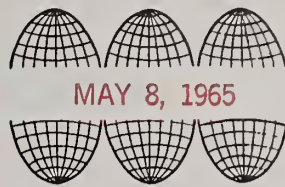


Cash Box



Marvin Gaye, Chairman of the Board among talents on the Tamla label, strikes a pensive pose as he listens intently to a playback of one of his disk dates. Marvin has evidently taken his recording work seriously, for he has a hit string on the label that covers about three years. The latest link in that row of successes is "I'll Be Doggone," with his LP catalog recently enhanced by a set called "How Sweet It Is." Marvin was one of the big reasons why ex-deejay Murray the K drew record crowds to his recent Easter Week show at the Brooklyn Fox Theater. The artist will be back on the New York scene during the Prom Season when he makes a starring engagement at the Copacabana.

INTERNATIONAL SECTION BEGINS PAGE 51



NOW! THEIR
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COLUMBIA
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JEREMY
"BEFORE
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FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 42

May 8, 1965

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Bad Visa Policy

It seems that as the world supposedly grows smaller, it is more difficult to get around in it. The latest evidence to support this involves not the raising of political fences, but an area that is looked upon, ironically enough, as one of man's hopes in tearing down those fences: Show Business.

Unhappily, it is our own country that is going about the petty business of deciding who among foreign talent is talented and who is not, thus forcing a deplorable condition of entry into the U.S. that now faces—in the vast majority of cases—disk talent from England.

This group of performers, delighting American youngsters and adults alike, is confronted with Immigration Laws that have set-up standards that on the surface appear admirable. They provide for work visas for foreign entertainers based on 1. distinguished merit and ability and 2. uniqueness that American talent cannot duplicate. The basic flaw, of course, is the administration of these conditions. Who is to judge (more correctly, censor!) whether or not certain talent falls or fails to fall into the prescribed categories? Well, the Immigration Authorities thought they found the solution. The Law states that unions within the scope of show business can aid the authorities in deciding such issues.

But, the business of unions is not that of being judges of talent; it is to protect their members. It is apparent that when English acts began to run rampant on the U.S. disk scene, finding themselves in great demand for "live" appearances here, some union

officials decided that the tide could be stemmed by a more "conservative" application of the permit provisions—thus "protecting" their rosters of native talent.

U.S. Show Business—and in our context, the music business, has made the error of tolerating the operation of the talent work visa law. Perhaps the question of "greatness" was more clear-cut several years ago in that name value alone could decide the matter. But, with a rash of English hits here, a pattern of playing-politics has made the idea of making judgments as to the merits of an artist's ability an even more horrid concept.

As for the record business itself, we hope a word to the wise should be sufficient. American disk acts are beginning to make a come-back on foreign shores, especially England. Should British disk acts continue to have a tough time making it to these shores, retaliation could be the order of the day. Without the promotional value of "live" appearances abroad, our disk performers will suffer the fate that they had to deal with a short while ago: cover versions of their hits by local artists making disk buyers forget there were ever original readings.

Music is said to be an "international language." We are not speaking that language in the laws that govern the entry of foreign talent here.

The entire trade must make Congress aware of this fact, emphasizing that as matters now stand our relationships with other nations could be adversely affected by laws that make entertainment a political football.

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Cash Box TOP 100



MAY 8, 1965

	5/1	4/24		5/1	4/24		5/1	4/24			
1	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	1	3	36	IT'S GOT THE WHOLE WORLD SHAKIN'	37	47	67	NOW THAT YOU'VE GONE	73	85
2	TICKET TO RIDE	9	42	37	SHOTGUN	19	11	68	A WOMAN CAN CHANGE A MAN	76	84
3	I KNOW A PLACE	2	2	38	JUST A LITTLE	56	71	69	L-O-N-E-L-Y	—	—
4	COUNT ME IN	6	13	39	QUEEN OF THE HOUSE	50	93	70	BOO-GA-LOO	80	—
5	GAME OF LOVE	3	1	40	DREAM ON LITTLE DREAMER	52	60	71	WISHING IT WERE YOU	82	—
6	I'LL NEVER FIND ANOTHER YOU	7	9	41	THE RACE IS ON	17	12	72	SOMETHING YOU GOT	84	94
7	I'M TELLING YOU NOW	4	4	42	GOODBYE MY LOVER, GOODBYE	42	48	73	GEORGIE PORGIE	78	—
8	SILHOUETTES	12	15	43	LET'S DO THE FREDDIE	53	59	74	SEE YOU AT THE GO GO	70	78
9	ONE KISS FOR OLD TIMES SAKE	13	16	44	LAND OF 1,000 DANCES	30	34	75	AL'S PLACE	77	80
10	I'LL BE DOGGONE	11	14	45	DO THE FREDDIE	59	—	76	LAST CHANCE TO TURN AROUND	—	—
11	CAST YOUR FATE TO THE WIND	17	17	46	BUMBLE BEE	23	18	77	YOU WERE ONLY FOOLIN'	89	—
12	TIRED OF WAITING FOR YOU	5	5	47	CAN'T YOU HEAR MY HEARTBEAT	26	19	78	PEANUTS	81	88
13	GO NOW	8	6	48	NOTHING CAN STOP ME	60	70	79	COME ON OVER TO MY PLACE	79	83
14	THE LAST TIME	10	10	49	YOU WERE MADE FOR ME	74	—	80	CATCH THE WIND	—	—
15	JUST ONCE IN MY LIFE	18	24	50	THE MOUSE	51	55	81	A WALK IN THE BLACK FOREST	100	—
16	BABY THE RAIN MUST FALL	27	37	51	THREE O'CLOCK IN THE MORNING	65	—	82	SUPER-CALI-FRAGI-LISTIC-EXPLI-ALI-DOCIOUS	86	—
17	WOOLY BULLY	28	38	52	SUBTERRANEAN HOMESICK BLUES	55	61	83	FOR YOUR LOVE	—	—
18	OOO BABY BABY	20	22	53	CONCRETE AND CLAY	68	86	84	THE BIRDS ARE FOR THE BEES	71	79
19	IT'S GROWING	21	27	54	WHEN I'M GONE	35	26	85	WHY DID I CHOOSE YOU	72	73
20	HELP ME RHONDA	43	74	55	NOWHERE TO RUN	39	21	86	BEFORE YOU GO	—	—
21	IT'S NOT UNUSUAL	25	30	56	GOT TO GET YOU OFF MY MIND	45	31	87	KEEP ON TRYING	—	—
22	WE'RE GONNA MAKE IT	22	29	57	WHAT DO YOU WANT WITH ME	61	68	88	MR. TAMBOURINE MAN	—	—
23	REELIN' AND ROCKIN'	49	77	58	SHAKIN' ALL OVER	69	76	89	LIPSTICK TRACES	—	—
24	IT'S GONNA BE ALRIGHT	34	49	59	CRAZY DOWNTOWN	44	25	90	HUSH, HUSH, SWEET CHARLOTTE	92	—
25	I DO LOVE YOU	24	28	60	THINK OF THE GOOD TIMES	54	58	91	THE CLIMB	98	—
26	BACK IN MY ARMS AGAIN	63	—	61	ENGINE, ENGINE #9	—	—	92	GOOD LOVIN'	94	—
27	CRYING IN THE CHAPEL	66	82	62	SHE'S COMING HOME	48	54	93	LET ME DOWN EASY	—	—
28	THE ENTERTAINER	32	39	63	KING OF THE ROAD	33	20	94	LOVE IS A FIVE LETTER WORD	—	—
29	I KO I KO	38	51	64	I UNDERSTAND	57	43	95	POOR BOY	90	—
30	TRUE LOVE WAYS	41	56	65	I CAN'T STOP THINKING OF YOU	47	44	96	AND I LOVE HIM	—	—
31	SHE'S ABOUT A MOVER	31	40	66	TOMMY	67	72	97	WHEN THE SHIP COMES IN	—	—
32	THE CLAPPING SONG	15	7					98	VOODOO WOMAN	—	—
33	WOMAN'S GOT SOUL	29	33					99	SAD TOMORROWS	85	81
34	AND ROSES AND ROSES	36	45					100	IT AIN'T NO BIG THING	96	—
35	STOP IN THE NAME OF LOVE	16	8								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Walk In The Black Forest (MRC Music BMI) ...	81	For Your Love (Blackwood BMI)	83	Last Chance To Turn Around (Catalogue BMI) ...	76	Shatgun (Jobete BMI)	37
A Woman Can Change A Man (Tree BMI)	68	Game Of Love (Skidmare ASCAP)	5	Last Time (Immediate BMI)	14	Silhouettes (Regent BMI)	B
Al's Place (Dymor ASCAP)	75	Georgie Porgie (Pattern ASCAP)	73	Let Me Down Easy (Premier, Don Dee BMI)	93	Something You Got (Tun Kal BMI)	72
And I Love Him (Maclean, Unart BMI)	96	Go Now (Trio BMI)	13	Let's Do The Freddie (Rumbalero, Cameo, Parkway BMI)	43	Stap In The Name Of Love (Jobete BMI)	35
And Roses And Roses (Ipanema ASCAP)	34	Gaodbye My Laver Goodbye (Sea-Lark BMI)	42	Love Is A Five Letter Word (Chevis BMI)	94	Subterranean Hamesick Blues (M. Witmark & Sans ASCAP)	52
Baby The Rain Must Fall (Screen Gems, Col. BMI) 16		Gaod Lavin' (TM, BMI)	92	Maude (Saturday BMI)	50	Super-Cali-Fragilistic-Expi-Alli-Docious (Wonderland BMI)	82
Back In My Arms (Jobete BMI)	26	Gat To Get You Off My Mind (Cattilion BMI)	56	Mr. Tambourine Man (M. Witmark ASCAP)	BB	Think Of The Good Times (Picturetone BMI)	60
Before You Go (Bluebaak BMI)	86	Help Me Rhonda (Sea Of Tunes BMI)	20	Mrs. Brown You've Got A Lovely Daughter (Brakenbury/Hill & Range BMI)	1	Ticket To Ride (Maclean BMI)	2
Birds Are For The Bees (Acutt-Rose BMI)	84	I Can't Stop Thinking Of You (Savith Mt. BMI)	65	Nawhere To Run (Jobete BMI)	55	Tired Of Waiting For You (Jay Boy BMI)	12
Baa-Ga-Lao (Chi Sound, Paytan BMI)	70	I Do Love You (Chevis BMI)	25	Nothing Can Stop Me (Comad BMI)	48	Tammy (Maggie BMI)	66
Bumble Bee (Malati BMI)	46	I Know A Place (Duchess BMI)	3	Now That You've Gone (Leeds ASCAP)	67	Three O'Clock In The Morning (Leo Fiest ASCAP) 51	
Can't You Hear My Heartbeat (Southern ASCAP)	47	I Understand (Jubilee ASCAP)	64	One Kiss For Old Times Sake (TM BMI)	9	True Love Ways (Nar-Ya-Jak BMI)	30
Catch The Wind (Southern ASCAP)	11	I'll Be Doggone (Jobete BMI)	10	Paar Boy (South Mt. BMI)	95	Voodoo Woman (Unart BMI)	98
Clapping Song (Al Gallico BMI)	32	I'll Never Find Another You (Springfield Per. Kts.) 6		Peanuts (TNT BMI)	78	When I'm Gone (Jobete BMI)	54
Climb (Burdette, Flomar BMI)	91	I'm Telling You Now (Miller ASCAP)	7	Paar Boy (South Mt. BMI)	95	We're Gonna Make It (Chevis BMI)	22
Come On Over To My Place (Screen Gems, Cal. BMI)	79	It Ain't No Big Thing (Chevis BMI)	100	Queen Of The House (Tree BMI)	39	What Do You Want With Me (W.A.A. BMI)	57
Concrete & Clay (Saturday BMI)	53	It's Gonna Be Alright (Pacemakers & Unart BMI) 24		Race Is On (Acclaim, Glad BMI)	41	When The Ship Comes In (M. Witmark ASCAP)	97
Count Me In (Skal BMI)	4	It's Got The Whole World Shakin' (Kags BMI)	36	Reelin' And Rockin' (Arc BMI)	23	Why Did I Choose You (Mayfair & Emanuel ASCAP)	85
Crazy Downtown (Leeds ASCAP)	59	It's Not Unusual (Duchess BMI)	21	Sad Tomorrows (Carnestane BMI)	99	Wishing It Were You (Eden BMI)	71
Cryin' In The Chapel (Valley BMI)	27	Just A Little (Taracrest BMI)	38	See You At The Go Go (American BMI)	74	Woody Bully (Beckie BMI)	17
Do The Freddie (Fling, Dayshel BMI)	45	Just Once In My Life (Screen Gems, Cal. BMI)	15	Shakin' All Over (Mills ASCAP)	58	Woman's Got Soul (Curtam BMI)	33
Dream On Little Dreamer (Forest Hills, Cedarwood BMI)	40	Keep On Trying (Blackwaad BMI)	87	She's Coming Home (Mainstay BMI)	62	You Were Made For Me (Marks BMI)	49
Engine, Engine #9 (Tree BMI)	61	King Of The Road (Tree BMI)	63	She's About A Mover (Crazy Cajun BMI)	31	You Were Only Faaling (Shapiro, Bernstein ASCAP)	77
Entertainer (Chevis BMI)	28	Land Of 1,000 Dances (Tru-Kel BMI)	44				

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THE AMERICAN *LONDON* GROUP

British Dealer Confab Hears Plans For Co-Op Push For Larger LP Sales

LONDON—The 1965 Conference and Exhibition of the Gramophone Record Retailers Association took place at the Royal Hotel in London on April 25 and 26. The Association's President, Reg Reed, welcomed delegates and said that their presence at the annual conference was the only reward received by the Association for its year's work.

The first speaker was Michael Cockram, the Joint Chairman of the Retailers Joint Record Council. He presented with the assistance of Stanley Blackman of Colman, Prentis and Varley, the advertising agency, a scheme for co-operative advertising designed to put the record industry on a sound and promising basis for the future by seeking to promote and develop the LP market instead of relying to such a large extent on the ephemeral entrants in the Top Ten. Cockram quoted extensively from a speech made earlier in the year by Sabinof the RJRC, underlining the uncertainty existing in the trade at present and calling for joint effort by all involved in all aspects of the industry to set it on firm foundations and guard against serious slump and depression in the future.

The scheme had been drawn up for the RJRC by Colman, Prentis and Varley in conjunction with Voice and Vision, another well-known organization in publicity and public relations. A film strip with commentary was shown, giving details of the scheme and listing national newspapers and similar media deemed suitable on the evidence of market research reports to carry advertisements promoting

records of more durable quality and attracting the attention and custom of the estimated 80% of the population not in the habit of buying disks. A symbol has been devised, depicting a record held carefully at the rim by two elegantly curved hands and the slogan "Buy a record—It's Yours for Keeps."

Cockram reported "terrific support from British record manufacturers for the scheme" and their willingness to contribute a half share of its cost, having expressed their agreement to the details in principle. The proposal for launching the scheme involved approximately £100,000, which would yield six insertions in the publications specified over a period of twelve weeks and a public relations campaign and advertising material for retail shops for a year.

A long series of questions and discussion ensued after Cockram's address as delegates sought a universally acceptable method of raising their £50,000 of the scheme's cost. Suggestions were put forward to obtain the money by the manufacturers charging a levy on their invoices, or by increasing the price of the LP's or of the catalogues they supply to dealers. All these were said to be unfeasible by Cockram or the acting GRRA chairman John Scarborough, owing to legal impediments such as copyright, purchase tax and royalty arrangements.

There were also suggestions that wholesalers should make delivery charges to raise the money or that

the 2½% monthly discount granted to dealers should be stopped for an agreed period and the money diverted to the scheme fund. One delegate inquired whether a surcharge could not be placed for a period of time on the trade publications of the industry, and another stated that a levy on statements would be better than a levy on invoices. Scarborough announced his willingness to write a check for £25 on the spot, and remarked that if the requisite number of dealers would follow his example, the money could be raised without any administrative or collection difficulties. This idea met opposition from some delegates, who were reluctant to finance a scheme which might benefit other dealers who were not present and who would not contribute or take part in the Association's affairs and endeavours.

Another idea which won considerable support was for an annual license costing £10 to be made available to dealers interested in the scheme who would then receive all literature and publicity material connected with it. But the discussion was inconclusive, and ended with a motion being tabled and carried to the effect that the meeting approved of the scheme in principle, and passed it back to the RJRC to find ways and means of implementing it.

The April 25 afternoon session opened with a characteristically humorous and entertaining address by Goddard Lieberman, president of CBS Records, on the subject "An American Enters The British Market. What

(Continued on page 44)

Bud Katzel To Head Congress, Four Corners



BUD KATZEL

NEW YORK—Bud Katzel has been named managing director of Congress Records and Four Corners Records, divisions of Kapp Records, according to Dave Kapp, president.

Katzel will be responsible for the management of all phases of the two labels and will report directly to Dave Kapp and Mickey Kapp, VP of the parent company. According to Kapp, the appointment is in keeping with the firm's policy to maintain both operations as separate entities apart from Kapp Records.

Katzel has been in the record business for 15 years. He assumes his new post after leaving his position as general sales manager for Roulette Records. He first joined Roulette in 1957 as director of publicity and public relations. He soon took over the direction of the advertising and sales promo for the label. Later he was moved into the sales department and in 1962 was named general sales manager.

Prior to his Roulette stint, Katzel was with Decca Records for seven years. From 1950 to 1953, he worked as promotion manager in the mid-west division out of Chicago and from 1953 to 1957 in the eastern division

(Continued on page 48)

Epic Bows 2 New LP's

NEW YORK—Epic Records will release two albums in May. The LP issue includes the original motion picture soundtrack, "Swingers' Paradise" with Cliff Richard and the original music from the television show, "Peyton Place" by the Randy Newman Orchestra.

Liberty Issues 4 Sets

HOLLYWOOD—Marketing director Lee Mendell has announced a four album release on Liberty Records, and that special terms are being made available on the new product and catalog items effective through May 21. A composite display has also been created for all of the new packages and is obtainable at distributors.

Newly issued records include: Martin Denny's "Spanish Village;" Johnny Mann's Singers with "If I Love You;" "The Pair Live! At the Ice House" from the Pair Extraordinaire; and "España" featuring the 50 Guitars of Tommy Garrett on the Premier line.

Columbia Marketing 18 LP's For May

NEW YORK—Columbia Records has announced plans for an 18 album May release including eight in the classical line, eight pop LP's and two in the "EX" international series.

Topping the popular issue is a new LP from Tony Bennett, "Songs For The Jet Set;" Georg Morgan's "Red Roses For A Blue Lady;" "Begin To Love" from Robert Goulet; Ray Coniff and the singers with "Mary Poppins, The Sound Of Music, My Fair Lady and Other Great Movie Themes;" jazz guitarists Herb Ellis and Charlie Byrd in collaboration on "Guitar-Guitar;" the debut album of a new talent in "Mitch Miller Presents Bob McGrath;" "The Gun, The Gold And The Girl (Cross the Brazos at Waco)" with Billy Walker; and "The Whole World Dances" by Ernie

Heckscher and his Fairmont Orchestra.

Eight "Masterworks" packages are also being marketed. Among them are: Mozart's Concerto No. 21 in C Major and No. 24 in C Minor for Piano and Orchestra with Robert Casadesu the soloist with the Cleveland Orchestra under the conduction of George Szell; "Liebestraum Favorite Melodies of Liszt" performed by Philippe Entremont; violinist Zino Francescatti and the New York Philharmonic under Leonard Bernstein and Thomas Schippers reading Sibelius' Concerto in D Minor for Violin and Orchestra and Bruch's Concerto No. 1 in G Minor for Violin and Orchestra; Eugene Ormandy and the Philadelphia Orchestra with the Temple University Women's Choir doing Ravel's

(Continued on page 44)

12 New Albums From Decca

NEW YORK—Decca Records this week will begin a new dealer incentive program (3) which will run through the close of the month encompassing many of the label's top names. Highlighting the new campaign is the release of a dozen new LP's supported by full-color litho books and extensive national advertising.

Leading off the new product is the latest platter from Brenda Lee, "The Versatile Brenda Lee." Other packages include: "Stay Awhile" from the Kingston Trio; Guy Lombardo's "Golden Medleys" featuring 36 standards and old-time favorites; "Dance-

time" from Sammy Kaye, the latest in his "Come Dance" series; Wayne King and his Orchestra with "Our Language of Love;" "Sweethearts on Parade" by Lenny Dee; "A Nightcap with George Feyer" recorded 'live' at the Cafe Carlyle in New York; Jonah Jones' debut with the label, "Hello Broadway;" Ethel Smith's "Hollywood Favorites;" "Trumpet Showcase" from Raphael Mendez; Jan Garber and his Orchestra on "Dance to the Country Hits;" and Haunani featured in her first Decca outing, "The Voices of Hawaii."

In support of the program, full

(Continued on page 44)

WB-Reprise Sets 14 New LP's

BURBANK—A combined outing of 14 new albums makes up the May release for Warner Bros. and Reprise Records.

Warner Bros. has released six new LP's highlighted by Petula Clark's "I Know A Place" and the original soundtrack album from the Electron-ovision film, "Harlow." Also featured is a re-release album of all or the top songs from "The Sound Of Music" as done by the Trapp Family, on whose life the story was based, as well

as Bonnie Prudden's "Fitness For Teens," an exercise album which includes a graphic demonstration chart, and Paul Smith's "He Sells Jazz By The Sea Shore." Rounding out the set is Jacqueline Peters with "A Slow Hot Wind."

Featured in the 8 new Reprise albums are two tributes to the late Nat King Cole, "The Nat Cole Song Book" by Sammy Davis, Jr. and "Nat" by Nelson Riddle, as well as Trini Lopez'

(Continued on page 44)

Victor Names Scott Red Seal A&R Producer



HOWARD SCOTT

NEW YORK—Howard Scott has joined RCA Victor Records as a producer in the Red Seal A&R dept., reports Roger Hall, manager of Red Seal A&R. Hall said that among the artists Scott will be working with are Morton Gould, Lorin Hollander and new pactee Shirley Verrett (see separate story). He will also assume A&R responsibilities connected with the RCA Victrola catalog.

Scott, for the past two years, has been associate music director of the Ted Bates Company, and previously

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Tamla-Motown Reps In Europe Display 'Common Market' Touch

NEW YORK—Intensive promotion programs coupled with a sort of Common Market cooperation are the approaches currently underway at the various European licensees of Tamla-Motown product.

The departure point for this new policy for the hot Detroit-based indie was a recent gathering of T-M reps in Paris, where a slate of the label's top performers were presented at the Olympia for a taping of a show to be seen on "Musicarama," produced by France's commercial TV outlet, Europe Number 1. More than 75 guests of T-M were on hand, including dealers, wholesalers, juke-box men, impresarios and various newspaper and radio-TV figures. The show was a precedent setting in that it marked the first time that one label's artist roster was singled out for the show.

But, more far reaching than that first was the grouping of music men itself. It signalled close ties among all the reps in the marketing of T-M dates and the start of individual promotion schemes in each territory designed to take advantage of local conditions. These programs are designed to be put before the public at time lengths ranging from six to nine months.

"These programs are in depth," explains George Schiffer, T-M's attorney, who along with Berry Gordy, president of T-M, and Esther Edwards, vp in charge of foreign operations, recently returned from a month-long trek abroad. Schiffer noted that T-M is closely involved in working out these promotions with individual licensees, and meetings are held with each where, in the discussion of business practices between T-M and its licensee, no holds are barred. "We listen to their problems and try to reach solutions that make sense for everybody," says Schiffer. The trio plans to visit their licensees at least twice a year.

On the other hand, all licensees are made to feel that each has a stake in the success of the other. Making this aspect easier to come by, Schiffer notes, is the "stylistic" product that T-M has to offer. "90% of our product has stylistic uniformity—particularly in the originality and novelty of our songs—and this makes it easier to sell a style rather than individual records," Schiffer said.

This "liaison" factor has reached a point whereby one of the licensees, Pathe (EMI) of France, is supplying jackets for EP's to other licensees, based largely on the high quality of the sleeves and savings in product costs.

Schiffer pointed out that while the promo efforts in the various countries are not unusual by our standards,

they do represent at times new procedures abroad. EMI, for instance, is buying space in the Daily Mirror, the English newspaper that has the largest circulation (5 million) of any daily in the world. Also, EMI is supplying "standees" of LP and EP covers to about 1000 retail outlets.

In France, all newspaper writers in show business sections received a 12" LP of T-M artists along with a 16-page folder.

T-M, as part of its efforts abroad, plans to continually send its prime acts abroad for all-important "live" appearances.

Just recently, a troupe of T-M headliners played various English towns, large and small. While the large city turn-outs impressed the label, it was felt that lack of small town promo efforts hindered the group's showing there. The package included the Supremes, Martha & the Vandellas, the Miracles, Earl Van

(Continued on page 44)

WB Inks King Family

NEW YORK—Warner Bros. Records has inked the King Family to a disk pact, according to Mike Maitland, president of the label. The inking was termed "one of the most important artist acquisitions in the history of Warner Bros. Records."

The long-term pact was concluded between James B. Conkling, representing the King Family and Maitland.

The King group has become a popular attraction via its weekly ABC TV'er, which, an announcement said boasts the highest mail count ever in the history of ABC-TV.

Plans are currently being made to record the family, who total 38 members.

According to Joel Friedman, director of merchandising for Warners, one of the most ambitious promotion campaigns Warners has yet devised will be placed behind the launching of the new artists. Close tie-ins with the American Broadcasting Company are being effected to promote all releases by The King Family.

The family begins a tour this June with a concert schedule which will carry them from coast to coast. Prior to the first release by The King Family, WB is preparing an extensive publicity build up at both the consumer and trade levels.

Members of The King Family are well known within the recording industry and include a number of most prominent singers and band leaders in the business. Among them are The King Sisters, Alvino Rey and Del Courtney.

Decca & Affiliates To Offer Product Thru Victor Club This Month

NEW YORK—Decca Records has made an official announcement of its participation in the RCA Victor Record Club through Milton R. Rackmil, president of the label.

A move rumored for months, it is the first outside label taken on by the Club, which was established in 1958. Decca is making its initial bid to tap the vast market of Club purchasers. The deal, Rackmil stated, is a non-exclusive one.

The Decca-Coral-Brunswick labels step into the Club picture this month, with 36 LP's to be made available at the start. In addition, there will be an offer of an introductory sampler—"Cavalcade Of Stars"—featuring 12 selections by as many artists. They are Brenda Lee, Pete Fountain, Bert Kaempfert, Carmen Cavallaro, Guy Lombardo, LeRoy Anderson, Red Fo-

ley, Ethel Smith, Loretta Lynn, Al Jolson, Bing Crosby and the Weavers. A country music LP, "Country Time" by Kitty Wells, will be highlighted by the Club for May.

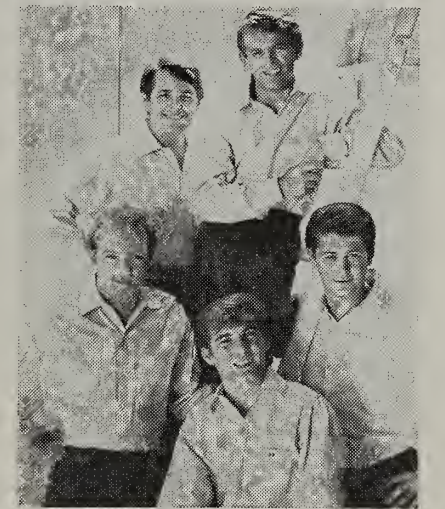
Also included in the May release, in addition to the aforementioned artists, are Earl Grant, Sammy Kaye, Peter Duchin, Robert Maxwell, Wayne King, Jackie Wilson, Webb Pierce, Bill Anderson, Vincent Gomez, Henry Jerome, Count Basie and Woody Herman.

Rackmil said that he anticipated that "just about all" artists on the company's three labels will eventually be available through the Club.

Murray Lorber, Decca's director of advertising, will be in charge of coordinating releases, art work and advertising on Decca's behalf. He'll work with Allan Kayes, the Club's manager of marketing.

Beach Boys' Reach 10 Million Disk Sales

HOLLYWOOD—The group that started three of the nation's recent musical trends of surfing, hot rods and motor scooting have, in less than three years, has topped the 10,000,000 sales mark for Capitol Records. The quintet who call themselves "The Beach Boys" had nine top ten singles and albums in '64 and are currently riding both charts with a top ten album "The Beach Boys Today" and



THE BEACH BOYS

fast rising single "Help Me Rhonda."

The group comprises Brian Wilson, his two brothers Dennis and Carl, lead singer Mike Love and the only married member, Al Jardine. Bruce Johnston has recently replaced Brian Wilson for concert appearances.

Close to a million dollars was earned last year in the less than 80 concerts performed but the projected figure will go even higher this year since their average gross is now better than \$15,000 a concert.

The BMI publishing firm "Sea Of Tunes" should add six more figures to the grand total since Brian Wilson supplies the team with most of its hit songs. Wilson's BMI awards for '64 was seven, the most of any American writer associated with the performing rights firm. And eleven songs for the next Beach Boys' album have been composed singlehandedly by Brian Wilson.

It all started with a primitively arranged song titled "Surfin'" on the Candix label. The sales reverberation so fascinated Capitol vice-president Voyle Gilmore that he signed them to an exclusive seven year contract. Their first Capitol single, "Surfin' U.S.A." b/w "Shut Down," were two of the biggest smashes of '63. "Surfin' U.S.A." started a tidal wave of surf-songs and "Shut Down" paved the road for the roaring hot rod platter trend. "Little Honda" followed and the small motor fad scooted to the top.

Brian Wilson, the mildly eccentric, sensitive and articulate leader of the group is most sensitive to the sug-

(Continued on page 48)

Cash Box has learned that the Capitol Record Club will take on a major indie label, its first acquisition of another label's catalog. Announcement is expected this week.

Tower Forms R&B Label Called Uptown

NEW YORK—Tower Records, already making its mark in the pop and country fields, is expanding its interests into the R&B area with the formation of Uptown Records.

Eddie Ray, A&R head of the label, recently formed affiliate of Capitol Records, will produce product for the label. The first dates, featuring Cookie Jackson and K.C. Russell, are due out this week. They'll be followed by such other new performers as Doug Robertson, Tommy Mosely, Marcia Gee, Tommy & Dodson and others.

Uptown, like its sister company, will rely on both self-produced sessions and masters produced by indie companies. According to Vito Samela, national sales and promo manager, there will be some distributors named to handle the line who do not currently cover Tower.

The label, which is headed by Gordon "Bud" Fraser, has the blessings of Alan Livingston, who feels that the venture into the R&B field has unlimited possibilities, especially in view of current market conditions. "Considering the overall experience of Tower personnel and the fact that after only seven months, Tower is operating in the black, I feel that the Uptown move is well timed, and should prove successful."

Tower is currently making big noise with Freddie & the Dreamers, with their number 1 hit, "I'm Telling You Now," breaking the act in the U.S. Their second Tower single, "You Were Made for Me," is another hot side for the label. Other pop noise-makers include Ian Whitcomb and the Arrows. In the country area, the label is doing big business with Dick Curless' "Tomestone Every Mile," which Tower is following-up with an LP of the same name.



Tower execs (left to right) Bud Fraser (president), Eddie Ray (A&R head), Perry Mayer (merchandising head) and Vito Samela (sales-promo head).



SOMEWHERE ALONG THE LINE—This shot is an example of the people that poured into Carnegie Hall to purchase tickets for the recital by Vladimir Horowitz marking the pianist's return to the concert stage. The event, scheduled for May 9, was completely sold out within two hours of the time tickets went on sale, with many buyers spending the night on line. His program will consist of the Bach-Busoni Toccata in C, Schumann's "Fantasie," Scriabin's Sonata No. 9 and a Poeme, Chopin's Mazurka in C-Sharp Minor, Etude in F Major and Ballade in G Minor. The performance will be recorded in its entirety by Columbia Records.



RADIO ACTIVE CHART

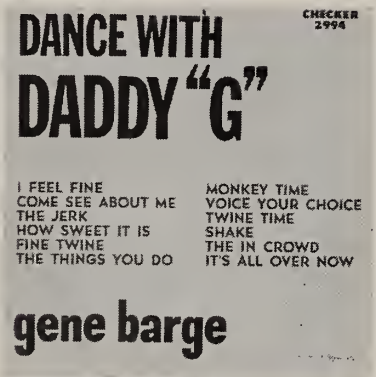
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 28TH)



We're Gonna Make It—Little Milton
Checker LP 2995



Chuck Berry in London
Chess LP/LPS 1495



Dance With Daddy "G"—Gene Barge
Checker LP 2994



Hey, Good Lookin'—Bo Diddley
Checker LP 2992



Mr. Funny Man!—Pigmeat Markham
Chess LP 1493

CHESS
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	L-O-N-E-L-Y	Bobby Vinton—Epic		50%
45%	Back In My Arms	Supremes—Motown		95%
40%	Three O'Clock In The Morning	Bert Kaempfert—Decca		85%
38%	For Your Love	Yardbirds—Epic		38%
35%	Last Chance To Turn Around	Gene Pitney—Musicor		35%
33%	Voodoo Woman	Bobby Goldsboro—United Artists		62%
31%	Cryin' In The Chapel	Elvis Presley—RCA		83%
30%	You Were Made For Me	Freddie & Dreamers—Tower		92%
29%	You Were Only Foolin'	Vic Damone—Capitol		83%
28%	Mr. Tambourine Man	Byrds—Columbia		28%
27%	Do The Freddie	Freddie & Dreamers—Mercury		97%
27%	Engine, Engine #9	Roger Miller—Smash		28%
27%	A Walk In The Black Forest	Horst Jankowski—Mercury		52%
27%	Keep On Trying	Bobby Vee—Liberty		47%
26%	Now That You've Gone	Connie Stevens—Warner Bros.		50%
25%	It's Almost Tomorrow	Jimmy Velvet—Philips		52%
24%	Reelin' And Rockin'	Dave Clark Five—Epic		98%
23%	Georgie Porgie	Jewel Akens—Era		83%
22%	When The Ship Comes In	Peter, Paul & Mary—Warner Bros.		22%
21%	Tears Keep Falling	Jerry Vale—Columbia		21%
20%	The Climb	Kingsmen—Wand		20%
19%	Wishing It Were You	Connie Francis—MGM		50%
18%	Catch The Wind	Donovan—Hickory		18%
17%	Welcome Home	Walter Jackson—Okeh		17%
16%	Something You Got	Righteous Bros.—Moonglow		63%
15%	You Can Have Her	Righteous Bros.—Moonglow		15%
14%	Bring It On Home To Me	Animals—MGM		14%
13%	Super-Cali-Fragi-Listic-Expi-Ali-Doxious	Julie Andrews & Dick Van Dyke—Vista		36%
11%	Lipstick Traces	O'Jays—Imperial		36%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE				
Hush, Hush, Sweet Charlotte	Patti Page (Columbia)	24%	Just You	Sonny & Cher (Atco)	26%	Turn Around, Look At Me	Julie Rogers (Mercury)	8%
Without A Song	Roy Charles (ABC)	9%	Gonno Be Reedy	Betty Everett (VeeJoy)	8%	He Ain't No Angel	Ad Libs (Blue Cot)	32%

The HIT Sound of...

BRENDA LEE



TOO MANY RIVERS

as she performed it on NBC-TV's "Hullabaloo"

c/w **NO ONE** 31792

AVAILABLE NOW AT YOUR DECCA BRANCH

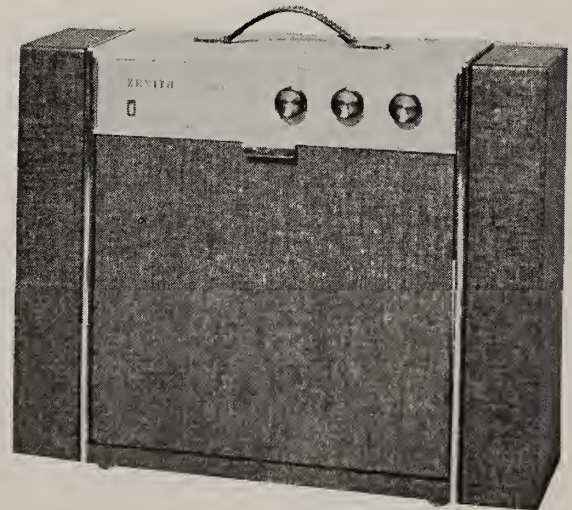


A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 YOU CAN HAVE HER
(Big Billy & Harvord—BMI)
Righteous Bros. (Moonglow 239)</p> <p>2 I'VE BEEN LOVING YOU TOO LONG
(East Time—BMI)
Otis Redding (Volt 126)</p> <p>3 I NEED YOU
(Screen Gems, Col.—BMI)
Chuck Jackson (Wand 179)</p> <p>4 GOTTA HAVE YOUR LOVE
(Screen Gems—Col.—BMI)
Sapphires (ABC Paramount 10639)</p> <p>5 GLORIA
(Hyde Park—ASCAP)
Them (Parrot 9427)</p> <p>6 JERK IT
(Maureen—BMI)
Gypsies (Old Town 1180)</p> <p>7 CRYING WON'T HELP YOU NOW
(Leatherneck—BMI)
Clyde McPhatter (Mercury 72407)</p> <p>8 SOUL SAUCE
(Consolidated—ASCAP)
Cal Tjader (Verve 10345)</p> <p>9 YES IT IS
(Maclen—BMI)
Beatles (Capitol 5407)</p> <p>10 HE AIN'T NO ANGEL
(Trio—BMI)
Ad Libs (Blue Cat 114)</p> <p>11 DARLING COME TALK TO ME
(Don—BMI)
Joe Hinton (Back Beat 547)</p> <p>12 IN THE MEANTIME
(Robbins—ASCAP)
Georgie Fame (Imperial 66104)</p> <p>13 IT HURTS ME SO
(Bob Dan—BMI)
Elmore James (Enjoy 2015)</p> | <p>14 MAGIC TRUMPET
(Grabado en Mexico)
Comparsa Universitaria De La Laguna (RCA F4-6)</p> <p>15 TO BE OR NOT TO BE
(Curtum—BMI)
Otis Leavill (Blue Rock 4015)</p> <p>16 SEARCHIN' FOR MY BABY
(Sanavam—BMI)
Manhattans (Carnival 509)</p> <p>17 IT'S ALMOST TOMORROW
(Northern—ASCAP)
Jimmy Velvet (Philips 40285)</p> <p>18 OVER THE RAINBOW
(Leo Feist—ASCAP)
Billy Thorpe (Crescends 340)</p> <p>19 WITHOUT A SONG
(Miller—ASCAP)
Ray Charles (ABC Paramount 10663)</p> <p>20 GIRL ON THE BILLBOARD
(Mass Rose—BMI)
Del Reeves (United Artists 824)</p> <p>21 JUST YOU
(Five West, Cotillion—BMI)
Sonny & Cher (Atco 6345)</p> <p>22 TEARS KEEP ON FALLING
(George Pincus—ASCAP)
Jerry Vale (Columbia 43252)</p> <p>23 SNEAK IN THE GRASS
(Stephanye-Unor—BMI)
Paul Martin (United Artists 2172)</p> <p>24 BEFORE AND AFTER
(Blackwood—BMI)
Chad & Jeremy (Columbia 43277)</p> <p>25 THE RECORD
(T.M.—BMI)
Ben E. King (Atco 6343)</p> | <p>26 YOU'VE LOST THAT LOVIN' FEELIN'
(Screen Gems, Col.—BMI)
Lincoln Mayorga (Capitol 5400)</p> <p>27 DARLING TAKE ME BACK
(Murbo—BMI)
Lenny Welch (Kapp 622)</p> <p>28 HONEY I NEED
(Southern—ASCAP)
Pretty Things (Fontana 1508)</p> <p>29 THE MINUTE YOU'RE GONE
(Robbins—ASCAP)
Cliff Richard (Epic 9757)</p> <p>30 YOU TURN ME ON (TURN ON SONG)
(Burdette—BMI)
Ian Whitcomb (Tower 134)</p> <p>31 BRING IT ON HOME TO ME
(Kags—BMI)
Animals (MGM 13339)</p> <p>32 TEASING YOU
(Cotillion & Shirleys—BMI)
Willie T. (Atlantic 2273)</p> <p>33 MY BABY
(Jobete—BMI)
Freeman Brothers (Soul 3501)</p> <p>34 IN THE NIGHT
(Screen Gems, Col.—BMI)
Freddy Cannon (Warner Bros. 5615)</p> <p>35 BOOT-LEG
(East—BMI)
Booker T & MG's (Stax 169)</p> <p>36 DEVIL'S HIDEAWAY
(Try Me—BMI)
James Brown (Smash 1975)</p> <p>37 MUSTANG SALLY
(14 Hour—BMI)
Sir Mack Rice (Blue Rock 4014)</p> <p>38 SOMEBODY'S GOT TO PLAY
(Cireco-Escort—BMI)
Little Johnny Taylor (Galaxy 736)</p> | <p>39 STOP THE MUSIC
(Acuff-Rose—BMI)
Sue Thompson (Hickory 1308)</p> <p>40 OUR CRAZY AFFAIR
(M. Witmark—ASCAP)
Jack La Forge (Regina 1327)</p> <p>41 YES I'M READY
(Stillron, Dondelion—BMI)
Barbara Mason (Arctic 105)</p> <p>42 SHE LOST YOU
(Bourne—Filmusic—ASCAP)
Zephyrs (Rotare 5006)</p> <p>43 I'M GONNA CRY TILL MY TEARS RUN DRY/NOBODY WANTS TO HEAR NOBODY'S TROUBLES
(Rumbalera—BMI)
Irma Thomas (Imperial 66106)</p> <p>44 I'LL CRY ALONE
(Laprechou—BMI)
Gale Garnett (RCA Victor 8549)</p> <p>45 COME ON, LET'S GO
(Kemo, Clockus, Figure—BMI)
Rogues (Columbia 43253)</p> <p>46 I CAN'T HELP MYSELF
(Jobete—BMI)
Four Tops (Motown 1076)</p> <p>47 I WANT YOUR LOVE
(Tender Tunes—BMI)
Pussycats (Columbia 43272)</p> <p>48 BROTHER, CAN YOU SPARE A DIME?
(Harms—ASCAP)
Village Stompers (Epic 9785)</p> <p>49 WELCOME, WELCOME
(Roosevelt—BMI)
THE BEST IS YET TO COME
(Morris—BMI)
Nancy Wilson (Capitol 5408)</p> <p>50 LET ME CRY ON YOUR SHOULDER
(Marimbo—ASCAP)
Georgia Gibbs (Bell 615)</p> |
|--|--|---|---|

SURE... IT'S GREAT TO BE SOLD! TROUBLE IS, YA' NEVER KNOW WHAT KIND OF RECORDS YOU'LL BE GOIN' AROUND WITH.

BABY, MY NEW OWNER KNOWS WHAT'S HAP'NIN. SHE JUST BOUGHT THE RADIANTS' RECORD, THE JAMES PHELPS AND THE NEW KNIGHT BROTHERS. I KNOW I'LL BE GOIN' AROUND WITH WINNERS*!



*CHESS 1925 "Ain't No Big Thing"
The Radiants

Argo 5499 "Love Is A Five-Letter Word"
James Phelps

Checker 1107 "Temptation 'Bout To Get Me"
Knight Bros.



CHESS
RECORDS

a BIG one!

**DREAM ON
LITTLE
DREAMER**



Perry Como



Roncom Productions, Inc.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

L-O-N-E-L-Y (2:24) [Feather, BMI—Vinton]

GRADUATION TEARS (2:19) [Acacia, ASCAP—Vinton, Allen]

BOBBY VINTON (Epic 9791)

Bobby Vinton's outrageously successful money-making ways (he had "Long Lonely Nights" last time out) should be still further enhanced on this basis of this top-drawer Epic newie tabbed "L-o-n-e-l-y." The tune is a lyrical, slow-moving heartfelt tearjerker on which the chanter plaintively offers six reasons for his unhappiness. "Graduation Tears" is a pretty, medium-paced laconic lament with a nostalgic, while-back sound.

BRING IT ON HOME TO ME (2:40) [Kags, BMI—Cooke]

FOR MISS CAULKER (3:55) [Slamina, BMI—Burdon]

ANIMALS (MGM 13339)

Hot-on-the-heels of their recent "Don't Let Me Be Misunderstood" smasher the Animals come up with a potent follow-up which features Sam Cooke's "Bring It On Home To Me." The Britishers read the bluesy romancer in an effective funky, emotion-packed style. Tremendous potential here. The flip, "For Miss Caulker," is a low-down, r&b-oriented lament sold with loads of poise and feeling by the crew.

BEFORE AND AFTER (2:37) [Blackwood, BMI—McCoy]

FARE THEE WELL (I MUST BE GONE) (2:10)

[Chad & Jeremy, BMI—Stuart, Clyde]

CHAD & JEREMY (Columbia 43277)

Chad and Jeremy effectively kick-off their new Columbia careers with tip-top new release dubbed "Before And After." Side is a lyrical, rhythmic ode about the chronology of a love-affair with some interesting, rapidly-changing melodic constructions. Bottom lid, "Fare Thee Well (I Must Be Gone)," is a hauntingly lovely folk-oriented original.

I CAN'T HELP MYSELF (2:43) [Jobete, BMI—Holland, Dozier]

SAD SOUVENIRS (2:39) [Jobete, BMI—Stevenson, Hunter]

FOUR TOPS (Motown 1076)

The Four Tops should score in both the pop and r&b locations with this excellent follow-up stanza to their recent hit of "Ask The Lonely." The plug side here, "I Can't Help Myself," is a rollicking hand-clappin' thumper about a fella who is delighted 'cause he's head-over-heels with the gal of his dreams. "Sad Souvenirs" is a tradition-oriented effectively building bluesy tale of rejection.

(HE'S GONNA BE) FINE, FINE, FINE (2:30)

[Screen Gems-Columbia, BMI—Venet, Wine, Boyce]

HOW COME (2:00) [Modern & Placid, BMI—Turner]

IKETTES (Modern 1008)

The Ikettes, who are presently coming off their "Peaches And Cream" hit, should go a similar hitsville route with this ultra-commercial newie tagged "(He's Gonna Be) Fine, Fine, Fine." The tune is a hard-driving, rockin' pop-blues happy-go-lucky romancer with an infectious danceable beat. "How Come" is a low-key shufflin' r&b weeper.

BREAK UP (2:12) [Vicki, BMI—Shannon]

WHY DON'T YOU TELL HIM (2:07)

[Vicki, McLaughlin, ASCAP—Shannon]

DEL SHANNON (Amy 925)

Del Shannon should quickly duplicate his recent triumph of "Stranger In Town" with this blue-ribbon follow-up called "Break Up." The side is a rollicking, hard-driving teen-angled lament about a twosome whose romance is headed straight for the rocks. "Why Don't You Tell Him" is a easy-going, dual-track twangy item on the theme of a romantic triangle.

NO ONE CAN LIVE FOREVER (2:36) [Comet, ASCAP—Tobias]

UNFORGETTABLE (2:30) [Bourne, ASCAP—Gordon]

SAMMY DAVIS, JR. (Reprise 0370)

Both Top 40 and good music platter spinners should come out in force for this new Reprise outing. The top side is the evergreen, "No One Can Live Forever," which the songster treats in an ear-arresting, warm-hearted, chorus-backed countryish (a la "Ramblin' Rose") style. Watch it closely. The coupler's a moody, romantic reading of the Nat Cole-associated "Unforgettable."

Pick of the Week

THE PRICE OF LOVE (2:06) [Acuff-Rose, BMI—D. & P. Everly]

IT ONLY COSTS A DIME (1:55) [Acuff-Rose, BMI—D. & P. Everly]

EVERLY BROTHERS (Warner Bros. 5628)

The Everly Brothers can reach the winner's circle in no time flat with this new Warner Bros. item tabbed "The Price Of Love." The tune is a raunchy, pulsating bluesy thumper which delineates the problems of a modern-day teenager romance. "It Only Costs A Dime" is a pretty, slow-shufflin' tale about a love which has turned sour.

POLITICIAN'S DOG (2:23) [Quartet & Bexhill, ASCAP—Wheeler]

JACKSON (3:02) [Quartet & Bexhill, ASCAP—Wheeler, Rogers]

BILLY EDD WHEELER (Kapp 670)

Billy Edd Wheeler is a cinch to repeat his last-time-out pop-country novelty hit of "Ode To The Little Brown Shack Out Back" with this equally amusing item tabbed "Politician's Dog." The side is a twangy medium-paced ditty all about the trials and tribulations of "Him," the President's dog. "Jackson" is a easy-going, rhythmic folk-styled affair about a travelin' man. Lid is culled from the chanter's "Memories Of America LP."

I'VE BEEN LOVING YOU TOO LONG (2:49)

[East-Time, BMI—Redding]

I'M DEPENDING ON YOU (2:30) [East-Time, BMI—Redding]

OTIS REDDING (Volt 126)

Otis Redding can quickly get back in his chart-gracing ways with this top-notch new Volt blues stand labeled "I've Been Loving You Too Long." The side is a tender, slow-moving heartfelt lament about a fella whose love for his gal is growing cold. Watch it closely. "I'm Depending On You" is an infectious, raunchy traditional blues romancer.

NEW ORLEANS (2:47) [Rockmasters, BMI—Guida, Royster]

HARD TIMES FOR YOUNG LOVERS (2:30) [January, BMI—Brooks]

EDDIE HODGES (Aurora 153)

Eddie Hodges is always a sales threat and he has an excellent chance of zooming up the charts once again with this new Aurora outing tabbed "New Orleans." The tune is a rollicking, hard-driving, chorus-backed bluesy thumper all about the joys of the Crescent City. Could develop into blockbuster proportions. "Hard Times For Young Lovers" is an easy-going feelingfully-essayed romantic ballad.

Newcomer Pick

BORN TO BE WITH YOU (2:15)

[Edwin H. Morris, ASCAP—Robertson]

FAR, FAR AWAY (2:13) [One Four Two, BMI—Scott, Coulter]

CAPITOL SHOWBAND (Argo 5502)

The Capitol Showband are riding at the top of the charts in their native Ireland with this version of "Born To Be With You" and there's no reason why the crew can't click with it on this side of the foam. The side is a rollicking, happy-go-lucky countryish reading of the sturdie which boasts an infectious rhythmic undercurrent. "Far, Far Away" is a plaintively tender easy-going romancer.

OK GIRL (2:36) [TM, BMI—Darin, Alquist]

ALL THROUGH THE NIGHT (2:17)

[Bright Tones, BMI—Friedland, Kalina]

TOM BURT (Cameo 363)

Newcomer Tom Burt stands an excellent chance of building an impressive reputation for himself with this top-drawer Cameo bow called "OK Girl." The tune is a medium-paced chorus-backed pop-blues tale of romantic rejection which effectively builds to an exciting dramatic, soulful pitch. "All Through The Night" is a rhythmic, lively hard-driving infectious bluesy romancer.

CRY, CRY, CRY (2:38) [Circle Seven, BMI—Cameron]

YOU SAY (2:39) [Circle Seven, BMI—Karl]

FOGCUTTERS (Liberty 55793)

The Fogcutters can speedily make national names for themselves on the basis of the top-rung Liberty bow labeled "Cry, Cry, Cry." The side is a throbbingly bittersweet Mersey Beat-styled tale of romantic rejection with a contagious repeating rhythmic riff. "You Say" is an interesting soft 'n' sweet tale of devotion.

RCA Victor is proud to announce it has been selected to record the musical "On a clear day you can see forever"

OPENS SATURDAY EV'G, OCTOBER 16

**LOUIS
JOURDAN**

**BARBARA
HARRIS**

ON A CLEAR DAY YOU CAN SEE FOREVER

A New Musical

Book and Lyrics by

ALAN JAY LERNER

Music by

BURTON LANE

Directed by

ROBERT LEWIS

Dances and Musical Numbers Staged by

HERBERT ROSS

with **WILLIAM DANIELS · CLIFFORD DAVID · RAE ALLEN**

BORIS TUMARIN · BYRON WEBSTER · MICHAEL LEWIS · LUCILLE SMITH
MARGARET HALL · JOAN WHITE · DAVID THOMAS · HAMILTON CAMP

Scenery designed by
OLIVER SMITH

Costumes by **FREDDY WITTOP · FEDER**

Vocal and Dance Arrangements by **TRUDE RITTMAN** Musical Director **TED SAIDENBERG**

General Manager **IRVING SQUIRES** Production Stage Manager **ROBERT DOWNING**

Original Cast Album RCA Victor



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THEATRE PARTY INFORMATION
PLAZA 9-6719

MARK HELLINGER THEATRE
237 West 51 Street, N. Y. 10019

PRIOR TO BROADWAY: SEPT. 7-OCT. 9, COLONIAL THEATRE, BOSTON

THIS AD APPEARED IN THE N. Y. TIMES, MAY 2nd

RCA VICTOR
The most trusted name in sound



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

LOVE (IS YOU) (2:14) [Atlantic, BMI—Hazlewood, Cooper]

IT LOOKS LIKE IT'S GONNA BE MY YEAR (2:19)
[Atlantic, BMI—Hazlewood, Cooper]

JOEY COOPER (RCA Victor 8569)

Joey Cooper can establish himself in both the pop and r&b areas with this most-promising RCA Victor entry called "Love (Is You)." The tune is an easy-going, lyrical pledge of romantic devotion sold with loads of authority and feeling by the chanter. "It Looks Like It's Gonna Be My Year" is a twangy, rhythmic affair about a lucky lad who has a dramatic change of luck.

Best Bets

LOU RAWLS (Capitol 53640)

• 3 O'CLOCK IN THE MORNING (2:47) [Leo Feist, ASCAP—Robledo, Terriss] R&B outlets should hop on this vocal version of the tune that is clicking for Bert Kaempfert. As usual, Lou Rawls turns in a delightful reading, backed by soft strings and a choral group. Easy on the ear.

(B+) NOTHING REALLY FEELS THE SAME (2:47) [Loulee, BMI—Rachael-Hart] Smooth blues side with an easy going pace.

CHI-LITES (Blue Rock 4020)

• AIN'T YOU GLAD (WINNER'S OVER) (2:37) [Conrad-MRC, BMI—Flemons, Barksdale-Williams] The Chi-lites come across with a Coaster-like vocal sound on this ambling r&b sound. Catchy ork-work and the jerk tempo should be well received by spinners and vendors in the r&b locales.

(B+) THE MONKEY (2:18) [Shelview-MRC, BMI—Johnson] Multi-Dance rhythm side with a wailing vocal.

NELL McBRIDE (Capitol 5415)

• I DON'T WANT YOU AROUND ME ANYMORE (2:25) [Combine, BMI—Parton-Owens] Nell McBride's pleasant vocal bouncy tune should make it a welcome addition to the programming schedules of pop stations. Could click with teens and young adults. Eye this side.

(B+) DESPERATELY (2:22) [Yonah, BMI—Stephens-Hedden] Soft ballad with a catchy beat.

JOANIE SOMMERS (Warner Bros. 5629)

• DON'T PITY ME (2:45) [Bobwhite BMI—Stuart, Oliver] Joanie Sommers can quickly get back in her money-making groove with this first rate rollicking, hand-clapper about a gal who sez that she can get along fine without her guy. Watch it closely.

(B+) MY BLOCK (2:40) [January, BMI—Radcliffe, Spencer] Lyrical, tender, easy-going teen romancer.

JORDANAIRE (Columbia 43283)

• WHO DOES HE THINK HE IS (2:17) [Tree, BMI—Wilkins, Hurley] The Jordanaires stand a good chance of creating a sales stir with this rhythmic, medium-paced romantic ode which interestingly blends in some 4 Seasons-ish of harmony and counterpoint. Deejays should dig it.

(B+) MALIBU RUN (2:05) [Tree, BMI—Wilkins] Hard-driving, surf-in' novelty.

STEVE ROSSI (Red Bird 10-029)

• NOBODY BUT YOU (2:25) [Trio, Barry—Greenwich] The chanting half of comedy pair Allen and Rossi comes up with a lightly moving ballad accompanied by some lushly throbbing orking. The deck is one that could grab a good deal of programming space.

(B+) WHERE'S THE GIRL (2:28) [Trio, Lieber—Stoller] Low keyed ballad with bongo tapping and soft ork work.

LAMAR MORRIS (Bonanza 4918)

• THE FUGITIVE [Al Galico, BMI—Victory, Roberts, Friend] Steady throbbing beat for appeal to dancers, and lyrics about the television hero could stir up enough interest to create a big reaction in this rhythmic stomper from Lamar Morris. Might click.

(B+) THAT MAKES THE LIVIN' WORTHWHILE [Ly-Rann, BMI—Sanders] Good r&b material.

DEWEY EDWARDS (Cameo 364)

• I LET A GOOD THING GO BY (2:15) [Wyncote & Ranger ASCAP—Wisner, Jackson, Appell] Newcomer Dewey Edwards is a cinch to grab plenty of spins with this medium-paced, rhythmic pop-blues weeper about a guy who regrets that he let his girlfriend leave him.

(B+) COME ON OVER TO MY PLACE (2:19) [Screen Gems-Columbia, BMI—Mann, Weil] Rollicking, happy-go-lucky contagious bluesy romancer.

GARY CRISS (Diamond 182)

• HANDS OF MY BABY (2:15) [Picturetone, BMI—Alfred, Farrell] Gary Criss has an excellent opportunity of hopping into the winner's circle with this fast-moving, pulsating romantic ditty about a jealous guy who serves notice on one and all to keep away from his gal.

(B+) IF THIS IS GOODBYE (2:30) [Jefmark, BMI—Wecht] Tender, slow-moving bluesy tale of rejection.

THE TELLTALES (Decca 31787)

• WHO WOULD LOVE YOU (2:35) [Northern, ASCAP—Keller, Coleman] The girls have a refreshing and effective slow tempo number here. A bevy of commercial gimmicks should make this a chart-winner so watch for the spins and sales on this one.

(B+) I SAW WHAT YOU DID (2:08) [Northern, ASCAP—Alexander, Keller] Multi-dance rocker on this end is interesting.

Best Bets

BRUCE AND CARROLL (RCA Victor 8568)

• HER AND HIM (2:13) [Screen Gems-Columbia, BMI—Lee-Reynolds] Solid monkey rhythm with good vocal sound on this deck could do nicely with the teen market. The lively drum and organ trimmings add even more appeal to the sound, so watch for a nice response.

(B+) WHEN I LEAVE LOVE (2:45) [Screen Gems-Columbia, BMI—Gist-Quillen] Shuffle paced ballad.

MIA LEWIS (Parrot 9756)

• WISH I DIDN'T LOVE HIM (2:43) [Amer. Metropolitan Entrprs., BMI—Mansfield-Gold] Soft vocal job effectively done on this melancholy ballad done up with potent orking. The steady beat and nice build on this side should garner plenty of spins and sales.

(B+) THIS IS THE END (2:44) [Francis, Day and Hunter, ASCAP—Stewart-Langley-Page] Mid-tempo shuffle ballad.

CILLA BLACK (Capitol 5414)

• I'VE BEEN WRONG BEFORE (2:09) [Schroeder, ASCAP—Newman] An intriguing piano introduction leads into a lushly orked blues lament on this ballad side by English songstress Cilla Black. The tune has an interesting sound that could catch on with the young adult and teen markets. Deserves careful watching.

(B+) MY LOVE COME HOME (2:48) [Schapiro-Bernstein, ASCAP—Colonello-Panzeri-Conrad] Catchy lamenting thumper.

JOHNNY SHANE (World Artists 1055)

• FLIPITY FLOP FLY (2:24) [Central Songs, BMI—Spezze-Ancell] Newcomer Johnny Shane might easily make a name for himself with this Sam Cooke styled mid-tempo cha-cha side. The songster's delivery, and appealing rhythmic orking could couple to click with the dance set.

(B+) ROSEANNA (2:48) [Hi-Low, BMI—Rich] Powerful lament vocal with choral backing.

RUSS DAMON (ABC Paramount 10664)

• CRY, BIG BOY, CRY (2:30) co-Cortile, BMI—Damon-Lewis] The soft teen slanted into breaks into an explosive rocking sound that should rake in some cash from the younger record fans. Russ Damon is headed back to the charts with this self-penned sound with a driving beat behind it.

(B+) LET ME GO (2:02) [Pamco-Cortile, BMI—Damon-Lewis] A touch of blues on this solid mid-tempo side.

SIZE SEVEN GROUP (Mercury 72422)

• WHERE DO WE GO FROM HERE (2:23) [MRC, BMI—Dowell] This English import, is, as its companions, likely to get heavy spins and sales. The side features a bluesy rock sound with some good vocal sounds, and orking unusual enough to attract considerable attention. Watch out for this one.

(B+) 'TILL I DIE (2:58) [MRC, BMI—Dowell] Bluesy love song much akin to material from the Crickets.

JEFF DALE (Atco 6352)

• WHERE DID I GO (2:57) [Smashville-Cotillion, BMI—Baxter-Hanson-Wright] Solid rhythmic backing and an emotion-packed vocal could score highly with r&b fans on this deck by Jeff Dale. Eye this thumper for a quick reaction.

(B+) COME TO ME GIRL (2:36) [Smashville-Cotillion, BMI—Wright-Hanson] Good blues sound with thudding mid-tempo beat.

APRIL YOUNG (Columbia 43285)

• GONNA MAKE HIM MY BABY (2:26) [Hill & Range Shelros, BMI—Andreoli-Pancia, Jr.-Calvert] Infectious beat and backing with April Young's fine vocal could turn this bouncy tune into a chart item. Fine show for dancing, keep an eye out for this one.

(B+) LIFE (2:44) [Merjoda-Hill & Range-Shelros, BMI—Madera-White] Melancholy ballad with ear catching ork sound.

MANHATTANS (Carnival 509)

• SEARCHIN' FOR MY BABY (2:44) [Sanavan, BMI—Lovett] Featuring some very fine harmonizing, the Manhattans could come up with a noise maker this thumping blues side. Expect a very favorable reaction in r&b locales, and a good pop showing as well.

(B+) I'M THE ONE THAT LOVE FORGOT (2:57) [Sanavan, BMI—Bivins] More fine blues here, slower pace though.

JOHN BARRY (United Artists 863)

• THE JAMES BOND THEME (1:57) [Unart, BMI—Norman] The big sound of John Barry's bass guitar, popularized on his "Goldfinger" outing, should be much heard again via this theme from "Dr. No." The revival of the flick should spark added interest.

(B+) FROM RUSSIA WITH LOVE (2:24) [Unart, BMI—Bart] Big band treatment of the while back hit.

CAROL CRANE (Challenge 59292)

• A FRIGHTFUL SITUATION (2:55) [Brackenbury, Hill & Range, BMI—Peacock, Mantz] Carol Crane is liable to grab plenty of spins with this answer deck to the "Mrs. Brown" smash. Orking, beat, and accent are close enough to the original to capture all its appeal, and the vocal and lyrics are also catchy.

(B+) WHAT ELSE DO YOU DO FOR KICKS (2:13) [4-Star Sales, BMI—Mantz, Colley] More English vocal work on this shuffle ballad.

SANDY WYNNS (Champion 14002)

• LOVE BELONGS TO EVERYONE (2:33) [Equinox, BMI—Cobb] Solid throbbing ork sounds and strong blues work add up to a very appealing package on this Champion outing from Sandy Wynns. Expect to hear this frequently on r&b outlets, and watch for a possible break out in pop sales.

(B+) YES I REALLY LOVE YOU (2:14) [Equinox, BMI—Cobb] Slow Detroit sounding ditty, with good spinning prospects.

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(AND VICE VERSA)



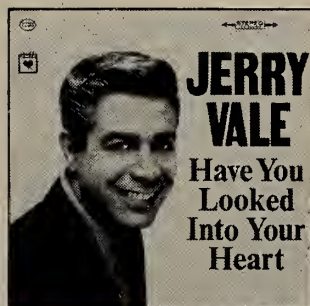
JERRY VALE
"TEARS KEEP
ON FALLING"

4-43252



PATTI PAGE
"HUSH, HUSH,
SWEET CHARLOTTE"

4-43251



CL 2313/CS 9113 Stereo



CL 2353/CS 9153 Stereo

ON COLUMBIA RECORDS 

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Best Bets

BLUE THINGS (Ruff 1002)

● PRETTY THINGS-OH (2:10) [Palo Duro, BMI—Stecklein] The Blue Things might well have a hit on their hands with this top-drawer Mersey Beatish rhythmic tale of devotion with an infectious catchy melodic undercurrent. Jay-Gee distributes.

● JUST TWO DAYS AGO (2:17) [Tonkawa, BMI—Stecklein] Plantive, hard-driving lament about a love-sick fella whose gal left him for another without very much warning. Tune boasts some first-rate lyrics.

DON RONDO (Tuba 942)

● NO TEARS, NO REGRETS (2:58) [Southern ASCAP—Rondo, Fields] Don Rondo can make an impressive comeback with this gentle, easy-going lush re-working of the sentimental oldie. Both Top 40 and good music deejays should like this one.

(B+) A WOMAN IS A MANY THING (2:15) [Southern, ASCAP—Fields] Emotion-packed, dramatic bluesy ballad.

SHARON BLACK (Philips 36039)

● MOTHER DEAR YOU'VE GOT A SILLY DAUGHTER (2:41) [Hill & Range-Braken, BMI—Peacock-Renzetti-Ross-Brian] "Mrs. Brown" type tune with catchy addition of a bass and some very appealing vocal work by Sharon Black. Should get a good deal of air play.

(B+) UNDER THE SMILE OF LOVE (2:11) [Leeds, ASCAP—Raymonde-Hawker] Potent ballad with strong beat orking.

RUDY VALENTYNE (Roulette 4620)

● MORE THAN THIS I CAN NOT GIVE (2:29) [Next Day, ASCAP—Hugo & Luigi-Weiss] The haunting handling given this beautiful ballad by Rudy Valentyne could find a place on the best seller lists. The lush orking and lovely sounds on this deck could hit the adult and coin op circuits very well also.

(B+) WHO CAN I TURN TO (2:20) [Musical Comedy, BMI—Bricusse-Newley] Tenderly building treatment of the "Greasepaint" hit.

TOMMY LEONETTI (RCA Victor 8567)

● I REMEMBER HER SO WELL (2:30) [Helios, BMI—Coburn-English-Halletz] The fresh shuffle lilt in this theme from "Fanny Hill" is likely to turn the deck into a two sided spinner's choice.

● I BELIEVE YOU (2:05) [Sunbeam, BMI—Ebb-Kander] Sturdy voiced Tommy Leonetti turns on the charm in his solid vocal job on this potent ballad. Interesting orking with a "Bolero" like appeal could turn this one into a big programming choice. Watch closely.

CAROLE SHELYNE (Liberty 55794)

● THE GIRL WITH THE HORN RIM GLASSES (2:18) [Dee-Pam, BMI—Patrick, Ralke] "Shindig" regular Carole Shelyne (she's the bespectacled one) can make a national record name for herself with this clever, low-key swingin' chorus-backed affair which is obviously inspired by herself.

(B+) BOYS DO MAKE PASSES AT GIRLS WHO WEAR GLASSES (2:18) [Guy & Jerry, BMI—Hermic, Styner] Medium-paced romancer which makes a dramatic reverse twist on the Ogden Nash poem.

PAUL REVERE & RAIDERS (Columbia 43273)

● SOMETIMES (2:28) [Grand Prize, BMI—Thomasson] The crew has had clicks in the past and they can score again with this raunchy, low-down r&b oriented tear-jerker about an unfortunate lad who is singing the blues 'cause his gal doesn't love him.

(B+) OO POO PAH DOO (2:25) [Minit, BMI—Hill] Hard-driving, rockin' multi-dance novelty.

TIGERS (Colpix 773)

● GeeTO TIGER (2:28) [Startime, ASCAP—Rubini-Hall-com-Berrigan] Solid hot-rodder beat on this outing introducing the Tigers to the disk scene. Some wild guitar playing, and a tie-in contest should spark sales for the side. The deck is highly likely to make the charts-ville circuit.

(B+) THE GeeTO PROWL (2:00) [Startime, ASCAP—Rubini] More of the same with the accent on instrumental workouts.

MER-LYN (ABC Paramount 10660)

● PROMISE (2:47) [Screen Gems-Columbia, BMI—Pow-ers-Fischhoff] Soft orking behind a catchy multi-track vocal on this rock-a-cha lament should score with the teens in a big way. Nice builds toward the end of each stanza and an arresting break should boost this deck into the winner's circle.

(B+) YOU'RE THE ONLY BOY I'LL EVER LOVE (2:55) [Hill & Range, BMI—Renzetti-Rose] Potently orked teen lament.

SHADOWS (Epic 9793)

● MARY ANNE (2:23) [Hill & Range-Shadows, BMI—Lordon] Soft folk-like ditty with extremely fetching guitar orking. This shuffle paced ballad should be well received by spinners, and may catch enough attention to break wide open. Merits careful watching.

(B+) CHU CHI (2:30) [Hill & Range-Shadows, BMI—Marvin-Welch-Bennett-Rostill] Soft mid-tempo shuffle instrumental.

Best Bets

EARLS (Old Town 1181)

● REMEMBER ME BABY (2:30) [Screen Gems, Columbia, BMI—Mann-Weil] The cleverly infectious rhythmic appeal of this side, coupled with a smooth vocal sound and teen oriented lyrics could combine forces to turn out a big deck for the vet rockers, the Earls. The tempo is in a bouncy groove with great potential.

(B+) AMOR (3:32) [Peer International, BMI—Ruiz] Up-tempo beat on the standard that clicked for Ben E. King.

KIM WESTON (Gordy 7041)

● A THRILL A MOMENT (2:57) [Jobete, BMI—Stevenson-Weston-Hunter] The attractive vocal job done by Kim Weston on this deck should carry it a long way up the charts, and further impetus is afforded by exotic orking. Steady thumping beat and lively sound on the rocking side.

(B+) I'LL NEVER SEE MY LOVE AGAIN (2:53) [Jobete, BMI—Stevenson-Weston-Hunter] Enticing up-tempo shuffle-cha side.

VENTURES (Dolton 306)

● THE SWINGIN' CREEPER (2:38) [Dobo, BMI—Wilson-Bogle-Edwards-Taylor] The Ventures, whose album sales have consistently kept them on the LP charts, should find that their latest single effort, a driving up-tempo rocker, may be well received. The crew's infectious sound moves from start to finish.

(B+) PEDAL PUSHER (2:22) [Dobo, BMI—Wilson-Bogle-Edwards-Taylor] Twangy guitar with hard moving beat, wild organ workout, and catchy novelty break.

BRIAN POOLE AND THE TREME-LOES (Monument 882)

● AFTER A WHILE (2:00) [Dundee, BMI—Montgomery] Brian Poole's lovely vocal job, with soft cushioning from the Tremeloes makes for easy listening on this teen blues ballad. Watch for good spinner reaction and brisk sales activity spurred by exposure of this side.

(B+) DON'T CRY (2:02) [Tremeloes, BMI Blakely-Poole-Munden-Westwood Howard] Infectious happy-go-lucky rhythm on this softie.

(B+ REVIEWS)

LARRY TRIDER (Dot 16727)

(B+) SO FINE (2:24) [Maureen, BMI—Gribble] The teen oldie done up with a touch of country.

(B) NEW ORLEANS (2:03) [Rockmasters, BMI—Guida-Royster] Infectious version of the years back smash.

JIMMY GRIFFIN (Imperial 66108)

(B+) WALKING TO NEW ORLEANS (2:25) [Travis, BMI—Domino-Bartholomew-Guidry] Potent arrangement on this revival of the Fats Domino oldie.

(B+) THESE ARE THE TIMES (2:36) [Metric, BMI—Griffin] More powerful R & B this time in an up tempo beat.

JILL JACKSON (Reprise 0362)

● HERE COMES THE NIGHT (2:43) [Robert Mellin, BMI—Russell] Watch for things to happen with this cute sounding Detroit-ish blues side. Vocal work is very catchy, and the instrumental effort is extremely well worked into the picture. Could come on strongly.

(B+) BORN TOO LATE (2:18) [Mansion, ASCAP—Tobias, Strouse] Pleasant bouncy updating of the way back rock hit.

BOOTS RANDOLPH (Monument 884)

● THEME FROM A DREAM (2:13) [Acuff-Rose, BMI—Bryant] Coin ops should jump on this smooth sax outing with soft piano and shuffling drum backing. The powerful lilt of the tune is accentuated by finely executed builds that should please listeners and spinners alike.

(B+) KING OF THE ROAD (2:25) [Tree, BMI—Miller] Finger-snapping instrumental of the Roger Miller hit.

KEITH AND THE ADMIRATIONS (Columbia 43268)

● CARAVAN OF LONELY MEN (2:43) [T.M., BMI—Barry, Pretlow] An impressive ballad side that features smooth sounding vocals from the lead and supporting singers, and vigorous mid-tempo drum brass and string orkings. Latin flavoring on the side makes it even more tasty. Could take-off.

(B+) DREAM (2:37) [Big Top, Shelbros, BMI—Ross, Rinzetti, Mascia] Mid-tempo ballad outing with a thumping beat.

BOOGIE KINGS (Montel Michelle 939)

● THE CRYING MAN (2:30) [Don, BMI—Malone, Braggs] Gee Gee Shinn puts down a wailing vocal with the Boogie Kings on this very good blues sound. The tune builds as it nears the end of each chorus, creating an almost soulful tension. Could catch good r&b exposure.

(B+) TWO STEPS FROM THE BLUES (2:10) [Lion, BMI—Malone, Brown] Good blues sound here with some nice orking.

LES AND LARRY ELGART (Columbia 43284)

(B+) THE FIRST MAN'S THEME (2:25) [Gil, BMI—Neumann-Manes] The Elgart's combine for a contagious ricky-ticky dixie number.

(B+) WHY DON'T YOU DO RIGHT (GET ME SOME MONEY TOO) (2:17) [Mayfair, ASCAP—McCoy] The pace cools down to a raunchy blueser.

CRAIG ANDERS (MGM 13345)

(B+) GIRLS OF THE FOLLIES BERGERE (2:14) [Leeds, ASCAP—Calvi] Happy toe thumper with choral backing.

(B+) COLETTE (2:06) [Old Lyne, BMI—Davie] Snappy treatment of the evergreen.

CILLA BLACK

**MY LOVE COME HOME b/w
I've Been Wrong Before
5414**

Cilla's beautiful blues style comes on strong with arrangements to match. Expect heavy airplay on Top 40 and Good Music stations. This is her best single yet!



WAYNE NEWTON

**I'LL BE WITH YOU IN
APPLE BLOSSOM TIME
b/w Laura Lee 5419**

Wayne follows up his current success with another great standard. Both sides are from his great new album, *Red Roses for a Blue Lady* ST 2335

**SUDDENLY,
THE
BIG HITS
ARE
BALLADS!**



BOBBY DARIN

**A WORLD WITHOUT YOU
5399**

Originally the other side of *Venice Blue*, it's becoming a hit all on its own. Written by Bobby, it's getting strong airplay on Good Music and Top 40 stations all across the country.



LOU RAWLS

**THREE O'CLOCK IN THE MORN
ING b/w Love is Blind 5424**

A talented blues stylist has arrived, with a unique, danceable arrangement of one of the great standards of all time. Rhythm & Blues, Good Music, and Top 40 stations will all play this one.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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(B+ REVIEWS)

THE MOTIONS (Mercury 72413)

(B+) NOTIONS (2:12) [Nicator, BMI—Curb] Hard driving all instrumental rocker with a catchy feeling.

(B) BUMBLE BEE '65 (2:14) [Nicator, BMI—Robbins, Curb] Classical inspired rollicking thumper.

THE HOLLYWOOD PERSUADERS (Original Sound 103)

(B+) DRUMS-A-GO-GO (2:19) [Drive-In, BMI—Buff] Very good instrumental rocker featuring drums. Deck is done in the manner of Cozy Cole.

(B+) AGUA CALIENTE (2:05) [Drive-In, BMI—Buff] Pop-rock tune with a happy flavor.

JAMES HENDRICKS & VANESSA (Chattahoochee 682)

(B+) BELLS OF RHYMNEY (2:40) [Ludlow, BMI—Seegar, Davies] A touch of rock has been added to the popular folk tune and provides an interesting effect.

(B+) TIME WILL TELL (2:10) [Conte, Fowley, BMI—Hendricks, Long] Straight folk tune on this end.

SUSAN RAFEY (Jubilee 5504)

(B+) THE PRINCE (2:35) [Metric, BMI—De Shannon, Sheeley] Slow beat teen heartthrobber.

(B) RIGHT ON TIME (2:00) [Benell, BMI—Howard, Bernstein] The tempo jumps up to a catchy frug.

NATHANIEL KELLY (Jubilee 5501)

(B+) ALWAYS MEANS GOOD-BYE (3:00) [Sangelo, BMI—Wayne] Low down funky blueser a la Fats Domino.

(B) DO THE JERK WITH ME (2:00) [Sangelo, Benell, BMI—Wayne] Good beat on this one.

OSCAR PETERSON TRIO (Limelight 3056)

(B+) MARCH PAST (3:24) [Tomi, BMI—Peterson] Intriguing up-tempo jazz side, something like a lively "Golden Striker."

(B) PLACE ST. HENRI (3:53) [Tomi, BMI—Peterson] Thigpen shines on this sparkling jazz track from the "Canadiana Suite" LP.

LESLEY DUNCAN (Jerdan 755)

(B+) I WANT A STEADY GUY (2:08) [Burdette, BMI—Duncan] Up-tempo blues waltz rocker.

(B+) MOVING AWAY (2:57) [Earth, BMI—Praverman] Lively lilt on this teen blues rock side.

BILLY DANIELS (Capitol 5417)

(B+) NIGHT SONG (2:32) [Morley, ASCAP—Strouse-Adams] Deep vocal sound on a soft ballad from "Golden Boy."

(B+) WHILE THE CITY SLEEPS (2:41) [Morley, ASCAP—Strouse-Adams] More beautiful sounds for coin ops.

VELVET SATINS (General American 006)

(B+) UP TO THE ROOFTOP (2:18) [Audicon, BMI—Smith] Solid rhythm suited for multi-dance terpsichory.

(B+) NOTHING CAN COMPARE TO YOU (1:55) [Big Seven, BMI—Kornfield-Martin] Big driving beat on this up-tempo side.

VIRGOS (Pioneer 6621)

(B+) HUMPTY-DUMPTY (2:07) [Ray Herbert, BMI—Roeback] r&b oriented thumper.

(B) YOU'RE A STRANGER (2:08) [Ray Herbert, BMI—Davis] Bluesy ballad sound.

VIVIENNE DELLA CHIESA (20th Century Fox 581)

(B+) THE KISS IN ROBIN'S EYES (2:35) [Trans-Music, BMI—Wayne-Della Chiesa] Lovely vocal on this soft frug.

(B) WHEN YOU GOT A GUY IN SOME OTHER TOWN (2:13) [Vogue, BMI—Wayne-Jay] Dixie blues side.

RONNIE SAVOY (Wing Gate 001)

(B+) MEMORIES LINGER (2:42) [Myto, BMI—Wylie-Savoy-Bratton-Gorman] Nicely orked r&b softie.

(B) LOVING YOU (2:00) [Myto, BMI—Bridges-Hamilton] Throbbing beat with this lively number.

FRANK FONTAINE (ABC Paramount 10662)

(B+) I AIN'T GOT NOBODY (2:13) [Westpar, BMI—Williams-Peyton-Graham] Gleason's sidekick picks up a rock ork on this updating of the sturdie.

(B) SOMEDAY (2:12) [Duchess, BMI—Hodges] Smooth ballad here, softly done.

HAROLD BRADLEY (Columbia 43274)

(B+) VIBRATIONS (2:35) [Forest Hills, BMI—Snoddy] Tricky overdubbing supplies the vibrations on this pleasant lush melody. Should get play on the good music stations.

(B+) EXODUS (2:21) [Chappell, ASCAP—Gold] Jazz version of the popular flick tune.

SWANEE STANTON (Vee Jay 685)

(B+) TELL ME MORE (2:42) [Valando, ASCAP—Jacobs-Stanford] Effective jazz Bossa Nova.

(B) SWEETIE (2:47) [Lanlee, Laurel, ASCAP—Freeman] Lazy jazz blues on this end.

THE WHISPERS (Dore 365)

(B+) THE DIP (2:22) [Hillary, BMI—Caldwell] Catchy R & B'r with a flavor Major Lance.

(B) WEIRDO (2:01) [Meadowlark, ASCAP—Chandler] Wierd and catchy instrumental effects make for an interesting instrumental.

RAINMAKERS (Era 3144)

(B+) ENDLESSLY (2:30) [Meridian, BMI—Otis-Benton] Revival of the Brook Benton hit in a cha-cha vein.

(B+) BARBARA (2:30) [Doral, BMI—Young-Connor] R&b geared teen shuffle ballad.

MICHAEL CHAPLIN (London 9757)

(B+) I AM WHAT I AM (2:30) [American Metropolitan Enterprises of N.Y., BMI—Warren-Julien] Blues harmonica and a multi-track mid-tempo tune.

(B) RESTLESS (2:25) [American Metropolitan Entrprs. of N.Y., BMI—Warren-Julien] Folklike ballad with lilting bounce.

JACKIE LEE (Epic 9807)

(B+) I CRY ALONE (2:40) [Mansion, ASCAP—David-Bacharach] Brilliantly orked ballad sound.

(B) 'CAUSE I LOVE HIM (1:46) [Atlantic, BMI—Zekley] Exuberant teen rocker.

CAROL FRAN (Port 3000)

(B+) CRYING IN THE CHAPEL (2:25) [Valley, BMI—Glenn] R&b slanted version of the oldie newly done by Elvis Presley.

(B+) I'M GONNA TRY (2:07) [Earl-Benell, BMI—Williams] Infectious rhythm on this catchy rocker.

LEN BARRY (Decca 31788)

(B+) AT THE HOP '65 (2:46) [Singular-Vera Sound, BMI—Madara-White-Singer] Updated lyrics to the Danny and the Juniors oldie.

(B+) LIP SYNC (TO THE TONGUE TWISTERS) (2:34) [Champion-Double Diamond, BMI—Madara-White-Borisoff] R&b item in the "Name Game" vein.

IAN CRAWFORD (Interphon 7718)

(B+) SO MUCH IN LOVE WITH YOU (2:30) [Essex, ASCAP—Jagger-Richards] Interesting orking on this potent rocker.

(B) SHE GOES WITH SOMEONE NEW (2:40) [Catfish-Charlie Baby, BMI—Walsh-Wecht] Light calypso backing on this softly sung mid-tempo ditty.

GARRY SHERMAN (Epic 9794)

(B+) LAPPLAND (2:09) [Just, BMI—Olssen-Hjelm-Towne] Lively beat on a trumpet-organ instrumental side.

(B) DON'T ASK (2:17) [Maygar, BMI—Sherman] Jazzy piano sound with a swift shuffle pace.

JOEY HEATHERTON (Coral 62451)

(B+) MY BLOOD RUNS COLD (2:42) [M. Witmark & Sons, ASCAP—Leonard-Martin] Sweetly sashaying ballad.

(B) HULLABALOO (2:28) [Curton, BMI—Davis-Butler-Lance] Major Lance sound in this infectious dance side.

RAY ANTHONY (Capitol 5418)

(B+) SKUNK IN THE TRUNK (1:43) [Kinglet, BMI—Anthony] Snappy and happy tune makes for good listening. Watch for air play on the good music stations.

(B+) SABOR AMI (2:18) [Peer International, BMI—Carrillo] Pretty rumba with choral backing.

DONALD HIEGHT (RCA Victor 8570)

(B+) MR. OCEAN (2:43) [Unbelievable, BMI—Height-Michael-Vann] R&B tearjerker. The frightened lover watches her boyfriend sail away on the Titanic.

(B) GIRL DO YOU LOVE ME (2:07) [Unbelievable, BMI—Vann] Up tempo rocker on this end is catchy.

LINK WRAY AND THE RAY MEN (Swan 4211)

(B+) BRANDED (2:17) [Palmina, Florentine, Andval, BMI—Wray, Sr.] Bouncy rocker. Instrumentalist Wray has turned out chart-makers and this one could join them.

(B+) HANG ON (2:25) [Palmina, Florentine, Andval, BMI—Wray, Sr.] Multi dance beat to this jumper.

JOE MURPHY (Vivid 106)

(B+) SO BLUE (2:13) [Conrad, BMI—Barksdale-Flemons-Strong-McGill] Strong R & B ballad.

(B+) IT'S A WEAKNESS (2:33) [Conrad, BMI—Barksdale-Flemons-Strong-McGill] Up tempo R & B on this end.

LEE AND DEE & THE GRAND PREEES (Lowery 005)

(B+) ATTENTION [Lowery, BMI—Hornbuckle, Logan] A lively, bouncy teen thumper with an interesting sound.

(B+) CRYING AGAIN [Lowery, BMI—Hornbuckle, Logan] This one is a catchy teen lament with plenty of rhythm.

KRIS PETERSON (Blue Rock B-4017)

(B) GOT MY MO JO WORKING (2:28) [Arc, BMI—Morganfield] Spirited, fast-paced rocker with a multi-dance beat.

(B) LAND OF 1000 DANCES (2:16) [Tune-Kel, Anatone, BMI—Kenner] A good revival on the jerk-beat Kris Kenner hit.

GORDON (Beep C-305)

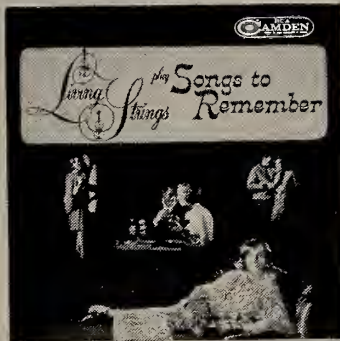
(B+) SAD (2:30) [Llewellyn, BMI—Fernandez] The chanter offers a pleasant, thumping, catchy tale of woe in a well done offering.

(B) MY ROOM (2:12) [Karin, ASCAP—Leahy, Russell] The tempo is a wee bit slower on this interesting tear-jerker.

New Music Reaction Test
Offers Radio Stations
Programming Guide

Start May with a bang!

New for May



This nostalgic album in a modern style will be irresistible. "One Night of Love," "It's Easy To Remember," "For All We Know," "Just A Memory," "Romance," "Suddenly," 4 others. CAL/CAS-857



The "King of the Tenor Banjo" adds his top-notch sound to 21 all-time favorites. "The Camptown Races," "Ain't We Got Fun," "Dixie," "Oklahoma" and "Now Is the Hour." CAL/CAS-871 (e)

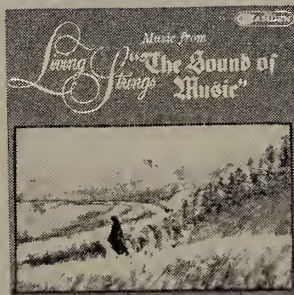


The first RCA Camden release by the current leader of the country dance band set. "Last Night On the Back Porch," "Till I Waltz Again With You," "Changing Partners," 7 more. CAL/CAS-876 (e)



There's a big market for these ten jazz selections done in pop style. "Up A Lazy River," "Dear Heart," "Red Roses For A Blue Lady," "Serenade In Blue" and "Never On Sunday." CAL/CAS-878

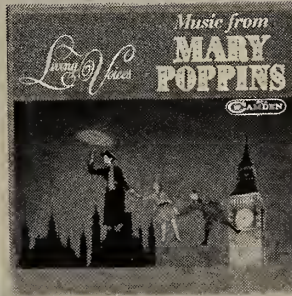
Current best-sellers



CAL/CAS-869



CAL/CAS-874



CAL/CAS-881



CAL/CAS-858 (e)

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on

ROULETTE RECORDS



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

(B+ REVIEWS)

IRENE REID (Verve 10353)

(B+) ROOM FOR ONE MORE (2:19) [Cross Wood, BMI—Williams, Batchelor] A strong beat and a powerful voice set to a lush arrangement.

(B) SAVE YOUR LOVE FOR ME (2:37) [Sophisticate, BMI—Johnson] This one is a low-down torchy blueser.

ARNOLD JOHANSON (Atco 6351)

(B+) MELANCHOLIE (3:00) [Metorion, BMI—Fuchsberger] Lots of sweet horn lead as the ork glides through a haunting, aptly-titled melody.

(B) WHEN A STAR FALLS FROM THE SKY (2:40) [Metorion, BMI—Sylvain] The quartet takes over on this one with some interesting Latin jazz.

RUDY VALENTYNE (Roulette 18457)

(B+) WHEN I WAS A CHILD (2:46) [Sounds, ASCAP—Gohman, Arthur, Newfield] Exciting romantic pop ballad.

(B) WHEN I FALL IN LOVE (2:24) [Northern, ASCAP—Hayman, Young] Lush arrangement of the standard.

THE NEW YORKERS (Tac-Ful 102)

(B+) AIN'T THAT NEWS (1:55) [Ben, La, Ro, BMI—Brown, Proctor, Spencer] R & B mover with a sound like the Impressions.

(B) THERE'S GOING TO BE A WEDDING (2:25) [Ben, La, Ro, BMI—Gresham] Catchy blues ballad over here.

THE FOUR WHEELS (Soma 1428)

(B+) CENTRAL HIGH PLAYMATE (1:50) [Ringneck, BMI—Koss, Lester] Hot Rod sound in the style of Jan & Dean.

(B) COLD 45 (1:45) [Ringneck, BMI—Koss, Lester] Up tempo rocker based on nationally known brew.

VAL DOONICAN (London 9753)

(B+) I'M GONNA GET THERE SOMEHOW (2:05) [Leeds, ASCAP—Michael, Peters] Infectious up-tempo ballad with a pop feel.

(B+) WHERE CAN I FIND HER (3:30) [Leeds, ASCAP—Doonican, Pavey] Haunting ballad that could see some airplay.

JOE WILLIAMS (RCA Victor 7294)

(B+) I REALLY DON'T WANT TO KNOW (2:41) [Hill & Range, BMI—Barnes, Robertson] This catchy R & B ballad could be a sleeper.

(B) YOURS IS MY HEART ALONE (3:24) [Shubert, ASCAP—Lehar, Herzer, Lehner, Smith] Romantic ballad.

MICKI LYNN (Capitol 5413)

(B+) WHERE WAS I (2:18) [Joy, ASCAP—Martins, Lee] Haunting soul ballad.

(B+) CRAZY 'BOUT MY BABY (2:29) [Sea Lark, BMI—Mosely] Rocker with a Latin flavor.

BURT LANCASTER/LEROY HOLMES (United Artists 865)

(B+) THE TRAIN (2:44) [United Artists, ASCAP—Sherman, Holmes] Poem is based on the flick by the same name.

(B+) ON THE ROOFS OF PARIS (2:30) [United Artists, ASCAP—Holmes] Happy melody with a Waltz beat.

ANA KING (Smash 1970)

(B+) THAT'S WHEN I CRY (2:18) [Try Me, BMI—Wright, Terry] Stomp beat blueser.

(B+) TENNESSEE WALTZ (3:02) [Acuff-Rose, BMI—King, Stewart] R & B version of the ditty.

FRED PARRIS AND THE RESTLESS HEARTS (Checker 1108)

(B+) WALK A LITTLE FASTER (2:45) [Barrisue, BMI—Paris] Happy stomp beat to this multi-dance jumper.

(B) NO USE IN CRYING (2:45) [Barrisue, BMI—Parris] Heart thumping soul ballad.

STOKES (Alon 9023)

(B+) THE FAT CAT (2:07) [Jarb, BMI—Neville] Fine horn work on this lilting instrumental side.

(B) BANANA SPLIT (1:32) [Jarb, BMI—Neville] Shuffler-rocker in minuet style.

THE GOODTHINGS (Condor 105)

(B+) EVERY GIRL (2:15) [Retinue, BMI—Melendrez, Rowin, Jr.] A catchy, light-hearted ditty with a smooth Liverpool-type sound.

(B) I'VE GOT EYES FOR YOU (2:10) [Retinue, BMI—Melendrez, Rowin, Jr., Miletta] This one is a strong, galloping number, spiced by a good backing.

DONNIE DEAN (Apt 25082)

(B+) MOVIE STAR (2:10) [Screen Gems-Columbia, BMI—Hunter, Mann] The tunester offers a smooth, lilting melody in a nicely done cha-cha style.

(B) RIDIN' ON A RAINBOW (2:08) [Davilene BMI—Hunter, Vincent] A pretty ditty with plenty of choral background.

FRED HUGHES (Vee Jay 684)

(B+) OO WEE BABY I LOVE YOU (2:22) [Costoma, BMI—Parker] Low down blueser.

(B+) LOVE ME BABY (2:15) [Atlantic, BMI—Hughes, King] More of the same.

What's New?

NEW ORLEANS

EDDIE HODGES

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RECORD RAMBLINGS

NEW YORK:

The Rolling Stones shared the lime-light with Tom Jones at a London hosted bash in Gotham's Playboy Club last weekend (2). England's fivesome checked in after a live appearance on the Ed Sullivan Show and winged south for shows in Ga., Ala. and Fla. during this week. In the midst of a North American tour, the Stones have played several cities in Canada, and will move west for 6 dates in Calif. and a "Shindig" spot later this month. Jones, another of the diskery's leading sellers, presently clicking with "It's Not Unusual" on the subsidiary Parrot label, has taped three "Shindig" segments, and he is to fly back to London for more recording sessions and personal appearances. . . . Mary Wells is slated to make her first New York showing when she headlines the revue at the Paramount for a week beginning May 14. The r&b songstress has recently leased a Park Ave. apartment. . . . Pianist Erroll Garner, currently on a college tour, will play two weeks of concerts at the Village Gate cafe starting May 20. . . . Bobby Vinton, whose new Epic single, "Lonely," has just gone into release, will be at Blinstrub's in Boston for a week beginning next Mon. . . . Xavier Cugat and his fiancée Charo Baeza, heading this week's Paramount bill, will be cutting their first Decca LP shortly for release later this month with an extensive promo campaign in the works. . . . Bobby Goldsboro was chosen the favorite recording singer of the New York Rovers hockey team in the Eastern League. The United Artists performer is reported at work on composing a theme song for them which will be waxed for fall issue and intermission airing at the club's home games. Now on tour with the Dick

Clark Caravan, the songster's current release is "Voodoo Woman." . . . Jerry Vale has set up five guest shots on next season's Ed Sullivan programs, and four more with the Jimmy Dean Show. The Columbia crooner is also signed to top the show at Philly's Latin Casino this fall. . . . With "Fanny Hill" highly touted as a flick, RCA Victor has released a recording of the theme by Tommy Leonetti tabbed "I Remember Her So Well." . . . Johnny Tillotson is working on an extensive national promo trip for his new MGM deck, "One's Yours, One's Mine."

Anita Bryant will be on the "Girl Talk" show this week (6) discussing the role of religious music in her career. The Columbia songstress then has a series of p.a.'s lined up before she goes into summer stock with Hugh O'Brien in "Guys and Dolls." Also on the conversation show will be Marilyn Michaels, who recently debuted with Warner Brothers. . . . Jay-Gee Records has formed a subsid for r&b product, Port Records. The new arm's first outing is an updated version of the 13 year-oldie "Crying In The Chapel" by Carol Fran. . . . Perry Como will feature his current RCA Victor platter of "Dream On Little Dreamer" on his next telecast, which will originate in Chicago, May 27. . . . Canadian-American's Van Trevor is off again for a third tour of campuses along the eastern seaboard. . . . Ronnie Gilbert and Fred Hellerman, who have been pursuing separate careers since the disbanding of the Weavers, will be back together on a concert series in Israel later this month. . . . Claus Ogermann has been retained by Hugo and Luigi to arrange and produce Shawn Elliott's next Roulette single, due shortly. . . . Jerry Butler is waxing a tribute to

Nat "King" Cole, who gave the Vee-Jay songster his first show business break. . . . Zacherley will be back on TV shortly with New York's U.H.F. Channel 47. The "Cool Ghoul" will be featured on the station's "Disco-Teen" show produced by Barry Landers. . . . Bobby Rydell, serving his hitch with the armed services has been selected one of the top two men in the group just completing basic training at Fort Dix. . . . Cecil Holmes is coasting with Clyde McPhatter's "Crying Won't Help You Now." The tune has started breaking pop, and with the crooner's appearances on "Go Go" (3), and "Shindig" (14) roviding ample exposure, the promo man has devoted his attention to Mack Rice's "Mustang Sally," which went over nicely

producers of slacks for men and boys, is slanting its promotion toward attracting a larger teen market through the use of a hang tag holding a special pressing on vinyl of a 45 rpm disk with a song written for "Go-Man" trousers with a solid rock beat by the Montaines. . . . Carl Deane notes very heavy sales on "Do The Freddie" by Freddie and the Dreamers (Mercury), and a strong initial response to "Where Do We Go From Here" by the Size Seven Group. . . . Puerto Rican guitarist Jose Feliciano plays the Bitter End for a week beginning May 5. With him are holdovers Dick Cavett and the Guild. . . . Before leaving for his Pa. club dates, Johnny Nash is doing a round of radio and TV appearances in the New York



ROLLING STONES



ERROLL GARNER



GEORGIA GIBBS

with the crowd at Palisades last weekend. . . . Johnny Rivers moves in at the Copa this week (6) for the prom season. . . . Jerry Schoenbaum, general manager of MGM's classical division will discuss and play selections from new Deutsche Grammophon recordings on WNCN-New York (6) in a program designed to attract more buyers to local record shops. . . . Bert Haber was up last week to drop off a copy of Roulette's new Pearl Bailey LP, "For Women Only." He says that the entertainer's outing has gotten off to a great start in New York. . . . Al Altman buzzes a big blast off for the London Knights' Mike deck, "Go To Him."

Georgia Gibbs will be sitting in on the "Girl Talk" show this week (7), and is to give her "Shoulder To Cry On" an airing. . . . Reliance Manufacturing, one of the nation's largest

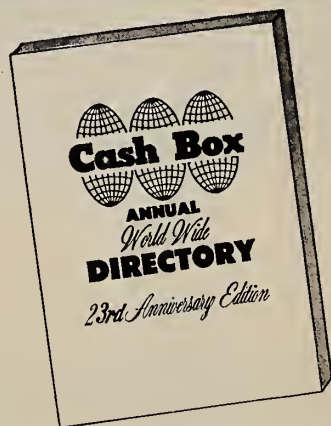
area. In addition to spots already settled, Nash is working out dates for shots with Soupy Sales and Clay Cole. . . . "Juggy" Murray phoned in elated about the reaction to Tina Britt's "The Real Thing" (Eastern) and "He'll Never Change" from Beverly McKay on Sue. . . . The Sherry Sisters have signed a 52 week contract as regulars on the UHF Channel 47 variety show, "Caravan Of Stars." The pair's latest Epic effort is "Only Time Will Tell." . . . Eddie Thomas and Mike Becce flipped over the sales on "Boo-ga-loo" from Tom and Jerrio, and "I Do" by the Marvellos on ABC Paramount. . . . The west coast has broken "Searching For My Baby" by the Manhattans, and they are now hard at work in the east. Having concluded a concert at the U. of Ga., the Carnival Records team will be at the

(Continued on page 24)

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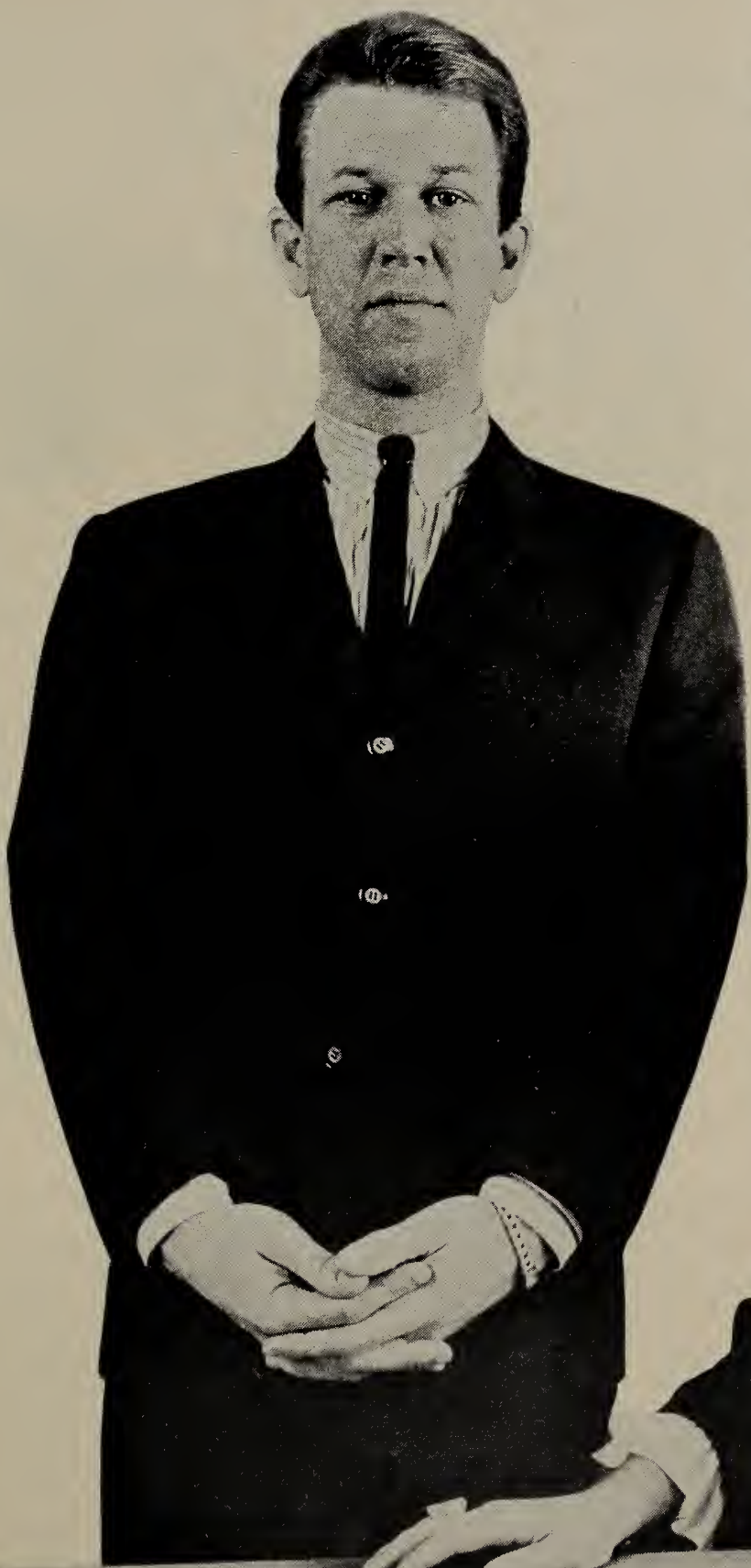
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Jody Miller



Jody Miller, who is presently scoring heavily in both the pop and country departments with "Queen Of The House," a femme interpretation of Roger Miller's "King Of The Road," was born twenty-three years ago in Phoenix, Arizona.

After living in Calif. for a short while, Jody went with her family to Blanchard, Okla., where she grew up. Jody's interest in folk music, beyond that which was part of her Okla. upbringing, predated her 1963 recording career by two years. Throughout high school Jody had sung popular music with a girls' trio called the Melodies. They were a busy local act, but Jody pulled out to go it alone. This meant a typing job in Calif. for a time, a phase of her life which almost ended tragically: she became involved in an automobile accident which hospitalized her with a broken neck. On returning to Okla., Jody began her singing career in earnest.

After appearing in a few local clubs and TV shows, she gained enough confidence to attempt to make the grade in Hollywood as a professional entertainer. A few months later she inked an exclusive Capitol recording contract. The rest is history.

Royalettes



Four young gals from Baltimore, two sisters and two cousins, banded together about two years ago and called themselves the Royalettes. After a few successful appearances in local clubs, the group decided to enter a talent contest sponsored by WJZ-TV in which the first prize was a recording contract. Needless to say, they won top prize and from then on things began to happen.

A highlight of their career was their affiliation with MGM Records. The label cut the crew's first noise-maker of "He's Gone" which firmly established the Royalettes with the nation's deejays. This immediate success led to additional engagements in top clubs throughout the country. They were also selected as the group to accompany the Animals on their cross-country tour of one-nighters.

The quartet is currently riding the Top 100 with "Poor Boy."

THE EXCITING SOUND OF THE SHERRY SISTERS ON A NEW HIT SINGLE



"NOT TONIGHT"

5-9784



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RECORD RAMBLINGS

(Continued from page 22)

Apollo Theatre for a week from May 7 followed by some nitery showings. . . . Johnny Brown of the "Golden Boy" cast, is currently discussing terms with several record companies for a contract. . . . Jim Brown sees breakout indications for Jackie de Shannon's "What The World Needs Now Is Love," the Burt Bacharach-Hal Davis tune on Imperial.

CHICAGO:

Frank Fried unveiled a very impressive schedule of events slated for McCormick Place this summer, showcasing such talent as Tony Bennett, Roger Miller, Johnny Mathis, Count Basie, the Beach Boys, Henry Mancini and others. Announcement was made at a press conference hosted by Fried and sparked by the attendance of WB's Peter Paul & Mary and Col. Jack Reilly representing Chi's Mayor Daley who's very enthused about the schedule! . . . A surprise CB visitor last week was Stan Pat who came in from the west coast to work on Janice Harper's "There Goes My Heart," Gale Garnett's "I'll Cry Alone," Al Hirt's "Al's Place" and Sonny James' "I'll Keep Holding On." . . . Moms

HOLLYWOOD:

Life Magazine and the film firms have suddenly "discovered" Roger Miller after his virtual sweep of the country western NARAS awards. Winner of five Grammy's (best c&w single, album, male vocal performance, c&w song and best new c&w artist) we asked Miller how it felt to win all those awards. "Well," he drawled, "I was kinda' hopin' I'd win favorite vocal group." . . . Jay and the Americans, in town to film the final sequence for the film "Snowball," dropped by to say "hello." . . . and DeeJay's new romantic French-Hungarian singer Jacques Foti visited Hollywood's Cash Box office this week. . . . Sorry to hear that Julie Rizzo, musical director at KLAC, is planning to leave us. She'll be touring Europe for the next year. . . . Don Anti, KFWB's music man, is celebrating his 3rd anniversary with the firm. . . . KMPC's pick "Maker Of Raindrops and Roses" by Margie Rayburn is getting sales action here. Ditto for "Sad Girl" by The Gallahads on Beech Wood label. . . . Imperial record star, Sandy Nelson, "scoped" the nation's deejays this week by premiering his new "Drum Discotheque" album on



MANHATTANS



JOHNNY NASH



JACQUES FOTI

Mabley and Redd Foxx teamed for a 3-day funfest at McCormick Place (23-25). . . . Bob Gibson kicks off the new "name" policy at Ken Frankel's "The Way Out" club in Skokie. . . . Congrats to George Jay who issued the first of his new c&w "Inner-views" series. . . . Promo rep Ray Hill was in town last week working on Crescendo newies "Over The Rainbow" by Billy Thorpe & The Aztecs and "Raunchy" by Billy Strange. . . . The weekend bill at Rivoli ballroom spotlighted Columbia's Ray Price and George Morgan, along with WJJD's Country Gentlemen. . . . Irv Garmisa's sportin' the widest grin in town over local and nat'l. chart status of Eddie Rambeau's "Concrete And Clay" (Dynavoice). Also flourishing for Irv is the new Harriette Blake side "Two Fools" on his Garnet label (and not Music Voice as we erroneously stated in last week's column. Sorry!). . . . Erwin Barg urges us to watch Dot sizzlers "Crazy Arms" by Pat Boone, "When I'm Right You Don't Remember" by Jimmy Rodgers and "Following In The Footsteps Of A Fool" by Eddie Fisher. . . . On the local nitery scene, songster Adam Wade opened at Le Bistro, the Ramsey Lewis Trio at London House, comic Jackie Vernon at Mr. Kelly's and Tony Martin in the Empire Room. . . . Judy Garland does a show at McCormick Place (7). . . . In the album spotlight at Allstate Dist. are "Herbie Mann Plays The Roar Of The Greasepaint" (Atlantic) and "An Evening With Franklyn Mac Cormack" (IRC). . . . Bobby Garmisa's toutin' singles "Last Chance To Turn Around" by Gene Pitney (Musicor), "You're The Only Boy I'll Ever Love" by Mer-Lyn (ABC) and "Walkin' In The Rain" by Jan Douglas (Mercury). . . . Liberty's Jerry LaCoursiere buzzed from Detroit that things are happening big with Jackie DeShannon's newie "What The World Needs Now Is Love" and "Lipstick Traces" by The O'Jays. . . . Columbia's Jim Scully boasts a winning pair in Chad & Jeremy's "Before And After" and "Hush Hush Sweet Charlotte" by Patti Page.

KTYM-FM in Inglewood. It's Nelson's own station which remotes from his Brentwood garage. . . . "Shindig" tributes Elvis Presley on May 5th. . . . Don Grierson, Record Merchandising rep, having no trouble getting spins on Jack Jones' latest Kapp album "My Kind Of Town." . . . Jack Murrar, President of Artists International, has just signed with the Sons Of The Pioneers as their manager. . . . We hear that Randy Sparks' Back Porch Majority had to nix a second "Hullabaloo" guest shot to keep their date with Lorne Greene at Sparks (Nev.) Nugget last week. . . . and that Burt Sugarman, founder of the three month old Burton Records, refused a Liberty offer for his artists contracts and masters. . . . Ernie Freeman, who just completed a series of sessions as conductor-arranger for Dean Martin, Frank Sinatra and Keely Smith is now working on June Christy, Vic Damone and Jimmy Durante-Louis Armstrong dates—also a motion picture titled "Charleston To Go Go." . . . Salli Benson writes that "Searchin' For My Baby" on Carnival has broken from the r&b to the pop charts in northern Calif. . . . Crescendo's national rep, Bud Dane, treks east this week to sing the praises of Joe and Eddie's latest "With You In Mind." . . . Adam Ross doing the same for his own production "Willy" by The Rivingtons on VeeJay. . . . One of our favorite vocal groups, Jackie and Gayle have just been signed to a three year recording contract by Mainstream Records. The girls are currently filming "Beach House Party" for Lippert Productions. . . . Joyce Miller could have a winner in Carrie Smith's "One Hundred Years" on Hot Line. Miller published and produced the tribute to Lincoln. . . . Mort Garson, signed to score the new Doris Day film "Do Not Disturb," also responsible for the exciting arrangements on Day's latest album "Latin For Lovers" on Columbia. . . . The new "Philbin In Las Vegas" syndicated television show begins filming at KSHO-TV this week.

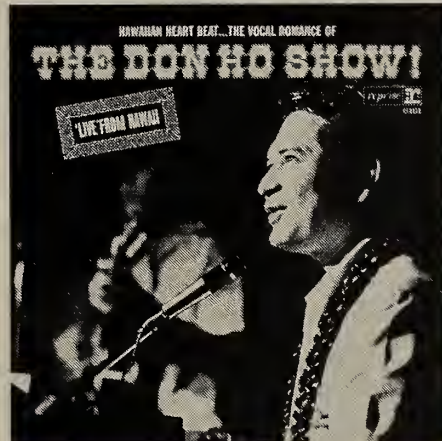
(Continued on page 36)



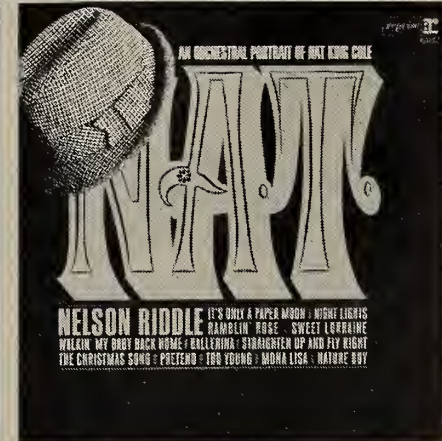
HAWAII IS WAITING FOR YOU • Art and Dotty Todd
R/RS 6152



THE GO SOUND OF THE SLOTS • The Revells
R/RS 6160



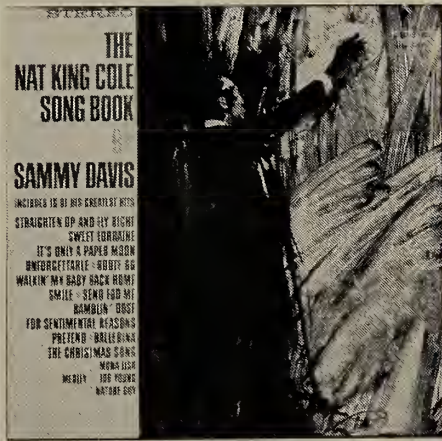
THE DON HO SHOW • Don Ho
R/RS 6161



"NAT" AN ORCHESTRAL PORTRAIT OF NAT KING COLE • Nelson Riddle
R/RS 6162



FRIDAY'S CHILD • Lee Hazlewood
R/RS 6163



THE NAT KING COLE SONG BOOK • Sammy Davis, Jr.
R/RS 6164



THE LOVE ALBUM • Trini Lopez
R/RS 6165



SANDIE SHAW • Sandie Shaw
R/RS 6166



IPSO FACTORY— Factory Magazine has selected the new Columbia Records plant at Santa Maria, Calif. as one of its 10 award winners for the current year. The publication considered over 6,000 new manufacturing houses in making a selection of the best new factories in this country, and has honored the plant which is recognized as one of the world's most modern record producing factories. Included in the the considerations that the magazine's staff used in making its judgement were lighting, flooring, ventilation, coloring, and maintenance.

The Santa Maria plant, designed by William Pereira, had its ground breaking in Dec. 1962, and was in full production by last Oct.

The award is to be presented to Columbia at a banquet on May 12 at the Hotel Pierre.

GET SET!

Breaking **BIG** nationally

**"YES,
I'M
READY"**

BARBARA MASON

ARCTIC 105

JAMIE/GUYDEN DIST. Philadelphia 21, Pa.



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FIRST AND ONLY AGENCY SPECIALIZING IN MUSIC-RECORDING INDUSTRY

SOME OF OUR JOB OPENINGS:

A&R MAN (RECORD CO.)	TO \$15,000
RECORDING ENGINEERS (STUDIOS)	TO \$8,500 PLUS
TAPE EDITOR (STUDIO)	TO \$150.00
JR. ACCOUNTANTS (RECORD/RADIO)	TO \$120.00
ROYALTY CLERKS (RECORD CO.'S)	TO \$100.00
TYPISTS (MUSIC PUBLISHING CO.)	TO \$ 90.00
SECRETARIES/LITE STENO (RECORD/RADIO)	\$85.00—\$115.00
GENERAL SERVICE DEPT. (RADIO/PUBLISHING)	OPEN

ASK FOR MISS RUTH VERROCA

SMITH'S PERSONNEL SERVICE

251 WEST 42ND ST., NEW YORK, N.Y.



PLATTER SPINNER PATTER

One of New York's leading stations, WINS, has switched from top 40 programming to a new all-news format. The station, which has been rapidly expanding its newscasting staff, officially adapted the new format on the morning of Apr. 19 with news from all corners of the world. Going full blast 24 hours a day, the news is being whipped across the air by approximately 40 on-the-air reporters based throughout the globe, and, according to the station, the news will never stop.

Also new on the broadcasting scene is the dual polarization antenna equipment now being used by WSIX-Nashville, which permits the FM station to broadcast in true stereophonic sound, a first in the state of Tennessee.



I SAY GUV'NOR—It seems as though that's exactly what KYW-Cleveland VIP Jay Lawrence is about to spout after learning that Britain's clown princes of rock, Freddie and the Dreamers, are currently carving notches all over the U.S. chart listings. Smiling like the cat that waxed the golden platter, head Dreamer, Freddie, seems rather pleased with the money-making stir created by his outings, with six of them, four singles and two albums, coming to roost in the American Top 100. Besides the recent chart-topper "I'm Telling You Now," the zany Britishers are riding the singles chart with "Do The Freddie," "I Understand" and their latest sizzler, "You Were Made For Me," while in the album listings they are represented with their Tower package, "I'm Telling You Now," and aptly-dubbed Mercury LP, "Freddie And The Dreamers." According to sales reports, two of the singles, "I'm Telling You Now" and "You Were Made For Me," have already passed the golden mark in England and are rapidly on their way to copping an American goldie for over a million sales.

A short time ago KFWB-Hollywood received a letter addressed to deejay Frank Bull, requesting that he play a pair of popular tunes on his daily stint. This sounds normal enough, unless one is aware that Bull hasn't been with the station for over ten years, and the requested tunes, "Tomorrow Night," by Lonny Jackson, and "Trust In Me," by Hilda Brooks, were popular about twenty years ago. Further adding to the confusion is the fact that the letter was mailed with a 3-cent stamp and written with an old fashioned pen on ancient-looking paper, and topping it all off, the author of the note included her phone number, which contained four digits. Oh, one more thing. The postmark on the envelope read: 25 Mar 1965. And most people think that the Pony Express is a thing of the past.


SPUTTERS . . . BBC borrows ABC spinner Bruce Morrow for three part series, "Ten Years of Pop," covering music trends in the last decade. Co-hosting with Brian Epstein, Morrow will participate in the third segment, or 1962-1965. . . . KMPC-Los Angeles deejay Gary Owens signs for his second shot on TV's "McHale's Navy." Owens also garnered a role in the re-

cently completed motion picture feature, "McHale's Navy Joins The Air Force." . . . KFWB-Hollywood airman Jack Hayes, and associates, have purchased Ultimate Sound Recorders at 7615 Sunset Boulevard in Movietown. The studios are being revamped and will function in the production of records and commercial jingles. . . . KIMN-Denver had to sit 'em in the rafters for its April Shower of Stars at the local Auditorium Arena. Package billing included the Righteous Brothers, Gary Lewis, Dick & Dee Dee, Glen Campbell, the Moonrakers, the Fugitives, the Fogcutters and the Esquires. . . . Joe O'Brien, early morning man at WMCA-New York took over the emcee duties for Al Hirt's recent Carnegie Hall blowouts. . . . At the same time, Al Collins of KSFO-San Francisco was playing host to another jazz concert. This session was sponsored by the College of San Mateo and was held in the Little Theatre. . . . Deejays interested in diagrammed instructions of the latest dance craze, the Letkiss, can get hold of them by writing Morty Wax, 1650 Broadway, N.Y. The new step has already conquered Europe and is due to break here at any time. . . . WIOD-Miami was presented with a trophy for producing the world's worst skater after the station's staffers participated in the 20th anniversary of the "Holiday On Ice," staged at the Miami Beach Convention Hall. Cool, man. . . . Jack Spector, spinning 'em at WMCA for the New York audience, is also dishing out the hits to about four million European listeners as a result of contract negotiation with English pirate station, Radio Caroline. . . . WTLB-Utica-Rome, N.Y., is planning on devoting more air time to platters of the past and sends out a call to record companies for heaps of those dusty disks. . . . Two KFWB-Hollywood staffers now living as cheaply as one. News director John Babcock and traffic manager Barbara Grade have tied the knot.

VITAL STATISTICS:

Bill Mack exits program directorship of KCUL-Ft. Worth, replaced by Ron McCoy. . . . Bob Scott steps in as production manager and morning man with WTID-Newport News, Va. . . . Jack-Warren Ostrode upped to admin assistant to general manager at KBLA-Los Angeles. . . . Frank Nardi moves in as advertising, promotion manager at WLS-Chicago. . . . Al Wilman appointed to asst. program director role at KFWB-Hollywood. . . . Rambling Lou takes up C&W program director duties with WWOL-Buffalo. . . . Dick Lewis named asst. manager at WJLK-Asbury Park. . . . Tom Hawkins upped to station ops director at KGFJ-Los Angeles. . . . Jonathan Hayes joins staff of KDKA-Pittsburgh. . . . Bruce Parsons switches from WCTC to WMTR-Morristown, N.J. . . . Truman Hawkins now announcing for WOND-Pleasantville, N.J. . . . Larry Merchant steps in as morning personality with WIP-Philadelphia. . . . Paula Purcell named asst. to programming director at KHJ-Hollywood. . . . Paul L. Dalton, formerly with WLLL-Lynchburg, Va., now with WDBJ-Roanoke. . . . Peter Hyams steps into news staff with WCBS-New York. . . . Michael O. Cusick, former news writer with WITL-Lansing, takes up similar spot with WOWO-Ft. Wayne. . . . Gerald McCarthy, from WMTW-Poland Spring, Me., moves to WLBY-Bangor. . . . Ben Chandler moves from KLAC-Los Angeles to WNEW-New York. . . . Spencer Wright, former sports director with WTOG-Savannah, moves to WJXT-Jacksonville. . . . Ken Garland leaves WINS-New York and joins WIP-Philadelphia. . . . Ron Olson of KBRN-Brighton, Col. presented by wife Carolyn with two new tax exemptions, Donna Marie and Theresa Lynn.



INTRODUCING A
NEW STAR ON
COLUMBIA
RECORDS 
APRIL YOUNG
WITH A TOP-40
HIT SINGLE
**"GONNA MAKE HIM
MY BABY"** 4-43285
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IT'S HERE! THE NEW!

RAY CONNIFF ALBUM

COLUMBIA CL 2366/CS 9166 Stereo



WITH MUSIC FROM

"MARY POPPINS" "THE SOUND OF MUSIC" "MY FAIR LADY"

(AND OTHER GREAT MOVIE THEMES)

SIDE 1

- A SPOONFUL OF SUGAR
- CHIM CHIM CHER-EE
- SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS
- FEED THE BIRDS
- JOLLY HOLIDAY
- PASS ME BY

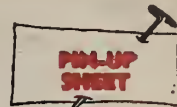
SIDE 2

- THE SOUND OF MUSIC
- MY FAVORITE THINGS
- CLIMB EV'RY MOUNTAIN
- ON THE STREET WHERE YOU LIVE
- I'VE GROWN ACCUSTOMED TO HER FACE
- DEAR HEART

THE RAY CONNIFF SINGERS



TOP 100 Albums



MAY 8, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		MARY POPPINS	1	26		20 ORIGINAL WINNERS	27
2		INTRODUCING HERMAN'S HERMITS	2	27		WEEKEND IN LONDON	33
3		SOUND OF MUSIC	4	28		THE BEST OF AL HIRT	29
4		GOLDFINGER	3	29		THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD	30
5		DEAR HEART	5	30		DEAN MARTIN HITS AGAIN	26
6		THE BEACH BOYS TODAY!	7	31		DEAR HEART & OTHER SONGS ABOUT LOVE	31
7		THE RETURN OF ROGER MILLER	8	32		DOWNTOWN	22
8		MY FAIR LADY	6	33		THE KINGSMEN VOL. III	28
9		A SONG WILL RISE	10	34		BRINGING IT ALL BACK HOME	75
10		BLUE MIDNIGHT	9	35		YOUR CHEATING HEART	36
11		ROLLING STONES NOW!	11	36		FREDDIE AND THE DREAMERS	47
12		KINKS SIZE	16	37		PORTRAIT OF MY LOVE	32
13		GIRL HAPPY	14	38		NANCY WILSON SHOW	40
14		RED ROSES FOR A BLUE LADY	17	39		UNFORGETTABLE	41
15		BEATLES '65	13	40		CHAD & JEREMY SING FOR YOU	43
16		L-O-V-E	12	41		PEOPLE GET READY	35
17		FIDDLER ON THE ROOF	15	42		RED ROSES FOR A BLUE LADY	79
18		RAMBLIN' ROSE	20	43		JAMES BOND THRILLERS	37
19		THIS DIAMOND RING	24	44		THE TEMPTATIONS SING SMOKEY	49
20		THAT HONEY IN THE HORN SOUND	23	45		COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN	46
21		YOU'VE LOST THAT LOVIN' FEELIN'	21	46		THE GREATEST STORY EVER TOLD	51
22		WHERE DID OUR LOVE GO	19	47		TRINI LOPEZ FOLK ALBUM	42
23		FERRY ACROSS THE MERSEY	18	48		MEXICAN PEARLS	53
24		THE ROAR OF GREASEPAINT	34	49		THE EARLY BEATLES	59
25		HAVE YOU LOOKED INTO YOUR HEART	25	50		GETZ AU GO GO	52
				51		APPLES AND BANANAS	58
				52		I'VE GOT A TIGER BY THE TAIL	54
				53		PEOPLE	50
				54		MUSIC TO READ JAMES BOND BY	61
				55		KNOCK ME OUT	45
				56		DO I HEAR A WALTZ?	74
				57		HELLO DOLLY	60
				58		ZORBA THE GREEK	69
				59		MY LOVE FORGIVE ME	48
				60		PEARLY SHELLS	57
				61		YESTERDAY'S GONE	62
				62		JOAN BAEZ #5	71
				63		COME SHARE MY LIFE	68
				64		SOUTH OF THE BORDER	64
				65		ORANGE BLOSSOM SPECIAL	70
				66		BEACH BOYS IN CONCERT	38
				67		JOHNNY RIVERS IN ACTION	44
				68		WITH A LITTLE BIT OF HEAVEN	39
				69		THE JIM REEVES WAY	56
				70		DEAR HEART	55
				71		I'M TELLING YOU NOW	72
				72		INTRODUCING THE BEAU BRUMMELS	—
				73		LOUIE, LOUIE	66
				74		IMPRESSIONS GREATEST HITS	77
				75		THE SENSITIVE SOUND OF DIONNE WARWICK	84
				76		MR. STICK MAN	99
				77		THE GAME OF LOVE	87
				78		GREATEST HITS FROM THE BEGINNING	93
				79		AESOPS FABLES THE SMOTHERS BROTHERS WAY	—
				80		THE ASTRUD GILBERTO ALBUM	86
				81		SERENADE FOR ELISABETH	83
				82		WHIPPED CREAM AND OTHER DELIGHTS	—
				83		THE RETURN OF ROCK	97
				84		SONG FOR MY FATHER	89
				85		SHAKE	65
				86		MY KIND OF TOWN	—
				87		EL PUSSY CAT	85
				88		10 LITTLE BOTTLES	—
				89		SHIRLEY BASSEY BELTS THE BEST	100
				90		MONSTER	—
				91		ANYONE FOR MOZART	91
				92		DO THE MOUSE	—
				93		THE ZOMBIES	63
				94		SOUL SAUCE	—
				95		THE HONEY WIND BLOWS	78
				96		WE REMEMBER SAM COOKE	—
				97		CAREER GIRLS	—
				98		MAGIC MUSIC	—
				99		MY FAVORITE GUITARS	92
				100		I GO TO PIECES	—

LOOKING AHEAD ALBUMS

1	CONNIE FRANCIS SINGS "FOR MAMA"	10	THE BEST OF THE KINGSTON TRIO VOL. II	19	LORD JIM	29	ODETTA SINGS DYLAN
2	LAND OF 1000 DANCES	11	GRITS & SOUL	20	BURNING MEMORIES	30	ELLINGTON '66
3	THE BAJA MARIMBA BAND RIDES AGAIN	12	ROGER WILLIAMS PLAYS THE HITS	21	YEH YEH!	31	LOVE IS EVERYTHING
4	LITTLE THINGS	13	HAWAIIAN WEDDING SONG	22	EYDIE GORME SINGS THE GREAT SONGS FROM "SOUND OF MUSIC" AND OTHER BROADWAY HITS	32	CAROL CHANNING ENTERTAINS YOU
5	THE RACE IS ON	14	THE WINDMILLS ARE WEAKENING	23	PAPER TIGER	33	THE NAT KING COLE STORY VOL. III
6	PASS ME BY	15	BRAVO JANKOWSKI	24	SPY WITH A PIE	34	SOUL SERENADE
7	NOBODY BUT LOU	16	THE NAT KING COLE SONGBOOK	25	MY KINDA GROOVE	35	THE BIRDS AND THE BEES
8	HOLD WHAT YOU'VE GOT	17	HUSH, HUSH SWEET CHARLOTTE	26	DISCOTHEQUE #2	36	IN HARMS WAY
9	IS IT LOVE	18	BOSSA ANTIGUA	27	MY FUNNY VALENTINE	37	GLENN MILLER TIME 1965
				28	MUSIC OF A PEOPLE		

POP PICKS

SONGS FOR THE JET SET—Tony Bennett—Columbia CL 2343/CS 9143

Tony Bennett turns on the full charm of his massive voice in this package of sensitively read tunes. The material consists basically of recently penned candidates for the "standard" status. Able support is given to the chanter from the Will Bronson Singers and the Ralph Sharon Trio, but it is Bennett's styling that steals the entire show with brilliant appearances on songs like: "Sweet Lorraine," and both sides of his latest singles hit, "If I Ruled the World" and "Take the Moment." As has become the habit of Bennett's outings, this set should soar.

I KNOW A PLACE—Petula Clark—Warner Brothers WB/WS 1598

Petula Clark's vocal pyrotechnics, and the sumptuous orking provided by Tony Hatch have coupled to produce best selling singles and a top 20 LP on the last time out, and this tremendous outing could well outsell the "Downtown" set. The drawing power of "I Know A Place" is complemented by tracks like: "Every Little Bit Hurts" and "Dancing in the Street," to provide sure fire teen sales; and the songstress' beautiful styling should score heavily with a young adult market as well. One of the best sets that the artist has come up with.

DANCE PARTY—Martha and the Vandellas—Gordy 915

Solid throbbing beat sounds in the Detroit style predominate in this dance party package from Martha and the Vandellas. Topping off the outing are two sure fire sales enticements, the trio's recent "Dancing in the Streets" hit and the team's latest best seller, "Nowhere to Run." Spinners should hop onto this one for teen oriented material, and the kids should show in force for the great beat sound of these Gordy clickers. Watch this one coast up the charts.

THE MANY FACES OF GALE GARNETT—RCA Victor LPM/LSP-3325

Gale Garnett, winner of a Grammy for the best folk song of last year, has a big set of sales in store for this outing of folk, blues and pop sounds. The potent vocal style of the lark is highlighted by soft orking behind her, and rhythmic accompaniment accented for assured teen sales. Standout tracks include: "Won't You Be My Lover O," "The Question Song" and "St. James Infirmary." Her off-the-cuff humor at the close of several selections makes for a relaxed and natural sound that should score big.

MONSTER—Jimmy Smith—Verve V/V6-8618

From time to time a jazz set comes along with a simple emotive quality that has the power to click with the rock crowd as well as the expressive and polished essence that appeals to jazz aficionados; this is one such album. The selling draw of Jimmy Smith's "Goldfinger" and "Theme from 'The Musters'" is aided by some great organ and band work on tracks like "St. James Infirmary." In every aspect this set has an attractiveness to make it a favorite with pop-blues and jazz buffs. Watch for a big reaction.

BY POPULAR DEMAND—Ferrante and Teicher—United Artists UAL 3416/UAS 6416

Ferrante and Teicher have captivated audiences with their majestic keyboard artistry for several years now, and their latest set is possibly one of their finest efforts, one that should get them back in their winning ways. The material in this new United Artists package is mostly culled from the theater and movie repertoire, featuring the team's recent single "The Greatest Story Ever Told," "Dear Heart" and "Goldfinger." In addition to becoming a consistent catalog entry, this LP should sky rocket.

HIT MAKER—Burt Bacharach—Kapp KL 1428/KS 3428

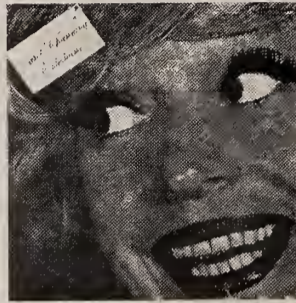
Composer Burt Bacharach, who has seen many of his melodies climb up the charts in versions by other artists, has taken control in this Kapp set as he conducts, arranges and produces his way through a batch of Bacharach blockbusters. The orkster-composer offers a powerful platter, steering his musicians along the chartstown trail with such recent winners as "Don't Make Me Over" and "Walk On By," as well as the rousing "Always Something There To Remind Me." Plenty of sales potential here.

BAJA MARIMBA BAND RIDES AGAIN



THE BAJA MARIMBA BAND RIDES AGAIN—A&M LP 109/SP 4109

Both soft and swinging sounds in a Latin framework are to be found in this A&M outing from the Baja Marimba Band. The crew turns out a set of tracks that should please any spinner on pop and good music outlets with brassy beauties like "Red Roses for a Blue Lady," mid-tempo tempters ("Walk on By") and movers with a Mexican melodic handling. Some of the tunes seem a light spoof of the Latin brass band sound, but when the team turns on the charm, there's some great listening in store.



CAROL CHANNING ENTERTAINS—Command RS 880 SD

The fascinating star of "Hello, Dolly!," Carol Channing glitters in her new Command outing, which features the vivacious songstress doing a dozen tunes chosen to tailor fit her wild and whacky styling. The throaty lark turns out tasty tracks including "Baby Won't You Please Come Home," "Makin' Whoopie" and "Dear Hearts and Gentle People." Riding on her Broadway reputation, and the amusing approach taken in her renditions, Miss Channing should find a large reception for this set.

POP BEST BETS



EAST MEETS WEST—Andrew Oldham Orch.—Parrot PA 61003/PAS 71003

Andy Oldham, the man behind a number of the popular English groups, has come into his own with this collection of hit sounds from the songbooks of the Four Seasons and the Beach Boys. The instrumental sampling puts the spotlight on orking, but includes some choral appearances. Highlight tracks include: "I Get Around," "Dawn Go Away" and "Big Man in Town." Oldham's prowess with turning out hits stands him in good stead with this strong set of arrangements that could stir up considerable sales action.



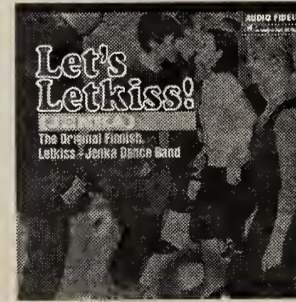
THE RONETTES—Colpix CP/SCP 486

Although the Ronettes have been rocking along for several years now, this showing retains the vivacity and freshness that the threesome has come up with from the start. With lead vocals from Veronica that are executed with an attractive throaty sound, the crew lays down a collection of blues and rock songs like: "I'm Gonna Quit While I'm Ahead," "My Guiding Angel" and "What's So Sweet About Sweet Sixteen." Watch for showings from the teens and r&b set for this album.



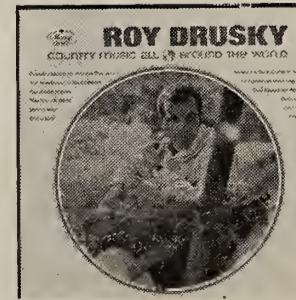
GERMANY SINGS—Botho Lucas Chorus—Capitol—T/ST 10389

Good music spinners should find this set perfectly suited to their taste, and a sparkling change-of-pace sound with plenty of polish, and a light novelty that will hit well with the listening public. The Botho Lucas Chorus pours plenty of zest into lovely readings of a dozen chestnuts, done in German, with lush orking and stellar harmony. Among the tracks that should delight are: "Wake the Town and Tell the People," "Donkey Serenade" and "Stardust." A strong sleeper that could break out.



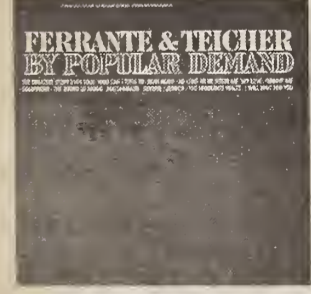
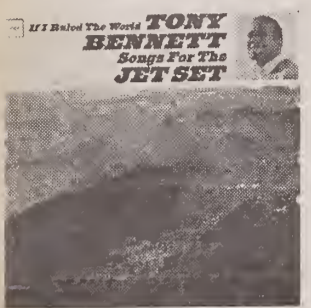
LET'S LETKISS—Letkiss-Jenka Dance Band—Audio Fidelity 2140

One of the most novel dances to come sweeping across the states is the Scandinavian 'Letkiss,' which is represented here in full force on the first LP of letkiss music. The artists, who turn in a fascinating showing, are the original Finnish Letkiss-Jenka Dance Band; and their curious blend of Dixieland styling and lively driving dance beat could take spinners and dancers by storm. The album is a strangely infectious sampling of sounds that might well hit the charts.



COUNTRY MUSIC ALL AROUND THE WORLD—Roy Drusky—Mercury MG 21006/SR 61006

Currently riding on the country charts with his latest single, "My Friends Are Gonna Be Strangers," Roy Drusky has grouped a sampling of well-known pop tunes depicting exotic foreign lands, and has set them in tune with his country guitar. The chanter's sincere and heartfelt style, combined with a fine selection of material, gives this set all the ingredients necessary for a big seller. Some of the best tracks are "Blue Canadian Rockies," "Fraulein" and "Caribbean." Keep a sharp eye on this one.



THE ENGLISH HAVE A WORD FOR THEM...

BOMBS!

IN AMERICA WE CALL THEM...

SMASH HITS!

NEW RELEASES



JACKIE LEE
"I CRY ALONE"
5-9807

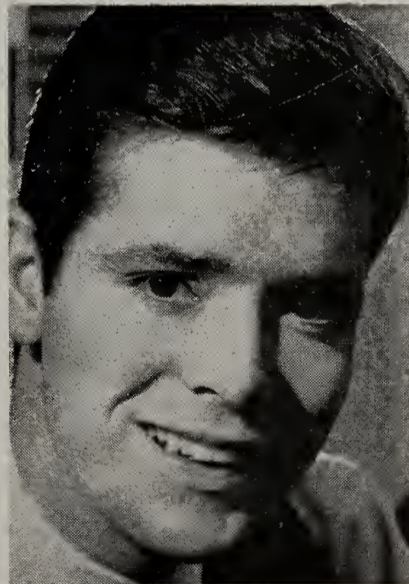


THE SHADOWS
"MARY ANNE"
5-9793

ON THE CHARTS AND SELLING



THE YARDBIRDS
"FOR YOUR LOVE"
5-9790



CLIFF RICHARD
"THE MINUTE YOU'RE GONE"
5-9757



THE DAVE CLARK FIVE
"REELIN' AND ROCKIN' "
5-9786



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EARTHA KITT IN PERSON AT THE PLAZA—GNP Crescendo—2008

With her taste for the exotic and her remarkable delivery, Eartha Kitt's performance at New York's Persian Room, which is captured on this Crescendo LP, shines in an inimitable series of songs ranging from blues to American standards and Pakistanian folk music. The songstress is electrifying in a showing that should satisfy her many fans. Included in this extremely attractive album are: "Champagne Taste," "Rumania, Rumania" and "How Could You Believe Me?"

MADE IN JAPAN—Benny Goodman—Capitol T/ST 2282

Like fine wine, the Benny Goodman Quartet improves vastly with age. The amazing quality of the music turned out by the combo in this "live" sampling, recorded in Japan on the crew's tour last year, gives ample support to the statement. The clarinetist, and his sidemen fly on numbers like "Cheek to Cheek," "World on a String" and the long-time favorite "Stompin' at the Savoy." This Capitol set has more than nostalgia to recommend it, showing a fresh inventiveness closely attached to the newer jazz, while retaining the fine points of swing. The group shines, the selections glow and the LP is a complete smash.

INTIMATE STYLE—Harold Lloyd, Jr.—Coral CRL 57471/CRL 757471

There's a soft reminder of Al Jolson's voice in this collection of late nite spinning items from Harold Lloyd, Jr. His throaty sound rings of emotion and flashes beautifully on tunes like "Long Before I Knew You," "Through the Years" and "Time After Time." The chanter is well supported by relaxed piano and soft strings, with each track casting a romantic spell that should score with good music spinners and the adult audience. An excellent addition to the Coral catalog.

THE MAGIC MOODS OF RONNIE ALDRICH—London SP 44062

Beginning with the theme from the motion picture, "Charade," Ronnie Aldrich and his two pianos float through a series of musical moods ranging from melancholy to merry, enhanced by the backing of the London Festival Orchestra. The artist's enchanting keyboard style fills this double-jacket package with a captivating sampling of memorable melodies, highlighted by "The Sound Of Music," from the Broadway beat, and the delightful bossa nova ditty, "The Girl From Ipanema." Could catch on.

SPRING INTO SPRING—Quartette Tres Bien—Decca DL 4617/DL 74617

The sound of the "piano lounge" is enticingly captured in this Decca package of lightly jazzy renditions of softly swinging tunes refreshingly performed by the Quartette Tres Bien. The team is made up of the same elements that comprise a small jazz trio, piano, bass and drums; but with the addition of Percy James on bongos and congas, the combo's sound takes on a delightfully new shading. Spinners should find a wealth of material with tracks like "There is no Greater Love" and "Joey, Joey, Joey."

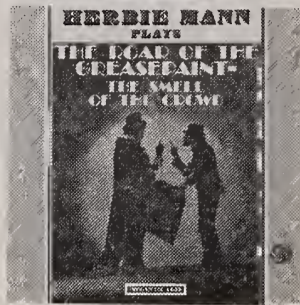
MUSIC YOU WANT TO HEAR—Teddy Phillips Orch.—Drum Boy DBLM/DBLS 1002

With a fascinating assortment of evergreen favorites from the decades of the past, the orchestra of Teddy Phillips offers another entertaining album full of cheek-to-cheek danceables. The LP is further enhanced by the wide-ranged vocalizing of Texas thrush Colleen Lovett, and the combo of songstress and orkster makes for some pleasant listening. Hot numbers include "Moonlight Serenade," "Goodnight Sweetheart" and "Tonight You Belong To Me."

SWEET MEMORIES—The Consolers—Nashboro LP 7024

Here's an interesting selection of inspirational tracks done in the heartfelt style of the husband and wife team, the Consolers. The emotional offerings of the pair, most of which were arranged by Sullivan Pugh, the male member of the duo, provide a session of thought-provoking and heart warming listening, with feelingful versions of "Lord Don't Leave Me" and "There's A Bright Side Somewhere."

JAZZ PICKS



HERBIE MANN PLAYS THE ROAR OF THE GREASEPAINT—Atlantic 1437

Herbie Mann turns to the score of "The Roar of the Greasepaint" for the basis of his Latin jazz interpretations on this new Atlantic outing. The flautist moves through the Newley-Bricusse sampling in high style, tinging the tunes with his own brand of swing, assisted by a crew of well-seasoned sidemen. Based on the popularity of the cast recording and Mann's single from the set ("The Joker" and "Feelin' Good"), brisk sales are indicated for the album.

BOSSA ANTIGUA—Paul Desmond—RCA Victor—LPM/LSP-3320

The "Take Ten" crew is back with a sumptuous sampling of Brazilian sounds in this Victor outing. Paul Desmond on alto lays the smooth brand of melody that has clicked for him with the Dave Brubeck Quartet, and his sidemen, each established in his own right, add to the brilliance of the set. There's Connie Kay (of the MJQ) on drums, Eugene Wright at bass, and Jim Hall on guitar. Tracks feature "A Ship Without a Sail," and "The Night has a Thousand Eyes." Should click with pop and jazz buffs.

MORE OF THE GREAT LOREZ ALEXANDRIA—Impulse! A/AS-76

The powerful premiere of Lorez Alexandria on Impulse! seemed to demand a sequel set, yet was of such magnitude that a follow-up was likely to suffer by comparison. This second effort by the great songstress, if anything, surpasses the first album with a magnificent showing on tunes like "Angel Eyes" and "But Beautiful." Swinging grooves are not lacking either, with a tremendous reading of "This Could Be the Start of Something Big." The LP is a wonderful showing of virtuosity, a must for female jazz vocalist fanciers.

JAZZ BEST BETS

GUITAR/GUITAR—Herb Ellis and Charlie Byrd—Columbia CL 2330/CS 9130

Bossa nova takes on a new shading in the capable hands of Herb Ellis and Charlie Byrd, with a light influence of the blues and classical background of the two guitar masters. Straight blues tunes are also included in this Columbia package, and some plain old jazz tracks are to be found as well. "Carolina in the Morning" is an outstanding example of the latter, with some tremendous workouts on tracks like "Chung King" and "A Hundred Years From Today." Easy listening.

COLE SLAW—Lou Donaldson—Argo 747

Midstream sax sounds tinged with both blues and Latin traces dominate this set by Lou Donaldson. Accompanying the wailer is a combo made up of some fine musicians, including: Herman Foster (piano), who shines on the title track, "Cole Slaw;" Earl May (bass) and Bruno Carr (drums) with Ray Barretto (conga drums). The set features a conglomeration of original tunes and standard, each done in a lively and infectious manner. Highlights include: "Poinciana" and "Soul Gumbo."

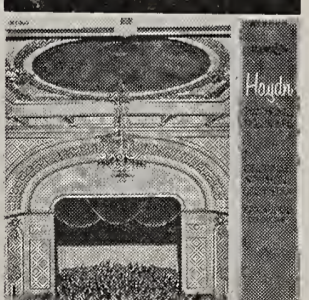
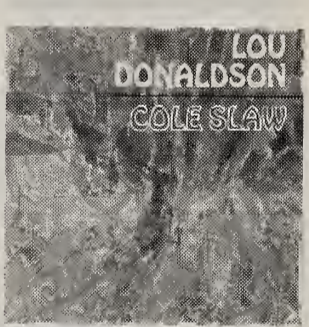
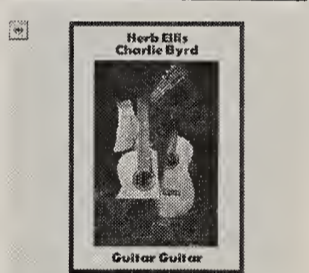
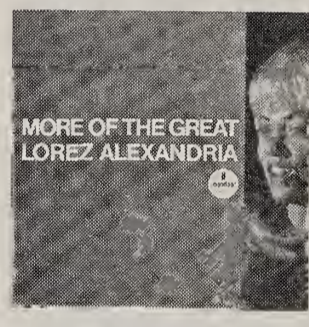
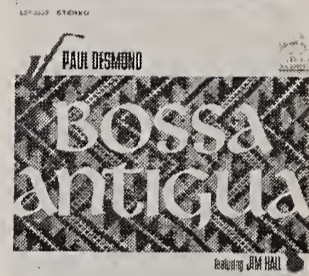
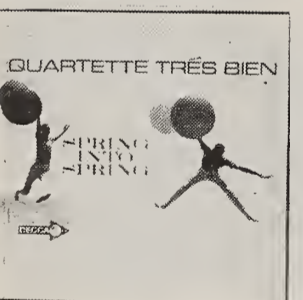
CLASSICAL PICKS

HAYDN: SYMPHONIES NOS. 57 AND 86; Cincinnati Symphony; Decca DL 10107/DL 710107

The current revival of interest in the works of Haydn should spur interest in this reading of two D Major symphonies of the master, and in turn the magnificent readings given the works should add to the composer's popularity. Each of the two symphonies, Nos. 57 and 86, unite the sensitivity and vivacity of the author; and both are beautifully performed by the Cincinnati Symphony Orchestra under the direction of Max Rudolf. This is a very fine album, and one that should satisfy a great many discophiles.

PROKOFIEV: SYMPHONY NO. 3, SUITE-PAS D'ACIER; Utah Symphony; Vanguard VRS 1122/VSD 71122

One of the finest twentieth century composers, Sergei Prokofiev receives excellent treatment at the hands of the Utah Symphony Orchestra conducted by Maurice Abravanel. The Symphony No. 3 in C Minor is made up of material borrowed from an operatic composition, but stands independently with superb insight into the portrayal of hysteria. The ballet suite is steeped in the contemporary tradition as well, and both works are achievements that stand magnified by this reading.



What the world needs now is love, sweet love,
It's the only thing that there's just too little of;
What the world needs now is love, sweet love,
No, not just for some, but for everyone.

A brand new, important single with an age-old, important message.

The combined genius of Burt Bacharach and Hal David wrote and produced it.

*The unlimited vocal talent of Jackie De Shannon
delivers the message as it was meant to be delivered.*

“WHAT THE WORLD NEEDS NOW IS LOVE”

#66110



OF INCA BOOK LUNA

Sam Fox Music Moves Into Show Music Area

NEW YORK—Fred Fox, president of the Sam Fox Publishing Company, has set up a production unit for the musical show field.

As a partner in his producing team, Fred Fox has secured the services of Robert M. Lewis, who has been associated with Broadway productions in various capacities for many years. Fox has entered into Dramatics' Guild contracts with, and has signed on a long term basis, several teams of show writers for the development of Broadway properties.

It is Fox's contention that music publishers can make major contributions to the quality of contemporary musical theater, enabling such publishers to control the musical aspects involving both the production itself as well as the negotiations with major record companies for the release and exploitation of original cast albums.

As an initial production, Fox has acquired the publishing rights to the new musical by Ray Golden, "What This Country Needs," which opens at the Music Box Theater in Hollywood on July 14 and then in New York later in the fall.

In the weeks ahead, Fox will make additional announcements of specific projects as they come to fruition.

Decca/London's Culshaw Makes Brief U.S. Visit

NEW YORK—John Culshaw, producer of classical projects for the London label, made a short visit to New York last week, his first trek to these shores in nine years.

Two-fold purpose of his visit was to introduce him to London execs here and promote his latest recording date, a new version of "Gotterdammerung." The stellar cast includes Birgit Nilssen, Gottlob Frick, Dietrich Fischer-Dieskau, Christa Ludwig and Georg Solte conducting the Vienna Philharmonic Orchestra.



JOHN CULSHAW

The trade press was invited to hear portions of the work, part of London's June release, at a reception last Monday at the Essex House, this city.

In the past 10 years, Culshaw has produced a number of important releases for London, American affiliate of British Decca, including the first version of Britten's prize-winning "War Requiem." Others include "Rheingold," "Tristan und Isolde," "Aida," "Salome," and "Siegfried."

Culshaw, now back in England, joined Decca/London in 1946 at the age of 22. In 1959, he and his Vienna crew (all from England) were awarded the Nicolai Medal by the Vienna Philharmonic, an honor previously reserved for composers or performing artists.

Economides Forms Production Firm

HOLLYWOOD—Jim Economides, former A&R man with Capitol Records, has started his own production firm with offices located at 9122 Sunset Blvd. in Los Angeles.

Economides, who left Capitol in March after two years as producer for Bobby Darin, Jack Lemmon, Dick Dale and The Lettermen, among others, was responsible for more than 20 national chart albums.

The new production firm, Gauntlet Productions Ltd., will serve both the recording and television industries and can fill the void for, what Economides terms, is a "desperate need for small reliable, independent production companies." Economides believes that A and R men have become too expensive for small companies to carry on a staff basis and many independent producers are far from reliable. He intends to offer a complete production job on singles, albums and specialized industrial tapes.

At Capitol Economides was also involved in the preparation of special "Hot Rod" and "Surf" programs and will offer this experience to prospective clients. Deals have already been set with United Artists Music Inc. and Seeburg Music Libraries. Economides has been in the recording industry for the past nine years and, prior to joining Capitol, was a top recording engineer with United Recording Company in Hollywood.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

AND I LOVE HIM
Ester Phillips (Atlantic 2281)

LET ME CRY ON YOUR SHOULDER
Georgio Gibbs (Bell 615)

RED TOP (Part I & II)
Jimmy Smith (Blue Note 1910)

YOU'VE LOST THAT LOVIN' FEELIN'
Lincoln Mayorga (Capitol 5400)

ONE STEP AHEAD
Aretha Franklin (Columbia 79989)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

NEVER TRUST A STRANGER
Toni Horper (Crescendo 337)

SOMEONE HANGING AROUND YOU ALL THE TIME
Burl Ives (Decca 31772)

WHERE DOES HAPPINESS GO
George Maharis (Epic 9772)

INTIMATE MOMENTS
Gloria Lynn (Fontana 1507)

DARLING TAKE BACK
Lenny Welch (Kopp 662)

THERE GOES MY HEART
Vicki Carr (Liberty 55785)

CRYING WON'T HELP YOU
Clyde McPhatter (Mercury 7207)

BYE BYE/THE PAWNBROKER
Sarah Vaughn (Mercury 72417)

I PUT A SPELL ON YOU
Nina Simone (Philips 40286)

MISTER SANDMAN
Al Hirt (RCA Victor 8542)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

THERE GOES MY HEART
Janice Harper (RCA Victor 8557)

IT'S ALMOST TOMORROW
Jimmy Velvet (Velvet Tone 102)

NEW ADDITIONS to TOP 100

61—ENGINE, ENGINE #9
Roger Miller (Smash 1983)

69—L-O-N-E-L-Y
Bobby Vinton (Epic 9791)

76—LAST CHANCE TO TURN AROUND
Gene Pitney (Musicor 1093)

80—CATCH THE WIND
Donavon (Hickory 1309)

83—FOR YOUR LOVE
Yorbirds (Epic 9796)

86—BEFORE YOU GO
Buck Owens (Capitol 5410)

87—KEEP ON TRYING
Bobby Vee (Liberty 55790)

88—MR. TAMBOURINE MAN
Byrds (Columbia 43271)

89—LIPSTICK TRACES
O'Jays (Imperial 66102)

93—LET ME DOWN EASY
Betty Lavette (Colla 102)

94—LOVE IS A FIVE LETTER WORD
James Phelps (Argo 5499)

96—AND I LOVE HIM
Ester Phillips (Atlantic 2281)

97—WHEN THE SHIP COMES IN
Peter, Poul & Mary (Warner Bros. 5625)

98—VOODOO WOMAN
Bobby Goldsboro (United Artists 862)

NAACP Award To Florence Greenberg

NEW YORK—Florence Greenberg, president of Scepter Records, has been presented an award by the Passaic, N.J. chapter of the NAACP for her "continuing and untiring efforts in music on behalf of her stars."

At a special ceremony on Sunday, April 25, her son, Stanley Greenberg, was given the award on her behalf. She has been on vacation for the past five weeks.

It was pointed out that she has been a constant force in many civic organizations as well as a valued participant in the civil rights movement.

Representing the Passaic chapter of the NAACP were Mrs. Frances Nelson, Irene Kallen, Catherine Thomas and its president, Robert Jones.

Devaney Heads Disk Dept. At Braverman-Mirisch

HOLLYWOOD—Jack Devaney, former west coast manager for Cash Box magazine, has joined Braverman-Mirisch, Inc., west coast ad and publicity office as head of a newly-created dept. to handle disk and disk personality accounts. According to David Mirisch, president of the firm, the move was prompted by what he sees as a definite need for specialized attention in the fields of publicity and advertising in the disk business.

BMI Award For "Stop"

NEW YORK—BMI's latest Citation of Achievement Award for a top 10 song in a majority of music trade papers is "Stop In The Name Of Love" by Eddie Holland, Lamont Dozier and Brian Holland. It's published by Jobete Music.



Polished Performer

Motion picture and musical personality Jimmy Griffin set his signature to an exclusive pact with Imperial Records last week. The youngster appeared prominently in two films, and made his disk debut via the Reprise label. Shown with him at the inking are Bob Staff, Liberty-Imperial veep (left), A&R producer Tommy LiPuma, and Griffin's manager Lee Newman. His first deck is "Walkin' to New Orleans" and "These are the Times."

By Public Demand!

RAY CHARLES

WITHOUT A SONG

Parts I & II

ABC-10663

ABC-PARAMOUNT

FULL COLOR FIDELITY

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

HORACE SILVER

QUE PASA

BLUE NOTE 45x1913

IT'S A HIT!

JIMMY SMITH

RED TOP

BLUE NOTE 45x1910

BLUE NOTE


43 W 61st St. New York 23, N. Y.

Thanks

So many people have done so much to make this such a wonderful memorable year.

We cannot possibly thank them all – although we would sincerely like to do just that.

To each of you – wherever you are, whatever you do, whether you worked on 'Mary Poppins' for Walt Disney – whether you wrote or performed or drew or publicized or typed or voted us 'Oscars' or 'Grammies' or did any one of the hundreds of things that helped make it happen – thank you.



Richard M. Sherman & Robert B. Sherman
WONDERLAND MUSIC COMPANY
BUENA VISTA DISTRIBUTION CO. INC.

Cash Box RECORD RAMBLINGS

(Continued from page 24)

... MGM now offering tours of their studios including a gourmet lunch at the commissary. . . . Cocktail parties this week for the lovely RCA Victor artist Anna Moffo and for Robert Goulet who'll be appearing at the Coconut Grove for three weeks. . . . Jess Rand has signed songstress Cindy Malone to Columbia Records for the next three years and Columbia's The Byrds first single "Mr. Tambourine Man" is starting to soar at KFVB and KRLA. They're booked for several concerts in this area including a two week stay at the Peppermint Tree Club in San Francisco starting this week.

HERE AND THERE:

PHILADELPHIA—Two Bob Dylan tunes head the Columbia list from Ted Kelleam this week, the folkster's own recording of "Subterranean Homesick Blues" and his "Mr. Tambourine Man" by the Byrds. Another hot platter is the Chad and Jeremy outing, "Before And After." . . . Mary Picano at I. J. Morgan's one-stop outfit cites immediate reaction to "Lip Sync" from Len Barry (Decca). . . . Buzz Curtis phones monster sales on "The Real Thing" by Tina Britt on Eastern, and Autumn's "Off The Hook" by the Mojo Man.

BALTIMORE—Big breakers in the Baltimore area from Marshall-Mangold are Eddie Rambeau's "Concrete And Clay," "Just Once In My Life" from the Righteous Bros. and Vince "Ben Casey" Edwards' Colpix premiere, "No Not Much." Dave Carrico also cites Donovan's "Catch The Wind" as a strong comer.

CLEVELAND—Jerry Sharell wires "Peanuts" by the Sunglows a front runner in Ohio. Other sides with great response include Chubby Checker's "Freddie," and "Darling Take Me Back" from Lenny Welch.

Edward R. Murrow Was Narrator Of "I Can Hear It Now" Disks

NEW YORK—Disks were very much a part of the career of Edward R. Murrow, the great radio-TV newsman who died here last week at the age of 57.

He was the narrator on a series of "I Can Hear It Now" albums for Columbia Records. The packages were an off-shoot of his famed radio series of the same name, later called "See It Now" for TV.

There are four volumes in the series, with total sales about 408,000, according to Columbia. Vol. 1 covers major events from 1932-45; Vol. 2 from 1945-48; Vol. 3 from 1919-32. The fourth volume is a tribute to the late Sir Winston Churchill, which the label has just re-packaged.

Victor Releases Como's 1st LP Date In Nashville

NEW YORK—Perry Como's first album date in Nashville was released last week by RCA Victor Records. Called "The Scene Changes," the session is the star's initial LP offering since the fall of 1963. The package, recorded in Nashville under the direction of Steve Sholes, pop A&R vp, and Chet Atkins, Nashville operations manager, contains "Dream On Little Dreamer," a current Top 100 stand by Como, Dottie West's recent country hit, "Here Comes My Baby," is also included on the LP.

Featured with Como are the Anita Kerr Quartet, with arrangements by Anita Kerr. Musicians include Floyd Cramer and Boots Randolph.

Japanese Dealers Feted In U.S. By RCA

NEW YORK—Eighteen record dealers from Japan are visiting the U.S. and Mexico City via the joint sponsorship of the Victor Company of Japan, Ltd. and RCA Victor Records.

The dealers—one woman and 17 men—are winners of the Victor Record Dealers' Grand Campaign Contest, a sales competition that took place in Japan from August through November of 1964. More than 500 dealers participated.

While in the United States, the dealers will visit the following cities: San Francisco (April 30—May 2); New York City (May 3—7); Washington, D. C. (May 7—8); Nashville (May 8—9); New Orleans (May 10—11); Los Angeles (May 14—15) and Honolulu (May 15—16). During the tour, they will also visit Mexico City (May 11—13), where they will be guests of RCA Victor Mexicana. They will return to Tokyo on May 17.

Highlights during the dealers' U.S. trip will be visits to a concert of the New York Philharmonic with Van Cliburn as soloist, "Hello Dolly!" the World's Fair, Victor's new Nashville studios, Grand Ole Opry, and Jazz Museum of New Orleans and a dixieland nitery, Disneyland, Los Angeles' new Music Center and a Hollywood movie set, among other entertainments.

The Japanese group will be feted this week (3) to a special buffet-luncheon welcome hosted by George R. Marek, vice president and general manager of the label. The following day, Stephen S. Barone, vice president of the RCA international division, licensing operations, will host a luncheon for them at the Rockefeller Luncheon Club and Dario Soria, division vice president of Victor's international liaison department, will preside as host at a pre-concert dinner at Sherry's in Philharmonic Hall.

Scherer Pushing Bourne

NEW YORK—Bernie Scherer, professional manager of Bourne Co., has scheduled a business trip to Nashville, and then on to California, where he will coordinate a promotion campaign with Jack Perrin of the firm's Los Angeles office.

The upcoming releases which will receive the brunt of the push are "Unforgettable" by Sammy Davis, "Willow Weep For Me" by Brenda Lee, and another version by Sammy Kaye, plus the Lenny Welch and the Ray Pollard versions of "Darling Take Me Back." Other outings figuring in the push are Robert Goulet's "Smile" and waxings from the new Susan Strasberg-Dirk Bogarde film, "High Bright Sun."

Starday Revives C&W Sturdies Via Its Juke Box Oldies Series

NEW YORK—Everyone has always known that country music fans are perhaps the most nostalgic record buyers around, but Starday Records, the Nashville-based c&w line, has made considerable capital out of it.

The label now has a varied catalog of classic country singles featuring the likes of such well-known stars as Cowboy Copas, George Jones Moon Mullican, Jimmie Skinner, Buck Owens, etc. Although this line, merchandised as the Juke Box Oldie Series, is completely op-oriented and not sold to the public, the sales have rivaled consumer releases.

Starday is in an excellent position to fulfill the needs of one-stops and operators. They have a catalog of over 10,000 masters to select from with recordings of nearly all the great songs of yesteryear.

National sales manager Chuck Chellman has educated distribs and salesmen to the sales potential of the

line by selecting one or two oldies at a time for a one stop to work on in each territory. Inevitably the results far exceed the expectations of the distribs. Don Pierce, president of the label, notes that a "live wire" one-stop can push out a thousand or more of a good country oldie to juke box operators. One logical explanation for the success of these records is the fact that country fans in taverns often times prefer the old hits of the past to many of the more modern sounding records of today.

Starday now has issued 27 singles in this series and additional records are being scheduled for the summer months.

The latest two releases are "Steel Guitar Rag" by Leon McAuliffe coupled with "I Love You So Much It Hurts" by Floyd Tillman. The other new issue is "Divorce Me C.O.D." and "Three Sheets In The Wind" by Johnny Bond.

EIA Maps Campaign To Seek Excise Tax Off Phono, Radio, TV Sales

WASHINGTON, D.C.—The Electronic Industries Association has urged the electronics industry and allied fields to take part in a "grassroots approach" to convince Congress it should repeal the 10 per cent federal manufacturers excise tax on radio and television sets, phonographs and components.

While the disk industry, of course, is closely associated with the sale of phonos, music trade associations, headed by the Record Industry Association of America (RIAA), have made separate appeals for the end to the excise tax on disks.

"Timing is important," said the letter, signed by Jack Wayman, staff director of the EIA consumer products division, and sent to members of the association's tube, industrial electronics, parts and consumer products divisions and all manufacturing firms of any size in the electronics industry.

"We request that from now until May 20 concentration be made on the House Ways and Means Committee, where much of the final version of the tax bill will be determined. Also, each person's own congressman should be contacted to solicit his personal support when the bill is voted on in the House of Representatives."

In the month of June, the letter continued, after the contents of the House tax bill are known, concentration will then be focused on the Senate Finance Committee and members of the Senate.

The letter urged recipients to seek active support in the EIA efforts from manufacturers, both members and non-members, and their distributors and dealers, and the broadcast industry.

Wayman said that during the first

week in May an industry delegation will reply to a request by Chairman Wilbur Mills (D., Ark.) of the House Ways and Means Committee for the association's opinion on early dealer floor stock refunds, to be effective retroactively to the time the Administration bill on cutting excise taxes is introduced in Congress. EIA will "heartily endorse such a plan," the letter said.

The letter stresses that the Administration's tax cut bill is now being drafted in its introductory form under the Treasury Department's guidance and will be sent to the House Ways and Means Committee the week of May 10. The committee is expected to complete its consideration "within a few days" and report it for a vote in the House. The Senate Finance Committee will then hold hearings on the House-passed bill in early June and all parties concerned will have opportunity to testify before the bill goes to the Senate floor for a vote, after which any changes adopted by the Senate will be reconciled with the House version in a Senate-House conference.

Although it is predicted the final tax cuts will become law July 1 as part of the "Korean extender bill" (annual excise tax extensions), there is some possibility that congressional enactment may not take place before mid-July because of the Senate's workload, the letter said.

The EIA mailing last week included a brochure giving 10 reasons why the tax should be repealed, copies of which are being distributed on a wide basis. It also included newspaper clippings concerning the overall excise tax reduction strategy; lists of the members of the House Ways and Means and the Senate Finance Committees; a listing of government entities, trade associations and other business groups, broadcasting networks and national retail chain stores which favor repeal of the excise tax

BREAKING FOR A HIT!

**JIMMY JONES
WALKIN'**



1631 BROADWAY
NEW YORK, N.Y.

Off-Broadway Showing

Carol Channing, star of "Hello, Dolly!" and recording artist with Command Records, turned out an off-Broadway appearance at E. J. Korvette's recently to help promote her new LP, "Carol Channing Entertains." The songstress passed out autographed copies to many of the fans who turned out to greet her.



Out of the Picture
Nobody Thought
Was Possible

FANNY HILL

(A FILM BY ALBERT ZUGSMITH)

COMES
THE HIT
RECORD



"I REMEMBER HER SO WELL"

(THE THEME FROM FANNY HILL)

TOMMY LEONETTI

RCA VICTOR 
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CLAUS OGERMAN

PRODUCED BY
ANDY WISWELL

PUBLISHED BY
HELIOS MUSIC CORP.
1619 BROADWAY
NEW YORK, N. Y.

Oscar Robbins Dies

NEW YORK—Oscar Robbins, the vet music publishing exec, died of a heart attack last week (24) at New Rochelle Hospital in New York. Robbins, who was 53 years old, joined Columbia Records last Dec. in the label's publisher-liaison dept., after a long stint (1948-64) with the Big 3 (Robbins-Feist-Miller), where he pioneered the concept of packaging ideas for album product.

A man said to be always on the go, Robbins had suffered several attacks in recent years.

His creative packaging functions at Big 3 were part of his overall activities in the standard exploitation area, where he assisted the Big 3's Murray Baker.

Before joining the Big 3, he worked for such old-line publishing firms as Southern Music and Chapell Music.

One of Robbins' favorite pastimes was horticulture. He appeared at most of the major flower shows and was a member of the American Rhododendron Society and the Holly Society of America.

His survivors include his widow; three daughters; and two sisters.

Freddie & Dreamers In Bubble Gum Tie-In

CHICAGO—Mercury's zany rockers, Freddy and the Dreamers, are the subject of a new merchandising tie-in with Super Bubble Gum of Memphis.

The chewing gum firm has rush-released gum and trading card packs to New York City, and will be blanketing the country with a series of 66 different cards, each of which has a different portion of a jig-saw-like puzzle section on it. When all the cards are matched, the chewer will have an autographed, three-foot square picture of the group.

The boys are currently riding the charts with "I'm Telling You Now," "Do The Freddie," "I Understand" and "You Were Made For Me."

Victor Signs Shirley Verrett



NEW YORK—RCA Victor Records has announced the signing of a long-term contract with mezzo-soprano Shirley Verrett.

The artist has already participated in four recordings for RCA Victor. The first of these, released last Feb., was a solo recital album devoted to songs of de Falla and other Spanish composers. In March, Victor released a complete recording of Verdi's "La Forza del Destino" in a cast which stars Leotyne Price as Leonora and features Shirley Verrett as Preziosilla. A complete recording of Verdi's "Luisa Miller," with Anna Moffo in the title role, is scheduled for Fall release, with the performer as Federica. Finally, the Fall release will include a "live" recording of Miss Verrett's Jan. 30, 1965 Carnegie Hall recital.

Victor's opera recording plans for its Rome Studios this summer include Miss Verrett in the role of Orfeo in Gluck's "Orfeo ed Euridice" with Anna Moffo and Judith Raskin singing the other two roles. The orchestra scheduled for the recording is the Virtuosi di Roma under Renato Fasano.

The New Orleans-born singer made her formal New York debut in Philharmonic Hall in 1963, but prior to that she had made international headlines and music history when she became the first Negro to sing "Carmen" at the Bolshoi Theater in Moscow.

She has won many significant awards given to young singers including the John Charles Thomas Scholarship, the Marian Anderson Award, the Berkshire Musical Festival Opera Scholarship, the Martha Baird Rockefeller Aid to Music and the John Hay Whitney Foundation Award. In 1962, she was recipient of the Ford Foundation Opera Fellowship.

In 1961, she sang at the Spoleto Festival for the First time; such was her success that she was invited back the next year to sing the title role in Gian-Carlo Menotti's production of "Carmen." That same year she was selected as one of the soloists by Leonard Bernstein for the concert which opened Philharmonic Hall. In 1964, she took the title role in the world premiere of Hugo Weisgall's "Athaliah," and that same year made her debut with the New York City Opera as "Carmen."

Roger Hall, Red Seal A&R manager, regards the artist as being "one of the most exciting talents in the music world today. . ."

ASCAP Re-Elects Adams As Prexy

NEW YORK—Stanley Adams has been re-elected president of ASCAP by the society's board. A member of ASCAP's board since 1944, Adams will be serving his fourth straight 2-year term as president (1959 to the present), a post he also held from 1953-56.

The other officers elected were Adolph Vogel (president of Elkan-Vogel Co., Inc.), Ned Washington, vice presidents; writer-member Paul Creston, secretary; Frank H. Connor (president of Carl Fischer, Inc.), treasurer; writer-member Morton Gould, assistant secretary; and J. J. Bregman (vice president and treasurer of Bregman, Vocco & Conn), assistant treasurer. These officers were all incumbents with the exception of J. J. Bregman, who was elected in place of Jack Mills who is no longer a member of the Board.

Murray 'the K' Named To OEO

NEW YORK—Former WINS deejay Murray "the K" Kaufman has been appointed Radio-TV consultant for the School Dropout Program of Sargent Shriver's Office of Economic Opportunity.

His first objective will be a ninety-minute spectacular (probably on ABC-TV), which would be comprised of the same sort of acts which drew record crowds to his recent rock 'n roll show at the Brooklyn Fox. Sandwiched in between the entertainment would be information from Kaufman about the OEO's dropout program, with comedian Bill Cosby and vice president Hubert Humphrey as possible additional.

In a previous public endeavor, the popular deejay helped raise \$1,500,000 for CARE through his formulation of the National Council of Disk Jockeys for Public Service.

UA Initiates Push For Veep Records

NEW YORK—United Artists Records has begun an all-out campaign to promote its fully-owned Veep Records division. Just one year ago, UA engaged in a similar push for another fully-owned division, Ascot Records, and the almost immediate result was the nation's number one single deck, "Do Wah Diddy Diddy" by Manfred Mann.

Four brand new singles will highlight the Veep promotion. They are "Lovey Dove" by the Previews, produced by Sonny Lester, "Where Were You" by Bobby Boyd, produced by Duke Niles, "That's My Desire" by the Don Caron Orchestra, a Carone Production, and "What Time Is It" by the Four Havens, produced by Feldman, Gottehrer and Goldstein.

Bernice Lawrence is in charge of the all-out Veep push and will shortly embark on a cross-country tour to bring the four recordings to the attention of deejays throughout the nation. The reactivation of Veep will be accompanied by a full advertising, publicity and exploitation campaign and a network of indie promo men will be added to the regular Veep staff to assist in merchandising the quartet of decks.

BMI Reserves Decision On Naming New Prexy

NEW YORK—BMI has no immediate plans to name a president to replace the late Bob Burton, who died last March.

At a recent board of directors meet in New York, the board received reports from the corporate officers and approved plans for the coordination of departmental activities by Sydney M. Kaye, chairman of the board, pending the selection of a president to replace Burton.

The board feels it is in a position to give "mature consideration to the presidential succession without being subject to immediate pressures." The board instructed the executive committee to consider the selection of a president and report back to the board. The committee consists of: Paul W. Morency, chairman; Dwight W. Martin; John F. Patt; G. Richard Shafto; E. R. Vadeboncoeur; and Sydney Kaye, ex officio.

Rep To Distribute Regina In So. Calif.

NEW YORK—Effective immediately all distribution for Regina Records in Southern California will be handled by Pep Record Sales of Los Angeles, it was announced last week by Jack La Forge, president of the label. Deal was signed with Bob Stern, head of the distributorship.

Argo Inks Monty

NEW YORK — Argo Records has signed single-named French chanter Monty to an exclusive recording contract, it was announced last week in Chicago by label vice-president Marshall Chess.

NEW CONSOLERS LP!

"Sweet Memories"

D. J. COPY

Gospel Songs

Nashboro LP 7024

BIG R&B SMASH

"BAD LUCK BLUES"

LIGHTNIN' SLIM

Excello 2267

Nashboro Records 177 3rd Ave. No., Nashville, Tenn.



A TASTE OF MONEY—Neil Bogart, regional promo manager with MGM-Verve, puts in an all out effort to promote Cal Tjader's "Soul Sauce" set with a potent potable pouring. "If this sauce isn't hot, nothing is" was the comment which he made, referring both to the Latin-jazz offering and his own fiery potion.

Atlantic Distributes Stax Single By Sam & Dave

NEW YORK—Stax Records which is distributed by Atlantic is issuing the first single by Sam and Dave tabbed "Goodnight Baby."

Atlantic is backing up the Stax release with a heavy nation-wide promotion. The single is reportedly breaking out in the Florida area where the blues duo are quite well known. "Goodnight Baby" was produced by Steve Cropper, the A&R executive for Jim Stewart's Memphis-based Stax label.

FOSTER & KLEISER

Songs & Stories of THE JEWISH HOLIDAYS

Sung & Narrated BY HERB STRAUSS

DECCA

HOLIDAY ENTERTAINMENT FOR YOUNG AND OLD ON DECCA RECORDS

New Promo Move

Advertising has moved up in the world with a new emphasis being placed on billboard promotion of records. Several diskeries have already begun wide-spread use of the large signs for exposure of new product, as is here evidenced by Decca's ad at 42nd St. and Broadway in New York. The firm reports that the notice has attracted unprecedented passer-by reaction.

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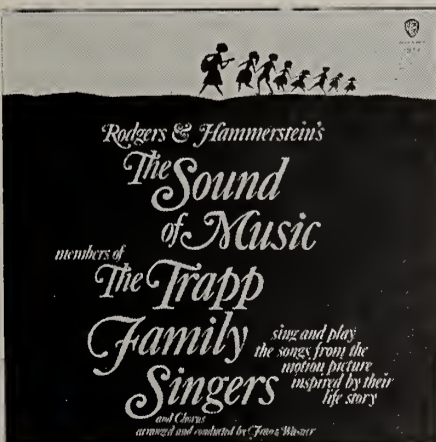
WARNER BROS.
RECORDS



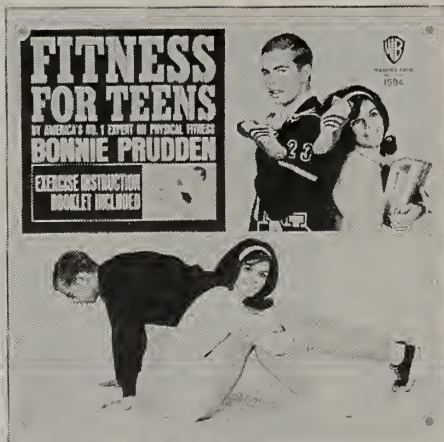
I KNOW A PLACE • Petula Clark W/WS-1598



HARLOW • Original Sound Track W/WS 1599



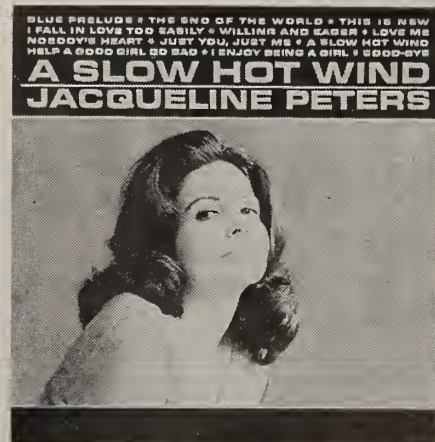
THE SOUND OF MUSIC • The Trapp Family Singers W/WS 1377



FITNESS FOR TEENS • Bonnie Prudden W 1594



HE SELLS JAZZ BY THE SEASHORE W/WS 1596



A SLOW HOT WIND • Jacqueline Peters W/WS 1597



Clicking!

JACK LA FORGE'S "OUR CRAZY AFFAIR"

(Drake-Spoliansky)

From the  Picture

THE BATTLE OF THE VILLA FIORITA
Regina R-1327



OUR CRAZY AFFAIR (2:43)
[M. Witmark, ASCAP—Drake, Spoliansky]
JACK LA FORGE (Regina 1327)

88'er La Forge can finally break through as a single seller with this powerful Regina release. The plug lid here, "Our Crazy Affair," is a sweeping, lyrical full ork-backed frothy instrumental item with some interesting pounding-blues overtones.

Pick of the Week

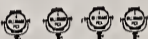
RECORD WORLD—April 3, 1965

OUR CRAZY AFFAIR
(Witmark, ASCAP)

JACK LA FORGE—Regina 1327.

The big piano sound ork La Forge puts together so well and with such commercial promise. Another click.

BILLBOARD—April 3, 1965

SPOTLIGHTS 

JACK LaFORGE—OUR CRAZY AFFAIR
(Witmark, ASCAP)—Theme of the forthcoming film, "The Battle of the Villa Fiorita" is given a pulsating workover by pianist LaForge and his big band. Exciting performance.
Regina 1327

BILL GAVIN'S RECORD REPORT MARCH 26
LATE PICK

"Our Crazy Affair"—Regina—Very impressive instrumental-tune is from the movie "The Battle of the Villa Fiorita."



TOP 100 LABELS

ABC-Paramount	33, 50, 70	Loma	92
Argo	94	London	13, 14, 53
Atlantic	56, 79, 96	MGM	1, 8, 17, 47, 71, 95
Autumn	38	Mercury	45, 64, 81
Calla	93	Motown	26, 35
Capitol	2, 6, 20, 30, 39, 86	Musicor	76
Charger	74	Parkway	11, 43
Chess	25, 28, 100	Parrot	21, 62
Columbia	34, 52, 85, 88, 90	Philles	15
Congress	32	RCA Victor	16, 27, 36, 40, 75
Constellation	48	Rampart	44
Coral	22, 65	Red Bird	29
Decca	51	Reprise	12, 99
Dial	68	Scepter	58
Diamond	9	Smash	61, 63
Dynovoice	53	Soul	37
Epic	23, 69, 83	Sunglow	78
Era	73	Tamla	10, 18, 54
Fontana	5	Tower	7, 49
Gordy	19, 55	Tribe	31
Hickory	80, 84	United Artists	60, 98
Imperial	89	Vista	82
Kapp	41, 42, 46	Wand	72, 91
Laurie	24	Warner Bros.	3, 59, 67, 77, 97
Liberty	4, 87	World Artists	57, 66

April-Blackwood Music Enjoying Strong Activity In Many Areas

NEW YORK—The April-Blackwood pubberies, under the aegis of general manager Jerry Teifer, are becoming a significant entity in the pop-music biz via a number of major recordings and best-selling singles.

Highlighting the firms' new burst activity is Chad and Jeremy's debut Columbia single, "Before And After," which is a Blackwood Music copyright. Tune was penned by A-B staff composer Van McCoy. In addition, Blackwood has acquired the sub-publishing rights to the Yardbirds' smash British hit, "For Your Love," already clicking in the U. S. on the Epic label.

April Music also controls the U. S. and Canadian rights to "Le Colline Sono In Fiore," which has emerged as one of the 1965 San Remo Festival's most popular entries and as the recent number one best-seller in Italy. The New Christy Minstrels have just released this song on Columbia as "The River" with English lyrics by Earl Shuman.

In addition to having his song chosen for Chad and Jeremy's first Columbia deck, Van McCoy is responsible for one of the country's newest hits—Bobby Vee's "Keep On Trying" on Liberty.

Chip Taylor, A-B's associate professional manager, composed three of the firm's strongest contenders on the market. Among them is "The Long

Walk Home," which has been released in four different versions. Initially, it was incorporated into Al Hirt's album, "That Honey In The Horn Sound," but the tune caused such interest that it was also released on singles by Hugo Winterhalter on Kapp, by Floyd Cramer on RCA Victor and by Ronnie Underwood on Prestige. Taylor's tune, "Sneakin' Up On You," was cut by Peggy Lee for her latest Capitol single and as part of her new album, "Pass Me By." "Welcome Home," Walter Jackson's new release on the Okeh label is the third Taylor song presently attracting wide attention.

Also on the A-B staff is the up and coming lyricist Estelle Levitt. She wrote "In The Name Of Love," the jazz-blues waltz that has been cut by the song's co-writer Kenny Rankin as well as by Peggy Lee, Steve Lawrence and Charlie Byrd.

Teifer also reported on the popularity of the firms' score from the recent off-Broadway musical, "The Secret Life Of Walter Mitty." For example, new recordings of the show tunes include the Kirby Stone Four's Columbia release, "Confidence," "Marriage Is For Old Folks" by Nina Simone on Philips and Marilyn Michaels Warner Bros. recording of "The Secret Life."

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Hello, Donna!

Songstress Donna Fuller was warmly greeted by members of the staff at Hart Distributors at her recent opening at the Hollywood Playboy Club. Flanking the DCP lark are (left to right) Norm Goodwin, arranger-conductor Don Costa, Ross Burdick, Del Roy and Tom Sawyer. The lark's first album outing, "Who is Donna Fuller?" has been getting sales boosts not only from her west coast showing, but also from a full-week's airing during a recent "Tonight" show series.

11
more proven winners
from Vee Jay



IT'S WONDERFUL TO BE IN LOVE The Ovations GW 113
SINCE I DON'T HAVE YOU Betty Everett & Jerry Butler VJ 676
IT WAS NICE Jimmy Hughes Fame 6407
GONNA BE READY Betty Everett VJ 683
WITHOUT LOVE Little Richard VJ 665
STAY IN MY CORNER The Dells VJ 674
YOU'VE GOT THAT MAGIC TOUCH Gary LeMel VJ 687
LOVE BELONGS TO EVERYONE Sandy Wynns CH 14002
OO WEE BABY, I LOVE YOU Fred Hughes VJ 684
THAT'S WHAT I'LL GIVE TO YOU Jimmy Boyd VJ 686
MISS YOU Scott Douglas T 9048

29,998
- 11

29,987



BARBRA AT B-G—In preparation for her well received CBS-TV special of last week (28), Barbra Streisand and designer Emeric Partos visited the Bergdorf-Goodman department store to run through a production sequence that was one of the highlights of the show. Many of the tunes performed on the program will be included in her fifth LP now in the works at Columbia.

Don Malin To Post At E. B. Marks

NEW YORK—The appointment of Don Malin as educational director and coordinator of publications, sales and production, has been announced by the Edward B. Marks Music.

Widely known in the field of educational music, Malin has had many years of experience as a contact between publishers and school and college musicians. For some years he was educational director for Lyons & Healy in Chicago. Later he served as president of C. C. Birchard & Co. in Boston. More recently, he has held the posts of educational director and editorial adviser for Mills Music and B. F. Wood Music.

Victor Cuts "Sixpence"

NEW YORK—RCA Victor Records planned a swift release of the Broadway cast version of the new English musical, "Half a Sixpence," following its recording here last Sunday (2).

The show opened on Sunday, April 25, and got good critical notices, with special accolades for its star, former British rock 'n roller Tommy Steele, who's repeating his smash West End role.

Victor planned to have the set in record shops this Thursday (6). The session took place at Webster Hall under the supervision of George Marek, head of the label. He was assisted by A&R director Andy Wiswell.

The show, based on H. G. Wells' "Kipps," has a book by Beverley Cross and music and lyrics by David Heneker.

Julia And Starfire Expand Productions

TEANECK—In an expansion of production operations, Julia and Starfire Records have taken on four new producers, Chuck Austin, Joe Dyson, Billy Empson and GMD Productions.

Austin, the owner of Peek A Boo records and an artist in his own right, will be releasing his own recording of "My Daddy's Boots" b/w "Keeper Of My Heart," as well as "No Letter Today" b/w "Dream Again," by the Honan Brothers, and "Cheating On Me" b/w "Tell Me Why," by Mickey Armen. All three records will remain on his own label, with distribution thru Julia.

Dyson has just produced "Little Fool" b/w "I'm No Yo Yo," by the Cates Sisters, "Be Careful" b/w "I Didn't Mean To Fall In Love," by Joe Billis, and Bob Williams' "Precious" b/w "Hot Rod Race," which will all be released on Julia.

Empson's first offering, to be released on Starfire, is his own version of "Loneliness" b/w "Sad One," while GMD has three outings, each for release on a different label. These include "I'm Hoping" and "That's A Long Long Time," by Mary Lou Turner (Julia), "Two Wrongs" and "Look Here," by the Fairlanes (Swingline), and "Tell The World" b/w "Two Wrongs," by Earl Sparrow (Starfire).

Ray Brown At Students' Confab

MEMPHIS—Ray Brown of National Artists Attractions in Memphis attended the four-day convention recently of Southern Association of Student Governments at Gatlinburg, Tenn.

The students discussed with agents their talent needs for the 1965-66 school year. Brown, who books about two dozen top record acts, has been increasing his bookings of college events in the past year or so and plans continued expansion, he said.

Angel Sets May For Klemperer Release, Promo

HOLLYWOOD—Angel Records is scheduling a full month's promotion in honor of conductor Otto Klemperer on the celebration of his 80th birthday (14). The salute will get underway with the release of six new albums, all featuring Klemperer, on May 3.

Among the new LP's are the last six symphonies of Mozart, Nos. 35-41; Bruckner's Fourth Symphony; Stravinsky's Symphony in three movements and the Pulcinella Suite; and Dvorak's Symphony No. 9.

With the six additions, Angel now has a total of 61 Klemperer albums in its catalog. To expose the new (and catalog) albums, Angel has designed an extensive advertising program that includes full pages in the May issue of Schwann, American Record Guide, Hi-Fi Stereo Review, High Fidelity and Saturday Review (15). Radio scripts are also being furnished for local co-op advertising.

Mills Music's Warembud To Receive Cantors' Award

NEW YORK—Norman Warembud, of Mills Music, will receive the Kavod award during the 18th Annual Convention of the Cantors Assembly of America, at Grossinger's in upstate N.Y. this Tuesday evening (4).

"Kavod" in Hebrew means 'honor' and the award is given to honor those men and synagogues that have distinguished themselves in service to Jewish music. Warembud, within the past ten years, has built a substantial department of Jewish music within the Mills catalog.

"The honor to Norman is an especially meaningful one," says Hazzan Samuel Rosenbaum, executive vice president of the Assembly. "The field of Jewish music is a small one and talented Jewish composers and writers could easily be led away from Jewish music to broader pursuits. This would be a terrible loss to the Jewish people. It was Norman who personally conceived many of the works which were later produced by these composers and writers and which since have become an important part of the synagogue's musical repertoire."

Previous recipients to these awards have included Sholom Secunda, Lazar Weiner, the late Abraham Ellstein, publisher Jack Mills.

Mills' liturgical publications were sung in the Passover segment of the recent Telephone Hour, by Richard Tucker and the Sholom Secunda Choir, and NBC-TV "Passover Seder Service with Jan Peerce" produced by The Jewish Theological Seminary.

Time-Mainstream Expands Abroad

NEW YORK—Time-Mainstream Records continues its foreign expansion program through two new affiliations, it was announced last week. They are Artone in the Benelux countries and Nippon-Columbia in Japan.



TOP 50 IN R&B LOCATIONS

1	WE'RE GONNA MAKE IT Little Milton (Checker 13722)	2
2	I'LL BE DOGGONE Marvin Gaye (Tamla 5412)	1
3	IT'S GROWING Temptations (Gordy 7040)	4
4	OOO BABY BABY Miracles (Tamla 54113)	5
5	THE ENTERTAINER Tony Clarke (Chess 1924)	6
6	GOT TO GET YOU OFF MY MIND Solomon Burke (Atlantic 2276)	3
7	I KO I KO Dixie Cups (Red Bird 10-024)	13
8	JUST ONCE IN MY LIFE Righteous Bros. (Philles 127)	8
9	IT'S GOT THE WHOLE WORLD SHAKIN' Sam Cooke (RCA Victor 8539)	11
10	WOMAN'S GOT SOUL Impressions (ABC Paramount 10647)	10
11	NOTHING CAN STOP ME Gene Chandler (Constellation 149)	17
12	SINCE I DON'T HAVE YOU Betty Everett & Jerry Butler (Vee Jay)	14
13	SHOTGUN Jr. Walker (Soul 35001)	7
14	NOWHERE TO RUN Martha & Vandellas (Gordy 7039)	12
15	SHE'S ABOUT A MOVER Sir Douglas Quintet (Tribe 8308)	18
16	I DO LOVE YOU Billy Stewart (Chess 1922)	16
17	LIPSTICK TRACES O'Jays (Imperial 66102)	19
18	SOMETHING YOU GOT Chuck Jackson & Maxine Brown (Scepter 181)	24
19	BACK IN MY ARMS Supremes (Motown 1075)	—
20	SEARCHIN' FOR MY BABY Manhattens (Carnival 509)	22
21	A WOMAN CAN CHANGE A MAN Joe Tex (Dial 4006)	23
22	YES, I'M READY Barbra Mason (Arctic 105)	25
23	STOP IN THE NAME OF LOVE Supremes (Motown 1074)	9
24	GEORGIE PORGIE Jewel Akens (Era 3142)	33
25	BOO—GA—LOO Tom & Jerry (ABC Paramount 10635)	37
26	ONE STEP AHEAD Aretha Franklin (Columbia 43241)	27
27	COME ON OVER TO MY PLACE Drifters (Atlantic 2285)	29
28	WHO CAN I TURN TO Dionne Warwick (Scepter 1298)	30
29	BARRACUDA Alvin Cash & Crawlers (Mar-V-Lus 605)	15
30	AIN'T NO TELLING Bobby Bland (Duke 390)	20
31	AND I LOVE HIM Ester Phillips (Atlantic 2281)	42
32	DUST IN DADDY'S EYES Bobby Bland (Duke 390)	34
33	EVERY NIGHT, EVERY DAY Jimmy McCracklin (Imperial 66094)	36
34	IT'S HURTS ME SO Elmore James (Enjoy 2015)	—
35	DON'T MESS A GOOD THING Bobby McClure & Fontella Bass (Checker 1097)	21
36	POOR BOY Royalettes (MGM 13327)	39
37	CRYING FOR MY BABY Jr. Parker (Duke 389)	43
38	IT AIN'T NO BIG THING Radiants (Chess 13 717)	45
39	YOU CAN HAVE HER Righteous Bros (Moonglow 239)	—
40	WITHOUT A SONG—PART ONE Ray Charles (ABC Paramount 10663)	46
41	WHEN I'M GONE Brenda Holloway (Tamla 5411)	26
42	I'VE BEEN LOVING YOU TOO LONG— Otis Redding (Voit 126)	—
43	ONE KISS FOR OLD TIME'S SAKE Ronnie Dove (Diamond 179)	28
44	THE REAL THING Tina Britt (Eastern 604)	—
45	GOOD LOVIN' Olympics (Loma 2013)	49
46	GONNA BE READY Betty Everett (Vee Jay 8409)	—
47	IT WAS NICE Jimmy Hughes (Fame 6407)	—
48	LOVE IS A FIVE LETTER WORD James Phelps (Argo 5499)	—
49	LET ME DOWN EASY Betty Lavette (Calla 5499)	—
50	WELCOME HOME Walter Jackson (Okeh 7219)	—



In The Family

Rev. Charles Cooke, pastor of the Church of Christ Holiness in Chicago, sat in with his sons Dave (left) and L.C. during a recording session at the Universal Studios where L.C. paid tribute to his late brother Sam in a memorial album for Blue Rock Records. The LP, "L.C. Cooke Sings the Great Years of Sam Cooke," is being rushed into release and should be issued shortly.

A NEW HIT SOUND

"IN PARADISE"

By

THE SHOWMEN

SWAN 4213

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Philadelphia, Pa.

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Chim Cheree

and other
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ST3927



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ACADEMY AWARD
BEST SONG

**THE CHILDREN'S CHOICES
ARE A DOZEN ALL-TIME
CHILDREN'S FAVORITES
INCLUDING 2 NEW HITS,
'A SPOONFUL OF SUGAR'
AND 'LET'S GO FLY A KITE'
FROM THE ACADEMY
AWARD WINNING MUSICAL
SCORE OF WALT DISNEY'S
'MARY POPPINS'*

- 'CHIM CHIM CHEREE' IS ALSO SUNG BY DICK VAN DYKE ON 'VISTA' F441
 - MARY POPPINS SOUND TRACK LP IS THE COUNTRY'S BEST SELLING RECORD
- BV/STEREO 4026

British Dealers Meet

(Continued from page 6)

Now?" Lieberson told delegates that when he received the letter of invitation, he wasn't too sure of the emphasis on the last two words. It might have been "What—NOW?" He summed up the purpose of the CBS operation in Britain as being "to sell as many records as anybody, bankrupt our British competitors, bring down Harold Wilson and reintroduce expense accounts." He expressed the continuing American amazement at the British share of the Stateside market, remarking that the Americans had taken thirteen colonies from Britain some time ago and had now lost most of their pop market to us. He wasn't sure that we didn't have the best part of the bargain. The Beatles and similar British groups had changed the whole terminology of long-haired music, especially as most classical musicians seemed to be bald today. They had done it by singing American music with American accents, too, which made the situation even more extraordinary. Lieberson went on to recall an interview he had once given to a British journalist, who wanted to know CBS's share of the market in relation to other American companies and their British competitors. Lieberson gave him various percentages for the various companies, and when the journalist remarked that the total exceeded 100%, Lieberson told him that American manufacturers were as big at lying as their British counterparts.

He mentioned the teething troubles CBS have been having in getting supplies of disks to the shops, and said that the position was being speedily rectified. He touched upon the often sore subject of record clubs, saying that one of the CBS competitors here already had a very successful one organized but did not commit himself definitely as to whether CBS might inaugurate one. He emphasized the point made during the morning session that the future prosperity of the industry lay in an expanding LP market. "I think the future here is tremendous, even though I'm not yet fully conversant with British market conditions," he said. "I think the LP will escalate in sales in a way you've not dreamed about, and that you will come to the frequent American situation where an artist sells more albums than he does singles."

Lieberson anticipated a growth in the self-service principle in the shops here, and a complete end to the practice of potential customers listening to disks before making a buy. He thought that self-service and brows-

ing were much more conducive to increased sales than the necessity of asking a sales assistant for everything. He was critical of the EP, and declared that it was virtually a waste of time and money, inhibiting the LP market, and often adversely affecting it by creaming off the best of an album.

Lieberson was bombarded with questions afterwards by the delegates, who had laughed regularly during his light-hearted address. He thought that any decline in classical sales might be partly due to the practice of tape recording performances illegally off the air in preference to buying the disks. He also attributed the general sales decline in the States to the proliferation of labels, and said he thought an anti-pregnancy pill should be devised to control the smaller labels. He was unable to pronounce on the subject of the abolition of resale price maintenance because that situation was entirely unknown and illegal in the States. He anticipated that a compatible record was in the offing instead of the rather wasteful division between monaural and stereo, but added that he was making so many predictions he felt like he was opening a gypsy tea-room. Both Leonard Smith of EMI and S. A. Beecher-Stevens of Decca intervened to disagree with the questioner who declared that classical sales were on the decline.

An "Open Forum" took place during the afternoon of April 25, during which delegates questioned a panel consisting of W. Sparksman (CBS); S. A. Beecher-Stevens (Decca); G. Hicks (Deutsche Grammophon); L. Smith (EMI); T. Grantham (Pye), and N. Joseph (Transatlantic).

The first question was a controversial one asking whether disk manufacturers could supply only members of the GRRA to control the increasing number of sales point outlets. L. Smith replied in the negative on the grounds that the GRRA did not represent the whole retailing industry. If it got together with the Music Trades Association and the Retailers Joint Record Council and spoke with one voice, the situation might change. He said that co-operation between the bodies was possible on the evidence of the scheme for co-operative advertising discussed that morning. T. Grantham made the point that no common policy existed between manufacturers about how new accounts were opened. Further to the initial question, another delegate asked how standards were to be maintained and improved if there was a constant increase in the number of retailing outlets. S. A. Beecher-Stevens replied that in 1965 it was not possible to stop people entering the trade if they were prepared to take 100% comprehensive stock.

Resale price maintenance figured in several questions as during the previous year's conference. It was stated that the system was shortly to be abolished, although disk manufacturers would maintain their present prices pending their appeal against the decision in court. Delegates asked the panel's opinion about what the consequences would be if their companies lost their appeals. Beecher-Stevens expressed surprise at the number of dealers already practicing price cutting, and Grantham predicted an unpleasant period of chaos if abolition was upheld. W. Sparksman thought that abolition would at least serve to organize dealers in their respective trade bodies like the GRRA, and the panel agreed that after the initial confusion resulting from abolition, neither efficient manufacturers nor efficient dealers had anything to fear in marketing quality disks at reasonable prices. On the question of discount given to dealers able to place bulk orders, Smith said that his company was anxious to achieve conditions whereby everybody enjoyed equal terms, and he and the other representatives of the major disk manufacturers told another delegate that their sales force were instructed to inform new dealers about the three trade organizations in existence without recommending or criticizing any particular one.

Chad Mitchell To Leave Trio For Acting Career

NEW YORK—Chad Mitchell, founder and namesake of the Mitchell Trio, is leaving the folk-social comment group to try his hand at acting.

Mitchell will officially leave his fellow performers, Joe Frazier and Mike Kobluk, on July 5, long before which time he'll be replaced by a new member who will be chosen from auditions currently underway.

Mitchell has already set plans to appear in a Broadway production, "Postmark Zero," a stage adaptation of "Last Letters from Stalingrad," a collection of letters written by Nazi soldiers on the Russian front.

The trio started out six years ago as the Chad Mitchell Trio, but "Chad" was dropped last year. The trio has met with marked success on disks, first for the Kapp label, now for Mercury, and in "live" appearances. The new member will be heard on a Mercury album set for release this fall.

Milt Okun, who has been the team's musical director since its inception, will continue in this capacity.

The Agency for the Performing Arts, which has represented the trio for several years since MCA's talent division was dissolved, will continue as its agent. The firm has already contracted a number of engagements for an extensive summer and fall tour.

The Mitchell Trio has engaged Tom Mallow of Chicago, formerly of MCA and a vp of APA, as its personal manager to coordinate all activities.

As for Chad Mitchell, he'll be managed by Triangle Productions, headed by Franklin Fried, previous rep for the boys.

The play is being adapted by Bob Nemiroff, owner of the Village Gate nitery, and produced by Nemiroff and Burt D'Lugoff, also involved with the Village Gate.

Tamla-Motown In Europe

(Continued from page 7)

Dyke Sextet and Stevie Wonder. They were the acts taped at the Olympia. While in England, the group also appeared on the popular "Ready-Steady-Go" Show. This stint was also an all T-M affair, with the label owning the film rights, which it may market as a 45-minute TV special. Dusty Springfield was the emcee on the program.

In the fall, a second contingent of T-M stars will entertain in England and, in addition, several European countries. Artists on the bill will include Marvin Gaye, the Temptations, the Marvelettes, Stevie Wonder, Brenda Holloway and Junior Walker.

T-M's music publishing operation is also part of the label's movement for more cooperative efforts among its licensees. Main object here is to give original T-M product a better chance in the sales sweepstakes in various countries. Lack of coordination between a label licensee and a sub-publisher. Schiffer explains, has often led publishers to pay more attention to cover versions of T-M hits than the originals. Now, however, there are label-publishing meets to work out joint promotions on behalf of T-M sessions.

Schiffer revealed that T-M has made a major change of publishing affiliate in Scandinavia. The Aberbach Group—which handles T-M tunes in Italy, Germany, France and England—has been replaced in Sweden and Finland by Reuter & Reuter, the large, old-line publishing outfit, and in Denmark and Norway by Imudico, the EMI-owned operation. These changes were made by mutual agreement and do not affect the Aberbach rep agreements in the aforementioned countries.

While T-M has licensee arrangements in other parts of the world, the company has set its sights on looking at the growth of Africa as a strong marketplace for its goods. The area, specifically the country of Nigeria (EMI is the label's disk outlet there), is going to be a "major future market," predicts Schiffer.

ABC-Par To Celebrate 10th Anny In Bermuda

NEW YORK—Marking the tenth anniversary of ABC-Paramount Records, prexy Larry Newton forwarded invitations to the label's 33 distributors and their wives to join him and the ABC-Paramount staff in Bermuda during the first week in Aug.

The label released its first single record on Sept. 9, 1955, and this forthcoming celebration will be the first departure from the U.S. mainland for one of the company's conventions.

New Col. Release

(Continued from page 7)

"Rapsodie Espagnole" and Debussy's "Danse" and "Nocturnes;" "God Bless America" with the Mormon Tabernacle Choir and the Philadelphia Orchestra; Leonard Bernstein and the New York Philharmonic with Shostakovitch's Symphony No. 7 ("Leningrad"); Mozart's Symphonies Nos. 30 and 31 ("Paris") performed by Eugene Ormandy and the Philadelphia Orchestra; and Andre Kostelanetz leading the New York Philharmonic on "Showstoppers."

Rounding out the May release is a pair of albums in the international catalog: "Ceguera de Amor" from the Trio Los Panchos, and Javier Solis' ("Un Ano Mas Sin Ti.")

Decca Release

(Continued from page 7)

color litho books have been prepared spotlighting the twelve new releases, and listing all the product available under the terms of the promotion. Tear-out order forms have been devised to aid the dealer in ordering his needs. In-store and window displays have been prepared to serve as point-of-sale merchandising aids.

National trade advertising has been scheduled to coincide with the dates of the program, along with an extensive promotion and publicity campaign.

WB-Reprise Release

(Continued from page 7)

latest, called "The Love Album." Also in the set are two albums cut in Hawaii, "The Don Ho Show," and Art & Dottie Todd's "Hawaii Is Waiting For You." The Revells are part of the release with "The Go Sound Of The Slots," as is Lee Hazlewood with a package of his own compositions, called "Friday's Child."

The program is rounded out by Sandie Shaw's first Stateside album, which has been released, and is already in the top ten, in England.

As part of the promotion for the "Harlow" album Warner Bros. cooperated with Electronovision in a 16-city tour by the Harlow Girls, a group of starlets from the picture. The film features Carol Lynley, in the title role, Ginger Rogers, Efrem Zimbalist and Barry Sullivan, and was produced by Bill Sargent.

Harlow Day Set

LOS ANGELES—Warner Brothers and Hart Distributors have gotten together an all-out promotional campaign behind the film and soundtrack album, "Harlow." The program opens on May 5, termed "Harlow Day" by producer Bill Sargent, when the firms will begin exploitation of the album through radio exposure and the unveiling of window displays in a dozen records stores including Wallich's Music City in Hollywood.

A week's festivities will conclude with the May 12 opening of the film starring Carol Lynley.

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Copland To Cut Own Works For Columbia

NEW YORK—Aaron Copland, at 65 dubbed "The Dean of American Composers," will conduct and play piano in a series of his own works for Columbia Records.

Many of the selections will be recorded for the first time and will cover compositions for orchestra, choral works, a collection of songs, chamber music and pieces for solo piano. The composer was recently signed to a long-term pact by the label.

A number of Copland's works are already in the Columbia catalog, including several recordings starring the composer himself. Latter entries include his Concerto for Clarinet and String Orchestra with Benny Goodman as soloist and "Old American Songs" with baritone William Warfield.

The contents of the albums in the new series are to be orchestral compositions "Statements," "Preamble

for a Solemn Occasion," "Dance Panels," "Music for a Great City," "Orchestral Variations," "Symphonic Ode," "Dance Symphony" and "Quiet City"; such choral works as "In the Beginning," "The Lark," "Las Agachadas" and highlights from the opera "The Tender Land" and chamber music including the Sextet for Piano, Clarinet and Strings, the "Vitebsk" Trio for Violin, Cello and Piano and the Piano Quartet. "Dance Panels" and "Music for a Great City" are newer Copland works yet to be recorded.

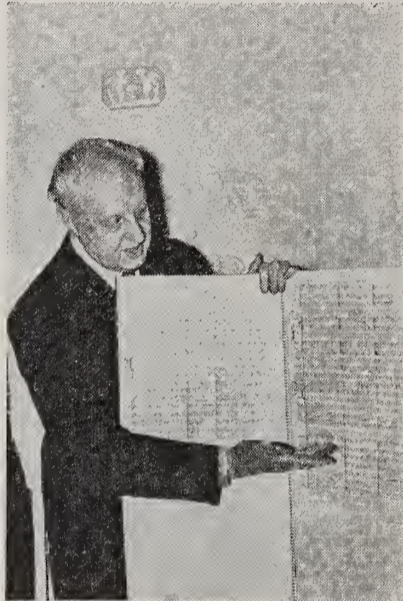
Copland, held in high regard as a conductor, will lead such groups as the New York Philharmonic, the London Symphony Orchestra, the Juilliard String Quartet.

The Columbia-Copland venture was unveiled to the consumer and trade press at a cocktail party last week at the home here of Leonard Burkat, Columbia's vp of information services.

AF Names Superior Its New York Distrib

NEW YORK—Herman Gimbel, head of Audio Fidelity Records has announced the appointment of Sam Weiss' Superior Record Sales, as the New York distrib for the label and all of its subsidiary products.

This is another phase, an announcement said, of Gimbel's extensive reorganization plans to strengthen distribution and get better and more extensive coverage. Formerly, all distribution had been handled by All-Discs, a private subsidiary, but this will be taken over by Superior Sales. All policies concerning sales, returns, etc., will remain substantially the same. Lou Fagon, formerly of All-Discs, will join Sam Weiss, of Superior Record Sales, in an executive capacity.



HE KNOWS THE SCORE—Leopold Stokowski explained the complex score to Charles Ives' Fourth Symphony at a press conference prior to the work's Carnegie Hall premiere last week (26). The opus, which received critical accolades, is being produced for its first recorded performance by Columbia Records by the American Symphony Orchestra under maestro Stokowski.

Ben Bornstein Dies

NEW YORK—Ben Bornstein, longtime music industry figure, died here last week at the age of 84. He was a former owner of the publishing firm of Ager, Yellen & Bornstein, which was absorbed into the Warner Bros.-controlled Music Publishers Holding Company (MPHC). He spent some years with MPHC. Bornstein was the brother of Sol Bourne, founder of Bourne Music. There are no immediate survivors.



STEEL TOWN DATE—The McGuire Sisters (Christine, Phyllis and Dorothy) were recently feted with a luncheon at Pittsburgh's Variety Club by the local Warner Bros.-Reprise distrib, Fenway Promotions. Shown (third from left) with the girls is label sales exec Sid Schaffer while Fenway drummer George Ross is pictured at the right.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SHAKIN' ALL OVER GUESS WHO	Scepter 1295
ENGINE, ENGINE #9 ROGER MILLER	Smash 1983
L-O-N-E-L-Y BOBBY VINTON	Epic 9791
BOO-GA-LOO TOM & JERRIO	ABC 106308
LAST CHANCE TO TURN AROUND GENE PITNEY	Musicor 1093
YOU WERE ONLY FOOLIN' VIC DAMONE	Warner Bros. 5616
CATCH THE WIND DONAVAN	Hickory 1309
A WALK IN THE BLACK FOREST HORST JANKOWSKI	Mercury 72425
FOR YOUR LOVE YARDBIRDS	Epic 9796
BEFORE YOU GO BUCK OWENS	Capitol 5410
KEEP ON TRYING BOBBY VEE	Liberty 55790
MR. TAMBOURINE MAN BYRDS	Columbia 43271
LIPSTICK TRACES O'JAYS	Imperial 66102

Johnny Mathis & Robert Allen Resume Hit-Filled Association

NEW YORK—Songwriter Robert Allen and singer Johnny Mathis are making new music together.

In fact, Allen, who co-authored many of Mathis' initial hits for Columbia, has produced a new singles session by the star for Mercury Records. In addition, both tunes—titles of which will be announced shortly—were penned by Allen. The last Allen tune cut by Mathis was 1960's chart success, "Every Step Of The Way." Before that, Allen, in collaboration with lyricist Al Stillman, wrote such hits for Mathis as "Chances Are," "It's Not For Me To Say," "Come To Me" and "Teacher, Teacher."

It should be remembered that many of the Mathis-Allen hits came in the late 1950's when good-music singles hits were hard to come by.

According to Allen, some 12 million disks, both singles and LP's, have been sold that contain a teaming of Allen and Mathis.

An interesting aspect of the recent New York recording date was that the engineer on that date—Frank Lako—was also on hand on the other Mathis-Allen sessions.

Allen is currently writing the music for a Broadway production being earmarked for a fall debut on Broadway. Some of Allen's non-Mathis associated favorites include "Everybody Loves A Lover," "Moments To Remember," "Home For The Holidays" and the theme song for the recent Mitch Miller Sing-Along TV'er. In addition, Allen was commissioned to write the official march of Auburn College.

Set Newport Jazz Dates

NEW YORK—The 12th annual Newport Jazz Festival will be held in its new home at Festival Field, Newport, Rhode Island on July 1, 2, 3, and 4, 1965.

In announcing details of this year's event, George Wein, producer and director of the Festival, said, "Festival Field, on Connell Highway, less than one mile from the exact center of Newport, may be very possibly the permanent Festival site so long sought after in Newport. It is an ideal location for our festival activities."

Talent set for this year's Festival includes Count Basie, Dave Brubeck, Miles Davis, Duke Ellington, Dizzy Gillespie, Stan Getz, Carmen McRae, Joe Williams, The Modern Jazz Quartet, John Coltrane, Thelonious Monk, Herbie Mann, Buddy Rich, Art Blakey, Les McCann, Louis Bellson, Billy Taylor, Bud Freeman, Wes Montgomery, Wynton Kelly, and many others.

A new figure at the Newport Jazz Festival will be that of Pete Seeger who will appear on the opening night program, July 1, entitled "The Family of Jazz." Also on this program will be blues singers, Muddy Waters, Memphis Slim, Willie Dixon, and the aforementioned Joe Williams, Dizzy Gillespie, and the Modern Jazz Quartet.

This year there will be four evening concerts all starting at 8:00 P.M. and three afternoon concerts starting at 2:00 P.M.

Getz Gets Soundtrack

NEW YORK—Stan Getz famed tenor sax star and winner of three Grammy awards, has completed recording the soundtrack to Arthur Penn's upcoming film, "Mickey One." The Jazz virtuoso's improvisations to an Eddie Sauter composed background will be used to underscore the alter ego of Warren Beatty in the title role.

MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	
HERMAN'S HERMITS	MGM
Brakenbury Music/Hill & Range Songs, Inc.	
MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	
LARRY ROQUEMORE	GUYDEN
Brakenbury Music/Hill & Range Songs, Inc.	
LET'S DO THE FREDDIE	
CHUBBY CHECKER	CAMEO-PARKWAY
Bumalero Music, Inc.	
I BELIEVE IN THE MAN IN THE SKY	
ELVIS PRESLEY	RCA VICTOR
Rosarita Music, Inc.	
CRYING IN THE CHAPEL	
ELVIS PRESLEY	RCA VICTOR
Valley Publishers, Inc.	
DON'T LET ME BE MISUNDERSTOOD	
THE ANIMALS	MGM
Bennie Benjamin Music, Inc.	
DON'T LET ME BE MISUNDERSTOOD	
NINA SIMONE	PHILIPS
Bennie Benjamin Music, Inc.	
DO THE CLAM	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
MY CAROUSEL	
ANDY WILLIAMS	COLUMBIA
Noma Music, Inc.	
I GOT A WOMAN	
RAY CHARLES	ABC PARAMOUNT
Progressive Music, Inc.	
YOU GAVE ME SOMEBODY TO LOVE	
THE DREAM LOVERS	WARNER BROS.
Hill & Range Songs, Inc.	
MY HEART KEEPS FOLLOWING YOU	
SERENDIPITY SINGERS	PHILIPS
Valley Publishers, Inc.	
THE GIRL FROM GREENWICH VILLAGE	
THE TRADE WINDS	RED BIRD
BIG TOP RECORDS, INC.	
THERE'S A ROCK AND ROLL SHOW IN TOWN	
THE TRADE WINDS	RED BIRD
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Original Victor Art Displayed In Chicago

CHICAGO—RCA Victor Records displayed some of the prize winning album cover art that has embellished the label's product for the past several years at an Exhibition of Original Album Cover Art last Saturday (1) on the second floor at Lyon & Healy Company in this city. Lyon & Healy tied this program in with the celebration of National Music Week. Supervising the program for Lyon & Healy was Robert Storm, advertising manager.

This novel idea was first initiated by Ralph Ergas, manager of the disk division of RCA Dist. in Des Plaines, Ill., several months ago. He then submitted it to George Marek, vice pres. and general manager of RCA Victor Records.

Ergas explained that this exhibition contains the work of some of America's most widely known and successful artists. Some of them have had works exhibited in major museums, foremost art galleries, and colleges in the U.S.A. Several of the artists have works in the permanent collections of the Whitney Museum, the Museum of Modern Art, the Metropolitan Museum, the Library of Congress, the Cincinnati Museum, the Dallas Museum, and others.

All the works to be shown are the result of direct commissions to the artists by Victor. In most cases, the artists were directed only to the extent that they were to interpret the particular work of a composer. None of the works are for sale.

Some 26 works of art are being exhibited, ranging from oil canvasses to collages, and pen drawings, etc. Among the noted artists represented are: Lawrence Beall Smith, Mario Leone, Joe Lombardaro, Richard M. Powers, Eugene Karlin, Federico Castellon, Richard Dodge, A. Zakanych, Joseph Hirsch, Mike Ludlow, A. Powell, Jan Balet, Eugene Berman, Mozelle Thompson, Boris Artzybasheff, Herschel Levit, William Ward Beecher, and Victor Kalin.

Ergas stated, in conclusion, that this is the very first time such an exhibition of album cover art had been held at any retail music firm in this area. Lyon & Healy highlighted this occasion with a large window display, and signs throughout the store that pointed up to the location in the building where the exhibit was being held.

UA Inks Barretto-Lund

NEW YORK—United Artists Records last week announced the signing of Latin American maestro Ray Barretto and singer Art Lund to exclusive contracts.

Barretto has long been recognized as one of the nation's foremost band-leaders, and has gained an international reputation through his jazz-flavored interpretations. He is the most recent of UA's additions to its Latin roster. The signing is effective as of June 1, 1965 and initial album and singles product will be forthcoming shortly afterward.

Lund is also a veteran performer, having appeared with many of the country's leading orchestras during the big band era. He gained Broadway recognition through his role in Frank Loesser's "The Most Happy Fella." The chanter's first single for the label, "Branded" and "Gonna Have A Little Talk With Your Friend," has just been released.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA

Special terms available at local distributors. Expires May 31.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY

Special terms available through distributors on new and catalog product through May 21.

LONDON

Special spring program on all Phase 4 product. See distributors for details. Offer expires May 31.

MERCURY

10% discount catalog LP's. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

10% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

BIG SALES FIGURE—Mickie Most, hot producer of product by Herman's Hermits and the Animals, made the scene at the New York offices of Cash Box last week during his week-long visit to the U.S. The Britisher, now back home, was here to look for material. He also recorded Bobby Vinton for a release in England. Statistically speaking, Mickie's hit product has accounted for 15 million in singles sales, 4½ million of which stems from U.S. business. In addition, he's produced LP's that have sold 1 million copies. In the photo, Mickie is looking at a recent copy of Cash Box that had a cover story on Herman's Hermits.

Unger Begins "Pop" Film

NEW YORK—Unger Productions will begin filming "Pop Goes The World" later this month (23) in Monaco. The movie will star Groucho Marx, Stanley Holloway and Buster Keaton; and features rock stars like Petula Clark, Rita Pavone and Herman's Hermits.

LIKE WOW!

FREDDIE & THE DREAMERS

UNDERSTAND ■ EARLY IN THE MORNING ■ IT DOESN'T MATTER ANY MORE MONEY ■ IF YOU GOTTA MAKE A FOOL OF SOMEBODY ■ JOHNNY B. GOODE SALLY ANNE ■ I DON'T LOVE YOU ANY MORE ■ TELL ME WHEN ■ YES I DO SAY IT ISN'T TRUE ■ KANSAS CITY



SR 61017/MG 21017



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THE FOUR LADS

(United Artists)

RICHARD WOLFE and Orch.
with the PAULETTE SISTERS
(Admiral)

Hot Trumpet Instrumental

LAST FAREWELL

BILL JUSTIS

(Smash)

MILLS MUSIC, INC.

R&R To Hit Disneyland

ANAHEIM—Already established as a daytime amusement park, Disneyland has announced the decision to spend \$1,000,000 to build up a reputation as a nighttime entertainment center, with a substantial portion of the budget to be used to book rock 'n roll acts in the hopes of attracting more teenagers. Although efforts have been made at providing evening shows with old time bands, this decision marks a policy change for the park, which had cultivated a turn-of-the-century motif featuring musical attractions in the barbershop quartet line.

In introducing the r&r shows, Walt Disney stated that "at least they must be reasonably scrubbed and barbered." The weekly shows will be termed "Humdingers," and are to be supplemented by jazz and folk offerings. Nightly gospel singing and big bands for the sake of older listeners are also being provided, with names like Tex Beneke, Woody Herman, Duke Ellington and others on the roster.

Although the area has featured musical acts for five years, this will be the first season that entertainment will be offered virtually nightly.



PERKY LIBERTY BELLE—Vikki Carr discussed her future plans with Tomas Medina (left), of WRSJ-San Juan; and Morty Henderson from WKYN in front of the Caribe Hilton prior to winding up her stint at the Club Caribe. The Liberty lark followed up her stay in Puerto Rico's capitol city with a session for "Hullabaloo," and an appearance at London's Palladium this week (2). The songstress' latest outing, "There Goes My Heart," will be one of her featured tunes when she returns to the Bay Area later this month (27) for a run at the Fairmont Hotel.

Propose Amendment To Sherman Anti-Trust Act

NEW YORK — The disk industry should have its eyes on a Bill recently introduced in Congress by Congressman Rogers of Colorado.

The Bill (HR 5154), referred to the Judiciary Committee, is an amendment to the Sherman Antitrust Act. It would take certain territorial arrangements between supplier and buyer out of the "unfair methods of competition" category. Exclusive territorial franchises would be allowed when products involved are in free and open competition with products of like grade and quality produced by other suppliers.

As applied to the disk business, the amendment would clearly define the relationships of label and large users, from whom some labels produce lines for sale only in their outlets.

One trade organization, NARM, the rack association, has notified its regular (rack) and associate (labels) about the proposed legislation and plans to keep them informed on its progress.

Beach Boys

(Continued from page 6)

gestion that the Beach Boys are merely a representation of various fads. He prefers to think of their songs as more of a social commentary on America's youth. "In My Room" sings of the loneliness of the adolescent. "Be True To Your School" is a prideful alma mater to all schools for all time. But the most penetrating study of tender age is probably "I Get Around" sung by America's jaded juvenile who yearns for "acceptance" but beyond that has no majestic ambition. The Beach Boys' sound is, according to Wilson, a "sweetly sophisticated but watered down Four Freshmen." He's delighted with public approval of what he believes is a skillful melodic approach to music. Men such as Phil Spector and Burt Bacharach have helped to make today's sound more expressive, stimulating and artistic. But the Detroit beat, with accentuated quarter notes, has also had an enormous influence, he feels, on record producers.

The English movement which brought back the personalized lyric along with a prosaic beat was just another tangent in the industry. But it helped in several areas. It dramatized popular music as nothing has in years and gave impetus to several national television shows which have helped many artists. And among them are the Beach Boys who became, for many, the American Beatles. Wilson explains that "we were and are a vocal group on the same label and somehow or other the deejays began to think of us as America's answer to all English groups and to the Beatles in particular."

Wilson now plans to devote most of his schedule to writing and producing. He's now in the process of completing the arrangements for the next Beach Boys' album and has just finished the dub-down on a new single for Capitol by singer-guitarist Glenn Campbell who performs weekly on the "Shindig" television show. It's Wilson's first production effort for Capitol outside of the Beach Boys' records, and he's gratified with the results. Wilson is now attempting to establish a "single" sound for future Beach Boys' albums so that at least six of the twelve songs could be future single material.

Stars Set For NBC-TV's 'The Best On Record Show'

NEW YORK—The full-hour NBC-TV program featuring performances by the 1965 winners of the Grammy Awards, "The Best On Records," will have among its star performers the Beatles, Louis Armstrong, Henry Mancini, Roger Miller, Petula Clark, Bill Cosby, Stan Getz and Astrud Gilberto.

These artists and several others still to be announced, will repeat their award-winning performances on the program, to be telecast May 18 (8:30-9:30 PM EDT).

Other leading show biz stars who will appear on the program to introduce the Grammy winners will include Eddy Arnold, Woody Arnold, Allan Sherman, Godfrey Cambridge, Tony Bennett and Dean Martin. Sammy Davis will appear on the show as a performer.

The TV special will be presented under the auspices of NARAS.

Soviets Weigh Future Of Modern Jazz At Home

NEW YORK — A three-day closed "jazz festival" held last week in Moscow before a selected audience of 600 young Communists at the Yunost Hotel may decide the future of jazz in the Soviet Union. Small student combos are being evaluated by the jury both for technical ability and musical material: and the panel, made up of leading Soviet composers headed by Vano Muradeli, is to decide whether jazz should be recognized as an art form for presentation to mass audiences. No date has been specified for the public announcement of the jury's findings.

The fate of officially recognized big popular bands is not so much at stake here as is the future of modern jazz favored by smaller groups. These include student followers of American instrumentalists like Miles Davis, Cannonball Adderley and Thelonious Monk. These groups have also tried to derive their own Soviet jazz based on Russian folk music in order to escape taking only from the West.

The auditions had been organized by the Soviet Composers Union and by the Young Communist League, whose members constitute the bulk of the audience to which jazz appeals. Foreign correspondents and other outsiders were barred from the meetings.

Penninger Retires From RCA Victor

NEW YORK—A dinner marking the retirement of John G. "Jack" Penninger, after 45 years as a recording engineer for RCA Victor, was held at the Merchant's and Manufacturer's Club, Chicago, April 22, 1965. Tributes from associates within the record industry were featured on the evening's program.

Penninger's colorful and varied career has spanned almost the entire history of sound recording. In 1920, Jack was employed by the Victor Talking Machine Company in Camden, New Jersey. A year later, he became a junior tool maker, and in 1926 was promoted to recording engineer. In 1929 he was transferred to Brazil, and while in Sao Paulo and Rio de Janeiro, he organized and supervised the recording activities of the Brazilian RCA Victor Company. Jack has also travelled to France, Cuba (before Castro) and Mexico.

Jack returned to Camden in 1931 as a radio inspector and three years later first reported to the Chicago studios in his present capacity.

During the 1940's, when the big bands recorded for Victor in Chicago, Jack made records of many of the biggest names in show business, and more recently engineered the only RCA Victor album of the Dukes of Dixieland. One of the million-selling singles of which he is the most proud is Pee-Wee King's "Slowpoke."

Bill Lawrence, Inc. Files For Bankruptcy

PITTSBURGH—Bill Lawrence, Inc., large Pittsburgh-based disk distrib, has filed a petition of bankruptcy under the provisions of Chapter II of the Act of Congress.

Lawrence stated that the reason for his present financial plight was the result of a loss of \$43,000 with one manufacturer. He said that he plans to continue in business and is presently seeking to settle with his creditors. Lawrence formed the distrib in 1956.

Katzel App't

(Continued from page 6)

out of the label's national offices in New York.

In announcing Bud Katzel's appointment, Dave Kapp pointed out that both Congress and Four Corners have experienced marked success and growth in a "very short period of time." Congress has had a succession of hit singles by Shirley Ellis with "The Nitty Gritty," "The Name Game" and her current chart climber, "The Clapping Song."

Four Corners Records, which first came into existence last fall, now boasts some 15 albums in the catalog, most of which stem from various European countries.

Kapp revealed that in conjunction with Katzel's appointment, plans would be set in motion to expand the activities of both Congress and Four Corners. New product, new artists and new ideas would broaden the operating base and set the pattern for this expansion.

Both companies maintain separate promotion departments. Moe Preskell is promotion manager for Four Corners and Dennis Ganim is promotion manager for Congress. Both promotion managers will work with and be responsible to Bud Katzel.

Scott Appt.

(Continued from page 6)

was director of albums for MGM Records and for 15 years served in various capacities with the Columbia label.

For seven years, he was recording director of Masterworks at Columbia and subsequently was a producer both for Columbia Masterworks and Pops, as well as Epic Records.

Among the artists with whom he has been associated are Erich Leinsdorf, Morton Gould, Isaac Stern, Rudolf Serkin, Zino Francescatti, Robert Casadesu, Andre Kostelanetz, Eileen Farrell, Bruno Walter, Leon Fleisher, George Szell, the Budapest Quartet, Eugene Ormandy and the Philadelphia Orchestra and Leonard Bernstein.

Some of the most notable recordings put out by Columbia in recent years were the work of Scott, including Glenn Gould's performance of Bach's "Goldberg Variations," the Eileen Farrell album, "I've Got A Right To Sing The Blues," the Beethoven Quartet Cycles of the Budapest Quartet and the Leon Fleisher-George Szell-Cleveland Orchestra recordings of the five Beethoven Piano Concerti.

McFarland Five Heads West

NEW YORK—The Gary McFarland Quintet, which recently kicked off a 9-week personal appearance tour emphasizing "chamber jazz," swings west with a week's stay at the Rubiot in Tulsa this week (opening May 4) prior to engagements in two of California's leading jazz clubs and a wind up in Seattle. The tour began with a showing on the "Tonight" program, and features a stint at Shelly's Manne Hole in Los Angeles (11-23), and spots at San Francisco's Basin Street West (May 24-June 14) and the Penthouse in Seattle (June 24-July 3).

While on the coast, McFarland will also meet with motion picture and television producers to work out plans for future scoring assignments.

The composer-arranger's current release, on the Verve label, is "Soft Samba."

Barbra's Special To Get An Encore Soon

NEW YORK—One triumph on TV deserves another in the case of Barbra Streisand. The performer's 1-hour special over CBS-TV last Wed. will be repeated within the next 90 days. Michael H. Dann, vp of programs, has notified the show's sponsor, the Chemstrand Corp., that the station would like to air the show again and a decision from the company is pending. Chemstrand is footing the bill for the artist's next two annual specials, part of her long-term deal with the station.

"Summer Of Stars" Set At Chi's Arie Theatre

CHICAGO—More than 100 of the best known recording and performing popular music artists of the show business world will be presented in a new summer concert series in the Arie Crown Theatre of McCormick Place, beginning July 1. To be presented under the name of "Summer of Stars-'65," the concert series will be staged on 40 days and evenings through Sept. 5.

The premiere program of the series will feature Tony Bennett, Bill Cosby and the Count Basie Orchestra. Others booked for subsequent shows include Woody Allen, Chad and Jeremy, the Zombies; Peter, Paul and Mary; Henry Mancini, Roger Miller and Johnny Mathis.

Each of the concerts will be staged in the Arie Crown Theatre of McCormick Place with the exception of two appearances of the Beatles. Because of ticket demand their performances will be presented in White Sox Park Aug. 20.

Gerry And Pacemakers Tour With 'Shindig'

NEW YORK—Marking their third Stateside tour in the past year, Gerry and the Pacemakers have arrived in Chicago to join a "Shindig" road show, following up their headlined stand in Murray "the K" Kaufman's recent bonanza of talent at the Brooklyn Fox Theatre.

Picking up with the tour in Lansing, Mich. on May 3, the group will work its way east with dates including Pittsburgh on May 9 and Hartford on May 10. The tour, which includes "Shindig" regulars Donna Loren, Bobby Sherman, the Shindig dancers and band, and emcee Jimmy O'Neill, as well as Shirley Ellis, the Dixiecup and Roosevelt Grier, will continue for the rest of the month.

Liberty To Release 'Synanon' Track

HOLLYWOOD — A marketing team from Liberty Records and the producers of Columbia's picture "Synanon" have worked together on a co-ordination between the showing of the soon-to-be-released film and the promotion of the Liberty soundtrack album.

The LP is being rushed out by the diskery with special terms available through June 6. The merchandising department has also created a large blowup display piece on the set for theater lobby and in-store locations and a smaller unit has been completed for record and candy counter use. Glossy photos depicting scenes from the movie will also be sent upon request. In addition, a promo single with music and a blurb exploiting the soundtrack album has been pressed for playing during the intermissions at well over 1,000 locations.

Beside a trade ad campaign and an advertising aid sheet for record dealers, promotion is going to be carried in motion picture ads in drama sections.

The film was produced by Richard Quine and Stars Edmond O'Brien, Chuck Connors, Stella Stevens, Eartha Kitt and others. The story depicts the story of Synanon House in Santa Monica, Calif., where former dope addicts, delinquents and alcoholics have found a chance to begin again.

ESTHER
PHILLIPS

"AND I LOVE HIM"

ATLANTIC 2281

DISTRIBUTED BY ATLANTIC



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



YES, MR. PETERS (2:33)

Screen Gems-Columbia, BMI—Karliski, Kolber

MORE THAN WE DESERVE (2:00) Musical Window, SESAC—Pryor
ROY DRUSKY & PRISCILLA MITCHELL (Mercury 72416)

Veteran country hitmaker Roy Drusky, should have another chart-dweller, while Priscilla Mitchell, seems certain to make a national name for herself as the two team up for this stanza, called "Yes, Mr. Peters." The tune is a poignant, swaying love story done in the form of a phone conversation between a married guy and his girlfriend. "More Than We Deserve" is a tender, slow-moving ballad which could also gain a lot of favor with the buyers.

IT'S ALL COMING HOME TO YOU BUT ME (2:42)

[Acclaim, BMI—McAlpin]

GEORGE MORGAN (Columbia 43282)

George Morgan, no newcomer to Hitsville, could rack up piles of coin with either or both sides of this twin-engined newie. "It's All Coming Home To You But Me" is a touching, slow-paced heart-grabber about a guy who has given up on his self-centered girl. The equally powerful flip, "Not From My World," is a lovely, tender ballad about a guy whose romance is frowned on by friends and by custom. A lot of good music in both sides.

I HEARD FROM A MEMORY LAST NIGHT (2:35)

[Randy-Smith, ASCAP—Freed, Livingston]

JUST TO SATISFY YOU (2:24)

[Irving, Parody, BMI—Jennings, Bowman]

JIM EDWARD BROWN (RCA Victor 8566)

Jim Edward Brown should have no difficulty in rapidly finding the chart trail with this Victor deck, called "I Heard From A Memory Last Night." This one is a shufflin', heart-grabbin', tender tale of an ex-romance that has just been rekindled. The undercut, "Just To Satisfy You," is a medium-paced, rhythmic, Latin-tinged number which could very easily catch on big.

Billy Edd Wheeler is sure to go the twin-market hitsville route with his new Kapp outing tabbed "Politician's Dog." See pop reviews.

MEL TILLIS (Ric S-158)

(B+) WINE (2:18) [Cedarwood, BMI—Tillis] Mel Tillis stands a good chance to create a big stir with this self-penned, finger-popping, bouncy ode denouncing the evils of the juice from the fruit of the vine.

(B+) BURIED ALIVE (2:25) [Cramart, BMI—Swan] This side is a real slow, melancholy wooser about a fella whose home is like a grave since his love walked out.

ARTHUR THOMAS (Capa 126)

(B+) THAT DIDN'T HURT MUCH (DID IT) (2:54) [American, BMI—Fell] Chanter Arthur Thomas may very well generate a lot of excitement with this light-hearted, catchy, chorus-backed stomper about a feller teaching his gal the refinements of lovin'.

(B) BEE STICKS TO HONEY (1:58) [Law, BMI—Thomas] This time out the songster wails with a charging, hot-paced, self-penned bopper with a contagious beat.

UNCLE JUD CROWFIELD & THE NEW KENTUCKY TRAVELERS (Spar 773)

(B+) POLITICIAN'S DOG [Compatible, ASCAP—Wheeler] Uncle Jud Crowfield could slice a big piece of the action with this Billy Edd Wheeler-penned, humorous, novelty number inspired by a famed politician's dog, named "Him."

(B) EVERYWHERE I LOOK (I See Your Smiling Face) [Tennessee—Henson] This lid is a lively, bluegrass, hand-clappin' hoe-down with a solid hillbilly sound.

WADE RAY (Antenna 6433)

(B+) EVEN AT MY BEST [Pamper, BMI—Cochran, Carpenter] This lid may get a lot of action as Wade Ray lets loose with a thump-in', medium-paced, rhythmic lament about a buy who's in bad shape since his romance fizzled out.

(B) TWO OF THE USUAL [Pamper, BMI—Carter] The artist slows down the tempo for this heartfelt, emotional eye-wiper of a shattered love affair.

EDDIE BOND (Memphis M-115)

(B+) HERE COMES THE TRAIN (1:58) [Beckie, BMI—Bond] Eddie Bond is sure to grab plenty of spins with this clackety, fast-paced driver about a fella who loves his guitar more than his gal.

(B) SOMEDAY I'LL SOBER UP (2:26) [Sure-Fire, BMI—Russel] This one is a rhythmic musical pledge to quit the bottle as soon as true love returns.

CARL PHILLIPS & RAY GORE (K-Ark 640)

(B+) TRAPPED (2:45) [Central Songs, BMI—Rhodes, Simpson] The team of Carl Phillips and Ray Gore unleashes a plaintive, blue-grassy wailer about a feller carrying on a one-sided romance.

(B) ONE AND TEN (2:10) [Cotton Hill, BMI—Shivley] This one is an uptempoed, mountain-styled, light-hearted mover about a guy who wants to win back his gal.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|---|----|----|--|----|
| 1 | THE RETURN OF ROGER MILLER
<i>(Smash MGS 27061/SRS 67061)</i> | 1 | 16 | TEN LITTLE BOTTLES
<i>Johnny Bond (Starday SLP 333)</i> | 20 |
| 2 | I'VE GOT A TIGER BY THE TAIL
<i>Buck Owens (Capitol T/ST 2283)</i> | 2 | 17 | SONGS FROM MY HEART
<i>Loretta Lynn (Decca DL 4620/7 4620)</i> | 18 |
| 3 | YOU'RE THE ONLY WORLD I KNOW
<i>Sonny James (Capitol T/ST 2209)</i> | 4 | 18 | TROUBLE & ME
<i>Stonewall Jackson (Columbia CL 2278/CS 9078)</i> | 14 |
| 4 | THE JIM REEVES WAY
<i>(RCA Victor LPM/LPS 2968)</i> | 5 | 19 | BITTER TEARS
<i>Johnny Cash (Columbia CL 2248/CS 9048)</i> | 15 |
| 5 | ORANGE BLOSSOM SPECIAL
<i>Johnny Cash (Columbia CL 2309/CS 9109)</i> | 3 | 20 | I DON'T CARE
<i>Buck Owens (Capitol T 2186/ST 2186)</i> | 17 |
| 6 | BURNING MEMORIES
<i>Ray Price (Columbia CL 2289/CS 9089)</i> | 7 | 21 | HALL OF FAME
<i>Roy Acuff (Hickory LPM 119)</i> | 22 |
| 7 | TURN THE LIGHTS DOWN LOW
<i>Marty Robbins (Columbia CL2304/CS9104)</i> | 8 | 22 | R. F. D.
<i>Marty Robbins (Columbia CL 22220/CS 9020)</i> | 21 |
| 8 | YOUR CHEATIN' HEART
<i>Soundtrack (MGM E 4260/SE 4260)</i> | 6 | 23 | HITS FROM THE COUNTRY HALL OF FAME
<i>Floyd Cramer (RCA Victor LPM/LPS 3318)</i> | 30 |
| 9 | GEORGE JONES & GENE PITNEY
<i>(Musicor MM 2044/MS 3844)</i> | 11 | 24 | BILL ANDERSON SHOWCASE
<i>(Decca DL 4600/DL 74600)</i> | 24 |
| 10 | TUNES FOR TWO
<i>Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)</i> | 12 | 25 | BURNING MEMORIES
<i>Kitty Wells (Decca DL 4612/DL 74612)</i> | — |
| 11 | THE BEST OF JIM REEVES
<i>(RCA Victor LPM/LSP 2890)</i> | 10 | 26 | TALKING STEEL & SINGING STRINGS
<i>Pete Drake (Smash MGS 27064/SRS 67064)</i> | 25 |
| 12 | LOVE LIFE
<i>Ray Price (Columbia CL 2189/CS 8989)</i> | 9 | 27 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
<i>Jim Reeves (Camden 842)</i> | 26 |
| 13 | THE RACE IS ON
<i>George Jones (United Artists UAL 3422/UAS 6422)</i> | 16 | 28 | MEMORIES OF AMERICA
<i>Billy Edd Wheeler (Kapp KL 1425/KS 3425)</i> | 24 |
| 14 | CONNIE SMITH
<i>(RCA Victor LPM/LPS 3341)</i> | 19 | 29 | MR. & MRS. COUNTRY MUSIC
<i>Johnny & Jonie Mosby (Columbia CL 2 2297/CS 9 9097)</i> | 27 |
| 15 | COUNTRY MUSIC TIME
<i>Kitty Wells (Decca DL 4554/DL 74554)</i> | 13 | 30 | BLUEGRASS SPECIAL
<i>Jim & Jesse (Epic LN 24031/BN 26031)</i> | 28 |

BLAME IT ON SALES and PLAY



"BLAME IT ON THE MOONLIGHT"

IS A HIT!

by

JOHNNY WRIGHT

Decca 31740





COUNTRY ROUND UP

It looks like Slim Whitman is going to come back on the music scene in a strong way, since he signed an exclusive pact with Nashville talent boss, Herb Shucher. The veteran chanter was making lots of noise and lots of coin a few years back, raking in gold platters for tunes like "Indian Love Call," "Rose Marie" and "Secret Love," but in recent years has only made limited appearances. Things are

One of our top country music-makers, Hank Thompson, along with his Brazos Valley Boys, is in such demand that his manager, Jim Halsey, is already setting dates for Feb., Mar. and Apr. of next year. His '65 itinerary, which only has a few more open dates, includes shots in Nevada, Utah, Illinois, Ohio, New Jersey and New York, and features more fair and rodeo dates than any previous year.



SLIM WHITMAN



BILL ANDERSON



HANK THOMPSON

gonna be different, now. On Apr. 3, Whitman sailed for South Africa, where he began a six week tour Apr. 21. Look for him to be back in the States about mid-June, and starting more appearances in July.

The Bill Anderson Show, that new TV syndication, is already being seen in some 22 markets, reaching from Charleston to Bakersfield, Cal., adding an average of four new markets each week. As a result, Bill Anderson Enterprises has just opened a new office at 726-16th Ave. S., in Nashville. The office is being run by Moneen Carpenter, a Pamper Music songwriter formerly with WQUA Radio in Moline, Ill.

A busy little newcomer to Shoe-string Records is Barbara Allen, who just released her debut disk for the label, "Livin' On Love" b/w "Take Everything." Last month she zipped through four TV shots, as well as personal appearances in Virginia and a week-long stand at the Westover Air Base in Mass., and already her future bookings are starting to mount. Appearances have been set for the WWVA Jamboree on May 22 and July 17, and other shots include Eichler's Grove on June 13, Fairplay, Md. on July 13 and Hagerstown, Md. on July 22. Any deejays interested in getting hold of copies will get fast service by writing on station letter-head to Jim Gemmill, 1804 Dresden Rd., Richmond, Va.

On Apr. 5 the Faron Young Show began its second year of Broadcasting on over 30 stations in Texas, Louisiana, New Mexico and Mississippi for the Pearl Brewing Company. Besides Young, the show features Tompall and the Glaser Brothers, Darrell McCall and other top names in the music world, and is available to individual stations who are interested.

During the month of Nov. the chanter will be taking country music abroad as he takes off for a tour of France and Germany.

Trooper Jim Foster, that real live, gun-totin' lawman from the Sunshine State dropped in the other day to push his new single, "Four In The Floor (And A 'Fifth' Under The Seat)" b/w "Don't Call Me (I'll Call You)." The personable deppity, who will be officially representing Florida at the World's Fair, has also been designated by the governor of the "Come-on-down" state, to work on the disk as part of a safety campaign for the entire U.S.

The good state of Delaware has designated the week of May 24 as the "Third Annual Country Music Week," with five shows to be presented at Wilmington, Milford and a special performance at the Veterans Hospital. Highlighting the show will be Bill Anderson and the Po' Boys, featuring Jimmy Gately; Curly Herdman and the West Virginia Boys; Lloyd Arnold and his Rockin' Drifters; WWVA-deejay-folksinger Lee Moore; the Redwing Brothers; Don "Redeye" Sauter and Tennessee Jim Godsey, whose new release on the Santa Fe label will be on every juke box in the state for the occasion. The festival, booked by the Hubert Long Talent Stable (naturally) and produced by the Mayor of Rabbit Run, will wind up on May 29 and all proceeds will go to the Youth Scholarship Trust Fund.

Late in Mar., KAYO-Seattle shook up the local radio audience when it announced "Next Thursday, Kountry KAYO will be a thing of the past," prompting an avalanche of calls from teary-eyed fans, as well as offers of financial contributions. As it turned out, "next Thursday" was April Fool's Day, and the station played only past C&W hits all day long. Give up spinning good country music??? Never!!!

Acclaim Music at Jim Reeves Enterprises has just added two veteran songwriters, Vic McAlpin and Dallas Frazier, to its writing staff. Frazier, a Capitol recording artist, lists among his tunes "Alley Oop," from a few years back, and the more recent "Timber, I'm Falling," and McAlpin's compositions include "Almost," "Home Of The Blues" and "Before This Day Ends."



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	21
THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)		THE WISHING WELL (Bluebook—BMI) Honk Snow (RCA Victor 8488)	
2	2	27	—
10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)		BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	
3	4	28	33
GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)		GETTING MARRIED HAS MADE US STRANGERS (Geld-Udell—ASCAP) Dottie West (RCA Victor 8525)	
4	5	29	23
TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dove Dudley (Mercury 72384)		ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)	
5	3	30	37
KING OF THE ROAD (Tree—BMI) Roger Miller (Smosh 1965)		I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	
6	8	31	—
THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)		ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smosh 1983)	
7	7	32	36
YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)		LOVING YOU THEN LOSING YOU (Cedarwood—BMI) Webb Pierce (Decca 31737)	
8	9	33	38
WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)		SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	
9	10	34	25
SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)		(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tolly 179)	
10	6	35	47
I WASHED MY HANDS IN MUDDY WATER (Moricana—BMI) Stonewall Jackson (Columbia 43197)		THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	
11	11	36	29
A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)		YOU CAN'T STOP MY HEART FROM BREAKING (Champion-Music—BMI) Wilmo Burgess (Decca 31759)	
12	13	37	42
CERTAIN (Moss Rose—BMI) Bill Anderson (Decca 31743)		TROUBLE IN MIND (Leeds—ASCAP) Honk Snow (RCA Victor 8548)	
13	15	38	39
I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)		STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	
14	22	39	28
RIBBON OF DARKNESS (Whitmark & Sons—BMI) Marty Robbins (Columbia 43258)		WHEN THE WIND BLOWS IN CHICAGO (Irving—BMI) Roy Clark (Capitol 5350)	
15	16	40	35
I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer Int'l—BMI) Gene Pitney & George Jones (Musicor 1066)		WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	
16	18	41	30
BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)		SHE CALLED ME BABY (Central Songs—BMI) Carl Smith (Columbia 43200)	
17	26	42	43
MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)		BECAUSE I CARED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	
18	32	43	31
QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)		YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	
19	17	44	45
I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)		KLONDIKE MIKE (English—BMI) Hol Willis (Sims 235)	
20	12	45	—
A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496)		BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	
21	42	46	48
JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttlar & Pearl (Columbia 43210)		JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	
22	24	47	—
MY OLD FADED ROSE (Southwind—BMI) Johnny Seo (Philips 40267)		SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	
23	14	48	50
I GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)		BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)	
24	19	49	34
THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)		FREIGHT TRAIN BLUES (Acuff-Rose—BMI) Ray Acuff (Hickory 1291)	
25	20	50	—
I STILL MISS SOMEONE (Johnny Cash—BMI) Flott & Scruggs (Columbia 43204)		HE STANDS REAL TALL (Yonah & Champion—BMI) Little Jimmy Dickens (Columbia 43243)	

BIG COUNTRY HIT

ENOUGH MAN FOR YOU

OTT STEVENS

CHART 1205

CHART RECORDS

806 17th Avenue S., Suite 202
Nashville 254-9333
Published by Peach Music (SESAC)

Cash Box




May 8, 1965



Top executives of Columbia and CBS Records were in London recently for the official launching of the new CBS operation in the United Kingdom. A series of international conferences were climaxed by a large scale reception at the Dorchester Hotel. Coincidental with the launching top CBS artists Tony Bennett, and Bob Dylan were in Britain for radio, TV and concert dates. Seen above from left to right: Standing: G. Shestopal (assistant managing director, CBS); Roger Eastaby (press officer); Jacques Levy (studio manager); Morris Levy (managing director, CBS Records); Peter de Rougemont (vice president European operations); Goddard Lieberman (president, Columbia Records); Harvey L. Schein (vice president and general manager, Columbia Records International). Seated: Walter Sparksman (sales manager); Quita Chavez (classical promotion manager) and Stanley West (manager, CBS label).

Who's afraid of
Was hat angst
vor Virginia
Woolf?

Not CBS. It required foresight and courage to record Edward Albee's "Who's Afraid of Virginia Woolf?" in America. It took equal foresight and perhaps even more courage for CBS Records of Germany to produce *their* Original Cast album of this powerful award-winning play. Like its American counterpart the German recording has had unprecedented popularity and critical acclaim. Thus, once again, international culture has been served. CBS Records/Entertaining the Entire World 





GREAT BRITAIN

British Rock Makes Large Dent In American Charts

There seems to be no let up in the success of British artistes and material in America, and the old world is proving more than capable in meeting the demands of the new. The latest Top 100 chart contains 28 entries by British artistes, including the first 5, and a total of 9 out of the Top 10. In the same week last year there were 20 British entries in the Top 100, fifty per cent being Beatles disks. This week only one of the 28, "Ticket To Ride," is by the group who blazed the trail from West to East and sparked the pro-British cult. Nevertheless, groups still predominate, with Herman's Hermits back at No. 1 with "Mrs. Brown You've Got A Lovely Daughter," whilst their first chart topper, "Can't You Hear My Heartbeat," is still in the Top 30; "Silhouettes" is still climbing and could turn out to be their third No. 1. Meantime, Freddie and the Dreamers, from the same stable as Herman, are emulating the Beatles with no less than four titles in the charts at once. "I'm Telling You Now" (ex No. 1); "I Undersand"; "Do The Freddie" and "You Were Made For Me." Also ex-No. 1, and another stable mate, is Wayne Fontana who continues to ride with two entries, "Bumble Bee" and "Goodbye My Love." Other groups who have turned the American Top 100 into a Who's Who of British pop music are Them, Unit Four Plus Two, Dave Clark Five, Chad and Jeremy, Peter and Gordon, the Zombies, the Kinks, the Moody Blues, the Seekers, the Rolling Stones and Sounds Orchestral. Solo artistes, too, are finding increasing favour with the American public, and hitting hard at the moment are Petula Clark, Marianne Faithfull, Adam Faith, Tom Jones and Julie Andrews.

Success is not confined to the American charts. The majority of these names together with a host of fellow artistes can be found in the home charts and in every territory on the continent. The export boom is now to get a further boost when the first-ever British Song Festival takes place at Brighton on May 24, 25 and 26. The event, organised by the Music Publishers' Association, is expected to attract many European visitors to Brighton where the spotlight will be focused on some of Britain's most successful writers and performers.

Unanimous praise for the BBC's new programme of good music, which, with an average of ten hours listening a day, represents a major advance in the potentiality for giving pleasure and influencing the musical life of the country. The programme, conceived and intended for the widest possible audience, has already stimulated nation-wide interest in good music, and is generally regarded as an aid to classical record sales.

Different views, divided rather than unanimous, are held concerning the effect on record sales by Britain's pirate radio stations operating in international waters and transmitting no-stop pop music from morn till night. Some blame the stations for the fall in single sales for the first quarter of this year claiming that teenagers able to hear the Top 10 played hour after hour on radio (car radios and transistor set sales are booming) are buying fewer and fewer disks. Others view the single sales drop as a sign of more discrimination and a trend towards quality material. They note with interest and delight that L.P. sales are on the up grade.

The biggest deal so far clinched by Radio Caroline is a two-year contract recently signed with Roulette Records, the first American company to use this kind of exposure. The value of the contract to Caroline is in the five figure bracket, and calls for five one-hour "Jack Spector Shows" transmitted each week from 7.00-8.00 p.m. Monday thru Friday, with Roulette records accounting for only 20 per cent of the disks played. The label has also taken 208 spots in excess of the programme.

British group, the Barron Knights, currently riding the charts with their satirical single, "Pop Go The Workers" (Columbia), has garnered rave reviews for its appearance in the new Palladium show, "Doddy's Here," starring comedian/singer Ken Dodd. The show follows the Cliff Richard pantomime, "Alladin," which closed after playing to close on 100,000 people during its four-month record breaking run. Cliff Richard and the Shadows are currently in Portugal where Richard will record in Italian and Portuguese, and the Shadows will work on the score of their next film.

EMI is pulling out all promotional stops to popularise and sell classical music to the masses. Believing that the very word 'classical' acts as a deterrent to many potential buyers, the emphasis will be on melody. The first release is made up of 25 "Favourite Classical Melodies" selected from various EMI catalogues and featuring recordings by world famous composers, conductors and artistes such as Bach, Beethoven, Brahms, Elgar, Mozart, Tchaikovsky, Beecham, Barbirolli and Sargent; John Odgen, Yehudi Menuhin and Dennis Brain. All LP's retail at 37/6d. (\$5.25).

Still in the classical field, Philips follows the initial success of its low-priced "Wing" label with a second release of 24 LPs retailing at 15/-. (\$2.10). The 50 available disks packaged in specially designed sleeves range from symphonies to soundtracks and feature many famous orchestras and conductors, including the Minneapolis Symphony Orchestra, conducted by Antal Dorati; the Detroit Symphony Orchestra, conducted by Paul Paray and the Chicago Symphony Orchestra, conducted by Rafael Kubelik.

Tom Jones, the Welsh lad who sprang to international fame with his recording of "It's Not Unusual," has high hopes that he can repeat the success with his follow up, again from the pen of manager Gordon Mills. The tune, entitled "Once Upon A Time," is issued on Decca and published by Leeds Music.

Tony King joins Andrew Loog Oldham's AndeSound indie record company as promotion manager. He will also look after the firm's publishing companies, Andes Music, Nanker Phelge and Mirage. Oldham has just recorded the Nashville Teens in a John Loudermilk composition, "This Little Bird," published by Acuff Rose. By a strange coincidence, Marianne Faithfull (an Oldham discovery) has waxed the same number and both disks are being released by Decca at the same time. The songstress is now signed to the Tony Calder Management. Oldham's latest discovery, 16-year-old Vashti, makes her debut with a Mick Jagger/Keith Richard composition, "Some Things Just Stick In Your Mind," issued on Decca and published by Mirage.

Jubilations at Philip Solomon's office as Them break into the American charts with their first disk, "Baby Please Don't Go." At the same time their follow-up, "Here Comes The Night," is heading for the top of the British charts for Decca and Mellin Music. Another Solomon artiste, Twinkle, has a new release also on Decca. This one is an American composition, "Tommy," published by Chappell. Twinkle sprang into prominence with two of her own compositions, "Terry" and "Golden Lights." Two new discoveries make their debut on Decca this month, Irish born Eleanor Toner with "All Cried Out," and Lady Lee with "99 Times Out Of 100," written by Tommy Scott who heads up Scott-Solomon independent record production company. Both titles published by 142 Music.

British composition, "Tell Me When," penned by Geoff Stephens and Les Reed

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*Ticket To Ride—The Beatles (Parlophone) Northern
2	3	6	Here Comes The Night—Them (Decca) Mellin
3	2	6	The Minute You're Gone—Cliff Richard (Columbia) Jewel
4	14	3	King Of The Road—Roger Miller (Philips) Burlington
5	10	3	Bring It On Home To Me—The Animals (Columbia) Kags
6	4	6	*For Your Love—The Yardbirds (Columbia) Her
7	11	3	Pop Go The Workers—The Barron Knights (Columbia) Various
8	5	7	*Concrete And Clay—Unit Four Plus Two (Decca) Apollo
9	6	6	*Catch The Wind—Donovan (Pye) Southern
10	12	4	Little Things—Dave Berry (Decca) United Artists
11	7	5	Stop In The Name Of Love—The Supremes (Tamla Motown) Belinda
12	19	2	True Love Ways—Peter & Gordon (Columbia) Southern
13	13	7	You're Breaking My Heart—Keely Smith (Reprise) Chappell
14	9	8	*The Last Time—The Rolling Stones (Decca) Mirage
15	18	2	*A World Of Our Own—The Seekers (Columbia) Springfield
16	8	5	The Times They Are A-Changing—Bob Dylan (CBS) Leeds
17	—	1	Oh No Not My Baby—Manfred Mann (HMV) Screen Gems
18	—	1	Wonderful World—Herman's Hermits (Columbia) Ardmore & Beechwood
19	15	5	*I Can't Explain—The Who (Brunswick) Essex
20	16	4	I'll Be There—Gerry & The Pacemakers (Columbia) T. S. Music

*Local copyrights.

Top Ten LP's

- 1 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 2 Beatles For Sale—The Beatles (Parlophone)
- 3 Freewheelin'—Bob Dylan (CBS)
- 4 The Times They Are A-Changing—Bob Dylan (CBS)
- 5 Mary Poppins — Soundtrack (HMV)
- 6 Kinda Kinks—The Kinks (Pye)
- 7 The Pretty Things—The Pretty Things (Fontana)
- 8 The Best Of Jim Reeves—Jim Reeves (RCA)
- 9 Cliff Richard And The Shadows—Cliff Richard And The Shadows (Columbia)
- 10 Sandie—Sandie Shaw (Pye)

Top Ten EP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 Tom Jones On Stage—Tom Jones (Decca)
- 3 Five By Five—The Rolling Stones (Decca)
- 4 Them—Them (Decca)
- 5 The Green Shades Of Val Doonigan—Val Doonigan (Decca)
- 6 The Animals Is Here—The Animals (Columbia)
- 7 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
- 8 The Bachelors' Hits—The Bachelors (Decca)
- 9 Kink Size Hits—The Kinks (Pye)
- 10 Downtown—Petula Clark (Pye)



SONET SUMMIT SESSION—It was Danish and coffee at the recent meeting of the Sonet companies, Scandinavian distributors for several American disk firms. Seated about the table during this segment of the conference were: (left to right) Harry Orvomaa of Sonet Grammofon in Stockholm; Rolv Wesenlund (Scandia Music, Helsinki); Gunnar Bergstrom (Sonet Grammofon, Stockholm); Karl Emil Knudsen (I. S. Dansk Grammofonpladeforlag, Copenhagen); Dag Haeggqvist (Sonet Grammofon, Stockholm); Per Sorensen (Dansk Grammofonpladeforlag, Copenhagen) and Arne Bendiksen of Arne Bendiksen A/S, Oslo. Following the meeting it was announced that the Sonet group will now act as the Scandinavian representative of the Epic label. The companies are planning a strong promotional effort to introduce this line in Scandinavia. Among other U.S. labels already represented are Argo-Chess-Checker, Colpix and Red Bird.

GREAT BRITAIN (Continued)

published by Poser Music/Southern Music, was a hit for the Applejacks and is the flip side of Freddie and the Dreamers latest U.S. single, "Do The Freddie." Quickies: Actress Sarah Miles makes disk debut on Fontana with "Where Am I," published by Peter Maurice. . . . First Perry Como single to be issued in Britain for two years "Dream On Little Dreamer" on RCA. . . . Frank Ifield went into studios this week to start work on new film, "Up Jumped The Swagman." . . . Noel Harrison (son of Rex) getting rave reviews for his carabet at New York's Living Room. . . . Peter and Gordon, currently climbing the American Top 100 with "True Love Ways," return to American shores in July for 9-week Dick Clark tour. . . . The Kinks undertake first American tour in June. . . . "Voodoo Blues" by Shades of Blue, specially requested by U.S. pilot who baled out of his Voodoo plane and rescued by Radio Caroline d.j. The source of this story is Ambassador Music, who publish the number and act as manager for the group. . . . The Dixie Cups American hit, "Iko Iko," issued here on Red Bird and published by Hill and Range. . . . Same number covered by comedian/singer Rolf Harris on Columbia. . . . Jazz singer Annie Ross has album on Pye's Golden Guinea label "Annie By Candlelight." . . . "Ticket To Ride" topping Best Selling Sheet Music Lists for Northern Songs. . . . Liberty artiste Vicki Carr in Britain for return engagement on "Sunday Night At The London Palladium." . . .

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HOLLAND

In close cooperation with the recently formed Dutch Foundation "Lasting Applause," for the benefit of aged cabaret-artists who live in Holland, Phonogram has released a popular priced 12" LP (mono and stereo) of the same title. At the release-date, a press conference was held in the artists' foyer of the famous Dutch Theatre "Carré" in Amsterdam. Press, TV and radio were represented by top-officials, interviewing the large number of prominent Dutch artists who have rendered free contributions to the production.

Speakers were Rolf ten Kate, head of PR dept. of Phonogram, who introduced Mrs. Gertrude Wijismuller-Meijer, a 72-year-old lady who took the direct initiative for the Foundation. Of prime consideration was the deplorable state in which once famous Dutch artists were found. The organization's idea is to buy and restore an old mansion in Holland which can be set up as a retreat. Important gifts from various private and official sources have been registered already. Third speaker was Dutch cabaret-expert Alex de Haas, who was responsible for the choice of repertoire and the selection of the now popular artists who owe homage to earlier generations of artists. Among them Trea Dobbs, Rob de Nijs, Willeke Alberti, Willy Alberti, Mieke Telkamp, Corry Brokken, Rika Jansen, Jasperina de Jong, Jenny Areans, Wim Sonneveld, Rudi Carrell, Conny van den Bos and Jacco van Renesse. Musical arrangements and Orchestra were conducted by Ger van Leeuwen.

In the very near future CBS is going to release a marvelous new album by famous local Dixie-group The Down Town Jazz Band, featuring such well known Dixieland items as "Alexander's Ragtime Band." This album is expected to become a real blockbuster, not only in the Benelux countries, but also abroad.

CBS is promoting a single and EP recording by The Minstrels featuring songs from the motion picture "Advance To The Rear." Tunes from this movie include "Today" and "Miss Kathy Cruel." Also simultaneously with the local première of the Paramount movie "Major Dundee," CBS released a single from the original sound track recording with "Major Dundee March" c/w "To Be With You" by Mitch Miller And The Gang.

CBS recently released the latest single by Hans Jürgen Bäumler: "Sorry Little Baby"/"Heimliche Liebe." The side is presently high on the German charts. Also, CBS recently released a new single of one of the most sought after singers in Germany Jürgen Herbst, with "Gold Fur Meine Mary" c/w "Far, Far Away." This single already entered the German charts and is moving upwards.

Famous CBS' chanter Tony Bennett was featured on a Danny Kaye show, aired on April 28th over the local AVRO TV. He sang two of his famous

songs: "It's A Sin To Tell A Lie" and "I've Got Just About Everything" from his CBS Album "When Lights Are Low."

Richard Burton accompanied by Liz Taylor visited Holland recently shooting scenes for the movie "The Spy Who Came In From The Cold," in which Richard Burton is playing the leading role. Pianist Jean Casadesus (Robert Casadesus' son) gave a concert in Holland on April 27th.

Editions Climax informed Cash Box that they are very happy with two different local recordings on the French charts "Sacre Charlemagne" the original version by France Gall. One recording is done on the Decca label by Marijke Merckens and was already featured on a Television show. The other version was done by famous comedian Rijk de Gooyer on the CBS label. Dutch title is "Kareltje De Grote."

The Altona pubbery is the "father" of the "Jenka" in Holland with their successful introduction of "Letkiss" and tells us they are very happy with their original title "Happy Jenka." The Delta recording on this title has not been released until now in Germany, Austria, Switzerland, Denmark, Sweden & Norway.

Plugging-manager of Altona Willy Rex is devoting all his time to American hit "The Birds And The Bees." He already obtained an important local cover by The Fouryos on the Decca label and made special pushes for the Jewel Akens record (distributed in Holland by Philips-Phonogram) on station Radio Veronica.

"Concrete and Clay" obtained a good start in Holland with a local recording by Riantas on Philips. The original record by Unit Four Plus Two is also heavily plugged.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Letkiss (Stig Rauna/Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona/Amsterdam).
2	2	The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam).
3	3	No Reply/Rock and Roll Music (Beatles/Parlophone) (Basart/Amsterdam).
4	5	Een Spel Kaarten (Deck Of Cards) (Gerard de Vries/Delta) (Basart/Amsterdam).
5	4	Colinda (Lucille Starr/London) (Holland Music/Amsterdam).
6	7	The Birds And The Bees (Jewel Akens/London) (Altona/Amsterdam).
7	—	A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam).
8	9	Poupée De Cire, Poupée De Son (France Gall/Philips) (Basart/Amsterdam).
9	—	Heart Of Stone (EP) (Rolling Stones/Decca) (Basart/Amsterdam).
10	—	A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam).

Columbia Launches CBS Label Operations In United Kingdom



A mammoth party was held at London's Dorchester Hotel this week to mark the launching of the new CBS United Kingdom operation.

Although the program has been under way since March 1, the affair set the official seal on the first spectacular entry into the British market by an American record company.

The new label immediately found chart rating via Bob Dylan's fast selling single "The Times They Are A-Changing." The album of the same title is also in the LP charts as is "Freewheelin'". Columbia president Goddard Lieberson flew in for the launching and was a central figure in a week of non-stop business and social engagements.

As reported elsewhere in this issue, Lieberson was the guest speaker at the G.R.R.A. annual conference.

As expected the speculative interest surrounding CBS's latest move in Europe was evidenced by the barrage of questions which followed Lieberson's timely address "An American Enters The British Market. What Now?" The speaker parried with replies ranging from the informative to the humorously noncommittal. With him from America came vice president and general manager of Columbia Records international, Harvey L. Schein.

CBS representatives from no less than 12 European territories converged

on London and attended a series of international conferences. Amongst those present were Peter de Rougemont (vice president European Operations); C. Deffes and Mis J. Liegner (Arteco, France); John Vis and Henny Wapperoni (Artone, Holland); Bernhard Mikulski and Mr. Hecht (CBS Germany); H. Bischof (Phonag, Switzerland); Guido Rignano and Paolo Ruggeri (Ricordi, Italy); H. Haerdtl (Armedeo, Austria); W. Hamburger (Nordisk Polyphon, Denmark); Bo Lofberg and Mr. Jannsen (Philips Sonora, Sweden); R. Lindberg (Musik Frazer, Finland); Mr. Haakon Tveten (Norway); Mr. J. Varzim and Mr. R. Leal (Radio Triunfo, Portugal); Arnold Colombo (South Africa) and Van Grondelle of New York. The new CBS London company was represented by Morris Levy (Managing Director); G. Shestopal (Assistant Managing Director); Stanley West (Manager CBS Label); Reg Warburton (Chief A & R Manager); Peter Lamb (Creative Services); Walter Sparksman (Sales Manager); Quita Chavez (Classical Promotion Manager) and Jacques Levy (Studio Manager). Top CBS artistes Bob Dylan and Tony Bennett were also in town for TV appearances and s.r.o. concerts. The Dorchester party was attended by over 400 guests including British TV and radio producers, national and trade press, disk jockeys and a host of well known personalities in the British musical scene.



BRAZIL

MPM Goes On Latin Tour

In spite of the early hour the airport in São Paulo was crowded for a warm farewell to Brazil's most representative artists of the moment who are going for a tour in Lima, Perú, and probably other Latinamerican countries. The Zimbo Trio and Elis Regina are on their way to what will most likely be the beginning of a snowballing new promotion of the Modern Popular Music of Brazil in the outside. Besides the many fans of the lark and of the combo, we could see Enrique Lebendiger, prexy of Fermata and of Discos RGE; Mário Duarte, representing Companhia Brasileira De Discos (Philips) and several other people connected with the music world, the press, radio and TV.

Speaking of Elis Regina, the songstress was inked by TV-Record, Channel 7 of São Paulo, for a six month period, for TV and theater shows, with one of the best paid contracts lately.

The new Zimbo Trio album was finished just before the departure of the three musicians and it is even better than the first one. In the meantime, the U.S. tour of the group is being planned and there are already several people interested in them.

Max Gold, who acts as PR man for the Todamérica pubbery is very happy with the international success of the Brazilian number "Deixa Isso P'ra Lá," which São Paulo "sambista" Jair Rodrigues made famous through his hand-movement interpretation (it was for several weeks on the Best Sellers' list). Connie Francis, two days after her return to the U.S., was sending an advancement for the publishing of the number in the U.S., which she was already actively learning during her recent stay in Brazil. Augusto Alguero, Carmen Sevilla's husband who, besides being a well known composer in Spain, also has his own pubbery in Madrid, also sent advancement for the publishing of that song, which will probably be cut by his wife, with Spanish lyrics. The tune was already recorded in Argentina by Los Dukes in twist rhythm. Another number by the same authors, also sung by Rodrigues is "Zigue-Zague," which tries the same approach.

There was a very successful cocktail-party hosted by Discos Farrroupilha for the official launching of the third album by Pedrinho Mattar Trio, which is even better than the other two. The Zimbo Trio, who was also present, played with the Mattar Trio and all the people present heard some excellent music. Among the crowd we could see Ramalho Neto and Mojica of RCA Victor, which is in charge of the promotion and distribution of the Farrroupilha label, as well as three girls who received third prize at the "I Festival of Brazilian Popular Music," Vera Brasil, Miriam Ribeiro, composers and Claudete Soares, tiny songstress. Other guests included composer Adilson Godoy, musician Saba, songster Geraldo Vandrê, new RGE manager Julio Nagib, and representatives of press, radio and TV. Incidentally, Farrroupilha is proud of its latest releases which are a good beginning for a young company. Among these are "O Que Cantamos na TV," a selection of the most successful numbers of the vocal group, Os Farrroupilhas, "Tema do Boneco de Palha," by Vera Brasil, "O Assunto É . . . Edgard" with guitarist Antonio Edgard Gianullo in a good selection of BNN numbers, and "12 x Bossa Nova," with numbers by Os Farrroupilhas, Pedrinho Mattar Trio, Edgard and Vera Brasil. There is also a teen-music release by a new group called the Lions, which is starting to sell well. The three young men and two larks who make up the Farrroupilhas are also preparing a tour in Latinamerica and will then produce a show with themselves, the Jongo Trio and a new songstress not yet revealed. It would also be a good show to present in the USA!

Today we have some news from CBS do Brasil. The title of the new LP by Abdias is "Tarrabufado" and the label is expecting the same success as its predecessors. Astor Silva is again collaborating with Sidney on the new album of the series "Isto É Dança." Carlos Alberto is choosing repertoire for his 4th. album, while Carlos José is having another hit with his rendition of "Querida," which is one of the bands in the album "As 14 Mais, Vol. XV." A new artist Eduardo Costa and his Group, is finishing his first LP for the CBS label, with a good selection of MPM numbers. Newcomers pacted by the company are songsters Ricardo Lopes and Genaro Pacheco and a hammond-organ player called Lafayette. Young teen idol Roberto Carlos has another hit on the market, "História De Um Homem Mau."

The textile firm Rhodiaceta, who co-sponsored the "I National Festival of Brazilian Popular Music" is definitely one of the good promoters of the MPM. Livio Rangan, who is in charge of the publicity for the company, is preparing a European tour (Portugal, Spain, France and Italy) and will probably come to the US later with a musical-fashion show featuring Wilson Simonal, Marly Tavares, the Bossa 3 and probably some "passistas" and one more singer, not yet chosen. Also under preparation is a sort of new Festival, with high awards to newcomers, and a special presentation of the biggest names in the Modern Music world. It will be called the "Bossa Nova Nova" Festival and will give a chance for new names to appear and will be held during the Annual Textile Fair, "Fenit". Arrangements are being made for the organization of the Second Festival of Brazilian Popular Music, for next year, which this time, thankfully, will be handled by different producers.

Ramalho Neto, promo general manager of RCA Victor in São Paulo, told us about an important meeting held in México City, the Convention of Executives of Latin America Subsidiaries of RCA Records. This Convention was presided over by George Marex and E. J. Dale, and systems and policies to be used during this year, were discussed. Brasil was represented by Douglas J. M. Reid, prexy, and Eric A. Skinner, general manager of the Record Division.

The latest news from the Elenco label came in at the same time. A few hours after Edu Lobo's number "Arrastão" was awarded first prize at the "I Festival of Brazilian Popular Music," the label released an album and a single, featuring that song, as played by the author himself. The LP has an excellent selection of compositions by the same young-man, one of the promising of the new generation, accompanied by the Tamba Trio (with permission of Companhia Brasileira de Discos). Agostinho Dos Santos has been inked by the label and is cutting a new album, produced by Aloysio de Oliveira. After a long silence, Mario Reis, who was once one of the most popular singers of the pop music of this country, resumed his recording activity in an album cut for Elenco, in which he sings some of his hit numbers, "Jura," "Pelo Telefone" and "Linda Morena": The artist considers this recording as an homage to the 4th. Centenary of Rio de Janeiro. "De Baden E Vinicius Especialmente Para Cyro Monteiro" is the title of an LP, presently in the making, with numbers by those two composers for old-timer Cyro Monteiro, who by the way, is scoring a hit with his single "Formosa" also by the twosome. Another artist who has a chance to deliver his message is Billy Blanco, in an album appropriately titled "Billy Blanco Dá O Seu Recado." Another album dedicated to the beauties of Rio de Janeiro was released by the label with the title "Rio Bossa

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Oferenda (Nossa Terra)	Altamar Dutra/Odeon
2	7	*O Baile Da Saudade (Edições RCA)	Francisco Petroio/Continental
3	6	From Russia With Love (Fermata)	Matt Monro/Odeon
4	10	Se Piange, Si Ridi (Fermata)	Bobby Solo/Chantecler
5	2	Amore Scusami (Fermata)	John Foster/Fermata
6	3	Perfidia (Vitale)	Trini Lopez/Reprise
7	4	The House Of The Rising Sun (Fermata)	The Animals/Odeon
8	8	I Feel Fine (Fermata)	The Beatles/Odeon
9	5	*O Menino Das Laranjas (Fermata)	Elis Regina/Philips
10	9	* Casa Vazia	Nilton César/Continental
11	—	A Historia Dum Homem Mau	Roberto Carlos/CBS
12	12	A Hard Day's Night (Fermata)	The Beatles/Odeon
13	11	*Trem Das Onze (Vitale)	Demônios da Garôa/Chantecler
14	19	Como Te Estranho Mi Amor (EMBI)	Orlando Alvarado/Continental
15	—	*Lágrimas Do Céu (Edições RCA)	José Lopes/Chantecler
16	—	*Lobo Bobo	Wilson Simonal/Odeon
17	17	San Francisco (Edições RCA)	Rita Pavone/RCA Victor
18	13	*Opinião	Nara Leão/Philips
19	—	*Samba Italiano (Vitale)	Demônios da Garôa/Chantecler
20	—	Il Mio Mondo (Fermata)	Richard Anthony/Odeon

*Indicates Local Product.

Brazil's TOP TWELVE LP'S

1	1	Os Reis Do Yé, Yé, Yé—The Beatle/Odeon
2	2	The Latin Album—Trini Lopez/Reprise
3	3	Bossa No Paramount—Several Brazilian Artists (live)/RGE
4	5	O Fino Da Bossa—Several Brazilian Artists (live)/RGE
5	4	'S Lovely—Ray Conniff/CBS
6	8	Baile Da Saudade—Francisco Petronio/Continental
7	6	Que Queres Tu De Mim—Altamar Dutra/Odeon
8	7	Zimbo Trio—Zimbo Trio/RGE
9	10	Benissimo—Several Italian Artists/RCA Victor
10	9	Opinião—Nara Leão/Philips
4	3	Amor—Eydie Gourmé and Trio Los Panchos/CBS
12	12	Saimbalanço Trio—Saimbalanço Trio/Audio Fidelity

Top Six Double Compacts

1	1	Altamar Dutra No. 2—Altamar Dutra/Odeon
2	2	The Beatles—The Beatles/Odeon
3	4	La Italiana—Connie Francis/Copacabana
4	3	Amor—Eydie Gourmé and Trio Los Panchos/CBS
5	5	Carlos Alberto—Carlos Alberto/CBS
6	6	'S Young—Ray Conniff/CBS

BRAZIL (Continued)

Nova." For the US market two LP's are being prepared. One, produced by Aloysio de Oliveira for the Atlantic label, is "The Music of Mr. Jobim by Sylvia Telles" and the other reuniting the Trio Sergio Mendes, Antonio Carlos Jobim, Phil Woods and others, in New York, to cut an album with suggested title "Bossa-Nova-York." In another direction, Elenco will release a series called "Jazz Series," under contract with "World Pacific Jazz." The first discs to come out include guitarist Joe Pass, with Gil Evan, "Cannonball" Adderley and others.



WINGING IT—E. J. Daily, vice president and general manager of RCA Victor's record division (right), found a warm welcome at Mexico City's airport when he flew down recently for the firm's latin American convention. Greeting him is the president of Victor's Mexican branch Bernard T. Ness.



MOTOWN ON THE MOVE— Esther G. Edwards, Motown veep, has been touring Europe setting up distributorships for the diskery's product through the continent. She is shown here discussing plans with Krikor Mintangian, head of Durium, for the promotion of "Detroit" decks in Italy.

ALL LATIN AMERICAN HITS COME FROM

FERMATA

BRASIL—E. Lebendiger
Av. Ipiranga, 1123, Sao Paulo

ARGENTINA—M. S. Brenner
San Martin 640, Buenos Aires

MEXICO—M. Freidberg
Division Del Norte 31, Mexico City

CGD International Hosts World Wide Convention Of Stars



A great many top names in the international record industries made it a point to be present at the CGD International 'convention' of stars, which was recently staged at the Palazetto Dello Sport in Milan. Some of the overseas personalities who were present are pictured above.

In the top row, from left to right, are Piero Sugar, owner of CGD and CGD International; Robert Kluger, co-owner of Palette Records in Belgium; English songstress Samantha Jones (United Artists) and Joe Giannini, manager of CGD International and organizer of the show.

Shown in the bottom row are, left to right, Giannini; songstress Katina Ranieri; CGD International exec Johnny Porta and maestro Riz Ortolani, husband of Katina Ranieri.

On the night of Apr. 20, the 5,000-seat Palazetto Dello Sport in Milan was filled to capacity for a convention of international artists who were being presented to the Italian public for the first time and whose recordings are distributed in Italy by CGD International.

The show, organized by Joe Giannini, manager of CGD, was videotaped and divided into two parts, which will be aired several weeks apart. The first show will be titled "Cantante In Fiera (A Singer In The Fair)" and the second will be dubbed "Confidenziale Per 4,000 (Confidential For 4,000)."

Part one included such names as: Everly Brothers (Warner Brothers) "La Luna E' Un Pallido Sole," Johnny Dorelli (CGD) "Eri Tu," Samantha Jones (United Artists) "Una Goccia D'Amore," Teddy Randazzo (United Artists) "Sei Tutta Per Me," Hootenanny Singers (Polar Record) "Gabiella," Mariarosa (CGD) "Lo Stile Adatto A Me," Henry Wright (CGD) "Il Mio Chalet," Vittorio Inzaina (CGD) "Ti Vedo Dopo Messa," Betty Curtis (CGD) "Scegli Me (O Il Resto Del Mondo)," "The Cousins (Palette) "La Casa Del Sole," Katina Ranieri (MGM) "Forget Domani," Ed Viller (Chancellor) "C'E' Un Solo Amore," Elsa Laurent (Belair) "Anche Se Mi Fai Paura," and Piero Focaccia (CGD) "Scarpe Grosse E Cervello Fino."

Part two featured: Margherita (CGD) "Impara La Chitarra," Henry Wright (CGD) "Che Strano," Teddy Randazzo (United Artists) "Ho Cambiato La Mia Vita," and "Vorrei Amarti Un Po' Di Piu'," Elsa Laurent (Belair) "Quello Che C'E' Fra Me E Te," Bruno Lauzi (CGD) "Margherita," Samantha Jones (United Artists) "Un Uomo Forte Non S'Arrende," Tony Dallara (RiFi) "Addormentarmi Così," Everly Brothers (Warner Bros.) "Non Mi Resti Che Tu" and Betty Curtis (CGD) "Ave Maria Di Periferia."

Masters of ceremony were Renata Mauro, Johnny Dorelli and Giuliana Lojodice.

Teddy Randazzo, living in the States, is originally from Italy, and this is the second time that he has visited his native country to display his talent for the Italian public.

Three months ago he visited Rome for the pop TV show "Studio 1."

Katina Ranieri was accompanied by her husband, the well known composer Riz Ortolani. Taken from the film, "A Yellow Rolls Royce," her latest record is entitled "Forget Domani" and is having a strong reaction on our record market. She will also take part in the pop TV program, "The Dream Fair" on May 6, but on May 10 she will be back in the States to do two TV shows. Immediately afterwards she will return to her native country to star in an Italian film directed by Ciorciolini. Her husband's latest film soundtrack is "The Glory Guys," which is produced by United Artists and, reportedly, is very successful.

The Everly Brothers, are already well known in Italy, and have returned after a long absence to be received warmly by the Italian press, who have not forgotten the extraordinary talent of the two young men.

Samantha Jones made her first appearance in Italy for the convention and is supposed to be back again in a short time.

The two groups that characterized the evening with a beat performance were the Belgian Cousins (originally recording for Palette Record), who arrived accompanied by Robert Kluger, co-owner of Palette, and the Scandinavian Hootenanny Singers, originally discovered by Stig Anderson, who first introduced them through Polar Records.

Coupling beauty and lots of talent French thrush Elsa Laurent, originally produced by Belair, also made her Italian debut, as did Ed Viller. The latter Chancellor artist only recently has been promoted in Italy through CGD International.

Lively performances were turned in by Italian artists Betty Curtis, Johnny Dorelli, Bruno Lauzi and Henry Wright, as well as by two new young discoveries of CGD, namely Mariarosa and Margherita.

At the conclusion of the show a supper party was held in a warm and cordial atmosphere, bringing together all the stars, and Giannini, along with Piero Sugar (owner of CGD and CGD International), expressed their full satisfaction with the success of the show.



CANADA

Two big ones are beginning to develop chart muscles for Bob Martin and the charming Phylis Hoiles at Columbia. "Ribbon Of Darkness," the Marty Robbins newie appears to be a two market break out. The tune penned by Gordie Lightfoot is already a big winner on the nation's country charts and seems headed for similar success on pop playlists across Canada. The second up-and-comer is a Canadian effort which has a very commercial sound that's bound to make it happen wherever it is played, U.S. or Canada. It's the "Mynah Bird Hop" by the Mynah Birds. It has started at The Canadian Lakehead, debuting on the CKPR list (30/4).

Ed Lawson sends along rave notices about Toronto action on the latest by Chad Allen and his group. The Guess Whos have a real winner in the item culled from their new Quality LP. As this is written several of the smaller Canadian markets have yet to be serviced with either the single, "Tossin' And Turnin'," or the new album. It was the smaller areas that were responsible to a great extent for the early action on "Shakin' All Over," the first Guess Who smash now doing very well on charts south of the border. When Quality finally services the little guys with this product, there is every reason to believe that the Toronto action will spread across the entire country. Lawson is getting all kinds of deejay support on the Eddie Rambeau version of "Concrete And Clay." As this is written the other version of the song has yet to be released across the Country. The Rambeau version on Barry is out first and this often means the difference where chart action is concerned.

Jerry Palmer and his associates Don Grashey and Chuck Williams were recent C.B. visitors. Their Gaiety outing, "That'll Be The Day" is a solid hit in several Canadian markets, notably the mid and far west. It is also being picked extensively across the American west. As the fellows motored to the Canadian Lakehead from their H.Q. in Hollywood they stopped at every radio station they could locate to plug the side. In many places the disc was being played heavily. Gilles Aubin is enthusiastic about the side, distributed by London across Canada, and Mark Anderson, the London man in Winnipeg, reports that sales are brisk on the disc. It will be helped no end by a twenty stop one niter now underway for the artist across the Canadian west. Aubin also is very happy over the good chart action on "She's About A Mover" by Sir Douglas and his quintet on Tribe. "Count Me In" by Gary Lewis is another red hot single on Liberty, and the London folks are really raking in the coin on this one.

Dick Riendeau sends word from Capitol in Montreal that one of the firm's Pathe artists is doing big business in the French Canadian market with a good selling single about to be followed by a new LP. The artist in question is Claude Ciari. The song, "La Playa," is getting considerable attention from spinners on both English and French stations is backed with another strong Ciari guitar outing, "Blowing In The Wind." The material has been released Stateside on the Musicor label.

Carl Schmidt and his Danco label have a lot of things happening currently with strong outings by Danny Villa, "Pieta"; Billy Mure and his Orchestra with a very listenable item, entitled, "Mon Coeur Brise." Best of the bunch would appear to be Carl Danco and his orchestra with a commercial side called "Little Boy Lost." Instrumental though it may be, it's getting a lot of deejay action, first as a theme or filler, then as a pick and chart item.

Coralie and Jackie the charming Allen Sisters are chalking up chart listing after chart listing across Canada for their good Red Leaf outing, "Remember The Face." There won't be a Canadian spinner to forget either of the lovely faces of the Allen gals if they send those pictures of themselves to all of the knights of the turntables. Ken Warriner has a couple of hot ones at Arc. Tony DiMaria has produced a very commercial single debut for Johnny Harlow of Calgary entitled "Let's Take A Chance Tonight." Another good Arc release, "Too Blind To See" by the Brunswick Playboys is really happening on Canada's east coast with chart listings on Halifax's CHNS and Rockin' Robbert's Smart Chart from CHSJ in Saint John. The unbelievably beautiful voice of Catherine McKinnon has the Arc folks in a state of excitement the likes of which they've never known. Her LP is a runaway best seller everywhere and Ken heaps high praise on her new single just out. "As Many As These" b/w "It's Springtime Once Again" figures to be a very strong pairing for this very lovely and very talented young lady. The Arc deejay service on a coast to coast basis could stand some beefing up. Numerous stations have yet to receive any of the aforementioned product.

Dave Grief indicates that the new Daniel Giraud single outing on Ideal marks the beginning of the end for the multi speed market in Canada. The new single is the first of many for Grief's Laval firm to be released as a 33 and 1/3 single.

Bill Gilliland drops a line from Hollywood where the Arc exec has gone to supervise the latest Terry Black single session. He predicts a hit for the tune called "Hey Little Liar," and calls it . . . "strong, strong, strong." He reports that Black is making a big name for himself in sunny Cal., but still has a big soft spot in his heart for his native Canada.

Ron Newman, genial sales topper at Phonodisc has a flock of gigantic chart riders currently. The red hot pop-R&B items originating with Tamla-Motown and Chess have things really popping at all Phonodisc branches. No less than eight of the R&B-type sounds are on the Cash Box Top 100, which is a pretty fair track record. Moreover some great new things are shaping up from Kapp. "Trombone Charlie" by the Greenwood County Singers is about the happiest sound to make the scene in month of wet Fridays. Newman is about as excited as he has ever been over the new Vaughn Monroe ballad on Kapp, "Queen Of The Senior Prom."

Frank Henry at Montreal's Capitol H.Q. tells C.B. of a forthcoming Dave Boxer promotion in the big town. Boxer, the one remaining pop spinner on the big town scene at CFCF, is staging a Canadian talent concert starring many of the leading lights on the pop music scene in this country, including the Esquires and the newly-signed Capitol act, the Staccatos. Henry is thrilled to bits over the debut Capitol wax by the Ottawa-based Staccatos. It's to be called, "Small Town Girl." He reports that Capitol artist, Barry Allen was a recent Montreal visitor to appear on the June Mack, Red Campbell hosted CBC-TV Show, "Teen '65."

Phonodisc's man in Montreal, Hal Ross, has been very busy establishing himself in his new spot with the firm. He has been traveling extensively throughout his territory, visiting Ottawa and Quebec City, squeezing time in between to squire Johnny Puleo and his musicians around the Montreal deejay scene.

Barry Paine organized a remarkable broadcast-phone session on Montreal's CKGM for Duke Ellington. The great man was guest of honour on the Gil Christie program and arrangements were made for several of the Duke's best friends to phone him, on the air, from all over North America on the occasion of his birthday. Calls came from Len Feather, Count Basie and Willie "The Lion" Smith among others.

Gaye Galin of the London promotion department samples us with a copy of the new Bill Black LP on Hi. "More Solid And Raunchy" is just that, a great set, bound to be a winner.



ITALY

Michelangeli Resumes Recording Career

A good piece of news opens our column this week. Paolo Tosi, executive of Decca Italiana, has announced that Benedetti Michelangeli, a big name in the classic music field, has resumed his recording activity, and has signed a new exclusive pact with the label.

His first album is entitled "L'arte Pianistica Di Benedetti Michelangeli" (Benedetti Michelangeli's Pianistic Art), which includes a series of Sonatas from the first years of the 18th century on. With his personal and characteristic touch, and with his extraordinary performing intuition, he plays all these works with expressive authenticity.

Other news from the label states that two Swedish boys, Sten & Stanley, have grooved in Italy, a version of the Letkiss or Jenka, the new Scandinavian dance which is already a craze in many countries of Europe, but which is just starting in Italy. The two have formed a group with three others, and now they are considered among top artists in Sweden, thanks to their performances of Jenka.

Caterina Valente, before coming to Europe and to Italy, waxed an American tune, entitled "Love Letters," a new interpretation by the songstress, coupled with an Italian song, "Dovrei O Non Dovrei."

Among the large numbers of new singers being presented next season, are Mauro Gavioli and Gianna, recording for MRC.

Gavioli is not completely unknown in Italy and abroad, since he has already sung in Belgium, in Germany and Austria, and has participated in Italy's TV series, "I Capostipiti." His first record is entitled "Il Tuo Viso" b/w "Non Hai Capito Niente."

The first record by Gianna on the MRC label is entitled "Divorzio Milanese" b/w "Un Tango Si Spera," which are both brilliant numbers. The songstress-actress has already appeared on TV and represents a new personage on the Italian music scene, where she is introducing a new style of humoristic song.

"The Swingle Singers" is a well known name in the world of music. This is a French vocal group, who, provided with a marvellous sense of rhythm, interpret with a modern beat, the best pages of music of Johann Sebastian Bach.

Just recently the group, cut by French Philips, has devoted a new series of recordings to the works of Wolfgang Mozart.

In the meantime, their single disk containing "Preludio Per Corale Ed Organo No. 1" and "Preludio In Fa Maggiore" by Bach, has been released in Italy by Phonogram.

On this occasion, Maso Biggero, art creation manager of Phonogram, announced the group's visit to Italy where on Apr. 16 and 17 they took part in a TV program in Rome devoted entirely to their performances.

Buddy Kaye, well known American lyricist, and owner of the pubberies Budd Music Corp., Greenleaf Music and Musicville, Ltd., is expected in Milan on Apr. 27 in order to get in touch with Italian music publishers and operators.

First on his schedule is Virgilio Panzuti of the Cielo-Video Publishing firm, who informed us about Kaye's arrival.

The tunesmith, a known personality in the Italian music field, is responsible for successes like "Till The End Of Time," "Speedy Gonzales," "The Next Time," and "Sweet William" as well as for the introduction in the States of the original Italian winner at San Remo 1964, "Non Ho L'eta' Per Amarti" ("This Is My Prayer"). His name is again in the spotlight in our country, having one of his recent creations, "Boys Cry," become a hit in Italy thanks to the Richard Anthony recording, titled "Piangi." The song is sub-published in Italy by Cielo-Video.

RCA Italiana presents its new records for Spring, topped by Rita Pavone, who has entered the Italian charts with another song, entitled "Lui" (b/w "La Forza Di Lasciarti"). It seems that the popularity of this young girl, which suffered from the present record market slump, is once again on the rise. In fact, the record has jumped up immediately to the first position on our charts, and is currently holding down 11th place.

Gino Paoli's latest recording is a surf entitled "Rimpiangerai, Rimpiangerai" a song grooved during a show held in his diskery studios, in Rome.

Romy Yamada, the first Japanese songstress introduced on the Italian record market, and already well known in her country, is presenting her first Italian record, a version of her Japanese success, "Arigato," entitled in Italian "Non Avere Piu Paura." The flip side is an Italian song, "L'Ultimo Giro Di Giostra."

RCA Italiana is now presenting two 45 records with the soundtracks of three of the most successful films of recent months in Italy. First is "A Shot In The Dark" b/w "The Shadows Of Paris," both from the Peter Sellers' film. The second is done by the orchestra of Armando Trovayoli and contains "La Ballata Di Fimucino," from the film "Le Bambole" (The dolls) b/w the leit-motiv of "Matrimonio All Italiana".

Jimmy Fontana has recorded his song, "Il Mondo" b/w "Allora Si," which will be featured on the TV contest, "Un Disco Per L'Estate" (A disc for the summer).

Louiselle, one of the latest discoveries of RCA Italiana, will also be participating in the TV contest, with her song, "Andiamo A Mietere Il Grano" b/w "Anche Tu".

While the Letkiss has already obtained a strong reaction in many countries, another dance, originally from France, has been launched for the summer. We refer to the "Bostella," a frenzied kind of "Quadriglia". RCA Italiana is presenting the dance on a 45, performed by the orchestra of Claus Ogerman. The flip side of the disc is the leit-motiv of the film, "Zorba The Greek."

As a last piece of news from RCA Italiana, there is the presentation of Nino Manfredi, a well known theatre and movie actor, who has recorded his first disc. From the soundtrack of the film, "Questa Volta Volta Parliamo Di Uomini", in which Manfredi is the protagonist, his disk contains the songs, "Queste Parole Son Mandorle Amare" and "Tu Non Sei Madame Curie."

We mentioned in our last column the sales results of EMI economical classical series, "Invitation To Music". This week we wish to stress that, among the initiatives taken by the most important record firms to spread and increase classical music, is the low priced series presented by Ricordi, entitled "I Classici Della Musica Classica."

Paolo Ruggeri, international A/R manager of Dischi Ricordi, has informed CB of the imminent release of the first Italian Epic single by Bobby Vinton, entitled "Io Sono Solo" ("Mister Lonely").

Vinton will come to Italy to present his new Italian version of the tune to the Italian public, and is expected in Milan where he will perform as guest star on a TV show. The tune is coupled on the single with another Italian version of one of his new songs, "Esse Come Stanco" (L-O-N-E-L-Y) which was recently recorded in New York by Iller Pataccini (Dischi Ricordi domestic A/R manager) during his recent trip through the States.



FRANCE

Petula Clark has just finished a two-week performance at the Olympia Hall in Paris. It was a really great success. New Olympia lead is Enrico Macias, the biggest star coming from Algeria. Enrico is one of the Pieds-noirs (French people repatriated from Algeria) idol, but his fame in France is still growing. He is cut by Pathé. In the same program we can see two Festival leads. First one is the Italian lark Gigliola Cinquetti. It is the first time she appeared on a French stage (except for several live broadcasts). The other were Les Surfs, the six little Madagascan singers.

This week we have news from:

PHILIPS: Jean Jacques Tilkay is named producing department manager. He has to co-ordinate producers activity and he also has a foreigner department responsibility for artistic problems. Wayne Fontana's smash "Game Of Love" will be released this week in France. Claude François will record "Dona Dona" in Japanese. We received this week the first EP by Annie Markan, through the Mercury label. Annie was for two years "The Gam's" leading voice. On her first record she sings French adaptations of "When My Baby Cries," "Sweet, Sweet Baby," "Dance With Me." French movie star Valérie Lagrange has just recorded her second EP with a very good Gainsbourg song: La Guerilla.

C.B.S.: Through that label we have this week Bob Dylan's first LP released in France. This artist is becoming more and more popular in France where adaptations of his songs have been recorded by Hugues Aufray and Richard Anthony. C.B.S. releases an EP with four of Barbara's songs. This artist is quite popular in France since she was awarded Grand Prix du disque "Académie Charles Cros" for her first Philips LP. It has been one year now Barbara left C.B.S. for Philips.

VOGUE: Léon Cabat, Vogue prexy, leaves France for a fifteen days stay in the States. Cabat will visit Vogue agents and the managers of labels represented in France by Vogue. Françoise Hardy will be on stage at the Olympia Hall for three weeks in next September as co-lead in the Salvatore Adamo program. The English group The Kinks came here for one night stand at Palais de la Mutualité. They were very great success. The Everly Brothers are also in Paris. They will be featured in several TV programs, and appear on stage at The Chatelet for Radio Luxembourg live broadcast.

PATHE MARCONI: This firm has released several Tamla Motown artists' records. We heard this week the first LP by the Supremes, Earl Van Dyke's "Soul Stomp" and Junior Walker's "Shotgun." French rock 'n' roller Dick Rivers has just released an EP with French adaptations of "I'm On to You, Baby" ("Et quand l'amour s'en va") and "Go Now" ("Va t'en, Va t'en"). Through the Columbia label Pathé Marconi releases The Seekers' English hit "I'll Never Find Another You."

SEMI-MERIDIAN: Nana Mouskouri (Fontana) has just recorded "Le temps du Chagrin" a song published by Les Nouvelles Editions Meridian and les Editions Jean Kluger. Richard Anthony will record a French adaptation of "Catch The Wind" which has been a British hit for several weeks.

The Groupement Syndical Unifié des Auteurs et Compositeurs de Variétés (Light Music Composers and Authors Unified Syndicate) presents a report to ORTF general manager. They affirm that foreign music here has too large a place in TV programs. They do not want to reject foreigner quality, but only to stop systematic introduction of a non French repertory.

French EP TOP TEN

- 1 N'avoue Jamais (Guy Mardel) DiscAZ—Tutti
- 2 Poupée de Cire Poupée de Son (France Gall) Philips—Bagatelle
- 3 Vous Permettez Monsieur (Adamo) Voix de Son Maitre—Pathé Marconi
- 4 La Nuit (Adamo) Voix de Son Maitre—Pathé Marconi
- 5 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 6 Alors Salut/Les Choses de Cette Maison (Claude François) Philips
- 7 La Montagne (Jean Ferrat) Barclay—Productions Gérard Meys
- 8 Vous Les Femmes (Enrico Macias) Pathé—Marine
- 9 Le Toréador (Charles Aznavour) Barclay—French Music
- 10 Po Po Po Dis (Marcel Amont) Polydor

ITALY (Continued)

While on the subject of the Pataccini's stay in the States, we wish to point out that on this occasion he also recorded the first American single by our popular film actress and songstress, Catherine Spaak. With this disk the lark will launch her Stateside career.

In a few days Paolo Ruggeri will accompany Dischi Ricordi's manager-director, Guido Rignano, on his journey to London, where they will be present at a CBS meeting. On this occasion, Ruggeri will supervise first Italian recordings of the English group, the Termites. First title on schedule is the well-known hit, "Tell Me".

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	12	*IO Che Non Vivo	Pino Donaggio	EMI Italiana Published by Curci
2	3	14	Un Anno D'Amore (C'est Irreparable)	Mina	RI.FI Published by Sugarmusic
3	4	3	Piangi (Boys Cry)	Richard Anthony	EMI Italiana Published by Cielo Video
4	2	12	*Le Colline Sono In Fiore	The Minstrels	CBS Published by Ricordi
5	6	5	*Il Silenzio	Nini Rossi	Durium Published by Durium
6	7	3	Goldfinger	Shirley Bassey	EMI Italiana Published by Sugarmusic
7	8	6	L'Uomo Che Non Sapeva Amare	Nico Fidenco	RCA Published by Ricordi
8	9	12	*Se Piangi Se Ridi	Bobby Solo	Ricordi Published by Ricordi
9	5	12	*Viva La Pappa	Rita Pavone	RCA Published by RCA Italiana
10	—	—	*Lui	Rita Pavone	RCA Published by RCA Italiana

*Denotes original Italian numbers



GERMANY

LP Sales Make Strong Moves

The figures for exact record sales in 1964 have been released about 1 month later than usual. The figures showed, once again, a strong trend toward the LP and away from the EP and 10" LP. Here's a chart showing sales compared with 1963.

Category	1964	1963	% of change
Singles	23.3 million	24.2 million	- 3.7%
EP's	8.3 million	8.4 million	- 1.2%
10" LP's	1.5 million	1.8 million	-16.7%
12" LP's	9.9 million	7.9 million	+25.3%

That means a huge increase in large LP sales, with the large majority of sales made directly through record shops and being divided in the following way:

Category	Sales Through Record Shops		% change
	1964	1963	
Singles	22.1 million	23.1 million	- 4.3%
EP's	6.0 million	6.5 million	- 7.7%
10" LP's	0.8 million	1.2 million	-33.3%
12" LP's	8.0 million	5.9 million	+35.6%

The rest of the sales were through channels other than record shops and showed an increase of 9% in singles sales through this method, an increase of 21.1% in EP's, an increase of 16.7% in 10" LP's and a decrease of 5% in 12" LP's over 1963. The sales figures are not as enjoyable as they look since these figures also include low priced product and the tremendous surge of the low priced LP has accounted for much of the sales, thus giving less dollar volume. The division of sales figures in pop and classical is also interesting. Here's how things looked.

Category	1964	1963	% change	Category	1964	1963	% change
Classical				Pop			
Singles	0.8 mil.	0.7 mil.	+14.3	Singles	22.5 mil.	23.5 mil.	- 4.3
EP	2.8 mil.	2.5 mil.	+12.0	EP	5.5 mil.	5.9 mil.	- 6.8
10" LP	0.9 mil.	1.0 mil.	-10.0	10" LP	0.6 mil.	0.8 mil.	-25.0
12" LP	4.3 mil.	3.7 mil.	+16.2	12" LP	5.6 mil.	4.2 mil.	+33.3

This shows that the classical LP dropped from 46.8% to 43.4% of the LP sales which is still a substantial part of the LP business. Export wise, business continued to pick up. Here are the statistics there.

Category	Export Business		% change
	1964	1963	
Singles	4.9 million	4.5 million	+ 8.9
EP	1.5 million	2.0 million	-25.0
10" LP	0.3 million	0.3 million	-
12" LP	5.6 million	4.1 million	+36.6

Total production figures increased from 55.6 million in 1963 to 57.4 million pieces in 1964. Singles production remained unchanged at 28.8 million, EP production dropped from 11.8 million to 10.2 for a percentual loss of 13.6%, 10" LP's dropped from 2.5 million to 2.2 million for a loss of 12% and the big 12" LP increased from 12.5 million in 1963 to 16.2 million for a 29.6% increase.

These figures show that this year 21.4% of all records produced here were exported, against 19.6% for 1963. Export went down from 1.74 million pieces to 1.65 million for a loss of 5.2%.

The happiest news of the season was the increased sales for stereo LP's, as 16.2% of all record sales, outside of singles (which are not released here in stereo), were in stereo, against 9.4% in 1963. 12" stereo LP sales doubled from 1.4 million to 2.8 million in one year. Pop stereo sales increased 150% over last year. As good as these figures look, Germany is not in as good a position increase-in-dollar-sales-wise as the U.S. or England. One reason for the loss in singles sales is the increase in popularity of the tape recorder, of which about 342,000 were sold in 1960, 329,000 in 1961, 382,000 in 1962, 380,000 in 1963 and about 385,000 in 1964.

There's a lot of talk here about the poor showing of the German entry in the "Song for Europe" contest during the past few years, and many organizers are thinking strongly of having a "Chanson" Festival to choose the entry in the future. This plan, being thoroughly discussed and evaluated, could certainly help the situation, which has seen Germany without a single vote for the last few years. On the other side of the picture, strong arguments have begun over the yearly Pop Festival which will take place on June 12 again this year. The newspapers and trade are saying that record firms chose the entries in the preliminaries before the contest and chose writers who are closely tied to the firms. Many of the authors who are supposed to stay unknown until after the festival are already known, and the trade paper, "Musikmarkt," in its article about the coming festival listed 7 of the entries with their authors. Every country seems to have their problems with festivals of this kind, but after each and every festival sales jump and the lucky winners rack up huge record sales, adding a ray of sunshine to the dark picture painted before the contests.

The popular illustrated magazine, Stern, with over a million readers has tied in with Deutsche Grammophon and Philips for a Stern series of LP releases. The other two major firms, Electrola and Teldec have a similar arrangement with "Hoer Zu" and the LP's have racked up great sales figures. Peer Music's Dolf Bokler, who has been in the music business for over 40 years, celebrated his 60th birthday on Apr. 23. Dolf has been with Peer as productions chief since 1958, and is well known and loved throughout the business. Best wishes from Cash Box on this event.

Germany's record industry has an important partner in TV which has become as important a medium as radio, possibly even more so, for the pushing of hot hits. Germany is the second biggest TV country in Europe with three TV programs broadcast from about 650 stations and relay points, and over 10 million active TV sets. There are not too many chances for exposure on German TV, as compared with U.S. or English TV, but the important monthly program "Studio B" with deejay Chris Howland, is a top favorite with audiences for several seasons, while several top time quiz and variety shows also feature record names. The first program also has about 7 different regional programs on weekends with record talent featured, while the second program is going even stronger for recording artists. The nightly show, "Drehschiebe," a magazine of information and news, features a record star every day. The new Saturday night package, "Schaufenster Deutschland"



'ZORBA, TEACH ME TO DANCE'—Petula Clark did the Alan Bates bit and learned a Greek folk dance from the Athenee Trio at a reception celebrating her opening at the Olympia Music Hall in Paris recently. The party was hosted by Vogue Records of France, and was held at the Club St. Hilaire. The lark's instructors, who have just cut their second record for the Pacific label, are appearing at the Casino de Paris.

GERMANY (Continued)

(Show Window-Germany), features several stars every week and several other shows, such as "So Eben Eingetrofen" (Just Received), which is a special show featuring new releases, "Shau Hin Hoer Zu" (Watch and Listen) a straight music show with interviews and top new records, and many other "Specials" on both networks are heavily laden with record personalities. Each and every record firm here now has a special man who sells the talent for very small sums to the TV shows in order to push the records. It's a great and growing outlet and, as more new ratings show the desire of the German public for pop music, this outlet will certainly prove to be an even more important way to introduce the hits of the future and the present to the public.

Germany holds the important "German Radio and TV Fair" every second year and this year's Fair in Stuttgart, from Aug. 27 to Sept. 5, should once again be an important meeting place of artists, record firms and industry-interested people.

Barbara Kist of Schaeffers Music leaves the firm on May 1 to take over the AME Musikverlag interests of Ed Kassner for Germany. Another top gal in the business, Gaby Right, leaves Montana Music to take over as secretary general of Barclay Records on May 1.

English A&R man Paul Murphy who has been with Polydor for several seasons and has turned out plenty of top hits with artists like Tony Sheridan and many others, is now working independently and has a new contract with Eric Von Aro, the husband of Caterina Valente of Alpha Productions in Berlin. Murphy will soon do an English language session with the lark for the U.S. and England.

French star Jean-Claude Pascal, best known here for his first place win at the "Song for Europe" contest in 1961, just left Cologne, Germany where he recorded his first German language record for Electrola. The same label is starting a full press campaign for the sound track album of "Mary Poppins" which will be released here in a few days. The film will be released in Oct. but the first single recordings of "Chim Chim Cheree" by Burl Ives, is already on the market. The firm also has a hot new documentary LP out called "New Year's Eve 1932," covering historic events leading up to the Nazi takeover of Germany.

Capitol Records' star, Buck Owens, just wound up a tour of American Bases here in Germany.

Otto Demler of Edition Accord reports that the Aaron Schroeder publishing group is now represented by them for Germany, Austria and Switzerland.

Peter Meisel's Intro Music has handled the firms until now.

Jazz critic Joachim Ernst Berendt is in Prague filming a special TV show on jazz behind the iron curtain.

Hans R. Beierlein of Montana Music reports that he has picked up the rights to the winner of the Eurovision Contest, "Poupee de Cire, Poupee de Son," which will be recorded in German in the next few days by France Gall. The firm has the original rights to the fourth place winner, "Sag ihr, ich lass sie gruessen," by Udo Jurgens, which is already sold all over the world.

The Liverbirds, a fem beat group from England, recording for the Star Club label here, have been picked up by Mercury records for the U.S.A. A big start series including single releases, radio interviews, etc., has been planned.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
2	4	3	*Schenk Mir Doch Ein Bild Von Dir (Give Me a Picture of You)—Peter Alexander—Polydor—Birnbach Music
3	8	3	*Lass Doch Die Alten Geschichten (Quit Telling Me The Same Old Stories)—Edition Intro/Meisel & "Dip Di Dip"—Edition Intro/Meisel—Dorthe—Philips
4	2	5	Letkiss—Roberto Delgado—Polydor—Hans Gerig Music
5	—	1	*Du Musst Bleiben, Angelino (You Must Stay, Angelino)—Connie Francis—MGM—Schneider/Francon Music
6	3	10	*Taxi Nach Texas (Taxi to Texas)—Martin Lauer—Polydor—Hans Gerig Music
7	10	3	*Sorry Little Baby—Hans Jurgen Baumler—CBS—Mikulski Music
8	5	12	Das War Mein Schoenster Tanz (I Only Came to Dance With You)—Bernd Spier—CBS—Melodie Der Welt/Michel
9	—	1	Nashville, Tennessee — Gitte — Electrola — Melodie Der Welt/Michel
10	—	1	Leider, Leider (Unfortunately)—Rex Gildo—Electrola—Chappell Music/August Seith

*Original German Copyright



ARGENTINA



AUSTRALIA

Benefit Show For Chile's Earthquake Victims

Because of the earthquake which wrecked Chile, Palito Ortega organized an Artistic Festival for the benefit of those injured in the catastrophe. Ortega went through the different youth programs on TV inviting the public to the show, which took place in the Luna Park Stadium. The Festival was animated by Antonio Carrizo and Pinky and the appearance of thirty seven artists, among them are the TNT, Dean Reed, Maribel Marcel, Nestor Fabian, Violeta Rivas, Rolo Puente, Los Carr Twins, Nicky Jones, and, of course, Ortega.

Disco Surco is selling the sound track recording of the movie "Topkapi" currently being shown in Buenos Aires. The music of the film is by Manos Hadjidakis and one of the tunes has the voice of Melina Mercouri, the actress who made a hit of "Nunca En Domingo." Also out is an LP of the sound track of the James Bond film, "Goldfinger," on United Artists are records by Tito Rodriguez, a 33 single with "Vieja Luna" and "Nuestras Vidas," and a 33 double with the hit, "Inolvidable," with "Congoja," "Embrujo Antillano" and "Pecador."

Sicamericana announces the release of an LP titled "Ternura Tropical," interpreted by Marfil and his Marfiles. Besides this record the other LP's in preparation include "Más Exitos De Vicentico Valdes" with Vicentico Valdes and "Tango Entre Amigos" with Jorge Caldara and Rodolfo Lezica.

Edami Editorial has a cumbia moruna of Farias Cabanillas and Noro Vanel-la, titled "Lunita Barranquillera." Much is expected of it since the authors are the same one who penned the hit "Cartagenera." From the 1965 San Remo Festival, the tunes "Espera A Mañana" (Aspetta Domani) and "El Amor Tiene Tus Ojos" (L'amore Ha I Tuoi Occhi) have arrived. The Spanish versions of both tunes were made by Salinas.

Rita Pavone, the freckled songstress of RCA Victor, is again in Buenos Aires, where she will perform on TV and also in the theater. RCA has a new LP by the lark, "Volvio La Pecosita," and also a 33 single with "Plif Plaf" and "Rouge En El Cuello." A short time after the release of "Ma Vie" by Alain Barriere, the tune became a hit in Buenos Aires.

Lucio Milena, a known director and arranger, tells us that Milrom Producciones Musicales has opened its editorial section. Among the first publications are the songs of the movie and the musical comedy, "La Pergola De Las Flores," and tunes of the films, "Fiebre De Primavera" and "Nacidos Para Cantar."

Rodriguez Luque of Disc Jockey, informs us that the Cousins have been engaged to perform in Buenos Aires. They are expected by July 8 and will stay until the 25 of the month. Before their arrival, Disc Jockey will make a new EP by this group. Another performer who is a success in Buenos Aires is Dalida, with the tune "Ellos."

Famous has a new record, which has a curious name, "A Mi Bella Dama Le Gusta El Jazz." In it the pianist Billy Taylor, his Trio and the arranger, Quincy Jones, did a good jazz interpretation of "My Fair Lady."

News from Julio Korn is the recording made by Tony Vilar for CBS of "Fin De Agosto" (La Fina De Agosto). Another new tune that will be recorded shortly is "Una Cuevita En La Arena" (Un Buco Nella Sabbia). From the film "Mary Poppins," which received 5 Oscars, among them the "best score" and the "best individual musical tune," Julio Korn will publish the tune "Chim Chim Cher-ee." Sicamericana will put an LP on the market with the music of this film by Duke Ellington, while Philips has the original version of the Disney film. Korn made the Spanish version of "Chim Chim Cher-ee."

Phonogram has put out, on Philips, an EP with the voice of the Jamaican Millie Small, including the hit "Do Re Mi." The artist is expected in Buenos Aires soon.

During the Fourth International Record Festival in Mar del Plata, CBS won the following prizes: Prize "Musica" "Ciudadana Argentina," to Leopoldo Federico for the tune "Milonguero De Hoy"; Prize "Jazz Moderno," to the Dave Brubeck Quartet for "Gone With The Wind"; Prize "Nuevos Valores En El Disco," to Ricardo Guzman, the young tango singer; Prize "Nuevos Interpretes En El Disco," to Cuarteto Imperial for tropical rhythm. Also prominent were Julio Sosa for "Que Siga El Corso," Leo Dan for "Santiago Querido" and Tito Rodriguez for "El Dia Que Me Quieras."

Mr. Rotta of Odeon tells us of the latest singles released by the label. Claudio "Caramelo" accompanied by the orchestra of A. Patrono made "Hay Que Saber" (Il Faut Savoir) and "Es Inutil" (E'inutile) both in Spanish. Chicote Lopez recorded "La Mitad" and "Dejalo Ahi," while Cilla Black made "Es Para Ti" (It's For You) and "No Me Pregunta" (He Won't Ask Me). In the first tune she is accompanied by the orchestra of George Martin and in the second by Johnnie Spence.

Among the first records that Productions Fermata will soon release, there are some that are very strong, such as "Ti Juana" by Los Presuacivos, "Comenzemos A Querernos" by John Foster and "Es Inutil" by Mina.

Melograf Editorial announces that it has in subedition, the top two tunes in Cash Box's Italian best sellers. These are "Se Piangi, Se Oridi" and "Las Colinas Estan En Flor."

Mauricio Brenner of Fermata Editorial informs us of a new European rhythm that will be brought here, the bostella. The two principal tunes are French and are titled "Danzons La Bostella" and "Viens Danser La Bostella." Fermata says that all the backing of the editorial will be given to the promotion of these songs. The latest recordings of Fermata tunes include Dean Reed's Odeon disk, "Rosas Rojas Para Una Dama Triste" and "Hijos Mios"; Siro San Roman's Music Hall outing "Yo Que No Vivo Sin Ti" and "Jugando A Querer"; Jose Antonio's Microfon offering "Huyo De Ti," and Blanquita Silvan's "Eres Tu" on CBS.

Australia's Best Sellers

- 1 Rock And Roll Music (The Beatles—Parlophone) Leeds Music
- 2 Do The Clam (Elvis Presley—RCA) Belinda Music
- 3 I Know A Place (Petula Clark—Astor) Leeds Music
- 4 Ticket To Ride (The Beatles—Parlophone) Leeds Music
- 5 The Birds And The Bees (Jewel Akens—London) Tu-Con Music
- 6 *I Belong With You (Bobby Bright & Laurie Allan—Go!) Apollo Music
- 7 It's Not Unusual (Tom Jones—Decca) Leeds Music
- 8 Goldfinger (Shirley Bassey—Columbia) Boosey & Hawkes
- 9 King Of The Road (Roger Miller—Philips) Palace Music
- 10 I'll Never Find Another You (The Seekers—W & G) Chappell & Co.

*Locally produced record.

RCA has released the sound-track album from the new Elvis Presley movie, "Grl Happy." The set is available in both mono and stereo, and, since it contains his current smash, "Do The Clam," the album itself should become a smash seller.

Ray Brown & the Whispers, who scored well last time out with "20 Miles" on the Leedon label, are back with "Pride" and "Say It Again." Leedon is a subsidiary label of Festival Records.

Several Australian concert promoters must be thoroughly convinced that folk music is coming back with a wallop! No less than three promoters have imported folk concerts set to tour Australia over the next couple of months. Pan Pacific Promotions are first in with a show they have tagged the 1st Annual Pan Pacific Folk Festival. It will run in Australia for ten days, commencing in Brisbane on May 19, with a line-up including Judy Collins, the Rooftop Singers, Josh White, Bud & Travis and compered by Lou Gottlieb. Arriving in Australia about the same time to start a concert tour of their homeland will be the Seekers, who are sharing the bill with the Dave Clark Five on a new show for Aztec Services of Stadiums Pty. Ltd. organisation. Whilst this show isn't entirely folk in content, it does feature the Seekers, a very hot folk group indeed. Then, around mid-June we find that Arthur Tait, who in the past has promoted serious entertainment (ballet, classical musical, etc.) moves into the popular field with a series of folk concerts starring the Clancy Brothers and Tommy Makem. The following playing dates have been finalised by Tait; Melbourne (June 14 & 15), Brisbane (June 17) and Sydney (June 19 and 21).

Folk music has been doing very well on the local scene, and most record companies have for several years been reporting excellent and increasing sales in folk albums. It will be interesting to see if the local consumer is prepared to accept overseas folk entertainment to the extent that he does the local crop. The local popularity is there partly because of the huge local content in repertoire and this repertoire is kept up-to-date with matters of local interest.

Ron Tudor, who has been in a key position with W & G Records for some ten years, has resigned from that company and has joined the staff of the record division of Astor Electronics Pty. Ltd. His new appointment is as promotion manager and he will report directly to Neville Smith, manager of the record division. The company releases Astor, Reprise, Colpix, Verve, Red Bird, Go!, etc. Tudor takes up his new post of May 3.

The 1965 Recital season for the Australian Broadcasting Commission gets under way soon with a series starring Jorge Bolet, followed in turn by Victoria De Los Angeles, Paul Serebryakov, Christian Ferras, Tamas Vasary, and Luigi Alva. These artists will perform in all major cities throughout Australia.

Great to see Perry Como back in the chart race again after a long absence. RCA has released his latest which carries "Dream On Little Dreamer" and "My Own Peculiar Way." It's been a long while between hits for P.C., but this one should land him right back in hitsville.

Jack Varney, a popular musician and "Jack'-of-all-trades" in the music business, has been appointed to the position of promotion manager for W & G Records. Jack has been with W & G for many years in a sales and A & R capacity and is well known throughout the trade. His appointment is effective as of May 3.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	Ma Vie (Relay)	Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey)	RCA
2	1	Inolvidable	(Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)	United Artists
3	2	*Trinidad	(Melograf) Cuarteto Imperial (CBS)	CBS
4	6	Il Mio Mondo (Ce Monde)	(Fermata) Richard Anthony (Odeon Pops) Umberto Bindi (RCA); Juan Ramon (Disc Jockey); Roberto Yanas (CBS)	Odeon
5	5	Do Re Mi	(Korn) The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall)	Philips
6	7	Sospecha	(Fermata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey)	Fermata
7	8	*Que Seas Vos	(Korn) Jorge Cafrune (CBS); Jovita Diaz, Los Cantores de Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)	CBS
8	16	Si Lloras, Si Ries	(Melograf) Bobby Solo (CBS)	CBS
9	4	*Que Te Pasa Gaucho	(Korn) Palito Ortega (RCA)	RCA
10	10	Amor Perdoname	(Fermata) Claudia (Odeon Pops); Marito Gonzalez (Music Hall); Juan Ramon (RCA)	Fermata
11	9	I Feel Fine	(Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)	Fermata
12	13	*Gaita Pueblerina	(Melograf) La Charanga del Caribe (CBS)	CBS
13	12	Love	(Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall)	Fermata
14	14	*Ojos Sin Luz	(Korn) Horacio Aschieri (Music Hall)	Music Hall
15	11	Bailando Sobre Una Estrella	(A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise); Jose Antonio (Microfon); Los Claudios (Polydor)	Neumann
16	17	*El Firulete	(Edami) Julio Sosa (CBS)	CBS
17	—	Leccion De Besos	(Fermata) Piero Sancho (Odeon Pops)	Fermata
18	19	Nosotros	(Edami) Eydie Gorme y Los Panchos (CBS)	CBS
19	18	Tu Voz	(Korn) Enrique Guzman (CBS)	CBS
19	20	Hello Dolly	(Neumann) Trini Lopez (Reprise)	Neumann
20	—	Ellos	Dalida (Disc Jockey)	Disc Jockey

*Local



JAPAN

Relating to the result of the 1964 Academy Awards, most of Japanese papers applauded it as the victory of musicals. In the past few years, musicals, at first novel to the Japanese, have become very popular here under the influence of films, especially the sensational hit film, "West Side Story."

Enumerating recent musical performances by Japanese, "My Fair Lady" "No Strings," "How To Succeed In Business Without Really Trying," "Carnival," "Anny, Get Your Gun" and "The Sound Of Music" are all listed and most of them have turned out very successful. In proportion to this successful series of performances, songs and discs have been coming from these shows, most of which have sold well. Among these hits are: "My Fair Lady" released on Capitol by Shelly Manne, on Contemporary with Andre Previn, and by the late Nat Cole on Capitol; "West Side Story" by Oscar Peterson Trio on Varve, by Stan Kenton on Capitol, and again by Previn; "Golden Boy" by the Jazz Messengers on Colpix, "The King And I" by Master Sounds, "South Pacific" by Tony Scottie on ABC Paramount.

In anticipation of Children's Day, May 5 (one of the regular season festival days here in Japan), some of our record publishers have released for-children disks and for-home concert records backed by a strong promotional push. Nippon Columbia has released "Songs For Children," gathering children's song of America, Europe, and Japan, including, "Butterflies," "London Bridge" and "Twinkle, Twinkle, Little Star." Nippon Victor released "Jolly Home Concert Series No. 1" which includes "Perr Gynt" by Grieg "La Belle An Bois Dormant" by Tchaikovsky and songs gathered from Okinawa, Korea, China, and Vietnam.

Hachidai Nakamura, a composer and jazz pianist, who is enjoying a vacation trip with his family in the U.S., sent a recent communication telling about his impression of Broadway Musicals. Nina Simone's Carnegie Concert, and the Swingle Singers' New York Debut Concert were among the tops on his list. While in the U.S., Nakamura joined in Ancient and Modern" at Dartmouth University, in which he played his originals, "Konnichiwa Akachan" and "Sukiyaki," as well as some extracts from "West Side Story." His schedule from now on includes Boston, Washington, New York, California, and his return to Japan, via Hawaii, about the end of June.

According to an announcement by King Records, Italian lark, Wilma Goik will come to Japan for a performance tour which will begin in Japan.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	2	Slaughter On 10th Avenue—Ventures (Liberty) Chappell (Folster)
2	1	Diamond Head—Ventures (Liberty)
3	5	Goldfinger—Shirley Bassey (UA) John Barry & His Ork (UA) The Astronauts (RCA) Sub-Publisher/Taiyo
4	3	Rock And Roll Music—Beatles (Odeon)
5	6	Karen—The Surfaris (Decca)
6	4	Keep Searchin'—Del Shannon (Stateside) Sub-Publisher/Aberbach Tokyo
7	9	This Diamond Ring—Gerry Lewis (Liberty)
8	7	Un Buco Nella Sabbia—Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko
9	8	Long Tall Sally—Beatles (Odeon) Sub-Publisher/Kusano
10	10	Mr. Lonely—Bobby Vinton (RCA) Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	
1	1	Beatles '65—The Beatles (Odeon)
2	2	The Best Of Ventures—Ventures (Liberty)
3	3	Walk Don't Run—Ventures (Liberty)
4	4	Yogiri No Blues—Sam Taylor (Teichiku)
5	5	Beach Boys' Concert—Beach Boys (Capitol)

LOCAL

This Week	Last Week	
1	1	Matsunoki Kouta—Yukiko Ninomiya (King) Yukiji Asaoka (Toshiba) Toshio Mishima (Columbia)
2	2	Abashiri Bangaichi—Ken Takakura (Teichiku)
3	3	Tomodachi—Kyu Sakamoto (Toshiba)
4	4	Kitagunino Machi—Kazuo Funaki (Columbia)
5	5	Onnagokoro No Uta—Burve Satake (King)
6	6	Kaeshite Okure Ima Suguni—The Peanuts (King)
7	7	The Aleution Kouta—Komadori Shimai (Columbia)
8	8	Koino Interchange—Yukio Hashi (Victor)
9	10	Hikeshi Wakashu—Kazuo Hunaki (Columbia)
10	9	Hitoribottiga Suki Nanda—Hiroshi Mochizuki (Toshiba)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
2	2	10	Rock And Roll Music (The Beatles/Parlophone) No publisher
3	5	2	Ticket To Ride (The Beatles/Parlophone) Sonora Musikförlags AB
4	3	4	Little Egypt (The Downliners Sect/Columbia) Belinda (Scandinavia) AB
5	4	9	*Monica (Magnus Quintet/Philips) Sonora Musikförlags AB
6	6	9	*Det Var I Vår Ungdoms Fagrade Vår (Sven Ingvars/Philips) Sonora Musikförlags AB
7	—	1	Cadillac (The Hep Stars/Olga) Belinda (Scandinavia) AB
8	7	11	Mest Av Allt (I Love You Because) (Gunnar Wiklund Columbia) Reuter & Reuter AB
9	9	5	Don't Let Me Be Misunderstood (The Animals/Columbia) Belinda (Scandinavia) AB
10	8	9	*I Should Be Glad (Tages/Platina) Sonora Musikförlags AB

*Local copyright.



SCANDINAVIA

DENMARK

The song "Belinda," on the charts here the last three weeks, is published by Multitone A/S, Harry Jensen, head of the publishing house, reports to Cash Box. The pubbery is also doing well with "Poupée de Cire, Poupée de Son," the winning song from Luxembourg in the recent Eurovision Song Contest, as well as "N'avoue Jamais" (France), "Sag' Ihr, Ich Lass' Sie Grüßen" (Austria), "Se Piangi, Se Ridi" (Italy) and "Walking The Streets In The Rain" (Eire), also from the same Contest. In addition to those mentioned, France Gall's "Sacre Charlemagne" and Bobby Solo's "Christina" are also published by Multitone, as is "Amore Scusami" and "Ich Küsse Nie Nach Mitternacht," both done here by Siw Malmkvist, and "Ticket To Ride," done by the Beatles.

NPA (Nordisk Polyphon Akts.) has rushed out Bert Kaempfert's "Red Roses For A Blue Lady"/"Lonely Nightingale" on Polydor. The firm has "Goldfinger" with John Barry Ork, on United Artists, as well as the soundtrack LP from the same picture. Top sellers from NPA at the moment are "Poupée de Cire, Poupée de Son" (France Gall/Philips), "The Last Time" (The Rolling Stones/Decca) and "Lille Fregede Louise" (Johnny Reimar/Polydor). The latter is a Swedish copyright.

NORWAY

Female teenage groups is the latest fad over here. First group in Norway is the Dandy Girls, a quartet now getting more and more publicity in the local dailies.

Moving fast on the local charts is "Ticket To Ride" by the Beatles, this week at fourth spot in its second week on the charts. Also coming up is a Swedish recording "Där Björkarna Susa," a Swedish oldie, with The Jailbird Singers at Metronome.

SWEDEN

New sheet music from Sweden Music AB includes two folios, "7 x Nat 'King' Cole" with seven of his latest hits, and "Nu Dansar Vi Jenka" (Let's Dance The Jenka), including eight Finnish Jenkas. The Nat Cole folio has reprinted the headline obituary titled "Nat" as printed in Cash Box when the famous artist died.

A teenage group, comparatively unknown until recently, is the Hep Stars, recording for the Olga label. The quartet had planned a show biz career, but perhaps not as teenage idols. They had worked hard to start as restaurant and night-club entertainers during 1965, but suddenly they found themselves as teenage idols, and since that is where the big money is these days, they went along with the program. This week they're on the charts with "Cadillac" at seventh spot, and with two more records, "A Tribute To Buddy Holly" and "Farmer John" coming up very strong. Olga is a label owned by publisher Ake Gerhard, and is distributed by Cupol Records.

The night-club season starts in Stockholm on May 1 this year and ends Aug. 31. The authorities have made the season 40 days shorter than last year since there was a big international travel agency meeting in Stockholm last September and the official Swedish viewpoint is that night-clubs are only for foreign tourists and not for Swedes.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	9	2	Ticket To Ride (The Beatles/Parlophone) Multitone A/S
2	5	5	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
3	3	5	Poupée de Cire, Poupée de Son (France Gal/Philips) Multitone A/S
4	2	4	In My Father's House (Elvis Presley/RCA Victor) No publisher
5	1	13	Lille Frenede Louise (Fröken Fräken) (Johnny Reimar/Philips) Imudico A/S
6	5	9	Rock And Roll Music (The Beatles/Parlophone) No publisher
7	7	3	*Belinda (The Rocking Ghosts/Metronome) Multitone A/S
8	6	7	Tak (Danke) (Katy Bødtger/Polydor) Multitone A/S
9	—	2	Jeg Marscherer Ved Din Side (Royal Telephone) (Rita Storm/Sonet) Belinda (Scandinavia) AB
10	8	7	Ta' En Pause (My Darling Clementine) (Eugen Tajmer/RCA Victor) Imudico A/S

*Local copyright.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	11	Rock And Roll Music (The Beatles/Parlophone) No publisher
2	2	18	Fröken Fräken (Sven Ingvars/Philips) Carl M. Iversen A/S
3	5	7	Det Var I Vår Ungdoms Fagrade Vår (Sven Ingvars/Philips) Sonora Musikförlags AB
4	10	2	Ticket To Ride (The Beatles/Parlophone) Edition Lyche
5	6	4	Paupée de Cire, Poupée de Son (France Gall/Philips) Manu Music A/S
6	4	5	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
7	3	6	It Hurts So Much (Jim Reeves/RCA Victor) No publisher
8	7	5	At The Jenka Show (Jan Rohde/Sonet) Polar Music AB
9	9	18	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda (Scandinavia) AB
10	—	1	Där Björkarna Susa (The Jailbird Singers/Metronome) Norsk Musikförlag A/S

"The Best in Scandinavia Bens"



BELGIUM



MEXICO

World Music tells us Dick Rivers, Michele Torr and especially Guy Mardel have been extremely successful while appearing at the Ancienne Belgique in Brussels. Mardel was the French participant who took third place in the Eurovision Contest with his hit "N'avoue jamais." Pierre and Roby have taken over Jan Theys' public relations job with World Music Publishers and Palette Records.

The latest record by Ariane et Les 10/20 had a promising kick-off. One of their numbers, "Petits Mots d'Amour," is soaring to one of the five top places on the Belgian Hitparade. The original version of this song ("Elke Zaterdag") was written by popular Flemish songster Will Tura who also sings it. The Les Isis orchestra has recorded the Rolling Stones' hit "Tell Me." The title is "Fais-moi oublier." On the reverse side is another French transcription of the Everly Brothers' "Gone, Gone, Gone." The title is "Mourir un peu." A newcomer to Palette records is Muriel, whose first record features the French language version of "Paper Tiger," called "C'est dommage." On the flipside is "A 17 ans" (At Seventeen).

Roland Kluger, managing director of Palette Records and World Music, has just come back from a business trip to London where he acquired a number of new titles and made some deals for the master Palette. Kluger has noted with satisfaction that "Hawaii Tattoo" now features on the English Hitparade. And lastly, "Thanks A Lot," Brenda Lee's latest, is just out and has the makings of a hit.

A number of Philips prominents have made appearances in Belgium, both live and for radio and TV. Robert Cogoi and Claude François both were present at a reception at the Martini Club in Brussels. Numerous journalists attended.

Vogue Records is currently topping the Flemish and Walloon charts with Guy Mardel's "N'avoue jamais." Speaking of Mardel, the chanter was in Brussels on Apr. 26 to record a complete show for Flemish TV. This is a piece of good news for the music publishers of Primavera who have done their utmost to promote him. Other Vogue items include "Downtown" by Petula Clark which is still doing fine, although it is gradually being overtaken by the lark's most recent success, "I Know A Place." Also going strong are "Goodbye My Lover" by the Searchers, "Sag ihr lass Sie Grüssen" by Udo Jürgens and both the original English and French versions by Sandie Shaw, "Mais tu l'aimes" and "Girl Don't Come."

"Available" by Frank Sinatra and "Anytime At All" are selling like hot cakes and the same goes for the Kinks, whose records sell extremely well in the Flemish country. Vogue seems to be doing exceptionally well at the present time.

Discobel has set high hopes on "Guadalajara" by the Siboney Trio and Milly Scott's disc featuring "Zeg's eerlijk" and "Als een Kind." This firm now distributes the records by a musical and instrumental group the Chabrolls, from Antwerp. These boys won themselves a Golden Mike last year, which is awarded to youthful orchestral groups and is highly appraised by professionals. They have just come out with a French and an English tune on one single.

Gilbert Bécaud, Tino Rossi and Jacqueline Boyer, all three with SA Gramophone have made a great impression while appearing in public in Brussels.

The Chappell music publishers tell us they acquired rights on best-sellers "Je n'en veux pas d'autre que toi" by Sheila and the Missiles, "I Apologize" and "Zing! Went The Strings Of My Heart" by P. J. Proby and "Celle que l'on épouse" together with "Les amants" by Jean-Claude Annaux.

Even though the world-famous Carnival of 1965 at Rio already belongs to the past, a melody has remained which is reminiscent of the colourful atmosphere of this unique fiesta. It's a tune being sung over and over by the public since the whole atmosphere of Rio de Janeiro is indeed reflected in "Mulata, iê, iê, iê" which was even heard aboard the plane flying the press people back to Orly. This wild tune is likely to become a worthy successor to the "Brigitte Bardot" samba of two years ago. Digno Garcia y sus Carios have recorded the tune for Palette and it has already made a flying start.

The most noteworthy item with Polydor is that Mireille Darc, one of the foremost personalities with the "Barbouzes" has recorded four new tunes for the Polydor-label. (Among them "La bride sur le cou", which already is doing well in this country.) Colette Déréal, a prominent personality in France has made an excellent impression with her recent disc called "J'ai le mal de toi / A toi, à moi, à nous." The label has just produced a new single, featuring "Perdido" by Gene Krupa-Buddy Rich and "Again" by Johnny Hodges. Bobby Martin has just recorded a new disc which stands a chance of becoming a hit in 1965. Lastly, a new German product by Brenda Lee features "Drei rote Rosen/No My Boy."

Metronome has just launched a striking record "Mes Enfants de Toi," a French melody with exceptional qualities and brilliantly performed by Nina and Frederik. In a number of countries this new tune already ranks among the

Belgium's Best Sellers

FLEMISH

- 1 N'Avoue Jamais (Guy Mardel/Vogue/Primavera)
- 2 Se Piangi, Se Ridi (Bobby Solo/CBS/Belga Music)
- 3 Poupée De Cire, Poupée De Son (France Gall/Philips/Modernity)
- 4 Cominciamo ad Amarci (John Foster/Show/Belga Music)
- 5 Letkis (Several Versions/Peter Plum Publications)
- 6 La Nuit (Adamo/Pathé/Ardmore and Beechwood)
- 7 Goodnight (Roy Orbison/London/Acuff-Rose)
- 8 The French Song (Lucille Starr/London/Modernity)
- 9 Come A Little Bit Closer (Jay and Americans/Artone)
- 10 Stop! In The Name Of Love (The Supremes/Artone)

WALLOON

- 1 N'Avoue Jamais (Guy Mardel/Vogue/Primavera)
- 2 Poupée de Cire, poupée de son (France Gall/Philips/Modernity)
- 3 Se Piangi, Se Ridi (Bobby Solo/CBS/Belga Music)
- 4 La Nuit (Adamo/Pathé/Ardmore and Beechwood)
- 5 Le Chef de la Bande (Frank Alamo/Riviera)
- 6 Letkis (Several Versions/Peter Plum Publications)
- 7 Sacré Charlemagne (France Gall/Philips/Modernity)
- 8 Si tu n'y crois pas (Guy Mardel/Vogue/Primavera)
- 9 Amour excuse-moi (Dalida/Barclay/Modernity)
- 10 La corde au cou (Richard Anthony/Columbia)
- Toujours un coin qui me rappelle (Eddie Mitchel/Barclay/Belinda)
- Dans le temps (Petula Clark/Vogue)

One of the most important news items that we've had lately in the music field is the projected visit of EMI personnel arriving in town by the end of this year. For many years the Mexican record company Panamericana de Discos, S.A. has distributed the EMI line catalogue in Mexico, but this contract expires in September and it is said that the English company won't renew the contract. They will open their own company with studios and offices in Mexico City in partnership with Emilio Azcárraga, the vet radio and TV exec.

Among the dozens of labels that EMI handles in the world are Capitol, Angel, Pathe Marconi, Odeon, La Voce del Padrone, His Master Voice and many others, all of them distributed at the present time by Panamericana de Discos, S.A. It is said that since DUSA Record company was formed in Mexico distributing labels like Philips, Polydor, Verve, MGM, Mercury and others, EMI hurried its plans to do the same thing.

David L. Crump, who was RCA's general sales manager, has been promoted to commercial promotion manager of industry relations. From the same company, the sales manager Guillermo Infante was sent to the US on a special mission. And Louis Couttolenc, a new RCA executive, was named operation's director in charge of merchandising, recordings and international A&R. We also were informed that a new international repertoire staffer is Roberto Morales who has a great knowledge of foreign music. More changes at the RCA executive level are expected.

Guillermo Macedo, executive at Orfeon Records, flew to Venezuela to discuss terms of distribution of the label with Siemens Venezolana. Harry Alex is representing this company there.

Discos Tizoc released three new singles: "Thank You, Thing (Mizzy)" and "Quetzal Quake" by The Fiends; "Chopsticks Mambo" and "Black Orchid" by Cal Tjader and "Whipped Cream" and "Las Mañanitas" by Herb Alpert's Tijuana Brass.

Los Locos del Ritmo cut a new single at Orfeon Records named "Entonces Tu Volverás" and "Si Te Tengo A Ti." Los Locos will appear very soon in some new night clubs.

DUSA will now handle in Latin American Ansonia and Velvet. Velvet records used to have their own distrib in Mexico.

Young CBS chanter Javier del Valle, cut his third single which contains the songs "Quien Es" and "Una Noche" with the accompaniment of the Sergio Perez orchestra.

Orfeon-Videovox has named a new advertising and promotion manager; Pedro Mendizábal. Many new plans will be developed in the next days.

Among some of the twelve albums that were released last week by Gamma Records from the Command label, are: "Fiesta" by Charles Magnante, "Espectáculo Musical" by Enoch Light, "Al Di La" by the Ray Charles singers, "Provocative Piano" by Dick Hayman, "Provocative Percussion" by Terry Snyder, "The Guitar of Tony Mottola" and others. All these LP's were presented with fold-out covers.

Back in town again is Armando de Llano, vice president of CBS, who made a recent trip to California to present some of the new CBS recordings which should have a good market in that state.

CBS released a wonderful album with the twelve winning songs of the recent San Remo Festival. Singers like Bobby Solo, Wilma Goich, Don Powell, Kiko Fusco, Ornella Vanoni and Gianni di Cristina sing songs like "Si Lloras, Si Ríes," "Necesito Verte," "Mis Amigos," "Yo Que No Vivo Sin Ti," "Tu Amor," "Ahora No," "Florecieron Las Colinas," "Comenzamos A Amarnos," "Abrazame Fuerte," "Antes O Despues," "Ven Con Nosotros" and "Te Creo."

Six new albums were released last week on the Musart label. Albums were recorded by El Cuarteto de Pedro Flores, Banda Los Escamillas, Beto Días y su Orquesta, Los 4 Cadillacs, La Marimba Chiapias and Kika, Cayito y Mike. Many cumbia rhythms were included in these disks.

Latin American singer Nadia Milton was almost an exclusive of CBS Records. This company even recorded some songs with her but finally, DUSA records demonstrated that they had rights to her contract and now that everything is clear, Nadia Milton will cut on the DUSA label.

Mexico's Best Sellers

- 1 Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Ases (RCA)
- 2 Cuando Calienta El Sol—Trini López (Reprise)—Los Hermanos Rigual (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS)—(Emmi)
- 3 El Mudo—Sonora Santanera (CBS)
- 4 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrión (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé (Musart)—(Fermata Mexicana)
- 5 Cascha De Mujeres—Mike Laurie (Musart)
- 6 Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Surfs (Gamma)
- 7 Vete Con Ella—Mayté (RCA)—(Grever)
- 8 La Cumbia Del Torero—Sonora Santanera (CBS)—(Emmi)
- 9 La Pollera Colora—Carmen Rivero (CBS)—Pablo Beltrán Ruíz (RCA)
- 10 Amaneci En Tus Brazos—Alberto Vázquez (Musart)

BELGIUM (Continued)

top hits. Polydor, who distributes it in Belgium, informs us there is already a great demand for it.

After her successful appearance at the Anciene Belgique Isabelle Aubret has made a striking impression with her rendering of "Les amants de Vérone." MGM has commercialized the soundtrack of "The Yellow Rolls Royce" which is a very successful movie in Brussels. It features "Forget Domani" and "Now and Then" sung by Katyna Ranieri, and is in great demand for the juke-boxes.

Going back to Polydor, we should like to mention Brunswick's issue of a record in honor of Louis Armstrong's 65th birthday. It is called "The Good Rook" and is on sale in a de-luxe edition. Bert Kaempfert's "Red Roses For A Blue Lady," a smash in America, is just out in Belgium and is already making good headway.

Number Two on the German Hitparade "Don't Ha Ha" by Casey Jones & the Governors has just appeared on the Belgian market and teenagers already rave about it. Another hit in the Flemish country is called "Kom in mijn Armen" by Lydia, the youthful and talented Polydor-discovery. Next to Freddy, René Carol is the most popular German songster in Belgium. Proof of this is the way "Schenk mir deine Freundschaft" and "Schönes Mädchen, lass das Weinen" are being scooped up by fans.

Only Seeburg Rec-O-Dance* records offer the great dance-band standards plus the newest of new hits for Discothèque dancing and listening.

A Discothèque cannot be run successfully without this combination. Because no true Discothèque records existed, Seeburg had to invent them!—A new kind of 3-phase stereo records, just for Discothèque dancing and listening, under the Seeburg Rec-O-Dance label.

Seeburg takes the best arrangements of the all-time great dance bands and combos. Seeburg records them in exciting 8-track stereo with the Big Modern Sound. Seeburg does the same with show tunes and popular hits. The resulting Rec-O-Dance records are the principal reason for the financial success of thousands of Seeburg Discothèques now in operation.

These records are not for sale.

They may only be leased.

The operator receives an original set of ten records, and three replacement sets of ten records (a total of 40 records—240 selections) during a one year period for \$60. Replacement sets are issued every 90 days.





Editorial

An Invitation To Non-Members

THE NAMA ANNUAL REPORT

The National Automatic Merchandising Association, chief representative of the nation's vending operators and most authoritative voice of the vending industry, has published its fourth annual report to members. With this 1964 Annual Report, NAMA has presented a profile in responsibility, and perhaps more importantly, a virtual dollar breakdown of services rendered to the dues paying operator who carries the NAMA membership card.

For those even remotely familiar with the operations of this association, it isn't necessary to read a report to know that everyone in vending has benefited simply from the very existence of NAMA. Exactly how much more the association's dues paying members received during the year is rather difficult to determine, but it is certain they received no less than 100¢ worth of service for every dollar contributed.

NAMA's ranks increased 3% during 1964 with the addition of 114 new member firms. By December 31st the membership comprised 1,153 operators and bottlers, 49 machine manufacturers and 196 supplier companies with an average dues amount of \$232 each. More than half (50.6%) of NAMA's vast roster of services were financed with dues revenue. According to the report, exactly what did the member gain over the non-member?

Generally speaking, from each dollar, the NAMA member contributed several cents toward the study of machine servicing and gained for the industry a guide for service school standards. He contributed toward the study of wage and hour regulations and received the Manual of Labor Relations published especially for him. He helped finance the time and effort the association's officials spent in the legislative halls of the federal, state and local governments and gained, among other things, a powerful voice in the coin substitute dispute, a thumb on the pulse of the tobacco and health controversy, and a respected name whenever anti-vending legislation rears its head (the report states that more than 1,500 anti-vending bills were analyzed by the NAMA staff during 1964, resulting in not a single adverse piece of legislation being passed).

Through his financial assistance, each NAMA member gained a broader knowledge of his business through the results of conclusive studies on almost everything from safety problems, to theft, to vending at military installations and educational institutions. He was helped toward increased profits through extremely successful national, regional and state conventions, seminars and equipment expositions. The NAMA member also reaped the fruits of an alert and efficient publishing department (e.g. the "Blue Book of Automatic Merchandising" free to members) and benefited from the highly professional services of one of the most sophisticated public relations arms any trade association ever boasted.

Now during 1965, NAMA's president Dick Howard, Executive director Tom Hungerford, the board of directors and their subordinate staffs are dealing with those problems peculiar to today's business environment while planning the association's future. It is because of such worthwhile service that vending today is a respected member of our industrial community.

To the music and amusement machine operators whose numbers represent an increasingly larger segment of the overall vending industry we suggest that these operators take advantage of the recently revised membership policy and join NAMA, thereby giving support to an Association which has proven again, and again that it has the best interests of the vending industry uppermost in its mind.



ChiCoin Intros 'Big League' 2P Baseball

■ Secore Says 'Game Is Competitively Priced'

CHICAGO—The coin-operated baseball amusement game season gained considerably more momentum this past week when the Chicago Coin Machine Division of Chicago Dynamic Industries, Incorporated introduced the novel two-player "Big League" baseball amusement game. This game differs from other entries in the fact that there is two team competitive play, according to Mort Secore, director of sales for Chicago Coin.

He further stressed the fact that cost-wise "Big League" is priced competitively, and will easily be a big profit maker for coin machine operators throughout this country and in the foreign markets.

Furthermore, Secore advised that "Big League" two-player is loaded with action shooting potential and animation on the playfield and backglass.

There are seven hit and run targets on the playfield back-section. All of the targets have additional scoring values when lit up. There is also a first and second team standing feature.

Ten extra runs are scored when the player advances his team standing. This feature is adjustable from the fourth to the first. Ten extra runs are scored when the words "BIG" and "LEAGUE" are lit up.

One, three or five Home Runs are



ChiCoin BIG LEAGUE 2P

scored when the corresponding button is lit and the Home Run Target is hit by the player. Ten Home Runs are scored when the Star is lit, and the Home Run target is hit.

Secore explained that the playing and scoring features in "Big League" baseball amusement game are geared to lure maximum play to the game in locations. Thus, of course, he said, collections can always be expected to run very high.

There is a "Permatized" finish on the playfield, which is resistant to wear and scratches. "Big League" also has an anti-cheat proof front door. It is reinforced for added protection.

■ Additional Scoring Value Highlights Game's Action

Sam Wolberg and Sam Genburg, heads of Chicago Dynamic Industries, stated that "Big League" joins an impressive array of Chicago Coin amusement games, which includes: "Super-Sonic" big ball bowler with the swivel back back-rack, "Triumph" puck shuffle alley bowler, "Top Brass" novelty shuffle game, "Pop-Up" bouncing ball game, and "Mustang" two-player five ball amusement game.

Incidentally, "Big League" two-player baseball game is also available in free-play and novelty model games.

MOA To Honor Hirt Again

CHICAGO—Fred Granger, Business Manager, Music Operators of America, has advised that trumpeter Al Hirt, RCA Victor recording star, will be presented with a duplicate of the award presented in his name to RCA Victor during the MOA Convention last year when "The King" won the juke box operator's popularity poll. The presentation will be made at the Illinois Institute of Technology here on May 8th. "RCA has the original award and at the request of Al Hirt, we will make a duplicate award and present it personally to Hirt who intends to display it in his famous New Orleans night club," said Granger.

BBIA Holds 25th Meet

At New York's Hilton

■ Irving Kaye, Fischer Display Pool Tables

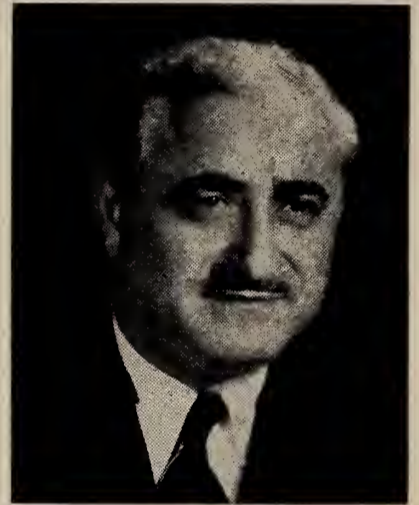
NEW YORK—The Billiard & Bowling Institute of America held its 25th Anniversary Convention at New York's Hilton Hotel last week and the pool table business was much in evidence.

Exhibiting equipment, from the ranks of coin-operated manufacturers with non-coin lines, were Fischer Manufacturing Co. headed by Ewald Fischer with Marvin Mertes, Lou Wermers and Frank Schroeder; the Irving Kaye Company, with Irving Kaye, Howard Kaye and Arnold Kaye hosting the booth. Valley Sales prexy Earl Feddick attended the four-day meet but did not exhibit the firm's line.

BBIA is a relatively small group of tradesmen selling the bowling and billiard market. Nineteen suppliers exhibited products including billiard cloth, chalk, cues, and bowling alley supplies.

The convention was attended by several distributors and suppliers to the coin machine industry located in the metro NYC area.

Dave Gottlieb In Miami Beach Hospital



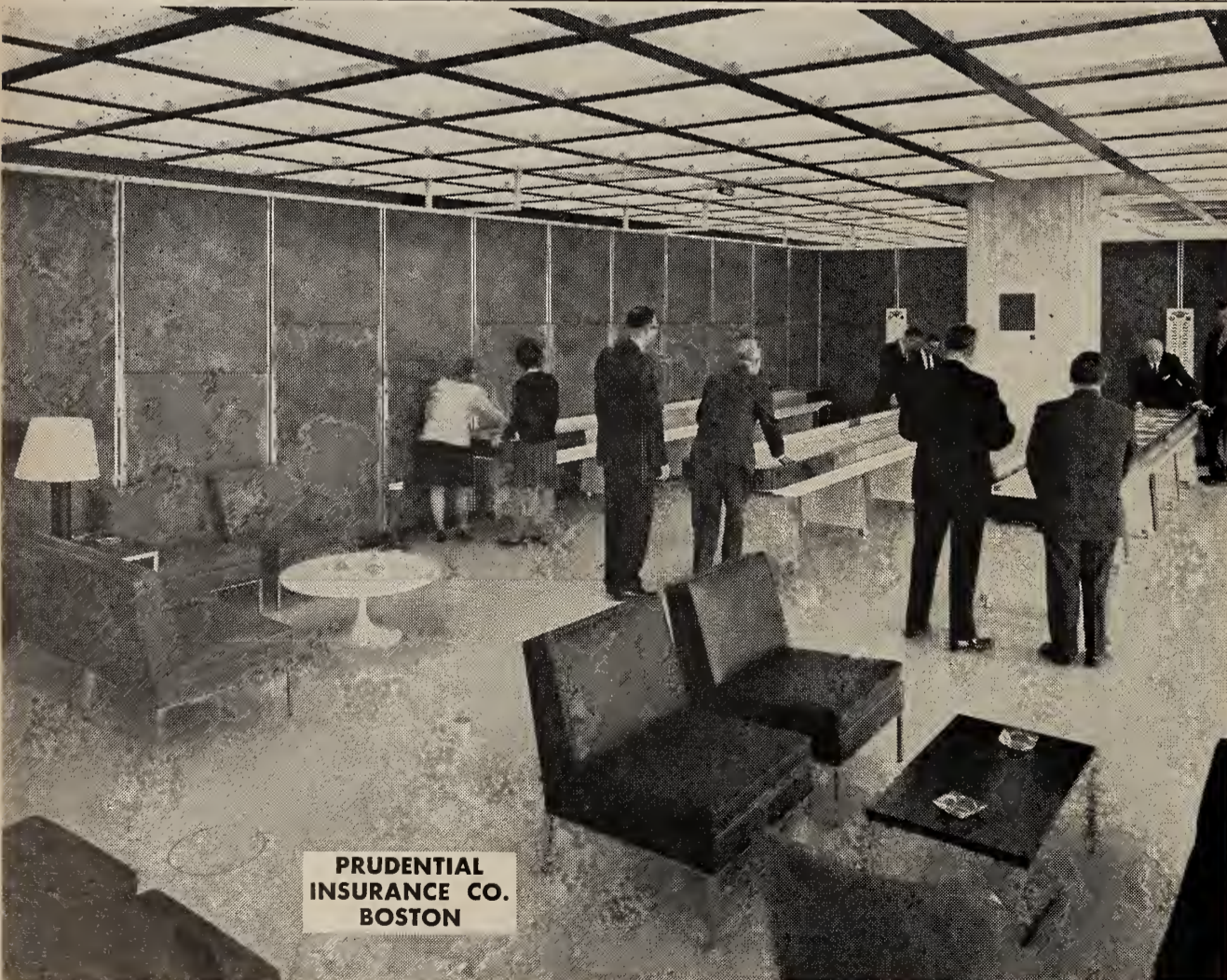
DAVE GOTTLIEB

CHICAGO—Coin machine veteran, Dave Gottlieb, was admitted to Mount Sinai Hospital, Miami Beach, Florida, last week, a few days prior to his scheduled return to Chicago. The family reports that Dave's doctors are quoted as saying "He has suffered an internal disturbance from which he is recovering quite satisfactorily, and will be back in good health very soon."

Dave himself is quoted as saying, "I feel like I can get up and walk out of here right now, but I know the doctors are right in wanting me not to rush things." Dave also remarked that he wanted to thank all of his friends for the flood of notes and well wishes that he has received.

Wurlitzer Disks Mix Artists On Little LP's

NEW YORK—Wurlitzer distributors were scheduled to receive the Wurlitzer Discotheque Record Series this week, announced by A. D. Palmer (CB May 1). The records, first of a ten-record series, were custom-pressed by Columbia Records who handled the necessary agreements with artists and publishers prior to making the little lp's available with various artists featured on the same disk. While this technique is sometimes used on 12-inch lp's, it is one of the first times such "mixing" of artists has been done on singles. The disks, which feature the Dave Clark 5, Major Lance, Ray Conniff and fourteen other artists and big bands, have been processed without lead-in grooves creating the discotheque continuous dance sound.



PRUDENTIAL INSURANCE CO. BOSTON

Employee Recreation

Fertile Market For Amusements

BOSTON—When Tri-State's Ed Martell isn't conducting shuffleboard tournaments out of his Manchester, N.H. offices, he's calling on operators—or, as was the case last month, blue-chip companies with employee recreation rooms.

One such call to the Prudential Insurance Company here last month paid off handsomely with the sale of four American Shuffleboard Corporation twenty-two foot shuffleboards, each now being used by the insurance company employees (see picture). The deal is typical of what an operator can do when he seeks out new business, and as is the case with the 22-foot amusement machines, locations sales to industrials are the rule rather than the exception.

According to one New England distrib, Martell has helped lead the way for non-tournament amusements such as bowlers, shuffles and arcade equipment, via his American shuffleboard tourneys. Evidently, the City Fathers look favorably upon the Martell technique.

Coinco Intros 'Solidstat' 15¢ Electronic Coin Changer



Claud Trieman, President, Coin Acceptors Inc., demonstrating how the "Electro-Pack" fits into a changer housing. The Pack is only 6 x 4 x 3/4 inches, and is a solid state unit made of silicon diodes and silicon transistors.



Coin Acceptors' new 'Solidstat' (Model EA9400) electronic coin changer.

ST. LOUIS—Coin Acceptors, Inc., has announced what it claims to be "the world's first electronic 15¢ coin changer." Coinco says that the unit, named the "Solidstat" (long "a"), will revolutionize many techniques in coin equipment operation and maintenance. President Claude Trieman explained that the new unit carries a model number of EA9400, and its most unusual feature is the electronic package (called the "Electro-Pack") which it uses in place of an electro-mechanical stepper. This Electro-Pack is solid-state, according to Trieman, featuring silicon diodes and silicon transistors, with no moving parts. It carries a Five Year Written Replacement Guarantee, said to be another industry first.

Coinco's Engineers point out that the "Solidstat" is a "plug in" unit which can be installed for instant operation on any make or model vendor ("reverse wired" models are also available). Owners and operators will not need a knowledge of electronics to maintain the changer because all of its mechanical parts are similar to those found in present day models, stated Trieman. "Only the factory-sealed Electro-Pack is different, and it would be returned to Coinco under the guarantee's terms in case of failure," stated Trieman.

The "Solidstat" contains all of Coinco's standard custom features, such as quick-change disconnects, double change tube capacity, simplified design for service access, and no external boxes or attachments. It is fully interchangeable with all makes of electro-mechanical changers now on the market, according to the manufacturing exec.

The terms of the guarantee are molded into the plastic of the Electro-

Pack's cover. No limitation is placed on the guarantee other than willful damage, or breaking into the Pack's factory-sealed cover.

"Coinco feels it can afford to offer such a guarantee because by eliminating the moving parts from the "solidstat's" crediting system we believe we have solved the most troublesome feature found on current models," concluded Trieman.



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World's Fair Texas Pavilion Sports Rowe Discotheque In Carnival a Go-Go

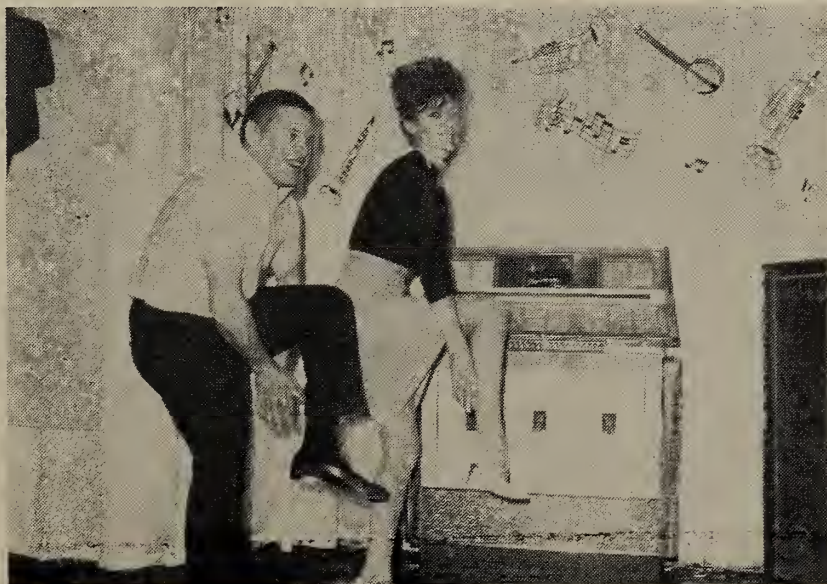
NEW YORK—Discotheque dancing, one of the most popular forms of recreation and relaxation in the Western world today, is a natural for the New York's 1965 World's Fair. And just that has been provided by Rowe AC Manufacturing in the form of a discotheque package installation in the State of Texas Pavilion.

The Rowe discotheque is being operated by prominent New York operator Al Miniaci in the pavilion's Carnival a Go-Go (formerly the Can Can Bar). During the afternoons, there's regular dancing to the juke box, but at night it's a Rowe discotheque interspersed with performances of Can-Can dancing. At this time, this is the only operating discotheque at the Fair.

Rowe's distributor in this area, the Runyon Sales Co. has also set up other Rowe discotheques in this general area, including: Dale's, the Berra-Rizzuto Bowling Alley Lounges and the Clipper Ship—all in New Jersey.

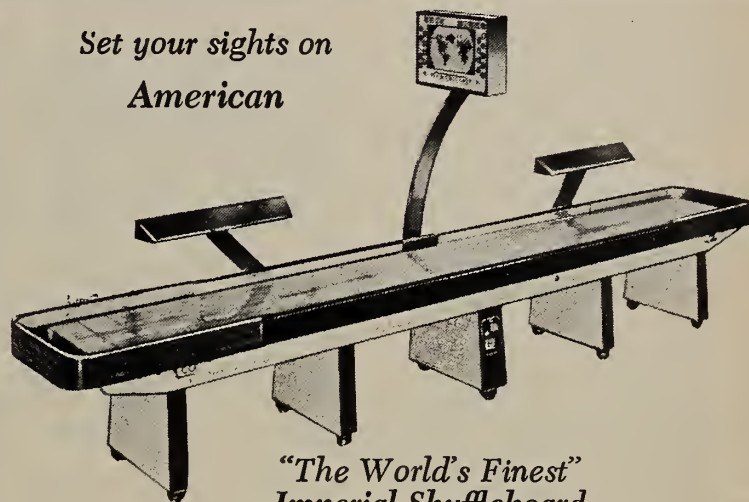


The Rowe discotheque package as it appears in the New York World's Fair's Texas Pavilion's Carnival a Go-Go.



Another Rowe disco package is made good use of out at Dale's in Hamburg, New Jersey. The dancers are owner Dale and Lillian his barmaid.

Set your sights on
American



"The World's Finest"
Imperial Shuffleboard

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- United 13' Frolics 425.00
- United 13' Regal 595.00
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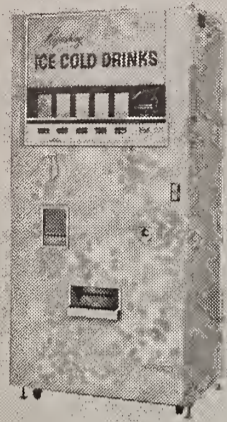
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VENDING NEWS

Vending Machine Industry's Only Newsweekly

Rock-Ola Releases Two New Can Cold Drink Dispensers



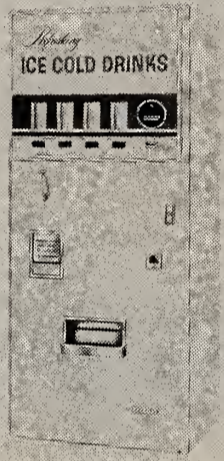
Rock-Ola MODEL 3302

CHICAGO—Rock-Ola Manufacturing Corporation has announced the introduction of two new can cold drink vendors. The Rock-Ola Pneu-Vend Can Vendors bring many new advances to the can vending business which will mean greater profits from any location, according to company officials. The vendors are the successors to Rock-Ola Model 3300 which was introduced to the trade in 1964. The Rock-Ola 3300 machine was successor to the original Pneumafil Pneu-Vend which was the first can vendor on the market. "All the great features of the Pneumafil plus many new and efficient Rock-Ola features make these new units the outstanding vendors available today as well as the lowest priced vendors per can on the market," said Hugh Gorman, Sales Manager, Rock-Ola Vending Division.

Model 3301, Type 340 is a post select, four flavor vendor with a total capacity of 340 cans with 292 12 ounce cans in four vending columns and 48 cans in pre-cooling.

Model 3302, Type 420 is a post select, five flavor vendor with a total capacity of 420 cans with 365 cans in five vending columns and 55 cans in pre-cooling. This is the largest capacity vendor available today, according to Gorman.

All Rock-Ola Pneu-Vend machines have the exclusive Rock-Ola "Spray-Proof" can opener, quick roll-down front door loading, automatic rotations of cans through vending cycle, new, convenient loading rack for loading ease, take all size cans up to 12 ounces and provide for quick shift from one can size to another.



Rock-Ola MODEL 3301

Inco Coin Substitute Found Unsuitable By NAMA

CHICAGO—At a press conference called early last week by the International Nickel Co., officials of that firm announced that their proposed coin substitute, composed of 95% pure nickel with 5% silicon, would work approximately 80% of the time in the types of coin mechanisms presently on location. Officials of the National Automatic Merchandisers Assn., however, state that after extensive tests of this coin on their own (at National Rejectors Inc., Coin Acceptors and other testing labs), the proposed Inco coin would definitely not work with that degree of success, and had even been recorded as low as 20% effective in some cases.

NAMA is anxious to find a proper coin substitute, officials at that association have stated at numerous times, but the Inco coin has been found unacceptable after this test period. It has been suggested by Inco that those mechanisms which reject their coin could be adjusted by various means which include scraping paint from some magnetic devices while adding strips of friction tape to others. These methods, NAMA officials stated, would at best be temporary, require continual readjustment and are therefore unacceptable measures.

"It would obviously be in our industry's selfish interest to discover and endorse additional possibilities to replace the present 90 per cent silver coins. The vending industry's sole concern is that the new coins work reliably in our existing equipment along with present coins and without costly changeover. Any other solution would create havoc for our business and widespread dissatisfaction among our millions of daily customers," said Tom Hungerford, NAMA Exec. Director.

1964 Annual Report Published By NAMA



THOMAS B. HUNGERFORD

CHICAGO—Three out of four operator company members of the National Automatic Merchandising Association have fewer than six employees, reports Thomas B. Hungerford, executive director, in NAMA's recently issued 1964 Annual Report.

The size of NAMA's operator member firms is similar to published vending industry data, with 72 per cent of NAMA's operators employing six or fewer persons, 20 per cent reporting seven to 19 employees, and with only 8 per cent employing 20 or more persons, Hungerford said.

NAMA's membership totaled 1,153 operator companies and bottlers, 49 machine manufacturers, and 196 supplier companies.

Hungerford said that 205 operator members paid the minimum dues of \$35 applicable to owner-operators without employees, and that the average dues for all members amounted to \$232.

Extensive new activities were undertaken in 1964, Hungerford said. He cited curriculum criteria and standards for vending trade schools, drafted by a NAMA study committee and approved early in 1965 by the association's board of directors; the establishment of a safety standards and education committee to deal with all aspects of vending machine safety, procedures and training; special presentations at the National and Western NAMA Conventions which provided detailed information about vending in schools; as well as five other new activities.

Some 40 cities and counties now have adopted uniform vending codes with the aid of local operators, suppliers, and the NAMA public health department. According to the report, vending health codes were introduced in seven states last year. Such regulations have previously been approved in 16 other states. Training schools conducted by the NAMA public health department in 25 cities served to give health officials a better understanding of the vending industry.

In the legislative area, Hungerford said more than 1,500 bills were analyzed by NAMA and the association was successful in preventing the adoption of any adverse legislation aimed at the vending industry.

The Operation Alert program was continued in 1964, and helped cigarette vending machine operators in handling problems arising from the smoking and health controversy. To date, more than 500,000 "Minors Are Forbidden" decals have been distributed to operators in all parts of the country, Hungerford said.

To prevent the adoption of new coins which will not work in existing coin mechanisms, a NAMA committee of industry leaders was formed to work with the United States Treasury Department and other federal officials, Hungerford said.

Copies of the fourth annual report are available from NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

O'Malley Predicts 75-80% Gain For Canteen In Fiscal '65

CHICAGO — Patrick L. O'Malley, President of Automatic Canteen Company of America, recently described the firm "as a revitalized and growing company, strongest financially in its history, and completely ready for new market opportunities in the nation's booming economy."

The Automatic Canteen chief executive said the company's financial position has undergone a "remarkable recovery" and has never been stronger. Cash balances now exceed \$25,000,000, and the company has no short-term bank indebtedness, whereas two and one-half years ago, short-term bank loans amounted to \$17,000,000 and cash was a problem, he declared.

Speaking at a luncheon meeting of the Investment Analysts Society of Chicago, O'Malley estimated earnings of approximately 88¢ per share for the first half of the fiscal year ending March 21, 1965, including a depreciation change and a 37¢ per share non-recurring gain. This compares to 33¢ per share in the first six months of fiscal '64.

In connection with depreciation, O'Malley stated that "the net profit for the six periods has been adjusted to give effect to a change in the method of computing depreciation from a composite basis to a year of addition basis for vending machines. This change, made in light of recent changes in revenue procedures regarding guideline depreciation, resulted in a decrease of expense for depreciation which contributed 10¢ per share to after-tax earnings for the first half."

O'Malley said he anticipates that 12 months earnings for fiscal '65 including the non-recurring capital gain from the sale of Hubshman Factors

Corp., will be from 75% to 80% higher than record 1964. Earnings from operations alone are expected to exceed 1964 by a wider margin than 1964 exceeded 1963, he added. (In fiscal '64, Automatic Canteen recorded a 20% increase in earnings on record sales over fiscal '63.)

O'Malley stated that further strengthening has been achieved through the elimination of unprofitable operations accounting for some \$29,000,000 in sales over the past three years. "However, new business has more than recovered that amount, and we shall continue to divest ourselves of some remaining holdings which are not contributing proportionately to earnings. In addition, we are always on the alert for new acquisitions, although they will have to be of the highest caliber, consistent with our long-range growth and profit goals," he explained.

O'Malley pointed out that vending industry volume rose from \$600 million in 1946 to \$3.5 billion in 1964, and by 1970 it is expected to reach \$5 to \$5½ billion. "As the leading factor in the food service and vending industry, Automatic Canteen not only expects to get its share of this huge market, but anticipates a growth rate considerably higher than the industry average of 7 per cent a year."

O'Malley said Automatic Canteen's new 10-year contract with the Metropolitan Opera Association to manage its three restaurants in the new Lincoln Center Building "represents a further penetration into the quality restaurant management field. We are exploring similar opportunities in other parts of the country as part of our expansion into growth markets encompassing schools, hospitals and

concessions."

O'Malley also revealed that Automatic Canteen has been testing a creative point-of-sale merchandising campaign designed to increase sales through vending machines. We are enthusiastic about initial test results, he said.

He said the company's European vending operations are being reorganized and independent distributors who are nationals of the countries involved are being established. These operations will be franchised and the company will provide services, such as technical and merchandising knowledge, in return for royalty income.

Rowe To Conduct Service School

WHIPPANY, N.J.—Jim Newlander, sales promotion manager for Rowe AC Mfg. here, announced last week that a service school detailing the troubleshooting techniques, maintenance and repair procedures of a generous cross-section of its vending equipment will be held in the Rowe factory here May 3-7.

Newlander advised that the class, which has been limited to 12 students, will be supervised by Jim Abato, the head of Rowe's Service Engineering Dept. The course of instruction will offer the students the aforementioned service information on the factory's All Purpose, Cold Drink, Batch Brew and Single Cup Coffee machines, their Bill Changer, Coin Mechanisms and their Cup Mechanisms.

Whats In A Name? Ask Bill Sutherland!



THERE'S PLENTY IN A NAME: Bill Sutherland, Seeburg Distributor in Oklahoma City, Oklahoma, believes in letting people know about the business from which he makes his living. He sponsors three bowling teams and members of the teams wear shirts which tell and sell people on Seeburg and Sutherland. In addition, his company vehicles all are mobile advertisements for Seeburg phonographs, vending equipment and background music, all distributed by Sutherland.



New England Newsnotes

Distributors flocking to Hotel & Restaurant Show here at Prudential Center to show-off music and vending equipment. Show was held Tues-thru-Thursday with a big turnout. . . . Tri-State's Ed Martell exhibited a pool table line plus shuffleboards from two and one-half exhibit booths. . . . Redd Distributing expected to attend but we couldn't check it out at presstime.

Trimount's crew a regular exhibitor at the show. . . . W. S. Distributing's Bill Schwartz told us he'd be there exhibiting from a special Discotheque Room via the Seeburg LPC-480 package. . . . Irv Margold advised earlier that Rowe's 'Killer Joe' package would be heard from, too.

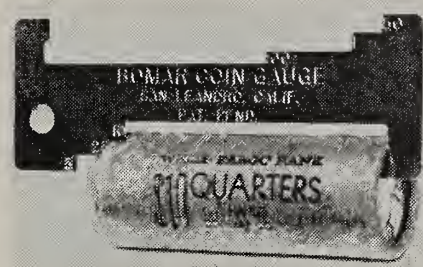
The resort area is opening up with the Maine coastline being serviced for the spring-summer tourists. . . . John Cogan expects to win the Seeburg first prize for disco installations. . . . Cal Herzog of Florida Western Trails moved to Florida to open the new kiddie ride plant. Cal will head the Southern Division, according to Bill Racoonin. . . . Bob Jones selling up a storm of arcade equipment as Cape ops call in. The Wurlitzer discotheque records are expected in this week.

Micro-Magnetics Names New Custom Services Mgr.

PALO ALTO, CALIF.—J. Riddle, President of Micro-Magnetics Industries, manufacturers of automatic bill-coin changers and electronic ticket vending equipment, announced the appointment of Thomas Reynolds, Jr. as Manager, Customer Services.

Reynolds will assume full responsibilities for the newly expanded MMI Customer Service Department which will provide a same-day turn-around service on bill validator modules and major parts as well as supplying inexpensive pre-packaged kits for replacement of minor bill-coin changer parts such as lamps, belts, and fuses.

Bomar Intro's Coin Gauge



The Bomar Coin Gauge, an instrument designed for quick, accurate counting of rolled coins, has been introduced by Bomar Industries, San Leandro, California. The metal gauge features a special seating arrangement that holds the coin rolls in place, giving an immediate indication of shortage or overage in any roll, from pennies to dollars. Tokens may also be checked with the gauge. Accuracy is guaranteed to .005 of an inch, and lack of wear factors makes it a true lifetime investment, the manufacturer advised. List price is \$1.95. For further information contact: Cash Box, 1780 B'way., N.Y. 19, N.Y.

Enoch Light's Command 'Discotheque' Sounds Now On Little LP's ■ Delivery This Week

NEW YORK—Command Records will fill orders placed by one-stops, music operators, and juke box distributors, for the label's line of six little lp's by May 2nd, according to Enoch Light, Command exec and conductor-arranger of the specially recorded discotheque little lp material.

Command's "Discotheque Dance, Dance, Dance Vol. 1" and current release "Volume 2" are the basis for four of the little lp's. Two of the seven-inch stereo disks featuring three selections on each side have been culled from a Dick Hyman lp, according to Light.

The celebrated composer-arranger told Cash Box that demand from juke box buying sources prompted the label to release the discotheque little lp's. "The material is a natural for the operator with discotheque installations because I have made completely fresh arrangements and have used an entirely different recording technique in producing both of these highly successful discotheque albums," said Light.

Among the selections included on the Enoch Light disks are: "Downtown," "Girl From Ipanema," "Love Potion #9," "An Original Bossa Nova," "The Jerk" and "La Bostela."

Command officials said that early orders from one-stops indicate that each disk will sell in the area of approximately 5000 before the end of the month.

Each recording offers continuous dance tempos with selections blending from one to the next, omitting the usual break between selections. "This is the only way in which to provide authentic discotheque," stated Light.

Meeting Dates & Trade Events

MAY

- 1 Oklahoma Auto. Merch. Council.
Place: Skirvin Hotel, Oklahoma City.
- 7-8 Canadian Auto. Mchdse. Assoc.
Place: Queen Elizabeth, Montreal.
- 8 NAMA Mid-West Conference.
Place: LaSalle Hotel, Chicago, Ill.
- 12-19 HR18 Celler Bill Hearings.
Place: Washington, D.C.
- 15 NAMA Mid-Southern Conference.
Place: Hotel Peabody, Memphis, Tenn.
- 15-18 National Industrial Recreational Association, Annual Convention & Exhibit.
Place: Schroeder Hotel, Milwaukee, Wisconsin.
- 22 Penn. Auto. Merch. Council.
Place: Tamiment-in-the-Poconos (near Stroudsburg, Pa.).

JUNE

- 3-5 North Carolina Vending Assn. and South Carolina Automatic Merchandising Assn., Annual Carolinas Convention & Exhibit.
Place: Ocean Front Hotel, Myrtle Beach, N.C.
- 5 Calif. Auto. Vendors Council.
Place: Disneyland Hotel, Anaheim, Calif.
- 6-9 National Confectioners Association, 82nd Annual Convention & Exhibit.
Place: Conrad Hilton Hotel, Chicago.
- 12 Wisconsin Auto. Merch. Council.
Place: Hotel Pfister, Milwaukee, Wis.

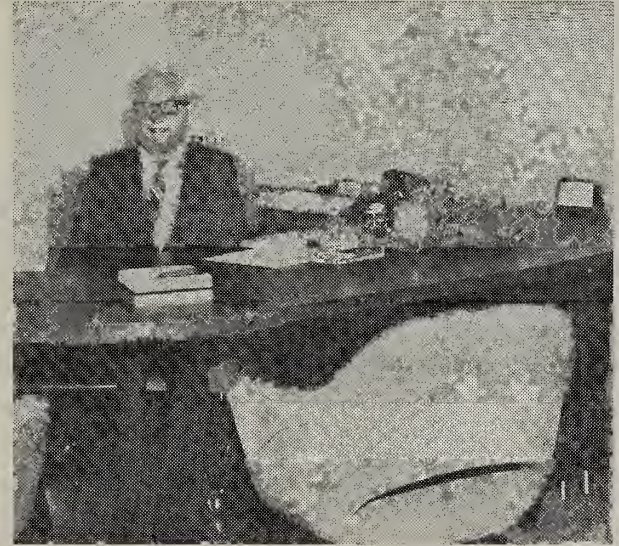
SEPTEMBER

- 11-13 MOA Convention and Exposition.
Place: Pick-Congress Hotel, Chicago.

OCTOBER

- 16-19 NAMA Convention.
Place: Miami Beach Convention Hall.
- 22-23 Music Operators of Virginia, 1965 Annual Convention.
Place: Hotel Roanoke, Roanoke, Va.
- 26-30 National Association of Concessionaires, Annual Convention.
Place: Ambassador Hotel, Los Angeles.

Williams' Sam Stern Christens Newly Decorated Offices With A Hit!



"Double Play is the best baseball game we've ever made . . . ask Lou Wolcher."

CHICAGO—When Sam Stern, president of Williams Electronic Manufacturing Corporation, moved his offices to the new Williams plant (at United Manufacturing Company), where Williams and United set up combined headquarters, he explained to the Cash Box reporter at that time that he would be in a "mess" for a while as interior decorators completely remodeled his office on the second floor. The results were quite impressive (as shown here).

Stern informed that Williams Electronic is presently riding on the crest of a heavy production schedule on the new "Double Play" baseball amusement game. The firm's distributors are riding along on this successful promotion with the factory.

Sam Stern, famed for his ability to quickly notice a style-setting trend in decorating, quipped: "The most attractive decorating we've done since moving in where the original penmanship strokes on order pads for our 'Double Play' baseball. This is a pattern I hope never goes out of style!"



Operate Williams DOUBLE PLAY Baseball

. . . and catch the biggest location collections of all!

- Here's why:
- 1-2 or 3 inning adjustable
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 - Extra inning

. . . . and the animated double-play features that are the talk of the industry!

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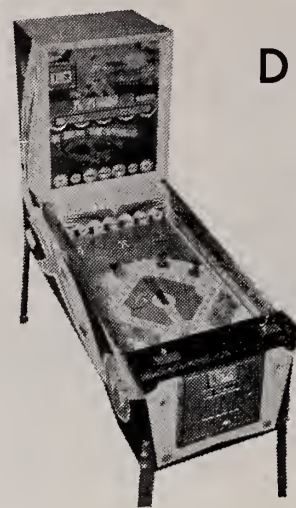
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SOUTHEASTERN DISTRIBUTORS

1506 Taylor St., Columbia, S. C.
Tel. (803) 253-5264

1010 So. Saunders St., Raleigh, N. C.
Tel. 833-1633

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SHAFFER MUSIC CO.

849 North High St., Columbus, Ohio
Tel. (614) 294-4614

1889 Central Parkway, Cincinnati, Ohio
Tel. (513) MA 1-6310

2126 East 21st St., Cleveland, Ohio
Tel. (614) 294-4614

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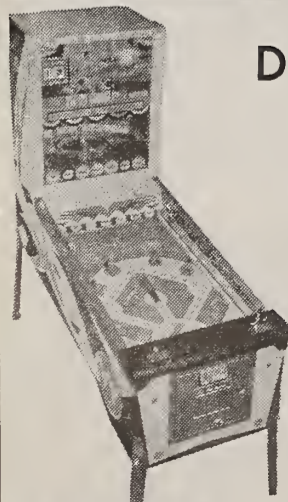
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SEABOARD NEW YORK CORP.

Subsidiary of Atlantic New York Corp.
Seeburg Distributors
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SUTHERLAND DIST. CO.

2710 McGee Trafficway, Kansas City, Mo., (816) HA 1-7446
226 So. Flores, San Antonio, Texas (512) CA 6-0305
3902 Pershing, El Paso, Texas

705 N.W. Fourth St.
Oklahoma City, Okla.
(405) CE 6-3691
1343 So. Staples
Corpus Christie, Texas



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MARTIN and SNYDER CO.

13200 West Warren, Dearborn, Michigan

Tel. (313) LU 2-2300

READ WHAT THE 'CRITICS' HAVE TO SAY ABOUT WILLIAMS "DOUBLE PLAY" BASEBALL

"... the most fascinating amusement game I've ever played..."
Marvin Stein, Eastern Music Systems, Phila.

"... I've sold my original quota and expect to sell the re-order just as quickly..." Bill Schwartz, W. S. Distributing, Boston

"... we're very happy with initial orders..." Norwood Veatch, St. Louis

"... advance orders prove everything you've heard about it..." Gunnar Gabrielson, Atlanta

"... a sensational game..." Nate Feinstein, Chicago

"... it's another carload-type game. We sold out just on early telephone orders..." 'Tac' Elms, New Orleans

"... Williams 'Double Play' is the factory's best baseball game..." Phil Greenberg, Pittsburgh

"... every one of our offices reports peak orders..." Pres Struve, Salt Lake City

"... it's the biggest game ever to hit the Northwest..." Lou Dunis, Portland

"... this is baseball at its best..." Harold Lieberman, Minneapolis



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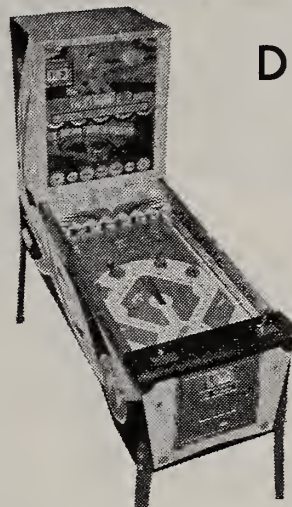
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DUNIS DISTRIBUTING CO.

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Tel. CA 2-1797 (503)

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Music-Vend Dist. Co.
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AT 4-7740

SAY ABOUT THE NEW

Game

"... I think the 'Double Play' feature is unbeatable..." Bob Goad, Memphis

"... we're happy as larks with the Williams 'Double Play' baseball game..." Hoddy Franz and Bill O'Connor, Texas

"... just in time to celebrate the opening of my new Raleigh showrooms..." Bernie Inge, Columbia, S.C.

"... it's a fine amusement game and the best baseball game I've seen..." Ed Shaffer, Columbus

"... we expect the best baseball from Williams each year but this year they've outdone themselves..." Mac Perlman, East Hartford

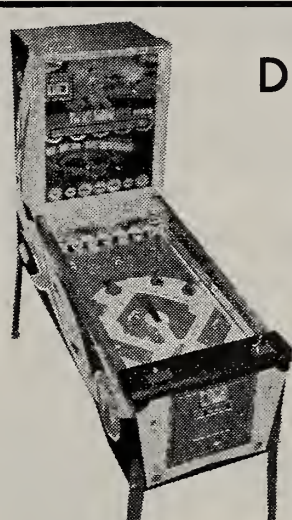
"... a hit in all of our offices..." Dave Sutherland, Kansas City

"... a welcome sight after traveling the road for several months... we love it..." Jack Bess and Harry Moseley, Richmond

"... it's a hit already and 'Double Play' is only one week old..." Frank Martin, Dearborn

"... take it from a games distributor, this 'Double Play' has everything..." Irving Holzman, NYC

"... it's a hit in Florida and we've heard the same from the other three offices..." Perry London, Miami



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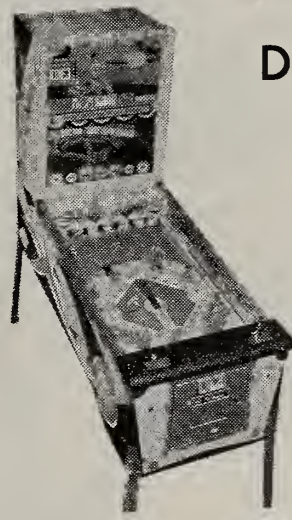
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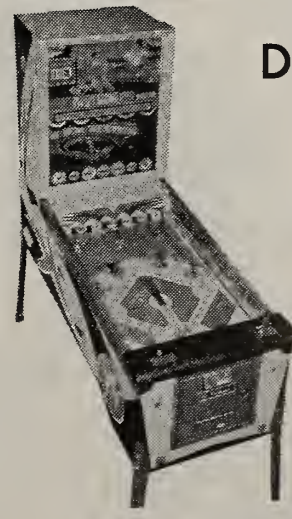
H. A. FRANZ & COMPANY

606 Dennis, Houston, Texas Tel. (713) JA 3-7366

O'CONNOR DISTRIBUTING CO., INC.

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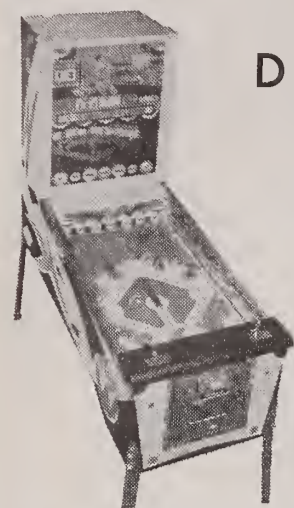
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- Extra inning

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262 South Camilla Ave.
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- Lite-the-name feature
- Extra inning

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IN ST. LOUIS YOU CAN RENT 'Double Play'
Ask About Our Rental Plan!

CENTRAL DISTRIBUTORS INC. 2315 Olive St., St. Louis, Mo.
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Distrib. for NORTHWESTERN Bulk Vending Equipment



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In Baltimore:

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1812 Worcester St., Balt., Md.
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Eastern Flashes

One of the Runyon Sales Company's ace road salesmen Perry Lowengrub, recently returned from a glorious three weeks of sun and fun spent hopping between Puerto Rico, the Virgin Islands and Miami Beach, would like to thank metro New York's music and games operators for the nice surprise he found on his return—an impressive collection of orders from his customers for Rowe's 'Diplomat' phono and cigarette machines and Irving Kaye pool tables. Perry says the orders are really gratifying and assures each and every operator that he'll be around to thank him personally as soon as he gets the chance.

Jules Olshine, manager of the Greco Bros. Albany, N.Y. branch, says the office is being kept pretty busy while filling the equipment needs of music and games operators from the Adirondack Mt. resort area. Jules advises that the biggest rush usually occurs between late April and early May, as ops maneuver to ready hotel, motel, tavern and dude ranch locations for the summer season, and this year is no exception. The Albany sales exec reports continued good reception on Fischer 6-pockets, the 'Elliptipool' table and Rock-Ola's 'Grand Prix' and 'Princess Royal' phonos. Some of the area's ops who've been visiting the Albany showrooms include representatives from Gary's Music Co., the Lower Novelty Co., Eddie Slosek from Slosek's Music and Art Casella.

Mike Mulqueen's New York Operators Guild will hold its dinner meeting for the month of May on the 29th of this month at the Hotel Washington in Newburgh, and all members are urged to attend. . . . 'Candimat', 'Candimat'—that's the chant out at the Wiener Bros. Sales Co. in Bklyn. as Bill and Murray continue to chalk up an impressive number of orders for the Universal mechanical dispenser from ops who've been placing the machine not only on traditional candy locations but in taverns where they've been offering customers a tasty assortment of snack items. . . . VASCO's Zach Katz, Bklyn. vending distrib and reconditioning whiz, is trying to keep up with the equipment needs of cigarette ops who are trying to keep up with the continuing tax puzzle.

Donation pledges for the Coin Machine Division's 1965 United Jewish Appeal fund drive and seat reservations for the June 19th victory dinner—Al Miniaci testimonial continue to roll in nicely, says the division's chairman Irv Holzman. The evening ought to really be a bash, and the best way to guarantee that, Irv stated, is to offer top-drawer entertainment of the caliber of a Nipsey Russell as comedian, lovely Joi Lansing as singer and columnist Earl Wilson as master of ceremonies. The next meeting of the division's executive committee will be held May 5th, 6:30 P.M. at UJA headquarters at 220 W. 58th St.

The classy Bowling and Billiard Institute conclave, held last Thurs., Fri. and Sat. in New York's Hilton Hotel, included at least two member manufacturers of the coin machine trade on its exhibitor roster—the Irving Kaye Co. and the Fischer Sales Co. Kaye was represented by Irving and Howard Kaye (they showed their new Ambassador home model) and Fischer by prexy Ewald Fischer and Frank Schroeder and Lou Wermer of the sales staff. The president of the Valley Sales Co. Earl Feddick was also on hand at the convention to look over the competition and say hello to a lot of friends.

Atlantic New York's Murray Kaye reports that Steve Quinn and the rest of the Seeburg distrib's discotheque installation team have been placing the package for ops in many spots in the metro area, to include clubs in Westchester and Long Island. The factory's new 'Disc-O-Teen' series of strictly "rock" dance music, recently made available at the distrib, is being programmed on many disco locations now, the sales exec says, and they're keeping those dance floors jumpin' like never before. . . . West Side Coin's Harry Berger advised last week that he enjoyed an excellent rush of orders placed by ops for used shuffle alleys during the month of April and says the "shuffle parade" should extend right on through the spring. By means of his extensive reconditioning facilities, Harry says he's able to re-work, repair and clean used shuffles to a "like new quality," and ops here have been taking good advantage.

Al Simon of Albert Simon Inc., has hopped down to New Orleans with the family for a brief vacation. The store, in the capable hands of Al D'Inzillo, Harry Koepel, Larry Feigenbaum, and the rest of the Simon staff continues to move those popular 'Rock's'—'Grand Prix' and 'Princess Royal.' Larry reports that the Missus and daughter returned from that antique hunt in Blighty last week. When they landed at JFK Airport and hit that dismal weather which saturated the city all last week, Larry says they wondered if they'd ever left London. . . . Joe Munves is off on the road again, according to brother Mike, and should be stompin' through the amusement centers out in the Mid-West right now.

New York's cig ops still struggling to see their way through the confusing and dangerous tax quandary. Meanwhile, the displeasure of the city's smokers with the price increase has been felt on the retail level, including the vending industry. One metropolitan operator reports that one of his better mid-town locations, which previously moved about 800 packs a week, is now doing 550. However, this operator like many others is optimistically thinking that the customers will resign themselves to the price increase and eventually come back to the vendor.



Jersey Jottings

State association chief Bill Cannon, one of the industry's best versed speakers concerning coin machine legislation will be among the eight members of the national association's "blue ribbon" panel to testify on behalf of the music operator at the forthcoming copyright hearings in Washington. Right now there are two copyright bills before the Senate and two others before the House. All four bills, if passed, would repeal the music operator's exemption from paying royalties. However, if the industry had to place its faith in the hands of a few, it couldn't find a better group of representatives than Bill and his colleagues. . . . Officials at Rowe AMI advise that among the many Rowe discotheques currently operating, one of the most colorful can be found in the Texas Pavilion out at the New York World's Fair where Fair visitors to the "Carnival A Go-Go" can do the frug, hully gully and of course the 'Rowe, Rowe.' Ben Markowitz, sales ace out at the Runyon Sales Co. says the "big sound of discotheque is here to stay" and invites ops and their families to take a look at the action at such jumpin' spots as Dale's in Hamburg, N.J. and the Clipper Ship in Newark. Runyon's Morris Rood advised that "Refrigeration" was the subject taught, Rowe's cold drink the machine in question and Lou DiPalma the teacher at a class held in their Springfield showrooms last Thurs. evening.



Chicago Chatter

The initial blow here last week telling of Dave Gottlieb's hospitalization in Mount Sinai Hospital, in Miami Beach, was considerably softened by the very encouraging reports we've since been getting from Alvin and Nate Gottlieb. He's improving rapidly, according to his doctors. Dave's wife, Dorothy, has collected armfuls of well wishes and messages Dave received from his host of friends. . . . We got a personal kick out of Tom Herrick's being upped to senior vice president at the Seeburg Corp. by Prexy Jack C. Gordon. Tom's a long-time buddy.

The big baseball season is in full swing now with three popular baseball amusement games now in production. Midway Mfg. Co. broke the ice three weeks ago when Iggy Wolverton and Hank Ross introduced the "Play Ball" model, and garnered immediate fine acceptance. . . . Then, last week Sam Stern, prexy of Williams Electronic Mfg. Corp., heralded the release to the trade of "Double Play" baseball game. Judging from results Stern, Bud Lurie, Bill DeSelm and Jack Mittel are getting from the Williams distribs it is already a winner. . . . Now, Chicago Coin Machine Co. is sending its fine entry, "Big League" two-player, out to the distribs, expecting terrific acceptance. Sam Wolberg, Sam Gensburg, Mort Secore, and Ralph Wyckoff mince no words in lauding this baseball amusement game.

In the realm of new amusement equipment Bill O'Donnell, Paul Calamari and Herb Jones, Bally Mfg. Co., feel very confident with the new "Band Wagon" four-player flipper game, and production has skyrocketed this week. . . . Frank Martin and Gerry Snyder, of Martin & Snyder Distribs, in Dearborn, Mich., announced that coinvet George Kelly has been upped to sales manager of the coin-operated music and games dept.

Glowing sales reports emanated from the offices of Edward G. Doris, exec vice prexy of Rock-Ola Mfg., and Hugh Gorman, head of the vending division, last week. . . . Speaking of Rock-Ola Mfg: Joe Robbins, of Empire Coin, informs that sales in this area on the Rock-Ola "Grand Prix" and "Princess Royal" phonos have zoomed recently. . . . Irv (Kup) Kupcinet, Chi's celebrated poet laureate (via the column route) will receive a significant honorary award at the 17th Anniversary of the State of Israel at Civic Opera House, May 23. Israel's U. S. Ambassador, Avraham Harman, will be on hand.

When we chatted with Eddie Ginsburg and Sam Gersh, at Atlas Music Co., we were advised that the firm is enjoying a banner Spring season on all Rowe AC music and vending equipment and Chicago Coin's amusement games. Joe Kline expects this trend to continue. . . . Frank Fabiano, of Buchanan, Michigan, and president of the St. Joseph Valley Music Operators' Society, was a visitor in town last week. . . . Another visitor was Lou Wolcher, prexy of Advance Automatic Music Co., in San Francisco and Los Angeles. Lou spent much of his time with Williams Prexy Sam Stern, and at the Seeburg factory.

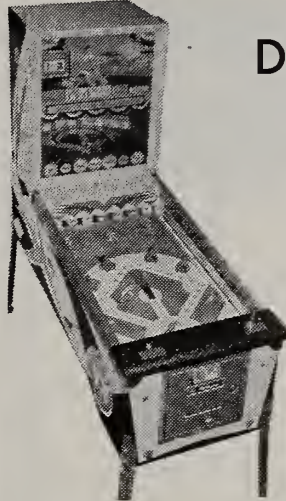
A. A. (Bill) Steiger, of Tel-A-Sign, advises that he and his staff have been diligently at work on the further advancement of the film library for "Scopitone" audio-visual machines. . . . Harold Schwartz and his Anne departed last week for a joyous vacation in Jamaica. No sooner did Freddie Skor and his family return to World Wide Distribs did Harold take off. Nate Feinstein and Irv Ovitz hosted a service school class on the Seeburg line of cold drink machines last Wednesday evening, April 28. Norm Steele, of Seeburg, conducted the session on "Electrical Contacts and General Servicing Instructions." Other World Wide personnel on hand were Frank Gumma, Howie Freer and Jules Millman.

Carl Happel's Badger Sales and Charley Robinson's distributorship in Los Angeles were named by Sam Wolberg, Sam Gensburg and Mort Secore to handle distribution in Southern Cal. for ChiCoin's amusement games. . . . Johnny Frantz is working like blazes to get his rifle-target gallery ready for summer amusement park sales. . . . A reminder to vending operators in this area: Saturday, May 8, is the target date for the Midwest Regional Conference of the National Automatic Merchandising Assn. Among the NAMA brass on hand will be Prexy Carl Millman, Tom Hungerford, executive director, Walter Reed, Sid Schapiro, and many others.



Milwaukee Mentions

The Milwaukee Coin Machine Operators' Association's executive committee met last Thursday evening, April 29, to discuss a myriad of problems and other aspects of the coin machine business in Wisconsin. On hand were Prexy Sam Hastings, Jerome "Red" Jacomet, Jim Stecher, Bob Puccio, Arnold Jost, Doug Opitz and Joe Beck. . . . When Nate Victor returned to the showrooms and offices at S. L. London Music Co., early this past week, after a week in Florida with his family, he was delighted over the action with Williams new "Double Play" baseball amusement game, and "Alpine Club" flipper. Also, Nate info's several new Seeburg discotheque locations were set up by operators in the Upper Peninsula. . . . Joel Kleiman's wife, Dolores, was confined to Highland Park Hospital recently. Send those happy get well messages to cheer her up. Meanwhile, at Pioneer Sales & Services, Joel and his sidekick Sam Cooper are tickled over the acceptance in Wisconsin of the "Vendbar" milk shake vendor, which was introduced at last year's NAMA Show in McCormick Place. . . . While Harry Jacobs, Jr., prexy of United, Inc., was on the road on business Reid Whipple and Harry Jacobs, Sr. were playing host to many visiting operators. Included were: Arnold Jost, Jim Stecher and Vern Durstine, all of Milwaukee; Jim Jesinski, Sheboygan; and Clair Brunet, of Escanaba. . . . When Dick Mraz, of Rhinelander, visited with Sam and Jack Hastings t'other day he shockingly told of a recent heavy snowstorm there. Also, that there is 30 inches of ice on the lake. The big sport in the area still is ice fishing!



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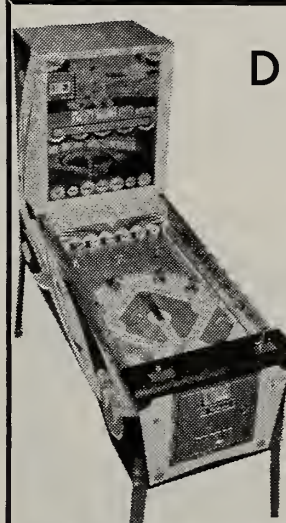
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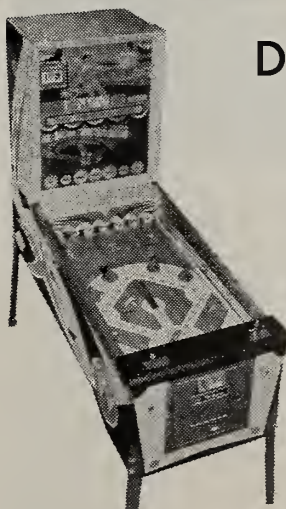
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Eastern's Worthington Scores In Disco Contest

BALTIMORE—Nat Solow, Eastern Music Systems, Baltimore, told Cash Box last week that salesman Bart Worthington is coming up fast in the Seeburg Discotheque Contest with six new installations within the last several weeks. "Bart wasn't listed as a contender last week but he has since landed six beauties," exclaimed Solow, who added that each of the "beauties" were in cities with "populations of practically less than 100!" Seeburg issues points based on the population of the town in which the discotheque is opened. First prize is a European trip for two.

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California Clippings

Both Badger Sales and C. A. Robinson will be sharing distributorship of the Chicago Coin line. The two firms report that they are "delighted" with the appointment as distributors. C. A. Robinson, one of the foremost game specialists on the west coast, will be renewing an old association which everyone concerned feels will be mutually beneficial. Charlie Robinson, Al Bettelman and Hank Tronick are busily engaged in extolling the quality and play appeal of the full Chicago Coin line. At Badger Sales we viewed the line this past week which included the "Mustang", "Triumph" and the exciting "Supersonic" swivel head bowler. We also learned that Nate Duran has just joined the staff at Badgers Sales and that Joe Duarte and Lilian Schreuder have moved to the main office at 2251 Pico Blvd. . . . C. A. Robinson also announces the sample of the new Midway "Play Ball" game has been producing strong orders as ops inspect and play the game. Everyone feels they have another "Slugger"—one of the most successful games in recent years. Hank Ross, Midway owner, visited C. A. Robinson and all were delighted to hear that his visits would be more frequent in the future. . . . At R. F. Jones we caught Tom Thompson just before he took off on his vacation. He told us that they've named the new arrival Karen Patricia and that his wife, Marie, is feeling just fine. We looked and listened in the new discotheque room and noted that R. F. Jones has added 2 larger speakers to the display as well as a portable dance floor, posters and black lights. Chuck Klein is heading for Palm Springs to call on ops and holiday for the weekend. He told us that the Gottlieb "Hi Dolly" two-player is on the way and the advance info is that the game is nothing short of sensational. Ray Jones is visiting in Salt Lake City and Denver and Charles Brackett has recently joined the office staff at R. F. Jones. . . . We're told that Clayton Ballard's son was recently married to the former Nancy Nickodem and that they're honeymooning at Shelter Island down San Diego way. Clayton, who manages the Wurlitzer factory branch in L.A., also informed us that Dale Freeman from Valley Music in El Centro visited last week. . . . Stan Larson at Struve Dist. was busy demonstrating the Kinsman Electronic organ when we dropped by the other day but stopped long enough to pass along the info that Frank Negri has been selling in the San Bernardino area and that Greg Forest and Warren Tilquest have been working Palm Springs and setting up discotheques in that area. Struve, of course, offers the complete Seeburg package of lights, banners, portable dance floors and 3 way audio. . . . At Paul Laymon Jim Wilkins reported that they're just about ready to knock down the walls and expand their showrooms. It should all be completed in about a week. Bill Yedlin is going on an extended fishing trip in Mexico and Walter Cook, one of Paul Laymon's ops, is going to Pear Blossom next week. . . . Al Chapman, L.A.'s newest record distributor, has two high riding singles already. They are "Salt 'N Pepper" by the Turnarounds on Deville and "Sad Girl" by the Midnighters on Chattahoochee. We hear that the Lawry Restaurant is shipping 500 packages of pepper and salt to promote the Deville Record. . . . At California Music we waved a tearful goodbye to Jerry Barrish who's off for two weeks of reserve training at Ft. Lee, Va. . . . Both George Sherlock (Tower Records) and John Mahon (Epic Records) saw the Solle girls at Luenhagen's Record Bar during the week—John made mention of several Epic Records including the new Village Stompers' single "Brother, Can You Spare A Dime" and Bobby Vinton's latest, written by Bobby, and titled "Lonely". George Sherlock has a "tower" of hits including the new Freddie and the Dreamers "You Were Made For Me" and Ian Whitcomb's "You Turn Me On". Ian is currently in L.A. to film "Shindig" and appear on the Sam Riddle and Lloyd Thaxton TV Shows. . . . Also in town: Joe Zaleski, west coast sales manager for Kapp Records; and ops Bill Yedlin, Sherman Oaks; Less DeChene, Riverside; Val Prater, Needles; Bill Bradley, Covina; Ray Brandenburg, La Habra; Al Martinez, Santa Marie; Herman Stauffacher, San Bernardino; and James George and Morrie Sarver of San Diego.



UPPER MID-WEST MUSINGS

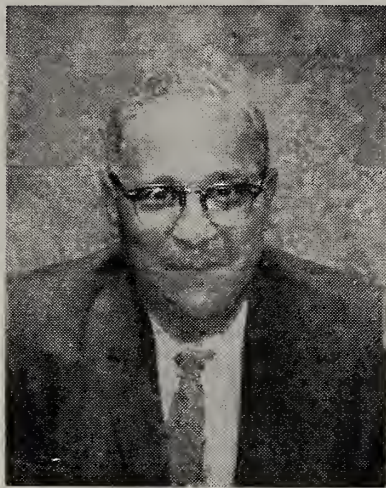
Mr. and Mrs. Les Bruns of Fargo were in town for the day making the rounds. Les picked up his records and parts while Mrs. Bruns did some shopping. . . . Mr. and Mrs. Ike Sundem were also in the cities over the weekend visiting some friends, and made a real holiday out of it. . . . Mr. and Mrs. Stan Baeder, their daughter and son-in-law, were all in town for the Easter weekend. . . . Mr. and Mrs. Harold Lieberman are currently enjoying a vacation in California. . . . Bill Hunder of Wheaton was in the cities for the day picking up records and parts. . . . Al Hirt at the Minneapolis Auditorium May 1st. . . . The Brothers Four at the Northrup Auditorium on May 1st. . . . 'Hello Dolly' with Mary Martin at the Orpheum in Minneapolis. . . . Tom Crosby of Fairbault, Minn. died of a heart attack last Sunday, April 18th. Tom had been in the coin-operated machine business for over 30 years. . . . Bob Kubes of New Prague checked into Mount Sinai Hospital on Sat. the 24th for a check-up. . . . Cab Anderson of Hudson was in town for the day making the rounds. . . . Dick Hanson and Vince Wagner added a television and appliance store to their operating business. Dick will spend most of the time in the store while Vince will devote his time to the route. . . . The Woytosek's will spend most of their summer at their new cottage at Battle Lake.



Happy Birthday This Week To:

Verle Van Nattan, L.A., Calif. . . . Charles Danneman, Umea Sweden. . . . John C. Cato, Columbia, S.C. . . . Carl L. Albert, Greeley, Colo. . . . R. M. Sparks, Soperton, Ga. . . . Arnold A. Lee, Ft. Wayne, Ind. . . . Jay D. Miller, Crowley, La. . . . Curtis L. Stephen, Macon, Ga. . . . Howard F. Barton, Norfolk, Va. . . . Joseph A. Ferris, Madison, Maine. . . . E. J. Bruington, Onamia, Minn. . . . Leonard Schneller, Phila., Pa. . . . Arthur J. Dausey, Munising, Mich. . . . Herb Oettinger, Chgo, Ill. . . . Earl F. Palmer, Chgo, Ill. . . . Max Roth, Wilkes Barre, Pa. . . . Otto F. Wissner, Mt. Clemens, Mich. . . . Robert E. Farrell, Oak Harbor, Wash. . . . A. S. Graves, Tifton, Ga.

ChiCoin Names C. A. Robinson Co. And Badger Sales For L.A. Area



MORT SECORE

CHICAGO — Mort Secore, sales director at Chicago Coin Machine, Division of Chicago Dynamic Industries, Inc., announced the appointment last week of two distributors for the firm's games line in the Los Angeles area. The new distributors are Carl Happel and his Badger Sales Co., Los Angeles, and Charley Robinson's C. A. Robinson Co., also of Los Angeles.

Secore declared that, "The entire staff at Chicago Coin join Mr. Samuel Wolberg, and Mr. Samuel Gensburg,

in welcoming Badger Sales Company, and C. A. Robinson Company, as distributors of Chicago Coin Proven Profit Makers."

Those Chicago Coin games currently in production, which are now on display at both new distributor's showrooms, include: the 'Super Sonic' ball bowler, 'Triumph' puck bowler, 'Top Brass' novelty shuffle, 'Pop-Up' novelty game, 'Mustang' two-player pingame and their latest, 'Big League' two-player baseball game.

Sam Cooke LP Highlights Seeburg's May 3 Releases

CHICAGO—Little LP releases by the Seeburg Corp. for the week of May 3rd are highlighted by a Sam Cooke 'twin-pack' issue on RCA Victor titled 'Sam Cooke at the Copa'. Among the many location favorites performed by the late vocalist on this pair of LP's are: 'Bill Bailey', 'If I Had A Hammer' and three of his giant hits ('I Love You) For Sentamental Reasons', 'You Send Me' and 'Twistin' the Night Away'.

Under the 'Country & Western' banner, Seeburg has released two little LP's this week—Porter Wagoner's 'The Blue Grass Story' on RCA and Red Foley's Decca recording of 'Red Foley's Golden Favorites'.



Houston Happenings

Prominent out of town operator Frank Farmer, owner TV Radio Sales, Liberty, in city shopping for records and heavier operating equipment. . . . According to Dan Mechura, owner Allstar Records label, his latest release "Renate Waltz" backed by "Oh Marie Polka" both by Houston artist Henry Tannerger, started rather slowly but gaining nicely. . . . Well known coinman Ben J. Kelly, owner Post Vendors, Inc., carries a spare tire in form of paid up membership card in the local printers union. Ben, a pressman, just to keep a hand in, works a day or so for one of the daily papers each year generally during vacation time. Before goin into coinmatics he worked full time at the trade. . . . While enjoying a free cup of coffee at Hoddy Franz's Seeburg distributorship talked for first time in a long time with coinman Larry Milligan. Guy apparently is as taciturn and quite voiced (sic) as ever. . . . Operator E. S. Dean with a pocket full of road maps doping out a vacation route to some place or other for himself and family. . . . Walt Disney's LP "Mary Poppins" was complete sell out for some retail record dealers here after the movie showing. . . . In keeping with modern day business have advance but presently confidential information that some medium sized operating firms will merge and one old time operator will retire this year. . . . Coin machine operating firms in this city have taken giant steps forward in working efficiency and outside appearance of their housing headquarters during past decade. This type of progress, along with other benefits to the industry, has undoubtedly nailed a strong plank in public Good Will platform. Take as an example selected at random the bona fide operating firm Big State Music Co., headed by Jack Stazo and located out on Dowling St. Building is comparatively new and attractive in appearance when viewed either from street or sidewalk. Modern retail record store is first thing inside building. Dowling is a heavily trafficed street but Jack's headquarters are a full block deep which keeps all shipping, receiving and other transfer activities on a much less heavily traveled street in the rear.



Philadelphia Fare



Joe Ash, Active Amusement chief, has returned from a glorious week spent at the Wanderer resort, Jekyll Island, Georgia, and he's looking as brown as that berry! Parts Dept. manager Morris Schein will be off himself this week for seven days of Miami sun. Meanwhile, Frank Ash and Marty Brownstein are scoring bonus sales with Gotlieb's new 'Hi Dolly' 2-player flipper. . . . Marvin Stein, Eastern Music Systems (Seeburg) exec, reports that the Cherry Hill Inn (Cherry Hill, N.J.) discotheque location is a huge success. Big disco action continues at Philly's RDA Club, the Seeburg distrib further advises. . . . Amusement games operators in the Philly area continue to work toward consolidating an agreement for a uniform 10¢ play and for improved operating terms. . . . Jimmy Ginsburg at Banner Specialty is looking forward to even bigger doings with the Wurlitzer 2900 now that those special discotheque LP's have become available. The 2900 has been one of the biggest for the distrib, Jim revealed, and says his early prediction of a "Wurlitzer year in 1965" is coming true. . . . Dave Rosen readying for the business the Rowe factory promotion on their Killer Joe-discotheque membership cards should send his way. The Rowe package has plenty of merit in itself, Dave stated proudly, and said the membership card idea should bring in the extra "gravy."

Dave recently was named a member of the "All-American Eleven" by the Pop Warner Little Scholars in recognition of his contributions to youth betterment. He will be among a selected group of local leaders in the business, professional and cultural life of the community who will receive a "Service To Youth Award" at the annual dinner of the Pop Warner Little Scholars.

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ON DISPLAY IN OUR SHOWROOMS!
SEE IT—ORDER YOURS NOW!

Established 1934

Cable: ATMUSIC—Chicago
ATLAS MUSIC COMPANY
2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

Rock-Ola Execs Host Nova Engineer To Two Weeks Of Service & Production Meetings



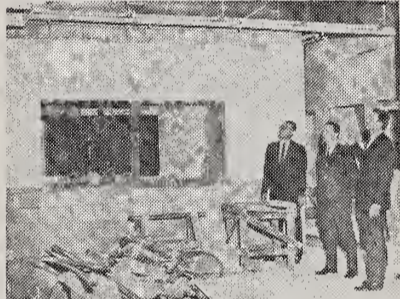
L to R: Janacek, Valentin and Hincker are shown viewing the giant two-story 300-ton punch press on the first floor of Rock-Ola's six-story plant. This is the largest of Rock-Ola's punch presses, a number of which cover two floors of the Rock-Ola factory.

CHICAGO—The Rock-Ola Manufacturing Corporation wished "Bon Voyage" last week to Mr. Eduard Valentin, the Service Engineer of Nova Apparte, Hamburg, Germany. Valentin had spent two weeks in the Rock-Ola factory studying every facet of the huge Rock-Ola production facilities from the giant punch presses to the delicate hand work done on the amplifier assembly line. Nova is European distributor for Rock-Ola.

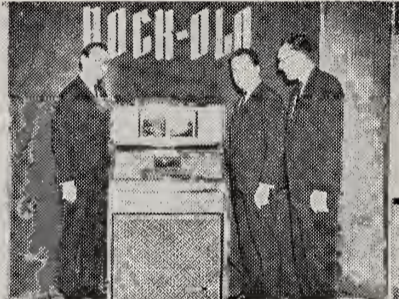
As A. W. Addickes, owner of Nova Apparte explained on his recent visit to the factory, the indoctrination of Nova engineers in the complete production and operation of Rock-Ola equipment grows in importance each year. With the continuing growth in Rock-Ola phonograph sales all through Europe and the overwhelming acceptance of the Rock-Ola equipment by continental operators, it is vital to have the same trained personnel to work with European operators as the Rock-Ola factory has to work with its domestic operators.

Addickes, also commented that it has been his experience that once European operators are familiarized with the operational simplicity of the Rock-Ola, there is no other machine they wish to operate. "This in a large respect accounts for the rapid growth of Rock-Ola sales in Europe. Since the operators are thousands of miles from the factory they must have a durable, simple and trouble-free phonograph," he said.

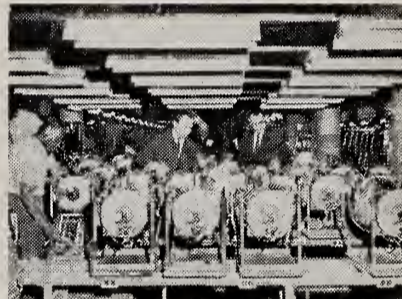
In addition to his work with the phonograph division, Valentin worked closely with the vending division engineers. While Nova's vending business is not yet the proportions of its music business, Valentin pointed out that this is a growing industry in Europe and that the quality of Rock-Ola vending equipment, as its music equipment, will certainly guarantee Rock-Ola the same esteem among vending operators that it now enjoys among the music men.



L to R: Janacek, Valentin, and Hincker are looking over the first stages of a two-year factory remodeling and expansion program. Upon its completion this program will provide tens of thousands of additional square feet of manufacturing and office space.



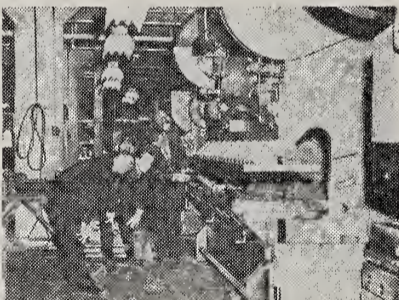
L to R: Dr. David Rockola, Valentin, Janacek are pictured with the Rock-Ola Princess Royal 100 selection phonograph. Valentin stated that since the introduction of the Princess Royal on the European market it has won many new operator friends because of its compact size and the ability to install it in the smaller European type locations.



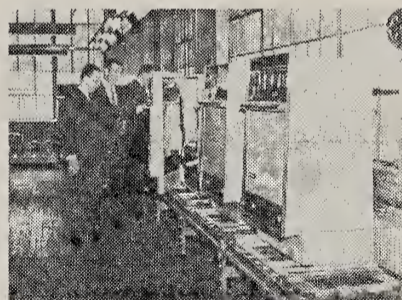
L to R: Valentin and Janacek are pictured at the phonograph mechanism assembly line. This is the final quality control stage of the assembly line where each mechanism is run through several thousand selection cycles before installation in the phonograph cabinet.



L to R: Janacek, Hincker, and Valentin are shown in the final quality control station where after complete assembly and before packing, each machine is rigidly tested for many hours to assure perfect performance upon delivery to the customer.



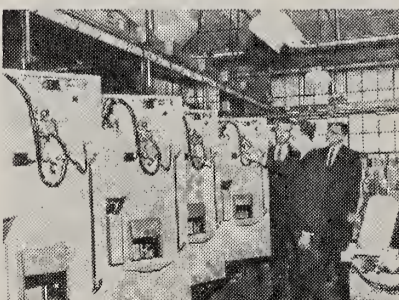
Janacek, Valentin, and Hincker are shown inspecting one of the many new brake presses which were installed for the production of metal cabinets for the Rock-Ola vending line.



L to R: Eduard Valentin, George Hincker, and Art Janacek are seen inspecting the final assembly line for Rock-Ola Model 3002 Electric Cigarette machine, the Caravelle. This is the quality control end of the assembly line which covers two floors of the Rock-Ola plant.



L to R: Arthur Janacek and Eduard Valentin are shown inspecting the new Rock-Ola Pneu-Vend Can Cold Drink Vendor, Model 3302 type 420. This is Rock-Ola's new five-flavor can drink vendor and is the largest capacity can drink vendor on the market today.



L to R: Valentin, Hincker, Janacek are viewing the Rock-Ola Model 3402 Coffee machine. This compact coffee and hot drink vendor has won great favor in the European market because of its adaptability to smaller locations and its versatility in service, the company claims.

Reynolds Says No Price Hike; L&M Postpones Filter Increase

NEW YORK — R. J. Reynolds announced last week that it would not increase the price of filter tip cigarettes. The news came in the wake of consecutive company announcements by Lorillard, Philip Morris, L&M and B&W. At presstime Friday, April 30, Liggett & Myers had wired customers that its filter price increase would be postponed until May 24th. It was to become effective May 3rd. The other three firms are already billing customers at the increased rate of \$9.35 per thousand (7¢ per carton). Top vending industry execs saw the L&M postponement as a sign that all filter prices would return to \$9 carton because of the Reynolds decision.

Strike Hurts L&M Qtr.

NEW YORK—Milton E. Harrington, President of Liggett & Myers Tobacco Company, reported that the Company's net earnings for the first quarter of 1965 were \$1.13 per share of common stock, the same figure reported in 1964. Net sales of \$108,455,000 for the first quarter declined from \$111,878,000 for the first quarter in 1964.

Harrington stated: "The decline in our sales was due in large part to our severe losses in export sales. Our overseas shipments did not move during the dock strike on the East and Gulf coasts, which lasted between 33 and 55 days, depending on the port. This loss hit our Company particularly, because historically a far greater percentage of our total business has consisted of export sales."

Amer. Tob. Cites Record Qtr.

NEW YORK—Record first-quarter highs in dollar volume, in domestic unit cigarette sales, and in net income were set for The American Tobacco Company and its presently consolidated subsidiaries, it was announced by Robert B. Walker, American's President and Chairman of the Board.

For the three months ended March 31, 1965, American Tobacco sales totaled \$289,025,000, up 10.9% from sales of \$260,711,000 in the year-ago period. Mr. Walker said that the sales gains resulted primarily from volume increases made by Pall Mall, reported by independent analysts to be the nation's best-selling cigarette, by Tareyton Filters, which continue their upward acceleration, and by the favorable, although preliminary, consumer response to new Lucky Strike Filters.

20% Net Rise At P.M.

RICHMOND — Philip Morris Inc.'s 1965 first quarter consolidated operating revenue set a new record, rising 21.5% over the corresponding period a year ago, and net income increased 20%, Joseph F. Cullman, 3rd, President, announced following a meeting of the Board of Directors here last week.

Consolidated operating revenue of the major tobacco and diversified consumer and industrial products company for the quarter ended March 31, 1965 was \$163,620,000, an increase of 21.5% over the previous first quarter peak of \$134,627,000 set last year.

Philip Morris Inc.'s consolidated net earnings for the three months ended March 31, 1965 amounted to \$5,666,000, compared with \$4,724,000 for the first quarter a year ago.

After provision for preferred dividends, the 1965 first quarter earnings are equal to \$1.52 a common share, compared with earnings of \$1.26 a common share in the first three months of the previous year.

Buel To Address NAC

BALTIMORE — Bevan Buel, Gold Medal Products Inc., will address the Eastern Regional Conference of the National Association of Concessionaires on Monday, May 3, opening day of the two-day meet. Buel's subject is entitled "Plus Profits In Your Drive-In Operations." The list of NAC speakers includes leading execs from the vending, theater and concession industries.

Pepsi Earnings Up 37%

NEW YORK — Pepsi-Cola Company had an all-time high for the first quarter in both sales and earnings, with the latter up 37% over the first quarter of 1964, and the highest first quarter increase in a decade, Donald M. Kendall, president, said last week.

Earnings were \$4,118,830 compared to \$3,003,704 for the first quarter 1964, up 37%. Per share earnings were 62 cents on 6,654,100 shares outstanding compared to 46 cents on 6,558,985 shares outstanding in 1964, up 35%.

Sales were \$62,667,655 compared to \$56,812,846, an increase of 10.3 per cent.



This card means business

BIG business for YOU...

because it's *big business for your customer!* It spreads the word *his place is the place to go-go-go* for those who know! His customer gets the card... carries it with him wherever he goes—shows it to everyone, everywhere! This card is the much sought after status symbol of the JUKE SET... an exclusive of his place! It's *free Business*

Insurance... insured by this "Walking Delegate"—who exposes and broadcasts your customer's location as authentic Discotheque. His place becomes a private club—with an entree of a Personal Card signed by Killer Joe, authorized only by Rowe Distributors. It's the card that means business for *him*—and *more business for you!*

PLUS
the greatest
Discotheque
Package
EVER!

89 EXCITING PROMOTIONAL PIECES...

Complete merchandising package to establish your Discotheque... Killer Joe 5-foot blow-ups... Striking banners and streamers... plus many interior decorations... Newspaper ads... Radio spots.



ROWE AMI DIPLOMAT...

the music console with the big, live sound of Stereo-Round* that makes your place an authentic Discotheque... and makes you authentic dollars.

KILLER JOE PROGRAMMING!

200 selections give you... more program flexibility... more continuous music... more... of what your customer wants.

Rowe® **AC MANUFACTURING**
Troy Hills Road, Whippany, New Jersey

* Stereo Round Sound System
U.S. Patent No. 3,153,120

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12') ..
- Bank Shot Model (9') ..

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 150
- Smokeshop "Starlite 630"; 18 sel., cap. 670
- Smokeshop "Starlite 850"; 27 sel., cap. 870
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,240 00

BALLY MFG. CO.

- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$995.00
- Bullfight 1P (1/65)

BATES INDUSTRIES

- Round Pool Table

I. H. BERGMAN CO.

- Natl Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel. 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Big League Baseball 2P (4/65)
- Top Brass Shuffle (4/65)
- Super-Sonic Bowler (3/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Triumph Shuffle (1/65)

DuKANE CORP.

- Ski 'n Skore

FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Hi Dolly 2P (5/65)

GREAT LAKES EQUIPMENT

- Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Ben Hur Cbariot 645.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Sam The Clown 395.00

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4½'x9'
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 118x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Module-22M; 22 sel., cap. 616
- Module-80M; 20 sel., cap. 850
- ORBIT ENGINEERING CORP.**
- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game
- PROTECISION ENGINEERING, INC.**
- V-Shape Shuffle
- PUTT-WELL GOLF CORP.**
- 9-Hole Golf Game (2/65)
- REDD DISTRIBUTING CO.**
- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor
- ROCK-OLA MFG. CO.**
- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP. Del. St.-Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1584 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water-filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.
- Round O'Pool elliptical table (48"x52").

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

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- Round O'Pool elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.

- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

- PHONOGRAPHS**
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- H LPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.
- BACKGROUND MUSIC**
- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System. 1000 Selections
- BMC-1—Background Music Compact. 1,000 Selections
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
- SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music
- CANDY VENDORS**
- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar capacity.
- CIGAR VENDOR**
- W6CR1—Mechanical. 6 Selections. 114 pack-capacity.
- CIGARETTE VENDORS**
- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.
- CIGARILLO VENDOR**
- W8C01—Mechanical. 8 Selections. 200 Pack-capacity.
- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
- COLD DRINK VENDORS**
- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity Automatic Can Opener.
- GENERAL MERCHANDISE VENDOR**
- 15G1—Pick-A-Pac. 15 Selections. 315 item capacity.
- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical. 8 selections. 152 item capacity.
- MILK VENDOR**
- MV-2—Modula Milk Vendor. 3 selections 360 carton capacity.
- PASTRY VENDORS**
- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 pack-capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram
- Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 930
- Tobacco Shoppe "30"; 30 sel., cap. 930
- WESTINGHOUSE ELECTRIC CO**
- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Double Play 1P (4/65)
- Eager Beaver 2P (5/65)
- Hollywood Driving Range (4/65)
- Galleon Bowler (3/65)
- Cheetah Shuffle (3/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and Little L.P.
- 2911-4 100 Selection with Little L. P.
- 2911-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin Only
- 259B Stepper, 100 Selection for Model 2910
- 261B Stepper, 200 Selection for Model 2900
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- 5126 Speaker—Directional (Packed in Pairs)

Internal Reorganization Announced At Fischer Pool Table Mfg. Co.



EWALD FISCHER

TIPTON, MO.—The formation of two divisions for handling the expanding operations of the Fischer Manufacturing Company, Inc., was announced last week by Ewald Fischer, president. The 16-year-old organization with home offices in Tipton, Missouri, manufactures to professional standards a complete line of coin-op and non-coin pocket billiard tables, regulation size billiard tables.

Heading the coin-op division will be Frank Schroeder, with Lou Wermers in charge of the non-coin model division.

Marvin Mertes, who has been for the past 6 years, engineering and design director, and Emil Gerke, who has had responsibility for shipping operations these past 10 years.

The "Empress" and "Regent" series feature Fischer's exclusive Wedge-lock and cushion assembly, in which 12 unit-lock clamps replace more than 50 wood screws literally wedge-lock cushions, top rail, playfield and frame together in a single perfectly fitted, perfectly rigid unit. They are available with marble or slate playfields, walnut-grained formica or Mahogany-look Duran Clad-on finish, in sizes ranging from 105 inches to six feet in length.

Fischer also manufactures the regulation size "Fiesta 58" billiard table.

Jersey Distrib Cites Deterrent Effect Of Location 'Warning Signs'

NEWARK, N.J.—Irving Morris has successfully utilized special warning signs installed on the walls of taverns wherever equipment is located. The sign is printed in black lettering over a day-glo ink which creates an eye-catching display. The sign has proven to be very effective in locations where there has been a rash of break-ins, according to Morris.

The Gottlieb distrib advises ops not to place the sign on the machine but on a wall in a predominant position where it can be seen by all patrons. Copy on the sign reads: "WARNING! These premises protected by Remote Radar Alarm Systems!" The signs measure approximately 12-inches by eight-inches and offer easily removable contact-type paste-back for adherence to the wall.

When asked how many locations actually have the alarm system installed where the signs are displayed, Morris stated that alarm systems are not installed in every location featuring a warning system, "but it's up to the burglar to find out which one is not protected!" Decals are available at fifty-cents each from the Irving Morris Company, Inc. located at 145 Frelinghuysen Avenue, Newark, N.J. Quantity prices start at 25¢.



THE HIT OF THE SEASON!



Available in
Novelty and
Replay Models

- Brilliant "PERMATIZED" Finish on playfield — resistant to wear and scratches.
- Cheat-proof Front Door



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CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

CHICAGO COIN'S BIG LEAGUE 2-PLAYER BASEBALL GAME

LOADED WITH ACTION AND ANIMATION!

- 1st and 2nd PLAYER TEAM STANDINGS FEATURE
- 7 HIT AND RUN TARGETS
- ALL TARGETS INCREASE IN VALUE WHEN LIT
- 10 EXTRA RUNS SCORED when words "BIG" and "LEAGUE" are both lit
- 10 EXTRA RUNS SCORED when player advances his Team Standing (Adjustable from 4th to 1st)
- 1, 3 or 5 HOME RUNS SCORED when corresponding Button is lit and Home Run Target is hit
- 10 RUNS SCORED when Star is lit and Home Run Target is hit

Plans Laid For NY Ops Outing

NEW YORK—Ben Chicofsky, Business Manager of MONY, Inc., this city, advised last week that associations leaders Mike Mulqueen, Carl Pavesi, George Holtzman and himself spent last Mon. at the Nevele Country Club making plans for the annual September outing. Last year's affair was a sellout.

Weinbergers Attend White House Reception

"It was something a person can never forget . . . the most magnificent thing you can imagine," were the words Mrs. Leo Weinberger used to describe the truly unforgettable evening she and her husband Leo enjoyed as the guests of President and Mrs. Johnson at a White House reception given in honor of Italian Premier Aldo Moro. Leo (Southern Automatic Music Co.) and the Missus, who have mutual friends with the Johnsons, attended the affair with about 130 others. The reception included dinner, music by the U.S. Army Band, a concert by Miss Leontyne Price in the White House East Room with dancing later on in the evening. "Yes, I danced with the President," Mrs. Weinberger revealed, "and he's so good. You have no idea how much at home we felt," she added. "It was so friendly—just like neighbors."

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage, Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, CLOSEOUTS, SURPLUS, Overstocks. Major labels only. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (TEL. (412) 682-8437).

CAPITOL DRIVEMOBILES, AUTOPHONES, Urban Kiddie Cartoons and Panarams, Shuffleboards with anti-cheat units, Baseballs, Guns, Arcade pieces, Bally Coffee 661, 662, 663. State model, condition, make and best cash price. New Way Sales, 1257 Queen Street West, Toronto, Canada.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Balserina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750)

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

LATE BINGOS MISS AMERICA/UP, GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seacoast MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GREENleaf 6-7778).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., 3318 DELAVALLE AVE., BRONX, N.Y. 10469. (Tel. TU 9-9302).

NEW 45 RPM RECORDS, NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

SFEBURG HF100R, VL200, 222S, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rock-Ola all models, AMI H200E, 1200E, J200E, K200E, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECHELEN, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

USED RHYTHM AND BLUES 45's. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm and blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

WANT—USED SHUFFLEBOARDS AND SHUFFLE Scoring Units—Top Cash \$5 or will trade—For Sale slightly used Ski & Skore 895—Cinebox like new w/films \$1900—Seeburg 45CD210 "As is" \$695, New Orig. Cartons. Bally Hayride Add-A-Ball. Mad World \$275. REDD DISTRIBUTING CO., 70 COOLIDGE HILL RD., WATERTOWN, MASS. (617) 926-2250.

WANT TO BUY PHILADELPHIA TOBAGANS. Please advise condition, price and quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND 15, OHIO, Tower, 1-6715.

USED POOL TABLES—AS IS—QUOTE PRICE, Sizes, Condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

"WANT—SCORING UNITS FOR SHUFFLEboards. Write stating make, model, quality, condition and best cash price. The St. Thomas Coin Sales, 699 Talbot St., St. Thomas, Ontario, Canada. Ph 631-9550."

WANTED TO BUY: LATE MODEL OR NEW FOOSBALLS, WESTERN DISTRIBUTORS, 1226 S. W. 16th AVENUE, PORTLAND, OREGON 97205.

WANT MIDWAY RED BALL. If you have one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219—1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT TO BUY: WILLIAMS CRANES, C. C. Steam-Shovels, Midway Joker-Bally, Exhibit I.O.U.'s, Horse-Shoes and Select-Ems. TRI-STATE TRADING CO. BOX 272, MILES CITY, MONTANA.

ARCADE MECHANIC, SOME EXPERIENCE with Diagers, Hollis, good pay for right man. CASINO AMUSEMENT CORP. SHERMAN and BOARDWALK, SEASIDE HEIGHTS, N.J. (Tel. 201 793-8084).

FOR SALE

SPECIALS: COMPLETELY RECONDITIONED: Bally Bowler 16' \$345; ABC Shuffle Bowler 8 1/2' \$95; 2 In 1 (2 pl.) \$395; Big Day (4 pl.) \$445; 3 In Line (4 pl.) \$245; Mad World (2 pl.) \$345; Big Inning Baseball \$145; Gottlieb Picnic (2pl.) \$95; Sunset (2 pl.) \$295; United DeLuxe Baseball \$145; Bonus Baseball \$245; Big Bonus Shuffle Alley 8 1/2' \$195; Sunnv Shuffle 8 1/2' \$195; Line Up Shuffle 8 1/2' \$195; Sky Raider Gun \$125; Chicago Coin Six Game Bowler 8' \$195; American Shuffleboard 22' (as is) \$245; MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. PHONE: Glendale 2-3207.

ACE LOCKS KEVED ALIKE. SEND LOCKS AND the key you want them mastered to, \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDOLPH LOCK SERVICE 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

SPECIAL PRICE ON LATE MODEL BINGOS for foreign commerce and allowed states in the U.S.A. We handle any type coin operated machine; cleaned and ready for your location or for resale; and crated ex-empt for safe shipping. Contact Nastasi Distributing Company, 826 Baronne Street, New Orleans, Louisiana 70113. Phones 523-6386, 523-1471.

PIN GAMES \$75.00 UP. SHUFFLE ALLEYS \$50.00 UP. MCG20 Duarenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AO \$595.00, 222's \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.

BALLY: ALL STAR SUPER BOWLER \$75, ALL The Way Shuffle \$695, Skill Score \$95, Big Inning Baseball \$75, Fun Phone \$95, Spinner \$50, Table Hockey \$95, Williams Official Baseball \$145, Midway Shooting Gallery \$85, Voice-O-Graph (late) \$395, Pro Golfer \$295, Vol-O-Matic Card Vender \$85. All equipment clean and ready for location. Also large selection of used music and vending machines. Direct overseas shipment from Port of Detroit. MARTIN AND SNYDER COMPANY, 13200 W. WARREN AVENUE, DEARBORN, MICHIGAN, TEL. LUzon 2-2300.

EXPORT ONLY: BALLERINAS, SEA ISLANDS Carnival Queens, Sun Valleys, Twist, Acapulcos, and Lite A Lines. D & P Music, 27 E. Philadelphia Street, York, Pa., Phone 848-1846.

FOR SALE: LOT DEAL ONLY, NO CRATING. Wurlitzer, 5-1800 2-1900, 2-1700, 1 Big Bonus Alley, 1 Official Jumbo in Fair to good condition. 1-2150, 1-2310, 1-2710 in Exc. condition. Also 10 Glepen Coffee Machines. Price \$1750.00 Redd Music Co., Box 2156, Ph 4262148, Laurel, Miss.

125 PIECES OF OLDER GAMES OF ALL TYPES. Most all 1956 to 1959 model games, all equipment is on storage in shop. Pin balls, base balls, shuffle alleys, ball bowlers, guns, kiddie rides and other arcade equipment. Gottlieb, Williams, Bally, United, Genco, Chicago Coin etc. No reasonable offer refused—bring your own truck and haul out what you can use. Write for complete list. ENGLAND AMUSEMENT CO., BOX 236, PURDY, MO.

WURLITZER 2000 @ \$240.00, WURLITZER 2150 @ \$275.00, Wurlitzer 2200 @ \$425.00, Wurlitzer 2300 @ \$495.00, Wurlitzer 2400 @ \$595.00, Wurlitzer 2500 @ \$645.00. Northwest Sales Co. of Oregon, 1040 S. W. 2nd Ave., Portland, Oregon 97204. Phone 228-6557.

COMPLETELY RECONDITIONED SPECIALS: Gottlieb Baucho 245; Preview 240; Fashion Show 200; Hi Diver 70; Show Boat 140; Rack a Ball 180. Wms. King Pin 170; Mardi Gras 250. Ship US or export Port of NO. OPERATORS SALES, 4122 WASHINGTON AVENUE, NEW ORLEANS, LA. 822-2370.

AMI H-100, H-200E, I200M, SEEBURG 161, Q 160 Rockola 1448, 1458, 1468, 1478, AMI L-200 Wurlitzer 2304, 2510, Keeney Twin Red Arrow, Sweet Shawnee, Bally Wild Lemon F. P. NEW Twist, Acapulco, Touch-down, Bikini, 40 Buckley Fruit Machines for export; also Mills & Jennings, BOWL A RAMA, One Balls, Grandstands, Lexington, Turf Kings, Gottlieb Preview, Carral, Olympic, Gaucho, Wms. Caravelle Viking, Trade Winds, Reserve, Soccer. CROSSE-DUNHAM & CO., 225 WRIGHT BLVD., "F", GRETNNA, LA. 367-4365.

500 SEEBURG BACKGROUND UNITS CONSISTING OF BMS's, BMU's, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

GOTTLIEB: TROPIC ISLE \$185, SLICK CHICK \$235, Oklahoma (4pl) \$295, World Beauties \$85, Wms Hiways \$135, Jungle \$135, Seranade (2pl) \$195, Double Barrel (2pl) \$175, Bally Cross Country \$165, Big Inning Baseball \$75, Wurlitzer 1800 as is complete all parts \$175, Pool table supplies—complete at lowest prices. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PA. (Tel. 234-1051 OR 234-2235).

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. Na C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel 234-7123. Area code 404).

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOLCRAFT RD. LIVONIA, MICHIGAN 48151.

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CINEBOXES—COMPLETE WITH FULL SET OF films. Very good condition. \$2300 cash, D.C. VENDING CO., 4034 GEORGIA AVENUE, N.W., WASHINGTON, D.C. PHONE: Tuckerman 2-5700.

GOTTLIEB TROPIC ISLE \$190.00—SLICK Check \$235.00—Want 6 Pocket Pool tables—state price condition, make, model and size in 1st letter—SEEBURG L 100's NOBRO NOVELTY CO. 142 DORE ST., SAN FRANCISCO, CALIF. MARKET 1-15438-39.

5 BALLY SPINNERS, 10 MUTO. LORD Prayer, \$75.00 ea. Slate & Metal Bprs pool \$65.00. 5 Bally ABC & 2 Mystic shuffles, make offer. Un. Big ball bowlers, 125.00 ea. Wanted, Arcade equipment. GRECO BROS. AMUSEMENT CO., INC., 1288 B'WAY, ALBANY, N.Y. (Tel. HO 5-0228).

UNITED SHUFFLES—DOLPHIN \$375.00; CHI-Coin; Crystal \$365.00. WANT: Seeburg LPC-480's and Seeburg wallboxes (half dollars) Model S3WU. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD. SCOTIA, N.Y. 12302.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panorams Peaks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

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BRAND NEW KEENEY BLACK DRAGONS. Keeney Deluxe Red Arrows, Keeney Twin Dragons and Star Life uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

FOR QUICK ACTION: CHROME WALLBOXES 100 Seeburg 3W1 100 selection \$15.00 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201 BIGELOW 8-3524-5.

ATTN: COIN OPERATORS AND WHOLE SALERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

AUTO-PHOTO STUDIOS 28 IN SAN DIEGO County, best locations in Southern Calif. All equipment in top mechanical condition. Good terms. Large returns on investment. Phone W. G. Allen, or write, Kolor Kade Prod. 547 9th Ave., San Diego, Calif.

MILLS AND JENNINGS FRUITSLIT MACHINES. BALLY BINGOS and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 5734—RENO, NEVADA.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

POKER, NO. RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—WE CARRY A COMPLETE LINE of coin counters, (new or used) coin sorters, coin changers, coin wrappers, parts and supplies. Globe Distributing Co., Inc., 2330 N. Western Ave., Chicago 47, Ill. AR 6-0780.

WE HAVE LARGE SELECTION OF LATE Williams and Gottlieb games. Tell us your needs. We guarantee lowest prices. CENTRAL DIST. INC., 2315 OLIVE ST., ST. LOUIS, MO. 63103 (Tel. MA 1-3511)

"RECONDITIONED EQUIPMENT" ROWE Cigarette 20-700 \$195.00, All The Way new \$425.00. AMI Tropicana Phonograph floor sample \$875.00, Autophoto Model 9 \$745.00, AMI-1 120E \$275.00, H200E \$295.00, Bally Bucky Bronco Horse new \$595.00. ADVANCE DISTRIBUTORS, JACK GORELICK, 4710 DELMAR, ST. Louis, Missouri, Tel. Forest 1-1050.

AMI G-200—\$125, K-100 HALFBACK—\$395, Conf. 11-100—\$425, Seeburg L-100—\$325, C-100 New Cabinet—\$185, KD-200—\$200, KD-Hdwy.—\$200, 220s—\$550. Also large selection of wall boxes. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTEZ, MANHATTAN, KANSAS. PHONE PR 8-5229.

MISC.

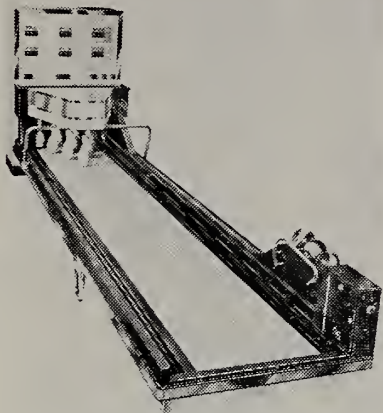
30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

CAJUN MUSIC FROM LOUISIANA! Singles and Albums! Free List. Operators: Cajun singles in C&W locations will prove profitable. Trial offer: Ten different Cajun Singles with strips, \$5.00 (check, M.O. or \$1.00 deposit COD). FLOYD'S RECORD SHOP, Ville Platte, Louisiana 70586.

DEEJAYS! 3,000 CLASSIFIED ONE-LINE GAGS, \$3.00. Deejay gag file, \$5.00. Monthly gag service, one year, \$5.00. List free. EDWARD ORRIN, 8034 GENTRY, NO. HOLLYWOOD, CALIF. 91605.

"By Popular Demand . . ."

Bally Resumes Production On Its Big Ball Bowler



1965 BALLY BOWLER

CHICAGO — Announcing that production of "Bally Bowler" has been resumed, after a lapse of almost a year, Bill O'Donnell, president of Bally Manufacturing Company, stated that "continued demand from all parts of the world compel us to set aside some of our production capability for 'Bally Bowler.'"

"We call the model now in production," O'Donnell added, "1965 Bally Bowler" to emphasize the fresh new styling and the fact that numerous refinements are incorporated into the mechanism. But the basic concept of true bowling action is retained," said O'Donnell.

"Full-round pins fly in any desired direction, depending on angle at which the ball hits pins or pins hit other pins. No rollovers appear on the alley and no dangling chains. And hit pins are cleared off the alley with the snappy speed of real pins on a real alley.

"Without wishing to hit the panic button, I will say that the greater part of our limited production of '1965 Bally Bowler' has been sold out for several months before we got the game back on the lines, but we hope to take care of all who want the greatest money-maker ever built in the coin-operated bowling class," concluded O'Donnell.

Other Bally games currently in production include; their new 'Band Wagon' four-player pingame, 'Sheba' two-player pingame and 'Border Beauty' bingo.

GOTTLIEB'S 2-PLAYER

'Hi DOLLY'

- A-B-C-D Feature Lights "Duo-Roto-Targets" for Super High Score.
- 3 Different Ways to Make A-B-C-D.
- Out Ball Scores 100 Points When A-B-C-D Is Made.
- Holdover of A-B-C-D Scoring Stimulates Repeat Play.
- "Shoot Again" Feature Scored on "Star Target."

All New:

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warpage

PLUS THE GOTTLIEB ORIGINATED STANDARDS:

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Pasts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

Also Plus: Three or five ball play — match feature — available with twin coin chutes

CHECK YOUR
DISTRIBUTOR
FOR A FEATURE
DEMONSTRATION!

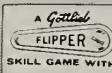


D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

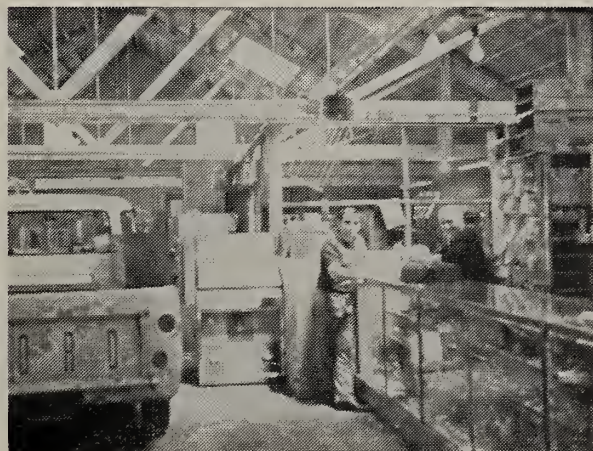


That Extra Touch of Quality and Originality

'Drive-In' Facilities Put The 'Automatic' In Advance Automatic Sales

LOS ANGELES—The element which puts the "automatic" into the Advance Automatic Sales Corp. (Seeburg outlet here), according to the firm's sales and service squad of Dick Kellison, Bill Haun and Jack Leonard, is the "drive-in" facility of its sales, load-

ing and parts departments. These are the only such drive-in facilities in West Coast coin machine circles, the Advance team declared; the photos below give a limited idea of how the operation looks and works.



Visiting op Pete Preston drives in to Advance Automatic Sales to confer with parts department manager, Jack Leonard. Advance Automatic is located at 1105 W. Pico Blvd. in L.A.



(l to r) Dick Kellison, Hi Weiner, Bill Haun and Jack Leonard.



(l to r) Dick Kellison, Bill Haun and Jack Leonard of Advance Automatic Sales display just a few of their thousands of parts to visiting op Hi Weiner.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo II
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 100 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Life-A-Line (2/61)
 Lotta-Fun (9/59)
 Mad World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)

GOTTLIEB

Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Happy Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Tropic Isle 1P (5/62)

Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (5/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4p (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Offical Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)

Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
 DeVille (8/64)

Ball Bowlers

Bowling League (2/57)
 Ski Bowl 6 Plyr. (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alama (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polariz (8/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon (5/57)
 AB Circus Wagon (5/57)
 AB Galloping Dominos (12/58)
 AB Circus Play Ball (4/59)
 AB Magic Mirror (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skee Shot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat (7/59)
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat (12/60)
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent (2/63)
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent (11/54)
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goolee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Strm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazaoka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Giry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Roundup (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telegiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Thrive. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Thrive. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
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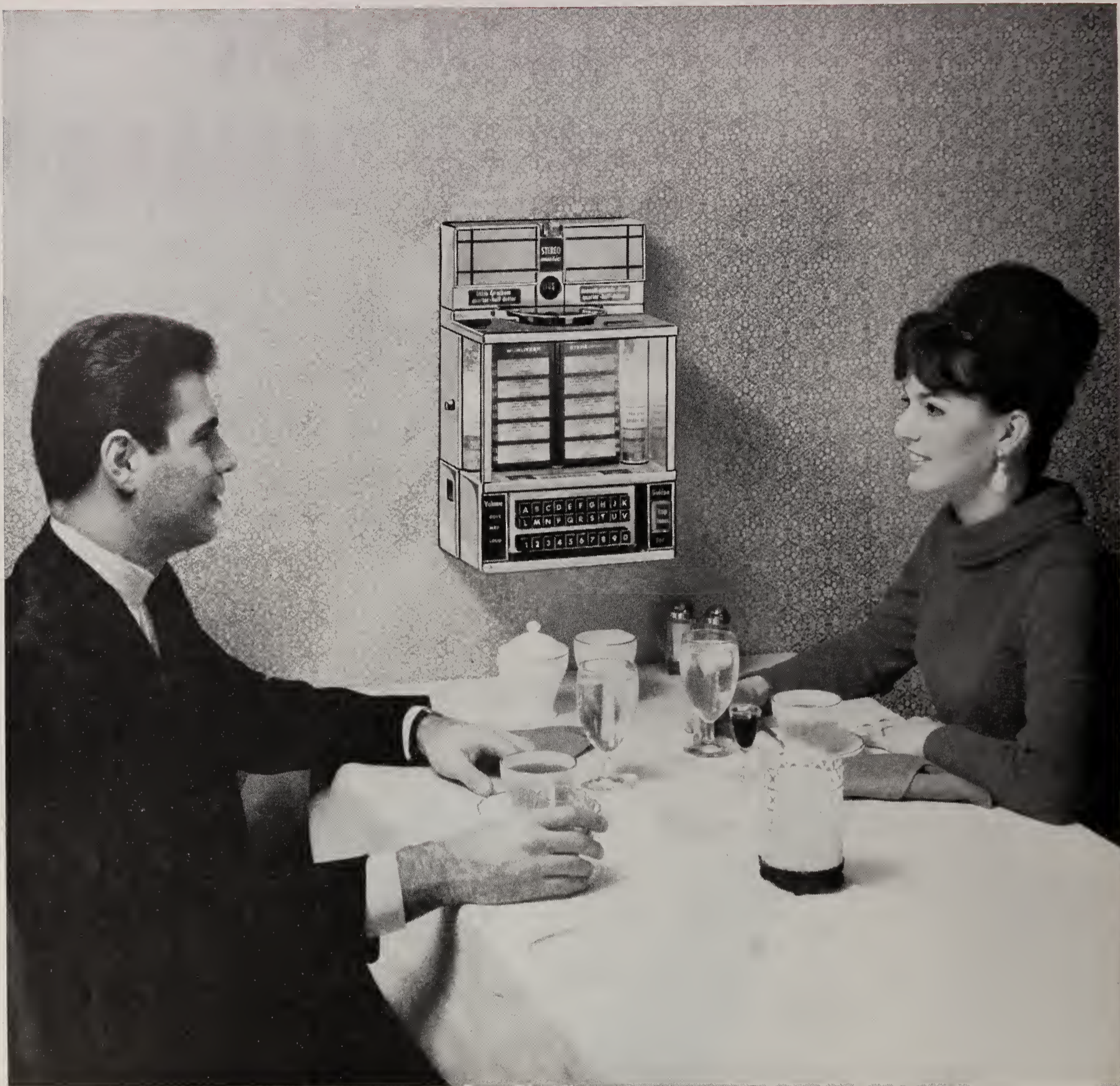


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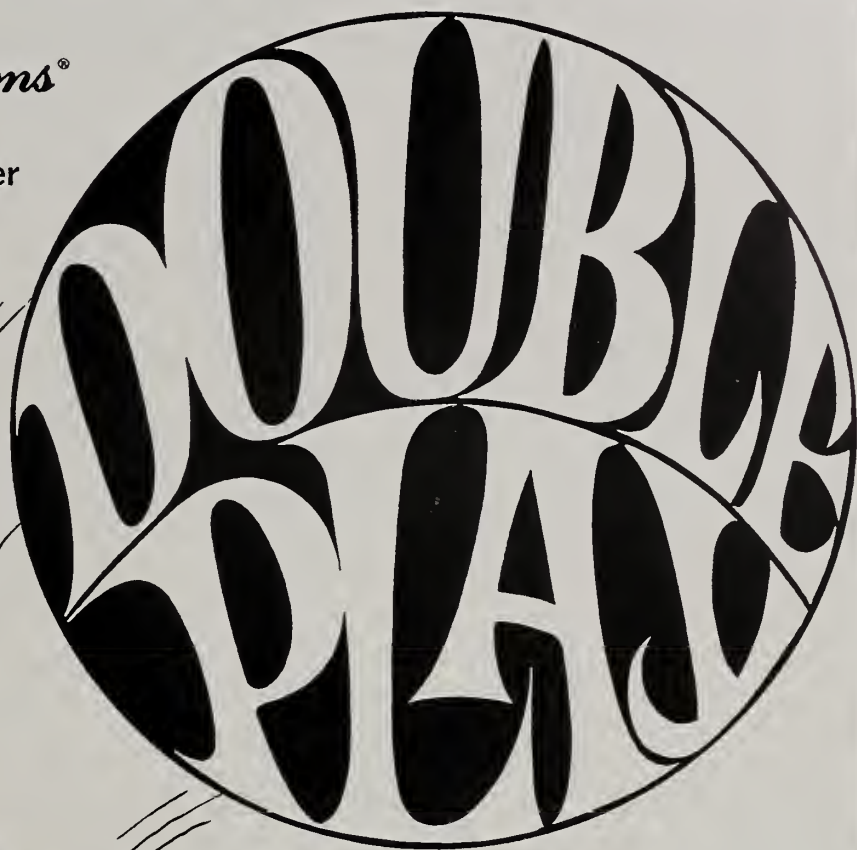
sensational. The design is beautiful. The extra returns are almost unbelievable. □ Talk to your Wurlitzer Distributor for details on the 200 and 100 selection versions with private listening speakers. The Wurlitzer Company, 109 Years of Musical Experience, North Tonawanda, New York.

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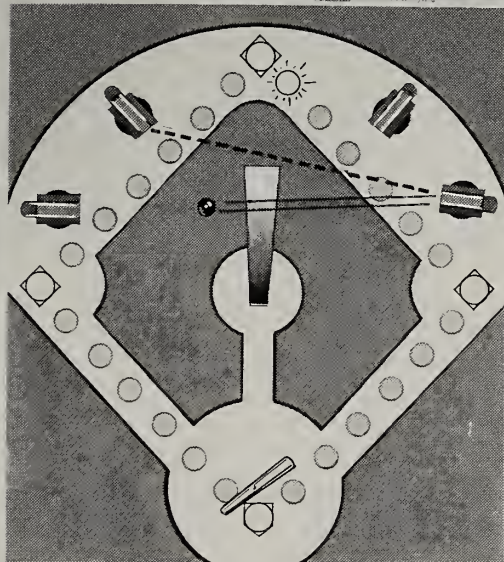


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EACH GRAND SLAM HOME RUN LITES
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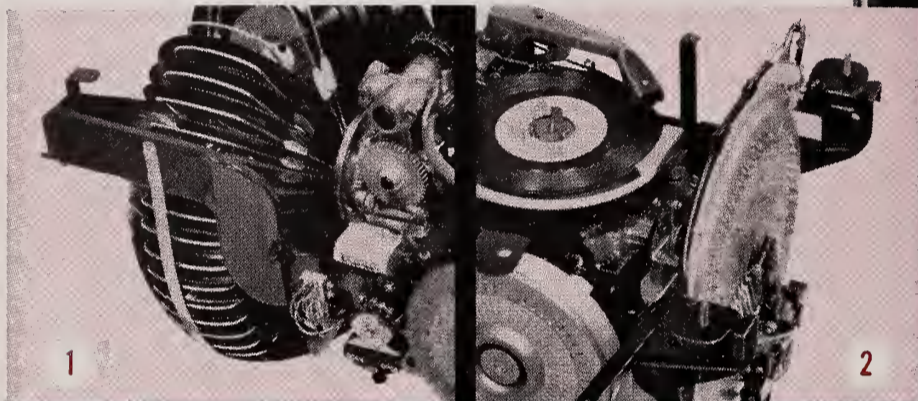
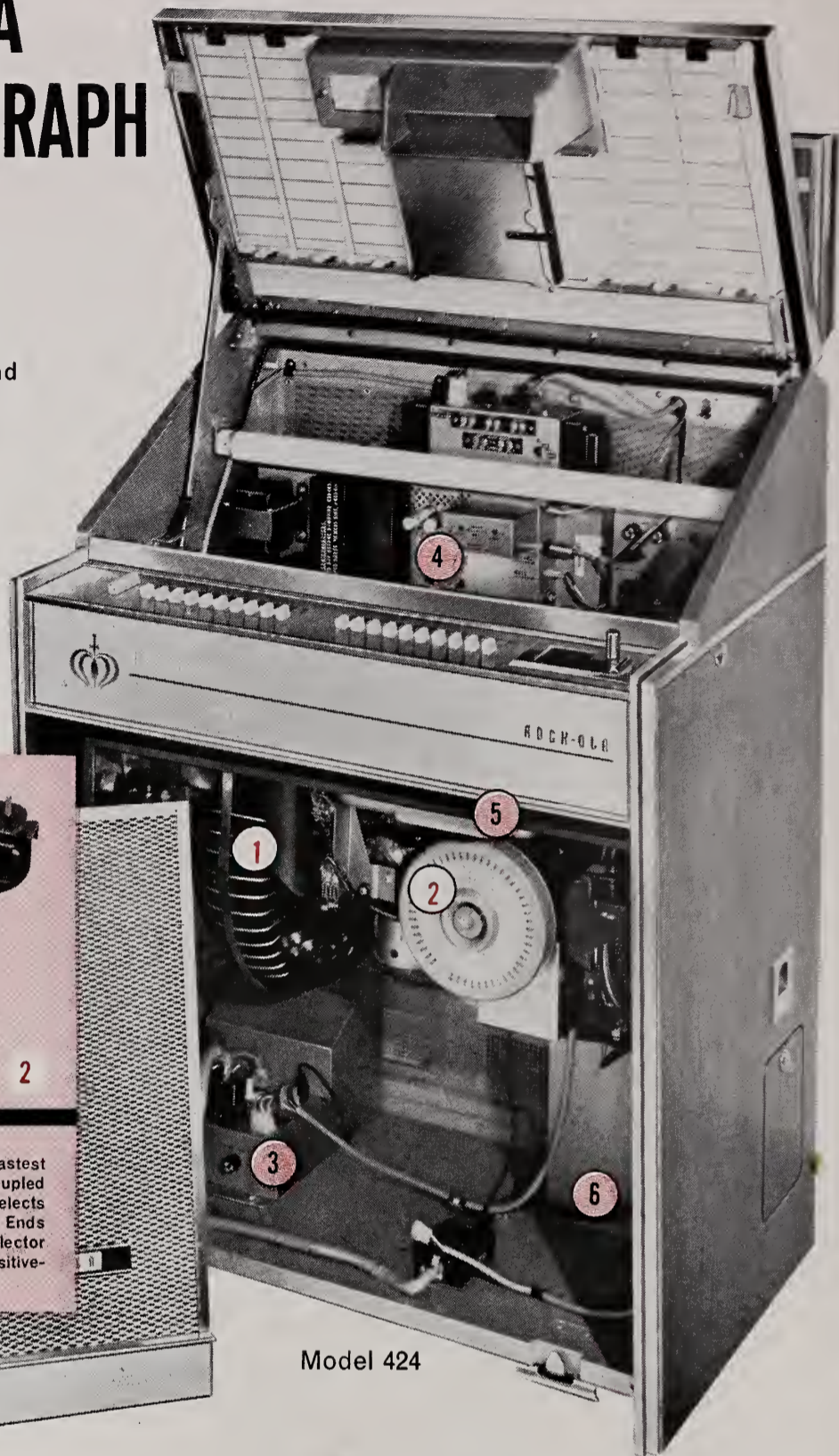
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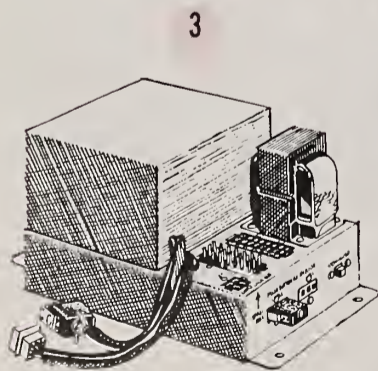
Rock-Ola Princess Royal Phonograph plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, any sequence. Model No. 424



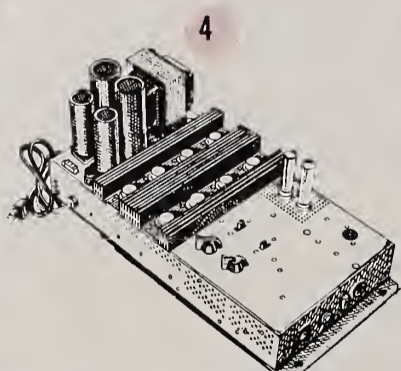
1
Revolving Record Magazine Engineered with famous Rock-Ola simplicity. Famous the world over for dependability, the Rock-Ola revolving record magazine has proved itself through years of trouble-free service.

2
Exclusive Mechanical Selector Fastest selection-to-play cycle available. Coupled with revolving record magazine, it selects any record in 10 seconds or less! Ends selector coil problems and sticky selector levers . . . replaces them with positive-action mechanical selector levers.

Model 424



3
"Common" Receiver System Operates with the Rock-Ola Princess Royal and other current model phonographs. Ends cost of multi-receiver system inventory . . . plays with 100 or 160-selection wallbox. Just one example of how Rock-Ola design simplicity benefits you.



4
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5
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6
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