

CASHBOX

December 22, 1984

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ATLANTIC ESTABLISHES VIDEO COMMITTEE
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Boy George Of Culture Club

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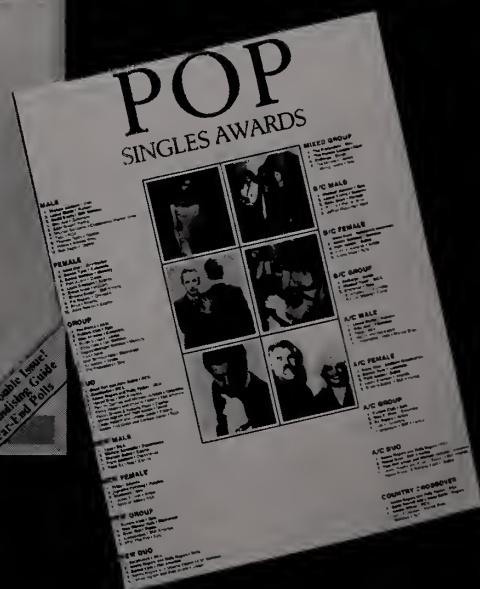
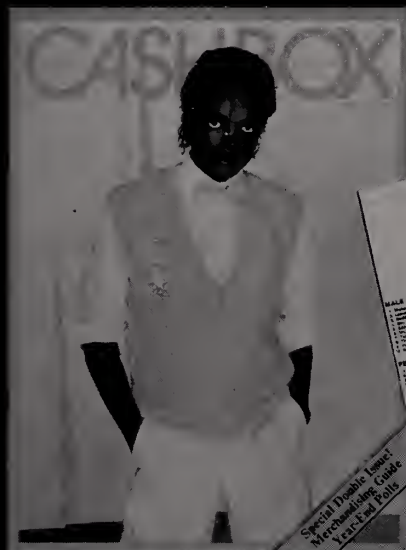
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EDITORIAL

A Real Gift Of Music

Christmas is a time to give, and one of the most inspiring gifts this holiday season has come from within the international record industry. The Band Aid Ethiopian hunger relief project, begun within the London music community, has brought together noted recording artists from many countries and produced one of the fastest selling records of all-time.

The "Do They Know It's Christmas"/"Feed The World" single, just released in America on Columbia, has already been selling as fast as it can be stocked in record stores, and all the

proceeds will go to feeding the millions starving in the drought-ridden areas of Ethiopia.

It is only such a crisis which could bring together many of the most popular artists and bands for a musical project which is at once selfless in its sense of purpose and social justice while also producing some truly unifying music for people from every part of the world to rally around.

Cash Box salutes the participants of Band Aid for their immediate and effective action to the aid of so many in need.

CONTENTS

DEPARTMENTS

Black Contemporary	23
Classifieds	28
Coin Machine	29
Country	19
International	26
Jazz	22
Merchandising	12,13
Radio	18
Video	14

FEATURES

East Coastings	11
Editorial	3
Executives On The Move	8
Filmusic	15
New Faces To Watch	10
Points West	10
Studio Profile	11
Talent On Stage	27

CHARTS

Top 100 Singles	4
Top 200 Albums	16,17
Black Contemporary Albums	23
Black Contemporary Singles	24
Country Albums	19
Country Singles	20
Jazz Albums	22
Jukebox Programmer	31
Top 30 Compact Discs	12
Top 50 12" Singles	13
Top 15 Music Videos	14

REVIEWS

Albums And Singles	9
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ON THE COVER

When Boy George's look and image first made its appearance in America, the singer/songwriter was immediately dismissed as just another British fad. But then came the music. "Do You Really Want To Hurt Me" made believers out of many, with its sensual reggae bass line and George's soulful coo. That debut album "Kissing To Be Clever" then went platinum.



What few disbelievers were left after Culture Club's initial commercial and artistic triumph on Epic/Virgin were quickly transformed with the release of the seamlessly hook-laden "Colour By Numbers." From the singalong good-naturedness of "Karma Chameleon" to the haunting Boy George-Helen Terry workout on "Church Of The Poison Mind," "Colour By Numbers" has become one of the biggest albums of 1983-84.

The release of Culture Club's latest "Waking Up With The House On Fire" points to the new social awareness of Boy George as is evidenced on the dance/CHR smash "The War Song," yet the heart of the album is pure R&B smooth.

TOP POP DEBUTS

SINGLES

29

CARELESS WHISPER — Wham! (Featuring George Michael) — Columbia

ALBUMS

138

REAL LIVE — Bob Dylan — Columbia

POP SINGLE

THE WILD BOYS
Duran Duran
Capitol

B/C SINGLE

SOLID
Ashford And Simpson
Capitol

COUNTRY SINGLE

SHE'S MY ROCK
George Jones
Epic

JAZZ

FIRST CIRCLE
Pat Metheny Group
ECM

COMPACT DISC

PURPLE RAIN
Prince
Warner Bros.

NUMBER ONES



ASHFORD AND SIMPSON

POP ALBUM

LIKE A VIRGIN
Madonna
Sire

B/C ALBUM

PURPLE RAIN
Prince
Warner Bros.

COUNTRY ALBUM

CITY OF NEW ORLEANS
Willie Nelson
Columbia

MUSIC VIDEO

CENTIPEDE
Rebbie Jackson
Columbia

12" SINGLE

LIKE A VIRGIN
Madonna
Sire

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CASH BOX TOP 100 SINGLES

December 22, 1984

	Weeks On	12/15 Chart
1 THE WILD BOYS		
2 LIKE A VIRGIN	1	8
3 I FEEL FOR YOU	4	6
4 COOL IT NOW	2	16
5 SEA OF LOVE	6	13
6 OUT OF TOUCH	7	11
7 WE BELONG	3	13
8 WAKE ME UP BEFORE YOU GO-GO	8	9
9 VALOTTE	5	16
10 RUN TO YOU	11	14
11 BORN IN THE U.S.A.	16	8
12 NO MORE LONELY NIGHTS	14	8
13 ALL I NEED	12	6
14 I CAN'T HOLD BACK	18	10
15 STRUT	15	14
16 YOU'RE THE INSPIRATION	9	18
17 BETTER BE GOOD TO ME	24	6
18 ALL THROUGH THE NIGHT	13	15
19 HELLO AGAIN	21	9
20 CENTIPEDE	22	12
21 DO WHAT YOU DO	25	9
22 I WANT TO KNOW WHAT LOVE IS	30	3
23 UNDERSTANDING	26	7
24 EASY LOVER	35	5
25 THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)	31	7
26 STRANGER IN TOWN	27	9
27 JAMIE	32	6
28 I DO'WANNA KNOW	28	9
29 CARELESS WHISPER	—	1
30 THE BELLE OF ST. MARK	33	4
31 LOVE LIGHT IN FLIGHT	44	4
32 I WOULD DIE 4 U	46	2
33 BRUCE	36	6

	Weeks On	12/15 Chart
34 LOVERBOY	39	4
35 PRIDE (IN THE NAME OF LOVE)	38	9
36 TENDER YEARS	40	6
37 TWO TRIBES	37	10
38 PURPLE RAIN	17	12
39 CALL TO THE HEART	43	7
40 NEUTRON DANCE	49	5
41 DON'T STOP	42	10
42 FOOLISH HEART	48	5
43 IN NEON	47	4
44 METHOD OF MODERN LOVE	55	2
45 SOLID	50	6
46 MISLED	52	5
47 PENNY LOVER	20	12
48 TENDERNESS	53	6
49 MISTAKE NO. 3	59	2
50 OPERATOR	62	4
51 TONIGHT	57	4
52 JUNGLE LOVE	60	7
53 THE HEAT IS ON	70	3
54 TI AMO	54	6
55 IT AIN'T ENOUGH	19	13
56 MAKE NO MISTAKE, HE'S MINE	68	2
57 MONEY CHANGES EVERYTHING	—	1
58 WALKING ON A THIN LINE	23	10
59 MISSING YOU	67	4
60 SUGAR WALLS	—	1
61 WE ARE THE YOUNG	29	12
62 THE OLD MAN DOWN THE ROAD	—	1
63 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	34	19
64 I JUST CALLED TO SAY I LOVE YOU	41	19
65 HAD A DREAM (SLEEPING WITH THE ENEMY)	45	10

	Weeks On	12/15 Chart
66 EAT MY SHORTS	73	4
67 DO THEY KNOW IT'S CHRISTMAS	—	1
68 BIG IN JAPAN	69	4
69 CATCH MY FALL	56	8
70 TRAGEDY	79	3
71 AMNESIA	71	6
72 I WANNA GO BACK	72	4
73 DESERT MOON	51	16
74 TEARS	63	10
75 HEAVEN (MUST BE THERE)	66	7
76 LONELY SCHOOL	88	2
77 20/20	89	2
78 ALL RIGHT NOW	86	2
79 TAXI DANCING	75	6
80 EYE ON YOU	90	2
81 DON'T WAIT FOR HEROES	81	3
82 WHAT ABOUT ME	58	15
83 HARD HABIT TO BREAK	64	21
84 LOVERGIRL	—	1
85 TREAT HER LIKE A LADY	—	1
86 MR. TELEPHONE MAN	—	1
87 THE WAR SONG	61	12
88 TURN UP THE RADIO	—	1
89 DO IT AGAIN	—	1
90 NAUGHTY, NAUGHTY	—	1
91 THE WILD LIFE	77	5
92 BLUE JEAN	65	13
93 HOT FOR TEACHER	76	9
94 "KID" SANTA CLAUS	—	1
95 SUNSHINE IN THE SHADE	82	6
96 ON THE DARK SIDE	74	18
97 HANDS TIED	78	10
98 LUCKY STAR	87	19
99 TEACHER TEACHER	80	13
100 HEAVEN'S ON FIRE	85	10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	13	Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	42	Method Of (Hot-Cha/Unichappell—BMI)	44	Speed—BMI)	74
All Right Now (Island—BMI)	78	Had A Dream (Unichord Adm. by Almo—ASCAP)	65	Misled (Delightful—BMI)	46	Tenderness (In General/I.R.S.—BMI)	48
All Through The Night (Fonzalo/Jeters—BMI)	18	Hands Tied (Makiki/Arista—BMI)	97	Missing You (Hudson Bay/Paperwhite/Fallwater/Marknes—BMI—ASCAP)	59	Tender Years (John Cafferty—BMI)	36
Amnesia (Hip Trip/Lakiva—BMI/Mycenac—ASCAP)	71	Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI)	83	Mistake No. 3 (Virgin—ASCAP)	49	The Belle Of St. Mark (Girlsongs—ASCAP)	30
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	17	Heaven (Nostata Pty. Ltd.)	75	Money Changes (Gray Matter—BMI)	57	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	25
Big In Japan (Warner-Tamerlane—BMI)	16	Heaven's On Fire (Kiss/Desmobile—ASCAP)	103	Mr. Telephone Man (Raydola—ASCAP)	86	The Heat (Famous Music Corp.—ASCAP)	53
Blue Jean (Jones—ASCAP)	92	Hello Again (Ric Ocacek, Adm. by Lido—ASCAP)	19	Naughty, Naughty (Carlin—BMI)	90	The Old Man Down (Wenaha—ASCAP)	62
Born In The U.S.A. (Bruce Springsteen—ASCAP)	11	Hot For Teacher (Van Halen—ASCAP)	93	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP)	40	The War Song (Virgin—ASCAP)	87
Bruce (Vogue c/o Welk Music—BMI)	33	I Can't Hold (Rude Music—BMI/WB/ Easy Action—ASCAP)	14	No More Lonely Nights (MPL Communications—ASCAP)	12	The Wild Boys (Tritec)	1
Call To (Herd's of Birds/Gregg Guiffria/Kid Bird)	39	I Do'Wanna Know (Fate Music—ASCAP)	28	Or. The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI)	96	The Wild Life (J&S/In A Bunch—PRS)	91
Careless Whispers (Chappell—ASCAP)	29	I Feel For (Controversy—ASCAP)	3	Operator (Hiptrip/Midstar—BMI)	50	Ti Amo (Sugar Melodi/MCA Music—ASCAP)	54
Caribbean (Willesden/Zomba)	63	I Just Called (Jobete/Black Bull—ASCAP)	64	Out Of Touch (Hot-Cha/Unichappell—BMI)	6	Tonight (James Osterberg/Bug/Fleur/Jones—ASCAP/BMI)	51
Catch My (Boneidol/Rare Blue—ASCAP)	69	In Neon (Intersong—ASCAP)	43	Penny Lover (Brockman Adm. by Brockman—ASCAP)	47	Tragedy (Postic License/American League—BMI)	70
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	20	It Ain't Enough (Crescent/Harco—ASCAP)	55	Pride (Island Music—BMI)	35	Treat Her (Jobete/Tal/ Temptations—ASCAP)	85
Cool It Now (New Generation—ASCAP)	4	I Wanna Go (Warner Bros.—ASCAP)	72	Purple Rain (Controversy—ASCAP)	38	Furn Up The Music (Hatabarr—BMI)	88
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO)	73	I Would Die (Controversy—ASCAP)	22	Run To You (Adams Comm./Calypso Toonz/Irving—BMI)	10	Two Tribes (Perfect Songs Adm. by Island—BMI)	37
Do It Again (Davray)	89	Jamie (Raydiola—ASCAP)	27	Sea Of Love (Fort Knox—ASCAP)	5	Understanding (Gear Publishing—ASCAP)	23
Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP)	41	Jungle Love (Tionna—ASCAP)	52	Solid (Nick-O-Va—ASCAP)	45	Valotte (Charisma/Chappell—ASCAP)	9
Don't Wait (Grand Illusion Adm. by Almo—ASCAP)	91	Like A (Billy Steinberg/Denise Barry—ASCAP)	2	Stranger In Town	29	Wake Me Up (Chappell—ASCAP)	8
Do They Know (Chappell—ASCAP)	67	Lonely School (Tranquility Base/Adm. by Almo—ASCAP)	76	Strut (Not listed)	15	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimy Limey/McNoodle—BMI—ASCAP)	58
Do What You Do (Unicity/Ra Ra La/ Almo—ASCAP)	21	Lowerboy (Zomba/Willesden)	34	Sugar Walls (Tionna—ASCAP)	60	We Are The Young (Blackwood/Multi-Level/Janicaps—BMI)	61
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	24	Lovergirl (Midnight Magnet—ASCAP)	84	Sunshine (Colgems/EMI—ASCAP)	95	We Belong (Screen Gems/EMI Music—BMI)	7
Eat My Shorts (Deeslite—BMI)	66	Love Light (Jobete/Black Bull—ASCAP)	51	Taxi Dancing (Vogue—BMI)	79	What About Me? (Lionsmate/Security Hogg/Foster Frees—BMI)	82
Eye On You (Songs Of The Knight—BMI)	80	Lucky (W.B./Bleu Disque/Webo Girl)	98	Teacher Teacher (Rock Nocker—ASCAP)	99	You're (Double Virgo—ASCAP/Foster Frees—BMI)	15
		Make No Mistake (Moon Window—ASCAP)	56	Tears (StreetBeat/Warner Tamerlane/Ten			



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

DD

NO.

1

THE WILD BOYS SAYB QIM EHI THE WILD BOYS

REMAN

DURAN DURAN DURAN D U R A N

THE WILD

BOYS

DURAN
DURAN

BOYS

Parental

CASHBOX CONFIDENTIAL

BY GEORGE ALBERT, PUBLISHER, CASH BOX MAGAZINE

**YOUR
WEEKLY
SYNDICATED
NEWSPAPER
COLUMN***

**JOIN THE MILLIONS
OF READERS WORLDWIDE!!**

FEATURING THIS WEEK . . .

CARLA OLSON

After many years of paying dues, her band, The Textones, is finally achieving the critical recognition it rightfully deserves for its debut A&M/Gold Mountain LP "Midnight Mission."



ROGER WILLIAMS

MCA is taking 20 of the piano master's greatest songs and releasing them on Compact Disc in early 1985.



MENUDO

The ever changing teenage quintet has just penned a lucrative sponsorship deal with Pepsi-Cola as it continues to pack the house at every concert stop.



**EACH AND EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE
POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!**

*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA

Multi-Platinum Awards Presented

NEW YORK — The Recording Industry Association of America presented their first Multi-Platinum Awards in a Dec. 5 ceremony at Lincoln Center's Library for the Performing Arts. Michael Jackson's "Thriller" was easily the stand-out winner, with 20 million domestic sales certified, of the 106 records certified. Only albums and singles released after 1975 (when the Platinum album was introduced) were eligible; an album must have sold 2 million copies to be designated Multi-Platinum, a single 3 million copies. The records will be further certified after each additional million-unit sales level is achieved.

George Benson, the Oak Ridge Boys, Christopher Cross, The Cars' Elliot Easton, and Mickey Mouse (picking up a placque for Disneyland Records' "Mickey Mouse Disco") were on hand for the ceremony, as were dozens of industry figures. The complete list of RIAA Multi-Platinum Awards is as follows:

- 20 Million (1)
Michael Jackson, *Thriller* (Epic)
- 12 Million (1)
Fleetwood Mac, *Rumours* (Warner Brothers)
- 11 Million (1)
Soundtrack, *Saturday Night Fever* (RSO/PolyGram)
- 8 Million (3)
Prince, *Purple Rain* (Warner Brothers)
Lionel Richie, *Can't Slow Down* (Motown)
Soundtrack, *Graese* (RSO/PolyGram)
- 6 Million (4)
Def Leppard, *Pyromania* (Mercury/PolyGram)
Peter Frampton, *Frampton Comes Alive!* (A & M)
Billy Joel, *The Stranger* (Columbia)
Journey, *Escape* (Columbia)
- 5 Million (10)
AC/DC, *Back In Black* (Atlantic)
Doobie Brothers, *Best of the Doobies* (Warner Brothers)
Foreigner, *Double Vision* (Atlantic)
Foreigner, *4* (Atlantic)
Billy Joel, *52nd Street* (Columbia)
Billy Joel, *Glass Houses* (Columbia)
Huey Lewis & the News, *Sports* (Chrysalis)
Soundtrack, *Fleshdance* (Cesebianca/PolyGram)
Soundtrack, *Footloose* (Columbia)
Van Halen, *Van Halen* (Warner Brothers)
- 4 Million (16)
Pat Benatar, *Crimes of Passion* (Chrysalis)
Christopher Cross, *Christopher Cross* (Warner Brothers)

(continued on page 18)



PLATINUM A PLENTY — The Oak Ridge Boys, George Benson, the Cars' Elliot Easton and Christopher Cross show off their newly minted multi-platinum albums at the RIAA awards ceremony. Pictured (l-r) are: William Golden, Duane Allen, Richard Sterban and Joe Bonsall of MCA Records recording group, the Oak Ridge Boys; Warner Bros. Records recording artist George Benson; Elliot Easton of Elektra Records recording group, the Cars; and Warner Bros. Records recording artist Christopher Cross.

Atlantic Establishes Committee Exclusively For Video Creation

LOS ANGELES — Atlantic Records has established a new department for video creation and administration, it was announced this week by executive vice president/general manager Dave Glew. Mark Schulman, Atlantic vice president of advertising, will be supervising this department, which includes: creative director/advertising & video Gila Lewis, director of video administration Shari Friedman, and manager of video services Curt Creager.

The Video Department will serve as the core unit for the creation, development and distribution of Atlantic video releases from promotional clips to long-form productions. The department will oversee all aspects of video production, including creative decisions, budgetary matters, and all legal licenses and clearances.

In the area of promotional videos, the department will collaborate with other departments in the planning of all clips and will oversee the duplication and distribution of completed videos. The national television promotion of Atlantic videos will continue to be supervised by vice president of artist relations & media development Perry Cooper (network, syndicated & cable programming) and vice president of singles promotion Sam Kaiser (MTV).

The Video Department will research methods of commercial exploitation of Atlantic video product, including the home video sales market. It will institute various methods of commercial video marketing and distribution, for long-form and compilation videos.

In announcing the formation of the Video Department, Dave Glew commented; "With the dramatic expansion of video as an integral part of the music industry — both as a promotional tool and as a commercial enterprise — we have created this department to bring the creative, technical and legal aspects of this burgeoning field under one roof."



TO THE VICTORS GO THE SPOILS — Executives of Epic/Portrait/Associated Labels met with the Jacksons in Washington, D.C. to present the group with Platinum awards for their "Victory" LP and "State of Shock" single. Pictured from left (standing) are T.C. Thompkins, vp, black music promotion, E/P/A; Randy, Marlon, Michael, Jackie, Tito and Jermaine Jackson; Larkin Arnold, senior vp, CBS Records; and E/P/A promotion vp Walter Winnick; and (seated) E/P/A vp, marketing, Ron McCarrell and E/P/A senior vp and general manager, Don Dempsey.

Profile Turns Best Side To Public With 1985 Product

By Rusty Cutchin

NEW YORK — It is a slickly produced album cover, expertly designed and eye-catching, with two almost mirror-imaged stars facing out and filling up the bottom half of the jacket. Visible only from the eyes up, the group, in their trademark pork



KINGS OF RAP — Profile's president Cory Robbins (left) and vice president Steve Plotnicki.

pie hats, radiate the kind of image usually deemed the territory of such visually oriented artists as David Bowie or Boy George. But when the album is released in mid-January, consumers will not find a Jackson, McCartney or other pop superstar luring them to the bin where "King of Rock's" performers gaze out so enticingly. The stars of the record are Run-D.M.C. The label is Profile.

Heading into its fourth year in May after two very successful calendar years, Profile is beginning to show signs of the growth and success that have made the company a recognized leader in the independent label wars — signs that show the label laying the groundwork for a move beyond the 12-inch and black charts. Profile has had a major Christmas present with Paul Hardcastle's "Rain Forest," a licensing deal on an artist newly

(continued on page 14)

Label's Country Divisions Plan New First Quarter Releases

By Brenna Davenport-Leigh

NASHVILLE — After a busy fourth quarter highlighted by greatest hits packages and holiday product, the majority of country divisions are gearing up for a full release schedule of album product for the first quarter of 1985. With a strong showing of new album product from top name artists as well as debut LP's from country

newcomers, the labels are also launching a few greatest hits packages, artist compilation LP's, and historic collections.

New product has been slated for such artists as Merle Haggard, The Statlers, The Oak Ridge Boys, Eddie Rabbitt, and Rosanne Cash along with country LP's from new comers Sawyer Brown, Kathy Mattea, Keith Stegall, Nicolette Larson, and Lane Brody. Other major album product includes greatest hits packages from Barbara Mandrell, George Strait, Ricky Skaggs doing some country favorites, and live cuts from Merle Haggard, George Jones, Mickey Gilley and Moe Bandy and Joe Stampley.

The CBS group has scheduled an ambitious and busy first quarter, highlighted with numerous new packages. From Columbia will come a January release of David Allan Coe's "Darlin', Darlin'" and a string of February releases including Chet Atkins' "(Please) Stay Tuned," the Moe and Joe "Live At Bad Bob's," taped from a Memphis club appearance, a new Johnny Cash LP entitled "In Living Color" as well as "Rhythm And Romance" from daughter Rosanne Cash, and a Willie Nelson duet album titled appropriately "Half Nelson." The label will finish out the first quarter with a Moe Bandy album and additions to the Columbia historic collection from Floyd Tillman, Roy Acuff and The Maddox Brothers and Sister Rose.

From the Epic label in January comes a various artists package composed of "19 Hot Country Requests of 1983," featuring some of the label's top artists singing their

(continued on page 19)

Richard Rudolph: Veteran Producer Ventures Forth With A&R Records

by Peter Berk

LOS ANGELES — Although the public spotlight rarely shines his way, Richard Rudolph has nonetheless been greatly responsible for some of the rock world's most popular recordings. As a producer, writer and performer, Rudolph has worked with such notables as Stevie Wonder, Jermaine Jackson and Michael Sembello. Currently, he enjoys the success of Jackson's "Do What You Do," which he produced, and looks with great optimism toward the future and the potential of his new record label, A&R.

Looking back on his career, Rudolph discussed his most prized personal and musical memories, and the one person around whom they revolve. "How I became a record producer was really a combination of necessity and osmosis. My former wife was a singer and a recording artist

named Minnie Riperton. I was a prose and poetry writer, we were living in Chicago, and Minnie was in a group called the Rotary Connection. Around that time, the late '60s, Minnie's producer, Charles Stepney, read some of my work and suggested that I turn to writing lyrics as well."

Rudolph did just that and gradually found himself more and more immersed in the music world in general, and his wife's career in particular. He not only wrote lyrics, but was soon writing music, producing and also teaching himself to play guitar. "The first record I ever played on was a song I wrote with Minnie called 'Loving You,' which became a number one record," Rudolph mentioned. During their few years together, the duo turned out a great deal of artistically and commercially successful material which provided a

(continued on page 28)



THE FURS FLY — Columbia Records hosted a party at Manhattan's Cafe Seiyoken for the Psychedelic Furs recently, to celebrate the band's SRO Radio City Music Hall show and successful 70-date U.S. tour. Pictured at the party are (from left, back row) Columbia vice president, product development Arma Andon; Tim Butler of the Furs; Columbia senior vice president and general manager Al Teller; Richard Butler of the Furs; and Columbia national director, pop singles promotion John Fagot; and (front row) John Ashton of the Furs and Columbia vice president, marketing Bob Sherwood.

BUSINESS NOTES

RIAA Announces Nov. Certifications

NEW YORK — Stevie Wonder's soundtrack to *The Woman In Red* and David Bowie's "Tonight" LP simultaneously earned RIAA Gold and Platinum albums during the month of November and Disneyland Records' "Star Wars" became the second single of 1984 to garner a Platinum award. Other Gold Albums went to Diana Ross' "Swept Away," Iron Maiden's "Power Slave," Sam Harris' "Sam Harris," Candle's "Bullfrogs and Butterflies," Sammy Hagar's "VOA," George Strait's "Right Or Wrong," the Oak Ridge Boy's "Greatest Hits 2," Sheena Easton's "A Private Heaven" and the soundtrack to *Teachers*. Other gold singles went to Stevie Wonder's "I Just Called To Say I Love You," Prince's "Let's Go Crazy" and Chaka Khan's "I Feel For You."

RIAA/Video awarded three Platinum and four Gold Video Awards in November. Video Rewind *The Rolling Stones*, *The Bounty*, and *Conan the Destroyer* were certified both Gold and Platinum, while *Deathstalker* was certified gold.

Motley Crue Singer Charged

LOS ANGELES — Vincent Neil Wharton, lead singer of the heavy metal band Motley Crue, was arrested on charges of vehicular manslaughter and drunk driving following a car crash December 8 in Redondo Beach, California, which took the life of his passenger, musician Nicholas Dingley, 24.

Two South Bay residents were also injured as a result of the head-on collision when their car collided with Wharton's after the singers' sports car spun out of control and wound up facing oncoming traffic. Wharton, who uses the name Vince Neil, was left apparently uninjured, however.

Dingley, who used the name Razzle as a drummer for Hanoi Rocks, was a native of Britain. He was pronounced dead at South Bay Hospital shortly after 7 p.m. on that same night. Wharton, meanwhile, was taken to the Torrance jail, booked and later released on \$2,500 bail.

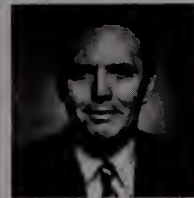
Pioneer Introduces Laservision/CD

NEW YORK — Pioneer Video will introduce a combination LaserVision/compact disc player, the CLD-900, at the Winter Consumer Electronics Show, Jan. 5-8 in Las Vegas. The CLD-900, a front-loading player with a wireless infrared remote control unit, features all of the functions of both LaserVision and Compact Disc players. These include random access by frame and chapter search for videodiscs and track search, index search, scan, one program selection repeat and forward skip selection for CDs. The player will be available in January at a suggested retail price of \$1,200.

T-I-C-K-E-R-T-A-P-E

NEW YORK — Larry Finley, president of Larry Finley Assoc. and founder of the International Tape Association; Ken Kai, president, Pioneer Video; and Jane Fonda, "for being the first creative artist who really made a difference in the How-to' market," were inducted into the Video Hall of Fame at a ceremony Dec. 10; the awards, which benefit the Variety Clubs of America, are sponsored by a group of video trade magazines. . . . According to GRP Records, the movie *Falling In Love*, which utilizes Dave Grusin's *Mountain Dance* LP, may be the first film to take its score directly from a compact disc player to magnetic film. . . . Gramavision Records, the jazz/classical label, will be promoted and publicized by PolyGram's urban contemporary/black music division; previously they were handled by PolyGram Classics. . . . The American Folklife Center of the Library of Congress has published *American Folk Music and Folklore Recordings 1983: A Selected List*; available free from The Library of Congress, Washington, D.C. 20540. . . . From St. Martin's Press comes paperback versions of Irwin Stambler and Grelun Landon's expanded *The Encyclopedia of Folk, Country & Western Music* (\$17.95) and R. Serge Denisoff's *Waylon: A Biography* (\$10.95).

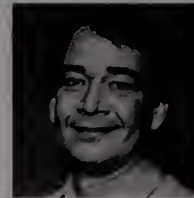
EXECUTIVES ON THE MOVE



Coffin



Baron



Carter



Romano

Coffin Named — Ralston H. Coffin, Jr. has been appointed president, international division for CBS/Fox Video. Coffin was formerly president, chief operating officer and a board member of Agro International, a multinational food products company. Previously, he was president-international division and a member of the board of directors for International Playtex, Inc. (Esmark, Inc.).

Carter Joins A&M — John Carter has been appointed to the position of executive director of A&R at A&M Records. By joining A&M's A&R department, Carter will direct talent acquisition and administration for the Hollywood-based company. Carter comes to A&M via Capitol Records where he served as staff producer.

A&M Ups Baron — A&M Records has announced the promotion of Diana Baron to the position of associate director of west coast publicity. She had previously served as publicity coordinator at A&M. In her new position, Baron will handle publicity and will help oversee all departmental functions at A&M's headquarters in Hollywood. Prior to joining A&M, Baron was employed as creative director at Capricorn Records and as advertising director at Warner Bros. Records.

Romano Named — Nicholas Carillo, senior vice president for the Latin American Operations of CBS Records International has announced the appointment of D'Aldo Romano to the position of regional vice president, creative operations, for Latin America. In this position, Romano will be responsible for marketing and A&R activities for our affiliate companies. He will also develop and coordinate marketing efforts for CBS Records U.S. artists throughout the region.

Solleveld Appointed — Ron Solleveld has been appointed director, music publishing, RCA Records Division, RCA Inc. (Canada). In addition, Solleveld will serve as president of Sunbury-Dunbar Music Ltd. (Canada), a wholly-owned subsidiary of RCA Inc. Solleveld joins RCA Inc. after having spent two years as director, international product management and administration for RCA Records in New York.

Ostroff Appointed — Michael Ostroff has been appointed to the position of associate director, business and legal affairs for MCA Records. In his new position, Ostroff will negotiate contracts with artists, producers, production companies, and associated labels involved with MCA as well as counsel the label on legal matters.

Gonsler Named — Debra A. Gonsler has been named director of production for CBS/Fox Video. In her new position, Gonsler will be responsible for overseeing all in-house production for CBS/Fox Video's consumer products. She will continue to serve as executive producer of original productions.

Stewart Appointed — Ken Stewart has been appointed executive director of creative services for the Motion Picture Group of Paramount Pictures Corporation. The appointment, which is effective immediately, is a promotion for Stewart who for the past three years has been a member of Paramount's west coast publicity department, most recently in the capacity of administrator, audio visual services.

Marshall Named — The Entertainment Music Company has promoted Madeleine Marshall from publishing administrator to director of publishing.

Sobel Joins — Karen Sobel has joined the staff of Network Records. She is working in talent acquisition, seeking and evaluating new material and artists for the label.

Weissinger Named — Susan Weissinger, formerly talent coordinator for The Nashville Network (TNN), has been promoted to talent department manager.

Massa Named — Judith Massa, who has been associated with Voice of America music programs for eight years, will become director of music for VOA. For the past year and a half, Massa has served as VOA's music editor. She was VOA's "popular music" specialist from October 1976 through June 1983.

Bowie Appointed — David Catlin, president of Jeito Concepts Inc. (JCI) announces the appointment of Jerome Bowie as vice president in charge of sales and marketing for the Agoura-based disk and video producing-marketing-distributing company.

Neiderman To Fastfire — Edward G. Rinderknecht, chief executive officer and chairman of Fastfire Records, has announced the appointment of William V. Neiderman as executive vice president and chief operating officer for the company. Neiderman will be based in Fastfire's Toledo, Ohio home office. Neiderman immediately announced that the firm's New York office will continue under the direction of Judith A. Bronsther.

Morris Joins — Dana Morris has recently joined the newly created management firm of New Star Enterprise. Morris had previously been with A&M Records where she worked in the west coast promotion department for four years.

Kinnear Named — Shane Kinnear has been named regional sales director, Canada for Vestron Video International. Kinnear comes to Vestron from Astral Bellevue Path, where he served as national sales director of the Classics Public Performance Video division. He later transferred to Astral Video, where he was directly responsible for all sales and production for that division.

Sinclair Named — Steve Sinclair has been named label manager for Combat and Relativity Records. Combat and Relativity are the label arms of Important Records.

Coors Initiates Concert Sponsorship

LOS ANGELES — Adolph Coors Company is set to sponsor a "Coors Concert Series" in four major markets, another step in the widespread corporate sponsorship of popular music. The series will showcase such performers as Quiet Riot, Billy Squier, Cyndi Lauper, Chicago, The Fixx and other top groups in the Denver, Atlanta, Miami and Cincinnati/Dayton areas. The series is being conducted as a promotional tie-in with local promoters

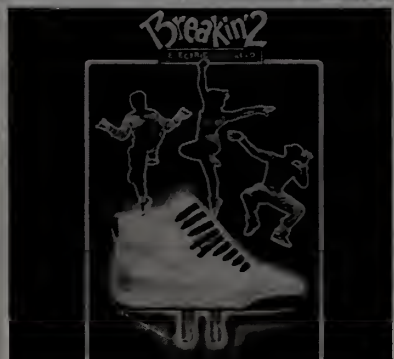
and consists of five major concerts per market.

The series is a conscious effort by Coors to tap the "young adult" market to which many of the bands appeal. In conjunction with each concert in the series, Coors is coordinating a "Coors Concert Sweepstakes" with local participating radio station for give-aways of tickets and promotional merchandise.

REVIEWS

ALBUMS

OUT OF THE BOX



BREAKIN' 2 ELECTRIC BOOGALOO — ORIGINAL SOUNDTRACK — Polydor 823 696-1 9-1 — List: 9.98 — Bar Coded

While the phenomenal success of the first *Breakin'* LP will be hard to match, Ollie & Jerry and Co. are set to do just that with this soundtrack from the film's sequel to open before Christmas. The title track "Electric Boogaloo" is a more sensual effort than "There's No Stoppin' Us," and on the tracks "Radiation" (from *Firefox*) and "Believe In The Beat" (from Carol Lynn Townes) this album proves it has no need for the established hits which flashed out *Breakin'*. Out of the box B/C and CHR fare just in time for the holidays.

OUT OF THE BOX



THE COTTON CLUB — Soundtrack LP — Various Artists — Geffen GHS 24062 E — Producer: John Barry — List: 8.98 — Bar Coded

This collection of some of the greatest jazz tunes from the late '20s and early '30s is primarily a showcase for the sensational sounds of the late Duke Ellington, recreated by Bob Wilber. "Moon Indigo," "Cotton Club Stomp (1 & 2)," and "The Mooche," are just some of the classic tunes that find new life here. Additional material composed by John Barry is also featured. A completely digital recording, the LP brings the old standards to lush, full-bodied flower with the artistry of some of the best jazz musicians in the business.

SINGLES

OUT OF THE BOX



CULTURE CLUB (Epic 34-04727) **Mistake No. 3** (4:35) (Virgin Music/ASCAP) (Culture Club) (Producer: Steve Levine)

In the wake of the fiery "The War Song" single, Boy George now aims for A/C-CHR hit status with "Mistake No. 3," a lushly orchestrated slow dancing cut which rivals Wham!'s "Careless Whisper" in its musical fragility. George's voice throughout is smooth as silk and the background voices recall vintage Hall & Oates. Ethereal in lyrics and musical backing, this latest Culture Club track does hold steadfast to a tender melody which should again vault the group to the top of the charts.

OUT OF THE BOX



SHEENA EASTON (EMI America B-8253)

Sugar Walls (3:59) (Tionna Music/ASCAP) (Nevermind) (Producers: Greg Mathieson-Alexander Nevermind)

"Sugar Walls" is an unusual and fascinating song which again demonstrates Sheena Easton's versatility and willingness to venture into many genres of music. This latest single off her "A Private Heaven" album is particularly noteworthy for its complex, high-tech instrumental tracks. Still, Easton herself is the key ingredient, and as always, she's in top form. All in all, this uptempo dance song should easily find a strong CHR following.

FEATURE PICKS

2010 — Original Soundtrack LP — A&M SP 5038 — Producers: C. Huxley, D. Shire — List: 8.98 — Bar Coded

This vibrant score by composer David Shire is a veering, synthesizer update of the original *2001* sound. Utilizing the New England Digital Synclavier II, the Yamaha DX-1 and the Roland Jupiter-8, Shire and partner Craig Huxley develop a full synthesizer feel. An upbeat *2010*, performed by Police guitarist Andy Summers opens the LP with a less spacy, more action-packed sound than the original *2001* theme. Based on Richard Strauss' *Also Sprach Zarathustra*, the updated version is ripe for CHR with plenty of dance appeal.

A TOTAL EXPERIENCE CHRISTMAS — Various Artists — Total Experience 8-5707 — Producers: Various — List: 8.98

Featuring a host of artists on Total Experience, this first ever group album by the label is a nice addition to any holiday season collection. Especially nice are the Gap Band's version of "The Christmas Song" and Pennye Ford & Oliver Scott's soulful rendition of "Silent Night." A host of originals also fill this yuletide package which is a tribute to the label's growing roster of talented B/C artists.

WHITE BOY BLUES — Clapton, Beck & Page — Compleat 672005-1 — Executive Producer: Jon Tilven — List: 12.98 — Bar Coded

This latest collection of British invasion roots double-albums from the Compleat label features blues workouts with three white blues giants of the era: Eric Clapton, Jeff Beck and Jimmy Page. Though the cuts are mostly simple 12-bar blues jams, each showcases some hefty lead playing; formative stuff which pre-dates these artists later work with the likes of Cream, Led Zepplin and The Jeff Beck Group.

NAKED PREY — Naked Prey — Enigma 1126 — Producer: Dan Stuart — List: 6.98

Combining a psychedelic sense of lyric imagery with a clearly '80s sense of musical power and energy, Naked Prey's debut LP attests to the continuing wealth of new music bands making names for themselves around the country. From the ruthless pounding of "Flesh On The Wall" to Van Christian's biting vocals on "Take The Word," Naked Prey performs gut wrenching songs which capture tragic scenes often only heard in country blues odes. Hailing from Arizona, Naked Prey with this LP should gain an enthusiastic new music following.

LIMBO — Phast Phreddie & Thee Preclslons — Martlan Records LP1715 — Producers: Dan Kessel-David Kessel — List: 8.98

From the start, it's clear this album is not ordinary in any way. By the end, the listener has had a satisfying dose of eclectic music, dominated by jazz and blues. Phast Phreddie, an L.A. club favorite, provides his own unique interpretation of past compositions as well as some new ones, which for the most part work due to his lead vocals and some tremendous musicianship. Most notable is the presence on sax of Steve Berlin, known for his work with Los Lobos and the Blasters and X's drummer D.J. Bonebrake on vibraphone. This uptempo collection of songs has the free feel of a live performance, which makes it all the more enjoyable.

POP ART — Pop Art — Stonegarden 266 — Producer: Pop Art-Ethan James — List: 6.98

From Los Angeles' infamous "valley" comes this intriguing blend of folk textures, British vocal ornateness and American rock energy delivered by the Steinhart brothers in their latest incarnation Pop Art. Acoustic guitars are evident throughout, yet each track sports no-nonsense drumming and Dave Steinhart's vocals are at once vital if sometimes too obviously reminiscent of Prefab Sprout, Aztec Camera, etc.

FEATURE PICKS

BAND AID (Columbia 38-04749) **Do They Know Its Christmas?** (3:50) (Chappell Music/ASCAP) (Geldof-Ure) (Producer: Midge Ure)

This heartbreaking single from the British/American collective Band Aid is a tribute to each member involved (Bowie, McCartney, Boy George, Sting, many others) and a plea for help for the many people starving in Ethiopia. An inspired song of compassion and desperation, the melody and harmonies of "Do They Know It's Christmas?" are especially effective as the song melts into the B-side "Feed The World." A moving track which has already become the holiday season anthem in the U.K. and should find an open-arms audience in America as well.

CYNDI LAUPER (Portrait 37-04737) **Money Changes Everything** (3:59) (Gray Matter/BMI) (Gray) (Producer: Rick Chertoff)

While the live version of the song (included here as the B-side) is a vigorous reading of "Money Changes Everything," this studio cut gives the song the edge it deserves. On a theme which Lauper herself probably can relate to, the single is a sad look at the realities of cash and its effects. A hard rocking effort which forgoes any novel vocal twists, "Money Changes Everything" is another solid Lauper cut which should succeed on AOR as well as CHR.

JOHN FOGERTY (Warner Bros. 7-29100) **The Old Man Down The Road** (3:32) (Wenaha Music/ASCAP) (Fogerty) (Producer: Fogerty)

From the first low twang of the guitar and the first growl of the lead vocal, there is no question that John Fogerty has lost none of the ageless rock 'n' roll feel which made Creedence Clearwater Revival the legendary band that it was. Though not of the current pop vernacular, "The Old Man Down The Road" is a hard-hitting roots rocker which wastes no notes and pulls no punches. Taken from the upcoming "Centerfield" Fogerty solo LP, this single should rekindle the fire of enthusiasm in new and old Fogerty fans alike.

BRONSKI BEAT (MCA 52494) **Smalltown Boy** (3:59) (Bronski Music Ltd.-William A. Bong Ltd.) (Somerville-Steinbachek-Bronski) (Producer: Mike Thorne)

While this hypnotic slice of realist-romance has already made its run on the charts internationally with good American response in the dance clubs, MCA now releases it to radio with a good chance for a receptive market. Velvety falsetto lead vocal and haunting keyboard line are highlights, but "Smalltown Boy" is propelled by a throbbing dance beat and modern world lyrics which should make it a contender on progressive CHR radio.

RAY, GOODMAN AND BROWN (Panoramic PRI-201A) **Who's Gonna Make The First Move** (3:50) (Goody Music/Dark Cloud Music/BMI) (Goodman-Walters) (Producers: A. Goodman-C. Corrado-K. Owens)

This trio, formerly of the Moments, here displays a very rich vocal sound, which is only enhanced by the quality of the song itself. "Who's Gonna Make The First Move" is a gentle, melodic ballad which offers a good, romantic dance tempo and solid instrumental tracks. The simple production, featuring a strong sax part, works well for the song also and allows the deep harmonies to shine through. A definite B/C contender.

POINTS WEST

'TIS THE SEASON TO BE CHARITABLE — While the British Ethiopian hunger relief project **Band Aid** is this Holiday Season's largest scale and most commendable charity organization (see this week's **Cash Box** editorial), there is another more local worthy cause which is both giving and receiving. **KPFK's** 25th Annual Winterfaire which began Dec. 8 and runs through Dec. 16 is at once one of the Los Angeles area's most culturally diverse gatherings (educational and enlightening for you) as well as being one of the best places to spend your holiday dollar (helpful to the many artisans participating and to the eclectic and progressive volunteer radio station.) **KPFK** closed down for several days earlier in the year in order to re-organize its finances — it is a completely listener-supported station.



JAMMIN' THE BLUES — B.B. King (l) and Stevie Ray Vaughan (r) are seen jamming at the recent W.C. Hardy Blues Foundation Awards.

The Chambers Bros., Long Gone Miles and others and Thursday, Dec. 13 presented a Central American Liberation concert — the highlight of the festivities. The show featured **Jackson Browne, Bonnie Raitt, David Lindley** performing and **Mike Farrell, Eileen Brennan** and **Howard Hessman** among the celebrities speaking on the situation in Central America. This Santa Monica Town Meeting was sponsored by The Committee of Concern for Central Americans as well as **KPFK** and the Winterfaire.

In another excellent charity, a check for nearly one million dollars will be given Dec. 10 by A.R.M.S. of England to fund research by major universities and medical schools into the prevention, causes, treatments and long sought after cure of multiple sclerosis. The \$950,000 was raised from last year's A.R.M.S. concert tour which featured the MS stricken **Ronnie Lane** along with **Jeff Beck, Eric Clapton, Joe Cocker, Charlie Watts, Bill Wyman** and many others. The check was presented by Lane — now restored to nearly complete mobility — in the Summit Club of BancTexas in Houston to establish A.R.M.S. of America.

And, last but not least, is the UNICEF sponsored project which is basically a song contest between the countries in the world for music which will appear on an EP which will go to help the children in the world. Country artist **Danny Tate** has penned "Kurdistan," an ode to the people of that tiny middle eastern country as one of America's entries in the contest. Tate, a homegrown Nashvillian, penned the tune after coming in contact with the Kurdish community in the Country Capitol which numbers over 250. The Kurdish people are seeking the political unity of their nation which is currently politically divided between Turkey, Syria, Iran and Iraq.

LET'S ACTIVE ACTIVATES — The long awaited L.A. debut of North Carolina's **Let's Active** at the Music Machine Dec. 7 was all in all a rousing success. Even though bassist **Faye Hunter** was recovering from a nasty cold, the now four-piece group including **Tim Lee** on keyboards and guitars and **Jay Peck** from **The Crackers** on drums and **Mitch Easter** on vocals and guitar sounded tight on each of the Easter masterpieces. Best known for his production of such bands as **REM, The Bongos** and others, Easter and Let's Active sounded best on the more immediately powerful cuts "Waters Part," "Flags For Everything" and of course the hit "Blue Line." Look for a more extensive profile of Easter and the band in upcoming weeks.

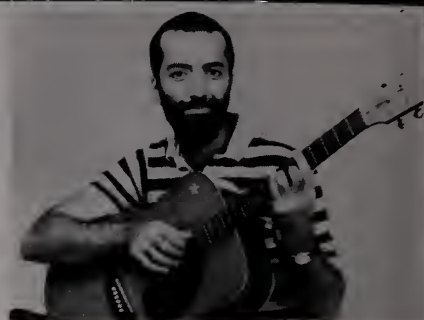
THE POWER OF LOVE — **Ashford & Simpson (Nikolas and Valerie, respectively)** have been on the music scene for literally years, penning such Motown R&B classics as "Ain't No Mountain High Enough" and "It Ain't Nothing But The Real Thing." And their recent engagement at the Universal Amphitheatre proved that what made those songs classics is still at work, and powerfully — as is evidenced from the duo's latest single "Solid." The common denominator? Love and hard work. The well-staged and well-paced performance was rich with the professionalism of seasoned veterans, yet it was also colored by the true love which the couple seem to hold for each other. When Ashford & Simpson performed "Solid" as their encore, the chorus seemed to ring especially true: "And now we're solid/solid as a rock!"

CLOSE TO THE EDIT — **Phyllis Teitler** will bring a series of "fresh and young" performers to her "12 Days of Entertainment" showcase being held now through Dec. 23 at Milton's B.O.B. in the Rodeo Collection in Beverly Hills. All the shows start at 9 p.m. and food and drink will be served til two . . . this week At My Place will feature **Cosmos**. This three-piece all-female Japanese keyboard group will be backed by **Robben Ford** and **Vinnie Coliuta**.

peter holden

NEW FACES TO WATCH

Countless numbers of children as well as a great number of their parents have been entertained by a Canadian singer/guitarist named Raffi. After conquering the children's market in Canada with six albums having gone gold, platinum or double platinum there, Raffi is currently breaking into the U.S. market, under the auspices of A&M Records. While on tour in the Los Angeles area recently, Raffi discussed his career with **Cash Box**.



Raffi

"I was a folk singer and a songwriter trying to have a career much like James Taylor or Joni Mitchell in the early '70s. My mother-in-law, around 1974, asked me one day if I would come down to the nursery school where she taught, to play for her 3 and 4-year-olds. That experience, which took place in Toronto, was probably the start of my singing for children." Raffi continued to perform in classrooms over the next couple of years as a supplement to other work, until the concept of recording an album evolved.

"My family, around '76," Raffi mentioned, "suggested I make a record, because it was felt that there was a need for good records for young children, especially ones where the music would be played in a straightforward fashion that wasn't condescending toward them." In full agreement, Raffi made his first LP, titled "Singable Songs For The Very Young," which almost immediately caught on with the public.

When asked how he promoted the album, Raffi said that he and his wife Debbie, who is a teacher herself and plays a major role in Raffi's career, "felt it was an important event and so we went to the media and said that we had made a great record for children with songs that were eminently singable and arrangements that weren't overbearing. The enthusiastic tone we conveyed to the media definitely affected how they received us." In fact, the album received almost unanimous praise and with its release, Raffi soon developed a large following in his native Canada.

Regarding the material itself, Raffi felt

that "The idea was to have a variety of songs from all kinds of sources. About a quarter of the material I perform on my records and on stage is original, while the rest comes from traditional folk sources, camp songs, and other music which we specially adapt." Although the three-to-seven-year-old age group is his primary target audience, Raffi is proud of the approval he's found from younger and older audiences, including many parents who have complimented him not only for the effect of his music on their children, but for the enjoyment they've gotten from it themselves.

After launching his early recordings on his Troubador Records label in Canada, Raffi's popularity was given a tremendous boost when A&M Records-Canada took on distribution of his work in 1979. After his record sales and live touring plans kept escalating, an educational record company named Kimbo took on the U.S. distribution rights for all of Raffi's educational material, an agreement which is still in effect. Most notable, however, was Raffi's recent deal with A&M for U.S. distribution, about which he is particularly enthused.

As Raffi sees it, "All the work I do is based on the single idea that children are whole people with their own dignity, and must never be talked down to. My music is always positive, it celebrates life. My career is rich and full, and very, very rewarding."

Azymuth Looks For Acceptance In American/International Fusion Mkts.

by Christopher Pickard

RIO DE JANEIRO — Any group with nine hit albums to its credit, six in the U.S. on Milestone, can hardly be labeled as a "New Face," yet to the vast majority of the American market, the Brazilian group **Azymuth** is just that.

Working as a unit for more than 12 years, **Azymuth** consists of Jose Roberto Bertram (keyboards, percussion, vocals and percussion) and Ivan Conti (drums percussion and vocals).

After working as studio musicians in Brazil with the likes of Egberto Gismonti, Elis Regina, Eumir Deodato and Milton Nascimento, **Azymuth** recorded its first album in 1973, a soundtrack to a movie about the Brazilian Formula 1 racing driver, the then world champion, Emerson Fittipaldi. *O Fabuloso Fittipaldi* was followed in 1974 by "Limitado Horizonte" (Limits Of The Horizon) and in 1977 by "Agua Nao Come Mosca" (Eagles Don't Eat Flies).

The members of **Azymuth** were also lucky to hold an almost parallel position to the members of **Toto** in the U.S., in that in addition to being a group they were also regarded individually as top session musicians.

Azymuth was to go nearly one-and-a-half-years without a recording contract after 1977 before Milestone picked the trio up in the U.S., helped by a 40-city tour

undertaken in support of fellow Brazilian Flora Purim and Bertrami's work in 1978 as rhythm arranger and keyboard player on Sarah Vaughan's "I Love Brazil" album.

Azymuth's U.S. debut was the 1979 release of "Light As a Feather" for Milestone, an album which contained "Jazz Carnival," a gold single for the group in Britain. **Azymuth** followed "Light As a Feather" with more of its blend of samba jazz and funk, with the albums "Outubro;" "Telecommunication," a top 10 jazz album in the U.S. and Britain's number one import album for a period of 12 weeks in 1982; "Cascades;" "Rapid Transit;" and the current chart entry "Flame."

Despite this success the members of **Azymuth** remain *bem Brasileiro* and continue to live in Brazil, in Rio de Janeiro, where their albums are released under a licensing deal with Barclay.

Recently **Cash Box** spoke in Rio with Bertrami, who also produces the group's albums. Bertrami thinks that the freedom living and playing in Rio gives is important; he also stresses the importance of the members' individual albums which are truly individual, the other members staying way from the recordings.

Bertrami has no idea why the members of **Azymuth**, living as they do in Brazil, have succeeded in the American market but thinks it could be because **Azymuth** sounds different. "There is a preconcep-

(continued on page 28)



ROCKIN' FOR NEW YEARS — T.J. Hooker star, Adrian Zmed (left) gets some musical support from Rick Derringer while rehearsing for the upcoming Dick Clark's New Year's Rockin' Eve '85 special to be seen on ABC-TV, December 31.

Ocean Way Recording

While the dominant trend in the professional recording business in the last year has undoubtedly been the 24-track digital recorder, the most important goal of a recording studio is still simply excellent sound. And though he may be bucking the latest trend, Ocean Way Recording Studios owner Allen Sides feels the two do not necessarily go hand in hand. With a list of clients which reads from Lionel Richie to Frank Sinatra to Supertramp to Count Basie (the list goes on), it seems many recording artists agree with him.

"Most of my clients don't prefer it, and overall, I just don't like the sound that digital gives you — especially for the kind of music that people come here for. You lose a lot of the A&R which give the music space and definition. At Ocean Way, what you hear through the monitors is very much like what went in. There aren't 18 amplifiers between input and output to alter the original sound." With two large rooms each complete with two-24-track Amex ATR-124 recorders, amazingly refined monitor systems and "constantly upgraded" equipment throughout, Ocean Way is one of the leading recording studios in Los Angeles.

The studios were designed by Bill Putnam and Sides took over six years ago, bringing the name Ocean Way along with him from his former facility near the beach in west L.A. "I've been involved with studios since I was 17," Sides says, "and Ocean Way is to me an audiophile's studio. We are constantly modifying and upgrading our equipment and trying to make things better." With the facility in use almost day and night, Sides' hard work and finely tuned ear is paying off.

Sides is very much involved with Ocean Way's day-to-day workings, but Jay Kauffman is studio manager. Ocean Way Recording Studios are located at 6050 Sunset Blvd., Hollywood. (213) 467-9375.

Tape Machines

4 Ampex ATR-124 24 TRK with 24 and 16 TRK heads
2 Audio Kinetics Q-Lock 310 systems
6 Ampex ATR-102 and 104 2&4 TRK tape machines
1 3M 32 TRK digital tape machine
1 3M M-79 24 trk (fully modified)
1 3M M-79 2 trk (fully modified)

Consoles

Studio A:
40 input custom built API console with 8 echo returns with EQ
Separate 32 CH. monitor mix with full length faders
48 CH. GML moving fader automation
all API 550-A EQ's

Studio B:
32 input custom built console with 16 input API aux. console
Separate 24 CH. monitor mix
48 CH. GML moving fader automation
56 API 550-A EQ's

Studio Sizes

"A" Studio 45' by 55' by 22' high
16' by 22' by 22' high isolation area
"B" Studio 45' by 32' by 20' high
60' by 20' by 20' high isolation booth
10' by 21' by 8' high isolation booth
9' by 8' by 8' high isolation booth

Aux. Equip.

Stereo live chambers
EMT 140-S plates
Echo plate
EMT 250 dig. reverb
AMS RMX-16 dig. reverb
Kepex II
Draumer gates
Eventide H-949 harmonizer
Lexicon 102-S DDL
Lexicon Prime Time
Marshall Time Modulator
Fairchild 670 (stereo tube limiter)
EMT PDM-156 (stereo limiter)
Other Auxiliary Equipment and an extensive microphone list are available on request.

IN THE STUDIO

WEST COAST

Up at Bear West Studios Fran Feldstein has joined the staff as assistant studio manager. Previously she worked as night manager for **The Automatt** as well as for **Record Plant Studios** in New York ... down at Sunset Sound producer **David Malloy** is working on **Dolly Parton's** upcoming album. **Joey Bogan** is engineering with **Peggy McCreary** assisting ... CBS artist **Julio Iglesias** is presently doing vocal overdubs for his Spanish LP. **Ramon Arcusa** producing with **Terry Christian** engineering and **Stephen Shelton** assisting ... Warner Bros. artist **Jennifer Holiday** mixing for her forthcoming LP with producer **Tommy LiPuma**. **Dave Jerden** engineering with **Stuart Furusho** assisting ... **Johnny Mathis** is also doing overdubs with producer **Denny Diante**. **Frank Wolf** is at the controls with assistant **Bill Jackson** ... **Dan Fogelberg** is finishing up his bluegrass album. The project is produced by Fogelberg and **Marty Lewis**, handling engineering are **Marty Lewis** and **Terry Christian** ... **Supertramp** is in Los Angeles recording for its next LP, "Brother Where You Bound," the project will be joined this week by **Pink Floyd** guitarist **David Gilmour** who is a featured guest on several tracks which are scheduled for March 1985 release. **Supertramp** has no future plans of replacing **Roger Hodgson** ... across at **Skip Saylor Recording** singer/comedian **Tommy Rocker** is in mixing a live LP for **Steelbridge Records**. **Tom Greenough** is producing with **Skip Saylor** behind the board ... producer **Mark**

Chess is mixing a single on pop group **Ragamuffin**. **Tom McCauley** is engineering the sessions ... over at **Group IV**, engineer **Dennis Sands**, assisted by **Andy D'Addario**, behind the board for composer **J.A.C. Redford** scoring **St. Elsewhere**.

NASHVILLE

Tom Collins has been overdubbing on **Barbara Mandrell's** new album, engineering the project is independent engineer **Less Ladd** ... in the mastering dept. **Denny Purcell** has just completed the following projects: **Johnny Cash's** new singles, "They Killed Him," "The Three Bells" and artist **Tom Ghent**, who was previously signed and who is releasing his own album produced by himself featuring such songs as "Whiskey, Whiskey."

EAST COAST

Over at **Kajem Studios** the recording and mixdown of recently signed artist **Nick Munday** has just completed. Executive producer was **Ron Mosley**, engineering by **Mich Goldfarb** ... tracks are being cut for reggae artist **Debertas**. Producer was **Robert Walton** and engineering work was handled by **Goldfarb** ... An EP is being completed by **The Fugitives**, also engineering by **Goldfarb** and produced by **Jerry Williamson**, **Earl Grltman** and **Larry Feldman** ... local rocker **Al McKinnon** with co-production and engineering from **Goldfarb**.

Please submit all studio listing to: **Cash Box**, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

darryl lindsey

TWO FOR THE SHOW — After playing to packed houses throughout its semi-regular run at New York's Bottom Line, *Leader of the Pack*, the musical featuring rock and roll legend **Ellie Greenwich's** tunes, opens "for real" on Broadway February 14. Much has happened to *Leader of the Pack* since it opened in Greenwich (too apropos) Village last January. Director/choreographer **Michael Peters** (*Dreamgirls*, *Beat It* and *Thriller* videos) will be at the helm for the production credits. Costume designer **Bob DeMora**, lighting designer **Pamela Cooper** and musical conductor/arranger **Jimmy Vivino** have also signed on. The producers, who wish to be known as "the Pack," are **Allen Pepper**, **Stanley Snadowsky** and **Elizabeth I. McCann**,



Nelle Nugent, **Francine LeFrak**, **John Hart** and **Roger Hess**. The original cast album of *Leader of the Pack* will be released early next year.

LITTLE STEVEN'S JERSEY CHRISTMAS — **Little Steven** leads "La Bamba's 2nd Annual Christmas Show" with some of rock 'n' roll's more devoted disciples of soul, including **Southside Johnny**, **Brian Setzer**, **Gary U.S. Bonds**, **Darlene Love**, **Paul Shaffer**, musicians from the **E Street Band** and of course **La Bamba**. **Joe Piscopo** will host the show. Proceeds will benefit the "Foundation to Find and Protect New Jersey's Children," a nonprofit local organization. The show will be Sunday, December 23 in the **Count Basie Theatre** at the Monmouth Arts Center, 99 Monmouth Street, Redbank, New

Jersey. **WNEW-FM** will air a live broadcast. The concert begins at 7:30 p.m.

SKAGGS TACKLES YANKEES — Epic country star **Ricky Skaggs** has announced his first full-scale concert tour of the northeast and mid-Atlantic states. This is a first for Skaggs and a rare visit to these two U.S. regions by a hardcore country performer. Skaggs will be accompanied by the **Ricky Skaggs Band**, the combination that in 1984 scored a Grammy award for "best country instrumental performance" and a Country Music Association award for "instrumental group of the year." Skaggs and his band have gained a huge following with their music, which draws heavily on traditional country elements and bluegrass in a thoroughly contemporary framework. Skaggs will bring the act to the Bottom Line on February 21 and will also hit Washington D.C., Portland, ME, Montreal, Rochester, Boston, Buffalo, Syracuse, Hartford and Albany. The South will rise again.

FEMMES BRING CLUB TO TOWN HALL — On Friday, February 15, the **Violent Femmes** welcome friends from New Zealand, **The Patea Maori Club**, to Town Hall in New York. The Maori Club, which shares an interest in ethnic and roots music with the Femmes, will be performing in America for the first time. It released an album on WEA in New Zealand. The record was certified double platinum and contained a number one single, "Poi-E," which was on the charts for eight weeks. An exhibit of Maori (the Indians of New Zealand, of Polynesian extraction) folk art is now at New York's Metropolitan Museum of Art. Femmes bassist **Brian Ritchie** lived with the Maoris in New Zealand and studied the local music with producer/composer **Dalvanus Prime**. The Femmes, which began its career busking on the streets of Milwaukee, grew to college radio's number one band in 1983 and toured England, Germany, France, Holland, Scandinavia, Australia and New Zealand in 1984. The Femmes will turn up sooner in L.A., Friday, January 18 at the Beverly Theater.

FOLK LIVES — Boston's Symphony Hall will host a three-day festival celebrating the past, present and future of acoustic music this December 27, 28 and 29, featuring two generations of performers. The event marks the 25th anniversary of the legendary Club 47, the Cambridge coffee house that was the center of the national folk music revival of the '60s. Performers like **Joan Baez**, **Bob Dylan**, **Judy Collins** and **Van Morrison** honed their skills there. The festival also re-launches Club 47 as a vehicle for acoustic music in the '80s and is part of a concentrated effort, involving specials on National Public Radio and National Public Television, a series of albums and concert tours, to contribute to a national renaissance in acoustic music. On stage will be **Tom Rush**, **The Jug Band** (featuring **Geoff** and **Maria Muldaur**), **Eric von Schmidt**, "Spider" **John Koerner**, **Peter Rowan**, **Jonathan Edwards**, **Bill Staines** and **Mimi Farina**.

COMPANY NEWS — The Talent Resource Agency has moved its headquarters to 161 W. 54th Street, Ste. 1203, New York, NY 10019; (212) 757-1216. The booking agency's roster includes the **dB's**, **Afrika Bambaataa** and **Shango**, **John Cale**, **Flipper**, the **Jim Carroll Band**, **Albert Collins**, **Koko Taylor**, **Bruce Foxton**, **Chris Spedding**, **Son Seals**, **Allen Toussaint** and **Suzanne Vega**. The company, originally an outgrowth of Singer management, is now an independent firm ... Famous Music Corporation, part of the Entertainment and Communications Group of Gulf + Western Industries, Inc., has had a number of successes lately. The publishing house's "Holding Out For A Hero," written by **Dean Pitchford** and **Jim Steinman** and recorded by **Bonnie Tyler**, is used as the theme for the new television series *Cover Up*. Another Famous hit, "Nobody Loves Me Like You Do," written by **James Dunne** and **Pamala Phillips** and recorded by **Anne Murray** and **Dave Loggins** is covered by **Whitney Houston** and **Jermaine Jackson** on Houston's upcoming solo album, due January 17. And the company's "Where Everybody Knows Your Name," well-known as the theme from *Cheers*, will be included in a "hits" package. The song was written by **Gary Portnoy** and **Judy Hart Angelo**.

GRAB A CAB TO CAB — **Cab Calloway**, the man who brought "Minnie the Moocher," "Reefer Man" and his trademark Hi-De-Ho to the world, will once again romp his way into 1985, along with the Red Parrot Orchestra under the direction of **Joe Cain**, this New Year's Eve at the Red Parrot. Tickets are \$30 per person and should be purchased in advance. The Red Parrot is located at 617 West 57th Street, New York City. And away we go.

rusty cutchin

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	Weeks On 12/15 Chart	Weeks On 12/15 Chart
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98 1 15	
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	15.98 2 15	
3 LIKE A VIRGIN MADONNA (Warner Bros. 25157-2) WEA	15.98 4 4	
4 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol GDP-46001) CAP	21.98 3 15	
5 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	15.98 7 15	
6 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98 5 15	
7 PRIVATE DANCER TINA TURNER (Capitol GDP-46041) CAP	21.98 6 12	
8 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	15.98 9 15	
9 MADONNA (Sire 23867-2) WEA	15.98 8 15	
10 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	15.98 13 7	
11 STOP MAKING SENSE TALKING HEADS (Sire 25186-2) WEA	15.98 12 6	
12 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	15.98 10 9	
13 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	15.98 14 15	
14 AJA STEELY DAN (MCA MCAD-37214) MCA	15.98 11 11	
15 REBEL YELL BILLY IDOL (Chrysalis VK 41450) CBS	15.98 18 5	
16 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98 17 15	
17 TROPICO PAT BENATAR (Chrysalis VK 41471) CBS	15.98 21 2	
18 THE MAGAZINE RICKIE LEE JONES (Warner Bros. 25117-2) WEA	15.98 16 6	
19 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	15.98 19 10	
20 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	15.98 20 15	
21 GREATEST HITS VOLUME 1 ELTON JOHN (MCA MCAD-37215) MCA	15.98 23 2	
22 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	15.98 15 15	
23 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-2) WEA	15.98 22 4	
24 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA	15.98 24 15	
25 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	15.98 26 15	
26 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	19.98 25 15	
27 90125 YES (Atco 90125-2) WEA	15.98 29 15	
28 THE MANY MOODS OF CHRISTMAS ATLANTA SYM. ORCH. (SHAW, ARR. BENNETT) (Telarc CD-80087) IND	15.98 27 3	
29 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	15.98 30 13	
30 TCHAIKOVSKY: CAPRICCIO ITALIEN - OP. 45, COSSACK DANCE FROM MAZEPPA "1812" OVERTURE - OP. 49 CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80041) IND	15.98 28 7	



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|-----------------------------|--------------------------------|
| 1 DON HENLEY | 9 TRIUMPH |
| 2 FRANKIE GOES TO HOLLYWOOD | 10 TWISTED SISTER |
| 3 DEEP PURPLE | 11 KENNY ROGERS & DOLLY PARTON |
| 4 POINTER SISTERS | 12 WHODINI |
| 5 BARRY MANILOW | 13 PHILIP BAILEY |
| 6 MIDNIGHT STAR | 14 TOTO |
| 7 JACK WAGNER | 15 KOOL & THE GANG |
| 8 THE KINKS | |

NORTHEAST 1.

- 1 POINTER SISTERS
- 2 FRANKIE GOES TO HOLLYWOOD
- 3 DEEP PURPLE
- 4 BARRY MANILOW
- 5 THE KINKS
- 6 DON HENLEY
- 7 TWISTED SISTER
- 8 JACK WAGNER
- 9 PHILIP BAILEY
- 10 TOTO

SOUTHEAST 2.

- 1 DON HENLEY
- 2 MIDNIGHT STAR
- 3 KENNY ROGERS & DOLLY PARTON
- 4 DEEP PURPLE
- 5 POINTER SISTERS
- 6 TWISTED SISTER
- 7 WHODINI
- 8 KOOL & THE GANG
- 9 BARRY MANILOW
- 10 JACK WAGNER

BALTIMORE/WASHINGTON 3.

- 1 DEEP PURPLE
- 2 DON HENLEY
- 3 TWISTED SISTER
- 4 JACK WAGNER
- 5 ASHFORD & SIMPSON
- 6 THE KINKS
- 7 TRIUMPH
- 8 KENNY ROGERS & DOLLY PARTON
- 9 AMADEUS
- 10 FRANKIE GOES TO HOLLYWOOD

WEST 4.

- 1 FRANKIE GOES TO HOLLYWOOD
- 2 DON HENLEY
- 3 DEEP PURPLE
- 4 POINTER SISTERS
- 5 BARRY MANILOW
- 6 MIDNIGHT STAR
- 7 JACK WAGNER
- 8 THE KINKS
- 9 TOTO
- 10 TRIUMPH

MIDWEST 5.

- 1 DON HENLEY
- 2 BARRY MANILOW
- 3 DEEP PURPLE
- 4 POINTER SISTERS
- 5 FRANKIE GOES TO HOLLYWOOD
- 6 MIDNIGHT STAR
- 7 JACK WAGNER
- 8 THE KINKS
- 9 TRIUMPH
- 10 PHILIP BAILEY

NORTH CENTRAL 6.

- 1 DEEP PURPLE
- 2 THE KINKS
- 3 FRANKIE GOES TO HOLLYWOOD
- 4 POINTER SISTERS
- 5 TOTO
- 6 DON HENLEY
- 7 BARRY MANILOW
- 8 AMADEUS
- 9 DAZZ BAND
- 10 TWISTED SISTER

DENVER/PHOENIX 7.

- 1 FRANKIE GOES TO HOLLYWOOD
- 2 DON HENLEY
- 3 MIDNIGHT STAR
- 4 POINTER SISTERS
- 5 TOTO
- 6 BARRY MANILOW
- 7 TRIUMPH
- 8 KENNY ROGERS & DOLLY PARTON
- 9 DEEP PURPLE
- 10 TWISTED SISTER

SOUTH CENTRAL 8.

- 1 TWISTED SISTER
- 2 KENNY ROGERS & DOLLY PARTON
- 3 DEEP PURPLE
- 4 POINTER SISTERS
- 5 TOTO
- 6 DON HENLEY
- 7 MIDNIGHT STAR
- 8 JACK WAGNER
- 9 TRIUMPH
- 10 FRANKIE GOES TO HOLLYWOOD



THE SONGSTRESS IN ATLANTA — Beverly Glen Music recording artist Anita Baker, recently in Atlanta, GA, stopped by Peppermint Records to sign autographs. Pictured are (l-r): Janice Burley of M.S. Distributing promotion; Baker; and Theo Hill, store manager.

WHAT'S IN-STORE

CBS MASTERWORKS NEWS — Two of CBS Masterworks recent releases are Wynton Marsalis (trumpet) and Edita Grubernova (soprano) performing pieces by Handel, Purcell and others with the accompaniment of Raymond Leppard and the English Chamber Orchestra (IM 39061), and Murray Perahia performing Mozart's piano Concerti Nos. 6 and 13, the English Chamber Orchestra again supplying the accompaniment (M 39223). Both albums display excellent performances. Marsalis and Grubernova team to show the magnificence of both trumpet and voice, and Perahia plays Mozart the way it should be played, simply and beautifully. Look for these and other fine recordings from CBS Masterworks.

NO STRINGS ATTACHED — New from Van Roy Design and Development is a trumpet value cover called Pro Grip. The Pro Grip, which fastens with self-adhesive velcro, eliminates time consuming lacing and unsightly strings forever. Made of heavy gauge black felt, it enhances the finish on trumpets while protecting the instrument from hand perspiration. In addition, it provides cushioned comfort for the trumpet player. For info write Van Roy D & D, 8519 Woodley Avenue, Department 20, Van Nuys, CA 91343.

CD NEWS — Compact disc packaging is getting a lot of attention these days, with the pros and cons of the different types of packaging being debated. The new prototype CD packages from Shorewood and Ivy Hill have been at the center of the controversy because their designs could phase out the standard plastic jewel box which some feel is necessary to prevent warpage of the CD. According to Wayne Grossman, national director of singles for Lieberman Enterprises, Chicago, both the WEA cardboard package and the new prototypes are more desirable than the clear plastic package now used because "weather affects it. It cracks. And it is not the usual LP and tape problem where the product could be defective. In this case the packaging is defective and the product is good. It also has sharp edges on which you can cut your hands, the corners break, and there is no way to reprocess goods. If something comes back at the rack level there is no way for us to reprocess it, so it creates a lot of unnecessary returns." The desire for packaging which is able to stand up against shipping and in-store handling is a focal point of discussion, along with the issues of pilferage, easy storage in existing retail fixtures, and easy restoration of shopworn product. Now that studies are being conducted to test the possible removal of the jewel box from the market and the introduction of miniature LP cover designs, only time will tell what the future will bring for the CD package.

IN-STORE PROMO — MCA Home Video and Video Concepts have combined efforts to create an in-store promotion that is quite unique. At the request of Video Concepts, MCA has produced a video trailer, specifically for the 203-store chain, that is designed to generate buyer interest in a series of recent MCA releases, including "Max Maven's Mindgames" and Mr. T's "Be Somebody, Or Be Somebody's Fool." The eight-minute Maven clip, which runs continuously on a one-hour tape, is an attractive introduction to potential buyers as it encourages customer participation. While participating in the special clip, the store audience gets a first-hand taste of Maven's mind-to-mind "experiments."

LET'S DANCE — The four new dance-oriented albums released October 15 by Jeito Concepts Inc. are proving a major success for the Agoura-based company. According to Jeito, sales are approaching one million units, supported by a massive TV blitz targeted to reach the 12- to 34-year-old record buyer. Focusing on the club versions of current hits, the four compilation packages offer the buyer a sampler of the newest music in popular "hot mix" formats. According to Jerome Bowle, sales and marketing vice-president for the company, "the timeliness of our products, using complete original 12-inch dance tracks, capitalizes on the current dance craze and is giving us a solid foothold in the marketplace." Contact Melinda Slade for more info. at (213) 271-5131.

ron rosenthal

TOP 50 12" SINGLES

	Weeks On 12/15 Chart		Weeks On 12/15 Chart
1	5	26	2
2	9	27	3
3	11	28	3
4	16	29	3
5	9	30	5
6	10	31	2
7	5	32	3
8	12	33	1
9	6	34	2
10	4	35	2
11	16	36	1
12	10	37	2
13	5	38	2
14	4	39	2
15	15	40	11
16	5	41	13
17	14	42	13
18	5	43	14
19	6	44	9
20	8	45	11
21	4	46	8
22	3	47	7
23	6	48	10
24	4	49	9
25	1	50	18

12" REVIEWS

UTFO (Select 62254)
Roxanne, Roxanne (5:09) (UTFO, Full Force) (ADBA Music-K.E.D. Music-Mokojumbi Music/BMI) (Producer: Full Force)

This is a rap tour de force from the genre's latest breakers, UTFO. Out only three weeks and fast becoming one of the hottest dance mixes in the country, "Roxanne, Roxanne" makes use of a classic minimalist musical backing and a trade-off rap from UTFO's three members who tie it all together with a melodic sing-along chorus. Sputtering percussion and hilarious lyrics make for another strong entry in the race for the latest rap classic.

SHEILA E. (Warner Bros. 0-20285)
The Belle Of St. Mark (7:34) (Sheila E.) (Girlsongs/ASCAP) (Producer: Sheila E. — The Starr Company)

This remix of the second single from Sheila E.'s smash debut "The Glamorous Life" seems rather late in its release, but is very welcome nonetheless. The cut sports an extended percussion intro, and while Sheila E.'s vocals seem more in front, the cut's signature keyboard riff seems to have been mixed down. Still an infectious slice of Princely-pop, "The Belle Of St. Mark" should be a popular remix for the winter season.

TOP 15 MUSIC VIDEOS

	Weeks On Chart	12/15 Chart
1 CENTIPEDE Rebbie Jackson (Columbia)	4	4
2 WE BELONG PAT BENATAR (Chrysalis)	1	5
3 PENNY LOVER Lionel Richie (Motown)	2	10
4 SEA OF LOVE Honeydrippers (Es Paranza/Atlantic)	6	3
5 WILD BOYS Duran Duran (Capitol)	11	2
6 PRIDE (In The Name Of Love) U2 (Island)	7	4
7 WE ARE THE YOUNG Dan Hartman (MCA)	9	3
8 LEFT IN THE DARK Barbra Streisand (Columbia)	10	3
9 RUN TO YOU Bryan Adams (A&M)	—	1
10 TENDERNESS General Public (IRS)	13	2
11 NEUTRON DANCE Pointer Sisters (Paramount Pictures)	—	1
12 VALOTTE Julian Lennon (Atlantic)	14	2
13 THE WAR SONG Culture Club (Epic)	3	6
14 I FEEL FOR YOU (DANCE MIX) Chaka Khan (Warner Bros.)	6	3
15 IT AIN'T ENOUGH Corey Hart (EMI America)	5	8

Profile Turns Best Side To Public

(continued from page 7)

signed to another label, already rocking dance and 12-inch charts and bulleting up the R&B charts as 1984 breaks and pops to a halt. But the big story for Profile's president Cory Robbins and vice president Steve Plotnicki is Run-D.M.C., whose self-titled debut album was certified gold this month. Besides the fact that "Run-D.M.C." is the only rap LP to ever be certified gold, consider these facts: "It's Like That," the group's biggest single to date sold 240,000 copies. Another Run-D.M.C. tune, "Hard Times" sold 140,000. Profile also scored big with Jekyll & Hyde's "Genius Rap" and Sharon Brown's "I Specialize In Love," at 150,000 and 100,000 copies respectively. Not bad for what was until last year still a two-man operation. It's no wonder, with figures like these, that Profile has moved into new offices, has taken on two new A&R people and can now secure Bruce Springsteen's art director for Run-D.M.C.

The A&R people are Freddy Bastone and Gary Pini. Bastone, currently a DJ at Manhattan's Danceateria, most recently worked with Pavillion Promotions and has done several remixes for various labels. Pini operated Black Suit Records. Their job will be to develop new projects for the label. Not necessarily rap projects, but good projects. Meanwhile, Profile is about to launch a new video for its bread and butter project — Run-D.M.C.

"There's more rock and roll on this album," says Robbins of "King of Rock." Run-D.M.C. had captured critical attention with their use of heavy metal-inspired guitar on their "Rock Box" single. "There are four cuts with guitars, as opposed to one on the last album. There's a reggae record on it featuring Yellowman as a guest rapper. The art director for the album is Andrea Klein, who was art director for the "Born In The USA" album. We have the same producers as on the first album — Russell Simmons and Larry Smith." Profile is even shooting for compact disc pressings. Who says rap hasn't arrived?

Neither Robbins nor Plotnicki would be recognized in Peoria as the chief developers of the most important trend in black music since the death of disco. Although both might seem more at home on the golf course, they are decidedly no-

nonsense when it comes to support of and dedication to black music. "I really like rap music a lot," says Robbins, with unquestioned sincerity. "It is one of my favorite kinds of music. Black music is my favorite kind of music." "We were both very heavily into black music," adds Plotnicki, "I'm really an old blues guy. And I was always into black music of the fifties," continues Robbins, "Do-wops and R&B groups. To me rap is an extension of fifties R&B groups that sang on the street corners. Now kids rap on the street corners, and that's how they start. And most of that stuff is independent labels also. Like Atlantic, which was an R&B independent label in the fifties."

But Profile, which has had more than one overture from the majors since carving their not inconsiderable niche out of the market, is not looking for a major label distribution deal. "We just make too much money," says Robbins, with their current indie line-up. Although acknowledging that a major label could have possibly broken Run-D.M.C. a little sooner and possibly sold a few more records, Profile sees more hassles than benefits in that sort of affiliation.

"I'd love to have the versatility of a label like Atlantic," Robbins adds, "I'd say the label I admire most that's kind of between an independent and a major is Island, because they have all kinds of music within that company. And that's what we're trying to do — we're trying to build a more diversified roster. This coming year we'll be trying to do that so it won't just be R&B music, it'll be more music that we find we like. That's pretty much our A&R philosophy anyway. We put out records we like. We don't know what's gonna sell. We didn't know what Run-D.M.C. was gonna sell when we put it out."

But since they did put it out the form has been good to Profile, and no matter what new successes are in store for the company their dynasty will have been built on rap. And as expected, Robbins and Plotnicki pooh-pooh any suggestion that rap is a limited form or due a short life cycle. "It's been going on six years already," says Robbins. "And it's getting bigger," Plotnicki adds, "Every time they say it's going to go away it gets bigger. It's like the blues, and when you look at it that way, six years is a short life."

AUDIO/VIDEO

GRACED BY ACE — The sixth annual ACE Awards were the source of beaming satisfaction for some, agonizing defeat for others and an entertainment of sorts for still others. "Awards for Cable Excellence" 20 years ago the phrase would have drawn a collective "Huh?" from the populace at large. Nowadays ACE is gaining on EMMY and the high-gloss crowd that assembled at L.A.'s own Beverly Theatre Dec. 4 for that auspicious occasion were testimony to the rising force cable programming has begun to play in the broadcast industry. Not exactly your MTV Video Awards crowd, but for sheer weight in their chosen profession, ACE outweighed MTV pound for pound. **Sir Lawrence Olivier** was a nominee, as were **Carol Burnett**, **Lee Remick**, **Hal Holbrook** and **Billy Joel**. But we're not talking nominees here, we're talking winners: Of the 32 awards presented, Carol Burnett took one for Best Actress in a Dramatic or Theatrical Program, (*Between Friends*); Lawrence Olivier took Best Actor in *Mr. Halpern And Mr. Johnson* for the same category. Lee Remick won Best Performance by an Actress in a Comedy or Musical Program (*I Do! I Do!*) and Billy Joel won for Best Actor in that category (*Billy Joel In Concert: A Television First*). *Tiger Town* (produced by **Susan Landau** for Thompson Street Pictures) took an ACE for Excellence in a Special Dramatic Program. Best Performance by a Program Host and Hostess went to Hal Holbrook (*Portrait Of America*) and **Dr. Sonya Friedman Sonya**. As for the cable networks that garnered awards, HBO won 11; Showtime, 4; Arts & Entertainment, 3; Lifetime, 3; WTBS, 3; ESPN, 2; with one each going to The Disney Channel, C-SPAN, PRISM, Nickelodian, USA and MTV. The program was videotaped with plans to include it in a year-end overview of the cable industry, *ACE: A Celebration of Cable*, slated to air Sunday, January 6 at 8 p.m. EST on Superstation WTBS. Also included in that show will be clips from all the winning programs (and nominees as well). The ACE Awards were produced by Trans World International (who, incidentally, also produce the Nobel Awards).



BILLY BELIEVES — Columbia recording artist Billy Joel has recently released *Keeping The Faith*, the fourth concept video (sixth single) from Joel's smash "An Innocent Man" Columbia LP.

THE LIST GROWS — Yet another VJ has been added to MTV's already impressive first recruits (**Don Imus**, **Scott Shannon**) for the forthcoming VH-1 video music channel. The man is **Frankie Crocker**, New York black radio DJ extraordinaire who made a name for himself on Manhattan's WLIB-FM (later changed to WBLS) and is considered responsible for the sudden rise in urban music radio during the '70s. Crocker joins VH-1 from his hosting post at the syndicated radio show *Hollywood Live*.

BOOM BOOM BOOM — The folks over at CBS/Fox Video are estimating that as of 1988, retail sales of prerecorded homevideo will reach a whopping \$5 billion. CBS/Fox reportedly feels that pieces of that gigantic pie will take rather different forms from what we now see. Gaining in its share from an estimated 4 percent currently will be music video, which they say will assume some 25 percent of the market. The big drop comes in theatricals, according to CBS/Fox marketing wizards, which they say will drop from an estimated 67 percent to a mere 50 by '88. Of course, VCRs will sell big in coming years too (ya don't need to be a marketing exec to figure that out). CBS/Fox sees those sales at a yearly rate of around 8 million in the next five years.

THE RELEASE BEAT — The big word in February is *Sakharov*. Maybe you saw it on HBO recently maybe you didn't but it stars **Jason Robards** and **Glenda Jackson** and tells the true story of Russian physicist **Andrei Sakharov** and his wife **Elena Bonner** and their political and personal troubles. *Sakharov* hits the street February 26 from Prism Entertainment.

gregory dobrin

MUSIC VIDEO REVIEWS

POWER OF LOVE • FRANKIE GOES TO HOLLYWOOD • 4:55 • ISLAND RECORDS • GODLEY & CREME PRODUCTIONS

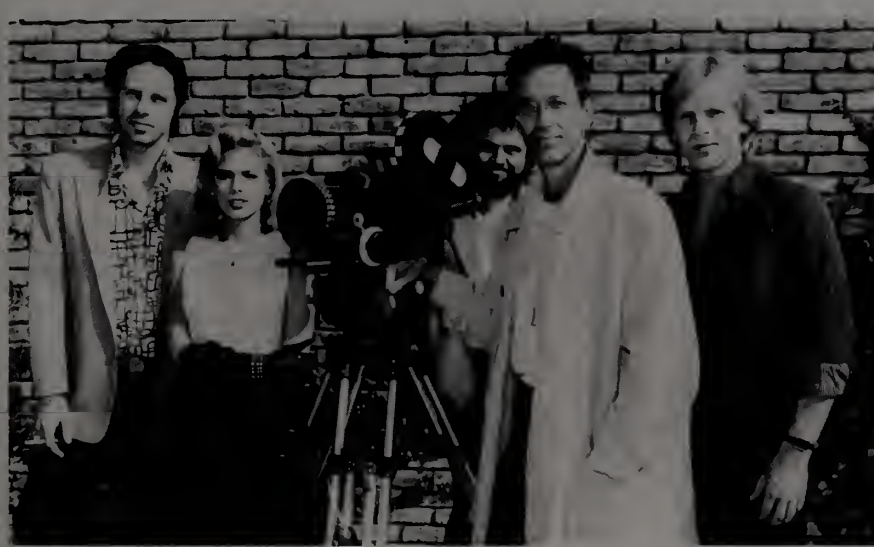
The Nativity — of all things — is featured in all its Italian renaissance splendor in this unsettlingly beautiful clip from Britain's latest rage. Directors Godley and Creme give partial credit to Giotto for this one, and rightly so: *Power of Love* is a vibrant religious painting come to life in luxurious pastels and rich biblical imagery. A drastic departure from Frankie Goes To Hollywood's other videos, *Power Of Love* is a wonderfully tranquil rendering of a thoroughly unexpected subject . . . just in time for Christmas.

RECKLESS • BRYAN ADAMS • 30 MINS • A&M RECORDS • LIMELIGHT PRODUCTIONS

Reckless is an innovative video EP in that it is the first to be released simultaneously with the LP. There is a loose plot here and a running theme of which unrequited love seems main. Canadian import Bryan Adams shows acting promise as the cassette wends through some of his best tunes to date, telling the story of a lonely rock singer and his estranged squeeze who finds herself recaptured by Adams' rock "n' roll charm — a vague plot craftily culled from the music by writer/director Steve Barron.

THE WAR SONG • CULTURE CLUB • 4:02 • EPIC/VIRGIN RECORDS • MGGMO PRODUCTIONS

In this grossly over-produced mini-movie of a video, Culture Club's predictably outrageous Boy George emerges as a serene peace goddess, reflective over man's sorry state. A brisk, stylish clip of a mediocre, albeit blunt antiwar treatise, *The War Song* pits fashion against fracas and drives its point home with hundreds of extras modelling the very latest in armageddon attire. Successful in tone and design, *The War Song* is a huge, splashy clip that manages flashes of realism amid its slick-tempo editing.



DOORS DIRECTOR — Doors veteran Ray Manzarek recently directed a seven-minute conceptual video of Doors classic L.A. Woman for MCA Home Video. Pictured during the shoot are (l-r): John Doe of X, who appears in the video; actress Krista Erickson; cinematographer Allen Daviau; Manzarek; and Doors manager Ben Edmonds.

FILMUSIC

ALL IN THE FAMILY — Famous Music Publishing has been one of the most resilient companies in the industry, having begun some 50 years ago and still going strong. In fact, Famous may be stronger than ever, due in great part to its longstanding association with Paramount and that company's great success with film soundtracks in the last few years.

Famous president **Marvin Cane** spoke about that aspect of his company recently. "We have always had a great relationship with Paramount. We're both part of the Entertainment and Communications division of Gulf & Western, which is like being part of a family. Music from films is terribly important to us and represents about 53 percent of our catalog."

In the past, Famous was involved with the publication of music from such Paramount films as *Love Story*, *Romeo and Juliet* and *The Godfather I and II*, as well TV shows from *Mission: Impossible to Happy Days to Cheers*, among many others. However, as Cane remarked, though those were giant successes as film scores were formerly measured, the trend towards rock music and saleable singles in films has made an incredible difference at Famous.

"Paramount has to be the forerunner of hip motion picture scores," Cane said, "as evidenced by films like *Saturday Night Fever*, *Grease*, *Flashdance* and *Footloose*. Currently, Cane is most excited by the score to *Beverly Hills Cop*, which features songs by **Patti LaBelle**, **Rick James**, the **Pointer Sisters** and **Glenn Frey**. *Thief of Hearts*, *Falling In Love* and *First Born* are also scores which have Cane optimistic. As he put it, "Long after most pictures go, the music will still be alive."

FLYING DEAL SET — Golden Harvest, an independent production company, and PolyGram Records have joined forces to create and release a soundtrack for the upcoming Brightstar film, *Flying*.

The score will follow such PolyGram success as *Flashdance*, *Karate Kid* and *Breakin'* (with *Breakin' II* forthcoming.) Included in the *Flying* soundtrack will be eight original songs by **Ollie Brown**, whose recent hit "Breakin' . . . There's No Stopping Us" soared up the charts and was part of the platinum LP of that film's score.

Flying tells the story of the ups and downs of a teenage girl who faces the struggles of a broken home and turns to gymnastics as a result. The film stars **Olivia D'Abo** and **Rita Tushingham**.

KEEPING TRACK OF THE SCORES — Grammy award winning composer/producer **David Foster** is set to write several songs for Columbia Pictures' film *St. Elmo's Fire*, which stars **Rob Lowe**, **Ally Sheedy** and **Mare Winningham**. Foster has written for several films, including *Night Shift*, *Footloose* and *Urban Cowboy* and has been involved with several diverse projects from Chicago's 17th album to **Lionel Richie's** "Can't Slow Down" LP to the album from *Dreamgirls*. Atlantic Records will release the *St. Elmo's Fire* soundtrack . . . Singer **Lene Lovich** will perform an original song called "Breaking All The Rules" for the soundtrack of New World Pictures' *Tuff Turf*. Singer **Southside Johnny** will record the title song to the same film. Both songs were written by Jonathan Elias. The film is set for release next January . . . "Weird Al Yankovic" has written, arranged and performed a video version of "This Is The Life," the title song from 20th Century Fox's new comedy *Johnny Dangerously*, which stars **Michael Keaton**. The humorous video will be released to all music video outlets soon, while the single is available presently on Scotti Bros. Records and distributed by CBS.

LOOKING BACK — Just a glimpse at some of the soundtracks which were on **Cash Box's** album charts 20 years ago this month — *West Side Story*, *Pink Panther*, *Charade*, *Bye Bye Birdie*, *Lawrence Of Arabia*, *How The West Was Won*, *Unsinkable Molly Brown*, *From Russia With Love*, *Tom Jones* and *Mondo Cane*.

peter berk

TOP 30 VIDEOCASSETTES

	Weeks On 12/15 Chart		Weeks On 12/15 Chart
1 ROMANCING THE STONE CBS/Fox 1358	1 12	15 THE NATURAL Columbia/RCA 60380	— 1
2 THE EMPIRE STRIKES BACK CBS/Fox 1425	20 3	16 CANNONBALL II Warner Home Video 11377	19 4
3 SPLASH Touch Stone 213	2 11	17 CONAN THE DESTROYER MCA 80079	24 3
4 MOSCOW ON THE HUDSON RCA/Columbia 60309	10 6	18 BREAKIN' MGM/UA 80044	11 6
5 PURPLE RAIN Warner Home Video 11398	17 3	19 THE BOUNTY Vestron 5044	9 6
6 GREYSTOKE: THE LEGEND OF TARZAN, THE LORD OF THE APES Warner Home Video 11375	4 8	20 STREETS OF FIRE MCA 80085	— 1
7 FIRE STARTER MCA 80075	6 8	21 THE BIG CHILL RCA/Columbia 10021	16 10
8 YENTL CBS/Fox 4724	3 10	22 ICE PIRATES MGM 800427	12 8
9 AGAINST ALL ODDS RCA/Columbia 60077	5 10	23 FRIDAY THE 13th: The FINAL CHAPTER Paramount Home Video 1756	13 6
10 SIXTEEN CANDLES MCA 80076	8 8	24 FOOTLOOSE PARAMOUNT 1589	21 12
11 NEVER CRY WOLF Disney Home Video 182	14 4	25 THIS IS SPINAL TAP Embassy Home Video 20811	18 6
12 PHILADELPHIA EXPERIMENT Thorn/EMI 2547	150 4	26 RACING WITH THE MOON Paramount 1668	23 10
13 THE LAST STARFIGHTER MCA 80087	— 1	27 THE RIGHT STUFF Warner Home Video 20024	22 24
14 ICE MAN MCA 80074	7 22	28 PURPLE HEART Warner Home Video 20018	25 12
		29 LASSITER Warner Home Video 11372	27 19
		30 TANK MCA 80072	28 20

Concert Cinema Provides Added Attraction to Feature Films

by Gregory Dobrin

LOS ANGELES — Since July of this year, over 700 movie theatres in the U.S. and Canada have been offering five-minute mini-concerts in place of the cartoons and other shorts that have traditionally preceded feature presentations. Audiences are often surprised to find the likes of The Police, Van Halen and Tina Turner appearing in place of Daffy Duck. That surprise can turn to surprising enthusiasm, however, as in the case of the standing ovation received by a Billy Joel concert segment following its showing at a Sunnyvale, CA theatre.

The idea is called Concert Cinema, Music Theatre Network (MTN), a company developed by the founders of Radio & Records (R&R) music trade publication and subsidiary businesses, Robert Wilson and Robert Kadashian. A third partner is O.J. Simpson, who handles advertising for the company. The formula jelled after extensive research of the music buying public, aided by Wilson and Kadashian's involvement with the music industry, who decided that since they already had a feeling for the music preferences of music people, they would take that knowledge a step further and find out how these same people spent other large amounts of their leisure time. The answer was movies. "We did a study of 16 cities of active music listeners that listen to the radio at least five hours a week and buy at least one piece of product a month," said Kadashian. "We found out everything we could about them from what they watch on TV to whether they have a credit card or how often they eat at McDonald's. We categorized them into our music listening segments, like AOR, CHR and AC and based on those preferences we found out what they like to do. So we took all this information and discovered that more than half the music listeners go to the movies more than two times a month."

Wilson and Kadashian ultimately arrived at the notion of providing these movie-going music listeners with music at the movies. In order to do this they found they had to program the music specifically to the movies. "We cannot program Barry Manilow with *Revenge of the Nerds*, and likewise we can't program Van Halen with *The Killing Fields*," Kadashian remarked. Programming was but one of the several research findings that directed the form Concert Cinema was to finally take. The data showed that Concert Cinema must be one song, five minutes or less; concert footage, instead of concept; as well as being programmed to a specific movie-going audience.

The first surprise was that some of the movie theatres wanted payment (the original intention was to have theatres buy Concert Cinema as an added attraction). MTN encountered a "multi-plex mentality" that wants swift audience turn-over. The theatres wanted compensation for that extra five minutes of filled seats, and so MTN was forced to devise other means of profit. Advertising seemed the only alternative, and MTN quickly set about outlining the sort of advertising that could be incorporated into its programming with a minimum of generic commerciality. "They must be specifically made for us — it cannot be something that's on TV that everyone has seen and they must be creative." Consequently, a 10-second spot runs with each Concert Cinema presentation.

Concert Cinema is targeted toward the average movie-going demographic of 12 to 24, which constitutes approximately 55 percent of the audience. The targets fluctuate seasonally, however, with older audiences during the Christmas season and younger, "Talking Heads, Styx, Van Halen," audiences during the summer.

(continued on page 28)

CASH BOX TOP 100 ALBUMS

December 22, 1984

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		8.98	Weeks On	12/15 Chart
1	LIKE A VIRGIN★ MADONNA (Sire 9 25157-1) WEA	2	4	4
2	PURPLE RAIN★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	1	25	25
3	BORN IN THE U.S.A.★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	3	27	27
4	VOLUME ONE THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	4	10	10
5	PRIVATE DANCER★■ TINA TURNER (Capitol ST-12330) CAP	5	28	28
6	ARENA DURAN DURAN (Capitol SWAV-12374) CAP	8	4	4
7	BIG BAM BOOM★ DARYL HALL & JOHN OATES (RCA AFL1-5309) RCA	7	9	9
8	I FEEL FOR YOU★ CHAKA KHAN (Warner Bros. 9 25162-1) WEA	6	10	10
9	SPORTS■ HUEY LEWIS AND THE NEWS (Chrysalis FV 4142) CBS	9	64	64
10	SHE'S SO UNUSUAL★■ CYNDI LAUPER (Portrait BFR 38930) CBS	11	52	52
11	THE WOMAN IN RED■ ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	10	14	14
12	VALOTTE★ JULIAN LENNON (Atlantic 7 80184-1) WEA	12	7	7
13	TROPICO★ PAT BENATAR (Chrysalis FV 41471) CBS	14	5	5
14	CAN'T SLOW DOWN★■ LIONEL RICHIE (Motown 6059ML) MCA	15	59	59
15	RECKLESS BRYAN ADAMS (A&M SP-5013) RCA	20	5	5
16	MAKE IT BIG WHAM! (Columbia FC 39595) CBS	17	7	7
17	CHICAGO 17★■ CHICAGO (Warner Bros. 9 25060-1) WEA	16	24	24
18	WAKING UP WITH THE HOUSE ON FIRE CULTURE CLUB (Virgin/Epic OE 39881) CBS	18	5	5
19	LUSH LIFE LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	29	3	3
20	THE UNFORGETTABLE FIRE U2 (Island 7 90231-1) WEA	13	10	10
21	GIVE MY REGARDS TO BROAD STREET PAUL McCARTNEY (Columbia SC 39613) CBS	19	7	7
22	WELCOME TO THE PLEASUREDOME FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	25	6	6
23	EMOTION BARBRA STREISAND (Columbia QC 39480) CBS	21	8	8
24	HEARTBEAT CITY★■ THE CARS (Elektra 9 60296-1) WEA	22	39	39
25	PERFECT STRANGERS DEEP PURPLE (Mercury 824 003-1 M-1) POL	27	4	4
26	SUDDENLY□ BILLY OCEAN (Jive/Arista JL8-8213) RCA	23	17	17
27	1100 BEL AIR PLACE★■ JULIO IGLESIAS (Columbia QC 39157) CBS	28	17	17
28	BREAK OUT★■ POINTER SISTERS (Planet BXL 1-4705) RCA	32	57	57
29	MADONNA★■ (Sire 9 23867-1) WEA	24	65	65
30	TONIGHT★■ DAVID BOWIE (EMI America SJ-17138) CAP	26	11	11
31	HIGH CRIME★ AL JARREAU (Warner Bros. 9 25106-1) WEA	31	6	6
32	NEW EDITION (MCA-5515) MCA	33	10	10

		8.98	Weeks On	12/15 Chart
33	ISOLATION TOTO (Columbia QC 38962) CBS	35	5	5
34	BUILDING THE PERFECT BEAST DON HENLEY (Geffen GHS 24026) WEA	70	3	3
35	A PRIVATE HEAVEN□ SHEENA EASTON (EMI America ST-17132) CAP	30	11	11
36	EDDIE AND THE CRUISERS■ ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	34	20	20
37	ALL THE RAGE★ GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	37	10	10
38	ANIMALIZE★ KISS (Mercury 822 495-1 M-1) POL	36	12	12
39	STAY HUNGRY★■ TWISTED SISTER (Atlantic 7 80156-1) WEA	43	26	26
40	IN THE EYE OF THE STORM★ ROGER HODGSON (A&M SP-5004) RCA	40	8	8
41	WHEELS ARE TURNIN' REO SPEEDWAGON (Epic QE 39593) CBS	41	5	5
42	PLANETARY INVASION MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	53	3	3
43	2:00 AM PARADISE CAFE BARRY MANILOW (Arista AL8-8245) RCA	55	3	3
44	ICE CREAM CASTLES□ THE TIME (Warner Bros. 9 25109-1) WEA	38	22	22
45	VOA★□ SAMMY HAGAR (Geffen GHS 24043) WEA	39	20	20
46	DON'T STOP JEFFREY OSBORNE (A&M SP-5017) RCA	44	10	10
47	STOP MAKING SENSE★ TALKING HEADS (Sire 9 25121-1) WEA	45	14	14
48	ALL I NEED JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	79	5	5
49	WHAT ABOUT ME?★ KENNY ROGERS (RCA AFL 1-5043) RCA	48	13	13
50	SOLID ASHFORD & SIMPSON (Capitol ST-12366) CAP	57	7	7
51	WORD OF MOUTH THE KINKS (Arista AL8-8264) RCA	85	3	3
52	TEACHERS□ ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	42	8	8
53	THUNDER SEVEN TRIUMPH (MCA-5537) MCA	101	3	3
54	ONCE UPON A CHRISTMAS KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	147	2	2
55	ESCAPE WHODINI (Arista JL8-8251) RCA	64	4	4
56	SWEPT AWAY★□ DIANA ROSS (RCA AFL 1-5009) RCA	50	14	14
57	OUT OF THE CELLAR★■ RATT (Atlantic 7 80143-1) WEA	47	41	41
58	VITAL SIGNS SURVIVOR (Scotti Brothers FZ 39578) CBS	49	8	8
59	THE BIG CHILL★■ ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	46	62	62
60	CHINESE WALL PHILIP BAILEY (Columbia BFC 39542) CBS	94	6	6
61	SAM HARRIS□ (Motown 6103ML) MCA	51	11	11
62	STEELTOWN BIG COUNTRY (Mercury 822 831-1 M-1) POL	75	5	5
63	AMADEUS★ ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	73	7	7
64	DESERT MOON★ DENNIS DeYOUNG (A&M SP-5006) RCA	52	14	14
65	REBEL YELL★■ BILLY IDOL (Chrysalis FC 41450) CBS	56	56	56
66	1984★■ VAN HALEN (Warner Bros. 9 23985-1) WEA	59	52	52

		8.98	Weeks On	12/15 Chart
67	ELIMINATOR★■ Z.Z. TOP (Warner Bros. 9 23774-1) WEA	63	69	69
68	CENTIPEDE REBBIE JACKSON (Columbia BFC 39238) CBS	74	8	8
69	THE MAGAZINE★ RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	54	12	12
70	INSIDE MOVES★ GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	66	11	11
71	JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu FZ 39332) CBS	60	17	17
72	WARRIOR★□ SCANDAL (Columbia FC 39173) CBS	58	21	21
73	THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107) WEA	62	22	22
74	'74 JAILBREAK AC/DC (Atlantic 80178-1-Y) WEA	82	6	6
75	PHANTOMS★□ THE FIXX (MCA-5507) MCA	61	16	16
76	FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1) WEA	69	12	12
77	GIRLS WITH GUNS★ TOMMY SHAW (A&M SP-5020) RCA	65	10	10
78	NO BRAKES□ JOHN WAITE (EMI America ST-17124) CAP	68	24	24
79	THRILLER★■ MICHAEL JACKSON (Epic QE 38112) CBS	89	105	105
80	POWERSLAVE★□ IRON MAIDEN (Capitol SJ-12321) CAP	67	14	14
81	GEFFERY MORGAN JUB40 (DEP/Virgin/A&M SP-5033) RCA	71	8	8
82	HOT HOUSE FLOWERS WYNTON MARSALIS (Columbia FC 39530) CBS	72	10	10
83	THE DEED IS DONE MOLLY HATCHET (Epic FE 39621) CBS	78	7	7
84	CAMOUFLAGE★■ ROD STEWART (Warner Bros. 1-25095) WEA	77	26	26
85	EMERGENCY KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	140	2	2
86	SELF CONTROL★□ LAURA BRANIGAN (Atlantic 7 80147-1) WEA	81	35	35
87	YOU, ME AND HE MTUME (Epic FE 39473) CBS	84	17	17
88	JUKEBOX DAZZ BAND (Motown 6117ML) MCA	102	9	9
89	VICTORY★■ JACKSONS (Epic QE 38946) CBS	76	23	23
90	COUNTRY ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	109	4	4
91	AN INNOCENT MAN★■ BILLY JOEL (Columbia QC 38873) CBS	83	72	72
92	OPEN MIND★ JEAN-LUC PONTY (Atlantic 80185-1) WEA	99	8	8
93	THE DREAMS OF CHILDREN★ SHADOWFAX (Windham Hill/A&M WH-1038) RCA	103	8	8
94	LEGEND BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	91	8	8
95	BREAKING HEARTS★□ ELTON JOHN (Geffen GHS 24031) WEA	80	23	23
96	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL (Motown 6094) MCA	106	34	34
97	SIGNS OF LIFE■ BILLY SQUIER (Capitol SJ-12361) CAP	86	21	21
98	BANANARAMA★ (London 820 165 R-1) POL	98	29	29
99	ROLL ON★■ ALABAMA (RCA AHL 1-4939) RCA	108	47	47
100	DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518) MCA	107	8	8

cash box top albums/101 to 200

December 22, 1984

101 to 150		151 to 200	
Rank	Album	Rank	Album
101	MIDNIGHT MADNESS	168	HEARTBREAK
102	YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD	169	JOHN PARR
103	EB 84	170	WHY NOT ME
104	1999	171	DUNE
105	FACE VALUE	172	THIEF OF HEARTS
106	UNDER WRAPS	173	FOOTSTEPS IN THE DARK—GREATEST HITS VOLUME TWO
107	JERMAINE JACKSON	174	LIVE
108	APOLLONIA 6	175	CAVERNA MAGICA (. . . UNDER THE TREE—IN THE CAVE . . .)
109	WILD ANIMAL	176	ACCESS ALL AREAS
110	WHO'S LAST	177	TOUCH
111	INSTINCTS	178	CONDITION CRITICAL
112	STEALING FIRE	179	NUCLEAR FURNITURE
113	RUN D.M.C.	180	AN OLD-FASHIONED CHRISTMAS
114	STARCHILD	181	THE INTRODUCTION
115	THE BLITZ	182	RIFF RAFF
116	ITALIAN X RAYS	183	DREAM STREET
117	SHOUT	184	IN ROCK WE TRUST
118	FIRST OFFENSE	185	CITY OF NEW ORLEANS
119	KNIFE	186	INTO THE GAP
120	TOOTH AND NAIL	187	OUTRAGEOUS
121	I'VE GOT THE CURE	188	JAM ON REVENGE
122	READ MY LIPS	189	NO TELLIN' LIES
123	ALL OVER THE PLACE	190	PARADE
124	LOVE LANGUAGE	191	THE STORY OF A YOUNG HEART
125	NEW SENSATIONS	192	COLOUR BY NUMBERS
126	PRIMITIVE	193	BOX OF FROGS
127	NIGHTSONGS	194	NIGHTLINES
128	UNIVERSAL RHYTHM	195	THE TWO OF US
129	GHOSTBUSTERS	196	LEARNING TO CRAWL
130	STREET TALK	197	LIONEL RICHELIEU
131	HEART OVER MIND	198	SEVEN AND THE RAGGED TIGER
132	GREATEST HITS 2	199	BREAKIN'
133	CATS WITHOUT CLAWS	200	MAMMA
134	THE WARNING		
135	FAT BOYS		
136	12		
137	COULDN'T STAND THE WEATHER		
138	REAL LIVE		
139	GO INSANE		
140	EGO TRIP		
141	AMOUR		
142	REFLECTIONS		
143	A GOLDEN CELEBRATION		
144	SOUND-SYSTEM		
145	SLIDE IT IN		
146	RIDDLES IN THE SAND		
147	1984 (FOR THE LOVE OF BIG BROTHER)		
148	W.A.S.P.		
149	SO GOOD		
150	TRULY FOR YOU		
151	GAP BAND VI		
152	PUT IT WHERE THE MOON DON'T SHINE		
153	CYPRESS		
154	SIGN IN PLEASE		
155	WINDHAM HILL RECORDS SAMPLER '84		
156	BOP DOO-WOPP		
157	LOVE AT FIRST STING		
158	GIUFFRIA		
159	EVERY MAN HAS A WOMAN		
160	CHARTBUSTERS		
161	MUSIC FROM SONGWRITER		
162	BEAUTIFUL FEELINGS		
163	THE LAST IN LINE		
164	LIGHTS OUT		
165	FOOTLOOSE		
166	THE ALLNIGHTER		
167	RENDEZVOUS		

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

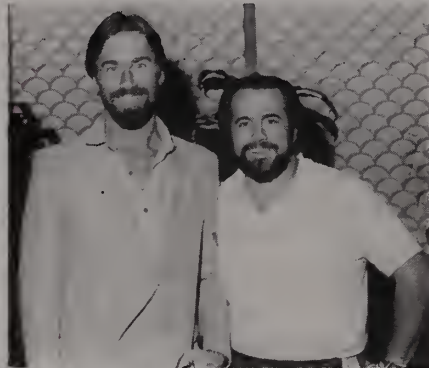
AC/DC	74	Dokken	120	Jacksons	89	Midnight Star	19	Ronstadt, Linda	175	Vollenweider, Andreas	175
Adams, Bryn	15	Duran Duran	6, 198	James, Bob	136	Mills, Steve	116	Ross, Diana	56	Wagner, Jack	48
A Flock Of Seagulls	191	Dylan, Bob	138	James, Rick	142	Mills, Stephanie	121	Run D.M.C.	113	Waite, John	78
Alabama	98	E, Sheila	73	Jarreau, Al	31	Molly Hatchet	83	Scandal	72	Washington, Grover Jr.	70
Apollonia 6	108	Easton, Sheena	35	Jefferson Starship	179	Morse, Steve	181	Scorpions	157	W.A.S.P.	148
Ashford & Simpson	50	Edmunds, Dave	182	Jethro Tull	106	Mtume	87	Shadowfax	93	Watanabe, Sadao	167
Autograph	154	Eurythmics	147, 177	Joel, Billy	91	Murray, Anne	131	Shalamar	168	Waybill, Fee	122
Aztec Camera	119	Everly Brothers	103	John, Elton	95	Nelson, Willie	161, 185	Shaw, Tommy	77	Wham!	149
Beiley, Philip	60	Every Man Has A Woman	159	Jones, Rickie Lee	69	Newcleus	188	S.O.S. Band	71	Whispers	116
Benararama	98	Fat Boys	135	Judds	170	New Edition	32	Spandau Ballet	190	Whitesneke	145
Bangles	123	Fixx	8	Khan, Chaka	8	Night Ranger	101	Springfield, Rick	162	Who	110
Benatar, Pat	13	Frankie Goes To Hollywood	22	Kinks	51	Oak Ridge Boys	132	Springsteen, Bruce	3	Whodini	55
Big Country	62	Frey, Glenn	166	Kiss	38	Ocean, Billy	26	Spyro Gyra	176	Wilson, Nancy	195
Blow, Kurtis	140	Gap Band	151	Klugh, Eeri	127	Osborne, Jeffrey	46	Squiere, Billy	97	Windham Hill '84	155
Bowie, David	30	General Public	37	Kool & The Gang	85	Perker, Ray Jr.	160	Stevens, Cat	173	Wolf, Peter	164
Box Of Frogs	193	Giuffria	158	Kristofferson, Kris	161	Parr, John	169	Stewart, Rod	84	Y&T	184
Brenigan, Laura	86	Grusin, Dave	194	Krokus	115	Parton, Dolly	54	Strait, George	100	Zebra	189
Buckingham, Lindsey	139	Hegar, Sammy	45	Lakeside	187	Pavarotti, Luciano	200	Streisand, Barbra	23	ZZ Top	67
Buffet, Jimmy	146	Hall & Oates	7	Lauper, Cyndi	10	Pendergrass, Teddy	124	Summer, Donne	133	SOULTRACKS	
Carpenters	180	Hancock, Herbie	144	Lennon, Julien	12	Perry, Steve	130	Survivor	58	Amadeus	63
Cars	24	Harris, Sam	61	Let's Active	153	Pointer Sisters	28	Talking Heads	47	Big Chill	59
Chicago	17	Hert, Corey	118	Lewis, Huey & News	9	Ponty, Jean-Luc	92	Temptations	150	Brekin'	199
Clydeerman, Richard	141	Henley, Don	34	Lewis, Remsey	195	Presley, Elvis	143	Thompson Twins	186	Country	90
Cockburn, Bruce	112	Hodgson, Roger	40	MacDonald, Relph	128	Pretenders	196	Time	44	Dune	171
Collins, Phil	105	Honeydrippers	4	Madonna	1, 29	Prince	2, 104	Toto	33	Eddie And The Cruisers	36
Culture Club	18, 192	Idol, Billy	65	Manhattan Transfer	156	Queen'sryche	124	Triumph	57	Footloose	165
Dazz Band	88	Iglesias, Julio	27	Menilow, Berry	43	Quiet Riot	178	Turner, Tina	5	Ghostbusters	129
Deep Purple	25	Iron Meiden	80	Merie, Teena	114	Ratt	57	Twisted Sister	39	More Songs from Big Chill	96
Dees, Rick	152	J. Geils	102	Martley, Bob	94	Reed, Lou	125	U2	20	1984	147
Devo	117	Jackson, Janet	183	Marsalis, Wynton	82	REC Speedwagon	40	UB40	81	Purple Rain	2
DeYoung, Dennis	64	Jackson, Jermaine	107	Mathis, Johnny	174	Richie, Lionel	14, 137	Van Halen	66	Teachers	52
Diamond, Neil	126	Jackson, Michael	79	McCartney, Paul	21	Rogers, Kenny	49, 54	Vanity	109	The Women In Red	11
Dio	163	Jackson, Rebbeie	68	Metheny, Pat	76	Romeo Void	111	Vaughan, Stevie Ray	137	Thief of Hearts	172



THE FIXX INVADES KISW — During their recent tour, MCA recording artists The Fixx stopped by Seattle's radio station KISW to talk about their recent album "Phantoms." Pictured (l-r) are: Bo Phillips, KISW program director; Jamie West-Oram, The Fixx; Mike West, KISW afternoon personality; Adam Woods, The Fixx; Fred Zaehler, northwest regional promotion director, MCA Records; Gary Crow, KISW afternoon personality.

AIRPLAY

YOU CAN BANK ON IT — Financial institutions have increased their use of radio advertising by approximately 1/5 in the first half of 1984, according to an analysis of figures generated by *Radio Expenditure Reports*. As a business category, the financial industry spent \$36.792 million in radio advertising during the first half of 1984, a figure up 19.8 percent over first half 1983 expenditures of \$30.703 million. Credit cards, tax services, trust management and mortgage bankers led the way with a 171.5 percent radio spending increase in the first half of this year. Insurance companies increased radio outlays 38.9 percent from \$7.79 million in the first half of 1983 to \$10.8 million in the first six months of 1984. Banks and savings and loan associations, traditionally heavy radio advertisers, spent 25 percent above



LIVE FOGELBERG — Host Lou Simon (r) welcomed Dan Fogelberg as a recent guest on PG Productions' weekly call-in show "Live From The Record Plant."

the 1983 pace in the first half of 1984 by committing \$18.3 million to radio. Today 77 percent of banks use radio as an advertising vehicle, spending an average of 16 percent of their advertising budgets in the aural medium.

DEES' 84 FOR '84 — "Rick Dees' Weekly Top 40" will take a special look at the year over two consecutive weekends as Dees presents "The Top 84 of '84." A two-part special edition, the show counts down the Top 84, beginning the weekend of December 28-30 and concluding the first weekend of the New Year, January 4-6. Special guests who will appear during the countdown include **Cyndi Lauper**, **Steve Perry**, **Culture Club's Boy George** and **Lionel Richie**.

Q107 TOPS NEW YEARS — While President and Mrs. Reagan ring in the new year at the White House, **Q107** will be two blocks down Pennsylvania Avenue throwing a little intimate party for 50,000 people, with special entertainment from **The Four Tops**. Q107 and the Mayor's Committee to Promote Washington are blocking off Pennsylvania Avenue in front of the Old Post Office (now the Pavillion) to present Washington's biggest New Year's Eve celebration. This year's event will include, of course, the Four Tops, as well as local groups including **The Slickie Boys**, a popular rock 'n roll band; jazz from **Roy Ayers**; Big Band from **The Mike Crotty Orchestra**; and comedy with **Sylvia Traymore**. The event will run 8 p.m. through 1 a.m. Q107 will emcee and broadcast live from the party. At the stroke of midnight, a giant "Love Stamp" will drop from the top of the Pavillion tower (this can't be licked), as the 10 "Congress" bells in the tower ring in the new year.

WLIF AND CHARITY — Actress **Sally Struthers** joined **WLIF-FM 102** last week to kick off the Life Around Baltimore Calendar promotion benefitting the Ronald McDonald House. The Baltimore Ronald McDonald House was built in 1982 to provide inexpensive housing for juvenile cancer patients and their families. WLIF unveiled its 1985 Life Around Baltimore Calendar featuring 14 full-color award-winning photos from the station's summer photo contest, along with 102 suggestions on ways to enjoy life around Baltimore from FM-102.

GIVING LISTENERS A LIFE — "The LITE-FM Ski Phone," a hotline for New York and New England ski reports sponsored by **WLTW-FM**, New York, is currently issuing daily information updates. "By calling (212)382-6061, skiers can hear spokesman **Tom Foreman** give the latest information on snow conditions, trail openings and closings and hours of operation for slopes in New York State and New England.

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GOING A BIT TOO FAR — Los Angeles' radio station **Magic 106FM (KMGG)** is sponsoring the largest prize giveaway in radio history (it claims). To enter, your car must display a **Magic 106 Super Sticker**. **Steve Harvey** went a little bit further by airbrushing the bumper sticker on the back of his car.

david adelson

Multi-Platinum Awards Announced

(continued from page 7)

Foreigner, *Foreigner* (Atlantic)
 Billy Joel, *An Innocent Man* (Columbia)
 Men At Work, *Business As Usual* (Columbia)
 Pink Floyd, *The Wall* (Columbia)
 Police, *Synchronicity* (A & M)
 Lionel Richie, *Lionel Richie* (Motown)
 Rolling Stones, *Some Girls* (Rolling Stones/Atlantic)
 Boz Scaggs, *Silk Degrees* (Columbia)
 Barbra Streisand, *Guilty* (Columbia)
 Barbra Streisand, *Greatest Hits, Volume II* (Columbia)
 Barbra Streisand and Kris Kristofferson, *A Star Is Born* (Columbia)
 Supertramp, *Breakfast In America* (A & M)
 Van Halen, *1984* (Warner Brothers)
 ZZ Top, *Eliminator* (Warner Brothers)

3 Million (20)
 Alabama, *Feel So Right* (RCA)
 Alabama, *Mountain Music* (RCA)
 Asia, *Asia* (Geffen/Warner Brothers)
 George Benson, *Breezin'* (Warner Brothers)
 Double Brothers, *Minute By Minute* (Warner Brothers)
 Journey, *Frontiers* (Columbia)
 Led Zeppelin, *In Through the Out Door* (Swan Song/Atlantic)
 John Lennon and Yoko Ono, *Double Fantasy* (Geffen/Warner Brothers)
 Loverboy, *Get Lucky* (Columbia)
 Willie Nelson, *Always On My Mind* (Columbia)
 Willie Nelson, *Stardust* (Columbia)
 Stevie Nicks, *Bella Donna* (Modern/Atlantic)

Rolling Stones, *Tattoo You* (Rolling Stones/Atlantic)
 Bruce Springsteen, *Born in the U.S.A.* (Columbia)
 Rod Stewart, *Blondes Have More Fun* (Warner Brothers)
 Rod Stewart, *Footloose and Fancy Free* (Warner Brothers)
 Styx, *Grand Illusion* (A & M)
 Styx, *Paradise Theater* (A & M)
 Styx, *Pieces of Eight* (A & M)
 Van Halen, *Van Halen II* (Warner Brothers)

2 Million (50)
 AC/DC, *Dirty Deeds Done Dirt Cheap* (Atlantic)
 AC/DC, *For Those About To Rock (We Salute You)* (Atlantic)
 AC/DC, *Highway To Hell* (Atlantic)
 Aerosmith, *Rocks* (Columbia)
 Alabama, *Closer You Get* (RCA)
 Alabama, *Roll On* (RCA)

Pat Benatar, *Precious Time* (Chrysalis)
 Blues Brothers, *Briefcase Full of Blues* (Atlantic)
 Cars, *Heartbeat City* (Elektra)
 John Cougar, *American Fool* (Riva/PolyGram)
 John Cougar Mellencamp, *Uh Huh* (Riva/PolyGram)
 Neil Diamond, *You Don't Bring Me No Flowers* (Columbia)

Earth, Wind & Fire, *All 'n All* (ARC/Columbia)
 Earth, Wind & Fire, *The Best of Earth, Wind & Fire, Volume I* (ARC/Columbia)
 Earth, Wind & Fire, *I Am* (ARC/Columbia)
 Earth, Wind & Fire, *Spirit* (ARC/Columbia)
 Fleetwood Mac, *Mirage* (Warner Brothers)
 Fleetwood Mac, *Tusk* (Warner Brothers)
 Foghat, *Foghat Live* (Bearsville/Warner Brothers)
 Jane Fonda, *Jane Fonda Workout* (Columbia)
 Foreigner, *Head Games* (Atlantic)
 Go-Go's, *Beauty and the Beat* (I.R.S./A & M)
 Julio Iglesias, *1100 Bel Aire Place* (Columbia)
 Jacksons, *Victory* (Epic)
 Journey, *Evolution* (Columbia)
 Journey, *Infinity* (Columbia)
 Cyndi Lauper, *She's So Unusual* (Portrait/Epic)
 Led Zeppelin, *The Song Remains The Same* (Swan Song/Atlantic)

Chuck Mangione, *Feels So Good* (A & M)
 Men At Work, *Cargo* (Columbia)
 Olivia Newton-John, *Olivia's Greatest Hits, Volume I* (MCA)
 Olivia Newton-John, *Olivia's Greatest Hits, Volume II* (MCA)
 Olivia Newton-John, *Physical* (MCA)
 Oak Ridge Boys, *Fancy Free* (MCA)
 Tom Petty and the Heartbreakers, *Damn the Torpedoes* (MCA)

Pink Floyd, *Animals* (Columbia)
 Police, *Ghost in the Machine* (A & M)
 Prince, *1999* (Warner Brothers)
 Linda Ronstadt, *What's New* (Asylum)
 Rush, *Moving Pictures* (Mercury/PolyGram)
 Scorpions, *Love At First Sting* (Mercury/PolyGram)
 Soundtrack, *Xandau* (MCA)
 Rod Stewart, *A Night on the Town* (Warner Brothers)
 Barbra Streisand, *Memories* (Columbia)
 Styx, *Cornerstone* (A & M)
 James Taylor, *James Taylor's Greatest Hits* (Warner Brothers)
 Toto, *Toto IV* (Columbia)
 Van Halen, *Diver Down* (Warner Brothers)
 Van Halen, *Women and Children First* (Warner Brothers)
 Various, *Mickey Mouse Disco* (Disneyland)

Alligator Records Changes Distribution

LOS ANGELES — Alligator Records has announced new distribution agreements for Ohio and Michigan. Effective immediately, the entire Alligator label will be represented by Action Music Sales in those markets. Alligator was previously represented by Lakeside Marketing.

Latest releases on Alligator include "High Compression" by James Cotton (AL 4737). "Bad Axe" by Son Seals (AL 4738), "Scattered Lights" by The Skatalites (AL 8309) and "Night Flight" by Fenton Robinson (AL 4736).

Mann Curtis Dies At 73

NEW YORK — ASCAP lyricist Mann Curtis (a/k/a Manny Kurtz) died in San Francisco, California, on December 6, 1984 at the age of 73. A member of ASCAP since 1936, his credits include such hits as: "Let It Be Me," "In A Sentimental Mood," "Anema e Core," "I'm Gonna Live Till I Die," "With a Hey and a Hi and a Ho-Ho-Ho," and "The Jones Boy." Curtis received three ASCAP awards for "Let It Be Me," which was named among ASCAP's most performed country songs of the year in 1969, 1982 and 1983. His career in music spanned five decades and his chief collaborators were Vic Mizzy, Al Hoffman and Walter Kent. At the time of his death, Curtis had just completed work on a one-hour animated cartoon special based on one of his original stories.



GOLD CHRISTMAS — Paramount Television's Solid Gold recently threw a Christmas party for the residents of MacLaren Hall, a Los Angeles 24-hour emergency shelter for victims of child abuse and neglect. Celebrating in the festivities are (l-r): Solid Gold dancers Mark Sellers and "Cooley" Jackson, host Rick Dees and an unidentified bearded gentleman.

TOP 75 ALBUMS

	Weeks On 12/15 Chart		Weeks On 12/15 Chart
1	3	20	37
2	2	11	38
3	5	10	39
4	1	18	40
5	6	18	41
6	7	11	42
7	4	47	43
8	8	10	44
9	9	7	45
10	10	28	46
11	12	10	47
12	11	18	48
13	13	28	49
14	14	14	50
15	16	21	51
16	17	19	52
17	19	16	53
18	18	27	54
19	20	5	55
20	15	9	56
21	24	11	57
22	23	10	58
23	28	7	59
24	22	9	60
25	26	57	61
26	38	7	62
27	44	6	63
28	32	10	64
29	25	11	65
30	21	29	66
31	29	22	67
32	30	53	68
33	40	10	69
34	31	14	70
35	47	4	71
36	35	30	72
			73
			74
			75

Country Labels Announce 1st Qtr. Lps

(continued from page 7)

hits, and an album from Ricky Skaggs singing hits of others on his "Favorite Country Songs." In February follows Johnny Rodriguez' "Full Circle" LP and George Jones "First Time Live" as well as product from Tammy Wynette, Keith Stegall, Ronnie McDowell and the "live" albums from Gilley and Haggard. A late quarter release is also scheduled for Joe Stampley.

Several new packages mark the MCA release schedule for the first quarter including Steve Wariner's debut MCA album, "One Good Night Deserves Another," and Razyzy Bailey's "Cut From A Different Stone" slated for an early January release. On the February schedule is a new album from The Oak Ridge Boys tentatively titled "Steppin' Out" along with untitled product from The Whites, Nicolette Larson marking a new venture into the country field, the group Atlanta, and John Schneider. MCA will release greatest hits packages on top artists Barbara Mandrell and George Strait as well as a "Best of Terri Gibbs" LP. The label has also planned a duet album which will be released in March and will feature

various artists, assuring that the duet trend will continue in 1985.

Warner Brothers has slated debut albums for some of the many new acts recently signed to the label including Dennis Bottom with "Easy Lovin' Night" and Del Shannon of "Runaway" fame with "In My Arms Again." Another January release will be Eddie Rabbitt's "Warning Sign" and an album from Emmylou Harris is also expected though further scheduled releases have not been announced.

Other major label releases to start off the new year include The Kendall's "Two Heart Harmony" and a Kathy Mattea LP from Mercury along with new product from The Statlers scheduled for March. Capitol/EMIAmerica will have a debut album on the group Sawyer Brown titled "Round One" and LP's for Marie Osmond and Lane Brody are also in the first quarter plans. Independent label Noble Vision has also slated its second Jim Glaser album for a late first quarter release date.

RCA's Nashville division, though a heavy release schedule is anticipated, has declined to announce its product for the first quarter of 1985.

Skaggs Announces Tour Itinerary

NASHVILLE — Ricky Skaggs and Epic Records announced a full-scale promotional tour of the Northeast and Mid-Atlantic, marking the traditional country artist's first venture into those regions of U.S.

Beginning on Feb. 9 at Washington's Constitution Hall, the premier tour will cover the Northeast corner, which has

historically been the smallest contributor to Nashville's overall national sales. Roy Wunsch, vice president, marketing CBS/Nashville noted that this promotional effort for increased sales and airplay was encouraged when CBS/Nashville significantly bolstered media and sales attention two years ago in Boston through the CBS/Anheuser-Busch sponsored concert series held in conjunction with WBCN.

Tree International Awards Writers


NASHVILLE — Tree International executives Buddy Killen, Donna Hillel, and Roger Sovine honored Bucky Jones and Michael W. Smith as the company's "Writers of the Year" during the firm's annual Christmas Brunch held at Nashville's Hillwood Country Club.

Jones was the co-writer of three top ten songs, "I Could Use Another You," "I Got A Million of 'Em," and "The Man In The Middle," as well as co-writer on the number one song "Your Heart's Not In It." Smith, who was co-writer on two number one gospel songs, "Angels" and "Hosanna," also had two top ten successes with "Thy Word" and "I'm Sure." His songs were published by Tree's gospel division Meadowgreen Music. In addition to receiving Golden Tree plaques for each song, Jones and Smith were each awarded a "Loving Cup" for "Writers of the Year," a new accolade added to the awards

program this year.

Other Tree writers honored for number one songs include Kieran Kane, Robb Strandlund, Sandy Pinkard, Sonny Lemaire, J. P. Pennington, Don Cook, Gary Nicholson, Harlan Howard, Michael Garvin, Tom Shapiro, and Sonny Throckmorton. Tree top ten awards went to Dave Kirby, Warren Robb, Chris Water, Brian Woods, Mack Vickery, Don Cook, Ron Hellard, Hank Cochran, Dean Dillon, Dan Wilson, Chick Raines, Jim Ed Norman, and Jeff Crossan as well as to Shapiro, Lemaire, Nicholson and Garvin.

Meadowgreen writers honored for number one songs include Deborah D. Smith, Geoffrey Thurman and Gary Chapman. Top ten awards went to James Ward, Dick Tunney, Melodie Tunney, Jim Weber, Billy Sprague, John Watson, Greg Nelson and Phill McHugh.




MAX COOLEY

89

«Pick Up The Pieces Joanne»

WATCH FOR KATHY LYNN SACRA'S NEW RELEASE ON
RUSTIC RECORDS "LOST BUCKAROO"..... COMING SOON!



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TOP 100 COUNTRY SINGLES

December 22, 1984

	Weeks On 12/15 Chart		Weeks On 12/15 Chart		Weeks On 12/15 Chart
1		SHE'S MY ROCK		34	
		GEORGE JONES (Epic 34-04609)		YOUR HEART'S NOT IN IT	
2		WHY NOT ME		JANIE FRICKE (Columbia 38-04578)	
		THE JUDDS (RCA PB-13923)		MY BABY'S GOT GOOD TIMING	
3		NOBODY LOVES ME LIKE YOU DO		DAN SEALS (EMI America B-8245)	
		ANNE MURRAY/DAVE LOGGINS (Capitol B-5401)		TOO GOOD TO STOP NOW	
4		I LOVE ONLY YOU		MICKEY GILLEY (Epic 34-04563)	
		THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)		CHANCE OF LOVIN' YOU	
5		WORLD'S GREATEST LOVER		EARL THOMAS CONLEY (RCA PB-13877)	
		THE BELLAMY BROTHERS (MCA-52446)		SOMEONE LIKE YOU	
6		DOES FORT WORTH EVER CROSS YOUR MIND		EMMYLOU HARRIS (Warner Bros. 7-29138)	
		GEORGE STRAIT (MCA-52458)		IF THAT AIN'T LOVE	
7		AMERICA		LACY J. DALTON (Columbia 38-04696)	
		WAYLON JENNINGS (RCA PB-13908)		CRAZY FOR YOUR LOVE	
8		THE BEST YEAR OF MY LIFE		EXILE (Epic 34-04722)	
		EDDIE RABBITT (Warner Bros. 7-29186)		GOD WON'T GET YOU	
9		CROSSWORD PUZZLE		DOLLY PARTON (RCA PB-13883)	
		BARBARA MANDRELL (MCA-52465)		MY ONLY LOVE	
10		HOW BLUE		THE STATLERS (Mercury 880 411-7)	
		REBA McENTIRE (MCA-52468)		A LADY LIKE YOU	
11		YEARS AFTER YOU		GLEN CAMPBELL (Atlantic America 7-99691)	
		JOHN CONLEE (MCA-52470)		RUNNING DOWN MEMORY LANE	
12		ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT		REX ALLEN, JR. (Moon Shine MS-3034)	
		HANK WILLIAMS, JR. (Warner Bros. 7-29184)		SLOW BURNING MEMORY	
13		DIAMOND IN THE DUST		VERN GOSDIN (Complaat CP-135)	
		MARK GRAY (Columbia 38-04610)		WHAT SHE WANTS	
14		ME AGAINST THE NIGHT		MICHAEL MARTIN MURPHEY (EMI America B-8243)	
		CRYSTAL GAYLE (Warner Bros. 7-29151)		THIS BED'S NOT BIG ENOUGH	
15		JAGGED EDGE OF A BROKEN HEART		LOUISE MANDRELL (RCA PB-13954)	
		GAIL DAVIES (RCA PB-13912)		P.S. I LOVE YOU	
16		GOT NO REASON NOW FOR GOIN' HOME		TOM T. HALL (Mercury 880 216-7)	
		GENE WATSON (MCA-52457)		EYE OF A HURRICANE	
17		A PLACE TO FALL APART		JOHN ANDERSON (Warner Bros. 7-29127)	
		MERLE HAGGARD (Epic 34-04663)		I NEVER GOT OVER YOU	
18		HEARTACHE AND A HALF		JOHNNY PAYCHECK (A.M.I. 1322)	
		DEBORAH ALLEN (RCA PB-13921)		YOU COULD'VE HEARD A HEART BREAK	
19		FIRE IN THE NIGHT		JOHNNY LEE (Warner Bros. 7-29206)	
		ALABAMA (RCA PB-13926)		IT'S A BE TOGETHER NIGHT	
20		SOMETHING IN MY HEART		FRIZZELL & WEST (Viva 7-29187)	
		RICKY SKAGGS (Epic 34-04668)		WHAT I DIDN'T DO	
21		MAKE MY LIFE WITH YOU		STEVE WARINER (MCA-52506)	
		OAK RIDGE BOYS (MCA-52488)		MISSISSIPPI SQUIRREL REVIVAL	
22		YOU TURN ME ON		RAY STEVENS (MCA-52492)	
		ED BRUCE (RCA PB-13937)		NO WAY JOSE	
23		AIN'T SHE SOMETHIN' ELSE		DAVID FRIZZELL (Viva 7-29158)	
		CONWAY TWITTY (Warner Bros. 7-29137)		YOU'VE GOT A GOOD LOVE COMIN'	
24		SHE'S GONNA WIN YOUR HEART		LEE GREENWOOD (MCA-52509)	
		EDDY RAVEN (RCA PB-13939)		SHE'S GONE, GONE, GONE	
25		ONE OWNER HEART		CARL JACKSON (Columbia 38-04647)	
		T.G. SHEPPARD (Warner Bros./Curb 7-29167)		PRISONER OF THE HIGHWAY	
26		I'D DANCE EVERY DANCE WITH YOU		RONNIE MILSAP (RCA PB-13876)	
		THE KENDALLS (Mercury 880 306-7)		WHATEVER TURNS YOU ON	
27		THE GIRL MOST LIKELY TO		KEITH STEGALL (Epic 34-04590)	
		B.J. THOMAS (Cleveland Intl. 38-04608)		FOOL'S GOLD	
28		LET ME DOWN EASY		LEE GREENWOOD (MCA-52426)	
		JIM GLASER (Noble Vision NV-107)		I HEARD IT ON THE RADIO	
29		MISSIN' MISSISSIPPI		ROBIN LEE (Evergreen EV-1026)	
		CHARLEY PRIDE (RCA PB-13936)		MAGGIE'S DREAM	
30		LEONA		DON WILLIAMS (MCA-52448)	
		SAWYER BROWN (Capitol B-5403)		HOW DO YOU FEEL ABOUT FOOLIN' AROUND	
31		ALL TANGLED UP IN LOVE		WILLIE NELSON & KRIS KRISTOFFERSON (Columbia 38-04652)	
		GUS HARDIN (RCA PB-13938)		CRAZY	
32		BABY'S GOT HER BLUE JEANS ON		KENNY ROGERS (RCA PB-13975)	
		MEL McDANIEL (Capitol B-5418)		GIVE ME ONE MORE CHANCE	
33		BABY BYE BYE		EXILE (Epic 34-04567)	
		GARY MORRIS (Warner Bros. 7-29131)		TOUCHY SITUATION	
				RAZZY BAILEY (MCA-52500)	
				SHE USED TO LOVE ME A LOT	
				DAVID ALLAN COE (Columbia 38-04688)	

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)43	Easy Lady (Chip-N-Dale—ASCAP/Harken—BMI)82	Maggie's Dream (Leeds—ASCAP/Patchwork—BMI)62	Something (Jack & Bill/Amanda-lin—ASCAP)20
A Place To Fall (Mount Shasta—BMI)17	Eye (ATV/Wingtip—BMI)49	Make My Life (Garwin/Sweet Karol—ASCAP)21	The Best Year Of My Life (Dab/Dave/Briarpatch—BMI)8
Afternoon Soaps (Little Amber—BMI)87	Fire (Sabal—ASCAP)19	Me Against (Irving/Lova Wheel—BMI)14	Tha Boy's Night Out (Mullet/BanRon—BMI)96
Ain't She Somethin' (Jack & Bill—ASCAP)23	Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI)60	Missin' Mississippi (Royalhaven—BMI/G.I.D./Dejamus—ASCAP)29	The Girl Most Likely To (Warner-Tammerland/Writers House—BMI)27
All American Country Boy (Blackwood/Screen Gems—EMI—BMI)77	Give Me One More Chance (Pacific Island/Tree—BMI)65	Mississippi Squirrel (Ray Stevens Music?/BMI)54	Tha Way Sha Loves Me (Young Carnay—ASCAP)80
All My Rowdy Friends (Bocephus—BMI)12	God Won't Get You (Valvet Apple—BMI)41	My Baby's Got (Pink Pig/Hall-Clement/Bob McDill—BMI)35	Thera Stands The Glass (Rightsong/Jamie—BMI)78
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)31	Got No Reason (Vogue/Sunflower Country Songs—BMI)16	No Way Jose (Walbeck/Lockhill—Selma—ASCAP)55	Thinking 'Bout Laaving (Milene—ASCAP)99
America (Lowery, Legibus, Captain Crystal—BMI)7	Hallelujah, I Love You So (Rightsong—BMI)69	Nobody Loves Ma Lika You Do (Ensign—BMI)3	This Bed's (Charlia Monk/April—ASCAP)47
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)33	Heartache (Posey/VanHoy/U'chapel—BMI/Jaseppy/Struzick—ASCAP)18	Object Of (Duchess—BMI)94	Too (Hall-Clamant—BMI/Chappell—ASCAP)36
Baby's Got (Hall-Clement—BMI)32	Hey (April—ASCAP)85	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP)25	Touchy (Warner-Tammerland/Writers House—BMI)66
Back Around (Window—BMI/Petewood—ASCAP)90	How Blue (Songmedia/Bugshoot—BMI)10	One Takes The Blame (Statler Brothers—BMI)74	Virginia (Eed Cricket—ASCAP)68
Be My (Mother Bertha/Trio—BMI)84	How Do You (Resaca—BMI/Music City—ASCAP)63	P.S. I Love You (MCA/Warner Bros.—ASCAP)48	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)53
Big Women (Little Bill—BMI)75	Hurry On Home (Blackwood—BMI)72	Pick Up The Pieces (Southern Nights—ASCAP)89	What Sha (Vogua/Padra Hotai—BMI)46
Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)37	I Don't Know A Thing About Love (Tree—BMI)100	Pins And Needles (Elektra/Asylum—BMI/Rafuge—ASCAP)95	What'll You Do (Combine—BMI)71
City Of New Orleans (Buddah/Turnpike Tom—ASCAP)98	I Heard It On The Radio (Clement—BMI)61	Prisoner Of The Highway (Lodga Hall—ASCAP)58	Whatever Turns You On (Blackwood/Stegall Songs—BMI/Shedhouse—ASCAP)59
Closer To Crazy (Cedarwood—BMI)100	I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP)4	Running Down (RavanSong/Michael H. Goldsen—ASCAP)44	Wheels (Warner Bros./Maka Balievus/Beckaroo—ASCAP/BMI)91
Come Take Care (Julap—BMI/Bill Black/Partnership—ASCAP)93	I Never (Tomfran—BMI)50	Saven Spanish Angals (Warner-Tamarland—BMI/Warner Bros./Two Sons—ASCAP)70	Why Not Ma (Tree—BMI/Cross Keys/Walbeck/Blua Quill—ASCAP)2
Crazy (Lionsmate/Security Hogg—ASCAP)64	I'd Dance (Tree—BMI/Cross Keys—ASCAP)26	Sha Sura (Rick Hall—ASCAP)88	World's (Ballamy Brothers—ASCAP)5
Crazy (Pacific Island/Tree—BMU)40	I'm An Old (Candy—PRO/Treallow—BMI)76	She Used To (Hall-Clamant—BMI/Jack & Bill—ASCAP)67	Years After You (Deb/Dave/Briarpatch—BMI)11
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)9	I'm Lovin' You (Great Leawood—ASCAP)79	Sha's Gona, Gona (Tree/Harlan Howard—BMI)57	You Could've Haard A Heart Break (Songmaker—ASCAP)51
Dancin' (Bant Tree—BMI/Low Limb—ASCAP)81	I've Been Around (Hall-Clamant—BMI)83	She's Gonna Win (Walbeck/Dorsay/Cavasson—ASCAP)24	You Turn Ma (Hall-Clamant—BMI/Bright Sky—ASCAP)22
Diamond In The Dust (Warner-Tammerland/Daticabo—BMI)13	If It's Lova (Tee Off Tunes—BMI)97	Sha's My Rock (Famous/Chappell—ASCAP)1	You've Got A Good (Warner House—BMI/WB Gold—ASCAP)56
Does Fort Worth (Acuff—Rose—BMI)86	If That Ain't Love (Flowering Stone—ASCAP)39	Slow Burning (Hookit/Blua Lake—BMI)45	Your Heart's Not In It (Tree/O'Lric—BMI/Crosskeys—ASCAP)34
Don't Our Love (Tree—BMI/Cross Keys—ASCAP)6	If You're Gonna (Baray/Dala Morris—BMI)95	Slow Nights (Sawgrass—BMI)73	
Don't Rock Tha Loveboat (Tapadaro/Young Beau/Cavesson—BMI/ASCAP)92	It's A Ba Together Night (Bibo/John Schweers/Chappell—ASCAP)52	Someone Like You (Jack—BMI)38	
	Jagged Edga (Black Nota—ASCAP/Greaser—BMI)15		
	Laona (Royalhaven—BMI/G.I.D.—ASCAP)30		
	Let Ma Down Easy (Tolivan/Jidobi—BMI)28		

MOST ADDED COUNTRY SINGLES

1. **YOU'VE GOT A GOOD LOVE COMIN'** — Lee Greenwood — MCA — 32 Adds
2. **CRAZY** — Kenny Rogers — RCA — 22 Adds
3. **HALLELUJAH, I LOVE YOU SO** — George Jones with Brenda Lee — Epic — 19 Adds
4. **BIG WOMEN** — Tony McGill — NSD — 17 Adds
5. **PICK UP THE PIECES JOANNE** — Max Cooley — 615 — 13 Adds

MOST ACTIVE COUNTRY SINGLES

1. **WHY NOT ME** — The Judds — RCA — 60 Reports
2. **HOW BLUE** — Reba McEntire — MCA — 59 Reports
3. **ME AGAINST THE NIGHT** — Crystal Gayle — Warner Bros. — 58 Reports
4. **FIRE IN THE NIGHT** — Alabama — RCA — 57 Reports
5. **THE BEST YEAR OF MY LIFE** — Eddie Rabbitt — Warner Bros. — 56 Reports

THE COUNTRY MIKE

COLUMBIA LAUNCHES DIAMOND/GRAY PROMOTION — Columbia Records has launched a radio and retail promotional effort for **Mark Gray's** second album, "This Ol' Piano". The \$300,000 total promotional value of the "Diamond In The Dust" campaign will include each market giving away either a diamond, a trip to Diamondhead, HA, or a diamond hunt in Cancun, Mexico. The promotion will be held in 28 selected markets including San Diego, Chicago, Tampa, Philadelphia, New York, and Austin, TX. The criteria for market selection was first where elements of the contests could be corresponded with retail merchants and second where the retail market could support and compliment the increased radio exposure. Coverage is being provided by radio while retailers are giving priority placement



THUMBS UP TO WMC — Good Ol' Boys Moe Bandy and Joe Stampley give the okay to WMC/Memphis and Marsha Roberts after they dropped by the station while in town for a concert appearance.

SYNDICATED SHOW INCREASES AUDIENCE — The award winning weekly TV show, "This Week In Country Music", has experienced rapid viewer growth in the past year. Since Oct., 1983 the show has increased the number of TV households reached from 46,648,000 to 60,336,000 in Oct., 1984 according to the A.C. Nielsen Television Index. This represents a 29.3% increase and a market coverage of 72%. "This Week In Country Music" features the nation's top ten country singles as compiled by **Cash Box**.

john lentz

PROGRAMMERS PICKS

Jlm Andrews WVAR/Richwood	You've Got A Good Love Comin' — Lee Greenwood — MCA
Kevin McGee WIVK/Knoxville	Crazy — Kenny Rogers — RCA
Bill Black WMMI/Mobile	Seven Spanish Angels — Ray Charles — Columbia
Jlm Stricklan KBRQ/Denver	Hallelujah, I Love You So — George Jones with Brenda Lee — Epic
Larry Byers KFYO/Lubbock	A Simple I Love You — Karen Brooks — Warner Bros.
Skip Davis WMMK/Destin	Crazy — Kenny Rogers — RCA
Todd McAlley WQTE/Adrian	Honor Bound — Earl Thomas Conley — RCA
Billy Parker KVOO/Tulsa	Seven Spanish Angels — Ray Charles — Columbia
David Hurst WJLM/Roanoke	Hallelujah, I Love You So — George Jones with Brenda Lee — Epic
Curtis King WKKN/Rockford	Hey Lady — Narvel Felts — Evergreen

SINGLES REVIEWS

OUT OF THE BOX



JANIE FRICKE (Columbia 38-04731) **The First Word In Memory Is Me** (3:31) (Irving/Love Wheel—BMI) (P. Rose, M. A. Kennedy, P. Brunch) (Producer: Bob Montgomery)

A soft guitar picking leads Fricke into this tender country tune, "The First Word In Memory Is Me," which is the second single release from her Top 20 LP of the same title. With her rich voice reeling in emotion, she sings that a new love couldn't take her place as lovely background vocals and a lush arrangement build with her into the heartbreaking conclusion that someone has indeed replaced her and she is now just a memory. Should be a strong hit.

FEATURE PICKS

- JOHNNY LEE** (Warner Bros. 7-29110) **Rollin' Lonely** (3:16) (Music Corp. of America/Dick James—BMI) (J. D. Martin, G. Harrison) (Producer: Jimmy Bowen)
- JOHN SCHNEIDER** (MCA-52510) **Country Girls** (3:11) (Warner—Tamerlane/WB Music/Two Sons—ASCAP) (T. Seals, E. Setser) (Producer: Jimmy Bowen)
- THE EVERLY BROTHERS** (Mercury 880 423-7) **The First In Line** (2:59) (Irving—BMI) (P. Kennerley) (Producer: Dave Edmunds)
- DARRELL CLANTON** (Warner Bros. 7-29185) **I Forgot That I Don't Live Here Anymore** (2:59) (Tree/O'Lyric—BMI) (C. Waters, M. Garvin, T. Shapiro) (Producer: Charles E. Howard)
- RHONDA JONES** (Epic 34-04739) **Smokin'** (2:30) (Chappell/Chriswald/Hopi Sound/MCA—ASCAP) (C. Black, A. Roberts) (Producer: Jim Williamson, Tony Migliore)
- J. C. CUMMINGHAM** (Viva 7-29108) **Settin' The Night On Fire** (2:45) (Senor/Cibie/Welbeck—ASCAP) (J. C. Cummingham) (Producer: Snuff Garrett, Steve Dorff)
- WENDEL ADKINS** (Delux DE 1001) **Don't Talk To Me** (2:59) (Almo—ASCAP) (M. Jupp) (Producer: Charlie Fields)

NEW AND DEVELOPING

MULLINS BROTHERS (Door Knob DK 84-226)

Turn Down Night (3:16) (Pa-Bar—ASCAP) (R. Mullins) (Producer: The Mullins Brothers)

The Mullins Brothers make their debut on Door Knob Records with a topnotch country tune, "Turn Down Night," written by brother Randall. The easy tempo song rings of slow dancing round a dance floor as a rich, reedy lead vocal croons of getting the run around on love. The clever lyrics along with a tight production and solid instrumentation all make for fine debut from the Ohio group.



Betty Caron

is coming back around to you with a great new record

"Back Around To Me"

FL 542



Natl. Promotion by
Joe Carroll
Bob Witte
Ann J. Morton

Produced by
Lathan Hudson
Dist. by
Fischer & Lucas
615-329-2278

TOP 40 ALBUMS

*AVAILABLE ON COMPACT DISC

	Weeks On Chart		Weeks On Chart
1 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1)	1 12	21 CAVERNA MAGICA (. . . UNDER THE TREE — IN THE CAVE . . .) ANDREAS VOLLENWEIDER (CBS FM 37827)	— 1
2 HOT HOUSE FLOWERS WYNTON MARSALIS (Columbia FC 39530)	2 11	22 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	22 19
3 INSIDE MOVES* GROVER WASHINGTON, JR. (Elektra 9 60318-1)	3 11	23 UNIVERSAL RHYTHM RALPH MacDONALD (Polydor 823 323-1 Y-1)	20 5
4 OPEN MIND* JEAN-LUC PONTY (Atlantic 7 80185-1)	5 8	24 MOBO II KAZUMI WATANABE (Gramavision GR 8406)	24 8
5 NIGHTSONGS EARL KLUGH (Capitol ST-12372)	4 11	25 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	35 8
6 12 BOB JAMES (Tappan Zee/Columbia FC 39580)	6 8	26 FIESTA VICTOR FELDMAN (Palo Alto PA8066)	32 3
7 HIGH CRIME* AL JARREAU (Warner Bros. 9 25106-1)	7 6	27 EL REY TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante JP-250)	30 3
8 NIGHT LINES* DAVE GRUSIN (GRP-A-1006)	9 27	28 COUNTRY ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	28 4
9 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	8 19	29 NEW YORK SCENE ART BLAKEY (Concord Jazz CJ-256)	29 4
10 THE DREAMS OF CHILDREN* SHADOWFAX (Windham Hill/A&M WH-1038)	11 7	30 ELECTRIC OUTLET JOHN SCOFIELD (Gramavision GR 8405)	25 8
11 WINDHAM HILL RECORDS SAMPLER '84* VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	12 13	31 IN THE DARK ROY AYERS (Columbia FC 39422)	19 5
12 MAHAVISHNU (Warner Bros. 9 25190-1)	10 8	32 ISLAND SCOTT COSSU (Windham Hill WH-1033)	— 1
13 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	13 17	33 DECOY* MILES DAVIS (Columbia FC 38991)	27 27
14 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	15 19	34 WHY NOT! PAQUITO D'RIVERA (Columbia FC 39584)	— 1
15 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	16 26	35 NIGHT JOHN ABERCROMBIE (ECM 25009-1)	26 7
16 MAKOTO OZONE (Columbia BFC 39624)	18 4	36 LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	31 4
17 TOMMY GUN TOM BROWNE (Arista AL8-8249)	14 7	37 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	34 58
18 ALBUM ALBUM JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	21 4	38 KALAHARI* DAVE VALENTIN (GRP-A-1009)	36 4
19 SILHOUETTES LONNIE LISTON SMITH (Doctor Jazz FW39420)	17 5	39 THE BEST OF GIL SCOTT-HERON (Arista AL8-8248)	37 4
20 RENAISSANCE MAN JAMAALADEEN TACUMA (Gramavision GR 8308)	23 4	40 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	39 14

FEATURE PICKS

THE COMPLETE SAVOY RECORDINGS — "Little Esther" Phillips — Savoy Jazz SJL 2258 — Reissue producer: Dan Nooger — List: 11.98

Every side that Esther Phillips waxed for Savoy — including six that have never been issued and five that have never appeared on LP — on a double-album chock full of such early R&B goodies as "Cupid's Boogie," "You Can Bet Your Life I Do," and "Oo Papa Do" with the Johnny Otis orchestra at full tilt. The late songbird sure could wail!

ART PEPPER QUARTET — Art Pepper — Galaxy GXY-5151 — Producers: Ed Michel, Laurie Pepper — List: 8.98 — Bar Coded

Altoist Pepper was playing like nobody's business before he died — impassioned, world-wise blowing that encompassed styles from swing to avant-garde and rarely struck a false note. This live LP from L.A.'s Maiden Voyage may be a little rough around the edges, but it captures Pepper and his fine band (George Cables, David Williams, Carl Burnett) in a typically swinging mood.

I AM A SINGER — Billy Eckstine — Kimbro KIM 2459 — Producers: Angelo Di Pippo, Ben Rizzi — List: 8.98

He's telling us! After 40 years in the business, Mr. B.'s creamy bass/baritone and steamship vibrato are still very much in evidence — they don't sound affected by time at all. With romantic singing once again in vogue, it's good to hear that the master is still on the beam, his "As Time Goes By" will melt your heart. Good Angelo Di Pippo arrangements, too.

STRAIGHT FROM THE SOURCE — Pete Minger — Spinnster SP 0004 — Producer: Caroline W. Leslie — List: 8.98

Basieite Minger has a warm sound on trumpet and flugelhorn, and he's a fine, swinging improviser. He can purr and he can bite. Here he leads a polished rhythm section (Dolph Castellano, Keter Betts, Bobby Durham) through a toe-tapping collection of standards, including a wonderfully cheerful workout on Benny Carter's "When Lights Are Low."

COTTON IN THE EARS — Whatever one says about Francis Coppola's long-awaited gangster musical, *The Cotton Club* — and, for what it's worth, I found it to be a grand entertainment — it's hard to fault the music. Although John Barry gets the "Music by . . ." credit in the ads, the music which gives life to the movie is, for the most part, the music of Duke Ellington, lovingly transcribed and arranged by Bob Wilber. From "The Mooche," which pulls you into the film during the opening credits, to the rousing "Daybreak Express Medley" finale (which includes bits of "Wall Street Wail," "Slippery Horn," and "High Life"), the sound of Ellington's "jungle" period is as uplifting and breathtaking as it must have been to the original patrons of the Harlem nightspot which gives the movie its title and its *raison d'être*.

Duke Ellington isn't the only composer whose music is featured in *The Cotton Club* — there are a number of popular songs of the day that go by, and there are several numbers associated with Cab Calloway (whose orchestra followed Ellington's into the Cotton Club in 1931), sung by a Calloway soundalike/lookalike



named Larry Marshall (there is also an Ellington lookalike, but he doesn't do anything but look like Ellington). It's the Ellington music that is the most impressive. Fortunately, Geffen Records has just released a fine soundtrack album from the movie that includes full versions of numbers that were just excerpted in the film. It also credits the musicians, something the movie fails to do. Wilber wisely utilized several musicians who had played in Ellington's band — Norris Turney, Britt Woodman, Joe Temperley — and a number of others who are familiar with the vocabulary, particularly Lew Soloff, who does a brilliant job handling the growl trumpet spots that, thanks to Bubber Miley, were such an integral part of Ellington's jungle sound. Wilber

handles most of the reed work himself, capturing Johnny Hodges, Barney Bigard and other great Ellingtonians. The album also includes some of the excellent vocal performances in the film: Lonette McKee's "Ill Wind" (McKee plays a character based on Lena Horne, whom she resembles; the quote from "Stormy Weather" in the arrangement might be a little too heavy-handed), Gregory Hines' "Copper Colored Gal," and Marshall's "Minnie the Moocher." John Barry is represented on the disc by five minutes of filler.

As to the way the movie portrays the era, everything looks kosher. Richard Gere plays a cornetist named Dixie Dwyer, Gregory Hines plays a dancer named Sandman Williams, and the characters ring true (incredibly Gere plays his own cornet solos; if he wasn't familiar with the instrument before the filming, he's either a fast-as-hell learner or cornet coach Warren Vache, Jr. is a wizard of a teacher). *The Cotton Club* set looks like the Cotton Club of the old photographs and the stage antics look and sound authentic. There's also a brilliant scene recreating the old Harlem Hoofers Club, where the tap dancers used to hang out. The movie Club is populated by some of the great dancers surviving from the era: Honi Coles, Sandman Sims, Bubba Gaines, Jimmy Slide, Buster Brown and others. The fictional Williams Brothers — Gregory and Maurice Hines — engage them in some sparkling terpsichorian bits and it's easy to picture these great old timers as young turks hanging around Bill Robinson, John Bubbles and the other giants of the day.

Those who worried that *The Cotton Club* would be a musical bastardization can rest easy. Everything, thanks to Bob Wilber and whoever had the good sense to engage him, is copacetic.

'85 ON YOUR DIAL — For those homebodies who like to swing in the New Year, the *Remy New Year's Eve Special*, which is produced and broadcast by Newark's WBGO-FM and sent out to jazz stations hither and thither, should be just the thing. It begins at 9 p.m. eastern time and bounces through three time zones, ringing in the New Year on each stop. Things kick off with James Moody and the Heath Brothers from N.Y.'s Sweet Basil, sidle over to Oscar Brown, Jr. and Marshall Vente from Chicago's Moosehead and land with Don Menza and Harry Butler from L.A.'s Concerts by the Sea. "Auld Lang Syne" will undoubtedly receive a number of treatments.

NEXT YEAR'S NEWS — The latest entry in the jazz reissue midline sweepstakes is Savoy Jazz Classics, which will debut in January with 10 \$5.98 list LPs in their original Savoy covers. Albums by Cannonball Adderley, Dizzy Gillespie, Yusuf Lateef, Big Joe Turner, Boyd Raeburn, Wild Bill Davison, Dexter Gordon/Wardell Gray, Milt Jackson and two anthologies will be the first SJs available, with a total of 30 or 40 due by year's end.

SPIKE PEEK — Do you pine for the golden era of nonsense records? Do the titles "Little Bo Peep Has Lost Her Jeep," "Der Fuehrer's Face" and "A Serenade to a Jerk" mean anything to you? Do you long for musical pistols and anvils? Then what you need is a dose of Spike Jones and his City Slickers. And if you can't find the records, you may just have to fill up on Jordan R. Young's new book which tells the "untold story" of the musical nutsies, the original wild and crazy guys. A product of Beverly Hills' Disharmony Books (\$14.95), *Spike Jones and his City Slickers* is crammed with photos, discographical information, newspaper reprints, and other reminders of the guys who were to music what the Three Stooges were to drama. Of course, there was more to Jones than met the eye — his comedic sense was brilliant and everything in his records was very carefully plotted. A good look at a figure who should not be forgotten.

BOPPING AROUND — For those whose appetite is whetted by the *The Cotton Club*, and who don't want to sit around the radio on Dec. 31, the real Cab Calloway will be singing the real "Minnie the Moocher" and many others, at New York's Red Parrot that evening; hi-de-ho.

lee jeske

TOP 75 ALBUMS

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 12/15 Chart		Weeks On 12/15 Chart
1 PURPLE RAIN ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1 25	37 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 60364-1)	36 11
2 THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK STEVIE WONDER (Motown 6108 ML)	2 14	38 LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	42 5
3 NEW EDITION (MCA 5515)	4 11	39 REFLECTIONS RICK JAMES (Motown 6095GL)	32 18
4 SOLID ASHFORD & SIMPSON (Capitol ST-12366) ★	5 8	40 HEART BREAK SHALAMAR (Solar/Elektra 9 60385-1)	47 3
5 I FEEL FOR YOU ★ CHAKA KHAN (Warner Bros. 9 25162-1)	3 5	41 SEND ME YOUR LOVE ★ KASHIF (Arista AL 8 8205)	30 25
6 SUDDENLY □ BILLY OCEAN (Jive/Arista JLB-8213)	6 26	42 CHARTBUSTERS RAY PARKER, JR. (Arista AL 8-8266)	51 3
7 DON'T STOP JEFFREY OSBORNE (A&M SP 5017)	8 10	43 VICTORY ★■ JACKSONS (Epic QE 38946)	35 23
8 ESCAPE WHODINI (Arista JL 8-8251)	10 8	44 WAKING UP WITH THE HOUSE ON FIRE CULTURE CLUB (Virgin/Epic OE 39881)	38 5
9 TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	14 7	45 LOVE LETTERS THE FORCE M.D.'s (Tommy Boy TBLP 1003)	40 6
10 SO GOOD THE WHISPERS (Solar/Elektra 60382-1)	13 5	46 BLUESMASTER Z.Z. HILL (Malaco 7420)	43 5
11 CAN'T SLOW DOWN ★■ LIONEL RICHIE (Motown 6059 ML)	11 59	47 LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	44 20
12 PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330)	7 28	48 NEW PLATEAU SLAVE (Cotillion/Atlantic 90238)	54 3
13 PLANETARY INVASION MIDNIGHT STAR (Solar/Elektra 9 60384-1)	25 3	49 SOMETHINGS NEVER CHANGE STYLISTICS (Streetwise 3304)	56 2
14 JUKEBOX DAZZ BAND (Motown 6117ML)	16 9	50 EUGENE WILDE (Philly World/Atlantic 7 90239-1)	55 2
15 ICE CREAM CASTLES □ THE TIME (Warner Bros. 9 25109-1)	9 22	51 WOMAN IN FLAMES CHAMPAIGN (Columbia FC 39365)	49 9
16 SWEEP AWAY ★□ DIANA ROSS (RCA AFL 1-5009)	15 15	52 MADONNA ★■ (Sire/Warner Bros. 9 23867-1)	45 65
17 FAT BOYS (Sutra SUS 1015)	26 5	53 RUN D.M.C. (Profile PHO-1202)	53 35
18 LIKE A VIRGIN MADONNA (Sire/Warner Bros. 9-25157-1)	28 4	54 THE WORD IS OUT JERMAINE STEWART (Arista AL8-8261)	60 2
19 HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	21 6	55 GAP BAND VI THE GAP BAND (Total Experience/RCA TEL 8-5705)	— 1
20 YOU, ME AND HE MTUME (Epic FE 39473)	12 17	56 ALL OF YOU LILLO THOMAS (Capitol SF-12346)	52 19
21 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	17 17	57 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	59 37
22 WILD ANIMAL VANITY (Motown 6102ML)	18 13	58 THE CONTROLLERS (MCA 5514)	46 5
23 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	37 3	59 BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)	63 9
24 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	27 11	60 SO ROMANTIC EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	58 10
25 CHINESE WALL PHILIP BAILEY (Columbia BFC 39542)	29 7	61 TURNING POINT THE STAPLE SINGERS (CBS/FZ 39460)	57 10
26 EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	19 15	62 PLAYING FOR KEEPS LITTLE MILTON (Malaco 7419)	50 4
27 I APPRECIATE ALICIA MYERS (MCA 5485)	20 17	63 BE MY LOVER O'BRYAN (Capitol ST-12332)	61 35
28 I'VE GOT THE CURE ★ STEPHANIE MILLS (Casablanca/PolyGram 822-421-M1-1)	24 12	64 JERMAINE JACKSON □ (Arista AL8-8203)	62 31
29 FINESE GLENN JONES (RCA NFL 1-8036)	33 8	65 SAM HARRIS □ (Motown 6103ML)	64 10
30 STARCHILD TEENA MARIE (Epic FE 39528)	41 3	66 TOMMY GUN TOM BROWNE (Arista AL 8-8249)	65 9
31 APOLLONIA 6 (Warner Bros. 9 25108-1)	22 10	67 STRAIGHT FROM THE HEART ★ PEABO BRYSON (Elektra 60362-1)	66 24
32 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	23 19	68 UNIVERSAL RHYTHM RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)	67 14
33 LOVE LANGUAGE ★□ TEDDY PENDERGRASS (Asylum 60317-1)	31 21	69 I BELONG TO YOU RANDY HALL (MCA 5504)	68 18
34 BREAK OUT ★■ POINTER SISTERS (Planet/RCA BXL 1-4705)	34 56	70 ESSAR SMOKEY ROBINSON (Tamla/Motown 60987L)	69 27
35 BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	46 3	71 CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	71 8
36 BIG BAM BOOM ★ DARYL HALL & JOHN OATES (RCA AFL 1-5309)	39 5	72 JAM ON REVENGE NEWCLEUS (Sunnyview 4901 B)	70 26
		73 DREAM STREET ★ JANET JACKSON (A&M SP 4962)	74 14
		74 CATS WITHOUT CLAWS ★ DONNA SUMMER (Geffen/Warner Bros. 24040)	72 14
		75 OUTRAGEOUS LAKESIDE (Solar/Elektra 60355)	75 23

THE RHYTHM SECTION

I LOVE A PARADE — It's closing in on "Parade Day" — "Lou Rawls Parade of Stars" day that is, and this year's show is shaping up as one of the strongest yet. Among those scheduled to appear on the December 29 nationally televised telethon from noon to midnight are singers **Donna Summer**, **Lakeside**, **Evelyn "Champagne" King**, **Kool and the Gang**, **Diahann Carroll**, **Sammy Davis, Jr.** and **Mickey Gilley**; comedians **Bill Cosby**, **Norm Crosby** and **Tom Dreesen**; magician **Harry Blackstone, Jr.**; and actors **Billy Dee Williams**, **Cicely Tyson**, **Mr. T** and **Ned Beatty**. Rawls will emcee the show of course with co-host **Marilyn McCoo**, and **Ed McMahon** will man the tote board. **Dick Clark Productions** has been signed to produce the event. In all, more than 50 nationally prominent entertainers have confirmed appearances on the show.



BLOW AT THE SHOW — Mercury/PolyGram artist **Kurtis Blow** recently attended a screening of *A Soldier's Story* in New York City, set up to stimulate cultural awareness among local urban youth by *Black Women In Theater, Inc.* Pictured at the screening are (l-r): **Charles Richards**, president, *Triad Marketing Firm*; **Kurtis Blow** and **Anna Horsford**, president of *Black Women In Theater, Inc.*

The telethon, which was the first national telethon to benefit education, is also the first national telethon ever aired by a black organization, the United Negro College Fund. The Fund helps support 42 private, historically black institutions and some 45,000 students enrolled at these schools. College Fund institutions have educated such outstanding alumni as **Leontyne Price**, **Lionel Richie**, **Mayors Andrew Young** and **Ernest Morial** and Pulitzer Prize-winning author **Alice Walker**.

In a related pre-telethon event, the "Parade of Stars" in conjunction with the National Association of Negro Business and Professional Women was set to host a gala fundraising event over the weekend. The benefit at Brooklyn's South Oxford Tennis Club Sunday (16) was to feature performances by **Noel Pointer**, **Brass Construction**, **Sky** and cast members of *Dreamgirls*, as well as newcomers **The Majestic MCs**, **Jumar Starr** and **Cherokee**. **WBLS-FM DJ Pat Prescott** was scheduled to host.

DANCE COMPILATIONS FROM JEITO — Jeito Concepts inc. has released four new compilation albums offering extended dance versions of recent hits. Beginning this month, JCI plans an extensive seven-figure promotional campaign, using national television, targeted toward its optimum market. It will use national cable buys, selective network programming and local spots on dance and music-oriented radio programs.

The four new sampler albums scheduled for release are: (1) "Heat" — A compilation of "hot mix" dance hits that also enjoyed considerable pop success. Featured in extended play versions are **Tina Turner's** "Let's Stay Together," **Herbie Hancock's** "Mega-Mix," **Ollie & Jerry's** *Breakin'*, **Shannon's** "Give Me Tonight," **Thompson Twins's** "Doctor! Doctor!," **Laid Back's** "White Horse," **Talk Talk's** "It's My Life," **Joe Jackson's** "You Can't Get What You Want," **Berlin's** "No More Words," **Eddy Grant's** "Romancing The Stone" and **Billy Idol's** "Dancing With Myself." (2) "Number One On The Streets" — A two-record set featuring 16 extended mix versions of the biggest pop dance hits of the past year. Songs include **Billy Idol's** "White Wedding," **Reflex's** "The Politics Of Dancing," **Thompson Twins's** "Lies," **Herbie Hancock's** "Rockit," **ABC's** "The Look Of Love," **Eddy Grant's** "Electric Avenue," **Shannon's** "Let The Music Play," **Michael Sembello's** "Maniac," **Stray Cats's** "Sexy & 17," **Hall & Oates's** "Maneater," **Greg Kihn Band's** "Jeopardy," **Angelo Bofill's** "Too Tough," **The Romantics's** "Talking In Your Sleep," **Men Without Hats's** "Safety Dance," **Thomas Dolby's** "She Blinded Me With Science" and **Heaven 17's** "Let Me Go." (3) **Street Sounds** — The most popular 12-inch versions of "hip-hop" music, continuously mixed by **Dave Stoops**, who mixed **Sheila E.** and **Evelyn Thomas's** hits. Included are **Unlimited Touch's** "Reach Out," **Jay Novelle's** "If This Ain't Love," **The Aalems's** "Release Yourself," **Kid Frost's** "Rough Cut," **George Kranz's** "Trommeltanz," **Jocelyn Brown's** "Somebody Else's Guy," **Klinte Jones's** "In The Heat," **Midway's** "Set It Out," **Break Machine's** "Street Dance" and **Hashim's** "We're Rocking The Planet." (4) "Foreign Affaire" — The cutting edge of Europe's new dance music. Extended-play versions include **Hugh Masakela's** "Don't Go Lose It Baby," **Fun, Fun's** "Color My Love," **Evelyn Thomas's** "High Energy," **Miguel Brown's** "So Many Men, So Little Time," **Phil Peason & Galaxy's** "What Do I Do," **The Special AKA's** "Free Nelson Mandela," **The Danse Society's** "Heaven Is Waiting," **Ultravox's** "Dancing With Tears In My Eyes" and **Icicle Works's** "Whisper To A Scream."



LAUGHING WITH LEGENDS — **Herbie Hancock** (left) shares a happy moment with **Stevie Wonder** during Hancock's recent concert with the *Rockit Band* at New York's *Ritz* nightclub. **Stevie** sat in on **Herbie's** classic "Chameleon."

With these releases Jeito, a disc and video production, marketing and distribution firm moves into front line, full-priced, nationally promoted albums, expanding beyond its original midline base. All JCI music products will be marketed and distributed primarily through rack jobbers and music retailers.

NORBY PARTYS HEARTY — **Norby Walters Associates**, the largest booking agency for black artists, played host to some 2,000 well-wishers who jammed New York's Visage for a holiday bash recently. Besides celebrity partyers **Ben Vereen**, **Rick James**, **Rodney Dangerfield**, **Dave Winfield**, **Patti LaBelle**, **Phyllis Hyman**, **Roberta Flack** and **Henny Youngman**, the agency's own **Sheryl Lee Ralph** (*Dreamgirls*) performed some new material which filled the club's considerable dance floor. Billed as "New York's Favorite Party," the event, at one of New York's newest and most fashionable spots, lived up to its advance billing. **rusty cutchin**

MOST ADDED SINGLES

- 1. THE BORDERLINES — Jeffrey Osborne — A&M**
WNOV, KOKA, WDAO, WAOK, WUFO, WXYV, WWDM, WDAS, WWIN, KHYS, WTLC, WRBD, WCIN, WLE, WNHC, WATV, WGIV, WAMO, KPRS, WRAP, XHRM
- 2. 20/20 — George Benson — Warner Bros.**
WATV, WGIV, WYLD, WBMX, WQMG, WJLB, WRBD, WWIN, WXYV, WILD, WQKS, WUFO, WPAL, WZAK, WDAO, WRAP, XHRM
- 3. I WOULD DIE 4 U — Prince And The Revolution — Warner Bros.**
WNOV, WDAO, WAOK, WDRQ, WHUR, KUKQ, KGFJ, KDAY, WUFO, WQKS, WDAS, WLE, WILD, WLUM, V103, WDJY
- 4. LOVE IN MODERATION — Gwen Guthrie — Island/Atlantic**
WHUR, KMJQ, WDAO, KOKA, WCIN, WILD, WEDR, WQKS, WUFO, WWIN, KHYS, WQMG, XHRM
- 5. EDGE OF THE RAZOR — Stephanie Mills — Casablanca/PolyGram**
WHUR, WPAL, WDAO, WXYV, WEDR, WLOU, WDJY, WNHC, WATV, WYLD, V103, KPRS, WRAP

RETAIL BREAKOUTS

- 1. LIKE A VIRGIN — MADONNA — WARNER BROS.**
- 2. BEEP A FREAK — THE GAP BAND — TOTAL EXPERIENCE/RCA**
- 3. AMNESIA — SHALAMAR — SOLAR/ELEKTRA**
- 4. LOVERBOY — BILLY OCEAN — ARISTA**
- 5. MISSING YOU — DIANA ROSS — RCA**
- 6. MECHANICAL EMOTIONS — VANITY — MOTOWN**
- 7. APPRECIATION — ALICIA MYERS — MCA**
- 8. THE MEN ALL PAUSE — KLYMAXX — CONSTELLATION/MCA**

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — #1 — DREAMBOY

HOTS: Force M.D.'s, Whodini, The Temptations, C. Khan, Kool & The Gang, Ashford & Simpson, J. Kennedy, J. Stewart, Hall & Oates, E. Wilde. ADDS: Prince, S. Easton, Xavion, S. Mills, J. Osborne, N. Thomas, Blow.

WWIN — BALTIMORE — KEITH NEWMAN PD

HOTS: Ashford & Simpson, E. Wilde, J. Stewart, G. Jones, P. Hardcastle, Whispers, T. Houston, S.O.S. Band, J. Kennedy, Kool & The Gang, The Temptations, A. Myers, Midnight Star, Force M.D.'s, Vanity, S. Wonder, Dazz Band, Sylvers, Al Jarreau, Nuance featuring V. Love. ADDS: G. Benson, New Edition, J. Osborne, D. Ross, Cashmere, Staple Singers, Furious Five, P. Rushen, T. McClary, R. Parker, Jr., J. Jackson, Rock Master Scott & The Dynamic 3, G. Guthrie, Klymaxx, The Limit.

WENN — BIRMINGHAM — MYCHAEL STARR MD

HOTS: Whodini, Ashford & Simpson, G. Jones, Dazz Band, Isley, Jasper, Isley, J. Stewart, E. Wilde, The Temptations, Midnight Star, Whispers, T. Marie, T. Houston, P. Ford, J. Kennedy, L. Thomas with M. Moore, S. Wonder, G. Guthrie, R. Parker, Jr., A. Myers, Jermaine Jackson. ADDS: G. Harrell, L. Hill, Ray, Goodman & Brown, B. Sam & the Station Band, Xavion.

WILD — FM — BOSTON — ELROY SMITH PD — #1 — E. WILDE

HOTS: T. Marie, Dazz Band, R. James, T. Browne, Fat Boys, Stylistics, Whispers, Dreamboy, S.O.S. Band, L. Thomas with M. Moore, J. Osborne, J. Kennedy, The Temptations, J. Stewart, Apollonia 6, T. Houston, R. Parker, Jr., Mtume, Midnight Star. ADDS: Champaign, Skyy, Cashmere, J. Taylor, Prince, Ray, Goodman & Brown.

WUFO — BUFFALO — JEFF GRANT PD — #1 — E. KING

HOTS: Ashford & Simpson, New Edition, J. Osborne, G. Jones, Dazz Band, Prince, Hall & Oates, L. Richie, Fat Boys, T. Browne, Al Jarreau, T. Houston, L. Thomas with M. Moore, Vanity, R. Parker, Jr., The Temptations, Mtume, R. James, J. Kennedy, Sylvers. ADDS: Ready For The World, Prince, J. Osborne, J. Jackson, Nuance, F. Thornton, G. Guthrie, Yarborough & Peoples, Kashif, G. Benson, New Edition, Klymaxx, K. Blow, Hall & Oates.

WPAL — CHARLESTON — DON KENDRICKS — #1 — KIDS AT WORK

HOTS: E. Wilde, L. Richie, T. Marie, The Temptations, Midnight Star, S. Wonder, Rock Master Scott & The Dynamic 3, New Edition, Madonna, Mtume, R. Ayers, S.O.S. Band, Pointer Sisters, J. Taylor, Nuance featuring V. Love, J. Osborne, P. Hardcastle, Skyy, Whispers, B. Ocean. ADDS: Whodini, Shakatak, G. Q., C. Jackson, G. Benson, J. Christie, P. Ford, N. Thomas, S. Mills, Cashmere, Hall & Oates.

WGIV — CHARLOTTE — #1 — S.O.S. BAND

HOTS: S. Wonder, Midnight Star, J. Stewart, The Temptations, Kool & The Gang, E. Wilde, Dazz Band, G. Jones, T. Marie, Dreamboy, J. Kennedy, A. Myers, Ashford & Simpson, Force M.D.'s, The Gap Band, Sylvers, New Edition, Vanity, Al Jarreau, B. Ocean. ADDS: Klymaxx, J. Osborne, G. Benson, K. Blow, Pointer Sisters, Ray, Goodman & Brown, Yarborough & Peoples, N. Thomas, Furious Five, Fat Back Band, P. Hardcastle.

WGCI — CHICAGO — GRAHAM ARMSTRONG — #1 — PRINCE

HOTS: S. Wonder, The Temptations, Isley, Jasper, Isley, Midway, Whispers, Magnum Force, T. Houston, J. Stewart, J. Kennedy, Al Jarreau, R. Hall, T. Marie, T. Browne, Native, Apollonia 6, E. Wilde, Bar-Kays, Mtume, S.O.S. Band, Smoke City. ADDS: Ollie & Jerry, D. Ross, Deodato, Skyy, Shakatak.

WBMX — CHICAGO — LEE MICHAELS PD — #1 — ASHFORD SIMPSON

HOTS: T. Marie, Isley, Jasper, Isley, The Temptations, S.O.S. Band, Mtume, D. Williams, Al Jarreau, T. Houston, Junior, Stylistics, A. Bofill, J. Kennedy, E. Wilde, Prince, J. Stewart, T. Browne, L. Thomas with M. Moore, Whispers, Bar-Kays, S. Wonder. ADDS: G. Benson, Cashmere, Klymaxx, Skyy, R. Parker, Jr., Intruders.

WZAK — CLEVELAND — LYNN TOLLIVER, JR. — #1 — S. WONDER

HOTS: P. Hardcastle, Prince, Midnight Star, Madonna, New Edition, G. Jones, E. Wilde, S.O.S. Band, Fat Boys, B. Ocean, The Temptations, Dazz Band, Vanity, Ready For The World, N. Thomas, H. Melvin & The Blue Notes, The Gap Band, Kool & The Gang, J. Osborne. ADDS: K. Blow, T. McClary, Kashif, Slave, G. Benson, Champaign, Force M.D.'s, Whodini.

FM108 — CLEVELAND — DEAN DEAN PD — #1 — WHODINI

HOTS: Force M.D.'s, T. Turner, Ashford & Simpson, G. Jones, E. Wilde, Mtume, S.O.S. Band, P. Hardcastle, C. Khan, Fat Boys, New Edition, Stylistics, Bar-Kays, T. Marie, Midnight Star, The Temptations, N. Thomas, Dreamboy, J. Osborne, T. Browne. ADDS: Spider, Nuance featuring V. Love, Fatback Band, Intruders, Koko-Pop.

WDAO — DAYTON — LANKFORD STEPHENS — #1 — S.O.S. BAND

HOTS: T. Marie, Midnight Star, The Temptations, Jermaine Jackson, P. Hardcastle, Mtume, Cherrille, E. Wilde, R. Parker, Jr., J. Ingram, Kool & The Gang, Whispers, B. Ocean, Shalamar, Chops, T. Houston, Ollie & Jerry, S. Siminons, D. Summer. ADDS: Whodini, Prince, G. Benson, Lakeside, Nuance, J. Osborne, S. Mills, Slave, Furious Five, G. Guthrie, Cashmere, Skyy, New Edition.

WJLB — DETROIT — JAMES ALEXANDER PD

HOTS: Dreamboy, Fat Boys, P. Hardcastle, R. Jackson, T. Marie, Midnight Star, Mtume, New Edition, Prince, Ready For The World, Vanity, S. Wonder, E. Wilde, N. Thomas, Rock Master Scott & The Dynamic 3. ADDS: G. Benson, Xavion, Janet Jackson, Sade, R. Saulsberry.

WRBD — FT. LAUDERDALE — CHARLES MITCHELL PD

HOTS: One Way, E. Wilde, Midnight Star, Jermaine Jackson, Whispers, The Gap Band, Sheila E., D. Williams, Isley, Jasper, Isley, T. Houston, N. Thomas, UB 40, Dreamboy, R. Parker, Jr., T. Marie, S.O.S. Band, The Temptations, T. Browne, P. Hardcastle, Kool & The Gang. ADDS: G. Harrell, J. Osborne, G. Benson, Ready For The World, Vanity, Wish featuring F. Rae, Twilight 22, Scritti Politti.

WQMG — GREENSBORO — DOC FOSTER — #1 — ASHFORD & SIMPSON

HOTS: Midnight Star, The Temptations, J. Stewart, Kids At Work, Whispers, C. Khan, Dazz Band, Bar-Kays, Al Jarreau, G. Jones, Isley, Jasper, Isley, S.O.S. Band, T. Marie, T. Houston, Mtume, Sheila E., Kool & The Gang, R. Ayers, R. Parker, Jr. ADDS: Sade, S. Wonder, P. Hardcastle, G. Guthrie, T. McClary, S. Harris, N. Thomas, J. Ingram, P. Bailey, Black Ivory, Shalamar, Staple Singers, G. Benson, The Gap Band, West St. Mob.

KMJQ — HOUSTON — BRUTE BAILEY PD

HOTS: Dreamboy, Force M.D.'s, Sylvers, G. Jones, Prince, T. Marie, Mtume, J. Stewart, Shalamar, New Edition, Whodini, Ashford & Simpson, Isley, Jasper, Isley, Whispers, Rock Master Scott & The Dynamic 3, The Temptations, P. Hardcastle, The Gap Band, World's Famous Supreme Team.

WTLC — INDIANAPOLIS — KELLY CARSON PD

HOTS: Isley, Jasper, Isley, Fat Boys, Dazz Band, Klymaxx, N. Thomas, The Temptations, E. Wilde, P. Ford, B. Ocean, Sylvers, Koko-Pop, A. Bofill, T. Marie, R. Parker, Jr., Stylistics, Whispers, T. Houston, Midnight Star, P. Bailey, Vanity. ADDS: L. Hill, Jonzun Crew, Shakatak, N. Munday,

R. Laws, J. Osborne, G. Washington, Jr., S. Brown, Skyy, Tina B.

KPRS — KANSAS CITY — DELL RICE PD — #1 — C. KHAN

HOTS: R. Jackson, Culture Club, K. Rogers, K. Cames & Ingram, The Controllers, Ashford & Simpson, R. James, Isley, Jasper, Isley, The Temptations, E. Wilde, Hall & Oates, Bronner Brothers, Kids At Work, Midnight Star, L. Thomas with M. Moore, G. Jones, L. Richie, T. Turner, R.L. Jones, Al Jarreau, The Time. ADDS: P. Ford, Culture Club, Isley, Jasper, Isley, Wham!, Ready For The World, L.V. Johnson, S. Mills, Scheer Music, J. Osborne, P. Hardcastle, Nuance featuring V. Love, Xavion, J. Kennedy, Janet Jackson, M. Wycoff.

KDAY — LOS ANGELES — GREG MACK MD — #1 — P. HARDCASTLE

HOTS: Fat Boys, R. Parker, Jr., T. Marie, Midnight Star, Madonna, New Edition, The Gap Band, D. Ross, S.O.S. Band, S. Wonder, Klymaxx, Kool & The Gang, G. Jones, The Temptations, T. Houston, J. Stewart, Wreckin' Crew, Isley, Jasper, Isley, Koko-Pop, Mtume. ADDS: S. Easton, Prince, Cashmere, Cherrelle, Skyy, Yarborough & Peoples, P. Ford, Zil, J. Kennedy, R. James. ADDS: R. Saulsberry, B. Ocean, Nuance featuring V. Love, D. Hartman, Sheila E., Janet Jackson, S. Mills, S. Brown, Hall & Oates, Xavion, P. Ford.

WHRK — MEMPHIS, JIMMY SMITH MD — #1 — MIDNIGHT STAR

HOTS: Isley, Jasper, Isley, Fat Boys, Force M.D.'s, Whodini, L. Richie, Bar-Kays, G. Jones, J. Stewart, The Temptations, Ashford & Simpson, Kool & The Gang, The Gap Band, Madonna, S. Wonder, Al Jarreau, P. Hardcastle, Dazz Band, N. Thomas, Prince, New Edition. ADDS: Nuance featuring V. Love, B. Ocean, J. Wagner, P. Bailey, Shalamar.

WEDR — MIAMI — GEORGE JONES PD

HOTS: Isley, Jasper, Isley, Ashford & Simpson, Dazz Band, E. King, Al Jarreau, S.O.S. Band, E. Wilde, Midnight Star, Whispers, One Way, P. Ford, Shalamar, J. Stewart, Sylvers, R. Parker, Jr., Kool & The Gang, Sade, L. Clifford, S. Wonder, A. Myers. ADDS: Scritti Politti, R.J.'s Latest Arrival, G. Guthrie, E. Grant, Furious Five, G. Harrell, UTFO, S. Mills.

WNOV — MILWAUKEE — BOB COLLINS PD — #1 — S.O.S. BAND

HOTS: Kool & The Gang, The Temptations, Whispers, Force M.D.'s, S.O.S. Band, Midnight Star, E. Wilde, Mtume, Jermaine Jackson, Ashford & Simpson, Dreamboy, T. Houston, The Gap Band, B. Ocean, P. Hardcastle, Run D.M.C., Bar-Kays, Rock Master Scott & The Dynamic 3, S. Wonder, Sheila E. ADDS: Butch Sam and The Station Band, Furious Five, R. Calloway/H. Pearson, Prince, R. Laws, J. Osborne, Robinson, Kashif, J. Taylor, Amusement Park Band.

WNHC — NEW HAVEN — JAMES JORDON PD — #1 — D. WILLIAMS

HOTS: Al Jarreau, T. Houston, Hali & Oates, T. Browne, Stylistics, S.O.S. Band, Midnight Star, R. Parker, Jr., Kool & the Gang, D. Summer, The Gap Band, N. Thomas, Madonna, T. Marie, L. Richie, Native, N. Murdy, Ollie & Jerry, The Limit, Sade. ADDS: New Edition, Culture Club, Champaign, Wham!, J. Osborne, Janet Jackson, Ray, Goodman & Brown, Aleem, D. Ross, S. Mills, R. Saulsberry, Xavion.

WYLD — FM — NEW ORLEANS — DELL SPENCER PD — #1 — S.O.S. BAND

HOTS: Isley, Jasper, Isley, Mtume, J. Osborne, T. Marie, Dazz Band, G. Jones, Hall & Oates, The Temptations, E. Wilde, Midnight Star, Whispers, C. Khan, Kool & The Gang, T. Browne, S. Wonder, Whodini, J. Kennedy, T. Houston, Jermaine Jackson, P. Ford. ADDS: R. Parker, Jr., P. Hardcastle, S. Mills, Slave, G. Benson, New Edition.

WRAP — NORFOLK — CHESTER BENTON PD — #1 — FORCE M.D.'s

HOTS: L. Clifford, Al Jarreau, Isley, Jasper, Isley, G. Jones, T. Browne, J. Kennedy, Stylistics, A. Bofill, Fat Boys, Whispers, Midnight Star, B. Ocean, R. Parker, Jr., Kool & The Gang, Jonzun Crew, P. Bryson, P. Ford, S. Wonder, New Edition, R. Laws. ADDS: J. Osborne, R.J.'s Latest Arrival, G. Benson, S. Mills, Pointer Sisters.

KUKQ — PHOENIX — JAY STONE PD — #1 — PRINCE

HOTS: Force M.D.'s, Dazz Band, Whodini, Isley, Jasper, Isley, J. Osborne, R. Jones, Al Jarreau, Ashford & Simpson, Whispers, C. Khan, Midnight Star, Champaign, The Temptations, Mtume, S.O.S. Band, L. Richie, Madonna, Jermaine Jackson, Shalamar, T. Marie. ADDS: Madonna, Klymaxx, A. Myers, Pointer Sisters, New Edition, K. Blow, Prince.

WAMO — PITTSBURGH — ALLEN HARRISON PD — #1 — PRINCE

HOTS: Ashford & Simpson, The Gap Band, T. Marie, Midnight Star, Shalamar, Nuance, S. Wonder, Sheila E., Wish featuring F. Rae, Jonzun Crew, G. Benson, E. Wilde, Madonna, P. Bailey, R. Ayers, Vanity, T. Houston, Kool & The Gang, Sampson & Deliah, Force M.D.'s. ADDS: J. Kennedy, G. Harrell, IU, Dynamic Breakers, Sade, L. Clifford, Verdick, J. Osborne, The Time, New Edition.

KHYS — PORT ARTHUR — DOUG DAVIS MD — #1 — ASHFORD & SIMPSON

HOTS: New Edition, C. Khan, Whodini, E. Wilde, G. Jones, T. Houston, Prince, Force M.D.'s, Dazz Band, Midnight Star, T. Marie, R. Jackson, The Temptations, Isley, Jasper, Isley, Bar-Kays, E. King, Fat Boys, S.O.S. Band, Whispers, Mtume. ADDS: T. Browne, S. Wonder, The Gap Band, G. Guthrie, J. Osborne, New Edition, Vanity, Rock Master Scott & The Dynamic 3, Nuance featuring V. Love, Native, C. Mangione, Cherrelle, Skyy, Dynamic Breakers, M. Wycoff.

WLE — RALEIGH — DOC HOLLIDAE PD

HOTS: T. Marie, S. Wonder, Whispers, Al Jarreau, New Edition, J. Kennedy, Sheila E., T. Houston, Midnight Star, Jermaine Jackson, Kool & the Gang, Rock Master Scott & The Dynamic 3, J. Osborne, P. Hardcastle. ADDS: Culture Club, Ray, Goodman & Brown, Lakeside, Butch Sam & Station Band, J. Osborne, Prince, Hall & Oates, Fat Back Band, K. Blow, A. Bland, Scritti Politti.

XHRM — SAN DIEGO — DUFF LINDSEY PD — #1 — PRINCE

HOTS: Whodini, Midnight Star, T. Marie, Dazz Band, Ashford & Simpson, Whispers, The Temptations, S.O.S. Band, Madonna, Vanity, Force M.D.'s, T. Browne, J. Stewart, Isley, Jasper, Isley, S. Wonder, C. Khan, T. Houston, Jermaine Jackson, J. Osborne, Mtume. ADDS: Furious Five, G. Benson, G. Guthrie, J. Taylor, J. Osborne, T. McClary, Shakatak, Kashif, B. Womack & P. LaBelle.

KSOL — SAN FRANCISCO — MARVIN ROBINSON PD — #1 — NEW EDITION

HOTS: Ashford & Simpson, Dazz Band, T. Turner, Jermaine Jackson, Force M.D.'s, Isley, Jasper, Isley, Midnight Star, T. Marie, J. Stewart, Mtume, Whispers, Sheila E., T. Browne, S.O.S. Band, Bar-Kays, R. Ayers, R. Parker, Jr., Shalamar, The Gap Band. ADDS: Champaign, New Edition, Nuance featuring V. Love, Culture Club, B. Ocean, Wham!, A. Myer, G. Harrell.

WQKS — WILLIAMSBURG — STEVE CRUMBLY PD — #1 — WHAMI

HOTS: G. Jones, Force M.D.'s, Ashford and Simpson, Madonna, Hall and Oates, Midnight Star, Isley, Jasper, Isley, The Temptations, E. Wilde, T. Marie, S.O.S. Band, J. Stewart, New Edition, C. Khan, Al Jarreau, Sheila E., Whispers, Jermaine Jackson, Prince, T. Houston. ADDS: Prince, The Time, Champaign, G. Benson, The Gap Band, Vanity, G. Guthrie, L. Clifford, Furious Five.

WWM — SUMTER — KEVIN FLEMING PD

HOTS: S. Wonder, Fat Boy, S.O.S. Band, Rock Master Scott & The Dynamic 3, Midnight Star, The Temptations, Ashford & Simpson, Whodini, C. Khan, Prince, New Edition, Klymaxx, Isley, Jasper, Isley, Madonna, G. Jones. ADDS: P. Bailey, K. Blow, N. Thomas, Janet Jackson, L. Clifford, Champaign, J. Osborne.

INTERNATIONAL DATELINE

Canadian Juno Awards Honor Bryan Adams, Loverboy, Others

by Grant Lawrence

TORONTO — The Juno Awards paid tribute to Canada's Best Artists on December 5th.

Although the show had minor sound problems it did justice to the 18th month period of new music and artists that have developed since the last ceremony.

Bryan Adams' 4th and latest LP "Reckless" is bound to be a big hit in the coming weeks as it is now climbing the charts with the single "It's Only Love," a duet with Tina Turner. You will have to wait and see if it is as successful as last year's "Cuts Like A Knife." This LP took Junos for Best Album of the Year. For Producer of the Year — Bryan Adams, Composer of the Year. Bryan Adams' title track "Cuts Like A Knife" was also nominated for Single of the Year.

The Parachute Club of Toronto took that category with a high energy dance single "Rise Up." The seven member group also received the most promising group award and has released its second album "At The Feet Of The Moon (on RCA Records). The band performed the title track at the Juno's and are now in the midst of a lengthy cross-Canada tour. The Parachute Club is also nominated for Best Composer and producer of its self-produced debut album "The Parachute Club."

Group of the Year went to Loverboy who is in Vancouver in the studios producing its fourth LP. Female Vocalist of the Year was Rough Trades' Carole Pope, while Most Promising Female Vocalist went to Sherry Kean and most Promising Male Vocalist to Zappacosta.

Added to the Hall of Fame were three groups: The Crew Cuts, The Four Lads and The Diamonds who all performed on stage at once their 1950 hits; Sh'boom Standing On The Corner and Little Darling respectively.

A Best Video category was introduced for the first time in the ceremony with Rob Quarthey of Champagne Productions taking the Juno for producing Cory Heart's top single "Sunglasses At Night." Cory Heart was also nominated for Best Male Vocalist and Composer for his "First Offence" album. Ron Quarthey produced three of the other four videos that were nominated: *Platinum Blondes*, *Does It Really Matter* and *Standing In The Dark*; Sherry Kean, *I Want You Back*. The final video nomination was the Parachute Club's *Rise Up* produced by Rob Presco.

In other categories, classical guitarist Liona Boyd received a Juno for Instrumental Artist of the Year. The jazz album was Rob McConnel and the Boss Brass's "All In Good Time." Bob and Doug McKenzie took the Comedy Album of the Year award for their soundtrack to the motion picture *Strange Brew*.

Classical Album of the Year award was given to Glen Gould.

In the country world, Juno's were awarded to McLaughlin — Country male Vocalist of the Year; Ann Murray — Country Female Vocalist of the Year and The Good Brothers for Country Group of the Year.

Others that deserve mentioning are Men Without Hats, nominated for Single of the Year ("Safety Dance") and Most Promising Group. Platinum Blonde and Honeymoon Suite also nominated for Most Promising Group — definitely groups to watch out for in the future.

Argentina

BUENOS AIRES — After several weeks of negotiations, Interdisc and EMI renewed the distribution agreement by which the latter markets the product recorded and promoted by the label headed by Ruben Aprile, who told **Cash Box** that he feels very satisfied with the new possibilities opened by the sales structure to be developed and the resources to be applied to the distribution of the oncoming releases. Interdisc's newest venture is the recently recorded (in New York) album by Alejandro Lerner, whose first two LPs (which sold in excess of 240,000 units during the past year) have been also bought. Aprile plans to ink several top-notch artists in the near future, and devote his efforts to the A&R phase of business.

PolyGrams promotion & marketing man Leo Bentivoglio reported to **Cash Box** that his company captured 27% of the market during October, according to the official figures recently released by the Chamber of Record Producers, and has plans for ad & promotion campaigns for several albums in the near future, covering the entire country. Among the latest releases there is a new LP by Mercedes Sosa, another one by top melodic star Sergio Denis, and a compilation of hits tagged "Estudio Philips" after the successful TV program on ATC.

Distribuidora Belgrano Norte is issuing



KEEN FOR SADE — Executives of Epic/Portrait/Associated Labels flew to London for the concluding dates of Sade's successful European tour and met the Portrait artist backstage at the Hammersmith Odeon. Pictured from left are LaVerne Perry, E/P/A's manager, east coast publicity; Scott Folks, associate director, product management; T.C. Thompkins, vice president, national black promotion; Sade; Frank Rand, vice president, east coast, national A&R; Sue Sawyer, associate director, west coast publicity; Susan Blond, vice president, publicity; Bob Feineigle, director, east coast A&R.

the new LP by Charly Garcia, one of the top names in the local rock scene, under the SG label, produced by Daniel Grinbank, whose production is distributed by the company headed by Vicente Justo Amorena. DBN has also signed a distribution arrangement with Mordisco, the label headed by Alberto Ohanian whose latest releases have been rock groups Autobus and Los Enanitos Verdes.

Sicamericana is selling very well the new album by Jose Luis Perales, "Amaneciendo en ti," and the second LP by Daniela Romo; both have been recent visitors to Argentina and the Mexican chanteuse has established herself as a firm name in the melodic female field, while Perales performed at the Opera Theatre four days and received two double Platinum albums (representing 120,000 units each) for the sales of his previous efforts.

RCA is planning a big campaign to launch its releases of the Ariola, Columbia Espanola, Motown and Arista labels, starting January 1. Marketing director Mario Lopez told **Cash Box** that these repertoires will be helpful in the expansion plans of the company, since they feature several well established artists; Nestor Kohlhuber, who was previously promotion manager at Microfon and lately has been in the advertising business, has been appointed label manager for Ariola.

CBS has launched a strong campaign in behalf of the "Victory" LP, recorded by the Jackson brothers. Since "Thriller" sold more than 550,000 units here, it is expected that the most recent waxing of Michael and his brothers may be well received by the market. On the local side,

there will be a strong backing for "The Ducklings," the new album cut by Nacha Guevara.

miquel smirnoff

Italy

MILAN — Sandro Coppola announced the signing of a new distribution agreement with Dischi Ricordi, concerning his companies Atlas and Delta previously distributed by WEA Italiana. Coppola recently also bought the recording and music publishing catalog of Sidet.

Graham Johnson resigned from his post of International manager at Ariston to create his own company, Greenline, which will operate also in the music publishing and the import-export fields. Johnson announced the signing of license agreements for the Italian market with labels like Sugarhill, Chess and All Platinum.

Claudio Gobbi is the new marketing manager at Durium: he will be coordinator of the A&R and promotion depts. . . . Tania Sachs resigned from her position of press and promotion responsible at Panarecord: she will be replaced by Stefania Catani under the supervision of Fabrizio La Rosa. . . . Roberto Pasqualotto has been named A&R head at Ariston; formerly he was responsible for the promotion of the same company.

EMA, the new Association of Music Publishers in Italy besides Aidem and Unemi, has released the official list of its members: Allione, Atlas, Belriver, Carisch spa, Chappell, Come il Vento, C.P. Music, Crisler, DDD, Formica, Fortissimo, Fox, Francis Day, Getar, Intersong, Intingo, Les Copains, Peer, Screen Gems, Southern, Televis and Voce del Padrone.

mario de luigi

INTERNATIONAL BESTSELLERS

ARGENTINA

TOP TEN 45s

- 1 *El Pecado Original* — Inxs — PolyGram
- 2 *Ahora Decide* — Pimpinela — CBS
- 3 *Tentaclon* — Jose Luis Perales — Music Hall
- 4 *La Noche Y Tu* — Sheena Easton/Dyango — EMI
- 5 *Palabra De Honor* — Luis Miguel — EMI
- 6 *De Profesion . . . Tu Amante* — Julio San Diego — EMI
- 7 *La Otra* — Aldo Monges — Microfon
- 8 *Self Control* — Laura Branigan — WEA
- 9 *Amandonos . . . Sintlendonos* — Silvestre/Andrea del Boca — Music Hall
- 10 *Amor Prohibido* — Daniela Romo — Music Hall

TOP TEN LPs

- 1 *Cada Dia Mas* — Valeria Lynch — RCA
- 2 *Convivencia* — Pimpinela — CBS
- 3 *Pateando Tachos* — Facundo Cabral — Interdisc
- 4 *Soy Lo Que Soy* — Sandra Mihanovich — Microfon
- 5 *Himno De Mi Corazon* — Los Abuelos de la Nada — SG/DBN
- 6 *Amaneviendo Em Ti* — Jose Luis Perales — Music Hall
- 7 *Solo Quiero La Vida* — Victor Heredia — Polygram
- 8 *Palabra De Honor* — Luis Miguel — EMI
- 9 *Es Posible El Sur?* — Mercedes Sosa — PolyGram
- 10 *Voy A Conquistarte* — Jose Luis Rodriguez — CBS

Prensario

United Kingdom

TOP TEN 45s

- 1 *The Power Of Love* — Frankie Goes To Hollywood — ZTT
- 2 *I Should Have Known Better* — Jim Diamond — A&M
- 3 *Sex Crime (1984)* — Eurythmics — Virgin
- 4 *The Riddle* — Nik Kershaw — MCA
- 5 *I Feel For You* — Chaka Khan — Warner Bros.
- 6 *Teardrops* — Shakin' Stevens — Epic
- 7 *Hard Habit To Break* — Chicago — Full Moon
- 8 *Louise* — The Human League — Virgin
- 9 *I Won't Run Away* — Alvin Stardust — Chrysalis
- 10 *Let It All Blow* — Dazz Band — Motown

TOP TEN LPs

- 1 *Make It Big* — Wham! — Epic
- 2 *The Hits Album* — Various Artists — CBS/WEA
- 3 *Alf* — Alison Moyet — CBS
- 4 *Welcome To The Pleasuredome* — Frankie Goes To Hollywood — ZTT
- 5 *Now That's What I Call Music-4* — Various Artists — Virgin/EMI
- 6 *The Collection* — Ultravox — Chrysalis
- 7 *Eliminator* — Z.Z. Top — Warner Bros.
- 8 *Diamond Life* — Sade — Epic
- 9 *Hat Full Of Hollow* — The Smiths — Rough Trade
- 10 *Arena* — Duran Duran — EMI

—Melody Maker

ITALY

- 1 *I Just Called To Say I Love You* — Steve Wonder — Ricordi
- 2 *Careless Whisper* — George Michael — CBS/Epic
- 3 *Smalltown Bay* — Bronski Beat — PolyGram/London
- 4 *Love Resurrection* — Alison Moyet — CBS
- 5 *Forever Young* — Alphaville — WEA
- 6 *The War Song* — Culture Club — Virgin
- 7 *The Wild Boys* — Duran Duran — EMI
- 8 *All Of You* — Diana Ross/Julio Iglesias — CBS
- 9 *CI Vorrebbe Un Amico* — Antonello Venditti — Heinz Music
- 10 *People From Ibiza* — Sandy Marton — PolyGram/Mirto

TOP TEN LPs

- 1 *The Woman In Red* — Steve Wonder — Ricordi/Motown
- 2 *Aloha* — Pooh — CGD
- 3 *Viaggi Organizzati* — Lucio Dalla — Pressing/RCA
- 4 *Cuore* — Antonello Venditti — Heinz Music
- 5 *Diamond Life* — Sade — CBS/Epic
- 6 *Oro Puro No.4* — Various Artists — CBS
- 7 *Waking Up With The House On Fire* — Culture Club — Vigin
- 8 *1100 Bel Air Place* — Julio Iglesias — CBS
- 9 *Il Grande Sogno* — Roberto Vecchioni — CGD
- 10 *Fabio Concato* — Fabio Concato — PolyGram/Philips

Musica e Dischi

U²

RADIO CITY MUSIC HALL, NYC — A concert isn't usually a moving experience. This one was. Its emotional impact left you reeling for days, caught up in the power, momentum and most of all, *warmth* of the band. When lead singer Bono promised to destroy the barrier between stage and audience, he meant every word. The love U2 exudes is not mere posturing; it's an offshoot of the band's Christian ethic — an ethic lived not as mere proselytizing but as a cohesive thread that colors both its music and its manner. What makes the show so exceptional is the utter believability of that force and the tremendous charisma it lends to U2's performance.

"Usually a rock band gets to play dumps, but this place is beautiful, special. Tonight we're royalty." Bono's words, and eminently true for the fans at this venue, judging by the numerous bouquets and banners that found their way to the stage. But it was also a perfect description of how the band treated its audience. U2's perfectly-sequenced set catered to every possible musical whim, playing the crowd's emotions with a rare sensibility. "Gloria," "I Will Follow" and "New Year's Day" were careening anthems of insistent conviction, "Pride" a victorious tribute to Martin Luther King, Jr., Amnesty International (the human rights organization for which the concert was a benefit) and everyone who's made a sacrifice "in the name of love." "Bad" — Bono's fervent plea to a friend under the yoke of heroin — climbed to soaring heights of raw emotion, while "40" spoke the joyful strains of a soul at peace. Different shades of the human condition but with one thing in common — an elemental power that made them unusually commanding and convincing.

Bono is the perfect frontman, simultaneously engaging and intense. His rough diamond of a voice is alive with passion, and he leans into a song with a controlled power that outstrips other singers' more showy antics. His openness and rapport with the crowd are nothing short of amazing. When he coaxed an awestruck fan onstage for a long hug, it wasn't a groupie-gimmick; it was pure unadulterated warmth. And when an overly-enthused crowd forced him — more than once — to stop mid-sentence to cool them down, he handled the situation with remarkable poise, keeping the audience on a tight leash without making it seem like there was a chain around spectators' necks. As for the rest of the band, there's only one word to describe its playing — flawless. The Edge's perpetually-abraded guitar thrashed and keened, his keyboards rang full and clear and his background harmonies were almost celestial tones of celebration. Adam Clayton's syncopated bass notes and basement-level sustains made your teeth shake and Larry Mullen's percolating one-man rhythm section carried the songs to epic proportions. The final touch — masterful lighting and a scrim of shifting projections and colors (a fitting crimson for the turbulent "Sunday Bloody Sunday") — made it a show of visual as well as sonic intensity. "The Unforgettable Fire" is more than the title of U2's current album; it's a description of the band's persona — blazing and totally unforgettable.

Opening the show was another Island act, The Waterboys, whose sound is heavily rooted in 60's folk-rock. (Imagine Dylan, an avowed idol of Waterboys' leader Mike Scott, enmeshed in elaborate

production and sandpaper horns; that's the feel of it.) For a band whose two releases have largely gone unnoticed, its set of philosophical musings gathered an impressive response. It was a little too much like being in a time warp, but it worked well in preparation for what was to come.

robin j. schwartz

Bruce Cockburn

BEVERLY THEATRE, LOS ANGELES — A rude audience and minor PA problems were not enough to deter veteran tunesmith Bruce Cockburn from delivering a trademark set of well-crafted songs here recently.

The Canadian-born guitarist/singer/composer led his band through muscular versions of songs from his new "Stealing Fire" LP. The heavier, amplified sound of his new, socially aware material took his older audience by surprise. But Cockburn redeemed himself with his good-natured stage delivery and a charming acoustic offering of "Wondering Where The Lions Are," his 1979 hit.

The singer was ably supported by a four-piece band featuring Hugh Marsh (violin/keyboards), Chi Sharpe (percussion), Miche Poulliot (drums) and Fergus March (stick/bass). There was an apparent deficiency of energy and a sameness to the dynamic level, but this was, for the most part, overcome by moments of brilliance. The real measure of Cockburn's artistry is in fact the lionhearted force of his lyrics. Few, if any, of Canada's native sons surpass Cockburn for power of the written word. He ably captures the subtleties of human emotion as he describes the landscape of human relationships, be they personal or political. Cockburn's fierce and realistic appraisal of 20th century anxieties is guided by an optimism that is at once authentic and truly spiritual. "You've got to kick at the darkness 'til it bleeds daylight" pleads Cockburn in his current single, "Lovers In A Dangerous Time," and with artists of his sensibilities kicking away at the darkness the light will surely begin to shine.

Much of the evening centered around songs inspired by Cockburn's 1983 trip to Nicaragua. He has since become something of a political activist and his deeply felt sentiments have found a powerful voice in his music. The audience was again a factor as Cockburn, a self-proclaimed Christian, had trouble bringing his "born again" disciples into the '80s realities of world strife and social unrest. However, by the end of the show, Cockburn's self-effacing and genuine persona won over even the most strident fundamentalist and earned the performer standing ovations and two encores.

Highlights of the concert included "Dust and Diesel" from the current LP with its extended stick solo by Fergus Marsh, a reworking of "Joy Will Find A Way" to end the show, and a tender version of "Lord Of The Starfields" for the first encore.

steve padgett

George Kelly

THE WEST END, NEW YORK — The West End is an uptown club with a 52nd Street theme. That is to say, it serves up a steady diet of small to medium sized swing and bebop bands led by veterans of the era. The place is homey, the food is cheap,



STARS SHINE FOR OSBORNE — After a recent sold-out performance at Radio City Music Hall, Jeffrey Osborne was joined by some friends. Pictured (l-r) are: Osborne, Sheryl Lee Ralph of Dreamgirls; Denzel Washington, star of *A Soldier's Story* and *St. Elsewhere*; and Hinton Battle, star of Broadway's *The Tap Dance Kid*.

and the music is usually strong.

George Kelly was a member of the Savoy Sultans, the small band that made the dancers dogs smile in the home of happy feet, so he knows something about assembling bands that wear their swing on their sleeves. The front line for the West End gig featured three hornmen who, like tenorman Kelly, are pinpoint soloists — they say what they want, they waste neither breath nor notes, and they play with supreme self-confidence. Altoist Norris Turney, trombonist Benny Powell, trumpeter Don Lake and Kelly kept topping each other all night — when you thought Turney's solo on "Foot Pattin'" had it for concision and warmth, Kelly turned in an even conciser, warmer solo. It happened throughout the set.

Kelly has just released a Stash LP of the music of swingmeister Don Redmond, and this band dug into some of Redmond's goodies, like "Mickey Finn" and "My Girl Friday." They're excellent vehicles for a band of this size — nice, swinging melodies with breezy changes that these guys could run in their sleep. The arrangements were simple yet rich and the rhythm section (Richard Wyands on piano, Peck Morrison on bass, Ronnie Cole on drums, and Joel Fass on guitar) had no trouble greasing things along. Fass was something of the sparkplug — playing heartbeat-steady rhythm guitar of the type that old-timers say doesn't exist anymore, and turning in exuberant, interesting solos. There was no star in this band — Kelly generously shared the solo space, but he made his presence felt with his soft, sly tenor tone. His playing on "How Deep Is The Ocean" was warm and enveloping. As a matter of fact, Kelly supplied the band's warmth, Turney its elegance, Powell its wit, and Lake its dryness. A perfectly complementary little ensemble.

While everybody was always questioning whether or not the big bands were dead or alive, nobody bothered to notice how octets, nonets, and other medium-sized bands had vanished off the face of the jazz earth. Fortunately, the last few years have seen the resurgence of ensembles of this size. Kelly's band, while not breaking any new ground, certainly knew how to get the West End hopping.

lee jeske

John Waite

THE RITZ, NEW YORK — From his days as founder of The Babys to his present career as a compelling solo artist, John Waite has proved himself a trooper as well as a rocker. The demands of a grueling tour schedule are bound to take their toll on anyone, but few can surmount the strain with the finesse this EMI artist showed at his recent Ritz performance. The signs of fatigue were there — in a more ragged edge to his voice and a little less oomph to his presence — but Waite's

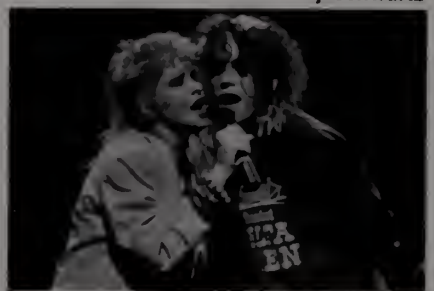
raw power and gutsy emotion transcended that to take command of the packed house for over an hour. And with the spicings of a backup band who are no slouches themselves (Alan Childs on drums, Tommy Mandel on keyboards, and ex-Bowie sidemen Earl Slick and Carmine Rojas, respectively, on guitar and bass) it made for a rousing evening.

It was a Tuesday, But the opener "Saturday Night" kicked in with a raucous energy that could've convinced you it was Saturday night. "Dreamtime/Shake It Up" took the audience on a tour of regions unknown, care of a netherworldly guitar line, hard-driving drum thrusts and Waite's gritty vocals. And the impassioned "Euroshima," with its apocalyptic tonal melange, was a veritable frenzy of sound and fury — especially in the closing instrumental, when the band really cracked down and showed their talents.

But it wasn't all *sturm und drang*; the show had its moments of playfulness and humor too. Tommy Mandel sported a fuzzy pink wig for half the set; Alan Childs a pair of shades. Earl Slick and Carmine Rojas lolled deceptively against the drum riser in poses which contrasted with their agile virtuosity. Waite mugged to the band and the audience, and conducted a call-and-response with the crowd that got lots of response. You could tell these guys knew how to have fun, even in the midst of their seriousness.

The set was comprised mostly of cuts from Waite's current "No Brakes" LP, including the single "Tears" and last summer's practical anthem "Missing You" (on which Mandel played an impressive intro of jazzy esoterica). From the "Ignition" LP there was "Wild Life" (not to be confused with Bananarama's recent tune of the same name) and the hit single "Change." And there were two surprises: "Midnight Rendezvous" — a throwback to The Baby's days, and a new ballad "The Choice" — which showed another side of Waite's urban love wars theme, this time in the form of a yearning promise. Throughout the evening, Waite held court — not as a aloof ruler, but as an energetic performer dedicated to pleasing his audience. If his edges were a little frayed, it didn't seem to matter to the crowd; they were with him all the way.

robin j. schwartz



FAST FRIENDS — When *Face To Face* opened for *Portrait* recently, its lead singer Laurie Sargent apparently impressed Cyndi Lauper. As a result, at Chicago's Poplar Creek, Sargent was invited back onstage to join Lauper in singing "Girls Just Want To Have Fun."

CLASSIFIEDS

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Rudolph Creates A&R Records

(continued from page 5)

wealth of experience and knowledge to Rudolph about all facets of the industry.

Working that closely with Riperton also helped Rudolph to develop a better understanding of vocalists. "I have a great rapport with singers, having spent so much time with them. One of my strengths is an ability to get the most out of artists in the recording studio. Every artist is different, and while there is a common basic approach to producing organizationally, I've found light years of difference between each project. You have to create an environment that's going to be a catalyst for an artist to get the most out of them creatively."

When asked about his accomplishments to date, Rudolph responded, "It's hard to go to school to learn how to do this, it's more of a hands-on proposition. Therefore, every opportunity I've had to be in the studio has been great, because I've always learned something from it and felt that I've accomplished something also. Of course, I'm real proud of all of Minnie's albums that I got to work on. I was greatly pleased also with the album I did with Teena Marie ("Lady T" on Motown) which I feel was a springboard for her. She and I became good friends, as often happens, and I've found her to be an incredibly creative person."

"Right now," Rudolph continued, "I'm working on a phenomenal project with Michael Sembello which is his first album for A&M, and it's turned out to be one of the favorite things I've done." He and Sembello also produced three songs for New Edition on MCA Records. Rudolph is, in fact, a great admirer of Sembello's, stating, "The extent of Michael's musical talents is immense." In addition, Rudolph recently went to England to work with Andy Summers of the Police and Tony

Humecke to rework Strauss' classic music which was used in both 2001, and now in that film's sequel, 2010. The project began when 2010's director Peter Hyams asked Rudolph to work on the piece for use in promoting the film (Rudolph had written for a previous Hyams film, *Outland*). The recording was then used as the basis for a video which features clips from 2010 and which just premiered on MTV. The rock version is not actually heard during the film itself, but is nonetheless on the soundtrack which is released by A&M Records.

Highlighting Rudolph's activities these days, however, is the launching of the record label which he and his partner Brian Avnet recently formed. The two met several years ago when they were both working with Manhattan Transfer and from then on, they began to work together. Citing his partner's expertise in business and his own ability to discover new material and work well with musicians, Rudolph felt the two had something to offer. Atlantic Records president Doug Morris obviously agreed, and he suggested that they form a new label. With the ironic initials of A&R, the new record label, which has a nonexclusive deal with Atlantic, is presently involved with the development of a new band featuring Tony Humecke, David Batteau and Eric Presley. Rudolph describes the group's music as "a new sound . . . very contemporary . . . a synthesis of rock, R&B, jazz and classical."

All in all, Richard Rudolph is a man who's proud of his past accomplishments, yet who's constantly looking ahead toward new ones. As he put it, "I hope to always be at the forefront of the music world creatively and I'd like to continue to be a part of the industry for a long time to come."

Azymuth Aims For Int'l Success

(continued from page 10)

tion in America," he says "of what a 'Latin American' sound should be. The audience thinks in terms of congas and maracas, the Cuban influence. That is not Azymuth." Bertrami also points out that the group cannot be influenced by the market trends in the U.S. as it doesn't normally have any direct contact except for perhaps one or two months of the year.

Asked about his influences, Bertrami notes that most of the music he heard in the little town of Tatui was over the radio from Sao Paulo. "The Tamba Trio was an early influence," he adds. "Probably the reason why I was interested in working within the confines of a trio. Bill Evans was also a big influence and then of course there is CBS." With a big smile Bertrami explains that the town had only one record shop and it was stocked by CBS. "If it had stocked any other company's product it probably would not have received any of Roberto Carlos' (Brazil's biggest selling artist) records," he laughs.

"As a band we record in the States because the technical level of recording is so much higher. Here in Brazil we don't look after the studios we build, we let them fall into disrepair which is sad because the general climate in Brazil is so much better for recording."

For the future Bertrami says Azymuth

would love to record with Wayne Shorter and Sony Rollins and do an album with Flora Purim, who appears on "Flame" on the track "The Textile Factory." Another group with whom Azymuth would like to record, which will come as a surprise to many, is Journey; they met when they were using the same studios in the U.S.

In March of 1985 Azymuth will be flying to London (it will have taken six years to get to the city that gave the trio its first international hit) and then will follow a two-month tour of Great Britain, Holland, Spain, Scandinavia, Germany and Italy before crossing over to New York for an extensive American tour.

On their 1985 tour these three Brazilians will be looking for new places to discover. "In May of this year," Bertrami remembers, "we had a date in Palm Beach, a place we had never heard of. We turned up expecting to play a club date as second on the bill to David Sanborn and discovered a crowd of 35,000 people, many of whom seemed to have turned up just to see Azymuth. Now how does anybody in Palm Beach get to know about Azymuth?"

Asked if the group not speaking English causes a problem during its live dates in the U.S., Bertrami smiles and notes: "After a couple of Scotches you would be amazed how fluent one's English becomes!"



ASSEMBLED IN TOTO — Columbia Records hosted a listening party for Toto in honor of the release of the band's fifth LP on the label, entitled "Isolation". Toasting the release (from left) are Fergie Frederiksen, Toto; Ron Oberman, vice president, Columbia A&R west coast; Mark Hartley, Fitzgerald-Hartley Mgmt; and Mike Porcaro. Steve Lukather, Steve Porcaro, David Paich and Jeff Porcaro, Toto.

Concert Cinema Comes To Theatres

(continued from page 15)

The latest development is for a weekend-only 90-minute concert, as an alternative to the late-night weekend cult movies shown at many theatres. Meanwhile, Concert Cinema has begun to attract pre-show audiences of its own. Kadashian

reports instances where ticket buyers inquire about the artist opening for the movie before deciding which one to see. "They'll ask, 'which theatre has Tina Turner?'" Kadashian said, "and that's the movie they'll go see."

CASH BOX

December 22, 1984

AROUND THE ROUTE

by Camille Compasio

Since its recent purchase of certain assets from the now defunct Mylstar, Premier Technology Company has set up its operation in Bensenville, Illinois at 759 Industrial Drive for the production and marketing of Gottlieb pins. Further details elsewhere in this issue.

A winner! No doubt about it, the Data East "Karate Champ," a star of the recent AMOA convention, is indeed one of the hottest games on the market. The piece was a hit even before it was presented at AMOA Expo '84 and the momentum has been continuing unabated to the point of demand far exceeding supply at this time. Be patient, though, the factory is really doing its best to address market needs and expedite shipments.

Seems like old times. Williams Electronics is in full production on its red hot "Space Shuttle" pin and distrib shipments have been in progress for a couple of weeks or so. The factory's been enjoying all kinds of activity since the game made its impact at the AMOA convention. Two newspapers from the east have made contact, and the machine has been scoring super grades on test at the Broadway Arcade in New York City.

Ralph Lally Dies In Auto Accident

CHICAGO — Ralph Lally, president and publisher of *Playmeter Magazine*, was killed in an auto accident on Monday night, December 10. The accident occurred less than three blocks from the *Playmeter* office in New Orleans and the driver of the auto, Karen Gray, who is the magazine's advertising manager, suffered minor injuries. Lally, 38, was killed instantly. Ironically, he had just completed deadline on the magazine's 10th anniversary edition and a few days earlier had celebrated his 38th birthday.

Since its inception, *Playmeter* had

developed into one of the industry's leading trade publications under Lally's leadership. News of his death came as a shock to the entire trade.

Private funeral services were held on Wednesday, December 12. Lally is survived by his wife, Carol; two children, Carol Ann, 14 and Leslie 9; his mother, Mildred; two sisters, Millie and Pam and a brother, Jack. His wife, Carol, requested that in lieu of flowers, donations be made to the American Kidney Fund, 7315 Wisconsin Ave., Suite 203E, Bethesda, Maryland 20814.

Premier At Threshold Of Production

CHICAGO — As previously announced Premier Technology Company purchased from Mylstar Electronics Inc. certain equipment and parts of its discontinued pinball product line (Gottlieb) when Mylstar discontinued operations in Northlake, Illinois (*Cash Box*, 11/3/84).

Premier, a newly established firm, subsequently hosted an exhibit and displayed product at the recent AMOA convention in Chicago and recently moved into new facilities in suburban Bensenville, Illinois. According to Gil Pollock, a company official, the move is basically completed except for some last-minute final touches.

"We are pleased to announce that we will be shipping product the week of December

17 and that we will be able to provide our distributors with parts orders the week of December 10," said Pollock. It was noted that the majority of geographic areas have appointed authorized distributors, with only a few areas remaining to be finalized.

"Premier is very fortunate in receiving excellent support from distribution in the form of firm orders," Pollock continued. "This enables us to start up production with very nice opening orders on "Touchdown" and "El Dorado." These are both pinball machines.

Operators desiring further information regarding parts or availability of equipment may contact Premier Technology Co. at 759 Industrial Drive in Bensenville, Illinois 60106 or phone the new company at 312-350-0400.

CONTENTS

Manufacturers List.....	30
Jukebox Programmer.....	31

COIN MACHINE

PINBALL MACHINES

BALLY

Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jack's To Open (11/83)
Alien Star (4/84)
The Games (5/84)
Touchdown (9/84)

WILLIAMS

Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)
Starlight (9/84)
Space Shuttle (11/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)
Return Of The Jedi (9/84)

BALLY/MIDWAY

Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)
Two Tigers (7/84)
Big Bat — elec. mech. (8/84)

BALLY SENTE

Chicken Shift (11/84)
Goalie Ghost (11/84)
Hat Trick (11/84)
Off-The-Wall (11/84)
Sente Arcade Computer (SAC)
Snacks N' Jaxson (9/84)
Snakepit (12/83)
Stocker (12/84)
Trivial Pursuit (12/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Gyruss (5/83)
Konami/Centuri Hyper Sports (5/84)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc (4/84)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) w/lt approximate production dates included in most cases.

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Karate Champ (9/84)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Fax (5/83)
Crossbow (11/83)
Max A Flex (5/84)
Cheyenne (9/84)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Seicross (6/84)
Tube Panic (11/84)
Country Girl (11/84)
Roller Jammer (1/85)

NINTENDO

Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)
VS. Baseball (6/84)
VS. Golf (9/84)
VS. Pinball (9/84)
VS. Tennis (3/84)

SEGA/GREMLIN

Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/84)

TECHSTAR

Spirit Casino, c.t. (12/83)

WILLIAMS

Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Gyruss (5/83)
Konami/Centuri Circus Charlie (3/84)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Pengo (1/83)
Champion (6/83)

WILLIAMS

Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200

Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rock-Ola 483 ('83)
Rowe R-88 (9/83)
Rowe R-89 (9/84)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Prelude (11/84)
Seeburg Victorian (11/84)
Star Gaze, Video Jukebox
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Big D Pool Table (9/83)
Dynamo Soccer Table
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Valley Cougar Cheyenne "New Yorker" (6/84)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Atari, Crystal Castles (3/84)
Atari, Major Havoc (3/84)
Atari, Millipede (3/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Centuri, Circus Charlie
Centuri, Hyper Sports
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Taito America, Pit 'N Run (6/84)
Taito America, Tin Star (3/84)
Taito America, Zookeeper (10/83)
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*indicates new entry

December 22, 1984

POP

- 1 **SEA OF LOVE**
THE HONEYDRIPPERS (Es Paranza—Atlantic 7-99701)
- 2 **THE WILD BOYS**
DURAN DURAN (Capitol B-5417)
- 3 **LIKE A VIRGIN**
MADONNA (Sire 7-29210)
- 4 **BORN IN THE U.S.A.**
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 5 **OUT OF TOUCH**
HALL AND OATES (RCA JK-13916)
- 6 **RUN TO YOU**
BRYAN ADAMS (A&M 2686)
- 7 **COOL IT NOW**
NEW EDITION (MCA 52455)
- 8 **WE BELONG**
PAT BENATAR (Chrysalis VS4 42826)
- 9 **I FEEL FOR YOU**
CHAKA KHAN (Warner Bros. 7-29195)
- 10 **VALOTTE**
JULIAN LENNON (Atlantic 7-89609)
- 11 **WAKE ME UP BEFORE YOU GO-GO**
WHAM! (Columbia 38-04552)
- 12 **ALL I NEED**
JACK WAGNER
(Qwest/Warner Bros. 7-29238)
- 13 **UNDERSTANDING**
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)
- 14 **YOU'RE THE INSPIRATION**
CHICAGO (Warner Bros. 7-29126)
- 15 **NO MORE LONELY NIGHTS**
PAUL McCARTNEY (Columbia 38-04581)
- 16 **I CAN'T HOLD BACK**
SURVIVOR (Scotti Bros./CBS ZS4 04603)
- 17 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 18 **HELLO AGAIN**
CARS (Elektra 7-69681)
- 19 **I WANT TO KNOW WHAT LOVE IS**
FOREIGNER (Atlantic 7-89596)
- 20 **STRUTT**
SHEENA EASTON (EMI America B-8227)
- 21 **EASY LOVER**
PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)
- 22 **BETTER BE GOOD TO ME**
TINA TURNER (Capitol B 5387)
- 23 **CENTIPEDE**
REBBIE JACKSON (Columbia 38-04547)
- 24 **PURPLE RAIN**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 25 **LOVE LIGHT IN FLIGHT***
STEVIE WONDER (Motown 1769MF)
- 26 **WALKING ON A THIN LINE**
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)
- 27 **DO WHAT YOU DO***
JERMAINE JACKSON (Arista AS 1-9279)
- 28 **STRANGER IN TOWN**
TOTO (Columbia 38-04672)
- 29 **HAD A DREAM (SLEEPING WITH THE ENEMY)**
ROGER HODGSON (A&M 2678)
- 30 **I WOULD DIE 4 U***
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)

COUNTRY

- 1 **AMERICA**
WAYLON JENNINGS (RCA PB-13908)
- 2 **DOES FORT WORTH EVER CROSS YOUR MIND**
GEORGE STRAIT (MCA-52458)
- 3 **WHY NOT ME**
THE JUDDS (RCA PB-13923)
- 4 **SHE'S MY ROCK**
GEORGE JONES (Epic 34-04609)
- 5 **I LOVE ONLY YOU**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)
- 6 **ME AGAINST THE NIGHT**
CRYSTAL GAYLE (Warner Bros. 7-29151)
- 7 **THE BEST YEAR OF MY LIFE**
EDDIE RABBITT (Warner Bros. 7-29186)
- 8 **CROSSWORD PUZZLE**
BARBARA MANDRELL (RCA-52465)
- 9 **A PLACE TO FALL APART**
MERLE HAGGARD (Epic 34-04663)
- 10 **HOW BLUE**
REBA McENTIRE (MCA-52468)
- 11 **FIRE IN THE NIGHT**
ALABAMA (RCA PB-13926)
- 12 **SOMETHING IN MY HEART**
RICKY SKAGGS (Epic 34-04668)
- 13 **YEARS AFTER YOU**
JOHN CONLEE (MCA-52470)
- 14 **DIAMOND IN THE DUST**
MARK GRAY (Columbia 38-04510)
- 15 **MAKE MY LIFE WITH YOU**
OAK RIDGE BOYS (MCA-52488)
- 16 **AIN'T SHE SOMETHIN' ELSE**
CONWAY TWITTY (Warner Bros. 7-29137)
- 17 **SHE'S GONNA WIN YOUR HEART**
EDDY RAVEN (RCA PB-13939)
- 18 **ONE OWNER HEART**
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 19 **LET ME DOWN EASY**
JIM GLASER (Noble Vision NV-107)
- 20 **YOU TURN ME ON**
ED BRUCE (RCA PB-13937)
- 21 **LEONA**
SAWYER BROWN (Capitol B-5403)
- 22 **GOT NO REASON NOW FOR GOIN' HOME**
GENE WATSON (MCA-52457)
- 23 **THE GIRL MOST LIKELY TO**
B.J. THOMAS (Cleveland Intl. 38-04608)
- 24 **MISSIN' MISSISSIPPI**
CHARLEY PRIDE (RCA PB-13936)
- 25 **I'D DANCE EVERY DANCE WITH YOU**
THE KENDALLS (Mercury 880 306-7)
- 26 **BABY BYE BYE***
GARY MORRIS (Warner Bros. 7-29131)
- 27 **MY BABY'S GOT GOOD TIMING***
DAN SEALS (EMI America B-8245)
- 28 **ALL TANGLED UP IN LOVE***
GUS HARDIN (RCA PB-13938)
- 29 **SOMEONE LIKE YOU***
EMMYLOU HARRIS (Warner Bros. 7-29138)
- 30 **IF THAT AIN'T LOVE***
LACY J. DALTON (Columbia 38-04696)

BLACK CONTEMPORARY

- 1 **SOLID**
ASHFORD AND SIMPSON (Capitol B-5399)
- 2 **SHOW ME**
GLENN JONES (RCA PB-13873)
- 3 **COOL IT NOW**
NEW EDITION (MCA 52455)
- 4 **TREAT HER LIKE A LADY**
THE TEMPTATIONS (Motown 1765 GF)
- 5 **OPERATOR**
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 6 **LET IT ALL BLOW**
DAZZ BAND (Motown 1760 MF)
- 7 **C.O.D. (I'LL DELIVER)**
MTUME (Epic 34-04567)
- 8 **DON'T STOP**
JEFFREY OSBORNE (A&M 2687)
- 9 **LOOK THE OTHER WAY**
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 10 **CONTAGIOUS**
WHISPERS (Solar/Elektra 7-69683)
- 11 **NO ONE'S GONNA LOVE YOU**
THE S.O.S. BAND (Tabu/CBS ZS4 04665)
- 12 **I FEEL FOR YOU**
CHAKA KHAN (Warner Bros. 7-29195)
- 13 **AFTER ALL**
AL JARREAU (Warner Bros. 7-29262)
- 14 **CENTIPEDE**
REBBIE JACKSON (Columbia 3-04547)
- 15 **JAILHOUSE RAP**
FAT BOYS (Sutra 027)
- 16 **PURPLE RAIN**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 17 **GOTTA GET YOU HOME TONIGHT**
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 18 **YOU USED TO HOLD ME SO TIGHT**
THELMA HOUSTON (MCA 52491)
- 19 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745 MF)
- 20 **LOVERGIRL**
TEENA MARIE (Epic 34-04619)
- 21 **THE WORD IS OUT**
JERMAINE STEWART Arista AS 1-9256
- 22 **ALL OF YOU (CAN'T TAKE HALF)**
LILLO THOMAS with MELBA MOORE (Capitol B-5415)
- 23 **BETTER BE GOOD TO ME**
TINA TURNER (Capitol B-5387)
- 24 **LOVE LIGHT IN FLIGHT**
STEVIE WONDER (Motown 1769MF)
- 25 **MISLED**
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 26 **JAMIE***
RAY PARKER, JR. (Arista AS 1-9293)
- 27 **STRONGER THAN BEFORE**
JOYCE KENNEDY (A&M 2685)
- 28 **BEEP A FREAK***
THE GAP BAND (Total Experience/RCA TES1-2406)
- 29 **SEXOMATIC**
BAR-KAYS (Mercury/PolyGram 880-255-7)
- 30 **LIKE A VIRGIN***
MADONNA (Sire 7-29210)

RECORDS TO WATCH

BRUCE — Rick Springfield (Mercury/PolyGram)
 MISSING YOU — Diana Ross (RCA)
 MR. TELEPHONE MAN — New Edition (MCA)
 FOOLISH HEART — Steve Perry (Columbia)
 SHE'S GONE, GONE, GONE — Carl Jackson (Columbia)
 MAKE NO MISTAKE, HE'S MINE — Barbra Streisand (Duet with Kim Carnes) (Columbia)
 CRAZY FOR YOUR LOVE — Exile (Epic)
 MY ONLY LOVE — The Statlers (Mercury)

SLOW BURNING MEMORY — Vern Gosdin (Compleat)
 BABY'S GOT HER BLUE JEANS ON — Mel McDaniel (Capitol)
 A LADY LIKE YOU — Glen Campbell (Atlantic America)
 CARELESS WHISPER — Wham! (Featuring George Michael) (Columbia)
 THE HEAT IS ON — Glenn Frey (MCA)
 THE OLD MAN DOWN THE ROAD — John Fogerty (Warner Bros.)
 DO THEY KNOW IT'S CHRISTMAS — Band Aid (Columbia)

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
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