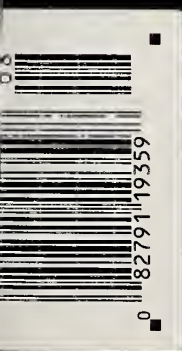
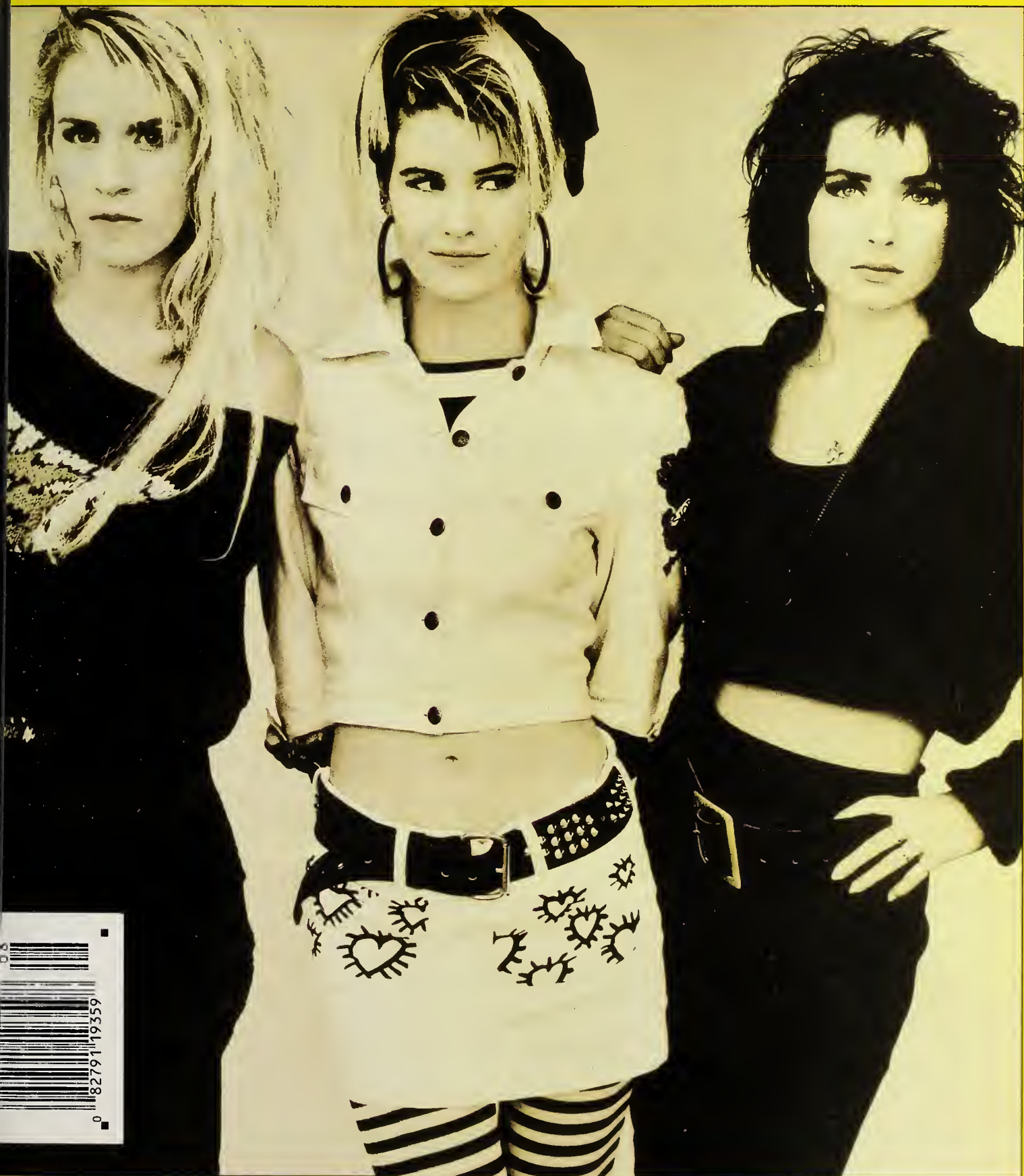


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(ISSN 0008-7289) is published weekly by Cash
 58th Street, New York, N.Y. 10019 for \$125.00
 second class postage paid at New York, N.Y. and
 mailing offices. © Copyright 1986 by the Cash Box
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Video Retailing: How Effectively Are We Hitting The Consumer?

By Allan Caplan

It's called guerrilla marketing. Guerrilla marketing is everything you do to promote your business.

When you have a customer, do you know who your customer is, do you know what he buys, do you know what he likes? In our business, now we have to know if the customer likes horror movies, or if he likes comedies. Does he spend \$29.95, or is he a high roller (\$79.95 movies)? Does he buy VHS, BETA, CED or 8mm?

We know who they are. But we never stop learning more about them. We look for openings in the door when it comes to trends. In addition to our existing advertising/marketing strategies, every so often you look for something unique to capitalize on the consumers needs. Our latest tool is a new consumer-oriented video publication called Videopreview. This magazine, a new addition in our stores at no cost to our customers, reflects elements of an image we strive so hard to portray—sophistication, graphically pleasing and informational. According to a recent survey by Disney, 70% of the general public still doesn't realize that video tapes can be purchased. Our direct mailings will now include a Videopreview Magazine to inform our customers that other titles exist beyond "Back to the Future" for sales as well as rentals. This publication will allow them to decide on a title that may be classified a B or C release—yet plays well on home video. Videopreview will be a great asset to gauge what they want to see by their response.

We have three important secrets of direct marketing. You must commit yourself to your marketing program, you must think of

the program as an investment, and you must see that your program is consistent. So many people go out with their advertising/marketing strategies, one month making a big yell and scream and everybody gets excited then it goes away.

The tactics we've used to build Applause Video all involve marketing, for the most part, direct to the consumer, whether through traditional newspaper advertisements, to billboards, to some quite unique things. Telephone being my background, we do inbounds and outbounds.

When we do promotions, (we do a special promotion at least every other month), we like what the restaurant industry terms frequency-oriented promotions. I like to see you in my store once, but I'd love to see you in my store twice, and I'll put you in my will if I see you three times a week.

Part of guerrilla marketing is working with your customers. I'm in my store; my managers and corporate staff go into the store. We're talking to the people. We want to see what they want and what they like.

We use a form of direct mail, a customer satisfaction card, returned by mail. But we put this card right at the counter of the store. It says, "Your comments please." And every one of our employees wears a customized Applause Video shirt with their name on it.

You think they're going to get smart to somebody with their name on it and a card they can mail to Uncle Allan? It's really simple, the customer is gold at our store. And yes, sometimes we get taken advantage of, but we really like to go out of our way for our customers.



Allan Caplan is president of Applause Video.

TOP POP DEBUTS

SINGLES	68	WHEN I THINK OF YOU —Janet Jackson—A&M
ALBUMS	72	LANDING ON WATER —Neil Young—Geffen

POP SINGLE	WINNER'S CIRCLE	POP ALBUM
#1 GLORY OF LOVE Peter Cetera Full Moon/Warner Bros.	<p>Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.</p>	#1 TOP GUN Original Motion Picture Soundtrack Columbia
B/C SINGLE		B/C ALBUM
#1 CLOSER THAN CLOSE Jean Carne OMNI/Atlantic		#1 WINNER IN YOU Patti LaBelle MCA
COUNTRY SINGLE		COUNTRY ALBUM
#1 ROCKIN' WITH THE RHYTHM OF THE RAIN The Judds RCA		#1 STORMS OF LIFE Randy Travis Warner Bros.
JAZZ		MUSIC VIDEO
#1 DOUBLE VISION Bob James/David Sanborn Warner Bros.		#1 MAD ABOUT YOU Belinda Carlisle IRS
COMPACT DISC		12" SINGLE
#1 INVISIBLE TOUCH Genesis Atlantic		#1 RUMORS Times Social Club Jay/Macola

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

August

Title	W
Artist, Label, Number	L O
Producer (Songwriter)	W C
1 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II") PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINE)	2 10
2 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	5 7
3 SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	1 14
4 INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	3 11
5 DANGER ZONE KENNY LOGGINS (COLUMBIA 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	4 14
6 MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	11 13
7 LOVE TOUCH (THEME FROM "LEGAL EAGLES") ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	7 11
8 HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITLAMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	13 9
9 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America B-8321) J.J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	9 11
10 MODERN WOMAN BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	10 10
11 WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista ASI-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	12 12
12 THE EDGE OF HEAVEN WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	16 6
13 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDBLUM, B. ROBERTS)	15 12
14 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	26 4
15 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	23 9
16 TAKE IT EASY ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	17 11
17 VENUS BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	24 7
18 DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	18 14
19 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	21 9
20 SUZANNE JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	20 8
21 ALL THE LOVE IN THE WORLD THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	22 10
22 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	28 8
23 NASTY JANET JACKSON (A&M AM-2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	6 13
24 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	8 17
25 HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564) S. LEVINE (HUCKNALL, MOSS)	14 18
26 BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	33 8
27 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	29 12
28 WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	31 8
29 HANGING ON A HEART ATTACK DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	32 9
30 THAT WAS THEN, THIS IS NOW MICKY DOLENZ and PETER TORK (of The Monkees) (Arista ASI-9505) M. LLOYD (V. BRESCIA)	35 6
31 FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carriere/CBS ZS4 06122) J. AVERBACH (G. LORING, T. CAMPBELL)	38 5
32 MAN SIZE LOVE (THEME FROM "RUNNING SCARED") KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	34 6
33 STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	39 2

34 RUMBLESEAT JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	37 7
35 TAKEN IN MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	36 7
36 DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	41 5
37 YANKEE ROSE DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VAI)	40 6
38 DREAMTIME DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	46 2
39 LOVE ZONE BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	44 3
40 THE CAPTAIN OF HER HEART DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	43 7
41 YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 906-7) T. VISCONTI (J. HAYWARD)	19 16
42 A KIND OF MAGIC QUEEN (Capitol B-5590) QUEEN, D. RICHARDS (R. TAYLOR)	42 8

WINNERS CIRCLE	W
43 WALK THIS WAY RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	52 3
44 HYPERACTIVE ROBERT PALMER (Island/Arista 7-99545) B. EDWARDS (D. NELSON, T. HAYNES, R. PALMER)	27 10
45 SECRET SEPARATION THE FIXX (MCA 52832) R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ)	25 12
46 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	50 5
47 WALK LIKE A MAN (FROM "A FINE MESS") MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	51 5
48 WHO'S JOHNNY ("SHORT CIRCUIT THEME") EL DEBARGE (GORDY/MOTOWN 1842GF) P. WOLF (P. WOLF, I. WOLF)	30 16
49 VELCRO FLY ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	57 3
50 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838) D. EDMUNDS (K. WILSON)	47 16
51 MONEYS TOO TIGHT (TO MENTION) SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	56 4
52 NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549) P. COLLINS, H. PADGHAM (H. JONES)	45 19
53 PRESS PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	66 1
54 OH, PEOPLE PATTI LABELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDBLUM)	60 4
55 TWO OF HEARTS STACEY Q (Atlantic 7-89381) JST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	63 4
56 HEAVEN IN YOUR EYES LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	75 2
57 LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol B-9697) B. SEGER, PUNCH (B. SEGER)	48 12
58 SOMEBODY LIKE YOU 38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	64 4
59 WHEN THE HEART RULES THE MIND GTR (Arista ASI-9470) G. DOWNES (HACKETT, HOWE)	49 14
60 IF LOOKS COULD KILL HEART (Capitol B-5605) R. NEVISON (J. CONRAD, B. GARRETT)	62 4
61 BEFORE I GO STARSHIP (Grunt/RCA FB-14393) P. WOLF, J. SMITH (D. ROBERTS)	61 5
62 ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52270) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	53 21
63 POINT OF NO RETURN NU SHOOUZ (Atlantic 7-89392) J. SMITH, R. WARTIZ (J. SMITH, V. DAY)	65 6
64 MISSIONARY MAN EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	71 4
65 RUTHLESS PEOPLE MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	77 2
66 JUNGLE BOY JOHN EDDIE (Columbia 38-05858) B. DRESCHER (J. EDDIE)	59 9
67 CRUSH ON YOU THE JETS (MCA 52774) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	54 18

CHARTBREAKER	W
68 WHEN I THINK OF YOU JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	38 7
69 LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-28311) K. OLSEN (D. BARNES, J. BETTIS, J. VALLANCE, J. CARLISI)	38 7
70 NOTHING IN COMMON THOMPSON TWINS (Arista ASI-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	40 6
71 WHAT DOES IT TAKE HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIRN (D. GREHAN)	44 3
72 LOVE WALKS IN VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	43 7
73 PRIVATE NUMBER THE JETS (MCA-52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	19 16
74 ANOTHER LOVERHOLENYOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	42 8
75 A MATTER OF TRUST BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	27 10
76 SPIRIT IN THE SKY DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	25 12
77 EVERY LITTLE KISS BRUCE HORNSBY AND THE RANGE (RCA PB-14361) B. HORNSBY, E. SCHENDER (B. HORNSBY)	50 5
78 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	51 5
79 HOT WATER LEVEL 42 (Polydor/PolyGram 885-155-7) K. SCOTT (M. KING, P. GOULD, M. LINDUP, W. BADAROU)	30 16
80 AIN'T NOthin' GOING ON BUT THE RENT GWEN GUTHRIE (Polydor/Polygram 885 106-7) M.S. BERRY (G. GUTHRIE)	57 3
81 SO FAR SO GOOD SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WEIL)	47 16
82 LOOK AWAY BIG COUNTRY (Mercury/Polygram 884 645-7) R. MILLAR (S. ADAMSON)	56 4
83 WRAP IT UP FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270) I. HAYES, D. PORTER (D. EDMUNDS)	45 19
84 VICTORY LINE LIMITED WARRANTY (Atco/Arista 7-99541) B. TENCH (NEWMAN, LIMITED WARRANTY)	66 1
85 LOVE ALWAYS EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	60 4
86 LONELY IS THE NIGHT AIR SUPPLY (Arista ASI-9521) J. BAYLON (D. WARREN, A. HAMMOND)	63 4
87 KISS THE DIRT (FALLING DOWN THE MOUNTAIN) INXS (Atlantic 7-89418) C. THOMAS (A. FARRIS, M. HUTCHENCE)	75 2
88 CAN YOU CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	48 12
89 WITH YOU ALL THE WAY NEW EDITION (MCA 52829) G. TOBIN (C. WRUTZ)	64 4
90 GO WALK AWAY RENEE SOUTHSIDE JOHNNY & THE JUKE (ATLANTIC 89394) J. ROLLO, J. LYON (M. BROWN, B. CALILLI, T. SANSONE)	63 4
91 LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717) MADONNA, P. LEONARD (MADONNA, P. LEONARD)	64 4
92 DO YOU REMEMBER ME? JERMAINE JACKSON (Arista ASI-9502) M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	49 14
93 NO PROMISES ICEHOUSE (Chrysalis VS4 42978) R. DAVIES (I. DAVIES, B. KRETSCHMER)	62 4
94 DREAMS VAN HALEN (Warner Bros. 7-28702) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	61 5
95 IF SHE KNEW WHAT SHE WANTS BANGLES (Columbia 38-05886) D. KAHNE (J. SHEAR)	53 21
96 I'M YOUR MAN BARRY MANLOW (RCA PB-14397) H. RICE, B. MANLOW (B. MANLOW, H. RICE, A. RICH)	65 6
97 A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888) G. MICHAEL (G. MICHAEL)	71 4
98 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	77 2
99 I WANNA BE A COWBOY BOYS DON'T CRY (Profile PRO 5084) BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	59 9
100 I CAN'T WAIT NU SHOOUZ (Atlantic 7-89446) J. SMITH, R. WARTIZ (J. SMITH)	54 18



SOLAR PACT—Bhaskar Menon, chairman and chief executive, Capitol Industries and EMI Music Worldwide, Dick Griffey, chairman, SOLAR Records, and Dennis White, vice president of CEMA (Capitol/EMI America/Manhattan/Angel) celebrate their new licensing, distribution and sales agreement of new SOLAR product in the United States. (l to r) are: Menon, Griffey, and White.

Capitol Marketing Division Expands

LOS ANGELES—In the ongoing restructuring of Capitol Records' marketing division, new appointments were recently announced. Don Zimmermann, president of Capitol's marketing division, has been appointed to the post of vice president of artist development, reporting directly to Zimmermann. Burks will be the three newly appointed artist development directors. They include: Guy Hammond, formerly director of artist development and promotion for Capitol's international division; and Michael Stotter, Capitol's creative director, advertising and promotion for Capitol's international division. A third director will be named later. Zimmermann will also continue his duties in the departments of advertising, media and artist merchandising and video.

In a further appointment, Ray Tuskin has been named vice president, rock promotion. Tuskin, who has been with the label for 12 years, will oversee associate national AOR promotion managers Dave Morrell and Bill Bartlett. He will report to Walter Lee, senior vice president of promotion. In turn, Lee oversees Ronnie Jones, vice president, promotion/black product; Tom Gorman, national promotion manager; and Michelle Peacock, director of national video promotion. In making the announcement, Zimmermann said, "We are concentrating our efforts not only on promotion in terms of radio programming but through all avenues. With these appointments, Capitol intends to better meet the challenge of presenting Capitol artists and their music to the public."

Sony To Change NJ Plant From Records To CDs

By Lee Jeske
NEW YORK—CBS Records Operations announced July 25 that it will establish a compact disc manufacturing plant at an existing manufacturing facility in Pitman, New Jersey. Production of compact discs is expected to commence at the plant "if everything goes like it should happen," according to a spokesman, by the first quarter of 1990 when the plant is fully operational. The annual capacity of the plant is 100 million discs, with additional floor space available to double that capacity if needed. CBS Records will consolidate all of its compact disc record production at its Carrollton plant. The Carrollton plant, opened in the late '70's, is a more modern facility than the Pitman plant, which dates to 1960. Production will be phased out of the Carrollton factory by the end of this year. CBS Records and Columbia House intend to maintain their warehousing and distribution centers in Pitman. Jobs are expected to be lost at the Carrollton factory, according to a CBS spokesman. Employees who remain with the company until their jobs end will be eligible for severance payments. Extended medical insurance benefits will be provided. Additionally, the CBS personnel

department will make job counselling available to assist employees in developing resume writing skills and interviewing techniques. Local employers, community leaders, and civic organizations will be contacted by CBS personnel in an effort to locate and identify area job opportunities." A CBS spokesman said that there "probably will be an increase in staffing" at the Carrollton plant. The warehousing and distribution operations in Pitman employ—and will continue to employ—400 people. By 1990, when the Pitman plant is expected to be fully operational, it will employ approximately 300 people. CBS Records currently gets its compact discs from a supply contract with the Digital Audio Disc Corporation of Terre Haute, Indiana—a plant that was originally jointly held by CBS and Sony. The plant has been having trouble keeping up the increased—and steadily increasing—demand for compact discs. "CBS Records' decision to manufacture compact discs is based on a strong consumer acceptance of the new configuration," according to a CBS statement, "and to insure high quality discs at a competitive price."

Randall's Chain Pulls Mags After Wal-Mart Action; Industry Mobilizes Opposition

By Paul Iorio
NEW YORK—Randall's Food Markets, Inc., a thirty-three store chain in Texas, is no longer carrying rock 'n' roll magazines, as of July 24. This action followed a similar move by Wal-Mart, an Arkansas-based department store chain with 890 outlets in 22 states, which pulled 32 rock magazine titles from its shelves June 12.

The Wal-Mart and Randall's actions come after a highly publicized television sermon June 1 by Rev. James Swaggart, in which he said: "These rock magazines are inspired and sent by the devil. And they can be bought by children of all ages at places like K-Mart, Wal-Mart, and the grocery store."

Ron Barclay, senior vice president of human resources and public relations at Randall's, Inc., told *Cash Box* that the chain's decision was based solely on customer complaints about the magazines. "We always listen to what our customers have to say and make our decisions based on that," he said. Barclay did not mention whether constitutional concerns also figured into the formulation of Randall's company policies.

"I haven't seen all of them myself," admitted Barclay of the magazines. "But because of the content of some of them we feel we can't sell them." He also conceded that Randall's may lose money as a result of the decision, and suggested that the chain might stock such magazines again if customer demand so dictates.

The music industry in general and the rock press in particular have already started to organize their opposition to this growing trend. At the forefront are *Spin* magazine editor and publisher Bob Guccione, Jr., publicist Howard Bloom, and Scorpions manager David Krebs. They have formed an organization that will, in Bloom's words, "counter the Swaggart initiative." Another group, Citizens For Musical Liberty in San Antonio, Texas, has also formed and their aim is to fight a municipal ruling prohibiting anyone under the age of 13 from attending rock concerts. Commented one publicist, "Pretty soon bands like Motley Crue will be allowed to perform in Budapest and Belgrade but not in San Antonio."

Guccione debated Swaggart July 25 on CNN's *Crossfire* program. Swaggart, who is

a cousin of rock pioneer Jerry Lee Lewis, traded charges with Guccione in what often became a shouting match. Swaggart, repeatedly cutting into the remarks of others, called Guccione "public enemy number one," while at other times saying that *Spin* was not a prime offender.

"No offense to you but I cannot stand your TV show, yet I believe that I should be allowed to watch it and a thirteen year-old should be allowed to watch it," said Guccione, outlining his pluralistic platform. "What about the child who's twelve years old reading about some of the most rotten sexual escapades that a human being could speak about," asked Swaggart. "Are you talking about *The Bible*?" retorted Guccione.

Moderator Tom Braden then read Swaggart a steamy Biblical passage: "The joints of thy thighs are like jewels . . . Thy two breasts are like young rows that are twins" went part of the quotation. Swaggart blushed and shouted, "But that wasn't meant to be said to a rock beat . . . My cousin" (continued on page 32)

Virgin Plans For U.S. Base

LOS ANGELES—Jordan Harris, senior vice president, A&R for A&M Records and Jeff Ayeroff, senior vice president of creative marketing for Warner Bros. Records have resigned their respective posts.

Together they will be co-managing directors of Virgin Records in America and based in Los Angeles.

At press time, no further plans had been announced regarding Virgin's timetable for beginning domestic operations.

While there was no comment from Warner Bros. regarding Ayeroff's resignation, Gil Friesen, president of A&M, announced that David Anderle will assume Harris' responsibilities as the interim head of all A&R activities at the label effective immediately. In addition, as current director of Film Music for A&M, Anderle will continue to oversee the development of film music and soundtrack projects.



PRIVATE FIRST CLASS—Private Music has signed a distribution agreement with RCA A&M/Arista Distribution. The label, which has released a number of successful "new age" LPs, will be releasing the first two albums/cassettes/CDs under the agreement—Leo Kottke's "A Shout Toward Noon" and Yanni's "Keys To Imagination"—in August, with fall product due from Ravi Shankar. Here, going through some Private product and promotional materials, are (l to r) Sal Licata, president of RCA/A&M/Arista Distribution; Peter Baumann, Private Music's president and founder; and Elliot Goldman, RCA Ariola's president and chief executive officer.



A LITTLE TROUBLE IN BIG CHINA—Members of the BMI Foundation Advisory Panel recently presented a check and several musical scores to representatives of Music For China. The Music For China organization is involved in helping the Shanghai Conservatory whose books and scores were destroyed this year in a major fire. As a result, the school has had to changed its curriculum and its performance schedule of western music. Pictured here making the presentation at BMI's West Coast office are (l to r) Thea Zavin, president of the BMI Foundation Advisory Panel member, Richard Pontziou, Music For China, and Ron Anton, BMI vice president, West Coast.

Trans World Stock Prospectus Ordered Changed By Court

NEW YORK—Peaches Entertainment Corporation, the Hialeah Gardens, Florida-based owner of the Peaches chain of retail record and tape stores, has obtained a court ordered stipulation in the United States District Court in Manhattan requiring Trans World Music Corp. to file a revised preliminary prospectus with the Securities and Exchange Commission concerning the proposed sale of Trans World common stock. The stipulation, signed by Federal District Judge John E. Sprizzo, requires Trans World to include language in the revised preliminary prospectus pointing out that Peaches Entertainment is the sole own-

er of the "Peaches" trademarks and of such retail chain in the United States.

Peaches Entertainment had filed a complaint on July 14, 1986 alleging that Trans World's preliminary prospectus dated June 13, 1986 created the impression that Trans World or Record Town, Inc., its subsidiary, owned the Peaches trademarks and operated the chain of Peaches stores owned and operated by Peaches Entertainment. The complaint points out that Record Town, Inc. only has a license from Peaches Entertainment to operate stores using the name "Peaches" in three states; Illinois, Indiana and Ohio.

Silas Named VP/A&R At MCA

LOS ANGELES—Louil Silas has been promoted to the newly created position of vice president of A&R, Black Music, at MCA Records, according to Myron Roth, president, MCA Records. In this new position, Silas will be responsible for talent acquisition as well as creative activities for artists signed to the label.

In making the announcement, Roth said, "This promotion is a reflection of the essential contribution that Louil has made to the success of MCA's Black Music Department."

Jheryl Busby, senior vice president, Black Music, said, "I'm thrilled that Louil has received this most deserved promotion. He is responsible for much of the hit sounds that have emanated from MCA's Black Music Department for the past few years as well as much of the best music that will be forthcoming in the remainder of 1986."

Prior to this appointment, Silas was director of A&R, Black Music, for MCA Records for the past year, after having served as West Coast regional representative, Black Music, for the label for three years. He mixed five songs on the two platinum MCA albums by New Edition, including their biggest hits. He has also mixed 7" and/or 12"

hit singles by Klymaxx, Ready For The World, Patti LaBelle, Michael McDonald, and Harold Faltermeyer. Silas is currently involved as a producer of former New Edition member Bobby Brown, new artist Giorgio, and has produced one track for Stephanie Mills' forthcoming second LP for MCA.



Louil Silas

Sawotka Named—Julian Shapiro, director, media relations and publicity, CBS Records International, has announced the appointment of Sawotka to the position of associate director, media relations and publicity, CBS Records International. In this position, she will be responsible for coverage for the affiliates and artists of CBS Records International. She will be effective media coverage by working closely with CBS Records International, media personnel, product and promotion managers, artist managers.

NEO Names Mansfield—NEO Records announced the appointment of Los Angeles/London record executive Ken Mansfield as president. The appointment was made by owner/operator Richie Owens who founded the label. Mansfield's career achievements are numerous. He was U.S. manager of Beatles' Apple Records; president of Barnaby/CBS; vice president of CBS Records; national promotion director of Capitol Records and director of independent labels.

Almo Names Conrad—Lance Freed, president of Almo Irving Music, announced the appointment of David Conrad as vice president, general manager for Almo Irving. Conrad joined Almo Irving and started their operation in 1980 as general manager. Prior to that, Conrad worked for Nashville-based publishers. He originally was brought to Nashville by Chas. Spencer to Supertronic—Frederick Pereira, president of Supertronic Records, has appointed Patrick Spencer to the post of vice president, general manager, Supertronic Records, as well as national promotion director, immediately. Spencer, a 10-year veteran of the industry, most recently operated his own independent promotion and marketing company and was national promotion director for RCA Records. He will also oversee the distribution, sales and marketing aspects for the label.

Poe Named at Leiber & Stoller—Randy Poe has been named general manager of Leiber & Stoller, an organization consisting of six publishing companies and production company owned by the veteran songwriting team of Jerry Leiber and Mike Stoller. Leiber & Stoller, which includes Trio Music Co., Inc., Quartet Inc., Quintet Music, Inc., U.S. Songs, Inc., Jerry Leiber Music, Mike Stoller and Leiber/Stoller Productions, has recently opened its new offices in Manhattan. **Lambert Moves**—Eddie Lambert, director of A & R at Motown Records, has severed ties with the company. The veteran A & R / publishing executive will announce his future plans shortly.

Cox Named—American Interactive Media, Inc. (AIM), a joint venture of B.V. International and the Corporate Group Home Interactive Systems Company, Philips International, has named Craig J. Cox vice president and chief financial officer. In his new capacity, Cox will be responsible for all financial administration, including joint venture agreements between AIM and software content providers. He reports directly to Dr. Bernie Luskin, president and chief operating officer of AIM. Cox served as vice president/controller for the international division of Warner Bros. Records, Elektra/Asylum Records, and Atlantic Records (WEA) based in London, England. Cox's numerous responsibilities include management of financial reporting, consolidations and budgeting, general accounting, music and video royalty accounting, and administration of the home personnel policies and practices.

CBS Records Names Little—James Phillips Little II has been appointed promotion manager, southwest region, CBS Records, as announced by Casey, vice president, Promotion, CBS Records Nashville. Mr. Little will be based in Dallas, Texas, and will be responsible for promotion of all CBS/Nashville product throughout the southwest region. In addition, he will liaison with branch management in that area.

Chrysalis Music Group Names Two—Chrysalis Music Group has appointed Linda Carhart to senior director, Administration and Betsy Anthony to vice president, professional manager, both to be based in Los Angeles. Carhart began her industry career with Chrysalis in 1971. Over a ten year period she served in various capacities in the areas of Artist Development, Publicity and Publishing. She joined Chrysalis Music as senior director, Administration where she will be responsible for all aspects of administration of the Chrysalis Music Group catalog. Anthony comes to Chrysalis from Epic/Portrait Records on the West Coast where she was A&R coordinator for the label.

Lambert Named—Robert Lambert has been appointed professional manager of Bug Music. Lambert previously headed up Whistling Shrimp Productions and is now manager of Applewood Recording Studios in Denver.

ASCAP Appoints Steinblatt—Jim Steinblatt has been appointed communications coordinator for the Public Relations Department of the American Society of Composers, Authors and Publishers, it was announced today by ASCAP's president to the president/director of public relations, Karen Sherry. As Communications Coordinator, Steinblatt will assist with the broad and varied activities of the Public Relations Department, including writing press releases and ASCAP publicity materials, assisting in the writing and editing of ASCAP In Action, helping to coordinate special events. He will report to Sherry and to the director of Public Relations, Ken Sunshine.



NO ERRORS—Columbia Records executive presented British trio the Outfield with laque for their debut album "Play Deep" at a reception following their performance at Music Hall. Pictured (l to r) Paul Rappaport, VP national album promotion; John Columbia Label promotion; Al Teller, president, CBS Records Division; Kip Krones, outfield; Tony Lewis, John Spinks of Outfield; Steve Ralbovsky, director, Talent East Coast A&R, Columbia; Alan Jackman, Outfield; Bob Sherwood, senior VP, Columbia; Mickey Eichner, senior VP, A&R, Columbia.

Congress Voices Payment Change Opposition

By Earl B. Abrams

LOS ANGELES—Congressional opposition to change in the current method of music copyright payments was the second and last hearing of the House copyright subcommittee is considering H.R. 3521, which would require television producers and syndicators to include music in their programs. At present, television programs does not include music. Broadcasters pay a percentage of revenues for a blanket license to use music in the ASCAP, BMI and SESAC catalogs.

The objections to the proposed change were voiced by two Tennesseans—Democrats Albert A. Gore, Jr. and Representative H. Boner. Sen. Gore noted that the current market system "... has worked so well," and warned that if the present system changed, the total amount of money in the local television industry (estimated at \$60 million annually) for the use of music would decline. Sen. Gore also emphasized that alternative blanket licenses are available (as well as source licensing), with the warning that a federally-mandated method of music licensing "is warranted". This sentiment was shared by several members of the subcommittee, including Barney Frank (D-Mass.) and Howard Cobey (R-N.C.), for

example, both questioned why Congress should become involved in the television industry's business practices.

Pushing for adoption of the source licensing bill was Abiah Church, Storer Communications, who urged, as he has done before, that broadcasters just want the same principal for music that movie exhibitors have—source licensing. Referring to the current practice as "an additional fee" for programs, he asked: "Why this separate and unequal system of compensation for composers and music publishers?"

Church noted that in years past, when Storer attempted to talk about source licensing with program producers and syndicators, it was not only "stonewalled" but "we were made to feel foolish for asking..." Church submitted a copy of an April statement by a Storer attorney to the Senate copyright subcommittee containing copies of a letter by Storer to program suppliers about source licensing and their answers indicated that no change in current practices was acceptable.

Also urging passage of H.R. 3521 was Eugene H. Bohi of independent WGGT-TV Greensboro-High Point-Winston Salem, N.C. Bohi called the present system inequitable and declared that a small number of Hollywood studios control most television series and feature film programming. These studios are prospering, he said, while many

(continued on page 32)

MTV To Use TV "Peplemeter" Service

LOS ANGELES—MTV Networks will, as of September 1987, implement a new TV audience monitoring company, AGB's Television Monitoring Service, for its own networks.

The new service, known as "Peoplemeter" will provide MTV with a variety of demographic viewer data, according to a press statement. The decision to use the Peoplemeter was apparently a result of

recent ratings disputes between MTV and traditional TV ratings meters, though comment from MTV was unavailable at press time.

MTV is the first television client of the service. Other clients include such major advertising agencies as N.W. Ayer, Ted Bates, BBD&O, DMB&B, Grey Advertising, Scali McCabe, Sloves and Young & Rubicam.

Henry Mancini: Still A Musical Class Act

By Peter Berk

LOS ANGELES—It took him only seven notes to perfectly evoke the elegance and romantic tension at the core of Cary Grant and Audrey Hepburn's off and on affair in *Charade*. In *Two For The Road*, another memorable Hepburn film, her poignant, bittersweet marriage to Albert Finney is also echoed tellingly just seven notes into his main theme. Six notes into the theme from the television mini-series, *The Thorn Birds*, he had already conveyed Rachel Ward's lifelong and ultimately unfulfilled passion for Richard Chamberlain. Five notes is all it took him to capture the suave cool of *Mr. Lucky* and by the third note of "Moon River" (from *Breakfast At Tiffany's*), he had provided us with a keen insight into the free-spirited melancholy of Holly Golightly (Hepburn yet again). No matter how you look at it, then, Henry Mancini is truly the consummate motion picture composer.

His music has tapped right into the breezy wild abandon of contemporary jazz. He's often touched the raw nerve of churn-

ing rock. At the same time, his work is frequently imbued with the fun-loving playfulness of a Saturday morning cartoon or the all-out anthemic drive of a theatrical show-stopper. And, needless to say, he's long been associated with sophisticated and timeless ballads. In other words, he thrives in just about every musical style, and has gained the admiration of just about every age group. No matter how you look at it, then, Henry Mancini is truly the consummate crossover artist.

Above all else, though, Mancini is known for bringing a touch of class to all his songs and scores. In often profoundly simple strokes, he paints musical pictures of great range and depth, never failing to add a valuable extra layer of richness to the films he writes for.

He also always seems to get right to the heart of the characters he is musically shadowing. For example, he consistently avoided making the music too silly in the *Pink Panther* films, because he understood Clou-

(continued on page 22)

Reitman Named GM of A&M

LOS ANGELES—Bob Reitman has been named to the newly created position of general manager of A&M Records, according to Gil Friesen, president of A&M.

As general manager, Reitman will expand the label's product management functions and will coordinate the marketing of projects between Sales, Promotion and other departments. He also will continue to head all advertising and merchandising services.

In making the appointment, Friesen noted, "As we continue to enjoy a record set-

ting year, we've made even higher goals towards breaking new acts. We'll be looking for Bob to keep us focused in our efforts to maximize the success of all of our artists. He's been a great asset to A&M in his first decade here."

Reitman had most recently been vice president of marketing services, after joining A&M in 1976 as creative director. He'd also worked as an account supervisor at Grey Advertising and as a marketing research supervisor for Mattel prior to joining the label.

NAPM Elects New Board

NEW YORK—The board of directors of the National Academy of Popular Music/The Songwriters' Hall of Fame elected six new board members, as well as appointed new officers during its June board meeting.

New board members are Edward M. Cramer, former President of BMI; Milt Gabler, famed record industry figure; Michael Kerker, public relations at ASCAP;

Songwriter Ellie Greenwich; Carol Miller, WNEW-FM disc jockey; and Clyde Otis, veteran producer and songwriter.

Bobby Weinstein has replaced Buddy Robbins (who moved to California) as first vice president; Ervin Drake has been appointed second vice president; and Burt Korall has been selected to replace the late Russ Sanjek as director of Public Affairs.



WHAT A HOOPLA—RCA's *Starship* recently rocked Radio City Music Hall with selections from their platinum "Knee Deep In The Hoopla" in the midst of their 50-city summer tour. Pictured here at a backstage reception are (l to r) *Starship's* Pete Sears; RCA U.S. executive vice president Rick Dobbis; RCA U.S. president Bob Buziak; *Starship's* Mickey Thomas, Grace Slick, and Donny Baldwin; Sal Licata, president, RCA/A&M/Arista Distribution and *Starship* member Craig Chaquico.

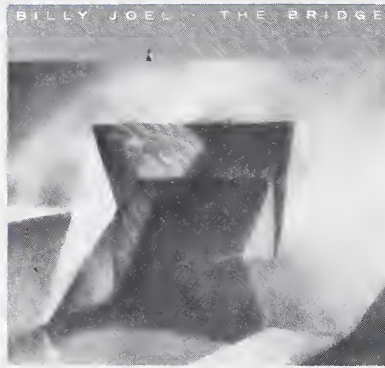
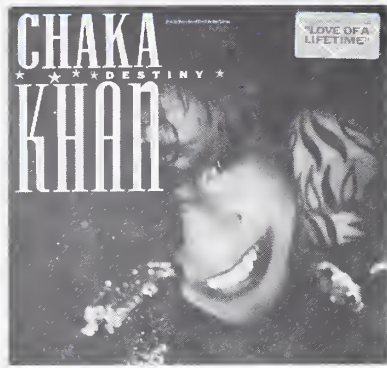
ALBUM RELEASES

OUT OF THE BOX

OUT OF THE BOX

CHAKA KHAN—Destiny—Warner Bros. 25425—Producers: Various—List: 8.98—Bar Coded

Khan has delivered an irrepressible R&B gem, led by the Scritti Politti-assisted "Love Of A Lifetime." From solid dance cuts to bluesy soul ballads, Khan demonstrates her unbelievable range and skill as a vocalist. Good song-selection makes this album long on single possibilities. Her experimental jazz side gets expression in the inventive "Coltrane Dreams." Something for everyone.



BILLY JOEL—The Bridge—Capitol OC 40402—Producer: Tom Donahue—No List—Bar Coded

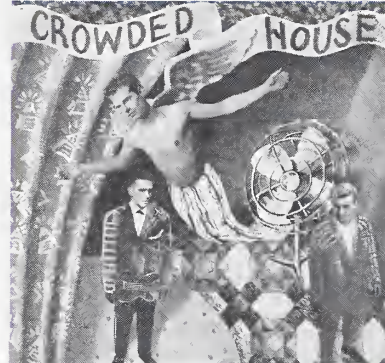
The prolific and gifted Joel is leading a winning new set of compositions. The tough rockers highlight a single-song LP that ought to fly up the charts and out of the stores. Includes "Woman," his hit from the film *People*.

OUT OF THE BOX

NEW AND DEVELOPING

BRUCE COCKBURN—World of Wonders—MCA 5772—Producers: Jon Goldsmith-Kerry Crawford—List: 8.98—Bar Coded

Canada's Cockburn has been faithfully releasing respectable and powerful records for over a decade. His success last time out with "Stealing Fire" sets up this new LP for a repeat performance. Impassioned, intelligent music detailing his many political and moral views finds elegant expression here. Especially noteworthy are "Lily Of The Midnight Sky," "See How I Miss You," "They Call It Democracy," and the title track.



CROWDED HOUSE—Capitol M 12485—Producer: Tom Donahue—List: 8.98—Bar Coded

From the aftermath of Split Enz emerges Crowded House. This debut contains plenty of the melodic stuff that the former band so popular. New songs and voice create a pleasing mix of familiarity and freshness. Production is reserved and tasteful.

FEATURE PICKS

R.E.M.—Lifes Rich Pageant—I.R.S. 5783—Producer: Don Gehman—List: 8.98—Bar Coded

This is the record that should put the oft-picked R.E.M. over on the American mainstream. Gehman (John Cougar Mellencamp) has lifted out of the band's thick and murky sound all the elements that sparkle, without losing any of the original charm of that sound. Confident vocals (lyrics intact) ride above an acoustic/electric percolation that is compelling and infectious.

PAUL WINTER AND FRIENDS—Living Music Collection '86—Living Music LM0008—Producers: Various—List: 9.98—Bar Coded

This compilation contains the many remarkable sounds now available on Living Music via its new pact with Windham Hill/A&M. Includes performances by Paul Winter, Eugene Friesen, Paul Halley, Denny Zeitlin and Oscar Castro-Neves.

GWEN GUTHRIE—Good To Go Lover—Polydor 829 532—Producer: Gwen Guthrie—List: 8.98—Bar Coded

Soulful songstress Guthrie produces her own LP debut. A promising talent.

DOWNES & PRICE—Atlantic 81637—Producer: Ahmet Ertegun—List: 8.98—Bar Coded

Miami club duo gets their big break here in an Ahmet Ertegun-produced set of romantic tunes.

GLENN JONES—Take It From Me—RCA AFL1-5807—Producers: La La-Hawk Wolinski—List: 8.98—Bar Coded

This man can really sing. If there were any doubters in the crowd, this new LP should convince them.

MELBA MOORE—A Lot Of Love—Capitol ST-12471—Producers: Various—List: 8.98—Bar Coded

The sexy, brittle voice of Moore is captured in an attractive 10-song set. Includes her hit with Kashif ("Love The One I'm With") and a duet with Freddie Jackson. Equal parts tough dance tracks and urban ballads.

SIGUE SIGUE SPUTNICK—Flaunt It—Manhattan ST 53033—Producer: Giorgio Moroder—List: 8.98—Bar Coded

Sigue Sigue Sputnik are the latest British glam hype in the tradition of Frank Zappa and Hollywood. The thing that makes it tolerable is the great spirit of fun and tongue-in-cheek which it is delivered. Everything is done in the service of commerciality, including space between songs and space on the back cover for advertising.

RODS AND CONES—Oh Stu! DM85041—Producers: Rods & Cones-Larry Schunn—List: 6.98

An uneven, but promising debut from Indiana band that fared well in its 1985 Seminar showcase.

GREAT WHITE—Shot In The Dark—Capitol ST-12525—Producer: Tom Donahue—List: 8.98—Bar Coded

Good, clean heavy metal from L.A. outfit. Capitol penned them in response to the success of the independently-released single, "Shot In The Dark," included here.

MISSING PERSONS—Color In Your Life—Capitol ST-12465—Producer: Tom Donahue—List: 8.98—Bar Coded

L.A.'s premier new wave band is back with its third LP featuring Dale Bozzio and Peter. The band's high-tech gloss and superb musicianship are again in focus. New songs are the captivating tracks "Color In Your Life," and "No Secrets." A mastering problem on the side two has created a delay in shipment of the product and may slow initial momentum of the album.

LIMAH!—Colour All My Days—EMI America ST-17194—Producer: Giorgio Moroder—List: 8.98—Bar Coded

Former Kajagoogoo lead man has still to reach the pinnacle in America as a solo artist. His second collaboration with Moroder should do much to give him another shot.

GEORGE THOROGOOD & THE DESTROYERS—Live—EMI America ST-17214—Producers: Terry Manning-The Delaware Destroyers—List: 8.98—Bar Coded

The hard driving, blues-rockers are captured live from a steamy club in Cincinnati. The record contains "Bad To The Bone," among other favorites.

RECORDS TO WATCH

CLAYTON SAVAGE—Manhattan ST-53022—Producer: Clayton Savage—List: 8.98—Bar Coded

BILLY SMILEY—New Night—Meadowlark MLR7009—Producer: Bill Smiley—List: 8.98—Bar Coded

FREDDIE MC GREGOR—All In The Same Boat—RAS 3014—Producers: Freddie McGregor-Cleveland Browne-Dalton Browne—List: 8.98

QUICKSILVER—Peace By Piece—Capitol ST-12498—Producers: George Gribble-Sammy Piazza-Bob Ohlsson—List: 8.98—Bar Coded

ROGER MILLER—No Man Is Hurting Me—Ace Of Hearts AHS 10002—Producer: Roger Miller—List: 8.98

LEGAL EAGLES—Music From The Motion Picture Soundtrack—MCA ST-10000—List: 9.98—Bar Coded

HADLEY HOCKENSMITH—Heartsongs—Meadowlark MLR 7010—Producers: Hadley Hockensmith-Bill Maxwell—List: 8.98—Bar Coded

SINGLE RELEASES

OF THE BOX

OUT OF THE BOX

ON (Warner Bros. 7-28667)
all Me AI (4:39)(Paul Simon/
 imon)(Producer: Paul Simon)
 nding synthetic percussion is
 the attractive features high-
 simon's searing production of
 with engineer Halee). Frenetic
 in the inimitable Simon style,
 'all Me AI' has an upbeat, roll-
 that suits club play as well as
 inger snapping. Look for solid
 dds.

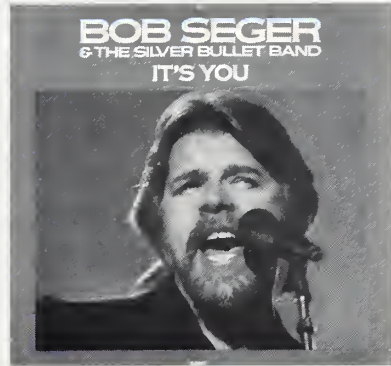


BILLY JOEL (Columbia 38-06108)
A Matter Of Trust (4:08)(Joel/BMI)(B.
 Joel)(Producer: Phil Ramone)
 This generic sounding pop tune may
 not be one of Joel's best, but with his gut-
 level vocal and the heavy rock guitar back-
 ing featured within it, the tune is given a
 cutting edge. Infinitely hummable, "A
 Matter Of Trust" has a good chance with
 the CHR audience for its infectious refrain
 and engaging lyrics.

OF THE BOX

OUT OF THE BOX

ODY BLUES (Polydor 885
Side Of Life (4:49)(WB/AS-
 n Hayward)(Producer: Tony
 her Side Of Life" has a stalk-
 ous feel, spearheaded by a riv-
 vocal. Bright synthesizers help
 tune, which has a tuneful CHR
 as enough musical and poetic
 tisy more than just the casual
 sure follow-up hit to the smash
 est Dreams."



**BOB SEGER & THE SILVER BUL-
 LET BAND** (Capitol B-5623)
It's You (4:00)(Gear/ASCAP)(Bob Seger-
)(Producers: Bob Seger-Punch)
 This mid-tempo ballad has a mellow
 country inflection with the customary
 Seger rock edge. A light choral backing
 gives added texture, while Seger's vocal
 carries the tune from start to finish. AC
 music with CHR appeal, "It's You" is a
 gentle rocker that could cross country.

FEATURE PICKS

EAU (Warner Bros. 7-28686)
Lover (3:59)(WB-Gamson adm by WB/ASCAP)(David
 reen Gartside)
 zzy appeal, the elastic voice of Jarreau dances around this appealing pop fizz
 the boys from Scritti Politti.
URRAY (Capitol B-5610)
A Dance (4:04)(Youngster Musikverlag/GEMA-Edition Sunrise adm by Merit/
 nite-M. Spiro)(Producer: Jack White)
 continues her move away from country back to pop with this poignant ballad
 singer's creamy thick voice. Solid AC, possible CHR.
ONEY (Columbia 38-06231)
Home Tonight (3:32)(C an D-Arlon-Chappell/ASCAP-Mother Bertha-Trio adm
 Tamerlane/BMI)(M. Leeson-P. Vale)(Producers: Richie Zito-Eddie Money)
 s back with a moody, graceful rocker sure to capture CHR and AOR.
LEN (Warner Bros. 7-28626)
lks In (4:24)(Yessup/ASCAP)(Edward Van Halen-Sammy Hagar-Michael Antho-
 an Halen)(Producers: Van Halen-Mick Jones-Donn Landee)
 n Hagar/David Lee Roth wars heat up again as Van Halen releases this melodic,
 rock ballad. Hagar's voice is expressive and well suited to the searing, soaring
 ent.
PALMER (Island 7-99537)
Mean To Turn You On (3:43)(Flyte Tyme-Avant Garde-/ASCAP)(J. Harris-T.
 ducer:Bernard Edwards)
 is on the biggest roll of his career. Two Top 10 singles preceed this moody,
 g dance rock workout sure to follow in their footsteps.
RRISON (Mercury 884 841)
wer (3:31)(Essential adm by Screen Gems-EMI/BMI)(Van Morrison)(Producer:Van
 nding and blustery return to form for the brilliant and visionary Morrison. Guar-
 rill the faithful and reinstate the drifters.

RUBBER RODEO (Mercury 884 936)
Everybody's Talkin' (3:40)(Third Story/BMI)(F. Neil)(Producer: Ken Scott)
 Rubber Rodeo gives Nilsson's *Midnight Cowboy* theme a contemporary cowpunk read-
 ing. Could bring attention to a group that continues to have difficulty getting noticed.
THE BLOW MONKEYS (RCA JK-14423)
Wicked Ways (3:34)(Blue Network/ASCAP)(Dr. Robert)(Producers: Michael Baker-Dr.
 Robert-Adam Moseley)
 The follow-up to the hit "Digging Your Scene" is this jazzy, Stax-Volt-flavored rhythm
 tune. Features Dr. Robert's blue-eyed soul routine. Great feel. Watch for repeat success.
DOUG E. FRESH AND THE GET FRESH CREW (Reality F-969)
All The Way To Heaven (4:05)(Entertainment-Danica/BMI)(Doug E. Fresh)(Producers:
 Dennis Bell-Ollie Cotton-Doug E. Fresh And The Get Fresh Crew)
 A blistering and tough rap from the highly successful rapper Doug E. Fresh.
THE BEATLES (Capitol B-5624)
Twist And Shout (2:32)(Screen Gems-EMI-Hill & Range/BMI)(B. Russell-P. Medley)(Pro-
 ducer: Not Listed)
 It's featured inclusion in both *Back To School* and *Ferris Bueller's Day Off* has prompted
 national radio attention and hence Capitol's decision to re-issue this classic rock cut from
 The Beatles.
BRICKLIN (A&M 2852)
Even When You're Done With Me (3:44)(Bricksongs/ASCAP)(Scott Bricklin-Brian
 Bricklin)(Producer: Neil Dorfsman)
 The stirring debut single from rock outfit. Fashionable and riveting refrain aided by the
 production touches of Dorfsman (Dire Straits).
FORCE M.D.'S (Tommy Boy 7-28619)
One Plus One (3:40)(T-Boy-Fly Girl-Force M.D./ASCAP)(A. Lundy-R. Halpin-J. Daniels)
 (Producer: Robin Halpin)
 Force M.D.'s elicit a strong Jackson Five groove with their latest teen appeal pop/R&B
 cut.

RECORDS TO WATCH

LEY (Mercury 884 986)
Face (3:58)(Anigro/SUISA adm in USA by Horace B./BMI)(A. Corley)(Producers:
 erlett-Al Corley)
US WILSON (Jive 1001-7-JDA)
rls Don't Last (3:52)(Zomba Enterprises/ASCAP-Willesden/BMI)(J. Astrop-J.
 Skinner)(Producer: Jon Astrop)
TION (Casablanca 884 916)
Behavior (3:55)(Big Wad adm. by Famous/ASCAP-Rumble Seat adm. by
 amerlane/BMI)(D. Kirkpatrick-R. Sharp)(Producer: Richie Zito)
ING BLUE (21/Atlantic 7-99517)
 i:01)(Nada/ASCAP)(R. van Leeuwen)(Producer: Robbie van Leeuwen)
MEENDES (A&M 2859)
 o (3:20)(Palancar-Intersong/ASCAP)(Sue Shifrin-Bob Marlette)(Producers: Sergio
 Peter Wolf)
 Experience TES1-2442)
The Air (All Around You Everywhere) (3:59)(Temp/BMI)(ET)(Producer: ET)

DAVE VALENTIN WITH ANGELA BOFILL (GRP SP-3017)
Can't Change My Heart (3:56)(Rashida-Dinorah/BMI-California Phase-YellowBrick
 Road/ASCAP)(Ivan Lins-Gilson Peranzetta-Randy Goodrum)(Producers: Dave Valentin-
 Steven Miller)
THE EARTHLINGS (Gigantic Deal MCF 2037)
Shake It Loose (Let's Do A Number) (3:14)(Gigantic Deal/ASCAP)(The Earthlings-
)(Producers: Neil Giraldo-The Earthlings)
FOXX (Malaco MAL 2129)
Never (4:14)(Chatawa-Biolite/ASCAP)(V. Lee Green-Bee Bee Green)(Producers: Bobby
 Green-Bobby Manuel-Jim Stewart)
JAMES (D TRAIN) WILLIAMS (Columbia 38-06256)
You Are Everything (3:49)(Huemar-Blackwood-Diesel-Unichappell/BMI)(J. Williams H.
 Eaves III)(Producers: Hubert Eaves III-James Williams)
UNTIL DECEMBER (Columbia 38-06232)
Until December (3:38)(Very Safe adm by Warner Bros./BMI)(Sherburne-Weisberg)(Pro-
 ducer: Ken Kessie)

NOISE SQUAD —L.A.'s **Greek Theatre** recieved a wrist slapping last week in Los Angeles Municipal Court. Seems the popular summer venue is guilty of breaking the local sound barrier on two occasions last year, first with the **Sting** show August 20, and again with **Adam Ant's** October 17 concert. Nederlander of California, owners of the hillside amphitheatre, pleaded no contest to the complaint filed by the city, and now have to shell out \$3,400 in fines. Gadzooks!

SCHON GUITARS—Claiming there aren't enough musicians involved in the making of guitars, **Journey** guitarist **Neal Schon** has gone into business with pals **Rich Bandoni** and **John "Hawkeye" Griswald** to make some of his own. Actually, **Schon Guitars** will do the sales and marketing only—the guitars will be manufactured by **Jackson Guitars**—but Schon insists that the new venture is more than another celebrity endorsement. In fact, the much-admired San Francisco picker designed and supervised the construction of the new guitars, which he says are more than just "products" developed by non-musicians, but instruments that are "truly instruments". Meanwhile, Schon's night job takes him on the road at the end of the summer with bandmates **Steve Perry** and **Jonathan Cain** to push their latest Platinum LP, "Raised On Radio".



WESTWARD HO—The *Unforgiven* return to the West Coast Aug. 11 at Wolfgang's in San Francisco

ROAD HOGS—L.A.'s **The Blasters** finished up a five date tour of the east August 2 with a show at the Allentown, PA Airport Music Hall, which we think has nothing to do with an actual airport, but then again you never know... **The Unforgiven** are soon to resume their own club tour, after having opened various dates for **ZZ Top**. They'll be back on the west coast August 11 at Wolfgang's in San Francisco... Beginning around the middle of September, the ever-reclusive **J.J. Cale** will launch a cross-country tour, starting in L.A. (Cale, in case you've forgotten, penned such **Eric Clapton** chestnuts as "Cocaine" and "After Midnight")... **George Thorogood and the Delaware Destroyers** have released a new album on Rounder/EMI ("Thorogood Live"), and set out to push it beginning August 10... **The Smiths** have embarked on an ambitious national tour which brings them to the west coast in late August, starting with Santa Barbara, and moving on through Berkeley, L.A., Irvine and San Diego... **Windham Hill** artists **The Mark Isham Quartet**, **The Montreux Band**, and **The Scott Cossu Trio** each have forthcoming dates scheduled for the luxurious **Palace Court**, the jazz club

upstairs from the theatre's main stage. Check it out.



EX-SEX AND SEXTON—Ex-Sex Pistols guitarist Steve Jones joined Charlie Sexton on stage during Sexton's recent *Roxy Show* in L.A.

FILM CLUB—L.A.'s **Lhasa Club**, ever the arty enclave, is presenting three films as its main attraction for the coming weeks—and dinner, too! The series is called "Films and Voices", and the films featured are *The Jazz Tapes*, *Tales of Ordinary Madness* and *Lenny Bruce Without Tears*. The programs are being presented by The Lhasa Club in association with **Freeway Records** and **Sylvianne Dungan**. *The Jazz Tapes* features a slew of big name artists, most of them legends—everyone from **Billy Holiday** to **Thelonius Monk**. This is strictly underground stuff. *Tales of Ordinary Madness* stars **Ben Gazzara** and **Susan Tyrell** in a film by **Marco Ferreri**. And finally, *Lenny Bruce Without Tears*, directed by **Fred Baker**, is an inside look at the troubled comedian's art. Admission for the films is \$4.00 per show, \$10.00 for all three. Screening time is 8:30pm, and, as we said, dinner will be served.

LIFE'S A BEACH—If you're in L.A. and reading this on Saturday, August 2 or Sunday, August 3, put it down and get yourself over to the **Los Angeles Beach Scene**, which is taking place down in San Pedro Harbor at Cabrillo Beach between Pacific Avenue and Stephen White Drive, 10 am to 7:30 pm. This is the first Beach Scene, which the city is planning to make a yearly thing, not unlike the civic center *Street Scene* (see last week's column). Anyway, the line-up looks good: **Belinda Carlisle**, **Andy Taylor**, **El DeBarge**, **Nu Shooze**, **Sparks**, **Animation**, **Missing Persons**, **Level 42**, **Devise**, **Pandoras**, **L.A. Dream Team**, the **S.O.S. Band**—this is just a sampling. And if the bands aren't enough, we know you won't want to miss the "Hard Bodies" contest (exactly what it sounds like), the carnival, the arts and crafts booths, the multi-ethnic food and the dance performances. As for music, there's more than rock'n'roll—ethnic music will also be heard. Sponsors for the event include the City of Los Angeles Department of General Services, KJIS FM radio, South Pacific Lager Beer, California Cooler, Chipwich, the Coca Cola Bottling Company of Los Angeles and, as you might have guessed, Nissan 1986 Hard Body Trucks. The event is free, by the way, and there seems to be plenty of free parking, but if you want more info, call the Los Angeles Beach Scene office at (213) 485-5801 or (213) 626-0485, or else try the PR office at (213) 726-7690.

Gregory Dobrin

I have seen the future of heavy metal and its name is Cinderella. If any new band stands a chance of joining the Led Zeppelin/Aerosmith/Deep Purple rock pantheon, it's Mercury/PolyGram's Cinderella. This four piece Pennsylvania-based band rocks with the force, authority, and imagination of the great metalists. Not only that but they look like born arena-rockers and they've got an essential sense of humor about their music. Their first album, "Night Moves," is a ten song rock wonder that is bound to move surely and steadily up the charts.

"Aerosmith, Led Zeppelin, Deep Purple was some of the stuff we grew up on and we wanted to do what we were into musically," says Cinderella singer and songwriter Tom Keifer. Bassist Eric Brittingham says that he joined the band because he "got tired of playing other people's material in clubs. We wanted to write songs and do just as well as the bands we were covering."

What separates Cinderella from the rest of the pack is Tom Keifer's inspired songwriting. "The best songs I come up with I kind of hear in my head first when I don't even have a guitar around and when I least expect it," he says. "Then I race home and figure it out. It's like listening to a radio in your head. Lyrically they all reflect what I've been through." Even the sexual "Push, Push"? Keifer grins and says, "I don't have to tell you what I was doing when I came up with that one."



Cinderella

Though "Push, Push" and "Me," their current video, both deal with usual themes, many of the other tracks have a wider experimental range like "Nobody's Fool" and "Nothin'" have a certain edge as to them while the title track, "Night Moves," has lyrics as "I need a shot of gasoline in my room sixteen," can get downright raucous. Keifer says that all the tracks on the album were written over a period of three years and that they were produced over 60 songs.

Keifer describes guitarist Jeff Labrecque as "our party animal" and one of the reasons given the uninhibited riffing on "Night Moves." The band's sound was enhanced by Andy Johns, who produced and engineered the album. Johns, who has worked with the Rolling Stones, Rod Stewart, Led Zeppelin, "produced and engineered more like a rock 'n' roll album than a metal album," says Keifer. Johns has a tradition of producing metal bands that transcend their genres to become 'n' roll giants. And all signs point to Cinderella being one of them.

Barri Bows Starsong

By Stephen Padgett

LOS ANGELES—Industry veteran Steve Barri, most recently vice president, A&R Motown Records, has opened his own company, Starsong Productions. The production company will house a staff of writers, producers and arrangers to work on in-house-generated recording projects as well as outside projects for record labels.

"At Motown we were constantly looking for producers and trying to put projects together," said Barri, "Other than the David Fosters and Omartians and Graydons—people that we all know are really good—there aren't a whole lot of people out there that are that good. It (Starsong) was an opportunity to do something with some younger people that I felt could be a good service to record companies."

The emphasis of the company will be the discovery and development of talent as well as the linking of qualified producers with already signed acts. "My goals with Starsong," said Barri, "are to discover and nurture talent the way the record companies used to. Instead of searching for a finished product, we intend to present new talent to the record companies by developing all of the needed elements—songs, production and image. In other words, carrying the functions of A&R and executive producer to their fullest potential."

The first order of business for Barri is to get work for some of his producers. He is ready to debut Bobby Sandstrom, producer, songwriter, arranger and Tony Peluso, producer, arranger, engineer. In addition he has several acts currently cutting demos which should be ready to be shopped to

labels shortly.

The unique thing about Starsong is Barri's experience equips him with the task of understanding an A&R person's concerns. "I've been on the other side of the desk for so many years, I know how to work with other A&R people, and I think they feel comfortable with," Barri says. While an A&R man with a lot of experience, Barri was involved in the signings of Prince, Van Halen, the Straits and Rickie Lee Jones.

With his new company, Barri intends to continue practicing his long-standing philosophy of finding and developing talent through proper song selection, production, and image presentation. In addition to Sandstrom and Peluso, the Starsong roster includes Julie Barri, assistant to the



ARETHA'S GOLD—Aretha Franklin whose voice was declared a national treasure by the state of Michigan, here picks Bobby Sandstrom for the state's Country Music Award from the state's Country Music Association for "superior excellence in country music" shared with Lady Soul are Michigan's James Blanchard (1) and Mrs. Blanche...



Bananarama: Sisters Are Doing It For Themselves

By Paul Iorio

Stop us if you've heard this British band in the PolyGram fan-fervent U.S. cult following with best-selling albums, and then record album that yields multiple hit mega-platinum success. Sounds For Fears, eh? No, that was last year. This year it's Bananarama and album, "True Confessions" (London) turn into their "Songs From Fair."

Bananarama's two previous London albums "Sea Skiving" ('83) and "Bananas" ('84), included several top tens and one top ten U.S. single. "True Confessions" promises to do even better. The album's first single, a cover of Shocking Blue's "Venus," is a top 10 on Cash Box's singles chart and is on heavy rotation after two weeks on MTV play. But that's just for starters. At least two more singles are in the works and the video for the next one, "Physical," is already in the

rough "Cruel Summer" ("Bananarama" was a big hit in the States and didn't stretch all the way across the Atlantic at once like "Venus" is doing.) Bananarama (pronounced Shiv-on) Fahey, Bananarama's three singers. The buzz about us now. It's been a while (but) people are aware of who we are.

Exactly are they? Well, don't call them a group unless you're prepared to be a fan. For Fears a boy group. There's no one or Berry Gordy deciding things for Bananarama. There's no outsider or packaging them. These sisters do it for themselves.

They always try to emphasize the dissimilarity between us and, say, The Shangri-Las or The Marvelettes," says Fahey. We write our own material, we produce our own producers, we dress how we want to dress. Those girls usually had a

svengali who put them together, gave them songs, told them what to wear, and put them in the studio. There's no similarity aside from the format which is three female vocalists," she says.

Those three vocalists—Fahey, Keren Woodward, and Sarah Dallin—are knockout songwriters, dancers, and singers who have the potential to break across all formats—and emotions—with "True Confessions." "It's a distinctive sound and it doesn't limit itself, because of the melodic appeal it has," says Harry Anger, senior vice president of marketing for PolyGram. "It can be widely accepted by people of all ages and it can be played on both CHR and AC radio and, in some cases, urban radio."

"We have a lot more singles in this album," says Anger. "We think the title track's a potential single. We think 'More Than Physical,' which is going to be the next single in England, is also a potential for this market (as is) 'Dance With A Stranger.' There's a lot of material."

Fahey says that in keeping with the band's "democratic" outlook, all three singers contribute to the writing of the songs. "We're a democracy and if one writes a song then we all share it," she says. The "True Confessions" songs are decidedly more personal than the songs on their previous albums. "We're just older, and more grown up now," says the 24 year-old singer. "It's been two years since our last album ('Bananarama') and we were very nervous putting this one out. We wanted an album we were really pleased with. We cut seventeen tracks for this album of which eleven are on the album... There were a lot of things we wanted to get right for this one."

Bananarama is taking time to make sure that their first live shows in the U.S. will be just right as well. They plan to start touring in Britain in September, move on to some European dates, and then bring it to America in March. One thing is for certain: they'll be doing it their way, for themselves.

THE SHAPE OF THINGS TO COME HAS COME—There are certain enduring mysteries nobody has answers for. Who built The Great Pyramids? Why was Hawaii admitted to The Union? What exactly is a fazed cookie? And why haven't **The Church** gone top ten in the U.S. yet?

The Church has, after all, gone gold and top-ten in their native Australia. Their three Carrere and two Warner Bros. albums are wonders of '80's rock, and their newest one, "Heyday" (Warner Bros.), is perhaps their best. The Church has everything one could want in a rock band: they're smart, danceable, provocative, evocative, videogenic and original. So America is ripe for conquest by The Church, and their live shows will probably do it for them.

Their July 19 Ritz show was a flat-out triumph that left the crowd wanting more even after nearly two hours of raw, quality rock. They served up both the suggestive and the literal with a punch and panache that evoked a seismic thunder, an oceanside breeze, and the mystery of Chartres Cathedral at four in the morning. "Roman" ("Heyday" LP), one of the set's high points, shifted mercurially from stain-glass moodiness to tidal intensity with a percussive insistence that recalled Watts and Wyman.

Ninety minutes into the show, the Ritz was ringing with **Marty Willson-Piper's** guitar harmonics as vocalist Steve Kilbey went for the jugular, singing with maniacal calm about how "you took a piece of my heart" ("You Took"/"The Blurred Crusade" LP). That song built in layers like **Television's** "The Dream's Dream," while others, like the set opening "Myrrh" ("Heyday") raced like adrenalin.

Not only are the band's concerts even better than their records (which is saying a lot), but this show was better than their Felt Forum show earlier this year. While other bands disband, rotate personnel, and vanish from sight for years at a time, The Church keep at it with a steadiness and consistency that will probably make them rock giants of the late eighties.

LOST TIME IS NOT FOUND AGAIN—"I'm not giving you a hundred per cent. I'm going to give you this much, and this much is going to have to

do. I can afford to give you this much and still be as good as, if not better than, the guy across the street. I'm not going to give it all — I'm not **Judy Garland** who's going to die onstage in front of a thousand clowns. If we've learned anything, we should have learned that." — **Bob Dylan** in *Rolling Stone* magazine, July 17, 1986.

Bob Dylan has built a brilliant career on not giving one hundred per cent. We admire him as much for what he does as for what he doesn't do. There's always the feeling with Dylan that you're not seeing the half of it, that he's holding something back that might spring out at any moment. That's what keeps us listening.

Even his worst concerts (and most of them are uneven) hold out the promise of brilliance. At Madison Square Garden July 17, we could at least excuse Dylan for disfiguring such classics as "Rainy Day Women (#12 & 35)" because he also gave us pure magic in a sparkling piano-guitar arrangement of "I Want You." Dylan was best in that song and in acoustic versions of "Mr. Tambourine Man" and "One Too Many Mornings" as he let the songs themselves give one hundred per cent. But when he tried too hard and dressed his recent religious stuff in bombastic sludge (exception: "When The Night Comes Falling From The Sky"), he was much less compelling than **Tom Petty and The Heartbreakers**, who accompanied him and played separate sets. Dylan in fact should have played upon Petty's presence, taking the vocals on, say, "Refugee" or "So You Wanna Be A Rock 'N' Roll Star," while letting Petty sing a Dylan song or two. But that didn't happen.

Dylan seems to shy away from what he does best. Why doesn't he do a solo acoustic tour? He's got a song catalogue second to none and he should play those songs — bit gus greatest hits, but his greatest songs: "The Lonesome Death Of Hattie Carroll," "The Wicked Messenger," "Million Dollar Bash," "You're Gonna Make Me Lonesome When You Go," "The Man In Me," etc. A solo tour would enable Dylan to give us one hundred per cent of that brilliant way he has of not giving us one hundred per cent.

Paul Iorio



NATURAL RESOURCES—That's Marti Jones, second from left, one of America's great natural resources. Her "Unsophisticated Time" (A&M) album last year established her as an interpretive singer without peer, and her follow-up ships September 2d. Featured players include (from l): Don Dixon (producer), Vinnie Zummo, Mitch Easter, and Marshall Crenshaw

AIRPLAY



DINO MEETS DEES—Atlantic recording artists Suzie Benson and Jim Vukovich of the group, "Fire On Blonde," took friend Dino Saur, the beach party animal, to KISS-FM (L.A.) to meet Rick Dees. Pictured (l-r) are: manager "Fire On Blonde" manager Jim Elliott, Rock Dibble promo director-Atlantic records, L.A.; Vukovich, Benson, Dino and Dees. See Story.



QUEENSRYCHE "RAGE FOR ORDER"—EMI's newly signed group held SRO listening party for album "Rage for Order." KNAC ran a Queensryche contest and pictured at party are: (l to r) front row: Geoff Tate of Queensryche, KNAC winner, Dave Cooper, Eddie Jackson and Scott Rockenfield of Queensryche; KNAC winner Ernesto Godinez, Michael Wilton and Chris DeGarmo of Queensryche. Back row: Ken Penson, EMI national album promotion; Tina Wilbur—KNAC; Jimmy "The Saint" Christopher, KNAC program director, KNAC, md, Kevin Stephens and DeeDee Daniels, KNAC.



FROM NEW YORK TO NORFOLK: WNOR, ABC Rock Radio affiliate, broadcasted from studios in New York as part of promotion for an all-expense paid trip to the Big Apple and meeting with Kate Collins of "All My Children" Pictured are (l to r) back: Jack Rattigan, WNOR's GM, actress Kate Collins; WNOR's Gigi Young, news anchor; WNOR personalities, Carol Taylor, Les Wooten and Mike Arlo. Front: WNOR's morning crew, Jimmy Dunn, Ron Reger and Henry "The Bull" del Toro.

FIRST ANNUAL BEACH PARTY IN L.A.? That's right. The city of Los Angeles had their first annual "Los Angeles Beach Scene" which was put together by the same group of people who do the "L.A. Street Scene." KISS Radio, along with lots of other sponsors hosted the two day festival of rock, pop, dance, arts and crafts on August 2-3. Festival featured the likes of: *El de Barge, Belinda Carlisle, Andy Taylor, Missing Persons, Lone Justice, Nu Shooz, Animation, Sparks, and Level 42*, as well as *Fire On Blonde*, and their beach party animal, Dino Saur. Admission is **FREE**.



SMIRNOFF AND PACK MAKE A TIFUL NOISE—Singer/Composer Pack (left) and comedian Yakov Smirnoff recently teamed up to salute the Statue of Liberty in song, yeah Yak and Pack!

EASIER LISTENING IN AUSTIN - KOKE-AM now turns to Lite Rock, as does FM outlet KPEZ who's offering Classic Rock. This format seemingly has not done well there and was dropped five years ago. Business community now changing.

ROLLING STONES KEEP THE ROLL - A, never heard before in America, broadcast of the STONES is rolling out of *Westwood One* in the form of a musical history. It is due to air on the networks the week of August 11. *Mick Jagger, Keith Richards and Bill Wyman* offer insights into the two decades of one of the World's "Main Attractions." Three hours of exclusive material recorded by the BBC starts the audience out in 1963 and brings them right up to their current LP, "Dirty Work."

PROMOTIONS - PROMOTIONS - PROMOTIONS: Here are some of the best of the week. KHTR, *Power 103* in St. Louis, gave clues to their listeners to identify three imaginary passengers and a driver of a car. The driver was Huey Lewis, and his passengers were Michael J. Fox, Tina Turner and Mel Fisher (the diver who discovered gold in a sunken ship off Miami's coast), the winner, who guessed all these correctly, received the car and money.

W-MAGIC, High Point, NC threw an oldies party on the roof of a 50-year old drive-in which was to be raised. Three thousand listeners showed up to say good-by and participate in a hoola-hoop contest, a twist contest and barbecue, along with *W-MAGIC's* Rod Davis, Jim Scott and Greg Allen. So, if your town

has a building about to go - go for Here's a tie-in with your local *L.A. HERALD EXAMINER* is looking for the city's "Top Jock." Ballot printed in the paper, listing the participating deejays, and readers are invited to vote; plus their favorite jock, three-vote bonus for using Sunday lots. The winning jock receives donated to their favorite charity for helping a local paper that readership.

SHEREE OLSON NAMED DIRECTOR: Ms. Olsen takes responsibility for both *WNFL WKAU-FM* in Greenbay, WI.

GARY OWENS WAKES UP LISTENERS: The big voice of *C* is now on his way to L.A. FM'er **TM TO NM**: *TM Consultants* now comes *TM Programming* in the location in Albuquerque. New address: 2000 Randolph Road, SE 2000, 87106-4267. This occurrence *Wagontrain* acquires *TM* and whole operation under one umbrella.

POLLACK ANOUNCES SIG *Jeff Pollack Communications* hiring *J. Forth* as Sr. Marketing Assistant. *Jeff, Dan and Tommy Hedges* establishing new company for non-radio which will help clients with the booming young adult market.

PLEASE, don't forget to keep communications coming, the results have been terrific.

Mardi Ne



SMILES WITH POWER: Another great car giveaway, this time a Porsche pickup program. *Program Director, Tony Quartarone of Power 99* is pictured on left with winners. *Power 99* has been giving trips, money and station goodies away for 23 weeks... with this coming grand prize.

POP RADIO/RETAIL

MOST ADDED Out of a Possible 157 Stations.



155 Stations Reported This Week

Janet Jackson 42

Love Walks In—Van Halen—

Warner Bros. 38 Adds

Heaven In Your Eyes—Loverboy—

Columbia 38 Adds

Walk This Way—Run D. M. C. —

Profile 29 Adds

You Can Call Me Al—Paul Simon—

Warner Bros. 27 Adds

RETAIL PICK

Retailer—Caron Vikre
Store—Tower Records
Market—Sacramento

Single: "Rumors"
Artist: Timex Social Club
Label: Jay/Macola

Comments:
"The Rough Sound is appealing to customers. They just buy it up. We can't seem to keep it on the shelves. Definitely our biggest seller."

RADIO PICK

Programmer—Keith Davis
Station—KJYO
Market—Oklahoma City, OK

Single: "Rumors"
Artist: Timex Social Club
Label: Jay/Macola

Comments:
"It's been our Number One Song three weeks in a row. Consistently strong phones and Top Five sales. Definitely Top 5 material."

ST

MA—BOSTON, MA. —SUSAN O'CONNELL—MD—2-1 MADONNA

(2-3) J. Stewart, (4-3) R. Stewart, (7-4) Regina, (6-5) J. Osborne, (8-6) B. Carlisle, (15-10) Journey, (21-13) Bananarama, (23-14) Timex Social Club, (28-20) G. Berlin, (29-26) New Edition, (35-30) Double. DEBUTS: (X-27) P. LaBelle, (X-31) Glass Tiger, (X-34) Eurythmics, (X-35) Prince. ADDS: Van Halen, El Janet Jackson, B. Ocean, B. Joel, Jets, Fabulous Thunderbirds.

(2100)—NEWARK, N. J. —FRANKIE BLUE—MD—1-1 MADONNA

(2-3) Timex Social Club, (6-3) P. Cetera, (11-7) B. Carlisle, (15-8) Bananarama, (21-10) L. Richie, (26-22) J. Osborne. DEBUTS: (X-25) B. Ocean. ADDS: Stacey Q, New Edition, Monkees.

LONG ISLAND, N. Y. —RUTH TOLSON—MD—3-1 P. CETERA

(2-3) Madonna, (10-6) B. Carlisle, (15-10) J. Stewart, (18-13) S. Winwood, (20-14) J. Osborne, (24-17) Timex Social Club, (22-19) Wham!, (25-20) M. C., (28-22) L. Richie, (30-26) Outfield. DEBUTS: (X-30) H. Lewis & The News, Berlin.

WASHINGTON D. C. —GENE BAXTER—M. D. —3-1 K. LOGGINS

(2-3) P. Cetera, (5-3) Berlin, (6-4) Madonna, (9-6) Timex Social Club, (15-10) C. & G. Loring, (14-11) Pet Shop Boys, (21-14) S. Winwood, (27-19) Glass Tiger, (28-20) M. C., (30-27) L. Richie. DEBUTS: (X-26) Bananarama, (X-29) H. Lewis & The News, (30) Janet Jackson. ADDS: Lisa Lisa, M. McDonald, B. Ocean.

East Retail Breakouts

People—P.LaBelle—MCA
Heart of Hearts—Stacey Q—Atlantic
Love—P.McCartney—Capitol

Midwest Retail Breakouts

Missionary Man—Eurythmics—RCA
Walk This Way—Run D.M.C.—Profile
Walk Like A Man—Mary Jane Girls—Motown

JTH

WESLACO, TX—ANNA DEHARD—M. D. —1-1 P. CETERA

(2-3) Miami Sound Machine, (5-4) J. Stewart, (9-5) Regina, (8-6) R. Stewart, (10-8) B. Carlisle, (13-10) C. Anderson & G. Loring, (17-13) M. McDonald, (20-15) Timex Social Club, (27-22) Berlin, (31-26) Mike & The Mechanics, (40-36) C. Khan. DEBUTS: (X-40) H. Lewis & The News, (X-37) A. Baker, (X-39) Simply Red. ADDS: Janet Jackson, Air Supply, P. DeBarge, Beatles.

(Q94)—RICHMOND, VA. —JIM PAYNE—M. D. —1-1 P. GABRIEL

(2-3) P. Cetera, (4-3) K. Loggins, (5-4) Madonna, (8-6) S. Winwood, (9-7) R. Stewart, (13-10) C. Anderson & G. Loring, (17-13) M. McDonald, (20-15) Timex Social Club, (27-19) Berlin, (29-20) Bananarama, (30-21) B. Ocean, (28-25) Device, (X-26) H. Lewis & The News, (X-27) D. Hall, (X-28) Double, (X-29) Run D. M. C., (X-30) Simply Red. ADDS: P. McCartney, P. LaBelle, Janet Jackson, B. Joel.

(Q105)—TAMPA, FL. —BOBBY RICH—M. D. —2-1 K. LOGGINS

(2-3) P. Gabriel, (5-4) P. Cetera, (6-5) J. Stewart, (9-7) C. Anderson & G. Loring, (15-10) Wham!, (17-14) Mike & The Mechanics, (18-15) L. Richie, (20-16) Bananarama, (23-18) Regina, (27-19) Berlin, (29-20) Bananarama, (30-21) B. Ocean, (28-25) Device, (X-26) H. Lewis & The News, (X-27) D. Hall, (X-28) Double, (X-29) Run D. M. C., (X-30) Simply Red. ADDS: Outfield, Downs in Price, Air Supply.

(KX107)—NASHVILLE, TN—BARRY FOX—M. D. —2-1 MADONNA

(2-3) J. Stewart, (10-6) Timex Social Club, (15-7) C. Anderson & G. Loring, (11-9) S. Winwood, (12-10) Berlin, (14-16) L. Richie, (25-18) Monkees, (23-19) Miami Sound Machine, (28-20) H. Lewis & The News, (24-21) Klymaxx, (30-22) Stacey Q, (29-26) D. Hall. ADDS: J. Osborne, M. McDonald, Regina, Loverboy.

South Retail Breakouts

ZZ Top Fly—ZZ Top—Warner Bros.
Heart of Hearts—Stacey Q—Atlantic
People—P.LaBelle—MCA

West Retail Breakouts

Money\$ Too Tight (To Mention)—Simply Red—Elektra
Every Little Kiss—B.Hornsby—RCA
Point Of No Return—Nu Shooz—Atlantic

MIDWEST

KZIO—DELUTH—MN. —WALT HERMAN—M. D. —2-1 P. CETERA

JUMPS: (9-2) Madonna, (8-3) Pet Shop Boys, (10-5) J. Stewart, (11-7) S. Winwood, (12-9) D. L. Roth, (18-11) Bananarama, (19-16) A. Taylor, (22-17) L. Richie, (21-18) J. Osborne, (23-19) G. Christopher, (24-20) Device, (29-21) Journey, (26-22) J. C. Mellencamp, (27-23) Mike & The Mechanics, (30-24) Glass Tiger, (28-25) Queen, (31-26) Miami Sound Machine, (32-27) Double, (35-28) Honeymoon Suite, (33-29) 38 Special, (34-31) Heart, (36-33) Monkees. DEBUTS: (X-30) H. Lewis & The News, (X-32) Berlin, (X-34) D. Hall, (X-35) Run D. M. C., (X-36) C. Khan. ADDS: M. Jagger, ZZ Top, Regina, Klymaxx, Eurythmics, P. Simon.

WZOK—ROCKFORD, IL—LISA DENT—M. D. —2-1 MADONNA

JUMPS: (6-3) B. Carlisle, (7-4) S. Winwood, (8-5) J. Stewart, (11-6) Wham!, (17-7) L. Richie, (22-11) Bananarama, (18-12) Timex Social Club, (19-13) M. McDonald, (27-15) Berlin, (20-16) G. Christopher, (21-17) Mike & The Mechanics, (23-18) Klymaxx, (25-19) Miami Sound Machine, (24-21) J. C. Mellencamp, (29-24) Glass Tiger, (28-25) Device, (30-27) D. L. Roth. DEBUTS: (X-26) H. Lewis & The News, (X-28) D. Hall, (X-29) Run D. M. C., (X-30) Monkees. ADDS: P. Simon, El DeBarge, B. Joel, Regina, P. McCartney.

WL0L—FM—MINNEAPOLIS, MN. —GREG SWEDBURG—M. D. —1-1 P. CETERA

JUMPS: (6-3) Madonna, (8-5) G. Christopher, (9-6) Klymaxx, (10-7) B. Carlisle, (11-8) S. Winwood, (15-10) L. Richie, (14-11) Wham!, (21-13) M. McDonald, (23-15) Glass Tiger, (22-16) Mike & The Mechanics, (26-17) Regina, (31-21) D. Hall, (27-22) Miami Sound Machine, (34-24) H. Lewis & The News, (28-25) J. Eddie, (29-26) Device, (30-27) Thompson Twins, (35-28) Bananarama, (32-29) Ice House, (36-30) M. Jagger. DEBUTS: B. Ocean. ADDS: Berlin, P. McCartney, B. Joel, Run D. M. C., Loverboy, The Jets.

WEST

KCPX—SALT LAKE CITY, UT. —STAN MAIN—M. D. —1-1 P. CETERA

JUMPS: (6-2) Madonna, (8-3) R. Stewart, (20-6) Wham!, (17-11) Outfield, (19-12) M. McDonald, (22-13) B. Carlisle, (23-14) S. Winwood, (25-17) Miami Sound Machine, (26-18) Berlin, (29-22) Journey, (34-26) G. Christopher, (36-27) Bananarama, (37-28) L. Richie, (35-29) J. Osborne, (38-30) Device, (39-34) J. C. Mellencamp. DEBUTS: (X-37) Monkees, (X-38) Thompson Twins, (X-39) S. Easton, (X-40) 38 Special. ADDS: H. Lewis The News, A. Taylor, D. Hall, P. McCartney, B. Ocean, C. Anderson & G. Loring, Loverboy, Air Supply.

KRXY—FM—(Y108)—DENVER, CO. —GEINA HORTON—M. D. —1-1 P. CETERA

JUMPS: (3-2) Madonna, (4-3) R. Stewart, (10-4) J. Stewart, (11-5) B. Carlisle, (12-6) S. Winwood, (15-9) Wham!, (19-12) L. Richie, (16-13) Pet Shop Boys, (29-14) Bananarama, (23-16) B. Hornsby, (24-17) Berlin, (26-19) H. Lewis & The News, (27-24) Device, (28-25) A. Taylor. DEBUTS: (X-20) Timex Social Club, (X-22) Regina, (X-30) Monkees. ADDS: J. Osborne, M. McDonald, G. Christopher, Van Halen, B. Joel, Run D. M. C.

KMEL—SAN FRANCISCO, CA. —KEITH NAFTALY—M. D. —1-1 MADONNA

JUMPS: (4-2) Bananarama, (6-3) Stacey Q, (7-4) Regina, (14-7) S. Winwood, (13-9) Limited Warranty, (16-12) C. Khan, (19-14) Double, (18-15) Prince, (22-16) L. Vandross, (23-18) Simply Red, (24-20) Mary Jane Girls, (26-21) Miami Sound Machine, (25-22) L. Richie, (27-23) G. Guthrie, (29-24) Run D. M. C., (31-25) Lisa Lisa, (32-28) Thompson Twins, (34-29) Glass Tiger. DEBUTS: (X-33) H. Lewis & The News. ADDS: Janet Jackson, Nu Shooz, E. Money, Monkees, Journey.

KZZP—PHOENIX, AZ—STEVE GODDARD—M. D. —1-1 MADONNA

JUMPS: (5-2) P. Cetera, (6-5) Bananarama, (10-8) J. Stewart, (17-11) C. Anderson & G. Loring, (18-14) W. Houston, (19-15) Stacey Q. DEBUTS: (X-21) Beatles, (X-22) Run D. M. C., (X-27) B. Jimmy & The Critters, (X-30) C. Khan. ADDS: Double, Nu Shooz, Janet Jackson.

BLACK CONTEMPORARY

THE BEAT

TOLLIVER PROMOTED AT WZAK—Lynn Tolliver, who has successfully programmed WZAK, Cleveland, Ohio for several years was recently promoted to director of operations for the Trans World Broadcasting urban outlet. Tolliver is known industry wide as being one of the real innovators which led to his successful rise as one of the top programmers in the country.

In addition to his expanded duties Tolliver will continue as PD/morning man for his top rated WZAK. Tolliver immediately named his long time music director Ms. **Dee Perry** to the position of assistant P.D. Tolliver has stated that WZAK will continue to be the innovator in urban radio in Ohio. Congratulations and much success to this fine professional and the entire staff of WZAK.

SOUTHERN PROS #1—As mentioned in a previous article in *Cash Box* when we first learned that **George Frazier** and **Bobby Earl**, O.M. and P.D. respectively of KOKY, Little Rock,

Arkansas were re-entering radio, I said they would quickly change the course of radio in their marketplace. According to the latest ratings, KOKY has taken a number one stronghold position with ladies 18-49 by garnering an incredible 16.7 share of the market. These two pros have long been known as leaders by breaking records and leading a lot of unknown artists to success. Congratulations to George and Bobby for daring to do it your way.

WINSTON P.D. AT KJLH—Cliff Winston has been installed as program director of Stevie Wonder's KJLH in Los Angeles. Winston had served once, previous to his appointment, as interim P.D. Cliff takes over the programming responsibilities for recently departed **Doug Gilmore**. KJLH has also seemingly taken a more aggressive posture in the marketplace with a musical emphasis that is targeted for the 25 plus listener. Best wishes to Cliff and staff for much success at **Kindness Joy Love and Hap-**

piness throughout the L.A. area.

BELL'S NEW ADDRESS—Al Bell, who at one time was a majority owner of Stax Records, (which brought names like the **Staple Singers**, **Johnny Taylor**, **Isaac Hayes** and at least 25 other artists to the forefront of the music business), has officially established a local Los Angeles address. Bell, considered by many as one of the more brilliant minds in the business is not specific about his plans for his newly formed Edge Records. Though not specific, you know in talking with Al, he has very carefully and methodically "studied" this cyclical music industry before arriving at the point of re-entry. He has kept his innate talents sharpened over the years by writing and producing various independent projects. Therefore you can be assured that Al Bell's return will bring forth a totally encompassing, grass roots based, upscale record company. Welcome back to a real pro and best wishes for "much" success. Does

this mean some of that great talent the Stax days will reunite with Mr. don't bet against it.

CALDWELL EXITS ATLANTIC—**Hank Caldwell** has traveled a long since his days with music grotto to Cincinnati, Ohio. He recently exited VP/GM post with Atlantic after a successful years to travel to the coast with a reported neatly signed contract with **Dick Griffey** (die throw in a couple of his prime races) and Solar Records (which re-concluded a deal with Capitol Records). **Sylvia Rhone** will head the Black division at Atlantic.

BOULDERING BACK TO WBL—They say it is better the second around or is this the — oh well with the number it is great to see a real radio professional back who belongs, in radio. Welcome back much success to you and the staff **Bob**

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	W	L	O		W	L	O		W	L	O
	W	C			W	C			W	C	
1 WINNER IN YOU PATTI LABELLE (MCA S2770)	1	13		22 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	24	7		41 CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	37	30	
2 RAISING HELL RUN D.M.C. (Profile PRO-1217)	2	10		23 EMERALD CITY TEENA MARIE (Epic FE 40318)	23	6		42 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	50	1	
3 CONTROL JANET JACKSON (A&M SP S106)	3	25		24 CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	25	19		43 JOHNNY KEMP (Columbia BFC 40192)	39	10	
4 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	4	8		25 TEASE (Epic BFE 40091)	26	15		44 THE JETS (MCA 5667)	38	36	
5 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	5	13		26 POOLSIDE NU SHOOZ (Atlantic 9-81647)	20	11		45 GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	44	19	
6 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	6	11		27 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)	30	6		46 ROSE BROTHERS (Muscle Shoals Records 2201)	42	22	
7 RAPTURE ANITA BAKER (Elektra 9-60444-1)	8	19		28 HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	28	37		47 TO BE CONTINUED... THE TEMPTATIONS (Gordy 6207GL)	54	1	
8 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	7	12		29 R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	27	13		48 ABSTRACT EMOTIONS RANDY CRAWFORD (Warner Bros. 9-25423)	48	5	
9 PARADE PRINCE AND THE REVOLUTION (Paisley park/Warner Bros. 9-25395)	9	17		30 PROMISE SADE (Portrait/CBS FR 40263)	22	34		49 JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)	59	1	
10 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	10	26		31 AS THE BAND TURNS ATLANTIC STARR (A&M SP-5019)	31	64		50 IN SQUARE CIRCLE STEVIE WONDER (Tamil/Motown 6134TL)	47	37	
11 STEPHANIE MILLS (MCA 5669)	12	18		32 DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)	32	5		51 WORKIN' IT BACK TEDDY PENDERGRASS (Asylum 9-60447-1)	46	45	
12 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	13	13		33 FROM THE LEFT SIDE SKYY (Capitol ST-12480)	33	9		52 MAZARATI (Paisley Park/Warner Bros. 1-25368)	53	18	
13 THE FLAG RICK JAMES (Gordy/Motown 6185GL)	14	9		34 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	56	1		53 ALEXANDER O'NEAL (Tabu FZ 39331)	49	70	
14 EL DeBARGE (Gordy/Motown 6181GL)	15	10		35 ALL FOR LOVE NEW EDITION (MCA 5679)	35	35		54 COLONEL ABRAMS (MCA 5682)	45	33	
15 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	16	58		34 SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)	43	4		55 FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	61	1	
16 THEATER OF THE MIND MTUME (Epic FE 40262)	11	6		37 TRUE BLUE MADONNA (Sire 25442-1)	41	3		CHARTBREAKER			
17 BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	18	14		38 RADIO LL COOL J (Columbia BFC 40239)	36	28		56 BLOODLINE LEVERT (Atlantic 81668)	DEBUT		
18 PICTURE BOOK SIMPLY RED (Elektra 60452-1)	21	9		39 CHILDREN OF THE NIGHT S2nd STREET (MCA 5738)	40	9		57 RESTLESS STARPOINT (Elektra 9-60424)	51	49	
19 WHITNEY HOUSTON (Arista AL1-8212)	17	67		40 INSIDE OUT PHILIP BAILEY (Columbia AL 40209)	34	34					
20 STAY THE CONTROLLERS (MCA 5681)	19	14									
21 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	29	3									
				58 WALL TO WALL JOHNNY TAYLOR (Malaco 7431)				59 ONE STEP CLOSER GAVIN CHRISTOPHER (Manhattan ST 53024)			
				60 BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)				61 WHERE YOU GONNA BE TONIGHT WILLIE COLLINS (Capitol ST-12442)			
				62 DIAL MY NUMBER PAULI CARMEN (Columbia BFC 40336)				63 BEST FRIENDS ET (EDDIE TOWNS)/Total Experience/RCA TEL 6-5717)			
				64 RAIN AND FIRE DENISE LaSALLE (Malaco-7434)				65 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)			
				66 GAP BAND VII (Total Experience/RCA TEL 8-5714)				67 IT TAKES TWO JUICY (Private I/Epic Z54 05694)			
				68 GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)				69 SHIRLEY MURDOCK (Elektra 9-60443)			
				70 ROCK ME TONIGHT FREDDIE JACKSON (Capitol ST 12404)				71 PLEASE PET SHOP BOYS (EMI America ST-17193)			
				72 ACQUIRED TASTE JUNIOR (London/PolyGram 828 001-1)				73 COLOR OF SUCCESS MORRIS DAY (Warner Bros. 1-25320)			
				74 CONNIE (Sunnyview SUN 4905)				75 LUXURY OF LIFE FIVE STAR (RCA NFL 1-8052)			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

CASH BOX TOP BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES

August 9, 1986

Label, Number	W	L	O
Artist (Songwriter)	W	W	C
35 POSSER THAN CLOSE AN CARNE (Omni/Atlantic 7-99531) WASHINGTON, JR. (T. PRICE, B. WEILS)	1	12	
36 JMORS JEX SOCIAL CLUB (Jay/Macola 001) ING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	2	17	
37 YOU GET ENOUGH LOVE IRLEY JONES (Philly International/Manhattan B-5003) IEGLER (SIEGLER/K. GAMBLE)	4	13	
38 FEET LOVE ITA BAKER (Elektra 7-69557) POWELL (A. BAKER, L. JOHNSON, G. BIAS)	6	10	
39 YOU SHOULD BE MINE (THE WOO OO SONG) FREY OSBORNE (A&M AM 2814) HARD PERRY (A. GOLDMARK, B. ROBERTS)	3	12	
40 LOVE THE ONE I'M WITH (A LOT OF LOVE) LBA MOORE & KASHIF (Capitol B-5577) SHIF (KASHIF)	11	8	
41 WIN' IT (TO YOU) YY (Capitol B-5560) NDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	7	14	
42 JRIN' LOVE N FUNK SHUN (Mercury/PolyGram 884-762-7) TALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	9	11	
43 IVE ME A REASON THER VANDROSS (Epic 34-06129) VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	13	8	
44 ASTY NET JACKSON (A&M AM 2830) AM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5	17	
45 WEET AND SEXY THING K JAMES (Gordy/Motown 1844GF) K JAMES (RICK JAMES)	8	13	
46 REATHLESS TUME (Epic 34-05899) TUME (J. TUME)	10	14	
47 Y ADIDAS RUN M.C. (Profile Pro S102) SSELL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	12	12	
48 ISING DESIRE EPHANIE MILLS (MCA S2843) ORGE DUKE (M. JAY, M. WATSON)	15	10	
49 DVE ZONE LLY OCEAN (Jive/Arista JS 1-9510) BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	31	5	
50 INE ALL MINE ASH FLOW (Atlanta Artist/PolyGram 884-722-7) BLACKMON/M. BURNETT (K. BECK)	16	11	
51 HEADLINES DNIGHT STAR (Solar/Elektra 7-69547) CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, LINDA, R. CALLOWAY, B. GENRY, B. LOVELACE)	14	15	
52 H PEOPLE ATTI LaBELLE (MCA S2877) CHARD PERRY (A. GOLDMARK, B. ROBERTS)	25	6	
53 IN'T NOTHIN' GOIN' ON BUT THE BEST WEN GUTHRIE (Polydor 885-106-7) ARK'S BERRY (G. GUTHRIE)	26	7	
54 AND OF LA LA EVIE WONDER (Tamlam/Motown 1846) WONDER (S. WONDER)	22	10	
55 100 MPH AZARTI (Paisley Park/Warner Bros. 7-28705) OWN MARK, DAVID Z. (PRINCE)	19	14	
56 HOMEBOY EVE ARRINGTON (Atlantic 7-89397) JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	24	9	
57 HERE'LL BE SAD SONGS (TO MAKE YOU CRY) LLY OCEAN (Arista JS1-946S) EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	17	17	
58 WITH YOU ALL THE WAY EW EDITION (MCA S2829) TOBIN (C. WURTZ)	20	12	
59 JAY LA LA IECES OF A DREAM (Manhattan B 50038) WHITE (B. WRIGHT/C. CAMPBELL)	29	8	
60 TEMPORARY LOVE THING ULL FORCE (Columbia 38-06116) JLL FORCE, J.B. MOORE (FULL FORCE)	30	9	
61 BORROWED LOVE O.S. BAND (Tabu/CBS Z54 6164) MMY JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	35	6	
62 DANCING ON THE CEILING IONEL RICHIE (Motown 1843MF) RICHIE, J. A. CARMICHAEL (L. RICHIE, C. RIOS)	34	4	
63 ALL CRIED OUT ISA LISA AND CULT JAM WITH FULL FORCE eaturing PAUL ANTHONY & BOW LEGGED LOU Columbia 38-05894) ULL FORCE (FULL FORCE)	32	11	
64 YOU DON'T HAVE TO CRY ENE & ANGELA (Mercury/PolyGram 884-587-7) WATSON, B. SWEDEN, RENÉ & ANGELA, (R. MOORE, A. JINBUSH)	21	16	
65 SWEET FREEDOM (THEME FROM 'RUNNING SCARED') MICHAEL McDONALD (MCA S2857) TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	37	7	
66 SWEETHEART AINY DAVIS (Supertrones 13) WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER)	23	16	
67 ARTIFICIAL HEART HERRELLE (Tabu/CBS Z54-05901) JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	18	13	
68 ONE LOVE HODINI (Jive/Arista JS1-9507) ARRY SMITH (J. HUTCHINS/L. SMITH)	41	3	

Label, Number	W	L	O
Artist (Songwriter)	W	W	C
35 (POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	48	5	
36 GIVING MYSELF TO YOU GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	40	6	
37 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671-A) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	44	5	
38 L.O.V.E. M.I.A. THE DAZZ BAND (Geffen 7-28635-A) B. HARRIS (B. HARRIS, K. HARRISON)	42	3	
39 HEY GOOD LOOKIN' GEORGE CLINTON (Capitol B-5602) G. CLINTON (G. CLINTON, S. WASHINGTON, G. SHIDER)	43	6	
40 ANOTHERLOVERHOLENOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	45	3	
41 LIPS TO FIND YOU TEENA MARIE (Epic 34-05872) T. MARIE (T. MARIE/BENDIX)	27	11	
42 FOOL'S PARADISE MELISSA MORGAN (Capitol B-5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	49	5	
43 COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B-5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	57	3	
44 TELL ME (HOW IT FEELS) S2ND STREET (MCA 23623) N. MARTINELLI (T. HENRY)	33	16	
45 BABY LOVE REGINA (Atlantic 7-89417) STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	36	13	
46 MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	28	11	
47 WISER AND WEAKER DENICE WILLIAMS (Columbia 38-06157) G. MATHIESON (D. WILLIAMS, F. BASKETT, G. MATHIESON)	51	4	
48 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF) P. WOLF (P. WOLF, J. WOLF)	38	16	
49 POINT OF NO RETURN NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	54	6	
50 PRIVATE NUMBER THE JETS (MCA S2846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	56	5	
51 SOWETO JEFFREY OSBORNE (A&M AM 2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	68	3	
52 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19) J. FAIR (J. FAIR)	53	7	
53 WHAT'CHA GONNA DO O.C. SMITH (Ren 101) CHARLES WALLERT (L. WELCH/D. FRANK)	55	13	
54 ALWAYS JAMES INGRAM (Qwest/Warner Bros. 7-28669) K. DIAMOND (K. DIAMOND, J. INGRAM)	62	3	
55 MIDAS TOUCH MIDNIGHT STARR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	67	1	
56 MAN SIZE LOVE KLYMAXX (MCA S2841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	64	4	
57 WHEN I THINK OF YOU JANET JACKSON (A&M AM 02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	76	1	
58 PASSION FROM A WOMAN KRYSTOL (Epic 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	65	1	

CHARTBREAKER

Label, Number	W	L	O
Artist (Songwriter)	W	W	C
59 KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)			DEBUT
60 DISTANT LOVER THE CONTROLLERS (MCA S2865) R. BENATAR, G. SENOGLES (M. GAYE, G. FUQUA, S. GREENE)	59	6	
61 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODOCOFF (M. HOLDEN)			DEBUT
62 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	73	1	
63 STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA S2820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)			DEBUT
64 NOT TONIGHT JUNIOR (London/PolyGram 886-064-7) D. WANSELE (JUNIOR)	70	4	
65 IN THE HOUSE THE FAT BOYS (SUA 156) M. MORALES, G. PICKETT, D. ORGIN (M. MORALES/G. PICKETT)	71	4	
66 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	78	3	
67 WALK THIS WAY RUND M.C. (Profile-S112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)			DEBUT
68 ALL THE WAY TO HEAVEN DOUG E. FRESH (Reality/Danya/Fantasy F969) D. BELL/O. COTTON (D.E. FRESH)	75	3	
69 WORD UP CAMEO (Atlanta Artist/Polygram 86 C851) L. BLACKMON (L. BLACKMON, T. JENKINS)			DEBUT

Label, Number	W	L	O
Artist (Songwriter)	W	W	C
70 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol 7-69527) F. BEVERLY (F. BEVERLY)	86	1	
71 CAN'T WAIT FOR ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)			DEBUT
72 GOOD TO GO TROUBLE FUNK (T.T.E.D./Island 7-99538) R. FRABONI, TROUBLE FUNK (J. AVERY, T. FISHER, R. REED, T. REED, JR.)	79	3	
73 RING RING TMP BAND (GOLDEN BOY/CRITIQUE CR724) C. CRAIG (C. CRAIG)	69	5	
74 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	89	1	
75 I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TES1-2437) L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	39	15	
76 WALK LIKE A MAN (FROM A FINE MESS) MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDI)	85	1	
77 HOW CAN WE BE WRONG TRINERE (Jam Packed JPI 2003) P. TONY (T. BUTLER, BAKER, B. SMITH)	83	1	
78 WRAPPED AROUND YOUR FINGER YARBROUGH & PEOPLES (Total Experience/RCA TES 1-2441) J. ELLIS (J. ELLIS)			DEBUT
79 WHAT ABOUT ME NICOLE (Portrait 37-06004) L. PACE (N. McCLOUD, L. PACE, R. BUJE)	52	9	
80 THE DUKE IS BACK RAPPIN' DUKE (Tommy Boy TB 881A) G. SPELLS, S. BROWN, (S. BROWN)			DEBUT
81 GIRL TALK THE BOOGIE BOYS (Capitol B-SS94) T. CURRIER (STROMAN SHERRIE, MALLLOY)	60	8	
82 BANG ZOOM LET'S GO! THE REAL ROXANNE WITH HITMAN HOWIE TEE (Select-FMS 62269) FULL FORCE (FULL FORCE, HOWIE TEE, REAL ROXANNE)	46	9	
83 THE SUN DON'T SHINE BETTY WRIGHT (First String/Fantasy F968) M. RADCLIFF, B. WRIGHT (B. WRIGHT)	63	7	
84 TENSION AFRIKA BAMBAATAA (Tommy Boy TB 879) R. SERRANO, L. EVANS, A. BAMBAATAA (J. CARPENTER)	66	6	
85 IS IT A CRIME SADE (Portrait/CBS 37-06121) ADU MATTHEWMAN-HALE (ROBIN)	47	7	
86 ROACHES BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R. PARR)			DEBUT
87 GETTING AWAY WITH MURDER PATTI AUSTIN (Shuff/Warner Bros. 7-28659) R. TITLEMAN (S. SHRIFIN, T. BRITTEN)	61	6	
88 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)			DEBUT
89 DO YOU REMEMBER ME JERMAINE JACKSON (Arista ASI-9502) M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	50	10	
90 IN THE HEAT OF PASSION ATLANTIC STARR (A&M AM 2849) J. GALLO, W. POTTS, PIERRE (W. I. LEWIS, W. SHELBY, W. POTTS, JR.)			DEBUT
91 ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol 50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	58	16	
92 BURNIN' UP MICHAEL JONZUN (A&M AM 2840) M. JONZUN (M. JONZUN)	72	5	
93 OVER AND OVER COLONEL ABRAMS (MCA S2847) COLONEL ABRAMS, R. BURGESS (C. ABRAMS, M. FREEMAN)	74	10	
94 SLEDGEHAMMER PETER GABRIEL (Geffen 7-28718) D. LANDIOS, P. GABRIEL (P. GABRIEL)	77	5	
95 HOW TO WIN YOUR LOVE SPENCER JONES (Profile-PRO S105) S. O'DONNELL (S. O'DONNELL, L. LASCELLES)	82	6	
96 YOU'LL ROCK LL COOL J (Def Jam/Columbia 38-06061) R. RUBIN (J. SMITH, R. RUBIN)	81	9	
97 CAN'T STAND THE RAIN RANDY CRAWFORD (Warner Bros. 7-28664) R. LUCAS (D. GRANT, M. WINKLER)	80	8	
98 HANGIN' OUT FIZZY QUICK (Motown 1838MF) ROMEO McCALL, G. CROCKETT, W. BILLY (R. McCALL)	84	8	
99 TIL THE END OF TIME STARPOINT (Elektra 7-69534) K. DIAMOND, L. JOB (K. DIAMOND)	88	9	
100 ON MY OWN PATTI LaBELLE AND MICHAEL McDONALD (MCA S2770) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	91	10	

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations



79 Stations Reported This Week

Can't Wait Another Minute—Five Star—RCA

When I Think Of You—Janet Jackson—A&M

I'm For Real—Howard Hewett—Elektra

RADIO PICK

**Programmer: Dee Perry
Station: WZAK
Market: Cleveland, Ohio**

**Song: "Shake You Down"
Artist: Gregory Abbott
Label: Columbia**

Comments:
This is really a great laid-back Marvin Gaye type of sound. Greg has the looks and talent to become a major force in the music industry.

RETAIL PICK

**Retailer: Johnny Phillips
Store: Select-O-Hits
Market: Memphis, Tenn**

**Song: "Wall To Wall Freaks"
Artist: Rose Bros.
Label: Muscle Shoals**

Comments:
Great dance record that has begun significant action in the market. It's their biggest hit to date.

EAST

WDJY—WASHINGTON, D.C.—BRUTE BAILEY—PD

HOTS: B. Mitchell, Force M.D.'s, Mantronix, Timex, S. Jones, A. Baker, N. Edition, S. Wonder, R. Davis, G. Guthrie, Lisa-Lisa, Whodini. ADDS: H. Hewett, G. Benson, Run DMC, Meshay, B. Jimmy.

WUSL—PHILADELPHIA, PA—FRANK CERAMI—MD

HOTS: J. Carne, Timex, J. Osborne, A. Baker, R. James, Run DMC, Labelle, Lisa-Lisa, Roxanne, M. Morgan, A. Starr, Janice, Debarge, B. Ocean. ADDS: Run DMC, Juice, Prince, G. Guthrie.

WILD—BOSTON, MASS—ELROY SMITH—PD

HOTS: Timex, J. Carne, S. Jones, A. Baker, SKYY, Run DMC, S. Mills, S. Arrington, Piece of Dream, Whodini, Levert, M. Morgan, D. Braxton, Juice. ADDS: J. Jackson, BB&Q Band, A. O'Neal, J. Osborne.

WDKX—ROCHESTER, NY—ANDRE MARCEL—PD

HOTS: Osborne, Timex, B. Monkeys, L. Vandross, A. Baker, N. Shooz, Labelle, J. Carne, G. Guthrie, Regina, B. Ocean, M. Moore, C. Flow, G. Clinton. ADDS: J. Jackson, Maze, J. Osborne, Five Star, A. O'Neal, Temptations.

WUFO—BUFFALO, NY—JEFF GRANT—PD

HOTS: J. Carne, S. Jones, Confunkshun, C. Flow, M. Moore, A. Baker, L. Vandross, S. Wonder, Piece of Dream, Full Force. ADDS: G. Benson, Kenny "G," J. Jackson, Cameo, R.J.'s Latest, "D" Train, H. Hewett, Midnite Star, O. Brown.

WNHC—NEW HAVEN, CT—JAMES "IAZZY" JORDAN—PD

HOTS: J. Carne, C. Flow, R. James, A. Baker, Mazarati, Lisa-Lisa, M. Moore, Mtume, Confunkshun, G. Guthrie, G. Clinton, Timex. ADDS: Midnite Star, Run DMC, J. Williams, Skipworth & Turner, O'Chi Brown, H. Hewett, G. Benson.

East Retail Breakouts

Walk This Way — Run D.M.C. — Profile
In The House — Fat Boys — Sutra
When I Think Of You — Janet Jackson — A&M

SOUTH

WVDM—SUMPTER, SC—TONY DEAN—PD

HOTS: Bobby Jimmy, G. Guthrie, J. Osborne, Prince, Labelle, S. Mills, Timex, W. Baker. ADDS: Juice, G. Abbott, O.C. Smith, Klimaxx, Controllers, Givins Family, SKipworth & Turner, Rappin' Duke, Full Force, Temptations, J. Christie.

KRNB—MEMPHIS, TENN—MELVIN JONES—PD

HOTS: Timex, A. Baker, Skyy, R. James, Mtume, Midnite Star, Labelle, G. Guthrie of Dream, Lisa-Lisa. ADDS: Cameo, Rappin' Duke, Yarborough & Peoples.

WHRK—MEMPHIS, TENN—JIMMY SMITH—MD

HOTS: J. Carne, Timex, J. Osborne, A. Baker, L. Vandross. ADDS: G. Benson, Anderson/Loring, M. Jagger, Stacy Q, O'chi Brown.

WTMP—TAMPA, FLA—CHRIS TURNER—MD

HOTS: S. Jones, A. Baker, M. Moore, S. Arrington, Labelle, G. Guthrie, M. McDonald, C. Kahn, Prince. ADDS: Cameo, Maze, J. Jackson, Controllers, Freshmen, well, P. Hyman, Anderson-Loring.

WGIV—CHARLOTTE, NC—KEN MURPHY—MD

HOTS: Bobby Jimmy, Rene & Angela, Timex, J. Osborne, M. Moore, L. Var Edition, Labelle, Full Force, B. Ocean. ADDS: Cameo, Kenny "G," S. Winwood.

WPLZ—RICHMOND, VA—STEVE CRUMBLEY—PD

HOTS: M. Moore, B. Ocean, Labelle, M. McDonald, C. Kahn, Dobarge, G. Guthrie of Dream, J. Jackson, Levert. ADDS: Cameo, O.C. Smith, D. Train, Anderson, Maze, G. Benson, H. Hewett, Trinere, Juice, G. Abbott.

WDIA—MEMPHIS, TENN—BOBBY O'JAY—PD

HOTS: M. McDonald, Run DMC, Lisa-Lisa, Juice, SOS, L. Vandross, Labelle, S. Baker, J. Carne. ADDS: Cameo, R. Crawford, M. Morgan, Loose Ends.

South Retail Breakouts

Always — James Ingram — Qwest
Duke Is Back — Rappin' Duke — Tommy Boy
All The Way To Heaven — Doug E. Fresh — Reality

MIDWEST

WCIN—CINCINNATI, OH—STEVE HARRIS—PD

HOTS: A. Baker, L. Vandross, J. Carne, Prince, B. Jimmy, S. Jones, R. Crawford, B. Ocean, SOS, Boogie Boys. ADDS: J. Jackson, C. Kahn, H. Hewett, Run DMC, J. Osborne.

WDMT—CLEVELAND, OH—DEAN RUFUS—PF

HOTS: Boogie Boys, S. Jones, A. Baker, Roxanne, Fat Boys, S. Mills, Timex, Full Force, J. Carne, Whodini. ADDS: Midnite Star, Cameo, Five Star, O.C. Smith, J. Osborne, Yarborough & Peoples.

WCKS—COLUMBUS, OH—RICK STEVENS—PD

HOTS: A. Baker, S. Jones, Confunkshun, M. Moore, L. Vandross, S. Mills, S. Wonder, Full Force, S. Arrington, G. Guthrie. ADDS: Prince, D. Williams, Maze, Klymaxx, Midnite Star, Juice, J. Jackson, G. Abbott, H. Hewett, Temptations, Rappin' Duke, L. Richard, M.C. Dollar.

WTLC—INDIANAPOLIS, IND—JAY JOHNSON—PD

HOTS: Timex, J. Carne, A. Baker, S. Wonder, Confunkshun, O.C. Smith, Pieces of Dream, M. McDonald, S. Mills, M. Moore. ADDS: Midnite Star, R. Crawford, R.J.'s Latest, Cameo, J. Osborne, G. Benson, Oliver Who.

WAMO—PITTSBURGH, PA—CHUCK WOODSON—PD

HOTS: M. Morgan, SOS, Debarge, Jets, J. Jackson, Ashford & Simpson, J. Ingram, C. Kahn, G. Guthrie, A. Bambaataa. ADDS: Yarborough & Peoples, Cameo, Maze, Five Star, Klymaxx, Debarge, G. Guthrie, G. Clinton, H. Hewett, Mary Jane Girls, Loose Ends, J. Jackson, J. Ingram.

WNOV—MILWAUKEE, WISC—ROBB HARDY—PD

HOTS: Boggie Boys, Freestyle, Aleem, Connie, B. Jimmy, Timex, C. Carter, S. Jones, A. Baker, Skyy. ADDS: Fat Boys, M. McDonald, T-Town Connection.

WVOI—TOLEDO, OH—PAUL BROWN—PD

HOTS: Timex, J. Carne, R. James, M. Moore, A. Baker, S. Jones, L. Vandross, S. Mills, S. Wonder, G. Guthrie. ADDS: Temptations, O.C. Smith, J. Ingram, C. Kahn, Midnite Star, G. Jones, J. Jackson, Debarge, Trinere, Stacy Q, L. Williams.

Midwest Retail Breakouts

Private Number — The Jets — MCA
Can't Wait Another Minute — Five Star — RCA
When I Think Of You — Janet Jackson — A&M

WEST

KJLH—LOS ANGELES—CLIFF WINSTON—PD

HOTS: J. Osborne, L. Vandross, Times, A. Baker, S. Jones, B. Ocean, J. Carne, Stacy Q, SOS. ADDS: J. Jackson, Maze, Ashford & Simpson, Klymaxx, N. S. Guthrie, M. McDonald, C. Kahn, J. Ingram, H. Hewett, Debarge, G. Benson, Dream, G. Jones, Trouble Funk, Trinere.

KACE—LOS ANGELES—PAM ROBINSON—PD

HOTS: J. Carne, A. Baker, L. Vandross, Sade, Starpoint, S. Mills, S. Jones, R. C. Piece of Dream, M. Moore. ADDS: G. Abbott, Junior, Fox.

KDIA—OAKLAND, CA—BARRY POPE—PD

HOTS: Levert, S. Jones, Lisa-Lisa, G. Guthrie, M. Morgan, Juice, Five Star, Dazz, Labelle. ADDS: Ashford & Simpson, G. Christopher, G. Abbott, R.J.'s Latest, Ca Train, Madonna.

KSOL—SAN FRANCISCO, CA—MARVIN ROBINSON—PD

HOTS: J. Osborne, G. Christopher, A. Baker, Skyy, J. Stewart, Confunkshun, J. C. Force, L. Vandross, S. Arrington. ADDS: H. Hewett, J. Osborne, Five Star, Jackson, Levert, Meshay, J. Ingram, Mary Jane Girls, Whodini, "D" Train, R. Debarge, N. Shooz, Main Attraction.

KRIZ—SEATTLE, WASH—FRANK BARROW—PD

HOTS: J. Osborne, Mtume, Timex, Mazarati, 52nd Street, R. James, C. Flow, Full Jones, A. Baker. ADDS: Cameo, H. Hewett, Five Star, Doug Fresh, G. Benson, Rappin' Duke.

XHRM—SAN DIEGO, CA—GENE HARRIS—PD

HOTS: Roxanne, J. Jackson, A. Baker, Confunkshun, M. Moore, Labelle, L. Vandross, S. Mills, S. Arrington. ADDS: Cameo, Five Star, J. Osborne, Whodini, H. G. Benson, Ashford & Simpson.

West Retail Breakouts

Soweto — Jeffrey Osbourne — A&M
Lady Soul — Temptations — Gordy
Walk This Way — Run D.C.M. — Profile

CASH BOX TOP 12" DANCE SINGLES

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
1	13	19	4	39	1	59	1
JMORS/VICIOUS JMORS (EXTENDED VERSION) SEX SOCIAL CLUB (Jay 001)		20 MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)		40 MISS YOU THE FLJRTS (CBS Assoc. 429 05914)		60 SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	
4	5	21	6	41	19	61	DEBUT
ROACHES BOBBY JIMMY & THE CRITTERS (Macaola 0924)		21 ARTIFICIAL HEART CHERRELLE (Tabu/CBS 429-05385)		41 ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)		61 PRIVATE NUMBER (REMIX) THE JETS (MCA 23637)	
3	5	22	1	42	25	62	12
ENUS (EXTENDED VERSION) NANARAMA (London/PolyGram 5 056-1)		22 LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09 CHAKA KHAN (Warner Bros. 0-20487)		42 I CAN'T WAIT (EXTENDED VERSION) NU SHOOZ (Atlantic 0-86828)		62 FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	
2	8	23	10	43	1	63	4
MOUNTAINS (REMIX)/5:03 INCE AND THE REVOLUTION (Isley Park/Warner Bros. 0-2478)		23 BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)		43 HOW CAN WE BE WRONG/5:30 TRINERE (Jam Packed JPI2003)		63 SET FIRE TO ME (REMIX) WILLIE COLON (A&M SP 12181)	
5	10	24	7	44	6	64	DEBUT
LEDGEHAMMER (EXTENDED DANCE MIX) 7:20 TER GABRIEL (Geffen/Warner Bros. 0456)		24 WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)		44 YOU DON'T HAVE TO CRY RENE AND ANGELA (Mercury/PolyGram 884 5871)		64 SWEET AND SEXY THING RICK JAMES (Gordy/Motown 4561GG)	
7	7	25	13	45	1	65	14
IN'T NOthin' GOIN' ON UP THE RENT VEN GUTHRIE (Polydor 885 106-1)		25 BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)		45 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)		65 LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sire/Warner Bros. 0-20461)	
14	3	26	DEBUT	46	13	66	4
APA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)		26 WALK THIS WAY/5:11 RUN D.M.C. (Profile 7112)		46 TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)		66 DANCIN' IN MY SLEEP SECRET TIES (Nightwave NWDS-2001)	
8	4	27	5	47	3	67	10
POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)		27 AIN'T NOBODY'S BUSINESS BILLIE (Fleetwood FW 008)		47 INVISIBLE TOUCH GENESIS (Atlantic 81641)		67 I'LL BE YOUR FRIEND/6:15 PRECIOUS WILSON (Jive/Arista JD19457)	
10	8	28	18	48	1	68	14
WO OF HEARTS (DANCE MIX)/6:00 FACEY Q (Atlantic 0-86797)		28 PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Electra EDS147)		48 HOMEBOY (REMIX)/7:03 STEVE ARRINGTON (ATLANTIC DMD 949)		68 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 0-20462)	
13	4	29	7	49	18	69	14
ALL THE WAY TO HEAVEN/6:06 DUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)		29 TROW THE D. AND GHETTO BASE 2 LIVE CREW (GHETTO STYLE) (Luke Skywalker 100)		49 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista ADI-0423)		69 EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	
11	18	30	7	50	7	70	6
OPPORTUNITIES (LET'S MAKE LOSTS OF MONEY) ST SHOP BOYS (EMI America V-7206)		30 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)		50 YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20 JEFFREY OSBORNE (A&M SP 12169)		70 C'MON C'MON (REMIX) BRONSKI BEAT (MCA 23630)	
6	11	31	6	51	8	71	13
ABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)		31 SMURF ROCK GIGOLO TONY (Gold Star 100)		51 BREATHLESS MTUME (Epic 49-05385)		71 I LOVE MY RADIO (MIDNIGHT RADIO) TAFYF (Emergency EMDS 6561)	
12	14	32	3	52	7	72	9
PUMP BACK (SET ME FREE) CHAR BRAXTON (Sleeping Bag SLX-001)		32 MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)		52 BASSLINE (REMIX)/6:00 MANTRONIX (Sleeping Bag SLX 18)		72 I'M YOUR MAN (CLUB MIX)/6:10 BARRY MANILOW (RCA JD-14330)	
9	15	33	19	53	10	73	5
FASTY (EXTENDED MIX)/6:00 ANET JACKSON A&M SP 12178)		33 THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)		53 I WANNA BE A COWBOY/6:05 BOYS DON'T CRY (Profile Pro 7084)		73 LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol V-15236)	
17	12	34	3	54	18	74	17
WEETHEART AINY DAVIS (Supertronics RYO013)		34 RISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 23644)		54 FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462)		74 HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	
32	3	35	24	55	16	75	11
LOSER THAN CLOSE AN CARNE (Omni/Atlantic 096816)		35 (YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)		55 WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)		75 LOVE TAKE OVER (REMIX) FIVE STAR (RCA PW 14324)	
15	11	36	1	56	1		
HEADLINES (EXTENDED MIX)/6:00 DNIGHT STAR (Solar/Elektra ED-337)		36 NURSERY RHYMES/4:46 L.A. DREAM TEAM (MCA 23639)		56 UNDERGROUND (REMIX) DAVID BOWIE (EMI AMERICA V-19210)			
18	10	37	4	57	1		
ALL TAKE YOU ON/ HUNGRY FOR YOU LOVE/ 4:18 ANSON AND DAVIS (Fresh FRE-005X)		37 DANCE WITH ME ALPHAVILLE (Atlantic 0-86806)		57 YOU & ME SIMPSONIA (Atlantic/Cotillion 0-96811)			
		38	8	58	8		
		38 YOU'LL ROCK (REMIX)/4:32 LL COOL J (Def Jam/Columbia 44 05907)		58 MAD ABOUT YOU (EXTENDED VERSION)/5:13 BELINDA CARLISLE (I.R.S./MCA 23629)			

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- P** (Warner Bros. PRO-A-2529)
- Fly** (5:42) (Gibbens/Hill/Beard) (Hamstein Music Co./BMI)
er:Bill Ham)
- ORCHESTRA!** (Geffen 0-20510)
- e That!** (6:16) (Vince Lawrence) (Bngorch/BMI) (Producer: Vince Lawrence)
- D** (Mercury 884 939-1)
- ah** (3:05) (Blank/Meier) (W.B.Music/ASCAP) (Producers: Yello)
- O** (Atlanta Artists 884 933-1)
- Up** (5:54) (L.Blackmon & T.Jenkins) (T-Man Publishing/Larry Junior Music/
ll Seeing Music/ASCAP) (Producer: Larry Blackmon)
- VICIOUS RUMOR CLUB** (Music Works SUN 444)
- Yeah That's What I Think** (4:41) (R.Sorice,Q.Welsh) (Wicked Stepmother
rban Contempo Pub/ASCAP) (Producers:Ron Sorice/Questar Welsh)

MOST ACTIVE



Papa Don't Preach—Madonna—
(Sire/Warner Bros.)

STRONG ACTIVITY

- Walk This Way**—Run DMC—
(Profile)
- Roaches**—Bobby Jimmy & The
Critters—(Macaola)
- Love Of A Lifetime**—Chaka
Khan—(Warner Bros.)
- Soweto**—Jeffrey Osborne—(A & M)

CLUB PICK

"Love In The Shadows"—E.G.Daily
—(A & M)

D. J.: Barry Johnson
Club: Starz
Location: Kansas City

Comments:
"This 12" has that old summer feel and
flashdance overtones. This will definitely
be a top 10 hit. Look out for this one."

RETAILER'S PICK

"Press"—Paul McCartney—
(Capitol)

Store: Record Rack
Manager: Mark Edwards
Location: Fresno

Comments:
"A nice cut from one of the greats. This
should be a big
seller for us. Should go top 10."

CASH BOX TOP ALBUMS/101 to 200

August 9, 1986

Label, Number (Songwriter)	W O C	W O C	Label, Number (Songwriter)	W O C	W O C	Label, Number (Songwriter)	W O C	W O C
E BIG PRIZE ★ 8.98 NEYMOON SUITE (Warner Bros. 25293-1) WEA	100	22	137 SONGS FROM THE BIG CHAIR ★ ■ 8.98 TEARS FOR FEARS (Mercury 824 300-1) POL	115	52	173 DOMESTIC 17 ★ 8.98 LIMITED WARRANTY (Atco 90513) WEA	DEBUT	
WYN TO THE MOON DREA5 VOLLENWEIDER (CBS FM 42255) CBS	132	2	138 FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395) CBS	173	2	174 HIGH PRIORITY CHERRELLE (Tabu BFZ 40094) CBS	153	30
GURU, NO METHOD, NO ACHER ★ MORRISON (Mercury 830 077-1 M-1) POL	DEBUT		139 INTRODUCING JONATHAN BUTLER 8.98 (Jive/Arista JL 88408) RCA	139	17	175 PRECIOUS MOMENTS 8.98 JERMAINE JACKSON (Arista AL8-8277) RCA	159	23
ACK CELEBRATION 8.98 ECHE MODE (Sire/Warner Bros. 25429-1) WEA	105	18	140 TRUTHDARE DOUBLEDARE 8.98 BRONSKI BEAT (London/MCA 5751) MCA	140	7	176 HOME OF THE BRAVE 8.98 LAURIE ANDERSON (Warner Bros. 25400-1) WEA	166	17
ITARS, CADILLACS, ETC., C. 8.98 GHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	99	21	141 COBRA ORIGINAL SOUNDTRACK (Scotti Bros. ZS 40325) CBS	134	6	177 THE DREAM OF THE BLUE TURTLES 8.98 STING (A&M 5P 3750) RCA	161	60
ORGE STRAIT (MCA 5750) MCA	102	9	142 CHILDREN OF THE NIGHT 8.98 52ND STREET (MCA 5738) MCA	138	8	178 LUXURY OF LIFE 8.98 FIVE STAR (RCA NFL 1-8052) RCA	155	46
RN IN THE U.S.A. ★ ■ ICE SPRINGSTEEN (Columbia QC 38653) CBS	97	111	143 THE FLAG 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	131	7	179 RUSSIAN ROULETTE ACCEPT (Portrait BFR 40354) CBS	162	13
THE BAND TURNS ★ □ 8.98 ANTIC STARR (A&M SP-5019) RCA	91	46	144 THE BROADWAY ALBUM BARBRA STREISAND (Columbia OC 40092) CBS	124	38	180 DRUMS ALONG THE MOHAWK JEAN BEAUVOIR (Columbia BFC 40403) CBS	183	2
IE DEEP IN THE HOOPLA ★ ■ 8.98 RSHIP (Grunt/RCA BXL1-5488) RCA	106	43	145 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia FC 39953) CBS	130	48	181 WON'T BE BLUE ANYMORE 8.98 DAN SEALS (EMI America ST 17166) CAP	176	24
AN BUSINESS 8.98 FIRM (Atlantic 7-81628) WEA	104	25	146 THE SECRET VALUE OF DAYDREAMING 8.98 JULIAN LENNON (Atlantic 81640) WEA	123	17	182 LET'S GO ALL THE WAY 8.98 SLY FOX (Capitol ST 12367) CAP	170	22
AMOND LIFE ★ ■ E (Portrait BFR 39581) CBS	107	76	147 STREET CALLED DESIRE 8.98 RENE AND ANGELA (Mercury 824 607-1) POL	142	57	183 LOVE 8.98 THE CULT (Sire 25359) WEA	177	29
TEATRE OF THE MIND JME (Epic FE 40262) CBS	98	94	148 CHILLIN' 8.98 FORCE MD'S (Tommy Boy/Warner Bros. 1-25394) CBS	124	22	184 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210) IND	179	19
IE COLOUR OF SPRING 8.98 K TALK (EMI America 5T 17179) CAP	112	21	149 KING OF AMERICA THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	133	21	185 FITS LIKE A GLOVE 8.98 HOWIE MANDEL (Warner Bros. 25427) WEA	181	3
ICK A LITTLE ★ ■ 8.98 VIE NICKS (Modern/Atlantic 90479) WEA	108	36	150 CLOSER TO THE FLAME 8.98 ROB JUNGKLAS (Manhattan ST-53017) CAP	150	7	186 LIVE IN NEW YORK CITY 9.98 JOHN LENNON (Capitol SV-12451) CAP	172	21
OUT LAST NIGHT 8.98 GINAL SOUNDTRACK (EMI America SV 17210) CAP	141	2	151 LIGHT HOUSE 8.98 KIM CARNES (EMI America ST-17198) CAP	127	7	187 BOUGEIS TAGG 8.98 (Island/Atlantic 90496-1) WEA	178	21
IE FINAL FRONTIER 8.98 L (Gold Mountain/MCA 5727) MCA	113	17	152 TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	167	2	188 MIAMI VICE 9.98 ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA	185	44
ASURE FOR MEASURE HOUSE (Chrysalis BFV 41527) CBS	126	9	153 LIGHTNING STRIKES 8.98 LOUDNESS (Atco/Atlantic 90512-1) WEA	148	10	189 GUILTY 8.98 YARBROUGH & PEOPLES (Total Experience TEL 8-5715) RCA	186	19
IEAKOUT 8.98 RO GRYA (MCA 5753) MCA	136	3	154 RUNNING SCARED 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	169	2	190 BOSTON MASS 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA	180	41
AR 'N AID 8.98 cury/PolyGram 826 (044-1) POL	109	9	155 CLUB PARADISE ORIGINAL SOUNDTRACK (Columbia SC40404) CBS	164	2	191 SEAMLESS 8.98 NYLONS (Open Air/A&M OA 0304) RCA	182	12
GHT SONGS ★ 8.98 DERELLA (Mercury 830 076-1M 1) POL	DEBUT		156 THE THIN RED LINE 8.98 GLASS TIGER (Manhattan 5T 53032) CAP	157	2	192 LYLE MAYS 8.98 (Geffen GHS 24097) WEA	189	13
HN EDDIE umbia BFC 40181) CBS	128	7	157 RECONCILED 8.98 THE CALL (Elektra 60440) WEA	151	14	193 CRUSH 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077) RCA	187	12
NDERBOX 8.98 UXIE AND THE BANSHIES (Gellen 24092) WEA	117	14	158 CLOSER THAN CLOSE 8.98 JEAN CARNE (Omni 90492) WEA	171	2	194 JOHNNY KEMP (Columbia BFC 40192) CBS	190	10
UE JBLE (A&M SP 5133) RCA	137	3	159 LIFE! FOR LIFE 8.98 VARIOUS ARTISTS (I.R.S. 5731) MCA	143	9	195 CROSSROADS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA	188	14
IVE & HOPE & SEX & DREAMS 8.98 DEANS (Slash/Warner Bros. 25403) WEA	125	9	160 LOST IN THE FIFTIES TONIGHT 8.98 RONNIE MILSAP (RCA AHL1-7194) RCA	154	12	196 THE SPECKLESS SKY 8.98 JANE SIBERRY (Open Air/Windham Hill OA-6-0305)	184	6
IO FAR TO WHISPER ADOWFAX (Windham Hill WH 1051) RCA	135	6	161 THEATRE OF PAIN 9.98 MOTLEY CRUE (Elektra 60418) WEA	157	56	197 THE HEAD ON THE DOOR 8.98 THE CURE (Elektra 60435) WEA	194	47
IB SKELETONS IN THE CLOSET 8.98 ORGE CLINTON (Capitol ST 12481) CAP	120	13	162 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	152	61	198 LITTLE MISS DANGEROUS 8.98 TED NUGENT (Atlantic 81632-1) WEA	191	21
IME BABY 8.98 TISA MORGAN (Capitol ST 12434) CAP	114	25	163 ABSTRACT EMOTIONS 8.98 RANDY CRAWFORD (Warner Bros. 25423-1) WEA	163	6	199 STRANGE LAND BOX OF FROGS (Epic BFE 39923) CBS	193	8
SQUARE CIRCLE ★ □ 9.98 VIE WONDER (Tamla/Motown 6134) MCA	110	44	164 FACE VALUE 8.98 PHIL COLLINS (Atlantic 16029) WEA	160	33	200 RESTLESS 8.98 STARPOINT (Elektra 60424) WEA	192	47
OW TO BE A ZILLIONAIRE 8.98 (Mercury 824 904-1) POL	121	45	165 SONG X 8.98 PAT METHENY/ORNETTE COLEMAN (Geffen GHS 24096) WEA	165	11			
ICE UPON A TIME ★ ■ 8.98 PLE MINDS (A&M/Virgin 5092) RCA	119	39	166 LIKE A VIRGIN 8.98 MADONNA (Sire 25157-1) WEA	158	79			
EPHANIE MILLS 8.98 A 5669) MCA	111	18	167 SILK & STEEL 8.98 GIUFFRIA (Camel/MCA 5742) MCA	145	10			
INDEZ-VOUS 8.98 N MICHAEL JARRE (Dreyfus/Polydor 829 125-1) YOL	118	13	168 THE DREAM ACADEMY 8.98 (Reprise/Warner Bros. 25266) WEA	144	40			
IE STEP CLOSER 8.98 VIN CHRISTOPHER (Manhattan ST 53024) CAP	147	2	169 CLASSICS LIVE AEROSMITH (Columbia FC 40329) CBS	156	16			
NE YOUNG CANNIBALS 8.98 S.5683)	122	30	170 THE BLIND LEADING THE NAKED 8.98 VIOLENT FEMMES (Slash/Warner Bros. 25340-1) WEA	146	25			
ERICAN ANTHEM 9.98 GINAL MOTION PICTURE SOUNDTRACK (Atlantic 61-1) WEA	149	3	171 SONGS FROM LIQUID DAYS PHILIP GLASS (CBS Masterworks FM 39564) CBS	168	20			
JT OF MIND OUT OF SIGHT 8.98 DELS (Gellen GHS 24100) WEA	116	9	172 ANOTHER PLACE HIROSHIMA (Epic BFE 39936) CBS	174	11			

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

129 Cocker, Joe	94 Giuffria	167 Limited Warranty	173 Osbourne, Ozzy	60 Talk Talk	113
179 Collins, Phil	34,164 Glass, Philip	171 Live For Life	159 Outfield	17 Talking Heads	162
26 Cosby, Bill	32	156 L.L. Cool J	95 Palmer, Robert	36 Tears For Fears	137
169 Costello, Elvis	149 GTR	21 Loudness	153 Pet Shop Boys	20 Temptations	152
79 Crawford, Randy	163	119 Loverboy	145 Prince	24 38 Special	119
176 Cult, The	183 Heart	25 Madonna	4,166 Queen	88 Travis, Randy	84
74 Culture Club	99 Hiroshima	172 Mandel, Howie	185 Queensryche	47 U.T.F.O.	87
71 Cure, The	48,197 Honeymoon Suite	101 Marie, Teena	100 Quiet Riot	83 Van Halen	14
108 Del Fuegos	190 Hooters	92 Mays, Lyle	192 Reed, Lou	66 Violent Femmes	170
96 Depeche Mode	104 Hornsby, Bruce	81 Mellencamp, John	49 Rene & Angela	147 Vollenweider, Andreas	102
52 Diamond, Neil	62 Jackson, Joe	65 Metallica	91 Rolling Stones	53 Wham!	13
78 Dio	39 Howard, George	184	165 Roth, David Lee	9 Whodini	31
85 Dire Straits	58 Icehouse	117 Miami Sound Machine	56 Run D.M.C.	7 Williams, Hank, Jr.	73
180 Dokken	82 INXS	69 Midnight Star	43 Sade	68,111 Winwood, Steve	10
84 Double	123 Jackson, Janet	5	Mike & Mechanics	181 Wonder, Stevie	128
64 Dream Academy	168 Jackson, Jermaine	175 Mills, Stephanie	131 Seger, Bob	15 Yarbrough & Peoples	189
124 Dylan, Bob	62 Jackson, Joe	6 Houston, Whitney	160 Shadowfax	125 Yaskin, Dwight	105
187 Eddie, John	121 James, Bob & Sandborn, David	35 Modells	136 Siberry, Jane	196 Young, Neil	72
77 El DeBarge	54 James, Rick	143 Monkees	45 Simple Minds	130 ZZ Top	42
199 Emerson, Lake & Powell	33 Jarre, Jean-Michel	132 Moody Blues	11 Simply Red		
140 Eurythmics	40 Jets, The	55 Morgan, Mel's	127 Siouxsie And The Banshees		
61 Fabulous Thunderbirds, The	18 Jones, Howard	51 Morrison, Van	103 Sly Fox		
80 Falco	59	27 Motley Crue	161 Smiths, The		
139 Fat Boys	67 Judas Priest	41 Mr. Mister	89 S.O.S. Band		
157 52nd Street	142 Judds, The	98 Mtume	112 Springsteen, Bruce		
30 Fine Young Cannibals	134 Jungklas, Rob	150 New Edition	93 Spuro Gyra		
158 Firm, The	110 Keel	116 Nicks, Stevie	114 Starpoint		
151 Five Star	178 Kemp, Johnny	70 Nugent, Ted	198 Starship		
23 Flex, The	138 Krokus	94 Nu Shooz	29 Stewart, Jermaine		
174 Full Force	50 LaBelle, Patti	12 Nyons	192 Stewart, Rod		
133 Force M.D.'s	148 Lennon, John	186 Ocean, Billy	8 Sting		
120 Gabriel, Peter	3 Lennon, Julian	146 O.M.D.	193 Strait, George		
126 Genesis	2 Level 42	38 Osborne, Jeffrey	28 Straisand, Barbra		



Billie Holiday

BILLIE'S BLUES—This week PBS—which usually gives as much coverage to jazz as it does to stock car racing—will broadcast an extraordinary documentary on the life of **Billy Holiday**, **The Long Night of Lady Day**. Produced a couple of years back in England, this affecting piece of television manages to not only give a sense of the tragedy of Billie Holiday—the self-destructive drug habit, the innumerable indignities she endured in rascist America, the personal catastrophes that dotted her life—but it gives a sense of her genius. The film clips of her performing—although, naturally, heavily weighted towards performances near the end of her career, when television was on the scene—are particularly good, and they include the complete performance of “Fine & Mellow”, from **The Sound Of Jazz. The Sound Of Jazz**, which aired on CBS TV in 1957, is still the finest hour of jazz ever captured on film, and “Fine & Mellow” is its most magnificent moment: Billie alternates choruses with a Mount Rushmore of tenor saxophonists—**Lester Young**, **Coleman Hawkins**, and **Ben Webster**—as well as **Roy Eldridge**, **Vic Dickenson**, **Gerry Mulligan** and others, and the expression on Lady Day's face as these jazz giants play is indescribable. **Artie Shaw**, with whom Billie worked; **Leonard Feather**, the jazz critic who knew her well; **Milt Gabler**, who produced many of her classic recordings; **John Hammond**, who had a hand in discovering her; and others are interviewed, including Billie Holiday's secretary, who tells of securing syringes for her employer. Billie's jail terms are detailed, her incredible pride and dignity are explored, her unique relationship with Lester Young is examined. At 90 minutes, the documentary isn't long enough—the complexity of the life, the serious issues raised about the treatment of a great American artist only a little more than 25 years ago, can never be fully examined in a mere hour-and-a-half, but **The Long Night of Lady Day** is the best

work of this type ever seen on American television and it should not be missed. **John Jeremy** directed it, **Alan Yentob** produced it, and it is being presented as part of WNET's “American Masters” series.

NOTES OF BLUE—Blue Note has just dug back into its vaults for an odd set of reissues: six items that were originally intended for release on the label in the '60s, came out variously in the late-'70s (as parts of twofers, or in Japan only), and are now restored to the original look and concept that was scheduled in the '60s. Got it? Anyway, now available, and looking like vintage Blue Notes, are “Rollin' With Leo”, **Leo Parker**; “Blue John”, **Big John Patton**; “Jubilee Shout!!!”, **Stanley Turrentine**; “Dimensions & Extensions”, **Sam Rivers**; “Happy Frame of Mind”, **Horace Parlan**; and “Lush Life”, which has **Lou Donaldson** doing ballads in the company of **Wayne Shorter**, **Pepper Adams**, **Jerry Dodgion**, **Freddie Hubbard**, **Garnett Brown**, **McCoy Tyner**, **Ron Carter**, and **Al Harewood**. If those don't just reek of Blue Notiness, I don't know what does. **CONCORDIA**—The concord Jazz Festival will unspool August 10-16 at that California City's Concord Pavillion. A lot of it is free, a lot of it isn't, and the participants will include **Miles Davis**, **Ray Charles**, **Michael Franks**, **Freddie Hubbard**, **Jack De Johnette**, **Emily Remler**, and **Peanuts Hucko**. A call to (415) 762-2277 gets you the whole story.

ENJA MELLOTONE—Enja, the excellent German jazz label that has been without a U.S. presence for several years, will be distributed domestically by Muse Records, who will also market cassettes for the label. The deal will include the entire Enja catalogue and the first product, newly available in the U.S., is out now—LPs by **Abdullah Ibrahim**, **Ray Anderson**, **Kenny Barron**, **Max Roach**, and **Franco Ambrosetti**.

BOPPING AROUND—The **Paul Winter Consort** will begin a 10-concert tour of the Soviet Union, August 25th, making it the first jazz-related ensemble to visit there since the Geneva Summit...September 14 will be **Jimmy Rowles Day** in Los Angeles, as the L.A. Jazz Society pays honor to the deserving pianist...Visual Eyes Production, Stanley Dorfman, LaserDisc Corp., and Windham Hill have gotten together to produce Windham Hill's first video LaserDisc—a 90-minute concert video of Windham Hill artists...**George Howard's** tour, in support of his “Love Will Follow” LP (TBA), will take the fusionist to Scottsdale (8/14), L.A. (8/15), Concord, CA (8/16), Charlotte, NC (8/22), Washington, DC (8/23), Newport, RI (8/24), Baltimore (8/29) and Pittsburgh (8/30).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W	O	
			W	C	C	
1	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	1	9			
2	LOVE WILL FOLLOW GEORGE HOWARD (TBA/TB 210)	2	21			
3	BREAKOUT SPYRO GYRA (MCA 5753)	3	6			
4	MAGIC TOUCH STANLEY JORDAN (Blue Note BT 85101)	4	74			
5	ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	5	17			
6	ANOTHER PLACE HIROSHIMA (Epic BFE 39938)	6	40			
7	SHADES YELLOW JACKETS (MCA 5752)	9	7			
8	SONG X PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	7	15			
9	LYLE MAYS (Geffen/Warner Bros. GHS 24097)	8	15			
10	THE CHICK COREA ELEKTRIC BAND (GRP-A-1026)	10	19			
11	SCHUUR THING DIANE SCHUUR (GRP-1022)	11	37			
12	SAVE TONIGHT FOR ME CHUCK MANGIONE (Columbia FC 40254)	13	7			
13	CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	14	15			
14	KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	12	13			
15	TOO FAR TO WHISPER SHADOWFAX (Windham Hill/A&M WH-1051)	17	6			
16	ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	15	20			
17	FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	16	26			
18	THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	18	19			
19	POWERPLAY BILLY COBHAM (GRP-A-1027)	21	5			
20	PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	20	21			
21	DIALECTS JOE ZAWINUL (Columbia FC-40081)	22	22			
22	ATAVACHRON ALLAN HOLDSWORTH (Enigma/ Capitol ST-73203)					
23	THIS IS WEATHER REPORT (Columbia FC 40280)					
24	IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)					
25	SLICE OF LIFE SPECIAL EFX (GRP-A-1025)					
26	LIGHT STRUCK DAVE VALENTIN (GRP-A-1028)					
27	IS THAT THE WAY TO YOUR HEART THE KAZU MATSUI PARJECT (Passport Jazz PJ 88011)					
28	STILL WARM JOHN SCOFIELD (Gramavision 18 8508)					
29	BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40009)					
30	JOYRIDE PIECES OF A DREAM (Manhattan ST53023)					
31	THIS SIDE UP DAVID BENOIT (Spindle Top STP 104)					
32	ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M 9140)					
33	DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)					
34	INTRODUCING JONATHAN BUTLER (Jive/Arista JL8 8404)					
35	WAITING CLIFF SARDE (Curb/MCA 5704)					
36	SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/ Windham Hill MA-0205)					
37	A HOUSE FULL OF LOVE/ MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR. / VARIOUS ARTISTS (Columbia FC- 40270)					
38	NITE STREET ROB MULLINS (RMC 1006)					
39	WATER FROM AN ANCIENT WELL ABDULLAH IBRAHIM (BLACKHAWK 50207)					
40	HARLEQUIN DAVE GRUSIN & LEE RITENOUR (GRP 1015)					

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

MR. DRUMS—Buddy Rich—Cafe 3-732—Producer: Gary Rebe

The four-on-the-floor Rich Big Band in a splendid three-LP (two-CD, two live package that includes new charts and definitive versions of such Rich as “Channel One Suite” and “West Side Story.”

DR. CHICAGO—Clifford Jordan—Bee Hive BH 7018—Producer: san & Jim Neumann

The state of the bebop art. Jordan, Red Rodney, Jaki Byard, Ed Ho Vernel Fournier keep the pots at full-boil on this tidy session. (Bee Hi Colfax St., Evanston, IL 60201).

WONDERFUL ONES—Tony Castellano—Spinnster SP-005—er: Caroline W. Leslie

A lovely LP from a sensitive, elegant Florida pianist. The equally elegant Ira Sullivan adds his horn battery to the date—instantiating Castellano originals, rarely-heard chestnuts, and a piece by Saint-Sae **BLACK & BLUE**—Rare Silk—TBA TBA214—Producers: Todd Kip Kuepper

Smooth vocal fusion from the tightly-harmonized trio—they glide easily slick accompaniment, through a slate of originals by Todd Buffa (the male a cover of the Young Rascals' “How Can I Be Sure.”

INDIES TO MEET—Distributors of independent records will be at their annual convention under the auspices of the **National Association of Recording Merchandisers** on November 1, 1987 at the Grand Hotel in Scottsdale, Arizona. **Independent Distributors Advisory Committee**, meeting to plan the convention, announced last week would sponsor an awards banquet to honor best selling independently distributed records. Awards will be given in the following categories: 1) Best selling independently released album of the year, 2) Best selling independently distributed 7" single of the year, 3) Best independently distributed 12" single of the year, and 4) Best selling independently distributed new artist of the year. The awards will be made on the basis of sales figures for the time period of June, 1985 through July, 1986. Sales figures will be supplied by the Independent Distributors Advisory Committee Members. These new industry awards will become an annual event at the Independent Distributors Conference. In addition to the best selling independent distributors, the independent distributors will honor a retailer for best retail of the year. Also discussed at this convention was the eventuality of independent distributors to be incorporated into the annual national Convention. Members of the committee include chairman **John Hocutt**, California Record Marketing, Glendale, CA; **Dennis**, Action Music Sales, Cleveland,

OH; **Nick Campanella**, Encore Distributors, Long Island City, NY; **Tony Dalesandro**, M.S. Distributing Co., Elk Grove Village, IL; **Billy Emerson**, Big State Distributing Corp., Dallas, TX; **Don Gillespie**, Jem Distributors, Inc., Grand Prairie, TX; **Joyce Heider-Lynn**, Great Bay Distributors, Inc., Baltimore, MD; **Eric Paulson**, Navarre Corp., Crystal, MN; **James Schwartz**, Schwartz Brothers, Inc., Lanham, MD; and **Jerry Winston**, Malverne Distributors, Long Island City, NY.

STATE STREET THAT GREAT STREET—Chicago's innovative and scrappy retailer, **The Jazz Record Mart**, sponsored a novel way to get attention recently. When it was learned that New Orleans' favorite sons the **Dirty Dozen Brass Band** were going to be in town, rather than hold the traditional in-store appearance, JRM decided to introduce Chicagoans to a real New Orleans tradition—street corner concerts. A parade permit was obtained and at 5PM on a very busy Friday afternoon, the DDBB congregated at Division and State Streets and *voila*, Chicago thrilled to what is a commonplace tradition in the French Quarter. The DDBB marched up State, past Rush—where they performed an impromptu version of "Bourbon Street Parade," at the site of the old Happy Medium where the Jazz Showcase had resided for years—and ended their parade with a mini-concert at the Jazz Record Mart down on Grand. According to **Alan Goldsher** of JRM, who wrote about the event in JRM's newsletter,

Rhythm & News, the skies threatened rain, but not a drop fell, and an inquisitive and growing crowd along the parade route was met an equally excited crowd at the store. The members of the DDBB are: **Kirk Joseph, Charles Joseph, Lionel Atiste, Jewell Marshall, Greg Davis, Efen Towns, Roger Lewis and Kevin Harris.**
NEW PRODUCTS—**Rykodisc**, the "record company that doesn't make records," has announced the release of several new titles to its expanding catalog. As reported earlier, Rykodisc had obtained the license to release **Frank Zappa's** catalog on CD. The first discs will roll out in August, 1986. The initial release of eight discs represents 10 of Zappa's albums from various periods of his career. Zappa has been recording digitally since 1981. But even before the advent of digital, we are told that

Zappa and his engineer, **Bob Stone**, were meticulous in their recording standards. Zappa and Stone have spent hours preparing the master tapes for CD transfer. Rykodisc has designed each release uniquely for CD. Wherever appropriate, the discs have been resequenced for continuous play and extra tracks added, when available, to utilize a CD program's hour-plus capacity. "London Symphony Orchestra," for instance, contains the 25-minute track, "Bogus Pomp," previously unreleased. The first eight CDs are: "Thing Fish," "Frank Zappa Meets The Mothers Of Prevention," "Shut Up 'N' Play Your Guitar," "The Grand Wazoo," "Them Or Us," "Apostrophe'/Overnight Sensation," "London Symphony Orchestra" and "We're Only In It For The Money/Lumpy Gravy."

Stephen Padgett

CLASSICAL REVIEWS

DETROIT SYMPHONY ORCHESTRA-ANTAL DORATI—**Richard Strauss-Der Rosenkavalier-Suite-Die Frau Ohne Schatten-Symphonic Fantasy—London 411 893**—Producer **James Mallinson**—List: **9.98**—Bar Coded

This is the third time the Suite has been recorded and Dorati and the Detroit play it with affection and sensuous attention to detail. The Die Frau fantasy is Strauss' own hand-picked tour of the most beautiful melodies from that wonderful opera.

BERLINER PHILHARMONIKER-HERBERT VON KARAJAN—**Symphonic No.3 "Eroica"—Ludwig Von Beethoven—Deutsche Grammophon 415 506**—Producer **Günter Hermanns**—List: **9.98**—Bar Coded

The powerful Third is lifted to glorious heights by Karajan and the Berlin Phil. Its Promethian sweeps and primal melodies are captured wonderfully in this digital recording. Anyone's collection the oft-recorded work deserves this one addition.

WYNTON MARSALIS-PHILHARMONIA ORCHESTRA-ESA-PEKKA SALONEN, DIR.—**Tomasi & Jolivet—CBS Masterworks IM 42096**—No List—Bar Coded

The jazz trumpeter's latest foray into classical music is this charming yet technically challenging performance of three modern works. He is brilliant. Also, the phenomenal 26-year old Finnish director Salonen takes command of the Philharmonia.

CASH BOX TOP 40 COMPACT DISCS

W		L		W		L		W		L		W	
O	C	O	C	O	C	O	C	O	C	O	C	O	C
W	C	W	C	W	C	W	C	W	C	W	C	W	C
1	5	12	EMERSON, LAKE & POWELL (Polydor 829297-2)POL	13	3	22	REVENGE EURYTHMICS (RCA PCD1 5847)RCA	DEBUT	32	CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	37	48	
2	7	13	THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA	15	2	23	BIG WORLD JOE JACKSON (A&M CD 6021)RCA	18	13	33	WORLD MACHINE LEVEL 42 (Polydor 827 487-2)POL	26	9
4	46	14	DOUBLE VISION 15.98 BOB JAMES & DAVID SANBORN (Warner Bros. 2.25393)WEA	11	6	24	RAISED ON RADIO JOURNEY (Columbia CK 39936)CBS	19	13	34	DAYS OF FUTURE PAST MOODY BLUES (Threshold 826 006-2)POL	27	8
3	11	15	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	16	6	25	THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP- 46001)CAP	25	100	35	SCARCROW JOHN COUGAR MELLANCAMP (Riva 824 865)POL	29	42
5	61	16	MIKE & THE MECHANICS 15.98 (Atlantic 81287-2)WEA	17	14	26	DIRTY WORK THE ROLLING STONES (Rolling Stones/CBS CK 40250)CBS	20	18	36	A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	35	24
6	11	17	PICTURE BOOK 15.98 SIMPLY RED (Elektra 60452-1)WEA	22	4	27	PARADE 15.98 PRINCE AND THE REVOLUTION (Warner Bros. 25395)WEA	21	11	37	PROMISE SADE (Portrait RK 40263)CBS	31	30
7	27	18	PLAY DEEP THE OUTFIELD (Columbia CK 40027)CBS	24	12	28	WINDHAM HILL RECORDS SAMPLER '86 VARIOUS ARTISTS (Windham Hill/A&M CD-1048)RCA	28	12	38	STRENGTH IN NUMBERS 38 SPECIAL (A&M S115)	32	4
9	66	19	TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	DEBUT		29	HEADED FOR THE FUTURE NEIL DIAMOND (Columbia CK 40368)CBS	30	3	39	FALCO 3 FALCO (A&M CD-S105)RCA	34	7
10	4	20	LOVE ZONE BILLY OCEAN (Arista JRCD 8409)RCA	14	8	30	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	DEBUT		40	PRETTY IN PINK ORIGINAL SOUNDTRACK (A&M CD- S113)RCA	36	10
8	8	21	LIVES IN THE BALANCE 15.98 JACKSON BROWNE (Asylum 960457-2)WEA	23	6	31	RIPTIDE 15.98 ROBERT PALMER (Island 2 90471)WEA	33	5				
12	10												

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FILMUSIC

SAYING GOODBYE TO ONE OF THE BEST—In terms of the Hollywood musical, this has been a *really* 25 of director **Vincent Minnelli**. Even though he also excelled in making non-musical films, Minnelli is certainly best remembered and most loved for such MGM classics as *An American In Paris*, *The Band Wagon* and *Gigi* (for which he won his *only* best director Oscar). And needless to say, there were other memorable Minnelli musicals, pictures like *Cabin In The Sky* (Hollywood's first all-black effort), and *Meet Me In St. Louis* (starring **Judy Garland**, who would later become his wife and the mother of his daughter, Liza). Looking back now, it's clear these films, and others like them, served as the ultimate escapist fare of the time. In many ways, they proved the perfect vehicles to transport audiences far from the battle-weary, Cold war-conscious real world of the 40's and 50's to an imaginary place of unabashed idealism and innocence. In the 60's and 70's, though, cinematic realism came along and choked most of the life out of the movie musical. By then, it seems, the real world had left audiences too hard-edged and cynical to buy the rosy ingenuousness people like Minnelli, Lerner, **Gene Kelly** and **Fred Astaire** tended to bring to the screen. How sad it must have been for these luminous talents to watch the whole concept of film musicals basically slip into obsolescence. Happily, though, people in *this* decade suddenly have begun, thanks in great part to releases on MGM Home Video, re-discovering (or discovering for the first time) just how great so many of these films were. Naturally, Minnelli's death represents a tremendous loss, but at least he lived to see a whole new generation of movie-lovers embrace his films as passionately as audiences originally did all those years ago. So even as people like **Sylvester Stallone** and **Arnold Schwarzenegger** cut and blast their way up the box office charts, it's kinda nice to know there's still plenty of room (if only on home video) for the good, old-fashioned innocence of the motion



A FINE TEAM—Writer/director Blake Edwards (r) is pictured on location with Ted Danson on the set of *A Fine Mess*. The soundtrack is being released on Motown Records.

picture musical. Ah yes, we remember it well.

TEAM WORK—What do *Operation Petticoat*, "Holly Golightly," *10*, **Julie Andrews** and "Inspector Clouseau" all have in common? The answer, of course, is **Blake Edwards**. And who has produced all ten of Edwards' films since 1975? The answer is **Tony Adams**, who's been a driving force behind such pictures as *Victor/Victoria*; *Revenge*, *Trail* and *Curse Of The Pink Panther*, *Micki and Maude*, *A Fine Mess* and the upcoming *That's Life*. But beyond his producing savvy, Adams has also shared with Edwards an intense concern about the musical content of those films. And on that score, this team *also* boasts an impressive track record, primarily due to the invaluable contributions of another member of the Edwards 'family'—**Henry Mancini** (please see story on page seven). "I'm a big music fan," Adams recently commented. "In fact, my favorite hobby is to collect and listen to a wide range of records. Obviously, I've also been keenly interested in how music has been used in films. Blake has a highly successful and enduring relationship with Henry that I think is probably unparalleled in our business, and the results have been unbelievable." (Mancini's most popular song, "Moon River," was from Edwards' *Breakfast At Tiffany's*). With *A Fine Mess* (a Laurel and Hardyish romp starring **Ted Danson** and **Howie Mandel**), Edwards, Adams and Mancini ventured more than ever before into the realm of poptracks. The results can be heard on the just-released Motown soundtrack, which features cuts by **The Temptations**, **The Mary Jane Girls**, **Christine McVie**, **Los Lobos**, **Smokey Robinson** and **Chico Debarge**, among others. Mancini wrote the score and co-wrote, with **Dennis Lambert**, The Temptations' title song. "It's exciting for us," Adams continued, "because songs were used as part of the story. They aren't just there to facilitate a hit record or make the movie 'contemporary.' It's awful when you hear songs in a picture that are obviously wrong for it. On the other hand, if the songs fit, it can be wonderful and really enhance a film." Meanwhile, **Tony Bennett** recently recorded another Mancini song (which features lyrics by **Leslie Bricusse**) for *That's Life*, a comedy-drama starring **Jack Lemmon** and Julie Andrews. Of that song, Adams commented, "It's going to become another Mancini standard, I feel. To me, there's no one better in terms of movie scoring than Hank, and we rely a great deal on him. He knows exactly when music or songs are required, and he also knows when their *not* required, which is sometimes even more important. And most of all, he knows what *kind* of music to write for every picture. He's a class act all the way."

Peter Berk



Henry Mancini

(continued from page 7)

seau's need to maintain some semblance of dignity even in the face of colossal clumsiness. *That's* what film scoring is all about. And to a large extent, that's why Mancini had been honored with 4 Oscars, 20 Grammys and 7 gold albums along the way. And since hitting the big time as a composer some thirty years ago with TV's *Peter Gunn*, he's virtually never been out of work. So how does Mancini feel about what he does and his remarkable durability?

"I think of film scoring not as an art, but as a craft," he first told *Cash Box* in an interview last week. "As with many crafts, if you get all the right elements together and everybody does their job, then it becomes a piece of art. Actually, I have a workman-like approach to the whole thing. I think the reason I've maintained such longevity is by paying close attention to two things, the first being the constantly changing trends in contemporary pictures. You have to be very careful not to throw a picture's metabolism off by putting in music that doesn't accurately reflect what's on the screen."

"The other thing I've had to be particularly cognizant of," Mancini continued, "is maintaining some kind of identity for myself and not chasing each style that has come along over the years, while still sounding up to date." As mentioned, however, Mancini has proved a master at not being easily categorized. Beyond running the stylistic gamut, he bounces back and forth between film, album recordings and television.

Asked, therefore, what he feels his overriding musical identity is, Mancini said, "I think what I most concentrate on is being melodic. In the best classical works, there was always that sense of melody which was especially attractive. I'm also always aware of the orchestra, having started as an arranger. Many of the younger composers, I feel, have fallen into the trap of forgetting about the acoustic orchestra and concentrating only on synthesizers." That sometimes regrettable trend, he believes, is primarily due to the influence of today's younger film directors and producers, who have a tendency toward making high-tech and "overblown films which demand just such a musical treatment."

True to his uncompromisable musical credo (one which many other composers unfortunately don't share), Mancini always puts the film first. In fact, some of his best scoring is silent, since he also knows when it's best *not* to have music. And he steadfastly refuses to place songs into a score unless they're relevant to what's on the

screen. "If you examine the film done," he remarked, "almost every of the popular songs I've written—Johnny Mercer, the Bergmans, Luscious . . . have all started out as within the orchestral score."

This has certainly turned out to be a banner year for Mancini thus far, both of scoring *and* songwriting. So much so, in fact, that the theme to *Peter Gunn* again emerged as a chart-topper, this time of The Art Of Noise. Of less popular theme, he said, "I think of indestructible. The music as a whole was kind of jazzy, out of the coast 'cool school' and I used that as my own purpose. But the theme out and out rock 'n' roll with a bass just kept going. It really couldn't be more simple."

In addition, Mancini's remarkable and longstanding association with producer/director Blake Edwards off three-fold this year. Already, he's scored *A Fine Mess* (Motown just released the soundtrack) and *That's Life* (which includes a just-recorded song performed by Tony Bennett), and he's set to be on *Blind Date* shortly.

The Mancini touch is also a part of this summer's well-received full-length Disney feature, *The Great Mouse Detective*. Many people may not realize that the comedy (and especially animated) is frequently the most difficult to score. According to Mancini, though, "The more music there is to the picture, the more difficult it is, the better. I love the challenge of getting through something after not being able to see the end of the tunnel in the beginning. *The Great Mouse Detective*, there's as much music as there is picture. I'm really loved working on it."

In his book, *Sounds And Scores: A Guide To Professional Orchestration* (which is something of a bible among film composers), Mancini summed up his musical philosophy of the entire music scene is constantly changing, he wrote, "leaving the narrow-minded behind. That which is far from commonplace tomorrow will be a professional writer must keep up with the ever-shifting scene (and) has an open mind and to a . . . to keep an open mind and to a . . . ideas." No matter how you look at it, Henry Mancini is truly the consummate professional.

DIO/VIDEO

ARS—The cable channels will not wait until every VCR owner in the country knows his machine inside and out. HBO has applied it to the home taping of cable programming. Such is the conclusion from recent bold moves in that direction by **Showtime**, **Movie Channel**, **HBO** and **Cinemax**. As the subscribership leader, it's no surprise that HBO is the most aggressive, but the network's latest prodding toward an everlasting VCR/cable relationship smack of *desperation*. For example, HBO has just announced plans to install promotional purchase displays at retail outlets displaying VCRs. That's right, folks, for the first time in the history of cable, the network is going out into the marketplace and the message is "VCR is the way to go." The p-o-p's are a three-piece package including a hanging mobile, a wall-mounted and a stand-up display featuring "The One" booklets, all of which extoll the virtues of taping off HBO. The package is a four-color brochure, and is designed to serve as a billstuffer, a direct-mail piece and a "doorhanger" to be pinned by your friendly neighborhood cable vendor. Its contents? The package includes a series of taping cable programs, a coupon, and encouragement to ask for assistance in getting your machine hooked up to HBO. HBO has also produced a 30-second ad spot, providing the same. It'll be made available on the HBO feed between the hours of 2 pm and 2:30 pm (through August 24) or on videocassette. And the promotion does not stop there: In September and October, new HBO and Cinemax subscribers will get rebates on newly marked Fuji videocassettes. In addition, VCR owners are in for the hard sell when it comes to home taping off of HBO. The industry is after them in a big way, and between S/TMC's *VCR The Movie* and a myriad on-air VCR promotions, HBO's sudden retail blitz, the MPAA's **Jack Valenti** can kiss a large share of movie profits goodbye.

CHI GOES STATESIDE—**Hi Consumer Products of**

America, Inc. has up and begun making VCRs in the U.S., according to their press department. The company has gone full-steam toward producing more products in the States, and now makes computer and auto accessories here, along with a lot of other technological products (Last year, the company logged in a whopping \$25 billion in sales). Hitachi VCRs will now be made in Anaheim, CA, together with the Hitachi TVs already made in that plant, with an initial output of 100,000 VCRs a year.

HOME VIDEO REVIEW: Jimi Hendrix: Johnny B. Goode — Sony Video Software — \$16.95
This Sony Video EP, released in association with Douglas Video (run by Alan Douglas, executor of Hendrix' estate), is a satisfying slice of Hendrix performance art, craftily intertwined with specially produced sequences that effectively augment the rare archive footage, a thing so often botched by directors of such tapes. Rather than the cheesy overuse of psychedelia one might expect, the added bits are gems in their own right. Peter Rosenthal's *Art Attack* follows the evolution of a street artist's slap dash creation of an alley wall portrait of Hendrix, set to the churning strains of "Foxy Lady", while Wayne Isham's videoization of "Are You Experienced" is a high-tech rendering of Hendrix concert clips. A dance sequence, choreographed to "Voodoo Child", while not as visually stimulating, is also complimentary. Between these, viewers are treated to vintage live performance reels, such as Hendrix' performance of "Johnny B. Goode" at the Berkeley Community Center, and his legendary "Star Spangled Banner", captured at the Atlanta Pop Festival. For Hendrix fans and aficionados, this mere 26 minutes of memorabilia is surprisingly worthwhile. For those unfamiliar with the legendary artist's performance style, *Jimi Hendrix: Johnny B. Goode* is a potent short-course on the subject.

Gregory Dobrin

THE RELEASE BEAT

on Video, in association with **ABC TV**, wastes no time in capitalizing on the 4th of July centennial facelift unavailing of the Statue of Liberty with the release of *Liberty Weekend — Commemorative Edition*, which has already been rushed to you read these words. The 45-minute tape encapsulates the entire centennial celebration, including **David Wolper's** sensational opening and closing ceremonies, the lighting of the torch, the tall ships, the warships and the fireworks displays. Suggested retail for the cassette is \$19.95 . . . **Vestron Musivideo** has two releases for the month: **Elton John: Breaking Hearts Tour** features many of the recording artist's most popular hits, such as "Rocket Man", "Daniel", "Sad Songs" and "Candle in the Wind". The tape runs 54 minutes and lists for \$29.95. And then there's **MTV Classics**, an hour-long tape featuring 15 rock videos, including **The Beach Boys: Surfer USA**, **The Who's Magic Bus**, **Ike and Tina Turner's Proud Mary** and many more. Each clip is a classic tune videoized especially for this release. Suggested retail is \$29.95 . . . The blockbuster movie release on home video for the month is the **Walt Disney** spring sleeper *Down and Out in Beverly Hills*, starring **Bette Midler**, **Richard Dreyfuss** and **Nick Nolte**. Directed by **Paul Verhoeven**, the film is a send-up of bourgeois values in one of America's wealthiest cities. Suggested retail on this **Touchstone Home Video** release is \$79.95.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1	14	1	21	24	2
2	8	4	22	20	11
3	13	2	23	22	4
4	5	6	24	19	8
5	8	5	25	26	12
6	4	3	26	23	5
7	4	10	27	28	16
8	13	7	28	30	3
9	10	8	29	27	22
10	11	9	30	29	14
11	4	15	31	33	39
12	8	14	32	DEBUT	
13	6	12	33	31	17
14	17	18	34	34	16
15	11	11	35	35	29
16	18	13	36	32	18
17	7	17	37	37	29
18	8	16	38	38	26
19	22	21	39	36	13
20	5	25	40	39	8

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



DOOBIE DOO-WOP—Michael McDonal (l) is pictured during the making of his new video *Sweet Freedom* from the MCA Records *Running Scared* soundtrack, along with the film's stars, **Billy Crystal** (center) and **Gregory Hines**, who also appear in the video.

MUSIC VIDEO

MOST ADDED



Chaka Khan—Love Of A Lifetime—Warner Bros.

STRONG ADDS

Take My Breath Away—Berlin—Columbia
 Yankee Rose—David Lee Roth—Warner Bros.
 ANOTHERLOVERHOLENYO-HEAD—Prince And The Revolution—Paisley Park
 Something To Believe In—Ramones—Warner Bros.

PROGRAM ADDS

RADIO 1990—Nancy Henry—Associate Producer—New York City
 Eurythmics

David Lee Roth
 Queen
 Martini Ranch
 S. Winwood
 J. Eddie
 Regina
 Mary Jane Girls

FRIDAY NIGHT VIDEOS—Bette Hisiger—Program Director—New York City

M. McDonald
 G. Christopher
 Bananarama
 Berlin
 C. Khan

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey

The Outfield
 Genesis
 Simply Red
 P. Shelley
 J. Lennon
 Crowded House
 D. Bowie
 Big Country
 S. Nicks
 B. Ocean
 S. Winwood
 INXS
 D. Hartman
 A-HA

V-66—Roxy Myzell—Program Director—Framingham, MA
 Berlin

C. Khan
 The Ramones
 The Jets
 Aerosmith
 David Lee Roth

HIT VIDEO USA—Mike Opelka—Program Director—

Dolby's Cube featuring Cherry Bomb
 Book Of Love
 Keel
 Prince
 C. Khan
 Falco
 Doctor & The Medics

TV69—Tom Zingale—Program Director—Gainesville

Doctor & The Medics
 Berlins
 AC/DC
 L.A. Dream Team
 Nu Shooz
 The Ramones
 Lisa Lisa And The Cult Jam
 A. Cooper
 Mike & The Mechanics
 The Cure
 C. Khan
 Thompson Twins
 Quiet Riot
 Double
 Simply Red

NIGHT TRACKS—Tom Queally—Program Director—Los Angeles

Mary Jane Girls
 L. A. Dream Team
 Machinations
 Eurythmics
 M. Moore & Kashif
 A. Cooper
 Cactus World News
 Prince
 B. Manilow
 P. LaBelle
 The Beach Boys
 Smithereens
 Arcadia
 Think Man
 Rosie Vela
 El DeBarge

U68—Steve Leeds—Program Director—New York City

The Jets
 L. Vandross
 Regina
 Quiet Riot
 David Lee Roth
 The Ramones
 Berlin
 Cactus World News
 C. Khan
 Cinderella
 J. Cliff & E. Costello
 Mary Jane Girls
 Prince
 G. Christopher

VIDEO PROGRAMMER'S PICK

PD **Tom Queally** PROGRAM **Night Tracks** MARKET **National**

Video: Nursery Rhymes
 Artist: L.A. Dream Team
 Label: MCA

Comments:

"This video is just hilarious. A great play on animation. Real upbeat and funny. Super creative."

CASH BOX TOP 30 MUSIC VIDEOS

	L	W	O	C	
1	MAD ABOUT YOU	1	7		18 HIGHER LOVE
	Belinda Carlisle (I.R.S.)				Steve Winwood (Island)
2	LOVE TOUCH	3	6		19 HOLDING BACK THE YEARS
	Rod Stewart (Warner Bros.)				Simply Red (Elektra)
3	INVISIBLE TOUCH	5	4		20 ALL THE LOVE IN THE WORLD
	Genesis (Atlantic)				The Outfield (Columbia)
4	SLEDGEHAMMER	2	7		21 NO ONE IS TO BLAME
	Peter Gabriel (Geffen)				Howard Jones (Elektra)
5	GLORY OF LOVE	7	5		22 JUNGLE BOY
	Peter Cetera (Warner Bros.)				John Eddie (Columbia)
6	DANGER ZONE	4	7		23 YOU SHOULD BE MINE
	Kenny Loggins (Columbia)				Jeffrey Osborne (A&M)
7	OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)	8	6		24 DIGGING YOUR SCENE
	Pet Shop Boys (EMI America)				Blow Monkeys (RCA)
8	NASTY	6	7		25 TWO HEARTS
	Janet Jackson (A&M)				John Parr (Atlantic)
9	TAKE IT EASY	11	4		26 ONE STEP CLOSER TO YOU
	Andy Taylor (Atlantic)				Gavin Christopher (Manhattan)
10	PAPA DON'T PREACH	17	1		27 ANOTHERLOVER HOLENYOHEAD
	Madonna (Sire)				Prince & The Revolution (Paisley Park)
11	HANGING ON A HEART ATTACK	14	2		28 LIKE NO OTHER NIGHT
	DeVice (Chrysalis)				38 Special (A&M)
12	FEEL THE HEAT	16	5		29 ONE HIT (TO THE BODY)
	Jean Beauvoir (Columbia)				Rolling Stones (Rolling Stones)
13	TAKE MY BREATH AWAY	DEBUT			30 I MUST BE DREAMING
	Berlin (Columbia)				Giuffria (MCA)
14	YANKEE ROSE	19	2		
	David Lee Roth (Warner Bros.)				
15	VENUS	28	2		
	Bananarama (London)				
16	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	DEBUT			
	Jermaine Stewart (Arista)				
17	WHAT DOES IT TAKE	22	2		
	Honeymoon Suite (Warner Bros.)				

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
1	THE #1 VIDEO HITS	1	5		8 RIPTIDE
	Whitney Houston (MusicVision 6-20631)				Robert Palmer (MusicVision 6-20635)
2	DICK CLARK'S BEST OF BANDSTAND	3	5		9 MADONNA LIVE - THE VIRGIN TOUR
	Various Artists (Vestron Music Video 1028)				Madonna (Warner Music Video 38105)
3	IMAGINE	2	7		10 JOHN LENNON LIVE IN NEW YORK
	John Lennon (Sony Video RO429)				John Lennon (Sony Video 96W50128-00127)
4	I CAN'T WAIT	4	7		11 U2 LIVE AT RED ROCKS
	Stevie Nicks (MusicVision 6-20524)				U2 (MCA Dist. Corp. 80067)
5	THE ULTIMATE OZZY	DEBUT			12 LOOK TO THE RAINBOW R
	Ozzy Osbourne (CBS-Fox Music Video 6199)				Patti LaBelle (USA Home Video 312847)
6	MOTOWN 25: YESTERDAY, TODAY, FOREVER	6	34		13 NO JACKET REQUIRED
	(MGM/UA Home Video 300302)				Phil Collins (Atlantic Video 50104)
7	ROCK ME FALCO	5	7		14 BROTHERS IN ARMS
	Falco (A&M Video 6-21015)				Dire Straits (Warner Reprise Video 38119)
					15 GRACE UNDER PRESSURE
					Rush (MusicVision 6-20607)

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

Great Woods Jazz Festival



AT THE PALACE—During their first American tour, The Pogues recently made their debut when they appeared before a sold-out crowd at The Palace. The Irish music from their Elvis Costello-produced Stiff/MCA Records debut album, "Rum, The Lash." Shown backstage **standing** from left are: Andrew Rankin of The Pogues; [unclear], director of Product Development, MCA Records International; James Fearnley of [unclear]; Sharon Swab, assistant director of Advertising, MCA Records; Jem Finer and Shane [unclear]; Glen Lajeski, executive director of Marketing & Advertising, MCA; and O'Riordan of The Pogues. **Kneeling** from left: Philip Chevron of The Pogues; [unclear], MCA Records.

E JACKSON

TY MUSIC HALL, N.Y.C.—I'm a Jackson fan. Most of my friends keep it to myself. But when I go, I whip out a couple or three albums and listen away. Those who know Jackson develop from an admirer to a self-styled class act must have reservations, that he has never entertained and excited in each phase of his career. This phase is no

where July 18 was a finely crafted paced three-part performance heavily from his latest album, "A&M." Jackson was backed by a piece band that provided understated, and detailed accompaniment with a wide stylistic range of material. "Down" was given an eerie, almost monochromatic while "Cancer" was breezy with just piano and guitar. Guitarist Vinnie Zumo next to Jackson and strummed the chords of an exquisite "Breaking" adding some wonderful skewed riffing. But perhaps the most departure was the rearranged "Out," reworked in appealing, old-fashioned.

A third of the show spotlighted Jackson. Opening that segment was "Survival" which segued into "Different" and was followed by "Different" the evening's best song. "Different" performed on acoustic guitar, added in the second verse, and ending in the last verse. That song worth the price of admission, and the size of the crowd gave the band a ovation that lasted a couple of

minutes injected humor into both old and new material near set's end. During "Jackson" put a pillow inside his shirt and sunglasses to portray a vulgar tourist in Europe. He also played a version of "Sunday Papers" called "Papers," before revving up for a "Tonight and Forever," "Man," and "Don't Want To Be," perhaps his most underrated

could be seen as the tour in which he finally fused all the many elements of his eclectic musical personality. His "Live" jazz and "Night and Day" really sounded compatible with the

flat-out rock that has always been Jackson's strength. Perhaps it took the rocker in Jackson to re-emerge from the closet before his fans could do the same. **Paul Iorio**

VAN MORRISON

UNIVERSAL AMPHITHEATRE, LOS ANGELES, CA—Van Morrison, the reclusive Celtic rocker, ended his most recent foray onto American concert stages last week (7/26) in what must be considered triumphant form. Carrying a huge ensemble that included a string quartet, the mystic songwriter roamed for two hours among the peaks and valleys of his 21-solo-album career as documented. The string quartet, which punctuated the sequels with Irish folk melodies, created a powerful context for Morrison's musings into religion, love and hope.

He relied most heavily on material drawn from his more recent albums, especially his newest, the brilliant "No Guru, No Method, No Teacher" (Mercury). Morrison, who is capable of such greatness, has been known to turn in less than inspiring stage shows. That was not the case this evening. The 13 people that comprised the group were transformed into a synergistic unit that soared and moaned in sympathy with Morrison's every subtle mood change. Particularly momentous were his visionary workouts on "Got To Go Back," "In The Garden," "Thanks For The Information" and "Ivory Tower," all from the new album.

While "Moondance" was the only *oldie* on the program, and a few in the audience felt compelled to call out the perfunctory "Gloria," or "Brown-eyed Girl," for the most part the crowd was mesmerized by Morrison's magic. It is his rare genius that can translate lofty, mystical and esoteric concepts into palpable chunks of real-world commonplace. Morrison pulls this off seemingly effortlessly on nearly every song. Whether it's in "Haunts Of Ancient Peace" and "Tore Down Ala Rimbaud" from last year's "Sense Of Wonder," or "She Gives Me Religion" and "When The Healing Has Begun" from "Into The Music," Morrison snares the light of heaven and brings it into the darkened corner of everyday life.

Anyone who entertained for even a moment the thought that Morrison may have lost his touch now has all the evidence to convince him otherwise. With his strongest, most visionary album in years and this spectacular tour behind him, Morrison continues to confound and mystify. If you missed the show, buy the album. **Stephen Padgett**

GREAT WOODS CENTER FOR THE PERFORMING ARTS, MANSFIELD, MA—The Great Woods Center for the Performing Arts is a spanking new facility—in the outdoor/indoor manner of Wolf Trap, Tanglewood, and the like—located between Boston and Providence, Rhode Island. In its inaugural season, Great Woods had the good sense to present a jazz festival, called, optimistically, The First Annual Great Woods Jazz Festival.

The weekend affair—two evenings of jazz and an afternoon of blues—was an artistic success: all who came to play came to play. The only problem was that the facility has found itself saddled with an 11:00 PM curfew, and they tried to stuff as many as five sets into four hours. At times this was fine—certain jazz musicians tend to ramble and this forced everybody to play lean, musical sets. However, in the case of Sonny Rollins—who was limited to 35 minutes—telling Sonny Rollins to play a half hour is like telling Tolstoy to try his hand at a novella.

Friday night opened with the Kevin Eubanks Quartet. Eubanks is a splendid electric guitarist, and this set was more adventurous, more forceful than his GRP LPs—it was also a good showcase for the incisive trombone of Robin Eubanks. A latin-based flute toot, featuring Herbie Mann and Dave Valentin, followed, but the two tooters hardly had a chance to heat up before the hook came—though nice moments did manage to raise their heads in the rush. Betty Carter then delivered a set of pure vocal magic—a perfect 40 minutes of pudding-slow ballads and gooseflesh-raising uptempo numbers, highlighted by a stunning "The Man I Love". Wynton Marsalis closed the night and I found him uninspired—I think it's time for Wynton to recast his band: he seems to miss the second horn and his current pianist, Marcus Roberts, is a bore. His set of mostly standards was perfunctory, though he did highlight a Great Woods problem when he said, "We're hoping the mosquitoes don't kill us."

Saturday began with a cool, pretty set from pianist Makoto Ozone; continued with an odd set from the Illinois Jacquet Big Band—do we really need this band to recycle old Basie charts when all we really want to hear is the leader let loose?; before Sonny Rollins came on at full—



ATLANTIC BOWS DOWNES & PRICE—Atlantic Records has announced the release this week of the debut album from Cliff Downes and Jimmy Price, a Florida-based vocal duo. Shown celebrating the completion of "DOWNES & PRICE" from (l to r) are: Jimmy Price, Atlantic chairman Ahmet M. Ertegun, and Cliff Downes.

though abbreviated—tilt and stamped through a calypso, a 12-bar blues, and a majestic "I'll Be Seeing You." Still the greatest saxophonist alive, but I'd have given my bug spray to hear him go bell-to-bell with Jacquet. Toots Thielemans—backed by Fred Hersch, Marc Johnson and Joey Baron—then harmonicaed nicely for awhile (though, to me, harmonica players are like rugby players—I can appreciate their abilities, but I'm less than enamored of what they're playing). Ella Fitzgerald closed the show and she did it in style—with the best singing I've heard from her in years. Her voice was secure, her range was there, and her sense of time was, as always, perfection. Things closed with Thielemans and Jacquet re-appearing for a romping blues—Ella trading phrases with them with swinging sangfroid.

Sunday—blues day—featured a little something for everybody: Texas rock/blues (Stevie Ray Vaughan and Roy Buchanan—I missed them both), Chicago blues (James Cotton—missed him, and Koko Taylor—who ripped through her set like a Harley Davidson buzzing through a daisy patch), soul blues (Bobby "Blue" Bland—cool, smooth, and effortless), country jazz/blues (Bennie Wallace and Mose Allison—the former hot and swinging, the latter typically dry and ironic), and urban jazz/blues (Houston Person, with his steamboat tenor, and the sassy, tart singing of Etta Jones).

All in all, a fine start for the newest jazz festival on the block. All they've got to do for the year is junk the curfew and the mosquitoes. **Lee Jeske**



LOVE IS SPOKEN HERE—After weeks of final mixing sessions, David Freeman and Joseph Hughes—collectively known as The Lover Speaks—recently delivered their debut LP to A&M President Gil Friesen. The self-titled album was produced by Jimmy Iovine this spring and will feature "No More 'I Love You's'" as the lead single. Pictured at the signing (l to r) are: Jordan Harris, senior VP of A&R; Joseph Hughes; Gil Friesen; David Freeman; Jimmy Iovine, video and record producer.

CASH BOX COUNTRY SINGLES

August 9, 1986

Label, Number er (Songwriter)	W O C		W O C		W O C
OCKIN' WITH THE RHYTHM OF THE AIN HE JUDDS (RCA/Curb PB-14362)	2	12			
OU'RE THE LAST THING I NEEDED ONIGHT HN SCHNEIDER (MCA 52827)	3	13			
OUNT ON ME IE STATLER BROTHERS (Mercury/PolyGram 884-721)	4	12			
EARTBEAT IN THE DARKNESS ON WILLIAMS (Capitol B-5588)	8	10			
AVIN' MY LOVE FOR YOU AKE McENTIRE (RCA PB-14336)	6	13			
COUNTRY STATE OF MIND ANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	13	9			
OBODY IN HIS RIGHT MIND OULD'VE LEFT HER ERGE STRAIT (MCA 52817)	1	13			
ITTLE ROCK EBA McENTIRE (MCA 52848)	12	7			
N THE OTHER HAND ANDY TRAVIS (Warner Bros. 7-28962)	7	16			
TRONG HEART G. SHEPPARD (Columbia 38-05905)	11	13			
ILL THE WOLF SURVIVE AYLON JENNINGS (MCA 52830)	10	12			
ESPERADO LOVE ONWAY TWITTY (Warner Bros. 7-28692)	15	9			
VE GOT A NEW HEARTACHE CKY SKAGGS (Epic 34-05898)	9	11			
OMETIMES A LADY DY RAVEN (RCA PB-14319)	18	9			
I LOVE ANNIE MILSAP (RCA PB-14365)	20	5			
NTIL I MET YOU DY RODMAN (MTM B-72065)	5	7			
OLLIN' NOWHERE HAEL MARTIN MURPHEY (Warner Bros. 7-28694)	14	12			
FRIEND IN CALIFORNIA ERLE HAGGARD (Epic 34-06097)	22	10			
LOW BOAT TO CHINA RLS NEXT DOOR (MTM B-72068)	23	8			
OVE AT THE FIVE & DIME ATHY MATTEA (Mercury 884-573-7)	17	17			
OT MY HEART SET ON YOU HN CONLEE (Columbia 38-06104)	24	8			
EARTS AREN'T MADE TO BREAK HEY'RE MADE TO LOVE) E GREENWOOD (MCA 52807)	16	19			
UITARS, CADILLACS WIGHT YOAKAM (Warner Bros./Reprise 7-28688)	31	5			
TAND A LITTLE RAIN IE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	29	7			
ONLY ALONE IE FORESTER SISTERS (Warner Bros. 7-28687)	34	5			
WISH THAT I COULD HURT THAT AY AGAIN GRAHAM BROWN (Capitol/Curb B-5571)	19	15			
LD VIOLIN HNNY PAYCHECK (Mercury 884-720-7)	26	13			
RTH OF ROCK & ROLL RL PERKINS (America/Smash 884-760-7)	27	9			
LL TIED UP INNIE McDOWELL (MCA/Curb 52816)	25	15			
HAT'S HOW YOU KNOW WHEN OVE'S RIGHT OLETTE LARSON (MCA 52839)	33	9			
JUST ANOTHER LOVE NYA TUCKER (Capitol B-5604)	37	4			
VERYTHING THAT GLITTERS (IS NOT OLD) N SEALS (EMI America B-8311)	21	19			
33 TEN FEET AWAY KEITH WHITLEY (RCA PB-14363)	36	7			
34 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	39	6			
35 READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	28	19			
36 WORKING CLASS MAN LACY J. DALTON (Columbia 38-06098)	40	8			
37 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	30	20			
38 GUITAR TOWN STEVE EARLE (MCA 52856)	43	7			
39 I WANNA HEAR IT FROM YOUR LIPS LOUISE MANDRELL (RCA PB-14364)	41	5			
40 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	46	3			
41 OLD FLAME JUICE NEWTON (RCA PB-14295)	32	18			
42 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	54	4			
43 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	35	20			
44 YOU MADE A ROCK (OF A ROLLING STONE) THE OAK RIDGE BOYS (MCA 52873)	51	5			
45 NOTHIN' VENTURED NOTHIN' GAINED SYLVIA (RCA PB-14375)	50	5			
46 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	38	24			
47 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	53	4			
48 HONEYCOMB GARY MORRIS (Warner Bros. 7-28654)	55	1			
49 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	57	5			
50 WITH YOU VINCE GILL (RCA PB-14371)	42	8			
51 LOVE KEEP YOUR DISTANCE A.J. MASTERS (Bermuda Dunes C114)	59	3			
CHARTBREAKER					
52 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)			DEBUT		
53 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)			DEBUT		
54 SINGE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	60	3			
55 NEXT TO YOU TOMMY OVERSTREET (Silver Dollar SD7-70002)	58	6			
56 IT'LL BE ME EXILE (Epic 34-06229)	67	1			
57 THE PAGES OF MY MIND RAY CHARLES (Columbia 38-06172)			DEBUT		
58 HOME GROWN MASON DIXON (Premier One P-O-R-101)	70	1			
59 THE DARK SIDE OF TOWN DOBIE GRAY (Capitol B-5596)	62	3			
60 GEORGIA BLUE EYES JACKY WARD (LUV 119)	66	4			
61 FARTHER DOWN THE LINE LYLE LOYETT (MCA/Curb 52818)	69	3			
62 YOU CAN HAVE HER BOOTS CLEMENTS (West W-721)	63	8			
63 DOO-WAH DAYS MICKEY GILLEY (Epic 34-06184)	73	1			
64 WOMAN OF THE 80'S DONNA FARGO (Mercury 884-712-7)	64	3			
65 DIDN'T WE LEE GREENWOOD (MCA 52896)			DEBUT		
66 GOOD AND LONESOME THE LOWES (Soundwaves SW-4775)	72	3			
67 MY WIFE'S HOUSE GENE KENNEDY (Society S 86-110)	74	3			
68 I'VE CRIED A MILE TARI HENSLEY (Mercury 884-852-7)	77	1			
69 FEEL LIKE I'M FALLING FOR YOU TWO HEARTS (MDJ 5832)	76	3			
70 IF YOU'RE ANYTHING LIKE YOUR EYES ROBIN LEE (Evergreen EV-1043)	78	1			
71 TOO LATE THE KENDALLS (MCA/Curb S2850)	47	6			
72 STRANGER THINGS HAVE HAPPENED LARRY BOONE (Mercury 884-8587)	79	1			
73 TEXAS MOON JOHNNY DUNCAN (Pharoah PR-2503)	80	3			
74 SLOW MOTION MALCHAK & RUCKER (Alpine APS-003)	82	1			
75 SOLDIER OF LOVE BILLY BURNETTE (MCA 52852)	71	4			
76 SAD STATE OF AFFAIRS LEON EVERETTE (Orlando ORC-114)			DEBUT		
77 HEARTRAGED DOUG PETERS (Comstack 1811)	81	3			
78 BIDDING AMERICA GOODBYE (THE AUCTION) BRUCE HAUSER and SAWMILL CREEK (Cowboy 45-200)	68	4			
79 GUILTY EYES DARLENE AUSTIN (CBT-4146)	45	11			
80 DIXIE U.S.A. CRAIG SOUTHERN (Royal Master RM 8605)	83	3			
81 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	44	22			
82 PULL UP A PILLOW DAVE HOLLADAY (Step One SOR 356)	84	3			
83 I WONDER IF WILLIE KNOWS SOUTHERNER (MPO 1407)	88	1			
84 LOVE ISN'T ALWAYS THE GOOD TIMES BLANE GAUSS (Saturn S45-862)	89	1			
85 SOMEONE TO COME HOME TO GALE STEM (Shadow SC-001)	87	3			
86 LOVE WON'T WAIT THE WHITES (MCA 52825)	56	11			
87 HONKEY TONK HEAVEN DONNY GOFF (CBT-03246)	94	1			
88 PICTURES FADE WITH TIME DANIEL TAYLOR (Green Leaf NR 16568)	92	1			
89 DON'T TURN OUT THE LIGHTS GREER BROTHERS BAND (Round House PPP-GB2)	93	1			
90 TEXAN AT HEART AUSTIN AMOS (Sunrise AA-101)			DEBUT		
91 TEARS ON MY PILLOW SUSAN OLIVER (Intro I-0286)			DEBUT		
92 WASH HER LOVE AWAY R.J. McNTLOCK (Comstack COM 1808)	91	5			
93 ROCKIN' IN THE PARKIN' LOT RAZZY BAILEY (MCA 52851)	61	6			
94 CONCRETE AND STEEL MERCEDES (DB-8610S)	95	3			
95 BOTTLE OF TEARS GENE WATSON (Epic 34-06057)	49	6			
96 WHAT'S ONE MORE TIME TODD JOOS (Stargem SG-2376)	97	1			
97 TAKE A WALK THRU THE PAIN INDIANA (Killer 1003)	65	7			
98 THAT'S WHAT MADE THE GOOD TIMES ROLL GUY SHANNON (Evergreen EV1040)	75	5			
99 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	48	20			
100 IF THAT AIN'T COUNTRY NORMAN WADE (NCR 327)	85	8			

MOST ADDED



STRONG ADDS

Too Many Times—Earl Thomas Conley and Anita Pointer—(RCA)
The Pages of My Mind—Ray Charles—(Columbia)
Didn't We—Lee Greenwood—(MCA)
Sad State of Affairs—Leon Everette—(Orlando)
It'll Be Me—Exile—(Epic)
Home Grown—Mason Dixon—(Premier One)

STATION ADDS

WKTY—La Crosse—Jim Crowley
 Exile (Pick)
 Steve Earle
 Leon Everette
 Mason Dixon
 Rockinhorse
 Billy Burnette
 Crossroads

DARK HORSE: Crossroads

KNEU—Roosevelt—Charlie Cruise
 Carl Perkins
 Eddie Rabbitt & Juice Newton
 Earl Thomas Conley & Anita Pointer (Pick)
 Branson
 Todd Joos
 Charly McClain
 Southern Pacific

DARK HORSE: Branson

KICE—Bend—Sue Daniels
 Eddie Rabbitt & Juice Newton
 Southern Pacific (Pick)
 Marty Stuart
 Lee Greenwood
 Bobby Bare
 Mason Dixon
 Southener
 Johnny Duncan
 Gene Kennedy
 Jacky Ward

DARK HORSE: Mason Dixon

WVAM—Altoona—Johnathan Smith
 Earl Thomas Conley and Anita Pointer
 Southern Pacific (Pick)
 Lee Greenwood
 Willie Nelson
 Charly McClain

Lyle Lovett
 Malchak & Rucker

DARK HORSE: Malchak & Rucker

KNSS—Reno—Tom Phifer
 Robin Lee
 Gary Morris (Pick)
 Leon Everette
 Jacky Ward
 The Almost Brothers
 Dwight Yoakam

DARK HORSE: Robin Lee

KKIX-FM—Fayetteville—Tom Sleeker
 Lyle Lovett
 Schuyler, Knobloch & Overstreet
 Dobie Gray
 David Allan Coe & Willie Nelson
 Lee Greenwood
 Southern Pacific
 Rosie Flores
 Marty Stuart
 A.J. Masters

DARK HORSE: None

KVOO—Tulsa—Billy Parker
 Earl Thomas Conley & Anita Pointer (Pick)
 Bobby Bare
 Leon Everette
 Pinkard & Bowden
 Butch Baker
 Mason Dixon
 Marty Stuart
 A.J. Masters

DARK HORSE: A.J. Masters

WPNX—Columbus—Ken Carlile
 Southern Pacific (Pick)
 Jacky Ward
 The Ramondos
 A.J. McBride
 Carla Ladd
 Liz Boardo
 Branson
 Edgel Groves

DARK HORSE: Edgel Groves

WICO—Salisbury—C.R. Hook
 Sweethearts of the Rodeo
 The Oak Ridge Boys
 Crystal Gayle
 A.J. Masters
 Exile (Pick)
 Austin Amos
 Edgel Groves
 Robin Lee
 Burbank Station
 Mason Dixon

DARK HORSE: Robin Lee

WQST—Forest—Wayne Sheffield
 Mason Dixon
 Tom Wopat (Pick)
 Willie Nelson
 Jim & Jesse

DARK HORSE: Mason Dixon

WSCG—Corinth—Stan Edwards
 Crossroads
 Billy Mata

HOT PHONES

Country State of Mind—Hank Williams, Jr.—(Warner/Curb)
Rockin' With The Rhythm Of The Rain—The Judds—(RCA/Curb)
Little Rock—Reba McEntire—(MCA)
Guitars, Cadillacs—Dwight Yoakam—(Warner/Reprise)
Nobody In His Right Mind Would've Left Her—George Strait—(MCA)
In Love—Ronnie Milsap—(RCA)
On The Other Hand—Randy Travis—(Warner Bros.)

Marty Stuart (Pick)
 Toni Price
 Branson
 Carla Ladd

DARK HORSE: Branson

WATZ—Alpena—Elaine Wils
 Liz Boardo
 A.J. Masters
 Donny Goff
 David Allan Coe
 Willie Nelson
 Charly McClain
 Robin Lee
 Jacky Ward
 Toni Price
 Roger Miller
 Lyle Lovett
 Leon Everette
 Mason Dixon
 Greer Brothers
 The Lowes
 The Ramondos
 Southern Pacific
 Crystal Gayle

DARK HORSE: Leon Everette

KPOX—Havre—Bill Wright
 Exile
 Mason Dixon
 A.J. Masters
 Jacky Ward
 Crossroads
 A.J. McBride
 Mickey Gilley
 Carla Ladd
 The Almost Brothers
 Two Hearts
 Liz Boardo
 Marty Stuart
 Ren Ashley

DARK HORSE: Branson

WMML—Mobile—Joe Davis
 Bobby Bare
 David Allan Coe & Willie Nelson
 Roger Miller (Pick)
 Leon Everette
 Branson
 Austin Amos

DARK HORSE: Crossroads

KIKF-FM—Orange—Bud Fr
 Lyle Lovett
 Southern Pacific
 Lee Greenwood (Pick)
 Restless Heart

DARK HORSE: None

WUSN-FM—Chicago—Sa Weaver
 Crystal Gayle (Pick)
 Exile
 Keith Whitley
 Gary Morris
 Janie Frickie

DARK HORSE: None

KUSA—St. Louis—Lou Go
 Rosanne Cash
 Crystal Gayle
 Exile
 Malchak & Rucker
 Ray Charles
 Billy Burnette
 Sweethearts of the Rodeo
 Lyle Lovett
 Mickey Gilley
 Earl Thomas Conley & Anita Pointer
 Southern Pacific
 Tom T. Hall
 Robin Lee
 Restless Heart



BARE KIK—Bobby Bare recently performed to four near sell-out crowds at one of California's premier country concert spots, Crazyhorse. The Bare wrapped up his last special party to celebrate his birthday, presented by Orange, CA's KIK-FM. Picture Bare visits with station personality Tally Hobbs.

WEEKLY Juke Box Top Indie Singles

	L	W		L	W
	W	C		W	C
WE KEEP YOUR DANCE MASTERS (Bermuda Dunes C114) ct: (619) 345-2851	3	4	10 IF YOU'RE ANYTHING LIKE YOUR EYES ROBIN LEE (Evergreen EV 1043) Contact: (615) 327-3213	11	3
TH OF ROCK & ROLL PERKINS (America Smash884) Contact: (615) 244-3776	1	9	11 GUILTY EYES DARLENE AUSTIN (CBT-4146) Contact (615) 367-1823	4	11
IT TO YOU MY OVERSTREET (Silver Dollar 0002) Contact: 2400 Fall Creek, Branson, Missouri 65616	2	6	12 TEXAS MOON JOHNNY DUNCAN (Pharoah PR-2503) Contact: (615) 320-1985	14	3
I CAN HAVE HER CLEMENTS (West W-721) ct: P.O. Box 8875, Universal City, 1608	5	8	13 SLOW MOTION MALCHAK & RUCKER (Alpine APS- 003) Contact: (615) 327-2227	15	1
ME GROWN ON DIXON (Premier P.O.R. 101) act: (615) 321-5566	9	3	14 SAD STATE OF AFFAIRS LEON EVERETTE (Orlando ORC-114) Contact: (615) 451-3920	17	1
ORGIA BLUE EYES Y WARD (LUV 119) Contact: Realty Dallas, TX 75244	7	6	15 BIDDING AMERICA GOODBYE (THE AUCTION) BRUCE HAUSER and SAWMILL CREEK (Cowboy 45-202) Contact: (615) 329-2100	8	3
OD AND LONESOME LOWERS (Soundwaves SW-4775) ct: (615) 385-2704	10	3	16 DIXIE U.S.A. CRAIG SOUTHERN (Royal Master RM- 8605) Contact: (615) 824-8025	19	3
WIFE'S HOUSE KENNEDY (Society S 86-110) ct: (615) 383-6002	13	13	17 HOW MUCH DO I LOVE YOU Toni Price (Master MR-01) Contact (615) 254-4900		DEBUT
L LIKE I'M FALLING YOU HEARTS (MDJ 5832) Contact: 320-5545	12	3	19 PULL UP A PILLOW DAVE HOLLADAY (Step One SOR 356) Contact (615) 255-3009		DEBUT
			20 I WONDER IF WILLIE KNOWS SOUTHERNER (MPO 1407) Contact (615) 254-4900		DEBUT

UP AND COMING

- GOT A HEART FOR YOU** ROCKIN HORSE (Long Shot LSR-1002)
- LAKE CROSSROADS** (Moore MR-1931)
- ISSIANA** Jim and Jesse (MSR 198310)
- ING A FOGGY MOUNTAIN BREAKDOWN** BRANSON (Ramblin R 861)
- LOVE** BURBANK STATION (LUV 123)

F-THE-WALL-PICK

BOB DUDLEY (Prophet Rock 28001)
Of A Different (3:59) (Mexican Redhead-ASCAP) (B.B. Dudley) (Producer: e)
sides of this single need to be heard. "A" side is funky and different for
but very remindful of Dire Straits' past giant, "Sultans of Swing." Definite-
n air time.
while, the ladies seem to prefer the self-penned "B" side "All I Had," with
ey, mournful vocal.



ING THE STOCKYARD—F&L Records newly signed artist Alton Thrasher gets with his music schedule from manager Gene Cooper (left) and produce Bobby Fischer are his successful showcase at Nashville's popular Stockyards Restaurant.

INDIE SPOTLIGHT

CROSSROADS (Moore MR-1931) Indi-
an Lake (2:55) 40 West-BMI) (T. Rome-
ro) (Producer: Dick Moore/Crossroads)
The Cowsills' summer smash from
the late 60s has been redone a number
of times (including a version by Freddie
Weller), but never as close in style to the
original. If it's not already too late in the
year, this 8-man group may need all 16
hands to handle this whopper.



FEATURE PICKS

JIMMY MURPHY . . . (ENCORE EM10033) "Two Sides" (3:12) (Hear No Evil-
BMI) (S. Davis) (Producer K. Espy)

Murphy delivers this neatly produced, mid-tempo ballad in a smooth tantalizing
style which should produce lots of points for this new label.

RAY GRIFF—(Evergreen U-16609) Reelin' Rockin' Rollin' (2:59) (Blue Echo/
ASCAP) (R. Griff) (Producers: R. Griff, J. Morris)

Griff's cry-in-his-voice country vocals swing through this saxophone embroidered
two-step in powerful fashion. Excellent piece of material for his re-entry.

TRACE—(Senator S-86-1001) Smack Dab in Love (2:55) (Rosey Red-BMI) (W.S.
Connery, R.W. Taylor) (Producer: C. Howard)

This synchronic country tune features strong vocals and a snappy beat.

STEVE WILLOUGHBY—(Country Road CR-002) For a Song (3:40) (Purple
Haze-BMI) (S. Willoughby) (Producer: R. Intoska)

A good, strong lead guitar and interesting xylophone-voiced synthesizer back up
Willoughby's clean style.

PAT GARRETT—(Compleat CP-157) Rockin' My Country Heart (2:54) (Red
Barn Farm-BMI) (H.W. Price, P. Garrett) (Producer: P. Garrett)

The name says it all for this upbeat rockabilly-style tune complete with bop-shu-
bop backup to Garrett's rich delivery.

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STREET TALK

AS PART OF THEIR "NEW TRADITION" CAMPAIGN, Warner Bros. Records recently set up a Hall of Fame in their Nashville division for their newer acts who have achieved outstanding accomplishments. The first three nominees inducted were **Randy Travis** (who scored two No. 1 singles off his debut album), **The Forester Sisters** (who made musical history as three consecutive singles from their debut album went to No. 1) and **Dwight Yoakam** (whose first single, "Honky Tonk Man," went to No. 1). . . . Another WB artist, **John Anderson** also went through induction ceremonies recently when he was added to the Country Music Foundation's Walkway of Stars in Nashville . . . Other accomplishments include Yazoo City humorist **Jerry Clower's** 12th straight year of being sold out solid by mid-year. **ON THE PERSONAL SIDE:** **Christy Forester** of the **Forester Sisters** recently announced her engagement to **Gary Smith**, pianist of the **Ricky Skaggs** band . . . Atlantic America artist **Billy Joe Royal** was released from the Bessemer Caraway Medical Center in Alabama on July 14 where he was treated for severe exhaustion and dehydration . . . Christopher Daniel Hines made his debut in the lives of **Jon and Debbie Hines** in Nashville on June 25, 1986. New Papa Jon is engineer for Swanee Recording Studio in Mt. Juliet, TN. **CHITCHAT:** **Commander Cody** (remember them) is getting back in the saddle with a new album on Blind Pig Records called *Let's Rock* . . . **Marty Stuart** began his North American tour in July in support of his debut album coincidentally titled *Marty Stuart* . . .



Joe Bogan (left), Paul Davis (right), and Skip Sorelle (background)

Meanwhile, labelmate, **Rosanne Cash**, recently finished shooting a video of her new single "Second to No One" . . . Also, videos from **Judy Rodman** (tying in with her fifth single, "She Thinks That She'll Marry") and label sister **Holly Dunn** (who just sent out a video on her single, "Daddy's Hands"). Appropriately, her brother **Chris Waters** accompanies her on the video . . . Also, Scene Three just completed the first music video for CBS recording artists **Sweethearts of the Rodeo**, on their new single "Since I Found You." **WRITER NEWS:** CB discovery **Nanci Griffith** has just signed with MCA and is on tour opening for the **Everly Bros**. The Griffith-penned "Love at the Five and Dime," reached no. 3 for **Kathy Mattea** . . . **Paul Davis** recently completed a song for Tri-Star Productions' movie *About Last Night*. His production at the Stargem Studio included use of the New England Digital Synclavier (a music computer). **NASHVILLE NEWS:** **The Hyland Company** has moved to 706 18th Ave. So. Their new phone number is 615-242-0320 . . . They'll now be neighbors with Alabama, whose **Maypop Music Group**, has just moved into a house renovated by **Randy Owens** at 702 18th Ave. So . . . **Tim McFadden** has been added to MTM's publishing division in the position of Professional Manager. **Mon Reve** (Lorna Greenwood and Kathy Shepard) played to 8,000 appreciative fans in Centennial Park in Nashville, where they were chosen as "Discovery of Homecoming '86" . . . The **American Collegiate Talent Showcase** (ACTS) has scheduled a two-day seminar Sept. 3 & 4 designed to help aspiring performers. Eight sessions, to be held in Nashville, will be led by an impressive array of industry professionals. For info call 615-385-0310 . . . **INDIE SIGNINGS:** The signing of Ohio-based entertainer **Roger Martin** to Premier One Records brings the new label's roster to two. (The other being **Mason Dixon**.) **Toni Price** has entered into a deal with Master Records, a new independent label in Nashville . . . Kerrville, Texas artist **Beth Williams** has signed a recording agreement with San Antonio-based BGM Records.

Valerie Hansen

OUT OF THE BOX

RANDY TRAVIS (Warner Bros. 7-28649) *Diggin' Up Bones* (2:58) (Writer's Group/Scarlet Moon/Sawgrass/Lawyer's Daughter-BMI) (P. Overstreet, A. Gore) (Producer: Kyle Lehning)

The Longshot-turned-sureshot comes up with the highest-rated single ever with this Panel. Is it really that good, or is it just because Travis is that hot? Both. It's strong and he's hot—and about to become a *lot* hotter. This one may just get to the top and camp there for a while.



COUNTRY FEATURE PICKS

JOHN ANDERSON—(Warner Bros. 1-25373) *Honky Tonk Crowd* (3:30) and *Bill/Foggy Jonz Music/Amada-Lin-ASCAP* (Lionel A. Delmore, Larry) (Producers: John Anderson, Jim Ed Norman)

You can almost see the smoke lingering over the honky-tonk piano on in the swinging Anderson tradition.

SOUTHERN PACIFIC—(Warner Bros. 1-25409) *A Girl Like Emmylee* (3:30) *That's What She Said Music/Long Tooth-BMI/K-Kuad/Standup-ASCAP* (Producers: Southern Goodman/John McFee/Keith Knudsen/Stu Cook) (Producers: Southern Jim Ed Norman)

Great harmonies once more enhance good lyrics on this tune that's recd So-Pac style.

TAMMY WYNETTE—(Epic 34-06263) *Alive and Well* (3:11) (Tree-BMI Keys/Tree Group-ASCAP) (M. Garvin, B. Jones) (Producer: Billy Sherrill)

This winning ballad shows why Tammy's a legend. Strong lyrics and Bill production make it irresistible. How can radio resist?

J.D. MARTIN—(Capitol B-5606) *Wrap Me Up In Your Love* (3:53) (Musical of America-BMI/Alabama Band Music-ASCAP) (J.D. Martin, J. Jar) (Producers: Jerry Crutchfield, Pat Higdon)

Rich vocals have a Gary Morris flavor and sound great on this ballad Martin.

BILLY JOE ROYAL—(Atlantic America 7-99519) *I Miss You Alread* (3:30) (Tree-BMI) (Marvin Rainwater, Faron Young) (Producer: Nelson Larkin)

Billy Joe's unique vocals and good piano backup make this two-step a

BMI Cites 70 "Million-Airs"

NASHVILLE — Seventy songs brought glory to their writers and publishers at a recent invitation-only brunch hosted by BMI to pay tribute to those compositions having reached the million and multi-million airplay plateau.

President Frances Preston and vice president Roger Sovine hosted the gala event, which saw the total of "Million-Air" tunes already in the BMI repertoire raised to 711. The top Million-Air publishers included Unichappell Music (7 awards), CBS Songs (6),

Screen Gems-EMI Music (6), Maclen Music (5), Warner-Tamerlane (3) and Duchess Music (3).

Songs in the Million-Air roster are said to have achieved 50,000 hours of airtime, or more than 5½ years of continuous performance.

"Never My Love" achieved 4-million plays, while "Help Me Make It Through The Night" and "You've Lost That Lovin' Feeling" both achieved 3 million.



TV SWEETHEARTS—The *Sweethearts of the Rodeo* recently took a break from their regular act to make their first appearance on TNN's Nashville Now. The duo performed their current single "Since I Found You," as well as "Hey Doll Baby," the first single from their debut album. Pictured from (l to r) are the sisters Kristine Arnold and Janis Gill.

Brock Speer Applauds Amy Grant

By Amy Lavelle

E—The Gospel Music Association presented their distinguished dedicatee to Amy Grant for achievement in the so-called "music" field.

As experienced tremendous success in Christian recording artist, so much she is referred to as "The First Contemporary Christian music." Her, a member of the "First Family Music", The Speers, said of her when anyone in any phase of Gospel scores an unusual accomplishment helps us all and makes our labors easier. When Amy recently filled the Music Hall in New York, I said, "Why, for bringing Gospel music to the world that needs to hear it, our first platinum album. Doubtless to the controversy that Grant's sparked in the Gospel field, Speer said, "We all have a work to do and perform it in our own way within the work of our particular culture. In Gospel music are working to-



Brock Speer was one of the first to congratulate Amy Grant on having Gospel's first platinum album.

ward the same common goal of winning the world for Christ, we need to concentrate on fighting the enemy and not each other."

VISION—CHRIS EATON—(REUNION 7-010013128) PRODUCERS: BROWN BANNISTER AND JACK JOSEPH PUIG

Chris Eaton, Reunion's new act from England, has made it to the U.S.A. with his first LP project, "Vision." He seems to have very clear vision, as evidenced through his one-on-one communicating songs, "Don't Play Games," "This is for Real" and "Talk to Me," to name a few. His style is Contemporary Christian with a hint of rock.



STEPPING OUT ON FAITH—THE SPEERS—(RIVERSONG RO3827) PRODUCER: LARI GOSS

"Stepping Out on Faith" is a collection of new tunes for the Speers: Brock, Ben and Faye, and Harold Lane. This Southern Gospel group's History spans over 65 years and numerous awards. They continue in their high-quality tradition with this material, highlighted by the energetic title cut, which is their current single, and the moving ballad "I've Been There," written by former member Dave Clark.



CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	O	W		L	O	W
	W	C			W	C	
1 BE WAITING ARA CROUCH (Light/Lexicon)	1	40		17 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	19	14	
2 CELEBRATION JIMMY CEASAR (Rejoice 7-01-544)	2	34		18 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	20	8	
3 MY PEOPLE GO MILANS (Quest 9-25344)	4	26		19 YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	15	20	
4 ANGELS ARE GOING TO WALK OUT SOMEHOW LAY EVANS AND THE WSHIP CHOR (Savoy 14777)	5	20		20 WORK ON ME ALBERTINA WALKER (Savoy 14766)	17	20	
5 FOR A REHEARSAL NEAL JOHNSON and the L KEYNOTES (Malaco 4403)	3	36		21 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	25	4	
6 SHINE THE LIGHT KEEN (A&M 5102)	8	26		22 THE SEARCH IS OVER TRAMaine HAWKINS (A&M 5110)	22	18	
7 THE MERCY HAWKINS (Light 5887)	7	44		23 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	23	54	
8 UNDECEASED MALAS (Command CRN 1003)	6	50		24 MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)	24	36	
9 FOR DARYL COLEY (Plumblin 7012)	9	12		25 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	21	40	
10 GOING A WAY RUTHETTES (Malaco 4397)	10	54		26 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospel PL-16021)	26	50	
11 TESTIMONY HITS SOUTHERNAIRES (Malaco)	11	44		27 SO GLAD I KNOW DENICE WILLIAMS (Sparrow SPW 1121)		DEBUT	
12 UNPEAKABLE JOY LAS MILLER (Light 5876)	14	54		28 BETTER THAN BLESSED LOISE CANDY DAVIS and FAITH (Malaco MAL 4405)		DEBUT	
13 THE UNTO JESUS CHARLES NICKS (Sound of 146)	13	38		29 I AM GOING ON COMMISSIONED (Light 5861)	29	54	
14 ON C. BARNES & REV. JANICE N (Atlanta International 10099)	12	40		30 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	30	101	
15 GOVAH IS HIS NAME ANDREWS (Jewel 0191)	18	14					
16 WE ARE ALIVE III ER HAWKINS (Light LS 5857)	16	78					

CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	O	W		L	O	W
	W	C			W	C	
1 MORNING LIKE THIS SANDI PATTI (Word 9003)	4	18		16 HOLY ROLLER BRYAN DUNCAN (Light 70912)	18	10	
2 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	2	22		17 UNDECEASED FIRST CALL (Dayspring 4144)	17	10	
3 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1	56		18 ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	21	6	
4 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	7	16		19 LIVE AND LEARN PAUL SMITH (Dayspring 4139)	20	10	
5 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	3	48		20 SILENT PARTNER JESSE DIXON (Power Disc/Benson PWR01078)	15	14	
6 COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	5	34		21 LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	16	26	
7 THE CHAMPION CARMAN (Word WR 8321)	9	14		22 SHEEP IN WOLVES CLOTHING MYLON LEFEVRE AND BROKEN HEART (Myrrh 7-01-6790-06-1)	22	50	
8 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	6	26		23 WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	24	14	
9 HE HOLDS THE KEY STEVE GREEN (Sparrow SPR 1104)	8	54		24 NO KIDNAP TODAY MICHAEL JAMES MURPHY (Home Sweet Home 0012)	26	4	
10 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	11	13		25 SHADOWLAND SHEILA WALSH (Myrrh 6838)	29	4	
11 SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR 1112)	12	12		26 KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	23	38	
12 UNGUARDED AMY GRANT (Myrrh 7-01-680606-S)	10	64		27 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)		DEBUT	
13 SHAKE ME TO WAKE UP STEVE CAMP (Sparrow SPR 1103)	13	44		28 SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	28	88	
14 CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	14	22		29 THE BIG PICTURE MICHAEL W SMITH (Reunion 7-01-000512-S)		DEBUT	
15 ARMED AND DANGEROUS MATHEW WARD (Lone Oak 0005)	19	6		30 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	30	54	

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Congress

(continued from page 7)

independent, non-network affiliated TV stations are "struggling to survive".

The television industry has indicated that it is amenable to changes in the proposed legislation that would provide composers and publishers with residual payments, as is now done for performers.

A bit of mystery developed during the course of the hearing. Earlier, Lawrence J. Berkowitz, president of IDC Services, a Chicago-based firm that provides payroll and administrative services to the entertainment and advertising industry, told the committee by letter how IDC could handle payments to composers and publishers if H.R. 3521 was enacted. But during the hearing, subcommittee chairman Robert W. Kastenmeier (D-Wis.) announced that Berkowitz had asked his statement be withdrawn and that his scheduled appearance be cancelled.

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SONGWRITERS

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Broadcasters charged that Beatty has been pressured by some of his contacts.

Meanwhile, the full Senate Judiciary committee will hold a public hearing on the companion Senate source (S-1980) which was passed up by the right subcommittee earlier this year. Recommendation.

Randall's

(continued from page 5)

invented the rock beat so I thought a little bit about the rock beat." Says advocate Cal Thomas, also a member of the committee that "a number of The Rockers have had multiple affairs. They are not so subtle messages to our kids." "Magazines like (Spin) and Rolling Stone can withstand the pressure of multiple of chains," said Guccione. "Magazines simply can not."

AAMA Monitors Korean Trade To Stop Infringement

CHICAGO — As part of an effort to stem the flow of illegal game boards from the Republic of Korea to the U.S., AAMA met recently in Washington with Peter F. Allgeier, Assistant U.S. Trade Representative. AAMA turned over to Mr. Allgeier the names and addresses of known Korean counterfeiters of amusement games covered by legitimate U.S. copyrights. This information, originally presented in an open hearing by former AAMA president Bob Lloyd, will be used to assist the USTR during that office's evaluation of the U.S. trade relationship with Korea. During the meeting, Mr. Allgeier reported on the dual evaluation of trade with Korea in which the USTR is now involved. First, the USTR has been negotiating with the Koreans to resolve a complaint filed by that office under Section 301 of the Trade Act of 1984 against Korea based on that country's failure to provide adequate protection for intellectual property. That filing took place in October of 1985 and is subject to the statutory requirement that the issue be resolved by October of 1986. If the USTR and Korea cannot resolve the 301 complaint, the matter will be turned over to the President of the United States, for him to decide whether or not to take executive action on trade that would be unfavorable to Korea.

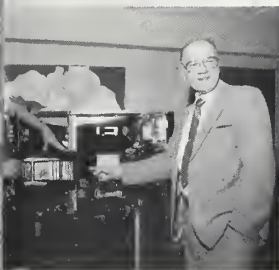
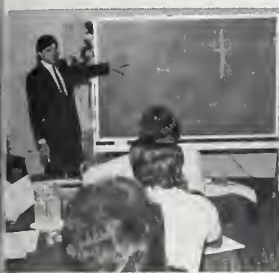
In order to resolve the conflict, the Koreans must have submitted to their legislature draft laws that not only provide for the protection of intellectual property owned by Korean nationals, but also contain provisions for the protection of intellectual property owned by U.S. citizens. Further, it is necessary that the legislation be adopted and be operative by July 1, 1987. The law

must provide for a strict compliance and at least a semi-annual consultation between the USTR and Korea on this issue. The U.S. team working on this matter consists of representatives from USTR and the U.S. Department of Commerce.

Mr. Allgeier also reported that under the provisions of the Trade Act of 1984, a complete review of the General System of Preference (GSP) must be completed by January, 1987. This review is attempting to ensure that the U.S. has market access to Korea for its products and services and that the intellectual property of U.S. citizens is protected in Korea. Since Korea is the world's second greatest beneficiary of the GSP, resulting in \$1.6 billion to Korea, this review is extremely important to that country. GSP articles are imported into the U.S. tariff free and 3,000 of the 7,000 items on the GSP list are among Korea's exports.

Mr. Allgeier noted that, because of the two separate actions described above, Korea now has a double incentive to provide protection for U.S. intellectual property rights in Korea.

Participating in the meeting for AAMA were David Weaver, executive vice president and Bob Fay, director of industry affairs and enforcement. Weaver reported that the meeting with the USTR is part of a multi-level approach to fight copyright and trademark infringement within the amusement machine industry. "Our approach," he said, "is to fight this thing at the international trade agreement level, with enforcement action under current U.S., Canadian and Korean law, and to attempt to improve these laws in order to make it more difficult to infringe."



IN SESSION—A total of 42 service technicians representing the total Seeburg network attended at least one of the series of three service schools, held June 23, July 8 at the Holiday Inn in Rosemont, Illinois. Each of the three schools consisted of four days of thorough indoctrination on both the Sony player mechanism and the Seeburg newly introduced "Laser Music System" which plays compact discs. The compact disc was revealed to Seeburg distributors at the factory's June 21 meeting in Chicago, at the service school program was announced. Erol Uckan and Al Simon of Sony handled the sessions focusing on the Sony changer mechanism and Seeburg's Jim Dziagwa and Dabrowski handled the Seeburg portion. Pictured in the accompanying photos are instructor (photo 1) of Sony, Al Simon (photo 2) also of Sony, who is pictured at the Laser Music System (photo 3, l-r) Seeburg product engineer Jim Dziagwa and Seeburg consulting engineer Dabrowski, demonstrating the disc magazine which displays the cd album covers; (photo 4, a portion of the student assemblage who attentively participated in the program.

Sue Jarocki To Data East

—Data East USA, Inc. announced the addition of Susan Jarocki to its sales and marketing team where she will be involved in market testing, advertisement development and distributor

menting on her appointment Steve Jarocki, president of sales and marketing. "Due to Sue's wide range of experience in the arcade industry from arcade management to distribution will certainly be a great asset to us at Data East."

Sue Jarocki most recently served on the sales staff at Data East Distributing, Inc. in Chicago and moved from that city to the Cali-



Bally Showed 'Marked Improvement' In '85

—The recently issued Bally Midway Corp. annual report for 1985 showed a marked improvement in the company's earnings. The company reported earnings of \$25.6 million compared to a \$100.4 million loss in 1984. Revenues were \$1.3 billion compared to \$1.1 billion in 1984. Earnings per share recovered to \$3.86 compared to a \$3.86 per share loss in 1984.

Analysis of the twelve month period shows a marked improvement in earnings. Mullane, president, board chairman and chief executive officer, described the results in 1985 as a "solid performance" marked by an aggressive move to re-establish the company's leadership position in the industry.

of significant importance to the coin-op in-

dustry is the improved status of the firm's games division. "The Amusement Game group, which the company downsized in 1984, turned in profitable results in the second half of the year," according to Mullane. As part of the restructuring of the business Bally recently discontinued its amusement game distributing operation. "It is the company's feeling that a strong network of independent distributors can better serve Bally's needs," he added.

The Bally Sente division was singled out for its contributions in the area of innovative games in 1985 and its plans to follow a similar program in 1986.

Payphone Signs Pact With ITT

CHICAGO — Payphone, Inc., a North Carolina corporation, has signed a \$6 million plus pact with Standard Electrica, International Telephone and Telegraph (ITT), to design, produce and market a coin-operated pay telephone. The Standard Electrica ITT coin-operated pay telephone has been granted to Payphone, Inc. for the continental United States territories.

Announcement of the move was made by B.G. Hauser, chief executive officer and chairman of Payphone, Inc.. He said the firm is proud to have the privilege of representing the "Rolls Royce" of the coin-operated telephone industry in the U.S. "ITT has been producing telephones for over 100 years," said Hauser. "You can rest assured that any equipment designed, and produced by Standard Electrica ITT has been tested and re-tested. Before being released this equipment not only meets F.C.C. specifications but exceeds all specifications. Payphone has been working almost two years with Standard Electrica ITT on producing the coin telephone.

As he further pointed out, with approximately forty-five of fifty states' utility rulings in, this pay telephone can be placed in any state that has approved the customer owned coin-operated telephone (CO COT's). "You must see this pay telephone," Hauser added. "It is beautiful and eye-catching and it performs like a good pay phone should."

Present plans call for marketing the pay

telephones through distributors, amusement and vending operators, and jobbers, and the telephone systems people. The suggested retail price is "about the \$850 mark", according to Hauser and he invites anyone interested in distributing the models to call 1-800-255-5574 or 1-919-766-6100. The address of Payphone, Inc. is P.O. Box 1233, Clemons, North Carolina, 27012.



CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Different (Chappell/Morrison Leahy—ASCAP)	73
A Kind (Queen/Beechwood—BMI)	42
Ain't Nothin' (not listed)	88
All Cried (Willesden/My! My! adm. by Careers—BMI)	87
All The Love (Warning Tracks—ASCAP)	22
Another Lover (Controversy—ASCAP)	74
Baby Love (Black Lion/Régina Richards/Deutsch Berardi/April/Maz Appeal—ASCAP)	33
Before I (Unichappell—BMI/David Roberts—PROCAN)	61
Crush On (Almo/Crimasco/Irving—BMI/ASCAP)	54
Dancing On (Brockman—ASCAP)	26
Danger Zone (Famous—ASCAP)	4
Digging Your (Blue Network—ASCAP)	18
Do You (See This House—ASCAP/Sudano/Soft Summer/Black Stallion—BMI)	91
Don't Forget (Colgems—EMI/Tiger Shards/Irving/Calypto Toonz—ASCAP/CAPAC/BMI/PROCC)	41
Dreams (Yessup—ASCAP)	58
Dreamtime (Anxious—BMI)	46
Every Little (Zappo—ASCAP)	85
Friends And (Window Music)	38
Glory Of (Fall Line Orange—ASCAP/Air bear/Warner-Tamerlane—BMI)	2
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)	97
Hanging On (Makiki adm. by Arista—ASCAP)	32
Heaven In (Sordid/Duke Reno/Poetical License/Famous—ASCAP/Irving/Ensign—BMI)	75
Higher Love (F.S.—PRS/Willin' David/Blue Sky Rider—BMI)	13

Holding Back (April—ASCAP)14	
Hot Water (Chappell/Island—ASCAP/BMI)	80
Hyperactive (Island—BMI/Gungalow adm. by Ackee/Les Etoules De La Musique—ASCAP)	27
I Can't (Poolside—BMI)	83
I Wanna (Copyright Control)	76
I'm Your (Townsway/Nelana c/o Townsway/Off Backstreets/Limited Funds adm. by Unicity—BMI)	69
If Anybody (Famous—ASCAP)	100
If Looks (Blackwood/Stone Diamond—BMI)	62
If She (Funzalo/Juters—BMI)	70
Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP)	3
Jungle Boy (John Eddie—ASCAP)	59
Kiss, The (MCA—ASCAP)	89
Like A (Gear—ASCAP)	48
Like No (Rocknocker/John Bettis adm. by Warner Bros.—ASCAP/Irving—BMI/Calypto Toonz-PROC)	55
Live To (WB/Bleu Disque/Webo Girl adm. by WB-ASCAP/Johnny Yuma—BMI)68	
Look Away (Nymph—BMI)	82
Love Of (Gamson/WB/Jouissance adm. by WB—ASCAP)	50
Love Touch (Makiki/Arista—ASCAP)	7
Love Zone (Zomba—ASCAP)	44
Loving You's (Lost Boys—BMI)	92
Mad About (Publisher Pending)	11
Man Size (April/MGM/UA adm. by Almo—ASCAP)	34
Missionary Man (RCA/Red Network—BMI)	71
Modern Woman (Joel—BMI)	10
Money\$ Too (Stan Flo adm. by Otis—BMI)	56
Mountains (Controversy—ASCAP)	67
Nasty (Flyte Tyme—ASCAP)	6

No One (Howard Jones adm. by Warner-Tamerlane/Warner Bros.—BMI)	45
No Promises (I.D./R.G.K.—ASCAP)	93
Nothing In (Zomba—ASCAP)	78
Oh, People (Broozertoones/Nonpareil—ASCAP/BMI)	60
On My (New Hidden Valley/Carole Bayer Sager—ASCAP/BMI)	53
One Hit (Promopub B.V.—PRS)	95
One Step (Music Corp. of Amer./Bayjun Beat/Rashida/MCA—BMI/ASCAP)	29
One Way (T-Boy—ASCAP)	96
Opportunities (Cage/Ten adm. by Virgin—ASCAP)	9
Papa Don't (Elliot/Jacobsen—ASCAP)	5
Point Of (Poolside—BMI)	65
Press (MPL Communications—ASCAP)	66
Private Number (Almo/Crimasco/Irving—ASCAP/BMI)	86
Rock 'N' (Clairaudient/Daywin adm. by Careers—BMI)	99
Rumbleseat (Riva—ASCAP)	37
Rumors (J. King IV—BMI)	23
Ruthless People (Unichappell—BMI/Promopub—PRS/Arista/Blue Network—ASCAP)	77
Secret Separation (Colgems-EMI/Copyright Control/"Rats" Said The Tyrant—ASCAP)	25
Sledgehammer (Ciofina/Hidden Pun—BMI)	1
So Far (Triple Star/Snow/Dyad—BMI)	81
Somebody Like (Rocknocker—ASCAP/Irving—BMI/Calypto Toonz-PROC)	64
Spirit In (Westminster)	90
Stuck With (Hulex—ASCAP)	39
Suzanne (Street Talk/Frisco Kid adm. by Colgems-EMI—ASCAP)	20

Sweet Freedom (Rodsongs/April/MGM/Almo—ASCAP)	
Take It (Poetlord/Marlor—ASCAP)	
Take My (GMPC/Famous—ASCAP)	
Taken In (Michael Rutherford/Pun/Chappell—ASCAP)	
That Was (Mosquitos—ASCAP)	
The Captain (Z Muzik adm. by Almo—The Edge (Morrison Leahy/Chappell—There'll Be (Zomba—ASCAP)	
Tuff Enuff (Fab Bird adm. by Bug—BM	
Two Of (On The Note—BMI adm. b	
Green—ASCAP)	
Velcro Fly (Hamstein—BMI)	
Venus (Daylow—ASCAP)	
Victory Line (Pink Bat)	
Vienna Calling (Nada/Almo—ASCA	
ript—GEMA)	
Walk of (John Cafferty—BMI)	
Walk Like (Claridge, a div. of MPL—A	
Walk This (Daksel—BMI)	
We Don't (Bellboy—BMI/Chappell—A	
What Does (Screen Gems-EMI/Autotu	
Suite—BMI)	
When The Heart (Basedown—PR	
ASCAP/Kid Glove—BMI/Steve Hack	
Who's Johnny (Petwolf/Chappell—	
kiko/Unichappell—BMI)	
With You (George Tobin—BMI)	
Words Get (Foreign Imported—BMI)	
Yankee Rose (Diamond Dave/Svvy—	
You Should (Nonpareil—ASCA	
toones—BMI)	
Your Wildest (WB—ASCAP)	

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Nothin' (not listed)	19
All Cried (Willesden/My! My! adm. by Careers—BMI)	29
All The (Entertaining/Dancia—BMI)	68
Always (Keith Diamond/Willesden/Yah Mo—BMI)54	
Anotherloverholenyohead (Controversy—ASCAP)40	
Artificial Heart (Flyte Time Tunes—ASCAP)	33
Baby Love (Black Lion/Régina Richards/Deutsch Berardi/April/Maz Appeal—ASCAP)	45
Bang Zoom (Mokojumbi/Willesden—BMI)82	
Borrowed Love (Flyte Tyme—ASCAP)	27
Burnin' Love (not listed)	8
Burnin' Up (Boston Int./T-Boy—ASCAP)92	
Breathless (Mtume Co.—BMI)	12
Can't Stand (Sir Grant/Stardust Lady—BMI)	97
Can't Wait (Ensign/Boomers Mothers/Naked Prey—BMI)	71
Closer Than (Sloopus—BMI)	1
Count Your (Nick-O-Val—ASCAP)	43
Dancing On (Brockman—ASCAP)	28
Distant Lover (Jobete—ASCAP)	60
Do You Get (Assorted/Henry Suma adm. by Mighty Three—BMI)	3
Do You Remember (See This House/Sudano/Soft Summer/Black Stallion—BMI)89	
Duke Is Back (Tee Girl/Rap City—BMI)	80
Fools Paradise (Fuss—ASCAP)	42
Gettin' Away (Rightsong/Sookloozy—BMI/Chappell—ASCAP)	87
Girl Talk (Lifo—BMI)	81
Give Me (Epic—ASCAP)	9

Givin' It (One to One—ASCAP)	7
Giving Myself (Warner Bros./Overdue—ASCAP/Songs Of Solomon—BMI)	36
Good To (Ackee/Maxx Kidd—ASCAP)	72
Hangin' Out (Jobete/Brompton)	98
Headlines (Hip-Trip/Midstar—BMI)	17
Hey Good (Warner-Tamerlane/X-O Skeletal—BMI)	39
Homeboy (Konglather—BMI/Motor/Cheyenne—ASCAP)	22
How Can (Music Specialists—BMI)	83
How To (Profile—ASCAP)	95
I'm For (Lakiva/Nominee—ASCAP/Clarkee—BMI)	74
In The (Almo/Jodaway/Richer—ASCAP)	90
In The (Fools Prayer/Gordy Grove—BMI)	71
Is It (Silver Angel—ASCAP) c/o Famous	85
I Wanna (Amazement—BMI)	70
I Wouldn't (Temp Co.—BMI)	75
Jump Back (Beach House/Munich Madness—ASCAP)	52
Lady Soul (Dream Dealers/Buchu—ASCAP)	61
Land Of (Jobete/Black Bull—ASCAP)	20
Lips To (April/Midnight Magnet/Te Mas Eliope—ASCAP)	41
Love Always (New Hidden Valley—ASCAP/Carole Bayer Sayer/Broozertoones—BMI)	62
L.O.V.E. M.I.A. (Dazzberryjam—ASCAP/Be Dazzie—BMI)	38
Love Of (Gamson/WB/Jouissance adm. by WB—ASCAP)	39
Love The (Kashif/Rare—BMI/ASCAP)	8

Love Zone (Zomba—ASCAP)	15
Man Size (April/MGM/UA adm. by Almo—ASCAP)	71
Midas Touch (Hip-Trip/Midstar—BMI)	55
Mine All (Personal/All-Seeing Eye—ASCAP)	16
Mountains (Controversy—ASCAP)	46
My Adidas (Protoons/Rush Groove—ASCAP)	13
Nasty (Flyte Tyme—ASCAP)	10
Not Tonight (Junior/EMI—ASCAP)	64
Oh People (Broozertoones/Nonpareil—ASCAP/BMI)	18
On My (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP)	100
100 MPH (Controversy—ASCAP)	21
One Love (Zomba—ASCAP)	34
One Step (Music Corp of Amer./Gayjun Beat/Rashida/MCA—BMI/ASCAP)	93
Over And (MCA/Unicity/Moonwalk—ASCAP)93	
Passion From (Gratitude Sky—ASCAP/Alexander kee—BMI)	58
Point Of (Poolside—BMI)	49
Private Number (Almo/Irving—ASCAP/BMI)	50
Pop,Pop (Trycet/Ferncliff—BMI)	35
Ring Ring (not listed)	73
Rising Desire (WB/Zubaidah—ASCAP)	14
Rumors (J. King IV—BMI)	2
Say La (Screen Gems-EMI/Bernard Wright/Mchomo—BMI)	25
Sledgehammer (Ciofina/Hidden Pun—BMI)	94
Soweto (Joe's—ASCAP)	51
Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP)	31
Sweetheart (Warner-Tamerlane/Warner Bros./	

Real Deal/Frederick—SESAC)	
Sweet And (Stone City adm. by Nation	
ASCAP)	
Sweet Love (Old Brompton Road a	
bete—ASCAP)	
Tell Me (Ackee—ASCAP)	
Temporary Love (Forceful adm. by	
BMI)	
Tension (Tommy Boy—ASCAP)	
The Rain (Def Jam—ASCAP)	
The Sun (not listed)	
There'll Be (Zomba—ASCAP)	
Til The (Keith Diamond/Willesden—E	
Two Of Hearts (On The Note BMI Ad	
Tim Green ASCAP)	
Walk Like (Claridge—ASCAP)	
What About (Living Disc—BMI)	
What'cha Gonna (not listed)	
When I (Flyte Tyme—ASCAP)	
Who's Johnny (Petwolf/Chappell—	
kiko/Unichappell—BMI)	
Wiser And (Black Eye adm. by WB	
Manely/Mighty Mathieson—BMI)	
With You (George Tobin—BMI)	
Word Up (T-Man/Larry Junior/All S	
ASCAP)	
Wrapped Around Your Finger (T	
BMI)	
You Don't (A La Mode adm. by WB—	
You'll Rock (Def Jam—ASCAP)	
You Should (Nonpareil—ASCA	
toones—BMI)	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Friend (Inorbit/Adm. by Careers—BMI)	18
A Girl Like (That's What She Said/Long Tooth/K Kuad/Stand Up—BMI/ASCAP)	53
Always Have (Texican/Cavesson Co. c/o Merit—ASCAP)	334
All Tied (Tree/Strawberry Lane/Tree Group—BMI)	29
Bidding America (Crosskeys—Ascsp)	78
Birth Of (Godfather—BMI)	28
Both To Each Other (Colgems-EMI/Warner Bros.—ASCAP)	42
Bottle Of (Grand Coalition/Fur Fly—BMI/ASCAP)	95
Can't Stop/On The Other (Writers Group/Scarlet Moon—BMI/MCA/Don Schlitz—ASCAP)	9
Concrete And Steel (LaGuardia—ASCAP)	94
Count On Me (StatterBros.—BMI)	3
Country State (Bocephus/Tapadero, a div. of Merit—BMI)	6
Cry (Shapiro, Bernstein & Co.—ASCAP)	40
Desperado Love (Tree/Lowery—BMI)	12
Didn't We (Good Single/Irving/WB/Two Sons—BMI/ASCAP)	65
Dixie U.S.A. (Phitac—BMI)	80
Don't Turn (Peter Panic/Buckle Rub—ASCAP)	89
Doo-Wah Days (Young Beau/Tapadero, A Div. of Merit/Rok c/o Merit—BMI)	63
Drinkin' My Baby Goodbye (Hat Band—BMI)	43
Everything That (Pink Pig/Hall-Clement/Bob McDill c/o Welk—BMI)	32
Feel Like (Chappell/Longjohns II/Bibo—ASCAP)	69
Farther Down (Michael Goldsen/Lyle Lovett—ASCAP)	61
Georgia Blue Eyes (Milene—ASCAP)	60

Good and Lonesome (Tree/Crosskeys—BMI/ASCAP)	66
Got My Heart (Simonton/NZD—BMI/ASCAP)	21
Guilty Eyes (April—ASCAP/Monk Family—BMI)	79
Guitars, Cadillac (Coal Dust West—BMI)	23
Guitar Town (Goldine—ASCAP)	38
Heartbeat (MCA/Patchwork—ASCAP)	38
Heartraged (Doug Peters—BMI)	77
Heart's Aren't (Tom Collins—BMI)	22
Home Grown (Dale Morris/Baray—BMI)	58
Honeycomb (Golden Bell/Adm. by Arista—ASCAP)	48
Honky Tonk Heaven (Country Boys From Texas—BMI)	87
Honky Tonk Man (Cedarwood—BMI)	46
I Wonder (Magic Pedal—ASCAP)	83
I Wanna Hear (E>C>B>/Safespace ADM. by Warner-Tamerlane/Pitchford—BMI)	39
I Wish That (Tree/Cross Keys—BMI/ASCAP)	26
If Your'e Anything (Hall-Clement c/o Welk—BMI)	70
In Love (Lodge Hall—ASCAP/Milsap—BMI)	15
It'll Be Me (Tree/Pacific Island c/o Careers—BMI)	56
I've Cried (Tree—BMI)	68
I've Got A (Cedarwood/Wayne Walker—BMI)	13
Just Another Love (Web IV—BMI)	31
Life's Highway (April/Lion Hearted/Blackwood—ASCAP/BMI)	81
Little Rock (Combine/Music City—BMI/ASCAP)	8
Living In (Mighty Nice/Victrola/Skunk DeVille—BMI)	37
Lonely Alone (MCA/Alabama Band—ASCAP)	25
Love At (Wing & Wheel—BMI)	20

Love Isn't (Red Pelican—ASCAP)	84
Love Keep (Desert Sands/Medicine—BMI)	51
Love Won't (Alabama Band—ASCAP/Monk Family—BMI)	86
My Wife's (Acuff Rose Opryland—BMI)	67
Next To (Hitop/MCA—c/o Welk—BMI)	55
Nobody In (Hall-Clement c/o Welk—BMI)	7
Nothing Ventured (MCA/Don Schlitz/April/Welbeck/BlueQuill—ASCAP/Sheepin/Tow—BMI)	45
Old Flame (Englishtown—BMI)	41
Old Violin (Dwight Manners—BMI)	27
Pictures Fade (Doug's—BMI)	88
Pull Up (Milene-Opryland/Prime Time—ASCAP)	82
Read My Lips (MCA, a div. of MCA—ASCAP)	35
Repetitive Regret (Blackwood/Land of Englishtown—BMI)	99
Rockin' In (Razzy Bailey/Cavesson c/o Merit—ASCAP)	93
Rockin' With (MCA/Don Schlitz/Welbeck/Blue Quill—ASCAP)	1
Rollin' Nowhere (Timberwolf—BMI)	17
Savin' My (Warner-Tamerlane/Flyin Dutchman—BMI)	5
Sad State Of (Southern Grand Alliance/Hoosier—ASCAP)	76
Second To (Chelcalt/Adm. by Atlantic—BMI)47	
Since I (Lawyer's Daughter/Uncle Artie/A div. of MTM—BMI/ASCAP)	59
Slow Boat (Uncle Artie—ASCAP)	14
Slow Motion (Combine/City—BMI/ASCAP)	74
Soldier of Love (Debdave/Malven/Cottonpatch—BMI/ASCAP)	75
Someone To (Wynnstar/Surhit—ASCAP)	85
Sometimes A (Raven Song/Michael H. Goldsen/Collins Court—ASCAP)	14

Stand A Little (Son Schlitz/MCA/S	
ASCAP)	
Stranger Things (Milene-Opryland—A	
Strong Heart (Chappell/MCA/Chi	
Sound/Bibo—ASCAP)	
Take A Walk (Little Bill—BMI)	
Tears On My (Glady's/Vanderbilt—	
Ten Feet Away (WB/Two Sons—A	
Blue Lake—BMI)	
Texan At Heart (Turner And	
ASCAP)	
Texas Moon (Magneto/Blackwoe	
BMI)	
The Dark Side (WB/Two Sons/W	
lane/Simonton—ASCAP/BMI)	
That's How (Screen Gems-EMI/Moor	
gems-EMI—ASCAP/BMI)	
That's What Made (High Roller—B	
The Pages Of (April/Welbeck—ASC	
Too Late (LeMango/Chappell—ASC	
Too Many Times (Rowdy Boy/P.B.T	
Tunaday—ASCAP)	
Until I Met (King Coal—ASCAP)	
Was Her (White Cap—ASCAP)	
What's One (CBS U Catalog—ASC	
Will The Wolf (Davince/No K>O	
Bug—BMI)	
With You (Benefit—BMI)	
Woman Of (Prima-Donna—BMI)	
Working Class (Chappell/Frisco Kid	
You Can (Big Billy/Harvard—BMI)	
You Can't Stop (Lawyer's Daug	
Group/Scarlet Moon/Bethlehem—	
I You Made (Tree—BMI/Cross Keys	
You're The (Jack & Bill c/o Welk—	

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Record Crowd
15th Fan Fair

PRESENTING PEOPLE MUSIC

FROM THE NEW MERCURY/SMASH/POLYGRAM
WE GIVE OUR ARTISTS THE WORLD.

Look for more bright and exciting music from all of our artists—from legendary performers to exciting new talents making great country music.

THE STATLERS

Country's most awarded group. 80,000 fans joined them for their 17th Annual Happy Birthday USA celebration. Coming soon from The Statlers:

- A special radio interview album
- A brand new single
- And, in September, a gospel album.

Produced by Jerry Kenne

JOHNNY PAYCHECK

Thanks to the stations who supported "OLD VIOLIN" and took it to #1 based on listener and retail response. Watch for Johnny's new single coming soon. *Johnny's back and better than ever.* Produced by Stan Cornelius

DONNA FARGO

One of the great writers, singers and entertainers in the business. Millions of Nashville Network viewers saw her perform her new single "WOMAN OF THE EIGHTIES"—the anthem of today's woman. Produced by Stan Silver

JERRY LEE LEWIS

From the Hall of Famer himself, just released "SIXTEEN CANDLES" from the smash, best selling album "CLASS OF '55." Produced by Chips Moman

CARL PERKINS

Great reaction to his new video "BIRTH OF ROCK 'N ROLL" Watch for his follow-up single arriving at radio soon. Another classic from the "Class of '55." Produced by Chips Moman

KATHY MATTEA

Thank you radio for her first top 3 single "LOVE AT THE F AND DIME." Be sure to listen to her new single "Walk the Way The Wind Blows" from her forthcoming c releasing in September. Produced by Allen Reynolds

TOM T. HALL

The storyteller continues his chronicle of the lives of real people and real life situations in his newest hit single "SUSIE'S BEAUTY SHOP." Produced by Jerry Kennedy

THE EVERLY BROTHERS

are touring America this summer and fall in a coast to coast tour. Their newest single "THESE SHOES" will soon be making tracks up radio charts everywhere. Produced by Dove Edmunds

Already being added at radio:

- TARI HENSLEY**—I've Cried a Mile Produced by Larry Rogers
- **BUTCH BAKER**—That's What Her Memory Is For Produced by Rich Alves
- **LARRY BOONE**—Stranger Things Have Happened. Produced by Roy Bailey

Polka music is happy music and **FRANK YANKOVIC** is The King of Polka. His "WHO STOLE THE KESHKA" is destined to become a Jukebox classic and a record your listeners will want to hear. Produced by Joey Miskulin & Slovo Slivovitz

