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November 4, 1978

NEWSPAPER

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# CASHBOX

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## EDITORIAL Changing With The Times

Last week while Nashville was celebrating Country Music Week, it was a good opportunity to see the performers and preview the new product coming out. But, we had the feeling that a lot of the showcased product didn't sound like it had Nashville roots. The artists' names were familiar but much of the material and arrangements didn't seem to fit.

We couldn't help but feel that some of Nashville's soul was being lost in deference to gaining crossover appeal. Maybe the music was shedding some of its old trappings and modernizing like jazz fusion or black contemporary music recently have. Maybe the music is taking a major step within its own art form.

Whatever is happening, Nashville is still alive with musical creativity. It still hosts a convention that is well-planned and supervised by such sincere people that it almost makes you believe that you are

spending a couple of days in your old neighborhood.

The Nashville-based record companies are still small enough so the employees can easily relate to the artists, producers and writers. They are closer to the artist and the music than most of their counterparts in New York or Los Angeles. Since Nashville is a small community where news travels fast, the people working for record companies always keep a good handle on "what's happening." Nashville executives are bright people who seem to be aware of their product, their business, their direction and "the street."


We eagerly look forward to the coming year and anxiously await how the millions of country fans and the country music programmers take to the musical changes. One thing is for sure, there are no record executives in Nashville sitting in ivory towers.

# NEWS HIGHLIGHTS

- Warner Communications, Inc. to begin record manufacturing by 1982 (page 7).
- \$8.98 list LPs begin to show impact on Top 200 Albums chart (page 7).
- CBS Records bar coding announcement draws differing opinions from nation's retailers (page 7).
- Radio chain survey shows concern over Communications Act Rewrite (page 8).
- Rolling Stones' guitarist Keith Richards given one-year probation in Toronto court (page 8).
- Elton John's "Part-Time Love" and Billy Joel's "My Life" are leading Singles Picks of the week (page 26).
- Steely Dan's "Greatest Hits" and Commodores "Greatest Hits" and leading Album Picks of the week (page 24).

## TOP POP DEBUTS

|                |    |  |
|----------------|----|--|
| <b>SINGLES</b> | 65 | <b>MY LIFE</b> — Billy Joel — Columbia |
| <b>ALBUMS</b>  | 45 | <b>A SINGLE MAN</b> — Elton John — MCA |

|  |  |   |
|--|--|---|
| <b>POP SINGLE</b>  | <b>NUMBER ONES</b><br> | <b>POP ALBUM</b>                                    |
| <b>HOT CHILD IN THE CITY</b><br>Nick Gilder — Chrysalis                |  | <b>GREASE</b><br>Various Artists — RSO              |
| <b>R &amp; B SINGLE</b>  |  | <b>R &amp; B ALBUM</b>                              |
| <b>ONE NATION UNDER A GROOVE</b><br>Funkadelic — WB                    |  | <b>ONE NATION UNDER A GROOVE</b><br>Funkadelic — WB |
| <b>COUNTRY SINGLE</b>  |  | <b>COUNTRY ALBUM</b>                                |
| <b>LET'S TAKE THE LONG WAY AROUND THE WORLD</b><br>Ronnie Milsap — RCA | <b>I'VE ALWAYS BEEN CRAZY</b><br>Waylon Jennings<br>RCA  |   |
| <b>JAZZ</b>  | <b>CLASSICAL</b>   |   |
| <b>CHILDREN OF SANCHEZ</b><br>Chuck Mangione — A&M                     | <b>RACHMANINOFF PIANO CONCERTO NO. 3</b><br>Horowitz: New York Philharmonic — RCA                          |   |

Ronnie Milsap

# CASH BOX TOP 100 SINGLES

November 4, 1978

|    | Weeks On Chart | 10/28 | Chart |    | Weeks On Chart | 10/28 | Chart |     | Weeks On Chart | 10/28 | Chart |
|----|----------------|-------|-------|----|----------------|-------|-------|-----|----------------|-------|-------|
| 1  | 15             |       |       | 33 | 40             | 6     |       | 67  | 76             | 3     |       |
| 2  | 9              |       |       | 34 | 37             | 8     |       | 68  | 44             | 20    |       |
| 3  | 18             |       |       | 35 | 38             | 8     |       | 69  | 78             | 3     |       |
| 4  | 18             |       |       | 36 | 16             | 17    |       | 70  | 72             | 5     |       |
| 5  | 15             |       |       | 37 | 41             | 11    |       | 71  | 43             | 14    |       |
| 6  | 11             |       |       | 38 | 39             | 10    |       | 72  | —              | 1     |       |
| 7  | 9              |       |       | 39 | 26             | 12    |       | 73  | 87             | 2     |       |
| 8  | 9              |       |       | 40 | 45             | 6     |       | 74  | 77             | 3     |       |
| 9  | 11             |       |       | 41 | 34             | 10    |       | 75  | 83             | 5     |       |
| 10 | 15             |       |       | 42 | 25             | 11    |       | 76  | 85             | 4     |       |
| 11 | 9              |       |       | 43 | 30             | 15    |       | 77  | 86             | 2     |       |
| 12 | 16             |       |       | 44 | 58             | 5     |       | 78  | 81             | 3     |       |
| 13 | 13             |       |       | 45 | 48             | 6     |       | 79  | 88             | 2     |       |
| 14 | 9              |       |       | 46 | 60             | 5     |       | 80  | —              | 1     |       |
| 15 | 9              |       |       | 47 | 49             | 7     |       | 81  | 84             | 5     |       |
| 16 | 8              |       |       | 48 | 50             | 7     |       | 82  | 89             | 4     |       |
| 17 | 24             |       |       | 49 | 51             | 8     |       | 83  | 94             | 4     |       |
| 18 | 19             |       |       | 50 | 55             | 6     |       | 84  | —              | 1     |       |
| 19 | 15             |       |       | 51 | 54             | 7     |       | 85  | 90             | 2     |       |
| 20 | 20             |       |       | 52 | 53             | 10    |       | 86  | —              | 1     |       |
| 21 | 12             |       |       | 53 | 63             | 5     |       | 87  | —              | 1     |       |
| 22 | 11             |       |       | 54 | 36             | 18    |       | 88  | —              | 1     |       |
| 23 | 13             |       |       | 55 | 59             | 6     |       | 89  | —              | 1     |       |
| 24 | 3              |       |       | 56 | 65             | 6     |       | 90  | —              | 1     |       |
| 25 | 9              |       |       | 57 | 68             | 4     |       | 91  | 42             | 11    |       |
| 26 | 6              |       |       | 58 | 67             | 4     |       | 92  | 47             | 13    |       |
| 27 | 8              |       |       | 59 | 66             | 5     |       | 93  | 56             | 19    |       |
| 28 | 8              |       |       | 60 | 71             | 3     |       | 94  | 61             | 19    |       |
| 29 | 8              |       |       | 61 | 71             | 3     |       | 95  | 96             | 3     |       |
| 30 | 9              |       |       | 62 | 64             | 7     |       | 96  | —              | 1     |       |
| 31 | 9              |       |       | 63 | 70             | 4     |       | 97  | 52             | 13    |       |
| 32 | 2              |       |       | 64 | 74             | 3     |       | 98  | 75             | 24    |       |
|    | 4              |       |       | 65 | —              | 1     |       | 99  | 62             | 9     |       |
|    | 4              |       |       | 66 | 73             | 4     |       | 100 | 79             | 13    |       |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |     |  |    |   |    |  |    |
|---|-----|--|----|---|----|--|----|
| Alive Again (Make Me Smile — ASCAP) .....           | 23  | Hold The Line (Hudmar — ASCAP) .....                                 | 53 | Love Me Again (Almo — ASCAP/Irving — BMI) .....                       | 87 | Straight On (Wilson/Know — ASCAP) .....                        | 29 |
| Almost Like (United Artists — ASCAP) .....          | 92  | Hold Me, Touch Me (Kiss — ASCAP) .....                               | 84 | MacArthur Park (Canopy — ASCAP) .....                                 | 2  | Strange (Steven Stills/Warner Tamberlane/EI Suero — BMI) ..... | 33 |
| Back In The Arc (Arc — BMI) .....                   | 20  | Hollywood (Gear — ASCAP) .....                                       | 97 | Martha (Bema/Terry Lauber — ASCAP) .....                              | 82 | Substitute (Touch Of Gold — BMI) .....                         | 52 |
| Beast Of (Colgems/EMI — ASCAP) .....                | 7   | Hopelessly (Unichappell/John Farrar/Ensign — BMI J. Farrar) .....    | 54 | My Best Friend's (Lido — BMI) .....                                   | 79 | Summer Nights (Edwin H. Morris — ASCAP) .....                  | 71 |
| Blame It On (Almo — ASCAP) .....                    | 89  | Hot Blooded (Somerset/Evansongs/WB — ASCAP) .....                    | 94 | My Life (Impulse/April — ASCAP) .....                                 | 65 | Sweet Life (Web IV — BMI) .....                                | 22 |
| Blue Collar (Almo/Styglan — ASCAP) .....            | 24  | Hot Child (Beechwood — BMI) .....                                    | 1  | New York City (Mother Tongue — ASCAP) .....                           | 81 | Take Me (Jec/Al Green — BMI) .....                             | 96 |
| Boogie Oogie (Conduvive/On Time — BMI) .....        | 19  | Hot Summer (Melody Delux/Swell Sounds/Seldak — ASCAP) .....          | 62 | New York Groove (April Blackwood/Russell Ballard — ASCAP) .....       | 57 | Talking In (Roger Cook/Chriswood — BMI) .....                  | 16 |
| Can You (Royal Oak/Windstar — ASCAP) .....          | 67  | How Much I (Rubicon — BMI) .....                                     | 8  | On The Shelf (ATV — BMI) .....  | 59 | Themes From The (Leo Feist — ASCAP) .....                      | 41 |
| Change Of Heart (Camex — BMI) .....                 | 35  | How You Gonna (Ezra/Jodrell — ASCAP/Candlewood Mountain — BMI) ..... | 60 | (Our Love) Don't Throw It All (Stigwood/Unichappell — BMI) .....      | 26 | The Dream (Oboe Mastro/Tamiami/Amin — Welbeck) .....           | 83 |
| Come Together (Maclen — BMI) .....                  | 100 | I Just (Ross Vannelli) .....   | 14 | Part Time Love (Jodrell/Leeds — ASCAP) .....                          | 32 | The Power Of (Hickory Grove — ASCAP) .....                     | 44 |
| Cuz It's (Gypsy Family — BMI) .....                 | 74  | I Love The (Lowery — BMI) .....                                      | 17 | Prisoner Of (Touch Of Gold/Crowbeck/Stigwood — BMI) .....             | 72 | There'll Never (Jobete — ASCAP) .....                          | 75 |
| Dance (Disco Heat) (Jobete — ASCAP) .....           | 37  | I Was Made (Michael's/Scot Tone — ASCAP) .....                       | 86 | Search For (Brother Bill's — ASCAP) .....                             | 48 | This Is Love (Camerica — ASCAP) .....                          | 70 |
| Do You Feel (Harrick — BMI) .....                   | 85  | I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP) .....     | 69 | Shame (Dunbar/Mill & Mills — BMI) .....                               | 98 | Three Times A Lady (Jobete/Commodores — ASCAP) .....           | 68 |
| Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP) .....  | 90  | I'm Every Woman (Nick-O-Vai — ASCAP) .....                           | 46 | Searching For (Brother Bill's — ASCAP) .....                          | 48 | Time (DJM/Frabbjous/Approximate) .....                         | 25 |
| Don't Look (Pure Songs — ASCAP) .....               | 39  | Instant Replay (Silver Steed — BMI) .....                            | 63 | Shame (Dunbar/Mill & Mills — BMI) .....                               | 98 | Took The Last (Kippa Hula — ASCAP) .....                       | 91 |
| Don't Want (Irving/Pablo Cruise — BMI) .....        | 28  | In The Bush (Division/Leeds/Phylmar — ASCAP) .....                   | 76 | Sharing (Music Mill/Alan Cartee — ASCAP/BMI) .....                    | 15 | Wavelength (Essential — BMI) .....                             | 61 |
| Double Vision (Somerset/Evansongs/WB — ASCAP) ..... | 6   | It's A Laugh (Hot-Cha & Six Continents — BMI) .....                  | 21 | So Young (Maximum Warp/Rock Steady — ASCAP) .....                     | 78 | We've Got Tonight (Gear — ASCAP) .....                         | 77 |
| Dreadlock (Man-Ken — BMI) .....                     | 50  | I Will Still Love You (W.B. — ASCAP) .....                           | 43 | Whenever I Call (Miik Money — ASCAP/Rumanian Pickleworks — BMI) ..... | 5  | Who Are You (Tower Tunes — BMI) .....                          | 9  |
| Driftwood (Bright — ASCAP) .....                    | 88  | Josie (ABC/Dunhill — BMI) .....                                      | 42 | Y.M.C.A. (Greenlight — ASCAP) .....                                   | 64 | You And I (Stone Diamond — BMI) .....                          | 93 |
| Ease On Down (Fox Fanfare — BMI) .....              | 38  | Kiss You (Chinnichap/Careers — BMI) .....                            | 3  | You Don't Bring (Stonebridge/Threesome — ASCAP) .....                 | 31 | You Needed (Chappell/Ironside — BMI) .....                     | 4  |
| Everybody Needs (Stephen Bishop — BMI) .....        | 34  | Le Freak (Chic — BMI) .....  | 73 | You Never (Kiddio Music/Don Kirshner — BMI) .....                     | 10 |  |    |
| Got To Have (MTB — SESAC) .....                     | 49  | Like A (United Artist — ASCAP) .....                                 | 40 |   |    |  |    |
| Greased (Edwin H. Morris — ASCAP) .....             | 45  | London Town (ATV — BMI) .....  | 99 |   |    |  |    |
| Here Comes (Beachwood — BMI) .....                  | 80  | Love Is In (Edward B. Marks — BMI) .....                             | 36 |   |    |  |    |

⊖ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week



Bobby Caldwell has the single that gets to the heart of the matter.



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# CASH BOX NEWS



**ERTEGUN DONATES TO MARTELL FOUNDATION** — Ahmet Ertegun, chairman of Atlantic Records, recently presented the T.J. Martell Memorial Foundation for Leukemia Research with \$300,000 raised at the Foundation's annual dinner, which honored Ertegun in 1978. The sum represented the largest amount ever raised in the history of the organization, which Ertegun has been a member of since its inception in 1975. Pictured (l-r) are: Aaron Levy, treasurer of the foundation; Floyd Glinert, executive vice president of the foundation; Jerry Greenberg, president of Atlantic; Ertegun; Dr. James Holland, laboratory director of the foundation; Tony Martell, president of the foundation; Mrs. Tony Martell, and Dr. George Bekesi, associate director of the foundation's laboratory.

## Large, Small Retailers Differ Over Benefits Of Bar Coding

By Aaron Fuchs

NEW YORK — In the aftermath of CBS's announcement that bar-coding of their new releases would be instituted by 1979, a **Cash Box** national survey of retailers revealed that, while bar coding is perceived as beneficial to large retailers, smaller retailers are far less optimistic about its benefit. Furthermore, even larger retailers expressed caution, pending announcements from the rest of the industry, further knowledge about the information contained in the CBS coding, and the development of less expensive scanning equipment.

Joe Bressi, vice president of the Stark-Camelot chain was optimistic about bar coding. "We're looking forward to it," he said. "In fact, we've hedged on doing any computerization of our inventory on our own, waiting for the industry to come up with a system. Now that CBS has made the announcement, I think everyone else will jump right in line. We are studying the matter very carefully, and at this point, I would say that we're going to implement

## FCC Petitions Appeals Court For WESH Rehearing

by Joanne Ostrow

WASHINGTON, D.C. — The FCC last week petitioned the U.S. Court of Appeals for a rehearing in the WESH-TV Daytona Beach, Fla. case. Earlier the court had overturned the FCC's decision to renew the license of Cowles Communication's WESH in the face of a competing application from Central Florida Enterprises, Inc. (**Cash Box**, Oct. 7).

At the same time, the commission is working to develop a new policy for comparative renewal cases that will stand up under scrutiny by the court.

In the past, the FCC has given preference to incumbents in comparative renewal hearings; barring serious offenses, renewals have been almost automatic. But Judge Malcolm Wilkey, who wrote the appeals court opinion, said a renewal applicant must demonstrate a "superior" record of service. And a challenger might prevail on the basis of comparative criteria such as diversification of media ownership and integration of ownership and management.

(continued on page 28)

something. We've already allowed for a room to house equipment. The three big racks have been very successful with their own computer systems, and, though we're not that big, we're getting there, and it will help us."

George Levy, president of the 28-store Sam Goody chain said, "I'd love to see it, and we're already equipped to handle it right now. All our stores will be fully computerized by the end of the year. We've been using the registers by keying in

(continued on page 74)

## Phasing Out Of Pop 'Twofoers' Attributed To Rising Costs And New Pricing Trends

by Leo Sacks

NEW YORK — When the "twofer" record was first introduced to the industry, it was designed to sell at a list price of a dollar above that of a single album. It was presumed that the twofer would enjoy increased sales because of the low price, and that it could serve as an introduction to new artists. For instance, the first Chicago album on Columbia, a double-pocket set, was priced at \$6.98 because they were a new band at the time. Similarly, A&M shipped Peter Frampton's "Alive" double album at a \$7.98 list since the material was live and had been previously released.

But escalating costs to the manufacturer in the areas of raw materials, artist royalties, and advertising have seriously threatened the future of the twofer as far as pop releases are concerned.

"The cost analysis of those kind of packages at a dollar above list can't be justified anymore," said Harry Losk, vice president of national sales for Mercury Records. "It proved to be too good a deal, given the overall inflationary spiral that our industry is in."

A survey of the industry's top marketing executives reveals a commonly held belief that consumers will pay more for recorded music than was once thought. "Our market research tells us that if consumers like the music, they're going to buy it," said Joe Mansfield, vice president of marketing for Columbia Records. "You just can't afford a list price of \$8.98 for a two-pocket set anymore. Materials, packaging, and royalties have made that price unrealistic. The bottom line is that this is a business, and every corporation expects a certain

## WCI Enters Manufacturing; Will Acquire Specialty Plant

by Charles Palkert

NEW YORK — Warner Communications Inc. plans to begin manufacturing records and pre-recorded tapes by 1982, when the corporation's present custom pressings contract with Capitol Records expires.

The first pressing plant in WCI's newly formed subsidiary, WEA Manufacturing East, will be located near Scranton, Pennsylvania. Richard Marquardt, currently the chief executive officer of Specialty Records Corporation, a major record manufacturer, has been named president of WEA Manufacturing, East, and will oversee the building and operation of the new plant.

Under an agreement in principle reached between WCI and shareholders of Specialty Records, WCI is expected to shortly acquire Specialty's stock. In addition, the new WCI plant will be built near Specialty's pressing plant in Olyphant, Pa., a facility which will eventually be phased out of operation. At that time, WCI officials indicated, Specialty's employees will work at the new WEA plant.

Specialty's present custom pressing accounts will continue to be serviced by WEA Manufacturing, East, WCI spokesmen said. These accounts include Atlantic, RSO, Casablanca, ABC and Fantasy.

WCI also announced that several more pressing plants would be built in locations near WEA distribution centers by 1982.

**Horowitz Promises Quality**

David Horowitz, office of the president in charge of music and music publishing for WCI, cited three specific objectives which were responsible for prompting WCI's entry into manufacturing. They include:

An assurance that WCI record com-

panies (Warner Brothers, Elektra/Asylum/Nonesuch and Atlantic) and their artists will have "a continuing flow of quality records and tapes."

A reduction of WCI's cost of records and tapes and the institution of "a new profit center in custom record pressing and tape duplication;"

A substantial increase in record pressing capacity "required by reason of the continuing explosive growth of record sales."

Horowitz also promised that WEA Manufacturing "will produce records and prerecorded tapes at the highest level of

(continued on page 74)

## \$8.98 LPs Make Impact Felt On Top 200 Chart

by Randy Lewis

LOS ANGELES — The debuts this week of Steve Martin's "A Wild And Crazy Guy" and Ted Nugent's "Weekend Warriors" mark the first chart appearances of single disc, non-soundtrack, studio albums released, shipped and sold as \$8.98 LPs.

Martin's album has entered the Top 200 Albums chart at #56 bullet while the Nugent LP comes in at #97 bullet in its first week. This week's chart contains eight \$8.98 albums, six of which are CBS releases which became \$8.98s as of Oct. 23 (**Cash Box**, Oct. 21).

Boston's "Don't Look Back" on Epic is the highest charted \$8.98 LP, standing at #5 after 10 weeks on the chart. Following Boston, in order, are Heart's "Dog & But-

(continued on page 37)

profit spread for the amount of investment that they put into an LP."

Though most of Columbia's recent double LPs have been priced at \$13.98, a live Willie Nelson album is about to be shipped at an \$11.98 list. Mansfield explained that the album is priced with special consideration for the country consumer, since most of the material is available on Nelson's other LPs.

"Pricing has a lot to do with what's best for the artist," he continued, "and we'll bend the rules for things that we believe in. So \$13.98 is not an automatic list, because we would never do anything to hurt an artist's

career if we thought we were asking too much for their LP."

**Holiday Price**

Mercury Records has adopted a similar stance in pricing its double LPs. Though the label is currently marketing "The Best of Chuck Mangione," as well as a new Paul Kossoff album on DJM, at \$11.98, the company recently released a repackaging of two Statler Brothers albums in September at a \$10.98 list. Harry Losk noted that, while an \$11.98 list "is our concept of double packaging today," the Statler Brothers set was specially priced for the holiday season.

(continued on page 68)



**SUMMER, 'LIVE WEDNESDAY'** — Donna Summer recently made a guest appearance on "Dick Clark's Live Wednesday" TV show. Pictured are (l-r): Susan Munao, Summer's co-manager; Dick Clark; Joyce Bogart, Summer's co-manager; Summer and Neil Bogart, Casablanca Record and Filmworks president.

# Radio Chains Worry About Rewrite, Remain Optimistic

by Joey Berlin

LOS ANGELES — While the nation's radio chains are bullish about their future, especially on the FM side, they are also concerned with government regulation and the changes that could come about with the passage of a rewrite of the Communications Act of 1934.

## 8,000 Stations

There are approximately 8,000 radio stations serving some 3,000 communities in the U.S. There are well over 200 radio chains or groups with three or more radio properties. More than 20 percent of the nation's radio stations are parts of a chain.

# Keith Richards Gets Probation For Heroin Bust

by Kirk LaPointe

TORONTO — Rolling Stones guitarist Keith Richards, 34, was sentenced to a one-year probationary term Oct. 24 in York County Court in Toronto, after he pleaded guilty to possession of heroin. As part of his sentence, Richards will have to give a benefit performance "by himself or with some friends" for the Canadian National Institute for the Blind "for the people there," Judge Lloyd Graburn said.

The much-publicized trial was preceded by some adept plea-bargaining on the part of Austin Cooper, Richards' lawyer. Two other charges, those of possession of cocaine and possession of heroin for the purpose of trafficking (a much more serious charge than the other two) were dropped by the judge.

Judge Graburn ordered Richards to obtain the services of a probation officer within 24 hours of sentencing, and ordered him to appear in Toronto before the officer on May 7 and Sept. 24 of next year. Graburn ordered Richards to continue being treated for drug addiction at the Stevens' Centre in New York, where it was intimated he needed six or 12 months more treatment to fully overcome his drug habit.

Richards sat quietly throughout the two days of proceedings. On Monday (23), the defense called NBC Saturday Night Live producer Lorne Michaels to the stand, who called Richards "the catalyst" of the Rolling Stones, "the number one group in the world." Freelance music writer Jack Batten testified that "most of the music of the Rolling Stones comes out of his head."

Richards was charged in Feb. 1977, after police searched his Toronto hotel room, where officers said they found a pouch containing 22 grams of heroin. The Rolling Stones were in Toronto at the time to record a live performance at the El Mocambo rock club.



**VAN CLAN** — Welcoming Van Morrison's return to the stage for his first U.S. tour in four years, Warner Bros. Records and Bill Graham, with whom Morrison recently signed for management, held a reception following his performance at San Francisco's Old Waldorf. Pictured (l-r) are: Liz Rosenberg, Warner Bros. director of New York publicity operations; Graham; Clyde Bakkemo, Warner Bros. director of product management; Morrison; and Ed Rosenblatt, Warner Bros. vice president of sales and promotion.

A survey of leading radio groups revealed that most all radio executives favor the deregulatory aspects of the proposed rewrite, including an end to logging, license renewal and ascertainment, but many believe that the Van Deerlin bill contains harmful sections and ambiguous language. The most unpopular point is the spectrum use fee that would fund public broadcasting and minority ownership programs as well as a new regulatory agency to replace the FCC.

Another section of the rewrite particularly worrisome to radio chain executives is the limitation of group ownership to a total five stations, AM or FM or both. Current limitations are seven AM and seven FM, a total of 14 stations.

## Jankowski Speech

Many executives express agreement with Gene Jankowski, president of the CBS broadcast group, and his comments before the House Subcommittee on Communications concerning the rewrite. Jankowski praised the efforts of the legislators "to move broadcasting decisions out of the hands of the regulators and back into the free market," but he added that "ambiguous language" in some parts of the bill could be "considered a mandate to restructure the broadcasting system that has served the American public so well."

(continued on page 62)

# Capitol To \$8.98 On Steve Miller 'Greatest Hits' LP

LOS ANGELES — Capitol Records becomes the third major label to move to \$8.98 Nov. 13 when it releases the Steve Miller Band's "Greatest Hits — 1974-78." The LP will carry an "SOO" prefix and will list for \$8.98 in both album and tape configurations.

The Miller album joins Steve Martin's "A Wild And Crazy Guy" on Warner Bros. and six recent CBS Records releases which were raised to \$8.98 list Oct. 23 (**Cash Box**, Oct. 21).

So far, the Steve Miller album is the only album Capitol is issuing at \$8.98.

# 'Gimmick' Promotions Add Excitement To LP Campaigns

by Aaron Fuchs

NEW YORK — Retailers, radio people, and members of the press can not have helped but notice the effects of "gimmick" promotion and merchandising. The media person who has enough contact with promotion men, publicists and merchandisers can wake up in the morning, check the time on



**POLYGRAM PRESENTS** — The Polygram Corporation hosted a cocktail party for its New York employees recently to display its "World Of Music" presentation, which was shown at the company's national account convention earlier this year. Pictured are (l-r): Coen Solleveil, president of the Polygram Group Worldwide; and John Frisoli, president of Polygram Distribution, Inc.

# French Concern To Buy Korvettes

NEW YORK — Controlling interest in Korvettes, the 50-unit retail department chain may soon be owned by Agache-Willot Group, a French retail and manufacturing corporation.

Arlen Realty & Development Corporation has agreed in principle to sell 51% of Korvettes Inc. to Agache-Willot for more than \$30 million.

However, the boards of both Arlen and Agache-Willot must first approve the transaction, according to Arthur Cohen, chairman of Arlen-Cohen who added that Arlen intends to retain 49% ownership of Korvettes. Robert Stewart, president of Arlen, said that the Agache-Willot transaction will provide Korvettes with the infusion of capital the chain needs to achieve its sales potential.

In the past year, Korvettes has narrowed its losses and increased sales. For the fiscal second quarter ending August 26, Korvettes had a pretax operating loss of \$715,000 compared with a \$3.7 million loss for the year-earlier period.

David Brous, president of Korvettes, said the only changes currently being planned as a result of the transaction would be an acceleration of Korvettes' current store refurbishings and the company's "Other Korvettes" advertising campaign.

his Atlantic watch, check the date on his Buddy Holly calendar, take his temperature with the Michael Stanley Band fever tester, and choose a wardrobe from any number of hats, sweatshirts, belts and buckles, and hundreds of T-shirts bearing recording artists' names. Then he can have breakfast, adding Ohio Players honey to his tea and Levon Helm hot sauce to his eggs. Today, gimmick promotion and merchandising, with the increasing competition for the media's attention, has become one of the most fascinating aspects of the music business.

"Gimmick merchandising and the record business go hand in hand," said Jim Charne, director of national merchandising for Epic/Portrait/CBS Associated Labels. "This sort of promotion has been going on since the late '40s, when promotion men would visit radio station offices with trays, coffee mugs, and other gimmicks. But it is fair to say that these kinds of ideas have gotten a lot more imaginative in the past couple of years. I myself don't believe in a merchandising piece just for the sake of having it. It has to have a specifically defined purpose, and it also has to be something which is in keeping with what we're trying to project with the group. There

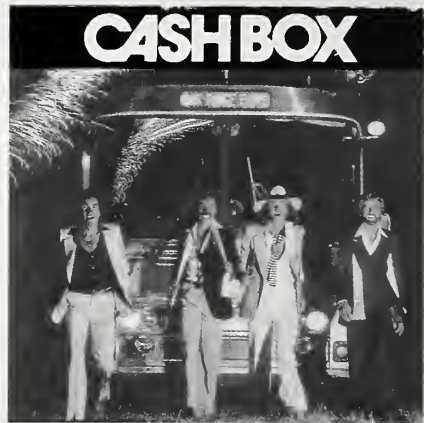
(continued on page 46)

# ABC Acquires 'Tilt' Soundtrack

LOS ANGELES — ABC Records has acquired rights to the soundtrack from the Rudy Durand film "Tilt," a Melvin Simon production starring Brooke Shields. The film features seven songs written, arranged and sung by Bill Wray and scoring by Lee Holdridge. Two additional songs were written and sung by Bishop and Guinn.

The label will undertake an extensive promotion, merchandising and marketing campaign when the soundtrack is released. Announcement of the agreement was made by Durand, Steve Diener, president of ABC Records, and Milton Goldstein, ex-

(continued on page 69)



The Oak Ridge Boys were formed during World War II in Knoxville, Tenn. Originally called the Country Cut-Ups, the band, which played primarily gospel songs, often played at the atomic energy plant in Oak Ridge for workers who were not permitted to leave the base for security reasons, and the group soon adopted the name The Oak Ridge Boys. The group disbanded shortly after the war only to reform in the mid-'50s. It was at that time that Bill Golden first heard the band which he would join some fourteen years later. It was Golden who assembled the current collection of Oak Ridge Boys which includes Duane Allen, Richard Sterban and Joe Bonsall.

Following three Grammy Awards, 15 Dove Awards and a tour of the Soviet Union, the group decided to leave the field of gospel music to adopt a contemporary country sound in 1975 after joining ABC Records. With the release of their "Y'all Come Back Saloon" LP the group was named best country group at the Wembley Festival of country music in England, while two songs from the album became hit singles in the U.S.

The Oak Ridge Boys have recently released their second LP for ABC, titled "Room Service." Produced by Ron Chaney, the album contains the group's single "I'll Be True To You."

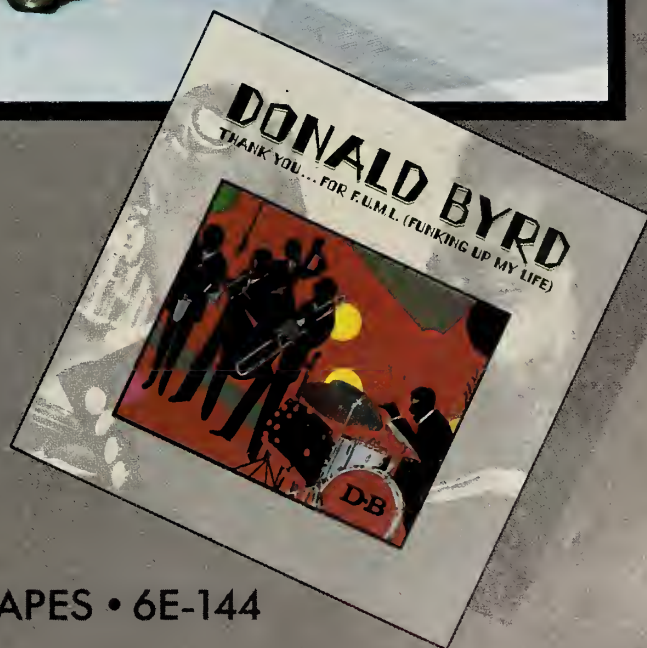
| Index                            |    |
|----------------------------------|----|
| Album Reviews .....              | 24 |
| Artists On The Air .....         | 68 |
| Black Contemporary .....         | 59 |
| Classical .....                  | 43 |
| Classified .....                 | 71 |
| Coin Machine News .....          | 69 |
| Country News & Album Chart ..... | 47 |
| Country Singles Chart .....      | 48 |
| Disco .....                      | 64 |
| East Coastings/Points West ..... | 14 |
| FM Analysis .....                | 30 |
| International News .....         | 72 |
| Jazz .....                       | 42 |
| Jukebox Singles Chart .....      | 69 |
| Latin .....                      | 75 |
| Looking Ahead .....              | 16 |
| Merchandising .....              | 38 |
| New Faces To Watch .....         | 10 |
| Pop Album Chart .....            | 78 |
| Pop Radio Analysis .....         | 36 |
| Pop Singles Chart .....          | 4  |
| Radio News .....                 | 28 |
| Regional Programming Guide ..... | 34 |
| Singles Reviews .....            | 26 |
| Talent .....                     | 76 |



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## Jules and The Polar Bears

"We were going to be called the Dinosaurs but I thought with a name like that we were pretty much extinct before we even got started," says Jules Shear, singer/songwriter and leader of Jules and the Polar Bears, who recently released their debut album "Got No Breeding" on Columbia Records.

"We didn't want a tough rock band name and we all like animals, so Polar Bears just seemed like a natural," Shear says. "It sounded sort of friendly."

But finding a name wasn't what had concerned Shear just a few months ago. At that time he was looking for a band.

As a staff writer for Chappell Music, Shear had been having a difficult time finding artists to cover his songs which he says "are not exactly Olivia Newton-John material." The most receptive ears Shear had found during his two-year stint with the company belonged to Columbia A&R director Peter Philbin, who Shear had been sending demo tapes to on a regular basis. Philbin, however, had also had trouble finding artists on the Columbia roster to record Shear's songs. Finally, Philbin said he was interested in signing Shear to the label.

"At the time I didn't have a band," Shear says, "so I asked to be left alone for a while so I could find the guys I wanted. I'd been doing a lot of demo sessions and using a lot of different guys, so I kind of had a bead on what I thought would make a great band."

Shear collected drummer David Beebe, lead guitarist Richard Bredice, who had given up medical school to play music and Stephen Hague, a keyboardist who had played with Shear in a band called Southpaw.

After hearing the group play twice Philbin said he was ready to sign them. Shear says he was confident all along that the band would get the deal.

"It didn't catch me by surprise at all," he says. "It was the first time in my life that I felt like I was really good enough to front a band. I really felt like it was time to consume all of what I had learned up to that point."

Although he has never had any formal musical training, Shear says he began writing songs at the age of 14 while he was growing up in Pittsburgh. Still, it wasn't until after three years at the University of Pittsburgh as an English major that he decided to get serious about music.

"I started going to college because I didn't know how to get into rock 'n' roll," Shear says. "After a few years, though, I realized that if I went for one more I was going to have to do something serious. So I split for Los Angeles."

In L.A. Shear got a cheap apartment where he began writing "a whole bunch of songs" while working at various odd jobs. At about the time he landed the job with Chappell he really began to bear down. "I felt I wasn't really fulfilling my potential," he says, "so I decided to become more ambitious. I think the harder I work on my songs the more they set themselves apart from a lot of the stuff that's around."

What kind of music does the band play? "I don't like to label my own music," Shear says, "but I think we're a rock band. Some people refer to us as new wave, basically because there's a lot of words in the songs. But we're not on any negativity trip. We're not really an angry group of guys."



## Sylvester

Sylvester's "Dance (Disco Heat)," now bulleting up **Cash Box's** pop singles chart, shows the artist's flair for elegance and spontaneity within a commercial framework.

Though the male soprano, who gives his age as "old enough," first gained fame as part of San Francisco's outrageous drag theatre troupe, the Cockettes, he has been involved with music all of his life. Born in a large "upper middle-class black bourgeois" family in Los Angeles, Sylvester was raised in church and was a child gospel star whose peers included Billy Preston, Merry Clayton, and D.J. Rogers. Another musical influence was Sylvester's grandmother, Julia Morgan, who was "a blues singer during the '30s and traveled all over." As a teenager, Sylvester frequented record shops, buying 78s from the '20s and '30s, and "educated myself musically, with my grandmother's help, of course."

Eventually, Sylvester left the church and stopped singing, but returned to show business during a visit to San Francisco. "I was just basically living and finding my way in the world, and finding out what I wanted to do in life," he says. "I was invited to spend an Easter weekend in San Francisco, and that was as far as I got. I never returned to Los Angeles. All of a sudden there was absolutely no pressure. I could be any kind of person at all, and no one cared." This attitude pervaded the drag theatre troupe, the Cockettes, with whom Sylvester returned to singing. "For the first time I was singing because I wanted to and not because I had to."

Sylvester made his recording debut for Blue Thumb Records in 1973 as part of an anthology called, "Lights Out, San Francisco," as a result of which he was able to record two albums for the label on his own, "Scratch My Flower" and "Bazaar." But Sylvester, who designed his own costumes and stage sets and who is a very visually-oriented performer, eventually became overwhelmed by his own theatricality. "I had to be on all the time. People were more interested in my costumes than they were in my music." He added, "I became very disillusioned by the record business, and was expecting a lot more than I got."

In 1975, Sylvester went to Europe for four months. On his return to San Francisco, which became an immediate local success and he put a new band together, gained the attention of Nancy Pitts, who became his manager. Pitts called him to the attention of her partner, veteran record artist-turned-producer Harvey Fuqua, who became Sylvester's producer, and he in turn arranged for a recording contract with Fantasy. Sylvester's first Fantasy album was well received, and one cut, "Over and Over," enjoyed tremendous disco success, especially in England.

Although Sylvester is generally pleased with that first album, he feels that it did not realize his full potential. "I didn't know what to do," he says. "I hadn't been in the studio in three years, hadn't kept my music current and didn't know what direction I wanted to go in. Still," he reflects, "it was somewhat successful for getting my name out there again. But for my latest album, "Step Two," I did quite a bit of the writing, arranging, and production. By this time I knew what I wanted to do and what I was up against. I mean, in order to compete with the music that's out there you've got to be that good and better."

### Managers' Series:

## Smith Moved From Concert Promotion To Management

by Leo Sacks

NEW YORK — Tony Smith was one of England's top concert promoters in the early '70s when he got his first taste of management as an advisor to Monty Python. He had joined his father's concert production firm in 1968, and one of the first shows he presented was The Who's London premiere of "Tommy." He coordinated subsequent tours for the Rolling Stones and Led Zeppelin, and by 1973, was booking 350 shows a year. One of the acts he was handling at the time was Genesis.

"They were so disorganized on the opening night of their first major European tour that they had to cancel it," he recalls. "It was apparent that they needed management, since nobody in the organization knew what they were doing. So I gave it a try."

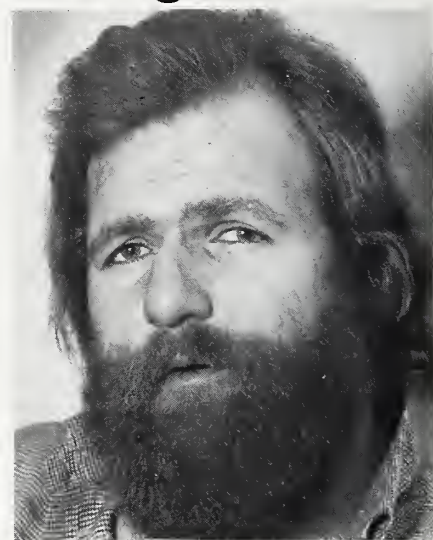
Smith's first objective was to make Genesis a more efficient touring unit. Intrigued by the visual excitement of their live performances, he determined that the best way to promote them was to further develop their stage show. Under his guidance, they put together an act that eventually included the installation of a special laser operating through a series of revolving mirrors and a transparent stage with lights beneath it. The idea was to make the lighting come from "unexpected directions," says Smith, "as a way of emphasizing

## RCA & Gem Toby Close Label Deal

NEW YORK — RCA has concluded an agreement to manufacture, market, and distribute worldwide Gem Toby Records, a new label, based and founded in the United Kingdom by Laurence Myers, who is credited with recording and developing such artists as David Bowie, Gary Glitter, Donna Summer and David Essex.

Principals of Gem Toby, in addition to Myers, are attorney David Simone, deputy managing director, and Clifford Gee, general manager. In addition Tony MacCauley and Mike Leander will be contracted exclusively to Toby Gem as producers.

Myers has been associated with British rock since the early '60s, first as a financial representative of artists like the Rolling Stones, Yardbirds and Herman's Hermits. In 1971 he started GTO as a production company, developing a roster that included David Bowie. In 1972, Myers formed his own management company, which guided the careers of artists like Bowie, the Sweet and Iggy Pop. Myers is also a principal in Arcade Records, a TV record merchandiser in Europe.



Tony Smith

ing the crescendos and moods in the music."

In several years' time, he helped the band pay off debts of \$250,000 and become a financial success by taking "a calculated gamble that worked."

### 'Amateur Psychologist'

Smith describes himself as "part lawyer, accountant, musical advisor, international tax expert, marketing man, and amateur psychologist." His London-based Hit & Run Music Management company not only represents Genesis, but former group members Peter Gabriel and Anthony Phillips as well.

As a manager, he has learned that "you've got to decide what sort of band you're dealing with to best define your

(continued on page 58)

## Phoenix Pacts With ABC Records

LOS ANGELES — Phoenix Records, the label recently formed by David Chackler, has pacted for distribution with ABC Records.

Under terms of the agreement, ABC will manufacture, market and distribute all Phoenix product under the ABC/Phoenix trademark. It is the first such pact since the ABC/Dunhill label deal of the late 1960s.

Phoenix Records key personnel, Stuart Love, vice president of A&R, and Amy Kastens, executive assistant to the president, will maintain close involvement with ABC in all phases of the company's operations.

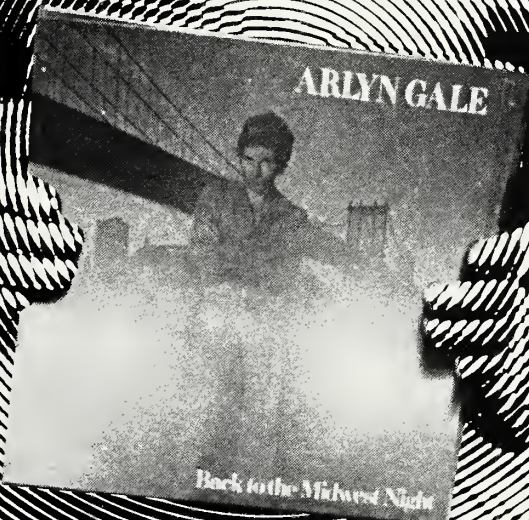
"I'm very happy to be with ABC,"

(continued on page 58)



**REO HITS NYC** — Epic recording group REO Speedwagon recently appeared at the Palladium in New York, where they played selections from their latest album, "You Can Tune A Piano But You Can't Tuna Fish." Pictured at a reception after the show are (top, l-r) Kevin Cronin of REO and Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated Labels. Seated are (l-r): John Baruck, manager of the group; Jim Tyrrell, vice president of marketing for E/P/A; Neil Doherty, Gary Richrath; Alan Grapzer and Bruce Hall of REO; and Lennie Petze, vice president of A&R for Epic Records.

# DETONATION: PLATINUM!

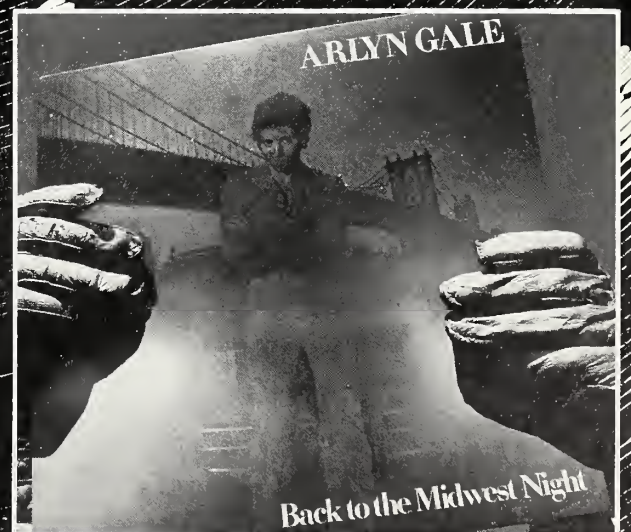


**ARLYN GALE's** debut album explodes with edge-of-your-seat rock-and-roll.

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His band is a lethal weapon. His performance... intense and tough. **ARLYN GALE.** Radio active sounds. Listen with caution.

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Produced by Mike Appel & Louis Lahav



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Larkin Arnold

## Arnold Named Senior VP Of Arista Records

NEW YORK — Larkin Arnold has been appointed senior vice president of Arista Records. Arnold will be based in Arista's Los Angeles office, and he will report directly to Clive Davis, president of Arista Records.

Arista's rapidly expanding R&B roster has been placed under Arnold's creative direction; in addition, Arnold will coordinate Arista's R&B involvement with the company's marketing, promotion, sales, artist development and publicity departments.

Before joining Arista, Arnold was vice president and general manager of Capitol Records' soul and jazz division. Tavares, Taste of Honey, Natalie Cole, and Peabo Bryson and Maze were among the artists Arnold brought to Capitol.

In 1973, Arnold was named general manager of Capitol's soul and jazz division, a division which he was given responsibility for establishing.

Arnold's career at Capitol began in 1969 as an attorney in the legal department. He has also served as a legislative aid to Senator Stuart Symington.

## Freed, Medow Upped At Almo

LOS ANGELES — Lance Freed has been promoted to executive vice president and Evan Medow has been upped to vice president of business affairs and international at Almo/Irving/Rondor International publishing, a division of A&M Records. Freed previously was vice president and Medow was director of business affairs. The appointments were announced by Chuck Kaye, president of Almo/Irving/Rondor International.

"Both Evan and Lance are deserving of these promotions," said Kaye, "as they have been instrumental in overseeing the creative and business directions of the company for the last six years. These contributions are reflected in the growth and outstanding success we have achieved."

Lance will continue to pursue his work with writers and creative affairs in the company, Kaye said, while his responsibilities will be increased to include a wider spectrum of company planning and direction.

(continued from page 46)



Pictured (l-r) are: Freed; Kaye and Medow.

## Corlett Named VP AT ABC Label

LOS ANGELES — Elaine Corlett has been appointed to the position of vice president of artist development and publicity at ABC Records, announced Steve Diener, ABC president.

In her new post, Corlett will coordinate operations and oversee direction of the artist development and publicity departments. She will report to Arnie Orleans, vice president of sales and merchandising.

She has been with ABC for three years, most recently as vice president of artist development, international. Prior to joining ABC, she was administrative manager for Dark Horse Records and before that, director of artist development at Capitol Records.

Commenting on the appointment, Diener said, "Since being with ABC, Elaine has continually demonstrated a combination of



Elaine Corlett

thoroughness and creativity in dealing with the entire artist development area. In her new position she will be able to make her performance felt on an even wider scope."

## Third Qtr. Profit Of WCI Music Group Is Stable

NEW YORK — Warner Communications' recorded music and music publishing division's operating income for the third quarter, ending September 30, 1978, amounted to \$17,303,000 up only slightly from last year's third quarter total of \$17,158,000.

Steven Ross, chairman of WCI, explained the figures by stating that "the decline in profit margin stemmed primarily from an increase in promotional and advertising expenditures required to launch a wide variety of new artists."

The music division's third quarter revenues, however, soared to a record \$137,379,000 up 15% from \$119,947,000 for the year-earlier period.

Operating income for WCI's recorded music and music publishing division for the nine-month period ending September 30 also posted gains, rising to \$59,415,000 from \$53,811,000 in the year-earlier period. In addition operating revenues for the nine-month period rose significantly to \$404,600,000 from \$347,005,000 for the nine-month period in 1977.

WCI's total income from continuing operations for the three-month period rose to a record \$19,802,000 up 27% from \$15,621,000 for the third quarter in 1977. The corporation also posted record third quarter operating revenues, as the figures rose 16% to \$316,563,000 from \$272,853,000 for the year-earlier period.

For the nine-month period, WCI's income from continuing operation rose to \$55,858,000 from \$47,973,000 for the year-earlier period. WCI's operating revenues for the nine-month period rose to \$904,427,000 from the 1977 nine-month figure of \$747,893,000.



Sulman

Casson

Tobey

Kastens

**Arista Appoints Sulman** — Arista Records has announced the appointment of Harold Sulman as director of national sales for the label. Before joining Arista, he held the position of vice president of sales and advertising at Private Stock Records. Prior to that, he was a local promotion representative for ABC Record Distribution in Seattle.

**Casson Named At CBS** — CBS Records International has announced the appointment of Gary J. Casson as director, business affairs, CBS Records International. He comes to the U.S. after serving in business affairs for CBS Records, U.K. and most recently served as a lawyer in the CBS Records law department in New York.

**Tobey Named At Arista** — Arista Records has announced the appointment of Chris Tobey as director of special projects for the label. Prior to this appointment, he was Arista's national sales director. At the label, he has also held the positions of national sales coordinator and west coast regional marketing manager.

**Kastens To Bearsville** — Bearsville Records has announced that David Kastens has been appointed as national sales manager for Bearsville Records. Prior to joining Bearsville he served as director of sales for Sire Records and was on the sales forces of ABC Records.

**Stewart Named** — It's About Records, Inc. has announced the appointment of Randy Stewart as senior vice president/A&R and production. A free lance writer and artist in New York before moving to Memphis in 1971, he became a producer for Stax Records in 1972.

**Edmonston At Infnity** — Infinity Records has announced the appointment of Ronnie Edmonston as director of A&R administration. From 1975 to 1976, she was head of A&R administration for Arista Records.

**RCA Names Altman** — The appointment of Paul J. Altman as director, talent administration, business affairs, was announced by RCA Records. He joined RCA Records in 1960 and has served in a number of positions in the financial department since that time.

**Kullin Appointed At CBS** — CBS Records Canada Ltd. has announced the appointment of Stan Kullin as vice president, business development, CBS Records Canada. Before coming to CBS, he was president of United Artists Records of Canada.



Stewart

Edmonston

Altman

Kullin

**Halbert To Infnity** — Infinity Records has announced the appointment of Ellin Halbert as director of office services and personnel. Before joining Infinity, she was director of office administration for the Raleigh Hotel in South Fallsburg, New York.

**Kaminsky Named At A&M** — A&M Records has appointed Bob Kaminsky as A&M associate director of east coast A&R. Prior to his appointment, he worked with the label under the aegis of his D.B.A. Productions company as a media consultant on film, TV and music production.

**Uttal Leaves Private Stock** — Jody Uttal, director of artist relations and publicity for Private Stock Records, has exited the label. She can be reached at (212) 989-1868.

**Rubicon Taps Pfordresher** — Rubicon Productions has announced the appointment of Bill Pfordresher as general manager of the company. Pfordresher's responsibilities will include being head of artist development as well as coordinating all promotion on behalf of Rubicon's clients. He comes to Rubicon after serving various positions with Atco Records west coast representative (1978), TK Productions west coast operations manager (1976-78) and 20th Century Records national promotion, singles (1974-76).

**Brown To RCA** — RCA Records has announced the appointment of Tony Brown as manager, west coast A&R, Nashville. Prior to joining RCA, Brown worked most recently as keyboard player for Emmylou Harris.

**Foster Named At Sunshine Sound** — The appointment of Donald M. Foster as general manager of Sunshine Sound Enterprises here, has been announced. He spent 12 years with Motown Records, most recently as director of artist relations, before joining Sunshine Sound. Earlier, he was Motown's director of multi-media management.

**Gorline To Infnity** — Infinity Records has announced the appointment of Bethany Gorline as manager, production services. She was most recently at Arista Records, where she held the title of associate product manager, with responsibilities encompassing artist development and creative services.



Halbert

Kaminsky

Pfordresher

Gorline

**Romano At CRI** — CBS Records International Latin American Operations has announced the appointment of D'Aldo Romano as associate director, artist relations/development, CBS Records International Latin American Operations. He joined CBS in 1978 as national A&R manager for Discos CBS Colombia.

**Millius To MCA** — MCA Music has announced the appointment of Mike Millius as associate director, creative services east coast. He has previously recorded albums as a writer/performer, and written for other artists.

**RCA Appoints Laverty** — Marilyn T. Laverty has been named manager, pop press and in-

(continued on page 74)

# EDWIN STARR "I'M SO INTO YOU" TC-2389

HIS NEW SINGLE  
PRODUCED BY EDWIN STARR.



**FROM HIS NEW ALBUM**

PRODUCED BY LAMONT DOZIER FOR DOZIER PRODUCTIONS, INC. AND EDWIN STARR.



## Homewood House Publishing Has Small But Active Catalog

by Randy Lewis

LOS ANGELES — The three principals at the 1½-year old Homewood House Music Publishing Company, Peter Burke, Susan Pomerantz and Jim Golden, do not try to hide the fact that as a small company they have a relatively small catalog of songs from a limited number of writers. It is this fact, they feel, that has brought them the success they have already achieved at their fledgling firm.

Their most recent success has been with the song "Too Much, Too Little, Too Late," written by Nat Kipner and recorded by Johnny Mathis and Deniece Williams, which gave Homewood its first gold single. The song also brought Mathis and Williams their first gold 45s.

"Homewood House is a small company and we have a small catalog," says Pomerantz, whose background includes extensive experience as a journalist as well as first-hand knowledge of music, publishing and songwriting. "But we know every song in that catalog. They don't just sit in a vault somewhere and get lost."

"Consequently, producers often tell us

## Polygram Slates Its First National Singles Meeting

NEW YORK — Polygram Distribution, Inc. will hold its first national singles meeting Nov. 1, 2 and 3 at the St. Moritz Hotel in New York City.

Scheduled to attend the meeting are members of Polygram's national singles department, singles specialists from each of Polygram's 14 branch locations; national department heads from Polygram Distribution; and label representatives from each of Polygram's distributed labels.

A welcoming cocktail party is set for Wednesday evening Nov. 1. John Frisoli, president of Polygram Distribution, and Jack Kiernan, vice president of sales for the company, will address the meeting Nov. 2, and various Polygram department heads will conclude the morning session with remarks on company policy regarding inventory, shipping, sales administration, and finance.

Representatives from Phonogram, Polydor, Capricorn, RSO, Casablanca, Millennium and Parachute will address the meeting in the afternoon. The next day, branch singles specialists will meet with the national singles department, comprised of Rick Bleiweiss, national singles director Herb Greene, national singles supervisor, and Victoria Carlotti, national singles sales coordinator to discuss sales objectives, air-play coverage, returns and special programs.



**CREAM OF THE CREME** — Venture Records group Creme D'Cocoa recently taped a segment of Don Cornelius "Soul Train." The show is scheduled to air in mid-November, to coincide with the group's debut album for Venture. Pictured (l-r) are: Orlando Oliphant, Herley Johnson, Jennifer Holmes Johnson and Bobby Todd, of Creme D'Cocoa; and Cornelius.

they are impressed with the high percentage of quality songs we have and even if they can't use one particular song they always tell us to bring them more," adds Burke, who has spent more than a dozen years in the publishing field.

More recently, another song by Kipner, "I Just Can't Get Over You," was released with "That's What Friends Are For" by Columbia as a double "A" sided single for Mathis and Williams.

The trio gives much of the credit to the Australian writers they represent through Homewood's subpublishing arrangement with Image Music in Australia.

"A lot of these artists have #1 albums and singles in Australia," Burke says, "but when they come over to America there is no one here to greet them, no crowds waiting at the airport like in their native country. The record companies often treat them like a kid who has had a regional hit in Iowa. They've lost their 'star' status.

### Proven Artists

"The advantage for us," he adds, over the writer who has had a regional hit in a small city, is that "we are working with #1 writers and artists who have already proven themselves in one country."

Besides Nat Kipner, they also pointed to some other Australian artists who are starting to make names for themselves in the United States, including Steve Kipner (Nat's son) who records for RSO Records, Little River Band, Sherbet, Brian Cadd, Richard Clapton and Dragon, not to mention the Bee Gees and Olivia Newton-John.

"Through Image, we are connected with most of the Australian acts in some way," says Burke, adding, "All the major labels now have Australian acts. It's trendy to have Australian artists on your label. We think we are fostering something of a major movement here. We expect to have 'Australian invasion' similar to the British invasion of the 1960s."

"We never would have had 'Too Much, Too Little, Too Late' without the Australian connection," said Pomerantz. "Nat arrived here with a flight bag filled with 300-400 of his songs. 'Too Much . . .' had been sitting in someone else's catalog for five or six years."

(continued on page 62)

## Infinity Sets Releases

NEW YORK — Infinity Records will release its first three singles Oct. 30. They include Dobie Gray's "You Can Do It," Hot Chocolate's "Every 1's A Winner," and Robert Johnson's "I'll Be Waiting."

## Player LP Goes Gold

LOS ANGELES — "Danger Zone," the second album by RSO Records group Player, has been certified gold by the RIAA.

**EAST COASTINGS — MORE BEATLES** — Christmas is coming, so it must be Beatles re-packaging time at Capitol. This year, there's a novel twist inside the Yuletide "gift box set." Capitol has decided to fulfill many Beatles collectors fantasies by including 12 Beatles import albums, namely "Please Please Me;" "With The Beatles;" "Hard Day's Night;" "Beatles For Sale;" "Help!;" "Rubber Soul;" "Revolver;" "Sgt. Pepper;" "The Beatles" (white album); "Yellow Submarine;" "Abbey Road;" and "Let It Be." In tradition, the set will include a Beatles sampler album titled "Beatles Rarities," featuring songs like **George Harrison's** "Inner Light," and old faves like "Yes It Is," "This Boy," and "Thank You Girl." Capitol won't reveal their asking price yet, but if **Kelth Jarrett's** ten-record set is going for \$50, then . . . Also on the Beatle front, **Paul McCartney** will almost certainly be perched inside a certain



**NICKS AND EGAN** — Columbia artist Walter Egan recently played New York's Palladium Theatre. Pictured backstage following the show are Egan and Stevie Nicks.

Black Rock for many years to come; meanwhile, Capitol will soon bring out a greatest hits package from **Wings**. **ZAPPA, MARTIN AND JERRY HUBBARD** — Halloween equals **Zappa** in New York City, and Frank Z. and ensemble rolled into town again for an All Hallows' celebration at the Palladium. Stories are circulating that Frank is hard at work finishing a new movie, tentative titles being "Gas Mask" and "Martian Love Songs" . . . All eyes will be squinting toward "Saturday Night Live" Nov. 4 when **Steve Martin** hosts. Steve will also start working on a new movie, "Easy Money," that may be directed by **Mike Nichols**. And look for Steve's soon-to-be-published book, "Cruel Shoes," which should surprise Martin fans . . . Meanwhile, opening at the Other End last week was **Fred Willard**, a.k.a. **Jerry Hubbard**,

sidekick and confidante to "America Tonight's" **Martin Mull**. Since the spoof TV talk show's cancellation, Fred has been developing his own nightclub act, and an excellent one it is. Willard opens with an **Elvis Presley** take-off, and then settles into his Jerry Hubbard character, taking shots at, among others, "tourists who stay at motels in St. Louis in the summer and look at the arch." He should continue the Other End's tradition of launching original comedians to stardom, a la **Woody Allen**, **Bill Cosby**, **Steve Martin**, etc.

**NAMES IN THE NEWS** — **Kelth Richards** pleaded guilty to a reduced charge of heroin possession in Toronto and was sentenced to one year of probation. Richard told the court he had been addicted to the drug since 1972 . . . **Sid Vicious** slashed his wrist in a suicide attempt while in a New York hotel room with his mother. Now he's in the psychiatric ward at Bellevue Hospital . . . **Gregg Allman** was arrested for disorderly intoxication while sitting on a motorcycle outside a bar in Bradenton Beach, Florida. Allman was reportedly "surrounded by a large crowd" . . . **Eric Clapton** commences a European tour in November and is working on a TV special . . . "Babylon By Bus" is the working title for **Bob Marley's** next release, a double album that reportedly includes live cuts . . . Hey, We're Not Spoiled Dept.: **Queen** will bring a full-sized pool table on the road with them, and their contract stipulates that pinball machines must be provided backstage at every show . . . **Joe Tex** has signed with TK's Dial Records . . . Philadelphia radio personality **Georgie Woods** was honored at a recent testimonial dinner sponsored by the American Jewish Committee. Among the attendees were **Leon Huff**, **Kenneth Gamble**, **LeBaron Taylor**, **Vernon Slaughter**, **Henry Allen** . . . New York rock group **Steeplechase** has signed on with **Buddy Allen Management** . . . **Audrey Joseph** will head up MK Dance Promotion's Gotham office . . . And **Robln Feather**, publicist for Private Stock, has left the company, and can be reached at 925-1833.

**JUST ASKING** — Will Dionne Warwick's debut album on Arista be produced by **Marvin Gaye**? . . . Will there be any forthcoming announcements from **Emerson, Lake and Palmer**? . . . And is it true that keyboard player **Reg Dwight**, who later went on to find fame as **Elton John**, couldn't cut it with **Gentle Giant** years ago? . . . Oh yes — **Clarence Clemons** on stage with the **Dictators**!??

**NEW MUSIC BIZ MUSICAL** — A musical based on the music business is set to open on Broadway Nov. 12. It's called "Platinum" and will star **Alexis Smith** as Lila Halliday, a movie star from the '40s who hopes to revive her career via vinyl. Other characters in the play include Jamie, "yesterday's folk singing star of the sixties," Danger Dan, today's star of glitter rock" and Crystal Newcomb, "a little spitfire" who is the "star of tomorrow." Hmmm . . . Directing and choreographing the play will be **Joe Layton**, who has done **Bette Midler's** "Clams On The Halfshell" and Broadway plays, "George M." and "Once Upon A Mattress."

**ROCK PRESS UPDATE** — **Crawdaddy**, one of the grand old magazines of rock to emerge in the mid sixties, is dead. Well, the name is, anyway. Beginning in January, **Crawdaddy** becomes **Feature** magazine. Publisher **Rick Bard** calls it "updating with the times" and promises to retain plenty of music articles, along with stories on "music's influence on all aspects of popular culture."

**NIGHT QUEEN** — **Loleatta Holloway**, who has become not only a cult sensation, but a popular favorite with her disco tunes on the Salsoul-distributed Gold Mind label, shook up the town last week at the Ipanema disco. Before the show, Loleatta talked about her life on the road with the **Gospel Carabans**, with whom she sang before her disco days. It turns out that Loleatta uses tapes in concert instead of a band, a situation she says was "difficult at first." But now she's used to it, because, among other reasons, "there's no problem if one of the guys is late, or off-day." What would a Luddite say to that?

**POINTS WEST — THE BOYS ON THE BEACH** — "The Beach Boys and the California Myth" looks at the career of that group, its influence in the dissemination in the 1960s of "the California myth" and, most specifically, at group leader **Brian Wilson**. Recently published by Grossett & Dunlap, the 192-page book is written by **David Leaf**, an admitted



**JACKSON COMMENDATION** — Charles Jackson, singer, songwriter and producer, was recently honored by the city of Los Angeles, for his outstanding achievements in the community and the music industry. Pictured are (l-r): Councilman Gary Cunningham and Jackson.

**charles palkert**

**POINTS WEST — THE BOYS ON THE BEACH** — "The Beach Boys and the California Myth" looks at the career of that group, its influence in the dissemination in the 1960s of "the California myth" and, most specifically, at group leader **Brian Wilson**. Recently published by Grossett & Dunlap, the 192-page book is written by **David Leaf**, an admitted

(continued on page 16)

20th Century-Fox Records  
Presents

# ROCK, SOUL & JAZZ



## **KINSMAN DAZZ** T-574

and Their Debut Single

### **"I Might As Well Forget About Loving You"** TC-2390

Produced by Philip Bailey,  
Tommy Vicari and Ralph Johnson  
Holy Sound Productions



Records & Tapes

## Record Men Speak At ITA Home Video Conference

by Ken Terry

NEW YORK — Several representatives of the music industry spoke at the recent Home Video Tape/Disc Programming Seminar sponsored by the International Tape Association, which took place October 18-20 at the St. Regis-Sheraton Hotel. Among them were David Rothfeld, vice president and divisional merchandising manager for Korvettes; Dan Davis, vice president of creative services/film & video production for Capitol Records; Floyd Glinert, vice president of Shorewood Packaging Co. and Joe Cohen, executive vice president of NARM.

Other music industry firms that were represented at the conference included Columbia Magnetics, CBS Records, Elektra/Asylum Records, The Harry Fox Agency, Keefoo Ltd., Pickwick International, Polygram B.V., RCA Records,

## MUSEXPO To Host 2,500 Representatives

NEW YORK — Some 2,500 individuals from 39 countries will participate at MUSEXPO's Fourth Annual World Record and Music Industry Market from Nov. 4-8 at Miami's Konover Hotel.

Some of the panelists that have been added to the convention's workshops are: LeBaron Taylor, vice president of Black Music Marketing for CBS Records; Lenny Petze, vice president of A&R for Epic Records; Lewis Horwitz, senior vice president of Entertainment Industries Division for the First Los Angeles Bank; Jay Oliver, managing director of Beacon Broadcasting (U.K.); Rick Stevens, vice president of A&R for Polydor Records; Giuseppe Gramitto Ricci, president of Curci Caroselli S.P.A. (Italy); David Keiner, assistant vice president of the Third National Bank; and Norman Wain, president of Metroplex Communications Inc.

Among the artists selected to perform at MUSEXPO's artist showcase are Switch (Motown), Mother's Finest (Epic), The McCrary's (Portrait), Don Williams (ABC), and Brenda Lee. Five new Australian acts will also perform for the first time in the U.S. at the showcase.

A number of companies will participate in the 24-hour video showcase, which is being offered for the first time. Some of the companies that have provided videotapes to be programmed throughout the hotel include: Epic, London, Parachute, RCA, CNA, Chrysalis, ABC, and CBS.

## CBS Artists Rake In Gold And Platinum

NEW YORK — Four current releases by CBS recording artists have been awarded gold and platinum status by the RIAA. Columbia recording artists Chicago and Billy Joel have had their current LPs, "Hot Streets" and "52nd Street," certified platinum, while Columbia recording group Santana's "Inner Secrets" LP has been certified gold. Portrait recording group Heart's new album "Dog & Butterfly," has also been certified platinum by the RIAA.

## Looking Ahead To The Top 100

**DON'T CRY OUT LOUD** (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI) MELISSA MANCHESTER (Arista 0373)

**YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH** (Edward B. Marks/Neverland/Peg — BMI) MEAT LOAF (Cleveland Int'l./Epic 8-50634)

**WHATEVER HAPPENED TO BENNY SANTINI** (Magnet/Interwold —ASCAP) CHRIS REA (United Artists UAX-1252)

**(YOU GOT TO WALK AND) DON'T LOOK BACK** (Jobete — ASCAP) PETER TOSH (Rolling Stones RS 19308)

**YOUR SWEETNESS IS MY WEAKNESS** (Sa-Vette/Six Continent/Rel Nel-BMI) BARRY WHITE (20th Century TC 2380)

RIAA, Warner Bros. Records, and Improving Artists Inc.

Joe Cohen's presentation was the most comprehensive from the standpoint of showing the diverse attitudes of the record industry toward the emerging video phenomenon. Cohen's basic pitch was that many record retailers would be very willing to become more involved with video if the video industry came through with support in the form of more software, merchandising materials and advertising. "The hard facts," he said, "are that, even though record merchandisers today present a total entertainment opportunity, your industry has done very little to encourage them to deal in your product..."

### Retail Pioneers

Cohen then showed slides of several record retail outlets where video is being successfully merchandised. The Wherehouse on the west coast was cited as an example of a chain that is cross-merchandising audio and video hardware with records and tapes, as well as video software. Cleveland's Record Rendezvous, said Cohen, has seen a video cassette turnover of four times a year, and video software sales are approaching five percent of the chain's dollar volume. And Nickelodeon, which was opened in Los Angeles less than six months ago, is allocating 10% of its 4,000 square feet to displaying video cassettes in the front of the store.

According to Cohen, approximately 40%  
*(continued on page 39)*

## Josephson Posts Quarterly Results

LOS ANGELES — Marvin Josephson Associates, Inc. has posted first quarter earnings of \$1.5 million, an increase of 85% of the \$835,200 in the same period last year.

Revenues were also up in the first quarter, standing at \$9.5 million, an increase of 33% from \$7.1 million a year earlier. The company declared a five-for-four stock split in the form of a stock dividend payable Dec. 1 to shareholders of record Nov. 1.

The company's main operating division is International Creative Management.

## Artists Set For 1979 Women's Jazz Festival

LOS ANGELES — The Women's Jazz Festival, Inc. has signed Marian McPartland, Carmen McRae, Joanne Brackeen, and Ursula Diudziak to perform at its 1979 Festival, slated for March 23-25.

Also scheduled to perform is the Women's Jazz Festival All-Stars band, which includes Melba Liston, Dr. Karen Fanta Zumbrunn, Jane Bloom, Monnette Sudler and Sue Evans.

## Couvillon Of MCA Dies

LOS ANGELES — Cliff Couvillon, an employee of Decca/MCA Records for nearly 40 years, died Oct. 6 at his home in New Orleans. Couvillon joined Decca in 1939 as a branch credit manager. At the time of his death, he was southern regional credit manager for MCA Records.

*(continued from page 14)*

**Beach Boys** fan who says he came west to search out the California myth expressed in the songs of the Beach Boys and **Jan and Dean**. "The 1970s are one long, nostalgic look at a better time," Leaf writes in his introduction. "That means movies like 'American Graffiti,' TV programs like 'Happy Days,' and rock groups like the Beach Boys. While the first two are idealized and cleansed versions of what it was like in the late '50s and early '60s, the Beach Boys are still the original." Despite his love for the group, Leaf attempts to objectively examine what made the group and their songs of fun in the sun and drag racing popular. He notes that while the three Wilson brothers — Brian, Dennis and Carl — continued to work together on and off throughout the years, theirs was not a particularly harmonious family. "There is no way to measure precisely the effect of such an upbringing, but it can be safely said that the troubled adulthood of the Wilson brothers can be attributed partially to their difficult childhood." He chronicles Brian's decision to leave the group in 1967 and his "re-emergence" several years later and the number of resulting problems in between. In sum, he writes, "Even though they are balding and paunchy, they are all we have left to remind us of our own golden summers. The Beach Boys, like Southern California, are a fading jewel... The Beach Boys' music created a myth that didn't work, for them or anyone else, and when nothing else worked, a disillusioned America returned to that Myth."

**MAKING THE ROUNDS** — At the Roxy performance by the **Greg Kihn Band** and **Paul Korda**, **Bruce Springsteen** and **Eddie Money** dropped in to see the show, which represented the local debut of Korda, whose new album was produced by **Spencer Davis**. A few days later, Bruce stopped in at the Troubadour to catch **The Knack**, a local band receiving



**CHEERS** — While on tour promoting his new "Luxury You Can Afford" album, Elektra/Asylum's Joe Cocker (r) ran into John Mayall at Chicago's Park West, where Cocker performed two nights after Mayall's show. Mayall joined Cocker on stage during Cocker's second night set.

enthusiastic response on the street, and wound up on stage with the group. He didn't sing, but played guitar on a couple of songs... The President's mother, **Lillian Carter**, hosted a dinner at Ma Maison for Millennial artist **Joey Travolta** right after appearing on "Dinah" and attending the final game of the World Series. Miss Carter heard Travolta's record on the radio while at home in Georgia, liked it, and decided to have the dinner while in L.A. ... A new nightclub which will feature rock, jazz, folk, blues and country artists will open in Marina Del Rey sometime in November. The club, called Hop Singh's, has a 450-seat showroom and is owned by **Rudy Onderwyzer**... The recent announcement of **Anni Ivil** as Casablanca vice president incorrectly identified her as VP of publicity and creative services. She is VP of press

and artist relations.

**BAD BREAKS** — A plane carrying some Warner Bros. folks, including **Bob Regehr** and **Bob Merlis** (on their way to England to look over a couple of prospective signings), ran into some problems while winging its way over Canada. A bomb threat forced a landing around Frobisher Bay, in the Northwest Territory only 60 miles short of the Arctic Circle. The passengers had to abandon the plane via emergency chutes while it was searched. No bomb was found, but the delay once the plane was re-routed to New York, caused the Warners people to miss the performances they were aiming for. But at least they sustained no injuries... **Jefferson Starship** were the victims of a bit of bad luck themselves when their 16-room San Francisco mansion was robbed of almost \$25,000 of musical equipment, instruments, clothes and other valuables. The thieves apparently were professionals since they took the time to unplug fuses so as to disconnect all burglar alarms. They also spread talcum powder throughout the house to prevent fingerprints. They got away with a television set, some stereo equipment, even an upright piano and tore band member **John Barbados'** bed apart for some unknown reason after having used a crowbar on eight redwood doors to gain entrance to the house. The three-story building is one of the surviving structures from the infamous earthquake of 1906.

**SHORT TAKES** — ABC Records is readying several promotional items, including 12" singles for **Steely Dan's** "Here At The Western World," the previously unreleased track from the new greatest hits LP, one of **Joe Walsh's** "Turn To Stone" from his "best of" album, as well as 12-inchers for **Stephen Bishop** and **Wilton Felder**, among others. The label is also releasing the soundtrack from "Tilt," the new **Brooke Shields** film... **Ian Hunter** (of **Mott The Hoople** fame) has signed to Chrysalis for at least one album... **Leon McCauliffe** (steel guitarist with **Bob Wills'** Texas Playboys) is the first inductee into the "Steel Players Hall of Fame," instituted this year by the International Association of Steel Guitarists, a 2,000-strong organization. Also inducted this year were **Alvino Rey** and **Jerry Byrd**... Best Name of the Week(?): a 12-member rock group called **Corpse** has signed with Nice Day Records. The group's first album is called "Death Warmed Over" which will produce their first single, "Death Is So Boring They Should Call It Forest Yawn"... Atlantic is releasing a new **AC/DC** live album entitled, "If You Want Blood, You've Got It"... The new **Steeleye Span** live album is said to be the group's last... **Pat Siciliano** and **Melissa Kojan** are leaving their west coast publicity posts at E/P/A to go to work doing national publicity for Jet Records, which is expanding its staff... **Shawn Phillips**, whose first LP for RCA was just released, is going out on tour with a light show provided by Laserium... **Eric Carmen** reportedly is getting married Halloween night in New York.

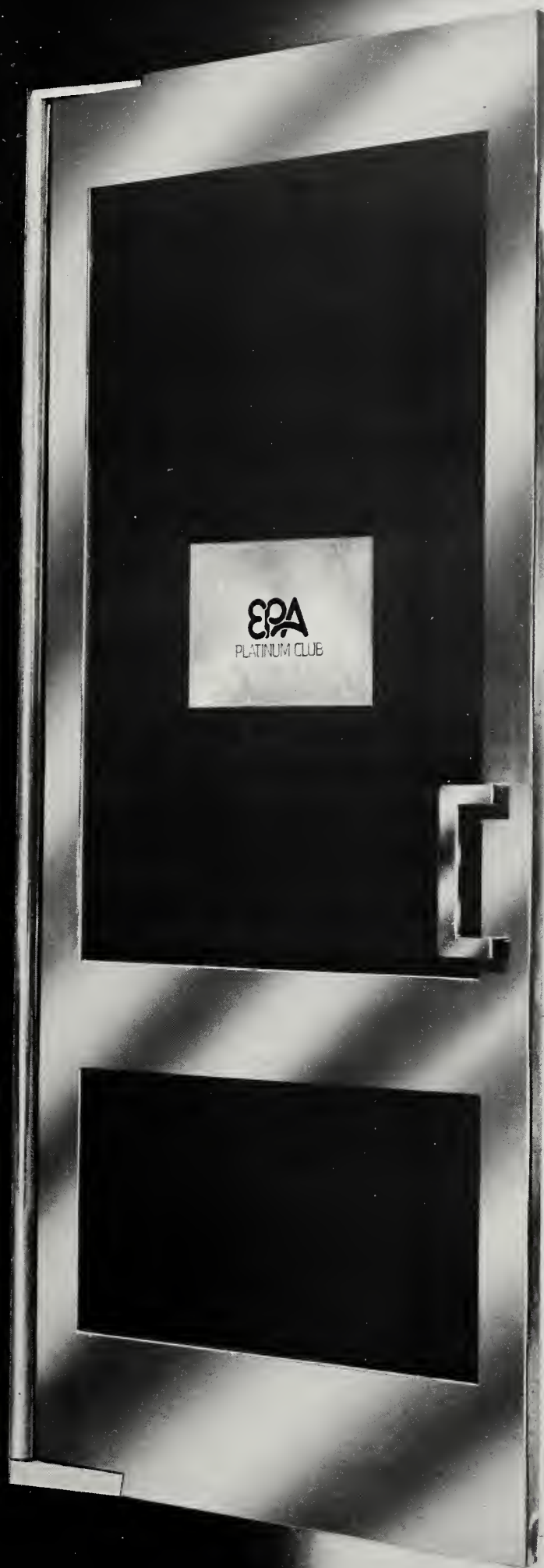
**PIT STOP** — **Greg Hawkes** and **Elliot Easton** from the **Cars** recently were in town and talked to **Peter Hartz** from **Cash Box** to discuss their debut album and their new album which is slated for release in early spring. The first album was recorded in February in 12 days in London with **Roy Thomas Baker**. Hawkes described The Cars first meeting with Baker. "We were playing in a high school in Boston in late 1977 after we had been signed to E/A. It was snowing so hard nobody came. Roy showed up and liked what he heard. When we went into the studio later, Baker, who is very funny, kept us from taking ourselves too seriously." Easton and Hawkes credit **Maxanne Sartori**, a DJ at the time with WBCN in Boston with starting the bandwagon for the group by playing a tape of "Just What I Needed" six months prior to the group's signing. Cars is slated to start a European tour in early November. Following the tour, Cars will begin studio work in January for the new album.

**TONIGHT'S THE NIGHT** — He's not one of the performers you'd most expect to bring theatre back to rock, but **Nell Young** did just that a during his two-night stand at the Forum last week. From the beginning of the consistently intriguing show, props and assorted strange characters, ranging from "Jaws" out of "Star Wars" to mystic-type men who

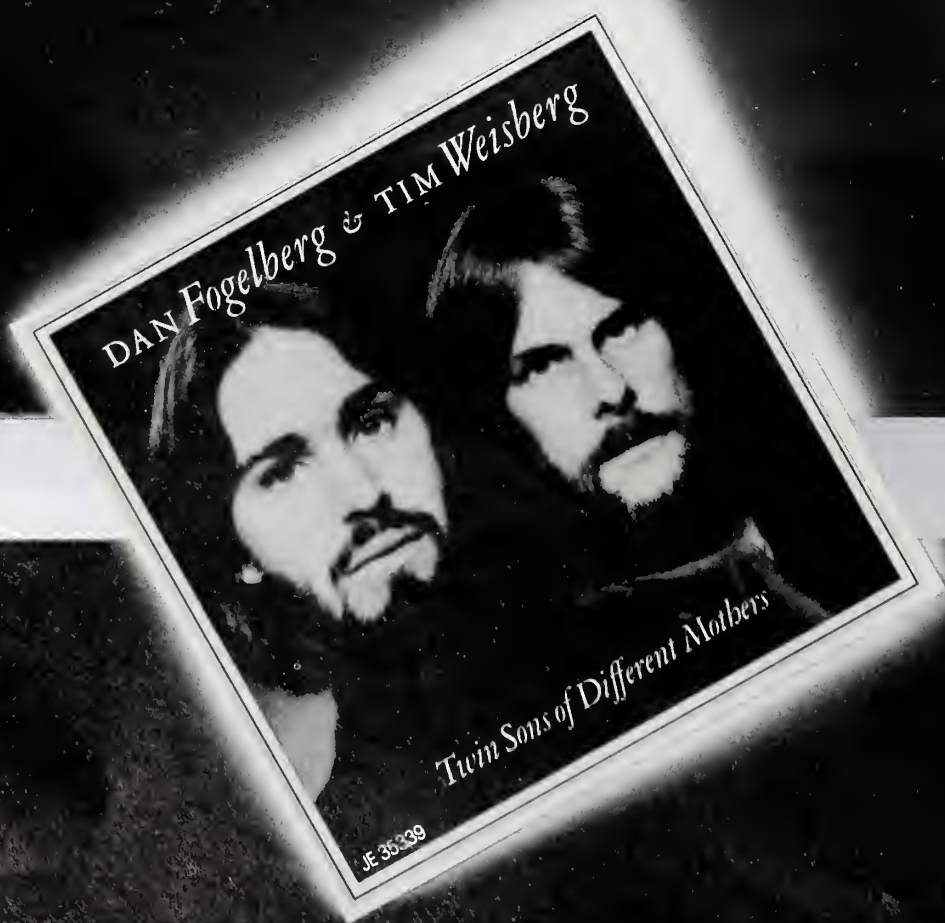
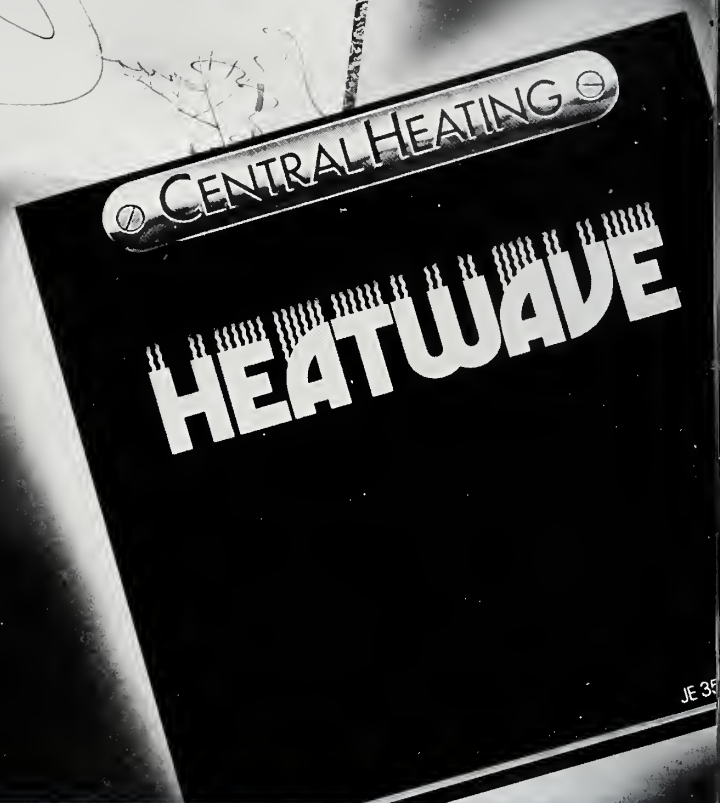
*(continued on page 68)*



Members only.



# Welcome to the Epic/Portrait Platinum



The Epic, Portrait™ and CBS Associated Family of Labels Platinum Club—very exclusive. But not so exclusive that we aren't enrolling new members all the time. Entrance requirement: one million units sold (and some of these blue-blooded acts

# Platinum/CBS Associated Labels Club.



belong several times over).

But what the Platinum Club really is, is the caper on a spectacularly successful year. It's precious-metal business all the way, and frankly, good retail business couldn't be done without us. These albums

are the ones guaranteed to be most in demand during the huge holiday buying season coming up, so make sure the Platinum Club is well represented in your stores.

# "Two for the Show." Your ticket to Kansas.



The best seats in the house aren't in the house at all, they're right here on this electrifying double-live album from Kansas. Includes classic Kansas performances of "Dust in the Wind," "Carry on Wayward Son," and "Point of Know Return."

Get ready and go for  
"Two for the Show."<sup>SM</sup> PZ2 35660  
A live two-record set in  
the solid-platinum  
Kansas tradition.  
On Kirshner Records and Tapes.

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Distributed by CBS Records. Management: Budd Carr, BNB Associates, LTD. Produced by Kansas. KIRSHNER RECORDS: A Division of Don Kirshner Entertainment Corporation.

This man is a killer.  
And this  
is the  
album  
that  
proves  
it.



As if we didn't already know. In Ted Nugent's hands, the guitar becomes a deadly weapon and albums seem to go platinum of their own accord. And "Weekend Warriors," the new Nugent album, is the meanest, loudest, most lethal and life-threatening record from young Ted yet – and

going platinum faster than any Nugent album before it.

It's also the first recording by Ted with his new band – the same combination that's been earning ovations and encores in concert halls and stadiums all across America since summertime.

**"Weekend Warriors,"** FE 35551  
The new Ted Nugent album.  
On Epic Records and Tapes.  
Where else?

# Give your regards to Lou.



You should've been there. Our resident legend, at work live on Broadway, in an incredible solo musical evening at the Mark Hellinger Theatre. "Lou Rawls Live": a two-record set that's a front-row seat from which to appreciate Lou's voice, Lou's biggest hits and the incomparable style of the MFSB® Orchestra.

It's an evening that includes "Send in the Clowns," "Lady Love," "See You When I Git There," and "You'll Never Find Another Love Like Mine," plus some old standards that never sounded better.

**"Lou Rawls Live." An unlimited engagement. P22 35517  
On Philadelphia International Records and Tapes.**

**B7B** © 1975 CBS Inc.

Distributed by CBS Records. Management: B7B Associates, LTD./Sharwin Bash, Personal Manager. Executive Producers: Kenneth Gamble & Leon Huff. Producer: John L. Faith/Gamble-Huff Productions.



Epic, Portrait™ and the CBS Family of Associated Labels:  
 We take million-sellers farther than anybody else.  
 We take them into the Platinum Club. Come join us.  
 We're very exclusive, but membership is definitely unlimited!

# REVIEWS ALBUM REVIEWS

**GREATEST HITS — Steely Dan — ABC AK-11707/2 — Producer: Gary Katz — List: 11.98**

This two-record set effectively traces Steely Dan's career through its six ABC albums, featuring such early tracks as "Do It Again" and "Rikki Don't Lose That Number" along with such later hits as "Peg" and "Josie." The album also displays the duo's transition from a straight-ahead rock delivery to a more streamlined, jazz-flavored execution. With the Dan currently at the height of its popularity, this is an indispensable collection of intriguing, innovative, yet highly accessible works.

**LIVE BOOTLEG — Aerosmith — Columbia PC2 35564 — Producers: Jack Douglas and Aerosmith — List 13.98**

Aerosmith has always been regarded as an exceptional live outfit, and this two-record set captures the hard-rock power and sexual swagger of the group. "Bootleg" was recorded in a variety of settings, ranging from Aerosmith's usual hockey arena gigs to its intimate club performances as Dr. J. Jones and the Interns. Steve Tyler's vocals are in top form here, as are the band's raucous guitar exchanges. Contains such hits as "Walk This Way," "Dream On" and "Back In The Saddle."

**TO THE LIMIT — Joan Armatrading — A&M SP-4732 — Producer: Glyn Johns — List: 7.98**

Since the beginning of her affiliation with A&M, Joan Armatrading has been one of the most popular and respected singer/songwriters in Europe. Her commercial growth in the U.S. has been slower, but with "To The Limit" she is primed for a breakthrough. Already receiving heavy airplay, this LP showcases Armatrading's exquisite, insightful songs and her low, instantly recognizable vocals. Also noteworthy is the meticulous production of Glyn Johns.

**HEMISPHERES — Rush — Mercury SRM 3743 — Producers: Rush and Terry Brown — List: 7.98**

It was 1974 and out of Toronto came Rush: a power trio with a lead vocalist whose high-pitched timbre defied description. Six albums later suddenly all criticism and pessimism levelled on the group seems pointless: Rush is, in essence, one of the most talented, intelligent "heavy acts" working today. "Hemispheres" is no exception to the standard of quality these three professionals have erected over the past four years.

**LOU RAWLS LIVE — Philadelphia International PZ2 35517 — Producer: John L. Fairth — List: 13.98**

Recorded at the Mark Hellinger Theater in New York City, this two-record package captures the spark, vitality and spontaneity of Lou Rawls in concert. Accompanied by a crisp rhythm section along with the elegant horn and string charts of MFSB, Rawls ably performs renditions of his hits, a few jazz and pop classics, plus even a brief plug for his favorite beer, Budweiser. Rawls' engaging baritone voice remains in top form throughout.

**STAY WITH ME — Kiki Dee — Rocket BXL 1-3011 — Producer: Bill Schnee — List: 7.98**

Kiki Dee has only enjoyed intermittent success in America to date because her albums have been uneven, but she seems to have moved onto firmer artistic and commercial ground with this LP. The key here is Bill Schnee's refined production, the tasteful selection of outside material, plus of course Dee's energetic vocals and appealing self-penned compositions. The title song and "Talk To Me" are among the LP's many highlights.

**ENERGY — Pointer Sisters — Planet P-1 — Producer: Richard Perry — List: 7.98**

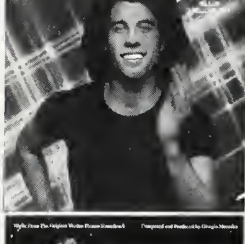
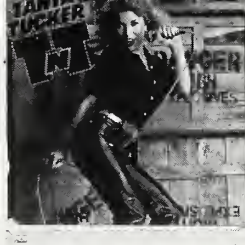
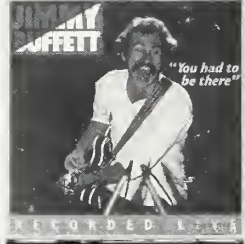
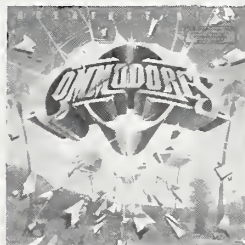
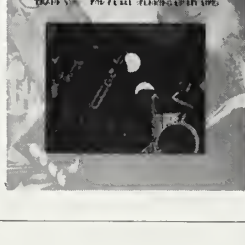
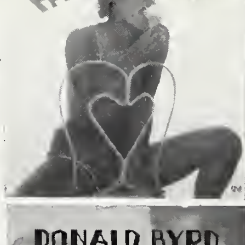
"Energy" is the first release for producer-extraordinaire Richard Perry's Planet Records and it's an all-star effort. The Pointer Sisters are fine vocalists and Perry has turned them loose on a wide ranging selection of songs such as Bruce Springsteen's "Fire," Sly Stone's "Everybody Is A Star" and Bob Welch's "Hypnotized." With solid support by a number of top studio musicians, "Energy" is pure pop dynamite.

**GOOD THANG — Faze-O — She/Atlantic SH 741 — Producers: Clarence Satchell, W. Beck and K. Harrison — List: 7.98**

Looking for a new challenge? Try to keep from dancing to the two disco-length cuts on side one of "Good Thang" by Faze-O. This lineup of Chicago funk gangsters have already machine-gunned their way to #50 bullet on the black contemporary album chart. There's no telling how high their sights are set. Fun percussion and hotmixes make the title track, "Party Time," and "Funky Lady" wax to stack at your next R&B funkathon or disco extravaganza.

**THANK YOU ...FOR F.U.M.L. (FUNKING UP MY LIFE) — Elektra 6E-144 — Producer: Donald Byrd — List: 7.98**

Leading off with the funky, catchy title track, Donald Byrd's latest affair is a thumping, danceable effort which centers around his crisp, fluid trumpet licks. Byrd here is backed by numerous session cats, including Wah Wah Watson on guitar and the vocals of Jim Gilstrap and Syreeta Wright, but the key to this LP's success is Byrd's horn mastery and his flair for jazz-flavored funk-rock.



**GREATEST HITS — Commodores — Motown M7-912R1 — Producers: James Carmichael and Commodores — List: 7.98**

Right on time for the Christmas season, Motown has issued this collection of hits from the top-selling Commodores. The group, which is currently enjoying extensive success due to the single, "Three Times A Lady," has firmly established itself as one of the leading R&B/pop/disco configurations of the decade, and this album capsulizes the group's best works to date. Contains "Lady," "Brick House," "Easy," "Too Hot To Trot" and six others.

**YOU HAD TO BE THERE — Jimmy Buffett — ABC AK-1008/2 — Producer: Norbert Putnam — List: 11.98**

Last summer Jimmy Buffett embarked on an extensive national tour, and this two-record set (recorded in Miami and Atlanta) vividly showcases the colorful, humorous personality of this singer/songwriter. In addition, "You Had To Be There" spotlights the tight, versatile playing of Buffett's backup band. Including such Buffett favorites as "Margaritaville," "Come Monday" and "Why Don't We Get Drunk," this LP is a satisfying documentation of Buffett's music as well as his all-around craziness.

**PLEASURE & PAIN — Dr. Hook — Capitol SW-11859 — Producer: Ron Haffkine — List: 7.98**

Throughout its career, this pop-rock configuration has always displayed a warmth and colorful personality in its music. The group has racked up several Top 20 hits, and as usual "Pleasure & Pain" has its share of hit single candidates. Spearheaded by the bulleting single, "Sharing The Night Together," and such affectionate tracks as "Sweetest Of All" and "Storms Never Last," this LP boasts tender, flowing melodies plus the distinctive vocals of Ray Sawyer.

**TNT — Tanya Tucker — MCA 3066 — Producer: Jerry Goldstein — List: 7.98**

Tanya Tucker? Sweet, young country singer, right? No way! As the title of her new LP implies, Tanya is stepping out as a dynamite rock 'n' roller who can sizzle on upbeat numbers as well as caress a tender ballad. With guest vocals by the likes of John Prine and Seals & Crofts, and material such as "Heartbreak Hotel" and "Not Fade Away," Tanya is on the verge of a major pop breakthrough. For Top 40, AOR and progressive country playlists.

**ANTHOLOGY — The Band — Capitol SKBO-11856 — Producer: The Band — List: 10.98**

It would be difficult to say which album is the definitive Band compilation ("Rock Of Ages," "The Last Waltz" and "Best Of The Band" are the likely contenders), but this new package undeniably contains a solid representation of the quintet's best works from all of its Capitol albums. Including such rock standards as "The Weight," "Stage Fright," "Life Is A Carnival," "It Makes No Difference" and 16 others, this two-record set also features revealing liner notes by journalist Robert Palmer.

**TRAVOLTA FEVER — John Travolta — Midsong International — Producers: Bob Reno, Jeff Barry and John Davis — List: 9.98**

Due to the recording success of his duets with Olivia Newton-John, John Travolta is currently a strong music attraction as well as a hot movie commodity. This two-record set is basically a repackaging of his first two albums on Midsong prior to his breakthrough with "Saturday Night Fever." "Travolta Fever" includes the singer's earlier Top 10 hit, "Let Her In," as well as a previously unreleased track, "Right Time Of The Night."

**MIDNIGHT EXPRESS (Original Soundtrack) — Casablanca NBLP 7114 — Producer: Giorgio Moroder — List: 7.98**

This soundtrack recording of "Midnight Express" is a compelling, sophisticated work which suitably articulates the intense, dramatic tone of the motion picture. Composed and produced by disco electronics wizard Giorgio Moroder, the album is highlighted by the fast-paced "Chase," which boasts rapid-fire synthesizer runs and bristling rhythms. Also noteworthy are the LP's two vocal performances, "Istanbul Blues" and "(Theme From) Midnight Express."

**BRINSLEY SCHWARZ — Capitol SWBC 11869 — Producer: Brinsley Schwarz and Dave Robinson — List: 9.98**

As individuals, the members of Brinsley Schwarz have been leaders in the English pub-rock and new wave movement over the past three years — Bob Andrews and Brinsley Schwarz as two-thirds of The Rumour, and Nick Lowe, as a recording artist and as producer for Elvis Costello, Graham Parker, etc. This re-issue of the group's first two albums features a country-rock sound, although traces of Lowe's infectious pop-rock can be heard on a few of these tunes.

**Z-LICIOUS — Zulema — LeJoint/London LEJ 17000 — Producer: Zulema Cusseau — List: 7.98**

Zulema's self-produced, self-arranged and primarily self-written collection of tunes stands as an impressive label debut. The album has six separate tracks, all within the three to four-minute range, but there is also a track to track continuity which makes it almost a theme album complete with prologue and epilogue. "Change" is perhaps the outstanding disco cut, while "I'm Not Dreaming," a duet with Van McCoy, and "Praying For A Miracle" are the most inviting ballads.



# GOLD!



“Let’s Take The Long  
Way Around The  
World” is the second  
hit single from Ronnie  
Milsap’s second gold  
album, Only One Love  
In My Life. Gold.

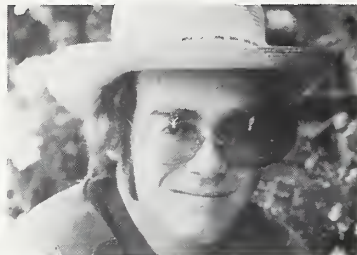


## FEATURE PICKS

**ELTON JOHN** (MCA-40973)

**Part-Time Love** (3:12) (Jodrell Music/Leeds Music — ASCAP) (E. John/G. Osborne)

Elton recently stunned his record label with a two hour solo performance at a convention. His latest album "A Single Man" marks his new collaboration with lyricist Gary Osborne. This first single is the highest debut of the week. Fine singing, rhythm textures, big chorus, perky beat and nice arrangement give this a good Top 10 shot.



**BILLY JOEL** (Columbia 3-10853)

**My Life** (3:50) (Impulsive Music/April Music — ASCAP) (B. Joel)

Billy Joel is one of the most respected songwriters in the country. His newest album, "52nd Street" has been an out-of-the-box add at many FM stations. This first single, produced by Phil Ramone, is about finding your own life. Jumpy, upfront beat, keyboards and acoustic guitar lines back Joel's strong singing. The musical and lyrical hooks make this a Top 20 contender.



**QUEEN** (Elektra/Asylum E-45541)

**Fat Bottomed Girls/Bicycle Race** (3:22/3:01) (Queen Music/Beechwood Music — BMI) (B. May/F. Mercury)

Elektra is releasing a double-sided record from Queen's newest album, "Jazz," hoping to duplicate the teaming of "We Will Rock You" and "We Are The Champions." "Fat Bottomed Girls" has a solid thumping beat, soaring harmonies and sonorous guitar work; "Bicycle Race" is a jaunty theatrical tribute to bike riding. Top 40 bound.



**ROBERTA FLACK** (Atlantic 3521)

**When It's Over** (3:28) (Big Hill Music — ASCAP) (J. Brooks)

Written, produced, arranged and conducted by Joe Brooks, this cut is from the "Roberta Flack" album which was released two months ago. Flack is one of the rare singers against whom all the newcomers are judged. This beautiful ballad has a soft arrangement of electric piano, strings and gentle beat which moves upward. Flack's vocals are silky. Suited to AC and pop lists.



**EDDIE MONEY** (Columbia 3-10842)

**You've Really Got A Hold On Me** (3:09) (Jobete Music — ASCAP) (W.S. Robinson)

This third single from Money's highly successful debut album is a remake of the classic by Smokey Robinson and the Miracles. Money is a classy rocker. His voice is rough yet capable of tenderness. With a slow to moderate pace, fine vocals, sax fills and nice changes, this is Top 40 material.



**A TASTE OF HONEY** (Capitol P-4655)

**You're In Good Hands** (3:30) (Jobete Music — ASCAP) (F. Mizell/L. Mizell)

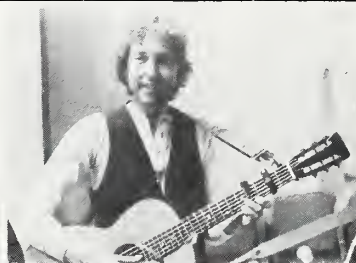
A Taste Of Honey established a national following with the disco anthem "Boogie Oogie Oogie." This second single from the group's debut album is a slow ballad with a melody and arrangement reminiscent of early 1960s standards. Strings ride on top of the gentle beat. Vocals are silky.



**MEAT LOAF** (Epic 8-50634)

**You Took The Words Right Out Of My Mouth** (3:40) (Edward B. Marks Music/Neverland Music/Peg Music — BMI) (J. Steinman)

Epic is re-servicing this single. It was initially released and received little attention. However, as Meat Loaf's career has blossomed, radio has expressed interest in this track. Meat delivers a shivering performance on this track produced by Rundgren. Production values are reminiscent of Phil Spector's work. Top 40 bound.



**BOB DYLAN** (Columbia 3-10851)

**Changin' Of The Guards** (3:39) (Special Rider Music — ASCAP) (B. Dylan)

This second single from Dylan's "Street Legal" album is already an FM favorite and a candidate for pop attention. Kick turns, rolling beat and fine background vocals supporting Dylan's vocals make this one of the strongest tracks on the album. Sax fills add texture.

## SINGLES TO WATCH

**KATE BUSH** (EMI America P-8006)

**The Man With The Child In His Eyes** (2:40) (Glenwood Music — ASCAP) (K. Bush)

Kate Bush is an important and distinctive new British writer and singer. "Wuthering Heights" from the "The Kick Inside" album was a brilliant yet idiosyncratic track. This beautiful and evocative ballad is worthy of a Top 40 and MOR rating. Give this track a listen!

**DONALD BYRD** (Elektra E-45545-A)

**Thank You For Funking Up My Life** (3:33) (Blackbyrd/Art & Josef — EMI — D. B. Music — ASCAP) (D. Byrd)

Precise pronunciation of a provocative vocal hook make this record a track to watch. Orchestration and jazz horns are produced so hot that they'll guarantee full disco floors and an ecstatic R&B radio audience. Popping bass and backing congas provide strong rhythms.

**SANTANA** (Columbia 3-10839)

**Well All Right** (3:26) (MPL Communications — BMI) (Dennis Lambert & Brian Potter)

Devadip Carlos Santana rockets uptown from his Mission Street sound with an exultant remodel of this Buddy Holly-cum-Traffic hit. Latin percussion, heated guitar and singalong vocals deliver a great driving song for pop and AOR everywhere.

**CRAIG FULLER/ERIC KAZ** (Columbia 3-10843)

**Annabella** (3:29) (United Artists Music/Glasco Music — ASCAP/Cuchulainn Music — BMI) (C. Fuller/E. Kaz)

Fuller and Kaz used to be in the American Flyer band together and now they are out on their own. This first single from their album has a moderate beat and an arrangement of acoustic and electric guitars, piano and good voices. Suited to pop lists.

**BLUE OYSTER CULT** (Columbia 3-10841)

**We Gotta Get Out Of This Place** (4:09) (Screen Gems-EMI Music — BMI) (B. Mann/C. Weil)

This first single from the "Some Enchanted Evening" album is a live hook oriented track with interesting twin guitar work and staccato bass beat. A remake of the classic by The Animals, this track is suited to Top 40 attention. The vocals are raucously effective.

**TONY ORLANDO** (Elektra/Asylum E-45542-C)

**A Lover's Question** (3:00) (Eden Music/Belinda Music/Times Square Music — BMI) (B. Benton/J. Williams)

Produced by Jerry Wexler and Barry Beckett, this first single from Orlando's new album poses the fundamental questions of lovers everywhere. Flute, acoustic guitars and backing singers makes this an appealing add to AC and pop formats.

**HELEN REDDY** (Capitol P-4654)

**Mama** (4:11) (Colgems-EMI Music — ASCAP) (H. Schock)

Helen Reddy's forthcoming new album is called "Live In London" and this first single, originally from the "Music, Music" LP, is a tribute to mama "who is the bottom line." Piano beat, nice guitar fills, wide-ranging vocals by Reddy and an upbeat feel. Suited to pop lists.

**DON MCLEAN** (Arista AS 0379)

**It Doesn't Matter Anymore** (3:02) (Spanka Music — BMI) (P. Anka)

Both Buddy Holly and Linda Ronstadt have recorded remarkable versions of this Anka tune. McLean's version offers a gentle pace, emotional vocals and strings backing the acoustic guitar and piano work. Suited to MOR formats.

**DAVE EDMUNDS** (Swan Song SS-70118)

**Trouble Boys** (2:58) (Geoff & Eddie Music — BMI) (B. Murray)

"Tracks On Wax 4" is the name of Edmunds' second album on Swan Song. This first single has an excellent rock 'n' roll track at a standard fast romping beat. Reminiscent of the classics from the 50s, this track is suited to AOR and pop formats. The bass string guitar work is good.

**UFO** (Chrysalis CHS 2263)

**Only You Can Rock Me** (3:27) (T.H.T.H. Music/Chrysalis Music — ASCAP) (R. Nevision)

Remember when rock was rock and radio knew the difference? U.F.O. does and proves it here with this second single from their "Obsession" LP. Fundamental rock and roll turned up loud and worth it. Play same way on AOR and gutsy pop.

**JOE FARRELL** (Warner Bros. 8708)

**Night Dancing** (2:45) (T. Ira Music/Carob Scarab Music — BMI) (T. Lawrence)

This title track from Farrell's new album is a very funky number with strong European disco influences. The synthesizer sets a fast flight pace, the bass leads the way through changes and the sax adds eloquent voicings. Well-suited to disco formats, this instrumental track is excellent add to adventurous pop and jazz lists.

**FOUR TOPS** (ABC 12427)

**H.E.L.P.** (Six Strings Music/Dajoye Music/Ensign Music — BMI) (N. Harris/R. Tyson)

Taken from the "At The Top" album, this track is a good example of the updated Philadelphia sound. Produced by the Harris Machine, this call for love has a steady beat, soaring strings and excellent soulful vocals by the Tops. Suited to R&B lists.

**KINGFISH** (Jet ZS8 5053)

**Hard To Love Somebody** (3:15) (Skooter Music — BMI) (J. Sandlin)

Kingfish establishes itself as a mainstream pop unit with the first ringing guitar chord on this wistful polemic about a departed love. Syn-drums, a good piano backup, and a streamlined doo-wop chorus complete this AOR and pop package from this popular Northern California assembly.

**LOWRELL** (AVI-235)

**Overdose Of Love** (3:15) (Simon-Redmond Music/Altben Music — BMI) (L. Simon/A.J. Tribble)

This track has a strong rhythmic underpinning of funky bass, congas and steady snare drums. With guitar embellishments and strings and a dark sensuous vocal, this track is well-suited to R&B lists and disco takeovers.

**TONY NEWTON** (NCI Records/Cadet PCI 501)

**Les Girls** (3:15) (Modern Music — BMI) (T. Newton/K. Donovan)

Tony Newton is a well-known bass player who has worked with Tony Williams, Smokey Robinson and many more. This track is a funky number which rides a tumbling bass line and playful keyboard work. Synthesizer lines add coloration. The drum break is joined by sparkling keyboards. Suited to R&B lists.

# Golden Earrings

Grab It For A Second



G R A B I T F O R A S E C O N D

## Fall 78 Tour

- |         |   |        |   |
|---------|---|--------|---|
| Oct. 21 | Louisville, Kentucky<br>Freedom Hall                  | Nov. 8 | Richmond, Virginia<br>Coliseum                    |
| 22      | Richfield, Ohio<br>Coliseum                           | 9      | Largo, Maryland<br>Capitol Centre                 |
| 24      | Columbus, Ohio<br>Agoura Club                         | 12     | Hempstead, Long Island<br>Nassau Coliseum         |
| 25      | Chicago, Illinois<br>Beginnings                       | 15     | Springfield, Massachusetts<br>Civic Center        |
| 26      | Peorio, Illinois<br>Second Chance                     | 16     | Providence, Rhode Island<br>Civic Center          |
| 27      | Little Rock, Arkansas<br>Robinson Memorial Auditorium | 18     | New Haven, Connecticut<br>Coliseum                |
| 28      | Alexandria, Virginia<br>Ropids Parish Coliseum        | 19     | Portland, Maine<br>Cumberland County Civic Center |
| 29      | Austin, Texas<br>Armodillo World Headquarters         | 21     | Syracuse, New York<br>War Memorial Auditorium     |
| 30      | Los Angeles, California<br>Storwood                   | 24     | New York, New York<br>Madison Square Garden       |
| Nov. 2  | Pittsburgh, Pennsylvania<br>Civic Arena               | 25     | Philadelphia, Pennsylvania<br>Spectrum            |
| 3       | Dayton, Ohio<br>University of Doyton Auditorium       | 27     | Boston, Massachusetts<br>Boston Gardens           |
| 5       | Evansville, Kentucky<br>Roberts Stadium               | 28     | Boston, Massachusetts<br>Boston Gardens           |
| 6       | Knoxville, Tennessee<br>Coliseum                      |        |   |

Also appearing on the Midnight Special November 24th

Their exciting new album. Produced by Jimmy Lovine

MCA - 3057

MCA RECORDS

## AirPlay

**SPACE AGE RADIO** — The space craze touched off by the movies "Star Wars" and "Close Encounters of the Third Kind" has apparently inspired a new programming format. **WTOS-FM** in Skowhegan, Maine recently switched from an AOR format to a mix of Top 40, album cuts, science fact and science fiction known as "Earth, Sugarloaf 105." Special programming will be interspersed with music, including a weekly UFO sighting report from the UFO Reporting Center in Washington, close cooperation with NASA on breaking space science news, interviews with scientists and space fiction personalities, revamped horror and suspense programs and space science-oriented give away promotions.

"Earth, Sugarloaf 105" is under the direction of operations manager **Al Taylor**. **WTOS** is programmed by co-PDs **Todd Nussey** and **Johnny Dark**. **Greg Arsenault** is assistant PD and co-MD, along with **Joe Nason**.

"Earth's" sister station, **KSKW**, also changed formats. The former Top 40 is now a country station.

**STATION TO STATION** — It's ratings time once again, and the station promotions are coming. San Francisco's **KFRC** has frequently given away vacations to such far-away cities as Paris, London, Puerto Vallarta and Honolulu, but this time the **RKO** station is trying something different. **KFRC** is giving away a journey through its favorite city, San Francisco. The weekend-long prize includes accommodations in the Mark Hopkins presidential suite, a masseuse, elegant dining, disco dancing with a professional dance partner, sailing, a helicopter tour of the city, limo service and \$500 cash. . . **KRLA**/Los Angeles celebrated "Happy Days Week" last week with the stars of the hit TV series guesting on the **Art Laboe** morning show. Guest jocks included **Henry (The Fonz) Winkler**, **Ron Howard**, **Marion Ross** and **Donny Most**. . . **KLOS**, also in Smogville, aired its "Greatest Weekend Of Music Ever" recently. The station went commercial-free for more than 60 hours as it counted down the top 95 hits, according to a listener preference poll. One lucky listener also received the top 95 albums picked in the poll.



**WRKO**/Boston, in conjunction with **RSO Records**, printed 75,000 bookcovers that are being distributed at 18 local record retailers. The bookcovers feature **WRKO** air personality **Willy "B"** on one side and the covers of five **RSO LPs** on the other. . . **Elton John** recently did a guest jock gig with **Scott Muni** at **WNEW**/New York. . . **WXRT**/Chicago's "Unconcert" is five years old. Last week the station celebrated the anniversary of its recorded-live concert series by airing a two-hour broadcast of the show's highlights.

**SYNDICATION INDICATIONS** — In keeping with its previously announced changes in format and personnel, general manager **Larry Yurdlin** has announced a new abbreviated name for "Rock Around The World." The hour-long music and interview program is now called "Rock World," as is the company that produces it. Yurdlin adds that the series is now featuring more of a mass appeal orientation as part of its "image surgery." The program now includes a superstar segment, an up-and-coming artist segment and a "something old — something new" retrospective segment. "Rock World" is now carried by some 150 stations.

**Elton John**, **Boston, Blood, Sweat & Tears**, **Styx** and **Kenny Loggins** are some of the acts interviewed thus far for the 15-year history of album rock being compiled by Goodphone Productions and TM Programming. The special will be syndicated sometime next year. . . A couple of year-end specials are currently in the works. "OPUS 78" has inked nearly 100 stations for its eight-hour music-interview special, hosted by **Charlie Van Dyke**. The **Toby Arnold** and Associates program produced by **Dick Starr** has been picked up by such top stations as **KING**/Seattle, **WFIL**/Philadelphia, **WPRO**/Providence, **WNIC**/Detroit and **KYA**/San Francisco. . . "The **Wolfman Jack** 1978 Christmas Radio Special" is being made available to stations other than those subscribing to his syndicated series, who receive the special free. The show mixes this year's hits with traditional yuletide melodies. . . **Snail** taped "Record Report's" new artist profile last week. . . **Michael Nesmith** will be featured on an upcoming edition of "Rock World."

**NEW JOBS** — Former **WOKY**/Milwaukee PD **Jim Smith** is the new PD at New York's jazz station, **WRVR**. Smith replaces MD and acting PD **Doug Harlis**, who has resigned. . . Following the departure of **Lee Arnold**, **WAAF**/Worcester has appointed late morning jock **Paul Lemleux** acting PD. Evening jock **John Duncan** is the station's MD. . . **Jay Hoffer**, former vice president of Hercules Broadcasting, has been named director of programming at **KERE**/Denver. . . **WBBF**/Rochester has picked **Mike O'Brian** to be its new PD. O'Brian will keep his midday airshift. The station is now looking for an afternoon jock and a production copy person who will also handle a weekend airshift. Tapes and resumes to 850 Midtown Tower, Rochester, N.Y. 14604. . . **John Griffn** is the new PD at **WFTC**/Kingston, N.C., replacing **Royal Bruce**, who has moved on to **WPVA**/Petersburg, Va. . . **Mick Kjar** has been promoted to PD at **KKLS**/Rapid City, S.D. Kjar has been MD at **KKLS** as well as PD at sister station **KKHJ**. . . Former **KINT**/El Paso MD **Rish Wood** has left the station to take a job with Polydor Records in Atlanta. . . **Richard Logan** has been named vice president, Arbitron radio sales. Logan had been in sales with NBC radio for six-and-a-half years and is a 20-year veteran of the radio industry. . . Also at Arbitron, **Buddy Chapman** is the new assistant radio product manager, working out of the Beltsville, Md., facility. . . **Gary Theroux** has left his full-time position with Drake-Chenault to pursue outside projects. Theroux researched and wrote for the company's acclaimed 52-hour "History of Rock and Roll." . . **WCBM**/Baltimore has picked a new general sales manager, Timothy Weiss. . . Goodphone Productions, a subsidiary of Goodphone Communications, has named **Bert Kleinman** as general manager. . . **Peter Ferrara** has joined Greater Media as the new sales manager of **WGAY-AM-FM** in Washington, D.C. . . **Robert Haggerty** has been tapped as business manager and comptroller for the **WWVA** Radio properties, including **WCPI**/Wheeling. . . New account executive at **WFYR**/Chicago is **Mike Fowler**, who comes from crosstown at **WDAL**. . . **Paul Henderson** has joined the Mutual Broadcasting team as a newscaster.

joey berlin

## FCC Planning To Test Deregulation

WASHINGTON, C.C. — The Federal Communications Commission recently surprised the broadcast community by announcing its intention to experiment in several large metropolitan areas with greatly reduced regulation of radio broadcasting. The move toward deregulation is in keeping with the widespread belief that the secondary role radio plays to television and the number of stations on the air in most communities has created a situation where the government no longer needs to police radio programming.

Details of the plan are yet to be worked out, but FCC Chairman **Charles Ferris** indicates he expects the pilot test plans to be completed before the end of the year. The plans will then be subject to public comment and the FCC tentatively intends to have the program in operation by early fall, 1979.

### Affected Areas

Among the areas expected to be affected are commercial load restrictions and public service requirements. Radio broadcasters are currently restricted to 18 commercial minutes per hour and a maximum 10 percent of the total hours a station is on the air. The floor for non-entertainment programming is six percent, although exceptions to these limits may be requested.

The pilot deregulation program is also expected to free broadcasters from having to ascertain community concerns when applying for or renewing a license or purchasing a station.

### Public Interest

Some FCC commissioners have expressed concern over how the proposed deregulation would square with the "public interest" standard that now governs broadcasting. But other commissioners have suggested that the standard could still be upheld by judging broadcasters on a market-by-market basis rather than a station-by-station basis.

The FCC experiment will test many of the proposals included in the rewrite of the Communications Act of 1934 now under consideration by a House subcommittee. If the experiment goes according to plan, the FCC test will apparently take place well before any radio legislation is passed by Congress.

## NBC Grabs Brady

NEW YORK — **Al Brady** has been named director of programming of NBC radio's four FM O&Os. **Brady**, currently program director of **WHDH**/Boston, will move to NBC in late November. He will report to **Walt Sabo**, executive vice president of the NBC FM group.

NBC's four FM stations are **WYNY**/New York, **WKYS**/Washington, D.C., **WKQX**/Chicago and **KYUU**/San Francisco.

## Changes At ABC

NEW YORK — **Bob Chambers** has been appointed to a new vice president/general manager position with ABC radio. **Chambers** will direct both affiliate affairs and the sales department.

**Lou Severine**, an ABC vice president and New York sales manager, replaces **Chambers** as vice president and director of sales.

## Doors LP Promo Set

LOS ANGELES — Five major market radio stations will invite 60 to 100 of their listeners to a special listening session for **Elektra/Asylum's** "An American Prayer," featuring poetry and music by **Jim Morrison** and **The Doors** recorded shortly before **Morrison's** death in 1971.

The stations are **WIOQ-FM**/Philadelphia, **WABX-FM**/Detroit, **WHSS-FM**/Washington, D.C., **WXRT-FM**/Chicago and **WKLS-FM**/Atlanta.



**SINGLE MAN HEARD** — **Elton John** recorded interviews for the **Storer** radio chain recently focusing on his new MCA LP, "A Single Man." **John** also customized the program for three **Storer** stations, **KTNQ**/Los Angeles, **WGBS**/Miami and **WSPD**/Toledo. Pictured above are (l-r): **Ed Salamon**, **Storer** national program director, and **John**.

## FCC Petitions Appeals Court For WESH Rehearing

(continued from page 7)

the court said, "The federal Communications Act fairly precludes any preference based on incumbency per se," **Wilkey** wrote.

The case, which directly affects multiple station owners and has broadcasters openly worried, also has the FCC concerned. The commission reportedly feels it is imperative that it retain discretion in developing a comparative renewal policy, rather than leave the ground rules open to judicial intervention. While the vote to seek rehearing of the **WESH-TV** case was divided — 4-to-3 with Chairman **Charles Ferris** in the minority — an FCC spokesman said the division was over strategy.

The broadcast establishment fears the court ruling will open the door for a flood of challenges to renewal applicants. **NAB** president **Vincent Wasilowski** called the **WESH-TV** decision "the most disturbing from an industry stability standpoint in a long time."

### Related Cases

At the same time, two related developments have drawn industry attention.

The still pending proceeding involving **WPIX-TV** New York will be held up pending the outcome of the **WESH-TV** case. The FCC has petitioned the Appeals Court — and the court agreed — to hold that case in abeyance. **Forum Communications Inc.** is challenging the **Tribune Co.'s** **WPIX-TV** in that case and has appealed the FCC decision renewing **WPIX's** license. The FCC says the final decision in the **WESH-TV** case would have direct bearing on the arguments made in the **WPIX** renewal.

Also, the Appeals court has rejected a petition from the **National Black Media Coalition** which was attempting to get the FCC to set specific standards for renewals. The **NBMC** told the FCC it had a First Amendment right to set program standards in order to decide license renewal cases. In a seven-page decision, the court rejected that assumption and ruled that, in fact, the FCC might violate broadcasters' First Amendment rights if it set specific percentages for required program types. Ultimately, the FCC is free to set standards but is not compelled to do so, in the opinion of the court.

The **WESH-TV** decision is the first instance of the court reversing the FCC in a comparative renewal case. Broadcasters, admitting they are troubled by the ruling, predict that the case will give them added incentive to push for legislation on comparative renewals in the rewrite of the Communications Act. Rep. **Lional Van Deerlin** (D-Calif.), chairman of the House Communications Subcommittee working on the rewrite, said the **WESH-TV** decision "should help" the rewrite project.

**CASH BOX PRESENTS:**

**THE BEST  
OF**



**TUNE INTO PAGES 30/32**

# TOP FM ROTATION

|    | LW | WKS | TITLE                        | ARTIST             | LABEL          | TOP 200 POP | PRIME CUTS  |
|----|----|-----|------------------------------|--------------------|----------------|-------------|---|
| 1  | 1  | 5   | Living In The U.S.A.         | Linda Ronstadt     | Asylum         | 2*          | Just One Look, Old To Dream, Alison, Title              |
| 2  | 2  | 6   | Time Passages                | Al Stewart         | Arista         | 18*         | Valentina, All Seasons, Timeless, Title                 |
| 3  | 5  | 6   | Pieces Of Eight              | Styx               | A&M            | 7*          | White Hope, Message, Blue Collar, Title                 |
| 4  | 14 | 2   | 52nd Street                  | Billy Joel         | Columbia       | 10*         | Big Shot, My Life, Title                                |
| 5  | 3  | 10  | Who Are You                  | The Who            | MCA            | 4           | Sister Disco, New Song, Music Must, Guitar, 905, Title  |
| 6  | 11 | 9   | Twin Sons . . .              | Fogelberg/Weisberg | Epic           | 11          | Lazy Susan, Alley, Nocturne, Gold                       |
| 7  | 4  | 10  | Don't Look Back              | Boston             | Epic           | 5           | Man I'll Never Be, Satisfied, Title                     |
| 8  | 7  | 6   | Dog & Butterfly              | Heart              | Portrait       | 9*          | Cook, Hi Jinx, Straight On, Title, Mistral Wind         |
| 9  | 10 | 4   | Comes A Time                 | Neil Young         | Reprise        | 20*         | Goin Back, Look Out, Human, Motorcycle                  |
| 10 | 6  | 4   | Wavelength                   | Van Morrison       | WB             | 50*         | Natalia, Santa Fe, Title, Checkin'                      |
| 11 | 12 | 4   | Hot Streets                  | Chicago            | Columbia       | 12*         | Alive, No Tell Lover, Love Was New, Title               |
| 12 | —  | 1   | Elan                         | Firefall           | Atlantic       | 88*         | Strange Way, Get You Back, Winds Of Change              |
| 13 | 13 | 4   | Tormato                      | Yes                | Atlantic       | 13*         | Future Times, Onward, Circus                            |
| 14 | 8  | 21  | Some Girls                   | The Rolling Stones | Rolling Stones | 8*          | Miss You, Respectable, Beast, Whip, Shattered           |
| 15 | 9  | 19  | Double Vision                | Foreigner          | Atlantic       | 6           | Hot Blooded, Title, Blue Day, Children                  |
| 16 | 15 | 16  | Nightwatch                   | Kenny Loggins      | Columbia       | 14          | "Friend," Easy Driver, Angeliq, Title                   |
| 17 | 25 | 2   | A Single Man                 | Elton John         | MCA            | 45*         | Shine On, I Don't Care, Madness, Song For Guy           |
| 18 | 26 | 2   | Inner Secrets                | Santana            | Columbis       | 77*         | Dealer, Well All Right, Stormy, Wham!, Move On          |
| 19 | 16 | 21  | The Cars                     | The Cars           | Elektra        | 42          | All I've Got, Bye Love, Stereo, Mixed Up, Best Friend's |
| 20 | 21 | 11  | Life Beyond L.A.             | Ambrosia           | WB             | 36*         | How Much I Feel, Title                                  |
| 21 | 17 | 8   | Along The Red Ledge          | Hall & Oates       | RCA            | 26          | It's A Laugh, Serious Music, Melody, Don't Blame        |
| 22 | 20 | 4   | Brother To Brother           | Gino Vannelli      | A&M            | 24*         | I Just Wanna Stop, River Must Flow, Evil Eye, Title     |
| 23 | 18 | 4   | Bloody Tourists              | 10cc               | Polydor        | 75*         | Dreadlock, Mr. Time, Shock, Tokyo, Reds                 |
| 24 | 23 | 2   | Thoroughfare Gap             | Stephen Stills     | Columbia       | 150*        | Dance Alone, Beaucoup, Fade Away, Booty, Title          |
| 25 | 19 | 8   | Lynyrd Skynyrd's First . . . | Lynyrd Skynyrd     | MCA            | 27          | Helpin' Hand, Preacher's Daughter                       |
| 26 | 27 | 2   | Hearts Of Stone              | Southside Johnny   | Epic           | 175         | Better Way Home, Talk To Me, Trapped, Title             |
| 27 | 22 | 4   | Live Bursting Out            | Jethro Tull        | Chrysalis      | 33*         | Lullaby, Skating, Hunting, Minstrel, Aqualung           |
| 28 | 30 | 2   | Stage                        | David Bowie        | RCA            | 72*         | Various   |
| 29 | 24 | 24  | Stranger In Town             | Bob Seger          | Capitol        | 17          | Hollywood, Number, Final Scene                          |
| 30 | 29 | 2   | On The Edge                  | Sea Level          | Capricorn      | 125         | Fifty-Four, Colada, The Worst, Uptown, Wing             |

## FM Station Reports — New ADDS/Hot Rotation

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Wishbone Ash, Steely Dan (hits), Baby Grand, Bandit, Nicolette Larson, Kiki Dee, Chaka Khan, Ronnie Foster, Saga, Reggie Knighton, Nova, Brand X, Neil Larson, Faze-O, Johnny Guitar Watson, Steve Martin  
 HOTS: Elton John, Firefall, Van Morrison, Santana, Billy Joel, Ted Nugent, Linda Ronstadt, Fogelberg/Weisberg, 1994, "War Of The Worlds," Neil Young, Heart, Boston

### WSAN-FM — ALLENTOWN — RICK HARVEY

ADDS: Gentle Giant, Joan Armatrading, Nicolette Larson, Chicago, Santana  
 HOTS: Linda Ronstadt, Who, Al Stewart, Fogelberg/Weisberg, City Boy, Gino Vannelli, Yes, Billy Joel, Styx, 1994

### KYTX-FM — AMARILLO — MAX MILLER

ADDS: Sea Level, Santana, Stephen Stills, Molly Hatchet, Ted Nugent, Toto  
 HOTS: Styx, Eric Clapton (45), Who, Boston, Heart, Al Stewart, Rolling Stones, Fogelberg/Weisberg, Player, Firefall, Little River Band, Linda Ronstadt

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Steely Dan (hits), Jimmy Buffett  
 HOTS: Kenny Loggins, Rolling Stones, Boston, Linda Ronstadt, Foreigner, Who, Cars, Fogelberg/Weisberg, Al Stewart, Heart, Styx, Van Morrison, Lynyrd Skynyrd, Ambrosia

### WKLS-FM — ATLANTA — KEITH ALLEN

ADDS: Van Morrison, Van Halen, Peter Tosh (45)  
 HOTS: Rolling Stones, Who, Boston, Foreigner, Lynyrd Skynyrd, Styx, Yes, Chicago, Al Stewart, Firefall, Billy Joel, Linda Ronstadt, Heart, Kenny Loggins

### WAAL-FM — BINGHAMTON — SCOTT MICHAELS

ADDS: Elton John, Waylon Jennings, Toto, Eric Carmen, Levon Helm, Livingston Taylor, Ted Nugent, Stillwater, Bandit, Kiki Dee, Nicolette Larson  
 HOTS: Billy Joel, Firefall, Fogelberg/Weisberg, Al Stewart, Van Morrison, Neil Young, Styx, Heart, Linda Ronstadt, Eric Clapton (45), Elton John, Chicago

### WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Nicolette Larson, Richard Wright, Ted Nugent, Pat Travers, Tyla Gang, Joan Armatrading, James Montgomery, Tom Waites  
 HOTS: Cars, Southside Johnny, Devo, Billy Joel, "Kiss", Tina Turner, Bruce Springsteen, Van Morrison, Rolling Stones, Nick Gilder

### WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Richard Torrance, Joan Armatrading, Dr. John, Steeleye Span, Richard & Linda Thompson, Racing Cars, Dr. Feelgood (Imp), FM, Cano, Tom Waites, Wishbone Ash, Ted Nugent, Carl Perkins, David Rose, Rush  
 HOTS: Levon Helm, Cars, Jimmy Cliff, Van Morrison, Third World, Devo, Al Stewart, Southside Johnny, Santana, Dave Edmunds, Genya Ravan, Moon Martin, Bruce Springsteen, Bryan Ferry, Ouray, Styx, Neil Young, Billy Joel, David Sancious, Talking Heads

### WKQX-FM — CHICAGO — BOB KING

ADDS: Toto  
 HOTS: Foreigner, Who, Boston, Kenny Loggins, Lynyrd Skynyrd, Yes, Linda Ronstadt, Styx, Heart, Al Stewart, Fogelberg/Weisberg

### WXRT-FM — CHICAGO — BOB GELMS

ADDS: Ted Nugent, Tom Waites, Wishbone Ash, Tantrum, Walter Horton, Barry Miles, Firefall, Dave Edmunds  
 HOTS: Neil Young, Van Morrison, Al Stewart, 10cc, Yes, Who, Linda Ronstadt, Rolling Stones, Bryan Ferry, Styx, Weather Report, Bruce Springsteen, Heart, Fogelberg/Weisberg, Chicago, Kenny Loggins, Bob Seger, Billy Joel, Cheap Trick, Jean-Luc Ponty

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Rush, Aerosmith, Dane Donohue, Livingston Taylor, Steely Dan (hits)  
 HOTS: Linda Ronstadt, Who, Yes, Boston, Styx, Al Stewart, Cars, Foreigner, Kenny Loggins, Neil Young

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Rush, Ted Nugent, Santana, Steely Dan (hits), Toto  
 HOTS: Styx, Kenny Loggins, Who, Boston, Foreigner, Fogelberg/Weisberg, Linda Ronstadt, Billy Joel, Neil Young, Yes, Heart, Cars, Al Stewart, Gino Vannelli, Ambrosia, Jethro Tull

### C-101-FM — CORPUS CHRISTI — MANDO CAMINA

ADDS: Ted Nugent, Chaka Khan, Toto, Southside Johnny, Phoebe Snow, Rush  
 HOTS: Chicago, Linda Ronstadt, Styx, Al Stewart, Yes, Billy Joel, Who, Fogelberg/Weisberg, Santana, Gino Vannelli, Foreigner, Firefall, Van Morrison, Elton John

### KTXQ-FM — DALLAS — TIM SPENCER

ADDS: Dane Donohue, Chuck Mangione, Lindisfarne, Bandit, Rush, Aerosmith, Queen (45)  
 HOTS: Billy Joel, Toto, Chicago, Al Stewart, Boston, Eric Clapton (45), Firefall, Linda Ronstadt, Tom Petty, Ambrosia, Foreigner, Styx, Heart, Fogelberg/Weisberg, Elton John, Who, Neil Young, Santana

### KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Bandit, Stillwater, Shawn Phillips, Joan Armatrading, Jay Boy Adams, Alice Cooper (45), Eric Clapton (45)  
 HOTS: Chicago, Elton John, Bob Seger, Heart, 1994, Linda Ronstadt, Player, Gino Vannelli, Van Morrison

### KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Eric Clapton (45), Steely Dan (hits)  
 HOTS: Linda Ronstadt, Firefall, Kenny Loggins, Who, Chicago, Foreigner, Rolling Stones, Gino Vannelli, Al Stewart, Boston, Billy Joel

### KFML-FM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Gino Vannelli, Stephen Stills, Spirit, Keith Jarrett, Terry Reid, Nicolette Larson, Steely Dan (hits)  
 HOTS: Fogelberg/Weisberg, Neil Young, Linda Ronstadt, Billy Joel, Van Morrison, Al Stewart, Eric Clapton (45), Ambrosia, Firefall, Kenny Loggins, Bob Seger, Ian Matthews, Who

### WABX-FM — DETROIT — JOE KRAUSE

ADDS: Aerosmith, Crawler, Golden Earring, Ian Matthews  
 HOTS: Cars, Rolling Stones, Gino Vannelli, Styx, Boston, Foreigner, Linda Ronstadt, Who, Chicago

### KZEL-FM — EUGENE — STAN GARRETT

ADDS: Jimmy Buffett, Rush, Stillwater, Tyla Gang, Steve Martin, Joan Armatrading, Richard Torrance, Steve Forbert, Wishbone Ash  
 HOTS: Billy Joel, Santana, Al Stewart, Neil Young, Fogelberg/Weisberg, Linda Ronstadt, Firefall, Elton John, Styx, Rolling Stones, Peter Tosh (45)

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN

ADDS: Steely Dan (hits), Southside Johnny, Jimmy Buffett, Terry Reid, George Thorogood, Pablo Cruise (45), Billy Joel (45), Fogelberg/Weisberg (45)  
 HOTS: Styx, Boston, Who, Foreigner, Steve Martin, Rolling Stones, Kenny Loggins, Heart, Fogelberg/Weisberg, Yes, Linda Ronstadt, Billy Joel, Gino Vannelli, Ted Nugent, Ambrosia

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Steve Martin, Pat Travers, Ted Nugent, Southside Johnny  
 HOTS: Who, Linda Ronstadt, Fogelberg/Weisberg, Al Stewart, Chicago, Boston, Foreigner, Kenny Loggins, Ambrosia, Billy Joel, Heart, Elton John, Hall & Oates, 10cc, Van Morrison, Neil Young, Styx, Firefall, Jethro Tull, David Bowie

### KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Joan Armatrading, Baby Grand, Bandit, Wishbone Ash, Tanya Tucker  
 HOTS: Elton John, Neil Young, Firefall, Billy Joel, Stephen Stills, 10cc, Santana, Cars, Styx, Al Stewart

### KKTX-FM — KILGORE — JIM HODO

ADDS: Pages, Ted Nugent, Santana, Firefall, Rush, Stillwater, FM  
 HOTS: Linda Ronstadt, Who, Heart, Yes, Styx, Boston, Neil Young, Van Morrison, Lynyrd Skynyrd, Elton John, Starbuck, Foreigner, Rolling Stones, Al Stewart, Fogelberg/Weisberg, Chicago, 10cc, Stephen Stills

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Tom Waites, Rory Gallagher, Blonde, Bliss Band, Mark-Almond, Jimmy Buffett  
 HOTS: Billy Joel, Blend, Heart, Joan Armatrading, Neil Young, Linda Ronstadt, Chicago, Cars, Al Stewart, Van Morrison, Pablo Cruise, Santana, Firefall, Boston, Bill Chinnock, Elton John, Baby Grand, Stephen Stills, Hall & Oates, Styx

### KNAC-FM — LONG BEACH — PAUL FUHR

ADDS: Jimmy Buffett, Pat Travers  
 HOTS: Styx, Chicago, Talking Heads, Molly Hatchet, Yes, Who, Al Stewart, Boston, Linda Ronstadt, Heart

On December 2, 1978  
at 7 pm in the Fairmont Hotel,  
San Francisco, California,  
the Radio and Record Industries  
will join forces  
to honor

Mr. Bill Gavin.

Reservations are now  
being accepted for  
this Historic Event.

Black Tie

Table For Ten - \$1250.00  
Per Person - \$125.00

Net proceeds of this affair will go to the Janet Breed  
Gavin General Research and Projects Endowment  
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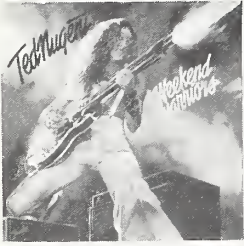


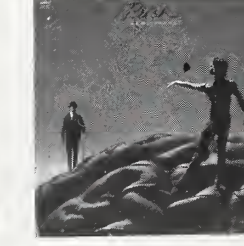

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**dick krlama**  
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# MOST ADDED F M L P s

| #1 Most Added  | #2 Most Added   | #4 Most Added   | #5 Most Added   | #6 Most Added   |   |
|--|---|---|---|---|---|
| <br><b>TED NUGENT</b><br>Weekend Warriors<br>Epic  | <br><b>STEELY DAN</b><br>Greatest Hits<br>ABC  | <br><b>JOAN ARMATRADING</b><br>To The Limit<br>A&M   | <br><b>JIMMY BUFFETT</b><br>You Had To Be There<br>ABC  | <br><b>RUSH</b><br>Hemispheres<br>Mercury  | <br><b>BANDIT</b><br>Partners In Crime<br>Ariola   |
| <b>#1 Most Added</b><br><b>TED NUGENT</b> — <i>Weekend Warriors</i> — Epic<br><b>ADDED THIS WEEK</b> — WNOR, WRCN, WJKL, WAAF, WQXM, ZETA-7, WAAL, KKTJ, WBCN, WZMF, C-101, KSN, WLVO, WCCC, WXRT, KYTX, KOME<br><b>HISTORY TO DATE</b> — WABX, KSHE, KSJO, KWST, KMEL, WIOQ, KRST, WYSP, WYFE, KNAC, WGRQ, WYDD, WMMS | <b>#3 Most Added</b><br><b>JOAN ARMATRADING</b> — <i>To The Limit</i> — A&M<br><b>ADDED THIS WEEK</b> — WJKL, WIOQ, KLOL, WNEW, KINK, WBAB, WRNW, KZEW, WLIR, WBCN, WSN, KZAM, KSN, WOUR<br><b>HISTORY TO DATE</b> — WYSP, WBLM, WHFS   | <b>#4 Most Added</b><br><b>BANDIT</b> — <i>Partners In Crime</i> — Ariola<br><b>ADDED THIS WEEK</b> — KLOL, KTXQ, KINK, KRST, WBAB, WAAL, WHFS, KZEW, WOUR, KREM<br><b>HISTORY TO DATE</b> — KSJO | <b>#8 Most Added</b><br><b>TOTO</b> — <i>Toto</i> — Columbia<br><b>ADDED THIS WEEK</b> — WYFE, WRCN, WKQX, WAAL, WLIR, WZMF, C-101, WLVO, KYTX<br><b>HISTORY TO DATE</b> — WYSP, ZETA-7, KOME, WBLM, WQXM, KRST, KREM, WIOQ, WAAF, WBAB, WLAV, KWKI, WABX, KINK, KSN, KNX, KFML, WMMS, KZEW, KNAC | <b>#5 Most Added</b><br><b>HISTORY TO DATE</b> — None   | <b>#6 Most Added</b><br><b>HISTORY TO DATE</b> — KSJO, WJKL, KRST, WYSP, WBLM, WGRQ, KREM, ZETA-7, WSN, WCCC, KSN, WXRT, KLOL, WOUR, KZEL, KBPI, WBCN, KOME, WKLS, KWST, KMEL, KSHE, WABX, WIOQ, WNEW, KWKI, KNAC, WBAB, WAAL, WYFE, KZAM, WMMS, WYDD, WLIR |
| <b>#2 Most Added</b><br><b>STEELY DAN</b> — <i>Greatest Hits</i> — ABC<br><b>ADDED THIS WEEK</b> — KSJO, WAAF, KEZY, WLAV, KMEL, KWST, ZETA-7, KRST, KFML, WMMS, WLIR, WZMF, KZAM, KBPI, WLVO, WOUR<br><b>HISTORY TO DATE</b> — None   | <b>#4 Most Added</b><br><b>JIMMY BUFFETT</b> — <i>You Had To Be There</i> — ABC<br><b>ADDED THIS WEEK</b> — WYFE, KEZY, WBLM, WNEW, WLAV, KNAC, WQXM, ZETA-7, KINK, WRNW, KZEL, WLIR, KZAM, KADI, WOUR<br><b>HISTORY TO DATE</b> — None | <b>#7 Most Added</b><br><b>STEVE MARTIN</b> — <i>A Wild And Crazy Guy</i> — Warner Bros.<br><b>ADDED THIS WEEK</b> — WYFE, WAAF, WIOQ, KRST, WYDD, KZEL, WZMF, KZAM, KSN, WCCC                    | <b>#9 Most Added</b><br><b>WISHBONE ASH</b> — <i>No Smoke Without Fire</i> — MCA<br><b>ADDED THIS WEEK</b> — KSJO, WJKL, WIOQ, KLOL, KSHE, KRST, KZEL, WZMF, WXRT   | <b>#10 Most Added</b><br><b>NICOLETTE LARSON</b> — <i>Nicolette</i> — Warner Bros.<br><b>ADDED THIS WEEK</b> — ZETA-7, KRST, WBAB, WAAL, KFML, WBCN, WSN, WZMF<br><b>HISTORY TO DATE</b> — WBLM, WYFE, WAAF, WCCC, KZAM, KKTJ, KINK, WIOQ, WNEW, WRNW, WLAV, KSN, WOUR, KZEL, KNX, KZEW | <b>#11 Most Added</b><br><b>SANTANA</b> — <i>Inner Secrets</i> — Columbia<br><b>ADDED THIS WEEK</b> — KINK, KKTJ, WSN, KNX, WLVO, KYTX, WRNO  |
|  | <b>#5 Most Added</b><br><b>RUSH</b> — <i>Hemispheres</i> — Mercury<br><b>ADDED THIS WEEK</b> — WYSP, WJKL, WIOQ,  |   |   | <b>#12 Most Added</b><br><b>KIKI DEE</b> — <i>Stay With Me</i> — Rocket<br><b>ADDED THIS WEEK</b> — ZETA-7, KRST, WBAB, WAAL, KNX, KZAM<br><b>HISTORY TO DATE</b> — None  |   |

## FM Station Reports — New ADDS/Hot Rotation

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

**ADDS:** Toto, Band (hits), Renaissance (re-issue), Tim Curry, Third World, Rory Gallagher, Tom Scott, Maddy Prior (imp), Jimmy Buffett, Steely Dan (hits), Joan Armatrading, "Beserk Times" (imp)  
**HOTS:** Billy Joel, Van Morrison, Santana, Dirty Angels, Rolling Stones, Stephen Stills, Cars, Yes, Elton John, Neil Young, Linda Ronstadt, Meat Loaf, Who, Blue Oyster Cult, Ace Frehley, Johnny Winter, Styx, Al Stewart, Boston, "Rocky Horror Picture Show"

### WRCN-FM — LONG ISLAND — CHUCK MACKIN

**ADDS:** Ted Nugent, Southside Johnny, Toto  
**HOTS:** Ambrosia, Boston, Chicago, Fogelberg/Weisberg, Foreigner, Hall & Oates, Heart, Billy Joel, Kenny Loggins, Gerry Rafferty, Rolling Stones, Linda Ronstadt, Styx, Who, Yes, Firefall, Al Stewart

### KNX-FM — LOS ANGELES — MICHAEL SHEEHY

**ADDS:** Richard Torrance, Santana, Heart, Kiki Dee, Cliff Richard, Alice Cooper (45), Bob Seger (45)  
**HOTS:** Nicolette Larson, Gerry Rafferty, Linda Ronstadt, Elton John, Phoebe Snow, Al Stewart, Ian Matthews, Firefall, 10cc, Billy Joel, Fogelberg/Weisberg, Van Morrison, Toto, Joe Cocker, Gino Vannelli

### KWST-FM — LOS ANGELES — PAM MAY

**ADDS:** Steely Dan (hits), Alice Cooper (45), Queen (45)  
**HOTS:** Kenny Loggins, Hall & Oates, Who, Rolling Stones, Ambrosia, Al Stewart, Heart, Fogelberg/Weisberg

### WZMF-FM — MILWAUKEE — MIKE WOLF

**ADDS:** Wishbone Ash, Toto, Fuller/Kaz, Steve Martin, Ted Nugent, Steely Dan (hits), Nicolette Larson, Rush, Tommy Hoehn, Gene Cotton (45)  
**HOTS:** Heart, Santana, Billy Joel, Styx, Neil Young, Jethro Tull, Who, Fogelberg/Weisberg, Chicago, Yes, David Bowie, Linda Ronstadt, Boston, Van Morrison, Richard Wright

### WRNO-FM — NEW ORLEANS — SAM ROBERTS

**ADDS:** Santana, Arlyn Gale, Firefall, Gene Cotton  
**HOTS:** Elton John, Rolling Stones, Who, Boston, Dave Mason, Gerry Rafferty, Chicago, Lynrd Skynyrd, Foreigner, Heart, Linda Ronstadt, Gino Vannelli, Styx, Tom Petty, Hall & Oates, Ambrosia, Stephen Stills

### WNEW-FM — NEW YORK — TOM MORRERA

**ADDS:** FM, Joan Armatrading, Tom Waites, Chieftains, Starz, Steeleye Span, Jimmy Buffett, Paul Kossoff, Pointer Sisters, Cliff Richard, James Montgomerly, Dollar Brand  
**HOTS:** Billy Joel, Southside Johnny, George Thorogood, Bruce Springsteen, Van Morrison, Who, Devo, Elton John, Neil Young, Foreigner, Steve Forbert, Elvis Costello, Dave Edmunds, Fogelberg/Weisberg, Bob Seger, Hall & Oates, Mark-Almond, Al Stewart, Chicago, Linda Ronstadt

### WNOR-FM — NORFOLK — RON REGER

**ADDS:** Ted Nugent  
**HOTS:** Kenny Loggins, Little River Band, Foreigner, Boston, Rolling Stones, Fogelberg/Weisberg, Linda Ronstadt, Firefall, Billy Joel, Who, L. LeRoux, Styx, Al Stewart, Neil Young, Heart

### ZETA-7-FM — ORLANDO — GARY BROWN

**ADDS:** Nicolette Larson, Richard Torrance, Terry Reid, Ted Nugent, April Wine, Steely Dan (hits), Kiki Dee, Baby Grand, Jimmy Buffett, Stillwater  
**HOTS:** Styx, Yes, Firefall, Jethro Tull, Santana, Billy Joel, Stephen Stills, Pat Travers, 10cc, Heart, Van Morrison, Neil Young

### WIOQ-FM — PHILADELPHIA — HELEN LEICHT

**ADDS:** Joan Armatrading, Steve Martin, Steeleye Span, Wishbone Ash, George Thorogood, Rush, Johnny's Dance Band, Queen (45)  
**HOTS:** Billy Joel, Heart, 1994, Boston, Yes, Rolling Stones, Neil Young, Al Stewart, Elton John, David Bowie, Who, Bob Seger, Linda Ronstadt, Styx, Jethro Tull, Moon Martin, King Of Hearts, 10cc, Stephen Stills, Southside Johnny

### WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

**ADDS:** Rush, Mark-Almond, Blend, Queen (45)  
**HOTS:** Foreigner, Pablo Cruise, Boston, Who, Styx, Yes, Linda Ronstadt, Al Stewart, Chicago, Billy Joel, Fogelberg/Weisberg, Gino Vannelli, Toto, Ambrosia, Gerry Rafferty, Little River Band, Firefall

### WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON

**ADDS:** Queen (45), Alice Cooper (45), Steve Martin, Aerosmith  
**HOTS:** Styx, Foreigner, Boston, Who, Chicago, Al Stewart, Linda Ronstadt, Kenny Loggins, Yes, Billy Joel, Fogelberg/Weisberg, Ambrosia, Heart, Hall & Oates, Gino Vannelli, Little River Band

### KINK-FM — PORTLAND — LESLIE SARNOFF

**ADDS:** Bandit, Joan Armatrading, Neil Larson, Dr. John, Jimmy Buffett, Santana, Billy Joel (45)  
**HOTS:** Elton John, Linda Ronstadt, Al Stewart, Chicago, Billy Joel, Ian Matthews, Toto, Chuck Mangione, Van Morrison, Mark-Almond, Nicolette Larson, Fogelberg/Weisberg, Stephen Stills, Heart, Firefall, Neil Young, Pat Metheny, Sea Level, Gino Vannelli, Grover Washington Jr.

### WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

**ADDS:** Aerosmith, Toto, Jimmy Buffett, Pat Travers, Steve Martin  
**HOTS:** Who, Boston, Linda Ronstadt, Van Morrison, Foreigner, Al Stewart, Billy Joel, Fogelberg/Weisberg, Styx, Rolling Stones, Heart, Neil Young, Chicago, Gino Vannelli, Firefall

### KADI-FM — ST. LOUIS — PETER PARISI

**ADDS:** Richie Lecea, David Bowie, Rory Gallagher, Jimmy Buffett, Gene Simmons, Pat Travers, Billy Joel, Firefall, Gino Vannelli, Chuck Mangione  
**HOTS:** Linda Ronstadt, Ambrosia, Kenny Loggins, Pablo Cruise, Styx, 10cc, Al Stewart, Fogelberg/Weisberg

### KSHE-FM — ST. LOUIS — TED HABECK

**ADDS:** Wishbone Ash, Rush, Black Sabbath, Arlyn Gale  
**HOTS:** Boston, Yes, Who, Golden Earring, Robin Trower, Billy Joel, Ted Nugent, Styx, Toto, David Coverdale, Trooper, Trevor Rabin, Ian Matthews, Rolling Stones, Starcastle

### KMEL-FM — SAN FRANCISCO — MARK COOPER

**ADDS:** Steely Dan (hits), Queen (45)  
**HOTS:** Linda Ronstadt, Boston, Van Morrison, Who, Yes, Hall & Oates, Heart, Al Stewart, Chicago, Neil Young, Styx, Player, Lynrd Skynyrd, Firefall, 10cc

### KSAN-FM — SAN FRANCISCO — KATE INGRAM

**ADDS:** Tyla Gang, Capt. Beefheart, Steve Martin, Joan Armatrading, Ted Nugent, Blend, Bliss Band, Exile, Queen (45)  
**HOTS:** Rolling Stones, Who, Van Morrison, Cars, David Bowie, Bryan Ferry, Blondie, Devo, Tom Petty, Dave Edmunds, Ramones, Cheap Trick, Southside Johnny, Bob Seger, Hall & Oates, 10cc, Neil Young

### KOME-FM — SAN JOSE — DANA JANG

**ADDS:** Ted Nugent, Devo, Nova, Piratas  
**HOTS:** Blue Oyster Cult, Boston, Cars, Fogelberg/Weisberg, Foreigner, Hall & Oates, Heart, Kenny Loggins, Lynrd Skynyrd, Van Morrison, Rolling Stones, Linda Ronstadt, Al Stewart, Styx, Talking Heads, Who, Yes, Neil Young

### KSJO-FM — SAN JOSE — PAUL WELLS

**ADDS:** George Thorogood, Wishbone Ash, Pointer Sisters, Triumph, Rockets, Fotomaker, Terry Reid, Tyla Gang, Steely Dan (hits), Ducks Deluxe, Queen (45), Bland (45)  
**HOTS:** Styx, Yes, Greg Kihn, Rory Gallagher, Jethro Tull, Blue Oyster Cult, Boston, Dyan Diamond, Lynrd Skynyrd, Who, Pat Travers, Heart, David Bowie, Hall & Oates, Ramones, Dave Edmunds, Santana

### KZAM-FM — SEATTLE — JON KERTZER

**ADDS:** Jimmy Buffett, Steely Dan (hits), Steve Martin, Joan Armatrading, Woody Shaw, Wilton Felder, Terry Reid, Tracy Nelson, Kiki Dee, Tom Scott, Carl Perkins, Chieftains, Starbuck, Richard Cole, Brand X, Patrice Rushen  
**HOTS:** Billy Joel, Linda Ronstadt, Van Morrison, Al Stewart, Fogelberg/Weisberg, Elton John, Neil Young, Bim, Eric Clapton (45), Auger/Tippetts, Emmylou Harris, Third World, Weather Report, Firefall, Kenny Loggins

### KREM-FM — SPOKANE — LARRY SNIDER

**ADDS:** Stephen Stills, Bandit, Elton John, Bryan Ferry, David Bowie, Peter Tosh (45), Southside Johnny  
**HOTS:** Boston, Styx, Neil Young, Al Stewart, Moon Martin, Firefall, Chicago, Fogelberg/Weisberg, Linda Ronstadt, Santana, Robin Trower, Foreigner, Heart, Billy Joel, Ambrosia

### WQXM-FM — TAMPA — NEAL MIRSKY

**ADDS:** David Bowie, Ted Nugent, Jimmy Buffett, Ian Matthews, Rush, Moby Hatchet  
**HOTS:** Billy Joel, Linda Ronstadt, Rolling Stones, Who, Boston, Styx, Kenny Loggins, Fogelberg/Weisberg, Chicago

### WOUR-FM — UTICA — TOM STARR

**ADDS:** George Thorogood, Joan Armatrading, Jimmy Buffett, Racing Cars, Steely Dan, Rory Gallagher, Bandit  
**HOTS:** Billy Joel, Santana, Neil Young, Van Morrison, Ian Matthews, Toto, Sea Level, Firefall, Chicago, Elton John, Bliss Band, Hall & Oates, Joe Cocker

### WHFS-FM — WASHINGTON — DAVE EINSTEIN

**ADDS:** Ducks Deluxe, James Montgomery, Network, Walter Horton, Tom Scott, Richard Torrance, Gordon Payne, Carl Perkins, Bandit, Dodgers  
**HOTS:** Santana, Van Morrison, Dave Edmunds, Neil Young, Levon Helm, Weather Report, Sea Level, Nicolette Larson, Bryan Ferry, Southside Johnny, George Thorogood, Stephen Stills, Joan Armatrading, Terry Reid, Tom Waites, Firefall, "Woodstock Mtn. Revue", Steve Forbert, Dr. John, Neil Larson

### WRNW-FM — WESTCHESTER — DONNA LEMISZKI

**ADDS:** Joan Armatrading, Jimmy Buffett, Dr. John, Chaka Khan, Richard & Linda Thompson  
**HOTS:** Linda Ronstadt, Kenny Loggins, Fogelberg/Weisberg, Exile, Little River Band, Heart, Al Stewart, Stephen Bishop, Pablo Cruise, Billy Joel



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# REGIONAL PROGRAMMING GUIDE

## northeast

### WTRY — ALBANY/TROY — CHRIS BAILEY, MD

2-1 — A. Murray, JUMPS: 24 To 16 — G. Vannelli, 22 To 19 — Player, 19 To 15 — D. Gates, 18 To 13 — A. Bridges, 16 To 12 — Rolling Stones, 14 To 10 — C. Gayle, 10 To 7 — Ambrosia, 8 To 6 — D. Summer, 6 To 2 — B. Manilow, Ex To 30 — J. Cocker, Ex To 29 — A. Stewart, Ex To 25 — Chicago. ADDS: Barbra/Neil, Firefall, Heart.

### WGUY — BANGOR — MARK LAWRENCE, MD

2-1 — Ambrosia, JUMPS: 30 To 27 — A. Gibb, 29 To 26 — S. Bishop, 28 To 25 — Chicago, 27 To 24 — Fogelberg/Weisberg, 26 To 21 — A. Stewart, 25 To 22 — G. Vannelli, 24 To 20 — Player, 23 To 19 — C. Gayle, 22 To 18 — Stonebolt, 17 To 13 — Dr. Hook, 13 To 10 — Foreigner, 11 To 8 — P. Davis, 10 To 5 — D. Summer, EXTRAS: Ex To 30 — The Blend, Ex To 29 — Firefall, Ex To 28 — Barbra/Neil, A. Cooper. ADDS: B. Joel, E. Carmen.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer, JUMPS: 30 To 26 — D. Hartman, 28 To 25 — Hall & Oates, 24 To 20 — E. Carmen, 22 To 19 — Pablo Cruise, 21 To 17 — Ambrosia, 19 To 16 — Van Morrison, 17 To 14 — D. Ray, 16 To 11 — B. Manilow, 11 To 4 — A. Bridges, 9 To 7 — B. Joel, 8 To 6 — Foreigner, Ex To 29 — B. Joel, Ex To 28 — Dr. Hook. ADDS: A. Stewart, G. Vannelli, Chic, A. Gibb.

### F-105 — BOSTON — CHARLIE FERNANDEZ, MD

3-1 — A. Murray, JUMPS: 30 To 26 — Chicago, 28 To 25 — Chilliwack, 27 To 24 — Hall & Oates, 26 To 22 — B. Joel, 25 To 21 — B. Manilow, 22 To 19 — Ambrosia, 20 To 17 — A. Stewart, 19 To 15 — Capt. & Tennille, 15 To 7 — A. Bridges, Ex To 30 — L. Ronstadt, Ex To 29 — D. Ray, Ex To 27 — Barbra/Neil, Ex To 23 — Cars. ADDS: Dr. Hook, D. Hartman, Pablo Cruise.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — B. Manilow, JUMPS: 29 To 25 — A. Stewart, 25 To 21 — Heart, 22 To 16 — Foreigner, 21 To 17 — Big Wheel, 15 To 10 — G. Vannelli, 14 To 9 — A. Parsons, 7 To 5 — D. Summer, 4 To 2 — L. Ronstadt, Ex To 30 — A. Frehley, Ex To 20 — Barbra/Neil. ADDS: B. Joel, Village People, A. Cooper.

### WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — A. Murray, JUMPS: 29 To 23 — A. Bridges, 26 To 22 — A. Stewart, 24 To 21 — D. Ray, 23 To 18 — B. Manilow, 22 To 17 — City Boy, 20 To 14 — Foreigner, 16 To 13 — Rolling Stones, 12 To 6 — Ambrosia, 9 To 7 — G. Rafferty, Ex To 30 — Sylvester, Ex To 29 — G. Vannelli, Ex To 28 — C. Gayle. ADDS: E. John, B. Joel, D. Hartman.

### WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — A. Murray, JUMPS: 28 To 19 — Captain & Tennille, 24 To 16 — A. Bridges, 18 To 14 — D. Ray, 17 To 11 — B. Manilow, 15 To 8 — Ambrosia, 14 To 9 — Foreigner, 8 To 6 — Who, Ex To 27 — Styx, Ex To 25 — A. Stewart, Ex To 24 — G. Vannelli. ADDS: B. Joel, E. John, Heart, Fogelberg/Weisberg, B. Seger, Firefall, Barbra/Neil.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

2-1 — Ambrosia, JUMPS: 25 To 28 — J. P. Young, 30 To 21 — Musique, 29 To 26 — A. Frehley, 28 To 24 — G. Vannelli, 27 To 20 — A. Stewart, 26 To 23 — Chicago, 25 To 17 — Dr. Hook, 21 To 14 — B. Joel, 18 To 12 — Rolling Stones, 14 To 10 — Ashford/Simpson, 11 To 4 — D. Summer, 8 To 3 — A. Murray, Ex To 33 — Village People, Ex To 30 — D. Hartman. ADDS: 36 — J. Cocker, 35 — A. Cooper, 34 — Chic, 27 — Switch.

### WABC — NEW YORK — SONIA JONES, MD

3-1 — N. Gilder, JUMPS: 43 To 19 — Ambrosia, 32 To 17 — Rolling Stones, 29 To 24 — B. Manilow, 26 To 12 — Foreigner, 24 To 14 — Captain & Tennille, 20 To 13 — Who, 12 To 7 — Foxy, 11 To 9 — D. Ray, 8 To 6 — G. Rafferty, 7 To 5 — K. Loggins. ADDS: 31 — G. Vannelli.

### 99-X — NEW YORK — BOBBY RICH, MD

2-1 — N. Gilder, JUMPS: 31 To 28 — Styx, 30 To 24 — G. Vannelli, 29 To 26 — Chicago, 28 To 14 — B. Manilow, 27 To 22 — Pablo Cruise, 23 To 20 — L. Ronstadt, 22 To 18 — Ambrosia, 21 To 17 — A. Frehley, 19 To 16 — Foreigner, 18 To 13 — Rolling Stones, 10 To 8 — Musique, 9 To 7 — A. Murray, 7 To 2 — D. Summer, Ex To 27 — B. Joel, Ex To 25 — D. Hartman. ADDS: 29 — Barbra/Neil.

### WZZD — PHILADELPHIA — GARY BRIDGES, MD

1-1 — A. Murray, JUMPS: 11 To 6 — B. Manilow, 8 To 4 — D. Summer, 5 To 2 — Captain & Tennille. ADDS: Firefall, A. Stewart, Barbra/Neil, Commodores.

### WFIL — PHILADELPHIA — GERRY DEFRANCISCO, MD

3-1 — LRB, JUMPS: 25 To 16 — Barbra/Neil, 24 To 20 — P. Davis, 20 To 14 — D. Summer, 15 To 12 — G. Rafferty, 14 To 9 — E. Carmen, 7 To 5 — B. Manilow, Ex To 24 — G. Vannelli, Ex To 23 — K. Rogers, Ex To 21 — B. Joel. ADDS: Chicago, A. Gibb.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

2-1 — D. Summer, JUMPS: 30 To 23 — K. Young, 26 To 22 — Chicago, 19 To 11 — Foreigner, 15 To 10 — B. Manilow, 12 To 8 — Foxy, 11 To 9 — G. Rafferty, 9 To 7 — Funkadelic, 6 To 2 — N. Gilder, Ex To 29 — Firefall, Ex To 28 — Captain & Tennille, Ex To 25 — Sylvester. ADDS: 30 — Barbra/Neil, A. Stewart, J. Cocker, G. Vannelli, B. Joel, L. Taylor.

### WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — D. Summer, JUMPS: 27 To 24 — P. Davis, 26 To 22 — A. Gibb, 24 To 20 — Dr. Hook, 23 To 19 — Captain & Tennille, 22 To 14 — D. Ray, 20 To 15 — Chicago, 19 To 13 — A. Bridges, 17 To 12 — G. Vannelli, 16 To 11 — A. Stewart, 15 To 8 — Player, 12 To 9 — Hall & Oates, 10 To 7 — K. Loggins, 8 To 5 — Ambrosia, Ex To 29 — L. Ronstadt, Ex To 28 — Styx, Ex To 27 — A. Cooper, Ex To 26 — D. Hartman, Ex To 25 — Barbra/Neil. ADDS: Elton John, B. Joel, Meat Loaf, Queen.

### WBBF — ROCHESTER — TOM NAST, MD

1-1 — K. Loggins, JUMPS: 35 To 30 — Starz, 32 To 23 — Fogelberg/Weisberg, 31 To 17 — Pablo Cruise, 30 To 25 — G. Vannelli, 27 To 20 — Chicago, 26 To 19 — Dr. Hook, 21 To 16 — D. Parton, 20 To 15 — D. Summer, 18 To 11 — Foreigner, 17 To 13 — Player, 12 To 8 — B. Joel, 10 To 6 — Ambrosia, Ex To 35 — C. Gayle, Ex To 33 — A. Stewart, Ex To 31 — Steely Dan. ADDS: Firefall, L. Garrett, Barbra/Neil.

### WTLB — UTICA — JIM REITZ, MD

1-1 — K. Loggins, JUMPS: 30 To 20 — G. Vannelli, 27 To 23 — Dr. Hook, 26 To 19 — D. Ray, 24 To 17 — Hall & Oates, 21 To 18 — Styx, 20 To 16 — Pablo Cruise, 15 To 11 — Foreigner, 14 To 9 — B. Manilow, 9 To 6 — Rolling Stones, 6 To 4 — Ambrosia, 4 To 2 — D. Summer, Ex To 30 — Chicago, Ex To 29 — A. Stewart, Ex To 27 — Sylvester. ADDS: B. Seger, Village People, Barbra/Neil, Fogelberg/Weisberg.

## southeast

### WANS — ANDERSON — BILL MCCOWN, MD

7 To 1 — D. Summer, JUMPS: 34 To 28 — J. Hayward, 33 To 24 — A. Frehley, 32 To 26 — Fogelberg/Weisberg, 31 To 23 — Chaka Khan, 27 To 20 — Chicago, 26 To 22 — S. Bishop, 23 To 19 — Firefall, 22 To 18 — Pablo Cruise, 21 To 16 — G. Cotton, 19 To 14 — A. Stewart, 18 To 10 — Funkadelic, 16 To 13 — Styx, 12 To 7 — Dr. Hook, 10 To 8 — G. Vannelli, 9 To 6 — E. Carmen, 6 To 4 — Foreigner, Ex To 34 — J. Cocker, Ex To 33 — Toto, Ex To 32 — Chic, Ex To 31 — C. Gayle, Ex To 30 — E. Clapton. ADDS: Barbra/Neil, A. Gibb, L. Ronstadt, E. John, Cooper Brothers, N. Gilder, G. Campbell.

### WAGQ — ATHENS — BRADY MCGRAW, MD

4-1 — Foreigner, JUMPS: 30 To 26 — E. Carmen, 29 To 23 — A. Gibb, 27 To 16 — Funkadelic, 24 To 18 — A. Stewart, 21 To 17 — E. Clapton, 19 To 15 — G. Vannelli, 18 To 14 — Pablo Cruise, 16 To 7 — Ambrosia, 15 To 6 — B. Manilow, 14 To 10 — Dr. Hook, 11 To 4 — D. Summer, Ex To 30 — Barbra/Neil, Ex To 29 — 10cc, Ex To 28 — Fogelberg/Weisberg, Ex To 27 — Chicago. ADDS: Elton John, A. Cooper, Village People.

### Z-93 — ATLANTA — DALE O'BRIEN, MD

1-1 — A. Bridges, JUMPS: 28 To 25 — C. Staton, 26 To 21 — Heart, 20 To 12 — Firefall, 12 To 9 — Rolling Stones, 11 To 7 — Dr. Hook, 9 To 6 — Ambrosia, Ex To 30 — E. Clapton. ADDS: 29 — Chicago, A. Stewart, B. Joel, B. Seger.

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — A. Murray, JUMPS: 30 To 27 — Firefall, 29 To 26 — A. Stewart, 28 To 24 — Chicago, 24 To 21 — Stonebolt, 22 To 18 — B. Manilow, 13 To 9 — Who, 11 To 6 — Dr. Hook, 4 To 2 — Foreigner, Ex To 30 — M. Manchester, Ex To 28 — A. Gibb, Ex To 22 — Barbra/Neil. ADDS: Heart, Fogelberg/Weisberg, E. Clapton.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — K. Loggins, JUMPS: 30 To 21 — Toto, 29 To 12 — Rolling Stones, 28 To 15 — Funkadelic, 27 To 22 — G. Cotton, 26 To 14 — G. Vannelli, 25 To 19 — E. Carmen, 23 To 17 — Starbuck, 19 To 9 — Foreigner, 18 To 11 — Dr. Hook, 17 To 8 — B. Manilow, 16 To 7 — D. Summer, 12 To 6 — P. Davis, 7 To 4 — C. Gayle, Ex To 30 — Barbra/Neil, Ex To 28 — Fogelberg/Weisberg, Ex To 27 — Firefall, Ex To 26 — A. Gibb, Ex To 25 — Chicago, Ex To 24 — A. Stewart, Ex To 23 — S. Bishop. ADDS: Heart, Pablo Cruise, Elton John.

### WAUG — AUGUSTA — STEVE YORK, MD

1-1 — A. Murray, JUMPS: 30 To 26 — Cooper Brothers, 29 To 22 — Toto, 28 To 23 — Fogelberg/Weisberg, 24 To 20 — Chaka Khan, 21 To 18 — Firefall, 18 To 15 — Styx, 14 To 8 — D. Summer, 12 To 6 — Foreigner, 11 To 7 — Rolling Stones, 10 To 5 — G. Vannelli, 7 To 4 — P. Davis, 6 To 2 — A. Bridges, Ex To 30 — A. Gibb, Ex To 28 — Barbra/Neil, Ex To 27 — Funkadelic. ADDS: E. John, E. Carmen, E. Clapton, Chic.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — D. Summer, JUMPS: 26 To 22 — Firefall, 25 To 21 — A. Gibb, 24 To 16 — Sylvester, 23 To 20 — Heart, 22 To 19 — Pablo Cruise, 21 To 18 — G. Vannelli, 18 To 13 — D. Hartman, 17 To 14 — Hall & Oates, 16 To 10 — Dr. Hook, 15 To 11 — A. Bridges, 12 To 8 — Who, 11 To 7 — B. Manilow, 4 To 2 — Ambrosia, Ex To 30 — Chaka Khan, Ex To 29 — 10cc, Ex To 17 — Barbra/Neil. ADDS: J. Cocker, B. Joel, G. Campbell.

### WERC — BIRMINGHAM — WALT BROWN, MD

4-1 — Ambrosia, JUMPS: 28 To 23 — Funkadelic, 25 To 21 — Village People, 23 To 19 — Barbra/Neil, 22 To 16 — G. Vannelli, 18 To 15 — A. Stewart, 16 To 11 — Foreigner, 15 To 12 — Dr. Hook, 13 To 10 — Who, 11 To 9 — Captain & Tennille, 9 To 5 — A. Bridges, 5 To 3 — P. Davis, Ex To 28 — L. Ronstadt, Ex To 27 — A. Cooper, Ex To 26 — E. John. ADDS: E. Clapton, J. Hayward, B. Joel.

### WKXX-FM — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Ambrosia, JUMPS: 30 To 26 — C. Rea, 29 To 24 — Pablo Cruise, 28 To 23 — E. Clapton, 27 To 10 — Barbra/Neil, 25 To 20 — Chicago, 24 To 19 — Captain & Tennille, 22 To 16 — Firefall, 20 To 15 — A. Bridges, 19 To 12 — Fogelberg/Weisberg, 17 To 14 — Dr. Hook, 15 To 11 — A. Stewart, 10 To 5 — Foreigner, 9 To 6 — G. Vannelli, Ex To 30 — ELO, Ex To 29 — A. Gibb, Ex To 28 — 10cc, Ex To 27 — N. Gilder. ADDS: J. Cocker, B. Joel, Elton John, A. Cooper.

### WGSN — BIRMINGHAM — BILL THOMAS, MD

5-1 — Foreigner, JUMPS: 27 To 23 — A. Gibb, 25 To 22 — Pablo Cruise, 23 To 19 — A. Stewart, 19 To 11 — Captain & Tennille, 17 To 10 — Rolling Stones, 16 To 13 — D. Summer, 10 To 8 — Ambrosia, 8 To 6 — A. Bridges, Ex To 29 — E. Clapton, Ex To 28 — Chicago, Ex To 25 — Barbra/Neil. ADDS: B. Joel, A. Cooper.

### WAYS — CHARLOTTE — SCOTT SLADE, MD

1-1 — N. Gilder, JUMPS: 30 To 18 — Chic, 28 To 24 — A. Stewart, 25 To 20 — Rolling Stones, 24 To 19 — B. Manilow, 22 To 17 — G. Cotton, 18 To 11 — Foreigner, 16 To 9 — D. Summer, 9 To 5 — Dr. Hook, 5 To 3 — Ambrosia, Ex To 30 — Chicago, Ex To 28 — P. Davis, Ex To 26 — Fogelberg/Weisberg, Ex To 21 — Barbra/Neil. ADDS: L. Ronstadt, Firefall, R. James, B. Seger, Chanson, D. Ray.

### WGSV — GUNTERSVILLE — TIM LOGAN, MD

2-1 — K. Loggins, JUMPS: 30 To 24 — 10cc, 29 To 23 — A. Gibb, 28 To 21 — Fogelberg/Weisberg, 27 To 19 — E. Clapton, 26 To 18 — W. Egan, 25 To 20 — Commodores, 24 To 17 — Chicago, 23 To 16 — A. Stewart, 21 To 13 — Dr. Hook, 19 To 15 — Meco, 18 To 14 — S. Bishop, 16 To 12 — B. Manilow, 15 To 11 — G. Vannelli, 14 To 10 — Rolling Stones, 12 To 8 — D. Summer, 11 To 9 — Who, 10 To 7 — E. Carmen, 8 To 6 — A. Bridges, 6 To 3 — Hall & Oates, 5 To 2 — Ambrosia, Ex To 30 — Doucette, Ex To 29 — L. Ronstadt, Ex To 28 — E. John, Ex To 27 — G. Cotton, Ex To 26 — Foreigner, Ex To 25 — Firefall, Ex To 22 — Barbra/Neil. ADDS: Heart, B. Joel, D&M, Chaka Khan, M. Manchester.

### V-97 — JACKSONVILLE — JEFF RYAN, MD

2-1 — A. Murray, JUMPS: 39 To 35 — Lynyrd Skynyrd, 30 To 27 — Styx, 29 To 22 — B. Joel, 28 To 23 — Firefall, 25 To 19 — Ambrosia, 20 To 13 — Dr. Hook, 18 To 15 — G. Vannelli. ADDS: Chic, B. Seger, L. Taylor, Chicago, G. Campbell, P. Tosh, 29 — Fundadelic.

### WQPD — LAKELAND — GEORGE MCGOVERN, PD

2-1 — D. Summer, JUMPS: 40 To 29 — D. Hartman, 18 To 10 — B. Manilow, 11 To 3 — Dr. Hook, Ex To 38 — J. Cocker, Ex To 37 — Elton John. ADDS: 40 — Cars, 39 — Chicago.

### KAAY — LITTLE ROCK — C. DAVID HAMILTON, MD

1-1 — N. Gilder, JUMPS: 11 To 9 — Rolling Stones, 9 To 5 — Ambrosia, Ex To 23 — Dr. Hook, Ex To 22 — G. Vannelli, Ex To 21 — Pablo Cruise. ADDS: Chicago, A. Stewart, Barbra/Neil.

### WFOM — MARIETTA — MIKE DURETT, PD

2-1 — D. Summer, JUMPS: 30 To 24 — Barbra/Neil, 29 To 23 — A. Gibb, 26 To 21 — Firefall, 25 To 20 — Chicago, 23 To 19 — Heart, 22 To 18 — E. Carmen, 21 To 16 — A. Stewart, 20 To 17 — S. Bishop, 19 To 15 — Styx, 18 To 13 — Pablo Cruise, 17 To 14 — Player, 14 To 10 — Dr. Hook, 13 To 9 — G. Vannelli, 12 To 8 — B. Manilow, 10 To 7 — Hall & Oates, 9 To 4 — Foreigner, 8 To 6 — Rolling Stones, 5 To 3 — Captain & Tennille, 4 To 2 — Ambrosia, Ex To 30 — G. Cotton, Ex To 29 — Chaka Khan, Ex To 28 — 10cc, Ex To 27 — Fogelberg/Weisberg. ADDS: Village People, E. Clapton, Toto, B. Seger.

### Y-100 — MIAMI — COLEEN CASSIDY, MD

1-1 — D. Summer, JUMPS: 29 To 25 — Meco, 27 To 20 — Village People, 26 To 22 — Rose Royce, 24 To 21 — Rolling Stones, 23 To 17 — L. Garrett, 22 To 19 — D. Hartman, 21 To 18 — B. Manilow, 20 To 16 — Sylvester, 19 To 15 — Foreigner, 17 To 13 — K. Young, 13 To 7 — Musique, 12 To 9 — N. Gilder, 9 To 6 — G. Rafferty, 7 To 4 — K. Loggins. EXTRAS: P. Stanley, D&M. ADDS: 30 — P. Davis, 29 — B. Joel, 28 — Chic.

### 96X — MIAMI BEACH — BEAU RAINES, MD

1-1 — D. Summer, JUMPS: 35 To 29 — Captain & Tennille, 31 To 24 — Village People, 29 To 23 — A. Bridges, 25 To 22 — Chic, 24 To 17 — Sylvester, 23 To 20 — Foreigner, 22 To 14 — B. Manilow, 19 To 16 — Rolling Stones, 18 To 10 — Funkadelic, 10 To 7 — K. Young, 9 To 6 — N. Gilder. ADDS: 37 — Chicago, 36 — Dr. Hook.

### WHYY — MONTGOMERY — RICH THOMAS, MD

3-1 — D. Summer, JUMPS: 27 To 23 — E. Carmen, 26 To 24 — Hall & Oates, 25 To 18 — Steely Dan, 24 To 20 — S. Bishop, 21 To 13 — B. Joel, 19 To 11 — Rolling Stones, 15 To 7 — A. Bridges, 8 To 5 — B. Manilow, 7 To 4 — Captain & Tennille, 5 To 3 — G. Vannelli, Ex To 30 — A. Stewart, Ex To 29 — Firefall, Ex To 28 — Chicago, Ex To 17 — Barbra/Neil.

### WLAC — NASHVILLE — EVA WOOD, MD

1-1 — A. Bridges, JUMPS: 39 To 17 — Ambrosia, 38 To 16 — G. Vannelli, 35 To 15 — Foreigner, 33 To 22 — Styx, 31 To 11 — Pablo Cruise, 27 To 9 — Dr. Hook, 21 To 8 — B. Manilow, 19 To 13 — Captain & Tennille, 18 To 14 — P. Davis, Ex To 34 — Starbuck, Ex To 33 — G. Cotton, Ex To 31 — P. Anka, Ex To 21 — A. Stewart, Ex To 20 — Funkadelic. ADDS: Sylvester, Meco, Fogelberg/Weisberg, Firefall, S. Bishop, D&M, Chicago, J. Travolta, L. Ronstadt, Barbra/Neil.

### KX-104 — NASHVILLE — MICHAEL ST. JOHN, MD

1-1 — N. Gilder, JUMPS: 28 To 24 — A. Gibb, 27 To 21 — Chicago, 26 To 23 — P. Davis, 23 To 20 — Firefall, 19 To 16 — G. Vannelli, 16 To 13 — Captain & Tennille, 15 To 10 — Foreigner, 11 To 6 — Ambrosia, 6 To 4 — Foxy, Ex To 30 — Barbra/Neil, Ex To 29 — Village People, Ex To 28 — Funkadelic. ADDS: B. Joel, Chic, Fogelberg/Weisberg, J. Cocker.

### BJ105 — ORLANDO — TERRY LONG, MD

2-1 — N. Gilder, JUMPS: 40 To 37 — Barbra/Neil, 39 To 36 — Chicago, 35 To 32 — Commodores, 33 To 30 — Ambrosia, 32 To 28 — A. Bridges, 30 To 27 — W. Egan, 29 To 24 — L. Sayer, 28 To 20 — Rolling Stones, 25 To 19 — Foreigner, 20 To 15 — D. Summer, 16 To 13 — D. Gates, 13 To 7 — Dr. Hook, 12 To 10 — S. Bishop, 10 To 8 — B. Seger. ADDS: 40 — A. Gibb, 39 — G. Vannelli, 38 — A. Frehley, P. Tosh, B. Seger, Chic, Styx.

### WKIX — RALEIGH — RON MCKAY, MD

3-1 — A. Bridges, JUMPS: 30 To 21 — K. Young, 29 To 26 — J. Hayward, 24 To 20 — LeRoux, 22 To 17 — Dr. Hook, 19 To 14 — LTD, 18 To 15 — Captain & Tennille, 16 To 11 — Funkadelic, 12 To 9 — G. Vannelli, 10 To 6 — D. Summer, 9 To 4 — Ambrosia, 5 To 2 — Foreigner, Ex To 28 — G. Cotton, Ex To 23 — Hall & Oates. ADDS: Pablo Cruise, A. Cooper, Lindisfarne.

### WLEE — RICHMOND — KEN CURTIS, MD

4-1 — Commodores, JUMPS: 30 To 21 — A. Gibb, 28 To 20 — A. Stewart, 21 To 15 — Firefall, 20 To 12 — G. Vannelli, 19 To 16 — A. Bridges, 18 To 14 — Pablo Cruise, 15 To 11 — J.P. Young, 14 To 8 — Foreigner, 12 To 7 — B. Manilow, 9 To 6 — Steely Dan. ADDS: 27 — Barbra/Neil, 24 — Dr. Hook, 22 — Chaka Khan.

### WSPA — SAVANNAH — JIM LEWIS, MD

1-1 — Funkadelic, JUMPS: 30 To 22 — Barbra/Neil, 25 To 21 — A. Gibb, 24 To 20 — Chicago, 23 To 19 — Commodores, 22 To 17 — G. Vannelli, 21 To 16 — P. Davis, 18 To 13 — Dr. Hook, 13 To 10 — Ambrosia, 9 To 4 — D. Summer, 7 To 3 — A. Bridges. ADDS: 30 — Firefall, 29 — Village People, 28 — A. Stewart, 27 — Elton John.

### WPGC — WASHINGTON, D.C. — JIM ELLIOT, MD

1-1 — D. Summer, JUMPS: 30 To 26 — C. Gayle, 27 To 24 — Musique, 26 To 22 — D. Hartman, 23 To 16 — Sylvester, 21 To 14 — G. Vannelli, 16 To 13 — Dr. Hook, 15 To 8 — Barbra/Neil, 14 To 7 — A. Bridges,

# REGIONAL PROGRAMMING GUIDE

12 To 10 — B. Manilow, 6 To 4 — Ambrosia, Ex To 25 — A. Gibb. ADDS: Heart, A. Stewart, B. Joel, Styx.

## WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — Foxy. JUMPS: 37 To 32 — A. Stewart, 36 To 30 — Heart, 34 To 28 — E. Carmen, 33 To 19 — Chicago, 32 To 27 — G. Cotton, 30 To 26 — ARS, 29 To 25 — Player, 28 To 21 — Pablo Cruise, 27 To 24 — D. Parton, 26 To 23 — Commodores, 25 To 22 — Sylvester, 24 To 18 — S. Bishop, 22 To 15 — G. Vannelli, 21 To 17 — Styx, 20 To 16 — Rolling Stones, 18 To 13 — Foreigner, 18 To 14 — B. Manilow, 16 To 11 — Ambrosia, 15 To 9 — Hall & Oates, 13 To 10 — Who, 7 To 5 — P. Davis, 6 To 2 — Dr. Hook, Ex To 33 — D. Ray, Ex To 31 — E. Clapton, Ex To 29 — Firefall, Ex To 20 — A. Gibb. ADDS: 35 — Cooper Brothers, 34 — Barbra/Neil, Fogelberg/Weisberg, E. John, Lindisfarne, P. Anka.

## southwest

### Z-97 — DALLAS — GARY MACK, PD

2-1 — Billy Joel. JUMPS: 18 To 11 — G. Rafferty, 12 To 10 — Boston, 11 To 7 — K. Loggins, 8 To 5 — A. Murray, 7 To 4 — Foreigner. ADDS: 24 — D. Gates, 21 — C. Gayle, 19 — B. Seger.

### KLIF — DALLAS — STEVE SCOTT, PD

1-1 — K. Loggins. JUMPS: 38 To 33 — Chicago, 35 To 27 — S. Bishop, 32 To 26 — Firefall, 29 To 21 — A. Stewart, 26 To 23 — Dr. Hook, 24 To 12 — D. Summer, 23 To 15 — G. Vannelli, 21 To 17 — Who, 20 To 16 — B. Manilow, 12 To 10 — L. Ronstadt, 10 To 7 — A. Bridges, 8 To 6 — D. Parton, 5 To 3 — Captain & Tennille. ADDS: 40 — P. Anka, 39 — G. Cotton, 37 — A. Gibb, R. Coolidge.

### KILT — HOUSTON — BILL YOUNG, MD

2-1 — Foxy. JUMPS: 40 To 31 — P. Brown, 38 To 23 — Styx, 36 To 33 — Ambrosia, 30 To 27 — Hall & Oates, 28 To 20 — J. Travolta, 26 To 18 — J. Hayward, 22 To 15 — B. Manilow, 21 To 16 — A. Stewart, 16 To 9 — D. Hook, 12 To 7 — P. Davis, 10 To 5 — Captain & Tennille. ADDS: 40 — Barbra/Neil, 34 — Foreigner, 30 — B. White.

### KRBE — HOUSTON — CLAY GISH, MD

3-1 — D. Summer. JUMPS: 40 To 32 — Starbuck, 39 To 34 — Chicago, 35 To 24 — Styx, 34 To 23 — J. Hayward, 32 To 29 — D. Ray, 27 To 22 — Ambrosia, 24 To 14 — A. Stewart, 20 To 13 — B. Manilow, 17 To 12 — G. Vannelli, 15 To 10 — Dr. Hook, 11 To 8 — Rolling Stones, 9 To 6 — P. Davis, Ex To 40 — E. John, Ex To 39 — J. Cocker. ADDS: 36 — A. Gibb, 33 — Talking Heads, Ace Frehley, B. Seger.

### WHBQ — MEMPHIS — HARRIETT LAPIDES, MD

7-1 — Funkadelic. JUMPS: 30 To 21 — Chaka Khan, 29 To 24 — G. Vannelli, 28 To 25 — Pablo Cruise, 23 To 14 — Sylvester, 20 To 16 — L. Sayer, 19 To 11 — Captain & Tennille, 16 To 10 — D. Summer, 13 To 8 — G. Rafferty, 6 To 4 — D. Hook, Ex To 30 — Heart, Ex To 23 — Foreigner. ADDS: G. Campbell.

### WNOE — NEW ORLEANS — NICK BAZOO, MD

2-1 — A. Murray. JUMPS: 29 To 25 — D. Ray, 27 To 21 — Barbra/Neil, 26 To 23 — C. Gayle, 24 To 20 — Captain & Tennille, 20 To 16 — A. Cooper, 18 To 15 — N. Gilder, 17 To 14 — D. Gates, 16 To 10 — Ambrosia, 14 To 11 — B. Manilow, 13 To 8 — G. Vannelli, 5 To 3 — Who, Ex To 30 — Starz, Ex To 29 — Rolling Stones, Ex To 28 — Dr. Hook, Ex To 26 — Funkadelic. ADDS: Lindisfarne, J. Cocker, Village People.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — A. Murray. JUMPS: 40 To 20 — N. Gilder, 39 To 30 — Firefall, 28 To 14 — Funkadelic, 24 To 15 — Sylvester, 22 To 18 — C. Gayle, 21 To 16 — Ambrosia, 12 To 4 — D. Summer. EXTRAS: Ex To 38 — Starbuck, Ex To 37 — Lindisfarne, Ex To 35 — D. Ray, Ex To 34 — L. Sayer, Ex To 33 — Player, Ex To 32 — Barbra/Neil, Ex To 31 — A. Bridges, B. Seger, Pablo Cruise, 10cc, G. Cotton. ADDS: 40 — Chaka Khan, 39 — Switch, 36 — A. Gibb.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

3-1 — A. Murray. JUMPS: 15 To 12 — B. Manilow, 14 To 10 — Captain & Tennille, 8 To 4 — D. Summer, 7 To 5 — Ambrosia, Ex To 20 — G. Vannelli, Ex To 19 — Dr. Hook. ADDS: Barbra/Neil, Pablo Cruise.

### KSLO — ST. LOUIS — R.J. REYNOLDS, MD

2-1 — A. Murray. JUMPS: 30 To 27 — Jacksons, 29 To 26 — J. Cocker, 28 To 25 — 10cc, 27 To 24 — C. Gayle, 26 To 23 — Fogelberg/Weisberg, 25 To 22 — G. Vannelli, 24 To 21 — A. Frehley, 23 To 19 — B. Manilow, 21 To 18 — Sylvester, 13 To 10 — D. Summer, 10 To 8 — G. Rafferty, 8 To 4 — B. Joel, Ex To 31 — Chic, Ex To 3 — Village People.

### KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

6-1 — A. Murray. JUMPS: 30 To 21 — A. Gibb, 26 To 22 — G. Vannelli, 17 To 8 — C. Gayle, 16 To 13 — B. Manilow, 9 To 6 — B. Joel. ADDS: 38 — P. Davis.

### KEEL — SHREVEPORT — RANDY DAVIS, MD

2-1 — N. Gilder. JUMPS: 33 To 24 — G. Vannelli, 32 To 26 — Sylvester, 28 To 21 — Chicago, 27 To 22 — C. Gayle, 25 To 19 — Dr. Hook, 23 To 18 — Hall & Oates, 21 To 16 — A. Bridges, 20 To 13 — B. Manilow, 15 To 6 — D. Summer, 13 To 9 — Captain & Tennille, Ex To 29 — Firefall, Ex To 28 — Styx, Ex To 27 — A. Stewart. ADDS: Pablo Cruise, A. Gibb, Barbra/Neil.

### KAKC — TULSA — CHARLEY DEREK, MD

1-1 — K. Loggins. JUMPS: 26 To 25 — D&M, 29 To 25 — E. Carmen, 28 To 22 — Firefall, 25 To 21 — A. Gibb, 24 To 19 — Fogelberg/Weisberg, 22 To 15 — A. Stewart, 18 To 10 — A. Bridges, 17 To 14 — B. Manilow, 13 To 8 — Dr. Hook, 12 To 7 — Foreigner, 9 To 6 — G. Vannelli, 7 To 5 — Chicago, Ex To 27 — Pablo Cruise. ADDS: Barbra/Neil, B. Joel, Lindisfarne, Village People.

### KELI — TULSA — RAY LIVINGSTON, MD

2-1 — A. Murray. JUMPS: 24 To 7 — A. Stewart, 21 To 13 — G. Vannelli, 19 To 8 — Dr. Hook, 18 To 9 — B. Seger, 14 To 11 — B. Manilow, 7 To 5 — LRB, 6 To 4 — Ambrosia, Ex To 29 — C. Staton, Ex To 27 — Foreigner, Ex To 25 — Firefall, Ex To 24 — Lindisfarne, Ex To 21 — L. Taylor, Ex To 21 — Meco, Ex To 19 — Chicago, Ex To 18 — Meat Loaf, Ex To 17 — A. Gibb, Ex To 15 — D. Hartman. ADDS: B. Joel, Barbra/Neil, D. Ray, Toto, Funkadelic, Campbell, Chaka Khan, Moody Blues, Chic.

## midwest

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — Exile. JUMPS: 25 To 17 — B. Manilow, 19 To 12 — K. Loggins, 17 To 10 — D. Summer, 10 To 6 — LRB, 8 To 5 — A. Murray. ADDS: 26 — G. Rafferty, 18 — Who.

### WMET — CHICAGO — BLAKE LAWRENCE, MD

1-1 — LRB. JUMPS: 28 To 25 — Barbra/Neil, 24 To 20 — B. Joel, 22 To 19 — Ambrosia, 20 To 17 — A. Stewart, 19 To 15 — D. Summer, 16 To 12 — Chicago, 8 To 6 — Rolling Stones, 7 To 5 — N. Gilder, 5 To 3 — Foreigner.

### WINW — CANTON — LINDA LONDON, MD

1-1 — Exile. JUMPS: 34 To 30 — Heart, 32 To 26 — Chicago, 31 To 29 — Switch, 30 To 27 — Pablo Cruise, 28 To 21 — A. Bridges, 27 To 22 — Village People, 26 To 23 — Dr. Hook, 22 To 18 — G. Vannelli, 21 To 19 — E. Carmen, 19 To 9 — Ambrosia, 18 To 11 — Captain & Tennille, 12 To 10 — Who, 11 To 3 — B. Manilow, Ex To 35 — Fogelberg/Weisberg, Ex To 34 — Barbra/Neil, Ex To 33 — A. Stewart. ADDS: Eiton John, A. Cooper, B. Seger, A. Frehley, Starbuck.

### Q102 — CINCINNATI — MARK ELLIOT, MD

3-1 — Boston. JUMPS: 31 To 24 — Firefall, 27 To 23 — 10cc, 26 To 22 — B. Manilow, 24 To 20 — D. Summer, 23 To 19 — A. Stewart, 18 To 15 — Fogelberg/Weisberg, 11 To 9 — LRB, 9 To 7 — Ambrosia, 7 To 5 — Aerosmith, 6 To 4 — N. Gilder, 5 To 3 — Rolling Stones, 4 To 2 — B. Seger. ADDS: 35 — B. Joel.

### WGCL — CLEVELAND — JEFF GERBER, MD

1-1 — Exile. JUMPS: 24 To 21 — Village People, 20 To 14 — A. Stewart, 17 To 10 — Ambrosia, 16 To 9 — G. Vannelli, 9 To 6 — E. Carmen, 8 To 5 — D. Summer, Ex To 30 — A. Frehley, Ex To 25 — 10cc. ADDS: 29 — A. Bridges, P. Stanley, Jacksons, S. Bishop.

### WZZP — CLEVELAND — TOM JEFFRIES, MD

5-1 — E. Carmen. JUMPS: 34 To 23 — Chicago, 33 To 20 — G. Vannelli, 25 To 17 — A. Stewart, 23 To 18 — Dr. Hook, 18 To 11 — Ambrosia, Ex To 35 — Zwol, Ex To 33 — A. Frehley, Ex To 29 — J. Cocker, Ex To 28 — A. Gibb. ADDS: B. Seger, Village People, Sylvester, Fogelberg/Weisberg, L. Garrett, P. Davis.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — A. Murray. JUMPS: 10 To 4 — Foxy, 9 To 6 — B. Manilow, 7 To 3 — Who, Ex To 17 — Barbra/Neil. ADDS: 21 — Dr. Hook, Fogelberg/Weisberg.

### WING — DAYTON — KEN WARREN, MD

3-1 — Ambrosia. JUMPS: 30 To 26 — Player, 29 To 20 — Chicago, 28 To 17 — G. Vannelli, 23 To 18 — Heart, 22 To 14 — Hall & Oates, 21 To 13 — S. Bishop, 19 To 9 — Pablo Cruise, 17 To 10 — A. Stewart, 14 To 5 — B. Manilow, 10 To 5 — D. Summer, 5 To 3 — Foreigner, Ex To 30 — A. Gibb, Ex To 29 — Elton John, Ex To 28 — Firefall. EXTRAS: Journey, Barbra/Neil.

### KIOA — DES MOINES — GARY STEVENS, PD/MD

2-1 — Taste Of Honey. JUMPS: 25 To 18 — Rolling Stones, 24 To 20 — Foreigner, 20 To 17 — J. Travolta,

18 To 15 — Ambrosia, 17 To 11 — B. Manilow, 13 To 8 — Travolta/John, 10 To 7 — J.P. Young, 9 To 5 — D. Summer. ADDS: 25 — Dr. Hook, 24 — G. Vannelli, 23 — Who.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Exile. JUMPS: 24 To 15 — Switch, 17 To 13 — Ambrosia, 10 To 6 — D. Summer, Ex To 24 — A. Stewart, Ex To 22 — Chaka Khan, Ex To 18 — Chic, Ex To 17 — Barbra/Neil. ADDS: Cars, N. Gilder, Queen, Cooper Bros.

### WDRQ — DETROIT — CHARITA DORAM, MD

5-1 — Exile. JUMPS: 32 To 26 — Ross/Jackson, 31 To 25 — Captain & Tennille, 29 To 24 — M. Johnson, 28 To 22 — Heart, 26 To 20 — B. Manilow, 25 To 17 — Chicago, 22 To 19 — B. Joel, 21 To 18 — Ambrosia, 17 To 14 — A. Murray, 15 To 12 — Funkadelic, 13 To 8 — D. Summer, 12 To 10 — Styx, 11 To 7 — LRB, 6 To 4 — G. Vannelli. ADDS: 31 — A. Stewart, 30 — Chic, 29 — Chaka Khan.

### WDBQ — DUBUQUE — CHUCK BAILEY, MD

3-1 — N. Gilder. JUMPS: 30 To 27 — Player, 29 To 21 — Heart, 25 To 22 — Ambrosia, 20 To 17 — D. Summer, 19 To 12 — Stonebolt, 14 To 11 — C. Gayle, 13 To 6 — Clout, 12 To 10 — L. Ronstadt, 9 To 5 — B. Joel, Ex To 30 — Styx, Ex To 29 — P. Davis, Ex To 28 — J. Travolta. ADDS: A. Gibb, Barbra/Neil, G. Vannelli.

### WEBC — DULUTH — STEVE OLIVER, MD

3-1 — D. Summer. JUMPS: 30 To 25 — Dr. Hook, 29 To 22 — Chicago, 28 To 23 — G. Vannelli, 23 To 20 — A. Stewart, 19 To 5 — J. Hayward, 22 To 14 — B. Manilow, 20 To 17 — Foreigner, 16 To 13 — Player, 15 To 11 — B. Joel, 9 To 7 — J.P. Young, 7 To 3 — Ambrosia, 4 To 2 — L. Ronstadt, Ex To 27 — A. Gibb, Ex To 26 — Firefall. ADDS: 29 — Fogelberg/Weisberg, E. Carmen, Barbra/Neil.

### Z-96 — GRAND RAPIDS — JAY MICHAELS, MD

4-1 — Ambrosia. JUMPS: 30 To 26 — Firefall, 28 To 25 — Foxy, 25 To 18 — Chicago, 20 To 16 — G. Vannelli, 18 To 14 — Dr. Hook, 16 To 12 — B. Manilow, 14 To 10 — Foreigner, 10 To 4 — D. Summer, Ex To 30 — Pablo Cruise, Ex To 28 — A. Stewart. ADDS: N. Gilder, A. Cooper, J. Cocker, Elton John.

### WIFE — INDIANAPOLIS — JERRY STEELE, MD

2-1 — A. Murray. JUMPS: 35 To 24 — A. Bridges, 24 To 17 — G. Vannelli, 19 To 12 — Captain & Tennille, 15 To 9 — D. Summer, 7 To 5 — L. Ronstadt, 5 To 3 — Foxy, Ex To 33 — V. Morrison. ADDS: P. Stanley, B. Seger, L. Taylor, Joey Travolta, A. Gibb.

### WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

2-1 — A. Murray. JUMPS: 28 To 20 — A. Bridges, 27 To 21 — Firefall, 22 To 14 — D. Summer, 19 To 9 — Foxy, 16 To 13 — Captain & Tennille, 11 To 7 — Rolling Stones, 9 To 5 — Ambrosia, Ex To 30 — G. Vannelli, Ex To 26 — Chicago. ADDS: Barbra/Neil, A. Gibb, A. Stewart, Pablo Cruise.

### KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — N. Gilder. JUMPS: 30 To 27 — P. Davis, 29 To 19 — D. Parton, 28 To 25 — A. Frehley, 27 To 23 — A. Cooper, 26 To 21 — D. Summer, 25 To 20 — Fogelberg/Weisberg, 19 To 15 — G. Vannelli, 18 To 14 — Funkadelic, 17 To 13 — Ross/Jackson, 14 To 10 — Styx, 11 To 5 — Foreigner, 10 To 8 — D. Gates. ADDS: 30 — 10cc, 29 — A. Stewart, 28 — Village People.

### WHB — KANSAS CITY — DON BERNS, MD

1-1 — N. Gilder. JUMPS: 40 To 29 — Village People, 39 To 33 — A. Cooper, 38 To 19 — Barbra/Neil, 36 To 31 — Pablo Cruise, 35 To 30 — Chicago, 34 To 25 — Firefall, 32 To 27 — J. Hayward, 30 To 26 — A. Bridges, 29 To 22 — Dr. Hook, 28 To 18 — Fogelberg/Weisberg, 26 To 23 — Steely Dan, 21 To 16 — Rolling Stones, 18 To 10 — G. Vannelli, 17 To 11 — Ambrosia, 12 To 6 — Foreigner, 10 To 5 — D. Summer. ADDS: 40 — Lindisfarne, 39 — C. Rea, 38 — A. Gibb, 37 — A. Stewart.

### WAKY — LOUISVILLE — GARY GUTHRIE, MD

13-1 — D. Summer. JUMPS: 30 To 25 — Hall & Oates, 28 To 19 — G. Vannelli, 24 To 16 — A. Bridges, 23 To 18 — Fogelberg/Weisberg, 21 To 17 — Foreigner, 20 To 15 — P. Davis, 19 To 13 — B. Joel, 15 To 12 — Sylvester, 14 To 8 — Ambrosia, 12 To 10 — Dr. Hook, Ex To 28 — Pablo Cruise, Ex To 26 — Foxy. ADDS: Barbra/Neil, Heart, A. Cooper, Cooper Bros., D&M, Toto.

### WKLO — LOUISVILLE — JIM HOLTEN, MD

2-1 — A. Murray. JUMPS: 30 To 25 — A. Stewart, 29 To 24 — Steely Dan, 28 To 18 — Dr. Hook, 27 To 12 — D. Summer, 15 To 10 — Rolling Stones, 10 To 8 — Meco, 9 To 7 — B. Joel, 8 To 3 — LRB, 7 To 5 — B. Manilow. ADDS: A. Gibb, Firefall, R. Coolidge, L. Taylor, K. Rogers.

### WISM — MADISON — JON LITTLE, MD

2-1 — A. Murray. JUMPS: 30 To 27 — V. Morrison, 29 To 25 — P. Davis, 28 To 17 — Chicago, 27 To 24 — Styx, 26 To 21 — Fogelberg/Weisberg, 23 To 20 — E. Carmen, 22 To 14 — Dr. Hook, 21 To 16 — Hall & Oates, 17 To 12 — G. Vannelli, 15 To 8 — B. Manilow, 13 To 10 — Rolling Stones, 9 To 5 — Foreigner, 8 To 3 — D. Summer, Ex To 30 — Firefall, Ex To 29 — A. Gibb, Ex To 28 — Barbra/Neil, Ex To 26 — A. Stewart. ADDS: B. Joel, Elton John, P. Stanley, J. Cocker.

### WOKY — MILWAUKEE — JEFF RYDER, MD

1-1 — B. Joel. JUMPS: 30 To 25 — C. Gayle, 28 To 21 — G. Vannelli, 23 To 11 — Styx, 21 To 17 — B. Manilow, 18 To 15 — Ambrosia, 15 To 12 — D. Summer, 14 To 9 — G. Rafferty, 12 To 6 — Who. ADDS: 30 — Barbra/Neil, 29 — Pablo Cruise, 28 — Dr. Hook.

### WZUU — MILWAUKEE — CHRIS CURTIS, MD

1-1 — A. Murray. JUMPS: 25 To 17 — Chicago, 24 To 18 — G. Vannelli, 23 To 20 — B. Manilow, 22 To 11 — Heart, 19 To 15 — E. Carmen, 18 To 9 — Rolling Stones, 9 To 6 — Foreigner, Ex To 25 — Pablo Cruise, Ex To 24 — Dr. Hook, Ex To 23 — Firefall.

### KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — N. Gilder. JUMPS: 30 To 26 — B. Joel, 27 To 24 — Styx, 26 To 23 — Gypsy, 24 To 19 — Chicago, 23 To 20 — Pablo Cruise, 22 To 16 — G. Vannelli, 21 To 15 — A. Stewart, 17 To 13 — E. Carmen, 16 To 12 — Captain & Tennille, 13 To 10 — Foreigner, 12 To 4 — Ambrosia, 11 To 7 — B. Manilow, 8 To 5 — Rolling Stones.

### KSTP — MINNEAPOLIS — GREG AUSHAN, MD

2-1 — K. Loggins. JUMPS: 29 To 25 — Barbra/Neil, 28 To 24 — Firefall, 24 To 19 — A. Stewart, 19 To 16 — E. Carmen, 18 To 15 — Dr. Hook, 17 To 12 — C. Gayle, 15 To 9 — G. Vannelli, 14 To 11 — Captain & Tennille, 10 To 8 — B. Manilow, 7 To 4 — Ambrosia. ADDS: 30 — L. Ronstadt, 28 — B. Joel.

### WOW — OMAHA — ROGER DAVIS, MD

2-1 — Exile. JUMPS: 30 To 27 — Heart, 25 To 29 — J. Travolta, 23 To 13 — Dr. Hook, 22 To 12 — Pablo Cruise, 19 To 9 — G. Vannelli, 15 To 10 — Rolling Stones, 12 To 8 — Hall & Oates, 9 To 7 — D. Summer, 7 To 3 — B. Joel, Ex To 24 — Chicago, Ex To 23 — Firefall, Ex To 22 — A. Gibb, Ex To 21 — A. Stewart. ADDS: Barbra/Neil, B. Joel, A. Cooper, A. Murray, Village People.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — N. Gilder. JUMPS: 37 To 27 — Chicago, 36 To 32 — E. Carmen, 32 To 24 — A. Stewart, 31 To 28 — Pablo Cruise, 29 To 26 — Styx, 28 To 25 — P. Davis, 23 To 20 — Hall & Oates, 22 To 19 — A. Bridges, 21 To 17 — C. Gayle, 19 To 16 — G. Vannelli, 17 To 13 — B. Manilow, 15 To 12 — Captain & Tennille, 14 To 9 — Rolling Stones, 13 To 8 — Foreigner, 10 To 7 — Ambrosia, 6 To 2 — D. Summer.

### 130 — PITTSBURGH — JIM QUINN, MD

2-1 — Exile. JUMPS: 27 To 24 — Firefall, 26 To 21 — Dr. Hook, 25 To 20 — A. Bridges, 24 To 18 — J.P. Young, 22 To 16 — Captain & Tennille, 15 To 9 — Foreigner, 13 To 7 — Ambrosia, Ex To 30 — P. Davis, Ex To 27 — Chicago, Ex To 25 — Barbra/Neil. ADDS: 29 — E. Carmen, B. Joel, A. Gibb.

### WKWK — WHEELING — JIM ROBERTS, MD

2-1 — A. Murray. JUMPS: 38 To 22 — A. Gibb, 33 To 28 — A. Stewart, 27 To 22 — Firefall, 23 To 18 — A. Bridges, 22 To 17 — Dr. Hook, 20 To 16 — D. Summer, 19 To 14 — Player, 10 To 4 — B. Manilow, Ex To 40 — P. Davis, Ex To 39 — A. Cooper, Ex To 38 — J. Cocker, Ex To 36 — Barbra/Neil. ADDS: Doucette, Elton John, B. Joel, Village People, L. Ronstadt, Pablo Cruise, E. Clapton, Michael Stanley Band.

### KLEO — WICHITA — BOB LAWRENCE, MD

1-1 — A. Murray. JUMPS: 29 To 22 — Heart, 28 To 23 — B. Manilow, 26 To 16 — Dr. Hook, 25 To 17 — A. Bridges, 24 To 13 — G. Vannelli, 23 To 15 — D. Gates, 19 To 11 — Ambrosia, 13 To 4 — A. Stewart, 9 To 5 — Clout, 8 To 3 — J. Hayward, Ex To 30 — P. Davis, Ex To 28 — Chicago, Ex To 26 — Foreigner, Ex To 24 — Stonebolt. ADDS: Barbra/Neil, Firefall, L. Sayer.

## west

### KRKE — ALBUQUERQUE — CHRIS CAREY, MD

2-1 — A. Murray. JUMPS: 30 To 26 — A. Gibb, 27 To 22 — Firefall, 25 To 21 — Pablo Cruise, 24 To 19 — A. Stewart, 22 To 18 — Chicago, 21 To 14 — Dr. Hook, 20 To 9 — G. Vannelli, 19 To 15 — Hall & Oates, 18 To 12 — Foreigner, 14 To 7 — B. Manilow, 11 To 8 — Captain & Tennille, 10 To 4 — D. Summer, 7 To 3 — Ambrosia. ADDS: 30 — Fogelberg/Weisberg, 29 — A. Bridges, 25 — Barbra/Neil.

(continued on page 37)

# POP RADIO

A N A L Y S I S

## REGIONAL ACTION

### EAST

- Most Added** 1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia  
 2. MY LIFE — Billy Joel — Columbia  
 3. TIME PASSAGES — Al Stewart — Arista  
 4. STRANGE WAY — Firefall — Atlantic
- Most Active** 1. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista  
 2. I JUST WANNA STOP — Gino Vannelli — A&M  
 3. HOW MUCH I FEEL — Ambrosia — Warner Bros.  
 4. DOUBLE VISION — Foreigner — Atlantic

### SOUTHEAST

- Most Added** 1. MY LIFE — Billy Joel — Columbia  
 2. PART TIME LOVE — Elton John — MCA  
 3. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia  
 4. WE'VE GOT TONIGHT — Bob Seger — Capitol
- Most Active** 1. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol  
 2. HOW MUCH I FEEL — Ambrosia — Warner Bros.  
 3. DOUBLE VISION — Foreigner — Atlantic  
 4. I JUST WANNA STOP — Gino Vannelli — A&M

### SOUTHWEST

- Most Added** 1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia  
 2. (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb — RSO  
 3. WE'VE GOT TONIGHT — Bob Seger — Capitol  
 4. DON'T WANT TO LIVE WITHOUT IT — Pablo Cruise — A&M
- Most Active** 1. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista  
 2. I JUST WANNA STOP — Gino Vannelli — A&M  
 3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol  
 4. MAC ARTHUR PARK — Donna Summer — Casablanca

### MIDWEST

- Most Added** 1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia  
 2. (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb — RSO  
 3. MY LIFE — Billy Joel — Columbia  
 4. TIME PASSAGES — Al Stewart — Arista
- Most Active** 1. HOW MUCH I FEEL — Ambrosia — Warner Bros.  
 2. MAC ARTHUR PARK — Donna Summer — Casablanca  
 3. I JUST WANNA STOP — Gino Vannelli — A&M  
 4. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista

### WEST

- Most Added** 1. MY LIFE — Billy Joel — Columbia  
 2. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia  
 3. TIME PASSAGES — Al Stewart — Arista  
 4. HOLD THE LINE — Toto — Columbia
- Most Active** 1. MAC ARTHUR PARK — Donna Summer — Casablanca  
 2. DOUBLE VISION — Foreigner — Atlantic  
 3. HOW MUCH I FEEL — Ambrosia — Warner Bros.  
 4. ALIVE AGAIN — Chicago — Columbia

## MOST ADDED RECORDS

- YOU DON'T BRING ME FLOWERS — BARBRA/NEIL — COLUMBIA**  
 KAAV, WTRY, WTLB, KFMD, KRKE, WANS, WAIR, KELI, WMFJ, WAGQ, WDBQ, WBLI, WEBC, KIMN, WKY, KAKC, WLAC, WLEE, Q94, WBBF, WIFI, WCOL, WOKY, WNDE, KTLK, KERN, WOW, 99X, WZZD, KEEL, KILT, WING, WAKY, KLEO.
- MY LIFE — BILLY JOEL — COLUMBIA**  
 KX104, WGSV, WRFC, KELI, WGUY, WBLI, KJR, KAKC, WCAO, WERC, WKXX, Q94, WIFI, WDRC, Q102, WISM, KSTP, KGW, KTAC, KJRB, WPGC, WOW, WKBW, WPRO-FM, KRTH, 13Q, Z93, WSGN.
- PART TIME LOVE — ELTON JOHN — MCA**  
 Z-96, WCUE, WANS, WAIR, WRFC, WAGQ, WBLI, WAUG, KROY, WBBQ, WKXX, WSGA, WDRC, WISM, KTAC, KERN, WPRO-FM, KYA.
- TIME PASSAGES — AL STEWART — ARISTA**  
 B100, WSGA, WFIL, WIFI, WHB, KBEQ, WCOL, WNDE, WPGC, WRKO, WZZD, KYA, KFRC, WDBQ, Z93, KAAV.
- WE'VE GOT TONIGHT — BOB SEGER — CAPITOL**  
 KJR, B100, WTX, Z97, BJ105, Q102, KRBE, Z93, WAYS, WTLB, WCUE, WQPD, WFOM, V-97, WMFJ, WBLI.
- OUR LOVE (DON'T THROW IT ALL AWAY) — ANDY GIBB — RSO**  
 WANS, WDBQ, WTX, KLIF, WAPE, BJ105, WFIL, WKLO, WHB, WCOL, WNDE, WRKO, KRBE, KEEL, 13Q.
- HOW YOU GONNA SEE ME NOW — ALICE COOPER — WARNER BROS.**  
 KJR, KAKC, WKXX, KTLK, KGW, WOW, WKBW, WAKY, WSGN, Z96, WCUE, WKIX, WAGQ, WGUY, WAVZ.
- STRANGE WAYS — FIREFALL — ATLANTIC**  
 WTRY, WBLI, KIMN, WAPE, WLAC, WSGA, WBBF, WKLO, KTLK, KTAC, WZZD, KSLQ, KLEO, WAYS.
- YMCA — VILLAGE PEOPLE — CASABLANCA**  
 WTLB, KYNO, WFOM, WAGQ, KAKC, WSGA, Q102, KBEQ, KJRB, WOW, WKBW, WNOE.
- POWER OF GOLD — FOGELBERG/WEISBERG — EPIC**  
 WTLB, KRKE, KX104, WAIR, WBLI, WEBC, WAPE, WLAC, WZZP, WNCI, WQXI.
- FUN TIME — JOE COCKER — ASYLUM**  
 WCAO, WKXX, WIFI, WISM, WNOE, Z-96, KX104, WMFJ, WAVZ.
- LE FREAK — CHIC — ATLANTIC**  
 KX104, KELI, V-97, WAVZ, WAUG, Y100, BJ105, WRKO, WDRQ.
- SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**  
 WLEE, WNCI, WCOL, WOKY, KIOA, F-105, KSLQ, 96X.
- I JUST WANNA STOP — GINO VANNELLI — A&M**  
 BJ105, WABC, WIFI, KIOA, WRKO, KHJ, WMET, WDBQ.
- STAYING ALIVE — CHICAGO — COLUMBIA**  
 WLAC, WFIL, KTLK, 96X, Z93, KAAV, WQPD, V-97.
- I'M EVERY WOMAN — CHAKA KHAN — TATTOO**  
 WGSV, KELI, KYNO, WTX, WLEE, Q94, KFRC, WDRQ.

## RADIO ACTIVE SINGLES

- READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**  
 KGW 11-5, KERN 26-22, KJR 18-13, KIMN 20-15, 10Q 18-13, KCBQ 21-18, KING 17-13, KRTH 11-8, KAKC 17-14, WKY 15-12, KLIF 20-16, KXOK 16-13, KRBE 20-13, KEEL 20-13, KSLQ 23-19, KHJ 14-9, WNOE 14-11, KILT 22-15, WBBQ 17-8, WAPE 11-8, Y-100 21-18, WLAC 21-8, WCAO 11-7, WLEE 12-7, WPGC 12-10, WQXI 22-18, 96X 22-14, WAYS 24-19, WHHY 8-5, WFIL 7-5, WABC 29-24, WIFI 15-10, WDRC 23-18, 99X 28-14, WRKO 16-11, F105 25-21, WZZD 11-6, Q102 26-22, KDWB 11-7, WISM 15-8, WNCI 9-6, KSTP 10-8, WKLO 7-5, WOKY 21-17, K104 17-11, WING 14-6, WDRQ 26-20, WPEZ 17-13, KLEO 28-23, WZUU 23-20.
- HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**  
 KTLK 20-16, KERN 21-16, KIMN 15-10, KLPX 12-8, 10Q 15-8, KCBQ 13-10, KRTH 12-9, KHJ 18-15, WKY 7-5, WTX 21-16, KRBE 27-22, KEEL 6-3, WNDE 19-10, KILT 36-33, WAPE 24-21, WLAC 39-17, BJ105 33-30, WCAO 4-2, WERC 4-1, WSGA 13-10, Q94 8-6, WPGC 6-4, Z93 9-6, WSGN 18-8, WAYS 5-3, WABC 43-19, WBBF 10-6, WDRC 12-6, 99X 22-18, WRKO 21-17, F105 22-19, WPRO 8-5, Q102 9-7, WZZP 18-11, CKLW 17-13, WGCL 17-10, KDWB 12-4, KSTP 7-4, WOKY 18-15, KIOA 18-15, WNDE 9-5, WCOL 13-8, WHB 17-11, 13Q 13-7, WING 3-1, WAKY 14-8, WDRQ 21-18, WPEZ 10-7, KLEO 19-11, WMET 22-19.
- I JUST WANNA STOP — GINO VANNELLI — A&M**  
 KTLK 21-18, KGW 13-9, KIMN 27-22, KJR 20-16, 10Q 29-24, KING ex-24, KAKC 9-6, WKY Ex-20, KLIF 23-15, KXOK 26-22, WHBQ 29-24, KRBE 17-12, KEEL 33-24, KSLQ 25-22, WNOE 13-8, WBBQ 26-14, WLAC 38-16, WCAO 21-18, WERC 22-16, WKXX 9-6, WSGA 22-17, WLEE 20-12, Q94 17-14, WPGC 21-14, WHHY 5-3, WFIL Ex-24, WBBF 30-25, WDRC Ex-29, WKBW 15-10, 99X 30-24, WRKO 11-4, WPRO 17-12, WZZP 33-20, WGCL 16-9, KDWB 22-16, WISM 17-2, KSTP 15-9, WOKY 28-21, WNDE Ex-30, WCOL 29-23, KBEQ 19-15, WHB 18-10, WOW 19-9, WING 28-17, WAKY 28-19, WDRQ 6-4, WPEZ 19-16, KLEO 24-13, WZUU 24-18.
- MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**  
 KTAC 20-15, KJRB 7-3, KERN 17-11, KJR 8-5, KIMN 22-14, KCPX 15-12, 10Q 12-9, KCBQ 17-14, KYA 23-15, KFRC 17-10, WKY 8-4, KLIF 24-12, WTX 12-4, WHBQ 16-10, KRBE 3-1, KEEL 15-6, KSLQ 13-10, WBBQ 16-7, BJ105 20-15, WSGA 9-4, Q94 10-7, WSGN 16-13, WAYS 16-9, WHHY 3-1, WFIL 20-14, WBBF 20-15, WKBW 7-5, 99X 7-2, WZZD 8-4, Q102 24-20, CKLW 10-6, WGCL 8-5, WLS 17-10, WISM 8-3, WKLO 27-12, WOKY 15-12, KIOA 9-5, WNDE 22-14, KBEQ 26-21, WHB 10-5, WOW 9-7, WING 10-5, WAKY 13-1, WDRQ 13-8, WPEZ 6-2, WMET 19-15.
- DOUBLE VISION — FOREIGNER — ATLANTIC**  
 KTLK 13-9, KTAC 25-21, KJRB 10-2, KERN 24-18, KCBQ 6-4, KING 10-1, KFRC 13-9, KAKC 12-7, Z97 7-4, WHBQ Ex-23, WBBQ 19-9, WAPE 23-20, Y-100 19-15, WLAC 35-15, BJ 105 25-19, WERC 16-11, WKXX 10-5, WLEE 14-8, WQXI 4-2, 96X 23-20, WSGN 5-1, WAYS 18-11, WABC 26-12, WBBF 18-11, WIFI 19-11, WDRQ 20-14, WKBW 22-16, 99X 19-16, WRKO 8-6, KDWB 13-10, WISM 9-5, KIOA 24-20, KBEQ 11-5, WHB 12-6, 13Q 15-9, WING 5-3, WAKY 21-17, WPEZ 13-8, KLEO Ex-26, WMET 5-3, WZUU 9-6.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- I JUST WANNA STOP — GINO VANNELLI — A&M**  
 Z96 20-16, KAAV Ex-22, WTRY 24-16, WTLB 30-20, KFMD 23-19, WCUE 26-21, KRKE 20-9, KX104 16-13, WANS 10-8, WGSU 15-11, WKIX 12-9, WAIR 22-15, WRFC 15-10, KELI 21-13, KYNO 28-23, WFOM 13-9, V97 18-15, WMFJ 9-4, WAGQ 19-15, WGUY 25-22, WBLI Ex-25, WEBC 28-23.
- HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**  
 Z-96 4-1, KAAV 9-5, WTRY 10-7, WTLB 6-4, WCUE 16-13, KRKE 7-3, KX104 11-6, WGSV 5-2, WKIX 9-4, WAIR 16-11, WRFC 14-9, KELI 6-4, KYNO 12-10, WFOM 4-2, V97 25-19, WMFJ 43-23, WAGQ 16-7, WDBQ 25-22, WBLI 15-8, WEBC 7-3, KROY 15-11.
- MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**  
 Z-96 10-4, WTRY 8-6, WTLB 4-2, KFMD 19-16, WCUE 6-3, KRKE 10-4, KX104 7-3, WANS 7-1, WGSV 12-8, WKIX 10-6, WRFC 12-7, WAGQ 11-4, WDBQ 20-17, WGUY 10-5, WBLI 6-3, WEBC 3-1, WAVZ 11-4, WAUG 14-8, KROY 11-8.
- DOUBLE VISION — FOREIGNER — ATLANTIC**  
 Z-96 14-10, WTLB 15-11, KFMD 16-6, WCUE 20-17, KRKE 18-12, KX104 15-10, WANS 6-4, WGSV Ex-26, WKIX 5-3, WAIR 19-13, WRFC 6-4, KELI Ex-27, KYNO 20-15, WFOM 9-4, WMFJ 8-3, WAGQ 4-1, WGUY 13-10, WBLI 14-9, WEBC 20-17.
- SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**  
 Z-96 18-14, KAAV Ex-23, WTLB 27-23, KFMD 23-20, KRKE 21-14, WANS 12-7, WGSV 21-13, WQPD 11-3, WKIX 22-17, WAIR 6-2, WRFC 26-23, KELI 19-8, KYNO 22-17, WFOM 14-10, V-97 20-13, WAGQ 14-10, WGUY 17-13, WEBC 30-25.
- READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**  
 Z-96 16-12, WTRY 6-2, WTLB 14-9, KFMD 21-18, WCUE 24-19, KRKE 14-4, WGSV 16-12, WQPD 18-10, WAIR 18-14, WRFC 22-19, KELI 14-11, WFOM 12-8, WAGQ 15-6, WBLI 17-11, WEBC 22-14, KROY 21-14.
- ALIVE AGAIN — CHICAGO — COLUMBIA**  
 Z-96 25-18, WTRY Ex-25, WTLB Ex-30, KFMD Ex-24, KRKE 22-18, WANS 27-20, WGSV 24-17, WAIR 33-19, WRFC 31-27, KELI Ex-19, KYNO Ex-27, WFOM 25-22, WMFJ 38-20, WAGO Ex-27, WEBC 29-22, WAVZ 26-23.

# REGIONAL PROGRAMMING GUIDE

(continued from page 35)

## KERN — BAKERSFIELD — PETE SHANNON, MD

4-1 — Exile. JUMPS: 30 To 26 — Starbuck, 29 To 25 — Pablo Cruise, 28 To 23 — A. Bridges, 26 To 22 — B. Manilow, 25 To 21 — Firefall, 24 To 18 — Foreigner, 23 To 19 — Styx, 22 To 17 — Hall & Oates, 21 To 16 — Ambrosia, 19 To 15 — D. Gates, 17 To 11 — D. Summer, 13 To 9 — G. Rafferty, 12 To 8 — A. Murray, 5 To 3 — N. Gilder, Ex To 30 — M. Johnson, Ex To 29 — Dr. Hook, Ex To 28 — V. Morrison, Ex To 27 — Chicago. ADDS: Barbra/Neil, Elton John.

## KTLK — DENVER — PAULA MATTHEWS, MD

2-1 — N. Gilder. JUMPS: 30 To 20 — A. Gibb, 29 To 19 — Dr. Hook, 28 To 23 — D. Gates, 27 To 22 — Styx, 22 To 17 — G. Vannelli, 21 To 18 — C. Gayle, 20 To 16 — Ambrosia, 19 To 14 — Rolling Stones, 13 To 9 — Foreigner, Ex To 33 — L. Sayer, Ex To 31 — E. Carmen, Ex To 30 — Pablo Cruise, Ex To 29 — Switch, Ex To 28 — S. Bishop, Ex To 27 — A. Stewart, Ex To 26 — A. Bridges, Ex To 25 — Heart. ADDS: 35 — Firefall, 34 — Chicago, 32 — Barbra/Neil, P. Davis, G. Cotton, Starbuck, A. Frehley, W. Egan, 10cc, A. Cooper.

## KIMN — DENVER — ED GREEN, MD

1-1 — G. Rafferty. JUMPS: 30 To 26 — Pablo Cruise, 29 To 23 — C. Gayle, 27 To 22 — G. Vannelli, 25 To 20 — D. Gates, 22 To 14 — D. Summer, 20 To 15 — B. Manilow, 15 To 10 — Ambrosia, 13 To 9 — Captain & Tennille, 12 To 4 — B. Joel, 10 To 6 — Who, Ex To 30 — S. Bishop, Ex To 29 — A. Bridges, Ex To 27 — A. Stewart. ADDS: Firefall, Barbra/Neil, Styx, P. Davis.

## KASH — EUGENE — BILL DUDLEY, MD/PD

8-1 — Meat Loaf. JUMPS: 31 To 24 — Player, 30 To 27 — 10cc, 28 To 25 — A. Gibb, 25 To 22 — Chicago, 24 To 19 — Toto, 22 To 16 — G. Vannelli, 20 To 12 — Dr. Hook, 17 To 14 — J. Hayward, 15 To 7 — A. Stewart, 12 To 8 — Foreigner, 7 To 4 — B. Manilow, Ex To 30 — Commodores, Ex To 29 — Firefall, Ex To 26 — A. Frehley. ADDS: Barbra/Neil, A. Cooper, Elton John, G. Campbell, G. Cotton, Santana.

## KYNO — FRESNO — CHRIS VAN CAMP, MD

2-1 — Exile. JUMPS: 28 To 23 — G. Vannelli, 27 To 21 — Rolling Stones, 23 To 19 — K. Loggins, 22 To 17 — Dr. Hook, 20 To 15 — Foreigner, 12 To 10 — Ambrosia, 11 To 9 — Captain & Tennille, 9 To 6 — A. Murray, Ex To 27 — Chicago, Ex To 26 — A. Gibb. ADDS: Chaka Khan, Eng. Dan & J.F. Coley, C. Staton, Leif Garrett, Village People, D. Hartman.

## KENO — LAS VEGAS — STEVE SOMMERS, MD

3-1 — Aerosmith. JUMPS: 29 To 19 — Foxy, 27 To 20 — Journey, 25 To 18 — ARS, 24 To 21 — Rolling Stones, 21 To 16 — Pablo Cruise, 19 To 15 — G. Vannelli, 16 To 12 — G. Rafferty, 15 To 11 — A. Murray, 10 To 8 — Foreigner, Ex To 29 — S. Bishop. ADDS: 30 — Styx, 27 — J.P. Young, Elton John, A. Gibb.

## KRTH — LOS ANGELES — BOB HAMILTON, MD/PD

1-1 — N. Gilder. JUMPS: 29 To 17 — Sylvester, 26 To 22 — P. Davis, 24 To 21 — Toto, 22 To 16 — Barbra/Neil, 19 To 15 — A. Bridges, 15 To 11 — Rolling Stones, 12 To 9 — Ambrosia, 11 To 8 — B. Manilow, Ex To 28 — Elton John, Ex To 27 — Village People. ADDS: 30 — Hall & Oates, 25 — B. Joel.

## KHJ — LOS ANGELES — STEVE CASEY, MD

2-1 — N. Gilder. JUMPS: 30 To 25 — Barbra/Neil, 27 To 24 — Styx, 24 To 20 — B. Joel, 18 To 15 — Ambrosia, 14 To 9 — B. Manilow, 12 To 10 — G. Rafferty, 10 To 6 — Foxy. ADDS: 30 — Toto, 29 — G. Vannelli.

## 10Q — LOS ANGELES — CONNIE SINGER, MD

1-1 — N. Gilder. JUMPS: 30 To 25 — A. Stewart, 29 To 24 — G. Vannelli, 27 To 20 — Hall & Oates, 20 To 17 — J.P. Young, 19 To 14 — Chicago, 18 To 13 — B. Manilow, 17 To 11 — Rolling Stones, 15 To 8 — Ambrosia, 12 To 9 — D. Summer, 9 To 7 — Foxy. ADDS: 30 — Toto, 29 — Pablo Cruise, 27 — Styx.

## KGW — PORTLAND — TERRY DANNER, MD

1-1 — G. Rafferty. JUMPS: 23 To 19 — Pablo Cruise, 21 To 18 — E. Carmen, 20 To 17 — D. Gates, 16 To 13 — A. Stewart, 13 To 9 — G. Vannelli, 11 To 5 — B. Manilow, Ex To 24 — A. Gibb, Ex To 21 — Barbra/Neil. ADDS: G. Campbell, S. Bishop, B. Joel, A. Cooper.

## KROY — SACRAMENTO — CHRIS MITCHELL, MD

1-1 — N. Gilder. JUMPS: 27 To 23 — Chicago, 25 To 19 — G. Vannelli, 24 To 18 — Funkadelic, 21 To 14 — B. Manilow, 19 To 16 — Captain & Tennille, 16 To 13 — Foreigner, 15 To 11 — Ambrosia, 11 To 8 — D. Summer, 6 To 3 — A. Murray, Ex To 30 — Styx, Ex To 29 — Sylvester. ADDS: E. Carmen, V. Morrison, L. Ronstadt, Elton John.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD/MD

3-1 — Taste Of Honey. JUMPS: 30 To 19 — E. Carmen, 29 To 23 — P. Davis, 28 To 25 — Chicago, 26 To 21 — Firefall, 23 To 17 — A. Stewart, 20 To 15 — A. Gibb, 15 To 12 — D. Summer, 12 To 8 — Ambrosia, 10 To 7 — Who, 7 To 5 — G. Rafferty, Ex To 29 — Lindisfarne, Ex To 27 — Barbra/Neil, Ex To 26 — B. Joel.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — Ambrosia. JUMPS: 27 To 24 — S. Bishop, 26 To 18 — A. Stewart, 25 To 20 — Chicago, 23 To 19 — Pablo Cruise, 21 To 16 — Firefall, 20 To 15 — G. Vannelli, 19 To 14 — Fogelberg/Weisberg, 18 To 12 — Heart, 14 To 11 — Styx, 13 To 10 — C. Gayle, 10 To 6 — B. Manilow, 9 To 7 — Who, 8 To 4 — Dr. Hook, 6 To 3 — D. Summer, Ex To 27 — Elton John, Ex To 26 — P. Davis, Ex To 25 — A. Gibb. ADDS: Barbra/Neil, B. Joel, A. Frehley.

## B-100 — SAN DIEGO — C.C. McCARTNEY

4-1 — N. Gilder. JUMPS: 28 To 25 — 10cc, 10 To 5 — Who, Ex To 30 — L. Taylor, Ex To 27 — Chicago. ADDS: Toto, B. Seger, A. Stewart, Moody Blues.

## KCBQ — SAN DIEGO — NINA GOMEZ, MD

1-1 — Exile. JUMPS: 29 To 26 — Toto, 28 To 25 — Heart, 27 To 24 — W. Egan, 26 To 23 — G. Vannelli, 25 To 22 — Chicago, 24 To 21 — Dr. Hook, 23 To 20 — Captain & Tennille, 22 To 19 — B. Joel, 21 To 18 — B. Manilow, 18 To 13 — Hall & Oates, 17 To 14 — D. Summer, 14 To 11 — Styx, 13 To 10 — Ambrosia, 12 To 9 — Rolling Stones, 9 To 2 — A. Murray, 8 To 5 — N. Gilder, 7 To 3 — Foxy, 6 To 4 — Foreigner.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Exile. JUMPS: 30 To 22 — Toto, 29 To 26 — A. Gibb, 24 To 21 — Dr. Hook, 22 To 15 — Sylvester, 17 To 10 — D. Summer, 13 To 9 — Foreigner, 10 To 8 — G. Rafferty, 8 To 4 — A. Murray, Ex To 29 — Santana, Ex To 28 — V. Morrison, Ex To 23 — Barbra/Neil. ADDS: Queen, A. Stewart, Chaka Khan, W. Egan.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

3-1 — K. Loggins. JUMPS: 25 To 22 — B. Joel, 23 To 15 — D. Summer, 22 To 18 — Chicago, 20 To 16 — Toto, 15 To 9 — G. Rafferty, 13 To 8 — Rolling Stones, 9 To 7 — Who, 7 To 5 — A. Murray, 4 To 2 — LRB. ADDS: G. Kihn, Elton John, Boston, C. Gayle, A. Stewart, M. Johnson.

## KSLY — SAN LUIS OBISPO — JOHN TOBIN, PD

9-1 — A. Stewart. JUMPS: 32 To 26 — Wings, 31 To 24 — Toto, 30 To 22 — E. Clapton, 29 To 25 — J. Cocker, 28 To 23 — J.P. Young, 27 To 21 — Fogelberg/Weisberg, 26 To 20 — Moody Blues, 25 To 18 — B. McGilpin, 24 To 19 — W. Zevon, 22 To 16 — ELO, 20 To 17 — Styx, 19 To 15 — Commodores, 18 To 8 — Chicago, 15 To 11 — Ambrosia, 13 To 9 — Player, Ex To 32 — 10cc, Ex To 31 — Firefall, Ex To 30 — Devo, Ex To 29 — Talking Heads, Ex To 28 — Elton John, Ex To 27 — L. Ronstadt.

## KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — N. Gilder. JUMPS: 25 To 22 — Dr. Hook, 21 To 17 — Toto, 20 To 16 — G. Vannelli, 18 To 13 — B. Manilow, 13 To 10 — Who, 12 To 8 — P. Davis, 11 To 7 — C. Gayle, 8 To 5 — D. Summer, Ex To 25 — Fogelberg/Weisberg, Ex To 24 — S. Bishop, Ex To 23 — A. Stewart, Ex To 19 — Barbra/Neil. ADDS: B. Seger, B. Joel, A. Cooper, V. Morrison.

## KING — SEATTLE — TOM MCKAY, MD

10-1 — Foreigner. JUMPS: 24 To 21 — Stonebolt, 22 To 19 — L. Sayer, 21 To 17 — Styx, 20 To 15 — Dr. Hook, 19 To 16 — P. Davis, 17 To 13 — B. Manilow, 15 To 11 — Heart, 14 To 10 — C. Gayle, 8 To 5 — Rolling Stones, Ex To 25 — Chicago, Ex To 24 — G. Vannelli, Ex To 22 — Toto.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — N. Gilder. JUMPS: 24 To 20 — A. Gibb, 23 To 19 — S. Bishop, 21 To 18 — P. Davis, 20 To 17 — Dr. Hook, 19 To 16 — A. Stewart, 17 To 12 — A. Bridges, 10 To 2 — Foreigner, 7 To 3 — D. Summer, Ex To 27 — J. Hayward, Ex To 26 — Barbra/Neil. EXTRAS: N. Gilder, Village People, L. Ronstadt. ADDS: 30 — B. Joel.

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — N. Gilder. JUMPS: 25 To 21 — Foreigner, 23 To 20 — Heart, 21 To 18 — Steely Dan, 20 To 15 — D. Summer, 11 To 7 — B. Joel, 10 To 6 — Who, 7 To 5 — Boston, Ex To 30 — Barbra/Neil. ADDS: Elton John, B. Joel, Firefall, Styx.

The following stations were also used in this weeks research: WMFJ, WAPE, O-94, KFMD, WCOL, WCUE.



**CASH BOX GETS PLATINUM** — Mushroom Records recently presented **Cash Box** with a platinum record award commemorating one million copies sold of Heart's "Magazine" album. Pictured (l-r) are: Dave Fulton, **Cash Box** editor-in-chief; and Susie Gershon, Mushroom artist relations director and administrative assistant to the vice president.

## Robert Kalaidjian CBS Veteran, Dies

LOS ANGELES — Robert E. Kalaidjian, vice president, operations personnel, CBS Records died last week at the age of 61. He is survived by his wife, Adene, and two children, Gerry and Robin.

Bob Kalaidjian joined CBS in 1939 as a coder in the sales promotion department. In 1951 he was appointed director of personnel and served in that position until 1974. At that time he became vice president, personnel, CBS/Records Group. He was a graduate of Dartmouth College and active in alumni affairs.

## \$8.98 LPs Make Strong Showing

(continued from page 7)

terfly" on Portrait at #9 bullet in its sixth week on the chart; Billy Joel's "52nd Street" on Columbia at #10 bullet after two weeks; Chicago's "Hot Streets" also on Columbia, at #12 bullet in its fourth week of chart activity.

Martin's second Warner Bros. LP follows Chicago at #56 bullet; Santana's "Inner Secrets" on Columbia is #77 bullet after debuting last week at #106 bullet; Nugent's latest Epic work enters at #97 bullet; and Elvis Presley's "A Canadian Tribute" album which debuts at #169 bullet this week.

Although Joel's album debuted last week at #21 bullet as an \$8.98 LP, it was released Oct. 10, while CBS albums carrying the "F" prefix were still \$7.98 releases.

By way of comparison, the first \$7.98 list album, Queen's "A Day At The Races" on Elektra, debuted at #35 bullet on the Jan. 15, 1977 chart.

The next major label release scheduled to bear an \$8.98 tag is the Steve Miller Band's "Greatest Hits — 1974-78" on Capitol Records, scheduled for release Nov. 13 as the label's first \$8.98 list single LP (See separate story).

In other chart activity, Elton John's "A Single Man" was the highest debuting album this week, entering the chart at #45 bullet. The highest pop single debut is Billy Joel's "My Life" entering at #65 bullet, followed by Elton John's "Part-Time Love," which debuts at #72 bullet.

## St. Tropez Album Due

LOS ANGELES — St. Tropez' second album, "Belle De Jour," will be released this week on Butterfly Records. The group will appear at Century City's Playboy Club Nov. 6.

**WE'RE**

**#1**

**SURPLUS**

Records ★ 8 Track Tapes ★ Cassettes

**SEND FOR**

**FREE CATALOG LISTING**

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**Deletions, Overruns, Closeouts.**

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# MERCHANDISING



**AND THE WINNER IS** — Dennis Ercole, store manager of Platterpuss Records in Glendale, CA, was the winner of a Sanyo videotape recorder in a recent Casablanca Marketplace sweepstakes drawing. The sweepstakes were designed to familiarize retail employees with Casablanca Marketplace's merchandising services. Pictured (l-r) at Casablanca's Los Angeles office are: Rob Gold, Casablanca director of marketing; Sharon Berryhill of Casablanca Marketplace; Ercole; and Kris Anderson of Casablanca Marketplace.

## Special Bee Gees Book Set As Promotion Tool

NEW YORK — Stigwood Music, Brothers Gibb Music and Unichappell Music are internationally releasing the first Bee Gees publishing album ever produced. Titled "The Words And Music Of Maurice, Barry And Robin Gibb," the album created as a special promotional tool, includes portions of 50 songs from the Gibb catalog.

Both Stigwood Music and Chappell are mounting a joint major promotional campaign to focus attention on the Bee Gees as songwriters. Promotion of the album will be aimed at producers, artists and record companies, and also at the press.

In the U.S., distribution will be handled through the Chappell offices in New York, Nashville, Los Angeles and Toronto. Chappell and Intersong, who administer the catalogs outside of the U.S., will distribute the albums in their territories internationally. A unique promotional package consisting of the LP and a specially designed publishing press kit will be sent to the press. The kit will contain a biography, a complete discography, selected cover record list, reprint of their Songwriter magazine cover story, selected awards listing, photographs and a four-color sticker matching the LP's jacket.

## Sound Choice And 7-Up Begin Tape Promotion

LOS ANGELES — Sound Choice, a division of Franklin Industries, has begun a national promotion with 7-Up, featuring its custom-recorded tape product and disco music. Each participating 7-Up bottler has been provided with material for the promotion, including a 19-inch by 25-inch four-color poster, tear-off pads and cartoon stuffers featuring a list of 60 disco/instrumental hits that the consumer may choose from in designing his own tape of 12 songs.

The co-promotion, which began in June and is projected to continue through 1979, will have print and radio advertising in each market to provide exposure for the offer.

## ABC Plans Picture Discs

LOS ANGELES — ABC Records will release limited edition picture discs of Don Williams' "Expressions" album and Levon Helm's second solo LP, "Levon Helm." The Williams disc will feature the singer/songwriter's face on the label, with the grooves displaying a solid blue denim color. Helm's record will depict the same portrait of the drummer/vocalist used for his album cover. The two discs will be utilized for promotional purposes only, and will be distributed to key accounts, radio and press.



**ASCAP'S OLDEST** — Eubie Blake, ASCAP's oldest living member, recently visited the New York offices of Warner Bros. Music, who are planning a folio to match Blake's current Broadway smash. Pictured welcoming Blake are (l-r): Ed Silvers, president of Warner Bros. Music; Blake; and Mel Bly, vice president of Warner Bros. Music.

## SINGLES BREAKOUTS

|   |   |  |
|---|---|--|
| Pickwick — National<br>CLOUT<br>ALICE COOPER<br>FUNKADELIC<br>JUSTIN HAYWARD<br>RICK JAMES<br>BILLY JOEL<br>ROSS/JACKSON<br>STONEBOLT<br>TOTO | Music Plus — Los Angeles<br>CHICAGO<br>FUNKADELIC   | Discount — St. Louis<br>CHIC<br>ERIC CLAPTON<br>EL COCO<br>MUSIQUE   |
| Radio Drs. — Milwaukee<br>ALICIA BRIDGES<br>ANDY GIBB<br>BARBRA & NEIL<br>VILLAGE PEOPLE  | Handleman — Atlanta<br>BARBRA & NEIL  | Tower — San Francisco<br>HALL & OATES  |
| Tower — Seattle<br>NICK GILDER  | Harmony House — Detroit<br>FIREFALL<br>HALL & OATES   | Cavages — Buffalo<br>CHICAGO<br>ERIC CLAPTON   |
| Record World, T.S.S. — New York<br>BARBRA & NEIL<br>CHIC<br>CHAKA KHAN<br>BOB SEGER<br>BARRY WHITE  | All Records Service — Oakland<br>VAN MORRISON<br>TOTO   | Sound Warehouse — Dallas<br>BARBRA & NEIL<br>RICK JAMES<br>PETER TOSH  |
| United — Miami<br>FIREFALL<br>ANDY GIBB<br>MUSIQUE<br>GINO VANNELLI<br>VILLAGE PEOPLE   | Harmony Hut — Washington<br>ERIC CARMEN<br>CHIC<br>FIREFALL<br>GREY & HANKS<br>CHAKA KHAN<br>SWITCH<br>TOTO<br>ZWOL | Record Theater — Cleveland<br>BARBRA & NEIL<br>CAPTAIN & TENNILLE<br>CHICAGO<br>CHIC<br>LEO SAYER<br>VILLAGE PEOPLE        |
| Sounds Unlimited — Chicago<br>BARBRA & NEIL<br>CAPTAIN & TENNILLE<br>ALICE COOPER<br>DEVO<br>VILLAGE PEOPLE                                   | Record Dept. Merch. — Memphis<br>PAUL DAVIS<br>ANDY GIBB  | Record Factory — San Francisco<br>ALICIA BRIDGES<br>FIREFALL<br>ANDY GIBB<br>HALL & OATES<br>MANILOW<br>AL STEWART<br>STYX |
|   |   | King Karol — New York<br>BARBRA & NEIL<br>CHIC   |
|   |   | Cactus — Houston<br>ROSS/JACKSON<br>SWEET CREAM<br>10cc  |

## ALBUM BREAKOUTS

|   |  |  |
|---|--|--|
| Handleman — Natl.<br>DAVID BOWIE<br>CHICAGO<br>JETHRO TULL<br>BILLY JOEL<br>MARSHALL TUCKER<br>AL STEWART<br>VILLAGE PEOPLE<br>GROVER WASHINGTON<br>BARRY WHITE<br>YES  | Disc — Chicago<br>ERIC CARMEN<br>FIREFALL<br>FLINT<br>ELTON JOHN<br>CHAKA KHAN<br>NICOLLETTE LARSON<br>SANTANA<br>10cc<br>TOTO<br>RICHARD WRIGHT   | GINO VANNELLI<br>VILLAGE PEOPLE<br>BARRY WHITE<br>NEIL YOUNG   |
| Jerry's — Philadelphia<br>JOAN ARMATRADING<br>CERRONE IV<br>ISAAC HAYES<br>ELTON JOHN<br>CHAKA KHAN<br>STEVE MARTIN   | Licorice Pizza — Los Angeles<br>CHICAGO<br>DEVO<br>SAMMY HAGAR<br>HEART<br>WAYLON JENNINGS<br>BILLY JOEL<br>ELTON JOHN<br>STEVE MARTIN<br>VAN MORRISON<br>TED NUGENT<br>SEA LEVEL<br>AL STEWART<br>10cc<br>PAT TRAVERS<br>VILLAGE PEOPLE<br>NEIL YOUNG         | Disco Mat — New York<br>DEVO<br>BILLY JOEL<br>ELTON JOHN<br>TED NUGENT<br>SANTANA<br>NEIL SEDAKA<br>SOUTHSIDE JOHNNY<br>WISHBONE ASH   |
| Port O Call — Nashville<br>JIMMY BUFFETT<br>TED NUGENT<br>STYX<br>TOM WAITS   | Waxie Maxie — Washington D.C.<br>JOAN ARMATRADING<br>JOE COCKER<br>BRYAN FERRY<br>HALL & OATES<br>HAPPY THE MAN<br>WAYLON JENNINGS<br>ELTON JOHN<br>KINGFISH<br>STEVE MARTIN<br>TED NUGENT<br>PLAYER<br>STARZ<br>VILLAGE PEOPLE<br>TOM WAITS<br>RICHARD WRIGHT | Sound Warehouse — Dallas<br>DAVID BOWIE<br>ACE FREHLEY<br>CHAKA KHAN<br>RONNIE LAWS<br>CHERYL LYNN<br>STEVE MARTIN<br>ANNE MURRAY<br>JOE WALSH   |
| Record Theater — Cleveland<br>DAVID BOWIE<br>CROSBY/NASH (ABC)<br>GIL SCOTT-HERON<br>JETHRO TULL<br>GREG KIHN<br>NICOLLETTE LARSON<br>RONNIE LAWS<br>LES McCANN<br>IAN MATTHEWS<br>VAN MORRISON<br>MOTORS<br>SANTANA<br>STARZ<br>VILLAGE PEOPLE<br>JOE WALSH<br>GROVER WASHINGTON<br>WEATHER REPORT | Oz — Atlanta<br>STEPHEN BISHOP   | P.B. One Stop — St. Louis<br>ELTON JOHN<br>CHAKA KHAN<br>MARSHALL TUCKER BAND<br>STEVE MARTIN  |
| Tower Records — San Francisco<br>ASHFORD & SIMPSON<br>CERRONE IV<br>ELTON JOHN<br>CHAKA KHAN<br>STEVE MARTIN  | 1812 Overture — Milwaukee<br>ERIC CARMEN<br>ELTON JOHN<br>CHAKA KHAN<br>STEVE MARTIN<br>IAN MATTHEWS<br>MECO<br>PHOEBE SNOW<br>10cc<br>TOTO<br>PAT TRAVERS   | Music Millennium — Portland<br>DEVO<br>CHAKA KHAN<br>NICOLLETTE LARSON<br>BARRY WHITE  |
| Harvard Coop — Boston<br>JOAN ARMATRADING<br>STEVE MARTIN   | Big Apple — Denver<br>BABY GRAND<br>ELTON JOHN<br>TED NUGENT   | Bee Gee — Albany<br>MARSHALL TUCKER BAND<br>VILLAGE PEOPLE   |
| Cactus — Houston<br>ELTON JOHN<br>STEVE MARTIN<br>PETER, PAUL & MARY<br>SANTANA<br>JORGE SANTANA<br>TALKING HEADS   | Korvettes — National<br>NICK GILDER<br>JETHRO TULL<br>PLAYER<br>GENE SIMMONS<br>AL SIMMONS<br>SWITCH   | Pickwick — National<br>BLACK SABBATH<br>DEEP PURPLE<br>JETHRO TULL<br>BILLY JOEL<br>VAN MORRISON<br>PETER, PAUL & MARY<br>DIANA ROSS<br>GINO VANNELLI<br>VILLAGE PEOPLE<br>GROVER WASHINGTON<br>WEATHER REPORT<br>BARRY WHITE<br>YES<br>NEIL YOUNG |
| Camelot — National<br>ERIC CARMEN<br>CHICAGO<br>FIREFALL<br>BILLY JOEL<br>LINDA RONSTADT<br>AL STEWART<br>STYX<br>JOE WALSH<br>YES<br>NEIL YOUNG  | Record Dept. Merch. — Memphis<br>CHICAGO<br>AL STEWART   | Rose Records — Chicago<br>BLACK SABBATH<br>DEEP PURPLE<br>DEVO<br>FIREFALL<br>ELTON JOHN<br>BILLY JOEL<br>RAMSEY LEWIS<br>TED NUGENT<br>DIANA ROSS<br>J. GUITAR WATSON   |

## TOP SINGLE BREAKOUT OF THE WEEK

YOU DON'T BRING ME FLOWERS — BARBRA & NEIL — COL.

## TOP ALBUM BREAKOUT OF THE WEEK

A SINGLE MAN — ELTON JOHN — MCA

# Record Execs Speak At ITA's Home Video Conference

(continued from page 16)

of retail record stores carry some audio hardware, and those that have also begun selling video hardware have experienced considerable success with their new line. Among the chains cited were Record Rendezvous and the Sam Goody chain, headquartered in the Northeast. In addition, Cohen noted, all three Franklin Music stores in Atlanta have been carrying home video hardware and blank video cassettes for the past 18 months. "The compatibility of audio and video products encouraged them to begin cross-merchandising. They are very satisfied with the results and find that blank video tape buyers buy in quantity. Franklin Music has carried 60 titles in pre-recorded video cassettes for the past five months."

At the same time, however, Cohen warned that there are still major problems to be solved before video can become a major item for record retailers. First, he said, "video software programming must be designed to fit not only the regular record store customer, but the man in the mall whom the retailer is trying to attract into his store." Second, he reiterated the need for the video industry to provide support materials to the retailer, similar to record merchandising displays. And third, he noted that the price of video software must come down.

Regarding the advent of the videodisc, Cohen said, "I see videodisc as being extremely well received when it enters the record and tape marketplace." He added that he has been told by Pickwick International spokesmen that the videodisc, "by its very physical format," is more compatible with other products sold in record stores than the video cassette.

## Videodisc Revolution

Dave Rothfeld was also enthusiastic about the potential of the videodisc. "We are on the threshold of the biggest revolution in home entertainment," he said. "My opinion is that the videodisc will not only prevail, but will be the most important new entertainment product since audio tape."

But he also noted that, whether it is on disc or tape, "We at Korvettes are gung-ho on video entertainment."

Rothfeld expressed two concerns about the immediate future. First, he said he hoped that video formats would soon be standardized, and pointed out that lack of standardization was one of the things that killed quad. He also was concerned about merchandising video software in a way that could encourage customers to consider the purchase of video equipment.

Rothfeld wondered whether or not people would want to see movies over and over at home, and said he thought that a strong soundtrack could be the determining factor. Citing the huge success of the "Saturday Night Fever" and "Grease" albums, he said, "I'm talking about a product that's audio only. Can you imagine the potential of something like this in videodisc format?"

Currently, Rothfeld said, video products are being sold in Korvettes' TV department. But he foresaw special video sections within record and tape departments which would be cross-merchandised with different types of music that appeal to different kinds of customers.

## Manufacturers' Position

Dan Davis pointed out that Capitol started a video department "because of our needs for promotional materials." However, he added, "We are all aware that (home) video does exist, and we are poised and ready to go with it."

According to Davis, Capitol uses its video footage on recording artists both in-store and on television, where the clips can be adapted to music and talk shows, as well as commercials. In addition, he said, the footage is in great demand abroad. He closed his presentation with sample video spots for Sammy Hagar and Gentle Giant.

Along the same lines, John Weaver of Keefco and Carol Goss of Improvising Artists showed footage of music concerts that made use of innovative techniques. The basic thrust of their argument was that unusual visuals coupled with music would make saleable programs for the home video market.

Rounding out the music industry speeches, Floyd Glinert noted that, as record labels have learned, attractive packaging helps sell albums. He urged video software manufacturers to devote an equal amount of thought and effort to packaging their product.

## Videodisc Demonstration

One of the highlights of the ITA seminar was the demonstration by Magnavox of the videodisc player that they will start test-marketing in December. Although the machine will be capable of playing discs that are either 30 minutes per side or an hour per side, most of the initial software will apparently be only half an hour per side. Initial cost of the new unit will probably be around \$600, with hour-long edited movies retailing for about \$15-\$16.

There was a great deal of controversy at the conference about the future of prerecorded video cassettes after the introduction of the lower-priced videodisc.

Some observers felt that video cassettes will continue to be primarily used for recording TV programs, unless the cost of pre-programmed cassettes comes down considerably from the present range of \$40-\$70 for non-pornographic material. (The key to this problem is high-speed duplication. A practical method for doing this could easily be developed, but the feeling is that software companies would not want to make the large investment required until they see which way the market is going.) Others felt that, at least until the mid-1980's, videodiscs will pose no threat to video cassette manufacturers, who already have a solid foothold in the U.S. market. By the end of this year, it is expected that 750,-

000 video cassette recorders (VCRs) will be in American homes; as many as 1.2 million units could be in use by 1980. In contrast, the most sanguine observers estimate that there will be 250,000 disc players in homes by 1980.

## Little Price Difference

A major reason for the continued optimism of video cassette proponents is the fact that, even at \$600 per unit, videodisc players will be hardly any cheaper than VCRs, which are now discounted to as low as \$750. And, while a substantial number of videodiscs must be available before consumers will buy players, VCRs can be sold strictly on the basis of their recording capability.



**NEXT OF KIHN** — Following Beserkley Records artist Greg Kihn's recent show at the Roxy, Kihn was greeted backstage by Beserkley and GRT Corp. execs. Pictured standing, (l-r) are David Carpender and Steve Wright, of the Greg Kihn Band; Joel Turtle, Beserkley attorney; Matthew Reigning Looney, Beserkley; Herb Hershfield, senior vice president of GRT Corp.; and Larry Lynch, of the Greg Kihn Band; and (kneeling) Allan Mason, vice president of A&R, Janus Records, and Kihn.



## All aboard on the Zephyr Disco Deluxe ...

Departing soon, the disco event of the century... to be captured live for a nation-wide television special... the historic Union Station downtown Los Angeles, has been converted into the most spacious, outrageous disco on the west coast! Marvel at the art deco architecture while dancing with the most sophisticated sound, light and special effects systems ever designed. Live entertainment with special guest stars, all amongst wide screen televisions, shooting lasers and a rolling fog. There will be two disco floors, a '40's ballroom and a cabaret garden. Complimentary buffet with bar service and tattoos for wild ones—all non stop till dawn. Enter the fabulous '40's costume contest; Or, boogie in the disco dance competition and win \$1000 each if you're the best.

The Zephyr Disco Deluxe, for two nights only during the Thanksgiving holiday. Friday, November 24, mostly mixed; and, Saturday, November 25, mostly men—from 9pm until dawn. \$28 per person each night. No tickets will be sold at the door. Limited capacity.

Produced by Zephyr Productions, 2252 Verde Oak Dr., Hollywood, CA 90068. For information call 213/465-3030.

Tickets available at Ticketron or by mail. Make checks payable to Zephyr Productions (Checks must be received by November 15, 1978).

|           |                      |                |       |
|-----------|----------------------|----------------|-------|
| NAME      | ADDRESS              | CITY           | STATE |
| TELEPHONE | INDICATE WHICH NIGHT | NO. OF TICKETS |       |



**ARE WE NOT PHOTOGENIC** — Warner Bros. recording group Devo was joined backstage by singer/songwriters Leonard Cohen and David Blue as well as Martine Getty, wife of J. Paul Getty Jr., following the band's recent show at the Starwood in Los Angeles. Pictured (l-r) are: Bob 2 of Devo; Cohen, Blue, Mark of Devo; Getty and Jerry of Devo.



# SCOTTI BROTHERS RECORDS

## JOHN PAUL YOUNG



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**JOHN PAUL YOUNG "LOVE IS IN THE AIR"**

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# **TOP-TEN SINGLE: "LOVE IS IN THE AIR"**

SB 402

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**LEIF GARRETT**

*Feel the Need*

**CONTAINS  
THE NEW  
SMASH SINGLE:  
"I WAS  
MADE FOR  
DANCING"**  
SB 403



Produced by Michael Lloyd for Mike Curb Productions, Inc.

**LEIF GARRETT'S SECOND ALBUM "FEEL THE NEED"**

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# JAZZ

## Eddie Harris, Now With RCA, Would Rather Sing Than Sink

by Alan Sutton

LOS ANGELES — After a long and rewarding association with Atlantic Records which lasted more than a dozen years, Eddie Harris recently switched labels to RCA. The reason, according to Harris, concerned a change in musical direction.

For years one of jazz music's most versatile and innovative players, Harris began to devote more attention to vocals in the late '60s and early '70s. But he says the Atlantic brass felt he should play more saxophone.

"I started singing," the 42-year-old musician, composer, singer recalls, "and they thought I couldn't hold a tune. So I just figured I should go elsewhere."

### 'No Future'

Harris' decision to become a singer is as much a commentary on the plight of jazz artists as it is a reflection of his iconoclastic personality. "I looked at all my predecessors — guys who I felt were good saxophonists — and I could see no future in my going down the same path," he says. "The late (John) Coltrane and (Charlie) Parker had to play and play, going from one club to another, and they could never afford to take off and spend some time with their families. So I got into singing to elevate myself financially.

"I don't know what it is, but people just seem more in tune to singing. You can play a horn for 10 or 15 years and go unrecognized, whereas a singer can come along after only a short time and blow everyone away. That's why I got into that end of the business — because I could see the future for an instrumentalist was really a whirlpool of financial disaster."

Harris' last several albums for Atlantic reveal a narrative track that capsulizes societal hangups over such topics as sex and obesity. "Is It In?" and "That Is Why You're Overweight," which became the unofficial anthem of Weight Watchers, are indicative of the songs from this era. And in his debut album for RCA, "I'm Tired Of Driving," he continues to cathartize his personal gremlins by singing about them.

### 'Tired Of Driving'

The title track, for example, is a blues-tinged tirade against our inescapable



Eddie Harris

dependence on the automobile: "driving bumper to bumper during rush hour/I feel the tension down to my feet." Similarly, in "What Is Wrong With The World Today," Harris poses the question that has been foremost in the minds of serious thinkers everywhere since the onslaught of the atomic age.

Harris covers a variety of styles on the album's other vocal tracks. "You Are The

(continued on page 62)

## ON JAZZ

Chick Corea has just completed a series of duet concerts with Gary Burton and is preparing his next Polydor release (a solo album) at this writing. In mid-November he will appear at the Santa Monica Civic Auditorium to benefit California Governor Jerry Brown's Committee for NARCONON (a drug and alcohol rehabilitation program). He'll be joined by Stanley Clarke and Tony Williams for this event. Chick will also produce vocalist Gayle Moran's first Warner Bros. LP.

Maynard Ferguson set for a Carnegie Hall concert Nov. 15. Maynard and the band recently were seen on a Merv Griffin show, where they performed their big hit of last year, "Rocky," plus their latest Columbia single, "Theme From Battle Star Galactica."

The latest from Bee Hive is "Starringers" by guitarist Sal Salvador. The LP, which is Sal's first in many years, features Eddie Bert, Nick Brignola, Derek Smlth, Sam Jones and Mel Lewis.

(continued on page 62)

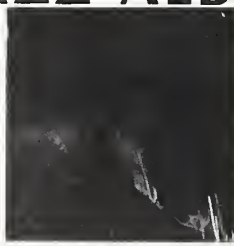
## TOP 40 ALBUMS

|  | Weeks On Chart | 10/28 |  | Weeks On Chart | 10/28 |
|--|----------------|-------|--|----------------|-------|
| 1  | 6              | 1     | 21   | 3              | 22    |
| CHILDREN OF SANCHEZ<br>CHUCK MANGIONE (A&M SP 6700)          |                |       | THE GREETING<br>McCOY TYNER (Milestone M-9085)                 |                |       |
| 2  | 4              | 4     | 22   | 40             | 20    |
| REED SEED<br>GROVER WASHINGTON JR.<br>(Motown M7-910R1)      |                |       | WEEKEND IN L.A.<br>GEORGE BENSON<br>(Warner Bros. 2WB 3139)    |                |       |
| 3  | 3              | 8     | 23   | 5              | 23    |
| MR. GONE<br>WEATHER REPORT<br>(Columbia JC 35358)            |                |       | HEAVY METAL BE-BOP<br>THE BRECKER BROTHERS<br>(Arista AB 4185) |                |       |
| 4  | 17             | 2     | 24   | 18             | 17    |
| IMAGES<br>CRUSADERS<br>(ABC/Blue Thumb BA 6030)              |                |       | SUNLIGHT<br>HERBIE HANCOCK<br>(Columbia CJ 34907)              |                |       |
| 5  | 9              | 5     | 25   | 13             | 19    |
| SECRETS<br>GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)  |                |       | FRIENDS<br>CHICK COREA (Polydor PD 1-6160)                     |                |       |
| 6  | 7              | 6     | 26   | 11             | 24    |
| WHAT ABOUT YOU<br>STANLEY TURRENTINE<br>(Fantasy F-9563)     |                |       | BEST OF CHUCK MANGIONE<br>(Mercury SRM 2-8601)                 |                |       |
| 7  | 10             | 3     | 27   | 5              | 30    |
| COSMIC MESSENGER<br>JEAN-LUC PONTY<br>(Atlantic SD 19189)    |                |       | SOFT SPACE<br>THE JEFF LORBER FUSION<br>(Inner City 1056)      |                |       |
| 8  | 13             | 7     | 28   | 4              | 27    |
| YOU SEND ME<br>ROY AYERS (Polydor PD-1-6159)                 |                |       | SIMPLICITY OF EXPRESSION<br>BILLY COBHAM (Columbia JC 35457)   |                |       |
| 9  | 5              | 10    | 29   | 3              | 29    |
| CARNIVAL<br>MAYNARD FERGUSON<br>(Columbia JC 35480)          |                |       | OUT OF THE WOODS<br>OREGON (Elektra 6E-154)                    |                |       |
| 10   | 20             | 9     | 30   | 3              | 31    |
| SOUNDS... AND STUFF LIKE THAT!<br>QUINCY JONES (A&M SP 4685) |                |       | LOVE & PEACE<br>RAY CHARLES (Atlantic SD 19199)                |                |       |
| 11   | 53             | 11    | 31   | 3              | 34    |
| FEELS SO GOOD<br>CHUCK MANGIONE (A&M SP 4658)                |                |       | SUNBELT<br>HERBIE MANN (Atlantic SD 19204)                     |                |       |
| 12   | 2              | 25    | 32   | 5              | 32    |
| ALL FLY HOME<br>AL JARREAU (Warner Bros. BSK 3229)           |                |       | NEW WARRIOR<br>BOBBY LYLE<br>(Capitol SW 11809)                |                |       |
| 13   | 13             | 13    | 33   | 6              | 33    |
| LARRY CARLTON<br>(Warner Bros. BSK 3221)                     |                |       | MAHAL<br>EDDIE HENDERSON<br>(Capitol SW 11846)                 |                |       |
| 14   | 4              | 15    | 34   | 1              | —     |
| LEGACY<br>RAMSEY LEWIS (Columbia JC 35483)                   |                |       | LES McCANN THE MAN<br>(A&M SP 4718)                            |                |       |
| 15   | 8              | 14    | 35   | 6              | 35    |
| TIME AND CHANGE<br>CALDERA (Capitol SW 11810)                |                |       | A SONG FOR YOU<br>RON CARTER (Milestone M-9086)                |                |       |
| 16   | 2              | 26    | 36   | 2              | 39    |
| FLAME<br>RONNIE LAWS<br>(United Artists UA-LA881-H)          |                |       | LOVE SATELLITE<br>RONNIE FOSTER (Columbia JC 35373)            |                |       |
| 17   | 8              | 18    | 37   | 6              | 38    |
| BEFORE THE RAIN<br>LEE OSKAR (Elektra 6E-150)                |                |       | DON'T STOP THE CARNIVAL<br>SONNY ROLLINS (Milestone M 55005)   |                |       |
| 18   | 15             | 12    | 38   | 2              | 40    |
| TROPICO<br>GATO BARBIERI (A&M SP 4710)                       |                |       | TIMES SQUARE<br>GARY BURTON (ECM 1-1111)                       |                |       |
| 19   | 18             | 16    | 39   | 1              | —     |
| IN THE NIGHT TIME<br>MICHAEL HENDERSON<br>(Buddah BDS 5712)  |                |       | CAN YOU FEEL IT<br>RAY BARRETTO (Atlantic SD 19198)            |                |       |
| 20   | 14             | 21    | 40   | 8              | 28    |
| PAT METHENY GROUP<br>(ECM 1-1114)                            |                |       | THE BLUE MAN<br>STEVE KHAN (Columbia JC 35539)                 |                |       |

## JAZZ ALBUM PICKS

**LIVE IN TOKYO — Johnny Griffin — Inner City 6042-2 — Producer: Yasohachi Itoh — List: 7.98**

Griffin's return to the U.S. after a fifteen-year residence in Europe has been cause for considerable celebration. This double album (recorded live in Japan) is his first LP in the States for many years. His tenor is in bristling form, and a sterling rhythm team led by pianist Horace Parlan is all he needs to achieve his own brand of hard-swinging jazz. There is little Griffin around and there should be lots of calls for this.



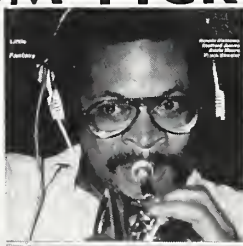
**NON-FICTION — Steve Kuhn — ECM 1-1124 — Producer: Manfred Elcher — List: 7.98**

Kuhn played piano with John Coltrane in the early '60s at the dawn of eclectic era, and his latest ECM album clearly shows Trane's influence — harmonically, rhythmically and in the extended length of the compositions. Fronting a trio that includes Steve Slagle on sax and flute, Harvie Swartz on bass and Bob Moses on drums, Kuhn offers an inspired acoustic performance on tracks such as "Firewalk," "A Dance With The Wind" and "Alias Dash Grapey."



**DANCING IN THE SUN — Richard "Groove" Holmes — Versatile MSG 6003 — Producer: Ed Taylor — List: 7.98**

On his debut LP for Versatile, veteran organist Holmes covers a wide range of musical styles including calypso, pop-rock, mainstream jazz and R&B. In addition to working out on the organ, he plays synthesizer on "Highway of Life" and "Dancing In The Sun." The album's most compelling track, though, is a 12-minute rendition of the Johnny Burke-Errol Garner standard, "Misty." Outstanding packaging and graphics.



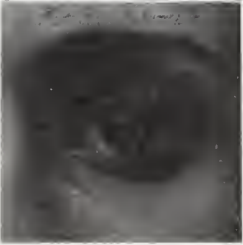
**LITTLE RED'S FANTASY — Woody Shaw — Muse 5103 — Producer: Michael Cuscuna — List: 7.98**

Woody Shaw is the jazz trumpet arrival of the '70s. More than anything else, it has been the Muse LPs that demonstrate that fact, and this is far and away the best of his Muse output. Five stretched-out originals in a compatible quintet setting offer superb Shaw and excellent Frank Strozier. Should be a strong performer.



**NOTE SMOKING — Louls Bellson and Explosion — Discwasher Recordings DR 002 DD — Producer: Jeffrey Weber — List: 14.50**

On their first direct-to-disc album, Louis Bellson and his big band tackle a wide range of charts, from the opening number, the Latin-flavored "Sambandrea Swing" by Don Menza, to the avant-grade passages in "Odyssey In Rythm," to updated arrangements on three standards. The no-tape, no-editing recording process brings out the excitement of the performances, and the humorous cover art should help build retail sales.



**THE NEARNESS OF YOU — Houston Person — Muse 5178 — Producer: Houston Person — List: 7.98**

Person had a strong seller in his last Muse, and this one seems destined to improve upon that. Charlie Earland, Melvin Sparks and Grady Tate lend stellar rhythmic support. Several standout tunes here: "Freddie The Freeloader," "Pretty Please," and "Please Mr. Person" (featuring Etta Jones' vocal). Good for jazz and R&B playlists.

# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

|    |  | Weeks<br>On<br>Chart |
|----|--|----------------------|
| 1  | <b>HOROWITZ:</b> Rachmaninoff Piano Concerto No. 3<br>Horowitz, New York Philharmonic (Ormandy)<br>RCA CRL 1-2633 (8.98/1 LP)  | 10/21 34             |
| 2  | <b>BRAVO PAVAROTTI!</b><br>Pavarotti London PAV 2001/2 (13.98/2 LPs)   | 1 34                 |
| 3  | <b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b><br>Rampal, Laskine Columbia M 34568 (7.98/1 LP)  | 6 10                 |
| 4  | <b>HITS FROM LINCOLN CENTER</b><br>Pavarotti London OS 26577 (7.98/1 LP)   | 2 32                 |
| 5  | <b>NYIREGYHAZI PLAYS LISZT</b><br>Columbia M2 34598 (15.98/2 LPs)  | 7 10                 |
| 6  | <b>PUCCINI:</b> La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch.<br>of Royal Opera House (Mehta)<br>DG 2709 078 (26.98/3 LPs)  | 4 12                 |
| 7  | <b>LEHAR:</b> The Merry Widow<br>Sillis, New York City Opera Orchestra & Chorus (Rudel)<br>Angel S-37500 (7.98/1 LP)   | 3 12                 |
| 8  | <b>BOLLING:</b> Suite For Flute & Jazz Piano<br>Rampal, Bolling Columbia M33233 (7.98/1 LP)  | 5 176                |
| 9  | <b>STRAUSS:</b> Salome<br>Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan)<br>Angel SBLX-3848 (16.98/2 LPs)   | 9 104                |
| 10 | <b>GREATEST HITS OF 1720</b><br>Philharmonia Virtuosi Of NY (Richard Kapp)<br>Columbia MX 4544 (5.98/1 LP)   | 12 8                 |
| 11 | <b>BACH:</b> Mass in B Minor<br>Academy Of St. Martin-In-The-Fields (Marriner)<br>Phillips 6769.002 (26.94/3 LPs)  | 10 52                |
| 12 | <b>PACHELBEL:</b> Canon: Two Suites<br><b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet<br>Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)<br>RCA FRL 1-5468 (7.98/1 LP) | 16 8                 |
| 13 | <b>HOLST:</b> The Planets<br>Amsterdam Concertgebouw Orchestra (Marriner)<br>Philips 9500.425 (8.98/1 LP)  | 11 104               |
| 14 | <b>MAHLER:</b> Symphony No. 1<br>Boston Symphony Orchestra (Ozawa)<br>DG 2530 993 (7.98/1 LP)  | 8 16                 |
| 15 | <b>MAHLER:</b> Symphony No. 6<br>Berlin Philharmonic (Von Karajan)<br>DG 2707 106 (17.06/2 LPs)  | 13 22                |
| 16 | <b>MAHLER:</b> Symphony No. 9<br>Chicago Symphony Orchestra (Giulini)<br>DG 2707 097 (15.96/2 LPs)   | 25 6                 |
| 17 | <b>WAGNER:</b> Orchestral Excerpts<br>Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)  | 17 88                |
| 18 | <b>JOHN WILLIAMS AND FRIENDS</b><br>Columbia M 35108 (7.98/1 LP)   | 14 20                |
| 19 | <b>HOROWITZ:</b> Golden Jubilee Recital 1977/1978<br>RCA ARL 1-2548 (7.98/1 LP)  | 18 14                |
| 20 | <b>VERDI:</b> Otello<br>Cossutta, Price, Baquier, Vienna Philharmonic (Solti)<br>London OSA 13130 (23.94/3LPs)   | 15 44                |
| 21 | <b>RAVEL:</b> Bolero<br>La Valse, Del Gracioso, Orchestre<br>National De France (Bernstein)<br>Columbia XM 35103 (7.98/1 LP)   | 32 4                 |
| 22 | <b>MAHLER:</b> Symphony No. 4 in G<br>Von Stade, Vienna Philharmonic (Abbado)<br>DG 2530 966 (7.98/1 LP)   | 19 20                |
| 23 | <b>RAMPAL:</b> Favorite Encores<br>Rampal, Tokyo Concert Orchestra (Yamaoka)<br>Columbia M 34559 (7.98/1 LP)   | 20 12                |
| 24 | <b>KOTO MOZART</b><br>The New Koto Ensemble Of Tokyo (Fukumura)<br>Angel S-37553 (7.98/1 LP)   | 22 36                |
| 25 | <b>VERDI:</b> Nabucco<br>Philharmonia Orchestra (Multi)<br>Angel SCLX 3850 (24.98/3 LPs)   | 26 8                 |
| 26 | <b>THOMAS:</b> Mignon<br>Horne, Welting, Vanzo, Philharmonia Orchestra (de Almeida)<br>Columbia M4 34590 (24.98/3 LPs)   | 39 4                 |
| 27 | <b>MARIA CALLAS:</b> The Legend<br>The Unreleased Recordings<br>Angel S-37557 (7.98/1 LP)  | — 2                  |
| 28 | <b>LEONTYNE PRICE:</b> Prima Donna/Volume 4<br>New Philharmonia Orchestra (Santi)<br>RCA ARL 1-2529 (7.98/1 LP)  | 36 4                 |
| 29 | <b>NYIREGYHAZI PLAYS LISZT</b><br>Desmar IPA 111 (7.98/1 LP)   | 21 24                |
| 30 | <b>MAHLER:</b> Symphony No. 5<br>Philadelphia Orchestra (Levine)<br>RCA ARL2-2905 (15.98/2 LPs)  | 27 16                |
| 31 | <b>BERNSTEIN:</b> The Three Symphonies<br>Israel Philharmonic Orchestra (Bernstein)<br>DG 2709 077 (26.94/3 LPs)   | — 2                  |
| 32 | <b>BRAHMS:</b> Symphony No. 2<br>Chicago Symphony Orchestra (Levine)<br>RCA ARL 1-2864 (7.98/1 LP)   | 31 6                 |
| 33 | <b>DVORAK:</b> Symphony No. 9 ("From The New World")<br>Chicago Symphony Orchestra (Giulini)<br>DG 2530 881 (8.98/1 LP)  | 30 6                 |
| 34 | <b>BIZET:</b> The Pearl Fishers<br>Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra<br>of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2LPs)   | 29 30                |
| 35 | <b>VIVALDI:</b> Orlando Furioso<br>Horne, Victoria de los Angeles, I Solisti Veneti (Scimone)<br>RCA AHL3-2869 (23.98/3 LPs)   | 23 36                |
| 36 | <b>BORODIN:</b> The Complete Orchestral Music<br>National Philharmonic Orchestra (Tjcknavorian)<br>RCA CRL3-2790 (23.94/3 LPs)   | — 2                  |
| 37 | <b>BEETHOVEN:</b> Missa Solemnis<br>London Symphony Orchestra (Davis)<br>Phillips 6747.484 (17.98/2 LPs)   | 24 16                |
| 38 | <b>OPERATIC DUETS:</b> Sutherland And Pavarotti<br>National Philharmonic Orchestra<br>London OS 26449 (7.98/1 LP)  | — 2                  |
| 39 | <b>BRAHMS:</b> Four Serious Songs, OP. 121<br>Baker, Previn & Aronowitz<br>Angel S-37519 (7.98/1 LP)   | 28 44                |
| 40 | <b>HAYDEN:</b> The Lord Nelson Mass<br>New York Philharmonic (Bernstein)<br>Columbia M-35100 (7.98/1 LP)   | 35 8                 |
|    |  | 37 6                 |

## Laredo Finishes Seven-Disc Rachmaninoff Piano Cycle

by Ken Terry

NEW YORK — Ruth Laredo has achieved an impressive feat. With the recording of Rachmaninoff's "Polka On A Theme By W.R.," she recently finished waxing all of that composer's solo piano works on seven discs. Four of the albums have already been released, and the other three will be out within the next year on Columbia.

Interviewed shortly after she completed the four-year project, Laredo still seemed tensed for action. But at the same time, the petite pianist was beginning to feel relief and a desire for relaxation. Asked whether she was ready to embark upon another massive project — say, Chopin's complete solo piano music — she replied, "Right now I'd like to play something easy and short and simple, without huge leaps and strenuous octaves. I'd just like to play some Bach or Schumann — nice and clear, no inner voices. Something plain, because Rachmaninoff is fancy; there are always millions of things going on at once. Nothing is just straightforward."

How did Laredo become involved in the Rachmaninoff project? "It happened because Columbia Records approached me four years ago. I had just completed the Scriabin sonatas for another record company, and for some reason they thought that I was the one to do this. I don't know anyone else who would have — it takes a lot of time and a lot of work — but they asked me to do it, and it was an offer I couldn't refuse. So I decided to plunge in. But it was unexpected. It was not something that I decided to do myself."

Nevertheless, Laredo admits that she has always loved Rachmaninoff. She fondly remembers hearing Horowitz play the Third Piano Concerto "when I was very small. This was long before he (Horowitz) quit playing (during the '50s), and long before all the furor that we know about right now. But I just loved those piano concertos, and I never dreamed that I would do what I have just done."

### Serkin's Influence

Laredo, who is now 40, comes from Detroit. She began taking piano lessons

when she was three, and had already played with the Detroit Symphony by the time she began studying formally with Edward Bredshell at 11 years of age. Later, she studied with Rudolf Sorkia at the Curtis Institute of Music in Philadelphia.

Serkin had the most formative influence on her playing of any of her teachers. Although she never studied Rachmaninoff with him, she notes, that "he knew Rachmaninoff very well. He and Horowitz were the young ones, and Rachmaninoff was the old master when Rudy was growing up... He and his friend Horowitz would go to the concerts and study the performances."

Laredo was aware of Rachmaninoff's piano roll recordings of his own works before she began to record them. However, she denies that they were a major source of inspiration to her. "I would say that I get whatever inspiration I have from sources unknown," she said. "I don't copy anybody. I love Rachmaninoff's playing, and I love the

(continued on page 46)

## CLASSICS IN CONCERT

NEW YORK — Two of the world's premier violinists — an old pro and a young master — recently played here in separate concerts. Isaac Stern performed Brahms' Violin Concerto with the New York Philharmonic at Avery Fisher Hall, and Itzhak Perlman played J.S. Bach's Sonatas and Partitas for Unaccompanied Violin in two installments at Carnegie Hall.

Judging by the first of Perlman's two concerts, his traversal of the Bach works must have been very successful as a whole. Perlman is not well-known for his interpretations of Baroque literature (although he made a very nice recording of Vivaldi's "The Four Seasons" on Angel with the London Philharmonic). However, it is not unusual for romantic concerto specialists to tackle the supreme masterpiece for their instrument. A quick scan through Schwann shows that both Nathan Milstein and Arthur Grumiaux have recorded the complete set; and even Jascha Heifetz has recorded

(continued on page 46)

## CLASSICAL ALBUM REVIEWS



**PAGANINI: 24 Capricci; Variations on "Nel cor piu non mi sento," "God Save The King," and "Duo Mervaeille." Salvatore Accardo, violinist. DG 2707 107. List: 17.98**

Accardo established himself internationally with his recordings of the Paganini concertos, and Paganini remains his specialty. Although some listeners may be unmoved by Accardo's playing, his technical proficiency in the diabolically difficult Capricci cannot be questioned. Whether he has to tackle double trills, double octaves, or the polyphonic devices that pepper these grandiose studies, Accardo rises to the challenge.



**LUCIA DLUGOSZEWSKI: Tender Theatre Flight Nageire; C. CURTIS-SMITH: Unisonics; Music for Handbells. CRI SDA 388. List: 7.95**

"Tender Theatre Flight Nageire" is unusually communicative for an avant garde piece. More than just an abstract collage of instrumental sounds, its trumpet glissandi and chimes, answered by gurgling trombones, convey a very human message. "Unisonics," on the other hand, is more of a study than a piece of music; Smith's striking "Music For Handbells" gives a better idea of his talent.



**MOZART: The Seven Last Symphonies. English Chamber Orchestra, Jean-Francois Paillard, conductor. RCA CRL 3-2931. List: 15.98**

Everyone has their own favorites among recordings of Mozart's final half-dozen symphonies (the first movement of No. 37, included here, was actually written by Michael Haydn with an introduction by Mozart). And, with these ideal LPs in mind, it is easy to cavil at Paillard's heavy tread in the first movement of No. 39 or the lack of sparkle in No. 40's finale. Taken as a whole, however, these are very respectable performances — especially the "Haffner" and "Prague" symphonies.

# "The Most Important

"It's impossible to imagine a more exciting film than *Midnight Express*. I am certain that it's going to be one of the most talked about movies of the year."

—ABC-TV—Rona Barrett

"It is superbly directed, masterfully acted by a dedicated cast, and filled with more honest suspense than any James Bond adventure."

—Vogue Magazine

"Brad Davis makes his first feature film a strong bid for instant stardom. *Midnight Express* is not to be missed."

—Playboy Magazine—Bruce Williamson

"This superior film will be up for Academy Awards. *Midnight Express* might just be the most important film I have viewed this year."

—Soho News—Bob Weiner

"The biggest bonus at this year's Cannes Film Festival, is *Midnight Express*, an exquisite, emotional roller-coaster that emerges as a hymn to human survival. An artistic triumph of gut rendering tortured suspense and the stuff that nightmares—and Oscar dreams are made of."

—Toronto Sun—George Anthony

"A stupendous achievement...riveting, powerful, suspenseful...a colossal motion picture...Brad Davis gives a performance that is quite the most amazing accomplishment by a newcomer since James Dean in 'East Of Eden'."

—Daily News—Rex Reed

"*Midnight Express* is a movie to remember. The making of this film was a laudable act of valor."

—Afterdark—Norma McClain Stoop

"*Midnight Express* has kind of a wailing, arid authenticity and enormous power. It is strong and uncompromising stuff."

—L.A. Times—Charles Champlin

"The most explosive British film ever made."

—Daily Mail (London)—Margaret Hinxman

"There is a sense of honesty about the production, the burning desire to make a statement that lifts it beyond the class of mere entertainment."

—Hollywood Reporter—Arthur Knight

"The acting is excellent. Brad Davis is a perfect Billy Hayes."

—Paris France-Soir—Robert Chazal

"This film achieves devastating emotional impact."

—Newsday—Joseph Gelmis

**"Midnight Express is a film of unrelenting power, fury and hope. Everyone in the cast is remarkable...an exceptional performance by Brad Davis. Its excitation begins in the first moment and never stops squeezing until the final freeze frame... This is a harrowing film, with the most bizarre love scene I have ever seen. A moment of love so unforgettable."**

—NBC-TV—Gene Shalit

And the acclaim goes on.....

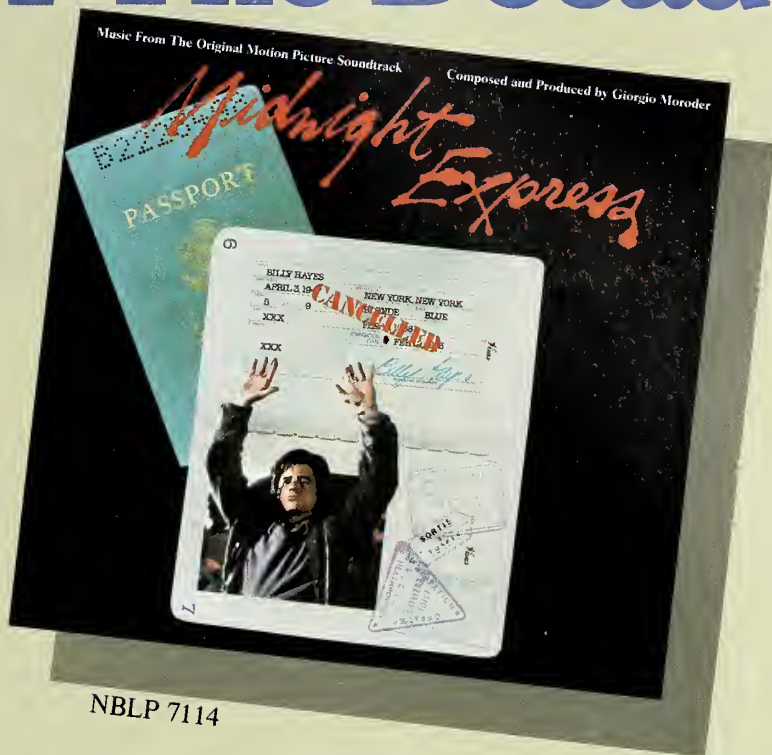
London—(Odion Haymarket Theatre)—Smashed Box Office Record  
Amsterdam—(Cinerama Theatre)—Smashed Box Office Record  
Helsinki—(Savoy Theatre)—Smashed Box Office Record  
NEW YORK—(GEMINI I & II THEATRES)—Smashed All-Time Box Office Record

## Original Soundtrack Album available



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VOICETM Tom Allen



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has music meant so much to a film.”

—L.A. Herald Examiner— Mitchell Fink

# Midnight Express

COLUMBIA PICTURES Presents  
A CASABLANCA FILMWORKS Production  
of  
An ALAN PARKER Film

## Midnight Express

Executive Producer PETER GUBER • Screenplay by OLIVER STONE  
Produced by ALAN MARSHALL and DAVID PUTTNAM • Directed by ALAN PARKER  
Based on the true story of Billy Hayes from the book *Midnight Express*  
by BILLY HAYES  
and WILLIAM HOFFER

# from Casablanca Record and FilmWorks

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# 'Gimmick' Promotions Add Excitement To LP Campaigns

(continued from page 8)

has to be a continuity of presentation. I don't think, for example, that it would be appropriate to have a Cheap Trick coffee mug."

## Foreigner Key

Allison Green, assistant to George Salovich, director of merchandising at Atlantic Records, remembered a number of creative merchandising gimmicks used by Atlantic. "We've had a Foreigner eye-chart to correspond to the release of the 'Double Vision' album," she said. "We also made up a dye-cast motorcycle key, the head of which reads 'Foreigner: Double Vision.' The reason for the key is that in the song, 'Hot-Blooded,' there's a lyric that goes, 'Shall I give you my key?' During the group's performance they also throw the key to the audience when they come to that part of the song."

Green cited a couple of examples of the additional mileage that Atlantic was able to get out of the key. "We're also using it in conjunction with a Red Cross drive at the office, where you get one if you give blood. For a more typical retail promotion there are record stores that will give you a dollar off the price of the album upon presentation of the key."

Jack Kreisberg, special projects manager for Arista Records, has also used a number of gimmick items. "This was a big gimmick year for Arista," he said. "Some of the things we've used have included a pyramid-shaped lapel pin with blinking lights, which we used for the Alan Parsons 'Pyramid' album, a 'fever tester' for the Michael Stanley Band's 'Cabin Fever' album, and a lucite paperweight for the soundtrack album of 'Close Encounters of the Third Kind.'" Kreisberg noted that an album theme that lent itself well to gimmick merchandising was the Kinks' "Misfits" album, which his department promoted with a mylar poster, which gives a distorted reflection from any angle and a square, seven-inch record.

How are these merchandising concepts developed? Sire Records, a label that is well-reputed for its gimmick merchandising, has issued a number of items to accompany the release of Talking Heads' "More Songs About Buildings and Food." Ken Kushnick, vice president of artist development, explained, "our merchandising stuff is all made by Warner Brothers (which distributes Sire.) Some of it may be instigated by their merchandising department and some of it by their press department, which is where the pen protector came in. It was an idea conceived of by Bob Merlis in publicity and carried out by the merchandising people. The puzzle was an idea that I had. I had the idea based on the fact that the album cover was an extraordinary piece of art. It was split up into pieces divided by white lines. We found out that Warners has a machine which turns covers into puzzles, so we went with it."

Kushnick noted that, because of the cerebral nature of Talking Heads' music, they tend to inspire the broadest range of gimmick merchandising. "Basically, the way a record company is structured," he added, "there are different budgets, and lump sums of money that you have access to, and, if you're just working off a straight merchandising budget, then obviously there are limits. But if the act is special enough, or 'itemable' enough, as the Heads have proven to be, then publicity might be willing to dip into their budget for their item, promotion might want to do a button, just as a radio tie-in, and merchandising and artist development might want to do their items, too."

## Outside Firms

By contrast, Jack Kreisberg relies most on outside firms whose specialty is

customizing these merchandising materials. "When I get a release schedule for upcoming albums, I check through the titles very carefully. Sometimes I come up with the idea, sometimes I'll assign it to one of the firms I deal with, and sometimes I'll give an idea to a number of firms to see which ones come up with the best gimmick. I'll also go with the firm that can deliver the fastest, and the cheapest, or who are most capable of packing the more unusually shaped items for shipping."

"In many circumstances," Kreisberg continued, "I prefer to deal with a middleman who has a tie-in with a manufacturer. If I call a manufacturer and I order 500 hats from him once a year I'll get a rotten price, but if I get a middleman who does promotion for 20 different companies for 20,000 hats a year, my price will be much better."

How is the success of a promotional gimmick measured? Kushnick replied, "I knew the Talking Heads puzzle was a success when I actually saw them apart on tables at the homes of friends." But Jim Charne contended that "it's very subjective in deciding what is a success and what isn't. You can't point to a desk calendar and say that 'as a result of giving this away, I've moved a thousand pieces of the album, or I've gotten it played on the radio. On the other hand, you can obviously tell when you've got a hit T-shirt."

Ironically, the obviousness of the T-shirt has made it the first item to have flashed in and out of fashion in a milieu where creativity and immediacy are crucial. Kushnick pointed out that the T-shirt has OD'd as a promotional gimmick. It became such a routinized form of promotion that it lost its specialness." Charne concurred, "First, there were too many T-shirts done badly. Second, why spend two dollars on a T-shirt when you can spend a penny for a guitar pick?"

## Greatest Triumph

It has been with a guitar pick — in conjunction with the group Cheap Trick — that Charne and EPA have orchestrated what has been perhaps the greatest triumph of gimmick merchandising. The pick, which guitarist Rick Nielsen flings into the audience during the course of the group's set, has Nielsen's name on one side and the Cheap Trick logo on the other. "He (Nielsen) has always used the pick as a prop," said Charne. "It was our suggestion that he have them made up with his name on them."

Finally, there is one rule of thumb pertaining to gimmick merchandising that is unanimously adhered to: the need for the material to correspond to well-made music. "No matter what we do," noted Kreisberg, "if the records are not selling, these gimmicks won't motivate people to buy more records."

## Don Gere Hosts Producers Class

LOS ANGELES — Producer Don Gere, author of "Record Producer's Handbook," will present a seminar on low-cost record production Nov. 4 at Sage and Sound Studio in Hollywood. The free seminar, the first of a project series, is open to members of the music industry, while subsequent seminars will be open to the public.

## 2 Upped At Almo

(continued from page 12)

Medow's responsibility in the business affairs and international areas of the company will call for greater autonomy in deal negotiations and a larger range of responsibility in the direction and control of Rondor Music's International.



**ANKA IN AKRON** — RCA recording artist Paul Anka recently appeared at the Stark/Camelot-owned Grapevine store in Akron, Ohio, to promote his current LP, "Listen To Your Heart." The album features the single, "This Is Love." Pictured at the outlet (l-r) are: Charlie Hall, director of marketing for the south central region for RCA; Mike Craft, RCA's Cleveland promotion representative; Dom Violini, RCA's Cleveland branch manager; Paul David, president of Stark Records; Anka; manager Bob Skaff; Frank Perrazzo, RCA promotion rep; Roger Zadd, RCA sales rep; and Bob Boza, manager of the Grapevine store.

## CLASSICS IN CONCERT

(continued from page 43)

three movements from the Partita No. 3.

Perlman's strength in the first half of the cycle was his musicality. He could have been faulted for his rough, scratchy tone — so far removed from the Perlman we are used to — in the Bouree of the Partita #1 or the Fugue of the third Sonata. But somehow, he managed to triumph over these occasional defects by pouring all his deep love for the music into his playing. The Bouree had real gaiety and life, while the passage in the Fugue where Perlman played the melody in the lower strings against upper register chords was unbeatable for sheer excitement.

Another point in Perlman's favor was his exceptional control over the inner voices created by double stops. This was especially noticeable in the dotted-note Allemande of the Partita No. 1. Here, phrases were rendered as dramatically as they are in a romantic concerto, but without insulting the essential purity of Bach's conception.

Sterns playing in the Brahms Violin Concerto was up to par — which is to say that it was superb — but he was somewhat hampered by the orchestra's performance.

## Laredo Finishes Rachmaninoff Set Of Seven Discs

(continued from page 43)

way Horowitz and other people play. But when I do something myself I do it strictly from my own mind, my own heart, and I don't know where it comes from."

On those piano roll discs, Rachmaninoff frequently adds ornaments that aren't in the score, and Laredo agreed that this was a hallmark of his performing style. "Yes, it's like improvisation. He was like a very great cocktail pianist, because he could do that. No matter what he wrote down, he further embellished it in a most gorgeous way. And to try to do that on your own, it's just impossible to reproduce it. But his writing has that quality, anyway, and to learn those notes is really devilishly hard... He was probably the greatest pianist that ever lived."

## Back To Romanticism

Although critics have spotted a trend in recent years back toward a more romantic style of pianism, Laredo feels that the only living pianist who has carried on Rachmaninoff's tradition is Horowitz. "In Horowitz's last broadcast, somebody off camera said, 'He is the last of a great breed of pianists. There will never be one like him again.' I think it's true. It's the great Romantic tradition going back to Anton Rubenstein. I don't think anybody else plays like that who's alive now."

Although in the first movement the Philharmonic seemed determined to recover their onre-vaunted glory, conductor Zubin Mehta slowed down the pace too much after the cadenza, creating a schmaltzy effect that killed the ending. The Andante was much better, and Mehta drew a beautifully hushed closing from his players. But in the finale, the tempo and dynamics were a bit four-square; one yearned for more rhythmic flexibility and better shaping of phrases.

The opening work on the program was the American premiere of Peter Maxwell Davies' "Symphony." This apprentice piece showed little appreciation of symphonic structure and wallowed in a wishy-washy semi-tonality that often seemed directionless. Only in the Sibelius-like brass climaxes of the outer movements and in some of the small ensemble passages did Davies achieve interesting effects. But these were not enough to save his "Symphony" from artistic failure.

ken terry

## Audio Fidelity Plans Nine LPs In November

NEW YORK — Audio Fidelity Enterprises has set nine albums for release in November. Chiaroscuro will release "Ain't Misbehavin'," by Dick Wellstood, "Natural Layers," by Sam Morrison, and "The Best of Joe Venuti."

Audio Fidelity Records will release "Time For The Guitars," by the Domingo Guitars, "The Laurie Bower Singers," and "Larry Adler In Concert."

The First Component Series will release "The Clarinet Quintets by Mozart and Weber" featuring the Lindsay Quartet and Janet Hilton Clarinet, "Brahms Sonatas #1 And #2 For Violin and Piano" by Leonard Sorkin, violin, and James Tocco, piano, and "J.S. Bach Featuring the Fantasia and Fugue In C," by Heinz Wunderlich at the ARP Schnitger organ.

Audio Fidelity has also secured a distribution arrangement with Sunshine Distributors for the New York and New Jersey areas.

## Thorogood LP Issued

LOS ANGELES — Rounder Records is releasing the second album by George Thorogood and the Destroyers, "Move It On Over." In addition, the label is supplementing its promotion staff with three independent promotion reps to work the Thorogood album.

## New Blunstone 45 Out

LOS ANGELES — "Photograph," a new single by Colin Blunstone, has been released by Rocket Records. The single was culled from Blunstone's album "Never Even Thought."

# COUNTRY

## TOP 75 ALBUMS

|  | Weeks On Chart |       |  | Weeks On Chart |       |
|--|----------------|-------|--|----------------|-------|
|  | 10/28          | 10/28 |  | 10/28          | 10/28 |
| <b>1 I'VE ALWAYS BEEN CRAZY</b><br>WAYLON JENNINGS<br>(RCA AFL 1-2979)                               | 1              | 3     | <b>39 THE VERY BEST OF CONWAY TWITTY</b><br>(MCA 3043)                                   | 30             | 22    |
| <b>2 LET'S KEEP IT THAT WAY</b><br>ANNE MURRAY (Capitol ST 11732)                                    | 2              | 39    | <b>40 BEST OF DOLLY PARTON</b><br>(RCA APL 1-1117)                                       | 47             | 3     |
| <b>3 HEARTBREAKER</b><br>DOLLY PARTON (RCA AFL 1-2797)   | 3              | 12    | <b>41 BANJO BANDIT</b><br>R. CLARK/B. TRENT (ABC AY-1084)                                | 31             | 4     |
| <b>4 STARDUST</b><br>WILLIE NELSON<br>(Columbia JC 353605)   | 4              | 27    | <b>42 THE BEST IS YET TO COME</b><br>JOHNNY DUNCAN<br>(Columbia KC 35451)                | 35             | 5     |
| <b>5 WHEN I DREAM</b><br>CRYSTAL GAYLE<br>(United Artists UA-LA 858-H)                               | 5              | 19    | <b>43 REDHEADED STRANGER</b><br>WILLIE NELSON (Columbia KC 33482)                        | 38             | 5     |
| <b>6 EXPRESSIONS</b><br>DON WILLIAMS (ABC AY 1069)   | 6              | 6     | <b>44 KENNY ROGERS</b><br>(United Artists UA LA 689G)                                    | 48             | 2     |
| <b>7 LOVE OR SOMETHING LIKE IT</b><br>KENNY ROGERS<br>(United Artists UA-LA 903-H)                   | 7              | 16    | <b>45 HONKY TONK HEROES</b><br>CONWAY TWITTY/LORETTA LYNN<br>(MCA 2372)                  | 45             | 17    |
| <b>8 TEAR TIME</b><br>DAVE & SUGAR (RCA APL 1-2861)  | 8              | 6     | <b>46 IT'S A HEARTACHE</b><br>BONNIE TYLER (RCA AFL 1-2821)                              | 41             | 22    |
| <b>9 LIVING IN THE USA</b><br>LINDA RONSTADT (Asylum 6E-155)   | 9              | 4     | <b>47 THE BEST OF GENE WATSON</b><br>(Capitol ST 11782)                                  | 42             | 18    |
| <b>10 ONLY ONE LOVE IN MY LIFE</b><br>RONNIE MILSAP (RCA APL 1-2780)                                 | 10             | 16    | <b>48 BURGERS AND FRIES</b><br>CHARLEY PRIDE (RCA APL 1-2983)                            | 43             | 4     |
| <b>11 WAYLON &amp; WILLIE</b><br>WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)                    | 11             | 39    | <b>49 C.W. McCALL'S GREATEST HITS</b><br>(Polydor PO 1-6156)                             | 49             | 3     |
| <b>12 ELVIS — A CANADIAN TRIBUTE</b><br>ELVIS PRESLEY (RCA KKL 1-7065)                               | 20             | 3     | <b>50 20 GOLDEN GREATS</b><br>BUDDY HOLLY/THE CRICKETS<br>(MCA 3040)                     | 50             | 6     |
| <b>13 WOMANHOOD</b><br>TAMMY WYNETTE (Epic KE-35442)   | 13             | 18    | <b>51 CRISTY LANE IS THE NAME</b><br>CRISTY LANE (LS 8027)                               | 44             | 4     |
| <b>14 ENTERTAINERS ... ON AND OFF THE RECORD</b><br>THE STATLER BROTHERS<br>(Mercury ARM 1-5007)     | 14             | 30    | <b>52 I WOULD LIKE TO SEE YOU AGAIN</b><br>JOHNNY CASH (Columbia KC 35313)               | 52             | 3     |
| <b>15 I BELIEVE IN YOU</b><br>MEL TILLIS (MCA 2364)  | 15             | 19    | <b>53 CONTRARY TO ORDINARY</b><br>JERRY JEFF WALKER (MCA 3041)                           | 53             | 3     |
| <b>16 ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO</b><br>ELVIS PRESLEY (RCA CLP 1-2901)                | 16             | 12    | <b>54 DON'T BREAK THE HEART THAT LOVES YOU</b><br>MARGO SMITH<br>(Warner Bros. BSK 3173) | 54             | 3     |
| <b>17 THE WAY IT WAS IN '51</b><br>MERLE HAGGARD (Capitol ST-11839)                                  | 17             | 3     | <b>55 WE MUST BELIEVE IN MAGIC</b><br>CRYSTAL GAYLE<br>(United Artists UA LA 771G)       | 55             | 3     |
| <b>18 TEN YEARS OF GOLD</b><br>KENNY ROGERS<br>(United Artists UA-LA 835-H)                          | 18             | 40    | <b>56 KEEPS ROCKIN'</b><br>JERRY LEE LEWIS<br>(Mercury SRM 1-5010)                       | 56             | 3     |
| <b>19 VARIATIONS</b><br>EDDIE RABBITT (Elektra 6E-127)   | 12             | 31    | <b>57 LOVE IS JUST A GAME</b><br>LARRY GATLIN (Monument MG 7616)                         | 58             | 3     |
| <b>20 ROOM SERVICE</b><br>OAK RIDGE BOYS (ABC AY 1065)   | 27             | 21    | <b>58 COLLISION COURSE</b><br>ASLEEP AT THE WHEEL<br>(Capitol SW 11726)                  | 60             | 3     |
| <b>21 EVERY TIME TWO FOOLS COLLIDE</b><br>KENNY ROGERS & DOTTIE WEST<br>(United Artists UA-LA 864-H) | 25             | 32    | <b>59 BARTENDER'S BLUES</b><br>GEORGE JONES (Epic KE 35414)                              | 59             | 3     |
| <b>22 THE BEST OF THE STATLER BROTHERS</b><br>(Mercury SRM 1-1037)                                   | 22             | 46    | <b>60 HANK COCHRAN WITH A LITTLE HELP FROM HIS FRIENDS</b><br>(Capitol ST 11807)         | 63             | 3     |
| <b>23 OLD FASHIONED LOVE</b><br>THE KENDALLS (Ovation OV 1733)                                       | 19             | 30    | <b>61 SIMPLE DREAMS</b><br>LINDA RONSTADT (Asylum 6E-104)                                | —              | 1     |
| <b>24 I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b><br>MERLE HAGGARD (MCA 2375)                           | 29             | 13    | <b>62 FACE OF A FIGHTER</b><br>WILLIE NELSON (Lone Star LS 4602)                         | 51             | 3     |
| <b>25 OHI BROTHER</b><br>LARRY GATLIN (Monument MG 7626)   | 21             | 21    | <b>63 OL' WAYLON</b><br>WAYLON JENNINGS<br>(RCA APL 1-2317)                              | 57             | 3     |
| <b>26 LOVE IS WHAT LIFE'S ALL ABOUT</b><br>MOE BANDY (Columbia KC-35534)                             | 24             | 4     | <b>64 LINDA RONSTADT'S GREATEST HITS</b><br>(Asylum 6E-106)                              | —              | 1     |
| <b>27 HERE YOU COME AGAIN</b><br>DOLLY PARTON (RCA APL 1-2544)                                       | 34             | 54    | <b>65 SON OF A SON OF A SAILOR</b><br>JIMMY BUFFETT (ABC AA 1046)                        | 65             | 28    |
| <b>28 RED WINE AND BLUE MEMORIES</b><br>JOE STAMPLEY (Epic KE 35443)                                 | 26             | 10    | <b>66 IT WAS ALMOST LIKE A SONG</b><br>RONNIE MILSAP (RCA APL 1-2439)                    | 66             | 49    |
| <b>29 Y'ALL COME BACK SALOON</b><br>OAK RIDGE BOYS (ABC/Dot DO 2093)                                 | 36             | 53    | <b>67 COUNTRY BOY</b><br>DON WILLIAMS (ABC DO 2088)                                      | 67             | 13    |
| <b>30 MOODS</b><br>BARBARA MANDRELL (ABC AY-1088)  | 40             | 3     | <b>68 QUARTER MOON IN A TEN CENT TOWN</b><br>EMMYLOU HARRIS<br>(Warner Bros. BSL 3141)   | 68             | 39    |
| <b>31 TURNING UP AND TURNING ON</b><br>BILLY "CRASH" CRADDOCK<br>(Capitol SW 1153)                   | 23             | 4     | <b>69 TAKE THIS JOB AND SHOVE IT</b><br>JOHNNY PAYCHECK (Epic KE 3504)                   | 69             | 3     |
| <b>32 REFLECTIONS</b><br>GENE WATSON (Capitol SW 11805)  | 32             | 8     | <b>70 DOTTIE</b><br>DOTTIE WEST<br>(United Artists UA LA 860 G)                          | 61             | 3     |
| <b>33 HEAVEN'S JUST A SIN AWAY</b><br>THE KENDALLS (Ovation OV 1719)                                 | 33             | 3     | <b>71 BETTER ME</b><br>TOMMY OVERSTREET (ABC AY-1066)                                    | 64             | 3     |
| <b>34 THE OUTLAWS</b><br>VARIOUS ARTISTS (RCA APL 1-1321)  | 28             | 5     | <b>72 MELLO</b><br>MEL McDANIEL (Capitol ST 11779)                                       | 72             | 3     |
| <b>35 GREATEST HITS</b><br>THE MARSHALL TUCKER BAND<br>(Capricorn CPN-0214)                          | —              | 1     | <b>73 LOVE ME WITH ALL YOUR HEART</b><br>JOHNNY RODRIGUEZ<br>(Mercury SRM 1-5011)        | 70             | 3     |
| <b>36 DARK-EYED LADY</b><br>DONNA FARGO (WB BSK-3191)  | 37             | 4     | <b>74 SIX PACK, VOL. 1</b><br>VARIOUS ARTISTS<br>(Lone Star LS 4600)                     | 73             | 3     |
| <b>37 DAYTIME FRIENDS</b><br>KENNY ROGERS<br>(United Artists UA LA 754 G)                            | 39             | 3     | <b>75 LET'S SHAKE HANDS AND COME OUT LOVIN'</b><br>KENNY O'DELL (Capricorn CPN 0211)     | 74             | 3     |
| <b>38 FALL IN LOVE WITH ME</b><br>RANDY BARLOW (Republic RLP-6023)                                   | 46             | 2     |  |                |       |

## Halsey Adds New Features To '78 International Festival

NASHVILLE — The second annual Tulsa International Music Festival, hosted by Jim Halsey of The Jim Halsey Talent and Booking Agency, is set for Nov. 3-5 in Tulsa, Okla. The three-day event is expected to attract a host of talent buyers, festival and fair promoters, syndicated and major television and radio network producers, national and international theatre and club owners and more than 100 members of the American and European press.

The Tulsa Festival will be co-sponsored by Frontier Jeans, a division of Priority International Corporation, and will be taped for future television use by Osmond Television.

Highlights of the festival will include multimedia and laser spectaculars by The Image People, the International Music Festival and the regular-scheduled two country shows on the weekend.

### Laser Show

The festival will begin Friday evening with a VIP banquet at the new Williams Plaza Hotel in downtown Tulsa. A live, laser sky show will be a feature of the banquet. Utilized with 20 projectors, The Image People will also use the laser show in conjunction with the live acts on Saturday and Sunday. A luncheon at noon on Saturday at the Mayo Hotel in Tulsa will precede the International Show in Tulsa's 9000-seat Assembly Center.

Appearing at the International Show will be "Rankarna and Mats Radberg," Scandinavia's most successful country group; "Poacher," a country-rock group from England; Raymond Froggatt from England; Airoto Moreira, a Brazilian jazz percussionist; "Saltbush," an Australian progressive-country group in the midst of an American tour; "El Condor Pasa," a six-man Mexican folk group who have played before with Paul Simon; Canadian folk-pop singer Colleen Peterson; Bisser Kirov, a Bulgarian pop singer; "Matthew and the

Mandarins," a Singapore country act; and "Trampies," a Scottish comedy act. Kirov, "Matthew and the Mandarins" and "Trampies" will be making their American debut.

### Appearing Acts

Headlining the Saturday evening show will be Roy Clark, part owner of the Jim Halsey Agency. Other acts scheduled are ABC's Roy Head, George Lindsey, Jody Miller, The Oak Ridge Boys, Ray Price, Buck Trent and Tammy Wynette.

The Sunday afternoon final show will be headlined by Mel Tillis. He will be joined by Barbara Fairchild, Freddy Fender, Joe Stampley and Don Williams.

"Negotiations are currently underway with a major radio program syndication company for taping and later broadcast of the entire festival," Halsey said. And ABC Records-Nashville president Jim Fogelsong said a live record album documenting the festival will be released in the future.



**ASCAP HOSTS MIDEM** — The American Society of Composers, Authors, and Publishers recently hosted a reception for John E. Nathan, U.S. representative of Midem (Marche International du Disque et de la Edition Musicale) at the ASCAP offices in Nashville. Pictured (l-r) are: Ed Shea, ASCAP regional director; Dick Walsh of Air France; and John E. Nathan.

## CMA Elects Board Members

NASHVILLE — The Country Music Association (CMA) held its annual membership meeting here last week during D.J. Week activities and elected its new board of directors. The directors will serve for two years.

Bob Tubert, former CMA board member and past member of the NARAS board of governors, was also presented the 1978 Connie B. Gay Founding President's Award. Tubert is also a songwriter, publisher and radio and TV writer.

The new board members are as follows: advertising agency — Gayle Hill of G. Hill & Company, Nashville; artist/musician — Jim Ed Brown, RCA Records, Nashville; artist manager and/or agent — Tandy Rice of

Top Billing, Nashville; composer — John D. Loudermilk; disc jockey — Mike Burger, WHOO, Orlando, Fla.; International — Shoo Kusano, Shinko Music, Tokyo, Japan; talent buyer or promoter — Harry Peebles, Harry Peebles Agency, Wichita, Ka.; publication — Lee Zhito, Billboard, Los Angeles, Ca.; publisher — Tom Collins, Pigem Music, Nashville; radio-RTV — Neil Rockoff, Storer Broadcasting Co., New York City; record company — Jerry Bradley, RCA Records, Nashville; record merchandiser — Sam Marmaduke, Western Merchandisers, Amarillo, Tx.; directors-at-large — Stanley Adams, ASCAP, New York City; Charles Scully, SESAC, New York City; E.W. 'Bud' Wendall, WSM, Inc., Nashville.

Remaining directors are: Bob Austin (publication), Barrie Bergman (record merchandiser), Gary Buck (international), Charlie Colombo (advertising agency), Mary Reeves Davis (publisher), Jim Fogelsong (at-large), Mike Hoyer (DJ), Frank Jones (at-large), Sam Lovullo (at-large), Dan McKinnon (radio-TV), Mike Maitland (record company), Sonny Neal (artist manager), Charley Pride (artist), Don Romeo (talent buyer) and Norro Wilson (composer).

In addition, 1977-78 CMA board president Joe Talbot will become a permanent board member. A person must have served as both president and chairman of the board to qualify, and Frances Preston, Wesley Rose and Bill Denny are the only other permanent board members.

This month the new board will meet and elect officers for the coming year.



**MAKING IT WITH KENNY** — United Artists' Kenny Rogers visited WLAC/Nashville recently to present music director Eva Wood with a copy of his new book, "Making It With Music," a guide to the record business. Pictured above are Rogers (l) and Wood.

# CASH BOX TOP 100 COUNTRY

November 4, 1978

|  | Weeks On Chart | 10/28 |   | Weeks On Chart | 10/28 |  | Weeks On Chart | 10/28 |
|--|----------------|-------|---|----------------|-------|--|----------------|-------|
| <b>1</b> LET'S TAKE THE LONG WAY AROUND THE WORLD<br>RONNIE MILSAP (RCA PB-11369)                  | 1              | 10    | <b>34</b> DANGER HEARTBREAK AHEAD<br>ZELLA LEHR (RCA PB-11359)                | 22             | 11    | <b>69</b> AS LONG AS I CAN WAKE UP IN YOUR ARMS<br>KENNY O'DELL (Capricorn CPS-0309) | —              | 1     |
| <b>2</b> SLEEPING SINGLE IN A DOUBLE BED<br>BARBARA MANDELL (ABC AB-12403)                         | 2              | 9     | <b>35</b> JULIET & ROMEO<br>RONNIE SESSIONS (MCA 40952)                       | 38             | 6     | <b>70</b> KISS AWAY<br>JODY MILLER (Epic 8-50612)                                    | 68             | 5     |
| <b>3</b> CRYIN' AGAIN<br>OAK RIDGE BOYS (ABC AB-12397)   | 3              | 10    | <b>36</b> WHAT'S THE NAME OF THAT SONG<br>GLENN BARBER (Century 21 C21-100)   | 40             | 8     | <b>71</b> TULSA TIME<br>DON WILLIAMS (ABC AB-12425)                                  | —              | 1     |
| <b>4</b> SWEET DESIRE<br>THE KENDALLS (Ovation OV-1112)  | 5              | 7     | <b>37</b> STORMY WEATHER<br>STELLA PARTON (Elektra E-45533)                   | 43             | 4     | <b>72</b> HIGH AND DRY<br>JOE SUN (Ovation OV 1117)                                  | —              | 1     |
| <b>5</b> LITTLE THINGS MEAN A LOT<br>MARGO SMITH (Warner Bros. WBS 8656)                           | 6              | 9     | <b>38</b> THE BULL AND THE BEAVER<br>MERLE HAGGARD/LEONA WILLIAMS (MCA-40962) | 55             | 2     | <b>73</b> SMOOTH SAILIN'<br>CONNIE SMITH (Monument 45-266)                           | 79             | 2     |
| <b>6</b> AIN'T NO CALIFORNIA<br>MEL TILLIS (MCA 40946)   | 7              | 9     | <b>39</b> THIS IS A HOLD UP<br>RONNIE McDOWELL (Scorpion SC 0560)             | 45             | 6     | <b>74</b> LAST EXIT FOR LOVE<br>WOOD NEWTON (Elektra E-45528)                        | 84             | 2     |
| <b>7</b> I JUST WANT TO LOVE YOU<br>EDDIE RABBITT (Elektra E-45531)                                | 8              | 6     | <b>40</b> I'M LEAVING IT ALL UP TO YOU<br>FREDDY FENDER (ABC 12415)           | 50             | 4     | <b>75</b> MINSTREL MAN<br>REBECCA LYNN (Scorpion SC 0559)                            | 77             | 4     |
| <b>8</b> DAYLIGHT<br>T.G. SHEPPARD (WBS-8678)  | 9              | 7     | <b>41</b> BLUER THAN BLUE<br>BEVERLY HECKEL (RCA PB-11360)                    | 42             | 9     | <b>76</b> MAYBE YOU SHOULD'VE BEEN LISTENING<br>JESSIE COLTER (Capitol P-4641)       | 86             | 2     |
| <b>9</b> WHAT HAVE YOU GOT TO LOSE<br>TOM T. HALL (RCA PB-11376)                                   | 11             | 8     | <b>42</b> THEN YOU'LL REMEMBER<br>STERLING WHIPPLE (Warner Bros. WBS 8632)    | 48             | 5     | <b>77</b> I THOUGHT YOU WERE EASY<br>RAYBURN ANTHONY (Mercury 55042)                 | 83             | 2     |
| <b>10</b> ANYONE WHO ISN'T ME TONIGHT<br>KENNY ROGERS/DOTTIE WEST (United Artists UA-1234-4)       | 4              | 10    | <b>43</b> SOMEDAY YOU WILL<br>JOHN WESLEY RYLES (ABC AB-12410)                | 46             | 6     | <b>78</b> THE WAY IT WAS IN '51<br>MERLE HAGGARD (Capitol P-4636)                    | 82             | 2     |
| <b>11</b> THAT'S WHAT YOU DO TO ME<br>CHARLY McCLAIN (Epic 8-50598)                                | 13             | 8     | <b>44</b> HEARTBREAKER<br>DOLLY PARTON (RCA PB-11296)                         | 28             | 12    | <b>79</b> TILL THEN<br>PAL RAKES (Warner Bros. WBS-8656)                             | 81             | 3     |
| <b>12</b> WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN<br>RAZZY BAILEY (RCA PB-11338)                | 12             | 13    | <b>45</b> RAINING IN MY HEART<br>LEO SAYER (WB WBS 8682)                      | 80             | 4     | <b>80</b> SO GOOD<br>JEWEL BLANCH (RCA PB-11329)                                     | 74             | 8     |
| <b>13</b> ON MY KNEES<br>CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)                           | 18             | 5     | <b>46</b> ONE RUN FOR THE ROSES<br>NARVEL FELTS (ABC AB-12414)                | 56             | 4     | <b>81</b> IF I HAD TO DO IT ALL OVER AGAIN<br>STONEY EDWARDS (JMI-47)                | 85             | 3     |
| <b>14</b> TWO LONELY PEOPLE<br>MOE BANDY (Columbia 3-10820)  | 16             | 8     | <b>47</b> WHEN A WOMAN CRIES<br>DAVID ROGERS (Republic REP 029)               | 32             | 9     | <b>82</b> I'M JUST GETTIN' BY<br>HANK THOMPSON (ABC AB-12409)                        | 80             | 4     |
| <b>15</b> HUBBA HUBBA<br>BILLY "CRASH" CRADDOCK (Capitol P-4642)                                   | 17             | 8     | <b>48</b> LOVE GOT IN THE WAY<br>FREDDY WELLS (Columbia 3-10837)              | 58             | 3     | <b>83</b> PLAYIN' HARD TO GET<br>JANIE FRICKE (Columbia 3-10849)                     | —              | 1     |
| <b>16</b> FADIN' IN, FADIN' OUT<br>TOMMY OVERSTREET (ABC AB-12408)                                 | 19             | 6     | <b>49</b> POISON LOVE<br>GAIL DAVIES (Liesong ZS8-1777)                       | 57             | 3     | <b>84</b> THE SOFTEST TOUCH IN TOWN<br>BOBBY G. RICE (Republic REP-031)              | —              | 1     |
| <b>17</b> YOU'VE STILL GOT A PLACE IN MY HEART<br>CON HUNLEY (Warner Bros. WBS-8671)               | 20             | 6     | <b>50</b> BACK TO THE LOVE<br>SUSIE ALLANSON (Warner/Curb WBS-8686)           | 59             | 2     | <b>85</b> PROMISES<br>ERIC CLAPTON (RSO RS910)                                       | 89             | 2     |
| <b>18</b> BREAK MY MIND<br>VERN GOSDIN (Elektra E-45532-A)   | 23             | 5     | <b>51</b> JUST OUT OF REACH<br>LARRY G. HUDSON (Lone Star 702)                | 63             | 6     | <b>86</b> SOMEBODY'S GONNA DO IT TONIGHT<br>R.C. BANNON (Columbia 3-10847)           | —              | 1     |
| <b>19</b> HANDCUFFED TO A HEARTACHE<br>MARK K. MILLER (Inergi I-310)                               | 21             | 8     | <b>52</b> RHYTHM OF THE RAIN<br>JACKY WARD (Mercury 55047)                    | —              | 1     | <b>87</b> LOVE SURVIVED<br>ROY HEAD (ABC AB-12418)                                   | —              | 1     |
| <b>20</b> SLEEP TIGHT, GOOD NIGHT MAN<br>BOBBY BARE (Columbia 3-10831)                             | 25             | 5     | <b>53</b> LADY LAY DOWN<br>JOHN CONLEE (ABC AB-12420)                         | —              | 1     | <b>88</b> DOLLY<br>R.W. BLACKWOOD (Scorpion SC-0561)                                 | 90             | 2     |
| <b>21</b> ONE SIDED CONVERSATION<br>GENE WATSON (Capitol P-4616)                                   | 10             | 11    | <b>54</b> I WANNA GO TO HEAVEN<br>JERRY WALLACE (4-Star 5-1035)               | 64             | 4     | <b>89</b> THE OTHER SIDE OF JEANNIE<br>CHUCK POLLARD (MCA 40965)                     | —              | 1     |
| <b>22</b> FRIEND, LOVER, WIFE<br>JOHNNY PAYCHECK (Epic 8-50621)                                    | 29             | 3     | <b>55</b> JUST HANGIN' ON<br>MEL STREET (Mercury 55043)                       | 61             | 4     | <b>90</b> EVERYNIGHT SENSATION<br>DURWOOD HADDOCK (Eagle Int'l EL-1148)              | 94             | 2     |
| <b>23</b> BURGERS AND FRIES<br>CHARLEY PRIDE (RCA PB-11391)  | 30             | 3     | <b>56</b> WE'VE COME A LONG WAY BABY<br>LORETTA LYNN (MCA 40954)              | —              | 1     | <b>91</b> ONE MORE TIME<br>SANDRA KAYE (Door Knob WIG-DK-8-075)                      | 91             | 4     |
| <b>24</b> THINGS I'D DO FOR YOU<br>MUNDO EARWOOD (GMC-104-A)                                       | 24             | 10    | <b>57</b> FEET<br>RAY PRICE (Monument 45-267)                                 | 67             | 2     | <b>92</b> SPREAD MY WINGS<br>WICHITA LINEMAN (Lineman NR 9875)                       | 92             | 4     |
| <b>25</b> ALL OF ME<br>WILLIE NELSON (Columbia 3-10834)  | 31             | 3     | <b>58</b> PLEASE DON'T PLAY A LOVE SONG<br>MARTY ROBBINS (Columbia 3-10821)   | 78             | 2     | <b>93</b> MEMORY BOUND<br>B.J. WRIGHT (Soundwaves SW 4577)                           | 93             | 3     |
| <b>26</b> LAST NIGHT, EV'RY NIGHT<br>REBA McENTIRE (Mercury 55037)                                 | 26             | 11    | <b>59</b> DO YOU EVER FOOL AROUND<br>JOE STAMPLEY (Epic 8-50626)              | —              | 1     | <b>94</b> DARLING<br>POACHER (Republic REP-028)                                      | 97             | 3     |
| <b>27</b> TWO HEARTS TANGLED IN LOVE<br>KENNY DALE (Capitol P-4619)                                | 27             | 10    | <b>60</b> LET'S BE LONELY TOGETHER<br>DALE McBRIDE (Con Brio CBK-140)         | 65             | 4     | <b>95</b> SHE NEVER SPOKE SPANISH TO ME<br>JOE ELY (MCA 40956)                       | —              | 1     |
| <b>28</b> DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND<br>WAYLON JENNINGS (RCA PB-11380) | 35             | 2     | <b>61</b> IT'S NOT EASY<br>DICKEY LEE (RCA PB-11389)                          | 71             | 3     | <b>96</b> HEALIN'<br>AVA BARBER (Ranwood RAN-1087)                                   | —              | 1     |
| <b>29</b> CAN YOU FOOL<br>GLEN CAMPBELL (Capitol P-4584)   | 33             | 7     | <b>62</b> SHARING THE NIGHT TOGETHER<br>DR. HOOK (Capitol P-4621)             | 72             | 8     | <b>97</b> LOVE ME AGAIN<br>RITA COOLIDGE (A&M 2090)                                  | —              | 1     |
| <b>30</b> THE GAMBLER<br>KENNY ROGERS (United Artists UA-X1250)                                    | 37             | 2     | <b>63</b> WILL YOU REMEMBER MINE<br>WILLIE NELSON (Lone Star 703)             | 69             | 3     | <b>98</b> MY DADDY WAS A TRAVELIN' MAN<br>BRENDA KAY PERRY (MRC 1021)                | 98             | 4     |
| <b>31</b> WHAT'CHA DOIN' AFTER MID-NIGHT, BABY<br>HELEN CORNELIUS (RCA PB-11375)                   | 34             | 7     | <b>64</b> THE MAN THAT TURNED MY MAMA ON<br>ED BRUCE (Epic 8-50613)           | 62             | 6     | <b>99</b> HALF EMPTY BED<br>FRANK MEYERS (Little Darlin' LD 7805)                    | —              | 1     |
| <b>32</b> ANOTHER GOODBYE<br>DONNA FARGO (Warner Bros. WBS 8643)                                   | 14             | 11    | <b>65</b> OH, SUCH A STRANGER<br>DON GIBSON (ABC/Hickory AH-54036)            | 70             | 3     | <b>100</b> WOULD YOU TAKE YOU BACK AGAIN<br>JERRY K. GREEN (Concorde CRS 063)        | 100            | 2     |
| <b>33</b> TEAR TIME<br>DAVE & SUGAR (RCA PB-11322)   | 15             | 12    | <b>66</b> SAVE THE LAST DANCE FOR ME<br>RON SHAW (Pacific Challenger PC-1631) | 76             | 7     |  |                |       |
|  |                |       | <b>67</b> AIN'T LIFE HELL<br>HANK COCHRAN/WILLIE NELSON (Capitol P-4635)      | 73             | 4     |  |                |       |
|  |                |       | <b>68</b> MY SIDE OF TOWN<br>BILLY LARKIN (Mercury 55040)                     | 66             | 7     |  |                |       |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |    |   |    |   |     |
|---|----|---|----|---|----|---|-----|
| Ain't Life Hell (Tree — BMI) .....                      | 87 | Healin' (Hall-Clement Pub. — BMI) .....                               | 96 | Memory Bound (HitKit/Long Hollow — BMI) .....                     | 93 | Sweet Desire (Terrace — ASCAP) .....                          | 4   |
| Ain't No California (Tree Pub. — BMI) .....             | 6  | Heartbreaker (Songs of Manhattan Island/Begonia Melodies — BMI) ..... | 44 | Minstrel Man (Fiddleback — BMI) .....                             | 75 | Tear Time (Forrest Hills — BMI) .....                         | 33  |
| All Of Me (Bourne/Marlong — BMI) .....                  | 25 | High And Dry (Tree Pub. — BMI) .....                                  | 72 | My Daddy Was A (Almarie — BMI) .....                              | 98 | That's What (Music City — ASCAP) .....                        | 11  |
| Another (ATV/Mann & Weil/Frascotti — BMI) .....         | 32 | Hubba Hubba (Ray Stevens — BMI) .....                                 | 15 | My Side Of (Music City — ASOAP) .....                             | 68 | The Bull And (Shade Tree — BMI) .....                         | 38  |
| Anyone Who Isn't (Bobby Goldsboro — ASCAP) .....        | 10 | I Just Want (Briarpatch/DebDave — BMI) .....                          | 7  | Oh, Such A Stranger (Acuff-Rose — BMI) .....                      | 65 | The Gambler (Writers Night — ASCAP) .....                     | 30  |
| As Long As (House Of Gold/Hungry Mountain — BMI) .....  | 69 | I Thought You (Hall-Olement — BMI) .....                              | 77 | On My Knees (Hi Lo Music — BMI) .....                             | 13 | The Man That (Tree — BMI) .....                               | 64  |
| Back To The Love (House Of Gold — BMI) .....            | 50 | I Wanna Go To (Fireweed — ASCAP) .....                                | 54 | One More Time (Door Knob — BMI) .....                             | 91 | The Other Side (Paukie/Pollavan — BMI) .....                  | 89  |
| Bluer Than Blue (Let Me Be There — ASCAP) .....         | 41 | If I Had To (La Debra — BMI) .....                                    | 81 | One Run For The (Jerry Chesnut — BMI) .....                       | 46 | The Softest Touch In Town (WUB — ASCAP) .....                 | 84  |
| Break My Mind (Acuff-Rose — BMI) .....                  | 18 | I'm Just Gettin' (Jack and Bill — ASCAP) .....                        | 82 | One Sided (Joe Allen — BMI) .....                                 | 21 | The Way It Was (Shade Tree — BMI) .....                       | 78  |
| Burgers And Fries (Pi-Gem — BMI) .....                  | 23 | I'm Leaving It All (Venice — BMI) .....                               | 40 | Playin' Hard To Get (Bobby Goldsboro — ASCAP) .....               | 83 | Then You'll Remember (Tree — BMI) .....                       | 42  |
| Can You Fool (Royal Oak/Windstar — ASCAP) .....         | 29 | It's Not Easy (Screen Gems — BMI) .....                               | 61 | Please Don't Play (Algee — BMI) .....                             | 58 | Things I'd Do (Music West of the Pecos — BMI) .....           | 24  |
| Cryin' Again (Tree Pub. — BMI/Cross Keys — ASCAP) ..... | 3  | Juliet & Romeo (Combine — BMI) .....                                  | 35 | Poison Love (Unichappell — BMI) .....                             | 49 | This Is A (Cristy Lane — ASCAP) .....                         | 39  |
| Danger (Duchess/Posey — BMI) (Crosskeys — ASCAP) .....  | 34 | Just Hangin' On (Maplehill/Vogue — BMI) .....                         | 55 | Promises (Narwhal — BMI) .....                                    | 85 | Till Then (MCA/Warlock — ASCAP) .....                         | 79  |
| Darling (September — ASCAP) .....                       | 94 | Just Out Of (4-Star — BMI) .....                                      | 51 | Raining In My (House Of Bryant — BMI) .....                       | 45 | Tulsa Time (Bibo Music — ASCAP) .....                         | 71  |
| Daylight (Blue Lake — BMI) .....                        | 8  | Kiss Away (Al Gallico Music — BMI) .....                              | 70 | Rhythm Of The Rain (Warner-Tamerlane — BMI) .....                 | 52 | Two Hearts Tangled (Publicare — ASCAP) .....                  | 27  |
| Dolly (Buzz Cason/Let There Be Music — ASCAP) .....     | 68 | Lady Lay Down (Tree Pub. — BMI) .....                                 | 53 | Save The Last (Rumbalero — BMI) .....                             | 66 | Two Lonely (Milene — ASCAP) .....                             | 14  |
| Don't You Think (Waylon Jennings — BMI) .....           | 28 | Last Exit For (Briar Patch/Deb Dave — BMI) .....                      | 74 | Sharing The (Music Mill — ASCAP/Al Cartee — BMI) .....            | 62 | We've Come A Long Way (Twitty Bird — BMI) .....               | 56  |
| Do You Ever (Rogan/Mullet — BMI) .....                  | 59 | Last Night (Ombine — BMI/Music City — ASCAP) .....                    | 26 | She Never Spoke (Rainlight — ASCAP) .....                         | 95 | What Cha' (Dunhill — BMI) .....                               | 31  |
| Everynight Sensation (Curtis Wood — ASCAP) .....        | 90 | Let's Be Lonely (Con Brio — BMI) .....                                | 60 | Sleep Tight, Good Night Man (Bobby Goldsboro Music — ASCAP) ..... | 20 | What Have You (Hallnote — BMI) .....                          | 9   |
| Fadin' In (Tree — BMI) .....                            | 16 | Let's Take (Chess — ASCAP/Pi-Gem — BMI) .....                         | 1  | Smooth Sali'n' (Tree — BMI) .....                                 | 73 | What Time Do (House of Gold — BMI) .....                      | 12  |
| Feet (Blackwood/Fulnes — BMI) .....                     | 57 | Little Things Mean (Leo Feist — ASCAP) .....                          | 5  | So Good (Music City — ASCAP) .....                                | 80 | What's The Name (Glenn To Glenn — BMI/Merilark — ASCAP) ..... | 36  |
| Friend, Lover, Wife (Algee — BMI) .....                 | 22 | Love Got In The (Young World/Spooner Oldham — BMI) .....              | 48 | Sombody's Gonna Do It (Ben Peters — BMI) .....                    | 86 | When A Woman Cries (Door Knob — BMI) .....                    | 47  |
| Half Empty Bed (Dream City — BMI) .....                 | 99 | Love Me Again (Almo-ASCAP/Irving — BMI) .....                         | 97 | Someday You (Hall-Clement — BMI) .....                            | 83 | Will You Remember (Tree — BMI) .....                          | 63  |
| Handcuffed To A (Mandy Music — ASCAP) .....             | 19 | Love Survived (Jack & Bill — ASCAP) .....                             | 87 | Someday You (Hall-Clement — BMI) .....                            | 86 | Would You Take (Con Brio — BMI) .....                         | 100 |
|   |    | Maybe You (Screen Gems/EMI — BMI) .....                               | 76 | Spread My Wings (Donnie Do-Dae/Lineman — BMI) .....               | 92 | You've Still Got (Fred Rose — BMI) .....                      | 17  |
|   |    |   |    | Stompy Weather (Longman/Chrysalis — BMI) .....                    | 37 |   |     |



# 45 / REVIEWS / LP

**BILL ANDERSON** (MCA MCA 40964)

**Double S** (4:45) (Stallion Music/Tree Pub. — BMI) (Bill Anderson/Budy Killen)

Bill Anderson and Buddy Killen have matched almost every word possible that begins with "S" to describe a romance between a swinging Sam and a sexy Susie. D.J. copies come with a short and stretched version and should bring salubrious salutations to Anderson.

**WILLIE NELSON** (United Artists UA-X-1254-Y)

**There'll Be No Teardrops Tonight** (2:15) (Fred Rose Music, Inc. — BMI) (H. Williams)

This single is from the vintage Liberty Records catalog of the early sixties which was purchased by United Artists. This song written by Hank Williams will probably catch more airplay because of the short timing (2:15), rather than the overall quality.

**JERRY REED** (RCA PB 11407)

**Gimme Back My Blues** (3:01) (Sleepy Hollow Music — ASCAP) (Billy Edd Wheeler)

This Billy Edd Wheeler tune has Reed written all over it and Chip Young lends his producing expertise. The tune allows Reed to do some hot guitar licks at which he is superb.

**BILLIE JO SPEARS** (United Artists UA-X-1251-Y)

**Love Ain't Gonna Wait For Us** (2:52) (Blackwood Music/Ben Peters Music — BMI) (L. Butler/B. Peters)

A bouncing melody and lots of activity highlight this single which follows her recent "57 Chevrolet." To eliminate confusion, one should realize that the engineer on the session is a different Billy Sherrill, not the CBS producer.

## SINGLES TO WATCH

**CHUCK POLLARD** (MCA MCA 40965)

**The Other Side Of Jeannie** (2:54) (Paukie Music/Pollavann Music — BMI) (Chuck Pollard)

**REG LINDSAY** (Con Brio CBK 141)

**Just Play Me A Simple Song** (2:35) (Con Brio Music — BMI) (Bill Taylor/Stan Kessler)

**JOY FORD** (Country International CI 416)

**Love Isn't Love (Till You Give It Away)** (2:51) (Annie Over — Terrace — ASCAP) (Booby Fisher/Richie Mareno)

**LEE DRESSER** (Capitol P 4613)

**A Beautiful Song (For A Beautiful Lady)** (2:45) (Starship Music, Inc./Galleon Music, Inc. — ASCAP) (Lee Dresser)

**JOHN ANDERSON** (Warner Bros. WBS 8705)

**The Girl At The End Of The Bar** (3:24) (Al Gallico Music — BMI/Cypress Music — ASCAP) (John David Anderson/Lionel A. Delmore)

**PORTER WAGONER** (RCA PB 11411)

**I'm Gonna Feed 'Em Now** (2:20) (Four Star Music — BMI) (Bob Morris)

**HOBEY DOOD** (Kard Records IRDA 509)

**Walkin' This Highway** (2:48) (Cam La Velle — BMI) (H. Dodson, Jr.)

**CHISAI CHILDS** (ASR ASR 010)

**Born On Halloween** (3:X??) (Island Music — BMIX) (Russ Ballard)

**ROYCE CLARK** (Country Echo CE 31)

**I May Never Touch Your Lips Again** (2:37) (Tassions Pub. — SESAC) (B. Benton/R. Clark)

**JIMMY SIMMONS** (7 Star 78-0001)

**Give Me 'Till Forever** (2:59) (Tree Pub. — BMI) (Curly Putman/Steve Pipoin/Michael Kosser)

## Conrad Named Lifesong Publisher

NASHVILLE — Karen Conrad has been appointed general manager for Blendingwell Music (ASCAP) and Sister John Music (BMI) here. Conrad will also act as Nashville representative for Lifesong Records, which owns Sister John Music and Blendingwell music. Lifesong Vice-President Tommy West announced the appointment.

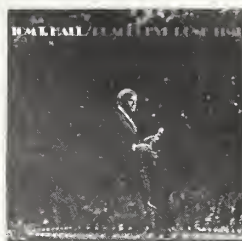
Formerly general manager for Jimmy Buffett's publishing company, Coral Reefer Music, Conrad will administer the publishing catalogues and will be looking for new material and new writers.

### Nashville Office

The firm's offices will be located at 812 19th Ave. S. here.

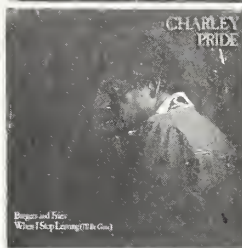


**MILSAP ON TOP AGAIN** — RCA artist Ronnie Milsap, whose latest single "Let's Take The Long Way Around The World" is currently the #1 country record in *Cash Box* this week, receives a #1 plaque from Jim Sharp, director of *Cash Box* operations, Nashville. Pictured (l-r) are: Tom Collins, co-producer of the single; Sharp; Milsap and Don Reeves, office manager at Ronnie Milsap Enterprises.



**PLACES I'VE DONE TIME** — Tom T. Hall — RCA-APL 1-3018 — Producers: Tom T. Hall and Roy Dea — List: 6.98

Tom T. Hall can really write songs. His perceptions are accurate, his taste is impeccable and his words and music are a marriage born in the eyes of a man who can really see. Each of his albums is a collection of ideas . . . most brilliant. This album is brilliant. If nothing else, Tom T. Hall is a humanist who honors his fellow man in a song.



**BURGERS AND FRIES** — Charley Pride — RCA-APL 1-2983 — Producers: Jerry Bradley and Charley Pride — List: 6.98

Charley Pride continues to sell records and watches each of singles head straight to the top of the chart. Pride is popular because he consistently records quality music which appeals to each segment of the country audience. And this album fits that format. Sometimes his songs lack strong individuality, but Pride overcomes this by delivering tunes in his distinctive, warm baritone. "Burgers and Fries" and "Mem'ries" highlight this package.



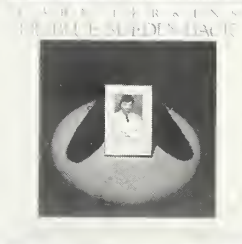
**BRAND NEW HANK** — Hank Thompson — ABC-AY-1095 — Producer: Larry Butler — List: 6.98

A master of the Southwest country-swing music, Hank Thompson has experimented with different styles in the past few years. But on this album, he has gone back to doing what he does best. The result is a genuine, spirited record. Paired with producer Larry Butler, Thompson seems comfortable on the best album he has recorded in some time. "Have A Good Time" and "I Hear The South Calling Me" are standouts.



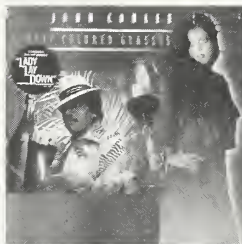
**HANDCUFFED TO A HEARTACHE** — Mary K Miller — Inergi ILP-1002 — Producer: Vincent D. Kickerillo — List: 6.98

Mary K Miller is an incredible singer with a broad range; she is backed by the best band money can buy (Elvis Presley's old band); her material is excellent; and she is supported 100 percent by her record company. If she has any flaws, Mary K tends to push her vocals too far. But with another fine album under her belt, Mary K can set her sights right at the top of the business. Best cuts are "Georgia" and "Going, Going, Gone."



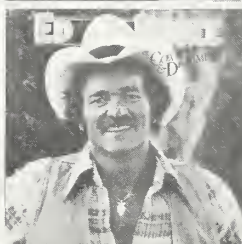
**OL' BLUE SUEDE'S BACK** — Carl Perkins — Jet — KZ-35604 — Producer: Felton Jarvis — List: 6.98

Carl Perkins is back. If anyone young or old wants to get a good fix on what true rock 'n' roll is all about, they ought to listen hard to this album. One of the originators of the Sun rockabilly sound and writer of "Blue Suede Shoes," Perkins has gone back into the studio with Felton Jarvis (Presley's producer) and cut a collection of the best rock 'n' roll songs of all time. In addition, an interesting photo montage is included in the liner sleeve.



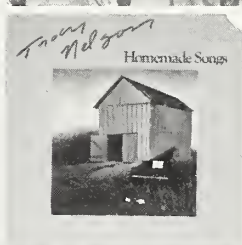
**ROSE COLORED GLASSES** — John Conlee — ABC-AY-1105 — Producer: Bud Logan — List: 6.98

Artists come and go in this day and age of instant stardom, but John Conlee just may be around for awhile. After working as a DJ for several years, John burst onto the country scene this year with "Rose Colored Glasses," one of the best records of the year. Although there is not a cut here with the magic of "glasses," Conlee's first album is thoroughly professional and should jump right on the charts.



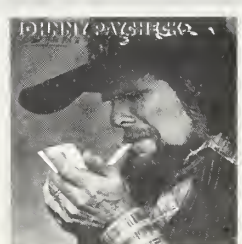
**COWBOYS AND DREAMERS** — Ed Bruce — Epic — KE-35541 — Producer: Buddy Killen — List: 6.98

With his deep, tempered voice, Ed Bruce rides headfirst into a landscape of cowboys, family life, horses and the rustic values of honest lifestyles. One thing for sure . . . Bruce tackles songs and ideas from a different point of view. All in all, this is a strong album for Ed. "The Family," "Ole Wore Out Cowboy" and "Miracle Express" are representative of the album.



**HOMEMADE SONGS** — Tracy Nelson — Flying Fish Records — FF-052 — Producer: Travis Rivers — List: 6.98

If there is an honest-to-goodness underground legend in Nashville, Tracy Nelson could throw in her hat as the lady at the top of the heap. Her remarkable vocal quality has hurt her in some respects, because she can sing well in any style. More bluesy than country, Tracy's new LP contains 10 gems by a variety of artists, including Carlene Carter, Randy Newman and Nelson herself.



**GREATEST HITS, VOL. II** — Johnny Paycheck — Epic — KE-35623 — Producer: Billy Sherrill — List: 6.98

This has been a hot year for Johnny Paycheck (and this man has seen some lean ones). With this "greatest hits II" package, buyers can grab a handful of his best work over the past few years. Included are "Take This Job And Shove It," "Slide Off Of Your Satin Sheets," "I'm The Only Hell My Mamma Ever Raised" and "Me And The I.R.S."

# BMI Award Presentations



**BMI COUNTRY AWARDS** — BMI citations of achievement were awarded to 122 songwriters and 74 publishers in ceremonies held during CMA Week recently. The citations were presented in recognition of popularity in the country music field as measured by broadcast performances aired between April 1, 1977 and March 31, 1978. Pictured (l-r) in the **top row** of photos are: Frances Preston; Edward Cramer; Bill Hall; Dickey Lee; Wayland

Hollyfield and Dean Kaye; Cramer; Buddy Killen; Jack Stapp; Hank Cochran and Don Gant; Debbie Peters; Cramer and Ben Peters. Shown in the **bottom row** of photos (l-r) are: Ralph Peer, Jr.; Preston and Cramer; Billy Sherrill; Cramer and Ronnie Robbins; and Cramer; Preston, Tammy Wynette and George Richey. The citations were presented by Cramer and Preston.

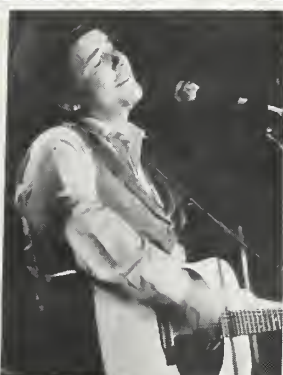
# RCA Artists Reap Awards



**RCA REAPS COUNTRY AWARDS** — RCA Records execs honored the label's country artists with a number of top awards at the RCA brunch at the Opryland Hotel during DJ Week. Pictured (l-r) in the **top row** of photos are: Don Reeves, manager of RCA recording artist Ronnie Milsap; Tom Collins, Milsap's co-producer; Mel Ilberman, RCA division vice president, business affairs and affiliated labels; Milsap; RCA recording artist Waylon Jennings and Jerry Bradley, division vice president, Nashville operations; Jim Ed Brown, RCA recording artist; Helen Cornelius, RCA recording artist and Tim McFadden, RCA manager, regional promotion; and Carson Schreiber, RCA manager regional promotion;

Tom T. Hall, RCA recording artist and Louie Newman, RCA manager of regional promotion. Shown (l-r) in the **middle row** of photos are: Johnny Gray, RCA manager regional promotion; Vicki Baker, Dave Rowland and Sue Powell of Dave & Sugar and Gaylen Adams, RCA Manager of regional promotion; Joe Galante, RCA Records division vice president, marketing, Nashville; John McNamara, RCA manager, regional promotion and RCA recording artist Charley Pride; and Galante; Jennings and Dave Wheeler. Pictured (l-r) in the **bottom row** of photos are RCA recording artists: Dolly Parton; Ronnie Milsap; Linda Hargrove; Chet Atkins; Gary Stewart and Porter Wagoner.

# CBS Nashville Highlights



**CBS CMA CELEBRATION** — Highlights of CBS Records' CMA celebration in Nashville included a presidential party hosted by Bruce Lundvall, president, CBS Records, and a number of artist showcases held at the Exit/In. Pictured (l-r) in the top row of photos are: Joe Casey, director, promotion, CBS Records, Nashville; Jim Tyrrell, vice president, marketing, E/P/A; Don Dempsey, senior vice president, general manager, E/P/A; Lundvall; Epic recording artist Johnny Paycheck, who was presented with a check for "a million thanks" by CBS execs; Billy Sherrill, vice president, A&R, CBS Records, Nashville; Rick Blackburn, vice president, marketing, CBS Records, Nashville; Paul Smith, senior vice president, marketing, CBS Records and Roy Wunsch, director, marketing, CBS Records, Nashville; Columbia Recording artist R.C. Bannon; Epic recording artist Louise Mandrell; Blackburn; Columbia recording artist Lynn Anderson; Smith, Columbia

recording artist Janie Fricke; Sherrill; Columbia Recording artist Katy Moffatt; Jeff Lyman; Columbia recording artist Bobby Bare and Epic recording artist Gail Davies. Shown in the middle row (l-r) are: Dick Stewart, Gail Davies' manager; Tommy West, vice president, Lifesong Records; Davies; Lundvall and Terry Cashman of Lifesong Records; Jim Sharp, director, Nashville operations, **Cash Box**; Bannon; Mandrell; O.B. McClinton; Davies and Mel Albert, vice president and general manager, **Cash Box**; June Carter, Johnny Cash; Blackburn; Smith and Jack Craig, senior vice president and general manager, Columbia Records. Pictured (l-r) in the bottom row are: Fricke; Bare, Davies; Epic recording artist Charly McClain and Columbia recording artist Johnny Duncan with a DJ at the DJ tapings in Municipal Auditorium. A number of top CBS execs were on hand for the artist showcases.

## ASCAP Country Awards



**ASCAP SALUTES COUNTRY MUSIC** — ASCAP held an awards ceremony as part of Nashville's Country Music Week. Pictured (l-r) in the top row at the awards at the Opryland Hotel are: Ed Shea, ASCAP southern regional executive director; Bob Beckham, president of Music City Music; Bob Morrison, ASCAP Songwriter of the Year, Johnny MacRae of Music City Music; and Paul Marks, ASCAP managing director; Stanley Adams, president of ASCAP; Morrison; Henry Hurt of the Polygram publishing companies, Chappell and Co.,

and Intersong Music, honored as ASCAP's Publisher of the Year; and Shea; Archie Jordan of award winning Chess Music; Adams; Ronnie Milsap; Tom Collins of Chess Music; and Shea. In the bottom row (l-r) are: Hurt; Celia Hill, Heinz Voight, Pat Rolfe, Irwin Robinson and Irwin Schuster of Chappell, Adams; and Shea; Collins; David Conrad, Chess Music; country performer Charley Pride; Shea; songwriter Bud Reneau; and Adams. The ASCAP awards were a highlight of CMA week.

# MCA Country Stars



**MCA SHOW OF STARS** — MCA Records hosted a show of stars at the Opry House on Thursday of DJ Week. All performers and their bands were backed by a 53-piece orchestra, augmented by a 50-foot screen of multi-media visual effects. Pictured (l-r) are: Jimmy Bowen, vice president and general manager/MCA Nashville; Jerry Clower, MCA recording artist and Mike Maitland, president of MCA Records; Bobby Braddock, MCA recording artist; Joe Talbot, music executive; David Reiner, administrative assistant, Third Nat'l Bank; Jerry Goldstein, Tanya Tucker's producer; Steve Gold, Tanya Tucker's manager and Billy Strange, stage manager on MCA show; and Owen Bradley, music executive and producer and Chick Doherty, vice president of national sales, MCA Nashville. Pictured in the **bottom row** of photos are: Mel Tillis, Merle Haggard; Tucker, Bill Monroe.

## SESAC Awards Presentations



**SESAC COUNTRY AWARDS** — Some 500 music industry leaders attended the 14th annual SESAC awards presentation, dinner and dance held recently in Franklin, Tenn. Pictured (l-r) are: Meredith Steward, who accepted the album of the year award for Loretta Lynn from presenters The Kendalls; former CMA board chairmen and presidents Bill Denny; Connie B. Gay; Frances Preston; Joe Talbot; Don Nelson; Dick Broderick; Ben Rosner; Bill Gallagher and Roy Horton; artist/writer Peggy Forman, who was named SESAC's country music writer of the year; and Dick Schory, president of Ovation Records; Al Jason, of Lorville Music and Jerry Gillespie, who was presented the award for the most recorded song for his "Heaven's Just A Sin Away." The song reached #1 as recorded by Denny.

## ABC DJ Week Highlights



**ABC CELEBRATES D.J. WEEK** — A number of ABC Records executives and friends gathered during Country Music Week in Nashville to mark the accomplishments of ABC artists in the country music field. Pictured (l-r) in the **top row** are: Steve Diener, president of ABC; David Lieberman, chairman of Lieberman Enterprises; Frank Miko, executive vice-president of Nehi Distributors; Arnie Orleans, vice-president of sales & merchandising, ABC; B.J. McElwee, vice president of field sales, ABC; Jim Fogelsong, president, ABC Records Nashville; Roy Head; Diener; Barbara Mandrell; Ron Chancey, vice president of A&R, ABC Nashville; Joe Bonsall, ORB; Bob Kirsch, country product manager, ABC Nashville; Diener; Bill Golden, Richard Sterban, Duane Allen, ORB; Stuart Kusher, creative director ABC; and Orleans. Pictured (l-r) in the **middle row** are: McElwee; Tommy Overstreet; John Wesley Ryles; Diener; Orleans; Golden; Kusher; Jay Morgenstern, vice president and general manager of International division and publishing; Stan Monteiro, Cash Box marketing director; Fogelsong; Jim Sharp, director of Nashville operations, Cash Box; Mel Albert, Cash Box vice president & general manager; Chancey; Erv Woolsey, director of promotion, ABC Nashville; Orleans; John Conlee; Mandrell; and Diener. In the **bottom row** are: Narvel Felts, the Oak Ridge Boys; Randy Gurley, Conlee, and John Ryles.

# Warner Bros. Staffers & Artists At CMA Week



**NASHVILLE WELCOMES WARNER BROS.** A number of Warner Bros. staffers gathered in Nashville during CMA Week to salute country music and to present awards to the label's country artists. Pictured (l-r) in the **top row** of photos are: Jim Sharp, **Cash Box** director of Nashville operations, who presented Warner Bros. recording artist Margo Smith with an award for her two #1 singles "Don't Break The Heart That Loves You" and "It Only Hurts For A Little While;" Smith; Andrew Wickham, Warner Bros. vice president/country; Stan Byrd, national promotion, country division; Bonnie Rasmussen, artist relations/publicity and Lou Dennis, Warner Bros. vice president/national sales; Byrd; Sam Cerami, midwest regional promotion; Dave McClellan, southeast promotion; Ann Tant, west & east coast promotion; Frank Anderson, southwest promotion and Robin Rothman, product manager/Burbank; and Norro Wilson, A&R director Warner Bros. country; Hutch Carlock, Music City Distributors; Smith and Bud Wendell, president, WSM Inc. Shown in the **bottom row** of photos are: Mrs. and Mr. Jack Johnson; Mrs. and Mr. T.G. Sheppard; Wickham, Bob Wienstroer, WEA Atlanta and Gene Sculatti, Warner Bros. editor of Waxpaper; Wilson; Mel Albert, vice president and general manager of **Cash Box**; Susie Allanson, Warner Bros. recording artist; Ray Ruff, Allanson's producer/husband and Byrd; and Rothman, Warner Bros. recording artist Con Hunley; Wilson and Mrs. Norro Wilson and Guy Clark, Warner Bros. recording artist.

## Phonogram/Mercury In Nashville



**PHONOGRAM/MERCURY GATHERS IN NASHVILLE** — Phonogram, Inc. officials were busy during CMA week with three nights of talent showcases and a cocktail party honoring the artists of Mercury, Monument and Lone Star Records. Pictured (l-r) in the **top row** of photos are: Charlie Fach, executive vice president/general manager, Phonogram/Mercury; Frank Leffel, national country promotion manager, Phonogram/Mercury, Johnny Russell, Phonogram/Mercury recording artist; Billy Parker, KVOO, Tulsa, and King Edward Smith IV, WSLC, Roanoke; Reba McEntire, Phonogram/Mercury recording artist; Mel Albert, vice president and general manager of **Cash Box**; Jacky Ward, Phonogram/Mercury recording artist; Jim Sharp, director of Nashville operations, **Cash Box** and Frank Leffel, national country promotion manager, Phonogram/Mercury, and Bettye Arnold, marketing/publicity coordinator, Monument Records; Larry Jon Wilson, Monument recording artist, Laney Smallwood, Monument recording artist and Tex Davis, national country promotion, Monument Records. Shown in the **bottom row** of photos (l-r) are: Rudy Gatlin, Monument recording artist, Carol Forney, director of business affairs, Phonogram/Mercury; Larry Gatlin, Monument Recording artist, Gerry Hoff, vice president/A&R, west coast, Phonogram/Mercury and Harry Losk, vice president/sales and associated labels, Phonogram/Mercury; Sonny Throckmorton, Phonogram/Mercury recording artist, Buddy Killen, president, Tree International; Charlie Fach, executive vice president/general manager, Phonogram/Mercury and Jerry Kennedy, vice president/A&R, country, phonogram/Mercury, Guerrey Massey, president, Lone Star Records; Jan Hash publicity director, Lone Star Records; Steven Fromholtz, Lone Star recording artists, and Wes Day, secretary-treasurer, Lone Star Records.

## UA Delivers During CMA Week



**UNITED ARTISTS SALUTES COUNTRY MUSIC** — A number of award presentations and artist showcases highlighted CMA Week for United Artists Records. Pictured (l-r) in the **top row** of photos are: (seated) Artie Mogull, co-chairman of UA Records and newly-signed UA recording artist Bill Medley; (standing) Ken Kragen, Medley's manager, Charlie Minor, UA vice president; Kenny Rogers, UA artist and Larry Butler, Medley's producer; Lynn Shults, director, Nashville operations, UA; Billie Jo Spears, UA artist and Butler and Shults; Butler; Minor; Mogull and Rogers. Shown (l-r) in the **bottom row** of photos are: UA recording artists Charlie Rich; Dottie West and Kenny Rogers; Crystal Gayle; David Wills and Medley.



**CAPITOL COUNTRY** — A clutch of Capitol executives flew to Nashville during CMA week and attended the label's country show at the Municipal Auditorium and a special reception at Nashville's Hyatt Regency Hotel. Pictured (l-r) in the top row of photos are: Stephanie Gootnick, national country promotion staffer, Los Angeles; Pat King, regional country promotion manager, Dallas; Chuck Flood, director of country A&R, Nashville; Ed Keeley, national country promotion manager; Jack Pride, regional country promotion manager, Nashville and Vince Cosgrave, director of country A&R/marketing; Jeannie and Bobby Bare and Capitol recording artist Don Schlitz, who wrote "The Gambler," which Bare recorded; and Stan Monteiro, Cash Box director of marketing; Capitol recording artists Freddie

Hart; Kenny Dale; Mel McDaniel and Mel Albert, Cash Box vice president and general manager. Shown (l-r) in the bottom row of photo are: Don Zimmermann, president and chief operating officer of Capitol Records; King; Capitol recording artist Gene Watson; Oscar Arslanian, director of press & artist relations; Dan Davis, vice president of merchandising & advertising/creative services & artist relations; Rupert Perry, vice president of A&R; Gene Rumble, Atlanta promotion manager; Jerry Brackenridge, Atlanta district sales manager; Dick Bethel, promotion manager, Detroit and Tom Tilton, district sales manager, Dallas; and Cosgrave; McDaniel; Zimmermann; Dale; Perry and Stephen Peebles, manager, press & editorial services.

# Mercury's Mel Street Dies From Self-Inflicted Gunshot

by Bob Campbell

NASHVILLE — Apparently depressed over a heavy recording and work schedule, Phonogram/Mercury's Mel Street killed himself Oct. 23 with a gunshot to the head. It was his 43rd birthday.

Street had been eating breakfast with his wife, Betty, and his brother and sister-in-law, Mr. and Mrs. Cleve Street of Virginia at his home in Hendersonville, Tn. near Nashville. During breakfast, he excused himself, went to his bedroom and a shot rang out a few seconds later.

Street's Manager Jim Prater said "his brother went upstairs and found him lying there on the floor with a handgun beside



**Mel Street**

him." Street was rushed to Nashville's Memorial Hospital and died at 11:10 a.m.

### Heavy Schedule

Performing an average of 200 concerts a year, Street had been holding down a strenuous schedule and recently completed one of two albums scheduled to be completed by the end of the year. His latest single, "Just Hangin' On," sits this week at #55 on the Cash Box Country Singles Chart. Ironically, the song concerns a man operating under severe strain.

Prater said Street had always been punctual for show dates, but lately had been complaining of his road schedule and work load.

"He had just come off a tour in Texas," Prater said. "The last place he worked was Texas. He was supposed to be at the Mercury Records Show on Wednesday night (D.J. week), but he didn't feel up to it. To date, from the time we started together, he had never missed a show. He seemed very depressed, and it seemed like things were pressing him. They really weren't, but to him, it seemed that way."

A native of Bluefield, Va., Street's biggest hits have been "Borrowed Angel" and "Loving On Back Streets." Street and his wife had four children. Their oldest daughter, Mrs. Sherry Hamilton, is married and lives in Madison, Tn. The other children, Chet, 16, David, 14, and Jenny Carol, 6, live at home.

# Maybelle Carter, Matriarch Of Country Music, Dies at 69

NASHVILLE — "Mother" Maybelle Adington Carter, one of the most influential artists in the history of country music and a member of the Country Music Hall of Fame, died at age 69 of a respiratory ailment on the morning of Oct. 23 at her home in Madison, Tenn. She had been in failing health for some time.

Along with her cousin Sara and brother-in-law A.P. Carter, Maybelle Carter was a member of the pioneer folk-country group, "The Carter Family." In August of 1927 in Bristol, Tenn., Jimmie Rodgers and The Carter Family were both discovered and recorded by Ralph Peer for Victor Records.

From that beginning, The Carter Family recorded more than 250 songs on a dozen labels over the next 17 years. The Carter Family officially retired in 1943, but Maybelle Carter continued for the next two decades with "The Carter Sisters" and as "Mother Maybelle." The Carter Sisters consisted of Maybelle, and her daughters Helen, Anita and June (wife of Johnny Cash). The Carter Sisters joined the Grand Ole Opry in 1950.

### New Generation

With appearances at the Newport Folk Festival in 1963, Maybelle Carter influenced a new generation of artists which included Bob Dylan and Joan Baez. Carter also appeared on the classic "Will The Circle Be Unbroken" album recorded in the early '70s by "The Nitty Gritty Dirt Band."

Elected to the Country Music Hall of Fame in 1970, The Carter Family recorded such country standards as "Will The Circle Be Unbroken," "Wildwood Flower," "Keep On The Sunny Side," "Lonesome Valley," "Thinking Tonight Of My Blue Eyes" and "East Virginia."

Maybelle Carter's unique guitar and autoharp style revolutionized country guitar work. Country guitar had generally been limited to rhythm playing, but Carter added lead notes to the melody. Her lead work on "Wildwood Flower" has served as a primer for country and folk guitarists for many years.



**Maybelle Carter**

Born on May 10, 1909, Maybelle Carter is survived by her three daughters, a brother and by Sara Carter, the only remaining member of the original Carter Family.

# Court Restrains 'Elvis' Record

NASHVILLE — A temporary restraining order against further production or distribution of the alleged first recording by the late Elvis Presley, "Tell Me Pretty Baby," on the Elvis Classic Label has been obtained by Vernon Presley and RCA Corporation.

Said to be recorded in the early months of 1954 in Phoenix, Az., the record was placed on the market last month by Andrew Lee Jackson of Dallas, Tx. and distributed by Cin/Kay Distributors here. In affidavits filed by Presley's father, Vernon, and Presley's producer, Felton Jarvis, information was advanced stating the young Presley was never in Phoenix at the alleged time, and that Presley had never in his life mentioned being in Phoenix at that time.

Presley and RCA are seeking damages from Jackson (International Classic Productions), Hal Freeman of Cin/Kay Distributors and are seeking a permanent injunction against the promotion and sale of "Tell Me Pretty Baby." The temporary restraining order remains in effect until Nov. 1.

SHIPPED OCTOBER 16  
NEW VERSION  
(VOCAL/INSTRUMENTAL)  
**"WILDWOOD FLOWER"**  
(GM-004)  
BY  
**TOMMY WILLS**  
NOMINATED CMA  
INSTRUMENTALIST 1978  
MEMBER OF WWVA  
WHEELING JAMBOREE  
INDEPENDENTLY  
DISTRIBUTED  
FOR DJ COPIES WRITE TO:  
**GOLDEN MOON RECORDS**  
P.O. BOX 217  
MOORESVILLE, IN 46158  
(317) 831-5207

# COUNTRY

## The Country Column

Columbia's **Bobby Bare** has been kicking his career back into full gear the past few months. A sleepy-voiced singer with a bunch of hits stored under his well-worn hat, Bare has earned a reputation for recording quality material (his "Lullabies, Legends and Lies" concept album ranks with the best albums ever recorded in Nashville). After a career lull, Bare has signed with Columbia in the past few months, recorded two fresh, interesting albums, signed with Bill Graham Management out of San Francisco and has recently begun working with "Wichita," a San Francisco-based band. Bare's new single, "Sleep Tight, Good Night Man," sits at #20 with a bullet this week on the **CB** Chart and his brand-new album is "Sleeper Wherever I Fall."

The Songwriter's Hall of Fame, established in 1968, has honored RCA's **Dolly Parton** with its special "Hitmakers' Award." **Frank Sinatra, Paul Williams, Marvin Hamlisch, Bing Crosby** and **Barbra Streisand** are among the artists and writers who have won the award. Dolly has also been nominated for acceptance into the Hall of Fame. Other composers who belong to the Hall of Fame include **Irving Berlin, Ira and George Gershwin** and **Richard Rodgers**. For those with a short memory, Dolly also recently won the Country Music Association's "Entertainer of the Year" Award for 1978.

Songwriter/artist **Bobby Russell** has announced a long-term distribution agreement with International Record Distributing Associates for release of a series of singles on his newly-formed **Filly Coit** Label. Sung by Russell, the first label release will be "Armchair Quarterback." Russell wrote "Honey" and "Little Green Apples."

The Original "Drifting Cowboys," **Hank Williams'** old band, have signed with **Buddy Lee Attractions** for personal appearances. The group formed in 1947 and now includes **Hillous Butrum, Don Helms, Jerry Rivers, Dean McNett** and **J.R. Williams**. Produced by **Charley Daniels** and **Jim Owen**, the group released an album last year on Columbia.

ABC's **Don Williams** has been awarded a platinum album from the United Kingdom for his album, "Images," on the Anchor Label. A collection of Williams' best-selling overseas singles, the album is rated #1 on British charts and is the first country album ever to be certified platinum in Britain. Williams has twice been awarded "Male Vocalist of the Year" in London and his "You're My Best Friend" single was voted last year as Britain's all-time favorite single record. Williams also recently won the Country Music Association's 1978 "Male Vocalist of the Year" Award.

The authentic Western Group, "**Riders In The Sky**," will soon open a series of dates for **Charlie Walker, Ray Pillow, Peggy Sue** and **Bobby Wright**. "Riders" are fronted by Country Music Hall of Fame public relations director **Doug Green**.

When Columbia's **Bobby Bare** taped "Austin City Limits" in September, "**Tennessee Pullybone**" also appeared on the show.

**Shoji Tabuchi**, a 35-year-old Japanese fiddle player, was recently named "Entertainer of the Year" at the annual Grapevine Opry "Susie" Awards. Tabuchi was an economics student who played classical violin before he was exposed to country music. He got his American start as a member of **David Houston's** band.

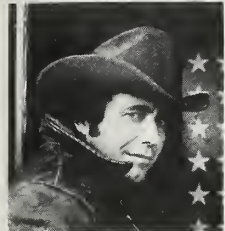
**Elektra/Asylum's Vern Gosdin** recently signed with **Jan Kurtis Management** and the **Shorty Lavender Booking Agency**. Starting Jan. 19, he will begin a nine-city tour with Epic's **Johnny Paycheck** and RCA's **Jerry Reed**.

RCA's **Dottsy** will be making her debut appearance at the **Wembley Festival** next year during the April 14-16 show. **Wembley Festival** promoter **Mervyn Conn** has also booked **Dottsy** for a musical variety TV show which will be taped in December in Glasgow, Scotland.

Every so often, circumstances will alter the fate of a particular record and this may be true for **Justin Tubb's** "What's Wrong With The Way That We're Doing It Now." A strong statement against many of the changes in country music, Tubb sang the song during a **D.J.** show at the Opryhouse during **D.J.** week and received three standing ovations. He sang it again that week on **The Grand Ole Opry** and received strong reaction. As a result, **2nd Generation Records** will re-ship the record. "We've been contemplating re-shipping the single for various reasons before this happened," said **Pete Drake**, owner of **2nd Generation Records**. "This reinforces our other reasons. Justin's received over a thousand letters from fans all over the country in support of the record." **bob campbell**



**MOSCHEO JOINS BMI** — Joe A. Moscheo, formerly in gospel music, has been named director of affiliate relations at BMI, the world's largest music licensing organization. Congratulating and welcoming Joe to his new post are (l-r) standing: **Frances Preston**, vice president of BMI, Nashville; **Del Bryant**, director of performing rights relations; and **Roger Sovine**, assistant vice president of BMI, Nashville.



**Bobby Bare**



**Justin Tubb**



**JEANNIE C. RILEY SIGNS** — The Benson Co. of Nashville announced last week the signing of country artist Jeannie C. Riley to a recording contract. Riley, who scored in the late 60s with "Harper Valley P.T.A.," hopes to have her upcoming gospel album released in early 1979. Shown at the signing are (l-r): (seated) **Gerald Skinner**, Benson Co.; **Gene Scott**, Riley's manager; **Riley**; **Bob Benson, Sr.**, president of Benson Co.; and **Jim Van Hook**, Benson Co.; (standing) **Robert Benson, Jr.**, Benson Co.; **Mike Cowart**, Benson Co.; and **Ed Messick**, Benson Co.

### Leichter Gets Pop Post With Halsey

TULSA — Leo Leichter has been named director of contemporary services for the **Jim Halsey Company**. Headquartered in Los Angeles, Leichter will be charged with developing a pop music division under the Halsey umbrella. He will also work to secure pop dates for country music acts, teaming country music entertainers with pop co-headliners.

"The pop market is virtually wide-open for country artists," says Howard. "Leo's background and knowledge in pop-rock will be invaluable in developing this area."

Before coming to the Halsey Company, Leichter served as general manager for **Variety Artists International** where he coordinated tours for **Pure Prairie League**, **Johnny "Guitar" Watson**, **The Amazing Rhythm Aces** and **Shawn Phillips**.

Leichter has also been associated with **American Telent International Ltd.**, **Chartwell Artists Ltd.**, and **General Artist Corporation**, in creative management, pop music promotion and as a theatrical agent. He has represented **Fleetwood Mac**, **Crosby, Stills, Nash & Young**, **Rod Stewart**, **Dave Mason**, **War**, **Elton John** and others.

### E/P/A Ups Schwan

NASHVILLE — **Rich Schwan** has been named manager, promotion, **Epic/Portrait/Associated Labels** in Nashville. He will direct **E/P/A Nashville** national promotion.

Schwan joined CBS in July, 1975 as a salesman in the St. Louis branch. A year later he was named local promotion manager for **E/P/A St. Louis**.

### Country Radio Seminar Deadlines Announced

NASHVILLE — **Bob Young**, agenda chairman of the 10th annual **Country Radio Seminar**, has announced the deadlines for receiving airchecks and promotional materials to be used and displayed at the broadcasting event.

Airchecks should be sent to **Bob English**, **WUBE** radio, 225 E. Sixth St., Cincinnati, Ohio 45202, and must be received by Jan. 15, 1979. The seminar is particularly interested in receiving more airchecks from small market stations.

Promotional display materials such as banners, T-shirts, photos of billboard advertisements, belt buckles, and direct mail materials, are due by Feb. 1979. These display items should be mailed to **Dale Turner**, **WKDA** radio, **Stahlman Building**, Nashville, Tennessee 37201.

The **Country Radio Seminar** is scheduled for **March 9-10, 1979** at the **Hyatt Regency** in Nashville.

### Tulsa Int'l Fest Set For Nov. 4-5

LOS ANGELES — The **Tulsa '78 International Music Festival**, hosted by the **Jim Halsey Company**, will be held Nov. 4-5 at the 9,000 seat **Assembly Center** in Tulsa. The festival will showcase 10 top acts from foreign countries at the Saturday show.

Appearing will be **Rankarna** and **Mats Radberg**, **Poacher**, **Raymond Froggatt**, **Airto Moreira**, **Saltbush**, **El Condor Pasa**, **Colleen Peterson**, **Bisser Kirov**, **Matthew** and the **Mandarins** and **Trampies**.

### Lyman Gets Promo Spot At Columbia

NASHVILLE — **CBS Records** has announced the appointment of **Jeff Lyman** as manager, promotion, for **Columbia Records** in Nashville. His primary duty will be directing promotion of **Columbia**, Nashville product on a national level.

"It gives me a great deal of pleasure to bring such a respected, experienced promotion man to **CBS Nashville** as **Jeff Lyman**," says **Joe Casey**, **CBS Nashville** promotion director. "His working knowledge and expertise stand him good stead to aggressively pursue airplay on our **Columbia** roster in a fresh, new manner."

Prior to joining **Columbia**, Lyman was most recently director of pop/adult promotion for **MCA Records** in Los Angeles. Earlier he had been national country promotion director for **MCA** in Los Angeles and a local promotion manager in Atlanta for **MCA**.



**Jeff Lyman**

# COUNTRY RADIO

## THE COUNTRY MIKE

**DJ CONVENTION 1978** — If you were not in Nashville last week, you missed one of the largest and best CMA/DJ conventions ever. Some of the highlights included the BMI, ASCAP and SESAC awards shows. RCA Records and Republic Records both had beautiful suites in operation throughout the entire week. Some of the radio people who showed-up included **Craig Scott**, Plough Broadcasting; **Bob Knight**, WMPS/Memphis; **Chris McGuire**, KFTN/Provo; **Earl Faulk**, WCMS/Norfolk; **King Ed**, WSLC/Roanoke; **Walt Turner**, WIL/St. Louis; **Bob May**, KSSS/Colorado Springs; **Lee Ranson**, WXCL/Peoria; **Suzanne Benson**, WMAQ/Chicago; **Glenn Reeves**, Screen Gems Radio; **Chris Taylor**, KYNN/Omaha; **Ed Salamon**, Storer Broadcasting; **Billy Parker**, KVOO/Tulsa; **Jonathon Fricke**, WSAI/Cincinnati; **Bobby Denton**, WIVK/Knoxville; **Jerry Green**, formerly with KVET/Austin; **Ron Martin**, FM-97/Los Angeles; **Diane and Erin Brennon**, WBAM/Montgomery; **Mike Burger**, WHOO/Orlando; **Don Walton**, KFDI/Wichita; **Marty Sullivan**, KRMD/Shreveport; **Tom Allen**, WDEE/Detroit; **Tim Wilson**, WAXX/Eau Claire; and **Ken Loomis**, KWKH/Shreveport. There were also quite a few who did not show at this year's convention . . . those of you who think the convention dates should be changed should write the CMA. Hundreds of music business people both in and outside of Nashville worked very hard for several months to make the convention the success that it was. Those people deserve a large round of applause for a job well done.



Bob Cole

**AIR PERSONALITY PROFILE** — One of the youngest major market jocks in the country must be **Bob Cole**, morning drive jock at KOKE/Austin. Cole has been in broadcasting for more than ten years . . . and he's only 21 years old. Cole started working as continuity writer with a television station in Miami at 11 years old. Soon after, he was hired as part-time jock at WWOK/Miami. That soon worked into a full-time night gig, which he kept for about six years. While at WWOK, Cole worked under some of the best radio programmers in the country, including **Ted Cramer**. Cole left WWOK after six years and went to cross-town station WIOD for two years. In 1976, Sonderling Broadcasting hired Cole to do the all-night show at KIKK/Houston. In Houston Cole worked for **Chris Collier** and **Bob Young**. Cole has been selected by the CMA as one of the nation's top five major market jocks, and was a finalist for DJ of the year in 1978. In addition to his morning air shift, Cole also handles KOKE's music research and station promotions.

If you have someone at your station, or another station you think deserves a **Profile in Country Mike**, send their black and white photo to **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203.

**KANSAS CITY SONGWRITERS ORGANIZATION FORMED** — Last August, KCKN radio, along with the Nashville Songwriter's Association, sponsored a songwriters workshop, which was followed by a concert performed by the workshop panelists. More than 200 people attended the workshop to hear panelists who included songwriters **Ed and Patsy Bruce**, **Linda Hargrove**, **Sonny Throckmorton**, **Don Wayne** and others. As a result of the workshop in August, a local Kansas City songwriter's organization has been formed. They had their first meeting last week to discuss the structure of the association. The whole idea behind the group, is for songwriters to have an outlet to perform their songs and receive honest criticism.

**JAMBOREE U.S.A. NAMES TOUR DIRECTOR** — According to **F. Glenn Reeves**, executive director of the Jamboree, **Mike Hopkins** has been named tour director for the Jamboree. Jamboree U.S.A. Tour Services is housed in the Capitol Music Hall with the Columbia Pictures Industries Wheeling based subsidiaries, including WWVA radio, Jamboree U.S.A. and Jamboree recording studios.

WSM/Nashville scored a first on October 5, when the station hosted a team of broadcasters from England's BBC Radio-2. The BBC has been a long-time supporter of country music in Europe, so the network decided to originate a remote broadcast from the Nashville studios of WSM. The special broadcast ran for two hours and consisted of interviews with recording artists and local music business executives.

KZIP/Amarillo PD **Dugg Collins** says his good friend **Little Jimmy Dickens** was in town a couple of weeks ago to play at the Caravan Club. Collins said that the club patrons waited up to three hours to get a seat.

For the second year in a row, KSON/San Diego president, **Dan McKinnon**, won the March of Dimes Celebrity Auto Race, held recently at a local speedway. KSON mid-day jock **Dick Warren** was also entered in the race. The station also promoted the event on the air by giving away tickets to the annual race. All proceeds went to benefit the research and development program for the San Diego Chapter of the March of Dimes.

**FICAP JOB BANK** — The Federation of International Country Air Personalities now has what they call a "job bank" for the use of all FICAP members. Employment information and job opportunities are kept up-to-date by the FICAP organization, and are available Monday through Friday from 9-5, by calling FICAP leader **Georgia Twitty** at 615-320-0115.

**WHK'S 1978 RIB-OFF** — It seems that WHK/Cleveland jocks **Don Imus** and **Gary Dee** will do anything for publicity, including stuffing themselves with ribs. WHK held the rib-eating contest to help promote the grand opening of a rib establishment in Cleveland. Then the station ran a contest asking listeners to guess which jock could consume the most ribs in 14 minutes. Dee ended-up winning the contest by eating 4 pounds of ribs in 14 minutes . . . Imus could only down 3 pounds, 2 ounces. The winner of the station contest received dinner for four at the rib place . . . Imus and Dee had Alka Seltzer for dessert.

**WIRE REPORT** — WIRE/Indianapolis PD **Gary Havens** is joining forces with the new **Dick Clark TV** show in an effort to find a **Dolly Parton "Double"** (Are they kidding?). Interested competitors have been instructed to come to an audition and be judged by WIRE personalities. Winners of the local competition will be flown to LA to appear on "Dick Clark's Live Wednesday" Oct. 25.

We also saw WIRE's **Mike Shannon** and **Bill Robinson** this past week at the CMA Awards show . . . they were there to interview mostly important people.

**CONGRATULATIONS** — RCA Records division vice president **Jerry Bradley** is on the cover of *Advantage Magazine* this month, with a full-length interview. *Advantage* is a local Nashville business mag.

There will soon be a brand new tip-sheet to hit your mailboxes . . . devoted exclusively to country music . . . watch this column for more details soon.

As some of you may know by now, Storer Broadcasting has sold KHTZ, (formerly KGBS) to Greater Media . . . for a reported \$4 million, pending approval from the FCC. No word yet on personnel or format changes.

That's it this week from Music City U.S.A.

country mike

## MOST ADDED COUNTRY SINGLES

- 1. RHYTHM OF THE RAIN — JACKY WARD — MERCURY**  
KEBC, WDEE, WWVA, WMPS, WMC, WVOJ, WHOO, WPLO, KENR, KCUB, WKDA, KKYX, KCKC, FM-97, WUBE, KLZ, KRAK, KIKX, WIL, KJJJ, KFDI, WPNX, KVOC, KOYN, WBAM, WEEP, WEMP, WFAI, KNEW, WXCL, KWKH, WHK.
- 2. LADY LAY DOWN — JOHN CONLEE — ABC**  
KEBC, WDEE, WWVA, WMPS, WMC, WTMT, WVOJ, WHOO, WPLO, WSHO, FM-97, KMPS, WTSO, KLAK, WUBE, KSSS, KIKX, WNRS, KRAM, KJJJ, KFDI, WAXX, KLAC, WSDS, WFAI, KNEW, WXCL, WKDA, WYDE, KIKK, KENR.
- 3. WE'VE COME A LONG WAY BABY — LORETTA LYNN — MCA**  
KEBC, WDEE, WWVA, WMC, KRMD, KIKK, KCKC, WIRE, FM-97, KMPS, KRAK, KSON, KIKX, WMNI, WNRS, WKMF, KRAM, KFDI, KVOC, WAXX, KBBQ, WBAM, KWMT, KBET, KNEW, KSOP, WQQT, KWKH, KLIC.
- 4. DO YOU EVER FOOL AROUND — JOE STAMPLEY — EPIC**  
KEBC, WTMT, WYDE, WVOJ, WHOO, KIKK, KENR, WSHO, FM-97, KMPS, WUBE, KRAK, WJRB, KRAM, KJJJ, KFDI, WPNX, KVOC, WAXX, WFAI, KBET, KNEW, WQQT, KWKH.
- 5. PLEASE DON'T PLAY A LOVE SONG — MARTY ROBBINS — COLUMBIA**  
KEBC, WDEE, WWVA, KENR, KCUB, KLIC, KCKC, FM-97, KFTN, KRAK, KSON, KIKX, KBBQ, WEMP, KBET, KSOP, WXCL, WQQT.

## MOST ACTIVE COUNTRY SINGLES

- 1. ON MY KNEES — CHARLIE RICH (WITH JANIE FRICKE) — EPIC**  
WDEE 28-23, WWVA 32-25, KRMD 32-25, KCUB 27-20, WKDA 33-22, KKYX 52-37, WHK 20-13, WIRE 37-23, KFTN 19-10, WTSO 29-22, KXOL ex-39, WJJD ex-29, KLZ 26-20, KRAK 35-24, KIKX ex-36, WIL ex-33, KJJJ 30-24, KFDI 39-31, KVOC ex-17, WAXX 23-17, KLAC 49-43, KBBQ 31-23, KWMT 31-22, KERE 37-29, WFAI 34-24, KBET 19-14, KSOP 25-18, WQQT ex-39, WMPS 24-18, WYDE 26-15, WSUN ex-26, KLAK ex-22, WDAF 27-18, WMNI 22-16, WSLR 27-20, WMAQ ex-33, WEMP 20-13, KCKN 21-8, KNEW 30-23, WXCL 34-26.
- 2. YOU'RE STILL GOT A PLACE IN MY HEART — CON HUNLEY — WARNER BROS.**  
WWVA 36-26, KRMD 27-18, KCUB ex-36, WKDA 34-23, WHK 28-22, KNOE 30-25, WIRE 43-36, KFTN 28-20, WTSO 30-20, KLZ 34-27, KRAK 42-32, KIKX ex-40, WIL ex-40, KJJJ 35-27, KFDI 32-27, WAXX 33-24, KOYN 36-30, KLAC 43-38, KBBQ 35-28, KWMT 26-19, WFAI 37-32, KBET ex-34, KSOP ex-36, WQQT ex-32, WHOO 28-23, WPLO 21-15, FM-97 ex-30, WSUN ex-25, KLAK ex-26, KSON ex-37, WMAQ 39-29, WEMP ex-29, KNEW 33-28, KWKH ex-37, KWJJ ex-40.
- 3. BREAK MY MIND — VERN GOSDIN — ELEKTRA**  
WDEE ex-36, WWVA 28-23, KRMD 35-29, WVOJ 34-23, KCUB 31-22, WKDA 32-27, KKYX 40-34, WIRE 40-31, KFTN 26-18, WTSO 35-30, KXOL ex-38, WJJD ex-28, KLZ 39-29, KRAK ex-40, KIKX ex-37, KFDI 47-41, WAXX 19-14, KLAC 50-42, KBBQ 34-25, WBAM 40-34, KZIP 45-40, KWMT 27-20, KERE 31-25, WFAI 37-26, KBET 20-15, KSOP 32-26, WQQT ex-40, WYDE ex-22, KMPS ex-27, WUBE 29-24, KSON 39-28, WMNI 38-29, WEEP 35-30, KCKN 40-33, KWJJ ex-36.
- 4. I JUST WANT TO LOVE YOU — EDDIE RABBITT — ELEKTRA**  
KEBC 31-24, WDEE 21-15, WWVA 23-16, KRMD 24-13, KCUB 23-17, KKYX 53-38, KNOE 13-7, WIRE 19-13, KXOL 34-25, WJJD 22-15, KLZ 28-21, KRAK 36-26, WRRD 29-21, KIKX 20-13, WIL 25-20, KJJJ 24-17, KFDI 25-19, KVOC 27-20, KLAC 26-16, KBBQ 17-11, WBAM 24-16, KWMT 25-19, WFAI 22-10, KSOP 14-9, WMPS 22-14, WPLO 23-10, KIKK 24-16, KMPS 17-12, KOKE 18-10, WHN ex-11, WMAQ 23-16, WEEP 19-12, KCKN 28-16, WXCL 20-12.
- 5. THAT'S WHAT YOU DO TO ME — CHARLY McCLAIN — EPIC**  
KEBC 24-16, WDEE ex-34, WWVA 20-13, WTMT ex-40, KCUB 18-13, WKDA 23-18, KKYX 28-22, WHK 29-23, KNOE 29-17, WIRE 34-27, KXOL 24-18, KRAK 32-27, KIKX 33-20, WIL ex-38, KFDI 23-18, KVOC 22-14, KLAC 31-22, WSDS 15-10, KERE 43-35, WFAI 19-14, KBET 28-21, KSOP 17-12, WQQT 38-31, WHOO 24-18, WSUN 19-11, KLAK ex-21, WDAF 22-17, WJRB 21-15, WMNI 20-15, WKMF ex-30, WMAQ 32-26, KCKN 22-13.



**WB EXECs IN EAU CLAIRE** — WAXX radio in Eau Claire, Wisconsin recently sponsored a concert featuring Warner Brothers' recording artist Margo Smith. On hand backstage after the show were (l-r) WAXX music director **Tim Wilson**; **Smith**, Warner Bros.' vice president in charge of country music **Andy Wickham**; **Sam Cerami**; Warner Bros.' regional promotion director; and **Stan Byrd**, Warner Bros.' national country promotion director.



# MEL STREET

OCT. 21, 1935 - OCT. 21, 1978

*The Phonogram Family*

# Smith Moved From Concert Promotion To Management

(continued from page 10)

audience." Accordingly, Smith has developed the credo that "marketing records is like marketing soap — or anything else for that matter."

Smith notes that one of the inherent difficulties in breaking Genesis in the U.S. has been the "art-rock" stigma attached to their earliest work. This sort of categorization seemed to relegate them to cult status over the years, but Atlantic Records' commitment to the group recently paid off when their latest LP, "And Then There Were Three," was certified gold.

"People still seem to think of Genesis in the same way they regard Yes," he says, "though I'm sure Yes would love to be thought of more in terms of a 10cc or Steely Dan since they feel they write songs as opposed to conceptual pieces. The greatest hurdle we've had to face has been the fact that our career has always been one step ahead in Europe, so that by the time we've come to America, our product has already been test-marketed."

Because of their arty image, Genesis never really broke in this country until the release of the single, "Follow You, Follow Me." "In America, it's radio or nothing," says Smith. "Without its support, your chances of breaking a new act are incredibly tough. Europeans, though, will recognize a new band on the basis of its live performances. The press also plays an important role, but radio is secondary unless you're a singles band, which we've never been. Programmers in this country have hurt Genesis in this respect because of that 'art rock' classification.

"When Genesis sells a million records in Europe on the current LP, we're not talking about a 'cult' any longer. 'Cult' bands don't sell out Madison Square Garden."

## Phoenix Contracts With ABC Records

(continued from page 10)

Chackler commented about the new deal. "The home staff — in promotion, sales, creative services and marketing — are the best, and the field people, branch and independent distributors are likewise great. I'm looking forward to a highly successful future together."

ABC president Steve Diener said, "We are very excited about this agreement with David Chackler, who has a known history of recognizing and working with talent on all levels of the record business. We feel his association will be a very fruitful one for both the organization and the artists involved."

Phoenix is located at 2049 Century Park East, Suite 2240, Los Angeles, 90067. The phone number (213) 552-0134.

The international success of Genesis has helped Smith lay the framework for the popular acceptance of Peter Gabriel as a solo artist. "Initially, the people that came to see Peter and bought his first record were Genesis fans. But now he's creating his own identity and audience, which has been our objective all along." Smith stressed that Gabriel's true strength will be tested in his ability to appeal to American radio listeners. "Genesis is more like Strauss," he says. "They're very classically-oriented and conceptual. Peter has those elements, but he can also write and sing country blues."

A further distinction between the two acts are the types of audiences they are playing to on tour. Gabriel's itinerary consists of numerous college dates and showcase appearances, while Genesis' appeal lies with a broader, more fragmented audience. "When Atlantic conducted a survey in Pittsburgh recently at a Genesis concert," Smith points out, "the audience listed an amazing amount of different acts that appealed to them, such as Led Zeppelin, Black Sabbath and Yes."

Although Smith naturally wants to expand Gabriel's audience, he is glad that Genesis and Gabriel are appealing to different kinds of listeners. The more distinct each is from the other, he feels, the better chance Gabriel will have of becoming firmly established as a solo artist.

## Crawford Expands Label To Reach All Areas Of Music

LOS ANGELES — Producer/writer Dave Crawford is expanding his three-year-old L.A. Records label to include all areas of music. Although Crawford has produced R&B and Disco-oriented tunes such as Candi Staton's "Young Hearts Run Free" and "Victim," his label has mainly been associated with gospel music.

Crawford, who has produced records by numerous artists including Wilson Pickett, Mighty Clouds of Joy, J. Geils Band and Lenny Williams, got his start in the music business in 1969 when Jerry Wexler offered him a job as producer/writer for Atlantic Records. He later spent two years with ABC Records also in a similar capacity.

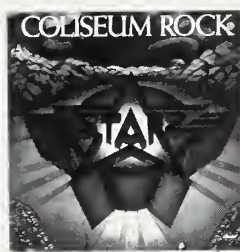
A multifaceted executive, Crawford is also a musician and singer, and he recently released his first solo album on L.A. Records.

L.A. Records is presently enjoying success on the gospel charts with Dorothy Norwood, who will release a new single from her current "Live" album. In addition, the label will shortly release its first disco product.



Pictured at the signing are (l-r): Richard Green, vice president of business affairs, ABC; Stuart Love; David Chackler; Steve Diener; Arnie Orleans, vice president of sales and merchandising, ABC; and Don Beiderman, vice president, legal affairs and administration, ABC.

(continued from page 24)



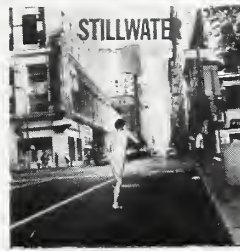
**COLISEUM ROCK — Starz — Capitol ST-11861 — Producer: Jack Richardson — List: 7.98**

Over the past few years, Starz has steadily attracted a youthful hard-rock following, and this album should further boost the group's popularity. "Coliseum Rock" leads off with the single, "So Young, So Bad" which sets a tenacious, boisterous groove for the entire outing. The keys to this album are sturdy lead guitar licks and aggressive singing, but most importantly, Starz wins over its fans with its pizzazz and personality.



**2 HOT — Peaches & Herb — Polydor PD-1-6712 — Producer: Freddie Perren — List: 7.98**

After several years away from the music scene, Herb Fame has returned with a new vocal partner, a new producer, and an engaging, pulsing album. Having recruited the adept vocal skills of Linda Greene (the new "Peaches") to complete this stirring twosome, Fame has also acquired the services of stellar producer Freddie Perren in concocting this consistently rewarding effort. Already receiving strong chart and radio activity, this LP includes "Shake Your Groove Thing" and "Reunited."



**I RESERVE THE RIGHT — Stillwater — Capricorn CPN 0210 — Producer: Buddy Buie — List: 7.98**

Stillwater tapped a major portion of the record-buying public several months ago with the single "Mindbender." "I Reserve The Right," the title cut and new single from the band's second LP seems destined to continue the deluge without spilling a drop. Relying heavily on fluid lead guitar work and air-tight vocal harmonies, Stillwater may yet emerge as the band destined to carry the Capricorn banner across the Southern-Rock finish line.



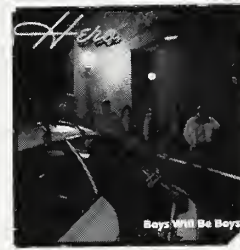
**NOTHING SAYS I LOVE YOU LIKE I LOVE YOU — Jerry Butler — Philadelphia International JZ 35510 — Producers: Kenneth Gamble and Leon Huff — List: 7.98**

This album marks Jerry Butler's reunion with the Gamble & Huff production team. In the late '60s, Butler and the Philly label created several soul classics (most notably "Only The Strong Survive"), and this new album combines elements of his '60s sound with a polished, crisp '70s feel. Butler's slightly throaty baritone voice remains in good form here, as witnessed by such engaging cuts as "Cooling Out" and "I'm Glad To Be Back."



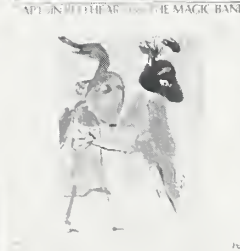
**TRANSCENDENCE — Shawn Phillips — RCA AFLI-3028 — Producer: Shawn Phillips — List: 7.98**

This singer/songwriter has maintained a devoted cult following over the years, and his debut RCA effort should appeal to his fans and perhaps even establish him a larger pop audience. As usual, this LP showcases Phillips' versatile, wide-ranging vocals plus his intriguing, intelligent lyrics. Such tunes as "Take It Easy" and "Good Evening Madam" are accessible, melodic works.



**BOYS WILL BE BOYS — Hero — 20th Century-Fox T-573 — Producer: Michael Lloyd — List: 7.98**

With one previous album under its belt and a string of beer-soaked club dates behind the group, Hero emerges with a strong second effort. The lyrics on "Boys Will Be Boys" talk of lost innocence, street savvy and how rock 'n' roll is really here to stay. Cuts rife with the spirit of punchy light-to-medium heavy metal are "I Got Mad," "Rock And Roll Is Here To Stay," "One More Time," and "Something's In The Air." For AOR, with Top 40 potential.



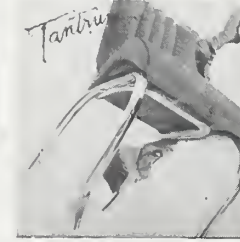
**SHINY BEAST (BAT CHAIN PULLER) — Captain Beefheart and the Magic Band — Warner Bros. BSK 3256 — Producers: Don Van Vliet and Pete Johnson — List: 7.98**

Captain Beefheart has never been fully appreciated by the pop mainstream audience, and he probably never will be. But this legendary performer, after a four-year hiatus, has emerged with a wild, chaotic album which recalls the imagination and intensity of his earlier works. Song titles such as "The Floppy Boot Stomp" and "Apes-Ma" indicate that Beefheart is up to his crazy musical tricks again.



**JUST PASSING THROUGH — John D. Loudermilk — Music Is Medicine MIM 9009 — Producers: John D. Loudermilk and Jim Bateman — List: 7.98**

"Just Passing Through" is John D. Loudermilk's first new album in practically 10 years, and this 12-song collection intimately recalls his visions, reflections and experiences of a decade away from the contemporary music mainstream. The LP abounds with carefree, flowing arrangements which spotlight the veteran songwriter's delicate guitar picking and sincere if somewhat undynamic vocals. Expertly shaded by an occasional use of strings, this effort marks Loudermilk's successful return.



**TANTRUM — Ovation OV-1735 — Producers: Tom Pabich and David Webb — List: 7.98**

Similar in some respects to Heart, Tantrum is a versatile outfit which focuses on strutting female lead vocals, articulate self-penned compositions, muscular guitar-rock backing from four male instrumentalists, and occasional forays into folk-styled music. Nonetheless, Tantrum quickly establishes its own identity on the album with such bristling numbers as "Listen," "You Are My Everything" and "Flash Commander." For AOR and pop formats.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

|  | Weeks<br>On<br>10/28<br>Chart |   | Weeks<br>On<br>10/28<br>Chart |
|--|-------------------------------|---|-------------------------------|
| <b>1 ONE NATION UNDER A GROOVE</b><br>FUNKADELIC<br>(Warner Bros. BSK 3209)            | 1 6                           | <b>38 BROTHER TO BROTHER</b><br>GINO VANNELLI (A&M SP 4722)   | 40 5                          |
| <b>2 IS IT STILL GOOD TO YA</b><br>ASHFORD & SIMPSON<br>(Warner Bros. BSK 3219)        | 2 9                           | <b>39 GIANT</b><br>JOHNNY GUITAR WATSON<br>(DJM/Phonogram DJM 19)                                   | 48 3                          |
| <b>3 LIVE AND MORE</b><br>DONNA SUMMER<br>(Casablanca NBLP 7119)                       | 4 8                           | <b>40 CHANSON</b><br>(Ariola SW 50039)  | 41 11                         |
| <b>4 ROSE ROYCE STRIKES AGAIN</b><br>(Warner Bros. WHK 3227)                           | 3 11                          | <b>41 FLAME</b><br>RONNIE LAWS<br>(United Artists UA-LA881-H)                                       | 49 3                          |
| <b>5 BLAMI</b><br>BROTHERS JOHNSON<br>(A&M SP 4714)                                    | 5 14                          | <b>42 UGLY EGO</b><br>CAMEO<br>(Chocolate City/Casablanca CCLP 2006)                                | 50 4                          |
| <b>6 THE MAN</b><br>BARRY WHITE<br>(20th Century T-571)                                | 17 4                          | <b>43 MACHO MAN</b><br>THE VILLAGE PEOPLE<br>(Casablanca NBLP 7096)                                 | 38 34                         |
| <b>7 STEP II</b><br>SYLVESTER (Fantasy F-9556)   | 7 18                          | <b>44 ALL FLY HOME</b><br>AL JARREAU (Warner Bros. BSK 3229)  | 53 3                          |
| <b>8 SWITCH</b><br>(Gordy/Motown G6-980R1)   | 9 12                          | <b>45 CHILDREN OF SANCHEZ</b><br>CHUCK MANGIONE (A&M SP 6700)                                       | 42 7                          |
| <b>9 LIFE IS A SONG WORTH SINGING</b><br>TEDDY PENDERGRASS<br>(Phila. Int'l. JZ 35095) | 8 21                          | <b>46 ATLANTIC STARR</b><br>(A&M SP 4711)   | 33 15                         |
| <b>10 BETTY WRIGHT LIVE</b><br>(Ariston 4408)  | 10 21                         | <b>47 JASS-AY-LAY-DEE</b><br>OHIO PLAYERS<br>(Mercury SRM 1-3730)                                   | 31 13                         |
| <b>11 TOGETHERNESS</b><br>L.T.D. (A&M SP 4705)   | 6 21                          | <b>48 CHAKA</b><br>CHAKA KHAN (Warner Bros. BSK 3245)   | — 1                           |
| <b>12 COME GET IT!</b><br>RICK JAMES (Gordy G7-981R1)                                  | 12 24                         | <b>49 HOUSE OF LOVE</b><br>CANDI STATON<br>(Warner Bros. BSK 3207)                                  | 47 16                         |
| <b>13 GET OFF</b><br>FOXY (TK/Dash 30005)  | 13 19                         | <b>50 GOOD THANG</b><br>FAZE-O (She/Atlantic SH 741)  | 58 2                          |
| <b>14 IN THE NIGHT TIME</b><br>MICHAEL HENDERSON<br>(Buddah BDS 5712)                  | 11 18                         | <b>51 EVERYBODY'S DANCIN'</b><br>KOOL & THE GANG<br>(De-Lite DSR 9509)                              | 59 2                          |
| <b>15 A TASTE OF HONEY</b><br>(Capitol ST 11754)                                       | 14 23                         | <b>52 WELCOME TO MY ROOM</b><br>RANDY BROWN<br>(Parachute/Casablanca RRLP 9005)                     | 56 8                          |
| <b>16 SUMMERTIME GROOVE</b><br>BOHANNON (Mercury SRM 1-3728)                           | 16 20                         | <b>53 NATALIE . . . LIVE!</b><br>NATALIE COLE (Capitol SKBL 11709)                                  | 35 18                         |
| <b>17 SECRETS</b><br>GIL SCOTT-HERON & BRIAN JACKSON<br>(Arista AB 4189)               | 19 9                          | <b>54 QUARTZ</b><br>(Marlin 2216)   | 54 11                         |
| <b>18 SUNBEAM</b><br>THE EMOTIONS<br>(Columbia JC 35385)                               | 15 13                         | <b>55 MR. GONE</b><br>WEATHER REPORT<br>(ARC/Columbia JC 35358)                                     | — 1                           |
| <b>19 REED SEED</b><br>GROVER WASHINGTON JR.<br>(Motown M7-910R1)                      | 28 5                          | <b>56 HEADLIGHTS</b><br>THE WHISPERS<br>(Solar/RCA BXL 1-2274)                                      | 55 26                         |
| <b>20 NATURAL HIGH</b><br>THE COMMODORES<br>(Motown M6-902B1)                          | 18 24                         | <b>57 CHERYL LYNN</b><br>(Columbia JC 35486)  | — 1                           |
| <b>21 SPARK OF LOVE</b><br>LENNY WILLIAMS (ABC AA 1073)                                | 20 18                         | <b>58 THE GOLDEN TOUCH</b><br>CERRONE (Cotillion/Atlantic SD5208)                                   | — 1                           |
| <b>22 TAKE IT ON UP</b><br>POCKETS (Columbia JC 35480)                                 | 22 6                          | <b>59 MELBA</b><br>MELBA MOORE (Epic JE 35507)  | 62 2                          |
| <b>23 YOU SEND ME</b><br>ROY AYERS<br>(Polydor PD 16159)                               | 21 13                         | <b>60 QUAZAR</b><br>(Arista AB 4187)  | 63 2                          |
| <b>24 THE WIZ</b><br>(MCA 2-14000)   | 26 5                          | <b>61 HOLLYWOOD PARTY TONIGHT</b><br>ODYSSEY (RCA AFL 1-3031)                                       | 61 3                          |
| <b>25 CRUISIN</b><br>VILLAGE PEOPLE<br>(Casablanca NBLP 7118)                          | 34 4                          | <b>62 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU</b><br>JERRY BUTLER (Phila. Int'l./Columbia JZ 35510) | — 1                           |
| <b>26 SOUNDS . . . AND STUFF LIKE THAT!</b><br>QUINCY JONES (A&M SP 4685)              | 24 21                         | <b>63 GET IT OU'CHA SYSTEM</b><br>MILLIE JACKSON (Spring SP 6719)                                   | 46 17                         |
| <b>27 LOVESHINE</b><br>CON FUNK SHUN<br>(Mercury SRM 1-3725)                           | 23 22                         | <b>64 IMAGES</b><br>CRUSADERS (ABC AB 6030)   | 51 17                         |
| <b>28 FIRED 'N' KICKIN'</b><br>FATBACK BAND (Spring 16718)                             | 25 17                         | <b>65 THE CONCEPT</b><br>SLAVE (Cotillion DS 5206)  | 45 13                         |
| <b>29 ROBERTA FLACK</b><br>(Atlantic SD 19186)   | 27 7                          | <b>66 BOBBY CALDWELL</b><br>(Clouds/TK 8804)  | 69 3                          |
| <b>30 FOREVER YOURS</b><br>THE SYLVERS<br>(Casablanca NBLP 7103)                       | 29 12                         | <b>67 THE GARDEN OF LOVE</b><br>DON RAY (Polydor PD 1-6150)   | 67 18                         |
| <b>31 SMOOTH TALK</b><br>EVELYN "CHAMPAGNE" KING<br>(RCA APL 1-2466)                   | 30 26                         | <b>68 BARE BACK</b><br>THE TEMPTATIONS<br>(Atlantic SD 19188)                                       | 72 2                          |
| <b>32 "ROSS"</b><br>DIANA ROSS (Motown M7-907R1)                                       | 44 3                          | <b>69 ALICIA BRIDGES</b><br>(Polydor PD-1-6158)   | — 1                           |
| <b>33 FOR YOU</b><br>PRINCE (Warner Bros. BSK 3150)                                    | 32 12                         | <b>70 THE GAMBLE HUFF ORCHESTRA</b><br>MFSB (Phila. Int'l. JZ 35516)                                | 71 2                          |
| <b>34 FUNK OR WALK</b><br>THE BRIDES OF FUNKENSTEIN<br>(Atlantic SD 19201)             | 43 4                          | <b>71 WHO DO YA (LOVE)</b><br>KC & THE SUNSHINE BAND (TK 607)                                       | 65 12                         |
| <b>35 KEEP ON JUMPIN'</b><br>MUSIQUE (Prelude PRL 12158)                               | 39 10                         | <b>72 SOME GIRLS</b><br>ROLLING STONES<br>(Rolling Stones/Atlantic COC 39108)                       | 57 29                         |
| <b>36 MOTHER FACTOR</b><br>MOTHER'S FINEST (Epic JE 35546)                             | 36 7                          | <b>73 UNLOCK YOUR MIND</b><br>THE STAPLES<br>(Warner Bros. BSK 3192)                                | 66 6                          |
| <b>37 BEFORE THE RAIN</b><br>LEE OSKAR (Elektra 6E-150)                                | 37 9                          | <b>74 THE WIZARD OF OZ</b><br>MECO (Millennium MNLP 8009)   | 70 5                          |
|  |                               | <b>75 QUEEN OF THE NIGHT</b><br>LOLEATTA HOLLOWAY<br>(Gold Mind/Salsoul GA 9501)                    | 68 7                          |

## Slow Implementation For AAAA 6-Point Minority Plan

by Cookie Amerson

LOS ANGELES — In response to the claim of black media executives that they don't receive their share of national time buys, the American Association of Advertising Agencies earlier this year put together a six-point program to improve market performance and penetration by minority media.

According to the AAAA, the program is designed to: 1) develop market research that demonstrates opportunities for the advertiser using minority broadcast media; 2) develop research to document audience response to that advertising; 3) improve minority media sales presentations; 4) improve ability of minority broadcasters to price competitively within local markets; 5) overcome lack of minority sales representation in key advertising markets; and 6) improve performance by rating services to provide full representation of minority segments of surveys.

### Heated Dissussion

During the recent National Association of Black Owned Broadcasters meetings in Washington, D.C., the panel devoted to a discussion of this program was the most

heated of the gathering. Responding to the AAAA proposals, a spokesman for the National Black Network explained, "When we received the proposal, we contacted the AAAA to set up a meeting to discuss their six-point program but to this day have not received a response."

Robert Purcell, vice president of AAAA, acknowledged that there was a bit of a communications gap between AAAA and NBN. He noted further, "Since agencies rely most heavily on the rating services to make their buys, the key is to start working in that area. We have set up meetings between our association, NAB and ARB to discuss the possible misrepresentation of the minority audience."

Robert Beatty, a black advertising executive of the Ross Roy agency, agreed with Purcell's assessment, saying, "We must work on improving the existing methodology of the rating services. Though there are several alternative services springing up, it can take seven or eight years for them to get into the larger agencies." He added, "Arbitron has complained that some of the suggested methodology

(continued on page 62)



**20th CENTURY PRINCE** — Singer-writer-producer Prince Ellis has signed a recording contract with 20th Century-Fox Records. Shown at the signing are (standing, l-r): Ted Baker, representative for Ted Mar Productions, management company for Ellis; Frank Molloy, 20th's vice president of business affairs; and Joseph Porter, attorney for Ted Mar Productions; and (seated) Alan Livingston, president of 20th Century-Fox Corp.'s entertainment group and 20th Century-Fox Records; Ellis; Margaret Nash, representative for Ted Mar Productions; and Bunky Sheppard, vice president of 20th Century-Fox Records.

## THE RHYTHM SECTION

**FEDERAL CHARGES** — Taurus Productions principal **Quentin Perry** has been charged with tax evasion and sentenced to one year in a federal correctional institute. Perry is presently serving a 90-day sentence in Oakland County Camp near Pontiac, Michigan. Perry's attorney indicated that he was in a minimum security "boy scout camp" sort of facility, and would be out in a few days. However, federal officials said that Perry would be released Jan. 3, with two years probation.

**WDAS SOLD** — National Black Network has bought WDAS-AM/FM for \$5 million. The stations were purchased from Max M. Leon, Incorporated.

**THE ENTERTAINERS** — A nationally syndicated radio series called "The Entertainers" will have its kick-off show Nov. 12. The host of the series will be **J. Randy Taraborrelli**, an entertainment journalist. The first show will feature the **Emotions**, with **The Sylvers** and **Jerry Butler** already signed to do future shows.

**FCC BOOKLET** — The NAB has published a booklet that summarizes the laws and regulations the FCC has administered concerning equal opportunities, reasonable access and several other laws that would mainly come in handy to a politician, but can also come in very handy to programmers.

**MEL FROM WOL** — Since so many people did not know where **Mel Edwards** formerly of WOL in Washington was, Mel is programming WEAM in Washington D.C. **Mike Payne** has left WABQ in Cleveland, again.

**MUSICAL SAFARI** — **Millie Jackson** is set to do five concert dates Nov. 24-30 in Nairobi, Africa.

**SILVER ANNIVERSARY** — **Nancy Wilson** will be traveling to England for her first concert in that country in five years. This concert will initiate a major European tour celebrating her 25 years in the music industry this year.

**NEW WITH NATALIE** — **Natalie Cole** is presently in the studios doing her new album with **Chuck Jackson**, **Marvin Yancy** and **Mark Davis**. Davis is also working with Sly Stone on his new album.

cookie amerson

# CASHBOX TOP 100

November 4, 1978

|    |  | 10/28 | Weeks<br>On<br>Chart |    |  | 10/28 | Weeks<br>On<br>Chart |     |   | 10/28 | Weeks<br>On<br>Chart |
|----|--|-------|----------------------|----|--|-------|----------------------|-----|---|-------|----------------------|
| 1  | ONE NATION UNDER A GROOVE                            |       |                      | 34 | PARTY  |       |                      | 69  | IN THE NIGHT-TIME   |       |                      |
|    | FUNKADELIC (Warner Bros. WBS 8618)                   | 1     | 12                   |    | LEON HAYWOOD (MCA 40941)                       | 35    | 10                   |     | MICHAEL HENDERSON (Buddah/Arista BDA 600)                     | 82    | 2                    |
| 2  | IT SEEMS TO HANG ON                                  |       |                      | 35 | TAKE IT ON UP                                  |       |                      | 70  | "MIDNIGHT GIRL"   |       |                      |
|    | ASHFORD & SIMPSON (Warner Bros. 86501)               | 2     | 11                   |    | POCKETS (Columbia 3-10755)                     | 21    | 12                   |     | LENNY WILLIAMS (ABC AB-12423)                                 | 80    | 2                    |
| 3  | DANCE (DISCO HEAT)                                   |       |                      | 36 | GOT TO GET YOU INTO MY LIFE                    |       |                      | 71  | IT'S ALRIGHT (THIS FEELING I'M FEELING)                       |       |                      |
|    | SYLVESTER (Fantasy F-827)                            | 5     | 17                   |    | EARTH, WIND & FIRE (Columbia 23-1079)          | 22    | 16                   |     | VIVIAN REED (United Artists UA-X1239-Y)                       | 72    | 6                    |
| 4  | BLAME IT ON THE BOOGIE                               |       |                      | 37 | SPECIAL OCCASION                               |       |                      | 72  | "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)"      |       |                      |
|    | THE JACKSONS (Epic 8-50595)                          | 4     | 10                   |    | DOROTHY MOORE (Malaco 1052)                    | 24    | 12                   |     | BONNIE POINTER (Motown M 1451F)                               | 81    | 3                    |
| 5  | I'M IN LOVE (AND I LOVE THE FEELING)                 |       |                      | 38 | GOT TO BE REAL                                 |       |                      | 73  | HELP YOURSELF   |       |                      |
|    | ROSE ROYCE (Whitfield WHI 8629)                      | 3     | 14                   |    | CHERYL LYNN (Columbia 3-10808)                 | 49    | 9                    |     | BRASS CONSTRUCTION (United Artists UA-X1242-Y)                | 77    | 3                    |
| 6  | THERE'LL NEVER BE                                    |       |                      | 39 | SAY A PRAYER FOR TWO                           |       |                      | 74  | SING A HAPPY SONG   |       |                      |
|    | SWITCH (Gordy 7G-159-F)                              | 7     | 15                   |    | CROWN HEIGHTS AFFAIR (DeLite DE 908)           | 32    | 10                   |     | WAR (United Artists UA-X1247-Y)                               | 76    | 4                    |
| 7  | TONIGHT'S THE NIGHT                                  |       |                      | 40 | I LOVE THE NIGHT LIFE (DISCO ROUND)            |       |                      | 75  | LET ME (LET ME BE YOUR LOVER)                                 |       |                      |
|    | BETTY WRIGHT (TK/Alston 3740)                        | 9     | 10                   |    | ALICIA BRIDGES (Polydor PS 14483)              | 37    | 12                   |     | JIMMY "BO" HORNE (TK 1005)                                    | 74    | 5                    |
| 8  | YOUR SWEETNESS IS MY WEAKNESS                        |       |                      | 41 | I DON'T KNOW IF IT'S RIGHT                     |       |                      | 76  | DON'T WEAR YOURSELF OUT                                       |       |                      |
|    | BARRY WHITE (20th Century TC 2380)                   | 12    | 9                    |    | EVELYN "CHAMPAGNE" KING (RCA PB 11386)         | 51    | 5                    |     | THE McCRRARYS (Portrait 6-70022)                              | 84    | 2                    |
| 9  | MAC ARTHUR PARK                                      |       |                      | 42 | SMILE  |       |                      | 77  | LOVE DON'T LIVE HERE ANYMORE                                  |       |                      |
|    | DONNA SUMMER (Casablanca NB 939)                     | 15    | 8                    |    | THE EMOTIONS (Columbia 3-10791)                | 38    | 15                   |     | ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)                  | —     | 1                    |
| 10 | I'M EVERY WOMAN                                      |       |                      | 43 | SHAKE AND DANCE WITH ME                        |       |                      | 78  | IS IT LOVE?   |       |                      |
|    | CHAKA KHAN (Warner Bros. WBS 8683)                   | 19    | 5                    |    | CON FUNK SHUN (Mercury 74008)                  | 26    | 19                   |     | LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8665) | 87    | 2                    |
| 11 | HOLDING ON (WHEN LOVE IS GONE)                       |       |                      | 44 | STAND UP                                       |       |                      | 79  | TIME SLIPS AWAY   |       |                      |
|    | L.T.D. (A&M 2057)                                    | 6     | 17                   |    | ATLANTIC STARR (A&M 2065-S)                    | 42    | 13                   |     | OHIO PLAYERS (Mercury 74031)                                  | 88    | 2                    |
| 12 | DON'T STOP, GET OFF                                  |       |                      | 45 | DANCING IN PARADISE                            |       |                      | 80  | DANCE TO THE DRUMMER'S BEAT                                   |       |                      |
|    | THE SYLVERS (Casablanca NB 938)                      | 13    | 10                   |    | EL COCO (AVI 203)                              | 47    | 7                    |     | HERMAN KELLY & LIFE (Alston/TK 3742)                          | 89    | 2                    |
| 13 | TAKE ME I'M YOURS                                    |       |                      | 46 | (I'M JUST THINKING ABOUT) COOLING OUT          |       |                      | 81  | CHANGE  |       |                      |
|    | MICHAEL HENDERSON (Buddah BDA 597)                   | 8     | 20                   |    | JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656) | 58    | 4                    |     | ZULEMA (Le Joint/London 5N-34001)                             | 90    | 2                    |
| 14 | LET'S START THE DANCE                                |       |                      | 47 | LE FREAK                                       |       |                      | 82  | "WELCOME TO HARLEM"   |       |                      |
|    | HAMILTON BOHANNON (Mercury 74015)                    | 11    | 15                   |    | CHIC (Atlantic 3519)                           | 62    | 3                    |     | GARY TOMS EMPHIRE (Mercury 74023)                             | 83    | 5                    |
| 15 | (OLIVIA) LOST AND TURNED OUT                         |       |                      | 48 | LOVE, I NEVER HAD IT SO GOOD                   |       |                      | 83  | "COME FLY WITH ME"  |       |                      |
|    | THE WHISPERS (Solar/RCA JH 11353)                    | 18    | 10                   |    | QUINCY JONES (A&M 2084)                        | 48    | 7                    |     | BOBBY BLAND (ABC AB 12405)                                    | 85    | 5                    |
| 16 | EASE ON DOWN THE ROAD                                |       |                      | 49 | WHOLE LOT OF SHAKIN'                           |       |                      | 84  | DO YOU FEEL ALRIGHT   |       |                      |
|    | DIANA ROSS & MICHAEL JACKSON (MCA 40947)             | 17    | 9                    |    | EMOTIONS (Columbia 3-10828)                    | 59    | 4                    |     | KC AND THE SUNSHINE BAND (TK 1030)                            | 67    | 6                    |
| 17 | YOU FOOLED ME  |       |                      | 50 | BOOGIE OOGIE OOGIE                             |       |                      | 85  | WE BOTH DESERVE EACH OTHER'S LOVE                             |       |                      |
|    | GREY AND HANKS (RCA JH 11346)                        | 20    | 10                   |    | A TASTE OF HONEY (Capitol 4565)                | 45    | 26                   |     | L.T.D. (A&M 2095)   | —     | 1                    |
| 18 | SOFT AND WET   |       |                      | 51 | DON'T WANNA COME BACK                          |       |                      | 86  | Y.M.C.A.  |       |                      |
|    | PRINCE (Warner Bros. WBS 8619)                       | 10    | 15                   |    | MOTHER'S FINEST (Epic 8-50596)                 | 53    | 7                    |     | VILLAGE PEOPLE (Casablanca NB 945)                            | —     | 1                    |
| 19 | GET OFF  |       |                      | 52 | VICTIM   |       |                      | 87  | "WORKIN' OVERTIME"  |       |                      |
|    | FOXY (Dash 4056)                                     | 14    | 21                   |    | CANDI STATON (Warner Bros. WBS 8582)           | 50    | 20                   |     | DENISE LaSALLE (ABC AB-12419)                                 | 91    | 2                    |
| 20 | I JUST WANNA STOP                                    |       |                      | 53 | RIDE-O-ROCKET                                  |       |                      | 88  | THINKIN' ABOUT IT TOO   |       |                      |
|    | GINO VANNELLI (A&M 2072-S)                           | 25    | 9                    |    | THE BROTHERS JOHNSON (A&M 2088)                | 54    | 6                    |     | AL JARREAU (Warner Bros. WBS 8677)                            | —     | 1                    |
| 21 | ONLY YOU   |       |                      | 54 | BARE BACK                                      |       |                      | 89  | GET ON UP, GET ON DOWN  |       |                      |
|    | LOLEATTA HOLLOWAY & BUNNY SIGLER (Gold Mind G7-4012) | 16    | 13                   |    | THE TEMPTATIONS (Atlantic 3517)                | 56    | 5                    |     | ROY AYERS (Polydor PD1 4509)                                  | —     | 1                    |
| 22 | DON'T HOLD BACK                                      |       |                      | 55 | TAKE THAT TO THE BANK                          |       |                      | 90  | JUST FREAK  |       |                      |
|    | CHANSON (Ariola 7717)                                | 30    | 7                    |    | SHALAMAR (Solar/RCA JH-11379)                  | 64    | 4                    |     | SLAVE (Cotillion/Atlantic 44242)                              | —     | 1                    |
| 23 | DISCO TO GO  |       |                      | 56 | YOU  |       |                      | 91  | MELLOW LOVIN'   |       |                      |
|    | THE BRIDES OF FUNKENSTEIN (Atlantic 3498)            | 31    | 7                    |    | THE McCRRARYS (Portrait 6-70014)               | 40    | 27                   |     | JUDY CHEEKS (Salsoul S7-2063)                                 | 65    | 7                    |
| 24 | FUNK 'N' ROLL (DANCIN' IN THE FUNKSHINE)             |       |                      | 57 | LONG STROKE                                    |       |                      | 92  | NOW THAT WE FOUND LOVE  |       |                      |
|    | OUAZAR (Arista AS 0349)                              | 29    | 9                    |    | ADC BAND (Cotillion/Atlantic 44243)            | 69    | 3                    |     | THIRD WORLD (Island/Warner Bros. IS 8663)                     | —     | 1                    |
| 25 | FLYING HIGH  |       |                      | 58 | I LIKE GIRLS                                   |       |                      | 93  | ALMOST LIKE BEING IN LOVE                                     |       |                      |
|    | THE COMMODORES (Motown 1452-F)                       | 27    | 6                    |    | FATBACK BAND (Spring 181)                      | 44    | 23                   |     | MICHAEL JOHNSON (EMI 8004)                                    | 96    | 2                    |
| 26 | HOT SHOT   |       |                      | 59 | DO WHAT YOU FEEL                               |       |                      | 94  | YOU GOT ME RUNNING  |       |                      |
|    | KAREN YOUNG (West End WSS 1211)                      | 23    | 13                   |    | CREME D'COCOA (Venture V-102)                  | 63    | 5                    |     | LENNY WILLIAMS (ABC AB 12387)                                 | 46    | 15                   |
| 27 | YOU SHOULD DO IT                                     |       |                      | 60 | ANGEL DUST                                     |       |                      | 95  | WONDER WORM   |       |                      |
|    | PETER BROWN (TK Drive 6272)                          | 28    | 11                   |    | GIL SCOTT-HERON (Arista AS 0366)               | 70    | 4                    |     | CAPTAIN SKY (AVI 225-S)                                       | —     | 1                    |
| 28 | UNLOCK YOUR MIND                                     |       |                      | 61 | "LOVE ATTACK"                                  |       |                      | 96  | LIVIN' IT UP (FRIDAY NIGHT)                                   |       |                      |
|    | THE STAPLES (Warner Bros. WBS 8669)                  | 34    | 7                    |    | SHOTGUN (ABC AB 12395)                         | 60    | 10                   |     | BELL & JAMES (A&M 2069)                                       | —     | 1                    |
| 29 | ONLY YOU   |       |                      | 62 | GET DOWN                                       |       |                      | 97  | WHAT YOU WAITIN' FOR  |       |                      |
|    | TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8-3657)       | 36    | 6                    |    | GENE CHANDLER (20th Century TC-2386)           | 79    | 3                    |     | STARGARD (MCA 40932)  | 57    | 16                   |
| 30 | MARY JANE  |       |                      | 63 | SO EASY  |       |                      | 98  | I WISH YOU WELL   |       |                      |
|    | RICK JAMES (Motown G7-162)                           | 43    | 5                    |    | CON FUNK SHUN (Mercury 74024)                  | 73    | 3                    |     | MAZE (Capitol 4629)   | 75    | 6                    |
| 31 | I WANNA MAKE LOVE TO YOU                             |       |                      | 64 | YOU STEPPED INTO MY LIFE                       |       |                      | 99  | DO WHAT YOU WANT TO DO  |       |                      |
|    | RANDY BROWN (Parachute/Casablanca RR 517)            | 39    | 8                    |    | MELBA MOORE (Epic 8-50600)                     | 68    | 4                    |     | DRAMATICS (ABC AB 12400)                                      | 95    | 9                    |
| 32 | IN THE BUSH  |       |                      | 65 | WHAT YOU WON'T DO FOR LOVE                     |       |                      | 100 | GET UP (GET ON DOWN)  |       |                      |
|    | MUSIQUE (Prelude PRL 71110)                          | 41    | 10                   |    | BOBBY CALDWELL (Clouds/TK11)                   | 78    | 3                    |     | ROUNDTREE (Island IS 8646)                                    | 42    | 5                    |
| 33 | SWEET MUSIC MAN                                      |       |                      | 66 | GOT TO HAVE LOVING                             |       |                      |     |   |       |                      |
|    | MILLIE JACKSON (Spring SP 185)                       | 33    | 11                   |    | DON RAY (Polydor 14489)                        | 66    | 5                    |     |   |       |                      |
|    |  |       |                      | 67 | "LOVE TO BURN"                                 |       |                      |     |   |       |                      |
|    |  |       |                      |    | O.C. SMITH (Shadybrook SB 1045)                | 71    | 6                    |     |   |       |                      |
|    |  |       |                      | 68 | SHAKE YOUR GROOVE THING                        |       |                      |     |   |       |                      |
|    |  |       |                      |    | PEACHES & HERB (Polydor PD 14514)              | 86    | 2                    |     |   |       |                      |

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

|  |     |  |    |  |    |   |    |
|--|-----|--|----|--|----|---|----|
| Almost Like (United Artists - ASCAP)                   | 93  | Got To Get (Maclen - BMI)                                      | 36 | Long Stroke (Woodson's/Bus - BMI)                | 57 | Sweet Music (Jolly Rogers - ASCAP)                    | 33 |
| Angel Dust (Brouhaha - ASCAP)                          | 60  | Got To Have (MTB - SESAC)                                      | 66 | Love Attack (ABC/Dunhill/Goblet/Funk Rock - BMI) | 61 | Take It (Pockets/Verdangel - BMI)                     | 35 |
| Bare Back (Good Life - BMI)                            | 54  | Help (Desert Rain/Big Boro - ASCAP)                            | 73 | Mac Arthur (Canopy - ASCAP)                      | 9  | Take Me I'm (Electrochord - ASCAP)                    | 13 |
| Blame It On (Almo Music - ASCAP)                       | 4   | Holding On (Almo/McRouscod - ASCAP)                            | 11 | Mary (Stone Diamond - BMI)                       | 30 | Take That (Rosey - ASCAP)                             | 55 |
| Boogie Oogie Oogie (Conduive/On Time - BMI)            | 50  | Hot Shot (Scully - ASCAP)                                      | 26 | Mellow Lovin' (AMRA)                             | 91 | There'll Never (Jobete - ASCAP)                       | 6  |
| Change (Double Joint/Zu-Greco - BMI)                   | 81  | I Don't Know (Six Continents/Mills and Mills - BMI)            | 41 | Midnight Girl (Spec-O-Lite/Traco/Jobete - BMI)   | 70 | Thinkin' (Aljarreau/Desperate - BMI)                  | 88 |
| Come Fly (Capitol Dome - ASCAP)                        | 83  | I Love (Lowery - BMI)  | 40 | Now That (Mighty Three - BMI)                    | 48 | Time Slips (Unichappell - BMI)                        | 79 |
| Dance (Jobete - ASCAP)                                 | 3   | I'm In (May 12th/Warner-Tamerlane - BMI)                       | 5  | (Olivia) Lost (Spectrum VII - ASCAP)             | 71 | Tonight's The (Sherlyn - BMI)                         | 7  |
| Dance...Drummer's (Sherlyn - BMI)                      | 80  | I'm Just (Mighty Three - BMI/Fountain - ASCAP)                 | 46 | One Nation (Malbiz - BMI)                        | 1  | Unlock Your (Temporary-Secular - BMI)                 | 28 |
| Dancing In (Equinox - BMI)                             | 45  | I Just (Ross/Vannelli)   | 20 | Only You (Lucky Three/Suemay/Six Strings - BMI)  | 29 | Victim (Dannmusic - ASCAP)                            | 52 |
| Disco To Go (Rubber Band - BMI)                        | 23  | I'm Every (Nick-O-Val - ASCAP)                                 | 10 | Only You (Mighty Three - BMI)                    | 21 | We Both (Almo/McRouscod - BMI)                        | 95 |
| Don't Hold (Kichelle/Jamersonian/Cos-K - ASCAP)        | 22  | In The Bush (Pat Music Div./Leeds Music Corp./Phylmar - ASCAP) | 32 | Party (Jim-Edd - BMI)                            | 34 | ASCAP/Irving/McDotsob - BMI)                          | 85 |
| Don't Stop (Rosy - ASCAP)                              | 12  | In The Nighttime (Electrocord - ASCAP/Intense - BMI)           | 39 | Ride-O (Nick-O-Val - ASCAP)                      | 53 | Welcome To (Sumac - BMI)                              | 82 |
| Don't Wanna (Satsong - ASCAP)                          | 51  | I Like Girls (Clita - BMI)                                     | 61 | Say A Prayer (Delightful/Cabrini - BMI)          | 39 | What You (Warner-Tamerlane/May 12th - BMI)            | 65 |
| Don't Wear Yourself (Island - BMI)                     | 76  | Is It Love (Nineteen Eighty-Foe - BMI)                         | 78 | Shake And (Val-Le-Joe - BMI)                     | 43 | What You (Holloway Sherlyn/Lindseyanne - BMI)         | 97 |
| Do You Feel (Sherlyn/Harrick - BMI)                    | 84  | It's Alright (Jays/Chappell - ASCAP)                           | 71 | Shake Your Groove (Perren-Vibes - ASCAP)         | 68 | Whole Lot (Saggifire - BMI/Steelchest - ASCAP)        | 49 |
| Do What (Unichappell/Hot Cha - BMI)                    | 99  | It Seems (Nick-O-Val Music - ASCAP)                            | 2  | Sing A Happy (Far Out - ASCAP)                   | 74 | Wonder (Thom Thom - ASCAP/Upper Level - BMI)          | 95 |
| Do What You Feel (Barcam - BMI)                        | 59  | Just (Spur Tree/Cotillion - BMI)                               | 90 | Smile (Saggifire - BMI/Steelchest - ASCAP)       | 42 | Working (Warner Tamerlane/Ordona - BMI)               | 87 |
| Ease On (Fox Fanfare - BMI)                            | 16  | Le Freak (Chic - BMI)  | 47 | Soft & Wet (Princess Music Co. - ASCAP)          | 18 | Y.M.C.A. (Greenlight - ASCAP)                         | 86 |
| Flying High (Jobete/Commodores - ASCAP)                | 25  | Let Me (Sherlyn/Harrick - BMI)                                 | 75 | Special (Unichappell Music - BMI)                | 37 | You (Island - BMI)                                    | 56 |
| Free Me (Jobete - ASCAP/Stone Diamond - BMI)           | 72  | Let's Start (Bohannon Phase II - ASCAP/Intersong-USA - ASCAP)  | 14 | Stand Up (Almo/Newban/Audio - ASCAP)             | 44 | You Fooled (Irving/Medad - BMI)                       | 17 |
| Funk 'N' Roll (Jumpshot - BMI)                         | 24  | Living It Up (Mighty Three - BMI)                              | 96 |  |    | You Got Me (Traco - BMI)                              | 94 |
| Get Down (Gaetana/Cachand/Cisst - BMI)                 | 62  |  |    |  |    | You Should (Sherlyn/Decibel - BMI)                    | 27 |
| Get Off (Sherlyn/Lindseyanne - BMI)                    | 19  |  |    |  |    | You Stepped (Stigwood/Unichappell - BMI)              | 64 |
| Get On Up (Rich Fish/Adena - ASCAP)                    | 89  |  |    |  |    | Your Sweetness (Sa-Vette/Six Continent/Rel Nel - BMI) | 8  |
| Get Up (Darian - BMI)                                  | 100 |  |    |  |    |   |    |
| Got To Be (Butterfly/Gong - BMI/Hudman/Cotaba - ASCAP) | 38  |  |    |  |    |   |    |

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

1. **LOVE DON'T LIVE HERE ANYMORE — ROSE ROYCE — WHITFIELD**  
WDAS, WVOL, KMJQ, KDAY, KYOK, KATZ, WUFO, WJLB, WVKO, WAWA, WABQ, WAMO, WXVI.
2. **LE FREAK — CHIC — ATLANTIC**  
KKT, WAOK, KDAY, WBMX, WWRL, WIGO, KDIA, WAWA.
3. **SHAKE YOUR GROOVE THING — PEACHES & HERB — POLYDOR**  
WOZ, WDAS, WWDM, WWIN, WWRL, WATV, KMJQ.
4. **DON'T HOLD BACK — CHANSON — ARIOLA**  
WAOK, KSOL, KDAY, KYOK, WDAO, WGOK, WXEL-FM.
5. **YOU FOOLED ME — GREY & HANKS — RCA**  
WAOK, KSOL, WYLD, WBMX, WJLB, WVON, WGPR-FM
6. **GOT TO BE REAL — CHERYL LYNN — COLUMBIA**  
WAOK, WWDM, KDAY, WWIN, KATZ, WWRL.
7. **I WANNA MAKE LOVE TO YOU — RANDY BROWN — PARACHUTE**  
WAOK, WNRJ, WWIN, KPRS, WXVI, KGBC.
8. **WE BOTH DESERVE EACH OTHER'S LOVE — L.T.D. — A&M**  
WUFO, WJLB, WDAS, KDIA, WATV, WXVI.
9. **JUST FREAK — SLAVE — COTILLION**  
WSOK, KPRS, KATZ, WDAO, WGOK, WVKO.

## MOST ADDED ALBUMS

1. **CHAKA — CHAKA KHAN — WARNER BROS.**  
KMJQ, KUTE, KKT, WOL, WDAS, KPRS, WJMO, WXVI, WWDM, KATZ, WILD, KACE, WYBC, WRAP, WANT.
2. **NOTHING SAYS I LOVE YOU LIKE I LOVE YOU — JERRY BUTLER — PHILADELPHIA INTERNATIONAL**  
WSOK, KKT, WOL, WDAS, KDAY, WDIA, WANT, WXVI.
3. **FOR THE SAKE OF LOVE — ISAAC HAYES — POLYDOR**  
KPRS, WYBC, WGIV, WDAO, WGOK, WABQ, WANT, WAMO.

## SELECTED ALBUM CUTS

- CHAKA — CHAKA KHAN — WARNER BROS.**  
We Got The Love, I Was Made To Love Him, Sleep On It.
- NOTHING SAYS I LOVE YOU LIKE I LOVE YOU — JERRY BUTLER — PHILADELPHIA INTERNATIONAL**  
Let's Make Love, Are You Lonely, Title.
- 2 HOTI — PEACHES & HERB — POLYDOR**  
Love It Up Tonight, We've Got Love.
- BRASS CONSTRUCTION IV — BRASS CONSTRUCTION — UNITED ARTISTS**  
Get Up, Pick Yourself Up.
- INNER SECRETS — SANTANA — COLUMBIA**  
One Chain, Dealer, Stormy.

## BLACK RADIO HIGHLIGHTS

**WIGO — ATLANTA — TONY GRAY, MD — #1 — FUNKADELIC**  
HOTS: B. White, D. Summer, P. Brown. ADDS: Chic, K. Young, El Coco. LP ADDS: L. McKee, D. Ross, J.P. Young.

**WAOK — ATLANTA — TONY JAMISON, PD — #1 — FUNKADELIC**  
ADD: Lattimore, Cheryl Lynn, ADC, Musique, B. Caldwell, Brides Of Funkenstein, Chanson, Grey & Hanks, Randy Brown, El Coco, Chic, Shotgun, Hi Inergy, Pockets, Sylvers, Peter Brown, L. Holloway, Millie Jackson, Bohannon, D. Ross/M. Jackson. Dramatics, J. Guitar Watson, D.J. Rodgers, Lattimore, Bros. Johnson, Teddy Pendergrass.

**WWIN — BALTIMORE — DON BROOKS, MD**  
HOTS: Ashford/Simpson, Chic, Funkadelic, Grey & Hanks, Chaka Khan, Musique, Switch, B. Wright, B. White, K. Young. ADDS: ADC Band, R. Brown, A. Jarreau, Cheryl Lynn, Peaches & Herb, B. Pointer, LP ADDS: Cameo.

**WATV — BIRMINGHAM — AL BELL, MD**  
ADD: Peaches & Herb, N. Cole, Tyrone Davis, LTD, Sylvester, R. Royce, Funkadelic, McCrarys, EWF, Jacksons, Switch, Bohannon, Foxy, M. Henderson, Stargard, Emotions, D. Summer, Taste Of Honey, Atlantic Starr, Sylvers, D. Hathaway, B. White, Heatwave, Slave, A. Bridges, Whispers, Ross/Jackson, M. Jackson, D. Moore, B. Wright.

**WILD — BOSTON — SONNY JOE WHITE, PD — #1 — FUNKADELIC**  
JUMPS: 34 To 26 — El Coco, 33 To 25 — Gary Toms, 32 To 24 — J. Davis, 31 To 23 — Commodores, 29 To 22 — Emotions, 26 To 19 — Crown Heights Affair, 21 To 16 — Hi Tension, 13 To 9 — B. White, D. Hartman. ADDS: K. Barrow, Village People, Odyssey, Brides Of Funkenstein, B. Caldwell, Third World, L. Williams, 3 Degrees, LP ADDS: D. Byrd, A. Jarreau, Chaka Khan, D. LaSalle, Kool & The Gang.

**WUFO — BUFFALO — BYRON PITTS, MD — #1 — FUNKADELIC**  
JUMPS: 32 To 24 — E.C. King, 32 To 19 — ConFunkShun, 20 To 12 — Cheryl Lynn, ADDS: J. Raye, M. Henderson, N. Connors, Kool & The Gang, Ohio Players, Lakeside, Sugar, LTD, Memphis Horns, Phyrework, R. Royce, Sun. LP ADDS: Temptations, Cheryl Lynn, McCoo/Davis, Rance Allen, Santana, Houston Person.

**WGIV — CHARLOTTE — LEE MICHAEL, PD**  
HOTS: Funkadelic, Ashford/Simpson, R. James, Chaka Khan, Prince, D. Summer, G. Vannelli, Bohannon, Whispers, Switch. ADDS: J. Butler, McCrarys, Vivian Reed, Brass Construction, Esther Williams. LP ADDS: I. Hayes, Ronnie Laws.

**WBMX — CHICAGO — JAMES ALEXANDER, MD**  
HOTS: Funkadelic, Ashford/Simpson, B. White, Cheryl Lynn, Brides Of Funkenstein, R. Royce, Jacksons, Sylvester, Chaka Khan, J. Carn. ADDS: Chic, Grey & Hanks, Graham Central, Evelyn King, Letta Mbulu, D.J. Rogers. LP ADDS: Lattimore, B. Caldwell, Wilton Felder, Richard Groove Holmes.

**WJPC — CHICAGO — SONDR A ROBERTS, MD — #1 — B. WHITE**  
JUMPS: 33 To 18 — P. Brown, 29 To 17 — G. Chandler, 26 To 16 — Ross/Jackson, 25 To 15 — Staples, 24 To 14 — Atlantic Starr, 23 To 13 — G.S. Heron, 21 To 12 — Commodores, 19 To 11 — Chaka Khan, 17 To 10 — J. Butler, 6 To 1 — B. White. ADDS: H. Kelly & Life, BB King, L. Williams, Crown Heights Affair, Sugar, Quazar. LP ADDS: P. LaBelle, S. Turrentine, Brides Of Funkenstein, A. Jarreau.

**WVON — CHICAGO — GUY BROADY, MD**  
HOTS: Ashford/Simpson, Cheryl Lynn, ADC Band, J. Carn, Brides Of Funkenstein. ADDS: Grey & Hanks, J.G. Watson, B. Pointer, B. Caldwell.

**WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — FUNKADELIC**  
JUMPS: 36 To 22 — Chic, 35 To 23 — T. Pendergrass, 33 To 27 — ConFunkShun, 31 To 26 — R. Royce, 27 To 18 — ADC Band, 24 To 17 — Quazar, 16 To 11 — Chaka Khan, 12 To 5 — G. Vannelli. ADDS: Kinsman Dazz, E.C. King, Staples, LP ADDS: Chaka Khan, Staples, G. Vannelli.

**WDAO — DAYTON — LANKFORD STEPHENS, MD**  
HOTS: B. White, Mother's Finest, G. Duke, G. Vannelli, O.C. Smith, Bros. Johnson, ConFunkShun, D. Summer, El Coco, Chaka Khan, T. Pendergrass, B. Wright, G. Grey & Hanks, Quazar, D. Moore, Shalamar, L. Heywood. ADDS: Sylvers, Chanson, J. Butler, Emotions, Faze-O, M. Henderson, Vernon Burch, Slave. LP ADDS: I. Hayes, Controllers.

**WGPR-FM — DETROIT — GEORGE WHITE, MD — #1 ASHFORD/SIMPSON**  
JUMPS: 35 To 29 — Musique, 34 To 28 — T. Callier, 33 To 21 — E.C. King, 32 To 20 — Bros. Johnson, 26 To 17 — Chaka Khan, HB To 32 — Chanson. ADDS: Grey & Hanks, Jeffrey, W. Pickett, A. Jarreau, J. Gilliam, LP ADDS: G. Vannelli, Les McCann.

**WJLB — DETROIT — TOM COLLINS, MD — #1 — FUNKADELIC**  
JUMPS: 27 To 17 — Staples, 24 To 15 — ADC Band, 22 To 16 — Ross/Jackson, 15 To 10 — J. Carn, 7 To 4 — B. White. ADDS: R. Royce, O.V. Wright, LTD, M. Henderson, B. Caldwell, Bell & James, Grey & Hanks, G. Chandler, A. Bridges, KC & Sunshine Band. LP ADDS: R. Laws, Barlays, Pablo Cruise, Travis Biggs, Zulema.

**KMJQ — HOUSTON — PAM WELLES, MD — #1 — CHERYL LYNN**  
JUMPS: 26 To 6 — R. James, 25 To 15 — G. Vannelli, 22 To 18 — P. LaBelle, 19 To 10 — Brides Of Funkenstein, 13 To 8 — D. Summer, 9 To 3 — Chaka Khan, Ex To 30 — A. Jarreau, Ex To 22 — Jacksons, Ex To 16 — Howard Kinney, Ex To 7 — Musique, Ex To 5 — Chic. ADDS: G. Knight, B. Pointer, M. Johnson, R. Royce, G. Chandler, R. Ayers, Peaches & Herb. LP ADDS: Jeff Lorber Fusion, Chaka Khan, MFSB, Ahmad Jamal, Phyrework.

**KYOK — HOUSTON — RICK ROBERTS, MD — #1 — FUNKADELIC**  
JUMPS: 28 To 23 — L. Williams, 24 To 17 — Bros. Johnson, 23 To 19 — ConFunkShun, Ex To 34 — R. Royce, ADDS: T. Callier, R. Royce, Chanson, Pips, D. Pearson, Futures, B. Sigler, LP ADDS: Brides Of Funkenstein, G.S. Heron, M. Henderson, Faze-O.

**KPRS — KANSAS CITY — DELL RICE, MD — #1 — FUNKADELIC**  
JUMPS: 38 To 33 — Shalamar, 31 To 21 — Chaka Khan, 27 To 17 — Brides Of Funkenstein, 23 To 19 — R. James. ADDS: Faze-O, Slave, Vern Garrett, Village People, K. Barrow, Natalie Cole, LP ADDS: Wilton Felder, I. Hayes, Brass Construction, Chaka Khan.

**KDAY — LOS ANGELES — STEVE WOODS, PD**  
HOTS: B. Wright, R. James, Funkadelic, Jacksons, D. Summer, Ashford/Simpson, Bohannon, A. Bridges, Switch, Shalamar, ADDS: Chic, Musique, Glass Family, Cheryl Lynn, E.C. King, J. Butler, Sylvester, Chanson, Brides Of Funkenstein, T. Pendergrass, R. Royce, B. Caldwell. LP ADDS: M. Johnson, J. Butler.

**KKT — LOS ANGELES — WALT LOVE, PD — #1 — RICK JAMES**  
JUMPS: 29 To 21 — Commodores, 27 To 10 — Switch, 21 To 15 — Randy Brown, 19 To 12 — Chaka Khan, 18 To 11 — Chanson. ADDS: Whispers, ADC Band, Chic. LP ADDS: Greg Diamond, Faze-O, Eddie Drennon, Santana, J. Butler, LTD, E.C. King, Chaka Khan.

**KACE — LOS ANGELES — ALONZO MILLER, PD**  
JUMPS: 39 To 21 — Mother's Finest, 33 To 17 — Shalamar, 32 To 22 — G. Vannelli, 13 To 9 — R. Ayers, LP ADDS: A. Jarreau, R. Laws, W. Hutch, Santana, Chaka Khan, A. Bridges.

**WLou — LOUISVILLE — NEAL O'REA — PD — #1 — P. BROWN**  
JUMPS: 20 To 15 — Staples, 19 To 14 — J. Bo Horne, 18 To 13 — War, 17 To 12 — Emotions, 16 To 9 — Chaka Khan, 13 To 7 — T. Pendergrass, LP ADDS: Stargard, C. Lynn, Tina Turner, Temptations.

**WDIA — MEMPHIS — JAY MICHAEL DAVIS, MD — #1 FUNKADELIC**  
JUMPS: 29 To 21 — Commodores, 27 To 23 — K. Young, 16 To 10 — Staples, 15 To 12 — Sylvers, 12 To 8 — R. James, 10 To 7 — Switch, 7 To 4 — C. Staton. ADDS: J. Bo Horne, Heatwave, Hi Energy, L. Clifford, V. Reed, Quazar, LP ADDS: J. Butler, J. Bristol, L. Williams, Lattimore.

**WMBM — CLEO SAYERS, PD — MIAMI — #1 D. MOORE**  
JUMPS: 37 To 29 — Chanson, 36 To 33 — McCrarys, 35 To 32 — Gary Tom, 34 To 31 — L. Haywood, PICK: Special Delivery.

**WEDR — MIAMI — JOHNNY DOLAN, PD — #1 GREY & HANKS**  
HOTS: Sylvester, J. Butler, Chaka Khan, Gary Toms, B. White, R. Royce, Quazar, Crown Heights Affair, R. James, ADC Band, ADDS: J. Mitchell, Sylvers, D. Summer, LP ADDS: M. Mathews, Cameo.

**WVOL — NASHVILLE — DAVE LOMBARD, MD — #1 FUNKADELIC**  
JUMPS: 31 To 24 — Chaka Khan, 30 To 25 — Cheryl Lynn, 26 To 14 — Switch, 20 To 15 — B. Caldwell, 11 To 5 — Brides Of Funkenstein, ADDS: Staples, Whispers, Rose Royce, LP ADDS: Prince, Switch, B. White, Ohio Players.

**WNRJ — NEWARK — JERRY LOVE, MD**  
HOTS: Funkadelic, Whispers, L. Whispers, L. Williams, LTD, EWF, Ashford/Simpson, D. Moore, Quazar, D. Summer, T. Pendergrass, J. Cheeks, Temptations, Crown Heights, B. Wright, Commodores, Jacksons, Switch, M. Moore, B. Bland, Chaka Khan, Sylvers, Shalamar, B. Caldwell, Emotions, L. Heywood, Peaches & Herb, G. Gilliam, ADDS: G. Chandler, R. Brown, Zulema, LP ADDS: Gloria Jones, J.G. Watson, K. Young.

**WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 FUNKADELIC**  
JUMPS: 35 To 28 — Chic, 33 To 23 — G. Vannelli, 32 To 27 — Pockets, 31 To 24 — LTD, 24 To 20 — Sylvester, 23 To 17 — B. Caldwell, 22 To 18 — ConFunkShun, ADDS: P. Brown, C. Shiela, D. LaSalle, Chanson, Quazar, Vivian Reed, A. Wilson, Ohio Players, War, McCrarys.

**WWRL — NEW YORK — LINDA HAYNES, MD**  
HOTS: A. Bridges, Commodores, Funkadelic, C. Douglas, D. Hartman, Hi Inergy, Chaka Khan, Musique, Shalamar, G. Vannelli, ADDS: Chic, R. James, C. Lynn, Third World, Peaches & Herb, LP ADDS: R. Holmes, R. Laws.

**WRAP — NORFOLK — ALVIN REEVES, MD**  
HOTS: Funkadelic, Pockets, Chaka Khan, Grey & Hanks, Musique, Bohannon, Chanson, C. Lynn, H. Kelly & Life, ADDS: S. Robinson, Glass Family, Norfolk. LP ADDS: Chaka Khan, Anacostia, M. Moore, C. Lynn.

**KDIA — OAKLAND — JERRY BOULDING, MD**  
HOTS: Ashford/Simpson, Emotions, Switch, Funkadelic, R. James, C. Lynn, Rose Royce, D. Hathaway, D. Summer, ADDS: Chic, LTD, LP ADDS: J.G. Watson.

**WORL (STUDIO 13) — ORLANDO — STEVE CRUMBLY, MD — #1 B. WHITE**  
JUMPS: 36 To 32 — Chanson, 29 To 18 — Chaka Khan, 28 To 16 — D. Summer, 27 To 17 — Graham Central, 26 To 4 — R. James, 24 To 15 — Brides Of Funkenstein, 18 To 10 — ConFunkShun, 2 To 8 — C. Lynn, 10 To 6 — G. Vannelli, Ex To 28 — L. Williams, ADDS: K. Young, Shalamar, Phyrework, Ross/Jackson, Vivian Reed, Bohannon, Memphis Horns, Mother's Finest, M. Henderson, D. LaSalle.

**WDAS — PHILADELPHIA — JOE TAMBURRO, MD — #1 FUNKADELIC**  
JUMPS: 45 To 30 — Shalamar, 29 To 28 — ADC Band, 38 To 29 — R. James, 24 To 5 — Chic, 15 To 11 — Brides Of Funkenstein, 14 To 9 — B. Caldwell, 13 To 4 — H. Kelly, 10 To 2 — Chaka Khan, ADDS: LTD, Rose Royce, O.C. Smith, Gil Scott Heron, Double Exposure, Peaches & Herb, Sweet Thunder, LP ADDS: M. Moore, J. Butler, Brass Construction, Chaka Khan, Quartz.

**WAMO — PITTSBURGH — ED EDWARDS, MD — #1 M. HENDERSON**  
JUMPS: 40 To 30 — J. Gilliam, 36 To 27 — Chanson, 35 To 20 — Chic, 34 To 23 — D. Summer, 33 To 22 — R. Simpson, 32 To 19 — Shalamar, 25 To 13 — Brides Of Funkenstein, 23 To 15 — Ross/Jackson, 16 To 10 — C. Lynn, ADDS: Rose Royce, Chaka Khan, Ramsey Lewis, Paul Horn, O.C. Smith, Four Tops. LP ADDS: M. Moore, Issac Hayes.

**WANT — RICHMOND — KIRBY KARMICHAEL, PD — #1 CANDI STATON**  
HOTS: Switch, Funkadelic, R. James, Rose Royce, ADDS: Temptations, Mathis/Williams, ADC Band, Donna Summer, Al Hudson, Barry White, Mothers' Finest. LP ADDS: Jerry Butler, Issac Hayes, Lattimore, Chaka Khan, Brass Construction, Futures.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — FUNKADELIC**  
JUMPS: 24 To 18 — Cheryl Lynn, 23 To 16 — Quazar, 22 To 13 — Chaka Khan, 21 To 11 — D. Summer, 12 To 7 — Sylvester, ADDS: Commodores, Grey & Hanks, Staples, Chanson, Brides Of Funkenstein, LP ADDS: Teddy Pendergrass, Quincy Jones, Chic, Mother's Finest, Bobby Bland, Musique, Brass Construction, Lee Oskar.

**KATZ — ST. LOUIS — EARL PERNELL, MD — #1 QUAZAR**  
JUMPS: HB To 23 — B. White, HB To 22 — Whispers, HB To 17 — Gil Scott Heron, HB To 8 — Chaka Khan, 27 To 12 — Chanson, 25 To 10 — Brothers Johnson, ADDS: J.G. Watson, Rose Royce, G. Chandler, Gonzalez, Cheryl Lynn, G. Jones, E.C. King, R. Bautista, LP ADDS: B. White, Chaka Khan, D. LaSalle, Rose Royce, Brothers Johnson, J.G. Watson, Barkays.

**KKSS — ST. LOUIS — WALT SUMNER, MD**  
HOTS: Ashford/Simpson, M. Henderson, C. Lynn, Staples, D. Summer, G. Vannelli, Gil Scott Heron, Holloway/Sigler, R. Brown, Jacksons, Chaka Khan, ADDS: G. Chandler, O.C. Smith, Roy Ayers, A. Brown, Lowrell, LP ADDS: Barkays, C. Lynn, Gonzalez, B. Cobham.

**WOL — WASHINGTON D.C. — DON MAC, PD — #1 CHERYL LYNN**  
HOTS: ADC Band, Chaka Khan, Grey & Hanks, ADDS: ConFunkShun, Third World, LP ADDS: Chaka Khan, J. Butler, Peaches & Herb, Brass Construction.

# Radio Chains Worry About Rewrite, Remain Optimistic

(continued from page 8)

Carl Wagner, executive vice president-radio for Taft Broadcasting, says that the medium does not need a complete overhaul.

"We've taken a stand along with most of the industry in favor of amendments to the current law instead of a rewrite," states Wagner, whose company owns five AM and six FM facilities. "What works should be kept working that way. Why should we throw out everything and start over from scratch?"

Egmont Sonderling, president and chairman of the board of Sonderling Broadcasting, cites Jankowski's questions about the rewrite's proposals for new spectrum allocations, spectrum use fees and its standard of "diversity" and adds that Sonderling "completely and fully endorses the position taken by the CBS president." Sonderling, which is in the process of merging with Viacom International, owns six AM and five FM stations.

"As it stands now," says Sonderling, "the rewrite poses more questions than it supplies answers. It is particularly unclear on renewals, extensions of the spectrum and spectrum use fees. It's a good beginning, but that's all."

The spectrum use fee is clearly the most troublesome part of the rewrite, for group-owned and independent stations.

"The spectrum fee proposal is a disaster," says Neil Rockoff, vice president of Storer Broadcasting, owner of three AM and two FM stations following the recent sale of its two Los Angeles outlets, pending FCC approval. "With this kind of taxation comes regulatory control. It is a direct blow to freedom of the press."

ABC, owner of six AM and seven FM stations, has gone on record in favor of amending, rather than rewriting, the Communications Act. Mike Hauptman, ABC radio senior vice president, refuses to comment any further on the bill, except to say "we are opposed to the spectrum tax."

## Some Support

But not all radio chains are steadfastly opposed to the Van Deerlin bill. John Bayliss, president of Combined Communications' radio division, is hopeful that some sections of the bill will be passed by Congress. Combined owns AM and FM facilities in six cities, as well as seven television stations, the Oakland Tribune and Cincinnati Enquirer newspapers and a number of outdoor advertising companies.

"I have guarded optimism about the rewrite," indicates Bayliss. "Tradeoffs will no doubt be made during Congressional debates, but my guess is that radio will emerge with a whole new ballgame. Van Deerlin sees unique radio problems as opposed to television and I think that is good."

In fact, Rep. Van Deerlin has suggested that, in reference to the National Association of Broadcasters' expressed opposition to this bill, "those who purport to represent you as broadcasters (NAB) are not operating in the best interests of radio." NAB board chairman Donald Thurston has in turn accused Van Deerling of trying to divide the NAB's constituency as a political maneuver to drum up support for his bill.

The concern among radio chains and the rest of the radio industry over the rewrite proposal reflects their overall concern with government involvement with the industry as a whole. Many broadcasters see interference from the courts and regulatory agencies as the most pressing problem facing radio today.

"Government regulation is a terrible problem and I don't see a light at the end of the tunnel," says Combined's Bayliss. "Hopefully the rewrite, aimed at deregulating the industry, will help."

"We are chafing under a constantly in-

creasing volume of rules and regulations that put an awful burden on broadcasters," says Sonderling. "Judging from the evergrowing intrusion of the courts and the FCC I only can infer that they want to run the broadcast business. Current ascertainment rules are terribly difficult to meet and irresponsible renewal petitions are another big problem. And these things involve tremendous legal expenses."

## Bright Side

On the bright side, all of the radio chains surveyed painted a rosy picture of the industry's future. Many indicate that the past few years have seen a marked growth in advertising revenues for group-owned radio.

"Radio can earn big money," reports Irwin Segelstein, executive vice president of broadcasting for NBC, which owns four AM and four FM facilities. "In the past few years billing has gone up from about \$800 million to \$3 billion."

"The past three or four years have been extremely good," agrees Sam Diggs, president of the CBS Radio division. "Lots of national advertisers have looked at radio mixes as part of their campaigns and found that they work very well." CBS currently owns the full complement of stations allowed by law.

Storer's Rockoff says radio revenues are reaching new high every year, led by FM stations which have been grabbing larger percentages of total listenership for many years.

"FM tends to throw off a better profit/cost ratio than AM," notes Rockoff. "AM has bigger plants and is saddled with collective bargaining units. FM doesn't have the expensive morning personalities or unions."

Paul Downs, vice president and assistant to the president of Rollins Inc., owner of five AM and one FM stations, says FM facilities are fragmenting AM incomes.

"The future is not as bright on the AM side because of FM's credibility and superior sound quality," comments Downs. "FM has fully come into its own, it's no longer a baby brother situation." Rollins is currently negotiating to purchase two additional FM stations.

Another recurring theme among radio chain executives is the intense competition in nearly every market today. To some, the competition is seen as a blessing, to others it is a problem, but all broadcasters recognize its existence.

"Radio is innovative due to its intense competition," says Rockoff. "The competition has created diversity on the air which does nothing but turn on the marketplace, especially in competition with other media. TV has let people down and the radio and record industries have seen this and gotten smarter."

Others say that there is an oversupply of stations in almost every market, leading to what is commonly referred to as fragmentation. Market shares have shown a corresponding decrease as more stations pop up and have forced all stations to stay on their toes.

"The fragmentation and competition from good programming makes awareness a priority," says Taft's Wagner. "A station must consistently evolve, not changing too soon or too late. Otherwise you can get blown right out of the market."

The survey found no consensus as to which format is generally most profitable. Almost all the chain executives agree that the best format to program is the one that fills the hole in a market.

"Music formats need fewer people to operate," notes ABC's Hauptman, "but talk/information can carry a greater commercial load, although it is more costly to operate. Format has little to do with profitability — it's more a question of what the market needs and what the competition is offering."



**PHILLIPS AT PLAYBOY CLUB** — Phonogram/Mercury recording artist Esther Phillips played her first major club date in years at the Playboy Club in Los Angeles recently to support her "All About Esther Phillips" album. Pictured (l-r) on opening night are: Larry Smith, Polygram sales; Jack Lombardo, Polygram sales; Gregg Miller, merchandising; Marty Goldrod, west coast artist relations and trades; Lou Simon, senior vice president of marketing; Phillips; Emiel Petrone, Polygram regional manager; Patti Rosencrantz, west coast promotion, Bill Follet, Polygram field sales manager and Pete Herring, Polygram sales.

# Eddie Harris, Now With RCA, Would Rather Sing Than Sink

(continued from page 42)

One" is a funky, R&B tune that shows the influence of contemporary musician-singers like Stevie Wonder, George Benson and Donny Hathaway; while "You Stole My Heart" is straight ballad a la Billy Eckstine.

The most creative cut on the album, Harris points out, is the first cut on side B. Titled "The Loneliest Monk," it features Harris skipping a couple of octaves and yodeling like Leon Thomas, in addition to

## Implementation Of AAAA Plan Slow

(continued from page 59)

improvements were economically unsound. But if they don't go to the streets, they must improve their telephone retrieval system by using a more representative sampling of the audience market."

Rupert Ridgeway, vice president of research for Arbitron, acknowledged that improvements in methodology were being worked out. Ridgeway also noted, "We are working closely with the NBN, but we also find that many problems people have with our information stems a great deal from misunderstanding of the methodology than anything."

Despite repeated efforts to contact top advertising executives for comments on how they are attempting to implement the six-point AAAA program, **Cash Box** was unable to pinpoint any specific plans in this regard.

## Homewood House

(continued from page 14)

Homewood House takes on clients on a song-by-song basis, rather than signing them to exclusive songwriter contracts, Pomerantz says.

"It's good for us and it's good for the writers," she says. "This way we can cherry pick and get the very best songs. So while we may not take a lot of one writer's songs, the ones we do have stand a much better chance of being placed, because we continually work each song in the catalog."

## Return To Song

The last few years, Burke and Pomerantz say, have been encouraging for publishers, especially the smaller ones, because of what they see as a trend on the part of many artists back to using songs written by other writers.

"In the early part of the decade, there was a movement by most artists to write their own songs," Burke says. "Now there is a movement back to using outside songs, because most of them realize you are only as good as your last single. It has put the emphasis back on the song again."

playing his horn with a special attachment he invented that makes it sound like an entire sax section.

## Instrumental Success

Through the years as an instrumentalist Harris has had an enviable track record. "Listen Here," a classic side from "The Electrifying Eddie Harris" (1968), was one of the first jazz tunes to receive substantial AM airplay. "Freedom Jazz Dance," which highlighted his first Atlantic LP "The In Sound" (1965), has been covered by numerous artists and is regarded as a jazz standard. "Exodus," a million-selling single on Vee-Jay, launched him into the national spotlight more than 15 years ago.

Nevertheless, of late, Harris has been best known for his often outrageous vocal exploits. And what few people realize is that he is no Johnny-come-lately singer, having performed at one time with the Mahalia Jackson troupe.

So what about Harris' commitment as a vocalist? Is it artistic? Or, as he seemed to be saying in the beginning, mainly economic?

"I truly believe that if I was properly promoted as a saxophonist, I would never have had to sing," he says. "The truth of the matter is survival."

# ON JAZZ

(continued from page 42)

Inner City continues to be the most prolific jazz label around. The East Wind and Black & Blue releases are the big news at this point, with several LPs from the latter source coming soon and two new arrivals from the former label; "Crystal Green" by **Will Bouwale**, backed by **Stuff**, and "The Great Jazz Trio" featuring **Hank Jones, Ron Carter** and **Tony Williams**.

Veteran clarinetist **Acker Bilk** is back with another album; entitled "Acker Bilk And His Paramount Jazzband," on Dixieland Jubilee.

**George Coleman, Sonny Stitt** and **Teruo Nakamura** are among the upcoming attractions at Beefsteak Charlie's Jazz Emporium.

Singer **Helen Merrill**, apart from her singing, has been producing LPs via her Spicewood production company for Trio Records in Japan. The latest works include LPs by the **Tommy Flanagan** trio, and the **Al Halg** duo and a **Roland Hanna** solo album. Merrill sings one track on each LP.

The Crusaders are rapidly becoming a conglomerate. After **Joe Sample's** smash "Rainbow Seeker" comes the first **Wilton Felder** solo album in many years "We All Have A Star." "Let's Dance Together" getting considerable New York air play right now. Could **Stix Hooper** be far away?  
**bob porter**

# DISCO DYNAMITE!



M7-907R1

"LOVIN', LVIN' & GVIN' & 'WHAT YOU GAVE ME'  
from Diana Ross' new album "ROSS"



M7-908R1

M-1445F  
"STICKS & STONES" & "I LOVE TO SEE YOU DANCE"  
from the FINISHED TOUCH album "NEED TO KNOW YOU BETTER"



T7-30R1

"MIDNIGHT MONA" & "SATURDAY NIGHT, SUNDAY MORNING"  
from Thelma Houston's new album "READY TO ROLL"



M7-91R1

M-1451F  
"FREE ME FROM MY FREEDOM"  
From Bonnie Pointer's debut solo album!



© 1978 Motown Record Corporation

## EXPLODING IN DISCOS EVERYWHERE!

# DISCO

## Disco Breaks

**SAY BOO TO BRIGGS** — Trocadero Transfer in San Francisco headed up the list of clubs offering festivities this past weekend in celebration of Halloween. Thousands attended the two-day "Monster Party" benefit to offer a collective "boo" to **Rep. John V. Briggs** of Fullerton, Calif. and to pass the coffer to aid the fight against his controversial Proposition 6 which would prohibit gays from teaching in public schools and also threaten straight teachers who believe in sexual freedom. In-house DJ **Gary Tighe** shared spinning with **Tom Savarese**, former DJ at 12 West in New York. **Divine** from "Pink Flamingoes," **Denise McCann** and **Deborah Washington** made appearances. The decision day for Proposition 6 is Nov. 7.



Loleatta Holloway

**NAMES IN THE NEWS** — **John Hedges** has officially stepped down as chairman of the Bay Area Disco Dee Jay Assn. (BADDA) to join MK Dance Productions as the west coast promotion person. MK is also reportedly considering opening a new office in Atlanta. Hedges will be replaced at BADDA by **John Geraldo**, with **Daie Pellegrino** serving as office manager. **Roc Sands** and **Marty Blecman** remain on the board . . . **Dan Joseph** has joined **Ray Cavlano's** staff at TK in a national disco job. Joseph was most recently a publicist with the Howard Bloom Agency . . . **Bill Stevens** was named the new program director several weeks ago at KUTE in L.A. . . . **Steve Stoff** formerly with Disco-mat, has been named to disco promotion for Ariola in N.Y. Stoff is expected to concentrate on the retail level.

**IN MEMORY OF JIMMY STEWART** — As many in the disco industry remember, a testimonial dinner was held last year for **Tom Moulton** and one of the main results was the establishment of a scholarship fund set up to honor the great DJ **Jimmy Stewart** of 12 West in N.Y.C. who died in a bathhouse fire two years ago this past May. The winners of the first year's awards are **Danae Jacovids** of Boston, **Alan Dodd** of New York and **Johnny Guterrez** who spins at Tennessee Gin And Cotton in Woodland Hills, Calif. Each winner receives a \$1200 scholarship.

**NEW AND HOT** — **Dan Hartman's** new album, "Instant Replay" is slated for release on Blue Sky during the second week of November. It has seven cuts and has been described

(continued on page 66)

## ~REVIEWS~

**THE THREE DEGREES** — **New Dimensions** — Ariola SW 50044 — LP — 7.98

Produced by Giorgio Moroder, The Degrees deliver their first album for Ariola. "Giving Up, Giving In" is the tough and ecstatic tune which is attracting considerable interest as a 12". The bridge is a pleasant climb. The arrangement of keyboards, syndrums and strings is sparkling. The Moroder/Bellotte team have provided strong material for The Degrees. "Looking For Love" is a smooth roller supported by perky beat and keyboard doubletuning. The European synthesizer influence and snappy vocals of "The Runner" sounds bizarrely like Abba playing disco. Intriguing.

**EVELYN "CHAMPAGNE" KING** — **I Don't Know If It's Right** — RCA JD-11415 — 12" — 8:15 — 3.98

The disco mix of this 12" from King's "Smooth Talk" album is by Al Garrison with horns arranged by Morris Bailey. King, of course, broke in the discos with "Shame" and went on to Top 40 success. This track has a solid rhythmic foundation, guitar touches, handclap beat, conga backing, strong horn work and appealing vocal melody line. Well executed, this track ought to be a favorite for dark steamy evenings. The break was extended for sustained interest. Backed by "We're Going To A Party." 33rpm.

(continued on page 66)

## RADIO DISCO HIGHLIGHTS

**WMM — CHICAGO — PAUL DRAKE**

**HOT ROTATION:**

Instant Replay — Dan Hartman — Blue Sky  
Y.M.C.A. — Village People — Casablanca  
Superstar — Bob McGilpin — Butterfly  
In The Bush — Musique — Prelude  
Only You — Teddy Pendergrass — Philly Int'l.  
Le Freak — Chic — Atlantic  
Shake Your Groove Thing — Peaches & Herb — Polydor  
MacArthur Park — Donna Summer — Casablanca  
Love Disco Style — Erotic Drum Band — Prism  
I Love The Night Life (Disco Round) — Alicia Bridges — Polydor

**HIT BOUND:**

Cerrone IV — Cerrone — Cotillion  
Ross — Diana Ross — Motown  
Pleasure Island — Paul Jabara — Casablanca  
High Tension — High Tension — Island

**KSET — EL PASO — CHUCK GROSS**

**HOT ROTATION:**

You Make Me Feel (Mighty Real) — Sylvester — Fantasy  
I'll Go Where The Music Takes Me — Tina Charles — Columbia  
Themes From Wizard Of Oz — Meco — Millenium  
MacArthur Park Suite — Donna Summer — Casablanca  
Instant Replay — Dan Hartman — Blue Sky  
Keep On Jumpin' — Musique — Prelude  
Only You — Teddy Pendergrass — Philly Int'l.  
Wonder Woman — Wonderland Disco Band — Quality  
Le Freak — Chic — Atlantic  
Never Let Go — Eastbound Expressway — AVI

**HIT BOUND:**

Superstar — Bob McGilpin — Butterfly  
Change — Zulema — LeJoint  
Je Suis Music — Cerrone

**WBOS — BOSTON — JANE DUNKLEE**

**HOT ROTATION:**

MacArthur Park — Donna Summer — Casablanca  
Le Freak — Chic — Atlantic 12"  
Instant Replay — Dan Hartman — Blue Sky  
I Love The Night Life (Disco Round) — Alicia Bridges  
Victim — Candi Station — Warner Bros.  
Freak With Me — Universal Robot Band — Red Greg  
Standing In The Shadows — Deborah Washington — Ariola  
Beautiful Bend — Boris Midney — TK  
Star Cruiser — Greg Diamond — TK

**HIT BOUND:**

One Nation Under A Groove — Funkadelics — Warner Bros.  
Workin' & Stavin' — Three Degrees — Ariola  
Chains — Bionic Boogie — Polydor  
I'm Every Woman — Chaka Khan — Tat-too/WB

**WCAU — PHILADELPHIA — ROY PERRY**

**HOT ROTATION:**

MacArthur Park — Donna Summer — Casablanca  
In The Bush — Musique — Prelude  
Y.M.C.A. — Village People — Casablanca  
Le Freak — Chic — Atlantic  
Don't Stop Me, I Like It — David Christy — Tom & Jerry  
One Nation Under A Groove — Funkadelics — Warner Bros.  
Sake Of Love — Isaac Hayes

**HIT BOUND:**

Haven't Stopped Dancing — Gonzales — Capitol  
I Was Made For Dancin' — Leif Garrett — Atlantic  
Now That We Found Love — Third World — Island  
Giving Up, Giving In — Three Degrees — Ariola

## TOP 30 DISCO

|  | Weeks On Chart | 10/28 | Weeks On Chart  | 10/28 |
|--|----------------|-------|---|-------|
| <b>1 MACARTHUR PARK SUITE</b><br>DONNA SUMMER (Casablanca — LP)                          | 1              | 2     | <b>16 STARCruiser (all cuts)</b><br>GREGG DIAMOND (Marlin/TK — LP)            | 11 2  |
| <b>2 I LOVE THE NIGHT LIFE (DISCO ROUND)*</b><br>ALICIA BRIDGES (Polydor 12")            | 3              | 2     | <b>17 QUEEN OF THE NIGHT (all cuts)</b><br>LOLEATTA HOLLOWAY (Gold Mind — LP) | 19 2  |
| <b>3 INSTANT REPLAY*</b><br>DAN HARTMAN (Blue Sky — 12")                                 | 2              | 2     | <b>18 YOU STEPPED INTO MY LIFE*</b><br>MELBA MOORE (Columbia — 12")           | 20 2  |
| <b>4 AIN'T THAT ENOUGH FOR YOU*</b><br>JOHN DAVIS & THE MONSTER ORCH. (Sam LP/12")       | 4              | 2     | <b>19 OUR MS. BROOKS (all cuts)</b><br>PATTIE BROOKS (Casablanca — LP)        | 21 2  |
| <b>5 KEEP ON JUMPIN'/IN THE BUSH</b><br>MUSIQUE (Prelude — 12")                          | 6              | 2     | <b>20 WORKIN' &amp; SLAVIN'</b><br>MIDNIGHT RHYTHM (Atlantic 12")             | 25 2  |
| <b>6 LE FREAK*</b><br>CHIC (Atlantic — 12")  | 10             | 2     | <b>21 JUNGLE D.J.</b><br>KIKROKOS (Polydor — LP)                              | 24 2  |
| <b>7 SUPERSTAR*</b><br>BOB MCGILPIN (Butterfly — 12" Remix)                              | 7              | 2     | <b>22 STANDING IN THE SHADOWS OF LOVE</b><br>DEBRA WASHINGTON (Ariola — 12")  | 13 2  |
| <b>8 BEAUTIFUL BEND — (all cuts)</b><br>BORIS MIDNEY (Marlin/TK — LP)                    | 5              | 2     | <b>23 BURNIN'</b><br>CAROL DOUGLAS (Midsong — LP)                             | 16 2  |
| <b>9 DANCIN' IN MY FEET*</b><br>LAURA TAYLOR (TK — 12")                                  | 14             | 2     | <b>24 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY)</b><br>THE RAES (A&M — LP)      | 28 2  |
| <b>10 I'M A MAN</b><br>MACHO (Prelude — LP/12")  | 8              | 2     | <b>25 PLUG ME TO DEATH/LOVE DISCO STYLE</b><br>EROTIC DRUM BAND (Prism — LP)  | 22 2  |
| <b>11 #1 DEE JAY</b><br>GOODY GOODY (Atlantic — LP/12")                                  | 9              | 2     | <b>26 SHAKE YOUR GROOVE THING</b><br>PEACHES & HERB (Polydor — 12")           | — 1   |
| <b>12 MR. DJ, YOU KNOW HOW TO MAKE ME DANCE</b><br>THE GLASS FAMILY (JDC — LP)           | 15             | 2     | <b>27 GREATEST SHOW ON EARTH</b><br>METROPOLIS (Salsoul — LP)                 | 27 2  |
| <b>13 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY</b><br>JAMES WELLS (AVI — LP)             | 17             | 2     | <b>28 CERRONE IV</b><br>CERRONE (Cotillion — LP)                              | — 1   |
| <b>14 CRUISIN'</b><br>VILLAGE PEOPLE (Casablanca — LP)                                   | 18             | 2     | <b>29 YOUR SWEETNESS IS MY WEAKNESS</b><br>BARRY WHITE (20th Century — 12")   | 29 2  |
| <b>15 YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)</b><br>SYLVESTER (Fantasy — 12") | 12             | 2     | <b>30 STANDING IN THE SHADOWS OF LOVE</b><br>FEVER (Fantasy — 12")            | — 1   |

Compiled from audience response as reported from top Disco programming artists.

\*12" available for sale

## PROGRAMMERS PICKS

**MUST SPIN**

**CAN'T MISS**

|                                    |  |  |
|------------------------------------|--|--|
| <b>Bill Stooke</b><br>Boston       | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca   | <b>Shake Your Groove Thing (12")</b><br>Peaches & Herb — Polydor |
| <b>Angelo Solar</b><br>Atlanta     | <b>I Love The Night Life</b><br>Alicia Bridges — Polydor   | <b>Le Freak</b><br>Chic — Atlantic                               |
| <b>Jim Knapp</b><br>Tampa          | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca   | <b>Hot Butterfly</b><br>Bionic Boogie — Polydor                  |
| <b>Danae Jacovids</b><br>Boston    | <b>Victim</b><br>Candi Station — Warner Bros               | <b>It Looks Like Love</b><br>Goody Goody — Atlantic (LP)         |
| <b>Frank Lembo</b><br>Philadelphia | <b>Shake Your Groove Thing</b><br>Peaches & Herb — Polydor | <b>Doing The Best I Can (12")</b><br>Bettye LaVette — West End   |
| <b>Earl Reed</b><br>Chicago        | <b>Workin' &amp; Slavin'</b><br>Midnite Rhythm — Atlantic  | <b>Cream Always Rises</b><br>Bionic Boogie — Polydor             |
| <b>Jim Thompson</b><br>Chicago     | <b>Change</b><br>Zulema — London                           | <b>Cerrone - 4</b><br>Cerrone — Cotillion                        |
| <b>Bob Lombardy</b><br>Miami       | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca   | <b>Shake Your Groove Thing</b><br>Peaches & Herb — Polydor       |
| <b>David Nastasi</b><br>Charlotte  | <b>Instant Replay</b><br>Dan Hartman — Blue Sky (12")      | <b>Workin' &amp; Slavin'</b><br>Midnight Rhythm — Atlantic       |
| <b>Peter Lewlchi</b><br>Chicago    | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca   | <b>Ross</b><br>Diana Ross — Motown (LP)                          |
| <b>George Cadenas</b><br>Miami     | <b>I Love The Night Life</b><br>Alicia Bridges — Polydor   | <b>Hot Butterfly</b><br>Bionic Boogie — Polydor                  |
| <b>Gary Tighe</b><br>San Francisco | <b>My Claim To Fame</b><br>James Wells — AVI               | <b>Giving Up, Giving In</b><br>Three Degrees — Ariola            |
| <b>Chuck Parsons</b><br>Baltimore  | <b>My Claim To Fame</b><br>James Wells — AVI               | <b>Doing The Best I Can (12")</b><br>Bettye LaVette — West End   |
| <b>Mike Lewis</b><br>Los Angeles   | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca   | <b>Chains</b><br>Bionic Boogie — Polydor                         |
| <b>Al Paez</b><br>New Orleans      | <b>Mr. DJ, . . . Make Me Dance</b><br>Glass Family — JDC   | <b>Cerrone-4</b><br>Cerrone — Cotillion (LP)                     |

(continued on page 66)



# MKDANCE

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# DISCO

## Disco Breaks

(continued from page 64)

as "great disco rock 'n' roll." **Edgar Winter** plays sax . . . Atlantic has scheduled Nov. 8 as the release date for "C'est Chic," the latest LP by **Chic**. A new 12" "Having A Party" by **Norma Jean** will be out next week . . . Warner Bros. released Oct. 25 the "Come On And Dance With Me" 12" by **Willie Hutch**. Nov. 1 is the date set for "Misirlou" by a new group **Studio 88**. "Kiss Me Again" is the name of a 12" due Nov. 15 by **Dinosaur** whose lead singer is **Marlon Valee** . . . **Michele Hart** of Casablanca has come up with another one. The new **Sidney Barnes** 12" is labelled with a "peak" side and "sleaze" side. "Get On Up And Dance To The Boogie" is the peak side; "Disco Queen, Dance With Me" is the wind down sleaze side. Barnes' new LP is called "Foot Stompin'." Casablanca is also working on a 12" remix of **Village People's** "Y.M.C.A." with **Jacques Morall** handling the remix . . . A&M is preparing to release as soon as possible the American pressing of "A Little Lovin'" by the **Raes** and remixed by **John Luongo**. Originally, the record was imported from A&M Canada . . . West End is putting out a non-commercial 12" remix by **Jim Burgess** of "Bring On The Boys" by **Karen Young** and a 12" remix by **Walter Gibbons** of **Bettye LaVette** . . . Salsoul is releasing a new 12" by **First Choice** at 33rpm and a new price — \$3.98. Entitled "Hold Your Horses," it will be out this week. **Charo** is coming with a new 12" (also \$3.98) "Mamacita Donde Esta Santa Claus," slated for release Nov. 3 . . . TK is releasing a 12" by **Amant** produced by **Ray Martinez** . . . Butterfly is releasing **THP's** new album "Tender Is The Night" by Oct. 31. A new LP by Detroit group **Graffiti** will be out in mid-Nov. and **Jim Taylor's** "Bernadette" LP will be out at the end of the month . . . **Dave Crawford**, writer and producer of "Victim" by **Candi Staton** has a label called L.A. Records and he is excited about a new 12" "Who Ever Said It" by unknown "discoite" **Alonzo Turner**. Also on L.A. is a new 12" of "Stayin' Alive" by **Judy Clay**, cut live in Newark, N.J. at Sparky J's.

**SOMETHING NEW** — Butterfly released last week its first direct-to-disc 12" of "Tattoo Man" by **Denise McCann**. The no-tape process is claimed to achieve maximum "live sound" effects. A picture disc of "Dancing In The Fire" by **Della Dance** on Sunshine is one of the very first picture discs to hit disco. Another was "Le Freak" by **Chic** which was offered to DJs in late Sept. Reportedly, Butterfly is considering a 12" picture disc of **Bob McGilpin**.

**ARTIST APPEARANCES** — Gold Mind's **Loleatta Holloway** appeared with her three backing singers for voice over tracks at Some Place Else in Cherry Hill, N.J. on Oct. 29. She will be at Leviticus in N.Y. on Nov. 2 and will be in England Nov. 6-9 with **Smokey Robinson**. She also recently taped the tri-state area show "Soul Alive." **Charo** will be on The Tonight Show Nov. 6. She will tape "Hot City" Dec. 1. **Grace Jones** will be at Roseland in N.Y. Oct. 31. It is reported that **Steve Rubell** of Studio 54 is considering booking appearances for the first time.

**IN THE STUDIO** — **First Choice** is in the studio working on the new LP, tentatively titled "Let Me Down Easy." It is supposed to be put in Jan. 1979. **Tom Moulton** and **John Davis** are in the studio mixing **Charo's** new album. The **Salsoul Orchestra** is working hard in Philadelphia on the new album. Long-time Philly producers **Ron Baker**, **Norman Harris** and **Earl Young** are in the studio now working on a new project which may be out early next year. Producer **Dave Williams** and **James Jamerson** are working with **Linda Evans**, lead singer of Chanson. Her debut album on Ariola will be entitled "You Control Me."

**POOL NEWS** — **Judy Weinstein** of For The Record reports that the pool's new magazine will be out shortly. **BADDA** is also outing a new magazine, "Baseline." **BADDA**, celebrating its third anniversary, recently expanded its membership to 100 DJs. The Southwest Record Pool will be holding its annual awards ceremony on Nov. 4. **Frank Lembo** reports that the Pocono pool will hold its quarterly merit award party on Nov. 6. There is a meeting planned for the Michigan Record Pool for Nov. 5. The main office of the new pool will be in Flint with **Joel Levin** serving as president. A satellite office will be set up in Detroit with **Duane Bradley** and **Bob Baker** heading up the office.

**OOPS** — It was mistakenly reported last week that **Thunder Bay** and **Pompelli** are new signers to Mushroom. In fact, the two groups are signed to London Record's production deal with **Howard Smiley**. Mushroom is intending to enter the disco field with its new custom label and Smiley is reportedly set to be involved.

peter hartz

## ~REVIEWS~

(continued from page 64)

**CHIC — C'est Chic — Atlantic SD 19209 — LP — 7.98**

Chic burst onto the disco scene with a celebratory vengeance last year, delivering the now classic line "Yowsah, yowsah, yowsah."

This second album was executive produced by Tom Cossie and Mark Kreiner. Chic is now Bernard Edwards and Nile Rodgers and although her voice is recognizable on several tracks on this LP, Norma Jean has officially left the group. "Le Freak" is currently charging to the top of the **Cash Box** Disco chart. "Chic Cheer" is a strong cut for disco play. Sparse vocals and tight rhythm guitar repetition make this track work. Whistles and a cheer (aka high school) embellish the cut. Much of the rest of the album is enthusiastic R&B funk with slow ballads like "At Last I Am Free" thrown in for variation.

**FANTASIA — Sweet, Sweet City Rhythm/Summer In The City — TK 102 — 12" — 3.98**

Fantasia featuring Peggy Santiglia is produced by Billy Terrell who was responsible for "Rio De Janeiro." The mix is handled by Richie Rivera. A simple kick drum intro allows easy entrance into this killer. Percussion textures by the cabasa, upfront bass and fine string and horn arrangement make this a natural after peak record. The break cleans the slate and then the arrangement and vocal harmonies build nicely. City sound effects — jack hammer, traffic — are used effectively. At least one lyric line is a straight lift from the Lovin' Spoonful. This track is likely to attract considerable interest. Backed with "Go On And Dance To The Music" which highlights Santiglia's fine singing.

**THELMA HOUSTON — Ready To Roll — Tamla/Motown T7-361R1 — LP — 7.98**

Thelma Houston needs little introduction. A gifted singer backed by veterans such as "Wah Wah" Watson and Eddie "Bongo" Brown, Houston delivers a lively album which will appeal to R&B, pop and disco play. "Saturday Night, Sunday Morning" has a moderate beat, bright chorus, likely to be a Top 40 candidate and a fine disco takedown. "Midnight Mona" with its mid-tempo funk, steady beat, and piano chording has disco appeal. "Everybody's Got A Story" has a guiding tambourine, sweeping strings and funky keyboards. "Strange" has a rolling break and fine singing.

## T.K. Records Moves To \$3.98 List For 12-Inch Singles, Effective As Of Nov. 1

by Peter Hartz

LOS ANGELES — Citing rising pressing and fabrication prices and narrowing profit margins, T.K. Records is raising its 12-inch disco disc price from \$2.98 to \$3.98, effective Nov. 1. This move marks a major turning point in the industry-wide trend towards \$3.98 list price which was initiated by AVI Records on Sept. 1. Within the last few weeks, RCA and its affiliated labels have also raised prices.

"The profit structure involved with 12-inch records is so marginal at a \$2.98 price that it was necessary to post new prices," says Jim Solmson, national sales for T.K. "The increase helps the dealers by giving them a little more edge to work with and it gives us a little more enticement to put them out. I have talked with a few people at the retail and distributor levels and they are not afraid of this new price. The buyers are out in the marketplace looking for these records and they are ready to pay \$3.98. I think now that we have made the move, others will go too."

The first move to a \$3.98 list was made by AVI on the 12" by El Coco, "Dancing In Paradise."

"We were watching the pressing and fabrication prices going up and the copyright royalty rates going up and we had to make a decision," says Ray Harris, president of AVI. "The question was whether to go with 12-inch promos only or whether to make 12-inch records for the consumer. I elected to go for the consumer. My research has shown me that the consumer likes these records and he will pay for it. We also decided to standardize and make all

12 inch records at 33 rpm. In my recent trip across the country in support of our fall program, there was no resistance to our \$3.98 move. We stood it alone in September. Now everyone is following because they see it is working for us."

The AVI price change applies to all catalog items and subsequent releases on the label.

RCA Records raised its list price for all new and catalog 12" records, effective Oct. 4. This pricing also applies to all RCA distributed labels such as Salsoul, Solar, Hologram and Rocket. The first new releases for Salsoul at the new price are "Ole Ole" and the forthcoming "Mamacita Donde Esta Santa Claus" by Charo.

The rise in pressing prices has contributed to the need for the price increase. Columbia Pressing raised its base price in early September from 43.5 cents for a minimum order to 45 cents for 12-inch records. The sliding price scale brings the price per unit down to approximately 15 cents for high volume runs of 12-inch records.

Other pressing plants across the country have followed suit raising their prices in a similar fashion.

Atlantic Records has raised its price to \$3.98 on a limited number of records. To date, "Le Freak" by Chic, "Workin' & Slavin'" by Midnight Rhythm and the forthcoming 12-inch by Leif Garrett, "I Was Made For Dancing" list for \$3.98. Atlantic created a new 4700 series for the pricing change.

It is widely expected by industry spokespersons that the \$3.98 price will be standard within the disco industry shortly.

## PROGRAMMERS PICKS

(continued from page 64)

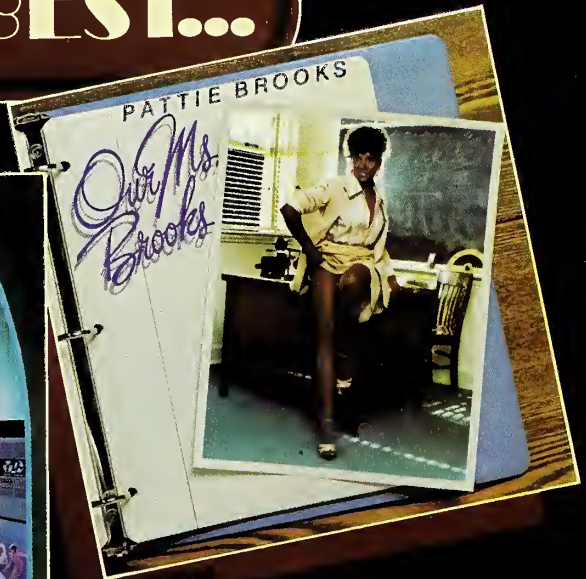
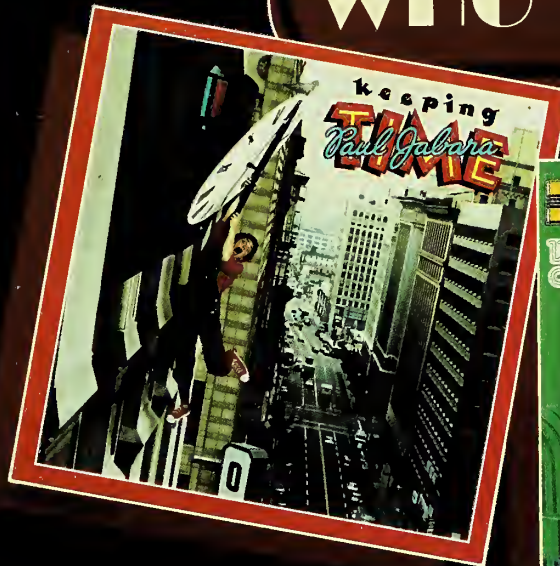
|  | MUST SPIN  | CAN'T MISS   |
|--|--|--|
| <b>Bob Baldwin</b><br>Phoenix            | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca     | <b>You Stepped Into My Life</b><br>Melba Moore — Columbia (LP) |
| <b>Bob Pantano</b><br>Philadelphia       | <b>Cerrone IV</b><br>Cerrone — Cotillion (LP)                | <b>Contact</b><br>Edwin Starr — 20th Century                   |
| <b>Paul Curtis</b><br>Seattle            | <b>Chains</b><br>Bionic Boogie — Polydor                     | <b>Workin' &amp; Slavin'</b><br>Midnite Rhythm — Atlantic      |
| <b>Chuck Welsmuller</b><br>Chicago       | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca     | <b>Ross</b><br>Diana Ross — Motown (LP)                        |
| <b>Preston Powell</b><br>Washington D.C. | <b>In The Bush</b><br>Musique                                | <b>Hot Butterfly</b><br>Bionic Boogie — Polydor                |
| <b>Bob Smith</b><br>Charlotte, N.C.      | <b>Cerrone IV</b><br>Cerrone — Cotillion                     | <b>Shake Your Groove Thing</b><br>Peaches & Herb — Polydor     |
| <b>Marty Bleckman</b><br>San Francisco   | <b>Workin' &amp; Slavin'</b><br>Midnight Rhythm — Ariola     | <b>Standing In The Shadows</b><br>Fever — Fantasy              |
| <b>Manny Slall</b><br>Los Angeles        | <b>MacArthur Park Suite</b><br>Donna Summer — Casablanca     | <b>Balse Mor (Kiss Me)</b><br>Pam Todd — Channel               |
| <b>Tim Rivers</b><br>San Francisco       | <b>Mr DJ, . . . Make Me Dance</b><br>Glass Family — (JDC-LP) | <b>Le Freak</b><br>Chic — Atlantic                             |



**CERRONE AT XENON** — Cotillion recording artist Cerrone was recently honored with a party at the Xenon disco. Shown at the party are (l-r): Chic member Bernard Edwards; Henry Allen, president of Cotillion Records; Cerrone; Jerry Greenberg, president of Atlantic Records; and Chic member Nile Rodgers.



WHO DOES IT BEST...



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# Phasing Out Of Pop 'Twofers' Attributed To Rising Costs

(continued from page 7)

"We felt that we could stretch the list price in this instance to give the customer a better buy," he said. "The \$10.98 list was priced as such to create an impact in the market and encourage the consumer in a seasonal way. But we didn't feel that we were presented with the same kind of situation with the Mangione and Kossoff LPs. Pricing involves an examination of what sort of marketing commitment you have to the artist in terms of production costs and royalty ratios. It isn't just an arbitrary decision."

Losk feels there is still a place for the twofer in today's market, "though the current status of spiralling costs have necessitated the need for an increase in list price."

## Twofers Not Profitable

Often, these costs are peculiar to a certain category of records. For example, when a record company releases a soundtrack LP to a popular film, it must pay a substantial royalty to the film distributor. Such is the case with Mangione's score to the "Children of Sanchez," which A&M recently released as a two-pocket set for \$14.98.

"There are costs that dictate what you have to charge so that your product is profitable," said Bob Fead, vice president of marketing for A&M. "RSO and Casablanca have proved to the industry that, if you have the right music, the consumer is going to pay for it. I don't think the industry arrives at a retail price based on an arbitrary figure. You have to look at your costs and make your determination from there. It's all a matter of what your financial commitment is to the artist, but I think that the companies sharpened their pencils to find that double LPs priced a dollar above list were not generating a dollar's worth of income."

Capitol Records has just released double LPs by Brinsley Schwarz and Renaissance at \$9.98 and an anthology by The Band at \$10.98. Though most of the material in the three packages was previously released, Larry Hathaway, national sales manager for the label, noted that the acceleration of pressing costs, coupled with royalty commitments to each artist, were the determining factors in the price differences.

"It's not like we're following anyone's lead," he said. "We have stockholders to answer to as well as profits to make, and we have to respond to our costs accordingly. Corporations are in business to make money. Otherwise they wouldn't be in business."

There are exceptions, however, to the high-ticket double LP. Labels such as MCA,

Vanguard, Milestone and Prestige have been marketing previously released and "best of" packages for the past few years, priced between \$7.98 and \$9.98. Milestone recently released a double Sonny Rollins LP, recorded earlier this year, for \$9.98, and Fantasy came out with a new David Bromberg double set at the same price.

Another label that likes to call its double LPs "truthful twofers" is Savoy's gospel line. Savoy topper Fred Mendelsohn pointed out that the label saves on the cost of packaging these \$8.98 list albums by sheathing both discs in a single jacket.

"We could be making more money by putting these albums out in a double sleeve, but my feeling is that we owe the gospel community something," Mendelsohn said. "We're catering to people in a lower income bracket who've got to consider their pennies."

Mendelsohn noted that consumers in the pop market "have shown that they don't care about price anymore. If teenagers will buy a single record for one song, there's no reason to believe that they won't buy a double album for that same song."

## ASCAP, Jukebox Firm Close To Settlement

NEW YORK — The first suit brought by ASCAP against a jukebox operator for failing to comply with licensing provisions outlined in the new U.S. Copyright Act is nearly settled, according to an ASCAP attorney.

ASCAP had filed a seven-count lawsuit this summer against the Bronx-based Paramount Automatic Machines Corporation and its principals, Carmen Brachetta and Harry Kolodny, because the defendants failed to comply with the licensing requirements set forth in the new federal copyright legislation. Potential minimum statutory damages are \$1,700.

The attorney said that since only about one-third of the juke box operators in the country are complying with the law, the suit against Paramount was brought to notify operators "that it's going to be a lot more expensive to violate the law than it will be to comply with it."

## 'Grease' 45 Is Platinum

LOS ANGELES — "Grease," the title track from the RSO Records soundtrack album, has been certified platinum by the RIAA. It is the second platinum single from the LP, following "You're The One That I Want," which was certified earlier this year.

Two other singles from the soundtrack — "Summer Nights" and "Hoplessly Devoted To You" — have been certified gold by the RIAA.



**LISTENING TO TOTO** — Columbia Records recently hosted a barbeque and listening party for recording group Toto, whose first single is "Hold The Line." Pictured above at a waterfront home overlooking Lake Washington near Seattle are (l-r): Jeff Porcaro of Toto; Larry Fitzgerald, manager; Steve West, radio KJR program director; Larry Reymann, local promotion manager, Columbia Records; David Paich of Toto; Kim Borg of the Peaches retail chain; and group members Steve Lukather and Bobby Kimball.

## East Coastings/Points West

(continued from page 16)

looked like a cross between wise men of Biblical days and Coneheads, played a prominent role in the show. Divided between acoustic and electric sets, Young's performance with **Crazy Horse** ran slightly more than two hours. The tone of the show was best expressed in an unrecorded song, "Rock and roll Is Here To Stay," with its line "The king is gone, but not forgotten. This is the story of **Johnny Rotten**" which he performed solo during the acoustic set then used for one encore with Crazy Horse for an even more stirring result. Both capacity crowds for the shows, which completed his 1978 "Rust Never Sleeps" U.S. tour, fanned their enthusiasm at the numerous points in the show.

**FIRE VICTIMS** — Young, incidentally, was one of many who lost their homes in the giant Agoura fire which blackened roughly 25,000 acres near Los Angeles, one of six blazes which threatened several parts of the Southern California last week. The same fire destroyed the home of **Paul Culberg**, Cream Records vice president and director of national marketing. Anyone wishing to lend a hand as Culberg starts to rebuild should contact Cream Records in L.A. at (213) 655-0944. . . . **The Band's Garth Hudson** also lost his home in the Malibu area, although the group's Shangri-La Recording Studio, roughly in the same vicinity, was spared. The Calamigas Ranch/Picnic Grounds wasn't as lucky. Buildings housing dining rooms and offices were burned to the ground, so the facility has temporarily relocated to Westlake Village, **Glen Gerson**, owner of the grounds which has been the site of numerous record company annual get-togethers, lost his home as well, although there were no injuries to any of the people who lived at the ranch. Calamigas expects to be back in business in March.

**ALL THE NEWS** — **Vernon Presley**, Elvis' father, was taken to a Memphis hospital last week where his condition was described as serious. He was treated for rapid heart beat. Vernon Presley is 63. . . . **Helen Reddy** and her husband-manager **Jeff Wald** have joined the supporters in the reelection of California Gov. **Jerry Brown**. . . . **Dan Holiday** and **Dan Walker** held "The First Annual Better Late Than Never Holiday/Walker Open House" Oct. 19 to show off their indie promotion and marketing firm. The company is based in Seattle. . . . Pablo Records artist **Sarah Vaughan** recently performed at Scandals in Hollywood. . . . **John Stewart** will be at the Palomino Nov. 3 and 4, while **Caroline Peyton** returns to the Troubadour on the same night. . . . **Nat Freedland** has joined Fantasy Records as director of publicity and artist relations, a newly-created post. . . . **Crazy Horse's** new album on RCA is due in November. Three or four songs are produced by **Nell Young**. . . . ABC's **Arlyn Gale** is slated to join **Rory Gallagher's** upcoming tour.

randy lewis

## Artists On The Air

**Jan and Dean** will make their first television appearance in 14 years on the "Mike Douglas Show" on Oct. 31. Appearing on Douglas' show Nov. 3 will be **Susan Anton**.

**Charo** will perform on "Dick Clark's Live Wednesday" on NBC on Nov. 8.

On Nov. 1 **Rita Moreno**, will appear on "Dick Clark's Live Wednesday."

On Nov. 17 "Midnight Special" will feature an appearance by **Sea Level** on NBC.

**Climax Blues Band** will appear on "Don Kirshner's Rock Concert" on Nov. 4 on NBC.

"The Merv Griffin Show" will feature a performance by **Bob McGilpin** on Oct. 30 and

**Patrick Juvet** and **John McEuen** on Oct. 31. On Nov. 1 **Patty Brooks** will appear on Griffin's program.

## Clapton LP Due

LOS ANGELES — RSO Records will release Eric Clapton's new album, "Backless," Nov. 6. Clapton embarks on a European concert tour Nov. 5 in support of the album, followed by a tour of the U.S. scheduled to begin early in 1979.

## Stones 'Hot Rocks' LP Set For London Pic Disc

NEW YORK — London Records will release The Rolling Stones double album "Hot Rocks, 1964-1971" as a picture disc on November 16.

The package, London's first picture disc, will list at \$23.95. The album's new catalog number is 2PD 606/7.

## 1st American Issues 5

LOS ANGELES — First American Record Group will release five albums this month. They include: Pete Fountain's "Alive In New Orleans" and Tom Austin's "Empty Night's" on the First American label; "The King Speaks," an Elvis Presley interview package on Great Northwest Music Company; John D. Loudermilk's "Just Passing Through" on Music Is Medicine; and Spirit's "Live Spirit" on their own label, Potato Records, distributed by First American.

## 'Cruisin' Picks Up Gold

LOS ANGELES — "Cruisin'," Village People's third album for Casablanca Record and FilmWorks, has been certified gold by the RIAA. It is the group's third gold LP.



**GOLDEN IDOL** — While in Minneapolis for a concert recently, Warner Bros. Records artist Steve Martin stopped in at radio station KDWB to present music and program director Dave Thomson with a gold copy of Martin's "King Tut" single. Pictured (l-r) are: Gail Biondich; Mark Biondich, promotion manager for Warner Bros. in Minneapolis; Martin; and Thomson.

# COIN MACHINE

## 6,500 Attend 'Most Successful' NAMA Convention In Atlanta

CHICAGO — The exhibition of innovative vending equipment and a variety of new products and services geared specifically to vending and foodservice management companies drew an estimated 6,500 people to the annual NAMA convention, which was held at the Georgia World Congress Center



**Paul McClinton**

in Atlanta, Oct. 5-8. The event ranked as the association's most successful in 32 years, according to NAMA president G. Richard Schreiber.

"The 190 exhibitors represented a 10 percent increase from the previous high of last year and we had nothing but enthusiastic comments from exhibitors and from persons who attended the convention meetings," Schreiber said.

Highlighting the convention program were keynote speakers Howard Jarvis, co-author of California's Proposition 13; Stella Hackel, director of the U.S. Bureau of the Mint in Washington; and Leo Cherne, executive vice president of the Research Institute of America.

The 1979 NAMA convention will be held from October 25 through 28 at McCormick Place in Chicago.

Paul F. McClinton, president of Automatic Chef Company of Waco, Texas, was elected chairman of the board of directors of NAMA, succeeding Dick Estey of Canteen Company of Portland, Oregon. Election took place during the association's annual convention in Atlanta.

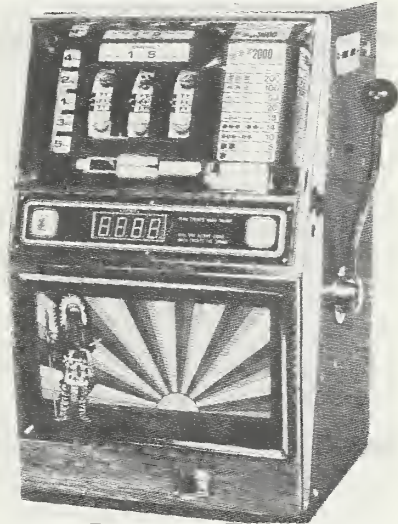
Other new officers, whose terms will begin on Jan. 1, 1979, are: Allan P. Lucht, chairman and president of Servomation Corporation of New York City, who was elected senior vice chairman; John B. Edgerton, president of Automatic Products Company of St. Paul, Minn., who is the new vice chairman; and Jerry L. Zaug of Zaugs Inc. in Appleton, Wisconsin, treasurer.

## Jennings Offers New Credit-Only Slot Machine

CHICAGO — The Jennings Division of TJM Corporation is currently marketing a new credit-only machine which is designed strictly for amusement, as pointed out by TJM's director of marketing and sales Bob Breither.

The machine has no coin payout components, and cannot be converted, but has high appeal for the player who appreciates the fun of "old time play action," he said. It operates at a quarter a pull and awards free plays or "credits" for certain combinations on the reel. These "credits" are displayed by large electronic digital numbers on the front of the machine.

Once free plays are scored, they must be played off by activating a button and pulling the handle. As Breither explained, this type of machine, while not for the street location, is "operated under controlled conditions," and can be lucratively placed in private clubs or similar locations.



Further information may be obtained by contacting Bob Breither at TJM Corporation, 5 Walnut Ave., Elgin, Ill. 60120, (312) 742-5620.

## DOWN TIME

### Can Kill You!

Nation's oldest and largest component repair center can save you money. Logic repairs-all makes, all models of video and non-video P.C. boards, monitors and jukebox amplifiers. \$13.50 plus parts. **ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.**

**Money in your pocket.** New digital Sweet Shawnee. Distributors wanted. **AMUSEMENT SYSTEMS CORPORATION, 7011 N. Atlantic Avenue, Cape Canaveral, Florida 32920, (305) 783-5763.**

**BIGGER AND BETTER:** Each issue contains more money-saving information for you... \$26.00 per year in the USA and \$31.00 overseas. **ELECTRONIC AMUSEMENT REPORT, 7011 N. Atlantic Avenue, Cape Canaveral, Florida 32920.**

## Moss Appointed Gottlieb Distrib

CHICAGO — Philip Moss & Co. has been appointed a Gottlieb distributor covering the state of Iowa. In announcing the new appointment, Gottlieb's marketing vice president Tom Herrick said, "The Moss organization has an excellent reputation in its home state for service and close relationships with its operator customers, and we are very happy to have Phil and his staff joining the family of Gottlieb distributors."

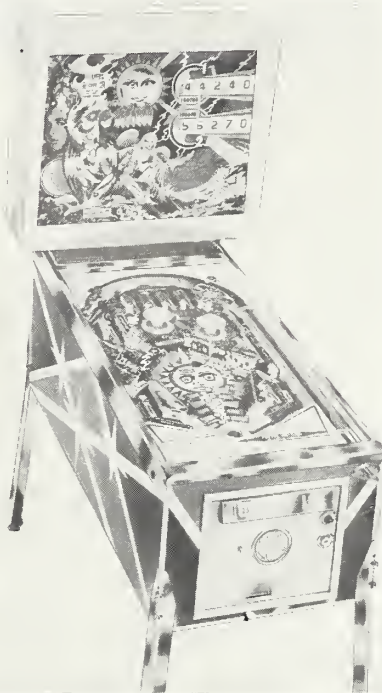
Among the distributor's key personnel are: Terry and Cory Moss; sales manager John Nix; service manager John Neff and parts manager George Powers.

## ABC To Wax 'Tilt'

(continued from page 8)  
executive vice president of Melvin Simon Productions.

"Tilt" is a pinball musical filmed in Santa Cruz, Calif., Corpus Christi, Tex., and Hollywood. A single from the film, "Pinball, That's All," will be released in January, followed immediately by the release of the soundtrack album.

MusicVision, the independent record marketing and promotion firm headed by Dennis Laventhal and Howard Gilman, has been retained by Durand to assist in the promotion of the "Tilt" music along with ICPR public relations. The music agreements were negotiated by John Frankenheimer of the Loeb & Loeb law firm, and Richard Green, vice president of ABC Records.



**NEW PINBALL** — In line with its policy of producing electro mechanical pinball machines for the markets that demand them, D. Gottlieb and Company is currently delivering "Gemini," a new two-player electro mechanical model. The playfield abounds in skill shots and numerous challenging options for advancing scores and the machine's attractive backglass art and design characterize an astrology theme

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)
- 2 (OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS 911)
- 3 ALIVE AGAIN CHICAGO (Columbia 3-10845)
- 4 HOT SUMMER NIGHTS WALTER EGAN (Columbia 3-10824)
- 5 HOW YOU GONNA SEE ME NOW ALICE COOPER (Warner Bros. WBS 8695)
- 6 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)
- 7 NEW YORK GROOVE ACE FREHLEY (Casablanca NB 941)
- 8 LOVE ME AGAIN RITA COOLIDGE (A&M 2090)
- 9 FUN TIME JOE COCKER (Asylum E-45540)
- 10 WE'VE GOT TONITE BOB SEGER (Capitol P-4653)

### TOP NEW COUNTRY SINGLES

- 1 FRIEND, LOVER, WIFE JOHNNY PAYCHECK (Epic 8-50621)
- 2 ALL OF ME WILLIENELSON (Columbia 3-10834)
- 3 I'M LEAVING IT ALL UP TO YOU FREDDY FENDER (ABC AB 12415)
- 4 BURGERS AND FRIES CHARLEY PRIDE (RCA PB 11391)
- 5 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB-11390)
- 6 CAN YOU FOOL GLEN CAMPBELL (Capitol P-4584)
- 7 THE GAMBLER KENNY ROGERS (United Artists UA-X1250)
- 8 THE BULL AND THE BEAVER MERLE HAGGARD/LEONA WILLIAMS (MCA-40962)
- 9 PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS (Columbia 3-10821)
- 10 BREAK MY MIND VERN GOSDIN (Elektra E-45532-A)

### NEW R&B SINGLES

- 1 WHOLE LOTTA SHEKIN' EMOTIONS (Columbia 3-10828)
- 2 LE FREAK CHIC (Atlantic 3519)
- 3 (I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)
- 4 I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683)
- 5 MARY JANE RICK JAMES (Motown G7-162)
- 6 HELP YOURSELF BRASS CONSTRUCTION (United Artists UA-X1242-Y)
- 7 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)
- 8 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11)
- 9 YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)
- 10 IN THE NIGHT-TIME MICHAEL HENDERSON (Buddah/Arista BDA 600)

### TOP NEW MOR SINGLES

- 1 YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)
- 2 (OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS 911)
- 3 I JUST WANNA STOP GINO VANNELLI (A&M 2072)
- 4 HOW YOU GONNA SEE ME NOW ALICE COOPER (Warner Bros. WBS 8695)
- 5 I WILL BE IN LOVE WITH YOU LIV TAYLOR (Epic 8-50604)

# COIN MACHINE

## CHICAGO CHATTER

The new Rock-Ola phonograph line for 1979 will be introduced during the factory's annual distributors meeting Nov. 2 in Monterey, California under the theme "Year of Innovation" which hints that distribs can look forward to some exciting changes in the new machines. Presentation will take place at the renowned Del Monte Hyatt House, which offers every comfort and plenty of activities for sports and golf enthusiasts. The new models will be revealed to the AMOA audience in Rock-Ola's exhibit at Expo '78.

DYNAMIC ROCK STAR **Ted Nugent**, the subject of Stern's upcoming new four-player pingame, created a real frenzy at the Stern Electronics, Inc. factory when he made a personal tour of the facilities to observe pinball machines in the making and catch another glimpse of the "Nugent" prototype. Plant employees really went wild over him, as **Steve Kaufman** said, even though his offstage personality is rather calm and quite a departure from his frantic stage presence. Stern launched a major promotional campaign as a tie-in with the release of the machine and Nugent will be among the featured pieces in Stern's AMOA exhibit.

DATELINE LAS VEGAS: home of the Nevada Gaming School, which offers some excellent courses for mechanics and service people. The school will be sponsoring an exhibit at AMOA this year, manned by **A.W. (Bill) Morgan**, where visitors will be able to secure full information about the various programs and curriculum. A slide presentation will also be programmed at various intervals during exhibit hours.

GOTTLIEB PINBALL MACHINES sure are popular overseas, as observed by **Alvin Gottlieb** on his recent trip to Europe. In Paris and Hamburg, particularly, Al said that everywhere he went, whether by foot or by taxi, he'd catch sight of Gottlieb pins being played — and the familiar blue fluorescent digital displays.

AMOA ANNOUNCED THAT three panelists have been selected to conduct the second half of this year's Industry Seminar, dealing with amusement centers. They are: **Nolan Bushnell**, chairman of Atari; **Jules Millman**, president of Aladdin's Castle; and **Fred Pollak**, vice president of sales and marketing for Araven Service Co. As previously mentioned (**Cash Box**, Oct. 7) this year's seminar has been rescheduled to an earlier time slot (9:00 a.m. — 12:00 noon) and the first part will focus on the new \$8.00 jukebox royalty, featuring panelists **Susan Aramayo** of the Copyright Office and AMOA's legal counsel **Nick Allen**.

## 1979 State Association Calendar

Jan. 14-15; Music Operators of Minnesota; annual conv.; Holiday Inn (downtown), Minneapolis.

Jan. 19-21; Oregon Amusement & Music Operators Assn.; annual conv.; Valley River Inn, Eugene.

Feb. 2-4; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn,

Columbia.

May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton Inn, Columbus.

May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club; Swan Lake, N.Y.



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## CALIFORNIA CLIPPINGS

Midway's new "Shuffleboard" video is creating a lot of excitement these days at Denver's Mountain Coin Machine Distributors, according to manager **Marty Cerin**, who also said that he is doing a "standout" business in electronic pins. He noted further that Cinematronics' "Space Wars" is still a consistent seller, despite being on the market for quite some time now.

"FROGS," a new video game from Gremlin, has "tremendous female appeal," notes marketing chief **Jack Gordon**. The game is racking up strong earnings at arcades, where most games are usually based on male-oriented themes like shooting, driving, etc., according to Gordon. As for street locations, collections have been "far above our expectations," he said.

TWO NEW PIECES FROM ATARI, "Football" and "Orbit," should be strong sellers based on initial response at Portale Automatic Sales in San Francisco. That's the opinion of general manager **Jerry Monday**, who added that Atari's latest pin, "Space Rider," should benefit from the continuing boom in interest in electronic flippers. Jerry went on to say that phonograph sales are holding steady and that he is looking forward to the upcoming Rock-Ola showing in nearby Monterey, Nov. 2-5.

AT PRESSTIME, C.A. Robinson distribs was set to host a showing of four new Atari games. In the spotlight, according to distrib vice president **Ira Bettelman**, will be "Super Breakout," "Space Rider," "Football" and "Orbit."

SPEAKING OF ATARI, the Sunnyvale-based manufacturer recently announced the opening of a new facility in Tipperary, Ireland. Atari Ireland, Ltd. is a wholly-owned subsidiary of Atari, Inc. and will soon be turning out video games for the burgeoning European market. The plant will be headed by **Gil Williams**, vice president of manufacturing.

RAMTEK's **Don Hutmlre** notes that firm's new driving game, "G.I. Roadster," is now out on test and racking up some impressive results. The new game will be on prominent display at the upcoming AMOA show along with a five-station version of Ramtek's king size shooting game, "Boom Ball." Until now "Boom Ball" has only been available in a 10-station version and Don feels the smaller unit is ideal for most arcades.

## EASTERN FLASHES

**Pat Bilotta** of Bilotta Dist. in Newark, upon his return from the international Wurlitzer meeting in West Berlin, noted that a number of Americans were in attendance this year, along with the sizeable turnout of factory distribs from all over the world who annually attend this function. The meeting was highlighted by the introduction of the new phono line for 1979 which includes the models X200, Atlanta IV, Niagara, Cabarina, Tarock and Lyric. Pat, who was personally impressed with the new machines, expects that they will be available for delivery sometime after AMOA.

A TWO-DAY GOTTLIEB SERVICE SCHOOL had just concluded at the Mondial-Springfield branch when we spoke with **Tony Yula** this past week. Sessions were ably conducted, he said, by **Harry Wahl** of the factory's engineering staff. Gottlieb's new "Dragon" pin, by the way, is among the current hit attractions in the showroom. Tony mentioned that Atari's "Super Breakout" has been selling very well and he's presently waiting for samples of the factory's new "Orbit" and "Football" machines. Tony also told us that the Mondial international export division will be sponsoring a booth, for the first time, at the upcoming AMOA convention — so his coverage of the show this year will include plenty of time spent at the Mondial exhibit.

MUSIC IS VERY MUCH in the spotlight at Rowe-Albany — in the form of "Fiesta" and "Claremont," Rowe's new R-83 phono models. Distrib's territorial showing earlier this month attracted some 70 ops from throughout the territory and, while many comments were passed about the attractive appearance and color schemes of the new machines, ops, for reasons of economics as well as sound, seemed most favorably impressed by the fact that they contain the 125-watt amplifier as standard equipment. Should be another big year for Rowe phonos, said **Bob Catlin**. Bob will be in Chicago for AMOA and prior to that will greet the Tournament Soccer promo team during their weeklong tour of the territory. The TS-22 table, which has 50 cent pricing, is currently being tested out there and might possibly be the subject of some future tournaments.

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Atari Indy 4's, Indy 8's Star Ship, Drag Races, Midway Wheels II, THE MAGNA FUN COMPANY, 400 Jacksonville Road, Hatboro, Pennsylvania, 19040. Tel: (215) 674-5560.

**FOR SALE:** 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**FOR SALE:** Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Consoline \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

**GAME SPECIALIST.** We have a large inventory of games. Big price reduction on Drag Races, Trihite Hunt, S-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 21 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

**FOR SALE:** Bally: Captain Fantastic (4pl) \$695, Bow & Arrow (4pl) \$595, Amigo (4pl) \$295, Old Chicago (4pl) \$595, Flicker (2pl) \$495, Air Aces (4pl) \$595; Williams: Pat Hand (4pl) \$495; Gottlieb: "300" (4pl) \$495; Midway: Road Runner \$795, Check Mate (cocktail) \$595, Maze (cocktail b5 upright) \$495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

**FOR SALE:** Fireball — Near mint condition, location ready, sale or trade for new digital; \$1800 — make offer. ANTHONY AMUSEMENTS, 3609 N. Forestdale Ave., Dale City, Virginia. (703) 670-2681.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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**FOR SALE:** Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-B-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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# INTERNATIONAL

## Positive Effects On CanCon Seen By Canadian Industry

by Kirk LaPointe

(In the last of a three-part series, **Cash Box** examines the long-term ramifications of the Canadian content radio legislation from the industry standpoint.)

TORONTO — As noted in the previous installment, the 1971 CRTC ruling, which compelled AM radio to play a minimum 30 percent Canadian music on its stations, has created problems for radio programmers in this country. Artists have also worried that the legislation may have "cheaped" their artistic credibility.

But the industry has viewed the legislation in a different regard. "For us, it has meant a greater development of the Canadian industry," says a CBS record executive. "There's no doubting it's value," says Brian Robertson, president of the Canadian Recording Industry Association (CRIA). "The CRTC rule has led to the fast maturation of an industry that was terribly young and underdeveloped, in comparison to the American recording business."

The ruling has been seen as "a boon" to the rapid growth of recording facilities, pressing plants, and other music-related industries. "I don't know whether it led us to sign Canadian talent to contracts any quicker," says an A&M man at A&M Records in Canada. "In 1971, little was happening up here, period. We didn't have the machinery in place to go about signing the enormous amounts of artists we do now. And under no circumstances do we ever sign talent to cater to radio, although their



**ATV OPENS IN CANADA** — ATV Music Corporation has recently established its Canadian operation with the formation of ATV Music Publishing of Canada Ltd. and Welbeck Music of Canada Corp. The new company will be the Canadian publishers for the catalogs of the American, British and Australian companies, i.e. ATV Music Publishing; Maclen Music, Welbeck Music and Cornet Music. Pictured (l-r) are: Samuel Trust, president, ATV Music Corporation; Bernard Solomon, general manager, ATV Music Canada; and Gee Chung, assistant to Solomon, ATV Music Canada.

playlisting potential is always taken into consideration. We usually sign talent on artistic merit. That doesn't necessarily mean bands that get large amounts of airplay."

Terry McGee, product manager for Epic Records Canada, said, "Much more is involved in the process of artist development than AM play. Radio play may mean something in terms of sales and artist visibility, but there are many other factors involved."

Still, for an industry as young as the Canadian one, the legislation was welcomed by most companies who had experienced difficulty getting their Canadian artists playlisted on radio in Canada. "It may be a little easier for us to get airplay now," McGee asserts. "But we still have to compete with American and foreign songs on all the charts. I just think that Canadian music is getting much better. We seem to be acquiring a professionalism that wasn't evident seven or eight years ago."

## Attic Publ. Group Continues Growth

TORONTO — The success of the Attic Publishing Group continues as the firm secured Canadian rights to several domestic and international hit recordings.

Among the present successes being experienced by the publishers in this country are the publishing rights to "Kiss You All Over" by Exile and Crystal Gayle's "Talking In Your Sleep."

Some of the newer releases whose rights are owned by Attic Publishing Group are the new Zwol single, "New York City," and releases by Supermax, Rick Danko, Claudja Barry, Ronnie Jones, Skye Blue and Plastic Bertrand.

The Exile and Rick Danko releases are part of an exclusive Attic agreement with the Arista Music Group, considered to be one of the strongest music groups in North America.

Attic also represents the Lollipop catalog from Germany, which includes the Claudja Barry and Ronnie Jones releases. Lollipop recently concluded a deal with London Records of Canada as their distributor.

Plastic Bertrand, Two Man Sound and Andre Brasseur are all writers under contract to RKM in Belgium, represented exclusively in Canada.

## Stiff Sets Japan Deal

TOKYO — Stiff Records has signed a licensing deal with Victor Musical Industries in Japan. The contract extends for three years and covers the entire Stiff catalogue. Japan is a key territory to be covered by Stiff's international expansion.



**'WAR' GOES PLATINUM IN HOLLAND** — During the recent CBS-UK Records convention in Eastbourne, several people connected with Jeff Wayne's "The War Of The Worlds" album received awards in recognition of the LP's international success. Awards included a platinum album for sales in Holland. Pictured (l-r) are: Maurice Oberstein, CBS UK managing director; Jerry Wayne, "War Of The Worlds" executive producer; Doreen Wayne, "War Of The Worlds" scriptwriter; Gary Osborne, album lyricist; Frank Leeman, marketing manager, CBS Holland; Peter Robinson, director, international A&R CBS UK; M. Richard Asher, president CBS Records International; Tony Woolcott, marketing director, CBS UK.

## International Dateline

### England

LONDON — **Duncan Mackay**, the new member of 10cc has just signed a worldwide publishing deal with Heath Levy Music . . . and **Sandy Robertson** of Rockburgh Records has concluded a deal with Polydor France to release the new **Ian Matthews LP 'Stealin' Home.'**

**Ron White**, managing director of EMI Music, is currently touring the globe on a visit to U.S.A., Australia, and Hong Kong associate companies . . .

**Richard Branson's** major new music club, The Venue, is due to open here on November 1st. Opening night act will be **Graham Parker and The Rumour**, followed by the **Alex Harvey Band** . . . **David Essex** will be appearing at the Great British Musical Festival on Dec. 2 to begin his UK tour of all major British cities. This will be Essex' first tour in a year, following his very successful run in the West End stage production of the hit musical *Evita*.

**Chris Rea** undertakes his first UK tour since his phenomenal U.S.A. success. Rea will be supporting **Lindisfarne** as a special guest. The tour takes in the whole nation commencing Nov. 10. . .

10,000 picture disc copies of the current **Blondie LP**, "Parallel Lines," are being imported by Chrysalis from the U.S. Chrysalis marketing director **Keith Lewis** has stressed that although the album is a strictly limited edition in picture disc form, they will be distributed evenly throughout the UK.

**Elkie Brooks** and her band are set to play two concerts at London's Dominion Theatre on Dec. 10-11 as the climax to a European tour which starts in Holland in November and includes dates in Germany, France, Scandinavia, Belgium and Swit-

zerland . . . London group **Voyager** have been signed to a worldwide contract with Mountain Records. **Gus Dudgeon** is set to produce the group and they are currently recording a single and an album for release in the new year.

**Devo** is intending to backup their first LP chart success, 'Are We Not Men? We Are Devo!' with a plan to tour Europe and Britain in November . . . **Parliament/Funkadelic** is confirmed to play four UK dates in December, one night in Manchester and three nights in London, beginning Dec. 10 . . . Island Records is releasing a new **Bob Marley & The Wailers** live double album. Recorded during the band's world tour this summer, the LP is entitled 'Babylon By Bus' and is due on Nov. 10.

**Les Cocks** is rejoining Associated Communications Corporation Limited (formerly Associated Television Corporation Limited) as executive assistant to **Jack Gill**, CBE, deputy chairman and deputy chief executive. Cocks comes from RAK Records, where he was general manager . . .

**Burt Berman** has joined the Essex Music Group as director of development and artist relations. He was previously associated with TRO (sister company to Essex) in the U.S.A.

nick underwood

### Argentina

BUENOS AIRES — The **Carpenters** are scheduled to visit Buenos Aires next February. The well known pop artists will probably appear at the Luna Park and in one other city before flying to Chile for the Vina del Mar Song Festival. Their A&M product, distributed here by EMI-Odeon, have been strong sellers for several years.

Sazam Records artist **Nito Mestre** has started a nationwide tour covering the main

(continued on page 73)

## INTERNATIONAL BESTSELLERS

### New Zealand

#### TOP TEN 45s

- 1 Kiss You All Over — Exile — EMI
- 2 Boogie Oogie Oogie — A Taste Of Honey — EMI
- 3 Summer Nights — John Travolta & Olivia Newton-John — Phonogram
- 4 Three Times A Lady — Commodores — EMI
- 5 Rivers Of Babylon/Brown Girl In The Ring — Boney M — WEA
- 6 Used To Be My Girl — O'Jays — CBS
- 7 Substitute — Clout — EMI
- 8 Macho Man — Village People — RCA
- 9 Grease — Frankie Valli — Phonogram
- 10 You Needed Me — Anne Murray — EMI

#### TOP TEN LPs

- 1 Grease — Various Artists — Phonogram
- 2 Bat Out Of Hell — Meat Loaf — CBS
- 3 Night Flight To Venus — Boney M — WEA
- 4 Living In The U.S.A. — Linda Ronstadt — WEA
- 5 War Of The Worlds — Various Artists — CBS
- 6 Comes A Time — Neil Young — WEA
- 7 Songs Of New Zealand — N. Z. Maori Chorale — RTC
- 8 Saturday Night Fever — Bee Gees — Phonogram
- 9 Wavelength — Van Morrison
- 10 City To City — Gerry Rafferty — FEST — Record Publications

### Australia

#### TOP TEN 45s

- 1 Are You Old Enough — Dragon — CBS
- 2 Black Is Black — La Belle Epoque — EMI
- 3 Dancing In The City — Marshall — EMI
- 4 Hopelessly Devoted To You — Olivia Newton-John — Polydor
- 5 Oh, Carol — Smokie — EMI
- 6 You're The One That I Want — John Travolta & Olivia Newton-John — Polydor
- 7 Grease — Frankie Valli — Polydor
- 8 Down Among The Dean Man — Flash & The Pan — EMI
- 9 Can We Still Be Friends — Todd Rundgren — WEA
- 10 (You're Such A) Fabulous Dancer — Wha-Koo — RCA

#### TOP TEN LPs

- 1 The War Of The Worlds — Jeff Wayne/Variou Artists — CBS
- 2 Grease — Motion Picture Soundtrack — Polydor
- 3 Living In The U.S.A. — Linda Ronstadt — WEA
- 4 O Zambesi — Dragon — CBS
- 5 Bat Out Of Hell — Meat Loaf — CBS
- 6 Some Girls — Rolling Stones — EMI
- 7 Saturday Night Fever — Original Movie Soundtrack — Polydor
- 8 Don't Look Back — Boston — CBS
- 9 It's A Long Way There — Little River Band — EMI
- 10 Worlds Away — Pablo Cruise — Festival — Kent Music Report

### Brazil

#### TOP TEN 45s

- 1 Automatic Lover — Dee D. Jackson — RCA/Fermata
- 2 Pertinho De Voch — Elizangela — RCA
- 3 Wuthering Heights — Kate Bush — Oden
- 4 Get Off — Foxy — CBS
- 5 The Closer I Get To You — Roberta Flack — WEA
- 6 Sossego — Tim Maia
- 7 Boogie Oogie Oogie — A Taste Of Honey — Capitol
- 8 It's A Heartache — Bonnie Tyler — RCA
- 9 Stayin' Alive — Bee Gees — Phonogram
- 10 San Franciscan Nights — Harpo — Odeon

#### TOP TEN LPs

- 1 Alerta Geral — Alcione — Phonogram
- 2 Saturday Night Fever — Various — Phonogram
- 3 Discoteca Papagalo — Various — Som Livre
- 4 Disco Baby — As Melindrosas — Copacabana
- 5 Excelsior A Maquina Do Som (Vol. 7) — Various — Som Livre
- 6 Te Contel? "International" — Various — Som Livre
- 7 Amigo — Roberto Carlos — CBS
- 8 Boleros Con Amor — Santo Morales Orq. e Vocal — Som Livre
- 9 De Pe No Chao — Beth Carvalho — RCA
- 10 Guerrelra — Clara Nunes — Odeon



## Festival In Tokyo Spotlights Songs From 22 Nations

TOKYO — The lineup for the ninth World Popular Song Festival in Tokyo, to be held at the Nippon Budokan Hall from Nov. 10 through 12, has been set by the Yamaha Music Foundation. 36 songs from 22 countries representing the cream of this year's world talent in the popular genre are scheduled to appear on the festival stage.

The three-day festival is sponsored by Yamaha and supported by the Japanese Ministry of Foreign Affairs, the Tokyo Metropolitan Government, Japan Air Lines, Nippon Gakki Co., Ltd. and Yamaha Motor Co., Ltd.

National festivals were held in a number of countries: the Republic of Korea on May 27, at Seoul; Australia July 28, in Melbourne; Hong Kong Sept. 17, and in Indonesia at Jakarta on Sept. 23.

The seven entries from Japan are the most outstanding compositions from the Yamaha-sponsored Popular Song Contest (Popcon), a semi-annual event held each year in the spring and fall. This year's contests drew over 30,000 entries.

The other 25 songs chosen represent 17 countries: Austria, Brazil, Chile, Czechoslovakia, Denmark, East Germany, France, Greece, Holland, Ireland, Italy, Mexico, New Zealand, Spain, Switzerland, the United Kingdom and the U.S.A.

Added attractions at the nine-year-old festival will be appearances by several recording artists: Masanori Sera & Twist, winners of the 1977 World Popular Song Festival Grand Prix, will appear on Nov. 10. On Nov. 11, Grammy award winner Crystal Gayle will present a one-hour show with the 58-member Yamaha World Pops Orchestra.



**SICAMERICANA SIGNS PHAM** — PHAM, a Mexican music publisher, has signed a representation contract with Pamsco, a publishing firm controlled by Sicamericana. Pictured (l-r) at the signing are: Nestor Selasco, Sicamericana's president; Maria de las Mercedes Sorroza, Sicamericana vice president; and Ramon Paz Lopez of PHAM.

## International Dateline

(continued from page 72)

cities of the country with his group promoting his latest rock LP. Mestre is part of the local rock trend, which combines Argentine and Latin American rhythms with contemporary music elements.

Spanish producer **Juan Pardo** has arrived in Buenos Aires for a visit to the new lon recording studios. He has recently signed a contract with Microfon to produce several Argentine artists recording in Buenos Aires, Madrid and London.

RCA has released a new LP by **Laurent Voulzy**, the French creator of "Rockollection," which sold more than 200,000 records and tapes in this market. The new single by pop group **Pomada**, "Celia," a remake of an old **Leo Dan** hit, is also starting to sell well.

Pianist **Ariel Ramlrez** traveled to Venezuela to receive an award from the President of that country, **Carlos Andres Perez**; more than twenty other top Latin American artists also received the award at a ceremony at the Presidential offices in Caracas.

miguel smlrnof

### Brazil

RIO DE JANEIRO — The well known Italian singer **Peppino Di Capri** appeared in Rio de Janeiro's National Hotel. A wonderful show with his hits "Roberta," "Champanagne," "Mai" and others made the crowded house a hot success for a few days.

**Alclone** is the new Phonogram superstar. Her latest LP sold more than 300,000 copies in 4 months. . . "Lendas Do Brasil" is the title of a LP released by Rge/Fermata, produced by **Teotonio Pavao**, including native and typical local folk stories. A good item for children collections.

**Aginaldo Timoteo**, the EMI/Odeon star, is at the studio preparing his next album. One of the songs which the producer **Miguel Plotsky** is foreseeing as a sure hit is "Jovens Tardes De Domingo" by **Roberto Carlos**.

RCA Records head offices are moving

## Where In The World

Spring artist **Mille Jackson** is set to tour the United Kingdom in November. Her itinerary includes Southampton (Nov. 2-3); Downstable (Nov. 4); Liverpool (Nov. 5); Manchester (Nov. 8); Croyden (Nov. 9); Nottingham (Nov. 13); and Oxford (Nov. 14).

**Bette Midler** is currently on a tour of Australia. Opening the tour at the State Theater in Sydney, October 26-30, she will also perform in Melbourne, Nov. 2-5 at the Palais Theater. Midler plays Melbourne again on Nov. 13 at the 5,000-seat Festival Theater. Midler has sold out her concerts in Perth, Adelaide and Brisbane.

**Nancy Wilson** has been set for her European tour in the following countries: Oct. 30, Helsinki, Finland; Oct. 31, Oslo, Norway; Nov. 1, Bergen, Norway; Nov. 4, Belgrade, Yugoslavia; and in Munich, Amsterdam, London, Lisbon and Portugal.

Based on the good response **Moon Martin's** Capitol debut LP "Shots From A Cold Nightmare" has been receiving among European radio station programmers and music journalists, Martin and his band will embark on a three-week European tour beginning Nov. 7. The "Moon's Over Europe Tour '78" is a combination of concert, club and television dates, live radio broadcasts and interview sessions.

from Sao Paulo to Rio de Janeiro at the beginning of 1979.

h. gandelman

### Australia

SYDNEY — **Marcla Hines** is Australia's Queen of Pop for the third consecutive year, and **John Paul Young** has won the King of Pop honor for the first time at the prestigious music ceremony in Melbourne this week. **Sherbet** won the Most Popular Group award while singer-songwriters **Harry Vanda** and **George Young** won three awards. **Sherbet** was also named Record Producers Of The Year and Songwriters Of The Year.

The Melbourne-based band, **The Sports**, won the Most Popular New Group award. The **Little River Band** won the awards for the Record Of The Year, "Reminiscing," and the Most Popular Australian Album, "Sleeper Catcher." **Ron Sparx** won the most popular DJ award.

Former band **Dragon** was presented with an award for Outstanding Local Achievement and the rock show, "Nightmoves," won an award for its contribution to the record industry. This award was named after the late **Johnny O'Keefe**, who passed away in Sydney recently of a heart attack.

peter blunden

### France

PARIS — This has been a great week for concerts by international artists in Paris with the visit of none less than eight major artists including **Bette Midler**, **Dire Straits**, **Sugar Blue**, the **Crusaders**, **Village People**, **Ritchie Family**, **Ray Charles** and **John Martyn**, among others.

Vertigo artists the **Dire Straits** were on hand for interviews last weekend, with their manager **Ed Bicknell**. The group announced a new album for the beginning of next year which is being produced by **Jerry Wexler** and distributed by **Warner Bros. Records**. Following the release, an extensive tour of the U.S. will begin Jan. 15. Presently, the **Dire Straits** are on a promotional tour of Europe.

claud monnet



**AL DIMEOLA IN GERMANY** — CBS Records International artist **Al DiMeola** was the star performer recently at the annual **Frankfurt Jazz Festival** in Germany. It was the first of seven German dates for **DiMeola** who is on an extensive European tour promoting his new album, "Casino." Pictured (l-r) are: **Rudy Wolpert**, managing director, CBS Germany; **DiMeola**; and manager **Dee Anthony**.

## Bette Midler LP Wins Dutch Edison Award

LOS ANGELES — **Bette Midler**, who made her debut appearances in Holland in October, has received a special Dutch Edison Award for her Atlantic Records double album, "Live At Last," marking the first time a performing artist has received an award for a live recording in Holland.

The Edison Awards are presented annually by the Dutch Music Industry for outstanding recordings and are decided on the voting of a jury made up of journalists and key industry personnel.

Live recordings are normally excluded from nomination, but because of Ms. Midler's popularity in Holland, the award was given in a newly-created "special award" category.

Unknown a year ago in Holland, Midler has attracted exposure due to her "Live At Last" album, and her Emmy-nominated television special, "Ol Red Hair Is Back," which aired in Holland in May.

## Chrysalis Creates New Exec Team In Europe

LONDON — In an attempt to expand into the European pop market, **Chrysalis Records** is creating a new executive team headed by **Roy Eldridge**, director of A&R and artist development.

The new team includes artist development manager **Steve Andrews**, formerly with the **Cowbell Agency**, **Maureen O'Donnell**, previously with **United Artists** as A&R administrator, and **Stuart Slater**, formerly general manager of **ATV Music's** creative division who is now **Chrysalis's** manager of European A&R.

These new moves come at a time when **Chrysalis** is enjoying substantial success with singles by **Blondie**, **Leo Sayer** and **Frankie Miller** in the Top 30 and three albums — **Jethro Tull**, **Leo Sayer** and **Blondie** — in the U.K. Top 20.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Stayin' Alive** — Bee Gees — RSO
- 2 **Para Vivir Un Gran Amor** — Cacho Castana — Microfon
- 3 **It's A Heartache** — Bonnie Tyler — RCA
- 4 **Si Fuera Como Ayer** — Tormenta — Microfon
- 5 **Celia** — Pomada — RCA
- 6 **Cumparsita Dance** — Jinny & The Flamboyants — Music Hall
- 7 **Rindete Al Amor** — Luisa Fernandez — Music Hall
- 8 **Dos Lineas Paralelas** — Marco — EMI
- 9 **Sera Varon, Sera Mujer** — Trio San Javier — CBS
- 10 **Mi Primer Amor** — Jose Augusto — EMI

#### TOP TEN LPs

- 1 **Saturday Night Fever** — Soundtrack — RSO
- 2 **Exitos En Primavera** — Selection — Microfon
- 3 **En Castellano** — Demis Roussos — Philips
- 4 **Amor Con Ritmo Vol. 2** — Selection — Music Hall
- 5 **Hit Sounds** — Selection — EMI
- 6 **Musica Con Todo** — Selection — RCA
- 7 **Piramide** — Alan Parsons Project — Arista EMI
- 8 **Los Maximos** — Selection — CBS
- 9 **Supernature** — Cerrone — Music Hall
- 10 **A Mis 33 Anos** — Julio Iglesias — CBS

— Prensario

### Great Britain

#### TOP TEN 45s

- 1 **Summer Nights** — John Travolta & Olivia Newton-John — RSO
- 2 **Rasputin** — Boney M — Atlantic/Hansa
- 3 **Lucky Stars** — Dean Friedman — Lifesong
- 4 **Sandy** — John Travolta — Midsong International
- 5 **Love Don't Live Here Any More** — Rose Royce — Whitfield
- 6 **Sweet Talkin' Woman** — Electric Light Orchestra — Jet
- 7 **I Can't Stop Loving You** — Leo Sayer — Chrysalis
- 8 **Grease** — Frankie Valli — RSO
- 9 **Rat Trap** — Boomtown Rats — Ensign
- 10 **You Make Me Feel (Mighty Real)** — Sylvester — Fantasy

#### TOP TEN LPs

- 1 **Grease** — Various — RSO
- 2 **The Big Wheels Of Motown** — Various — Motown
- 3 **Images** — Don Williams — K-Tel
- 4 **Nightflight To Venus** — Boney M — Atlantic/Hansa
- 5 **War Of The Worlds** — Jeff Wayne's Musical Version — CBS
- 6 **Classic Rock** — London Symphony Orchestra — K-Tel
- 7 **Strikes Again** — Rose Royce — Whitfield
- 8 **Bloody Tourists** — 10cc — Mercury
- 9 **Saturday Night Fever** — Various — RSO
- 10 **Stage** — David Bowie — RCA

— BMRB

### France

#### TOP TEN 45s

- 1 **Copacabana** — Barry Manilow — Pathe Marconi
- 2 **Sea, Sex & Sun** — Serge Gainsbourg — Phonogram
- 3 **T'as Beau Pas Etre Beau** — Louis Chedid — CBS
- 4 **Melodie, Melodie** — Danyel Gerard — Sonopresse
- 5 **Hot Shot** — Karen Young — WEA
- 6 **Shadow Dancing** — Andy Gibb — Polydor
- 7 **Let's All Chant** — Michael Zager Band — Sonopresse
- 8 **Discomedia** — Guy Bedos — Barclay
- 9 **Miss You** — Rolling Stones — Pathe Marconi
- 10 **Prendre Un Enfant** — Yves Duteil — Pathe Marconi

#### TOP TEN LPs

- 1 **Grease** — Various — Polydor
- 2 **Approved By The** — Motors — Polydor
- 3 **City To City** — Gerry Rafferty — Sonopresse
- 4 **Who Are You** — Who — Polydor
- 5 **Step II** — Sylvester — Musidisc
- 6 **Elle M'Oublie** — Johnny Hallyday — Phonogram
- 7 **Starmania** — Michel Berger — WEA
- 8 **Jaloux** — Julien Clerc — Pathe Marconi
- 9 **Mon Frere** — Serge Lama — Phonogram
- 10 **"Sweet Revenge"** — Amanda Lear — WEA

— Europe 1

# Large, Small Retailers Differ Over Benefits Of Bar Coding

(continued from page 7)

various codes of our own, but it will be a lot easier to scan a bar code. NARM has been working towards this for a couple of years, and I'm glad to see that it's finally coming about."

## 'Right Direction'

Dave Rothfeld, vice president and divisional merchandise manager for Korvettes, was optimistic but cautious. "I'm a member of the NARM retail Advisory Committee, and we've been pushing for bar coding. However, we may or may not work it into our own system, which is very sophisticated. We've been working certain items through the warehouse with our system on individual items, and when I'm running a sale that very same afternoon, I can tell you on an item-by-item basis precisely what's been sold in the 50 stores we have. Nonetheless, it's a step in the right direction and it's good for the industry."

Barry Bergman, president of the 82-store Record Bar chain, said, "Bar coding is definitely the wave of the future, but we probably are not going to make a commitment to equipment for another couple of years. Anything you bought today would be outmoded in a couple of years. We're going to wait for the technology to improve and for the equipment to become cheaper."

Bergman added, "Even with the advent of bar coding, monitoring the hot 100 will probably continue to require a hand supplement. Computers still can't get that kind of data back to your home office in no time. We also need very much to know how much information the code will contain, especially the price."

But, though the general consensus among major large retailers was that bar coding would help them, they were more divided about how it would help the smaller retailer. Joe Bressi said, "I think it only matters to the bigger operation, and I think that it's being done for the sake of the companies that do huge volume. If I had one store, I wouldn't need it, I could control my own inventory. But with 84, it becomes more difficult, and that's where the need arises."

## Contrasting View

George Levy offered a contrasting opinion. "I really don't think the smaller retailer is being left out; he just has to avail himself. Really, there's not much price difference between a good, substantial mechanical register and a register that could handle the bar coding. The difference may be from

## MCI To Introduce New Recording Tape

NEW YORK — A new three-inch recording tape will be among the innovations introduced by MCI, a major recording studio equipment manufacturer, at a press conference Friday, Nov. 3, in the Barron South Suite of the Waldorf-Astoria Hotel in New York.

Lutz Meyer, marketing vice president for MCI, will direct the press conference, which is being held in conjunction with the 61st annual Audio Engineering Society convention.

## Network Releases 4

LOS ANGELES — Network Records and Tapes has released four singles, including "Helpless in Love" by Teresa Moklestad, "When He's Done Using You" by Don Bach, "The Other Side Of Your Heart" by Lisa Gossett and "Watchin' Out" by the Split Decision Band.

## Prod'n Firm Relocates

LOS ANGELES — Saraceno/Collins Productions, Inc., Tri-Song Music (ASCAP) and Taurgo Music (BMI) has moved to 6000 Sunset Blvd., Suite 201, Hollywood, 92631. The phone number is (213) 462-6606.

\$1500 to \$2000, and when you think that a register lasts you ten years, you're not talking about all that much. There isn't even the need for a computer. The little guy could get a lot of data if he takes it off and has a service bureau process it for him. He could get his readouts in a day."

Smaller retailers were more skeptical about bar coding. Jay Sonin, president of the Record Hunter, which includes one retail store and a wholesale operation, remarked, "I'll believe it when I see it. And it won't be of any use unless the entire industry does it. If they all do it, it will be a terrific thing. I've got in excess of 50,000 different items, and it will be of immense use to me in my reorder patterns and knowing what's moving on a day-to-day basis, particularly with the items that we stock in quantities of five and tens. Of course, it's more to the advantage of the large man than the small man, because the bigger you are, the more employees you have, and the more waste and negligence you have. A smaller guy can run a tighter ship. But right now it's only of use to the internal systems of CBS. If it's going to be of use to people like me or anybody in the industry, the other companies have to do it."

Ben Karol, president of the seven-store King Karol Records chain, reflected the pessimism of the small retailer when he said, "Bar coding has absolutely no meaning to us whatsoever. Having free-standing stores, we are not going to put in any equipment that will read bar coding. Now, if Columbia and the rest of the industry goes into bar-coding, there will be an expense to the manufacturer, so all it could possibly do is raise very slightly the cost of the product to us."

"Furthermore, bar coding would possibly be of great help to our competitors. Big discount operations who really are only on the fringes of the record business — they're racked. Now, if that's going to help my competitor, and it's not going to do me any good whatsoever, what do I have to conclude? Though we do have a wholesale operation, we would never make any use of computerized bar coding. There are very few places in the whole world that use bar coding right now, even though in the supermarket, everything is bar coded."

"There is no question that it's the wave of the future. But right now, anything that helps the huge chains only further jeopardizes free-standing stores like ours."

## WCI To Begin Manufacturing

(continued from page 7)

quality attainable, incorporating the latest developments in record plant technology." Horowitz cited WEA International's pressing plant in Germany, which, he said, has incorporated "proprietary machinery and techniques, including automated quality control devices," as a model for the new American plant.

Commenting on the appointment of Marquardt, Horowitz pledged that "with Richard's guidance, we will build the most modern state of the art record pressing plant in this country." Marquardt responded he was "extremely pleased to become a member of the outstanding team of executives working within the WCI Record Group."

Marquardt's family has been in the record business since 1916, when Marquardt's grandfather supplied records for companies owned by Thomas Edison. Specialty Records was formed in 1950 by Marquardt's father, and when Marquardt joined the firm in 1960, he was instrumental in moving the company into manufacturing 12 inch discs.



**TOOOGAH TOOOGAH!** — ABC Records artist Stephen Bishop, who made a cameo appearance in the film "Animal House," showed up at UCLA for a toga party inspired by the film. Bishop (center in dark glasses) was joined by film star Tim Matthison (right of Bishop) and "Animal House" director John Landis (with beard, right of Matthison) and throngs of toga-goers.

# Executives On The Move

(continued from page 12)

formation, for RCA Records. Prior to this appointment she was employed at Columbia Records as an assistant in the publicity department.

**Coveney At Angel** — John Coveney, who for 17 years served in New York as director of artist relations for Angel Records, will now act as special consultant on major recording projects for the label. He has concentrated on artists' contract relations with Angel and EMI during the past year and has been liaison for all Beverly Sills related recording projects, a position he will continue to maintain.

**Joseph To MK** — MK Dance Promotions has drafted Audrey Joseph, formerly of ProMediaMotion and Aria Productions, to head up their New York office which is located at 1500 Broadway.



Millius

Laverty

Wagoner

Lufman

**20th Adds Wagoner** — 20th Century-Fox Records has announced the appointment of Bill Wagoner as west coast regional sales manager. Prior to coming to 20th, he was MCA's west coast product manager for one year. Previously he had also been branch manager for MCA in both San Francisco and Los Angeles.

**Skore Named At First American** — First American Records has announced the appointment of Linda Skore as national sales manager. She was formerly sales manager for Sound Distributing, and prior to that, with ABC Records and Tape Sales.

**Lufman To 20th** — 20th Century-Fox Records has announced the appointment of Lenny Lufman as regional promotion director for the central midwest. Prior to coming to 20th, he headed regional midwest promotion for Motown for two years. Before joining Motown, Lufman was ABC's midwest promotion director for three years.

**Matheny To Welk** — The Welk Music Group has announced the appointment of Rob Matheny as professional manager with the firm. He was most recently the writer & publisher relations representative for BMI on the west coast the last three years.

**Holder Appointed At CBS** — CBS Records has announced the appointment of Lori Holder as Associated Labels promotion manager in the CBS Records Los Angeles branch. She most recently held the position of local promotion manager for ABC in the Los Angeles marketing area.

**Mobley Named At CBS** — CBS Records has announced the appointment of Curtis Mobley as black music marketing local promotion manager for the CBS Records Atlanta branch. His most recent position with CBS was as a black music marketing local promotion manager for the Dallas branch.

**Fagot Appointed At CBS** — CBS Records has announced the appointment of John Fagot as Columbia local promotion manager for the CBS Records Atlanta branch. His most recent position with CBS was as an inventory specialist for the Atlanta branch.

**DiLorenzo Exits Hologram** — Kris DiLorenzo has announced that she is leaving her post as director of publicity for Hologram Records and the Record Plant Studios in New York as of Nov. 1. She can be reached at (212) 724-7400.

**Hopkins Named** — Mike Hopkins has been named tour director of Jamboree U.S.A., Inc. Prior to joining Jamboree U.S.A., Inc., he was associated with the Loretta Lynn Enterprises, Country Shindig Productions, RCA Recording Studios and road manager for Jerry Lee Lewis.

**Spellens Joins Wolf & Rissmiller** — Dan Spellens, Arizona concert promoter, has joined the firm of Wolf & Rissmiller Concerts in Beverly Hills, and will promote shows in the southwest area in association with promoters Jim Rissmiller and Larry Vallon.

**Cleary Joins BNB** — Dan Cleary has joined BNB Associates, Ltd. it was announced Cleary, formerly west coast head of the variety and personal appearance department of ICM, most recently headed his own firm, Dan Cleary Management.

### TOP 20 ALBUMS

#### MIAMI POP

- 1 **SOLA**  
LISSETTE (Coco 148)
- 2 **A MIS 33 ANOS**  
JULIO IGLESIAS (Alhambra 38)
- 3 **CARA DE GITANA**  
DANIEL MAGEL (Caytronics 1516)
- 4 **VOLCAN**  
JOSE JOSE (Pronto 1035)
- 5 **VOZ Y CORAZON**  
NELSON NED (West Side Latino)
- 6 **VOL #7**  
ALVAREZ GUEDES (Gema 5058)
- 7 **AMIGO**  
ROBERTO CARLOS (Caytronics 1505)
- 8 **EN CONCIERTO**  
SOPHY (Velvet A007)
- 9 **MI CARTA**  
LOLITA (Caytronics 1506)
- 10 **CHUCHO AVELLANET**  
(W.S.L. 4052)
- 11 **NUNCA SUPE LA VERDAD**  
DANNY DANIEL (Borinquen 1327)
- 12 **DEMASIADO AMOR**  
BASILIO (Zafiro 513)
- 13 **ENTRE AMIGOS**  
CAMILO SESTO (Pronto 1034)
- 14 **#5**  
JUAN BAU (Zafiro 512)
- 15 **AMERICA**  
JULIO IGLESIAS (Alhambra 27)
- 16 **UNLIMITED**  
ALMA (Alhambra 152)
- 17 **NYDIA CARO**  
(Alhambra 151)
- 18 **PERLA**  
(Audio Latino 5040)
- 19 **SI TE VAS, TE VAS**  
HUGO BLANCO (West Side Latino)
- 20 **MI ALBUM DE RECUERDOS**  
ALBERT HAMMOND (Caytronics 1507)

#### MIAMI SALSA

- 1 **ONLY THEY COULD HAVE MADE THIS ALBUM**  
CRUZ/COLON (Vaya 66)
- 2 **EL OSCAR DE LA SALSA**  
OSCAR DE LEON (Top Hits 2026)
- 3 **CHARANGA 76 EN EL 78**  
CHARANGA 76 (TR 139X)
- 4 **NEW YORK CITY SALSA**  
ORQUESTRA BWAY (Coco 140)
- 5 **LA COMEDIA**  
HECTOR LAVOE (Fania 522)
- 6 **SPANISH FEVER**  
FANIA ALL STARS (CL35336)
- 7 **ENCORE**  
CHARANGA 76 (TR 126)
- 8 **AHORA Y SIEMPRE**  
TITO ALLEN (Alegre 6012)
- 9 **LLEGO MELON**  
PACHECO/MELON (Vaya 70)
- 10 **780 KILOS DE SALSA**  
DIMENSION LATINA (Top Hits 2025)
- 11 **TIME**  
R. MARRERO & THE GROUP (Vaya 64)
- 12 **LA RAZA LATINA**  
LARRY HARLOW (Fania 516)
- 13 **MI TIERRA Y YO**  
CHEO FELICIANO (Vaya 69)
- 14 **SELECCIONES CLASICAS**  
JOSE FAJARDO (Coco 141)
- 15 **THE SINGER**  
CHEO FELICIANO (Vaya 48)
- 16 **LOS DOS MOSQUETEROS**  
PUPI/PACHECO (Vaya 63)
- 17 **CONJUNTO IMPACTO**  
(Teca 3004)
- 18 **EXPLORANDO**  
LA SONORA PONCENA (Inca 1060)
- 19 **FIREWORKS**  
MACHITO (Coco 131)
- 20 **THE BIG KIMBOS**  
LOS KIMBOS (Cotique 1091)

## Latin Picks

### SALSA CON CHARANGA — Mike Guagenti — Orfeon-16H-5125 — Producer: Marin/Rumack/Stein

Mike Guagenti debuts with this beautiful album of love songs and swinging salsa tunes. Mike has played with such greats as Larry Harlow, and Joe Cuba. On this album he is surrounded by the top Latin musicians in the business. There are excellent solos throughout as well as good back-up vocals. The best songs are "Salsa Con Charanga," "Delirio," "La Peluca," "A Los Muchachos De Belen" and "El Tibiri Tabara." This album should not be overlooked in any Latin retail store.



### SALSA SANTERA — Fernando Ramos Y Su Combo Santero — Orfeon 12-1082 — Producer: Bobby Marlin

This album is a dedication to Voodoo chants and vocals with salsa feeling with an orchestra that has the shades of the old Palmieri sound La Perfecta. In this album there are a few good solos by trombons and timbales and rhythm section, but no listing for personnel on the liner notes. The vocals are superb; the orchestra is very tight and arrangements are great. Best songs are "Alegre Con Olofi," "Adorar A Batata," "Rey Del Mundo," "Congo Rey Chango" and "A Santa Barbara."



### LO NUEVO DE CARLOS GUZMAN — Carlos Guzman — Falcon — FLP-5016 — Producer: Arnoldo Ramirez, Jr.

Super-star Carlos Guzman hits again with another gem of an album with various changes of rhythms such as rancheras, boleros, vals peruano and corridos. Carlos is backed by the best mariachi orchestra in Texas called Mariachi Vargas de Tecalitlan. All the arrangements on this album are suited to the styling of Carlos Guzman's singing. His voice is intact in all of the songs. Best cuts are "Siempre Seras Mia," "En Esa Calle," "La Entrega" and "Ya Se Va."



Winding up the celebrations of its 20th anniversary, the **Velvet Group** companies held its first annual convention in Los Angeles where the new **Velvet Records Inc.**, Los Angeles office played host to a large number of invited guests from three continents.

**Jose Page**, president of Venezuela's Velvet Enterprises, a 14 company organization and **Roberto Page**, president of Velvet de Puerto Rico, Inc. and Velvet Records, Inc. Miami invited members of the industry, trade and media to mark the closing of Velvet Records 20th Anniversary celebration and the inauguration of their West Coast facilities in Los Angeles.

Present during the evening were **Peter R. Schellevis**, president of Phonogram International, **N.V. Baarn, Philippos Papatheodorou** A&R producer of Phonogram Greece and producer of Demis Roussos whose Spanish language LP was just released by Velvet on the Atlas label. **Helen Plne**, vice president of ABC Records, International Division and **Orlando Bru**, president of **Discolando Records** were among guests. From Peru, **Alberto Maravi**, producer of **Los Pasteles Verdes** and **Manolo Oiarqueaga**, from "El Universal" of Caracas, representing the Venezuelan press and **Jose Siejas Nunez**, program director-manager of radio Mundial of Venezuela, also came representing the radio group from that country. Polydor Mexico, S.A. was represented by their newest recording star, **Carmen del Valle**, whose tour began the following day and would take the better part of four weeks to help promote her LP throughout the west coast area. **Andre Toffel**, PolyGram's delegate for Latin America and **Stan Steinhilber**, business manager of the Velvet west coast operation made the presentation of the latest Atlas and Mercurio releases. Atlas and Mercurio are the labels under which all the Polydor and Philips Spanish language repertoire appears in the U.S. and Puerto Rico. Most significant presentation was the new **Demis Roussos** Spanish LP and the announcement of the forthcoming **Richard Cocciante's** LP in the same language.

During the gathering, final touches were put on the plans for the structure which will house the Velvet Enterprises Supply Center in Caracas. In a more than 5,000 square meters site on the outskirts of Venezuela's

capitol city a 20-press fully automated plant will be built and start operations towards end of 1979. At the same location a blank cassette moulding factory, a two-studio complex, a tape processing plant and the most modern vinyl mill will be installed. The second group of supply facilities in Miami, where pressing plant, lithography and tape duplicating facilities now operate will be enlarged to handle the new capacity demanded by the manufacturing distribution agreement with Polygram for the Atlas and Mercurio labels. It is expected that by 1980 the combined Venezuela-U.S. facilities of Velvet will have that company developed into the largest independent record operation in Latin America.

**Stan Steinhilber**, who was instrumental in the assignment of the Polygram license to Velvet during the later part of 1977, will also start the Music Publishing and Special Products Division of Velvet in Los Angeles. **Tony Fernandez**, sales and promotion manager in Los Angeles, announced the scheduled tour of seven different Polydor Mexico artists during the end of 1978 and early 1979. Besides **Carmen del Valle**, the **Hermanos Bands**, **Yndio Group**, **Conjunto Costa Mar**, **Victor Yturbe**, **Esquivel** and **Arlo 8** will tour the U.S. at different times. During the forthcoming MIDEM 1979 Velvet Enterprises will have members of all the various companies for the licensing, acquisition and contracting of their own repertoire as well as much needed new catalogues for the ever increasing Venezuelan and Latin American-U.S. markets.

**Cella Cruz** and **Pete "El Conde"** and his orchestra should create plenty of excitement when they play Holland Nov. 3-6. "Salsa Live In Holland" is set for Der Haag, Rotterdam, Utrecht and Amsterdam. With the exception of a concert to take place in Amsterdam, all the other performances will be dances. . . **Fajardo** is getting ready to leave for Abidjan, Africa. He will be appearing in concert there Oct. 25 through Nov. 2. . . **Cella Cruz**, **Willie Colon**, **Hector LaVoe**, **Bobby Rodriguez Y La Compania** and **Latin Fever** will appear at the first major Latin concert in Philadelphia on Nov. 11. The concert takes place at the Philadelphia Civic Center. . . **Ray Barretto's** Atlantic album, "Can You Feel It," is racking up big sales in Puerto Rico with the help of tremendous airplay. **ray terrace**

## Argentinian News

**BUENOS AIRES** — Italian chattress **Raffaella Carra's** recent visit to Argentina was a complete success. Besides her SRO shows at the Luna Park Stadium, she taped a TV program for Channel 13 and appeared on stage at a downtown theatre. CBS awarded her two golden records for the sales of her waxings during a lunch at the company's building, and there was plenty of promotion around her releases.

Spanish producer-artist-composer **Juan Pardo** has been visiting Buenos Aires as a guest of Microfon. The idea is that Pardo could produce a couple of Microfon artists, recording in Buenos Aires, London or Madrid, and thus opening a new sound for local names. Microfon has all the needed facilities at its own lon recording studios, but there is a general feeling that good producers are needed to attack successfully the European and U.S. market, and Pardo has the technical know-how.

Phonogram has been working on the promotion of Brazilian lark **Gal Costa**, who came to Buenos Aires for dates at the Bauen Hotel and a concert at the Coliseo Theater. Gal appears in a compiled album along with other top-notch Phonogram artists from that country.

RCA has released a series of waxings devoted to strong tango names like **Edmundo Rivero** and **Magaldi-Noda**. This repertoire has thousands of loyal fans who turn these releases into sure and steady sellers. On the pop side the diskery is working on a new **Laurent Voulzy** disco release, following the idea of the "Rockollection" 12-inch single, which sold well here.

**Alfonso De Marco** is the new promotion manager at Sicamericana, appointed by the diskery's president, **Nestor Gelasco**, **Ruben Souto**, previously with TK, will also join the company fulfilling a post in the sales area.

State Records this week releases a tribute on disc to **Ardiles** and **Villa** — the two Argentine footballers who played a major role in Argentina's World Cup Victory and who recently signed themselves to the London football club, Tottenham Hotspurs. The record, "(Tribute to) Ardiles And Villa" by **Amigos O'Lane** was written and produced by **Harold Spiro**.

Power Exchange Ltd has gone into liquidation. The company was started four years ago by **Paul Robinson** and had a hit with the single "No Charge" by J.J. Barrie. **miguel smlrnoff**

## Thin Lizzy

PASADENA CIVIC AUDITORIUM, CA — Whenever Thin Lizzy descends upon a town for a concert, there seems to accompany the group an unexplainable, invisible cloud of fraternity which manages to engulf the entire audience before the night is over.

Lead singer/bassist Phil Lynott and company share a kind of emotional bond with their followers unlike that of any other group. A major part of that hold comes from the primarily-Irish band's songs.

Lyricaly, Thin Lizzy does touch upon the usual themes of love lost and love found, but only occasionally. That theme always plays second fiddle to their songs of the camaraderie derived from group activities both inside and outside the law as in their classics "The Boys Are Back In Town" and "Jailbreak." They support this musically with a machine gun-like barrage of twin lead guitar riffs and thundering bass guitar work.

Lynott, dressed in black from head to toe, has a commanding, aggressive stage presence. The good looks and lead guitar of Scott Gorham and the kinetic energy of Garry Moore, filling in Brian Robertson's role as co-lead guitarist for this tour, gives the group an unstoppable front line.

The range they covered ran from the lightly humorous, tongue-in-cheek allusions to the American West of "Cowboy Song" to the punk-like tone of "Suicide" to the raucous, celebratory message of "The Boys Are Back In Town."

By the end of the 90-minute set, when the group was joined by the Doobie Brothers' Jeff "Skunk" Baxter on guitar and Hugh Lewis on harmonica, the crowd was on its feet, with a large majority of the fans pushing their way toward the stage. All in all, Thin Lizzy put on a more compact, more accessible show than its 1977 tour, one that should benefit their debut Warner Bros. album "Live and Dangerous."

Cream Records group Snail, reviewed here recently, opened the show.

randy lewis

## Sonny Rollins McCoy Tyner Ron Carter

BEACON THEATRE, NYC — The idea for this unusual summit meeting featuring three of today's greatest living jazz artists developed last June when they performed together for the first time at the White House Jazz Festival. Though the odds were against it, the experiment seemed to work, a fall tour of the U.S. was arranged, and, judging by their recent stop at this refurbished movie palace, the results have been fantastic.

In more than 20 years of individual recording, Carter, Tyner and Rollins have locked horns with the greatest names in modern jazz. During this time, each musician has defined a particular sound to become a master of his instrument. Carter's skills as an acoustic bassist developed in his apprenticeship with Miles Davis during the '60s. Tyner was an original member of John Coltrane's quartet and one of the first modern soloists to make an impact on contemporary jazz pianists. Rollins first started making records with Davis and pianist Bud Powell in the '50s and at his best, is arguably the most compelling tenor sax improviser in the world.

With support from drummer Al Foster (another Davis alumnus), the quartet performed two 40-minute sets before a

capacity house in a program designed to showcase solo, duet and trio performances by the artists. The evening opened with a sparkling rendition of a Rollins composition entitled "Cutting Edge." Though Rollins has been inconsistent on record of late, the tune was truly a showcase for his rough-toned solos and swinging phrases as he bounces across the stage, gyrating his hips and letting his arms hang as if his horn were in suspension.

Carter demonstrated his virtuosity on the upright in a duet with Tyner called "Alone Together." A lanky, Lincoln-esque figure, Carter's subtle rhythmic patterns and textural shadings were pitted against Tyner's remarkably unpredictable punctuations. Each member of the trio performed some fine selections from their current Milestone, but it was on the title track to Rollins' "Don't Stop The Carnival" LP that the quartet best synthesized their widely divergent styles and influences.

leo sacks

## Isaac Hayes

ROXY, L.A. — Isaac Hayes brought back the old image, but with a totally new approach during his recent Roxy performance. For his first Los Angeles appearance in several years, the somewhat laid back audience saw a performer who was definitely giving 200 percent of his talent. Hayes was dressed in a white hooded robe which covered a brown bodysuit and very avant-garde vest.

For the packed house that turned out for his performance, Hayes had a 20-piece orchestra with some very eye-catching musicians. The violin player broke a string during a hot solo and, undaunted, proceeded to play the instrument behind his back. Hayes also allowed the talents of the guitar player, the drummer and "Casper" the piano player to be showcased individually. There were also three female back-up singers, who contributed tasty shadings to Hayes' singing.

As Hayes went into a medley of his previous hits, he also went into his old style of talking to the audience, especially the ladies. With several screams from the females in the crowd one would certainly get the idea that he really had not lost his touch.

Hayes did a disco version of "Shaft" from his new album, and a stirring rendition of Billy Joel's "Just The Way You Are."

cookle amerson

## Savoy Brown Joanne Mackell

WHISKY, LOS ANGELES — It was a warm night of classic blues rock 'n' roll at the Whisky with Savoy Brown and Joanne Mackell, and by definition, "classic" defines a style that transcends fashions.

On the faces of members of Savoy Brown, the passage of time is marked only by fine lines etched around the eyes. These should be considered badges. Their performance at the Whisky was no freak show of geriatric rock 'n' rollers, but a reminder of how a show should be done by a band who knows.

The emphasis was on the music, straight-forward and unpretentious. A company of three where no one can hide, Savoy Brown is comprised of Kim Simmonds on guitar, Ian Ellis on bass and vocals and Tommy Farnell on drums.

Memorable songs included "Tell Mama" with sassy slide guitar and Ian Ellis' cat-

growing vocals and "Double Love" from "Savage Return" with a beautiful blues guitar solo. The entire performance was characterized by power and precision and "feeling, not just energy."

Joanne Mackell opened and warmed things up with an impressive presentation of originals including "If My Crying Didn't Wake You" and "Trip The Light Fantastic," as well as cover versions of "I Want You" and "Fire Down Below." Joanne is man-tailored, rough, honest, tender and decidedly unique.

janet bridgers

## John Lee Hooker

MCCABES, L.A. — John Lee Hooker's recent engagement at this intimate 150-seat showroom provided a rare opportunity to witness this bluesman in solo performance away from his usual bar blues, boogie band format. Accompanying himself on electric guitar, Hooker entered the stage alone and proceeded to deliver an intense, evocative presentation of the Mississippi country blues.

Hooker began his set very low-keyed with a rendition of "Serves Me Right To Suffer," singing in a barely audible voice while accentuating the lyrics with delicate but rolling guitar lines. By opening with such a quiet tone, the bluesman had difficulty immediately stirring up the audience, but with his third number, "Like Jesse James," Hooker captivated the crowd with his humorous but commanding vocal execution.

The concert featured several highly rhythmic, uptempo numbers which focused upon Hooker's brittle, biting guitar runs, but the highlights of the evening were clearly his numerous weary, somber ballads. Such numbers as "When My First Wife Left Me" and "T.B. Sheets" fully captured the emotional depth and conviction of Hooker's predominantly autobiographical delivery. These two songs and others were performed in a sad and despairing tone, but Hooker presented these numbers in such a direct and authoritative manner that they never became melodramatic or overly depressing.

Throughout the show, Hooker, whose latest effort is a live double album entitled "The Cream" on Tomato Records, remained in total mastery of his unique and influential blues style. Now 63-years-old, Hooker shows no sign of slowing down, continuing to tour steadily and winning over blues-loving audiences wherever he plays.

dale kawashima

## Richard Pryor Patti Labelle

CITY CENTER, NEW YORK — At a time when the success of America's comics is measured by their capacity for triviality, Richard Pryor is a tower of profundity, and his brother-on-the-corner persona comprises equal amounts of outrageous buffoonery and compelling social commentary.

At City Center, where Reprise Records was recording his show, Pryor seemed more the traditional stand-up comic than the social critic. His set consisted of a string of one-liners and quick sketches, a far cry from the tragicomic inner-city character portrayals of his earlier work. Perhaps Pryor is a casualty of the self-preoccupation that comes with success. His material is less outer-directed, and sketches that dealt with the collapse of his

marriage, his heart attack, and his subsequent stay in the hospital were not always funny. Pryor's set, however, did have many funny and thought-provoking moments, ranging from reminiscences about childhood beatings and the differences between the ways white and black men curse to the effects of Leon Spinks as boxing champ on black and white relations.

Patti Labelle, who opened, showed why her star keeps rising higher. Her nine-piece band now stakes out as crystalline a groove as can be heard in a hard-funk context. Labelle's vocals remain as high-powered and exciting as ever.

aaron fuchs

## Doc and Merle Watson

MCCABES, LOS ANGELES — A sell-out house was treated to a fine evening of informal but top-flight entertainment recently when Doc and Merle Watson brought their show to town with the help of bass player-background vocalist Michael Coleman and opening artist Gove. The father-son team is an established attraction on the country-bluegrass circuit and the tasty dozen tunes they offered showed why.

Doc Watson is blind, but his handicap does nothing to hinder his performance. His intricate finger picking and heartfelt vocals are inspiring and his folksy approach puts everyone in the mood for an evening of authentic American-heartland music. His son Merle is another virtuoso player, equally adept at guitar and banjo.

The only minor disappointment was the show's brevity, limited to 12 tunes including an encore. Among the strongest material was "St. James Hospital," a poignant tale of a dying man, "The Frosty Morn," "The Beaumont Rag," featuring Doc's flat pickin', and Bob Dylan's "Don't Think Twice, It's Alright."

Gove, who has dropped his last name of Scrivenor, is an endearing tunesmith and a good complement to the Watsons. His autoharp numbers were especially enjoyable and he fit in well with the headliners on their last few songs.

joey berlin

## The Whispers Shalamar

THE ROXY L.A. — Riding the crest of the exploding single "Olivia," the Whispers were in top form for the opening night of their recent Los Angeles appearance. In the beginning of the show, the pace of the show only moderately grabbed the audience, building midway through when they began to sing some of their older favorites.

The group showed their versatility in voice and choreography while the material they performed was mostly their own. Their choreography, which is done by one of the members, is very reminiscent of the early Spinners. Their smooth but contemporary moves let you know that in addition to being excellent singers they were also good dancers.

Dressed very tastefully, the harmonies of The Whispers for that evening proved to be at its very height. Their ballads kept the audience on the edge of their seats as did the up-tempo numbers.

Vocal dance trio, Shalamar opened the show dancing. The trio are very attractive with excellent voices, but sound problems detracted from what they probably would have been able to show the audience. Their voices seem to be well blended with the lead singer Jeffrey Daniels having a very full, rich top of the line sound.

cookle amerson

# Cash Box Top Albums/101 to 200

November 4, 1978

|     |   | Weeks<br>On<br>Chart |     |    | Weeks<br>On<br>Chart |  |       | Weeks<br>On<br>Chart |    |
|-----|---|----------------------|-----|----|----------------------|--|-------|----------------------|----|
|     |   | 10/28                |     |    | 10/28                |  |       | 10/28                |    |
| 101 | <b>"BUT SERIOUSLY, FOLKS"</b><br>JOE WALSH (Asylum 6E-141)                  | 7.98                 | 78  | 23 | 135                  | STUDIO TAN<br>FRANK ZAPPA (DiscReet DSK 2291)  | 7.98  | 136                  | 4  |
| 102 | <b>SESAME STREET FEVER</b><br>THE MUPPETS (Sesame Street CTW 79005)         | 7.98                 | 104 | 11 | 136                  | <b>ANIMAL HOUSE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 3046)                       | 7.98  | 141                  | 8  |
| 103 | <b>PYRAMID</b><br>THE ALAN PARSONS PROJECT (Arista AB 4180)                 | 7.98                 | 85  | 19 | 137                  | <b>HEAVEN TONIGHT</b><br>CHEAP TRICK (Epic JE 35312)                                       | 7.98  | 125                  | 23 |
| 104 | <b>CHANGE OF HEART</b><br>ERIC CARMEN (Arista AB 4184)                      | 7.98                 | 121 | 3  | 138                  | <b>GOIN' COCONUTS</b><br>DANNY & MARIE (Polydor PD-1-6169)                                 | 7.98  | 155                  | 3  |
| 105 | <b>ROBERTA FLACK</b><br>(Atlantic SD 19186)                                 | 7.98                 | 80  | 7  | 139                  | <b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b><br>THE BEATLES (Capitol SMAS 2653)            | 7.98  | 100                  | 12 |
| 106 | <b>SUNBEAM</b><br>THE EMOTIONS (Columbia JC 35385)                          | 7.98                 | 87  | 13 | 140                  | <b>BOYS IN THE TREES</b><br>CARLY SIMON (Elektra 6E-128)                                   | 7.98  | 119                  | 20 |
| 107 | <b>LOVESHINE</b><br>CON FUNK SHUN (Mercury SRM 1-3725)                      | 7.98                 | 95  | 21 | 141                  | <b>WHO DO YA (LOVE)</b><br>KC AND THE SUNSHINE BAND (TK 607)                               | 7.98  | 127                  | 12 |
| 108 | <b>BOOK EARLY</b><br>CITY BOY (Mercury SRM 1-3737)                          | 7.98                 | 109 | 9  | 142                  | <b>SPARK OF LOVE</b><br>LENNY WILLIAMS (ABC AA 1073)                                       | 7.98  | 142                  | 17 |
| 109 | <b>NOT SHY</b><br>WALTER EGAN (Columbia JC 35077)                           | 7.98                 | 93  | 27 | 143                  | <b>REUNION</b><br>PETER, PAUL AND MARY (Warner Bros. BSK 3212)                             | 7.98  | 149                  | 4  |
| 110 | <b>PARALLEL LINES</b><br>BLONDIE (Chrysalis CHR 1192)                       | 7.98                 | 88  | 7  | 144                  | <b>CHANSON</b><br>(Ariola SW 50039)  | 7.98  | 159                  | 4  |
| 111 | <b>ALICIA BRIDGES</b><br>(Polydor PD-1-6158)                                | 7.98                 | 123 | 3  | 145                  | <b>ALL 'N ALL</b><br>EARTH, WIND & FIRE (Columbia JC 34905)                                | 7.98  | 132                  | 49 |
| 112 | <b>SONGBIRD</b><br>BARBRA STREISAND (Columbia JC 35373)                     | 7.98                 | 101 | 22 | 146                  | <b>THE BEST OF JOE WALSH</b><br>(ABC AA-1083)  | 7.98  | 179                  | 3  |
| 113 | <b>FROZEN IN THE NIGHT</b><br>DAN HILL (20th Century-Fox T-558)             | 7.98                 | 115 | 8  | 147                  | <b>STRANGERS IN THE WIND</b><br>BAY CITY ROLLERS (Arista AB 4194)                          | 7.98  | 151                  | 3  |
| 114 | <b>Q: ARE WE NOT MEN? A: WE ARE DEVO!!!</b><br>DEVO (Warner Bros. BSK 3239) | 7.98                 | 128 | 5  | 148                  | <b>M.I.U. ALBUM</b><br>BEACH BOYS (Brother/Reprise MSK 2268)                               | 7.98  | 152                  | 4  |
| 115 | <b>MOTHER FACTOR</b><br>MOTHER'S FINEST (Epic 35546)                        | 7.98                 | 120 | 8  | 149                  | <b>ROAD TO RUIN</b><br>RAMONES (Sire RRR 6063)   | 7.98  | 154                  | 4  |
| 116 | <b>SHAUN CASSIDY</b><br>(Warner/Curb BS 3067)                               | 6.98                 | 105 | 73 | 150                  | <b>THOROUGHFARE GAP</b><br>STEPHEN STILLS (Columbia JC 35380)                              | 7.98  | 162                  | 2  |
| 117 | <b>SMOOTH TALK</b><br>EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)              | 7.98                 | 92  | 20 | 151                  | <b>FUNK OR WALK</b><br>THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)                       | 7.98  | 172                  | 2  |
| 118 | <b>FLAME</b><br>RONNIE LAWS (United Artists LA881-H)                        | 7.98                 | 145 | 3  | 152                  | <b>FM</b><br>VARIOUS ARTISTS (MCA 2-12000)   | 7.98  | 126                  | 27 |
| 119 | <b>OCTAVE</b><br>MOODY BLUES (London PS 708)                                | 7.98                 | 108 | 19 | 153                  | <b>TOTO</b><br>(Columbia JC 35317)   | 7.98  | 166                  | 3  |
| 120 | <b>UGLY EGO</b><br>CAMEO (Chocolate City/Casablanca CCLP 2006)              | 7.98                 | 133 | 3  | 154                  | <b>OBSESSION</b><br>UFO (Chrysalis CHR 1182)   | 7.98  | 134                  | 16 |
| 121 | <b>NEXT OF KIHN</b><br>GREG KIHN BAND (Beserkley/GRT JBZ 0056)              | 7.98                 | 122 | 10 | 155                  | <b>FIRE UP 'N' KICKIN'</b><br>FATBACK BAND (Spring 6718)                                   | 7.98  | 130                  | 13 |
| 122 | <b>IMAGES</b><br>THE CRUSADERS (ABC Blue Thumb BA 6031)                     | 7.98                 | 102 | 17 | 156                  | <b>SO FULL OF LOVE</b><br>THE O'JAYS (Phila. Int'l. JZ 35355)                              | 7.98  | 139                  | 30 |
| 123 | <b>SOUNDS... AND STUFF LIKE THAT</b><br>QUINCY JONES (A&M SP 4685)          | 7.98                 | 99  | 21 | 157                  | <b>BOSTON</b><br>(Epic JE 34188)   | 7.98  | 158                  | 8  |
| 124 | <b>AGAINST THE GRAIN</b><br>PHOEBE SNOW (Columbia JC 35456)                 | 7.98                 | 137 | 4  | 158                  | <b>GIANT FOR A DAY</b><br>GENTLE GIANT (Capitol SW 11813)                                  | 7.98  | 135                  | 5  |
| 125 | <b>ON THE EDGE</b><br>SEA LEVEL (Capricorn CPN 0212)                        | 7.98                 | 140 | 3  | 159                  | <b>WHATEVER HAPPENED TO BENNY SANTINI?</b><br>CHRIS REA (United Artists LA 879-H)          | 7.98  | 129                  | 12 |
| 126 | <b>WET DREAM</b><br>RICHARD WRIGHT (Columbia JC 35559)                      | 7.98                 | 131 | 4  | 160                  | <b>YOU'RE GONNA GET IT</b><br>TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA 52029)         | 7.98  | 147                  | 23 |
| 127 | <b>INFINITY</b><br>JOURNEY (Columbia JC 34912)                              | 7.98                 | 117 | 33 | 161                  | <b>THAT'S WHAT FRIENDS ARE FOR</b><br>JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435) | 7.98  | 138                  | 15 |
| 128 | <b>ATLANTIC STARR</b><br>(A&M SP 47111)                                     | 7.98                 | 112 | 10 | 162                  | <b>SIMPLE DREAMS</b><br>LINDA RONSTADT (Asylum 6E-104)                                     | 7.98  | 168                  | 60 |
| 129 | <b>HEAT IN THE STREET</b><br>PAT TRAVERS BAND (Polydor PD 1-6170)           | 7.98                 | 144 | 4  | 163                  | <b>THE BEST OF DAVID CROSBY AND GRAHAM NASH</b><br>(ABC AA1102)                            | 7.98  | —                    | 1  |
| 130 | <b>EDDIE MONEY</b><br>(Columbia JC 34909)                                   | 7.98                 | 111 | 53 | 164                  | <b>FOREIGNER</b><br>(Atlantic SC 18215)  | 7.98  | 156                  | 85 |
| 131 | <b>STREET LEGAL</b><br>BOB DYLAN (Columbia JC 35453)                        | 7.98                 | 107 | 18 | 165                  | <b>WHAT ABOUT YOU</b><br>STANLEY TURRENTINE (Fantasy F-9563)                               | 7.98  | 169                  | 5  |
| 132 | <b>CHAMPAGNE JAM</b><br>ATLANTA RHYTHM SECTION (Polydor PD-1-6134)          | 7.98                 | 124 | 32 | 166                  | <b>NATALIE... LIVE!</b><br>NATALIE COLE (Capitol SKBL 11709)                               | 11.98 | 148                  | 17 |
| 133 | <b>JASS-AY-LAY-DEE</b><br>OHIO PLAYERS (Mercury SRM 1-3730)                 | 7.98                 | 116 | 13 | 167                  | <b>GIANT</b><br>JOHNNY GUITAR WATSON (DJM/Phonogram-19)                                    | 7.98  | 185                  | 2  |
| 134 | <b>TO THE LIMIT</b><br>JOAN ARMATRADING (A&M SP 4732)                       | 7.98                 | —   | 1  |                      |  |       |                      |    |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                        |        |                             |         |                    |       |                        |        |                       |         |
|------------------------|--------|-----------------------------|---------|--------------------|-------|------------------------|--------|-----------------------|---------|
| Abba                   | 173    | City Boy                    | 108     | Funkadelic         | 15    | Manilow, Barry         | 41     | Rafferty, Gerry       | 129     |
| A Taste Of Honey       | 32     | Clapton, Eric               | 199     | Gallagher, Rory    | 190   | Martin, Steve          | 56,188 | Trower, Robin         | 85      |
| Ambrosia               | 36     | Cocker, Joe                 | 66      | Gayle, Crystal     | 81    | Marshall Tucker        | 98     | Turrentine, Stanley   | 165     |
| Armatrading, Joan      | 134    | Cole, Natalie               | 166     | Gentle Giant       | 158   | Meco                   | 93     | UFO                   | 154     |
| Ashford & Simpson      | 19     | Commodores                  | 25      | Gibb, Andy         | 57    | Matthews, Ian          | 174    | Van Halen             | 65      |
| Atlanta Rhythm Section | 132    | Con Funk Shun               | 107     | Gilder, Nick       | 43    | Math/Will              | 161    | Vannelli, Gino        | 24      |
| Atlantic Starr         | 128    | Coolidge, Rita              | 192     | Hall & Oates       | 26    | Meat Loaf              | 34     | Village People        | 51,58   |
| Ayers, Roy             | 91     | Criss, Peter                | 71      | Heart              | 9,168 | Molly Hatchet          | 182    | Waits, Tom            | 186     |
| Bay City Rollers       | 147    | Crosby, David — Graham Nash | 163     | Henderson, Michael | 74    | Money, Eddie           | 130    | Walsh, Joe            | 101,146 |
| Beatles                | 139    | Crusaders                   | 122     | Hill, Dan          | 113   | Moody Blues            | 119    | War Of The Worlds     | 99      |
| Beach Boys             | 148    | Deep Purple                 | 181     | James, Rick        | 44    | Morrison, Van          | 50     | Washington, Grover    | 59      |
| Bee Gees               | 194    | Devo                        | 114     | Jarreau, Al        | 90    | Mother's Finest        | 115    | Watson, Johnny Guitar | 167     |
| Bishop, Stephen        | 37     | Dylan, Bob                  | 131     | Jennings, Waylon   | 64    | Muppets                | 102    | Weather Report        | 49      |
| Black Sabbath          | 92     | Eagles                      | 184,189 | Jethro Tull        | 33    | Murray, Anne           | 30     | White, Barry          | 55      |
| Blondie                | 110    | Earth, Wind & Fire          | 145     | Joel, Billy        | 10,16 | Musique                | 84     | Who                   | 4       |
| Blue Oyster Cult       | 47     | Edmunds, Dave               | 180     | John, Elton        | 45    | Nelson, Willie         | 87     | Williams, Lenny       | 142     |
| Bohannon, Hamilton     | 80     | Egan, Walter                | 109     | Jones, Quincy      | 123   | Ohio, Ted              | 97     | Wishbone Ash          | 195     |
| Boston                 | 5,157  | Electric Light Orch.        | 183     | Journey            | 127   | Ohio Players           | 133    | Wright, Betty         | 39      |
| Bowie, David           | 72     | Emotions                    | 106     | KC & Sunshine Band | 141   | O'Jays                 | 156    | Wright, Richard       | 126     |
| Brides of Funkenstein  | 151    | Exile                       | 21      | Kansas             | 197   | Oskar, Lee             | 95     | Yes                   | 13      |
| Bridges, Alicia        | 111    | Fatback Band                | 155     | Khan, Chaka        | 94    | Osmond, Donnie & Marie | 138    | Young, Neil           | 20      |
| Brothers Johnson       | 48     | Faze-O                      | 179     | Kihn, Greg         | 121   | Pablo Cruise           | 29     | Zappa, Frank          | 135     |
| Browne, Jackson        | 83     | Ferguson, Maynard           | 170     | King, Evelyn       | 117   | Parsons, Alan          | 103    | Zwol                  | 172     |
| Cameo                  | 120    | Ferry, Bryan                | 178     | Larson, Nicolette  | 177   | Parton, Dolly          | 86     | <b>SOUNDTRACKS</b>    |         |
| Carmen, Eric           | 104    | Firefall                    | 88      | Laws, Ronnie       | 118   | Pendergrass, Teddy     | 61     | Animal House          | 136     |
| Cars                   | 42     | Flack, Roberta              | 105     | Lewis, Ramsey      | 187   | Peter, Paul & Mary     | 143    | Foul Play             | 193     |
| Cassidy, Shaun         | 83,116 | Fleetwood Mac               | 82      | Little River Band  | 38    | Petty, Tom             | 160    | FM                    | 152     |
| Cerrone IV             | 198    | Fogelberg/Weisberg          | 11      | Liggins, Kenny     | 14    | Player                 | 52     | Grease                | 1       |
| Chanson                | 144    | Foreigner                   | 6,164   | L.T.D.             | 70    | Pockets                | 89     | Saturday Night Fever  | 22      |
| Cheap Trick            | 137    | Foxy                        | 46      | Lyndrd Skynyrd     | 27    | Ponty, Jean-Luc        | 62     | Sgt. Pepper's         | 28      |
| Chicago                | 12     | Frehley, Ace                | 60      | Mangione, Chuck    | 23,69 | Presley, Elvis         | 169    | Thank God It's Friday | 200     |
|                        |        |                             |         |                    |       |                        |        | The Wiz               | 68      |

# CASH BOX TOP 100 ALBUMS

November 4, 1978

|            |  | Weeks<br>On<br>Chart | 10/28   |     |           | Weeks<br>On<br>Chart | 10/28                                   |       |   | Weeks<br>On<br>Chart | 10/28     |
|------------|--|----------------------|---|-----|-----------|----------------------|---|-------|---|----------------------|-----------|
| <b>1</b>   | <b>GREASE</b>                                    | 12.98                | VARIOUS ARTISTS (RSO 2-4002)                                  | 1   | <b>25</b> | <b>34</b>            | <b>BAT OUT OF HELL</b>                  | 6.98  | MEAT LOAF (Cleve. Int'l./Epic PE 34974)             | 33                   | <b>53</b> |
| <b>2</b>   | <b>LIVING IN THE U.S.A.</b>                      | 7.98                 | LINDA RONSTADT (Asylum 6E 155)                                | 2   | <b>5</b>  | <b>35</b>            | <b>STEP II</b>                          | 7.98  | SYLVESTER (Fantasy F-9556)                          | 36                   | <b>15</b> |
| <b>3</b>   | <b>LIVE AND MORE</b>                             | 12.98                | DONNA SUMMER (Casablanca NBLP 71119)                          | 5   | <b>8</b>  | <b>36</b>            | <b>LIFE BEYOND L.A.</b>                 | 7.98  | AMBROSIA (Warner Bros. BSK 3135)                    | 42                   | <b>14</b> |
| <b>4</b>   | <b>WHO ARE YOU</b>                               | 7.98                 | THE WHO (MCA 3050)  | 3   | <b>9</b>  | <b>37</b>            | <b>BISH</b>                             | 7.98  | STEPHEN BISHOP (ABC AA 1082)                        | 37                   | <b>8</b>  |
| <b>5</b>   | <b>DON'T LOOK BACK</b>                           | 8.98                 | BOSTON (Epic FE 35050)  | 4   | <b>10</b> | <b>38</b>            | <b>SLEEPER CATCHER</b>                  | 7.98  | LITTLE RIVER BAND (Harvest SW 11783)                | 32                   | <b>22</b> |
| <b>6</b>   | <b>DOUBLE VISION</b>                             | 7.98                 | FOREIGNER (Atlantic SD 1999)                                  | 6   | <b>18</b> | <b>39</b>            | <b>BETTY WRIGHT LIVE</b>                | 7.98  | (Alston 4408)                                       | 40                   | <b>20</b> |
| <b>7</b>   | <b>PIECES OF EIGHT</b>                           | 7.98                 | STYX (A&M SP 4724)  | 8   | <b>6</b>  | <b>40</b>            | <b>SWITCH</b>                           | 7.98  | (Gordy G7-980R1)                                    | 48                   | <b>11</b> |
| <b>8</b>   | <b>SOME GIRLS</b>                                | 7.98                 | ROLLING STONES<br>(Rolling Stones Records/Atlantic COC 39108) | 9   | <b>20</b> | <b>41</b>            | <b>CITY TO CITY</b>                     | 7.98  | GERRY RAFFERTY (United Artists LA 840-G)            | 35                   | <b>30</b> |
| <b>9</b>   | <b>DOG &amp; BUTTERFLY</b>                       | 8.98                 | HEART (Portrait FR 35555)                                     | 11  | <b>6</b>  | <b>42</b>            | <b>THE CARS</b>                         | 7.98  | (Elektra 6E 135)                                    | 38                   | <b>20</b> |
| <b>10</b>  | <b>52nd STREET</b>                               | 8.98                 | BILLY JOEL (Columbia FC 35609)                                | 21  | <b>2</b>  | <b>43</b>            | <b>CITY NIGHTS</b>                      | 7.98  | NICK GILDER (Chrysalis CHR 1202)                    | 50                   | <b>7</b>  |
| <b>11</b>  | <b>TWIN SONS OF<br/>DIFFERENT MOTHERS</b>        | 7.98                 | DAN FOGELBERG & TIM WEISBERG<br>(Epic JE 35339)               | 7   | <b>9</b>  | <b>44</b>            | <b>COME GET IT!</b>                     | 7.98  | RICK JAMES (Gordy G7-981R1)                         | 39                   | <b>23</b> |
| <b>12</b>  | <b>HOT STREETS</b>                               | 8.98                 | CHICAGO (Columbia FC 35512)                                   | 15  | <b>4</b>  | <b>45</b>            | <b>A SINGLE MAN</b>                     | 7.98  | ELTON JOHN (MCA 3065)                               | —                    | <b>1</b>  |
| <b>13</b>  | <b>TORMATO</b>                                   | 7.98                 | YES (Atlantic SD 19202)                                       | 14  | <b>4</b>  | <b>46</b>            | <b>GET OFF</b>                          | 7.98  | FOXY (Dash/TK 30005)                                | 41                   | <b>19</b> |
| <b>14</b>  | <b>NIGHTWATCH</b>                                | 7.98                 | KENNY LOGGINS (Columbia JC 35387)                             | 10  | <b>17</b> | <b>47</b>            | <b>SOME ENCHANTED<br/>EVENING</b>       | 7.98  | BLUE OYSTER CULT (Columbia JC 35563)                | 49                   | <b>6</b>  |
| <b>15</b>  | <b>ONE NATION UNDER A<br/>GROOVE</b>             | 7.98                 | FUNKADELIC (Warner Bros. BSK 3209)                            | 17  | <b>6</b>  | <b>48</b>            | <b>BLAM</b>                             | 7.98  | THE BROTHERS JOHNSON (A&M SP 4714)                  | 44                   | <b>14</b> |
| <b>16</b>  | <b>THE STRANGER</b>                              | 7.98                 | BILLY JOEL (Columbia JC 34987)                                | 12  | <b>55</b> | <b>49</b>            | <b>MR. GONE</b>                         | 7.98  | WEATHER REPORT (ARC/Columbia JC 35358)              | 57                   | <b>4</b>  |
| <b>17</b>  | <b>STRANGER IN TOWN</b>                          | 7.98                 | BOB SEGER & THE SILVER BULLET BAND<br>(Capitol SW 11698)      | 13  | <b>24</b> | <b>50</b>            | <b>WAVELENGTH</b>                       | 7.98  | VAN MORRISON (Warner Bros. BSK 3212)                | 64                   | <b>4</b>  |
| <b>18</b>  | <b>TIME PASSAGES</b>                             | 7.98                 | AL STEWART (Arista AB 4190)                                   | 22  | <b>6</b>  | <b>51</b>            | <b>CRUISIN'</b>                         | 7.98  | VILLAGE PEOPLE (Casablanca NBLP 7118)               | 66                   | <b>4</b>  |
| <b>19</b>  | <b>IS IT STILL GOOD TO YA</b>                    | 7.98                 | ASHFORD & SIMPSON (Warner Bros. BSK 3219)                     | 19  | <b>9</b>  | <b>52</b>            | <b>DANGER ZONE</b>                      | 7.98  | PLAYER (RSO RS 1-3036)                              | 56                   | <b>9</b>  |
| <b>20</b>  | <b>COMES A TIME</b>                              | 7.98                 | NEIL YOUNG (Reprise MSK 2266)                                 | 25  | <b>3</b>  | <b>53</b>            | <b>GENE SIMMONS</b>                     | 7.98  | (Casablanca NBLP 7120)                              | 60                   | <b>5</b>  |
| <b>21</b>  | <b>MIXED EMOTIONS</b>                            | 7.98                 | EXILE (Warner Bros. BSK 3205)                                 | 16  | <b>14</b> | <b>54</b>            | <b>AJA</b>                              | 7.98  | STEELY DAN (ABC AA 1006)                            | 43                   | <b>56</b> |
| <b>22</b>  | <b>SATURDAY NIGHT FEVER</b>                      | 12.98                | BEE GEES & VARIOUS ARTISTS (RSO RS 4001)                      | 20  | <b>48</b> | <b>55</b>            | <b>THE MAN</b>                          | 7.98  | BARRY WHITE (20th Century T-571)                    | 72                   | <b>3</b>  |
| <b>23</b>  | <b>CHILDREN OF SANCHEZ</b>                       | 14.98                | CHUCK MANGIONE (A&M SP 6700)                                  | 24  | <b>7</b>  | <b>56</b>            | <b>A WILD AND CRAZY GUY</b>             | 8.98  | STEVE MARTIN (Warner Bros. HS 3238)                 | —                    | <b>1</b>  |
| <b>24</b>  | <b>BROTHER TO BROTHER</b>                        | 7.98                 | GINO VANNELLI (A&M SP 4722)                                   | 28  | <b>6</b>  | <b>57</b>            | <b>SHADOW DANCING</b>                   | 7.98  | ANDY GIBB (RSO RS 1-3034)                           | 47                   | <b>21</b> |
| <b>25</b>  | <b>NATURAL HIGH</b>                              | 7.98                 | COMMODORES (Motown M7-902R1)                                  | 18  | <b>24</b> | <b>58</b>            | <b>MACHO MAN</b>                        | 7.98  | VILLAGE PEOPLE (Casablanca NBLP 7096)               | 58                   | <b>34</b> |
| <b>26</b>  | <b>ALONG THE RED LEDGE</b>                       | 7.98                 | DARYL HALL & JOHN OATES (RCA AFL 1-2804)                      | 27  | <b>9</b>  | <b>59</b>            | <b>REED SEED</b>                        | 7.98  | GROVER WASHINGTON JR. (Motown M7-910R1)             | 73                   | <b>5</b>  |
| <b>27</b>  | <b>SKYNYRD'S FIRST AND<br/>... LAST</b>          | 7.98                 | LYNYRD SKYNYRD (MCA 3047)                                     | 23  | <b>8</b>  | <b>60</b>            | <b>ACE FREHLEY</b>                      | 7.98  | (Casablanca NBLP 7121)                              | 68                   | <b>5</b>  |
| <b>28</b>  | <b>SGT. PEPPER'S LONELY<br/>HEARTS CLUB BAND</b> | 15.98                | VARIOUS ARTISTS (RSO RS-2-4100)                               | 26  | <b>14</b> | <b>61</b>            | <b>LIFE IS A SONG WORTH<br/>SINGING</b> | 7.98  | TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)          | 51                   | <b>21</b> |
| <b>29</b>  | <b>WORLDS AWAY</b>                               | 7.98                 | PABLO CRUISE (A&M SP 4697)                                    | 29  | <b>21</b> | <b>62</b>            | <b>COSMIC MESSENGER</b>                 | 7.98  | JEAN-LUC PONTY (Atlantic SD 19189)                  | 46                   | <b>10</b> |
| <b>30</b>  | <b>LET'S KEEP IT THAT WAY</b>                    | 7.98                 | ANNE MURRAY (Capitol SW 11743)                                | 34  | <b>12</b> | <b>63</b>            | <b>RUNNING ON EMPTY</b>                 | 7.98  | JACKSON BROWNE (Asylum 6E 113)                      | 52                   | <b>45</b> |
| <b>31</b>  | <b>ROSE ROYCE STRIKES<br/>AGAIN</b>              | 7.98                 | (Warner Bros. WHI 3227)                                       | 31  | <b>9</b>  | <b>64</b>            | <b>I'VE ALWAYS BEEN<br/>CRAZY</b>       | 7.98  | WAYLON JENNINGS (RCA AFL 1-2979)                    | 77                   | <b>4</b>  |
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| <b>33</b>  | <b>BURSTING OUT</b>                              | 11.98                | JETHRO TULL (Chrysalis CHR 1201)                              | 45  | <b>4</b>  | <b>66</b>            | <b>LUXURY YOU CAN<br/>AFFORD</b>        | 7.98  | JOE COCKER (Asylum 6E 145)                          | 69                   | <b>9</b>  |
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| <b>70</b>  | <b>TOGETHERNESS</b>                              | 7.98                 | L.T.D. (A&M SP 4705)  | 53  | <b>21</b> | <b>71</b>            | <b>PETER CRISS</b>                      | 7.98  | (Casablanca NBLP 7122)                              | 82                   | <b>5</b>  |
| <b>72</b>  | <b>STAGE</b>                                     | 11.98                | DAVID BOWIE (RCA CPL 2-2913)                                  | 89  | <b>4</b>  | <b>73</b>            | <b>THE GRAND ILLUSION</b>               | 7.98  | STYX (A&M SP 4637)                                  | 74                   | <b>66</b> |
| <b>74</b>  | <b>IN THE NIGHT TIME</b>                         | 7.98                 | MICHAEL HENDERSON (Buddah BDS 5712)                           | 63  | <b>19</b> | <b>75</b>            | <b>BLOODY TOURISTS</b>                  | 7.98  | 10cc (Polydor PD 1-6161)                            | 86                   | <b>5</b>  |
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| <b>80</b>  | <b>SUMMERTIME GROOVE</b>                         | 7.98                 | HAMILTON BOHANNON (Mercury SRM 1-3728)                        | 84  | <b>10</b> | <b>81</b>            | <b>WHEN I DREAM</b>                     | 7.98  | CRYSTAL GAYLE (United Artists LA 858-H)             | 65                   | <b>19</b> |
| <b>82</b>  | <b>RUMOURS</b>                                   | 7.98                 | FLEETWOOD MAC (Warner Bros. BSK 3010)                         | 75  | <b>88</b> | <b>83</b>            | <b>UNDER WRAPS</b>                      | 7.98  | SHAUN CASSIDY (Warner/Curb BSK 3222)                | 61                   | <b>13</b> |
| <b>84</b>  | <b>KEEP ON JUMPIN'</b>                           | 7.98                 | MUSIOUE (Prelude PRL 12158)                                   | 94  | <b>8</b>  | <b>85</b>            | <b>CARAVAN TO MIDNIGHT</b>              | 7.98  | ROBIN TROWER (Chrysalis CHR 1189)                   | 67                   | <b>11</b> |
| <b>86</b>  | <b>HEARTBREAKER</b>                              | 7.98                 | DOLLY PARTON (RCA AFL 1-2797)                                 | 59  | <b>13</b> | <b>87</b>            | <b>STARDUST</b>                         | 7.98  | WILLIE NELSON (Columbia JC 35305)                   | 90                   | <b>27</b> |
| <b>88</b>  | <b>ELAN</b>                                      | 7.98                 | FIREFALL (Atlantic SD 19183)                                  | 114 | <b>2</b>  | <b>89</b>            | <b>TAKE IT ON UP</b>                    | 7.98  | THE POCKETS (Columbia JC 35480)                     | 91                   | <b>6</b>  |
| <b>90</b>  | <b>ALL FLY HOME</b>                              | 7.98                 | AL JARREAU (Warner Bros. BSK 3229)                            | 103 | <b>4</b>  | <b>91</b>            | <b>YOU SEND ME</b>                      | 7.98  | ROY AYERS (Polydor PD 1-6159)                       | 70                   | <b>12</b> |
| <b>92</b>  | <b>NEVER SAY DIE</b>                             | 7.98                 | BLACK SABBATH (Warner Bros. BSK 3186)                         | 110 | <b>3</b>  | <b>93</b>            | <b>THE WIZARD OF OZ</b>                 | 7.98  | MECO (Millennium MNLP 8009)                         | 98                   | <b>7</b>  |
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| <b>96</b>  | <b>DARKNESS ON THE EDGE<br/>OF TOWN</b>          | 7.98                 | BRUCE SPRINGSTEEN (Columbia JC 35318)                         | 79  | <b>21</b> | <b>97</b>            | <b>WEEKEND WARRIORS</b>                 | 8.98  | TED NUGENT (Epic FE 35551)                          | —                    | <b>1</b>  |
| <b>98</b>  | <b>GREATEST HITS</b>                             | 7.98                 | MARSHALL TUCKER BAND (Capricorn CPN 0214)                     | 118 | <b>4</b>  | <b>99</b>            | <b>THE WAR OF THE<br/>WORLDS</b>        | 13.98 | JEFF WAYNE/VARIOUS ARTISTS<br>(Columbia PC2-35290)  | 96                   | <b>16</b> |
| <b>100</b> | <b>"ROSS"</b>                                    | 7.98                 | DIANA ROSS (Motown M7-907R1)                                  | 113 | <b>3</b>  |                      |   |       |   |                      |           |

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November 25—Chicago, Park West  
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December 2—Miami, Gussman Auditorium  
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December 5—Atlanta, Symphony Hall  
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