

Survey Outlines Musical Tastes Of Youngsters • •
Search For Mystery Album By The Beatles • • Kapp

Fiscal Sales
Up 60% • New
Pact For Col.
& Streisand • •
Polydor & A&M Deal For European Areas • •
SG-Col Music, Dr. Gerig Form Cologne Firm

August 12, 1967

Cash Box



PEACHES & HERB: DYNAMIC DUO ON CBS' DATE LABEL

Int'l Section Begins Pg. 55



The Arbors

and their new single...

"With You Girl" 2-1570



The Glories

and their new single...

"Give Me My Freedom" 2-1571



Cash Box

Vol. XXIX—Number 3

August 12, 1967

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IN THEIR OWN GOOD TIME

One thing about new patterns in the record business: rather than offer some orderly process of change, they usually thrust on the industry an element of uncertainty, or perhaps to use a better word, surprise.

This is natural for a business that thrives on surprise and immediacy. The latest index of this truth is the rather helter-skelter release schedule, particularly in the singles field, that is fast becoming the norm—for the time being at least. No longer is the business able to expect or schedule the release of product by its strong artists within convenient time-tables. An eagerly awaited follow-up to a smash side, for instance, may have to be eagerly awaited for, far beyond the date one would imagine was ripe for its release. Eventually it comes, of course, but only in its own good time.

The reasons? There are many. It may simply be the process by which an indie producer, the man behind most of today's hits, works. Finding the right song, the right instrumentation and so forth takes time, and the indie producer is generally a man who does not give a hoot about "proper timing" for a new singles date to be marketed. For better or worse, he may not really care that a record company may require a

good deal of advance notice—for a variety of administrative and merchandising needs—about a new release.

Many recording contracts can also affect release schedules in that there is a growing stipulation in contractual arrangements calling for full artist and/or indie producer authority or approval over singles releases, even to the point of preventing a label from pulling out a single from an album.

We cannot underestimate, however, the part that the actual creation of product does play in today's release pattern. Because of indie producer endeavors that seemingly weigh the commercial appeal of every second on a recording date, there has been a far greater degree of follow-up successes in recent years.

If the penalty is a rupture in conventional release patterns, the reward is a bigger percentage of hit strings, with a greater guarantee that a particular disk attraction is building a secure future on records. This is a fact-of-life that labels have to live with these days. The irony is that a framework of a more consistent pattern of success is being built around the concept that time-tables may be the least important element in the well-being of the ever-exciting world of music on records.

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Cash Box TOP 100

AUGUST 12, 1967

	8/5	7/29
1 ALL YOU NEED IS LOVE	3	27
2 LIGHT MY FIRE	1	2
3 I WAS MADE TO LOVE HER	2	6
4 PLEASANT VALLEY SUNDAY	15	30
5 A WHITER SHADE OF PALE	6	8
6 WHITE RABBIT	8	11
7 MERCY, MERCY, MERCY	9	12
8 A GIRL LIKE YOU	12	17
9 SILENCE IS GOLDEN	11	21
10 CARRIE ANNE	10	16
11 BABY I LOVE YOU	18	34
12 CAN'T TAKE MY EYES OFF YOU	4	1
13 WINDY	5	3
14 JACKSON	13	14
15 WORDS	21	44
16 MAMMY	30	23
17 SOUL FINGER	19	24
18 HEROES AND VILLAINS	41	—
19 MORE LOVE	23	25
20 I TAKE IT BACK	17	19
21 COLD SWEAT	27	47
22 THANK THE LORD FOR THE NIGHT TIME	32	41
23 SOCIETY'S CHILD	14	15
24 COME ON DOWN TO MY BOAT	7	5
25 TESTIFY	28	37
26 LET THE GOOD TIMES ROLL & FEEL SO GOOD	37	38
27 TO LOVE SOMEBODY	35	45
28 A LITTLE BIT OF SOUL	25	7
29 YOU'RE MY EVERYTHING	52	78
30 I LIKE THE WAY	31	36
31 SAN FRANCISCO—FLOWERS IN YOUR HAIR	26	10
32 MAKE ME YOURS	22	20
33 FAKIN' IT	57	76
34 HYPNOTIZED	29	31
35 UP-UP AND AWAY	16	4

	8/5	7/29
36 CHAPEL IN THE MOONLIGHT	30	32
37 REFLECTIONS	76	—
38 THE WORLD WE KNEW	50	—
39 ODE TO BILLIE JOE	87	—
40 OUT & ABOUT	49	56
41 SWEETEST THING THIS SIDE OF HEAVEN	59	64
42 YOUR UNCHANGING LOVE	34	35
43 FOR YOUR LOVE	33	22
44 GLORY OF LOVE	46	49
45 C'MON MARIANNE	39	9
46 SAN FRANCISCAN NIGHTS	69	—
47 BLUE'S THEME	51	55
48 COME BACK WHEN YOU GROW UP	61	74
49 THE HAPPENING	36	39
50 DON'T SLEEP IN THE SUBWAY	42	18
51 SHOOT YOUR SHOT	56	66
52 DON'T GO OUT INTO THE RAIN	54	59
53 THE RIVER IS WIDE	44	48
54 WASHED ASHORE (ON A LONELY ISLAND IN THE SEA)	55	57
55 DON'T YOU MISS ME A LITTLE BIT BABY	58	62
56 BROWN EYED GIRL	63	67
57 APPLES, PEACHES AND PUMPKIN PIE	72	84
58 JILL	70	—
59 CRY SOFTLY, LONELY ONE	65	75
60 THERE GOES MY EVERYTHING	24	26
61 HA HA SAID THE CLOWN	—	—
62 HAPPY	66	69
63 YOU KNOW WHAT I MEAN	—	—
64 A LITTLE BIT NOW	74	—
65 BABY YOU'RE A RICH MAN	82	90
66 THE WINDOWS OF THE WORLD	80	—
67 THERE IS A MOUNTAIN	—	—

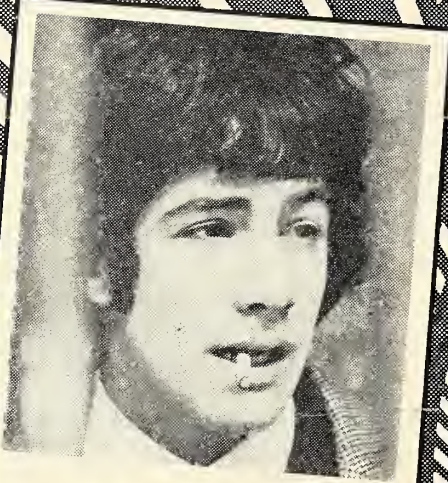
	8/5	7/29
68 PENNY ARCADE	79	—
69 A WOMAN'S HANDS	75	—
70 HAPPY	64	65
71 EVERYBODY NEEDS LOVE	81	89
72 BLUEBIRD	78	93
73 GROOVIN'	84	—
74 THINGS I SHOULD HAVE SAID	—	—
75 RUN, RUN, RUN	85	86
76 HERE WE GO AGAIN	43	28
77 LAURA (WHAT'S HE GOT THAT I AIN'T GOT)	—	—
78 LONESOME ROAD	62	63
79 (YOUR LOVE KEEPS LIFTING ME) HIGHER & HIGHER	89	—
80 NEARER TO YOU	83	95
81 I WANT TO LOVE YOU FOR WHAT YOU ARE	92	—
82 YOU GOTTA PAY THE PRICE	88	—
83 THE LETTER	—	—
84 SIXTEEN TONS	—	—
85 TURN ON YOUR LOVE LIGHT	—	—
86 ZIP CODE	—	—
87 PAPER SUN	—	—
88 LADY FRIEND	—	—
89 IT COULD BE WE'RE IN LOVE	93	100
90 A THOUSAND SHADOWS	86	88
91 FUNKY BROADWAY	94	—
92 THERE MUST BE A WAY	90	91
93 KNOCK ON WOOD	—	—
94 COME ON, SOCK IT TO ME	—	—
95 FUNKY BROADWAY (Part I)	—	—
96 MY HEART CRIES FOR YOU	—	99
97 (WE'LL MEET IN THE) YELLOW FOREST	—	—
98 TURN THE WORLD AROUND	—	—
99 LITTLE THINGS	—	—
100 TRY, TRY, TRY	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Girl Like You (Slocar, BMI)	8	Don't You Miss Me A Little Bit Baby (Jobete, BMI)	55	Let The Good Times Roll (Travis, BMI)	26	Sweetest Thing This Side Of Heaven (Blockwood, BMI)	41
A Little Bit Now (Trovis, BMI)	64	Don't Go Out Into The Rain (Unort, BMI)	52	Letter (Earl Borton, BMI)	83	Testify (Groovesville, BMI)	25
A Little Bit O'Soul (Southern, ASCAP)	28	Don't Sleep In The Subway (Duchess, BMI)	50	Light My Fire	2	Thank The Lord For The Night Time (Tally Rand, BMI)	22
A Thousand Shadows (Neil, Purple Bottle, BMI) ..	90	Everybody Needs Love (Jobete, BMI)	71	Little Things (Chris Marc, Cotillion)	99	There Goes My Everything (Blue Crest, BMI)	60
A Woman's Hands (Tree, BMI)	69	Fokin' It (Choring Cross, BMI)	33	Lonesome Road (Nathaniel Shilkret, ASCAP)	78	There Is A Mountain (Peer Int., Hi Count, BMI) ..	67
A Whiter Shade Of Pale (Essex, ASCAP)	5	Glory Of Love (Shapiro, Bernstein, ASCAP)	44	Make Me Yours (Cosh Sons, BMI)	32	There Must Be A Way (Lourel, ASCAP)	92
All You Need Is Love (Mocled, BMI)	1	Groovin' (Slocar, BMI)	73	Mommy (Bourne, Donaldson, Warnock, ASCAP) ..	16	Things I Should Have Said (Trousedale, BMI)	74
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI)	57	Ho Ho Said The Clown (Ponderosa, BMI)	61	Mercy, Mercy, Mercy (Zwinal, BMI)	7	To Love Somebody	27
Baby I Love You (14th Hour, BMI)	11	Hopping (Jobete, BMI)	49	More Love (Jobete, BMI)	19	Turn The World Around (Fingerlace, BMI)	98
Baby You're A Rich Man (Mocled, BMI)	65	Hoppy (Unort, BMI)	62, 70	My Heart Cries For You (Mossey, ASCAP)	96	Turn On Your Love Light (Don, BMI)	85
Bluebird (Ten-Eost, BMI)	72	Here We Go Again (Dirk, BMI)	76	Nearer To You (Marsaint, BMI)	80	Try, Try, Try (Trousedale)	100
Blue's Theme (Dijon, BMI)	47	Heroes & Villains (Seo Of Tunes, BMI)	18	Ode To Billie Joe (Larry Shayne, ASCAP)	39	Up, Up And Away (Johnny Rivers, BMI)	35
Brown Eyed Girl (Web IV, BMI)	56	Hypnotized (Zito, BMI)	34	Out & About (Screen Gems, Columbia, BMI)	40	Washed Ashore (Catalogue, BMI)	54
C'mon Marianne (Saturday & Seasons Four, BMI) 45	56	I Like The Way (Patricia, BMI)	30	Penny Arcade (Screen Gems, Columbia, BMI)	87	White Rabbit (Copper Penny, BMI)	6
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI)	12	I Take It Back (Low-Sol, BMI)	20	Pleasant Valley Sunday (Screen Gems, Columbia, BMI)	4	Windows Of The World (Joc, ASCAP)	66
Carrie Anne (Moribus, BMI)	10	I Want To Love You For What You Are (Richard Irwin, ASCAP)	81	Reflections (Jobete, BMI)	37	Windy (Irving, BMI)	13
Chapel In The Moonlight (Shapiro, Bernstein, ASCAP)	36	I Was Made To Love Her (Jobete, BMI)	3	River Is Wide (Saturday, BMI)	53	Words (Screen Gems, Columbia, BMI)	15
Cold Sweat (Dyatone, BMI)	21	It Could Be We're In Love (Destination, BMI) ..	89	Run, Run, Run (TM, BMI)	75	World We Knew (Roosevelt, BMI)	38
Come Back When You Grow Up (Painted Desert, BMI)	48	Jackson (Bexhill, ASCAP)	14	Son Franciscan Nights (Sealork, BMI)	46	Yellow Forest (We'll Meet In The) (Chardon, Shelby, Singleton, BMI)	97
Come On Down To My Boat (Picturetone & Goldstein, BMI)	24	Jill (Chardon, BMI)	58	Son Francisco—Flowers In Your Hair (Trousedale, BMI)	31	You Gotta Pay The Price (Myto, BMI)	82
Come On, Sock It To Me (Coforn, BMI)	94	Knock On Wood (East, BMI)	93	Shoot Your Shot (Jobete, BMI)	51	You're My Everything (Jobete, BMI)	29
Cry Softly, Lonely One (Acuff Rose, BMI)	59	Lady Friend (Tickson, BMI)	88	Silence Is Golden (Dialogue, BMI)	9	[Your Love Keeps Lifting Me] Higher & Higher (Jolyne, BMI)	79
		Laura (What's He Got That I Ain't Got) (Al Gallico, BMI)	77	Sixteen Tons (American, Noma, Elvis Presley, BMI) 84		Your Unchanging Love (Jobete, BMI)	42
				Society's Child (Dialogue, BMI)	23	You Know What I Mean (Chardon, BMI)	63
				Soul Finger (East, BMI)	17	Zip Code (Jetstor, BMI)	86

DERAM

LABEL of the YEAR



CAT STEVENS

A Bad Night

85015

Producer: Mike Hurst

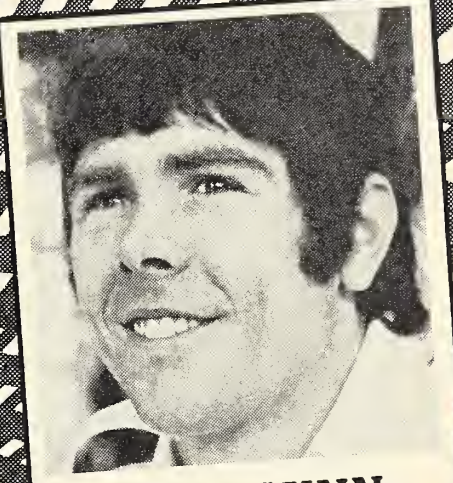


**THE AMEN
CORNER**

Gin House

85014

Producer: Noel Walker



JON GUNN

*I Just Made
Up My Mind*

85013

Prod. & Arr. by Ivor Raymonde

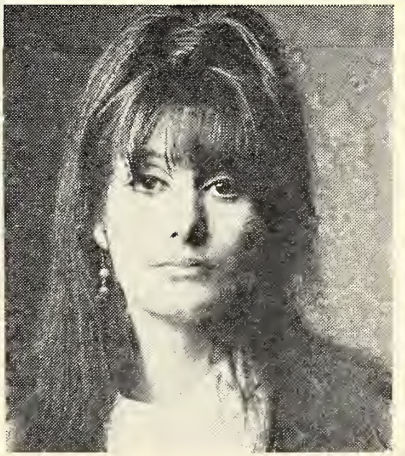


**THE LES REED
ORCHESTRA**

Imogene

85010

From the LP "Fly Me To The Sun"



BEVERLEY

Museum

7512

Producer: Denny Cordell for
New Breed Productions

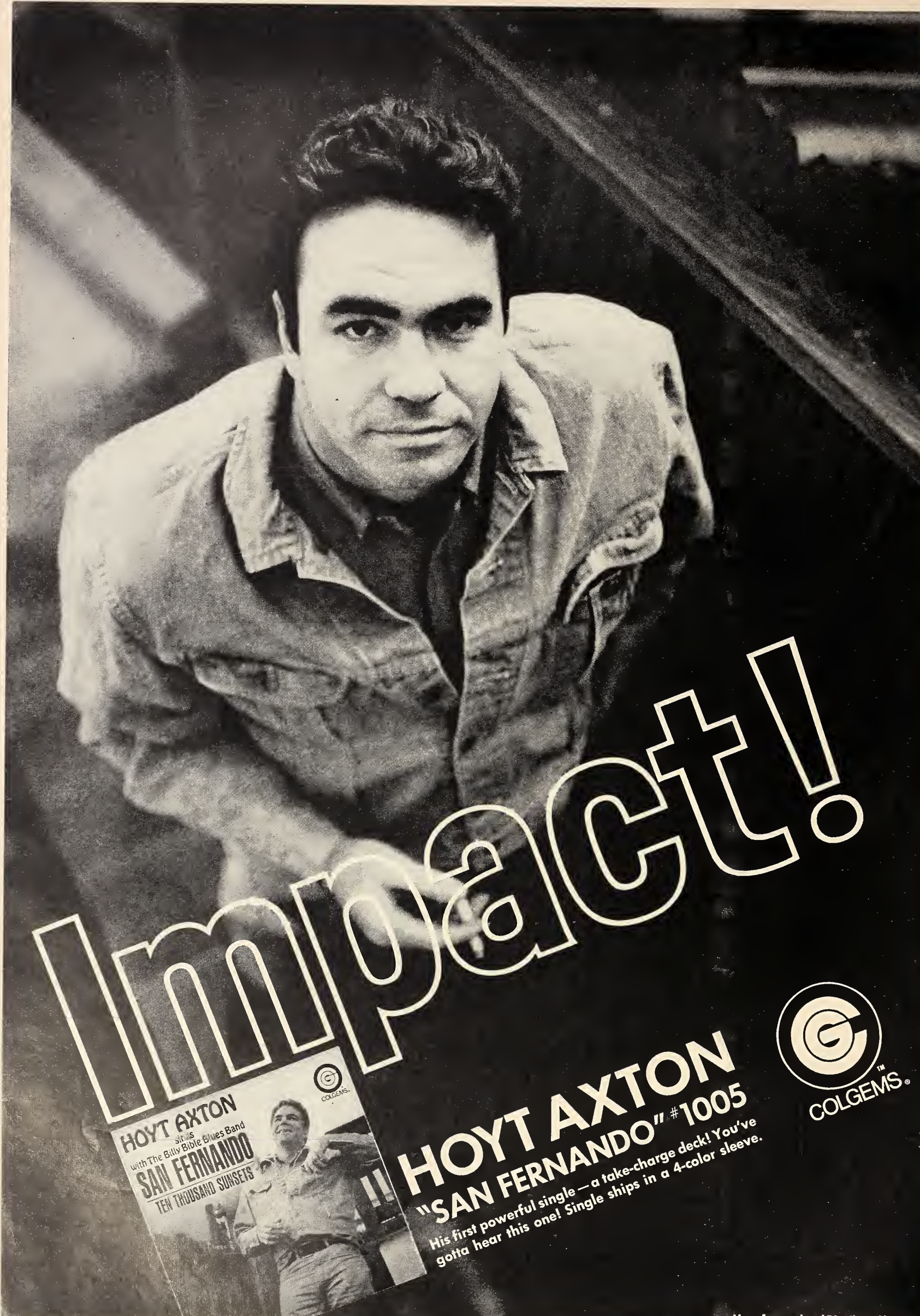


**ROBB AND DEAN
DOUGLAS**

I Can Make It With You

7511

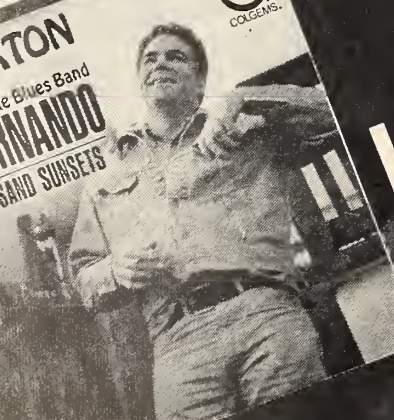
Producers:
Des Champ & Roger Easterby



Impact!

HOYT AXTON
with The Billy Bible Blues Band

SAN FERNANDO
TEN THOUSAND SUNSETS



HOYT AXTON
"SAN FERNANDO" #1005

His first powerful single — a take-charge deck! You've gotta hear this one! Single ships in a 4-color sleeve.



Manufactured and Distributed by RCA

Mystery Beatles LP Object Of Search

NEW YORK—A hard-to-locate album of Beatles' sessions is the object of a search by Capitol Records.

Object, of course, is the very real possibility that the album is an unauthorized collection of material by the group. Yet, no copy—said to be on a label called Suta—has been uncovered, despite the fact that some Hollywood and New York retailers may have been selling the LP. In addition to early Beatles' dates, the LP is

said to contain some recent cuts, such as "Penny Lane" and "Strawberry Fields Forever," both issued on Capitol Records.

According to a spokesman for Capitol: "There is reason to believe there is a Beatles pirate on the east coast, we are presently investigating the matter to uncover product and its source." Even the Suta tag is an uncertainty at this time.

Streisand Inks New Columbia Pact

NEW YORK—Barbra Streisand will record for Columbia Records "on a long-term basis" under a new contract renewing her association with the label.

Goddard Lieberson, president of the CBS/Columbia group, made the announcement of Streisand's re-signing at Columbia Records' sales convention awards banquet in Hollywood, Fla. on Sat., July 29. Lieberson was emcee of the talent presentation.

Remarking on the new deal, Clive Davis, vp and general manager of CBS Records, said that the performer "stands unchallenged as the most exciting female entertainer of this decade. Her outstanding talents, her individuality and her uniqueness have brought her fame not only as a performer, but as a personality whose impact on the public and the entertainment world is immeasurable."

Her impact in the recording world

includes eight gold albums for sales of \$1 million each and four Grammy awards from NARAS, the disk awards association. Her eighth gold LP involves her association on the original cast album of "Funny Girl," released on Capitol Records. She is currently filming "Funny Girl," the soundtrack of which goes to Columbia. She will also star in the film versions of "Hello, Dolly!" (track to 20th Fox Records, handled by ABC) and "On A Clear Day You Can See Forever," which is a possibility for a Columbia release.

Columbia also retained the talents of Bob Dylan and Andy Williams in recent months.

Vanguard Ending Mono Production Of Classics

NEW YORK—Vanguard Records is dropping mono production of classical product, effective Sept. 1. Move affects the label's Everyman series, since its new \$3.50 line, Cardinal, has already revealed a stereo-only policy (see last week's issue).

While mono production on the \$2.50 line will cease, existing mono stock (Continued on page 48)

Youngsters Musical Tastes Surveyed

NEW YORK—The entertainment characteristics of 1500 boy and girl readers of Golden Magazine—with the average of 10—have been profiled in a report conducted for Golden Press by Mark Clements Research.

Rock Is 'In'

Highlights of the findings indicating the "in" sound is Rock 'n Roll with a top listenership of 63.7%. But reflected also, is a strong, growing trend to Folk Music with 48.0% of the youngsters preferring it to all other kinds.

Next in the preference study are pop (vocal), 43.2%; show music, 39.2%; and pop instrumental, 38.5%.

These youngsters have on the average (median) 21.3 records in their collection, and 56.8% of them purchase their own records for their own use.

As for record players, 57.6% have a record player of their own (median cost \$28.89) and 87.6% of all record players owned are multi-speed. (73.2% of the youngsters have 33 1/3 r.p.m. records and 81.8% have 45 r.p.m. speed records.)

Furthermore, almost one out of five children, some 18.3% have a tape recorder. And, of this group, 35.5% use the tape recorder for listening to music. Another 39.5% use it for fun and pleasure. Only 18.6% use it for school work. 70.4% of Golden Magazine readers own one or more radios. Of radio owners, the largest single group, 79.4% own a portable or transistor radio. Among radio owners, in three out of ten cases, 29.8%, the portable or transistor radio was bought new during the last 12 months.

This extensive survey covered questions on movie attendance, radio, TV, records, tape recorder, musical instruments, sports and other recreational activities and other selected information.

A total of 1132 children responded to the questionnaire, representing a strong response rate of 75.5%.

The results of the complete 30-page study are available upon request from Larry Alder, Golden Magazine for boys and girls, 850 Third Avenue, New York City. Request "Entertainment Market Survey Report".

Kapp Fiscal Sales Up 60%

NEW YORK — Sales for the fiscal year, just ended, hit new highs at Kapp Records, reports Sid Schaffer, sales vp. He said net sales for the period topped the previous fiscal period by 60%.

Schaffer, back from a cross-country sales tour, cited consistent album success among the reasons for the showing, as well as strides in the teen-market (e.g. the Critters), country music and such individual attractions as Roger Williams and Jack Jones, both

of whom, Schaffer said have had "one of their best years."

Schaffer added that the "Man Of La Mancha" cast LP has hit the million copies sold mark, and that the label's international catalog, 4 Corners, continues to "reach new levels of activity for us."

"Our policy," Schaffer summed up, "of greater emphasis in the singles market, while maintaining our high level of quality LP production is paying off handsomely."

FRONT COVER:



Date Records' dynamic duo Peaches and Herb is shown with (left to right) Clive Davis, vice president and general manager of CBS Records; David Kapralik, vice president of A&R, and producer of Peaches and Herb; and Ed Matthews, director of Date Records sales and promotion.

Among the hottest new artists on records, Peaches and Herb are enjoying Top 100 success with their latest single, "For Your Love," in both the pop and R&B markets. This, their third consecutive chart hit, was preceded by the equally successful singles "Close Your Eyes" and "Let's Fall In Love" and their debut Date LP, also titled "Let's Fall In Love."

Date has just released a new Peaches and Herb album entitled "For Your Love," a follow-up to their current hit single.

'Sound Of Youth': Giant Teen Talent Promo

NEW YORK—A nation-wide teenage talent promotion, the sponsors of which see as helpful to ghetto youth as well as other "restless" American youngsters, is being launched this fall.

Under the corporate tag of "Sound Of Youth, U.S.A.," the program will draw from key city local contests finalists among female, male and group acts. The winners are to be determined next June at an event, with TV coverage, in the new Madison Square Garden in New York.

Free Concerts

The three winners and two runners-up from each category will then proceed, the sponsors say, on a 20-city tour of "troubled" areas, performing for the peers and talking with them about their careers. All concerts will be presented without any admission charge.

SY, a profit-making organization, is in the process of lining up six corporations as sponsors. They will be asked to contribute \$60,000 each to carry the promotion through. In addition, SY will seek the co-operation of a pre-screening board, composed of musicians and deejays, among others, so that, on a local level, all contestants will receive the chance to be heard. As for other judges, SY hopes to receive local community participation from various groups, including the Junior Chambers of Commerce (national Jaycees).

Arranger-conductor Sid Bass, who along with Bette Crumpacker, Deborah Cotton and Dee Bass, has formed the company, is preparing a special album kit. It will contain a disk in which Bass will outline what the "sound of today" is like, thus providing a guide to the judges. The company is also making a mailing to Governors and Mayors of every state and major city asking for their co-operation.

Vast Promo Aids

There will be no admission charge for entry into any of the competitions.

These events are being promoted through a vast array of tools, including bumper stickers, book covers, buttons, place mats, cups, entry blanks, etc. The contest is open to all talents between the ages of 16-19.

Prizes will include record contracts (details of which are yet to be revealed), scholarships and bonds or cash from an "education fund" to be established by SY.

Besides the aforementioned, aid is being worked out within the facilities of the American Federation of Musicians, the American Federation of Radio & Television Artists and the American Guild of Variety Artists.

SY headquarters at 667 Madison Ave. Sid Bass serves as musical director; Bette Crumpacker is administrative head; Deborah Cotton and Dee Bass, wife of Bass, are principals in the public relations firm of Cotton & Bass, New York, and will be responsible for all SY promo activities.

'Take A Look' Expands

NEW YORK—The "Take A Look—1967" project, which began as an individual effort by Clyde Otis a few weeks ago, has developed into a much larger program. A Take A Look Foundation has been formed with Otis, Clarence Avant, Del Sheilds, Bennett R. Rosner and Howard Cook as directors.

Legal counsels for the foundation have already taken the necessary measures to petition a New York state charter for the non-profit organization. The primary aim of the foundation is to help curb and prevent further racial violence from erupting in cities in the United States.

Records, whose lyric content are related to the "Take a Look" theme, have been released as public service features by Columbia, Mercury and Decca. RCA Victor, Liberty and ABC Records will issue future disks. It is hoped that these records will be pro-

(Continued on page 48)

Raymond Rosen Buys I. J. Morgan Company

PHILADELPHIA — The Raymond Rosen Co., distributors of all RCA products, including disks, and various other labels, has acquired controlling interest in the Philadelphia-based I. J. Morgan Co., a one-stop and rack-jobber. Jerry Rosen (no relation to Raymond) will remain as president of I. J. Morgan, reporting to Paul Knowles, Rosen vp. In addition, the I. J. Morgan operation will move from its present location, at 511 Broad St., to Rosen's HQ at Parkside Ave. and 51st St. on Aug. 21. No personnel changes at I. J. Morgan are planned. Acquisition puts Raymond Rosen squarely in the rack business.

Immediate Denies UA Deal

LONDON—England's Immediate label has denied a deal with United Artists Records whereby UA was to have North American distribution rights to Immediate product. The company said last week it would take steps to stop UA's distribution of two singles, P.P. Arnold's "The First Cut is the Deepest" and "Here Come the Nice" by the Small Faces. In commenting on the Immediate statement, Mike Stewart, president of UA, claimed that UA had a "valid contract with the English label."

Culshaw To TV Music Division At The BBC

NEW YORK—John Culshaw, the much-awarded head of classical A&R at London Records, is leaving the label to head special TV music activities of the British Broadcasting Corp., effective Oct. 1. It's understood, however, that the BBC has granted him permission to undertake "major" projects for London. Culshaw, who heads an 8-man A&R team, has received, among other awards, the Order of the British Empire for his contributions to recorded music, including a series of Wagner opera recordings. His successor has not been named.

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NARA Expects 1500 In Atlanta

NEW YORK—The 1967 NARA Convention, which kicks off this week at the Regency Hyatt House in Atlanta, Ga., has expectations of surpassing last year's attendance mark of 1500, as personalities from almost all segments of the music business will be on hand for the fete. To date, hotel reservations have topped the 800 mark, while non-reserved traffic should bring the figure of attendees above that of the 1966 convention held in New York's Waldorf Astoria.

Among the highlights this year will be a golf tournament at the East Lake Country Club and an all-night cookout at the Otis Redding Ranch in Macon, in addition to the usual general business events of seminars, receptions

and addresses by public figures. Among the latter who will be on hand are Dr. Martin Luther King, Bill Cosby, Sen. Leroy Johnson and, possibly, Sen. Robert Kennedy. Also on hand will be J. W. Rollins of the Hubert Humphrey office with a taped message from Pres. Johnson.

Entertainment will be provided, on Thurs. evening, by the Otis Redding Show at the Municipal Auditorium, and an All-Star Variety Show at the Paladium Ballroom, in addition to the Second Annual Awards Dinner on Sat. evening.

Hospitality suites for this year's convention will be open only after business sessions close at 6 P.M. each day.

1967 NARA CONVENTION PROGRAM REGENCY HYATT HOUSE ATLANTA, GEORGIA AUGUST 9-13, 1967

TUESDAY, AUGUST 8

Golf Tournament, East Lake Country Club. Qualifying Round, 9 AM

WEDNESDAY, AUGUST 9

Official Registration Opens, 9:00 AM-5:00 PM.
Finals of Golf Tournament
All-night bar-b-que, Otis Redding's Ranch, Macon, Georgia

THURSDAY, AUGUST 10

Morning—To Be Announced.
Luncheon—12:30-2:00 PM, Warner Brothers Records.
General Business—2 PM-5:00 PM.
Cocktail Reception—6:00 PM-7 PM, ABC Records.
Dinner—7:00 PM, Decca Brunswick Records. Address: Sen. Leroy Johnson
Show—8:00 PM, The Otis Redding Show, Municipal Auditorium. Public Invited

FRIDAY, AUGUST 11

Buffet Breakfast—Duke-Peacock Record.
Luncheon—12:30 PM-2:00 PM, Atlantic Records.
General Business—2:00 PM-5:00 PM.
Cocktail Reception—6:00 PM-7:00 PM, Chess Records.
Dinner—7:00 PM, RCA Victor Records. Speaker: Dr. Martin Luther King
Show—8:30 PM, ALL STAR VARIETY Show, Paladium Ballroom. Public Invited.

SATURDAY, AUGUST 12

Morning—To Be Announced.
Luncheon—12:30-2:00 PM, MGM Records.
General Business—2:00 PM-5:00 PM. Election of New Officers
Cocktail Reception—6:00 PM-7:00 PM, Capitol Records.
Dinner—7:30 PM, SECOND ANNUAL NARA AWARD'S DINNER. Black Tie. Bill Cosby, M.C.

SUNDAY, AUGUST 13

Morning—To Be Announced.
Luncheon—1:00 PM-2:30 PM, Columbia Records. President Luncheon.
Address: Dr. William Holmes Border.
Cocktail Reception—2:30 PM, Motown Records. Reception for New Officers.
Show—3:30 PM, Nara Gospel Caravan, Municipal Auditorium. Public Invited
Registration Daily 10:00 AM-5:00 PM.
Exhibits Open Daily 10:00 AM.
Hospitality Suites open daily only after Business Sessions 6 PM.

NARM Meet Workshop Details Revealed

PHILADELPHIA—Details on the workshop sessions of the NARM Mid-year meet (Sept. 5-8 at Host Farm, Lancaster, Pa.) have been announced. Subjects will include warehouse security, tape cartridges and electronic data processing.

'Warehouse Security'

James Schwartz of Schwartz Bros. and District Records, Washington, D.C., leader of the workshop on "Warehouse Security," will do a complete survey of methods successfully in operation now in this area. Working with him, will be Jack Tettlebaum of Schwartz Brothers. The workshop on "Warehouse Security" will be held Wednesday, September 6.

Tape Cartridge

The tape cartridge workshop, under the chairmanship of Jack Geldbart, L and F Record Service, Atlanta, Ga., will feature a panel of NARM members. After an opening report by Geldbart, generally reviewing the tape cartridge situation as it has changed since the NARM Mid Year in 1966, each of four panelists will discuss four different subjects regarding tape cartridges. Merritt Kirk, Calceptron, Inc., San Francisco, will speak on "How to Merchandise the Tape Cartridge." James Levitus, Car Tapes, Inc., Chicago, will speak on the subject "Where Are The Profits in the Cartridge Business?" Stanley Jaffe, Consolidated Distributors, Inc., Seattle, will speak on the subject "Fixturing and Inventorying the Multiple Configuration." James Tiedjens, Midwestern Tape Distributors, Inc., Milwaukee, will speak on the subject "What Can NARM Do For the Cartridge Industry?" Ample time will be allotted for extensive discussion and an exchange of ideas among the members in attendance. The tape cartridge workshop will be held Thursday morning, September 7.

Electronic Data Processing

On Friday morning, September 8, Cecil H. Steen, Recordwagon, Inc., Woburn, Mass., will conduct a workshop on Electronic Data Processing. For the first time, actual systems now

in operation at four NARM member companies will be explained in detail. In addition to Steen's own system, in operation at Recordwagon, electronic data processing systems in operation at J. L. Marsh Company, Heilicher Brothers, Minneapolis, District Records (Schwartz Brothers), Washington, D.C.; and Music Merchandisers of America, Los Angeles, California, will be utilized. The systems will be viewed as applicable to rack jobbing, distribution, and the one-stop.

Chairman for the opening work-

NARM: Wives Are Welcome

As a result of requests from NARM members, the board of directors has reviewed its decision that the Midyear Meeting (Host Farm, Lancaster, Penna.; September 5 through 8) be "for men only." Although there will be no planned activities for the ladies, any NARM member who wishes to bring his wife, may do so. There will be no registration fee for wives, and no activities planned for them. However, they may take full advantage of all Host Farm recreational facilities.

shop, on Wednesday, September 6, Amos Heilicher, whose workshop will deal with the problem "Your Business In Today's Economy", will announce the panelists who will be working with him on this important presentation within the next week.

Although the workshop sessions are particularly geared to the needs of the NARM wholesaler members (Regular Members), advance registration from the NARM Associate Members (manufacturers) has been reported as "excellent." Manufacturers will have ample opportunity to meet with their customers following the workshop sessions, both in the afternoons and the evenings of Wednesday and Thursday, Sept. 6 and 7. A special area will be set up on the convention level of the hotel, where conference tables will be set up for manufacturers to meet with their customers. Associate Members are also invited to attend the workshop sessions.

Harmony In Tune With Record Sales

HOLLYWOOD, FLA.—Sales for the first half of 1967 are booming at Harmony Records, the Columbia label's low-priced LP line.

As reported by Herb Linsky, Harmony's merchandising manager, at the recent Columbia Records convention in Hollywood, Fla., sales within Jan-July of this year are 200% over that of the same period last year. In addition, sales so far have out-paced the entire showing of 1966.

Harmony, which offered six new sets at the convention, has decided,

Linsky said, to drop a monthly release schedule in favor of marketing albums "when we've got the greatest impact and can promote consistently with major accounts." The label previously offered an average of three albums a month.

For the next release, Harmony will have new packaging and offer all product, when feasible, in mono and stereo. In addition, Linsky said, a number of deletions will be made from the catalog, which now numbers 200 sets.

Jackie Mills Exits 20th; Coast Offices To Close

HOLLYWOOD—Jackie Mills has announced his resignation, effective immediately, as west coast A&R director of 20th-Fox Records and, it's understood, that 20th will be closing its year-old record offices here. Mills will be joining a newly formed indie production and management firm, Wednesday's Child, situated in Beverly Hills.

Mills, who headed 20th's production on the coast for one year, was formerly with Mainstream and, prior to that, was general manager of the now defunct Ava label. One of the more successful LP's produced by Mills during his tenure with 20th-Fox was "For The Children Of The World," a grammy nominated album featuring Art Linkletter's readings from the bible.

Initial project for Mills as A&R chief at Wednesday's Child Prod. will be a Sam Fletcher LP.

20th-Fox Records is now distributed through the facilities of ABC Records.

New York NARAS Elects 1967-69 Nat'l Trustees

NEW YORK—The election of national trustees for 1967-69 was announced last week by the board of governors of the New York chapter of the National Academy of Recording Arts and Sciences (NARAS).

Returning as a trustee after two years absence is Neshui Ertegun of Atlantic Records, who was the 1964-1965 national president of the Academy. Re-elected were John Hammond of Columbia Records and Steve Sholes of RCA Victor Records, both of whom have just completed two year terms.

George Avakian, the current national president; David Hall; and Father Norman O'Conner, recently elected president of the New York chapter, will all remain as trustees to complete the second year of their two-year terms.



COMMAND PERFORMANCE FOR BENNY GOODMAN—Loren Becker, vice president and general manager of Command Records, has announced the recent signing of Benny Goodman to record for the label. Recording sessions took place during the months of June and early July. Plans are set for the album to be released sometime in the latter part of September. Distributors will hear cuts from the album at the Regional Sales Meeting taking place in Los Angeles on August 4th, in Chicago on August 7th, and in New York on August 9th. This first Goodman project with Command features Benny Goodman within the musical framework of a septet. The musical content and the names of the accompanying artists were not disclosed at this time so that the album could be presented for the first time at the regional meetings mentioned above. Shown here (from the left) are: Loren Becker, vice president and general manager of Command; Benny Goodman; and Robert Byrne, director of A&R for the label.

PERFORMANCE OUTSTRIPS THEORY!

THE RESULT-TWO SOLID SELLING ALBUMS.

PAINT IT BLACK
The Soulful Strings

MELLOW YELLOW
Odell Brown & The Organ-izers



LP/LPS 776



LP/LPS 788

THERE'S A WORLD OF EXCITEMENT ON CADET





TOMMY TUCKER

I'm SHORTY

CHECKER 1178

THE WILD WEEDS

SOMEDAY MORNING

CADET 5572

IRMA THOMAS

A WOMAN WILL DO WRONG

CHESS 2017

LITTLE MILTON

Sweet Sixteen

CHECKER 1181

LAURA LEE

Dirty Man

CHESS 2013

CHESS RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 2, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Ode To Billie Joe	Bobbie Gentry—Capitol		80%
50%	Reflections	Supremes—Motown		90%
45%	Heroes & Villains	Beach Boys—Brothers		94%
42%	The World We Knew	Frank Sinatra—Reprise		87%
41%	San Franciscan Nights	Animals—MGM		73%
40%	Things I Should Have Said	Grass Roots—Dunhill		40%
38%	Higher & Higher	Jackie Wilson—Brunswick		58%
37%	You Know What I Mean	Turtles—White Whale		76%
35%	There Is A Mountain	Donovan—Epic		35%
34%	Ha Ha Said The Clown	Yardbirds—Epic		50%
33%	The Letter	Box Tops—Mala		33%
31%	Little Things	Sonny & Cher—Atco		65%
30%	I Want To Love You For What You Are	Ronnie Dove—Diamond		67%
29%	You're My Everything	Temptations—Gordy		94%
27%	Laura, What's He Got That I Ain't Got	Frankie Laine—ABC		27%
26%	Zip Code	Five Americans—Abnak		26%
25%	The Windows Of The World	Dionne Warwick—Scepter		70%
24%	Penny Arcade	Cyrkle—Columbia		54%
23%	Fakin' It	Simon & Garfunkel—Columbia		94%
22%	Turn On Your Love Light	Oscar Toney Jr.—Bell		22%
21%	Groovin'	Booker T & MG's—Stax		50%
20%	Try, Try, Try	Jim Valley—Dunhill		20%
19%	Jill	Gary Lewis—Liberty		66%
18%	Paper Sun	Traffic—United Artists		18%
17%	I Feel Good (I Feel Bad)	Lewis & Clark Expedition—RCA		17%
15%	16 Tons	Tom Jones—Parrot		29%
14%	A Little Bit Now	Dave Clark Five—Epic		45%
13%	Cry Softly, Lonely One	Roy Orbison—MGM		94%
13%	Funky Broadway	Wilson Pickett—Atlantic		13%
12%	Sweetest Thing This Side Of Heaven	Chris Bartley—Vando		74%
11%	Brown Eyed Girl	Van Morrison—Bang		88%
10%	Come Back When You Grow Up	Bobby Vee—Liberty		88%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

You Are A Very Lovely Woman Merry Go Round (A&M)	9%	You Gotto Poy The Price Al Kent (Rictic)	22%	Whot Does It Toke (To Keep A Mon Like You) Skeeter DAVIS (RCA)	7%
Run, Run, Run Third Roil (Epic)	37%	It Could Be We're In Love Cryan Shomes (Columbia)	19%	Would You Believe Tempests (Smosh)	7%
Purple Hoze Jimi Hendrix (Reprise)	9%	A Rose And A Baby Ruth Troy Shondell (TRX)	8%	Bluebird Buffolo Springfield (Atco)	34%

She's getting through.

Over 40,000 record buyers in Philadelphia alone
have gotten the message of

BILLY HARNER

taking a wild and wide-eyed look at

SALLY SAYIN' SOMETHIN'

KA-226



Kama Sutra
RECORDS

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MGM RECORDS.

MGM Records is a division of Metro Goldwyn Mayer, Inc.

K-R Ink Producer's Pact With Decca's Rick Nelson

NEW YORK—Announcement was made last week that Charles Koppelman and Don Rubin have signed an exclusive contract to produce the Rick Nelson sessions on Decca.

The first release under the new agreement is "Suzanne On A Sunday Morning," by K-R contract writer John Boylan.

Simultaneous with the song's debut, it will be performed over the television show "Malibu U." featuring Nelson on ABC-TV.

Koppelman noted that "television exposure has become a prime promotional force," and this will give the record an extra starting kick.

Other K-R productions that have scored recently include current chart items "Jill" by Gary Lewis, and the Turtles' "You Know What I Mean" plus "Yellow Forest" from Jay and the Americans.

Harold Bakke Dies At Col Convention

DALLAS—Laif Harold "Hal" Bakke, Columbia Records' sales promotion manager in Dallas, died July 29 of a heart attack during the label's national sales convention in Hollywood, Florida. He was 46.

Bakke had been promotion manager for Texas and Oklahoma Columbia Record sales in Dallas since 1962. Prior to that, he was sales manager of the Columbia Records division of the Straus-Frank Company in Dallas. He entered the disk business in 1957 as the Columbia Records sales and promotion representative in the San Antonio/Austin area for the Medaris Company in Dallas. Before that, he worked in radio as a station announcer, deejay and program director.

LONG LEGGED GIRL ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
THAT'S SOMEONE YOU NEVER FORGET ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent. Inc.
GOOD TIMES ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea-Lark Ent. Inc.
THREE LITTLE FISHES MITCH RYDER & DETROIT WHEELS	NEW VOICE Anno-Raechel Music, Inc.
DAYLIGHT SAVIN' TIME KEITH	MERCURY Rumbalero Music, Inc. Act Three Music, Inc.
SHAKE, RATTLE AND ROLL ARTHUR CONLEY	ATCO Progressive Music, Inc.
16 TONS TOM JONES	PARROT Noma Music, Inc. Elvis Presley Music, Inc. American Music
16 TONS JAMES & BOBBY PURIFY	BELL Noma Music, Inc. Elvis Presley Music, Inc. American Music
MY HEART CRIES FOR YOU CONNIE FRANCIS	MGM Alamo Music, Inc. Massey Music Co., Inc. Ross Jungnickel, Inc. Gladys Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	REPRISE Noma Music, Inc. Smooth Music, Inc.
LOVE ME TENDER PERCY SLEDGE	ATLANTIC Elvis Presley Music, Inc.
WHAT AM I LIVING FOR PERCY SLEDGE	ATLANTIC Progressive Music Pub. Co., Inc. Tideland Music Pub. Co.
UNTIL YOU WERE GONE ARETHA FRANKLIN	COLUMBIA Hill & Range Songs, Inc.
LEE CROSS ARETHA FRANKLIN	COLUMBIA Noma Music, Inc.
THE ABERBACH GROUP 1629 Broadway, New York, N. Y.	

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#61
HA HA SAID THE CLOWN (2:19)
The Yardbirds
Epic Records #5-10204
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Mickie Most
c/o RAK Music Mgt. Ltd.
155 Oxford St., London W1, England
PUBLISHER: Ponderosa Music Co. Inc.
(BMI) 666 5th Ave., N.Y., N.Y.
WRITER: A. Hazzard
FLIP: "Tinker, Tailor, Soldier, Sailor"

#63
YOU KNOW WHAT I MEAN (2:03)
The Turtles
White Whale Records #W.W.254
8961 Sunset Blvd., L.A., Calif.
PRODUCER: Joe Wissert for
Koppelman & Rubin,
1650 B'way, N.Y., N.Y.
PUBLISHER: Chardon Music (BMI)
1650 B'way, N.Y., N.Y.
WRITERS: Gordon-Bonner
FLIP: "Rugs of Woods & Flowers"

#67
THERE IS A MOUNTAIN (2:38)
Donovan
Epic Records #5-10212
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Mickie Most
RAK Records Ltd. 155-157
Oxford St., London W1, England
PUBLISHER: Peer Int'l. Corp. (BMI)
1619 Broadway, N.Y., N.Y.
Hi Count Music, c/o Allen Klein & Co.
Warwick Hotel, N.Y., N.Y.
WRITER: D. Leitch
FLIP: "Sand & Foam"

#74
THINGS I SHOULD HAVE SAID (2:30)
Grass Roots
Dunhill Records #4094
449 S. Beverly Dr.
Beverly Hills, Calif.
PRODUCER: Steve Barri-
P. F. Sloan (Dunhill)
PUBLISHER: Trousdale Music Pub.
449 S. Beverly Dr. (BMI)
Beverly Hills, Calif.
WRITERS: Barri-Sloan
FLIP: "No Exit"

#77
**LAURA (WHAT'S HE GOT THAT I
AIN'T GOT) (2:40)**
Frankie Laine
ABC Records #10967
1330 Ave. of the Americas
N.Y., N.Y.
PRODUCER: Bob Thiele (ABC)
PUBLISHER: Al Gallico (BMI)
101 West 55th Street, N.Y., N.Y.
WRITERS: Leon Ashley-
Margie Singleton
FLIP: "Sometimes I Just Can't
Stand You"

#83
THE LETTER (1:58)
The Box Tops
Mala Records #565
1776 Broadway, N.Y., N.Y.
PRODUCER: Dan Penn
2077 Sharon Lane, Nashville, Tenn.
PUBLISHER: Earl Barton Music (BMI)
WRITER: Wayne Carson
FLIP: "Happy Times"

Barskin Joins Capitol

HOLLYWOOD—Francis M. Scott III, Capitol Records' vp and head of business affairs, has announced the addition to his staff of Doovid B. Barskin, as artist negotiator. Barskin will assist Scott in the area of artist contract negotiation and administration. Barskin has spent the past two years as an artist and talent executive for Warner Bros. Pictures. For thirteen years prior, he was a partner in the Barskin agency, a personal management firm in the TV and motion picture fields. Barskin will report directly to Scott.

#84
SIXTEEN TONS (3:05)
Tom Jones
Parrot Records #40016
525 West 25th Street, N.Y., N.Y.
PRODUCER: Peter Sullivan
c/o Decca House, London, England
PUBLISHER: American (BMI)
9109 Sunset Blvd.,
Hollywood, Calif.
Noma (BMI)
1619 Broadway, N.Y., N.Y.
Elvis Presley (BMI)
1619 Broadway, N.Y., N.Y.
WRITER: Travis
FLIP: "Things I Wanna Do"

#85
TURN ON YOUR LOVE LIGHT (2:20)
Oscar Toney, Jr.
Bell Records #681
1776 Broadway, N.Y., N.Y.
PRODUCER: Papa Don Prod.
3520 Rothschild Drive,
Pensacola, Fla.
PUBLISHER: Don Music (BMI)
2809 Erastus St., Houston, Texas
WRITERS: D. Malone-J. Scott
FLIP: "Any Day Now"

#86
ZIP CODE (2:23)
The Five Americans
Abnak Records #123
825 Olive St., Dallas, Texas
PRODUCER: Dale Hawkins (Abnak)
PUBLISHER: JET STAR (BMI)
825 Olive St., Dallas, Texas
WRITERS: M. Rabon-N. Ezell-
J. Durrill
FLIP: "Sweet Bird Of Youth"

#87
PAPER SUN (3:22)
Traffic
United Artists Records #50195
729 7th Ave., N.Y., N.Y.
PRODUCER: Jimmy Miller
c/o Island Records
155 Oxford St., London, England
PUBLISHER: Essex Music (ASCAP)
10 Columbus Circle, N.Y., N.Y.
WRITERS: Winwood-Capaldi-Mason-
Wood
FLIP: "Giving To You"

#88
LADY FRIEND (2:30)
The Byrds
Columbia Records #44230
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Gary Usher
PUBLISHER: Tickson Music Co. (BMI)
WRITER: D. Crosby
FLIP: "Old John Robertson"

#93
KNOCK ON WOOD (2:48)
Otis Redding & Carla Thomas
Stax Records #228
1841 Broadway, N.Y., N.Y.
PRODUCER: Staff
PUBLISHER: East (BMI)
926 E. McLemore Ave.,
Memphis, Tenn.
WRITERS: Cropper-Floyd
FLIP: "Let Me Be Good To You"

#94
COME ON SOCK IT TO ME (2:20)
Syl Johnson
Twilight Records #100
2131 So. Michigan Ave.,
Chicago, Ill.
PUBLISHER: Caforn Music (BMI)
WRITER: Syl Johnson-J. Amstead-
J. Anderson
ARRANGER: Johnny Cameron
FLIP: "Try Me"

Philips Announces Two Masters Deals

CHICAGO—Two master acquisitions were announced last week by Lou Simon, product manager of Philips Records.

Rush-release immediately will be "Hey, Conductor," by Sonny Flaharty and the Mark V, acquired from Cin-

#95
FUNKY BROADWAY (Part I) (2:30)
Dyke & The Blazers
Original Sound Records #OS-64
7120 Sunset Blvd., L.A., Calif.
PRODUCERS: Coleman-Barrett
Phoenix, Arizona
PUBLISHER: Drive In (BMI)
7120 Sunset Blvd., L.A., Calif.
Routen (BMI)
P.O. Box 3267
Scottsdale, Arizona
WRITER: Lester Christian
ARRANGER: Lester Christian
FLIP: "Funky Broadway (Part II)"

#96
MY HEART CRIES FOR YOU (2:49)
Connie Francis
MGM Records #13773
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Bob Morgan (MGM)
PUBLISHER: Massey (ASCAP)
1619 Broadway, N.Y., N.Y.
WRITERS: Faith-Sigman
ARRANGER: Joe Sherman
FLIP: "Someone Took The Sweetness
Out Of Sweetheart"

#97
**(WE'LL MEET IN THE)
YELLOW FOREST (2:17)**
Jay & The Americans
United Artists Records #50196
729 7th Ave., N.Y., N.Y.
PRODUCER: Joe Wissert for
Koppelman Rubin Assoc.
1650 Broadway, N.Y., N.Y.
PUBLISHER: Chardon Music
(BMI) 1650 B'way, N.Y., N.Y.
Shelby Singleton Music
(BMI) 817 16th Ave. So.
Nashville, Tenn.
WRITERS: B. Carl-R. Whitelaw
ARRANGER: Trade Martin
FLIP: "Got Hung Up Along The Way"

#98
TURN THE WORLD AROUND (2:26)
Eddy Arnold
RCA Records #47-9265
155 East 24th St., N.Y., N.Y.
PRODUCER: Chet Atkins (RCA)
806 17th Ave., S. Nashville, Tenn.
PUBLISHER: Fingerlake Music Inc.
(BMI) c/o Bob Beckham
817 16th Ave., S. Nashville, Tenn.
WRITER: Ben Peters
ARRANGER: Bill Walker
FLIP: "The Long Ride Home"

#99
LITTLE THINGS (2:50)
Sonny & Cher
ATCO Records #6507
1841 Broadway, N.Y., N.Y.
PRODUCER: Sonny Bono
7715 Sunset Blvd., L.A., Calif.
PUBLISHER: Chris Marc (BMI)
7715 Sunset Blvd., L.A., Calif.
Cotillion (BMI)
1841 Broadway, N.Y., N.Y.
WRITER: Sonny Bono
ARRANGER: Harold Battiste
FLIP: "Don't Talk To Strangers"

#100
TRY TRY TRY (2:15)
Jim Valley
Dunhill Records #4096
449 S. Beverly Dr.
Beverly Hills, Calif.
PRODUCER: Steve Barri (Dunhill)
PUBLISHER: Trousdale Music Pub.
(BMI) 449 S. Beverly Dr.
Beverly Hills, Calif.
WRITER: Jim Valley
FLIP: "Invitation"

cinnati producer Shad O'Shay and his cohort, Ray Allen of Louisville. Charles Fach, v.p. of recorded product for Mercury Record Productions, engineered the Philips purchase.

Soon to be released is another master, obtained from Marty Cooper and Ray Ruff of Little Darlin' Music, Beverly Hills, Calif. Key side is "A Goddess In Many Ways" by the Tuesday Club, a Grand Junction, Colo. rock group. The six-man group has toured a three-state area centering around Colorado.

6 GREAT NEW GOLDEN HITS ALBUMS FROM



GOLDEN HITS OF BILLY VAUGHN

A choice collection of the sounds that have made Billy one of the world's biggest selling recording artists (over \$50 million sales!!).

Sail Along Silvery Moon; Melody Of Love; Orange Blossom Special; A Swingin' Safari; The Shifting Whispering Sands; Moon Over Naples; Wheels; Theme From A Summer Place; La Paloma; Blue Hawaii.

DLP 25811

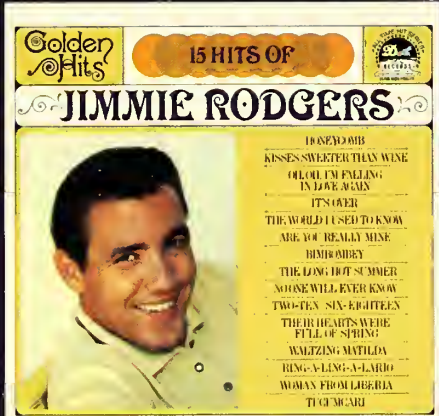


GOLDEN HITS OF LAWRENCE WELK

This album features the top hits of America's favorite maestro including his first million seller ("Calcutta") and his famous theme ("Bubbles In The Wine").

Calcutta; Baby Elephant Walk; Moon River; Last Date; Runaway; Yellow Bird; Scarlett O'Hara; Apples And Bananas; My Three Sons; Bubbles In The Wine.

DLP 25812



15 HITS OF JIMMIE RODGERS

A generous selection of all Jimmie's greatest hits.

Honeycomb; Kisses Sweeter Than Wine; Oh, Oh, I'm Falling In Love Again; It's Over; The World I Used To Know; Are You Really Mine; Bimbo Baby; The Long Hot Summer; No One Will Ever Know; Two-Ten Six-Eighteen; Their Hearts Were Full Of Spring; Waltzing Matilda; Ring-A-Ling-A-Lario; Woman From Liberia; Tucumcari.

DLP 25815



15 HITS OF PAT BOONE

A sampling of Pat's 16 fabulous years of hits with Dot Records.

Moody River; Love Letters In The Sand; Speedy Gonzales; Friendly Persuasion; April Love; Don't Forbid Me; I Almost Lost My Mind; It's Too Soon To Know; Why Baby Why; Twixt Twelve And Twenty; Anastasia; A Wonderful Time Up There; With The Wind And The Rain In Your Hair; Sugar Moon; There's A Gold Mine In The Sky.

DLP 25814



ALL TIME ORIGINAL HITS - COLLECTOR'S ITEMS

A "Who's Who" of hit makers and their best-selling tracks: Oh, My Papa, EDDIE FISHER / Ballerina, VAUGHN MONROE / There's No Tomorrow, TONY MARTIN / Tammy, DEBBIE REYNOLDS / So Rare, JIMMY DORSEY ORCHESTRA & CHORUS / My Blue Heaven, GENE AUSTIN / It Isn't Fair, DON CORNELL / Bei Mir Bist Du Schon, THE ANDREWS SISTERS / Near You, FRANCIS CRAIG / Paper Doll, THE MILLS BROTHERS / Chanson D'Amour, ART & DOTTY TODD / The Crazy Otto, JOHNNY MADDOX.

DLP 25818



Golden Hits

Join the Golden Age of DOT Records



NEW GOLDEN HITS RECORD RACK!

Offers full-cover display for Golden albums. Ask your Dot Records distributor about obtaining this valuable merchandising rack for your store.

They're pure gold! ORDER TODAY!



THE ORIGINAL HITS - GOLDEN INSTRUMENTALS

A host of "young sound" hits by the original artists. Wipe Out, THE SURFARIS / Sleepwalk, SANTO & JOHNNY / Pipeline, THE CHANTAYS / Teen Beat, SANDY NELSON / Hot Pastrami, THE DARTLELLS / Memphis, LONNIE MACK / Tequila, THE CHAMPS / Happy Organ, DAVE "BABY" CORTEZ / Red River Rock, JOHNNY & THE HURRICANES / Torquay, THE FIREBALLS / Bongo Rock, PRESTON EPPS / Topsy - Part II, COZY COLE.

DLP 25820

On-The-Road A Lot? Now There's A Cordless Phone

NEW YORK—Segments of the record industry, especially the on-the-road personnel, should find new cordless, light-weight telephones a highly interesting development.

Called Portable Executive Telephone (PET), the device has just received acceptance from the Federal Communications Commission after three years of research and development.

The transistorized unit weighs less than 11 pounds and provides direct service to any regular telephone virtually anywhere in the world. PET enables its owner to make and receive calls in moving vehicles, while walking down the street, or on a golf course, according to Michael J. Minahan, executive vice president and general manager of Portatronic Systems, Inc. which is distributing the portable telephone.

PET operates on the same basic principles as the most modern car radio phone but is completely portable and weighs one-fourth as much. Like the regular telephone, it has no push-to-talk buttons — enabling the user to both talk and listen at the same time.

PET has a power output of up to 25 watts and operates on long-life nickel-cadmium batteries. Attachments enable the user to recharge the unit through a car's cigarette lighter or in the ordinary electric outlet.

Incoming calls are announced by a distinct buzzing signal and a light on the exterior trim of the briefcase.

When the user wants to make a telephone call, he signals a mobile telephone operator, who then connects him with the number he desires. Service is also available through the Radio Common Carrier interconnected network.

PET's purchase price is \$2160, but can be leased for \$50 a month. Portatronic Systems is located at 604 Fifth Ave. in New York.

Mamas & Papas, Doors Elected To ASCAP

NEW YORK—Members of the Mamas & Papas and the Doors were elected to the ASCAP performing rights society and a number of new writer memberships were announced last week naming Bobbie Gentry, Joan Baez and Jay E. Lee to the clique.

In addition to the inclusion as performing rights members, the three writing members of the Mamas & Papas (Dennis Doherty, John Phillips and Michelle Phillips) were voted to the writer-member posts along with John Densmore, Robert Krieger, Raymond Manzarek and Jim Morrison of the Doors.

The other new writer-members are famed folk artist Joan Baez, Jay E. Lee who co-authored "Yellow Balloon" and Bobbie Gentry who is now climbing the hit columns with "Ode to Billie Joe" (#39 this week.)

Freeman Forms Commercial Co.

HOLLYWOOD — Ernie Freeman, in partnership with Sid Sharp and Joe Porter, has just formed Creative Enterprises, Inc., a company for the writing and production of radio and TV commercials. The firm will serve advertising agencies, radio stations and independent producers.

Pat Suzuki Pacted With PDA Records

NEW YORK — Pat Suzuki has been signed to an exclusive recording contract with PDA Records. The newly organized company plans an ambitious promotional campaign on Miss Suzuki's first release due this week, which will be "This Is How My World Is Made" backed with "Look What You Done."



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **I FEEL GOOD (I FEEL BAD)**
(Screen Gems—Columbia—BMI)
Lewis & Clarke Expedition
(Colgems 1006)
- 2 **DRUMS**
(Earl Barton—BMI)
Jon & Robin (Abnak 122)
- 3 **NOT SO SWEET MARTHA
LORRAINE**
(Joy ul Wisdom—BMI)
Country Joe & The Fish
(Vanguard 35052)
- 4 **MY ELUSIVE DREAMS**
(Tree—BMI)
David Houston & Tammy Wynette
(Epic 10194)
- 5 **HOLD ON**
(Pronto—BMI)
Mauds (Mercury 86)
- 6 **FORGET IT**
(Unbeluvable—BMI)
Sandpebbles (Calla 134)
- 7 **CASANOVA**
Rudy Andrews (Zodiac)
- 8 **LAST MINUTE MIRACLE**
(Flomar, Flotoca—BMI)
Shirelles (C-cepter 12198)
- 9 **SALLY SAYIN' SOMETHIN'**
(Sunshine Poltergeist-Kama Sutra—BMI)
Billy Harner (MGM KA226)
- 10 **DON'T FORGET ABOUT ME**
(Screen Gems—Columbia—BMI)
American Breed (Acta 808)
- 11 **GIMME LITTLE SIGN**
(Big Shot—ASCAP)
Brenton Wood (Double Shot 116)
- 12 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)
- 13 **THEME FROM ENDLESS
SUMMER**
(Har-Bock—BMI)
Ventures (Liberty 55977)
- 14 **CRYING LIKE A BABY**
(Little Rock—BMI)
Jive Five (Musicor 1250)
- 15 **LOVIN' SOUND**
(M. Witmark & Son—ASCAP)
Ian & Sylvia (MGM 13686)
- 16 **HEART & SOUL**
(Famous—ASCAP)
Incredibles (Audio 60, 007)
- 17 **I'LL SEE YOU IN THE
SUMMER TIME**
(Beechwood—BMI)
Outsiders (Capitol 5955)
- 18 **LAURA (WHAT'S HE GOT
THAT I AIN'T GOT)**
(Al Gallico—BMI)
Brook Benton (Reprise 0611)
- 19 **I CAN'T GO ON LIVING
WITHOUT YOU BABY**
(Daddy/San Jerrell—BMI)
Nino Tempo & April Stevens
(White Whale 252)
- 20 **YOU'RE A VERY LOVELY
WOMAN**
(Thirty Four La Brea—ASCAP)
Merry-Go-Round (A&M 863)
- 21 **WHEN WE'RE MADE AS ONE**
(Sanavan—BMI)
Manhattans (Carnival 529)
- 22 **PEARL TIME**
(Polaris John-L—BMI)
Andre Williams (Sport 4105)
- 23 **WHAT DOES IT TAKE**
(Glaser—BMI)
Skeeter Davis (RCA Victor 9242)
- 24 **ANYTHING GOES**
(Harms—ASCAP)
Harpers Bizarre (Warner Bros. 7063)
- 25 **GET ON UP**
(Hi-Mi—BMI)
Esquires (Bunky 7750)
- 26 **A WOMAN WILL DO WRONG**
(Dandelion Twig—BMI)
Helene Smith (Phil-La 300)
- 27 **KNUCKLE HEAD**
(East—BMI)
Bar-Kays (Volt 148)
- 28 **GET THE MESSAGE**
(Stone Canyon—BMI)
Brian Hyland (Mercury 40472)
- 29 **AS LONG AS I LIVE**
(Mygo—BMI)
Fantastic 4 (Ric Tic 130)
- 30 **THE TOUCH OF YOU**
(Canad—BMI)
Five Stairsteps (Windy City 608)
- 31 **TRY IT**
(Co-Jac—BMI)
Standells (Tower 310)
- 32 **INTO SOMETHING FINE**
(January—BMI)
Raelets (Tangerine 976)
- 33 **THAT DID IT**
(Don—BMI)
Bobby Bland (Duke 421)
- 34 **ROMEO & JULIET**
(Myto—BMI)
Michael & Messengers (U.S.A. 874)
- 35 **HAPPY & ME**
(Burdette—BMI)
Don & Good Times (Epic 10199)
- 36 **I'M JUST WAITING**
(Merlin—BMI)
New Colony Six (Sentar 1207)
- 37 **PIECE OF SILK**
(Johnny Rivers—BMI)
Marvellos (Warner Bros. 7064)
- 38 **LET IT BE ME**
(Music Corp. Of America—ASCAP)
Sweet Inspirations (Atlantic 2418)
- 39 **BE NOT TOO HARD**
(Peer International—BMI)
Joan Baez (Vanguard 35055)
- 40 **GOOD DAY, SUNSHINE**
(Maclen—BMI)
Claudine Longet (A&M 864)
- 41 **TRULY RIGHT**
(Good Sam—BMI)
Nitty-Gritty Dirt Band (Liberty 55982)
- 42 **ALL'S QUIET ON WEST 23RD**
(T. M.—BMI)
Jet Stream (Smash 2095)
- 43 **GINA**
(Capt. Marvel—BMI)
Lou Christie (Columbia 44240)
- 44 **STOUT HEARTED MAN**
(Harms—ASCAP)
Barbra Streisand (Columbia 44225)
- 45 **THE GREAT BANANA HOAX**
(New Corner—BMI)
Electric Prunes (Reprise 0607)
- 46 **TIP ON IN**
(Excellorel—BMI)
Slim Harpo (Excella 2285)
- 47 **LOOK IN YOUR EYES**
(Gil—BMI)
Scott McKenzie (Capitol 5961)
- 48 **ALONG COMES MARY**
(Irving—BMI)
Baja Marimba Band (A&M 1316)
- 49 **I WANNA BE THERE**
(An-Anga-Ranga—BMI)
Blues Magoos (Mercury 72707)
- 50 **RESPECT**
(East—BMI)
Jimmy Smith (Verve 10536)

BIOS FOR DEEJAYS

Bobbie Gentry



In two weeks "Ode To Billy Joe," self-penned by writer-singer Bobbie Gentry, has skyrocketed to the number 39 position on the Top 100. This is all the more impressive since the outing is the lark's first record. And, furthermore, "Ode To Billy Joe" b/w "Mississippi Delta" were both cut in Capitol's Studio C in less than an hour on an afternoon in the middle of this year. Born in Chickasaw County, Mississippi, 23 years ago, Bobbie Gentry is of Portuguese descent. She first hit the boards as a performer when she was eleven; she strummed guitar while accompanying a singer from Chickasaw County. She has since exhibited prowess on piano, banjo, vibes, and electric bass. The artist attended UCLA, where she studied philosophy, and the Los Angeles Conservatory of Music, where she pondered counterpoint and composition. The songstress toiled in sundry San Diego and Las Vegas night spots as dancer as well as singer, and she performed as an actress in "little theater" locally and in the south starting at age 13. Fresh off her first extensive personal appearance tour of Dixie, Bobbie Gentry is set to cut her first Capitol album.

Tokens



The Tokens, Warner Bros. recording artists, are comprised of Jay Siegel, lead baritone; Henry Medress, first tenor; Philip Margo, bass; and Mitchell Margo, Philip's younger brother, who sings both second tenor and baritone. All of the Tokens are proficient on many instruments. The group began four years ago as rock singers and achieved quick success. They then successfully made the transition to folk singing, so that they would have wider and greater appeal. At the present time, the Tokens work out of either bag, and, in addition, do a night club act. The quartet initially wrote, performed, and recorded an outing entitled, "Tonight I Fell In Love," which was a great success. Another effort, "The Lion Sleeps Tonight," sold over a million copies. In 1964, the Tokens started their own recording company, B. T. Puppy Records, which has had a flock of chart hits. The foursome has performed at numerous college concerts throughout the U. S., and has made many TV appearances, including credits on the Dick Clark and Lloyd Thaxton shows. Their latest song, "It's A Happening World," was recently on the charts.

THE TUTTLES



You Know What
I Mean



RECORD RAMBLINGS

NEW YORK:

"The Blues Is Now" by Jimmy Witherspoon and Brother Jack McDuff on Verve has, perhaps, the most powerful and poignant LP jacket we've seen on the subject. Nancy Reiner is responsible for the original collage that is the cover and Acy Lehman is the cover designer. It's a striking commentary on today's Blues.

Beginning a week from now, Steve Paul will donate the entire gate from each Sun. and Mon. night at the Scene to benefit the New York Diggers. This gesture of community assistance



BLADES OF GRASS



CORONADOS



FANNIE FLAGG

will aide the diggers in carrying out their program of support here in the city. The diggers have met with considerable success in San Francisco but, so far, have met with numerous establishment-obstacles in Manhattan.

The Scene has recently been host to the Candy Men (formerly Roy Orbison's back-up group) and Monti Rock III. The club, as always, is still the site of almost-nightly jam sessions by some of the bigger names in the record business and Tiny Tim (a sort of permanent fixture at the Scene) has been approached by several major labels with a recording contract for the artist in the offing.

Charlie Greene and Brian Stone are in town this week with the Cake for pa's and introductory meetings. They were here last week too, with the Poor.

Dominic Sicilia held a farewell party for the Carnival Connection, with dinner at the Limelight and a chance to see the group work out at Salvation. Earlier that day (7/31), the group had played for the Miss Ingenue Contest held by Ingenue Magazine at the Princeton Club.

Eddie Levine has pointed out that Myrna March did the lyric for "Changin' My Mind" by Jackie DeShannon on Imperial. . . . On 24-hrs. notice, RCA's Rufus Lumley was rushed in to fill a 2-week gig left vacant when Lana Cantrell was compelled to cancel due to illness, at the Maramour Club in Columbus, Ohio. . . . Pete Bennett infos that: Bobby Darin's "Mountain" is busting out all over the country in its first week of release; "Ha Ha Said The Clown" by the Yardbirds is moving East after breaking on the coast; the new Rolling Stones deck is expected to be a smash; and Bobby Vinton's new single (which should prove to be a winner) is due out soon.

Vinton will be working out at Wildwood for one-week beginning Aug. 7th and will then head out on a tour of state fairs with Jack Benny.

The Coronados have signed with Parliament Records, an Amy-Mala subsid. The deal was set through Recording Artists, and the first release is "Johnny B. Goode." . . . C/W chanter, Johnny Paycheck has come out with a potent anti war song called, "The Cave." The ditty is published by Mayhew Music. . . . Lanny Lee, Dot's eastern promo rep, is getting ready for the big Leonard Nemoy jaunt to Alexander's, May's, and Klein's. . . . Emily Yancy is standing by to take over the starring role in B'way's "Hallelujah Baby!" and has signed with the William Morris agency for representation in all fields.

The staff (Cecil Holmes, Marty Thau, & Neil Bogart) at Cameo/Parkway reports excellent activity on "Come Home Baby" by Terry Knight on Cameo; "Do Something To Me" by ? & the Mysterians on Cameo; "The Touch Of You" by the Five Stairsteps on Windy C; "Heavy Music" by Bob Seger & the Last Heard on Cameo; "I Need You" by Bonnie & Lee on Fairmount; "Shop Around" the Butlers on Cameo; and "Beg Borrow & Steal" by the Ohio Express on Cameo.

Fred Weintraub's Campus Coffee Circuit, designed to give young pop an opportunity to develop their talent

before live college audiences, has signed 52 colleges and universities for this Fall as opposed to 13 last year, when the plan was originated.

Gladys Shelly's "Clown Town" is being rush released by Columbia, the label backed the tune with a 30-piece ork.

The Blades of Grass are showing a lot of action on the Top 100 and Fannie Flagg's "Rally 'Round The Flag" LP has just broken on to the Top 100 Albums.

Bob Stone notes breakouts in Nashville and New England on Billy Budd's "The Love Revolution." . . . new quartet on the scene is the Vibratos, currently working out at Dodd's Brielle in Brielle, N.J.

HOLLYWOOD:

We're gluttons for pun-ishment. Suggest a so-so story with a chance at alliteration or paronomasia and more often than not-we'll type it gladly and send it along to our editors.

For example, we're delighted each time we get an item on Vic Mizzy. It doesn't matter what he's doing. We'll race to our typewriter to headline the story—"Mizzy Busy." Implausible, it may be. But still we hope that someday he'll be assigned the task of scoring a remake of the MGM film "Liz-zie."

But what if Jerry Moss suddenly got a shot at Mick Jagger's contract? The way we figure he would roll the dice once. And if he tossed a three we'd turn somersaults as we typed "Rolling Moss Gathers No Stone." Or if A&M's co-owner Herb Alpert had a sister who gave birth south of the border to a strapping seven pound boy. Wouldn't Herb be flying down for a "Tijuana Bris?"

If Kate Smith and Eydie Gorme cut the same song, we'd cover as our favorite D.J.—punster Gary Owens cautioned his KMPC audience "you can't have your Kate and Edith too."

Or if Stan Getz had a son who joined Harry James' trumpet section. Shouldn't the first historic photo be captioned "When Sonny Getz Blew?" What if bandleader "Peanuts" Hucko announced that he couldn't form a new orchestra because "nobody wants to work for "Peanuts?"

Naturally, all amplified groups with chart titles have current records. But the mind staggers with the possibility that someday Leonard Bernstein might be "juiced" with 50,000 volts of electricity and walk away unscathed. The headline? Leonard Bernstein—Poor Conductor."

Our "West Coast Girl of the Week" was once a sports commentator on WOW-TV in her home town of Omaha.

She's still a WOW, even in Hollywood where the competition is considerable. Currently featured as personal secretary to Sid Goldstein, chief of E.H. Morris' west coast office, she also spent two years as secretary at Screen Gems-Columbia. Renée Kaiser, who lists golf and painting as her favorite pastimes, would make any pub's catalog sound sweeter.

Newest Jerden Music produced group is the New Yorkers who hail from Portland, Ore. and have never seen N.Y. Jim Bailey, who produced their first single (set to be released on Scepter) announces they'll be soon touring nationally in behalf of "Mister



RENEE KAISER



ROBIE PORTER



STONE COUNTRY

Kirby," the disk's plug title. Perhaps even N.Y.? . . . We'll be judging the finals of the West Coast Tea Tournament of the Rock World Music Championship which'll be held at the Hullahaloo on Aug. 17. Winners will be flown to Lambertville, N.J. to be repped in the national finals set for Aug. 25, 26 and 27.

Robie Porter (whose manly chest may be viewed weekly on "Malibu U", Friday nights on ABC-TV) has a new H.B. Barnum charted MGM single "That's The Way Love Goes."

The Mamas and Papas' first Hollywood Bowl starring concert is set for Aug. 18. . . . The Stone Country return triumphantly (and with an RCA Victor contract) to the Pasadena Ice House on Aug. 15.

In celebration of their visit to the coast (and their newest Musicor smash "Washed Ashore"), the Platters, Personality Prod. and manager Jeanie Bennett hosted a cocktail clam-bake at the Villa Capri last week.

Stu Phillips' Irod Music publishing his original score for "2000 Years Later" flick starring Terry Thomas and Edward Everett Horton.

Memo to Liberty's national publicity director, Norm Winters—"Doctor Zhivago," according to MGM v.p. Morris E. Lefko, will be the biggest domestic moneymaker in the history of MGM, exceeding the record business of both "Gone With The Wind" and "Ben Hur" during its initial release. It has already surpassed the 60 million mark in domestic grosses.

Freddie Piro, 24 year old owner and producer of the Valley Recording Studio and Production Co. in N. Hollywood announces the completion of remodeling with addition of the Scully four track with a ten channel solid state system. Introductory offer (for the month of August) is 15 smackers an hour, day or night.

Playboy key holders of the western world should sample "Get the Girl," a slickly paced revue currently at the Playboy's Playroom. Talents include four delicious damsels (Linda Meadows, Synthia Rogers, Virginia Parker and Jackie Dear) and writer-comic David Harris. Bellringing scenes and songs—"Cantata Cosa Nostra," "The Drinking Song" and a spoof on "What's My Line" titled "Up Your Street." First two are possible chart titles, not yet recorded. . . . Currently Popping Along the Pacific: "Ode To Billy Joe" by Bobbie Gentry (Capitol) in Seattle, "Reflection" by Diana Ross and the Supremes (Motown) in San Diego, "Ha Ha Said the Clown" by the Yardbirds (Epic) in Portland, "You Know What I Mean" by the Turtles (White Whale) in San Francisco and

Wilson Pickett's "Funky Broadway" (Atlantic) in a flat-footed tie with "I Dig Rock and Roll Music" by Peter Paul and Mary (Warners) in L.A., the trio's most commercial single in years.

Universal has signed Vic Mizzy to write and conduct the score of "The Shakiest Gun in the West." It's the third Don Knotts' film that he has scored. We're gratified to discover that Mizzy is busy.

CHICAGO:

WGN-TV unveiled a diversified, new program schedule for the upcoming season, last week. Among the musical

stars to be spotlighted in hour-long specials are Jack Jones-Vicki Carr, Leslie Uggams, Eartha Kitt, Kay Starr, Paul Anka, Mel Torme, Maurice Chevalier and the King Family. . . . RCA Victor Dist. hosted a cocktail party for Henry Mancini following the opening performance of his 5-night concert series at the Opera House. The presence of staffers Irv Brusso, Dick Harwood, Bob Krueger, Augie Blume and Ralph Ergras added an extra spark to the festivities—and a swingin' good time was had by all!

. . . Happy Birthday to WCFL's Jerry G. Bishop, who celebrated in grand style 8/3. . . . Con Merten, midwest rep for The Robbs, info's the group will start working on a new album, following their appearance on Art Roberts' "Swingin' Majority" TV'er. Boys have also entered the outside production fold and are currently working with a new group from Milwaukee called The Destinations. . . . Bobbie Gentry, who's been causing quite a stir in record circles with her Capitol etching of "Ode To Billie Joe," met the local trade at a press party (31) hosted by Capitol Records.

Affair was held in the Continental Plaza's Buckingham Room. . . . "The River Is Wide" by The Forum (Mira) is reportedly starting to happen here! . . . Bob Krasnow, nat'l. promo mgr. for Buddah, was in Chi last week stirring up interest in the new Captain Beefheart LP. . . . Exciting, multi-talented Mel Torme began a 3-weeker at Mister Kelly's (31). Also on the bill is the comedy team of Richard Clair and Jenna McMahon. . . . Bobby Garmisa (Garmisa Dist.) made the rounds last week with newies "On The Southside Of Chicago" by Della Reese (ABC), "Laura" by Frankie Laine (ABC) and "For A Few Dollars More" by LeRoy Holmes (UA). . . . A new mag, geared to the young set, is about to debut in Chi. It's called Psyche Pscene! Decca's Frank Scardino is all excited over the new Rick Nelson single, produced by Koppelman-Rubin, tagged "Suzanne On A Sunday Morning" b/w "Moonshine." Reports from the west coast have been terrific! Also in the fore, according to Frank, are Jackie Wilson's "Higher And Higher", "The Beat Goes On" by the Young-Holt Trio and "The Street Song" by The Kitchen Cinq (LHI). . . . Erwin Barg, midwest rep for the expanding Dot family, clewed us in on some potent newies like "Don't Forget About Me" by the American Breed (Acta), "It's A Lazy Summer Day" by The Peppermint Trolley Company (Acta), "A Woman In Love" by Bonnie Guitar (Dot) and "The Walls Are High" by Beethoven Soul (Dot).

Forecast from ABC... it's two hot!

The First Big Single
From The Upcoming
Broadway Musical

the **BARRY SISTERS**

with Bob Thiele &
The Happy Times Orchestra
ABC 10961

Henry Sweet Henry



b/w "MY KIND
OF PERSON"

The Great Voice Has A Great Hit!

Della Reese "I Heard You Cried Last Night"

b/w "On The South Side Of Chicago"
ABC 10962

From Her New Album
"DELLA ON STRINGS
OF BLUE"
ABC 612



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Fredana Plans Moves In TV & Film Productions

NEW YORK—Fredana Management is about to underscore its operation in the production of TV and motion picture properties. While yet to be fully outlined, the company has already produced and packaged two color TV shorts with the Four Seasons and Frankie Valli performing their latest disk sessions.

Fredana reports that it drew commissions on gross earnings of over \$1½ million last year, booking over 400 concerts. Its clients include the Seasons, Neil Diamond, the Serendipity Singers, the Pickle Bros, and Jake Holmes.

As reported in last week's issue, the company has also consolidated its publishing operations under the direction of Brian Sennett.

Beside Sennett, Fredana is run by Fred Weintraub and Billy Fields. When Weintraub moved to the west coast to open a new branch office, Fields, in conjunction with Sennett, assumed control of the east coast management firm. Both Fields and Sennett are former singers (Sennett for three years lead singer and director of the Serendipitys). Fields is a former professional man for such publishing houses as Robert Mellin and Roosevelt Music, and has been involved in packaging shows since he and Sid Bernstein co-produced the 1959 Atlantic City Jazz Festival.

AF Unveils Fall Albums

NEW YORK—Audio Fidelity Records last week announced that its Fall album product will include five pop packages and four classical sets. The five pop packages are: "Acapulco With Love," by Jo Basile; "Tailgating," by the Dukes of Dixieland; "Jessel At His Best," by George Jessel; "My Naked Soul," by Alan Burke; and "Carnevale Italiano!", an LP which depicts a night of "Carnevale" celebration at Mama Leone's Restaurant in New York and features such artists as Toni Arden, Johnny Desmond and Tony Cabot.

The four classical sets, new additions to AF's "First Component" classical series, are: "Antonio Vivaldi-Five Concerti"; "J.S. Bach-Organ Music"; "Antonio Vivaldi-The Four Seasons"; and "Music Of Antonio Vivaldi".

Pickwick Announces 3 For 2 Stock Split

LONG ISLAND CITY, N.Y.—At its annual meeting, July 31, Pickwick International voted to split the 406,124 issued and outstanding shares of its stock 3 for 2 and change its authorized capital stock from 1,250,000 shares of the par value of 40 cents per share to 2,000,000 of the par value of 25 cents per share. The 3 for 2 split becomes effective at the close of business on September 1, 1967. Distribution date is September 15, 1967.

This marked the second time that Pickwick has split its stock. The corporation declared a 5 for 4 stock split effective at the close of business on September 26, 1966.

At its annual meeting, Pickwick also voted to retain its current directors and elected Bernard Grossman to the board.

Stereo Price Drops At Monmouth-Evergreen

NEW YORK—Making a "realistic" approach to stabilizing prices on his Monmouth-Evergreen Records line, Bill Borden is bucking the trend by lowering the stereo prices on his albums rather than raising the mono. The price switch is effective Sept. 1.

Borden, whose label specializes in Broadway show music and big band nostalgia of the '30s and '40s, will list price at \$4.79, mono and stereo, such one-record albums as "The Legendary Libby Holman" and "Snowfall: A Memory of Claude Thornhill." The two-LP retrospect packages of Broadway tunes by Vincent Youmans and Dietz & Schwartz will list for \$7.79, mono and stereo.

Borden, by the way, does not see a quick demise of the mono record. He concludes from mail received following industry's recent mono hike that there'll continue to be a substantially heavy demand for mono records. Monmouth-Evergreen will continue to press mono versions of its products indefinitely.

Hal David Co-Producer Of Sessions By Dionne

NEW YORK—In a story printed last week concerning the Scepter label's new policy of employing indie producing talent for artist roster, Hal David should have been named as a co-producer, along with Burt Bacharach, of Dionne Warwick sessions.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- HA HA SAID THE CLOWN
YARD BIRDS Epic 10204
- YOU KNOW WHAT I MEAN
TURTLES White Whale 254
- BABY, YOU'RE A RICH MAN
BEATLES Capitol 5964
- THERE IS A MOUNTAIN
DONOVAN Epic 10212
- EVERYBODY NEEDS LOVE
GLADY'S KNIGHT & PIPS Soul 35034
- GROOVIN'
BOOKER T & MG'S Stax 224
- THINGS I SHOULD HAVE SAID
GRASS ROOTS Dunhill 4094
- LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
FRANKIE LAINE ABC Paramount 10967
- I WANT TO LOVE YOU FOR WHAT YOU ARE
RONNIE DOVE Diamond 227
- THE LETTER
BOX TOPS Mala 565
- SIXTEEN TONS
TOM JONES Parrot 40016
- TURN ON YOUR LOVE LIGHT
OSCAR TONEY JR. Bell 681
- ZIP CODE
FIVE AMERICANS Abnak 123
- PAPER SUN
TRAFFIC United Artists 50195
- LADY FRIEND
THE BYRDS Columbia 44230

Yorey Creates New Image

NEW YORK—A new production company, New Image Productions, has just been formed by indie producer Bob Yorey. Yorey has to his credit such disks as "Let's Call It A Day," by the Razors Edge and "I Stand Accused," by the Glories, both of which made the Top 100 during the past year.

Yorey, who plans to concentrate heavily on the R&B market, is looking for new young songwriters and asks that he be contacted at JU 2-7959 here in New York. He is also looking for new artists to sign.

Pet Clark To Warble For Plymouth Autos

LOS ANGELES—Petula Clark has signed an exclusive one-year contract to become the radio-TV spokesman for Plymouth automobiles, it was announced recently at a press reception for the artist at the Beverly Hills Hotel, hosted by Robert Anderson, general manager of the Chrysler-Plymouth Division of Chrysler Motors in Detroit.

The lark's appearances on behalf of Plymouth will begin in September with the introduction of the new 1968 Plymouth line.

She has agreed to do radio and TV commercials, spoken and in song, for both factory sponsored and Plymouth Dealer Association campaigns.

Plymouth has planned a campaign which will bring the songstress' voice into every radio and TV-owning home in America, and with a great variety of programming. She will be heard on three national TV networks and on both national and regional radio networks. Her commercials will be aired on sportscasts, variety shows, newscasts, adventure shows, movies and comedy shows.

Eydie Gorme was the spokesman for Plymouth's 1967 line.

Miss Clark won two Grammy's and in 1967 Cash Box named her number one female singer in the United States. She is currently co-starring with Fred Astaire in the Warner Brothers movie "Finian's Rainbow".

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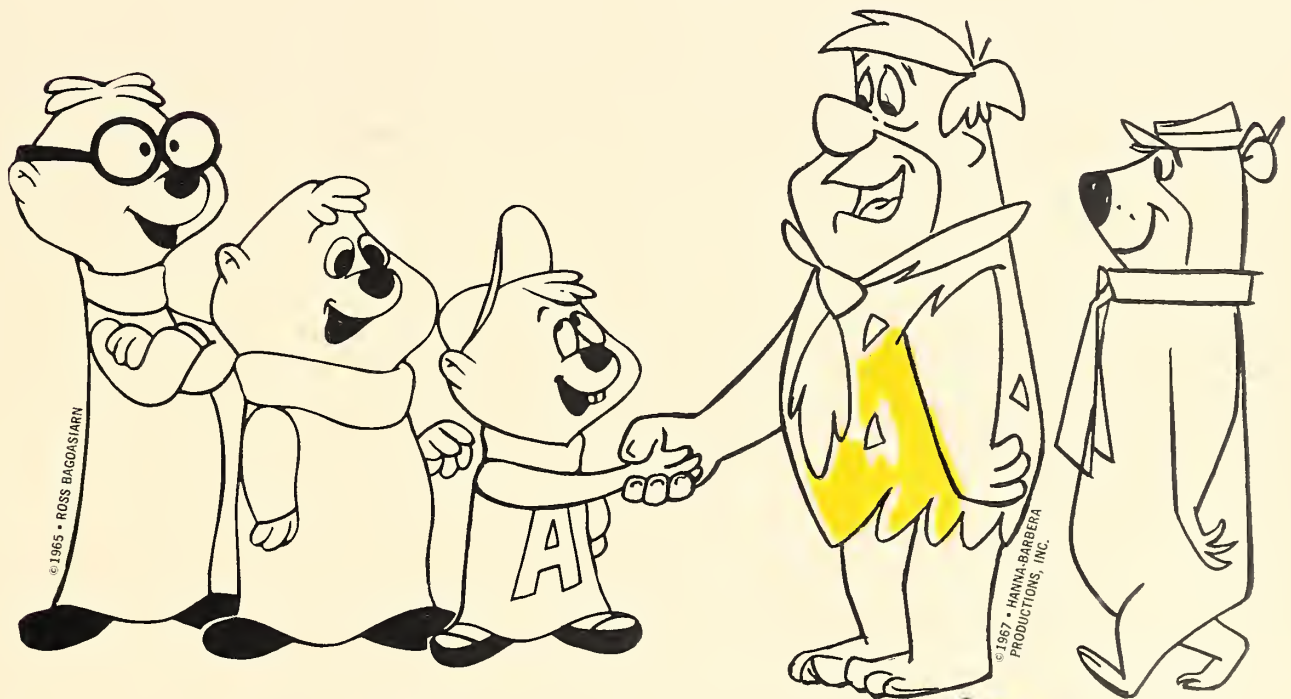
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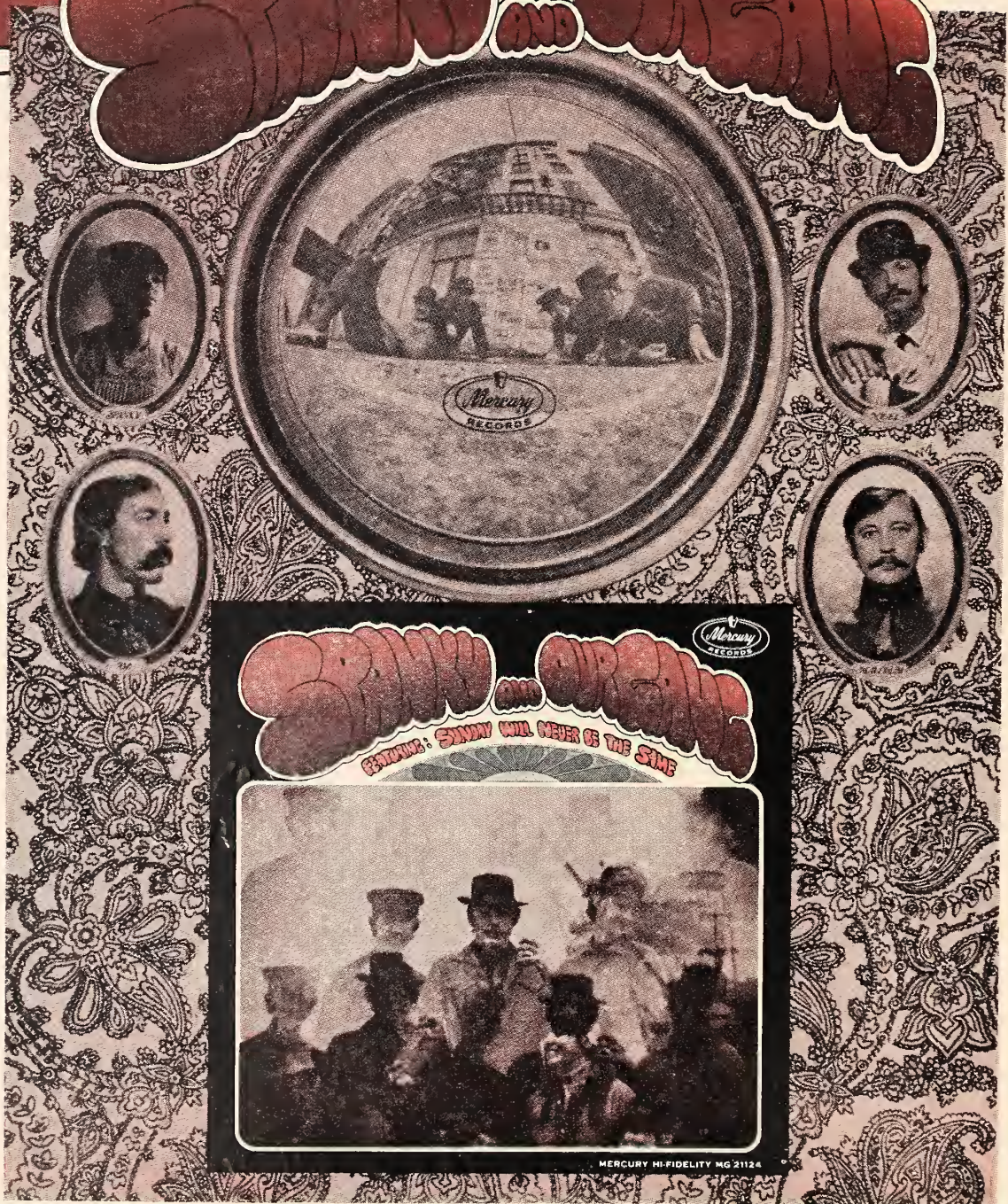


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RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I HAD A DREAM (2:20) [Daywin, BMI—Lindsay, Melcher]

UPON YOUR LEAVING (3:10) [Boon, BMI—Lindsay, Melcher]

PAUL REVERE & RAIDERS (Columbia 44227)

There's just no let up in the involvement built up by Paul Revere and the Raiders on this newie, "I Had A Dream," which shows all indications of soaring high in the pop listings. Funky rock-blues side with overwhelming ork drive behind a mid-tempo push. Expect very big things. Coupling side is a slow complaining lover's ballad.

LITTLE OLE WINE DRINKER, ME (2:47)
[Moss Rose, BMI—Mills, Jennings]

I CAN'T HELP REMEMBERING YOU (2:38)
[Roosevent, BMI—Kaempfert, Rehbein, Bowen]

DEAN MARTIN (Reprise 0608)

Considering the image cultivated for Dean Martin, he will have little problem promoting this "type cast" tune, "Little Ole Wine Drinker, Me." Smooth moving beat, tempting lyrics and the soft vocal styling of the chanter glide through this light ditty leaving a nice aftertaste via a fine harmonica backdrop. Brisk sales in store. Easy listening Kaempfert song on the lid.

ON THE OTHER SIDE (2:10)

[Chappell, ASCAP—Springfield, Osborne, Sage]

I WISH I COULD BE HERE (2:15) [Charing Cross, BMI—Simon]

SEEKERS (Capitol 5974)

Happy, hand-clapping gospel bounce and plenty of folk-rock liveliness should put the Seekers well into the chart running on their latest offering, "On The Other Side." Sweet vocal and good ork support are superbly blended on an effort that can be expected to soar. Flip side features a slower, softer Paul Simon ballad more folk oriented.

KNOCK ON WOOD (2:48) [East, BMI—Cropper, Floyd]

LET ME BE GOOD TO YOU (2:48) [East, BMI—Hayes, Porter, Wells]

OTIS REDDING & CARLA THOMAS (Stax 228)

Just coming off the bustling "Tramp" single, the team of Otis Redding and Carla Thomas offer a new number to top their former successes. Heady music builds emotional impact from the opening and continues in high gear with added sales fuel poured on the fiery sound by outstanding vocals. R&B smash and a big pop offering.

DO SOMETHING TO ME (2:27)

[Cordell-Gentry, Patricia, BMI—Calvert, Marzano, Naumann]

LOVE ME BABY (CHERRY JULY) [Mysterians, BMI—Mysterians]

? & MYSTERIANS (Cameo 496)

Relentless tension and orchestral drive augmented by some soulful organ licks pack power into the latest ? and the Mysterians outing which promises to repeat the sales success of past sides from the group. Pop oriented workouts are geared to catch lots of top 40 play, and the r&b market should fall in with plenty of support. Blues-rock ballad pair-side.

HEY JOE (2:49) [Third Story, BMI—Roberts]

OUR DAY WILL COME (2:12)

[Almo, Rosewood, ASCAP—Garson, Hilliard]

CHER (Imperial 66252)

Outstanding vocal showing from Cher (as usual) and an off-beat ballad (also something of a trademark for the lark) combine considerable impact for a pop market barnstorming. Most appealing delivery of a lyric in a long while on the meandering line of "Hey Joe." Smashing blues-rock side. Throbbing revitalized oldie for the coupler.

MAKING EVERY MINUTE COUNT (2:30) [Akbestao, BMI—Morier]

IF YOU COULD ONLY SEE ME (2:10)

[Screen Gems-Columbia, BMI—Atkins, D'Errico]

SPANKY & OUR GANG (Mercury 72714)

Seize the day philosophy, ecstatic group vocals and a bright rhythmic drive that keep the side alive from start to finish all join forces in putting across "Making Every Minute Count" as one of the most promising happy rock sounds in a while. Spanky and Our Gang have a grand follow-up hit here. Flip is a good mid-speed ballad.

OUR SONG (2:47) [Santa Cecilia, BMI—Clarke, Bindi]

MICHELLE (3:48) [Maclen, BMI—Lennon, McCartney]

JACK JONES (Kapp 847)

Jack Jones' splendid delivery of this beautiful song will easily make it a favorite among good music listeners and should put "Our Song" high in the pop sales picture. Coin ops will show up in force, as will fans of the balladeer. Excellent reading of a wonderfully constructed tune. Pretty rendering of the Beatle-penned ballad for the flip.

IT'S ALL IN THE GAME (2:26) [Remick, ASCAP—Sigman, Dawes]

CHANGIN' MY MIND (2:15)

[Big Seven, BMI—March, Illingworth, Grasso]

JACKIE DeSHANNON (Imperial 66251)

Excitement generated by the orchestration and talent of Jackie DeShannon give her a very fine shot at the winner's circle with this updating of the years-back hit "It's All In The Game." Pretty vocal nicely supported and boosted by a cute brass burst should start things happening for the side. Out-of-the-ordinary ballad for flip fanciers.

WEDNESDAY (2:08) [Sanphil, Roznique, BMI—Masona]

SO RIGHT (TO BE IN LOVE) (2:20)

[Sanphil, Roznique, BMI—Taylor, Winslow]

ROYAL GUARDSMEN (Laurie 3397)

High powered thudding an easy going organ background put extra push into the soft-spun but solidly building sound of the new Royal Guardsmen outing, "Wednesday." Pretty offering from the teen crew that has had three chart items to date. Should continue their successful string. Blues rock item with novel sound on the lid.

WAITING FOR CHARLIE TO COME HOME (2:38)

[Hill & Range, BMI—Bachrach, Hilliard]

BROTHER WHERE ARE YOU (2:27) [E. B. Marks, BMI—Brown, Jr.]

MARLENA SHAW (Cadet 5571)

Pretty arrangements and a smashing vocal showing from Marlena Shaw should make a big impression on the pop market with this r&b offering, "Waiting For Charlie To Come Home." Powerful ballad material is turned into a potent entry for honors through a brilliant effort from the lark. More stellar workouts on the Oscar Brown, Jr. number for the flip.

HEART BE STILL (3:35) [Ragmar, Web IV, BMI—Ragovoy, Berns]

CRY ME A RIVER (3:04) [Saunders, ASCAP—Hamilton]

LORRAINE ELLISON (Loma 2074)

Shifting her style from clear purity to a rasping soul quality. Lorraine Ellison turns in a performance that will capture the r&b buyers and should spill over into a sizeable set of pop sales. Slow ballad selection that builds with almost imperceptible power into an overwhelming outburst. Lots of impact on "Heart Be Still." Beautiful rendering of the oldie for a flip.

I DIG ROCK AND ROLL MUSIC (2:31)

[Pepamar, ASCAP—Stookey, Mason, Dixon]

THE GREAT MANDELLA (THE WHEEL OF LIFE) (4:44)

[Pepamar, ASCAP—Yarrow]

PETER, PAUL AND MARY (Warner Brothers 7067)

Flavoring their own special sound with imitations of the Mamas & Papas, the Beatles and Donovan. Peter, Paul and Mary create a rollicking trip with a sense of humor that should be ecstatically greeted by young adults and teenie boppers. Bright doings in a solid throb setting with some electrical joking for a punch line.

SOMEONE GOT CAUGHT IN MY EYE (1:57)

[Kama Sutra, BMI—Andreoli, Poncia]

INNOCENCE (Kama Sutra 232)

Weaving an intricate web of romance, the Innocence should find a wide open welcome for this brightly shining ballad with throb. Excellent orchestration behind a fine vocal job makes "Someone Got Caught In My Eye" a deck that should catch a great deal of attention. No flip info at present.

OH WHY MY LOVE (2:45) [United Artists, ASCAP—DiMinno, Gelber]

LET'S LIVE FOR TODAY (2:45)

[United Artists, ASCAP—DiMinno, Gelber]

DON RONDO (United Artists 50191)

Beautiful old-fashioned mellow ballad with powerful appeal for pop and good music spinners and the listenability to become a big favorite with coin-ops. Bang up vocal offering from hearty voiced Don Rondo should attract a sizeable showing for the song. Excellent arrangements add to the luster. Splendid spins in the light lilter on the flip.

WHO COULD BE LOVIN' YOU (3:00)

[Johnny Rivers, BMI—Hutchison]

WHEN YOU LOVE, YOU'RE LOVED TOO (2:45)

[Johnny Rivers, BMI—Hutchison, Gordon]

AL WILSON (Soul City 759)

Take a blues sound, polish it with fine arrangements, add a vocal that retains enough gruffness to put the tune in the r&b running but sand it down for the pop market and the result is a potential smash across the board. That's what "Who Could Be Lovin' You" has going for it; and it should make Al Wilson a star who'll be much heard about.

JAY AND THE AMERICANS

(we'll meet in the)
"YELLOW FOREST"

UA 50196



produced by JOE WISSERT
a product of Koppelman-Rubin Assoc., Inc.





RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DANCE DANCE (2:27)
[Neil, Parro, BMI—Karp, Whelchel, Holloway]

GLASS HOUSES (2:47) [Chartbuster, Locket, BMI—Dillon]

CHARTBUSTERS (Bell 683)

Picking an appropriate name, the Chartbusters could become just that with this initial effort "Dance Dance." The side packs a walloping drive amplified by zestfully sung lyrics and thudding drum and guitar showings. Aimed at the dancing record buyers, this outing should find a big reception waiting. More up-tempo doings on the lid.

GIRL I'VE GOT NEWS FOR YOU (2:25)
[Sherlyn, BMI—Shapiro, Puccetti]

YES I'M BACK (2:34) [Pronto-Carlou, BMI—Bottari, Taylor]

AESOPS FABLES (Atco 6508)

Cliff-hanger opening grabs interest and promises a break-out that follows with enough drive to keep dancers happy and listeners enthused enough to make this deck a probable for giant reactions. Solid sales may be anticipated for "Girl I've Got News For You," a song that will make a big name for the new group. Syncopated rocking on the coupler.

ALL THOSE MEMORIES (2:34)
[Young Baron, Jaywis, BMI—Eli, Borisoff, Wisner]

RAINY SIDE OF THE STREET (3:03)
[Young Baron, Jaywis, BMI—Eli, Borisoff, Wisner]

LEN BARRY (RCA Victor 9275)

Melancholy love lyrics are hardly recognizable in the up-tempo happy marching meter of "Memories Of You"; but the tune's lightheartedness might set it bounding up the chart in a quick-stepping double time. Could easily become another Len Barry blockbuster. Blues hard luck chant with lots of chuckle spins built-in on the coupler.

WITH ONE EXCEPTION (2:37) [Al Gallico, BMI—Sherrill, Sutton]

JULIE ON MY MIND (3:00) [Pamco, BMI—Lendell, Cymbal]

ADAM WADE (Warner Brothers 7068)

Currently catching plenty of country attention, "With One Exception" should find the pop spinners and good music listeners responsive via this smoothly delivered reading by Adam Wade. Catchy "oomph" is added to the rendition by some fine brass work, and the chanter's showing is delightfully highlighted by excellent ork arrangements. Beautiful ballad backer.

Newcomer Picks

SEE EMILY PLAY (2:55) [Essex, ASCAP—Barrett]

SCARECROW (2:07) [Essex, ASCAP—Barrett]

PINK FLOYD (Tower 356)

"See Emily Play" is one of those hard to predict outings that could hit in a grand manner or fall flat. Judging from reaction in England and first impressions here, the electronic gimmickry and wierd goings-on that break up the unusual ballad-rock song make it tend toward the hit category. May break wide open. Catchy middle-eastern novel ballad coupler.

BACKTRACK (2:24) [Pronto, Quinvy, Sunalee, BMI—Greene, Hinton]

I CAN'T GET HER OUT OF MY MIND (2:30)
[Pronto, BMI—Carbone, Zito, Gallo]

BAY RIDGE (Atlantic 2431)

Big dance beat and an urgency delivered by the solid vocal outpourings of the Bay Ridge should put their first rock number over in a hurry. Steady pounding background will delight the teens as will the organ break and semi-soul vocals. Catchy low-keyed blues rocker makes up the bottom side of the deck.

HAIGHT-ASBURY MARKETPLACE (2:13)
[Bikini, ASCAP—Costa, Joyce, Illingworth]

DOMMAGE, DOMMAGE (2:20) [Leo Feist, ASCAP—Vance, Pockriss]

OLIVER WORTHINGTON (Compass 7008)

Brilliant piano antics and some shimmering brass support make this instrumental offering a bright deck that will undoubtedly garner gobbs of attention in outlets for pop, good music and blues records. It makes a fine change-of-pace side for soft stations and a lively item for teen or young adult spinning. Could make a strong sales move.

SAN FERNANDO (3:03) [Screen Gems—Columbia, BMI—Ulz]

TEN THOUSAND SUNSETS (2:20)
[Screen Gems-Columbia, BMI—Axton]

HOYT AXTON (Colgems 1005)

Formerly finding followers only among an esoteric folk gathering, Hoyt Axton should extend his notoriety with "San Fernando," a hard driving beat tune out of the "down home" rock complaint bag. Hearty rhythmic appeal and a bold vocal outing from the chanter make this a side that could catch fire. Matching action in the overside offering.

Best Bets

RICK NELSON (Decca 32176)

● SUZANNE ON A SUNDAY MORNING (1:47) [Chardon, BMI—Boylan] Could be a winning amount of airplay in store for Rick Nelson via this bouncy, poetic item. Keep it in sight.

(B+) MOONSHINE (2:10) [Chardon, BMI—Gordon, Bonner] Imaginative finger-snapper on the flip.

CANNONBALL ADDERLY QUINTET (Capitol 5968)

● WALK TALL (2:32) [Zawinul, BMI—Zawinul, Marrow, Rein] Here's a groovy, rhythmic jazz instrumental by the Cannonball Adderly Quintet. Session has a contagious sound and should sell well.

(B+) DO DO DO (5:52) [Upam, BMI—Adderly, Fisher] More groovy jazz sounds on the back.

LORD SITAR (Capitol 5972)

● BLACK IS BLACK (2:46) [Elmwin, BMI—Wadey, Hayes, Granger] Keep a close watch on this rhythmic sitar instrumental. It might catch on.

(B+) HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW? (2:02) [Gideon, BMI—Jagger, Richard] Rousing sitar version of this Rolling Stones hit.

WES MONTGOMERY (A&M 865)

● A DAY IN THE LIFE (Part I) (2:50) [Maclen, BMI—Lennon, McCartney] Famed guitarist Wes Montgomery could have a real winner on his hands with his swinging, syncopated jazz instrumental version of this powerful Beatles tune. Excellent production.

(B+) A DAY IN THE LIFE (Part II) [Maclen, BMI—Lennon, McCartney] Continuation of the flip.

HALEE'S COMET (Epic 10207)

● FROM A PARACHUTE (3:07) [E. H. Morris, BMI—Cooper, Karliski] Might be a sizeable amount of airplay in the cards for this imaginative, poetic ditty. Give it a careful listen.

(B+) ALL I WANT IS WHAT'S REAL [Painted Desert, BMI—Cooper, Glover] Tuneful rock ballad on the back.

ERMA FRANKLIN (Shout 218)

● BIG BOSS MAN (2:48) [Conrad, Ludix, BMI—Smith, Dixon] Heavy-handed bass backing puts punch behind the solid wailing vocal by Erma Franklin on this wild mid-tempo shuffler that should become a blues biggie and shows some pop potential.

(B+) DON'T CATCH THE DOG'S BONE (3:15) [Web IV, Prigan, BMI—Franklin] Funky lament.

TRAVIS & COVENTRY-CLEFS OF LAVENDER HILL (Date 1567)

● GIMME ONE GOOD REASON (2:07) [Al Gallico, BMI—Fairchild] Booming bass guitar sparks added life in this bouncy outing that sounds good enough to stir up some excitement for the Clefs of Lavender Hill.

(B+) OH SAY MY LOVE (2:54) [Al Gallico, BMI—Fairchild] Funky folky ballad.

HOWARD TATE (Verve 10547)

● I LEARNED IT ALL THE HARD WAY (2:45) [Rittenhouse, BMI—Ragovoy, Bell, Tate] Howard Tate could have a winning item in his possession with this outing. Side is a solid, soul-filled wailer that might well make an enviable amount of sales noise.

(B+) PART-TIME LOVE (3:34) [Cireco, Escort, BMI—Hammond] Woes-filled moaner.

LEE MOSES (Musicor 1263)

● I'M SAD ABOUT IT (2:39) [Bozart, BMI—Moses] Although Lee Moses' hand was heavily influenced by John Lee Hooker when he penned this tune, his soul outburst is all his own. Expect very big r&b action, and look for the the likelihood of a pop showing too.

(B+) HOW MUCH LONGER (MUST I WAIT) (2:50) [Bozart, BMI—Moses] Blues with bounce built-in

IMPRESSIONS (ABC 10964)

● I CAN'T STAY AWAY FROM YOU (2:35) [Chi-Sound, BMI—Mayfield] Keep close taps on this shuffling, woes-oriented romancer. It could be a big one.

(B+) YOU OUGHT TO BE IN HEAVEN [Chi-Sound, BMI—Mayfield] Toe-tapping bouncer.

ADVENTURERS (Compass 7010)

● (THESE DAYS) A GOOD GIRL IS SO HARD TO FIND (2:35) [Palo Alto, BMI—Perry, Johnson] Good session that features a nifty hand-clapping and soul organ break stands to catch good blues exposure.

(B+) EASY BABY (2:11) [Ger-Ed, BMI—Perry, Johnson, Wick-er] Bright driving up-tempo side.

JAMES CARR (Goldwax 328)

● GONNA SEND YOU BACK TO GEORGIA (2:32) [Zann, BMI—Matthews, Hammonds Jr] With a move-out blues up-tempo shuffle, James Carr shows promise of hitting big in the R&B circle and could well pick up a brisk pop sales reaction.

(B+) I'M A FOOL FOR YOU (2:12) [Rise, Aim, BMI—Greer, Claunch, Jackson, Russell] Country-styled piano on this blues ballad.

GARY CRISS (Diamond 228)

● WELCOME HOME TO MY HEART (2:35) [We Three, BMI—Brass, Levine] Satiny soul crooning from Gary Criss and a nice ork background plus soft accompaniment make for a pleasant side that could attract some big things. Might blast off.

(B) HANDS OFF BUDDY (2:15) [Picturetone, BMI—Alfred, Farrell] Rock teen ballad.

FAMILY ALBUM (December 875)

● GET TOGETHER (2:48) [Atzal, BMI—Powers] Present attention focused on the flower movement has aroused interest in the while-back folk tune which gets a new going over here. Good straight sound, but competing with the already known Youngbloods version.

● MIND BESIDE MINE (2:05) [Mom, BMI—Henry] Spinners may well decide to flip this deck over and start playing the hand-clapping folk lilter on the coupling side. Light-hearted antics with an easy going brightness.

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Folklore Productions
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EXCLUSIVE ON
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Jeromes & K-R Form Publishing Unit

NEW YORK—A publishing partnership has been created between Koppelman-Rubin Associates and Bill and Steve Jerome, the indie producers.

There are two BMI-cleared firms involved, Goodness & Truth, which the K-R firm will run in terms of administration and exploitation of copyrights.

According to the Jeromes, the Goodness and Truth stables sport 20 exclusive writers, including a number of artist-writers. The Jeromes also own half interest in another publishing set-up, Pimpernel and Twin-Tone, but all future copyrights will be assigned to either Goodness or Truth. Under terms of the new deal, they cannot form a publishing company outside of the K-R operation.

The young (Bill is 22, Steve is 27) producing duo said that the move would allow them to devote more time to their recording ventures, which now claim 4 out of 5 weekdays. They reported a "substantial" amount

of front money from K-R.

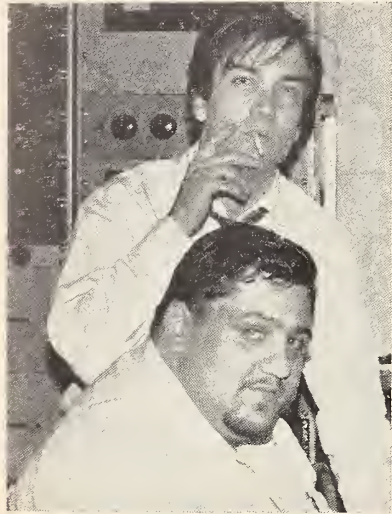
Their indie producing company, Real Good, has produced four chart stands in the past year, including the Left Banke's "Walk Away Renee" and "Pretty Balerina." The Fifth Estate's "Ding Dong the Witch is Dead" and The Blades of Grass' "Happy."

Among the first copyrights to be recorded by the new publishing venture are the Fifth Estate's "Goofin' Song" and Marty Leonard's "Funk City," both on the Jubilee label.

Among the other acts recorded by the Jeromes are Reparata & the Delrons (Bell), the Doughboys (Bell), Barry Darvel (Columbia), Christopher (Bell), Aldora Britten (Columbia), Renee Sinclair (Jubilee), and Marie Appleby (Jubilee), the San Francisco Earthquake (Mercury).

Among these talents, the Jeromes manage Reparata & the Delrons, two members of which also write for the new publishing unit, the Fifth Estate and Christopher. A Blades of Grass LP, "Happy," is now being cut by the team.

Real Good has just moved to new quarters in New York, at 1697 Broadway.



BILL & STEVE JEROME

Lettermen Featured In Sears Roebuck Nationwide Promotion

NEW YORK—Special promotion records have been cut by the Lettermen for the large Roebuck and Co. "Hits for Back to Cool" campaign.

The major promotion will involve 800 Sears Roebuck shops throughout the country.

Copies of the Lettermen single "Listen People" and "Love Letters" will be featured in Teen Departments at point-of-purchase. Promotion includes book covers to be given away with the group's Capitol LP "Warm," and copies of the diskery's Teen Set Magazine.

Newspaper advertising, radio and television promotion and Sears' throw-away supplements will be included in the program that is to break this month.

UA Re-Inks Goldsboro

NEW YORK—Bobby Goldsboro has been re-signed by United Artists Records to an exclusive, long-term, world-wide recording contract. He has also been re-inked to an exclusive pact as a songwriter with Unart Music (BMI), an affiliate of United Artists Music Companies. Goldsboro will produce many of his own singles and LP's, as well as disks by other artists, for UA.



TALKING IT OVER—Capitol's Al Martino (left) listens as George Albert, president and publisher of Cash Box, says a few complimentary words at the close of Martino's opening show of his current stand at the Royal Box in New York's Americana Hotel.



RECORD REVIEWS

SONNY FLAHARTY & MARK V (Philips 40479)

● HEY CONDUCTOR (1:58) [Counterpart, Falls City, BMI—Flaharty] Could be loads of attention on tap for Sonny Flaharty & the Mark V as a result of this fast-moving, infectious rock effort. Stay with it.

(B+) YOU BRING THESE TEARS TO ME (2:15) [Counterpart, Falls City, BMI—Wyatt] Undercut is a slow-paced sobber.

PRECISIONS (Drew 1003)

● IF THIS IS LOVE (2:43) [In The Pocket, Sidrian, BMI—Coleman, Valvano, Bassoline] Keep an eye on this powerpacked, woeful rock effort. It could catch on.

(B+) YOU'LL SOON BE GONE (2:25) [Sidrian, BMI—McGregor, Terry, McNeil] Funky moaner.

TOMMY NEAL (Palmer 5024)

● GOIN' TO A HAPPENING (2:30) [Ala-King, Palmerton, BMI—Wylie, Hester] Tommy Neal could find himself on the charts with this outing. Side is a pulsing mid-tempo foot-stomper that deserves a careful listen.

(B+) TOMBOY (2:01) [Ala-King, Palmerton, BMI—Wylie] Steady-moving instrumental on the back.

WARNER-PORTER-WARNER (RCA Victor 9273)

● LOVIN' DAY (2:29) [Tandem, BMI—Porter, McBride] This one is a happy, full-harmonied melody-rocker that could haul in enough spins to earn itself a place on the charts. Excellent session. No information available on the flip side at this time.

DAVID KERR (Sidewalk 925)

● LITTLE NOISE MAKER (2:42) [Earl Barton, BMI—Carson] This one is a forceful, medium-paced thumper that could haul in heaps of coin for David Kerr. Give it your full attention.

(B+) SUMMER NIGHTS (2:16) [Earl Barton, BMI—Jacobson] Flip is a contagious bouncer.

HAMILTON STREETCAR (LHI 17016)

● FLASH (2:32) [Madcap, Northern, ASCAP—Plummer] Could be a chart spot waiting for the Hamilton Streetcar via this haunting, poetic rocker. Interesting sound.

(B+) INVISIBLE PEOPLE (3:05) [Madcap, Northern, ASCAP—Plummer] Fiery knee-slapper.

EDDIE JASON (Ascot 2233)

● STAY AND LOVE ME ALL SUMMER (2:25) [Saturday, BMI—Kasha, Hirschhorn] Eddie Jason could pull in a nice slice of the pop sales action with this tuneful, teen-oriented love ode. Stay on it.

(B+) LAST NIGHT (2:10) [Certificate, BMI—Fishman, Crane] Spirited toe-tapper for the romantically inclined.

VELVET ILLUSIONS (Metro Media 309)

● VELVET ILLUSIONS (2:16) [Storm, Merritt-Norman, BMI—Weed, Radford] The Velvet Illusions could score quickly with this outing which bears their name. Side is a groovy, pulsing rocker that might catch on nationally.

(B+) BORN TO BE A ROLLING STONE (1:55) [4-Star, BMI—Merritt] Contagious finger-snapper.

DEE CLARK (Columbia 44200)

● IN THESE VERY TENDER MOMENTS (2:45) [Doraflo, BMI—Cambell, Johnson] Look out for Dee Clark to chalk up a heavy mark in the comeback book via this stirring ballad served up with feeling and a beautiful vocal show. Breakout potential.

(B+) LOST GIRL (2:18) [Doraflo, BMI—Cambell, Johnson] Nicely handled ballad side.

GEORGE CARROW (Columbia 44161)

● BRING BACK MY HEART (2:39) [Levenson, Gelber] Pleasant listening is provided by soft vocal sounds and easy drifting rock backing that builds to a lively refrain on this side from George Carrow. Well suited to pop and good music spinning and coin op usage.

(B+) ANGEL BABY (YOU DON'T EVEN LOVE ME) (3:05) [Cosby, Moy] Teen rocker brim full of life.

MIDNIGHT STRING QUARTET (Viva 616)

● I HEAR A SYMPHONY (1:55) [Jobete, BMI—Holland, Dozier, Holland] Stylish blending of the classical and good music pop sounds will go a long way in netting spins for this pretty working of the recent Supremes hit.

(B+) PROPHECY OF LOVE (2:10) [Viva, BMI—Hieronymous, Mauldin] Lovely lilting ballad here.

JACQUELINE CAROL & LOUIS ST. LOUIS (Steed 703)

● ONE TIME FOR LOVE (2:47) [Unart, BMI—Barry, Jerome] Eye-opening throb rock sounds and a solid vocal showing could turn this flower-minded "love" sermon into a bright item. Plenty of appeal from the pair and the song.

(B+) BABY, BABY (2:25) [Unart, BMI—Barry] Heavy beating mid-paced side.

PLEBIAN REBELLION (Columbia 44231)

● STICK TO YOUR GUNS (3:05) [Blackwood, BMI—Chauvin] The Plebian Rebellion could conquer the airwaves with this outing. Side is a thumping knee-slapper in praise of independence. Nice sound.

(B+) GOOD SWEET LOVE (2:24) [T.M., BMI—Haber] On this side, the group comes across with a catchy, energetic rocker.

FIVE MOORE (Parrot 323)

● WHOLE LOTTA SOUL (2:58) [Iris Trojan, BMI—Moore] This one is a rousing, pounding foot-stomper that could make a winning amount of sales noise for the Five Moore. Groovy effort by the group.

(B+) SHINE ON, HARVEST MOON (2:19) [Remick, Jerry Vogel, ASCAP—Norworth, Bayes] Rhythmic rock treatment of this oldie.

MARLENE VER PLANCK (Mounted 101)

● BRASILIERO (2:18) [Volando, ASCAP—Menotti, Ver Planck] Here's a light, buoyant good music item that could stir up a lot of air action for Marlene Ver Planck. Eye this one closely.

(B+) GROWING OLD GRACEFULLY (2:42) [Gables-Mounted, ASCAP—Polack, Ver Planck] Melodious ballad on this side.

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30 LP's From Capitol Family Spark Disk-Tape Release

HOLLYWOOD—Seventeen new popular albums from Capitol Records and thirteen classical packages from the affiliated Good Time, Melodiya/Angel, Angel and Seraphim labels will be debuted this week (7) along with four single-pack and nine 8-track cartridge tape releases.

Nancy Wilsons' "Lush Life," "That's Lou" with Lou Rawls, "These Years" from Matt Monro, "More and More of Sandler and Young" and "Thank You, Pretty Baby" with the late Nat King Cole highlight the new LP's in the popular field. Others in this category to be unveiled are: "Such A Pretty World" from Andy Russell, and "Super Soul-dees" featuring Lou Rawls, Dobie Gray, the late Sam Cooke and Cannonball Adderley. Two movie albums included in the Aug 7 group are "Privilege" songs performed by the film's star Paul Jones and the soundtrack score of Riz Ortolani's "Woman Times Seven." Catching the popularity of the Indian sound now influencing rock, Capitol of the World will bow Ravi Shankar's "Two Raga Moods" and "Duets From India" with Vilyat and Bismillah Khan (accompanied on tabla by Shanta Pasad.) Rounding out the release is "Music of the Flower Children" by the Sounds of Our Times and Andy Parks' comedy set "Sex, School . . . and, Like Other Pressures."

From the c&w section come: "Your Tender Loving Care" with Buck Owens, Sonny James' "I'll Never Find Another You," Tex Ritter with "Just Beyond the Moon" and the inspirational "Faith of Our Fathers" from Tennessee Ernie Ford.

Classical Releases

Three new light classic LP's are to be added to the Good Time catalog, "Waltzing Piano" featuring Gabriel Tacchino performing works of Beethoven, Schubert, Poulenc and Liszt with others; pianists Whittmore and Lowe with the Philharmonia Orchestra are on the new waxing of "Carnival of the Animals" by Saint-Saens, Ravel's "Mother Goose Suite" and Debussy's "Prelude to the Afternoon of a Faun;" and the "Blue Danube" and other waltzes are highlighted in

MGM Presents The Paupers

NEW YORK—MGM Records is currently introducing a new Canadian group, the Paupers, via a series of press and deejay parties throughout the U.S. The parties are being held in nine cities—Seattle, San Francisco, Los Angeles, Dallas, Houston, Chicago, Philadelphia, Boston and Detroit.

At each party, the Paupers will present their new single, "Magic People," which will be released this week on MGM's Verve/Forecast label.

Sunset Issues Aug. LP's

LOS ANGELES—Liberty Records' economy label, Sunset Records, has announced the release of thirteen albums for the month of August. Included in the release are sets by Johnny Rivers, Vic Dana ("On The Country Side"), Johnny Burnette ("Dreamin'"), Jimmy Smith ("Jimmy Smith Plays The Standards"), Chet Baker ("Chet Baker Swings Pretty"), Troy Shondell, Charles K. L. Davis, John Duffy, Lester Young, the Invitations, Jimmy Bryant and Glenn Keener, the Agents, and Nelson Eddy and Gale Sherwood.

Nonesuch To Release 4-Disk Bach Package

NEW YORK—Nonesuch Records is releasing in August a 4-disk boxed LP package containing Johann Sebastian Bach's complete "Organbuchlein" (little organ book) with matching chorale settings.

The forty-six organ chorale preludes which make up the "Organbuchlein" are performed by Helmuth Rilling at the organ of the Gedachtniskirche in Stuttgart, Germany. The chorale settings are performed by the Chorus of the Gedachtniskirche, under Rilling's direction.

A booklet enclosure containing

readings by the Royal Philharmonic, Sir Malcolm Sargent conducting.

Gennady Rozhdestvensky conducts on both new Melodiya/Angel packages: Prokofiev's "Cinderella" ballet (complete) performed by the Moscow Radio Symphony and four works by Sibelius with the Leningrad Philharmonic.

Angel's release consists of Donizetti's comic opera "L'Elisir 'Amore" with Mirella Feni (soprano), Nicolai Gedda (tenor) and Mario Sereni (baritone); a performance of concertos by Glazounov and Dvorak featuring the New Philharmonic Orchestra under Rafael Fruhbeck de Burgos and Stravinsky's "Le Sacre du Printemps" and Prokofiev's Classical Symphony.

Completing the LP collection for this release are five new Seraphim sets: a "Great Recordings of the Century" package—Verdi's "Aida" featuring the late Beniamino Gigli; aria favorites by the late lyric tenor Fritz Wunderlich; and anthology of lieder singers accompanied by Gerald Moore (including Kathleen Ferrier, Elisabeth Schumann and Elisabeth Schwarzkopf); Liszt's "A Faust Symphony" and Dvorak's New World Symphony.

Tape Releases

Entries under the tape release listing for Aug 7 are Cannonball Adderley's "Why Am I Treated So Bad?" the "Best of the Beach Boys, Vol 2" and "In London for Tea" from Peter and Gordon. These will be included in both the single-pack reel-to-reel and the 8-track stereo tape cartridge issues.

Other single-packs include: "The Best of the Seekers," and a classical taping which pairs Prokofiev's two violin concertos with Glazounov and Dvorak concerti featuring Nathan Milstein.

Cartridge releases also bowing Aug 7 are: David McMallum's "Music, It's Happening Now;" "Holiday For Strings" with David Rose; Al Martino's "Daddy's Little Girl"/"This Love For You;" Frank Sinatra's "Where Are You?"/"Come Fly With Me" and Nat King Cole's "Sincerely"/"Looking Back."

Blue Note Bows 6 Packages In 'Portrait Of Jazz' Plan

LOS ANGELES—Under the August theme of "Portrait Of Jazz," Blue Note records has unveiled six new LP's "designed for maximum jazz diversification" according to label sales manager Jack Bratell.

The sextet features Art Blakey and the Jazz Messengers with "Like Someone In Love," cornetist Don Cherry's "Symphony for Improvisors," "Something Personal" featuring pianist Jack Wilson, "Streets of Dreams" featuring Grant Green on jazz guitar, Jimmy Smith's "I'm Movin' On," and "Alligator Bogaloo" from Lou Donaldson.

Imperial Spotlights 4 New August Albums

LOS ANGELES—Cher's first album release in nearly a year highlights the 4 LP Imperial package bowing for this month.

The quartet of releases is being backed with an ad-merchandising campaign including full-size mounted and eased posters, brand new consumer catalogs and special terms available immediately through the end of August on new and total catalog product in the Imperial and Minit stables.

Cher's "With Love" is joined in the release by "The Love Generation" as well as "Symphony of Soul" by the Total Eclipse and Larry Butler's "Take Me."

background notes and complete texts (in both German and English) of the chorale settings is included with the package.

The package is Nonesuch's largest multiple disk release since its first, a 5-record set containing Bach's complete concertos for harpsichord.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

BLUE NOTE

Discounts on new product and back catalog through August 31. Terms available through distributors.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL/MINIT

Discounts on new product and back catalog through August 31. Terms available through distributors.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15 discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL,

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TWO HOT DYNAMO ARTISTS

TOMMY HUNT



Newcomer Picks

THE COMPLETE MAN (2:46) (Hastings, BMI—Badelle, Scott)
SEARCHIN' FOR LOVE (2:38) (Catalogue BMI—Bailey, Northern)
TOMMY HUNT (Dynamo 114)

Tommy Hunt paves the way to stardom with this beautiful soul ballad in soft, strong, smooth style. Big r&b response can be expected for "The Complete Man," and a solid pop showing may well follow. Fine effort on this outline. Over on the "B" side, the chanter lays down another potent emotional ballad which shows potential.

NEWCOMER PICK-CASH BOX

R&B SPOTLIGHTS

TOMMY HUNT—SEARCHIN' FOR LOVE (Prod. George Tobin) (Writers: Bailey-Northern) (Catalogue BMI)—Blues wailer Hunt has latched onto a hot piece of ballad material and he works it out for all it's got. Should prove to be a hot seller in r&b markets. Flip: "The Complete Man" (Hastings, BMI). **Dynamo 110**

TOP 10 R&B SPOTLIGHT-BILLBOARD

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INEZ & CHARLIE FOXX



R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the **TOP SELLING RHYTHM & BLUES SINGLES** Chart

INEZ AND CHARLIE FOXX—YOU ARE THE MAN (Prod. Charlie Foxx) (Writer: Foxx) (Catalogue/Cee & Eye, BMI)—Loaded with the wailing soulful performance that should skyrocket it right to the top of the r&b charts and spill over into the pop market as well. Flip: "Hard to Get" (Catalogue/Cee & Eye, BMI). **Dynamo 109**

TOP 10 R&B SPOTLIGHT-BILLBOARD

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TALENT ON STAGE

DIANA ROSS & THE SUPREMES FOUR TOPS

NEW YORK—Rain failed to dampen the spirits of the crowd that filled the Forest Hills Stadium for last Saturday's (29) segment of the summer's concert series which featured the Four Tops and Diana Ross and the Supremes.

Despite a heavy downpour which delayed the start of the show, and left most of the seats uncomfortable, everyone waited for the outburst of Motown hits that filled the evening with excitement.

Both acts took advantage of the situation to display a humorous side of their natures. Particularly well received was the comment that "It's alright to be wet as long as you're grooving!"

Highlighting their performance of smash rock recordings, the Four Tops played an extended "Bernadette," which included a search of the audience for the lost lover. "Is that her?" asked one member of the quartet. "Nah," came the reply, "she wouldn't be sitting with another man, especially

since he doesn't even have an umbrella."

The rest of their portion of the bill included the team's biggest smashes, "Reach Out, I'll Be There," "Baby, I Need Your Lovin'," and "I Can't Help Myself." Some ballad material was also nicely done.

Heading the bill, Diana Ross and the Supremes capped up the show, and came on stage with no intermission due to the late start and possibility of further showers.

Whether it was the weather or a desire to get on to substantially different material, the Supremes sped up their renditions of the group's hits which were delivered as medleys or in entirety. More attention was focused in their performance on standards which were generally sung straight, through "More" was handled in an up-tempo style.

"Somewhere" from the West Side Story score, and a collection of Sam Cooke hits from one of the Supremes' early LP's were noteworthy.

DONNA LEE

NEW YORK—Sandwiched between veteran fash-barb comic Lenny Kent and the soft supper jazz of the Bob Farrow Trio, a new face is beginning to stir up excitement at the Living Room—Miss Donna Lee.

Shortly to be the focus of a Columbia Records push for her forthcoming single, the lark did some plugging of her own, displaying a virtuosity that covered, and handled well, a variety of songs that ranged from Broadway ballads to an up-tempo almost-rock city sound with "Clown Town" and the lively jazz-waltz "New Shoes."

Basically a performer with a low, intimate voice, the chantress demonstrated a good range and capabilities of strength in a number of strong passages, most notable being a stirring version of "Where Am I Going?"

Gaining experience and polish during this stint, Donna Lee seems ready for the start of a brighter career which could open when the diskery promo begins later this month.

She'll be on the bill at the Living Room until mid-August when promotional appearances are scheduled for her forthcoming "Clown Town" single.

SIMON & GARFUNKEL THE LOVIN' SPOONFUL

HOLLYWOOD—From the lower-priced seats at the Hollywood Bowl—scaled for economy-minded adventurers and National Geographic buffs with 20/20 vision—they were barely more than a pair of blurs. But it didn't seem to matter with Simon & Garfunkel, more observers than objects of observation.

Columbia Records' young poets quietly, potently, carried their myriad lyrical impressions and accusations clear to the top of the amphitheater, supported solely by Paul Simon's six and 12-string acoustical guitars.

That they effectively speak for today's younger generation was graphically demonstrated after a dozen selections, when the youthful audience of some 15,000 mobilized for an authentic, unsolicited, spontaneous standing ovation. It was deserved.

Simon & Garfunkel penetrated crevices of recognition time and again with statements composed by the former and conditioned for airing by his wire-haired companion (the blur on the left).

Mood and message varied, but never the rapport, through "Sound of Silence," "I am a Rock," "Dangling Conversation," "The 59th Street Bridge Song," "At the Zoo" and other lesser-known but no less effective odes.

Dialogue between numbers is shared by the two, is brief and relates to the music, and suggests that the dynamic duo has manufactured a firm presentation package.

Less effective were The Lovin' Spoonful, who shared billing but not

much more and were decidedly at a disadvantage in having to follow so total a triumph. They never quite clicked with the crowd, it seemed, for response was barely better than perfunctory.

One reason, perhaps, may have been the seeming lack of discipline. The Spoonful merely caromed through their impressive catalog of hits, with the multi-talented John Sebastian singing lead and scooting from one instrument to another.

Too, the permanent substitution of Jerry Yester for Zal Yanovsky, a recent happening, may have affected temporarily the wizardry of Sebastian and his Kama Sutra cohorts, Joe Butler and Steve Boone.

No one, however, can dispute the basic saleability of "Wouldn't it Be Nice," "Nashville Cats," "Did You Ever Have to Make Up Your Mind," "Younger Girl," "Daydream," "Do You Believe in Magic," "Summer in the City," ad infinitum, and the inherent enjoyment in their music.

If it was too big a Bowl for a Spoonful, certainly that can't be considered a continuing situation. Settle for "off-night."

The Bowl, by the way, remains Southern California's monument to automotive chaos and doubtlessly the inspiration for STP (Stalled Traffic and Parking).

That people regularly brazen the freeways, highways and by-ways to get there for these Friday evening family spectaculars says something. One assumes that Simon & Garfunkel will one day tell us what.

SMOTHERS BROS. VIKKI CARR PAT PAULSEN

HOLLYWOOD—An on-target if somewhat off-color version of the CBS-TV Smothers Bros. Show was offered last week to a pre-sold opening night crowd which filled the orchestra pit and stadium, literally hanging from the trees surrounding the Greek amphitheater. Satirists of the burgeoning folk music scene of the late 50's, Tom and Dick have more recently blossomed into a national institution, thanks to the magnetism of the tube. No longer merely dismantlers of American rural music, they have matured as untraditional urban punsters and parodists, poking micronated pins into our social disorders. Tom's opening snarled stand-up explanation of the evening's festivities sets the mood as he tangles the skein of a routine format, confounding himself as he finally suggests that "the first half and second half will run in that order." If they are not yet ready for enthronement as logical successors to Laurel and Hardy, the coronation date may not be far off.

Pat Paulsen's bumbling comedic offerings are related—a first cousin or uncle (a Smothers' Brothers' mother's brother?) to the frères. Though his delivery is more on the wry side, it's easy to understand why

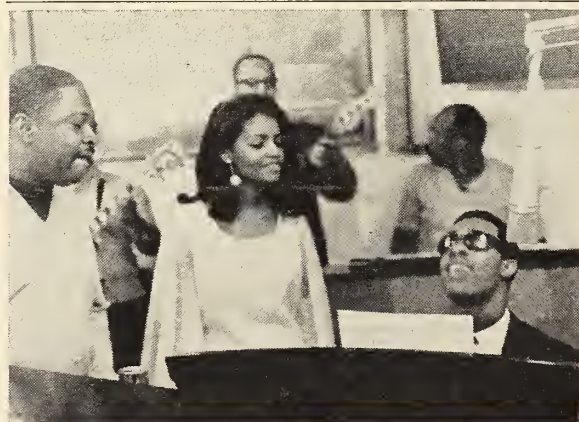
he has graduated from the folk and coffee clubs to paid-up membership in the Sunday night family. An editorial on our divorce laws is fresh and funny as are his finger shadows (which he modestly announces have won him "a blue ribbon at the recent Seattle Pottery and Marijuana Festival") and he follows with a one line version of "Try to Remember," unable to recall the remainder of the song. His extended farewell is a delightful spoof on soft sell finales. "I've never had a standing ovation," he hopefully admits, adding "Today's my birthday."

Vikki Carr, who rounds out the first half of the evening, continues to impress as the most polished, fast wheeling and sleek-lined compact Carr engineered on the coast in the past five years. It's rewarding to discover her Liberty single "It Must Be Him" high on the top ten of Great Britain's current charts. Probably the most saccharin set of lyrics that Mack David has ever added to a lead sheet, it's apparently as saleable as Peyton Place. Thanks to a gorgeous Gilbert Beaud melody and Vikki's inspired delivery, it sells.

In an evening of fun and magic, Carr's 13 tune turn is a bewitching hocus-pocus.

Prophetic Meeting

Producer Hank Cosby (left) and songwriter Sylvia Moy get together with Stevie Wonder, "the prophet of soul," in the Motown recording studio to work on new material for Stevie's new LP entitled "I Was Made To Love Her," which is also the title of his current single.



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PLATTER SPINNER PATTER

The WUBE-Cincinnati All American Deejays battled mightily but to no avail against the Casinos on Sunday afternoon, July 23, in a game of donkey polo at The Cincinnati Polo Field in a benefit game for muscular dystrophy. Two thousand people, reportedly the largest crowd of the polo season, came out to watch the game played from the backs of donkeys. When the dust had cleared the score was the Casinos 1, All Americans 0. All proceeds went to the local Muscular Dystrophy Association for equipment needed to treat patients. WUBE, the Casinos, and The Cincinnati Polo Club received Citations of Merit from Jerry Lewis, national chairman of the Muscular Dystrophy Association. The awards were presented by Si Shulman, representing the local Muscular Dystrophy Association.

Morris Diamond, national promo director of Acta Records reports that Del Chapman, program director of KYME-Boise, Idaho, has notified him that "It's A Lazy Summer Day," by the Peppermint Trolley, has received the second highest rating of any record in the past six years from its audience—a vote of 32 to 1 in favor of the disk. Single, just released on Acta, was produced by Danny Dalton.

WTFM-New York, with luxury listening in FM/Stereo for metropolitan New York, New Jersey, and Connecticut 24 hours a day, is a summer festival. From June 1 through August 31, the outlet has prepared a special plan by which the WTFM advertiser may efficiently reach total audience. The programming includes daily reports heralding the shows and stars appearing in the summer theaters in New York City, Nassau, Suffolk, Westchester, Rockland, Bucks County, Connecticut and New Jersey. There are reports on Marine Weather conditions for all boating enthusiasts as well as a report on general air traffic conditions at the three major metropolitan New York airports. WTFM also offers the actual waiting times at golf courses in Nassau, Suffolk, Rockland, Westchester, and the five boroughs of New York. A roundup of events scheduled for the Metropolitan area during the daylight hours is featured as well as a summary of news of the world of entertainment in Hollywood and on Broadway. So tune in now and catch the summer fun.

Frisbees whizzed by in dizzying profusion at Big Spring, Texas, the site of what may well have been the world's first frisbee tournament. Sponsored by KBST-Big Spring, Texas, the contest was held July 15 in Big Spring's Birdwell Park. The objective of the competition was to see who could throw a frisbee the farthest. The winner, 14-year-old Tommy Fletcher, who threw the frisbee 60 yards, won a free trip on Trans Texas Airways to Six Flags Over Texas, an amusement park and restaurant. KBST operation manager Bob Lewis enthused over the success of the promotion, which really caught on with the deejays who had a ball with it. The mayor declared July 15 Frisbee Day, the DA oversaw the matches, and three high school coaches acted as judges. Big doings at Big Spring with frisbee fun enjoyed by about 65 entrants.

KOL-Seattle is bidding fair to acquire the streamlined Kalakala, one of the most famous ferry boats in the world. The boat has been put on the auction block, and KOL, according to general manager Robert D. Cooper, has submitted a bid. Bids will be opened August 18. The KOL Mag 7 are developing elaborate promotional plans in the event of the acquisition of the Kalakala. Plans include a banana yellow paint job like the popular KOL Krewser and a schedule of beers and dances in the middle of Puget

Sound. The Mag 7 are also contemplating ferry boat races, which are scheduled to take the place of the hydroplane races during Seafair; scenic tours of Victoria, Mukiltea, and Harbor Island, the site of KOL Radio; plus possible relocation of the entire KOL broadcast facility to the Kalakala.

Dale Alger, a twelve-year-old listener from Van Nuys, California, has an acre of land to roam on his new Ford Ranchero, all from KHJ-Hollywood. Dale won the outlet's contest by correctly guessing the number of postcards sent in to the station during the one week contest run. Response during the week was said to be overwhelming, keeping both KHJ and the Post Office jumping. Dale's radio broke during the contest week and he didn't even know he had won until the Boss Radio Phone Committee called to tell him the good news. Now he's the proud owner of an acre of land in Apple Valley.

All right, you fiend, come back with that "W". Yes, that crafty badman, The Riddler, has absconded with WPGC-Washington's "W" under cover of darkness. Now the Good Guys are asking their listeners to help them get it back. When one of the deejays forgets himself and announces the call letters as W-PGC, the evil Riddler issues a stern warning. He even threatens never to give PGC's "W" back. PGC will broadcast clues to the whereabouts of its "W". The listener who tells the Good Guys where it is gets one thousand dollars worth of prizes. So stay tuned, friends. Find out whether the vile schemes of the Riddler will come to nought, and whether outraged justice will finally emerge triumphant.



CANNED HEAT MEET FOR DEEJAY TREAT: Canned Heat, Liberty Records' dynamic blues group, currently represented with their new single, "Rollin' & Tumblin'," tumbled by KFWB-Hollywood to present a customized sweat shirt and special plaques of thanks to deejays Dave Diamond and B. Mitch Reed. From left: Skip Taylor, manager of Canned Heat, Al Wilson, Frank Cook (pointing), Dave Diamond (seated), Bob Hite, John Hartman, co-manager of the group, Larry Taylor and Henry Vestine. Looks like a group gas.

SPUTTERS — WLS-Chicago personality Art Roberts has emerged as the most popular deejay in the midwest, in a survey conducted among the readers of Scene magazine, edited specifically for teenage boys. . . . KSFO-San Francisco's Al Collins emceed the annual Stern Grove Jazz Festival on July 23 at Stern Grove.

VITAL STATISTICS—Jeff Starr, "the James Bond of the Deejays," has joined WAAB-Worcester, Mass. . . . Mort Crowley has returned to KXOK-St. Louis, after one year at WHK-Cleveland. . . . Lee Vogel, host of the "Open Phone Forum" talk program at WQAM-Miami Beach, has exited the outlet in favor of a career in private business in Miami. . . . Ron Brandon, formerly with WAYS-Charlotte, N.C., is now a deejay with WLEE-Richmond. . . . Also joining WLEE is Dick Reus, as music director. He was previously with WDXY-Sumter, S.C.



NEW ALBUMS for AUGUST

RCA VICTOR 

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NEW POP



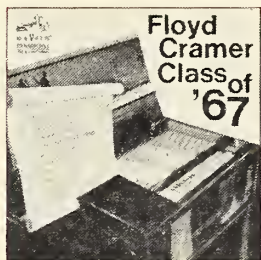
Favorite songs for the Christmas season. "Deck the Halls," "O Come, All Ye Faithful," "Away in the Manger," "Joy to the World," "The First Noel," "Do You Hear What I Hear." LPM/LSP-3838*



Two top talents get together for this one. "Joy to the World," "Away in a Manger," "The Lamb of God," "Greensleeves," "Jingle Bells," "It Came Upon the Midnight Clear." LPM/LSP-3829*



Young breed in jazz does a fine blend of country and jazz. "Ballet," "Sweet Rain," "General Mojo's Well Laid Plan," "One, Two, 1-2-3-4," "Liturgy," "Sing Me Softly of the Blues." LPM/LSP-3835*



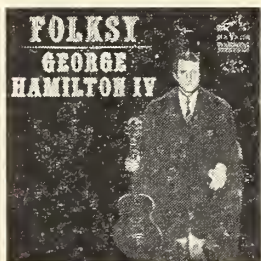
Floyd does the biggies of 1967. "Alfie," "Windy," "Casino Royale Theme," "Music to Watch Girls By," "I Got Rhythm," "Portrait of My Love," "Release Me," "Groovin'." LPM/LSP-3827*



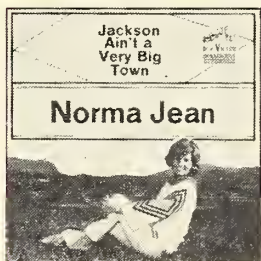
All-time favorites like "Jingle Bell Rock," "I'll Be Home for Christmas," "Silver Bells," "Winter Wonderland," "Silent Night," "It Came Upon a Midnight Clear," "Frosty the Snow Man." LPM/LSP-3828*



Inspirational songs should please fans of gospel and Jimmy. "It Is No Secret," "Just a Little Talk with Jesus," "These Hands," "Peace in the Valley," "Most Richly Blessed." LPM/LSP-3824*



Folk-country steps front and center as George does. "Colours," "Gentle on My Mind," "Ruby, Don't Take Your Love to Town," "I'll Be Gone," "Urge for Going," "Go Go Round." LPM/LSP-3854*



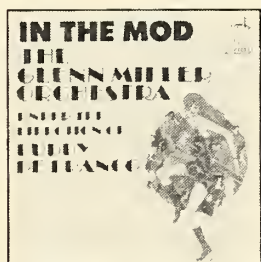
Current and past hits put together should make this one a strong entry. "It's About Time," "Try Being Lonely," "You Ain't Woman Enough," "Ride, Ride, Ride," "Pursuing Happiness." LPM/LSP-3836*



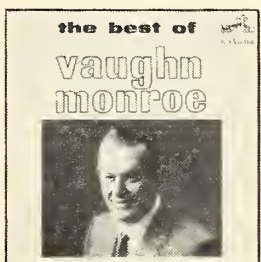
Country-pop selections will attract fans of both. "Young Widow Brown," "I Tremble for You," "Don't Waste Your Time," "Two Streaks of Steel," "Money Cannot Make the Man." LPM/LSP-3825*



The joyful sound of bells in such numbers as "March of the Toys," "Dancing Doll," "Sweet Nutcracker," "Toy Train," "Syncopated Clock," "Parade of the Wooden Soldiers." LPM/LSP-3832*



Songs in the pure Miller tradition along with others with today's beat. "In the Mod," "Shangri-La," "The Continental," "Sherry!," "Song of India," "Gone with the Wind." LPM/LSP-3819*



Vaughn's biggest hits. "Riders in the Sky," "Mister Sandman," "Racing with the Moon," "Ballarina," "There I Go," "Red Roses for a Blue Lady," "Sound Off," "Someday." LPM/LSP-3817(e)



C&W approach to Yuletide songs. "Christmas Roses," "Silent Night," "Blue Christmas," "Frosty the Snow Man," "Rudolph the Red-Nosed Reindeer," "The Christmas Cannonball." LPM/LSP-3826*



Great gospel songs. "My Father's Will," "The Hand of God," "The Old Account Settled Long Ago," "Many Joys and Thrills Ago," "This Great Love of Jesus," "You'd Better Run." LPM/LSP-3815*



Here's the originator of the current "vo-vo-dee-oh-do" craze singing his hits. "My Time Is Your Time," "The Whiffenpoof Song," "Deep Night," "I'm Just a Vagabond Lover." LPM/LSP-3816(e)



Glenn's favorite songs. "Honey and Wine," "All the Time," "Walking on Air," "Ain't You Glad You're Livin' Joe," "They Are Gone," "Thank You," "Fields of Wonder," "Here Am I." LPM/LSP-3860*

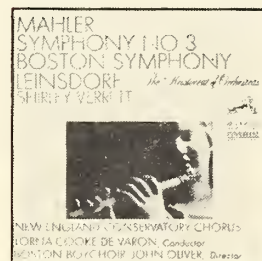
NEW RED SEAL



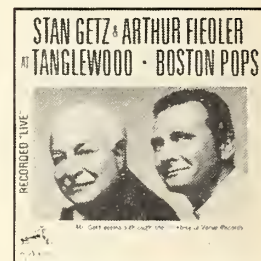
First modern recording of one of Puccini's most melodic operas. The stellar cast includes Anna Moffo, Daniele Barioni, Graziella Scutti. Complete version on 2 L.P.s. Includes libretto. LM/LSC-7048*



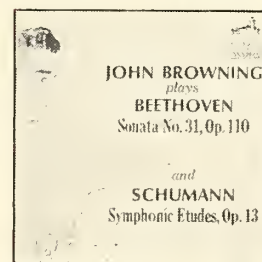
First recording in a new series. One of the great quintets of the chamber music literature. A "must" for every Rubinstein collector, Guarneri Quartet admirer and chamber music lover. LM/LSC-2971*



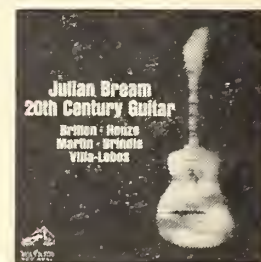
Mahler's popularity is growing every day and this new recording will add further lustre to the Bostonians' reputation as leading Mahler exponents. Shirley Verrett, soloist. 2 L.P.s. LM/LSC-7046*



The great Getz and his sidemen sit in with the "Pops." Includes new works and arrangements by some of the country's leading composers. Jazz, pop and "Pops" fans will go for this one! LM/LSC-2925



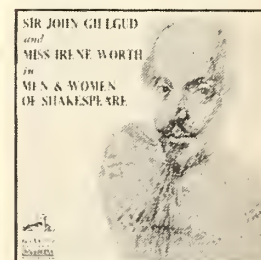
Beethoven's Sonata No. 31 is one of the composer's subtlest, most profound works. Schumann's Symphonic Etudes are a showcase for Browning's acclaimed virtuoso technique. LM/LSC-2963*



Magnificent recording of 20th century guitar music. After Bream's successful recordings of music from every other period, he now conquers the modern repertoire. Great listening! LM/LSC-2924



One of Europe's leading sopranos. She's the first artist permitted to leave East Berlin for foreign appearances and this new American recording will add to her growing list of admirers. LM/LSC-2967*



Two of the world's outstanding classical actors in a fascinating cross-section of the men and women in Shakespeare's plays. Scenes from Romeo and Juliet, Hamlet and others. VDM/VDS-115*

*Recorded in Dynagroove sound

*Available on RCA Stereo 8 Cartridge Tape

POP PICKS



SILVER THROAT—Bill Cosby—Warner Bros. W/WS 1709

Comedian Bill Cosby chants a batch of R&B-slanted tunes in his recording debut as a singer. Cosby, who has delivered many a laugh on previous LP's, also coaxes a chuckle or two from his material on the album, which includes "Bright Lights, Big City," "Aw Shucks, Hush Your Mouth," "Little Ole Man," and "I Got A Woman." The set should be a monster.



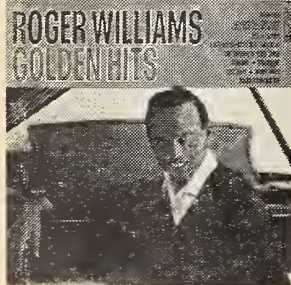
THAT'S LOU—Lou Rawls—Capitol T/ST 2756

Lou Rawls generates an electric excitement on an album of soul-drenched R&B goodies. Included on the disk are "When Love Goes Wrong," "They Don't Give Medals (To Yesterday's Heroes)," "Please Give Me Someone To Love," and "Street Of Dreams." The artist's performance glows with gospel fervor and smoulders with intensity. This one should be a biggie.



GOLDEN HITS—THE BEST OF LAWRENCE WELK—Dot DLP 3812/25812

Welkians will go for this compendium of Lawrence Welk hits. The champagne favorites include "Calcutta," "Bubbles In The Wine," "Apples And Bananas," and "Theme From My Three Sons." The lushly orked ditties bubble and bounce and the album should soon be receiving heavy chart action.



GOLDEN HITS—Roger Williams—Kapp KL 1530/KS 3530

Roger Williams displays his piano artistry in a compilation of his top hits. Among the better tracks are "Maria," "The Shadow Of Your Smile," "I Left My Heart In San Francisco," and "Roger's Bumble Bee." The artist is at the top of his form on the LP, and the disk should favorably impress the pianist's many followers.



THE BEST OF JOE TEX—Atlantic (SD) 8144

Love is the keynote of Joe Tex' address to the listening public on this soulful LP. The ditties include "Hold What You've Got," "I've Got To Do A Little Bit Better," "A Sweet Woman Like You," and "The Love You Save (May Be Your Own)." All twelve tunes were written by the artist, and the set should spread Tex' sweet message far and wide.



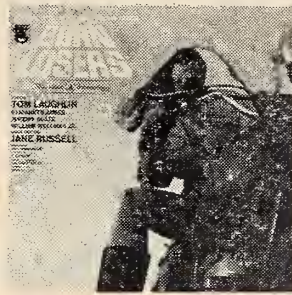
RICOCHE—Nitty Gritty Dirt Band—Liberty LRP 3516/LST 7516

The Nitty Gritty Dirt Band renders twelve fun-for-all melodies calculated to keep the listener chuckling with delight. The lowdown ditties include "The Teddy Bear's Picnic," "Coney Island Washboard," "It's Raining Here In Long Beach," and "Shadow Dream Song." The NGDB should create lots of consumer reaction with this disk.



THE STAX/VOLT REVUE—Various Artists—Stax (S) 722

Soul sounds aplenty abound in this second volume of the Stax/Volt Revue, recorded live in Paris. Included on the set are "I Got My Mojo Working," by Carla Thomas, "Something You Got," by Eddie Floyd, "You Don't Know Like I Know," by Sam & Dave, and "Try A Little Tenderness," by Otis Redding. The album shapes up as a large winner.



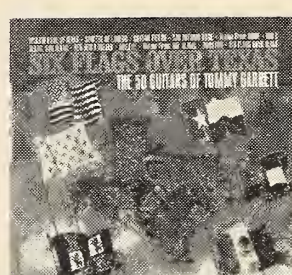
BORN LOSERS—Original Soundtrack—Tower T/TS 5082

The original soundtrack recording of the flick "Born Losers," starring Tom Laughlin with special guest star Jane Russell. The Sidewalk Sounds and the Summer Saxophones perform "Billy Jack's Theme," and Terry Stafford sings "Forgive Me" and "Alone—Never To Love Again." Seven other tunes are included on the disk. The LP should appeal to movie music buffs.



GOLDEN HITS—THE BEST OF BILLY VAUGHN—Dot DLP 3811/25811

The lush orchestral arrangements of the Billy Vaughn orchestra provide pleasant listening indeed on a Golden Hit LP from Dot. Among the songs are "Sail Along Silvery Moon," "Moon Over Naples (Spanish Eyes)," "The Shifting Whispering Sands," Parts 1 and 2, and "Orange Blossom Special." The disk should get loads of spins.



SIX FLAGS OVER TEXAS—50 Guitars of Tommy Garrett—Liberty LMM 13040/LSS 14040

The 50 Guitars of Tommy Garrett pay musical tribute to the state of Texas on this Liberty Premier Series recording. The songs include "Yellow Rose Of Texas," the theme from the film "Giant," "Red River Valley," and the title tune, "Six Flags Over Texas." The guitars plunk out a set of melodic ditties which is bound to appeal to Texan and non-Texan alike.



THE ROMANTIC, WACKY, SOULFUL, ROCK-IN', COUNTRY, BOBBY GOLDSBORO—United Artists UAL 3599/UAS 6599

Bobby Goldsboro sings from a widely mixed bag of musical offerings on an LP which demonstrates the artist's versatility. Goldsboro wrote four of the twelve tunes on the disk. The efforts include "Trusty Little Herbert," "Ruby Tuesday," "Hard Luck Joe," and "My Cup Runneth Over." The diversity of material makes for a most interesting package.



DAVID BOWIE—Deram DE 16003/DES 18003

The original, perceptive song-writing talent of young David Bowie is showcased in this articulate album. Included among the twelve tunes Bowie has composed are "Uncle Arthur," "Love You Tili Tuesday," "Little Bombardier," and "Come And Buy My Toys." The disk serves as a highly stimulating introduction to Bowie as composer and singer.



BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248

Paul Mauriat and his orchestra perform a passel of pop tunes, with emphasis on "now" music. Featured on the set are "Somethin' Stupid," which is transformed into a Latin melody; the bright, happy "Puppet On A String"; the wistful, haunting "This Is My Song"; and a majestic "Adieu A La Nuit (Adieu To The Night)," from the flick "The Night Of The Generals." The LP should score big with good music fans.



WALKING IN THE SUNSHINE—Robert DeCormier Singers—Command RS 916 SD

The Robert DeCormier Singers perform a selection of C&W-oriented songs in an understanding, fun-filled treatment. The efforts include the title track, "Walking In The Sunshine," "I Walk The Line," "Mary Claire Melvina Rebecca Jane," and "Kisses Sweeter Than Wine." The album should be a big favorite with the good music trade.

WE KNOW IT IS A HIT RECORD!



POP BEST BETS



CALL IT LOVE—Gunter Kallmann Chorus—4 Corners of the World FCL/FCS 4242

The Gunter Kallmann Chorus sings melodies from the current crop of ballads and love songs. The ditties include "This Is My Song," "Portrait Of My Love," "Paint Yourself A Rainbow," and "Two For The Road." The Chorus creates a soft, warm, romantic mood, and the album should be popular with the middle-of-the-road trade.



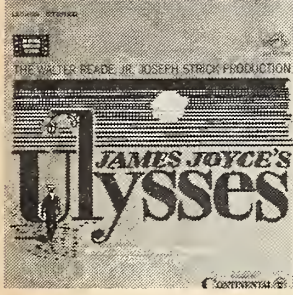
SECOND HAND ROSE—Johnny Maddox—Dot DLP 3817/25817

Old timey sounds are the order of the day on this fun-filled album by pianist Johnny Maddox. Included on the set are the title track, "Second Hand Rose," "When You Hold Me In Your Arms," "She's A Great, Great Girl," and "Ragtime Cowboy Joe." The LP figures to get lots of play by ragtime piano aficionados.



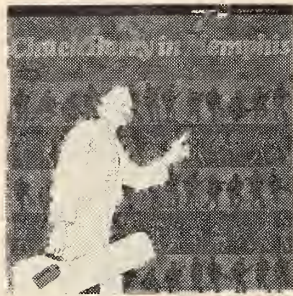
FORTUOSITY—Mills Brothers—Dot DLP 3809/25809

A delightful collection of songs by the Mills Brothers, drawn from Broadway musicals, recent motion pictures, and the Top 100. The tunes include the title effort, "Fortuosity," "I Found A Love," "The Bramble Bush," and "Hallelujah Baby!" The smooth song styling of the quartet should insure the album's success.



JAMES JOYCE'S 'ULYSSES'—Original Sound-track—RCA Victor LOC/LSO 1138

The original soundtrack recording of the film, "Ulysses," based on the controversial novel by James Joyce. There is an eight-minute overture which plays on a blank screen, and there are complex scores for full orchestra and simple, solo instrumentals. The "Nighttown" sequence is rich in original barroom piano. The LP should catch the fancy of those fascinated by the book and the motion picture.



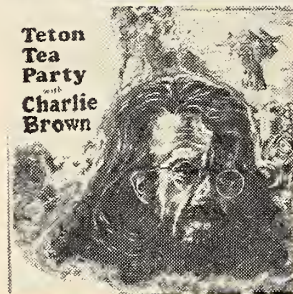
CHUCK BERRY IN MEMPHIS—Mercury MG 21123/SR 61123

Chuck Berry delivers the goods in a performance of the rock 'n' roll numbers of which he was an innovator. The offerings include "Back To Memphis," "Sweet Little Rock And Roller," "Bring Another Drink," and "Goodnight Well It's Time To Go." The artist's guitar work is scintillating on the LP, and the set should garner major sales returns.



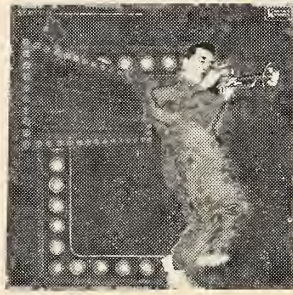
MOVEMENT SOUL—ESP 1056

An album of live recordings from the freedom movement in the deep South at a peak time: 1963 and 1964. Inspired moments have been chosen from mass meetings, sermons, rallies, demonstrations and individual interviews. Traditionally sung prayers and passionate sayings are intermingled with songs. The disk is a significant social document.



TETON TEA PARTY WITH CHARLIE BROWN—Broadside BR 305

Charlie Brown sings a selection of folk songs. Although he chooses the autoharp as his primary instrument, he is quite at home on the accordion as demonstrated in "Willow Tree." He adapts convincingly to "I Once Loved A Lass," and to "Hiram Hubbard." "Down In The Valley" features both his yodeling and musical saw. The LP should establish Charlie Brown in the hearts of folk enthusiasts.



LOUIS PRIMA ON BROADWAY—United Artists UAL 3596/UAS 6596

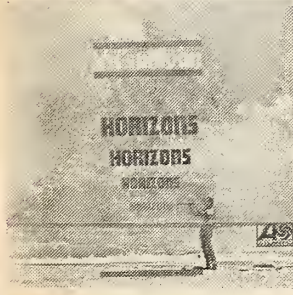
Louis Prima performs ten Broadway show tunes, rendering his material in his typical gravel-throated fashion and employing great showmanship. The melodies include "Mama," "I Believe In You," "The Impossible Dream," and "On A Clear Day (You Can See Forever)." The album should satisfy Prima followers immensely.

JAZZ PICKS



TRIBUTE TO CHARLIE PARKER—J. J. Johnson/Howard McGhee/Max Roach/Sonny Stitt—RCA Victor LPM/LSP 3783

An LP on which contemporary jazzmen pay tribute to the late Charlie Parker, who influenced the entire history of jazz. The tunes, recorded at the Newport Jazz Festival in 1964, are "Buzzy," "Now's The Time," and "Wee," three typical Parker standards. Max Roach, drums, J. J. Johnson, trombone, Howard McGhee, trumpet, and Sonny Stitt, tenor sax, play on the Newport cuts. The disk should be a much prized collector's item.



HORIZONS—Ira Sullivan—Atlantic (SD) 1476

Ira Sullivan displays his versatility on an album of jazz efforts. He is a one-man band, proficient on many horns (tenor sax, soprano sax, in particular). His trumpet sound is warm and misty on ballads, and he crackles with technical fluency on the horn. The numbers include "E Flat Tuba G," "Norwegian Wood," and the title track, "Horizons." The LP should favorably impress jazz fans.



A SPOONFUL OF JAZZ—Bud Shank—World Pacific WP 1868/WPS 21868

Alto saxist Bud Shank serves up a tasty spoonful of jazz outings, which are improvisations on and interpretations of the music of the Lovin' Spoonful. The tracks include "Summer In The City," "(You And Me And) Rain On The Roof," "Darling Be Home Soon," and "Do You Believe In Magic?" Shank displays enormous versatility and aesthetic adventurousness on the LP, which should score solidly with jazz devotees.



INDO-JAZZ FUSIONS—Joe Harriott—John Mayer Double Quintet—Atlantic (SD) 1482

The Joe Harriott-John Mayer Double Quintet performs five jazz sessions: "Partita," "Multani," "Gana," "Acka Raga," and "Subject." The jazz and the Indian players are joined into a truly integrated unit. The material derives from Indian resources and is brought to completion with the individual players' improvisations. The LP should be a much sought-after sales item.

CLASSICAL PICKS



BEETHOVEN: SYMPHONY NO. 3 IN E FLAT MAJOR ('EROICA')—Karl Ristenpart/South German Philharmonic Orchestra—Checkmate C 76003

Checkmate Records is a new concept from Elektra. It is an all-stereo label, devoted to interpretations of great Western music. This LP is one of the first four releases from Checkmate. Karl Ristenpart conducts the South German Philharmonic Orchestra in a magnificent performance of Beethoven's "Symphony No. 3 In E Flat Major, Op. 55 ('Eroica')." The disk should delight classical music lovers.



THE SIX SYMPHONIES OF CARLOS CHAVEZ—Chavez/Orquesta Nacional—Columbia 32 31 0001/32 31 0002

A Columbia Masterworks recording containing the six symphonies of Mexican composer Carlos Chavez. The works include "Sinfonia India," "Symphony No. 4 (Sinfonia Romantica)," "Symphony No. 5 For Strings," and "Sinfonia De Antigua." The music is romantic in tone and receives an excellent interpretation by the Orquesta Nacional under the baton of the composer. The 3 record set is a classical gem.

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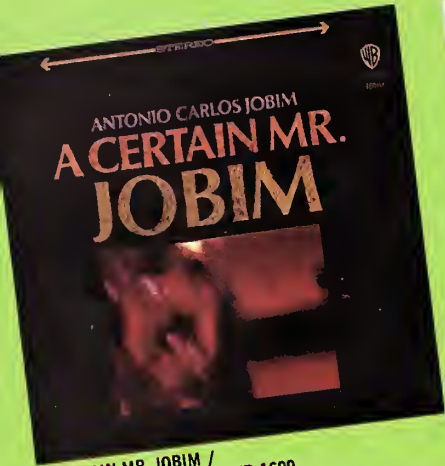
IT'S A HAPPENING WORLD / The Tokens WB-1685



TRIANGLE / The Beau Brummels WB-1692



THESE ARE MY SONGS / Petula Clark WB-1698



A CERTAIN MR. JOBIM / Antonio Carlos Jobim WB-1699



ALBUM 1700 / Peter, Paul & Mary WB-1700



THE EARTH / The San Sebastian Strings WB-1705



LOVE, A FEELING OF / Chad Mitchell WB-1706



BERT KAEMPFERT TURNS ME ON! / The Anita Kerr Singers WB-1707



THE EVERLY BROTHERS SING / The Everly Brothers WB-1708



BILL COSBY SINGS - "SILVER THROAT" / Bill Cosby WB-1709

Turn On

Tune In





THE BOBO / Motion Picture Sound Track WB-1711



FRANK SINATRA / Frank Sinatra R-1022



WELCOME TO MY WORLD / Dean Martin WB-6250



COUNTRY MY WAY / Nancy Sinatra R-6251



NOW! / Trini Lopez R-6255



THE MITCHELL TRIO - ALIVE! / The Mitchell Trio R-6258

THE YEAR OF THE CHART-IMPERATIVES!



THE LIVE KINKS / The Kinks R-6260



UNDERGROUND / The Electric Prunes R-6262



GARDEN OF JOY / The Jim Kweskin Jug Band R-6266

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ARE YOU EXPERIENCED? / The Jimi Hendrix Experience R-6261



REDD FOXX LIVE - LAS VEGAS! / Redd Foxx L-5906

Notice To The Record Buyer

You are probably aware that there has been a general price equalization between mono and stereo albums in recent weeks. Indications point to an eventual stereo-only release of albums by your favorite artists. During this transitional period, you may find it increasingly difficult to obtain mono versions of the albums you want. If you are the owner of a mono phonograph manufactured in the past five years or so, the statement below is intended for you. If, after reading it, you remain uncertain as to whether you can play a stereo recording on your unit, inform your dealer of the type of mono phonograph you own and the date purchased, and he will let you know if your phonograph is capable of playing a stereo recording without harming the grooves:

Stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced, they could not be played on machines designed to play only monaural records. In recent years all phonographs—both mono and stereo—have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both

mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same. Further, the three-dimensional, "spatial" effect of stereo—while not revealed through a monaural player—will remain unaffected in the grooves, available for subsequent play on a stereo phonograph.

Today's full-separation stereo disc is now unchallenged in quality and represents the future of the record industry. While most labels will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the **stereo** versions, anticipating their future ownership of a stereo phonograph.



TOP 100 Albums

AUGUST 12, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		SGT. PEPPER'S LONELY HEARTS CLUB BAND <i>Beatles (Capitol T/TS 2653)</i>	1	26		DOUBLE TROUBLE <i>Elvis Presley (RCA Victor LPM/LSP 3787)</i>	22
2		SURREALISTIC PILLOW <i>Jefferson Airplane (RCA LPM/LSP 3766)</i>	3	27		COLLECTIONS <i>Young Rascals (Atlantic M/S 8134)</i>	27
3		FLOWERS <i>Rolling Stones (London LL 309/PS 509)</i>	4	28		DADDY'S LITTLE GIRL <i>Al Martino (Capitol T/ST 2733)</i>	29
4		MONKEES HEADQUARTERS <i>(Colgems COM/COS 103)</i>	2	29		THIS IS MY SONG <i>Ray Conniff (Columbia CL 2676/CS 9476)</i>	25
5		THE DOORS <i>The Doors (Elektra EKS 4007/EKS 74007)</i>	6	30		ABSOLUTELY FREE <i>Mothers of Invention (Verve V 5013/V 6-5013)</i>	32
6		SOUNDS LIKE <i>Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)</i>	5	31		THE MAMAS & THE PAPAS DELIVER <i>(Dunhill D/S 50014)</i>	28
7		REVENGE <i>Bill Cosby (Warner Bros. W/WS 1691)</i>	7	32		HERE WHERE THERE IS LOVE <i>Dionne Warwick (Scepter M/S SSS)</i>	35
8		DR. ZHIVAGO <i>Soundtrack (MGM E/SE 6 ST)</i>	8	33		BEST OF THE BEACH BOYS VOL. II <i>(Capitol T/DT 2706)</i>	46
9		INSIGHT OUT <i>Association (Warner Bros. W/WS 1696)</i>	10	34		MOBY GRAPE <i>(Columbia CL 2698/CS 9498)</i>	37
10		UP, UP AND AWAY <i>5th Dimension (Soul City SCM-91000/SCS-92000)</i>	11	35		TEMPTATIONS GREATEST HITS <i>(Gordy GM/GS 919)</i>	39
11		BORN FREE <i>Andy Williams (Columbia CL 2680/CS 9480)</i>	12	36		WITH A LOT O'SOUL <i>Temptations (Gordy 922)</i>	77
12		RELEASE ME <i>Engelbert Humperdinck (Parrot PA 61012/PAS 71012)</i>	9	37		THE BEST OF THE LOVIN' SPOONFUL <i>(Kama Sutra KLP/KLPS 8056)</i>	30
13		I NEVER LOVED A MAN <i>Aretha Franklin (Atlantic 8139/SD 8139)</i>	15	38		S.R.O. <i>Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)</i>	36
14		A MAN AND A WOMAN <i>Soundtrack (United Artists UAL 4147/UAS 5147)</i>	13	39		I'LL TAKE CARE OF YOUR CARES <i>Frankie Laine (ABC ABC/ABCS 604)</i>	31
15		SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	18	40		EVOLUTION <i>Hollies (Epic LN 24315/26315)</i>	69
16		REWIND <i>Johnny Rivers (Imperial LP 9341/LSP 12341)</i>	16	41		JAMES BROWN AT THE GARDEN <i>(King 1018)</i>	45
17		CLAUDINE <i>Claudine Longet (A&M LP 121/LPS 4121)</i>	14	42		TOO MUCH <i>Lou Rawls (Capitol T/ST 2713)</i>	40
18		PAUL REVERE & THE RAIDERS GREATEST HITS <i>(Columbia KCL 2662/KCS 9462)</i>	17	43		FRANKIE VALLI SOLO <i>(Philips PHM 200-247/PHS 600-247)</i>	50
19		BOB DYLAN'S GREATEST HITS <i>(Columbia KCL 2663/KCS 9463)</i>	19	44		THE SUPREMES SING RODGERS & HART <i>(Motown 659)</i>	33
20		MORE OF THE MONKEES <i>(Colgems COM/COS 102)</i>	21	45		HAPPINESS IS <i>Dean Martin (Reprise R/RS 6242)</i>	38
21		THE HOLLIES' GREATEST HITS <i>(Imperial LP 9350/12350)</i>	20	46		REACH OUT <i>4 Tops (Motown 660)</i>	74
22		YOU ONLY LIVE TWICE <i>Original Soundtrack (United Artists UAL 4155/UAS 5155)</i>	26	47		SPRING! <i>Lettermen (Capitol T/TS 2711)</i>	51
23		JANIS IAN <i>(Verve Folkways FT/FTS 3017)</i>	23	48		HIP-HUG-HER <i>Booker T & MG's (Stax S-717)</i>	43
24		GROOVIN' <i>Young Rascals (Atlantic SD 8148)</i>	—	49		CASINO ROYALE <i>Original Soundtrack (Colgems COMO/COSO 5005)</i>	34
25		NEW GOLD HITS <i>4 Seasons (Philips PHM 200-243/PNS 600-234)</i>	24	50		LISTEN <i>Ray Charles (ABC ABC/ABCS 595)</i>	54
51		THE YARDBIRDS' GREATEST HITS <i>(Epic LN 24246/BN 26246)</i>	41	51		THE YARDBIRDS' GREATEST HITS <i>(Epic LN 24246/BN 26246)</i>	41
52		THE MONKEES <i>(Colgems COM/COS 101)</i>	55	52		THE MONKEES <i>(Colgems COM/COS 101)</i>	55
53		THOROUGHLY MODERN MILLIE <i>Original Soundtrack (Decca DL 1500/71500)</i>	42	53		THOROUGHLY MODERN MILLIE <i>Original Soundtrack (Decca DL 1500/71500)</i>	42
54		EQUINOX <i>Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)</i>	44	54		EQUINOX <i>Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)</i>	44
55		EVERY MOTHER'S SON <i>(MGM E/SE 4471)</i>	48	55		EVERY MOTHER'S SON <i>(MGM E/SE 4471)</i>	48
56		MAN OF LA MANCHA <i>Original Cast (Kapp KRL 450S/KRS 550S)</i>	56	56		MAN OF LA MANCHA <i>Original Cast (Kapp KRL 450S/KRS 550S)</i>	56
57		WHIPPED CREAM <i>Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)</i>	47	57		WHIPPED CREAM <i>Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)</i>	47
58		I'M A MAN <i>Spencer Davis Group (United Artists UAL 3589/UAS 6589)</i>	59	58		I'M A MAN <i>Spencer Davis Group (United Artists UAL 3589/UAS 6589)</i>	59
59		HEADS UP <i>Baja Marimba Band (A&M LP 123/SP 4123)</i>	57	59		HEADS UP <i>Baja Marimba Band (A&M LP 123/SP 4123)</i>	57
60		BEST OF SONNY & CHER <i>(Atco M/S 219)</i>	85	60		BEST OF SONNY & CHER <i>(Atco M/S 219)</i>	85
61		TEMPTATIONS LIVE <i>(Gordy 921)</i>	49	61		TEMPTATIONS LIVE <i>(Gordy 921)</i>	49
62		TIME & CHARGES <i>Buckingham (Columbia CL 2669/CS 9469)</i>	65	62		TIME & CHARGES <i>Buckingham (Columbia CL 2669/CS 9469)</i>	65
63		GOING PLACES <i>Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)</i>	58	63		GOING PLACES <i>Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)</i>	58
64		KING AND QUEEN <i>Otis Redding & Carla Thomas (Stax (S) 716)</i>	63	64		KING AND QUEEN <i>Otis Redding & Carla Thomas (Stax (S) 716)</i>	63
65		HERE COMES MY BABY <i>Tremeloes (Epic LN 24310/BN 26310)</i>	66	65		HERE COMES MY BABY <i>Tremeloes (Epic LN 24310/BN 26310)</i>	66
66		TIME, TIME <i>Ed Ames (RCA Victor LPM/LSP 3834)</i>	68	66		TIME, TIME <i>Ed Ames (RCA Victor LPM/LSP 3834)</i>	68
67		JIM NABORS BY REQUEST <i>(Columbia CL 2665/CS 9465)</i>	67	67		JIM NABORS BY REQUEST <i>(Columbia CL 2665/CS 9465)</i>	67
68		WONDERFULNESS <i>Bill Cosby (Warner Bros. W/WS 1634)</i>	60	68		WONDERFULNESS <i>Bill Cosby (Warner Bros. W/WS 1634)</i>	60
69		ELECTRIC MUSIC FOR THE MIND & BODY <i>Country Joe & Fish (Vanguard VRS/VSD 9244)</i>	70	69		ELECTRIC MUSIC FOR THE MIND & BODY <i>Country Joe & Fish (Vanguard VRS/VSD 9244)</i>	70
70		LITTLE GAMES <i>Yardbirds (Epic LN 24313/BN 26313)</i>	94	70		LITTLE GAMES <i>Yardbirds (Epic LN 24313/BN 26313)</i>	94
71		RHAPSODIES FOR YOUNG LOVERS—VOL. 2 <i>Midnight String Quartet (Viva V 6008/36008)</i>	76	71		RHAPSODIES FOR YOUNG LOVERS—VOL. 2 <i>Midnight String Quartet (Viva V 6008/36008)</i>	76
72		SUPER PSYCHEDELICS <i>Ventures (Liberty LRP 2052/LST 8052)</i>	53	72		SUPER PSYCHEDELICS <i>Ventures (Liberty LRP 2052/LST 8052)</i>	53
73		HAPPY TOGETHER <i>Turtles (White Whale WW 114/7114)</i>	61	73		HAPPY TOGETHER <i>Turtles (White Whale WW 114/7114)</i>	61
74		ARETHA FRANKLIN'S GREATEST HITS <i>(Columbia CL 2673/CS 9473)</i>	80	74		ARETHA FRANKLIN'S GREATEST HITS <i>(Columbia CL 2673/CS 9473)</i>	80
75		LET'S FALL IN LOVE <i>Peaches & Herb (Date TEM 3004/TES 4004)</i>	75	75		LET'S FALL IN LOVE <i>Peaches & Herb (Date TEM 3004/TES 4004)</i>	75
76		SOUND OF WILSON PICKETT <i>(Atlantic (SD) 8145)</i>	96	76		SOUND OF WILSON PICKETT <i>(Atlantic (SD) 8145)</i>	96
77		BEST OF EDDY ARNOLD <i>(RCA Victor LPM/LSP 3565)</i>	52	77		BEST OF EDDY ARNOLD <i>(RCA Victor LPM/LSP 3565)</i>	52
78		THE SANDPIPERS <i>A&M (LP 125/SP 4125)</i>	64	78		THE SANDPIPERS <i>A&M (LP 125/SP 4125)</i>	64
79		YOU GOT WHAT IT TAKES <i>Dave Clark Five (Epic LN 24312/BN 26312)</i>	83	79		YOU GOT WHAT IT TAKES <i>Dave Clark Five (Epic LN 24312/BN 26312)</i>	83
80		TEST PATTERNS <i>Tommy Boyce & Bobby Hart (A&M SP-4126)</i>	90	80		TEST PATTERNS <i>Tommy Boyce & Bobby Hart (A&M SP-4126)</i>	90
81		I LOVE YOU <i>Billy Vaughn Singers (Dot DLP 3813/25813)</i>	88	81		I LOVE YOU <i>Billy Vaughn Singers (Dot DLP 3813/25813)</i>	88
82		THE MOVIE ALBUM <i>Ramsey Lewis (Cadet LP/LPS 782)</i>	81	82		THE MOVIE ALBUM <i>Ramsey Lewis (Cadet LP/LPS 782)</i>	81
83		GREATEST HITS FROM ENGLAND <i>Various Artists (Parrot PA 61010/PAS 71010)</i>	62	83		GREATEST HITS FROM ENGLAND <i>Various Artists (Parrot PA 61010/PAS 71010)</i>	62
84		WHAT NOW MY LOVE <i>Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)</i>	71	84		WHAT NOW MY LOVE <i>Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)</i>	71
85		SUPER HITS <i>Various Artists (Atlantic (SD) 501)</i>	97	85		SUPER HITS <i>Various Artists (Atlantic (SD) 501)</i>	97
86		GOOD TIMES <i>Original Soundtrack (Atco M/S 214)</i>	87	86		GOOD TIMES <i>Original Soundtrack (Atco M/S 214)</i>	87
87		WE CAN FLY UP-UP AND AWAY <i>Johnny Mann Singers (Liberty LRP 3523/LST 7523)</i>	98	87		WE CAN FLY UP-UP AND AWAY <i>Johnny Mann Singers (Liberty LRP 3523/LST 7523)</i>	98
88		JUST FOR NOW <i>Nancy Wilson (Capitol T/TS 2712)</i>	73	88		JUST FOR NOW <i>Nancy Wilson (Capitol T/TS 2712)</i>	73
89		THE STAX/VOLT REVIEW, VOL. 1 <i>Various Artists (Stax (S) 721)</i>	—	89		THE STAX/VOLT REVIEW, VOL. 1 <i>Various Artists (Stax (S) 721)</i>	—
90		MAGNIFICENT MEN LIVE <i>(Capitol T/ST 2775)</i>	92	90		MAGNIFICENT MEN LIVE <i>(Capitol T/ST 2775)</i>	92
91		BIG SWING FACE <i>Buddy Rich (Pacific Jazz PJ 10117/ST 20117)</i>	91	91		BIG SWING FACE <i>Buddy Rich (Pacific Jazz PJ 10117/ST 20117)</i>	91
92		GOLDEN HITS <i>(Kapp KL-1530/KS 3530)</i>	—	92		GOLDEN HITS <i>(Kapp KL-1530/KS 3530)</i>	—
93		SOMETHIN' STUPID <i>Lennon Sisters (Dot DLP 3797/25797)</i>	95	93		SOMETHIN' STUPID <i>Lennon Sisters (Dot DLP 3797/25797)</i>	95
94		LET'S LIVE FOR TODAY <i>Grass Roots (Dunhill D/DS 50020)</i>	99	94		LET'S LIVE FOR TODAY <i>Grass Roots (Dunhill D/DS 50020)</i>	99
95		WILD ANGELS Volume II <i>Original Soundtrack (Tower T/TS 5056)</i>	82	95		WILD ANGELS Volume II <i>Original Soundtrack (Tower T/TS 5056)</i>	82
96		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LPM/LPS 3730)</i>	100	96		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LPM/LPS 3730)</i>	100
97		MR. SPOCK'S MUSIC FROM OUTER SPACE <i>Leonard Nimoy (Dot DLP 3794/25794)</i>	86	97		MR. SPOCK'S MUSIC FROM OUTER SPACE <i>Leonard Nimoy (Dot DLP 3794/25794)</i>	86
98		SMASH SOUNDS <i>Various Artists (Atco M/S 850)</i>	—	98		SMASH SOUNDS <i>Various Artists (Atco M/S 850)</i>	—
99		BEST OF THE SEEKERS <i>(Capitol T/DT 2746)</i>	—	99		BEST OF THE SEEKERS <i>(Capitol T/DT 2746)</i>	—
100		MY CUP RUNNETH OVER <i>Ed Ames (RCA LPM/LPS 3774)</i>	79	100		MY CUP RUNNETH OVER <i>Ed Ames (RCA LPM/LPS 3774)</i>	79
101		A MAN AND HIS SOUL <i>Ray Charles (ABC 590-X/S)</i>	—	101		A MAN AND HIS SOUL <i>Ray Charles (ABC 590-X/S)</i>	—
102		FISTFUL OF DOLLARS <i>(Soundtrack RCA Victor LOC/LOS 1133)</i>	—	102		FISTFUL OF DOLLARS <i>(Soundtrack RCA Victor LOC/LOS 1133)</i>	—
103		JEFFERSON AIRPLANE TAKES OFF <i>(RCA Victor LPM/LPS 3584)</i>	—	103		JEFFERSON AIRPLANE TAKES OFF <i>(RCA Victor LPM/LPS 3584)</i>	—
104		THE YAMA YAMA MAN <i>George Segal (Philips PHM 200-242/PHS 600-242)</i>	—	104		THE YAMA YAMA MAN <i>George Segal (Philips PHM 200-242/PHS 600-242)</i>	—
105		SO GOOD <i>Don & Goodtimes (Epic LN 24311/BN 26311)</i>	—	105		SO GOOD <i>Don & Goodtimes (Epic LN 24311/BN 26311)</i>	—
106		CABARET <i>Original Cast (Columbia KOS 3040/KOL 6640)</i>	—	106		CABARET <i>Original Cast (Columbia KOS 3040/KOL 6640)</i>	—
107		FUTURE <i>Seeds (GNP/Crescendo M/S 3028)</i>	—	107		FUTURE <i>Seeds (GNP/Crescendo M/S 3028)</i>	—
108		FRESH CREAM <i>Cream (ATCO 33-206 SD)</i>	—	108		FRESH CREAM <i>Cream (ATCO 33-206 SD)</i>	—
109		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM <i>Reprise (R/RS 1021)</i>	—	109		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM <i>Reprise (R/RS 1021)</i>	—
110		WESTERN UNION <i>Five Americans (Abnak ABLP 1967/ABST 2067)</i>	—	110		WESTERN UNION <i>Five Americans (Abnak ABLP 1967/ABST 2067)</i>	—
111		FREAKOUT <i>Mothers of Invention (Verve V/V6-50051)</i>	—	111		FREAKOUT <i>Mothers of Invention (Verve V/V6-50051)</i>	—
112		THAT'S LIFE <i>Frank Sinatra (Reprise F/FS 1020)</i>	—	112		THAT'S LIFE <i>Frank Sinatra (Reprise F/FS 1020)</i>	—
113		ZODIAC COSMIC SOUNDS <i>Electra (EK 4009/EKS 74009)</i>	—	113		ZODIAC COSMIC SOUNDS <i>Electra (EK 4009/EKS 74009)</i>	—
114		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! <i>(Warner Bros. W 1518)</i>	—	114		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! <i>(Warner Bros. W 1518)</i>	—
115		LITTLE BIT O'SOUL <i>Music Explosion (Laurie M/S 2040)</i>	—	115		LITTLE BIT O'SOUL <i>Music Explosion (Laurie M/S 2040)</i>	—
116		TIM HARDIN 2 <i>(Verve Forecast FT/FST 3022)</i>	—	116		TIM HARDIN 2 <i>(Verve Forecast FT/FST 3022)</i>	—
117		RALLY 'ROUND THE FLAGG <i>Fannie Flagg (RCA Victor LPM/LSP 3856)</i>	—	117		RALLY 'ROUND THE FLAGG <i>Fannie Flagg (RCA Victor LPM/LSP 3856)</i>	—
118		GRATEFUL DEAD <i>Warner Brothers (W/WS 1689)</i>	—	118		GRATEFUL DEAD <i>Warner Brothers (W/WS 1689)</i>	—
119		CANNED HEAT <i>(Liberty LRP 3526/LST 7526)</i>	—	119		CANNED HEAT <i>(Liberty LRP 3526/LST 7526)</i>	—
120		THE SUPREMES SING HOLLAND DOZIER HOLLAND <i>(Motown M/MS 650)</i>	—	120		THE SUPREMES SING HOLLAND DOZIER HOLLAND <i>(Motown M/MS 650)</i>	—
121		PROJECTIONS <i>Blues Project (Verve Folkways FT/FTS 3008)</i>	—	121		PROJECTIONS <i>Blues Project (Verve Folkways FT/FTS 3008)</i>	—
122		QUEEN ALONE <i>Carla Thomas (Stax M/S 718)</i>	—	122		QUEEN ALONE <i>Carla Thomas (Stax M/S 718)</i>	—
123		THE MAMAS & THE PAPAS <i>(Dunhill D, D550010)</i>	—	123		THE MAMAS & THE PAPAS <i>(Dunhill D, D550010)</i>	—
124		LIVE IN EUROPE <i>Otis Redding (Volt (S) 416)</i>	—	124		LIVE IN EUROPE <i>Otis Redding (Volt (S) 416)</i>	—
125		FIRE & FLEET & CANDLELIGHT <i>Puffy Sainte-Marie (Vanguard VRS 9250/VSO 79250)</i>	—	125		FIRE & FLEET & CANDLELIGHT <i>Puffy Sainte-Marie (Vanguard VRS 9250/VSO 79250)</i>	—
126		A SPECIAL SOMETHING <i>Ray Charles Singers (Command RS 914 SD)</i>	—	126		A SPECIAL SOMETHING <i>Ray Charles Singers (Command RS 914 SD)</i>	—
127		BORN FREE <i>Matt Monro (Capitol T/ST 2730)</i>	—	127		BORN FREE <i>Matt Monro (Capitol T/ST 2730)</i>	—
128		BEST OF ERIC BURDON & THE ANIMALS—VOL. II <i>(MGM E 4454/SE 4454)</i>	—	128		BEST OF ERIC BURDON & THE ANIMALS—VOL. II <i>(MGM E 4454/SE 4454)</i>	—
129		DANNY BOY <i>Ray Price (Columbia CL 2677/CS 9477)</i>	—	129		DANNY BOY <i>Ray Price (Columbia CL 2677/CS 9477)</i>	—
130		DYNAMIC DUO <i>Jimmy Smith & Wes Montgomery (Verve V/VS 8678</i>					

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

UNITED ARTISTS

Jay & The Americans	Jay & The Americans Greatest Hits	3453/6453
Del Reeves	Struttin' My Stuff	3571/6571
Original Soundtrack	Hawaii	4143/5143
Ferrante & Teicher	You Asked For It!	3526/6526
Original Soundtrack	You Only Live Twice	4155/5155
Original Broadway Cast	Ilyia Darling	8901/9901
Original Soundtrack	How To Succeed In Business Without Really Trying	4151/5151
Original Soundtrack	Goldfinger	4117/5117
The Beatles	A Hard Day's Night	3366/6366
Various Artists	Music To Read James Bond By	3415/6415
Shirley Bassey	And We Were Lovers	3565/6565
George Jones	George Jones' Golden Hits	3532/6532
Jimmy Roselli	The Italian Album	3544/6544
Al Caiola	Caiola Romantico	3527/6527
Ray Barretto	El 'Ray' Criollo	3543/6543
The Easybeats	Friday On My Mind	3588/6588
Pat Cooper	Our Hero—Pat Cooper	3446/
Jimmy Roselli	Sold Out—Carnegie Hall Concert	3564/6564
The Spencer Davis Group	I'm A Man	3578/6578
Original Soundtrack	A Man And A Woman	4147/5147
George Martin	George Martin Instrumentally Salutes The Beatle Girls	3539/6539
Pat Cooper	Spaghetti Sauce & Other Delights	3548/
Manfred Mann	Manfred Mann's Greatest Hits	3551/6551
Bobby Goldsboro	Solid Goldsboro	3561/6561
Count Basie	Basie Meets Bond	3480/6480
Al Caiola	All Strung Out	3553/6553
The Oak Ridge Boys	The Oak Ridge Boys At Their Best	3554/6554
Lena Horne	Lena In Hollywood	3470/6470
Original Soundtrack	Never On Sunday	4070/5070
Patty Duke	Patty Duke's Greatest Hits	3535/6535

VANGUARD

Ian & Sylvia	So Much For Dreaming	VRS-9241	VSD-79241
Jim Kweskin & The Jug Band	See Other Side For Title	VRS-9234	VSD-79234
Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez In Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez In Concert	VRS-9112	VSD-2122
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Perry-Kingsley	The In Sound From Way Out	VRS-9222	VSD-79222
Peter Schickele	An Hysterical Return Of P.D.Q. Bach	VRS-9223	VSD-79223
Johnny Joung's South Side Blues Band	Chicago/The Blues/Today	VRS-9218	VSD-79218
Junior Wells Chicago Blues Band J. B.	Chicago/The Blues/Today	VRS-9216	VSD-79216
Hutto And His Hawks	It's My Life, Baby	VRS-9231	VSD-79231
Junior Wells	A Harvest of Gentle Clang	VRS-9207	VSD-79207
Patrick Sky	Play One More	VRS-9215	VSD-79215
Ian and Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Ian and Sylvia	Many A Mile	VRS-9171	VSD-79171
Buffy Sainte-Marie	Northern Journey	VRS-9154	VSD-79154
Ian and Sylvia	Inventions	VRS-9191	VSD-79191
Sandy Bull	It's My Way	VRS-9142	VSD-79142

VERVE

Jimmy Smith	I Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out of My Head	V/V6/8642
Astrud Gilberto	Look to the Rainbow	V/V6/8643
Prysock/Basie	Arthur Prysock/Count Basie	V/V6/8646
Stan Getz/Charlie Byrd	Bashin'-Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8432
Stan Getz/Joao Gilberto	Getz/Gilberto	V/V6/8545
Antonio Carlos Jobim	Composer Of Desafinado Antonio Carlos Jobim, Plays	V/V6/8547
Johnny Hodges/Wild Bill Davis	Mess Of Blues	V/V6/8570
Cal Tjader	Breeze From The East	V/V6/8575
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Jimmy Smith	The Cat	V/V6/8587
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Stan Getz With Astrud Gilberto	Getz Au Go Go	V/V6/8600
Gary MacFarland	Soft Samba	V/V6/8603
The Oscar Peterson Trio	We Get Requests	V/V6/8606
Astrud Gilberto	The Astrud Gilberto Album	V/V6/9608
Wes Montgomery	Movin' Wes	V/V6/8610
Kenny Burrell/Gil Evans	Guitar Forms	V/V6/8612
Cal Tjader	Soul Sauce	V/V6/8614
Jimmy Smith	The Monster	V/V6/8618
Wes Montgomery	Bumpin'	V/V6/8625
Astrud Gilberto	The Shadow Of Your Smile	V/V6/8629
Willie Bobo	Spanish Grease	V/V6/8631
Kai Winding	More!	V/V6/8551
Wes Montgomery	Tequila	V/V6/8653
Walter Wanderley	Rain Forest	V/V6/8658
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Righteous Bros	Soul & Inspiration	V/V6/5001
Righteous Bros	Go Ahead & Cry	V/V6/5004
Mothers Of Invention	Freak Out	V/V6/5005-2
Wes Montgomery	California Dreaming	V/V6 8672
Astrud Gilberto/Walter Wanderley	A Certain Smile/A Certain Sadness	V/V6 8673
W. Wanderley Trio	Cheganca	V/V6 8676
	The Velvet Underground And Nico	V/V6 5008
	Best Of Arthur Prysock	V/V6 5011
Righteous Bros.	Sayin' Somethin'	V/V6 5010
Ella Fitzgerald	Whisper Not	V/V6 4071

WARNER BROTHERS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645
Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449
Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
Freddy Cannon	Freddy Cannon's Greatest Hits	W/WS 1628
San Sebastian Strings	The Sea	W/WS 1670
Anita Kerr	Slightly Baroque	W/WS 1665

WONDERLAND

Ian Carmichael and Dick Bentley	Winnie The Pooh And Christopher Robin In The House At Pooh Corner	1442
Vivien Leigh	The Tale Of Peter Rabbit	1434
Tom Glazer's	Second Concert For And With Children	1467
Tom Glazer's	Concert For And With Children	1452
The Sinfonia of London	A Child's Introduction To The Instruments Of The Orchestra	1443
The Collegiate Chorale	A Child's Introduction To Patriotism:	1445
Cyril Ritchard	Selections From Alice In Wonderland	1406
Irene Wicker	Cinderella/Sleeping Beauty:	1433
Irene Wicker	Beauty And The Beast And Other Fairy Tales	1427
Sir Ralph Richardson and Robert Morley	Jonah And The Whale/Noah's Ark:	1440
Vivien Leigh	The Tale Of Benjamin Bunny:	1457
Sir Donald Wolfitt and Noel Harrison	Treasure Island/King Arthur:	1446
Evelyn Lohoefer	Come And See The Peppermint Tree:	1453
Cyril Ritchard	Alice In Wonderland - Vol. 1:	1431
Irene Wicker	Snow White/Rumplestiltskin:	1437
Oscar Brand	Children's Concert:	1438
Alec Templeton	Arabian Night's Entertainment	1403
Martyn Green	Children's Concert:	1405
Irene Wicker	A Child's Introduction To The Alphabet And Numbers:	1448
Piute Pete	A Child's Introduction To Square Dancing:	1463
Maira Shearer	A Child's Introduction To The Ballet:	1439
Rex Graham	The Stories Of Peter Pan And Thumbelina:	1441
Margorie Bennett	First Songs For Children:	1413
Alec Templeton's	Mother Goose	1409
Famous Folk Singers	Songs From The Children's Zoo	1425

WORLD PACIFIC/PACIFIC JAZZ

Don Ellis	Live At Monterey	10112
Jazz Crusaders	The Festival Album	10115
Buddy Rich	Big Swing Face	10117
Gerald Wilson	Live & Swinging	10118
Booker Ervin	Structurally Sound	10119
Victor Feldman	Plays Everything In Sight	10121
Bud Shank	Plays Music From Today's Movies	1864
Alla Rakha	Drums Of No. & So. India	1437
Ravi Shanker	Portrait Of Genius	1432
Ravi Shanker	In New York	1441

A & M

Herb Alpert & T.J. Brass	The Lonely Bull	LP101/SP4101
Herb Alpert & T.J. Brass	Herb Alpert's T.B. Vol. II	LP103/SP4103
Herb Alpert & T.J. Brass	South Of The Border	LP108/SP4108
Herb Alpert & T.J. Brass	Whipped Cream & Other Delights	LP110/SP4110
Herb Alpert & T.J. Brass	Going Places	LP112/SP4112
Herb Alpert & T.J. Brass	What Now My Love	LP114/SP4114
Herb Alpert & T.J. Brass	S.R.O.	LP119/SP4119
Herb Alpert & T.J. Brass	Sounds Like H. Alpert & T.B.	LP124/SP4124
Baja Marimba Band	Baja Marimba Band	LP104/SP4104
Baja Marimba Band	Baja Marimba Band Rides Again	LP109/SP4109
Baja Marimba Band	For Animals Only	LP113/SP4113
Baja Marimba Band	Watch Out!	LP118/SP4118
Baja Marimba Band	Heads Up!	LP123/SP4123
Sergio Mendes & Brasil '66	Sergio Mendes & Brasil '66	LP116/SP4116
Sergio Mendes & Brasil '66	Equinox	LP122/SP4122
Claudine Longet	Claudine	LP121/SP4121
Chris Montez	The More I See You/Call Me	LP115/SP4115
Chris Montez	Time After Time	LP120/SP4120
Chris Montez	Foolin' Around	LP128/SP4128
The Sandpipers	Guantanamera	LP117/SP4117
The Sandpipers	The Sandpipers	LP125/SP4125
Boyce & Hart	Test Patterns	LP126/SP4126
We Five	You Were On My Mind	LP111/SP4111
Canadian Sweethearts	Canadian Sweethearts/ Bob Regan & Lucille Starr	LP106/SP4106
Lucille Starr	Lucille Starr/The French Song	LP107/SP4107

Columbia Lists Top Sales Contest Winners

NEW YORK—At its July 26-30 national sales convention in Hollywood, Florida, Columbia Records named the winners in its "Sales Aces" incentive contest. Contestants included Columbia salesmen, sales managers, regional and district managers, field promotion managers, local promotion managers, operations managers, and, in the label's Masterwork division, salesmen, sales managers, audio managers, audio specialists and district managers.

Seven regions throughout the U.S., each having approximately the same volume potential, were designated by Columbia for purposes of the contest. All-expense-paid vacations for two to the Caribbean were awarded as grand prizes to those with the best performance over 100% of the four-month (March through June) quota in each region.

Salesmen who won grand prizes are: Region 1, Ted Marcha, Syracuse; Region 2, Grady Steen, Atlanta; Region 3, Ken Easterbrook, Pittsburgh; Region 4, Dick Ware, St. Louis; Region 5, Bernie Krane, Minneapolis; Region 6, Tom Reaney, Los Angeles; and Region 7, Lou Weinstein, New York.

Sales managers who won grand prizes are: Region 1, Irv Medway, Syracuse; Region 2, Bob Beasley, Miami; Region 3, Ron Ehrle, Pittsburgh; Region 4, Tom Cade, Dallas; Region 5, Ron Piccolo, Minneapolis; Region 6, Jim Fuscald, Seattle; and Region 7, Tony Martell, New York.

Other grand prize winners include: Solly Solomon of Pittsburgh and Hal Bakke, Jr. of Dallas (local promotion managers); Andy Piretti of St. Louis (operations manager); Norm Ziegler, Region 1, Joe Broderick, Region 2, and Bud Rieland, Region 3 (district managers); and Gene Ferguson, Region 4 (field promotion manager).

Masterwork division grand prize winners are: Ron Sikes of Atlanta and Skip Byrd of New Orleans (salesmen); Bill Shaler of New Orleans (sales manager); Joe Konas of Dallas, Bert Cass of New Orleans, and Ron Fine of Chicago (audio managers and audio specialists); Norm Ziegler, Region 4 (district manager, Masterwork and accessories); and R. Lee Dennis, midwest district, and F. Richter, southeast district (Masterwork district managers, whose prizes were based on performance over 100% of the four-month quota by at least six out of eight distributors within the territory).

Prize points (which may be used in selecting a variety of merchandise made available by Columbia were awarded to all other contestants whose performance was in excess of 100% of the quota.

At the convention's closing banquet, a number of special awards were also announced. The outstanding distributor award, based on performance of a distributorship from convention to convention, was this year given to the Columbia distributor in Cincinnati. A plaque and an engraved watch were presented to the distributor's sales manager, promotion manager, operations manager and each salesman.

In the Masterwork division, a similar award was presented to the New Orleans distributor.

This year's merchandiser of the year award for Masterwork audio products was given to the New York distributor. The distributor's sales manager, promotion manager, operations manager and each salesman received an award plaque.

J. J. Harris, director of audio products and accessories, was presented with this year's Paul E. Southard sales achievement award.

Faith, Cash Get Gold LP's; Col. Honors Engineers

NEW YORK—In a glitter of gold at the gala awards banquet July 29 on the final evening of the Columbia Records National Sales Convention, held at the Diplomat Hotel in Hollywood, Florida, Percy Faith and Johnny Cash received gold records and the label honored engineers of gold record-winning albums with special gold record awards.

Percy Faith was awarded a gold record for "Themes For Young Lovers," which was recently certified a seller in excess of one million dollars by the Record Industry Association of America (RIAA). The presentation was made by Clive J. Davis, vp and general manager of CBS Records. Composer-arranger-conductor Faith has also won gold records for his Columbia LP's "Viva!" and "Bouquet," as well as his singles "The Theme From 'A Summer Place'" and "The Song From Moulin Rouge."

C&W balladeer Johnny Cash earned a gold record for his Columbia LP "I Walk The Line," certified a million dollar seller by the RIAA. The artist already holds a gold record for his hit album "Ring Of Fire." Cash is currently represented on the Country charts by his LP "Johnny Cash's Greatest Hits, Vol. 1," as well as his single "Long-Legged Guitar Pickin' Man," on which he performs with June Carter.

Davis presented gold records to three engineers with special gold records for their respective contributions to Columbia recordings which have won gold records since Aug. 1966. The engineers are Jack Lattig, Ray Gerhardt, and Stanley Weiss. Lattig was awarded a gold record for the editing and mixing of Ray Conniff's "Somewhere My Love." Gerhardt received four gold records: three for editing and mixing the Paul Revere and the Raiders albums "Just Like Us," "Midnight Ride," and "The Spirit of '67," and one for the mixing of Andy Williams' "The Shadow Of Your Smile." The award for the editing of "The Shadow Of Your Smile" went to Stanley Weiss of Columbia's New York studios.

In the future, all engineers involved in the recording of gold record-winning albums will receive similar awards.

Ruthann Friedman Signs A&M, Irving Music Pacts

NEW YORK—Ruthann Friedman, age 22, has signed a writer's contract with Irving Music as well as an artist's contract with A&M Records, it has been announced by Chuck Kaye, head of A&M music's various publishing entities. Miss Friedman, a resident of San Francisco, penned the recent Number 1 selling song, "Windy," performed by the Association.

In addition, Kaye announced the rapid expansion of their international operation. Two A&M-owned companies, Almo and Irving, now have their own publishing organizations in England, Rondo Music Ltd. (Carlis Music Corporation); in Australia, Rondor Music Australia Pty. Ltd. (Belinda Music Australia); and in Mexico, Rondor Music SA (Grever International S. A.).

Publishing affiliates for A&M companies have also been set up during the past six months under Kaye's direction with companies in Germany, Sweden, France, Spain and Italy.

Kaye also revealed that he has completed a deal with Charles Hanson, head of Hanson Publications, for production and distribution of his organization's sheet music and folios.

Speaking Of Columbia's Sales Confab . . .



Shown addressing the recent Columbia sales throng at the Diplomat Hotel in Hollywood, Fla., are (from the left and top to bottom): Goddard Lieberman, president of the CBS/Columbia Group; Clive Davis, vice president and general manager of CBS Records; Bill Farr, vice president of marketing for CBS Records; Bill Gallagher, vice president of Columbia A&R and the special products division; Don England, director of Columbia sales; Tom Noonan, Columbia's director of national promotion; and Bill Gavin, well known throughout the record industry for his Gavin Sheet. The bottom photo shows Clive Davis (left) presenting Columbia artist Percy Faith with an RIAA certified gold LP for his "Themes For Young Lovers" album.

Presently Herb Alpert's Tijuana Brass folios are already being distributed in Britain, Sweden, France and Spain.

Within the A&M complex, under the overall direction of Chuck Kaye, assisted by Dave Hubert and Joel Sill, are the following companies: Irving Music (BMI), Almo Music (ASCAP) which are owned by A&M; Good Sam (BMI) and La Brea (ASCAP) which are administered by A&M; and Rondor Inc., which handles international arrangements for the other four.

Almo and Irving are presently building a roster of writers including Mason Williams, Tandy Almer, Johnny Walsh, Mike Brewer and Tom Shipley, Roger Nichols, Smokey Roberts and Murray McLeod. Other names will be announced in the near future.

Faulkner, Lider Upped In Liberty Credit Spots

LOS ANGELES—Jay Faulkner has been named national credit manager for Liberty Records and Dorothy Lider was promoted to the post of western regional credit manager in moves announced last week (1) by the label's vice president of finance and administration, Harold Linick.

Faulkner, who will be headquartered at the west coast office and reporting directly to Linick, entered the business end of the entertainment field in '58 with Peterson Publications. He later handled regional credit manager duties with Capitol Records and advanced to assistant national credit manager there in '65.

London Caravan Sets Records During Fall Sales Conclaves

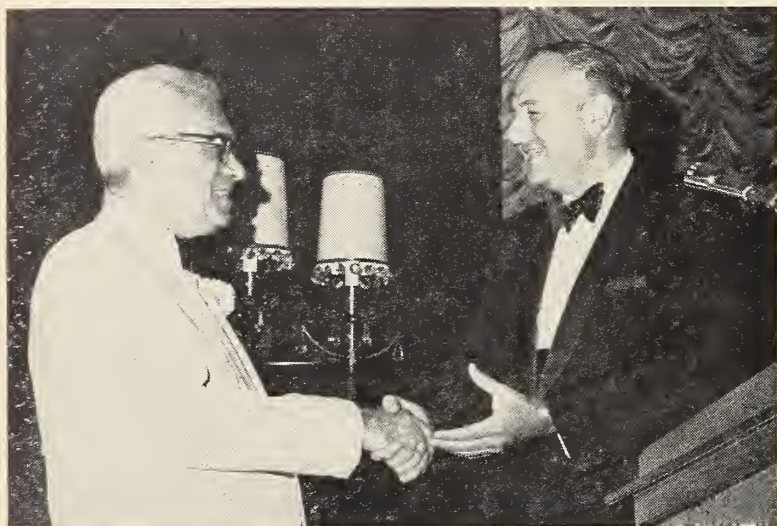
NEW YORK—London Records' "sales caravan," introducing the company's annual fall program under the tag "Fabulous 25 for the Fabulous Fall '67," has completed its nation-wide series of meetings. Four "down to brass tacks" sessions, held in Los Angeles, Chicago, Atlanta, and New York successively scored record-breaking attendance by distributors and sales personnel, and resulted in peak orders, in each area. The two-week period was further highlighted by the presentation of an immediately forthcoming album from the highly successful Procol Harum.

Capacity crowds of distributor and sales personnel visited the Hollywood and Chicago conferences. Representatives of distribution outlets in Chicago, Minneapolis, Detroit, Cleveland, Cincinnati Buffalo and St. Louis were in attendance at the windy city affair in Sage's East Restaurant and an all-day meeting at the Continental Plaza Hotel. A London record for mid-west attendance was set there.

The sales caravan consisting of Herb Goldfarb, national sales and distribution manager; Walt Maguire, national singles sales and A&R manager; Marty Wargo, director of ad-

ministration; and Terry McEwen, classical sales manager, moved to Atlanta's Regency Hyatt House Motor Inn on Monday (31) for an opening cocktail and dinner affair for the southern distributor fraternity from Dallas, Houston, New Orleans, Memphis, Atlanta Miami and Charlotte. An all-day sales session followed on Tuesday (1).

The series was climaxed by a two-day affair at New York's Summit Hotel on Wednesday and Thursday (2 and 3). The exceptionally successful presentation was attended by D. H. Toller-Bond president of London Records; John Stricker, treasurer of the company; and a host of home office personnel, in addition to the touring company's star performers. Goldfarb announced that the Fall '67 splurge of star disc material will be backed up by a record amount of consumer and trade advertising. He added that initial sales of the Procol Harum album were expected to exceed 100,000, with orders written during the earlier stages of the meetings solely on the basis of the LP's jacket. Immediate delivery of the discs is scheduled.



MORE LIGHT ON THE ARTS—The dramatic lighting of a menorah at the head table during a solemn moment when the new Music and Performing Arts Lodge of B'nai B'rith in Chicago was formally instituted on Sat., July 15th. The affair took place in the Continental Plaza Hotel and is the second lodge to be so designated (the first is in New York, Dist. 1.) Cy Leslie, charter prexy of the New York lodge, installed all of the Chicago officers, which was topped by the installation of Metro's Morris Price as president. The event was emceed by Jerry Bishop, of WCFL-Chicago, who was followed by Mitchell G. Dredze, third vice president of the Grand Lodge Council, who presented an historical chronology of B'nai B'rith at its inception and development to date. He read the charter upon which all of the names of the charter officers in the new lodge will be inscribed. Laurie Kaplan, general membership chairman of the Grand Lodge, District 6, who guided the Chicago Lodge on its course from the very beginning with Hyman Crystal, executive director, signaled the menorah lighting.

As the roll of charter officers was called by Leslie they rose to the applause of the audience. First up were the directors: Nathan Feinstein, Reuben Lawrence and Paul Marr; trustees: Earl Glicker and Ben Arden; guardian: Seymour Greenspan; warden: Jack Howard; chaplain: Richard Schoenberg; recording secretary: Alan Curt's; financial secretary: Berle Hyman; corresponding secretary: Morris Goldstein; and treasurer: Irving Rothblatt.

Vice president are: Lee Brooks, Alan Mink, Robert Harrison, Edward Yalowitz and Aaron Rosenblum. Then Morris Price was introduced and received a thunderous ovation.



Golden Trio

Dave Kapp, president of Kapp Records, is flanked by lyricist Joe Darion (left) and composer Mitch Leigh, who wrote the score for "Man Of La Mancha," and were presented by Kapp with RIAA certified gold LP's for the original cast LP of the show.

Lorde Upped At MGM

NEW YORK—Joseph P. Lorde has been appointed director of management information services at MGM Records, it was announced last week by Mort Nasatir, president of the label. Lorde replaces Joel Fischler, who has left MGM.

Lorde was formerly a research man for the MGM film division. In his new position, he will carry on special studies and research covering the entire disk field. He will report to Tom White, MGM's director of business affairs.



Lorde started with MGM in the international accounting department. From there he went into film sales and distribution. While with the film division, he spent more than a year in West Africa and the Middle East, conducting feasibility studies throughout Saudi Arabia, Syria, Jordan, Iraq and Iran.



A LITTLE BIT O' SOUL—Six-year-old Little Dion (right), who debuted this week on the RCA Victor Record label with his first single, "Lonely Tear Drops," b/w "Ten Feet Tall," will be a guest performer in Atlanta, Georgia this week at the 12th annual convention of the National Association of Radio Announcers (NARA). Little Dion, who is a protegee of Jackie Wilson, was recorded in RCA Victor's Hollywood Studios. He is shown here with Joe Reisman, newly appointed executive producer, popular A&R west coast. The little songster may well be 10-ft.-tall himself someday, judged on the basis of his singing ability. In any event he's bound to be a big draw at the NARA convention.

TRO's Judy Bell Keeps Presses Humming

NEW YORK—A plan at the Richmond Organization to take writers or artists and put them into as many mediums as possible has brought about a significant increase in book publishing activity for the massive pubbery. TRO has been doing well in the now-often-forgotten field of sheet music, at least in book/collection form. Judy Bell, the firm's director of publications and production, said: "Most books pay for themselves except in cases where the artist isn't yet well known in this country, as is the case of 'The World Of Charles Aznavour.' Now, Aznavour has a large and loyal following but there isn't yet much of a demand for the book."

An example of the different means of exploiting material can be taken from TRO's having put out books containing stage band, marching band, and even choral arrangements of Bricusse and Newley tunes. They have put out numerous books on the music of the Byrds and the Spencer Davis Group. Lyricist Fran Landesman was the subject of a combination book and LP containing samplings of her tunes.

There are three Antonio Carlos Jobim books currently at the printer, including: a book of piano stylings of Jobim songs by Joe Harnell; a book of Jobim songs with both Eng. and Portuguese lyrics; and an organ book of tunes by Jobim and Luis Bonfá called "Brazilian Spectacular." Other books currently in the "Bell works" are on the Who and Alex Wilder. Riding the crest of Procol Harum's "Whiter Shade Of Pale" deck is a book of rock organ arrangements based on that tune.

TRO has long been a leading publisher in the folk music field with such titles as: "Bits And Pieces" by Pete Seeger; the Bob Gibson Song Book, "The Weavers Sing," "Max Morath's Guide To Ragtime," "The Nearly Complete Collection Of Woody Guthrie Folk Songs," "Leadbelly Legend," "Best Songs From The Lomax Collections," "Ireland Sings," and "Victorian Folk Songs."

Judy Bell's formula for creating winning music books is, "... just let the personality of the music and the artist determine how the book goes."

La Viola On Coast For Screen Gems-Col.

NEW YORK—Emile LaViola, vice president of the Screen Gems-Columbia Music publishing division, is in Hollywood for two weeks of conferences with motion picture and television producers and recording companies. While there, LaViola will also meet with the many Columbia-Screen Gems songwriters now in residence or on special assignments to the west coast.



THIS IS SOCIETY'S CHILD—Alouettes' Kelli Ross (left) and Art Wayne (center) look on as Verve-Forecast artist Janis Ian runs over material for her new single and album to be cut next week. Both Ross and Wayne report a total (so-far) of eight covers on the lark's "Society's Child" deck in addition to numerous recordings of some of her other cleffings.

Layton To Play For Yanks

NEW YORK—Organist Eddie Layton has been hired to provide entertainment for fans at the New York Yankee home games, where he performs from a varied repertoire during the seventh-inning stretch and between inning breaks.

The Epic recording artist began at the job two weeks ago, and has been playing to crowds of about 50,000. According to Layton, his main concern is to serve up "a young sound,"

which includes music as far apart as "Georgie Girl" and the standard "Take Me Out To The Ballgame."

Gershman Joins WC PR Firm

NEW YORK—Mike Gershman has been named by Rogers, Cowan & Brenner to head up the public relations firm's Beverly Hills music department. The department represents recording artists, record labels, record producers, music publishers, composers and lyricists.



The Greene/Stone Cake

Charlie Greene (left) and Brian Stone (2nd from right) of York-Pala Productions, stopped by the Cash Box offices to visit with the mag.'s president/publisher George Albert and Marty Ostrow (right), the vice president. They were here to promote their new act, the Cake, whose first Decca deck is sked'ed to be released soon. This will be backed by an album and an all-out promotion on the Cake (three girls).

'Substitute' Back On Atco

NEW YORK—Atco Records is re-releasing "Substitute" by The Who, originally issued by the label a year ago. Record is being re-released at the request of distributors and disc jockeys throughout the country.

During the past year The Who have become one of the top selling groups in the States. "Substitute" was a big hit by The Who in England.

Deutch To LA Conferences

NEW YORK—Murray Deutch, executive vice president of United Artists Music Companies, has just left (7) for Hollywood for a ten-day visit to meet with UA executives.

Principal subjects for the meetings will be the discussion of music for forthcoming UA film releases. He will also visit with various A&R execs at record companies in the Hollywood area.



Line Up

Jerry Grannahan, Dot's new A&R topper, is shown here (second from the left) as he shows his latest effort to the Cash Box staff flanking him (from the left): Irv Lichtman, editor in chief; Allan Dale, and Tom McEntee.

Neese Appointed GM Of Dotti O'Brien Pubbery

NASHVILLE—Dotti O'Brien Enterprises has announced the appointment of Chuck Neese as general manager of the firm's publishing wing. Neese has assumed direction of Lilac Music (BMI), Schatzie Music (ASCAP), and the Nashville branch of Joe Allison's west coast-based Nashville Music (BMI).

Neese comes to O'Brien with a degree from Tusculum College. His musical background includes several years of working with a rock group

as vocalist and guitarist. He was co-writer on the recent R&B hit, "She Shot A Hole In My Soul."

Neese is the son of Federal Judge C. G. Neese, who published the now inactive "Pickin' and Singin' News" while practicing law in Nashville prior to his appointment to the Federal bench.

Neese is opening his doors to all independent composers and is especially interested in developing teen-aged writers.

Honored Lion

The Lions Club honors George Shearing with the first honorary Lions membership plaque done in Braille. Shearing (right) receives the award from district governor Dr. Gordon Goodfellow while Toluca Lake chapter president Curt Core (seated) looks on. The award was made during Shearing's recent stand at the Century Plaza Hotel in LA.



Thank You

Bandleaders Count Basie (left) and Sammy Kaye (right) look on as Max Arons, president of Local 802 of the American Federation of Musicians, presents a plaque to veteran band booker Willard Alexander for his efforts in presenting live music through big bands at the Riverboat nitery in New York.

Music Federation & ASCAP Announce College Awards

NEW YORK—Mrs. Maurice Honigman, president of the National Federation of Music Clubs, and Stanley Adams, ASCAP head, last week announced six colleges and universities which have won the Fifth Award Program for Educational Institutions for the Performance and Promotion of American Music. A total of \$3,000 will be granted.

Awards of merit and \$500 apiece are being given to Carnegie Institute of Technology, Pittsburgh, Pa.; Converse College, School of Music, Spartanburg, S.C.; and Goucher College, Towson, Baltimore, Md., in the first category of privately endowed colleges or universities. Capital University, Conservatory of Music, Columbus, Ohio; Hartt College of Music of the University of Hartford, Conn.; Mills College, Oakland, Calif.; Southwestern College, Winfield, Kans.; The American University, Washington, D. C.; and University of Illinois School of Music, Urbana, Ill., received honorable mention and awards of merit.

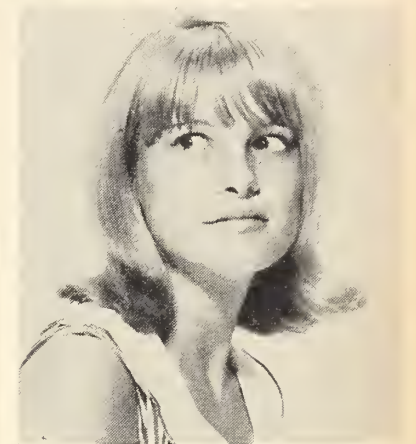
In the second category, of state or municipal colleges or universities, the three winners of \$500 and awards of merit are Conservatory of Music, University of Missouri at Kansas City; Music Department of University of Maryland in College Park; and University of Washington, School of Music, Seattle, Wash. Arizona State University, College of Fine Arts in Tempe; College Conservatory of Music, University of Cincinnati; Department of Music, University of Idaho at Moscow; Indiana University School of Music, Bloomington; and The University of Iowa, School of Music, Iowa City, received honorable mention and awards of merit.

San Francisco Conservatory of Music received honorable mention and an award of merit in the third category, of independent conservatory or school of music.

These annual awards to promote American music are made jointly by the Federation and ASCAP.

The distinguished members of the judging panel were Joseph C. Clarke, vice president of the education department at Chautauqua Institution, N. Y.; David Holden, professor of theory and composition at Mount Holyoke College music department, South Hadley, Mass., and Chairman of the theory department of Chautauqua Music School; Ozan Marsh, professor of piano at the University of Arizona School of Music, Tucson, and chairman of piano department at Chautauqua Institute, also concert pianist (International Artists), as well as president of VLR Records, New York; and Millard Taylor, professor of violin at Eastman School of Music, Rochester, N. Y., and chairman of the string department of the Eastman and Chautauqua Music Schools.

In commenting on the Award Program, panel chairman Marsh said: "The committee was gratified with the wide interest shown in the worthy cause of American Music as demonstrated by the applicants. The judges have attempted to evaluate the balance between organized promotion and individual imagination and initiative in making their decision. We congratulate the Federation and ASCAP for giving such special attention to the Award Program for Educational Institutions, and strongly recommend continuing efforts toward wider participation."



LOVELY NEWCOMER LARK—Beverly Ann, a model, actress and singer from Westchester County, N. Y., has made her recording debut on RCA Victor with the single "He's Coming Home," b/w "He Won't See The Light," currently in release. A high school senior, Beverly Ann will soon be seen in the teen-oriented color TV documentary "Good Morning, Freedom," which was directed by Ezra Stone. Beverly Ann, who has been performing as a singer, model, and actress for nearly five years is currently appearing in two TV commercials. She will also be highlighted in full page advertisements for Simplicity Patterns in leading teen magazines in the month of Sept. The single was produced for RCA Victor by Joe Rene.

Stone Reports Good Response To Herb Alpert Display Contest

SAN FRANCISCO — A "Tijuana Brass Window Display Contest" was held recently by C & C Stone Distributors of this city in honor of the June Herb Alpert and Tijuana Brass concert which took place at the San Francisco Civic Auditorium. John Harper, Stone's sales manager, reported enthusiastic response to the contest, with 25 dealers participating.

Concert tickets, dinner for four and free albums were included in the ten prizes awarded in the contest. Gene Kelly, store manager of Music 5 won first prize, and Don Carver, store manager of La Cor Camera & Hi Fi in Millbrae, won second prize.

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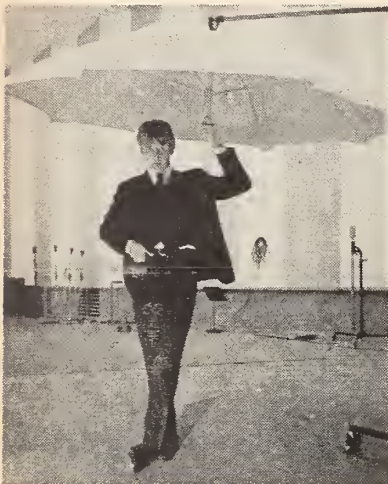
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Beatles' Medley 'Dub' Scores For RCA Artist

NEW YORK—Nilsson and the songs of the Beatles are creating an unusual stir on the west coast.

The RCA Victor performer is getting heavy airplay on a "dub" that contains a medley of 11 Beatles songs—under the heading of, ironically, Lennon-McCartney's "You Can't Do That."

According to Ernie Altschuler, vp and exec producer of A&R at RCA, the "dub" was cut to be sent to publishers of the various songs for clearance. Somehow, a copy reached radio station KRLA in Hollywood, and, later, KYA. Both stations are reporting strong listener interest, which is prompting RCA to rush-release a single of the medley. However, the album for which it was intended, called "Pandemonium Shadow Show," will be marketed as scheduled in Oct. Nilsson, who over-dubbed on the LP, is a former Brooklynite who now lives in Los Angeles. There, he is reported to be favorite of the teen "underground."



NILSSON

Smash Rushes Track Of 'Hell's Angels On Wheels'

CHICAGO—Smash Records has rush released the original soundtrack of "Hell's Angels On Wheels."

The color film, produced by Joe Solomon for U.S. Films, has been doing good business wherever it has opened across the country. On opening night in Chicago, for example, the prestigious Woods' Theatre in the Loop was reportedly filled to capacity. Adding additional impact to the picture is the fact that it features the actual Hell's Angels of northern California, including their leader, Sonny Barger. Featured stars are Adam Roarke, Jack Nicholson and Sabrina Scharf.

All the musical selections on the LP were penned by Stu Phillips, with the exception of a vocal effort by the Poor, "Study In Motion #1," which was written by Phillips and Chuck Sedaka. Steve Douglas, Mercury Record Corporation's Los Angeles-based A&R man is credited with editing and A&R supervision of the recording.

Negotiations for the soundtrack were handled for Mercury by president Irving B. Green and Dick Corby of the New York A&R staff. Solomon acted for U.S. films.

The film is currently in multiple theatre saturation showcasings in numerous cities from coast to coast.

RCA Issues Aug. Stereo 8 Tapes

NEW YORK—RCA Victor has announced the release of 14 new Stereo 8 cartridge tapes for the month of August. Included in the release are: "The Best Of Eddy Arnold," "Gunn," which spotlights music from the film score composed and conducted by Henry Mancini; "Time, Time," by Ed Ames; "Blue Side Of Lonesome," by Jim Reeves; "Suffer Time," by Dottie West; "Wild Bill Hodges And Johnny Hodges In Atlantic City"; "Their Very Special Touch," by Los Indios Tabajaras; "In The Mod," by Buddy DeFranco and the Glen Miller Orchestra; and two "variety packs" (not available in LP form), "Showtime, Vol. III," featuring Frankie Carle, Kate Smith, Myron Cohen and Ed Ames; and "Country Comedy," with Don Bowman, Archie Campbell and Homer and Jethro.

On the Wand label, whose tapes RCA distributes, is "Up And Away," by the Kingsmen.

RCA's Red Seal series has one new addition, a twin pack (two LP equivalent) of Berlioz' "Symphonie Fantastique" and overtures by the Boston Symphony Orchestra, Charles Munch conducting.

RCA's Camden label is offering 2 new Stereo 8 tapes in August: "I'm A Believer' And Other Monkees' Hits," by the Living Strings; and "Georgy Girl' And Other Music To Watch Girls By," by the Living Mambas.

Wolfson, Lichine Team Up For Spirited Album

NEW YORK—An LP entitled "A Wine Evening With Alexis Lichine" is flowing from the talents of Victor Wolfson, TV's Emmy-winning writer producer, and Alexis Lichine, international socialite, author, and expert on wine. Wolfson is producing the two-record album, which he co-authored with Lichine.

The album is currently being recorded in various European locations, including Chateau Prieure-Lichine (one of Lichine's wine-growing chateaux in Bordeaux, France), Paris, Rome, London, and Monaco. With Lichine as host, the completed work will offer an informal course in wine appreciation, plus conversations with celebrity guests who are expert on the subject, authentic traditional vineyard music, stories and facts from the colorful history and tradition of wine and the vine.

Lichine has already taped conversational segments with the Duke and Duchess of Bedford, the Duke of Montequieu, champagne magnate Claude Taittinger, cognac expert Thomas Hine, and other distinguished social and professional associates. Final portions will be taped when Lichine returns to New York, where he heads the wine and spirits firm of Hedges & Butler Imports, Ltd., later this month. The album is slated for completion in time for late fall release.

Wolfson, who won his Emmy for "The Valiant Years," the series on Winston Churchill, has also written highly-praised TV programs on Harry S. Truman and on FDR. His new book on the Mayerling tragedy, "In The Dead Of Night," will be published shortly by Prentice Hall.

Lichine also will have a new book out this fall: his "Encyclopedia Of Wines And Spirits Of The World," which will be published by Alfred A. Knopf. Lichine's previous Knopf book, "Wines Of France," is considered the definitive work on the subject and has run through many editions since its original publication several years ago.

VA Gets 'Mancha' Pick Disk

NEW YORK—United Artists Pictures gets the movie rights, its label affiliate, United Artists Records, the soundtrack rights to the smash Off-Broadway musical, "Man of La Mancha."

David Picker, exec vp of UA, announced the acquisition of the award-loaded (including RIAA-certified gold record for the Kapp original cast) musical based on the Cervantes' classic, "Don Quixote." The film cast was not made known, nor was the date of the start of production. The show, which opened in Nov., 1965, is still running strong at the ANTA Washington Square Theatre in New York. The national company has played Los Angeles and is now in San Francisco. Productions in London, Paris, Vienna and Australia are soon to open.

The score, which includes the oft-cut "The Impossible Dream," is by Mitch Leigh (music) and Joe Darion (lyrics). Dale Wasserman wrote the book, adapted from a play he had written for TV.

Merc Inks With UA For Cassettes

CHICAGO — Mercury Records and United Artists Records have signed an agreement whereby over 1,300 LP's in the combined catalogs of United Artists, Solid State, Veep and Ascot will be made available to Mercury for cassette duplication and distribution.

Vanguard Mono Classics

(Continued from page 7)

will still be available. The label said that two factors motivated its decision: 1. over several years, stereo sales in classics has accounted for 80% of volume at Everyman; 2. the "conviction" that classical phono owners either have stereo equipment or high-grade mono machines that can play stereo disks with no loss in high-fidelity quality or damage to the grooves, and with no increase in record wear.

The Vanguard folk and pop 9000 series, however, will still be offered in mono & stereo versions.

Take A Look

(Continued from page 7)

grammed heavily by radio station program directors across the country.

Several diskeries have been approached for financial contributions to the foundation. Otis states that "early responses have been encouraging." Funds received by the foundation will go toward expansion of the "Take a Look" theme and general operating expenses.

The foundation's board of directors will meet soon to establish an advisory committee to be composed of personalities representative of the entire music industry.

Song writers and publishers with songs related to the "Take a Look" program are invited to submit material to Clyde Otis, Take a Look Foundation 1697 Broadway, New York, N. Y. 10019.

It is requested that songs not have inflammatory lyrics, not be negative in attitude toward brotherhood, have moral implication and be of a contemporary popular nature.

Permanent offices for the Take a Look Foundation are being sought. Temporary telephone number is (212) 581-4490.

AAMA Exposition More Than 4/5ths Sold Out

PHILADELPHIA—The management of the Automotive Accessories Manufacturers of America Exposition reports that the 41st Annual AAMA Show to be held at the Philadelphia Civic Center, Jan. 29, 30, and 31, 1968, has already been more than four-fifths sold out. This is said to be a new record for this early stage of reservations. It is noted that in addition to many new exhibitors, old-timers who have come in year after year have increased the number of their booth units, thus accounting for the increase in reservations.

Featured in the Show will be automobile tape cartridges.

Buyers representing more than 300,000 sales outlets throughout the world visit the Exposition annually to help them make their buying decisions for the coming year.

Nonesuch Issues Two Explorer Series LP's

NEW YORK—Nonesuch Records is kicking off its new Explorer Series with the release of its two initial albums: "Music From The Morning Of The World," by the Balinese Gamelan, and "The Sound Of The Sun," by the Steel Band of Trinidad.

"Music From The Morning Of The World" features a variety of exotic Balinese styles and instruments; "The Sound Of The Sun" presents a variety of steel band music, produced by Bill Leader and spotlighting the Westland Steel Band.

Nonesuch, feeling that a deep interest and awareness of what until recently had been generally thought of as "exotic cultures" has arisen through TV, tape, and jet travel, plans, through its Explorer Series, to highlight some of the most exciting of the resulting musical discoveries. The label will issue LP's in both mono and stereo, on a regular release schedule.

28 New Merc Cassettes; Extra Push On Displayers

CHICAGO — Mercury Records' tape cassette division announced last week the addition of twenty-eight new selections to the cassette catalog, bringing the total number in distribution by the firm to 142.

Highlighting the new packages are "Electric Coloring Book" from the Blues Magoos, two sets from James Brown, a George Jones collection of hits, and two Johnny Mathis tapes. Others feature artists on the Mercury affiliates: Smash, Fontana, Phillips and Limelight.

Tape product manager Harry Kelly reported "hefty" reaction to the recently announced merchandising aids and said that a second production of both self-merchandising units is being readied. Dealers, upon purchasing 100 cassettes, receive free a revolving carousel which holds 80 fully visible cassettes and has storage space for 40 more. With a 40 tape purchase, the dealer receives a window, wall or counter merchandising display which holds 21 tapes in full view. Both are pilfer-proof.

Just Dropped In

The Easybeats dropped into JFK airport in New York last week and were greeted by UA's director of creative services Lloyd Leipzig (3rd from right) and coordinator of sales and promotion Danny Crystal (2nd from right). The group is in the U.S. for a series of pa's.





TOP 50 IN R&B LOCATIONS

1	I WAS MADE TO LOVE YOU	1	26	FOUR WALLS	18
	Stevie Wonder (Tamla 54151)			J. J. Jackson (Calla 133)	
2	COLD SWEAT	4	27	HEARTACHES, HEARTACHES	28
	James Brown (King 6110)			O. V. Wright (Back Beat 583)	
3	BABY I LOVE YOU	5	28	FUNKY BROADWAY	—
	Aretha Franklin (Atlantic 2403)			Wilson Pickett (Atlantic 2430)	
4	MAKE ME YOURS	2	29	AS LONG AS I LIVE	34
	Betty Swann (Money 126)			Fantastic 4 (Ric Tic 130)	
5	SOUL FINGER	3	30	RESPECT	20
	Bar-Kays (Volt 148)			Aretha Franklin (Atlantic 2403)	
6	COME ON SOCK IT TO ME	8	31	CRYING LIKE A BABY	33
	Syl Johnson (Twilight 100)			Jive Five (Musicor 1250)	
7	EVERYBODY NEEDS LOVE	13	32	YOUR LOVE KEEPS LIFTING ME HIGHER & HIGHER	45
	Gladys Knight & Pips (Soul 35034)			Jackie Wilson (Brunswick 55336)	
8	HYPNOTIZE	6	33	DON'T YOU MISS ME A LITTLE BIT, BABY	36
	Linda Jones (Loma 2070)			Jimmy Ruffin (Soul 35035)	
9	WHITER SHADE OF PALE	11	34	THE TRAIN	35
	Procol Harum (Deram 7507)			Big John Hamilton (Minaret 124)	
10	TESTIFY	7	35	YOU GOTTA PAY THE PRICE	41
	Parliaments (Revilot 207)			Al Kent (Ric Tic 127)	
11	SWEETEST THING THIS SIDE OF HEAVEN	15	36	THE WINDOWS OF THE WORLD	46
	Chris Bartley (Vando 101)			Dionne Warwick (Scepter 12196)	
12	NEARER TO YOU	12	37	SHOOT YOUR SHOT	37
	Betty Harris (Sansu 466)			Jr. Walker & All Stars (Soul 35036)	
13	YOU'RE MY EVERYTHING	19	38	A WOMAN'S HANDS	47
	Temptations (Gordy 7063)			Joe Tex (Dial 4061)	
14	MORE LOVE	9	39	WHEN WE'RE MADE AS ONE	42
	Miracles (Tamla 54152)			Manhattans (Carnival 529)	
15	THAT DID IT	17	40	WASHED ASHORE	43
	Bobby Blue Bland (Duke 421)			Platters (Musicor 1251)	
16	REFLECTIONS	26	41	YOU DON'T MISS YOUR WATER	44
	Diana Ross & Supremes (Motown 1111)			King Curtis (Atco 6496)	
17	YOUR UNCHANGING LOVE	10	42	FORGET IT	49
	Marvin Gaye (Tamla 54153)			Sandpebbles (Calla 134)	
18	AIN'T NO MOUNTAIN HIGH ENOUGH	16	43	GET ON UP	—
	Marvin Gaye & Tammi Terrell (Tamla 54149)			Esquires (Bunky 7750)	
19	PEARL TIME	23	44	DIRTY MAN	—
	Andre Williams (Sport 4105)			Laura Lee (Chess 2013)	
20	HERE WE GO AGAIN	14	45	YOU'RE THE MAN	48
	Ray Charles (ABC Paramount 10938)			Inez & Chorkie Foxx (Dynamo 109)	
21	FUNKY BROADWAY	25	46	BIG BOSS MAN	—
	Dyke & Blazers (Original Sound 64)			Erma Franklin (Shout 218)	
22	GROOVIN'	32	47	KNOCK ON WOOD	—
	Booker T. & MG's (Stax 224)			Otis Redding & Carla Thomas (Stax 228)	
23	CASANOVA	31	48	THAT'S HOW IT IS	—
	Ruby Andrews (Zodiac 1004)			Otis Clay (One-derful 4848)	
24	TAKE ME (JUST AS I AM)	21	49	LAST MINUTE MIRACLE	—
	Solomon Burke (Atlantic 2416)			Shirelles (Scepter 12198)	
25	GLORY OF LOVE	23	50	IF THIS IS LOVE	—
	Otis Redding (Volt 152)			Precisions (Drew 1003)	

R&B Label Formed By Laurie & Guida

NEW YORK—Peanut Country Records, a label whose product will be aimed at the R&B market, has just been formed by Laurie Records in association with Frank Guida. Laurie will have exclusive world distribution rights to all Peanut Country releases, while Guida will maintain complete production control over the label. First release on Peanut Country will be "You Told Me That You Loved Me" b/w "I'm Minnie."

Laurie and Guida have been associated in the past in the pop fields through Laurie's distribution of Guida's Le Grande label. Laurie-Le Grande hits include "A Quarter To Three," "New Orleans," and "School Is Out," all by Gary U.S. Bonds. Guida also produced "If You Want To Be Happy For The Rest Of Your Life," the Jimmy Soul hit on SPQR.

Barskin To Handle Capitol Artist Negotiations Post

HOLLYWOOD—D. B. Barskin has joined Capitol Records as artist negotiator, assisting Francis M. Scott III in the area of contract negotiation and administration.

He will report directly to Scott, vice president and head of the diskery's business affairs section.

During the past two years, Barskin has been with Warner Brothers pictures as an artist and talent executive. Prior to that, he was a partner in the Barskin Agency, a personal management firm in the TV and motion picture fields.

Espana To Hold 'Guitar Teach-In'

NEW YORK—On August 10, from 2 to 4 in the afternoon, Espana Guitars will hold a "guitar teach-in" on the mall in Central Park. The teach-in will offer a program covering the whole range of information about guitars.

Appearing at the teach-in will be: MGM recording group, Every Mother's Son, who will teach the audience several chord changes and demonstrate how they get their sounds; Montreal's Blvd, West, a Canadian group; folk-rock-blues singer Richie Havens; music business publicist and manager, Dominic Sicilia, who will give the audience tips on "How to form your own group" and discuss the importance of publicity to new artists; Mark Biddleman of Eddie Bell's Guitar Center, who will discuss how to buy, tune and care for a guitar; and Betsy Johnson Paraphernalia designer who will speak on what to wear while playing the guitar (as an extra added attraction, the "Paraphernalia Girls" will "turn on" the audience with their musical fashions).

An Espana representative will present the company's new "lute shape" and classical "double-neck" guitars.

Rascals On Tour

NEW YORK—The Young Rascals are currently on a three week performing tour of the U.S. Leading off with a one-nighter in Portland, Oregon on Aug. 3, the group then went to Hawaii, where they are spending five days. Following their Hawaii stint, they are set for one-nighters in Seattle, Washington; Anchorage, Alaska; and San Diego, San Francisco and Los Angeles, California. On August 22, the Rascals come back East to play dates in Asbury Park, New Jersey; Hartford, Connecticut; Salem, New Hampshire; Virginia Beach, Virginia; Latham, New York; and Bridgeport, Connecticut.

4 GREAT SINGLES

"TIP ON IN"

SLIM HARPO

EXCELLO 2285

"BOOGALOO INVESTIGATOR"

THE EXOTICS

EXCELLO 2284

"THE PARTY"

BUTCH DAVIS & THE CAPRIS

A-BET 9422

"YOU PUT YOUR TOUCH ON ME"

THE KELLY BROTHERS

EXCELLO 2286

NASHBORO RECORDS 1011 WOODLAND ST.
Nashville, Tenn. 615-227-5081

Buck Owens Celebration To Be International Fete

BAKERSFIELD—What began as a promotion to honor Buck Owens on his birthday this week (12), has turned into a major operation in which both Capitol Records and over 1000 radio stations throughout the world will participate.

Word from Ed Briggs at the offices of Buck Owens Enterprises states that, in addition to the boost given by radio stations, there have been official "Buck Owens Day" proclamations in several areas, including those by Gov. Lester Maddox for the state of Georgia, Mayor Karland for Bakersfield, Calif. and other proclamations in Springfield, Ill. and El Paso, Tex. There has also been speculation that California's Gov. Ronald Reagan will make a similar announcement in that state.

Stations will be highlighting Buck Owens (and Buckaroo) material throughout the day, in many cases spinning an Owens disk every second record. Promos for the celebration will include giveaways of LP's, singles and photographs, while Capitol Records will be supplying birthday cakes for participating stations and listeners who will be visiting the outlets during the day to join in the celebration.

An international flavor has been lent to the celebration as radio stations in such far-off places as Australia, England, Ireland and Canada have made known their plans to participate. There has also been word from one of the pirate radio stations broadcasting off the Netherlands to do likewise.

Billy Edd Wheeler Inks Writing Pact With UA

NEW YORK—Billy Edd Wheeler, one of the more successful songsmiths in the C&W field, last week signed an exclusive, long-term, worldwide songwriter's contract with United Artists Music, according to an announcement from Murray Deutch, executive vice president of the UA Music Companies.

Wheeler, who records in his own right on the Kapp label, is responsible for such items as the Kingston Trio's years-back hit, "The Reverend Mr. Black," and the current Nancy Sinatra-Lee Hazelwood pop smash "Jackson" (which was also a recent No. 1 country record for Johnny Cash & June Carter). Wheeler has also collaborated in the past with the well-known hitmakers Jerry Lieber and Mike Stoller.

The addition of Wheeler to the UA publishing arm is the latest in a series of major expansion moves by the firm, which has, in recent months, added such names as Jeff Barry, Willie Greenwich and Bobby Goldsboro to its roster of exclusive writers.

Blue Echo's Note Sounds In Nashville

NEW YORK—Ray Griff and Carla Scarborough, partners in Blue Echo Music, have formed Note Records. The pubby, in active operation since Apr. 1965, has met with more than a little success in the C&W vein. The first release on the newly formed label is "Too Close To Home"/"Carbon Copy" by Ray Griff.

The distributorship for Note in the United States will be handled by Sounds Of Nashville. The Canadian and European distributorship will be handled by Robert J. Stone Associates, based in London, Ontario, Canada.

He's hot!

You're so cold K 830



Hugh X. Lewis in Kapp country.



Kapp Records.



COUNTRY REVIEWS

● Best Bet
B+ very good B good

THE CASH BOX BULLSEYE



THE CAVE (3:10) [Mayhew, Window, BMI—Kingston]

THEN LOVE DIES (2:10) [Mayhew, BMI—Paycheck, Mayhew]

JOHNNY PAYCHECK (Little Darlin' 0032)

Johnny Paycheck has a powerful, hard-hitting message in "The Cave." Spinners and buyers in both pop and country markets should soon be decorating the turntables with this low-key stanza. Not to be overlooked. "Then Love Dies" is a ballad of love on the wane.

PARTY PICKIN' (2:25) [Glad, Zanetis, BMI—Zanetis]

SIMPLY DIVINE (2:28) [Glad, BMI—Montgomery]

GEORGE JONES & MELBA MONTGOMERY (Musicor 1238)

Back on the scene again as a duo, George Jones and Melba Montgomery can expect to see an excellent consumer reaction to this skedad-dlin' hoedowner called "Party Pickin'." Looks like a sure charter for the pair. "Simply Divine" is a slow-paced, twangy romancer.

TEAR TIME (2:35) [Forrest Hills, BMI—Crutchfield]

WHAT I FEEL IN MY HEART (2:35)
[Tuckahoe, BMI—Carter, Harrison, Kent, Reeves]

WILMA BURGESS (Decca 32178)

Wilma Burgess' latest chartbound effort is a pretty ballad called "Tear Time." Lark's feelingful rendition of the tune makes it a strong bet to cop a high rung on the chart ladder. ("How Can I Write On Paper) What I Feel In My Heart" is a mid-tempo romance offering.

TINY TEARS (2:44) [Greenback BMI—Anderson]

GRANDMA'S HOUSE (3:07) [Greenback BMI—Anderson]

LIZ ANDERSON (RCA Victor 9271)

Another self-penned deck from Liz Anderson, this one should make three-in-a-row for the songstress, who's just coming off "Mama Spank." Plug side here is "Tiny Tears," a warmhearted, sentiment-filled ditty definitely worth a listen. "Grandma's House" is another sentimental outing.

A WORKING MAN'S PRAYER (2:57) [Window BMI—Bruce]

A MESSAGE FROM THE ALAMO (2:22) [Vidor BMI—Adap: Ritter]

TEX RITTER (Capitol 5966)

After zooming back into the disk spotlight with his recent biggie of "Just Beyond The Moon," Tex Ritter threatens the chart positions once again with "A Working Man's Prayer." This philosophical recitation could well be another smash for the well-loved veteran. Flip is an adaptation of the Col. Travis message from the Alamo.

YOU CAN TAKE THE BOY OUT OF THE COUNTRY (3:10)

[Cedarwood, BMI—Perkins]

WITHOUT YOU (2:37) [Cedarwood, BMI—Perkins]

CARL PERKINS (Dollie 512)

Right behind "Shine, Shine, Shine," Carl Perkins offers what should be another Top 50 item in "You Can Take The Boy Out Of The Country." This easy-paced, attractive ditty makes for good programming fare. On the undercut, Perkins serves up a lowdown ode called "Without You."

THE NEON AND THE RAIN (2:35) [Southtown, BMI—Crysler]

ANNA MARIA (2:56) [Touchdown, BMI—Couch, McDuff, Coleman]

FREDDIE HART (Kapp 841)

"The Neon And The Rain" may become one of the biggest disks that Freddie Hart has had in a long time. A saga of a man seeking vengeance for a wrong done him, the tune may catch the ear of a good many deejays. "Anna Maria" is a haunting, Latin-flavored swayer.

LAURA (What's He Got That I Ain't Got) (2:28)
[Al Gallico BMI—Ashley, Singleton]

CLAUDE KING (Columbia 44237)

The "Laura" battle gets into full swing as Claude King throws his hat into the ring and joins the race for the consumer action. Although the original Leon Ashley deck is starting to move like gangbusters, Claude's version is definitely good enough to merit a slice of the pie. No flip info available at this time.



COUNTRY TOP 50



TOP COUNTRY ALBUMS

	Pos.	Last Week
1	POP A TOP	3
2	I'LL NEVER FIND ANOTHER YOU	1
3	TONIGHT CARMEN	2
4	I CAN'T GET THERE FROM HERE	5
5	BRANDED MAN	11
6	CINCINNATI, OHIO	8
7	TENDER LOVING CARE	16
8	LONG-LEGGED GUITAR-PICKIN' MAN	20
9	LOVE ME AND MAKE IT ALL BETTER	10
10	HOW LONG WILL IT TAKE	12
11	BLACK JACK COUNTY CHAIN	13
12	LITTLE OLD WINE DRINKER ME	9
13	PROMISES & HEARTS	14
14	I KNOW ONE	7
15	THE STORM	19
16	SOMETHING FISHY	17
17	MY ELUSIVE DREAMS	21
18	DON'T SQUEEZE MY SHARMON	18
19	WITH ONE EXCEPTION	6
20	ALL THE TIME	4
21	MISTY BLUE	15
21	COME KISS ME LOVE	22
22	NO ONE'S GONNA HURT YOU ANYMORE	27
24	'CAUSE I HAVE YOU	32
25	WORLD'S BIGGEST WHOPPER	24
51	GENTLE ON MY MIND	—
52	TOO MUCH OF YOU	55
53	ROLL OVER & PLAY DEAD	56
54	WHAT DOES IT TAKE	58
55	SHE'S LOOKING GOOD	60

	Pos.	Last Week
26	JULIE	38
27	THE PRIVATE	26
28	NEW LIPS	35
29	LAURA (WHAT'S HE GOT THAT I AIN'T GOT)	48
30	IN DEL RIO	34
31	BREAK MY MIND	33
32	YOU PUSHED ME TOO FAR	42
33	VIN ROSE	29
34	I'M STILL NOT OVER YOU	44
35	YOU'RE SO COLD	37
36	TRUCKER'S PRAYER	36
37	HE THOUGHT HE'D DIE LAUGHING	39
38	DON'T PUT YOUR HURT IN MY HEART	43
39	PHANTOM 309	51
40	MY ELUSIVE DREAMS	41
41	GOODBYE WHEELING	45
42	CHET'S TUNE	30
43	I LEARN SOMETHING NEW EVERY DAY	46
44	THESE MEMORIES	47
45	AMERICAN POWER	52
46	CALIFORNIA UP TIGHT BAND	57
47	A WOMAN IN LOVE	—
48	KEEPING UP APPEARANCES	49
49	NINETY DAYS	53
50	SOMEBODY KNOWS MY DOG	54
56	IF YOU DON'T LOVE ME	59
57	I WASHED MY FACE IN THE MORNING DEW	—
58	THROUGH THE EYES OF LOVE	—
59	CHANGE OF WIFE	—
60	FAIR WEATHER LOVE	—

1	BUCK OWENS AND HIS BUCKAROOS IN JAPAN	1
2	ALL THE TIME	2
3	NEED YOU	3
4	DANNY BOY	5
5	IT'S SUCH A PRETTY WORLD TODAY	7
6	COLD HARD FACTS OF LIFE	8
7	BEST OF EDDY ARNOLD	4
8	I'M A LONESOME FUGITIVE	6
9	SINGING AGAIN	11
10	WALK THROUGH THIS WORLD	10
11	JOHNNY CASH'S GREATEST HITS	18
12	WALKIN' IN THE SUNSHINE	13
13	BLUE SIDE OF LONESOME	16
14	YOUR GOOD GIRL'S GONNA GO BAD	9
15	DRIFTING APART	14

16	ANOTHER STORY	17
17	DON'T COME HOME A-DRINKIN'	12
18	DIESEL ON MY TAIL	20
19	GEORGE JONES GREATEST HITS	15
20	LONELY AGAIN	19
21	WHAT AM I GONNA DO NOW	21
22	COOL COUNTRY	23
23	THE SONG OF ROBBINS	22
24	THANKS, HANK!	25
25	HEART WE DID ALL WE COULD	24
26	STONEMAN'S COUNTRY	28
27	I CAN DO NOTHING ALONE	—
28	RUBY	29
29	ALL MY TOMORROWS	30
30	PRIDE OF COUNTRY MUSIC	—

Hello charts!

Goodbye Wheeling K 837



Mel Tillis in Kapp country.



Kapp Records.



COUNTRY ROUNDUP

In recent weeks there have been printed articles which have stated or implied that the teenage buyer is suddenly becoming aware of country music and its artists. The theory is all very nice if true—but we sincerely doubt, on the basis of singles sales, that C&W music has made any great inroads into the teen record-buying market of late. Not only is country music not attracting hordes of new young blood to the fold, but, little by little, the old standbys are being lost to time. It goes without saying that no art form can weather the test of time unless new disciples are brought into the fold. And let's face it—the teenagers are the people who buy singles.

The big question, of course, is how to go about attracting the teen market to country music in bulk form, rather than in the isolated instances we have now. The facet of the business that should be the most influential in gaining teen response and "educating" the youngsters in country music is radio—and the time for broadcasters to begin is now! Pop stations use every promotional gimmick at their command to attract the young record buyers, so it stands to reason that country outlets can use the same promotional ideas. Contests, giveaways and gala festivities are perhaps the most often used types of promotions and are generally the most successful.

One such promotion, which pulled in excellent results, was the Texas State Surfing Championships, hosted by KIKK-Houston in conjunction with the Pepsi Cola Bottling Company (Country Roundup, Jul. 22). The tourney drew over 300 entries, as well as 10,000 spectators, and proved to be one of the largest contests ever held in the Lonestar State. Extra promotion was employed with the use of a locally popular teen TV package, which was hired to feature a segment of the contest in addition to promoting the station's format.

There is no doubt in our minds that, if one station has the ingenuity to host such a gig, a host of other stations can do likewise. There are many, many large concerns on the American scene—a la Pepsi Cola whose product is aimed either wholly or partially at the teen market. And while all of these businesses may not be quite the size of Pepsi, most of them have large budgets put aside for just such items as advertising and promotion. And almost all of them are constantly on the lookout for good, clever promotional gimmicks on which to spend some of their dollars. Several perfect examples of such companies, in addition to soft drink manufacturers, are clothing houses, automotive firms (not to mention those handling motorcycles and motor scooters), film companies and, of course, record labels. The latter, by the way, would be an excellent choice, since labels stand to benefit directly as stations build strong youth audiences.

On a smaller scale, promos can be instigated in league with publishers and even local teen outlets, as well. However they are done, they should

get going on a concerted scale. The teenager shouldn't be ignored—he buys records!!

Lynn Anderson has scored somewhat of a coup for country music by nailing down a regular spot on the nationally syndicated Lawrence Welk TVer. The pretty young songstress, who came to Nashville from California, has packed up her bags and will head back to the Coast this week to take up residence there once again, in order to be right nearby for the tapings of the weekly syndicated show. The first show has already been taped and will be aired Saturday.

Last year's Top DeeJay in the Northeast Country Music Awards poll, Bob Jennings proved the value of country music to execs at his brand new homestead, WWSC-Glenns Falls, and as a result won a free trip to New York City for him and his wife, Bob, who moved to the station recently to initiate a six-hour-a-week country show, got involved in a battle among station jocks to raise money for a local Red Cross Fund drive, and, although the other jocks had daily programs, our country spinner brought in the biggest amount of dollars from his audience. Bob tells us that the results of the drive have given station execs food for thought concerning the expansion of C&W broadcasting. He also states that he is in dire need of country records. (P.S. The trip to N.Y. was financed by the station, not the Red Cross).



THE VISITING TEAM—Two of the latest additions to the Date roster, Van Trevor (left) and Johnny Dollar found themselves together as recent tours through the Northeast brought their paths together in the N.Y. area. The two, each of whom have brand new Date releases on the market, paused during shows to stop by the Cash Box offices for a short jaw session. Although each of the boys' records have been released just a short time ago, Van's "You've Been So Good To Me" and Johnny's "The Wheels Fell Off The Wagon" have already received strong response from country stations around the U.S.

One of the big status symbols down Nashville way seems to be the buses which transport the various bands on their cross-country tours, with each group claiming to have the most-modern, fully-equipped vehicle. However, Victor vet Hank Snow and his Rainbow Ranch Boys have recently come up with what looks like the topper thus far, as they boast of a stereo-8, Lear jet tape cartridge system completely equipping their air-conditioned bus. The tape system was a gift to Snow from Victor country chief Chet Atkins, on behalf of N.Y. execs Norman Racusin, Harry Jenkins, Steve Sholes and Herb Helman, in honor of the chanter's 30 years of "extraordinary record sales" with the firm.

(Continued on page 54)



COUNTRY LP REVIEWS



YOUR TENDER LOVING CARE—Buck Owens & Buckaroos—Capitol T/ST 2760

Set your watches! Here comes Buck Owens with a sensational new album that could easily race to the top of the charts in record time. The set showcases the champion chanter and his Buckaroos in a performance of a dozen power-packed tunes, notably "Your Tender Loving Care" (which is both the title tune and Buck's current Top 50 hit), "Sam's Place" (Buck's recent smash), "Song And Dance," and "Only You". Stock as much as you can get of this one.



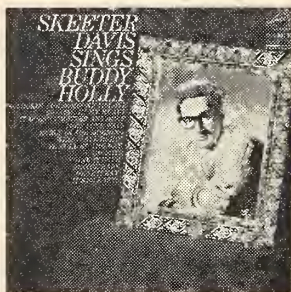
I'LL NEVER FIND ANOTHER YOU — Sonny James & Southern Gentlemen—Capitol T/ST 2788

Titled after his chart-topping single, "I'll Never Find Another You," Sonny James' latest album should have no difficulty establishing itself as a hot-selling item. Backed in fine style by the Country Gentlemen, Sonny offers, in addition to the title tune, such winning selections as "We're On Our Way," "All My Love, All My Life," and "Goodbye, Maggie, Goodbye". Bound to be a high chart spot in the cards for this one.



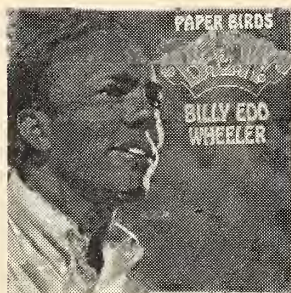
ALL MY LOVE—Don Gibson—RCA Victor LPM/LSP 3843

A forceful effort from beginning to end, Don Gibson's latest album might well be destined for a place on the charts. The package includes a dozen top-notch selections, among them the title tune, "We Live In Two Different Worlds," "No Doubt About It," and "There'll Be No Teardrops Tonight." Brilliantly produced by Chet Atkins and brilliantly performed by Gibson, the set should get loads of attention.



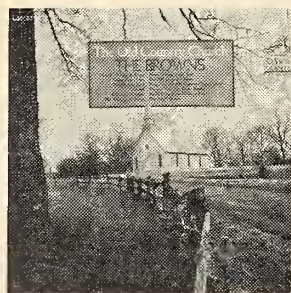
SKEETER DAVIS SINGS BUDDY HOLLY—RCA Victor LPM/LSP 3790

A fitting tribute to the late, great singer-songwriter Buddy Holly, this stirring LP by Skeeter Davis should win the enthusiasm of many country listeners. The set is given over to songs which Holly wrote and/or made famous as a performer. Top tracks include "Early In The Morning," "Maybe Baby," and "It Doesn't Matter Anymore." Could go far.



PAPER BIRDS—Billy Edd Wheeler—Kapp KL 1533/KS 3533

Billy Edd Wheeler should pull in a healthy amount of spins and sales with this striking album. The set includes a wide variety of country and pop tunes, among them "High Flying Bird," "Here, There, And Everywhere," "Bright Yellow Ribbons And Burgundy Hair," and "Are The Hills Still Green." Keep close tabs on this one.



THE OLD COUNTRY CHURCH—Browns—RCA Victor LPM/LSP 3798

The Browns give a devout feelingful performance of twelve gospel tunes on this inspiring album. Among the numbers on the set are "He Will Set Your Fields On Fire," "They Tore The Old Country Church Down," "Sorry I Never Knew You," and "Though Your Sins Be As Scarlet." Lovers of both gospel music and the Browns should find this package enjoyable and rewarding.



MARGIE SINGLETON SINGS COUNTRY MUSIC WITH SOUL—Ashley A3003

For this, her second LP venture, songstress Margie Singleton has put together a dozen potent tunes, six of which she wrote in collaboration with her husband, Leon Ashley. Performing each track with lots of "soul," the lark offers "Sooner Or Later," "The Woman In Me," (both penned by Margie and her husband) and such top country favorites as "There Goes My Everything" and "It's Such A Pretty World Today." Should do nicely.

A TIMELY MESSAGE

JOHNNY WRIGHT'S

"AMERICAN POWER"

DECCA 32162



Let's
Play
Hit.

**TAMMY
WYNETTE**

**"I Don't
Wanna
Play
House"**
5-10211

Her
latest
in a
hot string
of singles
and albums.



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Honorable Visitor

Once again East merged with West as one of Japan's top deejays, Ichiro Fukuda (seated) made a trek to Nashville recently where he met up with one of Music City's finest, Ralph Emery, who takes a back seat to no one in the area of turn-tabling. Fukuda received a red carpet tour of the town as a guest of RCA Victor, and stopped during the junket to give Emery tips on how it's done in the land of the Rising Sun.

COUNTRY ROUND UP

(Continued from page 52)

Tragedy was narrowly averted by Stonewall Jackson and the Minute Men recently as rainslick roads and faulty brakes on the group's bus combined to cause a highway accident just south of Cincinnati. Word has it that, while the troupe traveled from Nashville to Lindsey, Ontario, the bus skidded into a guard rail, swung completely around and then did a reverse swing, tearing up 75 feet of guard rail. Though damage to the bus and physical damage to the boys was light, members of the entourage got quite a jolt when they looked over the damaged guard rail and saw an empty ravine—about 150 feet down!

The Stoneman's performances have been hailed time and time again for the record-breaking crowds which they pull in, but the crew has been caught in the act playing before what was estimated as the smallest crowd in the history of country music. However, small though it was, the group was composed of 30 men known as the General Electric Business Review, who were anxious to get a closer look at the Stonemans on the basis of their highly successful video package, which is aired over WSIX-TV, the General Electric station in Nashville. Looks like the execs liked what they saw, since the ensemble was asked to tape a stint for the G.E. station in Schenectady.

The Indiana State Fair, set for Aug. 26 in Indianapolis, has a powerhouse lineup of Nashville names including Porter Wagoner & the Wagonmasters, Norma Jean, Minnie Pearl, Don Gibson, Roy Acuff & the Smokey Mountain Boys, Bobby Bare, LeRoy Van Dyke & the Auctioneers, Bobbi Staff, Lefty Frizzell and the Homesteaders. Talent was coordinated by Lucky Moeller for E. O. Stacey of the G.A.C. office. . . . Yodeling champion Kenny Roberts hopped on up to Ontario last week (4) for a return taping of the Tommy Hunter Show. Songster also has a new LP set to hit the market soon. . . . Mac Wiseman has just knocked off a week-long stand at the Horseshoe Tavern in Toronto, running July 31 thru Aug. 5. . . . Dottie West's latest LP is due out soon, making the first set in which she utilizes the Heartaches as a back-up unit. . . . Bobby James writes that he has just headlined a show at the Indian Ranch in Webster, Mass., where over 2500 people had to sit out a rainstorm in order to catch the show. Bobby and his band are currently in the process of lining up management and booking deals. . . . Fast-talkin' Merle Kilgore took off last week (2) for a four-week tour of Europe, where he'll be performing at G.I. bases in England and Germany. Merle has just switched label affiliations from Epic to Columbia, and his first outing under the new logo, called "Fast-Talkin' Louisiana Man," looks like his best in quite a while. . . . Claude Gray's next single will feature two sides yanked from his current album, "Claude Gray Sings." Top groove looks like "How Fast Them Trucks Go". . . . Bob Luman is in the midst of a tour through the

Southwest, running till Aug. 14. While out that way, Bob will play the annual rodeo at Flagstaff, Ariz. and a two-day date in Las Vegas. . . . Stu Phillips recently returned to his native land of Canada for a series of dates, which began in Lindsey, Ontario on July 21. He is due to head north again in Sept. for a week in Toronto and another week in St. Catherine's. . . . Molly Bee will be headlining four fair dates during the month of Aug., including the J.C. Boot Hill Rodeo in Sikeston, Mo. (10-13), the Lenawee County Fair in Adrian, Mich. (16), the Berrien County Youth Fair in Berrien Springs, Mich. (17-19) and the San Joaquin County Fair in Stockton, Calif. (23-26). . . . Little Richie Johnson reports that The Wayside label which operates out of Maynard, Mass., has a mobile office which hit the road last week (1) on a tour of C&W stations throughout the U.S. The camper unit is being headed by Wayside's Lou Casella. Disks are available by writing to Richie at Box 3, Belen, N. Mex.

Late word from Nashville tells us that Dottie West & the Heartaches resumed their regular schedule of road work after the Victor lark's release last week from the Frederick, Md. hospital. Dottie was taken ill recently while touring that area of the country and entered the hospital where she underwent emergency surgery. The exact nature of the surgery has not been disclosed. . . . In the same vein, Victor producer Bob Ferguson had an attack of acute appendicitis while relaxing on the river with a group of friends and had to be rushed to Nashville's Parkview Hospital for surgery. Word has it that Bob is coming along nicely. . . . Also recuperating is Dick Curless, who was taken down with a combination of virus, swollen appendix and dehydration while playing in Atlanta, Ga. Dick spent four days in the Georgia Baptist Hospital there, and is now resting at his summer home in Maine. . . . Joining the current epidemic was Jack Clement, who climbed aboard the out-of-action bandwagon with a slipped disc (nothing to do with a record falling off the charts). Jack is up and about, now. . . . Last, but not least, is word that Jimmy Dickens' 10-year-old daughter Pamela is also on the recuperation list. Pam's ailment was a tonsilectomy, which took place in the Nashville Memorial Hospital.

Some Happy Birthday type things this month include Webb Pierce (8), Porter Wagoner and Buck Owens (12), Justin Tubb (29) and Kitty Wells (30).



COUNTRY REVIEWS

● Best Bet

B+ very good B good

Newcomer Picks

SIDE STREET (2:12) [Cedarwood, BMI—Westberry]

I FEEL THAT OLD LOVE COMING ON (2:08)
[Cedarwood, BMI—Wilkin, Burch]

DIANA DUKE (Dollie 513)

Could be big action in store for Diana Duke as a result of her new Dollie deck, "Side Street." The swaying, dual-track tale of an illicit romance seems to have what it takes to garner a chartsville ticket for the lark. Flip is a heart-tugging item called "I Feel That Old Love Coming On."

WHAT OF TOMORROW (2:12) [Combine, BMI—Hancock]

YOU'RE MINE (2:04) [Combine, BMI—Hancock]

ARTHUR B. HANCOCK III (Monument 1020)

Here's a highly attractive lid that could quickly gain national attention for Arthur B. Hancock in country markets and give the songster a good shot at making Top 100 pop noise as well. The top lid, called "What Of Tomorrow," is a very pretty, folkish sound done up in a charming package. "You're Mine" is another folk-type item, in a loping tempo.

BILL HOWARD (Decca 32172)

● IT'S WRITTEN ALL OVER YOUR FACE (2:45) [Forrest Hills, BMI—Gary] This one is a gripping, plaintive blues ditty that could prove to be a noisemaker for Bill Howard. Striking production.

(B+) I RODE INTO RENO (2:15) [Forrest Hills, BMI—Howard, Richards] Woeful-oriented toe-tapper.

BARBARA CUMMINGS (London 109)

● A GOOD GUY LIKE YOU (1:54) [Acclaim, BMI—B. & B. Cummings] Barbara Cummings here offers an infectious, spirited finger-snapper that could be heard throughout the country airwaves. Bears close watching.

(B+) LOVE'S ON DUTY (TWENTY-FOUR HOURS A DAY) (2:08) [Tuckahoe, BMI—Logan, Snoddy] Persuasive romance effort on this side.

BILL WILBOURNE & KATHY MORRISON (United Artists 50193)

● CAUTION TO THE WIND (2:26) [Combine, BMI—Chestnut] Keep an eye on this brisk-paced, guilt-filled love duet. It could happen.

(B+) WE CAN'T AFFORD TO WIN (2:56) [Tree, BMI—Durham] Medium-paced item in the same vein.

JOHNNY ACTON (Acton 702)

(B+) THE OLD TOMATO CAN (2:53) [Tronic, BMI—Acton] Mid-tempo message-ode.

(B) LIKE I DO (1:37) [Tronic, BMI—Acton] Bouncy love outing.

ERNIE ROWELL (Blue Creek 101)

(B+) FUNNY LITTLE CALENDAR (2:20) [Yonah, BMI—Gibson] Catchy, rhythmic blueser.

(B) TAKE A PICTURE (2:15) [Ree-Klein, BMI—Carver] Sentiment-filled shuffler.

BEN COLDER (MGM 13771)

● THE PURPLE PEOPLE EATER #2 (2:30) [Cordial, BMI—Wooley] Sheb Wooley's alter ego, Ben Colder, here offers a zany sequel to his years-back "Purple People Eater" smash. The side could develop into a strong item.

(B+) THE UNDERTAKER'S LOVE LAMENT (3:29) [Jack, BMI—Matthews] Amusing comedy ballad on the flip.

BOOTS TILL (Capa 138)

● GAY DIVORCEE (2:55) [Wilderness, BMI—Howard] Rhythmic, emotion-packed woeer could stir up an enviable amount of sales action for this deck. Eye it.

(B+) TWO LONELY PEOPLE (2:55) [Law, BMI—Allen] Sorrowful love ode on the back.

ALTON BAIRD & MOONLIGHTERS (Moonlighter 0268)

● SORRY, SORRY (2:13) [Westex, BMI—Baird] Alton Baird & the Moonlighters might well have a winner on their hands with this outing. Side is a slow-paced, heart-throbbing weeper that could capture the attention of numerous country listeners.

(B+) TODAY, FROM NOW ON (2:13) [Westex, BMI—Atkinson, Martin] Sad but buoyant love item.

CHRIS CHEROKEE (Turret 108)

(B+) MONKEY SEE-MONKEY DO (2:02) [Chu-Fin, BMI—Bluefield, Lane] Stirring, inventive knee-slapper.

(B) JUNE 23 (2:48) [Chu-Fin, BMI—Bluefield, Lane] Pain-wracked lament.

REDD STEWART (Nugget 261)

(B+) SOLDIER'S LAST LETTER (3:05) [Noma, BMI—Stewart] Heart-rending tear-tugger.

(B) THE AMERICAN SERVICE MAN (2:28) [Acuff-Rose, BMI—Stewart] Patriotic toe-tapper.

Cash Box



August 12, 1967



Beatlemania, although less feverish, is still universally catching and the Big Four are currently tapping the world's singles and LP charts with "All You Need Is Love" and "Sgt. Pepper's Lonely Hearts Club Band." After holidaying together in Greece, The Beatles will devise, create and produce an hour long TV Spectacular in color using the production facilities of Nems Enterprises. The theme song is likely to be their next single or be featured in their next album, both scheduled for the autumn. Our picture shows The Beatles giving their hit single some multi-lingual publicity.



GREAT BRITAIN

Frank Gillard, Director of BBC Radio, this week announced plans for the Corporation's "new look" programs to be launched on September 30th, six weeks after the Government's Marine Offences Act comes into force illegalizing the activities of radio pirates. The new "popular" service on 247 meters designed to replace the pirates will be known as Radio 1 transmitting 14 hours of pop a day both recorded and live. The present Light Program on 1500 meters will become Radio 2. Radio 3 will carry programs now heard on the third network whilst the Home Service, first introduced during the war, will become Radio 4. The changes will mean an extra 50 hours of broadcasting a week as from September 30th. The new pop Radio 1 service will incorporate jingles and plugs for other BBC programs and feature regular daily disk jockey shows a la the pirates, but Robin Scott, Controller of the Light Program who will run Radio 1, will firmly eschew the mid-Atlantic accent so favored by the pirates. However, about 25 deejays have been contracted including several ex-pirates. Radio London, king of the pirates, is closing down August 15th leaving Radio Caroline a lone survivor on the high seas to compete with the BBC.

Lawrence Yaskiel in London for meetings with co-director Robert Stigwood told Cash Box that since Stigwood-Yaskiel Enterprises opened in Hamburg, Germany, six months ago success has been achieved on all fronts—recording, promotion, publishing and the acquisition of independent masters. Recording wise they recently cut a single by Esther and Abi Ofarim for international release by Philips. The duo are among Germany's best selling artists. On the promotion side the company can claim a string of chart successes by top talent including Jimi Hendrix, Eric Burdon and the Animals and the Bee Gees. Their greatest promotion coup to date has been the acquisition of A & M catalog which recently switched from Teldec to Deutsche Grammophon. Their publishing subsidiary, slezak Musikforlag, is sure of success in Germany with the Tremeloes CBS single "Even The Bad Times Are Good" penned by Peter Callander and Mitch Murray which Yaskiel picked up at Midem from Cyril Shane of Shapiro Bernstein.

During Yaskiel's London visit, he also had meetings with Rudi Slezak at the Baker Street Offices of Slezak's newly formed British publishing company, Apple Music. A subsidiary of Nems Enterprises, the company will handle all composition by the Cream and the Bee Gees who are recorded by Robert Stigwood, Director of Nems. Apple Music also incorporates the companies of Dratleaf and Abigail. Apple Music has already been successful with the Bee Gees single "New York Mining Disaster" (Reaction) and is currently scoring with the Cream's latest single "Strange Brew." Slezak is seeking new material from overseas as well as the U.K.

Composer, arranger, producer Charles Blackwell is the latest independent to set up his own company—Charles Blackwell Productions—and has just signed his first group, Friday's Mind. Blackwell has been behind the hits of many top British stars including Tom Jones, Englebert Humperdinck, Billy Fury, etc. As a writer of film scores he collaborated with Burt Bacharach on "What's New Pussycat" and "After The Fox." He has recently finished work on the pop film "Mulberry Bush" (featuring Spencer Davis Group) in collaboration with Stevie Winwood. He also penned the score for the new British film "Sailor From Gibraltar" and has recorded the title song for release by United Artists. Blackwell aims to introduce new sounds and ideas into the pop scene and is currently in Europe seeking talent in Belgium, France, Germany, Holland, Italy and Spain.

The flower craze has hit Britain where the traditional English rose has given way to anything from daisies to sunflowers which adorn the flower people at all-day rallies in Hyde Park to all night "love ins" at Alexandra Palace. Sparked off by Scott McKenzie's CBS single "San Francisco" published by Dick James, flower platters have blossomed in profusion and manufacturers hand-outs read like seed catalogs. The latest hybrid to emerge is the independent Carter-Lewis production "Let's Go To San Francisco Parts 1 and 2" by new group the Flower Pot Men on Deram published by Carter-Lewis Music.

The Cream kick off an eight week tour of the U.S. with a two-week stint at the Fillmore Auditorium, San Francisco, commencing August 22nd. This will be followed by two weeks at Crosstown Bus, Boston and New York and two weeks of one-nighters. The Cream are currently scoring in Britain with their "Strange Brew" single and in America with their "Fresh Cream" album which hit the L.P. charts in Britain. Their new album "Disraeli's Gears" recorded in New York is released on Reaction. In American the Cream are released on the Atlantic label.

Bill Randall takes over the post of Professional Manager of Chappell & Co. Ltd. from Terry Oates who has left the company to join RCA Records. A veteran of the music business, Bill Randall has been associated with Chappells for over 11 years. The appointment takes effect August 1st. The company is currently represented in the charts with the Tom Springfield composition "Just Loving You" which has given Anita Harris her first taste of chart success on the CBS label. The Cole Porter oldie "Night And Day" (Chappell) gets the up-tempo treatment from two groups, the Gibsons on Major Minor and the New Christy Minstrels on CBS. The Minstrels will be in Britain shortly for personal promotion of the number.

British Decca are already planning their first ever two-day sale conference to be held in London on September 7th and 8th. New products, including Christmas releases, will be presented to the national sales force. For some time Decca has been working on new methods of product presentation which will form a major feature of this event. Additionally it is understood that a revolutionary new sound will be introduced which Decca are confident will create as much consumer interest as did the introduction of Phase Four alongside which the new sound will be marketed, although not directly competing with it.

Quickies: New Bee Gees single "Gilbert Green" on Reaction published by Dratleaf Music . . . Swedish duo Bella and Me make disk debut on Columbia with "Whatever Happened To The Seven Day Week" . . . The Tremeloes latest CBS single "Even The Bad Times Are Good" released to a 35,000 advance on CBS . . . Many more U.K. participants expected to take part in Midem '68 than attended last years event including major record companies and music publishers . . . Fortunes have first single release for over a year with "Idol" on the United Artists label . . . Vince Hill follows Shirley Bassey at London's Talk Of The Town commencing July 31st . . . It's still "A Whiter Shade Of Pale" topping Best Selling Sheet Music Lists for Essex Music . . . Lots of airplay for the Happenings "My Mammy" on Pye . . . In the charts with their "See Emily Play" single, the Pink Floyd debut with their first album on Columbia "The Piper At The Gates Of Dawn" . . . The Spencer Davis Group reformed after their recent break-up have new single on Fontana "Time Seller" published by Island Music. . . .

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	*All I Need Is Love	The Beatles	(Parlophone) Northern
2	6	3	San Francisco	Scott McKenzie	(CBS) Dick James
3	4	6	It Must Be Him	Vikki Carr	(Liberty) Metric
4	2	6	Alternate Title	The Monkees	(RCA) Screen Gems
5	5	7	She'd Rather Be With Me	The Turtles	(London) Robbins
6	3	11	*A Whiter Shade Of Pale	Procul Harum	(Decca) Essex
7	—	1	*Death Of A Clown	Dave Davies	(Pye) Carlin
8	7	4	See Emily Play	Pink Floyd	(Columbia) Magdalene
9	—	1	Up, Up And Away	Johnny Mann Singers	(Liberty) Carlin
10	9	5	Respect	Aretha Franklin	(Atlantic) Shapiro Bernstein
11	8	9	There Goes My Everything	Engelbert Humperdinck	(Decca) Burlington
12	—	1	I Was Made To Love Her	Stevie Wonder	(Tamla-Motown) Jobete
13	20	1	Let's Pretend	Lulu	(Columbia) Carlin
14	—	2	Tramp	Otis Reading	(Stax) Sparta
15	—	2	Take Me In Your Arms	Gladys Knight	(Tamla-Motown) Carlin
16	—	1	*I'll Never Fall In Love Again	Tom Jones	(Decca) Tyler
17	18	2	007	Desmond Dekker	(Pyramid) Island
18	13	2	*You Only Live Twice	Nancy Sinatra	(Reprise) United Artists
19	12	4	Groovin'	Young Rascals	(Atlantic) Sparta
20	—	1	Creeque Alley	Mamas And Papas	(RCA) Dick James

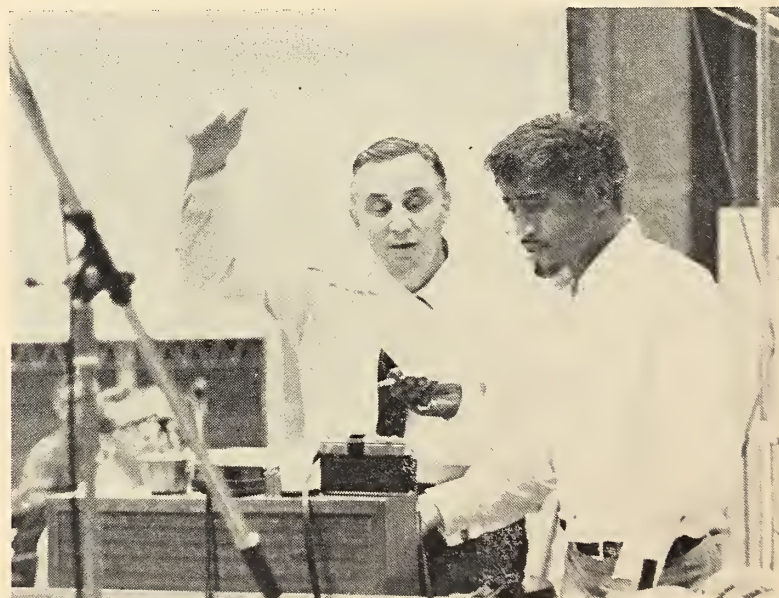
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Top Ten LP's

1	Sgt. Pepper's Lonely Hearts Club Band	The Beatles	(Parlophone)
2	Sound Of Music	Soundtrack	(RCA)
3	Monkees' Headquarters	The Monkees	(RCA)
4	Are You Experienced?	Jimi Hendrix	(Track)
5	Fiddler On The Roof	London	Cast (CBS)
6	Tom Jones Live At The Talk Of The Town	Tom Jones	(Decca)
7	Mamas And Papas Deliver	Mamas And Papas	(RCA)
8	More Of The Monkees	Monkees	(RCA)
9	Best Of The Beach Boys	Beach Boys	(Capitol)
10	Doctor Zhivago	Soundtrack	(MGM)



AND I'LL MEET YOU AT THE STATION . . . Robert Goulet (right) is greeted by CBS promo men Rodney Burdeck (press publicity manager) and Derek Witt (artist relations manager) at London's Waterloo Station after having arrived in Britain for a 10-day visit. While in London, Goulet was taping a TV'er for use in the U.S. and recorded several tracks with the Robert Farnon Ork for possible use in a future LP.



DOING DR. DOLITTLE—Marty Paich (left) conducts, as Sammy Davis Jr. sings a number for his next LP on the Reprise label, "Dr. Dolittle," which was just recently recorded in London. This is the fourth album pairing of the Davis-Paich team.



MIDEM Meet To Take Over Entire Martinez Hotel For Mkt Section

LONDON—MIDEM organizer Bernard Chevry has returned to Paris after a week at Cannes where he arranged to take over the entire Martinez Hotel to house the market section of next year's MIDEM from Jan. 21 to January 27, 1968. Promotional galas will be held daily at the Palais des Festivals (scene of last year's market) and on each afternoon promo-

tional classical concerts will be held in the Municipal Casino Theatre. MIDEM 68 has expanded so rapidly that three venues will be used next year; three times as many offices will be available and three times as many participants are expected to make their way to the South of France for this major international event.

Dischi Parade Inks Distrib Pact With Decca Italiana

ROME—Dischi Parade, the young record firm which made its debut on the Italian disk scene one year ago, has signed an agreement with Decca Italiana whereby Decca will distribute the entire Dischi catalogue throughout Italy. Dischi was previously distributed by the C & C (Celentano-Curci) record distribution and commercial organization.

Dischi Parade is very active on the Italian disk scene with such artists as Nico Fidenco, Donatella Moretti, Loïselle, and Fausto Cigliano. The label has released some important LP's, including the original soundtracks of "L'Armata Brancaleone," "Il Buono Il Brutto Il Cattivo," "Django," "La

Resa Dei Conti," "Fumo Di Londra" and other films. Artists signed with Dischi have taken part in the San Remo Festival and Cantigiro.

According to Enzo Micocci, general manager of Dischi Parade, a strong promotional schedule has already been prepared for the autumn/winter season, starting with the participation of top Dischi Parade artists in the international Festival Of Roses here in Rome. A heavy campaign is planned for the new Nico Fidenco song, "E Venne La Notte," which is featured as the title tune in the Italian version of the soundtrack of the new Otto Preminger movie.

Philippine Licensee Wins 'Golden Monument' Award

HOLLYWOOD—Mareco of the Philippines, licensee of Monument Records, has just become the first foreign distributor of Monument product to attain a number one, best-selling record overseas since the Hollywood-Nashville record company established their own label identity internationally in January, reports Monument president Fred Foster, thus becoming the first company to receive the "Golden Monument" award for their efforts with Harriette Blake's "Two Of Us" single.

Conceived by Bobby Weiss, Monument vice-president and director of the label's International division, the "Golden Monument" award will be given to any foreign licensee of Monument obtaining a number one sales position for a Monument recording in this local market. "Previously," said Weiss, "Monument had many best-sellers when releasing product via the London label in numerous foreign markets, but this is the first time since the debut of the Monument logo in any country, that our new label has been so honored overseas."

Paying tribute to Mareco, president Foster stated, "The fact that Luis and Manoling Villar, the owners of Mareco, were able to promote a record which was not in the U.S.A. best-sellers, into the top position in the Philippines for four consecutive weeks already, proves once again that foreign companies can make their own hits without waiting for the benefit of American chart action. Mareco is certainly one of the leading independent record companies overseas."

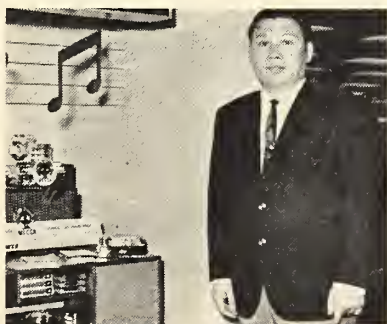
Foster and Weiss are planning a visit to the Philippines, as part of a tour of Monument licensees in the Far East later this year, at which time a special "Golden Monument" Award dinner will be held in Manila, to make the presentation to the Villar brothers, with local government officials, members of the press corps, radio and TV industries attending.

Muntz' Hong Kong Agent Names Branch Director

HOLLYWOOD — Maruwa Electronics Corp. of Japan has named Y. L. Chang to direct its branch office in Hong Kong. The appointment was announced in Japan by Earl W. Muntz, president of Muntz Stereo-Pak, Inc., for which Maruwa is the exclusive car and home playback equipment manufacturing agent.

The Hong Kong facility was opened earlier this year in order to broaden Maruwa's Far East market. Its location in the Ocean Terminal Building places it in the Far East's largest single retail facility.

Upon his return this week to Van Nuys, Muntz revealed that the Hong Kong retail facility is reporting particularly brisk sales to tourists and U.S. military personnel. He said the store is advertising itself via English-speaking radio in Hong Kong and through exposure in the daily China Mail newspaper. The popular Muntz M-30, sold in the U.S. for \$39.95, markets for \$250.00 Hong Kong dollars. Muntz said the store is currently retailing 500 cartridge-stereos each month, but predicts that sales will double by 1968.



Y. L. CHANG

L. G. Wood In Chi

LONDON—L. G. Wood, EMI's group director for records, will be in Chicago on August 7 at the personal invitation of Larry Newton as guest of the distributors meeting convention by ABC Records at which extracts will be shown from the forthcoming "Dr. Doolittle" film.

Polydor Gets A&M Product Under A&M Logo In Multi-Europe Markets

LONDON—During a visit to London Heinz Voigt, international chief of Polydor, Deutsche Grammophon Gesellschaft, Germany, told Cash Box that in Los Angeles recently he negotiated an agreement with Jerry Moss, president and Gil Friesen, vice president & general manager of A & M Records whereby distribution of A & M's product in the territories of Germany, Austria, Switzerland, Scandinavia and the Benelux countries will be handled by Polydor, DGG and issued on the A & M label. The acquisition of A & M gives Polydor such major talents as Herb Alpert and The Tijuana Brass, The Sandpipers, Sergio Mendes and Brasil 66, The Baja

Marimba Band etc. as well as the special talents of producer Creed Taylor.



(Left to right): Mike Winterfelt, repertoire dept., Polydor; Gil Friesen, A&M; and Heinz Voigt, DGG.

Screen Gems & Dr. Gerig Open Cologne Publishing Company

NEW YORK—Emil LaViola, vice president in charge of the Screen Gems-Columbia music division, announced that an agreement has been concluded with Dr. Hans Gerig to form a publishing company in Cologne to represent the music division's catalogue in West Germany, Austria and Switzerland. Dr. Gerig will manage the new company which will be jointly owned by Gerig and Screen Gems-Columbia. The deal was set by Irwin

Robinson, director of business affairs and general attorney for the division.

At the same time, LaViola announced that Robinson had renegotiated the Screen Gems division's agreement with Leeds Music (Pty) Ltd. which will continue to manage and represent Screen Gems-Columbia Music (Pty) Ltd. in Australia and New Zealand from their Sydney offices.

Smith Directs CBS Int'l Australasia

NEW YORK—A. William T. Smith has been appointed vice president of Australasian operations at CBS International Records, according to an announcement by Harvey Schein, vice president and general manager of CBS International.

Prior to his new appointment, Smith was managing director of the Australian Record Company, CBS International's subsid. While he remains the

head of the Australian Record Company, his additional responsibilities include directing the operations of the CBS International division in New Zealand, The Philippines, Malaysia, Singapore, Hong Kong, and all other territories of the Far East except Japan.

Schein, commenting on the appointment, said the "developing and expanding area known as Australasia presents a challenge to a truly worldwide organization for the very near future. Countries such as India and Indonesia, with their vast populations, are potentially important record markets. Combining his extensive experience in Australia with the scope of his new position, Bill should well provide CBS International with the basis for growth in these areas."

Born in England, Smith was with the Australian Record Company when CBS purchased it in the spring of 1960. He immediately became managing director and the following year launched the CBS Australian Record Club. The CBS Club is the largest in Australia and is one of the world's most important clubs.



A. WILLIAM T. SMITH

Set Bell Logo In Eng.

LONDON—America's Bell label, released here on the Stateside label, is to have its own logo in the fall. The new long-term agreement was signed in London by Larry Uttal of Bell and L. G. Wood, director of the records division of the EMI Group.

Voigt Cuts Freddy At London Studio

LONDON—Heinz Voigt, international chief of Polydor Deutsche Grammophon Germany, with the label's top artist Freddy Quinn and ace composer Bert Kaempfert flew to London for a recording session. Freddy cut two Kaempfert compositions produced by Norman Newell for international release at the end of August. Musical director was Geoff Love.

Tony Hall/Track Deal

LONDON—Tony Hall, who recently left Decca Records to establish his own promotion, production and consultancy agency, Tony Hall Enterprises, has concluded a deal with Kit Lambert and Chris Stamp, co-managers of the Who. Hall becomes consultant exec producer to Rack Records, of which Lambert and Stamp are co-directors. Hall's company will also act as the label's promo rep. Track's new group, the Crazy World of Arthur Brown, has a single, "Give Him A Flower," which was rush-released in the United States on Atlantic. Before leaving Decca, Hall was largely responsible for the success of the Deram label.



ITALY

A strong promotion is being conducted by Decca Italiana and Southern Music on Detroit City, a number originally recorded by Tom Jones whose disc has been released by Decca.

Southern Music has also produced an Italian recording of the title, performed by the Colour a well-known group, who have just recently changed their name (previously I Pelati). The group has signed a long term pact with Ri.Fi.

Decca Italiana also presented on the market the top single of Procol Harum containing, of course, "A Whiter Shade Of Pale" and "Lime Street Blues." Decca Italiana has planned a strong promotional campaign for this top single.

Dischi Ricordi has presented on the Italian market three new talents, recently pacted: Nives, a twenty year old songstress, who is introducing some of her folk compositions via an LP and a single just released; La Ragazza 77, another young girl, who has just made her debut in the International Light Music Show of Venice where she presented a song entitled "Il Beat Cos'E'," coupled on her first single presented on the market with "La Starda E' Lunga" (both compositions are originally published by Ricordi); third is the male talent of Lucio Battisti whose name is already well-known as a composer. (As a matter of fact, he has written the present top Italian hit "29 Settembre.") As a singer he is making his debut with two songs penned by him: "Luisa Rossi" and "Era."

We also have to put accent on the latest release of Ricordi's top star Milva, a single containing "Dipingi Un Mondo Per Me" b/w "Io Non So Cos'E'." Both songs are published by Ricordi. The first one was presented by Milva at the International Show of Venice and will be further promoted via two other personal TV appearances in two of the top Italian summer TV programs: "Lei Non Si Preoccupi" (conducted by well-known Enrico Simonetti) and "Chi Ti Ha Dato La Patente" (a successful "quiz" program of great popularity). Milva will also stay in a one hour TV show devoted to her talent and her songs.

Strong promotion is also conducted by Ricordi for Mino Reitano, a young talent who has been recently presented via "Cantagiuro." Top recording of this singer is "Quando Cerco Una Donna."

Dischi Parade of Rome has announced the participation in the next International Roses Festival of Rome of their two top artists, Donatella Moretti and Louiselle. Donatella will present a song entitled "Qualcosa Di Piu'," while the tune to be performed by Louiselle is "Perdonami."

A strong promotion is also conducted by Dischi Parade on the group Calipop whose single containing "Restiamo Ancora Insieme" is obtaining very good sales reaction.

Good sales are also reported by the new single of the top group Los Bravos. Tiffany Records has just presented (under its label) this disc containing "Trapped" and "Cutting Out."

Fonit Cetra is enjoying good sales reaction on the latest Sergio Endrigo single containing "Perche' Non Dormi Fratello," a folk ballad penned by Sergio and introduced on the market via the Venice International Show.

Another Adriano Celentano hit is listed this week on the charts, a further confirmation of the strong popularity of this top talent. The number which is climbing the charts is "Tre Passi Avanti," published by Clan and introduced via "Cantagiuro."

Another group of CBS Italiana, the Casuals, is marking strong sales success with their Italian version of the U.S. hit "Ero L'Attendente Del Kaiser" which has just entered our charts.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	2	14	A Chi	Fausto Leali/Ri.Fi.	Published by Curci
2	1	6	*La Coppia Piu' Bella Del Mondo	Adriano Celentano/Clan	Published by Clan
3	5	4	*Nel Sole	Al Bano/EMI Italiana	Published by EMI Italiana
4	4	3	La Banda	Mina/Ri.Fi.	Published by Cicogna
5	3	6	*La Mia Serenata	Jimmy Fontana/RCA	Published by RCA Italiana
6	7	5	*La Rosa Nera	Gigliola Cinquetti/CGD	Published by Sugarmusic
7	8	12	*Stasera Mi Butto	Rocky Roberts/Durium	Published by Curci
8	6	4	*Non C'E' Piu' Niente Da Fare	Bobby Solo/Ricordi	Published by Ricordi
9	9	14	*29 Settembre	Equipe 84/Ricordi	Published by Ricordi/El & Chris
10	11	5	*Se Stasera Sono Qui	Wilma Goich/Ricordi	Published by Ricordi
11	15	3	*Corriamo	Isabella Iannetti/Durium	Published by Durium/Leonardi
12	10	2	*Questo Nostro Amore	Rita Pavone/RCA	Published by RCA Italiana
13	12	2	*Dio E' Morto	I Nomadi/EMI Italiana	Published by EMI Italiana
14	13	3	*Ricordo Quandaero Bambino	The Rokes/RCA	Published by RCA Italiana
15	—	1	*Tre Passi Avanti	Adriano Celentano/Clan	Published by Clan

*Denotes Original Italian Copyrights.



JAPAN

Destined for rapid rise on the charts is "Kazega Naiteiru" ("The Wind Is Crying") by the Spiders, released by Philips July 15th. Advance pre-release orders exceeded 100,000 copies. Tune was composed and written by talented Kuranosuke Hamaguchi. Popular Spiders starred in the film "Ano Niji-O Tsukamo" ("Catch That Rainbow") scheduled for September release. Theme from the movie will soon be recorded by them for Philips.

Also enjoying good sales success are the Walker Brothers' LP "Images" and newly released single "Turn Out The Moon/Stay With Me Baby." Philips is also pulling out all stops on "Mirage" by Tommy James & the Shondells just released.

RCA Victor of Japan is strongly promoting psychedelic music with Jefferson Airplane paving the way. "Somebody To Love" is already out while their "My Best Friend/White Rabbit" is scheduled for Sept. 10 release and their LP, "Surrealistic Pillow," will be in the shops Aug. 15. Other recent releases from RCA are Elvis Presley's "Long Legged Girl," Mamas & Papas with "Creeque Alley" and the LP "Belafonte On Campus."

Nippon Victor's first release through Vogue is Petula Clark's "This Is My Song." "Windy" by the Association through London will be released Aug. 1st backed with a strong promotional push.

King Records is also backing the "Flower" trend. The Rolling Stones LP "Flowers" is scheduled for early September release while a promotion campaign is being prepared for singles releases not yet announced.

Japan's Best Sellers

This Week	Last Week	Albums
1	1	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
2	2	Kimikoso Waga Inochi—Sam Taylor (Polydor)
3	3	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (London)
4	5	Golden Billy Vaughn—Billy Vaughn Orch. (Dot)
5	4	Mantovani Golden Album—Mantovani & His Orch. (London)

This Week	Last Week	Local
1	2	Makka-Na Taiyo—Hibari Misora (Columbia)
2	1	Shiritakunaino (I Really Don't Want To Know)—Yōichi Sugawara (Polydor)
3	4	Itoshi-No Max—Ichiro Araki (Victor)
4	5	Koyubi No Omoide—Yukari Itō (King)
5	—	Hakuba-No Runna—Yokō Naitō (Columbia)
6	3	Taiyo-No Aitsu—The Johnnys (Victor)
7	6	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo
8	9	Mata Au Hi Made—Akira Mita (Victor)
9	—	Nagisa-No Senōrina—Michiyo Azusa (King)
10	7	Hoshi-Ga Ittayo—Burve Satake (King)

This Week	Last Week	International
1	1	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
2	2	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
3	3	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
4	4	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
5	6	Hanky Panky—Tommy James (Roulette) Sub-Publisher/—
6	7	Mini Mini Rock—The Goosies (Seven Seas) Sub-Publisher/Seven Seas
7	5	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberbach Tokyo
8	14	Kiri-No Kanata-Ni—Jun Mayuzumi (Capitol) Publisher/Ishihara
9	9	I Was Kaizer Bill's Bat Man—Jack Smith (London) Sub-Publisher/Shinko
10	8	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
11	—	You Only Live Twice—Nancy Sinatra (Reprise) Sub-Publisher/Taiyo
12	10	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
13	—	Kaze-Ga Naiteiru—The Spiders (Philips) Publisher/Rythm
14	—	Beautiful Dream—Twiggy (Odeon) Sub-Publisher/New Orient
15	13	Taiyo No Tusbasa—The Spiders (Philips) Publisher/Shinko

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AUSTRALIA

EMI is riding along on the crest of the hit wave right now with great selling singles from all over. Tom Jones with "I'll Never Fall In Love Again"; Roy Orbison with "Cry Softly Lonely One"; "Tallyman" with Jeff Beck; "Let's Pretend" by Lulu; "Thank The Lord For The Night Time" from Neil Diamond; "Claire" by Paul & Barry Ryan; and local girl Cheryl Gray is out with "It's Not Easy Loving You" and "I'm Gonna Try." Cheryl had a strong hit last time out with "You Made Me What I Am."

Astor Records have secured the Australian rights to the B. T. Puppy catalog from the United States. First release is the current chartrider "Mammy" as revived by the Happenings. The side is already catching strong air-play.

Astor has also released "Make Me Yours" by Betty Swann which is the subject of action on the Cash Box Top 100 at the moment. The same company is out with Petula Clark's "Dont Sleep In The Subway" . . . the broadcast restriction has also been lifted from the song.

Nice to see Australian boy Johnny Young scoring good reviews in the English music mags with the release on Decca of his latest single "Lady." Johnny is now in London to promote the record. Here's hoping he can do the trick and continue the successful pattern of Australian acts who have hit the big time via England. People like the Seekers, Frank Ifield, Rolf Harris, the Easybeats, and the Bee Gees.

Ken Sparkes, disc jockey with station 3UZ, and compere of the national teen-slanted television series "Kommotion," is now on his way to the United States to "take a look (and a listen) at the scene."

It looks as though "Sgt. Pepper's Lonely Hearts Club Band" by the Beatles could be one of the biggest albums ever in the history of EMI in this country. It is being marketed in imported (from England) jackets, and the delay with the first shipment of covers has held up the release for a few weeks. However, it is selling now in great quantities and is on the receiving end of all kinds of air-play.

Local youngster Peter Doyle makes his debut for the Astor label with "If You Can Put That In A Bottle." The song is of American origin and has been cut in that country by John Davidson. Peter formerly recorded for the Sunshine label through Festival.

A strong single across the nation at the moment is "And Then I Kissed Her" as revived by the Beach Boys. It's scoring well in both play and sales and is shaping like a strong chart challenger.

An interesting locally-recorded E.P., through the W & G people, comes in the form of a set entitled "The Dobson Sound." It features George Dobson with his daughter Christine and son Garry, all playing trumpets with a large instrumental backing. George Dobson is especially well-known through a series of recordings released throughout the world by the Victorian Trumpet Trio a few years back.

Local group the Questions, who finished a strong second in the recent national "Battle Of The Sounds," have a new single out on the Festival label which carries "Sally Go 'Round The Roses" c/w "Hey! Gyp."

Australia's Best Sellers

- 1 All You Need Is Love (The Beatles—Parlophone) Northern Songs
- 2 A Whiter Shade Of Pale (Procol Harum—Deram) Essex Music
- 3 San Francisco (Scott McKenzie—CBS) Associated Music
- 4 Carrie Anne (The Hollies—Parlophone) Dick James Music
- 5 Up-Up And Away (5th Dimension—Liberty) Belinda Music
- 6 Groovin' (Young Rascals—Atlantic) J. Albert & Son
- 7 Waterloo Sunset (The Kinks—Astor) Belinda Music
- 8 Silence Is Golden (The Tremeloes—CBS)
- 9 This Is My Song (Petula Clark—Astor) Leeds Music
- 10 Ding Dong The Witch Is Dead (Fifth Estate—Stateside) J. Albert & Son



EAST MEETS WEST—Edward B. Marks Music recently tendered a luncheon in New York for 26 members of the Japan Bandmasters' Association currently touring the United States, visiting instrument manufacturers in the Chicago area, Eastman School of Music in Rochester (New York), Interlochen Music Camp and attending the International Bandmasters' Association Conference at the Univ. of Mich. at Ann Arbor. The luncheon meeting, held at the Barbizon Plaza Hotel, was arranged through TOA Music, Marks' affiliate in Tokyo. The conductors represent a fast-growing music area in the Japanese educational system. There are now more than 5,000 bands in Japanese schools, with 60% in the junior high school area. The group was led by Toshio Akiyama, composer, who is also Director of the Sony Concert Band of Tokyo. Shown here seated (left to right): Massato Yamamoto, Toshio Akiyama, Don Malin, Marks' Educational Director, Tsunemitsu Yamaguchi, President of JBA, Ichitaro Tsujii, and Katsuzo Shirai. Standing (left to right): Ryuichiro Takado, Hiroyoshi Saito, Keitaro Sakamoto, Takeshi Sano, Susumu Yamamoto, Hideo Minowa, Genkichi Harada, Makoto Yamamoto, Arata Sakuguchi, Mamori Maeda, Nobukazu Nagaosa, Kiyoshi Oishi, Yoshio Nohara, Motoi Shiraiishi, Takano Saito, Teruhiko Wakuta, Shohiro Sato, and Eitaro Miyachi.



CANADA

CHLO, St. Thomas, air personalities have been extremely busy with live shows in their area of Ontario of late. They presented K-R recording stars the Mandala at the beginning of July, Peter & Gordon at the end of the month, and sandwiched a trip for three lucky listeners to Detroit for the Monkee P.A. in between. Big record on the pop outlet is the latest by the Beach Boys, "Heroes & Villains." P.D., J. Robert Wood reports much action on the R&B scene in his area.

Bob Stone and Harold Pounds have a big winner on Island from England. It's the debut of the new group, Traffic with lead singer Stevie Winwood, formerly of the Spencer Davis Group. "Paper Sun" is breaking out on most of the key pop stations across Canada.

Pete Harding at Dryden's CKDR presented the Dave Dudley C&W show in that town recently to a packed house. Pete is also doing good business in the Northwestern Ontario town booking P.A.'s by the top Winnipeg bands. Big favorites in his area are the Mongrels, yet to be recorded, and the Gettysburg Address, riding the CKDR charts with their initial wax effort on Franklin, "Love Is A Beautiful Thing."

Al Mair sends word that Compo has just concluded contractual arrangements with Star Records of New York for Canadian distribution of the firm's product. First release under the Apex banner in this country will be "Whistlin' In The Sunshine" by the Earthquakers. Al says reaction is great to one on Decca by the Sundowners.

Frank Gould at Montreal's CFOX sends word of another big live promotion to be produced by the CFOX Good Guys. They'll bring Paul Revere & the Raiders to the Pointe Claire Arena on August 18th. Included on the same P.A. will be Steve Alaimo, Roy Head, and Billy Joe Royal. That should get Expoville shakin' for sure.

Bobby Curtola, riding a good many important charts with his last Tartan outing, "Quando Quando," is doing the one niter thing across the Canadian west. Larry Christie at CKBI in Prince Albert, Sask., has been instrumental in bringing a good many top disk attractions into his area. He's the chart man at CKBI, too. He reports big chart and airplay action on outings by the Guess Who and Willie & the Walkers. An all-girl band, the Sometimes, has been creating quite a stir with the hippies in CKBI's coverage area. Another big record on the Prince Albert scene is the Tommy Ambrose rendition of "Casino Royale." It's on Fontana. "Happy" by the Blades Of Grass is the rendition in that part of the Canadian west according to music man Christie.

Canadian Rock Acts Move South Of Border

NEW YORK—In recent months there has been a marked increase in the acceptance of Canadian groups on the American pop music scene. As individuals, Canadians have been involved with U.S. rock (ex. Zol Yanovsky, formerly with the Lovin' Spoonful; Gene Cornish, of the Young Rascals; and Denny Dougherty, of the Mamas and the Papas) for quite some time, but now the groups are here.

It's easy for a Canadian group to get a work permit for the States and having arrived, the group can either stick it out or return North of the border to capitalize on the publicity gained here. Maple Leaf groups are particularly big in New York right now as evidenced by recent gigs by: the Mandala at the Scene; the Paupers at the Cafe Au Go-Go; Dianne Brooks and the Soul Searchers at the

Scene; the Carnival Connection at the Rolling Stone; the Checkmates; and the Crowd (formerly Three's A Crowd.)

The big interest in California groups seems to have helped the Canadians especially in the New York area. Calif. groups cost a lot and (even if you can book them) have to travel a long way while a group from Toronto, Ottawa, or Montreal can make it down here in a day with a few dollars in their pocket.

The U.S. folk field has for a long time been something of a home for such Canadian artists as Gordon Lightfoot, Leonard Cohen, and Ian & Sylvia but now the northern rock acts seem to be getting more popular and some of the bigger New York agencies are going up there to bring 'em back.



TOP 100 LABELS

A.B.C.	76, 77	Mala	83
Abnak	86	MGM	20, 24, 46, 59, 96
A & M	40, 49	Mira	53
Alco	27, 72, 99	Money	32
Atlantic	8, 11, 91	Motown	37
		Muscor	54
Bang	22, 56	Ode	31
Bell	85	Original Sound	95
Brunswick	79	Parkway	26
B. T. Puppy	16	Parrot	60, 84
		Phillips	12, 45, 78
Capitol	1, 18, 39, 65	RCA Victor	6, 98
Colgems	4, 15	Reprise	14, 36, 38
Columbia	7, 33, 68, 88, 89	Revilot	25
Crescendo	90	Ric Tic	82
		Roulette	30
Date	43	Scepter	66
Deram	5	Smash	57
Dial	69	Soul	51, 55, 71
Diamond	81	Soul City	35
Dunhill	74, 100	Stax	73, 93
		Sun-Su	80
Elektra	2	Tamla	3, 19, 42
Epic	9, 10, 61, 64, 67, 75	Tower	47
		Twilight	94
Gordy	29	United Artists	87, 92, 97
		Vando	41
Jubilee	70	Verve Folkways	23
		Volt	17, 44
Kapp	52	Warner Bros.	13, 50
King	21	White Whale	63
Laurie	28		
Liberty	48, 58, 62		
Loma	34		



ARGENTINA

Jorge Cesar Esperon, manager of Prodisa, reports the launching in this market of U.S. labels Monument and ABC Paramount. The label is preparing ABC albums by Frankie Laine, Ray Charles, Sonny Rollins and others, and Monument recordings by Rusty Draper, Roy Orbison, Frank Jeffries and Robert Mitchum. Esperon expects very much from these releases which continue the expansion of Prodisa's catalog of international music in the pop and classical fields. It must be noted that Prodisa has already been representing Westminster, the ABC owned classical music label, for several years.

TV producer Manuel Iglesias, who credits production of such programs as "Telemúsica" and "Los Hermanos" and has been associated to "Sabados Continuados" in the near past, will travel to the States and Europe to visit TV plants and watch programs in those markets. Iglesias will be back in early September.

Beatriz Lupo of Relay Publishers infos that they have the rights to "Music To Watch the Girls By," the current best seller in this market. Besides the original Andy Williams CBS version, there are recordings by Malvicino on Microfon, Roger Williams and Lawrence Welk on Music Hall, and vocal group the Mac Ke Mac's, also on Microfon.

Mauricio Brenner of Fermata infos that he is promoting at full steam instrumental hit "Kilimandjaro," currently available in the market through the Caravelli version, flip sided by another top song, "Puppet On A String." The pubbery is also promoting the Lennon-McCartney songs carried by the Beatles' new album, just appeared in this country, and the group's latest single.

Phonogram is releasing two new low priced albums—with a "promotional" tag—recorded by international pop artists like Manfred Mann, Four Seasons and Johnny Hallyday in one case, and folk stars Voces Blancas, Cesar Isella and others in the other. The pop album is a tie-in with a radio program prepared by writer and humorist Landrú on radio, and a Sunday newspaper supplement written by the same Landrú for daily El Mundo. There is also a new album by tango orkster Osvaldo Pugliese tagged "Caminito," and another LP by folk group Los Quilla Huasi.

Rodriguez Luque of Disc Jockey infos that several records originally recorded by this label have been released in Spain by its recently appointed representative Sociedad Española de Musica, directed by Garea. Pepito Perez is now hitting the local LP charts with his new LP, "Amor de Pobre," titled after the successful single.

RCA is preparing a TV program that will be aired through Channel 9 in tie-in with producer Ricardo Kleinman, who will be in charge of contracting international artists, while the label will furnish the local talent. Names like Barbara & Dick, the Con's Combo, the Mockers, Johnny and others are already scheduled to take part in the program. Kleinman has been airing his "Modart No. 1" show through Channel 7 and will transfer this format to the new program.

Odeon's sales manager Robert Abatte informs that the diskery will soon release an eight-record set containing LP's from the "Coleccion Musical" budget priced series. The diskery is also working on the promotion of the recent Beatles' album, which seems to be a strong potential seller. Local pop A&R topper Jose Rota reports that the diskery has contracted new artist Abel Mathus, who has already recorded another version of "Mon Amour, Mon Ami" for his first single. The same tune has been cut by lark Susanita Rabmos, coupled with "2'35" de bonheur," the Vartan recorded French hit.

Luis Calvo of Music Hall feels happy with the success of French songstress and actress Marie Laforet, whose version of "Mon Amour, Mon Ami" is selling very well in Argentina. Marie records for Festival, represented in this country by MH, and one of her albums is also ready for release. In the long play field, Spanish chanter Raphael is still selling very strongly which means that his LP "Cuando Tu No Estas" will rate highly among the top selling LP's of 1967.

Producciones Fermata reports good customer reaction to "Casino Royale," recorded by Herb Alpert and the Tijuana Brass. The film is being shown to nearly SRO audiences at the Gaumont Theater, which means excellent promotion for the tune. PF is now promoting the latest Michel Polnareff single, "Ta Ta Ta Ta," after releasing his first LP.

Before starting his long-promoted five year tour on horseback through the country, folk singer Jorge Cafrune starred a radio program on Radio Provincia singing some of the tunes included in his latest LP just released on CBS. On the pop side, group Las Cuatro Voces will start a tour of Chile and probably other countries of the Pacific coast as soon as they finish their appearances on "Sabados Circulares," the TV 13 program.

Trova has contracted teen group Las Bestias Peludas and is already preparing their first single, "Existo" and "Sweet Soul Music." The label will enter firmly in the pop field, and expects good results from this group.



VAUGHN GETS THE AWARD—Dot's Billy Vaughn gets Brazil's "Chico Viola Award" given by Brazilian TV for the year's best selling recordings. The tune is "Michelle" published in South America by Fermata and sold on the RGE label. On hand to make the award at the Brazilian Consulate in Los Angeles are (from the left): Brazilian Consul Sr. Raul de Smandek; Debbie Frankiel, manager of both Fermata and RGE in the United States; and winner Billy Vaughn.



FRANCE

The Board of Directors of Sofrason (which has the Decca label) and A.R.E.A. (RCA) have elected a new President: Andre Jeanneret. Mr. Jeanneret is no newcomer in this field, having served as sales manager for Philips for two years, and then joining La Societe Francaise du Son (Sofrason) for twelve years being in charge of the Electronic Department. New Decca and RCA A&R is Raymond Legrand. Mr. Exiga will be in charge of the Decca N. Y. catalog and Mr. Leclanche of the Teldec catalog. New public relations man is Roger Ribeyre.

The past year has been exceptionally good for the Chappell Publishing Company. Its most important success came with "Somethin' Stupid" which has been released through Reprise in its original version by Frank and Nancy Sinatra, and having been recorded in France by Sacha Distel and Johanna Shimkus, Tino Rossi and Christie Laume, Frank Pourcel, Paul Mauriat, George Jouvin, Aimable, Verchuren and Yvette Horner. Among other Chappell hits are: "L'Air Qui Balance" ("The More I See You") by Sylvie Vertan; "Je Crois Qu'il Me Rend Fou" ("There Will Never Be Another You") by Johnny Hallyday; "El Dorado" (soundtrack) by Erik Montry. Chappell is also the publisher of the Anthony Quinn hit "I Love You, You Love Me." Recently Chappell created a producing department. Their first artists are the Hamsters, an excellent group who reached second place at the last "La Rose de France" contest.

During the latter part of July, Philips released several very good records: Claude Francois with an EP of which the main title is an original copyright entitled "Mais Quand le Matin"; Claude Francois again with French treatment of "It Takes Two" ("Il faut etre deux"); an excellent EP from Franck Fernandel titled "Les Souris"; and Alan Shelly with French treatment of "A Whiter Shade Of Pale" ("Les orgues d'Antan").

French EP TOP TEN

- 1 A Whiter Shade Of Pale (Procol Harum) Deram; Essex
- 2 Adios Amor (Sheila) Philips; Carrere
- 3 Amour d'Été (Johnny Hallyday) Philips; Pigalle
- 4 Pour Un Coeur Sans Amour (Mireille Mathieu) Barclay; Salabert
- 5 Notre Roman (Adamo) EMI; Pathé Marconi
- 6 Ame Caline (Michel Polnareff) AZ; Meridian
- 7 Aranjuez Mon Amour (Richard Anthony) EMI
- 8 Les Daltons (Joe Dassin) CBS; Music 18
- 9 C'est Bon La Vie (Nana Mouskouri) Philips
- 10 Va (Alain Barrière) Barclay; Bretagne

Directory Correction

The 1967-68 Directory contained an incorrect address for Palace Editions Musicales de Paris, France. It should read: 8 rue Saint Marc, Paris 2eme. Telephone is: CEN 69-18.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Susanita Ramos, Frank Pourcel (Odeon); Bingo Reyna, Lucio Milena (Disc Jockey); Violeta Rivas, Al Hirt (RCA)	
2	2	*Tendras Un Altar (Public Domain) Hernan Figueroa Reyes, Cuatro Hermanos Salteños (CBS); Julia Elena Davalos (Philips); Los Cruceños (RCA); Los Ariscos, Ramona Galarza (Odeon); Los Arrieros (Quinto)	
3	4	Mon Amour, Mon Ami (Odeon) Barbara & Dick (RCA); Marie Laforet (Music Hall); Susanita Ramos, Abel Mathus (Odeon)	
4	3	There Is A Kind Of Hush (Fermata) Herman's Hermits (Odeon); Billy Bond (Music Hall); Johnny (RCA); Claude Francois (Philips); Popsingers (CBS); Bingo Reyna (Disc Jockey)	
5	5	*Que Pasara (Fermata) Palito Ortega (RCA)	
6	9	Amor De Pobre (Smart) Miltinho (Odeon); Pepito Perez (Disc Jockey)	
7	7	Cuando Tu No Estas (Fermata) Raphael (Music Hall)	
8	6	La Plaza (Fermata) Ronnie Von (Philips); Juan Ramon (RCA); Banda Kessler (Music Hall); Wilson Simonal (Ariel)	
9	8	Rosa Nera (Korn) Gigliola Cinquetti (CBS)	
10	11	Music To Watch Girls By (Relay) Andy Williams (CBS); Lawrence Welk, Roger Williams (Music Hall); Mac Ke Mac's Malvicino (Microfon)	
11	10	Somethin' Stupid (Relay) Nancy & Frank Sinatra (Music Hall); Juan Ramon, Paul Jordan (RCA); Vincent Morocco (Philips); Lucio Milena (Disc Jockey)	
12	14	Es La Lluvia Que Cae Los Iracundos (RCA)	
13	—	Vamos A La Cama Pibes Latinos (Quinto); Ardillitas (CBS)	
14	12	*Por Un Caminito (Melograf) Leo Dan (CBS)	
15	13	Namoradilha De Un Amigo Meu (Fermata) Roberto Carlos, Leo Dan (CBS); Veneto's (Disc Jockey); Freddy Tadeo (RCA); Ely Arcoverde (Fermata)	
16	15	Propiedad Privada Rosamel Arava (Disc Jockey)	
17	—	*Pastor De Nubes (Korn) Voces Blancas (Philips); Molina Cabral (Music Hall); Ginette Acevedo (RCA)	
18	20	Celoso Los Panchos (CBS)	
19	—	Plena Española Los Wawanco (Odeon)	
20	—	Noches De Caracas Johnny (RCA)	
		*Local	

Southern Music Library Goes World-Wide

NEW YORK—Roy Kohn, U.S. representative of the Southern Library of Recorded Music, reports that the Library will now not only be available via the East & West Coast offices, but can also be obtained directly at all twenty-seven local offices. The Southern Library of Recorded Music is a division of the Peer/Southern publishing complex, large international publishing entity maintaining twenty-seven owned and operated branches.

Each office will maintain a complete library for film and commercial producers and in addition each branch manager will provide all publishing facilities to fill the particular custom needs of a producer. Producers planning film or commercial work abroad should contact Roy Kohn at the New York Peer/Southern office, who will inform the appropriate branch manager of the producer's planned arrival and particular project requirements.



HOLLAND

An intensive campaign in plugging and advertising has legged the Four Seasons into the Dutch hit parade. Most dee-jays and pop columnists, fascinated by "C'Mon Marianne," have also put strong stress on solo singer Frankie Valli. It is an old story: if the Four Seasons could come to Europe's large cities, no reasonable person in the record business has a doubt that the Philips foursome will hit a continental jackpot.

In 1966, English demo disc singer Lee Drummond introduced "Hi Hi Hazel" which was released on Fontana and caught a lot of attention in Holland where Drummond performed. Now the Troggs (with Reg Preston taking the vocal solo part) have it on their repertoire. After the success here of "Night Of The Long Grass," much is expected of this excellent Troggs version.

Otto Vriezenberg of Phonogram's Philips-Fontana groups informed us that his company is planning the release of a Wynder K. Frog LP. On the Island Sue label, Frog's fascinating version of "I'm A Man" has been released on a single. Another label recently under Phonogram's wings is Jump Up, featuring Lord Kitchener. His Lordship entertains with swinging calypsos, of which "Dr. Kitch" and "Come Back Home Meh Boy" are released. Phonogram is importing the Ariston label from Italy. Much is expected here from Ornella Vanoni whose first single "Il Mio Posto" will be rush released. First try-outs include I Corvi ("Un Ragazzo Di Strada") and the Bob Mitchell Orchestra with "This Is My Song."

While making the necessary preparations for the '67 autumn season to come (and according to close-lipped but smiling Phonogram officials, it is going to be a real HOT season!), Dutch dealers were pleasantly surprised by the sudden offer of a splendid "Super Stereo Sound" package of American Mercury material for most reasonable retail prices. Eight albums were introduced, packed in fascinating full-color covers photographed with the so-called "fish-eye" lense (some masterpieces by photographer Bart Mulder), including "Cugat In Europe," "Guitars A' Plenty" (Georges Barnes Guitar Choir), "Travellin'" (Quincy Jones), "Take The Duke's Train" (Billy Byers' Big Band), "Study In Stereo" (Pete Rugolo), "Like Paganini (Clebanooff), "That's A Party" (Lester Lanin) and "Cossacks, Vodka and Balalaika" (Svetlanoff Bros.). The overwhelming sound quality of the recordings guarantee a lot of interest from the Dutch market, where the demand for stereo outfits keeps growing rapidly.

Chet Atkins' successful "Chet's Tune" with flip-side "Country Gentleman" has just been released by Inelco Holland. Jefferson Airplane is going to make a European tour. Inelco is in negotiations to get the group to Holland. Jefferson Airplane is going to be a real sensation in Holland. Their singles, "White Rabbit" and "Somebody To Love," have been well received and will soon be in the hit lists. Their new album, "Surrealistic Pillow," is also a sensation. "If I Were A Rich Man" was very successful in Knokke. Inelco owns the original version of "Fiddler On The Roof". The Dutch show, called "Anatevka," is again in the theatre, now in The Hague. Also released by Inelco is the new Paul Anka "That's How Love Goes."

Roel Kruijze, Bovema's chief pop records, reports that Roger Whittaker is now on the nation's Top 40 with both his recently released items: "Mexican Whistler" (Columbia) and the made-in-Heemstede Song Festival hit "If I Were A Rich Man." Sales are still moving upwards.

Capitol plans to rush out the new Beach Boys single "Heroes And Villains" in Holland next week. Bovema hopes to grab big sales with this entirely new sound. Though not appearing on the U.S. Top 100, Bovema has many demands for the Strawberry Children's "Love Years Coming." The number originally appears on the Soul City label, but will now jump out of Bovema's Liberty bag.

A film track of Lou Rawls' highly popular "Dead End Street" will be aired by Dutch TV in August. Two new Regal albums were released this week: Beethoven sonates played by Carlos Villa (violin) and Gwenneth Pryor (piano) and Yma Sumac's album "Voice Of The Xtabay."

Patricia's "Je Bent Niet Hip" on Imperial is doing fine these days. The lark did her latest hit in NCRV's "Pick Up" program. Other Bovema artists hitting the screen these hot summer days are Tante Leen and Johnny Jordaan. Both will be featured in Vara-TV's nostalgic flashback show of musical highlights in the 50's next week. HMV's Max Tailleux, who recently toured Australia, will be seen in filmed interviews with Dutch emigrants in a program entitled "Down Under In Australia." Bovema launched 4 new pop albums last week: the Small Faces' 1st Immediate LP covering 14 of their own songs, Paul Jones' "Love Me, Love My Friends," the highly saleable Slim Whitman anniversary album and percussion phenomenon Sandy Nelson's "The Beat Goes On."

Negram-Delta is starting a new folklore series this autumn featuring local recordings of groups from Hungaria, Roumania, Bulgaria, Yugoslavia and Turkey. Those groups were visiting the Netherlands for a festival, the recordings they made will be issued under the name of "Music And Dancing From. . . ." The first album by the Amsterdam Politiëkapel, our most famous brass band, on Negram, will probably be issued by Pye in England. The record will be released in the Top Brass Series on Golden Guinea. Negram released an LP last week on Vogue's pop label including fourteen splendid versions of this month's greatest hits: "A Whiter Shade Of Pale," "Carrie Ann," "Waterloo Sunset," "Sweet Soul Music," "New York Mining Disaster 1941," "Grooving," a.o. Negram's publicity department tied in with a huge advertisement campaign in all leading trade magazines.

Vogue's Loisir series will be added to the newly created middle price class. In this series records are released by Françoise Hardy, Antoine and many others. Also two strong Elektra LP's "Love's First Album" and "What's Shaking" are issued as Loisir LP's. More additions to the middle price class: eleven Marfer LPs from Spain, By Flor de Cordoba a.o.

The new Kinks LP, "The Kinks Live At Kelvin Hall," which was released last week in cooperation with Deutsche Vogue, immediately received lots of airplay and consequently turned out to be a best seller. On the record great versions can be heard of well-known tunes, like "Batman" "Dandy," "Tired Of Waiting For You," "Well Respected Man," "Sunny Afternoon."

The Doors are currently at the number one position in America with "Light My Fire". Negram-Delta rush released the record backed with an intensive promotion campaign. Radio Veronica has predicted a successful future, for the Doors. It's obvious flower power will put "Light My Fire" in the Dutch charts. Negram-Delta welcomed three potential hits this week: a brand new record by Tommy James and the Shondells; a great newbie by Françoise Hardy and a marvellous duet by Dionne Warwick and Chuck Jackson. "I Like The Way," "Voila" and "Anything You Can Do (I Can Do Better)" will be enormous best sellers, that's for sure. At the moment Negram-Delta has five singles in the Dutch charts, three are fast rising: David Garrick—"Ave Maria," Dave Davies—"Death Of A Clown," and "Jackson" by Lee Hazelwood and Nancy Sinatra. An LP and an EP "Jackson" were also released the first week of August.



MEXICO

Rene Leon, A&R International of Capitol Records, announced that his organization will soon be releasing English Immediate product, bringing artists as P. P. Aronold, Apostolic Intervention, Chris Farlowe, Nicky Scott, Twice As Much, Small Faces, into the Capitol fold.

At Orfeon Records, Guillermo Buerckle has been named general sales manager. The company, we understand, is currently reorganizing its executive staff.

Actor Anthony Quinn (who confesses to having been born in the State of Chihuahua) is currently filming a movie in Mexico. His first recording at Capitol—"I Love You, I Love You"—is gaining much popularity in town.

July 27th saw the Musicians Union and the record manufacturers reach an agreement. New contracts were scheduled to be signed July 31. Normal production is expected to resume in about a week's time.

From the International Department at Musart comes a new LP by the Venturers with "Happy Together," "Strawberry Fields Forever," "Western Union," "A Little Bit Me, A Little Bit You." The group released at the same time an EP with "La Bamba," "Geminis," "Riders In The Sky" and "The Stranger."

RCA Victor cut the first album sung by Mexican composer Armando Manzanero in which he interprets his own compositions: "No," "Adoro," "Cuando estoy contigo," "Mia," "Contigo aprendi," and "Esta tarde vi lover." In addition, RCA cut an EP with Marco Antonio Muniz singing four of Armando's most popular songs.

Capitol is planning a big promotion push for the introduction of new romantic voice of Gabriela who just cut her second LP for them.

Peerless just released a new album by sensational Mexican jazzman Mario Contreras (trumpet) who recently created the Azteca Brass. In it, he plays "We Need A Little Christmas Monkey," "Boy Watcher's Theme," "Superman March," "Roberta," "Bombones con Whiskey" along with some of his own compositions.

Mexico's Best Sellers

- 1 No—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—(Emmi)
- 2 Yo Soy Aquel—Raphael (Gamma)—Carlos Lico (Capitol)—Martin Roca (Philips)
- 3 Adoro—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Kuarto (Tizoc)—Carmita Jiménez (CBS)
- 4 Cuando Tu No Estas—Raphael (Gamma)
- 5 Todo Lo Que Necesitas Es Amor (All You Need Is Love)—The Beatles (Capitol)
- 6 Celoso (Jealous Heart)—Marco Antonio Muñiz (RCA)—Los Panchos (CBS)—Connie Francis (MGM)—Johnny Albino (Peerless)—Hnos. Ferrándiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—Olga Guillot (Musart)—Rubén Zepeda Novelo (Musart)
- 7 Creo Que Estamos Solos (I Think We're Alone)—Tommy James (Roulette)—Los Hitters (Orfeon)—Enrique Guzmán (Acuario)
- 8 El Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—Los Shippys (Capitol)—(Mumusa)
- 9 Algo Tonto (Something Stupid)—Frank and Nancy Sinatra (Reprise)—Enrique Guzmán and Silvia Pinal (Acuario)—Johnny and Francis Laborel (Musart)—Durey Denys (Philips)—Hnos. Carrión (Orfeon)
- 10 Esta Tarde Vi Llover—Armando Manzanero (RCA)—Marco Antonio Muñiz (RCA)

HOLLAND (Continued)

Iramac is extremely happy with the acquisition of the Bellaphon label from Germany. This young company is scoring with the duo Adam & Eve. Besides this, Bellaphon is specializing in a growing catalog of low priced stereo albums for which the demand is enormous in Holland. In order to start things, Iramac is rush-releasing the Eve hit single "Wottalottalove" which has met with strong radio response.

Another Iramac international effort, is the issue of an LP featuring the duo Espera in songs by Bob Dylan and Pete Seeger. In cooperation with the international Esperanto federation, the album is done in Esperanto and is featured on this year's Esperanto World Festival in Rotterdam, Holland. Negotiations are being held to release this album all over the world.

Popularity is growing internationally for Dutch Outsiders. After their gold record for 100,000 records in Holland, Ariola will release their record hit "Touch" in Germany. Negotiations with British companies are held for a rush release of "Summer Is Here," and in Holland they have a brand new Relax top 40 entry in "I've Been Loving You So Long."

Holland's Best Sellers

This Week	Last Week	
1	1	All You Need Is Love (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
2	4	San Francisco (Scott McKenzie/CBS)
3	2	A Whiter Shade Of Pale (Procol Harum/Deram) (Essex Holland-Basart/Amsterdam)
4	3	Here We Go Again (Ray Charles/Artone)
5	9	Gloria (Them/Decca)
6	—	Sound Of The Screaming Day (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
7	—	Just Fancy (Ro-d-ys/Philips) (Impala-Basart/Amsterdam)
8	8	When I Was Young (Eric Burdon & The Animals/MGM)
9	5	Then I Kissed Her (Beach Boys/Capitol) (Belinda/Amsterdam)
10	7	Okay (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Impala-Basart/Amsterdam)



Editorial

—But Oh, how we could harmonize!—

The pleasant announcement by MOA's Fred Granger that six of the major record companies have signed to exhibit at the 1967 Convention & Trade Show (Oct. 27-29), with others expected to swell the list by show time, shows once again the active interest the disk factories have in the music operator. But is this "interest" merely a latent appreciation of the jukebox business as the largest singles purchasing bloc within the industry? Is it because the new product exposure operators are capable of providing is "unmatched by any other segment of our industry," as a record firm's sales director recently opined? Or is it really nothing more than force of habit?

Before the heyday of the radio deejay show, the role of the coin phonograph as a stimulator for new product sales was undisputed. Today, however, it is the educated opinion of more than a few recording company execs that the radio stations have left the jukebox so far in the dust that the industry isn't worth getting excited over. "They'll buy the hits . . . nothing but the hits anyway." Furthermore, some record people are peeved at the so-called "self-styled" jukebox hit-makers and say operators apathy over showcasing new, untried material on the machines negates any active year 'round communication.

MOA's Bill Cannon finds the greatest sin resulting from this school of thought in the scarcity of jukebox programming material—little LP's, stereo singles, reprints of great location standards. And his liaison committee between ops and record Mfr's., organized at the '65 Convention, has met with some degree of increased communications between the two factions but no great deal of jukebox product release.

In truth, the airwaves claim the distinction as top cat in publicizing new releases. But just as surely as the public is filtering more and more back to the movies, preferring to select their entertainment instead of spoon-feeding on the offerings of today's TV, the trend to select what music they like, especially the adult public, is evident in the upsurge of home stereo unit sales. Americans, quite obviously, are ready to pay for their entertainment instead of settling for the TV and radio "freebees." And pay they do for the music of the jukebox.

Take any average jukebox tavern location. The phono has always beat out the TV, except possibly when the N.Y. Giants or the Chicago Bears are fighting the good fight. Granted, it's pretty tough to get a location customer to deposit a coin for a tune he's never heard. And in reality, why should an operator plunk down hard cash at the one-stop for an untried tune in hopes of "scooping the charts" and gaining the mute satisfaction from helping create a hit?

In reality, music operating is a dollars and cents business. Operators are not going to do the record companies any favors simply because they're "nice to us." And record companies aren't going to start hammering out special jukebox records because operators "buy a lot of hits." Both factions say the other "needs us for survival."

The truth lies somewhere between. Radio stations, more than ever before, are extremely selective on what new releases they'll add to the weekly library. Many stations prefer to wait for chart results before adding untried disks and it's almost a chicken and egg situation which leaves the new artist in the squeeze. **That's where the jukebox comes in.**

Again, owing to the selectivity of stations, even established artists' new releases get insufficient air play and run the risk of dying on the vine. This also is where the jukebox figures in. It **complements**—adds to the exposure offered by the radio.

Why should an operator program untried releases? Simply, because if he waits until the tune achieves overwhelming sales popularity before sticking it on his machines, he: 1. runs the risk of missing out on the initial sales sweep, and 2. losing up to 50% of potential play from people tired of hearing the hit now being played **too often** on the radio.

Educated judgment on both parts is the key phrase. Record firms should petition operators to program new releases, either through the one-stop, the trade papers or direct mail. Even free samples aren't out of order. We think the introduction and success of a new name does in large measure depend upon all jukebox operators across the country. We hope **you** hear from **you**.

MONY Manager Decries Death Of Mech. School

NEW YORK—Ben Chicofsky, general manager of the Music Operators of New York, has announced the discontinuation of the Coin Machine Mechanic Project—a jukebox mechanic training school developed through the cooperation of the Manpower Development and Training Program and MONY. The school, which had functioned on 45 Rivington St. in Manhattan, has been shut down, as Chicofsky says, "due to lack of interest and support by our industry in finding jobs for the graduating students."

Chicofsky said, "A considerable amount of time was spent in 1966 convincing the state department of the need and value of a mechanics training school. The need was there, the shortage of qualified mechanics had put the pinch on coinment for years and the complaints were too numerous to count."

"Finally, the wheels began to turn, obtaining qualified instructors and classroom space from the New York City Board of Education's Manpower Development Training Program was only the first step, then came the matter of equipment."

"Manufacturers and distributors agreed to loan instructional equipment, this indicated an initial interest in the classes on their part. Next, came the matter of students. This was taken care of by choosing the 'cream of the crop' mechanically inclined registrants from the New York State Employment Service. The instructors needed training manuals, these were supplied by distributors throughout the New York area, this again, indicated interest and enthusiasm. All of these triumphs were topped off when MONY received a \$70,000 grant from the federal government."

"The classes were set, fifteen students training five days a week, eight hours a day, for nine months, to become jukebox mechanics. The students were receiving \$50.00 a week subsistence pay from the government. The results: fourteen students graduated from the first class, they had a knowledge of electronics and a good, solid, foundational background in service and repair. They had interviews with operators, the trainees were anxious to get started but the operators stalled, they wanted someone with experience working on jukeboxes, not a man who just graduated from a jukebox repair school. The trainees got panicky and started looking for jobs outside the industry. Four of them went to work for Pan Am Airlines."

"Another one landed a position with a photocopier corporation and later attended the company's own service school and took top honors in his graduating class. This is an example of the high calibre mechanics that would have gone to work in the industry, if only the operators would have hired them. Of those original fourteen graduates of the first class, only seven are now working in the trade. The other seven were lost to outside industry simply because the operators were too short-sighted to take advantage of getting a good mechanic."

"Before MONY began the second nine month class, with this placement problem in mind, they sent out survey cards to the operators asking if they could place a trained mechanic if they could find one. MONY received 50 to 60 requests from operators."

"The second class graduated, hopes were high, but, once again operators ignored the trainee's requests for jobs and once again they found positions outside the industry."

"Despite the tremendous success of the course and the full placement (50% took jobs offered in the industry and 50% found employment outside the industry) of all graduates, the program was dropped and the

Tel-A-Sign Under; Seeks Chapter XI

■ Shares Off Market

CHICAGO—Attorneys for Tel-A-Sign, Inc. have requested permission from the Federal District Court here to file for voluntary reorganization under Chapter XI of the Bankruptcy Act. The request followed action Friday, July 28th by three of the company's creditors seeking to throw Tel-A-Sign into the Chapter X category.

Tel-A-Sign, Inc. has been a prominent manufacturer of point-of-purchase advertising material as well as U.S. licensee for the Scopitone audiovisual machine.

Two weeks ago, the Securities and Exchange Commission ordered suspension of active trading on Tel-A-Sign shares on the American Stock Exchange.

Tel-A-Sign's attorney Joseph Schartz advised of the company's decision to seek court protection under Chapter XI, while attempting voluntary reorganization, was made when the National Boulevard Bank of Chicago agreed to advance sufficient funds for working capital, according to a Wall Street Journal story. At present, the Journal says, Tel-A-Sign owes the bank \$740,000.

Trade News From Britain

LONDON—A plan by William A. Hammer, an arcade operator in New Brighton (Cheshire), to establish an arcade in Liverpool is being opposed by the Dingle Ward Labor Party.

The party claims that local residents, including shop keepers, fear the arcade will encourage teenage gangs to loiter on street corners, causing the extreme problem of vandalism in the area to be even more aggressive.

The opposing party has sent a letter to the Liverpool town clerk protesting against the application, they have also circulated a petition seeking signatures to oppose the move.

Hammer said in an interview, "I wouldn't want to spend a great deal of money on machines to place in a location just to let a bunch of louts knock them around, would I?"

New Trends

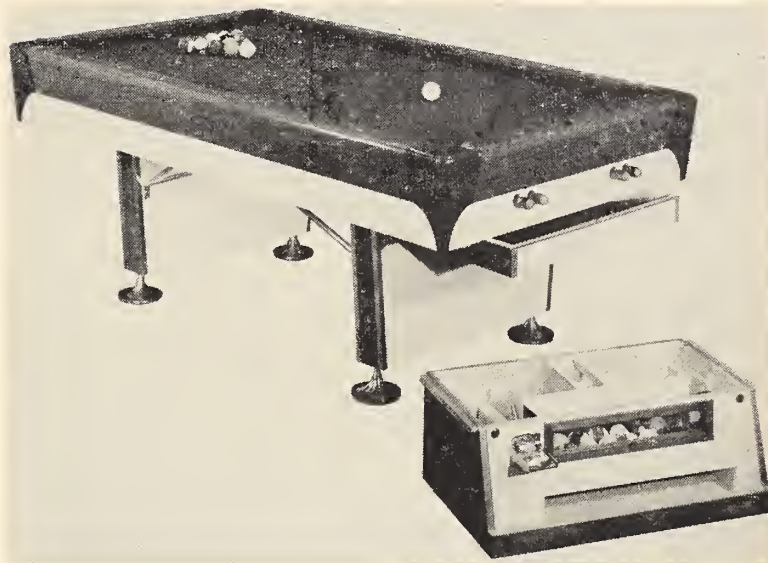
A plan to introduce dining cabins equipped with vending machines to serve motorists on the forecourts of British garages is being backed by the Dutch Philips electrical group who will supply microwave ovens operated automatically. Under this proposed plan, garage owners can purchase and equip ready-built units thru Philips at a cost between 5,000 and 6,000 pounds.

According to a Philips spokesman, the group expects to supply at least 100 complete units during the next twelve months.

need for jukebox mechanics continues."

Chicofsky further stated: "If the support comes and they want me to continue, I'll try again. I was very disappointed in the response of the operators after the second class graduated, we thought they wanted better trained men so we arranged for an engineer to come down from one of the plants to teach and explain circuits and diagrams, but the response was the same. I'm just sorry that they didn't take full advantage of this program and maybe this will open the eyes, beforehand, of other associations planning a training school, they must educate the operators in the importance of supporting a program before they undertake one," he added.

Campbell Moving Into Coin Market; Home Unit Offers Removable Drawer



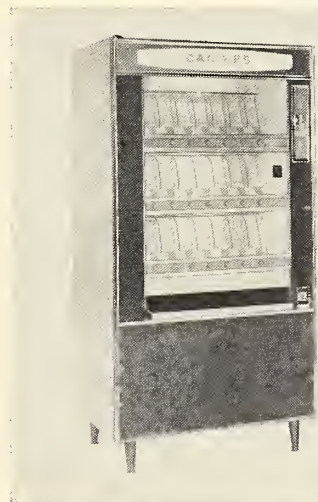
Campbell's Carnival pool table, (shown here with the removable coin drawer), allows coin or non-coin operation and comes in three models ranging in size from 44" to 53" in width and 76" to 93" in length.

KALAMAZOO—The Campbell Manufacturing Corporation, a relatively young firm on the pool table manufacturing scene, has plans to offer their Carnival series of tables to the coin machine market.

B. F. Campbell, president of the Kalamazoo based operation, said during an interview, "we have one important feature not present in

competitive tables and that is the removable drawer, which allows conversion from coin operation to non-coin operation in seconds." Campbell further stated, "the Carnival tables are supplied with Belgian balls, imported cues, molded gum rubber cushions and rubber backed wool cloth."

New Electric Candy Vendor From National



Crown 72, 21CE-72

ST. LOUIS—National Vendors, a division of UMC Industries, Inc., has introduced a new electric candy merchandiser to operators of the vending machine industry. The new unit is National's Crown Seventy Two Series 21CE-72 model which features a dual capacity option and a new, tall cabinet available in a variety of decorative finishes.

With its standard-equipment, single-capacity trays, the new merchandiser will vend up to 808 items. Equipped with optional, dual-capacity gum and mint trays, available at

extra cost, the unit can vend 200 additional items, increasing the maximum capacity to a total of 1008. The 72-inch-tall cabinet can accommodate as many as 21 different selections.

The large selection of National's exclusive, color-coded, vending-delivery spirals make the Crown Seventy Two one of the industry's more versatile candy merchandisers. It can be set to vend at any one, two, three, four or five of 25 prices between 5¢ and \$1.25, and it has an all-coin electric register which accepts any combination of nickels, dimes or quarters that total the vending price. A coin changer which will return up to 20¢ in change can be installed as an extra-cost option.

Convertible door panels, which can be replaced easily on location, add custom decor to the basic buckskin cabinet, operators may choose side panels in walnut, buckskin or stainless steel, and the bottom panel in either walnut or buckskin.

National offers a choice of two different designs for the top panel. One is in hobnail gold and incorporates a plastic, illuminated, product identification sign. The other is without the product identification panel and can be selected in hobnail gold, walnut, or buckskin.

National's headquarters and manufacturing facilities are at 5055 Natural Bridge, St. Louis, Mo. 63115. Besides its own merchandisers, National Vendors sells the Wittenborg "400" hot or cold food merchandiser.

MERCHANDISERS HANDBOOK . . . No. 5

SIDEWALK DISCOTHEQUE—This week's suggestion is directed more toward promoting good will than for doubling-up on the coin box receipts. But good will from Mr. and Mrs. Consumer (more specifically, from Mr. Politician) might count for plenty later on. Sidewalk Discotheque is simply placing one of your spare phonographs out on the sidewalk, running a power line into some cooperative store owners current, blocking off a "play street" and setting the juke on free play for the dancing entertainment of the neighborhood youngsters. In these troubled days especially, free daytime dancing for the big city youth, conducted under the supervision of the city authorities with local church people on hand, sidewalk discotheque could make a lot of important friends and absorb a lot of youthful energy that might otherwise be turned toward throwing bricks through windows. But sidewalk discotheque isn't relegated to the sidewalk—playgrounds, school yards, etc. are also fine. Nor is it relegated to big cities. Such outdoor dancing in the moderate-sized towns is equally desirable for establishing the jukebox as a wholesome entertainment medium and gaining a nice blurb in the local newspaper or TV station. Cooperation with the authorities is, of course, essential, since many local ordinances forbid outdoor music amplification and also might require certain permits for dancing, etc. Write your mayor's office your suggestion and you might score a public relations "plus."



AL ELOWITZ—Arcades Are More Dignified Today

Amusement Arcades . . . are they a booming, stagnant or a dying business? This week the Cash Box Profile sent its pencil in the direction of Coney Island to gain an insight into today's arcade situation. We found, that the old time arcade atmosphere of Barkers in their straw hats pitching the customers to "step right up" and the change boys, reaching into their nail aprons to make change, has nearly faded into the carnival tents . . . today, the atmosphere is more dignified, its a thriving and compet-

itive business.

Following, is a candid account of today's arcade prospective, taken from this week's profile series selection, Al Elowitz, owner of Playland Amusements, Inc., and operator of three Arcades in the Coney Island district. Al has been in the business since 1940 when he started his career as a change boy for Sam and Manny Silver.

There isn't a more qualified operator than Al; his dedication to the business has allowed him to reap the

extra margin of profit. He takes periodic trips around the country in search of new equipment and games ideas. With his instinct to operate or remove a piece of dead equipment, Al has become one of the best judges in the business of good and bad arcade games.

Al, how did you get you're start in the arcade business?

In 1940, I started working in an arcade for Sam and Manny Silver. I was a change maker, by that I mean . . . I would walk the floor of the arcade wearing an apron full of change dangling from my waist and make change for the arcade customers. Sam and Manny still come around to see me, we're very close friends.

How many arcades do you operate?

Today, I have three. Two on the Boardwalk at Coney Island and one on Surf Avenue. I originally had four arcades, there was another one on the Boardwalk, but it burned down in 1963. That was some fire . . . burned the whole block down.

How long do the arcades stay open?

We operate year-round from noon until one or two o'clock in the morning. Most weekends they usually stay open 'til 3:00 AM.

Being an arcade operator, do you feel it's more demanding and time consuming than say one of the old time 'mama and papa' grocery stores where they open at 7 AM and close at 9 PM?

I would say my business is a little more time consuming but the demands are nearly equal. We both have to contend with the public and sometimes you meet some real dandies. I usually go to work around ten in the morning and get home at two in the morning, so I would say I spend more time than they would, then again . . . I have three places where they have only one.

Do you operate machines in banks and if so, what varieties?

Yes, we operate shuffles, Bing-O-rino, Ski-Balls, Twenty-one and Polka.

Do you give prizes for winners?

Oh yes, we have a big selection . . . lamps, appliances, T.V.s, Luggage, bicycles—you name it and we have it.

What is the most profitable type of arcade game?

The Ski-Balls.

Do you have any of what we call "Museum Pieces" like the old Grandma Machine?

We have a load of them. I have twelve of the Grandma machines scattered throughout the three locations. At the Surf Avenue location we maintain over three-hundred pieces of equipment.

How extensively have you gotten into vending?

I have a few soda, candy and cigarette machines at the arcades.

Any can vending?

No, I don't like to use the can vendors in the arcades, only the soft cups. People like to throw things and it would be too dangerous to have those hard cans around. Someone could easily get hurt.

How would you judge the future of the arcade business in metropolitan New York?

It's gotten much better in recent years. The dimes are here to stay, they're going through everything and there seems to be no customer hold-back.

How about the rest of the country?

All sections of the country seem to be going well. I recently talked with operators in Cincinnati and Cleveland and they say it couldn't be better.

Is there much legislative harassment on your locations?

None at all.

Would you say there is a noticeable lack of new game ideas from the factories?

That's true, they seem to have the same things, the only difference are the colors and the glass. We really need some new game ideas, it would certainly put a big boost behind this business.

Has the coin shortage ever been evident in your last few years of operation?

No, we were very fortunate in that respect. I've always kept a big bank of coins and was never affected by the shortage to any large degree. Most of the arcades keep a ready supply to meet things like this. The biggest problem I have is with the new coins . . . they are nothing but trouble, the quarters especially . . . the weight seems to be a little off.

How do you feel about the business in general?

Well, if I didn't like it, I sure wouldn't be in it.

Then you're glad you made a career of it?

Yes, I've been on my own since 1949. I've been very happy with my association to the arcade business.



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Royal Flash 1964 2 Pl.	225.	Flipper Parade 1961 1 Pl.	150.
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Fire Cracker 1964 2 Pl.	250.	<i>International</i>	
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Aloha 1961 2 Pl.	195.		
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Bonanza 1964 2 Pl.	275.		
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Captain Kidd 1960 2 Pl.	150.		

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MAD WORLD, 2-Pl.	215	DOUBLE PLAY	275
2-IN-1, 2-Pl.	240	CHICAGO COIN	
BULL FIGHT	225	BIG HIT	\$110
DISCOTEK, 2-Pl.	285	ALL STAR BASEBALL	150
50/50, 2-Pl.	290	BIG LEAGUE	315
MAGIC CIRCLE	260	TV BASEBALL	390
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NCCC Kicks Off Ass'n Membership Drive

CHICAGO—As evidence of the increasing expansion of the coin carwash industry and its need for greater unification, the National Coin Carwash Council (NCCC) is mounting its program to build operator membership. One of the keys to this success is the development, forming and organizing local and/or state coin carwash associations affiliated with the National Council.

NCCC has already established two coin carwash affiliated associations on the west coast. First was the Oregon Coin Carwash Association, followed by the organizing of the Northern California Coin Carwash Association. Southern California is presently being formed. Others are being formed in a number of other states, which will lead to great unification throughout the industry, stated Ward A. Gill, NCCC executive secretary.

In the formation of a local group, Del Black, NCCC membership and legislative director, will get industry leaders together for a kick-off session, as was done with Walter Duvall of Malsbary and NCCC president on the west coast. After this "hard-core" group sets the stage, the carwash operators then officially form the local association and elect officers, following policy and bylaws proposed by NCCC.

To illustrate the potential for such affiliated groups in the coin carwash industry, in two years time, 16 such affiliates were formed as of January 1966. Now the number has grown to almost 50. Four such affiliates are on the west coast alone. Under the structure any number of locals can be formed within a state, generally followed by a state association to which the locals belong, as well as all groups affiliated with the National Council. For instance, under NALCC in Pennsylvania, there are six local associations and a state organization.

Under a dues rate structure coin carwash operators pay an amount to the local association of which a portion is turned over to the National Council, depending upon the number of members in the local.

As the affiliated network grows, there becomes available a wide range of cross-communications, not only between the individual associations and the NCCC, but also between the local associations. This provides an exchange of ideas and knowledge that helps operators increase volume and develop a better profit margin.

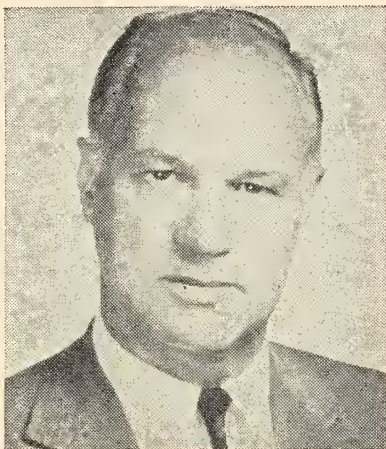
At the first joint Board of Directors meeting of the merged National Coinmatic Auto Wash Association and the National Coin Carwash Council (NCCC), many major goals and programs were established to build, promote and protect the business of coin carwash operators. Led by Walter Duvall, president; and vice presidents Ralph Hedges and Conrad LeTourneau, the meeting covered many areas.

The Board urged to continue and strengthen the NCCC public relations and publicity program at all market levels in order to support operators in their local communities as well as the entire national scene to build consumer acceptance of the self-service carwash concept.

Ward A. Gill, NCCC executive secretary, stated that several major NCCC committees were formed up with a cross-section of leading industry representatives to plan out and project benefits for coin carwash operators. Among these will be committees on the National Convention, Membership, Public Relations, Regional Conferences, Operator Service and Insurance.

With the National Convention dates set for November 16-19 in Chicago, the four full days will provide additional time to program coin carwash business sessions and to allow greater exhibit viewing. It was pointed out that the exhibit space is more than 85% assigned and that coin carwash exhibits will be nearly 30% greater than in 1966, bringing many more displays of equipment, accessories and services to the attention of operators.

Six Major Record Co's Sign For MOA



FRED GRANGER

CHICAGO—Six of the major record companies have signed to exhibit in the 1967 MOA Convention & Trade Show, to be held in the Pick Congress Hotel, Chicago, October 27, 28 and 29.

They are Capitol, Columbia, Decca, Epic, MGM and RCA. Other record companies are expected to swell the exhibitors list of what promises to be another big MOA Convention.

MOA Executive Vice President Fred Granger said in making the announcement that "we are delighted with this fine representation from the record industry." He added that "we are going to do everything possible to make this a productive event for them. We want the record people with us and we intend to express this attitude at the forthcoming convention."

Granger also advised that the deadline for recommending candidates for the MOA board of directors has passed. The closing date for acceptance of recommendations was July 28, ninety days before the elections which take place at the Convention. With the books closed, the Nominating Committee will deliberate the recommendations which were sent in and report at the convention.

Second PhonoVue Record-Parings Digest

WHIPPANY, N.J.—George Klersey, managing directors of Rowe AMI's PhonoVue program, has released record-pairing data for P/V operators for the week ending Aug. 12th.

Hermans Hermits' new side 'Don't Go Out Into the Rain', MGM K13761 has been judged best suited for P/V film cartridges titled 'Spanish Flea' (L2906J), 'Golden Firl' (L2906X) and 'Arabian Nights' (L2907X).

'Give a Little Love', a new release by Marvin Gaye and Tammi Terrell on Tamala T5149 for P/V subjects 'Dream Girl' (L2906X), 'Valet in Black' (L2905X), 'Dream Day' (L2907C), 'Gambling Lady' (L2909C), and 'Chicks in Waiting' (L2910J).

'Turn the World Around', a new release by Eddie Arnold on RCA #479265 for P/V films 'Girls for Sale' (L2909L) and 'Watch the Girls Go By' (L2909T).

'Stevie Wonder's new 'Hold Me' on Tamala T54151 for 'Wheel of Fortune' (L2909N), 'Living Art Gallery' (L2909W) and 'Real Live Model' (L2901E).

'The Young Rascals' current smash 'A Girl Like You' on Atlantic 452424 for P/V films 'Fashion Model' (L2906Y), 'Cycle and Surf' (L2907D), 'Sweet Shop' (L2907G) and 'Western Go Go, (L2905J).

Herb Alpert and the Tijuana Brass hit 'The Happening' on A & M #860 suits P/V cartridges 'Belly Dancer' (L2907W), 'Batchelor Girl' (L2906W), 'Where Did it All Begin' (L2907R), 'Devil Temptation' (L2908C) and 'Green Bikini' (L2905T).

Finally, Dean Martin's new Reprise offering 'I Can't Help Remembering You' #0608 suits P/V film 'Boudoir Ballet' (L2905W).



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

CHAPEL IN THE MOONLIGHT
Dean Martin (Reprise 0601)

THERE MUST BE A WAY
Jimmy Raselli (United Artists 50179)

THANK THE LORD FOR THE NIGHT TIME
Neil Diamond (Bang 547)

CRY SOFTLY, LONELY ONE
Roy Orbison (MGM K-13764)

COME BACK WHEN YOU GROW UP
Bobby Vee (Liberty 55964)

MY HEART CRIES FOR YOU
Cannie Francis (MGM 13773)

ALL YOU NEED IS LOVE
Beatles (Capital 5964)

THE WORLD WE KNEW
Frank Sinatra (Reprise 8610)

THE WINDOWS OF THE WORLD
Dianne Warwick (Scepter 12196)

A LITTLE BIT NOW
Dave Clark Five (Epic 5-10209)

REFLECTIONS
Diana Ross & Supremes (Motown 1111)

A WOMAN'S HANDS
Jae Tex (Dial 4061)

HEROES & VILLAINS
Beach Boys (Capitol 1001)

*JILL
Bobby Lewis (Liberty 55985)

*16 TONS
Tam Janes (Parrot 400019)

*TURN THE WORLD AROUND
Eddy Arnold (RCA 47-9265)

(* indicates first week on chart)

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MI	MAKE UP YOUR MIND	ON BROADWAY NIGHT
MI	I HEAR A SYMPHONY THE SUPREMES	SOME ENCHANTED EVENING JAY & THE AMERICANS
MI	WHO COULD EVER DOUBT MY LOVE	GIRL
MI	TREAT HER RIGHT ROY HEAD	1-2-3 LEN BARRY
MI	SO LONG, MY LOVE	BULLSEYE
MI	HANG ON SLOOPY RAMSEY LEWIS	TREAT HER RIGHT ROY HEAD
MI	MOVIN' EASY	SO LONG, MY LOVE
MI	RESCUE ME FONTELLA BASS	A LOVER'S CONCERTO THE TOYS
MI	SOUL OF THE MAN	THIS NIGHT



THE WALL-ETTE

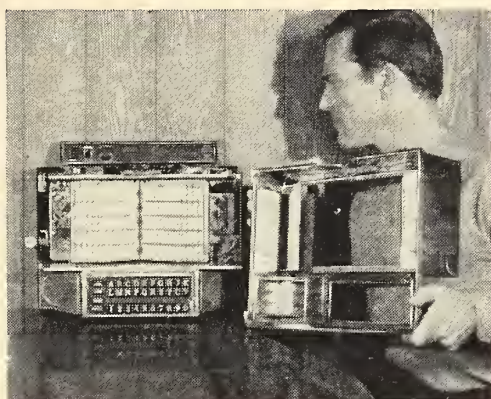
HIGH
MED
LOW
service

A	B	C	D	E	F	G	H	J	K
L	M	N	P	Q	R	S	T	U	V
1	2	3	4	5	6	7	8	9	0

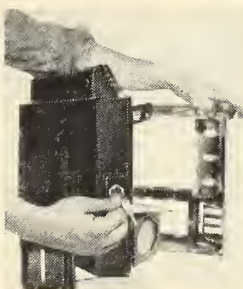
ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

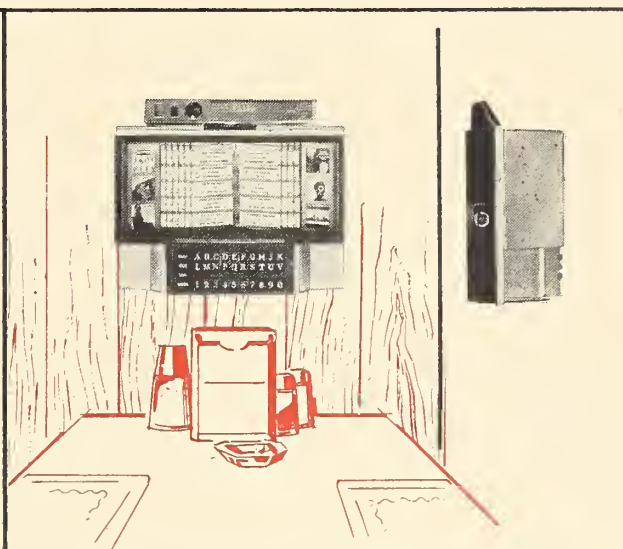
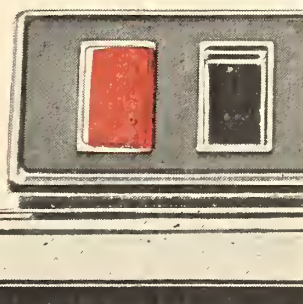
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



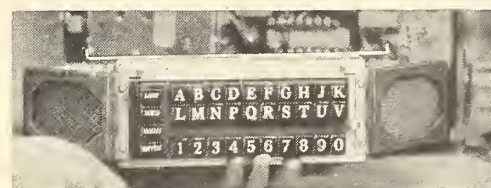
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MOVIN' CLOSER—Got the fine word from MOA's Fred Granger that RCA, Columbia, Capitol, Epic, MGM and Decca will again show at the October exposition. Fred expects other disk firms will follow before long. Hirsh de La Viez assembling his talent roster for the closing banquet. . . . Looks like Washington's taking an active interest in promoting "safer cigarettes." With a Senate Committee meet to go off this month and a new set of testing standards issued last week by FTC, cig vendors might be in for some surprises and some new brands before long.

THE RECORD SCENE — Big hit breaking out in the city, according to the boys at A-1 Record Sales is Bobby Valentin's 'Bad Breath' on Fania Records. The novelty tune is a real screamer, they say. . . . Tommy Tarantelli up at Tarrantelli's one-step in Syracuse cites 'Reflections' by Diana Ross and the Supremes for a jukebox natural. Buddy Jim thinks Epic's Dave Clark Five with 'A Little Bit Now' comes on as a top-drawer coin-grabber. . . . Epic's Mort Hoffman pleased with initial operator reaction on his Robert Cameron mailing of new tunes by the young star. Mort thinks Robert Cameron could be the next Bob Goulet, Andy Williams or Jack Jones. . . . Dave Swaney at Columbia Records forecasts a new batch of 'Hall of Fame' singles and also several new little LP's. Among the illustrious Columbia stars whose efforts spark the package will be: Andy Williams, Paul Revere, Eydie Gorme, Billy Jo Royal and Simon and Garfunkle. Be looking forward to it.

Y'ALL COME—The first annual meeting of the New Jersey Automatic Merchandising Council will be held at

the Seaside Hotel/Motel in Atlantic City on Sept. 22, 23 and 24, says prexy Jack Costello. Among the planned activities will be an election of the board of governors, talks by leading authorities both inside and outside the trade, golf, swimming, a special program for the ladies and all kinds of other trade talk and good fun. Reservation blanks have gone out and Jack hopes for a mammoth turnout.

HERE AND THERE—J. S. Destounis Music Systems, Ltd., of Montreal counts many Greek locations on their Canadian route and is looking for more sources of Greek jukebox programming material. Get in touch with them at 7243 Stuart St. if you can help. . . . Art Daddis and his United Billiards crew are fairly well established in the new factory on Progress St. in Union. Art says table production didn't slack up a bit during the big move from Newark. . . . Al Miniaci and Meyer Parkoff have put out a mailing to the metro N.Y. trade soliciting the annual contribution to the Boys' Towns of Italy charity. Your generosity can be rewarded, says Al, because the donations are made through a raffle drawing. First prize is a round trip to Italy for two, next prize a one week cruise to Nassau for two, third offers a round trip to San Juan, again for two, plus ten other valuable prizes. Drawing will be held October 6th at the Park-Sheraton but you don't have to be there to win. Just contribute for some chances.

ON THE MOVE—Jim Newlander and many of the sales and promo guys out at the Whippany AMI plant, jetted off to the Chicago HQ for a big confab last week. Miami-based whiz behind the PhonoVue film production pro-

gram Jim Whitmore joined the boys for the one-day meeting. . . . Cash Box coin Dept. staffer and ace-Profiler Ben Jones off to Camp Perry, Ohio, for two weeks of reserve training. Never fear, Ben's an MP in the reserves and ought to have it pretty soft! . . . What a mover! Says Harold Kaufman out at Musical Distributors referring to ChiCoin's 'Ski-Ball' game.

Houston Happenings

On the evening of July 28 J. R. (Russ) Reeder, head of Record Service Co, here, together with his executive, office and sales personnel, hosted their annual Capitol phonograph and tape equipment show in the Grecian Room of Shamrock Hilton hotel. An excellent turn out from this trade area, composed of accounts and immediate families, were present for a check on the latest equipment and to enjoy the fine foods and refreshments served throughout the show. Record Service, 614 Dennis, is one of the outstanding one stop record and phonograph accessories dealers in Houston. . . . Long established coinman Sheldon Knight shopping around to hold his operating inventory at par. . . . Houstons latest complete one stop sounds equipment retail outlet, Sound Equipment Inc. (fifth store in Houston) was opened July 14 at 8004 Winkler Drive with Leonard Klickstein as manager. Building is completely modern and part of a new shopping center located in heavily populated East Houston area and within short driving distance of city Pasadena along with towns of South Houston, Genoa, Alvin, Pearland, Manned Space Center, Ellington Field Base and other lucrative retail markets. Other stores are at 8343 Long Point Rd., 3727 Westheimer, 6606 Main, 3118 Smith, all in Houston. Firm is stocked with practically every type of indoor and outside music makers, tape recorders and players, megaphones, components parts, special attachments together with solid line of tape and select line of records. . . . Local music operator E. S. Dean and wife Fayrene had brief but very pleasant summer vacation. . . . Marion Coburn, territory representative for Jay Kay Distributing Co., Dallas, moved to Houston some two months ago. Words "Hitsville of Texas" are prominently displayed on Coburn's business card. . . . Local operator Frank Hobac, owner Hobac Music Co., indifferent appearing as ever but apparently doing alright with his business as usual. . . . John Gonzalez, general manager of Allied Recorded Sound, Inc. office in Houston, reported continued increased sales volume for both cartridge and reel to reel tape. . . . Before he became President of The United States, Franklin D. Roosevelt was a stock holder and board of directors member of Consolidated Automatic Merchandising Corporation (Camco). The corporation included Sanitary Postage Service Corporation, Automatic Merchandising Corporation of America and General Vending Corporation. All equipment was manufactured and guaranteed by Remington Arms Company. The corporation had over 50,000 highest type locations over the nation.

ADVANCE AUTOMATIC IS HIGH ON THE SLOPES WITH THE SKI BALL . . . We get the news from Bob Portale that he just received a shipment of Chicago Coin's new "ski Ball" game. Bob says that one of the feature attractions is the criss cross which makes it a duel game to play. We are told that operators are finding it very interesting, and it is proving to be a real money maker. Another fast mover over there is Gottlieb's "High Score" four player pin game. Bob says that at present they are bulging at the seams, and weeding down the inventory, all in preparation for their October 1st move. All Bob will tell us is that it will still be on Pico, but as of this moment the exact location is a secret.

PUT A TIGER IN YOUR TANK . . . Hank Tronick of C.A. Robinson tells us that Al Bettelman and Charlie Robinson were pleasantly surprised with the results of July's business picture. Hank says that the dog days have turned into tiger days—or shall we say "Cobra" days in deference to Midway's new shuffle ally. Hank says, "Now if August holds up, this should be the best summer that C.A. Robinson has ever enjoyed." Hear that Jim and Alice Palmieri, of A&J Music Company, in San Bernardino, and their two lovely daughters, Sherri and Charlene, were in visiting with the whole gang. Ray Guin, Morris Plan V.P., lurching with H.T. and C.R. and reporting that coin machine paper continues to be number 1 on his list, with losses at zero. Purpose of the lunch?—Morris Plan wants more coin machine paper, of course! Jose Navarro, assistant service manager at Robinson's, is proving to be a tremendous asset to the company by virtue of his family connections in Mexico. Jose's family are all coin machine people, and thanks to him, a number of coin operated games have already been shipped below the border.

FROM THE RECORD RACKS . . . Jerry Barish of California Music reports that Dusty Springfield has the look of a winner with her latest effort for Philips, "The Look Of Love." Betty Swann is still hanging on with "Make Me Your" on a Money label. "Cold Sweat" by James Brown on King is showing some heavy sales action.

HERE AND THERE . . . From Circle International we get the news that Dean McMurdie is out of town, and presumed to be in the Orient. He has all the fun! . . . Clayton Ballard of Wurlitzer reports in with the news that Bob Colyer is presently working the San Diego area, while Johnny Morris covers the Imperial Valley territory. For those who are interested, Johnny is working in a nice comfortable 120 degree weather. Maybe it's not so bad, here, in Los Angeles. Hear that Stan Street is on vacation and is expected back on August 14th. George Ryder, parts man, returned from Army maneuvers in Barstow.

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SPECIAL**

Coming Sept. 16th

Chicago Chatter

CHICAGO—After talking to most of the local coinbiz people these past few days, it's plain to see that, with the advent of August, much attention is now being focused on plans for the upcoming season. . . . Nice hearing from Art Weinand who, with Sam Stern, is kind of holding down a skeleton force at Williams Electronics while the plant is officially closed for vacation. With a great deal of fatherly pride, Art told us his daughter, Sister Mary, Denis, was recently assigned to the intensive care unit on cardiacs over at Little Company of Mary Hosiptal. . . . Jack Mittel and his wife, Judy, embarked on an ideal trip—a tour of Paris, London and Lisbon! Bon voyage! . . . Bonnie York, Fred Granger's very capable assistant at MOA, items that Fred and MOA prexy Jim Tolisano were very impressed with the excellent turnout at the recent New Orleans confab. Following that session, the pair immediately headed for Kansas City, Mo. to attend the Missouri Coin Machine Council meeting. . . . It's full speed ahead at Bally, now that vacation time is over and the staff is all present and accounted for once again. We're going into full production, says Herb Jones, in preparation for the new season! . . . Seeburg Group Vice President, Tom Herrick, announced the appointment of H. C. Lembke, to the post of Vice President-Marketing of the Seeburg Home Music Products Division. Lembke had been in charge of marketing at Seeburg's Gulbransen Division. . . . Here's further proof of the fallacy of the so-called summer doldrums period. Mort Secore, of Chicago Dynamic Industries, notes that during the month of July alone, activity on the Criss Cross Ski-ball and Riviera 6-player puck bowler, exceeded all expectations! This we all like to hear! . . . We got a little "Cheer" in the mail last week—Les Montooth's monthly publication, that is! . . . Everyone's a little bit busier than usual at Atlas Music Co. Vacation time is kind of cutting into the staff, which explains why it took a few calls to get through to Stan Levin. We talked for maybe 60 seconds! Joe Kline is just back from vacation and Bill Phillips takes his this week. Chuck Harper's on the road, visiting the trade. . . . We talked to Howie Freer at World Wide Dist. Busy there, too! Irv Ovitz, who heads up World Wide's vending division, tells us he and co-horts Frank Gumma and Jules Millman are mighty pleased with the way vending equipment is moving these days. Their department is really swamped!

B. F. Cambell, president of the Campbell Manufacturing Corporation based in Kalamazoo, Michigan, has offered his coin operated pool table to the market with hopes of obtaining a slice of the trade. It seems he has the only table with a removable coin drawer that converts into non-coin play in a matter of seconds. The Carnival series comes in three models and is available to the trade immediately.

With the approaching August 15 deadline, completed merchandising entries in the NAC C.I.M.Y. (Concession Idea Man of the Year) Award Contest are now being received at National Association of Concessionaires' headquarters in Chicago, where judging of the contest will be held on August 22.

When received, each contestant's presentation is given a number, which will be the means by which the judges will identify the entries.

Julian Lefkowitz, L & L Concession Co., Detroit, NAC second vice-



'Round the Route



president and chairman of the association's contest committee, announced that more than 100 contestants have already filed their entry forms and that it is likely that many more will be received by the August 15 deadline.

The grand prize of an all-expense trip to the 1967 convention of NAC being held October 16-20, at the Americana Hotel, Bal Harbour (Miami Beach) Florida, will be awarded to the concessionaire, who in the opinion of the judges, submits the most original idea on a refreshment concession merchandising promotion campaign which resulted in boosting his sales volume. Several merit awards will be made to runners-up.

Contest Judges are: Robert H. Blundred, executive secretary, International Association of Amusement Parks, Chicago; Charles R. Byrnes, executive director, International Association of Auditorium Managers, Chicago Heights, Ill.; Professor Edward Gordon, chairman, marketing department, Roosevelt University, Chicago; Miss Phyllis M. Haeger, director of public relations, Popcorn Institute, Chicago; William V. Humphrey, director of public relations, National Confectioners Association, Chicago, and Thomas B. Hungerford, executive director, National Automatic Merchandising Association, Chicago.

United Air Lines has been designated as the official air line for the 1967 C.I.M.Y. contest. The contest winner will be flown via United from his home city to the convention and return.

Upper Mid-West Musing

E. Woytossek and family in town for the day making the rounds . . . Don Hazelwood in the cities for a few hours. Will be moving in his new building very shortly. J. C. and Darrell Weber in town for the day. Darrell driving up to Brainerd to bring back his family who had been vacationing . . . Huey May, Eau Claire, in town for records and parts . . . Mr. & Mrs. Cart Gedney, International Falls, in town for a few days so that Mrs. Gedney could get in some shopping . . . Roy Stone in the cities for the day as was Martin Kallsen from Worthington . . . Bill Younger, Duluth, in town for the day picking up parts and visiting friends . . . L. I. Harris, Enderlin, No. Dakota in the cities for a few days . . . Phil Hertel in town with his gang . . . Jim Stansfield in the cities for the day . . . Art Berg, Fairmount, in town for a few hours as was Clem Kaul and Clayt. Norberg . . . John Roberts, Rapid City, in the cities for a few days. Mrs. Roberts going to the hospital for a check up . . . Norton Lieberman up north for a few days fishing . . . Jimmie Rodgers at the Manor and Kay Ballard at Diamond Jim's . . . Mr. & Mrs. Gordon Wornson in town for the day, Gordon picking up parts and records and Mrs. Wornson getting in some shopping . . . Ray Schultz in town to pick up his son Gene who was flying in from Maryland. Gene had put in 6 months training at boot camp . . . Mr. & Mrs. R. L. Cross in town for a few hours visiting friends.

Milwaukee Mentions

"It was like waiting for the other shoe to fall." That phrase just about sums up the feeling among local business people during the uneasy calm which existed in Milwaukee last Tuesday. Phone service, which was virtually at a standstill on Monday, was partially restored Tuesday, but with heavy long-distance traffic and all, getting through was quite a problem. . . . Heavy hit during the riot was United, Inc., located on 3rd Street, in the midst of the "war zone". The front window was smashed to pieces, glass strewn all over and quite a bit of damage inside. We did mangae to talk to Russ Townsend, very briefly. He and some key people were in the store gathering important records, files, etc. to take to their own homes for safe-keeping. Fortunately, there was no looting at United, however, widespread rumors of renewed destruction and looting in the area necessitated closing up show for the remainder of the day—or, at least until a semblance of order was restored. . . . We couldn't get through to S. L. London Music because of difficulties with the phone circuits. We're hoping they weren't hit. . . . Some of the areas, outside the Near North riot zone were comparatively unhampered. Hastings Dist., on Bluemond Road, had a fairly normal day, Tuesday. Jack Hastings, who's just back from vacation, was busily getting caught up with the resultant accumulation of work and the many delays caused by the city's 24-hour shut-off. . . . At Pioneer Sales & Services, located on West Fond du Lac Ave., calm prevailed—but not in the offices of Joel Kleiman and Sam Cooper, who were desperately trying to catch up on shipments of juke boxes, Rowe-AMI "PhonoVues", drink and coffee machines, etc. The delays caused by Monday's shut-off will keep 'em hop-pin' for the rest of the week!

Midway's
Cobra
SHUFFLE ALLEY

CREDIT INDICATOR FEATURE

NEW STURDIER SELF-STANDING BACK-BOX

ALL FORMICA PLAYFIELD CABINET

2 PLAYS 25c
ADJUSTABLE TO
—10¢ PLAY
—10¢ & 25¢ PLAY

SIZE
103" LONG
75" HIGH
29" WIDE

**REGULATION—TOP SCORE "300"
REGULATION PLUS BONUS
FLASH**

BIG STRIKE
PLAYER CONTINUES PLAYING
WHENEVER STRIKE IS MADE

BONUS
BUILD-UP BONUS FOR
EACH PLAYER

**BONUS GAME IS
ADJUSTABLE TO
GIVE UNLIMITED
STRIKES**

FUN BALL ALSO IN PRODUCTION
MIDWAY MANUFACTURING COMPANY
3750 RIVER ROAD • SCHILLER PARK, ILLINOIS

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 80 Sel.
G-120, '55, 120 Sel.
H-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160-Sel.
Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel. 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funsport '62 (11/62)
Flying Circus 2P (6/61)
Follies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Volley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Doncing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Hoppy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p, (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Valiant 2P (8/62)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

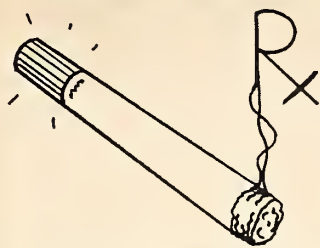
ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Ployland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
EX Gun Patrol
EX Jet Gun
EX Space Gun
EX Pony Express
EX Six Shooter
EX Shooting Gal. (6/54)
EX Star Shtg. Gal. (9/54)
EX Sportland Shooting Gallery (11/54)
EX "500" Shooting Gallery (3/55)
EX Treasure Cove Shooting Gal. (6/55)
EX Jungle Hunt (3/57)
EX Ringer Ball (11/56)
EX Pop Gun (9/57)
EX Lucky Seven
EX Sky Gunner
EX Night Fighter
EX 2-Player Basketball
EX Rifle Gal. (6/54)
EX Big Top Rifle Gallery (6/54)
EX Super model (12/55)
EX Gun Club
EX Wild West Gun (2/55)
EX Sky Rocket Rifle Gallery (5/55)
EX Championship Baseball (9/55)
EX Quarterback (10/55)
EX Hi Fi Baseball (5/56)
EX State Fair Rifle Gal. (6/56)
EX Davy Crockett (10/56)
EX Circus Rifle (3/57)
EX Motorama (10/57)
EX Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (6/63)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng. (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

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Pony Twins
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Bally Trnrv. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capital Donald Duck
Capital Elsie
Capital Palomina Horse
Capital See Sow
Chicago Coin Super Jet
Chicago Round The World Train
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



"Safer Cigs"?

COLUMBIA ANNOUNCEMENT
PROMPTS SENATE INQUIRY
INTO CIG FILTER RESEARCH

A
Cash Box
ESSAY

On the 24th and 25th of August, the U.S. Senate's Commerce Committee is scheduled to hear testimony from Robert L. Strickman, inventor of the widely publicized "safe Cigarette filter," and Dr. Grayson Kirk, president of Columbia University which sponsored Strickman's research, on the progress of their efforts toward making cigarette smoking less dangerous. The hearings were prompted largely by the skepticism expressed by some committee members over the value of the polymer filter, said to reduce the intake of harmful tars and nicotine up to 70% while permitting the flavor to pass through.

The committee's chairman, Sen. Warren Magnuson (D.-Wash.) curious about Columbia's acquisition of the controlling commercial interests in the filter, said this and several other recent developments prompted the hearing to review the status of scientific research into the hazards of smoking and the steps which are being taken to develop a less dangerous filter.

Magnuson advised that the hearings will have one purpose: "to determine how solid a scientific base we now have for identifying the hazardous substances in smoking and what progress has been made in removing them."

FTC Acts

Meanwhile, the Federal Trade Commission has announced that its cigarette testing laboratory has completed a six-point criterion for measuring nicotine and tar content. Approximately 50 major brands (including those which have advertised a low tar yield) will be tested almost immediately. In arriving at the six specified conditions, the FTC is apparently scrapping the Cambridge

Calif. Gets Tax Hike

LOS ANGELES—The California State Assembly passed and the Senate concurred, on July 28th, Governor Ronald Reagan's one billion, eleven million dollar omnibus tax increase measure and sent it back to the Governor who was waiting to sign it into law.

The bill, as approved, provides that vending operators pay the sales tax for merchandise sold through vending machines at 10¢ or less at the basis of the cost price rather than the retail selling price.

Two operator briefing sessions were to be conducted last Friday, August 4th, at the Jack Tar Hotel, San Francisco; and one August 8th at the Kirkbray Center, 10889 Wilshire Blvd., Los Angeles; to review the application of the new cigarette and sales tax.

The regulation worked out by the NAMA staff with the Board of Equalization staff will read as follows:

Effective August 1, 1967, a vending operator is the consumer of, and shall not be considered a retailer of, tangible personal property which sells at retail for 10¢ or less and which is actually sold through a vending machine. All taxable items which sell at retail for 10¢ or less and which are actually sold through vending machines on or after August 1, 1967, are subject to tax at the combined state and local rate of 5% measured by the purchase price paid by the vending machine operator.

Filter Method of testing, tacitly approved by the Commission in 1966. The six steps or laboratory conditions which will be followed by the FTC laboratory in determining the "harmful" content of the brands selected are:

1. Smoke cigarettes to a 23 mm butt length, or to the length of the filter and overwrap plus 3 mm, if in excess of 23 mm.,

2. Base results on a test of 100 cigarettes per brand, or type,

3. Cigarettes to be tested will be selected on a random basis, as opposed to "weight selection,"

4. Determine particulate matter on a "dry" basis employing the gas chromatography method published by C. H. Sloan and B. J. Sublett in Tobacco Science 9, page 70, 1965, as modified by F. J. Schultz' and A. W. Spears' report published in Tobacco Vol. 162, no. 24, page 32, dated June 17, 1966, to determine the moisture content,

5. Determine and report the "tar" content after subtracting moisture and alkaloids (as nicotine) from particulate matter,

6. Report tar content to the nearest whole milligram and nicotine content to the nearest 1/10 milligrams.

No test can precisely duplicate conditions of actual human smoking and, within fairly wide limits, no one method can be said to be either, "right" or "wrong". The Commission considers it most important that the test results be based on a reasonable standardized method and that they be capable of being presented to the public in a manner that is readily understandable.

The Cambridge Filter Method does not and cannot measure these many variations in human smoking habits, says the FTC. It does not measure tar or nicotine in the smoke generated while the cigarette is not being puffed. It does not measure all of the tar and nicotine in any cigarette, but only that in the smoke drawn in the standardized machine smoking according to the prescribed method. Thus, the purpose of testing is not to determine the amount of tar and nicotine inhaled by any human smoker, but rather to determine the amount of tar and nicotine generated when a cigarette is smoked by machine in accordance with the prescribed method.

Vending Impact

The controversial Robert L. Strickman cigarette filter, viewed by several cigarette manufacturers as "experimentally premature" and by a good deal of the academic community as "commercially unorthodox" (regarding his liaison with Columbia University), is nevertheless the most outspoken reply to the greatest unanswered question on the lips of cigarette-smoking America today—"If I can't quit, why not make smoking safer?"

As surely as the 1964 Surgeon General's Report scared the public out of its pants but not out of smoking, the Congress has done little more to promote safer smoking than drop the FTC's original "head in the sand" proposal forbidding any cigarette brand to advertise a lower tar and nicotine content than a competitor. Washington settled for the warning label and gave the green light for filter experimentation, based on the Cambridge method resulting in several good low-yield brands but no official congratulations. And encumbered by a righteous but unrealistic advertising code, the tobacco companies had to be paranoiacally conservative in promot-

ing their low-yield products.

Skeptical cigarette manufacturers contend that Strickman's invention is as unproven as they continually find the relation of smoking to cancer itself. But in truth, insiders feel sure the real reaction among tobacco growers, wholesalers and retailers can be summed up in one word—HOPE.

Immediately following the release of the Smoking & Health Report, reactions of the nation's cigarette retailers could be measured on two levels: 1. no one wants to be the purveyor of death, but 2. my livelihood depends totally or in great part on the sale of cigarettes. The end result was and remains a "watch and see" attitude while engaging in business as usual.

Perhaps the only group on the cigarette retail level almost totally concerned with the ultimate outcome of the tobacco and health contest is the cigarette vending machine operator, for, while the druggist, the snack bar, et al., can turn to hundreds of other items in the inventory to make up the difference, it is the cigarette venter who measures the amount of food in his larder by the number of packs he sells through his units.

The nation's vending operators have also come to face a growing diversification of the tobacco corporations into other areas of enterprise and endure a barrage of increased local, state and federal excise taxes—all of which they interpret as sure signs that the U.S. Government is "coaxing" cigarettes out of the public reach and the manufacturer is getting the hint. Add to this the mixed emotions the venter feels while watching the current anti-cig promos on TV with his kids, knowing it is the cigs that keeps the kids in clothes.

Therefore, it is with no small degree of that word HOPE that the thousands of cigarette vending operators watch the progress of FTC research, the Strickman filter or other low-yield filters already here or yet to come. "Cleaner" cigarettes, far from being a compromise with the devil, might better be termed the first logical step forward in this three-year war of words and three-year fray of the public's nerves.

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21A-457	DELIVER—The Mamas & The Papas	Dunhill	MC4-61073	THE SHADOW OF YOUR SMILE—Johnny Mathis	Mercury
21Y-527	EVERY MOTHER'S SON	MGM	4WA-1693	FEELIN' GROOVY—Harpers Bizarre	Warner Bros.
4CL-2442	RUBBER SOUL—The Beatles	Capitol	4CL-1918	SHUT DOWN—Various Artists	Capitol
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4RA-6232	TINY BUBBLES—Don Ho	Reprise	28Y-136	GETZ/GILBERTO—Stan Getz & Joao Gilberto	Verve
4RA-6201	SOMEWHERE THERE'S A SOMEONE—Dean Martin	Reprise	4RA-6219	YOU'RE GONNA HEAR FROM ME—Don Ho	Reprise
MC4-60243	ENCORE OF GOLDEN HITS—The Platters	Mercury	46Y-135	DR. ZHIVAGO—Original Sound Track	MGM
4RA-6217	THE KINKS GREATEST HITS	Reprise	MC4-60621	GEORGE JONES' GREATEST HITS, VOL. 1	Mercury
4CL-2576	REVOLVER—The Beatles	Capitol	4CL-2042	TOBACCO ROAD—Lou Rawls	Capitol
4RA-6233	THE DEAN MARTIN TV SHOW	Reprise	4WA-1630	MY LOVE—Pet Clark	Warner Bros.
4CL-2047	MEET THE BEATLES	Capitol	54Y-200	YOUR CHEATIN' HEART—Hank Williams, Jr.	MGM
4WA-1590	DOWNTOWN—Pet Clark	Warner Bros.	4CL-2556	CARNEGIE HALL CONCERT WITH BUCK OWENS AND HIS BUCKAROOS	Capitol
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PC4-600-221	THE 4 SEASONS SECOND VAULT OF GOLD HITS	Philips	21Y-453	BUFFALO SPRINGFIELD	Atco
4WA-1673	COLOR MY WORLD/WHO AM I—Pet Clark	Warner Bros.	4CL-2027	SHUT DOWN, VOL. 2—Various Artists	Capitol
4RA-6226	TRINI LOPEZ GREATEST HITS	Reprise	4RA-6213	THE HIT SOUNDS OF DEAN MARTIN	Reprise
4CL-2080	THE BEATLES SECOND ALBUM	Capitol	4CL-1981	SURFER GIRL—The Beach Boys	Capitol
10Y-575	THE BEST OF ARTHUR PRYSOCK	Verve	4CL-2358	BEATLES VI—The Beatles	Capitol
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10Y-583	HAPPINESS—Connie Francis on Broadway Today	MGM	4FA-1011	FRANK SINATRA SINGS THE DAYS OF WINE AND ROSES, MOON RIVER, AND OTHER ACADEMY AWARD WINNERS	Reprise
21Y-507	THE VELVET UNDERGROUND AND NICO	Verve	4CL-2549	THE BEST OF PETER AND GORDON	Capitol
21Y-521	ABSOLUTELY FREE—The Mothers of Inven- tion	Verve	4CL-2354	SUMMER DAYS (AND SUMMER NIGHTS!)— The Beach Boys	Capitol
4CL-2198	THE BEACH BOYS CONCERT	Capitol	21Y-284	SOLID GOLD SOUL—Various Artists	Atlantic
46Y-143	BORN FREE—Original Sound Track	MGM	21Y-408	THE MAMAS AND THE PAPAS	Dunhill
4CL-2459	LOU RAWLS "LIVE"	Capitol	21Y-423	I GOT YOU (I FEEL GOOD)—James Brown	King
4RA-6244	EAST COAST/WEST COAST—Don Ho	Reprise	4CL-2110	ALL SUMMER LONG—The Beach Boys	Capitol
MC4-61096	PSYCHEDELIC LOLLYPOP—The Blues Magoos	Mercury	21A-459	HAPPY TOGETHER—The Turtles	White Whale
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