angeles Lloran | Rock | WEA |

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-305-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-265-4678; Lobo Prods.-415-468-4642.

NEWS (Continued from page 3)

CMC was established in 1992 and achieved revenues of more than \$11 million in fiscal 1995/96.

"Our artists have large and faithful followings, continue to be big concert draws, and, in many cases, are household names," said Lipsky. "Harnessing BMG's terrific distribution network, we will be able to reach significantly more fans, old and new, and move closer to our goal of better serving an audience that is still hungry for product from leading metal and progressive rock artists."

And in another deal it was announced that **The Zomba Group** acquired leading Christian music company **Reunion Records** from **Arista Records Nashville**, a division of **BMG Entertainment**. **BMG's Zelnick** and **Zomba's chairman/CEO Clive Calder** made the announcement.

Reunion is currently distributed in the Christian retail market by **Word Records**, but as of January 1, 1997, the distribution will move to **Brentwood Music**. **BMG** will continue to handle Reunion's mainstream retail market distribution as part of its general North American distribution arrangements with Zomba's labels.

NARM's Indie Awards

THE NATIONAL ASSOCIATION OF RECORDING MERCHANDISERS (NARM) announced its Independent Best Seller Awards for 1995-96 at the 11th Annual Independent Music Awards in Phoenix, AZ.

Winners were determined by point-of-sale data from over 14,000 retail locations during the sales period from July 31, 1995 through September 16, 1996.

Bone Thugs-N-Harmony topped the list with four awards—Single of the Year, Rap Recording, R&B Recording and Recording of the Year—while the *Mortal Kombat Soundtrack* followed with a pair—Alternative Recording and Soundtrack Recording.

NARM's **Mickey Granberg Award**, recognizing sustained leadership, support and promotion of the independent music community, this year went to **Alligator Records' Bruce Iglauer**. NARM president **Pamela Horowitz** made the award to Iglauer.

Media (Continued from page 17)

And taking a step to further solidify itself when music-on-demand purchasing software, hardware and legal systems are firmly in the marketplace, **Muzak** has inked deals for music-on-demand services to **Tower Records**, **Pentagon CDs & Tapes**, **Microsoft Music Central**, **N2K's Music Boulevard**, **Creative Multimedia's MusicMatch** and several other companies through its **MusicServer** service. More than 100,000 samples are currently available to service signees, and **Enso** plans to have more than 250,000 more samples digitally programmed onto **MusicServer** by the end of '96.

More than 40 **Enso** employees are working on digitalizing original artist recordings, establishing relationships with **BMI** and **ASCAP** and engaging record companies in negotiations on the legal issues involved with securing rights from said companies and artists. "Muzak is a trusted name with one of the largest libraries of recorded music," commented **Bill Koenig**, president of **Enso**. "It makes sense for us to rely on our strengths as we position for the future."

Because of volume usage (i.e. total time samples served) and band width used, **Enso** can provide a business with 1,400 to 2,000 samples "for the cost of a compact disc," **Koenig** said. Record labels have control over the manner in which content is presented on the Internet and also features specific sampling statistics, including the correlation between samples and frequency of purchase. The system permits not only comparison of site hits to sales, but actual sampling to sales, a report of samples listened to most often and which were listened to longest.

CASH BOX

TOP 100 COUNTRY SINGLES

NOVEMBER 2, 1996



This Week's #1:
Paul Brandt



Highest Debut:
Alan Jackson

| | | | | | |
|---|-------|----|--|-------|----|
| 1 I DO (Reprise 8276) Paul Brandt | 4 | 14 | 45 MY ANGEL IS HERE (Curb/MCA 55252) Wynonna | 38 | 9 |
| 2 LIKE THE RAIN (RCA) Clint Black | 8 | 9 | 46 IT'S A LITTLE TOO LATE (Decca) Mark Chesnutt | 49 | 3 |
| 3 THE MAKER SAID TAKE HER (RCA 66525) Alabama | 6 | 15 | 47 NOBODY KNOWS (Asylum 61930) Kevin Sharp | 57 | 3 |
| 4 WORLDS APART (MCA 11422) Vince Gill | 2 | 15 | 48 WE ALL GET LUCKY SOMETIMES (Career) Lee Roy Parnell | 50 | 5 |
| 5 MORE THAN YOU'LL EVER KNOW (Warner Bros. 17608) Travis Tritt | 11 | 13 | 49 ANOTHER YOU, ANOTHER ME (Reprise 17615) Brady Seals | 48 | 7 |
| 6 THE ROAD YOU LEAVE BEHIND (MCA 11423) David Lee Murphy | 10 | 13 | 50 CHEROKEE BOOGIE (Arista) BR5-49 | 53 | 5 |
| 7 ME AND YOU (BNA 66908) Kenny Chesney | 13 | 15 | 51 NO WAY OUT (Capitol Nashville) Suzy Bogguss | 47 | 5 |
| 8 LONELY TOO LONG (Epic 78371) Patty Loveless | 16 | 10 | 52 LIVING IN A MOMENT (Epic 67564) Ty Herndon | 12 | 18 |
| 9 LOVE REMAINS (Epic 67033) Collin Raye | 9 | 16 | 53 MAYBE HE'LL NOTICE HER NOW | | |
| 10 I CAN STILL MAKE CHEYENNE (MCA 11428) George Strait | 14 | 7 | (BNA 66806) Mindy McCready | DEBUT | |
| 11 YOU'RE NOT IN KANSAS ANYMORE (Curb 77820) Jo Dee Messina | 7 | 17 | 54 SO MUCH FOR PRETENDING (Asylum 61880) Bryan White | 20 | 17 |
| 12 STRAWBERRY WINE (Capitol Nashville) Deana Carter | 19 | 11 | 55 YOU CAN'T LOSE ME (Warner Bros. 45872) Faith Hill | 21 | 16 |
| 13 AIN'T GOT NOTHIN' ON US | | | 56 BETTY'S GOT A BASS BOAT (Arista) Pam Tillis | DEBUT | |
| (Atlantic 82728) John Michael Montgomery | 17 | 8 | 57 HOME AIN'T WHERE HIS HEART IS (ANYMORE) | | |
| 14 THE FEAR OF BEING ALONE (MCA 11500) Reba McEntire | 24 | 3 | (Mercury 522886) Shania Twain | 34 | 12 |
| 15 CHANGE MY MIND (Capitol Nashville) John Berry | 18 | 14 | 58 AMEN KIND OF LOVE (Giant 24660) Daryle Singetary | DEBUT | |
| 16 BELIEVE ME BABY (I LIED) (MCA 11477) Trisha Yearwood | 1 | 17 | 59 JACOB'S LADDER (Mercury 532116) Mark Wills | 52 | 20 |
| 17 MAMA DON'T GET DRESSED UP FOR NOTHING | | | 60 SHE NEVER LETS IT GO TO HER HEART (Curb) Tim McGraw | 59 | 19 |
| (Arista) Brooks & Dunn | 22 | 7 | 61 THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville) Billy Dean | 31 | 18 |
| 18 LOVE IS STRONGER THAN PRIDE (Columbia 67223) Ricochet | 23 | 11 | 62 LEARNING AS YOU GO (Columbia 78329) Rick Trevino | 54 | 22 |
| 19 THAT OL' WIND (Capitol 32060) Garth Brooks | 32 | 3 | 63 JUST WHEN I NEEDED YOU MOST | | |
| 20 A WOMAN'S TOUCH (A&M 531192) Toby Keith | 5 | 16 | (Rising Tide/Blue Eye) Dolly Parton | 68 | 3 |
| 21 EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville) Trace Adkins | 28 | 8 | 64 I DON'T THINK I WILL (Epic 67069) James Bonamy | 64 | 24 |
| 22 IT'S ALL IN YOUR HEAD (Arista) Diamond Rio | 25 | 9 | 65 GUYS DO IT ALL THE TIME (BNA 66806) Mindy McCready | 58 | 18 |
| 23 IRRESISTIBLE YOU (RCA 66930) Ty England | 26 | 12 | 66 FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544) Deryl Dodd | 61 | 7 |
| 24 POOR, POOR, PITIFUL ME (Mercury 532879) Terri Clark | 24 | 3 | 67 HOW'S THE RADIO KNOW (RCA) Aaron Tippen | 74 | 3 |
| 25 STARS OVER TEXAS (Atlantic) Tracy Lawrence | 3 | 14 | 68 LOVE WORTH FIGHTING FOR (Curb 1296) Burnin' Daylight | 72 | 3 |
| 26 GOODNIGHT SWEETHEART (Curb) David Kersh | 29 | 13 | 69 WHOLE LOTTA GONE (Epic 67405) Joe Diffie | 51 | 18 |
| 27 WHAT WILL YOU DO WITH M-E (SOR 0098) Western Flyer | 27 | 12 | 70 I JUST MIGHT BE (BNA 66847) Lorrie Morgan | 63 | 12 |
| 28 BURY THE SHOVEL (Giant 24640) Clay Walker | 33 | 5 | 71 I MIGHT JUST MAKE IT (Almo 80007) Paul Jefferson | 76 | 3 |
| 29 LITTLE BITTY (Arista 18813) Alan Jackson | DEBUT | | 72 HONKY TONK SONG (MCA 11478) George Jones | 67 | 8 |
| 30 THAT'S ENOUGH OF THAT (Atlantic) Mila Mason | 30 | 11 | 73 IT'S LONELY OUT THERE (Arista) Pam Tillis | 60 | 21 |
| 31 MAYBE WE SHOULD JUST SLEEP ON IT (Curb) Tim McGraw | 44 | 3 | 74 THANKS TO YOU (MCA 11429) Marty Stuart | 73 | 10 |
| 32 BIG LOVE (MCA 11485) Tracy Byrd | 37 | 5 | 75 CARRIED AWAY (MCA 55204) George Strait | 75 | 19 |
| 33 LET ME INTO YOUR HEART | | | 76 RUNNIN' AWAY WITH MY HEART (BNA 66642) Lonestar | 62 | 22 |
| (Columbia 67501) Mary Chapin Carpenter | 42 | 3 | 77 SHE'S GETTING THERE (Curb) Sawyer Brown | 55 | 10 |
| 34 SWINGIN' DOORS (RCA 66509) Martina McBride | 36 | 8 | 78 I AM THAT MAN (Arista 3018) Brooks & Dunn | 70 | 19 |
| 35 HER MAN (Decca 11482) Gary Allan | 39 | 9 | 79 IT'S MIDNIGHT CINDERELLA (Capitol Nashville) Garth Brooks | 69 | 17 |
| 36 GOING, GOING, GONE (Atlantic) Neal McCoy | 41 | 5 | 80 BIG GUITAR (Arista) BlackHawk | 80 | 20 |
| 37 ONE WAY TICKET (BECAUSE I CAN) | | | 81 SILVER TONGUE AND GOLD PLATED LIES (BNA 66920) K. T. Oslin | 65 | 7 |
| (MCB/Curb) LeAnn Rimes | DEBUT | | 82 THEN YOU CAN TELL ME GOODBYE (Atlantic) Neal McCoy | 77 | 26 |
| 38 LOVE YOU BACK (Decca 11424) Rhett Akins | 40 | 7 | 83 4 TO 1 IN ATLANTA (MCA 11242) Tracy Byrd | 78 | 23 |
| 39 WOULD I (Warner Bros. 17494) Randy Travis | 46 | 3 | 84 DON'T TOUCH MY HAT (Curb/Universal) Lyle Lovett | 66 | 9 |
| 40 THAT'S ANOTHER SONG (Asylum 61880) Bryan White | DEBUT | | 85 SUDDENLY SINGLE (Mercury 526991) Terri Clark | 71 | 17 |
| 41 WHERE DO I GO TO START ALL OVER | | | 86 ONLY ON DAYS THAT END IN "Y" (Giant 8195) Clay Walker | 83 | 23 |
| (Columbia 67563) Wade Hayes | 43 | 5 | 87 DADDY'S MONEY (Columbia 67223) Ricochet | 79 | 27 |
| 42 I CAN'T DO THAT ANYMORE | | | 88 HURT ME (MCG/Curb 77821) LeAnn Rimes | 81 | 13 |
| (Warner Bros. 17531) Faith Hill | DEBUT | | 89 GOIN', GOIN', GONE (Asylum 61929) Thrasher Shiver | 87 | 12 |
| 43 VIDALIA (Mercury 528893) Sammy Kershaw | 15 | 15 | 90 BETTIN' FOREVER ON YOU (Curb/Rising Tide) Tony Toliver | 56 | 11 |
| 44 WHEN COWBOYS DIDN'T DANCE (BNA 66642) Lonestar | 45 | 5 | 91 TRAIL OF TEARS (Mercury 532829) Billy Ray Cyrus | 85 | 10 |
| | | | 92 SIX OF ONE, HALF A DOZEN (OF THE OTHER) | | |
| | | | (Intersound) Joe Nichols | 82 | 11 |
| | | | 93 HEALIN' HANDS (Magnatone) Great Plains | 84 | 8 |
| | | | 94 WHY CAN'T YOU (Columbia 67410) Larry Stewart | 93 | 17 |
| | | | 95 NO ONE NEEDS TO KNOW (Mercury 522886) Shania Twain | 90 | 25 |
| | | | 96 A THOUSAND TIMES A DAY (Epic 67269) Patty Loveless | 95 | 28 |
| | | | 97 THAT'S WHAT I GET FOR LOVIN' YOU (Arista) Diamond Rio | 88 | 26 |
| | | | 98 THAT WAS HIM (THIS IS NOW) (A&M) 4 Runner | 92 | 18 |
| | | | 99 ON A GOOD NIGHT (Columbia) Wade Hayes | 86 | 25 |
| | | | 100 TIME MARCHES ON (Atlantic) Tracy Lawrence | 91 | 30 |



CMA Presents Key Awards At Annual Meeting

By Wendy Newcomer

THE COUNTRY MUSIC ASSOCIATION HELD ITS ANNUAL membership meeting October 3 at the Nashville Convention Center and members were honored for their service to the organization. **Marc Oswald**, co-managing partner of Warner/Avalon Entertainment, was presented the **Connie B. Gay Award** in recognition of his hands-on participation in the CMA's inaugural Marketing With Country Music conference held in May 1996. **Bob Saporiti** of Warner/Reprise Nashville was given the **Jo Walker-Meador International Achievement Award** for advocating and supporting country music's market development outside North America.

Other award recipients were: Producer **Tony Brown**—Single of the Year ("Check Yes Or No") and Album of the Year (*Blue Clear Sky*); **Michael McNamara**—Music Video of the Year for "My Wife Thinks You're Dead;" **Rick Blackburn** of Atlantic Nashville—President's Award; and **Jeff Walker** of AristoMedia—President's Award.

Broadcast Personalities of the Year were: **Tom Rivers**, WQYK, Tampa, FL—Major Market; **Dixie Lee & Skip Mahaffey**, WCOL, Columbus, OH—Large Market; **Bob Robbins**, KSSN, Little Rock, AR—Medium Market; and **Dana Carole & Mike Lawrence**, KGEE, Odessa, TX—Small Market. Station representatives from the previously announced Broadcast Station of the Year winners were on hand to pick up their awards.

Two CMA awards were presented prior to the meeting. **Mark Hagan** of VH-1 Europe received the **Wesley Rose Foreign Media Achievement Award** for his role in country videos on VH-1 Europe's regular playlist, and for his creation of the popular program, "Are You Sure Hank Done It This Way?" **Tisi Aylward**, director of talent for E! Entertainment, received CMA's **Media Achievement Award**. Aylward was honored for her longtime support of country music at various television programs, including "Live With Regis & Kathie Lee."

Carman RIOTs In Atlanta

By Judy Stagnitta



APPROXIMATELY 60,000 PEOPLE STORMED the Georgia Dome in Atlanta as Contemporary Christian music's leading concert draw, **Carman**, brought his RIOT (Righteous Invasion of Truth) tour to the South on October 19. The tour and accompanying album have been extremely successful, with the *RIOT* album shipping gold roughly six and a half months after its October 31, 1995 debut.

The entertainer had hoped to break his previous attendance record of 71,132 people (Texas Stadium, 1994), but the 60,000 turnout was considered a success by RIOT ministry representatives. Though not a record breaker, the concert drew supporters from as far as New York, Florida, Oregon, North and South Carolina, Virginia, and other states.

During the concert, Atlanta Mayor **Bill Campbell** came onstage to thank Carman for bringing his tour and gospel message to the city. Campbell presented Carman with a plaque declaring October 19 "Carman Day." The day before the show, **Feed the Children** distributed 140,000 pounds of food to fifty Atlanta charitable agencies at Carman's request.

In Other News...



Capitol Nashville recently became the first major record label to showcase its artists on one single episode of TNN's *Prime Time Country* on Sept. 26. Pictured are (l-r, seated): **Deana Carter**; **Scott Hendricks**, president/CEO, Capitol Nashville; **Billy Dean**; and **Trace Adkins**; (standing) **Walt Wilson**, exec. vp/gm, Capitol Nashville; **Emilio**; **Suzy Bogguss**; **George Ducas**; **John Berry**; **RAC Clark**, producer, *Prime Time Country*; and **Laurens Glass**, segment producer, *Prime Time Country*.

BRENT MAHER, PRESIDENT OF **MAGNATONE** Records, announced his resignation effective November 1, 1996. Maher has decided to focus more of his time on writing and producing, and will reunite with **Wynonna** in the fall to produce her next album for **Curb/MCA**.

WATERMELON RECORDS RELEASED *THE LONGEST TRAIN* on September 24. The **Charlie Louvin** album features new recordings of classics such as "In The Pines" and "Cash On The Barrelhead." Louvin is joined by special guests including **Jim Lauderdale**, **Katy Moffatt** and **Stuart Smith**.

POLYGRAM MUSIC NASHVILLE ANNOUNCED the signings of songwriter **Troy Jones**, writer/artist **Anders Osborne**, and the band **Jump Little Children**. Additionally, **Daniel Hill** has been promoted to sr. creative director for PolyGram Music Publishing/Nashville.

GREG RIGGLE WAS PROMOTED to vice president of writer/publisher relations at **SESAC, Inc.** Riggle will continue his responsibilities for signing songwriters and publishers in all musical genres.

MERCURY NASHVILLE RELEASED *Best Of Bluegrass: Preachin', Prayin', Singin'*, a CD and cassette anthology that features some of the legends of bluegrass, including **Flatt & Scruggs**, **The Stanley Brothers** and **The Louvin Brothers**.

SHERRY OAKLEY WAS NAMED senior director, operations at **BMI**. Oakley was previously director of TV operations for the performing rights organization. **BMI** also promoted **Carlos A. Hoyos** to director, international logging. Hoyos was most recently associate director of international logging.

CLAY WALKER'S THIRD ALBUM, *Hypnotize The Moon*, was certified platinum by the **Recording Industry Association of America**. Walker's previous two projects, *Clay Walker* and *If I Could Make A Living*, have also received **RIAA** platinum certification.

CAPITOL NASHVILLE WENT ONLINE with the debut of its website on September 23. The site (www.capitol-nashville.com) was designed to elicit comments and suggestions, and uses **RealAudio** for its "Smash or Trash" feature. "Smash or Trash" allows users a chance to sample songs and give their opinions of them.

ARISTA'S ALAN JACKSON JUST COMPLETED his seventh album, *Everything I Love*, due in stores October 29. The album features 10 songs and is the followup to Jackson's multi-platinum greatest hits collection.

GROUP W SATELLITE COMMUNICATIONS OPENED an office in Miami to better serve **CMT** and **CBS TeleNoticias** businesses in Latin America. The staff includes **Marcia Robbins**, director, affiliate relations; and **Klaudia Bermudez-Key**, sales manager.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

NOVEMBER 2, 1996

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

| | | | Last Week | Total Weeks |
|----|---|--------------------------------|-----------|-------------|
| 1 | BLUE (MCG/Curb 77821) | LeAnn Rimes | 1 | 14 |
| 2 | THE GREATEST HITS (RCA 66671) | Clint Black | DEBUT | |
| 3 | BLUE CLEAR SKY (MCA 11428) | George Strait | 4 | 26 |
| 4 | BORDER LINE (Arista 18810) | Brooks & Dunn | 6 | 26 |
| 5 | THE WOMAN IN ME (Mercury 522886) | Shania Twain | 2 | 83 |
| 6 | CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361) | Jeff Foxworthy | 3 | 6 |
| 7 | WHAT I DO THE BEST (Atlantic 82947) | John Michael Montgomery | DEBUT | |
| 8 | TEN THOUSAND ANGELS (BNA 66806) | Mindy McCready | 5 | 24 |
| 9 | DID I SHAVE MY LEGS FOR THIS? (Capitol Nashville 37514) | Deana Carter | 15 | 5 |
| 10 | EVERYBODY KNOWS (MCA 11477) | Trisha Yearwood | 7 | 7 |
| 11 | HIGH LONESOME SOUND (MCA 114222) | Vince Gill | 17 | 19 |
| 12 | THE GREATEST HITS COLLECTION (Arista 18801) | Alan Jackson | 9 | 50 |
| 13 | BETWEEN NOW & FOREVER (Asylum/WEA 61880) | Bryan White | 18 | 29 |
| 14 | THE RESTLESS KIND (Warner Bros. 46304) | Travis Tritt | 8 | 7 |
| 15 | FACES (Capitol Nashville 35464) | John Berry | 10 | 3 |
| 16 | TIME MARCHES ON (Atlantic 82866) | Tracy Lawrence | 12 | 40 |
| 17 | THE TROUBLE WITH THE TRUTH (Epic 67269) | Patty Loveless | 34 | 40 |
| 18 | THE HITS (Capitol Nashville 29689)(P5) | Garth Brooks | 11 | 92 |
| 19 | FRESH HORSES (Capitol Nashville 32080) | Garth Brooks | 13 | 46 |
| 20 | CALM BEFORE THE STORM (Reprise 46180) | Paul Brandt | 14 | 18 |
| 21 | I THINK ABOUT YOU (Epic 67033) | Collin Raye | 20 | 55 |
| 22 | DREAMIN' OUT LOUD (Capitol Nashville 37222) | Trace Adkins | 35 | 16 |
| 23 | WHEN LOVE FINDS YOU (MCA 11047)(P) | Vince Gill | 46 | 120 |
| 24 | POLITICS, RELIGION AND HER (Mercury 528893) | Sammy Kershaw | 23 | 22 |
| 25 | IT MATTERS TO ME (Warner Bros. 45872) | Faith Hill | 25 | 55 |
| 26 | TREASURES (Rising Tide 53041) | Dolly Parton | DEBUT | |
| 27 | LIVING IN A MOMENT (Epic 67564) | Ty Herndon | 16 | 9 |
| 28 | ME AND YOU (BNA 66908) | Kenny Chesney | 31 | 12 |
| 29 | ALL I WANT (Curb 77800) | Tim McGraw | 22 | 55 |
| 30 | THE ROAD TO ENSENADA (Curb 11409) | Lyle Lovett | 19 | 16 |
| 31 | THE BEST OF COUNTRY SING THE BEST OF DISNEY (Walt Disney 60902) | Various Artists | 62 | 3 |
| 32 | STARS AND STRIPES VOL. 1 (River North 161205) | The Beach Boys | 21 | 7 |
| 33 | WHAT I LIVE TO DO (Epic 67069) | James Bonamy | 24 | 16 |
| 34 | TRAIL OF TEARS (Mercury 532829) | Billy Ray Cyrus | 27 | 9 |
| 35 | SOUVENIRS: GREATEST HITS (MCA 11394) | Vince Gill | 32 | 45 |
| 36 | THREE HANKS: MEN WITH BROKEN HEARTS (Curb 77868) | Hank Williams, Sr., Jr., & Ill | 39 | 3 |
| 37 | NEAL MCCOY (Atlantic 82907) | Neal McCoy | 26 | 19 |
| 38 | RICOCHE (Columbia 67223) | Ricochet | 29 | 34 |
| 39 | ON A GOOD NIGHT (Columbia 67563) | Wade Hayes | 40 | 16 |
| 40 | JO DEE MESSINA (Curb 77820) | Jo Dee Messina | 30 | 27 |
| 41 | TERRI CLARK (Mercury Nashville 52699)(P) | Terri Clark | 45 | 58 |
| 42 | PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3) | George Strait | 47 | 204 |
| 43 | REVELATIONS (Curb/MCA 11090) | Wynonna | 43 | 36 |
| 44 | GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001) | Travis Tritt | 28 | 55 |
| 45 | NOT A MOMENT TOO SOON (Curb 77659)(P3) | Tim McGraw | 33 | 131 |
| 46 | FULL CIRCLE (Warner Bros. 46328) | Randy Travis | 37 | 9 |
| 47 | I STOLED THIS RECORD (Razor Tie 2825) | Cledus "T." Judd | 36 | 13 |
| 48 | STRAIT OUT OF THE BOX (MCA 11263) | George Strait | 59 | 55 |
| 49 | USED HEART FOR SALE (Decca 11482) | Gary Allan | 59 | 55 |
| 50 | BRYAN WHITE (Asylum 61642) | Bryan White | 54 | 64 |
| 51 | IN PICTURES (RCA 66525) | Alabama | 52 | 50 |
| 52 | BLUE MOON (A&M 531192) | Toby Keith | 42 | 26 |
| 53 | NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325) | Alison Krauss | 51 | 86 |
| 54 | GETTIN' OUT THE GOOD STUFF (MCA 11423) | David Lee Murphy | 44 | 20 |
| 55 | LONESTAR (BNA 66642) | Lonestar | 61 | 38 |
| 56 | GAMES REDNECKS PLAY (Warner Bros. 45856) | Jeff Foxworthy | 41 | 62 |
| 57 | NO ORDINARY MAN (MCA 10991)(G) | Tracy Byrd | 53 | 121 |
| 58 | MY ROOTS ARE SHOWING... (BNA 66920) | K.T. Oslin | DEBUT | |
| 59 | SUPER HITS (Columbia 64184) | Willie Nelson | 49 | 111 |
| 60 | IV (Arista 18812) | Diamond Rio | 66 | 25 |
| 61 | LEARNING AS YOU GO (Columbia 67452) | Rick Trevino | 38 | 12 |
| 62 | SUPER HITS (Epic 64182) | Charlie Daniels | 50 | 95 |
| 63 | BR5-49 (Arista 18818) | BR5-49 | 69 | 3 |
| 64 | BRAND NEW MAN (Arista 18658) | Brooks & Dunn | 70 | 264 |
| 65 | TENNESSEE MOON (Columbia 67382) | Neil Diamond | 65 | 34 |
| 66 | MUSIC FOR ALL OCCASIONS (MCA 11257) | The Mavericks | 71 | 51 |
| 67 | JOHN MICHAEL (Atlantic 82728) | John Michael Montgomery | 56 | 78 |
| 68 | I LIVED TO TELL IT ALL (MCA 11478) | George Jones | 48 | 8 |
| 69 | GREATEST HITS VOL.III (RCA 07863)(G) | Alabama | 60 | 102 |
| 70 | GREATER NEED (BNA 66847) | Lorrie Morgan | 63 | 19 |
| 71 | SOMEBODY NEW (MCA 11424) | Rhett Akins | 57 | 18 |
| 72 | STRONG ENOUGH (Arista 18792) | Blackhawk | 58 | 54 |
| 73 | SUPER HITS (RCA 66848) | Alabama | 68 | 80 |
| 74 | HYPNOTIZE THE MOON (Giant 24640) | Clay Walker | 72 | 50 |
| 75 | OUT WITH A BANG (MCA 11044) | David Lee Murphy | 67 | 58 |

Album Reviews By Wendy Newcomer



■ DON WILLIAMS: *FLATLANDS* (American Harvest Recording Society 57707-2)

The honey-voiced gentle giant offers his second album for American Harvest, and it does not disappoint. Williams, whose previous project was a cover album of his favorite songs, decided to present originals and a few choice interpretations by other writers this time out. The fifties-inspired "I Need You To Want Me," and the disheartening "Leaving For The

Flatlands" are the yin and yang of Williams' plaintive vocal and writing style. He can evoke sadness and romance in the same breath, and does so in these self-penned songs. Other album highlights are "Silver Turns To Gold," "Restless," and "Shadow Land."

■ TRACY BYRD: *Big Love* (MCA D-11485)

From one album to the next, a total transformation seems to have taken place in the Byrd camp. Absent are any references to fruit-inspired dances, trekking to Middle Eastern cities and moon pies—all of these off-the-wall novelties gave Byrd lots of radio time but little substance. *Big Love* must be the album in which Byrd decided to let his impressive voice take center stage, surrounded by well-chosen material. As he did on his debut, Byrd tips his hat to Johnny Paycheck by singing another Paycheck classic, "Don't Take Her She's All I Got." Although he only co-wrote one song ("Tucson Too Soon") on the album, Byrd sings each one as though he's singing from experience. Other songs that merit mention include "I Don't Believe That's How You Feel," "If I Stay," "I Love You, That's All," and "Driving Me Out Of Your Mind." *Big Love* could be Byrd's chance to emerge as a worthy contender to carry on the traditions of country music.

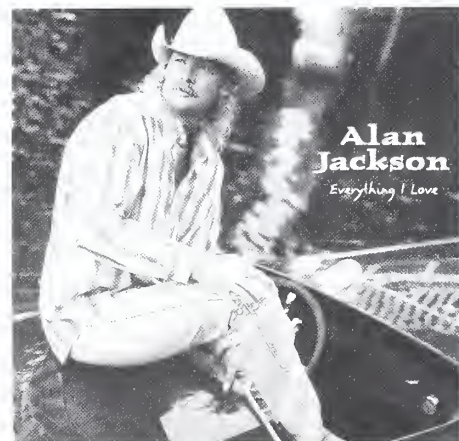


■ DERYL DODD: *One Ride In Vegas* (Columbia CK 67544)

Don't hate Deryl Dodd because he's got the look. In fact, don't hate him at all. Instead, listen to *One Ride In Vegas* and be pleasantly surprised. Dodd may be portrayed as a pretty boy with a guitar in the video for his debut single ("Friends Don't Drive Friends..."), but there's more to this new kid than tight jeans and a winning smile. He can actually write and sing! Dodd wrote all but two cuts on his first album. One of the two covers is an excellent take on Tom T. Hall's "That's How I Got To Memphis." Other studies in excellence are the previously mentioned "Friends Don't..." "I Can Love You," and the title cut. Dodd is the complete package in this age of video, but thankfully, he's also complete in the talent department.



PICK OF THE WEEK



■ ALAN JACKSON: *Everything I Love* (Arista 07822-18813-2)

If nothing else distinguishes Alan Jackson from his contemporaries, it's the fact that Jackson actually *pared down* his stage show a few years ago, just when swinging from ropes and pyrotechnics were en vogue. The pruning was an effort to get back to the stuff that matters in a country concert—the song and the singer. Jackson transfers this spare philosophy to his latest album without skimping on passion or sentiment. In fact, Jackson expresses more emotion on *Everything I Love* than he's ever revealed before. Choosing standouts on this project is a difficult task, but songs like "It's Time You Learned About Goodbye," "Must've Had A Ball," "A House With No Curtains," the title track, and "Walk On The Rocks," will be not-so-subtle reminders of why Jackson has only to stand and sing to capture the attention and respect of millions.



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WSM\Nashville, TN

- TRAVIS TRITT—"More Than You'll Ever Know"
- DEANNA CARTER—"Strawberry Wine"
- PATTY LOVELESS—"Lonely Too Long"
- CLINT BLACK—"Like The Rain"
- GEORGE STRAIT—"I Can Still Make Cheyenne"

KZZY\Devil's Lake, ND

- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- COLLIN RAYE—"Love Remains"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- VINCE GILL—"World's Apart"
- TOBY KEITH—"A Woman's Touch"

WTSH\Rome, GA

- CLINT BLACK—"Like The Rain"
- PAUL BRANDT—"I Do"
- GEORGE STRAIT—"I Can Still Make Cheyenne"
- ALABAMA—"The Maker Said Take Her"
- COLLIN RAYE—"Love Remains"

WFMW\Madisonville, KY

- DEANNA CARTER—"Strawberry Wine"
- PAUL BRANDT—"I Do"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- TRACY LAWRENCE—"Stars Over Texas"
- FAITH HILL—"You Can't Lose Me"

WPIK\Summerland Key, FL

- PAUL BRANDT—"I Do"
- PATTY LOVELESS—"Lonely Too Long"
- TRACY LAWRENCE—"Stars Over Texas"
- LORRIE MORGAN—"I Just Might Be"
- SHANIA TWAIN—"Home Ain't Where His Heart Is"

KERR\Polson, MT

- TRACY LAWRENCE—"Stars Over Texas"
- BRYAN WHITE—"So Much For Pretending"
- BILLY DEAN—"That Girl's Been Spyin' On Me"
- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- TY HERNDON—"Living In A Moment"

WDMS\Greenville, MS

- TRISHA YEARWOOD—"Believe Me Baby (I Lied)"
- VINCE GILL—"World's Apart"
- BRYAN WHITE—"So Much For Pretending"
- TY HERNDON—"Living In A Moment"
- BILLY DEAN—"That Girl's Been Spyin' On Me"

High Debuts

1. ALAN JACKSON—"Little Bitty"—(Arista)—#29
2. LEANN RIMES—"One Way Ticket (Because I Can)"—(MCG/Curb)—#37
3. BRYAN WHITE—"That's Another Song"—(Asylum)—#40
4. FAITH HILL—"I Can't Do That Anymore"—(Warner Bros.)—#42

Most Active

1. GARTH BROOKS—"That Ol' Wind"—(Capitol)—#19
2. TIM MCGRAW—"Maybe We Should Just Sleep On It"—(Curb)—#31
3. TERRI CLARK—"Poor, Poor Pitiful Me"—(Mercury)—#24
4. REBA MCENTIRE—"The Fear Of Being Alone"—(MCA)—#14
5. KEVIN SHARP—"Nobody Knows"—(Asylum)—#47
6. MARY CHAPIN CARPENTER—"Let Me Into Your Heart"—(Columbia)—#33

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the Paul Brandt single "I Do." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Garth Brooks and "That Ol' Wind" which jumped 13 spots to #19. Also moving up 13 is Tim McGraw's "Maybe We Should Just Sleep On It," which comes in at #31. The next highest mover is Terri Clark with "Poor, Poor Pitiful Me," which moved 11 spots to #24. Two songs moved 10 spots this week—"The Fear Of Bcing Alone" by Reba McEntire—#14; and "Nobody Knows" by Kevin Sharp—#47. "Let Me Into Your Heart" by Mary Chapin Carpenter moved nine spot to #33. As for debuts, four artists made it to this week's Top 50. Alan Jackson leads the way for the highest debut position with the single "Little Bitty" at #29; "One Way Ticket (Because I Can)" by LeAnn Rimes comes in at #37; "That's Another Song" by Bryan White debuts at #40; and Faith Hill's "I Can't Do That Anymore" debuts at #42.

Songwriters Of The Week: Congratulations to Paul Brandt, writer of his #1 hit, "I Do."

CMT Top Twelve Video Countdown

1. BILLY RAY CYRUS "Trail Of Tears" (Mercury)
2. JOHN BERRY "Change My Mind" (Capitol)
3. TRAVIS TRITT "More Than You'll Ever Know" (Warner Bros.)
4. PATTY LOVELESS "Lonely Too Long" (Epic)
5. KENNY CHESNEY "Me And You" (BNA)
6. JOHN MICHAEL MONTGOMERY "Ain't Got Nothin' On Us" (Atlantic)
7. DEANA CARTER "Strawberry Wine" (Capitol)
8. DAVID LEE MURPHY "The Road You Leave Behind" (MCA)
9. RICOCHET "Love Is Stronger Than Pride" (Columbia)
10. TRACE ADKINS "Every Light In The House" (Capitol)
11. DAVID KERSH "Goodnight Sweetheart" (Curb)
12. BROOKS & DUNN "Mama Don't Get Dressed Up For Nothing" (Arista)

—Compliments of CMT video countdown, week ending October 23, 1996.

POSITIVE COUNTRY

COUNTRY SINGLES INDEX

| | |
|--|-----|
| 4 TO 1 IN ATLANTA Bill Kemmer, L. Russell Brown (Tom Collins Corp./Brownsouth, Inc., BMI) | 83 |
| A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP) | 96 |
| A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs of PolyGram Int'l, Inc./Tokico Tunes, BMI/Zomba Enterprises, Inc., ASCAP) | 20 |
| ADN'T GOT NOTHING ON US Wendell Mobley, Jim Robinson (Warner-Tamerlane Pub. Corp./New Works Co., BMI/WB Corp./J. E. Robinsons, ASCAP) | 13 |
| AMEN KIND OF LOVE Trey Bruce, Wayne Tester (MCA Pub., a division of MCA, Inc., ASCAP) | 49 |
| ANOTHER YOU, ANOTHER ME Troy Seals, Will Jennings (Irving, Inc./Baby Dimpin/Blue Sky Rider, BMI) | 49 |
| BELIEVE ME BABY (I LIED) Kim Richey, Angelo, Larry Gottlieb (Mighty Nice/War No More, BMI/PolyGram Int'l, Inc./Jahm, ASCAP) | 16 |
| BETTIN' FOREVER ON YOU Paul Nelson, Tom Shapiro (Sony-ATV Songs LLC dba Tree Pub. Co./Tenkic Music/Hansem Cumberland, BMI) | 90 |
| BETTY'S GOT A BASS BOAT Bernie Nelson, Craig Wiseman (Screen Gems, Inc., BMI/Almo Corp./Daddy Rabbit, ASCAP) | 56 |
| BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Mnc, BMI) | 80 |
| BIG LOVE Michael Clark, Jeff Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman/Jeff Stevens, BMI) | 32 |
| BURY TH SHOVEL Chuck Jones, Chris Arms (Great Cumberland/Fugue, BMI/Wandvoehesse/Arms Songs, ASCAP) | 28 |
| CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belita/Jeff Stevens Music, BMI) | 15 |
| CHANGE MY MIND Jason Blume, A. J. Masters (Zomba Enterprises, Inc., ASCAP/Bill's Creek Pub. Co., Inc., BMI) | 75 |
| CHEROKEE BOOGIE Moon Mullican, Chief William Redford (Fort Knox Inc./Tro Co., Inc., BMI) | 50 |
| DADDY'S MONEY B. DiPiero, S. Seskin, M. D. Smiders (Love This Town/David Aaron Music/Starstruck Writers ALPHA = Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI) | 87 |
| DON'T TOUCH MY HAT Bob Lively, Michael H. Gokison, Inc./Lyle Lorenz, ASCAP) | 84 |
| DON'T LIGHT IN THE HOUSE IS ON Kent Robbins (Irving, Inc./Colter Bay, BMI) | 21 |
| FRIENDS DON'T DRIVE FRIENDS Deryl Dodd, Harry Stanton (BMG Songs, Inc., ASCAP/Sony-ATV Songs LLC dba Tree Pub. Co., BMI) | 66 |
| GOIN', GOIN', GONE Neil Thrasher, Michael Delany (Rio Bravo, Inc./Gita Monster, Inc., BMI) | 89 |
| GOING, GOING, GONE Steve Cropper, John Scott, Sherrill, Bob DiPiero (Sixteen Stars/Sony-ATV Songs LLC dba Tree Pub. Co./All Over Town/New Wolf/Little Big Town/American Made, BMI) | 36 |
| GOODNIGHT SWEETHEART Kim Williams, L. David Lewis, Randy Boudreaux (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP/Sony-ATV Songs LLC dba Tree Pub. Co./Thamzamilion Music, BMI) | 26 |
| GLYS DO IT ALL THE TIME Bobby Whistler, Kim Tinkle (QMP/Wildhorn, ASCAP) | 65 |
| HEALIN' HANDS Jack Sundrud, Chuck Cannon (Magnasonic Pub. Red Quill/Taste Action/Wacissa River, BMI) | 93 |
| HER MAN Kent M. Robbins (Irving Music, Inc./Colter Bay, BMI) | 35 |
| HERE AIN'T WHERE HIS HEART IS (ANYMORE) Twan/Lange (Lone Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP) | 57 |
| HONKY TONK SONG Frank J. Meyers, Billy Yates (Dixie Stars, ASCAP/Sixteen Stars, BMI) | 67 |
| HOW'S THE RADIO KNOW Aaron Tippet, Michael P. Hoesay (Acuff-Rose, Inc./Bantry Bay, BMI) | 67 |
| HURT ME Deborah Allen, Kate VanDyke, Bobby Braddock (Mike Curb Music/Diamond Storm/Pusey Pub. Co., BMI/Rockal, R. ASCAP) | 88 |
| I AM THAT MAN Terry McBrink, Monty Powell (Warner-Tamerlane Pub. Corp., Inc./Consoni Pressure/Acuff-Rose, Inc., BMI) | 78 |
| I CAN STILL MAKE CHEYENNE Aaron Barker, Ery Worsley (O-Tex Hit Street, BMI) | 10 |
| I CAN'T DO THAT ANYMORE Alan Jackson (Yee Haw/WB Music Corp., ASCAP) | 42 |
| I DO Paul Brandy (Warner-Tamerlane Pub. Corp./Pollywog, SOCAN/BMI) | 1 |
| I DON'T THINK I WILL Doug Johnson (Sydney Erm Music, BMI) | 64 |
| I JUST MIGHT BE John Motlitz (Jerry Taylor Music, BMI) | 70 |
| I MIGHT JUST MAKE IT Paul Jefferson, David Vincent (Irving, Inc./McJames/Salziko Songs, Inc./Kingsley Drive, BMI) | 71 |
| IRRESISTIBLE YOU Billy Lawson, Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP) | 23 |
| IT'S A LITTLE TOO LATE Mark Chesnut, Shigger Morrisette, Roger Springer (EMI Blackwood Inc./Songs of Jasper, BMI/The Fair Pub. Co., BMI April Inc., ASCAP) | 46 |
| IT'S ALL IN YOUR HEAD Tony Martin, Van Stephenson, Reese Wilson (Hamstem Cumberland/Baby Moe Music/Give Reese A Chance, BMI) | 22 |
| IT'S LONELY OUT THERE Bob DiPiero, Pam Tillis (Little Big Town/American Made, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP) | 73 |
| IT'S MIDNIGHT CINDERELLA Kim Williams, Ken Blazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Major Bob Music Co., Inc./No Fences, ASCAP/Careers BMG Pub. Inc./A Hard Day's Wine, BMI) | 79 |
| JACOB'S LADDER Tony Martin, Cal Sweet, Berna Sweat (Hamstem Cumberland/Baby Moe/Co-Heart, BMI) | 89 |
| JUST WHEN I NEEDED YOU MOST Kandy Van Wazer (Warner Bros. Corp./Fourth Floor/Terrafarm, ASCAP) | 62 |
| LEARNING AS YOU GO Larry Brown, Billy Lawson (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP) | 63 |
| LET ME INTO YOUR HEART Mary Chapin Carpenter (Willy Walk Music, ASCAP) | 33 |
| LIKE THE RAIN Clint Black, Hayden Nichols (Blackwood Music, BMI) | 2 |
| LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Price Music/Sydney Erm Music, BMI) | 52 |
| LITTLE BITTY Tom T. Hall (Hallhouse Music, BMI) | 29 |
| LONELY TOO LONG Mike Lawler, Bill Rice, Shannon Rice (Bash/Cookerino/BMG Songs, Inc., ASCAP) | 8 |
| LOVE IS STRONGER THAN PRIDE Rick Bowles, Doug Johnson (Maypop Music/Makin' Cheyvs/Sydney Erm, BMI) | 18 |
| LOVE REMAINS Tom Douglas, Jim Daddino (Sony-ATV Songs LLC dba Tree Pub. Co., BMI) | 9 |
| LOVE WORTH FIGHTING FOR Marc Beeson, Sonny Lemaire, Kim Howell (EMI April Inc./K-Town, ASCAP/EMI Blackwood Inc./Fast To Back/Warner-Tamerlane Pub. Corp./Max Truck, BMI) | 68 |
| LOVE YOU BACK Bob DiPiero, Craig Wiseman (Little Big Town/American Made, BMI/Almo Corp./Daddy Rabbit, ASCAP) | 38 |
| MAMA DON'T GET DRESSED UP FOR NOTHING Kim Brooks, Ronnie Dunn, Don Cook (Sony-ATV Songs LLC dba Tree Pub. Co./Buffalo Brno/Showbilly/Don Cook, BMI) | 17 |
| MAYBE HE'LL NOTICE HER NOW Tom Johnson (Big Giant, BMI) | 53 |
| MAYBE WE SHOULD JUST SLEEP ON IT Jerry Laserer, Kerry Kurt Phillips (Noosa Heads, Inc., BMI/Endur/Texas Wedge, ASCAP) | 31 |
| ME RICK TIGER, Craig Martin (Cro-Jo Music/Dennis Morgan Music, BMI) | 27 |
| ME AND YOU Skip Bowing, Ray Hemdon (Acuff-Rose Inc./Songs of Rayman, BMI) | 7 |
| MORE THAN YOU'LL EVER KNOW Tony Truitt (Big Oak Pub., BMI) | 5 |
| MY ANGEL IS HERE Luthi, Billy Lawrence, Mark Stephen Cawley (Sony Songs Inc./Sony Pub. UK Ltd./Longlake Co., BMI) | 45 |
| NO ONE NEED TO KNOW Twaan/Lange (Lone Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP) | 91 |
| NO WAY OU! Marcus Hummon, Durrell Scott (Careers-BMG Music Pub., Inc., BMI/EMI April Inc./House of Brian, ASCAP) | 55 |
| NOBODY KNOWS Joseph Richards, Don DuBoise (Hico Music/loc Slade/Dynastone, BMI) | 47 |
| ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC dba Tree Pub. Co./Tenkic Music/Don Cook, BMI/Sony/ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP) | 99 |
| ONE WAY TICKET (BECAUSE I CAN) Judy Rodman, Keith Hinton (Warner-Tamerlane Pub. Co., BMI/WB Corp./Global Network, ASCAP) | 37 |
| ONEN DREAMS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP) | 96 |
| POOR, POOR, PITIFUL ME Warren Zevon (Warner-Tamerlane Pub. Corp./Dark Room, BMI) | 24 |
| RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogen, Mark D. Smiders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP) | 76 |
| SHE NEVER LETS IT GO TO HER HEART Tom Shapiro, Chris Waters (Great Cumberland Music/Tom Shapiro Music/Diamond Struck/Mike Curb, BMI) | 60 |
| SHE'S GETTIN' THERE Mark A. Miller, Scott Emerick, M. C. Pitts, John Northrup (1994 Travelin' Zoo/Telly Lar, Inc./John & Justin, ASCAP/Club Zoo/Lee Greenwood, Inc./Barbri Smathers Songs, BMI) | 77 |
| SILVER TONGUE AND GOLD PLATED LIES John D. Hutchinson (Jimmie Skinner, BMI) | 81 |
| SNY OF ONE, HALF A DOZEN OF THE OTHERS Keith Fossal, Doug DeLoe (Iron Pro/Career-BMG, BMI) | 92 |
| SO MUCH FOR PRETENDING Bryan White, Derek George, John Tatro (Seventh Son, Inc., ASCAP/New Court, BMI) | 54 |
| STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SLL Music, ASCAP/Sony Tree Pub. Co., Inc./Tenkic Music, BMI) | 25 |
| STRAWBERRY WINE Mattias Berg, Gary Harrison (Longitude Co./August Wind/Great Broad/Georgem Hill, BMI) | 12 |
| SUDDENLY SINGLE Vernon Rust, Tom Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI) | 85 |
| SWINGIN' DOORS Chapin Hartford, Bobby Boyd, Jim Foster (Sony Tree Pub. Co., Inc./Careers-BMG Pub. Inc./Electra, Mike Pub., Inc., BMI) | 34 |
| THANKS TO YOU! Marty Stuart, Gary Nicholson (Warner-Tamerlane Pub. Corp./Marty Party, BMI/Sony-ATV Tunes LLC/Four Sons, ASCAP) | 77 |
| THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hansem Cumberland, BMI) | 61 |
| THAT OL' WIND Leigh Reynolds, Garth Brooks (Jebeilly Music/Brown's Island, BMI/Magor Bob Co., Inc./No Fences, ASCAP) | 19 |
| THAT WAS HIM (THIS IS NOW) Vernon Rust, Keith Ulfon (What About Vern/Frstars, ASCAP/Colum, Inc., BMI) | 98 |
| THAT'S ANOTHER SONG John Paul Daniel, Monty Powell, Doug Fincock, Jude Medders (High Step, ASCAP/Acuff-Rose, Inc./Locust Fork, Acuff-Rose, Inc./Sony-ATV Songs LLC dba Tree Pub. Co., BMI) | 40 |
| THAT'S ENOUGH OF THAT Mark D. Smiders, Randy Albright, Liss Silver (MCA Pub./WB Corp./Music Daily/Sweet Olive/Famous Music Corp., ASCAP) | 30 |
| THAT'S WHAT I GET FOR LOVIN' YOU! Kent Blazy, Neil Thrasher (Careers-BMG Pub. Inc./A Hard Day's Wine/Rio Bravo, Inc., BMI) | 97 |
| THE FEAR OF BEING ALONE Walt Aldridge, Bruce Miller (Rock Hall, Inc./Watertown, ASCAP/Fame Pub. Co., Inc., BMI) | 14 |
| THE MAKER SAID TAKE HER Ronnie Rogers, Mark Wright (Maypop/Rouge Six/EMI Blackwood Inc., BMI) | 3 |
| THE ROAD YOU LEAVE BEHIND David Lee Murphy (Old Desperado/N2D Pub. Co., Inc., ASCAP) | 6 |
| THEN YOU CAN TELL ME GOOBYE John D. Lowler/milk (Acuff-Rose Music, Inc., BMI) | 82 |
| TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI) | 100 |
| TRAIL OF TEARS Billy Ray Cyrus (Songs of PolyGram Int'l, Inc./Billy Ray Cyrus Music, Inc., BMI) | 91 |
| VIDA LIA Tim Nichols, Mark D. Smiders (EMI Blackwood Inc./Ty Lind, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP) | 43 |
| WE ALL GET LUCKY SOMETIMES Gary Nicholson, Jimmy Scott (Sony/ATV Tunes dba Cross Keys Pub. Co./Four Sons/Stone Angel, ASCAP) | 48 |
| WHEN COWBOYS DIDN'T DANCE Rukie McDonald, T. Kyle Green (Music Genests, ASCAP/Pepe Marchups, BMI) | 44 |
| WHERE DO I GO TO START ALL OVER Skip Bowing, Chuck Rams (Sony-ATV Songs LLC dba Tree Pub. Co., BMI) | 41 |
| WHOLE LOTTA GONE Mark James Oliverius, Bryan Keith Butts (Golf Club/Oliverius Music, ASCAP/Diffhones/Out-Write Pub./C. S. A. Music Group, BMI) | 69 |
| WHY CAN'T YOU Larry Stewart, R. C. Banawa (EMI Blackwood Inc./B. R. U. Rock/Nic Kim R., BMI) | 94 |
| WORLDS APART Vince Gill, Bob DiPiero (Benefit/Little Big Town/American Made, BMI) | 4 |
| WOULD I MAKE WANDERERS (Songs of PolyGram Int'l, Inc., ASCAP) | 39 |
| YOU CAN'T LOSE ME Trey Bruce, Thom McHugh (Big Traction/WB Music Corp., ASCAP/Kellogg Bird, Inc./Theracowk, BMI) | 59 |
| YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Colum, Inc./Bro N Six, Inc., BMI) | 11 |

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

- WDLJ/Indianola, MS
- COLLIN RAYE—"A Bible And A Bus Ticket"
- SCOT BROWN—"A Little Love"
- MIDSOUTH—"Above And Beyond"
- BRUCE HAYNES—"Come Hell Or High Water"
- JEFF & SHERI EASTER—"Ever Since I Gave My Heart To You"
- WIKX/Punta Gorda, FL
- TODD HERVEY—"Horse Of A Different Color"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- ZACH ROBERTS—"Daddy Was A Man Of His Word"
- BRUCE HAYNES—"Come Hell Or High Water"
- LISA DAGGS—"Love Is The Bottom Line"
- KSJY/Lafayette, LA
- MIDSOUTH—"Above And Beyond"
- BRUSH ARBOR—"In His Blood"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- BRUCE HAYNES—"Come Hell Or High Water"
- LISA DAGGS—"Love Is The Bottom Line"
- WPUV/Pulaski, VA
- DON RICHMOND & STONEWALL JACKSON—"Jesus Is My Lifeline"
- BRUSH ARBOR—"In His Blood"
- AL HOLLY—"Walk By Faith"
- SCOTT BROWN—"A Little Love"
- LISA DAGGS—"Love Is The Bottom Line"
- WODC/Virginia Beach, VA
- WILCOX & PARDOE—"To Keep The River Running"
- BRUCE CARROLL—"God Doesn't Know"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- LORI LOZA—"What About Love"
- BRENT LAMB—"True Love"
- WCVC/Tallahassee, FL
- BRUCE HAYNES—"Come Hell Or High Water"
- MIDSOUTH—"Above And Beyond"
- LISA DAGGS—"Love Is The Bottom Line"
- JEFF MCKEE—"Wish I Could Take I Told You So Back"
- CHARLIE DANIELS—"Somebody Was Praying For Me"
- WTWZ/Clinton, MS
- MIDSOUTH—"Above And Beyond"
- BRUSH ARBOR—"In His Blood"
- BENNY BERRY—"Breaking Ground"
- ELAINE ANDERSON—"There's No Right Side Of Wrong"
- COLLIN RAYE—"A Bible And A Bus Ticket"



POSITIVE COUNTRY RADIO

This Week's Debuts

1. ALBERT E. BRUMLEY CONGREGATION—"You Will Get Your Reward Someday"—(Memory Valley)—#26
2. BENNY BERRY—"Breakin' Ground"—(Balmur)—#32
3. DEBORAH KAY—"Paradise"—(Gateway)—#33
4. JEFF SILVEY—"One Perfect Son"—(Ransom)—#36

Most Active

1. MICAH BRANDON BLACK—"Higher Authority"—(Mountainview)—#21
2. AL HOLLEY—"Walk By Faith"—(Power Hour)—#3
3. SCOTT CONER—"Shotgun"—(Dove)—#13
4. JEFF & SHERI EASTER—"Ever Since I Gave My Heart To You"—(Chapel)—#15
5. JIM CARRUTHERS—"Trim Yourself To Fit"—(Mountainview)—#23

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart once again is **Charlie Daniels** and "Somebody Was Prayin'" on Sparrow. Moving up to the #2 position is **Lisa Dagg**s with "Love Is The Bottom Line." **Al Holley** and "Walk By Faith" take a huge 12 spot leap to #3, followed by **Brush Arbor**'s "In His Blood" at #4. **Jeff McKee**'s "Wish I Could Take I Told You So Back" jumps six spots to #5. **Bruce Haynes** and "Come Hell Or High Water" moves to #6, with **Bruce Carroll** and "God Doesn't Know" following at #7. **Todd Hervey**'s "Horse Of A Different Color" holds on to #8, and "Above And Beyond" by **MidSouth** falls off to #9. "A Little Love" by **Scott Brown** finishes it off this week at #10.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "What About Love" by **Lori Loza**, **Collin Raye** with "A Bible And A Bus Ticket Home," and "Takin' Jesus" by **Kathy Yoder Treat**.

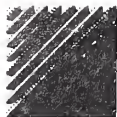


Melody Bieser takes a break during a recording session at PolyGram Studios while recording her album *Journey On*. Pictured are (l-r, standing): Greg Morrow, drums; Gary Smith, keyboards; Dennis Belfield, bass; Bieser; Chris Leuzinger, electric guitar; and Michael Severs, acoustic guitar; (seated) John Hurley, engineer; and Al Perkins, producer.

POSITIVE COUNTRY

NOVEMBER 2, 1996

| | | | | |
|----|---|----------------------------------|-------|----|
| 1 | SOMEBODY WAS PRAYIN' FOR ME (Sparrow) | Charlie Daniels | 1 | 9 |
| 2 | LOVE IS THE BOTTOM LINE (Cheyenne) | Lisa Dagg | 3 | 10 |
| 3 | WALK BY FAITH (Power House) | Al Holley | 15 | 10 |
| 4 | IN HIS BLOOD (Benson) | Brush Arbor | 5 | 10 |
| 5 | WISH I COULD TAKE I TOLD YOU SO BACK (Mountainview) | Jeff McKee | 11 | 5 |
| 6 | COME HELL OR HIGH WATER (Cheyenne) | Bruce Haynes | 4 | 11 |
| 7 | GOD DOESN'T KNOW (Benson) | Bruce Carroll | 9 | 10 |
| 8 | HORSE OF A DIFFERENT COLOR (Rite) | Todd Hervey | 8 | 8 |
| 9 | ABOVE AND BEYOND (Warner Alliance) | MidSouth | 2 | 10 |
| 10 | A LITTLE LOVE (Brand Of The Cross) | Scott Brown | 7 | 11 |
| 11 | ONLY GOD KNOWS (Spring Hill) | Martins | 18 | 5 |
| 12 | UNPLUG THAT JUKEBOX (Radiant) | Craig Johnson | 12 | 7 |
| 13 | SHOTGUN (Dove) | Scott Coner | 23 | 5 |
| 14 | JESUS IS MY LIFELINE (Emperor) | Don Richmond & Stonewall Jackson | 14 | 9 |
| 15 | EVER SINCE I GAVE MY HEART TO YOU (Chapel) | Jeff Sheri Easter | 24 | 5 |
| 16 | SMOKE AND MIRRORS (Word Nashville) | Brent Lamb | 10 | 7 |
| 17 | TO KEEP THE RIVER RUNNIN' (Light) | Wilcox & Pardoe | 6 | 13 |
| 18 | YOU LED ME TO BELIEVE (Mountainview) | Betsy Craig | 19 | 5 |
| 19 | DADDY WAS A MAN OF HIS WORD (Mountainview) | Zach Roberts | 21 | 5 |
| 20 | ALIVE AND KICKIN' (Mountainview) | Ginger Weeks | 20 | 5 |
| 21 | HIGHER AUTHORITY (Mountainview) | Micah Brandon Black | 35 | 3 |
| 22 | THERE IS NO RIGHT SIDE OF WRONG (Amberlane) | Elaine Anderson | 29 | 3 |
| 23 | TRIM YOURSELF TO FIT THE WORLD (Mountainview) | Jim Carruthers | 32 | 3 |
| 24 | ANGELS IN THE RAIN (Inc. Friends) | Tommy Dennis | 13 | 11 |
| 25 | THE TIME IS RIGHT (Mark Five) | Rivers & Owens | 30 | 3 |
| 26 | YOU WILL GET YOUR REWARD SOMEDAY (Memory Valley) | Albert E. Brumley Congregation | DEBUT | |
| 27 | BETWEEN A ROCK AND A ROLLING STONE (Psalm) | Laura Danielle | 33 | 3 |
| 28 | SHOW 'EM YOUR SERMON (Columbia) | Marty Raybon | 22 | 17 |
| 29 | HAMMER & NAIL (Warner Resound) | Forester Sisters | 16 | 14 |
| 30 | LITTLE BIT OF LOVE (Mountainview) | Steve Hughes | 36 | 3 |
| 31 | TURN MY LIFE AROUND (Sierra) | Fox Brothers | 28 | 14 |
| 32 | BREAKING GROUND (Balmur) | Benny Berry | DEBUT | |
| 33 | PARADISE (Gateway) | Deborah Kay | DEBUT | |
| 34 | HELLO GOD (Chiffique) | Marty Haggard | 26 | 12 |
| 35 | MY ROCK (Scarlet Moon) | Paul Overstreet | 17 | 14 |
| 36 | ONE PERFECT SON (Ransom) | Jeff Silvey | DEBUT | |
| 37 | LET IT HAPPEN TO YOU (Night Light) | Douglas Clark | 34 | 13 |
| 38 | QUIET TIME (Circuit Rider) | Morgan & Morgan | 37 | 8 |
| 39 | THROW THE STONE (Gateway) | Paula McCulla | 38 | 17 |
| 40 | WHERE WOULD I BE (Gateway) | Buddy Hyatt | 40 | 17 |



Pinball Expo '96 Set For November 14-17

CHICAGO—The dates are November 14-17, the location is the Ramada Hotel in Rosemont, Illinois, the event is Pinball Expo '96, which is expected to attract pinball enthusiasts from across the country and around the world.

Pinball Expo, renowned for its exciting pinball-related format, will offer another exciting program for this year's attendees, according to the show's promoter, and originator, Rob Berk.

Agenda will include a well-rounded program of seminars and presentation topics. Included will be a session on learning how to play pinball, reproduction parts and shipping pinballs, plus talks by industry luminaries Joe Kaminkow and Pat Lawlor.

Pinball players will have an opportunity to test their skills in the four-day "Flip-Out '96 Tournament," a world-class competition which will award a brand new pinball game to the winner. A new addition this year will be a 50s and 60s pinball tournament with a game from each era being awarded to the top player.

Agenda will also feature the traditional art contest, autograph session and two-hundred-plus pingame auction. The large exhibit hall will showcase games and parts for sale.

Further information may be obtained by contacting Pinball Expo headquarters, 2671 Youngstown Road, S.E., Warren, Ohio 44484 or phoning 1-800-323-3547 or 330-369-1192.

ITI Names New Sales And Marketing Veepee

CHICAGO—Immersive Technologies, Inc. of Richardson, Texas, announced the appointment of James L. Chapman as vice president of sales and marketing. He brings to the post ten years of experience in the video games business, having handled sales and marketing for a number of leading companies in the industry including Sega Enterprises, SNK Corporation, Taito America and Colorado Game Exchange.

"We are very excited to have someone of Jim's reputation and entertainment and amusement business background join our company," stated Robert P. Solomon, chairman and chief executive officer of Immersive Technologies, Inc. "His depth of industry specific sales and marketing experience will add to our already strong team."

Throughout Chapman's career in the video games business he has worked with distributors on a daily basis. He has a proven success record of identifying distributors and maximizing their sales and marketing efforts. Chapman will handle this key function for ITI in addition to his sales and marketing role.

On August 15, 1996, the board of directors named Robert P. Solomon chairman and chief executive officer of ITI and James L. Jarocki was promoted to president and chief operating officer. Chapman fills the position recently held by Franklin S. Wilhelm, ITI's founder. Wilhelm passed away on August 4.

Kimera, ITI's first immersive reality coin-operated video arcade machine, will be introduced to the entertainment and amusement industry at the International Association of Amusement Parks & Attractions show, November 19-23, 1996. Production of the machine is also scheduled to begin in November.

Immersive Technologies, Inc., incorporated in 1995, creates immersive reality game machines for the amusement and entertainment industry. Firm is located at 1237 Executive Drive East, Richardson, Texas 75081.

IMA '97 Is Over 82 Percent Booked Already!

CHICAGO—Over 82 percent of the exhibit space allotted for the 1997 IMA convention was booked by late September. Show dates are January 22-25, 1997 in the Frankfurt Exhibition Center in Frankfurt, Germany. This noted annual show is sponsored by VDAI, the German slot machine industry trade association, and organized by Blenheim Heckmann of Dusseldorf.

The '97 edition marks the second time IMA will occupy two fair halls, where an estimated 250 companies will display their products on three floors. Billiards and Sports games (BSI) will once again be featured in a special sector of the hall.

The theme of "Safety" will play a special role in the IMA '97 format, as a result of the new UVV accident prevention regulation which is expected to set statutory safety standards for gambling and amusement halls. Blenheim Heckmann is considering the possibility of allocating a specially marked exhibition area as the "safety sector." Reputable suppliers of safety and monitoring engineering, who did not previously participate in this show, are expected to exhibit their products.

The IMA '97 exhibit hall will focus on state-of-the-art products from leading manufacturers and suppliers throughout the world. In addition to gambling machines, the lineup will include video games employing all of the latest themes (car racing, flying adventures, skiing, etc.), pinball machines, jukeboxes and vending machines.

Further information may be obtained by contacting Blenheim Heckmann GmbH, Neusser Strasse 111, 40219 Dusseldorf or phoning +49 (0) 2 11-90 191-83/34.



Windham Hill Records along with BMG Distribution celebrated the label's highest sales month in its 20-year history when the label for adult-oriented instrumental music rang up over \$8 million in sales during September. Steve Vining, president of Windham Hill/High Street Records, who, earlier this year took over from co-founder Anne Robinson when she sold the company to BMG Entertainment, presented a special plaque to Pete Jones, president of BMG Distribution to commemorate the achievement. Pictured are (l-r): Dave Yeskel, sales v.p., Windham Hill/High Street Records; Rick Bleiweiss, sr. v.p. marketing, BMG Distribution; Steve Vining, president, Windham Hill/High Street; Pete Jones, president, BMG Distribution; Ron McCarrell, v.p., marketing, Windham Hill/High Street; Rick Cohen, sr. v.p., sales, BMG.



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