

# The Cash Box

VOLUME XX—NUMBER 22

FEBRUARY 14, 1959



Norm Weinstroer, national sales manager of Coral-Brunswick points to the word "Torrid" on the Brunswick sales thermometer to indicate the smashing success of Jackie Wilson's "Lonely Teardrops". Enjoying the reports that the disk is almost at the million mark are Wilson (center), Coral-Brunswick A & R head Dick Jacobs (right), Marty Salkin, the diskery's vice president and director of publicity and promotion (left—standing), and Nat Tarnopol, Wilson's manager (right—standing).

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Tab  
Hunter

**"APPLE BLOSSOM  
TIME"**

5032

Charlie  
Blackwell

**"MIDNIGHT  
OIL"**

5031

Don  
Ralke

**"77 SUNSET  
STRIP"**

5025

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**LAURIE**  
LAURIE RECORDS NEW YORK CITY

RECORD NO.  
**3022**  
Hill & Range  
BMI

INSTRUMENTAL  
Time: 2:42  
ZTSP 28735

**PETITE FLEUR**  
(Sidney Bechet)  
**CHRIS BARBER'S JAZZ BAND**

**LAURIE**  
LAURIE RECORDS NEW YORK CITY

RECORD NO.  
**3023**  
Milton Kellern  
Music ASCAP

Arr. and Cond.  
by Sid Bass  
With the Voices  
of Elise Bretton

**A HOUSE OF LOVE**  
(Jimmy Craig)  
**SCOTT GARRETT**

**LAURIE**  
LAURIE RECORDS NEW YORK CITY

RECORD NO.  
**3021**  
We Three, Inc.  
BMI

VOCAL  
Time: 2:35  
ZTSP 28658

**DON'T PITY ME**  
(Stallman-Jacobson)  
**DION and THE BELMONTs**

**...AND MORE TO COME!**

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●  
**JAZZ BAND**  
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33 1/3  
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LLP  
1001

**MASTERSOUND**

**WATCH THIS ONE!**  
**"SHOMBALOR"**

By **Sheriff**  
And **The Ravels**

VEE-JAY 306

The Cash Box Sleeper Of The Week

**Jerry Butler's**

Great New Hit!!

**"LOST"**

ABNER 1024

Now #77 on The Cash Box Top 100 Chart

**"HERE I STAND"**

**Wade Flemons**

VEE-JAY 295

Movin' Up On The Charts

**"NOBODY BUT YOU"**

**Dee Clark**

ABNER 1019

**"TELL ME THE TRUTH"**

**Gene Allison**

VEE-JAY 305

**VEE-JAY-ABNER RECORDS**

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.



**THE NATION'S**  
**Top Ten**  
**JUKE BOX TUNES**

(PLUS THE NEXT 25)

		Pos. Last Week
<b>1</b>	<b>SMOKE GETS IN YOUR EYES</b> <b>PLATTERS</b> AG-5223—Tab Smith ME-71383—Platters	<b>1</b>
<b>2</b>	<b>STAGGER LEE</b> <b>LLOYD PRICE</b> AP-9972—Lloyd Price	<b>5</b>
<b>3</b>	<b>16 CANDLES</b> <b>CRESTS</b> CE-506—Crests	<b>2</b>
<b>4</b>	<b>MY HAPPINESS</b> <b>CONNIE FRANCIS</b> AG-5323—Tab Smith MG-12738—Connie Francis	<b>3</b>
<b>5</b>	<b>DONNA</b> <b>RITCHIE VALENS</b> DF-4110—Ritchie Valens	<b>6</b>
<b>6</b>	<b>GOTTA TRAVEL ON</b> <b>BILLY GRAMMER</b> DE-3089—Bill Monroe MN-400—Billy Grammer VA-3500S—Weavers VI-744S—Harry Belafonte	<b>4</b>
<b>7</b>	<b>LONELY TEARDROPS</b> <b>JACKIE WILSON</b> BR-5510S—Jackie Wilson	<b>8</b>
<b>8</b>	<b>CHILDREN'S MARCHING SONG</b> <b>CYRIL STAPLETON / MITCH MILLER</b> BR-55133—Lennon Sisters CO-41317—Mitch Miller FO-126—Ingrid Bergman Orphans Chorus KA-256—Sauter-Finegan LO-1851—Cyril Stapleton	<b>9</b>
<b>9</b>	<b>GOODBYE BABY</b> <b>JACK SCOTT</b> CC-493—Jack Scott	<b>14</b>
<b>10</b>	<b>HAWAIIAN WEDDING SONG</b> <b>ANDY WILLIAMS</b> CD-1358—Andy Williams WB-501S—Mary Kaye Trio	<b>16</b>

11) ALL AMERICAN BOY.	19) I CRIED A TEAR.	28) LUCKY LADYBUG.
12) A LOVER'S QUESTION.	20) LITTLE SPACE GIRL.	29) I GOT A WIFE.
13) PETITE FLEUR.	21) WHOLE LOTTA LOVIN'.	30) I'VE HAD IT.
14) (ALL OF A SUDDEN) MY HEART SINGS.	22) MAY YOU ALWAYS.	31) ONE NIGHT.
15) MANHATTAN SPIRITUAL.	23) TO KNOW HIM IS TO LOVE HIM.	32) PROBLEMS.
16) TOM DOOLEY.	24) PETER GUNN.	33) THE GIRL ON PAGE 44.
17) THE DIARY.	25) CHIPMUNK SONG.	34) DON'T TAKE YOUR GUNS TO TOWN.
18) WITH THE WIND AND THE RAIN IN YOUR HAIR.	26) THE LONELY ONE.	35) THERE MUST BE A WAY.
27) BOMBOMBEY.		

AA—AAMCO		CB—Cabot		CODE :		LV—Love		SF—Surf	
AC—Atco	CC—Carlton	DR—Dore	GL—Glory	ME—Mercury	SP—Specialty	PA—Paris	SP—Specialty	SS—Sunnyside	SS—Sunnyside
AE—Ace	CD—Cadence	DT—Dooto	GN—GNP	MG—MGM	SW—Swan	PE—Peacock	SW—Swan	TE—Tender	TE—Tender
AF—Audio Fidelity	CE—Coed	DU—Duke	GO—Gone	MI—Mira	TM—Time	PF—Profile	MI—Mira	TN—TNT	TN—TNT
AG—Argo	CG—Challenge	DX—Domino	GT—Gallant	MK—Mark	TP—TeePee	PH—Sam Phillips, Int.	MN—Monument	TP—TeePee	TP—TeePee
AH—Arch	CH—Chess	EA—Eagle	GU—Guyden	MO—Modern	UA—United Artists	OK—Okeh	MO—Modern	VA—Vanguard	VA—Vanguard
AL—Aladdin	CI—Casino	EM—Ember	HA—Hanover	MT—Metro	UN—United	PX—Pet	MT—Metro	VE—Verve	VE—Verve
AN—Abner	CK—Checker	EN—End	HE—Herald	NA—Nasco	UN—United	RI—Rip	NA—Nasco	VI—RCA Victor	VI—RCA Victor
AO—Apollo	CL—Colonial	EP—Epic	HU—Hunt	NO—Novelty	VA—Vanguard	RO—Roulette	NO—Novelty	VJ—Vee Jay	VJ—Vee Jay
AP—ABC-Paramount	CM—Cameo	ER—Era	EW—East-West	OD—Omega Disk	UN—United	RP—RPM	OD—Omega Disk	VK—Vik	VK—Vik
AQ—Antler	CN—Chancellor	EX—Excelsior	FA—Fargo	OJ—OJ	UN—United	SA—Savoy	OJ—OJ	VP—Vip	VP—Vip
AR—Arrow	CR—Coral	EX—Excelsior	FE—Federal	OK—Okeh	UN—United	SB—Sunbeam	OK—Okeh	VU—Vulcan	VU—Vulcan
AT—Atlantic	CS—Class	EX—Excelsior	FI—Fiesta	PA—Paris	UN—United	SE—Sue	PA—Paris	WB—Warner Bros.	WB—Warner Bros.
AV—Arian	CU—Cub	EX—Excelsior	FL—Flash	PE—Peacock	UN—United		PE—Peacock	WI—Winley	WI—Winley
AW—Arwin	CX—Calico	EX—Excelsior	FM—Fame	PF—Profile	UN—United		PF—Profile	WO—Wonder	WO—Wonder
AX—Apt	CY—Crystalette	EX—Excelsior	FO—20th-Fox	PH—Sam Phillips, Int.	UN—United		PH—Sam Phillips, Int.	WP—World Pacific	WP—World Pacific
BA—Baton	DA—Dana	EX—Excelsior	FP—Flip	PL—Pallette	UN—United		PL—Pallette		
BB—Back Beat	DB—Debbie	EX—Excelsior	FR—Fraternity	PX—Pet	UN—United		PX—Pet		
BG—Bigtop	DD—Dale	EX—Excelsior	FS—Felsted	RI—Rip	UN—United		RI—Rip		
BI—Big B	DE—Decca	EX—Excelsior	FW—Fernwood	RO—Roulette	UN—United		RO—Roulette		
BR—Brunswick	DF—Del Fi	EX—Excelsior	FX—Fox	RP—RPM	UN—United		RP—RPM		
BT—Bethlehem	DI—Disneyland	EX—Excelsior	GA—Grand Award	SA—Savoy	UN—United		SA—Savoy		
CA—Capitol	DL—DeLuxe	EX—Excelsior		SB—Sunbeam	UN—United		SB—Sunbeam		
	DM—Demon	EX—Excelsior		SE—Sue	UN—United		SE—Sue		
	DO—Dot	EX—Excelsior			UN—United				

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*Thanks to the hundreds of wonderful disk jockeys and distributors who pitched in on our LITTLE SPACE GIRL CONTEST, we have been deluged with over 130,000 entries. We're going stir-happy sorting them all out. . . . BUT WE HAVE SOLD ALREADY OVER 500,000 records and Jesse Lee Turner's LITTLE SPACE GIRL, Carlton #496 is soaring higher and higher.*

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*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## The Cash Box Disk of the Week

"IT'S LATE" (1:57) [Eric BMI—Burnette]

"NEVER BE ANYONE ELSE BUT YOU" (2:15) [Eric BMI—Knight]

RICKY NELSON (Imperial 5565)

● It appears as tho everything Ricky Nelson touches turns to gold. The youngster, currently experiencing another million-seller in "Lonesome Town" and "I Got A Feeling", has also been doing a fantastic job in the LP-EP dept. On this Imperial coupling the lad is heard doing two tunes culled from his latest album chart-topper, "Ricky Sings Again". They're the delightful, quick beat "It's Late" and the ultra-lovely ballad, "Never Be Anyone Else But You". Both ends will be vying for the #1 slot.

"ALVIN'S HARMONICA" (2:39) [Monarch ASCAP—Bagdasarian]

"MIEDIOCRE" (1:50) [Monarch ASCAP—Bagdasarian]

DAVID SEVILLE (Liberty 55179)

● Alvin, Theodore and Simon, heroes of the "Chipmunk Song" triumph last Xmas, are back again for another kiddie delight sure to make it big. Again Ross Bagdasarian has penned a catchy tune, and also again, he tries to direct a sensible reading of the tune, but to no avail. Fantastic sales future for this. "Mediocre" is a hard-beat Latin-styled instrumental novelty in which a fella tries to determine the deck's worth and finally says: "I can't publish that, it's 'Mediocre'." Will greatly please humor jocks, but top-half is the smash.

"TOMBOY" (2:37) [Roncom ASCAP—Farrell, Conway]

"KISS ME AND KISS ME AND KISS ME (THE VOLTE BACIAM)" (2:37) [Leeds ASCAP—Beretta, Hoffman, Manning, Cascadei]

PERRY COMO (RCA Victor 7464)

● Como hops invitingly for the kids on "Tomboy", a catchy presentation that should delight the teen set in chart fashion. Cute plot involves the fella realizing that the gal who has been his "Tomboy" companion is now the person he's keen on. The star performer is tender on the feelingful European import heard on the bottom-half. Smooth Como at work here. Initial reaction will center on "Tomboy", but "Kiss Me . . ." can become a long-running success.

"I'M NEVER GONNA TELL" (1:50)  
[Planetary ASCAP—Hoffman, Manning, Markwell]

"BECAUSE YOU'RE YOUNG" (2:16)  
[Planetary ASCAP—Peretti, Creatore]

JIMMIE RODGERS (Roulette 4129)

● Figure the folk-styled jumper, "I'm Never Gonna Tell", to be Rodgers' seventh successive entry on the charts, (last one: "Bimbombey") a chain of hits that covers the singer's entire career with Roulette. Presentation has that infectious Rodgers format. "Because You're Young" is an excellent, almost inspirational number that makes worthwhile statements on the status of teenagers and Rodgers and Hugo Peretti ork-chorus go all out on it. Platter spinners could push this item.

"WHERE WERE YOU (ON OUR WEDDING DAY)?" (2:37)

[Pamco BMI—Logan, Price, Patton]

"IS IT REALLY LOVE?" (1:40) [Robert Mellin BMI—Price, Logan]

LLOYD PRICE (ABC-Paramount 9997)

● With his "Stagger Lee" still a way-up-there chart item, Price gives the youngsters another sock affair to shout about, the sizzler, "Where Were You (On Our Wedding Day)?" This is a kinetic track certain to make the "Stagger Lee" grade. You can say something for "Is It Really Love?", too, a portion with an infectious hard-beat quality. Could move along with top-half.

HENRY MANCINI  
(RCA Victor 7460)

**B+** "PETER GUNN THEME" (2:04)  
[Northridge ASCAP—Mancini] Altho late on the single scene, this side from the high-flying Mancini "Peter Gunn" LP should nevertheless bite off a healthy chunk of the sales melon.

**B** "THE BROTHERS GO TO MOTHERS" (2:53) [Northridge ASCAP—Mancini] Another great jazz theme culled from the same package. Jocks'll be quite interested in these two originals.

BIG GUITAR  
(Hanover 4518)

**B** "NOLA" (2:27) [Sam Fox ASCAP—Arndt, Skylar] Big Guitar could grab off a heap of sales and spins with his tempting mostly-instrumental version of the revived chart-rider. Catchy change-of-pacer for the platter spinners.

**C+** "TONY'S FOLLY" (2:26) [Sam Fox ASCAP—Skylar] Under lid a fetching straight-instrumental swinger.

LES BROWN  
(Coral 62085)

**B+** "BOOLA" (2:27) [Gil BMI—Sweetwater] The waxing is a colorful beat stint by the vet maestro's ork. Feature is a handclap chore against hard-hitting percussion work. Fine hop material. Can score.

**B** "SAY IT WITH MUSIC" (1:54)  
[Irving Berlin ASCAP—Berlin] The Band of Renown swings smartly on the Irving Berlin mainstay. Solid hep jock piece.

ARVEE ALLENS  
(Del-Fi 4111)

**B+** "FAST FREIGHT" (1:52) [Kemo BMI—Valenzuela] Very busy instrumental beat slicing, with an interesting section in which a bass has a say. Rest of the arrangement gives vent to some exciting guitar exercises. There's a solid sound here.

**B** "BIG BABY BLUES" (1:45)  
[Kemo BMI—Valenzuela] Guitar work goes over well on this funky-sounding cut.

THE TICK TOCKS  
(Kapp 262)

**B+** "BOOLA" (2:18) [Gil BMI—Sweetwater] Well worked-out handclapping and martial drum stints gives this date beat merit. Keyboard and chorus nicely take on the catchy tune. Good-natured rock job that can make it.

**B** "HEAR THE WIND BLOW" (2:23) [Stone ASCAP—Lane, Glazer] Light, legit swing offering on this end. "Boola" is the commercial attraction.

BILLY RILEY  
(Sun 313)

**B+** "NO NAME GIRL" (1:51) [Jack Clement BMI—Clement, Riley] Enticing r&r drive from songster Riley and instrumental companions, one of whom produces a fine hopping sound from his sax. Exciting effort to eye.

**B** "DOWN BY THE RIVERSIDE" (2:13) [Jack Clement BMI—Howard, Riley] The folk-tune all dressed in a fine uptempo teen sound.

ANN FORD  
(Apollo 532)

**B+** "THE FOOL" (2:40) [Georgal BMI—] Solid soft-beat reflections by the chantress on an appealing plaintive. The "quiet" work from the chorus-combo lets Miss Ford stay excellently up front. Side could click in both pop and r&b circles.

**B** "CAN'T YA TELL" (2:10) [Sylvia BMI—] Upping the tempo, the performer comes-through with a pro attack.

THE MERRILL STATON CHOIR  
(Epic 9305)

**B** "SWEET SUE, JUST YOU" (2:25) [Shapiro-Bernstein ASCAP—Harris, Young] The perennial gets a bright swing touch from the group, a male outfit with a full, inventive blend. Sure to find wide jock acceptance.

**B** "CARESS ME, POSSESS ME, PERFUME" (3:00) [Saunders ASCAP—Gimbel, Charlap] Good hard-beat applied to a novelty number from the "Whoop-Up" musical. This portion should also do well with platter spinners.

BILL HARRINGTON  
(Jubilee 5359)

**B** "DON'T BUG ME BABY" (1:45)  
[Gibraltar ASCAP—Harrington] The take features Harrington on a catchy keyboard piece and a fella interjecting with vocal variations on the tune. Good humor slicing.

**B** "CUT'N SHOOT CHOO-CHOO" (1:33) [Gibraltar ASCAP—Harrington] Another snappy ivory stint with vocal comments.

SONNY VITO  
(April 222)

**B+** "HUSH" (2:25) [Lancer BMI—Bloomberg, Barr] Vito and chorus-instrumental company turn-in a very good-sounding romancer in cha-cha-Big Beat tempo. The youngsters will get a kick out of this performance. Could happen.

**C+** "WHY" (2:32) [Lancer BMI—Bloomberg, Barr] Rock-romantic expressed warmly by Vito. Top-side is the portion to look out for.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE SKY IS THE LIMIT  
FOR TERESA'S NEWEST SMASH

TERESA  
BREWER



HEAVENLY  
LOVER



(AL CHIAR DI LUNA PORTO FORTUNA)

Orchestra and chorus directed by DICK JACOBS  
962084

# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Disk of the Week

"TRADE WINDS" (2:20) [Harms ASCAP—Tobias, Friend]

"HAWAIIAN WAR CHANT" (1:48)  
[Miller ASCAP—Noble, Leleichaku, Freed]

BILLY VAUGHN (Dot 15900)

● The Vaughn ork's follow-up to its current "Blue Hawaii" pressing keeps the crew in an Hawaiian setting, and on the "Trade Winds" date, the ork puts its chart foot forward. The oldie is taken for a Vaughn ork jaunt that attractively captures its lure-of-the-islands mood. The familiar "Hawaiian War Chant" gets an exciting run-through from the outfit. We put our money on "Trade Winds".

"EVERY BODY LIKES TO CHA CHA CHA" (2:35)

[Kags Hermosa BMI—Campbell]

"LITTLE THINGS YOU DO" (2:13) [Kags Hermosa BMI—Alexander]

SAM COOKE (Keen 2018)

● The songster, completing a chart run on "Love You Most Of All", is delectable on "Every Body Likes To Cha Cha Cha", an engaging commentary on the cha cha rage. Guy takes his gal to a hop where all they play are cha-chas, and since she can't do the step, he teaches her on the spot, and soon both are doing the step. This is click stuff. Cooke expressively demonstrates his pro way with a soft-beat job on the bottom-half. A heart-felt pleaser.

"BUNNY HOP" (2:02) [Moonlight BMI—Anthony, Auletta]

"NIGHT TRAIN STROLL" (2:11)

[Frederick BMI—Washington, Simpkins, Forrest]

THE APPLEJACKS (Cameo 1588)

● A perennial teen dance favorite, the "Bunny Hop", gets a rock treatment from the Applejacks, of "Mexican Hat Rock" and "Rock-A-Conga" standing, that's certain to become a teen winner. The boys beat out the number, while a chorus manages to be heard chanting away. Thrilling rock performance. Work on the under-cut makes a funky-Big Beat case for the blues standard. The excitement belongs to "Bunny Hop".

"NO OTHER ARMS, NO OTHER LIPS" (2:32)

[Whitney-Kramer-Zaret ASCAP—Whitney, Kramer, Zaret]

"WE SHOULD BE TOGETHER" (2:02) [Cedarwood BMI—Loudermilk]

THE CHORDETTES (Cadence 1361)

● The gals blend beautifully on the commanding sentimental, "No Other Arms, No Other Lips", and a chart rating should be in store for the effort in short order. Chorus and ork play a simple, but highly sympathetic role. Lovely deck. The group harmonizes delightfully on the folk-flavored "We Should Be Together". Male voice interjects effectively with "bum-bum" statements. Could get places, too.

"PENNY SERENADE" (2:15)

[Shapiro Bernstein ASCAP—  
Halifax, Weersma]

VIC DAMONE (Columbia 41333)

● The songster brings around two efforts for a chart bid. Damone and the Glenn Osser ork-chorus update the Spanish-tinged "Penny Serenade" with fine uptempo teen authority. The songster's ballad date, "Save A Kiss" (from B'way's "Goldilocks"), will add wide adult purchase appeal to the waxing, and get handsome deejay spin activity. Both ends look like a winning ticket.

"SAVE A KISS" (2:10)

[Ankerford ASCAP—Kerr, Kerr,  
Ford, Anderson]

JOE BENNETT

(Paris 530)

**B+** "BAYOU ROCK" (1:40) [Greta BMI — Bennett, Arthur] Hectic rockabilly sessions by the songster (he's multi-tracked) and an instrumental team that knows the beat ropes. Thrilling take for the teeners. Watch it.

**B** "BEAUTIFUL ONE" (1:50) [Greta BMI — Bennett, Arthur] Heart-rending rock-a-ballad reading by Bennett, again over-dubbed.

AL CASEY

(United Artists 158)

**B** "THE STINGER" (1:39) [Gregmark BMI — Hazlewood, Casey] The guitarist works some zany tricks on this driving portion, which besides its instrumental abandon, contains shouts from a fella. Big helping of teen solid teen sounds.

**B** "KEEP TALKING" (2:17) [Gregmark BMI — Hazlewood BMI—Hazlewood, Casey] Lazy opus that has voices gabbing away in the background. Good for a novelty beat spin.

FRAN WARREN

(MGM 12753)

**B+** "SHAME" (2:26) [Larry Spier ASCAP — Meyer, Allen, Wayne] The songstress does fine in this rock production number that involves a good tune warbled dynamically by Miss Warren and excitingly portrayed by the Morty Craft ork-chorus. Socko performance that can come through.

**B** "AS LONG AS YOU BELIEVE ME" (2:03) [Cheryl BMI — Raleigh] Pleasing ballad sent on a fine sentimental beat journey by the thrush and company. Two highly listenable teen sides, with upper lid showing stronger.

HUB ATWOOD

(Sunbeam 123)

**B+** "FAFOO" (2:25) [Sunbeam BMI — Atwood] A haunting melodic line (to title may suggest otherwise) is fashioned in an Eddie Heywood-type keyboard, ork-chorus setting here. Light upswing affair that has solid grow-on-you sound. Could click.

**B** "PIED EYED PIPER" (2:12) [Beige BMI — Atwood] Relaxed swing work, with a flute taking over the major instrument role (no chorus). Easy-going session.

PAT O'DAY

(Argo 5325)

**B+** "(NOW AND THEN, THERE'S) A FOOL SUCH AS I" (2:13) [Bob Miller ASCAP — Trader] The thrush gives a solid rock account of the oldie. It's a hard-hitting take that could find its way to success.

**B** "GROWING LOVE" (2:32) [Lane, Rogers] An Hawaiian setting for this pretty opus. Performer sounds like Jo Stafford here.

THE SALMAS BROTHERS

(Keen 2017)

**B** "THE THINGS I LOVE" (2:31) [Cherio BMI — Barlow, Harris—Arr. Blackwell] Kindly beat treatment of the evergreen by the talented vocalists. Instrumental backing is pleasantly relaxed. Side has a fine teen sound.

**C+** "ZOMBIE" (2:30) [Aztec ASCAP — Corb, Lloyd — Arr. Alpert] Time for the novelty work-out and the team and combo shell out with good-natured gimmick bits.

THE CHESTNUTS

(Elgin 007)

**B+** "WON'T YOU TELL ME MY HEART" (2:38) [BMI—Labow] A strong ballad-rock account by the new group. The fella on lead smoothly puts across the wistful theme, while his vocal sidekicks sing and chant in first-rate fashion. Could have a rosy sales future.

**B** "TELL ME LITTLE DARLING" (2:15) [BMI—Baker] The songsters take on this OK jumper with lots of polish. Combo clicks too.

BOB ANDERSON &  
THE MUSIC MEN

(Allan 107)

**B** "KISS OF PERFECTION" (2:35) [JA BMI — Mind, Hunt, Allan] Vocalist Anderson sings the plaintive ballad with conviction and his support is nicely highlighted by a tinkling keyboard. Good legit date.

**C+** "WILD ECSTASY" (2:10) [American Melodies BMI—Mind, Hunt, Allan] Virile stint based on strong Latin rhythms.

SHANE HUNTER

(Candelo 379)

**B+** "I'VE LOST HER" (2:36) [Almor BMI — Hamilton] Hunter makes every word count in his excellent portrayal of a solid piece of rock drama. Very effective slicing that could go places.

**B+** "I'LL KEEP LOOKING" (2:12) [Almor BMI — Hamilton] Good sweet-beat showing. This one is also replete with commercial characteristics. Both could make it.

GATEWAY SINGERS

(Warner Bros. 5034)

**B+** "EAST VIRGINIA BLUES" (2:18) [Lee-Wal BMI — Adpt. Sheldon] The skilled folk team, West Coast favorites and previously represented on Decca, debut on Warner Bros. in the midst of a commercial interest in folk music, and offers an exciting version of the mainstay. Group echos the lyric caller. You've got to watch such work these days.

**B** "THE WRECK OF THE JOHN B" (2:20) [Lee-Wal BMI—Adpt. Walter] Another folk favorite is handled in calypso-ish style by the group. Liling portion.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# SINGLES SELL!

## (IF THEY'RE ATCO)

*For Instance . . .*

**BOBBY  
DARIN**

**"PLAIN JANE"**

Atco 6133

*For Instance . . .*

**THE  
COASTERS**

**"CHARLIE  
BROWN"**

Atco 6132

*For Instance . . .*

**PAT & THE  
SATELLITES**

*Novelty Now Breaking*

**"JUPITER C"**

Atco 6131

# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Sleeper of the Week

"I KNEEL AT YOUR THRONE" (2:28) [Bourne ASCAP—Baron, Scott]

"OUT OF SIGHT—OUT OF MIND" (2:32) [Kahl BMI—Otis, Hunter]

JOE MEDLIN (Mercury 71415)

● The soft-beat ballad performance by Medlin on "I Kneel At Your Throne" is one filled with compassion, and soaring beauty and may well turn out to be one of the top disk performances of recent months. Session is built on an inspirational-like foundation, with Medlin poignantly on the song and all-out chorus-ork work in support. Side has it. The songster does nicely on the "Out Of Sight—Out Of Mind" plaintive, getting the same ork-chorus backdrop.

"AT THE SAV-A-PENNY SUPER STORE" (2:32)

[Charles N. Daniels ASCAP—Tepper, Bennett]

"ALL I NEED IS YOU" (2:44) [Iris Trojan BMI—Paul, Engvick]

LES PAUL & MARY FORD (Columbia 41350)

● The famed twosome comes up with an exciting, fresh sound on "At The Sav-A-Penny Store", and inviting tale of love found at a super market. Miss Ford is over-dubbed on the vocal, and she receives loads of slick work on guitar-featured support. Chart appeal here. Sentimental date "All I Need Is You", with interesting organ-grinder effect opening date. We're with top-half.

"THE SWITCH" (2:12) [Harlan BMI—Saraceno, Please]

"THE MONSTER" (2:10) [Music Please BMI—Please]

BOBBY & THE PLEASERS (Jamie 1118)

● There's lots of terrific beat dance sounds from the new vocal crew on the "The Switch" session and it has all the ear-marks of becoming a strong teen favorite in the coming weeks. Team belts out the "lesson" plus a good-sounding "ba-room" chant as the combo works to a hectic pace. Lower lid is a zany sock stint on a horror theme. Stick with "The Switch".

"AL CHIAR DI LUNA PORTO FORTUNA"

[Skidmore ASCAP—Rossi, Testa]

"O SARRACINO"

[Carosone, Nisa]

CARLA BONI & GINO LATILLA  
(Brunswick 55118)

"AL CHIAR DI LUNA (PORTO FORTUNA)" (2:00)

[Skidmore ASCAP—Rossi, Testa]

"WE WON'T TELL" (2:03)

[Rush BMI—Carroll, Moody]

THE TEARDROPS  
(Josie 856)

● Here are two versions of an inviting Italian import that are bound to stir chart interest. The Brunswick version—cut in Italy by the twosome—plays the melody for Domenico Modugno-like gestures, while the Josie reading has the Teardrops blending in a fine, hard-beat manner. Both decks are Italian sung. Both are sales plums. Boni and Miss Latilla naturally stick to an Italian offering on their lower lid. A 100% U.S.A. Big Beat item is the Teardrops' coupler.

"(THEY'RE WRITING SONGS OF LOVE) BUT NOT FOR ME"

[New World ASCAP—I&G Gershwin]

"I SHED A TEAR AT YOUR WEDDING"

[RealGone BMI—Higden]

THE FLAMINGOS (End 1040)

● The waxing, a follow-up to the team's "Lovers Never Say Goodbye" success, is double-take of chart note. The boys make a strong ballad-beat case for the disenchanting Gershwin Bros. gem, "But Not For Me", on one side, and do another first-rate wistful reading on "I Shed A Tear At Your Wedding". Format of both ends is to have excellent lead and highly effective chanting from remaining personnel. Two potent teen performances.

LESTER LAUNDREE  
(RCA Victor 7465)

**B+** "DID YOUR MOTHER COME FROM IRELAND CHA CHA" (2:20) [DeSylva, Brown & Henderson ASCAP—Kennedy, Carr] National anthems may be the next item on the cha cha list. However, on this outing it's the Irish favorite that falls in line with the current trend. Enric McNamara, his Leprechauns and Mac Perrin are featured.

**B** "CHOPSTICKS CHA CHA" (2:30) [Baker ASCAP—Mackenzie, Haggart] An oriental novelty with the cha-cha kick. Perrin's heard here with Lester Laundree and his Society Four. Humor jocks will love these two laughter-filled ditties.

THE STRANGERS  
(Christy 107)

**B+** "CRAB LOUIE" (2:28) [Rambolt, Shirgus BMI—Eicher] The Strangers, colorfully backed by Jack Marshall's aggregation, work many well known phrases into a tantalizing finger-snapper. Light-hearted affair that'll win spins and smiles.

**C+** "WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN LOVE" (2:35) [Rambolt, Shirgus BMI—Hoffman, Thorpe] The artists employ the rock-a-ballad approach on the flip offering.

THE SONS OF BERGUNDY  
(Carlton 501)

**B+** "ROLLING HOME" (2:00) [Montclare BMI—Dehr, Miller, Hawes] A lusty performance of the folk song by the new team, which has the fullness of an operetta chorus. This drinking-song may score.

**B+** "LONG LEAN DELILAH" (2:10) [Montclare BMI—Gilkyson, Dehr, Miller] The boys go all out again on a folk-type marcher. Fine sound. Could mean business, too.

KING GUION  
(Dot 15886)

**B** "EVERYTHING IS CHA CHA" (2:27) [Southern ASCAP—Guion] The simple melody takes nicely to the Latin beat, the course of which is cutely interrupted from time to time by a gal who offers the title in various dialects (i.e. British, Brooklynese, Spanish). Can garner lots of jock spins.

**B** "MOTHER FLETCHER'S INSTANT CHA CHA" (2:40) [Southern ASCAP—Guion, Holop] Colorful cha-cha treat, with a male voice getting to the title via Chinese, English and Peter Lorre effects. More for the jocks to have fun with.

THE ANDREWS SISTERS  
(Capitol 4144)

**B+** "I'VE GOT AN INVITATION TO A DANCE" (2:30) [Advanced ASCAP—Symes, Neiburg, Levinson] The famed songsters wrap-up the oldie in exceptional beat style. Theme has a perfect teen plot, and the gals hit-hard. A standard that could come back strong via the rock route. Watch it.

**B** "MY LOVE IS A KITTEN" (2:13) [Leeds ASCAP—Altman, Tobias] Glowing, straight ballad harmony by the femmes on a lovely, wistful melody. Jocks will like.

BARBARA ALLEN  
(Felsted 8556)

**B** "YOU'RE THE ONE I CARE FOR" (1:57) [Joy ASCAP—Link, Lown, Gray] The evergreen goes along nicely with a teen-beat, with the lark and sprightly combo-chorus support taking things in easy-going stride. Likely to get lots of spins.

**B** "THE ROCKIN' CHARLESTON" (1:40) [International BMI—Miller, Solomon, Brach] A sprightly invitation from Miss Allen to do an updated version of the favored dance-step of the twenties. The Joe Leahy ork sparkles on the happy beat.

THE BUFFALO BILLS  
(Columbia 41326)

**B** "MY BABY JUST CARES FOR ME" (1:48) [Bregman, Vocco & Conn ASCAP—Kahn, Donaldson] Skilled upbeat barbershop harmony by the group, which performs in the smash musical, "The Music Man". Various name entertainers and TV western characters are mentioned throughout the reading of the oldie. Something different for the jocks.

**B** "TOOT, TOOT, TOOTSIE!" (1:48) [Leo Feist ASCAP—Kahn, Erdman, Rito, King] The boys zestfully hop to another ancient.

ROBIE LESTER  
(Cascade 5901)

**B** "THE CHIMNEY SWEEP" (2:05) [Karin ASCAP—Van Winkle, de Lory] Cute light swinger performed with an inviting pitter-patter beat by the lark and combo. Catchy track that could come up with solid programming mileage.

**B** "THE TREE AND THE SEA" (2:25) [Karin ASCAP—Van Winkle, de Lory] Miss Lester is fine on a big ballad that has something of Victor Young's theme for TV's "Medic" (later known as "Blue Star").

LEE STONE  
(Coral 62077)

**B+** "A PRAYER AND A PENNY" (2:05) [Sheraton ASCAP—Mysels, Perry, Sims] Altho the title gives evidence to all that Lee Stone has in his possession the chanter claims he'll never be in need. It's an inspiring piece of material taken at a rock-a-ballad tempo. Lots of emotion in Lee's delivery. Could make noise.

**B** "MOONLIGHT MADNESS" [Bandstand BMI—Wallend] There's a big 'picture' opening on this very pretty shuffler. Dick Jacobs' ork and choral group ably round out both halves.

IRVING FIELDS  
(Fiesta 098)

**B** "MISERLOU CHA CHA" (2:45) [Colonial—Roubanis] Veteran keyboard master, Irving Fields, tailors the intriguing evergreen for today's market—via this Fiesta outing. Real ear-pleaser.

**B** "CARMEN'S CHA CHA" (2:32) [Morand] More of the same fine Fields' 88-sounds are front and center on this cha-cha workover of the renowned opera theme. Delectable coupler.

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In respect to the memory of  
J.P. RICHARDSON  
THE  
BIG BOPPER

*Mercury Record Corporation*

# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Sleeper of the Week

"EVERYWHERE YOU GO" (2:02)

[Lombardo ASCAP—Shay, Goodwin, Fisher]

"LOVE ME TONIGHT" (2:02) [Bae Lowe ASCAP—Mann, Lowe]

QUAKER CITY BOYS (Swan 4026)

● The merry beat chase on which the vocalists lead the oldie, "Everywhere You Go", provides a sure list follow-up to the performers' "Teasin'" effort. Treatment has a somewhat community-sing approach, with a solid driving tempo giving the date its great teen make-up. Fine guitar snap rhythm ballad entry by the boys on "Love Me Tonight". Could show-up.

"LITTLE BO" (2:10) [Parkwood BMI—Sanderson]

"SEESAW" (2:05) [January BMI—Sanderson]

THE ROYALTONES (Jubilee 5362)

● The group, which has "Poor Boy" to its chart credit, beats out a wild rock arrangement on "Little Bo" in click style. There's a fine, original sax blend here, and a middle-section given over entirely to blazing drum work. Teen listening treat. The crew has some of the "Poor Boy" tempo on "Seesaw", a cut featuring a cute "laughing" sax gimmick. Could get going, too.

"I FOUND LOVE" (2:16) [Bae ASCAP—Carroll]

"MOVIN' DAY" (2:08) [Bae ASCAP—Brown]

THE CARROLL BROTHERS (Felsted 8550)

● The vocal outfit delivers the chart goods on its first outing for Felsted as it presents an emotionally-charged, sure-fire ballad, "I Found Love". The lyrics are given over to lead Pete Carroll and the rest of the boys give out with some of the most effective chant-work the kids are ever apt to hear. Combo stint, too, reflects the drama of the occasion. Track has it. Pete gets the spotlight on the "Movin' Day" jumper. Colorful combo work. Go with "I Found Love".

"GUITAR BOOGIE SHUFFLE" (2:22)

"GUITAR IN ORBIT" [Tone-Craft BMI—Hill, Diamond, Merle]

THE VIRTUES (Hunt 324)

● An ABC-Paramount master purchase for its Hunt subsid, the waxing is highlighted by a bright instrumental re-working of the standard, "Guitar Boogie Shuffle". Deck has a natural teen way, and should show-up for a chart run. Guitars also have a holiday on the flip end. "Guitar Boogie Shuffle" is the better vehicle for the crew.

"STAGGER LAWRENCE" [RealGone BMI—Arr. by Spencer, Spencer]

"STROGANOFF CHA CHA" [RealGone BMI—Spencer, Spencer]

SPENCER & SPENCER (Gone 5053)

● The "Stagger Lawrence" date is a take-off on the Lloyd Price "Stagger Lee" smash that can prove a novelty sensation. Employing the actual Price disk, a Lawrence Welk-sounding narrator tries in vain to get Price and the combo to perform in the Welk ork style, and eventually gives in to the Big Beat sound. Bottom end instrumental is a fine rock-cha cha that blends "The Volga Boatman" into the teen proceedings (Michael Stroganoff is a fictional Russian hero). Could move.

HAMISH MENZIES

(Kapp 255)

**B+** "(AFTER YOU KISSED ME GOODNIGHT) I SLEEP LIKE A BABY" (2:25) [Murray Baker ASCAP—Shelley, Mann] A highly appealing opus is played sympathetically for the soft-beat by the full-throated songster. Velvet support by the chorus-combo adds to the glow of the side. Strong deejay attention assured.

**B** "LESS THAN TOMORROW" (2:38) [Supreme ASCAP—Menzies, Mullen] OK beat-sentimental in this corner. Top session has the better tune.

THE DYNAMICS

(Seeco 6008)

**B** "SOMEONE" (2:55) [Jason BMI—Johns] Pro ballad-rock offering from the male team, which has put a smooth songster out-front. Tune is a good teen item. Combo backing is neat. A keen entry all the way down the line.

**B** "MOONLIGHT" (2:25) [Scope BMI—Fuchs] Striking guitar work accompanies the boys on the rhythm job.

ARNIE BLAINE

(Collegiate 100)

**B+** "THIS IS THE CITY" (2:24) [Sylvia BMI—Scott] Here's a contagious, fish-beat hip-swinger to keep your eye on. It's a bluesey opus on which Jerry Wald's ork slickly showcases Arnie Blaine's persuasive vocal talents.

**B** "STOLEN MOMENTS" (2:16) [Sylvia BMI—Jones, Hunter] This half Blaine takes a warm rock-a-ballad approach to the recent Ivory Joe Hunter cutting.

DAVID GATES

(East-West 123)

**B** "WALKIN' AND TALKIN'" (1:58) [Progressive BMI—Gates] David Gates' East-West intro is a hard-hitting affair that could cause loads of excitement with the teenage record buyers.

**C+** "SWINGING BABY DOLL" (2:45) [Progressive BMI—Gates] Under end is another explosive r&r entry from the 'Chuck Berry school'. Potent instrumental work on both portions.

THE CINDERELLAS

(Decca 30830)

**B** "YUM YUM YUM" (2:15) [Eby BMI—Sherman, Keller] Charming beat rhythm reading by the new vocal twosome, who are delightfully assisted by the Jack Pleis ork. First showing jocks ought to pass-on to their teen audience.

**B** "MISTER DEE-JAY" (2:32) [Budd ASCAP—Kaye, Carr] Wistful dialog intro by one of the larks and then a warm request for the platter spinner to play the tune that may bring the fella back to the girl.

FRATERNITY BROTHERS

(Verve 10164)

**B** "O O-B E E-D O O-B E E-D O W" (1:54) [Longridge ASCAP—Botkin, Murtagh, Garfield] The fellas take zestfully to an updated version of the "Old MacDonald" tune in which a fella states he wants to learn how to rock 'n roll. Good hop bit.

**B** "MILITARY LOVE SONG" (2:18) [Wedgewood ASCAP—Lyric & Adpt. by Styne, Botkin, Garfield] Sousa's "Stars & Stripes Forever" gets a love theme.

ESQUIVEL

(RCA Victor 7462)

**B+** "I FEEL MERELY MARVELOUS" (2:28) [Chappell & Co. ASCAP—Fields, Hague] A romantic waltz charmer from the forthcoming Broadway musical, "Redhead" is treated to a wonderfully pleasing vocal and instrumental arrangement by Esquivel's outfit. Great jockey fare.

**B** "WATCHAMACALLIT" (2:25) [Southern ASCAP—Esquivel] Plenty of captivating instrumental gimmicks worked into this part samba—part jump entry.

ETHEN GIANT

(Mark 141)

**B+** "LAUGHING STOCK" (2:27) [BJ Devere BMI—Giant, Shaw] Ethen Giant handles the vocal chores on this catchy rocker waxing that could put the Mark label on the 'hit wax map'. The artist infectiously complains that the gal's made a fool of him. Good commercial pressing.

**C+** "WHERE'S MY BABY" (1:52) [BJ Devere BMI—Giant, Shaw] Giant's searching for the chick on this inviting thumper. Top end carries the weight.

CLIFFIE STONE

(Capitol 4141)

**B** "COOL WATER" (2:45) [American BMI—Nolan] Cliffie Stone's band and vocal crew neatly combine their respective talents on this appealing, up-tempo, up-dating of the oldie. Should encounter a batch of airplay.

**C+** "BLOOD ON THE SADDLE" (2:23) [M. M. Cole BMI—Cheetham] The artist hands in a flavorful performance on this gory, western tale that shuffles along.

TODAY & TOMORROW

(Noose 812)

**C+** "DOOLEY SWINGS Pt. 1" (2:40) [Helen] Today & Tomorrow receive top billing on this mildly amusing on-the-spot interview of the now famous Tom Dooley hanging.

**C+** "DOOLEY SWINGS Pt. 2" (2:20) [Helen] A continuation of a pairing cut in the "Flying Saucer" tradition.

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# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

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## The Cash Box Sleeper of the Week

"I'LL PUT A STRING ON YOUR FINGER" (2:28)  
[Taurus Music—Stallman, Jacobson]

"BREAK THE CHAIN" (2:34) [Michelle Music—Macon, Canton]  
TOMMY ZANG (Canadian American 107)

● Teeners will have the welcome mat out for songster Zang's engaging performance on the delightful rhythm affair, "I'll Put A String On Your Finger". The artist's ork support puts across a contagious, happy beat that's also of excellent sound note. The new diskery has made it first time out. Dramatic swing-rock date by Zang on "Break The Chain". Top-lid is the chart track.

"FRIED EGGS" (1:55) [Aurelio BMI—Smith, Clark, Mitchell]

"JEFFERIE'S ROCK" (2:23) [Aurelio BMI—Smith, Clark, Mitchell]  
INTRUDERS (Fame 101)

● The "Fried Eggs" combo product has already made a Top 100 appearance, and should keep on climbing in the weeks ahead. The teen magic shown by the ensemble is an infectious, steady guitar beat. The youngsters can also take rock pleasure in the bottom half romp. Exciting date. It'll be an order of "Fried Eggs" for many a teenager.

"PARLEY-VOO MARCH" (2:16) [Zodiac BMI—Owen, Rolle]

"SIERRA SUNRISE" (2:32) [Zodiac BMI—Rolle, Albimoor]  
JOHNNY ARMENTEER (Palette 5012)

● The Palette label, currently hot with the "Manhattan Spiritual" offering, has an issue here, "Parley-Voo March", that takes ingratiating advantage of the chart status of march sessions and has the sound to join such affairs as "Children's Marching Song" and "Red River Rose". The Armenteer ork produces a rousing, whistle-gimmick time of it as it steps the tune of the World War I favorite, "Inky Dinky Parley-Voo". Colorful sounds from the crew on the Latin-ish "Sierra Sunrise". The march entry is the take of note.

"BUONA SERA" (2:14) [Winston ASCAP—De Rose, Sigman]

"TIGER RAG" (2:05) [Leo Feist ASCAP—DeCosta]  
JAN & KJELD (Imperial 5568)

● This reading of the "Buona Sera" oldie is a European click on the Triola label, and Imperial's purchase of the master looks like a fortunate deal for the label and disk traffic. The youngsters—sporting a Louis Prima-Keely Smith style—treat the tune infectiously. Great commercial sound. "Tiger Rag" is taken for a trigger-fast pacing by the duo.

"I'LL KEEP ON TRYING" (2:08) [Ace BMI—McKenley, Bocage]

"I LOVE TO ROCK & ROLL" (2:13) [Ace BMI—Bocage]  
EDDIE BO (Ace 555)

● Bo's choice blues date on "I'll Keep On Trying" can go a long sales way in both pop & r&b areas. Though misfortune has come around, says Eddie in effect, something tells him to keep plugging away for a brighter future. The artist ups the beat in a good handclapping try on "I Love To Rock & Roll". Top-half sells us.

## The Cash Box Sleeper of the Week

"COME ON, LET'S DANCE" (2:18) [Kemo BMI—Carlos, Antoniano]

"TONIGHT" (2:06) [Kemo BMI—Carlos, Antoniano]

THE CARLOS BROTHERS (Del-Fi 4112)

● Lots of hop zest know-how is displayed by the vocal newcomers on the "Come On, Let's Dance" invitation. The combo backing also kicks its heels in sock rock fashion. Kids on initial hearing should be ripe for a purchase. Tender beat-romancer on "Tonight". Deck's promising future belongs to its upper statement.

## The Cash Box Best Bets

- ★ "BAYOU BABY" Joe Bennett Paris 530
- ★ "PETER GUNN THEME" Henry Mancini RCA Victor 7460
- ★ "BOOLA" Les Brown Coral 62085
- ★ "BOOLA" Tick Tacks Kapp 262
- ★ "NO NAME GIRL" Billy Riley Sun 313
- ★ "HUSH" Sonny Vito April 222
- ★ "THE FOOL" Ann Ford Apalla 532
- ★ "WON'T YOU TELL ME MY HEART" Chestnuts Elgin 007
- ★ "DID YOUR MOTHER COME FROM IRELAND CHA CHA" Lester Laundree RCA Victor 7465
- ★ "ROLLING HOME" Sons Of Burgundy Carlton 501
- ★ "I FEEL MERELY MARVELOUS" Esquivel RCA Victor 7462
- ★ "A FOOL SUCH AS I" Pat O'Day Argo 5325
- ★ "SHAME" Fran Warren MGM 12753

HARRY SNOW  
(Tore 1005)

**B** "TRY YOUR WINGS" (2:30)  
[Geo. Simon-Barr, McGregor] A Norman Bakerled ork and chorus favorfully backs up Harry Snow's warm, smooth vocal portrayal of a pretty, new rock-a-ballad. Should ride the airwaves aplenty.

**C+** "HAPPINESS HILL" (2:06)  
[Penny Bruce-Barr, McGregor] Snow tenderly blends with the Baker choral crew on this lilting, sentimental opus. Easy-on-the-ears pairing.

SAM (THE MAN) TAYLOR  
(MGM 12756)

**B** "BUCKS COUNTY BOUNCE" (3:10) [Time BMI—Johnson, Taylor] Sam "The Man" Taylor's top drawer tenor sax takes the spotlight on this attention-getting new swinger. Bright offering.

**B** "BODY AND SOUL" (3:54)  
[Harms ASCAP — Green, Heyman, Sour, Eyton] Sam and his outfit change to a slow blues pace as they smartly revive the evergreen.

THE FLINTS  
(Petite 101)

**B+** "OVER THE OCEAN" (2:22)  
[Real Gone, Walnut BMI—Barnes, Martin] The Flints bow on the newly-formed Petite label with an ear-arresting, dual-mart treatment of a very pretty fish-beater. Group has a pro ballad sound and could make chart news here.

**B** "CHICKIE CHOP CHOP" (2:25)  
[Walnut BMI — Barnes, Martin] Flip is a colorful rock 'n roll novelty that the artists pound out in chart-contending style. Solid juke fare.

CARL DOBKINS, JR.  
(Decca 30803)

**B+** "MY HEART IS AN OPEN BOOK" (2:20) [Sequene BMI—David, Pockriss] Country-pop song stylist, Carl Dobkins, Jr. attractively carves out this slightly up beat romantic charmer. Appealing choral and ork assist on a lid that's in for heavy airplay. Watch it.

**B** "MY PLEDGE TO YOU" (2:33)  
[Paulette BMI — Wolf, Raleigh] Under side is an inviting rock-a-ballad romancer smoothly worked over by Carl and the vocal crew.

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# TWO NEW COMO HITS

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c/w

# KISS ME AND KISS ME AND KISS ME

(TRE VOLTE BACIAME)

47/7464



# RCA VICTOR

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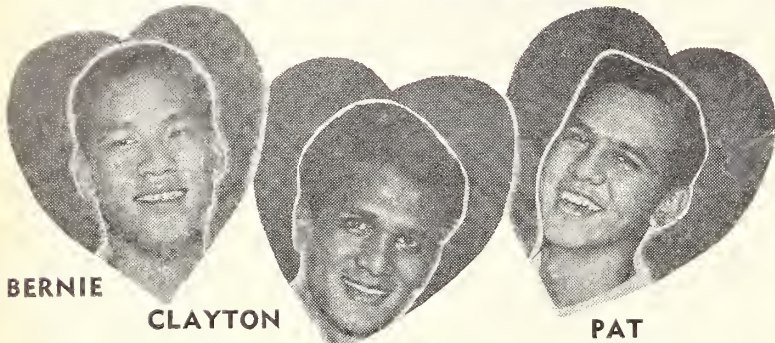


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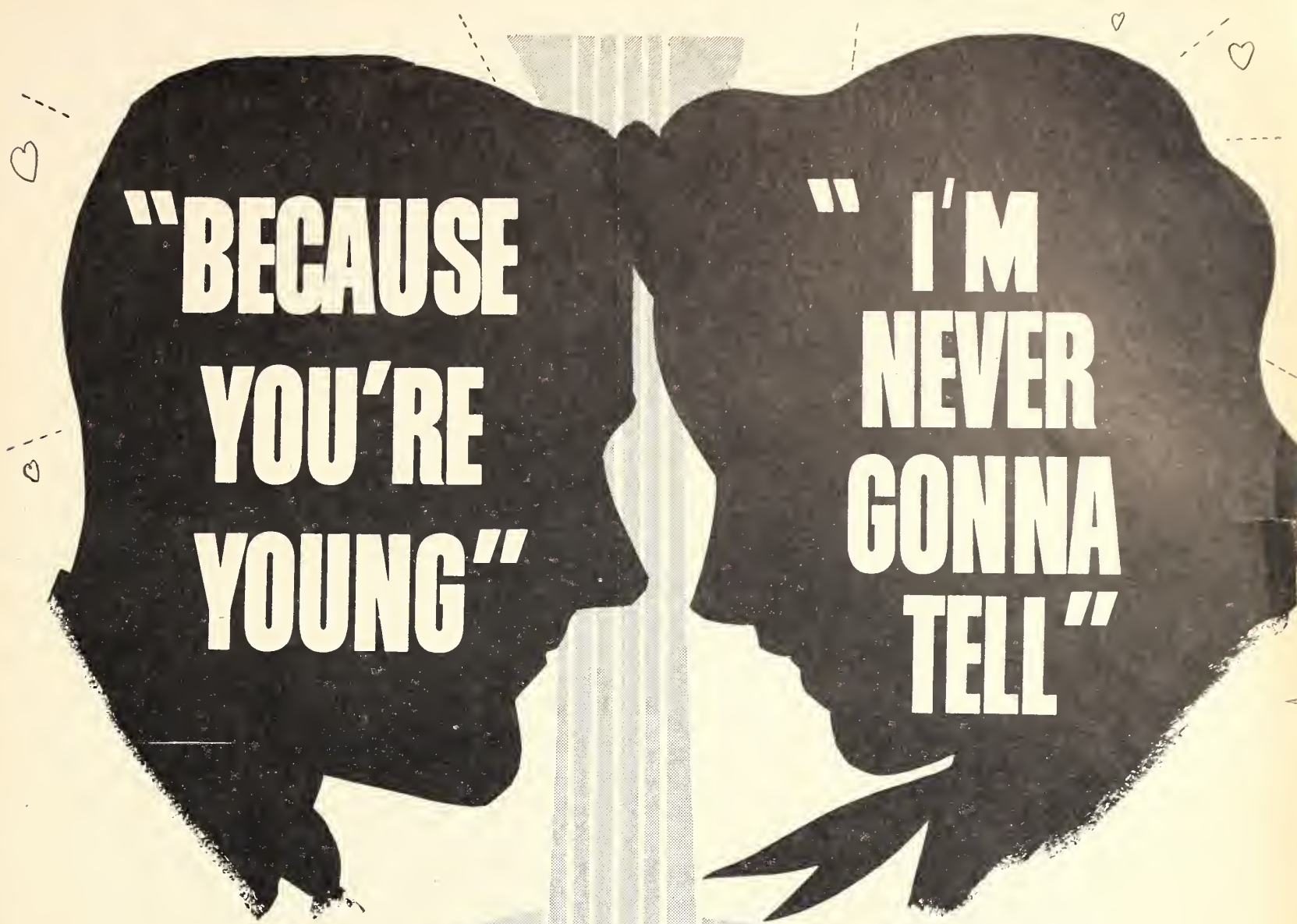
★ Also Available in EP  
● Also Available in Stereo

		Pos. Last Week
1	●★ FLOWER DRUM SONG ORIGINAL CAST (OL-S350; OS-2009 * A5350)	1
2	●★ PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	11
3	●★ HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	6
4	● COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * SW-1069)	8
5	★ RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	3
6	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	2
7	●★ OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	7
8	THE HUNGRY i THE KINGSTON TRIO (Capitol T-1107)	16
9	●★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	4
10	★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160 * B-1160, 1, 2, 3)	5
11	●★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	12
12	★ BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	10
13	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	9
14	●★ GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	14
15	●★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	15
16	●★ TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	17
17	FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253)	13
18	●★ THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	18
19	●★ CONCERT IN RHYTHM RAY CONNIF (Columbia CL-1163; CS 8022 * B-11631)	22
20	●★ AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	24
21	★ MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	25
22	★ THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	19
23	●★ STARDUST PAT BOONE (Dot DLP-3118; SD 25118 * Dot 1069)	20
24	● CONTINENTAL ENCORES MANTOVANI (London LL-3095; PS-147)	21
25	★ DANCE WITH DICK CLARK DICK CLARK (ABC-Paramount ABC-258 * A, B, C-258)	23

26. BILLY VAUGHN PLAYS. 27. I WANT TO LIVE (SOUND TRACK). 28. SONGS OUR DADDY TAUGHT US. 29. I'M JIMMY REED. 30. IMPROVISATIONS TO MUSIC. 31. SAMMY DAVIS AT TOWN HALL. 32. BELAFONTE SINGS THE BLUES. 33. JACK SCOTT. 34. I WANT TO LIVE. 35. TAKE ONE.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





Another chart-selling sensation from...

# JIMMIE RODGERS

*Both sides are included in his latest smash album "Jimmy Rodgers/His Golden Year"*

R - 4129

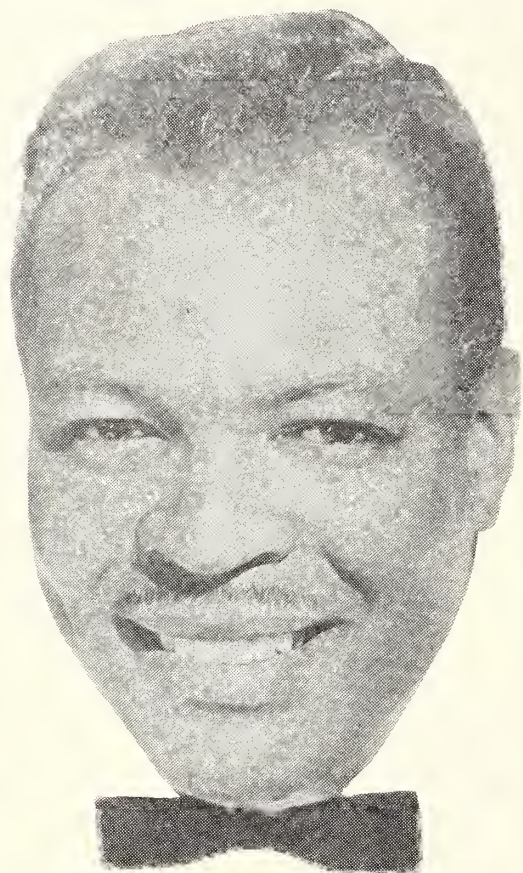


*a sound bet . . . . . buy*



## ROULETTE

*"It's About Time"*  
says **OSCAR**  
*"Simply Terrific"*  
says **CLASS**



**"MY HEART SPEAKS"** b/w **CONVICTED**

**OSCAR McLOLLIE #243**

*Watch This 2-Sided SMASH by ...*

*The Titans*  
**"NO TIME"**  
**"THE TOOTIN' TUDOR"**  
**#244**

**Class Records**  
HOLLYWOOD



**The Records  
Disk Jockeys  
Played Most**

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
<b>1</b>	<b>STAGGER LEE</b> LLOYD PRICE (ABC-Paramount)	<b>1</b>
<b>2</b>	<b>16 CANDLES</b> CRESTS (Coed)	<b>2</b>
<b>3</b>	<b>DONNA</b> RITCHIE VALENS (Del-Fi)	<b>4</b>
<b>4</b>	<b>SMOKE GETS IN YOUR EYES</b> PLATTERS (Mercury)	<b>3</b>
<b>5</b>	<b>MY HAPPINESS</b> CONNIE FRANCIS (MGM)	<b>5</b>
<b>6</b>	<b>ALL AMERICAN BOY</b> BILL PARSONS (Fraternity)	<b>6</b>
<b>7</b>	<b>CHILDREN'S MARCHING SONG</b> CYRIL STAPLETON (London) MITCH MILLER (Columbia)	<b>8</b>
<b>8</b>	<b>GOTTA TRAVEL ON</b> BILLY GRAMMER (Monument)	<b>7</b>
<b>9</b>	<b>MANHATTAN SPIRITUAL</b> REG OWENS (Palette)	<b>10</b>
<b>10</b>	<b>I CRIED A TEAR</b> LAVERN BAKER (Atlantic)	<b>16</b>
<b>11</b>	<b>LONELY TEARDROPS</b> JACKIE WILSON (Brunswick)	<b>9</b>
<b>12</b>	<b>HAWAIIAN WEDDING SONG</b> ANDY WILLIAMS (Cadence)	<b>12</b>
<b>13</b>	<b>PETITE FLEUR</b> CHRIS BARBER'S JAZZ BAND (Laurie)	<b>15</b>
<b>14</b>	<b>GOODBYE BABY</b> JACK SCOTT (Carlton)	<b>11</b>
<b>15</b>	<b>WITH THE WIND AND THE RAIN</b> IN YOUR HAIR PAT BOONE (Dot)	<b>13</b>
<b>16</b>	<b>PETER GUNN</b> RAY ANTHONY (Capitol)	<b>23</b>
<b>17</b>	<b>MAY YOU ALWAYS</b> McGUIRE SISTERS (Coral)	<b>17</b>
<b>18</b>	<b>A LOVER'S QUESTION</b> CLYDE McPHATTER (Atlantic)	<b>14</b>
<b>19</b>	<b>(ALL OF A SUDDEN) MY HEART SINGS</b> PAUL ANKA (ABC-Paramount)	<b>18</b>
<b>20</b>	<b>THE GIRL ON PAGE 44</b> FOUR LADS (Columbia)	<b>20</b>

- |                                   |                                 |                                    |
|-----------------------------------|---------------------------------|------------------------------------|
| 21. Tall Paul.                    | 40. Lucky Ladybug.              | 62. Alright, Okay, You Win.        |
| 22. I Got A Wife.                 | 41. Story Of My Love.           | 63. Tom Dooley.                    |
| 23. Nobody But You.               | 42. Plain Jane.                 | 64. Lonesome Town.                 |
| 24. The Diary.                    | 43. Chipmunk Song.              | 65. I've Got Plenty Of Nothing.    |
| 25. Charlie Brown.                | 44. First Anniversary.          | 66. Who Cares.                     |
| 26. Little Space Girl.            | 45. One Night.                  | 67. Tragedy.                       |
| 27. La Bamba.                     | 46. Evening Rain.               | 68. Oh Why.                        |
| 28. Let's Love.                   | 47. It's Only The Beginning.    | 69. Blah, Blah, Blah.              |
| 29. Red River Rose.               | 48. I'm A Man.                  | 70. Walk With Faith In Your Heart. |
| 30. Don't Take Your Guns To Town. | 49. Whole Lotta Lovin'.         | 71. Matilda.                       |
| 31. I've Had It.                  | 50. Ambrose (Part 5).           | 72. The Shag.                      |
| 32. Nola.                         | 51. The Wedding.                | 73. You Are Beautiful.             |
| 33. Raspberries, Strawberries.    | 52. Don't Pity Me.              | 74. Since I Don't Have You.        |
| 34. Love You Most Of All.         | 53. Problems.                   | 75. Love Look Away.                |
| 35. The Lonely One.               | 54. Apple Blossom Time.         | 76. Little Drummer Boy.            |
| 36. Trust In Me.                  | 55. Blue Hawaii.                | 77. Here I Stand.                  |
| 37. It's Just A Matter Of Time.   | 56. To Know Him Is To Love Him. | 78. Kissin' My Honey.              |
| 38. There Must Be A Way.          | 57. Give Me Your Love.          | 79. Felicia.                       |
| 39. She Say (Oom Dooby Doom).     | 58. Pink Shoelaces.             | 80. Venus.                         |
|                                   | 59. Madrid.                     |                                    |
|                                   | 60. My Man.                     |                                    |
|                                   | 61. Rawhide.                    |                                    |



Sales figures are already  
**ASTRONOMICAL**  
 from  
**FRANKIE**  
**AVALON's**  
 out-of-this-world  
**SMASH**  
**VENUS**  
**C-1031**

**SPEEDING AHEAD IN ALL 3 SPEEDS!**

*His new album's going great! (CHL-5002)*

*His new EP's breaking records! (A-5002)*

*("Too Young to Love" on EP and LP only—  
will not be released as a single)*



And don't forget Chancellor's other hits

**RUMORS....JOSEF DAMIANO**  
C-1028

**I'M A MAN.....FABIAN**  
C-1029

**CHANCELLOR**



Distributed Nationally by AM-PAR Record Corp.

# OPERATORS RETAILERS DEEJAYS

## In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

### Fill In The Coupon Below (Or Put Them On Your Own Letterhead)

## And Mail To THE CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.

### List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

### List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

### List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
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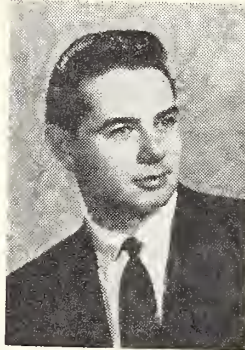
NAME .....  
 FIRM .....  
 ADDRESS .....  
 CITY ..... STATE .....



## Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Donn Caldwell (WHLL-Wheeling, W. Va.) is believed to be the only jockey in the nation to broadcast weekly from the middle of the Ohio River. Caldwell does a Sunday afternoon adult record hop from the Ohio Vally Yacht Club, which is a houseboat moored on the river at Wheeling. . . . Al Weaver (WKBC-N. Wilkesboro, N. Carolina is very optimistic over the Four Aces' Decca recording of "No Other Arms, No Other Lips". Weaver calls the tune "One of the



DONN CALDWELL  
(WHLL—Wheeling, W. Va.)

most promising waxes to turn up around here in quite some time". Another item lauded by the deejay is Bobby Freeman's latest for Josie, "A Love To Last A Lifetime". Weaver feels that both tunes are headed for the charts. . . . General Manager Jack Thayer (WDGY-Minneapolis, Minn.) has received recognition from The Big Brothers Inc., for his personal efforts in the organization's program. Thayer, who is also president of the Minnesota Association of Broadcasters, donated a large amount of WDGY air time to the membership campaign of the Big Brothers. . . . Christy Records points out that the most important link between a new release and a hit is the DJ. The record company, feeling that the deejay must be recognized for the important position he holds in the recording industry, will no longer refer to them as disk jockeys but as Hit Makers. In the future Christy Records will term all promotional records "Hit Makers Edition." . . . Program Director Joyce Monroe (WQXI-Atlanta, Ga.) claims to be the only woman PD in the business. Mrs. Monroe, who is a grandmother does a swell job with the station and is well respected by the men in the trade. . . . Mr. and Mrs. Joseph E. Gamble and Mr. and Mrs. Ort J. Lofthus recently invited people in the business over to the Hotel Stockton in Stockton, Calif., for the preview showing of the new studios of station KJOY.

Nedd Flemming (WAEB-Allentown, Pa.) who pioneered the Flaythn idea will again be at the controls of the Heart Explorer II airplane in a twelve hour flight over the Lehigh Valley, Feb. 20. Connie Francis, America's Queen of Hearts for the 1957 heart fund drive will appear in person for the day's festivities, which will be climaxed by a record hop that night after the plane's final landing. Proceeds from the hop will go to the Heart fund. The purpose of the flight is not to raise money for the Heart Fund, but to call attention to the Heart Sunday drive, scheduled for the following Sunday. . . . Ira Cook (KMPC-Los Angeles, Calif.) is having a tough time translating some of the requests that are mailed in with mistaken titles. Some of the more humorous gems include the "Hawaiian Welding Song" (Hawaiian Wedding Song), "Some In Chatham England" (Some Enchanted Evening) and "Smokettes In Your Eyes" (Smoke Gets In Your Eyes), to which the writer attached a letter asking "Mr. Cook—what are Smokettes?" . . . Bill Givens (WORLD-Boston, Mass.) recently presented his own famous four hour Glenn Miller Tribute in its entirety. The tribute marks the first time the entire program has been presented in Boston. Using a documentary approach, Givens featured approximately 60 of Miller's greatest recordings, the complete soundtracks from the only two motion pictures the great artist ever made, and many other features. Nearly a years research went into the gathering of material and records needed for the show. The completely successful program really widened the scope of radio tributes.



NEDD FLEMMING  
(WAEB—Allentown, Pa.)

### VITAL STATISTICS:

Joe O'Brien (WMCA-New York City) moves to the drive period effective Feb. 17th. O'Brien, usually heard from 7 to 8 P.M. and 10:30 till midnight hosting his popular "Joe's Place", will handle the 5 to 8 P.M. trick on that date.

John Spragge takes over the 9 to 12-noon slot with station Chum-Toronto, Canada. Spragge, formerly in the special events dep't, replaces veteran deejay Harvey Dobbs, who for twenty-six years has been connected with radio. Spragge will concentrate on adult appealing pop sounds. . . . Bob Mowers, 21 year veteran of the radio game, has become Program Director of WLAM-Lewiston, Maine. Mowers replaces Frank Sweeney, who has resigned his WLAM Program Director ship to move over to WHOT-Youngstown, Ohio. . . . George W. Armstrong, Executive Vice President of the Storz stations, has announced the appointment of Larry Ray to the sales staff of WHB-Kansas City, Mo. . . . George Fennell has moved from the 10 to 2 morning



JOE O'BRIEN  
(WMCA—New York, N. Y.)

show to the 2 to 6 afternoon show at WHIL-Boston, Mass. . . . Jim Aylward reports his leaving WWNH-Rochester-Portsmouth, N.H. Aylward has stepped over to WEEI-Boston, Mass. as a producer. . . . Ted Crays (K-JOE-Shreveport, La.) was recently upped to Music Director of the station.

**LES** IS BACK ON

**CORAL**  
RECORDS



WITH A

**SMASH HIT!**

**LES  
BROWN**

and his Band of Renown



“

**B**

**OO**

**LA**”

b/w

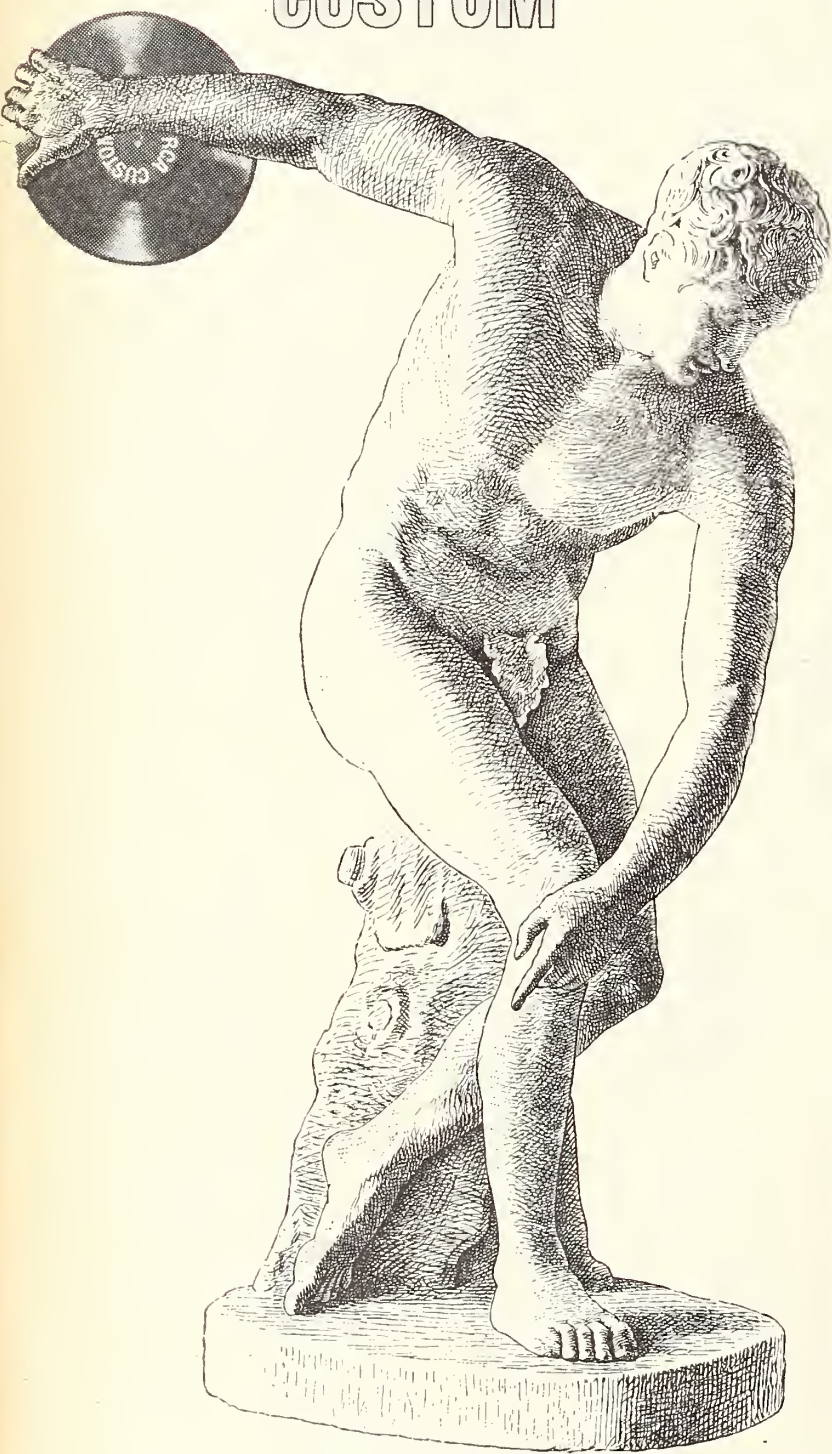
“SAY IT  
WITH MUSIC”

**9-62085**



# Record Ramblings

FOR  
OVERNIGHT  
DELIVERY  
MAKE  
IT A  
"CUSTOM"



QUALITY IS AN ART...AND AN RCA TRADITION

RCA CUSTOM RECORD SALES

155 EAST 24TH STREET · NEW YORK 10, NEW YORK · MURRAY HILL 9-7200  
445 N. LAKE SHORE DRIVE · CHICAGO 11, ILLINOIS · WHITEHALL 4-3251  
1510 NORTH VINE STREET · HOLLYWOOD 28, CALIFORNIA · HOLLYWOOD 9-2154  
800 17TH AVENUE SOUTH · NASHVILLE 3, TENNESSEE · ALPINE 5-6691

## NEW YORK:

The entire industry shocked by the airplane tragedy, last week, that so quickly ended the bright wax careers of **Ritchie Valens**, **Jape "Big Bopper" Richardson** and **Buddy Holly**. Our heartfelt condolences to the families and friends of the artists. . . . **Atco** blazing in the sales dept. with the **Coaster's** "Charlie Brown" and **Bobby Darin's** "Plain Jane". **Bobby**, incidentally, cables from Melbourne, Australia—"Everything well down under—climate great—caught 9 kangaroos—4 bush monkeys—1 head cold". Parent company, **Atlantic**, continues the 'hit fire' with **Lavern Baker's** "I Shed A Tear" & **Clyde McPhatter's** "A Lover's Question." . . . **Capitol** hosted a cocktail party at **Al & Dick's** with **V.P.** and **National Sales Mgr.** of the label's distrib. corp., **Max Callison**, presenting the **Kingston Trio** with a gold-disk emblematic of "Tom Dooley" passing the mil mark in sales. . . . **Promo man**, **Frank Fellmer**, up to the office with **Felsted's** **Barbara Allen**. The lark will sing and demonstrate her latest release, "Rockin' Charleston", on the **Joe Franklin, WABC-TV'er**, 2/12. . . . **The Ivy Room**, of the **Drake Hotel**, was the scene of party honoring **Columbia's** **Johnny Cash**, who is headed towards the biggest hit of his career with "Don't Take Your Guns To Town". The diskery's **Frankie Yankovic & his Famous Polka Kings** have signed an exclusive Continental-Europe, British Isles, Australia and South America-booking deal with the **Jolly Joyce Agency**. . . . **Walt Hayum**, recently the **National Sales Mgr.** at **Epic**, back from a Fla. vacation and examining



COASTERS

several offers—including full-time engagements and those in the free-lance merchandising consultant dept. He expects to make an announcement soon. . . . Also returning from Fla. is **Epic's** A&R topper, **Joe Sherman**, who says he spent a delightful time at **Jimmy Van Heusen's** Palm Spring House. . . . **Bill Titone** advises that **Apollo** has appointed **Ideal**, in Newark, as its Jersey distrib. The label's latest is **Ann Ford** doing "Can't Ya Tell" and "The Fool." . . . **Chancellor** making wax news with **Fabian's** "I'm A Man" and **Frankie Avalon's** newie, "Venus". **Frankie** does the **Dick Clark'er**, 2/14. . . . **Alex Henig** long-distances that the **Virgo** offices are now at 62-23 Selma Ave., Hollywood, Calif. The label had its wax debut recently with **Andy (Andre) Philippe**, who's been at the **El Rancho Vegas** for the past 2 months, singing "Leftover Love" and "The La La Song." . . . **Gary Wagner** infos that **Robert Merrill** cut another **RCA Victor LP**, "Chocolate Soldier", with **Rise Stevens**. . . . **Bert Siegelson** plugging away on **Frank Music's** "Slow Boat To China", by **Hugo Winterhalter** on **Victor**, not denying and not confirming those engagement rumors. . . . Happy to hear that **Milt Kellm** continues on the mend after his recent setback. . . . **Chester Fox** phoning that **Germany's** big attraction, 19-year-old, **Peter Szabo**, whose "At Seventeen" is a German click, in town for a visit and a wax deal. . . . **Triumph's** **Bill Spitalsky** happily excited by the early response to a newie by **Bobby Comstock & the Counts'** "Jealous Fool" and "Zig-Zag" and by the 'just-about-to-bust-wide-open' single by **Tony Middleton**, "I Just Want Somebody." . . . The real reason **Marvin Deane** hasn't been 'seen' around town is 'cause he's on an extended road-promo tour in behalf of **Billy Graves'** "The Shag" on **Monument**. . . . **Hanover** reports sales excitement on newcomer **Danny Staton's** wax bow, "Love And Affection". The young Canadian songster, completely recovered from a recent illness, is skedded for a week's stay at the **Apollo**, 2/27, preceded by an engagement at **Brooklyn's** **Town Hall**, 2/6. . . . **Lee Gallo**, whose **Jubilee**-distributed **Fame** waxing by the **Intruders**, "Fried Eggs", has already broken thru on the national level, up to tell us that the boys, **Joe, George & Augie**, are set for the big, **Manhattan Center**, **Murray Kaufman**-emceed show, 2/15. . . . **Kai Winding** and his trombone septet skedded for a string of college proms playing both jazz concerts and for dancing. . . . **Bobby Short**, **Atlantic's** song and piano man will be wailin' at the **Weylin** for 16 weeks, alternating with the **Ralph Strain Trio**. . . . **Larry Uttal**, taking to the road with his **Madison Record**, "Boppin' **Bobbie Jean**" by **King Victor**, reports the disk is kicking up a sales storm in a half dozen areas. . . . **Lou M. Ezzo**, discoverer of the **Tonettes** and **Vince Castro**, has formed **Twin Records** and **Lorma Music**—along with **Rocky Bellarmino**. The firm's 1st release, in early March, will be "Sweet Little Baby Face" and "The Cross Made Of Stone". Arranger is **Sammy Lowe** and **Steve Reo's** on vocal. . . . **Cleffers Dick Manning & Al Hoffman** guest, 2/17, on the **Perry Como** TV outing, during which **Como** intros their "Kiss Me And Kiss Me And Kiss Me". The twosome's current smash is "Hawaiian Wedding Song" by **Andy Williams** on **Cadence** while **Jimmy Rodgers'** **Roulette'er**, "I'm Never Gonna Tell" is their new chart-contender. The boys were brought together by **Manning's** "Morning Side Of The Mountain" which **Tommy Edwards** revived on **MGM** last week. Also in the works is an up-coming musical, "Mr. Parliament", which opens in London this fall. . . . **Ooops**; It's **Robin Robinson**, whose "More Than Anything" is causing **Poplar** prexy, **Lou Krefetz**, to wear a wide grin. . . . **Donna Hightower** opens with the **Red Garland Trio** and the **Max Roach Quintet**, for a week at the **Village Vanguard**, commencing 2/10. **Donna** had her **Capitol LP** debut recently the package being tagged "Take One." . . . **G.A.C.** has pacted **Neil Hefti** and his 'band with a sweet beat'. . . . **APT, ABC-Paramount's** affiliate has purchased a hot master from **Jim Ford**, **Pace** prexy. The tunes, "Fender Bender" and "Camel Walk" are by the **Starfires**. . . . **Ervin Drake**, writer of **Jo Stafford's** "My Heart Is From Missouri", items that the disk is kicking off a new dance craze, the "lindy-march." . . . **Pee Wee King's** intro pairing on the new **Todd** label couples "Slowpoke Cha Cha" and "I Got A Wife." . . . **Chuck Cabot** and his **Ork** appear, 2/10 thru 3/8 at **Roseland Dance City**.

(Continued on page 25)



JOHNNY CASH



BOBBY SHORT

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Record Ramblings

(Continued from page 24)

## CHICAGO:

Columbia Record's genial sales promotion chief, Frank Campana and orch leader Percy Faith visited Chi last week, and were feted at a cocktail party hosted by Columbia's local brass Fred Cassman and John Doumanian, at the swank Ambassador East Hotel. The group intro'd Faith's LP "Malaguena". John info'd that Johnny Cash's "Don't Take Your Guns To Town" and Marty Robbins' "The Hanging Tree" are shootin' for the top locally. . . . Roulette's Stan Pat flippin' over Jimmy Rodgers' new release "Because You're Young" b/w "I'm Never Gonna Tell", and assuring one and all that this one will be a smasher. . . . M.S.'s Vic Faraci sez he's already swamped with calls on David Seville's newie "Alvin's Harmonica". Judging from the calls Vic is getting from all over the territory, this just might be another "Chimpunk" for Seville. Vic tells us other decks in the M.S. stable which should go all the way are "I Can't Sit Down" by Marie Knight and Rex Gervin, and "A Fool Such As I" by Pat O'Day. . . . Coral Record's busy local trio, chief Al Oldrich, Sam Cerami and Joe Moss plenty excited over Les Brown's return to Coral. Les and his "Band of Renown" appeared briefly last week at Holiday Ballroom in Chi. His first waxing on Coral is "Boola". Cerami echos Oldrich's high praise for Theresa Brewer's "Heavenly Lover". Moss items that Billy Williams made the deejay scene here last week to plug his newie "Nola." . . . Earl Glicken is happy to report that All State Distribs took on the Crown LP line in this area. Earl



DANNY STATON

flips over Chuck Berry's "Anthony Boy", which he sez should be another in a series of hits for Chuck on the Chess label. A new side on Specialty titled "Haunted House" by Johnny Fuller is beginning to show signs, according to Earl. . . . Tony Galgano and Reuben Lawrence of Record Distribs advised that a local dealer, Gem Camera, won a hefty prize from Audio Fidelity for recently displaying the most attractive window display. Rube and Tony are eagerly awaiting the highly touted opening of The Dukes Of Dixieland, 2/18, at main host Frank Holzfiend's swingin' Blue Note nitery. Frank Risco was added to the staff at Record Distribs to represent the firm in the field. . . . RCA-Victor's music director and orch leader, Hugo Winterhalter visited our town and dropped in on deejays with RCA Distribs' promo chief Marty Hirsch, on behalf of his "Slow Boat To China". Eddy Arnold also made the scene last week to plug his "Chip Off The Old Block." . . . Jack McGuire reports



INTRUDERS

that Robert Clary moved into the Black Orchid for a two-week'er. . . . Condolences to Lenny Garmisa and his Sylvia on the sudden death of her father, well known jeweler Sam Rubenstein. He died while vacationing at Miami Beach. . . . The Big M's of Modern Jazz, Miles, Monk and Mulligan appearing in a concert, 2/14, at Orchestra Hall, with their surprise special guest—Sarah Vaughan. . . . Bill Bolden, King Record Distribs tells us Johnny Pate's new LP "A Date With Johnny Pate At The London House" is doing very nicely in this 'neck' o-the-woods. . . . Tess White and Phil Miller of Forster Music report excellent exposure and sales with Mac Miller's "Harbor Love" on the Vin label. . . . WTAQ deejay Phil Lind and his lovely frau postcard from Jamaica that they're really livin' it up down there and having a ball (how can they without all this lovely snow and minus zero weather!!) . . . Freddy Arquilla, Spectra Music, info's that Mahalia Jackson is settling down at home for a spell after her hectic season of guestints on TV specs. . . . George Leaner, United Distribs, tells us that 18 year old Mel Albert made the deejay scene here last week in behalf of his debut deck on Apollo, "Sugar Plum". George is high on "Stomping To The Beat" by Wolf on Academy. Wolf is a teenage deejay who spins and chins via WSGS. The station is headed by another teenager Martin Green. . . . Max Cooperstein, Chess sales topper, touring east to promote Chess' host of hit disks. Chess chart busters racking up big sales currently are Chuck Berry's "Anthony Boy", Bo Diddley's "I'm Sorry", Dale Hawkins' "One Day, Some Day" and Pat O'Day's "A Fool Such As I", according to Len and Phil Chess. . . . Sandy Harbin, Dot's busy man-in-motion, informs us that Don Cornell is really bringing in the paying customers at the Empire Room of the Palmer House. Pat Boone is due in 2/5 and will host local deejays at a cocktail party at the Drake Hotel. Johnny Maddox and The Hilltoppers were in last week. Hilltoppers to plug their newie "Welcome To My Heart", and Maddox to intro his "Hurdy Gurdy Song" theme of the flicker "Black Orchid." . . . Abner, Vee Jay-Abner Records, took time from his veddy busy sked to tell us that Jerry Butler's new wax "Lost" is a natural chart climber. Meanwhile Dee Clark's "Nobody But You" and Wade Flemon's "Here I Stand" are enjoying excellent positions on The Cash Box Top 100 Chart. Gene Allison's "Tell Me The Truth" is moving into contention, according to Abner. . . . Allan Records prexy, Jerry Allan, hastens to report that Harold (Thunderbird) Ward and Bob Anderson were signed to exclusive contracts by the diskery. . . . Stepheny's



CHUCK BERRY

Ralph Cox reports mucho air exposure and sales activity with Bobby Christian's new LP "Smooth One". He urges us to give a listen to "Boola" and "Baby Baby" by Lee Talboys on the Spinning label.

## LOS ANGELES:

Liberty Records' Don Blocker winging to San Francisco and Seattle on a sales and promotional tour for several days, returning to Los Angeles over the week-end—then to Dallas, New Orleans, Oklahoma City and an extended trek through the South and East. . . . Abe Diamond flying back to New York on the "historic" first regularly scheduled passenger jet flight, for meetings at ABC Paramount home offices. . . . Ethel Azama, discovered and

(Continued on page 26)

# MGM Records SURE SHOTS & BEST BUYS



CONNIE FRANCIS

## MY HAPPINESS

MGM K12738

CONWAY TWITTY



## THE STORY OF MY LOVE

MGM K12748



JAYE P. MORGAN

## ARE YOU LONESOME TONIGHT MISS YOU

MGM K12752

TOMMY EDWARDS



## PLEASE MR. SUN

THE MORNING SIDE OF THE MOUNTAIN

MGM K12757

**M**

MAKES RECORDINGS

**G**

MAKES MASTERS

**M**

MAKES PRESSINGS

MAKES STEREO'S

MAKES SHIPMENTS  
(AND WAREHOUSES)

with the efficiency, the quality, the technical mastery that has always been associated with the name of M G M!

For information concerning our custom services, contact Frank Cocchiaraley, Director  
**M G M RECORD MANUFACTURING DIVISION**  
120 Arlington Ave., Bloomfield, N. J.  
Pilgrim 3-5300  
A Division of Loew's Inc.

**Old Town Records**

Presents

**EMBRACEABLE YOU**

b/w ROUND GOES MY HEART

by The Solitaires  
OLD TOWN 1066

**SO FINE**

by The Fiestas  
OLD TOWN 1062

**A PRISONER TO YOU**

b/w

**MY TRUE LOVE AND I**

by Sonny Moore  
OLD TOWN 1063

**Old Town Records**

1697 Broadway

N. Y., N. Y.



**Record Ramblings**

(Continued from page 25)

recorded by Martin Denny in Hawaii, concluding a smash 1st week opening at Ye Little Club in Beverly Hills. Indications are that Miss Azama may go into "The Flower Drum Song" cast on Broadway. . . . Vocalist-orch. leader Don Reed, pacts with Dot Records with first release "San Francisco Beat" b/w "Oleo the Butterfly" out this week. . . . Honoring their opening at Gene



PAT BOONE

Norman's Crescendo, Warner Bros. Records recently hosted a cocktail party at the Interlude for the Mary Kaye Trio. Party was well attended by the press, DJ's, and other name entertainers. . . . Lawrence Welk and eleven Champagne Music Makers appear in a "command performance" at the White House in Washington, to entertain at a private dinner tendered by President and Mrs. Eisenhower. . . . Dootsie Williams, prexy of Dooto Records, has written a screenplay titled "Earth Angel." He expects to produce it as a Rock 'N' Roller featuring The Penguins, The Medallions, and Redd Foxx. . . . Gordon and Sheila MacRae offered their choice of two summer TV replacement spots—the Dinah Shore or Pat Boone show. . . . Young Dodie Stevens appearing on the Dick Clark TV Show singing her Crystallette waxing "Pink Shoe Laces." Also celebrating her 13th birthday, 2/17, to coincide with flip side of disk "Coming Of Age." . . . Ernie Andrews recording a new tune by Count Cecil Carter for Roulette Records. . . .



ETHYL AZAMA

Some of the recent guests on Charles Trammel's radio show included Sam Cooke, Ed Townsend, and former boxing champion Henry Armstrong. . . . Class Records artist, Oscar McLollie, penned words and music to "My Heart Speaks," current release on label. . . . The Platters and Buck Ram signed by 20th Century Fox to record the title song for their forthcoming picture "Sound and Fury." . . . Sophie Tucker, who played her first date at the Coconut Grove last March, has been signed by Grove entertainment director Gus Lampe to open a return three-week engagement starting 3/6. . . . Faber Robinson of Radio Records unveiled a new find, Bobby Starr, debuting with "Sweet Man." . . . Top deejays of seven Los Angeles radio stations (KMPC, KBIG, KDAY, KPOL, KFAO, KRHM and KBLA) have selected composer Hugo Friedhofer's Decca album score of "The Young Lions" as the "Best Motion Picture Album Score of 1958." . . . Bob Reisdorf, of C&C distributors in Seattle, in town paying a visit to Al Bennett and Don Blocker at Liberty Records. . . . Capitol Records artist Judy Garland, bowing at the Fountainbleau in Miami 2/17. . . . Latin recording star, Eddie Cano, re-opened Hollywood's Capri 2/2. . . . Bobby Freeman switches to ballad treatment for his newest Josie platter, "A Love to Last a Lifetime," which is starting to take hold here, according to promoter Irwin Zucker. . . . Standard "Side by Side" is one of the tunes included in Dot EP recorded by Pat Boone and wife, Shirley. . . . KABC's early morning deejay, John Trotter, is currently organizing the Junior Deputies League, a group of youngsters with whom he hopes to do something constructive about the problems of juvenile delinquency. . . . A veteran of 11 years under the Capitol Records banner, Hank Thompson's current waxing on the label is "You're Going Back to Your Old Ways Again," and "I've Run Out of Tomorrows." . . . Eartha Kitt, finishing 5 weeks at the Waldorf-Astoria, currently doing a one week stint at the Latin Casino in Philly. Flack, Kitty Davis, now handling publicity and public relations for Tender Records. Firm's current dinking, "Can't Get Over It In A Day" and "No Kiss," by Charles Trent, is being distributed by Dot Records. . . . Sonny Burke making the rounds of the deejays with his new Decca waxing of "Bye Bye Blues." . . . Allen Sussell, president of Laurie Records and currently high with "Petite Fleur," in town visiting Bob Field of Pacific Record Distributors. . . . Following the release of the Capitol Records version of "Catch A Little Moonbean" by The Rinky Dinks, Challenge Records picked up the original master by Doc Burke, writer of the tune. Fred Stryker's Fairway Music publishes the new novelty. . . . Verve Records' The Fraternity Brothers have their best effort to date in "Military Love Song." . . . Coral Records' songstress, Pam Garner, opens at Jamaica Inn in Corana Del Mar, this Fri. nite. . . . Japanese singer, Izumi Yakinura making her first trip to the United States for the Japanese TV spectacular, will record an LP in Hollywood for RCA Victor under the supervision of Dick Pierce. . . . Jimmy Work, President of All Records, announces from Whittier, that he's on the lookout for talent and masters in both the pop and R&B fields.



OSCAR McLOLLIE

**HERE AND THERE:**  
PHILADELPHIA — Nat Fischer entertained the biz, last week, with a party celebrating the opening of his 5th Record Mart Stereo Center. . . . Dave Skolnick, Cosnat items that Steve Allen's "St. Louis Blues", Don Cornell's "It Isn't Fair" and the "Billy Vaughn Plays" LP, all on Dot, are headed towards 'hitsville'. . . . Columbia's Harry Ascola high on the new Frankie Laine 'oldie', "That's My Desire." . . . King's Al Farris notes that Nina Simone has a fabulous LP in "Little Girl Blue." . . . Ed S. Barsky informs that Joni James appeared, last week, on the Dick Clark show to receive two platinum records—symbolic of her passing the 2 million milestone on "Why Don't You Believe Me" and "Your Cheatin' Heart". Also, adds Ed, "Alvin's Harmonica" looks like another "Chipmunk Song" for David Seville. . . . Joe Brooks excited about Al Albert's "How Soon Single" and "A Man Has Got To Sing" LP, on Coral. Earl "Evening Rain" Grant opens at the Celebrity Club, 2/9. Promo man Don Kolberg out with the mumps. . . . BUFFALO—Fay Mirti, Sound Distrib, reports that the entire newly-appointed Roulette line for Feb. is taking off in a big way. . . . The Phil Todaro-Tom Shannon-owned Shan-Todd label's next release is an instrumental, "Rockin' Cricket" by the Hot Toddys, featuring Bill Pennell.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# London Lowdown

and

## England's Top 30 Records

The glamorous Dalida arrived from Paris today to guest on BBC Television. This is her first appearance on British Television and will no doubt cause a lot of comment.

Petula Clark flew to Paris last week-end to appear on Television and guest on several radio shows to promote her new record—an E.P. of four titles sung in French. Pet's waxing of "Baby Lover" is doing big business in France.

Vera Lynn celebrates her twenty-five years in show business this week and is acclaimed as one of the top performers in the country with many hit records to her credit.

Looking forward to meeting Billy Vaughn and Randy Wood on their flying visit to Europe to receive Gold Records in Germany and Holland for the fabulous sales of "Sail Along Silvery Moon".

The first Rank record due out this week.

I hear Julius LaRosa has recorded a new song penned by the team that was responsible for "Melodie D'Amour". They say it is a winner.

The first heat of the Eurovision Song Contest was screened last week-end from San Remo with all Italian entries. Winner of that part of the contest was Domenico Modugno who snatched first place with his own composition, "Piuve". Finals take place on March 11 in Cannes, South of France.

Publisher, Reg Connelly on his way to Nassau.

Frankie Vaughan delighted at his booking in the Copacabana, New York, for a fortnight from June 25. His latest film, "The Lady Is A Square" is currently showing at the Warner Theatre, Leicester Square, London.

Connie Francis is to record an L.P. of British songs during her next visit to Britain.

Ted Heath was guest celebrity on BBC's "This Is Your Life" last week. The band did not appear with him.

Les Paul and Mary Ford are to return to Britain for a variety tour at the end of March. Their last visit was in 1953.

American artists on the charts here with their latest hits are Pat Boone with "I'll Remember Tonight" and Jerry Lee Lewis with "High School Confidential".

"NEW MUSICAL EXPRESS"  
BEST SELLING RECORDS  
IN BRITAIN  
(Week ending  
Saturday, January 31st 1959.)

- | Last Week | This Week | Record  |
|-----------|-----------|---|
|           | 1         | 1 I Got Stung/One Night—<br>Elvis Presley (RCA)                             |
|           | 2         | 2 To Know Him Is To Love<br>Him—Teddy Bears (London)                        |
|           | 3         | 3 Kiss Me, Honey Honey, Kiss<br>Me—Shirley Bassey (Philips)                 |
|           | 5         | 4 Baby Face—<br>Little Richard (London)                                     |
|           | 7         | 5 As I Love You—<br>Shirley Bassey (Philips)                                |
|           | 3         | 6 The Day The Rains Came—<br>James Morgan (London)                          |
|           | 10        | 6 Smoke Gets In Your Eyes—<br>Platters (Mercury)                            |
|           | 10        | 8 Problems—<br>Everly Brothers (London)                                     |
|           | 6         | 9 It's Only Make Believe—<br>Conway Twitty (MGM)                            |
|           | 8         | 10 Tea For Two Cha Cha—<br>T. Dorsey Orchestra<br>(Brunswick)               |
|           | —         | 11 Does Your Chewing Gum Lose<br>Its Flavour?—<br>Lonnie Donegan (Pye-Nixa) |
|           | 9         | 12 Tom Dooley—<br>Lonnie Donegan (Pye-Nixa)                                 |
|           | 2         | 13 Hoots Mon—<br>Lord Rockinham's XI (Decca)                                |
|           | 20        | 14 My Heart Sings—<br>Paul Anka (Columbia)                                  |
|           | 14        | 14 Chantilly Lace—<br>Big Bopper (Mercury)                                  |
|           | 13        | 16 Tom Dooley—<br>Kingston Trio (Capitol)                                   |
|           | 21        | 17 The World Outside—<br>Ronnie Hilton (HMV)                                |
|           | —         | 18 I'll Remember Tonight—<br>Pat Boone (London)                             |
|           | —         | 19 High School Confidential—<br>Jerry Lee Lewis (London)                    |
|           | 26        | 20 Apple Blossom Time—<br>Rosemary June (Pye-Int.)                          |
|           | 29        | 21 A Pub With No Beer—<br>Slim Dusty (Columbia)                             |
|           | 18        | 22 Love Makes The World Go<br>'Round—Perry Como (RCA)                       |
|           | 16        | 23 You Always Hurt The One You<br>Love—Connie Francis (MGM)                 |
|           | 22        | 24 The World Outside—<br>Four Aces (Brunswick)                              |
|           | —         | 25 Wee Tom—<br>Lord Rockingham's XI (Decca)                                 |
|           | 25        | 26 Livin' Lovin' Doll—<br>Cliff Richard (Columbia)                          |
|           | 17        | 26 Mandolins In The Moonlight—<br>Perry Como (RCA)                          |
|           | 15        | 28 Come On Let's Go—<br>Tommy Steele (Decca)                                |
|           | 18        | 29 You're The Top Cha Cha—<br>Al Saxon (Fontana)                            |
|           | 30        | 29 That's My Doll—<br>Frankie Vaughan (Philips)                             |
- Nos. 21-30 by special arrangement  
with "New Musical Express".



GREAT  
SONG  
&  
GREAT  
ARTIST

Both Breaking  
Into The Spotlight

Tommy Zang

sings

"BREAK  
THE CHAIN"

(ASCAP)

b/w

"I'LL PUT A  
STRING ON  
YOUR FINGER"

(BMI)

Canadian  
American  
# 5951

CANADIAN & AMERICAN  
RECORDS, Ltd.

# February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## POPULAR

### ABC-PARAMOUNT:

- "Melachrino's Magic Strings"—ABC-249  
 "Shall We Dance"—Jay Jerome and Orchestra—ABC-261  
 "Bill Cullen's Minstrel Spectacular"—ABC-264  
 "Sing Along Around The Campfire"—Four Counsellors and the Scouts—ABC-266  
 "Jackie & Roy In The Spotlight"—ABC-267  
 "Exciting Sounds From Romantic Places"—Leo Diamond's Orchestra—ABC-268  
 "Drinking Songs Sung Under The Table"—The Blazers—ABC-270  
 "Lure Of Tahiti"—Terorotua and His Tahitians—ABC-271  
 "Love Is A Season"—Eydie Gorme—ABC-273  
 "My Sister And I"—Glenn & Brenda Deringer—ABC-274  
 "Stash! Stan Wolowic & The Polka Chips"—ABC-275  
 "The Quiet Hour"—Johnny Nash—ABC-276  
 "The Exciting Lloyd Price"—ABC-277  
 "Sabicas: The Day Of The Bullfight"—ABC-2265  
 "The Sound Of New York"—ABC-2269

### CARLTON:

- "Porgy & Bess Stereorchestrations"—Montey Kelly and Orchestra—LP 12/111  
 "Memories Aux Bauxelles"—The Official Album of the Brussels World's Fair—Presented by Alexander Laszlo—LP-12/112  
 "Sweet Singing Swing"—The Bill Gannon 3 LP-12/114  
 "Name Band, 1959"—Bob Florence and Orchestra—LP-12/115  
 "Nola And Other Piano Instrumentals"—Vincent Lopez and Orchestra—LP-12/302

### COLUMBIA:

- "Sleepy Time Songs"—The Norman Luboff Choir—CL 1179  
 "All Alone By The Telephone"—Polly Bergen CL 1300 \* EP B 13001  
 "Swingin' Down The Lane"—Richard Maltby and his Orchestra—CL 1271 \* B 12711  
 "Broadway In Rhythm"—Ray Conniff, his Orchestra and Chorus—CL 1252 \* B 12521, 2, 3  
 "Reunion In Rhythm"—Frankie Laine with Michel Legrand and Orchestra—CL 1277 \* B 12771  
 "Dreamy Dancing"—Sammy Kaye and Orchestra—CL 1254  
 "I'll Be Seeing You"—Jo Stafford, with Paul Weston and Orchestra—CL 1262  
 "Pagan Festival"—Dominic Frontiere and Orchestra—CL 1273

- "Erroll Garner Encores In Hi Fi"—CL 1141 \* B 11411  
 "Play For Keeps"—Jerri Adams—CL 1258  
 "Viva Los Panchos"—Trio Los Panchos—CL 141  
 "A Treasury Of German Folksong"—Vienna Radio Choir, Gottfried Preinfalk, Director—ML 5344  
 "Still More Sing Along With Mitch"—Mitch Miller and The Gang—CL 1283 \* B 12831, 2, 3  
 "Les Elgart On Tour"—CL 1291  
 "Pop Hit Party, Volume III"—Various Artists—CL 1306

### CORAL:

- "Lawrence Welk And His Champagne Music"—featuring Alice Lon—CRL—57261  
 "Lawrence Welk And His Champagne Music"—featuring The Lennon Sisters—CRL 57262  
 "Al Morgan At The Dunes"—CRL 57252

### CUB:

- "Take Off In Sound"—Marla Smith—Cub 8001  
 "The Blues"—Mamie Websters sings W. C. Handy—Cub 8002

### DECCA:

- "The Sound Of Wayne King And His Orchestra"—DL 8823  
 "My Keepsake Album"—Red Foley—DL 8806 \* ED 2632  
 "Golden Songs Of Tin Pan Alley"—Kay Armen—DL 8835  
 "The Sound Of Bernhart"—Milt Bernhart—DL 9214  
 "Sunrise Serenade"—The Ray Charles Singers—DL 8838  
 "Hawaiian Dreams"—Joe Maize and His Cordsmen—DL 8817  
 "Instrumentally Yours"—Guy Lombardo and His Royal Canadians—DL 8843  
 "Danny Kaye For Children"—DL 8726  
 "Blue And Sentimental"—Ellis Larkins—DL 9211  
 "The End"—Earl Grant—DL 8830 \* ED 2639  
 "Bill Haley's Chicks"—DL 8821 \* ED 2638  
 "Mellow-Dee"—Lenny Dee—DL 8796 \* ED 2628  
 "Sammy Davis, Jr."—At Town Hall—DL 8841  
 "Look For The Silver Lining"—Roberta Sherwood—DL 8839 \* ED 2640  
 "Cha-Cha-Chas And Mambos"—Socarras and his Orchestra—DL 8836  
 "The Fantastic Guitars Of Sabicas And Escudero"—DL 8795  
 "Music From The Blue Room"—Jan Garber—DL 8793  
 "The Importance Of Being Ernest"—Ernest Tubbs—DL 8834 \* ED 2643  
 "Hail Him With A Song"—Jimmie Davis—DL 8786 \* ED 2642

### EPIC:

- "Dancing At The Mardi Gras"—Lester Lanin and Orchestra—LN 3547  
 "Broadway Chorus Call"—The Merrill Staton Choir—LN 3546  
 "Bavarian Nights"—Various Artists—LN 3550  
 "Tango!"—Malando and his Tango Orchestra—LN 3549  
 "The World's Greatest Love Themes"—Joe Harnell and Orchestra—LN 3548  
 "George De Witt Sings That Tune"—LN 3562

### HARMONY:

- "Rosemary Clooney Sings For Children"—HL 9501  
 "My Wild Irish Rose"—Frank Parker—HL 7160  
 "The Adventures Of Rin Tin Tin"—Original TV Cast—HL 9502  
 "Rosemary Clooney In High Fidelity"—HL 7123

### KING:

- "A Date With Pate"—Johnny Pate—LP 611  
 "Someone Will Love Me In Heaven"—Don Reno, Red Smiley—LP 617  
 "Songs I'm Sure You Remember"—Bob Kames—LP 612  
 "Country Ballads"—Don Reno, Red Smiley—LP 621  
 "Musical Madness"—Homer & Jethro—Audio Lab-AL 1513  
 "Avenue Of Prayer"—Bailes Brothers—Audio Lab-AL-1511  
 "Say It Isn't So"—Herb Jeffries—REP-215

### LIBERTY:

- "Sophisticated Savage"—Augie Colon—LRP-3101  
 "Hypnotique"—Martin Denny—LRP-3102  
 "Exotic Dreams"—Ethel Azama—LRP-3104  
 "London By Night"—Julie London—LRP-3105  
 "Hula-La"—Chick Floyd—LRP-3106  
 "12th Street Rag"—Jad Paul's Banjo Magic—LRP 3107

### LION:

- "A Community Sing Of 60 All Time Favorite Children's Songs"—Robert Q. Lewis—L70085  
 "Space Stories & Sounds"—Bill Stern—L70086

"Tom And Jerry Stories"—L70087

"Billy And Sarah"—Billy Eckstine and Sarah Vaughan—L70088

"Million Dollar Vaudeville Show"—L70089

"Highlights From 'Naughty Marietta' and 'The Firefly'"—Paul Britten—L70090

### MGM:

- "Lisa Kirk Sings At The Plaza"—E3737  
 "Joni James Sings Songs Of Hank Williams"—E3739 \* X1652, 3, 4  
 "Maurice Chevalier Sings Broadway"—E3738  
 "Country Pickin' And Hillside Singin'"—The Osborne Brothers and Red Allen—E3734 \* X1645, 6, 7  
 "Whoop-Up"—Original Broadway Cast—E3745 OC  
 "David Rose Plays Music From 'Whoop-Up'"—E3746  
 "Dick Hyman Swings Music From 'Whoop-Up'"—E3747  
 "Jose Greco—Flamenco Fury"—E3741  
 "Dick Roman Sings"—E3742  
 "Murray Arnold Entertains At The Sahara, Las Vegas"—E3740  
 "Memorial Album"—Hank Williams—E3272 \* X1612, 13, 36  
 "I Saw The Light"—Hank Williams—E3331 \* X1218, 48, 49  
 "The Unforgettable Hank Williams"—E3733 \* X1637, 8, 9  
 "Luke The Drifter"—Hank Williams—E3267 \* X1143, 44, 65  
 "Honky-Tonkin"—Hank Williams—E3412 \* X1317, 8, 9  
 "Ramblin' Man"—Hank Williams—E3219 \* X1135, 36, 50  
 "Moanin' The Blues"—Hank Williams—E3330 \* X1215, 6, 7

### RCA VICTOR:

- "Love In The Afternoon"—The Three Suns—LPM-1669  
 "Life Can Be Miserable"—Homer and Jethro—LPM-1880  
 "Monster Rally"—The Creatures—Conried-Pearce—LPM-1923  
 "Musically Mad"—Orchestra Mis-led by Bernie Green & the Stereo Man-Men—LPM-1929  
 "Crew-Cuts' Surprise Package"—LPM-1933  
 "When Tragedy Struck"—Hank Snow—LPM-1861  
 "Red Norvo In Hi-Fi"—LPM-1711  
 "Jeanette McDonald and Nelson Eddy Favorites In Hi-Fi"—LPM-1738  
 "Themes For African Drums"—The Guy Warren Sounds—LPM-1864

# February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## ROULETTE:

"Jimmie Rodgers / His Golden Year"—R-25057

"Love Songs A' La Rosa"—Julius La Rosa—R-25054

"Steve Allen At The Roundtable"—Steve Allen Sextet—R-25053

"Hello Nice People"—Henry Jerome & Orchestra—R-25056

"Swingin' My Way Thru College"—Maynard Ferguson and Orchestra—R-25058

"La Guitarra"—Rolando Valdes Blaine—R-25005

## TICO:

"My One And Only Love"—Pete Terrace and Orchestra—LP-1057

## TOPS:

"Let's Dance"—Dave Pell and his All-Star Orchestra—L 1629

"Organ In Hi-Fi"—Dick Aurandt—L 1633

"Hawaiian Holiday"—The Waikiki Boys—L 1636

"Glenn Miller Greats"—Jerry Gray—L 1640

"Dance To The Magic Of Billy Daniels"—L 1644

"Let's All Sing"—Fireside Gang—L 1651

"Top Western Hits"—L 1653

"Beatrice Kay Sings Gay 90's"—Gerald Dolin with the Eligibles—L 1655

"Twelve Top Hits"—1510 W

## VERVE:

"Inside Shelly Berman"—MG V-15003

"Torme"—Orchestra conducted by Marty Paich—MG V-2105

"Mort Sahl 1960 or Look Forward In Anger"—MG V-15004

## WARNER BROS.:

"Broadway Compleat"—Warren Barker and Orchestra—B 1253

"Garbage Collector In Beverly Hills"—Irving Taylor—B 1254

"Around The Samovar"—Leonid Bolotine and Orchestra—B 1255

"Two Beers And Everybody Sings"—The Strugglers—B 1257

"Informally Yours"—The Smart Set—W 1258

"Orchestral Moods Of A Western Sunset"—Robert Prince and Orchestra—JW 1259

"Porgy And Bess Revisited"—Stewart-Williams & Co.—W 1260

"Be Gentle, Please"—The Ernie Coleman Trio—W 1261

"And They Called It Dixieland"—Matty Matlock and the Paducah Patrol—W 1262

## JAZZ

## BETHLEHEM:

"Little Girl Blue"—Nina Simons—BCP-6028

## BLUE NOTE:

"The Three Sounds—Introducing"—Gene Harris, Andrew Simpkins and Bill Dowdy LP 1600

## CARLTON:

"Free Blown Jazz"—Tony Scott and Jimmy Knepper—LP-12/113

## COLUMBIA:

"Newport 1958"—Dave Brubeck Quartet CL 1249

## KING:

"The View From Jazzbo's Head"—The Six—REP 210

## METRO:

"New Faces At Newport"—Randy Weston, Lem Winchester—E1005

"Keepin' Up With The Joneses"—The Jones Brothers—E1003

## ROOST:

"The Saxophones Of Sonny Stitt"—LP-2230

## ROULETTE:

"Locking Horns"—Joe Newman & Zoot Sims—R-52009

"The Eddie Davis Trio"—Eddie Davis, Shirley Scott, Arthur Edgehill—R-52019

## VERVE:

"The Big Sound"—Johnny Hodges and the Ellington Men—MG V-8271

"Turk Murphy At Easy Street"—San Francisco—MG V-1015

"Songs For Distingue Lovers"—Billie Holiday—MG V-8257

"Let's Call It Swing"—Louis Bellson and his Orchestra—MG V-8258

"Sonny Side-Up"—Dizzy Gillespie-Sonny Stitt-Sonny Rollins—MG V-8262

"Have Violin, Will Swing"—Stuff Smith—MG V-8282

"This Is Tal Farlow"—MG V-8289

"This Is Ray Brown"—MG V-8290

## CLASSICAL

## CAPITOL:

"Sea Chanties"—The Roger Wagner Chorale—P-8462

Debussy: Iberia/Ibert: Escales/Ravel: Alborado Del Gracioso—Leopold Stowkowski—P-8463

"Debut"—John Browning—P-8464

"Opera Overtures"—Erich Leinsdorf Conducting The Philharmonia Orchestra—P-8465

## CAPITOL-EMI:

Walton: Belshazzar's Feast—Sir Malcolm Sargent conducting The Royal Liverpool Philharmonic Orchestra—G-7141

Strauss: Death And Transfiguration/Dance Of The Seven Veils/Dance Suite After Couperin—Artur Rodzinski Conducting the Philharmonia Orchestra—G-7147

Mendelssohn: Concerto In E Minor/Bruch: Concerto No. 1 In G Minor—Yehudi Menuhin, Violin with the Philharmonia Orchestra conducted by Efreim Kurtz and Walter Susskind—G-7148

Tchaikovsky: The Nutcracker Ballet—Efreim Kurtz conducting The Philharmonia Orchestra—G-7149

Mozart: Symphony No. 34 In C Major/Haydn: Symphony No. 104 In D Major—Rudolf Kempe conducting The Philharmonia Orchestra—G-7150

Saint-Saens: Concerto No. 4 In C Minor/Milhaud: Le Carnaval D'Aix—Grant Johannesen, Piano with The Philharmonia Orchestra conducted by George Tzipine—G-7151

Mozart: Concerto In E Flat/Concerto In F Major—Vronsky and Babin, Pianists with the London Mozart Players conducted by Harry Blech—G-7152

"Five Centuries Of Spanish Song"—Victoria De Los Angeles—G-7155

## COLUMBIA:

"Marche Slav"—New York Philharmonic, Dimitri Mitropoulos, Conductor—ML 5335

Handel: Messiah—Easter Music—Leonard Bernstein conducting the New York Philharmonic—ML 5346

Copeland: A Lincoln Portrait—Carl Sandburg, Narrator/William Schuman: New England Triptych / Barber: Intermezzo from Act IV, "Vanessa"—Andre Kostelanetz, conducting the New York Philharmonic—ML 5347

Offenbach: Gaité Parisienne—The Philadelphia Orchestra, Eugene Ormandy, conductor—ML 5348

Bach: Magnificat In D Major—Easter Cantata (No. 31)—Marcel Couraud Conducting the Baroque Chorus and Ensemble of Stuttgart—ML 5342

"Sir John Gielgud Shakespeare's Ages Of Man"—OL 5390

## DECCA:

Beethoven: Symphony No. 5 In C Minor—Berlin Philharmonic Orchestra, Lorin Maazel, Conductor—DL 10,006

Haydn: Sonata No. 35 In E-Flat Major—Carl Seemann—DL 10,007

Beethoven: Symphony No. 9 In D Minor—Berlin Philharmonic Orchestra, Ferenc Fricsay—DXB-157

Schubert: Impromptus—Jorg Demus—DL 10,005

Schubert: Moments Musicaux—Jorg Demus—DL 10,004

"Ruth Slenczynska, Piano"—DL 9991

## MGM:

Prokofiev: Symphony No. 4—Rozhdestvenski, The State Orchest<sup>P</sup> the U. S. S. R.—GC 30001

Khatchaturian: Symphony No. 2—Rachlin cond. The State Radio Orchi<sup>n</sup> the U. S. S. R.—GC 30002

Beethoven: Violin Sonata No. 9 "The Kreutzer"/Schumann: Fantasy—Leonid Kogan, Violin—GC 30003

Grieg: Sonata No. 1 for Violin & Piano/Szymanowski: Sonata In D Minor for Violin & Piano—David Oistrakh, Violin—GC 30004

## RCA VICTOR:

"Rubinstein And Chopin"—Artur Rubinstein, Pianist—LM-2277

"Operatic Arias"—Licia Albanese—LM-2286

Liszt: Transcendental Etudes—Jorge Bolet—LM-2291

"It's Classic But It's Good"—RCA Victor Symphony Orchestra, Robert Russell Bennett, Conductor—LM-2238

Schumann: Piano Concerto In A Minor—RCA Victor Symphony Orch., Krips, Conductor, Artur Rubinstein, Pianist—LM-2256

Ravel: Concerto In G D'Indy Symphony On A French Mountain Air—Boston Symphony, Munch, Conductor, Nicole Henriot-Schweitzer, Pianist—LM-2271

Brahms: Violin Concerto—Szeryng, Violinist, London Symphony Orch., Monteux—LM-2281

## TOPS:

"A Song To Remember"—Valeska—L 1624

# February Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## STEREO

### POPULAR - STEREO

#### ABC-PARAMOUNT:

All ABC-Paramount Monaural albums are also available in Stereo form. Stereo number is same as Monaural number, but for Stereo code letters, Change ABC to ABCS.

#### CAPITOL:

- "Jet Flight"—Norrie Paramor—ST-10190
- "My Fair Lady"—Norrie Paramor—ST-10100
- "Jackie Gleason Presents Velvet Brass"—SW-859
- "Young Ideas"—Ray Anthony—ST-866
- "Stringtime"—Richard Jones, Pittsburgh Symphony Orchestra—ST-890
- "Meredith Willson's The Music Man"—Fred Waring and The Pennsylvanians—ST-989
- "The New James"—Harry James—ST-1037
- "Rendezvous With Kenton"—Stan Kenton—ST-932
- "June's Got Rhythm"—June Christy—ST-1076
- "Concerto!"—Freddy Martin—SW-1066
- "Parade Of The Pennies"—Red Nichols and his Five Pennies—ST-1051
- "Medley Time"—Don Baker—ST-997
- "Most Happy Hammond"—Jackie Davis—ST-1046
- "Latin Lace"—George Shearing Quintet—ST-1082

- "Of Those Things"—Nat "King" Cole—N-903
- "The E. J. Bennadi"—Dakota Staton—ST-1054
- "Sabichestra of With Jonah"—Jonah Jones—ST-1039
- "ABC a!"—Movie Sound Track—ST-1039
- "The O-595"

- "LTON: And Bess Stereorchestrations"—Montey Kelly and Orchestra—STLP-12/111
- "Memories Aux Bruxelles"—The Official Album of the Brussels World's Fair—Presented by Alexander Laszlo—STLP-12/112
- "Sweet Singing Swing"—The Bill Gannon 3—STLP-12/114
- "Name Band, 1959"—Bob Florence and Orchestra—STLP-12/115
- "Nola And Other Piano Instrumentals"—Vincent Lopez and Orchestra—STLP-12/302

#### COLUMBIA:

- "All Alone By The Telephone"—Polly Bergen—CS 8100
- "Swingin' Down The Lane"—Richard Maltby and Orchestra—CS 8083
- "Broadway In Rhythm"—Ray Conniff, His Orchestra and Chorus—CS 8064
- "Reunion In Rhythm"—Frankie Laine with Michel Legrand and Orchestra—CS 8087
- "I'll Be Seeing You"—Jo Stafford, with Paul Weston and Orchestra—CS 8080
- "Pagan Festival"—Dominic Frontiere and Orchestra—CS 8084
- "Til Morning"—Johnnie Ray—CS 8034
- "Breezin' Along"—The Four Lads—CS 8035
- "Hooray For Hollywood—Volume II"—Doris Day—CS 8067
- "Love Nest"—The Hi-Lo's—CS 8057
- "Closer Than A Kiss"—Vic Damone—CS 8019
- "Lady In Satin"—Billie Holiday—CS 8048
- "Praise To The Lord"—Choir of the Church of the Ascension, Vernon De Tar, Conductor and Choir of the General Theological Seminary of New York—MS 6026
- "Della Joio Symphonic Suite ("Air Power)"—The Philadelphia Orchestra, Eugene Ormandy, Conductor—MS 6029
- "Angela Mia"—Vic Damone—CS 8046
- "Still More Sing Along With Mitch"—Mitch Miller and The Gang—CS 8099
- "Les Elgart On Tour"—CS 8103

#### CORAL:

- "Al Morgan At The Dunes"—CRL 757252

#### CROWN:

- "Cocktails For Two"—Louis Martinelli and the Continentals—CST 126
- "Organ Rhapsody"—Wm. Daly at the Great Big Organ—CST 127
- "Salute To Stan Kenton Orch."—Maxwell Davis cond. members of the Stan Kenton Orch.—CST 128
- "A Toast To Benny Goodman"—Members of the Benny Goodman Orch. & Members of the Brussels World's Fair Orch.—CST 129
- "The Moon Is Blue"—Original Music Score—CST 130
- "A Tribute To Charlie Barnett"—Maxwell Davis cond. Members of the Charlie Barnett Orch.—CST 131

#### DECCA:

- "The Sound Of Wayne King And His Orchestra"—DL 78823
- "Golden Songs Of Tin Pan Alley"—Kay Armen—DL 78835
- "Sunrise Serenade"—The Ray Charles Singers—DL 78838
- "Hawaiian Dreams"—Joe Maize and his Cordsmen—DL 78817
- "The End"—Earl Grant—DL 78830
- "Bill Haley's Chicks"—DL 78821
- "Mellow-Dee"—Lenny Dee—DL 78796
- "Sammy Davis, Jr."—At Town Hall—DL 78841
- "Look For The Silver Lining"—Roberta Sherwood—DL 78839
- "Cha-Cha-Chas And Mambos"—Socarras And His Orchestra—DL 78836
- "The Fantastic Guitars Of Sabicas and Escudero"—DL 78795
- "Side By Side"—Wilburn Brothers—DL 787742
- "Mister Cowboy"—Rex Allen—DL 78776
- "The Importance Of Being Ernest"—Ernest Tubbs—DL 78834
- "On Wings Of Song"—Mishel Piastro—DL 78675
- "Isle Of Golden Dreams"—Wayne King—DL 78496
- "Wedding Music"—Jesse Crawford—DL 78750

#### EPIC:

- "Why Fight The Feeling?"—Roy Hamilton—BN 525
- "Dancing At The Mardi Gras"—Lester Lanin and Orchestra—BN 520
- "Broadway Chorus Call"—The Merrill Staton Choir—BN 519
- "A Polish Wedding"—The Polka Kings—BN 513
- "A Twist Of Lemmon"—Jack Lemmon—BN 523
- "Tango!"—Malando and his Tango Orchestra—BN 522
- "The World's Greatest Love Themes"—Joe Harnell with Orchestra—BN 521
- "George De Witt Sings That Tune"—BN 531

#### KING:

- "Golden Years In Hi-Fi"—Bob Kames—KSD-598
- "Sweet Tunes Of The Fantastic 50's"—Earl Bostic—KSD-602

#### LIBERTY:

- "Exotic Dreams"—Ethel Azama—LST-7104
- "Hula-La"—Chick Floyd—LST-7106
- "12th Street Rag"—Jad Paul's Banjo Magic—LST-7107
- "Primitiva"—Martin Denny—LST-7023
- "Terror Tales"—Martha Wentworth—LST-7025
- "Julie Is Her Name—Vol. II"—Julie London—LST-7100

#### MGM:

- "Lisa Kirk Sings At The Plaza"—Stereo E3737
- "Joni James Sings Songs Of Hank Williams"—Stereo E3739
- "Maurice Chevalier Sings Broadway"—Stereo E3738

- "Whoop-Up"—Original Broadway Cast—Stereo E3745 OC
- "David Rose Plays Music From 'Whoop-Up'"—Stereo E3746
- "Dick Hyman Swings Music From 'Whoop-Up'"—Stereo E3747
- "Jose Greco—Flamenco Fury"—Stereo E3741
- "Dick Roman Sings"—Stereo E3742

#### RCA VICTOR:

All RCA Victor pop monaural albums are also available in Stereo, (with the exception of LPM-1861). Stereo number is same as Monaural number, but for stereo code letters, change LPM to LSP.

#### ROULETTE:

- "Love Songs A' La Rosa"—Julius La Rosa SR-25054
- "Hello Nice People"—Henry Jerome & Orchestra—SR-25056
- "Swingin' My Way Thru College"—Maynard Ferguson & His Orchestra—SR-25058
- "La Guitarra"—Rolando Valdes Blaine—SR-25055
- "When Good Fellows Get Together"—Hugo & Luigi with Their Family Singers—SR-25044
- "Norro Morales At The Harvest Moon Ball"—SR-25045
- "Italia Con Pier Angeli"—SR-25051
- "Count Basie Presents The Eddie Davis Trio"—SR-52007
- "Jeri Southern Meets Johnny Smith"—SR-52016

#### TICO:

- "My One And Only Love"—Pete Terrace and Orchestra—SLP-1057

#### WARNER BROS.:

All Warner Bros. Monaural albums are also available in Stereo form. Stereo number is same as monaural number, but for stereo code letters, change B to BS.

### JAZZ - STEREO

#### ABC-PARAMOUNT:

- "The Oscar Pettiford Orchestra In Hi-Fi"—ABCS-227
- "Jamaica Jazz"—Don Elliott Octet with Candido—ABCS-228

#### BETHLEHEM:

- "The Australian Jazz Quintet In Free Style"—BSD-6029

#### CARLTON:

- "Free Blown Jazz"—Tony Scott and Jimmy Knepper—STLP-12/113

#### COLUMBIA:

- "Newport 1958"—Dave Brubeck Quartet—CS 8082

#### METRO:

- "Keepin' Up With The Joneses"—The Jones Brothers—Stereo E1003

#### ROULETTE:

- "The Eddie Davis Trio"—Eddie Davis, Shirley Scott, Arthur Edgehill—SR-52019

### CLASSICAL - STEREO

#### ANGEL:

- Brahms: Double Concerto In A Minor—Tragic Overture—The Philharmonia Orchestra Conducted by Alceo Galliera—S35353
- Balakirev: Symphony No. 1 In C Major—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham—\$35399
- Dvorak: Concerto In B Minor / Faure: Elegie—Janos Starker, Cello and The Philharmonia Orchestra, conducted by Walter Susskind—\$35417
- "Von Suppe Overtures"—The Philharmonia Promenade Orchestra conducted by Henry Krips—\$35427

- Dohnanyi: Piano Concerto No. 2 In B Minor/Variations On A Nursery Tune—Ernst Von Dohnanyi, Piana and The Royal Philharmonic Orchestra conducted by Sir Adrian Boult—\$35538
- Tchaikovsky: Symphony No. 5 In E Minor—The Philharmonia Orchestra conducted by Constantin Silvestri—\$35566
- Leococo: Mam'Zelle Angot—Ballet Suite / Glazounov: Birthday Offering—Ballet Music—Royal Philharmonic Orchestra conducted by Robert Irving—\$35588
- Tchaikovsky: "The Sleeping Beauty"—The Philharmonia Orchestra conducted by George Weldon—\$3579-B

#### CAPITOL:

- "Concertos Under The Stars"—The Hollywood Bowl Symphony Orchestra—Carmen Dragon—SP-8326
- "Chopin By Starlight"—The Hollywood Bowl Symphony Orchestra, Carmen Dragon—SP-8371
- "Overture"—The Hollywood Bowl Symphony Orchestra, Felix Slatkin—SP-8380
- Tchaikovsky: The Nutcracker Suite/Mendelssohn: Incidental Music/To Midsummer Night's Dream—The Hollywood Bowl Symphony Orchestra, Felix Slatkin—SP-8404
- "Music For Strings"—Leopold Stokowski—SPA0-8415
- "Virtuoso"—The Roger Wagner Chorale—SP-8431
- "The Orchestra Sings"—Carmen Dragon, The Capitol Symphony Orchestra—SP-8440
- "Strings By Starlight"—The Hollywood Bowl Symphony Orchestra, Felix Slatkin—SP-8444

#### COLUMBIA:

- "Marche Slav"—New York Philharmonic, Dimitri Metropoulos, Conductor—MS 6044
- Tchaikovsky: Symphony No. 4 In F Minor—New York Philharmonic, Leonard Bernstein, Conductor—MS 6035
- Handel: Messiah—Easter Music—Leonard Bernstein conducting the New York Philharmonic—MS 6041
- Copeland: A Lincoln Portrait—Carl Sandburg, Narrator/William Schumann: New England Triptych / Barber: Intermezzo from Act IV, "Vanessa"—Andre Kostelanetz, conducting the New York Philharmonic—MS 6040

#### DECCA:

- Beethoven: Symphony No. 5 In C Minor—Berlin Philharmonic Orchestra, Lorin Maazel—DL 710,006
- Haydn: Sonata No. 35 In E-Flat Major—Carl Seemann—DL 710,007
- Schubert: Impromptus—Jorg Demus—DL 710005
- Schubert: Moments Musicaux—Jorg Demus DL 710004
- "Ruth Slenczynska, Piano"—DL 79991

#### EPIC:

- Monumenta Italicae Musicae—Vittorio Negri Bryks/Vivaldi: Six Concertos For Flute, Strings and Continuo—"I Musici"—Gastone Tassinari—BC 1014

#### RCA VICTOR:

- "It's Classic But It's Good"—RCA Victor Symphony Orchestra, Robert Russell Bennett, Conductor—LSC-2238
- Schumann: Piano Concerto In A Minor—RCA Victor Symphony Orch., Krips, Conductor, Artur Rubinstein, Pianist—LSC-2256
- Ravel: Concerto In G/D'Indy Symphony On A French Mountain Air—Boston Symphony, Munch, Conductor—Nicole Henriot-Schweitzer, Pianist—LSC-2271
- Brahms: Violin Concerto—Szeryng, Violinist, London Symphony Orchestra, Monteux—LSC-2281
- Rimsky-Korsakoff: Scheherazade—Pierre Monteux, London Symphony Orchestra—LSC-2208
- "Destination Stereo"—Various Artists—LSC-2307

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ALREADY CLIMBING  
THE CHARTS!!**

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SHOULD  
GO ON  
FOREVER"**

BY

**Rod Bernard**

ARGO 5327

**"WHAT'CHA  
DOIN' IN  
THE WOODS"**

BY

**Gloria May**

CHESS 1719

**"I'M  
SORRY"**

BY

**Bo Diddley**

CHECKER 914

**CHESS**

PRODUCING COMPANY

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**U.A. To Release 8  
LPs In February**

NEW YORK—United Artists announced last week that it will release eight new LP's during February. Among these are: Diahann Carroll and Andre Previn doing "Porgy and Bess." Both participated in the new motion picture "Porgy and Bess," Miss Carroll as Clara and Previn as musical director. "Band In Boston," marking the debut of the Herb Pomeroy Band on UA, is an album of swinging jazz. "The Band And I," a companion set, stars Irene Kral, a new singing discovery, with the Pomeroy Band. "Stereo Drive" ("Hard Driving Jazz" in the monaural version) features Cecil Taylor and his Quintet with New Orleans clarinetist Edmond Hall. Also appearing on this date are "Blue" Trane and Kenny Durham. "Aspects," a big band jazz date arranged by Benny Carter, spotlights selections about the different months of the year and the signs of the zodiac. All of these releases are available in either stereo or monaural versions.

Available in monaural only are: "I Love My Wife, But," an album of music for people who remember 1925, played in the musical style of those times. "Americans In Paris," an American-French collaboration starring the Eddie Barclay Ork and arranged by Quincy Jones. In the ork are Don Byas, Lucky Thompson and Kenny Clarke.

**Gold Touring Continent**

NEW YORK — Jack Gold, Paris Records exec, is completing a successful tour of the Continent and will return to this country on February 18. Gold has announced his association with Pye Records Ltd., of London which will immediately release several of the Paris sides. One of these sides, Rosemary June's "Apple Blossom Time" is currently on the charts. Miss June is skedded for four major British TV shows in the span of eight days.

Gold has also made similar arrangements for the release of Paris records in Milan, Paris, Brussels, Berlin, and Copenhagen. This huge expansion of the label will mean junkets similar to that made by Miss June for other Paris artists.

The next to be brought over to England will be Arlene Fontana, who will make the trip in March, followed by The Four Esquires, Nicky DeMatteo, The Schmitz Sisters, and several others who record for Gold's diskery.

**2 London Distributors In Miami**

NEW YORK — Reflecting the increased catalogs and sales of its several divisions, London Records last week announced the appointment of two distributors in Miami, an unusual move.

Brooke Distributors of Miami has been appointed a distributor for London and Monument labels, while Pan American Distributing Corp. of the same city was appointed the distributor for Felsted and Richmond records.



**Top Selling Records**

Reported by

**Retail  
Outlets**

From Coast to Coast

**TIN PAN ALLEY SHOP**  
New York, N. Y.

1. Petite Fleur (Scamps)
2. Children's Marching Song (M. Miller)
3. Gotta Travel On (Grammer)
4. Stagger Lee (L. Price)
5. First Anniversary (C. Carr)
6. I Cried A Tear (L. Baker)
7. I Enjoy Being A Girl (Day)
- B. Donna (R. Valens)
9. My Man (P. Lee)
10. I Talk To The Trees (E. Ros)

**ROSE RECORD SHOP**  
Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Children's Marching Song (M. Miller)
6. Petite Fleur (C. Barber)
7. Hawaiian Wedding Song (A. Williams)
- B. The Little Space Girl (J. L. Turner)
9. Ambrose Part V (L. Lorrie)
10. Cha Cha Louise (The Rogue)

**CALIFORNIA MUSIC COMPANY**  
Las Angeles, Calif.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Lonely Teardrops (J. Wilson)
5. Hawaiian Love Song (A. Williams)
6. Gotta Travel On (Grammer)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. Children's Marching Song (C. Stapleton)
10. Peter Gunn (R. Anthony)

**STAMPFLI'S RECORD ROOM**  
Reno, Nev.

1. Goodbye Baby (J. Scott)
2. Stagger Lee (L. Price)
3. 16 Candles (Crests)
4. Smoke Gets In Your Eyes (Platters)
5. Donna (R. Valens)
6. My Happiness (C. Francis)
7. Gotta Travel On (Grammer)
- B. Lonely Teardrops (Wilson)
9. A Lover's Question (C. McPhatter)
10. May You Always (McGuire)

**PARKER STUDIO REC. SHOP**  
Ft. Walton Beach, Fla.

1. 16 Candles (Crests)
2. Charlie Brown (Coasters)
3. I Cried A Tear (L. Baker)
4. Lonely Teardrops (Wilson)
5. Stagger Lee (L. Price)
6. All American Boy (Parsons)
7. Donna (R. Valens)
- B. I Want Somebody (Harvy)
9. Hawaiian Wedding Song (A. Williams)
10. Somewhere Along The Way (R. Hamilton)

**BURK'S MUSIC SHOP**  
St. Paul, Minn.

1. I've Had It (Bell Notes)
2. Lonely Teardrops (Wilson)
3. I Cried A Tear (L. Baker)
4. Lonely One (D. Eddy)
5. Petite Fleur (C. Barber)
6. It's Only The Beginning (Kalin Twins)
7. Tall Paul (Annette)
- B. Children's Marching Song (M. Miller)
9. Story Of My Love (Twitty)
10. I'm A Man (Fabian)

**GRAYMAT MUSIC SHOP**  
Morristown, N. J.

1. Children's Marching Song (M. Miller)
2. Donna (R. Valens)
3. I've Had It (Bell Notes)
4. Lonely Teardrops (Wilson)
5. Petite Fleur (C. Barber)
6. My Heart Sings (P. Anka)
7. Stagger Lee (L. Price)
- B. 16 Candles (Crests)
9. All American Boy (Parsons)
10. Oh Why (Teddy Bears)

**MUSIC SALES CORP.**  
Augusta, Ga.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. I Cried A Tear (L. Baker)
5. My Happiness (C. Francis)
6. All American Boy (Parsons)
7. City Lights (I. J. Hunter)
- B. Story Of My Love (Twitty)
9. Rock-A-Conga (Applejacks)
10. Blue Hawaii (B. Vaughn)

**RECORD LAND**  
Phaenix, Ariz.

1. 16 Candles (Crests)
2. Lonely Teardrops (Wilson)
3. Peter Gunn (R. Anthony)
4. Stagger Lee (L. Price)
5. La Bamba (R. Valens)
6. Gotta Travel On (Grammer)
7. Love You Most Of All (Cook)
- B. Manhattan Spiritual (Owens)
9. Wiggle Wiggle (Accents)
10. The Lonely One (D. Eddy)

**COMER'S RECORD NOOK**  
San Antonio, Tex.

1. La Bamba (R. Valens)
2. Tall Paul (Annette)
3. Petite Fleur (C. Barber)
4. With The Wind And The Rain (P. Boone)
5. Mathilda (Cookie)
6. Stagger Lee (L. Price)
7. To Know Him Is To Love Him (Teddy Bears)
8. My Happiness (C. Francis)
9. Gotta Travel On (Grammer)
10. Lonely Teardrops (Wilson)

**GARDEN CITY MUSIC CTR.**  
Garden City, L. I., N. Y.

1. Children's Marching Song (M. Miller)
2. Donna (R. Valens)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (Parsons)
5. My Heart Sings (P. Anka)
6. My Happiness (C. Francis)
7. Goodbye Baby (J. Scott)
- B. The Diary (N. Sedaka)
9. Lonely Teardrops (Wilson)
10. Love Look Away (Bennett)

**YEAGER'S MUSIC SHOP**  
Baltimore, Md.

1. Rummy Polka (Matis Bros.)
2. Stagger Lee (L. Price)
3. Manhattan Spiritual (Owens)
4. I've Had It (Bell Notes)
5. Hawaiian Wedding Song (A. Williams)
6. Rawhide (L. Wray)
7. Smoke Gets In Your Eyes (Platters)
- B. With The Wind And The Rain (P. Boone)
9. The Shag (Groves)

**DEIBEL'S RECORD SHOP**  
St. Louis, Mo.

1. Stagger Lee (L. Price)
2. Tall Paul (Annette)
3. Pretty Girls (E. Church)
4. Children's Marching Song (C. Stapleton)
5. I Cried A Tear (L. Baker)
6. Lucky Ladybug (Billie & Lillie)
7. Don't Pity Me (Dion & Belmonts)
8. Trust In Me (P. Page)
9. Here I Stand (W. Flemmons)
10. I've Had It (Bellnotes)

**GLEN MUSIC SHOP**  
Detroit, Mich.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Smoke Gets In Your Eyes (Platters)
6. Lovers Never Say Goodbye (Flamingos)
7. All American Boy (Parsons)
- B. Whole Lotta Lovin' (Domino)
9. My Heart Sings (P. Anka)
10. Lover's Question (C. McPhatter)

**LIL' PAL RECORD STORE**  
Houston, Tex.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lonely Teardrops (Wilson)
4. All American Boy (Parsons)
5. City Lights (I. J. Hunter)
6. With The Wind & The Rain (P. Boone)
7. Nola (B. Williams)
- B. It's Just A Matter Of Time (B. Benton)
9. Who Cares (D. Gibson)
10. Down By The Riverside (Delta Kings)

**STEWART'S RECORD SHOP**  
Norfolk, Va.

1. The Lonely One (D. Eddy)
2. Satisfied (Chateaus)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Don't Take Your Guns To Town (J. Cash)
6. I've Had It (Bell Notes)
7. I Cried A Tear (L. Baker)
- B. Nobody But You (D. Clark)
9. Hawaiian Wedding Song (A. Williams)
10. Apple Blossom Time (Hunter)

**THOMPSON'S**  
Eugene, Ore.

1. Stagger Lee (L. Price)
2. Peter Gunn (R. Anthony)
3. Smoke Gets In Your Eyes (Platters)
4. 16 Candles (Crests)
5. All American Boy (Parsons)
6. Red River Rose (Ames Bros.)
7. My Happiness (C. Francis)
- B. A Lover's Question (C. McPhatter)
9. Goodbye Baby (J. Scott)
10. Hawaiian Wedding Song (A. Williams)

**LYRIC NEWS & REC. SHOP**  
Indianapolis, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. Lonely Teardrops (Wilson)
3. My Happiness (C. Francis)
4. Hawaiian Wedding Song (A. Williams)
5. My Heart Sings (P. Anka)
6. Children's Marching Song (Miller-Stapleton)
7. My Man (P. Lee)
- B. May You Always (McGuire)
9. Peter Gunn (R. Anthony)
10. Blue Hawaii (B. Vaughn)

**ROYLES T. V.**  
Salt Lake City, Utah

1. Tall Paul (Annette)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. Hawaiian Wedding Song (A. Williams)
5. Stagger Lee (L. Price)
6. Donna (R. Valens)
7. Lonely Teardrops (Wilson)
- B. All American Boy (Parsons)
9. Children's Marching Song (C. Stapleton)
10. 16 Candles (Crests)

**BEN BROWN MUSIC**  
Lynn, Mass.

1. The Girl On Page 44 (Four Lads)
2. Peter Gunn (R. Anthony)
3. Children's Marching Song (Miller-Stapleton)
4. Charlie Brown (Coasters)
5. Got A Wife (Mark IV)
6. Red River Rose (Ames Bros.)
7. I Cried A Tear (L. Baker)
- B. There Must Be A Way (J. James)
9. Petite Fleur (C. Barber)
10. With The Wind And The Rain (P. Boone)

**MARTHA JANE'S  
MELODY LANE**  
New Orleans, La.

1. Children's Marching Song (C. Stapleton)
2. May You Always (McGuire)
3. The Diary (N. Sedaka)
4. A Lover's Question (C. McPhatter)
5. Hawaiian Wedding Song (A. Williams)
6. Good Rockin' Tonight (P. Boone)
7. I Cried A Tear (L. Baker)
- B. Alright, Okay, You Win (P. Lee)
9. Don't Take Your Guns To Town (J. Cash)
10. The Wedding (J. Valli)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Best Selling EP's

		Pos. Last Week
1	THE LONELY ONES Duane Eddy (Jamie EP-100)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	4
4	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	6
5	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	3
6	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	5
7	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	7
8	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	9
9	RICKY NELSON Ricky Nelson (Imperial IMP-158)	11
10	DETOUR Duane Eddy (Jamie EP-301)	—
11	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	—
12	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	14
13	TOM DOOLEY Kingston Trio (Capitol EAP-1-1136)	—
14	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	8
15	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	13



# Best Selling Sheet Music

		LAST WEEK
1	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	2
2	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	1
3	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	4
4	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	3
5	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	5
6	GOTTA TRAVEL ON Sange BMI—Clayton	7
7	16 CANDLES January BMI—Dixon, Khent	6
8	LONESOME TOWN Eric BMI—Knight	10
9	TOM DOOLEY Beechwood BMI—Traditional	8
10	LOVE LOOK AWAY Williamson ASCAP—Rodgers, Hammerstein II	9
11	RED RIVER ROSE Duchess BMI—Conner, Reine	11
12	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	—
13	TEASIN' Milton Kellern ASCAP—Hoffman, Fields	—
14	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	12
15	WITH THE WIND AND THE RAIN IN YOUR HAIR Paramount ASCAP—Lawrence, Edwards	—

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FOUR WEEKS

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B/W

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BEVERLY HILLS, CALIFORNIA



# Disk Jockey

## REGIONAL RECORD REPORTS

### NORM ELLERIN

WDLG—Port Jervis, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. Chipmunk Song (D. Seville)
7. Bimbombay (J. Rodgers)
8. Children's Marching Song (C. Stapleton)
9. My Heart Sings (P. Anka)
10. Boulevard Of Broken Dreams (M. Downey Jr.)

### DAN SPEARE

KLYD—Bakersfield, Calif.

1. St. Louis Blues March (Clark Sisters)
2. French Poodle (S. Butera)
3. May You Always (McGuire)
4. Dreamsville (H. Mancini)
5. Children's Marching Song (C. Stapleton)
6. St. Louis Blues (S. Allen)
7. Golden Years (Lancers)
8. Jump For Joy (R. Linn)
9. Evening Rain (E. Grant)
10. You Were Made For Love (D. Martin)

### DAVE RUSSELL

WWON—Woonsocket, R. I.

1. Love Look Away (Bennett)
2. May You Always (McGuire)
3. Petite Fleur (B. Wilbur)
4. To Love And Be Loved (F. Sinatra)
5. Peter Gunn (R. Anthony)
6. Voice In My Heart (Gorme)
7. Alright, Okay, You Win (P. Lee)
8. You Are Beautiful (Mathis)
9. Children's Marching Song (M. Miller)
10. Eso Es El Amour (F. Bay)



# Disk Jockey

## REGIONAL RECORD REPORTS

### JIM MACK

WHYE—Roanoke, Va.

1. Charlie Brown (Coasters)
2. She Say (Diamonds)
3. Inn Of The Sixth Happiness (Four Aces)
4. The Diary (N. Sedaka)
5. Wind And The Rain In Your Hair (P. Boone)
6. Story Of My Love (Twitty)
7. Raining In My Heart (Holly)
8. Hot Tamales (N. Watts)
9. Old Mumer's Strut (Nu-Tornados)
10. Squeeze (3 D's)

### JERRY GIBSON, JIM NELLY

KBRC—Mt. Vernon, Wash.

1. Children's Marching Song (C. Stapleton)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. Donna (R. Valens)
7. Gotta Travel On (Grammer)
8. Hawaiian Wedding Song (A. Williams)
9. Teasin' (Quaker City Boys)
10. Petite Fleur (C. Barber)

### ROGER CLARK

WGH—Norfolk, Va.

1. Donna (R. Valens)
2. Nobody But You (D. Clark)
3. The Diary (N. Sedaka)
4. Lucky Ladybug (Billy & Lillie)
5. My Happiness (C. Francis)
6. Lonely Teardrops (Wilson)
7. My Heart Sings (P. Anka)
8. Children's Marching Song (C. Stapleton)
9. 16 Candles (Crests)
10. Hawaiian Wedding Song (A. Williams)

### CHARLIE JEFFERDS

WHIM—Providence, R. I.

1. Donna (R. Valens)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. All American Boy (Parsons)
8. Hawaiian Wedding Song (A. Williams)
9. The Diary (N. Sedaka)
10. Trust In Me (P. Page)

### CARL SAUNDERS

WAXX—Chippewa Falls, Wis.

1. My Happiness (C. Francis)
2. Goodbye Baby (J. Scott)
3. Donna (R. Valens)
4. A Lover's Question (C. McPhatter)
5. Smoke Gets In Your Eyes (Platters)
6. Gotta Travel On (Grammer)
7. Manhattan Spiritual (Owen)
8. Stagger Lee (L. Price)
9. Just Before Dawn (Walker)
10. C'mon Everybody (Cochran)

### DICK "OL' DAD" TAYLOR

CHED—Edmonton, Alb., Can.

1. Gotta Travel On (Grammer)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Stagger Lee (L. Price)
7. All American Boy (Parsons)
8. Lonely Teardrops (Wilson)
9. To Know Him (Teddy Bears)
10. Children's Marching Song (M. Miller)

### JERRY THOMAS

WBLG—Lexington, Ky.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. The Diary (N. Sedaka)
4. Donna (R. Valens)
5. Manhattan Spiritual (Owen)
6. Wind And The Rain In Your Hair (P. Boone)
7. Petite Fleur (B. Wilbur)
8. May You Always (McGuire)
9. Nobody But You (D. Clark)
10. Let's Love (J. Mathis)

### LARRY OWENS

WMEN—Tallahassee, Fla.

1. Lonely Teardrops (Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. All American Boy (Parsons)
4. Gotta Travel On (Grammer)
5. It's Only The Beginning (Kalin Twins)
6. Goodbye Baby (J. Scott)
7. Stagger Lee (L. Price)
8. May You Always (McGuire)
9. Nobody But You (D. Clark)
10. Donna (R. Valens)

### JACK UNDERWOOD

WOWO—Ft. Wayne, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. All American Boy (Parsons)
5. To Know Him (Teddy Bears)
6. Gotta Travel On (Grammer)
7. Manhattan Spiritual (Owen)
8. Donna (R. Valens)
9. Chipmunk Song (D. Seville)
10. Children's Marching Song (Stapleton Miller)

### DOROTHY KINNEY

KUSA—Dermott, Ark.

1. May You Always (McGuire)
2. Evening Rain (E. Grant)
3. My Happiness (C. Francis)
4. My Heart Sings (P. Anka)
5. It's Only The Beginning (Kalin Twins)
6. Petite Fleur (B. Crosby)
7. The Diary (N. Sedaka)
8. Trust In Me (P. Page)
9. Hawaiian Wedding Song (A. Williams)
10. To Know Him (Teddy Bears)

### FRED LOWERY

WISH—Indianapolis, Ind.

1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (Parsons)
5. Hawaiian Wedding Song (A. Williams)
6. Girl On Page 44 (Four Lads)
7. I Enjoy Being A Girl (Day)
8. To Know Him (Teddy Bears)
9. Tom Dooley (Kingston Trio)
10. The One Rose (T. Brewer)

### TOMMY CHARLES

WSGN—Birmingham, Ala.

1. Meet Me In The Barnyard (P. Cay)
2. Stagger Lee (L. Price)
3. May You Always (McGuire)
4. Petite Fleur (C. Barber)
5. Don't Take Your Guns To Town (J. Cash)
6. St. Louis Blues (S. Allen)
7. If They Ask Me (P. Cay)
8. 16 Candles (Crests)
9. Sweet Annie Laurie (Turner)
10. Peanut Vendor (P. Faith)

### JACK FRIEL

WHCC—Rochester, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Goodbye Baby (J. Scott)
5. My Happiness (C. Francis)
6. Whole Lotta Lovin' (Domino)
7. Peter Gunn (R. Anthony)
8. There Must Be A Way (James)
9. It's Only The Beginning (Kalin Twins)
10. I Got A Wife (Mark IV)

### BOBBY LYONS

WQAM—Miami, Fla.

1. Donna (R. Valens)
2. Smoke Gets In Your Eyes (Platters)
3. My Heart Sings (P. Anka)
4. All American Boy (Parsons)
5. My Happiness (C. Francis)
6. Lonely Teardrops (Wilson)
7. Hawaiian Wedding Song (A. Williams)
8. 16 Candles (Crests)
9. Stagger Lee (L. Price)
10. Gotta Travel On (Grammer)

### SIG SAKOWICZ

WHFC—Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Stagger Lee (L. Price)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (M. Miller)
5. Tall Paul (Annette)
6. I Cried A Tear (L. Baker)
7. Petite Fleur (B. Crosby)
8. The Wedding (J. Valli)
9. First Anniversary (C. Carr)

### BILL BALLANCE

WB—Hollywood, Calif.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Hawaiian Wedding Song (A. Williams)
5. A Lover's Question (C. McPhatter)
6. My Heart Sings (P. Anka)
7. Donna (R. Valens)
8. Lucky Ladybug (Billy & Lillie)
9. Whole Lotta Lovin' (Domino)
10. Wind And The Rain In Your Hair (P. Boone)

### "BUD" ARKELL

WANS—Anderson, S. C.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonely Teardrops (Wilson)
4. How About Me (Gaylords)
5. If I Could Live My Life Again (Morgan)
6. I Don't Need You Anymore (Teddy Bears)
7. Raspberries, Strawberries (Kingston Trio)
8. Goodbye Baby (J. Scott)
9. This Old Man He Played One (Sauter-Finegan)
10. Stagger Lee (L. Price)

### LEN ROSS

KDB—Santa Barbara, Calif.

1. I Got Plenty Of Nothin' (F. Darian)
2. Girl On Page 44 (Four Lads)
3. I Talk To The Trees (E. Ros)
4. Wind And The Rain In Your Hair (P. Boone)
5. Willow In The Wind (Linn)
6. Raspberries, Strawberries (Kingston Trio)
7. I Enjoy Being A Girl (Day)
8. Let's Love (J. Mathis)
9. To Love And Be Loved (F. Sinatra)
10. Children's Marching Song (C. Stapleton)

### JOHNNY TOWNE

WLYN—Lynn, Mass.

1. Girl On Page 44 (Four Lads)
2. Smoke Gets In Your Eyes (Platters)
3. Children's Marching Song (M. Miller)
4. Wind And Rain In Your Hair (P. Boone)
5. Willow In The Wind (Linn)
6. Stagger Lee (L. Price)
7. Hawaiian Wedding Song (A. Williams)
8. Don't Take Your Guns To Town (J. Cash)
9. Blue Hawaii (B. Vaughn)
10. Peter Gunn (R. Anthony)

### BOB N. PERRY

WCKR—Miami, Fla.

1. Petite Fleur (C. Barber)
2. Gotta Travel On (Grammer)
3. My Happiness (C. Francis)
4. Girl On Page 44 (Four Lads)
5. Children's Marching Song (M. Miller)
6. I Got A Wife (Mark IV)
7. Hawaiian Wedding Song (A. Williams)
8. Turvey II (C. Cole)
9. Smoke Gets In Your Eyes (Platters)
10. St. Louis Blues Cha Cha (G. Lombardo)

### LONNY STARR

WNEW—New York, N. Y.

1. Gotta Travel On (Grammer)
2. Sugar Plum (M. Albert)
3. Smoke Gets In Your Eyes (Platters)
4. May You Always (McGuire)
5. It Doesn't Matter Anymore (B. Holly)
6. Take Me To Your Leader (Cha Cha S. Space)
7. Sweet Jennie Lee (S. Turner)
8. King Of My Heart (Leslie)
9. Chip Off The Old Block (E. Arnold)
10. Heavenly Lover (T. Brewer)

### BOB JOYCE

WLLY—Richmond, Va.

1. Stagger Lee (L. Price)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Smoke Gets In Your Eyes (Platters)
5. Donna (R. Valens)
6. Peter Gunn (R. Anthony)
7. I Cried A Tear (L. Baker)
8. My Heart Sings (P. Anka)
9. Lonely One (D. Eddy)
10. All American Boy (Parsons)

### PAUL COWLEY

WKLO—Louisville, Ky.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Donna (R. Valens)
4. My Happiness (C. Francis)
5. Gotta Travel On (Grammer)
6. Queen Of The Hop (Darin)
7. Lonesome Town (R. Valens)
8. To Know Him (Teddy Bears)
9. Stagger Lee (L. Price)
10. 16 Candles (Crests)

### STAN RICHARDS

WILD—Boston, Mass.

1. There Must Be A Way (J. James)
2. Fraternity Pin (K. Stuart)
3. Growing Love (Downbeats)
4. Blah, Blah, Blah (N. Paone)
5. May You Always (McGuire)
6. Trust In Me (P. Page)
7. Story Of My Love (Twitty)
8. Peter Gunn (R. Anthony)
9. 16 Candles (Crests)
10. Manhattan Spiritual (Owen)

### GEORGE FENNELL

WHIL—Medford, Mass.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Petite Fleur (Scamps)
4. 16 Candles (Crests)
5. Wind And The Rain In Your Hair (P. Boone)
6. I Got A Wife (Mark IV)
7. My Happiness (C. Francis)
8. Ambrose (Part 5) (L. Laurie)
9. I Cried A Tear (L. Baker)
10. The Diary (N. Sedaka)

### "FRANTIC" FRANK TODD

KMON—Great Falls, Mont.

1. Gotta Travel On (Grammer)
2. Smoke Gets In Your Eyes (Platters)
3. Manhattan Spiritual (Owen)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Goodbye Baby (J. Scott)
7. Stagger Lee (L. Price)
8. All American Boy (Parsons)
9. One Night (E. Presley)
10. Petite Fleur (C. Barber)

### DICK BROWN

WWOK—Charlotte, N. C.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Donna (R. Valens)
5. Peter Gunn (R. Anthony)
6. Gotta Travel On (Grammer)
7. 16 Candles (Crests)
8. Goodbye Baby (J. Scott)
9. Lonely Teardrops (Wilson)
10. All American Boy (Parsons)

### MARK ADAMS

KYA—San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. A Lover's Question (C. McPhatter)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Hawaiian Wedding Song (A. Williams)
6. Donna (R. Valens)
7. Petite Fleur (C. Barber)
8. My Happiness (C. Francis)
9. Queen Of The Hop (Darin)
10. Peter Gunn (R. Anthony)

### ART WOOD

WTSN—Dover, N. H.

1. Chipmunk Song (D. Seville)
2. Stagger Lee (L. Price)
3. All American Boy (Parsons)
4. The One Rose (T. Brewer)
5. Under The Sun Valley Moon (P. Page)
6. Children's Marching Song (M. Miller)
7. Teasin' (Quaker City Boys)
8. Wind And The Rain In Your Hair (P. Boone)
9. Take A Look (Short Twins)
10. Ladies Choice (Saturday)

### ERNIE ALEXANDER

KVOL—Lafayette, La.

1. Gotta Travel On (Grammer)
2. Evening Rain (E. Grant)
3. May You Always (McGuire)
4. Lonely Teardrops (Wilson)
5. It's Just A Matter Of Time (B. Benton)
6. Stagger Lee (L. Price)
7. Smoke Gets In Your Eyes (Platters)
8. My Happiness (C. Francis)
9. Hawaiian Wedding Song (A. Williams)
10. Manhattan Spiritual (Owen)

### AL RADKA

KFRE—Fresno, Calif.

1. Girl On Page 44 (Four Lads)
2. Let's Love (J. Mathis)
3. Make Me Queen Again (M. Rayburn)
4. Bye Bye Baby (S. Burke)
5. I Got Plenty Of Nothing (F. Darian)
6. Miss You (J. P. Morqan)
7. With This Ring (R. Draper)
8. Smoke Gets In Your Eyes (Platters)
9. Donna (R. Valens)
10. Gotta Travel On (Grammer)

### ED STEWART

WARE—Ware, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Children's Marching Song (M. Miller)
3. Apple Blossom Time (Hunter)
4. May You Always (McGuire)
5. Manhattan Spiritual (Owen)
6. Here I Stand (W. Flemmons)
7. Nobody But You (D. Clark)
8. It's Only The Beginning (Kalin Twins)
9. The Shag (B. Graves)
10. Peter Gunn (R. Anthony)

### FRED HOBBS

KBOL—Boulder City, Colo.

1. Manhattan Spiritual (Owen)
2. Little Drummer Boy (H. Simeone Choral)
3. Donna (R. Valens)
4. All American Boy (Parsons)
5. 16 Candles (Crests)
6. Peter Gunn (R. Anthony)
7. Goodbye Baby (J. Scott)
8. A Lover's Question (C. McPhatter)
9. My Happiness (C. Francis)
10. Smoke Gets In Your Eyes (Platters)

### RON CHRISCO

KHEY—El Paso, Tex.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. All American Boy (Parsons)
4. Smoke Gets In Your Eyes (Platters)
5. La Bamba (R. Valens)
6. Mathilda (Cookie & Cupcakes)
7. I Cried A Tear (L. Baker)
8. The Lonely One (D. Eddy)
9. One Night (E. Presley)
10. Wiggle Wiggle (Accents)

### JACK VAUGHN

WNAX—Yankton, S. Dak.

1. Children's Marching Song (M. Miller)
2. My Happiness (C. Francis)
3. Aunt Rhodie (Weavers)
4. Manhattan Spiritual (Owen)
5. Hawaiian Wedding Song (A. Williams)
6. Petite Fleur (C. Barber)
7. Elijah Rock (M. Jackson)
8. I Got A Wife (Mark IV)
9. Trust In Me (P. Page)
10. I Talk To The Trees (E. Ros)

### ANNE FERGUSON

CFRN—Edmonton, Alb., Can.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Gotta Travel On (Grammer)
4. A Lover's Question (C. McPhatter)
5. Whole Lotta Lovin' (Domino)
6. All American Boy (Parsons)
7. To Know Him (Teddy Bears)
8. Donna (R. Valens)
9. I Got Strung (E. Presley)
10. 16 Candles (Crests)

### JIMBO

WMTN—Morristown, Tenn.

1. All American Boy (Parsons)
2. Love You Most Of All (S. Cooke)
3. A Lover's Question (C. McPhatter)
4. One Night (E. Presley)
5. Little Space Girl (J. Turner)
6. Petite Fleur (C. Barber)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. May You Always (McGuire)
10. Bigger Than Texas (Sands)

### HARRY HARRISON

WPEO—Peoria, Ill.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Little Space Girl (J. Turner)
4. Manhattan Spiritual (Owen)
5. All American Boy (Parsons)
6. May You Always (McGuire)
7. I'm A Man (Fabian)
8. Peter Gunn (R. Anthony)
9. Goodbye Baby (J. Scott)
10. Donna (R. Valens)

### HAL MORELLI

KRAM—Las Vegas, Nev.

1. I've Got Plenty Of Nothin' (F. Darian)
2. Peter Gunn (R. Anthony)
3. Girl On Page 44 (Four Lads)
4. Oh Why (Teddy Bears)
5. Try Me (J. Brown)
6. Three Hundred Sixty-Five (W. Walker)



# Juke Box Regional Record Report

The Top Ten Records—City by City

## New York, N. Y.

1. Children's Marching Song (Miller/Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Petite Fleur (C. Barber)
6. Gotta Travel On (Grammer)
7. My Heart Sings (P. Anka)
8. I Cried A Tear (L. Baker)
9. 16 Candles (Crests)
10. I Talk To The Trees (E. Ros)

## Minneapolis, Minn.

1. Stagger Lee (L. Price)
2. Manhattan Spiritual (Owen)
3. Gotta Travel On (Grammer)
4. All American Boy (Parsons)
5. I Got A Wife (Mark IV)
6. Donna (R. Valens)
7. Goodbye Baby (J. Scott)
8. 16 Candles (Crests)
9. Smoke Gets In Your Eyes (Platters)
10. I've Had It (Bell Notes)

## Cincinnati, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. My Happiness (C. Francis)
4. Donna (R. Valens)
5. Nobody But You (D. Clark)
6. Children's Marching Song (Miller/Stapleton)
7. I Cried A Tear (L. Baker)
8. Stagger Lee (L. Price)
9. Tall Paul (Annette)
10. All American Boy (Parsons)

## Philadelphia, Pa.

1. Children's Marching Song (C. Stapleton)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Girl On Page 44 (Four Lads)
6. Gotta Travel On (Grammer)
7. Apple Blossom Time (T. Hunter)
8. My Happiness (C. Francis)
9. The Diary (N. Sedaka)
10. Tall Paul (Annette)

## Norfolk, Va.

1. 16 Candles (Crests)
2. The Lonely One (D. Eddy)
3. Stagger Lee (L. Price)
4. Satisfied (Chateaus)
5. Donna (R. Valens)
6. Charlie Brown (Coasters)
7. Smoke Gets In Your Eyes (Platters)
8. Plain Jane (B. Darin)
9. Don't Take Your Guns To Town (J. Cash)
10. I've Had It (Bell Notes)

## Boston, Mass.

1. Stagger Lee (L. Price)
2. Children's Marching Song (Stapleton/Miller)
3. Donna (R. Valens)
4. Peter Gunn (A. Anthony)
5. I Cried A Tear (L. Baker)
6. 16 Candles (Crests)
7. There Must Be A Way (J. James)
8. Good Rockin' Tonight (P. Boone)
9. Petite Fleur (C. Barber)
10. Wind And The Rain In Your Hair (P. Boone)

## Kansas City, Mo.

1. Manhattan Spiritual (Owen)
2. Gotta Travel On (Grammer)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. Smoke Gets In Your Eyes (Platters)
7. My Happiness (C. Francis)
8. My Heart Sings (P. Anka)
9. Peter Gunn (R. Anthony)
10. Hawaiian Wedding Song (A. Williams)

## Los Angeles, Calif.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. Hawaiian Wedding Song (A. Williams)
4. 16 Candles (Crests)
5. My Heart Sings (P. Anka)
6. Children's Marching Song (C. Stapleton)
7. Peter Gunn (R. Anthony)
8. My Happiness (C. Francis)
9. She Say (Diamonds)
10. Charlie Brown (Coasters)

## Detroit, Mich.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. Smoke Gets In Your Eyes (Platters)
6. All American Boy (Parsons)
7. Goodbye Baby (J. Scott)
8. Whole Lotta Lovin' (Domino)
9. The Lonely One (D. Eddy)
10. Little Space Girl (Turner)

## Denver, Colo.

1. Lonely Teardrops (Wilson)
2. Manhattan Spiritual (Owen)
3. Smoke Gets In Your Eyes (Platters)
4. My Happiness (C. Francis)
5. Donna (R. Valens)
6. A Lover's Question (C. McPhatter)
7. 16 Candles (Crests)
8. All American Boy (Parsons)
9. Gotta Travel On (Grammer)
10. Stagger Lee (L. Price)

## Pittsburgh, Pa.

1. Donna (R. Valens)
2. Since I Don't Have You (Skyliners)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Lonely Teardrops (Wilson)
6. All American Boy (Parsons)
7. I've Had It (Bell Notes)
8. Children's Marching Song (Stapleton/Miller)
9. My Happiness (C. Francis)
10. Lovers Never Say Goodbye (Flamingos)

## New Orleans, La.

1. 16 Candles (Crests)
2. Lonely Teardrops (J. Wilson)
3. My Happiness (C. Francis)
4. Gotta Travel On (Grammer)
5. I Cried A Tear (L. Baker)
6. Smoke Gets In Your Eyes (Platters)
7. Petite Fleur (C. Barber)
8. Donna (R. Valens)
9. It's Just A Matter Of Time (B. Benton)
10. Peter Gunn (R. Anthony)

## Dallas, Texas

1. 16 Candles (Crests)
2. Lonely Teardrops (J. Wilson)
3. Smoke Gets In Your Eyes (Platters)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. One Night (E. Presley)
7. Chipmunk Song (D. Seville)
8. Nola (B. Williams)
9. Charlie Brown (Coasters)
10. I've Had It (Bell Notes)

## Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. Donna (R. Valens)
6. Lonely Teardrops (Wilson)
7. Gotta Travel On (Grammer)
8. Manhattan Spiritual (Owen)
9. The Diary (N. Sedaka)
10. Goodbye Baby (J. Scott)

## Chicago, Ill.

1. I Got A Wife (Mark IV)
2. Stagger Lee (L. Price)
3. Hawaiian Wedding Song (A. Williams)
4. Smoke Gets In Your Eyes (Platters)
5. Donna (R. Valens)
6. Petite Fleur (C. Barber)
7. Children's Marching Song (Miller/Sauter-Finegan/Stapleton)
8. Peter Gunn (R. Anthony)
9. I Cried A Tear (L. Baker)
10. 16 Candles (Crests)

## Miami, Fla.

1. Donna (R. Valens)
2. May You Always (McGuire)
3. Stagger Lee (L. Price)
4. She Say (Diamonds)
5. Oh Why (Teddy Bears)
6. Charlie Brown (Coasters)
7. Ambrose (Part 5) (L. Laurie)
8. All American Boy (Parsons)
9. My Happiness (C. Francis)
10. Smoke Gets In Your Eyes (Platters)

## Cleveland, Ohio

1. It's Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. Stagger Lee (L. Price)
4. May You Always (McGuire)
5. I've Had It (Bell Notes)
6. Petite Fleur (C. Barber)
7. I Got A Wife (Mark IV)
8. Lovers Never Say Goodbye (Flamingos)
9. Donna (R. Valens)
10. My Happiness (C. Francis)

## St. Louis, Mo.

1. Children's Marching Song (C. Stapleton)
2. Donna (R. Valens)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. A Lover's Question (C. McPhatter)
6. Smoke Gets In Your Eyes (Platters)
7. Manhattan Spiritual (Owen)
8. My Happiness (C. Francis)
9. Tall Paul (Annette)
10. Trust In Me (P. Page)

## San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Hawaiian Wedding Song (A. Williams)
7. Gotta Travel On (Grammer)
8. Petite Fleur (C. Barber)
9. Lonely Teardrops (J. Wilson)
10. All American Boy (Parsons)

## Baltimore, Md.

1. Manhattan Spiritual (Owen)
2. Stagger Lee (L. Price)
3. Children's Marching Song (M. Miller)
4. Hawaiian Wedding Song (A. Williams)
5. Rummy Polka (Matys Bros.)
6. Smoke Gets In Your Eyes (Platters)
7. 16 Candles (Crests)
8. My Happiness (C. Francis)
9. The Shag (B. Graves)
10. Petite Fleur (C. Barber)

## Houston, Texas

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Lonely Teardrops (J. Wilson)
4. All American Boy (Parsons)
5. Donna (R. Valens)
6. Charlie Brown (Coasters)
7. Matilda (Cooke & Cupcakes)
8. My Heart Sings (P. Anka)
9. City Lights (I. J. Hunter)
10. Smoke Gets In Your Eyes (Platters)

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MONARCH MUSIC COMPANY, INC.

LIBERTY RECORDS, INC.





# Disk Jockey

## REGIONAL RECORD REPORTS

### TONY RIZZ

WFST—Caribou, Me.

1. Wind And The Rain In Your Hair (P. Boone)
2. Petite Fleur (C. Barber)
3. Children's Marching Song (Miller/Stapleton)
4. Evening Rain (E. Grant)
5. Trust In Me (P. Page)
6. Gotta Travel On (Grammer)
7. There Must Be A Way (J. James)
- B. Fraternity Pin (Crewcuts)
9. You Can't Get To Heaven (B. Johnson)
10. Give Me Your Love (Cole)

### ALFRED LIBERATORE

WREM—Remsen, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. 16 Candles (Crests)
4. Stagger Lee (L. Price)
5. Donna (R. Valens)
6. Tall Paul (Annette)
7. Children's Marching Song (M. Miller)
- B. Gotta Travel On (Grammer)
9. All American Boy (Parsons)
10. Chipmunk Song (D. Seville)

### BOB PILCHER

WBKH—Hattiesburg, Miss.

1. Stagger Lee (L. Price)
2. Doll, Doll (Z. Goss)
3. I Got A Wife (Mark IV)
4. Petite Fleur (Crosby/DeParis)
5. Wind And The Rain In Your Hair (P. Boone)
6. Teasin' (Quaker City Boys)
7. All American Boy (Parsons)
8. Gotta Travel On (Grammer)
9. Peter Gunn (R. Anthony)
10. Blue Hawaii (B. Vaughn)

### JIM LOWE

WRR—Dallas, Tex.

1. I Cried A Tear (L. Baker)
2. Stagger Lee (L. Price)
3. Love You Most Of All (S. Cooke)
4. Stolen Moments (I. Hunter)
5. Just Around The Corner (A. Downing)
6. Peter Gunn (R. Anthony)
7. Just A Matter Of Time (B. Benton)
8. Little Space Girl (J. Turner)
9. Nobody But You (D. Clark)
10. Lucky Ladybug (Billy & Lillie)

### RIC MARSHALL

KLEO—Wichita, Kans.

1. Lonely Teardrops (Wilson)
2. Goodbye Baby (J. Scott)
3. The Diary (N. Sedaka)
4. 16 Candles (Crests)
5. Donna (R. Valens)
6. Manhattan Spiritual (Owen)
7. The Lonely One (D. Eddy)
8. The Worryin' Kind (Sands)
9. Stagger Lee (L. Price)
10. My Heart Sings (P. Anka)

### TONY GRAHAM

WEPP—Pittsburgh, Pa.

1. Since I Don't Have You (Skyliners)
2. Donna (R. Valens)
3. I Cried A Tear (L. Baker)
4. Stagger Lee (L. Price)
5. I've Had It (Bell Notes)
6. 16 Candles (Crests)
7. Lonely Teardrops (Wilson)
8. Children's Marching Song (M. Miller)
9. Lovers Never Say Goodbye (Flamingos)
10. All American Boy (Parsons)

### JIM McSHANE

WBBM—Chicago, Ill.

1. Children's Marching Song (M. Miller)
2. Girl On Page 44 (Four Lads)
3. May You Always (McGuire)
4. Let's Love (J. Mathis)
5. Smoke Gets In Your Eyes (Platters)
6. Hawaiian Wedding Song (A. Williams)
7. Petite Fleur (C. Barber)
8. I Got A Wife (Mark IV)
9. Peter Gunn (R. Anthony)
10. I Enjoy Being A Girl (Day)

### GENE SNYDER

WINN—Louisville, Ky.

1. Children's Marching Song (M. Miller)
2. My Happiness (C. Francis)
3. Hawaiian Wedding Song (A. Williams)
4. Smoke Gets In Your Eyes (Platters)
5. 16 Candles (Crests)
6. May You Always (McGuire)
7. Wind And The Rain In Your Hair (P. Boone)
- B. Let's Love (J. Mathis)
9. The Lonely One (D. Eddy)
10. I Cried A Tear (L. Baker)

### BOB FOWLER

WTAB—Tabor City, N. C.

1. My Happiness (C. Francis)
2. Lonely Teardrops (Wilson)
3. A Lover's Question (C. McPhatter)
4. To Know Hm (Teddy Bears)
5. One Night (E. Presley)
6. Love You Most Of All (S. Cooke)
7. Nobody But You (D. Clark)
- B. I Cried A Tear (L. Baker)
9. 16 Candles (Crests)
10. The Diary (N. Sedaka)

### BOB WOOD

CKCK—Regina, Sask., Can.

1. Gotta Travel On (Grammer)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Manhattan Spiritual (Owen)
5. A Lover's Question (C. McPhatter)
6. I Cried A Tear (L. Baker)
7. Goodbye Baby (J. Scott)
8. Donna (R. Valens)
9. 16 Candles (Crests)
10. All American Boy (Parsons)

### ART LABOE

KPOP—Los Angeles, Calif.

1. Goodbye Baby (J. Scott)
2. Please (Julian & Meadowlarks)
3. 16 Candles (Crests)
4. A Lover's Question (C. McPhatter)
5. Stagger Lee (L. Price)
6. I Got A Feeling (R. Nelson)
7. Smoke Gets In Your Eyes (Platters)
8. Rock House (R. Charles)
9. Whole Lotta Lovin' (Domino)
10. Lucky Ladybug (Billy & Lillie)

### JIM RAMSBURG

WDGJ—Minneapolis, Minn.

1. Manhattan Spiritual (Owen)
2. Stagger Lee (L. Price)
3. Donna (R. Valens)
4. Gotta Travel On (Grammer)
5. 16 Candles (Crests)
6. I Got A Wife (Mark IV)
7. I've Had It (Bell Notes)
- B. All American Boy (Parsons)
9. Goodbye Baby (J. Scott)
10. My Happiness (C. Francis)

### TED ELDREDGE

WKNE—Keene, N. H.

1. All American Boy (Parsons)
2. Tall Paul (Annette)
3. Wind And The Rain In Your Hair (P. Boone)
4. It's Only The Beginning (Kalin Twins)
5. My Happiness (C. Francis)
6. Frankenstein Of '59 (Buchanan & Goodman)
7. 16 Candles (Crests)
8. Little Space Girl (J. Turner)
9. Ambrose (Part 5) (L. Laurie)
10. Donna (R. Valens)

### DAN SORKIN

WCFL—Chicago, Ill.

1. Girl On Page 44 (Four Lads)
2. Children's Marching Song (M. Miller)
3. Peter Gunn (R. Anthony)
4. Nola (B. Williams)
5. Let's Love (J. Mathis)
6. The Wedding (J. Valli)
7. Hawaiian Wedding Song (A. Williams)
- B. Alright, Okay, You Win (P. Lee)
9. May You Always (McGuire)
10. Pretty Lies (B. Martin)

### DENNIS VOY

KMAQ—Maquoketa, Iowa

1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (M. Miller)
5. Under A Sun Valley Moon (P. Page)
6. Donna (R. Valens)
7. Nola (B. Williams)
- B. Wind And The Rain In Your Hair (P. Boone)
9. Petite Fleur (B. Crosby)
10. I Got A Wife (Mark IV)

### RUSS HICKMAN

KLAS—Las Vegas, Nev.

1. I've Got Plenty Of Nothin' (F. Darian)
2. Oh Why (Teddy Bears)
3. Girl On Page 44 (Four Lads)
4. Try Me (J. Brown)
5. Bah, Blah, Blah (N. Paone)
6. Peter Gunn (R. Anthony)
7. Manhattan Spiritual (Owen)
- B. I Got A Wife (Mark IV)
9. Stagger Lee (L. Price)
10. Children's Marching Song (C. Stapleton)

### DON WARNOCK

KUDL—Kansas City, Mo.

1. Manhattan Spiritual (Owen)
2. Gotta Travel On (Grammer)
3. Stagger Lee (L. Price)
4. Donna (R. Valens)
5. 16 Candles (Crests)
6. My Heart Sings (P. Anka)
7. Peter Gunn (R. Anthony)
- B. My Happiness (C. Francis)
9. Hawaiian Wedding Song (A. Williams)
10. Smoke Gets In Your Eyes (Platters)

### KING RICHARD

KWK—St. Louis, Mo.

1. Children's Marching Song (C. Stapleton)
2. Donna (R. Valens)
3. Stagger Lee (L. Price)
4. 16 Candles (Crests)
5. A Lover's Question (C. McPhatter)
6. Petite Fleur (C. Barber)
7. Manhattan Spiritual (Owen)
- B. Smoke Gets In Your Eyes (Platters)
9. My Happiness (C. Francis)
10. Pretty Girls Everywhere (E. Church)

### ALAN BLACK

WPIT—Pittsburgh, Pa.

1. Father Time (Poni-Tails)
2. Lonely Teardrops (Wilson)
3. My Happiness (C. Francis)
4. Stagger Lee (L. Price)
5. Donna (R. Valens)
6. The Diary (R. Valens)
7. 16 Candles (Crests)
- B. All American Boy (Parsons)
9. My Heart Sings (P. Anka)
10. A Lover's Question (C. McPhatter)

### DON DILLARD

WDON—Wheaton, Md.

1. Elephant Walk (Kings)
2. Stagger Lee (L. Price)
3. Charlie Brown (Coasters)
4. Pretty Girls Everywhere (E. Church)
5. Manhattan Spiritual (Owen)
6. Smoke Gets In Your Eyes (Platters)
7. 16 Candles (Crests)
- B. Record Hop Blues (Quarternotes)
9. All American Boy (Parsons)
10. Oh Why (Teddy Bears)

### HERB GRAHAM

WAIT—Chicago, Illinois

1. Children's Marching Song (Stapleton/Sauter-Finegan)
2. Petite Fleur (Chris Barber)
3. Smoke Gets In Your Eyes (Platters)
4. Hawaiian Wedding Song (A. Williams)
5. Girl On Page 44 (Four Lads)
6. Peter Gunn (R. Anthony)
7. With The Wind And The Rain In Your Hair (Boone)
- B. Gotta Travel On (Belafonte)
9. First Anniversary (C. Carr)
10. It's Only The Beginning (Kalin Twins)

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**BILLY  
BARNES**

b/w  
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Supposed To Do?  
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b/w

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by

**Ronnie Savoy**

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NEW YORK—Although hampered by fog, cold, rain, sleet and snow, every MGM Record distributor showed up for the special meeting held at the Sheraton Hotel in Chicago, where MGM introduced an ambitious sales program recently. MGM's campaign offers a ten percent discount in merchandise, a free 45 RPM single of the distrib's choice for every LP purchased, plus a host of other benefits.

Above, the camera catches some of the participators at the meeting. Reading from left to right—top left: Arnold Maxin, MGM prexy and Charles Hasin, MGM sales manager; Top Right: Sam Keenholtz, Raymar Sales; Al Levine, MGM's N.Y. distrib and Joe Meyerson, sales coordinator at MGM's Bloomfield, N.J. plant; Second Row, left: Hasin and George Keane of Quality Records, Ltd., Canada; Second row, right: Jerry Herman, Indianapolis distrib; Noel Herman, Cincinnati distrib, and Sol Handwerger, MGM's national promotion chief; Third row, left: Harry Carter, Boston distrib; Harold Drayson, MGM sales; Gordon Dinnerstein, Boston distrib; Handwerger, and Dick Godlewski, Hartford, Connecticut distrib; Third row, right: Harold Daily, Houston; Bill Binkley, Florida; Bill Fitzgerald, Memphis, and Jack Towles, Atlanta; all distrib's; Bottom left: Distrib's Alex Flemington, Kansas City, and John Shepherd, Detroit. Bottom center: Jesse Kaye, MGM West coast rep and Harold Weissman, Charlotte distrib. Bottom right: Distrib's Walter Slagle, Denver, and Walter Reily, New Orleans.

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The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

## "VENUS"

Frankie Avalon ..... Chancellor 1031

The Cash Box  
Disk of the Week 2/7

## "RAWHIDE"

Link Wray ..... Epic 9300

The Cash Box  
Best Bet 1/17

## "EVENING RAIN"

Earl Grant ..... Decca 30819

The Cash Box  
Sleeper of the Week 1/10

## "WHO CARES"

Don Gibson ..... RCA Victor 7437

The Cash Box  
Sleeper of the Week 1/10

## "OH WHY"

Teddy Bears ..... Imperial 5562

The Cash Box  
Disk of the Week 1/17

## "TRAGEDY"

Thomas Wayne ..... Fernwood 109

## "BLAH BLAH BLAH"

Nick Paone ..... ABC-Paramount 9993

The Cash Box  
Best Bet 1/17

## "MADRID" "GIVE ME YOUR LOVE"

Nat "King" Cole ..... Capitol 4125

The Cash Box  
Disk of the Week 1/24

## "WALK WITH FAITH IN YOUR HEART"

Johnny Nash ..... ABC-Paramount 9989

The Cash Box  
Disk of the Week 12/13

## Capitol Shifts Its Classical Repertoire Headquarters To N. Y.

HOLLYWOOD — Capitol Records, effective March 1, will shift its classical repertoire headquarters from the Capitol Tower in Hollywood to the company's offices in New York, it was disclosed last week by Lloyd W. Dunn, vice-president of the Artist and Repertoire Division of the company.

Moving from the West Coast to the East Coast as the recently appointed Director of Angel repertoire will be Leo Kepler. Effective with this transfer to the East, Kepler also assumes responsibility for the Capitol-EMI line of classical recordings which, like the Angel line, is imported from Europe. The Angel and Capitol-EMI repertoire producer in Hollywood reporting to Kepler in New York will be Bob Myers.

Also effective March 1, Richard Jones becomes Director of the Capitol classical repertoire department. Jones will continue to headquarter in New York where he has been a classical producer. Jones' producer in the Capitol Tower in Hollywood will be Ralph O'Connor.

Concurrent with the above appointments, Dunn announced the assignment of Francis Scott III as Chairman of the Classical Committee for both the Angel and Capitol lines of recordings. He will also represent Capitol in all of its administrative areas in the classical music field.

Dunn said that one of the major reasons for the move of the classical music headquarters to New York was to bring these offices into closer communication with the EMI (Capitol parent company) classical department in England. Because of this shorter distance between New York and London, it is expected that EMI producers will make more frequent trips to the United States on Capitol's classical recording matters.

## MGM Shipping \$1.98 "Peter Gunn" Album On Lion Records

NEW YORK—MGM Records has begun shipping to distributors an album of "Peter Gunn" music performed by the Aaron Bell ork on the diskery's \$1.98 label, Lion. The jazz flavored backgrounds from the popular TV show, penned by Henry Mancini. An ambitious advertising, promotion and merchandising campaign is planned for the set with streamers, window signs and dummy album covers being supplied in quantity to dealers.

MGM reported that it anticipates healthy sales for the album because of its attractive low price.

# ACE'S UP!!!

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by...  
**FRANKIE FORD**

ACE = 554

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Climbing Steadily!

**"DON'T YOU KNOW YOCKOMO"**  
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ACE = 553

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singing  
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# Album Reviews

## POPULAR PICK OF THE WEEK



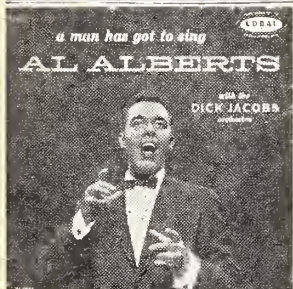
**"OPEN FIRE, TWO GUITARS"**—Johnny Mathis — Columbia CL 1270 & CS 8056 (Monaural & Stereo)

Already a smash chart entry, the deck is the most articulate and intimate LP stanza by the songster. With simple, yet highly distinctive support from first-rate guitarists Al Caiola and Tony Mottola and bassists Frank Carroll and Milt Hinton (9 tracks for Carroll, 3 for Hinton), Mathis clings persuasively to such gems as "My Funny Valentine," "In The Still Of The Night," "Embraceable You" and "When I Fall In Love". Mathis has really been put to the vocal test in such a setting, and he comes through brilliantly.



**"WHY FIGHT THE FEELING?"**—Roy Hamilton —Music arranged and conducted by Neal Hefti—Epic LN 3545

Roy Hamilton extends his talents into Latin-tempoed evergreens, adding his full-throated, dynamism to such oft-recorded items as "Let's Do It," "You Belong To My Heart," and "To The Ends of the Earth." Neal Hefti provides backing, allowing Hamilton's work to hold the spotlight and the listener. Could click big.



**"A MAN HAS GOT TO SING"**—Al Alberts—Coral 57259 & 75759 (Monaural & Stereo)

The former Four Aces lead goes it alone for the first time on LP's and offers a fine ballad and swing account on a crop of well-chosen outlets for his voice. The cuddled numbers include "The Way You Look Tonight," "My Romance," "Stella By Starlight", while his uptempo moments involve the title song (his nitery opener), "Taking A Chance On Love" and "It All Depends On You". Pro vocal stunts.



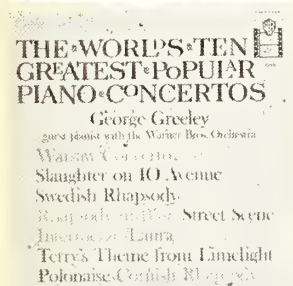
**"I'LL BE SEEING YOU"**—Jo Stafford-Paul Weston and his Orchestra—Columbia CL 1262

This package is aimed straight at the hearts of the nostalgia crowd. It's a collection of songs that Miss Stafford entertained servicemen with during World War II, warmed over in easy-going sincere fashion, aided by the lush strings of Paul Weston. Miss Stafford, at her best, should find her way into the homes of many vets, as they reminisce with such perennials as "I'll Walk Alone," "You'll Never Know," and the title song.



**"DANCING IN THE DARK"**—Carmen Cavallaro —Decca 8813

The graceful Cavallaro fingers nimbly glide through a dozen familiar love melodies, chosen for their danceability—and also providing perfect listening moods for the non-dancers. The tender ballads (i.e. the title song, "Smoke Gets In Your Eyes," "Falling In Love With Love.") are suitable vehicles for the casual Cavallaro. Always a favorite with adult traffic.



**"THE WORLD'S TEN GREATEST POPULAR PIANO CONCERTOS"**—George Greeley, guest pianist with the Warner Bros. Orchestra—Warner Bros. 1219

Pianist Greeley has chosen famed melodic excerpts from ten famous ivory pieces, and has given them his own romantic interpretation. Full string background aid in setting the quiet listening mood. A good easy-to-take sampling of piano works, culled from the classical, semi-classical and movie-theme categories. Melodies are from "Slaughter On Tenth Avenue," "Rhapsody In Blue," "Limelight," and "Warsaw Concerto," among others.



**"INSIDE SHELLEY BERMAN"** — Verve MGV 15003

Side-splitting, hilarious, uproarious are words to describe this recording of Shelley Berman doing some of his night club acts. Berman is a comparatively new comedian but has achieved a wide following in a very short time with his numerous appearances in night clubs and on the Steve Allen and Ed Sullivan TV shows. His comic insight into American customs in the already famous Berman style, produces belly laughs that will delight his fans.



**"THE GREAT THEMES OF AMERICA'S GREATEST BANDS"**—The All Star Orchestra conducted by Bobby Byrne—Grand Award G.A. 33-392 & G.A. 33-225 (Monaural & Stereo)

Byrne and his group faithfully reproduce the sound of the great bands of the swing era, utilizing the theme songs long associated with them. Stereo adds to the delightful richness of the big band sound. Included are Glenn Miller's "Moonlight Serenade," Benny Goodman's "Let's Dance," Harry James' "Ciribiribin," Artie Shaw's "Nightmare," and other cherished danceables. The sentimental adult crowd will like these hi-fi band theme revivals.



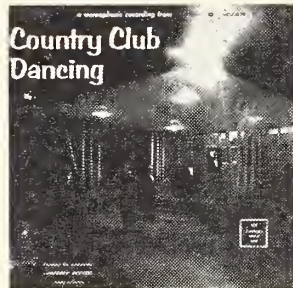
**HERBERT: "NAUGHTY MARIETTA"**—FRIML: "THE FIREFLY"—Paul Britten and his orchestra with vocal soloists and chorus—Lion 70090

A fine cast of unbilled performers recapture the highlights of these two long-time favorite operettas. Culled from the MGM catalogue and now reissued on the \$1.98 Lion label, this release should do well in both the pop and show music areas. Big attraction here is the bargain hunter price. Selections include "Ah! Sweet Mystery of Life," "I'm Falling In Love With Someone," "The Italian Street Song," "Donkey Serenade".



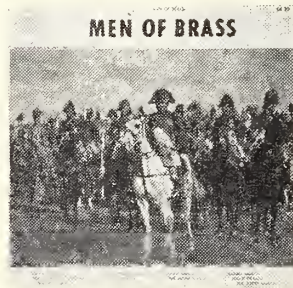
**"AS I HEAR IT"**—Orchestra conducted by Matty Malneck—Warner Bros. 1247

William Holden, a tremendous screen favorite lends his name to this replaying of themes from some of his biggest pictures. A full string ork creates the lush atmosphere just right for reminiscing to these romantic pieces. Selections heard include: "Isn't It Romantic?", "La Vie En Rose", "Love Is A Many Splendored Thing", and "Moonglow and Theme From Picnic". Holden's large following will be attracted.



**"COUNTRY CLUB DANCING"** — Landerman Brothers Society Orchestra—Stere-O-craft 506

This popular New England society ork presents a package of six, five minute dance sets, encompassing thirty-one tunes in the pop and standard categories, all up-tempo, snappy numbers perfectly suited for the "happy feet" people. The swinging, full ork sound is greatly enhanced by the fine quality of this stereo disk. The dance crowd should be in for this one.



**"MEN OF BRASS"**—The Blue Blazers Band, Quentin Jones, Director — Rondo-lette Stereo SA 53

The big brass sound of the Blue Blazers resonantly vibrates through ten high-stepping popular marches, which includes the ubiquitous "Colonel Bogey," "Pomp and Circumstance," "The Gypsy March," and "Night Parade." The fullness of stereophonic sound is a natural vehicle for these exciting marches. Rondo-lette's \$2.49 price tag makes this a handsome bargain for the stereo bugs.



**"ORGAN ON THE MARCH"**—John Gart—Kapp KL-1119-K-1119-S (Monaural & Stereo)

The parade of releases of march music has been given a unique twist by Kapp with an eye toward the "sound bug" market. This date features John Gart at the Conn Electronic Organ, surrounded by an array of twenty-five percussionists, doing the usual marches but producing some of most unusual sounds. This one should keep the hi-fi fanatics happy.



**"A SINGIN' WING-DING"**—The Guys & The Gals directed by Marty Gold—Kapp KL-1118 & K-1118-S (Monaural & Stereo)

This package of 16 time-honored perennials, sung pleasantly by the group, is a perfect accompaniment to parties, song-fests, etc. Everyone will join in on this one which straight-forwardly presents such ditties as "Show Me The Way To Go Home," "Oh, You Can't Get To Heaven," "I Want A Girl," "Down By The Old Mill Stream" and twelve equally moss-covered others.

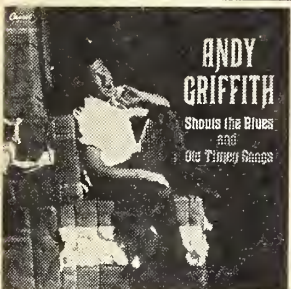


# Album Reviews



**"TERROR TALES"—The Old Sea Hag—Liberty 7025 (Stereo Only)**

Martha Wentworth, portraying the "Hag", screechingly recites six eerie, terror sagas on a disk that makes use of all the tricks needed to create a suitable gory atmosphere, and exciting stereo stunt. Exceptionally fine, widely separated, stereo tracking enhances the desirability of this package—that should be of prime interest to both horror fans and the sound purists.



**"ANDY GRIFFITH SHOUTS THE BLUES AND OLD TIMEY SONGS"—Capitol T 1105**

Andy Griffith, who achieved popularity via his stints in both the Broadway production and the movie "No Time For Sergeants", adds his own brand of Southern humor to a batch of country blues ditties. (Old timey songs, too). Generously sprinkled throughout with doses of jokes and puns, these sessions produce some hilarious moments. Liner notes written by Griffith are a good satire on all liner notes. Should go over well in country markets.



**"FLAMENCO FURY"—Jose Greco and Company—MGM E 3741 & ES 3741 (Monaural & Stereo)**

Jose Greco and his company of dancers, singers and instrumentalists come to vivid life on this date, presenting the more popular pieces in their wide repertoire of blazing Flamenco works. The disk crackles with excitement, and as the listener hears the heel clicking of the dancers he can almost see them performing their intricate footwork. Of definite interest to the folk-music crowd.



**"TAKE ONE"—Donna Hightower—Capitol T 1133**

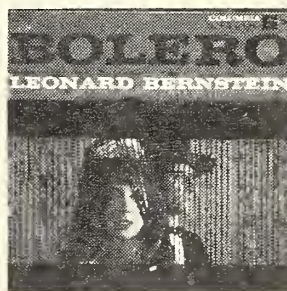
Excitingly debuting here, Miss Hightower will have listeners sitting up and taking notice of her jazz-inspired singing. Apparent at once is her wide vocal range, which she puts to good use, alternately chirping blues and swing. Her clear, crisp delivery is reminiscent of Carmen McRae, yet has many distinctive ways of her own. Good programming piece.



**"AMANDA AMBROSE SWINGS AT THE BLACK ORCHID"—with Johnny Frigo and Frankie Rullo—Stepheny MF 4007**

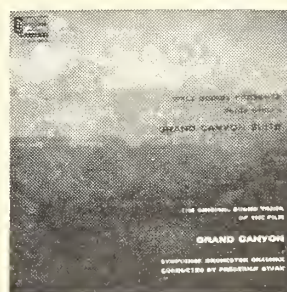
Miss Ambrose bows on wax with a host of evergreens given a slight jazz twist. She has built up a sizeable following over the past year while appearing at the piano bar of Chicago's Black Orchid and now her nitely stints are re-created for the home appreciation of her fans. Side one features ballads while the flip is a beat-filled bevy of up-tempo swingers. Fine LP intro for the stylist.

## CLASSICAL PICKS OF THE WEEK



**"BOLERO"—Ravel: Bolero-La Valse-Rapsodie Espagnole—New York Philharmonic—Leonard Bernstein, Conductor—Columbia ML 5293**

Bernstein and the New York Philharmonic are a great drawing card in a catalogue bursting with versions of the three works. The conductor knows his Ravel, and the orchestra is of such skill to bring across both the subtle shadings, and vividness inherent in the numbers with brilliance. Choice sound. Fast moving, staple classical issue.



**"GROFE: GRAND CANYON SUITE"—Original sound track of the Walt Disney film "Grand Canyon" Symphonie Orchester Graunke—conducted by Frederick Stark—Disneyland 4019 (Monaural & Stereo)**

This fine soundtrack release of Grofe's composition could stir up sizeable sales interest on the publicity from the soon-to-be released Disney film on the natural wonder and set's beautiful book-type package, which includes seven pages of full color photos of the canyon. A choice classical item that should go well in the pop markets as well.



**DEBUSSY: "Iberia"—RAVEL: "Alborada Del Gracioso"—IBERT: "Escales"—Leopold Stokowski Conducting the Orchestre National Radiodiffusion Francaise—Capitol P8463**

Stokowski dynamically directs a concert of "non-French" music by three modern French composers. Much of the better Spanish-type music has come from France, and the best from Debussy and Ravel, who, along with Ibert, delight the listener with three intensely expressive pieces, uniquely imaginative in their scope. A treat for the classical lovers; the Stokowski name adds greatly to the draw.



**"ETUDES"—Ann Schein, Pianist—Kapp 9023**

The 18-year old artist makes her recording debut on this collection of seventeen romantic piano solos, ten by Chopin and the remaining seven by outstanding composers such as Debussy, Liszt and Rachmaninoff. She interprets these studies in tone with clarity and simplicity. The disk should be of interest to the classical coterie.

## JAZZ



**"BASIE REUNION"—Paul Quinichette, Buck Clayton, Shad Collins, Jack Washington, Freddie Greene, Eddie Jones, Jo Jones, Nat Pierce—Prestige 7147**

Eight graduates of the Basie organization, all of whom are now prominent musicians in their own right, got together for a session and produced this dishing of five old, hot numbers. All of the principals are given ample time to show their individual talents and they also swing fiercely as a group. Lots of good solid sounds emit from the grooves, a tribute to the old Basie band. Jazzville will delight-in this.



**"BENNY CARTER—JAZZ GIANT"—Contemporary C 3555**

Benny Carter, alternating on alto sax and trumpet, with top musicians Shelly Manne (drums), Barney Kessel (guitar), Andre Previn (piano), Ben Webster (tenor sax) and others, produce some of the hottest sounds to date. In evidence throughout is the mastery of Carter and his sidemen, genuinely earning him the title "Jazz Giant." The beat is never lost in all seven numbers, making the music danceable, (a rarity for a modern jazz LP), listenable and delectable. A top presentation that should be in demand.



**"THE CHICO HAMILTON QUINTET WITH STRINGS ATTACHED"—Orchestra directed by Fred Katz—Warner Bros. 1245**

Chico Hamilton adds a bevy of strings to his widely acclaimed group, and under the direction of Fred Katz (alumnus of the Hamilton five) produces some wild "way out" sounds. The boys ambitiously attack a lineup of diversified jazz, pop, show tunes and bring them off in a pleasant, unusual manner. Hamilton is his usual finest on the skins but special mention must be given to cellist Nat Gershman, standout performer on this set. A cool offering for the jazz buffs.



**"FLOWER DRUM SONG"—The Johnny Smith Quartet—Roost 2231**

This entry stands out as one of the better (of the many) jazz interpretations of Rodgers & Hammerstein's melodic score from their latest Broadway production. The quartet is made up of Smith on guitar, "Mouseie" Alexander on drums, George Roumanis on bass and Charles McCracken caressing the cello. Outstanding work by Smith and McCracken et al., who keep close to the original, yet introduce enough of their own jazz sounds to produce a tasty affair. Jazzists will appreciate.

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**"TROUBLES TROUBLES**

(Troubles On My Mind)"

b/w

**"IN MY MOMENTS OF SORROW"**

**WARREN STORM**

NASCO 6025

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**Capitol Releases 18 LPs In Feb.**

NEW YORK — Capitol Records announced last week the release of fourteen new pop and four "Capitol" of the World LP's for February. A strong roster of some of Capitol's biggest name artists are included in the month's release. Among them are Nat "King" Cole, the Jonah Jones Quartet, Peggy Lee, the George Shearing Quintet and Ork, Les Baxter and his ork, Judy Garland, Fred Waring and the Pennsylvanians, Tommy Sands, Freddy Martin and his ork, Guy Lombardo and his Royal Canadians, Jean Shepard and Tommy Collins.

EP versions of the Shearing, Lee, Lombardo, Cole, Jones and Sands long plays are also available.

The fourteen pop sets are: "Welcome To The Club"—Nat "King" Cole; "Jonah Jumps Again"—The Jonah Jones Quartet; "I Like Men"—Peggy Lee; "Blue Chiffon"—The George Shearing Quintet and Ork; "African Jazz"—Les Baxter; "Garland At The Grove"—Judy Garland; "This Thing Called Love"—Tommy Sand; "A Salute To The Smooth Bands"—Freddy Martin; "Dancing Room Only"—Guy Lombardo; "Praise Him"—Fred Waring and the Pennsylvanians; "Light Of The Lord"—Tommy Collins and "Lonesome Love"—Jean Shepard; "The Frank Moore Four"; "Mister Pipe Organ"—Eddie Dunsteder.

The four "Capitol" of the World LP's are: "Music In Orbit"—Ron Goodwin and his ork; "Italia Mia"—Pino Calvi, Piano; "St. Patrick's Day In Dublin"—Brendon Hogan and the Ballinakill Ceili Band; "Children's Stories In Spanish".

To assist dealers in moving the new Capitol album merchandise for

February, the company has planned a strong promotion and advertising campaign.

These include, for deejay promotion, a deluxe two-record preview kit to be used for programming. To call attention to George Shearing's new "Blue Chiffon" album, Capitol's PAS (Popular Album Service) shipment for the month will include actual blue chiffon scarves packed with the album. In addition, Capitol is servicing a deejay preview single record on Jonah Jones' new album, "Jonah Jumps Again." The promotional records to be serviced to a deejay list are "Garland At The Grove" and an EP from Tommy Sands' "This Thing Called Love." Two introductory kits ("The Frank Moore Four" and "Mister Pipe Organ!") are being serviced to Capitol distrib branches and distributors for redistribution to deejays throughout the country.

Heading the popular album displays is a striking full-size one for Nat "King" Cole. This life-like, die-cut display is designed so the likeness of Cole is holding a "Welcome to the Club" album cover in his hands. Other colorful displays are on the new Jonah Jones "Jonah Jumps Again" album, Peggy Lee's "I Like Men," and Les Baxter's "African Jazz."

An 10x30 inch streamer has been prepared to promote "Garland at the Grove," and a four-color one-sheet supplement promoting Les Baxter's new album has been serviced to dealers.

Popular album advertising mats and radio scripts have been prepared by Capitol's headquarters in Hollywood. "Shopper ads" have been placed with many consumer mags.

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## 8 Victor LP Release

NEW YORK—RCA Victor has announced the release of eight albums for Feb., including a collection of early Elvis Presley dates, "Presley."

The other seven sets include: "Favorites In Hi-Fi"—Jeanette MacDonald & Nelson Eddy sing songs from their films; "For Lovers"—Ray Hartley, Piano; "Themes For African Drums"—Guy Warren; "When Tragedy Struck"—Hank Snow; "Red Norvo In Hi-Fi"; "Dancing Tonight Tomorrow"—Buddy Morrow and his Orchestra and "The Stranger Of Galilee"—Blackwood Brothers.

## Roulette Artists On Road

NEW YORK — Several Roulette recording artists have hit the road to promote their latest releases as well as to fulfill their bookings. Maynard Ferguson and his ork took to the road last week to begin a full month of one-nighters, including some of the top college campuses in the country. Ferguson, who just concluded a special band clinic at Southern University in Mississippi, on behalf of the Conn Instrument Company, will be playing dance dates from February 8th through March 18th, and on the 19th of March, he will open at Birdland in New York. Roulette is tying-in with the Ferguson tour to promote his latest LP, "Swingin' My Way Thru College".

Frankie Lymon is another Roulette artist who is busy covering ground promoting his latest disk, "Up Jumped A Rabbit". Lymon, who has been out three weeks now, will wind up his tour the last week in February.

Cathy Carr, who is climbing the charts with her recording of "First Anniversary", is at the Lotus Club in Washington, D.C., where between shows, she is visiting DJ's in the surrounding areas.

The Playmates, who have been booked solid since their hit recording of "Beep, Beep," are currently appearing at the Club Cliche in Detroit. Last week they recorded their next single release, which is due shortly.

## Cohen Denies Rumor

NEW YORK — Paul Cohen this week denied that any deal had been completed with Morty Craft as previously rumored around the trade.

Cohen, however, did not rule out the possibility that this could take place sometime in the future. "Morty is not ready at this time and I'm going ahead by myself with my Todd label. I'm setting up national distribution and will have five singles out on Monday," said Cohen.

Cohen stated that he is planning a full line including pops, country, rock-a-billy and swing-a-billy singles on a regular schedule, stereo albums to retail at \$2.95, and stereo eps for the juke box operator.

Todd's initial five releases are Pee Wee King "Slow Poke Cha Cha" b/w "I Got A Wife"; Lee Barnes "One More Time" b/w "That's The Feeling"; Jericho Jones "Save Your Lovin' For Sis" b/w "Blues Knocked On My Door"; George Campbell (writer of "Four Walls") "Happy People of Monterey" b/w "Lieben"; and Dub Charles and His Boogie Kings "This Should Go On Forever" and Bayou Beat".

## MGM Stereo Singles

NEW YORK — MGM Records has announced its second group of stereo single releases. The ten items are Joni James' "There Must Be A Way" and "Sorry For Myself?"; Tommy Edwards' "Please Mr. Sun" and "The Morning Side Of The Mountain"; Jaye P. Morgan's "Miss You" and "Are You Lonesome Tonight"; Jimmy Newman's "So Soon" and "What'cha Gonna Do"; Conway Twitty's "The Story Of My Love" and "Make Me Know You're Mine"; The Morgan Brothers' "Nola" and "Guiding Star"; Connie Francis' "My Happiness" and "Never Before"; David Rose's "Sorry For Myself?" and "Chief Rocky Boy"; Metropolitan Jazz Quartet's "Perfidia" and "Goin' With Carmen"; LeRoy Holmes' "Bistro Bounce" and "The Old Man And The Sea".

## Dot To Distribute Crystalette

HOLLYWOOD—Dot Records announced last week that it has entered into a deal with Crystalette Records, to handle the distribution of Crystalette's release of "Pink Shoe Laces," by 12-year-old Dodie Stevens.

It was reported that Crystalette felt that the Dot marketing set-up would be advantageous in promoting this up-tempo rocker, which is beginning to break in the East, according to Dot.

Dodie Stevens was born in Chicago and now lives in Temple City, California with her parents. She has been singing since she was six, and has appeared on four filmed TV shows with Franke Laine.

## Burns On Wax



George Burns is shown after a recent interview with Ira Cook of KMPC, Los Angeles, where George presented his first effort on record. Burns has recorded four tunes for Col-Pix Records in an EP entitled "George Burns Sings".

## Subway Service Promoted

NEW YORK — DJ Murray Kaufman, WINS New York, is helping to promote the newly modernized subway service on the West Side IRT system here.

Kaufman ventured into the subway on Thursday, February 5th, at 6AM, spent a silver token in the turnstile, and began his vigil until the token is returned to station WINS. Sleeping quarters have been set up for Kaufman on the 59th Street platform, where he will eat, shower, shave, sleep and broadcast until someone frees him from his underground home. The person who returns the silver token will receive a gift of 1000 tokens, enough for more than two years of free daily subway travel. (\$150 cash value).

Although the new service didn't start until Friday, February 6, Kaufman got a head start by beginning his broadcasts at 6 AM on the preceding Thursday. He was on the air from 6 to 10 AM and from then on—every nite from 11 PM through 10 AM.

At Thursday midnite, the DJ was joined by a group of show business celebrities to meet the first train in the new set-up, as it reached the 59th Street-Columbus Circle station.

Features that Kaufman is promoting through his broadcasts are: high speed locals, longer platforms, new signals, fluorescent lighting, easier riding on modern tracks and increased service.

## Husband And Wife Team



NEW YORK—Bob Thiele, Dot VP and A&R head directs his wife, Jane Harvey on her first Dot recording date, doing "Impossible" and "Misty." Promotion plans for this release include a DJ tour and a personal appearance on the Steve Allen TVer, early in March. Miss Harvey has previously recorded for MGM, RCA-Victor and Columbia, where she waxed with the Benny Goodman groups.

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Bobby Brant  
"PIANO NELLIE"  
"I FOUND A NEW LOVE"

124

David Gates  
"SWINGIN'  
BABY DOLL"  
"WALKIN' AND TALKIN' "

123

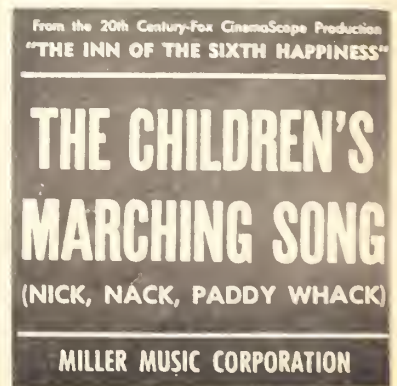


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# Get Well Mail



NEW YORK—La Vern Baker looks as pleased as punch over the avalanche of fan mail that she received while recuperating from surgery at the Wickersham Hospital in New York City. She's also very pleased about her hit record "I Cried A Tear" on Atlantic.

## Deejay Irv Smith Killed In Auto Crash

NEW YORK—Irv Smith, a morning deejay at station WINS, here, was killed in an auto accident in Manhattan on Saturday, January 31. Smith, 30, held down the 6 to 10 A.M., Monday through Saturday spot on the outlet.

Prior to his association with WINS, Smith worked for WHB in Kansas City, WCAU in Philly and at Atlantic City and Minneapolis stations.

Smith leaves a wife, Ruth, and two children.

## Ten Warner Bros. LP's For Feb.

BURBANK, CALIF.—Ten new albums are being released in February by Warner Bros. Records, all recorded in stereo as well as standard monaural long play. This continues Warner's policy of recording everything in stereo.

A strong merchandising, advertising, point-of-sale and promotional campaign is backing the release with "A Wider Choice of Tomorrow's Sound Today" selected as the theme to stress the company's interest in the rapidly expanding stereo market.

The feature attraction album of the month is "Broadway Compleat" with Warren Barker and his orchestra, an instrumental composite of the best songs from "South Pacific," "Cancan," "My Fair Lady" and "Oklahoma!"

The feature attraction plan enables dealers to buy five albums and receive a sixth free, plus a rack supplied by the company for display of the feature attraction album.

Other albums in the release include "That Wonderful Year—1940," by Garry Moore with chorus and orchestra; "Garbage Collector In Beverly Hills," another Irving Taylor comedy set presenting the title song and other work songs for the odd job holder; "Around the Samovar," a collection of Russian folk songs performed by Leonid Bolotine and his orchestra; "Two Beers and Everybody Sings" by The Strugglers, recorded on location at the Red Garter in San Francisco;

"Informally Yours" spotlighting the Smart Set with its modern vocal stylings of evergreens; Robert Prince and his orchestra saluting the West with "Orchestral Moods of a Western Sunset." Rex Stewart, Cootie Williams and other jazzmen interpreting Gershwin on "Porgy And Bess Revisited;" "Be Gentle, Please" featuring the instrumental sounds of the Ernie Coleman Trio. Matty Matlock and the Paducah Patrol are back again and swing into some Dixieland favorites in "They Made It Twice As Nice As Paradise and They Called It Dixieland."

The advertising and merchandising campaign under the theme "A Wider Choice of Tomorrow's Sound Today" calls for national advertising in trade and consumer publications, as well as point-of-sale pieces which include mounted review cards, browsers, film strip streamers, and mounted displays.

The company is continuing its stereo center policy through the month of February. This program enables dealers to establish a stereo record center in their stores with a floor and counter browser unit with a capacity for more than 200 albums in three bins, by purchasing 100 Warner Bros. stereo albums of their choice. The dealers receive an additional 25 stereo albums at no charge plus the illuminated stereo center browser at cost.

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### Promo On Rodgers' "Life" TV'er

NEW YORK—Irv Jerome, vice president in charge of sales at Roulette Records reports that the label received an immediate sales response from Jimmie Rodgers' recent "This Is Your Life" NBC-TV appearance. Rodgers was the subject of the January 14 Ralph Edwards program, and his latest album, "Jimmie Rodgers—His Golden Year," was prominently displayed on the TV screen.

Jerome stated that since the show, the LP has been "snow-balling," and that the initial orders on this album are the biggest we have ever had on any Jimmie Rodgers LP. The label is following up the national plug, and is sending out full-color dealer window streamers. They have received permission from Ralph Edwards Productions to credit the broadcast on the streamer with: "As Shown On This Is Your Life." Full color easels on the set have also been sent out, and Rodgers will be promoting the LP on on his future TV stints. His next appearance will be on the George Burns Show.

The album is a compilation of Rodgers top selling hits since his first million seller, "Honeycomb," and also includes "Because You're Young" and "I'm Never Gonna Tell," which are his latest single releases.

### Conductor To Westminster

NEW YORK—Julius Rudel, musical director of the New York City Center Opera, has signed a contract to record for Westminster Records.

His first releases include five LP's to be recorded in Vienna this summer and issued next fall.

### Counterpoint Pop Singles

NEW YORK—Counterpoint Records' prexy Bill Fox announced his firm's entry into the pop singles field last week. Previously the indie label has specialized in stereo albums.

Expansion commenced with the signing of two pop artists, Vivian Lori and Joey Castle and the Knights. Vivian Lori, well known on the night club and Summer Stock circuit ("The Pajama Game," "Damn Yankees," etc.) was brought to Fox' attention by Joe Franklin, WABC-TV personality. Thrush's first release is scheduled for March 1.

Joey Castle and the Knights are a Rock and Roll group who previously waxed for Victor. They recently completed an RKO Theatre tour.

Both artists are under personal management of Floyd Ackerman, legit and film producer, packager, and representative who expanded into recording and night club field. Both deals were set by Tony Toran of the Ackerman office.

Counterpoint's current singles release is the stereo novelty "Angela," sung by Serena Shaw.

### Elektra Guitar Course LP

NEW YORK—Elektra Records has issued an album tagged "The Folk Song Kit" that contains an LP of folk tunes, an illustrated guitar instruction course and a song book of twenty-five favorite folk items.

Jac Holzman, production supervisor for Elektra, said that the current popularity folk music is enjoying should interest many people in the set.



# Joe Reisman Named Roulette A&R Head



JOE REISMAN

ucts  
C."

NEW YORK — Morris Levy, I  
ident of Roulette Records, and  
Kolsky, Executive Vice-President,  
nounced last week, the appointn  
of Joe Reisman as Director of A  
for the label. The appointment,  
indicated, came after a long, car  
ly considered analysis of Roule  
future overall plans. "No one  
Levy stated, "fits more precisely  
plans than Joe Reisman. His  
and successful past experience  
tablished him in the minds of  
partners and myself as the obv  
logical choice."

Reisman, who only recently ex  
his A & R post at RCA Victor, n  
gan his career as a saxophonist. A  
seventeen, he began playing with a  
succession of name bands, and was  
a part of the big band era. Some  
of the better known aggregations  
Reisman was with includes: Jack Tea  
garden, Bob Crosby, Sam Donahue,  
Frankie Masters and Glen Gray. In  
1945-46, while doing a tour of duty  
with the Jimmy Joy band in the Mid  
west, Reisman came into contact with  
Patti Page and Jack Rael, who had  
just started to manage Patti. Miss  
Page was then vocalist with the Joy  
band. When the songstress left to go  
out as a single, Rael prevailed upon  
Reisman to do her musical arrange  
ments. This association found its  
greatest success when Reisman was  
called in to do her record date ar  
rangements. His work resulted in such  
hits as "Doggie In The Window",  
"Tennessee Waltz", "Mockin' Bird  
Hill", "I Went To Your Wedding",  
"Changing Partners". While doing  
the arrangements for Miss Page,  
which came to some 400 in all, he  
was at the same time working as a  
free-lance arranger for Johnnie Ray,  
Julius LaRosa (who is signed to  
Roulette), and did work for all the  
record companies on assignment.

In 1955, one of the assignments led  
to a quick session with Perry Como,  
the happy result was a disk called  
"Pappa Loves Mambo". The string of  
record hits with Como include: "Ko  
komo", "Tina Marie", "Glendora",  
"Round and Round", "Hot Diggity",  
and Como's "Catch A Falling Star".

It was following "Kokomo", that  
RCA, hired Reisman as Musical Di  
rector and A & R man. In this assign  
ment Reisman turned in such prod

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HOLL  
tol Recor  
tended a  
more Hotel  
last week, co  
Dunn, CRI Pres.  
Artist and Repert.

Among those atten  
Kepler, newly-appointed  
Angel and EMI reperto.  
Myers and Ralph O'Conn  
coast classical producers; and K  
Fribourhouse, the new Manager  
Artist and Publisher Relations for  
the A&R Division of Capitol.

Others attending the meeting with  
Dunn for discussions regarding fu  
ture plans and releases of Capitol  
classical long playing recordings were  
John Coveney, Manager, Classical  
Merchandising, Angel and Capitol  
Records; John Palladino, A&R pro  
ducer; Lou Schurrer, Director of Al  
bum Planning and Packaging; Bill  
Tallant, National Merchandising Ad  
ministrator; Marvin Schwartz, Su  
pervisor, Art Section; Jack Smoth  
ers, Supervisor, Editorial Section;  
and Ken Veeder, Supervisor of the  
Photo Arts Section, all Capitol pack  
ages.

101 Strings

The World's First  
**STEREO-SCORED**  
Orchestra

by LUCAS

Westminster  
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HI-FI

### "Venus" Skyrockets

—Larry Newton, ABC-national sales manager, week that on Monday, A. M. to 5 P. M., Am- orders for 261,000 melon's "Venus", the song-

disk

### Modugno Song Again Wins At San Remo

NEW YORK—Domenico Modugno, winner of last year's San Remo Festival in Italy, clinched first prize again with his new song, "Piove" (Rain).

Elberto Landi, Modugno's manager, flew in for the occasion to award Modugno The Cash Box' "Best Record of 1958" award for the singer's "Volare". Landi was honored at the Festival for his work in the Italian-American entertainment field.

Modugno will return to the U. S. end of February to appear on Sullivan TV show and to plug

and "Io Sono Il Vento", the which took second prize at San will be handled by the Big 3 s-Feist-Miller) for all English g countries. "Io Sono Il Vento" ritten by Testoni and Fanciulli. ns published "Volare" here.

### "Job Appeal" Promo t For Off B'way Disks

NEW YORK—Abbot Lutz, who's newly formed Off Broadway rds, a subsidiary of Cy Leslie's wick Sales, has devised a sales ula to push the \$5.95 packages ill be released at the end of month.

job appeal", states Lutz, "is the to our entire advertising cam- and merchandising approach to Broadway. We've informed our ibutors that we're taking space High Fidelity, Playboy, Esquire, w Yorker, Saturday Review and tleman's Quarterly."

With every quantity order we are ending special counter units that the record retailers can use to display their high priced merchandise. We call it 'The Class Corner'. The racks will have no company name on them at all—just our two slogans—'Records For The Cognoscenti' and 'For The Chosen Few'. We're trying to build demand by making every guy with six bucks to spend on a record feel like an intellectual. Judging by our advance orders, we've exceeded our own expectations."

### New Seeco Distrib

NEW YORK—Seeco Records sales manager Jerry Shifrin last week added Trutone Record Distributors of Miami to handle both Seeco and the \$1.98 Tropical label for all of Florida.

Shifrin stated that because of the Latin material in the Seeco and Tropical lines he anticipates that Trutone will account for approximately four per cent of the diskery's national sales.

Henry Stone, president of Trutone, stated today that he has already gotten "exceptional" response to a number of the label's packages.

### Film - Disk Service

NEW YORK—A three-minute "in-person" appearance of the Mark IV current hit record of "I Got A Wife" on the Mercury label is being made available to TV stations. The "appearance" is on 16 mm film coupled with a visual lip-synch record and can be had for no other cost than a \$15 service and handling charge. The service is being handled by Kerrex.

### Design Singles

NEW YORK—Design Records has announced the issue of three singles for Feb. They include a recitation by actress Helen Hayes of "The White Magnolia Tree", with the Symphony of the Air Orchestra conducted by D'Artega, coupled with an instrumental theme for the opus; Stan Fisher, his harmonica and ork performing two songs, "Love Look Away" and "Sunday", from the Rodgers & Hammerstein musical, "Flower Drum Song"; and the Botti Endor Quartet's "Love In The Morning" and "Ciao Capri".

The diskery is sending its distributors a February "Pocket Planner", a handy, cardboard fold which contains the month's calendar, with space for distributors to make appointments and other important memos.

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## Audio Fidelity Intros Classical Line

NEW YORK—Sid Frey, president of Audio Fidelity Records, last week introduced the label's new stereophonic classical line, the First Component Series, at a lavish premiere party for the press held at the Waldorf Astoria Hotel in New York.

The series, which is only available in stereo at present, retails for \$6.95 and includes six initial packages: "Marches from Operas" conducted by Arthur Winograd; Tchaikovsky's Symphony VI conducted by Alfred Wallenstein; "Russian Composer Master Pieces" conducted by Arthur Winograd; "Ravel's Bolero" and Bizet's Carmen Suite conducted by Alfred Wallenstein; Strauss Waltzes conducted by Emanuel Vardi; and a special Stereo Test Record.

Assisted by his staff, Frey demonstrated for the press how his merchandise can only be played on "more expensive equipment". When one of the records was played on an inexpensive phonograph, the arm skipped out of the groove and jumped to the end of the disk.

The more technical angles of recording and the transfer of music from tape to vinyl without losing effects or clarity were other subjects discussed.

## Marks Music's 65th Anniversary

NEW YORK—February 7th marked the Edward B. Marks Corporation's 65th anniversary. Since that day in 1894 when Edward B. Marks published his first song, "The Little Lost Child", the firm, still under family management with Edward's son, Herbert E. at its helm, has accumulated a vast catalog of copyrights, a large number of which are still hit standards.

Besides the many popular songs that have been pressed in recent years as singles, the firm has been widely represented in the LP market. In 1958 alone, songs from the Marks catalog have appeared in 403 different albums with the number of selections running to 639. Some of the artists, whose albums contain these songs, are: Harry Belafonte, Percy Faith, Johnny Mathis, Tony Martin, Billy Vaughn, Ahmad Jamal and Dakota Staton.

In the early 30's Marks helped start the Latin-American field with its "The Peanut Vendor" and has since then become a leader in that field with the works of Ernesto Lecuona, Maria Grever, Moises Simon, Gonzalo Roig and other south of the border composers.

Marks is also active in the world of Educational music, its catalog covering many aspects of the teaching profession. In the category of serious music, it has such composers as Roger Sessions, Mompou, A. Tcherenpin, Meyerowitz, Kleinsinger and Siegmeyer.

## Mancini Comes East To Plug "Gunn" Disks

NEW YORK—Henry Mancini, composer of the background music for the popular Peter Gunn crime TV series, is in New York to promote his hot RCA Victor recordings of the original Peter Gunn music, which to date are available on an RCA Victor LP, and RCA Victor EP, and two RCA Victor singles. While he is here, Mancini will do disk jockey interviews and also interviews with the press.

## Honor Sacks



EMANUEL "MANIE" SACKS

PHILADELPHIA — Congregation Beth Israel, here, conducted memorial services last week commemorating the first anniversary of the passing of Emanuel "Manie" Sacks, former president of the congregation and former vice president of NBC.

Services were held on Friday night, February 6 at the Greenbrier Country Club, Conshohocken Avenue and Country Club Road.

## "Big Country" Score Nominated For Oscar

NEW YORK—United Artists' film "The Big Country" has been nominated by the Academy of Motion Picture Arts and Sciences for an academy award for the "best musical scoring of a dramatic film."

UA Records LP sound track album carries the complete score of the film which was written and conducted by Jerome Moross.

"The Big Country" was directed by William Wyler and co-produced by Wyler and Gregory Peck. Peck is starred with Jean Simmons, Carroll Baker, Charlton Heston, Burl Ives and Charles Bickford in the Technirama-Technicolor western epic.

## KYW'S Joe Finan M. C.'s Benefit

CLEVELAND, OHIO — Radio KYW's Joe Finan was master of ceremonies at an all-star music show in Cleveland, January 30, for the Parents Volunteer Association for Retarded Children.

The Benefit was produced and directed by Radio KYW and over 3,000 people filled Cleveland's Music Hall. The three-hour revue raised approximately \$20,000 for Northern Ohio's retarded children.

Some of the names appearing on the bill were Ellie Frankel, pianist at Cleveland's Theatrical Grill; Columbia Records' Mitch Miller; three of the retarded children; Bob Crosby; and pianist Roger Williams.

Other recording artists who donated their services were vocalists Billy Grammer of "Gotta Travel On" fame, Lee Mathews, Ernie Freeman, Kathy Linden, Conway Twitty, Lloyd Price and the Chantels. Special guest was Rocky Marciano, who participated in a two-round comedy battle against KYW-TV's "Big" Wilson.

Through the co-operation of the Cleveland Musician's Union, Al Russ and His Orchestra accompanied the performers.

Forty-five minutes of the show was videotaped and played back the same evening on KYW-TV at 11:15 p.m. and again on Sunday evening, February 8th, at 7:30 p.m.

## Morty Craft Still Examining Offers

NEW YORK — Morty Craft, who recently resigned as A & R head of MGM Records, last week denied that he had made any agreements with anyone to form a new label. "As far as I'm concerned, nothing is set yet", he said. "I am still examining a number of attractive offers, anyone of which I might accept. I have no agreement with Paul Cohen who is going ahead with his own label. I may even decide to go into the record business with a label of my own. A number of people have expressed an interest in backing me in the record manufacturing business."

Although Craft denied that he is now associated with Cohen, he did not say that such an association was impossible.

Craft also denied rumors that distributors in ten key markets were buying shares of stock in a record company he was said to be forming.

## Ray Seide Named Urania Art Director

BELLEVILLE, N. J.—Ray Seide, who spent two years of his military service stationed in the Military Aide's Office in the White House as a graphic aide to President Eisenhower, has been signed as art director for Urania Records, it was announced last week by Jack Maillard, Urania vice president and general manager.

Before joining Urania on a full-time basis, the artist designed the company's new logo and new trademark, as well as many of the new record jackets. Additional responsibilities now will include preparation of advertisements and sales promotion aids.

The New York-born artist is a graduate of Cooper Union and has conducted an art studio in New York for six years.

## Special Performance



PITTSBURGH, PA. — Nat "King" Cole gives a live sample of his latest Capitol recording, "Give Me Your Love," b/w "Madrid" to KDKA radio disk jockey Bob Tracey (left) and Program Manager Guy S. Harris. Occasion was a cocktail party in connection with Cole's engagement at the Twin Coaches in Pittsburgh.

## MacDonald-Eddy "Sweethearts" Again On RCA Victor

NEW YORK—Jeanette MacDonald and Nelson Eddy, one of the most popular musical singing team ever to appear on records and in motion pictures, have recorded a new album for RCA Victor, "Favorites in Hi-Fi". The LP includes newly-recorded performances of the pair's most famous hits, with excerpts from "Rose Marie", "Sweethearts", "May Time", "Naughty Marietta", among others.

Miss MacDonald starts a concert tour on February 20. Called "An Evening with Jeanette MacDonald", it will run through March 15, taking the celebrated soprano to sixteen cities in Pennsylvania, New Jersey, and Delaware.

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## Plugging "Plain Jane"



CLEVELAND—Bob Skaff (left) promotion man with Concord Distributors in Cleveland, escorts singer, Bobby Darin (center) to DJ Phil McLean's Saturday afternoon Bandstand show on WJW-TV, to plug Bobby's latest chart climber, "Plain Jane."

## MGM-Bosco Tie In Sells 250,000 "Tom Thumb" LP's

NEW YORK—MGM Records revealed last week that it has moved nearly a quarter-of-a-million copies of its sound track single waxing of "Tom Thumb's Tune", sung by Russ Tamblyn, since mid-December, through a tie-in promotion with Bosco, the milk amplifier syrup for children. The deal includes cooperation of the diskery's sister company, MGM Pictures, distributors of the

film "Tom Thumb", and is worked through a premium deal by which the purchaser of a bottle of Bosco can send a label and thirty cents to the company and receive a copy of the disk. Extensive plugging has been done on radio and TV spots cross country. The deal is set to continue indefinitely and has not affected the sale of the regular commercial disk on the Metro label, reports publicity manager Sol Handwerker.

## "Chipmunk" Suit

NEW YORK—Judge Edward Weinfeld of the United States District Court for the Southern District of New York last week issued a Temporary Restraining Order against the sale of records or the performance of a song called "The Doctor And The Monks". The grounds of the action, which was brought by Ross Bagdasarian, Monarch Music and Liberty Records, respectively the composer, publisher and recording company of "The Chipmunk Song" against Tip Top Record Co., Inc., Tips Music Publishers, Inc., Overbrook Publishing Co., Inc. and ASCAP, are copyright infringement and unfair competition.

Archie Levington, Monarch's general manager who discovered the Defendants' record on Wednesday afternoon, said that the Plaintiffs would move equally quickly if any further infringements of "The Chipmunk Song" were discovered.

The case, in which Harold Orenstein represents the Plaintiffs, came on for hearing of a motion for preliminary injunction on Tuesday (February 3).

Levington also announced the release of a new record by David Seville in which the Chipmunk characters appear. The new tune is called "Alvin's Harmonica".

## RCA Mexican Product Now Available Directly To Victor U.S. Distributors

NEW YORK—RCA Victor distributors throughout the U.S. will be able to meet increasing sales needs for Latin American merchandise by ordering directly from the company's affiliate, RCA Mexicana, effective immediately, it was announced last week by J. Y. Burgess, Manager, Commercial Sales and Merchandising Department, RCA Victor Record Division.

To kick off the sales push, Mike Hazzard and Mariano Conde, President and A&R head respectively of RCA Mexicana, are currently on the West Coast visiting RCA Victor distributors there. Coincident with this, Dave Crump, Sales Manager for the Mexican company, is making a quick trip through New York, Philly, Chicago and the Texas area, all prime markets for the Latin American and Mexican repertoire.

The new merchandising idea, Burgess reported, was keyed by the fact that RCA Mexicana holds the number one sales position in Mexico. Latin American recording stars on the label include Pedro Vargas, Virginia Lopez, Miguel Aceves Mejia, Pablo Beltran, Los Tres Ases, and Los Hermanos Silva. Hottest hits reportedly going for the Mexican company are Virginia Lopez's latest album, "De Azul Partado" and a new release by a young Spanish movie star, Joselito.

Some of RCA Victor's top talent was originally developed in Mexico, including Perez Prado, Luis Arcaez, and the fast-rising arranger-conductor Juan Garcia Esquivel, whose latest albums are "Other Worlds, Other Sounds", and "Four Corners of the World".

## Capitol Appoints Roland Fribourghouse

NEW YORK — Roland Fribourghouse has been placed in charge of Artist and Publisher Relations for the Artist and Repertoire Division of Capitol Records, according to an announcement last week by Lloyd W. Dunn, Vice President.

Fribourghouse, who for the past two years has been Assistant to the Director of Capitol International Department, assumes his new post Feb. 9. Fribourghouse completes his ninth year with the diskery in March. In his new capacity, Fribourghouse will, among other things, be concerned with artists' contracts and song publisher negotiations for Capitol.

Succeeding Fribourghouse as Assistant to the Director of the International Department, Sandor A. Porges, is Frank J. Brooks. For the past six months Brooks has assisted David E. Dexter, Director of the International Repertoire Department. Previously Brooks had been with EMI in England since 1932. During his 26 years with EMI, he had covered a wide range of activities, from Area Manager-Far East, to Manager-International Records Group, to General Export Manager in London. In the 11 years immediately prior to joining Capitol in Hollywood, his EMI business activities had carried him to the principal cities of Europe, Africa and the Eastern countries.

## Roulette Pacts Johnsons

NEW YORK — Roulette Records last week announced the signing of Buddy Johnson and his ork, and his sister Ella Johnson, the band's vocalist, to an exclusive recording contract. The first release for the label, which came out last week, is entitled, "Take No. 1", an instrumental, and "Don't Fail Me Baby", a vocal by Miss Johnson.

Johnson is a foremost rhythm and blues bandleader, composer, arranger, and pianist. He has a successful "one-night circuit" aggregation and has played many top ballrooms, casinos and theatres in the country. For years, the Johnson trademark, known as "Walk 'Em Rhythm", was showcased on such records as: "Lil Dog", "I Don't Care Who Knows", and one of his biggest hits, "Stop Pretending", which Johnson wrote.

Both Buddy and Ella have recorded for Decca and Mercury.

The Johnson outfit is currently out on a series of one-nighters through the South, and Roulette has made a special tie-in with the promoters in each city they will be playing, to promote their initial release.

## Joy Inks Senor Wences

NEW YORK — Joy Records has signed ventriloquist Senor Wences, who has appeared many times over the Ed Sullivan TV'er, it was announced last week.

Wences' first single for Joy—due about Feb. 16—will consist of two sides expressly written for the artist by the songwriting team of Al Hoffman and Dick Manning. The tunes are tabbed, "S'All Right? S'all Right!" and "Deefeeult For You—Easy For Me".

Wences was born in Salamanca, Spain, and began his career as a bull-fighter. After an accident at the sport, he decided on show biz.

POTENT . . . Instrumental

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by LUCHI

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HI-FI RECORDS

**PLAYS** everywhere . . . "BLACK VELVET with Hawkins is favorite" says Jerry Parks KZEE . . . Sonny Sievers (KCTI)—"Lots of plugs here" . . . Jim Lowe at WRR says "Much" . . . "Velvet . . . 5-6 times a week" at KFIZ with Doug McGrath . . . and at WKAP—Bob Newman says "We play VELVET . . . good" . . . Henry Horman (WLBR) "Hawkins and Redman on BLACK VELVET get our vote and plays" . . . "It's a standard," from Dick Sutliff (WTHI). Sample record from DAVID GORNSTON, 117 W. 48th St., N. Y. C.

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*a solid smash!*

**BOBBY FREEMAN**

**"A LOVE TO LAST A LIFE TIME"**

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**"Trade Winds"**

b/w

**"Hawaiian War Chant"**

**Billy Vaughn**

**DOT RECORDS**

# London Announces Feb. LP Release

HOLLYWOOD — London Records, last week announced its February release of ten stereo items (including three multiple record sets) and seven monaural LPs. This release features the simultaneous release on monaural and stereo of a new Lehar recording of "The Merry Widow," featuring Hilde Gueden and soloists with the Vienna State Opera, Chorus and Orchestra, conducted by Robert Sto. z.

At the same time, London announced the February release for Richmond LPs, its \$1.98 label. This release of ten classical LPs and six pop LPs features the re-release on twelve-inch LP of two previous, historical ten-inch LPs by Erna Sack. In the popular releases older recordings by Stanley Black, Edmundo Ros and Ted Heath have now been re-released on the Richmond label.

The London stereo releases include: Rachmaninoff: Piano Concerto No. 2 in C Minor—Balakirev: Islamey—Julius Katchen, Piano & The London Symphony Orchestra Conducted by Georg Solti; Tchaikovsky: Serenade For Strings In C Major—Mozart: Eine Kleine Nachtmusik—Israel Philharmonic Orchestra Conducted by Rafael Kubelik; Wagner: Great Scenes For Bass-Baritone—George London-Vienna Philharmonic Orchestra Conducted by Hans Knappertsbusch; Mozart: Die Zauberflöte (Highlights) — Simoneau, Gueden, Berry, Lipp, Bohme—Vienna Philharmonic Orchestra conducted by Karl Bohm; Mozart: Così Fan Tutti (Highlights) — Dermota, della Casa, Kunz, Ludwig, Schoeffler—Vienna Philharmonic Orchestra Conducted by Karl Bohm; "Carlo Bergonzi Operatic Recital"—Lorchestre L'Accademia di Santa Cecilia; Puccini: Turandot (Complete) — Inge Borkh, Renata Tebaldi, Mario Del Monaco with Orchestra & Chorus of Accademia di Santa Cecilia, Rome, Conducted by Alberto Erede; "Music Of Lecuona"—Stanley Black & his Orchestra.

The London monaural issues in-

clude: "Presenting Niven Miller"—Accompaniment directed by Malcolm Lockyer; Brahms: Symphony No. 1 In C Minor—Vienna Philharmonic Conducted by Rafael Kubelik; "From The Emerald Isle"—Robert Farnom & his Orchestra; Vivaldi: The Four Seasons—Stuttgart Chamber Orchestra Conducted by Karl Munchinger; "I Play As I Please"—Humphrey Lyttleton & his Band; "Karneval In Germany"—Will Glahe, Golgowsky Quartet and other German artists.

The ten Richmond classics include: Tchaikovsky: Capriccio Italien—Theme And Variations From Suite No. 3—Paris Conservatory Orchestra Conducted by Carl Schuricht; Wagner: Tristan Und Isolde: Prelude & Liesestod — Parsifal: Good Friday Music—London Philharmonic Orchestra Conducted by Clemens Krauss; Debussy: Nocturnes—Ravel: Rapsodie Espagnole—Orchestre de la Suisse Romande Conducted by Ernest Ansermet; Delibes: Coppelia & Sylvia (Ballet Suites)—Paris Conservatory Orchestra Conducted by Roger Desormiere; "Nights At The Opera" (Vol. 1) — Paris Conservatory Orchestra Conducted by Anatole Fistoulari; "Nights At The Opera" (Vol. 2)—London Philharmonic Orchestra Conducted by Royaltan Kisch; "Nights At The Opera" (Vol. 3)—New Symphony Orchestra Conducted by Alberto Erede; "Erna Sack Recital"—With New Promenade Orchestra Conducted by Hans May; Brahms: Symphony No. 3—Concertgebouw Orchestra of Amsterdam Conducted by George Szell.

The pop Richmond releases are: "Soft Lights And Sweet Music"—Stanley Black & his Orchestra; "Samba!"—Edmundo Ros & his Orchestra; "Light 'N Easy"—Robert Farnom & his Orchestra; "Big Band Beat"—Ted Heath & His Music; "March Time In Vienna"—Vienna Police Band; "Organ Encores"—Billy Hutchinson.

# Conclave At The Concord



NEW YORK—Lining up for picture taking ceremonies are the sixty-three distributors who attended the unveiling of the Am-Par 1959 line at the Concord Hotel, New York resort.

## Columbia Inks Wilder

NEW YORK — Columbia Records announced last week that they had signed jazz trumpeter Joe Wilder. Wilder, joined by Milt Hinton, Hank Jones and Johnny Cresci, has recorded his first date for Columbia, a soon to be released album of Henry Mancini's "Peter Gunn" music. The Mancini album and single on Victor is currently a big seller.

The son of a musician, Joseph Benjamin Wilder was born in Colwyn, Pennsylvania, February 22, 1922. Educated in Philadelphia, Wilder joined Les Hite's band in 1941, working with another trumpeter named Gillespie. He spent 1942 and '43 with Lionel Hampton, and 1944 and '45 with the United States Marines, from which he graduated with the title "Assistant Bandmaster." After a return engagement with Hampton's brass section he moved on to Jimmie Lunceford's last crew, and then for short periods he served with Lucky Mellender, Sam Donahue, Herbie Fields and Count Basie, making a European tour with Basie in 1954.

After this jazzman's basic training, Wilder settled in New York. For three years he played in the pit orchestra of the Broadway hit "Guys and Dolls," studying for his B.A. at the Manhattan School of Music at the same time. For the past few years he has been working in New York as a staff member of a network TV orchestra, in symphony orchestras and on hundreds of recordings.

## Angel February Sked

HOLLYWOOD—Angel Records has released nine packages for February, including three each of vocal, orchestral and instrumental classical music. The sets are available in factory sealed or standard pack form.

The issues consist of: Poulenc: Dialogues Des Carmelites—Orchestra & Chorus of the Theatre National De L'Opera, Paris Conducted by Pierre Devaux (sung in French); Shostakovich: Symphony No. 11 ("1905")—Orchestre National De La Radiodiffusion Francais Conducted by Andre Cluytens (3-disks); Tchaikovsky: Piano Concerto No. 1—Balakirev: "Islamey"—Gyorgy Cziffra, Piano & Orchestra National De La Radiodiffusion Francaise Conducted by Pierre Devaux; Bizet: L'Arlesienne Suites Nos. 1 & 2—Carmen Suite No. 1—The Philharmonia Orchestra Conducted by Herbert Van Karajan; "Operatic Arias"—Renata Scotta, Soprano & The Philharmonia Orchestra Conducted by Manno Wolf—Ferrari (sung in Italian); Hindemith: Mathis Der Maler—Bartok: Divertimento—The Philharmonia Orchestra Conducted by Constantin Silvestri; Beethoven: Piano Sonata No. 2 In A Major—Piano Sonata No. 3 In C Major—Walter Gieseking, Piano; Beethoven: Piano Sonata No. 4 In E Flat—Piano Sonata No. 5 In C Minor—Piano Sonata No. 6 In F Major—Walter Gieseking, Piano; "Palestrina/Monteverdi"—The Netherland Chamber Choir Conducted by Felix De Nobel.

Various consumer "Shopper Ads" will appear in various consumer mags.

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Bill Parsons

F-835

413 RACE STREET, CINCINNATI 2, OHIO

Fats Domino

## "TELLING LIES"

b/w

## "WHEN THE SAINTS GO MARCHING IN"

# 5569

Imperial Records

LITTLE SHIRLEY TEMPLE

sings

## ON THE GOOD SHIP LOLLIPOP

b/w

## ANIMAL CRACKERS IN MY SOUP

FOX 127

look to ...

20th FOX

for the greatest!

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Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."

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"Best Bet"—Cash Box

## WHIRLWIND

by  
Charlie Rich

Phillips 3532

SAM C. Phillips International Records

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MEMPHIS, TENN.

3 BIG ONES FROM MPHC

DEARER THAN DEAR  
ROGER WILLIAMS KAPP

THE HANGING TREE  
MARTY ROBBINS COLUMBIA

TRUST IN ME  
PATTI PAGE MERCURY

It's Flying High

## HUMMINGBIRD

by  
BOBBY ONE

NRC - 021

NATIONAL RECORDING CORP.

1224 Fernwood Circle N.E. Atlanta, Georgia

# On Roller Skates



BOSTON—Betty Johnson promotes her new Atlantic label release "You Can't Get To Heaven On Roller Skates," during her recent visit to Boston, by presenting WBZ DJ Dave Maynard's clan with new skates. Left to right: Betty Johnson, Michael Maynard, Meredith Maynard, Marney Maynard and Dave Maynard.



## REGIONAL RECORD REPORTS

### NEW YORK

1. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
2. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
3. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
4. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
5. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
6. THE TIME  
*Baby Washington (Neptune)*
7. CHARLIE BROWN  
*Coasters (Atco)*
8. NOBODY BUT YOU  
*Dee Clark (Abner)*
9. 16 CANDLES  
*Crests (Caed)*
10. TRY ME  
*James Brown (Federal)*

### CHICAGO

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
3. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
4. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
5. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
6. THE RIGHT TIME  
*Ray Charles (Atlantic)*
7. 16 CANDLES  
*Crests (Caed)*
8. NOBODY BUT YOU  
*Dee Clark (Abner)*
9. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
10. TRY ME  
*James Brown (Federal)*

### NEW ORLEANS

1. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
2. 16 CANDLES  
*Crests (Caed)*
3. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
4. NO REGRETS  
*Jimmy Barnes (Gibraltar)*
5. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
6. WHEN THE SAINTS GO MARCHING IN  
*Fats Domino (Imperial)*
7. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
8. TELL ME THE TRUTH  
*Gene Allison (Vee-Jay)*
9. CHARLIE BROWN  
*Coasters (Atco)*
10. GOTTA TRAVEL ON  
*Billy Grammer (Manument)*

### ST. LOUIS

1. TRY ME  
*James Brown (Federal)*
2. PRETTY GIRLS EVERYWHERE  
*Eugene Church (Class)*
3. 16 CANDLES  
*Crests (Caed)*
4. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
5. BABY IT'S YOU  
*Spaniels (Vee-Jay)*
6. I'LL STEP ASIDE  
*Ruth Brown (Atlantic)*
7. GIFT OF LOVE  
*Impressions (Abner)*
8. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
9. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
10. CHARLIE BROWN  
*Coasters (Atco)*

### NEWARK

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
3. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
4. NOBODY BUT YOU  
*Dee Clark (Abner)*
5. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
6. THE RIGHT TIME  
*Ray Charles (Atlantic)*
7. NO REGRETS  
*Jimmy Barnes (Gibraltar)*
8. HOLD ME  
*Bobby Long (Glow-Hill)*
9. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
10. 16 CANDLES  
*Crests (Caed)*

### DALLAS

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
3. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
4. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
5. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
6. NOBODY BUT YOU  
*Dee Clark (Abner)*
7. TEARDROPS ON YOUR LETTER  
*Hank Ballard & Midnighters (King)*
8. CHARLIE BROWN  
*Coasters (Atco)*
9. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
10. THE RIGHT TIME  
*Ray Charles (Atlantic)*

### PHILADELPHIA

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. 16 CANDLES  
*Crests (Caed)*
3. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
4. CHARLIE BROWN  
*Coasters (Atco)*
5. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
6. I WANT SOMEBODY  
*Harvey (Chess)*
7. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
8. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
9. SOMEWHERE ALONG THE WAY  
*Roy Hamilton (Epic)*
10. TRY ME  
*James Brown (Federal)*

### LOS ANGELES

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
3. 16 CANDLES  
*Crests (Caed)*
4. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
5. TRY ME  
*James Brown (Federal)*
6. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
7. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
8. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
9. NOBODY BUT YOU  
*Dee Clark (Abner)*
10. (ALL OF A SUDDEN) MY HEART SINGS  
*Paul Anka (ABC-Paramount)*

### DETROIT

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
3. 16 CANDLES  
*Crests (Caed)*
4. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
5. A LOVER'S QUESTION  
*Clyde McPhatter (Atlantic)*
6. TRY ME  
*James Brown (Federal)*
7. PRETTY GIRLS EVERYWHERE  
*Eugene Church (Class)*
8. NOBODY BUT YOU  
*Dee Clark (Abner)*
9. TEARDROPS ON YOUR LETTER  
*Hank Ballard & Midnighters (King)*
10. I CRIED A TEAR  
*Lavern Baker (Atlantic)*

### ATLANTA

1. TEARDROPS ON YOUR LETTER  
*Hank Ballard & Midnighters (King)*
2. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
3. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
4. NOBODY BUT YOU  
*Dee Clark (Abner)*
5. 16 CANDLES  
*Crests (Caed)*
6. THE TWIST  
*Hank Ballard & Midnighters (King)*
7. I CRIED A TEAR  
*Lavern Baker (Atlantic)*
8. CHARLIE BROWN  
*Coasters (Atco)*
9. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
10. THE RIGHT TIME  
*Ray Charles (Atlantic)*

### NORFOLK

1. TRY ME  
*James Brown (Federal)*
2. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
3. THE TIME  
*Baby Washington (Neptune)*
4. NO REGRETS  
*Jimmy Barnes (Gibraltar)*
5. 16 CANDLES  
*Crests (Caed)*
6. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
7. TEARDROPS ON YOUR LETTER  
*Hank Ballard & Midnighters (King)*
8. NOBODY BUT YOU  
*Dee Clark (Abner)*
9. CHARLIE BROWN  
*Coasters (Atco)*
10. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*

### SAN FRANCISCO

1. STAGGER LEE  
*Lloyd Price (ABC-Paramount)*
2. 16 CANDLES  
*Crests (Caed)*
3. SMOKE GETS IN YOUR EYES  
*Platters (Mercury)*
4. IT'S JUST A MATTER OF TIME  
*Brook Benton (Mercury)*
5. LONELY TEARDROPS  
*Jackie Wilson (Brunswick)*
6. THE RIGHT TIME  
*Ray Charles (Atlantic)*
7. WHOLE LOTTA LOVIN'  
*Fats Domino (Imperial)*
8. NO REGRETS  
*Jimmy Barnes (Gibraltar)*
9. DONNA  
*Ritchie Valens (Del-Fi)*
10. THE TWIST  
*Hank Ballard & Midnighters (King)*

## U.A. In Far East

NEW YORK — United Artists Records has signed a long term agreement with Cosdel Inc. of Tokyo, Japan, to distribute the entire UA catalog of LP's and singles in Japan, Formosa, Korea, Okinawa, Indonesia, Thailand, Laos, Cambodia and South Vietnam. The announcement was made jointly by Kenneth L. Cole, President of Cosdel, and Kay Norton, Vice President of United Artists Records.

Cosdel will distribute the UA disks, including its subsidiary label, Unart. This will mark the first time the UA singles and LP's have been marketed in these countries.

The first release under this new agreement will be the two "I Want To Live" albums (Johnny Mandel's motion picture score and Gerry Mulligan's Jazz Combo) which coincides with the opening of the film in Tokyo.

## New Avenue Post

NEW YORK — Avenue Records announced last week that Jack Tell has been appointed national sales manager. He will begin in his new capacity on February 20th, in the new Avenue offices at 1697 Broadway. The new company policy will be to release a vocal and an instrumental each month. Band leader Dave Whitman has been signed to a long term contract to conduct the instrumental sessions. His first release will be available in about two weeks.

Also included in new company policy is Avenue's intention to do its own recording, but in some instances it will pick up masters. National distribution is being set up with just a few areas still available.

According to Tell, the label has a hit on its hands with Nancy Smith's "Hurtin' Me."

## Allan Appoints Garmisa

CHICAGO — Jerry Allan, prexy of Allan Records, Chicago, announced last week that Garmisa Distributing of Chicago and its subsidiary, Garmisa of Wis., Inc., were appointed to handle sales and promotion for the diskery in the Chicago and Wisconsin territories.

The first release issued for distribution is a platter titled "Kiss Of Perfection" b/w "Wild Ecstasy" by recently pacted Bob Anderson.

Kick-off date for the record is set for St. Valentine's Day, February 14.

## Atco Battle

NEW YORK — Atco's "hit twins", The Coasters and Bobby Darin, carry over last summer's chart battle with their current releases as both jump high into the charts.

The Coasters broke the lists wide open this week as their "Charlie Brown" rose excitingly from 62 last week to 19 this week. Bobby Darin, on a less spectacular, tho nonetheless solid jump, moved into 33 from the 50 spot of last week.

Last summer Darin and The Coasters battled it out for sales honors with "Splish Splash" and "Yakety Yak", the former rising to number 2 in the national charts while the latter went all the way, sitting astride the Top 100 in the number one spot.

## Globe Names Schleifman

NEW YORK — Hy Schleifman has been named sales rep for Globe Albums & Productions, a New York firm that produces LP jackets, it was announced last week. Prior to his association with Globe, Schleifman was in the retail record business.

## Dolinger Goes East

NEW YORK — Bud Dolinger, Imperial Records' east coast representative announced last week that he will operate throughout the east with 62 W. 58th St. in New York as home base. He may be contacted thru PLaza 9-8478.

Dolinger is currently contacting eastern distribs and jockeys on behalf of the new Rickey Nelson single, "It's Late"; Fats Domino's up and coming click "When The Saints Go Marching In" b/w "Telling Lies"; and the hot Teddy Bears' disk "Oh Why".

**Old Town Swings Again**  
**PAPER LADY**  
 b/w **WHAT I WOULD DO**  
 by **Bob Gaddy**  
 OLD TOWN 1064  
**Old Town Records 1697 B'way, N. Y.**

# The Cash Box



## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>STAGGER LEE</b>	(1)	<b>HERE I STAND</b>	(25)
Lloyd Price (ABC-Paramount 9972)		Wade Flemons (Yee-Jay 295)	
<b>2</b>		<b>27</b>	
<b>LONELY TEARDROPS</b>	(2)	<b>MY HAPPINESS</b>	(20)
Jackie Wilson (Brunswick 55105)		Connie Francis (MGM 12738)	
<b>3</b>		<b>28</b>	
<b>16 CANDLES</b>	(3)	<b>ONE NIGHT</b>	(29)
Crests (Coed 506)		Elvis Presley (RCA Victor 7410)	
<b>4</b>		<b>29</b>	
<b>SMOKE GETS IN YOUR EYES</b>	(4)	<b>THE TIME</b>	(35)
Platters (Mercury 71383)		Baby Washington (Neptune 101)	
<b>5</b>		<b>30</b>	
<b>I CRIED A TEAR</b>	(6)	<b>MANHATTAN SPIRITUAL</b>	(33)
Lavern Baker (Atlantic 2007)		Reg Owen (Palette 5005)	
<b>6</b>		<b>31</b>	
<b>IT'S JUST A MATTER OF TIME</b>	(8)	<b>YOU GONNA NEED SOMEONE</b>	(23)
Brook Benton (Mercury 71394)		Nappy Brown (Savoy 1555)	
<b>7</b>		<b>32</b>	
<b>A LOVER'S QUESTION</b>	(5)	<b>WORRY WORRY</b>	(40)
Clyde McPhatter (Atlantic 1199)		B. B. King (Kent)	
<b>8</b>		<b>33</b>	
<b>NOBODY BUT YOU</b>	(7)	<b>I WANT SOMEBODY</b>	(32)
Dee Ciark (Abner 1019)		Harvy (Chess 1713)	
<b>9</b>		<b>34</b>	
<b>TRY ME</b>	(9)	<b>THE DIARY</b>	(34)
James Brown (Federal 12337)		Niel Sedaka (RCA Victor 7408)	
<b>10</b>		<b>35</b>	
<b>THE RIGHT TIME</b>	(11)	<b>LUCKY LADYBUG</b>	(24)
Ray Charles (Atlantic 2010)		Billie & Lillie (Swan 4020)	
<b>11</b>		<b>36</b>	
<b>CHARLIE BROWN</b>	(31)	<b>THE TWIST</b>	—
Coasters (Atco 6132)		Jack Scott (Carlton 493)	
<b>12</b>		<b>37</b>	
<b>DONNA</b>	(10)	<b>I LOST SIGHT OF THE WORLD</b>	(37)
Ritchie Valens (Del-Fi 4110)		Bobby Blue Bland (Duke 300)	
<b>13</b>		<b>38</b>	
<b>WHOLE LOTTA LOVIN'</b>	(12)	<b>RAINBOW RIOT</b>	(27)
Fats Domino (Imperial 5553)		Bill Doggett (King 5159)	
<b>14</b>		<b>39</b>	
<b>GOTTA TRAVEL ON</b>	(14)	<b>SWEET HOME CHICAGO</b>	(39)
Billy Grammer (Monument 400)		Little Junior Parker (Duke 301)	
<b>15</b>		<b>40</b>	
<b>NO REGRETS</b>	(15)	<b>LA BAMBA</b>	(44)
Jimmy Barnes (Gibraltar 101) Little Willie John (King 5170)		Ritchie Valens (Del-Fi 4110)	
<b>16</b>		<b>41</b>	
<b>TELL ME THE TRUTH</b>	(18)	<b>WHEN THE SAINTS GO MARCHING IN</b>	—
Gene Allison (Yee-Jay 305)		Fats Domino (Imperial 5569)	
<b>17</b>		<b>42</b>	
<b>TEARDROPS ON YOUR LETTER</b>	(26)	<b>SEA CRUISE</b>	(46)
Hank Ballard & Midnighters (King 5171)		Frankie Ford (Ace 554)	
<b>18</b>		<b>43</b>	
<b>PRETTY GIRLS EVERYWHERE</b>	(13)	<b>TELLING LIES</b>	—
Eugene Church (Class 235)		Fats Domino (Imperial 5569)	
<b>19</b>		<b>44</b>	
<b>ALL AMERICAN BOY</b>	(30)	<b>PETER GUNN</b>	—
Bill Parsons (Fraternity 835)		Ray Anthony (Capitol 4041)	
<b>20</b>		<b>45</b>	
<b>ROCK HOUSE</b>	(22)	<b>PETITE FLEUR</b>	—
Ray Charles (Atlantic 2006)		Chris Barber's Jazz Band (Laurie 3022)	
<b>21</b>		<b>46</b>	
<b>I'VE HAD IT</b>	(28)	<b>TO KNOW HIM IS TO LOVE HIM</b>	(38)
Bell Notes (Time 1004)		Teddy Bears (Dore 503)	
<b>22</b>		<b>47</b>	
<b>GOODBYE BABY</b>	(17)	<b>WISHFUL THINKING</b>	—
Jack Scott (Carlton 493)		Little Anthony & Imperials (End 1039)	
<b>23</b>		<b>48</b>	
<b>LOVERS NEVER SAY GOODBYE</b>	(19)	<b>(ALL OF A SUDDEN) MY HEART SINGS</b>	—
Flamingos (End 1035)		Paul Anka (ABC-Paramount 9987)	
<b>24</b>		<b>49</b>	
<b>LOVE YOU MOST OF ALL</b>	(16)	<b>THAT OLD BLACK MAGIC</b>	(49)
Sam Cooke (Keen 2008)		Prima & Smith (Capitol 4063)	
<b>25</b>		<b>50</b>	
<b>DELILAH</b>	(21)	<b>I'M SORRY</b>	—
Ramsey Lewis Trio (Argo 5303)		Bo Diddley (Checker 914)	



# R & B Sure Shots

## "THE TWIST"

Hank Ballard & Midnighters ..... King 5171

## "WHEN THE SAINTS GO MARCHING IN" "TELLING LIES"

Fats Domino ..... Imperial 5569

Award  
of the Week

1/7

## Gone & End Sales Up

NEW YORK — Don Carter, veep at Gone and End Records, reported last week single sales in excess of 850,000 for the month of January. Sales activity on several new releases indicate, according to Carter, that potential single sales should exceed a company quota of over one million for February.

The George Goldner firms are currently riding the charts with Duane Eddy's "Lonely One" and "Lovers Never Say Goodbye" by the Flamingos. Carter indicated that the Imperials' new release of "Wishful Thinking" is enjoying quick sales response and has passed the 175,000 mark in two weeks. Other Gone subsides or Gone distributed labels that have new releases are: "Leotards" by the Royalteens on Mighty; "One Million Years" by the Heartbeats and Frankie Ervin's "Believe Me" on Guyden; "The Switch" by Bobby and the Pleasers and "Looking For My Baby" by Tony Allen on Jamie; and on the mother label, the novelty "Stagger Lawrence" by Spencer and Spencer and the Dubs' "Chapel of Dreams."

Carter further noted that several album programs are also progressing. A stereo album by Duane Eddy as well as several stereo EP's and singles have been released this week on the Jamie label. Plans are being made for twenty-four new Jamie albums and Gone and End will release approximately ten albums by March 1.

## New Wax Network

NEW YORK — Morty Wax, New York indie promotion man, revealed last week that he has initiated a new service for his record promotion firm. Wax can now offer his clients a nationally coordinated promotion campaign through his NY office since his new affiliation with other indie promoters. The network includes Dave Fox—Detroit, Billy Amidon—Cleveland, and Ruth Clenott—Boston. Wax will continue to cover the New York, New Jersey and Connecticut areas himself.

Wax's offices are located at 1697 Broadway.

## UA VP To ISS Board

NEW YORK — Max E. Youngstein, United Artists Vice President, has been elected to the board of directors of the American branch of International Social Service.

Youngstein has been associated with the organization for a number of years in various volunteer capacities. In 1958 he served as entertainment co-chairman for the annual charity sponsored by WAIF/I.S.S. the organization's international adoption division and the largest service of its kind in the world.

International Social Service is a non-profit, non-sectarian organization aiding persons with problems extending across national boundaries. Among its chief services are resettling refugees, reuniting families and finding adoptive homes for orphan children from Europe and the Far East.

The agency has branches in 17 foreign countries and international headquarters in Geneva, Switzerland. Its American branch headquarters are located at 345 East 46th Street, New York City.

## New "Gunn" Single

NEW YORK — RCA Victor last week issued another Henry Mancini soundtrack single from the best-selling LP, "Peter Gunn". The sides are "Peter Gunn Theme" b/w "The Brothers Go To Mothers". Victor previously released the "Fall-Out!" session from the Mancini cliffed score.

COMING UP FAST!  
**JUST FRIENDS/LOVER MAN**  
 Jimmy Smith  
 BLUE NOTE 45-1704

•  
**BYE BYE BLACKBIRD**  
 b w  
**ON THE STREET WHERE YOU LIVE**  
 Bennie Green  
 BLUE NOTE 45-1732

**BLUE NOTE**  
 47 W 63rd St. New York 23, N. Y.



# R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Award o' the Week

"5-10-15 HOURS" (2:03) [Progressive BMI—Toombs]  
"ITTY BITTY GIRL" (1:54) [Buna BMI—J. D. Miller]  
RUTH BROWN (Atlantic 2015)

● Ruth Brown up-dates her years-back r&b smash, "5-10-15 Hours" and we'll bet our proverbial 'bottom dollar' that the tune'll head back to 'hitsville', via both the r&b and pop paths. And following right behind should be "Itty Bitty Girl", the infectious, chorus-supported romantic novelty on the reverse etching. Sock instrumental work on two rockin' coin-catchers.

"MADE FOR ME" (3:00) [R-T BMI—Toombs, Swanson]  
"NO MORE IN LIFE" (2:32) [Billace BMI—Doggett, Adams, Adams]  
LITTLE WILLIE JOHN (King 5179)

● Looks like another big one for Little Willie John. The chanter, whose vocal talents are a listening treat is at his best on very lovely new romancer dubbed "Made For Me". A most attractive pop-styled choral and instrumental background makes this another powerful two-market item for the chanter. The slow-moving, ear-arresting blueser on the flip makes for first rate pop-r&b programming.

"I WANT YOU SO BAD" (2:41) [Wisto BMI—Brown]  
"THERE MUST BE A REASON" (2:26) [Wisto BMI—Brown]  
JAMES BROWN (Federal 12348)

● James Brown is a good bet to place "I Want You So Bad" up on the dual-mart popularity charts, repeating the success of his previous outing, "Try Me". James' heartfelt reading of the fish-beat pleader is a certain attention-getter. However, don't overlook the tremendous chart possibilities of the tearful, steady-driving "There Must Be A Reason". The Famous Flames slickly round out a back-to-back winner.

"MY HEART SPEAKS" (2:35) [Recordo BMI—McLollie]  
"CONVICTED" (2:35) [Leon Rene ASCAP—Rene]  
OSCAR McLOLLIE (Class 243)

● One of the most beautiful new ballads to hit the wax scene is this dramatic Class offering penned and vocaled by Oscar McLollie. Tagged "My Heart Speaks" it's a superb, dual-mart romantic pleader wonderfully executed by Oscar, the chorus and ork. Flip is a chorus-backed, rock-a-ballad re-working of Oscar's click, of a short while back. Could also make big twin-market noise.

"LAH-DEE-DAH-DEE" (2:38) [Lois BMI—Brown]  
"MELINDA" (2:34) [Lois BMI—Brown]  
ROY BROWN (King 5178)

● Roy Brown returns to the King fold with a platter that'll put his name all over the r&r lists once again. It's a contagious novelty charmer that rocks along at a bright clip and a sheer delight the way Roy sings the title, "Lah-Dee-Dah-Dee". The kids oughta pick this one up in no time flat. The rafter-shakin' name-tune on the lower portion will also make the teensters sit up and take notice.

"WHERE WERE YOU ON OUR WEDDING DAY" (2:37)  
[Pamco BMI—Logan, Price, Patton]  
LLOYD PRICE (ABC-Paramount 9997)

"EVERYBODY LIKES TO CHA CHA CHA" (2:35)  
[Kags, Hermosa BMI—Campbell]  
SAM COOKE (Keen 2018)

"IT'S LATE" (1:57) [Eric BMI—Burnette]  
RICKY NELSON (Imperial 5565)

"BUNNY HOP" (2:02) [Moonlight BMI—Anthony, Auletta]  
THE APPLEJACKS (Cameo 158)

● Make room on the charts for this batch of dual-marters. (See pop reviews).

THE MELLO KINGS  
(Herald 536)

**B+** "CHIP CHIP" (2:05) [Angel BMI—Quinn, Levister] The Mello Kings, whose "Tonight, Tonight" kept popping up on the territorial charts for quite a while, put together a possible national item with this Herald offering. It's a tasty gimmicked-up morsel served up in teen-appealing, quick beat style by the crew.

**B+** "RUNNING TO YOU" (2:30) [Angel BMI—Quinn, Levister] This end the boys warmly wrap up a melodic lovely. Strong coupler.

NOLAN STRONG & THE DIABLOS  
(Fortune 531)

**B+** "I AM WITH YOU" Nolan Strong and the Diablos, with a few regional clicks under their belts, make a potent bid for national prominence with this cutting. It's a very pretty romancer tenderly caressed by the smooth-working song stylists.

**C+** "GOODBYE, MATILDA" [Tri-anon BMI—Strong] The group bids farewell to the double-crossing lass on the handclappin' flip slice.

DEBBIE STEVENS  
(Apt 25027)

**B** "WHAT WILL I TELL MY HEART" (2:09) [Crawford ASCAP—Lawrence, Tinturin] The tear-compelling romantic oldie is treated to the warm, sincere rock-a-ballad approach of Miss Stevens. Should land a heap of pop and r&b airplay.

**C+** "IF YOU CAN'T ROCK ME" (1:40) [Marquis BMI—Jacobs] The lark does an about-face on the flip, as she triggers an explosive wax package. House rockin' instrumental assist.

EDDIE LANG  
(Ron 320)

**B+** "ON MY WAY" [Joey BMI—Lang, Ruffino] Ron makes a strong pitch for southern territorial honors with this slow-paced down home offering dished up by Eddie Lang. Fervent blues piping by the artist on a lid that could kick up attention in many locations.

**C+** "EASY ROCKIN'" [Joey BMI—Lang, Ruffino] Reverse etching is a wild waxing that rocks along at an enthusiastic clip.

THE SENATORS  
(Golden Crest 514)

**B+** "LORETTA" (2:07) [Simon House, C.F.G. BMI—The Senators] This gal-titled item could give the label their first r&b click. It's a quick-paced runner that could run into lots of spins.

**B** "POOR LITTLE PUPPET" (2:20) [Simon House, C.F.G. BMI—Senators] Flip side gives the group a chance to show their versatility with an easy-going rock-a-ballad. Fine double effort by the singers.

GUITAR JR.  
(Goldband 1085)

**B** "PICK ME UP ON YOUR WAY DOWN" (2:32) [Pamper BMI—Howard] The current country smash is given an r&b treatment via the rocking instrumental sounds. A middle-beater that could extend the tune's play into new markets.

**C+** "PLEASE" (2:09) [Kamar BMI—Garlow, Baker] A down-home blues number, not to be confused with the evergreen, is delivered in moving fashion.

THE CHARMETTES  
(Federal 12345)

**B+** "SCHOOL LETTER" (2:45) [Armo-Big Star BMI—Williams, Thompson] The Charmettes display their ability to deliver a sincere rock-a-ballad in true commercial fashion. Of special interest to the teeners, this disk has good chart possibilities.

**B+** "JOHNNY, JOHNNY" (2:45) [Armo-Big Star BMI—Williams, Thompson] The group continues its plaintive ballad wailing on another side with the dual-mart, click sound.

BOBBY BRANT  
(East-West 124)

**B** "PIANO NELLIE" (2:05) [Mustang BMI—Poe] A hot, rockin' piano takes the spotlight here, with Bobby Brant shouting about Nellie above the good instrumental sounds provided by the Rhythm Rockers.

**B** "I FOUND A NEW LOVE" (2:05) [Mustang BMI—Poe] This end the newcomer hands in some fervent crooning on a slow, slow romantic ballad.

MORGAN BABB (Religious)  
(Nashboro 634)

**B+** "COLD, COLD GROUND" (2:26) [Excellorec BMI—Babb] Morgan Babb devotedly delivers a slow moving spiritual that will stir up the hearts as well as spins in the market. Excellent job of sincere singing turned in by Babb.

**B** "TAKE ME BY THE HAND" (2:04) [Excellorec BMI—Babb] Babb continues his fine chanting, this time on an up-tempo jubilation turn. The Philco Singers competently handle the choral background on both ends of this fine pairing.

ERNEST TUCKER  
(Jubilee 5360)

**B+** "WHAT'S THE MATTER CLAUDY" (1:50) [Dara, Benell BMI—Tucker] An up-tempo jumper plus a teen-angled novelty lyric gives this offering the ability to catch lots of coins. A swinging time will be had by all.

**B+** "COWBOY HOP" (1:54) [Benell BMI—Tucker] Same beat, different lyric, but also in the novelty-comedy category. Two cute sides that could make it on either ends.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





## Top Selling Records

Reported by

# R & B

## Retail Outlets

From Coast to Coast

- A'MURCO MUSIC**  
Dallas, Tex.
1. Smoke Gets In Your Eyes (Platters)
  2. 16 Candles (Crests)
  3. Teardrops On Your Letter (Midnighters)
  4. Stagger Lee (L. Price)
  5. A Lover's Question (C. McPhatter)
  6. I Cried A Tear (L. Baker)
  7. Gotta Travel On (B. Grammer)
  8. My Happiness (C. Francis)
  9. All American Boy (B. Parsons)
  10. Lonesome Town (R. Nelson)

- BOB SCHAAD COMPANY**  
Evansville, Ind.
1. Stagger Lee (L. Price)
  2. Lonely Teardrops (J. Wilson)
  3. Try Me (J. Brown)
  4. Nobody But You (D. Clark)
  5. 16 Candles (Crests)
  6. I Cried A Tear (L. Baker)
  7. The Right Time (R. Charles)
  8. Love You Most Of All (S. Cooke)
  9. Rockhouse (R. Charles)
  10. Whole Lotta Lovin' (Domino)

- SUPER MUSIC, INC.**  
Baltimore, Md.
1. It's Just A Matter Of Time (B. Benton)
  2. Try Me (J. Brown)
  3. Love's Burning Fire (B. A. Gibson)
  4. Stagger Lee (L. Price)
  5. Smoke Gets In Your Eyes (Platters)
  6. Nobody But You (D. Clark)
  7. 16 Candles (Crests)
  8. Let's Make A New Start (B. Mack)
  9. The Challenge (R. Savoy)
  10. Lost (J. Butler)

- LEUENHAGEN'S**  
Los Angeles, Calif.
1. Stagger Lee (L. Price)
  2. I Cried A Tear (L. Baker)
  3. Donna (R. Valens)
  4. Smoke Gets In Your Eyes (Platters)
  5. Nobody But You (D. Clark)
  6. The Right Time (R. Charles)
  7. I Lost Sight Of The World (B. B. Bland)
  8. Try Me (J. Brown)
  9. A Lover's Question (C. McPhatter)
  10. Lonely Teardrops (J. Wilson)

- ADAMS APPLIANCE**  
Chicago, Ill.
1. Stagger Lee (L. Price)
  2. The Right Time (R. Charles)
  3. Hurtin' Inside (B. Benton)
  4. Sweet Home Chicago (Parker)
  5. A Lover's Question (C. McPhatter)
  6. Lonely Teardrops (J. Wilson)
  7. Smoke Gets In Your Eyes (Platters)
  8. Nobody But You (D. Clark)
  9. Lonely Man (Little Milton)
  10. Try Me (J. Brown)

- JOHNNY MUSIC HOUSE**  
New Orleans, La.
1. No Regrets (J. Barnes)
  2. When The Saints Go Marching In (F. Domino)
  3. Just A Matter Of Time (B. Benton)
  4. I Cried A Tear (L. Baker)
  5. You're Gonna Need Someone (N. Brown)
  6. Stagger Lee (L. Price)
  7. Tell Me The Truth (G. Allison)
  8. 16 Candles (Crests)
  9. A Lover's Question (C. McPhatter)
  10. I Lost Sight Of The World (B. B. Bland)

- HORN'S RECORDS**  
Detroit, Mich.
1. Stagger Lee (L. Price)
  2. Smoke Gets In Your Eyes (Platters)
  3. 16 Candles (Crests)
  4. Lonely Teardrops (J. Wilson)
  5. Try Me (J. Brown)
  6. A Lover's Question (C. McPhatter)
  7. The Right Time (R. Charles)
  8. Nobody But You (D. Clark)
  9. It's Just A Matter Of Time (B. Benton)
  10. Teardrops On Your Letter (Midnighters)

- HUDSON RECORD SHOP**  
Jackson, Tenn.
1. Lonely Teardrops (J. Wilson)
  2. A Lover's Question (C. McPhatter)
  3. Stagger Lee (L. Price)
  4. 16 Candles (Crests)
  5. The Right Time (R. Charles)
  6. Smoke Gets In Your Eyes (Platters)
  7. I Cried A Tear (L. Baker)
  8. Love You Most Of All (S. Cooke)
  9. Whole Lotta Lovin' (Domino)
  10. Manhattan Spiritual (R. Owen)

- BERNARD'S**  
Brooklyn, N. Y.
1. It's Just A Matter Of Time (B. Benton)
  2. Love's Burning Fire (B. A. Gibson)
  3. Smoke Gets In Your Eyes (Platters)
  4. Lonely Teardrops (J. Wilson)
  5. No Regrets (J. Barnes)
  6. A Lover's Question (C. McPhatter)
  7. I Cried A Tear (L. Baker)
  8. Stagger Lee (L. Price)
  9. Kiss A Kiss (Adelphi)
  10. Nobody But You (D. Clark)

## Marks Agent For Ram Firms

NEW YORK—Edward B. Marks Music Corp. and Buck Ram, manager of the Platters, have just concluded a deal whereby Marks will serve as the exclusive selling, licensing and promotion agent for the Buck Ram publishing companies, specifically Argo Music, a BMI firm and A.M.C. Music, an ASCAP affiliate. Terms of the deal were not made public.

One of the reasons reported for the Marks-Ram tie-up is that Ram is committed to make almost 100 masters during the coming year for release by Mercury Records. This is in addition to his work in picking, arranging and supervising the Platters' recording dates. Ram feels that he would like to have his time free to devote to the Platters and to his work as a record maker and songwriter. Such Platter successes as "Only You" and "The Great Pretender" are Ram-written songs, and Ram is currently committing himself to write several more scores.

With the Platters currently having one of the top hits in the country, "Smoke Gets In Your Eyes," Ram's A.M.C. firm has "Come Prima," which is to be the title song of a forthcoming MGM picture featuring Mario Lanza.

Discussions which resulted in the Marks agency deal were initiated by Marks' vp and general professional manager, Arnold Shaw, during a recent trip to the coast. Ram pointed out that his first published song, "Afterglow" (1936) was accepted and promoted by the late Edward B. Marks, then active head of the firm bearing his name. "This is like coming back to one's alma mater," Ram said.

## New DJ Service

CHICAGO—Deejays Del Clark, of Chicago, and Buck Leigh, of Elkhart, Indiana, announced last week the establishment of a new service, DeBu Features.

The new firm offers a kit of humor and patter hints for disk jockeys' use and will be distributed at a cost of \$5.25. The company is located at 20 East Huron Street in Chicago.

"Further plans for DeBu Features," stated veteran deejay Del Clark, "will include a counseling service for disk jockeys who plan to have record hops in their areas of operation."

"DeBu will help to set up and promote the record hops," he continued, "and fly the guest stars to the locale of the event."

Both Clark and Leigh are licensed pilots, and expressed the feeling that the flying service will be extremely helpful for such promotions.

## Gone Distributes Claro

NEW YORK—Joe Rene, Claro Records proxy, announced last week that Claro will be distributed by Gone Records. The first Claro release under this association is "Alouette Cha Cha," by Rene and his ork.

## Offbeat Activity

NEW YORK—Robert Bialek, president of Offbeat Records which makes its headquarters in Washington, D. C., has been making weekly trips to New York to schedule the new recordings to be made within the next few months for his label, which is currently attracting sales attention with "Demidozen," the revue at Julius Monk's Upstairs at the Downstairs, and its companion album "Take Five," Monk's revue of last year.

Bialek announced the signing of two "his and her" albums by Offbeat. One, to be entitled "The Saint and the Sinner" will partner wit Henry Morgan and supper club songstress Isabel Robins. Morgan will present new monologues on a variety of subjects from the atomic age to stereosound, interspersing his comments with the specially written songs of Miss Robins. Morgan has also undertaken to write the liner notes for this album which will be recorded in a few weeks.

The second he-and-she package on the docket will present the husband and wife team of comedian Ronny Graham and singer Ellen Hanley, whose only previous record appearance was on the "Take Five" album. Their record debut, as a team, will be a collation of new material along with Ronny Graham numbers that have been popular in the night clubs and on television.

In the instrumental jazz line, guitarist Charlie Byrd and his trio will be heard with a second volume of "Jazz at the Showboat." Byrd was also represented last year in a collection of "Sixteenth Century Guitar Music" on Washington Records, Offbeat's classical label.

## Bell Notes Wax Album



NEW YORK—Ray Ceroni and Carl Bonura, the vocalists of the Bell Notes, are shown above with Bob Shad, Time Records proxy, during a recent recording session. With "I've Had It" flying high, the boys were called in to prepare for another release. They are in the process of recording their first album, as well as singles. The Bell Notes appeared on the Dick Clark TV show on Saturday, February 7.



# R & B

## Disk Jockey

### REGIONAL RECORD REPORTS

- FRANK CAMERON**  
CKCL—Truro, N.S., Can.
1. Donna (R. Valens)
  2. All American Boy (B. Parsons)
  3. Plain Jane (B. Darin)
  4. Whole Lotta Lovin' (Domino)
  5. Don't Pity Me (Dion & Belmonts)
  6. Lonely Teardrops (J. Wilson)
  7. She Say (Diamonds)
  8. The Diary (N. Sedaka)
  9. That's Why I Cry (B. Knox)
  10. 16 Candles (Crests)

- WALT "LITTLE WALT" LHAMON**  
WJAZ—Albany, Ga.
1. Lonely Teardrops (J. Wilson)
  2. A Lover's Question (C. McPhatter)
  3. Queen Of The Hop (B. Darin)
  4. Nobody But You (D. Clark)
  5. The Right Time (R. Charles)
  6. Do You Remember (Cook)
  7. 16 Candles (Crests)
  8. Smoke Gets In Your Eyes (Platters)
  9. Donna (R. Valens)
  10. Love You Most Of All (S. Cooke)

- LLOYD FATMAN**  
WHAT—Philadelphia, Pa.
1. Whole Lotta Lovin' (Domino)
  2. Petite Fleur (C. Barber)
  3. Little Space Girl (J. L. Turner)
  4. Gazachstahagen (Wild Cats)
  5. House Of Love (S. Garrett)
  6. Goodbye Baby (J. Scott)
  7. Oh Why (Teddy Bears)
  8. Somewhere Along The Way (R. Hamilton)
  9. Boulevard Of Broken Dreams (M. Downey, Jr.)
  10. Saints Come Marching In (F. Domino)

- DANNY WILSON**  
WHAV—Haverhill, Mass.
1. Stagger Lee (L. Price)
  2. Tell Me The Truth (G. Allison)
  3. Delilah (R. Lewis)
  4. You Gonna Need Someone (N. Brown)
  5. I Told You Baby (J. Reed)
  6. Sweet Home Chicago (Parker)
  7. Whole Lotta Lovin' (Domino)
  8. Here I Stand (W. Flemmons)
  9. Pledging My Love (Hamilton)
  10. Try Me (J. Brown)

- GEORGE (GROOVY ONE) TRUEHART**  
KDBS—Alexandria, La.
1. Nobody But You (D. Clark)
  2. Try Me (J. Brown)
  3. The Right Time (R. Charles)
  4. It's Just A Matter Of Time (B. Benton)
  5. Stagger Lee (L. Price)
  6. A Lover's Question (C. McPhatter)
  7. Lonely Teardrops (J. Wilson)
  8. Whole Lotta Lovin' (Domino)
  9. Pretty Girls Everywhere (E. Church)
  10. No Regrets (J. Barnes)

- BILL SUMMERS**  
WLOU—Louisville, Ky.
1. Stagger Lee (L. Price)
  2. Nobody But You (D. Clark)
  3. Lonely Teardrops (J. Wilson)
  4. The Right Time (R. Charles)
  5. Love's Burning Fire (B. A. Gibson)
  6. Smoke Gets In Your Eyes (Platters)
  7. Whole Lotta Lovin' (Domino)
  8. Pretty Girls Everywhere (E. Church)
  9. Try Me (J. Brown)
  10. 16 Candles (Crests)

- JACK GALE**  
WITH—Baltimore, Md.
1. Elephant Walk (Kings)
  2. Stagger Lee (L. Price)
  3. 16 Candles (Crests)
  4. Try Me (J. Brown)
  5. Lucky Ladybug (Billy & Lillie)
  6. Nobody But You (D. Clark)
  7. Lonely Teardrops (J. Wilson)
  8. Haunted House (J. Fuller)
  9. I Cried A Tear (L. Baker)
  10. Smoke Gets In Your Eyes (Platters)

- JOCKEY JACK**  
WCIN—Cincinnati, Ohio
1. Love's Burning Fire (B. A. Gibson)
  2. Baby It's You (Spaniels)
  3. Sweet Home Chicago (Parker)
  4. Somewhere Along The Way (R. Hamilton)
  5. Lovers Never Say Goodbye (Flamingos)
  6. Stagger Lee (L. Price)
  7. Lost (J. Butler)
  8. No Matter What You've Done (F. Lyman)
  9. Do You Remember (Cook)
  10. 16 Candles (Crests)

- ED HORNE**  
WSME—Sanford, Me.
1. Stagger Lee (L. Price)
  2. I Cried A Tear (L. Baker)
  3. Whole Lotta Lovin' (Domino)
  4. The Diary (N. Sedaka)
  5. Donna (R. Valens)
  6. 16 Candles (Crests)
  7. A Lover's Question (C. McPhatter)
  8. Nobody But You (D. Clark)
  9. The Right Time (R. Charles)
  10. Queen Of The Hop (B. Darin)

Breaking Wide Open

The Chantels

# I CAN'T TAKE IT

b/w

## NEVER LET ME GO

END 1037

### END RECORDS

1650 B'way N. Y., N. Y.

# "EARTH ANGEL"

## The Penguins

# 348

### DOOTO RECORDS

9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

\* Indicates first appearance on Territorial Tips

- AH SO  
*Highlights (Play 1004)*
- ALL DAY LONG  
*Jimmy Smith (Blue Note 1676)*
- ALRIGHT, OKAY, YOU WIN  
*Peggy Lee (Capitol 4115)*
- BABY IT'S YOU  
*Sponiels (Vee-Jay 301)*
- BELLS IN MY HEART  
*Spiders (Imperial)*
- BIMBOMBAY  
*Jimmie Rodgers (Roulette 4176)*
- COTTON CANDY  
*Leonard Copello (Ric)*
- DANNY BOY  
*James "Sugar Boy" Crawford (Montel)*
- \*DON'T WAKE UP THE KIDS  
*Four Dots (Freedom 44005)*
- DON'T YOU KNOW YOCKOMO  
WELL I'LL BE JOHN BROWN  
*Huey Smith (Ace 553)*
- DO YOU REMEMBER  
*L. C. Cook (Checker 903)*
- EARTH ANGEL  
*Penguins (Dooto 348)*
- ELEPHANT WALK  
*Kings (RCA Victor 7419)*
- EVENING RAIN  
*Erol Grant (Decco 30819)*
- EVERY NIGHT OF THE WEEK  
*Larry Birdsong (Champion 1003)*
- GAZACHSTAHAGEN  
*Wild-Cats (United Artists 154)*
- GIFT OF LOVE  
*Impressions (Abner 1023)*
- \*HAUNTED HOUSE  
\*MIGHTY HAND  
*Johnny Fuller (Specialty 655)*
- \*HOLD ME  
*Bobby Long (Glow-Hill 504)*
- HONKY TONK  
SOMEWHERE ALONG THE LINE  
*The Queen (Mercury 71389)*
- \*HURTIN' INSIDE  
*Brook Benton (Mercury 71394)*
- I CAN'T STAND UP ALONE  
*Clyde McPhatter (Atlantic 1199)*
- I GOT A WIFE  
*Mark IV (Mercury 71403)*
- IF I COULD BE WITH YOU  
*Miss La-Vell (Duke 198)*
- I'LL BE SEEING YOU  
*Hollywood Flames (Ebb 153)*
- I'M A LONELY MAN  
*Little Milton (Bobbin)*
- I MAY NEVER  
*Jimmy Scott (Savoy 1548)*
- I'M LEAVING YOU  
*Howlin' Wolf (Chess 1712)*
- IN THE KITCHEN  
*Eddy Davis (Prestige)*
- I SEE A STAR  
*Roulettes (Champ 102)*
- LET'S LOVE  
*Johnny Mathis (Columbia 41304)*
- LITTLE SPACE GIRL  
*Jesse Lee Turner (Carlton 496)*

- LOVE LAND  
*Al Hibbler (Decco 30752)*
- LOST  
*Jerry Butler (Abner 1024)*
- LOVE'S BURNING FIRE  
*Beverly Ann Gibson (Deb 105)*
- MADRID  
*Nat "King" Cole (Capitol 4125)*
- MAMA, HE TREATS YOUR  
DAUGHTER MEAN  
I'LL STEP ASIDE  
*Ruth Brown (Atlantic 2008)*
- \*MATHEMATICS OF LOVE  
*Jimmy Pemberton (Orchid 5002)*
- MATILDA  
*Cookie (Judd)*
- MISS YOU  
*Keymen (ABC-Paramount 9991)*
- MORE THAN ANYTHING  
*Robin Robinson (Poplar 114)*
- MY LOVE WILL NEVER DIE  
*Channels (Fury)*
- NEVER LET ME GO  
*Chontels (End 1037)*
- \*PAPER LADY  
*Bob Gaddy (Old Town 1064)*
- \*PLAIN JANE  
*Bobby Darin (Atco 6133)*
- PLEASE  
*Jimmy Scott (King 5168)*
- \*RAWHIDE  
*Link Wray (Epic 9300)*
- REBECCA  
*Gogie Rene (Closs 239)*
- SHE SAY (OOM DOOBY DOOM)  
*Diamonds (Mercury 71404)*
- SHIRLEY  
*John Fred & Playboys (Montel)*
- SINCE I DON'T HAVE YOU  
*Skyliners (Calico 103)*
- SOMETIMES  
*Little Junior Parker (Duke 301)*
- \*SOMEWHERE ALONG THE WAY  
*Roy Hamilton (Epic 9301)*
- STOLEN MOMENTS  
CITY LIGHTS  
*Ivory Joe Hunter (Dot 15880)*
- \*STORY OF MY LOVE  
*Conway Twitty (MGM 12748)*
- THAT'S MY DESIRE  
ANTHONY BOY  
*Chuck Berry (Chess 1716)*
- THE LONELY ONE  
*Duane Eddy (Jamie 1117)*
- \*THE MORNING SIDE OF THE  
MOUNTAIN  
*Tommy Edwards (MGM 12757)*
- THE REAL THING  
*"5" Royales (King 5162)*
- TO MAKE A LONG STORY SHORT  
*Eddie & Starlites (Scepter 1202)*
- WARM, SOFT AND LOVELY  
*Johnnie & Joe (J&S 1631)*
- WHY ME  
*Ruth Brown (Atlantic 1197)*
- WIGGLE WIGGLE  
*Accents (Brunswick 55100)*
- YOU'LL BE MY LOVE  
*Chuck Willis (Atlantic 2005)*
- YOU NEED LOVE  
*Lloyd Price (ABC-Paramount 9972)*
- YOU NEVER COULD BE MINE  
*Baby Washington (Neptune 101)*



# Country Disk Jockey REGIONAL RECORD REPORTS

- ED HORNE**  
WSME—Sanford, Me.
1. Life To Go (S. Jackson)
  2. City Lights (R. Price)
  3. Don't Take Your Guns To Town (J. Cash)
  4. Love Never Dies (Sullivan)
  5. Who Cares (D. Gibson)
  6. Blue Boy (J. Reeves)
  7. Alone With You (F. Young)
  8. Squaws Along The Yukon (H. Thompson)
  9. Slave (S. Davis)
  10. One Night (E. Presley)

- BOB PARDU**  
WFPA—Ft. Payne, Ala.
1. Today Is A Blue Day (V. Taylor)
  2. Springtime In Alaska (J. Horton)
  3. Billy Bayou (J. Reeves)
  4. Treasure Of Love (G. Jones)
  5. Brooklyn Bridge (M. Tillis)
  6. Who Cares (D. Gibson)
  7. That's What It's Like To Be Lonesome (R. Price)
  8. Humming The Blues (B. Lee)
  9. Dear Lonesome (P. Wagoner)
  10. Love Never Dies (P. Sullivan)

- DEWEY STONE**  
WDEC—Americus, Ga.
1. Traded Her Love (Johnson)
  2. Stranger To Me (D. Gibson)
  3. Dark Hollow (L. Gordon)
  4. Pardon Me (Jim & Jesse)
  5. Life To Love (B. Morgan)
  6. That's What It's Like To Be Lonesome (B. Anderson)
  7. Jello Sal (B. Ingram)
  8. He Can Be Found (Louvins)
  9. Life To Go (S. Jackson)
  10. Humming Bird (B. One)

- TROY McPHERSON**  
WTAB—Tabor City, N. C.
1. All American Boy (Parsons)
  2. What Do I Care (D. Gibson)
  3. Life To Go (S. Jackson)
  4. Last Night At A Party (F. Young)
  5. Billy Bayou (J. Reeves)
  6. Treasure Of Love (G. Jones)
  7. That's What It's Like To Be Lonesome (B. Anderson)
  8. Don't Take Your Guns To Town (J. Cash)
  9. Kissing Your Picture (Price)
  10. You Should Have Loved Her More (B. Guitar)

- CHARLIE DOLL**  
WELK—Charlottesville, Va.
1. Springhill Disaster (B. Clifton)
  2. Billy Bayou (J. Reeves)
  3. Jealousy (K. Wells)
  4. Dark Hollow (L. Gordon)
  5. Come Walk With Me (Lee & Cooper)
  6. Though I'll Pretend (Woods)
  7. Life To Live (B. Morgan)
  8. Squaws Along The Yukon (H. Thompson)
  9. Old Country Baptizing (C. Story)
  10. That's What It's Like To Be Lonesome (R. Price)

- BUD ZICKLE**  
WHFC—Cicero, Ill.
1. Billy Bayou (J. Reeves)
  2. Who Cares (D. Gibson)
  3. Springtime In Alaska (J. Horton)
  4. Back To Your Old Ways (H. Thompson)
  5. Springhill Disaster (Clifton)
  6. Gotta Travel On (Monroe)
  7. Weary Blues Goodbye (B. Perry)
  8. Mommy For A Day (Wells)
  9. Frankie's Man Johnny (J. Cash)
  10. Life To Live (B. Morgan)

- RAY ODOM**  
KHAT—Phoenix, Ariz.
1. Don't Take Your Guns To Town (J. Cash)
  2. Billy Bayou (J. Reeves)
  3. Springtime In Alaska (J. Horton)
  4. That's What It's Like To Be Lonesome (R. Price)
  5. I'll Sail My Ship Alone (J. L. Lewis)
  6. Keeper Of The Key (Beard)
  7. Love Is Love (R. Foley)
  8. Beyond The Shadow (Browns)
  9. Chip Off The Old Block (E. Arnold)
  10. Lay Down The Gun (Glaser Bros.)

- JEANNIE KAYE**  
KAYE—Puyallup, Wash.
1. Wrong (F. Husky)
  2. A Long Time Ago (Young)
  3. Mommy For A Day (Wells)
  4. That's What It's Like To Be Lonesome (B. Anderson)
  5. I've Been Known To Cry (J. Mathis)
  6. Walk The Floor (B. Owens)
  7. Knoxville Girl (Louvins)
  8. It's Just About Time (Cash)
  9. Prisoner's Dream (Warren)
  10. Treasure Of Love (G. Jones)

- STAN MAJOR**  
WIRL—Peoria, Ill.
1. All American Boy (B. Parsons)
  2. The Lonely One (D. Eddy)
  3. Nobody But You (Clark)
  4. Story Of My Love (Twitty)
  5. Who Cares (D. Gibson)
  6. Don't Take Your Guns To Town (J. Cash)
  7. Don't Wake Up The Kids (Four Dots)
  8. I Still Miss Someone (Cash)
  9. Blue Hawaii (B. Vaughn)
  10. The Beat (Rockin' R's)

- DOUG FUHS**  
KBMN—Bozeman, Mont.
1. Country Music Is Here To Stay (S. Crum)
  2. Billy Bayou (J. Reeves)
  3. What Do I Care (J. Cash)
  4. City Lights (R. Price)
  5. Give Myself A Party (D. Gibson)
  6. Pick Me Up On Your Way Down (C. Walker)
  7. Problems (Everlys)
  8. One Night (E. Presley)
  9. All Over Again (J. Cash)
  10. Dark Hollow (J. Skinner)

- MERV RUSSELL**  
CFBC—St. John, B. C., Can.
1. Billy Bayou (J. Reeves)
  2. Squaws Along The Yukon (H. Thompson)
  3. What Do I Care (J. Cash)
  4. City Lights (R. Price)
  5. Country Music Is Here To Stay (S. Crum)
  6. Pick Me Up On Your Way Down (C. Walker)
  7. Give Myself A Party (Gibson)
  8. French Song (Bunk House Boys)
  9. Tupelo County Jail (Pierce)
  10. Alone With You (F. Young)

- GEORGE ROBERTS**  
WTYS—Marianna, Fla.
1. Country Music Is Here To Stay (S. Crum)
  2. I Still Miss Someone (Cash)
  3. Billy Bayou (J. Reeves)
  4. Who Cares (D. Gibson)
  5. Pick Me Up On Your Way Down (C. Walker)
  6. You're Making A Fool Out Of Me (J. Newman)
  7. Ain't I The Lucky One (M. Robbins)
  8. Give Myself A Party (D. Gibson)
  9. One Night (E. Presley)
  10. Frankie's Man Johnny (Cash)

- DINNERBELL DON BURFORD**  
KCIJ—Shreveport, La.
1. Springtime In Alaska (J. Gwynn)
  2. Blue Memories (J. O'Gwynn)
  3. No Love Tonight (C. Belew)
  4. Rock Hears (J. Martin)
  5. Whatcha Gonna Do (J. Newman)
  6. I've Been Known To Cry (J. Mathis)
  7. I Love You (J. Sea)
  8. Don't Worry About Tomorrow (J. Lee)
  9. A Long Time Ago (F. Young)
  10. The Gypsy's Mistake (V. Fassett)

- DOROTHY KINNEY**  
KVSA—Dermott, Ark.
1. Billy Bayou (J. Reeves)
  2. That's What It's Like To Be Lonesome (R. Price)
  3. Don't Take Your Guns To Town (J. Cash)
  4. Who Cares (D. Gibson)
  5. Pick Me Up On Your Way Down (C. Walker)
  6. I've Run Out Of Tomorrows (H. Thompson)
  7. Country Music Is Here To Stay (S. Crum)
  8. That's The Way I Feel (F. Young)
  9. Which One Is To Blame (Wilburns)
  10. Knoxville Girl (Louvins)

- CARL STUART**  
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
  2. A World That's Real (Copas)
  3. Violet And A Rose (Tillis)
  4. Counterfeit Love (J. Horton)
  5. Country Music Is Here To Stay (S. Crum)
  6. Kissing Your Picture (Price)
  7. I'd Like To Be (J. Reeves)
  8. Don't Take Your Guns To Town (J. Cash)
  9. Blue Boy (J. Reeves)
  10. A Stranger To Me (Gibson)

- F. M. SMITH**  
WBKH—Hattiesburg, Miss.
1. Don't Take Your Guns To Town (J. Cash)
  2. Who Cares (D. Gibson)
  3. The Hanging Tree (Robbins)
  4. Come Walk With Me (Lee & Cooper)
  5. A Long Time Ago (Young)
  6. I'm In Love Again (Morgan)
  7. Wrong (F. Husky)
  8. All The Time (K. Wells)
  9. I'm Letting You Go (Pierce)
  10. That's What It's Like To Be Lonesome (R. Price)

- SONNY K**  
WSKW—Cleveland, Ohio
1. Don't Take Your Guns To Town (J. Cash)
  2. Pick Me Up On Your Way Down (C. Walker)
  3. Life To Go (S. Jackson)
  4. No One Knows (J. Williams)
  5. Billy Bayou (J. Reeves)
  6. All American Boy (Parsons)
  7. Yo Yo (S. James)
  8. Around My Heart (Reno & Smiley)
  9. The Hanging Tree (Robbins)
  10. What Do I Care (J. Cash)

- SMOKEY SMITH**  
KWDM—Des Moines, Iowa
1. Don't Take Your Guns To Town (J. Cash)
  2. Springtime In Alaska (J. Horton)
  3. A Long Time Ago (Young)
  4. You (C. Perkins)
  5. A Stranger To Me (Gibson)
  6. Pardon Me (Jim & Jesse)
  7. When I've Learned (B. Lord)
  8. Bear Lonesome (P. Wagoner)
  9. Country Music Is Here To Stay (S. Crum)
  10. Goodbye Sunshine, Hello Blues (E. Tubb)

- GRANDPA WINDPENNY**  
WNAX—Yankton, S. Dak.
1. Springtime In Alaska (J. Horton)
  2. Billy Bayou (J. Reeves)
  3. Who Cares (D. Gibson)
  4. Aunt Rhodie (Weavers)
  5. Don't Take Your Guns To Town (J. Cash)
  6. Knoxville Girl (Wilburns)
  7. Life To Go (S. Jackson)
  8. I'm Here To Get My Baby Outa Jail (Everlys)
  9. Squaws Along The Yukon (H. Thompson)
  10. Chip Off The Old Block (E. Arnold)

- JOHNNY DOLLAR**  
KDET—Center, Tex.
1. It Won't Be Easy To Forget (J. Sea)
  2. Don't Take Your Guns To Town (J. Cash)
  3. Billy Bayou (J. Reeves)
  4. Whispering Pines (Horton)
  5. I've Been Known To Cry (J. Mathis)
  6. Country Music Is Here To Stay (S. Crum)
  7. Pick Me Up On Your Way Down (C. Walker)
  8. I've Run Out Of Tomorrows (H. Thompson)
  9. Honky Tonk Girl (B. Hadly)
  10. Walking The Last Mile (B. Hess)

- CHARLIE LAWTON & BILL SYKES**  
WCAT—Orange, Mass.
1. Which One Is To Blame (Wilburns)
  2. Country Music Is Here To Stay (S. Crum)
  3. Life To Go (S. Jackson)
  4. Come Walk With Me (Lee & Cooper)
  5. Mommy For A Day (Wells)
  6. My Baby's Gone (Louvins)
  7. Poison Love (Johnny & Jack)
  8. I've Run Out Of Tomorrows (H. Thompson)
  9. Pick Me Up On Your Way Down (C. Walker)
  10. Gotta Talk To Your Heart (H. Locklin)



# Country Big 10

## JUKE BOX TUNES

Pos. Last Week

- 1 **LIFE TO GO** (1)  
Stonewall Jackson (Columbia 41257)

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- 2 **BILLY BAYOU** (2)  
Jim Reeves (RCA Victor 7380)

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- 3 **DON'T TAKE YOUR GUNS TO TOWN** (8)  
Johnny Cash (Columbia 41313)

---

- 4 **PICK ME UP ON YOUR WAY DOWN** (4)  
Charlie Walker (Columbia 41211)

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- 5 **COUNTRY MUSIC IS HERE TO STAY** (3)  
Simon Crum (Capitol 4073)

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- 6 **TREASURE OF LOVE** (6)  
George Jones (Mercury 71373)

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- 7 **THAT'S WHAT IT'S LIKE TO BE LONESOME** (7)  
Ray Price (Columbia 41309)  
Bill Anderson (Decca 30773)

---

- 8 **CITY LIGHTS** (5)  
Ray Price (Columbia 41191)

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- 9 **WHEN IT'S SPRING-TIME IN ALASKA** (13)  
Johnny Horton (Columbia 41308)

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- 10 **I'VE RUN OUT OF TOMORROWS** (10)  
Hank Thompson (Capitol 4085)

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11. WHICH ONE OF US IS TO BLAME.
12. WHAT DO I CARE.
13. DARK HOLLOW.
14. GOTTA TRAVEL ON.
15. GIVE MYSELF A PARTY.
16. COME WALK WITH ME.
17. WHO CARES.
18. PROBLEMS.
19. KISSING YOUR PICTURE.
20. CIGARETTES AND COFFEE BLUES.

## Warner Bros. Signs Billy Byrd



BURBANK, CALIF.—Billy Byrd, a veteran performer for over fifteen years and for the past decade associated with Ernest Tubbs, has been signed to a term recording contract by Warner Bros. Records, Inc.

James B. Conkling, president of the company, negotiated the contract with Byrd, and later declared, "We've long been aware of Billy's great guitar work and the fact that he plays any style fits in with our plans for recording him."

Billy's signing was revealed during his recent appearance with Ernest Tubbs on the Nat Nigberg produced TV show, "Country America." Tubbs, his musical boss for the past ten years stated, "All of us are pleased and proud for Billy and wish him every success with Warner Bros. Records. His style is well known and should be accepted by all record buyers everywhere."

Top photo shows (from left to right) Nigberg briefing Warner's recording artist, Billy Byrd, while Tubbs gets last minute instructions from the show's producer, Mary Nigberg, before their appearance on "Country America."

Bottom photo has Joe Allison (left) and Biff Collie, KLAC DJ (right) extending their congratulations to Byrd (center) on his new contract with Warner's.

### Ardco Presents Plaques

HOLLYWOOD — Ned Herzstam, vice-president of Allied Record Distributing, announced last week that Ardco is presenting the first in a series of "unsung heroes" plaques to the "unsung heroes" behind the scenes of late Ritchie Valens' million seller, "Donna." First recipient of the Ardco award will be Bob Keene, proxy of Del-Fi Records and discoverer of Valens. Another plaque will go to Milt Weiss, the distributor who recognized the potential of "Donna" and "La Bamba." A final plaque will be presented to radio station KFVB for responding to Weiss' promotion and playing "Donna" on the air for the first time. These plaques read as follows: "Allied Award Presented To (name of recipient) For Million Seller On Del-Fi No. 4110 — "Donna"/"La Bamba."

Allied plans to award similar plaques to future "unsung" heroes; the label owner who discovers the artist, the distributor who promotes him and the radio station that presents the artist to the public for the first time.

52 Issues  
**THE CASH BOX \$15**

### Boone-Francis Elected "King and Queen Of Hearts"

NEW YORK—Pat Boone and Connie Francis have been elected America's "King and Queen of Hearts" for the 1959 Heart Fund Campaign. The results of the American Heart Association's sixth annual nationwide poll of disk jockeys were announced last week by Martin Block of WABC, New York City, Chairman of the Association's National Disk Jockey Committee.

More than 4000 disk jockeys were polled in the balloting to elect the country's foremost male and female vocalists in the popular recording field.

Pat Boone, who stars on his own ABC-TV show, and who is heard on Dot records, inherits the "King of Hearts" crown that was won in 1954 and 1957 by Perry Como, in 1955 by Eddie Fisher, and in 1956 and 1958 by Frank Sinatra.

Miss Francis, the MGM recording star whose brief but meteoric career has included three records topping the one million sales mark, succeeds Dinah Shore (1954 and 1957), Patti Page (1955), Jaye P. Morgan (1956) and Rosemary Clooney (1958). During February, she will make a number of Heart Fund personal appearances.

The new King and Queen of Hearts will be featured in a special half-hour variety show, "1959 Deejay Heart Beat," which will be made available to radio stations throughout the country for broadcast during February, American Heart Month. Co-starring on the program will be Eddie Cantor, "America's Heart Ambassador," and Block.

### Push On For Margie Bowes

NASHVILLE — Acuff Rose music and Hickory Records have a big push on for 17-year-old songstress Margie Bowes, who clicked in country circles recently with "Violets and Cheap Perfume" and who has a new single out, "Poor Old Heartsick Me."

Nationwide promotion has been set up to work in conjunction with a promotion trip for the lark which will include several TV shows. Jerry Tiefer has been added to work the New York, Philly, Washington and Baltimore areas, and Bonnie Kroll will work the Chicago area. Three men from Acuff-Rose will go on the road to work with Hickory distributors and record outlets. The Pet Milk Company and the Keystone Network are covering all their outlets and putting their organization behind the record.

### New Stereo Singles

- KAPP RECORDS**  
Dearer Than Dear  
Key To the Kingdom  
..... Roger Williams
- MGM RECORDS**  
Sunday Kind of Love  
Don't Let It Break Your Heart  
..... Fran Warren  
Early Autumn  
It's Melody Time..... Morty Craft  
In a Persian Market  
Spanish Rock ..... Leroy Holmes  
Mimi  
Louise ..... Maurice Chevalier  
It's All In The Game  
Love Is All We Need  
..... Tommy Edwards  
The Night They Invented  
Champagne  
GiGi ..... David Rose  
Flying Home  
Cherokee ..... Leroy Holmes  
It's Only Make Believe  
I'll Try ..... Conway Twitty  
Night Train  
A Fiddle, A Rifle, An  
Axe and A Bible ..... Art Mooney  
There Goes My Heart  
Funny ..... Joni James  
Chief Rocky Boy  
Song from "Some Came  
Running" ..... Leroy Holmes  
There Must Be A Way  
Sorry For Myself .... Joni James  
Please Mr. Sun  
The Morning Side of  
the Mountain..... Tommy Edwards  
Miss You  
Are You Lonesome  
Tonight ..... Jaye P. Morgan  
Sorry for Myself  
Chief Rocky Boy ..... David Rose  
The Story of My Love  
Make Me Know  
You're Mine ..... Conway Twitty  
Nola  
Guiding Star ..... Morgan Brothers  
My Happiness  
Never Before ..... Connie Francis  
So Soon  
What Ya Gonna Do?  
..... Jimmy Newman  
Perfidia  
Goin' With Carmen  
..... Metropolitan Jazz Quartet  
Bistro Bounce  
The Old Man and the Sea  
..... Leroy Holmes
- UNITED ARTISTS**  
Gazachstahagen  
Billy's Cha Cha..... The Wild Cats

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THE CASH BOX, 1721 B'WAY, N.Y., N.Y.



# Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
<b>1</b> DON'T TAKE YOUR GUNS TO TOWN (4) Johnny Cash (Columbia 41313)	
<b>2</b> BILLY BAYOU (2) Jim Reeves (RCA Victor 7380)	
<b>3</b> LIFE TO GO (1) Stonewall Jackson (Columbia 41257)	
<b>4</b> PICK ME UP ON YOUR WAY DOWN (3) Charlie Walker (Columbia 41211)	
<b>5</b> THAT'S WHAT IT'S LIKE TO BE LONESOME (5) Ray Price (Columbia 41309) Bill Anderson (Decca 30773)	
<b>6</b> TREASURE OF LOVE (6) George Jones (Mercury 71373)	
<b>7</b> COUNTRY MUSIC IS HERE TO STAY (7) Simon Crum (Capitol 4073)	
<b>8</b> WHEN IT'S SPRINGTIME IN ALASKA (10) Johnny Horton (Columbia 41308)	
<b>9</b> I'VE RUN OUT OF TOMORROWS (9) Hank Thompson (Capitol 4085)	
<b>10</b> CITY LIGHTS (8) Ray Price (Columbia 41191)	
11. GOTTA TRAVEL ON.	
12. DARK HOLLOW.	
13. WHICH ONE OF US IS TO BLAME.	
14. WHO CARES.	
15. WHAT DO I CARE.	
16. COME WALK WITH ME.	
17. CIGARETTES AND COFFEE BLUES.	
18. KISSING YOUR PICTURE.	
19. IT'S JUST ABOUT TIME.	
20. GIVE MYSELF A PARTY.	
21. LAST NIGHT AT A PARTY.	
22. SO MANY TIMES.	
23. A LONG TIME AGO.	
24. ALL OVER AGAIN.	
25. KNOXVILLE GIRL.	
26. YOU'RE MAKING A FOOL OUT OF ME.	
27. THE BEST YEARS OF YOUR LIFE.	
28. TUPELO COUNTY JAIL.	
29. I'D LIKE TO BE.	
30. MOMMY FOR A DAY.	
31. THAT'S THE WAY I FEEL.	
32. AIN'T I THE LUCKY ONE.	
33. MY BABY'S GONE.	
34. THE HANGING TREE.	
35. SQUAWS ALONG THE YUKON.	

**Jimmie Williams**  
Sings  
**"NO ONE KNOWS"**  
on  
**MGM**  
**WHITE OAK MUSIC—BMI**  
7771 Cheviot Rd.  
Cincinnati 39, O.



# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE CASH BOX BULLSEYE



**"WHITE LIGHTNING" (2:42)**  
[Starrite BMI—J. P. Richardson]  
**"LONG TIME TO FORGET" (2:25)**  
[Starday BMI—G. Jones]  
GEORGE JONES (Mercury 71406)

● George Jones, whose "Treasure Of Love" is the current link in his long hit chain, should add two more with this Mercury release. One end, the 'Big Bopper'-penned "White Lightning", could prove to be George's biggest side to date. It's an amusing, fast-moving ditty on which the artist tells about his pappy's bootlegging days. The other half, "Long Time To Forget", is an up-beater with tear-compelling love lyrics that George polishes off with finesse. Terrific vocal and instrumental showcase for Jones.

**"GOODBYE MR. LOVE" (2:37)**  
[Hi Lo BMI—Byrd, Smith]  
**"SWEET, SWEET GIRL" (2:20)**  
[Acuff-Rose BMI—Gibson]  
WARREN SMITH (Sun 314)

● Chances are Warren Smith'll have the top money-making coupling of his career in this Sun outing. One end, a top drawer, middle beat country offering finds Warren sadly singing "Goodbye Mr. Love". On the other half, a terrific Don Gibson-penned, all-market rocker, Smith sez that his ex-gal was a "Sweet, Sweet Girl" to him. Great vocal and musical support for Warren's ultra-commercial ballad and beat offerings.

**"ME AND FRED AND JOE AND BILL" (1:59)**  
[Trinity BMI—Hale, Gilley]  
**"OUT OF SIGHT OUT OF MIND" (2:09)**  
[Cedarwood BMI—Wilkin, Ingraham]  
PORTER WAGONER (RCA Victor 7457)

● Porter Wagoner has two 'top ten' contenders in his latest pairing for the Victor people. The chanter, whose "Dear Lonesome" and "Just Before Dawn" have been making the chart rounds, should be represented, chart-wise, in the near future, by "Me And Fred And Joe And Bill" and "Out Of Sight Out Of Mind". Former is a fast paced delighter while the latter is a middle-beater from the lover's lament category. A power-packed twosome.

**"ALL OVER AGAIN, AGAIN" (3:00)**  
[Seashore BMI—Redd]  
**"YOU CAN'T GET THERE FROM HERE" (1:57)**  
[Seashore BMI—Redd]  
THE GREAT PRETENDER (Gayla 1001)

● The country field should have another comical slicing up on the lists to accompany Simon Crum's "Country Music Is Here To Stay". The side, "All Over Again, Again", is a very funny take-off on Johnny Cash, his tunes and country music in general. Backing, is by the Tennessee Two And A Half. Ouch! Deck has sock pop possibilities 'too. Flip is a light-hearted talk-sing item that also merits the spins.

**SMOKEY STOVER (Ol' Podner 101)**

**B** "IT'S EASIER SAID THAN DONE" (2:15) [Starrite BMI—Tucker, Stover] Smokey's first for the newly formed Ol' Podner label, finds him dishing up heartfelt rendition of a touching, medium-beater. The sacred tint could help the lid extend its play into the religious market.

**B** "MY BUILDING OF DREAMS" (2:10) [Starrite BMI—Stover, Cochran] On this side Smokey still wants to share his dream house with his two-timing sweetie. A moderate-paced lament that should share in the spins.

**WARD ALLEN (D 1040)**

**C** "BACK UP AND PUSH" (2:18) [Glad BMI—Allen] Ward and the boys give out with a straight-instrumental featuring a heap of authentic country fiddlin'. Could get a fair amount of play in the right locations.

**C** "MAPLE SUGAR" (3:00) [Glad BMI—Allen] Another all-instrumental outing. Both sides are sprightly finger-snappers with limited appeal.

**EDDIE NOACK (D 1037)**

**B+** "I DON'T LIVE THERE ANY MORE" (2:00) [Glad BMI—Noack, Walker] Eddie Noack, who stirred up chart action with his "Have Blues Will Travel", could make the lists again with this easy-paced love ballad that he delivers in smooth, pleasant vocal style. A very pretty side.

**B+** "WALK 'EM OFF" (2:30) [Glad BMI—Noack] On this side, Eddie ups the tempo slightly for a blues inspired number with a cute lyric that could also catch on. A change of pace for the DJ's too.

**THE CHUCK WAGON (Sacred) (Columbia 41324)**

**B+** "ENDLESS JOY IS WAITING" (2:19) [Affiliated BMI—Edmias-ton, Culbreth] The crew harmonizes tenderly on this slightly up-tempo religious number. Special credit to the baritone of the group, who leads the others stirringly through a back and forth type that will delight the artists' following.

**B** "MY CATHEDRAL OF DREAMS" (2:26) [Affiliated BMI—Payte] Flip is a heartfelt rendition of a slow affair that has the group doing the straight country harmony that has made them favorites in their field. Femme voice is featured here.

**BILL PHILLIPS (Columbia 41323)**

**B+** "THE TEARS THAT FALL" (1:50) [Cedarwood BMI—Walker] Bill Phillips, whose "Lying Lips" made chart noise recently offers another that could make it two-in-a-row. Potent, slightly up-beat, tear-jerker waxed in top drawer, multi-voiced manner.

**B+** "FOOLISH ME" (1:57) [Peer Int'l BMI—Walker] Upping the tempo on this side, Phillips again does justice to another set of weeping words. Two strong chart contenders.

**AL MUNIZ (Sage 282)**

**B** "OCEAN FULL OF TEARS" (2:15) [Sage & Sand SESAC—Hill] Al Muniz, billed as the 'Latin-American-Country-Boy', turns in an appealing vocal effort on this up-beat romantic pleader.

**C+** "TRINKLIN' TEARDROPS" (2:03) [Sage & Sound SESAC—Muniz, King] There's an inviting romantic inflection in Al's voice on this happy-ending, part-Spanish waxing.

**JIMMY MARTIN (Sacred) (Decca 9-30812)**

**B+** "I LIKE TO HEAR 'EM PREACH IT" (2:59) [Cajun BMI—Martin, Williams] Lotsa foot stompin' and hand-clappin' go along with this speedy revival-type, multi-tracked slicing, dished up in splendid, pure country style by Jimmy Martin.

**B+** "VOICE OF MY SAVIOR" (2:35) [Coaxial BMI—Martin, Long] Theme is the same but tempo slows to a waltz on this end. Both sides feature the grade "A" guitar pickin' associated with the Martin offerings.

**THE GAYS (Poor Boy 104)**

**B+** "DON'T RUSH ME" (2:16) [Oleta BMI—Gay] This middle-beater features the male lead of the Gays pleasantly wailing set of romantic lyrics. Keep tabs on this potential-loaded disk.

**B** "YOU'RE NEVER THERE" (2:05) [Oleta BMI—Gay] The gal takes the spotlight on this steady-paced pleader. Dandy two-sided bow for Harold, Carl, Vera and Verna.

**REX ALLEN (Sacred) (Decca 30833)**

**B+** "I KNOW THE REASON WHY" [Ridgeway BMI—King, Stewart] The deep-toned, full-throated Allen is assisted by the Anita Kerr Singers on a beautiful religious tune that finds the singer at his sincerest best. A 'must' disk for the market, country and pop-wise.

**B+** "THE MYSTERY OF HIS WAY" (2:50) [Hill & Range BMI—Nolan] Another choice item in the religious field with Allen and the group movingly projecting a waltz-paced piece. Two excellent offerings for Allen's fandom.



# Country Round Up

Capitol's triple-threat, vocalist-composer-guitarist, Merle Travis, has been pacted by producer Nat Nigberg as a regular on his "Country America", KABC-TV-Hollywood, Calif. Saturdays. He starts his TV hitch, 2/7, and will be featured weekly with emcee-host, Joe Allison, Shirley Caddell, Debby Kay, Billy Strange, Ginny Jackson, The Eligibles, Betsy Gay, Gordon Terry and Bobby Bruce's Hometown Band. Among Merle's compositions are "16 Tons", "Smoke, Smoke, Smoke". Incidentally, Jimmy Wakely is so impressed with the Eligibles that he plans to wax 'em on his Shasta label.



MERLE TRAVIS

Tillman Franks, KWKH-Shreveport, "Louisiana Hayride's" Artist Service Director, items that Decca's Bill Anderson was set for the special guest slot on the 2/7 outing.

Fred Stryker, mighty pleased with the reaction to a tune his Fairway pubbery bought recently. The song, tagged "Catch A Little Moonbeam", was waxed by Doc Burch on Con-quer Records. The master was purchased by Challenge and covered by the Rinky Dinks on Capitol. Fred sez that he, during his many years in the biz, hasn't seen many tunes like this 'toe-tappin' square dance item that sports a com-

mercial lyric.

Lew Banks types that he's back at his old stand at WWGS-Tifton, Ga. and could use the c&w and pop biscuits, especially those of the smaller labels. Lew's no longer connected with Hickory's Rusty & Doug but notes that their coupling of "It's Too Late" and "We'll Do It Anyway" is hitting hard in his area.

Sam Gibbs, who runs his orchestra service out of Wichita Falls, Texas, writes that Billy Walker's latest on Columbia, "I Thought About You" and "Mr. Heartache", is off to a big national start. Billy's making the rounds down south with his newly-organized band. Bruce Spangler, happily reports that response has been terrific to his month-old WAVL-Apollo, Pa. c&w show. Bruce is on the air, Mon. thru Sat., from 4:00 to 6:00 A.M. and he notes that the station is upping its output to 5,000 watts. He plans to bring in some live talent shows, in the near future, from within a 200 mile radius of the station.

Carl Fitzgerald, country jock, now at WMOX-Meridian, Miss., and Steve Burkes, pop deejay at the station, say that Eddy Arnold's new RCA-Victor waxing of "Chip Off The Old Block" could turn the trick for Eddy on both the pop and country shows. The boys have put an all-out effort on the record as they believe it has "what it takes" for hitdom.

Floy Case types that an "Opry" show, featuring Roy Acuff, the Smokey Mtn. Boys, June Webb and the Wilburn Bros., Doyle & Teddy, topped all previous attendance records for the Fair Park Coliseum in Paris, Texas on 1/23. It was standing room only crowd for the show which was booked in by Roy Glenn and Pee Wee Reid, producers of "Red River Jamboree." RCA Victor's McCoys, Ronny & Peggy, headlined the 1/31 "Jamboree" show, along with older brother, Doyle McCoy and his band, the Midnighters. Uncle Hank, of XEG fame and the kids' mgr., also

put in an appearance. The twosome has been busy the past few months appearing on many of the top country shows. After the 1/31 outing, most of the cast wound up at KPLT-Paris to participate in a March of Dimes marathon. Among the entertainers were Roy Glenn, Nan Castle, Paul Castleberry, Don McKnight, Homer Minty, Jerry Case, Glenn Keener, the Ervin Kids and others. It ran from early Sat. eve 'til 11:00 A.M. Sun. McKnight recently returned to the show after spending several months in El Paso where he headed his own band.

Clarence Zahina and his Barnstormers featuring the Zahina Sisters, Jannan and Darlene, have signed a 26 week contract with Master Mix Feeds for a once-a-week 1/2 hr. show at WMT-TV-Cedar Rapids, Iowa. The group is also working show at WISV-TV-Madison, Wisc. for same sponsor.

Doris Cooney pens the praises of her boy, Smilin' Bob Wagner, whose fan club she runs from her 226-32nd St., Brooklyn, N.Y. address. Bob, who's with his Country Kinfolk on the WITT-Lewisburg, Pa. "Keystone Jubilee", makes his wax debut, this week on the Cool label. Titles are "Someday You'll Call My Name" and "So Many Things Have Happened" and jocks wanting copies of the disk can have same by writing to Milo Recording Co., 403 North 4th St., Harrison, N. J.

Another fan club item comes from Mabelene Baker, writing from R.D. #3 Box 110, Leechburg, Pa. about Blue Hen's Hank King. Hank, who is back in good shape after a recent illness, expects to head into Nashville towards the end of Feb., with his Country Squires, to appear on the WSM-Ernest Tubb, "Midnight Jamboree", the "Opry" and visit many jocks in behalf of his newest coupling, "Believe In Me" and "Cry Like A Baby".

An all-gal unit consisting of Martha Carson, Brenda Lee and the Casual Teens, recently played to reportedly packed houses in Gainesville and Rome, Ga. The show, which was promoted by WGGG-Gainesville and WLAQ-Rome, was such a hit that additional dates have been set for early Feb.

Pee Wee King made label-switch news last week. The former RCA Victor artist bowed on Paul Cohen's newly-formed Todd diskery with a cha cha, up-dating of his "Slowpoke" smash and a cover on "I Got A Wife". Pee Wee'll be playing Louisville's Sports Show, 2/14 thru 2/22 at the Coliseum. Billy Grammer will be the featured artist on the WKLO-Sat. nite show, along with regulars Jimmy Logsdon, Ginger Callahan, Tommy Downs, Red Kirk, Redd Stewart, emcee Paul Cowley and the King unit.

Bruce Porter, of the Hickory Boys, infos that he has a new waxing out on the Lee label, dubbed "Please, Please Darling" and "I Thought Of You".

He's looking to contact many more distribs and all those interested can reach him at Lee Records Co., Canisteo, N.Y.



PEE WEE KING

Curtis Artists' Hal Smith tells us that Ernest Tubb and Ray Price are on an extended tour of the south-west. Tubb is also set for the Big "D" Jamboree, in Dallas. Hal adds that his C & I pubbery is getting great results with the Louvin Bros.' Capitol waxing of "Knoxville Girl".

Bil Thompson high on the latest Majestic release by D. Owens. It's a pop-country pairing labeled "No Secrets" and "101 Horses".

The Feb. sked of RCA Victor's Blackwood Bros. lists dates in Ind., Ala., Tenn., Ga., Mo., Ill., CXX S.C. and Ohio.

Jocks can have a copy, if they weren't serviced, of the new George Morgan Columbia twosome, "I'm In Love Again" and "It Was All In Your Mind, if they drop a line to Acuff-Rose Publishing Co. at 2510 Franklin Rd., Nashville 4, Tenn.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

## Subscription 52 Weeks THE CASH BOX \$15



## The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	POS. LAST WEEK
1. BILLY BAYOU	Jim Reeves (RCA Victor) (1)
2. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia) (6)
3. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia) (3)
4. LIFE TO GO	Stonewall Jackson (Columbia) (2)
5. THAT'S WHAT IT'S LIKE TO BE LONESOME	{ Ray Price (Columbia) (4) Bill Anderson (Decca) (4)
6. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol) (11)
7. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol) (7)
8. TREASURE OF LOVE	George Jones (Mercury) (5)
9. WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia) (10)
10. WHO CARES	Don Gibson (RCA Victor) (26)
11. GOTTA TRAVEL ON	{ Billy Grammer (Monument) (13) Bill Monroe (Decca) (13)
12. CITY LIGHTS	Ray Price (Columbia) (8)
13. WHAT DO I CARE	Johnny Cash (Columbia) (12)
14. DARK HOLLOW	{ Luke Gordon (Blue Ridge) (9) Jimmy Skinner (Mercury) (9)
15. COME WALK WITH ME	Wilma Lee & Stony Cooper (Hickory) (16)
16. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca) (14)
17. KISSING YOUR PICTURE	Ray Price (Columbia) (21)
18. IT'S JUST ABOUT TIME	Johnny Cash (Sun) (19)
19. SO MANY TIMES	Roy Acuff (Hickory) (23)
20. GIVE MYSELF A PARTY	Don Gibson (RCA Victor) (15)
21. Last Night At A Party.	33. Chip Off The Old Block.
22. Knoxville Girl.	34. All American Boy.
23. Cigarettes And Coffee Blues.	35. Mr. Moon.
24. A Long Time Ago.	36. Love Never Dies.
25. That's The Way I Feel.	37. I Still Miss Someone.
26. Mommy For A Day.	38. Tupelo County Jail.
27. Ain't I The Lucky One.	39. I've Been Known To Cry.
28. I'd Like To Be.	40. Sittin' Alone.
29. The Best Years Of Your Life.	41. One Night.
30. All Over Again.	42. The Hanging Tree.
31. You're Making A Fool Out Of Me.	43. My Baby's Gone.
32. Squaws Along The Yukon.	44. Blue Memories.
	45. You're Going Back To Your Old Ways.
	46. Alone With You.
	47. Problems.
	48. Dear Lonesome.
	49. Walking My Blues Away.
	50. I'm Letting You Go.
	51. Springhill Disaster.
	52. Frankie's Man Johnny.
	53. Life To Love.
	54. All The Time.
	55. Today Is A Blue Day.
	56. Wrong.
	57. A Stranger To Me.
	58. Half A Mind.
	59. Have Heart, Will Love.
	60. Have Blues, Will Travel.



SMILIN' BOB

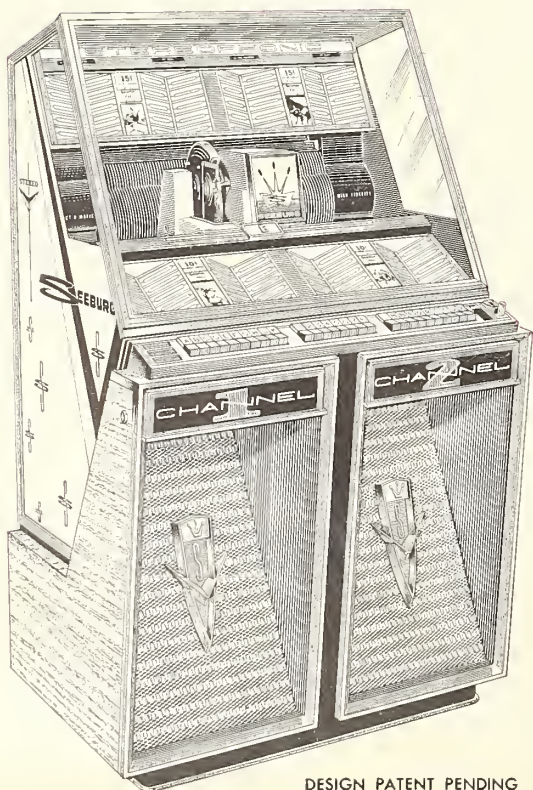
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# LOCATION EARNINGS



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# **“PLUS” Business**

## **thru**

# **Super Market**

# **and Chain Stores**

## **Also Creates NEW Coingame Players for Standard Locations — Adding “PLUS” Business for Route Operators**

The coin machine industry, like all others in this great nation, started small, and as the years passed, because of its great appeal to the general public, expanded and grew to major stature.

In its progress, many changes have transpired—in manufacturing, in distributing, in operating and in financing. However, in this transition, the one factor which remained was the location. The location, in this modern phase of the industry, for the most part is the bar, restaurant and tavern. Of course, other important locations are the luncheonette, diner and teen-age soda parlor.

Then, with the introduction and development of the kiddie type amusement machines, chain stores, supermarkets, etc., became an important and additional source of revenue for operators. It soon became apparent, however, that this was a specialized type of operation, needing the expert and highly specialized talents of operating firms experienced in catering solely to these locations. Those operators for the most part who bought kiddie rides for individual locations soon dropped out of the picture. However, there is remaining, an outlet for equipment for the manufacturers which did not exist before, and there are operating firms conducting a type of business which did not exist before.

We now see another new development—the fun spots and playland type of operation in food fairs, supermarkets, etc. This type of operation, once again, is a highly specialized type of business, in which a number of amusement machines are set up like an arcade in conjunction with the big chain type stores catering to practically every need of the buyer. The machines reach an additional type of player—one who patronizes a market to buy merchandise, and while there utilizes his spare time with the machines. These could be youngsters, women and men who do not get to taverns. The busi-

ness from the new funspot type operation comes from the passerby who may spend five minutes at a game, to the tot who is parked by his parents at the kiddie ride section with a service attendant for an hour or more, to the two and three hour-long shuffle and bowling tourneys which are instituted by the operator at the time of the funspot installation and participated in by dozens of competing shopper-players. So—once again, another avenue is opened for coinmen—a “plus” business for manufacturers, distributors and operators—this in addition to the business already developed over many years.

However, it might be pointed out that not every operator can rush into this new operating avenue. It takes, first of all, good business judgment in operating successfully; it takes large finances; it takes study and experience; and most of all it takes perfect judgment in selection of equipment and great effort in service. These large markets are run by big business—and the coinmen must conform to this practice. We are happy over this development, but we must caution those who would like to become part of it, to proceed with great caution, seeking out as much advice as possible.

We are particularly pleased with this new development. It offers another grand opportunity to the factory, distributor and large operator for “plus” business.

But, more than that, we are happy for the operator in general. Those patrons who play the equipment in these market type locations become familiar with coin operated machines. We believe that the new “players” will, on many an occasion, now patronize coin machine in all types of locations, thus bringing “plus” business to taverns, restaurants, bars, grills, soda spots, luncheonettes and diners.

# BALTI. OPS HOLD 11<sup>TH</sup> BANQUET

## Mayor D'Alesandro Addresses Guests At Sparkling Event



MAYOR TOM D'ALESSANDRO

BALTIMORE, MD.—The Amusement Machine Operators Association of Greater Baltimore held its eleventh annual banquet on Sunday evening, February 1, at the Lord Baltimore Hotel, this city, and as usual, the affair was one of the brightest events on the coin machine calendar. Chairman Pete Mongelli and the entire banquet committee were shown immediate appreciation by all of the guests present.

Present on the dais were the officers of AMO: Irvin Goldner, president; Samuel Gensler, vice-president; Myer Goodman, secretary, and Moe Kaminsky, treasurer; past president Irvin Rosenthal and the Board of Governors, which includes the officers previously mentioned, and including Kyle C. Smith, M. Austin Fine, Philip Billowitz, Charles Blumberg, Peter Mongelli, David Koenigsberg and Mrs. Eva Franklin, staff secretary.

The evening's program, which started with platters of hors d'oeuvres and refreshments, was the result of hard work and planning on the part of the association members. Immediately after the cocktail hour, guests were seated for the main course followed by a series of very short talks by association officers and guests.

Highlight of the evening was the presence of the honorable Thomas D'Alesandro, Mayor of Baltimore. Mayor D'Alesandro congratulated the association members on their charitable work and contributions to needy causes in the city and expressed his feelings for the coinmen by saying, "may your association grow and go on forever." Among the guests from all parts of the country were officials from state, city and county levels all in attendance at every Baltimore banquet.

Pete Mongelli, chairman of the banquet committee, introduced Irv Goldner, president of the association, who unfortunately had a heavy head cold. The illness, however, didn't prevent Goldner from complimenting the members of the association on the fine job they did in planning the affair. Goldner has just started his tenth consecutive term as association president. "I'd like to thank each and every member responsible for this wonderful evening," said Goldner, "and especially for electing me your president each year, while, I must add, I haven't had any opposition!"

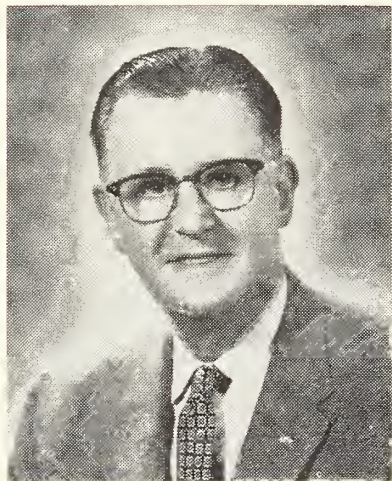
Government officials from almost every level were introduced to the

guests. The Honorable J. Millard Tawes, Governor of Maryland, sent his apologies to the association for not being able to attend as previously planned, due to an unexpected delay in government business originally planned for completion by the date of the affair.

Entertainment was provided by top recording stars and made up a top notch show. On the program were The Nobles, Canadian recording stars; Tommy Leonetti, RCA Victor recording star and former Hit Parade personality; The Diamonds, Mercury recording group; Pat Suzuki, current sensation of Rodgers and Hammerstein's "The Flower Drum Song" and a hilarious comedy team named Fisher and Marks.

Among the factory officials present were Herb Oettinger and Ray Riehl, United Manufacturing Company; Jack Mitnick, United Music Corp., and Art Daddis, AMI, Inc.

## MOA Forum Moderators To Be Appointed This Week



GEORGE MILLER

OAKLAND, CALIF.—George A. Miller, national president and managing director of the Music Operators of America, Inc., has advised that moderators for all of the convention forum meetings, scheduled during the MOA Convention, to be held in Chicago's Morrison Hotel, April 6, 7 and 8, are being appointed now and will be announced in the next few days.

"We are alerting operators to the importance of these forum meetings at this particular time," commented Miller. "This will be a very progressive MOA Convention and we want

## Sari Celebrates Opening Of New Geneva Showrooms

GENEVA, SWITZERLAND—Eric de Stoutz, president of Sari Representations Industrielles, coin machine distributors in this city, have announced that the opening of the firm's new showrooms was held Saturday, January 31.

Sari Representations Industrielles are exclusive distributors for D. Gottlieb & Co., Chicago Dynamics Industries, and the WICO Corporation, all Chicago manufacturers.

"The opening celebration was a real success," said Stoutz, "and all of our new games and equipment aroused considerable interest from the many operators who responded to our general invitation to the coin machine trade here in Switzerland.

Pictured below are photographs of the firm's executives, operators and equipment which were taken during the opening day program:

(Upper left) Eric de Stoutz, presi-

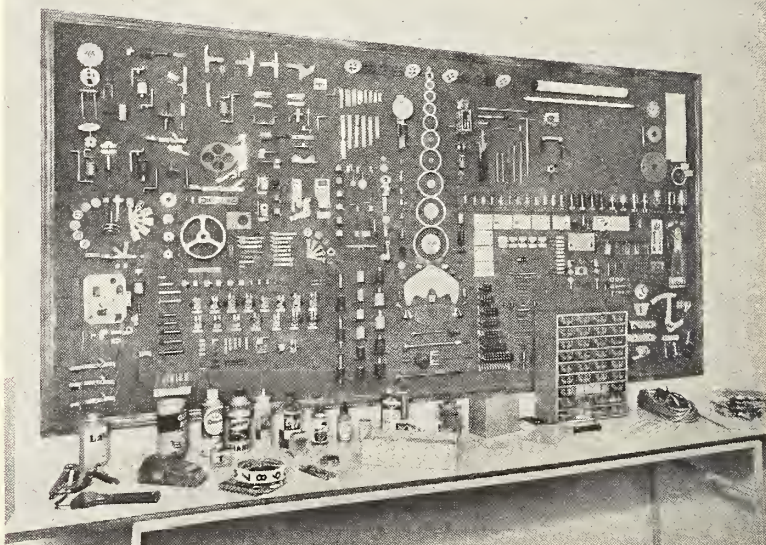
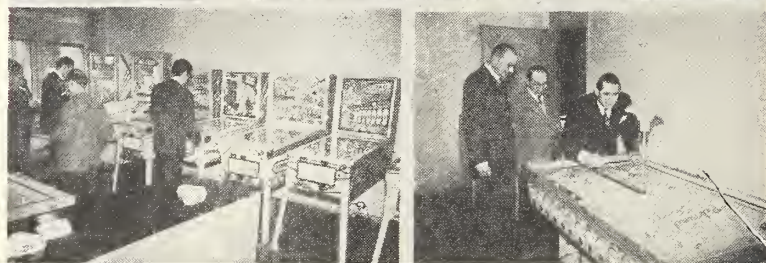
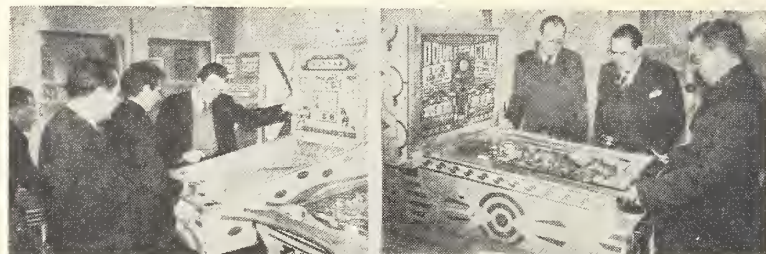
dent of Sari Representations Industrielles, looks on as G. Menth and B. de Muralt play Chicago Coin's "Crisis Cross Hockey."

(Upper right) Franz de Reynold, assistant manager of Sari and Eric de Stoutz watch M. Claudel, local operator, manipulate Gottlieb's "Double Action."

(Lower left) View of the Sari Representations Industrielles new showrooms.

(Lower right) Franz de Reynold and F. Feuz, of Basle, watch Stoutz demonstrate Chicago Coin's "Rebound Shuffle."

(Bottom) Parts department display board features parts for new and used games and music. Carrying complete parts for all of the firm's game lines plus title strips and materials manufactured by the WICO Corporation.



every operator in America to be in attendance," continued Miller.

"I would like to make special note at this time to remind exhibitors of the reservation schedule we have tried to adhere to," said Miller. "MOA exhibit space is fast running out and it looks like we may have to use a second floor of space. There are only about 16 to 18 booths remaining in the Grand Ballroom and the Constitution Room, so I must stress the importance of early reservations to everyone expecting to exhibit at the MOA," concluded Miller.

**See Page 53**  
for this week's latest  
**"STEREO SINGLE RELEASES"**



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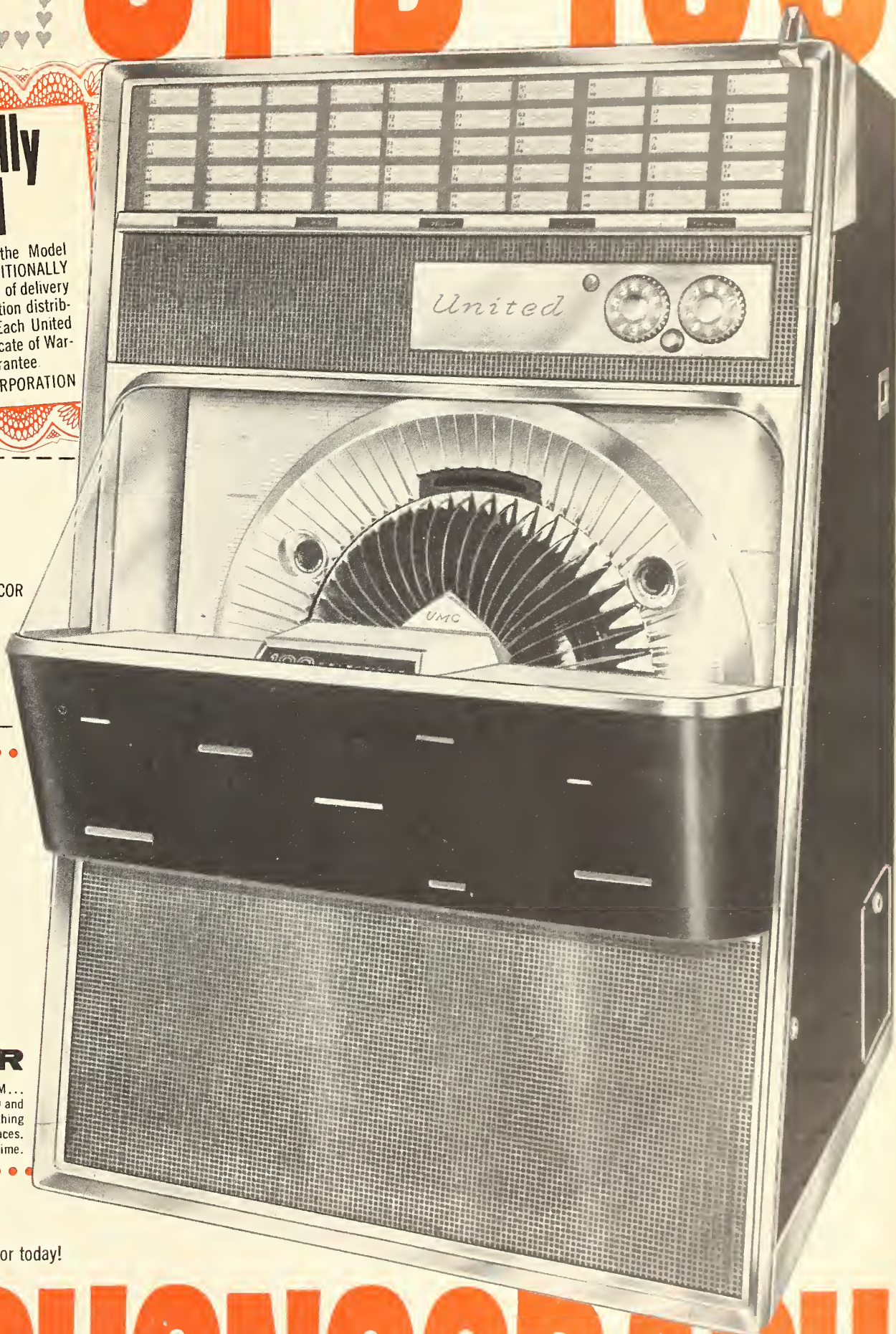
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PROVIDES INSTANT EASY ACCESS TO ENTIRE MECHANISM... Simply swing open the entire front door of the UPB-100 and the entire mechanism is exposed to the serviceman. Everything is out in the open. No reaching into hard-to-get-at places. Makes servicing simple and easy. Saves loads of valuable time.

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THE PHONOGRAPH

UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVE., CHICAGO 18, ILL.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Rosen's Machine Operations Super

PHILADELPHIA, PA. — Fifteen months ago this month, on November 18, 1957, Dave Rosen, David Rosen, Inc., this city, opened his first discount-store arcade installation at the "2 Guys From Harrison" one-stop-super shopping center located in New Brunswick, N.J. Rosen's plans called for the installation of 45 pieces of coin-operated equipment, the largest installation of its kind in this type location which occupied more than 1000 square feet of store space. This was the first attempt by Rosen and his associates to expand their coin machine operation to a market which draws thousands of store customers who do all of their weekly shopping in this one super store. The parking facilities were capable of handling thousands of automobiles. Store hours were from 10 A.M. to 10 P.M. open 7 days each week. "2 Guys" management and Rosen management had long since agreed on the manner in which this arcade was to operate. The location within the store had been selected after months of research. Equipment on location was hand picked with a completely new market, new type player in mind. The hundreds of different facets necessary to cultivate the business to be had from an entire family of shoppers were all taken into consideration. This was the initial move by the Rosen organization to expand for the purpose of obtaining additional revenue from a completely new and different type location.

Fifteen months later, the David Rosen company is planning its ninth, tenth and eleventh discount-shopping center arcade installation, all scheduled to open for business this Spring. The Rosen idea was accepted. The response was tremendous and the firm is prospering from the cultivation of a new type location and a new market. All of this additional business is "plus" to the regular tavern type business on which the David Rosen company was founded.

While several similar type locations have been reported of late, Rosen had reasons for keeping this new outlet for volume equipment and additional

revenue under wraps. "Up until this time", stated Rosen during a tour through one of his recent installations, "I have found that since I was absolutely 'green' to this completely new business, I had no right to expect it to prosper the way it obviously has. We were dealing with retail management for the first time, in lining up locations. We had to foresee what the shopper wanted—the person who for the most part, had never participated in coin-operated amusement before. We were catering to people who would spend several hours at relaxation. We had to be sure the ideas incorporated in a coin-operated amusement section would be accepted by these people. Eventually, through costly hours of research, revisions, large investments, and solid sales representative work with retail management, we have accomplished what we have been after. I can tell you this is a new and fascinating business. It can be a dangerous one. Hence, the hesitation on my part to convey to the trade just what we have been up to. I now feel that I have experienced the 'ups and downs' of any new business. We will open our eleventh installation this Spring. Every one of the previous locations has been very successful. We expect that all of our future installations will do as well, if not better.

In order that the trade has a better understanding of Rosen's new coin-operated outlets, Rosen outlined the personality of the stores, the shoppers and the modern shopping way of life. Rosen commented on the one-stop shopping feature which encompasses all of the shopper's needs and most of his time. The family does the buying, said Rosen, and herein lies the reason for amusement machine installations in the first place. "Hours at shopping is a tedious job, with the job becoming more like drudgery as the weeks pass by. Relaxation has to come into the day's shopping trip or the shopper just will not endure these trips to the supers", said Rosen. "Management understands this and it helps sell the initial plan for anyone undertaking this venture. Picture thousands of

men, women and children playing shuffle alleys, bowlers and riding kiddie rides and doing it for hours each week", said Rosen. "Remember, these people have been shopping all day. The coin machine is the answer to their relaxation needs. It serves other purposes such as keeping the kiddies quiet and active. Many successful tournaments have been founded on the interest of people who like the bowlers and shuffles and who know they will be at these shopping centers each week on schedule."

The equipment Rosen places on his new locations runs the gamut. "We utilize Chicago Coin bowlers, Auto-Photo machines, Williams 'Voice-O-Graph' machines, Williams Guns, the Genco line from 'Motoramas' to 'Horsoscopes', a wide variety of rides including 'Tusco' the new elephant ride and 'Wells Fargo' plus AMI phonographs, of course, and in various locations a special machine or two that may be in demand. For the most part, this is the type equipment with which we have been successful after months of operating," said Rosen. "Picture banks of bowlers, numbering 20 to 25 in consecutive order, with every machine being played, plus a rear bank of bowling alley type benches with dozens of spectators viewing the tournament action. I have had people in from as far away as Belgium to view with interest the very latest in coin operating here in the U.S. I have personally followed up inquiries with business trips to Jamaica, Brussels, California and Arizona. This operation requires experience and the only way to find out about it is to do what we have done or do what we didn't have the opportunity to do, namely, go to someone who is presently operating several arcades of this type and operating successfully. I will personally receive any inquiries from our industry if they care to contact me" continued Rosen.

After completing his initial New Brunswick installation, Rosen worked with the same "2 Guys From Harrison" management and went on to place an additional three installations

# Amusement in Stores

in its chain stores in Totawa, N.J. (35 machines) Bordentown, N.J. (50 machines), Allentown, Pa. (35 machines) and Glen Burnie, Md. (40 machines). Expanding to another discount store chain operation, Rosen contacted the management of the famed "Bargain City" discount store chain. He had the same success with installations in three of the firm's outlets: Westville, N.J. (25 machines), Woodlawn, Pa. (45 machines) and Fairless Hills, Pa. (45 machines). All of these installations are in addition to what Rosen now classifies as his "smaller" arcade locations, similar to what has been evident for several years in and around the super market food chain store accommodating up to six rides. Scheduled for opening in the Spring are three additional locations bringing the Rosen arcade division up to a total of eleven. These locations are, again, within the stores being opened by the "2 Guys" management and are all located in New Jersey.

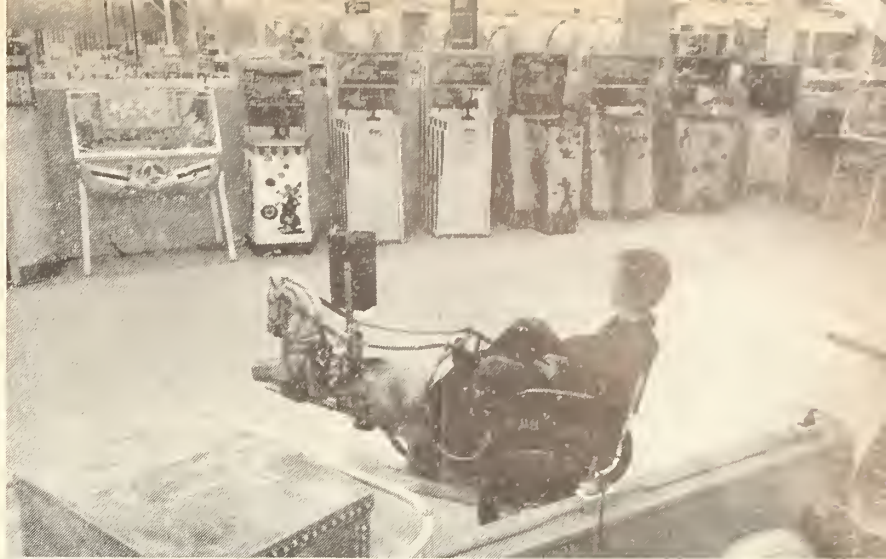
Rosen has offered his views on efficient management and operation of this discount store arcade operation. "The primary sales pitch in obtaining a new location of this type is, of course, to prove the point of additional revenue for the retail store. We have pointed up the proven fact that while the average department within a retail store nets approximately \$2. per square foot per year, a coin-operated amusement area, if operated efficiently, as we have learned to do, will net the retail store \$10.00 per square foot, or five times the amount of dollar profit done by all other departments in the store. This is the primary sales tool in selling a coin operated amusement installation. Of course, 'location within the location' is of prime importance, too. We have a working knowledge now that helps us gain the most advantageous spot in the store. It is necessary to round out a sales program by which the operators can convince retail management that his amusement center will solve family shopping 'problems' such as the 'drudgery story', the refreshment aspects which could possi-

bly be cause for shoppers to visit the 'store' areas once again and buy even more merchandise than they would ordinarily. An installation should be a complete arcade with the very finest in equipment. Many costly mistakes could be made by "palming off" sick equipment on such a type location. We must keep in mind the business that can be derived from these markets.

"I would venture to say that an investment ranging from \$15,000, and up would be absolutely necessary. This should give you an idea of the size of this business. Minimum space requirements for efficient operation should be 1000 square feet, with at 20-25 pieces of equipment. We are currently operating in areas up to 4200 square feet. One other thing, stated Rosen, do not by any means 'fence in' your installation. This could lead to a drop in volume. Keep your lanes open and leave enough 'breathing space' for the comfort and enjoyment of your customers. Let them pass through your operating area even if only to look. Eventually, they will play your machines.

"One of the first things an operator should do before his first opening day is to train a competent service man who may act as attendant as well. Our attendants function as baby-sitters for the young active children whose parents want to leave them in the kiddie ride area for possibly an hour or more. We have found that a competent attendant will be responsible for up to several dollars in revenue from the parents providing he care for the child and help him play with the machines and rides. We have our attendants call in service problems immediately upon learning of them. We try to handle the solutions over the telephone which works out very well since the man has been trained in at least the minor repairs. Every other day we have a top notch mechanic call on each location checking out every machine. Weekends we demand Friday, Saturday and Sunday service from the mechanics.

"Several other aspects enter into



efficient arcade operating in these stores. Organize league tournaments and multiply your business four and five-fold. Cater to the kids. They will spend just as long as they enjoy themselves. Create a 'show' type atmosphere. After all, this installation is a place of amusement and I don't think it's a far cry from the Coney Islands or any of the other famed amusement parks. Showmanship is of the essence. A bank of twenty or more bowlers does much better when they are placed and positioned properly with a canopy running across the entire width of the machines—just across the top. Keep the decor colorful. Try your own ideas on creating a carnival atmosphere because, that is after all, what you are selling. Customers are not aware, nor are they interested in your previous operations of one, two or possibly three machines. They have not, in many instances even seen any of your equipment before. They are looking for an amusement center. Don't fail them by thinking along the lines of a tavern or a multiple piece food store location. They must be sold the overall picture.

"I have one of the finest men in the

business managing my arcades in Albert H. Cohan. Al has been with me from the start on this idea. He is as familiar with what our firm wants as we are. Cohan supervises the operation because it is as if I were calling on the installations myself. This is very important.

"While my associates and I have spent many, many months in organizing this arcade business and also a great deal of money, we have what we think to be the finest management system for this operation. Our plans have come about through practice and experience. I feel that I can save any number of men in our industry the trouble that we were faced with upon embarking on this new and additional form of revenue. I would like to publicly state that we welcome inquiries from operators all over the United States. There is no doubt in my mind that here is the answer to many of the problems facing the coin machine industry today. Discount store operation, shopping center operation, call it what you may. It definitely is the added market we in the coin machine industry have been seeking for many years," concluded Rosen.

# Chi Coin Announces New "Monte Carlo" Scoring Feature



J. A. (ART) WEINAND

CHICAGO—"The amazing sales results enjoyed by 'Rebound Shuffle,'" declared Art Weinand, director of sales of Chicago Dynamic Industries, this city, "is more than being matched with Chicago Coin's new 'Rebound Shuffle' with 'Monte Carlo' scoring (the new high score feature).

"We have revised the scoring in 'Rebound Shuffle,'" Weinand continued, "by marking the pucks thusly: 2 pucks are marked 'single,' 1 is marked 'double,' and the fourth 'triple.'

"In so doing," he said, "we've increased the competitive concept of the game. In fact, players are now induced to exercise strategy instead of simply playing a puck to earn 3 points for maximum score. The maximum is now 12 points when the player uses the 'triple' puck, and would get a hanger.

"Players competing against each other with 'Monte Carlo Rebound Shuffle' scoring are more prone to exercise the ability to use their judgment and competitive spirit to set up scoring possibilities.

"This, of course, creates far greater play inducement," Weinand stated, "keeping the game in action longer. Therefore, assuring the operator of maximum collections.

"Sales momentum," he said, "is rolling merrily along; and, we are assured that 'Rebound Shuffle' will certainly go down in future records as Chicago Coin's greatest game idea.

"Best of all," he concluded, "is the knowledge by all of us here at Chicago Dynamic Industries, that despite the overwhelming demand for 'Rebound Shuffle,' as well as 'Player's Choice' and 'Twin Bowler,' our production is

easily matching sales. We fortunately knew we had a great group of winners some months ago—and geared our shop facilities accordingly. There will be even bigger and better things ahead from Chicago Coin."

## Auto-Bell Appoints Penn Coin-O-Matic

CHICAGO—Al Warren, sales manager, Auto-Bell Novelty Company, this city, reported last week that the Penn Coin-O-Matic Corporation, Philadelphia, Pennsylvania, was appointed an Eastern distributor for the firm.

N. B. Fairorth, president of Penn Coin-O-Matic, stated that he and his associates are very pleased with this appointment and expect to have excellent sales results with Auto-Bell's current upright amusement game "Circus Wagon Wheel".

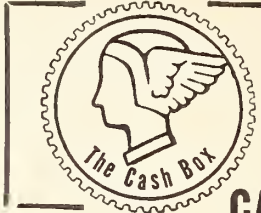
The territory designated for Penn Coin-O-Matic to cover is Philadelphia and the Quad-State region, which consists of New Jersey and Delaware.

"We've already shipped samples of our 'Circus Wagon Wheel' upright game to our new distributor the past week," said Warren, "and are constantly increasing our production to meet the demand. Incidentally, our production facilities are now at peak due to popularity everywhere of 'Wagon Wheel'."

## Big Sales On Frantz "Dodge City"

CHICAGO—"Our plant is working day and night to catch up with back orders of our very popular 'Dodge City' counter game," stated Johnny Frantz, president, J. F. Frantz Manufacturing Company, this city, "and we are in hopes that we will meet our schedule in good order, despite the fact that we have been almost constantly 500 games behind, due to ever increasing orders.

"'Dodge City' is a Western target game patterned after the currently popular Western thriller idea, with moving targets and a pistol," concluded Frantz.



## Bob Timm Breaks World Air Record For Cancer Fund

### CALIFORNIA CLIPPINGS

Sales on the new stereophonic phonographs and several new games recently introduced, plus the "brisk" market for good used equipment, all combine to make activity along Pico Blvd. a source of proof that the economic condition of the coin-machine industry is, through foresight and sound marketing principles, on a firm foundation. . . . At Norty's Music Center, Norty reports that Gogi Grant stopped in this week to say hello. Gogi is currently appearing at the Trailer Show in Los Angeles, and Norty feels that her new album will be bigger than the "Helen Morgan Story" album. Jimmy Haskell, a&r man for Imperial Records, also in to visit and discuss Fats Domino's new single, "When the Saints Go Marching In" b/w "Telling Lies." This disk looks like a real chart climber and should be as popular as anything Fats has ever done, says Norty. Joe Alvarez states that David Seville has done it again with the new Chipmunk release on Liberty "Alvin's Harmonica." "The All American Boy," featuring Bill Parsons on the Fraternity label, is a sure bet to wind up in the winners circle, according to Louis Baruch. . . . Frank Lamb, operator from Montebello, just returning from a pleasure trip to Ensenada, Mexico. . . . Ben Chemers, at the California Music Merchants Association, informs that the turnout for the CMMA banquet at the Ambassador Hotel in Los Angeles, February 14th, is expected to be the largest ever with advance ticket sales moving much faster than anyone had expected. Ben went on to say that there will be a state meeting of all operators in CMMA preceding the banquet at 2:00 PM, also at the Ambassador. The meeting will be presided over by the State President of CMMA, George Miller. . . . At C.A. Robinson & Co., Al Bettelman leaving for a 10 day business trip to Hawaii. Janie Villareal at the Coconut Grove to see Johnny Mathis and stating, "He was great." Hank Tronick says his 14 year old son Steve, is graduating from Van Nuys Jr. High School with honors. Hank states that the array of new games being exhibited by Robinson's is possibly the finest on the West Coast. . . . Bill Lanzy, at American Coin Machine, reports lots of used equipment has been brought in during the past week, and that it's still going out just as fast. Used juke-boxes have been moving exceptionally well, Bill said. Bill is presently trying to sell his home, and at the same time is keeping his eye out for "a little bigger place." . . . At Associated Distributors, Al Silberman informs the response to Wurlitzer week was very gratifying. A very favorable aspect for the future is indicated by the number of new operators going into the business, Al continued, operators who are starting from scratch and buying new equipment for the most part. Associated has a pre-arranged plan calculated to follow-up on the sales to new people in the business and from the results obtained so far, says Al, it looks very promising. Gary Sinclair and Al Simmons in Orange County this week visiting the Wurlitzer operators there and discussing the new Wurlitzer phonograph. Al states that Associated is going to aggressively pursue the objective of presenting the Wurlitzer "story" to every operator that they can contact. Associated is planning to have Wurlitzer showings in Santa Ana, Long Beach, San Bernardino, and Bakersfield in the very near future, but exact dates have not as yet been decided upon. Associated's objective is to literally "bring their show-room" to these various areas. Two field engineers for Wurlitzer are set to accompany the showing and will adjust "right on the spot", any malfunctioning Wurlitzer that an operator may have. . . . At Leuenhagen's "record bar", new singing discovery with Capitol Records, Richard Cannon, in discussing his latest release, "You'll Never Walk Alone" b/w "You'll Never Know." Kay Solle reports Mr. & Mrs. Ben Spalding, operators from Phoenix, in town to attend the wedding of their niece, Mary Jo Spalding, daughter of Mr. & Mrs. J. M. Spalding, local operators. Leon Pober, composer of "Evening Rain," in to check the action on Earl Grant's current version of his tune. Barbara Chandler, having finished her final exams at U.C.L.A., off to the mountains for some skiing. Kay's choice for a future hit this week is Ted Taylor's "Be Ever Wonderful," on the Duke label. "I've Had It," by the Bell Notes on Time Records, looks real good and could go all the way, according to Mary Solle. Sister Claire is all excited about the Joe Moshay disk on GNP, "Linger Awhile Medley," a tune that looks to be one of the real big ones. . . . Wayne Davis, at Minthorne Music, just returning from a trip to old Mexico and a trip throughout the Southern territory. Minthorne in Phoenix the past week and selling a large number of new Seeburg stereo phonographs. Matt Nordberg on several trips to San Diego, Long Beach, and San Bernardino and will continue to make trips to these communities in Southern California. Ralph Cragan states they've shipped more new Seeburg stereo phonographs in the last two weeks than at any other period in the last several years. Ed Wisler calling on all of his old friends in the territory and writing orders. . . . At Badger Sales, Marshall Ames reports business has been excellent with the new AMI stereo phonograph going very well and finding great operator acceptance. Many orders have been taken on the new phonograph with deliveries to be made in the very near future. Used games also moving at a brisk pace the past week. Marshall feels that most operators will be switching to stereo as soon as they find it practical to do so, as the interest by both operators and location owners is very high. . . . Jack Simon, at Simon Distributing informs that Bob Timm, his partner at Gaming Supplies in Las Vegas, has broken the worlds' record for staying aloft in an airplane. The old record was 50 days and Bob is now completing 56 days in the air and still going strong. Bob is doing this in conjunction with the cancer fund—who ever guesses the number of hours (the closest guess) Bob stays aloft will win \$10,000.00. Everytime someone sends in a guess it must be accompanied by at least a \$1.00 contribution. Jack states they're readying another export shipment to leave sometime this week. . . . At Paul A. Laymon's, Lucille Laymon celebrating her birthday with a party February 10th. Charlie Daniels states Bally games have been moving well the past week with business in general at a brisk pace. . . . At California Music, Gabe Orland reports the sale of tickets for the CMMA banquet indicates a record crowd will be in attendance. Sam Ricklin, in charge of the entertainment committee, promises a number of top flight names in the record industry will be on the program. Buddy Robinson feels "The Peter Gunn Theme," released as a single from Henry Mancini's album on RCA Victor, is going to be one of the big disks in the coming weeks and could hit the number 1 slot. . . . Some of the visiting operators on Pico this week were: D. D. McClurg, Santa Barbara; Frank Lamb, Montebello; S. L. Griffin, Pomona; "Crash" Corrigan, Corriganville; Bill Bradley, Covine; Mel Teixeira, Santa Maria; Larry Hansford, Lompoc; Frank Totzke, Mojave; Ernie Stone, San Diego.

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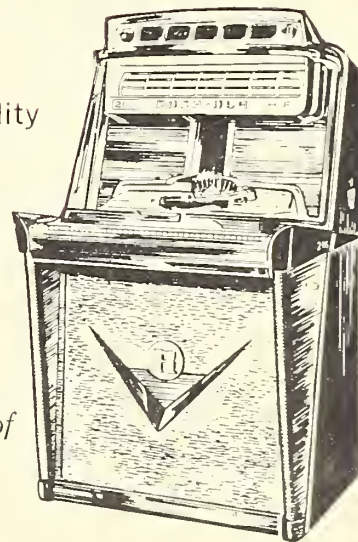
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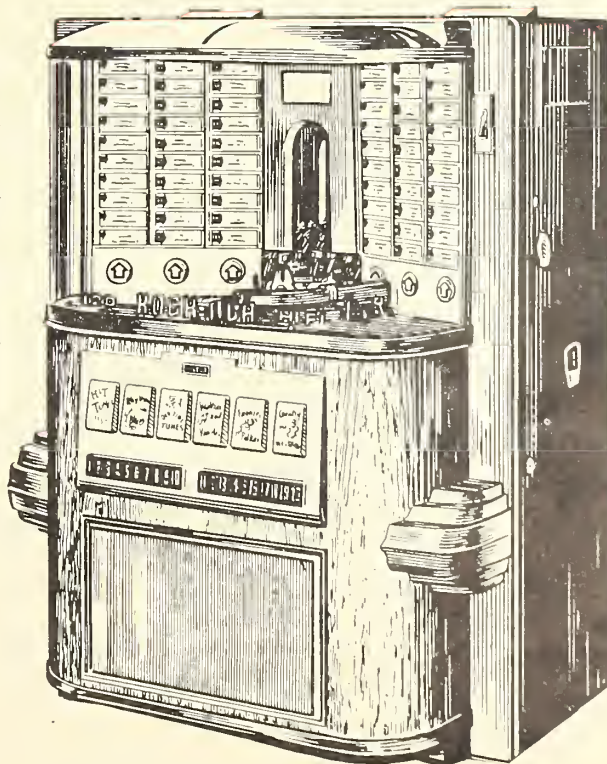


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# Runyon's Machine Operations Super

WEST PATERSON, N.J.—One of the latest coin-operated playlands operated in conjunction with a discount store designed to attract the thousands of one-stop shoppers prevalent all over the country today is the Bally Playland, a coin-operated amusement center installed within the store area of the Great Eastern Mills, brand new on-the-highway shopping center, this city. This coin-operated installation is another example of the new "plus" market and new type location being cultivated by the coin machine industry today.

When you walk into the Great Eastern Mills shopping center, a giant clown, 12 feet tall, invites you to "try your skill" on the Bally amusement games in the amusement center. And, if you're a typical shopper, you accept the smiling clown's invitation. Ed Burg, manager of Runyon Sales Company, operating division, Newark, New Jersey, who planned and installed the "one-stop route", as he calls it, says that 4 out of every 5 persons including men, women and children "stop and shop" for amusement. "Of course", adds Burg, "they drive out to Great Eastern Mills for the practical purpose of buying food, clothing, appliances and other of the countless items available in the new palace of bargains. But when they find an attractive opportunity for low-cost amusement right in their path, the old saying that 'man does not live by bread alone' rings true, and the entire family takes time out for a little fun.

"As close as we can figure—relating daily cash box collections to traffic

count—the per capita expenditure in the Playland is approximately 50 cents. Individual 'investments' in automatic amusement range from a dime that a mother in a hurry spends to give her youngster a quick gallop on the "Champion" Bally horse to \$1 or more that a group of husbands may play into a "Lucky Alley", while their wives are shopping.

"When you have a steady stream of store-traffic, from 9 a.m. to 9 p.m., 7 days a week, 50 cents a person adds up to a very substantial daily collection—better, I know from experience, than receipts from an equivalent route scattered over several miles of territory.

"Aside from the revenue produced by the Playland—equal to or exceeding other departments on a dollars-per-square-foot basis—our operation is a powerful sales promotional factor for Great Eastern Mills. Although the influence of the Playland on store-traffic is not easily expressed statistically, quizzing of customers has convinced Great Eastern Mills management that the Playland is rich in merchandising values too often neglected by operators of shopping-centers, 'discount houses' and super-markets.

"Most important is the fact that the Playland encourages 'togetherness' in shopping. With official-score automatic bowling to entertain the husband and kiddie-rides to amuse the children, the entire family readily gets in the habit of accompanying the housewife on regular shopping expeditions. And experienced mer-

chandisers know that family-group shopping produces greater sales volume than shopping by 'the little woman' alone. Husband and children promote purchases of items that the housewife alone might overlook or frugally pass up—some food specialty that 'hubby' spots and gets a taste for—some toy that the youngster can talk his parents into buying—some novelty that appeals to the teen-ager. Moreover, when the family shops as a group, decisions to buy are made on the spot, not put off for a later—and, perhaps, negative—family council.

"Closely related to the increase in family-group shopping that can be attributed to the market-playland—an amusement-center associated with a retail market—is the growing phenomenon of neighbor-group shopping. Our 'inquiring reporter' has discovered by chatting with customers that groups of neighbor couples are regularly coming to Great Eastern Mills in car-pools—motivated by the fact that shopping is fun at Great Eastern Mills, where shopping can be, not merely a necessary chore, but an afternoon or evening 'party'—the family buying topped off with a snack in the lunchroom (across the aisle from our Playland) and an hour or so of relaxing coin-operated amusement. Aside from the fact that car-pool shopping by a group of neighbors brings customers to Great Eastern Mills oftener than they might otherwise come, a certain amount of 'competitive' or 'keeping-up-with-the-Joneses' buying will always result

# Amusement in Stores

when several families are shopping in company.

"Family-group shopping, as well as shopping by the individual housewife, is greatly simplified by the presence of Bally Kiddie-Rides in the Great Eastern Mills Playland. The busy mother or parents can 'park' the youngsters in the Playland with a few dimes and go about the business of buying with a feeling of assurance that the children will be contentedly and safely occupied 'riding the range' on the "Champion", 'riding the waves' in the Bally "Speed-Queen" boat-ride or enjoying other Ballyrides in the Playland. Free from the worry of 'keeping an eye on the kids,' parents visit more departments and spend more time in each department. Result is more sales—promoted, indirectly but positively, by Bally Kiddie-Rides in the Playland."

Great Eastern Mills is a new type of shopping-center. Contrasted to the conventional shopping-center, consisting of numerous individual stores with separate entrances from a parking-plaza, Great Eastern Mills houses all departments in one vast room of 182,000 square feet. Access from the 3,500-car parking-area is by means of a centrally located main entrance. Partitions between departments may not rise more than 4 feet above floor-level—permitting an unobstructed view of the entire area.

Although the plan of Great Eastern Mills—that of a tremendous panorama of merchandise—offers definite merchandising advantages, Mr. Burg does not believe that the success of market-playlands is dependent on the type of structure adopted by Great Eastern Mills.

"In fact," he states, "we are negotiating to install playlands in all types of markets in our area—including conventional shopping-centers, as well as centers of the Great Eastern Mills type, supermarkets, larger variety-stores, railway, bus and air terminals.

"The only basic requirement of a market-playland is market-traffic. The

size of a particular playland depends, not primarily on the type of market or style of structure, but on the density and continuity of traffic. Our Playland at Great Eastern Mills occupies approximately 50 feet by 30 feet of floor-space. We could probably use more space. Traffic in another market might not justify 1,500 square feet of space—or might require twice as much space," concluded Berg.

"Whether in one area of a room or in one unit of a multiple-unit shopping center—or an enclosure in the parking-plaza—or in one small corner of a supermarket or variety-store, the market-playland offers a new opportunity to the progressive coin-equipment operator—and to operators of the markets mentioned.

"I have already stated some of the merchandising advantages of a market-playland—advantages that are, I think, summed up in the slogan prominently displayed at Great Eastern Mills: FUN FOR ALL THE FAMILY. From finding fun for all the family in our Playland, the members of the family—mother, father, children—soon find that shopping together is equally fun for all the family. And that gives the merchant a psychological advantage that no amount of costly sales promotion could otherwise achieve.

"Reference to our FUN FOR ALL THE FAMILY sign reminds me to add that, next to store-traffic—and, of course, attractive and well-built equipment—the most essential element of market-playland success is the showmanship displayed by the operator. By showmanship I mean the "flash" that attracts attention to a playland. Although Ballygames and Ballyrides are noted for eye-appeal, our surveys of typical arcades convinced us we could increase patronage by providing a background that emphasizes and enhances the inherent eye-appeal of Bally equipment. Our effort at Great Eastern Mills has been to utilize colorful displays for 2 major



purposes: first, to set off the Playland from adjoining areas—as an 'oasis' of amusement—and second, to create a festive 'holiday' atmosphere that stimulates a 'let's play' mood in customers. Showmanship—the lavish use of gay colors in 'circusy' themes, the bold display of the PLAYLAND sign and FUN FOR ALL THE FAMILY slogan—is, we are convinced, a 'must' in successful market-playland operation. Our first 'one-stop route'—the Playland at Great Eastern Mills—is an outstanding success, and we attribute

much of that success to the fact that, probably for the first time in amusement-center history we added to the intrinsic appeal of successful coin-operated games and rides the strong support of showmanship.

"Showmanship, Bally equipment and the assured traffic of a shopping-center, super-market, variety-store or other enterprise regularly frequented by the public are the triple keys that open doors to future opportunity for coin-equipment operators: the golden opportunity of the market-playland."

# Keeney Ships New "Fascination Shuffle"



PAUL HUEBSCH

CHICAGO — "Everyone here at Keeney," declared Paul Huebsch, vice-president in charge of sales for J. H. Keeney & Company, this city, "is very excited about our new 'Fascination

Shuffle' amusement game, which is being delivered in two sizes—6-foot and the Jumbo 7½-foot model.

"The beautiful streamlined cabinet is further enhanced by the durable top. The game has 8 pucks and a scoring feature which will create peak collections on locations," said Huebsch.

"We wish to stress our 7½' Jumbo model," Huebsch concluded, "which will be in heavy demand for quite some time in all markets."

## MOA Institutes "Booster Memberships"

OAKLAND, CALIF.—George A. Miller, national president and managing director of the Music Operators of America, Inc., has inaugurated a new membership in the national organization, to be known as "Booster Memberships".

Miller said, "Those entitled to this new membership are location owners who operate juke boxes in conjunction with the music operators of the nation. It is believed that several hundred thousand location owners will be enrolled under this new membership".

"This is a non-participating membership", continued Miller, "and one which will not obligate location owners to any of the responsibilities of MOA. However, it will coordinate the membership efforts of many thousands of people with regard to unfair taxes and licenses and certain types of copyright legislation that would adversely affect the location owner as well as the music operator, directly or indirectly. I believe that the response to this membership will be overwhelming as every director has pledged his full support to this program".

"The employee assessment of \$10 per year per male employee has been subscribed to and supported far beyond anyone's expectations", added Miller.

"The next important venture following the "Booster Membership" drive will be a National Public Relations Program, second to none, in order to give the industry the favorable publicity it deserves. By this same token adverse publicity attributed to the MOA membership due to a few unscrupulous people who have associated themselves with the phonograph industry will be greatly diminished. MOA is going all-out, of its own accord, to remedy any adverse condition that might throw unfavorable light on the industry. There will be much discussion at convention time along these lines."

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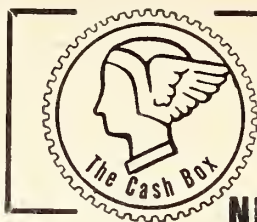
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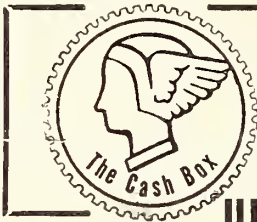
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## Music, Games And Cigarette Machines Sales Grow NEW ENGLAND NIBBLES

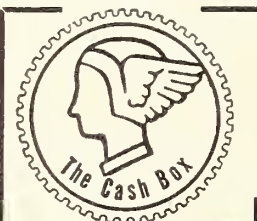
At Redd Distributing (Wurlitzer), Bob Jones, sales mgr., reports that the new Wurlitzer showing held at the Statler in Hartford, Conn. Jan. 29 was one of the most successful ever presented and Connecticut ops turned out in large numbers for the affair and were most enthusiastic over the new Wurlitzer stereo phonos. Among those at the Redd Hartford show for Wurlitzer phonos were: Abe Fish, Tony Wilkas, Joe Ferina, Dom Sanzo, Fred Melnickowski, Charles Pomietlarz, Ralph Ridgeway, Nate Lissor, John Angelica. Biz on the new Wurlitzer phonos is terrific, and Redd's are having all they can do keeping up with orders. . . . Business is good at the Associated Amusement plant with emphasis on games, alleys and music, reports Ed Ravreby. . . . At Atlas Distributors (AMI), there is hefty action on the new AMI phonos, Dave Shuman, sales mgr., reports. Following the show, there were many orders booked and many orders were placed during the show itself, which was a big event in coindom with many ops coming in to look over the newly expanded and refurbished AMI showrooms on Commonwealth Ave. The new parts department, being constructed in the basement, is expected to be ready within a week or 10 days. . . . At Trimount Automatic Sales Corp. (Seeburg), biz is zooming on the new Seeburg phonos and action is heavy on games and alleys. Marshal Caras, sales, reports that interest is still building on the new Seeburg cigarette machine, which many music ops have taken on to diversify their routes. Among ops in visiting districts this week were: Sol Taube, Manchester; Jim Geracos, Dorchester; Joe Zito, Haverhill; George Pappas, Methuen; Martha Dinino, Providence, R.I.; Ray Shea, Worcester; Saul Robinson, Newton; Ralph Lackey, Milton; Arno'd Blatt, Boston; Joe Assad, York Beach, Me.; Harry Poole, Newport, R.I.; Connie Pocius, South Boston; Walter Luby, Shrewsbury; John Poto, E. Boston; Harry Deshowitz, Chelsea; Al Dolins, Hyannis; Ray Faini, Framingham.



## Bischel's Youth Cntr. Ready For Spring Opening; Vanderhyde Retires

### UPPER MIDWEST MUSINGS

Glen Bischel, Chippewa Falls, Wis., in the cities for the day making the rounds. Glen's dream of a Youth Center in Chippewa Falls, is in its last stage of planning and will open in the Spring. . . . Bobby Agnew and his brother Edgar, Dickinson, No. Dakota, spent the week in the Twin Cities visiting relatives. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn., in town for the day. Lawrence very happy, having just bought out Pete Vanderhyde, his father in-law, and is now contemplating some changes. Pete in the business for over 30 years is retiring and will spend the rest of the winter in Arizona. . . . Gene Clennon, Star Amusement Co., Austin, Minn., in town to pick up 2 midget racers. Has one for his boys and Gene enjoys it himself. . . . Mr. & Mrs. Harold Lieberman off to New York to enjoy some of Broadway's shows and to take care of some business. . . . Martin Kallsen, Worthington, Minn., in town for the day to pick up his record supply and to have a juke box repaired. . . . Believe it or not but for the second time in a month another operator came down with the mumps. This time it's Mike Young, Soldiers Grove, Wis. Mike is feeling pretty good and should be up and around in a week. . . . Mrs. Harold Theisen, Mpls., is on the road to recovery after having surgery a few weeks ago. . . . Al Engsted, Rochester, Minn., in town for the day making the rounds. . . . Amos Heilicher, Advance Music Co., Mpls., and distributor for Stereo-Fidelity Records won an all expense trip for two to Paris, France in April. This was a surprise bonus for exceeding his sales quota by 10%. . . . Lou Rubin, Mpls., back at his desk at Lieberman Music Co. after enjoying a nice vacation in Miami Beach, Fla. . . . Ted Lawn walked into a store and bought a new Stetson hat and later had lunch and went to get his hat and found it missing. Said he didn't get to wear his new hat an hour. . . . Ben Jahnke, Hutchinson, Minn., in town for the day making the rounds. . . . Cozy Cole at the Key Club, and Betty Martin T. V. and record star at the Radisson Hotel Flame Room. Both doing very good and getting nice reviews.



## Leelan Rogers Proud Pop Of 9lb. Baby Boy HOUSTON HAPPENINGS

E. D. Ainsworth, prominent in local and state coin circles the past ten years, is now a regular sales representative for Amusement Distributors, Inc. (Bally-Rock Ola lines). . . . Newest record wholesaler in the city is Central Sales, managed by George Jamail and located at 1108 West Dallas Ave. The firm opened late in January and presently majors in distribution of Disneyland, Goodtime Jazz, West Coast Jazz and Concert Discs labels for the Houston and Texas Gulf Coast area. . . . The Warncke Sales Corp. was recently appointed distributor for the complete Keeney line. Warncke Sales, owned and managed by L. R. Gardener, now handles the entire AMI and Keeney lines together with Rowe cigarette machines. . . . E. H. (Herb) Mayer, owner of Palms Music Center, just returned from a business trip to New York. . . . Operator G. M. Harris bought himself a brand new Oldsmobile "ninety eight" complete with all extras including air conditioning. . . . Leelan Rogers, Carlton Records executive and native Houstonian, proud father of a nine-pound boy born late in January and named Timothy Leelan. . . . Hans Von Reydt, vice-president H. A. Franz and Co. (Seeburg) back to par physically after a tough bout with flu. . . . New in the office of Columbia Records Distributors is charming Barbara Priekert. . . . Hazel Dudley resigned as secretary of major wholesale record firm and went back to her old position at Palms Music Center. . . . Orniest weather in years (floods, freezes and fogs) made going rough here for all types of amusement for pay.

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Exclusive Dist. for Bally in E. Pa. and Rock-Ola in E. Pa., So. Jersey and Del.



# Seeburg First Quarter Net Up

## Net Profit Of \$606,000 Equals 54¢ A Share

CHICAGO—Earnings of The Seeburg Corporation for the first quarter of the 1959 fiscal year exceeded slightly those for the entire previous fiscal year which ended October 31, 1958, Seeburg announced today, coincident with sending reports covering both periods to stockholders.

Based on unaudited results for the quarter ending January 31, 1959, the first three months of its current fiscal year, The Seeburg Corporation had a net profit including elimination of Federal income taxes due to carry-forward of losses from previous years, of \$606,000 which is equal to 54 cents a capital share. The company did not issue a first quarter report last year, but for the six months ended April 30, 1958 net income amounted to \$30,283, equal to three cents a capital share.

Management said "the introduction of Stereophonic Sound in the coin-operated phonograph industry presents excellent sales and profit possibilities" and noted that the first quarter "results have been made possible through the introduction last year of a stringent cost reduction program, and the achievements therefrom have been very gratifying". The report said: "We wish to add a word of caution and point out that a single quarter cannot be used to measure or estimate the full year's outcome".

The Seeburg Corporation, whose name was changed from Fort Pitt Industries, Inc. in 1958, also changed the principal sources of its income during the past year due to its diversification program, expansion in the fields of electronics, missiles and music systems, and the sale of its overcoat divisions and brewing operations. Through its 1958 refinancing, Seeburg also substantially lowered its interest charges and, in other moves during the year, reduced its long-term debt.

Net income of The Seeburg Corporation for the fiscal year ended October 31, 1958, including elimination of Federal income taxes due to carry-forward of losses from the discontinued brewing business, amounted to \$562,683, equal to 50 cents a share on 1,122,500 shares of \$1 par value capital stock. This compares with net income of \$516,763, or 46 cents a capital share, reported for the previous fiscal year.

In the 1958 fiscal year report, the company states "the per share earnings were greater than last year, despite the write-off of non-recurring expenses in connection with the sale of the overcoat and brewing divisions, plus the substantial costs connected with the vending machine line and the introduction of stereophonic sound; however, we are confident that over future years these product lines will contribute substantially to earnings. During the year there was a significant reduction (approximately \$150,000), in the interest cost which we pay for borrowed funds. Moreover, a further reduction is anticipated during the fiscal year ending in 1959" it added.

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**High Style Cabinet FOR EYE-LEVEL PLAY**



**for amusement only**

**NEW**

# Keeneys SHAWNEE

**THE BIG BONUS TODAY!**

Keeneys SHAWNEE Operates on Nickels, Dimes and Quarters Thru a Single Coin Drop Opening. Simple plug adjustment for 1-coin operation or to accept any number of nickels, dimes and quarters.

- Nickel lites up first vertical column of lites or adds one replay on visible replay register.
- Dime lites up second vertical column of lites or adds 2 replays on replay register.
- Quarter lites up fifth vertical column of lites or adds 5 replays on register.

**Plenty of Class**

**MAGNIFICENT WOOD-GRAIN FINISH**

**J. H. Keeneys & CO., INC.**  
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The company negotiated and previously announced a five-year \$3,150,000 term loan, at 5% interest, with The First National Bank of Chicago last September. This new loan consolidated practically all of the indebtedness of the company and effected a substantial savings in interest costs.

The report also notes, "Moreover, cash dividends may be paid from 50% of net income earned after October 1, 1958, after deducting principal installments (\$450,000) due on the loan".

Another 1958 agreement under which the same bank purchases distributor trade acceptances from the company "substantially lowers the company's interest cost and provides a steady source of working funds for the company".

Viewing the future, the report says "Seeburg's gratifying success in the cigarette vending machine field undoubtedly presages further activity in the two billion dollar vending industry as the company continues its diversification program. We also have under engineering development several new products which will be introduced this coming year and which should, in the future, add to earnings in your company. Further, with the introduction of stereophonic sound in the coin-operated industry, we look forward with complete confidence to many years of profitable and prosperous operations".

In 1958 Seeburg introduced the first completely integrated Stereophonic Coin-Operated Music System, and the report notes that "obsolescence which will be created by Stereo, presents excellent sales possibilities for Seeburg over the next several years in the coin-operated music field."

Seeburg's 1958 report also states that the final payment on the brewery property amounting to \$278,000 was received, and of this amount \$250,000 was used to reduce the company's long term debt. Seeburg also is receiving, on an annual basis, approximately \$50,000 in royalties covering the licensing of Fort Pitt beer labels.

## Bally Mfg. Co. Announces New "Club Bowler"



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager Bally Manufacturing Company, this city, announced delivery of Bally's new shuffle-puck bowling game, "Club Bowler".

"The new game may be played by 1 to 6 players, and features player's choice of official bowling or speed-bowling, plus player's choice of Lucky Strike or Standard play", advised O'Donnell. "Before shooting first puck, player selects type of game desired, bowling by official bowling rules or high-score bowling with speed-skill, as introduced in Bally 'Speed-Bowler'. Type of game may not be changed during game, but players may turn Lucky Strike feature on and off during game as a method of handicapping."

According to O'Donnell, "this new four-way play greatly promoted com-

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Target Rolls (New)	\$195.00
Cenco Rifle Gallery	95.00
Cenco Sky Rocket	145.00
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Williams 6-player Ski Ball	125.00
Phila. Toboggan Skee Ball	325.00
Bally 14 ft. Lanes	345.00
Bally 14 ft. Strike	425.00
ChiCoin Bowling League	325.00
Bally Big Inning	345.00
Williams Ten Pins	195.00
Williams Four Bagger	195.00
United Star Slugger	145.00
United Super Slugger	145.00
League Leader	139.00
Southern Belle	95.00
Soccer Kickoff	195.00
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Rock-Ola 1454, 120 sel.	575.00
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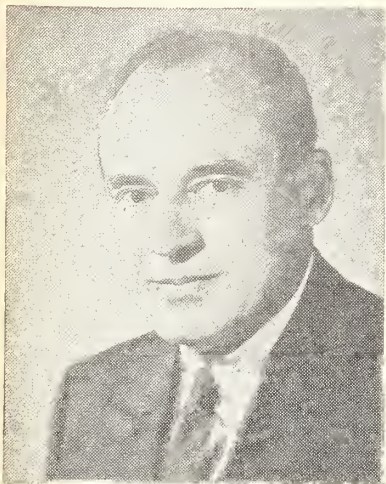
## Virginia Officers To Meet

RICHMOND, VA.—John D. Chandler, president of the Music Operators of Virginia, has announced that there will be a meeting of officers and directors on Sunday, February 15, at the William Byrd Hotel, this city.

petitive group-play during lengthy location tests. Sustained high earnings indicated long life on location."

The new game is 8½ ft. long by 25 in. wide and is equipped with dime coin-mechanism.

# AMI Boosts Production Schedules To Meet Backlog Orders



JOHN HADDOCK

"We are fortunate," John W. Haddock, AMI president, said, "to be located here in the center of the fine furniture industry and to have been able to make arrangements with a furniture maker whose lines, under his own name, are world renowned. Normally, production is scheduled on a basis which permits manufacture and assembly with our own facilities. There is, traditionally, little of any A MI product which is not built by us within our own plant from the raw material to the finished piece.

"In the present instance, to ease a severe back order situation, it was determined to have Stereo-Mate speaker cabinets made for us on the outside, at least temporarily. While one of the really top grade furniture makers is doing the work, A MI continues to install the electronics, speaker elements and metal trim parts. To assure continued adherence to specifications, we have installed factory inspection teams on the furniture maker's assembly lines. Quality control is working well and production proceeding smoothly. A MI distributors will soon be able to fill orders without delay for what appears to be one of the most popular speaker lines we have ever introduced.

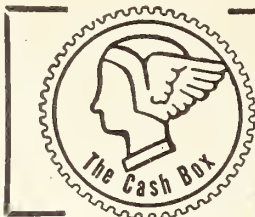
"While some juke box production was lost during the two-week period that our plant union was on strike, this is being made up as rapidly as possible, consistent with our own quality program. Model 'J' shipments resumed last Friday and are expected to reach normal some time this week. Orders, following the distributors' showings have, however, forced us to increase production beyond figures set earlier for this new model. We have been recruiting additions to our skilled working force and are building additional Model 'J' juke boxes just as rapidly as people can be trained and qualified to undertake their duties as part of our production team.

"Although I hesitate to make long range predictions," Haddock concluded, "indications are that 1959 will be a banner year for the entire industry."

## Chi Dynamics App'ts Robinson

CHICAGO—Art Weinand, director of sales, Chicago Dynamic Industries, this city, announced the appointment the past week of C. A. Robinson & Company of Los Angeles, California, to distribute the firm's line of amusement games in Southern California.

Weinand reported that the appointment was made during his recent trip to the West Coast, after a series of meetings with Charley Robinson, head of C. A. Robinson & Company, Hank Tronick and Al Bettelman; and, after final approval by Samuel Wolberg, president of Chicago Dynamic Industries.



## N.Y. And Balti. Ops Stage Top Flight Annual Banquets

### EASTERN FLASHES

Business was moving along this past week with operators and distributors taking time out to discuss the highlights of the AAMONY banquet the previous Saturday eve. The association reported a full house turnout and no one was disappointed. The food, drinks and entertainment program was first class as was the manner in which the affair was managed. A great time was had by all. For those who traveled to Baltimore for the next day's AMO dinner-dance it was a weekend of parties. Baltimore had another full house, as usual, with top personalities from the coin machine, record and law-making business all in attendance. Top flight entertainment and refreshments was the order of the Baltimore evening.

Barney Sugerman, Al "Senator" Bodkin, and Dave Stern left with friends Max Bloom, Murray Goldberg and their wives, on last Saturday, Feb. 7, for a 21 day cruise to the Caribbean. . . . Morris Rood, Runyon Sales, reports "terrific" sales on the AMI model "J" with regular deliveries from the factory "coming in on time to fill all of our orders". Loa Wolberg handling UJA business through the Runyon offices while Perry Lowengrub visits operators in the territory. The Runyon parts department went through a renovation period last week with the purpose in mind of expanding its facilities. . . . Al Simon, Albert Simon, Inc., reports a good number of orders on Chi-Coin's "Double Feature" and Al D'Inzillo spoke with operators in the showroom to do business. . . . Irving Holzman, Black Sales, spent the early part of the week conferring with buyers, possibly for the shipments of United "Dual Shuffle Alleys" being unloaded from trucks just outside the showroom doors. . . . Rose Munves, Mike Munves Corp., returned from her short vacation at Marble Hill Farm, Rye, N. Y. with a comment, "I'm going to make sure I get one more holiday in at Marble Hill before the heavy arcade season starts". Mike's son, Alvin Munves was engaged last week to his "steady" girl after a two year courtship. Alvin will set the big date after his release from the U. S. Army. . . . Sam Schwartz, Montreal, Canada, coinman, while in town to attend the annual baseball writers banquet and show, on Sunday, Feb. 1, attended the AAMONY banquet on Sat. night as a guest of Barney Sugerman. Sam, an ardent baseball fan, hasn't missed a baseball writers shindig since it was inaugurated. Sam is well acquainted with many of baseball's top brass and ball players. . . . Al Koondel, Brooklyn op, off to Miami Beach, Fla. on Feb. 12 for a few weeks rest. Al mighty proud of his son, who graduates this June from Brooklyn Poly Tech, an engineering college. . . . Murray Wollman and his wife didn't miss a single dance at the AAMONY party. . . . Everyone mighty happy to greet Mac Lesnick at the Balti. banquet. Mac advises he's feeling mighty good these days—and looks it. . . . Sol Silverstein considers himself extremely lucky to be around to attend this year's Balti party—after what happened to his boat and its personnel on a fishing trip several months ago. . . . The smiling, happy face of Chris Christopher missed by his friends this year. Chris sunning himself in Miami Beach, and recuperating from a recent operation. We'll see you next year. However, the firm's Vic Christopher and Al Pineau spread the good cheer. . . . Out of town factory representatives noticed at the Balti party were Herb Oettinger and Ray Riehl of United Mfg.; Jack Mitnick of United Music; and Artie Daddis of AMI.

Sylvia Lowy, MJL Operating Co., discussed the possibilities of the "plus" business for operators existent in the super-store-playland outlets that are making a name for themselves these days. Dave Lowy and Sylvia have always been operators who looked ahead and plans for their future operations sound very interesting. . . . Willie Aaronson, local operator, made the rounds of the avenue, with comments that "another few months and I expect to really relax with this business". . . . Gertrude Brown, of Beacon, N. Y., perennial visitor to coinrow made her regular rounds this past week. . . . Guests at the AMO Baltimore banquet were happy to see Dolly Rose in attendance. Dolly is the widow of the late and well known Buddy Rose, veteran Baltimore coinman. . . . Sandy Moore, Sandy Moore Dist. Co., took advantage of an opportunity for some Wurlitzer publicity by shipping a "2300" out to a record album company's photography studio, on request. . . . Harry and Hymie Koepfel, Koepfel Distributing, demonstrated a "space sound" stereo recording for visitors and the sounds from the new stereo Rock-Ola phono were exciting enough for several orders on the new unit. Rock-Ola sales are reported going very well for the newly appointed distributors. . . . Joe Forsythe, vet coinman, advises that his famous restaurant, Rattners, located at 111 Second Avenue in downtown New York is a famous visiting place for Broadway and show folks. "Last week we were awarded the Duncan Hines certificate for being one of the top 100 dining places in all America", advised Joe. "Tell the coinmen you meet that if they want the most delicious borscht they've ever tasted to stop by my place" commented Forsythe. . . . "Captain" Les Boyd, Fort Lauderdale, fishing boat captain and former coinman, reports that business with the coin machine men visiting the deep South is very good. "Tell all of the coinmen that if they stop by to see me I'll take very good care of them," advises Les. . . . Dave Stern visiting on the avenue handling last minute business before his cruise-vacation. . . . Murray Kaye, Atlantic New York Corp., reports a steady sale on the distributor's Seeburg stereo units. "I've found out more about the record business in these past few weeks than I have in the last ten years" said Murray. "I find that I have to know what's available in stereo singles in order to properly sell these Seeburg units. We've been distributing reprints of The Cash Box stereo release data to ops and when I talk with them it comes in real handy," commented Kaye. Meyer Parkoff spent part of the week outside of the office on business and reports were that business was very satisfactory. . . . Lou Boorstein, Leslie Distributors, left for a holiday cruise before starting his annual drive for coin machine funds for the UJA-Coin Machine Division. Lou will be assisted by Al "Senator" Bodkin, appointed chairman of the drive, and the prospects look bright to everyone connected with this worthy cause. All donations can be sent to either Lou or Al at the Leslie Distributor address, 639 Tenth Avenue, N. Y. C. Lou Boorstein will be honored at the wind-up UJA banquet to be held May 4 at the Sheraton-Astor Hotel.

The original date for the UJA Coin Division dinner previously set for May 6 had to be changed to Monday evening, May 4 in order that the facilities of the Astor Hotel be available to the hundreds of guests expected to attend the affair.

GRAND RAPIDS, MICH.—There's a decided upturn in the manufacturing end of the juke box business that bodes well for the operator, judging from recently increased production schedules at A MI Incorporated.

Heavy demand for the company's new "Stereo-Mate" stereophonic extension speakers, introduced a short while ago, has necessitated placing contracts outside the plant for construction of the cabinet portion of the speaker enclosure.

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<b>SEEBURG V-200</b>	<b>\$495</b>
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## 1959 Coinbiz Starts Off Big. Gains Impetus Each Week

### — CHICAGO CHATTER —

Bill O'Donnell, Bally's sales chief, info's that the busy Bally plant is now in full production on the new "Bally Shuffle" game. Shipments have already been made to distributors all over the nation, according to Bill, and distributors in all locales are now ready to make deliveries to operators. Herb Jones returned to his office last week after a brutal seige of the 'flu. . . . Alvin Gottlieb reports that D. Gottlieb & Company is rushing out shipments to all Gottlieb distributors of the firm's new pinball game "Straight Shooter". This is one based on the popular Western craze and is housed in a colorful cabinet. While Alvin, Nate Gottlieb and Judd Weinberg are minding the store, Dave Gottlieb and his Dorothy are basking in the sun in dreamy Miami Beach.

Speaking of Miami Beach, United Music's Jack Mitnick finally settled down to our brisk Chicago weather (Brr-rr!) after his recent sojourn to Georgia and Florida's sub-tropical climes. He's working "like 60" supervising production and shipping of United's UPB-"100" phonograph with hi-fidelity-stereo sound. Bill DeSelm excitedly tells us that United Coin start shipping on two new United games, a 6 foot shuffle "Playmate" (with electronic scoring), and United's "De Luxe Baseball" with the all-new streamline cabinet and many other new features. Bill sez that Johnny Casola is enroute to New Orleans, with a brief stopover in Jackson, Mississippi. Al Thaelke commenced his biz trip last week in Kansas City, then planed to Oklahoma City, from where he will go to New Mexico and the West Coast. Herb Oettinger busy, as usual, at the spacious United plant.



BILL DeSELM

Harry and Barbara La Foille of Manistique, Michigan popped into town last week to visit at Empire Coin with Gil Kitt and Joe Robbins. Visitors this week include Bill Cleary, So. Automatic Coin Company of Sault Ste. Marie, Michigan. Joe items that Freddy Minter and Bud Emrich, Oakdale Sales, must be "lost" somewhere in Nassau since they hit big paydirt last week at Hialeah Race Track during their short vacation in Florida. Now, Joe opines, they probably won't be expected back 'til next Xmas (Hmmm?). . . . Art Weinand tells us that everyone at Chicago Dynamic Industries, including Sam Wolberg, Sam Gensburg, Jerry Koci, Ed Levin and Harry Glick, is delighted about the appointment of C. A. Robinson Distributors in Los Angeles to handle the firm's products in Southern Cal. Likewise, Charley Robinson, Hank Tronick and Al Bettelman of the popular West Coast distrib. Meanwhile Art enthusiastically raves on about Chicago Coin's new "Rebound Shuffle" with "Monte Carlo" scoring. This one features additional scoring thrills with pucks marked "Single", "Double" and "Triple" to induce added interest in "Rebound Shuffle".

Rock-Ola's sales manager, Les Rieck, reports that the recent addition to the "Tempo" phonograph series, "Playmaster" models "1460" monaural and "1460ST" stereo are receiving a tremendous reception all over the nation. Kurt Kluever still east and expected back to the Rock-Ola plant any day now. . . . Paul Huebsch, Keeney vice prexy in charge of sales, revealed last week that Keeney's new "Fascination Shuffle" game, which is now being shipped to Keeney's distributors throughout the nation, comes in 2 sizes—the regular 6 foot size and the 7½ foot "Jumbo" game. Roy and Mae McGinnis presently basking on the warm sands in sunny Florida.

Johnny Frantz smiles that big, broad grin of satisfaction while showing us around his shop, and revealing that no matter how much he increases production at J.F. Frantz Manufacturing he still winds up more than 500 games behind his sales schedule on his terrific counter game "Dodge City". He sez it's going to be "full steam ahead" until he catches up.

Joel Stern assures us that everything is hunky dory at World Wide Distributors, especially since Games, Incorporated's "Wild Cat" upright game is creating such a sensation all over. Al Stern, Len Micon and Joel are putting in plenty of overtime at the office these days taking orders for "Wild Cat", Rock-Ola's popular "Tempo" phonograph line and other equipment; and, of course, they are managing to stay on top of shipping to make certain that orders are filled just as soon as they possibly can make deliveries. . . . Johnny Oomens, secretary of the Chicago Division of the National Phonograph Bowling League, dropped in the other day to advise one and all that the Annual Bowling Banquet will be held May 22 at the Mount Prospect Country Club (on a Friday evening). Johnny urges everyone interested to contact him for tickets and reservations, and avoid the last minute rush. Johnny threw a curve when he revealed that it may be necessary to fold up the bowling league for next season due to lack of sponsorship and interest. How about it, you operators and distributors? If you have any ideas or thoughts on this subject give Johnny a buzz.

Sam Lewis barely had the time to exchange a brief good morning the other day, it's so busy at Williams Manufacturing. Heaviest action these days is on Williams' new "Bank Shuffle", "Tic-Tac-Toe" pinball and "Vanguard". Sam info's that the firm is soon coming out with a new "Vanguard" model and a new Baseball game, which already looms as the most exciting game yet to be manufactured by Williams. Sam happily stated that January was a tremendous month, and February looks even bigger for Williams. Sam Stern is currently in Europe on business and Harry Williams is on a sales trip covering a wide area to call on the trade. . . . Howie Freer reports that Donan Distributors held its Bally service school for operators and servicemen last week, and despite a blinding snow storm in the windy city, attendance was excellent. Paul Calamari of Bally Manufacturing conducted the service sessions assisted by Norby Paskon of Donan. Don Moloney, Mac Brier and Howie were attentive lookers-on.

Al Warren, still busily engaged adding top-flight distributors to the roster of firms handling Auto-Ball products, latched on to Penn Coin-O-Matic of Philly last week. N. B. Fairorth, prexy of Penn Coin, sez territory designated for his firm by Warren is Philadelphia and the Quad-State region, consisting



JOHN FRANTZ



KURT KLUEVER

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## HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: C. V. Hitchcock, Nashville, Tenn. . . . Dick McCann, Century, Buffalo. . . . Walter L. Putnam, Knoxville, Tenn. . . . Harold Schwartz, Chicago, Ill. . . . Roy Torr, Lansdowne, Pa. . . . Chas. H. Alloway, Orange, Tex. . . . Jimmy Bounds, Mexia, Tex. . . . Lucille E. Laymon, Los Angeles, Cal. . . . Joseph P. Connors, L.I.C., N.Y. . . . Louis F. Sebastian, San Antonio, Tex. . . . Buy B. Moon, Galesburg, Ill. . . . O. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russell C. Bragg, Danville, Va. . . . Barnett Sugerman, N.Y.C. . . . Lyn Brown, Los Angeles, Cal. . . . Howie Freer, Chicago. . . . Thos. J. Faulkner, Jacksonville, Fla. . . . Philip James Atol, Cleveland, Ohio. . . . James Queen, Effingham, Ill. . . . Robt. A. Gilbert, Sacramento, Cal. . . . Chas. A. Anderson, Waynesville, Mo. . . . M. G. Thomson, San Francisco, Cal. . . . Leo Green, Cleveland, Ohio. . . . Harry Brown, Chicago. . . . Glenn C. Geadtke, So. Milwaukee, Wis. . . . Cy Glickman, Philadelphia, Pa. . . . Robert J. (Bob) Norman, Miami, Fla. . . . Arthur C. Sturgis, Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edw. W. Roodvoets, Grand Rapids, Mich.

of New Jersey and Delaware. . . . Irv Ovitz reports that Coven Music is still very much active export wise. Ben Coven very elated about increasing interest displayed by operators for AMI's 1959 "J" model phonographs and "Smokeshop" cigarette vendors. Ben, Sid Paris and the entire Coven gang seen busily occupied at their booth in the spacious International Amphitheatre, where Ben is displaying one of his electronic inventions for the boating and aircraft industries—a new Directional Finder. The occasion, the past week, was the Chicago National Boat Show.

Joe Kline reports that there has been no let up for many months at the busy showrooms and offices of First Coin Machine Exchange due to the constant influx of terrific games from Chicago Coin. The new "Rebound Shuffle" with the "Monte Carlo" scoring feature was in heavy demand by operators even before delivery was made to First Coin, according to Sam Kolber. First enjoyed one of its greatest months in January; and, by all indications, February and March will be far bigger in sales and deliveries. . . . Marvel's Ted Rubenstein is racking up a record production season what with the additions of the 8 inch corner speaker, with baffle; and the 12 inch wall and corner model speakers, with baffles. These additions are included with the phonograph plastics line, parts line and "Lucky Horoscope" game. Meanwhile, Estelle Bye info's, both Clayton Nemeroff and Raymond Jordan are on the road calling on the trade.

Milt Wiczer, Morrie Wiczer and Ed Ruber tell us in unison that they just don't find the time or the words to express satisfaction for the new Wico "Easy View" phonograph conversion title strip kit line for Seeburg (100 selection) "V-200" "VL-200" and "KD-200" models; and (200 selection) Curved Panel "V-200" and "VL-200" models; Seeburg (Straight Panel—200 selection) "V-200" "VL-200" and "KD-200"; as well as the Wurlitzer (200 selection) models "2000" and "2100". Milt stresses simplicity of installation for this line of conversion kits. . . . Clarence Schuyler, Games, Incorporated, is still "wild-cattin' it" with his fantastic seller "Wild Cat", which he calls an excellent companion piece to Game's "Double Shot" upright.



JUDD WEINBERG

# Hub Model "J" Showing Promoted Via WITH Radio

BALTIMORE, MD.—"The turnout for the Hub Enterprises, Inc., showing of the new AMI model 'J' was tremendous," commented Sol M. Silverstein, president of the distributor firm, this city, "and most of the credit should go to the machine itself," Silverstein said. "The comments were extremely favorable as to appearance, superb tone quality, our stereo installation policy and the very impressive fact that operators may buy the monaural unit and add stereo at a later date for a reasonable cost."

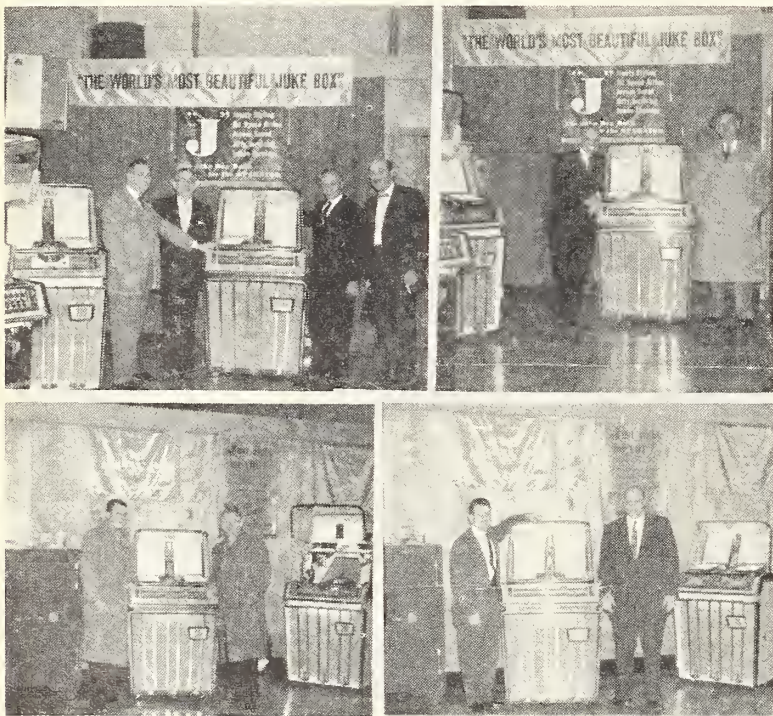
Promotion and advertising campaigns included a radio advertising campaign on local WITH, Baltimore. Hub is probably one of the few distributors in the country that utilized such a wide advertising media for the promotion of an industrial unit. "Sales warranted all of our expenditures and efforts and the overall advertising program paid off handsomely with solid sales from operators who visited our showrooms," continued Silverstein.

On hand to greet the visitors were Art Daddis, AMI regional representative; Mr. and Mrs. Sol M. Silverstein, Mr. and Mrs. Louis Wilner, Mr. and Mrs. Jerome Garonzik, Mr. John Calabrese, Mr. and Mrs. Thomas Muth, Mr. and Mrs. George Petts and Mr. Arthur Thompson.

Among the visiting operators were:

Louis I. Jacobson, Louis G. LeFaivre, Gerald F. Davis (Standard Music), Vic Christopher and Art Pineau of Chris Novelty, George Murphy, W. D. Conner, Jack Harding, Harvey Friedman, Jack Berger, Sylvan Engel, Charles Bosley, Saul Yellen, Gabe Camhy, Albert Mack, Adam Makowski, Lewin C. Hazelwood, Nicholas C. Brous, Hyman Carpman, A. Solomon, Lewis Robinson, Dave Koenigsberg, Evan and Roger Griffith, Ted Posner, Irvin Goldner, President of AMO., Julius Zeitsoff, Peter Rutkowski, Charles Missler, Earl Missler, Stanley Smith, Mack Koenigsberg, A. L. Hackley, A. Sattler, Max Eisenberg, Horace Biederman, Philip Schachter, Herbert Ridenour, Myron Lowinger, Tony Festa.

Pictured below at the Hub Enterprises, Inc., showing are (top left) from left to right, Art Pineau, Chris Novelty Co.; Sol M. Silverstein, president of the firm; Art Daddis, AMI regional representative and Lou Wilner, sales manager, Hub Enterprises, Inc. (Top right) Art Daddis and W. D. Connor. (Bottom left) Louis G. Le Faivre and Louis Jacobson. (Bottom right) Harold Brager and Gerald Dans.



## Nat Solow, Marvin Stein And Bill Adair Celebrate 1st Ann'y.

### PHILADELPHIA FILBERTS

Eastern Music System Corp.'s employees gave the bosses a real treat last Saturday, January 31, when they wine and dined Nat Solow, Marvin Stein, Bill Adair and their wives topping off the evening with theater tickets to a hit show in town. Occasion was the boys' first anniversary with the Seeburg line and they really had a ball. While at dinner, at the R.D. Club, the happy group also celebrated the 16th anniversary of Mr. and Mrs. Bill Adair and also the birthday of Marvin's missus. Highlight of the employee appreciation evening was the presentation to the comen of a plaque telling them what great guys they are. When your employees tell you you're "OK" you've got the right to brag a little! Eastern's record man, Arnold Silverman, returned last week from his well earned Florida vacation. . . . Abe Lipsky, Sandy Moore Dist. Co., expected Wurlitzer's Hank Peteet in for stereo installation help last week and the boys were to meet with Sandy Moore on plans for the new distribs' line here in Philly. . . . Hank Grant and Jack Palmer, International Amusement, expect a new arcade device in from Europe. Al Polak and Sol Groenteman planning another European take-off this time taking Jack Palmer along. . . . Dave Rosen, David Rosen, Inc., and Joe Wasserman busy with plans for the Spring placement of the firm's arcade equipment. . . . Operators in from out of town include Lester Piatt, Philipsburg, Pa. . . . Sam Schwartz, vet coimman, down from Canada with last week plans including the New York games dinner and his favorite pastime, baseball, the N.Y. Baseball Writers' Dinner, that is, held last week in the big town. . . . Tom Kruzik, Coaldale, Pa. op, stopped by coimrow for a visit with distribs. . . . Joe Ash, Active Amusement, and his family are safe and sound back at the old homestead now that the damage caused by a neighbor's fire which occurred last week has cleared up. . . . Banner Specialty's Al Rodstein and his wife are off to Florida for a vacation of golf (of course) and baseball spring training viewing. The Rodstein's expect to meet with Herb Oettinger, United Mfg. Co.'s exec, during their stay in the sunny climes. "No business, no nothing" comments Al, "nothing but golf and bridge." . . . The Banner crew expect United's "DeLuxe Baseball" in very shortly. Fred Walter reports a good business on United's "Dual Shuffle" and "Duplex". . . . Ed Casnoff, General Coin, is doing an extra good business with his used equipment.



## They Still Do Everything Bigger In Texas!

### DALLAS DOINGS

Cliff Wilson, Walbox Dist. Co., is playing his arcade at Ft. Worth's Stock Show. . . . Phil Weinberg, regional sales manager for Bally, is visiting the factory in Chicago. . . . Strauss-Frank's Hal Bakke and singer Frankie Laine made a tour of the local radio stations last week. Frankie made an appearance for the March of Dimes and also was viewed on a Ft. Worth television station. . . . Down the highways of life drive Tony Garza, sporting a new Chevrolet, and Hal Bakke, frolicking in a new Ford. Both are with Strauss-Frank, local Columbia dealer. . . . The R. Warneke Co. is now distributing the Keeney "Jewel" shuffle alley, and is anxiously awaiting the delivery of the new AMI phonographs. The company has purchased new station wagons for its salesmen in order to give customers better service on the road when wares are displayed. Also, R. Warneke is now manufacturing violin bows. . . . Frank Emerson, Emerson Music of Quitman, Texas, recently bought a country home. He set out 500 rose bushes and plans to put out 2-3,000 pine trees. . . . Bob De Priest spent last weekend at Lake Texoma and is looking forward to the opening of the water-skiing season. . . . C. R. Brewer, O'Connor Dist. Co., is in the Texas Panhandle on business. . . . San Antonio Commercial Music Co. had a tremendous turnout in that city of the showing of the new Wurlitzer "2300" models. Reports say that business is booming in both the San Antonio and Dallas offices. . . . Credit Frankie Laine, at the Statler Hilton, as one of the few pop singers who gives credit to his song composers, regardless of their anonymity. . . . Coinrow visitors include: Jack Spratt, Temple; Buna Carr, Waco; C. L. Ford, St. Augustine; B. D. Griffith, Weatherford; Don Robertson, Lubbock; Dick Quam, Henderson; Wilbur Briscoe, Waco; Archie Jones, Ft. Worth; Fred Ellis, Waco; and Jim Garrett, Longview.

## WICO Reports Success With "Easy View" Title Strip Kits

CHICAGO—Milton Wiczer, sales manager of Wico Corporation, this city, expressed his complete satisfaction the past week with the reception among distributors and music operators throughout the nation and on foreign shores for the firm's new "Easy View" phonograph title strip conversion kits.

"Easy View" conversion kits are now available at Wico for Seeburg models (100 selection) "V-200," "VL-200" and "KD-200"; "Easy View" Seeburg (200 selection) (curved panel) models "V-200" and "VL-200"; kits are also available for Seeburg (200 selection) models (straight panel) "V-200," "VL-200" and "KD-200"; and Wurlitzer (200 selection) models 2000 and 2100.

"We are tremendously excited about

the enthusiastic reception received all over for our 'Easy View' title strip conversion kits," stated Wiczer, "and all indications show that our success with this line will grow as the year progresses.

"One of the foremost features is the easy installation and maintenance, and choice in many models of curved or straight panels for Seeburg and Wurlitzer phonographs.

"We are pricing this line at a very nominal \$27.95 for each kit with complete instructions."

Al Gruenhut, chief engineer for the Wico Corporation, stressed the fact that continued popularity is assured due to complete simplicity both in "Easy View's" installation and maintenance.

**MAN**  
vs.  
**MACHINE**  
WITH  
**Williams**  
**TIC-TAC-TOE**  
AND THE  
**ELECTRIC**  
**CHALK-BOARD**  
*Williams*  
**MANUFACTURING CO.**  
4242 W. Fillmore St., Chicago 24, Ill.

**SPECIAL SALE!**

**PIN**  
**GAMES**

**\$25<sup>00</sup> and up**

**WRITE, WIRE, PHONE TODAY**

**Write for Complete Lists**

**DAVID ROSEN**

Exclusive AMI Dist. Ea. Pa.  
855 N. BROAD STREET, PHILA. 23, PA.  
PHONE—STEVENS ON 2-2903

# Gottlieb Co. Delivers New "Straight Shooter" Pinball Game



ALVIN GOTTLIEB

CHICAGO—Alvin Gottlieb, D. Gottlieb & Company, this city, announced this past week that the firm is currently in full production of Gottlieb's exciting, new pinball amusement game "Straight Shooter."

"As soon as we received the initial collection reports from all test locations," stated Gottlieb, "we knew we had a big moneymaker in 'Straight Shooter.' In fact, we experienced excellent reports throughout the entire test program. We can now readily claim that this is definitely one of our best pinball games in years.

"Straight Shooter," he said, "is based on the Western motif, which happens to be enjoying such great popularity all over the nation.

"One of this game's most exciting features," continued Gottlieb, "is the intense action accomplished whenever a player lines up the colored lights on the playboard by hitting targets. Lighting targets and rollunders lights up corresponding 'Red Hats.' Lighting 'Red Hats' on the playboard lights A-B-C-D rollovers for 'Specials.'

"Further excitement is created," he declared, "when the player lights any three adjacent 'Red Hats.' This scores a 'Special' also.

"Straight Shooter" is equipped with the very popular Gottlieb 'Rating Chart,'" he said, "which lights up automatically on the backboard to indicate the player's scoring progress."

There are four flippers for action relay shots. Two are at the bottom of the playfield, and two vertical flippers—one at each side at the center of the playfield—for thrilling relay type action skill shots, and added competitive play between opposing players.

"Straight Shooter" is also equipped with two cyclonic kickers, and has all the standard Gottlieb innovations. It is available with twin chutes for 10¢ play and adjustable 3, 4, or 5 plays for 25¢.

**Hottest Game In America... Now Brings You New MONTE CARLO Scoring Feature!!**

(Single...Double...Triple Scoring PUCKS!)

2 Games In 1  
Regular Shuffle Scoring or Monte Carlo Scoring!

ANOTHER **chicago coin** PRODUCT

chicago coin's REBOUND SHUFFLE

**HAVE YOU HEARD THE NEWS \***

*These chicago coin Bowlers Are Opening New PROFIT HORIZONS For Bowling Games!!!*

<b>PLAYER'S CHOICE BOWLER</b>	<b>TWIN BOWLER</b>	<b>DOUBLE FEATURE BOWLER</b>
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\* Write us today for All The Facts!!

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

## Runyon Schedules Bally Service Schools

NEW YORK—Barney Sugerman, Runyon Sales Company, this city, has advised that service schools for all Bally games will be conducted on the following days: Monday and Tuesday, February 23 and 24, New York office; Wednesday and Thursday, February 25 and 26, Hartford, Connecticut office; Friday and Saturday, February 27 and 28, New Jersey office. Paul Calamari, Bally service engineer, will be present at every service school. "Classes and private instruction will be held all day. All operators interested in the maintenance of games are cordially invited," said Sugerman.

CHI COIN STAR LITE SHUFFLE	\$150.	WURLITZER 1700	\$394.50
CHI COIN FEATURE BOWLER	155.	AMI E-120	324.50
KEENEY DIAMOND SHUFFLE	150.	AMI D-80	265.00
KEENEY CENTURY SHUFFLE	170.		
UNITED CAPITAL SHUFFLE	235.		

Exclusive Distributor for Smokeshop Cigarette Vendors. Terms 1/3 dep., bal. sight draft.

**WORLD FAMOUS CoMco SPEAKERS**

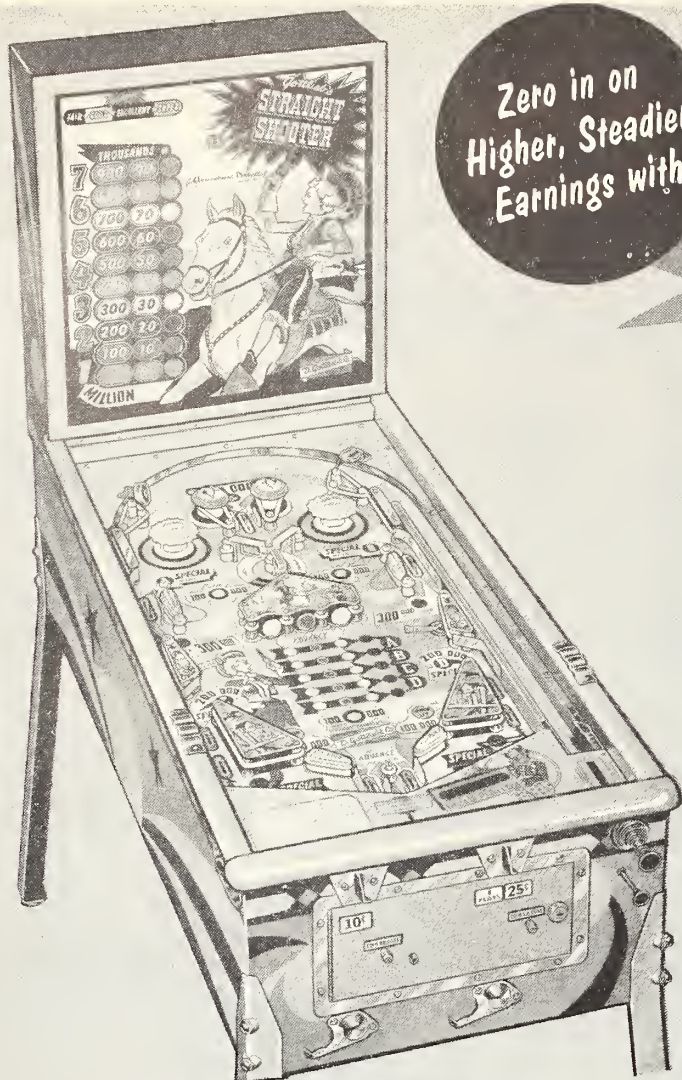
HI-FI WALL MODEL	\$19.95
HI-FI CORNER	23.95
EXTENDED RANGE WALL	11.95
EXTENDED RANGE CORNER	15.95
EXTENDED RANGE CEILING	11.95

Write For Complete Price List. Terms 1/3 Dep. Sight Draft.

## COVEN MUSIC CORPORATION

3181 N. Elston Ave. Chicago, Ill. Phone: IN 3-2210

Cable Address: COVENMUSIK 1/3 Deposit, Balance C.O.D.



Zero in on  
Higher, Steadier  
Earnings with

# GOTTLIEB'S STRAIGHT SHOOTER

Profit-Proven  
in Test Locations  
Around the World!

- Lining up colored spots by hitting targets and rollunders lights corresponding red hats
- Lighting red hats lights A-B-C-D rollovers for specials
- Lighting any 3 adjacent red hats scores special
- 4 flippers for action relay shots
- Pop bumpers score 100,000 when lit
- Rating chart lights automatically indicating player score progress
- Match feature • 2 cyclonic kickers
- Adjustable 3-4 or 5 plays for 25c

See your distributor today!

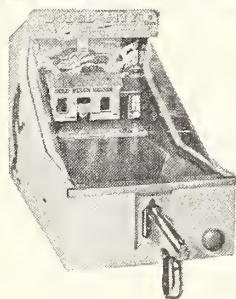
*D. Gottlieb & Co.*

1140-50 North Kostner Avenue • Chicago 51, Ill.

**Amusement Pinballs**  
as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

## Announcing "DODGE CITY"



Exciting new game of skill.  
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

**J. F. FRANTZ MFG. CO.**

1940 W. LAKE ST., CHICAGO 12, ILL.  
(Tel.: TAylor 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

## New York Game Ops' Ninth Annual Affair A Hit

NEW YORK — The Associated Amusement Machine Operators of New York, Inc. held its ninth annual affair at the Essex House, this city, Saturday evening January 31, before a capacity crowd of 350 guests from the coin machine industry. The affair was a big success from the start of the evening cocktail hour to the dancing at the close.

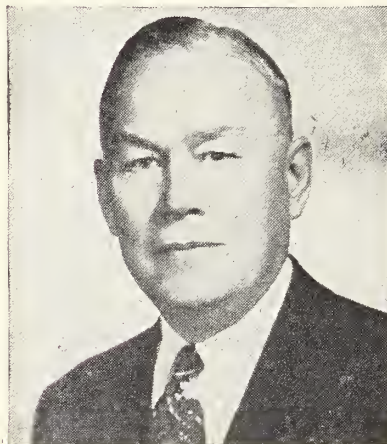
Dave Lowy, vice president of the association introduced president Sandy Warner with a short introductory speech after which the evening's entertainment started.

Other officers of the AAMONY, in addition to Warner and Lowy, are Jack Semel, treasurer; Harry Schildcrout, secretary; and Albert Koondel. On the board of directors are Sandy Warner, Chairman; Harry Berger, Theodore Faith, Irving Holzman, Eugene Jacob, Harold Kaufman, Albert Koondel, Irving Levenar, David Lowy, Harold Prager, Harry Schildcrout, Jack Semel, Philip Sharf and Morris Wurtzel. Price & Iovine are attorneys for the association with Claire Morano and Lillie Shamlian on the association staff.

Entertainment was provided for the evening by Beverlee Denniss, emcee and comedienne; Jadin Wong, oriental dancer; Black and Nolan, Givens and Sweetie and dance music by Leo Stone and his orchestra. An extra added attraction to the entertainment program was Viviane Greene, song stylist, currently working at Gatsby's nite spot, this city, and evidently drawing capacity crowds. Miss Greene, working under a tight schedule between the club and the affair brought down the house with her two numbers, the first entitled, "He's Funny That Way".

## Wurlitzer 3rd Quarter Sales Up 6% Over 1957

### Net Earnings Best In 3 Years



R. C. ROLWING

CHICAGO—Sales of The Wurlitzer Company for the third quarter (October, November and December) were \$9,561,234, up 6% from \$9,040,993 in the corresponding quarter last year according to a report issued by R. C. Rolwing, president. Net earnings were \$239,153 or 28¢ per share of common stock, the best in the last three years. This figure compares with net earnings of \$176,997 or 21¢ per share for the corresponding quarter last year.

Sales for the first nine months (April to December inclusive) were

\$23,150,873, down 6% from \$24,617,572 last year. Net earnings were \$255,658 or 30¢ per share on 860,525 shares, compared with \$373,050 or 43¢ per share on 860,525 shares for the same period last year. For the nine months' period sales were down \$1,466,699 and net earnings \$117,392.

"Our 1959 line of stereophonic coin-operated phonographs recently introduced has been enthusiastically received by distributors and operators all over the world," stated Rolwing. "Electronic organ sales for the month of December, 1958 were the highest in the history of the Company. Piano sales for the same month were 43% greater than for the same month a year ago. Electronic piano sales are increasing each month and we expect sales for the current fiscal year to be the best since this product was introduced. Our defense business is growing and we expect sales for the fiscal year to be approximately 50% greater than last year.

"All indications are that sales of all our principal products will be substantially greater during the last quarter of this fiscal year than for the same period a year ago," concluded Rolwing.



JOE ASH SAYS:

DO YOU  
HAVE BINGOS

in exchange for

100 - Selection SEEBURG and  
WURLITZER Music Machines

ACTIVE

AMUSEMENT MACHINES CO.  
666 N. Broad St., Phila. 30, Pa.  
Cable Address: COMAC

## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. Canal 6-0293).

WANT—United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUDson 6-4568).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUhou 3-2282).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meltone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Stoner Candy Machines, 6 & 8 Col. postwar, 5¢, 10¢, state quantity, condition & price. DIETRICK SUPPLY CO., CHASKA, MINN. (Tel. HI 8-2726).

WANT—Bingos you are through using. Why store games? You could put the money to work. Highest prices in Middle West paid for coin operated equipment. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

WANT—To Buy—All kinds of Bingos including Brite Spots. Please send us your list, quantity and prices, shopped or unshopped. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—5 Bally Bright Spots. Will pay top dollar. Must be shopped. Write or phone. STATE AMUSEMENT COMPANY, 1533 STATE ST., NEW HAVEN, CONN. (Tel. ST 7-0194).

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD. (Tel. BELmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GARfield 3585).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Late Bally Bingos, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large Ball Bowlers, & a used Abbot Coin Counter. FOLLETT MUSIC CO., 180 SOUTH HOWARD STREET, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—To Trade late Model Seeburg and Wurlitzer Phonographs for Bally Bingos, Key West up. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—My name placed on your mailing list, to receive all future promotional copies on your label. Willing to give excellent exposure, to all material received. Top rated 5-KW., Indie, covering Seattle, Northward to Canada. Address all material to: ROBERT A. DILLON, "DAN THE MIDNIGHT MAN", POST OFFICE BOX 303, MUKILTEO, WASHINGTON.

WANT—Key West Big Shows. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH. 3-8624 or 3-4005).

## CLASSIFIED ADVERTISING SECTION

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Late Bingos, Shuffles, etc. DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL. (Tel. ALbany 2-0455).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SuperioR 1-4600).

WANT—We pay 15¢ to 17¢ for new or used Records that have been on the Billboard's "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLA.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-3310).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

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1,010th CONSECUTIVE WEEK'S ISSUE

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### C O D E (Numeral Preceding Machine)

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |

#### MANUFACTURERS CODE

- |                   |                |                |
|-------------------|----------------|----------------|
| (B) Bally         | (Ge) Genco     | (Mu) Mutoscope |
| (CC) Chicago Coin | (Got) Gottlieb | (Un) United    |
| (Ev) Evans        | (Ke) Keeney    | (Wm) Williams  |
| (Ex) Exhibit      |                |                |



### PHONOGRAPHS

LISTED ALPHABETICALLY

#### AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4. Model G-200, '56, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

#### ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Concerted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00

#### SEEBURG

4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00
6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4. HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
2* V200, '55, 200 Sel., 45 RPM	469.50	595.00
4* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
4* KD200, '57, 200 Sel., 45 RPM	725.00	775.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wire-less	5.00	9.00
4. 3W7-L-56	5.00	8.00
2* 3W1 Wall-a-Matic	30.00	49.50

#### WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00

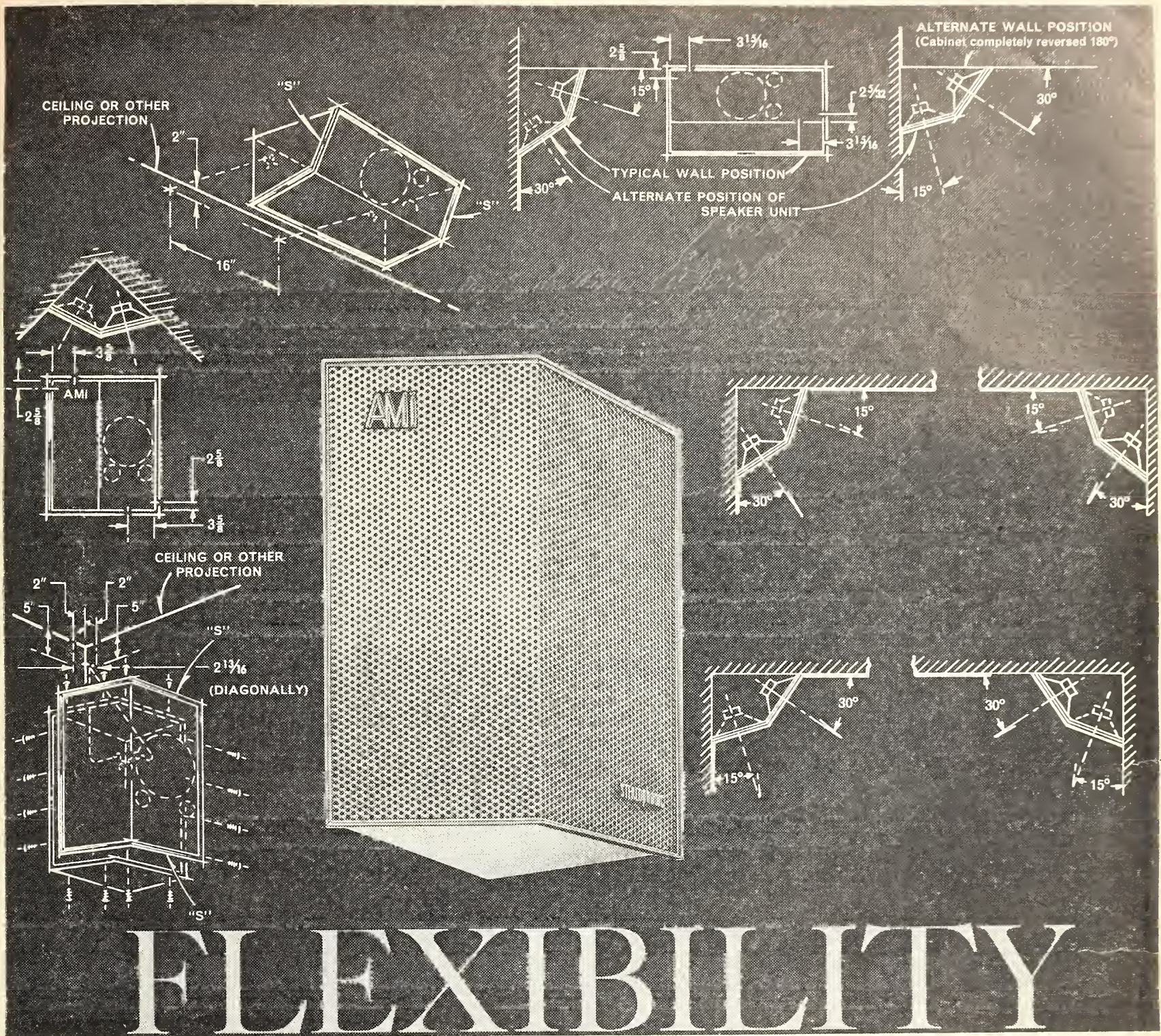
#### (PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
2* 1800, '55, 104 Sel., 45 RPM	385.00	495.00
2* 1900, '56, 104 Sel., 45 RPM	469.50	585.00
4. 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	575.00	625.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	99.50



### PINBALL GAMES

4. Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
4. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	335.00
4. Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
6. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
2. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
2. Crosswords (B 1/56)	195.00	235.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	595.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
4. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	70.00	115.00
2. Fun Fair (Ge 12/57)	145.00	195.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Patee (Wm 6/57)	275.00	325.00
4. Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
2. Gladiator (Got 1/56)	125.00	155.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
4. Gun Club (Wm 11/53)	35.00	85.00



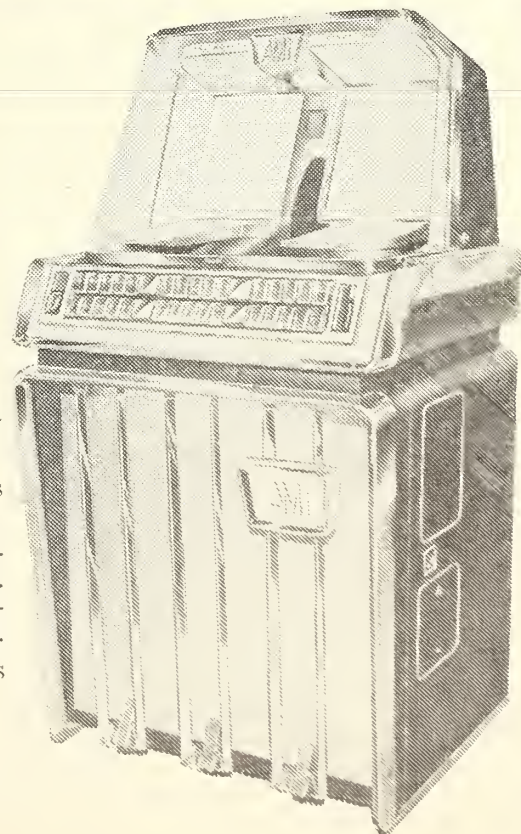
# FLEXIBILITY

You need FLEXIBILITY for stereo locations—and you *get* flexibility with the new Model "J" adapted to stereo play.

AMI's Stereo Mate extension speakers mount on walls or in corners in eight different positions to give you maximum flexibility.

Fact is, AMI Stereo Mate speakers—with their wide angle horn dispersion—mount to fit the stereo requirements of *most any* location. FLEXIBILITY is just one of the reasons why AMI operators are already leading the field in placing stereo installations in top locations.

With the "J" you can have superlative stereo now—or later thanks to AMI's design of equipment to suit *operator* needs.



**AMI** Incorporated  
 1500 Union Avenue, S.E.,  
 Grand Rapids 2, Michigan.  
 Since 1909—manufacturers of  
 the location owner's most popular  
 coin operated automatic music  
 instruments.





### (PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
6. Hi-Fi (B 6/54)	25.00	95.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	189.00	225.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4. Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4. Majestic (Got 4/57)	295.00	365.00
6. Majorettes (Wm 4/52)	20.00	40.00
6. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4. Miami Beach (B 9/55)	84.50	110.00
4* Miss America (B 2/58)	365.00	495.00
6. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	75.00	125.00
2. Piccadilly (Wm 5/56)	75.00	130.00
7. Picnic (Got 5/8)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
2. Register (Got 10/56)	175.00	195.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	224.50	285.00
4. Royal Flush (Got 5/57)	160.00	175.00
5. Saddle and Turf (Ev 10/53)	85.00	155.00
5. (Club Model)	100.00	165.00
4. Scoreboard (Got 4/56)	85.00	110.00
5. Screamo (Wm 4/54)	45.00	100.00

4. Sea Belles (Got 8/56)	95.00	195.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	300.00	375.00
2. Silver (Got 10/57)	185.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	100.00	145.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	95.00	160.00
6. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4. Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4. Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
5. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
2. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
2. U.S.A. (B 8/58)	240.00	295.00
5. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	125.00	165.00
4* World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
6. Zingo (Un 10/51)	20.00	45.00



### BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
4. Congress (7/55)	225.00	295.00
4. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
4. ABC Tournament Bowler (6/57)	495.00	595.00
4. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
4. ABC Champion Bowler (10/57)	595.00	625.00
4* Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	150.00	275.00
4. Trophy Bowler (12/57)	595.00	795.00

### KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

### UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
5. 4-Pl. Official (5/52)	20.00	40.00
5. 6-Player Star (7/52)	20.00	50.00
5. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
4. Imperial (9/53)	25.00	85.00
4. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
4. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
5. Mars (1/55)	90.00	185.00
5. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
4. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
5. Derby Roll (5/55)	100.00	195.00
5. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	90.00	200.00
4. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	245.00
5. DeLuxe model	165.00	250.00
4. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	325.00	395.00
4. Jumbo Bowling Alley (9/57)	525.00	595.00
4. Royal Bowler (12/57)	525.00	675.00
4* Midget Bowling Alley (3/58)	245.00	275.00
4. Pixie Bowler (8/58)	425.00	450.00

### CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
5. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
5. Fireball (11/54)	95.00	185.00
5. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
5. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	35.00	115.00
4. Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57)	129.00	275.00
4. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
4. Rocket Shuffle (3/58)	275.00	395.00
4. 1 Player	275.00	395.00
4. 2 Player	395.00	430.00

### GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4. Skill Ball		
2 Player (		



## ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	475.00	575.00	4. DeLuxe model (3/55)	190.00	230.00
1. Air Football	112.50	195.00	4. Ke League Leader (4/58)	139.00	245.00
1. Air Hockey	149.00	195.00	6. Mills Panorama Peek (11/54)	175.00	275.00
1. Amus. Boomerang	30.00	75.00	4. Munves Squirts (11/57)	495.00	585.00
1. B Heavy Hitter	30.00	50.00	6. Mu Atomic Bomber	65.00	125.00
1. B Rapid Fire	50.00	75.00	4. Mu Ace Bombers	85.00	150.00
1. B Undersea Raider	50.00	95.00	4. Mu Dr. Mobile (Prewar)	65.00	155.00
1. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00	4. Mu Fly Saucers	80.00	125.00
* B Big Inning (5/58)	345.00	395.00	4. Mu Photo (Pre-War)	100.00	250.00
Capitol Midget Movies	75.00	145.00	4. Mu Photo (DeLuxe)	145.00	325.00
CC Basketball Champ	65.00	125.00	4. Mu Silver Gloves	120.00	195.00
CC 4-Player Derby	95.00	150.00	4. Mu Sky Fighter	50.00	135.00
CC Goalee	30.00	85.00	4. Mu Voice-O-Graph 35¢	145.00	300.00
CC Hockey	45.00	65.00	4. Mu K. O. Champ	150.00	295.00
CC Midget Skee	60.00	125.00	4. Mu Drive Yourself	395.00	485.00
CC Pistol	30.00	75.00	4. Mn Rock n' Roll (7/56)	20.00	75.00
CC Home Run			4. Mu Bang-O-Rama (4/57)	37.50	95.00
6 Player (3/54)	60.00	120.00	4. Philadelphia Toboggan Skee Alley	295.00	395.00
Super model	85.00	150.00	6. Quizzer	40.00	55.00
* CC Big League Bullseye Baseball (5/55)	145.00	195.00	4. Scientific Basketball	20.00	75.00
CC Twin Hockey (5/56)	150.00	250.00	4. Scientific Batting Pr.	30.00	95.00
CC Steam Shovel (5/56)	85.00	155.00	4. Scientific Pitch 'Em	45.00	145.00
* CC Batter Up (4/58)	295.00	350.00	4. Seeburg Bear Gun	50.00	145.00
CC Croquet (8/58)	125.00	165.00	6. Seeburg Shoot the Chute	40.00	80.00
Ev Bola Score	30.00	65.00	4. Seeburg Coon Hunt	69.00	135.00
Ev Bat-A-Score	35.00	95.00	4. Set Shot Basketball	100.00	200.00
Ev Ski Roll	35.00	60.00	4. Telequiz	65.00	111.00
Ev Super Bomber	50.00	95.00	4. Un Team Hockey	20.00	50.00
Ex Dale Gun	25.00	80.00	4. Un Jungle Gun	75.00	135.00
Ex Gun Patrol	40.00	95.00	4. DeLuxe model	75.00	140.00
Ex Jet Gun	40.00	110.00	4* Un Carn. Gun (10/54)	75.00	160.00
Ex Space Gun	40.00	100.00	4. DeLuxe model	110.00	165.00
Ex Pony Express	40.00	100.00	4. Un Bonus Gun (1/55)	160.00	220.00
Ex Silver Bullets	40.00	100.00	4. DeLuxe model	165.00	225.00
Ex Six Shooter	35.00	100.00	4. Un Star Slugger (7/55)	100.00	175.00
Ex Vitalizer	40.00	75.00	4. Un Super Slugger (4/56)	125.00	155.00
Ex Shooting Gal. (6/54)	45.00	100.00	4. Un Pirate Gun (10/56)	250.00	350.00
Ex Star Shooting Gallery (9/54)	60.00	125.00	6. Wilcox-Gay Recordio	30.00	55.00
Ex Sportland Shooting Gallery (11/54)	50.00	125.00	6. Wm DeLuxe World Series (2/52)	35.00	95.00
Ex "500" Shooting Gallery (3/55)	100.00	195.00	4. Wm DeLuxe Baseball (4/53)	45.00	100.00
Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00	4. Wm Pennant Baseball (12/53)	50.00	115.00
Ex Jungle Hunt (3/57)	200.00	295.00	4. Wm Super Pennant Baseball (12/53)	50.00	120.00
Ex Ringer Ball (11/56)	25.00	75.00	4. Wm Super Star Baseball (12/53)	50.00	120.00
Ex Pop Gun Circus (9/57)	345.00	495.00	4. Wm Big League Baseball (2/54)	65.00	155.00
Ge Sky Gunner	60.00	125.00	4. Wm All-Star Baseball (2/54)	90.00	150.00
Ge Night Fighter	70.00	140.00	4. Wm Big League Baseball (2/54)	100.00	155.00
Ge 2-Player Basketball	95.00	175.00	4. Wm Jet Fighter (10/54)	100.00	210.00
Ge Rifle Gal. (6/54)	65.00	145.00	4. Wm Safari (2/54)	175.00	260.00
Ge Davy Top Rifle Gallery (6/54)	165.00	225.00	6. DeLuxe Model	180.00	265.00
Super Model (12/55)	250.00	295.00	4. Wm Polar Hunt (3/55)	150.00	245.00
Ge Wild West Gun (2/55)	140.00	225.00	4. Wm Sidewalk Engineer (4/55)	50.00	150.00
Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00	4. Wm King Of Swat (5/55)	110.00	175.00
Ge Champion Baseball (9/55)	139.00	235.00	4* Wm Four Bagger (4/56)	195.00	245.00
Ge Quarterback (10/55)	85.00	125.00	4. DeLuxe Model	215.00	295.00
Ge Hi-Fly Baseball (5/56)	100.00	175.00	4* Wm Crane (10/56)	65.00	150.00
Ge State Fair Rifle Gal. (6/56)	225.00	275.00	4. Wm Peppy The Clown (12/56)	125.00	175.00
Ge Davy Crockett (10/56)	195.00	250.00	4. Wm 1957 Baseball	295.00	375.00
Ge Circus Rifle (3/57)	275.00	350.00	4* Wm Ten Strike (12/57)	189.50	275.00
Ge Motorama (10/57)	215.00	395.00	4* Wm Ten Pins (12/57)	195.00	265.00
Ge Gypsy Grandma (5/57)	275.00	395.00	4. Wm Shortstop (4/58)	369.50	395.00
Jack Rabbit	40.00	75.00			
Jungle Joe	40.00	55.00			
Ke Air Raider	40.00	120.00			
Ke Sub Gun	40.00	120.00			
Ke Texas Leaguer	20.00	40.00			
Ke Sportsman (11/54)	75.00	145.00			
DeLuxe model	130.00	175.00			
Ke Ranger (3/55)	185.00	215.00			

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

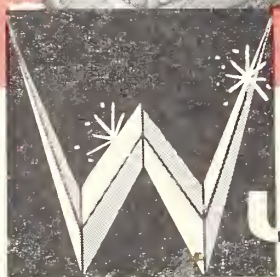
ig Tent (Ke 12/56)	200.00	295.00	4. Hunter (Ga 5/55)	150.00	235.00
ircus (Au 5/56)	235.00	265.00	4. Skee Shoot (Ga 1/57)	275.00	375.00
ounty Fair (Au 3/57)	225.00	265.00	4. Super Big Tent (Ke 6/57)	275.00	395.00
un Smoke (Ga 5/56)	285.00	325.00	4. Super Hunter (Ga 6/57)	375.00	425.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.		
J-200 (E), 200 Selec. Phono., St or Mo		
J-200 (M), 200 Selec. Phono., St or Mo		
J-120, 120 Selec. Phono., St or Mo		
J-100, 100 Selec. Phono., St or Mo		
J-200, Continuous Play Hideaway, St or Mo		
J-200, Selective Play Hideaway, St or Mo		
WQ-200 Wall Box		
WQ-200-1 Wall Box (Dual Price)		
WQ-200-3 Wall Box (4-Coin, Dual Price)		
WQ-120 Wall Box		
Bargrip Wall Bracket		
St Mate Extension Speaker		
Recessed Ceiling Speaker		
Wall Speaker		
Corner Speaker		
St Adaption Kit		
Remote Volume and Cancel Control, St or Mo		
Automatic Volume Control		
AUTO-BELL MFG. CO.		
Circus Wagon Wheel (Upright Electronic Scoring Game)		
Play Ball, Counter Game		
Circus Days (Upright Electronic Scoring F. P. Game)		
AUTO-PHOTO CO.		
Model 14 Studio	\$3,245.00	
BALLY MFG. CO.		
Fire Chief (Kiddie Ride)	\$ 898.00	
Western Express (Kiddie Ride)	898.00	
Bally Shuffle	395.00	
Carnival Queen	902.00	
DeLuxe Skill Parade	625.00	
Speed Bowler	825.00	
Whiz Bowler	855.00	
Star Shuffle	850.00	
Spook-Gun (Kiddie Shooting-Gallery)	465.00	
Lucky Shuffle Alley	805.00	
Lucky Alley Bowler		
With Dime A Game Chute		
11 Foot	\$1,299.00	
14 Foot	1,315.00	
18 Foot	1,365.00	
With 2 Games For A Quarter Chute		
11 Foot	1,304.00	
14 Foot	1,320.00	
18 Foot	1,370.00	
4 Foot Alley Section	50.00	
Speed-Queen (Kiddie Ride)	835.00	
Toonerville Trolley	835.00	
Model T (without Record Changer)	835.00	
The Champion (With new all-metal cabinet)	835.00	
CHICAGO COIN MACHINE		
Double Feature Bowler		
Rebound Shuffle		
Player's Choice Bowler		
Twin Bowler		
Commando Machine Gun		
EXHIBIT SUPPLY CO.		
Card Vendor, with base		
Single Column		
Double Column		
J. F. FRANTZ MFG. CO.		
Dodge City (Counter Pistol Game)		
Kicker & Catcher (Counter Game)		
ABT Challenger Pistol (Counter Game)		
ABT Guesser Scale		
ABT Rifle Sport (Shooting Gallery)		
Aristo Scale		
GAMES, INC.		
Wild Cat (Upright Electronic Scoring F. P. Game)		
Double Shot (Upright Electronic Scoring F. P. Game)		
D. GOTTLIEB & CO.		
Double Action (2-Player, 5-Ball)		
IRVING KAYE CO., INC.		
Leader (6 Pocket Pool)	\$ 359.95	
Jumbo Leader (6 Pocket Pool)	439.95	
Melody Tower	149.95	
J. H. KEENEY & CO., INC.		
Shawnee		
Twin Big Tent		
DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)		
Snack Vendor		

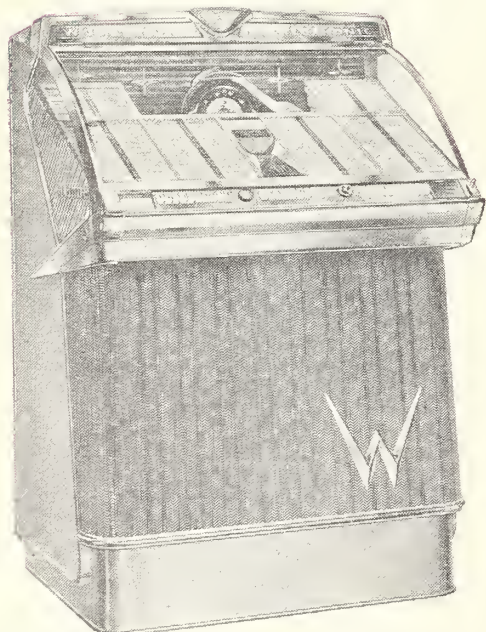
Soup Vendor		
DeLuxe Hot Coffee Vendor		
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor		
Various models of above		
ROCK-OLA MFG. CORP.		
1475 ST 200 Selec. Phono.		
1475 200 Selec. Phono.		
1462 50 Selec. Phono.		
1464 120 Selec. Wall Type Phono.		
1468 ST 120 Selec. Phono.		
1468 120 Selec. Phono.		
1947 Remote Volume Control for Model 1464 Phono.		
1460 ST Playmaster 200 Selec. Phono.		
1617 Hi-Fi Wall Speaker		
1618 St Wall Speaker		
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models		
Dual Credit Unit available for 200 Selec., Model 1475		
1555 Dual Wall Box for 120 or 200 Selec.		
THE SEEBURG CORP.		
222, 160 Selec. Phono.		
220, 100 Selec. Phono.		
D-3WU Wall-O-Matic 100-160-200 Selection		
S-3WU Wall-O-Matic 100-160-200 Selection		
HD-3WU Wall-O-Matic 100-160-200 Selection		
RSVC-1 Remote St Volume Control		
CCI Coin Counter		
TWI Twin St Wall Speakers		
TCI Twin St Corner Speakers		
TRI Twin St Recessed Speakers		
PS6LZ—Power Supply		
HFAL-3—Power Amplifier		
Cigarette Vender Model 800E1		
UNITED MFG. CO.		
Skyraider (Gun Game)	\$ 895.00	
Niagara Shuffle Alley	995.00	
Cyclone Shuffle Alley	995.00	
Deluxe Cyclone Shuffle Alley	1,215.00	
Duplex Bowler (2-Lane, 6-Player)	1,495.00	
Atlas Shuffle Alley (6-Player Puck Type) 8½ ft.	995.00	
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00	
Playtime Bowling Alley, 6-Player		
13 Foot	1,490.00	
16 Foot	1,520.00	
Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.		
UNITED MUSIC CORP.		
UPB-100, 100 Selec. Phono.		
Corner Speaker		
Wall Speaker		
Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)		
WILLIAMS MFG. CO.		
3-D (Single Player 5-Ball)		
Vanguard (Gun Game)		
Gusher (Single Player 5-Ball)		
THE WURLITZER CO.		
2300-S, St 200 Selec. Phono with Step. & Dual Pricing		
2300, Mo 200 Selec. with Step.		
2304-S, St 104 Selec. less Step.		
2304, Mo 104 Selec. less Step.		
5252 Wall Box, 200 Selec., Dual Pricing		
5250 Wall Box, 200 Selec., 10¢ —25¢—50¢		
5207 Wall Box, 104 Selec., 10¢ —25¢		
258 Stepper, 200 Selec.		
257 Stepper, 104 Selec.		
5115 Hi Fi Corner Speaker, Four 5" Cones		
5119 Hi Fi Ceiling Speaker, 12" Cones		
5122 St Convertible Console Speaker		
5123 St Wall Speaker, 12" Coaxial		
5124 St Corner Speaker, 8" Ext. Range		
5125 St Extender Speaker, packed in pairs		



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**IS HIGH EARNING MUSIC**

**and every installation PROVES IT**



Wurlitzer Stereophonic Music is TRUE stereophonic . . .  
 at its FULLEST . . . at its FINEST . . . and the location-going public is quick to  
 recognize it. **GEARED FOR GREATER EARNING POWER,**  
 it is proving its ability to stimulate more play.  
*Wherever installed it earns its way and then some*

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