

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 6
NOVEMBER 5, 1949



Balladeer Dick Haymes and chirp Evelyn Knight express their vocal allure during one of their recent CBS "Club Fifteen" airshows. Both Dick and Evelyn have consistently proved their popularity with the nation's music operators via a flock of hit recordings. Dick's "Room Full Of Roses" and "Maybe It's Because" continue to ride high on the popularity charts, while Evelyn's "Counterfeit Love" and "Be Goody Good Good To Me" win favor with juke fans. Dick Haymes and Evelyn Knight are exclusively featured on Decca Records.

YOUR VOTES

DECIDE THE WINNERS

IN THE 4th ANNUAL POLL OF THE AUTOMATIC
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE
BEST RECORDS AND RECORDING ARTISTS OF 1949

**VOTE TODAY—FILL OUT AND MAIL
PREPAID POSTCARD IN THIS ISSUE**



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

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"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

An editorial appeared in our last week's (October 29, 1949) issue which was based on the importance of the coin operated scoreboards now appearing on shuffleboards everywhere in the country.

It seems, since the appearance of this editorial, a considerable amount of favorable comment has been aroused from shuffleboard operators who are, in almost every single case, in complete agreement that the coin operated scoreboards have eliminated much location owner argument and, what's most important, have brought the operator the ultimate in profits.

It seems, from what some of these operators tell us, that investments of \$500.00 and more in a shuffleboard, can be best protected and more quickly amortized by the investment of another hundred dollars or so in a coin operated scoreboard for that same shuffleboard.

In short, as one well known operator advises, "Every shuffleboard, to remain an operator's shuffleboard, should only be placed on location with a coin operated scoreboard."

He goes on to say, "I didn't realize how much money I wasn't getting each collection until I started to use scoreboards with my shuffleboards. After the first few were placed on the shuffleboards, even after some of these had already been in operation for some time," he continued, "I first came to realize what an amount of money I had lost; what many arguments I could have eliminated with the location owners; and also what arguments I could have prevented between the players themselves."

This, surely, gives every shuffleboard operator sufficient reason why he should only place a new shuffleboard on location with a scoreboard. In fact, the leading shuffleboard ops today won't even think of the additional 20% to the cost of the shuffleboard for the scoreboard.

The shuffleboard will remain an operator's coin operated amusement only because of the scoreboard. It is the scoreboard which is preventing direct sales to location owners. It is the scoreboards that are eliminating much argument with location owners. But, best of all, players prefer the coin operated scoreboards for they eliminate arguments among the players themselves. This is the most important factor for it assures continued growth and good will for the shuffleboards which are, gradually, becoming an industry in their own right.

Bill Gersh

Will the Puck Replace the Ball?

There has been discussion pro and con regarding whether the puck will replace the ball and whether the puck games now being manufactured by almost everyone of the five-ball manufacturers are an indication, because of this sudden turn to the manufacturing of a new type game, that the ball is on its way out.

In fact, some very intelligent, old time distributors, jobbers and operators have been heard to say, "Looks like the end of the pin game."

As far as that goes, the pin game was long ago forced out of the field. There just aren't any games with "pins." The games today are known as "five-balls" and not "pin games" or "pinballs."

But, this is only a technical point, tho' well worth the observation of all engaged in the field. The name should be "five-balls" from now on in.

The five-ball game of today is certainly not the pin game or pin-ball of yesterday. It has changed remarkably. From the days of the first bumper coils to the present "tilt-forfeit," "flippers," and the many, many other improvements that have been introduced by factory after factory in the industry, the game has assumed a remarkably different appearance and, most assuredly, greater amusement proportions for all players.

But, getting back to the original discussion as to whether the puck will replace the ball, a survey among the more noted manufacturers indicates that not a single one believes that the puck ever will replace the ball, or that rebounds and shuffle games will ever replace the five-ball game.

(A technical explanation should also be made right here regarding why some of the new games are called "rebounds" and why some are called "shuffles." Where the puck is thrown against the back of the playing board and returns to the player on the surface of the board, that game is now known as a "rebound game." Where the puck is thrown against the back of the playing board and falls down below the board and is returned thru a chute to the front of the game that game is now known as a "shuffle game.")

It must be remembered that the amusement division of the industry is a novelty business, pure and simple. It lives on the whim of the public. The public likes change and wants change. In fact, seat seven people around a card table and play "dealer's choice," and the chances are that more than three different kinds of card games will be played, if not more. The same exists in this amusement division of the coin operated machines industry.

And since the public have suddenly taken to the puck, which met with their approval on the larger, standard sized shuffleboards to begin with, the average novelty game manufacturer immediately recognized the possibility of building a smaller sized board which would fit into more locations where the larger sized shuffleboard couldn't fit and, thereby, win over that part of the public who patronized these smaller locations.

The amusement machine manufacturer is an opportunist. Seeing this possibility and having his distributors and operators advise him instantly that it was more than a possibility—it was a fact—he jumped into the manufacture of rebound or shuffle games with the result that these have now sprung into great national popularity and have, much to everyone's satisfaction, entered into territories that have been destitute of coin operated amusement equipment. This, too, encouraged more and still more manufacturers to enter the field.

But, what has this done to the five-ball game? Certainly it has effected large scale production. Only because the same manufacturers have turned to manufacturing shuffles and rebounds. Not one of these manufacturers, tho, has stopped making five-balls entirely. After all, the demand for the five-ball is constant, week in and week

out, year in and year out. It is an established and proved product. It is played by more peoples than any other coin operated amusement was ever played in the history of this industry. It is an accepted American diversion.

Every so often, to maintain the popularity of coin operated amusements with the general public, the manufacturers must produce something entirely new and different. Yet, when the run is all over, the public turns back to its regular morning tomato juice or grapefruit or oranges. This has gone on for years. And will continue for years.

In short, every so often, the public like to eat melon or something else in the mornings and a new breakfast food, well promoted and well advertised, captures their fancy. When the fancy has passed, they go back to their old fashioned, most popular food.

The same is true in the coin operated amusements industry. The manufacturers found something that struck the fancy of the public. They are giving the public their complete fill of this new diversion. Perhaps, and few can tell for the future is hard to ascertain, the shuffle and/or rebound may open the way to long years of manufacturing.

Yet, all who have studied the field for many years, realize that just as the ray guns created a sensation in their time, and just as many other products came along to capture the public's fancy, the manufacturer has always been able to return to the old standby, find that the public actually missed it after a period of time, and that the public go back to it with more zeal and zest than ever before.

Two pure amusement products which prove this contention are the A.B.T. Manufacturing Corp. guns and the D. Gottlieb & Co. grippers. Both products have been on the market for many years. For certain periods they practically disappear from the field. Then, just as suddenly reappear, and prove more popular than ever. The novelty of the business itself is what can reproduce products of this character time and time again and prove that the public want a change from their daily fare.

It is, then, the opinion of the leaders in the industry that the puck will not replace the ball. That, instead, the manufacturers have found something which is whetting the public's appetite for a new type amusement and that, when the public is surfeited, it will once again return more wholeheartedly than ever before to the five-ball games, or, whatever may result from the combination of the five-balls, rebounds and shuffles, and which will only be learned after the shuffles and rebounds have been on the market for some period of time and manufacturers producing their own versions of these games find one or two or even more features that the public like and which can be incorporated into the five-balls.

Or, possibly, the reverse may also happen, the manufacturer is today incorporating into the shuffles and rebounds the features he has already used in five-balls and may continue onward to a point where a fusion of the two may come into being to produce a new and entirely different type of game which may bring about an entirely new version of coin operated amusement.

But, at present, there is no indication whatsoever that the puck is ever going to replace the five-ball. The five-ball coin operated amusement game leads by a wide, wide margin and will probably continue to do so for a long time to come, until the shuffles and rebounds (whether as we know them now or in whatever version they will appear in the future) have changed to cause a new type of game to be born which will, in volume and in player appeal, offset the great popularity of the five-ball.

WHO'S LEADING?

Trade Association Leaders Urge Music Ops To Vote Early In Fourth Annual Music Poll of Automatic Music Industry

Best Record of 1949

"Forever And Ever"—Perry Como	8,346
"Forever And Ever"—Russ Morgan Orch.	8,053
"Again"—Gordon Jenkins Orch.	6,280
"Cruising Down The River"—Blue Barron Orch.	5,715
"Riders In The Sky"—Vaughn Monroe Orch.	5,506
"Lavender Blue"—Dinah Shore	5,398
"Again"—Vic Damone	5,017
"Buttons And Bows"—Dinah Shore	4,633
"So Tired"—Russ Morgan Orch.	4,567
"I've Got My Love To Keep Me Warm"—Les Brown Orch.	4,291
"Baby, It's Cold Outside"—Dinah Shore-Buddy Clark	4,127
"Far Away Places"—Margaret Whiting	3,008
"That Lucky Old Sun"—Frankie Laine	2,546
"My Darling, My Darling"—Jo Stafford-Gordon MacRae	946
"I Don't See Me In Your Eyes Anymore"—The Stardusters	731
"Some Enchanted Evening"—Perry Como	705
"Powder Your Face With Sunshine"—Evelyn Knight	550
"Jealous Heart"—Al Morgan	510
"The Hucklebuck"—Frank Sinatra	492

Best Orchestra of 1949

Vaughn Monroe	14,742	Benny Goodman	1,986
Guy Lombardo	10,087	Spike Jones	1,403
Art Mooney	9,284	Lawrence Duchow	1,114
Russ Morgan	7,115	Duke Ellington	1,007
Les Brown	7,018	Lionel Hampton	895
Eddy Howard	7,002	Ray McKinley	891
Sammy Kaye	6,918	Tony Pastor	891
Blue Barron	4,408	Louis Prima	704
Tommy Dorsey	3,209	Larry Green	701
Gordon Jenkins	3,170	Ray Noble	686
Paul Weston	2,245		

Best Female Vocalist of 1949

Margaret Whiting	9,817
Jo Stafford	9,275
Doris Day	8,842
Evelyn Knight	8,801
Kay Starr	8,789
Dinah Shore	8,781
Fran Warren	4,508
Connie Haines	2,539
Peggy Lee	1,874
Patti Page	1,641
Rosemary Clooney	1,291
Louise Carlyle	971
Sarah Vaughan	885
Ella Fitzgerald	702
Eve Young	562
Mindy Carson	409

Best Male Vocalist of 1949

Perry Como	15,763
Vic Damone	11,409
Dick Haymes	8,863
Frankie Laine	8,627
Billy Eckstine	6,719
Bing Crosby	5,925
Buddy Clark	4,486
Frank Sinatra	4,151
Mel Torme	1,126
Tony Martin	874
Gordon MacRae	539
Art Lund	438
Johnny Desmond	429

Best Vocal Combination of 1949

The Mills Bros.	10,765
The Andrews Sisters	10,476
The Pied Pipers	5,649
The Stardusters	4,508
The Ink Spots	4,198
The Ravens	2,752
The Orioles	2,691
The Starlighters	511

Best Western Record of 1949

"Candy Kisses"—George Morgan	12,178
"One Has My Name"—Jimmy Wakely	11,459
"Room Full Of Roses"—George Morgan	5,643
"I Love You So Much It Hurts"—Jimmy Wakely	5,129
"Slipping Around"—Margaret Whiting-Jimmy Wakely	4,002
"Tennessee Waltz"—Pee Wee King	3,176
"Life Gets Tee-Jus"—Carson Robison	2,530
"I Love You So Much It Hurts"—Floyd Tillman	2,149
"Here Comes Santa Claus"—Gene Autry	1,116
"Have I Told You Lately That I Love You"—Gene Autry	791

Best Western Artist of 1949

Jimmy Wakely	8,789
George Morgan	8,617
Pee Wee King	5,735
Tex Williams	5,611
Cowboy Copas	4,715
Elton Britt	2,198
Bob Wills	1,458
Sons Of The Pioneers	1,366
Rosalie Allen	954
Roy Rogers	835
Bill Boyd	620

Best Hillbilly Record of 1949

"Love Sick Blues"—Hank Williams	12,461
"I'm Throwing Rice"—Eddy Arnold	9,876
"Why Don't You Haul Off And Love Me"—Wayne Raney	6,714
"Till The End Of The World"—Ernest Tubb	6,008
"Then I Turned And Walked Slowly Away"—Eddy Arnold	4,982
"Don't Rob Another Man's Castle"—Eddy Arnold	4,235
"Wedding Bells"—Hank Williams	3,189
"Riders In The Sky"—Burl Ives	3,007
"Tennessee Polka"—Red Foley	2,985
"Let's Say Goodbye Like We Said Hello"—Ernest Tubb	2,791
"Tennessee Saturday Night"—Red Foley	2,780
"Money, Marbles And Chalk"—Captain Stubby	1,237

Best Hillbilly Artist of 1949

Eddy Arnold	21,852
Hank Williams	14,707
Ernest Tubb	9,176
Red Foley	6,987
Wayne Raney	4,658
Spade Cooley	4,100
Roy Acuff	2,784
Burl Ives	2,712
Moon Mullican	2,689
Montana Slim	2,680
Bob Atcher	2,654

Best Jazz N' Blues Record of 1949

"The Hucklebuck"—Paul Williams	11,761
"Bewildered"—Amos Milburn	11,745
"Chicken Shack Boogie"—Amos Milburn	10,008
"Tell Me So"—The Orioles	6,257
"Close Your Eyes"—Herb Lance	4,765
"Trouble Blues"—Charles Brown	4,581
"September In The Rain"—George Shearing	4,464
"Run Joe"—Louis Jordan	3,175
"Blues After Hours"—Pee Wee Crayton	2,916
"I'm Forever Blowing Bubbles"—Charlie Ventura O.	2,235
"It's Midnight"—Little Willie	2,076
"Am I Asking Too Much"—Dinah Washington	1,859
"Drinkin' Wine Spo' Dee O' Dee"—Wynonie Harris	1,605
"So Long"—Ruth Brown	1,216
"Little Girl, Don't Cry"—Bull Moose Jackson	1,156
"D'Natural Blues"—Lucky Millender	1,126

Best Jazz N' Blues Artist of 1949

Amos Milburn	9,864
Louis Jordan	9,857
Julia Lee	7,532
Pee Wee Crayton	7,246
Charles Brown	7,003
Herb Lance	6,480
Paul Williams	6,319
Paula Watson	3,742
George Shearing	2,776
Wynonie Harris	2,624
Charlie Ventura	1,871
Jimmy Witherspoon	1,622

Best Small Instrumental Group of 1949

King Cole Trio	14,820
The Three Suns	11,237
Louis Jordan	10,907
George Shearing Quintette	10,865
Irving Fields' Trio	2,287
Charles Brown Trio	1,861
Charlie Ventura	1,490
Art Van Damme Quintet	1,276
Page Cavanaugh Trio	1,268
Johnny Moore's Three Blazers	1,244
Ben Smith	1,213

THE CASH BOX

Record Reviews

"Scattered Toys" (2:50)
"Just Driftin' Along" (2:53)

JERRY VALE
(Sherwood 153)

● Here's a tune that has the makings of a sleeper if there ever was one! It's "Scattered Toys," with piper Jerry Vale on deck to render the smooth, infectious lyrics. Jerry's vocal work on this side is excellent from start to finish. The lad's tonsils have a soft, velvet quality about them, that makes the echo of this tune seem all the more captivating. Ditty is a slowly woven sentimental piece that should meet with the instant approval of ops and music fans alike. On the other end with "Just Driftin' Along," Jerry bounces back with another wonderful vocal performance in this warm bit that should hold its own. "Scattered Toys" is the side to climb aboard!

"My Miracle" (3:10)

"My Love Loves Me" (3:15)

RICHARD HAYES
(Mercury 5328)

● Some ballad material from Richard Hayes shows as a pair of sides that should do well in the boxes. This coupling, titled "My Miracle" and "My Love Loves Me" ably displays Richard's strong vocal strains in excellent manner. Top side is adapted from the classics, and should be familiar to most music ops. It's a plush side, handled to perfection by Richard, with some wonderful music by maestro Mitch Miller backing. On the other end with "My Love Loves Me," the balladeer once again turns in a strong piece of romance wordage that should hold its own. "My Miracle" gets the edge here.

"Gallop Of The Comedians" (2:30)

"At Dawn" (2:35)

JERRY MURAD'S HARMONICATS
(Mercury 5331)

● The Harmonicats, famed for their "Peg Of My Heart" winner several years ago, certainly beckon to repeat that success with this superb recording of the now popular "Gallop Of The Comedians." The disk, first offered by Gene Krupa, is currently winning wide favor with music fans throughout the nation. Ditty is the famed Kabelvsky refrain, with which the 'Cats really do a bang-up job. The flip is there for the asking. Top deck will pull in loads of juke box silver—grab it.

"Envy" (2:56)

"Bongo Minor" (2:57)

ROY CORDELL ORCH.
GLENN HENRY ORCH.
(Tops 1001)

● A disk that might step out and go is this indie recording of "Envy" by the Roy Cordell ork. Vocal flavor by the maestro on this side is top notch throughout. The fond beguine tempo of this tune, offered in plush strains that satisfy throughout, is excellent musical work from start to finish. On the other end with "Bongo Minor," the Glenn Henry ork turn in a piece of modern music that might do well with the set that go for this brand. "Envy" for the moola!

DISK OF THE WEEK

"Mule Train" (2:30)

"Carry Me Back To Old Virginny" (2:55)

FRANKIE LAINE
(Mercury 5345)



FRANKIE LAINE

● The noise this platter will make will sure reverberate across the country in no time at all. Following up his sensational success of "That Lucky Old Sun," balladeer Frankie Laine comes thru for music operators again with a song that will certainly prove to be one of his biggest ever. The recording leaves no doubt that Frankie truly

has one of the greatest voices of this age, and aptly demonstrates the remarkable versatile style he has. The song vividly portrays a group of cowboys riding herd on a "mule train," with Frankie basking the spotlight as he warbles the smart, scintillating lyrics. Up tempo gallop, coupled with sound effects that make you actually feel the mood of the drive, adds to the wonderful echo of this recording. Frankie's great lyrical phrasing and expression leaves little to be desired—it is a sensational recording. On the other end with "Carry Me Back To Old Virginny," Frankie switches tempo and turns in an excellent performance on this standard Stephen Foster melody. "Mule Train" can't miss—order 'em by the boxful!

"Who But You" (2:51)

"My Treasure" (2:53)

HARMONY BELLS ORCH.
(Dana 2050)

● The Harmony Bells ork come up with a pair of fair sides in this duo tagged "Who But You" and "My Treasure." Top deck is a lively polka tune, with balladeer Dick Byron handling the cute lyrics. Tempo is merry, and the refrain is happy throughout. On the other end, the ork switches to a waltz tempo and showers piper Gordon Richards to the mike to handle the tempting lyrics. Vocal and orchestral echo are fair enough as it stands. "Who But You" nabs the edge here.

"Oh, You Beautiful Doll" (2:48)

"Dardannella" (2:46)

CHUCK FOSTER ORCH.
(Mercury 5334)

● Pair of sides which music ops can use as excellent filler items are these by the Chuck Foster ork titled "Oh! You Beautiful Doll" and "Dardannella." Both tunes should be well known to music ops since they have long won wide favor with juke box patrons. This rendition, if aimed at the sedate dining locations, should boost juke box take considerably. Wax rates ops listening time—and more.

"Turn On The Heath" (2:51)
"Get Ou'ta Town Before Sundown" (2:50)

TED HEATH ORCH.
(London 484)

● Some great wax by the Ted Heath ork, and the brilliant set up of "Turn On The Heath" and "Get Ou'ta Town Before Sundown." Top deck features the Heath ork on a mellow up tempo instrumental bit which should satisfy the jump crowd. The flip has Jack Parnell at the mike, wailing the jazz intonation of this cute lively tune. It's a smartly styled rhythm ballad that has loads of coin winning potentialities. Ops should listen in.

"Two Timer" (2:51)

"Be Sure It's Me" (2:53)

ALAN HOLMES ORCH.
(Metro 8004)

● The Klan Holmes ork offer ops some pleasing sides in this coupling titled "Two Timer" and "Be Sure It's Me." Both tunes whirl in moderate tempo, with Holmes and his boys turning in an effective recorded performance. Top deck has Hal Marquess and The Holmesmen handling a cute romantic ode, while the flip finds Hal teamed with Lynn Randels splitting vocal honors on another smooth cupidity. It's the type of platter that will hold its own in the phonos.

"Goodbye My Love" (2:56)

"Lovebirds" (2:57)

AL GRANT
(King 15019)

● More ballad material headed music operators weay are these sides by Al Grant. Top deck is a strong romantic tune, with Al's warm vocal strains handling the soothing lyrics in excellent manner. Vocal chorus work by the Satisfiers Foursome, in addition to smooth instrumental patter by the Rufe Smith Quintet rounds out the side in top manner. The flip has Al teamed with Barbara Cameron on a vocal duet, with the lyrics weaving about the title. Both sides are better than average—ops should lend an ear in this direction.

"Speak A Word Of Love" (2:44)

"Remember" (2:47)

TONY MARTIN—FRAN WARREN
(RCA Victor 20-3573)

● Here's a disk that is sure to win loads of favor with music fans. It's a new vocal team, with Tony Martin and Fran Warren blending voices to offer music ops a winner in this cute piece titled "Speak A Word Of Love." Ditty is rendered in sing-song fashion, with Tony and Fran splitting vocal honors, while they turn in a glowing performance. Tempo of the tune is light and gay throughout, with maestro Henri Rene adding to the glamour of this recording. The flip is the oldie "Remember," with Tony and Fran once again coming thru for music operators. Top deck is a cinch to score.

"The Creole Love Call" (2:57)

"You Of All People" (2:53)

DUKE ELLINGTON ORCH.
(Columbia 38606)

● The smart orchestral patter of maestro Duke Ellington is shown in all its beauty on this pair "The Creole Love Call" and "You Of All People." Top deck is styled to perfection in typical Ellingtonia fashion. It's an unusual piece, that features the orchestra blending tones, and Kay Davis chanting in the background. On the other end with "You Of All People," Al Hibbler turns in some great vocal work on this tempting piece of romance music. Those that go for this brand of music should reap harvest.

"If I Were You" (2:46)

"Be Kind And Make Me Love You" (2:50)

LARRY FOTINE ORCH.
(Decca 24787)

● Pair of fair enough sides by the Larry Fotine ork, and the set up of some melodic music in "If I Were You," "Be Kind And Make Me Love You." Top deck has Maralyn Marsh on the vocal, handling a romantic novelty tune that should hold its own. Flip finds Johnny Goodfellow in the limelight doing a pleasant ballad in effective style. Both sides make for good dance music—music ops who find a need for wax of this sort should take a look see.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "SPEAK A WORD OF LOVE" . . . Tony Martin-Fran Warren
RCA Victor 20-3573
- ★ "GALLOP OF THE COMEDIANS" . . . Jerry Murad's Harmonicats
Mercury 5331
- ★ "SCATTERED TOYS" Jerry Vale Sherwood 153
- ★ "WAY BACK HOME" Bing Crosby Decca 24800
- ★ "I WISH I HAD A SWEET-HEART" Al Morgan London 508

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE		
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	5U—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocallon

1 THAT LUCKY OLD SUN

CA-57-726—Dean Martin	MG-10509—Bob Houston
CO-38559—Sarah Vaughan	SIT-524—Herb Lance
CO-38608—Frank Sinatra	VA-191—T. Manners
DE-24752—Louis Armstrong	VI-20-3531—Vaughn Monroe O.
HA-1077—Hot Lips Page	VO-55035—Chuck Foster O.
ME-5316—Frankie Laine	

2 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.	HT-163—Jimmy Saunders
CA-57-719—Jan Garber O.	ME-5271—Vic Damone
CO-38546—Buddy Clark	MG-10478—Russ Case
DE-24693—The Ink Spots	VA-1060—T. Manners
HA-1051—Phil Brito	VO-55019—Bill Harrington

3 JEALOUS HEART

BU-1083—C. Bailey	KI-4314—Ivory Joe Hunter
CA-15256—Tex Ritter	LO-500—Al Morgan
CO-20128—Happy Perryman	ME-6188—Don Kidwell
CO-38593—Hugo Winterhalter O.	MG-10521—Derry Falligant
CR-64021—Kenny Roberts	VA-213—Z. Turner
DE-46176—Jenny Lou Carson	VI-20-3539—Bill Lawrence
DE-24711—Jack Owens	VO-55080—Leighton Noble O.
HA-1060—Eddy Duchin O.	

4 SOMEDAY

CO-38593—Hugo Winterhalter O.	MG-10496—Art Smith
CO-20075—Gene Autry	MN-1195—The Four Tunes
CR-237-238—Bob Eberly	NA-9089—The Ravens
CN-5047—Red River Dave	RO-191—KEN Griffin
CR-60104—Peter Todd O.	TE-658—Philadelphia String Band
DE-24694—Mills Bros.	VI-20-3090—Elton Britt
DE-46131—Hoosier Hot Shots	VI-20-3510—Vaughn Monroe O.
HA-1056—Tommy Tucker O.	VI-22-0007—Arthur Crudup
HT-134—Ray Bloch O.	

5 I CAN DREAM, CAN'T I

CO-38612—Toni Arden	RA-10038—Jimmy Saunders
CR-60106—Glen Gray O.	VI-20-3553—Tex Beneke O.
DE-24705—Andrews Sisters	

6 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.	MG-10518—Johnny Desmond
CO-38555—Frank Sinatra	VI-20-3557—Juanita Hall
DE-24720—Gordon Jenkins O.	VO-55058—Bill Harrington
LO-513—Charlie Spivak O.	

7 A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle	DE-24632—Dick Haymes
CA-57-617—Paul Weston	HA-1051—Phil Brito
CA-4207—Foy Willing	HT-145—Pat Terry
CO-20594—George Morgan	ME-5296—Eddy Howard O.
CO-38525—Jerry Wayne	VA-155—Todd Manners
CR-60067—Sandy Sims	VI-20-3441—Sammy Kaye O.
DT-355—Phil Reed	VI-21-0075—Sons Of The Pioneers
DE-16174—Cass County Boys	VO-55013—Chuck Foster O.

8 HOP SCOTCH POLKA

CO-12419—Bill Gale O.	LO-481—Billy Whitlock O.
DE-24704—Guy Lombardo O.	MG-10500—Art Mooney O.
HA-1062—Bob Crosby	VI-20-3520—Three Suns

9 I NEVER SEE MAGGIE ALONE

CA-57-750—Benny Strong O.	DE-24739—Bob Hannon—Jerry Ryan
CO-38609—Tony Pastor O.	MG-10548—Art Mooney
CR-64012—Kenny Roberts	VI-21-0023—Ernie Lee

10 MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell	DT-363—Phil Reed
CO-38504—Bob Crosby—Russ Morgan O.	ME-5314—Eddy Howard O.
CR-60070—Connie Haines	VI-20-3456—Claude Thornhill O.
DE-24650—Dick Haymes	VO-55014—Harry Babbitt
DE-24751—Louis Armstrong O.	

Watch these climb!



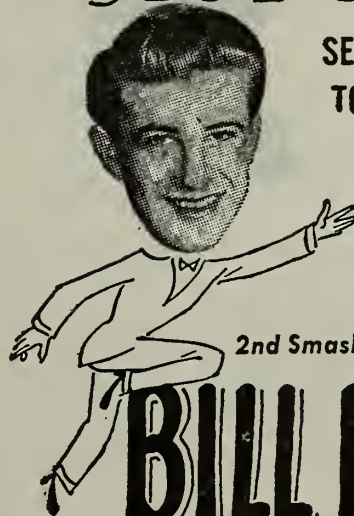
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BLUE BARRON

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IN A LITTLE GARDEN
(You Made Paradise)

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BILL FARRELL

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M-G-M 10519



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SLIM CARTER

HUNGRY HEART
I WOULD SEND ROSES
(But They Cost Too Much)

M-G-M 10513

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THE CASH BOX

Record Reviews

"Festival Of Roses" (3:00)

"The Three Rivers" (2:51)

DORIS DAY
(Columbia 38614)

● Pair of sides by chirp Doris Day that should sit well with her many fans are these titled "Festival Of Roses" and "The Three Rivers." Both sides make for fairly pleasant listening time, and have Doris offering her usually excellent vocal allure. The songs themselves should hypo juke box play. Ork backing on the pair by maestro George Siravo rounds out the wax effectively.

"Tenderly" (3:14)

"Where Are You?" (3:04)

LES BROWN ORCH.
(Columbia 38616)

● The wonderful orchestrated rhythms of the Les Brown band shine brilliantly on this fresh coupling titled "Tenderly" and "Where Are You?" Music is offered in thrilling style, with a vocal choir chanting the echo of the top deck in smooth, captivating manner. Ditty is an old one—this rendition might bring it back again with a splash. The flip has piper Ray Kellog purring the meaningful tones of a wonderful ballad that might prove to be a sleeper. Ops should, by all means, listen in.

"I've Got A Lovely Bunch Of
Cocoanuts" (2:24)

"The Peony Bush" (3:00)

DANNY KAYE
(Decca 24784)

● A side that should spring up and nab a ton of juke box silver is this Danny Kaye version of the rapidly climbing favorite "I've Got A Lovely Bunch Of Cocoanuts." This rendition could rival other waxings out, and nab top popularity honors. Tune is a mellow novelty ditty which Kaye handles in his own unique vocal manner. The flip is a zany novelty waxing, with Kaye displaying his versatility in style that shines. Top deck is a winner.

"You Can't Lose A Broken Heart"
(3:11)

"My Sweet Hunk O' Trash" (3:18)

BILLIE HOLIDAY - LOUIS ARMSTRONG
(Decca 24785)

● Pair of great sides by a new great vocal team, with chirp Billie Holiday and Louis Armstrong serving up "You Can't Lose A Broken Heart" and "My Sweet Hunk O' Trash." Top deck spins in medium tempo with Billie and Louis splitting vocal honors. Ditty is a real cute one, and has a wonderful message within it. It's smartly styled throughout, and should do well on the boxes. The flip keeps in the same vein, and has Billie and Louis turning in another wonderful performance.

SLEEPER OF THE WEEK

"She Wore A Yellow Ribbon" (2:50)

"Part Time Sweetheart" (2:43)

EDDIE "PIANO" MILLER & ORCH.
(Rainbow 80033)



EDDIE MILLER

● Chalk this disk up on your calendar as a platter that will surely wear white in your machines! The current subject of an intensive promotion campaign, this widely known tune seems certain to nab an avalanche of top juke box coin play in no time at all. It's Eddie "Piano" Miller and

orchestra, on "She Wore A Yellow Ribbon." The song, featured in the RKO-Argosy flicker of the same name, is a tune that will have music fans humming, whistling and singing its wonderful refrain night and day. This rendition, with Eddie Miller tinkling the ivory's in top notch manner, and a scintillating bit of vocal work by the chorus, is by far one of the best around. The feeling of the song is captured in wonderful manner by Eddie and the chorus to set the stage for some torrid juke box play. On the other end with "Part Time Sweetheart," Eddie and the chorus once again come back with some great wax that should nab some heavy play on the phonos. Both sides are hot items, with "She Wore A Yellow Ribbon" headed for a bright future. Grab a boxful!

"The Sunshine Of Your Smile" (2:56)

"The Prairie Is Still" (2:59)

GORDON MacRAE
(Capitol 57-755)

● The strong booming voice of Gordon MacRae is portrayed in all its beauty on this duo titled "The Sunshine Of Your Smile" and "The Prairie Is Still." Top deck is adapted from the classics, and has Gordon offering music ops a piece of music that can really nab loads of jitney. Plush production background accorded the piper by maestro Paul Weston is one of the highlights of this great side. The flip is another smartly styled piece of music, with Gordon handling this dramatic bit in sure-fire tones that count. Both ends of this deck should do extremely well.

"Way Back Home" (3:01)

"Iowa Indian Song" (3:00)

BING CROSBY - FRED WARING ORCH.
(Decca 24800)

● Sure fire disk that'll reverberate in juke boxes throughout the land is this coupling by Bing Crosby and the Fred Waring orchestra. Both sides of this platter are musts for your machine. Bing's warbling on wax, together with the choir vocal of the Pennsylvanian's is a thrilling piece of work. Top deck is an oldie that should wear white on the phonos. It's Crosby at his best, turning in a recording that will be hard to match. Disk is the subject of an intense promotion campaign and as a result, should prove to be a big winner. The platter rates a featured spot in your machine—grab it—but pronto!

"When We're Alone" (2:51)

"Extrovert" (2:40)

BUDDY DeFRANCO SEXTET
(Capitol 57-747)

● Light bop instrumental patter of the Buddy DeFranco Sextet shines brilliantly on this piece titled "When We're Alone." Ditty is an old one that has long won favor. This rendition, with the group displaying a world of wonderful instrumental tones is top notch right from the word go. The coupling has the combo knocking out an original piece that should hold its own with the modern progressive set. Top deck makes for mellow listening time.

"I Wish I Had A Sweetheart" (2:50)

"Foolish Tears" (2:53)

AL MORGAN
(London 508)

● Piper Al Morgan, riding high with his smash recording of "Jealous Heart" comes up with the spark of another ditty that appears to be headed for equal success. It's this side titled "I Wish I Had A Sweetheart" that should cause a world of tumult in the music trade, and have juke box fans spinning this piece madly in no time at all. Ditty is a smartly styled romantic ode, with Al purring the infectious lyrics in his own wonderful style. Top notch ork backing adds to the winning incentive found here. The flip, "Foolish Tears" should prove to be a big tune too. Al's rendition of this tune adequately shows his excellent versatile style. Platter is a must for your machine.

"Exactly Like You" (2:40)

"My Mother Told Me" (2:43)

KING COLE
(Capitol 57-70050)

● The subdued, yet rich vocal tones of Nat "King" Cole sparkle wonderfully on this fresh coupling, to serve music ops a platter that should win wide favor. Top deck is the standard offered in fresh style. Nat's vocal work, lined with the faint beat of the bongo's and the rhythm section, make this piece a must for your machine. The flip is a cute novelty which Nat and the group handle excellently. Both ends are winners—get 'em.

"Why Don't We Do This More
Often?" (2:50)

"Egg Head" (2:53)

BENNY GOODMAN ORCH.
(Capitol 57-758)

● The King steps out on this pair, with "Why Don't We Do This More Often" leading the way. Ditty is an old favorite that has long attracted tons of juke box coin. This rendition, with Benny taking a spot on the stick and chirp Dolly Houston spooning the vocal glory, should boom the tune all over again. On the other end with "Egg Head," Benny keeps the tempo lively, as the boys turn in a wonderful instrumental performance. Top deck is the side to ride with.

"Give Me Your Hand" (3:05)

"Hopeless Heart" (3:06)

VIC SCHOEN ORCH.
(Decca 24789)

● Maestro Vic Schoen comes up with a pair that should do well in the machines, with the echo of "Give Me Your Hand" and "Hopeless Heart" in the offering for music ops. Top deck is a ditty that is currently receiving wide favor—this rendition, with Al Henrikson and the Harmonaires handling the vocal, should boom juke box play. The flip is a slow, tender melody that features the vocal group and chirp Sue Allen. Wax makes for fairly pleasant listening.

"When I Write My Song" (3:09)

"Danse Arabe" (2:46)

XAVIER CUGAT ORCH.
(Columbia 38615)

● The late Buddy Clark teams with maestro Xavier Cugat on this widely known piece from Samson & Delilah, to turn in a glowing hit of music that should ride high on the phonos. Ditty scored several years ago, and has since remained a hot coin culler. Buddy's fond lyrical expression, matched with the smart Latin orchestral styling of the Cugat ork make this side tailor made for the juke. The flip has the ork offering an instrumental side adapted from the "Nutmacker Suite." Both ends are there for the asking.

SMASH PAIRING ANY WAY YOU LOOK AT IT!

Look at The Stars!



"There's No Tomorrow" man

Tony Martin

"Envy" gal

Fran Warren

... two great made-for-each-other voices, paired at last for potent RCA Victor dueting!

Look at The Sides!

SPEAK A WORD OF LOVE and REMEMBER

... A big new ballad packed with promise ... plus an all-time favorite Berlin tune! Listen and you'll KNOW this pair is going places!

RCA VICTOR 20-3573

THIS WEEK'S RELEASE!

SEVEN CERTAIN COIN CATCHERS

VAUGHN MONROE Someday	20-3510
VAUGHN MONROE That Lucky Old Sun	20-3531
BILL LAWRENCE Jealous Heart	20-3539
RALPH FLANAGAN You're Breaking My Heart	30-0001
FRAN WARREN Envy	20-3551
FREDDY MARTIN I've Got a Lovely Bunch of Coconuts	20-3554
EDDY ARNOLD I'm Throwing Rice At The Girl I Love	21-0083

POPULAR

There's Na Tamorrow
A Thousand Vialins
Close Your Eyes And Dream
Merry Maiden Polka
Dardanella
The Gypsy In My Soul

TONY MARTIN 20-3582
THE THREE SUNS 20-3583
ANDRE PREVIN 20-3584

There's A Broken Heart
for Every Light on Broadway
Come, Josephine In My Flying Machine

TONY MARTIN 20-3566

"SQUARE DANCES WITH CALLS"
P-256

You Call Everybody Darlin'
Shacking Rye Straw
Black-Eyed Susie
The Battle Hymn Of The Republic
Fire On The Mountain
Carnbread, 'Lasses And Sassafras Tea

PEE WEE KING 21-0115
PEE WEE KING 21-0116
PEE WEE KING 21-0117

"SQUARE DANCES TONIGHT"
P-257

Devil's Dream
Fisher's Hornpipe
Sally Gaadin
Arkansas Traveler
Billy In The Low Ground
Whistling Rufus

PEE WEE KING 21-0119
PEE WEE KING 21-0120
PEE WEE KING 21-0121

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op mats, and national advertising add up to easy sales.

POP SPECIALTY

Oh Jeanette—Palka
Flower Of Love Waltz

JOHNNY VADNAL 25-1138

COUNTRY AND WESTERN

I'll Never Slip Around Agoin
Revenge

TEXAS JIM ROBERTSON 21-0130

SPIRITUAL

Sign Of The Judgment
Swing Low, Sweet Chariot

THE FIVE TRUMPETS 22-0050

"OH YOU BEAUTIFUL DOLL" FILM ALBUM!
P-252

Oh You Beautiful Doll
I Want You Ta Want Me (To Want You)
Peg O' My Heart
When I Get You Alone Tonight

TONY MARTIN 20-3564
TONY MARTIN 20-3565

The stars who make the hits are on ...



RCA Victor Records

RCA VICTOR DIVISION

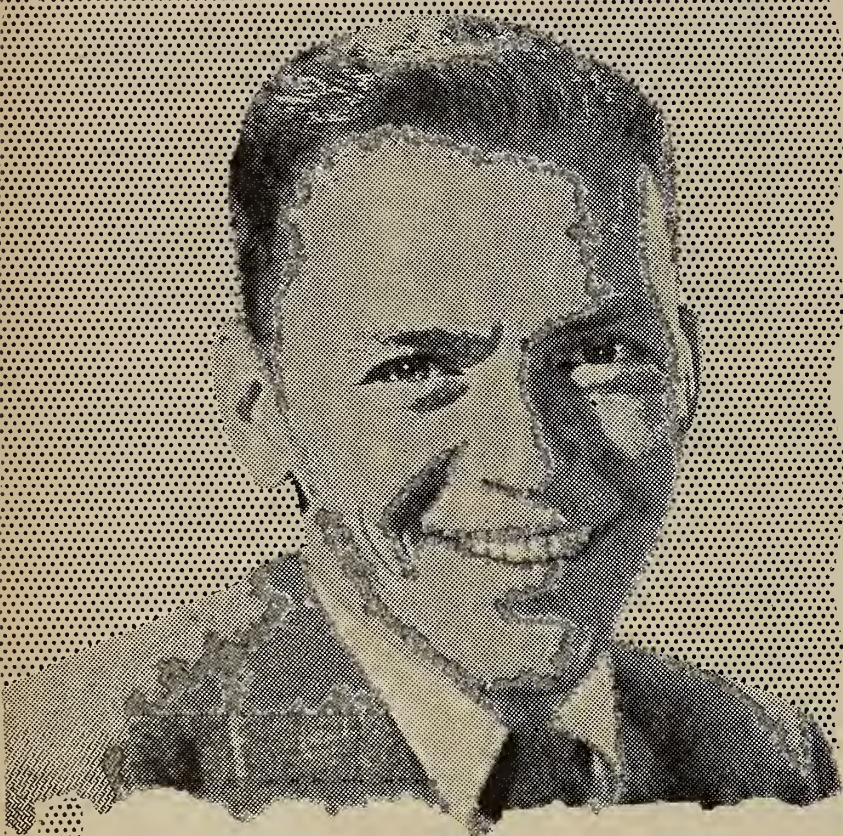
RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

SUPPORT
NATIONAL RADIO
AND TELEVISION WEEK
OCT. 30 — NOV. 5

Two Great Songs
From The
Forthcoming Musical
"Gentlemen Prefer Blondes"

on
Columbia Records

Frank Sinatra



Sings 'em Both

JUST A KISS APART

and

BYE BYE BABY

Columbia Record #38556

 **Columbia Records**

ROUND THE WAX CIRCLE

NEW YORK:

Eddie Heller and Larry Newton of Rainbow & Derby Records, left this past week for a sales and recording trip that will take them to the Coast. The pair will work on their Christmas numbers, "Auld Lang Syne Boogie," "Jingle Bell Boogie," in addition to their smash recording of "She Wore A Yellow Ribbon." Eddie and Larry disclosed that they have appointed Pierre Gaudet, formerly with WAAT, Newark, N. J., to work on record promotion and exploitation. . . . Kip Rosenfeld has been engaged by both National and Jubilee Records as a national sales and promotional representative. . . . Jerry Blaine, prexy of Jubilee reports that he has purchased the Kiddie Time line of children's records, which will shortly be out on the Jubilee label. . . . Woody Herman and Nat "King" Cole make their only appearance of the season this week at Carnegie Hall, November 4. . . . The top tunes of the Mask and Wig Society's touring musical, "Adamant Eve," are being published by Elliot Music Co., the firm owned by pianist-maestro Elliot Lawrence, an alumnus of the University of Pennsylvania and a Mask & Wigger. . . . Hal Tunis, local dee-jay popular for his airshow via WVNJ, added to his laurels with a 10:45 to 11 PM spot called "Musical Memories" via WOR, New York. Show is sponsored by Vidcraft Corporation of America. . . . Singer Margaret Phelan, who recently inked a recording contract with MGM Records, has selected the first four tunes which she will wax for the plattery. They are, "Man Around The House," "Dumbest Girl," "An Arizona Wedding," and "Why Don't We Do This More Often" . . . Tony Martin's new recording of "There's No Tomorrow" was selected by the Citizen's Committee for Sweetest Day, as the "Sweetest Record Of The Year." An appropriate scroll was given Tony in New Orleans by bandleader Johnny Long and officials of the state of Louisiana. . . . Columbia Records plans to put out two Buddy Clark Memorial Albums, with the proceeds of same going to his estate. . . . Like the way Fran Warren's recording of "Envy" continues rising in popularity. . . .



TONY MARTIN

CHICAGO:

Congrats to Myron Barg (WMOR) who started a new disc jockey show Friday, October 28, from the Radio Lounge at the Telenews Theater. He will mix chatter with the studio audience as well as present interviews with stars of the stage, screen and radio. Recent guests were Frankie Laine, Jo Stafford,



TEDDY PHILLIPS

George Jessel and Marie "Irma" Wilson. . . . Jack Owens, former crooner with the Breakfast Club, getting off to a grand start as the star attraction in the Bismarck Hotel's Swiss Chalet. . . . Charles Maddox drops in to tell us that his and Woody Olson's two new songs, "Nobody's Fault But Your Own" and "You Above All" chirped by Flo Henri, has been recorded on the Musique label and is being given quite a ride by deejays. . . . Two more orks penned by Jimmy Martin's Sharp label. . . . Sherman Hayes and Henry Brandon. . . . Congrats to Bill Putnam, Chief of Universal Records on his new addition October 10. . . it's a daughter. . . . Mercury Records have inked a contract with Jerry Murad's Harmonicats. . . . Jan Garber opened at the Trianon November 1. . . . Tommy Carlyn's crew moving into the Northside Aragon. . . . More and still more talk about "Charley My Boy" as recorded by Teddy Phillips. . . the platter causing such a stir in the music field it has everyone buzzin'. . . . Aristocrat Records singing praises about their new release "Annie Lee" as recorded by the Nighthawks. . . a blues number. . . . Frankie Laine, "That Lucky Old Sun" breezing thru Chi after a smash week at the Bowery, Detroit, stopped to lunch with Mercury's Art Talmadge. . . . Charlie Spivak doing some heavy recording here for London. . . .

LOS ANGELES:

In the years that have passed since a hardbitten city editor labeled us the worst obituary writer he'd ever seen, we haven't become any fonder of writing those final notices, particularly when the subject is a person known and admired. . . . The passing of Mark Warnow was much more than an obituary statistic, a formal statement of regret or even a biography of a great music man to this writer and the many other friends, neighbors and associates of Mark out here. . . . In that he was both friend and landlord, perhaps a rare combination in itself, we found his sudden death hard to believe, and harder to take. . . . And for all his many close friends and co-workers whom we know, his devoted violinist and librarian Abe Schneider, office man Don Meyers and music firm representative Al Gannaway, arrangers Gus Levine and Paul Weirick, songwriters Larry Neil, Bill Okie, Hal Levy, Walt Farrar, Charley Hayes, contact man Bill Savitt and all the countless big name artists, arrangers, musicians who had worked with Mark Warnow, there are no words that can describe him or pay him adequate tribute. . . . Until we personally became acquainted with Mark Warnow, we knew him only by reputation as a great conductor of popular music, an exacting taskmaster from his musicians and staff and a name synonymous with Hit Parade. . . . In meeting Mark Warnow, we met a very human being, with all the strength and weakness of human beings, a man who loved three things, life, music and people. . . . a man who should not have departed this earth at the age of 47, at a time when, with the hope of returned health, he once again had resumed the pinnacle of success and recognition in his chosen field.

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by **BING CROSBY**

with PERRY BOTKIN'S String Band

coupled with

DEAR HEARTS AND GENTLE PEOPLE

by **BING CROSBY**

with JUD CONLON'S Rhythmaires and PERRY BOTKIN'S String Band

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MONEY AIN'T EVERYTHING

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 5, 1949

New York, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. I NEVER SEE MAGGIE ALONE (Art Mooney)
7. ROOM FULL OF ROSES (Dick Haymes)
8. HOP SCOTCH POLKA (Art Mooney)
9. NOW THAT I NEED YOU (Frankie Laine)
10. DON'T CRY, JOE (Gordon Jenkins)

Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. I CAN DREAM CAN'T I? (Andrews Sisters)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. HOP SCOTCH POLKA (Art Mooney)
6. JEALOUS HEART (Al Morgan)
7. NOW THAT I NEED YOU (Frankie Laine)
8. SOMEDAY (Vaughn Monroe)
9. TOOT, TOOT, TOOTSIE (Art Mooney)
10. MAYBE IT'S BECAUSE (Eddy Howard)

Los Angeles, Calif.

1. DON'T CRY, JOE (Frank Sinatra)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. SOMEDAY (Vaughn Monroe)
6. MAYBE IT'S BECAUSE (Andy & Della Russell)
7. DIME A DOZEN (Margaret Whiting)
8. I CAN DREAM, CAN'T I? (Patty Andrews)
9. ROOM FULL OF ROSES (Eddy Howard)
10. I CAN'T BELIEVE IT (Russ Morgan)

Atlantic City, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. JEALOUS HEART (Al Morgan)
4. DON'T CRY, JOE (Gordon Jenkins)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. SOMEDAY (Vaughn Monroe)
7. ROOM FULL OF ROSES (Dick Haymes)
8. MAYBE IT'S BECAUSE (Dick Haymes)
9. CHINESE HONEYMOON (Mills Bros.)
10. SLIPPIN' AROUND (Whiting-Wakely)

Houston, Tex.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. TELL ME WHY (Eddy Howard)
6. SOME ENCHANTED EVENING (Perry Como)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPIN' AROUND (Whiting-Wakely)

Wheeling, W. Va.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaughn Monroe)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLD A LIE (Marjorie Hughes)
6. NOW THAT I NEED YOU (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. THE HUCKLEBUCK (Frank Sinatra)
9. DIME A DOZEN (Margaret Whiting)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Louisville, Ky.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. SLIPPIN' AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. ROOM FULL OF ROSES (Dick Haymes)
8. WHISPERING HOPE (Stafford-MacRae)
9. DIME A DOZEN (Kay Kyser)
10. SCOTCH HOP POLKA (Art Mooney)

Butte, Mont.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. COUNTERFEIT LOVE (Evelyn Knight)
5. HOP SCOTCH POLKA (Art Mooney)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. CARELESS LOVE (Lee Morse)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SLIPPIN' AROUND (Ernest Tubb)
10. SATURDAY NIGHT FISH FRY (Louis Jordan)

Minneapolis, Minn.

1. SOMEDAY (Mills Bros.)
2. CHINESE HONEYMOON (Mills Bros.)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. GREEN LIGHT RAG (Pete Dailey)
7. DIME A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Pete Dailey)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

St. Louis, Mo.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaughn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AIN'T SHE SWEET (Leighton Noble)
6. THE HUCKLEBUCK (Frank Sinatra)
7. SLIPPIN' AROUND (Whiting-Wakely)
8. OLD-FASHIONED WALK (Bill Harrington)
9. JEALOUS HEART (Al Morgan)
10. SOME ENCHANTED EVENING (Perry Como)

Boston, Mass.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. AIN'T SHE SWEET (Tiny Hill)
7. SOMEDAY (Mills Bros.)
8. CHINESE HONEYMOON (Guy Lombardo)
9. DON'T CRY, JOE (Andrews Sisters)
10. WHISPERING HOPE (Jo Stafford)

Flint, Mich.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. HOP SCOTCH POLKA (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. I NEVER SEE MAGGIE ALONE (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

Indianapolis, Ind.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Mills Brothers)
3. YOU'RE BREAKING MY HEART (The Ink Spots)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. NOW THAT I NEED YOU (Doris Day)
7. DIME A DOZEN (Margaret Whiting)
8. THE HUCKLEBUCK (Tommy Dorsey)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Pittsburgh, Pa.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CIRCUS (Bill Farrell)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. PUSSY WILLOW (Tommy Dorsey)
7. ENVY (Fran Warren)
8. CANADIAN CAPERS (Doris Day)
9. IF I EVER LOVE AGIN (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

Pine Bluff, Ark.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. THERE'S YES YES IN YOUR EYES (Kay Starr)
7. SOMEDAY (Mills Bros.)
8. ALL THE BEES ARE BUZZIN' (Johnny Long)
9. DON'T CRY, JOE (Gordon Jenkins)
10. I CAN DREAM, CAN'T I (Andrews Sisters)

Rochester, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. IF I HAD A MILLION DOLLARS (Tony Pastor)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. SO MUCH (Bill Darnel)
7. YOU'RE SO UNDERSTANDING (Chuck Foster)
8. DON'T CRY, JOE (Gordon Jenkins)
9. I NEVER SEE MAGGIE ALONE (Tony Pastor)
10. SOMEDAY (Mills Bros.)

Cincinnati, Ohio

1. CIRCUS (Bill Farrell)
2. GIVE MY YOUR HAND (Perry Como)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. SLIPPIN' AROUND (Whiting-Wakely)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Mills Bros.)
10. TOP OF THE MORNING (Bing Crosby)

Lansing, Mich.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPIN' AROUND (Wakely-Whiting)
3. JEALOUS HEART (Al Morgan)
4. WHISPERING HOPE (Stafford-MacRae)
5. SOMEDAY (Vaughn Monroe)
6. HOP SCOTCH POLKA (Art Mooney)
7. SOUTH (Pete Dailey)
8. MAYBE IT'S BECAUSE (Eddy Howard)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. MICKEY (Ken Griffin)

Concord, N. H.

1. SLIPPIN' AROUND (Whiting-Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. ROOM FULL OF ROSES (Dick Haymes)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. JEALOUS HEART (Al Morgan)
9. NOW THAT I NEED YOU (Doris Day)
10. WHISPERING HOPE (Stafford-MacRae)

Phoenix, Ariz.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. DIME A DOZEN (Margaret Whiting)
7. DON'T CRY, JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Dick Haymes)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. JEALOUS HEART (Al Morgan)

Reno, Nev.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. DIME A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills Bros.)
7. TELL ME WHY (Eddy Howard)
8. SOME ENCHANTED EVENING (Perry Como)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DON'T CRY, JOE (Gordon Jenkins)

Miami, Fla.

1. ROOM FULL OF ROSES (Eddy Howard)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. THERE'S YES YES IN YOUR EYES (Kay Starr)
5. LET'S TAKE AN OLD FASHIONED WALK (Margaret Whiting)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. JEALOUS HEART (Al Morgan)
10. LILLI MARLENE (Andrews Sisters)

Newport, R. I.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. SOMEDAY (Vaughn Monroe)
5. I CAN DREAM, CAN'T I (Andrews Sisters)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY, JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TOOT TOOT TOOTSIE (Art Mooney)
10. TELL ME WHY (Eddy Howard)

Gulfport, Miss.

1. JEALOUS HEART (Al Morgan)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Mills Bros.)
5. ROOM FULL OF ROSES (Eddy Howard)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. HOP SCOTCH POLKA (Art Mooney)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. MAYBE IT'S BECAUSE (Dick Haymes)
10. DON'T CRY, JOE (Gordon Jenkins)

FIRST AGAIN! WITH ANOTHER MILLION HIT RECORD!

“MULE TRAIN”



FRANKIE LAINE

ABSOLUTELY DEFIES COMPETITION!

Billboard Says: “Frankie Laine continues to surprise . . . remarkable performance . . . *This one should hit big and fast*”.

Variety Says: “Laine’s ‘Mule Train’ one of the top recordings of recent years . . . so compelling . . . exciting . . . proves Laine industry’s standout vocal interpreter . . . vocal picture he paints puts listener on freight wagon alongside him”.

The Cash Box Says: “The noise this platter will make will surely reverberate across the country in no time at all . . . Frankie aptly demonstrates the remarkable versatile style he has.”

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And Artists Of 1949**

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THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

HIS BEST SELLING RECORD



Frank Sinatra's
"IF I EVER LOVE AGAIN"

Columbia No. 38572

PAXTON MUSIC, Inc.
1619 BROADWAY
NEW YORK, N. Y.

AT HER BEST!
says The Cash Box



Jo Stafford's
"IF I EVER LOVE AGAIN"

Capitol No. 57-742

PAXTON MUSIC, Inc.
1619 BROADWAY
NEW YORK, N. Y.

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 29.

Claude Taylor

WJHP—Jacksonville, Fla.

1. TELL ME WHY (Eddy Howard Ork.)
2. I NEVER SEE MAGGIE ALONE (Benny Strang)
3. ENVY (Fran Warren)
4. DON'T SLAM THE DOOR (Nara Morales)
5. HOP SCOTCH POLKA (Bill Gale Ork.)
6. WISH I HAD A WISHBONE (Lesley Grey)
7. TOP O' THE MORNING (Buddy Clark)
8. JACKSONVILLE BLUES (Keely Smith)
9. YOU'RE BREAKING MY HEART (Vic Damane)
10. TWO DOLLAR PISTOL (Red Ingle 7)

Bill O'Toole

WPAT—Paterson, N. J.

1. MY BOLERO (Vic Damane)
2. YOU'RE BREAKING MY HEART (Buddy Clark)
3. LOVELY BUNCH OF COCONUTS (Freddy Martin)
4. IF I EVER LOVE AGAIN (Frank Sinatra)
5. ONCE IN A WHILE (Sarah Vaughn)
6. LAND OF LOVE (King Cole Trio)
7. ENVY (Fran Warren)
8. MUSIC GOES ROUND (Ed Farley)
9. I CAN DREAM CAN'T I? (Andrews Sisters)
10. WHY WAS I BORN (Vic Damane)

Bob Watson

WSB—Atlanta, Ga.

1. DREAMER'S HOLIDAY (Perry Cama)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. I NEVER SEE MAGGIE ALONE (Bob Hannan)
5. CIRCUS (Tony Martin)
6. DRY BONES (Tommy Dorsey)
7. ENVY (Fran Warren)
8. IF I EVER LOVE AGAIN (Ja Stafford)
9. MY BOLERO (Vic Damane)
10. SLIDER (Ray Anthony)

Eddie Gallaher

WTOP—Washington, D. C.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. YOU'RE BREAKING MY HEART (Vic Damane)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. A DREAMER'S HOLIDAY (Perry Cama)
6. IF I EVER LOVE AGAIN (Frank Sinatra)
7. DON'T CRY, JOE (Gordon Jenkins)
8. THROUGH A LONG AND SLEEPLESS NIGHT (Dinah Shore)
9. SOMEDAY (Vaughn Monroe)
10. ROOM FULL OF ROSES (Sammy Kaye)

Ted Conner

WFMJ—Youngstown, Ohio

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damane)
3. ROOM FULL OF ROSES (Eddy Howard)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Huga Winterhalter)
6. HOP SCOTCH POLKA (Art Mooney)
7. MY BOLERO (Vic Damane)
8. MAYBE IT'S BECAUSE (Cannie Haines)
9. THE LAST MILE HOME (Bing Crosby)
10. ENVY (Buddy Clark)

Larry Doyle

KGA—Spokane, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. SOMEDAY (Vaughn Monroe)
4. I CAN DREAM CAN'T I? (Andrews Sisters)
5. JEALOUS HEART (Al Morgan)
6. ROOM FULL OF ROSES (Eddy Howard)
7. SOME ENCHANTED EVENING (Jo Stafford)
8. MY BOLERO (Vic Damane)
9. WHISPERING HOPE (Gordon MacRae-Jo Stafford)
10. SLIPPING AROUND (Margaret Whiting-J. Wakely)

Bob Smiley

WGAR—Cleveland, Ohio

1. IF I EVER LOVE AGAIN (Frank Sinatra)
2. DON'T CRY, JOE (Gordon Jenkins)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. WOULDN'T THAT BE FUN (Bob Harvey)
5. EVERYTHING THEY SAID CAME TRUE (Sammy Kaye)
6. YOU'RE DIFFERENT (Mindy Carson)
7. YOU CALL IT MADNESS (Tony Martin)
8. WEDDIN' BELLS (Dick Jurgens)
9. BODY AND SOUL (Billy Eckstine)
10. ENVY (Fran Warren)

Hal Tunis

WVNJ—Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ENVY (Fran Warren)
4. DON'T CRY JOE (Gordon Jenkins)
5. TOOT, TOOT, TOOTSIE (Tony Martin)
6. YOU'RE BREAKING MY HEART (Buddy Clark)
7. JEALOUS HEART (Al Morgan)
8. IF I EVER LOVE AGAIN (Frank Sinatra)
9. GREEN AS APRIL (Ralph Young)
10. THROUGH A LONG & SLEEPLESS NIGHT (Stardusters)

Johnny Slagle

WXYZ—Detroit, Mich.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. BLUEBERRY HILL (Paps Armstrong)
3. WHISPERING HOPE (Jo Stafford-Gordan MacRae)
4. SOMEDAY (Mills Brothers)
5. ENVY (Fran Warren)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. THAT LUCKY OLD SUN (Louis Armstrong)
8. YOU'RE BREAKING MY HEART (Vic Damane)
9. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. CANADIAN CAPERS (Doris Day)

Dave Miller

WAAT—Newark, N. J.

1. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
2. SLIPPING AROUND (Jimmie Dale)
3. CARELESS LOVE (Lee Morse)
4. LOVESICK BLUES (Mervin Shiner)
5. BLUE CHRISTMAS (Ernest Tubb)
6. MR. FROG WENT A COURTIN' (Burl Ives)
7. SING UNTIL THE COWS COME HOME (Bill Gale)
8. HOP SCOTCH POLKA (Bill Gale)
9. I NEVER SEE MAGGIE ALONE (Kenney Roberts)
10. JOLLY OLD ST. NICHOLAS (Ray Smith)

Larry Gentile

WJBK—Detroit, Mich.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SOMEDAY (Vaughn Monroe)
4. YOU'RE BREAKING MY HEART (Vic Damane)
5. I LOVE YOU (Billy Eckstine)
6. ENVY (Fran Warren)
7. NOW THAT I NEED YOU—WHERE ARE YOU (Frankie Laine)
8. YOU'VE CHANGED (Bill Farrell)
9. DON'T CRY, JOE (Frank Sinatra)
10. SLIPPING AROUND (Margaret Whiting-Jimmy Wakely)

Bettelou Purvis

WPGH—Pittsburgh, Pa.

1. YOU'VE CHANGED (Bill Farrell)
2. I WISH I HAD A RECORD (Al Grant)
3. LOVELY IN HER EVENING GOWN (Buddy Johnson)
4. DEAL ME A HAND (Florence Wright)
5. WHAT IS THIS THING CALLED LOVE? (Erroll Garner)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. BLUEBERRY HILL (Steve Gibson and Red Caps)
8. WHY WAS I BORN (Vic Damane)
9. WALTER THORNTON RHUMBA (Noro Morales)
10. GREEN AS APRIL (Ralph Young)

Leo McDevitt

WAAB—Worcester, Mass.

1. DON'T CRY JOE (Gordon Jenkins)
2. JOHNSON RAG (J. Teter 3)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. SOMEDAY (The Ravens)
5. WHISPERING HOPE (Ja Stafford)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. VIENI SU (Carl Ravazza)
8. I LOVE YOU (Billy Eckstine)
9. JEALOUS HEART (Al Morgan)
10. LAND OF LOVE (King Cole)

Bill Garr

KWKW—Pasadena, Calif.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. LOVELY BUNCH OF COCONUTS (Freddie Martin)
4. SOMEDAY (Vaughn Monroe)
5. CANADIAN CAPERS (Doris Day)
6. MAKE BELIEVE (Sarah Vaughn)
7. YOU'RE BREAKING MY HEART (Buddy Clark)
8. BACK IN YOUR OWN BACK YARD (Benny Goodman)
9. DON'T CRY, JOE (Frank Sinatra)
10. DREAMER'S HOLIDAY (Ray Anthony)

Wally Nelskog

KRSC—Seattle, Wash.

1. YOU'RE BREAKING MY HEART (Buddy Clark)
2. ROOM FULL OF ROSES (Sammy Kaye)
3. SOMEDAY (Vaughn Monroe)
4. THAT LUCKY OLD SUN (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. JEALOUS HEART (Al Morgan)
7. SOME ENCHANTED EVENING (Perry Como)
8. LET'S TAKE AN OLD FASHIONED WALK (Perry Como)
9. HOP SCOTCH POLKA (Guy Lombardo)
10. WHERE ARE YOU (Betty Hutton)

Art Pellan

WWSW—Pittsburgh, Pa.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPING AROUND (Margaret Whiting)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. JEALOUS HEART (Al Morgan)
5. DON'T CRY, JOE (Frank Sinatra)
6. DREAMER'S HOLIDAY (Perry Como)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. WHISPERING HOPE (Ja Stafford)
9. SOMEDAY (Vaughn Monroe)
10. MY BOLERO (Vic Damane)

A GREAT, GREAT RENDITION!!



Evelyn Knight's
"IF I EVER LOVE AGAIN"

DECCA No. 24771

PAXTON MUSIC, Inc.
1619 BROADWAY
NEW YORK, N. Y.

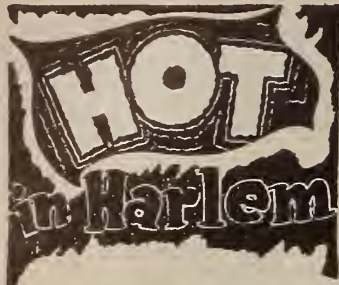
"RATES TOP SPOT IN JUKES..."
says The Cash Box



George Paxton's
"IF I EVER LOVE AGAIN"

M-G-M No. 10511

PAXTON MUSIC, Inc.
1619 BROADWAY
NEW YORK, N. Y.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



1 THAT LUCKY OLD SUN
Frankie Laine
(Mercury 5316)

2 EMPTY ARM BLUES
Amos Milburn
(Aladdin 3032)

3 ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

4 A KISS AND A ROSE
The Orioles
(Jubilee 5009)

5 SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24752)

6 BOOGIE AT MIDNIGHT
Roy Brown
(DeLuxe)

7 IT'S MIDNIGHT
Little Willie
(Modern 686)

8 LATER FOR YOU
Charlie Singleton
(Apollo)

9 I'LL GET ALONG SOMEHOW
Ruth Brown
(Atlantic 879)

10 DOBY'S BOOGIE
Freddie Mitchell
(Derby 713)

THAT LUCKY OLD SUN
Herb Lance
(Sittin' In 524)

DOBY'S BOOGIE
Freddie Mitchell
(Derby 713)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24752)

GUESS WHO
Ivory Joe Hunter
(King 4306)

ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

THERE'S SOMETHING MISSING
Roy Milton
(Specialty 330)

BABY GET LOST
Dinah Washington
(Mercury 8148)

CRYING
Billy Eckstine
(MGM 10458)

EMPTY ARMS BLUES
Amos Milburn
(Aladdin 3032)

YOU SATISFY
Billy Wright
(Savoy)

GUESS WHO
Ivory Joe Hunter
(King 4306)

FAREWELL
Little Willie
(Modern 709)

IT'S MIDNIGHT
Little Willie
(Modern 686)

BROKEN HEARTED
Eddie Williams
(Supreme 1533)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24752)

YOU SATISFY
Billy Wright
(Savoy)

DRINKING HADACOL
Little Willie
(Modern 709)

AFTER SCHOOL BLUES
Sugar Chile Robinson
(Capitol)

BLAZER BOY BLUES
James Locks
(Regal)

COME BACK TO ME
Bull Moose Jackson
(King)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24752)

EMPTY ARMS BLUES
Amos Milburn
(Aladdin 3032)

BROKEN HEARTED
Floyd Dixon
(Supreme 1533)

ALL SHE WANTS TO DO IS ROCK
Wynonie Harris
(King 4304)

IT'S MIDNIGHT
Little Willie
(Modern 686)

WAKIN' UP BABY
Roy Milton
(Specialty)

SNEAKIN' AROUND
Rudy Render
(London)

DON'T PUT ME DOWN
Jimmy Liggins
(Specialty)

WHEN THINGS GO WRONG
Tampa Red
(Victor)

THAT LUCKY OLD SUN
Frankie Laine
(Mercury 5316)
Louis Armstrong
(Decca 24752)

NEWARK, N. J.
1. All She Wants To Do Is Rock (Wynonie Harris)
2. Broken Hearted (Eddie Williams)
3. Empty Arms Blues (Amos Milburn)
4. Rooming House Boogie (Amos Milburn)
5. I Just Found Out (The Caldwells)
6. Baby, Get Lost (Dinah Washington)
7. Saturday Night Fish Fry (Louis Jordan)
8. Chinese Honeymoon (Mills Bros.)
9. That Lucky Old Sun (Louis Armstrong)
10. Long John Blues (Dinah Washington)

OAKLAND, CALIF.
1. Saturday Night Fish Fry (Louis Jordan)
2. Sneakin' Around (Rudy Render)
3. Don't Put Me Down (Jimmy Liggins)
4. Come Back Baby (Lowell Fulson)
5. Empty Arms Blues (Amos Milburn)
6. Numbers Boogie (Sugar Chile Robinson)
7. Broken Hearted (Eddie Williams)
8. There Is Something Missing (Roy Milton)
9. Little School Girl Blues (Smokey Hogg)
10. All She Wants To Do Is Rock (Wynonie Harris)

SAGINAW, MICH.
1. That Lucky Old Sun (Herb Lance)
2. All She Wants To Do Is Rock (Wynonie Harris)
3. Baby Get Lost (Dinah Washington)
4. Long John Blues (Dinah Washington)
5. Empty Arms Blues (Amos Milburn)
6. A Kiss And A Rose (The Orioles)
7. Guess Who (Ivory Joe Hunter)
8. It's Midnight (Little Willie)
9. I Love You So (Pee Wee Crayton)
10. Careless Love (The Ravens)

ATLANTA, GA.
1. Saturday Night Fish Fry (Louis Jordan)
2. Broken Hearted (Eddie Williams)
3. Little School Girl Blues (Smokey Hogg)
4. Empty Arms Blues (Amos Milburn)
5. Blues For My Baby (Billy Wright)
6. In The Evening (Jimmy Witherspoon)
7. That Lucky Old Sun (Herb Lance)
8. Doby's Boogie (Freddie Mitchell)
9. Crawling King Snake (John Lee Hooker)
10. I Love You So (Pee Wee Crayton)

SAN ANTONIO, TEX.
1. Saturday Night Fish Fry (Louis Jordan)
2. Guess Who? (Ivory Joe Hunter)
3. Jealous Heart (Ivory Joe Hunter)
4. Broken Hearted (Eddie Williams)
5. It's Midnight (Little Willie)
6. In The Evening (Charles Brown)
7. Empty Arms Blues (Amos Milburn)
8. Ethel Mae (L. C. Williams)
9. Please Don't Go (Roy Brown)
10. Blue And Lonesome (Memphis Slim)

FRESNO, CALIF.
1. Lonesome Cabin (Mercy & Dee)
2. When Things Goes Wrong (Tampa Red)
3. Saturday Night Fish Fry (Louis Jordan)
4. All She Wants To Do Is Rock (Wynonie Harris)
5. Numbers Boogie (Sugar Chile Robinson)
6. Rocking With G. H. (Sonny Parker)
7. Waking Up Baby (Roy Milton)
8. Tell Me So (The Orioles)
9. Baby Get Lost (Dinah Washington)
10. Empty Arms Blues (Amos Milburn)

Bing Rides "Mule Train!"

NEW YORK—By far one of the most interesting stories in the music business unfolded this past week with the issuing of the Bing Crosby-Decca recording of the music industry's most talked about song "Mule Train."

The tune, from the Republic picture "Singin' Guns" is currently the cause of the most furious helter-skelter tumult ever seen in the music business.

Unusual angle to the Crosby platter is simply the amazing fact that the Crosby disk was recorded on Wednesday, October 26. The cutting was flown into New York and Decca personnel went to work on it immediately. It was learned that a majority of Decca's factory pressing production had been geared to "Mule Train." Test copies of the recording were taken around to key disk jockeys in the metropolitan area, with the platter evoking such statements as "the Crosby recording of 'Mule Train' is undoubtedly one of the finest Bing has ever made." . . . "Crosby's great warmth and tremendous expression in this recording surpasses anything he has ever done for Decca." . . . "The Crosby record is so great we feel it might rival his supreme performance of 'White Christmas.'"

Decca spokesmen disclosed that deliveries to dealers and music operators would start immediately, and that many would have the Crosby recording in the stores on Saturday, October 29.

The Cash Box music staff, after listening to the Crosby recording at press time this past week, vehemently agreed with the opinions set forth by so many of the disk jockeys and the trade who were fortunate enough to hear it. Crosby's "Mule Train" evokes

more melodrama and depth of feeling than we believed possible. It is a superb expression of one of the greatest musical artists of our time. The impressive magnitude of Bing's projection of "Mule Train" vividly depicts the exciting tempo of the music. The listener actually lives the stimulating pulse of "Mule Train"—so great is Bing Crosby's performance on this song. Bing's overwhelming vocal work on the side is really something to marvel at. The tune itself is unique in the field of commercial music. It explicitly tells the story of a driving mule train, replete with the shouts and tremendous feeling of the driver. The song will thrill the most attentive and critical music fan, and leave you fascinated by its magnitude.

Cleveland Music Ops Association Names Hit Tune For November

CLEVELAND, OHIO—The Phonograph Merchants Association has named "Nine Times Out of Ten" Hit Tune of the month for November, it was announced today by Sanford Levine, chairman of record promotions. The tune is waxed on a Dome label and features Blaine Smith on the vocals. The disc will be featured on the city's 3,000 music machines with special title strips.

Hit Tune Extra for November is "The Music Goes Round and Round" with Ed Farley doing the vocal. It's recorded on the Delvar label.

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"HOMESICK BLUES"

"LET'S HAVE A BALL"

Aladdin 3039

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CALVIN BOZE

"SATISFIED"

"WORKING WITH MY BABY"

Score 4008



For That Magic Touch

Hollywood, California

JUBILEE RECORD Hits

TOPS for XMAS

by

The Nation's # 1 Quintet

THE ORIOLES

"WHAT ARE YOU DOING NEW YEAR'S EVE?"

backed with

"LONELY CHRISTMAS"

Jubilee 5017

Heading for # 1 SPOT IN THE NATION

"FORGIVE AND FORGET"

by

THE ORIOLES

Jubilee 5016

JUBILEE RECORD CO., Inc. 764 10th Ave N.Y., N.Y.

BY POPULAR DEMAND! NOW AVAILABLE RUTH BROWN'S



"I'LL GET ALONG SOMEHOW"

887

PARTS I & II

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1221

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LC	Deferred Cable
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"DRINKIN' HADACOL"

BACKED WITH
"FAREWELL"
MOD. 20-709



★
PEE WEE CRAYTON'S

"LONG AFTER HOURS"

BACKED WITH
"BRAND NEW WOMAN"
MOD. 20-707

Watch! YOUR HIT TUNES

- **CRAWLIN' KING SNAKE** JOHN LEE HOOKER
Drifting From Door to Door MOD. 20-714
- **WHEN I HAD MY MONEY** JIMMY WITHERSPOON
Sweet Lovin' Baby MOD. 20-699
- **LITTLE SCHOOL GIRL** SMOKEY HOGG
Suitcase Blues MOD. 20-704
- **IT'S MIDNIGHT** LITTLE WILLIE LITTLEFIELD
Midnight Whistle MOD. 20-686
- **I LOVE YOU SO** PEE WEE CRAYTON
The Bop Hop MOD. 20-675
- **MISSISSIPPI BLUES** FLOYD DIXON
Drifting Blues MOD. 20-700
- **ANNA LUCASTA** HADDA BROOKS
Always MOD. 20-713
- **WHEN DARKNESS FALLS** PEE WEE CRAYTON
Rock Island Blues MOD. 20-658

THE CASH BOX
Jazz 'n Blues Reviews
★ **AWARD O' THE WEEK** ★

"Forgive & Forget" (2:51)
"So Much" (2:49)

THE ORIOLES
(Jubilee 5016)



THE ORIOLES

● By far one of the greatest platters this group have offered to date is headed music operators way in a blaze of glory. It's one of the nation's hottest vocal combo's on tap to render a song that will surely

catch on and go like wildfire in juke boxes throughout the land. The Orioles' rendition of "Forgive And Forget" is a side that even looms to surpass the wide success this combo scored with "Am I Asking Too Much." This disk, with the vocal group purring the lyrics of this wonderful melody in first rate harmony, is a cinch to clinch with music ops and phono fans. The vocal beauty displayed on the side is hard to match—it's that good. Tempo is slow and infectious throughout, with light dainty melody seeping thru the background. On the other end with "So Much," the group come back with another grade A performance that should thrill their many fans. Ops shouldn't hesitate one second with this platter. Grab it by the boxful!

"Cookie" (2:50)
"This Can't Be Love" (3:00)

FLIP PHILLIPS ORCH.
(Mercury 8908)

● Some instrumental wax by the great Flip Phillips, and the set up of "Cookie" and "This Can't Be Love." Both sides of this platter show Flip and his wonderful aggregation in top instrumental style. Top deck has the gang beating the paces in mellow metro, with maestro Flip taking a neat solo spot. The coupling is an old standard that has long won juke box favor—this great rendition by Flip should boom juke box play all the more. Ops should listen in.

"For You My Love" (2:51)
"Lost My Baby" (2:53)

LARRY DARNELL
(Regal 3240)

● Fresh pair of sides by balladeer Larry Darnell show as potential coin cullers, with the refrain of "For You My Love" and "Lost My Baby" echoing wonderfully. Larry's strong vocal strains make for excellent listening pleasure throughout both sides of this platter. Top deck is the side to ride with tho, as it shows Larry's captivating vocal style in all its rich lustre. Lyrics weave about the title, with some effective instrumental accompaniment rounding out the side. The flip is another grade A performance for Larry. "For You My Love" is hot.

"Blues For Someone" (2:47)
"Draggin' My Heart Around" (2:49)

JULIA LEE
(Capitol 57-70051)

● The widely known and popular Julia Lee comes up with another pair of potential coin winners in this pairing titled "Blue For Someone" and "Draggin' My Heart Around." The platter shows Julia in her usually great style, turning in a wonderful performance on both sides of this platter. Julia trills the lyrics of the songs in top notch vocal manner, and comes up with a hot pair of sides for music ops. Grab 'em.

"Sportin' Life" (2:49)
"Cool That Thing" (2:45)

RALPH WILLIS
(Abbey 3002)

● Sure fire juke box winner is this bit on Abbey wax by Ralph Willis. It's "Sportin' Life" we're ravin' about and with good cause too. Ralph teams with Spider Sam on this side to turn in a platter ops are sure to marvel about. It's a side that has the tint of coin play all about it, and is a must for your machines. The other end has Ralph taking it solo, on a melody that should do more than hold its own with juke box patrons. "Sportin' Life" will drag in loads of jitney.

"Top & Bottom" (2:47)
"Rocking With Leroy" (2:53)

WILD BILL MOORE
(Savoy 717)

● Wild Bill Moore and his hot ork offer music ops some wax that should hold its own on the boxes. This coupling, titled "Top & Bottom" and "Rocking With Leroy" is a cinch to meet with the approval of the many of Bill's fans. Sax work is featured predominately throughout the sides, with the rest of the gang showing some great work too. Ops who have a call for this brand of music would do well to take a look see at this recording.

"Benson's Alley" (2:47)
"Mr. Big Horn" (2:45)

SIR CHARLES & HIS ALL STARS
(Apollo 796)

● Pair of sides by Sir Charles and his All Stars, of "Robins Nest" fame show plenty of stuff that makes for top juke box material. This coupling, titled "Benson's Alley" and "Mr. Big Horn" show the ork in excellent manner throughout. Top deck is an ode to disk jockey Al Benson, and moves in mellow tempo. The flip should satisfy many of Sir Charles' fans. "Benson's Alley" gets our nod.

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THE CASH BOX

"Folk" and "Western" Record Reviews



"I'll Never Slip Around Again" (2:49)
"Six Times A Week And Twice On Sundays" (2:55)

MARGARET WHITING - JIMMY WAKELY
(Capitol 57-40246)



MARGARET WHITING



JIMMY WAKELY

● Currently riding high with their smash success via "Slipping Around," the new vocal team of Margaret Whiting and Jimmy Wakely come up with another great pair of sides in this coupling of "I'll Never Slip Around" and "Six Times A Week And Twice On Sundays." Both sides of this platter are dynamite for the juke box trade, and are a cinch to meet with widespread approval. Top deck is the sequel to "Slipping Around," and has Maggie and Jimmy turning in a wonderful

vocal performance. Ditty is easy on the ears, and spells coin play-right from the word go. The flip is another blue ribbon winner, with the tempo picked up a bit. Song whirls in sing-song fashion, and has Margaret and Jimmy blending voices on a cute romantic angle. The platter is the sort that should do well in almost any type of location. Music ops will be missing a bet by not climbing aboard the bandwagon with this one. Get it quick!

"Cherokee Waltz" (2:50)
"You'll Never Know What I've Been Through" (2:51)
CLYDE MOODY
(King 822)

● Some great wax by Clyde Moody in the offing for music operators, and the set up of "Cherokee Waltz" and "You'll Never Know What I've Been Through." Clyde turns in an admirable performance on both sides of this platter, to set the stage for some potential coin play. Top deck echoes nicely, and should meet with the favor of Clyde's many fans. The flip is a sad lament, with the lyrics playing around the title. Ops should listen in.

"Here Comes Santa Claus" (2:44)
"Our Christmas Waltz" (2:42)
RED FOLEY
(Decca 46185)

● Some Christmas wax which music ops with folk and western stops can use to excellent advantage are these sides by the well known and capable Red Foley. Red offers the widely popular "Here Comes Santa Claus" on the top deck, and turns in a wonderful performance. It's a deck that should draw some extra heavy coin play. The flip "Christmas Waltz," is wrapped up in the title, and has Red teamed with Judy Martin in the vocal limelight. Ops should place this disk in a featured spot in their phonos.

"No Not Now" (2:31)
"Barbecue Rag" (2:34)
CURLY WILLIAMS
(Columbia 20633)

● Curley Williams and his Georgia Peach Pickers offer some fresh wax for folk and western operators, with this coupling tagged "No Not Now" and "Barbecue Rag." Top deck is a side that will hold its own in any location. The Williams boys display their best on the side, with Jack Ford and Georgia Ann handling the vocals. The flip shows the gang at their instrumental best, with loads of fine steel guitar work seeping thru. Disk rates a spot in ops machines.

"I'm Kissing Your Picture Counting Tears" (2:50)
"I Wasted A Nickel" (2:53)
HAWKSHAW HAWKINS
(King 821)

● Hawkshaw Hawkins comes up with a pair that should do well in the juke boxes, with this coupling titled "I'm Kissing Your Picture Counting Tears" and "I Wasted A Nickel." Both sides show Hawkshaw at his best, altho the top deck gets our nod. Effective instrumental backing rounds out the wax. Hawkshaw's wide bevy of fans should go for this platter in a big way. Music ops take note.

"I'll Never Slip Around Again" (2:51)
"Revenge" (2:56)
TEXAS JIM ROBERTSON
(RCA Victor 21-0130)

● Always a hot contender for juke box honors, Texas Jim Robertson comes up with some great wax in this offering of "I'll Never Slip Around Again." Music ops well know the coin culling potential of Robertson, and will surely take to this platter once it makes the rounds. Lyrics make for excellent listening fare, as does Texas Jim's vocal work. The flip beats a path around the title, and has Robertson turning in another wonderful wax performance. Top deck is the side to ride with.

"Post Office" (2:52)
"Give Me Liberty" (2:44)
ANN JONES
(Capitol 57-40249)

● Music ops in the market for some better than average wax will find it in this latest coupling by Ann Jones. The platter, titled "Post Office" and "Give Me Liberty" makes for wonderful listening pleasure from start to finish, and should put a blazing spotlight on Ann. Top deck is a cute side, loaded with mirth and merriment, while the flip shows as another side that should do more than hold its own in the phonos. We like the "Post Office" side—we're sure you will too.



RCA VICTOR & BLUEBIRD ON BOTH 78 & 45 RPM DISKS

NEW YORK—In response to the tremendous demand for RCA Victor's new Bluebird discs, the recently re-activated label now will be available both on 45 as well as the conventional 78 speed, Paul Barkmeier, General Manager, RCA Victor Record Department, announced this week. Commencing with the third release, which now is available for immediate shipment and features an outstanding array of top recording artists including Ralph Flanagan, Eddie Cantor, Eddie Fisher, Cab Calloway and Jack Lawrence, both speeds will retail at the 46c plus tax Bluebird price.

Originally introduced on 78, the immediate acceptance of the new series was given additional impetus last month with the disc debut of Ralph Flanagan, whose first two records, "You're Breaking My Heart" coupled with "You're So Understanding" and "It All Depends On You" with the flipover, "The Wedding of Lily Marlene," scored a decisive bulls-eye on the nation's best-selling charts and spurred the decision to make the series available on both speeds.

The new Bluebird records will answer the exceptional demand for high-quality, low-price discs at 45 and 78 RPM, and focus immediate attention on the brilliant new roster of Bluebird recording personalities, Barkmeier predicts.

Teeing off the new series, Ralph Flanagan will have four records on one release for the first time in the history of the record business, in response to the wide new market for discs with his distinctive beat. These include "My Hero" and "Tell Me Why," "Don't Cry Joe" coupled with "Swing to 45." "Whispering Hope" coupled with "Penthouse Serenade" and "White Christmas" with the flipover "She Wore a Yellow Ribbon" from the Argosy film of the same name. One of the great entertainment stars of all time, Eddie Cantor, is represented on Bluebird with two typical "Banjo Eyes" ditties, "I Never See Maggie Alone" and "The Music Goes Round."

The new Cantor singing discovery, Eddie Fisher, sings "My Bolero" with "Foolish Tears" and Cab Calloway, whose "Old Joe Louis" on last month's Bluebird release was a solid hit, is heard on two novelties, "Rooming House Boogie" and "I Beeped When I Shoulda Bopped." Jack Lawrence, famous songwriter with an exciting and highly individualized singing style, renders his own tune, "The Greatest Mistake of My Life" and "Afraid" on the new 45-78 RPM Bluebird label which, in the past, was responsible for many of the record industry's biggest hits.



OR SITTIN' IN RECORDS

1 LOVE SICK BLUES

Hank Williams
(MGM 10352)

2 WHY DON'T YOU HAUL OFF AND LOVE ME

Wayne Raney
(King 791)

3 SLIPPING AROUND

Ernest Tubb
(Decca 46178)

4 I'M THROWIN' RICE

Eddy Arnold
(RCA Victor 21-0083)

5 WEDDING BELLS

Hank Williams
(MGM 10401)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS

Hank Williams
(MGM 10461)

COUNTRY BOY

Little Jimmy Dickens
(Columbia 20585)

WHOA, SAILOR

Hank Thompson
(Capitol 47-40218)

ONE KISS TOO MANY

Eddy Arnold
(RCA Victor 21-0051)

I WISH I KNEW

Dolph Hewitt
(RCA Victor 21-0104)

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1 THAT LUCKY OLD SUN
Herb Lance
(Sittin' In 524)

2 IF MY DREAM WOULD COME TRUE
Herb Lance
(Sittin' In 524)

3 ONE FOR THE ROAD and EASY TO LOVE
Beryl Booker
(Sittin' In 527)

4 DON'T SAY WE'RE THROUGH and I HAD EVERYTHING BUT YOU
Herb Lance
(Sittin' In 528)

5 DOWN ON MY KNEES
Sister Bessie Griffin
(Sittin' In 2005)

5 NOTHING LIKE THE HOLY SPIRIT
Sister Bessie Griffin
(Sittin' In 2008)

6 I'M GOING AWAY and GOOD MORN-ING BLUES
Le Roy Dallas
(Sittin' In 526)

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Decca 24760

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MGM 10517

• **DINAH SHORE**

Columbia 38579

• **ELLA LOGAN**

Bluebird 30-3003

More Recordings to follow ...

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EDDIE JOY, Gen. Prof. Mgr.

RCA VICTOR DENIES REPORTS THAT 45 RPM WILL FOLD

NEW YORK—All rumors and false reports circulated by those who may have "an axe to grind" that RCA Victor will abandon its "45 RPM" phonograph and record system were emphatically denied today by Frank M. Folsom, President of the Radio Corporation of America, who said, "By no means will the '45' be abandoned. It is here to stay."

"We are more than delighted with the progress made by the '45' phonograph system since its introduction to the public last April," he continued. "Sales have increased 260% within the past 90 days. Our production facilities are presently unable to keep up with the public demand. I predict with utmost confidence that it is destined to lead the phonograph field both in record players and records. We have included the '45' system—which has the simplest and quickest record changer in the world—in all of our radio-phonograph consoles.

"In response to the rapidly mounting demand in all sections of the country, RCA Victor has increased its

record production facilities, which now are being worked 3 shifts daily, with overtime. Demand for the new '45' record players is so great that our deliveries to distributors are running a minimum of 2 weeks behind orders. The upward trend is certain to continue as more and more music-lovers become acquainted with the quality, as well as the simplicity and economy, of the new '45' system.

"Since June, every new RCA Victor recording has been produced on the 45 RPM as well as conventional 78 RPM disks. Our catalog of '45' records now numbers more than 1,000 selections and is being expanded as rapidly as possible. It encompasses a full range of recorded music, including symphonic, semi-classical, popular, children's selections and folk tunes.

"I vigorously declare," said Mr. Folsom, "that the '45' as a system of recorded music is here to stay—and let there be no doubt about it."

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BLUES STAY AWAY FROM ME**

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GOIN' BACK TO THE BLUE RIDGE MOUNTAINS

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"DEAL ME A HAND"



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THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND RECORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BB—Bluebird	NA—National
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CAS—Castle	RO—Ronde
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
EX—Exclusive	TE—Tempo
HA—Harmony	TW—Tower
HT—Hi-Tone	VA—Varsity
KI—King	VI—Victor
LO—London	VO—Vocalion
ME—Mercury	
MG—MGM	

Oct. 29 Oct. 22

1—THAT LUCKY OLD SUN 136.1 144.3

- CA-57-726—DEAN MARTIN *Vienu Su*
- CO-38608—FRANK SINATRA *Could 'Ja*
- CO-38559—SARAH VAUGHAN *Make Believe*
- DE-24752—LOUIS ARMSTRONG
- HA-1077—HOT LIPS PAGE
- ME-5316—FRANKIE LAINE *I Get Sentimental Over Nothing*
- MG-10509—BOB HOUSTON *The Meadows Of Heaven*
- SIT-524—HERB LANCE
- VA-191—T. MANNERS
- VI-20-3531—VAUGHN MONROE O. *Make Believe*
- VO-55035—CHUCK FOSTER O.

2—YOU'RE BREAKING MY HEART 106.6 110.9

- BB-30-0001—RALPH FLANAGAN O.
- CA-57-719—JAN GARBER O. *Now That I Need You*
- CO-38546—BUDDY CLARK *Song Of Surrender*
- DE-24693—THE INK SPOTS
- HA-1051—PHIL BRITO
- HT-163—JIMMY SAUNDERS
- ME-5271—VIC DAMONE *Four Winds And The Seven Seas*
- MG-10478—RUSS CASE O. *One More Time*
- MG-10550—PHIL PRITO *Vieni Su*
- VA-1060—T. MANNERS
- VO-55019—BILL HARRINGTON *I'll Keep The Lovelight Burning*

3—SOMEDAY 100.6 87.7

- CO-20075—GENE AUTRY
- CO-38593—HUGO WINTERHALTER O.
- CN-5047—RED RIVER DAVE
- CR-237-328—BOB EBERLY
- DE-24694—MILLS BROTHERS *On A Chinese Honeymoon*
- DE-46131—HOOSIER HOT SHOTS
- HA-1056—TOMMY TUCKER O.
- HT-134—RAY BLOCH
- MG-10496—ART SMITH
- MN-1195—THE FOUR TUNES
- NA-9089—THE RAVENS
- TE-658—PHILA. STRING BAND
- VA-213—Z. TURNER
- VI-20-3090—ELTON BRITT
- VI-20-3510—VAUGHN MONROE O. *And It Still Goes*
- VI-22-0007—ARTHUR CRUDUP *Gonna Be Some Changes Made*
- VI-23-090—ELTON BRITT

4—JEALOUS HEART 100.2 107.5

- BU-1083—C. BAILEY
- CA-15256—TEX RITTER
- CA-57-759—JAN GARBER O.
- CO-20128—HAPPY PERRYMAN
- CO-38593—HUGO WINTERHALTER O.
- CR-60104—PETER TODD O.
- CR-64021—KENNY ROBERTS
- DE-46176—JENNY LOU CARSON
- DE-24711—JACK OWENS
- HA-1060—EDDY DUCHIN O.
- KI-4314—IVORY JOE HUNTER
- LO-500—AL MORGAN
- ME-6188—DON KIDWELL
- MG-10521—DERRY FALLIGANT
- RO-191—KEN GRIFFIN
- VI-20-3539—BILL LAWRENCE
- VO-55030—LEIGHTON NOBLE O.

5—I CAN DREAM, CAN'T I? 57.4 70.8

- CO-38612—TONI ARDEN *A Little Love—A Little Kiss*
- CR-60106—GLEN GRAY O.
- DE-24705—ANDREWS SISTERS *The Wedding Of Lili Marlene*
- RA-10038—JIMMY SAUNDERS
- VI-20-3553—TEX BENEKE O. *Over Three Hills*

6—ROOM FULL OF ROSES 48.5 49.7

- BB-31-0012—JACKIE SEARLE
- CA-57-617—PAUL WESTON O. *Weddin' Day*
- CA-4207—FOY WILLING
- CO-20594—GEORGE MORGAN *Put All Your Love In A Cookie Jar*
- CO-38525—JERRY WAYNE *I'll Keep The Lovelight Burning*
- CR-60067—SANDY SIMS
- DT-355—PHIL REED
- DE-16174—CASS COUNTY BOYS *Weddin' Day*
- DE-24632—DICK HAYMES *A Chapter In My Life Called Mary*
- HA-1051—PHIL BRITO
- HT-145—PAT TERRY
- ME-5296—EDDY HOWARD O. *There's Yes, Yes In Your Eyes*
- VA-155—TODD MANNERS
- VI-20-3441—SAMMY KAYE O. *It's Summertime Again*
- VI-21-0075—SONS OF THE PIONEERS *Riders In The Sky*
- VO-55013—CHUCK FOSTER O.

7—SCOTCH HOT (HOP SCOTCH POLKA) 44.9 48.3

- CA-57-759—JAN GARBER O.
- CO-12419-F—BILL GALE O.
- DE-24704—GUY LOMBARDO O. *Dangerous Dan McGrew*
- MG-10500—ART MOONEY O. *Wouldn't It Be Fun*
- VI-20-3520—THREE SUNS *The Windmill's Song*

8—DON'T CRY, JOE 44.5 46.9

- BB-30-0007—RALPH FLANAGAN O.
- CO-38555—FRANK SINATRA *The Wedding Of Lili Marlene*
- DE-24720—GORDON JENKINS O. *Perhaps, Perhaps, Perhaps*
- LO-513—CHARLIE SPIVAK O.
- MG-10518—JOHNNY DESMOND *The Last Mile Home*
- VI-20-3557—JUANITA HALL *Love's A Precious Thing*
- VO-55058—BILL HARRINGTON

9—WHISPERING HOPE 42.0 34.7

- CA-57-690—STAFFORD-MacRAE *A Thought In My Heart*
- DE-24717—ANDREWS SISTERS *Lovely Night*

10—I NEVER SEE MAGGIE ALONE 39.6 42.2

- CA-57-750—BENNY STRONG O. *When My Sugar Walks etc.*
- CO-38609—TONY PASTOR O. *I've Got A Lovely Bunch Of Cocoonuts*
- CR-64012—KENNY ROBERTS
- DE-24739—BOB HANNON-J. RYAN *Ain't She Sweet*
- LO-511—KENNY ROBERTS
- MG-10548—ART MOONEY O. *Toot, Toot, Tootsie*
- VI-20-0023—ERNIE LEE

11—SLIPPING AROUND 37.9 23.2

- CA-57-40224—WHITING-WAKELY *Wedding Bells*
- CO-20581—FLOYD TILLMAN *You Made Me Live*
- DE-46173—ERNEST TUBB *My Tennessee Baby*
- VI-21-0074—J. ROBERTSON *Wedding Bells*

12—MAYBE IT'S BECAUSE 36.1 52.4

- CA-57-559—ANDY & DELLA RUSSELL *A Gay Ranchero*
- CO-38504—BOB CROSBY-MARION MORGAN *Be My Little Baby Bumble Bee*
- CR-60070—CONNIE HAINES *Hang On The Bell, Nellie*
- DE-24650—DICK HAYMES *It Happens Every Spring*
- DE-24751—LOUIS ARMSTRONG O. *I'll Keep The Lovelight Burning*
- ME-5314—EDDY HOWARD O. *Tell Me Why*
- VI-20-3456—CLAUDE THORNHILL O. *Life Begins When You're In Love*

13—SOME ENCHANTED EVENING 24.3 22.5

- BB-31-0009—EVE YOUNG *You Can Have Him*
- CA-57-629—PAUL WESTON O. *Bali Ha'i*
- CA-57-544—JO STAFFORD *I'm Gonna Wash That Man, Etc.*
- CA-57-596—GORDON MacRAE
- CO-38446—FRANK SINATRA *Bali Ha'i*
- DE-24667—AL JOLSON *It All Depends On You*
- DE-24609—BING CROSBY *Bali Ha'i*
- DE-24707—EADIE & RACK *South Pacific Medley*
- HT-122—RAY BLOCH O.
- LO-455—STANLEY BLACK O.
- VI-52-0024—AL GOODMAN O.
- VI-20-3402—PERRY COMO *Bali Ha'i*
- VO-55000—BILL HARRINGTON

14—DIME A DOZEN 21.3 14.9

- CA-57-709—MARGARET WHITING *Whirlwind*
- CO-38549—KAY KYSER O. *Mission Bells & Wishin' Wells*
- DE-24711—JACK OWENS *Jealous Heart*
- ME-5312—LAWRENCE WELK O. *Have A Heart*
- MG-10496—ARTHUR SMITH *Someday*
- VI-20-3532—SAMMY KAYE O. *Everything They Said Came True*

15—DREAMER'S HOLIDAY 17.8 17.4

- CA-57-761—RAY ANTHONY O. *Bye, Bye, Baby*
- CO-38599—BUDDY CLARK *Envy*
- DE-24738—EILEEN WILSON *Tell Me Why*
- MG-10566—JACK FINA O. *My Love Loves Me*
- SI-15389—RAY BLOCH O.
- VI-20-3543—PERRY COMO *The Meadows Of Heaven*

16—THE HUCKLEBUCK 15.4 21.1

- CA-57-576—BENNY GOODMAN O. *That Wonderful Girl Of Mine*
- CA-57-7000—BIG SIS ANDREWS
- CO-38486—FRANK SINATRA *It Happens Every Spring*
- DE-48099—BOB MARSHALL *Red Light*
- DE-24652—LIONEL HAMPTON O. *Lavender Coffin*
- HA-1049—BAILEY-PAGE
- HT—CAB CALLOWAY
- ME-8130—THE PIG FOOTERS
- SA-683—PAUL WILLIAMS
- SP-742—ROY MILTON O.
- VO-1101—ANDY KIRK O.
- VI-20-3427—TOMMY DORSEY O. *Again*
- VO-55009—ANDY KIRK O.

17—NOW THAT I NEED YOU 13.1 18.4

- CA-57-719—JAN GARBER O. *You're Breaking My Heart*
- CO-38507—DORIS DAY *Blame My Absent Minded Heart*
- DE-24695—KAY THOMPSON *'Bout You 'N Me*
- ME-5311—FRANKIE LAINE *My Own, My Only, My All*
- MG-10453—JANE HARVEY *Weep No More*
- VI-20-3582—FRAN WARREN *Now That I Need You*

18—THROUGH A LONG AND SLEEPLESS NIGHT 12.5 4.0

- CA-57-703—PEGGY LEE *Neon Signs*
- CO-38539—DINAH SHORE *I'm Yours*
- DE-24781—THE STARDUSTERS *Wouldn't It Be Fun*
- ME-5313—VIC DAMONE *My Bolero*
- MG-10488—BILL FARRELL *Circus*
- VI-20-3522—CLAUDE THORNHILL O. *Moonlight And Roses*

19—TOOT, TOOT, TOOTSIE (GOODBYE) 12.2 1.4

- CO-20632—HOOSIER HOT SHOTS
- MG-10535—MARION HUTTON *Love Happy*
- MG-10548—ART MOONEY *I Never See Maggie Alone*
- VI-20-3556—TONY MARTIN *You Call It Madness*

20—LET'S TAKE AN OLD-FASHIONED WALK 10.1 14.8

- CA-57-666—MARGARET WHITING *Paris Wakes Up And Smiles*
- CO-38513—SINATRA-DAY *I Love You*
- DE-24686—FRED WARING O.
- DE-24666—DICK HAYMES *Little Fish In A Big Pond*
- MG-10465—FRANKIE MASTER O. *Every Night Is Saturday Night*
- VI-52-0028—GOODMAN ORCH.
- VI-20-3469—PERRY COMO *I Love You*
- VI-31-0010—JOHNNY BRADFORD *I Love You*
- VO-55018—BILL HARRINGTON *I Love You*

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- 21—DANCE OF THE HOURS (SPIKED) 10.0 10.9
- 22—MY BOLERO 9.9 5.4
- 23—CIRCUS 8.9 17.9
- 24—AIN'T SHE SWEET? 5.9 4.1
- 25—I WANT YOU TO WANT ME 5.8 3.7
- 26—TELL ME WHY 5.7 2.1
- 27—THE LAST MILE HOME 5.6 1.8
- 28—YOU'RE SO UNDER-STANDING 5.5 1.9
- 29—I GOT A LOVELY BUNCH OF COCOANUTS 5.4 —
- 30—GIVE ME YOUR HAND 2.0 5.5
- 31—CANADIAN CAPERS 2.8 —
- 32—DRY BONES 2.7 1.2
- 33—THERE'S YES! YES! IN YOUR EYES 2.0 1.5
- 34—VIENI SU 2.5 1.3
- 35—FIDDLE DEE DEE 1.6 —1.0
- 36—WHO DO YOU KNOW IN HEAVEN? 1.5 2.2
- 37—JOHNSON RAG 1.4 —
- 38—BLUEBIRD ON YOUR WINDOWSILL 1.3 —
- 39—HEAP BIG SMOKE 1.2 —
- 40—TWENTY-FOUR HOURS OF SUNSHINE 1.0 1.7

GOODBYE, MR. NICKEL?

5c Coffee Doomed In New York—Telephone Company Petitions State For Permission To Change Coinboxes To Dime

NEW YORK—Goodbye, Mr. Nickel?

Like the American Buffalo on the 5c piece, is the nickel heading for extinction, or like the Indian on the other side of the coin, will it have only limited life—the coin chute on music and amusement machines?

The nickel's death knoll began with the increase to 10c in New York subways. The City of New York showed figures to impress the voters that it was absolutely necessary that the ten cent fare be changed.

A few weeks ago, the New York Telephone Company instituted a plea to the State authorities, requesting permission to change all telephone coin boxes from 5c to 10c per local call. Their statement endeavors to show the absolute necessity for the increase. They claim that local phone calls have been available to the public for a 5c coin since its inception, and that altho overhead, wages, and all costs have increased greatly, they haven't increased the coinbox rate. All parties feel that the Telephone Company will receive permission to change over their coinboxes from 5c to 10c.

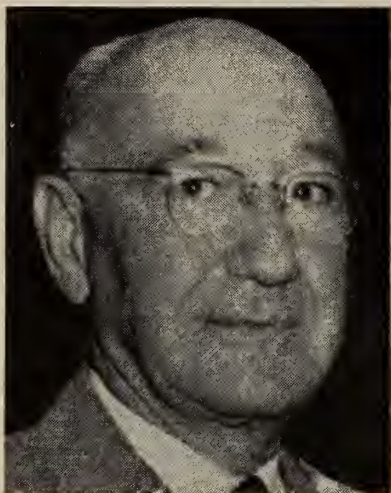
The latest effort to eliminate the nickel is being made by large low-priced restaurant chains. At an emergency meeting this week operators of these cafeterias and restaurants discussed the necessity of increasing the retail price of a cup of coffee from 5c to 10c. A spokesman for the group told newsmen that "nickel coffee appeared doomed due to the steadily rising coffee prices."

"We cannot exist on the prices of today," the cafeteria man said. "I should say that if the price goes up another 8 or 10 cents a pound the ten-cent cup of coffee will become a definite reality." He said that the large cafeterias operated on fractional profits and the present state of affairs could make the difference between success and failure.

Coinmen are advised to study the trend closely. Their problems are similar to those noted above. During the past months, several amusement games have reached the market with 10c coin slots. Others have designed their equipment for competitive play requiring 2 nickels. Reports coming in from the field indicate that these machines are getting lively play, with only isolated complaints from players.

It's highly possible that in the very near future, music and amusement machines, as well as subway, telephone, cigars and coffee, will be bidding a fond farewell to Mr. Nickel.

Keeney Factory Producing Four Machines At Same Time



ROY MCGINNIS

CHICAGO—Roy McGinnis, President of J. H. Keeney & Co., this city, reported that the firm is now in production on four products all at one and the same time with others coming up soon.

The four machines now going down the production lines at this huge plant are: "Line Up," the new rebound skill game; "Band Leader," the first five-ball presented by the firm in some time and which is reported to have taken instant interest of the field; the Keney Scoreboards for shuffleboards, introduced a few weeks back and which have also won many adherents; and the famed Keeney Cigarette Merchandiser which has been in steady production ever since its introduction.

At the present time the plant is geared to turn out almost as many of the above products as their distributors are ordering. "But," as McGinnis said, "we are falling behind every day with the way that orders are increasing, especially for 'Line Up' and 'Band Leader'."

He also said, "From all reports we have so far received both these games have taken a strong hold in every territory where they have appeared and the operators are enjoying the finest returns that they have in many, many months."

Keeney roadmen are doing a grand job on the Cigarette Merchandiser, according to McGinnis, and the orders pour in steadily day after day with a new sales record sure to be set before the end of the year as more operators take to this vendor.

The Keeney Scoreboards for all shuffleboard play action have won many fans among operators and McGinnis reported that the firm has received many compliments on the efficient manner in which these have been constructed to make it easier for the shuffleboard players to enjoy the games.

The firm is also working hard now to get other products to their production lines but haven't as yet released information regarding them.

Williams Turns Entire Plant Over To "Quarterback"

CHICAGO—Sam Stern, Vice-President and General Salesmanager of Williams Manufacturing Co., this city, reported this past week that the firm had turned over its entire production facilities to their newest game of the Star Series, "Quarterback."

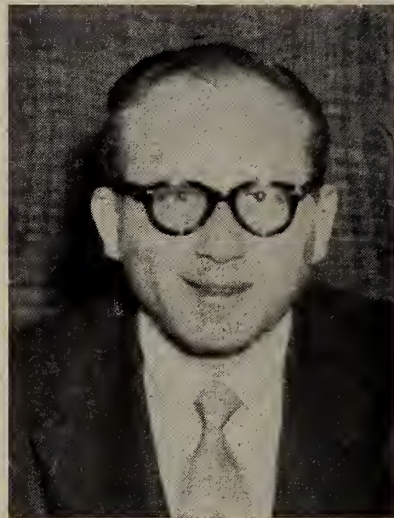
The reason for this sudden swing over, which halts production on their five-ball game, is due to the numerous requests which they have already received from their distributors for immediate delivery of "Quarterback."

Stern also stated, "Location tests have proved that 'Quarterback' is one of the most sensational moneymakers we have ever yet produced. There is no longer any doubt," he continued, "that this machine will outstrip anything ever presented for the big football season."

The game is very fascinating since it depicts football about as perfectly as any machine ever will. The man runs across the field on the backboard of the game as the player advances him by his skill.

In addition an entire five man backfield is on the game in the form of kickers. The five man backfield is composed of the quarterback, left and right halfbacks and left and right ends. These five kickers produce great thrill to the playing of the game and keep the interest at high pitch with the players constantly trying for better results because of the kicker action.

The scoring is done with touch-



SAM STERN

downs and field goals. The entire play consists of four quarters, just as in actual football. The game is geared for 5c, 10c and 25c play with adjustment for 6 for 25c play to obtain quarter action.

Those who have seen this latest addition to the Williams' Star Series pronounce it even better than the baseball game which was first featured in this new, larger game series.

The football interest being at its height right now throughout the nation and as location tests have proved the game one of the best the firm have produced, they report that they look forward to the biggest sales of the year for "Quarterback."



Miller-Newmark Named Distributors For M & T Sales Co's "Scoreboard"

CHICAGO—Ted Rubenstein of M & T Sales Company, this city, manufacturers of the M & T Scoreboards, reported this past week that the firm had appointed Miller-Newmark, with offices in Grand Rapids and Detroit, Mich., as distributors.

Ted stated, "Both Bill Miller and Ben Newmark have demonstrated that they are among the nation's top salesmen and have placed their faith in the 'M & T Scoreboards' for everyone of the operators to whom they sell shuffleboards."

The Miller-Newmark firm have offices at 5743 Grand River Ave., Detroit, Mich., and also at 42 Fairbanks St., N.W., Grand Rapids, Mich.

Rubenstein also stated, "Both Bill Miller and Ben Newmark have advised us that operators who have purchased the 'M & T Scoreboards' from them have all been extremely complimentary on the increased play action which our scoreboards have brought to their shuffleboards."

"In almost every case," he continued, "both Ben and Bill tell me that the operators have enjoyed increased play action and have also been happy with the way that the 'M & T Scoreboards' have won over the location owners and have, because of this alone, bettered relationships with the retailers."

Rubenstein is arranging to have many of the complimentary letters the M & T Sales Co. have received from operators reproduced so that the distributors can use these to show other ops about their territories how well the scoreboards are being accepted and also what they mean to operators who desire to maintain their shuffleboard routes for years to come.

The "M & T Scoreboards" feature all types of scoring methods and the shuffleboard ops have found the scoreboards extremely helpful in deciding winners for the players.

Servicemen Union For Amusement Games Formed In Minneapolis

MINNEAPOLIS, MINN.—An attempt to form a union of pinball servicemen and collectors was started in this city last week. The union is called AFL Bowling Alley, Amusement and Vending Machine employes local 93, and is headed by Patrick Whelan, 2nd, president and business manager. Union offices are located at 607 Pence Building.

It proposed to become "the sole and exclusive bargaining agency for all workers" employed in the installing, servicing, repairing, collecting and replacing amusement and vending machines.

In addition to the usual wage, hours and welfare clauses, the union's contract provides a form of intra-industry policing and guarantees that members' locations will not be invaded by other members. Provision is made for an "inspection fee."

The matter came before the public's attention when pickets were scheduled to appear before a location, and the police were notified. Chief of Police Thomas R. Jones, after conferring with the city attorney's office, ordered patrolmen to disperse pickets if they appeared. Under the circumstances, Whelan called off the picket plan.

Jones stated that Joseph A. Hadley, assistant city attorney, had informed him that continued picketing of locations because of pinball disputes with operating companies would amount to a secondary boycott, which is illegal.

According to reports two operating companies have signed up with the union—Silent Sales Company and L & M Sales—and negotiations are underway with Acme Sales Company.

Keeney Announces New 5-Ball Game



JOHN CONROE

CHICAGO—Ball animation takes on a new meaning with Keeney's 5-ball game, "Band Leader," according to John Conroe, general manager of the Keeney company. The new game which is now in the hands of distributors and rapidly moving into locations, is said to incorporate exceptionally fast action from top to bottom of playfield.

Features of the new Keeney Band Leader game include: five kickoff holes four of which at top of field count 10,000 each, one at center good for 50,000 points; four action bumpers score 10,000 each until lit then are good for 100,000 each; one free game bumper when lit good for one free game when hit; six rollover switches lite up and five of these score 10,000 each while one is good for 50,000. The top possible score is 9,400,000.

Flipper buttons located at either side of the game sustain the ball animation at bottom of playfield and keep pumping up the score. The game is attractively styled and colorfully designed and, according to Conroe, incorporates advanced engineering to insure dependable operation and easy maintenance.

Iron Man for Service!

AMI Incorporated

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ALL EQUIPMENT IN A-1 SHAPE THE FINEST AVAILABLE

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CHICAGO COIN REBOUND	79.50
WURLITZER 1015, Like New	309.50
WURLITZER 780E	129.00

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FIRESTONE BONUS ROLL
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Cincy Music Ops Assn Prepares Record Promotion

CINCINNATI, O.—Charles Kanter, president of The Automatic Phonograph Owners Association, this city, announced that a very important meeting of the Board of Directors was held Tuesday, October 25. Those attending, in addition to Kanter were: Nat Bartfield, Philip Ostand, William Strout, Bill Harris and Lawrence Kane.

Under discussion was the special record promotion deal, which is planned to stimulate business for Association members.

Members were congratulating Lawrence Kane, legal counsel, who became a Grandfather October 23. His daughter was presented with a baby girl, named Sharon Ellen.

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For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

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LOWEST PRICES EVER!

SAVE 50% on PLASTICS and BUBBLING TUBES for WUR 1015

Lower Left & Right Straight Plastics, ea.	\$4.00
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ARE SAVING THE SHUFFLEBOARD BUSINESS FOR THE OPERATORS! THEY'RE THE BEST SCOREBOARDS EVER BUILT!" say America's leading operators

AUTOMATIC FRAME SCORING NOW AVAILABLE WITH NEW AND IMPROVED ELECTRIC-OVERHEAD SCOREBOARD

Frames Automatically Advance
... seconds after scoring.

* FRAME SCORING *

We have added "FRAME SCORING" to our OVERHEAD Scoreboard, which is an optional feature.

The "FRAME SCORING" feature is incorporated within the regular cabinet itself and is not a separate unit.

Two players score to 15 points or 8 frames, whichever is scored first.

Four players score to 21 points or 10 frames (adjustable to 12 frames), whichever is scored first.

Frames automatically advance ... seconds after scoring. Scores by FRAME and POINT combinations.



This Type of Scoreboard Also Available in Stand or Wall Model (One Side) With or Without Frames.

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ATTENTION DISTRIBUTORS Due to the fact we have been able to increase production, we are now in position to appoint a few more distributors. Write! Wire! Phone Today!

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Chicago 47, Ill.
Dickens 2-2424



EASTERN FLASHES

"Be seeing you Saturday night at the Waldorf" was the most used expression this week throught the trade, as the city's music machine operators, jobbers and distributors prepared to attend the 12th Annual Banquet of the Automatic Music Machine Operators Association. Al Denver, president of the association, and his hard working associates were most enthusiastic over exected attendance, claiming the Starlight Roof would be filled to capacity. Not only are the local ops turning out, but out-of-town visitors will be numerous, as well as representatives from the various recording companies, needle manufacturers, and top flight recording stars.

Distributors have reserved several tables each, and representatives from their factories are scheduled to be on hand. Joe Young, Young Distributing, Inc., with two tables, will entertain a half dozen Wurlitzer officials . . . Barney (Shugy) Sugerman and Abe Green, Runyon Sales Company, will have their staffs from their New Jersey and New York offices, as well as Lindy Force, Joe Caldron and Jack Mitnick, AMI execs, who will be their guests . . . Les Rieck, H. C. Evans, manufacturers of the "Constellation" phono, informed Charley Aronson and Bill Alberg, Brooklyn Amusement Machine Company, that he was sorry he wouldn't be able to attend. However, both Charley and Bill will uphold the honor for the factory . . . Art Weinand, Rock-Ola's top phono exec, will be the guest of Dave Stern and Tom Burke, Seacoast Distributing. Art, making a trip thru the East, will climax his journey at the affair . . . Meyer Parkoff, Atlantic Distributing will entertain the Seeburg phono officials at his table.

Mike Munves displays the new Exhibit pistol shooting gallery "Silver Bullets" at both his 11th Avenue showrooms, and 10th Avenue building. Operator interest very keen. While we watch several coinmen try out the action, and compliment Exhibit for turning out such an interest provoking machine. These men also praised the construction of the cabinet, playing field and the realistic "45" pistols. Munves tells us he's already received a number of orders . . . Dave Stern, Seacoast Distributors, still up to his ears on construction work of his offices in Elizabeth, N. J. Dave claims, with all modesty, that this building will be a real showplace when completed . . . Jack Semel's eyes light up when conversation turns to his nineteen year old daughter. In addition to her good looks, she has a highly developed mental capacity. Completing her last year at N. Y. U., where she is majoring in vocal therapy, the young lady works in a hospital and visits a few clients. Jack tells us she's making more dough than he is . . . Speaking of young daughters, reminds us that Barney Sugerman's beautiful daughter, Lorraine, is making arrangements for her marriage in March. Event will take place in Newark, N. J. (Who's the lucky guy?)

Henry Foote, well known coinman from Richmond, Va., visits the big city. Spent a pleasant half hour with Henry, Mike Munves and Phil Gould, talking about old times. Joe Calcutt's name came into the conversation, and Foote related how he purchased Joe's favorite chair at the auction after Calcutt's death. The reason he bought it was to give it to Wilkie, Joe's manager. A week after the chair was delivered to him, Wilkie died . . . Herb Oettinger, genial official of United Manufacturing Company, Chicago, visiting his distributor here . . . Sol and Murray Wohlman, Pan-Coast Amusement Company, dong a great job operating amusement type machine locally. Sol, one of the better operators anywhere in these United States, tells us he'd entertain any proposition on an operating deal anywhere in the country . . . Dave Lowy & Company, makes a good buy in music machines, and immediately offers them to trade . . . Al Simon, Alfred Simon, Inc., (Chicago Coin representative) wearing a big smile when the factory's new shuffle bowling game "Chicago Coin's Bowling Alley" arrives . . . Hymie and Harry Koeppel, Koeppel Distributing Co., too busy preparing a shipment of phonos to kibitz this week. However, Harry takes time out to state "Biz keeps improving with every week."

Coinmen are used to being in the middle during a political campaign, but this is the first time in our memory that a vending machine operator made the front pages. Every New York paper flashed the story that Mayor William O'Dwyer's campaign manager, Jerry Finkelstein, once headed the Vend-O-Drink Company, which had been given several choice subway locations for their drink machines.

MIAMI MURMERS

Willie (Little Napoleon) Blatt of Supreme Distribs leaving for a complete city by city coverage of the state showing the new Keeney "Band Leader" five-ball which has clicked in this area. . . . Willie claims that he has already sold more of the game than anyone anywhere, even more than Keeney factory expected he would do in the short time since he received it. Willie is attending the first wedding anniversary of his youngest son, Marty, October 29. "How time flies," is all Willie could say. . . . Joe Hirsch claims that he has a brand new idea which is sure to take the industry by storm. Joe's on his way to N. Y. and believes that the deal will be all set before he returns. . . . Latest report on shuffleboards here is that over 50% of Miami's bars and grills are already covered with the battle on to see how soon the balance will also be filled with the puck shooters. . . . Lou Koren is getting his King Cole Hotel ready for the new season. It's a favorite with many of the nation's coinmen who visit Miami while the snow and ice are on the ground up north. . . . Sam Taran reports that his Havana managers (Roth and Solomon) in town this past week begging for more and still more equipment of every type. Sam claims, "They're doing a terrific job in Cuba." And Sam also reports sales on AMI phonos and United's "Shuffle Alley" have bust all records for his firm. . . . Rumor here is that Miami will form its own five ball association. . . . Miami Beach has a five-ball organization. . . . Joe Mangone claims he's one of the busiest guys in town. . . . And Herman Perin hasn't a thing to say. Can you imagine that? . . . Gene Lane of American Vending reports that the firm are going strong and expect a great season.

Coinmen Planning To Attend NAMA Convention Advised To Make Travel Reservations Early

CHICAGO—Members of the vending and allied industries who plan to attend the National Automatic Merchandising Association (NAMA) Convention and Exhibit at Atlantic City, Nov. 27-30, are advised to make their travel reservations early, because of the expected Thanksgiving transportation rush.

Conventioneers should plan their arrival in Atlantic City no later than Sunday noon, Nov. 27. The exhibit will open at 1 p.m. Sunday. More than 130 manufacturers and suppliers will participate in this year's exhibit.

The Pennsylvania Railroad plans to operate "through" cars to Atlantic City from Chicago on dother large cities if there is a sufficient number of reservations. This service would eliminate the necessity for changing trains at North Philadelphia for the balance of the journey to Atlantic City.

In connection with the proposed "through" car arrangement, the following are departure times from various cities which would allow arrival in Atlantic City at noon on either Nov. 26 or 27: Chicago, 3:30 p.m.; Detroit, 5:40 p.m.; Cleveland, 8:40 p.m.; St. Louis, 12:30 p.m.; Louisville, 2:00 p.m.; Indianapolis, 4:50 p.m.; Louisville (Louisville & Nash-

ville R.R.), 12:40 p.m., and Cincinnati, 5:15 p.m.

Those wishing to travel by air are advised to contact their local travel or airline office immediately for reservations and correct departure times. Anyone who plans to drive to Atlantic City may obtain free marked maps showing the best routes from their home towns by writing the Gulf Tour-guide Bureau, 1515 Locust Street, Philadelphia, Pa.

Ken Ferguson Resigns As General Chairman Of 5-State Convention

STILLWATER, MINN.—Ken Ferguson, popular and well known operator, and General Chairman of the Five State Phonograph Owners Convention, this week notified all officials of that body, that due to his limited time, he was resigning that position.

"I now find that my entry into the field of promotions of Sports and Treval Shows, together with my phonograph operations" stated Ferguson, "is requiring so much of my efforts that it leaves little time available for other activities.

"I will, however, be more than willing to serve in an advisory capacity, and with my limited time will continue to do my utmost to aid in making all future conventions outstanding successes."

LINE UP ON THE WINNING SIDE!

Williams ALL-AMERICAN QUARTERBACK



“ROSE BOWL” ACTION!

3-Dimensional "Ball Carrier" is advanced across gridiron . . . Forward Passes — End Runs — Field Goals — Touchdowns!

PLAYER CONTROLS ACTION!

Puts himself into the "backfield" for running, passing, kicking plays!

NEW PLAY STIMULATOR!

ADJUSTABLE TO 6 PLAYS FOR 25¢!

- 5c, 10c, 25c Slug Proof Single Entry Coin Chute
- Credit Unit Records Advance Payments
- Novelty or Replay

SEE IT —
BUY IT
AT YOUR DISTRIBUTOR
NOW!



4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

IT'S NEW!

IT'S DIFFERENT!

IT'S FAST!

Keeney's "LINE-UP"



**OPERATE THIS
THRILL-PACKED
GAME OF
SKILL!**

Equipped with
5c or 10c chute



Don't
Miss
This One!

**HIGH SCORE 9,000,000! QUICK—
LESS THAN 2 MINUTES! BANK SHOTS—
STRAIGHT SHOTS—COMBINATION SHOTS!**

★ It's Keeney's new "LINE-UP"—a thrill-packed game of SKILL! 15 fast puck shots. Seven lite-up buttons AT BACK good for 50,000 each. Lite 'em up and hit 'em again to score 500,000 when lit. Four double-up buttons AT FRONT. Slide puck over a lit FRONT and BACK button to boost the score 1,000,000 on all such combination shots. Shoot straight shots, slithering bank shots from all angles and combination shots to score a possible 9,000,000 top! It's tantalizing. It's fast! Rubber bumper at scoring end and sloping field bounces puck back fast for next shot. Cork insert along sides for bank shots. It's 25% faster. Get's steady play. Earns top money. See it. Try it!

SEE YOUR
KEENEY
DISTRIBUTOR

J. H. *Keeney* & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

PLACE IT
ON
LOCATION
NOW!



CHICAGO CHATTER

How're things going? This is one time when almost every factory in town is working at top speed. In fact, the majority of the plants are working on two, three, four, and as many as six machines at one and the same time. Production and more production is the cry of the day, with plant managers being pushed by salesmen and the boss howling all day long for still more machines to come off the lines. Many a night shift at work in town. Some of the coinmen who have been around visiting the various factories here report, "Seems like old times again." So "things" are going great in Chi with this Coincenter of the world one of the busiest places to be right now as the machines come zipping off the production lines.

Thanx for the nice remarks concerning our editorial on Shuffleboard Scoreboards. Seems like many of our readers fell right in line with our thoughts regarding the fact that the scoreboards are actually saving shuffleboard routes for professional operators . . . Over at World Wide Distributors, Al Stern has installed a complete music system, piping music to the employees in both the offices and the repair and shipping depts . . . Art Weinand of Rock-Ola on an extended eastern trip which will wind up at the big New York music ops' dinner and dance at the Starlight Roof of the Waldorf-Astoria on Saturday evening, Oct. 29 . . . and with the way the music biz has picked up Art looks forward to some nice orders . . . Jerry Kertman of Rochester, N. Y. in town with what some believe is a great idea for a brand new game and Jerry having it built for him exclusively by one of the mfrs. in Chi.

Georgie Jenkins coming along fine. Recovering from his operation and already phoning the Bally plant from his hospital room to learn how everything is getting along . . . Ted Rubenstein of M & T Sales Co. tremendously proud over a number of letters which have arrived in the past week or so acclaiming the firm's scoreboards and advising him that they are among "the best" . . . Bill Miller and Ben Newmark, the new Grand Rapids, Detroit, Mich. combo named distributors for the M & T Scoreboards . . . Jack Nelson a busy man these days telling ops, jobbers and distributors all about Bally's "Shuffle Bowler" . . . Herb Jones advises that more space was taken by the Lion Mfg. Corp. to accommodate production on "Champion," "Kentucky," "Clover Bell" and "Spot Bell" . . . Bally now has six machines in production at one and the same time.

Which reminds us, Roy McGinnis over at J. H. Keeney & Co. advises his firm now have four machines in production at the same time . . . "Line Up," Scoreboards, Cigarette Merchandiser and their new five-ball "Band Leader" . . . Sam Stern returns from a visit to Philly and jumps right into harness as he sees the entire factory turned over to their new "Quarterback."

Firm stopped production on everything else to meet the avalanche of orders received for this second of the Star Series games . . . Herb Oettinger of United out of town this week . . . Lyn Durant busier than the proverbial one-armed-painter-with-the-itch trying to step production up and up and still higher up on "Shuffle Alley." It gets so bad these days that Billy DeSelm simply "left the building" according to the phone gals, and as Lyn remarked, "Thank goodness he didn't take it with him" . . . John Frantz of the Frantz scale has a very interesting charity setup which sounds like a beaut of a scale money-maker.

Johnny Neise over at O. D. Jennings & Co. all hepped up over their Export Chief—and advises that O. D. Jennings may go on to the Nevada opening of Charley Robinson's new offices . . . Larry Frankel of Rock Island in town this past week to look things over . . . Hymie Zorinsky of H. Z. Vending & Sales, Omaha, in town this past week and telling all who would listen about his terrific bowling prowess . . . Les Rieck of H. C. Evans & Co. advises that tho he won't be able to be in New York for the big music ops' affair there but that Charley Aronson and Bill Alberg, firm's Constellation phono distributors in that area, will handle all and sundry . . . Norwood Veatch of Central Distributing, St. Louis, in town this past week and sticking close to the United plant to get as many of the "Shuffle Alley" as he possibly can . . . Bill Billheimer over at Como backlogged with orders for the new "Hollycrane" and working many extra hours in an attempt to extricate himself . . . Herman Paster of St. Paul pops into town. But Herman's just like a commuter—in and out of Chi almost all the time.

Tom Callaghan with a bunch of guys in his office looking over an autographic just sent to him by President Harry S. Truman . . . Capt. Callagan having been with the President before leaving the Secret Service . . . Frank Mencuri of Exhibit Supply just returned from an extended road trip advises that he bumped into some Dale Guns which have taken in over \$3,000 each this season with a traveling show. And Frank of the firm belief that their new "Silver Bullets" gun will double that . . . Joe Batten of Exhibit back on the job and talking nothing but "Tumbleweed" which went away over the top. Joe also advises that Charley Pieri back on the road again booking those orders . . . Lindy Force of AMI in a joking mood this past Tuesday telling the one about the new family that moved into the neighborhood and was visited by two prim old ladies and how the little four year old son came dashing into the parlor in the midst of the visit and stumbled over the family dog dozing near the door. (Oooh, what that kid said.) Just ask Lindy . . . Joe Carlton of AMI also in town this past week . . . Ed Ratajack "somewhere in the west" . . . and Jack Mitnick "somewhere in the east."

Bill Ryan and Mel Binks over at Universal Industries plenty busy these days with Bill advising that one of these sweet days the firm may have something of a rest in between runs, which would be welcomed by one and all of the execs . . . We insist that the most classic story ever told about this business is the one wherein Sam Taran got himself North and South Dakota. There'll never be another like it for years . . . Ben Coven is absolutely between the devil and the deep blue sea from what he tells us. Seems like Ben has turned in one of those grand sales jobs on "Shuffle Bowler" and is so far behind in orders he's biting his finger nails right down to his elbows. In the meantime, Trudy Coven (Ben's gorgeous wife) has decided that since they can't find a home "to buy," they'll "build" one to their own specifications.

OPERATORS

YOUR ATTENTION, PLEASE!

JENNINGS PROUDLY PRESENTS

The "EXPORT CHIEF"

"FOR OPERATORS AT HOME AND ABROAD" *

1. SPECIAL LOW PRICE TO OPERATORS ONLY IN THE UNITED STATES AND ABROAD!

2. AVAILABLE IN ANY DENOMINATION WITH TOKEN JACKPOT! (AUTOMATIC JACKPOT SLIGHTLY HIGHER)



3. WORLD FAMOUS "FEWER OUT-OF-ORDER CALLS" JENNINGS MECHANISM!

4. WIDE CHOICE OF JENNINGS POPULAR REEL COMBINATIONS!

The Machine Built Exclusively for Operators.

Here is your machine, Mr. Operator! Jennings' NEW "EXPORT CHIEF" incorporates every sound and proven idea Jennings has introduced to the public in the last 20 years . . . at a price to interest every operator!

Now you can get the exclusive feature of Jennings' famous deluxe models in the new "EXPORT CHIEF" . . . built for operators and sold only at a special low price to operators! Here's a tough, rugged workhorse equipped with the world famous Jennings' "One-Piece"

Chief-type mechanism . . . in a beautiful colored, baked enamel front and attractive oak finish cabinet!

We have been repeatedly asked by many operators at home and abroad to build a machine without the extras needed by fine clubs and casinos . . . a machine trimmed down to meet today's heavy duties on exports and yet containing the basic "life and body" of the finest Jennings' equipment! We therefore bring you the "EXPORT CHIEF" to fill these demands.

*** WE INVITE EVERY OPERATOR TO CONTACT THE O. D. JENNINGS & CO. OR THEIR LOCAL DISTRIBUTOR FOR FURTHER INFORMATION AND PRICES**

O. D. JENNINGS AND COMPANY

4307 WEST LAKE STREET • CHICAGO 24, ILLINOIS • TELEPHONE MANSFIELD 2612



CALIFORNIA CLIPPINGS

Those ulcers of Jack Simon that we've foolishly kidded about in the past turned out to be no kidding matter last week, with Jack suddenly rushed to the hospital for emergency treatment of them. . . . According to Mrs. Simon, a gracious lady whom we met for the first time the other day at Sicking's Jack is doing as well as can be expected although Jack Ryan and secretary Cele Padwa tell us that Jack is really a very sick man at this time. . . . We know that Bill Gersh and the entire Cash Box staff join us and Jack Simon's countless friends along the Row in wishing him a speedy and complete recovery. . . . Bill Marmer, Jack's partner who came out from Cincinnati especially to spend some time with him, is greatly saddened by Simon's illness and, meanwhile, is plugging away on the job at Sicking's instead of doing any vacationing on his own. . . . Marmer plans to stay several weeks and hopes that partner Jack will be up and around before he has to head for Cincy.

News from C. A. Robinson's of interest is that they're taking over as exclusive distributor of Jennings' new equipt. for the state of Nevada, with Charlie now up in Reno opening an office. . . . Al Bettelman, who relayed the news, also figures to be doing a lot of commuting in the near future. . . . Speaking of bells, spent a little time in a friendly discussion of the respective merits and resale value of the various brands and the Nevada market particularly at Automatic with Dannie Jackson and Sammie Donin, who sell as much used equipment in that line as anybody in town. . . . It's still United's "Shuffle Alley" uber alles at General Music. . . . Caught the Bergstedts of Hercules Shuffleboard and Nels Nelson of Ray Powers & Co., sitting around relaxing at the close of a long day and relaxed a little with 'em. . . . Nels reported no news for this week but promised something really BIG next issue . . . so don't forget, folks, to turn to this column next week.

Found Lucille Laymon back on the job, Charlie Daniels too, with Paul Laymon on the outside and Ed Wilkes dishing out the gospel, including the word that they're all eagerly awaiting Bally's "Shuffle Bowler," one that he and Mrs. Laymon predict will put all others to shame. . . . While at Laymon's we tried a few on Gottlieb's "King Arthur," Chicago Coin's "Tahiti" and Genco's "Ripsnorter," three lively games up to the standards of all three firms. . . . It was also at Laymon's that Loran Sapp of the Kats Wax Company in Long Beach caught us using the blank backs of his advertising leaflets as note paper. . . . He said, rather than an apology or replacement, he'd settle for mention of what a fine product his firm has. . . . Fair enough? . . . On the Row: A. C. Atcherly of Piedmont en route to Honolulu on business. . . . Jack Johnson of Long Beach before taking off for a vacation in Southern Carolina. . . . Stanley Tracy of Kingman, Arizona. . . . Jim Murphy of Inyokern. . . . Artesia's Johnny Ketchersaid. . . . Charles Cahoon from Long Beach. . . . S. L. Griffin of Pomona. . . . Duarte's C. E. Stevens. . . . Frank Totzke of Mojave. . . . Mr. and Mrs. Burt Polin from San Luis Obispo. . . . San Pedro's J. B. Olsen and Henry Van Stelton of La Harbor.

MINNEAPOLIS—ST. PAUL, MINN.

Charles Sersen and the Mrs. driving into Minneapolis for the day, Charlie stopping off at the Hy-G Music Company to pick up records. . . . Earl Grout of the Vendall Company, Inc., got his limit opening day of pheasant hunting in Minnesota. . . . Kelly Diedrich of Chaska, Minn. with a party of friends got his limit of pheasants hunting for three days. . . . Milo Porter of Milbanks, S. D., in Minneapolis for the day calling on a few distributors. . . . Van Middlemas of Bismarck, N. D., has decided to go back into the coin machine business after several years absence. Van turned his route over to his son-in-law, Bob Westrum, in 1946. At that time, the Van Specialty Company was one of the largest operations in the state of North Dakota. After three years of retirement, Van has decided to get back into the harness again. Bob Westrum will be manager. . . . R. L. Cross of Jackson, Minn., in Minneapolis calling on a few of the distributors.

Andrew Markfelder of Staples, Minn., also in Minneapolis for the day, making the rounds. . . . Charlie Bohnen of St. Cloud, Minn., seen making the rounds of distribs. . . . Glen Addington of Bismarck, N. D., in Minneapolis over the weekend visiting. . . . Claire and Bud Nitteburg of Castlewood, S. D., in Minneapolis on some urgent business, and very anxious to get back home for the duck shooting which opened in South Dakota October 21. . . . Jim Donatell of Spooner, Wis., back, taking care of his brother's route after after several months absence, visiting on the West Coast. . . . Steve Szymanski of Rapid City, S. D., in Minneapolis over the weekend taking a few days off.

Jim Hooker and Don Fitzgerald of Sioux Falls, S. D., drove into Minneapolis Sunday evening and left for home the following day. . . . Henry Sabes of the American Sales Company, Minneapolis, flew to Ann Arbor to watch the Michigan-Minnesota game. . . . Herman Paster of the Paster Distributing Company, St. Paul, Minnesota in Chicago last week to visit United Manufacturing Company to see if he could get more Shuffle Alleys. . . . Ted Salvesson of Huron, S. D., in Minneapolis over the weekend and telling us his mother and he get their limit of pheasants everytime they go out to shoot them.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—Bally Spot Bells, Citations and Triple Bells; Keeney 5c and 25c Bonus Super Bells; Jennings 5c and 10c Challenger; and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

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CLASSIFIED ADVERTISING on SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year) \$48.00
26 WEEKS (½ Year) 26.00
13 WEEKS (¼ Year) 15.00

THE CASH BOX

EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—4 Seeburg Classic, in good condition, \$75 ea.; 1 Seeburg Envoy RC \$85. Will trade on Wurlitzer 1100. Make best bid. HUGHES ELECTRIC COMPANY, 336 E. MAIN STREET, LADOGA, IND. Tel.: 17.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. **ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).**

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. **KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.**

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. **CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.**

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. **MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.**

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. **X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.**

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) **WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.**

TRADE—Will trade 2 Evans Bat-A-Score for 2 Chicago Coin Basketball Champ. Will also trade Dale Gun for Chicago Coin Pistol. **CAVALIER COIN MACHINE COMPANY, 19th and CYPRESS AVE., VIRGINIA BEACH, VA. Tel.: Va. Beach 1824.**

FOR SALE—9 foot Skee-Ball \$29.50; Strikes 'N Spares \$99.50; Goalee \$69.50; Pins: Stormy, Cover Girl, Mam-selle and others, no free-play, \$39.50 each. All packed to ship. **NATIONAL NOVELTY COMPANY, 179 E. MERRICK RD., MERRICK, L. I., N. Y.**

FOR SALE—Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stamp will bring you complete details. Write for Bulletin "A" immediately. **COMO MANUFACTURING CORP., 2532 N. ELSTON AVE., CHICAGO 47, ILL.**

FOR SALE—6 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hide-away \$225; Wurlitzer 1080's and 1100's, write; 6 Wurlitzer 3020 Wall Box \$39.50; 10 Wurlitzer 219 Stepper \$22.50; 4 Packard Manhattan \$199.50; 3 Packard Model 7 \$99.50; 4 Out-Of-The-World Speakers \$49.50; Metal Wurlitzer Star Speakers \$17.50. \$5 extra for crating. **MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.**

FOR SALE—Panorams \$125 ea. Crating \$5. **WANT**—Will pay cash for any quantity of late model phonos. Wire, phone, write: **DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.**

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. **F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.**

FOR SALE—10 assorted Ray Gms: Shoot-The-Bear, Jap, Chntes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: **GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.**

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. **RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.**

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bango \$195; Shuffle Skill \$225; Glider, write; Singapore, Tropicana, Cover Girl \$20 ea.; Bermuda and Melody \$35 ea.; Bing-A-Roll \$160. **MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.**

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. **AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.**

FOR SALE—10 5c Keeney Bonns Snper Bells \$195 ea.; 10 5c & 25c Keeney Bonns Snper Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. **LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.**

FOR SALE—Mntoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goalee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, roll-downs, pins and slots. **THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.**

FOR SALE—Trinidad \$50; Dallas \$150; Alice In Wonderland \$75; Bowling Champ \$125; Rebound Shuffleboard \$50; Carolina \$95; Sally \$65; Carnival \$95; Mills Empress \$50; Jumbo Parade P.O. \$20. **AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.**

FOR SALE—Mills 1948 Melon Bells 2/5 Club, refinished like new, 1 nickel \$160; 1 dime \$165; 1 quarter \$170; 1 5c Mills Jewel Bell 2/5 \$150; 1 10c Mills Q.T. Bell \$70; 1 25c Mills Q.T. Bell \$75. **AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.**

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. **RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.**

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. **DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.**

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00
26 WEEKS (1/2 Year)..... 26.00
13 WEEKS (1/4 Year)..... 15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

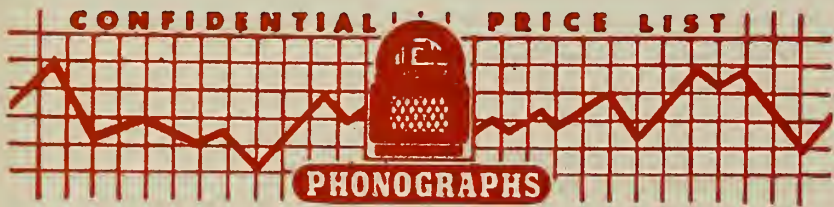
FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$369.99, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. **BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.**

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. **ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.**

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	35.00	60.00
616 ILL	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	45.00	49.00
600 R	50.00	100.00
600 K	69.00	99.50
500	50.00	110.00
500 A	50.00	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	54.50
71 (Counter)	50.00	59.50
81 (Counter)	75.00	85.00
700	125.00	145.00
750 M	150.00	199.50
750 E	124.50	160.00
780M Colonial	85.00	179.50
780 E	129.00	175.00
800	109.00	129.50
850	99.50	150.00
950	110.00	149.50
1015	290.00	350.00
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	-----
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	39.50
219 Stepper	22.50	24.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	20.00
150 Impulse Rec	20.00	-----
337 Bar Box	32.50	-----
306 Music Transmit	7.50	9.50
39A Speaker	25.00	-----
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	70.00
Regal RC	69.50	89.50
Gem	60.00	85.00
Classic	69.50	119.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	70.00	99.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	67.50	89.50
Cadet RC	84.50	109.50
Major	70.00	99.00
Major RC	79.50	149.50
Envoy	79.50	99.50
Envoy RC	89.50	119.00
Vogue	70.00	129.50
Vogue RC	79.50	99.50
Casino	49.50	70.00
Casino RC	69.50	89.50
Commander	59.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	99.00	115.00
Hi Tone 9800 RC	99.50	119.00
Hi Tone 8800	89.50	115.00
Hi Tone 8800 RC	99.50	119.00
Hi Tone 8200	99.00	115.00
Hi Tone 8200 RC	99.50	159.50
146 S ('46)	250.00	395.00
146 M	250.00	345.00
147 S	300.00	349.00
147 M	349.50	425.00
148 S	425.00	465.00
148 M	450.00	489.50
246 Hideaway	245.00	259.50
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	-----
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	-----
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	15.00	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	27.50
3W5-L56 Wall Box 5, 10, 25c	20.00	49.50
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	67.50	79.50
'39 DeLux	39.50	80.00
'40 Master Rockolite	49.50	90.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	65.00
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	175.00	225.00
1424 Phono (Hideaway)	199.50	265.00
1426 Phono ('47)	259.50	295.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLux Jr. Console	-----	-----
Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	17.50	25.00
Manhattan	199.50	224.50
Model 7 Phono	99.50	109.50
Hideaway Model 400	95.00	119.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLux Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	75.00
Empress	39.00	75.00
Panoram Adaptor	8.50	-----
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	-----
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	229.50	279.00

AMI

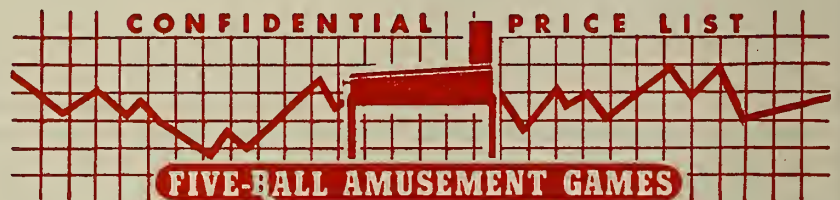
Hi-Boy (302)	59.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	-----
Singing Towers (301)	39.00	99.50
Model A '46	399.50	450.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLux ('46)	95.00	125.00
Blonde Bomber	195.00	239.50
Fiesta	195.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	295.00
Impresario Speaker	17.50	-----
Melodeon Speaker	17.50	-----
Carillion Speaker	22.50	-----



ABC Bowler	19.50	24.50
Ali Baba	79.50	109.50
Alice	75.00	99.50
Amber	10.00	25.00
Aquacade	134.50	144.50
Arizona	10.00	14.50
Baby Face	99.50	129.50
Baffle Card	10.00	19.00
Ballerina	69.50	79.50
Ballyhoo	10.00	29.50
Banjo	49.50	70.00
Barnacle Bill	69.50	124.50
Bermuda	44.50	65.00
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	75.00	139.50
Black Gold	114.50	139.50
Blue Skies	79.50	119.50
Bonanza	27.50	37.50
Boston	159.50	169.50
Bowling Champ	114.50	144.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broncho	12.00	19.50
Buccaneer	89.50	129.50
Build Up	59.50	70.00
Buttons & Bows	119.50	149.50
Caribbean	34.50	59.50
Carnival	69.50	99.50
Carolina	95.00	124.50
Carousel	14.50	29.50
Catalina	34.50	69.50
Champion (Chicoin)	149.50	159.50
Chico	129.50	149.50
Cinderella	39.50	89.50
Circus	55.00	79.50

Cleopatra	49.50	59.50
Click	14.50	21.50
Contact	39.50	79.50
Cover Girl	35.00	49.50
Crazy Ball	45.00	79.50
Cross Line	14.50	25.00
Crossfire	19.50	29.50
Dallas	139.50	150.00
Dew Wa Ditty	59.50	94.50
Double Barrel	10.00	19.50
Double Shuffle	135.00	159.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	119.50	134.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	22.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	84.50	139.50
Flying Trapeze	15.00	17.50
Football	169.50	179.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Finger	12.50	29.50
Gizmo	94.50	99.50
Glamour	24.50	29.50
Gold Ball	16.50	29.50
Gold Mine	59.50	69.50
Golden Gloves	159.50	164.50
Grand Award	109.50	129.50
Gun Club	14.50	17.50
Harvest Moon	109.50	129.50
Havana	10.00	27.50
Hawaii	14.00	29.50
Hi Dive	14.50	19.50

FIVE-BALL AMUSEMENT GAMES (Cont.)

Table listing various amusement games and their prices. Columns include game names and prices in multiple columns.

CONFIDENTIAL PRICE LIST header with a line graph and an illustration of an arcade machine.

ARCADE EQUIPMENT

Table listing arcade equipment items such as 'Allite Strikes 'N Spares', 'Keeney Anti Aircraft', etc., with their respective prices.

CONFIDENTIAL PRICE LIST header with a line graph and an illustration of a roll-down machine.

ROLL DOWNS

Table listing roll-down equipment items such as 'ABC Roll Down', 'Arrows', 'Auto Roll', etc., with their prices.

CONFIDENTIAL PRICE LIST header with a line graph and an illustration of a console machine.

CONSOLES

Table listing console equipment items such as '5c Baker's Pacer DD', 'Club Bells 25c', etc., with their prices.

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

Table listing shuffleboard equipment items, categorized into 'NEW' and 'USED REBOUND SHUFFLEBOARDS', with their prices.

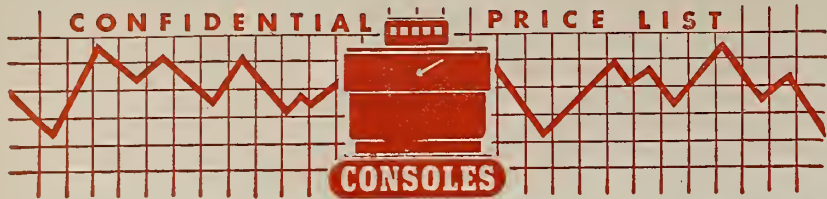


Table of prices for CONSOLES, including items like Jumbo Parade Comb., Jumbo Parade FP., Jumbo Parade PO., and various Pace models.

Table of prices for CONSOLES, including Skill Time '38, Skill Time '41, Sun Ray, Super Bell 5c Comb., and Super Bonus Bell 5c.

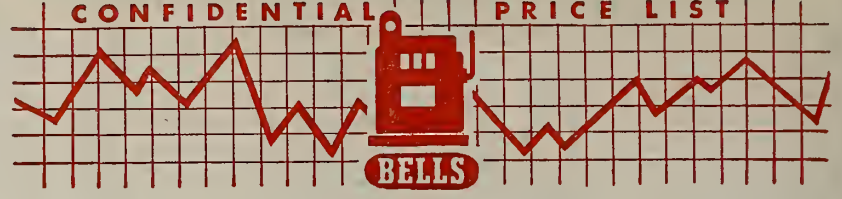


Table of prices for BELLS, including Mills (Cont.) items like 10c Club Bell, 25c Club Bell, 50c Club Bell, and various Club Bell models.

Table of prices for BELLS, including items like 25c Comet FV, 50c Comet FV, 5c Comet DJP, and various Comet and Rocket models.



Table of prices for ONE-BALLS, including Big Game PO., Big Parley, Big Prize FP., Race King (Rev), and various game models.

Table of prices for ONE-BALLS, including Pastime (Rev), Pacemaker PO., Pimlico FP., Record Time FP., and various game models.

Table of prices for GROETCHEN, including items like 1c Columbia, 5c Columbia Chrome, 5c Columbia JPV Bell, and various Columbia models.

Table of prices for JENNINGS, including 5c Chief, 10c Chief, 25c Chief, 5c Club Bell, and various Chief and Club Bell models.

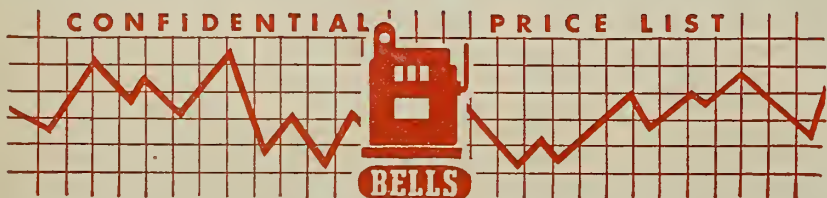


Table of prices for MILLS, including 5c Gold Chrome HL, 10c Gold Chrome HL, 25c Gold Chrome HL, and various Gold Chrome models.

Table of prices for MILLS (Cont.), including 25c Gold Chrome, 50c Gold Chrome, 5c Copper Chrome, and various Gold Chrome models.

Table of prices for WATLING, including 5c Rolatop '48, 10c Rolatop '48, 25c Rolatop '48, and various Rolatop models.

Table of prices for BUCKLEY, including 5c Criss Crosse, 10c Criss Crosse, and various Criss Crosse models.

Table of prices for PACE, including 5c Comet FV and 10c Comet FV.

UNITED'S SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY
FRAME BY FRAME
ON BRILLIANT LIGHT-UP
BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

EQUIPPED WITH
**NEW
DROP
CHUTE**
JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR



UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Bally SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE

Realistic Gutters
ON EACH SIDE OF ALLEY



CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

Real bowling thrills! Real shuffle science! 8 ft. 9 in. long alley, flanked by realistic gutters, provides the exciting skill-appeal that insures repeat play by the hour. Location tests prove SHUFFLE-BOWLER to be biggest money-maker in shuffle class. Order today for quick delivery.

Bally CHAMPION
FREE PLAY ONE-BALL

Bally KENTUCKY
AUTOMATIC ONE-BALL

STILL SMASHING ALL ONE-BALL RECORDS

Bally SPOT-BELL
SINGLE-CHUTE MULTIPLE-COIN BELL CONSOLE

Bally CLOVER-BELL
TWIN-CHUTE MULTIPLE-COIN BELL CONSOLE

ADVANCING ODDS
GET FAST MULTIPLE-COIN PLAY

SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS