

# CASHBOX

June 9, 1979

NEWSPAPER

\$1.95



Bonnie Tyler



# CATCH!!!



*Doucette*

THE DOUCE IS LOOSE

THE NEW SUMMER SINGLE "NOBODY"  
THE DOUCE IS LOOSE  
ON MUSHROOM RECORDS and TAPES

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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

### Positive Signs

Many retailers witnessed some solid sales increases over the recent three-day holiday period as compared to last year, and hopefully, this signals a turnaround in what has been a disappointing first half of 1979 for record merchandisers.

The combination of superstar releases and heavy summer touring campaigns should also help to further stimulate retail activity across the country. And the apparent easing of the gasoline shortage means that consumers will no longer have to think twice about driving to outlying mall locations.

Recent releases by such proven bestselling artists as Chuck Mangione, Earth, Wind and Fire, Kansas, Isley Bros., Gerry Rafferty, James Taylor, Kiss, Dolly Parton and the upcoming Wings LP have stirred enthusiasm within the industry and should do

the same at the consumer level. Late summer releases from Eagles, Fleetwood Mac, Foreigner and others should help to continue the momentum.

The Bee Gees summer tour will bring national attention to the record industry, which again usually translates into additional sales. Likewise most of the talent line-ups for outdoor venues across the country include some of the most successful artists in the business.


While the current inflationary-recession spiral shows no signs of abating, we believe the combination of more superstar releases, stepped up touring activity and the increased availability of gasoline point to an improved retail picture in the coming months.

# NEWS HIGHLIGHTS

- Memorial Day retail sales surge despite gasoline shortages (page 7).
- Philips unveils new 4 1/2" digital "Compact Disc" (page 7).
- Lenny Stogel and John Conner killed in American Airlines' DC-10 crash (page 7).
- MCA and RCA dominate five-month survey of Country Singles chart (page 7).
- Salute to Black Music Month (page 40).
- Earth, Wind and Fire's "I Am" and "Dynasty" by Kiss are top **Cash Box** Album Picks (page 17).
- "Mama Can't Buy You Love" by Elton John and the Allman Brothers' "Can't Take It With You" are top **Cash Box** Singles Picks (page 20).

## TOP POP DEBUTS

<b>SINGLES</b>	65	MAMA CAN'T BUY YOU LOVE — Elton John — MCA
<b>ALBUMS</b>	51	MONOLITH — Kansas — Kirshner/CBS

<b>POP SINGLE</b>	<h1>NUMBER ONES</h1>  <p>Donna Summer</p>	<b>POP ALBUM</b>
<b>HOT STUFF</b> Donna Summer Casablanca		<b>BAD GIRLS</b> Donna Summer Casablanca
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>RING MY BELL</b> Anita Ward Juana/TK		<b>BAD GIRLS</b> Donna Summer Casablanca
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>SAIL AWAY</b> Oak Ridge Boys MCA		<b>GREATEST HITS</b> Waylon Jennings RCA
<b>JAZZ</b>		<b>DISCO</b>
<b>PARADISE</b> Grover Washington Jr. Elektra		<b>RING MY BELL</b> Anita Ward TK



# CASH BOX TOP 100 SINGLES

June 9, 1979

	Weeks On 6/2 Chart		Weeks On 6/2 Chart		Weeks On 6/2 Chart
<b>1</b> HOT STUFF		DONNA SUMMER (Casablanca NB 978)	1	<b>34</b> SHAKEDOWN CRUISE	
<b>2</b> LOVE YOU INSIDE OUT	4	BEE GEES (RSO RS 925)	8	<b>35</b> DOES YOUR MOTHER KNOW	38
<b>3</b> WE ARE FAMILY	3	SISTER SLEDGE (Cotillion/Atlantic 44251)	7		42
<b>4</b> REUNITED	2	PEACHES & HERB (MVP/Polydor PD 14547)	13	<b>36</b> HOT NUMBER★	29
<b>5</b> JUST WHEN I NEEDED YOU MOST	6	RANDY VANWARMER (Bearsville BSS 0334)	13		12
<b>6</b> THE LOGICAL SONG	8	SUPERTRAMP (A&M 2128-S)	10	<b>37</b> HONESTY	23
<b>7</b> HEART OF GLASS★	5	BLONDIE (Chrysalis CHS 2295)	18		8
<b>8</b> CHUCK E.'S IN LOVE	12	RICKIE LEE JONES (Warner Bros. WBS 8825)	7	<b>38</b> LOVE IS THE ANSWER	30
<b>9</b> YOU TAKE MY BREATH AWAY	15	REX SMITH (Columbia 3-10908)	8		14
<b>10</b> SHAKE YOUR BODY (DOWN TO THE GROUND)	7	THE JACKSONS (Epic 8-50656)	17	<b>39</b> YOU CAN'T CHANGE THAT	43
<b>11</b> SHE BELIEVES IN ME	13	KENNY ROGERS (United Artists UA-X1273-Y)	8		8
<b>12</b> DISCO NIGHTS (ROCK FREAK)	10	G.O. (Arista AS 0388)	12	<b>40</b> KNOCK ON WOOD	31
<b>13</b> ROCK 'N' ROLL FANTASY	16	BAD COMPANY (Swan Song/Atlantic SS 70119)	12		20
<b>14</b> AIN'T LOVE A BITCH	14	ROD STEWART (Warner Bros. WBS 8810)	7	<b>41</b> I CAN'T STAND IT NO MORE	49
<b>15</b> RING MY BELL★	22	ANITA WARD (Juana/TK 3422)	4		3
<b>16</b> BOOGIE WONDERLAND	21	EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	5	<b>42</b> HEART OF THE NIGHT	51
<b>17</b> MINUTE BY MINUTE	20	DOOBIE BROTHERS (Warner Bros. WBS 8828)	6		5
<b>18</b> IN THE NAVY	9	VILLAGE PEOPLE (Casablanca NB 973)	13	<b>43</b> LITTLE BIT OF SOAP	33
<b>19</b> GOODNIGHT TONIGHT★	11	WINGS (Columbia 3-10939)	11		10
<b>20</b> MAKIN' IT★	24	DAVID NAUGHTON (RSO RS 916)	13	<b>44</b> I WAS MADE FOR LOVIN' YOU★	57
<b>21</b> SHINE A LITTLE LOVE	27	ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	4		3
<b>22</b> I WANT YOU TO WANT ME	26	CHEAP TRICK (Epic 8-50680)	8	<b>45</b> DON'T EVER WANNA LOSE YA	52
<b>23</b> RENEGADE	18	STYX (A&M 2110-S)	13		6
<b>24</b> GET USED TO IT	25	ROGER VOUDOURIS (Warner Bros. WBS 8762)	13	<b>46</b> GEORGY PORGY	47
<b>25</b> BAD GIRLS★	37	DONNA SUMMER (Casablanca NB 988)	3		7
<b>26</b> LOVE TAKES TIME	17	ORLEANS (Infinity INF-50,006)	12	<b>47</b> WISH I COULD FLY (LIKE SUPERMAN)	50
<b>27</b> (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	28	BARBARA MANDRELL (MCA AB-12451)	13		6
<b>28</b> WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN	32	DR. HOOK (Capitol P-4705)	9	<b>48</b> DAYS GONE DOWN	62
<b>29</b> DANCE THE NIGHT AWAY	34	VAN HALEN (Warner Bros. WBS 8823)	7		2
<b>30</b> GOLD	40	JOHN STEWART (RSO RS 931)	4	<b>49</b> DO IT OR DIE	59
<b>31</b> AIN'T NO STOPPIN' US NOW★	36	MCFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	7		3
<b>32</b> DEEPER THAN THE NIGHT	19	OLIVIA NEWTON-JOHN (MCA MCA-41008)	9	<b>50</b> SHADOWS IN THE MOONLIGHT	60
<b>33</b> GOOD TIMIN'	35	THE BEACH BOYS (Caribou/CBS ZS8 9020)	7		4
				<b>51</b> DANCE AWAY	54
					8
				<b>52</b> SUCH A WOMAN	39
					14
				<b>53</b> SATURDAY NIGHT, SUNDAY MORNING★	44
					12
				<b>54</b> IT MUST BE LOVE	45
					11
				<b>55</b> ONE WAY OR ANOTHER	68
					2
				<b>56</b> CAN'T SLEEP	56
					8
				<b>57</b> OLD TIME ROCK & ROLL	46
					10
				<b>58</b> LEAD ME ON	64
					6
				<b>59</b> WHAT A FOOL BELIEVES★	41
					20
				<b>60</b> IS SHE REALLY GOING OUT WITH HIM?	74
					5
				<b>61</b> SAD EYES	69
					4
				<b>62</b> WEEKEND	72
					3
				<b>63</b> GO WEST★	71
					3
				<b>64</b> SAY MAYBE	67
					4
				<b>65</b> MAMA CAN'T BUY YOU LOVE	—
					1
				<b>66</b> UP ON THE ROOF	76
					2
				<b>67</b> PEOPLE OF THE SOUTH WIND	73
					2
				<b>68</b> IF YOU CAN'T GIVE ME LOVE	75
					3
				<b>69</b> NO TIME TO LOSE	70
					4
				<b>70</b> MAKE LOVE TO ME	79
					4
				<b>71</b> TAKE ME HOME	48
					18
				<b>72</b> MARRIED MEN	84
					2
				<b>73</b> HEAD FIRST	82
					2
				<b>74</b> (YOU REALLY) ROCK ME	77
					3
				<b>75</b> BUSTIN' OUT	78
					4
				<b>76</b> SINCE I DON'T HAVE YOU	85
					2
				<b>77</b> CHURCH	80
					3
				<b>78</b> IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME	81
					3
				<b>79</b> YOU'RE MY WEAKNESS	90
					2
				<b>80</b> WASN'T IT GOOD★	88
					2
				<b>81</b> HE'S THE GREATEST DANCER	61
					19
				<b>82</b> FEEL THE NEED	63
					5
				<b>83</b> DANCIN' FOOL	58
					9
				<b>84</b> CAN'T KEEP A GOOD MAN DOWN	65
					5
				<b>85</b> VENGEANCE	—
					1
				<b>86</b> MY BABY'S BABY★	66
					5
				<b>87</b> SUSPICIONS	—
					1
				<b>88</b> KISS IN THE DARK	—
					1
				<b>89</b> EASY TO BE HARD	89
					4
				<b>90</b> YOU ANGEL YOU	—
					1
				<b>91</b> BLOW AWAY	55
					16
				<b>92</b> MORNING DANCE	96
					2
				<b>93</b> MUSIC BOX DANCER	53
					20
				<b>94</b> STAR LOVE	83
					8
				<b>95</b> AMANDA	—
					1
				<b>96</b> BABY FAT	—
					1
				<b>97</b> MY LOVE IS MUSIC	87
					7
				<b>98</b> BORN TO BE ALIVE★	—
					1
				<b>99</b> I WANT YOUR LOVE★	93
					18
				<b>100</b> ONE MORE MINUTE	86
					7

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP) . . . . .	14	Goodnight Tonight (MPL/Melbeck — ASCAP) . . . . .	19	Lead Me On (Almo — ASCAP) . . . . .	58	Saturday Night, Sunday Morning (Colgems —	—
Ain't No Stoppin' (Mighty Three — BMI) . . . . .	31	Good Timin' (Brother/New Executive/Jonah — BMI) . . . . .	33	Little Bit Of Soap (Robert Mellin/BMI) . . . . .	43	EMI/Jobete — ASCAP) . . . . .	53
Amanda (Gold Dust — BMI) . . . . .	95	Go West (Can't Stop — BMI) . . . . .	63	Love Is The Answer (Earmark/Fiction — BMI) . . . . .	38	Say Maybe (Stonebridge — ASCAP) . . . . .	64
Baby Fat (I've Got The Music — ASCAP) . . . . .	96	Head First (Hudson Bay — BMI) . . . . .	73	Love Takes Time (Orleansongs — ASCAP) . . . . .	26	Shadows In (Chappell/Tri-Chappell —	—
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) . . . . .	25	Heart Of Glass (Rare Blue/Monster — ASCAP) . . . . .	7	Love You Inside (Stigwood/Unichappell — BMI) . . . . .	2	ASCAP/SESAC) . . . . .	60
Blow Away (Ganga — BMI) . . . . .	91	Heart Of The Night (Tarantula — ASCAP) . . . . .	42	Make Love To Me (Trajor — ASCAP) . . . . .	70	Shakedown Cruise (Painless — BMI) . . . . .	34
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) . . . . .	16	He's The Greatest (Chic — BMI) . . . . .	81	Married Men (Pendulum/Unichappell — BMI) . . . . .	72	Shake Your Body (Peacock — BMI) . . . . .	10
Born To Be Alive (Radmus/Zeldgamous — ASCAP) . . . . .	98	Honesty (Impulsive/April — ASCAP) . . . . .	37	Minute By Minute (Snug/Loresta — BMI/ASCAP) . . . . .	17	She Believes In Me (Angel Wing — ASCAP) . . . . .	11
Bustin' Out (Jobete — ASCAP) . . . . .	75	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI) . . . . .	36	Makin' It (Perren-Vibes — ASCAP) . . . . .	20	Shine A Little (Jet — BMI) . . . . .	21
Can't Keep A Good Man (Grajonca — BMI) . . . . .	84	Hot Stuff (Rick's/Stop — BMI) . . . . .	1	Mama Can't Buy (Mighty Three — BMI) . . . . .	65	Since I Don't Have (Bonnyview — ASCAP) . . . . .	76
Can't Sleep (Gear — ASCAP) . . . . .	56	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) . . . . .	41	Married Men (Pendulum/Unichappell — BMI) . . . . .	72	Star Love (Colgems — EMI/Spec-o-Lite —	—
Chuck E.'s (Easy Money — ASCAP) . . . . .	8	If Loving You (East Memphis/Kiondike — BMI) . . . . .	27	Morning Dance (Harlem/Crosseyed Bear — BMI) . . . . .	92	ASCAP/Screen Gems — EMI/Traco — BMI) . . . . .	94
Church (Glenwood/Cigar — ASCAP) . . . . .	7	If I Said (Famous — ASCAP) . . . . .	78	Music Box Dancer (Unichappell — BMI) . . . . .	93	Such A Woman (Morningdew — BMI) . . . . .	52
Dance Away (E.G. — BMI) . . . . .	51	If You Can't Give (Chinnichap/Careers — BMI) . . . . .	68	My Baby's Baby (ATV/Duchess — BMI) . . . . .	86	Shake Your Body (Peacock — BMI) . . . . .	10
Dance The Night (Van Halen — ASCAP) . . . . .	29	In The Navy (Can't Stop — BMI) . . . . .	18	My Love Is Music (Call Me — ASCAP) . . . . .	97	Shake Your Body (Peacock — BMI) . . . . .	10
Dancin' Fool (Munchkin — ASCAP) . . . . .	83	Is She Really (Albion) . . . . .	60	No Time To Lose (ATV — BMI) . . . . .	69	Shake Your Body (Peacock — BMI) . . . . .	10
Days Gone Down (Gerry Rafferty) . . . . .	48	It Must Be Love (Specolite/Traco — ASCAP) . . . . .	54	Old Time (Muscle Shoals — BMI) . . . . .	57	Shake Your Body (Peacock — BMI) . . . . .	10
Deeper Than The Night (Braitree/Snow — BMI) . . . . .	32	I Want Your (Chic/Cotillion — BMI) . . . . .	99	One More Minute (Heath Levy/April — ASCAP) . . . . .	100	Shake Your Body (Peacock — BMI) . . . . .	10
Disco Nights (G.O./Arista — ASCAP) . . . . .	12	I Want You To (Screen Gems/EMI/Adult — BMI) . . . . .	22	One Way Or Another (Rare Blue/Monster Island) . . . . .	55	Shake Your Body (Peacock — BMI) . . . . .	10
Do It Or Die (Low Sal — BMI) . . . . .	49	I Was Made (Kiss/Mad Vincent — ASCAP/BMI) . . . . .	44	People Of The (Kirshner/Blackwood — BMI) . . . . .	67	Shake Your Body (Peacock — BMI) . . . . .	10
Does Your Mother (Countless — BMI) . . . . .	35	Just When I Needed You (Fourth Floor — ASCAP) . . . . .	5	Renegade (Almo/Styglan — ASCAP) . . . . .	23	Shake Your Body (Peacock — BMI) . . . . .	10
Don't Ever Wanna (Infinity/Rock Steady — ASCAP) . . . . .	45	Kiss In The Dark (K.C.M./Michael — ASCAP) . . . . .	88	Reunited (Perren-Vibes — ASCAP) . . . . .	4	Shake Your Body (Peacock — BMI) . . . . .	10
Easy To Be Hard (United Artists — ASCAP) . . . . .	89	Knock On Wood (East Memphis — BMI) . . . . .	40	Ring My Bell (T.K./Two-Knight — BMI) . . . . .	15	Shake Your Body (Peacock — BMI) . . . . .	10
Feel The Need (Bridge Port — BMI) . . . . .	82			Rock 'N' Roll (Badco — ASCAP) . . . . .	13	Shake Your Body (Peacock — BMI) . . . . .	10
Georgy Porgy (Hudmar — ASCAP) . . . . .	46			Sad Eyes (Careers — BMI) . . . . .	61	Shake Your Body (Peacock — BMI) . . . . .	10
Get Used To It (See This House/Spikes — ASCAP) . . . . .	24					Shake Your Body (Peacock — BMI) . . . . .	10
Gold (Bugle/Stigwood/Unichappell — BMI) . . . . .	30					Shake Your Body (Peacock — BMI) . . . . .	10

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week





# In This Age Of Superheroes Along Comes An Anthem For The "Underdog." A New Album By Atlanta Rhythm Section



"Underdog" featuring "Do It Or Die" from Atlanta Rhythm Section On Polydor/BGO Records and Tapes.









**TJ PRODUCTIONS JOINS CASABLANCA** — Disco mix pioneer Tom Moulton and Jerry Moulton of TJ Productions, Inc. (and Tom 'N Jerry Records), recently signed an exclusive production deal with Casablanca Record and FilmWorks. Pictured above are (l-r): Tom Moulton, president of TJ Productions, Inc.; Neil Bogart, president of Casablanca; Jerry Moulton, vice president of TJ; Larry Harris, senior vice president and managing director, Casablanca; and Toby Pleniek, counsel for TJ Productions.

## Philips' New Recording Discs Signal Recording Revolution

by Ken Terry

NEW YORK — North American Philips' Compact Disc, unveiled for the first time at a press conference at the Plaza Hotel here last week, portends a revolution in record manufacturing.

The 4½-inch disc, which is "read" by a laser beam and can hold up to an hour of programming on one side, will be marketed in the U.S. sometime in the early 1980s, according to a Philips spokesman. The relatively small player for the disc, about the size of a portable cassette recorder, will be priced in the same range as that of a "good-quality" turntable, and the disc itself will sell for about the same price as that charged for conventional LPs.

The player is designed for use with the kinds of stereo systems that are commonly available today. Philips estimates that there are more than 200 million such systems being played throughout the world, and that "present record and record playing equipment will undoubtedly still continue to flourish for the next ten years. It is therefore our policy to continue our development efforts in that direction in the coming years in order to supply the present LP record player market with the most advanced techniques.

## Stogel And Conner Victims Of Crash

LOS ANGELES — The tragic crash of an American Airlines DC-10 leaving Chicago for Los Angeles May 25 took the lives of 274 people, including two members of the recording industry, promoter Lenny Stogel and John Conner, national marketing director for Ariola Records.

Stogel, 44, president of Juldora Entertainment Corp., was a personal manager as well as a concert promoter. He was returning from Chicago after making arrangements for a rock show at Soldier Field, which was to be the largest such concert ever in Chicago. Stogel was a co-producer of Cal Jams I and II and was also involved in Evel Knievel's Snake River jump.

Stogel is survived by a son, a daughter and a brother, who suggest donations to SHARE in lieu of flowers.

Conner, 45, had been with Ariola since April of this year. Previously he had been with ABC Records for six years, where his last position was director of national accounts. Conner had gone to Chicago on the final leg of a business trip.

Conner is survived by his wife and daughter.

At present, Philips' parent firm in Holland, N.V. Philips, is using lasers to make digital master recordings on 16-bit pulse code modulation tape. However, the same process can be used to transfer audio signals from the existing master tapes of analog recordings to pitted master discs for production of Compact Discs. Thus, although they will not have the same sound quality as the new digital recordings, all existing records can be reissued as Compact Discs.

The Philips spokesman said that, although the company has not yet licensed any musical material from record companies, they are "open to negotiation."

### How It Works

There are no grooves on a Philips Compact Disc, since there is no stylus in the system to follow the grooves. Because there is no contact between the Compact Disc and the laser, the company claims, record wear is eliminated: sound quality on the five hundredth playing, it is reported, is identical to the quality heard on the first.

The Compact Disc carries digitally-encoded sound in the form of microscopic pits and flat areas along a 2½-mile-long "track" that is contained in a tight spiral on one face of the record. The pits have a constant width of about 0.6 micron and are only

(continued on page 52)

## Holiday Weekend Sales Rise In Spite Of Gasoline Drought

NEW YORK — Though business could have been seriously affected by forecasts of a nationwide gasoline drought, a lack of holiday promotions, and a shortage of superstar releases, the nation's record retailers enjoyed good sales over the recent Memorial Day weekend.

In contrast to the sluggish conditions that have prevailed in the industry since last Christmas, many dealers reported a significant jump over last year's holiday figures as unit sales surged.

However, in a **Cash Box** survey of merchandisers coast to coast, many dealers were unable to ascertain whether or not the increased sales were the beginning of a trend that would help overcome the losses that many sustained earlier this year.

While consumer fears about the gasoline shortage accounted for thin store traffic in many regions on both the first and second days of the weekend, other chains such as Korvettes, the Record Bar, Eucalyptus Records, National Record Mart, Alexander's, Hastings Books and Records, Karma Records, and Record World/TSS reported that sales were among the strongest they have seen this year.

### Multiple Sales Down

Randy Scott, district manager for Karma Records, the retail division of Fathers and Sons, said that sales were up 15-20% over the previous year's period in each one of the chain's eight stores. Though he lamented the decline in multiple unit purchases, he said that the weekend was a strong indication that sales may be picking up for the company.

Hastings Book and Record stores also experienced their strongest sales period of the year, according to Steve Marmaduke, vice president of purchasing for the Amarillo-based Western Merchandisers, the 20-unit chain's parent company. Though he could offer no reason for the sudden boom, he said, "I want to be as optimistic as possible, so I like to think that this could be the start of a trend. But it might also mean that business just happened to break for a short while."

Dave Marker, co-owner of the 18-store Music Plus chain in Southern California, reported a 15% increase in business over last Memorial Day weekend. He sees "a definite upswing in the past few weeks."

"There are fewer customers buying, but my average ring is going up," noted Marker. "Maybe it's due to the gas shortage encouraging people to buy more records because they're coming in less frequently, but in the last 30 days we've been making more of a sales effort and it's working. Even so, business was surprisingly good on the weekend and it's kept up strong the last few days as well."

At the Record Bar, where sales have been sporadic in 1979, according to Chris Stewart, vice president of retail sales for the 89-unit chain, business was up approximately 14% overall over the long weekend. Although most of the chain's stores are located in the suburbs (where the gasoline shortage seemed to affect traffic in many outlying areas), Stewart maintained that foot traffic was up and that artists such as

(continued on page 38)

## Survey Shows Country Chart Dominated By MCA & RCA

by Bob Campbell

NASHVILLE — Since the first of the year, MCA and RCA Records have dominated the Top 10 chart positions of the **Cash Box** Country Singles chart, according to a share of chart compilation. The chart analysis includes the 23-week period from Jan. 6 through June 9.

With MCA singles occupying 54 spots in the Top 10 since the Jan. 6 issue, MCA leads all country record divisions with 24% of the Top Five slots and 35% of the #1 spot during the 23-week period. MCA singles have registered in 31 spots in the Top Five

and eight #1 spots.

Close behind MCA is RCA with 21% of the Top 10, 23% of the Top Five and 22% of the #1 spot. RCA singles have held down 44 of the Top 10 positions, 27 of the Top Five spots and five #1 slots since the first of the year.

### MCA/ABC Merger

The survey has also pinpointed the impact MCA Records has generated in the Top 10 since the acquisition of the ABC roster in March. From January through March 10 (10-week period), MCA garnered 14% of the Top 10 positions, 18% of the Top five and 10% of the #1 spot.

However, in the 13-week period following the merger, MCA has controlled 31% of the Top 10, 34% of the Top five and 54% of the #1 spot. In the 13 weeks since ABC moved to MCA, the company has occupied the #1 position for seven weeks. Also, MCA singles have taken up 40 spots on the Top 10 and 22 spots in the Top Five.

In the 10-week period from Jan. 6 through March 10 (before ABC product changed to MCA), ABC Records in Nashville accounted for 12% of the Top 10 **Cash Box** singles, 16% of the Top Five and 20% of the #1 spot. Don Williams' "Tulsa Time" hit #1 in the Jan. 13 issue. ABC singles occupied 12 spots on the Top 10 during that time and eight spots in the Top five.

On the strength of Crystal Gayle, Kenny Rogers and Dottie West, United Artists has held down 9% of the Top 10 positions since January, 13% of the Top Five and 13% of the #1 spot. UA singles have charted at 21 places in the Top 10 and 15 places in the Top Five. And UA has held the #1 spot three weeks.

Elektra/Asylum has held 5% of the Top 10, 8% of the Top Five and 13% of the #1

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**ATLANTIC'S MARRIED MEN** — Atlantic recording artist Bette Midler, who has just completed the filming of "The Rose," recently stopped by the studios of Atlantic Records to listen to playbacks of her new single, "Married Men." Shown above (l-r) are: producer Arif Mardin; Jerry Greenberg, president of Atlantic; and Midler.



## MCA Sets Release Of Thorogood LP, Legal Actions Due

by Joey Berlin

LOS ANGELES — Following an announcement from MCA Records that it plans to release an album by George Thorogood called "Better Than The Rest" on July 6, it appears that the career of the rock 'n' roller will be stalled by a series of legal actions over Thorogood's relationship with his former producer Dan Lipman.

Earlier this year, MCA had scheduled the album for release, but pulled it back after Thorogood and his current label, Rounder Records, threatened to take legal action to prevent the album's release. MCA acquired 20 masters from Lipman, who produced the recordings five years ago in Massachusetts, and plans to release 10 songs on "Better Than The Rest" and the other 10 songs on a second Thorogood LP later this year.

MCA president Bob Siner met with Thorogood and Rounder officials in April in attempts to reach a compromise but the two sides failed to settle their differences. Last week the situation heated up when MCA put "Better" on its July release

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**RCA AND A&M TOGETHER** — A new sign advertising the distribution association between RCA and A&M recently went up at RCA Records' eastern region distribution center in Rockaway, New Jersey. On hand were Bob Fead, pictured right, the division vice president of sales and distribution for RCA Records, and Joe Wallace, distribution manager at the Rockaway branch.

## Audiofidelity In Talks To Buy Midsong Int'l, Rapp/Metz Co.

by Ken Terry

NEW YORK — Audiofidelity Enterprises, Inc. is currently negotiating an agreement concerning the possible acquisition of Midsong International, Inc. and Rapp/Metz Management.

Under terms of the agreement that is being considered, Midsong and Rapp/Metz would reportedly receive a controlling share of stock in Audiofidelity, valued at a seven-figure sum on the open market. In addition, according to Metz, he would become chairman of the board of an expanded Audiofidelity Enterprises, with Bob Reno, president of Midsong, becoming president of the new firm's record division, and Joseph Rapp becoming head of the company's management division. Herman Gimbel, Audiofidelity's present chairman, would then become a consultant.

Gimbel, who now owns a controlling share in Audiofidelity, said that the management changes suggested by Metz would be "possible" under the agreement being negotiated by the three parties. However, he emphasized that nothing has been finalized yet. He has made Midsong and Metz/Rapp an offer which they are considering, and Audiofidelity must audit the other firms' books before the transaction can be presented to its stockholders for a vote. "They're going to take some stock," he noted, "but the stock they get will be based on how much their companies are worth."

Gimbel stated that the deal could go through as early as June 20 and as late as September 20. But Metz confidently predicted that it would be finalized "on or about July 1."

### No Distribution Changes

Both Gimbel and Reno emphasized that

there would be no distribution changes as a result of the proposed transaction between their companies. "All our distribution will remain the same," said Gimbel. "We'll do ours and they'll do theirs."

Similarly, both men stated that there will be no personnel changes in either company "at the present time." In the new setup, Harold Drayson would remain president of Audiofidelity.

According to Gimbel, Audiofidelity and its associated labels have a combined annual volume of approximately \$1.7 million. There are about 700 titles in the company's catalog, which includes everything from jazz (Chiaroscuro) and classical (First Component) to sound effects, belly dancing and disco records (Audiofidelity.)

Midsong international, a privately owned company, has a roster that includes John Travolta, Carol Douglas, Silver Convention, Wardell Piper, Todd Foster ("Disco Danny") and Arthur Fiedler (for one record only.) Fiedler will lead the Boston Pops in a disco-oriented recording, arranged by John Davis and utilizing the same rhythm section that Midsong artists have used on their disco records.

Midsong's hottest current album is Carol Douglas' "Come Into My Life," which is beginning to receive considerable disco play. Silver Convention, which had a big international hit with "Fly, Robin, Fly," will soon come out with another album. John Travolta's next recording effort has not yet been scheduled.

Reno viewed the possible deal with Audiofidelity as an affirmation of his belief

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## Betts Wins \$875,000 In Back Royalty Suit

NEW YORK — Richard "Dickie" Betts has been awarded \$875,000 by the American Arbitration Association for record and publishing royalties covering the years 1969 through 1976.

Betts had filed a claim that he had not received proper royalty accounting for those of his compositions that were recorded by the Allman Brothers Band and himself during the 1969-76 period from his record company, Capricorn Records, and his publishing firm, No Exit Music.

Betts was represented by attorneys Peter Parcher and Peter Herbert, who alleged that Capricorn had misapplied royalty rates specified in contracts with Betts, had inflated its packaging charges, and was bound to pay Betts royalties on, Herbert said, "what was denominated as 'free goods.'" Capricorn was also charged with failing to justify deductions taken out of Betts' royalties with supporting documents.

Parcher and Herbert have also represented Bruce Springsteen in his suit with Mike Appel, and Paul Simon in his case with Columbia Records.



Although Bonnie Tyler's vocal style has oft times been compared with Rod Stewart's, her smoky, sexy singing style has an appeal all its own. That appeal brought the lovely, Welsh-born singer her first gold selling single and album with last year's "It's A Heartache."

The diminutive blond with the penetrating blue eyes created a big sensation on foreign shores before treating American ears to her special brand of bluesy, country-rock. She had her first multinational successes with the singles, "Lost In France" and "More Than A Lover." Both singles along with her own gritty interpretation of Janis Joplin's "Piece Of My Heart," were on her debut album, "The World Starts Tonight" (released in the U.S. on Chrysalis).

The RCA recording artist's rise to international fame has prompted many people to refer to her as an overnight sensation. However Tyler takes offense to such a statement. "When people call you an overnight success, they think that somehow you get there without working," declares Tyler. "I spent eight years singing in cabaret rooms, rugby club socials and nightclubs, often finding it a struggle to be heard above the clink of glasses and the babble of conversation."

The sensual huskiness that is inherent in Tyler's singing style is immediately discernible to her fans. However, the coarseness in her voice was augmented about three years ago when she had a throat operation that removed nodules from her vocal chords.

"It's A Heartache," "Lost In France" and "More Than A Lover" were written by Ronnie Scott and Steve Wolfe, a team that contributed a number of songs to her latest album, "Diamond Cut." The duo also produced the LP in collaboration with Robin Cable, well known for his work with Elton John and Harry Nilsson.

As 1979 moves into the summer, Bonnie Tyler is an acclaimed international recording star, and her latest album is reaching an even wider audience all over the globe. The lovely Welsh blonde's newest single is the disco oriented "Married Men."

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## CBS Artists Battle Against Drug Abuse

NEW YORK — CBS recording artists Billy Joel, Kansas, and Earth, Wind and Fire, will tape radio and TV message music spots discouraging young people from getting involved with drugs. The spots are part of a multi-media ad campaign signaling the involvement of CBS Records with the Music Connection to Fight Drug Abuse, a program sponsored by the National Committee For A Sane Drug Policy.

According to LeBaron Taylor, vice president of black music marketing for CBS Records, "It is our objective to supply the necessary talent whenever and wherever possible to assist in this extremely worthwhile cause."

George Richardson, former Newark assemblyman, and co-founder with Ingrid Frank of the Newark-based organization, said "their word (the musicians) means more to the youngsters than anything you or I tell them because these entertainers are people who are admired, respected, and trusted by them."

Both CBS Records and the Music Connection anticipate industry-wide support for the program. In addition, the committee will honor Arista recording artist Gil Scott-Heron in June at the United Nations for his anti-drug recording of "Angel Dust."



**SURF'S UP** — Epic recording group the Beach Boys recently performed at Nassau Coliseum in Long Island. Pictured standing are (l-r): Jerry Shilling, management; Gordon Anderson, director of national promotion for CBS Associated Labels; Al DeMarino, vice president of artist development for E/P/A; Tony Martell, vice president and general manager of CBS Associated Labels; Don Dempsey, senior vice president and general manager of E/P/A; and Ron McCarrell, vice president of marketing for E/P/A. Pictured seated are (l-r): Beach Boys Dennis Wilson, Mike Love, Carl Wilson, Brian Wilson, Bruce Johnston and Al Jardine.



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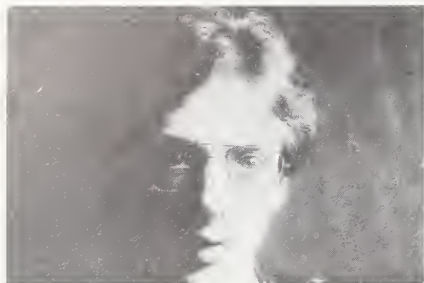


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## Randy Vanwarmer

In a period where the technological complexity of disco and rock seems to have overwhelmed the music world, along comes Bearsville recording artist Randy Vanwarmer, whose simple but honest pop style has already garnered a hit record, the ballad "Just When I Needed You Most," and taken everyone by surprise. The song is currently #5 bullet on the **Cash Box** singles chart and his LP, "Warmer," is bulleted at #134 on the albums chart in only its third week of release.

Vanwarmer's easy musical style is reflective of his quiet youth in Indian Hills, a small town of 2,000 nestled in the scenic Colorado mountains west of Denver. He grew up in a family of strictly religious Fundamentalists, "almost Baptists" as he related, where he was introduced at an early age to perhaps his most profound musical influence, gospel.

"I suppose that the structure of gospel has been my basic melodic influence," said Vanwarmer. "Not so much the feeling of the music, perhaps, but the structure and the chords."

After his family moved to England when he was only 14, he experienced "culture shock" for the first time and became more introspective over the course of the next three or four years. Going to a state school, he felt the social segregation of his peers. In the end, however, he did grow to love the country. And he was presented with his initial contact with the music industry.

At 17, he met Richard Williams, an English rock journalist who was part of Island Records' A&R department at the time, while he was taking his tapes around to various record labels. Williams encouraged him to pursue a career as a songwriter and suggested that he bring his songs to Ian Kimmitt at Island Publishing. The following year, Kimmitt became head of Bearsville Records in England and Vanwarmer went over to Bearsville's publishing company a year later. Shortly after that, he was signed to the label as a recording artist.

Although Vanwarmer indicated that while the "Warmer" LP was "about a year in the making," he spent almost two years planning and writing songs for the record. In fact, "Just When I Needed You Most" took some three weeks to finish.

"I came up with the hook and then spent a good deal of time putting together the rest of the song," reflected Vanwarmer. "Coming up with the right melody was more a matter of luck than anything else. I think that most songwriters should spend some time with their music, perfecting it."

The basic tracks for the album were cut in Nashville and the strings were arranged by Del Newman, which caused some confusion at the Bearsville offices here. Most of the label personnel had figured that label owner Albert Grossman had signed an English artist who was making a straightforward MOR record. When the tapes were finally sent over, though, everyone was pleasantly surprised.

Vanwarmer admitted that when the single first came out he was "really nervous," but is now very pleased with the song's success. However, the gentle, unassuming singer is already hard at work on collecting new songs for his second LP and a number of concert dates are being planned for the fall.



## Saint Tropez

"Belle de Jour," which has been in careful preparation for nearly a year, is the second by Butterfly recording artists St. Tropez. The sultry female trio's first album, "J'T'aime," towered high on the list of top disco albums for 1977, and their new effort is doing even better on the charts. The album is currently #27 on the **Cash Box** Top 40 disco chart, while the single from the album, "One More Minute," is #86 after six weeks on the **Cash Box** pop singles chart.

"Belle de Jour" not only boasts the breathy vocals of Teresa Burton, Kathy Deckard, and Phyllis Rhodes, but also features French singing star J.P. Vignon. The LP was produced by Laurin Rinder and W. Michael Lewis (who also arranged and conducted it), and was recorded in London and Hollywood earlier this year.

While the current members of St. Tropez are not the same as the singers who recorded the "J'T'aime" LP, vocalist Phyllis Rhodes insists that "we still fill the part." Rhodes said this at a recent luncheon for the group in New York, where they stopped to visit several local radio stations during a promotional tour that has taken them to such places as Miami, San Francisco, Los Angeles, and Boston. The group has also been making a host of in-store visits to key retail accounts, and has also appeared on a number of major television talk shows.

Teresa Burton of the group describes the concept of St. Tropez as "kind of slutty, kind of French, kind of high-class trash. I think that's what A.J. had in mind." She was referring to A.J. Cervantes, president of Butterfly, who conceived of a band that could blend European and American disco styles with the sensuous vocals of three women one would be unlikely to forget.

Burton, who was born and raised in California, has a background that includes singing, dancing, theatre, and comedy. Throughout high school and college, she sang in various musicals and later joined a group known as the Kids Next Door, who sang in places as far off as Australia and the Far East. She worked for a period with Mitzi Gaynor in the singer's Las Vegas revue, and has appeared on such television programs as "America Tonight," "The Mac Davis Show," and various Kraft specials. Burton also performed with several improvisational comedy groups in Los Angeles prior to joining St. Tropez.

Kathy Deckard began singing professionally on the club circuit in Philadelphia, where she was born and raised, but soon headed for New York, where she sang and acted for a slew of major television programs.

The group's third vocalist, Phyllis Rhodes, boasts the most impressive credits of the trio as a former singer with the Salsoul Orchestra, Theresa Waiter, and Duke Williams and the Extremes. During her teens, she performed in musicals throughout her home state of Connecticut, and even sang with the Princeton Opera Association. She can also be seen in a number of motion pictures.

J.P. Vignon's performance on the LP is especially fitting, given his affinity for such sensuous singers as Frank Sinatra and Nat King Cole. Born in Ethiopia to a French father and Italian mother, he began singing professionally at the age of 20 in Paris at the Place Pigalle before making his way to New York, where he recorded an LP for Columbia several years ago.

## ARTIST PROFILE

# Nemperor's Stanley Clarke: A Bass For All Possibilities

by Richard Imamura

LOS ANGELES — "The thing I like best," says Nemperor recording artist Stanley Clarke, "is when I'm on stage in front of a lot of people playing a bass solo."

Renowned as perhaps the most versatile bass player around today, Clarke is a musician who knows no boundaries. Consider the fact that he is currently touring with Rolling Stones Ron Wood and Keith Richards and the New Barbarians, a gig he picked up not long after sitting in on McCoy Tyner's recording sessions that included such mainstream jazz artists as Freddie Hubbard, Hubert Laws, Bobby Hutcherson, Bill Summers, Benny Maupin and Jack DeJohnette.

### 'I Can Do It'

"When I was younger," Clarke explains, "maybe 14, 15, 16, in Philadelphia, as a matter of survival, I learned to play all the different types of music. I was a music freak. Now, I play with all these artists because I can do it."

Only 27 years old, Clarke is already recognized as a trendsetting bass player.



Stanley Clarke

"Ten years ago," Clarke recalls, "it was unheard of for a bass player to stand up there and solo. He would always be there in the back, maybe sing a little, and always have this monotonous look across his face."

Now, in any gig where Clarke is playing, the bass can be heard swinging from lead to rhythm roles, and back again.

### New Horizons

Not only is Clarke in the forefront of new bass trends, but he is also involved through writing and producing, as well as playing, in the continual evolution of music in general. One of the charter members (along with Chick Corea) of that memorable jazz fusion experiment "Return To Forever," Clarke sees new horizons opening up. "I have a feeling," explains Clarke, "that in the '80s, music will undergo a drastic change, like what happened in the '60s."

"My favorite period of music is the '60s," Clarke adds, "when the music had a lot of

(continued on page 36)

## Richard's Sentence Turns Large Profit For Canadian Blind Institute

TORONTO — After months of speculation and a final audit, profits from the Rolling Stones' Keith Richards' two concerts for the blind, have been tabulated at \$50,000, with that sum going to the Canadian National Institute for the Blind.

The two concerts were part of the sentence handed down by a Canadian judge for Richards' 1978 conviction of heroin possession in Toronto. Initial speculation included reports that the concerts had actually lost money, although the judge did not specify that Richards' concerts had to turn a profit in order to satisfy the sentence requirements.

Several factors contributed to the financial success of the two events which were held at the 5,000-seat Oshawa Civic Auditorium: Performers worked gratis and most paid a major part of their personal expenses. The public strongly supported the concerts and a Canadian promotion company donated their services. The concerts grossed over \$119,525 from performances by Richards and the New Barbarians at one event and the Rolling Stones at the other.

## Pop Acts To Appear At Kennedy Center

NEW YORK — The John F. Kennedy Center for the Performing Arts in Washington, D.C. will present a series of entertainment attractions at its Concert Hall. The series, produced by independent producers Lee Guber and Shelly Gross, will run from mid-June through December. So far the following attractions have been booked: Johnny Mathis, June 20-24, Johnny Cash, July 6-8 and Cher, July 16-22.

The production by Guber and Gross marks the first time that independent producers have been invited to present entertainment at the Center.



**CHEAP TRICK OVERCOMES NEW YORK** — Epic recording group Cheap Trick recently performed material from their platinum album, "Live at Bukodan," at the Palladium in New York. Pictured standing with the group (l-r) are: Al DeMarino, vice president of artist development for E/P/A; Bruce Lundvall, president of the CBS Records Division; Don Dempsey, senior vice president and general manager for E/P/A; Rick Nielson of the group; and Lennie Petze, vice president of national A&R for Epic. Shown seated (l-r) are: Bun E. Carlos, Tom Petersson, and Robin Zander of Cheap Trick, and Ron McCarrell, vice president of marketing for E/P/A.



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## Pope, 'Genghis Khan' In Australia Via Image

LOS ANGELES — Image Records of Australia is taking on an international flavor with its latest series of releases. With the LPs "The People's Pope" and the Bushwackers' "Bushfire," plus the single "Genghis Khan," product with roots around the world has found its way into the Australian market.

"The People's Pope," highlighting Pope John Paul II, features a Papal Blessing in both English and Polish, with the cover carrying various photos taken over the years.

### Germany's Genghis Khan

The winner of the German Eurovision competition, "Genghis Khan," by the group of the same name, was brought to Image by Ralph Siegel. A 12" of the cut has now been produced, as the song has become a hit in the discos throughout Australia.

Finally, Image has hired John Wood of England to produce the "Bushfire" album for the Australian folk band, the Bushwackers.

## Lee-Myles Bows New Disco Disc Jackets

NEW YORK — Lee-Myles Associates has developed their first disco-oriented stock 12 inch jackets. The jacket, available for immediate delivery in lots as small as 100, is printed in full color on both sides, and has disco-oriented graphics.

## Caviano To Discourse At B'nai B'rith Meeting

NEW YORK — "Can Disco Stop the Sales Slump?" will be the theme of an address given by Ray Caviano, president of Warner/RFC Records, at the meeting of the B'nai B'rith Music and Performing Arts Lodge on Monday, June 4 at 7:15 p.m.

The talk, which will take place after the business portion of the B'nai B'rith meeting, will be open to the public. The address is the Sutton Place Synagogue, 225 East 51st St., New York.

## Moss Forms New Management Firm

LOS ANGELES — Personal manager Ron Moss has formed Ron Moss Management, a full-service personal management firm. The new firm will be handling all aspects of career management for a variety of music and recording artists, as well as tour production.

Most recently, Moss was personal manager for Warner Bros. recording artists Chick Corea and Gayle Moran, via the New-Art Management company.

Ron Moss Management is located at 291 South La Cienega Blvd., Suite 412, Beverly Hills, Ca. 90211. The telephone is (213) 659-6340.

## More LP Artists Join Black Music Assn.

NEW YORK — The membership of the Black Music Association's Performing Arts Division has grown to include the following recording artists: Nick Ashford, Valerie Simpson, Jerry Butler, Gene Chandler, Harry Belafonte, Stanley Clarke, Billy Davis, Jr., Mavis Staples, Edwin Starr, Billy Paul, Curtis Mayfield, Marilyn McCoo Davis, George and Louis Johnson, Gene McFadden, John Whitehead, Roberta Flack, Dionne Warwick, Millie Jackson, the Bar-Kays, the Commodores and Tavares.

## Bossin, Linsky Buy Project 3 Records

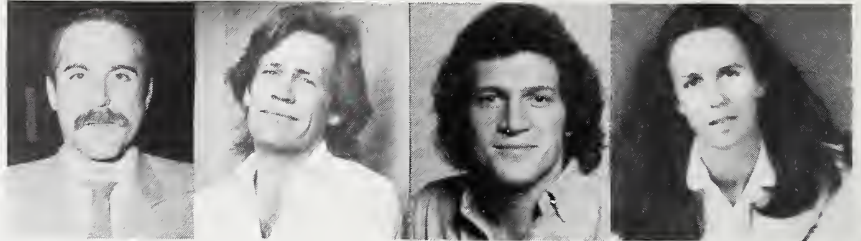
NEW YORK — Project 3 Records, founded by the late Enoch Light, has been acquired by Herb Linsky and Gordon Bossin. Linsky, who will continue as president of Herb Linsky Associates, Inc., is president of the firm, while Bossin, who has been vice president of marketing for Arista and United Artists Records, is vice president and general manager of the firm, and will be involved in the day-to-day operations of the company.

Project 3's new offices, scheduled to open in mid-June, will be located at 200 W. 57th St., Suite 602.



**SWEET INSPIRATION SIGNS WITH RSO**—Veteran trio Sweet Inspiration recently signed a recording agreement with RSO Records. The threesome's first single will be "Love Is On The Way," scheduled for release this summer. Pictured (l-r): Myrna Smith, Inspirations; Jerry Schilling, group's manager; Sylvia Shemwell, Inspirations; Bob Monaco, producer; Gloria Brown, Inspirations; Al Ciner, producer and Al Coury, president RSO Records, seated.

# EXECUTIVES ON THE MOVE



Hutkin

Benson

Schnur

Carr

**Hutkin To Pickwick** — Pickwick International has announced the appointment of David Hutkin to national merchandising director. He comes to Pickwick from A & M Records' Boston office, where he served as marketing director in charge of the New England and up-state New York areas.

**Benson Named At EMI** — EMI America/United Artists Records has announced the appointment of Ken Benson to national album promotion director. Prior to this appointment, he worked in the Capitol Records promotion department for more than five years, most recently serving as national album co-ordinator.

**Schnur Promoted At Epic** — Epic Records has announced the promotion of Larry Schnur to director, A&R, west coast for Epic Records. Since February 1979 he was director, talent acquisition, A&R, Epic Records. He came to CBS Records in 1974.

**Carr Appointed At International** — Champion Entertainment Organization and New York International Records has announced the appointment of Barbara Carr to vice president, creative services and publicity, New York International Records. She will continue in this same capacity within the Champion Entertainment Organization.

**Fiore Promoted At Polygram** — Polygram Distribution has announced the promotion of David Fiore to national merchandising coordinator. For the past two years, he has worked out of Polygram Distribution's New York branch, serving as Manhattan merchandising/sales specialist. Prior to joining Polygram Distribution, he was employed by Transcontinent Record Sales of New Jersey.

**Johnson Appointed At MCA** — MCA Distributing Corporation has announced the appointment of Charlie Johnson to Houston branch manager, MCA Distributing Corporation. Previous to his position with MCA, he was with RCA, in both Houston and New Orleans, as sales representative. Prior to his RCA position, he was with the Handleman Company for six years.



Fiore

Johnson

Cantwell

Featherstonshaw

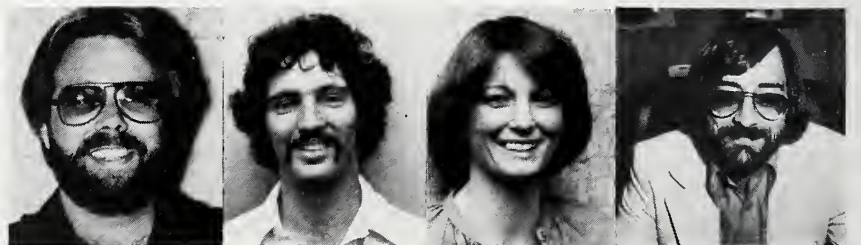
**Cantwell Named At Atlantic** — Jim Cantwell has been appointed manager of field artist relations for Atlantic Records. Prior to joining Atlantic Records, he was assistant to the director in charge of communications at the Placement & Career Development Center of St. John's University (Jamaica, New York).

**Featherstonshaw Joins RCA** — Tarquin Featherstonshaw has joined RCA Records as western region disco promotion representative. Prior to joining RCA Records, he was west coast director of disco promotion for Ariola America Records. Before that, he worked as disco buyer for Peaches and Record Depot stores in Los Angeles.

**Ruppert Named At Midsong** — Rondi Ruppert has been named the national radio promotion manager at Midsong Records. Before joining Midsong, she was the national promotion director at Butterfly Records. She was also with Private Stock Records as the national secondary promotion director.

**Changes At Ariola** — Ariola Records has announced the appointments of Steve Mitchell, Pam Bell and Todd Lindstrot to the company's promotion and merchandising divisions. Mitchell, newly named national secondaries director, most recently did promotion for ABC Records in the Carolina's. Bell, as southern secondary promotion, was working secondary promotions for Anti-Muscolo. Lindstrot was upped into the merchandising department, as service representative.

**Changes At Polygram** — Polygram Distribution has announced the promotions within the Boston branch of Jim LaFrance to marketing manager and David Leach to salesman. LaFrance has been with Polygram Distribution since March 1978, serving as a salesman in the greater Boston market. Prior to joining Polygram Distribution, he worked for ABC Records' New England office. Leach will assume LaFrance's previous sales territory of the greater Boston market. Leach has been with Polygram Distribution since 1977, serving as a merchandising/sales specialist.



Mitchell

Bell

Lindstrot

Maxin

**Greer And Stewart Named At Screen Gems** — Screen Gems/Colgems-EMI Music Inc. has announced the appointments of Brian Greer and Kevin Stewart to west coast professional managers. Greer was previously professional manager at ABC Music Publishing, while Stewart was promoted from within the Screen Gems organization.

**WEA Appoints Maxin** — WEA Philadelphia has announced the appointment of Ed Maxin as a sales representative in the Philadelphia market. In May, 1974, he joined the sales staff of Universal Record-Distributors, with whom he has been associated for the past five years.

**Goldberg Joins B-Line** — B-Line has announced the appointment of Barry Goldberg to national director of promotion and marketing. He comes to B-Line after most recently serving as national promotion director at 20th Century Fox Records.



# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

ABBA  
EUCLID BEACH BAND  
PETER FRAMPTON  
ART GARFUNKEL  
KISS  
J. MATHIS & J. OLIVER  
JOHN STEWART  
DONNA SUMMER  
FRANK ZAPPA

### All Records — Oakland

BLONDIE  
KANSAS  
KISS  
GERRY RAFFERTY  
JOHN STEWART

### Harmony House — Detroit

ELO  
CARLY SIMON

### Handleman — Atlanta

ELO  
KINKS  
KISS  
WET WILLIE

### Harmony House — New Jersey

ABBA  
BLONDIE  
CHER  
NEIL DIAMOND  
KISS  
BETTE MIDLER  
GERRY RAFFERTY  
JAMES TAYLOR

### Tower — Seattle

KISS

### National Record Mart — Pittsburgh

BEACH BOYS  
ELO  
JOHN STEWART  
VAN HALEN

### Tape City — New Orleans

ABBA  
ELO  
MAZE  
VILLAGE PEOPLE  
DONNA SUMMER

### Sound Warehouse — San Antonio

ABBA  
BOOTS'Y'S RUBBER BAND  
CHOCOLATE MILK  
ELO  
GRAHAM CENTRAL STATION

### Alta — Phoenix

ABBA  
BLONDIE  
DOOBIE BROTHERS  
EARTH, WIND & FIRE  
ELO

### Discount — St. Louis

JAY FERGUSON  
PETER FRAMPTON  
JOHN STEWART  
DONNA SUMMER  
ANITA WARD  
PETER FRAMPTON  
LEIF GARRETT  
KISS  
NICK NIXON

### Odyssey Records — Santa Cruz

ROBERT JOHN  
NIGHT  
SKYY  
SPYRO GYRA  
AMII STEWART  
SUN  
VILLAGE PEOPLE

### Fathers & Sons — Indianapolis

ABBA  
EARTH, WIND & FIRE  
ELO  
FAITH BAND  
JAY FERGUSON  
PETER FRAMPTON  
EDDIE MONEY  
POCO  
JOHN STEWART  
DONNA SUMMER

### Bee Gee — Albany

POCO

### Spec's — Miami

KISS  
BARBARA MANDRELL

### Cavages — Buffalo

BLONDIE  
ELTON JOHN  
KISS  
GRAHAM PARKER

### Peaches — Atlanta

ELO  
RICK JAMES  
GRAHAM PARKER  
BOB SEGER



**HEAD EAST ROCKS MILWAUKEE BALLPARK** — A&M recording group Head East performed at a special Youth Night concert before 30,000 rock 'n' baseball fans in Milwaukee's County Stadium on May 4, prior to a Brewers-Toronto Blue Jays game. The band was also presented with the key to the city and a plaque commemorating "Head East Day" in Milwaukee. The series of day-long events for the band was sponsored by 1812 Overture, the Milwaukee record retailer. Pictured here at the ceremonies are (l-r): Alan Dulberger, 1812 Overture president; Gerrie Sommers, 1812 ad/promo coordinator; Roger Boyd, Head East; Dick Buddelman, mayor's advisor; Steve Huston, Head East; Rich Girod, A&M local promotion manager; and Pat Casey, VP Landmark Productions.

### Camelot — National

IRON CITY HOUSEROCKERS  
JOE JACKSON  
RICKIE LEE JONES  
TED NUGENT  
HENRY PAUL BAND  
ROXY MUSIC  
SPYRO GYRA  
DONNA SUMMER  
JAMES TAYLOR  
ANITA WARD

### Peaches — Rockville

DEE DEE BRIDGEWATER  
FACE DANCER  
HEATWAVE  
GRAHAM PARKER  
JOHN STEWART

### Oz — Atlanta

BOB DYLAN  
ISLEY BROTHERS  
JOE JACKSON  
KANSAS  
DIANA ROSS  
TARNEY/SPENCER BAND  
TOTO  
DIONNE WARWICK  
WET WILLIE

### Music Stop — Detroit

JAY FERGUSON  
FOXY  
IAN HUNTER  
RICKIE LEE JONES  
TED NUGENT  
KENNY ROGERS  
GINO SOCCIO  
DONNA SUMMER  
SWITCH  
ANITA WARD

### Alta — Phoenix

MOLLY HATCHET  
NEW ENGLAND  
ORLEANS  
JEAN-LUC PONTY  
GERRY RAFFERTY  
ROCKETS  
KENNY ROGERS (Best)  
SAINT TROPEZ  
JOHN STEWART  
TRIUMPH  
TYCOON

### Cavages — Buffalo

ROY AYERS  
ISLEY BROTHERS  
JOE JACKSON  
KANSAS  
MASS PRODUCTION  
TED NUGENT  
ROCKETS

### Peaches — Oklahoma City

MARK COLBY  
KANSAS  
LENNY & SOUIGGY  
LOUISIANA'S LE ROUX  
HENRY PAUL BAND  
RENAISSANCE  
LEON RUSSELL  
ANITA WARD

### Discount — St. Louis

CLAUDJA BARRY  
DIXON HOUSE BAND  
DOUCETTE  
IRON CITY HOUSEROCKERS  
KANSAS  
MAX WEBSTER  
DIANA ROSS

## ALBUM BREAKOUTS

### 1812 Overture — Milwaukee

BLACKFOOT  
HERMAN BROOD  
DIXIE DREGS  
GAP BAND  
IAN HUNTER  
ISLEY BROTHERS  
KANSAS  
LAMONT CRANSTON BAND  
ROCKETS  
PATTI SMITH GROUP  
JOHN STEWART  
TRIUMPH

### All Records — Oakland

ISLEY BROTHERS  
KANSAS  
GERRY RAFFERTY

### Pickwick — National

CON FUNK SHUN  
CHARLIE DANIELS  
BOB DYLAN  
G.O.  
EMMYLOU HARRIS  
RICKIE LEE JONES  
MARSHALL TUCKER BAND  
TED NUGENT  
OAK RIDGE BOYS  
EDDIE RABBITT  
SISTER SLEDGE  
SWITCH  
TRIUMPH  
RANDY VANWARMER

### Soul Shack — Washington

FATHER'S CHILDREN  
PARLET  
SMOKEY ROBINSON  
DIANA ROSS

### Tape City — New Orleans

ROY AYERS  
BRICK  
DRAMATICS  
HEATWAVE  
JONES GIRLS  
EARL KLUGH  
McFADDEN & WHITEHEAD  
ORLEANS  
JAMES TAYLOR  
WAR

### Rose Records/Sounds Good — Chicago

ISLEY BROTHERS  
TED NUGENT  
LOU RAWLS  
MINNIE RIPERTON  
PATTI SMITH GROUP  
"SWEENEY TODD"  
JAMES TAYLOR

### Record Dept. Merch. — Memphis

KANSAS  
TED NUGENT

### Handleman — National

CON FUNK SHUN  
IAN HUNTER  
JOE JACKSON  
LENNY & SOUIGGY  
McFADDEN & WHITEHEAD  
NEW ENGLAND  
JOHN STEWART  
DONNA SUMMER  
SWITCH  
TRIUMPH

### Peaches — Dallas

IAN HUNTER  
MAHOGANY RUSH  
TED NUGENT

### Peaches — Cleveland

RICKIE LEE JONES

### Odyssey Records — Santa Cruz

CHARLIE DANIELS  
IAN HUNTER  
ISLEY BROTHERS  
KANSAS  
TED NUGENT  
ORLEANS  
GERRY RAFFERTY  
LOU RAWLS  
RUBICON

### Waxie Maxie — Washington

AMERICAN STANDARD BAND  
ISLEY BROTHERS  
KANSAS  
JEAN-LUC PONTY  
GERRY RAFFERTY  
RUNNER  
SWEET

### Big Apple — Denver

BLACKFOOT  
CON FUNK SHUN  
CHARLIE DANIELS BAND  
EMMYLOU HARRIS  
MARSHALL TUCKER BAND  
TRIUMPH  
TYCOON

### Sam Goody — New York

DEE DEE BRIDGEWATER  
EMMYLOU HARRIS  
MINNIE RIPERTON  
SPINNERS  
TRAMMPS  
TRIUMPH  
ANITA WARD  
RON WOOD

### Music Plus — Los Angeles

BILL BRUFORD  
CON FUNK SHUN  
ISLEY BROTHERS  
KANSAS  
JOHN KLEMMER  
MARTIN MULL  
GERRY RAFFERTY  
DIANA ROSS  
"SWEENEY TODD"  
DIONNE WARWICK

### Korvettes — National

CHARLIE DANIELS  
GRAHAM PARKER  
HENRY PAUL BAND  
LOU RAWLS  
ROCHES  
KENNY ROGERS  
PATTI SMITH GROUP  
JOHN STEWART  
THEO VANNESS  
ANITA WARD

### Peaches — Philadelphia

FLASH & THE PAN  
STEVE FORBET  
MADLEEN KANE  
KANSAS  
NEW ENGLAND  
RENAISSANCE  
ROCHES  
SPYRO GYRA

## WHAT'S IN-STORE

**12" BEYOND PROMOTION** — Bill "When are you gonna do a cover story on me" Miller of **Disc** in St. Louis suggests: Record companies should consider releasing non-disco titles on regular 12" discs. Since the public has accepted and is generally excited by the 12" format, staple pop titles should be released in this form. **Angel** has already begun to do this with popular classical titles on their Sonic series. The possibilities are many: soundtrack themes, previously unreleased B-sides to pop singles, mini greatest hits packages, longer versions of AM standards, or FM staples which are normally surrounded by weak LPs. Or

**PROGRESSION** — Les Reid has been appointed to promotion representative in Chicago for **Progress Record Distributing, Inc.** Most recently with Polygram, Les will be covering the Illinois, Indiana, and Wisconsin markets.

**CRUISIN DOUCE** — Doucette, one of the biggest stars in Canada, is working and rocking his way around the U.S. His latest stop was for the **Everybody's Records** of Portland Concert Series. Doucette recently appeared in L.A. for a free concert in cooperation with **Tower Records** and **KWST-FM**.

**SEE OUR FAMILY** — **Sister Sledge** attracted over 400 people during a one hour in-store appearance at **Peaches** in Kansas City. The appearance was also broadcast as a live remote with an area disco station. The ladies also left behind their hand prints, cemented in regular Peaches fashion . . . A week before, **Journey** also left their prints behind, as well as attracting a large crowd in K.C.

**CUSTOMER QUOTE OF THE WEEK** — "I don't know who it's by or what it's called, but it has something about dancing in the words."

**DJ's MOVE** — **D.J.'s Sound** of Seattle is moving its warehouse and corporate offices. The new address is 365 Upland Dr., Tukwila, Wash. 98188. The phone remains (206) 575-0545.

**REGIONAL BREAKOUTS** — **Pink Lady** in San Francisco . . . Memphis is still loyal to **Robert Johnson** . . . **Nick Nixon** in St. Louis . . . **Eno** and **Martin Mull** doing well on the West Coast . . . "Evita" breaking in L.A. . . . W-4 sampler in Detroit . . . **Whiteface** in Atlanta . . . **Facedancer** breaking Rockville/D.C. . . . **John Conlee** in Texas . . . **Molly Hatchet** re-interest in Pittsburgh . . . And here come the national rack reports on **Leif Garrett** after the T.V. special.

**ENDS AND ODDS** — It will be interesting to see how Eric Clapton's "Cocaine" fares as a legitimate single. For years, a solid FM standard, the J.J. Cale composition should further challenge top 40s so-called liberal ways. It certainly will re-ignite interest in Slowhand while Clapton is still out on tour . . . Set your budgets for **Abba'a** and **The Muppets** new albums carrying 8.98 list in June . . . Some retailers working the **Herman Brood** original cover as a collectors item . . . Citizens groups getting serious about paraphernalia sales in Seattle . . . Hats off to **Charisma** and **Polydor Records** for making **Nursery Cryme** and **Fox-trot** by **Genesis** available together as a two-fer. While both LP's are top selling cut-outs and imports, the 10.98 list price and package with lyrics should provide incentive for some heavy sales from new fans and avid collectors of the Genesis genre.

marty sobol

## Video Used To Promote Bowie Album

**NEW YORK** — In support of David Bowie's just-released "Lodger" LP, RCA Records is using a film by British director David Mallett that portrays Bowie performing selections from the new record.

The film is currently being featured in a multi-city promotional tour that RCA is carrying out together with the new album's release.

In addition, the film will be highlighted in RCA's June video presentation to its field staff. Plans also call for the short to be in-

corporated into the Promovision network, an in-store video program that is distributed to retailers and hosted by Flo and Eddie.

## Rickie Lee Gold

**LOS ANGELES** — Rickie Lee Jones' self-titled debut album for Warner Bros. Records has been certified gold by the RIAA, for sales in excess of 500,000 units. The LP was produced by Russ Titleman and Lenny Waronker.

### TOP SINGLE BREAKOUT OF THE WEEK

I WAS MADE FOR LOVIN' YOU — KISS — CASABLANCA

### TOP ALBUM BREAKOUT OF THE WEEK

MONOLITH — KANSAS — KIRSHNER/CBS



# EAST COASTINGS



**HIGHSTEPPIN' ON THE PHONOGRAM/MERCURY LABEL** — Larry Raspberry and the Highsteppers recently signed a long-term, worldwide recording agreement with Phonogram/Mercury Records in Memphis. Says Phonogram/Mercury president Bob Sherwood, "Larry is someone who is overdue to become a major artist." Raspberry and the Highsteppers are currently recording an LP due out in August. The happy people at the contract-signing are, in the **top row**, (l-r): Craig Benson, Raspberry's attorney; Lou Simon, senior vice president-marketing, Phonogram/Mercury; Ralph Murphy, Raspberry's producer; Jim Jeffries, vice president-promotion, Phonogram/Mercury; Jim Sotet, national album promotion manager, Phonogram/Mercury. Shown in the **bottom row** are (l-r): Bob Sherwood and Larry Raspberry.

## Steinberg Picks Exec Post Over Shot At Rock Stardom

by Charles Paikert

NEW YORK — So you wanna be a rock and roll star? Richard Steinberg decided that he didn't. Recently 26-year-old Steinberg made a very unusual decision — instead of continuing as the drummer for Tycoon, the top charted Arista recording group, he opted to become an executive in Atlantic Records A&R department.

Actually, Steinberg's decision goes back to his days as a studio drummer in New York, before Tycoon was formed. "I had done a lot of A&R work for friends — helping pick material, getting the right songs, the right people for a particular session, being aware of the business end of things. And in bands that I was with, I always seemed to be the one who handled managerial tasks. I found that all of it turns me on — the music and the business."

When he formed Tycoon in late 1977 with Mark Krieder, Norman Mershon, Michael Fonfara and Mark Rivera, Steinberg made his intentions known from the beginning. "My strongest intention," he said, "was to put a band together so I could get an A&R job. I had wanted to get into A&R for about the last four years, and it seemed like presenting a band to the industry was the best way to prove to a company what I could do, not having come up through the ranks."

After Tycoon finished their demo tapes, Steinberg "shopped it around" to prominent industry executives, including Clive Davis and Jerry Greenberg. The experience was both beneficial for the band, which received a lucrative contract from Arista, and for Steinberg, who later asked Greenberg to be considered for an A&R job at Atlantic.

When the opening at Atlantic came this spring, Tycoon was just getting ready to tour. Their album was receiving healthy FM airplay, and was rapidly ascending the charts. "I made a very conscious personal decision," Steinberg recalls. "The A&R position was very appealing. I found it stimulating because it involved an intellectual skill and an ability to work in the business world. And it required a concern for the creative decisions of the artist. I decided that that kind of combination suits me best as a person."

So Ray Agcaoili was recruited as Tycoon's new drummer, and Steinberg became a member of the pop A&R staff at Atlantic Records. "The most important thing," Steinberg added, "is that I don't know if I would have done it if it was another company. I always wanted to work for Atlantic. My musical sensibility is based in their R&B roots, I grew up listening to their albums. And they're music people, not lawyers. It's exciting to work with guys that know music."

## Tom 'N Jerry Ink With Casablanca

LOS ANGELES — Tom and Jerry Moulton's new production company, TJ Productions, Inc. (and Tom 'N Jerry Records), has just signed a production deal with Casablanca Records and FilmWorks, with Casablanca releasing all TJ product.

Disco pioneer Tom Moulton introduced such innovations as the "extended break" and the "disco mix." Moulton's mixing acumen has been showcased in B.T. Express' "Do It Till You're Satisfied," and Gloria Gaynor's "Never Can Say Goodbye," and other hits. Moulton has produced Grace Jones, Robert Palmer, the Salsoul Orchestra, First Choice and Edgar Winter, among others.

Jerry Moulton joins the Casablanca team with a strong background in promotion and sales and will handle the administrative functions of the company.

Larry Harris, senior vice president and managing director at Casablanca, said of the signing, "Casablanca's outwardly expanding search for talent lead us to Tom Moulton. His contribution to contemporary music has been extraordinary, and we're extremely happy to have him with us."

## Chrysalis Announces June Release Schedule

LOS ANGELES — Chrysalis Records' June releases include Nick Gilder's LP "Frequency," Gary Brooker's debut solo album, "No More Fear of Flying," Steve Hackett's "Spectral Mornings," and Chrysalis' first release with Takoma, "Human Conditions" by Canned Heat.

**MEG MOVES TO PIX** — Meg Griffin, recently bounced from her temporary afternoon spot on WNEW-FM in favor of **Scott Muni**, apparently will have the last laugh. She's been named music director at WPIX-FM, and she'll also hold down the late afternoon shift on Friday and Saturday. The move seems a natural one, as Griffin served as MD for WPIX PD **Joe Piasek** once before (at WRNW-FM), and, as Piasek puts it, their "priorities and ideas about radio are similar." Which is actually an understatement, because both Piasek and Griffin have been instrumental in skillfully presenting a purist rock and roll sensibility to the New York public. That sensibility includes new wave, and, in Piasek's words, "rock and roll disco — rock music you can dance to." Griffin pioneered this form during her tenure as a DJ at Hurrah's and WNEW-FM, and Piasek has shaken up New



**AIN'T NO STOPPIN' EM NOW** — Teddy Pendergrass (center) goes over some vocal parts with John Whitehead (left) and Gene McFadden, who produced a track from Pendergrass' forthcoming LP, "Teddy,"

York FM rock radio with his innovative mixes and fresh approach to blending old and new rock songs on PIX. The soon-to-be-released ratings will, of course, be the most crucial indicator of how well the format is being accepted, but there's no question that PIX has stolen some of WNEW's thunder, and the betting is they'll steal some numbers as well. . . . PIX plans to expand and find new time slots for two shows: "No Major Record Show," hosted by **Jim Kerr**, which features tapes of local unsigned talent, and the "New Rock and Roll Show," hosted by **Jane Hamburger**, which previews new album releases. In addition, PIX plans a promotion tied in with a screening of "Rock and Roll High School" in late June, although the movie won't actually open in New York until at least August.

**MORE MAGS** — From the island of Oahu, Hawaii, **Charles J. Speake** plans to bring the world *Voice*, a new magazine covering "all styles of vocal music from country and rock to Broadway and opera in all its forms from solo to chorus." The premiere issue should be out January 1, 1980. . . . And in another specialized magazine venture *Rolling Stone* publisher **Jann Wenner**, who just took over *Look*, is going to run a few trial issues of "College Extra," a lifestyle periodical that will be sold in college bookstores throughout the country. Music will be featured, but not emphasized.

**NEWS CRUISE** — **Mike Chapman**, surely one of the hottest producers around with current hits by **Blondie** and **Suzi Quatro**, is shopping around for a label deal. . . . Speaking of Blondie, **Deborah Harry** and friends are finishing up the new album at the Power Station on Manhattan's West Side, and one tentative title is "Eat To The Beat" . . . Cover art battle — **The Cars**' new album, "Candy-O," due in the stores next month, will feature a provocative cover by the notorious pin-up artist **Alberto Vargas**, whose voluptuous ladies graced the pages of *Playboy* for so long. . . . Not to be outdone, **Molly Hatchet** plans to put another **Frazetta** fantasy painting on their next album cover. The new Hatchet album will be produced by **Tom Werman**. . . . **Ian Hunter** has been booked into the Palladium June 28. . . . "Getting Closer" is the new **Paul McCartney** single, from the album. . . . the **Village People** appear in a French movie titled "Je Te Tiens, Tu Me Tiens par la Barbichetta," music by **Jacques Morali**, natch. . . . **Teddy Pendergrass** bought **Mike Douglas**' 33-room mansion near Philadelphia. . . . Comparisons with the **Beatles** can hurt more than help, sometimes, so Capitol is taking pains not to overdo their push on **The Knack**. . . . **Nick Lowe**'s next, due any day — "Labour of Lust"

**John Belushi** and **Dan Aykroyd**, a.k.a. the **Blues Brothers** have been keeping their chops in shape by gigging around Long Island with **The Stink Band** which includes Dan's brother and John's wife. Strictly for fun.

**NOT WATERED DOWN** — One of the highlights of the upcoming Newport Jazz Festival in New York promises to be the "tribute to **Muddy Waters**" at midnight, June 29. Among the musicians who will pay tribute to the man who helped define contemporary urban electric blues will be **James Cotton**, **B.B. King** and **Johnny Winter**. Waters' own band will feature some of Chicago's finest blues musicians, including **Luther Johnson**, **Calvin Jones**, **Robert Margolin**, **Bob Willie "Pinetop" Perkins**, **Jerry Portnoy**, and **Willie Smith**.

**R&R HERE TO STAY DEPT.** — The seventh annual edition of Rockages, the rock and roll flea market, rolls into the Hotel Diplomat June 9 and 10. WPIX will be broadcasting from the Hotel at various times during the festival, and special attractions this year include a film festival that includes shorts and features involving the **Beatles**, the **Stones**, **Yardbirds**, **Cream**, **Jeff Beck** and the **Animals**. Also, a new clone group called **Crystal Ship** will perform a "Renaissance of the Doors" on Saturday. . . . And later in the month, on June 23, the Royal New York Doo Wopp show brings volume #4 into the Beacon Theatre. Included will be the **Moonglows**, **Del Vikings**, **Drifters**, **Flamingos** and **Elegants**, as well as **Rob Stoner**'s show band.

**ENERGY CRISIS SOLUTION** — Syntonic Research, Inc., the folks who brought you those albums featuring spring showers, babbling brooks, etc. have a new twist. Their new series, *Environments Disc Eleven*, supposedly will have a drastic effect on your temperature perception. That's right, if you have to go to Saudi Arabia, for instance, and you bring along a copy of "Winter Blizzard," then the Syntonic folks say you'll suffer less discomfort from the heat, and they have reams of research to back up their claims. Well, if music can effect mood change, as we know it can, then why not?

charles paikert



**DISCO RECEPTION** — Columbia recording artist **Keith Barrow**, **Kirshner** recording artist **Sarah Dash** and **Fantasy** recording artist **Sylvester** compare notes while attending reception on honor of CBS Recording Group's disco involvement. Pictured are (l-r): Barrow, Dash and Sylvester.



**I AM — Earth, Wind And Fire — Columbia/ARC-FC 35730 — Producer: Maurice White — List: 8.98**

There are few bands as versatile or as talented as Earth, Wind and Fire, and on "I Am" the group reaches new heights. The majestic production and silky smooth harmonies are still there, but the instrumental skills of the band are more prevalent than ever. The group plays continuous musical games with jazz, pop R&B, rock and African music, and more than ever, the instrumental passages are a sheer delight.

**GREAT BALLS OF FIRE — Dolly Parton — RCA AHL 1-3361 — Producers: Dean Parks and Greg Perry — List: 7.98**

Dolly proves how evocative she is on her latest RCA release. She lends her feathery voice to some thought-provoking love ballads, good time country numbers, streamlined rockers, and even throws in a dancin' number with "Star Of The Show." The standout cuts on this fine LP are a countrified version of The Beatles' "Help" and a knockout ballad entitled, "Do You Think That Time Stands Still."

**THE BOSS — Diana Ross — Motown M7-923R1 — Producers: Nickolas Ashford and Valerie Simpson — List: 8.98**

Diana looks more alluring on this album cover than she has in years, and her voice is in fine shape, too. Ashford and Simpson wrote, produced and arranged the rhythms and voices on "The Boss," but it is Ross' fiery vocals that really bring the LP to life. There is an abundance of good singles on the album and the two high points are "No One Gets The Prize" and "I Ain't Been Licked." A natural add for a variety of formats.

**TOUCH THE SKY — Carole King — Capitol SWAK 11953 — Producers: Carole King and Mark Hallman — List: 7.98**

The spiritual quality that had been missing from King's voice on her last few recordings has returned on this album, which was recorded in Texas with Jerry Jeff Walker and his band. The "natural woman" is back on "Touch The Sky" and finds King singing about such things as the sky, the eagle, the American Indian and mountain people. The Texas band nicely enhances King's urban soft-rock sound.

**WHERE THERE'S SMOKE... — Smokey Robinson — Tamla T7-366R1 — Producer: Smokey Robinson — List: 7.98**

Smokey quietly burns on his new album, which is his strongest LP in recent memory. Smokey's breathy, sensual vocals are in fine form on this assemblage of mellow R&B tracks. His reworking of "Get Ready" should go over well at the discos, and "The Hurt's On You" and "Cruisin'" should become R&B classics. This is a laid back but classy effort. For a variety of lists.

**ONE FOR THE ROAD — Willie Nelson and Leon Russell — Columbia KC2 36064 — Producers: Nelson and Russell — List: 11.98**

Willie's Outlaw Country sound mixes beautifully with Leon's Delta Blues on this LP, and this offering of barroom standards is hard to resist. The album is lushly orchestrated, and an all star studio band helps propel the boys through a set featuring such old classics as "Don't Fence Me In," "Am I Blue," and "Stormy Weather." The LP has plenty of crossover potential.

**KEEPER OF THE FLAME — Delbert McClinton — Capricorn CPN0223 — Producer: Johnny Sandlin — List: 7.98**

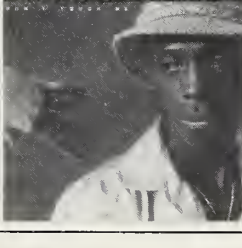
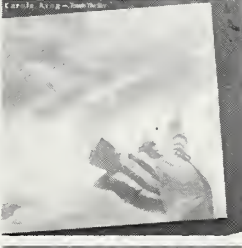
McClinton delivers a lively set of sensual southern rockers and rhythm and bluesy ballads on "Keeper Of The Flame." McClinton's commanding, rabble rousing vocals are augmented by an excellent band featuring John Jarvis' piano work and the blistering sax runs of Robert Harwell. McClinton is fast becoming one of the premier front men in southern rock and AOR and country programmers should listen up.

**STRANGE MAN CHANGED MAN — Bram Tchaikovsky — Polydor PD-1-6211 — Producers: Peter Ker, Nick Garvet and Bram Tchaikovsky — List: 7.98**

The name of the band and the man is Bram Tchaikovsky, and they serve up a generous helping of infectious rockers on their debut release in America. The group's vocals are mixed in such a way that the three-part harmony sounds as one voice. The great hooks and over-emotional lyric content recall an Englishman's version of Tom Petty, but the band has its own unique identity. AOR should pick up on it.

**DON'T TOUCH ME — Patrick Gammon — Motown M7-922R1 — Producers: Patrick Gammon and Mal Luker — List: 7.98**

Beautifully produced in Munich, this LP holds some surprises for the unexpecting. Gammon has an unusual vocal style (deep and resonant), his R&B rhythms are jazz influenced and his background vocalists have a unique chanting style. Top cuts on the LP are: "My Island," and "Later For Love."



**DYNASTY — Kiss — Casablanca NBLP-7152 — Producer: Vini Poncia — List: 8.98**

From the Francesco Scavullo photographed cover to the last throbbing strains of "Save Your Love," this is Kiss' most slickly packaged affair yet. The band's down and dirty guitar rhythms and menacing vocals are in full bloom on "Dynasty," and the group's arrangements and harmonies are equally capable of recruiting new fans into the already mammoth Kiss Army.

**THE THOM BELL SESSIONS — Elton John — MCA Records MCA-13921 — Producer: Thom Bell — List: 3.98**

This is a nifty collection of three extended numbers that John recorded with Thom Bell at Bell's studio in Seattle in 1977. The songs recall John's "Philadelphia Freedom" period, although his voice is much subtler here. Funky guitar and synthesizer treatments and vibrant strings augment these infectiously soulful, flawlessly produced tracks. Should gain across the board attention.

**LODGER — David Bowie — RCA AQL1-3254 — Producers: David Bowie and Tony Visconti — List: 8.98**

The bizarre Mr. Bowie and electronic wizard Brian Eno have finally reached a musical equilibrium on "Lodger." While there are plenty of synthesizer pyrotechnics and alien-world rhythms, Bowie lets his personality surface more than on the past few outings, and the result is his best waxing since "Young Americans." "DJ" and "Boys Keep Swinging" are the highlight cuts on the latest LP from the multifaceted Bowie.

**FROM DANCE TO LOVE — Samantha Sang — UA-LA965-H — Producers: Meco Mondaro, Harold Wheeler, and Tony Bongiovi — List: 7.98**

The little girl, whispered intro on this LP leads into a side of some of the most engaging disco around. A steady rhythm kick drum and crescendoing horns surround Sang's soaring vocals. A torrid disco version of "In The Midnight Hour" highlights the first side, while the dramatic "This Is Love" is the featured ballad on the soft, sensual second side. Suits a variety of lists.

**CAN'T HOLD BACK — Pure Prairie League — RCA AFL1-3335 — Producers: Ron Albert & Howard Albert — List: 7.98**

Silk smooth ballads and seamless soft-rock abound on P.P.L.'s latest welcome effort. With the Fat Albert production team behind them this time around, "Can't Hold Back" seems a natural for AOR and MOR playlists. Songwriting and musicianship show signs of healthy maturity and an overall determination to increase their toe-hold on across-the-board mass acceptance. Tracks worthy of note are "I Can't Hold Back," and "Misery Train."

**NO MORE FEAR OF FLYING — Gary Brooker — Chrysalis CHR 1224 — Producer: George Martin**

A lighter shade of Gary Brooker is in evidence on his debut solo album. His regal voice still sounds as classy as it did in Procol Harum days, but he branches out a bit on "No More Fear Of Flying." Brooker lends his silver throat to some boogie woogie rockers and dramatic ballads on this auspicious first album. AOR programmers will recognize an old favorite.

**NIGHT — Planet P-2 — Producer: Richard Perry — List: 7.98**

The gritty vocals of Stevie Lange and Chris Thompson spearhead the sound of Night. There are a lot of chunka chunka rock rhythms on the LP, but studio musician extraordinaire Nicky Hopkins adds a luster to the raucous sound. "Ain't That Peculiar," the sizzling "You Ain't Pretty Enough," and a superb rendition of Walter Egan's "Hot Summer Nights" are the LP's standout songs.

**WHITEFACE — Whiteface — Mercury SRM-1-3765 — Producer: Barry Beckett — List: 7.98**

A new act from Atlanta, Whiteface is a quartet who truly do appear to live up to their name by performing ballsy, derivative, funkified R&B while under the guise of Southern suburban wasp rockers. The amalgam works very well, making this one of more interesting FM commodities to surface in quite a while. A strong debut album with enough initial promise to it to generate interest for future releases.

**TOWNSEND, TOWNSEND, TOWNSEND AND ROGERS — Chocolate City CCLP 2007 — Producer: Ed Townsend — List: 7.98**

Although this band's name sounds more like a law firm than an R&B group, they come up with a rollicking good debut album on Chocolate City. Funky rhythms and vibrant strings enhance the superb harmonies of the four vocalists. There is a party mood that lasts throughout this album and it is liable to infect R&B programmers who are looking for something from left field.





**GALA P-FUNK** — Several industry notables gathered at the Century Plaza Hotel to celebrate "Funk Week in L. A." in conjunction with a benefit for the United Negro College Fund. The Purple nose award was presented to trades and those record executives who contributed to the success of P-Funk. Pictured are (l-r): Bob Hopkins, chairman, southern California advisory board, UNCF; Cecil Holmes, senior vice president, Casablanca Records and FilmWorks; P-Funk's George Clinton; Larry Harris, senior vice president and managing director, Casablanca Records; Neil Bogart, president, Casablanca Records and FilmWorks; Tom Draper, vice president, black music marketing, Warner Bros. Records; and Cookie Amerson of Cash Box.

## Dr. Pepper Lineup Announced, Wilson And Getz To Open

NEW YORK — The 14th Dr. Pepper Central Park Music Festival will open June 25 with a concert by Nancy Wilson and Stan Getz. The concert will be at 7 p.m. at the Wollman Skating Rink, Fifth Avenue and 59th Street.

Other performers featured in the eight-week series will be Judy Collins on June 27; America on June 29 and 30; Orleans and Stephen Stills on July 2; Joan Baez on June 6; Thin Lizzy and Bob Welch on June 7; Rockpile and Blondie on July 9; Todd Rundgren and Utopia on July 11; Kenny Rankin on July 13; the Average White Band (in a benefit concert for The Park Recreation Fund) on July 14; The Babys and Eddie Money on July 16; The Tubes on July 18; Maria Muldaur and Arlo Guthrie on July 21; Southside Johnny and the Asbury Jukes on July 23 and 25; Johnny Winter on July 27; B.B. King on July 28; The John Klemmer Group on July 30; Journey on Aug. 1; the Ramones on Aug. 6; the Talking Heads on Aug. 10; McGuinn, Clark & Hillman on Aug. 13; David Bromberg on Aug. 15; Peter Tosh on Aug. 17; Chuck Mangione on Aug. 18; the Little River Band on Aug. 22; The Cars on Aug. 24; and Graham Nash on Aug. 25.

Tickets for the concerts, which will begin at 6:30 p.m., are priced at \$2.50 and \$4.50 and are available at Korvette stores in Manhattan, Queens, Brooklyn, Long Island, and New Jersey. Information about tickets is available at (212) 249-8870.

## Scher Sets Shore Venues In N.J. Sites

NEW YORK — John Scher's Monarch Entertainment Bureau has set the sixth annual summer series of contemporary music concerts at the New Jersey shore venues of Convention Hall and the Paramount Theatre, Asbury Park. The series kicked off with Cheap Trick and the Rockets at Convention Hall, Saturday, May 26, followed by Robert Gordon and Pure Prairie League at the Paramount on the 27th.

The summer schedule for the Convention Hall will be: the Charlie Daniels Band, June 30; Blondie, July 7; Jorma Kaukonen, Kingfish, July 14; the Kinks, July 24, 25; the Bay City Rollers, August 4; Van Halen, August 11, McGuinn, Clark & Hillman, August 18, and Graham Nash, August 30. On August 4 David Bromberg and Maria Muldaur will perform at the Paramount Theatre.

The opening show for Monarch's "Music In the Meadowlands," at Giants Stadium in East Rutherford has also been set. The show, to be held on Sunday, June 17 at noon, will feature Boston, the Outlaws, Todd Rundgren & Utopia, and Poco.

## Hollywood Adding Stars

HOLLYWOOD — Three greats from the music industry will be honored by having commemorative stars in their names placed on Hollywood Boulevard. The artists honored are the Beach Boys, Quincy Jones and Irving Berlin. The \$2,000 cost per star is defrayed by the Hollywood Historic Trust and by voluntary contributions.

**JONI MITCHELL AT BERKELEY** — The lineup at this year's Berkeley Jazz Festival was outstanding as usual, with **Weather Report**, **John Klemmer**, **Sonny Rollins**, **Dizzy Gillespie**, **Pat Metheny** and others providing a weekend full of memorable entertainment. But the highlight of the event was the closing act — the **Joni Mitchell All-Stars**. After opening with "Coyote," Joni introduced some of the verbal-jazz material that came out of her collaboration with the late **Charles Mingus**. Still a brilliant lyricist, Joni has traded her folkie stripes for those of a jazz singer, using the great bass player's music and adding her vision of what he saw. The style seems natural to her vocal range, especially her distinctive highs, but much of the magic of the performance stemmed from the musicians backing her — **Herbie Hancock**, **Jaco Pastorius**, **Tony Williams** and **Don Alias**. The interplay of great players on the remarkable arrangements of the Mingus-Mitchell material would have been amazing even if the group had been able to get in a normal amount of rehearsal. The only problem with the set was its length, well under an hour. Even Joni's solo rendition of "Woodstock" as an encore couldn't satiate her fans. They threw her bouquets of flowers, which she lovingly shared with the crowd, and continued a thunderous ovation until their heroine brought the band back out for "Twisted."

**REMEMBER JOHN AND YOKO?** — They once entertained the press in their hotel bedroom for a week to advance the cause of peace, but now **John Lennon** and **Yoko Ono** are leading the quiet family life in New York and undergoing "the Spring Cleaning of our minds." That's the gist of "A Love Letter From John And Yoko To People Who Ask Us What, When, And Why," a full page ad they took out May 27 in major metropolitan newspapers. "The past 10 years we noticed everything we wished came true in its own time, good or bad, one way or the other," the letter opened, and John and Yoko went on to explain what they've been up to lately. "We started to love plants . . . We began to enjoy the drum beat of the city which used to annoy us . . . The things we have tried to achieve in the past by flashing a V sign, we try now through wishing. We are not doing this because it is simpler. Wishing is more effective than waving flags. It works. It's like magic. Magic is simple. Magic is real." Most of the letter dealt with personal, home-oriented news, but the two artists also expressed an optimistic concern about the world outside. "If two people like us can do what we are doing with our lives," they summarized, "any miracle is possible." The only reference made to music was in the final paragraph. "Our silence is a silence of love and not of indifference. Remember, we are writing in the sky instead of on paper — that's our song." It seems as though John and Yoko are taking advantage of the "quiet space" they can enjoy thanks to the financial security of



**SHARGO TO COORDINATE 'COWBOY' LP** — Becky Shargo (center), former Epic director of talent production, has been chosen to coordinate the album soundtrack for Paramount Pictures' "Urban Cowboy" by producer Irving Azoff (r). Shargo will assist director Jim Bridges (l) in acquiring musical selections for the LP.

being a former Beatle. And it's nice to know that they haven't completely forgotten us . . . But we would like to know more about the three angels John and Yoko cryptically said "were looking over our shoulders" in the P.S.

**YA DOESN'T HAS TO CALL HIM JOHNSON** — **Bill Saluga** stopped by the **Cash Box** offices recently to talk about the first funny disco record yet recorded, his own "Dancin' Johnson" on A&M. Saluga performs the song in his **Raymond J. Johnson Jr.** character, which he's been doing for 10 years since his days with the Ace Trucking Company comedy group. About three months ago, his manager, **Judy Steinberg**, contacted A&M president **Gil Friesen** with the idea for "Dancin' Johnson" and two days later he was in the studio cutting it. "I figured we'd have a shot, but I didn't think it would get as hot as it has," says Saluga now that the record is getting reports from disco and R&B stations. Current plans call for Saluga to make an album for A&M mixing comedy and music, and he's also got a couple of movies in the works . . . Does the "overnight" success of Raymond J. Johnson, Jr. cramp Bill Saluga's lifestyle? "Johnson has a life of his own, so there's really no problem," explains Saluga. "I still have my anonymity."

**THE LOCAL SCENE** — **Hugh Hefner** will ride as Grand Marshall in the Playboy Jazz Festival Parade on Hollywood Blvd. Sunday afternoon, June 10 to kick off Playboy Jazz Festival Week. The parade, featuring marching bands, clowns, floats, and performers (what, no bunnies?) will go from Vine St. to Cherokee St., where Playboy will sponsor a free afternoon jazz concert. The Jazz Festival itself will be June 15-16 at the Hollywood Bowl . . . In response to the growing number of good new bands in Southern California, the Golden Bear in Huntington Beach will begin spotlighting local unsigned bands on Tuesday nights, beginning June 19. For more info, contact **Becki Hall** at the Golden Bear (714) 536-3192 . . . And another venue is opening up in L.A. for fledgling acts. Artist/producer **Steve Silas** is booking the 100-seat Matrix Theatre on Wednesday nights in June with what he calls "L.A. Comers." "We're trying to create a new avenue for 'comers' where the entertainers don't share the spotlight with serving drinks," explains Silas. "The Matrix Theatre has theatrical lighting and a grand piano which bring the concert format to the local club level." The series begins with a recently-signed act, **Roland Vasquez** and the **Urban Ensemble**, and **Michele Brouman** June 6, followed by **Sumner** and **Caroline Peyton**, June 13; a variety revue called the **Band of Unknowns**, June 20; and **Klitzyhawk** and **Silas & DeSmet**, June 27. Comedienne/M.C. **Sandra Bernhard** will host each show.

**COMING RELEASES** — The new studio album from **Led Zeppelin** is expected in July . . . **Robin Williams'** debut LP is set for release June 25 . . . The next **Meat Loaf** album is due in early July . . . The **Village People** will record a live album during their gig this week at the Greek Theatre . . . **Bob Marley's** summer release will be called "Survival." . . . **Crystal Gayle's** first Columbia LP, due in July, will have a cover photo by **Francesco Scavullo** . . . "Repeat When Necessary," the new **Dave Edmunds and Rockpile** album, will be out any day . . . **Tom Robinson** is talking about going disco on his next album to reach the gay audience, with a song commemorating the Stonewall Riots of 10 years ago . . . The **Searchers** have reunited and are cutting an LP for Sire . . . **Flamin' Groovies** founder **Ray Loney** has a new band, the **Phantom Movers**, with a debut LP out on Solid Smoke Records . . . **Dave Mason** has produced his keyboard player **Mark Stein's** debut LP for Columbia, due in August.

**WILL THEY TEACH YOU HOW TO GROW YOUR OWN?** — California State College, San Bernardino is offering a special seminar on reggae music this summer in Santa Cruz and L.A. It is believed to be the first college seminar of its kind. Instructor **Lister**

(continued on page 36)

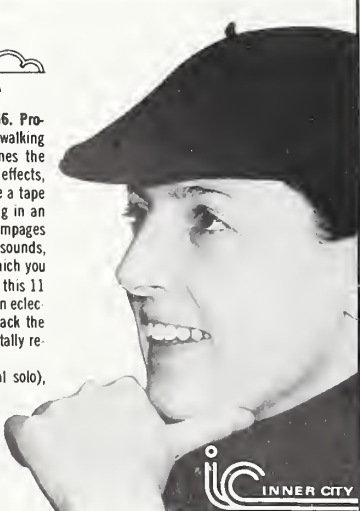
## Billboard's Top Album Picks



**URSZULA DUDZIAK**—Future Talk, Inner City 1066. Produced by Michael Urbaniak. Vocalist Dudziak is a walking space age machine. Her unique vocal style combines the most bizarre of ad lib scat singing with electronic effects, mostly made through her own pipes. She sounds like a tape recorder running wild, uncontrolled and yet spinning in an organized fashion. Her hauntingly beautiful voice rampages all over the scales, spitting out syllables, guttural sounds, moan, groans, cries, shrieks and achieving sounds which you know really aren't possible with the human voice. On this 11 cut LP with husband violinist/producer adding his own eclectic electric sounds, Urszula and her small group attack the 20th century with modern, spacey music which is totally refreshing.

Best cuts: "Kasias Dance," "Future Talk" (vocal solo), "Chorale For One" (the show stopping vocal extravaganza), "Quiet Afternoon."

Dealers: Be warned that in-store play for this LP will generate questions centered around who and what is that?



**ic**  
INNER CITY



## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	1 7	<b>21 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	19 15
<b>2 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	2 13	<b>22 LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	22 12
<b>3 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	3 10	<b>23 THE JOY OF FLYING</b> TONY WILLIAMS (Columbia JC 35705)	23 10
<b>4 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	4 6	<b>24 RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	25 4
<b>5 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	8 4	<b>25 GARDEN OF EDEN</b> PASSPORT (Atlantic SD 19233)	28 4
<b>6 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	5 14	<b>26 TO TOUCH YOU AGAIN</b> JOHN TROPEA (Marlin/TK 2222)	24 9
<b>7 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7 14	<b>27 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	33 2
<b>8 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	11 5	<b>28 LIVE AT THE BOTTOM LINE</b> PATTI AUSTIN (CTI 7086)	29 3
<b>9 STREET LIFE</b> CRUSADERS (MCA 3094)	16 2	<b>29 ELECTRIC DREAMS</b> JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	27 7
<b>10 CARMEL</b> JOE SAMPLE (MCA AA-126)	6 18	<b>30 BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	31 3
<b>11 LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	10 8	<b>31 STUFF IT</b> STUFF (Warner Bros. BSK 3262)	26 11
<b>12 BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	9 8	<b>32 EXOTIC MYSTERIES</b> LONNIE LISTON SMITH (Columbia JC 35654)	30 19
<b>13 NIGHT RIDER!</b> TIM WEISBERG (MCA 3084)	13 10	<b>33 ONE GOOD TURN</b> MARK COLBY (Tappan Zee/Columbia JC 35725)	38 2
<b>14 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	14 14	<b>34 THE THREE</b> JOE SAMPLE, RAY BROWN, SHELLY MANNE (Inner City IC 6007)	35 5
<b>15 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	12 25	<b>35 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	32 36
<b>16 FEVER</b> ROY AYERS (Polydor PD-1-6204)	21 3	<b>36 HERE'S ESTHER... ARE YOU READY</b> ESTHER PHILLIPS (Mercury SRM 1-3769)	— 1
<b>17 CHAMPAGNE</b> WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	17 9	<b>37 AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC2 35663)	34 12
<b>18 GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	15 8	<b>38 PAT METHENY GROUP</b> (ECM 1-1114)	36 44
<b>19 TOGETHER</b> McCOY TYNER (Milestone M-9087)	20 4	<b>39 FUTURE TALK</b> URZULA DUDZIAK (Inner City IC 1066)	— 1
<b>20 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	18 23	<b>40 MAKE YOUR MOVE</b> JOE THOMAS (LRC/TK LRC-9327)	39 7

**HANCOCK AND COREA REUNITED** — Herbie Hancock and Chick Corea, whose first acoustic duet piano tour in January, 1978, resulted in soldout concerts in eight different countries, are set for their second world tour beginning June 16 with an appearance at the Playboy Jazz Festival at the Hollywood Bowl. Concerts in the U.S., Europe and Japan will continue through the end of July. A highlight of the upcoming tour will be three dates in Japan, where Hancock will regroup the historic V.S.O.P. Quintet (with **Freddie Hubbard, Wayne Shorter, Tony Williams and Ron Carter**) that toured the States in 1977. In addition to performances in Fukuoka (July 24) and Osaka (July 25) four different programs will be presented on consecutive nights at the Den-En Coliseum in Tokyo, July 26-29. The first night will feature V.S.O.P., followed the next night by Chick Corea and Friends, including **Stanley Clarke** and Tony Williams. The third night will be the Hancock and Corea duet concert, while the fourth show will feature Corea in concert with Japanese flautist **Sadao Watanabe**. The tour also will include appearances at several major summer music festivals, including the Montreux Jazz Festival, the North Sea Festival in The Hague, Netherlands and the Blossom Festival in Cleveland.

**THE STORYVILLE STORY** — Storyville, the large and varied Danish jazz catalog, is now in business in the U.S. The line is being manufactured and distributed by Moss Music Group. The initial release gives an indication of the depth and breadth of this fine label: **Joe Sample Trio** ("Fancy Dance"); **Warne Marsh/Lee Konitz**; **Duke Ellington/Johnny Hodges**; **Sweets Edison/Lockjaw Davis**; **Wild Bill Davison/Eddie Condon**; **Meade Lux Lewis/Albert Ammons/Pete Johnson**; **Brownie McGhee/Sonny Terry**; **Sonny Terry/Doctor Ross**; **Hammie Nixon/Sonny Boy Williamson**; and **Edmund Hall**. A second Storyville release will be issued in the fall... Former **Benny Goodman** trombonist **Vernon Brown** died recently at age 72.

**NEW RELEASES** — Four from Xanadu (**Billy Mitchell**, "The Colossus of Detroit"; **Jimmy Rowles**, "We Could Make Such Beautiful Music Together"; **Ronnie Cuber**, "The Eleventh Day Of Aquarius" and **Bob Berg**, "New Birth"); one from Inner City (**Franco Ambrosetti**, "Close Encounter") and one from H&D Records, "Introducing **Ted Harris**," which features **Barry Harris, Tommy Turrentine** and **Charles McPherson**... Upcoming Atlantic LPs include "The Best Of **Billy Cobham**"; **Sonny Fortune's** "With Sound Reason"; and "Passions Of A Man," a three-LP anthology of **Charles Mingus** performances.

**CONCERT NEWS** — WRVR and CBS Records are presenting a free jazz concert in Central Park on June 5. Featured will be **Lonnie Liston Smith** and the **Heath Brothers** band... The final concert in this year's Highlights of Jazz shows at NYU will feature **Jay McShann** and the cast of his current Atlantic LP, "Big Apple Bash." Along with McShann will be **John Scofield, Doc Cheatham, Earl Warren, Herbie Mann** and **Connie Kay**... **Larry Coryell** will play solo guitar and the **Mike Rock** group will perform June 8 & 9 at the Public Theater; **Tecao Nekamura** at Carnegie Hall on June 15, and the following weekend the Newport explosion begins.

**SUPERSAX QUILTS THE ROAD** — Supersax, the nine-piece jazz ensemble best known for its unique repertoire of **Charlie Parker** choruses written by leader **Med Flory** for five saxes, is taking an indefinite leave of absence from live performing. According to Flory, the hiatus is necessary because the band has to do "some serious writing" for a summer recording date with **Dizzy Gillespie**. "Besides," adds Flory, "the guys are all busy, and although the subs are great, when the band's not all there, it just isn't Supersax." The group, formed in 1971, won a Grammy Award in 1974 for the LP "Supersax Plays Bird." In all, the band has recorded three albums on Capitol and two on MPS.

**K.C. JAZZ WOMEN HONORED** — **Dianne Gregg** and **Carol Comer**, cofounders of The Women's Jazz Festival, received the Soroptomist International's regional Women Helping Women award at a luncheon May 19 in Tulsa, Okla. TWJF, a non-profit corporation based in Kansas City, Mo., was founded in 1977 to support and promote female jazz performers.

**ROOTS OF JAZZ** — Sherman Oaks, Calif.-based Alfred Publishing has released *The African Roots Of Jazz* by **Frederick Kaufman** and **John P. Guckin**. The book is described as "an in-depth study of the relationship between American jazz and its roots in traditional African music." More than seven years of research carried out in the U.S. and 11 African countries reportedly went into the writing of the text. **bob porter & alan sutton**

## JAZZ ALBUM PICKS

**WOODY THREE** — Woody Shaw — Columbia JC 35977 — Producer: Michael Cuscuna — List: 7.98

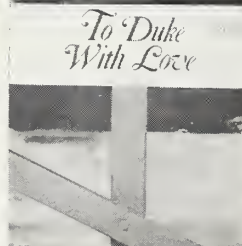
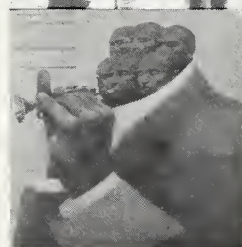
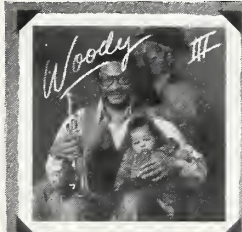
Sly Latin sounds pervade funky "Woody I, II and III" tracks which comprise all of first side. Trumpet takes off in all out "blowing session" on "To Kill a Brick" and "Organ Grinder," with invaluable assistance from saxophonists James Spaulding and Rene Mclean. "Brick" also reflects influence of Shaw mentor Miles Davis. "Escape Velocity" has all the freshness and immediacy of a live performance — which it is — taped at the Village Vanguard.

**FLUTE TALK** — Sam Most with Joe Farrell — Xanadu 173 — Producer: Don Schlitten — List: 7.98

Samba beat of "Something Sweet" and "Samba to Remember You By" contrasts nicely with old Disney standard, "When You Wish Upon a Star." Disney tune from Pinocchio has never been done like this, with mocking flute dominating what can be a very saccharine song. Most and Farrell flute duets are exquisite, especially their totally improvisational "Leaves" cut.

**SONG FOR SISYPHUS** — Phil Woods Quintet — Gryphon G-782 — Producer: Norman Schwartz — List: 7.98

Ironic, inaccurate album title. In Greek myth, Sisyphus was condemned for eternity to an unpleasant, unaccomplishable task. In contrast, Phil Woods turns in a beautifully finished collection of jazz selections, especially the seemingly chaotic title cut. Quintet members have been making music together for the past five years, and their relaxed familiarity shows in the way the instruments mesh. It's no surprise that the album was Grammy-nominated.



**IN MOTION** — Heath Brothers — Columbia 35816 — Producer: Heath Brothers & George Butler — List: 7.98

The Heath Brothers' second Columbia album is similar in many ways to the first. The brass choir returns, and Stanley Cowell and Tony Purrrone are back in their accustomed spots. Jimmy Heath is a splendid saxophonist, and his compositions have been featured by most major jazz artists at one time or another. Stickout performance here is "The Voice Of The Saxophone," from Heath's "Afro-American Suite of Evolution." A strong LP which should sell better than their first.

**DIZZY MEETS SONNY** — Modern Jazz Sextet — Verve 2533 — List: 6.98

Gillespie and Stitt are the principals here, backed by Percy Heath, John Lewis, Skeeter Best and Charlie Persip. Four standards and three originals, crisply cooked by these giants. "Dizzy Meets Sonny" is way up; "Blues For Bird" is way down, with the remainder at medium tempo. Outstanding jazz from all concerned.

**TO DUKE WITH LOVE** — Art Farmer — Inner City 6014 — Producers: Itoh, Itoh and Morisaki — List: 7.98

Leave it to Art Farmer to come up with the most refreshing Ellington tribute in some time. No "Perdido," "C Jam Blues," "Take The A Train," but great Ellington melodies, furnished appropriate treatments by the leader's flugelhorn and a rhythm section of Cedar Walton, Sam Jones and Billy Higgins. All six titles are worth hearing, and the idea works so well that they should do it again.



## FEATURE PICKS

**ELTON JOHN** (MCA MCA-41042)  
**Mama Can't Buy You Love** (4:03) (Mighty Three Music — BMI) (L. Bell, C. James)

From the eagerly anticipated Thom Bell sessions, this brilliantly produced R&B track has everything going for it. John's vocals sound strong and smooth, blending in with the lush orchestration and nice background harmonies. A refreshing return to Top 40, this sounds like a winner.



**THE ALLMAN BROTHERS BAND** (Capricorn CPS-0326)

**Can't Take It With You** (3:36) (Pangola Publishing/Careers Music, Inc. — BMI) (D. Betts, D. Johnson)

Strong, familiar boogie guitar riff extends into the Allman's patented southern swing rock, as Dickie Betts adeptly handles some slicing lead solos and Gregg Allman forcefully belts out the hook. AOR and pop formats will jump on this.



**EDDIE RABBITT** (Elektra/Asylum E-46053)  
**Suspicious** (4:18) (DebDave Music Inc./Briarpatch Music — BMI) (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens)

This, the first single from the new "Loveline" LP, is a placid ballad, focusing on Rabbitt's resonant voice and easy instrumentals. Rabbitt, better known as a C&W artist, shows his strength as a fine pop-MOR singer and this track should help to cross him over. Good A/C or Top 40 material.



**SMOKEY ROBINSON** (Tamla T54301F)  
**Get Ready** (3:59) (Jobete Music Co., Inc. — ASCAP) (W. Robinson)

Percussion effects, snapping bass line and swelling vocals from Smokey mark this sleek dance cover of his classic song. The transition from an R&B to a disco setting works well, making this track a solid add to both B/C and dancing lists. Top 40 will also take note.



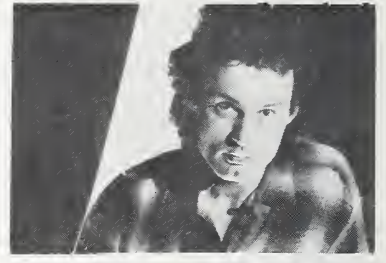
**TOWER OF POWER** (Columbia 3-11012)  
**Rock Baby** (3:28) (Michael Jeffries' Music — ASCAP) (G. Crockett, M. Jeffries)

A bouncy little "rock" track, with a funky, swaying rhythm fueled by the famed TOP horn section and jumpy bass and keyboard work. Lead singer Michael Jeffries punches out the vocals as female singers add a neat counterpoint. For B/C and pop lists.



**PHILIP D'ARROW** (Polydor PD 14570)  
**Burn The Disco Down** (3:00) (Man Made Music/Possessed Music — ASCAP) (P. D'Arrow)

Strangely enough, this is not an anti-disco cut but a dramatic narrative of love lost to the dance floor. D'Arrow leads the vocal onslaught, with powerful female backup singing on the chorus. Samba flavored pop, with a nice dance beat, this could be a Top 40 sleeper.



**BILLY THORPE** (Capricorn CPS-0321)  
**Children Of The Sun** (4:28) (Rock of Ages Music/Careers Music/SashaSongs UnLtd. — BMI) (B. Thorpe, S. Proffer)

Already receiving strong play on AOR stations, this edited version of the album's title cut offers some great aural special effects, amid rock instrumentation and Thorpe's wiry vocals. Due to pick up more AOR play, as well as pop.



**PHILLIPS & MACLEOD** (Polydor PD 14570)  
**Take Me To The High Ground** (3:52) (Phillips Macleod/Camwood Music — BMI) (R. Phillips, S. Macleod)

A steamy echo-phase guitar line, augmented with chugging rhythm guitar and steady drumming, builds around handclaps, tambourine and wailing lead vocals. From the "Le Partie Du Cocktail" LP, this track has a dynamic pop-rock sound, right for AOR or Top 40.



## SINGLES TO WATCH

**HERBIE MANN** (Atlantic 3575)  
**Jisco Dazz** (3:20) (Pap Music/Leeds Music Corp. — ASCAP) (P. Adamas, K. Morris)

Congas, flavorful guitar and Mann's energetic flute work are set to a pulsing disco beat once again, as light female vocals are woven throughout the instrumentals. An airy composition, this cut will be of interest to A/C, dancing or pop lists.

**PETER McCANN** (Columbia 3-10989)  
**Don't Take It Out On Me** (3:33) (ABC/Dunhill Music, Inc. — BMI) (P. McCann)

McCann's high falsetto vocals are bolstered by cute, chirpy female backup vocals on this pleasant, rowing pop-MOR track. Echo kick drum and sax punctuate the hook line, underscoring the intriguing lyrics. A good A/C or pop add.

**SWEET** (Capitol P-4730)  
**Mother Earth** (3:55) (Sweet Publishing Ltd./WB Music Corp. — ASCAP) (A. Scott, S. Priest)

Crashing guitar and synthesizer combination segues into floating vocals and light acoustic guitar, moving back into steady guitar chording. A dynamic blend of shifting textures, this cut will garner good AOR and pop response.

**TIM MOORE** (Elektra/Asylum E-46047)  
**Fallen Angel** (3:41) (Andustin Music Co., controlled by Ackee Music, Inc. — ASCAP) (Tim Moore)

Lilting piano, spare instrumental touches, accentuate Moore's gentle, quivering vocal on this ballad. Synthesized strings build to a drum crescendo, adding a dramatic feel to the song. For A/C and pop formats.

**SUSAN** (RCA-PB 11580)  
**Takin' It Over** (3:02) (Little Gino Music Co. — BMI) (T. Dickie)

A slashing, screeching guitar opening blends into the high, forceful lead and harmonies of Susan on this accessible rock-pop effort. Drums and bass add punch to the guitar-laden hook, making this a suitable AOR or Top 40 add.

**IAN HUNTER** (Chrysalis CHS 2324)  
**When The Daylight Comes** (3:46) (April Music Inc./Ian Hunter Inc. — ASCAP) (I. Hunter)

Hunter's identifiable English drawl is toned down and more melodic on this tasty cut, from the "You're Never Alone With A Schizophrenic" LP. Fine guitar figure, provided by Mick Ronson, moves the mid-paced beat. A surefire AOR add, with solid pop potential.

**THIEVES** (Arista AS 0423)  
**400 Dragons** (3:44) (Chinnichap Publishing, Inc./Careers Music, Inc. — BMI) (M. Chapman, N. Chinn, R. Buchanon, J. Donahue, S. Goldstein)

A smart, crashing rock intro, with eerie keyboard shadings, blends into hard-charging female vocals on this swirling cut. Euro-pop meets rock here and the combination sounds right for Top 40.

**STYLUS** (Prodigal P 0646F)  
**Bushwalkin'** (3:32) (Australian Tumbleweed Music — BMI) (P. Cupples)

Bouncy, bright instrumentation, featuring gliding, funky keyboard work and synthesized strings behind crisp vocals, make this track an engaging R&B-tinged romp. A sleeper, pop lists should check this one out.

**BILL QUATEMAN** (RCA PB-11588)  
**Just Like You** (3:10) (Next Of Skin Music Co. — BMI) (B. Quateman, B. Feiten)

From the upcoming album of the same name, this track features Quateman's distinctive, plaintive vocals on a soft 'n' easy ballad. Heavily echoed drums meld in behind strings and piano, with a short sax solo, for a satisfying pop-MOR outing.

**LOWELL GEORGE** (Warner Bros. WBS 8847)  
**What Do You Want The Girl To Do** (4:46) (Marsaint Music, Inc./Warner-Tamerlane Pub. Corp. — BMI) (A. Toussaint)

The former leader of Little Feat gives a straight-ahead reading of this light 'n' lazy Toussaint number, as synthesizer, horns and female backup singers add body to the proceedings. George's voice is perfect for this cut.

**JENNIFER WARNES** (Arista AS 0430)  
**I Know A Heartache When I See One** (3:24) (Chappell Music — ASCAP/Uni-Chappell Music — BMI/Tri-Chappell — SESAC) (R. Bourke, K. Chater, C. Black)

Smooth, twangy country-rock is delivered on this cut, as Warnes' earnest vocals are belted out with true conviction. Sweet background instrumentation brings this into C&W and pop territory.

**MANDRE** (Motown M 1461F)  
**Spirit Groove** (3:43) (Kerith Music/Super Groove Music — ASCAP) (M. Henderson)

Heavily synthesized orchestration buzzes around slinky vocals, all to a sharp funk beat. Pounding bass holds the entire affair together, as handclaps and tambourine accent the party feeling. For B/C and disco lists.

**JIM GRADY** (Chanterelle CNT 9001)  
**I Got What I Came For** (3:30) (Unart Music Corp./Grade A Music — BMI) (J. Grady)

A rollicking, thumping disco-pop track, with an unusual but distinctively pleasing mix of acoustic piano, mildly echoed drums and snakey electric guitar and sax. High vocals are a stand out feature. For both pop and disco lists.

**POUSSEZ!** (Vanguard VSD 35208)  
**Boogie With Me** (4:06) (Mouzon Music Co. — ASCAP) (A. Mouzon)

An edited version of the album track, this cut offers a throbbing drum bottom, with strings, electric piano and handclaps setting the pace for slick female vocals. A nice mid-paced disco affair.

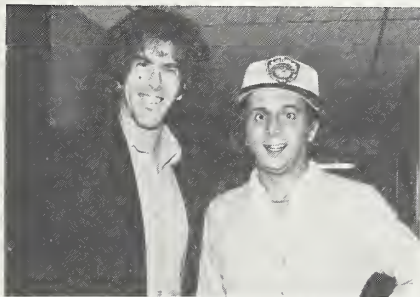
**HODGES, JAMES AND SMITH** (London 5N-274)  
**Dancing In The Street** (3:59) (Jobete Music Co., Inc. — ASCAP) (Wm. M. Stevenson, M. Gaye, I. Hunter)

A disco re-working of the Motown classic, this cut benefits from some bright horn work, interplay of congas, maracas and a bopping bass line, in addition to raucous female vocals leading the way. Right for disco and B/C lists.



## AIR PLAY

**ALL THAT JAZZ** — As artists such as **George Benson**, **Grover Washington Jr.** and **Spyro Gyra** continue to make their presence felt in the pop market, jazz radio stations are enjoying an ever-growing listenership. One such radio station is **WRVR**/New York. The Big Apple station has one of the largest jazz audiences in the country. WRVR, which has been owned by Riverside Broadcasting for the past three years, is the only full-time jazz operation in New York City. "When you've got a narrow appeal format it's easy to get lazy and just become a jazz jukebox, which is precisely what we don't want," said WRVR PD **Jim Smith**. Part of the station's fight against the "jukebox" syndrome is the "Free Jazz In Central Park" concert series. The series is presented by WRVR and CBS Records. This summer's first free jazz concert is set for June 5 and will feature **Lonnie Liston Smith** and the **Heath Brothers**. Last year's event was headlined by **John Klemmer** and **Woody Shaw**. Another show is set for mid-summer and both concerts will be broadcast live. The station is avoiding the clinical sound that many of its peer stations have fallen into by careful audience research, premiering a new jazz LP five nights a week and devoting the Saturday midday shift to playing listener requests. "Right now, many jazz stations in the country are coasting when there is a large potential audience out there," said Smith. "Our listenership is growing because we are paying attention to things like proper music selection, announcer flow and proper promotion. Currently, the most popular acts on the WRVR playlist are **Pat Metheny**, **Crusaders**, **Spyro Gyra**, **Grover Washington Jr.** and **George Benson**. The station's playlist is fairly wide open with some 200 records a week. "Mainstream jazz is still very much a part of what we do. We often go back to **Charlie Parker** and **Billie Holiday**. We stress variety and play oldies as well as the new artists." The station had a 1.1 share in the Jan/Feb Arbitron. "Anyone familiar with New York will realize that you can make a living on a 1.1," offered Smith. Smith added that he feels his audience will have increased when the April/May book



**TANNER ESCAPES IN CLEVELAND** — Elektra/Asylum recording artist **Marc Tanner** took time off from his recent U.S. tour in support of his debut album "No Escape," and visited **WMMS-FM/Cleveland's** music director **Kid Leo**. Pictured (l-r) are: **Tanner** and **Leo**.

"I've made a lot of good friends and I'll miss them, but I still feel I'll be part of radio, at least partially, by being on 'WKRP.'" Marshall also said that television had always been a primary interest of his, and, after taking a seminar class at UCLA entitled "Understanding Network Television," found writing was the best and most respected way in. Marshall's familiarity with the characters of the fictitious FM outlet, his knowledge of the goings on at an AOR station and the submission of a timely and innovative script to the WKRP staff led to his being hired. "MTM is a great company, and always has new projects going and is continuously coming up with interesting ideas," offered Marshall. "There is always the probability of developing projects of my own in a few years time." Marshall has been in radio for more than 12 years, and first began as a beautiful music announcer for **KOST**/Santa Monica. He also did a stint at **KJOI**/Los Angeles before joining the staff of **KNX-FM** in 1971 and becoming its MD. He moved to the PD position for **KNX-FM** in 1973.

**WITHOUT FEATHERS** — A Superior Court judge ruled May 29 that **KGB**/San Diego, not **Ted Giannoulas**, the man behind the feathers, has the rights to the costume and concept of the KGB Chicken outfit. Giannoulas will be allowed to appear in any nationally broadcast sports event (unless participated in by a San Diego team) in a chicken suit, as long as it isn't the KGB variety.

**STATION TO STATION** — **KIIS-FM**/Los Angeles will present the first "Summertacular Roller Disco" on June 8 and 9 at the Hollywood Palladium. Butterfly recording artists, **Saint Tropez** and **Tuxedo Junction** will perform at the event. **WMET**/Chicago in conjunction with Celebration/Flipside gave 80 listeners "Shock Treatment" on May 28. As part of a promotion for a Memorial Day concert featuring **Ted Nugent**, 40 pairs of WMET listeners received a special package of items designed around the event. The "Shock Treatment" included: round trip bus transportation from WMET to Rockford Speedway (the concert's site), a pair of concert tickets, box lunches and sodas, a copy of Nugent's latest Epic release, "State Of Shock," and WMET frisbees and bumper stickers.

**KSAN**/San Francisco and **BAM** magazine will be reviving a great Bay Area tradition this summer by presenting the Second Annual "Summer In The Cities" concert series. The series features free outdoor concerts in Bay Area parks throughout the months of June, July and August. Some of the artists scheduled for this summer's series are: **The Greg Kihn Band**, **The Ramones**, **The Jefferson Starship** and **Donald Kinsey and The Chosen Ones**.

**NEW JOBS** — **Bill McCown**, the program director at **WANS-FM**/Anderson, SC, has resigned after a rhubarb with his station manager. Southern stations looking for a talented programmer can reach Bill at (803) 226-1408. **Tom Birch** has resigned from his PD position at **WQAM**/Miami to devote full time to his radio marketing and research company. **Meg Griffin**, formerly an air personality at **WNEW-FM**/New York, has become the new MD at **WPIX-FM**/New York.

**MESSIN' WITH THE KID** — Kid Leo, the music director at **WMMS**/Cleveland, married longtime sweetheart **Jackie Gabbard** on June 2. The happy couple will joneymoon in Europe.

marc cetner



**SPYRO GYRA SHOW SRO IN CHICAGO** — Infinity recording group **Spyro Gyra** played to an SRO crowd at the Park West in Chicago May 14, as Infinity president **Ron Alexenburg** was among those in attendance for a combination press-birthday party for group member **Jay Beckenstein**. Local radio and trade press people gathered for the event. Pictured standing at the post-concert soiree are (l-r): **Dane Freeman**, MD for **WXFM**, **Alexenburg**; **Walter Paas**, **Infinity Records**, Chicago; **Massie Ford** and **Jim Taylor**, **Infinity Records**, regional; and **Rusty Ford**, MD for **WOKY**. Shown kneeling is **Jay Beckenstein**.

## Berardini Named Program Director At WBCN/Boston

by Marc Cetner

**BOSTON** — Tony Berardini has been named program director at **WBCN**/Boston. He replaces **Charlie Kendall**, who resigned the position to join **WIKS**/Indianapolis as station manager.

"I'm not your regular programming type of person, but I decided to take a flying leap at it," said Berardini. "I think I can do a good job and I'm going to work hard at it."

It is also likely that **Jim Dunlap** will soon become the station manager at the Boston radio outlet. Dunlap is currently the operations manager at **WIVY**.

"As station manager, he will mainly take care of business affairs — ascertainment, license renewal, etc.," offered Berardini. "My agreement with management is that I will have autonomy in the areas of music direction, production and promotion."

As far as musical direction is concerned the newly appointed PD said that the station will not change its format, but continue on with and refine the foundation that **Kendall**

had created.

"I plan to change **WBCN** in the areas of news and public affairs," said Berardini. "I want to bring them up to the level that the music end of the station has already arrived at."

Berardini began his radio career at **KITM**/San Rafael, Calif., an AOR formatted station. He served three years at the Northern California station as a DJ and air personality. The former San Diego State University student joined the staff of **WBCN**/Boston in 1978, and took over the Beantown AOR station's MD post shortly thereafter.

## PH Factor Relocates

**LOS ANGELES** — The **PH Factor**, radio producers and syndicators, have a new New York headquarters. The firm has relocated to 230 Park Avenue, Suite 1507. **Robert J. Syers** heads up the **PH Factor** Radio Network and can be reached at (212) 867-6364.



**FORBERT IN BUFFALO** — **Nemperor** recording artist **Steve Forbert** recently performed at Stage One in Buffalo, N.Y., where he sang selections from his "Alive on Arrival" LP. Pictured standing at a post-concert reception (l-r) are: **Jon Summers**, music director for **WKBW-FM**; **Patrick Clifford** of **Nemperor**; **Dave LaRusa**, air personality for **WBUF-FM**; and **Danny Fields** of **Coconut Management**. Shown seated (l-r) are: **Teo Marchea**, a CBS salesman; **Mrs. Summers**; **Forbert**; **Kevin Sutter**, local promotion manager for **E/P/A**; and **John Grandonie**, head buyer for **Buffalo Enterprises**.



# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	11	Breakfast In America	Supertramp	A&M	2	Logical Song, Goodbye, Darling, Title
2	2	12	Desolation Angels	Bad Company	Swan Song	4	Rock 'N' Roll Fantasy, Gone
3	3	9	Van Halen II	Van Halen	WB	12	Dance, No Good, Doctor
4	4	11	Rickie Lee Jones	Rickie Lee Jones	WB	5*	Chuck, Easy Money
5	11	12	Look Sharp!	Joe Jackson	A&M	35*	Is She Really, Sunday Papers, One More Time
6	—	1	<b>Monolith</b>	<b>Kansas</b>	<b>Kirshner</b>	<b>51*</b>	<b>South Wind, Angels, Glimpse, Reason</b>
7	5	5	Flag	James Taylor	Columbia	10*	Rainy Day, Tripper, Roof
8	7	10	Evolution	Journey	Columbia	22	Same Way, Sweet, Lady Luck
9	14	4	Wave	Patti Smith Group	Arista	23*	So You Want, Frederick, Title
10	8	15	At Budokan	Cheap Trick	Epic	8*	Big Eyes, Want Me, Clock, Surrender, A Shame
11	16	9	Squeezing Out Sparks	Graham Parker	Arista	46	Local Girls, Passion, Twisted, Saturday
12	6	6	Running Like The Wind	Marshall Tucker Band	WB	25	Melody Ann, Hills, Pass It, Title
13	10	25	Minute By Minute	Doobie Bros.	WB	9	What A Fool, Here To Love, Title
14	28	2	State Of Shock	Ted Nugent	Epic	21*	Tell You, Alone, Title
15	9	8	You're Never Alone. . .	Ian Hunter	Chrysalis	32	Cleveland, Bastard, Another Night
16	18	5	Million Mile Reflections	Charlie Daniels Band	Epic	48*	Passing Lane, Reflections, Georgia
17	17	2	Bombs Away Dream Babies	John Stewart	RSO	59*	Gold, Fool Of Love
18	12	12	Manifesto	Roxy Music	Atco	50	Angel Eyes, Ain't That So, Dance Away
19	24	4	Flash & The Pan	Flash & The Pan	Epic	137*	St. Peter, Rain
20	—	1	<b>Night Owl</b>	<b>Gerry Rafferty</b>	<b>U.A.</b>	<b>112*</b>	<b>Days Gone Down, Get It Right, Long Night</b>
21	22	8	Tycoon	Tycoon	Arista	38	Such A Woman, Slow Down Boy
22	—	1	<b>Black Rose/A Rock Legend</b>	<b>Thin Lizzy</b>	<b>WB</b>	<b>108*</b>	<b>Do Anything, Alibi, Give It Up, Get Out</b>
23	13	3	New England	New England	Infinity	76*	Lose Ya
24	23	3	Real Life Ain't This Way	Jay Ferguson	Asylum	105*	Shakedown, Title
25	26	4	At Budokan	Bob Dylan	Columbia	14*	Watchtower, Tambourine Man, Maggie's Farm
26	30	2	Parallel Lines	Blondie	Chrysalis	15	One Way, Glass, Telephone
27	19	16	Outlandos d'Amour	The Police	A&M	42	Roxanne, Can't Stand Losing, Lonely
28	—	1	<b>Just A Game</b>	<b>Triumph</b>	<b>RCA</b>	<b>58*</b>	<b>Various</b>
29	—	1	<b>Strikes</b>	<b>Blackfoot</b>	<b>Atco</b>	<b>82*</b>	<b>Various</b>
30	20	28	Dire Straits	Dire Straits	WB	26	Sultans Of Swing, Waterline

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Climax Blues Band, David Bowie, Renaissance, Lee Clayton, Airborne, Exile, Lee Ritenour, Jim Capaldi, Bill Quateman, Pure Prairie League  
**HOTS:** Supertramp, Blackfoot, Bad Co., Triumph, Van Halen, Thin Lizzy, John Stewart, Ted Nugent, Gerry Rafferty

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

**ADDS:** Climax Blues Band, Crusaders, Runner, David Bowie, Sutherland Bros., Beckmeier Bros., Elton John  
**HOTS:** Supertramp, James Taylor, Doobie Bros., George Harrison, Bob Welch, Bad Co., McGuinn, Clark & Hillman, John Stewart, Nicolette Larson

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** St. Paradise  
**HOTS:** Rickie Lee Jones, Blackfoot, Bad Co., Supertramp, John Stewart, Van Halen, James Taylor, New England, Marshall Tucker, Thin Lizzy, Journey, Rockets, Tycoon, Ted Nugent, Kansas, Lowell George, Atlanta Rhythm Section (45), Who (imp ep), ELO (45), Peter Frampton (45)

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** David Bowie  
**HOTS:** James Taylor, John Stewart, Doobie Bros., Rod Stewart, Journey, Bad Co., Tycoon, Marshall Tucker, Tarney/Spencer, Cheap Trick, Supertramp, Rickie Lee Jones, Jay Ferguson

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Gerry Rafferty, David Bowie, St. Paradise, Beckmeier Bros., Mahogany Rush, Iron City Houserockers  
**HOTS:** Kansas, Bob Dylan, Joe Jackson, Supertramp, Molly Hatchet, Blackfoot, Van Halen, Bad Co., Atlanta Rhythm Section

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** David Bowie, Renaissance, Pure Prairie League, Sutherland Bros., Climax Blues Band, Madcats, Max Webster, Randy Vanwarmer, Night, Screams, Mychael, Carly Simon (45), Elton John  
**HOTS:** Roxy Music, Joe Jackson, Graham Parker, Supertramp, Patti Smith, Kansas, Orleans, Van Halen, Herman Brood, "Warriors," James Taylor, Charlie Daniels, Ian Hunter, Duncan Browne, Gerry Rafferty, Jay Ferguson, Marshall Tucker

### WBCN-FM — BOSTON — TONY BERARDINI

**ADDS:** Michael Christian, Kansas, Penetration (imp), Donna Summer, Gregg Sutton, Gerry Rafferty, Elton John, David Bowie, Sniff & The Tears (imp), Sex Pistols (imp), Atlantics (45)  
**HOTS:** Patti Smith, Flash & The Pan, Supertramp, David Bowie, Graham Parker, Joe Jackson, Roxy Music, Squeeze, Tom Robinson, Iggy Pop (imp), Police, Blondie, Rickie Lee Jones

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Kansas, Renaissance, Gerry Rafferty  
**HOTS:** Tom Robinson, Supertramp, Kansas, Rickie Lee Jones, Graham Parker, Thin Lizzy, Charlie Daniels, Pat Metheny, Elvis Costello, Bob Dylan

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** David Bowie, Kiss, Carly Simon (45)  
**HOTS:** Bad Co., Ian Hunter, Cheap Trick, Supertramp, Rickie Lee Jones, John Stewart, Doobie Bros., Van Halen, Blondie, Journey, Gerry Rafferty, Bob Dylan, Suzi Quatro, James Taylor, Dire Straits

### WLQV-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Atlanta Rhythm Section, John Stewart, Gerry Rafferty, Thin Lizzy, Flash & The Pan, Runner  
**HOTS:** Supertramp, Bad Co., Cheap Trick, Rickie Lee Jones, Journey, Doobie Bros., Van Halen, Kansas, Ted Nugent, Charlie Daniels, Tycoon

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Gerry Rafferty, David Bowie, Renaissance, Lee Ritenour, Leon Russell, Flash & The Pan, Alvin Lee, Robert Fripp, Elton John, Carly Simon (45), Teddy Pendergrass (45), Janis Ian (45), Fania All-Stars (45)  
**HOTS:** Rickie Lee Jones, Bad Co., Supertramp, George Thorogood, Joe Jackson, James Taylor, Van Halen, Spyro Gyra, Marshall Tucker, Donna Summer, Allman Bros.

### KZEW-FM — DALLAS — KEN RUNDEL

**ADDS:** David Bowie, Atlanta Rhythm Section, St. Paradise, Max Webster, Bugs Henderson, Stanley Clarke (45), Bill Bruford, Nick Gilder (45)  
**HOTS:** Bad Co., Rickie Lee Jones, Ron Wood, Supertramp, Van Halen, Billy Thorpe, Journey, Spyro Gyra, Tycoon, New England

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** John Stewart, David Bowie, Carole King, Triumph  
**HOTS:** Supertramp, Rickie Lee Jones, Bad Co., Cars, Van Halen, Cheap Trick, Doobie Bros., Journey,

Poco, Ted Nugent

### WBAX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** David Bowie, Max Webster, Night  
**HOTS:** Supertramp, Van Halen, Cheap Trick, Journey, Bad Co., Kansas, Ted Nugent, Ian Hunter, Roxy Music, Rockets

### W-4 — DETROIT — MARK McEWEN

**ADDS:** David Bowie, Gerry Rafferty, Iron City Houserockers  
**HOTS:** Supertramp, Bad Co., Van Halen, Cheap Trick, Journey, Ian Hunter, Doobie Bros., Ted Nugent, Joe Jackson, W-4 (sampler), Patti Smith, Kansas, Roxy Music, Graham Parker, Police, Babys, Triumph, George Thorogood, Rod Stewart, Jay Ferguson

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** L. LeRoux, John Serry, David Bowie, Frankie Miller, Carole King, Toots & Maytals, Kansas, Chuck Mangione, Red Richards, Carrie Smith, Renaissance, Climax Blues Band, Rumour (imp), San Fernando Valley Music Band (45)

**HOTS:** Supertramp, Jerry Lee Lewis, Rickie Lee Jones, Marshall Tucker, John Hiatt, Thin Lizzy, Henry Paul, Tom Robinson, Lowell George, Joe Jackson, Blondie, Flash & The Pan, Patti Smith, Jennifer Warnes, Down Child, Airtro, Pat Metheny, Crusaders, Jay McShann, Auracle

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

**ADDS:** St. Paradise, Carole King, Gregg Sutton, David Bowie, Lee Ritenour, Leon Russell, Isley Bros., Climax Blues Band, Pure Prairie League, Martin Mull, Renaissance, Albert King, Exile  
**HOTS:** Gerry Rafferty, Rumour (imp), Kansas, Flash & The Pan, Ted Nugent, Herman Brood, Joe Jackson, Thin Lizzy, Rickie Lee Jones, Lee Clayton, John Stewart

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

**ADDS:** Carole King, David Bowie, Atlanta Rhythm Section, Pretenders (45)  
**HOTS:** Supertramp, Duncan Browne, Roxy Music, Rickie Lee Jones, Ian Hunter, Van Halen, Billy Thorpe, Jay Ferguson, Herman Brood, Graham Parker, Blackfoot, Missouri

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Missouri, Beckmeier Bros., Gerry Rafferty, Elton John, Thin Lizzy, Carly Simon (45)  
**HOTS:** Supertramp, Bad Co., Van Halen, Charlie Daniels, Flash & The Pan, Rickie Lee Jones, "Warriors," Kansas, Cheap Trick, Patti Smith, Marshall Tucker, Peter Frampton (45), Wings (45), Orleans, Triumph, Wet Willie, James Taylor, New England, Ted Nugent, Tarney/Spencer

### KL0L-FM — HOUSTON — SANDY MATHIS

**ADDS:** David Bowie, Wet Willie, Gerry Rafferty, Kansas, Carly Simon (45)  
**HOTS:** Supertramp, Van Halen, Bad Co., Rickie Lee Jones, New England, John Stewart, Doobie Bros., Journey, Tycoon, Jay Ferguson, ELO (45)

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

**ADDS:** Max Webster, Carole King, Link Wray, Pure Prairie League, Screams, Sutherland Bros., Renaissance, Genesis (re-issue), Airborne, Leon Russell, Climax Blues Band, Exile  
**HOTS:** Van Halen, Rickie Lee Jones, Supertramp, Frank Zappa, Orleans, Bad Co., Atlanta Rhythm Section (45), ELO (45), Tarney/Spencer, Cheap Trick, Jay Ferguson, Doobie Bros.

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** David Bowie, Gerry Rafferty, Gregg Sutton, Climax Blues Band, Renaissance, Robert Fripp, Iron City Houserockers, Elton John, Kiss (45), Carly Simon (45)  
**HOTS:** Cars, Bad Co., Billy Joel, Supertramp, Kansas, Police, Herman Brood, Dire Straits, Cheap Trick, Rickie Lee Jones, Bob Dylan, Sweet, Van Halen, Rockets, "Warriors," Joe Jackson, Rod Stewart, Molly Hatchet, James Taylor, New England, Tycoon

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** David Bowie, St. Paradise, Bram Tchaikovsky, Climax Blues Band  
**HOTS:** Supertramp, Van Halen, Journey, Cheap Trick, Police, Blondie, Bob Dylan, Ian Hunter, Bad Co., Kansas

### WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

**ADDS:** David Bowie, Pure Prairie League, Whiteface, Roadmaster, Gregg Sutton, Michael Nesmith, Steve Kipner, Face Dancer, Screams, Delbert McClinton, Kiss, Toots & Maytals, "Rock 'n' Roll High School"  
**HOTS:** Kansas, Supertramp, Marshall Tucker, Patti Smith, Charlie Daniels, David Bowie, Rickie Lee Jones, Robert Fripp, Carillo, Tubes, Joe Jackson, McGuinn, Clark & Hillman, Roxy Music, Frank Zappa, Billy Joel, Elvis Costello, U.K., Roches, Kinks (45), Flash & The Pan

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

**ADDS:** David Bowie, Pure Prairie League, Beckmeier Bros., Lee Ritenour  
**HOTS:** Graham Parker, Marshall Tucker, Supertramp, Joe Jackson, Charlie Daniels, Rickie Lee Jones, Billy Joel, Susan, Allman Bros., Bad Co.



<p><b>#1 Most Added</b></p>  <p><b>DAVID BOWIE</b> Lodger RCA</p>	<p><b>#2 Most Added</b></p>  <p><b>THE CLIMAX BLUES BAND</b> Real To Reel Sire</p>	<p><b>#3 Most Added</b></p>  <p><b>GERRY RAFFERTY</b> Night Owl United Artists</p>	<p><b>#4 Most Added</b></p>  <p><b>ELTON JOHN</b> "The Thom Bell Sessions" MCA</p>	<p><b>#5 Most Added</b></p>  <p><b>RENAISSANCE</b> Azure d'Or Sire</p>	<p><b>#6 Most Added</b></p>  <p><b>PURE PRAIRIE LEAGUE</b> Can't Hold Back RCA</p>
<p><b>#1 Most Added</b> <b>DAVID BOWIE — Lodger — RCA</b> <b>ADDED THIS WEEK —</b> KNAC, WJKL, KSJO, WABX, KMEL, KSHE, KWST, WIOQ, WYFE, WPIX, KEZY, WAAF, WAAL, WYDD, KRST, WBLM, KSN, KZEL, KZEW, KLLO, KOME, WMMS, WOUR, KREM, WSN, ZETA-7, W-4, WSHE, WLIR, C-101, KBPI, WKDF, WBCN, WKLS, WNEW, WBAB <b>HISTORY TO DATE —</b> None</p> <p><b>#2 Most Added</b> <b>THE CLIMAX BLUES BAND — Real To Reel — Sire</b> <b>ADDED THIS WEEK —</b> WHFS, KNAC, WJKL, KMEL, KWST, WPIX, WAAF, WAAL, KRST, WBLM, KKTIX, KZEL,</p>	<p>KZAM, WSN, ZETA-7, KINK <b>HISTORY TO DATE —</b> WIOQ, WBAB, KSN, WRNW, KZEW, KLLO, WXRT, WLIR</p> <p><b>#3 Most Added</b> <b>GERRY RAFFERTY — Night Owl — United Artists</b> <b>ADDED THIS WEEK —</b> WLVO, WXRT, WBLM, KSN, WCCC, KLLO, KREM, W-4, C-101, WBCN, WKLS, KINK <b>HISTORY TO DATE —</b> KSHE, KMEL, KWST, WABX, WSHE, WQXM, WIOQ, KNAC, WAAF, KEZY, KRST, WYDD, WAAL, WBAB, WMMS, WNEW, ZETA-7, WSN, KZAM, KINK, WRNW, WKDF, KZEW, KZEL, KBPI, W-4, WLIR, KADI, KNX</p>	<p><b>#4 Most Added</b> <b>ELTON JOHN — "The Thom Bell Sessions" — MCA</b> <b>ADDED THIS WEEK —</b> KWST, WRNO, WAAL, WBLM, WCCC, WNEW, WSN, C-101, WBCN, KNX <b>HISTORY TO DATE —</b> None</p> <p><b>#5 Most Added</b> <b>RENAISSANCE — Azure d'Or — Sire</b> <b>ADDED THIS WEEK —</b> WHFS, WJKL, WXRT, WAAL, KRST, WBLM, KKTIX, KZEL, WOUR, C-101 <b>HISTORY TO DATE —</b> WIOQ, WBAB, WNEW, KZAM, WRNW, WLIR</p> <p><b>#6 Most Added</b> <b>PURE PRAIRIE LEAGUE — Can't Hold Back — RCA</b></p>	<p><b>ADDED THIS WEEK —</b> KSHE, WBAB, WAAL, KRST, KKTIX, KZEL, WOUR, WLIR, KINK, KNX <b>HISTORY TO DATE —</b> None</p> <p><b>#7 Most Added</b> <b>KANSAS — Monolith — Kirshner</b> <b>ADDED THIS WEEK —</b> WNOR, WJKL, WRNO, KLLO, WNEW, WIBZ, WBCN, KNX, WXRT <b>HISTORY TO DATE —</b> KREM, WYFE, KSHE, KMEL, KWST, WABX, WSHE, WLVO, WQXM, WIOQ, KNAC, WAAF, KEZY, WBLM, WCCC, KRST, WYDD, WAAL, WBAB, WMMS, WNEW, ZETA-7, WSN, KOME, KINK, WRNW, WKDF, KZEW, KYTX, KBPI, W-4, WLIR, WKLS, KADI, C-101</p>	<p><b>#8 Most Added</b> <b>THE ATLANTA RHYTHM SECTION — Underdog — Polydor</b> <b>ADDED THIS WEEK —</b> KSJO, WLVO, WIOQ, WQXM, KZEW, KREM, WSHE, WKDF, ZETA-7 <b>HISTORY TO DATE —</b> Prior single activity</p> <p><b>#9 Most Added</b> <b>BECKMEIER BROS. — Beckmeier Bros. — Casablanca</b> <b>ADDED THIS WEEK —</b> KSHE, WIOQ, WYDD, WCCC, WSN, WLIR, WKLS <b>HISTORY TO DATE —</b> KREM, KWST, KRST, WAAL, KKTIX, WMMS, WKDF, KZEW, KYTX, KZEL, KNX, WBAB</p> <p><b>#10 Most Added</b> <b>MAX WEBSTER — A Million Vacations — Capitol</b></p>	<p><b>ADDED THIS WEEK —</b> WABX, KMEL, KSHE, KWST, WAAL, KKTIX, KZEW <b>HISTORY TO DATE —</b> KSJO, KRST, WOUR, WBAB, KZEL</p> <p><b>#11 Most Added</b> <b>NIGHT — Night — Planet</b> <b>ADDED THIS WEEK —</b> WABX, KMEL, KSHE, WAAL, WYDD, WOUR, WNEW <b>HISTORY TO DATE —</b> Prior single activity</p> <p><b>#12 Most Added</b> <b>CAROLE KING — Touch The Sky — Capitol</b> <b>ADDED THIS WEEK —</b> WJKL, WRNO, KKTIX, KZEL, WSHE, KBPI, KADI <b>HISTORY TO DATE —</b> Prior ep activity</p>

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KMET-FM — LOS ANGELES — JACK SNYDER**  
ADDS: None  
HOTS: Ron Wood, Cheap Trick, Van Halen, Bad Co., Supertramp, George Thorogood, Ted Nugent, Journey, Blondie, Bob Seger, Rolling Stones, Dwight Twilley, Eddie Money, Rockets, Rod Stewart

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Adam Mitchell, Kansas, Elton John, Bill Quateman, Pure Prairie League, Earl Klugh, Bob Welch (45)  
HOTS: Gerry Rafferty, Jennifer Warnes, Lee Ritenour, David Byrne, John Stewart, James Taylor, Randy Edelman, Tarney/Spencer, Sutherland Bros., L. Le Roux, Roger Voudouris, Manfred Mann, Beckmeier Bros., FCC, David James Holster, Dixon House, Troiano, Jim Capaldi, Eddie Rabbitt

**KWST-FM — LOS ANGELES — PAM MAY**  
ADDS: David Bowie, Climax Blues Band, Airborne, Iron City Houserockers, Max Webster, Elton John, Atlanta Rhythm Section (45)  
HOTS: Supertramp, James Taylor, Rickie Lee Jones, Roxy Music, Bad Co., Joe Jackson, Blondie, Wings (45), Orleans, ELO (45)

**WKDF-FM — NASHVILLE — ALAN SNEED**  
ADDS: Atlanta Rhythm Section, David Bowie, Carillo, Ramsey Lewis, Grover Washington Jr., Pat Metheny, Earl Klugh  
HOTS: Supertramp, Bad Co., Charlie Daniels, Rickie Lee Jones, Styx, Journey, James Taylor, Ted Nugent, Kansas

**WRNO-FM — NEW ORLEANS — ROD GLYNN**  
ADDS: Kansas, Henry Paul, Carole King, Elton John, Carly Simon (45)  
HOTS: James Taylor, Blondie, Rickie Lee Jones, Doobie Bros., Cheap Trick, Bandit, Cars, Van Halen, Joe Jackson, Supertramp

**WNEW-FM — NEW YORK — TOM MORRERA**  
ADDS: Runner, Missouri, David Bowie, Records, Roy Orbison, Kansas, Duke Jupiter, Night, Elton John, Kiss (45), Nick Gilder (45), Carly Simon (45)  
HOTS: David Bowie, Graham Parker, Patti Smith, Supertramp, Elton John, Joe Jackson, Tom Robinson, Police, Bob Dylan, Ian Hunter

**WPIX-FM — NEW YORK — JAY CRAWFORD**  
ADDS: David Bowie, Climax Blues Band, Rock Lobster, B-52's  
HOTS: Joe Jackson, Supertramp, "Rock 'n' Roll High School," Bad Co., Squeeze, Van Halen, Lene Lovich (imp), Doobie Bros., Bob Dylan, Patti Smith, Roxy Music

**WNOR-FM — NORFOLK — RON REGER**  
ADDS: Kiss, John Stewart, Martin Mull, Spyro Gyra, Ted Nugent, Kansas, Patti Smith, Missouri, Flash & The Pan, Triumph  
HOTS: Styx, Molly Hatchet, Doobie Bros., Van Halen, Poco, Cheap Trick, Supertramp, Toto, Marc Tanner, Rickie Lee Jones, Bad Co., Blackfoot

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Atlanta Rhythm Section, Climax Blues Band, Airborne, Runner, David Bowie, Nick Gilder (45)  
HOTS: Bad Co., Supertramp, Ted Nugent, Henry Paul, Charlie Daniels, Gerry Rafferty, Kansas, Van Halen

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: Kansas, Flash & The Pan, Carillo, Gerry Rafferty (45), Nick Gilder (45)  
HOTS: Supertramp, Cheap Trick, Who (imp ep), Patti Smith, Eddie Money, Marshall Tucker, Bad Co., New England, Graham Parker, Ian Hunter, April Wine, Poco, Molly Hatchet, Bob Welch, Roxy Music, Jay Ferguson, Rickie Lee Jones, James Taylor, Doucette, Peter Frampton (45), Kiss (45), Ted Nugent (45), ELO (45)

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: David Bowie, Iron City Houserockers, Atlanta Rhythm Section  
HOTS: Cars, Flash & The Pan, Supertramp, Elvis Costello, Dire Straits, Ian Hunter, Gerry Rafferty, Patti Smith, Steve Forbert, Bad Co., Joe Jackson, Granati Bros., Rockets, Tubes, Van Halen, Frankie Miller, Blackfoot, Kansas, Cafe Jacques, Graham Parker

**WYDD-FM — PITTSBURGH — MIKE KIRVEN**  
ADDS: Night, Roadmaster, David Bowie, Beckmeier Bros., Runner, Carly Simon (45)  
HOTS: Bad Co., Van Halen, Supertramp, Cheap Trick, Roxy Music, Kansas, Rickie Lee Jones, Joe Jackson, Journey, Tycoon

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: Climax Blues Band, Gerry Rafferty, Pure Prairie League, Bill Quateman, Leah Kunkel, "Warriors," Gerry Rafferty (45)  
HOTS: Supertramp, James Taylor, George Harrison, Doobie Bros., Dire Straits, Lowell George, Gary Wright, Sutherland Bros., Rickie Lee Jones, Climax Blues Band, Gerry Rafferty

**WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN**  
ADDS: Roadmaster, David Bowie  
HOTS: Tycoon, John Stewart, Jay Ferguson, "Warriors," Frank Zappa, Marshall Tucker, Molly Hatchet, Ted Nugent, James Taylor, Journey, Van Halen, Rickie Lee Jones, Kansas, Supertramp, Bad Co., Joe Jackson, Patti Smith, Triumph, Charlie Daniels, Sweet

**KADI-FM — ST. LOUIS — PETER PARISI**  
ADDS: Carole King, Runner  
HOTS: Van Halen, Supertramp, James Taylor, Journey, Marshall Tucker, Bad Co., Charlie Daniels, Billy Thorpe, Kansas

**KSHE-FM — ST. LOUIS — TED HABECK**  
ADDS: David Bowie, Pure Prairie League, Max Webster, Beckmeier Bros., Night  
HOTS: Allman Bros., Supertramp, Kansas, Bad Co., Van Halen, Ian Hunter, Manfred Mann, Marshall Tucker, Charlie Daniels, Thin Lizzy

**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
ADDS: Climax Blues Band, David Bowie, Max Webster, Night  
HOTS: Patti Smith, Ron Wood, John Stewart, Ted Nugent, ELO (45), Joe Jackson, Supertramp, Nick Gilder (45)

**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
ADDS: David Bowie, Ray Campi, Charlie Daniels, Doucette, Eddie & The Hot Rods (imp), Gerry Rafferty, Shakin' Street (imp), Spyro Gyra, Who (imp ep), Beaver (45 imp), Mekons (45 imp), Tommy Morrison (45 imp)  
HOTS: Bad Co., Blondie, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Flash & The Pan, Ian Hunter, Joe Jackson, Journey, Graham Parker, Police, Roxy Music, Bram Tchaikovsky (imp), Tubes, Dwight Twilley, Ron Wood

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Carillo, David Bowie, Robert Fripp, "Rock 'n' Roll High School," Sparks, Wet Willie  
HOTS: Allman Bros., Bad Co., Charlie Daniels, Bob Dylan, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Marshall Tucker, Eddie Money, Graham Parker, Police, Roxy Music, Patti Smith, Supertramp, Tubes, Tycoon, Van Halen, "Warriors," Ron Wood, Frank Zappa

**KSJO-FM — SAN JOSE — PAUL WELLS**  
ADDS: Screams, Passport, David Bowie, St. Paradise, Anthony Phillips, TMG, Kiss, Atlanta Rhythm Section, Nick Lowe (45 imp)  
HOTS: Squeeze, Graham Parker, Ian Hunter, Journey, Ron Wood, Flash & The Pan, Ted Nugent, Triumph, Alvin Lee, Duncan Browne, Bad Co., Link Wray, Van Halen, Manfred Mann, Thin Lizzy

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: Leon Russell, Martin Mull, Climax Blues Band, Michael Nesmith  
HOTS: Supertramp, Rickie Lee Jones, Tarney/Spencer, Emmylou Harris, John Stewart, Flash & The Pan, Steve Forbert, Dire Straits, James Taylor, Pat Metheny, Gerry Rafferty, Doobie Bros., George Harrison, Marshall Tucker

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Atlanta Rhythm Section, Ted Nugent, David Bowie, Gerry Rafferty, John Hiatt  
HOTS: Supertramp, Marshall Tucker, Rickie Lee Jones, Van Halen, Ian Hunter, James Taylor, Journey, New England, Graham Parker, Joe Jackson

**WQXM-FM — TAMPA — NICK VAN CLEVE**  
ADDS: Ian Hunter, Atlanta Rhythm Section  
HOTS: Supertramp, Blackfoot, Van Halen, Bad Co., Kansas

**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**  
ADDS: David Bowie, Renaissance, Bill Quateman, Saga, Night, Screams, Lee Clayton, Heath Bros., Pure Prairie League, Madcats  
HOTS: Supertramp, Patti Smith, Graham Parker, Joe Jackson, Steve Forbert, Flash & The Pan, Charlie Daniels, Rickie Lee Jones, James Taylor, Orleans, Triumph

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
ADDS: Russell/Nelson, Renaissance, George Grizback, 999, Climax Blues Band, Earth, Wind & Fire, Ben Sidran, Junior Walker, Lee Ritenour, Martin Mull  
HOTS: Graham Parker, Rumour (imp), Patti Smith, Jennifer Warnes, John Hiatt, Emmylou Harris, Lowell George, Frankie Miller, Pat Metheny, "Rock 'n' Roll High School," Albert Lee, Jean-Luc Ponty, Leon Russell, Michael Nesmith, Thin Lizzy, Lee Clayton, Toots & Maytals, Bill Bruford, Robert Fripp, Missouri

**WAAF-FM — WORCESTER — PAUL LEMIEUX**  
ADDS: David Bowie, Screams, Lee Clayton, Climax Blues Band, Carly Simon (45), Rumour (45 imp)  
HOTS: American Standard Band, Bad Co., Flash & The Pan, Joe Jackson, Kansas, New England, Patti Smith, John Stewart, Supertramp, Van Halen



# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — D. Summer "Hot." JUMPS: 29 To 24 — ELO, 25 To 20 — Earth, Wind & Fire & Emotions, 22 To 18 — Bad Company, 26 To 16 — A. Ward, 18 To 14 — Doobie Bros., 16 To 11 — K. Rogers, 21 To 10 — Supertramp, 11 To 9 — O. Newton-John, 15 To 7 — R.L. Jones, 10 To 5 — McFadden & Whitehead, 6 To 4 — Bee Gees, Ex To 30 — Abba, Ex To 28 — Dr. Hook, Ex To 27 — Cheap Trick. ADDS: J. Stewart, D. Summer "Bad," G. Rafferty, P. Frampton.

### WRKO — BOSTON — RICH WOODWARD, MD

2-1 — D. Summer "Hot." JUMPS: 29 To 26 — ELO, 27 To 24 — J. Taylor, 28 To 21 — K. Rogers, 22 To 19 — A. McClain & Destiny, 21 To 17 — Bee Gees, 25 To 16 — Earth, Wind & Fire & Emotions, 16 To 13 — Orleans, 23 To 12 — A. Ward, 13 To 10 — Supertramp, 12 To 9 — R. Vanwarmer, 14 To 8 — D. Naughton, 11 To 7 — R.L. Jones, 6 To 4 — McFadden & Whitehead, 5 To 3 — R. Smith, Ex To 30 — J. Jackson, Ex To 29 — Village People, Ex To 28 — P. Hernandez, Ex To 22 — D. Summer "Bad." ADDS: S. Quatro, J. Stewart, Blondie, Pink Lady.

### WICC — BRIDGEPORT — GREG LOEHR, MD

3-1 — Bee Gees. JUMPS: 29 To 24 — Bad Company, 26 To 23 — Dr. Hook, 24 To 20 — Earth, Wind & Fire & Emotions, 23 To 19 — ELO, 21 To 18 — Cheap Trick, 16 To 13 — Doobie Bros., 14 To 10 — R.L. Jones, 12 To 9 — R. Smith, 11 To 5 — Supertramp, 6 To 3 — Sister Sledge, Ex To 30 — J. Stewart, Ex To 29 — Van Halen, Ex To 25 — D. Summer "Bad." Ex To 22 — K. Rogers, Ex To 21 — McFadden & Whitehead. ADDS: B. Midler, Kansas, A. Murray, G. Rafferty, D. Naughton.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp. JUMPS: 23 To 20 — Tycoon, 28 To 18 — D. Naughton, 20 To 17 — Van Halen, 17 To 14 — R. Stewart, 16 To 12 — Cheap Trick, 15 To 11 — Orleans, 11 To 6 — D. Summer "Hot," 6 To 3 — Sister Sledge, Ex To 30 — ELO, Ex To 28 — K. Rogers, Ex To 27 — Kiss. ADDS: Dr. Hook, Atlanta Rhythm Section, J. Stewart, Doobie Bros.

### WDRG — HARTFORD — JIM ENGLISH, MD

2-1 — D. Summer "Hot." JUMPS: 30 To 27 — ELO, 29 To 24 — D. Naughton, 28 To 23 — Cheap Trick, 26 To 19 — Earth, Wind & Fire & Emotions, 25 To 18 — K. Rogers, 22 To 15 — McFadden & Whitehead, 20 To 14 — Bee Gees, 17 To 10 — Supertramp, 12 To 5 — R.L. Jones, Ex To 30 — Abba, Ex To 29 — Dr. Hook, Ex To 28 — A. Ward. ADDS: A. Murray, D. Summer "Bad." J. Taylor.

### WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Peaches & Herb. JUMPS: 28 To 23 — Styx, 27 To 21 — D. Summer "Bad," 24 To 20 — Bad Company, 22 To 19 — K. Rogers, 23 To 18 — R.L. Jones, 26 To 16 — A. Ward, 18 To 15 — Doobie Bros., 19 To 13 — R. Smith, 15 To 11 — B. Joel, 12 To 10 — R. Vanwarmer, 9 To 5 — Supertramp, Ex To 30 — J. Ferguson, Ex To 28 — D. Naughton, Ex To 26 — Earth, Wind & Fire & Emotions, Ex To 24 — Cheap Trick. ADDS: C. Simon, B. Midler, G. Rafferty, J. Stewart, Poco, Blondie, J. Jackson.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — D. Summer "Hot." JUMPS: 33 To 28 — J. Taylor, 30 To 27 — Toto, 29 To 26 — Beach Boys, 23 To 20 — R. Voudouris, 24 To 15 — D. Summer "Bad," 18 To 13 — Doobie Bros., 20 To 11 — Supertramp, 13 To 10 — B. Joel, 11 To 4 — Earth, Wind & Fire & Emotions. ADDS: 34 — Raydio, 33 — J. Stewart, 32 — Dr. Hook, 31 — ELO, 23 — Cheap Trick, Kiss.

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — ELO, 28 To 25 — K. Rogers, 26 To 22 — Doobie Bros., 24 To 21 — R. Stewart, 25 To 19 — Blondie, 21 To 17 — M. Kane, 18 To 13 — Earth, Wind & Fire & Emotions, 13 To 10 — R.L. Jones, 16 To 7 — D. Summer "Bad," 10 To 5 — A. Ward, Ex To 30 — J. Jackson, Ex To 29 — Abba. ADDS: J. Ferguson, E. John.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — D. Summer "Hot." JUMPS: 25 To 21 — B. Mandrell, 23 To 19 — Doobie Bros., 24 To 13 — Sister Sledge, 19 To 12 — R. Smith, 10 To 8 — McFadden & Whitehead, 7 To 4 — R. Vanwarmer, Ex To 25 — Dr. Hook, Ex To 24 — N. Diamond. ADDS: Roxy Music, J. Stewart, E. John, H. Reddy, A. Murray.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — D. Summer "Hot." JUMPS: 27 To 20 — R. Smith, 26 To 19 — Doobie Bros., 21 To 17 — G.O., 22 To 16 — O. Newton-John, 18 To 15 — Supertramp, 20 To 14 — Orleans, 17 To 13 — R. Vanwarmer, 11 To 8 — Bad Company, 13 To 7 — Sister Sledge, 8 To 5 — Bee Gees. ADDS: R.L. Jones, Earth, Wind & Fire & Emotions.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — D. Summer "Hot." JUMPS: 32 To 29 — E. Sober, 31 To 27 — J. Taylor, 30 To 26 — R. Voudouris, 29 To 25 — Cheap Trick, 27 To 24 — K. Rogers, 26 To 23 — R. Smith, 25 To 22 — Van Halen, 24 To 21 — ELO, 23 To 20 — N. Olsson, 22 To 17 — Doobie Bros., 19 To 16 — Bee Gees, 18 To 14 — R.L. Jones, 15 To 11 — Sister Sledge, 12 To 10 — B. Joel, 11 To 9 — Orleans, 5 To 2 — R. Vanwarmer, Ex To 32 — C. Simon, Ex To 31 — A. Garfunkel, Ex To 30 — Roxy Music, Ex To 28 — Kansas. ADDS: G. Rafferty, Dr. Hook, J. Stewart, Beach Boys, Atlanta Rhythm Section.

### 13Q — PITTSBURGH — TIM POWELL, PD

2-1 — D. Summer "Hot." JUMPS: 26 To 20 — B. Mandrell, 28 To 19 — Orleans, 22 To 16 — R.L. Jones, 19 To 15 — Jacksons, 18 To 10 — A. Ward, 15 To 9 — Doobie Bros., 13 To 6 — K. Rogers, Ex To 26 — Raydio, Ex To 23 — R. Smith. ADDS: J. Stewart, C. Simon, E. John, Triumph.

### JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — D. Summer "Hot." JUMPS: 38 To 31 — McFadden & Whitehead, 33 To 30 — J. Stewart, 34 To 28 — R. Voudouris, 32 To 26 — ELO, 30 To 24 — Earth, Wind & Fire & Emotions, 29 To 23 — Kiss, 25 To 20 — Abba, 28 To 19 — Beach Boys, 24 To 18 — A. McClain & Destiny, 37 To 17 — D. Summer "Bad," 22 To 16 — Van Halen, 17 To 13 — Doobie Bros., 39 To 10 — A. Ward, 15 To 9 — Supertramp, 19 To 8 — R.L. Jones, 10 To 6 — Cheap Trick, Ex To 36 — J. Ferguson. ADDS: 40 — Atlanta Rhythm Section, 39 — Wet Willie, 38 — A. Murray, 37 — E. John, 25 — Oak "This Is Love."

### WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — D. Summer "Hot." JUMPS: 23 To 19 — A. McClain & Destiny, 21 To 17 — McFadden & Whitehead, 19 To 16 — R. Voudouris, 18 To 15 — B. Mandrell, 20 To 14 — Kiss, 17 To 13 — Bad Company, 15 To 12 — ELO, 16 To 11 — D. Summer "Bad," 14 To 10 — Earth, Wind & Fire & Emotions, 12 To 9 — K. Rogers, 11 To 8 — Doobie Bros., 10 To 5 — Supertramp, 8 To 4 — Sister Sledge, 6 To 3 — R.L. Jones, Ex To 22 — A. Murray, Ex To 20 — Abba, Ex To 18 — A. Ward. ADDS: Pink Lady, Van Halen, E. John.

### WBBF — ROCHESTER — TOM NAST, MD

5-1 — Sister Sledge. JUMPS: 39 To 35 — T. Houston, 30 To 27 — Poco, 29 To 26 — R. Voudouris, 27 To 21 — Cheap Trick, 26 To 19 — R.L. Jones, 20 To 16 — Doobie Bros., 23 To 15 — R. Smith, 19 To 13 — Beach Boys, 17 To 12 — O. Newton-John, 16 To 11 — Van Halen, 13 To 10 — J. Ferguson, 12 To 9 — England Dan & J.F. Coley, 10 To 8 — Jacksons, 9 To 7 — D. Summer "Hot," 8 To 5 — Supertramp, Ex To 40 — Abba, Ex To 38 — ELO. ADDS: Raydio, J. Stewart, Dr. Hook, E. John.

### WTLB — UTICA — JIM REITZ, MD

2-1 — D. Summer "Hot." JUMPS: 25 To 22 — Earth, Wind & Fire & Emotions, 26 To 21 — Doobie Bros., 22 To 18 — Bad Company, 23 To 15 — K. Rogers, 24 To 14 — R.L. Jones, 19 To 13 — R. Stewart, 14 To 10 — D. Naughton, 13 To 8 — R. Smith, 10 To 7 — Supertramp, Ex To 30 — ELO, Ex To 28 — Beach Boys, Ex To 25 — A. Ward. ADDS: D. Summer "Bad," Cheap Trick, Abba, G. Rafferty.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — D. Summer "Hot." JUMPS: 30 To 27 — J. Stewart, 26 To 21 — Doobie Bros., 28 To 16 — D. Summer "Bad," 23 To 14 — Bad Company, 16 To 13 — Earth, Wind & Fire & Emotions, 9 To 5 — Supertramp, 6 To 4 — R.L. Jones, 21 To 3 — A. Ward. ADDS: D. Naughton.

### WKWK — WHEELING — JIM ROBERTS, MD

2-1 — D. Summer "Hot." JUMPS: 38 To 34 — Abba, 36 To 31 — J. Stewart, 37 To 29 — D. Naughton, 31 To 27 — Van Halen, 30 To 26 — McFadden & Whitehead, 33 To 25 — Bad Company, 27 To 24 — Earth, Wind & Fire & Emotions, 28 To 23 — Cheap Trick, 24 To 21 — B. Mandrell, 25 To 20 — Dr. Hook, 21 To 18 — Doobie Bros., 22 To 16 — K. Rogers, 22 To 14 — Sister Sledge, 18 To 11 — J. Ferguson, 15 To 10 — B. Seger, 12 To 8 — Supertramp, 11 To 7 — N. Olsson, 7 To 5 — B. Joel, Ex To 40 — Kiss, Ex To 39 — P. Frampton, Ex To 36 — D. Summer "Bad," Ex To 35 — A. Ward. ADDS: G. Rafferty, E. John, C. Simon, Atlanta Rhythm Section.

## SOUTHEAST

### WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — Sister Sledge. JUMPS: 29 To 25 — Poco, 27 To 24 — Van Halen, 30 To 22 — G. Gaynor, 26 To 21 — R. James, 25 To 19 — Cheap Trick, 24 To 17 — ELO, 20 To 16 — J. Ferguson, 21 To 15 — Earth, Wind & Fire & Emotions, 19 To 14 — Doobie Bros., 16 To 13 — N. Olsson, 12 To 10 — B. Joel, 17 To 9 — T. Davis, 11 To 8 — Supertramp, 6 To 3 — R.L. Jones, Ex To 30 — Abba, Ex To 29 — P. Frampton, Ex To 28 — Atlanta Rhythm Section, Ex To 27 — A. Ward. ADDS: E. John, G. Rafferty, Dr. Hook, Bad Company.

### WRFC — ATHENS — GARY KIRK, MD

1-1 — R.L. Jones. JUMPS: 30 To 26 — J. Stewart, 29 To 25 — Atlanta Rhythm Section, 31 To 24 — Poco, 27 To 22 — Van Halen, 25 To 21 — ELO, 24 To 30 — New England, 22 To 19 — Dr. Hook, 20 To 16 — Bad Company, 21 To 13 — Earth, Wind & Fire & Emotions, 19 To 10 — Doobie Bros., 11 To 8 — R. Stewart, 12 To 7 — R. Smith, 18 To 6 — Sister Sledge, 7 To 4 — K. Rogers, 5 To 3 — Cheap Trick, Ex To 31 — Abba, Ex To 30 — P. Frampton, Ex To 29 — McFadden & Whitehead, Ex To 27 — Kinks, Ex To 18 — A. Ward. ADDS: G. Rafferty, C. Simon, E. John, D. Summer "Bad," Raydio.

### Z93 — ATLANTA — DALE O'BRIEN, MD

2-1 — Sister Sledge. JUMPS: 30 To 27 — D. Naughton, 29 To 26 — J. Ferguson, 28 To 23 — Atlanta Rhythm Section, 26 To 21 — Dr. Hook, 27 To 19 — Wet Willie, 22 To 18 — B. Seger, 20 To 16 — Cheap Trick, 19 To 15 — Earth, Wind & Fire & Emotions, 18 To 14 — Doobie Bros., 21 To 12 — A. Ward, 14 To 11 — Kinks, 15 To 7 — ELO, 13 To 6 — K. Rogers, 5 To 3 — Supertramp, Ex To 30 — G. Rafferty, Ex To 29 — J. Stewart, Ex To 28 — D. Summer "Bad," Ex To 24 — Poco. ADDS: E. John, A. Murray, M. Mann.

### 94Q — ATLANTA — JEFF MCCARTNEY, MD

3-1 — Cheap Trick. JUMPS: 30 To 27 — Dr. Hook, 29 To 25 — G. Rafferty, 26 To 22 — J. Stewart, 24 To 20 — Wet Willie, 23 To 18 — Atlanta Rhythm Section, 20 To 17 — B. Seger, 18 To 15 — Tarney/Spencer Band, 17 To 12 — J. Ferguson, 15 To 9 — ELO, 10 To 7 — Van Halen, 5 To 3 — Doobie Bros. ADDS: 30 — E. John, 29 — Spyro Gyra, 28 — P. Frampton.

### WBBO — AUGUSTA — BRUCE STEVENS, MD

1-1 — D. Summer. JUMPS: 28 To 23 — ELO, 27 To 22 — Cheap Trick, 30 To 21 — A. Ward, 25 To 20 — Doobie Bros., 24 To 19 — Dr. Hook, 23 To 18 — Earth, Wind & Fire & Emotions, 19 To 16 — Bad Company, 17 To 14 — K. Rogers, 13 To 10 — Van Halen, 11 To 8 — R.L. Jones, 5 To 3 — D. Naughton, Ex To 30 — Tarney/Spencer Band, Ex To 29 — Kinks, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — P. Frampton. ADDS: J. Jackson, Abba, J. Stewart, Blondie, E. John, 24 — D. Summer "Bad."

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — R.L. Jones. JUMPS: 30 To 26 — Wet Willie, 28 To 22 — Blondie, 24 To 20 — Kinks, 22 To 19 — Earth, Wind & Fire & Emotions, 21 To 18 — Bad Company, 20 To 17 — Van Halen, 18 To 14 — Doobie Bros., 15 To 11 — Sister Sledge, 13 To 7 — Supertramp, 9 To 6 — Bell & James, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — J. Stewart, Ex To 28 — G. Rafferty. ADDS: S. Quatro, B. Pointer, A. Murray, J. Jackson, R. John, E. John.

### WSGN — BIRMINGHAM — BEAU BRAXTON, PD

5-1 — D. Naughton. JUMPS: 35 To 29 — J. Stewart, 33 To 28 — Atlanta Rhythm Section, 34 To 26 — Tarney/Spencer Band, 31 To 25 — ELO, 29 To 24 — Earth, Wind & Fire & Emotions, 27 To 19 — Supertramp, 28 To 18 — Dr. Hook, 20 To 15 — R.L. Jones, 19 To 14 — Raydio, 18 To 13 — Sister Sledge, 16 To 12 — K. Rogers, 15 To 11 — R. Voudouris, 9 To 6 — Bee Gees, 7 To 4 — D. Summer "Hot," Ex To 35 — Village People, Ex To 34 — D. Summer "Bad," Ex To 31 — J. Ferguson, Ex To 30 — S. Quatro, Ex To 22 — A. Ward. ADDS: Abba, Van Halen, E. Rabbitt, Blondie.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

4-1 — A. Ward. JUMPS: 29 To 23 — Van Halen, 26 To 22 — Doobie Bros., 24 To 16 — Earth, Wind & Fire & Emotions, 22 To 15 — Supertramp, 23 To 14 — R. Voudouris, 15 To 9 — R.L. Jones, 12 To 8 — K. Rogers, 8 To 6 — N. Olsson, 10 To 5 — Dr. Hook, Ex To 28 — A. Murray, Ex To 24 — Raydio, Ex To 21 — Cheap Trick. ADDS: G. Rafferty, Atlanta Rhythm Section, P. Frampton, Abba, C. Daniels, Kiss.

### WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — G.O. JUMPS: 39 To 35 — Poco, 38 To 33 — Abba, 37 To 32 — Atlanta Rhythm Section, 35 To 30 — J. Ferguson, 31 To 27 — ELO, 30 To 25 — B. Welch, 33 To 23 — R. Voudouris, 27 To 22 — R.L. Jones, 25 To 15 — K. Rogers, 14 To 9 — Foxy, 9 To 7 — B. Seger, 10 To 5 — Bee Gees, 8 To 4 — D. Naughton, 4 To 2 — E. Sober, Ex To 40 — B. Midler, Ex To 39 — A. Murray, Ex To 38 — High Inergy, Ex To 34 — A. Ward. ADDS: R. James, Supertramp, R. Byrne, N. Diamond, Cheap Trick.

### WFLB — FAYETTEVILLE — MIKE MONDAY, MD

2-1 — Dr. Hook. JUMPS: 35 To 30 — Doobie Bros., 31 To 28 — Raydio, 34 To 23 — Earth, Wind & Fire & Emotions, 33 To 22 — K.C. & The Sunshine Band, 23 To 20 — C. Lynn, 21 To 18 — R. Voudouris, 22 To 17 — Supertramp, 19 To 16 — R. James, 18 To 9 — Sister Sledge, 10 To 5 — Styx, 13 To 4 — A. Ward, Ex To 35 — G. Rafferty, Ex To 34 — ELO, Ex To 33 — Abba, Ex To 32 — McFadden & Whitehead. ADDS: P. D'Arrow "Burn The Disco Down," B. Midler, M. Mann, Blondie, Sweet.

### V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — D. Summer "Hot." JUMPS: 39 To 34 — J. Stewart, 40 To 35 — Supertramp, 38 To 33 — McFadden & Whitehead, 36 To 32 — A. Ward, 37 To 31 — Cheap Trick, 34 To 30 — R. Vanwarmer, 33 To 29 — Dr. Hook, 32 To 28 — R.L. Jones, 31 To 27 — Doobie Bros., 30 To 26 — Abba, 29 To 25 — Poco, 27 To 24 — B. Mandrell, 26 To 23 — B. Seger, 25 To 19 — Earth, Wind & Fire & Emotions, 21 To 17 — R. Voudouris, 19 To 15 — R. Stewart, 16 To 12 — D. Naughton, 17 To 10 — Sister Sledge, 14 To 9 — N. Olsson, 9 To 6 — R. Smith, Ex To 40 — Bad Company. ADDS: 39 — Atlanta Rhythm Section, 38 — D. Summer "Bad," 37 — ELO, 36 — E. John.

### WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — Poco, 28 To 24 — J. Stewart, 26 To 23 — Raydio, 29 To 22 — ELO, 24 To 21 — Atlanta Rhythm Section, 23 To 20 — Earth, Wind & Fire & Emotions, 22 To 19 — B. Seger, 21 To 16 — Kinks, 20 To 15 — Van Halen, 16 To 13 — Dr. Hook, 15 To 12 — D. Naughton, 14 To 10 — R. Smith, 13 To 9 — R.L. Jones, 12 To 7 — Cheap Trick, 11 To 6 — K. Rogers, 9 To 4 — Supertramp, 6 To 2 — Sister Sledge, Ex To 30 — G. Rafferty, Ex To 29 — J. Ferguson, Ex To 28 — Wet Willie, Ex To 27 — A. Murray. ADDS: E. Rabbitt, Blondie, E. John, A. Ward, D. Summer "Bad," McFadden & Whitehead.

### WHYY — MONTGOMERY — RICH THOMAS, MD

1-1 — Sister Sledge. JUMPS: 30 To 27 — Tarney/Spencer Band, 29 To 26 — L. Garrett, 28 To 25 — Poco, 26 To 23 — Bad Company, 27 To 22 — ELO, 24 To 21 — G.O., 23 To 20 — Beach Boys, 21 To 15 — Doobie Bros., 20 To 14 — Earth, Wind & Fire & Emotions, 14 To 11 — B. Seger, 16 To 10 — R.L. Jones, 13 To 9 — K. Rogers, 11 To 8 — Dr. Hook, 10 To 7 — R. Stewart, 8 To 5 — Supertramp, 9 To 4 — R. Smith, 4 To 2 — O. Newton-John, Ex To 30 — A. Murray, Ex To 29 — Abba, Ex To 28 — E. Rabbitt. ADDS: Cheap Trick, A. Ward, D. Summer "Bad," R. Byrne, Raydio.

### WLAC — NASHVILLE — RICK HARRIS, PD

6-1 — Sister Sledge. JUMPS: 33 To 29 — Dr. Hook, 32 To 28 — R. Stewart, 36 To 26 — Toto, 29 To 25 — J. Ferguson, 27 To 21 — Kiss, 39 To 17 — Doobie Bros., 11 To 9 — N. Olsson, 22 To 8 — R. Smith, 15 To 7 — R.L. Jones, 7 To 5 — D. Naughton, Ex To 40 — P. Frampton, Ex To 39 — Atlanta Rhythm Section, Ex To 36 — J. Stewart, Ex To 35 — New England, Ex To 32 — ELO, Ex To 22 — A. Ward, Ex To 19 — Earth, Wind & Fire & Emotions. ADDS: Poco, G. Rafferty, Beach Boys.

### WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — Sister Sledge. JUMPS: 28 To 24 — P. Frampton, 30 To 22 — ELO, 24 To 21 — Cheap Trick, 22 To 14 — McFadden & Whitehead, 27 To 13 — Bad Company, 19 To 11 — Doobie Bros., 23 To 10 — A. Ward, 14 To 9 — K. Rogers, 8 To 5 — R. Smith, 10 To 4 — Supertramp, 6 To 3 — R.L. Jones, 9 To 2 — D. Summer "Hot," Ex To 30 — Kiss, Ex To 29 — J. Ferguson, Ex To 27 — Wet Willie. ADDS: E. John, White Face.

### BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — D. Summer "Hot." JUMPS: 37 To 32 — D. Naughton, 39 To 29 — A. Ward, 40 To 28 — McFadden & Whitehead, 31 To 27 — Molly Hatchet, 30 To 24 — Bad Company, 25 To 22 — G.O., 26 To 20 — Earth, Wind & Fire & Emotions, 21 To 17 — R. Vanwarmer, 22 To 16 — Cheap Trick, 20 To 15 — Supertramp, 18 To 14 — F. Zappa, 23 To 13 — Sister Sledge, 15 To 12 — Foxy, 14 To 10 — R.L. Jones, 16 To 9 — Styx, 9 To 7 — Orleans, 7 To 5 — Bee Gees, Ex To 38 — B. Mandrell, Ex To 37 — Doobie Bros., Ex To 35 — K. Rogers. ADDS: Kiss, Beach Boys, B. Midler, P. Frampton, E. John, D. Summer "Bad," A. Murray, J. Stewart.

### WKIX — RALEIGH — RON MCKAY, MD

2-1 — D. Summer. JUMPS: 29 To 25 — Doobie Bros., 30 To 23 — R. Voudouris, 28 To 20 — R. Smith, 26 To 19 — Raydio, 14 To 11 — Styx, 19 To 10 — A. Ward, 11 To 8 — Bee Gees, 10 To 6 — K. Rogers, 9 To 5 — R.L. Jones, Ex To 28 — R. Stewart, Ex To 27 — McFadden & Whitehead. ADDS: Dr. Hook, J. Stewart.

### WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Sister Sledge. JUMPS: 26 To 20 — R. Voudouris, 24 To 19 — J. Stewart, 21 To 18 — ELO, 23 To 17 — E.C. King, 20 To 16 — K. Rogers, 19 To 15 — Earth, Wind & Fire & Emotions, 18 To 13 — Cheap Trick, 13 To 9 — Foxy, 12 To 8 — B. Joel, 11 To 7 — R. Vanwarmer, 9 To 5 — R.L. Jones, 6 To 3 — D. Summer "Hot," 4 To 2 — Bee Gees, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Bad Company, Ex To 27 — A. Ward, Ex To 26 — D. Summer "Bad." ADDS: Dr. Hook, Abba, Van Halen.

### WSGA — SAVANNAH — JIM LEWIS, MD

15-1 — A. Ward. JUMPS: 32 To 28 — Raydio, 31 To 26 — P. Frampton, 30 To 25 — Kiss, 27 To 24 — Wet Willie, 25 To 20 — D. Summer "Bad," 19 To 16 — K. Rogers, 20 To 13 — McFadden & Whitehead. ADDS: 32 — J. Stewart, 31 — Dr. Hook, 30 — Bad Company, 29 — E. John.



# REGIONAL PROGRAMMING GUIDE

## WSEZ — WINSTON-SALEM — DUTCH BERRY, PD/MD

2-1 — Styx. JUMPS: 39 To 32 — J. Stewart, 35 To 29 — J. Ferguson, 37 To 27 — Earth, Wind & Fire & Emotions, 32 To 25 — A. McClain & Destiny, 30 To 24 — ELO, 29 To 22 — Doobie Bros., 28 To 21 — K. Rogers, 24 To 18 — B. Mandrell, 23 To 17 — D. Naughton, 20 To 16 — Bad Company, 22 To 15 — R. Voudouris, 18 To 13 — Dr. Hook, 15 To 12 — R. Smith, 13 To 8 — R.L. Jones, Ex To 38 — P. Frampton, Ex To 36 — D. Summer "Bad," Ex To 28 — A. Ward, ADDS: 37 — New England, G. Rafferty, E. John, A. Stewart, R. John.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK, PD/MD

1-1 — B. Seger. JUMPS: 21 To 17 — F. Zappa, 18 To 15 — Cheap Trick, 20 To 14 — O. Newton-John, 12 To 7 — Wings, 8 To 6 — Van Halen. ADDS: 25 — Doobie Bros., 22 — B. Joel, 20 — B. Mandrell.

### KLIF — DALLAS — HARRY NELSON, MD

5-1 — D. Summer "Hot." JUMPS: 40 To 37 — Poco, 39 To 35 — Earth, Wind & Fire & Emotions, 37 To 33 — A. McClain & Destiny, 35 To 32 — Toto, 34 To 27 — R. Smith, 31 To 24 — ELO, 24 To 21 — R.L. Jones, 27 To 20 — R. Stewart, 22 To 19 — J. Ferguson, 21 To 17 — Bad Company, 20 To 13 — O. Newton-John, 18 To 10 — R. Vanwarmer, 15 To 8 — Sister Sledge, 14 To 6 — Village People, 9 To 3 — Supertramp. ADDS: 40 — J. Stewart, 39 — G. Rafferty, 38 — D. Summer "Bad."

### KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — D. Summer "Hot." JUMPS: 40 To 37 — Dr. Hook, 20 To 17 — Doobie Bros., 19 To 16 — Orleans, 18 To 15 — O. Newton-John, 17 To 14 — R. Stewart, 15 To 11 — B. Joel, 9 To 7 — Supertramp, 12 To 6 — K. Rogers, Ex To 30 — Van Halen, Ex To 28 — Kiss. ADDS: R.L. Jones, D. Summer "Bad," E. John, Wet Willie, G. Rafferty.

### KAAY — LITTLE ROCK — DAVID HAMILTON, PD/MD

1-1 — R. Vanwarmer. JUMPS: 21 To 16 — K. Rogers, 18 To 15 — R. Smith, 17 To 12 — Doobie Bros., 13 To 10 — Supertramp, 12 To 7 — O. Newton-John, 15 To 6 — R.L. Jones, 10 To 5 — B. Joel, 6 To 3 — Enlhard Dan & J.F. Coley. ADDS: Sister Sledge, R. Stewart, Bad Company.

### WHBQ — MEMPHIS — JOHN LONG, PD

3-1 — D. Summer "Hot." JUMPS: 23 To 20 — Con Funk Shun, 26 To 18 — R.L. Jones, 20 To 17 — Supertramp, 28 To 16 — Styx, 30 To 15 — A. Ward, 17 To 13 — Doobie Bros., 16 To 12 — Orleans, Ex To 30 — ELO.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — D. Summer. JUMPS: 40 To 37 — Maze, 36 To 33 — Roxy Music, 37 To 32 — Earth, Wind & Fire & Emotions, 35 To 31 — Liquid Gold, 38 To 30 — ELO, 34 To 25 — McFadden & Whitehead, 32 To 24 — L. Garrett, 33 To 20 — Poco, 24 To 19 — Van Halen, 23 To 18 — O. Newton-John, 20 To 17 — K. Rogers, 19 To 16 — Dr. Hook, 18 To 12 — R. Smith, 10 To 7 — Supertramp, 17 To 4 — D. Naughton, 13 To 2 — A. Ward, Ex To 40 — Village People, Ex To 39 — Cher, Ex To 36 — D. Summer "Bad," Ex To 35 — Abba, Ex To 34 — J. Stewart. ADDS: J. Jackson, New England, Bailamy Bros., H. Reddy, Kiss.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

2-1 — Peaches & Herb. JUMPS: 40 To 34 — New England, 39 To 33 — K.C. & The Sunshine Band, 38 To 32 — Poco, 37 To 31 — Raydio, 34 To 29 — Roxy Music, 36 To 28 — R.L. Jones, 35 To 27 — R. Smith, 33 To 26 — Maze, 32 To 25 — L. Garrett, 31 To 24 — D. Naughton, 28 To 22 — K. Rogers, 26 To 20 — Earth, Wind & Fire & Emotions, 25 To 19 — Cheap Trick, 23 To 18 — R. Voudouris, 20 To 16 — Blondie, 18 To 15 — Dr. Hook, 17 To 14 — R. Stewart, 15 To 7 — A. Ward, 10 To 2 — Sister Sledge, Ex To 30 — D. Summer "Bad." ADDS: Wet Willie, J. Jackson, E.C. King, Cher, Kinks, M. Nightingale.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Peaches & Herb. JUMPS: 32 To 25 — Beach Boys, 22 To 18 — McGuinn, Clark & Hillman, 19 To 15 — N. Olsson, 21 To 13 — Doobie Bros., 17 To 10 — R. Smith, 12 To 8 — O. Newton-John, 13 To 6 — R.L. Jones, 10 To 3 — Sister Sledge, Ex To 22 — Earth, Wind & Fire & Emotions. ADDS: M. Nightingale, D. Naughton, K. Carnes, E. John.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

3-1 — Sister Sledge. JUMPS: 30 To 27 — Atlanta Rhythm Section, 28 To 25 — M. Mann, 32 To 24 — A. Ward, 29 To 23 — Poco, 27 To 20 — J. Stewart, 23 To 19 — J. Ferguson, 26 To 18 — ELO, 25 To 17 — Cheap Trick, 21 To 15 — Earth, Wind & Fire & Emotions, 20 To 14 — B. Mandrell, 18 To 12 — R. Stewart, 17 To 11 — Van Halen, 13 To 10 — B. Seger, 11 To 9 — England Dan & J.F. Coley, 16 To 8 — R.L. Jones, 15 To 7 — K. Rogers, 9 To 5 — B. Joel, 6 To 2 — Doobie Bros. ADDS: 35 — E. John, 34 — D. Summer "Bad."

### KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — Peaches & Herb. JUMPS: 26 To 21 — ELO, 25 To 18 — G.O., 22 To 17 — Doobie Bros., 19 To 16 — Bad Company, 24 To 14 — R.L. Jones, 16 To 10 — Supertramp, 15 To 9 — Sister Sledge, 13 To 7 — R. Smith, 9 To 6 — R. Vanwarmer, Ex To 26 — J. Stewart, Ex To 25 — Cheap Trick, Ex To 23 — R. Voudouris, Ex To 22 — Earth, Wind & Fire & Emotions. ADDS: D. Naughton, Van Halen, A. Ward.

### KELI — TULSA — RAY LIVINGSTON, PD

2-1 — Sister Sledge. JUMPS: 24 To 19 — J. Ferguson, 27 To 17 — ELO, 15 To 10 — K. Rogers, 12 To 9 — Van Halen, 10 To 4 — R.L. Jones, Ex To 26 — Abba, Ex To 24 — Dr. Hook, ADDS: 20 — Earth, Wind & Fire & Emotions, 16 — D. Naughton, Pink Lady, C. Simon, E. John, Triumph, Amii Stewart, A. Murray, Blondie.

## MIDWEST

### WCUE — AKRON — CRAIG JOHNS, PD

1-1 — D. Summer "Hot." JUMPS: 40 To 36 — Cheap Trick, 35 To 31 — Van Halen, 33 To 26 — D. Naughton, 39 To 25 — D. Summer "Bad," 26 To 22 — Doobie Bros., 28 To 18 — R.L. Jones, 15 To 12 — Supertramp, 11 To 7 — R. Vanwarmer, 10 To 6 — Styx, 7 To 5 — Bee Gees, 9 To 4 — Bad Company, 17 To 3 — R. Smith, 8 To 2 — Sister Sledge, Ex To 38 — Kiss. ADDS: 40 — Abba, 39 — McFadden & Whitehead, 37 — A. Ward, Atlanta Rhythm Section, Wet Willie, P. Frampton, G. Rafferty, R. James, E. John.

### WINW — CANTON — RICK SINGER, PD/MD

1-1 — D. Summer "Hot." JUMPS: 32 To 26 — B. Caldwell, 29 To 23 — Earth, Wind & Fire & Emotions, 26 To 21 — R.L. Jones, 21 To 14 — Supertramp, 22 To 12 — Doobie Bros., 7 To 4 — Sister Sledge, 5 To 2 — R. Vanwarmer, Ex To 20 — ELO. ADDS: Pink Lady, P. Frampton, G. Rafferty, J. Taylor, E. John.

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — Peaches & Herb. JUMPS: 37 To 30 — O. Newton-John, 25 To 20 — Sister Sledge, 28 To 17 — Cheap Trick, 24 To 16 — Supertramp, 14 To 11 — Bee Gees, 17 To 9 — D. Naughton, 4 To 2 — D. Summer "Hot."

### WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — D. Summer "Hot." JUMPS: 30 To 27 — J. Ferguson, 27 To 23 — Kiss, 29 To 20 — D. Naughton, 25 To 15 — Doobie Bros., 23 To 14 — Supertramp, 12 To 10 — Foxy, 11 To 9 — Bad Company, 14 To 7 — R.L. Jones, 10 To 6 — Cheap Trick, 5 To 3 — Sister Sledge, Ex To 28 — Village People. ADDS: 30 — A. Ward, 29 — Raydio, 25 — Earth, Wind & Fire & Emotions, R. John, H. Reddy.

### WZZP — CLEVELAND — TIM BYRD, PD

2-1 — D. Summer "Hot." JUMPS: 35 To 32 — Dr. Hook, 33 To 29 — J. Ferguson, 29 To 24 — Abba, 24 To 18 — E. Money, 25 To 17 — Orleans, 19 To 14 — Roxy Music, 17 To 11 — Cheap Trick, 9 To 3 — Sister Sledge, Ex To 34 — Kiss, Ex To 30 — R. Vanwarmer, Ex To 22 — Van Halen. ADDS: 35 — E. John, 26 — R. Smith, 23 — A. Ward.

### 92X — COLUMBUS — MIKE PERKINS, MD

2-1 — D. Summer "Hot." JUMPS: 40 To 36 — Atlanta Rhythm Section, 39 To 34 — Abba, 35 To 29 — Cheap Trick, 32 To 27 — ELO, 38 To 20 — A. Ward, 28 To 19 — Doobie Bros., 23 To 15 — K. Rogers, 26 To 13 — Earth, Wind & Fire & Emotions, 21 To 12 — R.L. Jones, 20 To 11 — R. Smith, 11 To 9 — Bad Company, 6 To 4 — R. Vanwarmer. ADDS: 40 — B. Mandrell, 39 — G. Rafferty, 38 — Poco, 37 — J. Stewart.

### WING — DAYTON — KEN WARREN, MD

1-1 — R. Vanwarmer. JUMPS: 40 To 35 — New England, 38 To 33 — Poco, 34 To 28 — J. Taylor, 28 To 24 — Van Halen, 26 To 21 — ELO, 23 To 18 — Beach Boys, 12 To 9 — Sister Sledge, 7 To 4 — Supertramp, 8 To 3 — K. Rogers, Ex To 40 — P. Frampton, Ex To 39 — G. Rafferty, Ex To 38 — A. Murray. ADDS: E. John, A. Garfunkel, J. Ferguson, Kinks, Kansas.

### KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Peaches & Herb. JUMPS: 25 To 21 — Dr. Hook, 23 To 17 — Styx, 21 To 15 — Sister Sledge, 18 To 13 — B. Joel, 16 To 12 — Supertramp, 11 To 7 — K. Rogers, 5 To 3 — R. Vanwarmer. ADDS: 25 — Bad Company, 24 — R.L. Jones.

## CKLW — DETROIT — ROSALIE TROMBLEY, MD

5-1 — A. Ward. JUMPS: 26 To 16 — K. Rogers, 20 To 14 — Earth, Wind & Fire & Emotions, 12 To 10 — Raydio, Ex To 29 — C. Simon. ADDS: A. Murray.

## WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Beach Boys, 29 To 22 — R.L. Jones, 23 To 20 — Bad Company, 26 To 18 — Supertramp, 27 To 12 — R. Smith, 15 To 10 — K. Rogers, 21 To 8 — N. Olsson, 6 To 3 — D. Summer "Hot," Ex To 30 — Dr. Hook, Ex To 29 — Poco, Ex To 28 — Sister Sledge. ADDS: J. Ferguson, G. Rafferty, A. Murray.

## KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — D. Summer "Hot." JUMPS: 25 To 22 — B. Mandrell, 23 To 19 — Sister Sledge, 24 To 18 — ELO, 19 To 16 — K. Rogers, 18 To 15 — C. Barry, 16 To 10 — R. Smith, 12 To 7 — O. Newton-John, 8 To 4 — Supertramp, Ex To 25 — Earth, Wind & Fire & Emotions, Ex To 24 — Cheap Trick, Ex To 23 — Doobie Bros. ADDS: P. Hernandez, G. Rafferty, Kansas, P. Frampton.

## WEBC — DULUTH — STEVE OLIVER, MD

1-1 — Jacksons. JUMPS: 30 To 27 — Toto, 22 To 17 — R. Smith, 19 To 16 — B. Joel, 17 To 9 — R.L. Jones, 13 To 7 — Doobie Bros., 14 To 4 — Sister Sledge, Ex To 34 — Dr. Hook, Ex To 33 — N. Diamond, Ex To 32 — A. Murray, Ex To 28 — ELO. ADDS: 30 — J. Stewart, 24 — Supertramp, G. Rafferty, Atlanta Rhythm Section, M. Nightingale, J. Taylor.

## Z-96 — GRAND RAPIDS — JAY MICHAELS, MD

3-1 — D. Summer "Hot." JUMPS: 28 To 25 — Van Halen, 30 To 22 — ELO, 29 To 18 — Cheap Trick, 25 To 16 — Bad Company, 20 To 13 — K. Rogers, 18 To 12 — Doobie Bros., 16 To 10 — Sister Sledge, 13 To 8 — R.L. Jones, 10 To 6 — R. Smith, 8 To 4 — Supertramp, Ex To 27 — J. Ferguson, Ex To 26 — Dr. Hook, Ex To 28 — J. Stewart, Ex To 30 — D. Summer "Bad." ADDS: P. Frampton, Atlanta Rhythm Section, A. Murray, McFadden & Whitehead, Abba, G. Rafferty.

## WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Sister Sledge. JUMPS: 34 To 29 — J. Ferguson, 35 To 28 — Kiss, 33 To 27 — Abba, 32 To 26 — J. Stewart, 31 To 24 — McFadden & Whitehead, 30 To 23 — Village People, 29 To 21 — D. Summer "Bad," 28 To 19 — ELO, 25 To 18 — N. Gilder, 24 To 17 — R. Voudouris, 21 To 15 — Faith Band, 15 To 12 — Bad Company, 16 To 11 — Earth, Wind & Fire & Emotions, 12 To 10 — Doobie Bros., 14 To 7 — Cheap Trick, 8 To 6 — R. Vanwarmer, 6 To 4 — Supertramp, Ex To 35 — Dr. Hook, Ex To 30 — Raydio. ADDS: 34 — P. Frampton, 33 — J. Taylor, 32 — K. Rogers, 31 — D. Naughton, Atlanta Rhythm Section, Cher, Poco.

## WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — R. Smith. JUMPS: 30 To 27 — R. Voudouris, 29 To 26 — Abba, 28 To 25 — Poco, 27 To 22 — D. Summer "Bad," 26 To 21 — Doobie Bros., 23 To 19 — ELO, 25 To 18 — Earth, Wind & Fire & Emotions, 21 To 13 — Van Halen, 16 To 8 — R.L. Jones, 10 To 7 — Cheap Trick, 8 To 3 — Supertramp. ADDS: D. Naughton, Dr. Hook, J. Stewart.

## KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — Peaches & Herb. JUMPS: 40 To 36 — Poco, 39 To 32 — Raydio, 38 To 31 — B. Mandrell, 33 To 28 — J. Jackson, 30 To 27 — R. Stewart, 32 To 25 — Toto, 28 To 24 — B. Joel, 29 To 21 — New England, 26 To 18 — A. McClain & Destiny, 19 To 15 — Journey, 24 To 13 — Earth, Wind & Fire & Emotions, 16 To 12 — Van Halen, 13 To 10 — Doobie Bros., 12 To 9 — Dr. Hook, 10 To 7 — K. Rogers, 9 To 6 — R.L. Jones, Ex To 39 — ELO, Ex To 38 — Blondie, Ex To 37 — P. Frampton. ADDS: A. Murray, Kiss, G. Rafferty, A. Ward, McFadden & Whitehead.

## WHB — KANSAS CITY — AL CASEY, PD

1-1 — Peaches & Herb. JUMPS: 25 To 20 — J. Taylor, 21 To 18 — A. Murray, 22 To 17 — R. Stewart, 20 To 15 — Toto, 11 To 6 — D. Summer "Hot," 9 To 5 — Sister Sledge. ADDS: 29 — Poco, 25 — ELO.

## WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — D. Summer "Hot." JUMPS: 29 To 24 — Cheap Trick, 30 To 23 — N. Olsson, 28 To 22 — Doobie Bros., 25 To 21 — ELO, 24 To 19 — R. Stewart, 22 To 18 — B. Mandrell, 18 To 15 — Earth, Wind & Fire & Emotions, 17 To 14 — Sister Sledge, 16 To 12 — Bad Company, 14 To 11 — R. Smith, 13 To 9 — Bee Gees, 12 To 8 — Supertramp, 10 To 7 — K. Rogers, 8 To 6 — Jacksons. ADDS: 30 — A. Ward, 29 — Van Halen, 27 — Blondie, 25 — G. Rafferty, J. Ferguson.

## WISM — MADISON — JON LITTLE, PD

4-1 — D. Summer "Hot." JUMPS: 28 To 25 — Earth, Wind & Fire & Emotions, 27 To 24 — ELO, 24 To 20 — J. Stewart, 26 To 18 — Bad Company, 20 To 15 — Doobie Bros., 18 To 14 — Van Halen, 16 To 13 — Journey, 14 To 10 — R.L. Jones, 15 To 8 — Sister Sledge, 10 To 7 — Styx, 7 To 5 — R. Smith, 6 To 3 — Supertramp, Ex To 30 — N. Gilder, Ex To 29 — Abba, Ex To 26 — Kiss. ADDS: A. Ward, P. Frampton, G. Rafferty.

## KRIB — MASON CITY — BOB SCOTT, PD

1-1 — D. Summer "Hot." JUMPS: 28 To 23 — Beach Boys, 29 To 22 — ELO, 27 To 21 — Earth, Wind & Fire & Emotions, 23 To 20 — Bad Company, 25 To 19 — Cheap Trick, 21 To 18 — R. Voudouris, 19 To 16 — D. Naughton, 24 To 15 — R.L. Jones, 22 To 14 — Doobie Bros., 18 To 12 — Dr. Hook, 15 To 11 — K. Rogers, 16 To 10 — Sister Sledge, 13 To 8 — Supertramp, 11 To 7 — R. Smith, 10 To 5 — B. Joel, 7 To 4 — N. Olsson, Ex To 30 — J. Stewart, Ex To 29 — Abba, Ex To 28 — Poco, Ex To 27 — J. Ferguson, Ex To 26 — Van Halen. ADDS: Wet Willie, Kansas, Kiss, Atlanta Rhythm Section, D. Summer "Bad," G. Rafferty, E. John.

## WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Supertramp. JUMPS: 28 To 25 — G.O., 27 To 24 — ELO, 25 To 22 — J. Stewart, 26 To 21 — R.L. Jones, 22 To 19 — B. Joel, 20 To 17 — K. Rogers, 16 To 12 — Bee Gees, 17 To 11 — Sister Sledge, 14 To 8 — D. Summer "Hot," 10 To 6 — R. Vanwarmer, Ex To 30 — D. Warwick. ADDS: Doobie Bros., Van Halen, Atlanta Rhythm Section.

## KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Peaches & Herb. JUMPS: 28 To 22 — N. Olsson, 22 To 17 — R.L. Jones, 19 To 15 — O. Newton-John, 16 To 12 — R. Stewart, 15 To 10 — K. Rogers, 10 To 7 — Tycoon, 7 To 5 — B. Joel, 4 To 2 — Styx. ADDS: 29 — B. Seger, 25 — Poco.

## KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Blondie. JUMPS: 30 To 26 — N. Diamond, 29 To 25 — A. Murray, 27 To 24 — Poco, 26 To 23 — J. Walsh Gypsy Band, 28 To 22 — ELO, 25 To 21 — R. Smith, 23 To 20 — Dr. Hook, 22 To 19 — Beach Boys, 19 To 16 — Supertramp, 18 To 14 — N. Olsson, 17 To 13 — R.L. Jones, 14 To 11 — R. Voudouris, 15 To 10 — K. Rogers, 8 To 6 — Orleans, 10 To 5 — Doobie Bros., Ex To 30 — G. Rafferty, Ex To 29 — E. Rabbitt, Ex To 28 — J. Taylor, Ex To 27 — Raydio. ADDS: Faith Band, D. Summer "Bad," Night, A. Ward.

## WOW — OMAHA — ROGER DAVIS, MD

1-1 — Peaches & Herb. JUMPS: 27 To 22 — G.O., 24 To 21 — R. Stewart, 23 To 20 — O. Newton-John, 30 To 19 — D. Summer "Bad," 20 To 15 — R. Smith, 19 To 14 — Van Halen, 16 To 13 — Sister Sledge, 13 To 10 — Bad Company, 12 To 7 — Styx, 14 To 6 — Cheap Trick, 7 To 4 — Supertramp, 10 To 3 — R.L. Jones, Ex To 30 — J. Stewart, Ex To 29 — Beach Boys, Ex To 28 — ELO, Ex To 27 — Earth, Wind & Fire & Emotions. ADDS: J. Ferguson, D. Naughton, R. Voudouris, Poco, Abba.

## KLEO — WICHITA — BOB MCKAY, PD

2-1 — D. Summer "Hot." JUMPS: 29 To 23 — A. Murray, 25 To 19 — G. Rafferty, 28 To 18 — Earth, Wind & Fire & Emotions, 30 To 17 — Beach Boys, 23 To 16 — ELO, 19 To 12 — Cheap Trick, 13 To 10 — B. Seger, 15 To 8 — Poco, 11 To 7 — Doobie Bros., 8 To 5 — R. Smith. ADDS: 30 — Sister Sledge, 29 — Abba, 28 — J. Taylor, 25 — Kansas.

## WEST

### KRIKE — ALBUQUERQUE — DICK MCKEE, MD

1-1 — Peaches & Herb. JUMPS: 39 To 34 — J. Stewart, 38 To 33 — G. Thorogood, 36 To 30 — M. Nightingale, 35 To 29 — S. Ouatro, 37 To 28 — Raydio, 32 To 26 — Toto, 31 To 25 — T. Houston, 30 To 24 — R. John, 29 To 23 — A. McClain & Destiny, 25 To 21 — Earth, Wind & Fire & Emotions, 23 To 17 — Cheap Trick, 14 To 10 — Dr. Hook, 11 To 9 — D. Summer "Hot," 8 To 6 — Bad Company, Ex To 38 — N. Diamond, Ex To 36 — G. Rafferty. ADDS: 40 — Kinks, 39 — E. John, C. Simon, J. Taylor, Exile, Atlanta Rhythm Section, Abba.

### KERN — BAKERSFIELD — KRIS MITCHELL, MD

2-1 — Styx. JUMPS: 29 To 25 — Van Halen, 27 To 17 — ELO, 26 To 16 — Doobie Bros., 17 To 12 — K. Rogers, 22 To 10 — R. Stewart, 11 To 8 — Cheap Trick, 12 To 7 — R. Smith, 9 To 6 — Supertramp, 8 To 5 — R. Vanwarmer, 4 To 2 — D. Summer "Hot," Ex To 30 — D. Summer "Bad," Ex To 29 — R.L. Jones, Ex To 27 — G. Rafferty, Ex To 26 — Sister Sledge. ADDS: Dr. Hook, J. Stewart.

### KTLK — DENVER — PAULA MATTHEWS, MD

2-1 — G.O. JUMPS: 39 To 36 — E.C. King, 40 To 35 — Bell & James, 38 To 34 — Abba, 37 To 33 — ELO.

(continued on page 27)



### REGIONAL ACTION

#### EAST

- Most Added**
1. GOLD — John Stewart — RSO
  2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  3. DAYS GONE DOWN — Gerry Rafferty — UA
  4. DO IT OR DIE — Atlantic Rhythm Section — Polydor
- Most Active**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
  2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  3. THE LOGICAL SONG — Supertramp — A&M
  4. SHE BELIEVES IN ME — Kenny Rogers — UA

#### SOUTHEAST

- Most Added**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  2. DAYS GONE DOWN — Gerry Rafferty — UA
  3. BAD GIRLS — Donna Summer — Casablanca
  4. DOES YOUR MOTHER KNOW — Abba — Atlantic
- Most Active**
1. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
  2. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
  3. SHINE A LITTLE LOVE — ELO — Jet/CBS
  4. SHE BELIEVES IN ME — Kenny Rogers — UA

#### SOUTHWEST

- Most Added**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  2. DAYS GONE DOWN — Gerry Rafferty — UA
  3. BAD GIRLS — Donna Summer — Casablanca
  4. MAKIN' IT — David Naughton — RSO
- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
  3. SHINE A LITTLE LOVE — ELO — Jet/CBS
  4. THE LOGICAL SONG — Supertramp — A&M

#### MIDWEST

- Most Added**
1. DAYS GONE DOWN — Gerry Rafferty — UA
  2. RING MY BELL — Anita Ward — Juana/TK
  3. DO IT OR DIE — Atlanta Rhythm Section — Polydor
  4. I CAN'T STAND IT NO MORE — Peter Frampton — A&M
- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. SHINE A LITTLE LOVE — ELO — Jet/CBS
  3. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic
  4. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.

#### WEST

- Most Added**
1. IS SHE REALLY GOING OUT WITH HIM? — Joe Jackson — A&M
  2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  3. DAYS GONE DOWN — Gerry Rafferty — UA
  4. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. SHINE A LITTLE LOVE — ELO — Jet/CBS
  3. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
  4. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic

### MOST ADDED RECORDS

1. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**  
WSGA, WKY, WBBF, WKXX, BJ105, KSLO, JB105, WZZP, KRTH, 99X, Z93, KIMN, WPRO-FM, 13Q, KTAC, 94Q, WFIL, WBBQ, WQXI, KTLK, KRBE, WINW, KRIB, WRFC, KELI, WANS, V97, KRKE, WAGQ, WKWK, WCUE, WWKS, WFOM, KYNO, WSEZ, WING.
2. **DAYS GONE DOWN — GERRY RAFFERTY — U.A.**  
WISM, WCAO, WAPE, WLAC, KLIF, KBEQ, KRTH, WPEZ, KTAC, WAKY, 92X, KREM, KJR, WAYS, KILT, KRBE, Z96, WINW, KRIB, WTLB, WRFC, WICC, KFMD, WDBQ, KRSP, WAGQ, KENO, WKWK, WBLI, WCUE, WEBC, WSEZ.
3. **GOLD — JOHN STEWART — RSO**  
F105, WSGA, WCAO, WKBW, WBBF, KJRB, KING, BJ105, KLIF, WRKO, WPEZ, 13Q, KERN, KTAC, WNDE, 92X, WFIL, WBBQ, B100, WKIX, WAVZ, WBLI, WEBC.
4. **DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**  
WKBW, JB105, WPEZ, KREM, WAYS, B100, WQKY, Z96, KRIB, WIFE, KRSP, V97, KRKE, WKWK, WCUE, WEBC.
5. **BAD GIRLS — DONNA SUMMER — CASABLANCA**  
WHHY, WCAO, BJ105, KLIF, KSLQ, WDRC, KSTP, WBBQ, KRBE, KRIB, WTLB, WRFC, V97, WFOM, KYNO.
6. **RING MY BELL — ANITA WARD — JUANA/T.K.**  
WHHY, WISM, KBEQ, WZZP, WLEE, KSTP, WAKY, KEEL, WTRY, WANS, KRSP, KSLY, WCUE, WFOM, KYNO.
7. **WHEN YOUR IN LOVE WITH A BEAUTIFUL WOMAN — DR. HOOK — CAPITOL**  
WSGA, WKBW, WBBF, KPAM, KFI, WRVQ, WLEE, WPEZ, KERN, WNDE, KJR, B100, WKIX, WAGQ, WAVZ.
8. **HEART OF THE NIGHT — POCO — MCA**  
F105, WOW, KCPX, WLAC, KDWB, KYA, 92X, WQXI, WHB, WTRY, WIFE, KOPA, KRSP, WBLI.
9. **I CAN'T STAND IT NO MORE — PETER FRAMPTON — A&M**  
WISM, WCAO, KCPX, WAPE, BJ105, KFRC, 94Q, WAYS, Z96, WINW, WIFE, KFMD, WCUE.
10. **IS SHE REALLY GOING OUT WITH HIM? — JOE JACKSON — A&M**  
WTIX, WKXX, KRTH, KHJ, KFRC, WNOE, KTAC, WERC, KJR, WBBQ, KOPA, KSLY, WBLI.
11. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**  
WKXX, KJRB, BJ105, WDRC, JB105, KBEQ, Z93, CKLW, WFIL, Z96, WICC, KELI, WDBQ.
12. **DOES YOUR MOTHER KNOW — ABBA — ATLANTIC**  
WQW, WRVO, WSGN, WERC, WBBQ, WAYS, KLEQ, Z96, WTLB, WTRY, KRKE, WCUE.
13. **ONE WAY OR ANOTHER — BLONDIE — CHRYSALIS**  
WSGN, WAPE, WRKQ, WAKY, WBBO, B100, KELI, WBLI, WFLB, WFQM, KYNO.

### RADIO ACTIVE SINGLES

1. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WHHY 16-10, F105 25-16, WAPE 23-18, WSGN 20-15, WRVQ 9-5, KCPX 11-7, KFI Ex-26, KPAM 8-6, WBBF 26-19, WCAO 15-7, WKY 13-6, WISM 14-10, WOW 10-3, KJRB 10-6, WLAC 15-7, KING 8-5, BJ105 14-10, KBEQ 9-6, KDWB 22-17, JB105 19-8, WDRC 12-5, KSLO 16-8, KLIF 24-21, WHBO 26-18, KRTH 10-8, KHJ 20-14, KFRC 8-5, WRKO 11-7, 99X 13-10, WNOE 36-28, KJR 12-8, KREM 14-10, WBBQ 11-8, WPRO-FM 6-3, WPEZ 18-14, WPGC 6-4, 13Q 22-16, KERN Ex-29, KTAC 17-14, KSTP 17-13, WNDE 16-8, 92X 21-12, WAYS 15-9, B100 19-13, KEEL 24-14, KILT 20-15, WGCL 14-7, WOKY 26-21.
2. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC/COLUMBIA**  
WHHY 20-14, WAPE 27-19, WKXX 22-19, WSGN 39-24, WRVQ 19-15, WCAO 25-20, WTIX 37-32, WKY Ex-22, WISM 28-25, WOW Ex-27, KJRB 23-12, WLAC Ex-19, KING Ex-24, BJ105 26-20, KBEQ 24-13, JB105 30-24, WDRC 26-19, KSLO 21-15, KLIF 39-35, KRTH 14-10, KHJ 24-21, KFRC 24-21, WRKO 25-16, 99X 18-13, Z93 19-15, WLEE 21-16, WNOE 26-20, WERC Ex-24, KJR 15-10, KREM 19-15, WQXI 24-14, WBBQ 23-18, WPRO-FM 14-10, WPGC 16-13, CKLW 20-14, WAKY 18-15, WNDE 25-18, 92X 26-13, WAYS 24-16, B100 28-22, KTLK 10-8, KEEL Ex-22, KILT 31-16, KLEO 28-18.
3. **MINUTE BY MINUTE — DOOBIE BROS. — WARNER BROS.**  
WHHY 21-15, F105 14-10, WAPE 28-20, WKXX 18-14, WSGN 25-16, KCPX 20-14, KFI 23-20, WBBF 20-16, WFI 26-19, WCAO 18-14, WKY 21-13, WISM 20-15, WLAC 39-17, KING 9-7, BJ105 Ex-37, KBEQ 13-10, JB105 17-13, KSLO 6-2, WHBO 17-13, KHJ 18-13, 99X 26-22, Z93 18-14, WLEE 18-13, WFIL 23-19, WBBQ 25-20, 94Q 5-3, WPRO-FM 11-8, WPEZ 22-17, WPGC 26-21, 13Q 15-9, KERN 26-16, KSTP 10-5, WAKY 28-22, WNDE 26-21, 92X 28-19, WAYS 26-22, B100 14-3, KEEL 22-17, KILT 28-18, WGCL 25-15, KLEO 11-7.
4. **SHINE A LITTLE LOVE — ELECTRIC LIGHT ORCHESTRA — JET/CBS**  
WHHY 27-22, WAPE 34-28, WSGN 31-25, WRVO 21-18, KCPX 16-12, KFI 25-21, KPAM 29-24, WBBF Ex-38, WKBW Ex-30, WCAO 29-24, WTIX 38-30, WISM 27-24, WOW Ex-28, WLAC Ex-32, KBEQ Ex-39, JB105 32-26, WDRC 30-27, KSLO 26-18, KLIF 31-24, WHBO Ex-30, KHJ 25-22, KFRC 28-25, WRKO 29-26, 99X 30-26, Z93 15-7, KJR 23-17, WQXI 27-19, WBBQ 28-23, 94Q 15-9, WPRO-FM 15-12, WPEZ 24-21, KERN 27-17, KSTP 28-22, WAKY 25-21, WNDE 23-19, 92X 32-27, B100 26-20, KTLK 37-33, KEEL 26-21, KILT Ex-21, KLEO 23-16, WOKY 27-24.
5. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
WHHY 13-9, WSGA 19-16, WAPE 19-13, WSGN 16-12, WRVQ 20-16, KPAM 11-9, WKBW Ex-28, WCAO 16-11, WTIX 20-17, KGW 16-11, KING 12-9, BJ105 Ex-35, KBEQ 10-7, KDWB 15-10, WDRC 25-18, KSLO 15-7, KHJ 27-23, KFRC 21-18, WRKO 28-21, 99X 28-25, Z93 13-6, WNOE 28-22, KJR Ex-26, KREM 15-12, WBBQ 17-14, WPRO-FM 12-9, WPEZ 27-24, 13Q 13-6, KERN 17-12, KSTP 15-10, CKLW 26-16, WAKY 10-7, KIOA 11-7, 92X 23-15, WAYS 12-8, KILT 9-6, WOKY 20-17.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **MINUTE BY MINUTE — DOOBIE BROTHERS — WARNER BROS.**  
Z96 18-12, WINW 22-12, WTLB 26-21, WTRY 18-14, WIFE 12-10, WRFC 19-10, WICC 16-13, KAAV 17-12, KFMD Ex-23, KOPA 23-17, KRSP 15-9, WKIX 29-25, V97 31-27, KSLY 21-15, WAGQ 19-14, KENO 14-8, WWKS 19-11, WFLB 35-30, WEBC 13-7, WCUE 26-22, WBLI 18-15, WKWK 21-18, WAVZ 18-13, WSEZ 29-22, KYNO 29-26.
2. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
Z96 13-8, WINW 26-21, WTLB 24-14, WTRY 12-9, WICC 14-10, KAAV 15-6, KELI 10-4, WDBQ 29-22, KOPA 6-3, KRSP 17-11, WKIX 9-5, V97 32-28, WMFJ 27-22, KSLY 22-16, KROY 24-21, WAGQ 6-3, KENO 25-21, WFOM 13-9, WWKS 6-3, WEBC 17-9, WCUE 28-18, WBLI 23-18, WSEZ 13-8, KYNO 15-10.
3. **SHINE A LITTLE LOVE — ELO — JET/CBS**  
WSEZ 30-24, WEBC Ex-28, WFLB Ex-34, WWKS 30-22, WFQM 29-22, KENO 16-11, WAGQ 24-17, KROY 26-16, KSLY 27-22, WMFJ 31-27, KRSP 25-22, KOPA 29-26, WANS 30-26, KFMD 24-18, KELI 27-17, WICC 23-19, WRFC 25-21, WIFE 28-19, WTRY 30-20, WTLB Ex-30, WINW Ex-20, Z96 30-22.
4. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC/COLUMBIA**  
KRIB 27-21, WINW 29-23, WTLB F25-22, WTRY 28-18, WIFE 16-11, WRFC 21-13, WICC 24-20, KFMD Ex-25, KOPA 30-24, KRSP 24-21, V97 25-18, KSLY 19-9, KROY 29-23, KRKE 25-21, WAGQ 21-15, WFQM 23-20, WFLB 34-23, WBLI Ex-26, WKWK 27-24, WAVZ 21-14, WSEZ 37-27, KYNO 30-27.
5. **LOGICAL SONG — SUPERTRAMP — A&M**  
WAVZ 20-11, WKWK 12-8, WBLI 9-5, WCUE 15-12, WFLB 22-17, WWKS 10-4, WFOM 9-4, WAGQ 11-8, KROY 7-5, KSLY 9-3, V97 40-35, KOPA 15-8, WDBQ 26-18, KFMD 8-4, KAAV 13-10, WICC 11-5, WIFE 6-4, WTLB 10-7, WINW 21-14, Z96 8-4.
6. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
WTRY 14-10, WTLB 23-15, Z96 20-13, WRFC 7-4, WICC Ex-22, KAAV 21-16, KELI 15-10, KFMD 19-16, WDBO 15-10, KOPA 13-7, KRSP 7-3, WKIX 10-6, WMFJ 25-15, KROY Ex-30, WFOM 11-6, WWKS 14-9, WBLI 22-19, WKWK 22-16, WSEZ 28-21, KYNO 23-18.
7. **I WANT YOU TO WANT ME — CHEAP TRICK — EPIC**  
KYNO 11-8, WKWK 28-23, WBLI Ex-24, WCUE 40-36, WWKS 24-21, WFOM 12-7, WAGQ 25-19, KRKE 23-17, V97 37-31, KRSP 27-24, KOPA 16-10, WANS 5-3, KFMD Ex-24, WICC 21-18, WRFC 5-3, WIFE 14-7, WTRY 25-16, KRIB 25-19, Z96 29-18.
8. **WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**  
KFMD 23-19, WICC 6-3, WRFC 18-6, WTRY 8-4, WINW 7-4, Z96 16-10, WDBQ Ex-28, WANS 10-8, KOPA 9-5, KRSP 21-16, V97 17-10, KSLY 11-5, KROY 5-2, WFQM 6-2, WFLB 18-9, WEBC 14-4, WCUE 8-2, WKWK 22-14, KYNO 20-16.



# REGIONAL PROGRAMMING GUIDE

(continued from page 25)

35 To 32 — M. Nightingale, 34 To 31 — Roxy Music, 30 To 27 — Dr. Hook, 33 To 21 — A. Ward, 31 To 20 — O. Newton-John, 21 To 17 — Rosebud, 10 To 8 — Earth, Wind & Fire & Emotions, Ex To 40 — S. Sang, Ex To 39 — Village People, Ex To 38 — Pink Lady, Ex To 37 — P. Hernandez, Ex To 29 — D. Summer "Bad," ADDS: B. Pointer, Maze, E. John, Gibson Bros.

## KYNO — FRESNO — CHRIS VAN CAMP, MD

4-1 — G.Q. JUMPS: 30 To 27 — Earth, Wind & Fire & Emotions, 29 To 26 — Doobie Bros., 28 To 25 — R. Smith, 26 To 22 — Toto, 24 To 21 — R. Voudouris, 22 To 19 — B. Seger, 23 To 18 — K. Rogers, 20 To 16 — Sister Sledge, 18 To 14 — Dr. Hook, 16 To 13 — Bee Gees, 14 To 11 — R. Vanwarmer, 15 To 10 — R.L. Jones, 12 To 9 — Bad Company, 11 To 8 — Cheap Trick, 9 To 6 — R. Stewart, 7 To 4 — B. Mandrell, 5 To 2 — D. Summer "Hot," Ex To 30 — J. Stewart, Ex To 29 — Abba, Ex To 28 — Kiss, ADDS: E. John, A. Ward, D. Summer "Bad," Blondie.

## KENO — LAS VEGAS — SCOTT GENTRY, PD

1-1 — D. Summer "Hot," JUMPS: 26 To 23 — Poco, 25 To 21 — R.L. Jones, 29 To 20 — J. Ferguson, 23 To 19 — J. Stewart, 22 To 18 — Foxy, 20 To 12 — Tycoon, 16 To 11 — ELO, 13 To 10 — O. Newton-John, 14 To 8 — Doobie Bros., 8 To 6 — R. Vanwarmer, 6 To 2 — America, ADDS: 30 — G. Rafferty, 29 — K. Rogers, 24 — B. Seger, 22 — R. Voudouris.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — D. Summer "Hot," JUMPS: 29 To 25 — Kinks, 26 To 21 — McFadden & Whitehead, 23 To 17 — D. Summer "Bad," 18 To 12 — A. Ward, 14 To 10 — Earth, Wind & Fire & Emotions, 10 To 8 — R.L. Jones, 5 To 3 — Sister Sledge, 4 To 2 — Supertramp, Ex To 29 — B. Midler, Ex To 27 — P. Frampton, Ex To 26 — J. Stewart, ADDS: E. John, G. Rafferty, J. Jackson.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — D. Summer "Hot," JUMPS: 30 To 26 — McFadden & Whitehead, 27 To 23 — K. Rogers, 25 To 22 — ELO, 24 To 21 — Earth, Wind & Fire & Emotions, 23 To 19 — Styx, 28 To 18 — Bad Company, 26 To 17 — D. Summer "Bad," 19 To 16 — J. Ferguson, 20 To 14 — R.L. Jones, 18 To 13 — Doobie Bros., 10 To 7 — Supertramp, 8 To 6 — England Dan & J.F. Coley, 9 To 5 — R. Vanwarmer, 6 To 3 — G.Q., Ex To 30 — Blondie, Ex To 29 — Kinks, Ex To 28 — S. Quatro, Ex To 25 — Kiss, Ex To 24 — A. Ward, ADDS: J. Jackson, B. Midler.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — D. Summer "Hot," JUMPS: 30 To 27 — Kiss, 29 To 25 — J. Stewart, 25 To 21 — ELO, 23 To 20 — Doobie Bros., 22 To 19 — Bad Company, 27 To 17 — A. Ward, 19 To 16 — Cheap Trick, 17 To 12 — R. Smith, 12 To 8 — Supertramp, Ex To 28 — McFadden & Whitehead, Ex To 26 — R.L. Jones, ADDS: 30 — Dr. Hook, Van Halen.

## KOPA — PHOENIX — STEVE RIVERS, PD

3-1 — D. Summer "Hot," JUMPS: 29 To 26 — ELO, 28 To 25 — McFadden & Whitehead, 30 To 24 — Earth, Wind & Fire & Emotions, 24 To 20 — J. Ferguson, 27 To 18 — J. Stewart, 23 To 17 — Doobie Bros., 18 To 14 — G.Q., 16 To 10 — Cheap Trick, 14 To 9 — Van Halen, 15 To 8 — Supertramp, 13 To 7 — K. Rogers, 9 To 5 — Sister Sledge, 6 To 3 — R.L. Jones, Ex To 30 — A. Ward, Ex To 29 — P. Frampton, Ex To 28 — D. Summer "Bad," ADDS: Kansas, Poco, J. Jackson.

## KGW — PORTLAND — RICHARD HARKER, PD

2-1 — Peaches & Herb, JUMPS: 25 To 21 — Beach Boys, 22 To 19 — N. Olsson, 21 To 15 — O. Newton-John, 16 To 11 — K. Rogers, 11 To 8 — Orleans, 9 To 6 — R. Voudouris, 8 To 5 — England Dan & J.F. Coley, ADDS: R.L. Jones, Supertramp.

## KPAM — PORTLAND — BRIAN NORTON, MD

3-1 — R. Vanwarmer, JUMPS: 30 To 26 — Van Halen, 29 To 24 — ELO, 27 To 22 — A. Murray, 24 To 21 — R. John, 23 To 19 — R. Stewart, 21 To 17 — Poco, 19 To 15 — O. Newton-John, 11 To 9 — K. Rogers, 8 To 6 — R.L. Jones, 5 To 3 — Styx, ADDS: 30 — J. Ferguson, 29 — Dr. Hook.

## KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — D. Summer "Hot," JUMPS: 29 To 23 — Earth, Wind & Fire & Emotions, 24 To 21 — R.L. Jones, 23 To 20 — Van Halen, 26 To 16 — ELO, 18 To 15 — J. Ferguson, 15 To 11 — R. Stewart, 11 To 9 — Orleans, 10 To 8 — R. Vanwarmer, 8 To 6 — G.Q., 7 To 5 — Supertramp, 5 To 2 — Sister Sledge, Ex To 30 — K. Rogers, Ex To 29 — D. Summer "Bad."

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Peaches & Herb, JUMPS: 29 To 24 — A. Murray, 27 To 23 — R. John, 25 To 21 — R. Stewart, 26 To 20 — Sister Sledge, 24 To 18 — Abba, 18 To 15 — Dr. Hook, 20 To 14 — Doobie Bros., 16 To 12 — ELO, 14 To 10 — R. Smith, 12 To 9 — B. Joel, 11 To 7 — R.L. Jones, 8 To 6 — Van Halen, 10 To 5 — Supertramp, 5 To 2 — D. Summer, Ex To 27 — Atlanta Rhythm Section, ADDS: P. Frampton, Poco, S. Quatro.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — D. Summer "Hot," JUMPS: 29 To 26 — J. Ferguson, 28 To 25 — P. Frampton, 27 To 24 — Cheap Trick, 26 To 23 — N. Olsson, 25 To 22 — ELO, 24 To 21 — Earth, Wind & Fire & Emotions, 21 To 16 — Sister Sledge, 20 To 15 — Van Halen, 19 To 14 — R. Smith, 17 To 11 — R.L. Jones, 13 To 10 — Bad Company, 15 To 9 — Doobie Bros., 10 To 8 — Tycoon, 9 To 6 — O. Newton-John, 7 To 3 — K. Rogers, Ex To 29 — Abba, Ex To 28 — J. Stewart, Ex To 27 — Dr. Hook, ADDS: 30 — Poco, G. Rafferty, Atlanta Rhythm Section, A. Ward, D. Naughton.

## B100 — SAN DIEGO — C.C. MCCARTNEY, PD

3-1 — D. Summer "Hot," JUMPS: 28 To 22 — Earth, Wind & Fire & Emotions, 24 To 21 — J. Ferguson, 26 To 20 — ELO, 22 To 17 — Tycoon, 25 To 16 — Sister Sledge, 18 To 14 — R. Voudouris, 19 To 13 — R.L. Jones, 15 To 12 — Cheap Trick, 9 To 6 — O. Newton-John, 10 To 5 — Supertramp, 8 To 4 — Bad Company, 14 To 3 — Doobie Bros., Ex To 29 — G. Rafferty, Ex To 26 — Kansas, ADDS: 28 — P. Frampton, 23 — J. Stewart, Dr. Hook, Atlanta Rhythm Section, Faith Band, Blondie.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Supertramp, JUMPS: 28 To 25 — ELO, 26 To 23 — D. Summer "Bad," 24 To 21 — Earth, Wind & Fire & Emotions, 27 To 20 — Kinks, 21 To 18 — K. Rogers, 22 To 16 — Cheap Trick, 20 To 15 — J. Ferguson, 15 To 11 — R. Vanwarmer, 14 To 7 — Van Halen, 8 To 5 — R.L. Jones, 6 To 3 — G.Q., Ex To 29 — Blondie, Ex To 28 — Kiss, Ex To 22 — A. Ward, ADDS: P. Frampton, B. Midler, J. Jackson.

## KSLY — SAN LUIS OBISPO — GUY PAUL, PD

2-1 — D. Summer "Hot," JUMPS: 31 To 27 — Abba, 32 To 25 — T. Houston, 30 To 24 — McFadden & Whitehead, 29 To 23 — Raydio, 27 To 22 — ELO, 25 To 21 — Rockets, 24 To 20 — Beach Boys, 23 To 18 — Van Halen, 26 To 17 — Poco, 22 To 16 — R.L. Jones, 21 To 15 — Doobie Bros., 18 To 13 — J. Ferguson, 17 To 12 — E. Money, 15 To 10 — B. Joel, 19 To 9 — Earth, Wind & Fire & Emotions, 16 To 8 — R. Voudouris, 14 To 7 — Toto, 11 To 5 — Sister Sledge, 9 To 3 — Supertramp, 5 To 2 — R. Vanwarmer, Ex To 32 — Wild Cherry, Ex To 31 — A. Murray, Ex To 30 — J. Stewart, Ex To 29 — G. Rafferty, Ex To 28 — D. Summer "Bad," Ex To 19 — G.Q., ADDS: S. Quatro, J. Jackson, A. Ward, Delegation.

## KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Supertramp, JUMPS: 25 To 21 — R. Voudouris, 23 To 17 — ELO, 17 To 14 — Rockets, 15 To 10 — Earth, Wind & Fire & Emotions, 19 To 9 — Sister Sledge, 12 To 8 — R.L. Jones, 10 To 4 — Van Halen, Ex To 26 — K. Rogers, ADDS: J. Ferguson, Dr. Hook, G. Rafferty, J. Jackson.

## KING — SEATTLE — TOM MCKAY, MD

1-1 — D. Summer "Hot," JUMPS: 24 To 21 — Rockets, 22 To 19 — Beach Boys, 23 To 18 — Dr. Hook, 20 To 15 — R. Voudouris, 19 To 14 — O. Newton-John, 12 To 9 — K. Rogers, 11 To 8 — England Dan & J.F. Coley, 9 To 7 — Doobie Bros., 8 To 5 — R.L. Jones, Ex To 25 — A. Murray, Ex To 24 — Earth, Wind & Fire & Emotions, Ex To 22 — Van Halen, ADDS: J. Stewart.

## KJRB — SPOKANE — TOM HUTYLER, MD

5-1 — Styx, JUMPS: 29 To 22 — Cheap Trick, 25 To 19 — Van Halen, 21 To 16 — R. Voudouris, 22 To 14 — Dr. Hook, 23 To 12 — Earth, Wind & Fire & Emotions, 13 To 10 — J. Ferguson, 10 To 6 — R.L. Jones, 4 To 2 — Sister Sledge, Ex To 30 — G. Rafferty, Ex To 29 — S. Quatro, Ex To 26 — P. Frampton, Ex To 25 — Poco, ADDS: A. Murray, J. Stewart.

## KREM — SPOKANE — DON NORDINE, PD

2-1 — Supertramp, JUMPS: 29 To 26 — Raydio, 28 To 23 — Blondie, 25 To 22 — M. Nightingale, 23 To 20 — J. Jackson, 22 To 18 — Van Halen, 19 To 15 — Earth, Wind & Fire & Emotions, 17 To 14 — R. Voudouris, 15 To 12 — K. Rogers, 14 To 10 — R.L. Jones, 11 To 8 — Orleans, 9 To 6 — Sister Sledge, 7 To 5 — Styx, Ex To 30 — D. Summer "Bad," Ex To 29 — J. Ferguson, Ex To 27 — Poco, ADDS: Atlanta Rhythm Section, G. Rafferty, E. Rabbitt.

## KTAC — TACOMA — BRUCE CANNON, MD

2-1 — Bee Gees, JUMPS: 19 To 16 — B. Joel, 18 To 15 — Raydio, 17 To 14 — R.L. Jones, 12 To 9 — England Dan & J.F. Coley, 13 To 8 — D. Summer "Hot," 11 To 7 — R. Vanwarmer, 9 To 6 — Orleans, 5 To 3 — Supertramp, Ex To 25 — Sister Sledge, ADDS: J. Jackson, E. John, G. Rafferty, J. Stewart.

The following stations were also used in this weeks research:

KILT, WAPE, WQXI, WERC, F105, WTRY.



**SKYTOWER SIGNS WITH INFINITY** — Infinity Records President Ron Alexenburg last week signed a long-term worldwide production agreement with Michael Stokes' Skytower Productions. Alexenburg announced the deal at a dinner reception in suburban Detroit which was attended by over 300 local music industry figures, radio press and community leaders. The deal represents one of the biggest investments in Detroit's music industry since the departure of Motown for Los Angeles almost ten years ago. Shown above after signing are (l-r): Ron Alexenburg, president, Infinity Records; Don Handleman, Handleman Co.; Mrs. Calvin Simpson; Calvin Simpson, Tar Productions; Michael Stokes.

## EMI/UA Holds Promo Meeting In New Orleans

**NEW ORLEANS** — EMI America/United Artists Records recently held its first annual meeting here, with the focus on artist development and new product. The conference also provided a chance for new faces at EMI to meet the national and field promotion staff of the company.

After president Jim Mazza's opening address, which dealt with company philosophy and long and short term goals, Kenny Rogers, Gerry Rafferty, Kim Carnes and other label artists were presented on a one-hour video program.

Next, Charlie Minor, vice president of promotion, spoke on the general theme of the meeting, saying in part: "As a label, we've never been hotter. We've got artists who are successfully penetrating every type of music market, from Top 40 to country to R&B, jazz, AOR and even disco."

"With the valid disco product we now have by artists such as Shirley Bassey, Robert John, Pamela Stanley, Vivian Reed, Karla Garrison and even Noel Pointer, we intend to have considerable impact in this marketplace. Toward this end we are currently developing a specialized disco department."

After separate presentations by Dick Williams, national singles promotion director; newly appointed national album promotion director Ken Benson; and Jerry Seabolt, country & western promotion director; new members of the EMIA/UA promotion team, including Ken Benson, national LP promotion director; Mavis Mackoff, local promotion representative for the Boston area; and Dave Chance, local promotion representative for the Seattle area were introduced.

## NARM, EIA Sponsor Cross-Merchandising Booth At CES Meet

**NEW YORK** — The National Association of Recording Merchandisers and the Electronics Industry Association will co-sponsor a booth displaying techniques of cross-merchandising audio and video hardware and software at the Consumer Electronics Show. The show will be held June 3 to 6 at the McCormick Place in Chicago.

Stan Silverman, director of membership services for NARM, will coordinate the display, which will focus special attention on merchandising video cassettes. Mike Damsky and Rich Lau of Lieberman Enterprises will direct a record and tape merchandising display for the booth.

NARM will also provide a list of rack jobbers who are members of NARM to visitors of the booth.

## Takoma Acquired By Chrysalis Records

**LOS ANGELES** — Chrysalis and Takoma Records recently signed an exclusive worldwide distribution deal, with the agreement occurring on the eve of Takoma's 20th anniversary. Jon Monday will continue as general manager at Takoma; Manager/Producer Denny Bruce has been named president of the company.

Artists involved in the distribution deal include John Fahey, Michael Bloomfield and Canned Heat, with the latter group being the first Chrysalis-Takoma release due June 11.

## ASI Signs Distribution Pact With RCA Canada

**LOS ANGELES** — ASI Records has just concluded an agreement with RCA Records Ltd. for distribution throughout Canada, announced Dan Holms, ASI president.

The long-term pact calls for the immediate release of current ASI product, including the singles "Night Time Music Man" by Judy Argo and "Heaven's Being Good To Me" by Dick Mobakken, plus the debut LP by Hush.

ASI's future releases include a Judy Argo LP and follow-up work by Hush.



**A MILLION IN A MINUTE** — It took 60 seconds for Mrs. Eileen Rogacki to grab \$105,006 from one million dollars in cash scattered on a bank vault floor. It was part of a WFYR/Chicago promotion entitled "Million Dollar Minute." Pictured (l-r) are: Ira Nathanson, vice president of Unity Savings (the bank that put up the contest's million dollars); Rogacki and Jim Barker, general manager of WFYR/Chicago.



She filled you with "Emotion"  
Now she'll move you even more

# Samantha Sang

*"From Dance To Love"*

UA-LA965-H

The first single and album  
from Samantha Sang  
on United Artists Records



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Produced by Meco Monardo, Harold Wheeler & Tony Bongiovi for the







# COUNTRY

## TOP 75 ALBUMS

	Weeks On 6/2 Chart	Weeks On 6/2 Chart
<b>1 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	7
<b>2 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	2	26
<b>3 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	4	8
<b>4 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	5	10
<b>5 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	6	5
<b>6 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	3	10
<b>7 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	7	49
<b>8 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	11	29
<b>9 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	9	17
<b>10 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	8	57
<b>11 THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	16	4
<b>12 TNT</b> TANYA TUCKER (MCA-3066)	12	26
<b>13 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	13	69
<b>14 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	14	18
<b>15 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	15	36
<b>16 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	21	33
<b>17 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	23	2
<b>18 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	18	18
<b>19 JERRY LEE LEWIS</b> (Elektra 6E-184)	19	8
<b>20 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	10	27
<b>21 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	36	2
<b>22 REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	27	11
<b>23 HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	20	6
<b>24 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	—	1
<b>25 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	25	76
<b>26 LEGEND</b> POCO (MCA AA-1099)	26	15
<b>27 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AOL 1-3279)	17	14
<b>28 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	28	67
<b>29 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	29	23
<b>30 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	34	26
<b>31 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	22	26
<b>32 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	24	12
<b>33 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	42	4
<b>34 SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	41	2
<b>35 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	35	51
<b>36 ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	30	14
<b>37 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	37	46
<b>38 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	32	13
<b>39 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	39	62
<b>40 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	40	83
<b>41 SATURDAY MORNING SONGS</b> TOM T. HALL (RCA AH 1-3362)	46	4
<b>42 I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA LA964H)	47	3
<b>43 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	43	61
<b>44 CON HUNLEY</b> (Warner Bros. BSK 3285)	51	11
<b>45 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	45	21
<b>46 ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	31	28
<b>47 OUTLAW IS JUST A STATE OF MIND</b> LYNN ANDERSON (Columbia KC-35776)	33	11
<b>48 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	48	30
<b>49 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	38	33
<b>50 LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	52	36
<b>51 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	44	27
<b>52 GARY</b> GARY STEWART (RCA AHL 1-3288)	49	14
<b>53 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	53	42
<b>54 THE PERFORMER</b> MARTY ROBBINS (Columbia KC-35446)	56	12
<b>55 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	55	67
<b>56 THE SONGS WE MADE LOVE TO</b> MICKEY GILLEY (Epic KE-35714)	57	12
<b>57 TEX MEX</b> FREDDY FENDER (MCA AY-1132)	58	12
<b>58 FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	59	32
<b>59 SPECTRUM VII</b> DAVID ALLAN COE (Columbia KC-35789)	60	2
<b>60 BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	61	32
<b>61 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	63	34
<b>62 RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	50	3
<b>63 HALF &amp; HALF</b> JERRY REED (RCA AHL 1-3359)	54	10
<b>64 JOHN DENVER</b> (RCA-AWL 1-3075)	62	19
<b>65 CONWAY</b> CONWAY TWITTY (MCA 3063)	65	30
<b>66 A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	69	13
<b>67 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	70	33
<b>68 LOVE LIES</b> CRISTY LANE (LS 8029)	68	12
<b>69 YOU'VE GOT SOMEBODY</b> VERN GOSDIN (Elektra 6E-180)	64	5
<b>70 THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	72	35
<b>71 LOVE NOTES</b> JANIE FRICKE (Columbia KC-35774)	66	9
<b>72 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II</b> (Epic KE-35623)	67	30
<b>73 WE'VE COME A LONG WAY, BABY</b> LORETTA LYNN (MCA-3073)	73	19
<b>74 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury SRM 1-5007)	74	33
<b>75 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	75	82

## Survey Shows Singles Chart Dominated By MCA & RCA

(continued from page 7)

spot. Eddie Rabbitt's "Every Which Way But Loose" held the #1 spot for three straight weeks in the Feb. 10, Feb. 17 and Feb. 24 issues of **Cash Box**. With "Words" on Elektra/Curb, Susie Allanson reached the Top 10 for three weeks. This single was the first release under the Elektra/Curb production arrangement.

Capitol Records has held down 7% of the Top 10, 9% of the Top Five and 4% of the #1 spot since January. Capitol singles have occupied 17 places in the Top 10, 10 spots in the Top Five and the Anne Murray single, "I Just Fall In Love Again," hit the #1 spot in the March 31 issues.

### Warner/Curb

Because of T.G. Sheppard and the success of the Bellamy Brothers, the Warner/Curb label occupied 10 spots on the Top 10, four Top Five positions, and the Bellamy Brothers' single, "If I Said You Had A Beautiful Body Would You Hold It Against Me" hit the #1 spot on May 26. But Warner Brothers only reached the Top 10 six times with no songs in the Top Five.

Columbia and Epic have not charted a #1 single this year, but the combined labels held 11% of the Top 10 spots and 6% of the Top Five places. Columbia singles occupied 11 spots on the Top 10 and four

places in the Top Five. Epic singles occupied 13 spots on the Top 10 since January and three spots on the Top Five.

Columbia's Moe Bandy would probably have reached #1, but "It's A Cheatin' Situation" hit the #2 spot behind Barbara Mandrell's "If Loving You Was Wrong, (I Don't Want To Be Right)." The Mandrell single

(continued on page 34)



**WOODLAND MARKS 12TH ANNIVERSARY** — Woodland Sound Studios in Nashville recently celebrated its 12th year in business with a cocktail party/reception at its studios. Shown at the reception are (l-r): Ed Penny, general manager, Showco Publishing; Jim Foglesong, MCA Nashville president; and Glenn Snoddy, Woodland Studios president.

## FAN FAIR LABEL SHOW SCHEDULE

(all label shows at Municipal Auditorium)

### WEDNESDAY, JUNE 6

10 a.m.-1 p.m.—MCA Show  
Bill Anderson  
John Conlee  
Loretta Lynn  
Barbara Mandrell  
John Wesley Ryles  
Ronnie Sessions  
Conway Twitty  
Don Williams

2 p.m.-5 p.m.—Bluegrass Show

### THURSDAY, JUNE 7

10 a.m.-noon—CBS Show  
Moe Bandy  
R.C. Bannon  
Janie Fricke  
Charly McClain  
Ronnie McDowell  
Louise Mandrell  
Pam Rose  
Joe Stampley  
Freddy Weller

3 p.m.-5 p.m.—Hickory Show

Roy Acuff  
Jim Chestnut  
Don Gibson  
Lori Morgan  
Mickey Newbury  
Eddie Raven

7 p.m.-8 p.m.—Elektra Show

Tommy Overstreet  
Stella Parson

9 p.m.-10:30 p.m.—Monument Show

Sonny James  
Charlie McCoy  
Ray Price  
Boots Randolph  
Connie Smith

3 p.m.-5 p.m.—Mixed Label Show

Hoyt Axton  
Randy Barlow  
Lenny Gault

Terri Hollowell

Larry G. Hudson  
Cristy Lane  
Billy Parker—MC  
Margo Smith  
Sammie Smith  
Paul Smucker  
Wynn Stewart  
Peggy Sue  
Joe Sun  
Tommy Willis  
Sonny Wright

7 p.m.-8 p.m.—Songwriters Show

Bobby Braddock  
Ed Bruce—MC  
Randy Goodrum  
Waylon Holyfield  
Archie Jordan  
Dennis Morgan  
Don Schlitz

9 p.m.-11 p.m.—Cajun Show

Allen Fontenot and Band  
Wade Benson Landry  
Jimmy C. Newman and Cajun Country  
Joel Sonnier  
Doug Kershaw and Rusty Kershaw

### SATURDAY, JUNE 9

10 a.m.-noon—International Show  
2 p.m.-4:30 p.m.—Reunion Show  
The Bailes Brothers  
Rose Maddox  
Laura Lee McBride  
Kirk McGee  
Captain Stubby and the Buccaneers  
The Coon Creek Girls  
Mose Rager  
Ramona Reed  
Tom Swartzell  
Johnny Swendel  
Chalmers, Hershel and Thomas Jordan  
Danny and Annie Lou Dill  
Floyd Tillman  
Speedy West  
Smockey Dawson  
Jimmy Walker  
Boxcar Willie  
Riders In The Sky  
Special Tribute To The Country Music  
Comedians

### SUNDAY, JUNE 10

Grand Masters Fiddlin' Championship — Opryland







## THE COUNTRY COLUMN

## REVIEWS

**Cristy Lane** taped a segment of the **Ralph Emery** Show May 23 and became not only a guest on the syndicated TV show, but also took over the host's seat as well. Reportedly, this is the first time in the show's eight-year history that Emery let someone take over as host while he sat back in the guest's chair. The show should air within the next couple of weeks. Meanwhile, Lane kicked off her current tour in Meridian, Miss. with her new band, **Metro Express**, and backed by her two-girl vocal group, **Pearl Handle**.

**Stella Parton** was guest of honor at a "Hazzard Party" a couple of weeks ago, with some 100 music execs, performers, producers, writers, etc. showing up to munch on one of the strangest combinations in some time — wine and cheese, and cornbread and buttermilk. During the gathering, Stella previewed a video of her debut dramatic performance in the



Cristy Lane

TV show "The Dukes Of Hazzard." Seems it was a double honor night for Stella and her producer/husband **Jim Malloy**. Their 11-year-old son, **Timmy**, received a special achievement award later that night for his outstanding scholastic abilities. He ended his school year with a 96.5 average, one of the highest in his class. Seems the young man would like to be a lawyer when he gets a little older.

Congratulations to **Jessi Colter** and husband **Waylon Jennings** — Waylon Albright Jennings, nicknamed "Shooter," was born May 19.

**Porter Wagoner** was at **Fireside Studio** May 24 cutting "Everything I've Always Wanted," a song taken from the animated movie, "Rudolph and Frosty: Christmas In July," scheduled for July release. Written by **Johnny Marks**, who also penned "Rudolph The Red-Nosed Reindeer," the song is a country rock ballad, and is sung by **Red Buttons** and **Ethel Merman** in the movie.

**Jan Kurtis**, manager of **Tommy Overstreet**, has added **Juliana Guernsey** to his staff. **Juliana** will head up the new public relations department.

**Kenny Rogers** will host the 13th annual **Country Music Association Awards** this year. The 90-minute show will be telecast live from the **Grand Ole Opry House** Oct. 8 on the **CBS** television network.

**Hank Williams Jr.** celebrated his 30th birthday May 26.

**Nell Reshen** has taken over management of **George Jones**.

**Huey Meaux's** new **Starflite** label released its first product through **CBS Records** May 22. It included a single titled "Yours" by **Freddy Fender** and **Tommy McLain's** "Backward Bayou Adventures" LP. **Fender** will be appearing at the **Silverbird Hotel** in Las Vegas from May 23-June 11 with **George Lindsey**.

**T.G. Sheppard** was recently featured in a 15-minute segment of **P.M. Magazine**, the **Group W** syndicated television show. The interview revolved around **T.G.'s** close personal relationship with **Elvis Presley** and was shot on location in **Memphis**. During the course of the interview, **T.G.** shows **P.M.** where **Elvis** went to have fun, where he was raised and the places he frequented early in his career, including a roller rink, **Lauderdale Courts** and the **old Sun Studios** building.

Epic artists **Tammy Wynette**, **Johnny Rodriguez** and **Michael Murphey** will team up in a big concert at **Carnegie Hall** soon.

**Steve Young** will be among the many artists appearing at the 8th annual **Kerrville Fest** — billed as the only surviving **Texas** music festival. **Young** and band were also in town last week at the **Mississippi Whiskers**.

**Inergi Records** and **Productions** has consolidated its entire operation in the company's **Houston** headquarters.

**RCA's Randy Gurley** has 16 concert dates set with the **Oak Ridge Boys**.

**Jody Miller** began her June tour schedule in **Halifax, Nova Scotia**. She will fill out the month with dates in the **South** and **Midwest**.

The tale has circulated about how **Margo Smith** pursued a couple of would-be thieves from her **Nashville** farm, resulting in their capture. It seems the singer is running into a streak of bad luck. . . .

**Margo** had a touring bus that suffered four major break-downs, so she decided to fix it up and sell it. Just before it was sold, everything that wasn't nailed down was stolen from the inside. She did sell the bus, and it now runs with no problem at all. **Margo** then ordered a special bus to replace that one. It turned out that the new bus had a steering problem which could not be rectified. **Margo** bought a motor home while she was attempting to find a new bus, intending to sell the motor home once she got a bus. May 14 her brand new motor home was stolen. . . .

**Billie Jo Spears** will be making her second trip to **Europe** this year when she tours with **Mervyn Conn** in **October**. Meanwhile the lady has a new pet to keep her company — a seven-week-old coyote named **Rosa**. The little pet was given to her by some friends after she appeared at the **Santa Rosa Rodeo** in **Texas**.



Billy Jo Spears

jennifer bohler



**MUSIC CITY TENNIS TOURNAMENT** — The recent **Music City Tennis Invitational Tournament** raised more than \$10,000 this year for the **Vanderbilt U. Children's Hospital**. Many of the participants are members of the **Nashville** music business. Shown at a cocktail party and reception before the tournament are (l-r): **Phil Ehart**, member of the rock group **Kansas**; **Frances Preston**, vice president, **BMI** and honorary tournament chairman; **Larry Gatlin**, Monument artist; **Wesley Rose**, president, **Acuff-Rose Publishing** and co-chairman of the tournament; **Gail Greenfield**, assistant director of fund raising for the **Children's Hospital**; and **Dave Rowland** of **RCA's Dave and Sugar**.

**EDDIE RABBITT** (Elektra E-46053)

**Suspicious** (4:18) (Deb Dave Music/Briarpatch Music — BMI) (Eddie Rabbitt/Randy McCormick/David Malloy/Even Stevens)

This new **Eddie Rabbitt** record is aimed directly at the crossover market. **Rabbitt's R&B** flavored single is quality all the way and smooth as satin.

**MEL TILLIS** (MCA MCA-41041)

**Coca Cola Cowboy** (3:20) (Peso Music/Malkyle Music/Senor Music — BMI/ASCAP) (S. Pinkard/I. Dain/S. Dorff/S. Atchley)

This song was originally included in the "Every Which Way But Loose" **Elektra/Asylum** Soundtrack LP, but has been re-mixed for **MCA**. **Tillis** should chart well with the smooth single.

**MOE BANDY** (Columbia 3-10974)

**Barstool Mountain** (2:42) (Rose Bridge Music, Inc. — BMI) (D. Tankersley/W. Carson)

Country radio is moving away from programming hard country music, but **Moe Bandy** continues to record with success the barroom music he loves best. And his newest record is another example of fine country music.

**JERRY REED** (RCA PB-11638)

**(Who Was The Man Who Put) The Line In Gasoline** (2:40) (Guitar Man Music — BMI) (Dick Feller)

Three other songs concerning the gas shortage have been released, but this clever, offbeat tune by **Jerry Reed** could top the list. The record is marked by intelligent lyrics and good production.

**MARTY ROBBINS** (Columbia 3-11016)

**All Around Cowboy** (3:03) (Mariposa Music — BMI) (M. Robbins)

**Robbins** has a flair for dramatizing the plight of the cowboy in song, and this is his first western song in awhile. This is not quite as strong as a couple of his big cowboy hits, but the **Robbins' magic** is in the groove here.

## SINGLES TO WATCH

**LYNN ANDERSON** (Columbia 3-11006)

**I Love How You Love Me** (3:14) (Screen Gems-EMI — BMI) (L. Kolber/B. Mann)

**FREDDY FENDER** (Starflite ZS8-4900)

**Yours** (2:30) (E. B. Marks Music — BMI) (G. Roig/A. Gamse/J. Sherr)

**ASLEEP AT THE WHEEL** (Capitol P-4725)

**Choo Choo Ch Boogie** (3:07) (Rytvoc, Inc. — ASCAP) (Horton/Gabler/Darling)

**CHER** (Casablanca NB-987)

**It's Too Late To Love Me Now** (3:36) (Chappell Music, Inc. — ASCAP) (Rory Bourke/Gene Dobbins/Jay Wilson)

**DEAN CHARLES & COWBOY BLUES BAND** (Le Cam LC-321)

**The Duke** (2:23) (Softcharay Music — BMI) (Dean Charles)

**HARGUS "PIG" ROBBINS** (Elektra E-46037)

**Whatever Happened To The Girls I Knew** (3:10) (Beaconlight Music — BMI) (Larry Cheshier/Murray Kellum)

**JIM REEVES** (RCA PB-11564)

**Don't Let Me Cross Over** (2:17) (Troy Martin Music — BMI) (Penny Jay)

**ERNIE ASHWORTH** (Kwik KR-100)

**Too Many Rivers** (3:07) (Combine Music — BMI) (Harlan Howard)

**REX GOSDIN** (MRC MR-10589)

**We're Making Up For Lost Time** (2:47) (Bethel Music — BMI) (Rex Gosdin/V. L. Haywood)

**DON COX** (ARC MC-5901)

**(They're Writin' Your Name On The Walls Again) Sally** (2:25) (Tree Pub. — BMI) (S. Throckmorton)

## Parton Registers Top Chart Debut

**NASHVILLE** — **RCA** recording artist **Dolly Parton's** latest single, "You're The Only One," enters the **Cash Box** Country Singles chart this week at an unprecedented #18 bullet. 81% of the **Cash Box** reporting stations added the single this week.

**RCA's** **Jim Ed Brown** and **Helen Cornelius** previously had the highest debut for a single at #20 bullet with "Lying In Love With You" on **March 31**. Approximately 70% of the reporting stations added that record. In the **May 27, 1978** issue of **Cash Box**, "There Ain't No Chain Gang," by **Johnny Cash** and **Waylon Jennings** on **Columbia** debuted at #22 bullet.

**Parton's** "You're The Only One," is taken from her new album, "Great Balls Of Fire." Stations that reported the single this week are: **KXOL, WPNX, KTB, WBAP, WTMT, KCKC, WSLC, KXLR, WUBE, WJRB, WGTO, KWKH, WIL, WAXX, KHEY, WEEP, KLZ, WCMS, KBET, KBBQ, KWJJ, KKXX, WEMP, WXCL, WWOL, WSDS, WDOD, KWMT, KSOP, FM 97, WRRD, KMPS, KNEW, KSUN, WSLR, WKMF, and WIRE.**

Other stations adding the single include **KRMD, KEBC, KFDI, KZIP, KRAM, WBAM, WMZQ, WDAF, WTSO, KSON, WHN, KSSS, KFTN, KRAK, WHOO, WJQS, KLAC, KOUL, WKDA, WIRK, KYNN, WWVA, KIKX, KCUB, KJJJ, WSAI, CKCN, WDEE, WQQT, WMZQ, WDAF, WTSO, KSON and WHN, WHK, WVOJ, WPLO, KGA and KVOC.**

## UA Schedules Gayle LP

**LOS ANGELES** — **United Artists Records** has tentatively scheduled the release of a new **Crystal Gayle** album for **June 25**.



**SINGER-SONGWRITER SIGNED** — **Tommy West** (l) of **Cashwest Productions** recently signed **Nashville** singer-songwriter **Ed Bruce** for a recording contract.



# CASH BOX TOP 100 COUNTRY

June 9, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1 SAIL AWAY</b> OAK RIDGE BOYS (MCA AB-12463)	3	11	<b>34 MY MAMA NEVER HEARD ME SING</b> BILLY "CRASH" CRADDOCK (Capitol P-4707)	36	7
<b>2 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-X1288-Y)	1	8	<b>35 I'LL NEVER LET YOU DOWN</b> TOMMY OVERSTREET (Elektra E-46023)	37	6
<b>3 SHE BELIEVES IN ME</b> KENNY ROGERS (United Artists UA-X1273-Y)	7	8	<b>36 THERE IS A MIRACLE IN YOU</b> TOM T. HALL (RCA PB-11568)	38	5
<b>4 RED BANDANA</b> MERLE HAGGARD (MCA 41007)	5	9	<b>37 SPANISH EYES</b> CHARLIE RICH (Epic 8-50701)	39	5
<b>5 NOBODY LIKES SAD SONGS</b> RONNIE MILSAP (RCA PB-11553)	6	7	<b>38 ROCKIN' MY LIFE AWAY</b> JERRY LEE LEWIS (Elektra E-46030)	14	10
<b>6 AMANDA</b> WAYLON JENNINGS (RCA PB-11596)	10	4	<b>39 WHEN A LOVE AIN'T RIGHT</b> CHARLY McCLAIN (Epic 8-50706)	44	4
<b>7 YOU FEEL GOOD ALL OVER</b> T.G. SHEPPARD (Warner/Curb WBS 8808)	8	8	<b>40 DELLA AND THE DEALER</b> HOYT AXTON (Jeremiah 1000)	43	5
<b>8 LAY DOWN BESIDE ME</b> DON WILLIAMS (MCA AB-12458)	2	13	<b>41 SAVE THE LAST DANCE FOR ME</b> EMMYLOU HARRIS (Warner Brothers WBS 8815)	46	2
<b>9 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME</b> BELLAMY BROTHERS (Warner/Curb WBS 8790)	4	12	<b>42 THE GIRL ON THE OTHER SIDE</b> NICK NOBLE (TMS-601)	42	8
<b>10 IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA PB-11536)	11	8	<b>43 MY HEART IS NOT MY OWN</b> MUNDO EARWOOD (GMC GMC-106)	45	7
<b>11 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV 1125)	12	6	<b>44 SINCE I FELL FOR YOU</b> CON HUNLEY (Warner Bros. WBS-8812)	48	3
<b>12 ARE YOU SINCERE/SOLITAIRE</b> ELVIS PRESLEY (RCA PB-11533)	18	8	<b>45 SHE'S BEEN KEEPIN' ME UP NIGHTS</b> BOBBY LEWIS (Capricorn CPS-0318)	47	8
<b>13 ME AND MY BROKEN HEART</b> REX ALLEN JR. (Warner Bros. WBS 8786)	13	9	<b>46 YOU CAN HAVE HER</b> GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	50	3
<b>14 I CAN'T FEEL YOU ANYMORE</b> LORETTA LYNN (MCA 41021)	20	6	<b>47 SWEET MELINDA</b> RANDY BARLOW (Republic REP 039)	16	11
<b>15 SEPTEMBER SONG</b> WILLIE NELSON (Columbia 3-10929)	15	10	<b>48 HOW TO BE A COUNTRY STAR</b> THE STATLER BROTHERS (Mercury 55057)	17	11
<b>16 TWO STEPS FORWARD AND THREE STEPS BACK</b> SUSIE ALLANSON (Elektra/Curb E-46036)	22	7	<b>49 I JUST WANNA FEEL THE MAGIC</b> BOBBY BORCHERS (Epic 8-50687)	51	6
<b>17 I'M THE SINGER, YOU'RE THE SONG</b> TANYA TUCKER (MCA S45-1807)	19	9	<b>50 LO QUE SEA (WHAT EVER MAY THE FUTURE BE)</b> JESS GARRON (Charta CH 131)	35	11
<b>18 YOU'RE THE ONLY ONE</b> DOLLY PARTON (RCA PB-11577)	—	1	<b>51 BREAKIN' IN A BRAND NEW BROKEN HEART</b> DEBBY BOONE (Warner/Curb WBS 8814)	58	3
<b>19 I DON'T LIE</b> JOE STAMPLEY (Epic 8-50694)	23	8	<b>52 NO ONE ELSE IN THE WORLD</b> TAMMY WYNETTE (Epic 8-50722)	—	1
<b>20 WHAT IN HER WORLD DID I DO</b> EDDY ARNOLD (RCA PB-11537)	21	9	<b>53 NADINE</b> FREDDY WELLER (Columbia 3-10973)	59	4
<b>21 I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA-X 1292-Y)	24	8	<b>54 CHEAPER CRUDE OR NO MORE FOOD</b> BOBBY "SOFINE" BUTLER (IBC 0001)	62	3
<b>22 SHADOWS IN THE MOONLIGHT</b> ANNE MURRAY (Capitol P-4716)	31	4	<b>55 DREAM LOVER</b> RICK NELSON (Epic 8-50674)	57	6
<b>23 DOWN TO EARTH WOMAN</b> KENNY DALE (Capitol P-4704)	25	8	<b>56 CALIFORNIA</b> GLEN CAMPBELL (Capitol P-4715)	61	3
<b>24 IF I GIVE MY HEART TO YOU</b> MARGO SMITH (WBS 8806)	26	6	<b>57 I MIGHT BE AWHILE IN NEW ORLEANS</b> JOHNNY RUSSELL (Mercury 55060)	60	5
<b>25 STEADY AS THE RAIN</b> STELLA PARTON (Elektra E-46029)	27	8	<b>58 REUNITED</b> LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)	67	2
<b>26 WORLD'S MOST PERFECT WOMAN</b> RONNIE McDOWELL (Epic 8-50696)	28	7	<b>59 GETTING OVER YOU AGAIN</b> DALE McBRIDE (Con Brio CBK 151)	65	5
<b>27 SIMPLE LITTLE WORDS</b> CRISTY LANE (LS 172)	30	6	<b>60 BAD DAY FOR A BREAKUP</b> LESLEE BARNHILL (Republic REP-040)	66	5
<b>28 PLAY TOGETHER AGAIN AGAIN</b> BUCK OWENS (Warner Bros. WBS 8830)	33	5	<b>61 JUST BETWEEN US</b> BILL WOODY (ABC-Hickory AH-54043)	63	10
<b>29 FADED LOVE AND WINTER ROSES</b> DAVID HOUSTON (Elektra E-46028)	29	9	<b>62 SPARE A LITTLE LOVIN' (ON A FOOL)</b> ARNIE RUE (NSD NSD-19)	64	5
<b>30 TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)</b> BIG AL DOWNING (Warner Bros. WBS-8787)	32	8	<b>63 MOMENT BY MOMENT</b> NARVEL FELTS (MCA MCA-41011)	40	8
<b>31 LYING IN LOVE WITH YOU</b> JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	9	11	<b>64 LOVE ME LIKE A STRANGER</b> CLIFF COCHRAN (RCA PB-11562)	75	3
<b>32 (GHOST) RIDERS IN THE SKY</b> JOHNNY CASH (Columbia 3-10961)	41	4	<b>65 OH BABY MINE (I GET SO LONELY)</b> BOBBY G. RICE (Republic REP-041)	—	1
<b>33 RUNAWAY HEART</b> REBA McENTIRE (Mercury 55058)	34	8	<b>66 THE REAL THING</b> O.B. McCLINTON (Epic 8-50698)	68	5
<b>67 WALTZ ACROSS TEXAS</b> ERNEST TUBB (Cachet Records CS4-4501)	76	2	<b>68 WASN'T IT EASY BABY</b> FREDDIE HART (Capitol P-4720)	73	2
<b>69 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra E-46046)	—	1	<b>70 THAT'S THE ONLY WAY TO SAY GOOD MORNING/ALL THE GOOD THINGS ARE GONE</b> RAY PRICE (Monument 45-283)	78	2
<b>71 I STILL BELIEVE IN YOU</b> MIKE LUNSFORD (Gusto GT4-9018)	77	3	<b>72 PICK THE WILDWOOD FLOWER</b> GENE WATSON (Capitol P-4723)	—	1
<b>73 LIBERATED WOMAN</b> JOHN WESLEY RYLES (MCA MCA 41033)	80	2	<b>74 DON'T TAKE IT AWAY</b> CONWAY TWITTY (MCA MCA-41002)	49	15
<b>75 TIL I CAN GAIN CONTROL</b> BOBBY BARE (Columbia 3-10998)	—	1	<b>76 FOREVER ONE DAY AT A TIME</b> DON GIBSON (MCA MCA 41031)	83	2
<b>77 WHAT'RE WE DOING, DOING THIS AGAIN</b> NICK NIXON (MCA MCA 41030)	82	2	<b>78 LAY BACK IN THE ARMS OF SOMEONE</b> JUICE NEWTON (Capitol P-4714)	81	4
<b>79 MASSACHUSETTS</b> TOMMY ROE (Warner/Curb WBS 8800)	79	3	<b>80 BETWEEN THE LINES</b> BOBBY BRADDOCK (Elektra E-46038)	—	1
<b>81 WHAT A LIE</b> SAMMY SMITH (Cyclone CYS-100)	52	14	<b>82 DISCO GIRL GO AWAY</b> REBECCA LYNN (Scorpion SC-0581)	85	2
<b>83 FELL INTO LOVE</b> FOX FIRE (NSD-24)	—	1	<b>84 JUST LET ME MAKE BELIEVE</b> JIM CHESNUT (MCA MCA 41015)	84	4
<b>85 COULD I TALK YOU INTO LOVING ME AGAIN</b> WYNN STEWART (WIN'S Records WI-127)	96	2	<b>86 I DON'T WANNA WANT YOU</b> SCOTT SUMMER (Con Brio CBK 152)	88	3
<b>87 NO GREATER LOVE</b> BILLY STACK (Caprice CA-2058)	89	3	<b>88 NOTHING BUT TIME</b> HELEN HUDSON (Cyclone CYS-102)	90	3
<b>89 STEAL AWAY</b> PAUL SCHMUCKER (Star Fox SF 279)	93	3	<b>90 LINES</b> JERRY FULLER (MCA MCA-41022)	92	2
<b>91 IT WON'T GO AWAY</b> RAYBURN ANTHONY (Mercury 55063)	—	1	<b>92 ONLY DIAMONDS ARE FOREVER</b> ZELLA LEHR (RCA PB-11543)	53	6
<b>93 WONDER WORKING LOVE</b> BOBBY HOOD (Chute CR-0007)	94	2	<b>94 A COUPLE MORE YEARS</b> KING EDWARD IV (Soundwaves SW 4583)	97	3
<b>95 DON'T FEEL LIKE THE LONE RANGER</b> LEON EVERETTE (Orlando 103)	—	1	<b>96 I'M GETTIN' INTO YOUR LOVE</b> RUBY FALLS (50 States FS-702)	—	1
<b>97 JUST LONG ENOUGH TO SAY GOODBYE</b> MICKEY GILLEY (Epic 8-50672)	54	13	<b>98 NEXT BEST FEELING</b> MARY K. MILLER (RCA PB-11554)	55	14
<b>99 DOWN ON THE RIO GRANDE</b> JOHNNY RODRIGUEZ (Epic 8-50671)	56	15	<b>100 MY BLUE HEAVEN</b> WOODY HERMAN/MAC WISEMAN (Churchill CR 7735)	72	4

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Couple More Years (Evil Eye/Horse Hairs — BMI) 94	All The Good Things Are Gone (Music City — ASCAP) 70	Amanda (Gold Dust — BMI) 6	Are You Sincere (Cedarwood Pub. — BMI) 12	Bad Day For A Breakup (Frebar — BMI) 60	Between The Lines (Tree Pub. Co. — BMI) 80	Breakin' In (Screen Gems — EMI/Big Seven — BMI) 51	California (Windstar — ASCAP) 56	Cheaper Crude (Iron Blossom/Wolfhound/Bacak-Burns/Pepper Tunes — ASCAP) 54	Could I Talk You Into Loving Me Again (Pat Hand/Big Swing — BMI) 85	Della And The Dealer (Lady Jane — BMI) 40	Disco Girl Go Away (Simbull — BMI) 82	Don't Feel Like The Lone Ranger (Magic Castle/Blackwood — BMI) 95	Don't Take It Away (Danor — BMI) 74	Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI) 99	Down To Earth Woman (House Of Gold — BMI) 23	Dream Lover (Hudson Bay/Rightsongs/Screen Gems/EMI — BMI) 55	Faded Love And Winter Roses (Milene — ASCAP) 29	Family Tradition (Bocephus Music — BMI) 69	Fell Into Love (Taylor and Wilson — BMI/Craftshop — ASCAP) 83	Forever One Day At A Time (Milene — ASCAP) 76	Getting Over You Again (Briar Patch — BMI) 59	(Ghost) Riders (Edwin H. Morris — ASCAP) 32	Me And My Broken Heart (Boxer — BMI) 13	Moment By Moment (Hall-Clement — BMI) 63	My Blue Heaven (Leo Feist — ASCAP) 100	I Don't Lie (Mullet/Darson — BMI) 19	I Don't Wanna Want (Con Brio — BMI/Wiljex — ASCAP) 86	I Just Wanna Feel (Chappell — ASCAP) 49	I Might Be Awhile (Maplehill/Vogue — BMI) 57	I Will Survive (Perron-Vibes — ASCAP) 21	If I Give My Heart (Miller — ASCAP) 24	If I Said You Had (Famous Music — ASCAP) 9	If Love Had A Face (House Of Gold — BMI) 10	I Still Believe In You (Power Play — BMI) 71	I'll Never Let You Down (Gary S. Paxton — BMI) 35	I'm Getting Into (Magic Castle/Blackwood — BMI) 96	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) 17	It Won't Go Away (Hall-Clement — BMI) 91	Just Between Us (Milene Music, Inc. — ASCAP) 61	Just Let Me Make Believe (Fred Rose — BMI) 84	Just Like Real People (Hall-Clement — BMI) 11	Just Long Enough (April — ASCAP) 97	Lay Back In The Arms (Chinnichap/Careers — BMI) 78	Lay Down Beside Me (Jack Music — BMI) 8	Liberated Woman (Rose Bridge — BMI) 73	Lines (Blackwood/Fullness — BMI) 90	Lo Oue Sea (Mr. Mort/Music Craftshop — ASCAP) 50	Love Me Like A Stranger (Chess — ASCAP) 64	Lying In Love With You (Pi-Gem Music — BMI) 31	Massachusetts (Casserole Music — BMI) 79	My Mama Never Heard Me Sing (Pick A Hit — BMI) 34	Nadine (Arc Music — BMI) 53	Next Best Feeling (Hice Haus — ASCAP) 98	No Greater Love (Sound Corp. — ASCAP) 87	No One Else In The World (Algee Music Corp — BMI) 52	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI) 5	Nothing But Time (Ghost Dance/One Note Beyond — ASCAP) 88	Oh Baby Mine (I Get So Lonely) (Edwin H. Morris & Co. — ASCAP) 65	Only Diamonds Are Forever (U.A. — ASCAP) 92	Pick The Wildwood Flower (Tree Pub. — BMI) 72	Play Together Again (Blue Book/Pantago — BMI) 28	Red Bandana (Shade Tree — BMI) 4	Reunited (Perron-Vibes — ASCAP) 58	Rockin' My Life Away (Tree Publ. Inc. — BMI) 38	Runaway Heart (Screen Gems/EMI — BMI) 33	Sail Away (Tree Pub. — BMI) 1	Save The Last Dance For Me (Unichappell/Trio — BMI) 41	September Song (Chappell/Tro Hampshire House — ASCAP) 15	Shadows In The Moonlight (Chappelle/Tri-Chappell — ASCAP/SESAC) 22	She Believes In Me (Angel Wing — ASCAP) 3	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP) 45	Simple Little Words (Cristy Lane — ASCAP) 27	Since I Fell For You (Warner Bros. — ASCAP) 44	Solitaire (Kirsher/ATV-BMI/Kirshner/Welbeck — ASCAP) 12	Spanish Eyes (Screen Gems/EMI — BMI) 37	Spare A Little Lovin' (On A Fool) (Arnie Rue — BMI) 62	Steady As The Rain (Owepaw — BMI) 25	Steal Away (Troy Shondell — SESAC) 89	Sweet Melinda (Frebar — BMI) 47	That's The Only Way To Say Good Morning (Rose Bridge — BMI) 70	The Girl On The Other Side (Maryon/K&T — ASCAP) 42	The Real Thing (Cross Keys Pub. — ASCAP) 66	There Is A Miracle In You (Hallnote Pub. — BMI) 36	Till I Gain Control Again (Tessa Pub. — BMI) 75	Touch Me (I'll Be Your Fool Once More) (ATV — BMI) 30	Two Steps Forward And Three (Duchess — BMI/World Song/Hot Cider — ASCAP) 16	Waltz Across Texas (Ernest Tubb — BMI) 67	Wasn't It Easy Baby (Ouee-Ouah/Jack Lebsack — BMI) 68	When A Love Ain't Right (Music City — ASCAP) 39	What A Lie (Hall-Clement — BMI) 81	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP) 20	What're We Doing (Hall-Clement — BMI) 77	When I Dream (Jando — ASCAP) 7	Wonder Working Love (Hall-Clement — BMI) 93	World's Most (Ronnie McDowell — BMI) 26	You Can Have Her (Harvard/Big Billy — BMI) 46	You Feel Good All Over (Cross Keys — ASCAP) 7	You're The Only One (Unichappell/Begonia Melodius/Fedora — BMI) 18
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# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

- YOU'RE THE ONLY ONE — DOLLY PARTON — RCA**  
KXOL, WPNX, KTB, WBAP, WTMT, KCKC, WSLC, KXLR, WUBE, WJRB, WGTO, KWKH, WIL, WAXX, KHEY, WEEP, KLZ, WCMS, KBET, KBBQ, KWJJ, KKXX, WEMP, WXCL, WWOL, WSDS, WDOD, KWMT, KSOP, FM97, WRRD, KMPS, KNEW, KSUN, WSLR, WKMF, WIRE, KRMD, KEBC, KFDI, KZIP, KRAM, WBAM, WMZQ, WDAF, WTSO, KSON, WHN, KSSS, KFTN, KRAK, WHOO, WJQS, KLAC, KOUL, WKDA, WIRK, KYNN, WWVA, KIKX, KCUB, KJJJ, WSAI, KCKN, WDEE, WQQT, WHK, WVOJ, WPLO, KGA, KVOC.
- NO ONE ELSE IN THE WORLD — TAMMY WYNETTE — EPIC**  
KRMD, KEBC, KZIP, WMNI, WIRE, KRAM, WNRS, WBAM, KOYN, KFTN, KRAK, WHOO, WIRK, KYNN, WRRD, KIKX, KCUB, FM97, KGA, WKMF, WSHO, KMPS, KSOP, WXCL, WEMP, KKYX, KBBQ, KBET, KHEY, WAXX, WIL, KWKH, WJRB, KENR, KCKC, WTMT, WYDE, KTTS, WPNX, KXOL.
- PICK THE WILDWOOD FLOWER — GENE WATSON — CAPITOL**  
KRMD, WFAI, KEBC, WIRE, WBAM, KCYN, WHOO, WKDA, WIRK, FM97, WQQT, WPLO, KSOP, KWMT, WXCL, WEMP, KKYX, KBET, KIKK, WAXX, KWKH, WGTO, KCKC, WMC, WPNX.
- FAMILY TRADITION — HANK WILLIAMS JR. — ELEKTRA**  
KVOO, KRMD, KOYN, KERE, WIRK, WWVA, WQQT, WVOJ, WKMF, KNEW, KSOP, WDOD, KBBQ, WCMS, KWKH, WJRB, KXLR, WSLC, KENR, KTTS, KXOL.
- OH BABY MINE — BOBBY G. RICE — REPUBLIC**  
KVOO, KRMD, KFDI, KNOE, WBAM, KOYN, WHOO, KOUL, KERE, WLAS, WKMF, WSHO, KMPS, KSOP, WEMP, KBBQ, WCMS, KIKK, KENR, KXOL.

## MOST ACTIVE COUNTRY SINGLES

- AMANDA — WAYLON JENNINGS — RCA**  
KXOL 38-27, KYDE 24-19, WBAP Ex-41, WMC 27-14, KENR 17-9, WSLC 44-14, WJRB Ex-26, KWKH 26-17, WIL 32-24, KOKE 18-11, WAXX 37-22, KIKK 19-11, KHEY 35-24, WEEP 23-10, KLZ 31-20, WCMS 46-35, KBBQ 28-19, KWJJ Ex-37, KKYX 38-23, WEMP 29-17, WXCL 32-27, WWOL 27-22, WSDS 45-37, WDOD 32-25, KWMT 16-10, KSOP 28-19, KLLL 39-29, KNEW Ex-16, KVOC 31-23, KGA 31-26, WPLO 20-9, WVOJ 23-18, WMAQ Ex-35, WHK 25-13, WQQT 27-20, WDEE 30-22, WSM 19-12, WLAS Ex-29, FM 97 25-12, KJJJ 18-6, WWSW Ex-25, KIKX 28-22, WWVA 32-26, WRRD 41-28, KERE 47-35, WKDA 28-19, KOUL 27-21, KLAC 42-33, WJQS 25-20, WHOO 36-25, KRAK 34-25, KFTN 30-19, WHN 13-8, WDAF 16-10, WMZQ Ex-39, KRAM 34-30, WIRE 36-28, WMNI Ex-37, KZIP 27-18, KNOE 41-38, KFDI 39-34, KEBC 38-28, WFAI 38-20, KRMD 34-22, KVOO 39-16.
- SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**  
KVOO 93-50, KRMD 40-29, KFAI 43-33, KEBC Ex-37, KFDI Ex-48, KNOE Ex-42, KZIP 49-40, WMNI 28-23, KRAM 40-27, WMRS 31-24, WMZQ Ex-34, KSON Ex-38, KSSS 31-26, KFTN 34-25, KRAK Ex-42, WHOO 38-26, KLAC 52-44, KOUL 47-37, WKDA 40-33, KERE Ex-44, WWVA 37-30, KIKX Ex-39, WWSW 36-31, KCUB Ex-40, KJJJ 20-8, FM 97 38-29, WSAI 34-23, KCKN Ex-35, WDEE 32-27, KGA Ex-34, KVOC Ex-30, WKMF Ex-29, WSLR Ex-29, KMPS Ex-30, KSOP 55-48, KWMT 49-39, WDOD 35-28, WSDS 46-38, WWOL 35-29, WEMP 36-20, KKYX 58-38, KBBQ 36-28, WOMS 35-21, KLZ Ex-32, WEEP 28-21, KHEY 48-30, WIL 37-28, KWKH Ex-27, WGTO 41-35, WJRP Ex-31, WNBE Ex-40, WKLR Ex-40, KXLR Ex-40, KENR Ex-38, WMC Ex-22, WTMT Ex-28, WBAP Ex-44, KXOL Ex-43.
- (GHOST) RIDERS IN THE SKY — JOHNNY CASH — COLUMBIA**  
KVOO 83-48, KRMD Ex-32, WFAI Ex-43, KEBC 40-29, KFDI 42-37, KNOE Ex-40, WMNI Ex-35, WBAM 28-18, WDAF 28-23, KOYN Ex-37, KSSS Ex-31, KFTN Ex-33, KRAK 42-35, WHOO 37-24, WJQS 41-29, KLAC Ex-55, KOUL 44-29, WKDA 43-34, KERE 42-33, WIRK Ex-40, WRRD 42-37, WWVA Ex-40, KIKX Ex-37, KCUB Ex-38, FM 97 Ex-46, WSAI 39-29, KCKN 37-28, WQQT 39-33, KGA Ex-39, KWMT 46-40, WDOD Ex-36, WSDS 41-35, WEMP 40-34, KBBQ Ex-36, WCMS Ex-42, WEEP Ex-33, KHEY Ex-45, KIKK 40-25, WAXX 35-27, KOKE Ex-19, WIL Ex-34, KWKH Ex-36, WJRB Ex-37, KXLR Ex-44, KENR 39-20, WPNX Ex-38, KXOL 48-36.

## THE COUNTRY MIKE

**KNOE OFFERS THREE WAYS TO WIN WITH BUMPER STICKERS** — KNOE/Monroe has been running a "May We See Your Bumper Stickers" promotion recently at the station. The KNOE team drives around in their super sticker prize van offering listeners with bumper stickers three ways to win prizes from the station. The first way to win is with pit stops, where the super sticker van pulls into a service station and the first ten cars to arrive with KNOE bumper stickers get ten gallons of gas for 39.9 cents. The second way to win is with the prize stops, when the super sticker van is parked in prominent places and the first however many cars arriving with the super stickers draw for prizes and win on the spot. The third and final way to win is with the car stops, where the super van spots a car with a super sticker and by mobile phone over the air, asks the driver to pull over and then the driver is awarded a prize from KNOE.



Les Howard

**MUSIC DIRECTOR PROFILE** — Les Howard, MD for WSUN/St. Petersburg, has been in radio for ten years. His first job was with WKWK/Wheeling where he was an on the air personality for the station. Les was there a year before he was drafted into the army. He put his broadcast experience to work for the American Force Vietnam Network (AFVN), and broadcast on the Dawn Buster Show over the AFVN. After his discharge, Les worked for WKBO/Harrisburg as the MD at the station. A year later he went to work at WAMS/Wilmington where Gary Kines was the PD. After a year there Les went to WQPD/Lakeland as the operations manager and PD. Four years later, Gary Kines, now the PD for WSUN/St. Petersburg, hired Les to do middays for WSUN and just recently promoted Les to the position of MD.

KSOP/Salt Lake City MD **Country Joe Flint** announced his current jock line-up at the station. Morning drive is handled by MD Country Joe Flint with **Robby Wright** in charge of middays. **Tom Lindgren** does the afternoon drive followed by **Larry Hunter** with the 7-midnight show. **Rick Padley** takes care of all nights at KSOP.

**Mike Dawson** has joined the staff of WHK as the newest on-air personality. Mike comes from KMAK-AM in Fresno Calif., where he was PD and morning personality. The native Californian will take over the 2-7 p.m. slot on Saturdays. The current weekly line-up is as follows: 6-10 a.m. **Gary Dee**; 10-1 p.m. **Joe Finan**; 1-3 p.m. **Terry Stevens**; 3-7 p.m. **Fred Imus**; 7-midnight **Carolyn Carr**; and midnight-6 a.m. **Wild Bill Wilkins**.

Promotions and appointments at KJ: **Lorece Halliburton**, secretary to KJJJ Radio vice president-general manager **Pat Nugent**, has been appointed to the position of office manager for KJJJ/KXTC-FM radio stations. **Vicke Vail**, formerly receptionist for the station, has been appointed secretary to programming for the stations. Replacing Ms. Vail as receptionist is **Cheryl Kincade**. Also, **Doug Stewart** has joined the sales department of KJJJ Radio as sales executive. He comes to KJ from Tucson radio station KIKX where he was sales manager.

WHN returns to Carnegie Hall May 30 for its third live broadcast from the venue. Air personality **Lee Arnold** will host **Tammy Wynette**, **Johnny Rodriguez** and **Michael Murphy**.  
country mike

## MCA And RCA Lead In Chart Survey

(continued from page 30)

held the #1 spot for three weeks during the period from April 7 through April 21. In the April 7 issue, Bandy's single was #2 bullet. It remained #2 the next week, but dropped the bullet. And in the April 21 issue, the single dropped to #6 while Mandrell's record still held the #1 position.

### Mercury Garners Top 10 Spots

Since Jan. 6, Mercury Records has garnered 10 spots in the Top 10 and none in the Top Five.

One glaring fact revealed in the survey is the strength of major labels in the Top 10 chart. The only independent labels to crack the Top 10 were Monument, LS Records and Ovation.

Monument occupied three positions in the Top 10, but none entered the Top Five. Ovation's *The Kendalls* hit the Top 10 and Top Five with "I Had A Lovely Time," and *Cristy Lane* on LS Records also reached the Top Five with "I Just Can't Stay Married To You."

## PROGRAMMERS PICKS

<b>Mike Edwards</b>	<b>WFAI/Fayetteville</b>	<b>You're The Only One</b> — Dolly Parton — RCA
<b>Steve Cantrell</b>	<b>WMNI/Columbus</b>	<b>No One Else In The World</b> — Tammy Wynette — Epic
<b>Dianne Brennan</b>	<b>WBAM/Montgomery</b>	<b>It Won't Go Away</b> — Rayburn Anthony — Mercury
<b>Lonnie Bell</b>	<b>KOYN/Billings</b>	<b>Family Tradition</b> — Hank Williams Jr. — Elektra
<b>Dave Beadles</b>	<b>KSSS/Colorado Springs</b>	<b>(Ghost) Riders In The Sky</b> — Johnny Cash — Columbia
<b>Bob Nyles</b>	<b>WHOO/Orlando</b>	<b>Blue Sky Shlnin'</b> — Mickey Newbury — MCA
<b>Willis Williams</b>	<b>WLAS/Jacksonville</b>	<b>It Won't Go Away</b> — Rayburn Anthony — Mercury
<b>Barb Richardson</b>	<b>KVOC/Casper</b>	<b>Since I Fell For You</b> — Con Hunley — WB
<b>Johnny Jobe</b>	<b>WSHO/New Orleans</b>	<b>Steal Away</b> — Paul Schmucker — Star Fox
<b>Mike Malone</b>	<b>WYDE/Birmingham</b>	<b>No One Else In The World</b> — Tammy Wynette — Epic
<b>Ken Loomis</b>	<b>KWKH/Shreveport</b>	<b>You're The Only One</b> — Dolly Parton — RCA
<b>Joel Raab</b>	<b>WEPP/Pittsburgh</b>	<b>Rhythm Guitar</b> — Oak Ridge Boys — Columbia



**BARBARA APPEARS IN MINNESOTA** — MCA artist Barbara Mandrell recently appeared at the Met Sport Center in St. Paul, Minn. and visited with local radio personalities after the show. Mandrell's "If Loving You Is Wrong (I Don't Want To Be Right)" was a recent #1 country song for three straight weeks on the **Cash Box** Singles Chart. Shown backstage are (l-r): Denny Lond, WCCO Radio; Don Rice, WRRD Radio; Mandrell; Tom Wynn, WRRD Radio; and Sam Calle, MCA Minneapolis promotion manager.



# DISCO

## TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
<b>1 RING MY BELL★</b> ANITA WARD (Juana/TK — 12")	6/2 1 8	<b>23 ROCK IT TO THE TOP</b> MANTUS (S.M.I. — LP/12")	6/2 17 9
<b>2 BAD GIRLS (ALL CUTS)</b> DONNA SUMMER (Casablanca — LP)	2 7	<b>24 YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> JONES GIRLS (Phila. Int'l. — LP)	28 5
<b>3 BAD BAD BOY (ALL CUTS)</b> THEO VANESS (Prelude — LP)	3 8	<b>25 EVERYBODY HERE MUST PARTY★</b> DIRECT CURRENT (TEC — 12")	26 5
<b>4 BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis — 12")	5 8	<b>26 WHEN YOU WAKE UP TOMORROW★</b> CANDI STATON (Warner Bros. — 12")	32 2
<b>5 DANCE WITH YOU★</b> CARRIE LUCAS (Solar/RCA — 12")	4 12	<b>27 I JUST KEEP THINKING ABOUT YOU BABY★</b> TATA VEGA (Motown — 12")	30 5
<b>6 MUSIC IS MY WAY OF LIFE</b> PATTI LABELLE (Epic — 12")	6 10	<b>28 SPEND THE NIGHT</b> BOB-A-RELA (Channel — LP)	35 2
<b>7 HAVE A CIGAR★</b> ROSEBUD (Warner Bros. — 12")	8 6	<b>29 HEAVEN MUST HAVE SENT YOU★</b> BONNIE POINTER (Motown — 12")	31 5
<b>8 DANCER/DANCE TO DANCE</b> GINO SOCCIO (RFC/WB — LP)	7 16	<b>30 BABY BABA BOOGIE</b> THE GAP BAND (Mercury — LP/12")	33 4
<b>9 FORBIDDEN LOVE★</b> MADLEEN KANE (Warner Bros. — 12")	9 13	<b>31 HOLD YOUR HORSES (ALL CUTS)</b> FIRST CHOICE (Gold Mind/Salsoul/RCA)	18 14
<b>10 WORK THAT BODY★</b> TAANA GARDNER (West End — 12")	10 11	<b>32 DISCO NIGHTS</b> G.O. (Arista — 12")	24 16
<b>11 POUSSEZ (ALL CUTS)</b> POUSSEZ (Vanguard — LP)	12 7	<b>33 HAPPINESS★</b> POINTER SISTERS (Planet/Elektra — 12")	34 5
<b>12 MY BABY'S BABY★</b> LIQUID GOLD (Parachute/Casablanca — 12")	11 11	<b>34 LET ME TAKE YOU DANCING</b> BRYAN ADAMS (A&M — 12")	37 2
<b>13 CUBA★</b> GIBSON BROS. (Mango — 12")	15 6	<b>35 MAKIN' IT★</b> DAVID NAUGHTON (RSO — 12")	29 13
<b>14 AIN'T NO STOPPIN' US NOW★</b> McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	19 5	<b>36 NIGHT DANCIN'★</b> TAKA BOOM (Ariola — 12")	39 2
<b>15 HIGH ON MAD MOUNTAIN</b> THE MIKE THEODORE ORCHESTRA (Westbound — LP)	21 5	<b>37 BOOGIE WONDERLAND★</b> EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	40 2
<b>16 TAKE ME HOME</b> CHER (Casablanca — LP)	13 15	<b>38 UNDERCOVER LOVER/DON'T YOU WANT MY LOVE</b> DEBBIE JACOBS (MCA — 12")	— 1
<b>17 BORN TO BE ALIVE★</b> PATRICK HERNANDEZ (Columbia — 12")	23 3	<b>39 BELLE DE JOUR (ALL CUTS)</b> ST. TROPEZ (Butterfly — LP/12")	27 9
<b>18 STARS (ALL CUTS)</b> SYLVESTER (Fantasy — LP)	22 5	<b>40 CRANK IT UP (FUNK TOWN)</b> PETER BROWN (Drive/TK — 12")★	— 1
<b>19 LET ME BE YOUR WOMAN (ALL CUTS)</b> LINDA CLIFFORD (Curtom/RSO — LP)	14 10		
<b>20 LOVE MAGIC/HOLLER★</b> JOHN DAVIS (Sam/Columbia — 12")	25 3		
<b>21 I CAN TELL★</b> CHANSON (Ariola — 12")	20 6		
<b>22 HE'S THE GREATEST DANCER/WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic — LP/12")	16 18		

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

## PROGRAMMERS PICKS

MUST SPIN		CAN'T MISS	
<b>Jon Randazzo</b> San Francisco	<b>Boogie Wonderland</b> E.W.&F/Emotions — ARC/Col.	<b>Let's Love Dance</b> Gary's Gang — SAM/Columbia	
<b>Lou Lacoste</b> Los Angeles	<b>H.A.P.P.Y. Radio</b> Edwin Starr — 20th/RCA	<b>Want Ads</b> Ullanda — Ocean	
<b>Jerry Johnson</b> Detroit	<b>You Thrill Me</b> O.C. Smith — Shadybrook	<b>Married Men</b> Bette Midler — Atlantic	
<b>Frank Lembo</b> Philadelphia	<b>It's Too Funky In Here</b> James Brown — Polydor	<b>Love Sick</b> Carol Douglas — Midsong	
<b>Bacho Manquel</b> New York	<b>Married Men</b> Bette Midler — Atlantic	<b>This Time Baby</b> Jackie Moore — Columbia	
<b>Bob Baldwin</b> Phoenix	<b>Love Exciter</b> El Coco — AVI	<b>Gone Gone Gone</b> Johnny Mathis — Columbia	
<b>Bill Stooke</b> Boston	<b>I Got The Next Dance</b> Deneice Williams — ARC/Col.	<b>Want Ads</b> Ullanda — Ocean	
<b>George Cadenas</b> Key West	<b>This Time Baby</b> Jackie Moore — Columbia	<b>Dancin' and Dancin'</b> Candido — Salsoul	
<b>Paul Curtis</b> Seattle	<b>Let Me Take You Dancing</b> Bryan Adams — A&M	<b>Undercover Lover</b> Debbie Jacobs — MCA	
<b>Gary Tighe</b> San Francisco	<b>Born To Be Alive</b> Patrick Hernandez — Columbia	<b>Crank It Up</b> Peter Brown — Drive/T.K.	
<b>Danny Krivit</b> New York	<b>Put Your Body In It</b> Stephanie Mills — 20th/RCA	<b>I Got The Next Dance</b> Deneice Williams — Columbia	
<b>Danae Jacovidis</b> Boston	<b>Dancin' &amp; Prancin'</b> Candida — Salsoul	<b>People Come Dance</b> Edna Holt & Starluv — Westend	
<b>Bob Viteritti</b> San Francisco	<b>Cafe</b> D.D. Sound — Emergency	<b>Baby Baba Boogie</b> Gap Band — Mercury	
<b>Steve Nader</b> Detroit	<b>Spend The Night</b> Bob-A-Rella-Channel	<b>I Just Can't Stop Dancing</b> Jean Wells — TEC	

## DISCO BREAKS

**PACO IS MY NAME AND DEEZCO IS MY GAME** — With those words, New York's WKTU radio disc jockey **Pacquito Navarro** introduced himself and **Sylvester's** Memorial Day show at the **Roseland Dance Hall**. The Phrisco Phenomenon's fans wouldn't let him leave without doing two encores, the last one lasting more than 20 minutes and consisting solely of surprise Gospel selections. Sylvester, who grew up singing in his hometown (Inglewood, Calif.) church, as did his heavy duty back up singers, **Two Tons of Fun**, explained the Gospel encore by saying, "We want everybody to know where we come from." Catch Sylvester June 3 at N.Y.C.'s **Paradise Garage** disco.

**CHICAGO ON WHEELS** — Roller Disco is obviously becoming very big in the Windy City, with a minimum of seven rollerskating discotheques listed in and around the Chicago area.



Candi Staton

In the city itself there are **Disco Wheels**, **Loop Roller Disco**, **Hot Wheels Roller Rink** and **Rollerena**. In the burbs, disco enthusiasts can twirl their wheels at the **Axle Roller Rink** in Niles and at the **Glenwood Roller Rink** and **Tinley Park Roller Rink**, both in Tinley Park.

**NOW WE'RE WAITING FOR THE FIRST DISCO REQUIEM** — Last week disco invaded Broadway with the first disco musical, **Gottu**. At that time this column asked the musical question, "What next — **Disco La Boheme**?" The answer this week is, "Nope. **Disco Rossini** is next." Just out on the Disko label is "Willy Tell III," a disco interpretation of Rossini's "William Tell Overture." Like **Donna Summer's** "Last Dance," this 45 instrumental by a new group called **Tuesday** should be very popular as the "last call" song of the evening just before the bars close, and the bouncers sweep out the human debris.

**YOU DON'T HAVE TO BE IN HIGH SCHOOL TO GO TO THE PROM** — The N.Y.C. disco, **New York, New York**, will host a "Night of the Prom" June 6 with **Le Clique** performing. Suggested dress is vintage '50s, with ponytails, bobby socks, leather jackets and crewcuts recommended (but not on the same person). Competition should be fierce in the scheduled "Queen of the Prom" title contest.

**STILL BREATHING** — **David Rodriguez** reports, "I'm not dead yet," and that he is now directing promotions at Keylock Records, even though he "doesn't have a fancy title yet." Keylock's first release is **Chantal Curtis' 12" "Get Another Love."** Rodriguez' assistants are **Glen Blacks** (who did the Curtis remix) and **Gerry Rachel** who, like their boss, don't have "fancy titles yet" either.

**ANOTHER CONTENDER** — Passage Entertainment, a production facility and management firm headed by **Frank Lisdero** and **Michael Stempel**, opened for business this week in Beverly Hills. Says Lisdero, "Our upcoming single 'Shortcuts' is going to put us right up there on the charts."

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## REVIEWS

**LAURA LEE** — **Sat-is-fac-tion** — Fantasy — D-133 — 12"

This tune is not to be confused with the '60s Rolling Stones hit, although it's easy to confuse the powerhouse Laura Lee with Sylvester — except that she is not singing falsetto. Lee's solo, with her powerful whispering style, is the hit of this release. Campy "ooh-ooh" back up chorus and saxophone break will satisfy heavy beat fans who might otherwise be disappointed with the rest of the tune's understated percussion. Times: (A) 6:20 and (B) 3:26. BPM: 130

**HODGES, JAMES AND SMITH** — **Dancing in the Street** — London — Disco 3014 — 12"

Respectful but not slavish interpretation of the Martha and the Vandellas classic. Hard to tell who's brassier, the female vocalists or the horns. "Dancing in the Street," with its handclapping beat, is sure to have them dancing in the disco as well. Times: (A) 5:30 and (B) 5:30. BPM: 136

**RENA SCOTT** — **Super Lover** — Buddah — DSC 133 — 12" — Promo

Sophisticated violin intro combines R&B, jazz and disco comfortably and well. Scott possesses sensual voice with a wide range. Times: (A) 6:00 and (B) 4:04.

## RADIO DISCO HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD  
**PRIME MOVER:** KIIS-FM, KUTE, WDMT, 96X, WDAI, WGCI-FM, WMAK.  
 ANYBODY WANNA PARTY — GLORIA GAYNOR  
**ADD:** WDMT, KLAV. **PRIME MOVER:** 96X, KFMX, WDAI.  
 BABY BABA BOOGIE — THE GAP BAND  
**ADD:** WDAI, 96X. **PRIME MOVER:** KXTC, WDMT.  
 BAD BAD BOY — THEO VANESS  
**ADD:** KUTE. **PRIME MOVER:** KXTC, WDRQ, KLAV, 96X, WMAK.  
 BAD GIRLS (VARIOUS CUTS) — DONNA SUMMER  
**ADD:** WOKB, WDAI. **PRIME MOVER:** KXTC, KIIS-FM, WDRQ, 96X, WDAI, WMAK, KJLA.  
 BOOGIE WONDERLAND — EARTH, WIND & FIRE  
**ADD:** KFMX, WCAU-FM. **PRIME MOVER:** KIIS-FM, WDRQ, KLAV, 96X, KRLY, WDAI, WMAK.  
 BORN TO BE ALIVE — PATRICK HERNANDEZ  
**ADD:** KFMX. **PRIME MOVER:** KXTC, KIIS-FM, WCAU-FM, WDMT, 96X, KRLY, WMAK.  
 CRANK IT UP (FUNK TOWN) — PETER BROWN  
**ADD:** WKTU, KFMX, WKYS, KRLY, KLAV, KXTC.  
 CUBA — GIBSON BROS.  
**ADD:** WOKB, WDAI, WCAU-FM. **PRIME MOVER:** KXTC, KIIS-FM, KUTE, 96X, KRLY.  
 HAVE A CIGAR — ROSEBUD  
**ADD:** WMAK, WDMT. **PRIME MOVER:** KUTE, KLAV, KRLY, WDAI, KJLA, WOKB.  
 HEAVEN MUST HAVE SENT YOU — BONNIE POINTER  
**ADD:** WMAK, 96X, WDMT. **PRIME MOVER:** KIIS-FM, WCAU-FM, KFMX, KJLA.  
 I JUST KEEP THINKING ABOUT YOU BABY — TATA VEGA  
**PRIME MOVER:** KXTC, WDRQ, WDMT, 96X, KRLY, KFMX.  
 LOVE MAGIC/HOLLER — JOHN DAVIS  
**ADD:** WMAK, WDMT. **PRIME MOVER:** KIIS-FM, WCAU-FM, 96X, WKYS, WOKB.  
 RING MY BELL — ANITA WARD  
**PRIME MOVER:** KXTC, WDMT, WDAI, WGCI-FM, WMAK, KJLA.  
 WHEN YOU WAKE UP TOMORROW — CANDI STATON  
**ADD:** KIIS-FM. **PRIME MOVER:** WDRQ, WCAU-FM, WDMT, KRLY, KFMX.





**COAST TO COAST DEBUT FOR "LODGER"** — RCA Records threw parties on both coasts to debut David Bowie's new "Lodger" LP. New York's Explorers Club was the fitting site for the east coast bash while L.A.'s Graham Henman Studios hosted members of the press and radio communities in the west. Guests were treated to a striking promotional designed in support of the LP. Pictured in the **top row** are (l-r) RCA recording artist Carrie Lucas; Bob Summer, RCA Records president, Bowie; L.A. party-goers Jack Armstrong, 10Q/L.A. radio; Paul Fuhr, KNAC/Long Beach PD; Vicki Leben and Hank Zaremski, RCA field

promotion representatives; Cecile, 91X/San Diego MD; Rick Sklar, chief of programming for the ABC radio network; and Bowie. Shown in the **bottom row** are (l-r) Joshua Blardo, RCA director of national albums promotion; John Betancourt, RCA division vice president of pop album promotion; Bob Fead, RCA division vice president of sales and distribution; Dick Carter, RCA division vice president of marketing; Bowie; Bob Summer, Don Wardell, RCA manager of pop product management; Barbara De Witt, Joshua Blardo, Bowie; Allison Stele, WNEW-FM; Dee Pienack, RCA local rep; and Dave Herman, WNEW-FM.

## Nemperor's Stanley Clarke: A Bass For All Possibilities

(continued from page 12)

validity, when the artists spoke out on the times. Now in the '70s, the music is a little different.

"Take disco, for instance. There isn't that much being said. Don't get me wrong, it's fine for the moment, but five years from now, if it still continues, I may look back and wonder 'Have I been wasting my time?'"

### New LP Near

In the meantime, Clarke is not wasting his time. A new LP, "I Wanna Play For You," has just been completed and is ready for June 15 release. A two-record set featuring a mixture of live and studio cuts, Clarke says that it is his "most diversified album to date."

With a lineup that includes Tom Scott and Stan Getz on sax, Freddie Hubbard on trumpet, Lee Ritenour and Jeff Beck on guitars, Marvey Mason on drums and keyboardists George Duke, Ronnie Foster

and Bayette, plus Dee Dee Bridgewater and the trio Hot on vocals, "I Wanna Play For You" spans a wide range of music styles and interpretations, according to Clarke.

"I've been criticized in the past for playing so many styles with so many groups," he says, "but I'm used to it now. I just think back to something my grandmother told me, that if there is anything you get criticized for, do it more. That's what this album is — more."

### Too Big To Play

Clarke was born in Philadelphia in 1951. His mother, an accomplished opera and church singer, encouraged him to study the violin and cello in elementary school; but as he grew older, first, his hands grew too large for the violin, and later, his legs grew too long for him to sit with a cello. He then switched to the bass.

Through junior and senior high school, he started playing with various R&B and rock bands, as well as participating in the All-Philadelphia Senior High School Orchestra. However, the rigid nature of the music and its lack of improvisational room pushed Clarke into jazz studies at the respected Philadelphia Music Academy.

### New York City Days

At the academy, Clarke undertook a full curriculum of modern and classical studies, majoring in string bass for three-and-a-half years. Leaving for New York in 1970, he continued his musical growth through fruitful associations with such top jazz performers as Horace Silver, Stan Getz, Art Blakely, Dexter Gordon, Thad Jones/Mel Lewis, Gil Evans and others.

He also began compiling recording credits, working on such standout LPs as

(continued on page 38)



**GETTING ACQUAINTED** — George Greif, manager of MCA recording group The Crusaders, held a "Get Acquainted" party for MCA staffers at his home. Helen Pine, MCA director of artist development/international, won a bottle of imported wine and a trip to Carmel as a door prize. Her card was drawn by Crusader "Stix" Hooper (r).

## POINTS WEST

(continued from page 18)

**Hewan-Lowe** of Mango Records will hold the seminar July 7 in Santa Cruz and July 14 in L.A. Additional information can be obtained from **Susan Harris** at (714) 887-7668.

The American Guild of Authors/Composers has moved its series of ASKAPRO rap sessions to the Sherman Oaks Experimental College, 6353 Hollywood Blvd. Upcoming speakers include **Gaylon Horton**, Welk Music Group, June 7; **Denny Diante**, Windsong Records, June 14; **Norman Gimbel**, lyricist, June 21 and **Mike O'Connor**, Omnibus Music, June 28.

**STUDIO TRACKS** — Owners and managers of L.A.-area recording studios gathered at a benefit luncheon in Hollywood May 25 in honor of the International Year of the Child, with proceeds going to the Exceptional Children's Foundation's New Art Center in the San Fernando Valley. In addition to hearing from representatives of the Foundation, the studio execs got a rare opportunity to hobnob and compare notes. Among those in attendance were luncheon chairmen **David Coe** and **Mic Lietz**, Salty Dog Studios; **Delores** and **David Mancini**, Devonshire Studios; **Tom Skeeter** and **Joe Gottfried**, Sound City; **Terry Stark** and **Barbara Lewis**, Heider Studios. **Stevie Wonder** is mixing down his "Secret Life Of Plants" to digital at IAM studios in Irvine. **Kenny Loggins** has also been seen at IAM, rehearsing his band before tracking his next LP this month.

Filmways/Heider Recording in San Francisco has a new Neve 8058 28-in, 24-out console in Studio D. **Tommy Johnston** christened the new equipment by adding vocals to his latest album with help from the **Tower of Power** horns, **Nicolette Larson** on some vocals, and **Ted Templeman** behind the boards. Other acts recently at Filmways/Heider include **Sammy Hagar** and **Jorma Kaukonen**. **Steve Forbert** is in the studio in Nashville with producer **Joe Wissert** working on his second for Nemperor.

**Michael Nesmith** will be producing Motown's **Fresh** at the Soundcastle Studios in L.A. this month. Nesmith previously produced Fresh's "Omniverse" LP. **Jeff Baxter** is among the session players working on the next **Cerrone** album for Atlantic in Cherokee Studios in Hollywood. **Stix Hooper** is also at Cherokee, working on a solo LP for MCA.

**SHORT TAKES** — Chrysalis has sent out one of the more interesting promotion pieces of recent days for the new **George Martin**-produced album by **Gary Brooker**, ex of **Procol Harum**. The album is entitled "No More Fear Of Flying," so the label has been mailing out mock airline tickets with capsule histories of the artists and the producer in the form of flight itineraries. Is **Jose Feliciano** about to sign with Atlantic? **Rand McNally** will publish its first celeb bio soon. The subject? **Pat Boone**. A Sacramento woman has reportedly offered **Eddie Rabbit** \$20,000 to shave his beard off for his Sahara Tahoe dates Aug. 1-14. But Eddie is going to take a pass, he doesn't want that kind of exposure. **Bobby Vinton** will kick off his summer tour at the Riviera Hotel in Las Vegas June 7-13 with **David Brenner**. On June 16 he'll play the Santa Monica Civic Auditorium as part of a benefit to aid Catholic Charities. Congratulations to Warner Bros. Records' advertising department. The ad they created for **Ricahrd Pryor's** "Wanted Live In Concert" LP came in second to **John Wayne's** Great Western Savings endorsement in the Don Belding Awards for artistic achievement in L.A. advertising.

joey berlin



# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

		Weeks On 5/26 Chart	
1	<b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (7.98/1 LP)	1	18
2	<b>BRITTEN:</b> Peter Grimes Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	2	10
3	<b>PUCCINI:</b> Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	5	8
4	<b>ITZHAK PERLMAN:</b> Virtuoso Violinist Angel S-37456 (7.98/1 LP)	6	12
5	<b>GERSHWIN:</b> Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	3	14
6	<b>PAVAROTTI:</b> Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	4	18
7	<b>MASSENET:</b> Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	20	4
8	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	7	134
9	<b>TOMITA:</b> Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	9	18
10	<b>PACHELBEL, BACH, HANDEL:</b> Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	11	10
11	<b>TCHAIKOVSKY:</b> Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	13	8
12	<b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	25	4
13	<b>TCHAIKOVSKY:</b> 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	10	20
14	<b>DONIZETTI:</b> Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	12	22
15	<b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (13.96/2 LPs)	14	42
16	<b>STRAUSS:</b> Ariadne Auf Naxos Price, Gruberova, Kollo. London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	8	12
17	<b>JULIAN BREAM &amp; JOHN WILLIAMS:</b> Live RCA ARL2-3090 (15.98/2 LPs)	16	12
18	<b>VERDI:</b> Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	15	36
19	<b>BOLLING:</b> Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia M 35128 (7.98/1 LP)	21	32
20	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	24	136
21	<b>FREDERICA VON STADE:</b> Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	17	14
22	<b>SILLS &amp; MILNES:</b> Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	19	28
23	<b>VERDI:</b> Un Ballo in Maschera Caballe, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	—	2
24	<b>YOURI EGOROV AT CARNEGIE HALL:</b> Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	26	8
25	<b>VIVALDI:</b> Four Seasons CMW-Harnon Court Telefunken 6.42500 (7.98/1 LP)	23	10
26	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	31	84
27	<b>SCOTTO-DOMINGO:</b> Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	18	18
28	<b>STRAVINSKY:</b> The Firebird — Suite 1919 <b>MUSSORGSKY-RAVEL:</b> Pictures At An Exhibition Philadelphia Orch. (Muti) Angel S-37539 (7.98/1 LP)	—	2
29	<b>GLASS:</b> Einstein On The Beach Tomato TOM-4-2901 (29.98/4 LPs)	33	4
30	<b>BIZET:</b> Carmen Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs)	22	16
31	<b>HANDEL:</b> The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	34	28
32	<b>BEETHOVEN:</b> Symphony #3 Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	—	2
33	<b>PROKOFIEV:</b> Lieutenant Kije/Scythian Suite Chicago Symphony (Abbado) DG 2531 967 (8.98/1 LP)	28	6
34	<b>WEBERN:</b> The Complete Works Of . . . Vol I — Various Columbia M4 35193 (31.98/4 LPs)	38	4
35	<b>HITS FROM LINCOLN CENTER</b> Pavarotti London OS 26577 (7.98/1 LP)	29	42
36	<b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b> Rampal, Laskine Columbia M 34568 (7.98/1 LP)	37	64
37	<b>BERLIN:</b> The Girl On The Magazine Cover Bolcom/Morris RCA ARL1-3089 (1 LP/7.98)	32	12
38	<b>BEETHOVEN:</b> Piano Concerto #3 Pollini Vienna Philharmonic DG 2531 057 (8.98/1 LP)	35	6
39	<b>LIONA BOYD:</b> First Lady Of The Guitar Columbia M 35137 (7.98/1 LP)	—	2
40	<b>SHOSTAKOVICH:</b> Lady Macbeth Of Mtsensk Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	—	2

## CLASSICAL CLIPS

NEW YORK — Philips has launched a Living Baroque Series which is the counterpart of DG's Archiv series. Begun in Europe last fall, but only introduced here last month, the series will incorporate brand new recordings, as well as catalog items. Some have been released in the U.S. before; others have not. The first release comprises six albums (see *feature review below*), and there will probably be a second release of about the same size before the end of the year. The Living Baroque recordings, like Philips' other full-line albums, are list-priced at \$8.98.

**THE CHINA CONNECTION** — Following on the heels of the Boston Symphony's recent visit to mainland China, the orchestra made a recording with Chinese soloists of Liszt's Piano Concerto No. 1, a Concerto for Pipa (a Chinese lute-like instrument), "Little Sisters Of The Grassland," and Sousa's "Stars and Stripes Forever." The record will soon be released on Philips, the Boston Symphony's new label . . . Meanwhile, EMI Records (UK) International Sales Division recently finalized a deal with the Peoples' Republic of China. EMI has received an order for 2,500 mainly classical albums, including ballet music by Tchaikovsky and Rimsky-Korsakov.

**MOSS MARCHES ON** — The Canadian government has officially approved the Moss Music Group's Toronto-based subsidiary, Moss Music Canada. Headed by John Leatham, a partner of Moss Music USA, the company has been operating as Moss Music since September of 1978, distributing Vox, Turnabout and Candide recordings and various record accessories from a 4,400-square-foot warehouse in West Hill, Ontario.

According to Leatham, in the first two months of 1979, sales of Moss' budget classical lines were equal to the previous Vox/Turnabout distributor's yearly volume. Because of this acceptance, Moss Music Canada will begin pressing discs and cassettes in Toronto. Also imminent is the release of a Turnabout Canadiana Collec-

tion, consisting of seven numbers featuring Canadian artists and performances recorded in Canada.

**NEW PETERS RELEASE** — Peters International has released six new classical albums on its own label: "Youri Egorov Plays Schumann;" "The Play Of Herod," featuring Pro Cantione Antiqua; "Jean-Marie Leclair: Three Violin Concertos," with violinist Jean-Pierre Wallez and the Ensemble Instrumental de France; "Dvorak: Piano Concerto in G-minor," with pianist Bruno Rigutto and the Orchestre Philharmonique de Radio France; "Music For The Renaissance Lute," played by Michel Dintrich; and "Schubert: Trio in B-flat and Nocturne in E-flat," performed by the Trio Fontanarosa . . . RCA Red Seal has signed the Canadian Brass. The quintet's first album, entitled "Mostly Fats," will be a salute to the music of Fats Waller. It is scheduled for June release and will carry a special showcase list price of \$5.98.

**NAMES IN THE NEWS** — Morton Gould has been commissioned by the Charles E. Burchfield Foundation to write a major symphonic work, to be premiered by the Cleveland Orchestra under Lorin Maazel . . . American pianist Emmanuel Ax has won the 1979 Avery Fisher Prize . . . The Lynn Garon Management, which manages composer Steve Reich, has several new clients, including composers Frederic Rzewski and David Schiff, pianist Paul Jacobs, and Speculum Musicae, a leading contemporary chamber group . . . Reich's "Music For A Large Ensemble" will be premiered by the Netherlands Wind Ensemble at the Holland Festival on June 14. His latest work, "Octet," will also be debuted by the Netherlands in Frankfurt on June 21. Both works will receive their American premieres at Carnegie Hall on February 19, 1980 . . . A new opera by Philip Glass, entitled "Satyagraha," will have its world premiere on September 5, 1980 in a production by the Netherlands Opera Company. The work concerns the life of Gandhi.

ken terry

## CLASSICAL ALBUM REVIEWS



**VICTORIA DE LOS ANGELES: Opera Arias.** Orchestra of The Opera House, Rome, Giuseppe Morelli, conductor. Seraphim 60326. List: \$3.98.

It's hard to imagine a better bargain than this budget-priced collection of De Los Angeles recordings, made in 1955 when the diva was in her prime. Included are excerpts from Verdi's "Ernani" and "Otello," Puccini's "La Boheme," Rossini's "La Cenerentola," Saito's "Mefistofele," Mascagni's "Cavalleria Rusticana," and Catalani's "La Wally." The soprano's incredible acting ability is particularly evident in her heartrending version of the Willow Song and Ave Maria from "Otello."

**DOMENICO CIMAROSA: Requiem.** Ameling, Finnillae, Vrooman, Widmer, Montreux Festival Chorus, Chamber Orchestra of Lausanne, Vittorio Negri, conductor. Philips 9502 005. List: 8.98.

This entry in Philips' full-priced Living Baroque series, recorded in 1968 reveals a little-known side of Cimarosa, whose modern reputation rests chiefly on his opera, "Il Matrimonio Segreto." The requiem strongly recalls the church music of Mozart, who was a contemporary of Cimarosa; although it doesn't have the depth of Mozart's Requiem and C minor mass, the work is grandly structured and full of noble, stirring passages.

**BRITTEN: Spring Symphony.** Sheila Armstrong, Janet Baker, Robert Tear, London Symphony Orchestra & Chorus, St. Clement Danes School Boys' Choir, Andre Previn, conductor. Angel S-37562. List: \$7.98.

This symphony, written in 1948-49, ranks among the best of Britten's non-operatic works. Although it includes some gripping instrumental passages and features superb orchestration throughout, it is primarily a vocal work, similar in conception to Holst's "Choral Symphony." Previn delivers a satisfying interpretation of Britten's modal, protean music, and both Armstrong and Baker are excellent. However, the boys' choir is not up to Previn's high standards, and Tear's pitch is far from secure.





# Holiday Weekend Sales Surge In Spite Of Gasoline Shortage

(continued from page 7)

Sister Sledge, Supertramp, Rickie Lee Jones, and Bad Company were selling strongly.

Similarly, Jim Grimes, vice president of the National Record Mart, said that the 59-unit eastern chain virtually doubled its volume over the weekend compared to last year at this time; however, he added, the majority of the company's stores were closed last Memorial Day.

## Price War Continues

In New York, where a price war has been developing for the past two months among area retailers trying to match the Korvettes chain's advertised sale price of \$3.99 on selected \$7.98 list product, business was extremely good. David Rothfeld, divisional merchandise manager for Korvettes, cited an overall increase for the chain's 50 record units over last year.

Last week, the chain, which has been advertising a varied selection of \$7.98 titles for \$3.99 at many of its stores, continued to advertise that price on 30 hit LPs (plus 16 Beatles titles) in the Sunday, Wednesday, and Thursday editions of the *New York Times*, the *Daily News*, and the *New York Post*, respectively. Tapes listing at \$7.98 were selling for \$4.99.

Additionally, Korvettes was selling new double albums by Donna Summer, George Benson, and Bob Dylan for \$7.88. Only Jimmy's Music World, the four-unit retail chain, and Alexander's, the 15-unit department store chain, undercut Korvettes when each sold the Summer LP for \$6.99.

Sy Friedman, president of Sound Wave Distributors, a Commack, New York-based rack jobber whose business was up last weekend about 5% over 1978's results, said the current price war is "murdering the little guy." As a result, Friedman, who racks approximately 100 small independent retailers on Long Island, has had to come up with the kind of merchandise larger stores might not carry, such as disco imports. But he noted that, with the recent increase in the list price of 12-inch singles to \$4.98, Sound Wave will probably have to raise its price to \$3.49 from \$2.98, "and that might turn a lot of small retailers off."

While motorists could generally obtain gas across the country, more than 85% of the pumps in the greater New York area were closed over the holiday weekend, and

Friedman said that the situation was beginning to affect the mobility of his sales reps. However, he explained that the situation was also having a beneficial effect on neighborhood locations because more people were shopping locally instead of driving to mall locations.

## Low Prices Spur Sales

Linda LaConti, assistant buyer for Alexander's, also confirmed that traffic was much heavier in the chain's metropolitan stores. While sales were good overall, she said, "ultimately they were disappointing, primarily because people only seemed to buy the advertised specials we were promoting for \$3.99. Had the gas situation been normal, the suburban stores would have been jammed the way they were last year." Nonetheless, LaConti was thankful for the holiday figures, given the fact that business has been slow for the chain all year, she said.

Although the \$8.98 list price has had little effect on the sale of hit product, it has apparently depressed catalog sales to some degree (*Cash Box*, May 12, 1979), and this was confirmed by Roy Imber, president of the 25-unit Record World/TSS chain, for whom business was heavier in contrast to last year's holiday period. He said that the gas situation kept many consumers home, and that inclement holiday weather encouraged people to pass their time shopping.

But Imber also bemoaned the fact that consumers "just can't afford two front-line purchases anymore. Many older buyers are buying one less LP than they used to and are turning to lower-priced items like midlines and cutouts to round out their purchases instead."

However, catalog sales have been thriving at the Record Bar, according to Stewart, who said that their sales continue to improve each month. "Even without the major titles, the interest in buying records is still there," he said, adding that catalog goods have helped to pick up much of the unit slack in the absence of major hit releases.

## First American Goes After Int'l Market

NEW YORK — David Hubert, former international director of A&M Records, has been selected as the international representative for the First American Record Group.



**WELK EXECUTIVES CONFER IN L.A.** — Key executives and division heads of the Welk Music Group recently gathered for an international conference in L.A. The opening of Welk's London offices was also announced at the confab. Pictured above are (l-r): Stuart McFarlane, Welk Music Ltd., London; Rob Matheny, professional manager, Hollywood; Joe Abend, division manager, east coast; Dean Kay, executive vice president, general manager; Bill Hall, division manager, Nashville; Gaylon Horton, division manager, west coast; and Roger Sovine, vice president, promotion

# Nemperor's Stanley Clarke: A Bass For All Possibilities

(continued from page 36)

Gato Barbieri's "Under Fire," Aretha Franklin's "Let Me In Your Life," Quincy Jones' "I Heard That," Santana's "Borboletta," Deodato's "2001," Pharoah Sanders' "Black Unity" and Flora Purim's "Butterfly Dreams."

## Return To Forever

Not long after, in late 1971, Clarke met keyboardist Chick Corea and Return To Forever was born. Originally comprised of percussionist Airto, saxophonist Joe Farrell and vocalist Flora Purim, in addition to Clarke and Corea, Return To Forever soon established itself as the prototype jazz-fusion group, with their LP "Hymn Of The Seventh Galaxy" eventually becoming regarded as the archetypical anthem of this style.

The band continued its exploration of musical frontiers and ultimately reached a peak with a quartet featuring Clarke, Corea, drummer Lenny White and guitarist Al DiMeola.

However, the pressures of so much creativity joined together eventually overpowered the members, and the group was disbanded.

Today, Clarke and Corea are on good terms ("We're better friends now than we were then," Clarke now says), but the lessons of Return To Forever remain with him.

## And So It Goes

"It's funny," Clarke explains, "but a couple of years ago, I felt that it didn't matter how old the guys I played with were — but it

## NMPA, Harry Fox Slate Annual Meeting

NEW YORK — Leonard Feist, president of the National Music Publishers' Association (NMPA), and Albert Berman, president of the Harry Fox Agency (HFA), the licensing service of the NMPA, will make their annual reports to the industry on June 26 at 3:30 p.m. at the Place Hotel here. The meeting is open to NMPA members, HFA clients, and the general music business community.

## AFM Meet Slated

NEW YORK — The annual convention of the American Federation of Musicians will be held from June 25 through June 28 at the Phoenix Civic Plaza in Phoenix, Az. 2,000 delegates representing the 50 states, as well as Canada, Puerto Rico, the Virgin Islands, and Guam, are expected to be in attendance. Headquarters for the convention will be the Hyatt Regency Phoenix.

does. Chick is ten years older than I am. He has different tastes and experiences than I do. Why should he have to compromise, or why should I compromise, when in the long run, it'll only come between our friendship."

Still full of surprises, Clarke will begin a nationwide tour in support of his new LP at the end of June. Remaining mum on details like the band members and any new concepts, Clarke will only say that it will be "very surprising what comes up this tour. It should be very interesting."

## Harte-Hanks To Buy Radio And Records, Inc.

NEW YORK — Harte-Hanks Communications, Inc., has agreed to purchase Radio and Records, Inc., the weekly Los Angeles-based radio trade publication, for \$12.5 million.

The purchase price is to be financed with \$6 million in cash at the closing and a note for the remaining \$8.9 million, according to Harte-Hanks.

Harte-Hanks publishes 86 newspapers and owns various television and radio stations.



**MEATLOAF TRIES TO IMPRESS YANKEES BY EATING SOFTBALL** — Not content with recording platinum albums for Cleveland International Records, singing star Meat Loaf, a long time New York Yankee fan, has reportedly tried to convince Yankee manager Bob Lemon that he is the answer to the Yanks current bullpen woes. Loaf thought that gobbling up a softball might earn him a spot, but Lemon was unimpressed. So the Meat has gone back to hurling for his own (undefeated) team in the New York City Show Business League.



**BLACKJACK SIGNS WITH POLYDOR** — Blackjack, a rock and roll quartet, has signed an exclusive recording contract with Polydor Records. The group's self-titled debut album, produced by Tom Dowd, is set for early June release. Polydor plans a major marketing campaign for the group, utilizing a playing card deck logo. Pictured at the signing ceremony at Polydor's New York headquarters **top row** (l-r) are: Harry Anger, senior vice president of marketing for Polydor; Jim Haslip, member of the band; Bruce Kulick, and Sandy Cennaro, members of the band; and Dr. Ekke Schnabel, senior vice president of business affairs for Polydor. Pictured in **bottom row** (l-r) are: Phil Lorito, manager; Fred Haayen, president of Polydor; Michael Bolotin, member of the band; and Dick Kline, executive vice president of Polydor.



# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 <b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	2 5	39 <b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	52 2
2 <b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	1 17	40 <b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	38 11
3 <b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	3 29	41 <b>SKYY</b> (Salsoul/RCA SA 8517)	43 8
4 <b>ROCK ON</b> RAYDIO (Arista AB 4212)	4 9	42 <b>FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	42 11
5 <b>DISCO NIGHTS</b> GQ (Arista AB 4225)	5 11	43 <b>TAKE ME HOME</b> CHER (Casablanca NBLP-7133)	37 15
6 <b>INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	6 10	44 <b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)	54 6
7 <b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	17 5	45 <b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	39 11
8 <b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	7 19	46 <b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	35 15
9 <b>THE MUSIC BAND</b> WAR (MCA 3085)	9 9	47 <b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	40 29
10 <b>HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	12 5	48 <b>STREETLIFE</b> CRUSADERS (MCA-3094)	59 2
11 <b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200,004)	19 4	49 <b>THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	49 5
12 <b>DESTINY</b> THE JACKSONS (Epic JE 35552)	10 29	50 <b>SPIRITS HAVING FLOWN</b> BEE GEES (RSO RS-1-3041)	50 17
13 <b>IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	13 11	51 <b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)	55 3
14 <b>SWITCH II</b> (Gordy/Motown G7-988R1)	28 4	52 <b>LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD 1-6184)	46 22
15 <b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	15 7	53 <b>HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T-364)	45 23
16 <b>THE GAP BAND</b> (Mercury SRM-1-3758)	18 7	54 <b>CROSSWINDS</b> PEABO BRYSON (Capitol ST 11875)	48 28
17 <b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	21 4	55 <b>CARRIE LUCAS IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	60 4
18 <b>LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (RSO RS-2-3902)	14 9	56 <b>ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	47 13
19 <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	8 13	57 <b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b> BETTY WRIGHT (Alston/TK 4410)	62 3
20 <b>HOT NUMBERS</b> FOXY (Dash/TK DASH 30010)	11 10	58 <b>DIONNE</b> DIONNE WARWICK (Arista AB 4230)	68 2
21 <b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	26 5	59 <b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	— 1
22 <b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	16 10	60 <b>TRY MY LOVE</b> TATA VEGA (Tamla/Motown T7-360R1)	61 6
23 <b>STONEHEART</b> BRICK (Bang/CBS JZ 35969)	24 5	61 <b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	65 3
24 <b>EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	23 9	62 <b>A MOMENT'S PLEASURE</b> MILLIE JACKSON (Spring/Polydor SP-1-6722)	51 8
25 <b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	— 1	63 <b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	57 18
26 <b>I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	22 10	64 <b>TAKA BOOM</b> (Ariola SW 50041)	67 2
27 <b>ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	29 6	65 <b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	66 12
28 <b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	36 4	66 <b>GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	63 6
29 <b>THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	20 9	67 <b>THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB-010)	53 16
30 <b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	27 9	68 <b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	64 13
31 <b>WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	25 10	69 <b>FROM HERE TO ETERNALLY</b> SPINNERS (Atlantic SD 19219)	69 3
32 <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	30 14	70 <b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	71 3
33 <b>INSTANT FUNK</b> (Salsoul/RCA SA 8513)	31 18	71 <b>RAW SILK</b> RANDY CRAWFORD (Warner Bros. BSK 3283)	56 6
34 <b>KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	32 15	72 <b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHR 1232)	— 1
35 <b>STARS</b> SYLVESTER (Fantasy F-9579)	33 8	73 <b>MADAM BUTTERFLY</b> TAVARES (Capitol SW-11874)	58 18
36 <b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	34 14	74 <b>ROCKIE ROBBINS</b> (A&M SP 4758)	75 2
37 <b>HEART STRING</b> EARL KLUGH (United Artists UA-LA942-H)	41 4	75 <b>LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	73 39
38 <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	44 7		

## THE RHYTHM SECTION

**FUNKY AND PEACEFUL** — Renny Rokers' R&B and Feyline Productions were the subject of a great deal of media coverage on Los Angeles television last week, concerning the Funk Festival held at The Los Angeles Coliseum. The show consisted of Rick James, The Bar-Kays, Con Funk Shun, Parlet, The Bridges of Funkenstein, Bootsy Collins, and the entire Parliament/Funkadelic clan. Commenting on the event, Roker said, "The entire event displayed an atmosphere of having a good time in a festival setting. Bootsy Collins started his set by drawing the audience into a chant of 'everybody be cool' so the entire event was a total effort on everyone's part to have fun with no incidents, and that will be carried to other concerts we do around the country." The Funk Festival has plans to travel to The Cotton Bowl in Texas; Pontiac Stadium in Michigan; Arrowhead Stadium in Kansas City and The Oakland Coliseum.



Barry Mayo

**PROGRAMMERS PROFILE** — Barry Mayo, PD at WGCI in Chicago has had a short but interesting three-year radio career. Mayo started in broadcasting as a programmer, unlike most people who have had to start in air slots and advance to the status of program director of a station. Mayo explained that it was a fluke the way he got his first programming job. "I was a junior at Howard University's school of communications and the Dean thought I was a senior. He told me about a job in Little Rock as a PD, and told me who to call. I thought I would really do my homework before calling the station, so I went to the FCC, pulled the station's file. Then, I told the station manager everything that was wrong with the station and how I could improve them. He was so impressed with the fact that I had done this research that he hired me without having seen me." Mayo started in radio as PD at KALO, where he stayed until they changed formats in August 1977. Mayo spent a few months at WRAP in Norfolk and WMAK in Nashville, before he landed his present position at WGCI. Mayo, who says that he always wanted to be in radio, was instrumental in building the school radio station at Howard University, WHBC, which went out to all the dormitories. He was the general manager. Mayo points to ownership as his main aspiration, and comments that he is extremely happy to be finally working with a general manager (Earnest James) who has a programming background. "Previously people were always looking to me, when in fact I too wanted to learn finer programming techniques."

**RADIO ACTIVITY** — Doug Harris at WAOK in Atlanta would like to receive tapes and resumes in the mail for future openings. He is especially interested in getting tapes from some experienced person with a good production background. Send tapes and resumes to his attention at: 75 Piedmont Street N.E., Atlanta Ga. 30303. . . Lee Michaels has a slot open, and would also like to receive tapes and resumes to his attention at KKSS in St. Louis; 1215 Cole St., St. Louis, Mo. 63106. . . The National Association of Broadcasters held a minority seminar in Los Angeles last week that explained to many minorities, seeking to own broadcast properties, that it is in fact not as difficult as it may have previously been to get involved in ownership of a broadcast property. The day-long seminar allowed representatives from Security-Pacific Bank of Los Angeles to speak about financing. A representative from Syncom, a Washington D.C.-based venture capital firm discussed at length the procedure to obtain venture capital for broadcast properties, and how that company views those applications. To profile a "start-up" experience, Jim Blakely from KACE Radio was invited to speak on how that organization was able to bring itself to the position it is now at in such a short span of time. Dwight Ellis from the NAB gave an overview of the seminar relating to: 1) the importance of minority ownership; 2) financial rewards and 3) favorable aspects of the investment. It was very well accepted by the crowd of approximately 60 people who were invited to the event.

**ARTIST ACTIVITY** — Lead guitarist Thomas McClary of the Commodores will make his debut as lead vocalist on the single "Sexy Lady," which he wrote for that group's upcoming Motown album. . . Internationally-flavored Heatwave is presently in Dayton rehearsing its new lead singer who will temporarily take the place of Johnnie Wilder, who is recovering from an accident. The group will embark on its first major U.S. tour this summer. . . Larry Dunn of Earth, Wind & Fire will produce Lenny White's next Elektra/Asylum LP, which will include the Earth Wind & Fire horn section. White has just returned from Japan where he performed and conducted drum clinics for the Toma company. . . B.B. King will do a benefit concert at the University of Mississippi, for the victims of the recent floods of Mississippi. The concert will be held during King's annual appearances for Mayor Charles Evers' Mississippi Homecoming, which honors the memory of the late Medgar Evers. All proceeds will be donated by King to the American Red Cross. . . Producer Gene McDaniels is in the studio producing Susaye Green and Sherrie Payne, formerly of the Supremes for Motown Records.

cooke amerson

## PROGRAMMERS PICKS

Chuck Heyward	WVDM/Sumter	Turn Off The Lights — Teddy Pendergrass — Phila. Int'l./Epic
Lee Michaels	KKSS/St. Louis	I've Got The Next Dance — Deneice Williams — ARC/Columbia
Bob Scott	WOL/Washington D.C.	Take Everything — Eugene Record — Warner Bros.
Jack Patterson	KMJQ/Houston	Can't Say Goodbye — Bobby Caldwell — Clouds/TK
Brute Bailey	WIGO/Atlanta	Why Leave Us Alone — Five Special — Elektra
Joe Fisher	WRBD/Ft. Lauderdale	Night Dancin' — Taka Boom — Ariola
Walt Love	KKTT/Los Angeles	Music Box — Evelyn King — RCA
Robert L. Scott	KYAC/Seattle	Are You Being Real — Bar-Kays — Mercury
Alonzo Miller	KACE/Los Angeles	Dionne — Dionne Warwick (entire LP) — Arista
Steve Woods	KDAY/Los Angeles	First Time Around — Skyy — Salsoul/RCA



# CASH BOX TOP 100

June 9, 1979

		Weeks On 6/2 Chart			Weeks On 6/2 Chart			Weeks On 6/2 Chart			
1	<b>RING MY BELL*</b> ANITA WARD (Juana/TK 3422)	9	5	35	9	67	<b>SORRY</b> NATALIE COLE (Capitol P-4722)	77	2		
2	<b>AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. International/CBS ZS 8 3681)	1	10	36	8	68	<b>TRUST ME (PART 1)</b> D.J. ROGERS (ARC/Columbia 3-10963)	71	5		
3	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	4	6	37	10	69	<b>CAN'T SAY GOODBYE</b> BOBBY CALDWELL (Clouds/TK 15)	80	3		
4	<b>SHAKE</b> THE GAP BAND (Mercury 74053)	6	11	38	(YOU'RE A) <b>FOXY LADY</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	44	6	70	<b>JUST KEEP THINKING ABOUT YOU BABY*</b> TATA VEGA (Tania/Motown T 54299F)	78	4
5	<b>HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	7	8	39	<b>SAY WON'T CHA</b> CHOCOLATE MILK (RCA PB-11547)	40	8	71	<b>I'VE GOT THE NEXT DANCE*</b> DENIECE WILLIAMS (ARC/Columbia 3-10971)	79	2
6	<b>I WANNA BE WITH YOU (PART 1)*</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	5	9	40	<b>EYEBALLIN'</b> HEATWAVE (Epic 8-50699)	41	7	72	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-50,011)	76	3
7	<b>BOOGIE WONDERLAND</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	12	5	41	<b>LET'S ROCK 'N' ROLL</b> ATLANTIC STARR (A&M AM 2135)	47	6	73	<b>I CAN TELL*</b> CHANSON (Ariola 7743)	72	6
8	<b>REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	2	12	42	<b>DANCER</b> GINO SOCCIO (RFC/Warner Bros. RCS 8757)	31	10	74	<b>BELONG TO YOU</b> RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	50	10
9	<b>BUSTIN' OUT</b> RICK JAMES (Gordy/Motown G 7167F)	11	6	43	<b>RAISE YOUR HANDS</b> BRICK (Bang/CBS ZS8 4802)	43	9	75	<b>READY OR NOT*</b> HERBIE HANCOCK (Columbia 3-10936)	49	11
10	<b>GOOD, GOOD FEELIN'</b> WAR (MCA 40995)	10	11	44	<b>I JUST WANNA DANCE WITH YOU</b> THE DRAMATICS (MCA 41017)	48	6	76	<b>WALK ON BY</b> AVERAGE WHITE BAND (Atlantic 3563)	73	10
11	<b>DISCO NIGHTS (ROCK FREAK)*</b> GO (Arista AS 0388)	3	18	45	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	54	6	77	<b>YOU CAN DO IT</b> AL HUDSON & THE PARTNERS (MCA AB-12459)	81	9
12	<b>YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	8	14	46	<b>LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	46	7	78	<b>CRANK IT UP (FUNK TOWN) PT. 1*</b> PETER BROWN (Drive/TK 6278)	—	1
13	<b>DO YOU WANNA GO PARTY</b> KC AND THE SUNSHINE BAND (TK 1033)	14	11	47	<b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA JH-11586)	57	3	79	<b>THE BOSS</b> DIANA ROSS (Motown M 1462F)	89	2
14	<b>IN THE MOOD</b> TYRONE DAVIS (Columbia 3-10904)	13	16	48	<b>EVERYBODY UP</b> OHIO PLAYERS (Arista AS 0408)	51	5	80	<b>LIGHT MY FIRE/DISCO HEAVEN*</b> AMII STEWART (Ariola 7753)	—	1
15	<b>FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	15	16	49	<b>IT'S TOO FUNKY IN HERE</b> JAMES BROWN (Polydor PD 14557)	60	4	81	<b>CAN'T DO WITHOUT LOVE</b> THE WHISPERS (Solar/RCA JH-11590)	91	2
16	<b>JAM FAN (HOT)</b> BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)	19	6	50	<b>FIRST TIME AROUND*</b> SKYY (Salsoul/RCA S7 2087)	58	4	82	<b>SATURDAY NIGHT, SUNDAY MORNING</b> THELMA HOUSTON (Motown T-54297)	56	16
17	<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	16	21	51	<b>NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT</b> MILLIE JACKSON (Spring/Polydor SP 192)	39	10	83	<b>I (YOU) CAN DANCE ALL BY MY (YOUR) SELF*</b> DALTON & DUBARRI (Hilitak/Atlantic HT 7806)	93	2
18	<b>CHASE ME*</b> CON-FUNK-SHUN (Mercury 74059)	23	6	52	<b>HAPPINESS*</b> POINTER SISTERS (Planet/Elektra P-45902-C)	42	13	84	<b>EVERYBODY HERE MUST PARTY*</b> DIRECT CURRENT (TEC 7-59)	87	3
19	<b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Intl./CBS ZS8 3684)	25	8	53	<b>I'M A SUCKER FOR YOUR LOVE</b> TEENA MARIE (Gordy G 7169F)	65	3	85	<b>DANCE 'N' SING 'N'</b> LTD (A&M AM 2142)	—	1
20	<b>HOT NUMBER</b> FOXY (Dash/TK 5050)	17	18	54	<b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHS 2313)	64	4	86	<b>HOT FOR YOU*</b> BRAINSTORM (Tabu/CBS ZS8 5514)	86	4
21	<b>NIGHT DANCIN'</b> TAKA BOOM (Ariola 7748)	26	8	55	<b>IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	45	12	87	<b>GEORGY PORGY</b> TOTO (Columbia 3-10944)	—	1
22	<b>ANYBODY WANNA PARTY?</b> GLORIA GAYNOR (Polydor PD 14558)	32	7	56	<b>BEST BEAT IN TOWN*</b> SWITCH (Gordy G 7168F)	69	3	88	<b>H.A.P.P.Y. RADIO*</b> EDWIN STARR (20th Century-Fox/RCA TC-2408)	—	1
23	<b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> THE JONES GIRLS (Phila. Intl. CBS ZS8 3680)	33	7	57	<b>TURN OFF THE LIGHTS</b> TEDDY PENDERGRASS (Phila. Intl./CBS ZS8 3696)	—	1	89	<b>CRYING</b> INSTANT FUNK (Salsoul/RCA S7 2088)	—	1
24	<b>IT MUST BE LOVE</b> ALTON McCCLAIN & DESTINY (Polydor PD 14532)	18	19	58	<b>HEAVEN MUST HAVE SENT YOU</b> BONNIE POINTER (Motown M 1459)	66	5	90	<b>RIDIN' HIGH</b> PARLET (Casablanca NB 975)	—	1
25	<b>I (WHO HAVE NOTHING)*</b> SYLVESTER (Fantasy F-855-A-S)	24	11	59	<b>WHY LEAVE US ALONE*</b> FIVE SPECIAL (Elektra E-46032)	68	4	91	<b>FREAKY PEOPLE*</b> CROWD PLEASERS (Westbound/Atlantic 55420)	92	3
26	<b>LOVE BALLAD</b> GEORGE BENSON (Warner Bros. WBS 8759)	20	15	60	<b>RADIATION LEVEL</b> SUN (Capitol P-4713)	70	4	92	<b>MUSIC IS MY WAY OF LIFE</b> PATTI LABELLE (Epic 8-50718)	—	1
27	<b>DON'T GIVE IT UP</b> LINDA CLIFFORD (Curton/RSO RS 927)	30	6	61	<b>SHOW TIME — PART 1*</b> UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	62	9	93	<b>HOW COULD YOU BREAK MY HEART</b> BOBBY WOMACK (Arista AS 0421)	—	1
28	<b>IF YOU WANT IT*</b> NITEFLYTE (Ariola 7747)	34	8	62	<b>YOU NEVER KNOW WHAT YOU'VE GOT</b> BELL & JAMES (A&M 2137)	63	6	94	<b>I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*</b> INSTANT FUNK (Salsoul RCA S7 2078)	59	25
29	<b>DANCE WITH YOU*</b> CARRIE LUCAS (Solar/RCA YB-11482)	27	13	63	<b>WHEN YOU WAKE UP TOMORROW*</b> CANDI STATON (Warner Bros. WBS 8821)	74	3	95	<b>THIS TIME I'LL BE SWEETER</b> ANGELA BOFILL (Arista GRP GS 2500)	84	12
30	<b>I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)*</b> NARADA MICHAEL WALDEN (Atlantic 3541)	22	19	64	<b>BAD GIRLS*</b> DONNA SUMMER (Casablanca NB 988)	82	2	96	<b>CAN'T SHAKE THE FEELING*</b> THE BECK FAMILY (LeJoint/London 5N-34003)	53	12
31	<b>MEMORY LANE</b> MINNIE RIPERTON (Capitol P-4706)	38	7	65	<b>SHOULDA GONE DANCIN'*</b> HIGH INERGY (Gordy G7166)	67	4	97	<b>SATURDAY NIGHT</b> T-CONNECTION (Dash/T.K. 5051)	52	11
32	<b>TAKE ME HOME</b> CHER (Casablanca NB 965)	21	15	66	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)	75	2	98	<b>KNOCK ON WOOD*</b> AMII STEWART (Ariola 7736)	55	19
33	<b>ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)</b> BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	28	11					99	<b>HOLD ON TO LOVE</b> SEAWIND (Horizon/A&M HZ-120)	99	8
34	<b>STAND BY</b> NATALIE COLE (Capitol P-4690)	29	15					100	<b>YOU GOT THE STUFF (PART 1)</b> BILL WITHERS (Columbia 3-10958)	97	5

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI) . . . . . 2	Georgy Porgy (Hudmar — ASCAP) . . . . . 87	I Wanna Be With You (Bovina — ASCAP) . . . . . 6	Ring My Bell (T.K./Two-Knight — BMI) . . . . . 1
Anybody Wanna Party? (Perrin-Vibes — ASCAP) . . . . . 22	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI) . . . . . 10	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP) . . . . . 25	Saturday Night (Sherlyn/Decibel — BMI) . . . . . 97
Any Fool Could (Seven Songs/Ba-Dake) . . . . . 33	Happiness (Warner-Tamberlane/Marsaint — BMI) . . . . . 52	I (You) Can Dance (Dalton & Dubarri/Anadale — ASCAP) . . . . . 83	Saturday Night (Colgems-EMI/Jobete — ASCAP) . . . . . 82
Bad For Me (Hurrah/Chas — ASCAP) . . . . . 36	H.A.P.P.Y. Radio (ATV Zonal — BMI) . . . . . 88	Jam Fan (Rubber Band — BMI) . . . . . 16	Say Won'tcha (Marsaint — BMI) . . . . . 39
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) . . . . . 64	Heaven Must Have Sent (Stone Agate — BMI) . . . . . 58	Knock On (East Memphis — BMI) . . . . . 98	Shake (Total Experience — BMI) . . . . . 4
Best Beat In Town (Jobete — ASCAP) . . . . . 56	Hold On To Love (Seawind/Sojourn — BMI) . . . . . 99	Let Me Be Good (Mighty Three — BMI) . . . . . 19	Shake Your Body (Peacock — BMI) . . . . . 17
Boogie Wonderland (Charliefville/Irving/Deertrack/Ninth — BMI) . . . . . 7	Hot For You (Interior — BMI) . . . . . 86	Light My Fire (ATV — BMI) . . . . . 80	Shoulda Gone Dancin' (Old Brompton Road — ASCAP) . . . . . 65
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI) . . . . . 54	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI) . . . . . 20	Love Ballad (Unichappell — BMI) . . . . . 26	Showtime (May Twelfth/Warner-Tamberlane — BMI) . . . . . 61
Bustin' Out (Jobete — ASCAP) . . . . . 9	Hot Stuff (Rick's/Stop — BMI) . . . . . 5	Love You Inside Out (Stigwood — BMI) . . . . . 46	Sorry (Jay's/Chappell — ASCAP) . . . . . 67
Can't Do Without (Mayfield/Andrask — BMI) . . . . . 81	How Could You Break My Heart (Astray) . . . . . 93	Memory Lane (Minnie's/Bull Pen — BMI) . . . . . 31	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI) . . . . . 34
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI) . . . . . 69	I Belong To You (Stora/Dr. Jack — ASCAP) . . . . . 74	Morning Dance (Harlem/Crosseyed Bear — BMI) . . . . . 72	Take Me Home (Rick's — BMI) . . . . . 32
Can't Shake (Mills & Mills/six continents — BMI) . . . . . 96	I Can Tell (Kitchelle-Jamersonian-Cos-K-World Song — ASCAP) . . . . . 73	Mr. Me. Mrs. You (Audio Arts — ASCAP/Medelon — BMI) . . . . . 35	The Boss (Nick-O-Val — ASCAP) . . . . . 79
Chase Me (Val-Ie Joe — BMI) . . . . . 18	I Don't Want (Gratitude Sky/Cotillion — BMI) . . . . . 30	Music Box (Mills & Mills/Six Continents — BMI) . . . . . 47	This Time I'll Be Sweeter (Pernumbra — BMI) . . . . . 95
Crank It Up (Sherlyn/Decibel — BMI) . . . . . 78	If You Want It (Face — BMI) . . . . . 28	Never Change Lovers (Ivan Mogull — ASCAP) . . . . . 51	Trust Me (Circle R — ASCAP) . . . . . 68
Crying (Lucky Three/Henry Suemay — BMI) . . . . . 89	I Got My Mind (Lucky Three/Henry Suemay — BMI) . . . . . 94	Night Dancin' (Homewood/Philly West — ASCAP) . . . . . 21	Turn Off The Lights (Mighty Three — BMI) . . . . . 57
Dance 'N' Sing (Almo/Microscod — ASCAP/Irving/McDorsob — BMI) . . . . . 85	I Just Keep Thinking (Jobete — ASCAP) . . . . . 70	Radiation Level (Glenwood/Detente — Asc) . . . . . 60	Walk On By (Black Seas/Jac — ASCAP) . . . . . 76
Dance With You (Spectrum/VII/Hindu — ASCAP) . . . . . 29	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP) . . . . . 44	Raise Your Hands (WB/Good High — ASCAP) . . . . . 43	We Are Family (Chic — BMI) . . . . . 3
Dancer (Good Sons Celestes/Shediac — ASCAP) . . . . . 42	I'll Never Love This Way (Irving — BMI) . . . . . 66	Ready Or Not (Raydiola — ASCAP/Polo Grounds — BMI) . . . . . 75	What Cha Gonna Do (Scarab — BMI) . . . . . 45
Disco Nights (G.O./Arista — ASCAP) . . . . . 11	I'm A Sucker For (Jobete — ASCAP) . . . . . 53	Reunited (Perren-Vibes — ASCAP) . . . . . 8	Why Leave Us Alone (At Home/Baby Dump — ASCAP) . . . . . 59
Don't Give It Up (Mayfield/Andrask — BMI) . . . . . 27	In The Navy (Can't Stop — BMI) . . . . . 14	Ridin' High (Music/Malbiz — BMI) . . . . . 90	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP) . . . . . 63
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Everybody Here Must (M&A — ASCAP) . . . . . 84	It Must Be (Specolite/Traco — ASCAP/BMI) . . . . . 24		You Can't Change (Raydiola — ASCAP) . . . . . 12
Everybody Up (O.P.O. — BMI) . . . . . 48	It's Too Funky (Muscle Shoals — BMI) . . . . . 49		You Gonna Make Me (Mighty Three — BMI) . . . . . 23
Eyeballin' (Almo — ASCAP) . . . . . 40	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP) . . . . . 71		You Got The Stuff (Bleuig — ASCAP) . . . . . 100
Feel That (Amazement — BMI) . . . . . 15			You Never Know What (Mighty Three — BMI) . . . . . 62
First Time Around (One To One — ASCAP) . . . . . 50			(You're A) Foxy (Nineteen Eighty Foe — BMI) . . . . . 38
Freaky People (Bridgeport — BMI) . . . . . 91			

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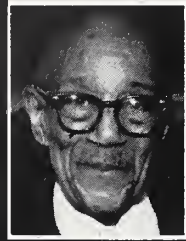
Roy Ayers



Count Basie



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Eubie Blake



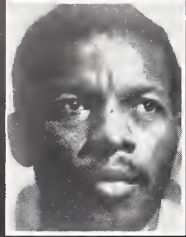
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Brothers Johnson



Lionel Hampton



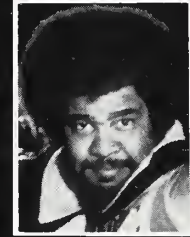
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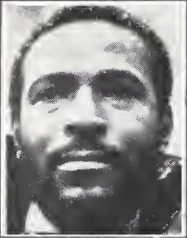
Duke Ellington



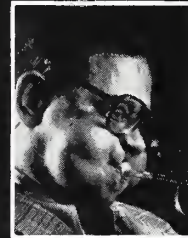
Ella Fitzgerald



Roberta Flack



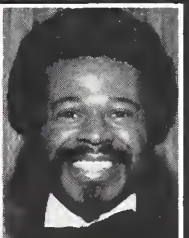
Marvin Gaye



Dizzy Gillespie



W. C. Handy



Edwin Hawkins



Gil Scott-Heron



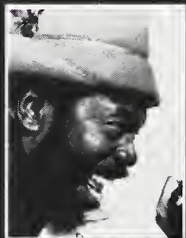
Isley Brothers



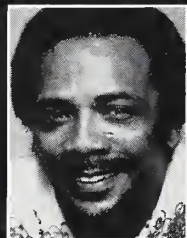
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## The Color Blindness Of Music

"We shall overcome," sang Black Americans who marched with Dr. Martin Luther King, Jr. as they struggled for Civil Rights. The lyric was eventually picked up by many more Americans, black and white, and when President Lyndon Johnson went before the Congress to plead for the enactment of what was to become the 1965 Voting Rights Act, he echoed those marching Americans and sang out before that body politic, "We shall overcome!"

It is significant that the movement for equality was marching to rhythms that had sustained black people over the centuries to become that people's greatest gift to the world — black music.

Music is an international tongue. A language that can soften differences. And the music of black Americans has proven that point many times since its inception in America. The Fisk Jubilee Singers brought spirituals before European royalty and the blues and jazz have always found their way across the mighty oceans to please foreign audiences and influence young musicians. Remember the Beatles.

But it is important to point out that music goes beyond color, and black people, more than any other people on the globe, have always enjoyed and accepted all quality music. It is gratifying to see that black music is finally gaining the attention and praise that it has rightfully deserved for many years.

The founding of the Black Music Association, dedicated to all music while acting as spokesman for black music, is an event which ranks with the Civil Rights Acts and the Voting Rights Acts which were great steps forward in American history.

The celebration of June as Black Music Month and the BMA's Founder's Conference are definite steps towards proving that through the international language of music "We shall overcome!"

*George Albert*

Cash Box would like to thank Mrs. Mayme Clayton, director and founder of the Western States Black Research Center in Los Angeles, for access to her collection of black American artifacts.



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BLACK  
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# BMA: SECURING BLACK MUSIC'S SHARE OF MULTI-BILLION DOLLAR RECORD INDUSTRY

by Joe Nazel

It's been almost two years since NATRA, the National Association of Television and Radio Announcers, the grand old dame of black music and black radio, retired from 25 years of struggle against those barriers which have crippled black mobility in the sprawling multi-billion dollar music business.

Some thought that the untimely retirement of the lean and hungry, yet sincere organization which had done what others only talked about doing — fought racism and for the respect and stature of black music, artistically and economically — would be the beginnings of the end for the gains black music had won. But those black members of the \$4.5 billion music industry were not alone. They still had a guardian angel.

Soon after NATRA decided to "practice war no more" a long nurtured idea began to take shape in the minds and souls of some very talented and concerned people who felt that the time to act was right then when black music was at its most vulnerable. The work of those dedicated people — Kenneth Gamble, Ed Wright, Glenda Gracia, Jules Malamud, Barry Gordy and others too numerous to mention — culminated in the birth of the Black Music Association in May, 1978.

**First Anniversary**

"The Black Music Association celebrated its first anniversary the first day of May," offered Glenda Gracia, executive director of the BMA, at a recent meeting of its officers in Los Angeles. "And in that one year more consistent attention has been given to



Glenda Gracia

black music then ever before." But what is this organization that, as Ms. Gracia points out, has swollen to a membership of more than 1500 in the past year? Why has it been formed at a time when on the surface of things black music has reached its peak?

Is the Black Music Association an avenging angel poised to do in those who are the enemies of black music? Real or imagined?

Is the Black Music Association a musical version of the father of black organizations, the NAACP?

Kenneth Gamble, president /treasurer of BMA and co-founder of the organization, says "It is not the goal of the Black Music Association to prove the point that black music is the root of American music. The Black Music Association is out to protect black music."

Protect it? From what? "The thing that needs protecting," says Gamble, "is the security in the financial sector of the industry."

"Nothing has been able to stop black music," Gamble adds, "It has influenced so many other people. So, the spread of black music has not been stopped because of its wide acceptability."

Jules Malamud, senior vice president/managing director of BMA explains that the BMA is needed to correct "some very serious problems in the communications end of the business. And they are very complicated and go far beyond just the problems of radio personalities."

**Radio Ownership**

Gamble offers that "the ownership of radio stations is a priority and also the commitment of black radio to the

community it serves." He further argues that "there ought to be an investigation of the distribution of signals because most black stations do not service the black communities anymore because of urban renewal projects.

"Black people do not live in the same areas they used to live in," contends Gamble, pointing out that those few black stations that do exist are hampered because they are low in power, daytime only or directional, virtually locked out of the market.

"It is very clear," says Gamble, "that the black communication system in America is not prepared to serve its audience. The Black Music Association will address itself to that. It will help to set up a communications network that will address itself to the problems of the community."

"The biggest problem is communications," says Gamble of the black community. "You can't have community without communications. A lack of a solid communication system is the weakness of the black community."

While saying that it is important that the history of black music be brought up to date in the wake of a "movement in America to take away the greatness of black people," Gamble contends that it is not the intent of the BMA to prove that blacks were the first to do anything. "We're going to use the past to help us figure out why we are at the point we are in the industry today. Then use all those things to figure the future and how far we need to go," he says.

"The Black Music Association in-



Kenneth Gamble



Ed Wright



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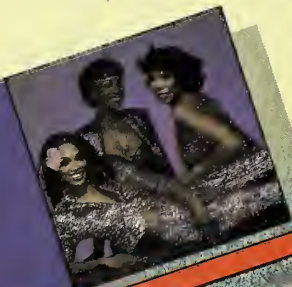
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# BLACK MUSIC MONTH

## BLACK MUSIC EXERTS POSITIVE INFLUENCE ON AMERICAN LIFE

by Joe Nazel

One of the earliest and most vocal advocates of black music was the late Paul Leroy Robeson whose rumbling, thunderous voice thrilled many a soul across the face of the globe as he reached out to the world on the lyrics and rhythms of Negro folk songs and spirituals.

In 1951 Robeson said, "One great creation, modern popular music, whether it be in theatre, film, radio, records — whatever it may be — is almost completely based upon the Negro idiom. There is no leading American singer, performer of popular songs, whether it be a Crosby, a Sinatra, a Shore, a Judy Garland, an Ella Logan, who has not listened — and learned — by the hour to Holiday, Waters, Florence Mills, to Bert Williams, to Fitzgerald, and to the greatest of all, Bessie Smith."

It was before the time of Antoine "Fats" Domino, Charles Edward "Chuck" Berry and Sam Cooke. Otis Redding had not "sat by the dock of the bay" and Aretha Franklin, a young daughter of a preacher, had not gotten the "respect" due her.

It was sometime before the Jacksons had been born. Elvis Presley was still learning to tune his guitar and a group of long hairs who would later be called the Beatles were still in short pants.

So what was this black music that Robeson spoke of that so influenced all of America? Who were its stars? Its composers? Where were its teachers? Its librarians? Its music historians?

What makes this black music so unique? What is the source of its power whereby it has wooed and won billions of ears throughout the world?

### What is Black Music?

W.E.B. DuBois, author, spokesman and one-time editor of the NAACP's print voice, the *Crisis*, wrote that black music "... has not only influenced American music, it has saturated American life; indeed, it has saturated American life. It has become the popular medium for our national expression musically. And who can say that it does not express the blare and jangle and the surge, too, of our national spirit?" DuBois would write further that "... the Negro folk-song — the rhythmic cry of the slave — stands today, not simply as the sole beautiful music, but as the most beautiful expression of Human experience born

this side the seas. It has been neglected, it has been and is, half despised, and above all it has been persistently mistaken and misunderstood; but notwithstanding, it still remains as the singular spiritual heritage of the nation and the greatest gift of the Negro people."

DuBois spoke of the fiends. He spoke of slaves. He spoke of a beginning in America for a people snatched from the bosom of their Motherland, to endure a murderous Middle Passage that took a toll of more than 40 million lives. DuBois spoke of a people who toiled from light to dark — year round — with little hope of change coming before they died. But yet they sang.

DuBois wrote "... these songs are the articulate message of the slave to the world ... the music of an unhappy people, of the children of disappointment; they tell of death and suffering and unvoiced longing toward a truer world, of misty wanderings and hidden ways. ... The songs are indeed the siftings of centuries; the music is far more ancient than the words. ..."

And with those words DuBois joined the ranks of the countless historians, academicians and students of music who point out that the rhythm in black music survived the Middle Passage; survived slavery; survived the Black Codes; survived the Ku Klux Klan; survived the deculturization process that threatened to destroy black culture. They establish a link with the shores of Africa.

"In Africa," says Jon Hendricks, long-time Jazz singer and writer who has taken up the banner once waved by DuBois & Robeson and whose "Gimme that Wine" is a classic, "the language is music and rhythm the means of expression. That's where we brought it from. When we came here they outlawed the drum. It was our people's way of communications. It was rhythm. It was language."

It is Jon Hendricks who offers that rhythm is a part of the Black American heritage, more than just an holdover from Africa — it is a genetic attribute. Hendricks, now starring in his own production "Evolution of the Blues," which had a five-year run in San Francisco and is now enjoying a successful run at the Westwood Playhouse in Southern California, goes one step further in his analysis of black music by saying the "American Negro people who created the music now known as

black music are unique in the world and it is unfair to lump us (black Americans) together with the rest of the world. It deprives us of our uniqueness.

"You can go to Africa," continues Hendricks, "and you can't find anyone like us. We've created an art form that is unique. We have created the most vital art form on the face of the earth today."

There is emotion in Hendricks' voice when he speaks of the contribution of the American Negro, a term he prefers because it, in his estimation, more accurately describes who created the music.

"Duke Ellington is the father of the jazz orchestral art form," Hendricks announces, "and Ellington said it. He said it don't mean a thing if it ain't got that swing. All white artists break their necks trying to sound like us. Sure, they can and could sing, but without black music they couldn't swing."

### Unique Contribution

But Hendricks is angry, not bitter. He is beyond bitterness because he grew up in that world that sang the blues and sweetened the bitter with a touch of honey, that positive note that gives the blues the lilt that opened the doorway to Jazz; he is angry because he feels that black music is not getting its due.

"The American music is unique because of our contribution to it," says Hendricks, "but for it to be accepted it has to be put in the mouths of young whites.

"But that's okay," Hendricks relents. "The only thing that I don't like about it is that very few of them give black music the credit and respect due it."

Hendricks has not forgotten that a little known but talented black singer by the name of Otis Blackwell wrote songs and went into the studio to cut demos so that a young white star by the name of Elvis Presley could learn the name of Blackwell's interpretation. "Elvis created nothing," says Hendricks. "He took what black people had done and sang it — authentically. Now, there is his real contribution. He is the first white person to sing like a black person — authentically."

Hendricks echoes the feelings of others in the business who say that the press has not given black music its proper due considering the enormous

cont. on page BMA-16

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BLACK MUSIC MONTH JUNE '79

# BLACK MUSIC COMING INTO ITS OWN IN 1980s

by Joe Nazel

For the first time in the history of America, black music is finally stepping to center stage. The record companies of America have designated June as Black Music Month.

Industry people feel that it is a great step towards raising the stature and image of black music, both economically and artistically. And most feel that this celebration of Black Music Month, along with the Black Music Association's Founder's Conference to be held in Philadelphia the same month, rank as the most significant events in the long and melodic history of black music in this country.

LeBaron Taylor of CBS Records, who is divisional vice president with the Black Music Association said, "The founding of the Black Music Association has got to be one of the most significant events in the history of black music. It is an organization that is dedicated to helping black music and it is one to which all who are concerned about black music can belong."

### Effect of Disco

While other record company executives cited several economic gains — the rise of LP sales in black music which brought more dollars to the artist and the company, and the sudden take off of disco which has allowed black artists to gain pop airplay without going the traditional trek through the R&B charts and finally over to the Pop charts — they all saw the founding of the Black Music Association as a major breakthrough for black music and all who have worked diligently to see that black music prospered.

Yet there are those who would thumb through the pages of history searching for that beginning, hoping to "freeze frame" a moment in time and point to it, in celebration, as the true and most significant event in the history of black music.

And there are those who would point out that the history and development of black music is as with any true art form, too complicated to simplify by categorization; its parts dependent on the whole as the whole is dependent on its parts.

James Baldwin, black novelist and noted civil rights activist, wrote, "There is no music like that music, no drama like the drama of the saints rejoicing, the sinners moaning, the tambourines racing, and all those voices

coming together and crying holy unto the Lord. I have never seen anything to equal the fire and excitement that sometimes without warning, fill a church, causing the church, as Leadbelly and so many others have testified, to rock..."

### Religious Base

Possibly that urban religious experience that gave a world view and direction, a base from which to create and build, a platform from which to speak, a place of solace, should qualify as the most significant event.

A quick head count of the most successful of black singers would reveal that each, or at least a great majority of them, had once worn flowing robes and "rocked" the faithful in the house of the Lord on steamy Sunday mornings.

And wasn't it those very houses of worship that provided the rhythm line for the "devil songs" that became the voice of the bars and saloons which sprang up in stark contrast to the storefront "soul saving centers" which rocked as hard but to a different drummer; a "blues beat"?

It is Paul Robeson who helped to spread the music of the negro people to the world who points out that the music evolved out of the suffering people in bondage who found strength in the rhythms that beat in their breasts and sang what Robeson refers to as "life-affirming" songs.

Robeson, responding to what he was sure was a deep and moving oral history crafted by a people who expressed a magnificent artistic sensitivity, wrote of the early work and folk songs, "These songs reflected a spiritual force, a people's faith in itself and a faith in its great calling; they reflected the wrath and protest against the enslavers and the aspiration to freedom and happiness.

"These songs," Robeson continued, "are striking in the noble beauty of their melodies, in the expressiveness and resourcefulness of their intonations, in the startling variety of their rhythms, in the sonority of their harmonies, and in the unusual distinctiveness and poetical nature of their forms."

The music he was speaking of was not the amplified blues of a B.B. King, or the mellow sounds of a Quincy Jones, or the frenzy of a Rick James. Robeson was talking about music that came long before Aretha Franklin put

down her hymnal and got her "Respect" with a funkier version of Sunday morning singing.

It was in 1871 that a young group of college students from a five-year-old institution in Nashville (Fisk) set out on a tour which brought these "life affirming" songs, the music of slaves, to the American public, the crowned heads of Europe and the common people in Germany, Switzerland, and Great Britain. And Fisk Jubilee Singers have continued over the years to bring the music of the slaves to the world.

By the year 1912 W.C. Handy published his "Memphis Blues" and that tune became the first blues to be published in this country. But it wasn't until August 10, 1920 when Mamie Smith let go with the first bars of black composer Perry Bradford's "Crazy Blues" for the Okeh Recording Company that the blues caught the national ear.

### 'Crazy Blues'

The recording of Crazy Blues marked the first time in history that a commercial recording was made of a vocal blues by a Negro singer. That recording which sold at the amazing rate of 7,500 copies a week for months ushered in the era of the "race record" — that disc waxed especially for that lucrative black market hungrily searching for more of that music that addressed itself to their world.

There is no denying that the 1920 recording date with Mamie Smith was more than just a casual event in the history of black music but it would be wrong to forget a jazz composer that went by the appetizing title "Jelly Roll" Morton.

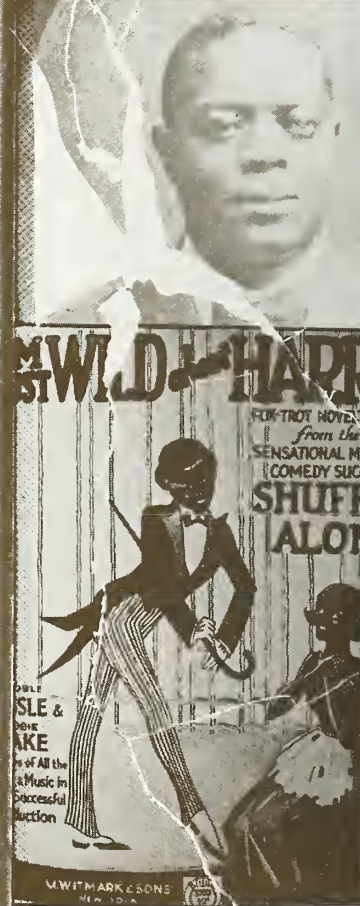
It was in 1915 that Morton's first arrangement of his own "Jelly Roll Blues" was published becoming the first jazz arrangement ever published in this country.

Jelly Roll joined the long ranks of black composers like Scott Joplin and W.C. Handy who were bilked out of their compositions by whites who wanted the music but not the association with the black composer.

But the music was coming on strong and when in 1923 Joseph "King" Oliver and his Creole Jazz Band blew a few scorching jazz numbers for the Paramount Company in Chicago, the era of jazz recording was born.

It was Oliver who took on the role of "unofficial father" for a young man

cont. on page BMA-16



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 12" DISCO: M-00026D1



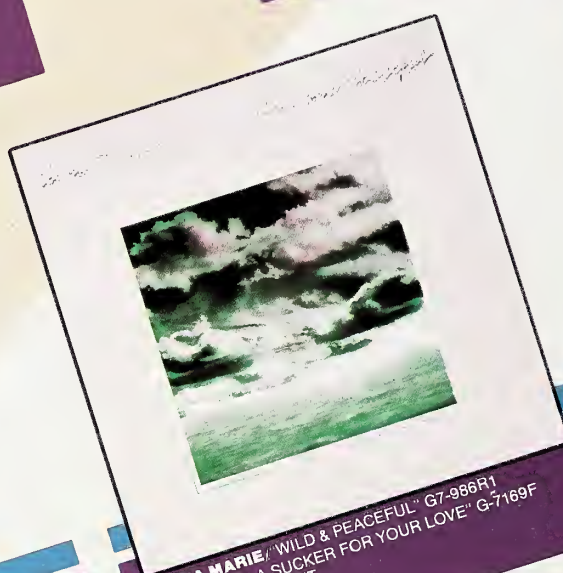
**SMOKEY ROBINSON** / "WHERE THERE'S SMOKE" T7-366R1  
 SINGLE: "GET READY" T-54301F  
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 CASSETTE: T7-366HC  
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 8-TRACK: G7-986HT  
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 SINGLE: "I JUST KEEP THINKING ABOUT YOU BABY" T7-360HT  
 8-TRACK: T7-360HC  
 CASSETTE: T7-360HC  
 12" DISCO: M-00021D1



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 SINGLE: "ASTRO DISCO" G-7166F  
 8-TRACK: G7-985HT  
 CASSETTE: G7-985HC  
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 SINGLE: "WITH YOU I'M BORN AGAIN/GO FOR IT" M-1460F  
 8-TRACK: M7-915HT  
 CASSETTE: M7-915HC  
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**HIGH ENERGY** / "SHOULDA GONE DANCIN" G7-987R1  
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8-TRACK: G7-987HT  
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8-TRACK: M7-918HT  
CASSETTE: M7-918HC



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SINGLE: "SPIRIT GROOVE" M-1461F  
8-TRACK: M7-917HT  
CASSETTE: M7-917HC  
12" DISCO: M-00022D1



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SINGLE: "COP AN ATTITUDE" M-1465F  
8-TRACK: M7-922HT  
CASSETTE: M7-922HC



**DR. STRUT** / "DR. STRUT" M7-924R1-A



**BLOODSTONE** / "DON'T STOP" M7-909R1  
SINGLE: "I JUST WANNA GET THE FEEL OF IT" M-1458F  
8-TRACK: M7-909HT  
CASSETTE: M7-909HC  
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# BMA: SECURING BLACK MUSIC'S SHARE OF MULTI-BILLION DOLLAR RECORD INDUSTRY

cont. from page BMA-14  
tends to let the world know about the greatness of black people and their contributions. We want to see that youngsters who are learning the world of music are taught about those black pioneers in the field.

"There is a certain amount of respect and recognition due black music," continues Gamble, "and part of that recognition is to show the value of black music as it relates to the American society, and the influence it has over the music and the music over the society."

But what is this black music that Gamble speaks so highly of? Why is an organization dedicated to its preservation?

**History Of A People**  
"Our music," says Gamble, "has kept the history of how our people felt and lived throughout the years. It is a record of those experiences. We have few books. In the past we had none. It was through the music that our people not only entertained themselves but communicated and kept a record of what was happening in the world around them. Our music tells the story of how black people survived in America."

Gamble feels that there are many people who have the kind of historical information about black music that would be of immense value to black

people but that never before was there an organization dedicated to cleaning up the image of black music until BMA.

"It is through the Black Music Association," says Edward W. Wright, executive vice president/secretary of BMA, and one-time president of the now defunct NATRA, "that we will break down those barriers which affect the manner in which a black artist is perceived by the industry and the public in relation to a white artist."

Wright sees the same problems of lack of respect due to a lack of communication and proper exposure that once plagued country music as obstacles that must be overcome in black music.

"Country music," says Wright, "has changed as far as the public's perception of the artist is concerned. The Black Music Association wants to do the same thing for its artists."

A monumental task has been taken on by the Black Music Association, but in the organization's embryonic year, as it probed and explored for the right direction to take towards the fulfillment of its mission, it has taken some very solid steps forward.

"Every opportunity we have we try to implement what BMA is out to accomplish," says Ms. Gracia. "For example, there is a program which is designed to help the small merchant

diser on the agenda. And we are investigating some of the charges that radio personalities have made in respect to job security. And to that extent the thing the BMA is trying to do is create alternative methods that might insure job security. Possibly something contractual."

"We're hiring the experts," says Gamble, "building a team that will address itself to those things that membership and the board feel are important to blacks in the industry and the black community at large."

"A lot of people talk about the problem," continues Gamble. "We intend to come up with the solutions to those problems. We don't intend to deal with things on a very emotional level. We will be all business and carry things out to their conclusion."

## Education

Wright is quick to add that education is one of the all-important tasks ahead for BMA. "We've got to work towards educating everyone," says Wright, "especially ad agencies about the power of black music and black radio. And the Black Music Association is an organization that can act in a neutral position and go in and talk about common problems in black radio in a far more meaningful manner than an individual station can do it."

Because advertising is the lifeblood  
cont. on page BMA-18

# 'INNER VISIONS': PRINT VOICE OF THE BMA

by Joe Nazel

In November 1910, a fledgling organization introduced a printed digest — its voice — which would speak to and for the needs of the group and its members.

The young organization grew steadily, making striking gains for its membership and this nation. That organization was the National Association for the Advancement of Colored People. And the voice of that organization which was to become a font of valuable information as well as a watchdog for the interests of its members was *The Crisis*, edited by one of the most formidable defenders of black and human rights, William Edward Burghardt DuBois.

In the first issue of *The Crisis*, DuBois wrote, "The object of this publication is to set forth those facts and arguments which show the

danger of race prejudice, particularly as manifested today toward coloured people."

With the birth of *The Crisis* a strong and active voice sang out and advanced the causes of the NAACP. The introduction of the Black Music Association's *InnerVisions* ranks in importance along with that historical moment almost seventy years ago.

Kenneth Gamble, president/treasurer of the year-old Black Music Association, and vice president/secretary Edward W. Wright have both stressed the need for education and reeducation as a way of bringing Black music its due. And according to Gamble and Wright the best way to educate is through a strong communication network. *InnerVisions* will function as the BMA's newsletter and will work towards fulfilling the larger goal of communica-

tion and education.

In the premiere issue of *InnerVisions* Gamble wrote that the newsletter "serves a two-fold purpose; to clarify BMA's structure, and to inform you of present and future undertakings in which the BMA is involved. *InnerVisions* is designed as a means to disseminate valuable information about the industry as it relates to Black music and as a direct network center for the necessary communication of BMA interests and efforts."

Concise and clearly written, the first issue of *InnerVisions* contains information on the Founders Conference which will celebrate the beginnings of the Black Music Association, along with background data on the divisional breakdown of the BMA, and promises to be a valuable addition to the Black Music Association.

Harold Driving Papa  
Brooks  
Vocal Fletcher Her...

60





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BLACK  
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MONTH

JUNE '79

# BLACK MUSIC EXERTS POSITIVE INFLUENCE ON AMERICAN LIFE

cont. from page BMA-6

impact it has had on the American scene. "Our music was once called race records," he says. "Now, we've got a whole country walking like us, talking like us, singing like us, and dancing like us."

"Each ethnic group," Hendricks continues, "creates their own musical culture. Everybody has a cultural art form. Blacks have one but it is about to be denied us. It is being denied us. Every week should be black music week. All the music that is played is ours in one form or the other."

But where is the power of the music? A music about which Hendricks says "if we had political power in the same proportion as the power generated by our music we would rule. We would be the majority voice. Our music is totally in command. We just don't administer the economic end of it."

But what is the source of that power? — the power that wooed millions of young white Americans into the streets in the sixties to be won over by a subculture founded on thumping cadences from people like B.B. King, Otis Redding, Muddy Waters, Aretha Franklin and company.

### Positive Force

Hendricks says it's because black music is a positive force. He claims that it has lifegiving vibrations that urge creation rather than destruction.

"We are a positive people," says Hendricks, "We don't commit suicide. When you look at things you can be happy or sad. Your attitude towards things can help you go on or commit suicide. Black music always takes the positive side. If our baby has left us, we don't go out and kill ourselves. We sing out 'my baby done left me!' and we use it as a catharsis to get the bad feelings out and then we can go on in a positive manner. So the blues although they speak about negative conditions they do so in a positive way."

"Music should make you feel good. It should make you feel happy. Give you a desire to make the world a better place."

Hendricks feels that black music does all those things yet he sours when he thinks of those who don't know what blacks have contributed to the nation and the world. And he bristles when he thinks of those who have turned against the music altogether.

"We've been taught," says Hen-

dricks, "that our culture wasn't anything. Whites pay more scholarly attention to it than we do. And what is tragic is that young musicians are being taught that the only kind of music worth playing is the kind that will make you some money. There's no culture in that."

"We came through a whole period in our lives — when we were children and we felt very strongly that our ancestors were Uncle Toms. We were taught this. Now, we learn that not only were they not Uncle Toms, many of them were great heroes."

And of those who turn against the music and their ancestors Hendricks says, "it's a disgrace. Youngsters don't realize that in those days there was no dissent. There was no quarter where a slave might go for mercy. Those who disrespect the music and their ancestors are a disgrace. They don't understand their people's sacrifices. It's ugly. They are the victims because they don't know about the dignity that was their ancestors' or about the grand culture that is theirs."

Hendricks is worried. He remembers that jazz and bebop and people like Charlie Parker and Dizzy Gillespie took the music to the heights. But it couldn't stay there. It couldn't soar upwards from that point. "It got simplified," says Hendricks, "so that others could learn it and play it. In order for it to spread to white audiences

a simplification had to take place." The bulk of the jazz greats are now residing in Europe, he points out, where they have found some freedom of expression for their art form.

### Economic Manipulation

What frightens Hendricks is that "black music is being manipulated and misused for monetary purposes. We do not have the economic power over what we have created. It's our idea but we don't have the economic power to make it what it can become. Yet it is still one of the dominant forces in the world today."

And Hendricks sees that in order to preserve black music a way must be found to "preserve black people." Hendricks says, "We're forgetting ourselves as a people. That's what mister Alex Haley talks about when he speaks. Everybody should go back in their families and talk to the old people and reestablish that link. They'll find out what their culture is about and that it is one of the greatest in the world. Just listen to the music."

For Hendricks the problem is one of reeducation of the masses. He points out that one of the most significant events which is a positive step towards the realization of his goals was "James Carter holding a jazz festival on the grounds of the White House as President of the United States of America."

cont. on page BMA-22

# BLACK MUSIC COMING INTO ITS OWN IN 1980s

cont. from page BMA-8

who had a yearning to blow a horn, molding the beginnings of the illustrious career of one Louis "Satchmo" Armstrong.

The years that followed those beginnings lost now to many in the dust of time saw the rise of such greats as Bessie Smith, the "Empress of the Blues," who reigned in those years before "Lady Day" Billie Holiday took the throne to be followed by the "Queen," Dinah Washington.

And then there were those jazz greats, Charlie Parker, Coltrane, Ellington, Hampton and company of the Blues and beyond the Blues, who used their instruments and talents to

probe, explore, and create new pathways for commenting on their own peculiar situations and positions while finding a common ground in the depths of the music.

The list of events and the personnel responsible for those happenings is the data for intense study and documentation. But the fact is that several major events have taken place over the years which have been a boon to the development of black music. One of them was the Jazz festival on the White House lawn. The other, the planned celebration of Black Music Month, proves to be one which will open the doors to a new and brighter era in the evolution of black music.



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**BMA: SECURING BLACK MUSIC'S SHARE OF MULTI-BILLION DOLLAR RECORD INDUSTRY**

cont. from page BM4-14

pains, the Black Music Association, in its first year, has managed to garner major breakthrough must come the support and commendations of about. "One of the things that helped black radio in the past," explains Gordy, Jr. (honorary chairperson), Wright, "is that white advertisers who Jerry Moss (chairperson) Dionne at one time did not advertise on black Warwick (vice chairperson), Quincy Jones, George Albert, Diana Ross, blacks in their stores finally realized and many more greats who have have the amount of dollars that blacks commanded. Once they were educated to this fact they wanted those dollars in their stores and began to advertise on black radio. It is important that ad agencies realize just how much radio blacks listen to."

As it grows the Black Music Association expects to draw up plans for a Black Music Hall of Fame, scholarship programs and many others which will aid in the advancement of black music.

"We're producing a film right now," says Ms. Gracia, "called Black Music in America, the Seventies. It is the most poignant statement ever about how black music became and was recognized during a unique period of time called the Seventies, as the American popular sound. That's one of the methods of education."

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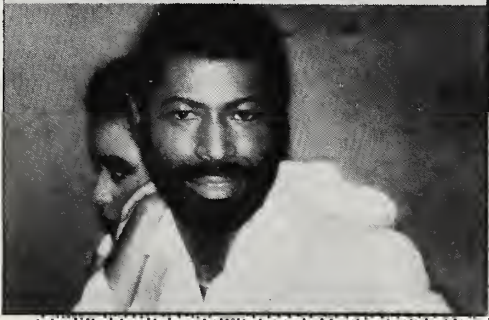
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BLACK  
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JUNE '79

## QUINCY JONES DISCUSSES BLACK MUSIC

"Black music is one of the most powerful influences in the world. It permeates every corner of it as no other music ever has. It is a universal language. It comes from the very deepest part of the human soul. It comes about because we've had to submerge so many important feelings, reaching into the deepest parts of our souls for solutions. When it is communicating, black music transcends all national and international barriers."

The words were composed by Quincy Jones, who has proven himself both as a musician and composer and as an executive. Appointed as a vice president for Mercury Records in 1964, Jones couldn't resist the "wonderlust" and enchantment of Hollywood and moved to the west coast to begin what turned out to be a lucrative career scoring films, including such powerhouses as "The Pawnbroker," "Mirage," "The Slender Thread" and "Walk, Don't Run."

If anyone has a feel for what black music is really about it is Jones, who has dedicated his life to its growth.

"We tried to pull something together for black music," Jones recalls. "It was six years ago. Reverend Jesse Jackson of PUSH wanted to do something for the music and Roberta Flack, Cannonball Adderly, Isaac Hayes, Jerry Butler and myself helped to form the Institute of Black American Music."

The Institute did not get as much support as it should have and Jones is pleased at the founding of the Black Music Association because "it is more timely and it seems stronger."

According to Jones, one of the major problems confronting an organization like the Black Music Association is structuring it so that all the "families" of black music can participate in what he sees as a "brain pool."

Jones explains that a "brain pool" is the healthiest thing in the world. Someone who has paid a certain kind of dues in Philadelphia with a certain kind of music and someone in New York who has a different experience can come together and pool that information.

"It can only be beneficial," Jones continues. "It is important because the

Black Music Association is pulling together a group that is composed of people with expertise in various fields. That way you will avoid one-sided decisions. Musicians, promoters and marketing people all have a voice and can exchange ideas."

Jones cites the declaration of June as Black Music Month by the President of the United States as more than just a great step forward. It further proves the universality of black music and validates the suggestion that it has been created from the bubbling font in the "deepest part of my soul."

## BLACK MUSIC'S INFLUENCE

cont. from p. BMA-14

There is a wry turn to Hendricks' lips as he thinks of how far black music has come and the distance it has yet to go, not in quality or acceptance but in recognition. Daily in the little playhouse in Westwood Jon Hendricks recreates the growth of American Negro music, a music which has not gotten its due because "all artists are lumped into the 'soul music division'. That keeps them from making it into the big money categories." And Hendricks strongly feels that an "inbred covert racism woven into the fabric of this country makes it very difficult for the average American person raised in this country to all of a sudden look up at black people with a great deal of respect when for four hundred

years they have been taught that we are beneath human dignity — that we are less than a man. It's difficult."

Is it possible to make things right?

"You have to restring the fabric," says Hendricks. "You have to begin to eradicate racism from the psyche of the country. They will take what we contribute and use it for their own. Take slavery. They took our labor. We built the country. Yet they call us lazy."

"The answer to our problem in America," Hendricks concludes, "is to get rid of labels. When people speak of Americans I would like to be included in that. I don't want to be considered separately. I would like to just have American music. And then we could honor everyone who contributed — black or white."

*The  
Manhattans  
join in celebrating  
Black Music Month*

*Hermi Hanlin Management*



Oh, My!...  
He is an Angel!



at the most popular  
EUROPEAN SONG



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**300**  
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# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- TURN OFF THE LIGHTS — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
WVON, KATZ, WDAS, WYLD, WXEL-FM, WSOK, WILD, WYBC, WRBD, KDKO, WWRL, KMJQ, WBMX, KKSS, WATV, KYAC, WWIN, WNJR, KDAY, WDIA, WOL, WGIV, WENZ.
- CRANK IT UP (FUNKTOWN) PT. 1 — PETER BROWN — DRIVE**  
WDAS, WYLD, WJLB, WRBD, WXEL-FM, KATZ, WWIN.
- MUSIC BOX — EVELYN "CHAMPAGNE" KING — RCA**  
WYLD, KKSS, WTLC, WNJR, WLOU, WGPR-FM.
- IT'S TOO FUNKY IN HERE — JAMES BROWN — POLYDOR**  
WYLD, WSOK, KDKO, WBMX, WWIN, WRAP.
- WHEN YOU WAKE UP TOMORROW — CANDI STATON — WARNER BROS.**  
WEDR, WJLB, OK100, WDIA, WLOU, WAOK.
- LIGHT MY FIRE/DISCO HEAVEN — AMII STEWART — ARIOLA**  
WAMO, KATZ, WGOK, WBMX, WVKO, WATV.
- YOU GONNA MAKE ME LOVE SOMEBODY ELSE — THE JONES GIRLS — PHILADELPHIA INTERNATIONAL**  
WAMO, KATZ, KMJQ, WDAO, KOKA.
- BAD GIRLS — DONNA SUMMER — CASABLANCA**  
WDAS, WJMO, WWIN, WGIV, WLOU.

## MOST ADDED ALBUMS

- WINNER TAKES ALL — THE ISLEY BROTHERS — T-NECK**  
WOL, WWIN, KYAC, KPRS, WATV, KKSS, WBMX, WSOK, WYLD, WEDR, WXEL-FM, WGPR-FM, WILD, WYBC, WWRL, WVON, KATZ, WGOK, WRBD, WDAO, WENZ.
- LET ME BE GOOD TO YOU — LOU RAWLS — PHILADELPHIA INTERNATIONAL**  
KDAY, WNJR, WTLC, WSOK, WGPR-FM, KATZ, WRBD.
- I LOVE TO DANCE — KLEER — ATLANTIC**  
WBMX, WYBC, KACE, WEAL, WENZ, WGPR-FM.

## SELECTED ALBUM CUTS

- WINNER TAKES ALL — THE ISLEY BROTHERS — T-NECK**  
Let Me In Your Life, Let's Fall In Love, \*Title.
- I LOVE TO DANCE — KLEER — ATLANTIC**  
Tonight's The Night (Good Time), Title.
- FLOAT INTO THE FUTURE — THE FLOATERS — MCA**  
Levitation, L.A. Magic.
- THE WHOLE WORLD'S DANCING — THE TRAMMPS — ATLANTIC**  
Love Insurance Policy, Teaser.

## BLACK RADIO HIGHLIGHTS

### WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — WAR

JUMPS: 36 To 30 — Skyy, 39 To 29 — Jones Girls, 38 To 27 — H. Mason, 33 To 26 — T. Marie, 32 To 24 — L. Rawls, 30 To 23 — General Cain, 24 To 17 — A. Ward, 29 To 16 — Con Funk Shun, 20 To 15 — Chocolate Jam, 21 To 13 — Earth, Wind & Fire & Emotions, 17 To 9 — J. Brown. ADDS: Toto, Undisputed Truth, Atlantic Starr, T. Vega, Randy Crawford, B. White, Delegation. LP ADD: B. Womack.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: A. Ward, Sister Sledge, McFadden & Whitehead, Chocolate Milk, Gap Band, D. Summer "Hot," M. Riperton, G. Gaynor, K.C. & Sunshine Band, S. Mills, Jones Girls, Niteflyte, Con Funk Shun, Taka Boom, Earth, Wind & Fire & Emotions, Whispers, Tata Vega, R. James, P. Hyman, E.C. King, Bootsy, L. Clifford, Bee Gees, Bell & James. ADDS: D. Summer, T. Pendergrass, J. Brown, B. Sigler, Philly Cream, Skyy, P. Brown, L. Rawls. LP ADD: Isley Bros.

### WILD — BOSTON — ELLIOTT FRANCES, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 40 To 33 — Tata Vega, 39 To 32 — T. Gardner, 34 To 29 — Parlet, 35 To 28 — Chocolate Milk, 32 To 27 — L. Rawls, 28 To 24 — War, 33 To 23 — M. Starr, 29 To 22 — K.C. & Sunshine Band, 27 To 18 — J. Brown, 20 To 13 — B. Paul, 14 To 10 — D. Summer. ADDS: Sweet Thunder, Sun, T. Pendergrass. LP ADDS: Con Funk Shun, Isley Bros.

### WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: McFadden & Whitehead, Sister Sledge, Chocolate Milk, A. Ward, Jones Girls, Con Funk Shun, D. Summer, C. Lucas, Earth, Wind & Fire & Emotions, Mass Production. ADDS: Whispers, D. Ross, M. Starr, Gibson Bros., AWB, Wet Willie, Lakeside, Chairman Of Board, Sweet Thunder, E. Horan. LP ADDS: Switch, Sylvester, Trammpp, R. Ayers.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: A. Ward, McFadden & Whitehead, Isley Bros., L. Rawls, Bootsy, Brick, Bee Gees, Earth, Wind & Fire & Emotions, D.D. Bridgewater, B. Wright, Bell & James, Dramatics, G. Gaynor, L. Graham, S. Dash. ADDS: Sweet Thunder, D. Summer "Bad," B. Pointer, Toto, Switch, T. Pendergrass, B. Caldwell.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: L. Rawls, McFadden & Whitehead, A. Ward, T. Marie, AWB, Doobie Bros., Gap Band, Earth, Wind & Fire & Emotions, Isley Bros., R. James, Al Hudson, Chocolate Milk, Maze, G. Soccio, Kleer, A. Bofill, Cher, Raydio, H. Hancock. ADDS: Delegation, J. Brown, Amii Stewart, T. Pendergrass, Freedom. LP ADDS: Raydio, Dalton & Dubarri, Kleer, Isley Bros., Sister Sledge.

### WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: D. Summer, Enchantment, A. Ward, Peaches & Herb, Gap Band, R. James, McFadden & Whitehead, T. Marie, Earth, Wind & Fire & Emotions, Doobie Bros. ADDS: T. Pendergrass, LTD. LP ADD: Isley Bros.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — GAP BAND

JUMPS: 37 To 30 — A. Ward, 35 To 27 — Jones Girls, 30 To 25 — McCrarys, 22 To 17 — Bootsy, 20 To 13 — McFadden & Whitehead. ADDS: B. Pointer, Heatwave, D. Summer "Bad," G. Duke.

### WDAO — DAYTON — LANKFORD STEPHENS, PD

HOTS: McFadden & Whitehead, H. Hancock, Heatwave, L. Rawls, Bee Gees, Ohio Players, R. James, Sister Sledge, Bootsy, Five Special, L. Graham, B. Withers, K.C. & Sunshine Band, L. Clifford, Sun, Earth, Wind & Fire & Emotions, G. Gaynor. ADDS: P. LaBelle, Bar-Kays, Jones Girls, T. Marie, D. Warwick. LP ADDS: Isley Bros., S. Mills.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — WAR

JUMPS: 40 To 32 — Creme D'Cocoa, 39 To 31 — La Flavor, 38 To 30 — D.D. Bridgewater, 37 To 29 — Manhattans, 36 To 28 — Chairman Of Board, 31 To 26 — Ohio Players, 35 To 25 — Earth, Wind & Fire & Emotions, 34 To 24 — Five Special, 29 To 23 — J. Simon, 28 To 18 — M. Riperton, 27 To 16 — Sister Sledge, 26 To 15 — L. Rawls, 25 To 14 — A. Ward, 17 To 12 — Taka Boom, 18 To 11 — Niteflyte, 15 To 10 — Sylvester, 12 To 4 — Jones Girls. ADDS: C. Barry, Skyy, Atlantic Starr, P. Brown, Dalton & Dubarri, C. Staton, T. Vega, W. Piper. LP ADD: D. Edwards.

### WGPR-FM — DETROIT — GEORGE WHITE, PD

JUMPS: Ex To 34 — Skyy, Ex To 33 — M. Riperton, Ex To 32 — Chocolate Milk, Ex To 31 — L. Graham, Ex To 29 — J. Brown, Ex To 28 — S. Lattisow, Ex To 27 — Captain Sky, Ex To 26 — Heatwave, Ex To 25 — Dramatics, 29 To 21 — C. Staton, 26 To 19 — Jones Girls, 22 To 17 — La Flavour, 27 To 16 — Con Funk Shun, 28 To 13 — Bootsy, 21 To 8 — Earth, Wind & Fire & Emotions, 12 To 4 — Gap Band. ADDS: Stewart-Thomas, Philly Cream, Paradise Express, L. Williams, K. Barrow, Wild Cherry, E.C. King. LP ADDS: Isley Bros., R. Allan, D. Edwards, L. Rawls, Kleer.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — ANITA WARD

JUMPS: 27 To 20 — J. Brown, 26 To 16 — D. Summer, 10 To 3 — Sister Sledge, 8 To 2 — Crowd Pleasers. ADDS: La Bambo, T. Pendergrass, Mass Production, P. Brown, Gap Band, Nuggets. LP ADDS: Isley Bros., L. Rawls, M. Riperton.

### WEAL — GREENSBORO — TY MILLER, MD — #1 — McFADDEN & WHITEHEAD

JUMPS: 26 To 23 — S. Mills, 25 To 19 — Switch, 23 To 18 — A. McClain & Destiny, 21 To 17 — Spinners, 20 To 13 — Bootsy, 15 To 10 — Gap Band, 14 To 5 — Earth, Wind & Fire & Emotions, 6 To 3 — Isley Bros., Ex To 31 — Mandre, Ex To 29 — J. Brown, Ex To 28 — Con Funk Shun, Ex To 27 — B. Withers. ADDS: High Inergy, A. Ward, L. Rawls, B. Womack. LP ADDS: Kleer, Spinners, G. Washington, Crusaders.

### KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — ANITA WARD

JUMPS: Ex To 32 — S. Mills, Ex To 31 — T. Marie, 32 To 30 — Toto, 27 To 23 — C. Barry, 34 To 20 — Wings, 24 To 18 — McCrarys, 20 To 14 — D. Naughton, 17 To 13 — Earth, Wind & Fire & Emotions, 16 To 9 — G. Benson, 11 To 8 — A. McClain & Destiny, 26 To 6 — McFadden & Whitehead, 9 To 5 — Peaches & Herb 5 To 3 — T. Davis. ADDS: E. Starr, Dexter Wansel, T. Pendergrass, Jones Girls, M. Riperton, Spyro Gyra, B. Sigler, Seawind, Maze. LP ADDS: Crusaders, R.L. Jones.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Gap Band, Delegation, A. Ward, D.J. Rogers, L. Clifford, Switch, S. Mills, Enchantment, T. Marie, Chocolate Milk, Bell & James, K.C. & Sunshine Band, Bootsy, Lakeside, Atlantic Starr, Five Special, Brick, Sister Sledge, L. Rawls, Sun, R. Foster, L. Graham, Niteflyte, Con Funk Shun, Tata Vega, Earth, Wind & Fire & Emotions. ADDS: A. Ward, G. Christopher, B. Withers, Doobie Bros., E.C. King. LP ADDS: D.J. Rogers, A. Ward, L. Rawls, Floaters, Captain Sky, D. LaSalle, YBS.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — ISLEY BROTHERS

HOTS: McFadden & Whitehead, Con Funk Shun, Gap Band, Mass Production, Peaches & Herb, Foxy, Millie Jackson, Earth, Wind & Fire & Emotions, A. Ward. ADDS: T. Pendergrass, Toto, R.L. Jones, G.Q. LP ADDS: L. Rawls, Switch.

### WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — EARTH, WIND & FIRE & EMOTIONS

JUMPS: Ex To 34 — Dalton & Dubarri, 40 To 33 — Sweet Thunder, 36 To 32 — Spyro Gyra, 39 To 31 — C. Brown, 38 To 30 — G. Gaynor, 35 To 29 — Nytro, 32 To 27 — Creme D'Cocoa, 33 To 26 — B. Pointer, 34 To 25 — J. Brown, 37 To 24 — Sister Sledge, 31 To 23 — Sun, 29 To 22 — Switch, 27 To 20 — Brainstorm, 25 To 19 — Beck Family, 26 To 18 — Bootsy, 24 To 17 — A. Ward, 20 To 15 — Chanson, 22 To 14 — T. Marie, 19 To 8 — A. Hudson, 21 To 9 — M. Riperton. ADDS: D. Summer "Bad," N. Cole, E.C. King, Niteflyte, L. Williams, C. Staton, Whispers.

### WDIA — MEMPHIS — SAM WEAVER, PD

HOTS: A. Bofill, G.Q., Foxy, Gap Band, Isley Bros., Manhattans, Sister Sledge, Maze, R. James, T. Davis, Jacksons, War, B. White, Spinners, D. Summer, Con Funk Shun, McFadden & Whitehead, R. Allan, Raydio, Jones Girls. ADDS: T. Pendergrass, L. Rawls, C. Staton, D.D. Bridgewater, LTD, Taka Boom, P. LaBelle. LP ADDS: Maze, D. LaSalle.

### WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — ANITA WARD

JUMPS: 12 To 6 — Brick, 9 To 3 — Crowd Pleasers. ADDS: LTD, Taka Boom, Dalton & Dubarri, Bamboo, Niteflyte, Instant Funk, P. Rushen, C. Staton, O.V. Wright. LP ADDS: Spinner, Parlet, Uncle Louie, Isley Bros.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — RICK JAMES

JUMPS: Ex To 39 — Sun, Ex To 38 — Instant Funk, 38 To 32 — Switch, 40 To 31 — T. Marie, 29 To 26 — D.D. Bridgewater, 28 To 24 — Niteflyte, 25 To 19 — Brick, 23 To 18 — Con Funk Shun, 15 To 10 — Bootsy, 11 To 5 — Isley Bros. ADDS: McFadden & Whitehead, D. Summer "Hot," Dalton & Dubarri. LP ADDS: Sylvers, M. White, L. Wood, Breakwater.

### WVQL — NASHVILLE — DAVID LOMBARD, MD — #1 — ISLEY BROTHERS

JUMPS: 31 To 25 — Jones Girls, 28 To 24 — L. Clifford, 27 To 21 — McFadden & Whitehead, 24 To 20 — Bee Gees, 23 To 18 — Earth, Wind & Fire & Emotions, 19 To 15 — L. Rawls, 18 To 13 — Con Funk Shun, 8 To 4 — Sister Sledge, Ex To 26 — A. Ward. ADDS: N. Cole, B. Caldwell. LP ADD: P. Brown.

### WYBC — NEW HAVEN — JAMES JORDAN, MD

HOTS: M. Starr, W. Piper, Atlantic Starr, T. Marie, McFadden & Whitehead, Peaches & Herb, War, A. Hudson, Niteflyte, A. Ward. Five Special, G. Gaynor. ADDS: T. Pendergrass, LTD, Nuggets. LP ADDS: Isley Bros., D. Warwick, Kleer, M. White.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — ISLEY BROS.

JUMPS: Ex To 33 — S. Mills, Ex To 31 — D. Williams, 34 To 30 — Niteflyte, 25 To 19 — Chocolate Milk, 24 To 17 — Earth, Wind & Fire & Emotions, 19 To 15 — R. James, 17 To 14 — Jones Girls, 15 To 9 — K.C. & Sunshine Band, 14 To 8 — A. Ward, 9 To 2 — McFadden & Whitehead. ADDS: Wardell Piper, P. Brown, Freedom, E.C. King, J. Brown, T. Pendergrass. LP ADDS: R. Ayers, Isley Bros.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — MAZE

JUMPS: 30 To 20 — Switch, 29 To 19 — J. Brown, 23 To 16 — Jones Girls, 20 To 15 — McFadden & Whitehead, 17 To 13 — Earth, Wind & Fire & Emotions, 10 To 5 — Sister Sledge, 11 To 4 — R. James, 9 To 3 — Crowd Pleasers. ADDS: Seawind, T. Pendergrass, Philly Cream, P. LaBelle, D. Williams, P. Brown, Taka Boom. LP ADDS: Trammpp, Isley Bros., Uncle Louie.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 34 To 31 — Taka Boom, 33 To 29 — St. Tropez, 32 To 28 — Sweet Thunder, 31 To 27 — B. Womack, 35 To 25 — T. Pendergrass, 25 To 18 — Con Funk Shun, 12 To 7 — Gap Band, 18 To 5 — A. Ward. ADDS: Niteflyte, G. Gaynor, Bell & James, M. Riperton. LP ADDS: Skyy, D. Warwick, E. Klugh, B. Wright.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — A. WARD/McFADDEN & WHITEHEAD

JUMPS: 50 To 44 — D. Ross, 49 To 43 — Energetic, 47 To 42 — R. Crawford, 45 To 41 — Instant Funk, 44 To 40 — Undisputed Truth, 43 To 39 — Crowd Pleasers, 42 To 38 — A. Wilson, 48 To 30 — Sweet Thunder, 40 To 29 — L. Rawls, 46 To 28 — D. Williams, 41 To 27 — Whispers, 29 To 25 — Con Funk Shun, 28 To 24 — E.C. King, 26 To 23 — L. Clifford, 25 To 21 — Direct Current, 27 To 20 — Switch, 22 To 19 — S. Mills, 21 To 18 — Skyy, 20 To 17 — Heatwave, 19 To 16 — Kleer, 17 To 13 — Sister Sledge, 18 To 12 — J. Brown, 14 To 11 — C. Lucas. ADDS: D. Summer "Bad," T. Pendergrass, T. Marie, B. Pointer, P. Brown, LTD. LP ADDS: Parlet, Rocky Robbins.

### WENZ — RICHMOND — LES NORMAN, MD — #1 — ISLEY BROTHERS

JUMPS: 18 To 14 — M. Starr, 16 To 12 — Shotgun, 17 To 10 — Atlantic Starr, 12 To 9 — Con Funk Shun, 11 To 7 — K.C. & Sunshine Band. ADDS: T. Pendergrass Breakwater. LP ADDS: Isley Bros., D.J. Roger, Cuba Gooding, R. Dyson, Switch, Con Funk Shun, Kleer.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — ISLEY BROS.

JUMPS: 24 To 18 — Ohio Players, 22 To 17 — Chocolate Milk, 20 To 15 — L. Rawls, 23 To 14 — D.D. Bridgewater, 21 To 9 — Earth, Wind & Fire & Emotions. ADDS: A. Ward, C. Lucas, G. Gaynor, Con Funk Shun, Heatwave, Taka Boom. LP ADDS: Jones Girls, S. Mills, Five Special, Atlantic Starr, B. Pointer, Switch, Skyy.

### KKSS — ST. LOUIS — LEE MICHAELS, PD

HOTS: Bee Gees, C. Barry, Earth, Wind & Fire & Emotions, Jones Girls, McFadden & Whitehead, Raydio, M. Riperton, D. Summer, Toto, A. Ward. ADDS: L. Williams, T. Pendergrass, E.C. King, Norma Jean, G. Gaynor, D. Williams, R.L. Jones. LP ADDS: Isley Bros.

### KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD

HOTS: A. Ward, Bootsy, Con Funk Shun, D. Summer "Hot," Earth, Wind & Fire & Emotions, E.C. King, Foxy, Graham Central Station, Isley Bros., Jones Girls, K.C. & Sunshine Band, McFadden & Whitehead, Niteflyte, Sister Sledge, T. Pendergrass, War. ADDS: C. Barry, G. Duke, T. Pendergrass. LP ADDS: McFadden & Whitehead, M. White, Trammpp, Isley Bros.

### OK 100 — WASHINGTON — JOHN MOEN, PD

HOTS: D. Summer "Bad," Gap Band, Taka Boom, Con Funk Shun, T. Marie, Skyy, Chocolate Milk, Isley Bros., McFadden & Whitehead, Sister Sledge. LP ADDS: A. Ward, C. Staton, Dramatics, Parlet, Switch. LP ADDS: Rocky Robbins, P. LaBelle.



# DISCO BREAKS

(Continued from page 35)

**PHARAOH DISCO** — To celebrate the **King Tut Exhibit's** final appearance in the U.S., the **Trocadero Transfer** is hosting a "Tribute to the Boy King, A Disco Extravaganza" June 2 at San Francisco's **Cow Palace**. In a strange mixing of genres and time periods, **Saint Tropez** will make a grand entrance reclining Egyptian-style on a litter borne by uniformed French gendarmes. The group will perform selections from the **Belle de Jour LP** with additional performances by **Vicki Sue Robinson**, **Sweet Inspiration** and **David Naughton**. The Cow Palace will be decorated with backdrops and props from the movie **Ten Commandments**, with a huge pyramid serving as stage. Rounding out the exotica will be a procession of camels, llamas, water buffalo, elephants and citizens from the Bay Area.

**THE NEWS ITEM YOU'VE REALLY BEEN READING THIS COLUMN FOR** — It may have started out as a joke (a very minor one, critics would say), but it appears that the recording career of **Judy** and the **Off Tones** may actually take off. During an appearance (but not a performance) by the **Off Tones** at an N.Y.C. "girls' bar," a backer with money to burn (and to waste, the same critics would add) actually offered the group a large sum to put out a "novelty" album, a la the dreadful melodies of the late '60s **Mrs. Miller**. . . **Off Tone** promo director **Jane Brinton**, who bills herself as the "Phantone," announces the following artist additions to the **Off Tone** bandwagon: a choreography team to be called the "Off Steps" and the **O.T.O.** (**Off Tone Orchestra**), **Ariola's Jack Witherby** conducting.

**HEARTBROKEN WHILE DANCING AT STUDIO 54** — After learning of her estranged husband's election defeat, kiss-and-tell autobiographer **Margaret Trudeau** tripped over to N.Y.C.'s **Studio 54**. Dressed in white turtleneck pants and stiletto heels, the obviously heartbroken wife of Canada's former Prime Minister, **Pierre Trudeau**, took time out from dancing to confide in reporters, "My husband's the most wonderful man I know. His defeat is a shame because I love Canada. Pierre was a great prime minister not only because he fought for individual freedom but because he also fought boringness." Pass the thozazine.

**SPLASHES IN THE POOLS** — For the **Record's Judy Weinstein** reports that the pool recently increased its membership from 100 to 125. The N.Y.C. pool also covers the two Islands (**Fire and Long**), **Hamptons** and **North Jersey**. For the **Record DJ Larry Levan** disked last Friday at the **Paradise Garage** in Manhattan, where **Candi Staton** did her 20-minute show, which included her 12" "When You Wake Up Tomorrow" from the upcoming Warner Bros. LP "Chance." Next month, **For the Record** will hold its year-and-a-half anniversary celebration at the **Paradise Garage**. Why a celebration after 18 months? "Because," **Judy** confesses, "I forgot the one-year anniversary of the pool" . . . The **Florida Record Pool**, which serves **Miami** and **Ft. Lauderdale**, recently took **Dee Dee Bridgewater** on a tour of such Miami clubs as **Manhattan**, **Pier 17**, and **Honey for the Bears**. **Bo Crane** of the pool reports that the **Dominican Republic's Santo Domingo News** will be reprinting the "Bo Crane Disco Report." North Americans may consider the summertime Florida's off season, but visitors from the Caribbean and South America often "winter" in Florida from June through August because those are the Southern Hemisphere's winter months. . . **Ft. Lauderdale** clubs are remodeling in the wake of the Easter vacation invasion by college students.

**GALLIS MERGES WITH I.R.S.** — **Paul Gallis**, independent Chicago promo person, will merge with **Independent Record Services, Inc.**, a company which services record companies, DJs, and radio stations. **I.R.S.** president **Paul Weisberg**, who also discs at Chicago's **Playboy Club**, agrees with Gallis when he says, "I.R.S. is a helpful concept in servicing record companies." The concept involves combining research and promotion. **I.R.S.** receives records from labels such as **Atlantic**, **Motown**, **RSO** and **Mercury**, then distributes the product to DJs. A "Feedback Card" is attached to each record, which the DJ fills out with pertinent data relating to disco patron response. The collected data is tabulated and immediately forwarded to **I.R.S.** clients.

**DISCO FOR SHUT-INS** — Saturday nights from 11 p.m. to 3 a.m., N.Y.C.'s **WBLS** radio broadcasts four hours of uninterrupted music taped at a different New York disco each week. **London Records' Billy Smith** coordinates the program and in the near future plans live broadcasts, including celebrity interviews, from discos across the country.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — From **Columbia**, **Jackie Moore** has a 12" "This Time Baby" with mix by **John Luongo**. **Deniece Williams' "I've Got the Next Dance"** is also out as a single. **Gladys Knight's** self-titled LP includes the 12" "You Bring Out the Best in Me" with mix by the ubiquitous **Luongo**. **Johnny Mathis** dips into disco by way of **Cole Porter** with his "Begin the Beguine" 12" from "The Best Days of My Life" LP. . . **Casablanca's Leroy Gomez' "I Got It Bad"** will be shipped this week. On the same label, **Cher** returns with the 12" release of "Wasn't It Good?" from the monster "Take Me Home" LP. **Love & Kisses' "You Must Be Love"** and **Nightlife Unlimited's** self-titled albums are also due. . . From **Salsoul**, **Soccer's** new 12" "C'mon & Get It On" provides a sneak preview of the LP which is scheduled for release later this summer. **Instant Funk** has a remix of "Crying," a single from the self-titled LP released last winter. The 12" "Milky Way" by **Jimmy Briscoe & the Beavers** heralds the fall release of their LP. **Bunny Sigler's** single "Glad to Be Your Lover" will be out soon. The tune is from the already released "I've Always Wanted to Sing, Not Just Write Songs" LP. **Sigler** obviously got his wish. He and **Instant Funk** will join forces as the **Bundino Family** with a 12" "Super Duper Man" in the near future. This week **Loleatta Holloway** debuts her single "Greatest Performance," and **Double Exposure** tells all with its 12" "I Got the Hots For You" . . . **Arista** is ready with **GQ's** 12" remix by **Jimmy Simpson** of "Make My Dream a Reality/Happy Feeling" from the very big LP "Disco Nights." **Rena Scott**, who used to be called "Little Rena Scott," has just released a 12" "Super Lover." New group **Saint & Stephanie** bow with "Gotta Keep On Dancin'," a single release. From **Arista's Buddah** label, **Robertta Gilliam's "Magic & the Music," Jimmy Jackson's "Freedom to Express Myself"** and **Beverly Johnson's "Don't Lose The Feeling"** will be out this week, all 12 inchers. . . Look for **Hodges, James & Smith's "Dancing in the Streets"** on the **London** label. The 12" is a remake of the **Martha & the Vandellas** hit and will be followed later in the month by an album of the same name. **Hank Ballard**, who wrote the original "Twist," is back on the **Le Joint/London** label with "Freak Your Boom Boom," a 12". An as yet untitled album will follow. . . **TJ Productions** (the "T" is for **Todd Evans**, the "J" for **John Warfel**) and recording artist **Jason Jade** have signed with **20th Century-Fox**. Their 12" and LP will be out in early summer. . . **Eugene Record's** medley "I Don't Mind/Take Everything" will be out soon as a 12". It's been edited down to just under eight minutes for radio airplay by **Richie Rivera**. . . **Venus Dodson's** 12" "Night Rider" is on the **Warner/RFC** label. . . **Match's** 12" "Boogie Man" on **Flamingo** has two interesting angles: the record's on red vinyl and the members of the group are all under 20 (the youngest, drummer **Dave Kern**, is only 17).

frank sanello



**BACKSTAGE WITH MILLIE JACKSON** — Spring recording artist **Millie Jackson** recently performed at **Avery Fisher Hall**. Pictured backstage after the performance are (l-r): **Dr. Ekke Schnabel**, senior vice president of business affairs for **Polydor Records**; **Roy Ritkind**, vice president of **Spring Records**; **Dick Kline**, executive vice president of **Polydor**; **Jules Ritkind**, president of **Spring Records**; **Millie Jackson**; and **Bill Spitalsky**, vice president of **Spring Records**.

## Butterfly To Release 12 LPs This Summer

**NEW YORK** — **Butterfly Records** will release 12 albums this summer. June's releases will include "Ain't Love Grand," by **Hott City** and "Bernadette" by **J.T. Connection**.

July's release schedule will include "From Beginning to End" by **Destination** and "Sexy Thing" by **Bob McGilpin**.

Releases scheduled for August and September include "Toot-Toot Tootsie" by **Tuxedo Junction**, "Blue Angel" by **Denise McCann**, "Cheetah" by **Cheetah**, "Rainbows" by **Abbe**, "Fire and Ice" by **Fire and Ice**, "Miracle of Your Love" by **Signature**, "The Word Is Out" by **Street Corner Symphony**, and "Cafe L.A." by **Black Velvet**.

## Phonogram Introduces Dual Release System

**NEW YORK** — For the second month in a row, **Phonogram/Mercury** has utilized its "dual release date system" to rush-release albums "Too Hot To Hold" by **Bohannon** and the soundtrack to the movie, "Van Nuys Blvd."

**Joe Polidor**, national sales manager for **Phonogram/Mercury**, described the system as one that can absorb two possible release dates during the month. "It's basically for stop-gap situations," **Polidor** said, "so we can have more flexibility with albums that we want out on the street as soon as possible. Or, if we want to give acts special treatment and not put two similar releases out at the same time, this gives us the opportunity, within the provisions of the branch system."

**Polidor** stressed that **Phonogram/Mercury** has "no intention of using this system on a regular basis, but only if conditions warrant."

## New Chic Single Due

**NEW YORK** — The new single from **Atlantic** recording group **Chic**, "Good Times" (b/w "A Warm Summer Night,") will be released to radio stations across the country June 4.

45 and 12"

The single will be released in both seven-inch and 12-inch versions. The seven-inch will be 3 minutes and 42 seconds long, and the 12-inch **DiscoDisc** will be 8 minutes and 13 seconds. In addition, the seven-inch disc will be packaged in a special picture sleeve.

Both "Good Times" and "A Warm Summer Night" were written and produced by **Nile Rodgers** and **Bernard Edwards** for the **Chic Organization, Ltd.** The same team also produced and wrote the platinum single, "Le Freak," which is the biggest-selling single in **WEA** history. "Good Times," will be taken from **Chic's** third album, due to be released in July.

## Disco Expo Sets Acts

**NEW YORK** — Several of the industry's leading disco groups have been signed to perform at the **First International Disco Exposition**, which will be held in the **New York Coliseum** from June 21-24.

The disco acts scheduled to appear include **Gary's Gang** and **Cissy Houston** (**Columbia**); **First Choice** and **Loleatta Holloway** (**Salsoul**); **Taana Gardner** and the **Bombers** (**West End**); **Wardell Piper** and **Carol Douglas** (**Midsong**); **Crown Heights Affair** (**De-Lite**); and **Bionic Boogie** (**Polydor**).

## Instant Funk Honored By Manhattan President

**NEW YORK** — **Salsoul** recording group **Instant Funk** was recently honored by **Andrew Stein**, president of the borough of **Manhattan**, who declared May 22 "Instant Funk Day."



**SUMMER AT BERKELEY HIGH** — **Fantasy/Prestige** recording artist **Bill Summers** is surrounded by autograph seekers after giving a seminar on music career opportunities at **Berkeley (Calif.) High School**.



# LATIN

## LATIN BEAT

### TOP 20 ALBUMS

#### LOS ANGELES SALSA

#### LOS ANGELES POP

- |   |  |
|---|--|
| 1 <b>SIEMBRA</b><br>WILLIE COLON/RUBEN BLADES (Fania 537)     | 1 <b>EMOCIONES</b><br>JULIO IGLESIAS (Alhambra 3122)                 |
| 2 <b>ETERNOS</b><br>CRUZ/PACHECO (Vaya 80)                    | 2 <b>VERONICA CASTRO</b><br>(Peerless)                               |
| 3 <b>PACHECO Y CASANOVA</b><br>(Fania 534)                    | 3 <b>LA DE LA MOCHILA AZUL</b><br>PEDRITO FERNANDEZ (Caliente 7299)  |
| 4 <b>COMEDIA</b><br>HECTOR LAVOE (Fania 522)                  | 4 <b>SENTIMENTOS</b><br>CAMILO SESTO (Pronto 1042)                   |
| 5 <b>SALSA ENCENDIDA</b><br>TIPICA 73 (Inca 1062)             | 5 <b>A PENSAR DE TODAS</b><br>VINCENTE FERNANDEZ (CBS 850)           |
| 6 <b>SALSA MAYOR</b><br>(Velvet 8011)                         | 6 <b>ROBERTO CARLOS</b><br>(Caytronics 1540)                         |
| 7 <b>SALSA FEVER</b><br>(TH 2043)                             | 7 <b>CANTA A JUAN GABRIEL</b><br>ROCIO DURCAL (Pronto 1031)          |
| 8 <b>SOLID GOLD</b><br>DIMENSION LATINA 79 (Lad 305)          | 8 <b>SERENATA SIN LUNA</b><br>LOS ANGELES NEGROS (International 925) |
| 9 <b>PODER MUSICAL</b><br>WILFREDO VARGAS (Karen 40)          | 9 <b>LA VOZ DEL SENTIMIENTO</b><br>SALVADOR (Arriba 6000)            |
| 10 <b>AQUI ESTOY YO</b><br>OSCAR DE LEON (TH-2036)            | 10 <b>COMO TU</b><br>LUPITA D'ALLESSIO (Orfeon 026)                  |
| 11 <b>HOMENAJE A BENNY MORE</b><br>TITO PUENTE (Tico 1425)    | 11 <b>NUMERO #8</b><br>LOS TIGRES DEL NORTE (Fama 564)               |
| 12 <b>EL PROGRESO</b><br>ROBERTO ROHENA (International 934)   | 12 <b>ESTRELLAS DE ORO</b><br>(America 1005)                         |
| 13 <b>POPEYE EL MARINO</b><br>ADALBERTO SANTIAGO (Fania 536)  | 13 <b>LOS FELLINOS</b><br>(Musart 1735)                              |
| 14 <b>SAOCO ORIGINAL</b><br>SAOCO (Salsoul 4121)              | 14 <b>MIS OJOS TRISTES</b><br>JUAN GABRIEL (Pronto 1041)             |
| 15 <b>YAMBU</b><br>(Chevere 3011)                             | 15 <b>LA VOZ RANCHERA</b><br>CHELO (Musart 10638)                    |
| 16 <b>NEW YORK CITY SALSA</b><br>ORQUESTA BROADWAY (Coco 141) | 16 <b>AMIGO</b><br>ROBERTO CARLOS (Caytronics 1505)                  |
| 17 <b>EN LAS VEGAS</b><br>EL GRAN COMBO (EGC 015)             | 17 <b>A MIS 33 ANOS</b><br>JULIO IGLESIAS (Alhambra 38)              |
| 18 <b>RED HOT</b><br>MONGO SANTAMARIA (C1-35696)              | 18 <b>JOSE JOSE</b><br>(Pronto 1046)                                 |
| 19 <b>FUERA DE ESTE MUNDO</b><br>TIPICA IDEAL (Coco 142)      | 19 <b>SOLA</b><br>LISSETTE (Coco 148)                                |
| 20 <b>EDDIE PALMIERI</b><br>(Epic JE 35523)                   | 20 <b>EXITOS</b><br>LOS MUECAS (Caliente 7298)                       |

Spanish-language television station **KMEX** (Channel 34) employees were sent home by management on a one-day "vacation" early on Friday, May 25 a few hours before the scheduled start of a strike against the station.

**Sid Rose**, station management consultant, said there had been "several thousand dollars worth of damage to equipment" during the night and management decided to keep out members of the National Assn. of Broadcast Employees and Technicians (NABET) "to make sure no further damage was done."

Rose said, however, "We don't attribute the damage to the union policy, but in any case we are continuing to operate with the use of replacements."

Union officials said they had no knowledge of any damage. The alleged vandalism was being investigated by the Los Angeles Police Department's labor relations section.

**Lucho Fajardo**, chief negotiator for the NABET at KMEX, said the station employees make far less money than their counterparts in the major TV stations, with a KMEX engineer getting \$323 a week compared to \$500 a week at the English-language stations.

The union has turned down a 29% pay hike spread over a three-year period.

Although just 26 years old, **Dave Valentin** is already a veteran flautist of New York's Latin and jazz scenes. Latin New York calls Valentin "probably the most talented young flute player on the music scene today... a monster flautist and composer." And **Quincy Jones**, in the liner notes for **Dave Grusin's** "One of a Kind" album (on which Dave plays,) refers to Valentin as "a new fantastic flute player."

A professional musician for 14 years, Valentin has played at New York's Madison Square Garden with the Fania All-Stars, has performed in Africa, Brazil and the Philippines, and shared bills with **Stevie Wonder** and the **Temptations**. More recently, he can be found on albums by **Dave Grusin**, **Patti Austin**, **Lee Ritenour**, **David "Fathead" Newman** and **Noel Pointer**.

Valentine's debut album for GRP Records, "Legends," features three Valentin originals as well as a well-balanced potpourri of styles including a Bach "Bouree," **John Coltrane's** "Afro Blue," **Chick Corea's**



**Dave Valentin**

"Crystal Silence" and a reworking of the **Jackson Five's** "I Want To Be Where You Are." Musicians on "Legends" include pianist **Dave Grusin**, drummer **Steve Gadd**, bassist **Anthony Jackson** and some of the country's finest Latin musicians.

Valentin started his flute-playing at age 13, quickly learning to play by ear to records by **Herbie Mann** and **Hubert Laws**, with whom he studied two years later. While growing up in the South Bronx, he performed in several jazz ensembles and struck up a friendship with classmate **Noel Pointer**. Composing and performing came naturally and he soon found himself much in demand in New York's Latin jazz clubs.

While maintaining his musical career, Valentin also taught Latin percussion at his old junior high school for eight years in a special rehabilitation program for youths with drug problems. His responsibilities later included tutoring bilingual reading and math.

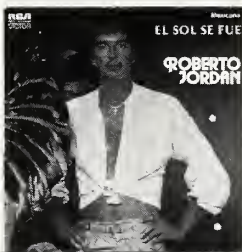
Valentin is currently a nominee in the Best Flute and Best Arranging categories for the Latin New York music awards. His compositions have been recorded by **Noel Pointer** and Latin acts **Ricardo Marrero** and **Seven Potencias**. "Legends" is an LP that combines the skill of a seasoned musician with the freshness of a young performer whose time has arrived.

ray terrace

## LATIN PICKS

**EL SOL SE FUE** — Roberto Jordan — RCA — Mexico Mks-2145 — Producer: Thomas Fundora

Roberto Jordan hits home with this album, especially for lovers of ballads, soft rock and disco music. This album, recorded in the States, was excellently produced and captures the drive and intensity of the arrangements provided by Tolv Ramirez. The best cuts are "El Sol Se Fue," "No Se Ha Dado Cuenta," "La Gente Dice Que," "Amor Verdadero," "Quiero Querer" and "Adios."



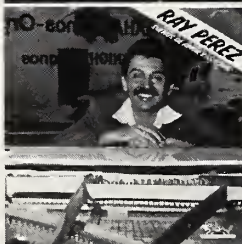
**MICKY CORA Y SU ORQUESTA** — Vaya — Producer: Roberto Rohena

This is a first for Mickey Cora with Vaya Records. Most of the cuts in this album are moving salsa numbers. Arrangements in this LP are good. The horn section is great, also a very tight rhythm section. The vocals are excellent. Best songs are: "Todo Ha Cambiado," "Volvi A Tu Lado," "Pobre Nicanor," "Por Que Llorar?" "La Naturalera" and "San Sereni."



**SUENOS DE AMOR Y FELICIDAD** — Ray Perez — Salsoul 4119 — Producer: Joe Cain

Ray Perez debuts with this beautiful album of swinging salsa tunes with a touch of Brazilian rhythm patterns. On this album he is surrounded by the top Latin musicians in the business. There are excellent solos throughout as well as good back-up vocals. The lead singers are superb. The best selections are: "El Viaje," "Buscando Ambiente," "La Herida," "El Tema," "Suenos De Amor Y Felicidad," "Separados" and "Invitation."



## SINGLES TO WATCH

- DAVID Y SU BANDA ELECTRONICA** (CBS-Mexico) **Logremoslo Juntos** (Merria Ross)  
**RONDALA Y CORO INFANTIL MEXICO** (CBS-Mexico) **La Montana** (Roberto Carlos)  
**LA FLORECITA** (Columbia-Mexico) **Te Quiero Ver** (F.Z. Maldonado)  
**LORENZO DE MONTECLARO** (Columbia-Mexico) **La Tres Tumbas** (Julian Garza)  
**VICENTE FERNANDEZ** (CBS-Mexico) **La Ruleta** (Juan Luis)  
**RONDALLA Y CORO INFANTIL MEXICO** (CBS-Mexico) **Amigo** (R.C./E.C./B.M.M.)  
**BLANCKA MADRIGAL** (Epic-Mexico) **Amor Sin Palabras** (Ramiro Alejandro)  
**RODOLFO SANCHEZ** (Columbia-Mexico) **Un Beso Y Olvido** (Veronika)  
**LEO DAN** (CBS-Mexico) **Necesito Amor** (Leo Dan)  
**LOS MUECAS** (CBS-Mexico) **Dejenme A MI** (Aaron Marquez)  
**LA ORGANIZACION** (Epic-Mexico) **El Relojito** (Luis Suarez H.)  
**SAN TAMARIA** (CBS-Costa Rica) **Campana Rota** (D.R.A.)  
**LA BANDA** (CBS-Costa Rica) **Pero Anoche En La Playa** (A. Guiljarro)  
**LOS LEONS DE HUETAMO** (RCA-Mexico) **Vete Al Infierno** (T.B./M.O.)  
**LOS HIJOS DEL REYE** (Karen) **La Boda De Marisela** (J.N./J.L.)  
**FELIX CHAPPOTTIN** (Barbaro) **Mi Son, Mi Son, Mi Son** (Luis M. Grinan)  
**WILFRIDO VARGAS** (Karen) **El Gallo** (Daniel Pena)  
**ELADIO JINENEZ** (Nuestra) **A Carmen Santiago** (Eladio Jimenez)  
**VILATO Y LOS KIMBOS** (Cotique) **Aguacero No Me Muja** (Antar Daly)  
**JUSTO BETANCOURT** (Fania) **Ella Esta En Otra Rumba** (Curet Alonzo)  
**ALBERTO SANTIAGO** (Fania) **Ay Caray** (Johnny Vega)  
**CONJUNTO AFRICA** (Peerless) **Cumbia De La Cadenita** (L.P. Padron)  
**CONCHITA DE MAR** (Peerless) **Quiero Ser Como Mama** (H.S. Gonzalez)  
**CHELO** (Musart) **Lagrimas Del Alma** (Bony Villaseron)  
**LOS DOS REALES** (Fono-Rex) **Soy Virgencita** (J. Pardave)  
**GRUPO CARIBE** (Fono-Rex) **Martirio** (R.B. Nunez)  
**LOS ATOMICOS DE MONTERREY** (Fono-Rex) **La Boda de Pelito** (J.L. Ortega)



# INTERNATIONAL

## INTERNATIONAL DATELINE



**"BLONDES HAVE MORE FUN" IN PARIS** — WEA recording artist Rod Stewart was briefly enticed away from his American tour to receive WEA France's award of a Gold Record for his LP "Blondes Have More Fun," signifying local sales in excess of 100,000 copies. Standing in front of the Eiffel Tower in Paris are (l-r): Dominic Lamblin, director, creative services, WEA Filipacchi; Bernard de Bosson, managing director, WEA Filipacchi; Stewart; Tom Dowd and Claud Nobs, European artists' relations director, WEA International.

## EMI Scores A U.K. First With Digitally Recorded Fusion Cut

by Nick Underwood

LONDON — EMI Music notched a first for the UK with its May 18 release of Morrissey/Mullen's jazz fusion version of "Love Don't Live Here Anymore," Britain's first digitally recorded commercial single.

"EMI has been seriously involved in the development of digital technology and its application to the recording industry for some time now," said Leslie Hill, joint managing director for EMI Music operations.

"We have been unwilling, however, to offer digital product for sale until such time as the technical superiority of the product gave a clear indication of the capabilities and potential of digital recording."

The 12" single was recorded and mastered at EMI's Abbey Road studios on digital equipment developed by the company's central research laboratory. Unlike much of the current digital product, EMI's debut single utilized specially-built recorders with open-reel tape, instead of the converted video recorders generally in use.

### "No Gimmicks"

"We are not interested in gimmicks," Hill explained, "only excellence. And in terms of recording quality, excellence is precisely what the remarkable digital recording equipment developed by EMI has achieved."

The newly-released single is a jazz fusion development of the Max Middleton arrangement of the Rose Royce hit.

## A&M Names Losmann International Director

LOS ANGELES — Jack Losmann has been appointed to the position of managing director, international, for A&M Records, announced firm president Gil Friesen.

Formerly A&M's international marketing director, Losmann will assume responsibility for the operations, marketing and promotion of A&M product with the label's 50 worldwide affiliates, as well as international artists' tours.

### Joined In 1973

Losmann joined A&M's international department in 1973, following extensive work in sales promotion, marketing and radio/television advertising. He was promoted to international marketing director in 1976.



**DIAMOND FOR TYLER** — Following a recent concert in Helsinki, RCA recording artist Bonnie Tyler was presented with a Diamond Record award (50,000 local sales) for her LP "Natural Forces." The award was made by RCA's local licensee, Discophon. Pictured are (l-r): John Vikstedt, Discophon; Tyler and Ronnie Scott, her manager and producer.

## Argentina

**BUENOS AIRES** — Luls Aguado, president of the local EMI branch, returned from Brazil where he attended a meeting of the managing directors of the affiliated companies of the group in Latin America. Roberto Ruiz, manager of the Capitol division, also attended.

RCA held a press conference at its recording studios here to show the presentation given at the recent Miami international convention. Jorge Schutt, RCA's general manager, presented the latest product by Barbara & Dick, Danny Cabuche, Juan Marcelo and the duo Candela. Adolfo Pino, president of the Argentinian and Brazilian branches of RCA, has been in Buenos Aires for a week, discussing business with local executives.

Hecio Cuomo of CBS returned recently from the three-day stay in the USA. CBS has just re-signed the rock duo Vivencia. The label is also set to release part of the Disc Jockey catalog. A pop catalog of the '50s and '60s, Disc Jockey closed last year as an independent operation.

Microfon's Mario Kaminsky feels confident that "La Carpa del Amor," the second movie produced with the idea of crossing pop artists with TV stars, will offer even better returns than "Los Exitos del Amor," the label's first venture in this field. "Los Exitos del Amor," named after a successful series of compilation albums, surpassed the one million mark in box office totals, an exciting figure for a country with little more than 25 million inhabitants.

Tonodisc Records is celebrating its 20th anniversary. Founded in 1959 by Cesar Esperon, the label is currently led by Natalio Gaber, with Francisco Vidal as general manager.

Phonogram's Sergio Denis has included two dates at the Coliseum Theater with SRO audiences on his upcoming album. Meanwhile, Leo Bentivoglio, the label's promotion manager, just concluded a three-week trip around the Americas, which he used to establish contacts for the release of several locally produced artists, including Denis.

miguel smirnoff

## Brazil

**SAO PAULO** — CBS recording artist Roberto Carlos, one of Brazil's top singers, performed at El Palacio de Convenciones del parque Anhembi on May 22. One week earlier, Balchior Gonzago Jr., backed by Papa Poluca's band, played two dates at the same arena. Produced by Helio Rodrigues, Belchior's performances were seen by his publisher, Andre Midani, who is also WEA International's director here.

The Brazilian tour of Egberto Gismonti and John McLaughlin was a huge success,

with many SRO dates. Luiz Ayrao has just returned from his visit to Ecuador. He was accompanied on the trip by Machado, Capitol's general manager here, who also travelled to Chile to promote Capitol product.

Enrique Lebendiger, from RGE/Fermata Records, was honored as the "Producer of the Year" at the annual EMI convention in Rio de Janeiro. Also in attendance at the convention were Luis Aguado (Argentina), Robt Dillman (Brazil), Roberto Ruiz (Mexico), David Stockley (Chile) and Pierre Maget (Spain). Assisting with the organization of the convention, under the direction of Hans Beugger, were Capitol's Anthony Todman, Stephen Patrick and Ruiz.

Danny Cabuche was awarded with a Gold Record (150,000 local sales) for his single "Para Esquecer," on RCA. Singer Jane-Herondy, also on RCA, was another Gold Record recipient for her version of Palito Ortega's "Por Muchas Razones te Quiero." Jane-Herondy's cut has sold 150,000 LPs and 62,000 singles to date.

Ellis Regina's new release on WEA debuted recently. Formerly with Polygram, Regina sings Joao Bosco & Aldir Blanc's "O Bebado e a Equilibrista" and "As aparencias engaman," by Tunai & Sergio Natureza.

Copacabana's Olavo Bianco is excited about his upcoming film. As Melindrosas will sing the theme song, "esta Prohibido besar a las Melindrosas," which has already sold over 500,000 copies. As Melindrosas has also recorded an album in the USA with Morris Albert. One of the songs will also be used in the next production by Red Globo, one of Brazil's top producers of TV soap operas.

Chico Barque, Ivan Lins, Maria Bethania, Gal Costa and Gonzaguinha recently performed at a political festival in Riocentro before over 30,000 spectators.

madison brizzi neto

## Germany

**MUNICH** — Andy Warhol was in town for a quick visit, leading to rumors that he may chair the upcoming Munich Film Festival. The international film fair is being organized by the Young Society of German Film Directors, headed by Ruediger Nuechtern, and will be held July 6-12.

Musikmarkt's editor-in-chief, Uwe Lencher, is expressing great concern that record companies are becoming too disco-oriented, putting the A&R man into the desert, while marketing and TV appearance ratings are determining hit factors. Creativity, said Lencher, seems to have become an endangered species.

One of the most respected music journalists in Germany, Lencher regrets to see so many record companies turning into

(continued on page 46)

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Chiquitita — ABBA — RCA
- 2 Too Much Heaven — Bee Gees — RSO
- 3 Palsaje — Franço Simone — Microfon
- 4 I'll Survive — Gloria Gaynor — Phonogram
- 5 Hold The Line — Toto — CBS
- 6 Catch The Cat — Cherry Laine — CBS
- 7 Me Olvide de Vivir — Julio Iglesias — CBS
- 8 Feliz En Tu Dia — Milito — Microfon
- 9 Ballad For Adeline — Richard Clayderman — Tonodisc
- 10 Under The Line — Jerry Rafferty — Capitol

#### TOP TEN LPs

- 1 Spirits Having Flown — Bee Gees — RSO
- 2 Voulez-Vous — ABBA — RCA
- 3 Exitos del Otono — various artists — Microfon
- 4 Super Disco — various artists — RCA
- 5 17 Top Hits — various artists — Phonogram
- 6 Los Exitos del Amor — soundtrack — Microfon
- 7 Picando Exitos — various artists — Epic
- 8 Los Mas Grandes Exitos — Raffaella Carra — Epic
- 9 Emociones — Julio Iglesias — CBS
- 10 Las Flores Salvajes — Richard Clayderman — Tonodisc — Prensario

### Australia

#### TOP TEN 45s

- 1 Lay Your Love On Me — Racey — Rak
- 2 Knock On Wood — Amii Stewart — RCA
- 3 Heart Of Glass — Blondie — Chrysalis
- 4 Baby It's You — Promises — EMI
- 5 I Will Survive — Gloria Gaynor — Polydor
- 6 On The Inside — Lynne Hamilton — RCA
- 7 Fire — Pointer Sisters — Planet
- 8 In The Navy — Village People — RCA
- 9 Lucky Number — Lena Lovich — Stiff
- 10 I'm Coming Home — Beeb Birtles & Graham Goble — EMI

#### TOP TEN LPs

- 1 Breakfast In America — Supertramp — A&M
- 2 The Bob Seger Collection — Capitol
- 3 Parallel Lines — Blondie — Chrysalis
- 4 Spirits Having Flown — Bee Gees — RSO
- 5 Breakfast At Sweethearts — Cold Chisel — Elektra
- 6 Rickle Lee Jones — Warner Bros.
- 7 Bob Dylan At Budokan — CBS
- 8 Minute By Minute — Doobie Bros. — Warner Bros.
- 9 Promises — EMI
- 10 Dragon's Greatest Hits, vol. 1 — CBS

— Kent Music Report

### Brazil (Rio de Janeiro)

#### TOP TEN 45s

- 1 Nao Chore Mals — Gilberto Gil — WEA
- 2 Too Much Heaven — Bee Gees — Polygram
- 3 Por Multas Razoes Eu Te Quero — Jane-Herondy — RCA
- 4 Gosto de Maca — Wando — Copacabana
- 5 Ate Parece Que Foi Sonho — Fabio — Odeon
- 6 Para Esquecer — Danny — RCA
- 7 FIQUE Mals Um Pouco — Rosana — Odeon
- 8 Pal — Fabio Junior — Som Livre
- 9 Got To Be Real — Cheryl Lynn — CBS
- 10 I'd Rather Hurt Myself — Randy Brown — Tapeccar

#### TOP TEN LPs

- 1 Pal Herol — various artists — Som Livre
- 2 Lady Laura/Cafe da Manha — Roberto Carlos — CBS
- 3 Momentos — various artists — K-Tel
- 4 Alibi — Maria Bethania — Polygram
- 5 Spirits Having Flown — Bee Gees — Polygram
- 6 Chatuba — Dico — Continental
- 7 Explode Coracao — various artists — Polygram
- 8 Chelo de Razao — Bebeto — Copacabana
- 9 De Pe No Chao — Beth Carvalho — RCA
- 10 Aqua Viva — Gal Costa — Polygram

— Pandisc



# INTERNATIONAL



**CASH BOX IN BRAZIL** — Traveling from Argentina to Brazil, **Cash Box** vice president and general manager Mel Albert visited both Rio de Janeiro and Sao Paulo as part of his May tour to examine the Latin American record business and market. Pictured in the **top row** are (l-r): Albert; Hans Beugger, regional director, EMI Latin America; Albert; Olavo Bianco, director, Copacabana; Omar Leite Jundi, manager, RCA Brasil; Albert; Osmar Zandomenigui, creative director, RCA Brasil; Albert and Jose Victor Rosa, CBS Brasil. Pictured in the **middle row** are (l-r): Albert; Antonio Coelho Riberio, PolyGram Brasil; Helcio A.

Carmo, gerente geral, RCA International; Albert, Rolf Dillman, managing director, EMI-Odeon; Albert; Antonio Duncan, international A&R manager, EMI-Odeon; Christina Tocantins, overseas promotion, EMI-Odeon; Bruno Quaino, SIGEM, and Albert. Pictured in the **bottom row** are (l-r): Albert; Andre Midani, director WEA International; Miguel Smirnoff, South American director, **Cash Box**; Enrique Lebendiger, president, RGE/Fermata; Albert; Geraldo Lowenberg, international manager, Continental-Phonodisc-Chantecler; Albert; Albert and Alan J. Cordover, president, K-Tel do Brasil.

## WHERE IN THE WORLD

Windsong recording artist **Helen Schneider** is currently on a concert tour of Germany, Austria and Switzerland.

**Passport** (Atlantic) is currently in the midst of a 14-city American tour, set to conclude June 17 in San Diego.

**Elton John** is currently in the USSR on a six-concert tour that includes Moscow and Leningrad.

**A&M** recording artists **Police** are currently in the UK on a three-week tour, with a trip to Holland also planned for June 4. Following the UK tour, the band will play six dates on the continent, June 19-25.

**Dionne Warwick** (Arista) will soon embark on a tour of Europe and the UK. The tour will go from June 5-25, followed by a three-day stint in Las Vegas starting July 3.

The **Patti Smith Group**, also on Arista, are set to depart for a brief tour of Germany, June 10-15.

RCA recording artist **Richard T. Bear** will soon embark on a June tour of western Europe and the UK.

RCA recording artist **Robert Gordon** leaves this week for a European and UK tour that will run from June 3-July 1. Most of the tour, Gordon will play with Polygram's **Ian Dury**. The tour will include dates in Spain, France, the Netherlands, German, Sweden and the UK.

## New Zealand Company Forms Export Division

LOS ANGELES — Music World Ltd. of Christchurch, New Zealand has formed Trans Tasman Productions Ltd. in Australia, announced managing director Houghton Hughes.

A wholly-owned division of Music World, Trans Tasman Productions will be involved in the marketing of New Zealand product in Australia under the direction of Roger Curry.

"Naturally, Music World is proud to be the first independent Kiwi company to set up a complete distribution operation in Australia," said Hughes. "Our local artists will benefit greatly from this exposure, and the country will, of course, benefit from the added overseas funds."

## Fest First International VP For Capitol Group

LOS ANGELES — Helmut Fest has been named corporate vice president, international, Capitol/EMI America/United Artists Records Group, announced Don Zimmerman, president of the group.

In his newly-established post, Fest will oversee all aspects of worldwide exposure and marketing of all Capitol/EMI America/United Artists recording artists and their product.

A veteran of 11 years in the European record marketplace, Fest joined EMI Electrola of Cologne, Germany, in 1968.

Later, in 1976, he was named general manager of the division, and two years after, he was promoted to director of the division, a post he held until his current assignment.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Miserarete — Judy Ong — CBS/Sony
- 2 Beautiful Name — Godayigo — Columbia
- 3 Itoshi No Eilly — Southern All Stars — VMI
- 4 Moero li Onna — Twist — Canyon
- 5 Pink Typhoon — Pink Lady — VMI
- 6 Yumeoyizake — Jiro Atsumi — CBS/Sony
- 7 Kiminoasa — Yakusokunohi-Satoshi Kishida — CBS/Sony
- 8 Yumesarishi Machikado — Alice — Toshiba/EMI
- 9 Mado — Chiharu Matsuyama — Canyon
- 10 In The Navy — Village People — VMI

#### TOP TEN LPs

- 1 Voulez-Vous — ABBA — Disco
- 2 Yumekuyo — Masashi Sada — Free Flight
- 3 10 Numbers Carat — Southern All Stars — VMI
- 4 Twist II — Canyon
- 5 Satoshi Kishida — Morning — CBS/Sony
- 6 Kassayi — Shinji Tanimura — Toshiba/EMI
- 7 Sugawo No Watakushi — Junko Yagami — Disco
- 8 Yokohama — Yanagi George & Rainy Wood — Tokuma
- 9 Shinainaru Monowe — Miyuki Nakajima — Canyon
- 10 Minami Jujiseiy — Goro Noguchi — Polydor

### New Zealand

#### TOP TEN 45s

- 1 Heart Of Glass — Blondie — Festival
- 2 Baby It's You — Promises — EMI
- 3 Chiquitita — ABBA — RCA
- 4 Knock On Wood — Amii Stewart — RCA
- 5 Music Box Dancer — Frank Mills — Polygram
- 6 What A Fool Believes — Doobie Bros. — WEA
- 7 Hit Me With Your Rhythm Stick — Ian Dury — Polygram
- 8 In The Navy — Village People — RCA
- 9 Darlin' — Frankie Miller — Festival
- 10 Shake Your Groove Thing — Peaches & Herb — Polygram

#### TOP TEN LPs

- 1 Don't Walk Boogie — various artists — EMI/CBS
- 2 Breakfast In America — Supertramp — Festival
- 3 Voulez-Vous — ABBA — RCA
- 4 Parallel Lines — Blondie — Festival
- 5 Spirits Having Flown — Bee Gees — Polygram
- 6 Wave — Patti Smith — EMI
- 7 The Cars — WEA
- 8 New Boots And Panties — Ian Dury — Polygram
- 9 Minute By Minute — Doobie Bros. — WEA
- 10 A Single Man — Elton John — Polygram

—Record Publications Ltd.

### United Kingdom

#### TOP TEN 45s

- 1 Sunday Girl — Blondie — Chrysalis
- 2 Dance Away — Roxy Music — Polydor
- 3 Pop Music — M — MCA
- 4 Does Your Mother Know? — ABBA — Epic
- 5 Reunited — Peaches & Herb — Polydor
- 6 Bright Eyes — Art Garfunkel — CBS
- 7 Hooray Hooray It's A Holi Holiday — Boney M — Atlantic
- 8 Boogie Wonderland — Earth, Wind & Fire — CBS
- 9 Boys Keep Swingin' — David Bowie — RCA
- 10 One Way Ticket — Eruption — Atlantic

#### TOP TEN LPs

- 1 Voulez-Vous — ABBA — Epic
- 2 Fate For Breakfast — Art Garfunkel — CBS
- 3 The Very Best Of Leo Sayer — Chrysalis
- 4 Last The Whole Night Long — James Last — Polydor
- 5 Breakfast In America — Supertramp — A&M
- 6 Bob Dylan At Budokan — CBS
- 7 Black Rose — A Rose Legend — Thin Lizzy — Vertica
- 8 The Billy Jo Spears Singles Album — UA
- 9 Parallel Lines — Blondie — Chrysalis
- 10 Spirits Having Flown — Bee Gees — RSO

—BMRB



# INTERNATIONAL

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(continued from page 44)

strictly distribution operations that, with their well-trained staffs, could just as easily sell ice boxes and shoes instead of records. The overemphasis upon discotheques and their clientele, Lencher warned, could have harmful consequences for the record business of the '80s.

The **Berlin Radio & TV Fair**, from Aug. 24 to Sept. 2, is sold out. The fair has become an annual event for the German media industries, with all record companies present in Berlin at that time. **gerhard augustin**

### United Kingdom

LONDON — Arista Records released a strong chart contender this week with the soundtrack album of the upcoming Columbia movie, "That Summer." The 16-track LP features such artists as **Ian Dury**, **Elvis Costello**, **The Boomtown Rats**, **Nick Lowe**, **Eddie And The Hótrods**, and from the Arista roster, **The Patti Smith Group** and **The Zones**. The movie is scheduled for general release in the UK July 1... **Sam Phillips**, who helped create the rock 'n' roll sound in the fifties with such names as **Elvis Presley**, **Jerry Lee Lewis** and **Roy Orbison**, has produced a number of tracks for WEA's **John Prine** and his forthcoming set "Storm Window."

New signings include **Sore Throat** and **Andre Dudek**, who now have recording deals with Hurricane and Laser Records respectively... Another movie, this time "The Muppet Movie," world premiered in front of **HRH Princess Anne** on May 31. CBS Records released the soundtrack LP in the UK May 31.

BBC 1 networked a **Rod Stewart** TV special of a concert Rod the Mod performed at Belle Vue in Manchester at Christmas. The two hour TV feature was split into two hour-long shows — the first being transmitted on bank holiday Monday, May 28.

Fantasy artist **Sylvester**, considered by most to be THE outrageous disco artist, is set to embark on a UK tour during June and July. To coincide with the tour, Fantasy is releasing a new single June 8 titled "Stars"

... Newer-wave poet **John Cooper Clarke**, the only CBS artist who can hold an audience spellbound without singing or playing a note, takes to the road again in June. This time on his very own. Having supported such notables as **Elvis Costello**, **Dr. Feelgood** and **Be Bop Deluxe**, J.C.C. is now going it alone, beginning at Sussex University June 1.

Furthering K-Tel Records' collaboration with independent companies, their first joint venture with Electric/Cube Records will be an LP by guitarist **John Williams**. Titled "Bridges," the album is being rush-released June 1... Also, continuing their ambition to become more of a record company rather than a TV compilation LP marketing company, K-Tel recently launched their artist **Ruby Winters** with an LP titled "Songbird" and a lavish reception held at London's Holland Park Orangerie in her honour.

**Bill Haley**, considered to be one of the fathers of rock 'n' roll, has re-signed with Sonet Records, the company he has been with worldwide since 1968. Sonet will release a new Haley version of the classic, "Hail Hail Rock 'n' Roll," while Haley will soon start work on a new LP in America.

Singer **Neil Bashan** made his UK debut on Ariola Records with the release of a single titled "Smile That Smile," written by **Elton John**. This is the first time that John has offered one of his compositions to another artist before he himself recorded it... Some personnel news with **Terry Yason** being appointed RCA's new marketing manager, effective immediately. Previously Yason worked with Ensign. And, also taking up appointment with RCA this week, **Gerry Fyfe**, who becomes country music product manager. Fyfe was formerly rock product manager with Polydor... And Decca Records has appointed **Frank Rodgers** head of A&R (pop product.) Rodgers joined the Decca promotion department in '69 and moved into their A&R department in '71 as label manager. Also at Decca, **Roger Bull** has been appointed pop marketing manager. **nick underwood**



**CANADIAN PLATINUM & GOLD FOR TOTO** — Following the conclusion of their recent spring tour through Canada, Columbia recording artists Toto were presented with a Triple Platinum award (300,000 local sales) for their self-titled LP, plus a Gold certification (75,000 sales) for their single "Hold The Line." Pictured are (l-r): **Jeffrey Porcaro**, **Toto**; **Steve Porcaro**, **Toto**; **Canadian recording artist Lisa Dal Bello**; **Steve Luthaker**, **Toto**; **David Hungate**, **Toto**; **Tom Kelley**, **Toto**; **Bobby Kimball**, **Toto**; **Larry Fitzgerald**, **Toto** manager, and **Arnold Gosewich**, chairman, CBS Records, Canada.

### Israel's Arrival Label Debuts With Late-May Release of 'Crazy' Cut

LOS ANGELES — "Crazy" by The Glass Family was the debut release of Phil Israel's new Australian label, Arrival Records. A top disco number, the "Crazy" single will be followed by an LP titled, "The Glass Family" on June 19.

#### Artists Needed

Formerly the international A&R manager for EMI Records Australia, Israel is now "interested to hear from local (Australian) and overseas artists with finished products." Arrival is distributed by RCA.

### EMI Announces Disc Agreement With China

LONDON — The international sales division of EMI Records recently announced the completion of a deal with the People's Republic of China for 2,500 LPs. Following 18 months of negotiations, EMI received an order for the primarily classical LPs from the China National Publications Import Corp.

EMI, which has also supplied the Chinese with an extensive list of catalog items available for export, indicated that the order included pieces by such noted composers as Tchaikovsky and Rimsky-Korsakov.





**COLUMBIA SIGNS BULLSEYE** — Columbia Records has signed the group Bullseye. Pictured at the signing are (l-r), bottom: Alan Childs of the band, and Bruce Lundvall, president of the CBS Records Division. Pictured standing are (l-r): Mickey Eichner, vice president of East Coast A&R for Columbia; Arlene Teitelbaum, director of talent contracts for CBS Records; Richard Barron, road manager; Barry Rothman, attorney; Joe Mansfield, vice president of marketing for Columbia; Kevin Clougherty, Tom Graves, and Mann DeMagistris of the band; Don DeVito, vice president of talent acquisition, Columbia A&R; Jack Craig, senior vice president and general manager of Columbia; Tom Ferrara of the band; and Greg Celler, vice president of contemporary music, east coast A&R, Columbia.

## Women In Music Set June Meeting

LOS ANGELES — The Organization of Women In Music will be holding its June meeting on Monday, June 4, 7:30 p.m. at Valentine Recording Studio, 5530 Laurel Canyon Blvd., No. Hollywood, Ca. 91607. Among the guests scheduled for the panel discussion, conducted by Little Bear Enterprises, will be Dick Mona, Inphasion Records A&R; Randy Silks, national promotion, Inphasion Records; Clancy Grass and/or Danny Kessler, on management; Lynn Shannon and Albeth Paris, on public relations; and Jay Kessler, on publishing.

## Radio Records Formed

NEW YORK — Ed McGlynn has formed Radio Records. The company has scheduled a new album by Keith Herman as its first release. Associates in the firm include Robert Walker (vice president of A&R); Mike Preger (vice president of promotion); and Hershel Pearl, director of Sun-Star Management, who will handle artists affiliated with the company.

Radio Records is located at 540 North Andrews Ave., Ft. Lauderdale, Fla., 33301, tel. (305) 462-7407.

## Salsoul Inks Candido

NEW YORK — Candido, an internationally renowned percussionist, has signed an exclusive recording contract with Salsoul Records. Salsoul, an RCA-distributed label, will release Candido's new album, "Dancin' and Prancin'," immediately.

Both Salsoul and RCA plan a promotional, advertising, publicity and advertising campaign to support the album.

## Columbia Snags Gold

NEW YORK — Two records on Columbia Records have recently received gold certifications. The single, "Boogie Wonderland," by Earth, Wind & Fire with The Emotions has been certified gold, signifying sales in excess of one million units, and the album, "Sooner Or Later," by Rex Smith has also gone gold, representing sales in excess of 500,000 units.

## LOOKING AHEAD TO THE TOP 100

- MUSIC BOX** (Mills & Mills/Six Continents—BMI) EVELYN "CHAMPAGNE" KING (RCA PB-11586)
- FEEL THAT YOU'RE FEELIN'** (Amazement—BMI) MAZE (Capitol P-4686)
- HOT SUMMER NIGHTS** (Swell Sounds/Melody Deluxe/Seldak) NIGHT (Planet/Elektra P-45903)
- HEAVEN MUST HAVE SENT YOU** (Stone Agate—BMI) BONNIE POINTER (Motown M 1459)
- LIGHT MY FIRE/DISCO HEAVEN** (ATV—BM) AMII STEWART (Hansa/Ariola 7753)
- HOLD ON** (Triumph—CAPAC) TRIUMPH (RCA PB-11569)

## Records Judged For Technical Quality

NEW YORK — Audio-Technica U.S., the hi-fi component firm, has announced the nominees for its 1979 Audio Excellence Record Awards. 37 classical and rock/pop albums that were released during the past year were nominated by a panel of judges for superior production, recording, manufacture and other technical qualities.

Nominees for conventionally recorded rock/pop albums are "Before and After Science" by Brian Eno; "Excitable Boy" by Warren Zevon; "Don't Look Back" by Boston; "Some Girls" by the Rolling Stones; "Briefcase Full of Blues" by the Blues Brothers; "Who Are You" by the Who; "The Man Machine" by Kraftwerk; "Pyramid" by the Allan Parsons Project; "Three Hearts" by Bob Welch; "Greatest Hits, Vol. 2" by Barbra Streisand; and the Cars' self-titled LP.

Nominees for conventionally recorded classical albums are: "Brahms: Quartets for Strings" by the Alban Berg Quartet; "Bruckner: Symphony No. 5 in B-Flat" by the Berlin Philharmonic; "Brian: Symphony 8 & 9" by the Royal Liverpool Philharmonic; "William Bird: Harpsichord Music" by Tom Pixton; "Franz Krommer: Octet-Partitas for Winds, Op. 57, 69, 79" by the Netherlands Winds Ensemble; "Gustav Mahler: Symphony No. 5 in C-Sharp" by the Philadelphia Orchestra; "Felix Mendelssohn: The Five Symphonies" by the Gewandhaus Orchestra of Leipzig; "Olivier Messiaen: Turangalila Symphony" by the London Symphony Orchestra; "Carl Orff: Trionfo di Afrodite" by the Leipzig Radio Chorus and Orchestra; "Puccini: Girl of the Golden West" by the Royal Opera; "Puccini's Turandot" by the Strasbourg Philharmonic; "Rachmaninoff: Symphony No. 1" by the St. Louis Symphony; "Arnold Schoenberg: Trio Op. 45; "Haydn, Trios Op. 53" by the Los Angeles String Trio; "William Walton: Beishazzar's Feast and Coronation Te Deum" by the London Philharmonic Orchestra and Chorus; and "Charles Wuorinen: Percussion Symphony" by the New Jersey Percussion Ensemble.

Nominees for rock/pop audiophile (direct-to-disc and digital) albums are: "Road Father" by Woody Herman; "Times Gettin' Tougher Than Tough" by Charlie Musselwhite; "Crime of the Century" by Supertramp; "A Cut Above" by Dave Brubeck and "A Tribute to Ethel Waters" by Diahann Carroll and the Duke Ellington Orchestra.

Nominees for classical audiophile albums are: "Uslat: Suite No. 1 in E-Flat, Suite No. 2 in F"; "Handel: Music for the Royal Fireworks"; "Bach: Fantasia in C" by the Cleveland Symphonic Winds;

"Stravinsky: The Firebird"; "Borodin: Overture and Polynesian Dances" by the Atlanta Symphony Orchestra and Chorus; "Chopin: Malcom Frazer Plays Chopin"; "Chopin: Scherzo No. 2 and Piano Sonata No. 3" by Edward Auer; "Lees Janacek: Sinfonietta; Taras Bulba" by the Czech Philharmonic; and "Copland: Appalachian Spring" by the St. Paul Chamber Orchestra.

The records will be judged by music and audio experts to determine one winner in each category. Results will be announced by Audio-Technica in the next few weeks.

## Cher Sets First Solo Tour Ever

LOS ANGELES — Casablanca recording artist Cher embarks on her first solo tour of North America, opening at the Sahara Hotel in Reno, Nevada from June 16 to 19, and will give performances at Caesar's Palace, Las Vegas and Resorts International in Atlantic City, New Jersey.

Concerts have also been scheduled for Washington, D.C., Toronto, Canada, San Francisco and the Universal Amphitheatre in Los Angeles.

## RCA Acquires Scotti Bros.' Overseas Rights

LOS ANGELES — RCA Records International has reached an agreement with Scotti Bros. Entertainment to have the catalogs of Scott-Tone Music and Saber Tooth Music available to RCA affiliates in Europe, Latin America, Australia and New Zealand, announced Kelli G. Ross, the firm's creative services vice president.

Artists whose product is affected include Leif Garrett, Shaun Cassidy, John D'Andrea, the Mike Curb Congregation, Stoneground, Philadelphia and Peter Pringle.

## West End Schedules Nat'l Distributor Meet

NEW YORK — West End Records will hold a national distributors meeting June 13, 14 and 15 at the Mark Hopkins Hotel in San Francisco.

According to Ed Kushins, who, along with Mel Cheren, is a co-owner of West End, "Not only will be present an exciting new product release, but the meeting will give us ample time to review current industry problems, especially those confronting independent labels and distributors."

West End expects executives from approximately 22 distributorships to attend.



**RCA SIGNS THE GENTLEMEN AND QUIET FIRE** — RCA Records has signed The Gentlemen and Quiet Fire, two west coast-based groups who will be produced by Clarence McDonald of Pacific West Management. Pictured seated on the desk are Johnnie J. Metters of The Gentlemen; Willie L. Scott, president of Pacific West; and Wayne A. Reed of The Gentlemen. Pictured standing in the second row (l-r) are: Marvin Clady and Claude Belle of Quiet Fire; Ransom Turner, a writer for PWM; Kenneth Townes of The Gentlemen; Edward DeJoy, division vice president of popular A&R, west coast, for RCA; Ricardo Crawley of The Gentlemen; Martin Olnick, director of business affairs and A&R administration for RCA; Philip Jones of The Gentlemen; and David Buchanon and Willie Steel of Quiet Fire. Pictured standing in the third row are (l-r): Kevin Thomas, writer for PWM; producer Clarence McDonald; and Bobby Turner of Quiet Fire.



# COIN MACHINE

## Media Turns Out For OMAA Music & Games Expo

CHICAGO — More than 250 registrants including 60 operators from the states of Ohio, West Virginia, Pennsylvania, Illinois, Indiana, Michigan, Maryland and Kentucky, and 17 major exhibitors participated in the May 11-12 Ohio Music and Amusement Association's annual convention and trade show. In addition to extensive advance exposure in the various trade publications, the event received widespread media publicity on the local level from four television stations, three newspapers and two magazines.

The two-day program, which was highlighted by a very impressive equipment display, began with an exhibitors luncheon during which AMOA's executive vice president Fred Granger addressed the assemblage. The luncheon was followed by an election of officers and annual membership meeting.

Saturday's agenda included a seminar on "How To Stay Out Of Uncle Sam's Clutches" conducted by Dick Malloy, area director of the U.S. Department of Labor's Wage and Hour Division; a showing of the R. J. Reynolds Tobacco Company film "What's Going On Here" and the accompanying seminar "Merchandising Your Machines For Maximum Profit;" and the "Signature II — Service Made Easy" seminar which was presided over by Jim Sneed of Kurz-Kasch, Inc. Following these sessions, AMOA's president Wayne Hesch discussed the current status of the Copyright Royalty Tribunal's location list regulation.

A banquet and floor show climaxed the convention and it was during this event that the installation of new officers took place. OMAA officers for the 1979-80 term are: Dennis R. Hilligan, president; James H. Hayes, vice president; Melvin Pearlman, vice president; Clarence Neargarder, treasurer; Larry Van Brackel, secretary and Maynard C. Hopkins, board chairman.



**OMAA CONVENTION HIGHLIGHTS** — The Ohio Music and Amusement Association's annual convention and trade show, held May 11 and 12, drew more than 250 registrants, including 60 operators from the states of Ohio, West Virginia, Pennsylvania, Illinois, Indiana, Michigan, Maryland and Kentucky as well as 17 major exhibitors to the two-day program. Pictured during the convention in the **top row** are (l-r): Paul Corey, OMAA executive vice president, presenting grand prize of a Bally "Star Trek" pinball machine; Edward Elum, Elum Music Co. of Massillon, Ohio, the lucky winner; OMAA's 1979-80 officers & board members John Silvernell, Hilltop Amuse; Maynard C. Hopkins, Hopkins Music & Vending, chairman; Richard E. George, Roy George Music & Vending; Edward

Elum, Elum Music, James Hayes, Gem Music & Vending, vice president; Raymond E. Lonsway, Acme Music & Vending, Jim Schlarb, J & V Coin Machine, Melvin Pearlman, General Music Corp., vice president; Larry Van Brackel, A. Van Brackel & Sons, secretary; Clarence B. Neargarder, Celina Music Co., treasurer; Dennis R. Hilligan, Pioneer Service Co., president; Tommy Thompson, Tora Music; and Paul Corey, OMAA executive vice president. Shown in the **bottom row** are Jim Sneed, Kurz-Kasch general manager, at the blackboard during his "Signature II-Service Made Easy" seminar; and Jerry Grotjan, Monroe Dist., Cleveland and Dayton, trying his hand at Atari's "Hercules" during equipment exhibit.

## Williams Announces New Warranty Program

CHICAGO — Williams Electronics, Inc. recently instituted a comprehensive warranty program on its pinball and shuffle alley product lines.

"The warranty program consists of three packages," explained Williams president, Michael Stroll. "First we warrant the entire game for a period of 60 days from date of shipment and we warrant socketed elec-

(continued on page 49)

## Bally Forms Pinball Division, Announces New Executives

CHICAGO — William T. O'Donnell, chairman of the board of directors and president of Bally Manufacturing Corporation, announced the establishment of the Bally Pinball Division. "The establishment of the new division is a result of the fantastic growth this product line has experienced," stated O'Donnell, "reflected by the substantial increased share of the pinball market which Bally gained during 1978 and into 1979, following the introduction of our new all solid-state line of equipment."

A new manufacturing facility is currently under construction to house the Bally Pinball Division as well as the divisional staff personnel. The building is approximately 185,000 square feet and located in Bensenville, Ill., adjacent to O'Hare International Airport.

### Executive Lineup

As announced by John A. Britz, executive vice president, technology director of Bally Manufacturing Corporation, William T. O'Donnell, Jr. has been appointed to the position of president of Bally's Pinball Division. O'Donnell has been with the company for eight years and has been serving as European director of marketing for all product lines prior to this appointment.

"The establishment of the Pinball Division in the new facility will allow us to better serve the pinball market through increased flexibility and manufacturing effec-

(continued on page 49)



William T. O'Donnell, Jr.

## Atari Sets Schools

SUNNYVALE — Atari's field service team will be conducting a series of two-day service seminars on video and pinball troubleshooting and repair during the month of June. Among the sessions scheduled are: June 11-12 at Lieberman Music Co. in Minneapolis; June 14-15 at Betson Enterprises in North Bergen, N.J.; June 18-19 at Greater Southern Dist. in Atlanta, Ga. and June 21-22 at Southern Music Dist. Co. in Orlando, Fla.

Full details may be obtained from the sponsoring distributor or by contacting Atari's field service department.

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. RING MY BELL ANITA WARD (Juana/TK 3422)
2. SHINE A LITTLE LOVE ELO (Jet/CBS ZS8 5057)
3. GOLD JOHN STEWART (RSO RS 931)
4. BAD GIRLS DONNA SUMMER (Casablanca NB988)
5. DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)
6. I WAD MADE FOR LOVIN' YOU KISS (Casablanca NB 983)
7. I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)
8. DAYS GONE DOWN GERRY RAFFERTY (United Artists UAX- 1298-Y)
9. UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)
10. IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)

## TOP NEW COUNTRY SINGLES

1. AMANDA WAYLON JENNINGS (RCA PB-11596)
2. SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)
3. (GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)
4. YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)
5. SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Bros. WBS 8815)
6. YOU CAN HAVE HER GEORGE JONES & JOHNNY PAYCHECK (Epic 8-50708)
7. CALIFORNIA GLEN CAMPBELL (Capitol P-4715)
8. CHEAPER CRUDE OR NO MORE FOOD BOBBY "SOFINE" BUTLER (IBC 0001)
9. NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)
10. NADINE FREDDY WELLER (Columbia 3-10973)

## TOP NEW R&B SINGLES

1. RING MY BELL ANITA WARD (Juana/TK 3422)
2. BOOGIE WONDERLAND EARTH, WIND & FIRE & EMOTIONS (ARC/Columbia 3-10956)
3. MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA PB-11586)
4. FIRST TIME AROUND SKYY (Salsoul/RCA S7 2087)
5. I'M A SUCKER FOR YOUR LOVE TEENA MARIE (Gordy G7169F)
6. BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis CHS 2313)
7. IT'S TOO FUNKY IN HERE JAMES BROWN (Polydor PD 14557)
8. THE BOSS DIANA ROSS (Motown M 1462F)
9. BAD GIRLS DONNA SUMMER (Casablanca NB 988)
10. WHEN YOU WAKE UP TOMORROW CANDI STATON (Warner Bros. WBS 8821)

## TOP NEW DISCO SINGLES

1. SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)
2. SAD EYES ROBERT JOHN (EMI America/UA 8015)
3. MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)
4. UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)
5. SINCE I DON'T HAVE YOU ART GARFUNKEL (Columbia 3-10999)



# COIN MACHINE

## Bally Announces Pinball Division

(continued from page 48)

tiveness," said O'Donnell, Jr. "The division's mandate will be to intensify and streamline Bally's effort to maintain the market leadership position that we have established through superior technology, game design, and innovative marketing techniques."

O'Donnell, Jr. announced the appointment of Tom Nieman to the position of director of marketing, Bally Pinball Division. Tom has been with Bally for seven years and previously held the position of promotional sales and advertising manager.

O'Donnell, Jr. also announced that Paul Calamari has been appointed director of sales for the Bally Pinball Division. Prior to this promotion, Calamari was sales manager of novelty games. He recently celebrated his 42nd year with Bally.



Paul Calamari



Tom Nieman

## Williams Announces New Warranty Plan

(continued from Page 48)

electronics components for 180 days from date of shipment. Second, we provide an allowance to the distributor for each game purchased for any local warranty work that may be necessary. And third, we provide substantial discounts to our distributors on complete electronic parts kits for quantity purchases.

"As an added bonus," Stroll continued,

"we will provide a free attache-style carrying case to any operator who purchases an electronic parts kit through his Williams factory authorized distributor."

### Program Expanded

The new warranty program is currently offered on "Flash" and Williams' new wide body game "Stellar Wars." The program will be expanded to the shuffle alley starting with the production of "Taurus."

## 'Superman' Patches Available From Atari

SUNNYVALE — As a promotion extra for Atari's "Superman" pinball game, a special patch depicting the official Superman shield in a stick-on or sew-on embroidery fabric is available for purchase through Atari or the factory's distributor network.

The patches, measuring one and a half by two inches, are available in quantities of 200 for \$20.

726-2810 AREA 312



## Amusement and Music Operators Association

35 EAST WACKER DRIVE • SUITE 1940 • CHICAGO, ILLINOIS 60601

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ROBERT E. NIMS  
First Vice President

JAMES I. MULLINS  
Secretary

LEOMA W. BALLARD  
Treasurer

FREDERICK M. GRANGER  
Executive Vice President

VIC RYE, Assistant  
Executive Vice President

Dear Music and Games Operator:

During the past 30 years, the Amusement and Music Operators Association (formerly MOA) has saved the operators millions of dollars by fighting jukebox copyright legislation. Since the new law went into effect in 1978 requiring operators to pay \$8 per box per year, the fight has intensified and moved to a new arena - the federal court room. AMOA has always fought our industry's national legislative battles in Washington and will continue to do so. But it was not foreseen nor intended that AMOA would have the costly burden of taking legal action against the Copyright Royalty Tribunal and the Federal Government in order to protect the vital interests of the music and games operator.

Since last November we have been in court fighting a regulation of the Copyright Royalty Tribunal requiring operators to submit location lists. We may have to go all the way to the U.S. Supreme Court, which could cost in excess of \$100,000.00 We would like to continue this fight and we expect other problems to arise in connection with laws and regulations affecting the industry. We will fight these problems as they arise.

We now need financial assistance from the entire industry of music and games operators. Note: The submission of a list of locations affects all of your business from the point of view of confidentiality - music, games, any coin-operated equipment in your locations. We are now asking you and all operators for a substantial contribution for a special Legal Action Fund to help us defray the heavy expense of carrying on the fight in behalf of the nation's operators.

We ask you to base your contribution on the approximate number of music and games you have on location at \$1.00 per machine. We have established six contribution categories: \$100.00, \$250.00, \$500.00, \$750.00 and \$1,000.00. Simply select the category that comes closest to the number of machines you have (at \$1.00 per machine). If you would like to make a larger contribution, it will greatly help our cause. Make out your check to AMOA Legal Action Fund and mail it to AMOA today. Every contribution will be acknowledged.

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June 1979

1979 Exposition, Conrad Hilton Hotel, Chicago, November 9-10-11

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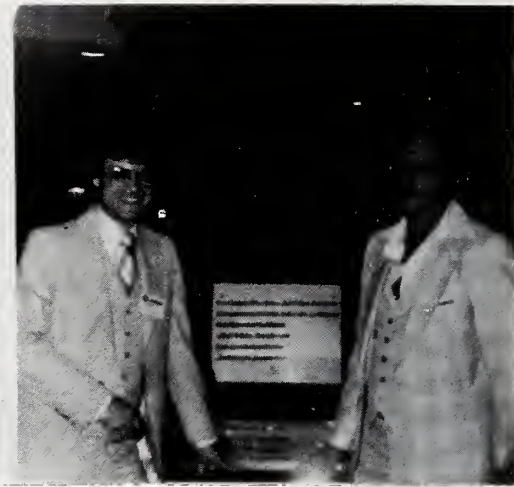
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# COIN MACHINE



**INTERNATIONAL COIN MACHINE SHOW** — The first International Coin Machine Trade Show, conceived and produced by Ben Chicofsky, attracted more than 1,300 industry representatives who gathered May 4-6 at New York's Statler Hilton. In addition, some 40 exhibitors were on hand for the first coin machine-vending industry trade show ever held in

New York City. Pictured above are (l-r): Joe Russo, Rod Applegate, Louis di Monda and James Douglass of Coinco; Game Plan's Russ Spickerman showing off the firm's new "Sharpshooter" pinball machine; and Marty Shumsky and Richard Sukinik at the U.B.I. exhibit.

## CHICAGO CHATTER

**Tom Slemieniec**, parts manager at Midway Mfg. Co., has set the wheels in motion for the second Midway/Bally Parts Seminar. The factory's first effort, in September 1977, was held in Chicago but this time around, as Tom pointed out, "we are going regional" to attract an even bigger attendance and "to help defray the cost for distributors." There will be three separate seminars and attendance is open exclusively to Midway/Bally distributors and their managerial personnel. The dates are: Oct. 5 at the O'Hare Hilton in Chicago, Oct. 12 at the Atlanta Sheraton in Atlanta, and Oct. 19 in Denver (site to be announced).

NOW THAT **Marian Robbins** is recuperating comfortably at home, Empire's **Joe Robbins** would like to express his thanks to the many people in the industry who extended their good wishes while his wife was in the hospital. And from all of us at **Cash Box**, Marian, keep getting better.

ATTENTION PHONO OPS: L-S Records recording star **Cristy Lane**, winner of the CMA New Female Artist of the Year award, has another hit in the making, according to label president **Lee Stoller**. Title is "Simple Little Words" and Stollar said it's doing very well in the retail market and also starting to happen on jukeboxes. Lane, who performed at last year's AMOA banquet, is currently on a national tour with her new band, the Metro Express. . . . And here's a single Infinity Records' regional promo man **Walter Paas** sees as a natural for adult contemporary and country locations — "You Can't Make Love To A Memory" by **Iris Larratt**. Give him a call at (312) 298-9575 for jukebox promo copies.

FROM THE CURRENT AMOA NEWSLETTER: "A goal of \$250,000 has been set by the AMOA Legal Action Fund Committee to fight the Copyright Royalty Tribunal's location list regulation as well as the many other serious problems which will be affecting our industry. Of prime concern is the Copyright Royalty Tribunal's adjustment of royalty rates scheduled to begin in January, 1980. All this is going to cost money — lots of it." At present, \$42,000 has been contributed, which is a good start, but more funds are needed and AMOA urges that those who have not yet contributed do so at the earliest opportunity, by mailing a check payable to AMOA Legal Action Fund in care of AMOA headquarters at 35 E. Wacker Drive, Chicago, Ill., 60601.

## CALIFORNIA CLIPPINGS

After too long a silence, **Cash Box** spoke with Exidy's **Lila Zinter**, who has just returned from a trip that took her to International Coin Machine Convention in New York and the OMAA in Ohio at which Exidy displayed "Star Fire." In between conventions, she visited east coast distributors promoting "Star Fire." The game received its most attention from sea shore operators who are gearing up for the summer season. Meanwhile, on the

## Stern Unveils New 'Hot Hand' Pinball

CHICAGO — The latest solid state 4-player pinball machine in release from Stern Electronics, Inc. is "Hot Hand," which is patterned after a card game and highlighted by ten rollover pockets with a sweeping arm at the top of the playfield. As stated by the factory, the new model exemplifies Stern's engineering expertise in advanced solid state technology.

The memory feature allows for bonus multiplier recall from ball to ball and cards (4 suits of 5 cards each) that have been lit continue from ball to ball. Among key play features is a bank of five drop targets, signified A, K, Q, J, 10, which is the only place where an ace appears. The game offers hundreds of ways to change suits; any two flushes light special and a flush in spades paves the way for extra ball.

Hot Hand follows the recent "Trident" model, which is rated by Stern as the second best selling pingame in its history.

Further information on the availability of the new machine may be obtained by contacting Stern Electronics, Inc. at 1725 Diversey Parkway, Chicago 60614.



'Hot Hand'

home front Exidy has been shipping "Rip Cord," and overall sales are remaining on a high level. The manufacturer is looking forward to releasing a new game in mid-June, as are its distributors. Exidy will be moving into its new 100,000 sq. ft. quarters at the Moffett Industrial park in Sunnyvale on June 15. The new building will house both the games division and the data products division. Exidy will be exhibiting its product at the upcoming Computer Electronics Show in Chicago and The National Computer Show in New York. To close out our conversation, the vivacious Ms. Zinter said, "This is the best time in the history of the coin machine business. There is a tremendous amount of good equipment to choose from and manufacturers and operators alike are making a lot of money." **Cash Box** also welcomes back Exidy president **Pete Kauffman** who has just returned from a sailboat trip that took him from Ft. Lauderdale to Acapulco.

HANK TRONICK OF C.A. Robinson reported that the distrib received its first shipment of Gremlin's "Head On" and that it went right out. He also said that Gremlin's "Gee Bee" shows promise of being a very successful game. Tronick mentioned that Atari's "Basketball" is most exciting and proving to be a worthy successor to "Football." Another game that Tronick has been impressed with is Allied's "Clay Champ." It's the first really good rifle I've seen in years," said Tronick.

## EASTERN FLASHES

Bally Northeast recently opened up a branch office in Albany at 800 N. Pearl St. **Sid Gordon**, formerly of Northern Star-Albany, was appointed branch manager. Sid's experience in the coin machine business goes back to 1954. He started out as an operator in the upper New York State area, worked at Davis Distg. Corp. for a period of time and served as director of marketing at the Albany office of Northern Star since its inception. We wish him well in his new post.

FROM THE **CASH BOX** MAIL BAG: American Shuffleboard's **Nick Melone** writes that a recent article in the Washington Times "stirred up considerable interest" in shuffleboards among area tavern owners. The article pertained to the highly successful annual shuffleboard tournament which has been held in the town of Longview for the past 13 years. This year, however, due to a State Liquor Board mandate denying a temporary beer and wine license for the 6-day tournament, the big event was moved to Oregon. The article criticized the Liquor Board's decision on the contention that beer and shuffleboard go hand in hand since taverns are among the most popular locations for shuffleboards and beer the most popular drink among players. In essence the move had an enlightening effect on tavern owners, as Nick pointed out, and will certainly benefit Portland, the new site for the tournament, since this event with its 2,500 member entourage, brings in quite a bit of revenue.

AT BALLY NORTHEAST-DEDHAM, the big emphasis is on pins and such top sellers as "Flash," "Star Trek," and "Trident" as we learned from **Bob LeBlanc**. In the area of video games, Midway's "Space Invaders" is still leading the way but there are a couple of strong up and comers in Cinematronics "Star Hawk" and Vectorbeam's "Speed Freak." Bob also mentioned that with the opening of a branch in Albany, Bally Northeast has further strengthened its position in the territory and is now represented with three offices out there — Albany, Buffalo, and Syracuse.

## INDUSTRY CALENDAR

- June 3-6, Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois.
- June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.
- June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.
- July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.
- Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.
- Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.
- Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.
- Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.
- Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
- Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
- Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
- Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.



# CLASSIFIEDS

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## Classified Ads Close WEDNESDAY

### COIN MACHINES WANTED

**WANTED:** Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029, Tel: (201) 992-7813.

**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up, U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

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**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Funs, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W. Northfield Rd., Livingston, New Jersey 07029, Tel. (201) 992-7813.

**FOR SALE:** Reconditioned T.V. Games, Space Wars, LaMans, Atari Football, SeaWolf, Robot Bowl, Space Invader, M79 Ambush, PINGAMES Strikes 'N' Spares, Power Play, Eight Ball, Stars, Sinbad, Airborne Avengers, Space Ride, Capt. Fantastic, Space Mission. Make Offer, Call N.J. (201) 729-9195.

**FOR SALE:** North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000. Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

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**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

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**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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**FOR SALE:** Miss Universes Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

**FOR SALE:** Hokus Pokus \$395, Captain Fantastic \$695, Bow & Arrow \$495, Flip Flop \$495, Ro-Go \$395, Satin Doll \$395, Thunderbolt (ss) \$495, Getaway (ss) \$895, Take Five Cocktail \$795, Game Plan Foxy Lady Cocktail \$795, Mirco Twenty One, Mirco Draw Poker, A-1 Supply Amusement 21. MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Sinbad \$975, Sprint I \$975, Top Score (as is) \$265, Close Encounters \$1050, Lost World \$1165, Mata Hari \$1075, Pat Hand (unshopped) \$250, Fire Truck \$1195, Stars \$895, Atarians \$425, Time 2000 \$650, Space Rider \$975, Airborne Avenger \$525, Fandango \$250, M-4 Tanks \$525, Wheels \$325, Top Gun (unshopped) \$225, Clowns \$795, Dozer \$725, Fire Chief (unshopped) \$175, Super Breakout \$1175, Starship \$825, Smokey Joe \$995, Canyon Bomber \$765, Orbit \$840, Super Bug \$1175, Sky Driver \$745, Ultra Tank \$695, Football (write), M-79 Ambush \$795, Star Cruiser \$695, 4 in 1 cocktail table \$225, 3 D Bowling \$625, Space Wars \$1275, Dead Eye \$650, Depth Charge \$625, Foxy Lady Cocktail Table pinball with base \$1095, Football soccer game \$875, Desert Patrol \$695, Strike \$375, Football brand new in original crates \$515, Flying Fortress \$425, Simbo \$575, Pioneer \$250, Charlie's Angels \$1225, Evel Knievel (S.S.) \$775, Contact \$850, Sea Wolf \$795, Dogpatch \$795, Breakout \$665, Sky Raider \$925, Hit Me \$475, Road Runner (unshopped) \$95, Stingray \$850, Nugent \$1225, Shuffleboard \$725, Bi Plane (unshopped) \$175

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**DJM HITS DAILY DOUBLE WITH WATSON, HORSLIPS** — DJM Records hit the daily double in Los Angeles recently when two of the label's acts, Johnny "Guitar" Watson and Irish rock group Horslips appeared in town during the same week. Watson was at SIR studios to preview his new LP, "What The Hell Is This," while Horslips played two sold-out nights at The Whisky in Hollywood, featuring their latest LP, "The Man Who Sold America."



Pictured are (l-r): Carmen LaRosa, DJM Records general manager; Johnny "Guitar" Watson; Ron Ellison, Phonogram national publicity, R&B promotion; Willie Tucker, Phonogram R&B promotion, west coast; LaRosa; Johnny Fearn, Jim Lockhart and Barry Devlin, Horslips; Steve Katz, Phonogram vice president of A&R. DJM Records is distributed by Polygram.

## Philips New Compact Disc Signals Recording Revolution

(continued from page 7)

0.2 micron deep. (The period at the end of this sentence has a diameter of approximately 500 microns.)

The surface is given a reflective metallic coating and then is sealed with a transparent plastic to protect against dust, dirt, spilled liquids, scratches and other damage.

To retrieve the sound captured digitally in the Compact Disc, the record is inserted track-side down in the player, which permits automatic operation or manual search for a specific selection or musical passage. A miniature laser, mounted on a movable arm beneath the record, is focused on the track through the transparent carrier.

As the record spins — slowing down from 500 to 215 rpm as the laser beam moves toward the outer edge of the record — the rapidly changing light pulses reflected from the pits and flats are detected, or "read" by an optical scanner. Special decoding electronics within the CD player convert the light pulses into electric signals, which the conventional stereo amplifier and speakers translate into a duplicate of the original sound.

### Sound Quality

One of the chief claims made for the Compact Disc is that it delivers "concert-hall fidelity," eliminating distortion and offering better dynamic range and "presence" than conventional recordings. This is certainly true if the Compact Disc is digitally recorded, but it is uncertain whether or not its sound quality in that case would surpass that of a digital 12-inch record.

## Audiofidelity In Talks To Buy Midsong Int'l., Rapp/Metz Co.

(continued from page 8)

in the validity of independent distribution. He currently has a full-time promotion staff of six people, and also uses Tommy Ray's promotion network, as well as distributor promotion people.

Steve Metz also saw the deal as a "shot in the arm" for indie distribution, because, instead of joining a conglomerate, the companies involved are consolidating into one firm which will continue to utilize the independent distribution network.

Rapp/Metz Management handles such clients as Grace Jones, Sweet Cream, and WKTU radio personality Paco. Among its songwriting clients are Nipsey Russell, L.

Although this issue will undoubtedly be disputed, there was no doubt that the Compact Discs played at the press conference offered superior sound quality. Five of the six selections performed were classical works, including music for orchestra, organ, voice, and harpsichord, and the recordings evidenced superb bass response, transient response, sensitivity to timbres and concert-hall ambience.

The Compact Disc was developed concomitantly with Philips' Videodisc system, which is currently being marketed in the U.S. by Magnavox, a Philips subsidiary. Although both kinds of discs can be manufactured on the same machines, the two systems are not compatible.

"Initially we sought compatibility between the optical audio and video systems," explained a spokesman for N.V. Philips. "However, we soon abandoned this alternative for very good reasons." He went on to say that, since the videodisc system requires a much larger disc with a higher rotational speed, integrating the two systems would have led to "an increase in the price of the (Compact Disc) player, the cost of the disc and, to much larger dimensions which would greatly limit the number of applications."

Among the applications referred to, of course, is the use of the Compact Disc with car stereo systems. This should be a natural application, due to the small size of the player and the easy storage of the discs.

There will be no problem with the compatibility between the Philips Compact Disc and other similar systems, noted the North American Philips spokesman, because the company has no competitors in this field.

Russell Brown ("Tie A Yellow Ribbon Round The Old Oak Tree," "Sweet Gypsy Rose," etc.), and Mark Snow, who writes the music for the TV shows, "Family," "Hart To Hart," "Vegas," and "Movies Of The Week."

Rapp/Metz have publishing holdings that include Chameleon Music Limited, which administers all foreign collections for Aaron Spelling Productions Inc. and Spelling-Goldberg, which controls the music rights to the television shows, "Charlie's Angels," "Starsky & Hutch," "Family," "Vegas," "Hart To Hart," "Fantasy Island," "Love Boat" and "Movies Of The Week."

## MCA Sets Thorogood Release Date, Legal Actions Expected

(continued from page 8)

schedule and Lipman filed suit in Boston Superior Court against Thorogood.

Thorogood is expected to bring suit against Lipman and MCA this week.

Spokesmen for both sides lay blame for the failure to reach a compromise settlement on the other side's failure to negotiate in good faith.

"We own the album," insists Eddie Kritzer, who was the liaison in getting the MCA-Lipman deal together. "George was employed by Danny to make the album, so we don't need anyone's approval to make a deal."

(A statement issued by Rounder in March disputes this claim. Rounder contends that Thorogood's contract with Lipman stated that "if the recordings in question were not released or placed within nine months of their completion . . . that they could not be sold or otherwise disposed of without Thorogood's permission." **Cash Box**, March 31, 1979)

"MCA showed its good faith. It offered to make a deal with George, or with Rounder. It offered to put the album on the Rounder label and have MCA distribute it, or to have George recut the material.

"At their request we put off doing anything until George finished his spring tour, and then he said he didn't feel like talking. It was just their lack of good faith that made Bob Siner schedule the album, but he's still willing to talk even now."

Siner was unavailable for comment, but an MCA spokesman confirmed the Thorogood release date for the first 10 of the 20 masters purchased from Lipman.

"We thought there might be room for

compromise with some sort of video disc or film project," says Rounder exec Marion Layton. "But we were misled, we listened in good faith and then they disappointed us. They went ahead and scheduled the LP without even notifying us.

"The bottom line is that MCA bought tapes that George rejected years ago that are obsolete and inferior. MCA is just trying to buy into a relationship with George Thorogood, who's hot right now."

Kritzer vehemently disagrees with Rounder's assessment of the Lipman masters. He says the "Better Than The Rest" title accurately compares to what MCA plans to put out with Thorogood's two Rounder albums.

But Layton insists the material MCA plans to issue will hurt Thorogood's career if released.

"The third album is often critical to an artist's career and there's no way any of us wants five year old tapes to be George Thorogood and the Destroyers' third LP," Layton says. "Why, the Destroyers aren't even on the record."

Layton says Thorogood is extremely upset over the matter of the old tapes. Both the artist and his label, a small New England-based independent, are worried that the controversy will destroy Thorogood's momentum, forcing him into a layoff similar to the three years Bruce Springsteen had to sit out in the mid-'70s. "Move It On Over," Thorogood's second Rounder LP, is the most successful album in the label's history and stands at #84 this week in its 31st week on the **Cash Box** Top 200 Albums chart.



**ATLANTIC'S ARTWORK HONORED** — The Art Directors Club of New York recently invited Bob Defrin, Atlantic Records' art director, to organize an exhibit of the company's artwork over the years. Pictured above at the exhibit, which runs through June 8 at the organization's Madison Avenue address, are (l-r): Ahmet Ertegun, chairman of Atlantic; Manfred Bormann of WEA International; Bud Prager of E.S.P. Inc.; and Defrin.



# Cash Box Top 200 Albums / 1979

June 9, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		6/2			6/2			6/2
101	<b>BELLE DE JOUR</b> SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	103	8				
102	<b>HEAD FIRST</b> THE BABYS (Chrysalis CHR 1195)	7.98	88	21				
103	<b>SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW 11783)	7.98	100	50				
104	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	141	2				
105	<b>REAL LIFE AIN'T THIS WAY</b> JAY FERGUSON (Asylum 6E-158)	7.98	117	8				
106	<b>JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	7.98	111	5				
107	<b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy G7-986R1)	7.98	120	7				
108	<b>BLACK ROSE/A ROCK LEGEND</b> THIN LIZZY (Warner Bros. BSK 3338)	7.98	122	3				
109	<b>TRB TWO</b> TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	112	6				
110	<b>BARBRA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	101	29				
111	<b>REMOTE CONTROL</b> THE TUBES (A&M SP 4751)	7.98	87	12				
112	<b>NIGHT OWL</b> GERRY R'AFFERTY (United Artists UA-LA-958-1)	7.98	—	1				
113	<b>NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW-11849)	7.98	113	17				
114	<b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	7.98	108	20				
115	<b>THE ORIGINALS</b> THE STATLER BROS. (Mercury SRM-1-5016)	7.98	116	7				
116	<b>CUT ABOVE THE REST</b> SWEET (Capitol SO-11936)	7.98	118	6				
117	<b>LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD-1-6184)	7.98	92	24				
118	<b>L.A. (LIGHT ALBUM)</b> THE BEACH BOYS (Caribou/CBS JZ 35752)	7.98	105	11				
119	<b>EXPOSURE</b> ROBERT FRIPP (Polydor PD-1-6201)	7.98	130	4				
120	<b>EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	7.98	98	9				
121	<b>YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND (Columbia FC 35625)	8.98	110	26				
122	<b>IN THE MOOD WITH</b> TYRONE DAVIS (Columbia JC 35723)	7.98	125	11				
123	<b>THE BELLS</b> LOU REED (Arista AB 4229)	7.98	128	4				
124	<b>FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	7.98	114	11				
125	<b>GREY GHOST</b> HENRY PAUL BAND (Atlantic SD 19232)	7.98	167	4				
126	<b>THE WARRIORS</b> ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	95	9				
127	<b>LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	7.98	129	13				
128	<b>RUN FOR YOUR LIFE</b> TARNEY/SPENCER BAND (A&M SP-4757)	7.98	134	7				
129	<b>THREE HEARTS</b> BOB WELCH (Capitol SO-11907)	7.98	115	14				
130	<b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	121	14				
131	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	147	2				
132	<b>McGUINN, CLARK &amp; HILLMAN</b> (Capitol SW-11910)	7.98	104	16				
133	<b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	7.98	119	14				
134	<b>WARMER</b> RANDY VANWARMER (Bearsville BRK 6988)	7.98	151	3				
135	<b>THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (ARC/Columbia FC 35647)	8.98	131	28				
136	<b>KEEP THE FIRE BURNIN'</b> LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	154	2				
137	<b>FLASH &amp; THE PAN</b> (Epic JE-36018)	7.98	149	6				
138	<b>RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	7.98	143	3				
139	<b>FATE FOR BREAKFAST</b> ART GARFUNKEL (Columbia JC 35780)	7.98	135	11				
140	<b>WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	7.98	124	10				
141	<b>HERMAN BROOD &amp; HIS WILD ROMANCE</b> (Ariola SW 55059)	7.98	146	8				
142	<b>FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	7.98	159	3				
143	<b>ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	7.98	145	11				
144	<b>TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	132	15				
145	<b>CHILDREN OF THE SUN</b> BILLY THORPE (Capricorn CPN 0221)	7.98	148	6				
146	<b>NICOLETTE</b> NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	123	32				
147	<b>ROCK 'N' ROLL HIGH SCHOOL</b> ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	153	3				
148	<b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	7.98	150	13				
149	<b>CARMEL</b> JOE SAMPLE (MCA AA-1126)	7.98	144	18				
150	<b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	—	1				
151	<b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 34557)	7.98	163	2				
152	<b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	139	13				
153	<b>DOUBLE VISION</b> FOREIGNER (Atlantic 19999)	7.98	142	49				
154	<b>CHERYL LYNN</b> (Columbia JC 35486)	7.98	107	29				
155	<b>ONE GOOD TURN</b> MARK COLBY (Columbia JC 35725)	7.98	169	2				
156	<b>DR. HECKLE &amp; MR. JIVE</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76012)	7.98	136	8				
157	<b>AZURE D'OR</b> RENAISSANCE (Sire SRK 6068)	7.98	—	1				
158	<b>FIRST GLANCE</b> APRIL WINE (Capitol SW-11852)	7.98	133	10				
159	<b>A MOMENT'S PLEASURE</b> MILLIE JACKSON (Spring/Polydor SP-1-6722)	7.98	140	7				
160	<b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	7.98	156	11				
161	<b>RUNNER</b> (Island ILPS 9536)	7.98	174	3				
162	<b>SKYY</b> (RCA Salsoul SA 8517)	7.98	165	6				
163	<b>TRY MY LOVE</b> TATA VEGA (Tamil/Motown T7-360R1)	7.98	166	6				
164	<b>THE ROCHES</b> (Warner Bros. BSK 3298)	7.98	170	3				
165	<b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	7.98	152	12				
166	<b>ONE OF A KIND</b> BILL BRUFORD (Polydor PD-1-6205)	7.98	—	1				
167	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	171	5				
168	<b>NIGHT RIDER</b> TIM WEISBERG (MCA 3084)	7.98	137	10				
169	<b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	7.98	186	3				
170	<b>DIONNE</b> DIONNE WARWICK (Arista AB 4230)	7.98	199	2				
171	<b>SLUG LINE</b> JOHN HIATT (MCA 2088)	7.98	172	4				
172	<b>REAL TO REEL</b> CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	—	1				
173	<b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	175	8				
174	<b>SWEENEY TODD</b> ORIGINAL CAST (RCA CBL 2-3379)	15.98	178	3				
175	<b>THIS MOMENT IN TIME</b> ENGELBERT (Epic JE 35791)	7.98	176	4				
176	<b>THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	7.98	179	2				
177	<b>IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL1-3219)	7.98	180	4				
178	<b>RIDE ON</b> ALVIN LEE/TEN YEARS LATER (RSO RS-1-3049)	7.98	182	3				
179	<b>POUSSEZ</b> (Vanguard VSD 79412)	7.98	181	2				
180	<b>NEAR PERFECT/PERFECT</b> MARTIN MULL (Elektra 6E-200)	7.98	—	1				
181	<b>LENNY &amp; THE SQUIGTONES</b> LENNY & SOUIGGY (Casablanca NBLP 7149)	7.98	189	2				
182	<b>ANY TIME ANY PLACE</b> DRAMATICS (MCA AA-1125)	7.98	184	2				
183	<b>LIFE AND LOVE</b> LEON RUSSELL (Paradise/Warner PAK 3341)	7.98	—	1				
184	<b>ORCHESTRAL FAVORITES</b> FRANK ZAPPA (Discreet DSK 2294)	7.98	188	2				
185	<b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b> BETTY WRIGHT (Arista 4410)	7.98	185	4				
186	<b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHR 1232)	7.98	193	2				
187	<b>LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	7.98	—	2				
188	<b>WELCOME TWO MISSOURI</b> MISSOURI (Polydor PD-1-6206)	7.98	192	3				
189	<b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	7.98	191	4				
190	<b>BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int'l./CBS PE 34974)	7.98	168	84				
191	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	194	58				
192	<b>SMILE (BEST OF)</b> TIM WEISBERG (A&M SP-4749)	7.98	196	2				
193	<b>TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	161	27				
194	<b>LOVE'S SO TOUGH</b> IRON CITY HOUSEROCKERS (MCA 3099)	7.98	—	1				
195	<b>MOODS</b> BARBARA MANDRELL (MCA AY-1088)	7.98	—	1				
196	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	173	119				
197	<b>ARMED FORCES</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	162	20				
198	<b>THE GRAND ILLUSION</b> STYX (A&M SP 4637)	7.98	177	97				
199	<b>LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	7.98	155	9				
200	<b>ANGEL STATION</b> MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	158	6				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros. . . . .	30	Davis, Tyrone . . . . .	122	Jackson, Millie . . . . .	159	McFadden & Whitehead . . . . .	37	Ritenour, Lee . . . . .	142	Taylor, James . . . . .	10
April Wine . . . . .	158	Diamond, Neil . . . . .	121	Jacksons . . . . .	19	McGuinn, Clark, Hillman . . . . .	132	Robinson, Tom . . . . .	109	Thin Lizzy . . . . .	108
Atlantic Starr . . . . .	169	Dire Straits . . . . .	26	James, Bob . . . . .	193	Meat Loaf . . . . .	190	Roches, The . . . . .	164	Thorogood, George . . . . .	84
Average White Band . . . . .	124	Dixie Dregs . . . . .	93	James, Rick . . . . .	47	Metheny, Pat . . . . .	71	Rockets . . . . .	70	Thorpe, Billy . . . . .	145
Ayers, Roy . . . . .	95	Doobie Bros. . . . .	9	Jennings, Waylon . . . . .	36	Mills, Frank . . . . .	61	Rogers, Kenny . . . . .	16,167	Toto . . . . .	65
Babys . . . . .	102	Dramatics . . . . .	182	Joel, Billy . . . . .	18,78	Mills, Stephanie . . . . .	131	Rogers, Kenny/West, Dottie . . . . .	72	Trammpp, The . . . . .	176
Bad Company . . . . .	4	Dylan, Bob . . . . .	14	Jones Girls . . . . .	151	Missouri . . . . .	188	Ross, Diana . . . . .	150	Triumph . . . . .	58
Barry Claudja . . . . .	186	Earth, Wind & Fire . . . . .	135	Jones, Rickie Lee . . . . .	5	Molly Hatchet . . . . .	79	Roxy Music . . . . .	50	Tubes . . . . .	111
Beach Boys . . . . .	118	Enchantment . . . . .	152	Journey . . . . .	22	Money, Eddie . . . . .	100	Runner . . . . .	161	Tycoon . . . . .	38
Bee Gees . . . . .	7	Engelbert . . . . .	175	Kansas . . . . .	51	Mull, Martin . . . . .	180	Russell, Leon . . . . .	183	Van Halen . . . . .	12,54
Benson, George . . . . .	39	England Dan & J.F. Coley . . . . .	156	King, Evelyn "Champagne" . . . . .	55	Murray, Anne . . . . .	113	Saint Tropez . . . . .	101	Vanwarmer, Randy . . . . .	134
Blackfoot . . . . .	82	Ferguson, Jay . . . . .	105	Klugh, Earl . . . . .	83	Nelson, Willie . . . . .	191	Sample, Joe . . . . .	149	Vega, Tata . . . . .	163
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