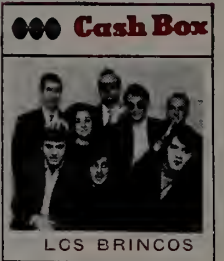


Stereo Singles: A Comeback On FM •• Capitol To Offer 4-Track Cartridges ••• London Heads For Record First Quarter ••• Chart Tunes Up For Oscar Awards • '67: Kent-Modern Revival Date •• Form Disk Arts Committee

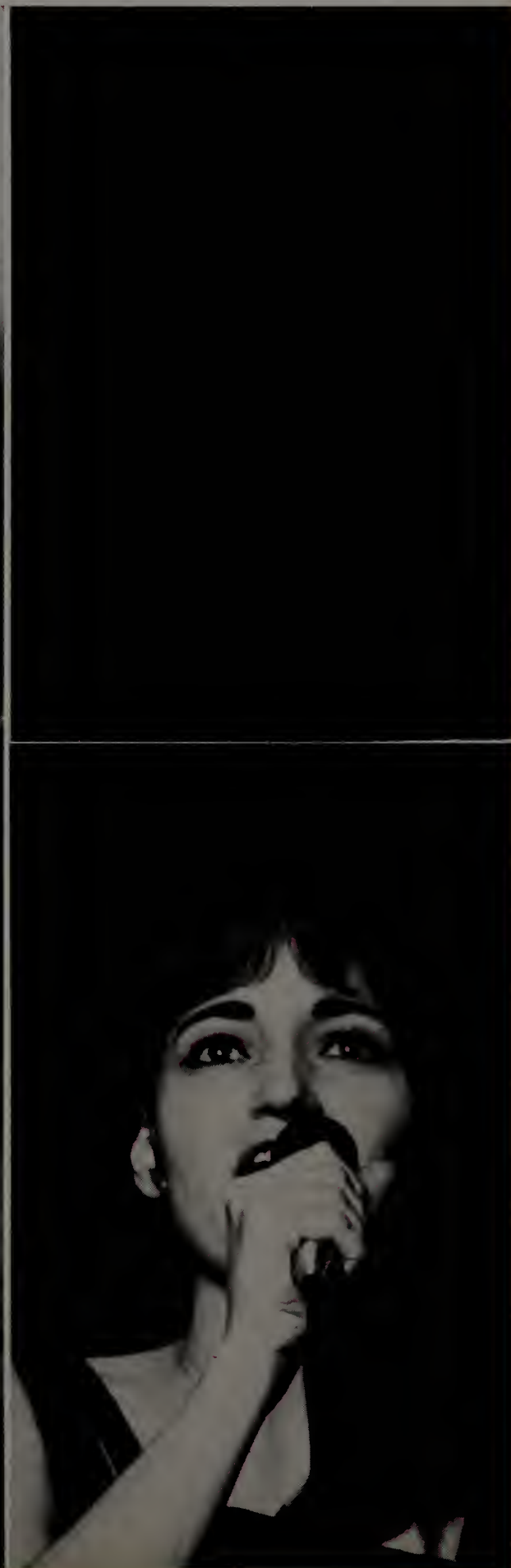
March 4, 1967

Cash Box



Int'l Section
Begins Pg. 67

SANDY POSEY: WOMAN TALK PAYS OFF



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Cash Box

Vol. XXVIII—Number 33

March 4, 1967

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The NARM Convention

Now that a trio of major international gatherings (London Records, San Remo and MIDEM) have had their memorable say, the convention scene shifts next week (5-10) to Los Angeles, where the National Association of Record Merchandisers (NARM) will host what the columns of **Cash Box** have already reported as the largest meeting-ground yet of the U.S. record industry.

NARM's annual trek to some major port-of-call within the U.S. has for some years borne the considerable burden of being the only major industry convention wherein business is made and a sort of record industry State of the Union is delivered by 1. the convention keynoter (this year he's Columbia's Clive Davis) and various panels whose make-up usually include some of the industry's most knowledgeable (and outspoken) people.

NARM, we are certain, would prove a standout even if there were any number of industry associations with convention drawing power. As representative of the record wholesaling segment of the record industry, NARM itself has an efficient, well-oiled organizational procedure, guided by Jules Malamud, that any profitable business en-

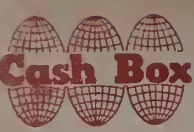
terprise would be proud of. Its conventions are famous for attention to detail and the presentation of programs that effectively pinpoint dominant trends, opening them up for vital discussions on their affect on the business.

This year's NARM theme is "Horizons Unlimited," a subject, as a recent **Cash Box** editorial took note, that the business has not fully awakened to. What we today regard as sales sensations are mere drops in the bucket when compared to potential.

The keynote address of Clive Davis nicely ties-in with the general convention theme. It is called "Your Past is Not Your Future," and it, too, coincidentally seems to voice the sentiments of last week's **Cash Box** editorial, "Growth & Responsibility."

With the tremendously enlarged scope of the record business, NARM has once more displayed keen insight by picking-up such a timely convention theme. By keeping up with the times, NARM keeps assuring itself of a crucial place in the affairs of the record industry. NARM's convention-time is time well spent by all members of the business.

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Cash Box TOP 100

MARCH 4, 1967

	2/25	2/18		2/25	2/18		2/25	2/18	
1	LOVE IS HERE AND NOW YOU'RE GONE	3	5	35	WISH YOU DIDN'T HAVE TO GO	36	39	69	WHEN SOMETHING IS WRONG WITH MY BABY
2	RUBY TUESDAY	1	2	36	CALIFORNIA NIGHTS	49	69	70	RAISE YOUR HAND
3	GEORGY GIRL	2	1	37	INDESCRIBABLY BLUE	26	30	71	59TH STREET BRIDGE SONG
4	KIND OF A DRAG	4	4	38	SNOOPY VS THE RED BARON	21	11	72	THE GIRL DON'T CARE
5	GIMME SOME LOVIN'	6	12	39	PUCKER UP BUTTERCUP	45	49	74	I NEVER LOVED A MAN (THE WAY I LOVE YOU)
6	THEN YOU CAN TELL ME GOODBYE	9	13	40	LADY	44	48	75	PEOPLE LIKE YOU
7	THE BEAT GOES ON	8	17	41	I THINK WE'RE ALONE NOW	59	76	76	SUNRISE, SUNSET
8	I'M A BELIEVER	5	3	42	NIKI HOEKY	46	55	77	SPOOKY
9	SOCK IT TO ME—BABY	16	20	43	LET'S SPEND THE NIGHT TOGETHER	33	28	78	EVERYDAY I HAVE THE BLUES
10	BABY I NEED YOUR LOVIN'	17	36	44	EVERYBODY NEEDS SOMEBODY TO LOVE	47	58	79	SOUL TIME
11	EPISTLE TO DIPPY	15	19	45	ALL	38	40	80	GIRLS ARE OUT TO GET YOU
12	PRETTY BALLERINA	13	21	46	LOVIN' YOU	43	45	81	TRAVLIN MAN
13	WE AIN'T GOT NOTHIN' YET	7	6	47	NO MILK TODAY	56	66	82	THIS PRECIOUS TIME
14	THERE'S A KIND OF A HUSH	23	44	48	IT TAKES TWO	51	56	83	1,2,3
15	PENNY LANE	50	—	49	DADDY'S LITTLE GIRL	53	58	84	MORNINGTOWN RIDE
16	GO WHERE YOU WANNA GO	18	23	50	RETURN OF THE RED BARON	62	—	85	HOLD ON I'M COMING
17	MY CUP RUNNETH OVER	22	34	51	DIS-ADVANTAGES OF YOU	54	61	86	WHY NOT TONIGHT
18	MERCY, MERCY, MERCY	20	22	52	LET'S FALL IN LOVE	60	72	87	HUNG UP IN YOUR EYES
19	HUNTER GETS CAPTURED BY THE GAME	24	27	53	I'LL TAKE CARE OF YOUR CARES	52	59	88	DRY YOUR EYES
20	I HAD TOO MUCH TO DREAM (LAST NIGHT)	12	14	54	PUSHIN' TOO HARD	40	42	89	WITH THIS RING
21	GREEN GREEN GRASS OF HOME	10	10	55	TINY BUBBLES	58	60	90	KISS TOMORROW GOODBYE
22	I'VE BEEN LONELY TOO LONG	25	31	56	NO FAIR AT ALL	65	75	91	TOMMY JONES
23	DARLIN' BE HOME SOON	32	47	57	SIT DOWN I THINK I LOVE YOU	57	62	92	MAIRZY DOATS
24	YOU GOT TO ME	27	33	58	LOVE YOU SO MUCH	61	68	93	WALK TALL
25	FOR WHAT IT'S WORTH	34	41	59	JIMMY MACK	70	—	94	PEEK-A-BOO
26	STRAWBERRY FIELDS FOREVER	37	—	60	THE LOVE I SAW IN YOU WAS JUST A MIRAGE	69	74	95	DARK END OF THE STREET
27	HAPPY TOGETHER	37	—	61	IT'S NOW WINTER'S DAY	41	43	96	I DON'T WANT TO LOSE YOU
28	98.6	11	7	62	ONE MORE MOUNTAIN TO CLIMB	72	81	97	GONNA GET ALONG WITHOUT YOU NOW
29	DEDICATED TO THE ONE I LOVE	42	—	63	TEN COMMANDMENTS	48	50	98	BABY, HELP ME
30	SO YOU WANT TO BE A ROCK 'N ROLL STAR	28	32	64	I WISH YOU COULD BE HERE	64	57	99	SHOW ME
31	MUSIC TO WATCH GIRLS BY	14	9	65	A BEGGIN	—	—	100	THAT ACAPULCO GOLD
32	TELL IT LIKE IT IS	19	8	66	THIS IS MY SONG	—	—	100	WESTERN UNION
33	ARE YOU LONELY FOR ME	29	29	67	I DIG YOU BABY	68	73		
34	UPS & DOWNS	55	70	68	THE LOSER (WITH A BROKEN HEART)	—	—		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All (E. B. Marks BMI)	45	Hold On, I'm Coming (Pronto BMI)	85	Morningtown Ride (Amedeo BMI)	84	Strawberry Fields Forever (McLenn BMI)	26
Are You Lonely For Me (Web IV)	33	Hung Up In Your Eyes (Vivo BMI)	87	Music To Watch Girls By (SCP ASCAP)	31	Sunrise, Sunset (Sunbeam BMI)	75
Baby, Help Me (Pratno, Quinvy BMI)	98	Hunter Gets Captured By The Game (Jobete BMI)	19	My Cup Runneth Over (Chappell ASCAP)	17	Tell It Like It Is (Orlop BMI)	32
Baby I Need Your Lovin' (Jobete BMI)	10	I Dig You Baby (Merpin BMI)	67	98.6 (Screen Gems, Columbia BMI)	28	Ten Commandments (Corob BMI)	63
Beat Goes On (Chris Marc, Cotillion BMI)	7	I Don't Want To Lose You (Jolyne, BRC BMI)	—	Niki Hoeky (Navolene BMI)	42	That Acapulco Gold (Cloridge ASCAP)	100
Beggin' (Saturday, Season's Four BMI)	—	I Had Too Much To Dream (Last Night) (4 Star BMI)	20	No Fair At All	56	The Girl Don't Care (Jolyne, Cochand BRC-BMI)	72
California Nights (Genius & Enchanted ASCAP)	36	I Never Loved A Man (14th Hour BMI)	—	No Milk Today (Man-Ken BMI)	47	The Loser (Skyhill BMI)	—
Daddy's Little Girl (Cherio BMI)	36	I Think We're Alone Now (Patricia, Kama Sutra BMI)	41	One More Mountain To Climb (Tobi-Ann BMI)	62	The Love I Saw In You Was Just A Mirage (Jobete BMI)	60
Dark End Of The Street (Press BMI)	49	I Wish You Could Be Here (Charing Cross BMI)	64	1, 2, 3 (Double Diamond BMI)	83	Then You Can Tell Me Good Bye (Acuff Rose BMI)	6
Dorlin' Be Home Soon (Faithful, Virtue BMI)	23	I'll Take Care Of Your Cores (Remick ASCAP)	53	Peek-A-Boo (Southern BMI)	94	There's A Kind Of A Hush (Francis, Day & Hunter ASCAP)	14
Dedicated To The One I Love (Trousdale BMI)	29	I'm A Believer (Screen Gems, Columbia BMI)	5	People Like You (Leo Feist ASCAP)	12	This Is My Song (Shamley ASCAP)	—
Dis-Advantages (Andrew-Scott ASCAP)	51	Indescribably Blue (Elvis Presley BMI)	37	Pretty Ballerina (Lozy Day BMI)	39	This Precious Time (Trousdale BMI)	82
Dry Your Eyes (Bee Coll BMI)	—	It Takes Two (Jobete BMI)	48	Pucker Up Buttercup (Jobete)	39	Tiny Bubbles (Granite ASCAP)	55
Epistle To Dippy (Peer Int./Hi-Count BMI)	11	It's Now Winter's Day (Low Twi BMI)	61	Pushin' Too Hard (Neil, Purple Bottle BMI)	54	Tommy Jones (Comillo BMI)	91
Everyday I Have The Blues (Arc BMI)	78	I've Been Lonely Too Long (Stoscor BMI)	22	Raise Your Hand (East BMI)	70	Travlin Man (Stein & Von Stack ASCAP)	—
Everybody Needs Somebody To Love (Keetch, Coesor & Dino BMI)	44	Jimmy Mack (Jobete BMI)	59	Return Of The Red Baron (Sanphil BMI)	50	Ups And Downs (Doyn BMI)	34
59th Street Bridge Song (Charing Cross BMI)	71	Kind Of A Drag (Moryon ASCAP, BMI)	4	Ruby Tuesday (Gideon BMI)	2	Walk Tall (Miller ASCAP)	—
Far Whot It's Worth (Ten East, Springalo, Catillion BMI)	25	Kiss Tomorrow Goodbye (Comillo BMI)	90	Show Me (Tree BMI)	99	When Something Is Wrong With My Baby (East-Pronto BMI)	69
Georgy Girl (Choppell ASCAP)	3	Lady (Rosevelt BMI)	40	Sit Down, I Think I Love You (Screen Gems, Columbia BMI)	57	We Ain't Got Nothin' Yet (Ananga, Ranga BMI)	13
Gimme Some Lovin' (Essex ASCAP)	5	Let's Fall In Love (Bourne ASCAP)	52	Snoopy Vs. The Red Baron (Fuller, Sanphil, Windsong BMI)	38	Western Union (Jet Star BMI)	—
Girls Are Out To Get You (Comad BMI)	80	Let's Spend The Night Together (Gideon BMI)	43	So You Want To Be A Rock 'N Roll Star (Tickson BMI)	30	Wish You Didn't Have To Go (Fame BMI)	35
Gonna Get Along Without You Now (Reliance ASCAP)	97	Love Is Here And Now You're Gone (Jobete BMI)	1	Sock It To Me—Baby (Saturday BMI)	9	With This Ring (VeeVee BMI)	89
Go Where You Wanna Go (Trousdale BMI)	16	Love You So Much (T.M. New Colony BMI)	58	Soul Time (Al Gollico BMI)	—	You Got To Me (Tallyrand BMI)	24
Green Green Grass Of Home (Tree BMI)	21	Lovin' You (Faithful, Virtue BMI)	46	Spooky (Lowery BMI)	76		
Happy Together (Chardan BMI)	27	Mairzy Doots (Miller ASCAP)	92				
		Mercy, Mercy, Mercy (Zowinul BMI)	18				

What's the younger generation coming to?

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To a whole new younger generation,
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YOUNGER GENERATION BLUES

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ELVIS

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Also available: Elvis'—"His Hand in Mine"

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Capitol To Offer 4-Track Cartridges; Livingston Cites 8-Track Limitations

HOLLYWOOD — In a significant change of policy, Capitol Records is licensing the manufacture and distribution of 4-track tape cartridges through Muntz Stereo Pak, effective March 1.

The label, which said it intended to produce only 8-track cartridges when it entered the field last year, leaves the 8-track only field occupied only by the RCA and Columbia labels. This will greatly intensify questions of standardization within the cartridge area, spokesmen in the cartridge market feel.

According to Alan Livingston, president of Capitol, Capitol's decision was based principally on two factors: Widespread bootlegging of Capitol material via unauthorized, illegally-dubbed 4-track cartridges; a continu-

ing, significant demand for Capitol product from consumers owning 4-track playback equipment.

"Large quantities of 4-track cartridges illegally dubbed from Capitol recordings," Livingston stated, "are now being sold throughout the nation. It is estimated that the number of bootlegged Capitol 4-track cartridges may be equivalent to the number that would be sold if Capitol itself released such product. On these bootlegged cartridges, no fees are paid to music publishers, to artists or to Capitol. We are convinced that the only practical way to stop this unauthorized and indiscriminate use of Capitol masters is to make Capitol 4-track cartridges available through legitimate sources. In this way, the music publisher, the artist and Capitol will be properly and fairly compensated."

GM, Ford Nix 4-Track

In making this statement, Livingston disclosed that as early as December, 1965, Capitol executives met in the midwest with officials of General Motors in an attempt to influence GM to equip 1967 cars with 4-track tape decks. "In view of 8-track technical problems at that time," Livingston said, "it was Capitol's opinion that the industry would be better off standardizing on 4-track. GM was unwilling to do this, despite the fact that Capitol offered to confine its product to 4-track in support of the move."

"In view of Ford's and GM's com-

Capitol Drops 8-Track Price

A dollar reduction on the "total price" of most Capitol 8-track single cartridges was announced today by Stanley M. Gortikov, President, Capitol Records Distributing Corp. The change from \$7.98 to \$6.98 is effective March 1, 1967. Twenty-eight popular cartridge titles are covered by the price alteration, including prefixes 8XJ, 8XT, and 8XW.

Customer discount percentages remain unchanged. Also unaffected are the prevailing price and discount on double album cartridges and on Show and Classical single album cartridges (8XO, 8XP, 8XS).

"The price reductions," Gortikov stated, "are responsive to prevailing marketing prices at competitive price levels."

No RCA, Col. Statements

Both the RCA and Columbia labels had not prepared statements by press time on the development concerning Capitol's decision to provide 4-track cartridges.

mitment to 8-track," Livingston continued, "we felt we had no choice but to adopt the 8-track system, and we did so in the spring of 1966. At that point we aggressively sought industry standardization on the 8-track system, confining our product to 8-track in support of this position. Unfortunately, much of the industry was not able or willing to follow a standard approach. The result has been the emergence of several competitive cartridge systems that can only delay the acceptability of any one form."

War Of Speeds

In commenting on the present di-
(Continued on page 50)

Chart Hits Figure In Oscar Nominees

HOLLYWOOD—Three solid singles hits are among this year's nominees for Academy Awards as "Best Song" of the year. In recent years, the record industry has been lucky to see one tune with a hit background on disks make it to the five final nominees. The Oscars will be handed out April 10.

This time around, there's a number 1 disk song, "Georgy Girl" by Tom Springfield and Jim Dale (Chappell Music), from the film of the same name (hit disk by the Seekers on Capitol) and a Top 10'er, "Born Free" by John Barry and Don Black (Screen Gems) (hit side by Roger Williams on Kapp). "Alfie" by Burt Bacharach and Hal David (Famous Music) was a good-sized hit by Cher (Imperial).

The other two finalists are "My Wishing Doll" by Elmer Bernstein and Mack David (United Artists) from the film, "Hawaii" and "A Time For Love" by Johnny Mandel and Paul Francis Webster (MPHC).

In other musical Oscar categories, the following scores will compete for "Best Original Music Score": "The Bible" by Toshiro Mayuzumi (Big 3), "Born Free" by John Barry (Screen Gems), "Hawaii" by Elmer Bernstein (United Artists), "The Sand Pebbles" (Continued on page 52)

Disk Arts Committee Seeks Artist, Producer Performance Rights Fees

HOLLYWOOD—A National Committee for the Recording Arts has been formed to demand artist, producer performance fees for the commercial broadcast of their recorded works.

Bandleader Stan Kenton, chairman of the NCRA, said at a news conference in Hollywood last week that the committee would focus its efforts on Congressional consideration next month of revisions in the U.S. Copyright Law.

Recruitment of committee members began last week with artists meetings in Los Angeles and New York. In addition, Kenton has been on the phone with artists who are performing in cities throughout the U.S. Supporting the organization either in writing or verbally, Kenton said, are Tony Bennett, Guy Lombardo, Meredith Willson, Fred Waring, Mort Sahl, Freddy Martin, Jerry Fielding, Alfred Newman, Jimmy Haskell, Gerald Wilson, Johnny Mann and Johnny Keating.

'Gross Injustice'

"We are going to mobilize," Kenton said, "the record industry. Then we're going to demand that Congress end the gross injustice to which featured artists, musicians, arrangers and record producers are subject to. They are being deprived of the fundamental economic right to copyright protection and to equitable compensation for the broadcast for profit of their work on radio, TV, juke boxes and other commercial media."

"A law that protects the composer and publisher of a musical work, and not the people who today actually make that work a popular success, is not only unjust, it's incredible," Kenton said.

A spokesman for the committee said that the expectation was for NCRA to exist beyond the performance question, whether such a fee is made a part of the new Copyright

Law or not. The Senate is expected to conduct hearings next month on the revision, already passed by the House.

In a statement of purpose, NCRA notes that "in most other major record producing countries throughout the world, the copyright laws protect recording artists and record producers. Agreements between countries having such laws give reciprocal protection to recorded works in the absence of such laws. In the United States, recordings are played for profit, but without compensation for the U.S. performer or record producer."

Moral, Economic Needs Cited

The statement also claims "moral, economic and public good" needs for performance fees. The moral question is based, the statement says, on the concept that an artist's performance on records is similar to his performance for profit in concerts, films, radio-TV, etc., with his compensation in these areas based on the profitability of his performance. In defending the rights of producers and arrangers to receive performance fees, the statement says it is "morally just that the artist, whose talent, personality and rendition give life to a musical composition, and the record producer receive tangible recognition for their contributions . . ."

The statement claims that the recording arts profession is confronted with "severe economic problems" through lack of employment on radio, overexposure of their records on radio. As to "public good," the statement says that performance fees would enable artists and producers to continue to make recordings in such non-mass market areas as the classics and blues. The statement claims an "undue emphasis on youth-oriented music."

Stereo Singles: Comeback on FM

NEW YORK—Stereo singles, which never got off the ground as a consumer attraction, are beginning to make headway in broadcasting.

The development of FM stereo broadcasting and the growth of FM itself has already seen the demand for stereo singles and a sympathetic response from labels, some which already supply seven inch stereo "albums" to jukeboxes.

A check of FM outlets and label personnel turned-up the following companies who are now supplying stereo singles to meet the needs of FM stations who simulcast in stereo and mono: Atlantic-Atco, A&M, Mainstream, United Artists, Kapp, Shout, Bang, Valiant, Verve, Dot, Warner Bros., and Elektra. At least one indie producer, Bob Crewe, has seen fit to service FM stations with stereo tapes of his new productions. The list is almost certain to grow in view of the fact that Cash Box has also learned that a number of companies are getting the word from their local promo

men that such a service is desirable.

In some instances, a New York promo man pointed out, there is a preference for stereo albums rather than binaural singles, but these outlets usually fall into the straight good-music pattern. Another drawback claimed is the re-mastering that is necessary to turn-out stereo singles. While these decks may have originated from stereo sessions, they must be re-mastered back into stereo, requiring time-and-manpower to achieve this.

In order to avoid confusion among its local promo staff, A&M is making a direct mailing to FM outlets for the time being.

The feeling among promo men interviewed by Cash Box is that total blanketing of stereo FM stations with stereo singles by most companies could come in six months. Helpful in reaching this day, one promo man said, would be greater public demand by FM Stereo stations.

Spokesmen for the Columbia and RCA labels, yet to move into the stereo-singles-for-FM groove, said that they were considering the release of such product, although no great urgency was seen from both sources.

TJB Short Oscar Nominee

HOLLYWOOD—The success pattern of A&M Records moved in on the Oscars last week when among the three cartoon short subjects nominated for an Academy Award Herb Alpert & the Tijuana Brass turned-up. Called "Herb Alpert & the Tijuana Brass Double Feature," it was based on an idea suggested by Gil Friesen, A&M vp and general manager, to John and Faith Hubley, who were contracted by A&M as animators. The cartoon has been seen only on the west coast, with bookings throughout the world currently being planned. There are, at present, no plans to produce additional shorts based on the TJB, but the label considers the nomination a very definite "prestige" event, a label spokesman said. The cartoon was released through Paramount.

Ginsberg Exits WMEX For New '40' Format WNAC

BOSTON—Boston's "Woo Woo" deejay, Arnie Ginsberg, has left radio station WMEX to join the new Top 40 format of WNAC. Outlet is going Top 40 after a "talk" policy and is also undergoing a change in call letters to WRKO, which is already the name of its FM affiliate. WNAC is also getting the services of a popular deejay out of WFUN-Florida, Dick Starr. As WRKO, WNAC will be competing format-wise with WMEX and WBZ, considered the top teen exposure station in Boston.

FRONT COVER:



A gal singing about gals with marked sales success is MGM Records' Sandy Posey. She's had two big hits, "Born A Woman" and "Single Girl." Her latest deck is "What A Woman In Love Won't Do." Sandy, who's currently being groomed for night club performances, recently returned from appearances in England and Holland. Speaking of areas outside of the U.S., the Memphis-bred artist was just given a Canadian "million-seller" (50,000 or more in sales) gold record by Quality Records for "Born A Woman." Sandy is managed by Gary Walker.

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Upcoming Events	52

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

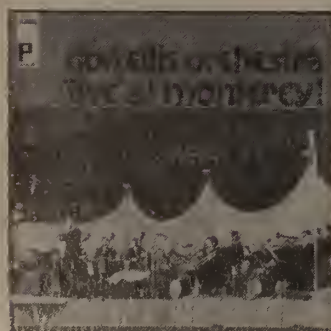
- | | | | |
|--|---|--|---|
| <p>1 BERNADETTE
(Jobete—BMI)
4 Taps (Motown 1104)</p> <p>THE BIGGEST MAN
(Vee-Vee—BMI)
Tommy Hunt (Dyna 101)</p> <p>3 JUST BE SINCERE
(Jolyane, BRC, BMI)
Jackie Wilson (Brunswick 55309)</p> <p>4 WHO, DO YOU LOVE
(Arc—BMI)
Woolies (Dunhill 4052)</p> <p>5 JUST LIKE A MAN
(Edwin H. Morris—ASCAP)
Margaret Whiting (London 106)</p> <p>6 SKATE NOW
(Track—BMI)
Lou Courtney (Riverside 4588)</p> <p>7 BECAUSE OF YOU
(Gower—BMI)
Chris Montez (A&M 839)</p> <p>8 SWEET MARIA
(Roosevelt—BMI)
Billy Vaughn (Dot 16985)</p> <p>9 LAUDY MISS CLAUDY
(Venice—BMI)
Buckingham (USA 1922)</p> <p>10 DON'T DO IT
(Four Star—BMI)
Micky Dolenz (Challenge 59353)</p> <p>11 KANSAS CITY
(Armo—BMI)
James Brown (King 12313)</p> <p>12 WHOLE WORLD IS A STAGE
(Myto Music—BMI)
Fantastic 4 (Rictic 122)</p> <p>13 BLACK OLIVES
(SuMa, Falls City, Counterpart—BMI)
Bad Boys (Paula 254)</p> | <p>14 SHE'S LOOKING GOOD
(Mitsfah—BMI)
Roger Collins (Gavpax 750)</p> <p>15 MARRYIN' KIND OF LOVE
(Komo Sutro, Rumbalero—BMI)
Critters (Kapp 805)</p> <p>16 FEEL SO BAD
(Travis—BMI)
Little Milton (Checker 1162)</p> <p>17 MY SPECIAL PRAYER
(Maureen—BMI)
Joe Simon (Sound Stage 2564)</p> <p>18 MERCY, MERCY, MERCY
(Zawinul—BMI)
Larry Williams (Epic 7274)</p> <p>19 IT'S A HAPPENING THING
(Four Star—BMI)
Peanut Butter Conspiracy
(Columbia 43985)</p> <p>20 I'LL GIVE YOU TIME
(Beechwood—BMI)
Outsiders (Capitol 5843)</p> <p>21 ALL STRUNG OUT OVER YOU
(TM—BMI)
Chambers Bros. (Columbia 43957)</p> <p>22 YELLOW BALLOON
(Teeny Bopper—ASCAP)
Yellow Balloon (Canterbury 508)</p> <p>23 LOVE'S GONE BAD
(Jobete—BMI)
Underdogs (V.I.P. 25040)</p> <p>24 SO GOOD
(Acuff-Rose—BMI)
Roy Orbison (MGM 13687)</p> <p>25 FOOL'S FALL IN LOVE
(Tiger—BMI)
Elvis Presley (RCA Victor 90S6)</p> <p>26 YOU ALWAYS HURT ME
(Chi-Sound—BMI)
Impressions (ABC Paramount 10900)</p> | <p>27 BLUES THEME
(Dijon Music—BMI)
Arraws (Tower 295)</p> <p>28 BITTERSWEET
(Trousdale—BMI)
Robbs (Mercury 72641)</p> <p>29 FRIDAY ON MY MIND
(United Artists Music—BMI)
Easybeats (United Artists 50106)</p> <p>30 HERE, THERE, & EVERYWHERE
(Northern—ASCAP)
Claudine Longet (A&M 832)</p> <p>31 THREE HUNDRED AND SIXTY FIVE DAYS
(Web IV—BMI)
Donald Height (Shout 208)</p> <p>32 I WANT TO TALK ABOUT YOU
(St. Louis Music—BMI)
Ray Charles (ABC 10901)</p> <p>33 YELLOW BALLOON
(Song City—ASCAP)
Jan & Dean (Columbia 44036)</p> <p>34 THE LOSER
(Russell-Cason—ASCAP)
Peter Courtney (Viva 609)</p> <p>35 MR. FARMER
(Neils, Purple Bottle)
Seeds (GNP Crescendo 383)</p> <p>36 KISS TOMORROW GOODBYE
(Comilia—BMI)
Jane Morgan (Epic 10113)</p> <p>37 COME SPY WITH ME
(Jobete—BMI)
Miracles (Tamla 54145)</p> <p>38 IT WAS A VERY GOOD YEAR/
THE FROWN
(Blue Horizon—BMI)
Three Sounds (Blue Note 1928)</p> | <p>39 ALONG CAME JONES
(Tiger—BMI)
Righteous Bros. (Verve 10479)</p> <p>40 IF YOU'RE THINKING WHAT I'M THINKING
(Screen-Gems, Columbia—BMI)
Dino Desi & Billy (Reprise 0544)</p> <p>41 GREATEST LOVE
(Marsaint, BMI)
Willie West (Deesu 306)</p> <p>42 IT MUST BE LOVE
(Gamble, Huff—BMI)
Intruders (Gamble 204)</p> <p>43 WHEN I STOP LOVIN' YOU
(Little Rick, BMI)
George Jackson (Cameo 460)</p> <p>44 IT'S GOT TO BE A MIRACLE
(Jobete—BMI)
Marvin Gaye & Kim Weston (Gordy S4141)</p> <p>45 RIOT ON SUNSET STRIP
(Dijon—BMI)
Standells (Tower 314)</p> <p>46 STORMY WEATHER
(Arko Music—ASCAP)
Magnificent Men (Capitol S812)</p> <p>47 COME ON DOWN
(Regent—BMI)
Jackie De Shannon (Imperial 66224)</p> <p>48 MAKE LOVE TO ME
(Melrose—ASCAP)
Johnny Thunder & Ruby Winters
(Diamond 218)</p> <p>49 MISTY
(Vernon Oclavo—ASCAP)
Willie Mitchell (Hi 2119)</p> <p>50 SWEET SOUL MUSIC
(Redwal—BMI)
Arther Connelly (Atca 6463)</p> |
|--|---|--|---|



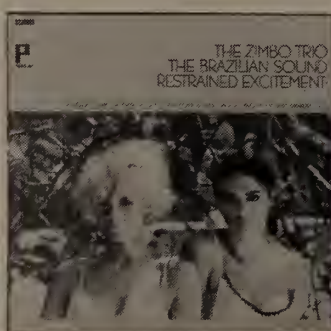
you can grab
the jazz record buyer

and
HEAR*
HERE†

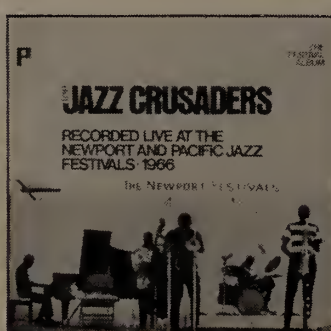
with the total PRIDE IN PERFORMANCE label



PJ-10112/ST-20112



PJ-10114/ST-20114



PJ-10115/ST-20115



PJ-10116/ST-20116



WP-1861/WPS-21861

**Two New Stars
Are Born!!!!!!!!!!**

The Aubrey Twins

Tyrone & Jerome

'Poor Boy'

5-10135

A Great New Single!

**Just Arrived!
on**



A York-Pala production. Produced by Charlie Greene and Brian Stone.

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1967: Revival Year For Kent-Modern

HOLLYWOOD—Kent-Modern, a dormant and virtual outcast in the R&B field a year ago, is bouncing back onto the national charts. And with renewed vigor. "We're definitely back in the business," says president Saul Bahari, "and starting to make our share of the noise around."

Firms, which include the Crown pressing plant (averaging between 2 and 3 million gross each year) should "realistically" add another million and a half in '67 as a result of regeneration in the R&B market. "We've been in the blues business for over 20 years," says Bahari, "and in the early days we were one of the more prominent labels. We expect to be up there again—and perhaps before the year is out."

Formed In '44

Modern, which started in '44 (with RPM joining in '49) were both basically R&B labels and featured such artists as Hadda Brooks, Johnny Moore and the Blazers with Charles Brown, Gene Phillips, Jimmy Witherspoon, Lightning Hopkins, John Lee Hooker, the Teen Queens, Etta James, Jesse Belvin, the Jacks, the Cadets and B. B. King. In '61 the Kent label was added, primarily for B. B. King who was, until recently, Kent-Modern's only artist. Though he has not been on the label for the past four years (King is now an ABC talent), Kent has enough King sides to continue releasing his singles for several more years. Newest is "Jungle," a six year old master overdubbed to offer a more current sound. According to Bahari, King continues to sell a minimum of 75,000 with each release and, occasionally, will blossom forth with a "giant"—"Rock Me Baby," released

just a couple of years back, sold well over 400,000.

Just about six months ago, partly as a result of continued requests from distributors, Kent and Modern were reactivated. First single was Lowell Fulson's "The Tramp" (produced by Jules Bahari), an R&B smash which also climbed onto the pop charts. "Between '57 and '66 we had been sitting on the fence," says Saul, "involved with the Cadet (budget priced) LP's. And doing well enough. But the Fulson single provided the incentive and enthusiasm for the reformation." (New single by Fulson is "Make A Little Love.") Current roster includes Fulson, Mary Love, Z. Z. Hill, Vernon Garrett and Willie Garland, a "down home blues" artist whose initial single is "Black Widow Spider."

Saul Bahari has just come off a promotion tour which covered Chicago, Detroit, N.Y., Philadelphia, Baltimore and Washington, with brother Joe Bahari covering the south. And recently appointed A&R chief Mike Akopoff (former producer for Ray Charles' Tangerine label) in Pittsburgh, Cleveland, Oklahoma and N.Y. where he also contacted music publishers, searching for new material. George Panos is general manager and sales manager in charge of developing new product. Current LP catalog includes about 18 titles but "it's not just a question of turning out product. We've had a lot of experience with the LP business and we know you have to have something there to sell. We think we have the product. We know the bag—it's R&B—and it would be a shame to let 22 years of that knowledge go completely to waste."

TOP HITS OF 1967

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producers, radio stations, etc., Cash Box is introducing a continuing feature that will list the year's Top 50 titles as of the date the feature appears. The feature will be published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	POSITION LAST MONTH	TOTAL POINTS
1. I'M A BELIEVER—Monkees—Colgems	1	1054
2. GEORGY GIRL—Seekers—Capitol	10	911
3. SNOOPY VS. THE RED BARON—Royal Guardsmen—Laurie	2	909
4. TELL IT LIKE IT IS—Aaron Neville—Parlow	5	891
5. WE AIN'T GOT NOTHIN' YET—Blue Magoos—Mercury	12	837
6. GOOD THING—Paul Revere & Raiders—Columbia	3	749
7. KIND OF A DRAG—Buckinghams—U.S.A.	30	745
8. 98.6—Keith—Mercury	23	715
9. STANDING IN THE SHADOWS OF LOVE—Four Tops—Motown	4	706
10. STAND BY ME—Spyder Turner—MGM	22	640
11. MUSIC TO WATCH GIRLS BY—Bob Crewe Generation—Dynovoice	34	630
12. NASHVILLE CATS—Lovin' Spoonful—Kama Sutra	13	616
13. SUGAR TOWN—Nancy Sinatra—Reprise	6	608
14. WORDS OF LOVE—Mamas & Papas—Dunhill	7	605
15. WINCHESTER CATHEDRAL—New Vaudeville Band—Fontana	9	551
16. KNIGHT IN RUSTY ARMOUR—Peter & Gordon—Capitol	27	537
17. GREEN GREEN GRASS OF HOME—Tom Jones—Parrot	47	533
18. RUBY TUESDAY—Rolling Stones—London	—	506
19. HELLO HELLO—Sopwith Camel—Kama Sutra	41	493
19. TELL IT TO THE RAIN—4 Seasons—Philips	15	493
21. LOVE IS HERE & NOW YOU'RE GONE—Supremes—Motown	—	492
22. COMING HOME SOLDIER—Bobby Vinton—Epic	8	483
23. THAT'S LIFE—Frank Sinatra—Reprise	11	464
24. COLOR MY WORLD—Petula Clark—Warner Bros.	21	456
25. WHERE WILL THE WORDS COME FROM—Gary Lewis—Liberty	24	443
26. GIMME SOME LOVIN'—Spencer Davis Group—United Artists	—	435
27. PRETTY BALLERINA—Left Banke—Smash	—	432
28. BEAT GOES ON—Sonny & Cher—Atlantic	—	423
29. THEN YOU CAN TELL ME GOODBYE—Casinos—Fraternity	—	410
30. I HAD TOO MUCH TO DREAM LAST NIGHT—Electric Prunes—Reprise	—	407
31. WILD THING—Senator Bobby—Parkway	46	403
32. SINGLE GIRL—Sandy Posey—MGM	16	395
33. I'VE PASSED THIS WAY BEFORE—Jimmy Ruffin—Soul	—	392
34. TRY A LITTLE TENDERNESS—Otis Redding—Volt	20	382
35. MERCY, MERCY, MERCY—Cannonball Adderley—Capitol	—	374
36. MELLOW YELLOW—Donovan—Epic	14	350
37. LET'S SPEND THE NIGHT TOGETHER—Rolling Stones—London	—	348
38. IT'S NOW WINTERS DAY—Tommy Roe—ABC	—	333
39. EAST WEST—Herman's Hermits—MGM	17	330
40. ARE YOU LONELY FOR ME BABY—Freddie Scott—Shout	—	327
41. HOW DO YOU CATCH A GIRL—Sam The Sham & Pharaohs—MGM	31	322
42. (I KNOW) I'M LOSING YOU—Temptations—Gordy	—	320
43. PAPA WAS TOO—Joe Tex—Dial	32	316
44. (I'M NOT YOUR) STEPPING STONE—Monkees—Colgems	25	301
45. MUSTANG SALLY—Wilson Pickett—Atlantic	26	297
46. BRING IT UP—James Brown—King	—	293
47. GO WHERE YOU WANNA GO—5th Dimension—Soul City	—	287
48. TALK TALK—Music Machine—Original Sound	28	275
49. INDESCRIBABLY BLUE—Elvis Presley—RCA	—	265
50. THERE'S GOT TO BE A WORD—Innocence—Kama Sutra	29	259



PLEASING THE TEENS—In a continuing effort to fill the teen bag, Columbia Records has signed both the Buckingham and Lou Christie. The Buckingham's first Columbia single will be "Don't You Care"/"Why Don't You Love Me." Lou Christie, who hit with "Lightning Strikes" (1966), "Two Faces Have I" (1965), and "A Gypsy Cried" (1964), will debut for the label with "Shake Hands And Walk Away"/"Escape." All of Lou Christie's Columbia recordings will be produced by Charles Calello, producer of pop A&R. All of this artist's disk material is self-penned. Top photo (l. to r.), seated, Bill Gallagher, vice president of Columbia; Lou Christie; Clive Davis, vice president and general manager of CBS Records; (standing) Charles Calello; and Stan Polley, Christie's manager. Bottom shot: from left Clive Davis (third from left) and James William Guercio (third from right) are pictured with the Buckingham's just after the signing.

BREAKING WIDE OPEN...POP!!

"WHY NOT TONIGHT"

Jimmy Hughes

His biggest since "NEIGHBOR, NEIGHBOR"

fame #1011
RECORDS

Distributed by ATCO RECORDS

"SWEET SOUL MUSIC"

Arthur Conley

Produced by OTIS REDDING

 #6463
ATCO





RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 22, 1967)

“ONE
TWO
THREE”



RAMSEY
LEWIS

CADET 5556

there's a world of
excitement on
CADET
RECORDS

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	Beggin'—4 Seasons—Philips			54%
50%	This Is My Song—Petula Clark—Warner Bros.			50%
49%	Return Of The Red Baron—Royal Guardsmen—Laurie			92%
45%	The Loser (With A Broken Heart)—Gary Lewis—Liberty			45%
41%	Lawdy Miss Claudy—Buckingham—USA			41%
40%	Travlin' Man—Stevie Wonder—Tamla			40%
39%	Wade In The Water—Herb Alpert & Tijuana Brass—A&M			39%
36%	That Acapulco Gold—Rainy Daze—UNI			73%
33%	Kansas City—James Brown—King			63%
32%	Soul Time—Shirley Ellis—Columbia			67%
31%	Dry Your Eyes—Brenda & Tabulations—Dionn			31%
30%	Riot On Sunset Strip—Standells—Tower			38%
29%	Because Of You—Chris Montez—A&M			45%
28%	I Never Loved A Man (The Way I Love You)— Aretha Franklin—Atlantic			28%
27%	With This Ring—Platters—Musicor			44%
26%	Detroit City—Tom Jones—Parrot			26%
25%	I Think We're Alone Now—Tommy James & Shondells— Roulette			97%
24%	One More Mountain To Climb—Ronnie Dove—Diamond			96%
23%	You Always Hurt Me—Impressions—ABC			36%
22%	50th Street Bridge Song—Harper's Bizarre—Warner Bros.			96%
21%	Bernadette—4 Tops—Motown			21%
20%	Western Union—Five Americans—Abnak			63%
19%	Hold On I'm Coming—Chuck Jackson & Maxine Brown—Wand			35%
18%	California Nights—Lesley Gore—Mercury			96%
17%	It's A Happening Thing—Peanut Butter Conspiracy—Columbia			36%
16%	Peek A Boo—New Vaudeville Band—Fontana			49%
15%	The Love I Saw In You Was Just A Mirage—Miracles—Tamla			68%
14%	Here, There & Everywhere—Claudine Longet—A&M			32%
13%	Hung Up In Your Eyes—Brian Hyland—Philips			30%
12%	People Like You—Eddie Fisher—RCA			55%
11%	I'll Give You Time—Outsiders—Capitol			12%
10%	The Loser—Peter Courtney—Viva			25%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

1-2-3 Romsey Lewis (Codet)	82%	This Precious Time Terry Knight & Pock (Lucky 11)	39%	All Strung Out Over You Chombers Pros. (Columbia)	18%
Mairzy Doots Innocence (Koma Sutra)	55%	The Girl Don't Care Gene Chondler (Brunswick)	42%	So Good Roy Orbison (MGM)	8%
				Show Me Joe Tex (Dial)	36%

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ROSS HUNTER'S

“THOROUGHLY MODERN MILLIE”

JULIE ANDREWS



with
her first
single ever!

**“THOROUGHLY
MODERN
MILLIE”**

c/w

“JIMMY”

DECCA 32102

CAROL CHANNING



Topping
“Hello Dolly”
with

**“DO IT
AGAIN”**

c/w

**“I’M A
JAZZ BABY”**

DECCA 32103

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

AT THE ZOO (2:11) [Charing Cross, BMI—Simon]

59TH STREET BRIDGE SONG (1:43) [Charing Cross, BMI—Simon]

SIMON & GARFUNKEL (Columbia 44046)

Troubadereers Simon and Garfunkel serve up another hitsville-bound effort with "At The Zoo." This one is bright and lively mover that's bound to be a smash. Flip is another sparkling, spirited lid called "59th Street Bridge Song (Feelin' Groovy)."

BERNADETTE (2:57) [Jobete, BMI—Holland, Dozier, Holland]

FOUR TOPS (Motown 1104)

The long hit skein of the Four Tops is a certainty to be continued as a result of "Bernadine." Not to be confused with the oldie by the same name, this one is a pulsating Detroit lid underscored by that steady, danceable rhythm. No flip info available.

TELL ME TO MY FACE (2:49) [Maribus, BMI—Clarke, Hicks, Nash]

PRETTY LITTLE SHY ONE (2:17) [Act Three, BMI—Barkan, Ross]

KEITH (Mercury 72652)

With two biggies nicely tucked away, Keith aims for three-in-a-row with "Tell Me To My Face." A haunting, middle East sound and a slick job from the songster gives this one an excellent shot. "Pretty Little Shy One" is an appealing soft-rocker.

SING ALONG WITH ME (2:38) [Low Twi, BMI—Roe]

NIGHTTIME (2:58) [Low Twi, BMI—Roe, Whitley]

TOMMY ROE (ABC 10908)

Just coming off "It's Now Winter's Day," Tommy Roe should have another biggie with this gentle, easy-going, relaxing, ode for the romantically inclined, entitled "Sing Along With Me." On the flip, "Night-time" is a methodic, thumping, ballad that should also please the songster's fans.

SHE TOOK YOU FOR A RIDE [Olap, BMI—Davis, Diamond]

SPACE MAN [Olap, Caliste, BMI—Caliste]

AARON NEVILLE (Parlo 103)

Aaron Neville struck paydirt when he told it like it was, and should continue in that winning vein with "She Took You For A Ride." Low down, feelingful moaner makes for good listening in Neville's hands. "Space Man" is a lively dance ditty.

DON'T YOU CARE (2:23)

[Beechwood, Macbeth, BMI—Holvay, Bisbier, Guercio]

WHY DON'T YOU LEAVE ME (2:27)

[Beechwood, Macbeth, BMI—Holvay, Bisbier]

BUCKINGHAMS (Columbia 91624)

Following their U.S.A. smash, "Kind Of A Drag," the Buckingham debut on Columbia with what should be another big sales item. Titled "Don't You Care," this one has a good deal of the same appeal as "Kind Of A Drag." Flip features more of the same.

THERE'S A CHANCE WE CAN MAKE IT (2:15)

[Ananga-Ranga, BMI—Gilbert, Scala]

PIPE DREAM (2:25) [Ananga-Ranga, BMI—Gilbert, Scala]

BLUES MAGOOS (Mercury 72660)

"We Ain't Got Nothin' Yet" was a big item for the Blues Magoos, and this followup could well meet with the same type reaction. Side to watch, "There's A Chance We Can Make It," is a potent, psyche-searing outing with plenty of teen appeal. "Pipe Dream" is another frantic rocker.

Pick of the Week

AFTER THE BALL (2:35) [Saturday, BMI—Crewe, Davie]

ONE MORE TEAR (3:14) [Saturday, BMI—Crewe, Davie]

BOB CREWE (Dyno Voice 231)

A smooth, shuffling, bluesy, tear-stained, romancer with a late-night feeling, "After The Ball" should put Bob Crewe on the top of the charts. "One More Tear" is a medium-paced, building, driving workout.

ON A CAROUSEL (3:08) [Maribus, BMI—Clarke, Hicks, Nash]

ALL THE WORLD IS LOVE (2:14)

[Maribus, BMI—Clarke, Hicks, Nash]

HOLLIES (Imperial 66231)

The Hollies stand a good chance to garner top honors with this pulsating, unky, easy-going, dream-like, reflective rock venture entitled "On A Carousel." Side has a joyous quality and should get a lot of play. "All The World Is Love" on the flip, is a slow-paced, soft-rock effort.

YOU AIN'T AS HIP AS ALL THAT BABY (2:59) [Trio, BMI—Barry]

NATURE BOY (2:40) [Crestview, BMI—Abba]

JAY & AMERICANS (United Artists 50139)

"You Ain't As Hip As All That Baby" is a slow, shuffling, soulful message ditty that could carry Jay and the Americans to a strong position at the top of the charts. Melodic working of the "Nature Boy" oldie on the other side.

DON'T MEAN TO BE A PREACHER (2:01)

[Kama Sutra, BMI—Trimachi, Kaye]

GENE PITNEY (Musicor MU 1235)

This side of the new Gene Pitney deck was inadvertently left out of last week's Cash Box due to a one-sided dub. The side could easily score for the artist as it is a rhythmic, thumping, soul-drenched, wailing, driving, hard-rock workout.

IF I ONLY HAD A SONG TO SING (2:25)

[Chardon, BMI—Duboff, Kornfeld]

SUNNY DAY GIRL (2:29) [Chardon, BMI—Duboff, Kornfeld]

WAYNE NEWTON (Capitol 5842)

"If I Only Had A Song To Sing" is a sprightly, bouncy, rinky-tink, Dixieland venture that should get plenty of spins and sales for chanter, Wayne Newton. Over on the other side, "Sunny Girl" is a blues-toned romp that could also see a lot of action.

THE JUNGLE (2:55) [Modern, BMI—King, Josea]

LONG GONE BABY (2:15) [Modern, BMI—King, Taub]

B. B. KING (Kent 462)

Vet hitmaker B. B. King may be right back in his former winning stead as a result of "The Jungle." His lowdown jazz-blues style is right on track for the R&B market as well as the pop scene. Could get up there. Flip is a ditty in the same bag, called "Long Gone Baby."

BREAK OUT THE WINE (2:50) [Chardon, Akbestal, BMI—Keelan]

STRANGE MYSTERIOUS SOUNDS (2:30)

[Chardon, Akbestal, BMI—Lucas]

SPIKE DRIVERS (Reprise 0558)

The Spike Drivers made some noise with their first effort, "Baby Won't You Let Me Tell You How I Lost My Mind," and should do even better things with "Break Out The Wine." An easy-paced rock session, this one could well do Top 100 business. "Strange Mysterious Sounds" is another soft teen-type item.

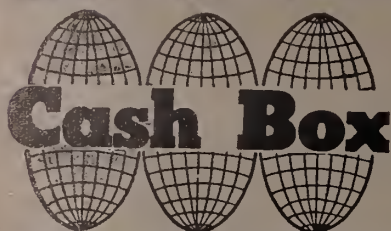
HERB & THE BRASS WADE IN THE WATER



B/W MEXIGAN ROAD RAGE



840



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

GOODBYE JOE (2:36) [Celestial, BMI—Nyro]

BILLIE'S BLUES (3:16) [Celestial, BMI—Nyro]

LAURA NYRO (Verve/Folkways 5038)

The lusty-voiced lark, Laura Nyro, might easily have a winning, top-of-the-chart deck with her self-penned "Goodbye Joe." The side is marked by a driving, full-throated delivery and a bluesy feel. Another self-penned effort, "Billie's Blues" should also get its share of airplay and sales.

NO TIME LIKE THE RIGHT TIME (2:40) [Sealark, BMI—Kooper]

STEVE'S SONG (3:20) [Blues Projections, BMI—Katz]

BLUES PROJECT (Verve/Folkways 5040)

The Blues Project should add vast numbers of new fans to their ever increasing following with this thumping, driving, frenetic, blues-oriented, sometimes-oriental-flavored, rock work-out. "Steve's Song" is a lonesome, reflective, ballad for the romance minded.

THOROUGHLY MODERN MILLIE (2:30)

[Northern, ASCAP—Cahn, VanHeusen]

JIMMY (3:05) [Northern, ASCAP—Thompson]

JULIE ANDREWS (Decca 32102)

Internationally known songstress Julie Andrews should get a big slice of the pop and middle-of-the-road pie with this bright, up-tempo, bouncy, light-hearted romp from the Universal flick of the same name. On the flip side, "Jimmy" is a smooth, easy-going romancer.

FOR ME (3:12) [Butterfield, BMI—Lobo, Gimbel]

GENTE (1:53) [Janeiro, ASCAP—Valle, Gilbert, Valle]

SERGIO MENDES & BRASIL '66 (A&M 836)

Sergio Mendes and the Brasil '66 will probably have another powerhouse with this rhythmic slightly Latin-flavored, misty, jazz/pop venture entitled "For Me." On the flip side, "Gente" offers groovy sounds in a strong bossa nova vein.

Newcomer Picks

SWEET SUMMER BLUE AND GOLD (2:30)
[Fourth Landing, BMI—Kimmel, Edwards]

ALL THE BEAUTIFUL THINGS (1:55)
[Fourth Landing, BMI—Kimmel, Edwards]

STONE PONEYS (Capitol 5838)

There's a haunting, folk-flavored sound on this offering from the Stone Ponies. Called "Sweet Summer Blue And Gold," the deck features an Eastern sound and an appealing treatment by the crew. "All The Beautiful Things" is also a folksy ditty, this one in a finger-snapping vein.

YOU'VE GOT TO KNOW (2:32) [Dandelion, BMI—Housman, Stewart]

COLD WALLS (2:20) [Dandelion, BMI—Housman, Stewart]

KIT-KATS (Jamie 1331)

After making a bit of noise with their last-time-outer, the Kit-Kats should do even better with this newie tabbed "You've Got To Know." Group offers a slick, effective rock session with lots going for it. "Cold Walls" is a plaintive romancer.

THE QUEEN IS ON HER KNEES (2:18) [Shan, BMI—Set, Tynes]

CHANGE MY MIND (2:25) [Shan, BMI—M./K. Tynes]

MARIA TYNES (Uptown 743)

Maria Tynes may well make a national name for herself via "The Queen Is On Her Knees." A potent R&B sound, the pulsating mover may spill over into pop areas as well. "Change My Mind" is a feelingful ballad.

Newcomer Pick

HERE COMES MY BABY (2:43) [Mainstay, BMI—Stevens]

GENTLEMAN OF PLEASURE (2:31)
[Peter Walsh, BMI—Blakley, Hawks, Westwood]

TREMELOES (Epic 10139)

"Here Comes My Baby" could well be just the ticket to give the Tremeloes a ride to chartsville. A smooth, steady-paced teen session, this one has the earmarks of a biggie. Flip is another attractive offering called "Gentleman Of Pleasure."

LEVITATION (2:23) [Tapier, BMI—Hall, Sutherland]

BEFORE YOU ACCUSE ME (2:29) [ARC, BMI—Diddley]

THIRTEENTH FLOOR ELEVATORS (IA 113)

The Thirteenth Floor Elevators may very well be riding on express to the top of the charts with this driving, pulsating, frenetic, funky, hard-rock venture entitled "Levitation." "Before You Accuse Me" holds more of the same.

I DON'T THINK YOU KNOW ME (2:14)

[Screen Gems/Columbia, BMI—Goffin, King]

GIVE TWO YOUNG LOVERS A CHANCE (2:35)

[Yuggoth, BMI—Colbert]

AMERICAN BREED (ACTA 802)

Making their debut with the debut of the ACTA (Dot subsidiary) label, the American Breed could easily make a big name for themselves and find a berth on the chart with this rock balled, "I Don't Think You Know Me." The group also stands a good chance with the blues-toned "Give Two Young Lovers A Chance" on the other side.

I HAD A DREAM I LOST YOU (2:49) [Blackwood, BMI—Daryl]

WHAT TO DO (2:43)

[Bright Tunes, BMI—Margo, Margo, Medress, Siegel, Kahan]

ANGELS (RCA Victor 9129)

Newcomer femme-group, the Angels may find themselves riding on cloud-9 while singing the lyrical ditty "I Had A Dream I Lost You." "What To Do," on the other side is a medium-paced, up-beat romp that could get a lot of spins for the girls.

I'VE GOT NO MORE TO SAY (2:33) [Trousdale, BMI—Sloan, Barri]

THEN IT BEGINS (2:29) [Trousdale, BMI—Sloan, Barri]

THOMAS GROUP (Dunhill 4062)

The Thomas Group may rocket to the top of the charts on "I've Got No More To Say." The side is a driving, thumping, pulsating, rock venture that should begin a large following for the newcomer group. "Then It Begins" on the flip, offers more of the same.

Best Bets

DUANE EDDY (Reprise 0557)

● MONSOON (2:50) [Linduane, BMI—Eddy] Insistent, pounding rock instrumental could be a chart-bound item for Duane Eddy. Bears watching.

(B+) ROARIN' (2:41) [Linduane, BMI—Eddy, Strange] More groovy instrumental sounds on this side.

GEORGE & TEDDY (Philips 40423)

● DO WHAT YOU WANNA (2:12) [Hide, BMI—Williams] Steady, soul-filled toe-tapper should pull in plenty of airplay for this deck. Listen to it closely.

(B+) IT'S A HEARTACHE (2:15) [Gulla, BMI—Anderson] Funky, bouncing foot-stomper back here.

TORQUAYS (Original Sound 66)

● HARMONICA MAN (2:16) [Drive-In, Melody House, BMI—Bellman] Raving, frenetic rock-venture could easily provide a chart berth for the Torquays.

(B+) OUR TEENAGE LOVE (2:33) [Drive-In, BMI—Bellman, Blaine] Swinging mid-tempo finger-snapper on the flip side.

JIMMY McCracklin (Minit 32018)

● LET THE DOOR HIT YOU (2:18) [Metric, BMI—Holiday, Lewis] Powerful, pounding knee-slapper here. Could be a big one for Jimmy McCracklin.

(B+) THIS THING (2:37) [Metric, BMI—McCracklin] Moaning, tear-stained ballad on the back.

YORK & PALA

BELL-AMY-MALA announces the release of two great new Charles
Creme and Brian Stone labels:

YORK 402

"She's Got the Time (She's Got the Changes)" / The Poor ■ PALA 175 / "Lookin' Through the Eyes of Love" / Larry Marks

Bell Records 1776 Broadway, New York, N.Y. 10019



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SUBWAY RIDERS (Moon Shot 6706)

● ADAM (2:47) [Unbelievable, BMI — Vann, Salupo] Zany, free-wheeling satire on a well known congressman should do well sales-wise. Don't take your eye off it.

(B+) AFTER THE SESSION [Unbelievable, BMI—Vann, Salupo] More of the same over here.

NAOMI & HARRIS (Atco 6465)

● YOU'RE MY BABY (2:41) [Double Diamond, BMI—Huff] Wailing, throbbing R & B effort should be heard throughout the airwaves. Scan it closely.

(B+) MORE THAN I DO (2:45) [Double Diamond, BMI—Madara, White, Renzetti] Same for this side.

TRIUMPHS (Okeh 7273)

● WORKIN' (1:54) [Ali-Alexander, BMI—Peay] Dynamic, hard-driving rock venture should have an easy time conquering the airwaves. Give it a careful listen.

(B+) MEMORIES (2:25) [Ali-Alexander, BMI—Goodman] Thumping, rhythmic knee-slapper on this side.

BOB MOORE (Hickory 1437)

● AMIGO NO. 1 (2:21) [Acuff-Rose, BMI—Bryant] Bob Moore, of "Mexico" fame, here offers another bright, brassy Latin-flavored instrumental that could easily shake its way to the head of the chart. Watch closely.

(B+) A WHITE SPORT COAT (2:08) [Fred Rose, BMI—Robbins] Same here.

BARRY ALLEN & WES DAKUS' REBELS (Kapp 806)

● ARMFUL OF TEDDY BEARS (2:47) [Dundee, BMI—Watta] Sorrowful, touching ballad might well be a noisemaker for Barry Allen & Wes Dakus' Rebels. Keep tabs.

(B+) SAD SOUVENIRS (2:37) [Dundee, BMI—Mitchell] Plaintive ballad with a pretty melody.

JUDGE N' JURY (Verve 10486)

● ROACHES (2:40) [Rambled, BMI—Schweitzer] Freaky rock-outing about a familiar bug. Should do good things for the Judge N' Jury.

(B+) TRY ME (2:40) [Clarama, BMI—Zane] Slow-paced, melodic romancer on the flip.

IVORY JOE HUNTER (Veep 1258)

● DON'T YOU BELIEVE HIM (2:24) [Unart, BMI—Stevenson, Shaw] Bouncy mid-tempo swinger could provide a secure chart berth for this deck. Looks good.

(B+) WHAT'S THE MATTER BABY? (1:47) [Unart, BMI—Hunter] Rhythmic, hard-driving rock venture on this side.

JOHNNY SALES

(St. Lawrence 1024)

● I CAN'T GET ENOUGH (OF YOUR LOVE) [Arc, Gragvee, BMI—Higgins, Sales] Wailing, shouting foot-stomper could secure a high chart spot for Johnny Sales. Should be especially popular with the teen set.

(B+) HOLD MY OWN BABY (2:45) [Chevis, BMI—Pinchback, Henderson, Hagood] Power-packed soul-outing with a steady beat.

DAVID ROSE (Capitol 5837)

● THE BLOWUP (2:12) [Little Darlin', January, BMI—Cooper, Nitzche] Gripping, fully ork'd instrumental could go all the way for David Rose. Look for this one on the charts.

(B+) THEME FROM 'HOMBRE' (3:30) [Leo Feist, ASCAP—Rose] Light(easygoing instrumental back here.

UNCLAIMED (Philips 40430)

● JINGLE JANGLE (2:05) [Portable, BMI—Milan] Potent, driving foot-stomper could earn spins aplenty for the Unclaimed. Keep tabs on this one.

(B+) MEMORIES OF GREEN EYES (2:17) [MRC, BMI—Milan] Groovy, fast-moving toe-tapper on this side.

DON LEE WILSON (Liberty 55946)

● KISS TOMORROW GOOD-BYE (2:15) [Camalia, BMI—Marak, Vilard] Throbbing, soul-filled ballad should grab a quick foothold on the charts. Watch it move.

(B+) SALLY (2:26) [Dobo, BMI—Wilson] More in the same bag on the flip.

JACKIE HAIRSTON (Atco 6464)

● HIJACK (2:33) [Redwal, BMI—Redding] Dramatic mid-tempo organ instrumental is filled with chart and sales potential. Listen carefully.

(B+) MONKEY ON MY BACK (1:45) [Redwal, BMI—Redding] Slow, Shuffling rock item on this side.

CRYIN' SHAMES (Columbia 44037)

● MR. UNRELIABLE (2:20) [Destination, BMI—Kerley] Fast, catchy toe-tapper could garner heaps of spins for this deck. Might happen for the Cran' Shames.

(B+) GEORGIA (2:14) [Destination, BMI—Fairs] Lyrical but driving melody-rocker on the flip.

LU ELLIOT (ABC 10897)

● HAVE YOU TRIED TO FORGET? (2:31) [Yvonne, BMI—Pate] Shuffling, nocturnal torch song could make this deck happen for lark Lu Elliot. Give it a spin.

(B+) I LOVE THE GROUND YOU WALK ON (2:35) [Duchess, BMI—Stevenson, Cordae] Smooth but potent love ballad over here.

Best Bets

REPARTA & DELRONS

(RCA Victor 9123)

● THE KIND OF TROUBLE THAT I LOVE (2:16) [Unart, BMI—Reeves] Dynamic, full-harmonied finger-snapper could capture loads of attention for this deck. Watch it rise.

(B+) BOYS AND GIRLS (1:50) [Pimpinel, BMI—Jerome, Aiese] Sparkling, zestful rock-venture on the back.

BOBBY WILSON (Volt 144)

● LET ME DOWN SLOW (2:10) [East-Chenita, BMI—Wilson] Heart-felt mid-tempo wailer could shoot this deck to the top of the chart. Deserves close attention.

(B+) FEELS GOOD (2:02) [East-Chenita, BMI—Wilson] Strong, steady rocker over here.

JIMMY STEWARD (Coral 62514)

● THERE GOES MY EVERYTHING (2:15) [Blue Crest, Husky, BMI—Frazier] Swaying, shouting rocker should get lots of attention for Jimmy Steward. Chart material.

(B+) LISTEN FOOL (2:27) [Duchess, BMI—Steward, Wyche] Slow-moving, emotion-filled love-ode on this side.

FATS DOMINO (ABC 10902)

● I'M LIVIN' RIGHT (2:55) [Gallico, BMI—Singleton] Bright, cheerful knee-slapper here. Could be a chart-bound item for Fats Domino.

(B+) I DON'T WANT TO SET THE WORLD ON FIRE (2:34) [Cherio, BMI—Seiler, Marcus, Benjamin, Durham] Liltling, poetic romancer on the flip.

BOBBY WOMMACK (Atlantic 2388)

● FIND ME SOMEBODY (2:00) [Pronto, Tracebob, BMI—Wommack] Pounding, free-wheeling rocker could beat a path to the top of the chart. Watch this.

(B+) HOW DOES IT FEEL (2:20) [Pronto, Tracebob, BMI—Wommack] Funky, shouting foot-stomper on the back.

KITCHEN CINQ (LHI 17005)

● IF YOU THINK... (2:05) [Exquisite, Linda-Rene, Champion, BMI—Danks, Taylor] Groovy, fast-paced finger-snapper holds all sorts of sales potential. Don't take your eye off it.

(B+) RIDE THE WIND (2:23) [Exquisite, Palo Duro, Champion, BMI—Stark, Creamer] Same here.

MILLIONAIRES (Philips 40435)

● A RATHER HIP SONG (2:34) [Bun-Bud, Adormel, BMI—Sturkey, Booker] Rhythmic, swaying rock-ode could shake its way to the head of the charts. Eye it with care.

(B+) I'D RATHER DO IT MYSELF (2:28) [Bun-Bud, Adormel, BMI—Sturkey, Booker] Slow but forceful love-ditty over here.

KIP ANDERSON (Checker 1161)

● A KNIFE AND A FORK (2:58) [Tomaria, Winall, BMI—Hennie, Anderson, Barge] Pounding(pulsating soul session might well prove to be a chart-bound vehicle for Kip Anderson. Scan it.

(B+) TAKE IT LIKE A MAN (2:38) [Tomaria, Winall, BMI—Hennie, Anderson, Derrick] Solid, down-to-earth moaner on the back.

BERRIES (Delaware 5010)

● BABY WON'T YOU FOLLOW ME DOWN (2:34) [Dwarf, ASCAP—Dylan] Funky, free-wheeling finger-snapper could pull in sales galore for the Berries. Chart action is indicated.

(B+) WHAT IN THE WORLD (2:29) [Dunhill, ASCAP—Kelly] Gutsy, stomping workout on the flip.

ERROLL GARNER (MGM 13677)

● MORE (2:38) [E. B. Marks, BMI—Ortolani, Oliviero, Newell] High-speed jazz instrumental could be a big winner for pianist Erroll Garner. Chart ite mmaterial.

(B+) IT AIN'T NECESSARILY SO (3:05) [Gershwin, New Dawn, ASCAP—G. & I. Gershwin] Sophisticated instrumental treatment of this Gershwin oldie.

ROOSTERS (Enith 125)

● ROSEBUSH (2:05) [Audio-Lansdowne, Winston, ASCAP—Ward] Forceful, energetic melody-rocker could pull in a sizeable chunk of airplay for this deck. Keep an eye on it.

(B+) AIN'T GONNA CRY ANYMORE (2:22) [Audio-Lansdowne, Winston, ASCAP—Ward] Rousing, rocking toe-tapper for the flip.

LORD FAITH & JAMES MEN (Faith 101)

● ADAM SMART, ESTHER SMARTER (2:03) [Fate, BMI Troob, Rogers, Rogers] Buoyant, Calypso-flavored ditty about a controversial congressman could earn heaps of spins for this deck. Deserves watching.

(B+) HOLD THE DOUGH (1:48) [Fate, BMI—Troob, Rogers, Rogers] More Calypso-oriented sounds on this side.

DIANE BROOKS (Verve/Folkways 5036)


● IN MY HEART (2:07) [Wild Indigo, BMI—Brooks] Fast, bouncy rock romp could be a big winner for Diane Brooks. Look for it on the charts.

(B+) I JUST DON'T KNOW WHAT TO DO WITH MYSELF (3:04) [U.S. Songs, ASCAP—Bacharach, David] Poignant, blues-tinged ballad on the back.


Hear what happened
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June Carter overnight!

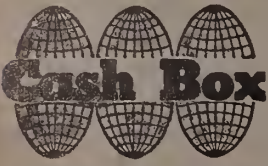
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PLATTER SPINNER PATTERN

Seattle citizens were on the point of building an ark, but everything's under control now. After almost 90 days of rain, rain, rain, sunny skies glowed over the city and KOL-Seattle personality Bob Watson is the hero of the day. The United States Weather Bureau, and virtually everyone else, predicted more rain. But Watson stood firm and stemmed the tide. On Feb. 2 (Groundhog Day), he had a deep hole dug for him outside of the KOL studios. Just before noon he climbed into the hole. At high noon, he emerged. He could not see his shadow. "Wonderful spring weather will be upon us by tomorrow," declared the groundhog-forecaster. His prophecy was correct, and the Weather Bureau has reportedly been bidding for his services.

One of the nation's leading businessmen appeared on WABC-New York's "Education Unlimited" on Feb. 12 to discuss one of New York City's leading education projects. Clarence Francis, president of the Economic Development Council of New York, formerly chairman of the board of General Foods Corporation, answered questions regarding the "Cooperative Education Program" in the city schools. Francis appeared on WABC as guest of Grace Brennan, director of the Cooperative Education Program for the Board of Education. Replying to Miss Brennan's inquiries, Francis described the program as on-the-job training for students while they attend school. Many businessmen in New York City, such as Clarence Francis, participate in the program by providing part-time jobs for many students so that they may

acquire important occupational experience before graduation. WABC's "Education Unlimited" is a weekly forum for citizens who are concerned about the role of education in today's society.

KDKA-Pittsburgh's Snow Show at Bear Rocks collected a record total of \$4,920 for Children's Hospital. Admission donations by the crowd which flocked to the mountain resort on Feb. 11 produced the funds. Sky divers Pat Lawton and Dick Smith both made unscheduled landings and provided the audience with several anxious moments. Lawton was caught in a tree 40 feet above the ground. Smith wound up in the wires of a ski lift high above the lower slopes of Bear Rocks. He was able to climb into the chair which carried him to safety; Lawton was lowered by rope from the tree by the Bear Rocks Ski Patrol. Both men escaped with bruises. Skiing demonstrations and races, a show featuring the Fenways, a record hop, and a fireworks display were among the highlights of the festive day. Carole Baldoff, Indiana State University junior from Cheswick, was crowned Miss KDKA Ski Tiger.

Delaware Valley residents will again have the opportunity to discuss their income tax questions with the experts. A battery of Internal Revenue agents will be standing by the WIP-Philadelphia Hotline telephones on Wednesday, March 15, and Wednesday, April 5, to answer questions called in by the public. This special programming is an annual service of WIP. The outlet will broadcast those questions most commonly asked.

The McCoys, whose current single is "I Got To Go Back," have been chosen to headline the March 8 "School With The Biggest Heart" charity dance in Cincinnati on behalf of the American Heart Association. The group are the official Teen-Age Ambassadors for the Association. They were picked by Dave Reinhart, WSAI-Cincinnati deejay and music director, to appear in the show that concludes the outlet's Heart Fund money raising drive in high schools, junior high schools, and elementary schools in the greater Cincinnati area. Each penny that is donated by the schools is counted as one vote. The school with the most votes will attend a hop thrown in their honor by WSAI's deejays. Last year's drive raised \$10,000 for the Heart Fund.



LET'S BACK THE KNACK: That's what KHJ-Los Angeles deejay Don Steele is doing as he gives the "V" for Victory sign following the debut of the Knack, Capitol's new group, after a special "live" performance given by the quartet for deejays, dealers and press in Studio A of the Capitol Tower. The group's first single, "I'm Aware," has recently been released. Members of the Knack surrounding Steele are (l. to r.) Pug Baker, Larry Gould, Dink Kaplan and Mike Chain.

SPUTTERS: Joseph Tamburro has been appointed music director for WDAS-Philadelphia. . . . Bob Moore has joined the news staff of WIP-Philadelphia. . . . Jean Morris has been named general sales manager of WALT-Tampa. She was previously an account executive with the outlet. . . . Kenneth Fanazini has resigned as WKYC-TV-Cleveland. His successor is former production manager Joseph R. Varholy. . . . Sandra Gambrell is now with the WKYC-TV art department. She is the first female ever appointed to that previously all-male domain. . . . Jack Reynolds, formerly music director with WWTC-Minneapolis, has been promoted to director of operations. Hugh Carlson, previously news associate, has been upped to production director of the outlet. . . . Howard Gernette is the new chief weathercaster for WISN-TV-Milwaukee. . . . Jack Margolis has been designated as a communicaster for the mid-morning telephone slot on KLAC-Los Angeles.

VITAL STATISTICS: Bob Arbogast has been made communicaster for KLAC-Los Angeles after working for KMPC-Los Angeles. . . . Philip Green, formerly with KFVB-Los Angeles, has been added to the "Two-Way Radio" news staff of KLAC-Los Angeles. . . . Chuck Barry, formerly manager of the Los Angeles sales office for KEZY-Anaheim, has joined KLAC-Los Angeles as an account executive. . . . Also coming to KLAC is Al Taylor. Formerly assistant news director at KDAY-Los Angeles, he is now a member of KLAC's news staff. . . . Newsman Mike Powell, most recently news director of KNEW-Oakland, has returned to KSFO-San Francisco as associate news director in charge of special features. . . . Norman Hawkins, previously mid west sales manager for Storer Programs for which he worked out of Birmingham, Michigan, has been named general sales manager for WDCA-TV-Washington, D.C.

BLP-4222/BST-84222

The brilliance of the brilliant Lee Morgan

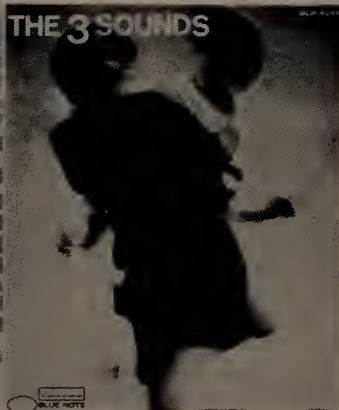
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0532



WARNER BROS.
RECORDS

NEW YORK:

Danny Fortunato, the new sales/promo manager at Dynamo Records, says that the outfit is "really generating a lot of action . . . getting up a lot of power."

Lots of good folk material out of late, notably "Fine Soft Land" by Dave Ray on Elektra, "Janis Ian" on Verve/Folkways, and "Malvina Reynolds Sings The Truth" on Columbia. Additions to the Chess "More Real Folk Blues" series include: Muddy Waters, Sonny Boy Williamson, and Howling Wolf.

Bill Persch infos that the Omen, noted for their "Once Upon A Taste"



RUBIN MITCHELL



VAGRANTS



JUST RITA



BARBARA EDEN



PETULA CLARK



DON STEELE

deck on Ascot, are appearing at the Coney Island Pub (in Manhattan).

Score and soundtrack LP's for five feature films in release and two more on the way are providing MGM Records with good exploitation possibilities. "Three Bites Of The Apple," "Penelope," "Blowup," "Grand Prix," and "Dr. Zhivago" soundtracks are already out. A second set on the racing sounds of "Grand Prix" is soon to be released as is the score for "The 25th Hour."

RCA Victor's Jefferson Airplane is currently packing 'em in at the Cafe Au-Go-Go. The Youngbloods (same label) appeared at a Hunter Coll. concert on Sat. night. Elektra's Phil Ochs headlined the Hunter show.

A recent Clay Cole TV'er featured such diverse talents as Judy Collins and "Dr. Zhivago" soundtracks are al-Mulhern says top 5 for Bob Crewe's "After The Ball" deck.

Looks like big things are beginning to happen on the Warner Bros. "The Sea" LP, according to Marvin Deane. The set features the music of Anita Kerr and the verse of Rod McKuen as performed by the San Sebastian Strings.

Another LP pairing that is totally out of sight is the Philips "Encounter" set with the Swingle Singers and the Modern Jazz Quartet.

The Vagrants seem to be showing up all over the New York night scene but it's not particularly unusual since all five of them . . . Peter Sabatino, Jerry Storch, Roger Mansour, Larry West, and Leslie West were born in the city.

Capitol is putting a big campaign behind pianist Rubin Mitchell. The artist's first album was released on Feb. 13th.

Shaw Artists Corp hosted a very pleasant cocktail party in the Village for R&B chanter Chuck Jackson last week.

TV/Radio personality Bud Collyer will make a cameo appearance on the Peer-Southern produced Tom Poston, Jerry Orbach comedy LP.

The Solters, O'Rourke & Sabinson publicity firm is looking for "Weight watchers drop outs . . . beefy cuties needed for forthcoming Barbra Streisand TV special . . . must sing, dance, and be under 45 (years), and over 45 (bust) in addition to fracturing the scales at 200 or more in soaking wet bikini." The firm wants no in-person applications but requests "small snapshot with solid statistics." Just what the corpulent cuties will be doing on the Streisand show isn't out in the open yet but it figures to be something big.

Matt Monro has just completed his South African tour and has just ap-

peared on "The London Palladium" TV'er. He will headquarter on the west coast for the next six months.

The Lettermen played to a record capacity audience at a recent Brigham Young Univ. concert in Provo, Utah. Although the town was under 16 inches of snow, the group drew 10,200 people.

Al Altman and Screaming Jay Hawkins have been putting their heads together in the Metric Arcade in order to come up winners for the pubbery and the artist.

Faron Taylor (Columbia) is playing a two-week gig at the Living Room. Faron's newest single is "The Man I

Love," "What's Your Story Morning Glory."

Lee Pincus, having just returned from Europe, says that the record industry has greatly expanded over there and that the output of songs has increased proportionally. This has increased the export potential for British and Continental writers and publishers as far as America is concerned. Haynes amps, Hagstrom guitars, and a full series of other Unicorn instruments are currently being launched in the teen music making market.

Jack Fein reports that his 6-week-old national indie promo outlet has been getting all kinds of good reports on "For What It's Worth," the Buffalo Springfield; "Tommy Jones," Johnny Tillotson; "I'm Aware"/"Time Waits For No One," the Knack. Fein notes that the Knack deck is "one of the most heavily played doubles in the country." The Michele Rubini "Summer Song" on Atco is moving in Detroit, it's been out since Oct. with the other side up.

Jerry Ross says that the Keith "Tell It To My Face" and the Blues Magoos "Pipe Dream"/"There's A Chance We Can Make It" are both going to be blockbusters.

HOLLYWOOD:

If you didn't come up with any of the multiple awards handed out at the Golden Globes banquet, be of stout heart. (Who was it who first said "To love and win is the best thing; to love and lose is next best?") You might still be eligible for one of the 147 laurels still to be offered in these parts during the next 35 days—by NARM, NARAS, the Motion Picture Academy and the Academy of Country Western Music. But, in the event that you have not been nominated by any of these celebrated organizations, you may still have a chance.

For, in keeping with the gratuitous spirit of the season, the coast branch of Ramblings is joining the act with its own brand of Croix de guerres for action on the western front. Without benefit of Bob Hope, Andy Williams, secret ballots audited by Waterhouse (we don't have the Price) and those inexorable sealed envelopes, here are our winners—at least for this week.

First, the Lost Chord of the Week award to the Foreign Press Association for naming "Strangers In The Night" as the "Song (sic) of the Year" in a motion picture even though it was used only as a musical theme. In checking with the Golden Globe office we were first told that the song had too been sung in "A Man Could Get Killed." Later, after some investigation on their part, they explained that eligibility did not include the need for words with music.

. . . Our Ronald Reagan Ribbon to Elmer Bernstein and Mack David for managing to garner enough votes to get "My Wishing Doll" from "Hawaii" nominated for an Oscar. . . . And our Oddity and Enigma emblem to radio station KBLA for continuously airing KHJ jock Don Steele's Cameo single of "Hole In My Soul" while KHJ has not yet played the side. . . . Booper of the Week badge to Cash Box's own Tom McEntee for scribbling in last week's east coast Ramblings words to the effect that Stanley Mills, Professional Manager of E. B. Marks, visited "Gotham" while he was actually romancing A&R

personnel in "Screenland." . . . Our Wrong Way Corrigan wreath to Ken Mansfield at Capitol who continues to insist that "Strawberry Fields Forever" will emerge as the side on the newest Beatles epis. . . . An Arnie Palmer Plaque to Hanna Barbera manager Don Bohanan for sinking a 37 foot putt on the 18th at Encino for a quadruple bogey nine. . . . A case of Uncle Ben's Converted Rice to Ina Bolodis of the Irwin Zucker office for returning so quickly from her honeymoon—pratically an overnight jaunt to Vegas. . . . Our Win Two and Lose One Purple Cross to KFWB for Lohman and Barkley, the most refreshing two man top 40 team in these parts (and possibly the nation) and for letting Wink Martindale get away. . . . Our Magic Lamp and "Girl of the Week" garter to Dot Records and Barbara Eden whose initial single "I Wouldn't Be A Fool" (produced by Randy Wood and arranged and conducted by Bill Justis) is just hitting the racks in a three color sleeve with B/W photo designed to melt the wax. Seen by more than 30 million TV viewers each week on "I Dream Of Jeannie," Barbara launched her singing career at the tender age of fourteen in her home town of Tucson. We're told that she was so frightened she lost her voice. Fortunately it has been located and captured most appealingly on her first Dot disk date.

. . . Our Rosedale Nursery Poet Laureate Laurel to Seeds' manager Lord Tim Hudson who, this week, described the group's "flower rock music" as "a poetic musical throw-back to pastoral values; the sun, rain and earth as the bedrock source of human experience. It pulsates and blossoms." . . . Our Nickel Discount and Transshipping Citation to Steve Topley who has joined Manny Shribman's Trans-Pacific One Stop on Pico as the new general manager. . . . Our Pub Rep Distinguished Service Badges to Jack Mass at MPHIC in Burbank for action under fire. Mass has amassed more singles activity here in the past two months than practically any other rep. With the possible exception of Warren Brown of Leeds Music who currently possesses the "A" side of Pet Clark's first ballad hit ("This Is My Song"), her ninth smash in a row for Warners. . . . An added Crown to Clark with the news that she's been tapped to star in her first American flick, a filmization of one of the great musical comedy hits of all time—"Finian's Rainbow." . . . Our "It Must Have Been Moonglow" award to Moonglow Records who has just signed Bobby Mac to an exclusive contract. . . . Our Welcome Wagon wreath to the revival of a Hollywood landmark—Ciro's, re-

turned to the strip and currently featuring Mr. Marvin Gaye and the Raelets. . . . Our "Was This Trip Necessary" consolation cordon to the Buffalo Springfield who were flogged down in the midst of their forty city tour for a guest shot on the Smothers Bros. Show and a "Stampede in the Sky" roof garden party on Alta Loma Road in L.A. . . . Our final Optimist Palm award to the well tuned Sound Machine plugged into an LP generator by Beverly Hills promoter Jerry Curland. After months of indecisive negotiations with several record labels, the group booked themselves into a studio for 24 hours. With a full

LP cut before signing a contract, they emerged with the announcement that "a precedent has been set in the industry which is matched only by musical originality."

CHICAGO:

Latest addition to the growing roster of new record labels sprouting up in the Windy City is Thor Records, helmed by Donald Thorson (prexy) and Robert E. Peacock II (veepee). First group to be signed by the diskery is The Vengeance, who hail from Illinois State University and have been very active on the college circuit. Initial side, "You Cheated On Me," will be intro'd by the group during their appearance at the big Loyola University dance on Friday. . . . Next up at London House are the Quartette Tres Bien who'll do two weeks starting 3/15. . . . Local newcomer Just Rita guested on the Sig Sakowicz (WGN) and Ted Weber (WXFM) shows last week to discuss her new single "I Know Where I'm Going" b/w "Two Timing Man." Lark penned both tunes. . . . Centar's New Colony Six, scoring nationally with "Love You So Much," hired out to Kankakee (17) for the Dick Williamson (WCFL) hop. . . . Chi cleffer Joe Wersching is negotiating with a top femme artist to wax his new composition "Ashes Of Roses." . . . WLCY's (Tampa, Fla.) operations manager Roy Nilson took in stride the recent St. Petersburg Pulse rating for the station, which has now passed the "100,000 radio homes per week" mark! Roy's only problem is a lack of current records. Diskery personnel take heed! (P.S. I only wish we had space to print his letter!). . . . Summit Dist. is abounding in activity these days. First off, Harold Davis was upped to sales manager and Tom Amann, formerly with A&I Dist. in Cinncy, was appointed promo rep in this area. Added to this is the reported activity all over the place on The Turtles' "Happy Together" and the latest Tijuana Brass offering "Wade In The Water." Also, Summit recently added MCA's Uni label to its roster and is currently enjoying healthy action with diskery's initial entry "That Acapulco Gold" by The Rainy Daze. . . . In the fore at United Record Dist. are newbies "The Beginning of Loneliness" by Dionne Warwick (Scepter), "Travelin' Man" by Stevie Wonder (Tamla) and "Salute To Lovers" by Willie Parker (M-Pac). . . . Bobby Garmisa tops his plug list with the latest Tommy Roe offering "Sing Along With Me" (ABC), "Fistful Of Dollars" by LeRoy Holmes (UA) and "Keep The Faith Baby" by Shirley Scott (Impulse).



**ROGER
MILLER
WALKIN' IN
THE SUNSHINE**

SMASH S-2081
RECORDS

SOON YOU'LL BE FEELING THE HEAT!

PUBLISHER: TREE PUBLISHING CO., INC.
PRODUCER: JERRY KENNEDY



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

BEGGIN'
4 SEASONS Philips 40433

THIS IS MY SONG
PETULA CLARK Warner Bros. 7002

THE LOSER (WITH A BROKEN HEART)
GARY LEWIS Liberty 55949

I NEVER LOVED A MAN (THE WAY I LOVE YOU)
ARETHA FRANKLIN Atlantic 2368

SOUL TIME
SHIRLEY ELLIS Columbia 44021

TRAVLIN' MAN
STEVIE WONDER Tomla 54147

MORNINGTOWN RIDE
SEEKERS Capitol 5787

DRY YOUR EYES
BRENDA & TABULATIONS Dionn 500

WITH THIS RING
PLATTERS Musicor 1229

Boston Fest To Trace Pop Music

NEW YORK — The first American Festival of Music '67, a four-day series of concerts being underwritten by the Boston Herald-Traveler Newspaper Corporation, is shifting into high gear as the four dates for the Festival (April 20 thru 23) draw near.

George Papadopoulos, noted Boston impresario, who is handling the booking of talent for the four day event last week held a luncheon at the Four Seasons Restaurant in New York where he invited trade press people and record company execs to assist the Herald-Traveler in building this event into an important annual cultural event.

The Festival's aim is to present in capsule form a program tracing the growth of our popular music in all its various styles. Its prime motive is educational and is being operated on a non-profit basis.

The Festival will feature 7 concerts in a period of four days. One concert will feature country and western performers, one will be a folk-rock show, two shows will deal with blues. And on Sunday the festival hopes to stage a religious inter-faith music show along with an afternoon kiddie music show.

The complete Festival will take place in the Boston Commonwealth Auditorium, a 7000 seat auditorium, and tickets will be sold at \$1 or so apiece. At each show 1000 seats will be given away free to needy children in Boston who can not afford to buy tickets to such entertainment.

Performers are expected to be paid better than scale and names of some of the many performers who are expected to appear at the Festival will be announced shortly.

Emceeding the events will be the dee jays from stations WBZ and WMEX in Boston.

Although Papadopoulos advised that he expects to have leading music attractions at each event. He also made it clear that a good number of the acts will be newcomers who are looking for exposure. To assist in getting these artists the exposure they want, disk jockeys from many neighboring stations will be invited to see the shows and talent buyers from the 24 universities surrounding Boston will also be invited as guests of the Festival to audition the wealth of talent.

Monkees Arrive, Tower's Got A 'Songbook' Album

NEW YORK—A sure sign that the Monkees have arrived is a rush-release LP from Tower Records. It's called "The Manhattan Strings Play The Monkees Songbook." The LP was produced by Mike Curb and arranged by Bob Summers.

Thiele An Artist Via Happy Times Orchestra

NEW YORK — Vet A&R man Bob Thiele has become an artist via a new orchestra he is conducting, New Happy Times. Sound of the ork is described as "covering two decades of music by combining the sounds of the 20's and the rhythms of the 60's." First date from the attraction on the ABC label, of which Thiele is A&R director, features Teresa Brewer and two songs from the new film, "Thoroughly Modern Millie," the title song and "Jimmy."



OFFICIALLY ACTA-vated: Dot Records' new Acta label, operating autonomously in the area of product, promotion, merchandising, etc., is out with its first release, "I Don't Think You Know Me" by the American Breed. Randy Wood (left), president of Dot, is shown with Kenny Myers, Dot's director of corporate development, who will run the new diskery as general manager. To be distributed through Dot's World-Wide Distributing and indie Dot distributors, Acta will also market other indie labels. Acta has named several execs, including Morris Diamond as sales promotion manager and Ingrid van der Vegt as administrative manager. The American Breed is a Chicago-based group produced by Bill Traut for Dunwich Productions.

'Cabaret,' Tony Leader

NEW YORK—"Cabaret," a "sleeper" musical hit, is well-stocked with nominations for the Tony awards, Broadway's equivalent to the Oscar. Out of a possible 64 nominations in 16 categories, "Cabaret" came up with 11, the most for any production, musical or otherwise. It's up for Best Musical Play, along with "I Do! I Do!" "The Apple Tree" and "Walking Happy." The same shows also will compete for Best Musical Score, as penned by Jerry Bock and Sheldon Harnick ("Apple Tree"), John Kander and Fred Ebb ("Cabaret"), Sammy Cahn & James Van Heusen ("Walking Happy") and Harvey Schmidt and Tom Jones ("I Do! I Do!"). As for labels involved in cast albums, it's divided among Columbia ("Cabaret" and "Apple Tree"), Capitol ("Walking Happy") and RCA ("I Do! I Do!").

Hofer Stresses Int'l Impact Of Copyright Law

NEW YORK—Research in copyright law is intimately associated with the whole field of international relationships. In the view of Walter Hofer, prominent music industry attorney, its advancement is essential not only to the health of the music business but to many areas of cultural, social, and even political people-to-people relationships as well.

Hofer's commentary on the international copyright picture was delivered as the campaign for a dinner-dance, proceeds of which have been earmarked for the establishment of a fellowship in copyright law at Columbia University, entered the home stretch. The affair is being sponsored by an informal group known as The Friends of (the late) Robert J. Burton, in whose memory the fellowship is to be established.

Hofer declared that "the study of copyright law can be a prime point-of-departure from which any young attorney may move into a unique and extraordinary field. Knowledge of this increasingly complex subject can benefit the attorney himself, the music business as a whole, and the United States as a country."

Burton committee chairman Morris Levy, president of Roulette Records, has announced that music at the affair will be furnished by the Count Basie Band. Entertainment will be provided by a select group of top name attractions, to be announced shortly.

WB Inks Romano

BURBANK, CALIF.—Joe Smith, vice president and general manager of Warner Bros. Records, has just announced the signing of singer D'Aldo Romano to the label.

Romano was born in Columbia, South America and has lived in the U.S. since 1959. His most recent appearance was at the Flamingo Hotel in Las Vegas, Feb. 23.

Romano's first single for Warner Bros. will be released shortly.

Mills Active On Varied Pop Fronts

NEW YORK—Mills Music is bustling with activity on many different fronts with their older catalog and current compositions in widespread use. In the album category, Mills' standards and new entries are being featured by many noted artists, including Eydie Gorme, Nina Simone, and Les and Larry Elgart.

In the Top 40 department Mills has a heavy schedule of current releases including efforts by Jerry Vale, the Slade Bros., and Steve Sargent.

In the novelty-comedy area, Ian Whitcomb, Hermione Gingold, and Billy Baxter and his Carnaby Street Band are represented. Patsy Cline and Ben Colder appear on the country scene.

Mills is also busy in the motion picture field. The company has two of the tunes from "Thoroughly Modern Millie." Mills also has a large selection of Duke Ellington songs in its catalog. On the jingle front the publishing company has garnered the advertising industry's "Best Jingle of 1966" Cleo Award. The honor resulted from the Kent cigarette parody on one of Mills' copyrights, "Happiness Is."

Mills' New York efforts include the activities of professional manager Ira Howard, coordinator of public performances Bernie Pollack, Cyril Gee, managing director in London, and Tony Hiller of the professional department, also in London.



LIBERTY
PRESENTS ITS
FIRST
SINGLE BY
NELSON RIDDLE



Record Club Of America Offers Artist Royalty Deal

PHILADELPHIA—The 750,000 member strong Record Club of America has offered artists whose LP product goes through the Club on a non-exclusive basis full royalties, including free bonus and premium albums. A royalty rate of more than 10% is payable monthly.

The Club has outlined this bid in a letter, signed by Sigmund Friedman, president of the Club, to personal managers and booking agents. For Club distribution, royalty rates for artists are usually lower than sales through retail outlets.

The Club, which gathers its inventory through normal wholesaling channels, is thus attempting to compete more favorably with Clubs that have exclusive tie-ins with labels for the distribution through the mails of their product. In line with this, the Record Club of America has also filed a motion and affidavit before the Federal Trade Commission, alleging that exclusive deals between labels and Clubs run by such labels as Columbia, Capitol and RCA are unlawful. Two years ago, Columbia Records got the nod from the FTC, following a long round of hearings, to continue to make Club deals with outside labels.

3 Combos Featured In Al's 'Riot' Film

NEW YORK — Three recording groups, the Enemies, the Standells, and the Chocolate Watch Band, are featured in American International's new flick, "Riot On Sunset Strip." The movie, a topical drama about today's "go-go" set, was directed by Arthur Dreifuss and stars Aldo Ray. It is scheduled to open nationally at theaters on Mar. 1.

The title song, by the Standells, was recently released at a single on the Tower label.

Cama Is New Merrec Mgr.

NEW YORK—Frank Cama has been appointed manager of Merrec, New York, the distributing arm of the Mercury family of labels for metropolitan New York City, Westchester and Long Island.

Cama brings to his new post over twenty years of sales and distribution experience in the record industry. He entered the field as a night shipping clerk for Decca Records in 1945, rising to a branch manager by 1951. After fifteen years with the Decca organization, Cama joined Big Town in 1960 and two years later moved to All State Distributors where he remained until the Merrec appointment.

A native New Yorker, Cama now resides in Bellmore, L.I. He will headquarter at Merrec's new location, 32-02 Queens Boulevard in Long Island City.



FRANK CAMA

Mercury In Hot Selling Streak

CHICAGO—A streak of hot singles late last year which helped account for a 21% sales increase during 1966 over 1965 has held up through the first two months of the current year and should continue well into the mid-year, Irving B. Green, president of Mercury Record Corp., augured recently. Green noted that the steady flow of hot product from all labels within the Mercury family has produced a resultant group of chart-making albums which are based upon these hit singles.

The peak example of this consistent pop hit release occurred on Feb. 24. On that day, Mercury's manufacturing base at Richmond, Indiana, shipped what was reported to be the largest single day's initial order in the firm's history when four singles by currently top pop artists were released simultaneously. The releases are Roger Miller's "Walkin' In The Sunshine," the Blues Magoos' "Pipe Dream," Dusty Springfield's "I'll Try Anything," and Keith's "Tell Me To My Face."

These singles will receive a big saturation coverage on radio outlets and the trade advertising budget to herald their release is also reported to be huge.

Contributing to the heavy sales run which began late in Oct. 1966 have been such Philips successes as Brian Hyland's "Run, Run Look And See" and "Hung Up In Your Eyes," Frankie Valli's "The Proud Ones," Prince Buster's "The Ten Commandments" and the 4 Seasons' "Tell It To The Rain" and "Beggin'." Mercury's chartmakers since Oct. have been: the Blues Magoos' "We Ain't Got Nothin' Yet;" Jerry Butler's "I Dig You Baby;" Dee Dee Warwick's "I Want To Be With You;" Keith's "98.6" and Lesley Gore's "California Nights." Fontana contributed the biggest, fastest selling single in the corporation's history with "Winchester Cathedral" while Smash was stepping out with the Left Banke's "Pretty Ballerina" and Jimmy Castor's "Hey Leroy (Your Momma's Calling You)."

Kamak Label Bows

NEW YORK — Kamak Records has opened at 601 N. Rio Vista Boulevard (Suite 316), Ft. Lauderdale, Florida with Karl Keller as prexy. The label will lean towards pop and top 40 market. The label's first release is "Tiny Bubbles," by Carl and Mary.



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- | | |
|---|--|
| 65— BEGGIN
4 Seasons (Philips 40433) | 81— TRAVLIN MAN
Stevie Wonder (Tamla S4147) |
| 66— THIS IS MY SONG
Petula Clark (Warner Bros. 7002) | 88— DRY YOUR EYES
Brenda & The Tabulations (Dionn 500) |
| 68— THE LOSER
(WITH A BROKEN HEART)
Garry Lewis & Playboys (Liberty S5942) | 93— WALK TALL
2 of Clubs (Fraternity 975) |
| 73— I NEVER LOVED A MAN
(THE WAY I LOVE YOU)
Aretha Franklin (Atlantic 2386) | 96— I DON'T WANT TO LOSE YOU
Jackie Wilson (Brunswick 55309) |
| 79— SOUL TIME
Shirley Ellis (Columbia 44021) | 100— WESTERN UNION
Five Americans (Abnak 118) |

NEW TOP 100 ALBUMS

- | | |
|---|---|
| 84— KIND OF A DRAG
Buckingham (USA 107) | 111— MUSIC OF HAWAII
Henry Mancini (RCA LPM/LST 3713) |
| 87— ERIC IS HERE
Eric Burdon & The Animals
(MGM E/SE 4433) | 112— ALFIE
Soundtrack (Impulse 9111) |
| | 117— HAWAII
Soundtrack (U.A. UAL 4143/UAS 5143) |

NEW TO TOP 50 IN R&B LOCATIONS

- | | |
|---|---|
| 34— BERNADETTE
4 Tops (Motown 1104) | 49— FEEL KIND OF BAD
Radiants (Chess 1986) |
| 45— TRAVELIN' MAN
Stevie Wonder (Tamla S4147) | 50— IT'S GOT TO BE A MIRACLE
Marvin Gaye & Kim Weston (Gordy S4141) |



HEAVENLY SCENE—The Angels will soon be heard on RCA Victor. Shown here backing up the girls are (left to right): Ernie Altschuler, division vice president and executive producer; Ted Daryll, co-producer of the Angels; Al Schwartz, manager; Pierre Maheu, co-producer and Joe D'Imperio, division vice president of product and talent development. The Angels are (from left) Jiggs, Debbie, and Barbara.

Blueprint Plans For MIDEM 2

NEW YORK—MIDEM, the international record and music publishing market which recently closed its first annual meeting in Cannes, France, is already blueprinting plans for MIDEM 2, to be held 29 January through 3 February of next year.

With virtually all the record companies and publishers who participated in this year's MIDEM already contracted to take part in MIDEM 2, the wheels have been set in motion to increase the number of offices in the Palais des Festivals, Cannes, which are available to participants.

MIDEM chief Bernard Chevry remained in Cannes for a full week following last month's meetings to confer with Mayor Bernard Cornut Geatele of Cannes and other city officials on the matter of additional space in the beachfront building. The entire fourth floor area, which this

year was occupied by MIDEM headquarters staff, is being revamped to accommodate a number of new offices for next year's MIDEM.

More than 50 requests for space at MIDEM 2 have already been received from music industry executives who did not take part in the affair this year.

Although many of these requests for representation have come from Europe, others have been received from Asia, Latin America, Mexico, So. Africa, Lebanon, Egypt, and Israel.

It has also been announced that MIDEM 2 will be open to the field of classical music. This is expected to bring to MIDEM 2 a number of companies from various countries whose prime interests lie in this more serious area of music, as well as those companies whose orientation is primarily pop.

- | | |
|--|---|
| INDESCRIBABLY BLUE
ELVIS PRESLEY | RCA VICTOR
Elvis Presley Music, Inc. |
| FOOLS FALL IN LOVE
ELVIS PRESLEY | RCA VICTOR
Tiger Music, Inc. |
| MARRYIN' KIND OF LOVE
THE CRITTERS | KAPP
Rumbalero Music, Inc. |
| LOOK AT GRANNY RUN, RUN
HOWARD TATE | VERVE
Rumbalero Music, Inc.
Ragmar Music Corp. |
| EXCUSE ME DEAR MARTHA
POZO SECO SINGERS | COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes |
| ALONG CAME JONES
THE RIGHTEOUS BROS. | VERVE
Tiger Music, Inc. |
| LOOK WHAT YOU'VE DONE
POZO SECO SINGERS | COLUMBIA
Noma Music, Inc.
Pocket Full of Tunes |
| KEEP THE FAITH, BABY
BROOK BENTON | RCA
Anne-Rachel Music, Corp.
Killey Music, Inc. |
| BIG BLACK SMOKE
THE KINKS | REPRISE
Noma Music, Inc.
Mondvles Music, Inc. |
| DEAD END STREET
THE KINKS | REPRISE
Noma Music, Inc.
Mondvles Music, Inc. |
| LET THE GOOD TIMES IN
DEAN MARTIN | REPRISE
Noma Music, Inc.
Smooth Music, Inc. |
| ALL I SEE IS YOU
DUSTY SPRINGFIELD | PHILIPS
Anne-Rachel Music Corporation |
| YOU ARE SHE
CHAD & JEREMY | COLUMBIA
Noma Music, Inc. |
| I WON'T CRY
CHAD & JEREMY | COLUMBIA
Noma Music, Inc. |
| ANOTHER TEAR FALLS
WALKER BROS. | SMASH
Anne-Rachel Music Corporation |
| SADDEST NIGHT IN THE WORLD
WALKER BROS. | SMASH
Bigtop Records, Inc. |
| SHE'LL RETURN IT
ERIC BURDON & ANIMALS | MGM
Slamina Music, Inc. |
| THE RIGHT ONE IS LEFT
CILLA BLACK | CAPITOL
Hill & Range Songs, Inc. |

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.



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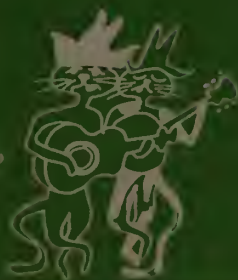
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Flatt and Scruggs,
the coolest cats in Country music,
have a Guitar-Pick-In on their
great new single.

'NASHVILLE CATS'

4-44040

Where the action causes
wide-spread reaction.
On COLUMBIA RECORDS™



BLUES MAGOOS

There's A Chance We Can Make It ^{b/w} Pipe Dream

72660



PRODUCED BY: BOB WYLD & ART POLHEMUS
FOR LONGHAIR PRODUCTIONS

KEITH

Tell Me To My Face

72652



PUBLISHED BY: MARIBUS MUSIC INC. (BMI)
1780 BROADWAY, NEW YORK, N.Y.
GENERAL MANAGER: LENNIE HODES
PRODUCED BY: JERRY ROSS

Sock It To 'Em

Riding a crest of popularity with his current single, "Sock It To Me—Baby," Mitch Ryder is shown signing a four year exclusive representation contract with Premier Talent. The artist originally signed a three-year contract but has extended it for another year. Present at the signing were (seated left to right) Frank Barcelona, president of Premier Talent; Mitch Ryder; (top row) Dick Friedberg, vice president of PTA; Paul Marshall, Ryder's attorney; and Alan Stroh, manager.



TOP 50 IN R&B LOCATIONS

1	HUNTER GETS CAPTURED BY THE GAME <i>Marvelettes (Tamla 54143)</i>	2	26	THE DARK END OF THE STREET <i>James Carr (Goldwax 317)</i>	27
2	LOVE IS HERE AND NOW YOU'RE GONE <i>Supremes (Motown 1103)</i>	3	27	GIRLS ARE OUT TO GET YOU <i>Fascinations (Mayfield 7714)</i>	28
3	MERCY, MERCY, MERCY <i>Cannon Ball Adderley (Capitol 5798)</i>	4	28	WITH THIS RING <i>Platters (Musicor 1229)</i>	34
4	ARE YOU LONELY FOR ME <i>Freddie Scott (Shout 207)</i>	1	29	HOLD ON I'M COMING <i>Chuck Jackson & Maxine Brown (Wand 1148)</i>	29
5	THE TRAMP <i>Lowell Fulson (Kent 456)</i>	5	30	SOUL TIME <i>Shirley Ellis (Columbia 44021)</i>	36
6	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME <i>Solomon Burke (Atlantic 2378)</i>	9	31	THEN YOU CAN TELL ME GOODBYE <i>Casinos (Fraternity 977)</i>	30
7	WHEN SOMETHING IS WRONG WITH MY BABY <i>Sam & Dave (Stax 210)</i>	9	32	WHY NOT TONIGHT <i>Jimmy Hughes (Fame 1011)</i>	32
8	I NEVER LOVED A MAN (THE WAY I LOVE YOU) <i>Aretha Franklin (Atlantic 2386)</i>	26	33	1-2-3 <i>Ramsey Lewis (Cadet 5556)</i>	35
9	PUCKER UP BUTTERCUP <i>Jr. Walker & All Stars (Soul 35030)</i>	15	34	BERNADETTE <i>4 Tops (Motown 1104)</i>	—
10	STAND BY ME <i>Spyder Turner (MGM 13617)</i>	8	35	GRIT N' CORNBREAD <i>Soul Runners (MoSoul 101)</i>	33
11	JIMMY MACK <i>Martha & Vandellas (Gordy 7058)</i>	20	36	CHANTILLY LACE <i>Shorty Long (Soul 35031)</i>	39
12	FEEL SO BAD <i>Little Milton (Checker 1162)</i>	10	37	THE GIRL DON'T CARE <i>Gene Chandler (Brunswick 55312)</i>	40
13	OH BABY <i>Bo Diddley (Checker 1158)</i>	13	38	BABY HELP ME <i>Percy Sledge (Atlantic 2383)</i>	38
14	EVERYBODY NEEDS SOMEBODY TO LOVE <i>Wilson Pickett (Atlantic 2381)</i>	14	39	GREATEST LOVE <i>Willie West (Dee 5u 306)</i>	42
15	THE LOVE I SAW IN YOU WAS JUST A MIRAGE <i>Miracles (Tamla 54145)</i>	21	40	YOU ALWAYS HURT ME <i>Impressions (ABC Paramount 10900)</i>	48
16	THE BIGGEST MAN <i>Tommy Hunt (Dynamo 101)</i>	17	41	SOMETHING INSIDE ME <i>Ray Charles (ABC Paramount 10901)</i>	46
17	I DID YOU BABY <i>Jerry Butler (Mercury 72648)</i>	16	42	SHOW ME <i>Joe Tex (Dial 4055)</i>	47
18	DRY YOUR EYES <i>Brenda & Tabulations (Dionn 500)</i>	25	43	KANSAS CITY <i>James Brown (King 12313)</i>	49
19	WISH YOU DIDN'T HAVE TO GO <i>James & Bobby Purify (Bell 660)</i>	6	44	THE WHOLE WORLD IS A STAGE <i>Fantastic (Ric Tic 122)</i>	50
20	TELL IT LIKE IT IS <i>Aaron Neville (Parlow 101)</i>	7	45	TRAVELIN' MAN <i>Stevie Wonder (Tamla 54147)</i>	—
21	I'VE BEEN LONELY TOO LONG <i>Young Rascals (Atlantic 2377)</i>	22	46	WHEN I STOP LOVING YOU <i>George Jackson (Cameo 460)</i>	45
22	I DON'T WANT TO LOSE YOU <i>Jackie Wilson (Brunswick 55309)</i>	24	47	BELLY RUB <i>Dave 'Baby' Cortez (Roulette 4717)</i>	41
23	RAISE YOUR HAND <i>Eddie Floyd (Stax 208)</i>	23	48	SPEAK HER NAME <i>Walter Jackson (Okeh 7272)</i>	44
24	LET'S FALL IN LOVE <i>Peaches & Herb (Date 1623)</i>	31	49	FEEL KIND OF BAD <i>Radiants (Chess 1986)</i>	—
25	HEY LEROY, YOUR MAMA'S CALLIN' YOU <i>Jimmy Castor (Smash 2069)</i>	11	50	IT'S GOT TO BE A MIRACLE <i>Marvin Gaye & Kim Weston (Gordy 54141)</i>	—

Stevie Wonder To Star At Cornell Concert

DETROIT—To culminate a series of programs scheduled by Cornell University on behalf of "Negro Heritage Week," Detroit's Stevie Wonder has been invited to headline a special concert in the University's Field House, Friday evening, March 3, which will feature Motown recording talent.

According to Samuel Berger, president of Cornell's interfraternity council, the 16-year-old artist was invited to participate as a representative of the Negro teenagers because of his extraordinary talents as a singer, composer, and musician.

Wonder, who was recently selected as a NARAS Grammy Awards finalist for 1966 for the best R&B recording and the best R&B solo vocal performance, will sing "Uptight," the song for which he was nominated, in addition to his other Tamla recording hit, "A Place In The Sun" and his latest release, "Travelin' Man."

Others on the program will include Motown's Tammi Terrell, Jimmy Ruffin, Gladys Knight and the Pips.

SAC Inks Nine Jazzmen; Stephens Heads Jazz Dept.

NEW YORK—Personal manager John Levy and Don Soviero, president of SAC (Shaw Artists Corp.) have jointly announced the signing of nine jazz performers. At the same time, it was revealed that Levy's aide, Warren Stephens, will leave the management firm to become head of SAC's jazz department.

The nine jazz artists (with their record affiliations) who will now be represented exclusively by SAC, are Ray Bryant (Cadet), Kenny Burrell (Verve), Lou Donaldson (Blue Note), Shirley Horn (ABC), Ahmad Jamal (Cadet), Yusef Lateef (Impulse), Herbie Mann (Atlantic), Wes Montgomery (Verve) and Lovelace Watkins. Mike St. Shaw & the Prophets, an R & B act that records for Capitol, was also signed to SAC at the same time.

The jazz booking agency already has such artists on its roster as Roland Kirk, Les McCann, Jack McDuff, Jimmy McGriff, Rufus Harley, Sonny Rollins and Sonny Stitt.

Warren Stephens, who is leaving John Levy's personal management office to take up the reins of SAC's augmented jazz department, is a former professional guitarist who headed his own booking agency in Columbus, Ohio for five years prior to spending three years with Levy's firm as associate. In his new position, he will supervise all activities in every area of the entertainment field for SAC's jazz talent with particular emphasis on packaging.

CORRECTION

NEW YORK—Cash Box is repeating its new monthly feature, Top Hits of 1967, this week in view of an error on the initial listing. "98.6" by Keith (Mercury) was given an incorrect total. It should have been 715, qualifying the disk for the number 9 position.

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and the
Playboys

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Jerry McCain

Jewel 773

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Paula 260

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Toussaint McCall

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NARAS Grammy Awards Due This Week

NEW YORK—George Avakian, national president in New York, and Pete King, first national vice president in Hollywood, spokesmen for the National Academy of Recording Arts and Sciences, have jointly announced plans for the ninth annual "Grammy" Awards ceremonies to be held simultaneously in Hollywood, New York, Chicago and Nashville, Thursday, March 2.

In Hollywood, Les Brown & his Band of Renown will perform for the ceremonies in the International Ballroom of the Beverly Hilton Hotel, with Bill Dana announced as emcee. Performers in the "Song of the Year" category will be Keely Smith, Jack Jones, Roger Williams, Julius LaRosa and the Anita Kerr Singers.

Presenters for the awards in Hollywood will be Jackie deShannon, Stan Kenton, June Christie, Gregor Piattigorsky, Andre and Dory Previn, Keely Smith, Bob Newhart, John Gary, Neal Hefti, Jody Miller, Sheb Wooley, Anita Kerr and Henry Mancini.

In New York, Woody Herman and the Heard and the Blues Project will provide the music in the Grand Ballroom of the New York Hilton Hotel

with the Marian McPartland Trio set for the pre-ceremony cocktail party.

Tony Bennett will be the solo performer in New York with film and stage star Tony Randall set for emcee duties. At the same time, the list of presenters in New York will include: Nancy Sinatra, David Merrick, Frankie Laine, Connie Stevens, Ray Charles, Elmer Bernstein, Steve Lawrence, Eydie Gorme and Giovanni Martinelli. Previously announced presenters are: Connee Boswell, Astrud Gilberto, Bobby Vinton, Jackie Vernon and Margaret Whiting.

Brenda Lee and the Casuals will be featured performers at ceremonies in Nashville's Hillwood Country Club, with Archie Campbell serving as emcee and music provided by Owen Bradley and his Orchestra.

In Chicago, Si Zentner and his Orchestra will play for ceremonies with Oscar Brown, Jr. and his Friends and Mara Lynn Brown as featured performers. Five top Chicago deejays will be multiple emcees.

This year marks the ninth annual Grammy awards presentations and the tenth anniversary of the Record Academy (NARAS).

Gordon Is New Promo Man For Kapp Records

NEW YORK—Herb Gordon has been appointed to cover Eastern region promotion for Kapp Records. Gordon has been with Kapp in a promotional capacity for the past six months, concentrating in the Philadelphia area. A veteran of ten years in the record business, Gordon was formerly with Universal Records Jamie-Guyden and most recently, East Coast promo man for Chess-Checker-Argo.

Gordon will focus his efforts on several important disks, including Jack Jones' "Lady," Roger Williams' "Sunrise, Sunset," "Marryin' Kind of Love" by the Critters, "Chanson D'Amour" by the Gunter Kallmann Chorus, and "Popcorn, Double Feature" by the Searchers.

George To Tempo Post

NEW YORK—Don George has been appointed general professional manager of Tempo Music. His functions will not only include the activation of the Tempo catalog, which includes many of Duke Ellington's greatest copyrights, but George will also produce contemporary records. In this area, he will audition groups, preferably those who accompany themselves and who possibly write some of their own material.

Don George is renewing a writing association with Duke Ellington which in the past has turned out many popular and film songs including the perennial "I'm Beginning To See The Light." They have completed a number of songs which will be available for recordings in the near future.



NO PROTEST — Dewey Jones, 11-year-old chanter, is shown here seated on Shelby Singleton's lap, flanked by producer Art Wayne (left), and Diamond Records prexy Joe Kolsky. The occasion is the conclusion of a deal to have certain artists produced for the Diamond label by Shelby Singleton's firm. The first record under this agreement is "Please Mr. Johnson" by Dewey Jones. The deck was produced by Art Wayne for Shelby Singleton Productions. The deck is not intended as a protest song but rather as the plea of a kid brother on behalf of himself and his parents, to see his brother again.



WINDING PLAYS WINDING—Kai Winding, who has just resigned his post as musical director of the New York Playboy Club, is shown "tuning up" in front of his new Clairtone Sound Corporation Project G-2 phonograph with its globe-like speakers. The sound globes of the unit are individually adjustable to meet the varying acoustic conditions of different rooms.

Mercury Inks Reed, Jr.

CHICAGO—The scion of one of the important families in modern contemporary music, Jimmy Reed, Jr., last week was signed to a Mercury recording pact. In a negotiation between Irwin H. Steinberg, Executive Vice President of Mercury Record Corporation and Reed's attorney, W. Yale Matheson, the twenty-year-old son of the famed blues singer, Jimmy Reed, joined the Mercury fold. His mother, Mary Lee Reed, is a well known song writer, having penned many of her husband's hit songs.

Under terms of the Mercury pact, Reed will be produced by veteran producer-talent manager Al Smith of Chicago. Smith has been associated with such all-time greats as Reed Sr., Lightning Hopkins, John Lee Hooker and Betty Everett.

The junior Reed is described as a R&B ballad singer with pop overtones.

Jay To The RESCU

NEW YORK—George Jay, national independent record promoter, has announced the formation within his organization of a new company to be called RESCU, Radio Employment Service—Contacts Unlimited, catering to radio outlets, deejays and program directors on a national scale.

Joining Jay in this service is Larry Green, former Midwest and Eastern promo man, most recently in artist management.

Formation of RESCU has long been planned as an aid to management and deejays who have called upon Jay in the seeking of on-the-air help. His office has "been responsible in the successful placing of an average of 15 air personalities and program directors a month for the past four years," according to the disk promoter.

The RESCU office will be in the Sunset-Vine Tower, Hollywood.

Atco Inks Banks

NEW YORK — Atco Records has signed Darrell Banks to an exclusive, long term contract. The exciting singer had a noise-maker last year with, "Open The Door To Your Heart" on the Revilot label.

His first release on Atco, "Here Come The Tears" will be issued immediately. Jerry Wexler, executive vice president of Atlantic-Atco, signed Darrell Banks to the label. Banks who is 29 years old, hails from Columbus, Ohio. He is managed by Dr. Lawrence Murphy.



OCEANOGRAPHERS—Shown charting a course for their "The Sea" album, are Rod McKeun (left), and Anita Kerr. The two combined talents for the saline treatise by blending the verse of Rod McKeun with the music of Anita Kerr. Looks like smooth sailing for the LP.

BIOS FOR DEEJAYS

Cannonball Adderley



Cannonball Adderley plays the alto sax like he means it. This is probably because he had to struggle for his current success. Julian (Cannonball) Adderley was born in Tampa, Florida on Sept. 15, 1928. Due to economic pressures, his father was forced to give up a career as a cornetist in order to support his family as a drama and speech teacher in a Tallahassee, Florida, high school. However, he bought his sons instruments hoping that his dream of becoming a musician would be fulfilled by Cannonball and his younger brother, Nathaniel (Nat) Adderley. In Aug., 1964, Cannonball signed an exclusive recording contract with Capitol Records. His sextet's first single for the label was "Goodbye Charlie." Cannonball's first LP for Capitol was a jazz interpretation of the smash Broadway show, "Fiddler On The Roof." His current single, "Mercy, Mercy, Mercy," is number 18 this week.

When Cannonball isn't performing, he's either participating as a deejay, freelancing as a jazz writer, or waging a continuous war against the narcotics problem.

Royal Guardsmen



The Royal Guardsmen comprise Chris Nunley, lead singer; Tom Richards, lead guitar and harmony singer; John Burdett, drums; Bill Taylor, organ; Barry Winslow, rhythm guitar and lead singer; and Bill Balogh, bass. The Royal Guardsmen grew out of a friendship between John Burdett and Bill Balogh. They were formerly members of a group called the Posemen and elected to go on their own. Barry Winslow joined them, and Tom Richards, Bill Taylor, and Chris Nunley followed. The group worked hard and eventually came to the attention of their producer, Phil Gernhard. Subsequently their first record, "Baby Let's Wait" was released by Laurie Records. The record was not a hit, but it indicated to many people that the Royal Guardsmen were going to "make it." Their second record, "Snoopy vs. The Red Baron," is number 38 on the charts this week, and the follow-up, "Return Of The Red Baron," is number 50. The Royal Guardsmen would seem to have "made it."

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RCA Releases 17 Canadian Albums

NEW YORK—In commemoration of the centennial of Canada's confederation, a collection of seventeen albums devoted to the music of Canada has been released by the RCA Victor Company of Canada in conjunction with the Canadian Broadcasting Company International Service.

Announcement was made by George Harrison, vice president and general manager of the record division of RCA of Canada, who said that the albums, representing every aspect of classical Canadian music during the last hundred years, are a concerted attempt to bring into perspective the numerous Canadians who have contributed to the international musical scene.

The seventeen albums will be available in the U.S. through dealers in stereo only.

The project, covering the work of 32 composers, represents the first effort to make recordings of Canadian music in the classical field available commercially throughout the world.

Contents of the albums include some 42 works, mainly by living composers, performed by such groups as the CBC Toronto Chorus and Symphony Orchestra, the McGill Chamber Orchestra, the Chamber Ensemble of the Winnipeg Symphony, the Orchestra of the Little Symphonies, and such soloists as violinists Hyman Bress, Steven Stryk and Marta Hidy, cellist Peggie Samson, flutist Dirk Keetbass, organists Kenneth Gilbert and Hugh McLean, and pianists Charles Reiner, Malcolm Troup, Victor Bouchard and Renee Morisset.

In addition, there are a limited number of performances by Canadian musicians of works by Beethoven, Brahms, Britten, Messiaen and others.

Each album cover is illustrated by the reproduction of a piece of art by a Canadian artist from the Canadian National Gallery in Ottawa, and each album contains program notations and information about the composers represented therein.

Harrison said that he felt the collection would be particularly valuable to musicologists, musicians, composers and educators and that special efforts would be made to bring the project to the attention of these people in Canada, the U.S. and, through the CBC's radio and television outlets, in other parts of the world.

7th Annual BMI Competition Offers \$1,000 To Coll. Talent

NEW YORK—The seventh annual Varsity Show Competition, sponsored by Broadcast Music is now open. A prize of \$1,000 will go to the composer and lyricist of the best college musical comedy or revue presented in the United States or Canada during the 1966-67 academic year. BMI will also award an additional prize of \$500 to the drama or music department, or to the student dramatic club sponsoring the production.

A panel of leading figures from the theatrical world will act as judges. Among those who have served in the past are composer Jerry Bock, lyricists Sheldon Harnick and Tom Jones and producers Alexander H. Cohen, Cheryl Crawford, Herman Levin, Harold S. Prince and Herman Shumlin.

Rules for the competition, which closes June 15, 1967, are available from Allan Becker, director, theater department, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.

Phil Springer Clefs 'Gun Smoke' TV'er

NEW YORK — Tunesmith Phil Springer has just completed composing and arranging the score of an upcoming segment of "Gun Smoke" TV'er. The stint marks Springer's debut in writing for TV.

Abraham Schwartz Dies

NEW YORK—Abraham Schwartz, the founder of the Laurie Records and its publishing group, died Feb. 20 in New York. Schwartz started in the entertainment field in the early 1900's with the Will Von Tilzer publishing interests. He left to become the first controller of the Irving Berlin Music organization. He remained a top executive with that company until 1945. During this time he was frequently consulted on questions of copyright; although not an attorney, he was considered one of the most knowledgeable men in the industry. Soon after leaving Irving Berlin Music, he established his own company in partnership with Ben Bloom. In 1950 he founded Schwartz Music Company with his two sons, Bob and Gene, and in 1958 he founded the Laurie Records family of companies.

Messages of sympathy have been coming in from his many friends all over the country.

Pincus To West Coast

NEW YORK—Irwin Pincus, vice-president of the Gil-Pincus Music firms, journeys in Los Angeles this week to meet with A&R men, independent producers, artists and writers. Besides original Gil-Pincus songs by U.S. writers, Pincus is showing around important British and Continental songs which have just been acquired by his firm.

Pincus will also meet with Irwin Zucker who is handling west coast promotion for current Gil-Pincus records including Jerry Vale's "Have You Seen The One I Love Go By", Robert Goulet's "The World Is A Clown" and Diahann Carroll's "Goodbye Young Dreams", which is also in her new LP and featured in the motion picture "Jenny".

Youmans Story In Works

NEW YORK—Robert Lissauer, vice-president and general manager of the Vincent Youmans Music Co. announces that the first authorized biography of the late Vincent Youmans is being written by David Ewen, well-known biographer and author, and will be published by Holt, Rinehart and Winston. David Ewen, biographer of such personalities as Jerome Kern, Arturo Toscanini and George Gershwin, recently wrote "American Popular Songs From Revolutionary War To Today" for Random House.

Stogel Forms Tour Coordination Dept.

NEW YORK—Leonard Stogel, Stogel Associates prexy, has announced the addition of a Tour Coordination Department to promote a closer working relationship among his clients while they perform throughout the world.

Stogel has brought in Zachary Glickman to head up the department. In addition to supervising and coordinating the acts while on the road, Glickman will assist in the administration of the Stogel offices, which have been considerably enlarged over the past few months.

Glickman has worked with the Irv Nahan Management Offices and was formerly associated with the Queen Booking Agency.

Colstar Bows On Coast

SAN JOSE, CALIF.—A new label, Colstar Records, has been formed here with headquarters at 111 W. St. John Street, Suite 230. Colstar's first single, "She's A Mod" b/w "Kick Me," by New Zealand recording artist Rya Columbus, was released on Feb. 27.

Columbus, known in the Australasian area for his song-writing and TV work as well as for his records, will be affiliated with the new label in both A&R and production. He has been in America since this fall and has formed a group called the Art Collection to back him.



(From Left) Alf Zehner, Betty DeWitt, Kenneth Roed, Ray Columbus.

Other principals of Colstar Records include officials of Topstar Productions, a California artist-management agency. They are: Alf Zehner, president; Betty DeWitt, secretary-treasurer; and Kenneth Roed, production director.



DEBUT OF THE 'CENTURY'—Liberty's Julie London made her Westside Room debut at the Century Plaza Hotel recently. On hand for the festivities were Liberty execs and several artists affiliated with the label. Top photo (left to right): Jackie DeShannon; Bud Dain, Liberty general manager; Julie London; Vikki Carr and husband Dan Moss. Bottom photo (from left): Vicki and Boz Skaff, vice president of Liberty; Julie; and A&R producer Cal Carter and his wife.

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Capitol Markets March LP Product

NEW YORK—Capitol Records has announced the release of a total of 34 albums for the month of March.

Included in the release are: "Score 3 Points," by Earle Doud and Alen Robin; "On The Move," by Sandler & Young; "Knight In Rusty Armor," by Peter & Gordon; "A Taste Of Brass For Lovers Only," by Jackie Gleason; "Stan Kenton Plays For Today"; "Aloha From Tennessee Ernie Ford"; "Brighten The Corner," by Ella Fitzgerald; "McShann's Piano," by Jay McShann & Grace Markay; "I'll Remember Always," by Charlie Louvin; "Heart, We Did All That We Could," by Jean Shepard; "Truck Drivin' Fool," by Red Simpson; "Country Song Round-up," by various artists; and a pair of LP's from India, "Three Ragas," by Ravi Shankar and "Morning And Evening Ragas."

The label's "Capitol Of The World" series has 4 new packages, all recorded in Mexico: "Fiesta Jarocha"; "Fiesta Ran-Chera"; "Las Fuentes De Mexico"; and "Adolf Garza De Mexico."

The Capitol Classic catalog has one new addition: "Music Of The Jewish People"; and the label's "Good Time" classics series offers 2 new sets: "Hollywood Bowl Wedding Album"; and "Fun, Fun, Fun," by the Philharmonia Orchestra, conducted by Charles Mackerras.

Capitol's Angel has 5 new LP's: "Handel: The Messiah," by the English Chamber Orchestra, conducted by Charles Mackerras and featuring the Ambrosian Singers and soloists Janet Baker, Elizabeth Harwood, Paul Esswood, and Robert Tear; a package of highlights from the opera, "Tales Of Hoffman," by the Paris Conservatory Orchestra, conducted

by Andre Cluytens and featuring soloists Nicolai Gedda, Elisabeth Schwarzkopf, Victoria De Los Angeles, and Gianna D'Angelo; and album of Hugo Wolf's songs, sung by Elisabeth Schwarzkopf, pianist Gerald Moore accompanying; "Haydn: Symphony No. 100 and No. 102," by the New Philharmonia Orchestra, conducted by Otto Klemperer; and a set containing Edward Elgar's "Sospiri," "Froissart Overture," "Elegy," and several marches, by the Philharmonia and New Philharmonia Orchestras, conducted by Sir John Barbirolli.

Angel's low-priced Seraphim line offers 6 new releases including the complete string quartets of Beethoven in 3 volumes—Volume 1 containing Quartets Nos. 1-6 on three disks, Volume 2 containing Quartets Nos. 7-11 on three disks, and Volume 3 containing Quartets Nos. 12-16 and The "Grosse Fugue" on four disks. The entire three-volume set is performed by the Hungarian Quartet. Also on Seraphim are two sets by the late lyric tenor Beniamino Gigli and a package containing nine Mozart overtures by the Royal Philharmonic Orchestra, conducted by Colin Davis.

The newly created Melodiya/Angel label offers two new releases: the premier recording of Shostakovich's opera, "Katerina Ismailova," by the Chorus and Orchestra of the Stanislavsky and Nemirovich-Danchenko Musical Drama Theater of Moscow, conducted by Gennady Provatorov and featuring Eleonora Andreyeva; and "Tchaikovsky: Concerto In D For Violin And Orchestra," by violinist Igor Oistrakh, with the Moscow Philharmonic Symphony Orchestra, conducted by David Oistrakh.

Bell Issues 6 LP's

Irv Biegel, sales manager of Bell Records, has announced the release of six new LP's. The release consists of "Sock It To Me Baby"—Mitch Ryder, "You Got My Mind Messed Up"—James Carr, "James & Bobby Purify," "Tellin' It The Way It Is"—The Van Dykes, "We're Off To Dublin On The Green"—The Carlton Showband and "The Magnificent Seven"—The Bell Strings.

This is the first step highlighting Bell's expansion program whereby the projection for Bell will be a steady flow of more LP releases and more creative product in the R&B, pop, country and classical fields, the label said.

Bell will have a stepped up campaign of LP packaging and will be supplying distributors and retailers with display material.

RCA Victor Waxes Charles Ives Works

NEW YORK—Charles Ives' Orchestral Set No. 2, which recently had its American premiere in Chicago, has been recorded by RCA Victor in Chicago's Orchestra Hall with Morton Gould conducting the Chicago Symphony Orchestra.

Also recorded for the same album were Ives' "Robert Browning Overture" and "Putnam's Camp."

This is the first recording of the "Orchestral Set" and follows a Gould-Chicago Symphony recording of Ives' First Symphony.

Howard Scott, Red Seal A&R producer, was in charge of the recording sessions, and the album is tentatively scheduled for release in the fall.



GOLDEN HAWAII—Elmer Bernstein, composer of the score to the "Hawaii" flick, is shown here with the Golden Globe Award given by the Hollywood Foreign Press Association for the score. The soundtrack is available on U.A. records.



HIS AUTOGRAPH—Jim Ameche visits the Music Music Music offices in Manhattan to sign a special copy of his RCA Victor recording, "John Fitzgerald Kennedy," for President Johnson. Standing behind him are (l. to r.) MMM prexy Chet Gierlach, MMM veep Phyllis Fairbank, and MMM managing director Leonard Whitcup (who also co-authored the song).

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Catalogue Program expires Feb. 28, 1967.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

STARDAY

20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Ramsey Lewis On Tour

NEW YORK—In the wake of a four day engagement at the Living Room in Cincinnati, Ohio, jazz artist Ramsey Lewis recently began a tour of eastern university and college campuses. Lewis is currently represented on the Top 100 by his single, "One Two, Three."

Blues Project On West Coast Tour

NEW YORK—The Blues Project are presently in San Francisco, kicking off the first part of their West Coast promotional tour and series of college concert dates.

The 13-16th will find them playing the Matrix Club in San Francisco, and the 17-19th will take them to the Fillmore Auditorium in San Francisco.

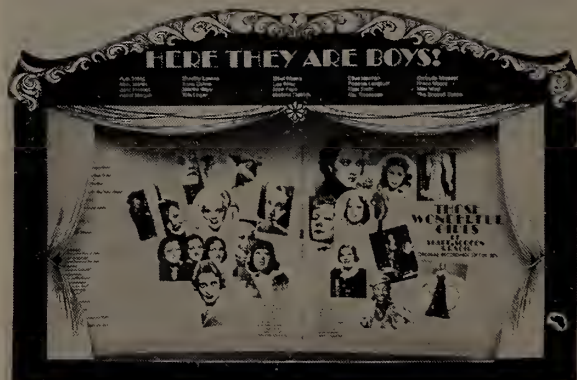
The group is promoting their new single, "No Time Like The Right Time," on Verve-Folkways.

Dischel To S&J

NEW YORK—Alan Dischel has been signed as an exclusive writer by S and J Music (ASCAP), a member of the Schwartz family of music publishing firms. Dischel is a graduate of the New York School of Music where he majored in theory.

Cadet Signs Duo

CHICAGO—Cadet Records has inked the team of Milt Trenier and Micki Lynn to an exclusive disk pact. Their first album was cut "live" at Caesar's Palace in Las Vegas and will be released within the next two weeks.



They're Here

To facilitate the promotion of a new 2-record set titled "Those Wonderful Girls Of Stage, Screen, and Radio," Epic has created a display, designed to give the appearance of a small proscenium. The display, which features the album cover, was debuted at the Epic convention.

Ray Charles

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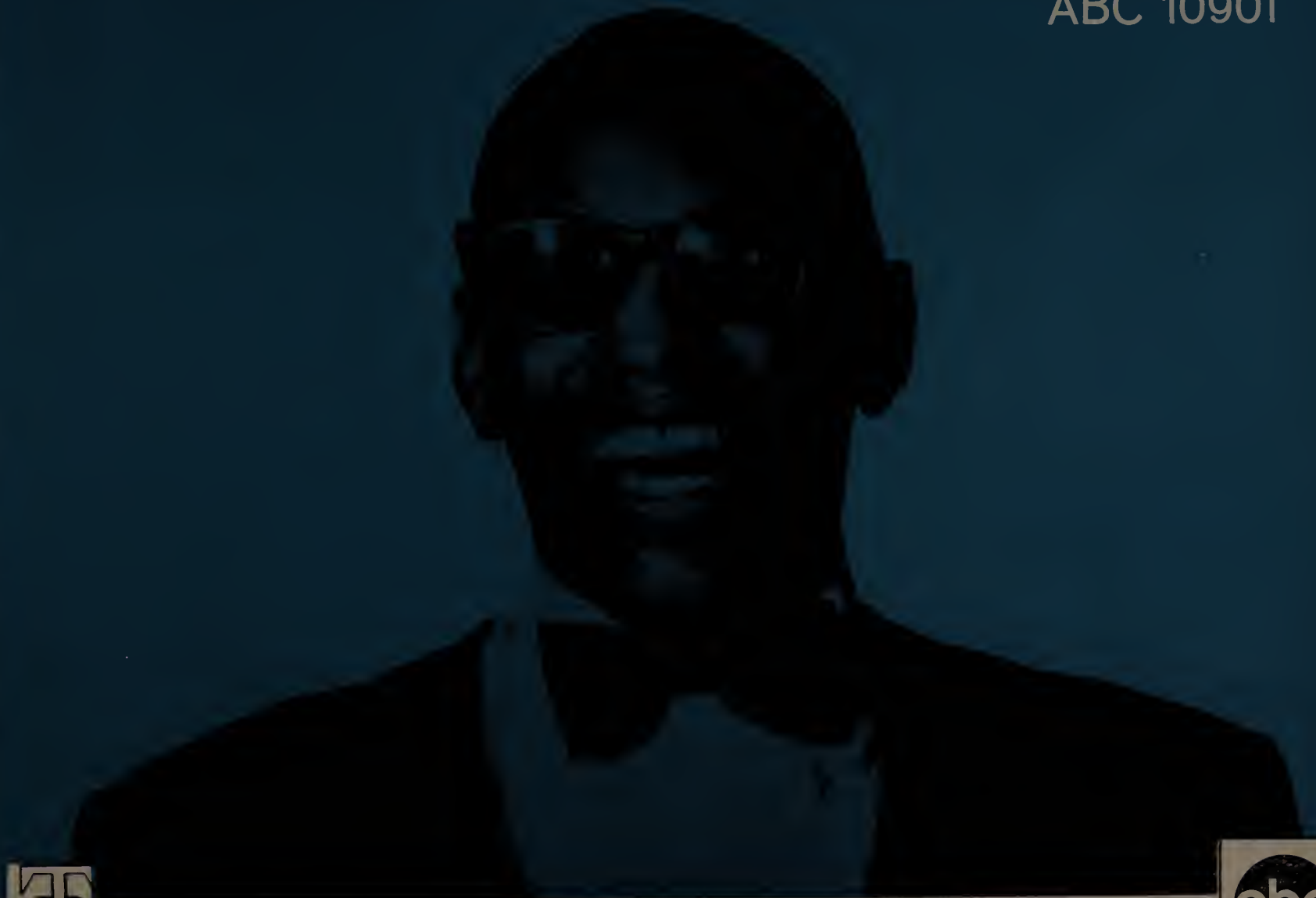
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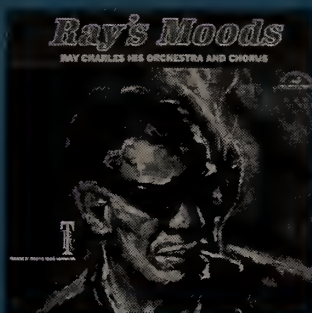
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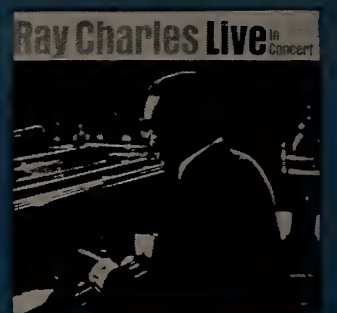
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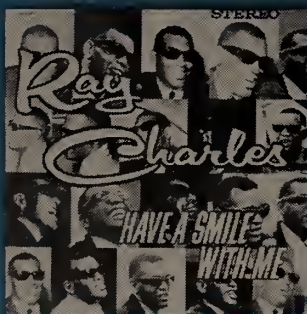
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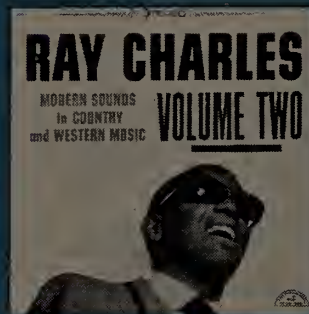
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POP PICKS



MANTOVANI'S GOLDEN HITS—Mantovani And His Orchestra—London LL 3483/PS 483

A veteran of 40 albums, the immensely popular Mantovani here offers a set given over to a dozen of his best known numbers. Included in the selections are "Charmaine," "Greensleeves," "Games That Lovers Play," "Summertime In Venice," and others. Mantovani should have a solid chart contender on his hands with this one.



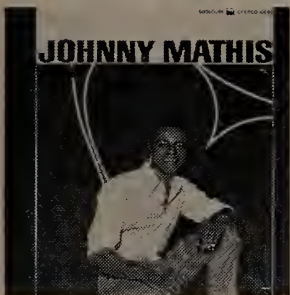
YOUNGER THAN YESTERDAY—Byrds—Columbia CL 2642/CS 9442

The Byrds are flying again. Here they are with a flock of rock efforts. Included on the disk are their current chart outing, "So You Want To Be A Rock 'N' Roll Star," "Have You Seen Her Face," and "Everybody's Been Burned." The group exhibits its usual excellence on the album which is likely to ascend to chart heights.



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING—Original Soundtrack—United Artists UAL 4151/UAS 5151

The original soundtrack from the flick "How To Succeed In Business Without Really Trying" captures the madcap adventures of its hero, J. Pierrepont Finch, as he schemes his way to the top of the executive ladder. The album includes the tune which was nationally popular a while back, "I Believe In You." The offering should go over big with those who saw the play, and the LP is also likely to achieve widespread general acceptance.



JOHNNY MATHIS SINGS—Mercury MG 21197/SR 61107

Johnny Mathis, always a chart climber, is likely to have another hit on his hands. The album includes "Saturday Sunshine," "(There's) Always Something There To Remind Me," and "The Second Time Around." The singer displays his unfailing artistry on the LP, and the disk figures to be a real breakout item with plenty of chart action.



HURRY SUNDOWN—Original Soundtrack—RCA Victor LOC/LSO 1133

The original soundtrack album from "Hurry Sundown" mirrors well the sweep and grandeur of the Otto Preminger film. Conducting his own score, Hugh Montenegro offers "Cool It Julie," "Playing With Dynamite," "Hurry Sundown Blues," "Breakfast In Bed," and nine others. Should be lots of chart and sales action on tap for this one.



SPANISH RHAPSODIES FOR YOUNG LOVERS—Midnight String Quartet—Viva V 6004/V 36004

The Midnight String Quartet performs a selection of Latin-oriented tunes. Included on the LP are "The Lonely Bull," "Guantanamera," and "Quiet Nights Of Quiet Stars." The album is aimed to catch the romantic fantasy of music lovers of all ages and the Spanish flavor of this collection heightens the romantic effect. This set could be a big winner.



KIND OF A DRAG—Buckingham's—U.S.A. 107

The Buckingham's, whose smash single, "Kind Of A Drag," is still holding its own on the Top 100, might well have another chart item in store for them with this LP of the same name. Included in the set are "I'll Go Crazy," "Don't Want To Cry," "Sweets For My Sweet," "You Make Me Feel So Good," and eight others. Should be especially popular with the teen set.



IT'S NOW WINTERS DAY—Tommy Roe—ABC ABC/ABCS 594

Taking the title of his current chart single, "It's Now Winters Day," for his new LP, Tommy Roe has come up with a groovy grab bag of pop tunes that could quickly establish itself as a top-selling item. Among the numbers on the set are "Leave Her," "Moon Talk," "Sing Along With Me," and "Cry On Crying Eyes." Watch this one move.



CHUCK BERRY'S GOLDEN DECADE—Chess LP/LPS 1514D

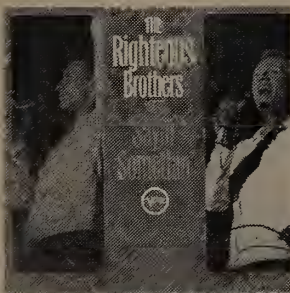
A two-disk set which is a compendium of Chuck Berry's greatest hits. Among the R&B standards are "Maybellene," "Roll Over Beethoven," and "Rock And Roll Music." Chuck Berry is a giant in the R&B field, and this double disk serves to place the artist in perspective in relation to the many musicians who have been influenced by him. This package should become a basic addition to the record libraries of music lovers of all tastes.



THE SEA—San Sebastian Strings—Warner Bros. W/WS 1670

This vividly descriptive album is a tribute to one of nature's most beautiful sights, the sea. The music for the set was written by Anita Kerr, and the words (a series of spoken poems) by Rod McKuen. Included in the selections are "My Friend The Sea," "Pushing The Clouds Away," "The Days Of Dancing," and "You Even Taste Like The Sun." Should be a big demand for this package in good music circles.

POP BEST BETS



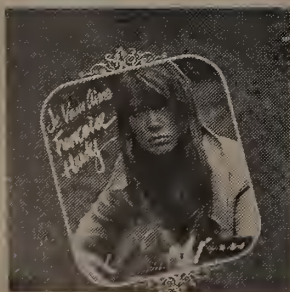
SAYIN' SOMETHIN'—Righteous Brothers—Verve V/V 6-5010

The Righteous Brothers in a package of soul offerings. The selections include "On This Side Of Goodbye," "I Who Have Nothing," and "Will You Love Me Tomorrow." The talented duo is in top form on this set, and the disk should have strong appeal for the artists' public. This one could prove to be a real mover.



FINE SOFT LAND—Dave Ray—Elektra EKL 310/EKS 7319

Dave Ray, blues interpreter-creator demonstrates his brilliant artistry. Most of the blues tunes on the LP are composed by the artist. Among them are "Crying Shame," "Married Woman Blues," and "Born To Surrender." Ray employs a 12-string guitar on twelve of the sixteen selections, and the instrument is solo and unamplified. The disk should increase the performer's following.



JE VOUS AIME—Francoise Hardy—Kapp FCL/FCS 4238

Francoise Hardy sings a dozen songs, all of which she wrote herself. The numbers include "La Nuit Est Sur La Ville," "Tu N'As Qu'Un Mot A Dire," and "L'Amour S'En Va." The artist shows off a fresh, saucy, soft and warm voice on the album. She adds a dash of the bittersweet and the romantic, and then delivers her material with professional style. The LP should attain great popularity with the artist's many fans.



VO, VO, DE, OH, DOE—Tony Randall—Mercury MG 21108/SR 61108

Long noted for his talents as an actor and comedian, Tony Randall takes a turn at singing on this hilarious LP. Included in the selections, which are all spoofs of 1930's songs, are "Byrd," "Boo Hoo," "Annie Doesn't Live Here Anymore," and "You're Gonna Lose Your Gal." Randall's fans should really go for this one.

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POP BEST BETS

IF MY FRIENDS COULD SEE ME NOW—Cy Coleman—Columbia CL 2578/CS 9378

Cy Coleman is recorded as a singer for the first time. The artist renders such choice items as the title track, "If My Friends Could See Me Now," from the musical "Sweet Charity," "Hey, Look Me Over," and "Real Live Girl." The singer-composer gives superb readings to his material, and good music devotees should be anxious to add this set to their record collections.

MORE MAURIAT—Paul Mauriat—Philips PHM 200-226/PHS 600-226

An album of orchestral arrangements by Paul Mauriat of pop tunes. The selections range from the dynamic big orchestra version of "Black Is Black" to the near-classic arrangement of "Sunny." There is also a pleasantly humorous rendering of "Winchester Cathedral." The music is tastefully presented throughout the LP, which is likely to find acceptance among music lovers everywhere.

THE VELVET UNDERGROUND & NICO—Produced by Andy Warhol—Verve V/V 6-5008

The Velvet Underground & Nico are one of the leading exponents of psychedelia. The album is produced by Andy Warhol who is a main figure in the far-out frenzy in which the artists deal. The set includes "Sunday Morning," "All Tomorrow's Parties," and "The Black Angel's Death Song." This highly experimental kind of music should appeal to the avant garde connoisseur.

THE ELECTRIC PRUNES—Reprise R/R 6248

The Electric Prunes present an offering of rock outings. Among the tracks are the group's current chart single, "I Had Too Much To Dream (Last Night)," "Get Me To The World On Time," and "The King Is In The Counting House." The Electric Prunes create an interesting sound on this LP which should provide them with a fine introduction to a wide public.

SEASONS IN THE SUN—Rod McKuen—Stanyan #SR-three

Rod McKuen reads and sings a selection of his poetry to musical accompaniment and sings several tunes composed by others. Among the artist's own compositions are the title track, "Seasons In The Sun," "You Pass Me By," and "The World I Used To Know." The poet-singer creates a very special magic and merits serious attention.

PSYCHEDELIA • A MUSICAL LIGHT SHOW BY THE MESMERIZING EYE—Smash MGS 27090/SRS 67090

Another in a series of psychedelic records, this LP features the light show phenomenon which is sweeping the major cities in the U.S. The music is intended to serve as a background for pictures flashing upon a screen. The selections include "Birth Of A Nation," "Opus 71," and "The War For My Mind." The album should be popular with listeners interested in psychedelic effects.

THE GAME IS OVER—Original Soundtrack—Atco 33-205/SD 33-205

Composed by Jean-Pierre Bourtayre and Jean Bouchety, the lush, romantic score from "The Game Is Over" deserves to be heard in its own right as well as in conjunction with the film. The original soundtrack album provides that opportunity, and fans of both the movie and the music from it should enjoy hearing such selections as "Generique Debut," "Un Certain Regard," and "Baby You Know What You're Doing."

BIG BERTHA BAND ORGAN—Audio Fidelity AF/AFSD 6145

A band organ named Big Bertha is the star of this package. Operated by an electric motor and using 82 key North Tonawanda paper rolls (on which the selections are punched), Bertha offers such tunes as "Colonel Bogey," "When It's Springtime In The Rockies," "All By Myself In The Moonlight," and "Away Down South In Heaven." Could be a winner.

JAZZ PICKS

LET IT GO—Stanley Turrentine—Impulse A/AS 9115

Stanley Turrentine, on tenor sax, plays a group of jazz workouts. He is given able assistance by Shirley Scott, organ; Ron Carter, bass; and Mack Simpkins, drums. Included on the album are the title tune, "Let It Go," "On A Clear Day You Can See Forever," and "Sure As You're Born," which is the theme from the flick "Harper." The package should find favor with jazz buffs everywhere.

BRING IT HOME TO ME—Blue Mitchell—Blue Note BLP 4228/BST 84228

Trumpeter Blue Mitchell lays down six jazz outings. He receives solid support from Junior Cook, tenor sax; Harold Mabern, Jr., piano; Gene Taylor, bass; and Billy Higgins, drums. Among the tracks are the title tune, "Bring It Home To Me," "Ginger Bread Boy," and "Blue's Theme." The disk should increase the amount of recognition and enjoyment of Blue Mitchell.

THE RONNIE KOLE TRIO—Ronnie Kole—White Cliffs LP-1001

Jazz pianist Ronnie Kole could go all the way with this powerpacked LP. Assisted by Everett Link (bass) and Dickie Taylor (drums), Kole romps through a dozen groovy numbers including "I Love A Minor Chord," "Wedding In Israel," "The Music Is For You," "Satin Doll," and "Jax Jingle." Chart action is indicated.

MOOD TO BE WOODED—Illinois Jacquet, Budd Johnson, James Moody, Sandy Mosse—Cadet LP/LPS 784

Four tenor saxophonists display their talents on this disk. Illinois Jacquet, Budd Johnson, James Moody, and Sandy Mosse all have a hand in the romantic music which is featured on the LP. The tunes include "Love I've Found You," played by Budd Johnson, "My Man's Gone Now," rendered by Sandy Mosse, "I Remember Clifford," interpreted by James Moody, and Illinois Jacquet is represented by "Ev'ry Time We Say Goodbye." The album should become a solid favorite with those who appreciate good romantic music.

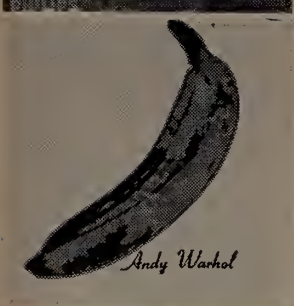
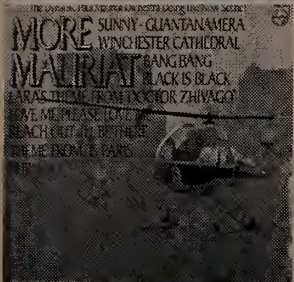
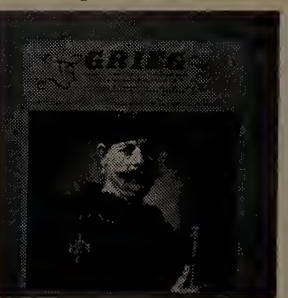
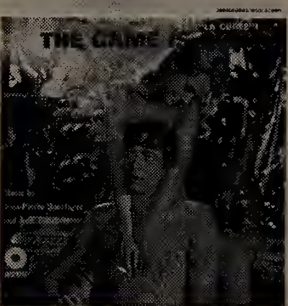
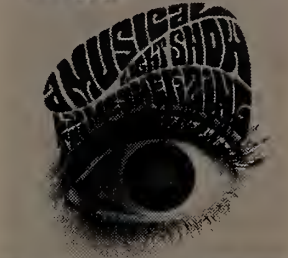
CLASSICAL PICKS

BEETHOVEN: SONATAS NOS. 8, 9, AND 10—Glenn Gould—Columbia ML 6345/MS 6945

One of the most widely acclaimed classical pianists of our time, Glenn Gould proves once again on his latest LP that his is a talent to be reckoned with. Included in the set are three of Beethoven's loveliest sonatas: "No. 8 In C Minor, 'Pathetique'"; "No. 9 In E Major"; and "No. 10 In G Major." Classical fans should want to add this lovely album to their collections as soon as possible.

GRIEG—Bavarian Radio Orch./Gruner-Hegge, Southwest German Chamber Orch./Tilegant—Mace MCM/MCS 9064

The "Concerto In A-Minor, Op. 16 For Piano And Orchestra" is brought to life by the Bavarian Radio Orchestra under the baton of Odd Gruner-Hegge. "Two Elegiac Melodies For String Orchestra, Op. 34" are interpreted by the Southwest German Chamber Orchestra under the direction of Friedrich Tilegant. These masterworks are given excellent renditions on this LP, and the package should meet with widespread approval.



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"The Ya-Yo Puppet Song"	Al Hirt	RCA Victor
"Danke Schaeen"	The Howard Roberts Quartet	Capital
"Wonderland By Night"	Ace Cannon	Hi
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DEBUT AMPLEX AWARD—Ampex commemorated the "outstanding contribution to Ampex Stereo Tape Sales made by the music of London Records' Mantovani" when it presented the first Ampex "Artistry In Sound" award to the famed maestro on Jan. 19 during London Records' 20th Anniversary celebration in London, Eng. The award was given in the form of an original collage by Mexican muralist Felipe Fabregat, based on cover designs of Mantovani's best-selling London/Ampex open reel, 8-track, and 4-track cartridge tape albums. Shown presenting the award to the artist are (l. to r.): Mantovani; Don Hall, of Ampex; and London's Marty Wargo.

Sunset Records Reports High Teen Product Sales

LOS ANGELES—Mel Fuhrman, national sales promotion director of Sunset Records, a Liberty label, has returned from a U.S. tour on behalf of the budget line.

He claims that "buyers everywhere have lauded Sunset's output of teen pop product" and that the company is enjoying hefty sales. Fuhrman pointed to Sunset's "golden dozen" performers. They are Petula Clark, Vic Dana, Bobby Vee, Sandy Nelson, the Ventures, Timi Yuro, Ricky Nelson, the T-Bones, Eddie Cochran, the Fleetwoods, Jan & Dean, and the Standells.

MGM Offers Six Soundtrack LP's

NEW YORK—With the record album of "Three Bites Of The Apple" now reaching dealers' shelves, MGM Records has six sound-track albums in release coinciding with motion picture playdates for the six respective films. According to MGM Records president Mort Nasatir, maximum exploitation of film music will be achieved.

Soundtrack albums of "Blow-Up" and "Penelope" are now in release, with the score from "The 25th Hour" to be distributed shortly.

"Grand Prix," a deluxe-packaged album, was released in record time to coincide with the premiere of the John Frankenheimer film on Dec. 22. A second album of the racing sounds from "Grand Prix" is also being readied.

In addition to these recent soundtracks, the Academy Award winning score by Maurice Jarre for "Doctor Zhivago" is now reportedly in its 50th week on the record charts. MGM claims that the album is the most successful soundtrack release in the 20-year history of MGM Records, and is nearing the 2,000,000 unit mark in sales.

Talent On Stage For Hearts And Flowers

NEW YORK—A Talent on Stage review of Flatt & Scruggs in last week's issue should have named another act, Hearts & Flowers, in the headline. A folk-rock trio, the team was described in the review as "certainly one of the more promising new groups in the country." They are heard on Capitol Records.

Jaysina Studios Re-built

NEW YORK—Jaysina Enterprises, a recording-production company, has completely refurbished its studio facilities, including the installation of a 4-track unit. Firm, located at the Abbey-Victoria Hotel in Manhattan, is run by Morty Jay, onetime manager of the Crew Cuts, Larry Foster, member of the Kirby Stone Four who produces sessions and does sales and promo, Sandy Sina, head engineer and Tony Angileri, engineer.

Ampex Reports Record Sales And Earnings

NEW YORK—William E. Roberts, president and chief executive officer of Ampex Corporation, reports that record sales and earnings were achieved by the company in the third quarter and nine months ended Jan. 28.

Sales for the first three quarters of fiscal year 1967 totaled \$153,008,000, up 32% from \$115,692,000 in the first nine months of the previous year. Net earnings after taxes were \$7,011,000 or 74 cents per share on 9,480,281 average shares outstanding, up 24% from \$5,669,000 or 61 cents per share on 9,351,741 shares.

For the third quarter, sales were \$51,743,000, up 23% from \$41,977,000 in the third quarter a year ago. Net earnings were \$2,558,000 or 27 cents per share, up 15% from \$2,232,000, or 24 cents per share.

"Our sales and profit plans remain on target, and we expect continued growth in both categories for the balance of the year," Roberts said.

ABA To Hold Annual Convention In Miami

MIAMI—All kinds of music—martial, classical, contemporary and novelty—will fill the air when the American Bandmasters Association comes to Miami for its 33rd Annual Convention March 1-4.

The University of Miami and City of Miami are co-sponsors of the convention and four public concerts to be conducted by members of the ABA.

President of the ABA is Fred McCall, director of bands at the University of Miami. Convention headquarters will be at the Schine McAllister Hotel.

On the final night of the convention, composer Ferde Grofe, who wrote "Grand Canyon Suite" will present the premiere performance of his "An Ode to An American Soldier," written especially for the UM Band, and Clifton Williams of the UM School of Music faculty and composer of serious concert band music, will present the premiere performance of his composition, "Fiesta."

First concert is at 7:45 p.m. Wednesday, March 1 at Bayfront Park Bandshell, with Caesar LaMonaca's 50-piece band, and ten conductors.

Second concert will be by the United States Army Band, Washington, D.C., Lt. Col. Samuel A. Loboda, conductor, at 8 p.m. Thursday, March 2 at Bayfront Park Auditorium, with 11 other conductors.

Third will be at 3:30 p.m. Friday, March 3 in the Miami Senior High School Auditorium. It will feature the Sarasota Municipal Band, Arthur Rohr, conductor, with eight other conductors.

Final concert is at 8 p.m. Saturday, March 4, also at Miami Senior High School Auditorium, featuring the University of Miami Symphonic Band, Fred McCall, director, with ten other conductors.

McCall said, "the concerts are a once-in-a-lifetime opportunity for everyone, and especially members of high school bands of South Florida, to see and hear so many famous band directors at no cost."

Guest conductors are from the U. S. Air Force Band, U. S. Marine Corps Band, U. S. Army Band, U. S. Navy Band, Canadian Air Force Band, VMI Band, the Guatemala Army Band, Central America; the Disneyland

Record Ad And Promo Budget For Norelco

NEW YORK—North American Philips Co. has inaugurated a record advertising and promotion budget for Norelco cassette and reel-to-reel tape recorders.

Roger J. Probert, newly named director of advertising, disclosed that Norelco's tape recorder advertising investment in 1967 would approach \$1,500,000, an increase of more than 20 per cent over the 1966 budget.

Keyed to the theme, "We reinvented tape recording," the first half campaign will make extensive use of spot TV in the country's major markets, newspapers, special interest magazines and trade publications, he said.

Noting that tape recorders are second only to color TV in rate of growth in the home electronics field, Probert said the advertising campaign will promote the full Norelco line with heavy emphasis on the cassette system which the firm introduced in this country. The system is Norelco's entry in the rapidly accelerating tape cartridge field.

The campaign theme in both print and broadcast media, will dramatize the important advantages of the cassette system—simplicity of operation, compactness, interchangeability and compatibility—and emphasize that Norelco is the only firm that offers a complete line of home, auto and cordless mono and stereo cassette recorders.

Smash Releases Five Albums

CHICAGO—A Smash-Fontana album release, highlighting dual packages sparked by pertinent chart-making singles together with three unusual albums from producers across the globe, was announced recently by product manager, Lou Dennis.

Consecutive hits, "Walk Away Renee," and "Pretty Ballerina" bolster the Left Banke's first album on Smash while Jimmy Castor's chart-making single, "Hey Leroy (Your Momma's Calling You)" sets the pace for his first Smash Latin-Rock package.

First album acquisition through Mercury Record Corporation's recently realigned West Coast office headed by divisional vice president Bob Sarenpa, "Psychodelia" by the Mesmerizing Eye, is the other U. S. album in the Smash release. Package was obtained from Hollywood indie producers Larry Goldberg and Hank Levine.

The final two Fontana LPs stem from foreign affiliates. Fontana of England supplied "Blossom Time" by pianist-vocalist Blossom Dearie in an "on-location" performance. From France comes "Revolution," a selection of the Beatles' top hits by chanteuse Cathy Berberian in operatic aria fashion.

Band of Anaheim, California, and numerous college and university bands.

The public is invited to attend the concerts free but tickets will be required for admission to three of them. No tickets, however, are required at the March 1 Bayfront Park Bandshell concert.

Tickets to the other concerts can be obtained by writing Fred McCall at P. O. Box 8295, University of Miami, Coral Gables, Fla. 33124.



For Openers

Buddy Rich's big band opened at the Chez in H'wood, scene of their original debut, for a return engagement. Shown here are (left to right): Danny Thomas, Buddy Rich, and Joe Simone, head of LRDC of Calif.

3 GREAT NEW SINGLES!

DON'T LET NOBODY KNOW

b/w

I'VE WAITED SO LONG

MILDRED WOODARD
EXCELLO 2283

HOLD BACK

b/w

DON'T MAKE ME LOOK SO BAD

FREDDIE NORTH
A-BET 9418

TALK TO ME

b/w

GOT TO GET USED TO YOU

THE AVONS
A-BET 9419

BREAKING ALL OVER!

THERE GOES A GIRL

LITTLE JOHNNY TRUITT
A-BET 9416

MASHBORO Records
415 Church St.
Nashville, Tenn. 615-242-2215

JOHNNY MATHIS

JOHNNY MATHIS
I'M THE ONLY ONE WHO'S GOT
WHAT I GOT (THE TO A STAIRWAY
IN THE SKY) (THESE) ALWAYS SOMETIMES
THERE TO BEHOLD ME & GIVE ME MY LOVE
AND CARENT & I KNOW YOU LOVE & THE BEHOLD TIME
LONGER I WALK THE TOWN AND FILL THE PEOPLE



MG 21107/SR 61107

BIG
IS A
SMALL WAY
TO DESCRIBE THIS ALBUM



PRODUCED BY GLOBAL RECORDS, INC.

BMI Awards Due At May Dinner

NEW YORK—The writers and publishers of 101 songs which achieved top-10 positions in various trade paper polls of national public acceptance during 1966 will be honored at the 15th annual Broadcast Music, Inc. (BMI) Awards Dinner, which will be held in New York in May.

The invited guests will include 72 writers who will receive BMI Citations of Achievement for the first time.

Stations Participate In Month For 'Boots'

NASHVILLE—More than 1,300 radio stations throughout the U.S. will participate in Monument Records' "Boots Randolph Month," according to label president Fred Foster.

Complementing the most extensive promotion in the company's history, the radio phase of the promotional effort is being developed by Ed Hamilton, the label's promotion director.

Hamilton said Foster sent letters to about 2,600 top-40 and easy listening outlets requesting their cooperation in the Randolph "Month" effort by programming the instrumentalist's product in a special salute.

About one week after the letter had been mailed, more than 1,300 stations had returned a reply card to Monument indicating their interest in the radio salute, Hamilton said.

He said the label is rushing Boots' current LP, "Boots With Strings," to each of the more than 1,300 stations to reply so far.

'Dearborn' Is A Biggie In Dearborn

HOLLYWOOD—If Dearborn, Michigan, has anything to say about it, "Dearborn, Michigan," the recently-released Capitol single by Marty Cooper is going to be one of the biggest hits of the year. Since it was released the novelty single has not only become the number one selling record in the area but has also made composer-producer Cooper a local hero. The Detroit News has devoted a full page to Cooper and his new single, and the citizens of Dearborn have presented Cooper with a "Lifetime Courtesy Card" plus a lifetime pass to Dearborn Park—the Disneyland of Dearborn.

On Feb. 17, Mayor Orville Hubbard participated in ceremonies and was presented with a special gold-plated "Dearborn" plaque for his office. The "Dearborn" craze has also spread to Detroit where three key stations (WJR, WWJ and WJBK) are all giving the disk extensive airplay. In addition, the No. 1 Top 40 in the area, WKNR, has just added the novelty tune to its playlist.



'BUCKET OF GREASE'—Monday, Feb. 27th has been officially designated, "Bucket Of Grease Day" by Mercury Records. This is a brainchild of the label's national promo director, Dennis Ganim, who created the fete to mark the release date of Les McCann's "Bucket Of Grease" LP. Ganim has serviced each of the 27 Mercury promo managers across the U.S. with a list of all Col. Sander's Fried Chicken locations. Instructions are included for each promo manager to supply his outlets' personnel with buckets of the fried chicken and the new McCann album. Above, the ebullient Les McCann demonstrates the proper technique for handling a bucket of chicken.

McCoys Look To Colleges

NEW YORK—Rick Zehringer, leader of The McCoys, who racked up one of the biggest selling rock & roll records of all time—"Hang On Sloopy" and has since been a consistent chart group, state that they have requested their agency to concentrate on college dates as "the only way performers can build a following for the future."

Zehringer explained his statement, which was defined in a letter to the William Morris office from the boys' personal manager Roy Rifkind, as not completely ruling out the highly remunerative teenage one-nighter tours and concerts, but changing the booking emphasis to the older university student. "You don't get to establish performance values when you are part of a large show playing for the teens. First of all, you can't do enough numbers to begin to constitute a full act; secondly, the teenyboppers are interested in hearing whatever record sound is currently exciting them. They don't really care about anything else. Nobody 'stops the show' and the worst kind of a performance wins screams of delight if the artist has a record that is currently top ten.

"There is nothing wrong with this as far as it goes and we're not oblivious to the big money it represents or to our own need to stay in front of the teens.

"These kids are buying our records and bugging the disk jockeys in our behalf. However, we have come to realize that if we're going to be able to expand beyond this narrow area, and to have continued acceptance even when we don't have a current hit on the charts, we've got to develop a following that digs us as performers. There is no sense in pretending that this is going to be the kind of performance older people (i.e.—Zehringer is 18) who go to exclusive night clubs to hear Tony Martin, Frankie Laine or Jane Morgan will flip over. It would have to be somebody young enough to dig our sound, but mature enough to be willing to give us enough time so that we can register as performers. Today that's only one kind of person in one place—college students on campus."

Musicor Has Varied Singles Look For '67

NEW YORK—Assisted by a wide variety of producers, Musicor Records has made 1967 a varied year, with all three major singles fields covered: pop, R&B, and country & western.

Gene Pitney, following up his recent chart entry of "Just One Smile," has two brand new sides. The first of these, "Animal Crackers In Cellophane Packages," was produced by Charlie Koppelman and Don Rubin. A&R credits for the second, titled "Don't Want To Be A Preacher," go to Kama-Sutra's Tommy Kay and Sal Minachi. Pitney has also just cut "I'm Gonna Listen To Me," a single scheduled for immediate release.

Indie producer Johnny Brantly, the man behind the current R&B chart entry, "Hey Leroy, Your Mama's Calling You," by Jimmy Castor, has produced an instrumental version of the Four Tops' single, "Reach Out For Me," by Lee Moses for Musicor.

Tony Randazzo has produced "Think Twice" by Porgy and the Monarchs for the label.

Steve Rossi, baritone singing member of the comedy team of Allen and Rossi, also has a new side on Musicor. Titled "In My Lonely Room," the recording was produced by Gene Redd and made its debut recently on the Dean Martin TV show.

Setting the pace for Musicor in the R&B field is producer Luther Dixon, who has been particularly active for the firm as well as for his own label, Dynamo Records, distributed in the U.S. by Musicor. Dixon recently produced the Platter's "With This Ring" and Inez and Charles Foxx's "Come By Here." "Come By Here" is on the Musicor label, but the Foxx duo will appear hereafter on Dixon's own Dynamo label. An album titled after the single is due for imminent release on Dynamo.

Finally, in the C&W field, Musicor has an entry on the Country Top 50 with George Jones' single of "Walk Through This World With Me."

Gene Norman Returns

HOLLYWOOD—Gene Norman, president of GNP Crescendo Records recently returned from the San Remo Festival where he acquired material for Jennie Smith and other artists on the label.

He then attended Midem in Cannes where he negotiated representation deals with Vergara of Spain and Sonet of Scandinavia. He also met with his Vogue representatives from France, Germany and Switzerland, as well as CGD from Italy.

From there he traveled to London for meetings with British Decca and arranged for his current chart single "Pushin' Too Hard" by the Seeds to be played by Radio London, Radio Caroline and Radio Luxemburg.



PUTTIN' IT DOWN—The latest artist to sign an exclusive recording pact with Shelby Singleton Productions is Phil Colbert, shown here (right) as he signs the contract with a smiling Shelby Singleton as witness. The Canadian-born Colbert, who formerly waxed in the U.S. on the Philips label, will be recorded and placed with a label in the immediate future according to Singleton.

Orbison Back From Aus.

NEW YORK—MGM Records' Roy Orbison, soon to be seen starring in his first motion picture for MGM titled "The Fastest Guitar Alive," has returned from Australia.

The tour, starring Orbison and including the Yardbirds and the Walker Brothers, played to big audiences throughout Australia. Tour highlights included fine turnouts at four concerts in the Sydney Stadium and similar overflow houses for two concerts each in Melbourne, Adelaide, and Brisbane.

Reports from New Zealand indicated the same high level of attendance for appearances in Christchurch, Hamilton, Wellington, and Auckland. In addition, Orbison took time out from the concert schedule to attend a day's outing with his Australian Fan Club.

Following a fortnight at home, Orbison leaves with his group, the Caddymen, for a six-week tour of Britain on Tuesday, Feb. 28. First concert of the tour is tabbed for March 3. During the visit, Orbison is expected to make another appearance on the "Sunday At The Palladium" TV programme, and a series of other engagements is being negotiated. The British tour is co-promoted by Harold Davison and Acuff-Rose Music Ltd.

Monkees A Sellout

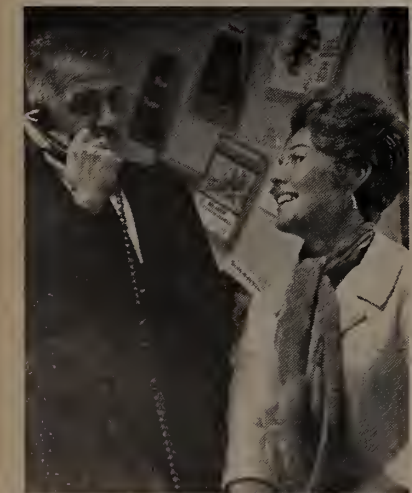
HOLLYWOOD—The Monkees' concert April 2 at Toronto's Maple Leaf Garden, promoted by Dick Clark Productions, Inc. in association with Station CHUM, was completely sold out the day tickets to the event went on sale on Saturday (18). Three days of announcements on the radio station resulted in Saturday's turn-away sale of the 17,000 seats in the Garden. This, despite the fact that on Saturday the temperature in Toronto hovered around the zero-degree mark.

Gross sales of slightly more than \$91,000 constitute a new one-night record for The Monkees. Tickets are priced at \$5.55 and \$4.00.

The Monkees will be the sole act presented in the concert.

Racing Loop

Chicago area record dealers raced their motors on Jan. 20th, in order to attend the MGM 20th anniversary new product presentation given in conjunction with Metro Distributors. The lovely lass sprawled across the bonnet of the TVR, helped to start the preview of MGM's "Grand Prix" flick at the Cinestage Theatre, as part of the celebration.



AT THE SIGNING—Pictured here at her recent signing to the UA label is Becca, the singing grandmother. Norm Wieser, UA's west coast label head, phones the grandchildren to tell them the good news. Becca will record exclusively for United Artists.



Enter Doobie Gray!

Hot wax...handle by the carload! Doobie Gray's hard-driving debut on Capitol is what the Teeny Rock World has been waiting for. This track never lets up. Neither will its sales.

RIVER DEEP - MOUNTAIN HIGH b/w Tennessee Waltz

5853



London Heads For Best Quarter Yet

NEW YORK—London Records has reportedly chalked up the biggest single sales month in its history, and appears certain of achieving its biggest sales quarter as well during the first fourth of 1967. According to Herb Goldfarb, national sales and distribution manager for London, the month of Jan. set a new record for the firm, with business reaching a peak as a result of the company's 20th anniversary sales convention held in London, England.

London currently has 11 noise-making LP's on the market. Of the eight pop LP's, three—"Between The Buttons" by the Rolling Stones, Mantovani's "Golden Hits," and Tom Jones' "Green Green Grass Of Home"—were released at the Jan. sales meetings. So big is the Stones' "Between The Buttons" that London expects RIAA

sales certification for a Gold Record award within a few days. Another Stones' item now on the charts is "Got Love If You Want It." For Mantovani, the new "Golden Hits" LP shares chart honors for the maestro with his "Mr. Music," released late last year. Margaret Whiting's "Wheel Of Hurt" LP, continuing the singer's great current revival, rounds out the London pop LP chart picture.

Goldfarb emphasized the fact that, as a part of the saturation promotion master plan on the firm's current LP line-up, no new albums have been released since the convention. The label's entire staff of district men is continuing the heavy drive on existing product.

Phonos, Radios Help Record Electronic Sales

WASHINGTON—Final tabulation of Dec. distributor sales by the Electronic Industries Association's Marketing services department confirms industry estimates of sales records in all major product categories.

FM radios and phonographs contributed heavily to the sales gain.

Shipments to retailers were 631,514 color TV receivers during the month, up 79.1 per cent from the December 1965 figure, thus bringing the 1966 color TV total to 4,702,463, a 71.2 per cent gain over the 1965 performance of 2,746,618 units.

Distributor sales of radios registered interesting patterns both for the month and the year. Home radios (including table, clock and portable models) totaled 1,470,927 in December 1966 compared with 1,731,030 for the same month a year ago. Yet this category managed a gain of 2.4 per cent on a total year basis (13,601,781 vs. 13,281,698). FM radios (including all home models but excluding auto) repeated the same pattern, only more markedly. December FM distributor

sales were 378,122, compared with 498,187 in the last month of 1965, while full year results showed this category of products at \$3,702,829, 19.9 per cent over the 1965 figure of 3,088,574.

The auto radio trend was just the reverse, with a December rise of 3.1 per cent (939,792 units) still resulting in a total year decline of 8.1 per cent from 1965 (9,389,288 vs. 10,021,549).

The phonograph-makers registered a creditable increase in the annual figures. The portable-table category sales figure was 701,084 in December 1966 and 708,229 in December 1965. But the full year figure showed a 6.5 per cent edge over 1965 (4,310,309 vs. 4,046,015).

Console phonographs were up 4.9 per cent for the year (1,792,609 vs. 1,708,666 for 1966). December 1966 console sales were 236,827 compared with 266,873 the same month a year earlier.

Total phonograph distributor sales thus advanced 6.1 per cent for the year (to 6,102,918 units).



A DECADE TOGETHER—Caught in a moment of reverie after the Connie Francis opening at New York's Copa, are (left to right) George Scheck, the lark's manager; Connie Francis; and Mort Nasatir, president of MGM Records. A highlight of the evening was Nasatir's presenting the songstress with a huge floral wreath in celebration of her 10th anniversary with the label.

Craig Panorama Realigns In Marketing Areas

LOS ANGELES, CALIF. — Craig Panorama, Inc., Los Angeles-based international producer of car stereos, tape recorders and radios, has completed a series of new alignments reflecting expanding advertising, marketing and sales promotional plans for the company in 1967, according to James W. Russell, director of marketing.

Boylhart, Lovett and Dean, Los Angeles, has been appointed to handle all of Craig Panorama's national trade and consumer advertising in a program implementing magazine, newspaper, television and radio media. James Dean of the agency will be account supervisor; Burt Wilson, account executive, Russell said.

Dickie-Raymond Company, nationwide direct mail subsidiary of Metro-media, Inc., have been assigned responsibility for dealer and distributor sales promotion and preparation of Craig's ready-to-mail sales cam-

paigns. Raymond J. Considine, vice president of Dickie-Raymond's Los Angeles office will be account supervisor.

Peter Corn Associates, New York, one of the largest in the exhibit field, will direct all aspects of Craig's participation in nationwide trade exhibits. Douglas A. Lapham will serve as account executive.

In matching expansion moves within the company, Russell also announced the appointments of Ronald A. Ryding and Hank McCance to newly created positions. Ryding, manager of special projects, assumes added duties as manager of OEM sales, and will concentrate on marketing of Mobile Music Systems by Craig in the mobile home-travel trailer field. McCance joins the company as director of publicity. He held a similar capacity with Nides-Cini Advertising, Inc., Los Angeles, Craig Panorama's former agency.

Craig Panorama serves as manufacturing and marketing division for the Craig Corp., Los Angeles.



HONOR GUARD FOR GODFREY—On Tuesday, Feb. 21, Arthur Godfrey was honored on the steps of the U. S. Senate Building in Washington, D. C. by U. S. Senator Harry F. Byrd, Jr. of Virginia. The proclamation honoring Godfrey reads in part, "... his contributions have been legion as he has given unstintingly of his time, his energy, his imagination and his unique talents to further the cause of America." Hundreds of school children witnessed the presentation.

Following the ceremonies, David Rothfeld, divisional merchandise manager of E. J. Korvette arranged a motorcade which took Godfrey to the record departments of E. J. Korvette stores in Rockville, Maryland and Bailey's Crossroads, Virginia. Hundreds of Godfrey fans were there to greet him and get autographed copies of his new RCA Camden album, "Our Country 'Tis Of Thee," a musical odyssey through American history, personifying the spirit of America in narration and song, featuring Godfrey with the Richard Wolfe Children's Chorus. The narration was written by Ruth Roberts who also collaborated on the songs with Bill Katz. The album was produced by Fred Allen and Richard Wolfe.

Rothfeld described the personal appearances as outstanding, and said that E. J. Korvette was proud to be associated with such a man as Godfrey, whose homespun humor, earthy philosophy and unswerving devotion to the American way of life has for three decades inspired millions of Americans.

Senator Harry F. Byrd, Jr. of Virginia (right). Left of Godfrey are George Nesline, record manager of Southern Wholesalers, RCA Victor distributors in Washington, and Richard Wolfe, who arranged, conducted and co-produced Godfrey's RCA Camden album "Our Country 'Tis Of Thee."

Capitol Goes 4-Track

(Continued from page 7)

lemma, Livingston stated: "The situation today is similar to that in 1949, when industry engaged in a "War of the Speeds" 78 vs. 33-1/3 vs. 45 rpm. Capitol at the time, with two other major companies going their own opposing ways, felt that it had no choice but to be the first company to offer its products in all speeds. The ultimate result has been the public's selection of the 33-1/3 rpm LP as the primary recording vehicle, but with the nuisance of a single record operating on a different mechanism and at a different speed as well.

"Such unilateral actions can only result in industry confusion, unnecessary costs, and most importantly, nuisance to the consumer. For this reason, it had been our hope that the automotive industry and the manufacturers of hang-on tape decks would settle on a single standardized system. Unfortunately, we no longer feel that Capitol can be a primary influence on the direction in which these manufacturers go because already too vast an array of product both in 4-track and 8-track is available to the buying public."

Livingston stressed that the availability of Capitol recordings in 4-track cartridge form does not in itself constitute company preference of 4-track over 8-track. According to Livingston, Capitol will continue to manufacture and release 8-track cartridges and to distribute its 8-track product through Capitol Records Distributing Corp. as in the past.

Largely Confined To Autos

Livingston further stated:

"In the opinion of Capitol management as well as Capitol's technicians and engineers, the LP record is still the most desirable form of playback for the average consumer. It is superior in sound reproduction quality, wearing qualities and selectivity, and it costs the consumer a great deal less than tape. Experience is showing us that the tape cartridge will largely be confined to automotive use, which is the one place where it shows any advantage over the LP record. Under these limited circumstances, we have no choice but to supply our recordings to the automotive tape decks in existence, whatever the type.

"The tape cartridge in all its forms has been more avidly embraced by the automotive market than by record wholesalers and retailers. Thus, by having Capitol product available in both 4-track and 8-track forms, we are more broadly and more realistically able to match our products to the profile of today's automotive market.

"Ultimately, of course, the consumer himself must make the choice of one medium over another—if, indeed, one medium is ever to emerge over all others."

Capitol's 4-track cartridges will initially be manufactured and licensed for distribution through Muntz Stereo-Pak, Inc., under an arrangement recently signed by Capitol and Muntz. In licensing Muntz, Livingston commented, "The depth coverage of the 4-track market by Muntz Stereo-Pak has given us confidence in Muntz and the current sales potential of the 4-track medium, and it is for this reason that we have selected Muntz as licensee to manufacture and distribute Capitol label 4-track product."

SINGLES ACTION!



"GONNA GET ALONG WITHOUT YOU NOW"

TRINI LOPEZ 0547

"TINY BUBBLES"

0575 **DON HO**



"SIT DOWN I THINK I LOVE YOU"

THE MOJO MEN 0539

"IF YOU'RE THINKIN' WHAT I'M THINKIN'"

0544 **DINO, DESI AND BILLY**



"I HAD TOO MUCH TO DREAM (LAST NIGHT)"

THE ELECTRIC PRUNES 0532

reprise
RECORDS



TALENT ON STAGE

ERROLL GARNER

NEW YORK—After an absence of nearly eight years, Erroll Garner returned to Carnegie Hall on Saturday night, Feb. 18. His performance gave ample proof that his talent is still intact, and the sophisticated but swinging style of jazz that he is known for seems as fresh and contemporary today as it did in 1959.

Because he plays the piano by ear and apparently can call forth any sound he wishes at a moment's notice, Garner's performances are always exciting and unpredictable. True to one of the great traditions of jazz, he is an "on-the-spot" creator. Most of his concert pieces are summoned up out of his imagination to exist only while they are being played,

and unless they are recorded, they are preserved only in the memory of those who are fortunate enough to hear them.

"Autumn Leaves," for instance, his lead-off piece of the evening, began with the familiar theme but was soon transformed into a free-wheeling improvisation that bore little resemblance to the original. Most of his other numbers followed suit, until, by the end of the concert, one could say that almost the entire program was composed by Garner himself.

Why such a talented artist has not played at Carnegie Hall for so many years we cannot imagine. Let's hope he comes back soon.

PEARL BAILEY

NEW YORK—From the moment that Pearl Bailey stepped onstage at Philharmonic Hall on Feb. 17, the audience was hers. She established immediate contact with the crowd and never relinquished it. She began the program with "Rockabye Your Baby" and was halfway into "You're Nobody Till Somebody Loves You," when several latecomers arrived. As they found their seats the artist furnished them with a colorful description of what had transpired during their absence. The information covered everything from song titles to hand movements performed in the course of the two numbers. The singer maintained this direct communication with the audience throughout the concert, and, at several points in the evening, she made the assemblage part of her act.

At the close of the first half of

the program, Miss Bailey did a gentle spoof of "Winchester Cathedral," asking the audience how she could possibly do her housework in time to the music.

In the second half of the concert the artist gave a rousing interpretation of "Mame." The sophisticated lyrics of "Wives And Lovers" were addressed to a woman in the audience; the singer used the tune to advise her on how to hold on to her man. In "On A Clear Day You Can See Forever" and "It Was A Very Good Year," Miss Bailey displayed her rich, melodic voice, which is sometimes overshadowed by her zestful clowning.

At the conclusion of the program, the audience's entreaties brought the singer back for several encores. The evening was a triumph for a great artist.

TAKE FIVE

NEW YORK—On Wednesday night, Feb. 22, the Take Five, a new rock group with a hard-driving "soul-blues" style, opened a three-week stint at Harlow's discotheque. Playing to a large and appreciative crowd, the combo gave a spirited performance of such numbers as "The Midnight Hour," "I'm In Love With An Angel," and "Tender Shepherd."

Of special interest were two of the group's self-penned efforts, "Fifth

Avenue Subway Song," and "Perfection," a "rock ballad" which contains several sudden tempo changes.

Members of the Take Five include Alan Robbins, lead singer; Billy Gera, lead guitar; Mickey Davis, organ; Chris Dalton, drummer; and Billy Hill, bass guitar. Each of the boys is an accomplished performer in his own right, and the group as a whole shows every sign of achieving success.

AGVA TALENT NIGHT

HOLLYWOOD—No hits, a few wild swings and a pair of possibilities—that's the way the scoreboard read at the close of the first "AGVA Talent Night," which was held last week at the Hollywood Playboy Club.

Of the five acts presented, the most promising was a young Philadelphian by the name of Jim Bailey who captured the audience of record producers, agents, managers and critics with a smooth vocal styling greatly reminiscent of Wayne Newton. Bailey showed a good deal of stage presence and personality throughout the five numbers he performed, and undoubtedly interested some of the record label representatives who were on hand.

Bailey has already appeared at several nightclubs in the Midwest and also has a Bell Telephone Hour to his credit.

Another distinct possibility was comedian/impersonator Dick Kerr who also hails from Pennsylvania, and a small town with the unlikely sounding name of Turtle Creek. Kerr looks enough like Red Skelton to be his double.

The comedian's forte was a series of impersonations of well-known entertainment personalities including Louis Armstrong, Tony Martin, Dean Martin and about a half-dozen others.

Although all were well done, the best of the evening was saved for last when Kerr did his impersonation of Art Carney—and he looked and sounded more like Carney than Carney does himself.

According to guest-emcee for the evening, Johnny Grant, Kerr has already cut a master containing much of his current material. One problem: how do you transmit the visual effect—the comedian's strongpoint—to recordings?

Opening the bill was Pat and Cash, two young (boy and girl) singers who were formerly with the Doodletown Pipers and left the "Pipers" last September to form their own vocal duo. Vocalist Linda Carroll followed and then came Bailey and Kerr. Closing the show was Two Cats and a Mouse, a lounge-type trio featuring 4'8" Sharon Baird (the Mouse), and a pair of six-footers, Lee Thomas and David Jourdan, as the Cats.

Judging from the first Talent Night reception, the concept has a great deal of promise and is of interest to agents and producers in the area. Several key labels were on hand scouting as well as personnel from several well-known agencies. The Playboy Club will present its Second AGVA Talent Night on March 15.



CANADIAN GOLD MINE—RCA Victor's original soundtrack album "Sound of Music" continues to gather gold-record awards the world over, this time in Canada. The set has just been awarded the gold deck for having achieved over two million dollars' worth of sales in Canada. Shown with the award are (left to right): Norman Racusin, division vice president and general manager of the RCA Victor record division; George I. Harrison, vice president and general manager of RCA Victor Ltd., Canada; and Dario Soria, division vice president of the international liaison department.

Request Forms Oasis For Rock, R&B Product

NEW YORK—H. J. Lengsfelder, Request Records chief, recently returned from an extended promo trip throughout eight countries, and having attended the MIDEM Convention in Cannes, has announced the formation of a rock and R&B label, Oasis. The new label, headed by Lengsfelder's son, writer-producer Pete Lengsfelder, has signed a deal with Cutlass Productions of Boston for the initial release. Scheduled for late March release is "Proud" b/w "A Face In The Crowd" by the Blue Realm, an R&B sextet. Oasis will operate from Request Records offices at 66 Mechanic Street, New Rochelle, New York and Brookline, Mass.

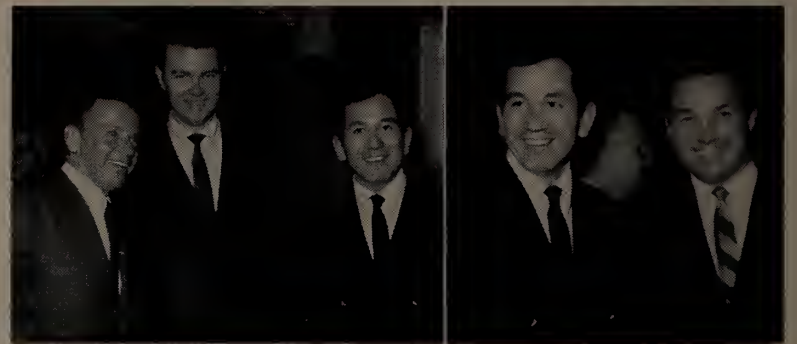
Blue Boys Now Called 'Sound Of Excitement'

GLEN ROCK, N.J.—Because of the reception that both the group and record have received, claims Mike Siegel, president of Jamito Records, the recording "Please Don't Cry," b/w "Why Did You Go" is by the new group, the Sound of Excitement, formerly the Blue Boys.

Oscars (Continued from page 7)

by Jerry Goldsmith (Big 3), and "Who's Afraid Of Virginia Woolf?" by Alex North.

For "Best Scoring of Music—Adaptation or Treatment," there are: Ken Thorne's "A Funny Thing . . ." Luis Enrique Bacalov's "The Gospel According to St. Matthew," Elmer Bernstein's "Return Of The Seven," Harry Sukman's "The Singing Nun" and Al Ham's "Stop The World."



TRINI'S OPENING—Pictured in these two shots of the recent Trini Lopez Melodyland opening party, held in L.A.'s Martoni's, are (from left) Frank Sinatra, Bill Drake, Trini Lopez, Trini Lopez again, Ed West (Warner Bros. veep), and Warner's prexy J. K. Maitland.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.

Anka: Lyrics for Lovers

"Until It's Time for You to Go"

c/w "Would You Still Be My Baby" #9128



If it's happening...it's here!

RCA VICTOR

 The most trusted name in sound 

NARMBL

Coming Next Week:

The March 11th Issue of Cash Box will be distributed throughout the NARM Convention in Los Angeles, Mar. 5-10 at the Century Plaza Hotel.

It's an important issue that's read thoroughly from cover to cover in the privacy of one's own hotel room.

If you haven't already done so, make plans now to have your ad message in this special.

Deadline for the NARM issue; THURSDAY, MARCH 2nd.

SERGIOMENDES & BRASIL '66

FOR ME



837

B/W GENTE

NEW SINGLES RELEASES

BARBARA EDEN

I WOULDN'T BE A FOOL / BEND IT!

16999

PAT BOONE

HURRY SUNDOWN / WHAT IF THEY GAVE A WAR AND NO ONE CAME

16998

BEST SELLING SINGLES

BILLY VAUGHN SINGERS

SWEET MARIA / THERE GOES MY EVERYTHING

16985

BONNIE GUITAR

THE KICKIN' TREE / ONLY I

16987

THE SURFARIS

WIPE OUT

144

THE CHIPMUNKS

SORRY ABOUT THAT, HERB / APPLE PICKER

16997

MYRON FLOREN

SHALL WE DANCE / A SPOONFUL OF SUGAR

16996

ALEXYS

BIG WAYNE / THE LAST OF ME

16994

JIMMY GILMER & THE FIREBALLS

I THINK I'LL CATCH A BUS (And Go Back Home) / SHY GIRL

16992

JOHNNY DOLLAR

YOUR HANDS / DON'T TAKE MY FUTURE FROM ME

16990

ROMY SPAIN

AFTER THE HURT IS GONE / SORRY ABOUT THAT

16989

MAC WISEMAN

LITTLE BIRD / THIS IS WHERE I CAME IN

16980

VIVA SINGLES

PETER COURTNEY

THE LOSER / PICTURES ARE MY ONLY SOUVENIRS

V-609

SONNY CURTIS

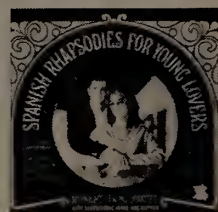
DESTINY'S CHILD / THE COLLECTOR

V-607

VIVA ALBUMS



RHAPSODIES FOR YOUNG LOVERS • Midnight String Quartet V-6001



SPANISH RHAPSODIES FOR YOUNG LOVERS • Midnight String Quartet V-6004



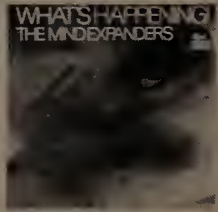
LOVE ME, PLEASE LOVE ME JIMMIE RODGERS DLP 3780



HYMNS WE LOVE Lawrence Welk DLP 3779



EDDIE FISHER - HIS GREATEST HITS DLP 3785



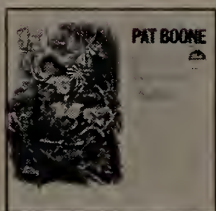
WHAT'S HAPPENING - The Mind Expanders DLP 3773



Dot RECORDS A DIVISION OF PARAMOUNT PICTURES CORPORATION



FRANKIE CARLE DLP 3789



WISH YOU WERE HERE, BUDDY Pat Boone DLP 3764



ALFIE Billy Vaughn DLP 3751



SWEET MARIA Billy Vaughn Singers DLP 3782



WINCHESTER CATHEDRAL Lawrence Welk DLP 3774



THIS IS ERNIE ANDREWS DLP 3778



THE MILLS BROTHERS LIVE! - TIVOLI GARDENS - COPENHAGEN DLP 3783



LIBERATE - NEW SOUNDS DLP 3755



MISS BONNIE GUITAR DLP 3737



SAN ANTONIO ROSE - Harry James & His Western Friends DLP 3735

Dot BEST SELLERS & NEW RELEASES

DOT ALBUMS



TOP 100 Albums

MARCH 4, 1967

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week					
1	MORE OF THE MONKEES (Colgems COM/COS 102)	1	26	RENAISSANCE Association (Vallant VLM/VES 5004)	28	51	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	31	76	KEEP THE FAITH, BABY Adam Clayton Powell (Jubilee JGM/JGS 2062)	76
2	THE MONKEES (Colgems COM/COS 101)	2	●	LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	34	52	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	59	77	STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)	81
3	S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	3	28	WARM Lettermen (Capitol T/ST 2633)	30	53	DA CAPO Love (Elektra EKL 4005/EKS 74005)	53	78	LOU RAWLS SOULIN' (Capitol T&ST 2566)	63
4	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	4	29	WINCHESTER CATHEDRAL Lawrence Welk (Dot DLP 3774/DLP 25774)	26	54	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	43	79	I CAN MAKE IT WITH YOU Pozo Seco Singers (Columbia CL 2600/CS 9400)	82
5	BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	5	●	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	38	55	SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	57	●	MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	95
6	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	6	31	SUPREMES A GO-GO (Motown MM/MS 649)	24	●	MAME Original Cast (Columbia KOL 6600/KOS 3000)	67	81	MR. MUSIC Mantovani (London LL 3474/PS 474)	69
●	THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	15	32	CABARET Original Cast (Columbia KOS 3040/KOL 6640)	27	57	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	56	82	MUSIC TO WATCH GIRLS BY Al Hirt (RCA LPM/LSP 3773)	88
8	THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	9	33	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	23	58	WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	60	83	WACK WACK Young Holt Trio (Brunswick BL 54121/BL 754121)	84
9	THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)	10	34	COLLECTIONS Young Rascals (Atlantic M/S 8134)	35	59	JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	44	●	KIND OF A DRAG Buckinghams (USA 107)	—
10	SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	7	35	GUITAR FREAKOUT Ventures (Dotlon BLP 2050/BST 8050)	39	●	GOLDEN HITS OF MANTOVANI (London LL 3483)	78	85	ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)	89
11	BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	12	36	CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)	36	●	MUSIC TO WATCH GIRLS BY Bob Crew Generation (Dyna Voice LP/SLP 9003)	77	●	SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)	96
12	FOUR TOPS LIVE! (Motown MM/MS 654)	8	37	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	37	●	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LOX 1218)	61	●	ERIC IS HERE Eric Burdon & The Animals (MGM E/SE 4433)	—
13	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	11	38	GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	33	62	GREATEST HITS OF ALL TIMES Gene Pitney (Musicor MM 2102/MS 3102)	66	88	98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)	92
●	SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	21	39	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	40	●	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)	75	89	MANCINI '67 Henry Mancini (RCA LPM/LSP 3694)	93
15	CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	17	●	COLOR MY WORLD/ WHO AM I Petula Clark (Warner Bros W/WS 1673)	52	65	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	47	90	BUDDY RICH, SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)	74
16	IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	16	41	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	45	66	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)	58	91	THE YOUNGBLOODS (RCA Victor LPM/LSP 3724)	86
17	WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	13	42	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	42	67	DEAN MARTIN TV SHOW (Reprise R/RS 6233)	50	92	IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)	64
●	NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	25	43	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	41	68	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	62	93	SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	65
19	HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	14	●	THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8183)	55	69	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	71	94	GALLANT MEN Senator Everett Dirksen (Capitol T/ST 2634)	68
20	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	20	45	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter SRM/STS 555)	46	●	MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)	85	95	WHEEL OF HURT Margaret Whiting (London LL 3497/PS 497)	97
21	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	22	46	SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)	48	71	MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)	79	96	WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)	90
22	GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	18	47	THE WILD ANGELS Soundtrack (Tower T/ST 5043)	49	●	ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)	83	97	WALKING HAPPY Original Cast (Capitol SVAS 2631)	103
23	THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	19	48	PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	54	●	GEORGY GIRL Seekers (Capitol T/ST 2431)	87	98	TRINI LOPEZ IN LONDON (Reprise R/RS 6238)	91
●	MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	32	●	BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)	73	74	TURN ON THE MUSIC MACHINE (Original Sound OSM 5015/ORS 8875)	72	99	SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)	104
●	TINY BUBBLES Don Ho (Reprise R/RS 6232)	29	50	DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)	51	75	BUFFALO SPRINGFIELD (Atco M/S 33-200)	80	100	STAND BY ME Spyder Turner (MGM E/SE 4450)	94

101	ANIMALISM The Animals (MGM E/SE 4414)	110	AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)	120	TOUCH MY HEART Ray Price (Columbia CL 2606/CS 9426)	131	BERT KAEMPERT GREATEST HITS (Decca 4810/74810)
102	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	111	MUSIC OF HAWAII Henry Mancini (RCA LPM/LST 3713)	121	FREAKOUT Mothers Of Invention (Verve V/V6-5005)	132	BEST OF DEAN MARTIN (Capitol T/ST 2601)
103	WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)	112	ALFIE Soundtrack (Impulse 9111)	122	COMING ON STRONG Brenda Lee (Decca DL 4825/DLS 74825)	133	A MAN AND A WOMAN Ferrante & Telcher (United Artists UAL 3572/UAS 6572)
104	NEON CYRKL Cyrkle (Columbia CL-2632/CS 9432)	113	ART AND SOUL Arthur Prysock (Verve V/V-6 5009)	123	JOHNNY MATHIS SINGS (Mercury MG 21107/SR-61107)	134	THE SEEDS (Crescendo GNP/GNPS 2023)
105	CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)	114	JEFFERSON AIRPLANE TAKES OFF (RCA Victor LPM/LSP 3584)	124	CRY Ronnie Dove (Diamond D/SD 5007)	135	A SYMPHONY FOR SUSAN Arbors (Date TEM 3003/TE 4003)
106	IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)	115	JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)	125	JIMMY RUFFIN TOP TEN (Soul 704)	136	SPELLBINDER Gabor Szabo (Impulse A/AS 9123)
107	GRAND PRIX Soundtrack (MGM E/SE 8ST)	116	SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)	126	BEST OF THE LETTERMEN (Capitol T/ST 2554)	137	TIME AFTER TIME Chris Montez (A&M LP 120/SP 4120)
108	THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)	117	HAWAII Soundtrack (U.A. UAL 4143/UAS 5143)	127	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	138	BORN FREE Soundtrack (MGM E/SE 4368)
109	SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)	118	WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	128	LOU RAWLS LIVE (Capitol T/ST 2459)	139	CHAD MITCHELL HIMSELF (Warner Brothers W1667/WS1667)
		119	DOUBLE DYNAMITE Sam & Dave (Stax 712)	129	BEST OF THE ANIMALS (MGM E/SE 4324)	140	A CERTAIN SMILE/A CERTAIN SADNESS Astrud Gilberto & Walter Wanderly Trio (Verve V/V68673)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

Laurie

Dion	Love Came To Me	LLP 2015	
Dion And The Belmonts	Dion, The Belmonts "Together" By Special Request	LLP 2016	
Dion	Sandy	LLP 2017	
The Chiffons	The Chiffons	LLP 2018	
Dion	Dion Sings The 15 Million Sellers Of	LLP 2019	
The Chiffons	One Fine Day	LLP 2020	
Various Artists	The Pick Hits Of The Radio Good Guys	LLP 2021	
Dion	More Of Dion's Greatest Hits	LLP 2022	
Bob Mandell	More Of The Greatest Hits Of Bach	LLP 2023	
Gerry And The Pacemakers	Don't Let The Sun Catch You Crying	LLP 2024	
Stan Sabka	Sabka's Themes From Television	LLP 2025	
Various Artists	The Second Pick Hits Of The Radio Good Guys	LLP 2026	
Gerry And The Pacemakers	Gerry And The Pacemakers Second Album	LLP 2027	
Various Artists	Radio Smash Flash Backs—Drive Time	LLP 2028	
Various Artists	Radio Smash Flash Backs—Prime Time	LLP 2029	
Gerry And The Pacemakers	I'll Be There	LLP 2030	
Gerry And The Pacemakers	Gerry And The Pacemakers Greatest Hits	LLP 2031	
Petula Clark	In Love	LLP 2032	
The Barbarians	The Barbarians	LLP 2033	
Sound Track of Movie	The Dirty Game	LLP 2034	
Vaughn Meader	Take That! You No Good . . .	LLP 2035	
The Chiffons	Sweet Talkin' Guy	LLP 2036	
Chris Barber	Petite Fleur	LLP 1001	
Bernard Peiffer	Modern Music For People Who Like Original Jass	LLP 1006	
Gerry And The Pacemakers	Girl On A Swing	LLP 2037	
The Royal Guardsmen	Snoopy VS. The Red Baron	LLP 2038	

Liberty

Ventures	Walk, Don't Run	2003	8003
Ventures	The Ventures Play Telstar	2019	8019
Ventures	Let's Go	2024	8024
Ventures	Ventures In Space	2027	8027
Ventures	The Fabulous Ventures	2029	8029
Ventures	Walk, Don't Run—2	2031	8031
Ventures	The Ventures Knock Me Out	2033	8033
Vic Dana	Red Roses For A Blue Lady	2034	8034
Ventures	Ventures A Go-Go	2037	8037
Ventures	Where The Action Is	2040	8040
Ventures	Go With The Ventures	2045	8045
Ventures	Play Guitar With The Ventures—Vol. One	1650i	
Ventures	Play Guitar With The Ventures—Vol. Two	16502	

London

Rolling Stones	December's Children	L-3451	PS451
Rolling Stones	Rolling Stones Now	L-3420	PS420
Mantovani	Mantovani Magic	L-3448	PS448
Bachelors	Hits Of The 60's	L-3460	PS460
Rolling Stones	12 x 5	L-3402	PS402
Mantovani	Incomparable Mantovani	L-3392	PS392
Mantovani	Mantovani Sound	L-3419	PS419
Rolling Stones	The Rolling Stones	L-3375	PS375
Marianne Faithful	Marianne Faithful	L-3423	PS423
Roland Shaw	Themes From James Bond Thrillers	L-3412	PS412
Mantovani	Moon River & Other Themes	L-3261	PS249
Mantovani	Exodus & Great Film Themes	L-3231	PS224
Frank Chacksfield	Country & Western Hits	L-3436	PS436
Frank Chacksfield	Ebb Tide	L-3322	PS322
C. Valente	Valente's Greatest Hits	L-3441	PS441
Will Glahe	The Big Polka Band Hits	L-3344	PS344
Bachelors	Marie	L-3435	PS435
Mantovani	Film Encores	L-3117	PS164
Anton Karas	Third Man Theme	L-1560	
Stanley Black	Broadway Spectacular		SP44071

London (Cont'd.)

David Whitfield	Cara Mia	L-1417	
Vera Lynn	Vera Lynn's Golden Hits	L-3294	
Mantovani	Latin Rendezvous	L-3295	PS295
Newley-Original Cast	Stop The World	AM58001	AMS88001
Mantovani	Film Encores	L-1700	PS124
Bachelors	No Arms Can Ever Hold You	L-3418	PS418
Stanley Black	Music Of A People	L-3409	SP44060
Ronnie Aldrich	That Aldrich Feeling		SP44070
Will Glahe	The Polka King	L-3046	
Mantovani	Strauss Waltzes	L-685	PS118
Loussier Trio	Play Bach, Vol. I	L-3287	PS287
Edmundo Ros	Rhythms Of The South	L-1612	PS114
Frank Chacksfield	The New Ebb Tide		SP44053
Original Cast	Wait-A-Minim	AM58002	AMS88002
Grenadier Guards	Marches Of Sousa	L-1229	PS139
Stanley Black	Cuban Moonlight	L-1166	PS137
Bachelors	Presenting The Bachelors	L-3353	PS353
Stanley Black	Spain	L-3313	SP44016
Stanley Black	Film Spectacular	L-3291	SP44025
Ted Heath	Chartbusters		SP44074
Stanley Black	Russia		SP44075
Edmundo Ross	Latin Boss		SP44073
Stanley Black	Film Spectacular Vol. III		SP44078
Mantovani	Mr. Music	L-3474	PS474
Rolling Stones	Big Hits	NP-1	NPS-1
Rolling Stones	Aftermath	L-3476	PS476
Eric Rogers	Vaudeville		SP44083
Frank Chacksfield	Hawaii		SP44087
Stanley Black	Broadway Blockbusters		SP44088

London Group

The Zombies	The Zombies	PA61001	PAS71001
Them	Them Again	PA61008	PAS71008
Them	Them	PS61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL12012	SHL32012
Bill Black's Combo	Mr. Beat	HL12027	SHL32027
Ace Cannon	Nashville Hits	HL12028	SHL32028
Willie Mitchell	Hold It	HL12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL12003	SHL32003
Ace Cannon	"Tuff" Sax	HL12007	SHL32007
Bill Black's Combo	The Untouchable Sound of The Bill Black Combo	HL12009	SHL32009
Ace Cannon	Aces HI	HL12016	SHL32016
Ace Cannon	Sweet And Tuff	HL12030	SHL32030
Willie Mitchell	It's What's Happenin'	HL12031	SHL32031
Bill Black's Combo	All Timers	HL12032	SHL32032

Mace

Othmar Schoeck	Concerto in B-Flat Major Op. 21 for Violin and Orch/Concerto Op. 65 for Horn and String Orch	MCM/MCS 9047
Mozart	Piano Concerto No. 14 in E-Flat Major Double Chorus Motets Of The Old Masters	MCM/MCS 9048
Helmut Walcha	Harpichord-Six French Suites Vol. 1	MCM/MCS 9054
Handel	Three Concerti	MCM/MCS 9072
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano Sonata Op. 25, No. 1 for Viola Unaccompanied	MCM/MCS 9063
Trio Sonatas of Bach	Eliott Rosoff: Violin, Andrew Lolya: Flute, Sally Bakstansky: Cello	MCM/MCS 9075
Paganini	Roy Eaton: Piano Sonata Concertata for Violin & Guitar Marga Bauml, Guitar/Walter Klasinc, Violin	MCM/MCS 9076
J. S. Bach	Six English Suites Vol. 2	M9025
F. J. Haydn	Concerto in C-Major for Oboe and Orch & Others	MCM/MCS 9036
		MCM/MCS 9040



TOTAL LOCATION INVENTORY

TLI

FIVE WAYS TO MAKE ST. PATRICK'S DAY GREENER



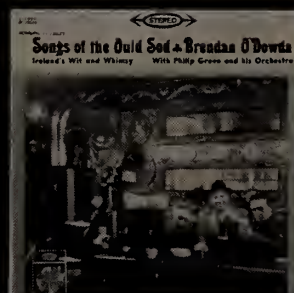
LN 24179/BN 26179*



LF 18004



LF 18015/BF 19015*



LF 18023/BF 19023*



LF 18041/BF 19041*

*Stereo

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they
must be
writing
something
right



A writer knows that he gets to people when they buy his music. The writers and publishers affiliated with BMI must be reaching pretty nearly everybody—according to 1966 Gold Record Awards, certified by the Record Industry Association of America. This year, out of an all time high total of Award winners, recordings of music by BMI writers came out on top. 19 out of 23 Singles Gold Record Awards went to music licensed by BMI. 51 of the 58 certified long playing albums contained music by BMI composers. What this signifies is a

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INTERNATIONAL NEGOTIATIONS ARE A DAILY
ACTIVITY. AND THEY HAVE BECOME AN
INTEGRAL AND LUCRATIVE PART OF EVERY
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SO THINK INTERNATIONALLY WHEN YOU
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YOU'RE PROBABLY WELL AWARE OF THE
FACT THAT YOUR CASH BOX AD IS REACHING
THE DOMESTIC MUSIC MARKET. BUT
ARE YOU ALSO AWARE OF THE IMPACT THE
VERY SAME AD MESSAGE IS MAKING
SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING
YOU SAY IN CASH BOX.



COUNTRY REVIEWS

● Best Bet
B+ very good

B good
C+ fair

only those records best suited for commercial use are reviewed by Cash Box

THE CASH BOX BULLSEYE



I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT (2:31)
[Vanadore, Capchan, BMI—Moore, Ruffy]

I JUST DON'T KNOW HOW TO SAY NO (2:08)
[Cedarwood, BMI—Westberry, Irvin]

FARON YOUNG (Mercury 72656)

The Singing Sheriff did real well by himself with "Unmitigated Gall," and bounces right back with "I Guess I Had Too Much To Dream Last Night." Faron does a pretty job in this updating of the while-back charter. Could Go Again. "I Just Don't Know How To Say No" is a slow-moving ballad.

TWO MINUS ONE LEAVES BLUE (2:47) [Harbot, SESAC—Harris]

THE FIRST CHANCE I GET (2:42) [Cedarwood, BMI—Lewis]

RAY PILLOW (Capitol 5851)

Ray Pillow should have no trouble soaring with his latest Capitol stand called "Two Minus One Leaves Blue." Ray comes up with a poignant, tear-tugging ode that could be his biggest hit to date. "The First Chance I Get" is another heartbreaker, also nicely done.

RUBY, DON'T TAKE YOUR LOVE TO TOWN (2:16)
[Cedarwood, BMI—Tillis]

THE LITTLE THINGS I LOVE (2:28) [Tree, BMI—Putman, Miller]

JOHNNY DARRELL (United Artists 50126)

Look for Johnny Darrell to create a good deal of sales noise with his latest UA offering, "Ruby, Don't Take Your Love To Town." Chanter offers a simply done, plaintive saga of a man afraid to lose his woman. Could be real big. "The Little Things I Love" is a real sweet ballad.

NASHVILLE CATS (2:40) [Faithful Virtue, BMI—Sebastian]

ROUST-A-BOUT (2:24) [Flatt & Scruggs, BMI—Lambert, Graves]

FLATT & SCRUGGS (Columbia 44040)

The Lovin' Spoonful zoomed real high with "Nashville Cats" in the pop market, and Flatt & Scruggs may well see similar action with their down home version of the tune. No need to comment on the boys' superb musicianship here. "Roust-A-Bout" features more excellent F&S pickin'.

THE BEST PART OF ME (2:31) [Shade Tree, BMI—Ward]

SOMEONE ELSE YOU'VE KNOWN (2:01) [Blue Book, BMI—Haggard]

BONNIE OWENS (Capitol 5847)

Bonnie Owens consistently stirs up action, and could really stir up plenty with "The Best Part Of Me." This offering is a tear-stained ditty laced with a generous portion of feeling and sincerity on Bonnie's part. "Someone Else You've Known" is a rhythmic throbber.

CURLEY BARRIX (Dunwich 137)

● BLUE RIBBON CLOWN (2:37) [Window, BMI—Kingston] Driving, heart-throbbing, woes-laden finger-snapper could make this deck happen for Curley Barrix. Listen closely.

(B+) I TALK IN MY SLEEP (2:40) [Window, BMI—Kingston] Bluesy but rhythmic love-ode on this side.

FRED CARTER JR.

● COFFEE CUP (2:24) [Pamper, BMI—Carter Jr.] Fiery foot-stomper with a steady beat could pull in a lot of country sales action for Fred Carter Jr. Deserves watching.

(B+) I DON'T KNOW WHY I KEEP LOVING YOU (2:08) [Pamper, BMI—Carter Jr.] Haunting, lyrical lament back here.

GLEN CAMPBELL (Capitol 5854)

● I GOTTA HAVE MY BABY BACK (2:05) [Peer International, BMI—Tillman] Glen Campbell, whose pop-slanted single, "Burning Bridges," was an item on the Country Top 50 here offers a slow, shuffling weeper in the same popular vein. Could be a big one for him.

(B+) JUST TO SATISFY YOU (2:30) [Irving, Parody, BMI—Jennings, Bowman] Smooth, sorrowful love-ballad for the flip.

TEX WILLIAMS (Boone 1052)

● THE TOY PIANO (2:48) [Central, BMI—Williams, Turner] Warm, touching ballad should do good things for Tex Williams. Keep an eye on it.

(B+) CRAZY LIFE (2:10) [Valley View, BMI—Ritchie] Pensive, mid-tempo weeper on the flip.

TOMMY CASH
(United Artists 50127)

● JAILBIRDS CAN'T FLY (2:39) [Tree, BMI—Putman] Could be lots of coin in store for this effort by Tommy Cash. Chanter does a fine job on a tune about a condemned man. Could be a sleeper.

(B+) THAT'S WHERE MY BABY USED TO BE (2:12) [Wilderness, BMI—Howard, Meyers] Flip is a gallopin' wooser.

GLEN GARRISON (Imperial 66230)

● MY NEW CREATION (2:06) [Metric, BMI—Garrison] Glen Garrison serves up a bright, bouncy effort that may be good for heaps of action. Deck offers plenty of listenability for country buyers.

(B+) LISTEN, THEY'RE PLAYING MY SONG (2:45) [Central Songs, BMI—Garrison, Williams] This side is a plaintive, moaning ballad.

KENNY SERATT (Crossfire 109)

(B+) MEMORIES OF JIMMY RODGERS (2:20) [Blue Ribbon, ASCAP—Manks, Seratt] Sincere, feelingful tribute to the famous "singing Brake-man," Jimmy Rodgers.

(B) BLINDED BY THE BRIGHT LIGHTS (2:18) [Rolling Wheels, BMI—Manks, Seratt] Sad but swinging item here.

LINDA OWENS (LHI 17004)

(B+) YOU'VE STILL GOT A PLACE IN MY HEART (2:32) [Acuff-Rose, BMI—Payne] Poignant, slow-moving wooser.

(B) ONE NIGHT STAND (2:16) [Salt River, BMI—Wheeler] Mournful, throbbing moaner.

GEEZINLAW BROTHERS
(Capitol 5848)

● MY OLD BUDDY (2:00) [Geezinlaw, BMI—Allred] The Geezinlaw Brothers made a lot of noise with their recent comic single, and this spirited ditty might well be another winner for them.

(B+) BIG HARLAN TAYLOR (2:00) [Tree, BMI—Miller] Bouncy Roger Miller-penned toe-tapper over here.

LEFTY FRIZZELL
(Columbia 44023)

● YOU GOTTA BE PUTTIN' ME ON (2:48) [Ly-Rann, BMI—Vickery] Plaintive, heart-felt tear-tugger holds all sorts of country sales potential for Lefty Frizzell. Eye it carefully.

(B+) A SONG FROM A LONELY HEART (2:59) [Golden Eye, BMI—Noack] More of the same over here.

JIMMY COATES (Broadcast 003)

(B+) TO MOM — WITH GLORY (3:24) [Live Wire, WelDee, BMI—Coates] Potent, gripping talker with chorus in the background.

(B) WHAT WOULD IT TAKE (2:31) [Live Wire, B-W, BMI—Coates] Medium-paced, blues-oriented love-ode.

SHIRLEY FOLEY (Mai 1015)

(B+) TRUCK DRIVING GAL (2:14) [Javic, BMI—Foley] Perky, fast-moving finger-snapper.

(B) YODELING FARM GIRL (1:54) [Javic, BMI—Foley] Catchy, zestful ditty featuring Shirley Foley's accomplished yodel.

Mary Reeves Buys New Radio Station

NASHVILLE—The Henderson Broadcasting Co., presided over by Mary Reeves, has announced its intention to purchase radio station WMTS-Murfreesboro, pending FCC approval. The purchase is to be made from present owner Jack Eckhart.

The AM station, which beams into Nashville, is a 5,000-watter which

uses a country format. Its FM affiliate, with 36,000 watts, runs 24 hours a day. In the announcement regarding the pending deal, Mrs. Reeves stated that Tom Perryman will take over as station manager after FCC approval of the transfer. Perryman is the present manager of KGRI, another Henderson-owned station, and has formerly been an assistant manager of the Grand Ole Opry. He is also a partner in the Henderson firm.

KGRI is the first station on which the late Jim Reeves worked as a deejay before he became prominent as a recording artist. He bought the outlet in 1959.

Purcell Inks N.Z. Lark

NASHVILLE — Jerry Purcell announced last week the signing of New Zealand songstress Maria Dallas, whom he touts as being that country's "number one recording star." The young singer arrived in New York from Auckland this past Tuesday to complete arrangements for recording dates and TV appearances.

The artist, who was originally discovered by Chet Atkins while he was touring New Zealand, has been signed, through the Purcell offices, to an RCA Victor contract. Plans are now in the works for her to re-record "Tumbling Down," a disk which reportedly won her a gold record in New Zealand, as part of her first Victor LP. Numerous TV appearances are slated upon her return from her first Nashville recording session.

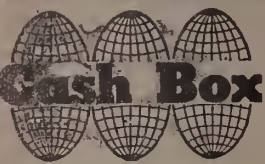
A GREAT NEW LP!

JOHNNY WRIGHT'S

"COUNTRY
MUSIC
SPECIAL"



DECCA DL 4770



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		GET WHILE THE GETTIN'S GOOD (Stallion—BMI) Bill Anderson (Decca 32077)	19
2		WALK THROUGH THIS WORLD (Glad Music—BMI) George Jones (Musicor 1226)	28
3		COLD HARD FACTS OF LIFE (Stallion—BMI) Porter Wagoner (RCA Victor 9067)	20
4		16 TEARS WILL BE THE CHASER FOR YOUR WINE (Tree—BMI) Wanda Jackson (Capitol)	18
5		LONELY AGAIN (Four Star—BMI) Eddy Arnold (RCA Victor 9080)	25
6		URGE FOR LIVING (Gondoli—BMI) George Hamilton IV (RCA Victor 9059)	27
7		19 SOMEBODY LIKE ME (Barton—BMI) Eddy Arnold (RCA Victor 8869)	8
8		20 GONE ON THE OTHER HAND (Jack Music—BMI) Tompall & Glaser Bros. (MGM 3611)	24
9		DUMB BLONDE (Tree—BMI) Dolly Parton (Monument 982)	26
10		21 STAMP OUT LONELINESS (Four Star Sales—BMI) Stonewall Jackson (Columbia 43966)	34
11		23 WHAT'S COME OVER MY BABY (Tree—BMI) Dottie West (RCA Victor 9011)	16
12		24 HULA LOVE (Man—BMI) Hank Snow (RCA Victor 9012)	10
13		WHERE DOES THE GOOD TIMES GO (Blue Book—BMI) Buck Owens (Capitol 5811)	2
14		I'M A LONESOME FUGITIVE (Four Star—BMI) Merle Haggard (Capitol 5803)	1
15		LOSER'S CATHEDRAL (Al Gallico—BMI) David Houston (Epic 10102)	4
16		THERE GOES MY EVERYTHING (Husky, Bluecrest—BMI) Jack Greene (Decca 32023)	3
17		DON'T COME HOME A-DRINKIN' (With Lovin' On Your Mind) (Sure Fire—BMI) Loretta Lynn (Decca 32045)	5
18		ONCE (Harbor—SESAC) Ferlin Husky (Capitol 5775)	6
19		HURT HER ONCE FOR ME (Blue Fire—BMI) Wilburn Bros. (Decca 32038)	7
20		I NEVER HAD THE ONE I WANTED (Vania—BMI) Claude Gray (Decca 32029)	9
21		HAPPY TRACKS (Pomper—BMI) Kenny Price (Boone 1051)	11
22		I WON'T COME IN WHILE HE'S THERE (Metric, Terran—BMI) Jim Reeves (RCA Victor 9057)	15
23		GREEN RIVER (Wilderness—BMI) Waylon Jennings (RCA Victor 9025)	13
24		OH! WOMAN (Stuckey—BMI) Nat Stuckey (Paula 257)	14
25		DRIFTING APART (Page Boy—SESAC) Warner Mack (Decca 32082)	36
26		MISTY BLUE (Talmont—BMI) Wilma Burgess (Decca 32027)	12
27		WIFE OF THE PARTY (Yonah, Greenback—BMI) Liz Anderson (RCA Victor 8999)	16
28		JUST BETWEEN YOU AND ME (Jack—BMI) Charlie Pride (RCA Victor 9000)	21
29		ALL OF ME BELONGS TO YOU (Blue-Book—BMI) Dick Curless (Tower 306)	32
30		THE REAL THING (Newkeys—BMI) Billy Grammer (Epic 10103)	30
31		SWEET MISERY (Cedarwood—BMI) Jimmy Dean (RCA Victor 9091)	41
32		WORDS I'M GONNA HAVE TO EAT (4-Star—BMI) Bill Phillips (Decca 32074)	35
33		YOU CAN HAVE HER (Big Billy—BMI) Jim Edward Brown (RCA Victor 9077)	37
34		HEART, WE DID ALL WE COULD (Central Songs—BMI) Jean Shepard (Capitol 5822)	39
35		DROPPING OUT OF SIGHT (Newkeys—BMI) Jimmy Newman (Decca 32067)	38
36		FUEL TO THE FLAME (Comphor—BMI) Skeeter Davis (RCA Victor 9058)	49
37		I DIDN'T JUMP THE FENCE (Southtown—BMI) Red Sovine (Starday 794)	46
38		LOVE MAKES THE WORLD GO ROUND (Wells—BMI) Kitty Wells (Decca 32088)	44
39		BURNING BRIDGES (Sage & Sand—SESAC) Glen Campbell (Capitol 5773)	31
40		DON'T PUT YOUR HANDS ON ME (Navavhominjo—BMI) Lorene Mann (RCA Victor 9045)	42
41		I COME HOME A-DRINKIN' (Sure-Fire—BMI) Jack Webb (Decca 32087)	54
42		HE'S GOT A WAY WITH WOMEN (Texoma—BMI) Hank Thompson (Warner Bros. 5886)	47
43		MAMA'S LITTLE JEWEL (Moss-Rose—BMI) Johnny Wright (Decca 32061)	43
44		YOUR HANDS (Yonah—BMI) Johnny Dollar (Dot 16990)	50
45		NEED YOU (Bibo—ASCAP) Sonny James (Capitol 5833)	—
46		THE ONLY THING I WANT (Sure Fire—BMI) Carl Smith (Kapp 788)	53
47		THE TOWN THAT NEVER SLEEPS (Tree—BMI) Charlie Walker (Epic 10118)	55
48		FLY BUTTERFLY, FLY (Mariposa—BMI) Marty Robbins (Columbia 43845)	—
49		LIFE TURNED HER THAT WAY (Wilderness—BMI) Mel Tillis (Kapp 804)	58
50		ALL OF ME BELONGS TO YOU (Blue Book—BMI) Hank Cochran (Monument 994)	51
51		YOU GOT ME CRYIN' Chuck Slaughter (Lucky 11 234)	—
52		BOB Willis Bros. (Starday 796)	—
53		MY KIND OF LOVE Dave Dudley (Mercury 72655)	—
54		MABEL Skeets MacDonald (Columbia 43946)	—
55		GEAR BUSTIN' SORT OF FELLER Bobby Braddock (MGM 13658)	—
56		WALK ME TO THE STATION Stu Phillips (RCA Victor 9066)	—
57		I DON'T WANT TO BE WITH YOU Conway Twitty (Decca 3208)	—
58		WALKER'S WOODS Ed Bruce (RCA Victor 9044)	—
59		HARDLY ANYMORE Bob Luman (Hickory 1430)	—
60		BUT WAIT, THERE'S MORE Justin Tubb (RCA Victor 9052)	—



A
Big
Country
Hit!

"THE
WORDS
I'M GONNA
HAVE TO EAT"
BY

BILL PHILLIPS

32074



DECCA RECORDS A Division of MCA, Inc.



#1 Is The Place
For This
Southern
Gentleman
Hit

"NEED
YOU"

SONNY
JAMES



THE TEXAS BOY HAS A WORLD- WIDE HIT!



WILLIE NELSON "THE PARTY'S OVER"

RCA 9100

D.J.'s write:

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Faron Young Building
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Nashville, Tennessee



COUNTRY ROUND UP

In our Feb. 18 issue we printed an article claiming that Nashville's Ferlin Husky had outdrawn Bakersfield's Buck Owens when the two appeared at separate locations in Oklahoma City during Jan. The claim prompted General Jack McFadden to do some quick research, and the answer he got, based on official figures from both Cain's Ballroom (where Ferlin appeared) and the Fairgrounds Educational Building (highlighted by Buck), shows the following figures: Buck Owens drew 2,128 customers at a rate of \$3.00 per head, for a grand total of \$6,384. Ferlin Husky brought in 682 fans at \$2.50 each, for a total of \$1,705. Sorry, gang, that wasn't even close. . . . While we're on the subject of the Tiger, he just returned from his tour of Japan, where he was sold out most of the time. Buck and the boys recorded a 'live' album during their concert at Koseinenkin Concert Hall, and also did a 'live' video show for the Japanese TV network N.E.T. The fans were so great over there, says the Owens office, that he plans to return in November.

Sonny James called to let us know he'd just returned in good health from his recent Canadian capers. His northern tour, which he made with David Houston, Stonewall Jackson, Connie Smith and Johnny Paycheck, was a huge success, with five out of the six dates being sellouts (the -30 degree weather kept the attendance down to a mere 2,000 on the remaining date). From the frozen North, Sonny heads to more appealing climes when he plays six dates in Florida. Immediately following the Florida dates, he'll rest up for 4 days before going back on the road.

Brite Star Records and Promotions has moved its Nashville office from 17th Ave. to new headquarters at 209 Stahlman Bldg. Gerry Nicks remains as office manager. . . . Dick Flood to head for Puerto Rico on Mar. 1, beginning a heavy schedule of March personal appearances which will carry him through Florida, the Carolinas, Missouri and Georgia. . . . Seems to be lots of excitement over Little Darlin' way because of the label's latest pactee, Jeanne Riley. Prez Aubrey Mayhew produced a five song session at Victor's studio in late Jan., and returned to Music City last week to do another series of sessions. Odd to see a label call a second session before offering the first. . . . Kenny Roberts breezed into N.Y. last (24) for an appearance on the local Joe Franklin TVer, giving country music another shot in the arm in the Metropolitan area. Kenny is very popular in the outlying areas, having made considerable appearances in New Jersey and Long Island. . . . Columbia waxers Linda Lewis and Smokey Stover have been set to perform at the second annual awards show to be held by the Academy of Country/Western Music. The show will take place at the Beverly Hilton on Mar. 6. . . . R. Murray Nash at Country Music Nashville tells us that the label has pressed special deejay copies of "Thank God For The U.S.A.," with Keith Buck's version on one side and the Webster Bros. bluegrass version on the other. . . . Deejays and peedees needing copies of Les Seever's "Loser Who Can't Lose" and Jim Leback's "Paper Lips" can write to Don White, 2020 Ridge Ave., Phila. 19121. . . . Tammy Wynette has just signed up with the Hubert Long Talent Agency, which promises to take special care to spotlight the songstress during the

first formative months of her professional career. Tammy recently followed up her "Apartment #9" charter with another real goodie called "Your Good Girl's Gonna Go Bad." . . . Another recent signee was Boone's Chuck Howard who joined the Jimmy Key bandwagon for exclusive representation on all personal appearances. Chuck's latest outing is a ditty entitled "You Don't Have Time For Me." . . . Sharen Butler informs us that tune-smith Eddie Miller has just finished a session with his young daughter Pam, who waxes for Tower. To round out the family, Eddie's wife, Barbara, is busy promoting Pam's current release, "Little Bitty Cry," while waiting for the new release. Barbara, by the way, is a songwriter in her own right, with such items as "Call Me Mr. Brown" and "Mrs. Right's Divorcing Mr. Wrong" (both by Skeets McDonald) to her credit. Interesting to note, Skeets' latest charter, "Mabel," is also an Eddie Miller item. . . . Howard Vokes has launched a subsidiary label, Sharon Records, which will deal in diversified musical fields. His Vokes label, however, will stick to a strictly country format.

Nice to hear that Audrey Williams is back on her feet after her recent hospitalization. Traveling with Hank, Jr. and the Cheating Hearts, her first trip after the illness included stops in Omaha, Milwaukee and Louisville.

The West family seems to be making stronger and stronger inroads into the country music business. Dottie, of course, keeps turning out the hit records, which are generally penned by both her and husband Bill. Recently their sons became active on business dates and sessions with mom and finally, Bill's mother, Mrs. William West, lent her talents to the biz by writing the liner notes of Dottie's forth-coming album, "Dottie West Sings Sacred Ballads." Now that's pretty much sewing up the business.

An interesting anecdote comes from the Nashville Record Shop in Long Beach, Cal., where an unexpected and uninvited country fan dropped in recently. Seems our friend entered the shop through the air conditioner, during the dark of night and the peak of traffic-stopping fog, and shopped freely. He drank the last coke in the box and carried off over \$1000 worth of country records, but not before he left a note saying: "You're out of David Houston's 'Almost Persuaded' album."

Longhorn prez Dewey Groom says that Claude McBride, who heads up Deepercross Music, has been made national promo rep for the label. McBride will be on the road most of the time working from the Dallas office with concentration on all Longhorn releases and talent (including the label's first LP, "Country Dozen," by Vern Stovall and Janet McBride). By the way, a new single is due from each artist within a few days.

When near hurricane winds struck the Upper Ohio Valley recently, WWVA dropped all scheduled programming to respond to public need. For two hours deejay Lee Moore did nothing but take calls and put them on the air. In that way, local needs were often met, timely warnings given and proper procedures indicated. Hats off on a fine job to both Lee and WWVA. . . . We hear that WENO-Nashville has got a new program director in Johnny Lane. Good luck, Johnny! . . . The influence of country music north of the border is emphasized by the recent award given to CKOY-Ottawa's Ted Daigle by a local weekly. Ted says the station recently went "all request." . . . WESC Shindig #5 celebrated Billy "Crash" Craddock



KSON ROLLS ALONG—The first annual National Country Music Month Award went out last week to radio station KSON-San Diego, according to an announcement from Roy Horton, chairman of the board of the CMA. Second and third place awards went to KUZZ-Bakersfield and KLAQ-Denver, respectively. KSON was selected from the more than 350 eligible stations for its promotion of C&W music during National Country Music Month.

In presenting the award, Horton pointed out that "1966 was a banner year for sales and expansion of Country Music throughout the United States, and one big reason for this is the promotion undertaken by KSON and all the other country music stations."

Some of the promotions which have earned the station its award include broadcasts saluting country music by the Governor of California, and a proclamation by the Mayor and City Council of San Diego, distribution by KSON of chrome-plated horseshoe paperweights to civic and community leaders in San Diego and key advertising and business execs throughout the country.

In addition, as part of the month long celebration for country music month, KSON staged a Grand Ole Opry show in San Diego, conducted a contest to have KSON listeners do whatever they could to promote country music—with prizes to the winners—and distribution of posters throughout the downtown San Diego area calling special attention to country music and National Country Music Month.

With a big assist from the station's ad agency, Wilson-Stodelle Advertising, a classy mailing was sent to 2,000 key advertising and business executives throughout the country boosting the benefits of country music.

Ads were run in local newspapers promoting country music and all the invoices and checks sent out by KSON during Country Music Month were stamped with a special message calling attention to the celebration.

In the photo above, KSON president Dan McKinnon is shown accepting the station's award from CMA executive director Jo Walker and Roy Horton, chairman of the board of CMA.

night and reportedly set an indoor record for a single performance in the Carolinas. The show, featuring Porter Wagoner, the Wilburn Bros., Jimmy Dickens, Loretta Lynn, the Chuck Wagon Gang and, of course, Billy "Crash" Craddock, drew 8,425 paying fans, with thousands turned away. Station claims to be Carolina's largest C&W outlet, as well as Pulse-rated No. 1. . . . KSOP Wranglers Paul Bragg and "Dude" Williams recently appeared on a March Of Dimes tele-rama, along with TV personalities Frank Sutton (featured on the "Gomer Pyle, U.S.M.C." show) and Meridith McRae ("Petticoat Junction"). Televised by KSL-TV, the highly successful event produced over \$40,000 in donations and pledges. . . . When KMOP-Tucson deejay Smokey Stover mentioned the fun of "snipe" hunting while on the air, he was besieged with calls from listeners urging him to organize a "snipe" hunt for those who had never been on one. No sooner was it said than done! While Stover was on the air asking for names of people who would like to go, the rest of the KMOP staff was lining up donations from advertisers for the hot dogs and soft drinks. The hunt was held out in the desert south of Tucson with over 500 hunters in attendance. No one but station personality Bill Mortimer had the nerve to claim capturing a "snipe." (The "snipe" turned out to be a plucked chicken.)



COUNTRY LP REVIEWS



THE GAME OF TRIANGLES—Bobby Bare/Norma Jean/Liz Anderson—RCA Victor LPM/LSP 3764

Bobby Bare, Norma Jean, and Liz Anderson, whose team-effort single, "The Game Of Triangles," hit big, follow up with this LP of the same name. In addition to the five tracks on which they sing together, the three artists also offer solo numbers including their recent hits "The Wife Of The Party," (Liz Anderson) "Pursuing Happiness," (Norma Jean), and "Home-sick," (Bobby Bare).



STRUTTIN' MY STUFF—Del Reeves—United Artists UAL 3571/UAS 6571

Del Reeves, the newest official member of the Grand Ole Opry, has come up with a package that should only further his widely acclaimed career. Among the numbers on this set are Del's recent noisemaker, "This Must Be The Bottom," and such other recent country biggies as "The Bottle Let Me Down," "There Goes My Everything," and "How Long Has It Been." Watch this one move.



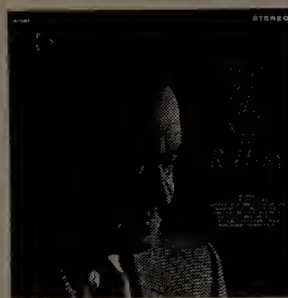
THE COUNTRYPOLITAN SOUND OF HANK THOMPSON'S BRAZOS VALLEY BOYS—Hank Thompson's Brazos Valley Boys—Warner Bros. W/WS 1679

Here's a swinging set of instrumentals by Hank Thompson's famed Brazos Valley Boys. Playing each selection for all it's worth, the group nevertheless stays at the top of their form throughout the entire album. Leading off the set is "Turkey On The Strings," followed by "Take The 'A' Train," "Salute To Bob," and nine others. Should sell well in country areas.



LIFE'S THAT WAY—Mel Tillis—Kapp KL 1514/KS 3514

Currently doing well with his latest single, "Life Turned Her That Way," Mel Tillis leads off his new LP with that tune and then goes on to sing such recent country hits as "Walking On New Grass," "Sweet Thang," and "Unmitigated Gall." A good many turntables should be kept busy spinning this set, and Tillis might well have a winner on his hands before he knows it.



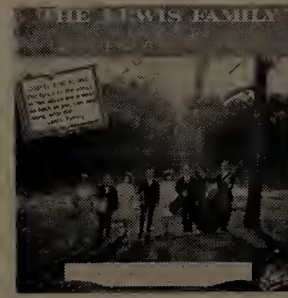
SONGS FOR THE SOUL—Red Foley—Decca DL 4849/74849

In an album filled with faith and hope, Red Foley, backed by the Oak Ridge Boys, sings a wide selection of religious numbers including "Nearer My God To Thee," "I'm Going Home To Jesus," "I Know Who Holds Tomorrow," and "In The Shelter Of His Arms." Red's heart is really in this set, and the hearts of his listeners should be with him all the way.



THE STATESMEN QUARTET (WITH HOVIE LISTER) IN GOSPEL COUNTRY—Statesmen Quartet and Hovie Lister—RCA Victor LPM/LSP 3703

The word gospel means "glad tidings," and glad tidings are what the Statesmen Quartet, assisted by Hovie Lister, offer on their latest LP. Included in the selections are "Brighten The Corner Where You Are," "When You've Really Met The Lord," "Just Over In Glory-Land," and "Heaven Is Where You Belong." Should do nicely.



SHALL WE GATHER AT THE RIVER—Lewis Family—Starday LP/SLP 395

The Lewis Family presents a wide selection of gospel tunes on their latest LP. Included in the set are the title song, "Shall We Gather At The River," "On Jordan's Stormy Banks," "Bringing In The Sheaves," and "Brighten The Corner Where You Are." Lovers of gospel music should really appreciate this one.

TOP COUNTRY ALBUMS

- 1 **THERE GOES MY EVERYTHING** 1
Jack Greene (Decca DL 4845/7 4845)
- 2 **OPEN UP YOUR HEART** 2
Buck Owens (Capitol T/ST 2640)
- 3 **TOUCH MY HEART** 7
Ray Price (Columbia CL 2 6066/CS 9 406)
- 4 **YOU AIN'T WOMAN ENOUGH** 4
Loretta Lynn (Decca DL 4783/7 4783)
- 5 **THE BEST OF SONNY JAMES** 3
(Capitol T/ST 2615)
- 6 **TWO FOR THE SHOW** 9
Wilburn Bros. (Decca DL 4824/7 4824)
- 7 **NASHVILLE REBEL** 6
Waylon Jennings
(RCA Victor LPM/LSP 3736)
- 8 **SOMEBODY LIKE ME** 5
Eddy Arnold (RCA Victor LPM/LSP 3715)
- 9 **SWINGIN' DOORS** 8
Merle Haggard (Capitol T/ST 2585)
- 10 **HAPPINESS IS YOU** 12
Johnny Cash (Columbia CL 2537/CS 9337)
- 11 **MY HEART'S IN THE COUNTRY** 16
Skaeter Davis (RCA Victor LPM/LSP 3667)
- 12 **BORN TO SING** 10
Connie Smith (RCA Victor LPM/LSP 3628)
- 13 **WITH ALL MY HEART AND SOUL** 15
Dottie West (RCA Victor LPM/LSP 3693)
- 14 **BIG BEN STRIKES AGAIN** 17
Ben Colder (MGM E/SE 4421)
- 15 **UNMITIGATED GALL** 22
Faron Young
(Mercury MG 21110/SR 61110)
- 16 **LEAVIN' TOWN** 20
Waylon Jennings
(RCA Victor LPM/LSP 3620)
- 17 **TEARDROP LANE** 18
Ned Miller (Capitol T/ST 2586)
- 18 **NAT STUCKEY SINGS** 14
(Paula LP 2192)
- 19 **YOURS SINCERELY** 11
Jim Reeves
(RCA Victor LPM 3709/LSP 3709 E.)
- 20 **ALL'S FAIR IN LOVE AND WAR** 13
Stonewall Jackson
(Columbia CL 2509/CS 9309)
- 21 **I'LL TAKE THE DOG** 19
Jean Shepard & Ray Pillow
(Capitol ST/T 2537)
- 22 **OUR KIND OF COUNTRY** 21
Browns (RCA Victor LPM/LSP 3668)
- 23 **GEORGE JONES GOLDEN HITS** —
(United Artists UAL 3532/UAS 6532)
- 24 **THIS I BELIEVE** 26
Bobby Bare (RCA Victor LPM/LSP 3688)
- 25 **COUNTRY GENTLEMAN** 28
Carl Smith (Columbia CL 2610/CS 9410)
- 26 **LOOK INTO MY TEARDROPS** 30
Conway Twitty (Decca DL 4828/7 4828)
- 27 **FROM THE HEART OF TEXAS** 29
Bob Wills (Kapp KL 1506/KS 3506)
- 28 **BEST OF TEX RITTER** 27
(Capitol DT/T 2595)
- 29 **COCKFIGHT & OTHER TALL TALES** —
Archie Campbell
(RCA Victor LPM/LSP 3699)
- 30 **ALL OF ME BELONGS TO YOU** —
Bonnie Owens (Capitol T/ST 2660)

THE SHERIFF HAS CAPTURED A HIT!

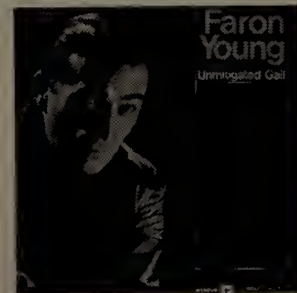


FARON YOUNG

"TOO MUCH TO DREAM LAST NIGHT"

M-72656

and his smash LP

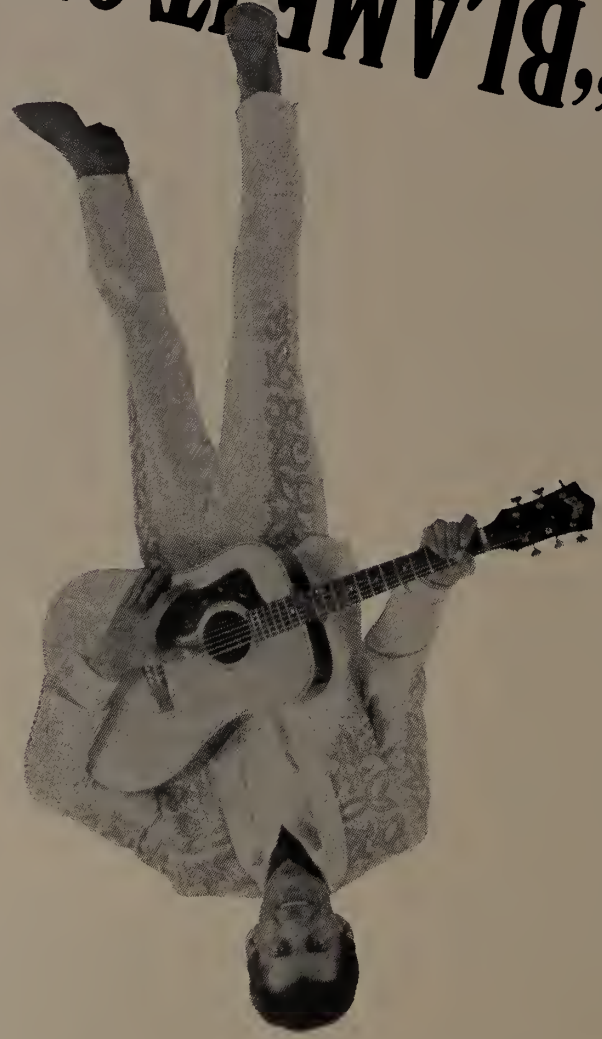


"UNMITIGATED GALL"

MG-21110/SR-61110

D.J.'s write:
FARON YOUNG ENTERPRISES
1314 Pine Street
Nashville, Tennessee

EVER!
SINGLE SMASH
HIS BIGGEST
DEL REEVES
MY DO WRONG
"BLAME IT ON
UA50128



OOPS

Final Ballots Out For Academy Awards

HOLLYWOOD—Academy of Country/Western Music members this week (23) received their final ballots, which contained the names of nominees for awards in 20 different categories. A 21st Award, "Country Music Man Of The Year," will be chosen by the Academy's board of directors.

The final ballots will be returned via mail to the accounting firm of Braunstein, Chernin & Plant, and winners will not be known until the evening of the Awards' presentation.

Lorne Greene, star of NBC-TV's "Bonanza," will emcee the dinner/

awards show, which will take place on Mar. 6, in the International Ballroom of the Beverly Hilton Hotel. Theme of the show will be "Country Music—made Hollywood," which relates to the part Country Music has played in the growth of Hollywood and the Entertainment industry.

Performers in the show will include Tex Ritter, Bonnie Guitar, Tex Williams, Sons of the Pioneers, Ray Price, Sheb Woolley. Among the presentors of awards will be Michael Landon, Irene Ryan, Donna Douglas, James Drury, and Ken Curtis.



Checking His List

Victor comic Archie Campbell (center) seems to be giving a quick check on his detail sheet for the upcoming Grammy Awards presentation, set for Mar. 2. Campbell will be handling the emcee duties, while John Loudermilk (left) will be general awards night chairman. Bill Denny (right) is president of NARAS.

Singleton Produces Pair Of C&W Disks For Starday

NEW YORK—Shelby Singleton, who formed his own production outfit immediately after his departure from Mercury Records, has stepped into the country recording area with the production of two singles, both scheduled for release on the Starday label.

Through negotiations recently completed with Don Pierce and Hal Neely, Singleton recorded the discs specifically for Starday. The records will introduce two new artists to the C&W field: Shirley Wood singing "This One Belongs To Me" b/w "When It Happens" and Mike Lane with "Letter To A D.J." b/w "I'm Not Allowed To Talk To Strangers."

The productions for Starday mark a return for Singleton to the C&W field in which he has had many notable successes as an A&R executive. For several years he served as producer for many noted country artists such as George Jones, Faron Young, Roy Drusky, Dave Dudley and many others. Early in his career he supervised the Nashville operations of Mercury Records and was instrumental in bringing many of that label's C&W artists to prominence.



FOR THE MILLIONTH TIME—Radio Station WCMC-Norfolk recently topped the million mark in spins, which was the cause of great celebration by the staff. The particular disk which happened to be on the turntable at the time was Buck Owens' "Open Up Your Heart," and the station decided that an award would be appropriate. In the photo above, station vp Irving B. Hill offers a sneak preview of the gilded and mounted record, which will be presented formally on stage at the Norfolk arena on Mar. 5. Capitol's Bill Turner will present the plaque, which reads in part, "Capitol Records takes great pleasure in awarding this Buck Owens gold record to one of America's great C&W stations."

Lissauer To Nashville For Grammy Awards Nite

NEW YORK — Bob Lissauer, who, along with Billy Edd Wheeler, co-produces Leroy Pullins for Kapp, is set to arrive in Nashville Mar. 1 for the Music City segment of the Grammy Awards on the following day.

The Lissauer-Wheeler production of "I'm A Nut," which vaulted Pullins into the country spotlight, has been nominated for the best country recording, single or album.

Texas Stable Ropes Montague

NEW YORK—Adams-Ethridge Productions has announced the signing of newcomer Roy Montague to a personal management contract. The production firm, with main offices in Galveston, Tex., produced the artist's first release, "I Love You Too Much" b/w "I Don't Go There Anymore." Cut in Nashville, the deck was arranged by Bill Walker and Henry Strzelecki, and has been leased to Columbia Records. The record has been serviced to both pop and C&W sections.

WATCH FOR THE WATCHMAN!

Cash Box



March 4, 1967



Spanish group Los Brincos (first row from left to right) Vicente, Fernano, Ricky and Monolo (second row with dark glasses) are pictured here with their A & R manager Carmen Grou and (third row left to right) Francisco Burrull (MD), Joaquin Merino (Zafiro Records) and Gorcio de la Vega (monogor) during their British recording stint. Already popular in their native Spain, Los Brincos are hoping to break into the international market via English recordings to be released in March. In Spain they record for Zafiro Records and personal appearances throughout Europe are planned.



GREAT BRITAIN

Following the introduction of the Stax label in Britain, the "Hit The Road Stax" package tour hits town on March 17th thru April 9th featuring Otis Reading, Percy Sledge, Booker T. and the M.G.s, Eddie Floyd and Sam and Dave. The three-hour show is set for a nation-wide tour and Polydor will be issuing many Stax disks including a single "Raise Your Hand" by Eddie Floyd together with his "Knock on Wood" album; "Soothe Me" by Sam and Dave as well as their "Double Dynamite" album; and a single "Something Good" plus an album "Carla" by Carla Thomas who, although she will not be taking part in the tour, will be flying in for one personal appearance. New singles by Otis Reading and Booker T. will be issued and Stax President Jimmy Stewart—together with recording engineer Tommy Dowd—will be visiting London and will record one of the performances live for a future album release.

Manchurian-born group the Beegees get their first release on Polydor with "Spicks and Specks" which has also been recorded by O'Hara's Playboys on Fontana) and the first non-American artist to be signed by Atlantic Records Sharron Tandy makes his debut with "Toe Hold." Polydor also report healthy sales on Normie Rowe's single "Ooh La La"—which has already earned him a Gold Disk in his native Australia. Sonny and Cher were in town for a brief weekend visit discussing the release of their "Good Times" film scheduled for British premiere in April when Polydor will issue the soundtrack album.

Writers Ken Howard and Alan Blaikley and publisher Harold Geller of Lynn Music delighted with the success of "Save Me" by Dave Dee, Dozy, Beaky, Mick and Tich in Germany where it is heading the charts. On March 3rd they fly to Germany to collect their Radio Luxembourg Silver Lion award—the first time that a group has been so honored. Their latest single "Touch Me Touch Me" is again a Howard-Blaikley composition published by Lynn and issued on Fontana.

Dick James has formed a new record company to be known as This Record Company. Disks will be issued by Philips and the new company in no way affects or alters James' participation with Larry Page in the Page One label, also released by the Philips group. The repertoire will be leased elsewhere in the world individually. A Hollies E.P. containing copyrights of their Gralto Music within the James Organization is being released in France following negotiations with James' Paris office and Philips France.

Tom Jones is to be represented in the States by the William Morris Agency following a deal concluded between his manager Gordon Mills and the Morris office. Plans are in hand for Jones to tour extensively south of the border in the future particularly Argentina, Brazil and Mexico where his popularity is increasing rapidly. As a follow-up to his "Green Green Grass of Home" smash, he has waxed "Detroit City" and already Decca report healthy sales.

David Garrick (whose Pye waxing of "Dear Mrs. Applebee" hit the No. 1 slot in Germany) has been added to the current Gene Pitney-the Troggs tour, to be followed by concerts in Holland on May 6th and 7th. His new single is a Cat Stevens composition "I Found a Love" issued on Pye.

Quickies: Sandy Posey in town for 10 days promoting latest RCA single "Single Girl" published by Mecolico. . . . Pye A & R Manager Tony Hatch in Italy recording English version of Little Tony's hit "Ridera" for release here on Durium. . . . "I'm a Believer" still topping Best Selling Sheet Music Lists for Screen Gems. . . . P. J. Proby back in Britain after six months to promote "Niki Hoeky" single on Liberty. . . . ABC Paramount executives Larry Newton and Dave Berger in London for discussions with EMI and later left for the continent. . . . EMI delighted with the success of Jimmy Ruffin's "I've Passed This Way Before" and Marvin Gaye and Kim Weston's "It Takes Two"—both



HOLLAND

Phonogram is putting a very strong promotion on the Tom Jones' follow-up "Detroit City" and also on Deram's Whistling Jack Smith "I Was Kaiser Bill's Batman." They are also enthusiastic about "They Can Tell Me Goodbye" by the Casinos released on the President label.

The second single by the Shoes called "Na-Na-Na" on the Polydor label entered the chart at number seventeen after three days of sales. The Shoes who penned both hits themselves will soon start recording their first album.

First single from American guitarist Jimi Hendrix and his Experience—"Hey Joe," recorded in England for Polydor Records—jumped to sixteenth position this week.

Bovema's Parlophone chief singles Roel Kruyze reports excellent upward moving sales for the new Beatles single "Penny Lane"/"Strawberry Fields Forever." The news of their resigning with EMI broke through in this country's music press just recently, and Bovema feels this will no doubt reassure the Beatles' unique position in today's pop scene.

Liberty proudly reports a continued buyers' demand for the Ventures album "Psychedellic Sounds" and furthermore has high hopes to make Tommy Garrett's new 50-Guitars-LP "In A Brazilian Mood" another hot item.

Capitol—Holland welcomed this week's special TV-feature of Cannonball Adderley's Sextet, including tenorist Charles Lloyd. Buck Owens' new album will be out next month. Activities for this week will be concentrated upon new entries by Lou Rawls ("Carryin' On"), the Howard Roberts Quartet and "The Best of the Kingston Trio" vol. 3".

In the two weeks following Feb. 24th, Negram/Delta's managing directors Hans I. Kellerman and Robert Oeges will start a big action to promote the large R&B repertory on Pye, Scepter, Elektra, Delta and the standard repertory on Vogue Records. Negram/Delta is expecting a lot from this—for Holland—completely unique action.

New for release in Holland: Pye: Jimmy James, Geno Washington, Kenny Bernard, Petula Clark (with "This Is My Song") and Sandie Shaw. Deutsche Vogue brings the German version of Petula's "Song" and the follow up of Mr. Cannibal Andy Fisher. New Kapp repertory include the Night Crawlers, Roger Williams and the Critters. Vogue releases the new single of Jacques Dutronc "Les Cactus" (his "Les Playboy" is in the Dutch charts now).

New Dutch repertory: Delta: Hans Ninaber and Jos Carpay, instrumental piano and organ, on Havoc, "Mack" and "The Honest Men."

Two Dutch productions have reached the Dutch Top Ten at one time: "Don't You Leave" (Tee-Set), and "How Can We Hang On To A Dream" (Rudy Bennett). Also chartery expected for solo-single of Peter Tetteroo (Tee-Set).

Recent important CBS additions to the single field include Gene Pitney's latest hit-single "I'm Gonna Listen To Me" c/w "For Me This Is Happy," a single by the famous American actor Herschel Bernardi "If I Were A Rich Man"/"Miracle of Miracles" from "Fiddler on the Roof," as well as the first single issued in the Benelux by the English group the Tremeloes: "Here Comes My Baby" c/w "Gentleman of Pleasure."

A 25-minute program of the famous French CBS group Les Compagnons de la Chanson was aired by local NCRV-TV on February 12. CBS recently issued their San Remo Festival 1967 single: "Io, Tu E Le Rose" b/w "Il Prigioniero." A very important release in the classical LP field is a Series of 10 Albums, entitled "Gala Concerts" featuring the Columbia Symphony Orchestra conducted by Bruno Walter, the New York Philharmonic conducted by Leonard Bernstein and the Philadelphia Orchestra with Eugene Ormandy.

During the international MIDEM Festival in Cannes, negotiations took place between Lawrence Yaskiel (director of the new Stigwood-Yaskiel setup in Germany) and Guus Jansen and Ferry Wienneke (of Les Editions Internationales Basart N.V.) which resulted in an agreement between both firms concerning the exploitation of a Stigwood-Yaskiel company in the Benelux territories. The new firm will sign up local writing and performing talent and exchange product with the other Stigwood-Yaskiel Companies on the Continent as well as in Britain. Plans were established for the purchase of masters from indie producers in and outside the territory for marketing and distribution by local record companies. The Company will reside in the offices of Les Editions Internationales Basart N.V., in Amsterdam and Brussels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	3	3	This Is My Song	Petula Clark (Pye) Leeds
2	1	7	I'm A Believer	The Monkees (RCA) Screen Gems
3	6	3	*Release Me	Engelbert Humperdinck (Decca) Burlington
4	2	6	*Let's Spend The Night Together	Rolling Stones (Decca) Mirage
5	11	4	*Here Comes My Baby	The Tremeloes (CBS) Angusa Music
6	4	5	*I've Been A Bad Bad Boy	Paul Jones (H.M.V.) Leeds
7	5	6	*Matthew And Son	Cat Stevens (Deram) Cat Music
8	17	3	Snoopy vs. The Red Baron	Royal Guardsmen (Stateside) Cop Con
9	10	3	Sugar Town	Nancy Sinatra (Reprise) Criterion
10	7	6	*Night Of Fear	The Move (Deram) Essex
11	18	2	*Mellow Yellow	Donovan (Pye) Donovan
12	15	2	*Peek-A-Boo	New Vaudeville Band (Fontana) Meteor
13	9	4	*I'm A Man	Spencer Davis (Fontana) Island
14	—	1	*Penny Lane	The Beatles (Parlophone) Northern Songs
15	16	3	It Takes Two	Marvin Gaye & Kim Weston (Tamla-Motown) Carlin
16	8	6	Hey Joe	Jimi Hendrix (Polydor) Yameta
17	19	2	I Won't Come In While He's There	Jim Reeves (RCA) Metric
18	13	3	*Let Me Cry On Your Shoulder	Ken Dodd (Columbia) Dominion
19	—	1	Detroit City	Tom Jones (Decca) Southern
20	12	15	Green Green Grass Of Home	Tom Jones (Decca) Burlington

*Local Copyright

Top Ten LP's

1	Meet The Monkees	The Monkees (RCA)	6	Fresh Cream	The Cream (Reaction)
2	Sound Of Music	Soundtrack (RCA)	7	Hand Clappin'	Foot Stompin'—Funky Butt—Live!—Geno Washington (Piccadilly)
3	Best Of The Beach Boys	The Beach Boys (Capitol)	8	Going Places	Herb Alpert (Pye)
4	Between The Buttons	Rolling Stones (Decca)	9	Finders Keepers	Cliff Richard (Columbia)
5	Come The Day	The Seekers (Columbia)	10	A Quick One	The Who (Reaction)

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	Land Van Maas En Waal	(Boudewijn de Groot/Philips) (Altona/Amsterdam)
2	3	Snoopy vs The Red Baron	(Royal Guardsmen/Stateside)
3	2	Let's Spend The Night Together	Ruby Tuesday (Rolling Stones/Decca) (Basart/Amsterdam)
4	7	Jelle Zal Wel Zien	(Albert Brosens/Relax; Johnny Hoes/Telstar; Karin Kent/Decca)
5	4	I'm A Believer	(Monkees/RCA) (Internationale Muziek Co./Amsterdam)
6	—	I'm A Man	(Spencer Davis Group/Fontana) (Basart/Amsterdam)
7	—	Release Me	(Engelbert Humperdinck/Decca) (Altona/Amsterdam)
8	5	Green Green Grass Of Home	(Tom Jones/Decca) (Altona/Amsterdam)
9	6	How Can We Hang On To A Dream	(Rudy Bennett/Havoc) (Francis-Day-Melodia/Amsterdam)
10	8	Don't You Leave	(Tee Set/Delta)

GREAT BRITAIN (Continued)

on the Tamla Motown label. . . . Al Bennett of Liberty Records currently on European tour expected back in Britain shortly to resume discussions with EMI. . . . American publisher Robert Mellin sponsoring British visit of Czechoslovakian singer Karel Gott following his sensational appearance at the recent MIDEM festival in Cannes. . . . D.J.'s and press were sent wooden spoons promoting the Poets new Decca single "Wooden Spoon". . . . Lois Lane (ex-Caravalle) makes debut as solo singer on RCA with "One Little Voice" published by Robbins. . . . New Val Doonican single "Memories Are Made of This" on Decca published by Campbell Connelly. . . . Negotiations in hand for the Temptations to visit Britain in June. . . . Norman Newell produced latest Paul Anka RCA single "I Don't Want To Catch You Around Him Any More". . . . Francois Hardy, currently playing cabaret season at the Savoy Hotel, has album of French songs "Francois Hardy" issued on Vogue. . . . American group the Byrds in Britain promoting American hit "So You Want to be a Rock 'n Roll Star" issued on CBS.



Shift Execs At Pye Record Sales

LONDON—Pye Records' direct distribution scheme and general growth of the label have brought about new appointments, according to Louis Benjamin, managing director.

Stoples Cocks, previously assistant to Benjamin, has been named general manager of Pye Records Sales Ltd. and Tom Grantham, sales controller, becomes director of Pye Records Sales

Ltd. Also, Nicholas Hampton has been named financial controller and a director of PRS, having served as group accountant. Basil Margrave, production controller, becomes administrative controller and a director of PRS. Sidney West, who was assistant administrative controller, becomes general office manager. George Margrave remains as company secretary.

Page To Cut Solo, Los Brincos For English Speaking Countries

LONDON—Larry Page's Page One Records will release English recordings by two hot European acts, Italy's Bobby Solo and Spain's Los Brincos. Page made the deal for Solo with Lucia Salvini of Ricordi Records and dealt with the Zafiro label for Los Brincos. Deals involve the release of English-sung dates by the two acts in all English-speaking countries and booking representation as well. Solo, who reportedly sold 3 million copies

worldwide of his hit, "Una Lacrima Sul Viso," will be in London on March 13.

Page, who visited the U.S. last week, has stepped-out as an artist with an instrumental disking of "Waltzing to Jazz," which, he said, has sold 14,000 copies in England. The side was just released in the U.S. on the Calla label. Page One also records the Troggs, hit international rock act.

'Fiddler' Delights London Audiences

LONDON — The Broadway musical "Fiddler On The Roof," which is still playing to capacity in New York after three years opened in London on Thursday, Feb. 16, to thunderous applause from an enthusiastic first night audience and rave press reviews. Israeli actor Topol scored a personal triumph as "Tevye" and the Jerry Bock-Sheldon Harnick musical deftly directed by Jerome Robbins is all set to emulate its American success. The music score is published by Valando

Music and the original Broadway cast album issued on RCA. Competing with this, CBS Records rushed the cast into the recording studios on Sunday, Feb. 19, and issued a London cast album just one week later. Main song from the show "Matchmaker" has already been given extensive radio airplay via the Eydie Gorme and Robert Goulet recordings—both on CBS—and many British artists are clamouring to record songs from the show.

Italian Press Offers 'Youth Cruise'

MILAN—An interesting and original event has been organized by a group of Italian journalists in cooperation with Italy's TV company. It's a "Youth Cruise" singing voyage of 8 days (starting March 23) that will travel to Genoa, Cannes, Barcelona, Tangiers

and London. Among the performers who will make the trip is Caterina Caselli, a CGD artist who will preview her new film, "Io Non Protesto Amo." There will also be many shows and a gala on the ship, called Cabiria.

Cinquetti, Korvin Win Brazilian Sales Award

MILAN — Italy's Gigliola Cinquetti and Al Korvin have won Television Record's foreign artist awards, "Premio Chico Viola." Television Record, the most important station in Brazil, makes the award based on sales. Korvin is an Italian-Argentine living in Milan.

Go Go Ties-In With Philips

NEW YORK—George Greif and Sid Garis of Go-Go Record Productions, recently returned from San Remo & the MIDEM Convention in Cannes and have disclosed that they have consummated arrangements for a worldwide foreign publishing deal with Philips Records. The Go-Go-Philips consolidation will cover all countries outside the United States with the exception of Canada and Australia.

Rabinowitz Trek A Multi-Deal Success

New York—A number of deals involving tunes and their writers were initiated or wrapped-up by Sol Rabinowitz, director of records acquisition and publishing for CBS International, during his recent visits to the San Remo Festival and MIDEM.

Rabinowitz, who also visited London, Frankfurt, Amsterdam and Paris, said: "We met with the heads of CBS publishing companies in each country with an eye toward expanding our publishing operations through both the use of local repertoire and the sub-publishing of material from other outside companies." Of course, he added, "April/Blackwood in New York already provides all of our companies with an ever-expanding base of hit material from which to grow."

In England, Rabinowitz initiated formal negotiations for CBS to publish a number of songs penned by a top CBS England artist, as well as the material written by a top British pop composer.

Rabinowitz announced a number of new pacts affecting CBS publishing companies in various parts of the world.

Material from Charing Cross Music, the firm owned by singer-writer Paul Simon, will be sub-published by all subsidiaries in Latin America and Italy. All CBS publishing companies in Latin America have also obtained rights to sub-publish the entire catalog of Barton Music, which includes most of Frank Sinatra's tunes.

The catalog of All American Melodies will be sub-published by CBS publishing companies in Panama and Central America. All America is the publishing agent for such companies as Bourne, E. H. Morris, MPH, Robbins, Bregman, Voeco & Conn, as well as others.

Melcher Music's "The Great Airplane Strike," recorded here by Paul Revere and The Raiders, will be sub-published by CBS in France.

New Agreements

While abroad, Rabinowitz also announced a number of major new agreements to the publishing affiliates.

All CBS overseas affiliates will now sub-publish some copyrights owned by Tash Music, owned by writer-producer Tash Howard, who counts among his credits such international hits as "Juanita Banana."

CBS has also obtained overseas sub-publishing rights for a number of songs from Destination Music, which publishes material of the Cryan' Shames and The Buckingham's. A number of songs recorded by Little Richard have been obtained from Nelchell Music for sub-publishing overseas. Similar plans have been finalized with Fourteenth Hour Music for "Mustang Sally," recorded by Wilson Pickett.

Polish Song Fest For Aug.

POLAND—Plans are in hand for the 7th International Song Festival, which will take place in Sopot, Poland from August 17 to 20. The festival will be divided into four parts "International Day" during which singers from all over the world will sing songs penned by their native composers; "Polish Day" when singers perform songs by Polish composers; "No Frontiers For The Song" when singers will perform songs from their repertoire in an optional language and "Records Day" when singers will represent record companies and sing the top songs of that company. The Festival will take place in the Forest Opera House in Sopot, a renowned seaside resort on the Baltic coast.

Stig Anderson Trip Sees Many Deals

STOCKHOLM — Stig Anderson of Sweden Music and Polar Records has just returned from trips to Tokyo and the U.S.

In Tokyo, he concluded a deal with Seven Seas Publishing concerning a master of the "Theme From Leningrad," a big hit in Finland. Anderson also firmed a publishing deal for one of his songs, "Eastern Serenade," among other tune deals. Anderson noted that his "Karelia" had just passed the million-mark in disk sales in Japan.

In California, he visited such com-

panies as A&M's publishing unit, Four Star Music, Double Shot Records, Viva Records, Trousdale Music and made a catalog deal with the Beach Boys publishing operation, Sea of Tunes, for Scandinavia. He also visited various lawyers regarding future arrangements.

Stopping in New York before returning home, Anderson visited Screen Gems, United Artists, Burlington Music, Gil Music, Spanka Music, Ivan Mogull and made some publishing deals through his attorneys, Walter Hofer and Bob Casper.



KEEPING ABREAST—Stig Anderson of Sweden Music AB is shown here reading his ever-present copy of Cash Box while in Tokyo for business talks with Japanese publishers and record firms. In an interview, Anderson explained to Cash Box why his copyrights such as "Karelia" and "Let-Kiss Jenka" became big tunes in Japan. Both Japan and Finland are, in his opinion, very much alike in that they have a strong attachment to music in minor keys (see story on this page).

International Subscription Rates

Regular—\$30

Air Mail—\$45



AUSTRALIA

Since the Australian Record Company boys decided to work on "Summer Wine" (the reverse of "Sugar Town") by Nancy Sinatra, they find they now have a terrific hit on their hands. "Summer Wine" is catching all kinds of air-play and is making a bold bid for top ten ratings.

Local girl Bev Harrell continues to make strong headway with her HMV release of "What Am I Doing Here With You." It is now showing well in all States and assured of national acceptance.

Local releases of late through EMI include Buddy England with "Movin' Man" (We note that a version has just been issued in America by Dion). Dinah Lee is out with her version of "98.6." Cheryl Gray has "The Real Thing" and "Move On"; Jade Hurley is on HMV with "True Love Begins" and "It's Too Cold"; Des Ellis has an instrumental release with "Mr. Chihuahua" c/w "Sidewalk Cafe." The Twilights, an Australian group, are heard with two sides they recorded during their recent visit to England: "What's Wrong With The Way I Live" and "9.50."

RCA are plugging away at the new Elvis Presley single "Indescribably Blue" and "Fools Fall In Love." There is also a heavy campaign behind both the mono and stereo albums featuring the soundtrack material from the Presley film, "California Holiday." On the local scene with RCA, they have Gino Ginetti on two singles, the English and Italian versions of "Doesn't Anybody Understand" and "Il Mondo"; whilst Ernie Sigley has "A Boy Without A Girl" and "True Love," written by Frankie Davidson.

It now appears that the newie by the Beatles, "Strawberry Field Forever" and "Penny Lane" will be released here by EMI during the first week in March . . . copyright in both titles is held in this territory by Northern Songs through the Leeds Music Organization.

Local artist Sandy Scott has his new single out on the ATA label, distributed nationally by Festival; titles are "In The Arms Of Love" and "Such A Lovely Night." The topside of the latest issue is composed by Henry Mancini, Jay Livingston and Ray Evans, and is from the film "What Did You Do In The War Daddy?" Copyright in the song is owned by Chappell & Co. who have also issued the sheet music.

Local group the Id are having their best result to date on disc with their rendition of "Big Time Operator." The release is on the receiving end of some solid disc-jockey attention and could well become a national success for the group.

Australia's Best Sellers

- 1 Snoopy Versus The Red Baron (The Royal Guardsmen—Festival)
 - 2 I'm A Believer (The Monkees—RCA) Tu-Con Music
 - 3 Georgy Girl (The Seekers—Columbia) Chappell & Co.
 - 4 Green Green Grass Of Home (Tom Jones—Decca) Palace Music
 - 5 Gimme Some Lovin' (Spencer Davis Group—Festival) Essex Music
 - 6 Single Girl (Sandy Posey—MGM)
 - 7 *What Am I Doing Here With You (Bev Harrell—HMV)
 - 8 The Knight In Rusty Armour (Peter & Gordon—Columbia) J. Albert & Son
 - 9 Happy Jack (The Who—Polydor) Essex Music
 - 10 Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son
 - 11 *Kiss Me Now (Johnny Young—Clarion) Leeds Music
- *Asterisk indicates locally produced record.



BELGIUM

Polygram Belgium and President Records, England, signed a contract concerning the distribution of the latter's catalog in England. First releases include three American hit records: "Then You Can Tell Me Goodbye" by the Casino's (Faternity); "Pretty Ballerina" by Left Banke (Smash) and "It May Be Winter Outside" by Felice Taylor (Mustang).

The agreement was signed by H. Devos for Polygram Belgium and David Dane, director of President Records.

Ardmore & Beechwood agreed to have an Italian and Portuguese version of Adamo's success songs: "Tombe la Neige" and "J'aime." This publishing firm also acquired the rights for Dick River's "Via Lucifer" and "Trois garçons, trois Amis" for Belgium and Holland.

An E. P. by Belgium Edwin (Gramophone) was released in Belgium, France and Holland. The songs "Le Petit Jockey" (The Small Jockey) and "Je m'ennuie" (I'm Bored) are published by Ardmore & Beechwood.

Primavera has the publishing rights of three new Carnival songs including "Allemaal Op De Bok" by Sjakie Schramm (Artone). This publishing firm also signed an agreement for the publishing of Cotillon Catalog, Pronto Music and East Music catalogs in Belgium.

Vogue contracted English singer John Lord for a Belgium recording. His first record to be released by Vogue-Belgium is entitled "You've Really Got It." This week the firm also released three new records by Belgium artists: Jo Alan with "El Colonel"; Roger Mores with "This Is My Song" and the Sylvester's Team bringing "For You, For You."

Palette produces records in London. The first record released is by Ken Street: "Here Today And Gone Tomorrow." The records will be released on Palette Label for Belgium and Fontana for Britain. The music is published by World Music for the Benelux and Good Music for Britain.

Belgian-French-speaking television (RTB) produces a big monthly music show called "Vibrato." The second show is to come on the air on February 21st.

Belgium's Best Sellers

- Flemish
- 1 Green Green Grass of Home (Tom Jones/Decca)
 - 2 I'm A Believer (The Monkees/RCA)
 - 3 El Bandido/De Fanfare (Will Tura/Palette)
 - 4 Hello, Buona Sera (Rocco Granta/R.G.)
 - 5 La Chanson De Lara (John Williams/Polydor)
 - 6 Release Me (Engelbert Humperdinck/Decca)
 - 7 No Milk Today (Herman's Hermits/Columbia)
 - 8 Inch Allah (Adamo/H.M.V.)
 - 9 Snoopy Vs The Red Baron (The Royal Guardsmen/Vogue)
 - 10 Dommage, Dommage (Engelbert Humperdinck/Decca)



MEXICO

Andre Midani, general manager of Capitol records here, announced that in March they will release the Pickwick label with 25 international albums and 5 LP's of Mexican production. Among these LP's are recordings of Frank Sinatra, Nat King Cole, Dean Martin, Sammy Davis, Lawrence Welk, Johnny Rivers, Roy Orbison and Les Baxter. Price of the Pickwick albums will be \$1.78.

It is possible that Nick Venet, A&R producer of Capitol, will come to Mexico City to record in English the Mexican sensational rock and roll group Los Yaki.

Musart Records released with popular singer and actress Angélica María a new extended play containing the songs "Yo Te Quiero A Ti," "Hoy Me Enamoré," "No" and "Cuando Me Digas Sí." Another Musart EP is cut by Los Chihuas with the themes "Horray For Hazel," "Girls On A Swing," "Cachito De Corazón" and "Mil Años De Amor." Under the Liberty label, Musart released with the T-Bones an extended play with "Tippy Toeing," "Let's Go Get Stoned," "Time Won't Let Me" and "Spanish Flea." Another EP with the T-Bones contains "Balboa Blue," "Everyone's Gone To The Moon," "Walkin' My Cat Named Dog" and "Cinnamon Shuffle."

Among the latest releases from Gamma Records are "Winchester Cathedral" with Frank Sinatra, "Aye Tuve Un Sueño" and "Yo Soy Así" with Los Pasos, "Escápate" with Spanish group Los Angeles and "Music To Watch Girls By" with the Brass Winds.

RCA Victor released with La Comparsa Universitaria de La Laguna the Mexican top hit "Batijugando" b/w "El Botones" and Los Brilllos with "Call My Name" and "Que Se Hunde El Barco."

Mexico's Best Sellers

- 1 Batijugando—Sonia López (CBS)—Los Espías (CBS)—Comparsa Universitaria de La Laguna (RCA)—Pablo Beltrán Ruiz (RCA)—(Mumusa)
- 2 Guantanamera—Digno García (Veltro)—Hnos. Castro (RCA)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Perez Prado (Orfeon)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)
- 3 El Cable—Mario Y Sus Diamantes (Peerless)—Los Aragón (Musart)
- 4 Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)—Polo (Peerless)—(Fermata Mexicana)
- 5 La Catedral De Winchester (Winchester Cathedral)—New Vaudeville Band (Philips)—John Smith (Gamma)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—(Pham)
- 6 La Chispita—Hugo Blanco (Peerless)
- 7 Teresa—Los Yaki (Capitol)—Giani Aless (RVV)—Enrique Guzmán (CBS)—Sergio Endrigo (Gamma)—Torrebruno (Gamma)
- 8 El Infierno—Javier Solís (CBS)
- 9 Bravo—Olga Guillot (Musart)—Sonia (RCA)
- 10 Cafe Express—Leiber y Stoller (Gamma)

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy 'Automatenmarkt')

Week	Last Week	Weeks On Chart	Title
1	1	5	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
2	2	7	*Frech Gekuesst, Ist Halb Gewonnen—Siv Malmkvist—Metronome—Minerva Music/R. Von Der Dovenmuhle
3	—	1	*Gas Glueck Ist Rosarot (Luck Is Red Like Roses)—Cliff Richard—Columbia—Edition Accord
4	5	3	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
5	—	1	I'm A Believer—The Monkees—RCA Victor—Hans Gerig Music
6	4	7	Good Night My Love—Roy Black—Polydor—August Seith Music
7	—	1	*Zehn Kosaken, Kein Gewehr (Ten Kosaks, No Rifle)—Sigi Hoppe—Ariola—Edition Maxim
8	3	5	*Frag' Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
9	9	3	*Ich Mach' Protest (I Protest)—Gitte—Electrola—Hans Gerig Music
10	10	5	La Montanara—Nini Rosso—Hansa—Bosworth Music *Original German Copyright



NOT LONELY HERE—Herb Alpert is presented with his first Australia-New Zealand gold record for "The Lonely Bull" by Festival Record Pty., Ltd. execs. Frederick Marks (left) and Noel Brown (right). While in Los Angeles to help coordinate Alpert's upcoming tour of Asia, Marks and Brown negotiated a three-year agreement with A&M to distribute their product in Australia and New Zealand.



JAPAN

Buck Owens & the Buckaroos are touring here this month with lots of popularity, while Hank Thompson of Toshiba and Hank Snow of RCA are scheduled to tour here in March. Some pop critics forecast that pop-oriented C&W tunes will make it big here this year.

Nippon Victor will have two Japanese originals cut by George Hamilton, IV. The firm decided to make a strong promotional campaign for Nashville-based artists together with most popular artists, the Monkees.

Nippon Grammophon finalized label contract for Atlantic-Atco, formerly under distribution of Nippon Victor.

Nippon Grammophon is releasing an LP by Almand Pontier on Mar. 15 as the 2nd issue of Argentine tango series. This is the anniversary release for Pontier and his Orch, who are scheduled to arrive for a tour this April.

Nippon Grammophon recently held a conference of leading record dealers for the examination of sales achievement in the latter half of the present fiscal year (September-March). According to the announcement, sales of records exceeded the term's target mark of 1272 million yen by 80 million yen as of Feb. 5.

Stanley Black performances gathered much popularity with their tour throughout the main cities of Japan. King Records released two anniversary LP records to honor their 2nd tour, after an interval of 14 months. The LP's are "Latin Piano Deluxe" and "Folk Song In Japan."

According to the announcement of King Records, the firm made a contract with newly-established labels Project Three. The first release on the label is scheduled this May with two LPs. "Spanish Strings" and "Film Cen Film." Both are by Light-Brigade.

Among the March new releases of Toshiba Records are: the Phoenix Singers on WB in an anniversary release of their tour here; Buck Owens with "Dust On Mother's Bible" on Capitol and "Wanda Jackson Salutes The Country Music Hall Of Fame" on Capitol from the C&W series of the firm.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Album
1	1	Best Of Peter, Paul & Mary No. 2—Peter, Paul & Mary (Warner Bros.)
2	2	Andy Williams Deluxe—Andy Williams (CBS)
3	—	Joan Baez Golden Album—Joan Baez (Vanguard)
4	4	Ventures On Stage—The Ventures (Liberty)
5	3	Continental Tango In Tokyo—Alfred House (Polydor)

LOCAL

This Week	Last Week	Album
1	4	Kaeritakunai-No—Mari Sono (Polydor)
2	3	Shinjiteitai—Sachiko Nishida (Polydor)
3	2	Kiri No Mashu-Ko—Akira Fuse (King)
4	1	Blue Trumpet—Kazuo Funaki (Columbia)
5	6	Jsshin-Tasuke, Edokko Matsuri—Kazuo Funaki (Columbia)
6	7	Ippondokko No Uta—Kiyoko Suizenji (Crown)
7	5	Hatsukoi-Ni Yoroshiku—Teruhiko Saigo (Crown)
8	—	Yuki-Aru-Mono—Sayuri Yoshinaga (Victor)
9	—	Singapore No Yowa Fukete—Yukio Hashi (Victor)
10	10	Konya Wa Odoroh—Ichiro Araki (Victor)

INTERNATIONAL

This Week	Last Week	Album
1	2	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
2	3	Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher/Shinko
3	5	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
4	1	Izuko-E—The Blue Comets (CBS) Sub-Publisher/Nicolum
5	6	Devil With A Blue Dress On & Good Golly Miss Molly—Mitch Ryder & Detroit Wheels (Odeon) Sub-Publisher/Taiyo-Kusano
6	4	Yuhi Ga Naiteiru (Sad Sunset)—The Spiders (Philips) Publisher/Shinko
7	8	Little Man—Sonny & Cher (Atco) Sub-Publisher/—
8	7	Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe
9	12	Bala Bala—The Rainbows (CBS) Sub-Publisher/Shinko
10	—	I'm A Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
11	9	The Hair On My Chiny Chin Chin—Sam The Sham & Pharaohs (MGM) Sub-Publisher/Shinko
12	10	Moscow—The Spotniks (Polydor) Publisher/Fuji
13	—	Winchester Cathedral—New Vaudeville Band (Fontana) Sub-Publisher/—
14	13	In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP
15	11	Good Vibrations—The Beach Boys (Capitol) Sub-Publisher/FriendShip

HOLLAND (Continued from page 68)

Caterina Caselli, Italy's foremost female singer, will visit Holland this week to do a taped guest-appearance on the "Weekendshow" over AVRO-TV, February 25th. The popular CGD recording artist is to perform both songs with which she has earned fame recently, to wit: "Nessuno Mi Puo Giudicare," winner of last year's San Remo Song Festival, and "Perdono." Both titles have been released by Artone in Benelux and are expected to break through on the strength of Caselli's local video performance.

This week there are several new releases on the Tamla-Motown label in Benelux. Distributed by Artone's subsid Funckler, release includes the following items of special interest: "It Takes Two" pairing Marvin Gaye and Kim Weston, "The Hunter Gets Captured By The Game" by the Marvellettes and "Pucker Up Buttercup" c/w "Money" by Jr. Walker & the All Stars.



TOP 100 LABELS

ABC Paramount	53, 61	Laurie	38, 50
Abnok	100	Liberty	42, 68, 76
Atco	7, 25	London	2, 43
Atlantic	22, 44, 46, 73, 98	Lucky Eleven	82
Bong	24	Mayfield	80
Bell	35	Mercury	13, 28, 36, 67
Brunswick	72, 96	MGM	14, 47, 90, 91
Cadet	83	Motown	1
Capitol	3, 15, 18, 26, 49, 84	Musikor	89
Centor	58	New Voice	9, 31
Chess	78	Parlow	32
Colgems	8	Parrot	21
Columbia	30, 34, 64, 79	Philips	63, 65, 87
Dote	52	RCA Victor	17, 74
Dial	99	Reprise	20, 55, 57, 71, 97
Diamond	62	Roulette	41
Dionn	88	Shout	33
Dunhill	29, 51	Smosh	12
Dyno Voice	31	Soul	39
Epic	11	Soul City	16
Fome	86	Stax	69, 70
Fontana	94	Tamla	19, 48, 60, 81
Froternity	6, 93	UNI	100
GNP	54	United Artists	5
Goldwax	95	U.S.A.	4
Gordy	59	Valiant	56
Imperial	10	Wand	85
Kent	77	Warner Bros.	45, 66
Koma Sutra	23, 92	White Whale	27
Kopp	40, 75		



PETER, PAUL & MARY IN JAPAN—This well known folk trio, whose single "Gone The Rainbow" has already sold over 200,000 copies in Japan, visited that island country for a series of 10-concerts. Each concert was enhanced by the group's singing of "Puff The Magic Dragon" and "This Land Is Your Land" in Japanese. From the left they are Peter Yarrow, Mary Travers, and Paul Stookey.

San Remo '67 Disk Sales Over 2.5 Million

MILAN — Songs presented at this year's San Remo Festival have already passed the 2,500,000 mark in sales. As always, however, the opinion and taste of record buyers do not coincide with the judgments of the juries who voted "Non Pensare A Me" the winning song.

"Cuore Matto" Tops Sales
The best selling disk this week in Italy is "Cuore Matto," recorded by Little Tony under the Durium label. The disk has passed 500,000 copies sold. The title is also published by Durium's pubber. The other disk of "Cuore Matto," by Mario Zelinotti, who was the partner of Little Tony on the San Remo stage has gone over the 100,000 mark. This disk, too, is released by Durium.

At number two on the Italian charts is "Pietre," sung by Antoine. The young French artist, whose name was already known among music fans because of his popularity in France, has now reached great success in Italy, thanks to his performance on the San Remo stage. The artist, who cuts in France for Vogue, has sold more than 400,000 copies of "Pietre," released in Italy by Walter Gurtler's firm, SAAR.

Fourth place on the chart belongs to another San Remo hit, "Proposta" as recorded by the Italian group of "I

Giganti" under the R.I.F.I. lable. I Giganti, who reached a strongest popularity in Italy last year, thanks to another contest, "Un Disco Per L'Estate" (A Record For The Summer), are therefore the best selling group among those who appeared on the San Remo stage. Their disk has sold 300,000 copies.

Other top selling disks from the San Remo are "L'Immensita" as sung by Johnny Dorelli on CGD, and by Don Backy under the Clan label, "Bisogna Saper Perdere" performed by The Rokes, and released under the RCA label, arc. These two disks are listed respectively at 6th and 7th place.

The winning composition, "Non Pensare A Me" recorded by Claudio Villa (Fonit-Cetra) and Iva Zanicchi (Ri.Fi.), is presently listed at the 8th position on the hit parade, followed by the other San Remo melodic song, "Io Tu E Le Rose" performed by oretta Berti under the Polydor label.

The strongest sales results on the San Remo song contest were achieved in 1964, when two disks, "Una Lacrima Sul Viso" by Bobby Solo and "Ogni Volta" by Paul Anka passed the million mark in Italy only. It seems that this year reaction is better and faster than in 1964.



FRANCE

CBS reports release of a new Caravelli EP. His records are now released in 37 different countries. Titles of the new EP are: "Les Playboys," "Kilimandjaro," "Io Tu E Le Rose" (a song that went to finals with the Compagnons de la Chanson at San Remo) and the winning song of San Remo "Non Pensare A Me." The new Donovan EP contains his newest song "Epistle To Dippy." Donovan is getting stronger and stronger in France, and his success in Cannes at the MIDEM contributed into making the CBS show one of the most appreciated by the trade and the press. Donovan has just made a TV appearance in "Age Tendre." He will be coming back for a one man show at the Olympia on March 1st. On the same date CBS plan to release the new "Mellow Yellow" LP.

CBS also has released new material by young writers-interpreters: Patrick Abrial ("Mr. James Brown"), Jean Yves Labat ("Les Comtesses") and Gil Gilian ("Pour Te Dire Mon Amour.") CBS is very proud to welcome to its French family international artist Patachou. She is scheduled to cut an LP with songs from Pierre Barrouh and Francis Lai, authors of the now famous ballad "A Man And A Woman." The EP by the Compagnons De La Chanson has just been released with "C'est Ma Chanson," "Io Tu E Le Rose," "Sacré Marlène" (a pungent satire based on Lili Marlène) and an original piece "John Suter."

For EMI, Tino Rossi just recorded an EP with "C'est Ma Chanson" and the French treatment of "Sirinata Ajaccina" ("Sérénade Ajacienne"). Young singer Aldo Killy cut an EP with "Quelle Fiesta" (French treatment of "What A Party") and "Dommage Dommage." Michèle Arnaud also presents a new EP through Pathé label. Her new titles are "Ne Dis Rien," "Chanson Pour Les Parents" ("Violets Of Dawn"), "Ou Va La Chance" ("There But For Fortune"), "L'Enfant, La Bannière et la Tambour." Alice Dona wrote with Robert Chabrier a song in memory of Walt Disney: "Merci Monsieur Disney." She recorded it on her last Ep with three of her own compositions.

On Barclay, excellent young singer Erick Saint Laurent recorded on his last EP original copyright ("Il a Suffi D'un Jour") and three French versions of "Vendredi M'obsède" ("Friday On My Mind"), "J'ai Cru A Mon Rêve" ("I'm A Believer"), "Je Devine La Vérité" ("I Got The Feelin'").

Through his own label Rigolo, Henri Salvador presents a new EP with songs "Attila Est Là," "Touche Du Bois," "Personnalisé," "Mama Goteu Lotheu Houi." Editions Derby are publishing the music from the film "Le 13ème Caprice" starring Roger Boussinot.

French EP TOP TEN

- 1 Inch Allah (Adamo) EMI; Pathé Marconi
- 2 Paris En Colère (Mireille Mathieu) Barclay; Salabert
- 3 Les Playboys (Jacques Dutronc) Vogue; Alfa
- 4 L'Heure De La Sortie (Sheila) Philips; Carrère-Breton
- 5 Les Neiges Du Kilimandjaro (Pascal Danel) AZ; Rideau Rouge
- 6 J'Attendrai (Claude François) Philips; Pigalle
- 7 Les Cactus (Jacques Dutronc) Vogue; Alfa
- 8 Si J'Etais Un Charpentier (Johnny Hallyday) Philips
- 9 J'Ai Peur (Enrico Macias) EMI; Circa
- 10 Blanche Caravelle (Hugues Aufray) Barclay



CANADA

The Plague are featured on their second Reo outing, "Love And Obey" b/w "High Flying Bird." They came in for some considerable district airplay in Canada's midwest on their debut outing for the label, "The Face Of Time." Again the plug side of the record was written, in part, by CJLX, Fort William deejay, Ray Dee. Good rockin' sounds on this new deck by the group.

Ben Kaye sends along a sample pressing of the new sound by the great Montreal-based group, the Classels. "Everybody's Coming To Montreal" is the plug side of the new Trans-Canada outing. Composers on the song are the group's managers, Kaye and Hal Stanley.

Compo will distribute Abnak Records in Canada. First release to be distributed across Canada through the new deal will be "Western Union" by the Five Americans. There is a national U.S. action on the outing reports Compo's Al Mair.

Andy Kim, vet songster from Montreal, may have hit real pay dirt. Two songs written by him will shortly be recorded by the Monkees. Andy himself will shortly record a new pairing. He and his brother Joe have debuted their latest venture in Manhattan, the Joachim Music, Inc., publishing firm.

Lee Farley at Quality extremely enthusiastic over early American action on the Guess Who's great Quality outing, "His Girl." It's out in the States on Amy and appears sure to follow the success trail that it has already blazed in Canada and England.

Paul White raves about the newest Capitol outing by the Staccatoes. "Half Past Midnight" by the group looks, says Paul, like their biggest ever.

Paul Clark at Caravan Records dropped in to C.B. on a recent western Canadian trip to extol the merits of a new release from his firm by Jim McHarg and his Metro Stompers. The very popular Toronto nightclub group has released a reading of Bobby Gimby's "Canada." It is getting its share of air action.

Noella Recordings of Toronto have been really promoting their new power release by La Shell and the Shelleetts. "My Soldier Boy Over There" has come to the attention of most Canadian spinners. A re-mastered version of the song has now been distributed to jocks with air action picking up in several key areas. This word from Allan G. Pinner, the firm's veep of product and promotion.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	9	Oh, Oh What A Kiss (Uber die Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
2	2	9	*Jeg har aldrig fået noget (Defenders/Sonet) No publisher
3	3	8	*Såd'n var det ikke i helvfemserne (Matadorerne/Metronome) No publisher
4	4	4	People Get Ready (Red Squares/Columbia) Sweden Music AB, Sweden
5	7	4	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
6	5	12	En tusindfryd i min hånd (En præstkrage i min hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
7	6	8	No Milk Today (Herman's Hermits/Columbia) Reg Connolly, Musik-Forlag A/S, Denmark
8	8	4	Somewhere, My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
9	9	12	*Der er lys i lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
10	—	1	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	5	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
2	2	8	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
3	5	4	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	3	5	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden
5	7	10	Vid din sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	10	16	I natt jag drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
7	—	1	Nashville Cats (Lovin' Spoonful/Kama Sutra)
8	9	5	Any Way That You Want Me (Troggs/Fontana) Sonora Musikförlags AB, Sweden
9	—	1	Night Of Fear (Move/Deram) Musikförlaget Essex AB, Sweden
10	4	4	In The Country (Cliff Richard/Columbia) The Shadows Music (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	19	I natt jag drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
2	1	5	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
3	4	4	Nånstans, nångång (Somewhere, My Love) (Country Four/Amigo) Reuter & Reuter AB, Sweden
4	3	6	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
5	8	2	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	10	2	Bucket T. (Who/Polydor)
7	—	1	Nashville Cats (Lovin' Spoonful/Kama Sutra)
8	7	3	Happy Jack (Who/Polydor) No publisher
9	9	4	Can I Trust You (Shanes/Columbia) Sonora Musikförlags AB, Sweden
10	—	1	What's Wrong With The Way I Live (Hollies/Parlophone) *Local copyright.



PLENTY OF SILVER—Keld and the Donkeys, a quartet who has sold 50,000 copies each of their "Ved Landsbyens Gadekaer" and "En Tusindfryd I Min Hand" decks on HMV, is shown here (in foreground) with (l. to r.) Kurt Hviid Mikkelsen (marketing manager), S. L. G. Gottlieb (managing director), and Per Sorensen (A&R man) of Skandinavisk Grammophon A/S. It's unusual for a group to get two silver disks at the same time in Denmark.



ARGENTINA

Alaide Gorostiza, executive manager of Ala-Nicky, reported to Cash Box several innovations in the operation of her diskery starting this month. AN works both in New York and Buenos Aires, and, up to now, the local branch was devoted mainly to local products. Now, it is starting the building of a catalog based on international releases—already mentioned in this column—with the press conference devoted to the outing of the first Scepter-Wand albums a couple of weeks ago. Ala-Nicky is interested in additional lines and will negotiate several representation contracts in the States and Europe.

The RCA people are very happy with the renewed success obtained by Puerto Rican artist Jose Feliciano during his recent visit to Argentina. Feliciano's records are selling extremely well and his "Amor Gitano" is running high in the charts while "Camino Verde" has been one of the best-loved songs at the Carnival parties.

Disc Jockey has an interesting new LP by Pepito Perez with Los Playeros which will surely turn into a hot item. Perez sings several Peruvian standard vales like "Dos Años," "Alma Mia" and also Mexican evergreen "El Preso Numero Nueve," completing the album with his first big hit, "Lagrima Seca." There is a strong market for this sort of music, mainly in the interior of the country, but it is seldom reached by the record companies.

Businessman Enrique Giraldez, previously engaged on TV production and still working in that field, has started a new company, IVG, devoted to the checking of the records played by disk jockeys and radio stations. The service has been made available to recording companies and publishers and will be of excellent use to check the effectivity of promotion campaigns and popularity of artists.

Strong string of releases coming from Music Hall whose toppers are engaged in strong expansion plans. Stereo albums feature "The Golden Millions" by Lawrence Welk, "Big Band Scope" recorded by King of Japan, and LP's by Liberace and Sounds Orchestral. Mono albums include one by Spanish star Raphael, another one by local tango chanter Hector Maure and more by Peter, Paul and Mary and Ecuadorian chanter Julio Jaramillo. There are also LP's by the Everly Brothers and a Spanish Hispavox album with "pasodobles." It is worth mentioning the strong sales of "Winchester Cathedral" cut by Frank Sinatra currently in the charts and among Music Hall's top sellers.

Producciones Fermata has rushed the release of the winning song of San Remo 1967, "Non Pensare A Me," cut for Cetra by winner Claudio Villa. The diskery is also releasing two albums devoted to the music of the Brazilian Carnival cut by artists like Jorge Goulart, Mario Alves, Ruy Rey, Roberto Amaral and others. These LP's belong to the Ferbra series.

Julio Korn Publishers have several of the recent San Remo songs, and practically all of them will be released soon in this country by local diskeries. Among them are "Io, Tu E La Rose," to be released here by Polydor, and locally-recorded by Juan Ramon (RCA), "La Rivoluzione" cut by Gene Pitney and locally also by Juan Ramon, "Guardatti Alle Spalle" to be waxed by Elio Roca (Polydor) and "E Tiu Forte Da Me" to be released by CBS via the Tony Del Monaco rendering, originally made for CGD.

Odeon is promoting the latest recordings by the Beach Boys (an album tagged "The Favorite Sounds") and Herman's Hermits' "No Milk Today."

Phonogram reports the first album by the Spencer Davis group is ready for release and the new Johnny Hallyday album, "La Generation Perdue," has been well received; the same happened with the latest single by Johnny, "Noir C'Est Noir."

Argentina's Best Sellers

This Week	Last Week	Description
1	1	La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Los Garotos (Odeon Pops); Juan Ramon, Freddy Tadeo (RCA); Las Cuatro Voces (CBS); Nara Leao, Los Cariocas (Philips); Cinco del Ritmo (Microfon); Tropical Combo (Music Hall); Cuarteto En Cy (Trova)
2	2	Winchester Cathedral (Edami) Frank Sinatra (Reprise—Music Hall); New Happiness (CBS); New Vaudeville Band (Philips); Juan Ramon, Bull Dogs (RCA); Billy Bond (Odeon Pops); Gus (Music Hall)
3	7	*La Felicidad Palito Ortega (RCA); Cinco del Ritmo (Microfon)
4	13	Amor Gitano (Korn) Jose Feliciano (RCA)
5	8	Estoy De Rodriguez Manolo Corrales (Disc Jockey); Tito Alberti (Music Hall); Cinco del Ritmo (Microfon); Los Flamencos (CBS)
6	4	Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon Pops)
7	3	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova)
8	5	Un Homme Et Une Femme (Fermata) Soundtrack (CBS); Eddie Barclay, Mireille Mathieu, Rachel Rey (Disc Jockey); Frank Pourcel (Odeon); Los Tahures (Odeon Pops); Chet Baker (Trova)
9	9	Strangers In The Night (Fermata) Frank Sinatra (Reprise—Music Hall); Jose Feliciano, Living Brass (RCA); Los Tahures (Odeon Pops); Dalida, Lucio Milena (Disc Jockey); Luis Dimas, Marito Gonzalez (Music Hall); Bert Kaempfert, Elio Roca (Polydor)
10	6	*Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS)
11	15	Vuelo 502 (Melograf) Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey)
12	11	Sunny Bobby Hebb (Philips); Manolo Muñoz (Music Hall)
13	—	Noir C'Est Noir (Black Is Black) Johnny Hallyday (Philips); Los In (CBS)
14	—	Reach Out, I'll Be There Four Tops (Tamla)
15	10	Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
16	14	Merci Cherie (Relay) Caravelli (CBS); Frank Pourcel (Odeon); Udo Jurgens (Vogue)
17	—	Hambre (Korn) Vicky Valdivia (Music Hall); Roberto Yanes (CBS); Blanca Rosa Gil (Quanto)
18	19	Love Me, Please Love Me (Edami) Michel Polnareff (Fermata)
19	12	Esqueça (Olvida) Roberto Carlos (CBS); Juan Ramon (RCA)
20	18	*La Madrugada Coco Diaz (Odeon)
20	20	Dos Años (Korn) Pepito Perez (Disc Jockey)

*Local



SCANDINAVIA

DENMARK

Over the Danish radio stations there is a weekly program known as "Ugen top tyve" (The Top Twenty of the Week). It gives a very good view of what's selling in the country each week, particularly among the record-buying teenagers. Last week the list looked as follows in the top: "I'm A Believer" with Monkees on RCA Victor, "People Get Ready" with Red Squares at HMV and "Let's Spend The Night Together" with Rolling Stones on Decca.

FINLAND

Latest releases from Scandia-Musiikki Oy includes Andicaps on Sonet with "It's So Fine" b.w. "You Make Me Happy." On Scandia are local singles with Reijo Taipale, Danny and Carola. Kristiina Hautala has done "Sam, You Made The Pants Too Long" and "All I See Is You" in Finnish, and Johnny has done with "The More I See You" and the German oldie "Im Hotel zur Nachtigall."

NORWAY

Latest releases from Norsk Phonogram A/S include "Lost Girl" with Troggs on CBS, "The Great Airplane Strike" with Paul Revere and the Raiders, who also have "Good Things," both on CBS, and, on the same label, Tremeloes with "Here Comes My Baby."

Arne Bendiksen A/S handles the Swedish label Amigo in Norway and has just released County Four with their Swedish version of "Somewhere, My Love," at the moment on the Swedish charts. On Reprise is just being rushed out the album "That's Life" with Frank Sinatra.

A/S Nera is working hard promoting Brook Benton with his recently released LP "That Old Feeling." Also Rita Pavone with "Heart" is getting strong backing those days. Both are on RCA Victor.

SWEDEN

Edition Odeon, the EMI publishing company, now handles Walden Music, Cotillion Music, Pronto Music and East Publishing Co. in Scandia, actually covering the entire repertoire of among others Sonny & Cher and other artists at Atlantic and Stax labels. Other American contacts handled by Edition Odeon includes Saturday Music, Metric Music and Transglobal. This was reported to Cash Box by Kjell Wigren, who is the professional manager at Editon Odeon.

New sheet music just released here includes a folio with four songs recorded by Gunnar Wiklund, including "Gringo's Guitar," "Sweet Adorable You," "Today Will Be Yesterday Tomorrow" and "Strangers In The Night"—published by Sweden Music AB. Polar Music AB has just published the local tune "Jag tror på sommaren" by Stig Olin. Screen-Gems Musikförlag AB is out with "I'm A Believer" by Neil Diamond.

Latest releases from Metronome includes Leif Kronlund's Orchestra with "Georgy Girl" and a local tune, and Neil Diamond with "You Got To Me" b.w. "Someday Baby," both on Metronome. Atlantic released Buffalo Springfield with "For What It's Worth," Young Rascals with "I've Been Lonely Too Long" and Wilson Pickett with "Everybody Needs Somebody To Love."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Description
1	—	2	Cuore Matto—Little Tony (Durium) Mario Zelinotti (Durium) Published by Durium
2	—	2	Pietre—Antoine (Saar), Gianpiero (Vedette) Published by Sciascia
3	2	2	Ciao Amore? Ciao—Luigi Tenco (RCA), Dalida (RCA) Published by RCA Italiana/Ricordi
4	3	2	Proposta—I Giganti (Rifi), The Bachelors (Ricordi) Published by La Cicogna
5	—	14	Il Dottor Zivago (Lara's Theme From Doctor Zhivago)—Bob Mitchell (Rifi), Al Korvin (GTA), Rita Pavone (RCA), Connie Francis (MGM)
6	4	3	Se Perdo Anche Te—Gianni Morandi (RCA) Published by RCA Italiana
7	12	2	Quando Dico Che Ti Amo—Annarita Spinaci (Interrecord), Les Surfs (CGD) Published by RCA Italiana
8	7	2	Bisogna Saper Perdere—The Rokes (RCA), Lucio Dalla (RCA) Published by RCA Italiana
9	14	16	Bang Bang—Dalida (RCA), Equipe '84 (Ricordi), Published by Ariston
10	15	15	Cento Giorni—Caterina Caselli (CGD) Published by Sugarmusic
11	8	2	Non Pensare A Me—Claudio Villa (Fonit Cetra) Iva Zanicchi (Rifi) Published by Mascotte
12	—	1	Domani—Sandie Shaw (RCA), Published by RCA Italiana
13	—	1	E'La Pioggia Che Va—The Rokes (RCA) Published by RCA Italiana
14	—	1	Figlio Unico—Riccardo Del Turco (CGD) Published by Sugarmusic
15	—	1	Bandiera Gialla—Gianni Pettenati (Cetra)

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Editorial

An Eye on Tomorrow

Today's music and games operator, who, for financial reasons, "bum luck" or sheer laziness allows his business to stand still, soon finds himself with a fraction of the locations he once had. Through the normal course of events, an operator who fails to pump energy, creative thought and a good percentage of his profits back into the route will watch his locations gradually erode one by one until that day comes when he's faced with selling the little that remains or making a capital investment in the purchase of an additional route to return his operation to its former size.

The size of a route dictates the weekly overhead. When one or more servicemen handle 100 machines at a weekly wage, that wage actually increases to the employer as the number of his locations dwindles. The cost of the operation divided by the number of machines may become prohibitive as a handful of locations goes one year, another half-dozen the next until the point of no return is finally reached.

One of the primary reasons an operator loses a location is because another operator will gain it. Call it "jumping" if you will—call it dirty if you want—it's

part of the business. In many cases, a competitor will offer your location a better loan, a sizable bonus and/or a shiney new piece of equipment. In short, the victorious competitor was in a better position to bargain than the loser and as a result, the latter's position is going nowhere but down.

It's a vicious cycle that can only be recovered by fresh money from a new partner or an additional job in the Post Office. The question is not why the competitor was in a better bargaining position but **how** the loser got on the downhill slide in the first place.

Why it's easy—just offer your customers shabby old equipment, poor service, inadequate, dated records for the juke, that same old dusty game—a grudging outlook on spending time and money.

Everyone says you've got to spend a buck to make a buck. The song says "give a little, take a little, but take a little bit more." Good thoughts each one but badly practiced by the complaining operator. To spend a buck on a few extra records, better equipment, more conscientious service personnel **now** is to save a location, perhaps your entire route later.

Chicago Coin Releases "Beatniks" 2-Player Flipper Game



ChiCoin BEATNIKS 2P

Wolberg and Sam Gensburg, reflects the considerable intensification of production in the huge ChiCoin factory with the resultant emphasis for increased rush shipments to the company's vast network of distributors throughout this country and in the international markets.

"Beatniks" bright contemporary colors, as spelled out by Ross B. Scheer, director of customer relations and field sales, prominent on the score glass and on the playfield, reportedly contribute greatly to theme and play appeal of the new game.

As for further action (which attracts the jingle of coins) the exciting, new "Action Ring" on the playfield, with a rollover button in its center, creates a crazy-quilt pattern of play action—so fast—that the player will "literally jump out of his shoes" trying to keep up with the ball.

Furthermore, when numbers 1-2-3 are lit the rollover in the "Action Ring" scores 100 points. Two locking gates also open and score an additional 300 points, plus lighting a letter in the name of the game on the back glass. This carry over feature will score one replay when "Beatniks" is

completely lit up (on the glass). The very same player can shoot again when the ball goes through the side rollovers when lit.

"Of course," Scheer stated, "replays are made on high score and also on the Chicago Coin number match feature. Also, the three individual coin chutes are now equipped with micro switches for more positive coin acceptance. This is considered to be one of the most significant positive innovations in quite some time."

"Beatniks" two-player flipper will shortly be available to coin machine operators in both free play and add-a-ball models.

For the convenience of service personnel there is an easy to handle lift-out self-locking playfield, a brilliant long-life finish on the entire cabinet, stainless steel moulding and trim, and "Beatniks" is easily adjustable for three or five ball play. This newest addition to the ChiCoin line of amusement games joins such sturdy winners as: "Super-Scope" rifle-target novelty gun game, the "Flair" big ball bowling alley, and "Parklane" puck shuffle bowler, which are all available at all Chicago Coin distributors.

THE HOT BOX

this week's big stories

- Wurlitzer Service: II P. 76
- MOA Tells When to Write P. 75
- Williams Bows 'Magic' Add-Ball P. 77
- Chicago's Conclave Future Cover 3
- Bally Dubs Sandler P. 75

CHICAGO—The word is "action . . . action . . . and more action!" And, that is the theme of Chicago Coin's brand, spankin', new "Beatniks" two-player flipper amusement pinball game. Consequently, action, according to Chicago Dynamic Industries heads Sam

Daddis Resigns Post at American Shuffle



GENE DADDIS

NEW YORK—Nick Melone, general manager of the American Shuffleboard Co. (Union City, N.J.) has announced the resignation of Gene Daddis, effective Friday, Feb. 20th. Daddis, who ends more than four years in American's engineering dept., will take up a similar position in product development at United Billiards, Inc. (Newark, N.J.) on Monday, Feb. 27th.

Melone stated that Daddis' stay with American Shuffleboard has been most fruitful for all parties concerned, adding, "but as sorry as I am to see Gene leave, I wish him all the very best in his new position." Melone also advised that the remainder of American's engineering team will continue their development projects without any delay.

Art Daddis, president of United Billiards, announced his immense gratification in gaining his brother Gene's services. "This is one of the best things to ever happen here at United," he said, adding, "and now we'll be able to get many of our new equipment ideas off the drawing boards and onto the production line."

The United president advised that Gene will be working closely with Jack Baumander, the firm's present design engineer.

Moran Confers With MOA on Serv School

CHICAGO—Jack Moran, director of the Institute of Coin Operations in Denver, Colorado, conferred last week in Windy City with the Music Operators of America Association's School Advisory Committee in a further effort, in his unceasing drive to organize a coin machine industry mechanics training school in the Chicago area.

MOA President James F. (Jim) Tolisano commended Moran for his dedication to the school cause, and assured him that MOA will "do all in our power to help in this all important task."

Tolisano stated that he is most anxious to see the development of much needed training facilities established as soon as possible in the southern part of this country. He has been working on a plan to organize a training school in Atlanta, Georgia.

Moran just recently returned from conferences with officials of the Department of Health, Education and Welfare in Washington, D. C., where he made urgent requests for national funding of the schools.

"Admittedly," he said, "this seems to be a very difficult project to get off the ground, but we certainly have not given up on accomplishing this."

Bally Dubs Sandler Vending As Distrib

CHICAGO — Paul Calamari, sales manager of Bally Manufacturing Company, last week announced the appointment of Sandler Vending Company, Minneapolis, as Bally Distributor for Minnesota and North and South Dakota.

"Having observed the prowess of the Sandler's," Calamari commented, "not only in selling equipment, but also in serving the operators, I am very happy to have the Sandler team with me. All of us at Bally welcome Irv, Warren and Hy Sandler to the Bally Brigade."

The Proxmire Rules

MOA Tells When to Write Congress

CHICAGO—In response to questions on when operators should write their congressmen concerning the current jukebox royalty bills, MOA managing director Fred Granger said:

"When and if it seems advisable for members to write to their senators and/or congressmen, we will send out careful instructions, as we have done in the past. We must impress on all members that we do not wish them to contact anyone in the Congress as yet, until we urge them to

"When and if the time does come for this contact, however, it is wise to consider the comments some time ago of Senator William Proxmire of Wisconsin, who said that letters to

congressmen are most effective when a few guiding rules are followed: 'Letters should be as legible as possible, there should always be a complete address on envelopes as well as on the letterhead, and ideas should be expressed as briefly as possible—and not rambling, and (most important) write only when you have a problem or views to express.'

"Senator Proxmire also stated that letters from trade associations are especially and particularly welcome, because such organizations speak in behalf of a large membership whose vital interests will be affected by the proposal in question. One of their crucial functions, he observed, is to keep the pipeline open between Washington and home."

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What's Monday Without It?

The Case of the Plug-in Relay; Wurlitzer Service Series

NORTH TONAWANDA—Dust, beverages, insects, sudden movement, misdirected screwdriver, dropped wire, errant soldering iron and corrosive fumes. The foregoing are all things, items or situations that could, and did, occur to cause a malfunction to one or more open-style relay con-

tacts in phonographs—until Wurlitzer installed the first self-contained, completely encased, plug-in relay used in an automatic coin-operated phonograph.

As commercial phonographs increased in record handling capacity, relays were added for given applica-

tions until, with remote equipment, the number reached twelve different relays (no two alike) tailored for each application with auxiliary equipment to add more in the future. Long life for fast acting relays was a constant problem of blade failure from blade fatigue.

Because of their speed of action, relay problems were hard to visualize and trouble shooting was an art by itself. Replacing a defective relay required removal of the unit containing the relay, and considerable time for unsoldering and resoldering.

The history of relay progress, however, has been one of constant refinement and development to a point where the modern product is far superior to its older cousins. The development of efficient enclosed relays with numerous contacts capable of being plugged in called for a re-evaluation of the relays used in the phonographs.

Numerous contacts, most of which could be molded into a fixed support in closely controlled position, eliminated many adjustment problems. Reducing armature mass, these advance designs gave an efficient magnetic structure. Enclosing this relay in a plastic case protected the contacts from dust and fumes increasing its reliability.

tributors' and operators' replacement stock, as far as relays under this system are concerned, to the bare essentials. The service manual and schematics clearly outline the "problems and solutions" and any operator, service technician suspecting relay problems has only to unplug the suspect and plug in its twin brother, red

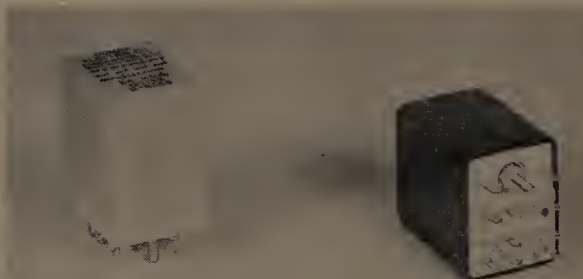


Photo shows three white and two red plug-in relays, in junction box of the Wurlitzer "Americana" phonograph.



Plug-In relay shown with protective cover removed.

AC and DC Plug-In relays used in Wurlitzer "Americana" phonographs.



Standardizing on one relay (always colored red) for most AC and another relay (always colored white) for most DC applications required some circuit redesign. However, the specifications and quality checks could be standardized and maintained within narrow limits, insuring better quality. Any spare contacts for a relay in a specific application may be ganged for greater reliability.

The standardization allowed a complete review of all the characteristics of the chosen relays. From this exhaustive data, engineering investigation and design of circuits is more accurate, complete, and reliable, this reliability being passed on to the operator and location owner.

Standardization has reduced the dis-

relay in red socket and white relay in white socket. No costly, separate relay adjusting tools needed, no separate case to carry, holding all twelve of the previously used relays, less time spent on a service call, and less cost per service call.

Editor's Note: We wish to thank the following members of the Engineering Staff of the North Tonawanda Division of The Wurlitzer Company for their assistance in the preparation of this series of articles: Fred Osborne, Director of Phonograph Engineering; John Riggs, Chief Electronics Engineer, Phonograph Engineering; Charles Mellon, Staff Engineer; Robert Tuttle, Staff Engineer; James Mileman, Staff Engineer.

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Seeburg KD200	225.00	Wurlitzer 2300	225.00
Seeburg 201	325.00	Wurlitzer 2410	295.00
Seeburg 220	375.00	Wurlitzer 2900	650.00
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Wurlitzer Service Schools

Leonard Hicks in San Francisco Seminar

SAN FRANCISCO—On January 31st, Leonard Hicks, field service representative, conducted a service school for members of the Wurlitzer San Francisco staff and operator personnel from the Bay City, as well as from Palo Alto, Hayward and Modesto. In attendance were: George Palmer of L & M Sales, Palo Alto; Duane Grath of Pacific Vending, Hayward; Jim Clayton and Charles Clayton of Duke Harrison Music, Modesto; Ed Engberg and Jerry Fyfe of San Francisco Operators Company, San Francisco;

Ed Guthals; and Stu Brickley, Ed Porter, Carl Smarage and Gordon Hunter of The Wurlitzer Company, San Francisco.

On February 1st, Hicks took his instructional material to San Jose and held forth at Tempo Sales in that city. The service technicians who studied the new Americana phonograph and companion remote selector speaker satellite were: Frank Guidicessi of Morgan Amusement and Mel Bonds, Don Eads and Stan Stanley of Tempo Sales.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**STRAWBERRY FIELDS FOREVER/
PENNY LANE**
Beatles (Capitol 5810)

DEDICATED TO THE ONE I LOVE
Mamas & Papas (Dunhill 4077)

SHOW ME
Joe Tex (Dial 4055)

PEEK-A-BOO
New Vaudeville Band (Fontana 1573)

WITH THIS RING
Platters (Musicor 1229)

MORNINGTOWN RIDE
Seekers (Capitol 5787)

1,2,3
Ramsey Lewis (Cadet 5556)

TROUBLE DOWN HERE BELOW
Lou Rawls (Capitol 5824)

ANOTHER PAGE
Connie Francis (MGM 13665)

PEOPLE LIKE YOU
Eddie Fisher (RCA Victor 9070)

**GONNA GET ALONG WITHOUT
YOU NOW**
Trini Lopez (Reprise 0547)

DIS-ADVANTAGES
The Brass Ring (Dunhill 4065)

**EVERYBODY NEEDS SOMEBODY
TO LOVE**
Wilson Pickett (Atlantic 2381)

YOU GOT TO ME
Neil Diamond (Bong 540)

SUNRISE, SUNSET
Roger Williams (Kopp 801)

DADDY'S LITTLE GIRL
Al Martino (Capitol 5825)

**LET'S SPEND THE NIGHT
TOGETHER/RUBY TUESDAY**
Rolling Stones (London 904)

INDESCRIBABLY BLUE
Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES
Frankie Laine (ABC-10891)

MUSIC TO WATCH GIRLS BY
Bob Crewe Generation (DynoVoice 229)

Williams Offers 'Magic Town' Add-A-Ball

CHICAGO—Sam Stern, president of Williams Electronics, Inc., last week announced the release to the international coin machine markets of the "Magic Town" single player add-a-ball version of the extremely well accepted and popular "Magic City" flipper amusement game. He proudly asserted that over the past several years there has been a great demand for add-a-ball models of this sort in the vast network of foreign coin markets.

"Magic Town" single player, according to C. B. (Bill) DeSelm, is easily adjustable to five or seven ball novelty play. He further stated that this stunningly arrayed add-a-ball beauty has all the money making appointments it is possible to assemble in a novelty flipper for the coin machine markets.

In detailing the exciting playing and scoring creations in "Magic Town" flipper DeSelm explained that whenever the player lights the play-

board letters to make the two outside bottom rollovers he scores the extra ball and lights up the 'Magic City.'

The player further lights up the 'star' to make the two inside bottom rollovers scoring the extra ball and the center jet bumper thus scoring 100 points to boot. The player continues to score extra balls for the high score in the game.

Like "Magic City" flipper the new "Magic Town" add-a-ball version offers new coin mechanism flexibility for comparative ease in servicing. There is stainless steel moulding and trim atop the cabinet, as well as stainless steel front door and panel frame.

Other cabinet features include: The Williams automatic ball lift, the Williams "Plastikote" durable finish on the playfield, and coindividers in the cash box. Single or twin coin chutes are optional.

O'Malley Tells Stock Meet of Canteen Ups

CHICAGO — Patrick L. O'Malley, president of Canteen Corporation, told shareholders at the company's annual meeting last week that as a result of continued growth in new areas of operation, Canteen is no longer dependent upon a few basic industries for prosperous future growth and development.

"Our diversification into specialized captive markets has offered unique opportunities for expansion. Today Canteen serves hospitals, schools and colleges and a growing marine business where market penetration offers greater potentials than have been present in our traditional industrial food and vending operation," he said.

He stated that management has had a number of meetings involving two Commercial Discount Corporation subsidiary loans, collateralized in part by Westec Corporation stock, and now in default. "Negotiations are currently being conducted with a view toward working out a repayment program," O'Malley added.

O'Malley said all divisions of the company are operating at a profit, and 1967 operations are proceeding at a record pace although they reflect the increased costs of labor and materials being universally encountered by all industry.

Vendo Acquires South African Coin and Cooler Mfg. Co.

KANSAS CITY — The Vendo Company recently acquired a Johannesburg, South Africa manufacturing firm, Flovenda, Ltd., which makes coolers for soft drinks and some coin operated vending equipment.

The acquisition company will be operated as Coldflo, the name of its products, according to E. F. Pierson, Vendo chairman, and some models of Vendo equipment will be added to its line. "The operation is profitable now," he said, "and its potential for future growth is good."

He said the cash purchase involved 75 per cent of outstanding shares of stock with a 5-year option to purchase remaining shares. The company has 125 employees and sales offices in Durban and Cape Town, So. Africa.

Vendo International has operated a Johannesburg sales office for a number of years. John T. Pierson, Jr., is president of the Vendo overseas div.

A. H. Bank, former owner, who founded the South African company in 1960, will continue as managing director. Roy Scantlebury, Vendo South Africa sales manager, will direct sales of all automatic venders. Negotiations of the acquisition were handled by Russell J. Chambers, Vendo vice president of finance.



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H-120	150	Lyrics-100	225
H-100	100	Cont' (1) 200	225
H-200	175	Cont' (2) 100	250
I-120	195	Cont' (2) 200	295
I-200	225	L-200	295
J-120	225	M-200	575
J-200	250	Diplomats -N-	Write
★ SEEBURG ★			
LPC-1	\$750	V-200	\$125
Y-160	495	D-222	375
KD-200	195	R-100	175
★ ROCKOLA ★			
Model 1478	\$195		
Model 1468	175		
Model 418	550		
★ WURLITZER ★			
Model 2310	\$225		
Model 2000	150		
Model 1468	225		

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'Round the Route



EASTERN FLASHES

TWO DOWN, ONE TO GO—Seems ridiculous with the snow all over the ground but many ops and distribs are gearing up for the spring equipment overhaul. Like the Salem cig promotion says, "Spring's just three weeks off," and Joe Munves, beating many arcade and games operators to the punch, is off on the road with his "spring line" of games for sale, including this year: 'Flash Football', 'U-Deal Poker' and 'Impulse Horse Racing'. Dick DeChristafaro and other Suffolk ops looking ahead to the migration of the summer set out to the Hamptons and Fire Island by dustin' off the seasonal pieces and looking into spring trades. Likewise for Hank Knoblach up at Lake George. Baseball came early this year for Lou Druckman down at United East Coast whose Midway 'Fun Ball' unit has been rakin' in the coins for weeks now. . . . Al Simon and Al D'Inzillo happy that R. H. Belam Co. is now in on the U.S. Coin-A-Copy scene as overseas distributor agent. Belam's Vic Haim is currently touring the Australian and far East markets whippin' up sales for his American machine exports including the photocopy unit. . . . Musical Distributors chief Harold Kaufman reports fine New York action on ChiCoin's 'Park Lane' shuffle. Good activity with the Wurlitzer Americana juke, he advises, including many with the bill acceptor. "One of our customers put an Americana

out on one of his East Side spots. First week, 19 bills, second week 24 bills, I like the progress," Harold says. . . . Atlantic's Murray Kaye, miffed that you can't hit a golf ball through the snow, is keeping plenty warm with Seeburg music and vending sales. "If I'm not out in the showroom explaining some piece of equipment to an operator, I'm on the horn takin' an order. . . . too much exercise for a man of my years," quips the 'K'.

UNITED AT UNITED—Gene Daddis has vacated his long-standing post at American Shuffleboard to join with brothers Art and Manny at United Billiards. "Best thing's ever happened here" says Art, who advises that among the three Daddis brothers there's 111 years of combined experience in the coin industry. . . . Wurlitzer's Dick O'Connor just returned from a brief tour of some distribs. Reports "magnificent" response on the Americana phono from Clint Shockey at Royal, Ronny Gold at Cleve Coin and Carl Angott at Angott Distribs. Big brother Bob Bear off on the road, likewise. . . . Howard Smith and John Mazy movin' AMF's 'American Speedway' car game off the line and out to distrib showrooms. Big promo push in the offing including trade and consumer shows. Howard incidentally, displayed the Speedway console at the Sport and Camping Show last week at New York's Coliseum along with other billiard and bowling products from the factory's line.

EYE ON THE LAWMAKERS—With MOA's legislative committee due down in Wash. D.C. March 17th to fight to keep our industry "green," the New York operators keeping an ear and an eye toward Albany to await decision on the sales tax dispute and the Florida games ops currently involved in an anti-table dispute, things are pretty normal in coinbiz. As the nation's Number One industrial whipping boy, today's operator needs a degree in law in addition to his skill as a mechanic, a music expert and a salesman. But with chins up and association dues paid up (or are they), the industry will prevail. It's a heck of a way to make a buck. Bellylaugh from Sam Morrison: a young lad named Shelly is standing in line at the Statue of Liberty waiting to sign the registry with his Mom. Suddenly he runs in front of a nun, also waiting her turn. His Mom, perplexed by his behavior, takes him by the collar and admonishes, "you know better than that! Wait til the nun signs, Shelly!" Oooo!

HERE AND THERE—Mike Mulqueen's New York State Operators Guild members will be meeting March 15th at the Governor Clinton Hotel in Kingston. Curtain goes up at 7:30 P.M. sharp. . . . New York's UJA executive planning committee meets Wed. March 1st at the Club 1407 Restaurant at 1407 B'way (near 39th St.). Starting time is 6:00 P.M. Don't be late, there'll be a hot meal in store. . . . Atco's Bitter End Singers have set March 11th for a show date at Vassar College, Poughkeepsie.

CALIFORNIA CLIPPINGS

WURLITZER GOING OUT INTO THE "COLD"—Clayton Ballard proudly announced that both the Los Angeles and the San Francisco offices will be the distributors for "Magicold" compact cold drink vendor, for California, Arizona and Nevada. Richard Cole and Jerry Lesiker, representing the Ditchburn Company, who manufacture "Magicold," were in town last week. C. B. Ross of Wurlitzer, also arrived in town last week to conduct service school on this newest cold drink vendor. Johnny Morris

covering San Luis Obispo, while Gary Sinclair went down San Diego way to join busy beaver, Bob Colyer.

EXPANSIONS ADDING UP AT C. A. ROBINSON. . . . As part of their expansion plans, Debra Cole has joined the staff as assistant office manager. She will do her best to remove some of the work load off of Al Bettelman and Hank Tronick's shoulders, so that they may dedicate more time to sales. Midway's "Fun-ball" is gaining momentum, as collection reports indicate another home run for Midway. Mr. and Mrs. Al Bettelman back in town, after a short respite in Murietta Springs. Mike Hall, service manager, just returned from an extended weekend trip in the High Sierras. According to Hank Tronick, the arcade seems to be getting an early start this season, as evidenced by the above average movement of used games in to the beach and mountain areas.

ONE DOWN AND ONE MORE TO GO P.D.Q. . . . George Muraoka of Simon Distributing reports that he is expecting another shipment of Valley pool tables to arrive momentarily. As we mentioned last week, he was already sold out before his last shipment arrived on the showroom floor. Now if this new shipment arrives on time, he will be back on an even keel. Another export order of phonographs and games going out to the Far East. Francis Carneiro, from Oakland, in visiting with George and the gang. George also mentions, for what it's worth, that he's just about ready to embark on his annual spring house cleaning.

FROM THE RECORD RACKS—From Luenhagen the Solle sisters tell us that they are eagerly counting the days until the Academy of Country and Western Music second annual awards. The event, which is expected to draw out just about everyone that is connected with C&W, will be held on Monday, March 6th at the Beverly Hilton. Hear that newest from the Herb Alpert and the Tijuana Brass, "Wade In The Water" is getting very heavy action. On the slightly R&B side of the coin, Ray Charles is climbing the charts with "Something Inside Me" on the ABC label. The girls tell us that they think that Jimmy Dean may make his way back on the charts with "Sweet Misery" on RCA. . . . Buddy Robinson of California Music reports that "Happy Together" by the Turtles is still up there, but the Beatles are coming on full steam ahead with "Strawberry Fields Forever." Another steady seller over there is "Niki Hokey" by P. J. Proby on Liberty. Fast breaker in the album department this week is "The Best Of The Lovin' Spoonful" on Kama Sutra.

HERE AND THERE—Congratulations go out to Steve Topely, recently appointed general manager for Manny Shriberman's Trans-Pacific One Stop on Pico. . . . Jimmy Wilkins of Paul A. Laymon reports that they just received a shipment of Valley pool tables. Another new item to arrive is the Rock-ola "Concerto" hundred player. Hear that Larry Spraw of Fontana just returned to work after taking a short vacation. It's a plane, it's a train—No it's just Fred Allen, Bakersfield operator sporting a new souped-up Mustang. Belated Happy Birthday wishes go out to Jimmy Wilkins, who celebrated his 41st birthday on Jan. 31st. He can now say that "life begins at forty-one," and mean it. . . . From Dean McMurdie of Circle International we get the news that Warren Tillquist has been added to their sales staff. Bob Angard, from the Rowe factory, in L.A. for a couple days. . . . Dave Solish of Coin Machine Service gives out with the info that they are carrying two new lines of pool tables, the "Blue Ribbon" and the "Classic."

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Wms. 10th INNING, 2-PI.	275	Midway FUN BALL	NEW
Wms. DOUBLE PLAY	150	Midway LITTLE LEAGUE	375

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'Round the Route



CHICAGO CHATTER

As the momentum generated by D. Gottlieb & Company's 40th anniversary year grows day-by-day, the big news continues to be "King of Diamonds" single player flipper's hefty production and shipping schedules. Alvin Gottlieb info's that he, Nate Gottlieb and Judd Weinberg easily expect 1967 to be a banner anniversary year (and that, Alvin, IS an understatement!). . . . This is the last call for music operators who wish to join the new Chicago music lodge of B'nai Brith. The first meeting will be held Tuesday evening (6:00 p.m.), February 28 (tomorrow) in the Belmont Room of the Pick Congress. Members of the charter membership committee on hand will be Morrie Price, Lee Brooks, Ben Arden, Eddie Yalowitz and Earl Glicken.

Atlas Music's Eddie Ginsburg expresses elation over the kind of action he and his minions are getting with the Rowe-AMI "Music Merchant" coin-operated phonograph, with the dollar bill acceptor and "PhonoVue" audio-visual adaptor, and the Rowe line of vending machines. We get the very same reaction from vice prexy Sam Gersh, Bob Fabian, Joe Kline, Stan (the man) Levin and Sam Kolber. . . . Now that Bally Mfg. Co.'s genial Paul Calamari is back on his feet feeling chipper again he also has something to smile about. He last week announced the appointment of Sandler Vending Co. in Minneapolis, Minn. to distribute Bally coin-operated amusement games throughout Minnesota and North and South Dakota. He said: "Having observed the prowess of the Sandlers, not only in selling equipment, but also in serving the operators, we are very happy to have the Sandler team with us. All of us at Bally welcome Irv, Warren and Hy Sandler to the Bally Brigade."

Delbert W. Coleman, Louis J. Nicastro, William A. (Bill) Adair, et al will be on hand with the board of directors in the Read House in Chattanooga, Tenn., March 1, for the annual Stockholders Meeting. . . . Sam Stern, president of Williams Electronics, Inc., happily announced the introduction this past week of the company's new "Magic Town" single player add-a-ball version of the "Magic City" single player flipper model. Bill DeSelm reports that the newest of the Williams amusement team is now in full production and being shipped to the company's network of distributors in those markets where add-a-balls are in demand. . . . Seeburg's Frank Luppino hied himself last week to New York, New Orleans and San Francisco where he is calling on distributors.

It's hefty sales action at Empire Distributors where Gill Kitt, Joe Robbins, Jack Burns and Bill Milner are enjoying fine acceptance with the Rock-Ola line of phonos and vending machines, Midway's "Fun Ball" baseball novelty game and Fischer pool tables. . . . Nothing but action at World Wide Distributors these brisk wintry days. Art Wood spends much of his time (when he's not calling on operators in Springfield) covering the river towns in Iowa. Tom Higdon, who's back in the old World Wide stamping grounds, is making the rounds with Seeburg's Stanley Jarocki calling on Windy City operators singing the praises of Seeburg's Little LP record program. Among the ops they called on were John McGowan, Warren Brown, Bill Lee and John Strong, etc. As for Johnny Neville (the handsome one): How's married life, Johnny??? John tells us he's thrilled over the fine

acceptance of the Seeburg dollar bill acceptor. Howie Freer gives us the happy news that Al Hedges is discovering that many vendors and music operators are getting mighty interested in background music as a source for additional income.

The most surprised stockholder at the Canteen Corporation stockholders meeting (Feb. 21) was Founder-Chairman Nathaniel Leverone, who was the proud recipient of a most unusual testimonial—a large, rectangular plaque with a bronzed shoe of each of four young stockholders mounted in the corners, with a picture in the center of Leverone and the children Margery, 2; Jaime, 4; Molly, 6; and Tracy, 7—the children of Mr. & Mrs. James H. Kaye, of Mundelein, Illinois. The presentation was made by Canteen Prexy Patrick L. O'Malley.

MOA NEWS: All state and local associations (active or inactive) will soon receive their first copy of MOA's new link letter. Fred Granger explains that this is an advisory service to stimulate the growth and development of state and local associations. . . . Over at National Coin the action, according to Joe Schwartz and Mort Levinson, is on Wurlitzer's "Americana" phonograph and Gottlieb's "King of Diamonds" single player flipper amusement game. . . . Jack Moran, of the Institute of Coin Operations in Denver, was a visitor in Windy City last week. He met at MOA headquarters with the School Advisory Committee.

MILWAUKEE MENTIONS

Clinton S. (Clint) Pierce, easily one of the true veterans in MOA, will miss the association's board meetings in Washington, D.C., March 5-7, as he and his Marie Pierce will depart on an overseas junket as participants in the Federal Government's People To People Program. They'll fly from Mitchell Field, March 7, with stopovers in San Francisco and Hawaii, and then on to Tokyo. After several days, we're told, they proceed on to Formosa, the Philippines, Hong Kong and, then back to Hawaii and home via Los Angeles. Coinbiz (and MILWAUKEE MENTIONS) considers the Pierces excellent goodwill ambassadors, and all we can say is Bon Voyage. . . . Wisconsin own Senator William Proxmire's advice to constituents regarding contacting their senators and congressmen some time ago now looms very large to MOA members. He said: "Letters from trade associations are especially welcome, because such organizations speak in behalf of a large membership whose vital interests will be affected by the proposal in question. One of their crucial functions is to keep the pipeline open between Washington and home." These are wise words to come by now that the Subcommittee of the Senate Judiciary Committee, under Sen. John L. McClellan's chairmanship, expects to hold hearings on the General Revision of the Copyright Law (S. 597). . . . COINBIZ BRIEFS: The action continues very good at Pioneer Sales & Services, according to genial Joel Kleiman and Sam Cooper (who's equally genial). . . . Harry Jacobs and Russ Townsend, of United, Inc., feel very confident that their seasonal upsurge will continue on, at least through the spring season. . . . Nate Victor, of S. L. London Music, reports that easily one of the most exciting, and desirable innovations in recent time is Seeburg's dollar bill validator, which is prominently displayed in the "Stereo Showcase" phonograph. . . . Sam Hastings, Red Jacomet and Arnie Jost will shortly head out to Washington for the MOA board meetings.



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Ace New Yorker (49"x85")
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Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Battl Car Kiddie Ride
Chuck Wagon
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Stage Coach
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AMERICAN MACHINE & FOUNDRY CO.

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AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
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Electra "8" 8' (6-pkt. table)
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Imperial Shuffleboard (16' to 22')
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Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—
Candy; Six Columns, 200 Capacity—Gum &
Mint. First in-First out Feature. Multiple
Pricing. Changelmaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Campus Queen 4P (8/66)
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1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
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CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Festival 4P (1/67)
Kicker 1P (8/66)
Hula-Hula 2P (5/66)
Park Lane Puck Bowler 6P (1/67)
TV Baseball 2P (3/66)
Flair Bowler (9/66)
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COLOR-SONICS, INC.

Colorama 2600
Combl 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DuKANE CORP.

Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.

COIN
Empress 10SC (10S x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)
NON-COIN
Empire 10S (S9 x 10S)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)

Save Our Business
U.S. Marshall S&G Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

King of Diamonds 1P (1/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
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Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
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Donny Duck

INTERNATIONAL MOTOSCOPE

Photomatic 60's
Plasti-Matic
Ballroom-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2" x 9")
Ambassador 70 (85" x 47")
Ambassador 75 (92" x 52")
Ambassador 80 (106" x 58")
Ambassador 90 (114" x 64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Ring-O Round Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Captain Kid Rifle (9/66)
Premier Puck Shuffle (4/66)
Fun Ball Baseball (1/67)
Mystery Score (8/65) (Novelty Game)

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NATIONAL SHUFFLEBOARD & BILLIARD CO.

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Coronet I 46x78
Coronet II S2x92
Coronet III S9x105
Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 434 Concherto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Console size.
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
S00F 160-Sel. Wallbox (S04 chute)
S01F 160-Sel. Wallbox (S04 chute)
S02 Universal Wall Box Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

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Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
Rowe AM1 "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.

MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity. 77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS
W10CNI—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.
W20TI—Mechanical. 20 Selections. 672 pack capacity.

W14TI—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine.
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

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COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
Model AP-10
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U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Magic Town Add-A-Ball 1P (2/67)
Arctic Gun (1/67)
Encore Puck Bowler (9/66)
Aztec Bowler (9/66)
Magic City 1P (1/67)

THE WURLITZER COMPANY

PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS
200-selection, Model 3117 and 100-selection, Model 3111. . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model S131; and 200-selection Model S132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes S-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model S220 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model S220-B Same as S220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model S220.

Model S220-A 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model S220 and S225 Series Wallboxes, the Little LP selection feature.

Model S225 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model S225-B Same as S225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model S225.

Model S225-A 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

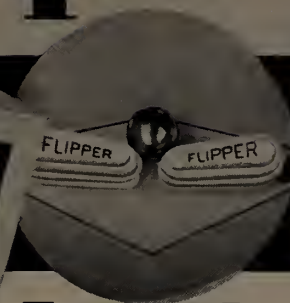
#261B Stepper 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 Combination Volume Control and CV line-matching transformer for use with SATELLITE.

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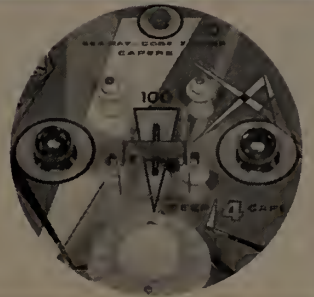
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Daley & Canteen's O'Malley Ponder Chicago's Convention Future

CHICAGO—Windy City's Convention Bureau called upon its members to energetically meet the challenge toward helping the convention capital of this hemisphere retain its envious status at a meeting, Thursday, February 16, in the Palmer House, exactly one month after the McCormick Place fire which has threatened Chicago's supremacy as a convention center. More than 450 convention members and guests also heard a detailed plan for the rehabilitation of the International Amphitheatre.

Patrick L. O'Malley, president of the Canteen Corporation, and a director of the bureau, dramatically urged the members and prominent guests to help relieve some of the financial burden caused by the costly fire that almost completely destroyed the vast, modern convention hall on the lakefront. He pointed out that this year's \$300,000 bureau budget compares with the \$1,000,000 annual budget for a similar group in Miami, and a \$200,000 budget for the convention bureau in San Diego, a city about one-sixth the size of Chicago.

Mayor Richard J. Daley praised the Chicago Convention Bureau for a "miraculous job" in keeping most of the convention business in Windy City by locating other suitable facilities.

In addition to the facilities, said the mayor, "there is the co-operation, the civic spirit and the know-how which enabled Chicago to meet every chal-

lenge."

As the rehabilitation of the Amphitheatre is considered along with that of McCormick Place O'Malley, et al reassured their belief that this city requires two such accommodations for its convention business.

NAMA executives recently shifted the convention site to the Amphitheatre (as reported in Cash Box, February 11 issue), with the dates remaining the same, October 28-31, according to Thomas B. Hungerford, executive director.

Chicago's Fire Department.

Among the improvements planned for the Amphitheatre at that time were the installation of escalator systems from the Exhibition Hall to the south, second floor wing of the arena, and numerous improvements in the Stock Yard Restaurant, including greater expansion.

Ironically a fire also threatened this huge convention hall on January 4, but it was dramatically saved by the quick response and efforts of

Rosen: Cinejukebox Upped Take At Hankin Locations in Heavy Snowfall

PHILADELPHIA—Standing up to the weather test at the class motel and restaurant locations operated by Hankin Brothers in the suburban areas, the new Cinejukebox audio-visual machine was added to a fifth location which has never had a jukebox. Max Hankin, one of the four brothers operating the chain of George Washington Motor Inns along with many other amusement enterprises, said he was much impressed with the "take" of the Cinejukebox during last week's heavy snows.

Although his George Washington Motor Inn in Willow Grove was virtually isolated by the snowstorms that hit the area hard last week, he found that the Cinejukebox "did two-thirds the volume of what the machine did in the Hofbrau at the Willow Grove Bowling Alleys."

Not only did the machine do business and stimulate business in the motel lounge, but also proved to be an excellent medium of entertainment for the snowbound guests at the motel, Hankin said.

As a result, Hankin ordered a fifth Cinejukebox from David Rosen, Inc. Already located at the George Washington Motor Inns in Valley Forge and in Trevoise, Pa., in addition to the two Willow Grove locations, the fifth machine was located this week in The Waterfall, one of the area's top restaurants located in Willow Grove adjoining Willow Grove Amusement Park, which is also operated by the Hankin Brothers.

The Waterfall, which features an indoor waterfall, is one of the finest eating places in the area and a music machine has never fit into the decor or policy of the room. The Cinejukebox, Hankin said, provides The Waterfall with a new and attractive medium of entertainment. In addition, the nine stereoptic slides when the machine is not in play, is utilized to promote all the various Hankin enterprises.

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to BIG TIME TAKE**

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monaural excellence that encourages big play... but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33 1/3 and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.



ROCK-OLA

... the dependable line of
money-makin' music makers

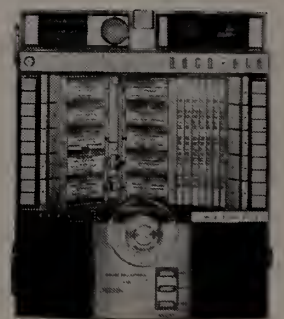
ROCK-OLA CONCERTO
100 selection—Model 434



Rock-Ola GP/160/Model 432
A triumph of engineering design. Puts full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monaural 33 1/3 and 45 rpm intermix, plus all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P. pricing optional)



Rock-Ola GP/Imperial Model 433
Stereo-Monaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33 1/3 and 45 rpm records.



Model 500 Phonette Wallbox
Individual listening pleasure from 160 selections. Personal volume controls. Mounts anywhere. Program 33 1/3 and 45 RPM records. Stereo or monaural, 50¢ coin chute optional. Model 501, 100 selections.