

# CASHBOX

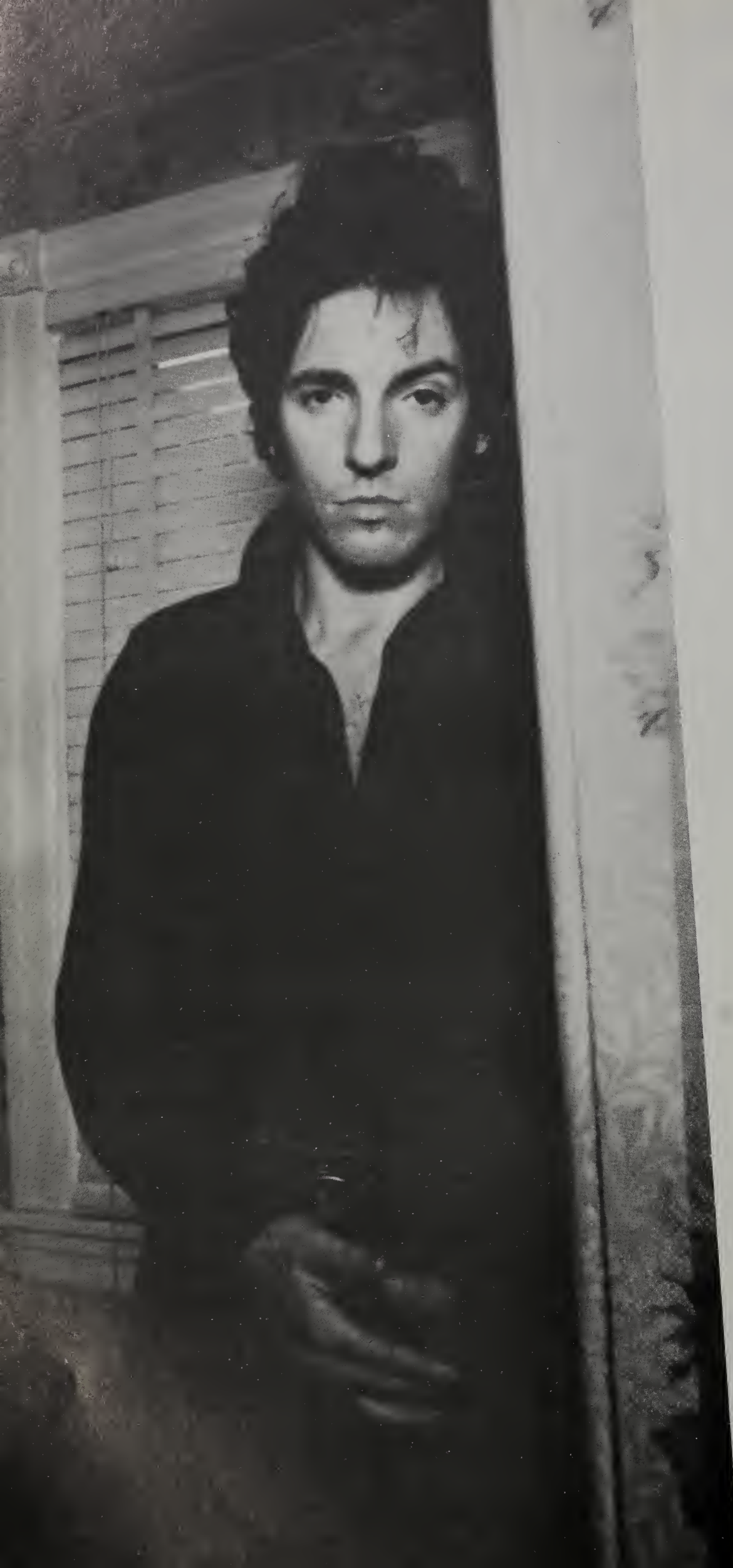
May 27, 1978

NEWSPAPER

\$1.75



JOHNNY CASH



**Bruce  
Springsteen.**

**"Prove It All Night"**  
3-10763

The single from the  
forthcoming album  
"Darkness on the Edge of Town."  
On Columbia Records and Tapes JC 35318  
Produced by Jon Landau and Bruce Springsteen.



# CASHBOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## EDITORIAL

### Beyond Country Limits

RCA Records' decision to establish an autonomous operation in Nashville is a step in the right direction. Not only will it give the Nashville office greater freedom in signing, recording and marketing artists of every musical genre, but it will also help to dispel the myth that Nashville is "strictly a country music city."

The reasoning behind the announcement certainly makes sense.

Through the years RCA Nashville has proven that it has the personnel and machinery to develop acts and expand its audience beyond the traditional boundaries of country music. And now the executives at RCA feel it is time to give Nashville the flexibility to build upon its previous success.

Other labels with offices in Nashville, such as CBS and Monument, have also been attempting to ex-

pand their operations to include more mainstream pop acts. But what sets RCA apart is the magnitude of its formal commitment in this area.

Joe Galante, recently appointed as director of marketing for RCA Nashville, will head an expanded promotion, merchandising and artists development force. Additionally, in order to more efficiently seek out pop and rock talent, RCA Nashville is establishing a west coast A&R office.

For years people in Nashville have stressed that their city is not only a country music center, but a music center in general. They point to the number of pop acts coming to the city to record and the rock artists, based in Nashville, who are making it.

It is nice to see New York and Los Angeles industry people acknowledge Nashville's overall importance to the music business.

# NEWS HIGHLIGHTS

- RCA Nashville office expands operation to include pop, rock acts.
- NARM requests record merchandisers to report pirated records and tapes.
- RCA and Rocket finalize distribution deal.
- Growing number of TV stars begin pop recording careers.
- CBS kicks off summer catalog campaign.
- Postal rate hike could exceed 50 percent.

TOP POP DEBUTS		
<b>SINGLES</b>	64	MISS YOU — Rolling Stones — Rolling Stones
<b>ALBUMS</b>	37	NATURAL HIGH — The Commodores — Motown

<b>POP SINGLE</b>
WITH A LITTLE LUCK Wings — Capitol
<b>R&amp;B SINGLE</b>
USE TA BE MY GIRL The O'Jays — Phila. Int'l.
<b>COUNTRY SINGLE</b>
DO YOU KNOW YOU ARE MY SUNSHINE The Statler Brothers — Mercury
<b>JAZZ</b>
WEEKEND IN L.A. George Benson — WB

## NUMBER ONES



The O'Jays

<b>POP ALBUM</b>
SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
<b>R&amp;B ALBUM</b>
SO FULL OF LOVE The O'Jays — Phila. Int'l.
<b>COUNTRY ALBUM</b>
WAYLON & WILLIE Waylon and Willie — RCA
<b>GOSPEL</b>
LIVE AT CARNEGIE HALL James Cleveland — Savoy



# CASH BOX TOP 100 SINGLES

May 27, 1978

	Weeks On				Weeks On				Weeks On		
	5/20	5/13	Chart		5/20	5/13	Chart		5/20	5/13	Chart
<b>1 WITH A LITTLE LUCK</b> WINGS (Capitol 4559) WB	1	2	10	<b>33 LET'S ALL CHANT</b> THE MICHAEL ZAGER BAND (Private Stock 184) CPP	25	25	15	<b>67 ROLL WITH THE CHANGES</b> REO SPEEDWAGON (Epic 8-50545)	72	82	3
<b>2 TOO MUCH, TOO LITTLE, TOO LATE</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	3	6	11	<b>34 DUST IN THE WIND</b> KANSAS (Kirshner ZS8-4274) WB	29	18	18	<b>68 CA PLANE POUR MOI</b> PLASTIC BERTRAND (Sire 1010) WB	73	84	4
<b>3 YOU'RE THE ONE THAT I WANT</b> OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	4	5	9	<b>35 EVEN NOW</b> BARRY MANILOW (Arista AS0330) B-3	46	60	4	<b>69 IT'S LATE</b> QUEEN (Elektra 45478) CPP	71	75	4
<b>4 SHADOW DANCING</b> ANDY GIBB (RSO 893) WB	6	8	7	<b>36 CHEESEBURGER IN PARADISE</b> JIMMY BUFFETT (ABC 12358) WB	41	51	6	<b>70 TAKE ME BACK TO CHICAGO</b> CHICAGO (Columbia 3-10737) CPP	75	85	3
<b>5 THE CLOSER I GET TO YOU</b> ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	2	3	16	<b>37 FANTASY</b> EARTH, WIND & FIRE (Columbia 3-10688) ALM	37	33	14	<b>71 TAKE ME TO THE NEXT PHASE</b> THE ISLEY BROS. (T-Neck 2278)	74	79	4
<b>6 BABY HOLD ON</b> EDDIE MONEY (Columbia 3-10663) ALM	11	13	18	<b>38 I CAN'T STAND THE RAIN</b> ERUPTION (Ariola 7686) CPP	43	53	9	<b>72 MY ANGEL BABY</b> TOBY BEAU (RCA PB-11250)	—	—	1
<b>7 FEELS SO GOOD</b> CHUCK MANGIONE (A&M 2001) BB	10	12	18	<b>39 YOU'RE THE LOVE</b> SEALS & CROFTS (Warner Bros. 8551) CPP	48	57	8	<b>73 YOU GOT IT</b> DIANA ROSS (Motown 1442) CPP	79	81	4
<b>8 DISCO INFERNO</b> THE TRAMMPS (Atlantic 3389) CPP	8	10	16	<b>40 THE GROOVE LINE</b> HEATWAVE (Epic 8-50524) ALM	49	62	7	<b>74 STAY AWHILE</b> CONTINENTAL MINIATURES (London 5N-266) CH	77	87	3
<b>9 IMAGINARY LOVER</b> ATLANTA RHYTHM SECTION (Polydor 14459) CPP	9	11	13	<b>41 OH WHAT A NIGHT FOR DANCING</b> BARRY WHITE (20th Century 2365) CPP	51	61	6	<b>75 YOU KEEP ME DANCING</b> SAMANTHA SANG (Private Stock 45-188) CH	78	80	4
<b>10 NIGHT FEVER</b> BEE GEES (RSO 889) WB	5	4	16	<b>42 USE TA BE MY GIRL</b> THE O'JAYS (Phil. Int'l./CBS 3642) AB/B	53	68	4	<b>76 SINCE YOU BEEN GONE</b> HEAD EAST (A&M 2026) WB	65	66	8
<b>11 IT'S A HEARTACHE</b> BONNIE TYLER (RCA PB-11249) CPP	16	20	10	<b>43 TWO DOORS DOWN</b> DOLLY PARTON (RCA JH-11240) CPP	31	24	14	<b>77 RUNAWAY</b> JEFFERSON STARSHIP (GrunT 11274) CPP	—	—	1
<b>12 IF I CAN'T HAVE YOU</b> YVONNE ELLIMAN (RSO 884) WB	7	1	17	<b>44 STILL THE SAME</b> BOB SEGER (Capitol 4581) WB	57	74	3	<b>78 STONE BLUE</b> FOGHAT (Bearsville 0325)	87	—	2
<b>13 THIS TIME I'M IN IT FOR LOVE</b> PLAYER (RSO 890) CPP	14	16	12	<b>45 STAYIN' ALIVE</b> BEE GEES (RSO 885) WB	36	34	25	<b>79 GOOD-BYE GIRL</b> DAVID GATES (Elektra 45450) WB	38	38	25
<b>14 ON BROADWAY</b> GEORGE BENSON (Warner Bros. 8542) CPP	18	19	11	<b>46 TUMBLIN' DICE</b> LINDA RONSTADT (Asylum 45479) WB	50	52	6	<b>80 UNDER THE BOARDWALK</b> BILLY JOE ROYAL (Private Stock PS 45192)	—	—	1
<b>15 MOVIN' OUT (ANTHONY'S SONG)</b> BILLY JOEL (Columbia 3-10708) AB/B	17	17	11	<b>47 RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum E-45460) WB	35	28	16	<b>81 HE'S SO FINE</b> JANE OLIVOR (Columbia 3-10724)	90	—	2
<b>16 LOVE IS LIKE OXYGEN</b> SWEET (Capitol 4549) WB	19	21	14	<b>48 STAY</b> RUFUS/CHAKA KHAN (ABC 12349) CPP	54	56	6	<b>82 MORE THAN A WOMAN</b> TAVARES (Capitol 4500) WB	44	42	15
<b>17 BAKER STREET</b> GERRY RAFFERTY (UA 1192) CPP	30	35	7	<b>49 SWEET TALKIN' WOMAN</b> ELECTRIC LIGHT ORCHESTRA (UA/Jet XW-1145) B-3	45	40	15	<b>83 MAGNET AND STEEL</b> WALTER EGAN (Columbia 3-10719) WB	96	—	2
<b>18 DANCE WITH ME</b> PETER BROWN (Drive/TK-6269) CPP	21	27	11	<b>50 FOLLOW YOU FOLLOW ME</b> GENESIS (Atlantic 3474) WB	59	71	5	<b>84 KING TUT</b> STEVE MARTIN (Warner Bros. 8577)	97	—	2
<b>19 TWO OUT OF THREE AIN'T BAD</b> MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA	24	29	10	<b>51 ALMOST SUMMER</b> CELEBRATION FEATURING MIKE LOVE (MCA 40891) BEL/MCA	60	70	5	<b>85 WEEKEND LOVER</b> ODYSSEY (RCA 11245) WB	89	91	4
<b>20 DEACON BLUES</b> STEELY DAN (ABC 12355) CPP	23	26	9	<b>52 WHEEL IN THE SKY</b> JOURNEY (Columbia 3-10700) CPP	52	54	9	<b>86 I'M ON MY WAY</b> CAPTAIN & TENNILLE (A&M 2027) CPP	88	90	5
<b>21 YOU BELONG TO ME</b> CARLY SIMON (Elektra 45477) WB	27	32	7	<b>53 LAY DOWN SALLY</b> ERIC CLAPTON (RSO 886) WB	34	22	21	<b>87 THIS NIGHT WON'T LAST FOREVER</b> BILL LABOUNTY (Warner/Curb 8529)	91	—	2
<b>22 BECAUSE THE NIGHT</b> PATTI SMITH GROUP (Arista 0318) WB	26	30	8	<b>54 DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound 1003) CPP	61	64	9	<b>88 CHATTANOOGA CHOO CHOO</b> TUXEDO JUNCTION (Butterfly 1205) B-3	92	96	4
<b>23 COUNT ON ME</b> JEFFERSON STARSHIP (GrunT JH-11196) CPP	12	9	12	<b>55 WONDERFUL TONIGHT</b> ERIC CLAPTON (RSO 895) WB	64	76	3	<b>89 THANK GOD IT'S FRIDAY</b> LOVE & KISSES (Casablanca 925) ALM	99	—	2
<b>24 EVERY KINDA PEOPLE</b> ROBERT PALMER (Island 100) WB	28	31	10	<b>56 WARM RIDE</b> RARE EARTH (Motown/Prodigal 0640) WB	62	73	4	<b>90 OVER THE RAINBOW</b> GARY TANNER (20th Century 2373) B-3	—	—	1
<b>25 CAN'T SMILE WITHOUT YOU</b> BARRY MANILOW (Arista 0305) WB	13	7	17	<b>57 (I WILL BE YOUR) SHADOW IN THE STREET</b> ALLAN CLARKE (Atlantic 3459) ALM	47	48	10	<b>91 MAMA LET HIM PLAY</b> DOUCETTE (Mushroom 7030) CPP	93	93	9
<b>26 WEREWOLVES OF LONDON</b> WARREN ZEVON (Elektra 45472) CPP	15	15	10	<b>58 IT'S THE SAME OLD SONG</b> KC & THE SUNSHINE BAND (TK 1028) CPP	66	78	4	<b>92 OH ATLANTA</b> LITTLE FEAT (Warner Bros. 8566) WB	94	97	4
<b>27 TAKE A CHANCE ON ME</b> ABBA (Atlantic 3457) ALM/IMM	32	36	6	<b>59 EVERYBODY DANCE</b> CHIC (Atlantic 3436) WB	67	77	4	<b>93 WHERE HAVE YOU BEEN ALL MY LIFE</b> FOTOMAKER (Atlantic 3471) CPP	95	88	5
<b>28 HEARTLESS</b> HEART (Mushroom 7031) CPP	33	37	8	<b>60 LAST DANCE</b> DONNA SUMMER (Casablanca 926) WB	70	83	3	<b>94 SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB 11122)	—	—	1
<b>29 JACK AND JILL</b> RAYDIO (Arista 0283) CPP	20	14	23	<b>61 I WANT YOU TO BE MINE</b> KAYAK (Janus 274)	69	72	8	<b>95 WILL YOU STILL LOVE ME TOMORROW</b> DAVE MASON (Columbia 3-10749) CPP	—	—	1
<b>30 EGO</b> ELTON JOHN (MCA 40892) BEL/MCA	22	23	7	<b>62 THE WANDERER</b> LEIF GARRETT (Atlantic 3476) ALM	63	65	5	<b>96 LOVE WILL FIND A WAY</b> PABLO CRUISE (A&M 2048) ALM	—	—	1
<b>31 BLUER THAN BLUE</b> MICHAEL JOHNSON (EMI P-8001) CPP	42	55	6	<b>63 DARLIN'</b> PAUL DAVIS (Bang 736) ALM	76	86	3	<b>97 THAT ONCE IN A LIFETIME</b> DEMIS ROUSSOS (Mercury 73992)	—	—	1
<b>32 I WAS ONLY JOKING</b> ROD STEWART (WB 8568) WB	39	50	5	<b>64 MISS YOU</b> ROLLING STONES (RS-19307) CPP	—	—	1	<b>98 TAKE IT OFF THE TOP</b> DIXIE DREGS (Capricorn 0291) WB	98	—	2
				<b>65 GREASE</b> FRANKIE VALLI (RSO 897) WB	—	—	1	<b>99 STUFF LIKE THAT</b> QUINCY JONES (A&M 2043) ALM	100	—	2
				<b>66 ONLY THE GOOD DIE YOUNG</b> BILLY JOEL (Columbia 3-10750) AB/B	83	—	2	<b>100 FLASHLIGHT</b> PARLIAMENT (Casablanca NB 909) ALM	40	39	16

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Almost Summer (Douchess/New Executive/ Stone Diamond/Charting Music — BMI)	51	Grease (Stigwood/Unichappell — BMI)	65	My Angel (Texgoss/B. Mass — BMI)	72	That Once In (Perren Vibes — ASCAP)	97
Baby Hold On (GRA-Jonca — BMI)	6	Heartless (Andorra — ASCAP)	28	Night Fever (Stigwood/Unichappell — BMI)	10	The Closer (Scarab/Ensign — BMI)	5
Baker Street (Hudson Bay — BMI)	17	He's So (Bright Tunes — ASCAP)	81	Oh Atlanta (Naked Snake — ASCAP)	92	The Groove Line (Almo/Tincabell — ASCAP)	40
Because The Night (Ramrod Music)	22	I Can't Stand (JEC — BMI)	38	Oh What A Night (Sa-vette — BMI)	41	The Wanderer (Rust Ent./Schwartz — ASCAP)	62
Bluer Than Blue (Springcreek/ Let There Be — ASCAP)	31	If I Can't (Stigwood/Unichappell — BMI)	12	On Broadway (Screen Gems — BMI)	14	This Night (Captain Crystal — BMI)	87
Can't Smile (Dick James — BMI)	25	I Want You (Heavy Music — BMI)	61	Only The Good (Joelsongs — BMI)	66	This Time (House Of Gold/Windchime — BMI)	13
Ca Plane (Blens Disc — ASCAP)	68	I Was Only Joking (Riva — ASCAP)	32	Over The Rainbow (Leo Feist — ASCAP)	90	Too Much (Homewood House — BMI)	2
Chattanooga (Leo Fielt — ASCAP)	88	I Will Be (Intersong/Tintobe/Midsong/ Intern Inc. — ASCAP)	57	Roll With The (Fate — ASCAP)	67	Tumblin' Dice (Colgems-EMI)	46
Cheeseburger (Coral Reefer/Outer Banics — BMI)	36	Imaginary Lover (Low Sal — BMI)	9	Runaway (Ronin/Alien — BMI)	77	Two Doors (Velvet Apple — BMI)	43
Count On (Bright Moments/Diamond Back — BMI)	23	I'm On My Way (Pink Flower — ASCAP)	86	Running On (Swallow Turn — ASCAP)	47	Two Out (Edward B. Marks/Neverland — BMI)	19
Dance Across (Sherlyn/Harrick — BMI)	54	It's A Heartache (Pi-Gem — BMI)	11	Shadow Dancing (Stigwood/Unichappell — BMI)	4	Under The (Hudson Bay — BMI)	80
Dance With (Sherlyn/Decibel — BMI)	18	It's Late (Queen — ASCAP)	69	Shame (Dunbar/Mill & Mills — BMI)	94	Use Ta Be (Mighty Three — BMI)	42
Darlin' (Irving — BMI)	63	It's The Same (Jobete — BMI)	58	Since You Been (Island Music — BMI)	76	Warm Ride (Stigwood/Unichappell — BMI)	56
Deacon Blues (ABC/Dunhill — ASCAP)	20	Jack And Jill (Radiola — ASCAP)	29	Stay (American Broadcast — ASCAP/High Seas — BMI)	48	Weekend Lover (Featherbed/Desiderata/ Unichappell — BMI)	85
Disco (Six Strings/Golden Fleece — BMI)	8	King Tut (Colorado — ASCAP)	84	Stay Awhile (Chappell — ASCAP)	74	Werewolves (Polite — ASCAP/Zevon — BMI)	26
Dust In The Wind (Don Kirshner — BMI)	34	Last Dance (Primus Artists/Olga — BMI)	60	Stayin' Alive (Stigwood/Unichappell — BMI)	45	Wheel In The (Weed High Nightmare — BMI)	52
Ego (Jodrell/Leeds — ASCAP)	30	Lay Down Sally (Stigwood/Unichappell — BMI)	53	Still The Same (Gear Pub. — ASCAP)	44	Where Have You Been (Fourth Of July — BMI)	93
Even Now (Kamakazee — BMI)	35	Let's All Chant (Sumac Music — BMI)	33	Stone Blue (Riff Bros. — ASCAP)	78	Will You Still (Screen Gems-EMI — BMI)	95
Everybody Dance (Cotillion/Kremler — BMI)	59	Love Is Like (Sweet/W.B. — ASCAP)	16	Stuff Like (Yellow Brick/Nick-O-Val — ASCAP)	99	With A Little Luck (MPL Comm./ATV — BMI)	1
Every Kinda (Island/Restless — BMI)	24	Love Will Find (Irving/P. Cruise — BMI)	96	Sweet Talkin' (UA/Jet — BMI)	49	Wonderful Tonight (Stigwood/Unichappell — BMI)	55
Fantasy (Sagittaire Music — BMI)	37	Magnet & Steel (Melody Deluxe/Swell Sounds/ Sedak — ASCAP)	83	Take A Chance (Artwork — ASCAP)	27	You Belong To Me (Snug & C'est — ASCAP)	21
Feels So Good (Gates — BMI)	7	Mama Let Him (Andora Music — ASCAP)	91	Take It Off (No Exit/Dreggs — BMI)	98	You Got It (Society Hill/Brooklyn — ASCAP)	73
Flashlight (Ricks/Maldiz — BMI)	100	Miss You (Colgems-EMI — ASCAP)	64	Take Me Back (Balloon Head/Big GK — ASCAP)	70	You Keep Me (Featherbed/Unichappell — BMI)	75
Follow You (Gerling/Run It — BMI)	50	More Than (Stigwood/Unichappell — BMI)	82	Take Me To (Bovina — ASCAP)	71	You're The Love (Dawnbreaker/Oaktree — BMI)	39
Good-bye Girl (WR-Kipa Hulu — ASCAP)	79	Movin' Out (Joelsongs — BMI)	15	Thank God (Cafe Americana/ASCAP/ O.P. Fefee — BMI)	89	You're The One (Stigwood/John Farrarensgen — BMI)	3



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Every Day Of Your Life.**

**And Richie Furay's Got It.**



**THIS MAGIC MOMENT** (E-45487)

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**DANCE A LITTLE LIGHT. On Asylum.** 

(6E-115)

Produced by Jim Mason of Free Flow Productions

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(MCA-40902)

from

# Tanya Tucker

Produced by Jerry Goldstein for Far Out Productions



MCA RECORDS

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# CASH BOX NEWS



**FURAY AT THE ROXY** — Elektra/Asylum recording artist Richie Furay played three nights at the Roxy in Los Angeles recently in support of his new album, "Dance A Little Light." Pictured (l-r) are: Mel Posner, E/A chairman; Mark Hammerman, E/A artist development/west coast director; Joe Smith, E/A chairman; Furay; and Jerry Sharrell, E/A vice president/artist development.

## Cohen Asks NARM Members For Aid In Anti-Piracy Fight

by Leo Sacks

NEW YORK — With the reactivation of its "Shopping Report" campaign last week, the NARM board has mounted a new bid to encourage record merchants to report illegally manufactured records and tapes.

The filing of the reports, which ask merchandisers to outline the observance or receipt of counterfeit or pirated merchandise, has steadily declined over the last two years, according to Joe Cohen, NARM's executive vice president.

Stating that an estimated 200-300 shopping reports were filed with the Association in 1976, he said that his office had received only six reports of piracy this year.

"There's enough evidence of illegal product in the industry today to warrant a significant response to the mailing," he told **Cash Box**. "We've put a lot of time, money and effort into the enactment of anti-piracy legislation, and it's all going to go down the drain unless we spend the same amount of effort and time enforcing it."

### 'Key Contribution'

Cohen has included five reports in each mailing to an estimated 500 NARM merchandisers, emphasizing that the reports are the "key contribution members can make" in the crackdown against counterfeit and pirated LPs.

(While both products involve the unauthorized duplication of sound recordings, a counterfeit album simulates the jacket and label of the original LP, while a pirated disc is reproduced on the distributor's own label in a different jacket.)

### RIAA Legal Staff

After the reports are filed with NARM, they are forwarded to the RIAA legal staff, which works directly with federal and local enforcement officials. Commenting on NARM's reactivation of the reports, Jules Yarnell, special counsel on piracy for the RIAA, said that he "welcomed the move. They will not only be of great help to my staff, but will also enhance the effectiveness of investigators. The people who work for racks and distributors are uniquely equipped to notice and identify pirated product."

Asked to account for the tremendous decrease in reports of piracy in recent years, Yarnell said, "Obviously, many of NARM's members are under the impression that the problem has been licked when we know that's a far cry from the truth."

### Merchandisers' Guide

Stressing the need "to educate the industry about illegally manufactured records," Cohen said he plans to prepare a guide that would advise merchandisers on how to identify illegal product. Though "counterfeits are harder to identify because

they're so much like the original," he said that discrepancies in the times of songs, as well as the inferiority of color separation in jacket artwork, help to distinguish bogus product.

"We're hoping that, through the shopping reports and newsletters outlining piracy convictions and fines, merchandisers will recognize the importance of identifying the problem areas and their contribution to this matter," Cohen said.

## NARM Advisory Committee Set To Meet In Chicago

NEW YORK — Retailer and rack jobber advisory groups of the National Association of Recording Merchandisers will meet in Chicago on May 25 and 26. The Retailers Advisory Committee, chaired by Richard Bullock, head of Odyssey Records and Tapes in Capitola, California, will convene on the first day, while the Rack Jobbers Committee, under the direction of Harold Okinow, president of the Minneapolis-based Lieberman Enterprises, will meet on May 26.

Joseph Cohen, executive vice president of NARM, said that the advisory committees, which last met in 1976, were being reactivated so that the merchandising groups could address themselves to specific problems. He also said that the meetings would be geared to formulating projects in market research studies and would not be limited to programming for next year's convention.

One topic that the committees will discuss, according to Cohen, is the reac-

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**MASON'S NEW ALBUM** — Columbia Records recently held a listening session for Dave Mason's forthcoming album, "Mariposa De Oro," produced by Ron Nevison and Mason. The label has already shipped the first single from the LP, called "Will You Still Love Me Tomorrow." Pictured at the gathering (l-r) are: Bruce Lundvall, president of the CBS Records Division; Mason; Dick Asher, president of CBS Records International; and Mason's manager, Jason Cooper.

## RCA Nashville To Seek Out Pop, Rock Recording Artists

by Ken Terry and Bob Campbell

NASHVILLE — Capitalizing on the strong successes of its country division, RCA Records is transforming its Nashville operation into the equivalent of a national, full-line record label that will function autonomously in the areas of A&R, promotion, merchandising, advertising and sales. Although records by RCA Nashville's artists will continue to be released and distributed on the RCA label, this company-within-a-company will sign its own acts in every musical field that has proven commercial sales potential.

In order to locate pop and rock talent, RCA Nashville is establishing a west coast A&R office. According to Jerry Bradley, division vice president of Nashville operations for RCA, whoever heads that department will be primarily seeking out rock acts,

in addition to signing country acts with pop crossover potential.

In a move to strengthen the sales and merchandising force, Joe Galante has been appointed director of marketing for RCA Nashville. Reporting to him will be an expanded country promotion force, merchandising and artist development, as well as key regional pop promotional personnel.

### More Freedom

Bradley stressed that the Nashville operation has always had autonomy in signing, promoting and merchandising country acts and that the new setup will simply give the Nashville office more freedom. He also said he could foresee no conflict in competing with the New York office.

"We have always had the autonomy in signing anybody country," Bradley said. "Now we can sign a pop act or any other type of act. We have also always had autonomy in the area of sales, promotion and merchandising. What it boils down to now is that I will have the responsibility for signing whomever I want, and Joe will merchandise the act. We will be starting out fresh in the pop area. RCA in New York will be doing their thing, and we will be doing ours. Theoretically, an artist could walk into their office and get turned down, and walk into our office and get signed."

Approximately 14 to 20 extra people will be hired to support the expansion of RCA Nashville, according to Mel Ilberman, division vice president of business affairs and associated labels for RCA. Ilberman, who was instrumental in the decision to expand RCA Nashville, pointed out that the division "will be more autonomous than most record companies."

Ilberman added, "During the past few years the unprecedented achievements of our Nashville operation have convinced us that the Nashville team is one of the most effective in our business. Platinum albums by

(continued on page 36)

## Duos Hold Three Of Top Five Spots On Singles Chart

by Peter Hartz

LOS ANGELES — Male/female singing duos occupy three of the top five spots on this week's **Cash Box** Top 100 Singles chart. Johnny Mathis has scored his first gold single in almost 20 years with his Columbia collaboration with Deniece Williams on "Too Much, Too Little, Too Late," which is #2 bullet after 11 weeks on the chart. The tune reached the #1 spot on the Top 100 R&B Singles chart during the week of April 15.

Other duos in the top five are RSO's "You're The One That I Want," featuring Olivia Newton-John and John Travolta which edged up to #3 bullet; and "The Closer I Get To You," by Roberta Flack and Donny Hathaway on Atlantic, which is #5 after reaching #2 spot last week.

### New Stones Single

The highest debuting single of the week is "Miss You" by the Rolling Stones, which entered the chart at .64 bullet. Among the Top 40 stations adding the record are WPRO, WKLO, WBBQ, WSGA, WNOE, WPEZ, WMET, 99X, 10Q, KING and KYA. Additionally, 26 FM stations added "Miss You." Frankie Valli's "Grease" on RSO, taken from the soundtrack of the upcoming film, debuted close behind at #65 bullet.

The most active single is Gerry Rafferty's "Baker Street" on UA, which leaped from

(continued on page 35)



# Growing Number Of TV Stars Start Pop Recording Careers

by Dale Kawashina

LOS ANGELES — Continuing a tradition that began more than 20 years ago with Rick Nelson, actors and actresses today are utilizing the television medium to launch recording careers.

In the past, such TV/recording acts as the Monkees, Edd "Kookie" Byrnes, Shelley Fabares and David Cassidy first appeared in a TV series before beginning recording careers, or attained TV and recording success simultaneously.

More recently, Shaun Cassidy, John Travolta and David Soul have effectively achieved dual recording and TV success, and have helped to spur the signing of numerous television stars to recording deals. These include Leif Garrett, Lawrence Hilton-Jacobs, Mary Kay Place and Anson Williams, who have also recently released record product to varied successes. And in the past few months Lynda Carter has signed with Epic Records, Kristy and

Jimmy McNichol have inked with RCA, and Andrew Stevens, from "The Oregon Trail" series, has been signed to the Warner/Curb label.

Mark Meyerson, national vice president of A&R at ABC, which is Lawrence Hilton-Jacobs' label, offered the following explanation of what has caused the large outbreak of TV stars expanding into recording.

"As our 30 and older generation who grew up with rock 'n' roll and television has come of age," said Meyerson, "there is much greater receptivity for cross pollination between TV and music. Whether its John Travolta in 'Grease' or Stephen Bishop singing on the Natalie Cole special, musical acts are extremely popular. I'm not just talking about the Don Kirshner show or 'The Midnight Special.' You now have music on 'Saturday Night Live' and a various assortment of music specials."

Shaun Cassidy

Of all the current, TV/recording entertainers, Shaun Cassidy has achieved the largest recording success, having sold in excess of five million albums domestically, with several gold singles plus extensive European sales. Interestingly, Cassidy is the only artist who was signed to a record contract prior to appearing on a television series.

Nola Leone, vice president of Warner/Curb Records, asserted that Cassidy was not another case of a TV star branching out into music.

"I look at Shaun as a recording artist who

(continued on page 55)

## Postal Rate Hike Could Exceed 50%

by Joanne Ostrow

WASHINGTON, D.C. — The Postal Rate Commission has recommended an increase of more than 53 percent over the current full rate for special fourth-class mailings of records and tapes.

If the proposal is approved as expected by the Postal Service board of governors, the full rate for the first pound of records or tapes will go to 59 cents. The phased rate will be 36 cents.

The phased rates (spread over a 16-year period for non-profit users, eight years for commercial users) are arrived at after applying government subsidies which vary according to class of mail. These subsidies are gradually being cut out and the RIAA, for one, has long opposed the cutback. The trade organization has argued on Capitol Hill that an increased and permanent sub-

(continued on page 55)



**MILLENNIUM INKS LORI** — Lori Lieberman has signed a recording contract with Millennium Records. Pictured at the signing are (l-r): Jimmy Ienner, president of the label; Lieberman; and Allen Lewinter, national album promotion director for the label.

## RCA Promo Men Now Reporting To Branch Managers

NEW YORK — In an effort to strengthen its field operations and encourage a more flexible approach to promotion, RCA Records has given all its local branch sales managers responsibility for the pop field promotion representatives in their respective areas.

Concurrent with the announcement of this organizational change, Mike Becce was named director of promotion/sales field relations. In this newly-created post, he will function as a liaison at the national and field levels between the sales and promotion activities.

Becce comes to his new post from the position of director, national singles promotion and administration. He joined RCA Records in March of 1975 as manager of national singles promotion, after having served as national promotion director for Polydor, Inc. since 1973.

Commenting on the new field structure, Ray Anderson, division vice president of promotion for RCA, said, "The realignment allows my regional promotion managers more time to put together creative promotional marketing plans tailored for their particular region and also ties in with national projects. The end result is to improve our national sales effort."

According to Richard Carter, division vice president of field marketing for RCA, "The change in promotion procedures assures us of better sales performance in every serviced market. It eliminates fragmentation of efforts, builds confidence in dealers and allows sales managers far more latitude in dealing with local breakout singles and LPs whose promotion is now under their direction. On a national scale, the new organization affords more flexibility to the regional promotion force, who can now move rapidly to build and spread local opportunities into cross-country hits."

## Teamsters Return To Work As CBS Strike Is Settled

PITMAN, N.J. — The six-week strike by teamsters against the CBS pressing plant here is over. Production was expected to return to normal by Monday (May 22), according to a CBS spokesman.

Production workers had walked out in a dispute over wages and mandatory Sunday hours (Cash Box, April 29). CBS declined comment on the settlement. However, Chris Sickles, the federal mediator in the dispute, noted that under new three-year contract, Pitman plant workers would be limited to one mandatory Sunday per month. She said the new pact calls for wage hikes in each of the three years.

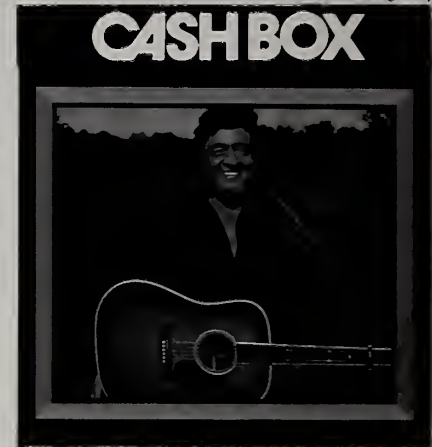
CBS accounts, informed of the potential of the strike before it occurred, were able to stock up their inventories. However, some eastern retailers who normally receive direct shipments from Pitman reported delays of over a week at the height of the strike.

## Atlantic To Buy Big Tree Records

NEW YORK — Atlantic Records has concluded an agreement in principle to purchase Big Tree Records' interest in the distribution deal between the two labels. Under the new agreement, Big Tree becomes a division of Atlantic Records (Cash Box, May 20).

In addition, Doug Morris, former president of Big Tree, has been named president of Atco Records and Custom Labels. In his new position, Morris will coordinate the activities of the various Atlantic-affiliated labels, including Atco, Big Tree,

(continued on page 35)



Throughout the years, Johnny Cash has extended the boundaries of country music with recordings and performances which cross virtually all lines of social demarcation. He fills the biggest arenas in America, the most elegant theatres in Europe, racetracks in Australia, the showrooms in Nevada and prison yards from San Quentin in California to Stockholm, Sweden.

Since he first recorded "Cry Cry Cry" for Sun Records in 1955, Cash has amassed a seemingly endless string of hits, including the classic "Folsom Prison Blues" that has served as his vocal signature. Other hits include "A Boy Named Sue," "What Is Truth," "Sunday Mornin' Comin' Down," "Man In Black," "Olney," "Any Old Wind That Blows," "Ragged Old Flag," "The Lady Came From Baltimore," "One Piece At A Time" and "That Old Time Feeling."

Cash's new single "There Ain't No Good Chain Gang" debuted this week at #22 on the Cash Box country chart. This Cash single is included on the newly-released Columbia album, "I Would Like To See You Again," which also features guest vocalist Waylon Jennings. Produced in Nashville by Larry Butler, the LP once again showcases the grit and honesty that have made Cash famous.

## CBS Kicks Off Its Catalog Campaign

NEW YORK — CBS Records last week kicked off its summer "Star Power" catalog marketing campaign, featuring discounts and extended dating on about 120 titles.

The program, according to CBS officials, does not include any albums released after May 1. Therefore, upcoming superstar albums by Boston, Bob Dylan, Bruce Springsteen, Barbra Streisand and other artists will not be part of the program.

Tom McGuinness, director of sales for CBS, said the first phase of the three-phase campaign began May 15 and runs to May 26. The second phase runs June 5-23, and the third phase July 3-14. Each phase will feature 30 days extended dating, with a discount of six free per 100 LPs.

"Basically," McGuinness explained, "the idea of the promotion is not only sell-through, but creating an atmosphere in the stores and on radio around the 'Star Power' theme."

Merchandising tools include dumps capable of holding 250 discs, inflatable rocket ships, and an assortment of posters, murals and T-shirts. In addition, CBS will support the campaign with heavy ad allowances in June and July.

McGuinness compared this summer's campaign with last fall's "Winning Season" marketing program, which ran over four phases, simulating the four quarters of a football game.



**GOLDEN TIME** — Capitol recording group Maze featuring Frankie Beverly recently was presented with a gold record for its album "Golden Time Of Day" following a concert at Capitol Center in Washington, D.C. Pictured standing (l-r) are: Ron Highbanks, district manager; Robin Duhe, Maze member; Larkin Arnold, vice president and general manager of Capitol's soul division; Beverly; Jack Wellmon, R&B promotion manager; "Bug" Williams, Roame Lowry, Wayne Thomas and Ahaguna G. Sun, Maze members. Shown kneeling (l-r) are: Paul Bishow, customer service representative; Sam Porter, Maze member; Dan Lyons, territory manager, and Jody Wenig of Associated Booking.

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**BOB WELCH**  
FRENCH KISS

**PLATINUM**



Capitol  
PRODUCTS  
Produced by CARTER





## Linda Clifford

You might think that, after she won the title of Miss New York State at age 18, Linda Clifford's transition to show business was a relatively easy process.

It wasn't, even though Clifford's singing career began as a child, when she did tours in the Catskills resort area and made appearances on TV kid shows like "Star Time" and "The Merry Mailman."

In fact, after winning the beauty contest, Clifford returned to the Catskills "Borscht Belt" circuit until she met a Miami-based group that she soon joined.

Clifford journeyed with the band to Miami, where she began her prolonged, dues-paying period as a traveling nightclub singer. "I never missed a night's work," Clifford recalls. "We would play in lounges, hotels, motels in places as far away as Anchorage, Alaska. It was really exhausting, but at least I carried on one show business tradition: The show must go on!"

Clifford also had a chance to perfect her craft. "I learned all kinds of material, because after all, the people we were performing for wanted to hear familiar tunes," Clifford states. "I enjoy watching people dance, so we had a lot of up-tempo tunes that would help me later on. But I think that what I'm really best at is torchy ballads."

After a number of grueling years on the road, Clifford and her band decided to move to Chicago, "because it was the only place I'd never been before." Following a series of recordings for a number of small regional labels, Clifford finally landed a contract with Curtis Mayfield's Curtom Records company, which is based in Chicago.

According to Clifford, the break came just in time. "I was on the verge of giving it up," she says. "Night after night, it just wasn't fun anymore. But that first album turned things around. It changed my life."

Clifford's debut album, "Linda," caused a mild stirring on the national R&B charts, aided by the disco-oriented single, "From Now On," and an AOR cut, Rod Stewart's "Tonight's The Night."

For her second album, "If My Friends Could See Me Now," Clifford once again worked with former Motown producer Gil Askey. This time around, however, Curtis Mayfield also dropped by to help produce a couple of songs. "He's very, very professional," comments Clifford. "He knows what he wants in the studio, and he always manages to get it."

Currently, Linda Clifford is making the title of her new album seem more and more appropriate. While the title cut is a certified disco smash across the country, the album is bulleting toward the Top Ten on the **Cash Box** R&B chart. In addition, there are upcoming appearances scheduled for the "Dinah Shore!" Show and "Midnight Special," as well as an appearance at New York's Felt Forum, on a bill headlined by soul superstar Tyrone Davis.

"I'm still in shock," Clifford gasps. But more and more people are listening and dancing to her music, and when she steps on stage in Madison Square Garden, her friends will be seeing her — now.

## Flack Gets Gold Award

NEW YORK — "The Closer I Get To You," the latest single by Atlantic recording artist Roberta Flack (with Donny Hathaway), has been certified gold by the RIAA.



## Dixie Dregs

The Dixie Dregs? Another southern boogie band, right?

Wrong. The Dixie Dregs are an instrumental quintet that does hail from the south and it can boogie — but it can also do a lot more. The group's second Capricorn album, "What If," displays its musical skills in a variety of styles that include jazz, rock, country and classical influences. Call it "good-time" fusion.

"We're a weird southern band," explains designated group spokesman Steve Morse. "I'm afraid that not being easily classified has worked against us, it makes it harder to get our music on the radio. 'Good-time fusion' fits, although I'm worried about the word 'fusion.'"

Morse and bass player Andy West had a band called Dixie Grit, which evolved into the Dixie Dregs while most of the members were enrolled at the University of Miami during the mid-'70s. They have been playing together full-time since 1975. Now, on the strength of its two LPs and its well-received live performances, the group is working towards a career breakthrough that the band members (also including drummer Rod Morgenstein, violinist Allen Sloan and keyboardist Mark Parrish) and Capricorn Records believe is due.

"It'll take the more conservative radio stations, their acceptance of our unique brand of music, to take us to the top," says Morse. "The music is there, but the big stations have real tight playlists and we're having trouble getting a chance to be heard."

"But I see a lot more happening with our second LP and I'm really encouraged by the support we get from Capricorn," adds Morse. "The label has really been great to us. Phil (Walden, Capricorn president) showed us a lot by making a real commitment to us, and I understand they're planning to put some serious bucks behind us. But even on just a personal level, we like to hang out at 'Lake Capricorn' or the Macon offices — you can relate to anybody in the company."

The group is currently on tour in Texas and the southeast, planning a possible European tour and fine-tuning its act to reach that elusive goal of stardom.

"We won't sell out or compromise our musical integrity," insists Morse. "But we don't mind keeping our tunes short enough so people can absorb them. We can even see using special effects, which most jazz-rock bands won't touch."

Another unusual thing about the Dixie Dregs is the group's road manager, Twiggs Lyndon, a legendary figure from the Allman Brothers entourage. Lyndon has built a six-bunk sleeper truck for the band when they're on the road with a hole in the front for the band members to crawl in and out of. "He freaks out everybody," says Morse.

With its manager's Allman Brothers association and its label based in Georgia, is the group limited by its regional ties?

"Not at all," says Morse. "It works for us to be an unusual southern band. We're like a snowball rolling downhill now — we're growing."

## 'Jack & Jill' Is Gold

NEW YORK — "Jack & Jill," the debut single by Arista recording group Raydio, has been certified gold by the RIAA. The record is Arista's first gold R&B single.

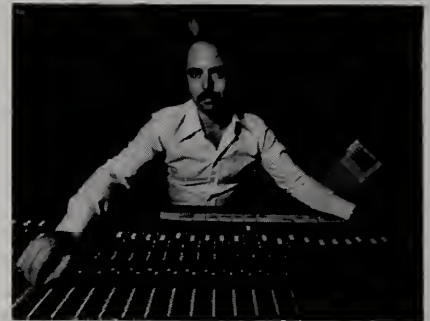
### Producers Series:

## Producer/Engineer Kolotkin Has Impressive Background

by Leo Sacks

NEW YORK — Capturing the best an artist has to offer in the studio has always been the objective of veteran producer and engineer Glen Kolotkin, who recently formed his own independent production company. His list of credits is impressive, including work with such artists as Jimi Hendrix, the Rolling Stones, Al Kooper and Mike Bloomfield, The Chambers Brothers, Janis Joplin and Santana. He currently co-produces Beserkley Records artists Jonathan Richman and the Modern Lovers, Greg Kihn, The Rubinoos and Earth Quake.

Kolotkin's interest in music arose from his desire to record the many doo-wop groups that could be heard in his home town of Farmingdale, Long Island, in the latter part of the '50s. "Everyone had singing groups in those days because no one knew how to play an instrument," he recalled in a recent telephone interview from his home in Marin County, California. Anxious to capture the sounds on record, he purchased a second-hand Wilcox Gay Disc Cutting Machine for \$10 and began recording his friends in the basement of his home. Pretty



Glen Kolotkin

soon the word spread that he could make records. "Discs were hard to get at the time, and I'd ride my bike for miles searching out various electronic stores. I'd charge for the price of a record, and with overhead costs a session usually ran about two bucks," he laughs.

Kolotkin spent several years in the early '60s as a member of the armed forces. He served in Germany, transmitting military signals at a radio relay station. But he found time on the weekends to program records.

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## Record Companies Profiled In Fortune And Forbes 500s

by Randy Lewis

LOS ANGELES — Six public corporations with divisions doing business in the record industry are ranked among the top 500 U.S. company's in both Fortune and Forbes magazines' annual lists.

They include RCA, CBS, ABC, WCI, MCA and 20th Century-Fox. Columbia Pictures Industries, which was ranked among the May 8, 1978 Fortune's "500 Largest U.S. Industrial Corporations," did not appear in the May 15, 1978 Forbes' "Roster of the U.S.'s Biggest Corporations."

Listed according to 1977 sales figures, RCA was first among the six in both magazines, followed in order, by CBS, ABC, WCI and MCA. 20th Century-Fox and

## ABC Reaffirms Its Support For Record Division

NEW YORK — The board of directors of ABC Inc. reaffirmed its commitment to revitalizing ABC Records during last week's annual stockholders meeting here.

Chairman Leonard Goldenson noted in his opening remarks that a top priority for 1978 was the "continued improvement" of the corporation's non-broadcasting activities, specifically the record division, which has lost money for the last three years. Goldenson cited a number of steps taken to improve ABC Records' operation, including the shutting down of the branch system with its high fixed costs, and the "strengthening of the marketing and creative functions."

Taking it a step further, ABC Inc. president Elton Rule pointed to the trimming of the artist roster, the deletion of many catalog titles, and the improvements in promotion, planning and budgeting. While Rule added that the record company in 1978 would show "a markedly reduced loss in relation to last year," he asserted that the parent firm was determined to turn ABC Records into a money-maker in 1979.

Regarding the recent sale of ABC Records and Tapes to Lieberman Enterprises (**Cash Box**, May 13 and 20), Goldenson said ABC Inc. felt it "could employ its resources and assets more productively in other areas."

Columbia Pictures Industries, sixth and seventh respectively in Fortune, did not rank among "The Forbes Sales 500."

### RCA

With sales of \$5.88 billion in 1977, RCA was ranked 30 out of 500 in Fortune, up one position from its rating of 31 last year. RCA also moved up one notch in Forbes' sales ranking from 41 in 1976 to 40 in 1977. Ranked according to profit, RCA's figure of \$247 million placed it 40 in Fortune and 56 in Forbes, compared to all other U.S. public corporations. Assets of \$4.35 billion earned RCA a ranking of 32 in Fortune and 102 in Forbes. While RCA does not provide a breakdown of its record division's sales, the figure for the corporation as a whole rose 10% from the previous year's \$5.33 billion.

### CBS

CBS' 1977 sales of \$2.77 billion made it 91 in Fortune, up 11 points from last year's 102 position. CBS placed 125 in Forbes in 1977, compared to 139 in 1976. A profit of \$182 million in 1977 landed CBS in the 57 position in Fortune, 83 in Forbes. Assets of \$1.5 billion for CBS in 1977 were ranked 130 by Fortune, 381 by Forbes. A divisional breakdown for the CBS Records Group

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## Polygram Distrib. Creates Marketing Development Dept.

NEW YORK — Harry Palmer and Bill Mulhern have been appointed co-managers of the newly-created marketing development department at Polygram Distribution Inc.

Palmer will serve as liaison for the Phonogram Inc. group of labels as marketing coordinator. Prior to joining Polygram, he was the promotion director for Sam Goody in New York.

Mulhern will be in charge of the Casablanca family of labels. He had previously served as director of merchandising for RCA Records.

Commenting on the announcement, Jon Peisinger, Polygram's vice president of marketing development, said, "The tremendous growth of Polygram has necessitated the creation of these positions and we are pleased to welcome both Harry and Bill."





Tom Petty and the Heartbreakers

The New Album

You're Gonna Get It!



ABC DELIVERS





## Inventor William Lear Dies At Age 75; Pioneered Auto Radio, 8-Track Tape

LOS ANGELES — William Lear, the self-made businessman and inventor who developed the 8-track stereo tape system and pioneered automobile radio and private jet aircraft, died of leukemia May 14 in a Reno hospital. He was 75.

Lear made his first practical invention, a battery charger, when he was 13. Ten years later, in 1926, Lear and Robert Galvin developed the automobile radio. Unable to finance the manufacturing of the radio, Lear aided Galvin in forming Motorola Co. Later, Lear sold his interest in the firm and returned to his workshop.

### Inventions

In the late 1920s, Lear developed the first standard radio frequency amplifier, which helped simplify and standardize radio manufacturing. The money paid to Lear by the Radio Corp. of America for his radio

plans provided him with the necessary capital to follow through with a wide range of inventions.

In 1934, Lear formed Lear Avia Corp. in Dayton and began the manufacturing of advanced radio receivers and transmitters and other navigational devices for use in private aircraft. Following World War II, Lear developed a miniature autopilot which allowed jets to navigate by following radio beams in low visibility conditions.

In addition to the corporate Lear Jet he developed, Lear devised the 8-track stereophonic tape system for automobiles. In 1967, Lear sold the Lear Jet Industries for \$28.5 million. At the time of his death, the inventor was working on a turbo-powered aircraft made entirely of plastic.

Lear is survived by his wife, Moya, seven children and 11 grandchildren.

## NARAS Re-elects Denny At Annual L.A. Board Meet

LOS ANGELES — Bill Denny was re-elected national president of the Recording Academy (NARAS) at the annual meeting of the academy's 25-member board at the Biltmore Hotel here May 14.

In other election results Allan Steckler was voted first vice president, Jay Lowy was re-elected secretary/treasurer and Mike Melvoin was elected vice president representing Los Angeles.

The three-day session also focused on a re-evaluation of the Grammy Awards categories, the future of the Grammy Awards telecasts and budgetary matters.

A committee was formed to evaluate the current set of awards categories and to make future recommendations to the trustees to bring the awards categories into line with changing musical styles. Bill Ivey and Dan Morgenstern will co-chair the committee, which will review suggestions for a separate series of rock categories and the creation of a jazz/rock category.

The trustees also voted to add a new award category for the best repackaging album and agreed to present certificates to musicians and background singers who perform on the record of the year.

In other action, the trustees met with Pierre Cossette, executive producer of the Grammy Awards show, who presented ideas to generate greater public interest in the program. The trustees agreed to designate San Francisco as the chapter city to be saluted in the 1979 program.

## T.A.T. Will Syndicate 'Popclips' TV Program

LOS ANGELES — Popclips Enterprises has entered an agreement with T.A.T. Communications for syndication of "Popclips," a TV entry featuring filmclips of pop tunes, produced by Pacific Arts and created by Michael Nesmith. The program, slated to debut this fall, is designed to air five days a week for 30 minutes in the afternoon.

## Martin LP Platinum

LOS ANGELES — "Let's Get Small," Steve Martin's debut LP on the Warner Bros. label, recently was certified platinum by the RIAA.

## Tull LP Gets Platinum

LOS ANGELES — "M.U. — The Best Of Jethro Tull" LP on Chrysalis Records has been certified platinum by the RIAA.

## Buffett LP Platinum

LOS ANGELES — Jimmy Buffett's new ABC album, "Son Of A Son Of A Sailor," has been certified platinum by the RIAA.



**RITENOUR SIGNS** — Guitarist Lee Ritenour recently signed with Elektra/Asylum Records and will soon begin a national tour to support his new album "The Captain's Journey." Pictured (l-r) are: E/A chairman Joe Smith; Ritenour; and Don Mizell, E/A Jazz/Fusion Division general manager.

## Oriolo Appointed General Manager, Intersong Music

NEW YORK — Don Oriolo has been named vice president and general manager of Intersong Music-U.S.A.

Oriolo replaces Ron Soileveld, who was named management representative for Intersong International and general manager of the London office of Intersong International.

Irwin Robinson, president of Intersong Music, commented, "Don is a multi-faceted talent with a varied and successful publishing background. It will be a pleasure to work with him."

Oriolo joined Intersong after heading April-Blackwood Music's production company. Previously, he worked at Free Flow Production and 20th Century Music.

## S. Goody Pares Loss In 1978 First Quarter

NEW YORK — Sam Goody Inc., the New York-based retail chain, posted a net loss of \$110,845 for the first quarter of 1978. This compares with a net loss of \$233,872 in the first quarter of 1977. As previously reported, Goody's sales for the quarter rose 13% from \$11.7 million in 1977 to \$13.2 million.

George Levy, president of Sam Goody, further noted that the proposed merger of the chain into the American Can Co. was currently in the "final stages of negotiation" (Cash Box, May 20).

## Bar-Kays, ConFunk Shun LPs Get Gold Awards

LOS ANGELES — "Flying High On Your Love," the Bar-Kay's LP on the Mercury label and "Secrets," the Con Funk Shun album on the same label were recently certified gold by the RIAA.



**Knesz Applegate Bartlett Ursery**

**Ladd And Livingston Promoted** — Alan Ladd, Jr. and Alan W. Livingston have been promoted to corporate senior vice presidents of Twentieth Century-Fox Film Corporation. Both men were previously corporate vice presidents. Ladd is president, Twentieth Century-Fox Pictures, and a member of the Fox board of directors. Livingston is president, Entertainment Group, which includes the television division, record and music companies and film processing. Ladd had been a corporate vice president since 1973 and Livingston since 1976.

**RCA Names Knesz** — Margo Knesz has been appointed director, national singles promotion for RCA Records. Prior to joining RCA, she was director, national secondary promotion for Atlantic Records for five years. Previously, she had been assistant to the director of national promotion for Stereo Dimension Records and manager of promotion services for Epic Records.

**Casablanca Selects Applegate** — Casablanca Record and FilmWorks has announced the selection of Bobby Applegate as the label's national album promotion director. He comes to the label after tenure as vice president of artist relations and promotion for Ariola Records. He has also done national album promotion for Island Records and ABC Records. He also brings his assistant Nina Carlin, previously of Ariola Records.

**Bartlett Named** — Ariola Records has announced the appointment of Bill Bartlett as national director of AOR promotion. He most recently held the position of southern AOR regional promotion director for Ariola. He began his radio career in 1972 with the creation of WIVY-FM in Jacksonville.

**Ursery Promoted** — Bob Ursery has been named national promotion director/black music at Fantasy/Prestige/Milestone/Stax Records. He has been with Fantasy since 1974, first as midwest promotion director, and more recently at the company's Berkeley headquarters.

**Midiri Named At CRI** — CBS Records International has announced the appointment of Phil Midiri as director, marketing administration, CBS Records International. He joined CBS in 1976 where he has most recently served as director of accounting, CBS Records International.



**Midiri Pritchitt Fine Baunach**

**CRI Names Pritchitt** — CBS Records International Creative Operations has announced the appointment of Steve Pritchitt as director, product management, CBS Records International. He comes to CBS Records International New York from Paris, France where he most recently served as director of merchandising and European artist development for CBS Records International's European operations.

**Fine Named At Arista** — Arista Records has announced the appointment of Dennis Fine as president, publicity and press services for the label. He was named Arista's director of national publicity in August 1976. Prior to joining Arista, he was head of the music division of Solters and Roskin Public Relations.

**Baunach Appointed** — Larry Baunach, formerly VP of ABC Records, Nashville, has been appointed vice president for special projects for the Jim Halsey Company. He will now headquarter in Los Angeles at 9046 Sunset Blvd., west coast base for the Halsey management firm.

**London Announces New Staff** — London Records has announced the personnel in the newly structured London promotion department. Bob Paiva will head a five-member staff, which includes Billy Smith, as national AOR coordinator. In addition to his new post, Smith will also continue as national disco coordinator and artist relations director. Also reporting to Paiva are John Boulos, New York local promotion manager, Jo Ann Jelley, national singles coordinator, and Ann Marie Colbert, secretary of the department.

**Steele Promoted At Capitol** — Tracy Steele, previously Capitol's coordinator of A&R components and special projects, has been promoted to director of A&R administration. She joined Capitol Records in New York as a secretary in December 1970. In 1973, after moving to Los Angeles, she was named coordinator of independent labels and began working out of the Capitol Tower in Hollywood. She received her promotion to coordinator of A&R components and special projects in December 1976.

**Changes At E/A** — Mark Hammerman has been added to Elektra/Asylum Records artist development department, in the new post of west coast director. Hammerman's back-



**Steele Hammerman Goldsher Sokolow**

ground is in artist management, having worked recently with the Roy Silver Organization, and Tetragrammaton Records. Sherry Goldsher has been appointed national artist development coordinator.

**Casablanca Taps Sokolow** — Casablanca Record and FilmWorks has announced the appointment of Mel Sokolow as executive vice president of Casablanca FilmWorks. Prior to joining Casablanca, he was president of his own literary agency, Mel Sokolow and Associates, and served as executive vice president and co-publisher of Warner's Paper-

(continued on page 55)





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## Leslie May Expand Business Under New Pickwick Deal

by Ken Terry

NEW YORK — Seymour "Cy" Leslie, chairman of the Leslie Group, Inc. and founder and former chairman of Pickwick International, has been named as consultant to the latter company. At the same time, he has renegotiated terms of his contract with Pickwick, which was drawn up when the



Cy Leslie

company was acquired by American Can last year.

Under the new contract, which expires in 1981, Leslie remains chairman of Pickwick's management executive committee, but has more freedom to pursue outside business interests. Until next October, he can enter any "non-competitive" business. ("Competitive" businesses would include retailing, rack jobbing or distribution of records or manufacture of economy-priced records.) Starting in October, he can begin investigating "competitive" business opportunities, and he may set up a "competitive" enterprise after January 1, 1979.

In a recent interview at his new Manhattan offices, Leslie said that he was interested in book publishing, video software and "non-competitive" record manufacturing. Although he wouldn't be any more specific, he noted that the publishing and video fields offer "creative and marketing aspects that parallel the record business."

Leslie also left the door open for his entrance into record retailing. While he didn't say he was actively contemplating such a

## Music Concerts To Be Held At Belmont Track

NEW YORK — The New York Racing Association, in conjunction with promoters Al Teller and Richard Flanzer, has introduced a program of 14 summer concerts called "The Sunset Series" at the site of the Belmont Park racetrack in Elmont, New York.

Belmont officials have refurbished the grounds adjacent to the grandstand area, where the first of a projected 20 shows will commence with the Atlanta Rhythm Section on May 27 and continue through July. In addition, there will be concerts during the Labor Day weekend, Sept. 2-4.

The price of the concerts, included in the standard \$2 admission fee to the track, makes them one of the city's better summer bargains, according to Flanzer. He said that Belmont officials hope to use the concerts to orient the "youth market" to the track.

At press time, the list of entertainers scheduled to perform included Jimmy Buffet on May 28, Sergio Mendes & Brasil '88 (May 29), the Willie Colon Orchestra, featuring Hector LaVoe, Bobby Rodriguez, and Celia Cruz (June 3), Roberta Flack (June 4), Bo & Generation II (June 10), The Trammps, Andrea True Connection, and Crown Heights Affair (June 11), the Climax Blues Band (June 18), Tavares (June 25), Kenny Loggins (July 2), The Fania All-Stars (July 4), Dave Mason (July 9), Glen Campbell (July 16), and the Average White Band (July 23).

move, he noted that record manufacturing and retail sales are the biggest growth areas in the industry.

Leslie, a graduate of Syracuse University and the Harvard Business School, recalled that he started Pickwick 25 years ago with only \$4400. In 1977, Pickwick's revenues were estimated at \$375 million; and, with the company expected to acquire the Sam Goody retail chain soon, this year's sales could reach \$500 million, Leslie said.

Beginning as a manufacturer of economy-priced records, Pickwick eventually grew into the largest record retailer, jobber and independent distributor in the U.S. While he headed the company, Leslie said, he engineered 20 acquisitions or mergers, including an historic tie-in with the Helicher Bros.' distribution operation. "I wanted to take Pickwick into the broad spectrum of the music business," recalls Leslie. "So I merged with Daniel Helicher and Daniel Gittelman, two of the outstanding merchants in the industry."

Leslie noted that Pickwick has an unusually good record for a New York Stock Exchange company. Except for a quarter when Pickwick was changing over to a LIFO accounting system and one subsequent quarter, he stated, the company has never had a quarter or a fiscal year that compared unfavorably to the prior-year period.

In addition, he pointed out, Pickwick was a pioneer in the budget-priced field. In 1968, he said, Pickwick became the first label to license masters from another record company for economy-priced reissues. Previously, he pointed out, the major labels had avoided such deals because they feared that the budget reissues would compete with current product by the same artists. He convinced them that it was a totally different market by comparing his proposal to the sale of paperback rights by hardcover book publishers.

Leslie said that he foresees no potential conflict with Pickwick, regardless of where his business interests take him. "I don't plan to allow any conflict to occur," he stated.

He added that, rather than seeing the new arrangement as the end of an era, he views his new opportunities as "a renaissance."

How does he feel about the direction of Pickwick under its new management? "Pickwick is doing a tremendous job," he replied. "It acquired one of the most exciting bases in the music industry. It has a great executive in Chuck Smith and great resources in American Can, and it should continue to move forward."

## Ember Label Back With Janus Pact

LOS ANGELES — Ember Records, a division of the Ember Group of companies, has been re-activated as the result of a distribution deal with Janus/GRT Records. The label has signed Nikki Richards and Kenny Williams as its first artists.

The label's initial release will be "Dance" by 17-year-old Richards with his own composition, "If I Could Tell The World," as the B side.

The re-activation of the Ember label comes after a four-year absence. The Ember Group of companies includes concert promotion management, film and video distribution, sports concessions and a group of music publishing companies.

Announcing the distribution deal, Ember president Jeffrey Kruger said, "I wanted to find a company that was excited about the product and that I thought would support it with deeds and not words. I also wanted a company which I thought would respond to us and that wasn't already overloaded with a huge artist roster."

EAST COASTINGS — **JUST IN CASE ANYONE FORGOT** — CBS Records has put out an 18-minute videotape titled "The Name Of The Game is P&L (Profit and Loss)." The tape, dealing with potential anti-trust situations that CBS employees may face, is presented in the form of a game show and utilizes professional actors. The idea for the tape originated with a talk given by **Mickey Hyman**, associate general counsel for CBS, Inc., to a group of black rock bigwigs. Response was great, so **Michael Pollack**, senior attorney for the records section of the CBS law department, was given the task of expanding Hyman's remarks. Pollack hit on five realistic situations, one of which includes a controversial low-baller in a fictional city with the fictional name "Randys." Ah, that'll bring back memories for discount watchers. So far, a slew of other record companies, including ABC, Warner Brothers, Arista and MCA, have all requested copies of the "game show." In addition, the film has won a certificate of excellence at the recent U.S. Industrial Film Festival in Chicago.



**BISHOP MIX** — ABC recording artist Stephen Bishop is currently in the final mixing stage of his second album for the label, which will be released in June. Pictured (l-r) are: Dee Robb, co-producer; Bishop and Joe Robb.

**TONY TIME** — Musicals, making an 11th hour comeback on Broadway, will be well represented on the Tony Awards, which will be televised June 4 on CBS-TV. The current musical sensation on Broadway is "Ain't Misbehavin'," based on songs written or made famous by **Fats Waller**. The show opened to unusually enthusiastic reviews, and a cast album produced by **Tom Shepard** is slated for RCA. The other nominees for best musical on Broadway include "Dancin'," "On The Twentieth Century," and "Runaways." Nominees for musical score include "The Act," "Working," "Runaways" and "On The Twentieth Century." For best actor in a musical, **John Collum**, **Eddie Bracken**, **Barry Nelson**, and **Gilbert Price** will compete for top honors. Actresses in a musical vying for the Tony include **Madellne Kahn**, **Eartha Kitt**, **Liza Minnelli**, and **Frances Sternhagen**. Finally, **Elizabeth Swados** of "Runaways" fame scored a coup by getting nominated for best director of a musical, along with **Bob Fosse**, **Richard Maltby, Jr.** and **Harold Prince**.

**NAMES IN THE NEWS** — Chicago, **Stephen Stills**, the **Bee Gees** and **Ted Nugent** all lay down tracks at Miami's Criteria studios. . . **Mick Abrahms**, former guitarist with **Jethro Tull** and **Blodwyn Pig**, plans to make a comeback in England after a two-year lay-off. . . **Johnny Mathis** expected to go in the studio with **Deniece Williams** this summer to record a full duet album, following their "Too Much . . ." single smash. . . **Billy Gibbons**, lead guitarist for ZZ Top, presented **Muddy Waters** with a custom-made guitar. . . Already? Yes, it's been 10 years for sweet **Melanie**, who'll be celebrating the landmark at a June 3 Carnegie Hall concert. . . The next night, **Ella Fitzgerald** will be at Avery Fisher Hall. . . **Three Ounces Of Love**, Detroit group discovered by the **Commodores**, will open some shows for **Walter Orange** and company this summer. . . **Paula DeMarta** joins **Alive Enterprises**. . . **Dusty Springfield** will sing the theme for MGM's "Corvette Summer". . . **Harvey Brooks** signed to manage **Axis Sound Studios** in Atlanta. **Axis**, formerly the digs of **Myron LeFevre**, is now operated by **Big Peach**. . . **Linda McCartney** has a photo exhibition at the Bayard Gallery in Soho. . . **Fotomaker** helped out the eminently worthwhile **Special Olympics** by playing a benefit in Cobo Hall, Detroit. . . Nomination for a new wave name of the month — **Stinky Toys**, a French group.

**THE ROCK PRESS** — First in a continuing series on the plans and goals of prominent consumer periodicals covering the music world. . . **Rick Bard**, publisher of **Crawdaddy**, emphasizes, "we're not fad conscious." Rather, Bard says, the magazine is aiming to identify with their career-conscious readership, whom studies have identified as having a median age of 27. Musically, Bard says, "we're concerned with the effect of music on the individual, what kind of personal effect the artist's life and music have on them." Overall, Bard describes **Crawdaddy's** marketing thrust as one geared to a "mature entertainment audience."

**THANK GOD FOR DISCO** — At the New York screening press conference for "Thank God It's Friday," co-producers **Neil Bogart** and **Rob Cohen** said they sought a "PG" rating for



**DICK AND DONNA** — For the first time since he took over the hosting reigns on "American Bandstand," **Dick Clark** will step down from the host's podium on Saturday, May 27 when discoqueen **Donna Summer** hosts a special edition of the show. The show will be a tribute to disco and the movie "Thank God It's Friday," which stars **Summer** and will feature **Brooklyn Dreams** as guests.

**POINTS WEST** — **A SPECTOR APPEARS** — The elusive, reclusive **Phil Spector**, or the "Howard Hughes of rock," surprised more than a few people here last week when he called a press conference, then showed up for it, then announced he will be the host of a new syndicated TV show set to air June 9. Held in the appropriately supernatural setting of Hollywood's Magic Castle, the conference was the first time the legendary rock producer has made such an appearance in years. He talked about the show, called "Win the Jamm," and fielded reporters' questions, although in his well-known eccentric, rambling manner. Of the program, Spector said, "Some people might call it a 'Gong Show' for music, but it is more than that. It will help develop talent and encourage talent to come forth and perform." The premise for the show, which will be seen in Los Angeles over RKO station KHJ, is sort of a "battle of the bands" format, where several bands will perform one song, then at the end, the studio and viewing audiences will cast their votes as to which group they think is best. Host Spector will be joined on the show week to week by guest panelists which will include a record company executive, most likely from that company's A&R department, a music critic, a guest recording artist and a disc jockey. While it will be the audience who will

(continued on page 50)





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| ★ George Carlin         | ★ Elton John                  | ★ Rod Stewart   |
| ★ Natalie Cole          | ★ Kansas                      | ★ John Travolta |
| ★ The Commodores        | ★ K.C. & The<br>Sunshine Band | ★ Jimmie Walker |
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| • JIM CROCE                | • KISS                             | • SLY & THE FAMILY STONE |
| • ROGER DALTRY             | • LED ZEPPELIN                     | • THE SPINNERS           |
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| • THE EAGLES               | • CHUCK MANGIONE                   | • DONNA SUMMER           |
| • EARTH, WIND & FIRE       | • BOB MARLEY & THE WAILERS         | • TAVARES                |
| • ELECTRIC LIGHT ORCHESTRA | • DAVE MASON                       | • VAN MORRISON           |
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## Mercury Supports New Release With Major Campaign

CHICAGO — Mercury Records will launch a major marketing and advertising campaign in support of seven new LPs shipping May 24.

The major thrust, according to Harry Losk, vice president of national sales, is on Con Funk Shun's new album, "Loveshine." The campaign will be geared to the group's upcoming summer tour, which begins June 1 and will see the band performing in large indoor and outdoor venues across the country.

### Local Ad Buys

The key part of the Con Funk Shun campaign involves local ad buys in support of the tour. "The group's last album, 'Secrets,' just went gold," Losk noted, "and we're trying to follow up heavy on that." No single off "Loveshine" has yet been selected, Losk added.

The second key release in Mercury's May push is Larry Gatlin's "Oh! Brother." Losk said the campaign for that LP will include heavy spot buys in the south. Gatlin's single is titled "Night Time Magic."

### Other Releases

Other Mercury releases slated for shipment include Hamilton Bohannon's "Summertime Groove," Graham Parker's "The Parkerilla," Gary Apple's "The First One's Free," Gary Toms' "Let's Do It Again," and Charles Earland's "Perceptions."

The entire seven-LP release carries a five percent cash discount through June 30.

## Laser Used To Reproduce Sound

NEW YORK — The North American Philips Corporation has developed a "compact disc" system which utilizes a laser beam to reproduce recorded sound.

The system features a four-inch disc that stores sound digitally by means of a pulse-coded modulation encoding system. The sound is then played back optically through a diode laser mounted in the pick-up arm.

Although the system is not presently compatible with any other system, Philips plans to launch a marketing campaign to gain consumer and manufacturer acceptance by the early 1980s, a spokesman said.

## E/A Releases Zevon 12-Inch Picture Disc

LOS ANGELES — Elektra/Asylum Records has released a full-color 12-inch picture disc single of Warren Zevon's "Werewolves Of London" portraying a werewolf's head. The label has also created a silver bullet with "Ah-OOh!" printed on the side as another Zevon promotion item.



**GALE SIGNS** — Arlyn Gale has signed with ABC Records and will release his first album for the label in August. Gale is managed by Bruce Springsteen's former manager Mike Appel. Pictured (l-r) seated are: Gale; Steve Diener, ABC Records president, and Appel. Shown standing (l-r) are: Howard Siegel, attorney for Laurel Canyon Ltd.; Richard Green, vice president of business affairs, ABC; Jere Hausfater, attorney, ABC; David Fidlon, CPA for Laurel Canyon Ltd.; Mark Meyerson, vice president of A&R, ABC and Steve Duboff, director of A&R, ABC.



**ELLIMAN PARTY** — RSO Records hosted a party recently to celebrate Yvonne Elliman's gold single, "If I Can't Have You." Pictured (l-r) are: Elliman; producer Freddie Perren; RSO recording artist Andy Gibb and RSO president Al Coury.

## New Album, Tour And Record Company Keep Melanie Busy

by Joey Berlin

LOS ANGELES — Melanie Safka is the kind of recording artist who is difficult to categorize. Her career has included a novelty hit "Brand New Key," a gospel-flavored hit "Lay Down (Candles In The Rain)," and her current single "Knock On Wood," is a rocker in what Melanie describes as her new "jazz-rock" album, "Phonogenic: Not Just Another Pretty Face."

"I've never felt like I have only one space, and I know that makes things difficult for the people who are trying to shape my image," notes Melanie, who has recorded 24 albums for a number of different labels. She is now happily pacted with Midsong International Records.

"Midsong is doing a really good job for me," says the singer/songwriter. "I've had a lot of bad luck with record companies in the last couple of years. In fact, I've been consistently putting out albums that have been consistently not selling. This is the first company that's really doing something about getting my records into stores and doing the business part of getting the record sold. They're doing full-page ads in the New York Times, which may not sell a lot of records, but it's great for my ego."

### Tour Plans

Melanie is now on an extensive tour of concert halls in the U.S. Frequent trips to Europe, where her career first blossomed, and Australia, have limited her U.S. tours. Until recently in her career, Melanie did not work with a band.

"The first time I toured with a band was almost two years ago and we did showcase theatres like the Bottom Line and the Troubadour," remembers Melanie. "But after working with the players on my last album (including the Brecker Brothers,

Richard Tee and David Sanborn), I'm able to communicate with musicians as I never could before. They gave me a new confidence."

On the tour, Melanie will be using some of the musicians from "Phonogenic," most notably the Brecker Brothers.

Melanie is wary of the press, and warns people not to read too much into her new album. "It took three months of my life and it doesn't mean that it's the kind of music I'll be doing the rest of my life. I wrote only four of the songs on the album, so my next album will probably be heralded as my 'return' to songwriting.

"What people don't know," she adds, "is that I had written 15 songs, planning to use 12 of them, for 'Phonogenic.' But with a chance to work with people like the Brecker Brothers and David Sanborn, I wanted to go along with what we could do best together. I'm secure enough as a songwriter by now that I don't need to record only my own songs.

### 'Wild Horse'

"In retrospect, I see the album as primarily jazz-rock, but making it was like trying to saddle a wild horse. I was afraid I'd find the tracks so hot I wouldn't be able to sing over them, so we cut the tracks together and turned the project into a total participation thing. The single, 'Knock On Wood,' was just a spur of the moment thing."

Once called "the earth-mother to the hippie generation," Melanie actually was the first pop artist to play in New York's Metropolitan Opera House.

"That 'earth-mother' thing comes from having a round face, a warm heart and well-developed breasts," jokes Melanie. "I guess when you're a flower child you grow up into an earth-mother, but that's really too big a job for me.

### Guest Conehead

"What I really want to do is branch out as much as possible and do different types of presentations. I was originally going to be an actress and I'm still waiting for Bergman or Fellini to discover me. I'd like to do a TV show where I could sing with different groups on the same show. And I want to do 'Saturday Night Live,' especially if they'd let me be a guest conehead."

Melanie is married to Peter Schekeryk, her producer and discoverer, and they have two children. According to Melanie, they are looking for a semi-permanent home, preferably in an eastern city, where they can raise the children. "It's got to be in the city, because I don't want my kids to grow up only knowing cows," she says.

## Janus Signs Paul Korda

LOS ANGELES — Singer/songwriter Paul Korda has signed with Janus Records. Korda's first LP for the label, to be produced by Spencer Davis, is scheduled for release in August.

## Rundgren's Roxy Show Set To Air Live On May 23

LOS ANGELES — Todd Rundgren's May 23 performance at the Roxy here will be broadcast over 26 radio stations through a live microwave hookup. The project constitutes the largest live broadcast network ever put together, and will be backed by extensive marketing campaigns, including radio promotions and retail tie-ins, in areas where the concert will be heard.

The Warner Bros. artist's show, one of 12 sell-outs at the Roxy for Rundgren and his group The Hello People will be heard at 9 p.m. PDT on the following stations: KMEL/San Francisco, WCOZ/Boston, WLIR/New York, WMMS/Cleveland, KYYS/Kansas City, WDVE/Pittsburgh, ZETA-4/Miami, WIBA/Madison, WQX-M/Tampa/Clearwater, KQRS/Minneapolis, WABX/Detroit, WKQX/Chicago, WORJ/Orlando, DC101/Washington, D.C., WCCC/Hartford, WIOQ/Philadelphia, KRLY/Houston, KFWD/Dallas, WNOE/New Orleans, KWST/Los Angeles, KZOK/Seattle, KSHE/St. Louis, KDKB/Phoenix, WQDR/Raleigh and WKLS/Atlanta.

## Sager Signs With Chappell Music

NEW YORK — Writer/artist Carole Bayer Sager has signed an exclusive worldwide agreement with Chappell Music Company.

The new co-publishing agreement between Sager's Begonia Music Inc. and Unichappell (BMI) is a continuation of a previous relationship between Sager and Chappell.

Sager is currently completing her second album for Elektra. Produced by Brooks Arthur, it features songs which Sager co-wrote with Peter Allen. Alice Cooper, David Foster, Marvin Hamlisch, Melissa Manchester and Bruce Roberts. A summer tour is scheduled in conjunction with the album's release.

## Arista Sales Up 91% In Third Qtr.

NEW YORK — Arista Records has reported record third quarter net revenues of \$18.7 million, a 91% increase over the \$9.8 million figure in the third quarter of fiscal 1977.

Net revenues for the nine-month period of the current fiscal year were \$50.4 million, an increase of 125.7% over the comparable period of fiscal 1977.

Elliot Goldman, executive vice president and general manager of Arista, attributed the whopping increase to strong sales on a number of label artists. Leading the surge was Barry Manilow with his fifth platinum LP, "Even Now," and Raydio, who scored a debut gold single and hit LP.

## Lost Gonzo Band Signs

LOS ANGELES — The Lost Gonzo Band has signed with Capitol Records and will release their first LP for the label, "Signs Of Life," in June. The six-member band has previously served as the backing group for B.W. Stevenson, Michael Murphey and Jerry Jeff Walker.

## New Commodores LP Gets Platinum Shipment

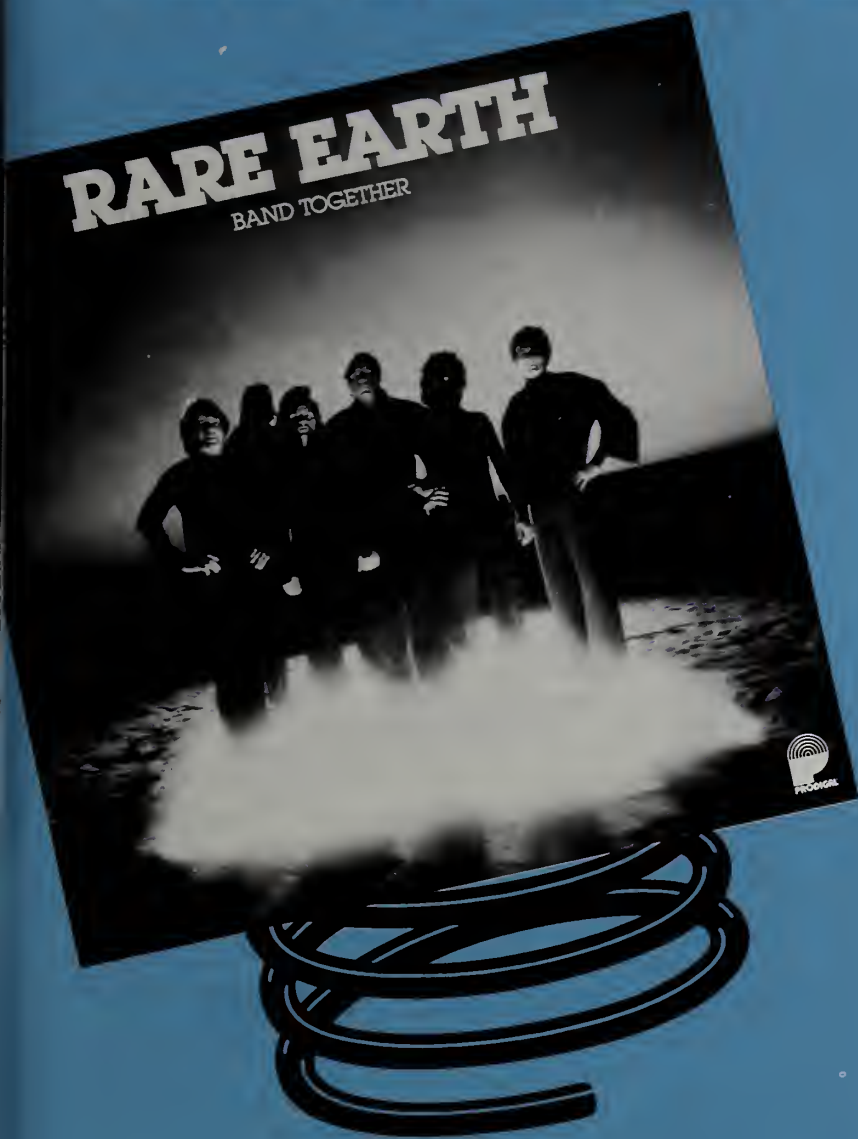
LOS ANGELES — "Natural High," the latest album by the Commodores on Motown Records, shipped platinum, the label has announced. Advance orders totaled more than 1.6 million units, the label reported.

## Smith Set To Speak

LOS ANGELES — C. Charles (Chuck) Smith, president of Pickwick International, will address the Conference of Personal Managers West, May 22 in Los Angeles.



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30 CLEVELAND/Music Hall  
31 WASHINGTON, D.C./Warner Theatre

**JUNE** 2 DETROIT/Royal Oak Theatre  
3 CHICAGO/Uptown Theatre  
4 ST. LOUIS/Checkerdome

5 KANSAS CITY, MO/Memorial Auditorium  
8 NEW ORLEANS, LA/Warehouse  
9 DALLAS/Convention Center  
11 HOUSTON/Hofheinz Pavilion  
12-13 OPEN  
15 PORTLAND/Paramount Theatre  
16 SAN FRANCISCO/Winterland  
17 SACRAMENTO/Memorial Auditorium  
18 LOS ANGELES/Hollywood Palladium



# REVIEWS ALBUM REVIEWS

Coordinated by Joey Berlin

**STRANGER IN TOWN — Bob Seger & The Silver Bullet Band — Capitol SW-11698 — Producers: Bob Seger and Punch and The Muscle Shoals Rhythm Section — List: 7.98**

With "Stranger In Town," Bob Seger takes his place on the list of rock 'n' roll giants, as both a performer and a songwriter. Cut after cut features the driving, pulsating rhythms, the hot licks and the fiery vocals that make it impossible to keep from moving to the music. "Still The Same" has an irresistible hook that makes it a sure pop hit and "Old Time Rock & Roll" is a rock anthem, but "Hollywood Nights" and "Feel Like A Number" are what Seger is all about.

**YOU'RE GONNA GET IT! — Tom Petty and the Heartbreakers — Shelter/ABC DA-52029 — Producers: Denny Cordell, Noah Shark and Tom Petty — List: 7.98**

This second album from Tom Petty and the Heartbreakers has been anxiously awaited and now that it's here there's only one thing to do. Put it on a turntable and turn it up loud. Songs like "When The Time Comes" and "I Need To Know" are powerhouse rockers that force the listener to move with the music, and there's even a fine modern ballad included, "Magnolia." Noah Shark's influence is important, as is guitarist Bill Campbell's, but the star is Tom Petty.

**BRUISED ORANGE — John Prine — Asylum 6E-139 — Producer: Steve Goodman — List: 7.98**

Prine's first album in three years should be his most commercially successful yet, as it combines the accessible, insightful lyrics of his first two albums with some of the more adventurous production of his last two. Prine's ability to turn a phrase, whether musical or lyrical, witty or serious, makes him a true "songwriter's songwriter." Several cuts should do well on FM and Top 40, while "There She Goes" has country potential. An album brimming with substance.

**LOVESHINE — Con Funk Shun — Mercury SRM-1-3725 — Producer: Skip Scarborough — List: 7.98**

Can Con Funk Shun, on their second album, duplicate, nay surpass, the success of their debut release which spawned two hitsingles? Listening to "So Easy," "Magic Woman," "When The Feeling's Gone" and the title cut makes the answer clear — Con Funk Shun should be firmly entrenched in the upper echelon of the nation's R&B heavies. "Loveshine" is a brilliant new album by a group destined to dominate the country's summertime R&B and Top 40 charts.

**BAND II — The Memphis Horns — RCA APL 1-2643 — Producers: Alan Abrahams and Reginald Burke — List: 7.98**

Last year's top R&B instrumental group returns with a dynamite collection of tunes played by an all-star lineup of musicians. Coupled with the vocal talents of Anita Pointer and Jim Gilstrap and the production genius of Alan Abrahams, the Horns' superb playing should grace a wide range of radio formats in the coming weeks. The funk jams of "Give It To Me" and "Our Love Will Survive" show real single potential.

**BANDIT IN A BATHING SUIT — David Bromberg — Fantasy F-9555 — Producers: David Bromberg and Hugh McDonald — List: 7.98**

There's something for everybody on this one, and Bromberg even makes it easy to find what you might like best by labeling one side "mostly electric" and the other "mostly acoustic." Bromberg is a master of a variety of musical styles and this LP includes songs which span the rock, blues, bluegrass, R&B, dixieland and (whew!) jazz categories.

**SPELLBOUND — EMI-America SW-17001 — Producer: Bill Halverson — List: 7.98**

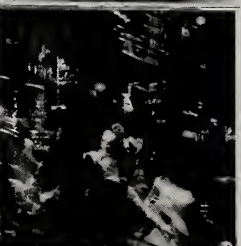
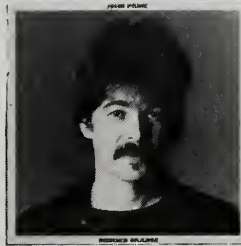
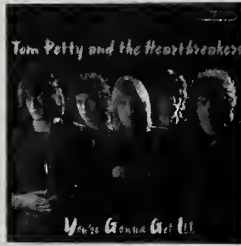
EMI-America's first album release is proof positive that the label knows what it's doing. Spellbound is a San Francisco-based quintet that is smooth and melodic on its self-written material, ranging from AOR rockers to pop adult ballads. Led by multi-talented former Kingfisher Barry Flast, the band is infectiously harmonic, especially on the haunting "Eyes Of Mary" and a modern pirate song that builds into a solid rocker, "Raise That Silver."

**MY RADIO SURE SOUNDS GOOD TO ME — Larry Graham and Graham Central Station — Warner Bros. BSK 3175 — Producers: Larry Graham, Jr. and Benny Golson — List: 7.98**

Beginning with "Pow," this potent R&B/disco outfit cranks out some of the most explosive, throbbing dancefloor music yet created. "Pow" jumps right out of the speakers, featuring pumping rhythms, shouting vocals and humorous lyrics. "Boogie Witcha" is another disco cherner, while "Is It Love" captures a more moderate, soulful side of Graham and the group. Exciting and a whole bunch of disco fun, this LP is for R&B, disco and pop playlists.

**COMPILATION — Michael Nesmith — Pacific Arts PAC 7106 — Producers: Michael Nesmith and Felton Jarvis — List: 7.98**

Even as part of the Monkees in the late 1960s, Nesmith was experimenting with blending contemporary country and rock styles, pre dating the sound which has been so successful of late for the Eagles, Linda Ronstadt, etc. The dozen songs in this collection are the cream from the albums which established him as a leader, not only in country-rock, but as a writer examining adult relationships in a class with Paul Simon and Joni Mitchell, among others. The steel guitar work of Red Rhodes contributes much to the innovative stature of these cuts.



**SHADOW DANCING — Andy Gibb — RSO RS-1-3034 — Producers: Albhy Galuten and Karl Richardson and Barry Gibb — List: 7.98**

The youngest recording Gibb brother has perhaps the loveliest voice, and it is the outstanding instrument on this LP — one that is sure to add new members to Andy's legion of young female fans. Smooth, lush arrangements on a variety of boy-girl songs make for a wealth of pop and MOR hit possibilities. From a member of the hottest family in the record business, this LP is going to be big at retail. The title cut is already #4 bullet on the Cash Box singles chart.

**"BUT SERIOUSLY FOLKS..." Joe Walsh — Asylum 6E-141 — Producer: Bill Szymczyk — List: 7.98**

AOR has already jumped on this one, it is third on the Cash Box Most Added FM LPs list this week after ranking fourth last week, before the album's official release. But there's plenty of pop potential here, too, including "Life's Been Good," also on the "FM" LP, which could be edited down to a killer single. "Second Hand Store" is also nice, and a lot of good playing by Walsh's brother Eagles helps out. This rock with humor, fettered only by Walsh's voice.

**HEAVEN TONIGHT — Cheap Trick — Epic JE 35312 — Producer: Tom Werman — List: 7.98**

No resting on past laurels for Cheap Trick. This, their third album, is rock-steady musical progress at its best. The hard, yet melodic, rock 'n' roll excitement of their previous two works remains as irresistible as ever on cuts like "Surrender," "Auf Wiedersehen," and a more than admirable re-make of Roy "Wizzard" Wood's classic charger "California Man." AOR apparently knows a good thing when it hears one; "Heaven Tonight" came in as the week's fifth most added FM LP.

**I'D RATHER BE SAILING — Black Oak — Capricorn CPN-0207 — Producer: Deke Richards — List: 7.98**

Jim Dandy & Co. show another side of their talents on this upbeat LP. The new style mixes mainstream pop influences with Black Oak's natural southern boogie inclinations and results in a joyous rock outing. "Ride With Me" is closer to earlier Black Oak efforts, an undiluted rocker spiced with group harmonies and Jack Holder's sax. The group might prefer to be sailing, but its fans will be glad it docked long enough to cut this winning effort.

**TASTY — Patti Labelle — Epic JE 35335 — Producer: David Rubinson — List: 7.98**

Tasty is right, Patti Labelle is a true pop/R&B veteran, but her sound is fresh and clean on her second solo outing. She knows how to coax the most out of her material, singing soft and low or hard and fast or anywhere in between. Top-notch percussions and occasional Latin rhythms add punch to the mellow funk that is featured here. The classic "Save The Last Dance For Me" and "Teach Me Tonight (Me Gusta Tu Baile)" deserve pop and R&B attention.

**THE FIRST ONE'S FREE — Gary Apple — Monument MG7625 — Producers: Gary Apple, Richard Gordon & Fred Foster — List: 7.98**

Monument is moving into the pop field, and Gary Apple may be the artist to lead the way. After paying his dues for years in the Kansas City area, Apple has come up with a golden delicious label debut filled with crisp pop-rock tunes and tasty lyrics. While every track is strong, "Shoot 'Em Up, Cowboy," a rocking call for gun control, and "Holdin' Onto Love," which melds a ballad with some stirring instrumentals, stand out. A special new album.

**LAST OF THE ROMANTICS — Engelbert Humperdinck — Epic JE 35020 — Producer: Charlie Calello — List: 7.98**

"The King of the Romance," as Engelbert is often called, has come out with another smooth MOR effort, sure to add a good hunk to the more than 100 million records he has already sold. Including cover versions of hits by Elvis Presley, Billy Joel and Stevie Wonder, this album overflows with Enge's romantic crooning set against rich, lush arrangements. The title track is out as a single and should do well on MOR and pop/adult formats.

**DISCO PARTY — Various — Marlin 2207/8 — Producers: Various — List: 8.98**

This two-record set is a great package for letting home listeners act out their disc jockey fantasies by playing this non-stop, blended collection of disco favorites. Perfect for hot-stepping parties at home and also for actual discotheque use, this album includes hits from such artists as KC & The Sunshine Band, Peter Brown, George McCrae and Betty Wright. A disco topper.

**IF THAT'S THE WAY YOU WANT IT... YOU GOT IT — Hot — Big Tree BT 76005 — Producers: Clayton Ivey and Terry Woodford — List: 7.98**

Physically and certainly musically, this is one group that lives up to its name. Gwen Owens, Cathy Carson and Juanita Curiel are high-powered, versatile singers who can execute everything from sizzling R&B thumpers such as "One Day At A Time" to the fluid, flowing title track. Boosted by striking, funky arrangements that are perfect for the dancefloor, but also embellish the trio's expressive vocal passages, this LP is right for R&B, disco and pop playlists.

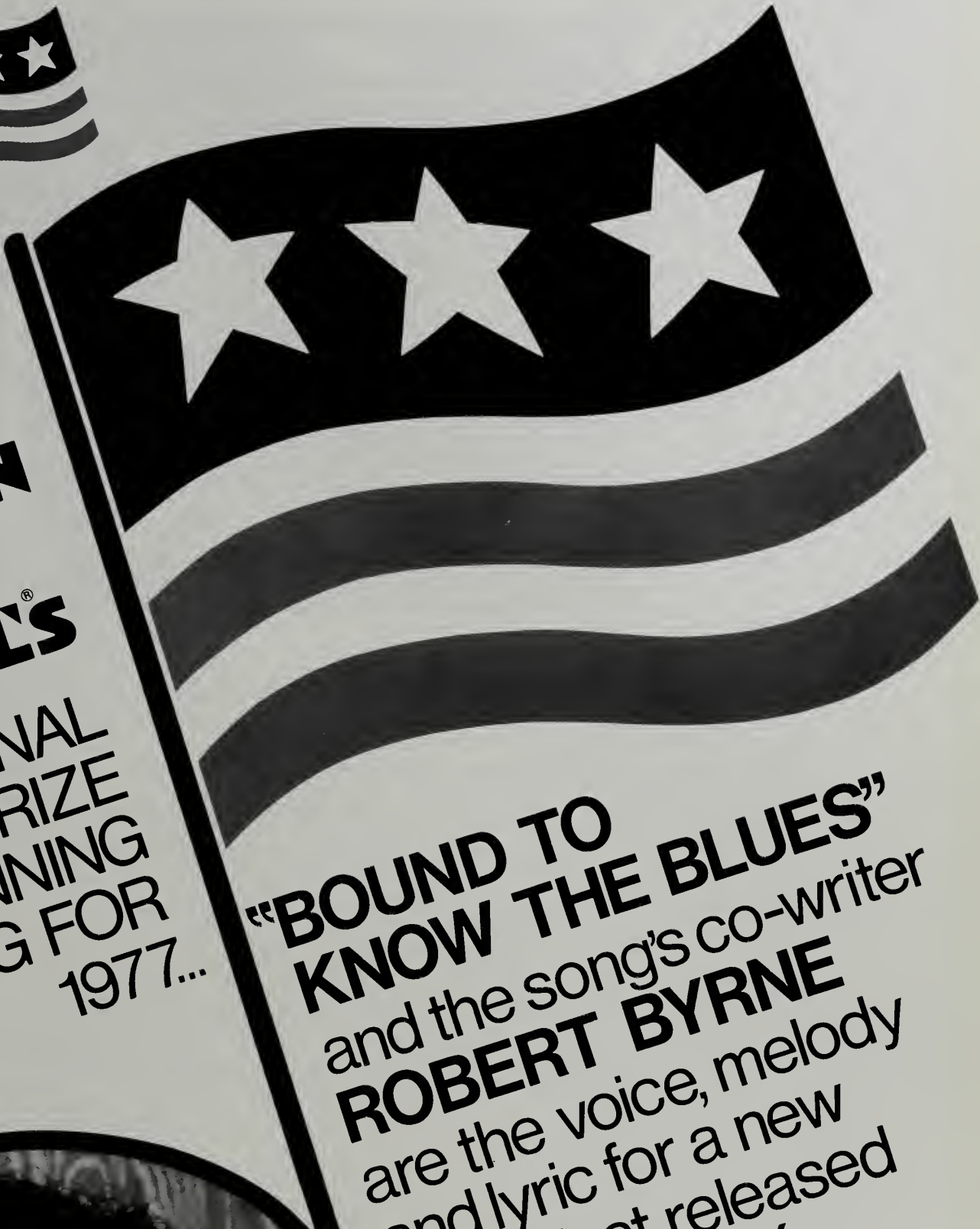
(continued on page 52)





# THE AMERICAN SONG FESTIVAL'S

PROFESSIONAL GRAND PRIZE WINNING SONG FOR 1977...



**"BOUND TO KNOW THE BLUES"**  
and the song's co-writer  
**ROBERT BYRNE**  
are the voice, melody  
and lyric for a new  
single just released  
on **MERCURY**  
**RECORDS**



Robert Byrne and his co-writer, Gary Griffin, were hopeful entrants in last year's American Song Festival. This year Robert is a recording artist on Mercury Records with a newly released single produced by Terry Woodford and Clayton Ivey for Wishbone Productions, of Muscle Shoals. "BOUND TO KNOW THE BLUES" No. 74007 on Mercury Records. HEAR IT! You'll see why we say our judges know a good song when they hear one.



## FCC Adopts Tax Plan To Encourage Sales To Minorities

WASHINGTON, D.C. — The FCC has adopted a policy allowing broadcasters who sell their stations to minorities to apply for tax certificates permitting them to defer capital gains taxation. The new policy, which was petitioned by the National Association of Broadcasters (NAB), was originally part of a proposal issued to the FCC by the Carter Administration last February.

The FCC has also set aside action on a petition from the congressional Black Caucus, asking that licensees be permitted to sell their stations to minorities at distress sale prices. The petition requests that licensees facing a hearing for broadcast violations be allowed to sell their broadcast properties before the hearing date to a minority buyer. Such sales are currently illegal unless the broadcaster facing the hearing is bankrupt, physically disabled or mentally disabled.

The commission's action was largely the result of a minority ownership conference held last year which underlined the problems facing minority broadcasters.

## Three Singles Culled From New Murphy LP

NEW YORK — Private Stock Records will simultaneously issue three singles later this month from Walter Murphy's new album, "Phantom of the Opera."

David Carrico, the label's vice president for promotion and product management, said that because "we feel the music on the album appeals to a very wide audience, the company would program "This Music Will Not End" for Top 40, "Gentle Explosion" for the disco and R&B markets, and "Toccata and Funk in D Minor" for AOR play.

"Our release plan for the singles will provide different markets with selections best suited to their individual needs," Carrico said.

## Whittemore Appointed Consultant To SESAC

NEW YORK — Arthur Whittemore, a member of the piano duo of Whittemore and Lowe, has been named serious music consultant to SESAC.

Whittemore has appeared as a soloist with a number of major orchestras, including the New York Philharmonic and Boston Symphony. As a member of the Whittemore-Lowe team, he has premiered works by Gould, Vaughan-Williams, and Poulenc, among other composers.

He will continue his touring schedule with Jack Lowe, in addition to his new SESAC duties.



**BLONDIE ON THE MOVE** — Chrysalis recording group Blondie has been touring the U.S. recently in support of its latest release "Plastic Letters." Pictured (l-r) in the top row of photos are: Sal Licata, senior vice president of Chrysalis Records; Mike Chapman, producer; Deborah Harry of Blondie; Peter Way, UFO bassist, and Terry Ellis, president of Chrysalis Records; and Harry and Gilda Radner of "Saturday Night Live" in Philadelphia at Fury's Soccer

Team party. Shown (l-r) in the bottom row of photos are: Ellis, accepting silver record from England for "Plastic Letters" and representatives from Ariola, who distributes Chrysalis in Europe presenting a double-gold award for sales in Holland; and Paul Lesperance of Licorice Pizza Music Store in Canoga Park, winner of Blondie display contest, receiving custom-made Blondie jacket from Harry.

## Black Music Ass'n Opens Office; Jules Malamud Named Managing Director

NEW YORK — The Black Music Association has opened its international offices in Philadelphia and has appointed Jules Malamud, former executive director of NARM, as senior vice president and managing director. Glenda Gracia, formerly talent and program negotiator for CBS business affairs, has been named as executive director of BMA.

Ken Gamble, chairman of Philadelphia International Records, and Edward Wright, president of GEI Communications, founders of BMA, also announced plans to open a west coast office in the near future.

The Black Music Association, according to Malamud, was actually incorporated three years ago. Designed to "perpetuate black music on a national and international level," the organization was initially unable to get off the ground for lack of seed money, he explained. However, CBS recently donated \$200,000 to the BMA, and WEA has also committed "a very substantial amount," Malamud added.

Eventually, he noted, the BMA will con-

sist of four operating divisions: a performing arts division, to include artists, managers, producers, publishers and songwriters; a communications division, to include radio station owners, DJs and media people; a recording division, to consist of label, studio and manufacturing personnel; and a marketing and merchandising division, to include retailers, distributors, rack jobbers and one-stop owners.

Malamud noted that "black music doesn't just mean black people," and he invited white R&B artists to become members of the organization. The new BMA exec further spoke of the possibility of an annual BMA award TV show, a BMA hall of fame and museum, and educational programs for minority youngsters seeking music business careers.

## New Large Strip Store Is Named 'Record Bar'

DURHAM, N.C. — The Record Bar chain has announced the opening of a 6,500-square-foot freestanding strip unit in Mobile, Alabama.

In a policy change, however, the chain has elected to name the new store "Record Bar," rather than designating it as a "Tracks" store. "Tracks" was the name given to the chain's first "superstore" freestanding unit in Norfolk, Virginia.

David DeFravio, vice president of retail sales, explained that "because of our plans for rapid and immediate expansion, we don't want to split our ad and promotional interests between stores with different names."

Record Bar presently consists of 79 retail outlets, and plans at least four more store openings this year.

## Bromberg, Angelo LPs Released By Fantasy

LOS ANGELES — Fantasy Records has released two new LPs, "Bandit In A Bathing Suit" by the David Bromberg Band and "Midnight Prowl" by Angeo.

## Co-Hosts Announced For 11th Image Awards

LOS ANGELES — The 11th annual NAACP Image Awards, to be held at the Century Plaza Hotel June 9, will be hosted by Aretha Franklin and husband Glynn Turman, according to Jim Brown, 1978 Image Awards chairman. Additionally, Marvin Gaye and Deniece Williams will alternate segments of the show.

Speaking at a press conference May 15, Brown noted further that dancer/choreographer Lon Fontaine will coordinate several dance numbers for the show, which will include a tribute to "Roots."

### Hefner, Honorary Chairman

National Image Awards Committee chairman Rev. Charles Smith announced that Hugh Hefner, publisher of Playboy Magazine, has been named honorary chairman for this year's Image Awards. Smith pledged the full support of the national NAACP to the project, adding that he was pleased with the concept and the progress of the event.

Also announced was the Entertainment Industry Executive's Luncheon scheduled for May 30 at the Beverly Hilton Hotel. Jack Valenti, president of the Motion Picture Producer's Association of America, and Los Angeles Mayor Tom Bradley will co-host the luncheon. Benjamin L. Hooks, former FCC commissioner and current executive director of the NAACP, will be present to discuss his policies and direction as they relate to the entertainment industries. Top executives of film, television and recording have also been invited to attend.

## 'Odyssey' Concept LP Due On 20th-Fox Label

LOS ANGELES — A two-disc concept album, "Ulysses: The Greek Suite," inspired by Homer's "Odyssey," is scheduled for release May 20 on 20th Century-Fox Records. Music and lyrics for the LP were written by Michael Rapp and are performed by Ted Neeley, Yvonne Iversen and rock group A-440. The label has set June 8 as the date for a promotional presentation — which it calls the largest in the company's history — to introduce the record to national sales, promotion and media personnel.

## OTIS BLACKWELL

Sweet Bar Company



Introduces

**SWEET BOX**

to America

May 23, 1978

Did you get your invitation?



# **Bill Anderson**

...he's got a smash hit single  
**"I Can't Wait Any Longer"**

MCA-40893



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**A Wide Appeal Country Disco  
Another Killen Killer Exploding**

**From His Soon To Be  
Released Album**

**"Love . . . & Other Sad Stories"**  
(MCA 2371)

MCA RECORDS



## FEATURE PICKS

Coordinated by Peter Hartz

**THE ROLLING STONES** (Rolling Stones/Atlantic RS-19307)  
**Miss You** (3:31) (Colgems-EMI — ASCAP) (Jagger/Richard)

"Some Girls" is the name of the Stones' new album, and this first single about holding out for so long has Mick playing the harmonica and singing at a whisper and a shout. Keith provides a wrangling guitar line. The bass and drum work adds a strong, driving, funky backbeat certain to please the dancers. For various formats.



**FRANKIE VALLI** (RSO 897)  
**Grease** (3:21) (Stigwood/Unichappell — BMI) (B. Gibb)

Written by Barry Gibb, this theme song from the upcoming Paramount film, "Grease," has a mix which favors the upfront dancing beat and punctuating horns. The feel is funky. Strings and backing singers sweeten. Frankie, who is currently unsigned, turns in a characteristically fine high-end performance. Likely pop climber.



**JEFFERSON STARSHIP** (Grunt/RCA FB-11274)  
**Runaway** (3:40) (Diamondback Music — BMI) (Dewey)

The guitar work is shiny and moody on this second single from the "Earth" album. Marty Balin's vocals are alternately smooth and gritty. The hook has a gentle and melodic grace which ought to make this follow-up to "Count On Me" a favorite with pop programmers.



**ENGLAND DAN & JOHN FORD COLEY** (Big Tree/Atlantic 16117)  
**You Can't Dance** (2:38) (April Music — ASCAP) (T. Ryan/B. Yeomans)

"Here comes another one, like the other one, the one on the radio" is a melodic bridge line on this strong follow-up to "We'll Never Have To Say Goodbye Again." The mood is playfully up-tempo. The arrangement of synthesizer, female backing singers, handclaps, funky bass work and sax solo makes this a pleasant pop playlist pick.

**BOB WELCH** (Capitol P-4588)  
**Hot Love, Cold World** (3:35) (Glenwood/Cigar — ASCAP) (B. Welch/J. Henning)

Welch rocks on with this third single from the platinum "French Kiss" album. The rhythm and lead guitar work is gritty and full of bite. Bass and drums provide a solid roustabout beat. This follow-up to "Ebony Eyes" ought to ride high on Top 40 and AOR lists.



**DAVE MASON** (Columbia 3-10749)  
**Will You Still Love Me Tomorrow** (3:53) (Screen Gems-EMI — BMI) (G. Goffin/C. King)

Taken from his forthcoming LP "Mariposa De Oro," this cover of the Carole King tune which was a hit for the Shirelles, features a slow beat, towering vocals and excellent organ, string and guitar work. The combination could be a winner for Dave on Top 40 and MOR playlists.



**TOBY BEAU** (RCA JH-11250)  
**My Angel Baby** (3:27) (Texongs/BoMass — BMI) (D. McKenna/B. Silva)

A sweeping chorus and strong, emphatic beat characterize this first single from the debut "Toby Beau" LP. Harmonica playing and splashy cymbals add texture. Balde Silva's vocals are fine — affecting and soaring. With strong adds already, this record is building Top 40 momentum.



**CHARLIE** (Janus 275)  
**Watching T.V.** (2:43) (Heavy Music — BMI) (Colbeck/Thomas)

The English group has a bright, summer sound on this intriguing tune about American TV. Taken from the excellent "Lines" LP, this first single has a strong beat, swirling rhythmic undercurrents, kick turns and winning lead and backing vocals. Likely to break down Top 40 doors.

## SINGLES TO WATCH

**DIRK HAMILTON** (Elektra/Asylum 45486)  
**They Got No Life Of Their Own** (3:37) (Rabbit Songs — BMI) (D. Hamilton)

Dirk is one to watch. His new album, "Meet Me At The Crux," has several tracks likely to break him big. This first single is refreshing rock 'n' roll, full of crunch and integrity. Excellent AOR, Top 40 pick.

**PABLO CRUISE** (A&M 2048)  
**Love Will Find A Way** (3:40) (Irving/Pablo Cruise — BMI) (C. Larios/D. Jenkins)

The beat is sinuous on this track from the "Worlds Aways" album. Charted this week, the tune features Pablo's bright and melodic singing and a smooth chorus. Guitar embellishments are tasty. Top 40 playlist material.

**EVELYN "CHAMPAGNE" KING** (RCA JH-11122)  
**Shame** (2:55) (Dunbar/Mills and Mills — BMI) (J. Fitch/R. Cross)

This record has created R&B excitement for weeks. The steady, handclapping funk beat, wandering sax and excellent lead and backing vocals build a solid sound. Already an R&B winner, this is headed pop.

**KENNY ROGERS** (UA-X1210)  
**Love Or Something Like It** (2:51) (United Artists) (K. Rogers/S. Glassmeyer)

Reminiscent of Buffett, this track about bourbon courage and a good-looking woman ought to have a broad spectrum appeal. Strumming guitars, interesting reggae/calypso piano and Kenny's effective singing make it work.

**TANYA TUCKER** (MCA 40902)  
**Save Me** (2:53) (Milwaukee/Tanya Tucker/Far Out/L.A. Int'l. — BMI) (T. Tucker/J. Goldstein)

Dedicated to stopping the slaughter of seal pups, Tanya offers this sensitive single, sung from the perspective of a pup. Towering vocal chorus, guitar, piano and strings make it appealing. Excellent pop, MOR add.

**HELEN REDDY** (Capitol P-4582)  
**Ready Or Not** (3:55) (United Artists — ASCAP) (J. Keller/A. DiLena)

Strong phone action prompted Capitol to pull this flip-side of the first release, "We'll Sing In The Sunshine." A lavish string arrangement, steady beat, easy funk and sweeping chorus is the reason. Pop and MOR candidate.

**PARLIAMENT** (Casablanca NB 921)  
**Funkentelechy** (4:28) (Malbiz Music — BMI) (G. Clinton/W. Collins)

This funk flash is brought to you by Dr. Funkenstein himself — George Clinton, who has taken jive talkin' to new heights. Dancin' beat, jumpy horns and piano provide the music. R&B lists.

**JERMAINE JACKSON** (Motown 1441F)  
**Castles Of Sand** (3:36) (Jobete — ASCAP) (M. McGloiry)

Taken from the "Frontiers" album, this ballad about a love that will never stand has a smooth and melodic feel. Excellent lead and backing vocals ride upon an easy beat enriched with congas. Sparkling synthesizer work. R&B playlists.

**JACKIE DE SHANNON** (Amherst 733)  
**You're The Only Dancer** (2:43) (Halwill/Plain and Simple — ASCAP) (J. De Shannon)

Fidelity is the only way for Jackie on this track taken from the album of the same name. Strumming guitars, keyboard work and upfront beat are clean. Jackie's vocals are bright and fine. For pop and country formats.

**SEA LEVEL** (Capricorn 0292)  
**It Hurts To Want It So Bad** (3:38) (Cotillion/Muscle Shoals Sound Pub. — BMI) (C. Feldman/T. Smith/S. Smith)

Chuck Leavell's strong lead vocal leads the way on this track from the "Cats On The Coast" album. Organ playing and horn chart set the groove. Well-suited to R&B and pop formats.

**THE BAND** (Warner Bros. 8592)  
**Out Of The Blue** (3:09) (Medicine Hat Music — ASCAP) (R. Robertson)

Taken from the final tribute album, "The Last Waltz," this love ballad is led by the gentle and imploring Richard Manuel vocal. Guitar work provides some bright intro touches. Piano/organ build a subtle hesitancy. Pop, MOR candidate.

**JOHN KAY** (Phonogram/Mercury 74004)  
**Give Me Some News I Can Use** (3:22) (Rambunctious Music — ASCAP) (J. Kay)

Kay's immediately recognizable gutsy voice guides this rocker home to catch the Channel 24 news. Heavy beat, punchy horns and tight guitar work abound. Thrashing sax solo fills nicely. For pop and AOR formats.

**LOUISIANA'S LE ROUX** (Capitol P-4586)  
**New Orleans Ladies** (3:42) (Break Of Dawn Music — BMI) (H. Garrick/L. Medica)

This debut single from the six-man group is dedicated to the ladies who sashay their stuff. Easy beat, solid singing and a smooth and melodic multi-tracked flute make this a good pop playlist add.

**BOB WEIR** (Arista 0336)  
**I'll Be Doggone** (3:07) (Jobete — ASCAP) (Robinson/Moore/Tarplin)

Taken from the "Heaven Help The Fool" album, this single advises a lover not to blow money all over town. Funky organ, handclappin' beat and backing singers send the message. Weir's voice is trembling and gruff. Pop material.

**TURLEY RICHARDS** (Epic 8-50548)  
**Under The Boardwalk** (3:52) (Hudson Bay Music — BMI) (A. Resnick/K. Young)

Turley is in a cover battle with Billy Joe Royal, whose version already has a leg up, but Turley's smooth touch, arrangement of strings, gentle funk keyboards and chorus of female singers ought to stand him in good stead.



FROM THE PLATINUM ALBUM

RUSH RELEASED  
BY POPULAR DEMAND!

THE SINGLE

"GREASE"

RS-897

*by Frankie Valli*

*Written by Barry Gibb*

*Produced by Barry Gibb, Alby Galuten & Karl Richardson*



RS-2-4002



Records, Inc.

FROM "GREASE" A ROBERT STIGWOOD/ALLAN CARR PRODUCTION OF A PARAMOUNT PICTURE



## Engelbert Humperdinck

MGM GRAND, LAS VEGAS — Engelbert Humperdinck has built up a solid following throughout the years — a following that is not only devoted, but committed to his success. And that is the kind of crowd he draws in Vegas.

Dressed in a white, sequined suit which eventually was opened to the waist — Humperdinck displayed well-rounded talents necessary for a quality Vegas act. His hour plus show opened with Billy Joel's new standard, "Just The Way You Are," in an upbeat tempo.

He went into "Evergreen," another contemporary classic which showcased his vocal range, as did "Man Without Love." He also performed "Last Of The Romantics," his new single and genuine crowd pleaser.

Humperdinck maintains excellent poise and stage presence in a low-keyed, likeable manner. Jousting with the audience, he was not uncomfortable in handling any unexpected situation.

At the middle of the show, he gave realistic impressions of Dean Martin and particularly Jerry Lewis and Tom Jones.

Another Vegas advantage for Humperdinck is his flexibility in material like the countryish "Make The World Go Away" and "Help Me Make It Through The Night." Notable responses from the crowd were for his successes like "After The Lovin'" and "Release Me," and in deference to Elvis, "How Great Thou Art."

When "Enge" landed two ladies on stage for kissing purposes, he was at his best. One of the ladies, being overenthusiastic, helped in spurring humor from the singer.

dave fulton

## John Kay Proctor & Bergman

ROXY, L.A. — Back in town for his first concert in about three years, John Kay showed that time off hasn't dulled the driving edge which has always made his music stand out.

Even though his approach is often less frenetic than back in the days of Steppenwolf (both originally and the mid-1970s reformed band), his songs still have an aggressive bite, whether it is in the lyrics, his vocals or the instrumental delivery.

There were some slow moments toward the beginning of the set, possibly because, as Kay pointed out, the band had only 10 days notice prior to the show. But as the performance progressed, momentum was gained, especially when the four-piece band was augmented by three horn players — a trumpet and two saxes. The trio not only added dimension to the sound, but power to the songs.

Most of the tunes were drawn from Kay's Mercury album, "All In Good Time," his first solo work in almost five years. The best of these often show his wry sense of humor when looking at various characters he has encountered.

On "The Best Is Barely Good Enough," for instance, Kay gets the "last laugh" when fame and fortune finally turn the tables on a status-conscious woman who once rejected him.

Considering the short time the band had been together, it played with amazing precision and punch, but a little more adventurous musicianship would make the performance even more exciting, and will

most likely come as the outfit gets more comfortable with one another.

This was evident in the final two numbers, the new "Give Me Some News I Can Use" and the Steppenwolf classic "Born To Be Wild" used as the encore. It was rewarding to see the former, recorded 10 years after "Born To Be Wild," stand up so well next to one of the trademark hard rock songs of the 1960s.

Phil Proctor and Peter Bergman, half of Firesign Theatre, preceded Kay with several rapid-fire routines from their new Mercury album "Give Us A Break." While it was rewarding to see the subtle, mile-a-minute puns flew by unnoticed, the pair's routines about a stand-up comic at the U.N., a cone-shaped "Hoodah" hat and a final skit about psychics were hilarious.

randy lewis

## Blondie

THE PALLADIUM, NYC — Chrysalis Records celebrated Blondie's return to New York after an extensive European tour by distributing T-shirts and buttons that read "Blondie is a group," referring to the internal differences that have threatened the sextet in the past. The name of the band always seemed to emphasize Deborah Harry, the lead singer, at the expense of the male group members, and so it was especially pleasing to see them perform with such togetherness at their recent Palladium gig.

Fronted by Harry, a bleached-blond ex-model clad in a red mini-dress and thigh-length boots, the group performed a strong set of original tunes from their two Chrysalis albums, including their latest, "Plastic Letters."

Though Harry sang in a cruelly flat monotone that made her limitations as a vocalist wholly apparent, the band punched out crunching power pop, characterized by driving tempos and hypnotic melodies.

Catching the spirit of '60s pop-rock, Blondie delivered a tightly-arranged, hour-plus set, highlighted by "Little Girl Lies," "Man Overboard," "In The Flesh," and "Denis," which brought the band considerable success on the Continent.

There have been several personnel changes within the group since they first emerged from New York's underground rock circuit. Rhythm guitarist Frank Infante and bass guitarist Nigel Harrison have been added to the lineup, which also includes Chris Stein on lead guitar, James Destry on keyboards, and drummer Clement Burke, in addition to Harry.

leo sacks

## Paul Horn

SANTA MONICA CIVIC — Paul Horn is an inventive man. A talented flautist, Horn is not satisfied with simply making music. On his last several works, he has attempted to capture music and the essence of a place or time. First came the brilliance of "Inside," which found Horn slipping like a spy into the splendor of the Taj Mahal in order to achieve on tape the unique acoustical excellence of that Indian monument built by an ancient Indian king for his bride. That record had a validity which was startling. (You could even hear the mosquitoes!)

Continuing his travels, Horn recorded an album "Inside The Great Pyramid," which found Horn and his flute (and portable recorder) in the central chamber of the Great Pyramid at Gizeh, Egypt. Somehow,

history and an enthralling sense of adventure are transmitted to vinyl. In both off-beat locations, the sustained echo of the rooms provides Horn with "natural" effects that are stunning.

At his recent show in Santa Monica, which was presented as a benefit for the World Symposium on Humanity, Horn gave a musical and visual tour of his travels, including his recent visits to Marine World and British Columbia where he attempted communication via his flute with Orca whales.

His show was intended as a multi-media extravaganza. A huge screen occupied the stage during the first half of the activities and Horn showed films, accompanied by running dialogue and taped and live flute playing. Unfortunately, the soundtrack to the whales film failed. This disappointment, however, was offset by Horn's simple comments which underscored his commitment to the cause. He was clearly imploring the audience to do all it could to stop the senseless slaughter of "these feeling creatures," as he put it. The silence also allowed Horn the opportunity to gently explore improvised flute accompaniment. Before intermission, he played a version of Debussy's "Syrinx," which was warm and moody.

Horn came back and cooked with his band, Dream Machine, doing rousing versions of all the material on his new Mushroom album. The 12-piece jazz band and the rhythm section in particular were effective in providing a funky bottom upon which Horn's flute soared and reached for feeling. The material was pleasantly up-tempo fusion — heady, yet guided by strong danceable rhythms. The audience was full of smiles.

peter hartz

## Country Spring Festival

RIVERSIDE RACEWAY, CA — From the standpoint of attendance, the recently held "Giant Country Spring Festival" was far from a success. Advertised as "the biggest country musical ever presented on the west coast," only 6,000 out of a hoped-for 60,000 attended the event.

Nevertheless, the fans who did attend the 12-hour show were treated to a well organized, star-studded program headlined by Johnny Paycheck and Crystal Gayle. The general atmosphere of the festival was very relaxed and pleasant, with the crowd comfortably stretched out over the large raceway infield. There was plenty of beer flowing, and local country disc jockeys provided interesting conversation between acts.

Although half of the crowd had already left for home, exhausted, by the time Johnny Paycheck hit the stage at 9 p.m., the roughnecked cowboy was clearly the festival's most dynamic, riveting attraction. Hot off his singles, "Take This Job And Shove It" and the new "Me And The I.R.S.," Paycheck fronted a rollicking six-piece outfit that rendered fiery versions of the Band's "Rag Mama Rag" and "Will The Circle Be Unbroken." On these numbers the band members alternated at taking sizzling saxophone, harmonica and pedal steel solos.

"I'd like to sing a sweet little love song," teased Paycheck, "about a guy who gets his ear cut off in a bar." The group then broke into "Colorado Kool-Aid," Paycheck's well-known, colorful Texas barroom tale.

Crystal Gayle's romantic, sensual ballads were a delightful change of pace from the overall blazing country-rocking tone of the festival. Supported by a tasteful eight-piece band, she introduced songs

from her forthcoming album and also delivered a solid selection of old hits.

dale kawashima

## Auracle

THE LIGHTHOUSE, HERMOSA BEACH, CA — Jazz is often thought to be a field of music reserved for experienced masters, and the long list of stellar musicians who fit that category dominate jazz album sales and club bookings. Only occasionally does a jazz act come along that creates much excitement in the early stages of its career.

Auracle, a sextet of young players from Rochester's Eastman School of Music, is one of those rare new acts. The group's recent performance at the Lighthouse confirmed the evidence put forth in their debut Chrysalis album, "Glider," proving that Auracle is a jazz force to be reckoned with.

Auracle's music is bright and airy, often played in unusual time signatures while always maintaining a humorous flavor. Each player — John Serry on keyboards, Steven Rehbein on mallets and percussion, Stephen Kujala on woodwinds, Richard Braun on trumpet and flugelhorn, Bill Staebell on bass and drummer Ron Wagner — displays a mastery of his instrument; and together their sounds glide into the listener's head in a way that is as accessible to the untutored ear as to the aficionado.

Among the standout songs at the Lighthouse were "Honey," a sweet, lush tune that featured Rehbein's graceful mallets, and "Spirit Of The Season," which was highlighted by some mind-blowing horn and woodwind action. Serry's spirited keyboard work (his performance was so feverish his glasses flew off at one point) was also notable.

joey berlin

## Formerly Of The Harlettes

WAAAAY OFF BROADWAY, WASHINGTON, D.C. — This recently renovated theatre in southeast Washington is gaining increased notice in the city — initially as the site of Gotham's frequent appearances. Most recently, Sharon Redd, Ula Hedwig and Charlotte Crossley, formerly Bette Midler's backup singers, held forth in typical Harlette style.

Opening with "Mama Was Right," to energetic and well choreographed movement, the former Harlettes moved into a nostalgic medley spanning four decades of songs. Included were "Mr. Sandman," "Baby Love" (with a wonderful Diana Ross impersonation by Crossley), and a jab at the disco genre in "Stayin' Alive."

Crossley is the standout comic personality of the three and claims the title of world's oldest living Harlette — she replaced Melissa Manchester in the act. But a solo by Hedwig on "Head In The Clouds" drew prolonged applause. Redd did a perfect Dinah Shore impression and achieved a high point in the show with her solo "Does Your Mama Know?"

An extended ovation brought the threesome back — in bathrobes — for an original and suitably outrageous rendition of "Look For The Union Label ..." the garment workers' union theme song. Formerly Of The Harlettes (on CBS Records) is a dynamic act in their own right — with a scant reference made during the performance to "that short redhead" with whom they were recently allied.

joanne ostrow





**KAY AT KLAY-FM** — Mercury recording artist John Kay visited radio station KLAY-FM in Tacoma, Washington recently to help promote his new LP "All In Good Time." Pictured (l-r) are: Steve Michaels, music director of KLAY-FM; Wayne Cordray, promotion manager for the northwest for Phonogram, Inc./Mercury Records; Kay and Kevin McBride, program director of KLAY-FM.

## PROMOTION IN MOTION

**OCTAVE LEAP** — London Records hopes to reach 60 million radio listeners with its upcoming week-long Moody Blues promotion (**Cash Box**, May 20). National promotion director **Bob Palva**, who organized the campaign, expects some 500 radio stations to debut the group's new LP, "Octave," in its entirety. (At press time, a firm date for the airing had not yet been announced.) Palva noted that this would make the promotion the biggest in radio history. Right now, that position is held by a recent Jefferson Starship promotion that included over 400 stations.

Among the stations already lined up for the Moodys are 99X in New York, WYSP in Philly, WLS in Chicago, and KHJ in L.A. Each participating station will be supplied with a one-hour "Octave" tape; in addition, a set of 10 and 30-second spots will be aired across the country in the week preceding the playback.

The new Moody Blues LP, their first studio album in six years, has been delayed a few months. However, London officials report that the album is "vintage Moody Blues," and are heavily banking on a big radio response.

**ON THE STREET** — **Dick Williams** replaces Roger Lifeset at UA in total promo dept. reorganization . . . Other recent AOR personnel shifts include **Bobby Applegate** joining Casablanca as director of national AOR, and **Bill Bartlett** replacing Applegate as director of AOR promotion at Ariola . . . One man's fantasy dept.: MCA New York rep **Barry Goodman's** rock 'n' roll daydream is to join the Spinners onstage, singing "Mighty Love." Mighty strange . . . **Tony Autuere** has joined Mercury as Cincinnati promotion rep. . . L.A. residents are wearing "Lines" on their lapels. The "Lines" stickpins are Janus Records' latest promotion in support of the Charlie album of the same name . . . During a sparsely-attended concert last week at the Westbury Music Fair in New York, War invited the audience to "come to L.A., all expenses paid by MCA." The group made the best of the evening by inviting members of the audience to join them on stage singing "Why Can't We Be Friends." Two local writers who were part of the MCA contingent, **Don Thomas** of *Big Red* magazine and **John Lowen** of *Newsweek*, climbed onstage and started belting it out like seasoned R&B veterans . . . Is ABC Records reorganizing its New York office? . . . DJ **Dennis Elsas'** recent Beatles contest on WNEW-FM in New York drew over 51,000 postcards, a big response considering that the prizes were only albums.



**RINGO TOASTS HOST** — Ringo Starr recently taped an interview with Robert W. Morgan which will air in August on 150 radio stations across the U.S. as part of "The Robert W. Morgan Special of the Week" series, sponsored by Toyota.

Bee Gees music and Bee Gee giveaway promotions. Meanwhile, one New York mag speaks of instituting a class action suit against the group on behalf of all Americans, alleging "invasion of privacy."

mark mehler

## Gavin Honored By U. Of Wisconsin

LOS ANGELES — Bill Gavin, publisher of the Gavin Report, was honored by the University of Wisconsin-Eau Claire when he was presented the Distinguished Service Award at the University's annual alumni banquet on May 19. Gavin earned his teaching credential there in 1926 where he was the youngest member of the class at 18.

The Gavin Report, a compilation of music popularity reports from more than 500 radio station reporters, has been published in San Francisco since 1958. It was the first publication designed exclusively for radio programmers.

"This is the greatest honor I've received since Janet agreed to marry me in 1935," says Gavin.

Ironically, Gavin already had plans to be in that part of the country at the time he was

honored. He was also honored at a Minneapolis regional radio meeting on the same date as well.

Gavin was recently given a plaque by Fred Buzz Bennett and Bob Hamilton at a Monterey radio meeting. The plaque calls Gavin the "Father of the Industry."

The father of the industry is predictably modest about the wealth of honors being bestowed on him. "The most newsworthy thing about Bill Gavin," says Gavin, "is that I'm still around and publishing the Gavin Report."

## NAB To See Manilow

WASHINGTON — Barry Manilow, backed by his 23-piece orchestra, will entertain broadcasters during the National Association of Broadcasters' Radio Programming Conference.

## Community B'casting Takes Over Wash. D.C. AM Station

by Carita Spencer

LOS ANGELES — On August 15, 1978, the first privately-owned black radio station in Washington, D.C. will begin broadcasting at the 1340 frequency on the AM band. The station is owned by Washington Community Broadcasting, which filed an application for the frequency 11½ years ago charging that WOOK (a United Broadcasting station occupying the frequency at the time) was not fulfilling its community obligations to minorities. UB owner Richard Eaton challenged the allegations, and the case subsequently went to the Supreme Court, which ruled in favor of Community Broadcasting on April 22.

Now Community Broadcasting has finally received the go-ahead from the FCC to broadcast at the frequency, although the station has "no call letters, no facility, just a tower and a permit to broadcast," according to Catherine E. Liggins, recently appointed vice president and general manager.

### Different Perspective

Liggins, who comes to Community from WHUR (Howard University's federally-funded station) where she served as general manager and sales manager for four years, says the station will be programmed from a different perspective than most black-operated stations.

"We are going to be a family-oriented station," says Liggins. "There will be a lot of emphasis on public affairs, dealing with issues from an interracial women's perspective. We hope to approach some issues that have previously been dealt with only on television. Naturally there will be a very heavy representation of women."

The station's facilities, according to Liggins, will be located in an accessible area in the community and plans are to provide community meeting space to service various community groups. She estimates that with an 80 percent black population, Washington, D.C. probably has some of the most active community groups in the country. She adds that because the stockholders in the company are "seriously committed to quality and community broadcasting," the station will be able to effectively function as a "community outreach post."

"I'm confident that this will be able to be translated into commercial dollars and cents," she asserts. "My experience at WHUR proved that if you are receptive to the community, they will reward you by listening to your station. I don't plan to set this station up based on how I think radio should relate to people. I want the community to tell us what they want from this station."

She continues, "The name of this corporation is Community Broadcasting. That name is 11½-years-old so this isn't something we're just talking about. I am already in the process of soliciting assistance from various community groups. Our main thrust is to really plug into the community."

Liggins went on to explain her plans for recruiting the administrative and on-air staff for the station, which will mean filling approximately 20 positions.

### Integrated Situation

"All of the applications which pass through our screening process and are not used will be put in a job bank with the NAB," she explains. "They are always saying that they can never find qualified women or

(continued on page 48)

## Quotes For The Air

**ARE THE BEACH BOYS BREAKING UP?** Well, according to Mike Love, "We break up after every concert, but we come back together when we record or go on tour . . . Yeah, we fight a lot, but we all have big egos and very individual personalities. But, remember, we've been together for 17 years now. Our concerts still sell out and people like to buy our records, so I don't know anything about this breaking up stuff."

**WHY DID RANDY BACHMAN LEAVE BTO?** "The hardest part of leaving," explained Randy, "was them saying to me, 'We don't want you anymore.' I didn't leave. They came to me and said, 'We don't like what you're doing. We are leaving you. You are gonna die a musical death. We are right. We are going on.' Instead of saying, 'Hey, we've grown up. You're going left, we're going right. Rock 'n roll. Go up there and rock, knock 'em dead, kid. And good luck to both of us.' It wasn't done that way."

**WHAT HAPPENED WHEN RANDY MET BURTON CUMMINGS FOR THE FIRST TIME IN SEVEN YEARS?** Said Randy, "When I went backstage, it was like old times. All the crap that had come down and the bad press just fell away. He was the old Burton Cummings. We both had tears in our eyes and had a million things to talk about." Continued Burton, "The last time I had seen Randy, The Guess Who's 'American Woman' was the biggest record in the world and it was a stormy departure. There was a lot of bad nonsense on both sides. But, bang, he came backstage and we spent five hours talking that night. The next thing we knew he played on my album and I played on his." Both confirmed that, "We plan to make an album together, we just don't know when."

**WHY IS WARREN ZEVON A HIT WITH THE STIFFS?** Explained Warren, "In a sense I am Honorary Coroner of Pitkin County in Colorado. I did a jingle for a friend of mine who was running for county commissioner and I asked him, if he won, could I be Coroner? He said, 'Well, it is an elective office. Zevon, you're Coroner!' Well, he's in office and if I ever go back and want to rake over the stiffs, I'd probably meringue over there and assume my office."

**Candy Tusken** (Hostess of Westwood One's nationally syndicated radio feature, Star Trak.)

## Looking Ahead

- 101 **(YOU'RE SUCH A) FABULOUS DANCER**  
(WHA-KOO)  
(ABC AB 12354)
- 102 **LIPSTICK TRACES (ON A CIGARETTE)**  
(Unart — BMI)  
RINGO STARR (Portrait/CBS 6-70015)
- 103 **SO HARD LIVING WITHOUT YOU**  
(Irvine Music Inc. — BMI)  
AIRWAVES (A&M 2032)
- 104 **CAN WE STILL BE FRIENDS**  
(Earmark Music, Inc. — BMI)  
TODD RUNDGREN (Bearsville BSS 0324)
- 105 **RAINY DAY**  
(Drum Song Music/Web IV Music, Inc. — BMI)  
NIGEL OLSSON (Columbia 3-10733)
- 106 **JUST ONE MINUTE MORE**  
(Joans Bones — BMI/Colgens-EMI-Glory — ASCAP)  
MIKE FINNIGAN (Columbia 3-10741)
- 107 **CRYING IN MY SLEEP**  
(Canopy — ASCAP)  
ART GARFUNKEL (Columbia 3-10608)
- 108 **GET IT UP**  
(Daksel/Song & Dance Vindaloo)  
AEROSMITH (Columbia 3-10727)
- 109 **IT'S SERIOUS**  
(Better Days Music — BMI)  
CAMEO (Chocolate City/Casablanca CC013)
- 110 **DUKEY STICK**  
(Mycenae — ASCAP)  
GEORGE DUKE (Epic 8-50531)



# FM ALBUM CHART

TW	LW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	5	9	N	City To City	Gerry Rafferty	UA	32*	Baker Street, Home And Dry, Stealin' Time, Title
2	1	11	N	Earth	Jefferson Starship	Grunt	9	Count On Me, All Nite Long, Love Too Good, Skateboard
3	2	7	N	London Town	Wings	Capitol	2	Various
4	3	5	N	FM	Various	MCA	20*	Life's Been Good, Tumblin' Dice, Title
5	6	17	N	Excitable Boy	Warren Zevon	Asylum	17	Werewolves, Johnny, Lawyers, Title
6	9	7	N	Magazine	Heart	Mushroom	14*	Heartless, Wine, Mother Earth, Title
7	7	8	N	... And Then There Were Three ...	Genesis	Atlantic	15	Follow You, Ballad Of Big, Motherlode
8	—	—	N	Stranger In Town	Bob Seger	Capitol	41*	Still The Same, Hollywood Nights, Like A Number
9	10	6	N	Heavy Horses	Jethro Tull	Chrysalis	23	Moths, Rover, Mouse Police, Brown Mouse
10	4	10	N	Champagne Jam	ARS	Polydor	8	Imaginary Lover, Title
11	31	2	N	Stone Blue	Foghat	Bearsville	68*	Easy Money, Hurts Me Too, Chevrolet, Title
12	8	5	N	The Last Waltz	The Band & Various	WB	29*	Various
13	17	5	N	Boys In The Trees	Carly Simon	Elektra	21*	You Belong To Me, Title
14	12	9	N	Son Of A Son Of A Sailor	Jimmy Buffett	ABC	18	Cheeseburger, Cowboy, Manana, Title
15	20	7	N	You Can Tune A Piano ...	REO Speedwagon	Epic	36*	Roll With, Time For Me, Blazin'
16	15	8	N	This Years Model	Elvis Costello	Columbia	44	No Action, Little Triggers, Lip Service, Radio
17	14	4	N	Together Forever	Marshall Tucker	Capricorn	52*	Be Loving You, Dream Lover, Asking Too Much
18	13	5	N	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	50*	Out Of Control, You Cried Wolf, Fade Away, Children
19	11	21	N	Running On Empty	Jackson Browne	Asylum	4	You Love The Thunder, Title
20	23	33	N	The Stranger	Billy Joel	Columbia	10	Movin' Out, Only The Good
21	19	17	N	Infinity	Journey	Columbia	22	Lights, Wheel, Winds, Anytime
22	18	8	N	Lines	Charlie	Janus	55	Watching TV, She Loves To Be, L.A. Dreamer
23	26	5	N	Feels So Good	Chuck Mangione	A&M	3*	Title
24	22	11	N	Double Fun	Robert Palmer	Island	39	Every Kinda People, You're Gonna Get
25	21	8	1,3,5	Easter	Patti Smith	Arista	26*	Because The Night, Till Victory, Privilege
26	24	30	1,3,4	Eddie Money	Eddie Money	Columbia	35	Two Tickets, Hold On
27	27	13	2,3,4,5	Van Halen	Van Halen	WB	27	Ice Cream Man, Runnin' With The Devil, Feel Your Love
28	—	—	N	But Seriously, Folks	Joe Walsh	Asylum	—	Life's Been Good, Second Hand Store, At The Station
29	16	25	N	Slowhand	Eric Clapton	RSO	6	Cocaine, The Core, Wonderful Tonight
30	40	5	1,3,4,5	Ghost Town Parade	Les Dudek	Columbia	93	Central Park, Title
31	34	23	1,2,3	Bat Out Of Hell	Meat Loaf	Epic	33	Paradise, Two Out Of Three, Title
32	29	13	1,2,4	Waiting For Columbus	Little Feat	WB	38	Oh Atlanta, Feats Don't Fail, Rocket
33	32	7	1,3,5	Pure Pop For Now People	Nick Lowe	Columbia	119	So It Goes, Breaking Glass, Music For Money, Provost
34	28	4	1,3,4	Shine On	Climax Blues Band	Sire	113*	Makin' Love, Mistress Moonshine, Gospel Singer
35	25	32	1,2	Aja	Steely Dan	ABC	19	Deacon, Josie, Home
36	—	13	1,2,3	Level Headed	Sweet	Capitol	112	Like Oxygen, Fountain, Tape Loop
37	—	—	N	Misfits	The Kinks	Arista	—	Hay Fever, In A Foreign Land, Wardrobe, Title
38	38	2	1,5	Still Here	Ian Thomas Band	Atlantic	—	Just Like You, Tycoon, Title
39	—	—	N	You're Gonna Get It	Tom Petty	Shelter	—	Hurt, Magnolia, Need To Know, Restless, Title
40	—	—	N	Return To Magenta	Mink DeVille	Capitol	—	Soul Twist, Just Your Friends

**KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY**

- NORTHEAST REGION** — WNEW-FM (New York), WLIH-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WNRW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBO-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLWQ-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)



**PURE MAGIC CASTLE** — The release of a promotional album sampler by Pure Magic (Pam Sawyer and Marilyn McLeod) from Jobete Music recently was celebrated with a party at the Magic Castle in Hollywood. Pictured (l-r) are: Robert Gordy, Jobete executive vice president; McLeod; Larry Wilson, Magic Castle magician; Karen Hodge, Jobete vice president of administration; Jim Follis, *Cash Box* west coast account executive, and Sawyer.

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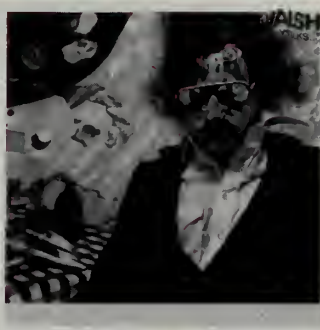
# MOST ADDED FM LPs



**BOB SEGER & THE SILVER BULLET BAND**  
Stranger In Town  
Capitol (44 stations)



**TOM PETTY & THE HEARTBREAKERS**  
You're Gonna Get It  
Shelter (38 stations)



**JOE WALSH**  
But Seriously, Folks  
Asylum  
(31 stations)



**THE KINKS**  
Misfits  
Arista  
(29 stations)



**CHEAP TRICK**  
Heaven Tonight  
Epic  
(18 stations)

**WNEU-FM — NEW YORK — Tom Morra**  
Tom Petty and The Heartbreakers

Cheap Trick  
Brian Eno  
Bonnie Tyler  
David Sandborn  
Ry Cooder  
Flora Purim  
Wendy Waldman  
John Prine  
Lee Ritenour

**WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman**

The Kinks  
Joe Walsh  
Snail  
Tom Petty and The Heartbreakers  
Root Boy Slim and The Sex Change Band  
Flame

John McLaughlin  
Spyro Gyra  
"Almost Summer" (soundtrack)  
The Rolling Stones (45)

**WBAB-FM — LONG ISLAND — Bernie Bernard**

Bob Seger and The Silver Bullet Band  
Hall and Oates  
Wendy Waldman  
Mink DeVille  
Bonnie Tyler  
Kate Taylor  
The Pousette-Dart Band  
Bethnal (imp)

**WJKL-FM — CHICAGO — Tom Marker/Wally Lelsering**

Bob Seger and The Silver Bullet Band  
Tom Petty and The Heartbreakers  
Cheap Trick  
Mink DeVille  
Roosevelt Sykes  
Kate Taylor  
Flora Purim  
David Sandborn  
Hall and Oates  
Ry Cooder

Rahsaan Roland Kirk  
Wendy Waldman  
John Prine  
Airwaves  
"Almost Summer" (soundtrack)  
Greg Kihn (imp)  
Kevin Coyne (imp)

**WKQX-FM — CHICAGO — Bob King**

Cheap Trick  
Alvin Lee  
Snail  
Le Roux  
Tom Petty and The Heartbreakers  
The Rolling Stones (45)

**WXRT-FM — CHICAGO — Bob Gelms**

Phil Manzanera/801  
801  
Joe Walsh  
John McLaughlin  
David Johansen  
Sweet Bottom  
Josef Haydn  
Robin Williamson and His Merry Band  
David Bromberg Band

**KNX-FM — LOS ANGELES — Michael Sheehy**

Joe Walsh  
Bonnie Bramlett  
Bob Seger and The Silver Bullet Band  
Dion  
Wendy Waldman  
Toby Beau  
Kerry Chater  
Billy Joel (45)

**Bob Seger and The Silver Bullet Band**

Robert Palmer (45)  
LeBlanc and Carr (45)  
Dave Mason (45)

**KWST-FM — LOS ANGELES — Bob Buch**

Tom Petty and The Heartbreakers  
Le Roux  
The Kinks  
**KNAC-FM — LONG BEACH — Bill Clay**  
Joe Walsh  
Bob Seger and The Silver Bullet Band  
Tom Petty and The Heartbreakers  
The Kinks  
Mink DeVille  
Cheap Trick  
The Heaters  
The Rolling Stones (45)

**WIOQ-FM — PHILADELPHIA — Helen Leicht**

The Kinks  
Joe Walsh

Buddy Holly and The Crickets  
Television  
Cheap Trick

Bob Seger and The Silver Bullet Band  
Tom Petty and The Heartbreakers  
John McLaughlin  
Pablo Cruise (45)  
The Rolling Stones (45)

**WMMR-FM — PHILADELPHIA — Jerry Stevens**

Tom Petty and The Heartbreakers  
Bob Seger and The Silver Bullet Band  
Bonnie Tyler  
David Fathead Newman

**WYSP-FM — PHILADELPHIA — Stephen Johnson**

Joe Walsh  
Tom Petty and The Heartbreakers  
Bob Seger and The Silver Bullet Band  
Cheap Trick  
The Rolling Stones (45)

**WABX-FM — DETROIT — Joe Krause**

Tom Petty and The Heartbreakers  
Cheap Trick  
Mink DeVille  
U.K.

The Rolling Stones (45)  
Pablo Cruise (45)

**KMEL-FM — SAN FRANCISCO — Mark Cooper**

Bob Seger and The Silver Bullet Band  
The Kinks  
Joe Walsh  
Tom Petty and The Heartbreakers  
Foghat  
The Rolling Stones (45)

**KSAN-FM — SAN FRANCISCO — Beverly Wilshire**

Bob Seger and The Silver Bullet Band  
Mink DeVille  
Tom Petty and The Heartbreakers  
Richard Wagner  
The Kinks

**WHFS-FM — WASHINGTON, D.C. — Dave Elstein**

The Kinks  
Mink DeVille  
Ry Cooder  
Tom Petty and The Heartbreakers  
The Pousette-Dart Band  
Wendy Waldman  
801  
Phil Manzanera/801

**WBCN-FM — BOSTON — John Brodey**

The Kinks  
Bob Seger and The Silver Bullet Band  
Tom Petty and The Heartbreakers  
The Pousette-Dart Band  
Mink DeVille  
Cheap Trick  
Wendy Waldman  
Snail

Stanky Brown  
"TGIF" (soundtrack)  
**WCOZ-FM — BOSTON — Beverly Mire**

Tom Petty and The Heartbreakers  
Cheap Trick  
Mink DeVille  
Graham Parker and The Rumour  
Snail  
Kate Taylor  
Pablo Cruise (45)

The Rolling Stones (45)

**WMMS-FM — CLEVELAND — Kid Leo/John Gorman**

Bob Seger and The Silver Bullet Band  
Mink DeVille  
The Kinks  
Joe Walsh  
Tom Petty and The Heartbreakers  
Dixie Dregs  
Le Roux  
NRBQ

**KFWD-FM — DALLAS — Tim Spencer**

The Kinks  
Tom Petty and The Heartbreakers  
Wendy Waldman  
Spellbound  
Cheap Trick  
Band Of Joy  
Pablo Cruise (45)  
The Rolling Stones (45)

**KZEW-FM — DALLAS — Bob Shannon**

The Kinks  
Bob Seger and The Silver Bullet Band  
Tom Petty and The Heartbreakers  
Jim Krueger  
Foghat  
The Rolling Stones (45)

**KADI-FM — ST. LOUIS — Pete Parisl**

The Kinks  
Tom Petty and The Heartbreakers  
Bob Seger and The Silver Bullet Band

Wendy Waldman  
Marc Jordan  
Todd Rundgren  
Hall and Oates  
Joe Walsh  
Michael Franks  
Le Roux  
Lane Caudell  
Dave Mason (45)

**KSHE-FM — ST. LOUIS — Ted Habeck**

The Kinks  
Bob Seger and The Silver Bullet Band  
Pure Prairie League  
Joe Walsh  
Dickey Betts and Great Southern  
Dave Mason (45)  
The Rolling Stones (45)

**KLOL-FM — HOUSTON — Sandy Mathis**

Joe Walsh  
Bob Seger and The Silver Bullet Band  
The Cooper Brothers  
Bonnie Tyler  
Joe Sample  
Toby Beau  
Pilot (imp)

**KEZY-FM — ANAHEIM — Larry Reisman**

The Kinks  
Joe Walsh  
Les Dudek  
Kate Taylor  
Tom Petty and The Heartbreakers  
Mink DeVille  
Bob Seger and The Silver Bullet Band  
"Almost Summer" (soundtrack)  
Dave Mason (45)  
The Rolling Stones (45)

**WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson**

Tom Petty and The Heartbreakers  
Joe Walsh  
The Kinks  
Bob Seger and The Silver Bullet Band  
Mink DeVille  
Cheap Trick  
Van Duren

**KAZY-FM — DENVER — Chris Kane/Greg Gillisple**

Joe Walsh  
Bob Seger and The Silver Bullet Band  
George Benson (45)  
Bonnie Tyler (45)

**KBPI-FM — DENVER — Jean Valdez**

Bob Seger and The Silver Bullet Band  
Joe Walsh  
The Rolling Stones (45)  
Bonnie Tyler (45)

**KZAM-FM — SEATTLE — Jon Kertzer**

The Kinks  
Joe Walsh  
Tom Petty and The Heartbreakers  
David Bromberg Band  
The Pousette-Dart Band  
Rahsaan Roland Kirk  
Bob Seger and The Silver Bullet Band  
801  
Phil Manzanera/801

**WQXM-FM — TAMPA — Mike Lyons**

Cheap Trick  
Joe Walsh  
Tom Petty and The Heartbreakers  
The Rolling Stones (45)

**WGRQ-FM — BUFFALO — John Velchoff**

Bob Seger and The Silver Bullet Band  
Cheap Trick  
The Kinks  
Le Roux  
Tom Petty and The Heartbreakers  
Joe Walsh  
The Rolling Stones (45)  
Steve Martin (45)

**KWKI-FM — KANSAS CITY — Melissa Levine**

Bob Seger and The Silver Bullet Band  
The Kinks  
Dave Mason (45)  
The Rolling Stones (45)

**KINK-FM — PORTLAND — Mike Bailey**

Pure Prairie League  
The Bellamy Brothers  
David Sandborn  
Tom Petty and The Heartbreakers  
Joe Walsh  
Bob Seger and The Silver Bullet Band

**KOME-FM — SAN JOSE — Dana Jang**

Tom Petty and The Heartbreakers  
The Kinks  
Le Roux  
Mink DeVille  
Bob Seger and The Silver Bullet Band  
Joe Walsh

The Rolling Stones (45)

**WRNO-FM — NEW ORLEANS — Sam Roberts**

Tom Petty and The Heartbreakers  
Foghat  
Joe Walsh  
Allan Clarke  
Demis Roussos  
Alvin Lee  
The Rolling Stones (45)

**WLVG-FM — COLUMBUS — Tom Teuber/Steve Runner**

Cheap Trick  
Tom Petty and The Heartbreakers  
Dixie Dregs  
Bob Marley and The Wailers  
The Kinks  
Bonnie Tyler  
Sweet  
Bob Seger and The Silver Bullet Band  
Joe Walsh

**WNOR-FM — NORFOLK — Ron Reger**

Joe Walsh  
Pablo Cruise (45)

**WKDF-FM — NASHVILLE — Allan Sneed**

Tom Petty and The Heartbreakers  
Bob Seger and The Silver Bullet Band  
The Kinks  
**WLAV-FM — GRAND RAPIDS — Doc Donovan**  
Joe Walsh  
Phil Manzanera/801  
Wendy Waldman  
Hall and Oates  
David Sandborn  
Flora Purim  
Ry Cooder  
Bob Seger and The Silver Bullet Band  
Graham Parker and The Rumour  
Richard Wagner  
Dion  
Tom Petty and The Heartbreakers  
Spellbound  
The Kinks  
Nantucket

**WPLR-FM — NEW HAVEN — Ed Michaelson**

Bonnie Tyler  
Spyro Gyra  
Andrew Lloyd Webber  
Cheap Trick  
U.K.  
Toby Beau  
Tom Petty and The Heartbreakers  
Wendy Waldman

**WAIV-FM — JACKSONVILLE — Jamie Brooks**

The Kinks  
Cheap Trick  
Joe Walsh  
Tom Petty and The Heartbreakers  
Jamie De Frades  
The Rolling Stones (45)

**KZEL-FM — EUGENE — Stan Garrett**

Band Of Joy  
Cheap Trick  
Mink DeVille  
The Kinks  
Phil Manzanera/801  
Bonnie Tyler  
Tom Petty and The Heartbreakers  
The Pousette-Dart Band  
Wendy Waldman  
David Bromberg Band  
Pablo Cruise (45)

**KMBQ-FM — SHREVEPORT — Keith Drake**

Snail  
The Kinks  
Chicago (45)  
Head East (45)  
Billy Joel (45)  
The Rolling Stones (45)  
Rare Earth (45)

**KREM-FM — SPOKANE — Dan Adair**

Bob Seger and The Silver Bullet Band  
Mink DeVille  
Wendy Waldman  
Tom Petty and The Heartbreakers  
Joe Walsh  
Ian Dury (45)  
The Rolling Stones (45)  
Pablo Cruise (45)

**WBLM-FM — LEWISTON/PORTLAND — Jose Diaz**

Tom Petty and The Heartbreakers  
Ry Cooder  
Wendy Waldman  
Joe Walsh  
Bob Seger and The Silver Bullet Band  
The Pousette-Dart Band  
Rare Earth



# REGIONAL PROGRAMMING GUIDE

## northeast

### WTRY — ALBANY — JEFF RYAN, MD — PICK: DONNA SUMMER

2-1 — Mathis/Williams. JUMPS: 29 To 20 — Heatwave 23 To 19 — Gerry Rafferty, 21 To 17 — Meat Loaf, 19 To 10 — Carly Simon, 15 To 9 — Bonnie Tyler, 11 To 5 — Peter Brown, 9 To 3 — Barry Manilow, Ex To 30 — Barry White, Ex To 29 — Michael Johnson, Ex To 28 — Patti Smith, Ex To 25 — Abba. ADDS: Donna Summer, Jimmy Buffett, Roberta Flack, Gary Tanner

### WGUY — BANGOR — MARK LAWRENCE, MD — PICK: KENNY ROGERS

1-1 — Wings. JUMPS: 29 To 24 — Bob Seger, 27 To 22 — Rod Stewart, 24 To 20 — Gerry Rafferty, 21 To 16 — Michael Johnson, 19 To 12 — Meat Loaf, 17 To 13 — Trampmps, 14 To 10 — Carly Simon, 13 To 9 — Billy Joel, 10 To 7 — Eddie Money, 6 To 4 — Andy Gibb, Ex To 30 — O'Jays, Ex To 29 — Joey Travolta, Ex To 28 — Heart. ADDS: Rolling Stones, Eric Clapton, Barry Manilow

### WRKO — BOSTON — RICH WOODWARD, MD — PICK: NONE

1-1 — Wings. JUMPS: 29 To 25 — Gerry Rafferty, 25 To 20 — Michael Zager, 20 To 18 — Steely Dan, 19 To 15 — Bonnie Tyler, 18 To 16 — Sweet, 13 To 11 — Patti Smith, 12 To 10 — Meat Loaf, 8 To 6 — Mathis/Williams, Ex To 30 — Heart, Ex To 29 — Seals & Crofts. ADDS: O'Jays, Jefferson Starship

### WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: NONE

2-1 — Wings. JUMPS: 28 To 25 — Seals & Crofts, 25 To 22 — Patti Smith, 24 To 21 — Sweet, 23 To 18 — Steely Dan, 22 To 19 — Gerry Rafferty, 20 To 14 — Heatwave, 19 To 12 — Carly Simon, 16 To 13 — Meat Loaf, 12 To 10 — Bonnie Tyler, 14 To 8 — George Benson, 12 To 9 — Trampmps, 7 To 5 — Mathis/Williams. ADDS: 30 — Diana Ross, 29 — Linda Ronstadt, 27 — Michael Johnson, 26 — Rod Stewart

### WKBW — BUFFALO — JON SUMMERS, MD — PICK: NONE

1-1 — Meat Loaf. JUMPS: 29 To 25 — Gerry Rafferty, 27 To 20 — Elton John, 26 To 21 — Genesis, 22 To 18 — Carly Simon, 16 To 12 — Sweet, 15 To 10 — Billy Joel, 12 To 9 — Wings, 10 To 6 — Player, 9 To 5 — Mathis/Williams, Ex To 30 — Michael Johnson. ADDS: 27 — Patti Smith, Celebration Featuring Mike Love

### WDRG — HARTFORD — JIM ENGLISH, MD — PICK: STEVE MARTIN

1-1 — Mathis/Williams. JUMPS: 29 To 22 — Barry Manilow, 24 To 20 — Elton John, 22 To 15 — Carly Simon, 21 To 14 — George Benson, 20 To 13 — Travolta/John, 16 To 9 — Chuck Mangione, 14 To 8 — Michael Zager, 12 To 5 — Bonnie Tyler, 7 To 4 — Andy Gibb, Ex To 30 — Michael Johnson, Ex To 29 — Seals & Crofts, Ex To 28 — Jimmy Buffett. ADDS: Bob Seger, Celebration Featuring Mike Love, Steve Martin

### WBLI — LONG ISLAND — BILL TERRY, MD — PICK: CHICAGO

2-1 — Wings. JUMPS: 26 To 22 — O'Jays, 16 To 12 — Eddie Money, 14 To 11 — Bonnie Tyler, 13 To 10 — Trampmps, 12 To 8 — Andy Gibb, 10 To 7 — Chuck Mangione, Ex To 26 — Patti Smith, Ex To 25 — Meat Loaf, Ex To 24 — Sweet. ADDS: Chicago, Robert Palmer, Eric Clapton

### WAVZ — NEW HAVEN — CURT HANSON, MD — PICK: NONE

2-1 — Andy Gibb. JUMPS: 29 To 24 — Frankie Valli, 27 To 22 — Michael Johnson, 26 To 23 — Seals & Crofts, 24 To 21 — Patti Smith, 20 To 14 — Carly Simon, 17 To 10 — Gerry Rafferty, 16 To 9 — Bonnie Tyler, 13 To 7 — Chuck Mangione, 10 To 3 — Evelyn "Champagne" King, 6 To 2 — O'Jays. ADDS: 29 — Linda Clifford, 28 — Bob Seger, 27 — Rolling Stones, 26 — Donna Summer

### WABC — NEW YORK — SONIA JONES, MD — PICK: NONE

3-1 — Mathis/Williams. JUMPS: 23 To 17 — Trampmps, 22 To 14 — George Benson, 20 To 13 — Andy Gibb, 8 To 5 — Travolta/John, 3 To 1 — Mathis/Williams. ADDS: 24 — Billy Joel, 20 — Eddie Money, 19 — Bonnie Tyler

### 99X — NEW YORK — ROXY MYZAL, MD — PICK: NONE

8-1 — Mathis/Williams. JUMPS: 28 To 21 — Heatwave, 27 To 23 — Bonnie Tyler, 25 To 20 — Eddie Money, 18 To 13 — Meat Loaf, 15 To 12 — Jefferson Starship, 14 To 11 — Andy Gibb. ADDS: 33 — Village People, 32 — Bob Seger, 31 — Carly Simon, 29 — O'Jays, 18 — Rolling Stones

### WFIL — PHILADELPHIA — JAY COOK, PD — PICK: NONE

1-1 — Wings. JUMPS: 19 To 14 — Trampmps, 18 To 9 — Flack/Hathaway, 17 To 11 — Andy Gibb, 10 To 5 — Player, 7 To 4 — Barry Manilow, 4 To 2 — Mathis/Williams, Ex To 22 — Michael Johnson, Ex To 20 — Seals & Crofts, Ex To 19 — Abba. ADDS: Debby Boone, Gary Tanner, Eddie Money, O'Jays

### WIFI — PHILADELPHIA — JEFF ROBINS, MD — PICK: NONE

1-1 — Wings. JUMPS: 28 To 24 — Bonnie Tyler, 25 To 20 — Gerry Rafferty, 23 To 18 — Peter Brown, 17 To 11 — Billy Joel, 13 To 9 — Chuck Mangione, 12 To 8 — Mathis/Williams, 8 To 5 — Travolta/John, Ex To 30 — Robert Palmer, Ex To 23 — Heatwave, Ex To 22 — Billy Joel. ADDS: Jefferson Starship

### WPRO — PROVIDENCE — DAVE McNAMEE, MD — PICK: NONE

1-1 — Wings. JUMPS: 30 To 27 — Barry Manilow, 29 To 26 — Michael Johnson, 25 To 22 — Robert Palmer, 23 To 19 — Sweet, 21 To 14 — Eddie Money, 15 To 11 — Carly Simon, 7 To 5 — Bonnie Tyler, 6 To 4 — Mathis/Williams, Ex To 30 — Helen Reddy, Ex To 29 — Chicago, Ex To 28 — Peter Brown. ADDS: Eruption, Bob Seger, Billy Joel, Jane Olivor, Paul Davis

### WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD — PICK: NONE

1-1 — Sweet. JUMPS: 28 To 23 — Linda Ronstadt, 27 To 20 — George Benson, 23 To 17 — Michael Zager, 20 To 15 — Gerry Rafferty, 6 To 5 — Travolta/John, 5 To 4 — Chuck Mangione, Ex To 30 — Steely Dan — FM, Ex To 29 — Bob Seger, Ex To 28 — Heart, Ex To 27 — Tavares. ADDS: E,W&F, Lou Rawls, Robert Palmer, Rolling Stones, Walter Egan, Celebration Featuring Mike Love

### WBBF — ROCHESTER — TOM NAST, MD — PICK: BONNIE TYLER

1-1 — Wings. JUMPS: 29 To 22 — Gerry Rafferty, 24 To 13 — Eddie Money, 19 To 11 — Andy Gibb, 18 To 7 — Wings — I've Had, 9 To 5 — Bee Gees — More, Ex To 30 — Sweet, Ex To 26 — Bonnie Tyler, Ex To 24 — O'Jays. ADDS: Patti Smith

### WTLB — UTICA — JIM REITZ, MD — PICK: ROLLING STONES

3-1 — Andy Gibb. JUMPS: 30 To 25 — Seals & Crofts, 29 To 24 — Michael Johnson, 27 To 19 — Peter Brown, 26 To 20 — Gerry Rafferty, 22 To 16 — Sweet, 20 To 14 — Abba, 19 To 15 — Player, 15 To 7 — Bonnie Tyler, 6 To 4 — Mathis/Williams, Ex To 30 — Patti Smith, Ex To 28 — Bob Seger, Ex To 27 — Robert Palmer, Ex To 26 — Barry Manilow. ADDS: Billy Joel, Rolling Stones, O'Jays, KC & The Sunshine Band

## southeast

### WANS — ANDERSON — BILL McCOWN, MD — PICK: PABLO CRUISE

3-1 — Andy Gibb. JUMPS: 32 To 27 — Bob Seger, 31 To 24 — Michael Johnson, 30 To 25 — Barry Manilow, 28 To 23 — Paul Davis, 26 To 20 — Abba, 25 To 21 — Patti Smith, 23 To 17 — Gerry Rafferty, 22 To 15 — Seals & Crofts, 18 To 13 — Eddie Money, 17 To 11 — Carly Simon, 14 To 10 — O'Jays, 11 To 7 — George Benson, 10 To 6 — Meat Loaf, 7 To 5 — Bonnie Tyler, 3 To 1 — Andy Gibb, Ex To 31 — Nigel Olsson, Ex To 30 — Genesis, Ex To 29 — Eric Clapton, Ex To 28 — KC & The Sunshine Band. ADDS: Donna Summer, Pablo Cruise, Rod Stewart, Rufus, Todd Rundgren

### WRFC — ATHENS — GARY KIRK, MD — PICK: JAY FERGUSON

1-1 — Travolta/John. JUMPS: 28 To 21 — O'Jays, 24 To 17 — Carly Simon, 23 To 16 — Jimmy Buffett, 21 To 15 — Gerry Rafferty, 18 To 13 — Michael Johnson, 17 To 12 — Sweet, 13 To 8 — Meat Loaf, 12 To 9 — Steely Dan, 9 To 7 — Andy Gibb, 8 To 6 — Dolly Parton, 7 To 5 — Trampmps, 6 To 3 — Mathis/Williams, Ex To 30 — Bob Seger, Ex To 28 — Eruption. ADDS: Seals & Crofts, Dixie Dregs, Kevin Lamb, Rod Stewart

### Z93 — ATLANTA — DALE O'BRIEN, MD — PICK: NONE

1-1 — Travolta/John. JUMPS: 30 To 27 — Bob Seger, 29 To 26 — Steely Dan, 28 To 25 — Meat Loaf, 27 To 24 — Frankie Valli, 26 To 22 — Eric Clapton, 24 To 21 — O'Jays, 21 To 18 — Barry Manilow, 17 To 14 — Carly Simon, 16 To 8 — Abba, 10 To 7 — Mathis/Williams, Ex To 28 — Heatwave. ADDS: Michael Johnson, Peter Brown

### WQXI — ATLANTA — J.J. JACKSON, MD — PICK: NONE

1-1 — Bonnie Tyler. JUMPS: 25 To 17 — Billy Joel, 23 To 20 — Patti Smith, 22 To 16 — Barry Manilow, 19 To 14 — Jefferson Starship, 14 To 11 — Player, 13 To 6 — Gerry Rafferty, 6 To 3 — Andy Gibb, Ex To 29 — Paul Davis, Ex To 27 — Bob Seger, Ex To 26 — Steely Dan. ADDS: 25 — Bob Seger, 23 — Heatwave, Eric Clapton, Donna Summer, Genesis, Peter Brown, Billy Joe Royal

### WBBQ — AUGUSTA — BRUCE STEVENS, MD — PICK: NONE

1-1 — Travolta/John. JUMPS: Ex To 30 — Barry Manilow, Ex To 29 — Donna Summer. ADDS: Rolling Stones, Peter Brown, Rod Stewart, Barry White

### WCAO — BALTIMORE — ALAN SMITH, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 28 To 24 — Eric Clapton, 27 To 21 — Gerry Rafferty, 25 To 15 — Barry Manilow, 23 To 18 — Patti Smith, 21 To 19 — Abba, 20 To 16 — Carly Simon, 19 To 14 — Heatwave, 17 To 13 — Eddie Money, 16 To 12 — Robert Palmer, 13 To 8 — Peter Brown, 10 To 5 — Bonnie Tyler, 9 To 7

— Chuck Mangione, 7 To 3 — Mathis/Williams, Ex To 30 — Bob Seger, Ex To 29 — REG, Ex To 27 — Kayak. ADDS: Michael Johnson, Donna Summer, Meat Loaf

### WERC — BIRMINGHAM — WALT BROWN, MD — PICK: NONE

4-1 — Mathis/Williams. JUMPS: 26 To 19 — Carly Simon, 21 To 18 — Barry Manilow, 17 To 14 — Meat Loaf, 15 To 12 — Eddie Money, 14 To 9 — O'Jays, 10 To 7 — Jefferson Starship, 4 To 1 — Mathis/Williams, Ex To 28 — Heart, Ex To 27 — Donna Summer, Ex To 26 — Paul Davis, Ex To 25 — Paul Evans, Ex To 24 — Abba. ADDS: Steely Dan, Bob Seger, Steve Martin

### WGSN — BIRMINGHAM — BILL THOMAS, MD — PICK: NONE

1-1 — Wings. JUMPS: 27 To 20 — Michael Johnson, 25 To 19 — Gerry Rafferty, 22 To 17 — Dolly Parton, 19 To 15 — Barry Manilow, 14 To 8 — Meat Loaf, 9 To 5 — Eddie Money, 8 To 4 — Steely Dan, Ex To 26 — Jimmy Buffett, Ex To 21 — O'Jays. ADDS: Seals & Crofts, Peter Brown, Heatwave

### WKXX-106 — BIRMINGHAM — JOHN SHOMBY, MD — PICK: GENE COTTON

4-1 — Eddie Money. JUMPS: 26 To 21 — Carly Simon, 20 To 16 — Heart, 18 To 14 — George Benson, 17 To 13 — Steely Dan, 10 To 5 — Bonnie Tyler, 8 To 4 — Mathis/Williams, 4 To 1 — Eddie Money, Ex To 30 — Genesis, Ex To 29 — Michael Johnson, Ex To 27 — Bob Seger. ADDS: Steely Dan, Paul Davis, Eric Clapton

### WAYS — CHARLOTTE — SCOTT SLADE, MD & PD — PICK: DEMIS ROUSSOS

4-1 — Wings. JUMPS: 29 To 15 — Gerry Rafferty, 20 To 11 — Eddie Money, 12 To 9 — Carly Simon, 11 To 5 — Heatwave, 8 To 6 — Bonnie Tyler, 4 To 1 — Wings, Ex To 30 — Seals & Crofts, Ex To 29 — Player, Ex To 28 — Peter Brown, Ex To 26 — O'Jays. ADDS: Billy Joel, Quincy Jones, Rolling Stones, Demis Roussos, Tuxedo Junction

### WMFJ — DAYTONA BEACH — JOHN SCOTT, PD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 40 To 37 — LeBlanc & Carr, 39 To 26 — Walter Egan, 37 To 33 — Linda Ronstadt, 36 To 26 — O'Jays, 35 To 32 — Jane Olivor, 34 To 30 — Love & Kisses, 31 To 23 — Jimmy Buffett, 28 To 25 — Styx, 27 To 20 — Carly Simon, 26 To 19 — Billy Joel, 24 To 18 — Michael Johnson, 19 To 16 — Jimmy "Bo" Horne, 18 To 14 — Meat Loaf, 17 To 12 — George Benson, 13 To 10 — Mathis/Williams, 10 To 6 — ARS, 8 To 5 — Sweet, 6 To 4 — Eddie Money, Ex To 40 — Paul Evans, Ex To 39 — Chic, Ex To 38 — Donna Summer, Ex To 35 — Rod Stewart, Ex To 34 — Peter Brown. ADDS: Heatwave, Demis Roussos, Samantha Sang, Bob Welch — Hot, Roberta Flack — If I Ever

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD — PICK: NONE

1-1 — Wings. JUMPS: 15 To 10 — Eddie Money, 10 To 8 — Mathis/Williams, 11 To 7 — Jimmy Buffett, Ex To 29 — Billy Joe Royal, Ex To 22 — Bob Seger, Ex To 21 — Samantha Sang, Ex To 19 — Michael Johnson, Ex To 18 — Gerry Rafferty. ADDS: Paul Davis, O'Jays, Roberta Flack, Billy Joel, Sweet, Rod Stewart, Meat Loaf, Queen

### KAAY — LITTLE ROCK — DAVE HAMILTON, MD — PICK: NONE

1-1 — Flack/Hathaway. JUMPS: 20 To 12 — Bonnie Tyler, 16 To 10 — Travolta/John, 14 To 9 — Andy Gibb, 12 To 7 — Eddie Money, 8 To 4 — Mathis/Williams, 7 To 5 — Warren Zevon. ADDS: Billy Joel, Sweet, Carly Simon, Trampmps

### WFOM — MARIETTA — GREG McCLURE, MD — PICK: NONE

2-1 — Travolta/John. JUMPS: 30 To 24 — Bob Seger, 29 To 25 — Eric Clapton, 27 To 21 — Carly Simon, 25 To 20 — Samantha Sang, 23 To 18 — Heart, 20 To 14 — Patti Smith, 18 To 13 — Steely Dan, 12 To 5 — Michael Johnson, 8 To 4 — Mathis/Williams, 7 To 3 — Sweet, 4 To 2 — Bonnie Tyler, Ex To 30 — Flack/Hathaway, Ex To 29 — Donna Summer, Ex To 28 — Rod Stewart, Ex To 27 — Genesis, Ex To 26 — Eruption. ADDS: Toby Beau, Billy Joel, REO, Dave Mason, Celebration Featuring Mike Love

### Y100 — MIAMI — COLLEEN CASSIDY, MD — PICK: JEFFERSON STARSHIP — NEW

1-1 — Andy Gibb. JUMPS: 30 To 27 — Bonnie Tyler, 29 To 26 — Kraftwerk, 27 To 20 — Andrew Gold, 26 To 23 — Peter Brown, 25 To 22 — Donna Summer, 24 To 21 — O'Jays, 23 To 19 — Chuck Mangione, 22 To 18 — Steely Dan — FM, 21 To 17 — ARS, 19 To 16 — Seals & Crofts, 18 To 11 — Jefferson Starship, 17 To 13 — Jimmy Buffett, 8 To 6 — Wings, 7 To 5 — Mathis/Williams

### 96X — MIAMI — JACK FORSYTHE, MD — PICK: NONE

2-1 — Andy Gibb. JUMPS: 30 To 23 — Barry Manilow, 26 To 22 — Carly Simon, 25 To 21 — Billy Joel, 22 To 18 — Heatwave, 21 To 17 — KC & The Sunshine Band, 20 To 12 — O'Jays, 15 To 9 — Kraftwerk, 11 To 7 — Chuck Mangione, 6 To 2 — Barry Manilow — Copa, Ex To 28 — Love & Kisses. ADDS: 30 — Rufus, Michael Johnson, Sweet, Bob Seger

### WHYY — MONTGOMERY — LANNY WEST, MD — PICK: PABLO CRUISE

2-1 — Andy Gibb. JUMPS: 23 To 18 — Genesis, 21 To 16 — Michael Johnson, 20 To 11 — O'Jays, 18 To 14 — Barry Manilow, 14 To 9 — Gerry Rafferty, 12 To 10 — England Dan & J.F. Coley, 10 To 8 — Eddie Money, 8 To 5 — Carly Simon, Ex To 25 — Bob Seger, Ex To 24 — Walter Egan, Ex To 22 — Todd Rundgren. ADDS: Roberta Flack, Kenny Rogers, Heatwave, Joey Travolta, Pablo Cruise

### WLAC — NASHVILLE — EVA WOOD, MD — PICK: PABLO CRUISE

1-1 — Mathis/Williams. JUMPS: 23 To 10 — O'Jays, 20 To 11 — Isley Brothers, 19 To 9 — Abba, 11 To 3 — Andy Gibb, Ex To 40 — Bob Seger, Ex To 36 — Michael Johnson, Ex To 38 — Trampmps. ADDS: 39 — Linda Ronstadt, Donna Summer, Billy Joe Royal, Paul Davis

### WMAK — NASHVILLE — COYOTE McCLOUD, MD — PICK: NONE

6-1 — Travolta/John. JUMPS: 30 To 27 — Billy Joel, 29 To 26 — Michael Johnson, 28 To 24 — Meat Loaf, 26 To 23 — Steely Dan, 23 To 19 — Eddie Money, 21 To 18 — Rod Stewart, 18 To 8 — Gerry Rafferty, 13 To 6 — Carly Simon, Ex To 30 — Eric Clapton, Ex To 29 — Bob Seger, Ex To 28 — O'Jays. ADDS: Heart, Barry Manilow

### BJ105 — ORLANDO — TERRY LONG, MD — PICK: O'JAYS

6-1 — Trampmps. JUMPS: 40 To 36 — Donna Summer, 39 To 30 — Rod Stewart, 38 To 28 — Bonnie Tyler, 37 To 27 — Meat Loaf, 32 To 26 — Gerry Rafferty, 29 To 23 — KC & The Sunshine Band, 28 To 22 — Bob Seger, 25 To 19 — Eddie Money, 23 To 16 — Andy Gibb, 19 To 13 — Carly Simon, 6 To 1 — Trampmps, Ex To 38 — Barry Manilow, Ex To 37 — Eruption. ADDS: 40 — Doucette, 39 — O'Jays, Walter Egan, Paul Davis, Patti Smith

### WLOF — ORLANDO — REGGIE BLACKWELL, MD — PICK: NONE

5-1 — Travolta/John. JUMPS: 40 To 36 — Donna Summer, 39 To 33 — Paul Davis, 38 To 32 — Seals & Crofts, 37 To 30 — Meat Loaf, 29 To 19 — Gerry Rafferty, 27 To 21 — Carly Simon, 21 To 14 — Andy Gibb, 17 To 12 — Bonnie Tyler, 11 To 5 — Mathis/Williams. ADDS: 40 — Doucette, 39 — Eruption, 38 — Samantha Sang, 37 — Rod Stewart, Barry White, Tuxedo Junction

### WKIX — RALEIGH — RON McKAY, MD — PICK: DONNA SUMMER

1-1 — Mathis/Williams. JUMPS: 30 To 21 — Michael Johnson, 21 To 16 — Carly Simon, 19 To 8 — O'Jays, 13 To 10 — Trampmps, 10 To 4 — Heatwave, Ex To 31 — Paul Davis, Ex To 30 — Debby Boone, Ex To 29 — Peter Brown, Ex To 27 — Nantucket. ADDS: Heart, Robert Palmer, Genesis, Donna Summer

### Q94 — RICHMOND — TIM "COSMOS" WATTS, MD — PICK: PETER BROWN

6-1 — Chuck Mangione. JUMPS: 29 To 24 — O'Jays, 23 To 14 — Heatwave, 20 To 9 — Gerry Rafferty, 15 To 10 — Steely Dan, 9 To 2 — Andy Gibb, 6 To 1 — Chuck Mangione, Ex To 30 — Seals & Crofts, Ex To 29 — Bob Seger, Ex To 28 — Dolly Parton. ADDS: Rod Stewart, Peter Brown, Heart, Billy Joel

### WLEE — RICHMOND — KEN CURTIS, MD — PICK: NONE

3-1 — Mathis/Williams. JUMPS: 30 To 25 — Steely Dan, 25 To 21 — Eddie Money, 24 To 15 — Barry Manilow, 21 To 13 — Gerry Rafferty, 16 To 12 — Carly Simon, 11 To 5 — Trampmps, 7 To 4 — ARS. ADDS: 30 — Kenny Rogers, 29 — Seals & Crofts, 26 — Abba

### WWSA — SAVANNAH — BRADY McGRAW, MD — PICK: ERUPTION

2-1 — Mathis/Williams. JUMPS: 30 To 25 — Donna Summer, 28 To 24 — Abba, 26 To 22 — Frankie Valli, 24 To 20 — Meat Loaf, 21 To 18 — Eric Clapton, 20 To 15 — Gerry Rafferty, 17 To 14 — Carly Simon, 16 To 9 — Eddie Money, 11 To 7 — O'Jays, 7 To 5 — Bonnie Tyler, 5 To 3 — Jimmy Buffett. ADDS: 30 — Rolling Stones, 29 — Rod Stewart, 28 — Eruption, 27 — Michael Johnson

### 98Q — VIDALIA — SEA STIPE, MD — PICK: NONE

9-1 — O'Jays. JUMPS: 24 To 27 — Meat Loaf, 29 To 25 — Paul Davis, 28 To 22 — Gerry Rafferty, 10 To 7 — Mathis/Williams, 8 To 5 — Wings, 9 To 1 — O'Jays. ADDS: 34 — Donna Summer, 28 — Willie Nelson, Joey Travolta, Lane Caudell, Bob Seger

### WPGC — WASHINGTON — JIM ELLIOT, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 30 To 27 — Rod Stewart, 29 To 26 — Robert Palmer, 28 To 25 — Steely Dan, 27 To 23 — Billy Joel, 26 To 20 — Gerry Rafferty, 25 To 22 — Abba, 22 To 15 — Eddie Money, 21 To 17 — Carly Simon, 17 To 14 — George Benson, 14 To 9 — Billy Joel, 13 To 10 — Heatwave, 9 To 6 — Bonnie Tyler, Ex To 29 — Bob Seger, Ex To 28 — Michael Johnson. ADDS: Meat Loaf, Commodores, Patti Smith

### WAIR — WINSTON/SALEM — BOB ELLIOT, MD — PICK: NONE

1-1 — Travolta/John. JUMPS: 30 To 26 — Kraftwerk, 29 To 24 — Paul Davis, 27 To 23 — Carly Simon, 25



# REGIONAL PROGRAMMING GUIDE

To 19 — Gerry Rafferty, 21 To 17 — Dolly Parton, 19 To 12 — Peter Brown, 18 To 13 — Player, 8 To 3 — Andy Gibb, Ex To 30 — Tuxedo Junction, Ex To 29 — Abba, Ex To 28 — Walter Egan

## southwest

### Z97 — DALLAS/FT. WORTH — GARY MACK, PD & MD — PICK: NONE

2-1 — Bob Welch. JUMPS: 26 To 21 — Player, 23 To 20 — George Benson, 22 To 12 — Travolta/John, 17 To 13 — Gene Cotton, 14 To 11 — Wings, 11 To 8 — Chuck Mangione. ADDS: 27 — Eddie Money, 25 — Andy Gibb, 23 — Mathis/Williams

### KLIF — DALLAS — LYNN CARNLEY, MD — PICK: NONE

1-1 — Travolta/John. JUMPS: 28 To 20 — Carly Simon, 24 To 18 — Sweet, 18 To 11 — Gerry Rafferty, 17 To 13 — Mathis/Williams, 14 To 12 — Bonnie Tyler, 13 To 8 — George Benson, 11 To 9 — Eddie Money, 6 To 4 — Flack/Hathaway, Ex To 28 — Eric Clapton, Ex To 26 — Bob Seger. ADDS: Paul Davis

### KNUS — DALLAS — BOBBY SORRELL, ASST. MD — PICK: NONE

2-1 — Chuck Mangione. JUMPS: 35 To 30 — Michael Johnson, 33 To 27 — Carly Simon, 30 To 26 — Trammms, 29 To 25 — Jane Oliver, 28 To 24 — Barry Manilow, 27 To 23 — Robert Palmer, 26 To 22 — Meat Loaf, 25 To 21 — Linda Ronstadt, 23 To 20 — Abba, 22 To 19 — Tavares, 20 To 13 — Gerry Rafferty, 18 To 12 — Travolta/John, 13 To 10 — Mathis/Williams, 12 To 9 — George Benson, 8 To 5 — Andy Gibb, 6 To 4 — Player. ADDS: 34 — Demis Roussos, 33 — Heart, 32 — Seals & Crofts, 31 — Peter Brown, Love & Kisses, Chic, KC & The Sunshine Band, Walter Egan

### KELP — EL PASO — TIM PAGE, MD — PICK: NONE

7-1 — Mathis/Williams. JUMPS: 29 To 25 — Toby Beau, 28 To 20 — Eddie Money, 27 To 23 — Todd Rundgren, 26 To 22 — Abba, 24 To 17 — Bob Seger, 23 To 16 — Andy Gibb, 22 To 18 — Gerry Rafferty, 19 To 15 — Sweet, 18 To 13 — Michael Johnson, 16 To 12 — Carly Simon, 14 To 10 — Billy Joel, 12 To 8 — Bonnie Tyler, Ex To 29 — Doucette, Ex To 26 — Patti Smith, Ex To 24 — Meat Loaf. ADDS: 28 — Seals & Crofts, 27 — Steely Dan, Kenny Rogers, Bill LaBounty, Barry White, Demis Roussos.

### KILT — HOUSTON — BILL YOUNG, PD — PICK: NONE

1-1 — Bonnie Tyler. JUMPS: 40 To 33 — Michael Johnson, 37 To 31 — Jimmy Buffett, 31 To 25 — Abba, 29 To 23 — Heart, 26 To 14 — O'Jays, 23 To 18 — Gerry Rafferty, 17 To 9 — Heatwave, 15 To 10 — Peter Brown, 11 To 6 — Mathis/Williams, 9 To 3 — Andy Gibb, 6 To 4 — Sweet, Ex To 40 — Billy Joel, Ex To 39 — Genesis, Ex To 35 — Bob Seger, Ex To 30 — Willie Nelson. ADDS: 37 — Roy Head, Frankie Valli, Rolling Stones

### WHBQ — MEMPHIS — HARRIET LAPIDES, MD — PICK: NONE

1-1 — Mathis/Williams. JUMPS: 24 To 19 — Eddie Money, 21 To 14 — Heatwave, 18 To 13 — Jefferson Starship, 10 To 7 — Chuck Mangione, 9 To 6 — Travolta/John, 8 To 3 — Andy Gibb, Ex To 30 — Jimmy "Bo" Horne. ADDS: 17 — Rufus, Commodores, Sweet

### WNOE — NEW ORLEANS — MARC SOMMERS, MD — PICK: ROLLING STONES

1-1 — Andy Gibb. JUMPS: 38 To 35 — Sweet, 37 To 33 — Wha-Koo, 36 To 32 — Frankie Valli, 34 To 30 — Leif Garrett, 32 To 29 — O'Jays, 29 To 26 — Patti Smith, 28 To 24 — Robert Palmer, 27 To 23 — Steely Dan, 19 To 15 — Abba, 16 To 11 — Chuck Mangione, 11 To 8 — Bonnie Tyler, 6 To 4 — Wings, Ex To 36 — Donna Summer, Ex To 37 — Ringo Starr. ADDS: Rolling Stones, Paul Davis, Heatwave, Plastic Bertrand, Kenny Rogers, Kayak

### WTIX — NEW ORLEANS — JEFF MCKAY, MD — PICK: NONE

1-1 — Wings. JUMPS: 35 To 29 — Abba, 33 To 28 — Robert Palmer, 32 To 27 — Carly Simon, 30 To 26 — Bonnie Tyler, 29 To 25 — Patti Smith, 28 To 24 — Barry White, 27 To 23 — Sweet, 26 To 22 — Player, 20 To 17 — ARS, 18 To 15 — Chuck Mangione, 14 To 11 — Billy Joel, 11 To 8 — Peter Brown, 8 To 2 — Travolta/John, Ex To 40 — Continental Miniatures, Ex To 39 — Barry Manilow, Ex To 38 — Louisiana LeRoux, Ex To 37 — Rare Earth, Ex To 36 — O'Jays, Ex To 34 — Steely Dan, Ex To 31 — Genesis, Ex To 30 — Meat Loaf. ADDS: Paul Davis, LeBlanc & Carr, Celebration Featuring Mike Love, Foghat, Pablo Cruise, Jefferson Starship, Bob Seger

### WKY — OKLAHOMA — SANDY JONES, MD — PICK: BOB SEGER

1-1 — Travolta/John. JUMPS: 18 To 13 — Bonnie Tyler, 17 To 12 — Eddie Money, 13 To 5 — Mathis/Williams, 6 To 4 — Flack/Hathaway, Ex To 19 — Dolly Parton, Ex To 18 — Player. ADDS: Michael Johnson, Bob Seger

### KSLO — ST. LOUIS — SHERRY TOENNIES, MD — PICK: NONE

2-1 — Andy Gibb. JUMPS: 35 To 31 — Sweet, 34 To 28 — Billy Joel, 33 To 29 — Marshall Tucker, 32 To 26 — Steely Dan, 31 To 27 — Robert Palmer, 29 To 25 — Heatwave, 28 To 24 — Steely Dan — Old, 26 To 21 — Carly Simon, 25 To 17 — O'Jays, 24 To 19 — Genesis, 23 To 20 — Heart, 19 To 12 — REO, 18 To 14 — Jimmy Buffett, 17 To 11 — Bonnie Tyler, 15 To 9 — Travolta/John, 9 To 7 — Peter Brown, 8 To 5 — Journey, 7 To 4 — George Benson, 5 To 2 — Wings. ADDS: 34 — Abba, 33 — Rod Stewart, 32 — Foghat, 30 — Bob Seger, Barry Manilow

### KXOK — ST. LOUIS — LEE DOUGLAS, PD — PICK: NONE

1-1 — Mathis/Williams. JUMPS: 30 To 27 — REO, 29 To 20 — Abba, 26 To 23 — Steely Dan, 22 To 16 — ARS, 21 To 12 — Bonnie Tyler, 19 To 14 — Bee Gees — More, 16 To 10 — Jefferson Starship, 11 To 8 — George Benson, 9 To 3 — Andy Gibb, 7 To 4 — Travolta/John, Ex To 40 — Celebration Featuring Mike Love. ADDS: 45 — Toby Beau, 44 — Seals & Crofts, 43 — Dave Mason, 42 — Jackson Browne, Gary Laverne

### KEEL — SHREVEPORT — RANDY DAVIS, MD — PICK: NONE

1-1 — Wings. JUMPS: 20 To 14 — Carly Simon, 16 To 9 — Eddie Money, 14 To 6 — Andy Gibb, 10 To 5 — Mathis/Williams, 6 To 4 — Bonnie Tyler, Ex To 30 — Patti Smith, Ex To 27 — Michael Johnson, Ex To 26 — Peter Brown, Ex To 25 — Meat Loaf, Ex To 22 — Gerry Rafferty. ADDS: Bob Seger, O'Jays, Seals & Crofts

### KELI — TULSA — RAY LIVINGSTON, MD — PICK: BILLY JOEL

1-1 — Wings. JUMPS: 27 To 22 — Michael Johnson, 23 To 17 — George Benson, 21 To 14 — Bonnie Tyler, 15 To 10 — Eddie Money, 11 To 5 — Andy Gibb, 6 To 4 — Chuck Mangione, Ex To 30 — E,W&F, Ex To 29 — Meat Loaf, Ex To 28 — Barry Manilow, Ex To 27 — Abba. ADDS: Sweet, O'Jays, Eric Clapton, Robert Palmer

## midwest

### WCUE — AKRON — CRAIG JOHNS, MD — PICK: ROLLING STONES, DONNA SUMMER

1-1 — Andy Gibb. JUMPS: 40 To 34 — O'Jays, 38 To 33 — Michael Johnson, 37 To 32 — Jimmy Buffett, 36 To 29 — Bob Seger, 35 To 28 — Barry Manilow, 34 To 30 — Robert Palmer, 31 To 27 — Seals & Crofts, 30 To 23 — Sweet, 28 To 21 — Carly Simon, 25 To 14 — Gerry Rafferty, 24 To 20 — Bonnie Tyler, 18 To 7 — Heatwave, 13 To 4 — Travolta/John, 10 To 8 — Trammms, 8 To 6 — ARS, Ex To 40 — Rare Earth, Ex To 39 — Eric Clapton, Ex To 38 — Walter Egan, Ex To 37 — Billy Joel, Ex To 36 — Genesis

### WLS — CHICAGO — ALAN BURNS, MD — PICK: NONE

2-1 — Mathis/Williams. JUMPS: 19 To 16 — ARS, 11 To 5 — Travolta/John, 9 To 3 — Andy Gibb. ADDS: 19 — George Benson, 15 — Peter Brown

### WMET — CHICAGO — DAVE MORGAN, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 27 To 21 — Gerry Rafferty, 24 To 19 — Warren Zevon, 22 To 14 — Andrew Gold, 10 To 6 — Chuck Mangione. ADDS: 32 — Steve Martin, 31 — Rolling Stones, 29 — Heatwave, 28 — Steely Dan, 26 — Barry Manilow

### Q102 — CINCINNATI — MARK ELLIOT, MD — PICK: GERRY RAFFERTY

JUMPS: 29 To 26 — Patti Smith, 24 To 21 — George Benson, 23 To 20 — Andy Gibb, 22 To 19 — Linda Ronstadt, 21 To 14 — Carly Simon, 20 To 17 — Player, 19 To 16 — Chuck Mangione, 18 To 15 — ARS, 16 To 12 — Billy Joel, 14 To 5 — Warren Zevon, 13 To 8 — Flack/Hathaway, Ex To 28 — Gerry Rafferty. ADDS: Abba, Bonnie Tyler, Meat Loaf

### WSAI — CINCINNATI — C.C. MATHEWS, MD — PICK: NONE

6-1 — Wings. JUMPS: 28 To 21 — Chuck Mangione, 27 To 20 — Gerry Rafferty, 23 To 19 — E,W&F, 22 To 17 — Styx, 15 To 12 — Flack/Hathaway, 10 To 7 — ARS, 8 To 5 — Eddie Money. ADDS: 30 — Bob Seger, 28 — Seals & Crofts, 27 — Michael Johnson, 22 — Andy Gibb

### WGCL — CLEVELAND — BOB TRAVIS, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 27 To 24 — Donna Summer, 24 To 14 — Genesis, 23 To 17 — Carly Simon, 18 To 9 — Patti Smith, 14 To 10 — Travolta/John, 8 To 4 — Gerry Rafferty, 7 To 5 — Eric Clapton, Ex To 30 — Linda Ronstadt, Ex To 25 — Bob Seger. ADDS: 26 — Barry Manilow, Rufus

### WZZP — CLEVELAND — TOM JEFFRIES, MD — PICK: NONE

2-1 — Mathis/Williams. JUMPS: 34 To 28 — Carly Simon, 33 To 25 — Bob Seger, 25 To 16 — O'Jays, 24 To 12 — Gerry Rafferty, 13 To 10 — Rufus, 12 To 7 — Patti Smith, 4 To 2 — Wings, Ex To 34 — Robert Palmer, Ex To 33 — Barry White, Ex To 32 — Rod Stewart. ADDS: 35 — Kraftwerk, Chicago, Donna Summer, Bonnie Tyler, Journey, Tuxedo Junction, Eric Clapton

### WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: NONE

1-1 — Raydio. JUMPS: 16 To 12 — E,W&F, 13 To 8 — Steely Dan, 12 To 6 — Heatwave, 7 To 5 — Andy Gibb, 5 To 3 — Mathis/Williams, Ex To 18 — Travolta/John. ADDS: 21 — Patti Smith, 19 — Barry Manilow, Gerry Rafferty, Jackson Browne

### WING — DAYTON — KEN WARREN, MD — PICK: NONE

10-1 — Andy Gibb. JUMPS: 30 To 25 — Meat Loaf, 28 To 24 — Bob Seger, 27 To 21 — Mathis/Williams, 22 To 18 — Patti Smith, 21 To 19 — Carly Simon, 20 To 17 — Rod Stewart, 18 To 8 — George Benson, 11 To 2 — Trammms. ADDS: 30 — Eric Clapton, 29 — Peter Brown, 28 — Jackson Browne

### KIOA — DES MOINES — GARY STEVENS, MD — PICK: MATHIS/WILLIAMS

1-1 — Travolta/John. JUMPS: 26 To 15 — Mathis/Williams, 25 To 22 — Player, 24 To 19 — Michael Johnson, 23 To 13 — Gerry Rafferty, 20 To 17 — Eddie Money, 19 To 14 — ARS, 14 To 5 — Bonnie Tyler, 13 To 7 — Jefferson Starship, 8 To 2 — Andy Gibb, 5 To 3 — Wings. ADDS: 24 — Warren Zevon, 23 — Billy Joel

### CKLW — DETROIT — ROSALIE TROMBLEY, MD — PICK: NONE

1-1 — Mathis/Williams. JUMPS: 30 To 22 — Sweet, 29 To 24 — Gerry Rafferty, 20 To 6 — Bob Seger, 19 To 10 — Carly Simon, 16 To 12 — Heatwave, 14 To 5 — Bonnie Tyler, 5 To 3 — Eddie Money, Ex To 30 — Celebration Featuring Mike Love, Ex To 27 — Barry Manilow, Ex To 21 — Abba. ADDS: Robert Palmer, Michael Johnson

### WDRQ — DETROIT — CHARITA DORAM, MD — PICK: NONE

1-1 — Wings. JUMPS: 32 To 27 — Steely Dan, 31 To 23 — Barry Manilow, 30 To 25 — Gerry Rafferty, 29 To 26 — Bonnie Tyler, 27 To 24 — REO, 26 To 21 — Heatwave, 25 To 18 — Sweet, 24 To 17 — Carly Simon, 22 To 13 — O'Jays, 18 To 12 — Andy Gibb, 17 To 7 — Bob Seger, 12 To 9 — Jefferson Starship, 10 To 6 — ARS, 9 To 5 — Steely Dan. ADDS: 31 — Robert Palmer, 30 — Abba, 29 — Chicago

### WBQO — DUBUQUE — CHUCK BAILEY, MD — PICK: O'JAYS

1-1 — Travolta/John. JUMPS: 30 To 27 — Patti Smith, 29 To 26 — Trammms, 28 To 24 — Meat Loaf, 26 To 23 — Fotomaker, 25 To 22 — Abba, 24 To 21 — Heart, 23 To 20 — Steely Dan, 22 To 14 — Mathis/Williams, 21 To 16 — Eddie Money, 20 To 11 — Bonnie Tyler, 16 To 5 — Sweet, 15 To 7 — Jackie Ward, 13 To 8 — Flack/Hathaway, 6 To 4 — Billy Joel, Ex To 30 — Seals & Crofts, Ex To 29 — Gerry Rafferty, Ex To 28 — Carly Simon. ADDS: George Benson, Barry Manilow, O'Jays, Bob Seger, Robert Palmer

### WEBC — DULUTH — BO ELLIOT, MD — PICK: NONE

1-1 — Bonnie Tyler. JUMPS: 28 To 23 — Meat Loaf, 27 To 22 — Seals & Crofts, 11 To 7 — Abba, 10 To 6 — Flack/Hathaway. ADDS: Sweet

### Z96 — GRAND RAPIDS — JAY MICHAELS, MD — PICK: HEATWAVE

1-1 — Wings. JUMPS: 25 To 20 — Sammy Hagar, 22 To 18 — Carly Simon, 20 To 16 — Eddie Money, 19 To 10 — George Benson, 18 To 14 — Billy Joel, 16 To 13 — Abba, 12 To 6 — Bonnie Tyler, 10 To 8 — Warren Zevon, 6 To 2 — Andy Gibb. ADDS: 30 — Seals & Crofts, 25 — Meat Loaf

### WIFE — INDIANAPOLIS — JERRY STEELE, MD — PICK: NONE

1-1 — Chuck Mangione. JUMPS: 25 To 20 — Billy Joel, 23 To 17 — Barry Manilow, 21 To 13 — Eddie Money, 16 To 11 — Heatwave, 15 To 12 — George Benson, 14 To 8 — Trammms, 12 To 7 — Travolta/John, 10 To 5 — Andy Gibb, 7 To 4 — Flack/Hathaway, 6 To 3 — Wings, Ex To 30 — Bonnie Tyler, Ex To 29 — Gerry Rafferty, Ex To 21 — Steve Martin. ADDS: Player, Eruption, O'Jays, Jefferson Starship, Diana Ross, Meat Loaf, KC & Sunshine Band, Airwaves

### WNDE — INDIANAPOLIS — JEFF LUCIFER, MD — PICK: STEELY DAN

2-1 — Wings. JUMPS: 16 To 10 — Andy Gibb, 14 To 6 — Travolta/John, 11 To 7 — Mathis/Williams, 8 To 2 — Chuck Mangione. ADDS: Steely Dan, George Benson, Gerry Rafferty, Meat Loaf

### KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: GENESIS

1-1 — Andy Gibb. JUMPS: 30 To 27 — Genesis, 29 To 24 — Heatwave, 26 To 23 — George Benson, 24 To 21 — Sweet, 22 To 18 — Eddie Money, 21 To 11 — Bonnie Tyler, 19 To 16 — Billy Joel, 17 To 14 — Warren Zevon, 16 To 3 — Barry Manilow, 13 To 5 — REO. ADDS: 30 — O'Jays, 29 — Patti Smith, 28 — Carly Simon, Gary Tanner

### WAKY — LOUISVILLE — BOB MOODY, MD — PICK: JACKSON BROWNE — STAY

1-1 — Travolta/John. JUMPS: 29 To 21 — O'Jays, 25 To 20 — Gerry Rafferty, 20 To 16 — Warren Zevon, 19 To 14 — Bonnie Tyler, 15 To 10 — Trammms, 11 To 9 — ARS, 9 To 7 — Chuck Mangione, 8 To 6 — Eddie Money, Ex To 27 — Starz. ADDS: 30 — Bob Seger, 28 — Meat Loaf

### WKLO — LOUISVILLE — BO BRADY, MD — PICK: NONE

6-1 — Travolta/John. JUMPS: 30 To 24 — Gerry Rafferty, 29 To 25 — Jimmy Buffett, 27 To 18 — Heatwave, 25 To 15 — Abba, 24 To 21 — Patti Smith, 23 To 12 — Bonnie Tyler, 21 To 11 — George Benson, 19 To 13 — Warren Zevon, 12 To 6 — Eddie Money, 9 To 6 — ARS, 5 To 3 — Mathis/Williams, 4 To 2 — Jefferson Starship, Ex To 30 — Seals & Crofts, Ex To 29 — Queen, Ex To 28 — Heart, Ex To 27 — Rod Stewart, Ex To 26 — Barry Manilow. ADDS: Toby Beau, O'Jays, Kayak, Celebration Featuring Mike Love, Barry White, Samantha Sang, Gordon Lightfoot, Rolling Stones

### WISM — MADISON — JOHN LITTLE, MD — PICK: NONE

1-1 — Wings. JUMPS: 30 To 26 — Heart, 29 To 25 — Gerry Rafferty, 28 To 20 — George Benson, 25 To 19 — Abba, 22 To 16 — Bee Gees, 20 To 13 — Eddie Money, 18 To 12 — Bonnie Tyler, 13 To 9 — Trammms, 7 To 4 — Jefferson Starship, 6 To 3 — Andy Gibb, Ex To 30 — Seals & Crofts, Ex To 29 — Meat Loaf, Ex To 28 — Steely Dan, Ex To 27 — Michael Johnson. ADDS: Boney M., Peter Brown, Barry Manilow

### KRIB — MASON CITY — BOB SCOTT, MD — PICK: O'JAYS

3-1 — Travolta/John. JUMPS: 28 To 20 — Gerry Rafferty, 25 To 22 — Sweet, 24 To 19 — Heart, 22 To 10 — Meat Loaf, 20 To 16 — Carly Simon, 17 To 12 — Eddie Money, 16 To 9 — Abba, 12 To 8 — Mathis/Williams, 10 To 4 — Bonnie Tyler, 7 To 3 — Wings, Ex To 30 — Seals & Crofts, Ex To 29 — Steely Dan, Ex To 28 — Michael Johnson, Ex To 27 — Rod Stewart. ADDS: Celebration Featuring Mike Love, O'Jays, Genesis

### WOKY — MILWAUKEE — JIM SMITH, MD — PICK: NONE

1-1 — Andy Gibb. JUMPS: 34 To 28 — Heart, 33 To 30 — Journey, 31 To 26 — George Benson, 28 To 22 — Parliament, 26 To 16 — Gerry Rafferty, 17 To 7 — Mathis/Williams, 15 To 8 — Bonnie Tyler, 14 To 9 — Eddie Money, 5 To 3 — Travolta/John. ADDS: Carly Simon, Meat Loaf, Billy Joel, Barry Manilow

### WZUU — MILWAUKEE — CHRIS CURTIS, MD — PICK: NONE

2-1 — Andy Gibb. JUMPS: 25 To 21 — Bob Seger, 23 To 19 — Meat Loaf, 21 To 18 — Heart, 14 To 8 — Gerry Rafferty, 10 To 7 — Bonnie Tyler, 8 To 6 — Mathis/Williams, Ex To 25 — Toby Beau, Ex To 23 — Rare Earth, Ex To 22 — Rolling Stones. ADDS: Bob Welch, Steely Dan, Dave Mason, Michael Johnson, Barry White

### KDWB — MINNEAPOLIS — DAVE THOMPSON, MD — PICK: NONE

1-1 — Wings. JUMPS: 25 To 19 — Trammms, 22 To 18 — Player, 21 To 16 — Warren Zevon, 16 To 12 — Steely Dan, 14 To 7 — Bonnie Tyler, 9 To 4 — Andy Gibb, 7 To 3 — Flack/Hathaway. ADDS: 29 — Barry Manilow, 25 — Patti Smith, 24 — Travolta/John, 23 — Mathis/Williams

### KSTP — MINNEAPOLIS — GREG AUSHAN, MD — PICK: BILLY JOEL

1-1 — Wings. JUMPS: 25 To 17 — Gerry Rafferty, 23 To 20 — Patti Smith, 22 To 18 — Michael Johnson, 19 To 16 — Carly Simon, 18 To 13 — Eddie Money, 15 To 11 — Steely Dan, 12 To 6 — Bonnie Tyler, 6 To 3 — Andy Gibb, Ex To 24 — Abba, Ex To 22 — Seals & Crofts. ADDS: Bob Seger, Billy Joel, Robert Palmer

### WIRL — PEORIA — LEE MALCOM, MD — PICK: NONE

1-1 — Wings. JUMPS: 28 To 23 — Barry Manilow, 25 To 12 — Eddie Money, 24 To 20 — Player, 22 To 17 — Steely Dan, 13 To 4 — Mathis/Williams, 9 To 3 — Travolta/John, 5 To 2 — Chuck Mangione. ADDS: 28 — Seals & Crofts, 26 — Gerry Rafferty

### WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: NONE

2-1 — Trammms. JUMPS: 40 To 35 — Kayak, 39 To 23 — Gerry Rafferty, 38 To 34 — Gino Vannelli, 36 To 33 — Abba, 35 To 32 — Patti Smith, 29 To 22 — Peter Brown, 28 To 24 — Bonnie Tyler, 21 To 15 — Chuck Mangione, 20 To 10 — Andy Gibb, 18 To 11 — Heatwave, 17 To 14 — George Benson, 13 To 8 — Meat Loaf, 6 To 4 — Mathis/Williams, 4 To 2 — Wings, Ex To 40 — Barry White, Ex To 39 — Carly Simon, Ex To 30 — O'Jays. ADDS: Toby Beau, Bill LaBounty, Billy Joel, Rolling Stones, Eruption, Donna Summer

### 13Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: GERRY RAFFERTY

2-1 — Wings. JUMPS: 30 To 21 — Chuck Mangione, 29 To 26 — Barry Manilow, 24 To 19 — Billy Joel, 23 To 20 — George Benson, 21 To 16 — Gerry Rafferty, 18 To 15 — Meat Loaf, 17 To 14 — Heatwave, 15 To 12 — Jefferson Starship, 14 To 8 — Sweet, 7 To 5 — Trammms, 6 To 2 — Andy Gibb, Ex To 29 — Michael Johnson, Ex To 27 — Bob Seger. ADDS: 30 — Seals & Crofts, 28 — Eric Clapton, Toby Beau, Kayak

### WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: NONE

3-1 — Andy Gibb. JUMPS: 29 To 26 — Genesis, 27 To 23 — Rare Earth, 25 To 22 — Seals & Crofts, 24 To 20 — Michael Johnson, 23 To 18 — Head East, 22 To 17 — George Benson, 20 To 12 — Abba, 19 To 15 — Bee Gees, 18 To 13 — Mathis/Williams, 12 To 5 — Gerry Rafferty, Ex To 30 — Joe Walsh, Ex To 29 —

(continued on page 35)



# POP RADIO

## A N A L Y S I S

### REGIONAL ACTION

#### EAST

- Most Added**
1. STILL THE SAME — Bob Seger — Capitol
  2. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
  3. WONDERFUL TONIGHT — Eric Clapton — RSO
  4. ALMOST SUMMER — Celebration Featuring Mike Love — MCA
- Most Active**
1. SHADOW DANCING — Andy Gibb — RSO
  2. BAKER STREET — Gerry Rafferty — United Artists
  3. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia
  4. LOVE IS LIKE OXYGEN — Sweet — Capitol

#### SOUTHEAST

- Most Added**
1. I WAS ONLY JOKING — Rod Stewart — Warner Bros.
  2. LAST DANCE — Donna Summer — Casablanca
  3. DANCE WITH ME — Peter Brown — Drive/TK
  4. BLUER THAN BLUE — Michael Johnson — EMI
- Most Active**
1. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
  2. YOU BELONG TO ME — Carly Simon — Elektra
  3. BAKER STREET — Gerry Rafferty — United Artists
  4. STILL THE SAME — Bob Seger — Capitol

#### SOUTHWEST

- Most Added**
1. STILL THE SAME — Bob Seger — Capitol
  2. DARLIN' — Paul Davis — Bang
  3. YOU'RE THE LOVE — Seals & Crofts — Warner Bros.
  4. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
- Most Active**
1. IT'S A HEARTACHE — Bonnie Tyler — RCA
  2. BAKER STREET — Gerry Rafferty — United Artists
  3. YOU BELONG TO ME — Carly Simon — Elektra
  4. BABY HOLD ON — Eddie Money — Columbia

#### MIDWEST

- Most Added**
1. EVEN NOW — Barry Manilow — Arista
  2. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l./Epic
  3. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
  4. STILL THE SAME — Bob Seger — Capitol
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
  2. IT'S A HEARTACHE — Bonnie Tyler — RCA
  3. BABY HOLD ON — Eddie Money — Columbia
  4. YOU BELONG TO ME — Carly Simon — Elektra

#### WEST

- Most Added**
1. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l./Epic
  2. MISS YOU — Rolling Stones — Atlantic
  3. DANCE WITH ME — Peter Brown — Drive/TK
  4. LOVE IS LIKE OXYGEN — Sweet — Capitol
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
  2. YOU BELONG TO ME — Carly Simon — Elektra
  3. DISCO INFERNO — The Trammps — Atlantic
  4. IT'S A HEARTACHE — Bonnie Tyler — RCA

### MOST ADDED RECORDS

1. **TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT'L.**  
WAKY, WAPE, WCAO, WPGC, WNDE, WOKY, Q102, KCPX, KTAC, KERN, KGW, KFRC, KING.
2. **STILL THE SAME — BOB SEGER — CAPITOL**  
WMAK, WSAI, WSGA, 96X, WDRC, 99X, WTX, WKY, KEEL, KSLQ, KTAC, KSTP.
3. **MISS YOU — ROLLING STONES — ROLLING STONES**  
WPRO, WKLO, WBBQ, WSGA, WNOE, WPEZ, WMET, 99X, 10Q, KING, KYA.
4. **DANCE WITH ME — PETER BROWN — DRIVE**  
WSGN, WBBQ, WSGA, WLS, WISM, Q94, Z93, KYA, KNUS, KCPX, KPAM.
5. **USE TA BE MY GIRL — O'JAYS — PHILA. INTL.**  
KBQ, KEEL, KNDE, KCBQ, 99X, BJ105, WKLO, WAPE, WRKO, WFIL.
6. **YOU'RE THE LOVE — SEALS & CROFTS — WARNER BROS.**  
WSAI, WSGN, WLEE, 13Q, KXOK, KEEL, KNUS, KIMN, KERN.
7. **EVEN NOW — BARRY MANILOW — ARISTA**  
WNCI, WMAK, WMET, WGCL, WISM, WOKY, KFRC, KTAC, KDWB.
8. **BLUER THAN BLUE — MICHAEL JOHNSON — EMI**  
WZUU, CKLW, WSAI, WSGA, WCAO, 96X, Z93, WKY, KGW.
9. **BECAUSE THE NIGHT — PATTI SMITH GROUP — ARISTA**  
WNCI, WPGC, WBBF, WKBW, BJ105, KBEQ, KTAC, KJR, KDWB.
10. **ONLY THE GOOD DIE YOUNG — BILLY JOEL — COLUMBIA**  
Q94, WAPE, WPEZ, WAYS, KYA, KCPX, KSTP.
11. **DARLIN' — PAUL DAVIS — BANG**  
WAPE, WLAC, WNOE, BJ105, WTX, KLIF, KJRB.
12. **WONDERFUL TONIGHT — ERIC CLAPTON — RSO**  
WSGA, WZZP, 13Q, B100, KPAM, KTAC, KNDE.
13. **LOVE IS LIKE OXYGEN — SWEET — CAPITOL**  
WAPE, 96X, WHBQ, 10Q, KFRC, KIMN, KCBQ.
14. **LAST DANCE — DONNA SUMMER — CASABLANCA**  
WSGA, WLAC, WCAO, WZZP, KJR, WPEZ.
15. **THE GROOVE LINE — HEATWAVE — EPIC**  
WSGN, WSGA, WNOE, KNDE, KPAM, WMET.

### RADIO ACTIVE SINGLES

1. **BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**  
WRKO 29-25, WSAI 27-20, WMET 27-21, WDRQ 30-25, WAYS 29-15, WOKY 26-16, WISM 29-25, WGCL 8-4, 13Q 21-16, WZZP 24-12, WPEZ 29-23, Q102 ex-28, WIFI 25-20, WKBW 30-25, WHBQ 27-21, BJ105 32-26, WNOE 15-10, Z93 23-10, WPGC 26-20, WCAO 27-21, WMAK 18-8, WPRO 20-15, WQXI 13-6, WSGA 20-15, WSGN 25-19, CKLW 29-24, WAKY 25-20, WAPE ex-18, Q94 20-9, WLEE 21-13, WZUU 14-8, WKLO 30-24, WBBF 29-22, KHJ 28-18, 10Q ex-29, KRTH 17-13, KFRC 27-19, KJR 21-10, KING 25-19, KYA ex-20, KLEO 28-16, KLIF 11-9, KEEL ex-22, KIMN 26-22, KSLQ 30-23, KNUS 20-13, KERN 27-23, KTAC ex-29, B100 ex-27, KJRB 16-9, KPAM 25-18, KDWB 30-26, KSTP 25-17, KIOA 23-13.
2. **IT'S A HEARTACHE — BONNIE TYLER — RCA**  
WPGC 9-6, WRKO 19-15, WCAO 10-5, CKLW 14-5, WDRC 12-5, WNOE 11-8, WIFI 28-24, WDRQ 29-26, WAKY 19-14, WKLO 23-12, WZUU 10-7, WSGA 7-5, Y100 30-27, WBBF ex-26, 99X 27-23, WHBQ 12-4, WTX 30-26, BJ105 38-28, WKY 18-13, WPEZ 28-24, WISM 18-12, WOKY 15-8, WAYS 8-6, 10Q 25-20, KRTH 8-6, KFRC 24-15, KIMN 15-11, KLIF 14-12, KING 18-15, KBEQ 21-11, KSLQ 17-11, KIOA 14-5, KSTP 12-6, KDWB 14-7, B100 ex-26, KTAC 21-17, KERN 22-18, KXOK 21-12, KEEL 6-4, KNUS 24-14.
3. **YOU BELONG TO ME — CARLY SIMON — ELEKTRA**  
WQXI ex-27, Z93 17-14, WPGC 21-17, WCAO 20-16, WDRC 22-15, CKLW 19-10, WDRQ 24-17, WZUU 22-15, WSGA 17-14, WLEE 16-12, WMAK 13-6, 96X 26-22, BJ105 19-13, WTX 32-27, WKBW 22-18, Q102 21-14, WPEZ ex-39, WZZP 34-28, WGCL 23-17, WAYS 12-9, KHJ 25-21, 10Q ex-27, KRTH 16-12, KING ex-21, KLIF 28-20, KFRC 22-18, KIMN 24-21, KXOK 32-17, KSLQ 26-21, KEEL 20-14, KNUS 33-27, KNDE 15-9, KSTP 19-16, KJR 18-14, KJRB 18-15, B100 21-14, KTAC 25-21, KERN 16-12, KGW ex-20.
4. **BABY HOLD ON — EDDIE MONEY — COLUMBIA**  
99X 25-20, WPGC 22-15, CKLW 5-3, WSAI 8-5, WCAO 17-13, WAKY 8-6, WKLO 12-8, WSGA 16-9, WLEE 25-21, Q94 6-1, WAPE 15-10, WSGN 9-5, WMAK 23-19, WBBF 24-13, WHBQ 24-19, BJ105 25-19, WKY 17-12, WISM 20-13, WOKY 14-9, WAYS 20-11, KLIF 18-11, KIMN 8-4, KXOK 34-25, KBEQ 22-18, KEEL 16-9, KCBQ 25-20, KGW 27-22, KERN 20-15, KTAC ex-30, B100 15-9, KJRB 23-19, KDWB 24-20, KSTP 18-13, KIOA 20-17.
5. **SHADOW DANCING — ANDY GIBB — RSO**  
WABC 13-7, 99X 14-11, WLS 9-3, WFIL 17-11, WIFI 14-4, WDRQ 18-12, WDRC 7-4, WCAO 11-3, WQXI 6-3, WHBQ 8-3, WNCI 7-5, Q94 9-2, WBBF 19-11, BJ105 23-16, Q102 23-20, WPEZ 20-10, 13Q 6-2, WNDE 16-10, WISM 6-3, KHJ 18-6, 10Q 13-4, KXOK 9-3, KIMN 22-17, KSTP 6-3, KEEL 14-6, KNUS 8-5, KCBQ 13-6, KERN 13-9, KTAC 19-13, KPAM 6-4, KJR 8-3, KDWB 9-4.
6. **TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**  
WABC 3-1, WRKO 8-6, WFIL 4-2, WOKY 17-7, WNDE 11-7, WPEZ 6-4, WIFI 12-8, WKBW 9-5, WKY 13-5, WTX 15-12, BJ105 17-6, Z93 10-7, Y100 7-5, WCAO 7-3, WAPE 10-8, WZUU 8-6, WKLO 5-3, WNCI 5-3, 10Q 27-17, KRTH 10-8, KLIF 17-13, KYA 10-8, KIOA 26-15, KJR 22-17, KJRB 8-6, KCPX 15-11, KTAC 24-18, KNUS 13-10, KEEL 10-5, KING 11-9, KLEO 16-7.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **YOU BELONG TO ME — CARLY SIMON — ELEKTRA**  
Adds: KENO. Jumps: KEIN 21-17, KERP 16-12, WTLB 21-13, KRIB 20-16, WTRY 19-10, WHHY 8-5, WANS 17-11, WKIX 21-11, Z96 22-18, KFMD 24-18, WMFJ 27-20, WPRO 15-11, WDBQ ex-28, KRKE 19-15, WICC 19-12, KRSP 11-4, KYNO 28-23, KMGK 30-25, WKXX 26-21, WRFC 24-17, WERC 26-19, KREM 20-16, WAVZ 20-14, WING 21-19, WKWK 32-29, KTFX 15-7, WAIR 27-23, WFOM 27-21, WCUE 28-21, WLOF 27-21, KSLY 16-12, WGUY 14-10.
2. **BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**  
Adds: WIRL. Jumps: WSPT 12-5, WTLB 26-20, KRIB 28-20, KEIN 25-21, KERP 22-18, WTRY 23-19, KAFY 22-12, WSTP 30-21, 98Q 28-22, WHHY 14-9, WANS 23-17, WEBC 20-10, KFMD ex-22, WDBQ ex-29, WIFE ex-29, KRKE 21-16, WICC 23-18, KRSP 12-3, KINT 30-26, KYNO 21-17, KENO 35-27, KMGK ex-22, KFJR ex-18, WRFC 21-15, KREM 18-14, WAVZ 17-10, WKWK 33-28, WAIR 25-19, WCUE 25-14, WLOF 29-19, WGUY 24-20.
3. **TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT'L.**  
Adds: KAFY, Z96, KFMD, WIFE, KRKE, KMGK, KSLY. Jumps: KRIB 22-10, WTRY 21-17, KERP ex-24, KEIN ex-26, 98Q 32-27, WSTP 19-6, WBEK 11-5, WANS 10-6, WEBC 28-23, WMFJ 18-14, WDBQ 28-24, WICC 16-33, KRSP ex-25, WRFC 13-8, WERC 17-14, WBLI ex-25, KREM ex-25, WING 30-25, WKWK 29-23, WLOF 37-30, WGUY 19-12.
4. **STILL THE SAME — BOB SEGER — CAPITOL**  
Adds: WAVZ, KREM, WERC, KENO, WDBQ, WPRO, WSTP. Jumps: KAFY ex-30, WTLB ex-28, KEIN ex-30, KERP 24-17, WHHY ex-25, WANS 32-27, WMFJ 38-22, KRSP ex-23, KYNO 29-24, KMGK ex-26, WKXX ex-27, KFJR ex-19, WRFC ex-30, WING 28-24, WKWK 36-32, WFOM 30-24, WCUE 36-29, WLOF 30-17, KSLY 27-21, WGUY 28-24.
5. **BLUER THAN BLUE — MICHAEL JOHNSON — EMI**  
Adds: WICC, WSTP. Jumps: WTRY ex-29, KRIB ex-28, WSPT 24-20, KERP 18-13, KEIN 9-3, KAFY 25-21, WANS 31-24, WKIX 30-21, KFMD ex-23, WMFJ 24-18, WPRO 29-26, KRKE 22-18, KRSP 26-18, KENO 34-31, KMGK 27-24, WKXX ex-29, WRFC 18-13, KREM 19-15, WAVZ 27-22, WKWK 37-30, KTFX 30-22, WFOM 12-5, WCUE 38-33, KSLY 28-23, WGUY 21-16.
6. **IT'S A HEARTACHE — BONNIE TYLER — RCA**  
Jumps: WANS 7-5, KAFY 9-3, WTRY 15-9, KRIB 10-4, WTLB 15-7, KERP 12-8, KEIN 18-11, Z96 12-6, KFMD 16-8, WPRO 7-5, WDBQ 20-11, WIFE ex-30, KRKE 10-7, WICC 15-10, KINT 13-7, KMGK 22-12, WKXX 10-5, KFJR 7-2, WBLI 14-11, KREM 17-13, WAVZ 16-9, WKWK 24-19, WFOM 4-2, WCUE 24-20, WLOF 17-12, KSLY 14-8, WGUY 5-2.
7. **USE TA BE MY GIRL — THE O'JAYS — PHIL. INT'L.**  
Adds: WSPT, WTLB, KRIB, WDBQ, WIFE, KREM, KTFX. Jumps: 98Q 4-1, WHHY 20-11, WANS 14-10, WKIX 19-8, WMFJ 36-26, WRFC 28-21, WERC 14-9, WAIR 22-16, WFOM 24-17, KEIN ex-28, WSTP 35-28, KYNO 20-15, WBLI 26-22, WAVZ 6-2, WKWK 34-31, WCUE 40-34, KSLY 25-20, WGUY ex-30.



# REGIONAL ALBUM ACTION

## Northeast

1. CARLY SIMON
2. GERRY RAFFERTY
3. "FM"
4. "THANK GOD IT'S FRIDAY"
5. THE BAND
6. O'JAYS
7. BOB SEGER
8. MARSHALL TUCKER BAND
9. "GREASE"
10. KISS

## Baltimore Washington

1. O'JAYS
2. COMMODORES
3. GERRY RAFFERTY
4. KISS
5. THE BAND
6. MARSHALL TUCKER BAND
7. BOB SEGER
8. FOGHAT
9. PATTI SMITH GROUP
10. CARLY SIMON

## Southeast

1. "FM"
2. CARLY SIMON
3. O'JAYS
4. GERRY RAFFERTY
5. MARSHALL TUCKER BAND
6. KISS
7. "GREASE"
8. COMMODORES
9. FOGHAT
10. THE BAND

## South Central

1. GERRY RAFFERTY
2. CARLY SIMON
3. THE BAND
4. "FM"
5. O'JAYS
6. COMMODORES
7. WILLIE NELSON
8. "THANK GOD IT'S FRIDAY"
9. PATTI SMITH GROUP
10. BOB SEGER

## Midwest

1. "FM"
2. O'JAYS
3. GERRY RAFFERTY
4. REO SPEEDWAGON
5. CARLY SIMON
6. KISS
7. COMMODORES
8. MARSHALL TUCKER BAND
9. FOGHAT
10. BOB SEGER

## West/ Northwest

1. "FM"
2. CARLY SIMON
3. THE BAND
4. MARSHALL TUCKER BAND
5. BOB SEGER
6. COMMODORES
7. "GREASE"
8. FOGHAT
9. PATTI SMITH GROUP
10. GERRY RAFFERTY

## Denver/ Phoenix

1. "FM"
2. CARLY SIMON
3. KISS
4. FOGHAT
5. MARSHALL TUCKER BAND
6. THE BAND
7. "THANK GOD IT'S FRIDAY"
8. GERRY RAFFERTY
9. WILLIE NELSON
10. O'JAYS

## North Central

1. "FM"
2. "GREASE"
3. "THANK GOD IT'S FRIDAY"
4. HEART
5. ISLEY BROTHERS
6. KISS
7. COMMODORES
8. BOB SEGER
9. CARLY SIMON
10. MARSHALL TUCKER BAND

## National Breakouts

- |                         |                            |
|-------------------------|----------------------------|
| 1. "FM"                 | 9. "THANK GOD IT'S FRIDAY" |
| 2. CARLY SIMON          | 10. KISS                   |
| 3. GERRY RAFFERTY       | 11. THE BAND               |
| 4. O'JAYS               | 12. FOGHAT                 |
| 5. MARSHALL TUCKER BAND | 13. PATTI SMITH GROUP      |
| 6. COMMODORES           | 14. WILLIE NELSON          |
| 7. BOB SEGER            | 15. REO SPEEDWAGON         |
| 8. "GREASE"             |                            |

# TOP TEN ACCOUNT REPORTS

<b>Record Bar — National</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. ISLEY BROTHERS</li> <li>3. O'JAYS</li> <li>4. HEATWAVE</li> <li>5. CHUCK MANGIONE</li> <li>6. WINGS</li> <li>7. MARSHALL TUCKER</li> <li>8. KANSAS</li> <li>9. JACKSON BROWNE</li> <li>10. JOHNNY MATHIS</li> </ol>	<b>Sound Warehouse — Dallas</b> <ol style="list-style-type: none"> <li>1. WINGS</li> <li>2. O'JAYS</li> <li>3. GERRY RAFFERTY</li> <li>4. DRAMATICS</li> <li>5. WARREN ZEVON</li> <li>6. ISLEY BROTHERS</li> <li>7. JOURNEY</li> <li>8. CHUCK MANGIONE</li> <li>9. STYX</li> <li>10. JOHNNY MATHIS</li> </ol>	<b>Strawberries — Boston</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. WINGS</li> <li>3. JEFFERSON STARSHIP</li> <li>4. GENESIS</li> <li>5. JIMMY BUFFETT</li> <li>6. ERIC CLAPTON</li> <li>7. WARREN ZEVON</li> <li>8. "FM"</li> <li>9. BARRY MANILOW</li> <li>10. JOHNNY MATHIS</li> </ol>	<b>King Karol — New York</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. JOHNNY MATHIS</li> <li>3. USA — EUROPEAN CONNECTION</li> <li>4. GEORGE BENSON</li> <li>5. BILLY JOEL</li> <li>6. LINDA CLIFFORD</li> <li>7. WINGS</li> <li>8. VOYAGE</li> <li>9. VILLAGE PEOPLE</li> <li>10. JEFFERSON STARSHIP</li> </ol>	<b>Korvettes — National</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. CHUCK MANGIONE</li> <li>3. JOHNNY MATHIS</li> <li>4. JACKSON BROWNE</li> <li>5. GEORGE BENSON</li> <li>6. ERIC CLAPTON</li> <li>7. THE BAND</li> <li>8. WINGS</li> <li>9. BILLY JOEL</li> <li>10. HEART</li> </ol>
<b>Rose Records — Chicago</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. COMMODORES</li> <li>3. O'JAYS</li> <li>4. JOHNNY MATHIS</li> <li>5. "GREASE"</li> <li>6. HEATWAVE</li> <li>7. KANSAS</li> <li>8. ISLEY BROTHERS</li> <li>9. "TGIF"</li> <li>10. WINGS</li> </ol>	<b>Camelot — National</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. ISLEY BROTHERS</li> <li>3. O'JAYS</li> <li>4. WINGS</li> <li>5. HEATWAVE</li> <li>6. "FM"</li> <li>7. GERRY RAFFERTY</li> <li>8. CHUCK MANGIONE</li> <li>9. MEAT LOAF</li> <li>10. "GREASE"</li> </ol>	<b>Father's &amp; Sun's — Ind.</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. BOB SEGER</li> <li>3. JEFFERSON STARSHIP</li> <li>4. FOGHAT</li> <li>5. WINGS</li> <li>6. REO SPEEDWAGON</li> <li>7. MARSHALL TUCKER</li> <li>8. GEORGE DUKE — NEW</li> <li>9. "FM"</li> <li>10. EDDIE MONEY</li> </ol>	<b>N.R.M. — Pittsburgh</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. WINGS</li> <li>3. CHUCK MANGIONE</li> <li>4. JACKSON BROWNE</li> <li>5. KANSAS</li> <li>6. STEELY DAN</li> <li>7. BARRY MANILOW</li> <li>8. ERIC CLAPTON</li> <li>9. "FM"</li> <li>10. JIMMY BUFFETT</li> </ol>	<b>Tiger — Detroit</b> <ol style="list-style-type: none"> <li>1. O'JAYS</li> <li>2. GEORGE BENSON</li> <li>3. ISLEY BROTHERS</li> <li>4. PEABO BRYSON</li> <li>5. HEATWAVE</li> <li>6. JOHNNY MATHIS</li> <li>7. DRAMATICS</li> <li>8. LINDA CLIFFORD</li> <li>9. MICHAEL FRANKS</li> <li>10. RUFUS</li> </ol>
<b>Record World, T.S.S. — N.Y.</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. MEAT LOAF</li> <li>3. CHUCK MANGIONE</li> <li>4. WINGS</li> <li>5. BILLY JOEL</li> <li>6. BARRY MANILOW</li> <li>7. KANSAS</li> <li>8. JACKSON BROWNE</li> <li>9. JOHNNY MATHIS</li> <li>10. JEFFERSON STARSHIP</li> </ol>	<b>Wilcox — Oklahoma City</b> <ol style="list-style-type: none"> <li>1. GERRY RAFFERTY</li> <li>2. JETHRO TULL</li> <li>3. JIMMY BUFFETT</li> <li>4. EDDIE MONEY</li> <li>5. JOHNNY MATHIS</li> <li>6. WARREN ZEVON</li> <li>7. WINGS</li> <li>8. TODD RUNDGREN</li> <li>9. JEFFERSON STARSHIP</li> <li>10. VOYAGE</li> </ol>	<b>Licorice Pizza — Los Angeles</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. "FM"</li> <li>3. THE BAND</li> <li>4. CHUCK MANGIONE</li> <li>5. GERRY RAFFERTY</li> <li>6. GEORGE BENSON</li> <li>7. EDDIE MONEY</li> <li>8. JEFFERSON STARSHIP</li> <li>9. BILLY JOEL</li> <li>10. SWEET</li> </ol>	<b>Sam Goody — Phila.</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. WINGS</li> <li>3. CHUCK MANGIONE</li> <li>4. JOHNNY MATHIS</li> <li>5. VILLAGE PEOPLE</li> <li>6. BARRY MANILOW</li> <li>7. VAN HALEN</li> <li>8. WARREN ZEVON</li> <li>9. SPINNERS — HITS</li> <li>10. MEAT LOAF</li> </ol>	<b>VIP — Los Angeles</b> <ol style="list-style-type: none"> <li>1. O'JAYS</li> <li>2. COMMODORES</li> <li>3. PETER BROWN</li> <li>4. EVELYN C. KING</li> <li>5. GEORGE BENSON</li> <li>6. BOOTSIE'S RUBBER BAND</li> <li>7. LINDA CLIFFORD</li> <li>8. WHISPERS</li> <li>9. JAMES BROWN</li> <li>10. ENCHANTMENT</li> </ol>
<b>All Records — Oakland</b> <ol style="list-style-type: none"> <li>1. O'JAYS</li> <li>2. HEATWAVE</li> <li>3. GEORGE BENSON</li> <li>4. "SATURDAY NIGHT FEVER"</li> <li>5. WARREN ZEVON</li> <li>6. HEART</li> <li>7. PETER BROWN</li> <li>8. THE BAND</li> <li>9. ISLEY BROTHERS</li> <li>10. WINGS</li> </ol>	<b>1812 Overture — Milwaukee</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. CHUCK MANGIONE</li> <li>3. GEORGE DUKE</li> <li>4. COMMODORES</li> <li>5. GERRY RAFFERTY</li> <li>6. REO SPEEDWAGON</li> <li>7. BOB SEGER</li> <li>8. MARSHALL TUCKER</li> <li>9. FOGHAT</li> <li>10. HEART</li> </ol>	<b>Disc Records — Dallas</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. WILLIE NELSON</li> <li>3. GERRY RAFFERTY</li> <li>4. WINGS</li> <li>5. CHUCK MANGIONE</li> <li>6. VAN HALEN</li> <li>7. "FM"</li> <li>8. JACKSON BROWNE</li> <li>9. JIMMY BUFFETT</li> <li>10. ISLEY BROTHERS</li> </ol>	<b>Modern Music — Cieve.</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. WINGS</li> <li>3. WARREN ZEVON</li> <li>4. JEFFERSON STARSHIP</li> <li>5. JOHNNY MATHIS</li> <li>6. BARRY MANILOW</li> <li>7. "FM"</li> <li>8. KANSAS</li> <li>9. ATLANTA RHYTHM SECTION</li> <li>10. VAN HALEN</li> </ol>	<b>United — Miami</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. WINGS</li> <li>3. BARRY MANILOW</li> <li>4. JOHNNY MATHIS</li> <li>5. JIMMY BUFFETT</li> <li>6. ISLEY BROTHERS</li> <li>7. ATLANTA RHYTHM SECTION</li> <li>8. O'JAYS</li> <li>9. GEORGE BENSON</li> <li>10. CHUCK MANGIONE</li> </ol>
<b>Gary's — Virginia</b> <ol style="list-style-type: none"> <li>1. WINGS</li> <li>2. LITTLE FEAT</li> <li>3. ISLEY BROTHERS</li> <li>4. "SATURDAY NIGHT FEVER"</li> <li>5. CHUCK MANGIONE</li> <li>6. O'JAYS</li> <li>7. WARREN ZEVON</li> <li>8. "FM"</li> <li>9. GERRY RAFFERTY</li> <li>10. JEFFERSON STARSHIP</li> </ol>	<b>Jerry's — Philadelphia</b> <ol style="list-style-type: none"> <li>1. HEATWAVE</li> <li>2. ISLEY BROTHERS</li> <li>3. O'JAYS</li> <li>4. WINGS</li> <li>5. BOOTSIE'S RUBBER BAND</li> <li>6. STEELY DAN</li> <li>7. ROY AYERS</li> <li>8. AVERAGE WHITE BAND</li> <li>9. "SATURDAY NIGHT FEVER"</li> <li>10. RUFUS</li> </ol>	<b>Harmony Hut — Washington</b> <ol style="list-style-type: none"> <li>1. O'JAYS</li> <li>2. ISLEY BROTHERS</li> <li>3. "SATURDAY NIGHT FEVER"</li> <li>4. CHUCK MANGIONE</li> <li>5. WINGS</li> <li>6. JOHNNY MATHIS</li> <li>7. HEATWAVE</li> <li>8. BARRY MANILOW</li> <li>9. BILLY JOEL</li> <li>10. HEART</li> </ol>	<b>P.B. One Stop — St. Louis</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. ERIC CLAPTON</li> <li>3. JACKSON BROWNE</li> <li>4. JEFFERSON STARSHIP</li> <li>5. WINGS</li> <li>6. O'JAYS</li> <li>7. KANSAS</li> <li>8. CHUCK MANGIONE</li> <li>9. GEORGE BENSON</li> <li>10. "FM"</li> </ol>	<b>Everybody's — Portland</b> <ol style="list-style-type: none"> <li>1. HEART</li> <li>2. "SATURDAY NIGHT FEVER"</li> <li>3. EARTH, WIND &amp; FIRE</li> <li>4. BILLY JOEL</li> <li>5. CHUCK MANGIONE</li> <li>6. ERIC CLAPTON</li> <li>7. STEELY DAN</li> <li>8. JIMMY BUFFETT</li> <li>9. KANSAS</li> <li>10. WINGS</li> </ol>
<b>Bee Gee — Albany</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. BILLY JOEL</li> <li>3. BARRY MANILOW</li> <li>4. WINGS</li> <li>5. JACKSON BROWNE</li> <li>6. JEFFERSON STARSHIP</li> <li>7. ERIC CLAPTON</li> <li>8. QUEEN</li> <li>9. STEELY DAN</li> <li>10. STYX</li> </ol>	<b>Record Dept. Merch. — Mem.</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. ISLEY BROTHERS</li> <li>3. O'JAYS</li> <li>4. WINGS</li> <li>5. JOHNNY MATHIS</li> <li>6. ERIC CLAPTON</li> <li>7. JEFFERSON STARSHIP</li> <li>8. BARRY MANILOW</li> <li>9. CHUCK MANGIONE</li> <li>10. PARLIAMENT</li> </ol>	<b>Lieberman O.S. — Minn.</b> <ol style="list-style-type: none"> <li>1. WINGS</li> <li>2. MARSHALL TUCKER</li> <li>3. JACKSON BROWNE</li> <li>4. "SATURDAY NIGHT FEVER"</li> <li>5. BOB SEGER</li> <li>6. FOGHAT</li> <li>7. JEFFERSON STARSHIP</li> <li>8. KISS</li> <li>9. BILLY JOEL</li> <li>10. ERIC CLAPTON</li> </ol>	<b>Music Plus — Los Angeles</b> <ol style="list-style-type: none"> <li>1. "SATURDAY NIGHT FEVER"</li> <li>2. KANSAS</li> <li>3. STEELY DAN</li> <li>4. CHUCK MANGIONE</li> <li>5. EDDIE MONEY</li> <li>6. JOURNEY</li> <li>7. JEFFERSON STARSHIP</li> <li>8. THE BAND</li> <li>9. "FM"</li> <li>10. CARLY SIMON</li> </ol>	<b>Inner Sanctum — Austin</b> <ol style="list-style-type: none"> <li>1. PATTI SMITH</li> <li>2. GERRY RAFFERTY</li> <li>3. LITTLE FEAT</li> <li>4. ELVIS COSTELLO</li> <li>5. DAVID JOHANSEN</li> <li>6. TELEVISION</li> <li>7. THE BAND</li> <li>8. WARREN ZEVON</li> <li>9. VAN HALEN</li> <li>10. NICK LOWE</li> </ol>



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## Gospel Radio Seminar Takes Aim At Improved Marketing

by Bob Campbell

NASHVILLE — The 6th annual Gospel Radio Seminar, held here May 5-6 under the logo of "Amazing Radio," attracted approximately 80 gospel program directors, disc jockeys and station owners from across the country.

Based loosely on the structure of the recent Country Radio Seminar, the Gospel Seminar consisted of two days of detailed sessions focusing on increasing the professionalism of Christian radio and expanding public awareness of the potential and attractiveness of Christian music.

Derrick Johnson of Re'Generation gave the opening address Friday morning and Sparrow Records' Billy Ray Hearn gave the closing address on Saturday. Friday's luncheon talk was given by Don Butler, executive director of the Gospel Music Association (GMA).

### Session Topics

Session topics included "Gospel Music . . . Appealing to All Audiences," "Interrelations of Broadcasters and the Recording Industry," "FCC and Gospel Radio," "Program Director/Sales Manager . . . Who Has The Final Say?" and a session on music licensing.

The general tone of this year's meeting seemed to indicate that most participants feel Christian radio is ready to flex its muscles and compete with secular radio on its own terms. Butler set the stage in his address when he stressed the importance of solid communication and coordination between radio stations, record companies and the GMA. Noting the increasing popularity of Christian radio (there are now 226 full-time gospel radio stations and a total of 50,000 hours of Christian music being programmed each week in the United States), Butler stressed the power of today's gospel music.

"There is no such thing as gospel music, the only difference now is in the lyric content," said Butler, a former program director and disc jockey. "I don't think we all really realize what we have at our disposal — the power of gospel music. This is the greatest music this side of Heaven, and more people are listening all the time."

Much of the discussion in sessions centered on the necessity of applying modern techniques of secular radio to Christian

radio in order to make it more competitive. One problem discussed was how to convince sponsors that gospel listeners are viable consumers. "We need to make businessmen aware that gospel listeners buy clothes, food and automobiles, too," said one panelist.

Steering committee chairman Jim Black of SESAC said the seminar was designed as a working seminar, not a social convention. He added that session participation was good, but he felt attendance should have been higher.

"Our purpose was not to have a convention, but a two-day working seminar," Black said. "It's intended for broadcasters and industry personnel to get together and promote professionalism in gospel radio. We want this seminar to be the best event of the year for broadcasters. As Charlie Monk has said, we want to see Christian radio the No. 1 station in the market."

"I was very pleased with the sessions and participants," Black added. "The exchanges and involvement during the sessions were good. I also thought the keynote speakers were fantastic and they had something relevant to say. I am a little bit concerned with the attendance. We are going to have to increase our promotion and make people aware of what we are doing."

Appearing on the session panels were Benton White, WWGM; Keith Whipple, KBRN; Joe Battaglia, WWDJ, Joe Laziza, WWDJ; Richard R. Reimer, ASCAP; Alan Smith, BMI; W.F. Myers, SESAC; Mike Milom of Barksdale, Whalley, Gilbert and Frank; Frank Edmunson, WORD; Don Klein, Tempo; Matt Steinhauer, The Benson Co.; Dave Wortman, Tame Productions; Larry Perry, "Broadcasting and the Law"; and David Benware of David Benware and Associates.

### Erv Lewis Album Out On Herald Records

JOHNSONVILLE, SC — Herald Records, a label division of the Herald Association, Inc., has released "Word Pictures," a fourth LP by Erv Lewis. Lewis has been the producer of many gospel albums over the past few years, including "Breaker, Breaker, Sweet Jesus." As a songwriter, Lewis has many recording credits by artists in this country and abroad.

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	5/20
<b>1 LIVE AT CARNEGIE HALL</b> JAMES CLEVELAND (Savoy 7014)	1	38
<b>2 WHEN JESUS COMES</b> SARA JORDAN POWELL (Savoy 14465)	3	20
<b>3 FIRST LADY</b> SHIRLEY CAESAR (Roadshow RS 774)	2	44
<b>4 (IS THERE ANY HOPE FOR) TOMORROW</b> JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	7	8
<b>5 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	6	46
<b>6 TONIGHT'S THE NIGHT</b> GOSPEL KEYNOTES (Nashboro 7181)	4	36
<b>7 MAMA PRAYED FOR ME</b> SENSATIONAL WILLIAMS BROS. (Savoy 14462)	8	12
<b>8 NOW</b> THE KINGS TEMPLE CHOIR (Creed 3083)	19	4
<b>9 THE COMFORTER</b> EDWIN HAWKINS SINGERS (Birthright BRS 40005)	18	34
<b>10 JESUS IS COMING</b> SENSATIONAL NIGHTINGALES (Peacock 59232)	10	8
<b>11 NOW AND FOREVER</b> THE PILGRIM JUBILEE SINGERS (Nashboro 7161)	16	18
<b>12 FROM AUGUSTA WITH LOVE</b> SWANEE QUINTET (Creed 3077)	12	46
<b>13 DONALD VAILS CHORALEERS</b> (Savoy 7019)	20	4
<b>14 THIS IS ANOTHER DAY</b> ANDRAE CROUCH & THE DISCIPLES (Light 5683)	14	46
<b>15 WONDERFUL</b> EDWIN HAWKINS & EDWIN HAWKINS SINGERS (Birthright BRS 4006)	15	16
<b>16 HAPPY IN JESUS</b> MACEO WOODS (Savoy 14463)	17	18
<b>17 SPECIAL APPEARANCE</b> ISAAC DOUGLAS (Creed 3081)	9	10
<b>18 JOY</b> REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	5	40
<b>19 LIVE AND DIRECT</b> THE MIGHTY CLOUDS OF JOY (Peacock 1038)	13	10
<b>20 WHERE HE LEADS</b> REV. WILLINGHAM (Nashboro 7193)	—	2

### Inspirational

	Weeks On Chart	5/20
<b>1 MIRROR</b> EVIE TOURNOUIST (Word WST 8735)	1	46
<b>2 GENTLE MOMENTS</b> EVIE TOURNOUIST (Word WST 8714)	4	46
<b>3 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	3	46
<b>4 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow 1016)	2	46
<b>5 HAVE YOU KISSED ANY FROGS TODAY?</b> JOE REED (Housetop 708)	8	8
<b>6 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	7	10
<b>7 ALLELUIA</b> THE BILL GAITHER TRIO (Impact R3400)	9	46
<b>8 HE WALKS BESIDE ME</b> ELVIS PRESLEY (RCA AFL 1-8778)	5	10
<b>9 DALLAS HOLM &amp; PRAISE LIVE</b> (Greentree R3441)	10	42
<b>10 LIVE FROM NASHVILLE</b> JIMMY SWAGGART (Jim 120)	11	34
<b>11 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS</b> EVIE TOURNOUIST (Word WST 8769)	12	6
<b>12 IN CONCERT — LIVE</b> THE FLORIDA BOYS (Canaan CAS 9814)	18	6
<b>13 THIS IS ANOTHER DAY</b> ANDRAE CROUCH (Light 5009)	6	12
<b>14 THE LADY IS A CHILD</b> REBA (Greentree R3486)	—	2
<b>15 ON HEAVEN'S BRIGHT SHORE</b> THE INSPIRATIONS (Canaan CAS 9806)	15	12
<b>16 MANSION BUILDER</b> THE 2ND CHAPTER OF ACTS (Sparrow 1020)	—	2
<b>17 TELL 'EM AGAIN</b> DALLAS HOLM & PRAISE (Greentree R3480)	—	2
<b>18 PRAISE II</b> THE MARANATHA SINGERS (Marantha HB 023)	14	46
<b>19 THE SUN'S COMING UP</b> THE REX NELON SINGERS (Canaan CAS 9823)	20	4
<b>20 THIS IS NOT A DREAM</b> PAM MARK (Aslan ARS 1003)	13	34



**GOSPEL SEMINAR** — Representatives from a number of gospel organizations met recently at the Gospel Radio Seminar in Nashville. Pictured (l-r) are: Matt Steinhauer of the Benson Company; James Bullard, Roadshow Records; Dave Wortman, Tame Agency; Lou Hilcreth, New Directions Artist Guild; Norma Boyd, Gospel Music Association; Jim Black, director of gospel music, SESAC and gospel seminar chairman; and Billy Ray Hearn, Sparrow Records.

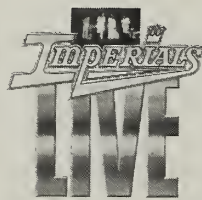
## Gospel Reviews

**THE IMPERIALS** — *The Imperials Live* — Day Spring DST-4007 — Producers: Armond Morales, Buddy Huey & Chris Christian — List: 6.98

The Imperials have been sailing on the old Gospel Ship since their maiden cruise in 1964. Some of the original crew have disembarked and the Imperials have landed in many different ports, but they have always mastered their craft. This album represents the essence of The Imperials voyage. During the '60s their music was centered around old time gospel hymns while the '70s have seen a more jazzy, contemporary approach. Whichever is your preference, the spicy but smooth Imperial blend is a blue ribbon disc on any turntable. Best cuts: "Bread Upon The Water," "How Great Thou Art," "Sail On," and "The Old Gospel Ship."

**CHRIS CHRISTIAN** — *Chance* — Myrrh MSB-6600 — Producers: Chris Christian & Brown Bannister — List: 6.98

You've heard his songs sung by Pat Boone, The Imperials and others. He is one of the best producers in gospel music. He is also one fine singer. Gospel music has been inundated with self-styled singer/songwriters whose singing and writing lack depth and conviction. It's unusual to find an artist who can spread himself thin and still serve up a feast. If Bill Gaither were starting his career today, his songs would probably bear a lot of similarity to Christian's and vice versa. "Now I See The Man," "Satisfaction Guaranteed," and "Sail On" are super cuts. There's not a "Chance" this album will go unnoticed.





# REGIONAL PROGRAMMING GUIDE

(continued from page 29)

Trammps, Ex To 25 — Sweet. ADDS: O'Jays, Jay Ferguson, Pablo Cruise, Tanya Tucker

**KLEO — WICHITA — BOB LAWRENCE, MD — PICK: NONE**

1-1 — Queen. JUMPS: 28 To 16 — Gerry Rafferty, 18 To 6 — Raydio, 16 To 7 — Mathis/Williams, 13 To 2 — Walter Egan, 9 To 3 — Flack/Hathaway, Ex To 30 — Denne/Gold, Ex To 29 — Natalie Cole. ADDS: 28 — George Benson, 26 — Eruption, 23 — Andy Gibb

**KRKE — ALBUQUERQUE — DEBI HINES, MD — PICK: SEALS & CROFTS**

2-1 — Wings. JUMPS: 21 To 16 — Gerry Rafferty, 19 To 15 — Carly Simon, 17 To 13 — Dolly Parton, 16 To 12 — Eddie Money, 13 To 9 — George Benson, 10 To 7 — Bonnie Tyler. ADDS: 21 — Seals & Crofts, 20 — Meat Loaf, 19 — Player

**KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: TRAMMPS**

1-1 — Wings. JUMPS: 27 To 23 — Gerry Rafferty, 24 To 20 — George Benson, 23 To 19 — Abba, 22 To 18 — Bonnie Tyler, 20 To 15 — Eddie Money, 19 To 16 — Player, 17 To 14 — Warren Zevon, 16 To 12 — Carly Simon, 13 To 9 — Andy Gibb, 10 To 7 — ARS, 7 To 3 — Bee Gees — More, 5 To 2 — Flack/Hathaway, Ex To 30 — Patti Smith, Ex To 29 — Donna Summer, Ex To 28 — Foghat. ADDS: Meat Loaf, Seals & Crofts, Trammps

**KAFY — BAKERSFIELD — RICH IRWIN, MD — PICK: NONE**

4-1 — Andy Gibb. JUMPS: 30 To 25 — Genesis, 25 To 21 — Michael Johnson, 24 To 20 — Eddie Money, 22 To 12 — Gerry Rafferty, 9 To 3 — Bonnie Tyler, 8 To 4 — Chuck Mangione, 4 To 1 — Andy Gibb, Ex To 31 — Abba, Ex To 30 — Bob Seger, Ex To 28 — Rod Stewart. ADDS: Barry Manilow, Meat Loaf, Heart, Jefferson Starship, George Benson

**KIMN — DENVER — ED GREENE, MD — PICK: PATTI SMITH**

1-1 — ARS. JUMPS: 29 To 26 — Abba, 27 To 24 — Steely Dan, 26 To 22 — Gerry Rafferty, 24 To 21 — Carly Simon, 22 To 17 — Andy Gibb, 19 To 15 — Flack/Hathaway, 17 To 13 — Trammps, 15 To 11 — Bonnie Tyler, 14 To 10 — Chuck Mangione, 12 To 8 — Rubicon, 5 To 3 — Wings, Ex To 30 — Meat Loaf, Ex To 28 — Patti Smith. ADDS: 29 — Sweet, Seals & Crofts

**KYNO — FRESNO — JOHN BERRY, MD — PICK: NONE**

1-1 — Andy Gibb. JUMPS: 30 To 26 — KC & The Sunshine Band, 29 To 24 — Bob Seger, 28 To 23 — Carly Simon, 26 To 21 — Heart, 25 To 22 — Seals & Crofts, 24 To 18 — Patti Smith, 23 To 20 — Journey, 21 To 17 — Gerry Rafferty, 20 To 15 — O'Jays, Ex To 28 — Frankie Valli, Ex To 27 — Eric Clapton. ADDS: 30 — Donna Summer, 29 — Peter Brown, Tom Petty, Meat Loaf, Rolling Stones, Sweet

**KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: AIRWAVES**

10-1 — Andy Gibb. JUMPS: 40 To 35 — Rare Earth, 35 To 27 — Gerry Rafferty, 34 To 21 — Michael Johnson, 31 To 26 — Jefferson Starship, 29 To 23 — Warren Zevon, 28 To 20 — Seals & Crofts, 22 To 18 — Styx, 20 To 10 — Sweet, 15 To 5 — Travolta/John, Ex To 40 — Airwaves, Ex To 30 — Chuck Mangione. ADDS: Carly Simon, Paul Davis, Heart, Bob Seger, Jefferson Starship — Runaway

**KRTH — LOS ANGELES — BOB HAMILTON, MD — PICK: CHIC**

1-1 — Wings. JUMPS: 28 To 22 — Billy Joel, 26 To 23 — Peter Brown, 24 To 20 — Bob Seger, 22 To 17 — Meat Loaf, 21 To 19 — Michael Johnson, 19 To 15 — Barry Manilow, 17 To 13 — Gerry Rafferty, 16 To 12 — Carly Simon, 10 To 8 — Mathis/Williams, 8 To 6 — Bonnie Tyler. ADDS: 29 — Michael Zager, 28 — Robert Palmer, 27 — Jefferson Starship, 26 — Chic, 24 — Steely Dan, Toby Beau

**KHJ — LOS ANGELES — STEVE CASEY, MD — PICK: NONE**

2-1 — Wings. JUMPS: 30 To 26 — E,W&F, 28 To 18 — Gerry Rafferty, 25 To 21 — Steely Dan, 15 To 12 — Flack/Hathaway, 12 To 10 — KC & The Sunshine Band, 11 To 7 — ARS, 5 To 3 — Heatwave. ADDS: 30 — Chuck Mangione, 23 — George Benson, 20 — Mathis/Williams

**10Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: NONE**

3-1 — Wings. JUMPS: 27 To 17 — Mathis/Williams, 25 To 20 — Bonnie Tyler, 18 To 12 — Travolta/John, 12 To 10 — Warren Zevon, 11 To 9 — ARS, Ex To 29 — Gerry Rafferty, Ex To 27 — Carly Simon. ADDS: 28 — Sweet, Queen, Rolling Stones

**KGW — PORTLAND — TERRY DANNER, MD — PICK: NONE**

1-1 — Wings. JUMPS: 27 To 22 — Eddie Money, 23 To 16 — George Benson, 15 To 10 — Flack/Hathaway, Ex To 29 — Eric Clapton, Ex To 20 — Carly Simon. ADDS: Abba, Meat Loaf, Michael Johnson

**KPAM — PORTLAND — MICHAEL O'BRIEN, PD — PICK: O'JAYS**

3-1 — Wings. JUMPS: 25 To 18 — Gerry Rafferty, 24 To 19 — Abba, 14 To 9 — George Benson, 13 To 7 — Trammps, 6 To 4 — Andy Gibb, Ex To 30 — Bob Seger, Ex To 28 — O'Jays, Ex To 27 — Seals & Crofts. ADDS: Eric Clapton, Heatwave, Peter Brown

**KNDE — SACRAMENTO — JEFF HUNTER, MD — PICK: NONE**

1-1 — Andy Gibb. JUMPS: 30 To 27 — Continental Miniatures, 29 To 26 — Billy Joel, 18 To 14 — Jimmy Buffett, 15 To 9 — Carly Simon, 10 To 8 — Heart, Ex To 30 — Barry Manilow, Ex To 29 — Peter Brown. ADDS: Robert Palmer, O'Jays, Heatwave, Eric Clapton

**KCPX — SALT LAKE CITY — GARY WALDRON, PD & MD — PICK: NONE**

1-1 — Andy Gibb. JUMPS: 33 To 23 — Heart, 28 To 22 — Frankie Valli, 26 To 20 — Bob Seger, 23 To 18 — Abba, 19 To 15 — Jimmy Buffett, 17 To 14 — Barry Manilow, 15 To 11 — Mathis/Williams, 12 To 9 — Flack/Hathaway, 8 To 4 — Trammps, 5 To 3 — Travolta/John, Ex To 30 — Bill LaBounty, Ex To 29 — Patti Smith, Ex To 24 — Seals & Crofts. ADDS: Billy Joel — Only, Meat Loaf, Peter Brown

**KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD — PICK: ROBERT PALMER**

1-1 — Andy Gibb. JUMPS: 25 To 22 — Chicago, 24 To 21 — Rod Stewart, 23 To 17 — Jimmy Buffett, 20 To 16 — Sweet, 15 To 10 — Barry Manilow, 14 To 9 — Steely Dan, 13 To 8 — Abba, 9 To 5 — Mathis/Williams, Ex To 26 — Billy Joel, Ex To 25 — Meat Loaf, Ex To 24 — Seals & Crofts, Ex To 23 — Bob Seger. ADDS: Patti Smith, Robert Palmer, Frankie Valli, Genesis, George Benson, Jefferson Starship

**B100 — SAN DIEGO — GENE KNIGHT, MD — PICK: NONE**

1-1 — Wings. JUMPS: 24 To 20 — Player, 22 To 16 — Sweet, 21 To 14 — Carly Simon, 20 To 12 — Trammps, 15 To 9 — Eddie Money, 14 To 10 — Rod Stewart, 6 To 4 — Chuck Mangione, Ex To 27 — Gerry Rafferty, Ex To 26 — Bonnie Tyler. ADDS: 30 — Eric Clapton, 29 — Richie Furay, 28 — Linda Ronstadt, Eddie Money

**KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: NONE**

1-1 — Wings. JUMPS: 34 To 30 — Genesis, 25 To 20 — Eddie Money, 20 To 17 — Heatwave, 19 To 16 — Warren Zevon, 17 To 13 — Trammps, 13 To 6 — Andy Gibb, 9 To 5 — George Benson. ADDS: 35 — Van Halen, 33 — Sweet, O'Jays

**KFRC — SAN FRANCISCO — DAVE SHOLIN, MD — PICK: NONE**

1-1 — Andy Gibb. JUMPS: 28 To 22 — O'Jays, 27 To 19 — Gerry Rafferty, 22 To 18 — Carly Simon, 21 To 17 — ARS, 19 To 16 — Billy Joel, 17 To 13 — Patti Smith, 9 To 7 — Trammps, 8 To 4 — Chuck Mangione, Ex To 29 — Celebration Featuring Mike Love, Ex To 28 — Bob Seger, Ex To 27 — Frankie Valli, Ex To 20 — Peter Brown. ADDS: Tom Petty, Sweet, Meat Loaf, Barry Manilow, Michael Johnson

**KYA — SAN FRANCISCO — RICK SCOTT, MD — PICK: NONE**

3-1 — Chuck Mangione. JUMPS: 25 To 21 — Patti Smith, 21 To 11 — Trammps, 20 To 14 — ARS, 16 To 13 — Travolta/John, 10 To 8 — Mathis/Williams, 9 To 7 — Bee Gees — More, Ex To 25 — Roberta Flack — New, Ex To 23 — Steely Dan, Ex To 20 — Gerry Rafferty. ADDS: Rolling Stones, Billy Joel — Only, Peter Brown

**KLSY — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: STRAWBS**

1-1 — Mathis/Williams. JUMPS: 30 To 25 — Celebration Featuring Mike Love, 28 To 23 — Michael Johnson, 27 To 21 — Bob Seger, 26 To 22 — Seals & Crofts, 25 To 20 — O'Jays, 23 To 19 — Little Feat, 22 To 17 — Airwaves, 19 To 15 — Odyssey, 16 To 12 — Carly Simon, 15 To 10 — Abba, 12 To 6 — Walter Egan, 6 To 3 — Andy Gibb, Ex To 32 — Michael Finnigan, Ex To 31 — Donna Summer, Ex To 30 — Maria Muldaur, Ex To 29 — Rod Stewart, Ex To 28 — Jay Ferguson, Ex To 27 — Queen. ADDS: Strawbs, Meat Loaf, Jefferson Starship, Quincy Jones, Billy Joel

**KJR — SEATTLE — TRACY MITCHELL, MD — PICK: NONE**

1-1 — Wings. JUMPS: 25 To 20 — Rod Stewart, 24 To 19 — ARS, 22 To 17 — Mathis/Williams, 19 To 15 — Karla Bonoff, 18 To 14 — Carly Simon, 17 To 13 — Sweet, 13 To 6 — Travolta/John, 10 To 5 — Flack/Hathaway, 8 To 3 — Andy Gibb, 7 To 4 — Heart, Ex To 25 — George Benson, Ex To 23 — Michael Johnson. ADDS: Garland Jeffreys, Donna Summer, Patti Smith

**KING — SEATTLE — ROB CONRAD, PD — PICK: NONE**

4-1 — Andy Gibb. JUMPS: 25 To 19 — Gerry Rafferty, 21 To 16 — Rod Stewart, 18 To 15 — Bonnie Tyler, 9 To 7 — Flack/Hathaway, Ex To 23 — Karla Bonoff, Ex To 21 — Carly Simon, Ex To 20 — Trammps. ADDS: Jimmy Buffett, Meat Loaf, Rolling Stones

## Duos Hold Three Of Top Five Spots On Singles Chart

(continued from page 7)

#30 bullet to #17 bullet. His album "City To City," currently #32 bullet in its seventh week on the **Cash Box** Top 100 Albums chart, moves ahead of Jefferson Starship and Wings to become this week's top LP in FM power rotation.

In the top 50 on this week's album chart, five multi-record soundtrack albums are bulleting, including RSO's "Saturday Night Fever" which is #1 bullet for the 17th consecutive week.

**Bulleting Soundtracks**

Another double-record set, MCA's "FM," which lists for \$13.98, is #20 bullet. "The Last Waltz," a triple LP set on Warner Bros. by The Band and friends is #29 bullet. The set lists for \$14.98.

Aided by the activity of the "You're The One That I Want" and "Grease" singles, the RSO soundtrack "Grease," which lists for \$12.98, stands at #45 bullet after two weeks on the chart. "Thank God It's Friday," a two LP and one 12-inch single package on Casablanca jumped to #46 bullet from #64 bullet. The set also lists for \$12.98.

Other soundtracks moving in the Top 100 are "The Album" by Abba which is #57, and Ode Sounds & Vision's "The Rocky Horror Picture Show" which jumped six positions to #63. A&M's "American Hot Wax" lost ground to #71 after nine weeks on the chart.

**Strong Showing**

Chuck Mangione has scored one of the strongest pop showings to date by a jazz artist with his A&M album, "Feels So Good," which is #3 bullet this week, aided by the single of the same name which moved up to #7 bullet on the singles chart. The album is currently #2 on the Top 40 Jazz Album chart, after being the #1 album last week.

## Atlantic To Buy Big Tree Records

(continued from page 8)

Finnadar, Pacific, Rolling Stone, Swan Song, Westbound, and others.

Morris has announced plans to reactivate the Atco label with new artist signings, probably in the rock area. Most of Big Tree's present management is also expected to join Atco and the Custom Labels.

Dick Vanderbilt, formerly vice president of Big Tree, will assume the presidency of that label.

**Vanderbilt Promoted**

Commenting on Morris' appointment, Atlantic president Jerry Greenberg cited Big Tree's development of several major artists, including England Dan and John Ford Coley and the LeBlanc-Carr Band. "Doug is one of the top music people around today, with an extensive background in all phases of the business, and we welcome his talents in this new position within the Atlantic family."

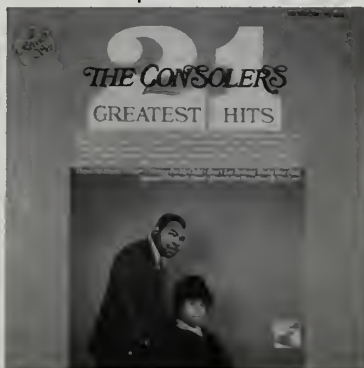
## NAB Asks For Guides On Minority Assistance

WASHINGTON — A booklet entitled "Purchasing A Broadcast Station: A Buyer's Guide" now is available from the National Association of Broadcasters to aid those interested in investing in radio or television properties. The 46-page booklet contains information about evaluating the worth of a station, financing the purchase and the importance of obtaining expert advice. It also discusses how to obtain Federal Communications Commission approval and how to prepare the FCC application. A section of the booklet provides guidance on opportunities for minorities for government and private sources of funding and managerial and technical assistance.

# New

## GOSPEL ALBUMS from NASHBORO

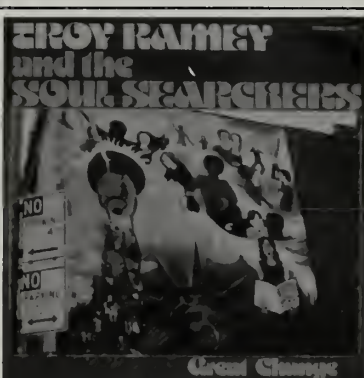
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## Phonogram/Mercury Reviews Contracts Of Polydor Artists

by Bob Campbell

NASHVILLE — Since the recent announcement by Phonogram Inc./Mercury president Irwin H. Steinberg that Polydor, Inc.'s country roster would be shifted to that company, Phonogram/Mercury's legal and business departments have been reviewing in full the contractual agreements of Polydor's country roster. Until that review is completed, Polydor's country artists and Mercury officials here are in a state of limbo.

According to Charles Fach, executive vice president and general manager of Phonogram/Mercury, the company retains the option to pick up contracts on any Polydor country artists, but the entire country roster will not automatically move to Mercury. Fach also said no plans have been set to utilize any of Polydor's local staff with

the exception of Polydor's A&R director Jim Vienneau, who may continue to independently produce a number of Polydor artists.

"We are currently evaluating Polydor's roster in terms of each artist's contract," Fach said. "Essentially, Mercury has the option to pick up the contract on Polydor's artists. But we want to see where each artist stands — how long their contracts run and how they are selling. We only want to work with the artists we really believe in. It will be between us and Polydor to live up to the contract agreements. We want to help everybody out, not hurt anyone. We are going to do our best to do the right thing for each artist. We want this move to enhance our reputation, not hurt it."

"We also will not be taking any of the Polydor personnel," Fach added.

(continued on page 40)

## RCA Nashville To Seek Out Pop, Rock Recording Artists

(continued from page 7)

Waylon Jennings and Dolly Parton, and Ronnie Milsap's first gold album prove the potential and viability of the pop-oriented country artist. The success of RCA's recent country merchandising program makes it apparent that country music is a continuing significant force, and we will continue to strengthen our capability to find, develop and market country artists."

Although the popularity of country music is at an all-time high, much of the control over branch operations in Nashville remains with record company home offices in Los Angeles or New York. And the trend in recent years has been to decrease,

rather than increase, autonomy in Music Row offices.

### Not Turning Its Back

Bradley feels strongly that RCA's decision to expand his division will be a big plus for everyone in Nashville. He also stressed that RCA Nashville was not turning its back on country music.

"I would really like to emphasize two things," Bradley said. "We are just expanding; by no means are we leaving anything country behind. We are just expanding with the pop promotional people in an area where we feel the music is going now. I think it is really flattering to have RCA Records — or even if it had been CBS or MCA — make a commitment to the town because you hear so much about this company or that company pulling back or pulling out. What this means to Nashville is that more songs can be cut, more deals can be made, more money can be generated, and, in general, more jobs are created."

However, Bradley also emphasized the fact that RCA Nashville will be going after other kinds of mainstream acts, whether they are pop, disco or R&B. Even a hard rock group like a Kiss or a Jefferson Starship, he said, could conceivably join the roster of RCA Nashville. "It's anything we can sell and make money out of," he stated.

### 'Significant Alternative'

liberman, asked how a rock act might feel about signing with the country division of RCA, answered, "I think we're giving them a significant alternative. If an artist wants to sign with RCA and we want him, he can either go with the main label — which we're building and expect to become much stronger — or he can go with Nashville. I think there will be a basic point of view developing out of the Nashville label — and if an artist has that point of view and will work with us, I don't think there will be any problem at all. I think it's a plus that we can offer a small, very selective company-within-a-company with a proven management team and complete autonomy."

Pop crossover has long been a focus of activity in the country field, of course; but the across-the-board scope of RCA Nashville is something new and exciting in that town, which has evolved into one of America's main recording centers. Or, as Bradley said of Nashville, "It's not just a country town, and I think it's proved that over and over. And RCA's obviously come out and said, 'Hey, we're behind what you're doing down in Nashville. We're going to keep country where it is, but we're going to expand and do some things in the pop field.'"

## Johnny & Waylon 45 Debuts At #22

by Tim Williams

NASHVILLE — The highest debut in the history of the **Cash Box** Country Singles chart occurred this week, when the new Johnny Cash and Waylon Jennings single, "There Ain't No Good Chain Gang," came on at an unprecedented #22 bullet. The previous highest debut was Waylon and Willie's "Mamas Don't Let Your Babies Grow Up To Be Cowboys," which debuted at #25 bullet earlier this year.

The unusually high debut was due to the fact that more than 60 percent of the **Cash Box** country reporting stations added the record out of the box. In addition, the new single was reported as a breakout at several of the sales accounts contacted by **Cash Box** this week.

Stations reporting the Cash-Jennings single as a new add this week include KAYO, WTSO, KWMT, WXCL, KHAK, KNEW, KGA, KFDI, KGBS, WSLR, WAXX, WMNI, WKDA, WDEE, WTMT, WHK, WUBE, KHEY, KEBC, WJJD, KLAK, KFTN, KJJJ, KXLR, WWOL, KIKK, KENR, WUNI, KYNN, KXOL, KUXX, WBAP, WSDS, WWOK, KERE, WLOL, KOYN, WSHO, WPNX, WIL, KKYX and WCMS.

Several stations around the country had been playing the record as an album cut for the past several weeks. Consequently, the single is on some playlists with a number already. These stations include KCKN, which moved the single from an extra to 28; WVOJ ex-32; WPLO ex-30; KSON 29-18; WYDE ex-40; WEEP 18-11; WHN ex-14; WSLC 14-5; and WPIK ex-38.

## TOP 50 ALBUMS

	Weeks On Chart			Weeks On Chart	
	5/20	Chart		5/20	Chart
1	WAYLON & WILLIE	1 16	25	IT WAS ALMOST LIKE A SONG	28 26
	WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)			RONNIE MILSAP (RCA APL 1-2439)	
2	TEN YEARS OF GOLD	2 17	26	BURNING THE BALLROOM DOWN	29 4
	KENNY ROGERS (United Artists LA 835-H)			THE AMAZING RHYTHM ACES (ABC AA-1063)	
3	HERE YOU COME AGAIN	4 31	27	I WOULD LIKE TO SEE YOU AGAIN	31 5
	DOLLY PARTON (RCA APL 1-2544)			JOHNNY CASH (Columbia KC 35313)	
4	EVERY TIME TWO FOOLS COLLIDE	3 9	28	I STILL BELIEVE IN LOVE	32 4
	KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)			CHARLIE RICH (United Artists UA-LA876-H)	
5	ENTERTAINERS... ON AND OFF THE RECORD	5 7	29	THE OUTLAWS	30 73
	THE STATLER BROTHERS (Mercury SRM 1-5007)			WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	
6	TAKE THIS JOB AND SHOVE IT	7 27	30	I'LL NEVER BE FREE	33 3
	JOHNNY PAYCHECK (Epic KE 35045)			JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	
7	SON OF A SON OF A SAILOR	8 5	31	LABOR OF LOVE	35 3
	JIMMY BUFFETT (ABC AA-1046)			ROY CLARK (ABC-1053)	
8	STARDUST	9 4	32	FLYIN' HIGH	34 4
	WILLIE NELSON (Columbia JC 35305)			MICKEY GILLEY (Playboy KZ-35099)	
9	VARIATIONS	11 8	33	WE MUST BELIEVE IN MAGIC	24 60
	EDDIE RABBITT (Elektra 6E-127)			CRYSTAL GAYLE (United Artists UA LA 771-G)	
10	SIMPLE DREAMS	19 35	34	EASTER ISLAND	25 9
	LINDA RONSTADT (Asylum 6E-104)			KRIS KRISTOFFERSON (Columbia JZ 35310)	
11	OLD FASHIONED LOVE	10 7	35	RED HOT MEMORY	36 4
	THE KENDALLS (Ovation OV 1733)			KENNY DALE (Capitol ST-11762)	
12	THE BEST OF THE STATLER BROTHERS	12 23	36	KENNY ROGERS	37 60
	(Mercury SRM 1-1037)			(United Artists UA LA 689-G)	
13	SOMEONE LOVES YOU HONEY	6 11	37	OUT OF MY HEAD AND BACK IN MY BED	38 10
	CHARLEY PRIDE (RCA APL 1-2478)			LORETTA LYNN (MCA 2330)	
14	QUARTER MOON IN A TEN CENT TOWN	16 16	38	ENDLESS WIRE	26 14
	EMMYLOU HARRIS (Warner Bros. BSL 3141)			GORDON LIGHTFOOT (Warner Bros. BSK-3149)	
15	Y'ALL COME BACK SALOON	14 30	39	I WANT TO LIVE	39 26
	OAK RIDGE BOYS (ABC/Dot DO 2093)			JOHN DENVER (RCA AFL 1-2521)	
16	HE WALKS BESIDE ME	17 9	40	MARY K. MILLER	40 3
	ELVIS PRESLEY (RCA AFL 1-2772)			(Inergi ILP1000)	
17	OL' WAYLON	18 54	41	STELLA PARTON	43 3
	WAYLON JENNINGS (RCA APL 1-2317)			(Elektra 6E-126)	
18	LOVE IS JUST A GAME	13 38	42	A LOVER'S QUESTION	42 3
	LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)			JACKY WARD (Mercury SRM 15018)	
19	BILLY "CRASH" CRADDOCK	15 7	43	COUNTRY SOUL	44 2
	(Capitol ST-17768)			MEL STREET (Polydor PD-1-6144)	
20	HEAVEN'S JUST A SIN AWAY	20 35	44	BARE	45 2
	THE KENDALLS (Ovation OV 1719)			BOBBY BARE (Columbia KC 35314)	
21	LET'S KEEP IT THAT WAY	21 16	45	THAT'S THE WAY LOVE SHOULD BE	49 38
	ANNE MURRAY (Capitol ST-11732)			DAVE & SUGAR (RCA APL 1-2477)	
22	TANYA TUCKER'S GREATEST HITS	22 9	46	SWAMP GOLD	46 7
	(MCA-3032)			FREDDY FENDER (ABC AA-1062)	
23	THE BEST OF THE OAK RIDGE BOYS	23 5	47	DAYTIME FRIENDS	47 41
	(Columbia KC 35302)			KENNY ROGERS (UA LA 754-G)	
24	SOFT LIGHTS AND HARD COUNTRY MUSIC	27 9	48	ELEVEN WINNERS	41 15
	MOE BANDY (Columbia KC 35288)			MERLE HAGGARD (Capitol ST-17745)	
			49	BEST OF DOLLY PARTON	48 10
				(RCA APL 1-1117)	
			50	LINDA RONSTADT'S GREATEST HITS	50 74
				(Asylum 6E-106)	



ABC AT 'SEAWORLD' — ABC's The Oak Ridge Boys, Barbara Mandrell and Freddy Fender recently taped the "Seaworld Countrystyle" syndicated television show in Orlando, Fla. The show is scheduled for a June airing. Pictured behind an ABC banner are (l-r): Terry Flane, WGTO, Cyprus Gardens, Fla.; Art De Falcis, Wide World of Music, Altamont Springs, Fla.; Joe Deters, ABC southeast regional promotion; and Richard Sterban, Duane Allen and Garland Craft of the Oak Ridge Boys.



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# CASH BOX TOP 100 COUNTRY

May 27, 1978

		Weeks On 5/20 Chart			Weeks On 5/20 Chart			Weeks On 5/20 Chart			
1	<b>DO YOU KNOW YOU ARE MY SUNSHINE</b> THE STATLER BROTHERS (Mercury 55022)	2	11	33	<b>ONLY YOU</b> FREDDIE HART (Capitol P-4561)	38	6	67	<b>WHEN I NEED YOU</b> LOIS JOHNSON (Polydor PD 14476)	72	2
2	<b>GEORGIA ON MY MIND</b> WILLIE NELSON (Columbia 3-10704)	3	10	34	<b>BABY I'M YOURS</b> DEBBY BOONE (Warner/Curb WBS 8554)	39	5	68	<b>BROTHER</b> DEWAYNE ORENDER (Nu-Trayl WIG-NT-920)	75	3
3	<b>NIGHT TIME MAGIC</b> LARRY GATLIN (Monument 45-249)	5	7	35	<b>UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU</b> ELVIS PRESLEY (RCA PB-11212)	27	10	69	<b>ROSE COLORED GLASSES</b> JOHN CONLEE (ABC AB-12356)	81	2
4	<b>NO, NO, NO (I'D RATHER BE FREE)</b> REX ALLEN, JR. (Warner Bros. WBS-8541)	4	10	36	<b>COUNTRY LOVIN'</b> EDDY ARNOLD (RCA PB-12257)	41	8	70	<b>FOUR LITTLE LETTERS</b> STELLA PARTON (Elektra E-45468)	23	10
5	<b>PUTTIN' IN OVERTIME AT HOME</b> CHARLIE RICH (United Artists UA-X1193-Y)	7	8	37	<b>RISING ABOVE IT ALL</b> LYNN ANDERSON (Columbia 3-10721)	42	8	71	<b>JUST ANOTHER RHINESTONE</b> DON DRUMM (Churchill CR-7710)	82	2
6	<b>TWO MORE BOTTLES OF WINE</b> EMMYLOU HARRIS (Warner Bros. WBS 8553)	9	7	38	<b>WEEK-END FRIEND</b> CON HUNLEY (Warner Bros. WBS-8572)	49	3	72	<b>I WANT A LITTLE COWBOY</b> JERRY ABBOTT (Churchill CR-7712)	79	4
7	<b>RED WINE AND BLUE MEMORIES</b> JOE STAMPLEY (Epic 8-50517)	13	11	39	<b>TONIGHT</b> BARBARA MANDRELL (ABC AB-12362)	52	2	73	<b>PLEASE HELP ME I'M FALLING</b> JANIE FRICKE (Columbia 3-10743)	—	1
8	<b>IF YOU CAN TOUCH HER AT ALL</b> WILLIE NELSON (RCA PB-11235)	10	11	40	<b>TOO MANY NIGHTS ALONE</b> BOBBY BARE (Columbia 3-10690)	47	6	74	<b>THE WEEDS OUTLIVED THE ROSES</b> DARRELL McCALL (Columbia 3-10723)	76	4
9	<b>COWBOYS DON'T GET LUCKY ALL THE TIME</b> GENE WATSON (Capitol P-4556)	11	7	41	<b>SLIPPIN' AWAY</b> BELLAMY BROS. (Warner/Curb WBS 8558)	51	5	75	<b>MAN MADE OF GLASS</b> ED BRUCE (Epic 8-50544)	77	4
10	<b>GOTTA QUIT LOOKIN' AT YOU BABY</b> DAVE & SUGAR (RCA PB-11251)	12	8	42	<b>I NEVER WILL MARRY</b> LINDA RONSTADT (Asylum E-45479)	54	3	76	<b>WAYS OF A WOMAN IN LOVE</b> TOM BRESH (ABC AB-12352)	78	8
11	<b>GEORGIA IN A JUG/ME AND THE I.R.S.</b> JOHNNY PAYCHECK (Epic 8-50539)	14	7	43	<b>THINK I'LL GO SOMEWHERE (AND CRY MYSELF TO SLEEP)</b> BILLY "CRASH" CRADDOCK (ABC AB-12357)	48	4	77	<b>BORN TO BE WITH YOU</b> SANDY POSEY (Warner Bros. WBS 8540)	24	12
12	<b>I CAN'T WAIT ANY LONGER</b> BILL ANDERSON (MCA 40893)	18	5	44	<b>IT JUST WON'T FEEL LIKE CHEATING (WITH YOU)</b> SAMMI SMITH (Elektra E-45476)	46	5	78	<b>THE FARM</b> MEL McDANIEL (Capitol P-4569)	80	2
13	<b>I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b> MERLE HAGGARD (MCA 40869)	1	11	45	<b>THE LOSER</b> KENNY DALE (Capitol P-4570)	50	4	79	<b>WHISKEY TRIP</b> GARY STEWART (RCA PB-11224)	37	12
14	<b>I WISH I LOVED SOMEBODY ELSE</b> TOM T. HALL (RCA PB-11253)	16	8	46	<b>SPRING FEVER</b> LORETTA LYNN (MCA-40910)	—	1	80	<b>MAYBE BABY</b> SUSIE ALLANSON (Warner/Curb WBS-8534)	43	13
15	<b>IT ONLY HURTS FOR A LITTLE WHILE</b> MARGO SMITH (Warner Bros. WBS 8555)	20	5	47	<b>NEVER MY LOVE</b> VERN GOSDIN (Elektra E-45483)	53	3	81	<b>RAG MOP</b> THE DRIFTING COWBOYS (Epic 8-50543)	84	5
16	<b>I'M GONNA LOVE YOU ANYWAY</b> CRISTY LANE (LS/GRT-156)	17	10	48	<b>EVERY TIME TWO FEELERS COLLIDE</b> KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	40	15	82	<b>THE GAMBLER</b> DON SCHLITZ (Capitol P-4576)	83	2
17	<b>I'LL BE TRUE TO YOU</b> OAK RIDGE BOYS (ABC AB-12350)	21	7	49	<b>I'LL NEVER BE FREE</b> JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220)	36	13	83	<b>WE DON'T LIVE HERE, WE JUST LOVE HERE</b> BIG BEN ATKINS (GRT 161)	87	3
18	<b>I BELIEVE IN YOU</b> MEL TILLIS (MCA-40900)	29	3	50	<b>YOU NEEDED ME</b> ANNE MURRAY (Capitol P-4574)	55	3	84	<b>LET'S TRY TO REMEMBER</b> DAVID ROGERS (Republic REP-020)	—	1
19	<b>NOW YOU SEE 'EM, NOW YOU DON'T</b> ROY HEAD (ABC AB-12346)	22	9	51	<b>DON'T MAKE NO PROMISES (YOU CAN'T KEEP)</b> DON KING (Con Brio CBK 133)	59	3	85	<b>I DON'T BELIEVE I'LL FALL IN LOVE TODAY</b> GILBERT ORTEGA (Ortega GO01051)	85	4
20	<b>I'VE GOT TO GO</b> BILLIE JO SPEARS (United Artists UA-X1190-Y)	25	7	52	<b>THREE SHEETS IN THE WIND</b> JACKY WARD & REBA McENTIRE (Mercury 55026)	61	3	86	<b>RAVE ON</b> JERRY NAYLOR (MC 5010F)	90	3
21	<b>SLOW AND EASY</b> RANDY BARLOW (Republic REP-017)	26	9	53	<b>I CAN'T GET UP BY MYSELF</b> BRENDA KAYE PERRY (MRC MR-1013)	57	6	87	<b>I HEAR YOU COMING BACK</b> BRENT BURNS (Pantheon Desert PAD79)	92	4
22	<b>THERE AIN'T NO GOOD CHAIN GANG</b> JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	—	1	54	<b>YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS)</b> JOHNNY RUSSELL (Polydor PD 14475)	62	3	88	<b>THERE'S NOTHING LIKE THE LOVE BETWEEN A MAN AND A WOMAN</b> LINDA CASSADY & BOBBY SPEARS (Cin-Kay AA-036)	88	6
23	<b>DIRTY WORK</b> STERLING WHIPPLE (Warner Bros. WBS 8552)	28	7	55	<b>THAT'S WHAT MAKES THE JUKE BOX PLAY</b> MOE BANDY (Columbia 3-10735)	63	2	89	<b>DON'T YOU THINK IT'S TIME</b> TOMMY JENNINGS (Monument 45-248)	89	5
24	<b>HERE COMES THE REASON I LIVE</b> RONNIE McDOWELL (Scorpion/GRT-159)	31	5	56	<b>(THE TRUTH IS) WE'RE LIVIN' A LIE</b> R.C. BANNON (Columbia 3-10714)	58	6	90	<b>HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG)</b> PAUL EVANS (Spring SP 183)	—	1
25	<b>IT'S A HEARTACHE</b> BONNIE TYLER (RCA PB-11249)	34	7	57	<b>WHEN CAN WE DO THIS AGAIN</b> T.G. SHEPPARD (Warner/Curb WBS 8593)	—	1	91	<b>WHEN I GET YOU ALONE</b> MUNDO EARWOOD (MPB 102)	93	4
26	<b>IT'S ALL WRONG, BUT IT'S ALL RIGHT</b> DOLLY PARTON (RCA PB-11240)	6	11	58	<b>PITTSBURGH STEALERS</b> THE KENDALLS (Ovation OV 1109)	69	2	92	<b>IF I EVER NEED A LADY</b> CLAUDE GRAY (Granny White 10006)	94	4
27	<b>LET ME BE YOUR BABY</b> CHARLY McCLAIN (Epic 8-80525)	32	12	59	<b>RAGAMUFFIN MAN</b> DONNA FARGO (Warner Bros. WBS 8578)	—	1	93	<b>WRONG ROAD AGAIN</b> ALLEN REYNOLDS (Triple I IRDA 496)	95	4
28	<b>SHADY REST</b> MEL STREET (Polydor PD 14468)	33	6	60	<b>IF THERE'S ONE ANGEL MISSING (SHE'S HERE IN MY ARMS TONIGHT)</b> BILLY PARKER (SCR SC-157)	60	6	94	<b>YOU LOVE THE THUNDER</b> HANK WILLIAMS JR. (Warner Bros. WBS 8564)	—	1
29	<b>I LIKE LADIES IN LONG BLACK DRESSES</b> BOBBY BORCHERS (Playboy ZS8-5827)	30	8	61	<b>THIS IS THE LOVE</b> SONNY JAMES (Columbia 3-10703)	19	11	95	<b>HONKY TONK MASQUERADE</b> JOE ELY (MCA-40906)	—	1
30	<b>I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL)</b> TAMMY WYNETTE (Epic 8-50538)	35	6	62	<b>THERE'LL NEVER BE ANOTHER FOR ME</b> CONNIE SMITH (Monument 45-252)	73	2	96	<b>DIM LIGHTS, THICK SMOKE AND LOUD MUSIC</b> COLLEEN PETERSON (Capitol P-4567)	97	3
31	<b>SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME)</b> JOHNNY DUNCAN (Columbia 3-10694)	8	12	63	<b>I'VE BEEN TOO LONG LONELY BABY</b> BILLY "CRASH" CRADDOCK (Capitol P-4575)	70	2	97	<b>THE DAYS OF ME AND YOU</b> RED SOVINE (Gusto SD 188)	—	1
32	<b>THE POWER OF POSITIVE DRINKIN'</b> MICKEY GILLEY (Playboy ZS8-5826)	15	11	64	<b>I'M ALREADY TAKEN</b> STEVE WARINER (RCA PB-11173)	68	5	98	<b>DANCE WITH ME MOLLY</b> ROGER BOWLING (Louisiana Hayride WIG-LH-783)	—	1
				65	<b>WHEN THE FIRE GETS HOT</b> ZELLA LEHR (RCA PB-11265)	71	2	99	<b>THE IN CROWD</b> TOMMY CASH (Monument 45-250)	—	1
				66	<b>THE OTHER SIDE OF THE MORNING</b> BARBARA FAIRCHILD (Columbia 3-10607)	67	2	100	<b>#1 WITH A HEARTACHE</b> LA COSTA (Capitol P-4577)	—	1

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Baby I'm Yours (Blackwood — BMI) . . . . . 34	If You Can (Resaca — BMI) . . . . . 8	#1 With A (Neil Sedaka — BMI) . . . . . 100	There's Nothing Like (Mandy Music — ASCAP) . . . . . 88
Born To Be With You (Edwin H. Morris — ASCAP) . . . . . 77	I Hear You (EV Music Pub. — ASCAP) . . . . . 87	Only You (Tro-Hollis Music — BMI) . . . . . 33	The Other Side (Sawgrass — BMI) . . . . . 66
Brother (Acuff-Rose — BMI) . . . . . 68	I Like Ladies In Long Black (Chappell — ASCAP) . . . . . 29	Pittsburgh Stealers (Hall Clement — BMI) . . . . . 58	The Truth Is (Warner Tamerlane/Sweet Harmony — ASCAP) . . . . . 56
Country Lovin' (Silver Blue Music — ASCAP) . . . . . 36	I'll Be True (Tree Pub. — BMI) . . . . . 17	Please Help Me (Tutersong — ASCAP) . . . . . 73	The Weeds (Blue Moon — ASCAP) . . . . . 74
Cowboys Don't Get Lucky (Doubleplay — BMI) . . . . . 9	I'll Never (Chappell Music/Abilene — ASCAP) . . . . . 49	Puttin' In Overtime (Ben Peters — BMI) . . . . . 5	Think I'll Go (Johnny Binstock — BMI) . . . . . 43
Dance With Me (ATV — BMI/Welbeck — ASCAP) . . . . . 98	I'm Already Taken (Stibbs — BMI) . . . . . 64	Ragamuffin Man (Vector — BMI) . . . . . 59	This Is The (Bobby Goldsboro — ASCAP/ House of Gold — BMI) . . . . . 61
Dim Lights (Swofford — CAPAC) . . . . . 96	I'm Always (ATV/Shade Tree — BMI) . . . . . 13	Rag Mop (Belinda Music — BMI) . . . . . 81	Three Sheets (Jidobi — BMI) . . . . . 52
Dirty Work (Tree Pub. — BMI) . . . . . 23	I've Been Too (Pik A Hit — BMI) . . . . . 16	Rave On (McCartney — BMI) . . . . . 86	Tonight (Tree — BMI/Cross Keys — ASCAP) . . . . . 39
Don't Make No (Wiljex — ASCAP) . . . . . 51	I've Gonna Love (Ahab — BMI) . . . . . 12	Red Wine (Algee — BMI) . . . . . 7	Too Many Nights (Deb Dave/Evil Eye — BMI) . . . . . 40
Don't You Think (Dixie Queen/Haystack — ASCAP/ Dawnbreaker — BMI) . . . . . 89	I Never Will (Sang — BMI) . . . . . 42	Rising Above It (April Music — ASCAP) . . . . . 37	Two More Bottles (ABC-Dunhill — BMI) . . . . . 6
Do You (American Cowboy — BMI) . . . . . 1	It Just Won't Feel (Galleon — ASCAP) . . . . . 44	Rose Colored (House of Gold/Pommard — BMI) . . . . . 69	Unchained Melody (Frank — ASCAP) . . . . . 35
Every Time Two (UA — ASCAP/Window — BMI) . . . . . 48	It Only Hurts (Warner Bros. Inc. — ASCAP) . . . . . 15	Shady Rest (Hall/Clement — BMI) . . . . . 28	Ways Of A (Cross Keys — ASCAP) . . . . . 76
Four Little Letters (Deb Dave/Briarpatch — BMI) . . . . . 70	It's A Heartache (Pi-Gem — BMI) . . . . . 25	She Can Put (Dandy Dittys Un'd — ASCAP/Super Songs Un'd — BMI) . . . . . 31	We Don't Live (Lowery — BMI) . . . . . 83
Georgia In A Jug (Tree — BMI) . . . . . 11	It's All Wrong (Velvet Apple — BMI) . . . . . 26	Slippin' Away (Colgems-EMI — ASCAP) . . . . . 41	Week-End Friend (Down 'N Dixie/Irving — BMI) . . . . . 38
Georgia On My (Peer International — BMI) . . . . . 2	I've Been Too (Pik A Hit — BMI) . . . . . 63	Slow And Easy (Frebar/Taylor Made — BMI) . . . . . 21	When Can We (Tree — BMI) . . . . . 57
Gotta' Quit Lookin' At You (Jack & Bill — ASCAP) . . . . . 10	I've Got To Go (Blackwood/ATV — BMI) . . . . . 20	Softly, As I (Miller — ASCAP) . . . . . 35	When I Get (United Artists Music — ASCAP) . . . . . 91
Hello, This Is (Port/Trajames — ASCAP) . . . . . 90	I Want A (Abbott/Jackson — BMI) . . . . . 72	Spring Fever (Coal Miners — BMI) . . . . . 46	When I Need (Unichappell/Begonia Melodies — BMI) . . . . . 67
Here Comes (Ben Peters/Slimbull — BMI) . . . . . 24	I Wish I Loved Somebody Else (Hall Note — BMI) . . . . . 14	That's What (Acuff-Rose — BMI) . . . . . 55	When The Fire (Branch Creek — ASCAP) . . . . . 65
Honky Tonk (ERE — ASCAP) . . . . . 95	Just Another (Zoobe — ASCAP) . . . . . 71	The Days Of Me (Power Play — BMI) . . . . . 97	Whiskey Trip (Screen Gems-EMI/ Rose Bridge — BMI) . . . . . 79
I Believe (Sabal — ASCAP/Sawgrass — BMI) . . . . . 18	Let Me Be (Music City — ASCAP) . . . . . 27	The Farm (Combine — BMI) . . . . . 78	Wrong Road (Jack Music Inc. — BMI) . . . . . 99
I Can't Get Up (Dunbar Music — BMI) . . . . . 53	Let's Try To (Singletree — BMI/Lariat — ASCAP) . . . . . 84	The Gambler (Writer's Night — ASCAP) . . . . . 82	You Love The (Swallow Turn — ASCAP) . . . . . 94
I Can't Wait (Stallion — BMI) . . . . . 12	Man Made (Tree Pub. Co., Inc. — BMI) . . . . . 75	The In Crowd (Royal Oak — ASCAP) . . . . . 99	You Needed Me (Chappell/Ironside — ASCAP) . . . . . 50
I'd Like To See (Blackwood/Magic Castle — BMI) . . . . . 30	Maybe Baby (MPL Communications — BMI) . . . . . 80	The Loser (And-Lee Music Pub., Inc. — BMI) . . . . . 45	You'll Be Back (Maple Hill/Vogue/ Sunflower Country — BMI) . . . . . 54
I Don't Believe (Central Song — BMI) . . . . . 85	Me And The I.R.S. (Partner/Algee — BMI) . . . . . 11	The Power (Singletree — BMI) . . . . . 32	
If I Ever Need (South Town — BMI) . . . . . 92	Never My Love (Warner/Tamerlane — BMI) . . . . . 47	There Ain't No (Tree — BMI) . . . . . 22	
If There's One (Whitewing/Friends Of The General — BMI) . . . . . 60	Night Time Magic (First Generation — BMI) . . . . . 3	There'll Never (Dawnbreaker/Cold Zinc — BMI) . . . . . 62	
	No, No, No (Clement/Maple Hill/Vogue — BMI) . . . . . 4		
	Now You See I (Tree — BMI) . . . . . 19		





## Janie Fricke. Now you know.

Not so long ago people were hearing this lady on vinyl and asking who is that?

Well, they don't have to ask anymore. Now they know. The lady is Janie Fricke, whose debut single "What're You Doing Tonight?" earned her a <sup>3-10605</sup> 1978 Grammy Award nomination — in company with the very greatest ladies the country music world can boast.

Now that lady is delivering a double knockout: her newest single "Please Help Me, I'm Falling (In Love With You)," plus her new album "Singer of Songs."<sup>W. 353.1E</sup>

The word is out already: "Please Help Me, I'm Falling," sung like it's never been sung before, is destined to become a giant. And "Singer of Songs" is a masterpiece.

**The single:**  
"Please Help Me, I'm Falling."  
**The album:** "Singer of Songs."  
**The artist:** Janie Fricke.  
**Now you know. On Columbia  
Records and Tapes.**

Produced by Billy Sherrill

© 1978 Columbia Records Inc.



**KENNY ROGERS** (United Artists UA-X1210-Y)  
**Love Or Something Like It** (2:51) (M-3 Music Co./Cherry Lane Music Co. — ASCAP) (K. Rogers/ S. Glassmeyer)

Many Americans have already heard this song due to the amount of national TV exposure Kenny has been getting lately. Another upbeat, well-produced session by Larry Butler which should receive instant airplay.

**T.G. SHEPPARD** (Warner/Curb WBS 8593)  
**When Can We Do This Again** (3:05) (Tree Pub. Co. — BMI) (Curly Putnam/Sonny Throckmorton)

The Mexicali flavor of this tune really has no relation to the lyric content, but does show still another style in which T.G. can exploit his talents. Written by two of Nashville's finest, Curly Putnam and Sonny Throckmorton, and produced by Jack Gilmer.

**GLEN CAMPBELL** (Capitol P-4584)  
**Another Fine Mess** (2:28) (United Artists Music Inc. — ASCAP) (Paul Williams)

This Paul Williams song from the movie "The End" should do well for Campbell. The smooth production with vocal style similar to Williams still has that very familiar Glen Campbell sound.

## Singles To Watch

**CAL SMITH** (MCA-40911)  
**Bits And Pieces Of Life** (3:13) (ATV Music Corp. — BMI) (Charlie Williams)

**AVA BARBER** (Ranwood R-1085)  
**You're Gonna Love Love** (2:38) (Vouge Music Inc./Maplehill Music — BMI) (Wayland Holyfield)

**DON GIBSON** (ABC/Hickory AH-54029)  
**The Fool** (2:10) (Debra Music/Desert Palms Pub. — BMI/Lee Hazelwood Music — ASCAP) (Ford/Hazelwood)

**SAM NEELY** (Elektra E-45484)  
**Your Love Is In Good Hands** (3:19) (Tree Publ. Co. — BMI) (Rafe VanHoy)

**HANK COCHRAN** (Capitol P-4585)  
**Willie** (2:54) (Tree International — BMI) (Glenn Martin)

**TOMMY O'DAY** (Nu-Trayl WIG-NT-922)  
**I Wrote This Song For You** (2:21) (Nu-Trayl Publ. — ASCAP) (Tommy O'Day)

## Phonogram/Mercury Reviews Contracts Of Polydor Artists

(continued from page 36)

"However, Jim (Vienneau) will probably continue to produce certain artists. We also will not be utilizing any of Polydor's office space, although we plan to expand our existing office."

Polydor will shut its doors completely within a few days, and Polydor's staff will soon be out of work, including Jack Pride, national country promotion director. Vienneau said the decision to close Polydor here had created a dilemma for himself and the office.

"It is all very confusing," Vienneau said. "People here are out of a job, and I am going to have to sit back and think about what I will do. I have talked with Jerry Kennedy (Mercury's Nashville head of operations and director of A&R) so it's possible that I will continue to produce some of these artists, but I don't know. There are so many things up in the air about the transition. Nothing really can be done until the transfer of artists is settled."

According to Steve Salmonsohn, comptroller for Polydor and Phonogram/Mercury, Polydor holds a lease in the Joe Talbot Building here which runs until Aug.



**BILLY JOE & WILLIE** — Capricorn artist Billy Joe Shaver, who recently signed a management agreement with Neil Reshen, has been added as a special guest star to the current Willie Nelson/Emmylou Harris concert tour. Shown backstage in Charlotte, N.C. are (l-r): Iris Horowitz, Capricorn's Charlotte area promotion manager; Shaver; and CBS's Nelson.

15, 1980. Salmonsohn said Polydor intends to sublet the office space.

"We have the right to sublet the office space, and essentially that is the only way we can get out of our contract," Salmonsohn said. "But we have no plans to utilize the space at all any more."

The current Polydor country artist roster includes Mel Street, Rayburn Anthony, C.W. McCall, Lois Johnson, Johnny Russell, Billy Thundercloud, Alvin Crow, Judy Allen, Max D. Barnes and Bill Rice.

### Cross Country Promo Trip Slated For Bare

NASHVILLE — Columbia Records artist Bobby Bare, who recently signed an exclusive management contract with the Bill Graham Agency in San Francisco, has begun a promotion tour which will reach 11 major markets through June 6.

The theme of the Columbia-sponsored, non-performing tour is "Bare Tracks Cross Country." This special Bare promo will feature swank and private evening receptions in: Houston, May 16 at The Houston Oaks; Dallas, May 17, The Fairmont Hotel; St. Louis, May 18, The Edge; San Francisco, May 19, Graham's estate; Los Angeles, May 22, Le Bistro; Seattle, May 23, Rossellinis; Denver, May 25, El Rancho; Cleveland, May 31, Swingos; Atlanta, June 5, Anthony's; Minneapolis, June 6, L'Sofitel; and New York City, with a place and date to be announced.

Guests and invitations will be limited in each city and will include top management representation from major accounts; four formats of radio programming; college, local and national print; local, syndicated and national television; as well as major promoters; Columbia Records; and top club owners.

### LP Review Feature Set

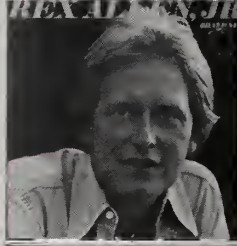
LOS ANGELES — "Country View" is the name of the new syndicated record review program being offered on a barter basis to country stations by 60-Second L.P. of Canoga Park, Ca. Like 60-Second's "Rock Capsule," the new program features minute-long critiques of new albums.

RAY STEVENS BE YOUR OWN BEST FRIEND



**RAY STEVENS** — **Be Your Own Best Friend** — Warner Bros. BSK-3195 — Producer: Ray Stevens — List: 6.98

The name Ray Stevens is not tossed around much these days, but this man is truly a consummate artist. A master of his craft, Stevens excels as an arranger, producer, songwriter and musician. This record cannot be confined to any category but great music. Having made records since the early '60s, Stevens is one of a very few veterans of this business who continue to grow and expand their art. Buyers may have to wait a little longer for a Ray Stevens record, but quality is worth the wait.



**REX ALLEN, JR.** — **Brand New** — Warner Bros. BSK-3190 — Producer: Norro Wilson — List: 6.98

Rex Allen, Jr. has turned his rich baritone to a wide variety of songs this time out. Moving away from his early dependence on western songs, Allen rides in closer to a straight, MOR sound. With a load of strings behind him, Allen tackles Jim Croce's "I Got A Name" and David Gates' "Diary." The rest of the album is composed of songs written by Nashville writers. "She Is The Dream" could be the sleeper of the album.



**GARY STEWART** — **Little Junlor** — RCA APL 1-2779 — Producer: Roy Dea — List: 6.98

Gary Stewart has the market cornered on plain, no-frills bar room rock. There are traces of Hank Williams on Stewart's wailing vibrato. He sings like a man who loves his work. Under the able production of Roy Dea, Stewart's albums continue to improve with each release. Possibly four or five singles could be taken from this record. Every song is good, and Stewart's own "Single Again" might be the best cut.



**MARGO SMITH** — **Don't Break The Heart That Loves You** — Warner Bros. BSK-3173 — Producer: Norro Wilson — List: 6.98

Margo Smith has been hitting the top of the charts regularly the past few months, and her career is bolting upwards. This new album can only add to her success, a smooth record complete with strong material and good production. Margo's vocals are also growing more confident with each new release. In addition to the title tune, this album contains her current hit, "It Only Hurts For A Little While," and also the old "Memories Are Made Of This."



**DUO SIGNS AGREEMENT** — RCA artists Jim Ed Brown and Helen Cornelius, CMA's vocal duet of the year, are pictured with their new producer, Tom Collins (r), after recently signing a production agreement. Collins also produces Ronnie Milsap and Barbara Mandrell.

## Nelson Seeking Distribution Deal

NASHVILLE — In last week's Country Column, **Cash Box** reported CBS's Willie Nelson was negotiating for a new record label. Actually, **Cash Box** sources have reported Nelson representatives are talking with several labels concerning the possibility of distributing his Lone Star label.

Several Texas artists have recorded albums on Nelson's Lone Star label, which is now distributed by CBS.

## Dudley Keeps Truckin'

CHICAGO — Mercury recording artist Dave Dudley, known as a singer of truckers' songs such as "Truck Driving Son Of A Gun" and "Six Days On The Road," will be a featured performer at the CB and Truck Round-up taking place at Old Chicago in Bolingbrook, Ill. May 21-22. Admission will be free to the public.

## 'Weekend Friend' Gets Promo Play

by Bob Campbell

NASHVILLE — 30 major and secondary country and MOR radio stations are utilizing "Weekend Friend," Con Hunley's new Warner Bros. single, as the basis for their spring weekend promotional contests and spot station identifications.

"Weekend Friend," a mellow ballad which sits this week at #38 bullet on the **Cash Box** Country Singles chart after three weeks, has been altered slightly in the last verse of the lyric so the song refers to each radio station as being the listener's "weekend friend." And Hunley has included each respective radio station's call letters in the version sent to their station.

According to Warner Bros. publicist Bonnie Rasmussen, Jim Clemmens, program director of WPLO in Atlanta, originated the idea.

"The staff at WPLO was in a meeting recently trying to come up with an idea for a spring promotion when Dave Mack, Warner Bros.' southeast promotion man, walked in with Con's 'Weekend Friend,'" Rasmussen said. "They all flipped when they heard the record, and Clemmens said, 'That's going to be the basis for the spring promotion.' Clemmens called Norro (Hunley's producer) and asked him if Con could go back in the studio and overdub a promo record for us. Well, after Con re-did a version for them and it went on the air, other stations called and wanted it done for their station."

WKDA here in Nashville became the second station to utilize "Weekend Friend" for a promo campaign.

Major stations involved in the promos are: WHOO of Orlando, Fla.; WIL of St. Louis, Mo.; KNEW of Oakland, Ca.; WHK of Cleveland, Ohio; WUVE of Cincinnati, Ohio; WSUN of Tampa, Fla.; WAME of Charlotte, N.C.; KGA of Spokane, Wa.; WYDE of Birmingham, Ala.; WUNI of Mobile, Ala.; WDEE of Detroit, Mich.; WHN of New York City; and WIVK of Knoxville, Tenn.



## The Country Column

RCA's **Dolly Parton** was recently awarded a platinum album for "Here You Come Again," distinguishing her as the first female artist in country music ever to receive a platinum disc. "Here You Come Again" is now in its 31st week on the **Cash Box** Country Albums chart. Dolly is currently in the middle of an extensive national tour, and she has also completed a new album scheduled for a July release date. On May 28, she will appear in Oakland with **Linda Ronstadt** and **Seals and Crofts**.

**Connie Cato**, Capitol recording artist, is currently in Los Angeles with Swedish producer **Ben Palmer** for recording sessions.

**Don Williams** is wrapping up his ninth LP for ABC and expects to deliver the finished product for release the first part of July. Having just returned from Britain, where he starred in his own BBC television special, Don soon heads west for his second *Tonight Show* appearance with **Burt Reynolds**, to air the week of June 5.

Elektra artist **Eddie Rabbitt** will join **Dolly Parton** in a series of major performances in August and September, including *Hershey Arena Park* on August 11. The Academy of Country Music's top new male vocalist of the year recently broke the attendance record at the *Longhorn Ballroom* in Fort Worth, Texas.

**Gene Kennedy**, president of World International Group, Inc., announced the addition of **Ken Porter** to its staff of promotion men. Porter is a recent graduate of Belmont College's music business program.

**Donna Fargo** will host her own prime-time television show. The show is being produced by the Osmond Organization's **Jack Regas** with musical direction by **Bob Rosario** (Tony Orlando and Dawn).

Folk/blues artist **Ann McGowan** was recently in Nashville following a four-month stint at *Andre's* in Aspen, Co. In the fall, Ann will be featured on the *Tonight Show*.

"Fool," produced by **Ron Gant**, is ABC/Hickory artist **Don Gibson's** newest release. The flip side is "Every Song I Sang Would Be Blue," written by **Len Green**.

"Nashville on the Road" regulars and special guests converge on *Mobile, Ala.* May 20-28 for the taping of 13 shows to be telecast in September. Joining co-hosts **Jim Ed Brown** and **Jerry Clower** are **Billie Jo Spears**, **Dave & Sugar**, **Gene Watson** and **The Kendalls**.

Yodeling champ **Johnny White** will compete in the North America Yodeling Championship in Kerrville, Tx. on May 26. New England friends have been honoring him with parties and well-wishes.

The newly-established independent label, *Palmer Records*, announced the new artist signings of **Jay Lee Webb**, **Louie Roberts**, **Ernie Ashworth** and **Little Roy Wiggins**. The label is being distributed by *WIG, Inc.*

Scorpion artist **Ronnie McDowell** made his Canadian debut this month for audiences in Ontario's *Hyde Park* and *Port Stanley*. 15 additional Canadian dates have been set for the remainder of the year. McDowell's surge of popularity was the result of "The King Is Gone," his first hit on Scorpion.

The *Little Richie Johnson Agency* is expanding with the addition of a public relations and booking firm. The agency is located at 610 *Dalies Ave.*, *Belen, New Mexico*.

Phonogram/Mercury recording artists the **Statler Brothers** were recent guests of the *Minnesota Twins* baseball team for a televised *Twins-Yankees* ball game. The Statlers, who were in *Minneapolis* for a concert, were invited by the Twins to sit in the *President's Box* to view the game. After the game, the Statlers visited the Twins' dressing room and were presented with an autographed bat by six-time *American League* batting champion, **Rod Carew**, as well as a baseball autographed by the entire team. The Statler Brothers returned the hospitality by providing the Twins with backstage passes for that night's sold-out concert, along with copies of their current LP, "Entertainers . . . On And Off The Records."

Since signing with producer **Fred Kelly** in 1973, Republic's **Randy Barlow** has had a consistent string of nationally charted records. His latest release, "Slow And Easy," is Randy's first under a new long-term recording contract. His agenda includes finishing an album at *Woodland Sound Studios* and tour dates for most of the summer months.

donna barham



**SUPER PICKERS AWARDS** — The internationally known Nashville top session pickers honor their own each year with *Super Picker Awards* sponsored by *The National Academy Of Recording Arts and Sciences*. Guitarist **Reggie Young** (second from l) won the coveted *Super Picker Of The Year Award*. Members of the 1978 *Super Picker Band* are shown here following the awards ceremony.

## Acuff-Rose Invitational Golf Tournament Draws 200 Plus

by Donna Barham

NASHVILLE — Prominent country music industry executives, entertainers, songwriters and Nashville business leaders, 212 of them, participated May 15-16 in the 10th annual *Acuff-Rose Invitational Golf Tournament* held in picturesque *Henry Horton State Park* located 30 miles south of Nashville. Local attorney **Lew Conner** won the tournament with a 36-hole score of 142.

Conner beat former winner **Buzz Maddox** by a single stroke, while **Nollie Peeler** and **Bob Garrison** shot their second straight par rounds to tie for third place at 144. Defending champion **Jim Fyke** and first-round leader **Bob Harvey** tied for fifth with 145.

Nashville Speedway executive **Jim Donoho** won the low net prize with a 153, followed by songwriter **Billy Edd Wheeler**, **Tom Harston**, **Jim Johnson** and **George Frost**.

In the ladies division, **Mary Reeves Davis** walked off with the lowest net score while **Wilma Burgess** captured the low gross score award.

### Entertainment

Each evening was capped with a banquet and live entertainment, provided Monday night by *Warner Bros.* Con **Hunley**, *Epic's* **Moe Bandy**, *ABC/Hickory's* **Mickey Newbury** and songwriter **Sonny Throckmorton**. The awards banquet on Tuesday evening was highlighted by a performance by *United Artists'* **Del Reeves** and his band, who thoroughly entertained the audience with comedy and song.

Special awards given at the banquet included the team awards which went to the first place team of **Jim Johnson**, **Danny Hill**,

## Top Country Set To Offer Country Concerts Series

NASHVILLE — A major new venture in country music attractions was outlined here recently for members of the tourist, motel and music industries by **Happy Shahan**, Texas movie producer, rancher and entrepreneur. Headed by **Shahan**, *Top Country Productions* will stage a series of live country music shows at Nashville's *War Memorial Auditorium* for five consecutive Tuesdays in August.

Each show will be headlined by a major artist and will be paced by a master of ceremonies who will involve the audience in the fun. The first show, August 1, will feature **Jim Ed Brown** and **Helen Cornelius**, **Faron Young** and **Ronnie Prophet**. Other acts signed for the following shows include *The Oak Ridge Boys*, **Bill Anderson** and **Mary Lou Turner**, **Johnny Paycheck**, **Dottsy**, **Randy Gurley** and **Barbara Fairchild**. The shows will include time to showcase new talent and will be staged to allow closeness and spontaneity between the artist and the audience.

### 'Just The Beginning'

**Shahan** said, "Top Country Productions, Inc. is well-financed. The principals believe that what's good for country music is good for Nashville. We're here to promote country music. This is just the beginning. We plan to take our shows all across the country — taking Nashville to the people. We felt it only appropriate to start in the home of country music."

Plans call for two shows to run each Tuesday at the price of \$5 per ticket.

Others involved in the project include **John Lentz**, Nashville attorney; **John Hopper**, president of *Smile-A-While Tours*; **Bert Duling**, stockbroker; and **Sam Johnson**, president of *Johnson Properties, Inc.*

**Rucker** and **Eddie Sisk**; third — **Chet Atkins**, **Si Simon**, **Billy Edd Wheeler** and **Danny Berrier**; and fourth place went to the team of **Del Reeves**, **Ray Pillow**, **Buzz Maddox** and **Jim Hartley**.

The *Acuff-Rose Award*, presented by **Wesley Rose**, went to **Floyd Cramer** for his sportmanship and contributions to the annual event. **Dick Kent**, program director of *WLAC* radio, received the disc jockey award, with this year's sportmanship award going to *WMC's* **Les Acree**. Additional plaques went to *WIVK's* **Bobby Denton**, who received the hustler award because "it's the only award he could get," according to master of ceremonies **Mike Burgess**. **Smiley Wilson** and **Red Stewart** received awards for having the shot closest to the hole. **Lew Conner** received a second trophy for the first day's longest drive; **Buzz Maddox** captured the second day's longest drive honor.

A special award was given by the tournament's A&R winner, **Bob Beckham**, in honor of **Henry T. Hurt, Sr.**, who has participated in and contributed to the tournament each year. In its second year, the trophy is given to the golfer over 60-years-old who has the lowest net score. Ironically, **H.T. Hurt, 71**, has been the recipient of the award both years with a low net score this year of 145, followed closely by **Wesley Rose**, who shot a 149. **Hurt's** team, made up of **Bob Beckham**, **Henry Hurt, III** and **Mac Roth**, traditionally kick off the tournament each year, having won the first year.

In between the golf and banquets, participants enjoyed rounds of individual parties and pickin' sessions. Celebrities that played in the tournament included **Eddy Arnold**, **Floyd Cramer**, **Bobby Wright**, **Bob Luman**, **Webb Pierce**, **Con Hunley**, **Sonny Throckmorton**, **Archie Campbell** and **Chet Atkins**.

## Music City Tennis Set

NASHVILLE — The 5th annual *Music City Tennis Invitational* will be held this year June 13-15 at the *Nashville Racquet Club*. The event, which benefits *Children's Hospital* at *Vanderbilt*, is chaired by **Wesley Rose** and **Helen Farmer**.

The tournament is open to anyone in the music industry. Those not in the music industry may play if their partner is in the music industry.

There are six categories in the event — mixed, music and open, with each class having a sharps and flats division. It is a triple elimination tournament.

A banquet and awards show will be held the night of June 15 at *Vanderbilt's Rand Hall* for players and their guests.



**BETTER LATE THAN NEVER** — *Monument's* harmonica virtuoso **Charlie McCoy**, who was recently honored by the *Academy of Country Music* as the 1978 specialty instrumentalist of the year, finally got his hands on the trophy. **Cash Box Nashville** director of operations **Jim Sharp** accepted the award for McCoy during the nationally televised *Los Angeles* show and handed it to McCoy in the *Monument Nashville* offices. Shown above (l-r) are: **Tex Davis**, *Monument's* national country promotion man; **McCoy**; and **Sharp**.



## THE COUNTRY MIKE

**DAY STAYS AT WDEE** . . . Combined Communications, WDEE/Detroit and Deano Day have worked out a new contract . . . which means that Day will stay on as morning jock, instead of leaving the station as recently reported. WDEE VP/GM Bill Johnson says the station and Day were able to restructure the previous contract to "allow us both a more comfortable position." The details of the new contract were not revealed, but Day says that he's "real excited about the new company, and we're going to do a bang-up job." It was previously reported in this column that Day's replacement would be Ken Morgan. With the latest developments, however, Morgan, who was appointed assistant operations director, will be working 9 a.m. to noon on the air.



Deano Day

**JOB CHANGES** . . . Ken Loomis will be leaving his MD position at WAXX/Eau Claire, Wisconsin as of May 24, to take over the same title at KWKH/Shreveport. Loomis' replacement at WAXX will be Tim Wilson . . . Wes Gibson is out as MD at KUZZ/Bakersfield, with Dave Margolis getting promoted to the job. Margolis, who had previously worked the midnight-6 a.m. shift, will take music calls noon-3 p.m. at 805-393-1500 . . . and the spring migration begins. KDJW/Amarillo has a new 6 p.m.-midnight jock from Minnesota, Randy Jones. Here's the rest of the lineup: MD Dugg Collins 6-10 a.m., Doc DeWeese mid-days, Dayton Tobbs afternoons and Gary Jorday all-nights.

WHOO/Orlando is running a contest entitled "Dolly's Greatest Pairs." Before your mind goes any further, we'll explain how it works. The jock on the air gives the listeners the first half of a great pair (such as "Abbott"). The listeners then call in with the other half of the pair (such as "Costello"). Winners get free tickets to an upcoming Dolly Parton concert.

WHN/New York recently broadcast a live Ernest Tubb concert from the Lone Star Cafe. WHN's Pam Green says E.T. did a 40-minute show without a break. Tubb reportedly still travels over 100,000 miles a year to perform.

KCUB/Tucson is looking for a mid-day jock with experience. If you'd like to try for the gig, and if you have a 3rd phone, send tapes and resumes to Bill Mortimer . . . P.O. Box 50006 . . . 85703.

WXCL/Peoria, the first station in that market to have air traffic reports, is now running the "Grand Slam Sweepstakes" contest. The contest works like a baseball game, with up to \$1,000 in prize money per winner.

Congratulations to PD/MD Steve Cantrell and everyone at WMNI/Columbus, Ohio as they celebrate their 20th anniversary on the air. WMNI has been country since 1965.

WLWI/Montgomery recently gave away a \$12,000 customized van to a lucky WLWI listener. The station is now giving away weekend trips to Nashville.

King Edward Smith IV, MD at WSLC/Roanoke, will be MC and a performer on one of the independent label shows during Fan Fair this year. If you're going to be in Music City for Fan Fair in June, let us know about it.

KWIP/Merced, California is giving away \$1,000 worth of stereo equipment in their "Grand Music Giveaway."

We're always looking for pictures from all the country stations, including candid shots with artists, and b&w head shots of all your station's personnel. Send them to Cash Box . . . 21 Music Circle East . . . Nashville, Tennessee.

country mike

## Country Music Finds A Home On L.A.'s FM Dial In KGBS

by Joey Berlin

LOS ANGELES — Is 13 an unlucky number? Not for Storer Broadcasting's Los Angeles country outlet, KGBS-FM, because it was at the 13th annual Academy of Country Music awards show that KGBS became the first radio station other than KLAC to win the ACM award for radio station of the year.

KGBS only started its country format in December, 1976, bringing in Ron Martin to set up the new format. Martin had previously programmed KLAC, as well as WPDQ/Jacksonville, WTIX/New Orleans and WHB/Kansas City.

"We are very proud that the ACM has recognized our achievement here," says Martin. "Now that we've been broadcasting long enough, we felt we were on the right track — and I guess this proves it."

Martin describes the KGBS format as MOR country, "although I hate to label it — when you have a label you have a problem. We do play fewer commercials and more music sets than other country stations because we're adapted to FM stereo.

### Playlist

"We play almost every hit country record," says Martin. "I believe you can play almost anything if you surround it with the right kind of music. We do program towards women in the 25-49 age group, but country music has always appealed to men anyway. Our jocks are information personalities, not comedians; I don't believe FM radio should have a lot of talk. We're just a good modern country station without a lot of talk."

The KGBS on-air lineup is Bob Morgan, 6-10 a.m.; Chris Lane, 10-2 p.m.; Martin, 2-



**ACM AWARD WINNERS** — Storer Broadcasting's KGBS won its first Academy of Country Music award as country radio station of the year at the April 27 ceremonies in Los Angeles. Pictured above after the awards presentations are three winners (l-r): Eddie Rabbitt, top male vocalist; Ron Martin, KGBS program director; and Kenny Rogers, who swept top album, record, song and top male vocalist awards.

6 p.m.; Doc Holliday, 6-10 p.m.; Lee Adams, 10-2 a.m.; and Nancy Plum, 2-6 a.m. Paul Cassidy is the station general manager. Martin also credits the new Storer national program director, Eddie Solomon (formerly with WHN/New York), with helping KGBS get where it is today.

There are three aspects of the KGBS format that set it apart from most country stations, according to Martin. These are the use of album cuts, the station's unusual contests and its association with the Palomino Club, probably the leading country music outlet west of the Rockies.

### Album Cuts

"We do play album cuts, which is unusual for a country station," indicates Martin.

(continued on page 48)

## MOST ADDED COUNTRY SINGLES

- THERE AIN'T NO GOOD CHAIN GANG — JOHNNY CASH/WAYLON JENNINGS — COLUMBIA**  
KAYO, WTSO, KWMT, WXCL, KHAK, KNEW, KGA, KFDI, KGBS, WSLR, WAXX, WMNI, WKDA, WDEE, WTMT, WHK, WUBE, KHEY, KEBC, WJJD, KLAK, KFTN, KJJJ, KXLR, WWOL, KIKK, KENR, WUNI, KYNN, KXOL, KUZZ, WBAP, WSDS, WWOK, KERE, WLOL, KOYN, WSHO, WPNX, WIL, KKYX, WCMS.
- SPRING FEVER — LORETTA LYNN — MCA**  
KAYO, KWMT, KCKC, KGA, KFDI, KCKN, WAXX, KYNN, WUNI, KIKK, WWOL, KJJJ, KFTN, WJJD, KEBC, KHEY, WUBE, KSON, WPLO, KPMS, KRAK, KCUB, WWVA, WNRS, WBAM, KUZZ, WBAP, WSDS, KOYN, WPNX, WIL, KXOL, KKYX.
- WHEN CAN WE DO THIS AGAIN — T.G. SHEPPARD — WARNER/CURB**  
WTSO, WXCL, KHAK, KFDI, KGBS, WVOJ, KWJJ, WAXX, WWOL, KFTN, KLAK, WJJD, KEBC, WUBE, WKDA, KSON, KPMS, KRAK, WHOO, KUZZ, WSDS, WSHO, WPNX, KDJW.
- RAGAMUFFIN MAN — DONNA FARGO — WARNER BROTHERS**  
KKYX, KDJW, KXOL, WPNX, WSLC, WWOK, WSDS, WBAP, WWVA, KRAK, WAME, KPMS, WPLO, WKDA, WYDE, WTMP, KEBC, KFTN, KJJJ, KYNN, WAXX, WVOJ, KGBS, KFDI, KHAK, WTSO.
- PITTSBURGH STEALERS — THE KENDALLS — OVATION**  
WINN, KTSO, KWMT, KFDI, WAXX, KJJJ, KLAK, WKDA, WMNI, KRAK, WNRS, WBAM, WIRE, WSDS, WLOL, WSHO, WPNX, KKYX.
- WEEK-END FRIEND — CON HUNLEY — WARNER BROTHERS**  
KNEW, KGA, KWJJ, KXLR, KLAK, KEHY, WUBE, WMNI, KPMS, WMC, KRAK, KLAC, WWVA, KRMD, WIRE, KKYX.
- PLEASE HELP ME I'M FALLING — JANIE FRICKE — COLUMBIA**  
KHAK, KFDI, WSLR, WAXX, KIKK, KXLR, WUBE, WWVA, WSDS, WWOK, WLOL, WPNX, KXOL, KKYX.
- TONIGHT — BARBARA MANDRELL — ABC**  
WTSO, KGA, KYNN, KJJJ, WUBE, WKDA, KSON, KRAK, KLAC, WWVA, KUZZ, WBAP, KNUZ, KERE, WSHO.
- SLIPPIN' AWAY — BELLAMY BROS. — WARNER/CURB**  
KNEW, WVOJ, WAXX, WUNI, WJJD, KHEY, WUBE, WYDE, WDEE, KPMS, WWVA, WUZZ, KERE, WCMS.
- I NEVER WILL MARRY — LINDA RONSTADT — ASYLUM**  
WXCL, WVOJ, KENR, KLAK, WJJD, WKDA, WMNI, KVOO, WBAM, WBAP, KERE, WIL, KXOL, WCMS.

## MOST ACTIVE COUNTRY SINGLES

- I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA**  
WBAM 10-1, KRAK 41-29, KRMD 18-13, KPMS ex-27, WMNI 37-28, KLAK 33-28, KFTN 19-14, KXLR 39-30, WWOL 46-40, WVOJ 15-10, KWJJ ex-37, WSLR 29-24, KGBS ex-30, KFDI 47-38, KGA ex-28, KNEW 40-32, WUNI 17-12, KHAK 27-20, WXCL ex-31, WTSO 32-26, KENR 40-32, WINN 11-1, KYNN 18-11, WYDE 18-6, KCKN 19-9, KIKK 38-31, WHN ex-13, WJJD ex-30, KHEY 49-40, WHK 35-30, WTMT 8-1, WKDA ex-30, WPLO 24-19, WHOO 27-17, WNRS 34-22, WDAF 23-15, WCMS 36-27, KKYX 53-48, WPIK 26-17, WPNX 31-24, KERE ex-28, WWOK ex-11, KUZZ 41-33.
- I BELIEVE IN YOU — MEL TILLIS — MCA**  
WIRE ex-38, WBAM 38-31, KVOO 91-60, KRAK ex-40, KRMD ex-33, WMNI 36-29, KFTN ex-30, WWOL 42-36, WVOJ 40-31, WAXX ex-36, WSLR 37-31, KGBS ex-41, WUNI ex-30, KWMT ex-38, WTSO 44-30, KENR ex-35, WINN ex-19, KYNN ex-30, KCUB ex-39, KCKN ex-22, KIKK ex-39, KHEY ex-47, WUBE 35-30, WEEP 33-26, KSON 40-28, WAME ex-28, WHOO 34-26, KKYX 72-60, KDJW 52-45, WPIK 40-23, WPNX ex-40, WSHO ex-19, KERE ex-25, WSDS ex-47, KUZZ 40-30.
- IT ONLY HURTS FOR A LITTLE WHILE — MARGO SMITH — WARNER BROS.**  
WIRE 37-31, WBAM ex-36, KLAC 44-35, KRAK 47-37, KPMS 26-19, WMNI 18-13, KLAK 29-23, KFTN 34-24, KJJJ ex-36, KXLR 28-18, WWOL 30-22, WVOJ 35-28, KWJJ 38-30, KGBS 36-24, KGA ex-25, KNEW 54-24, KWMT 27-18, WTSO 29-23, KENR 38-31, KYNN 17-7, WWVA 24-17, KCUB 25-17, KAYO 20-11, KCKN 24-13, KEBC 40-30, WMC 29-22, WCMS 30-21, KDJW 21-16, KXOL 38-32, WPIK 20-11, KOYN 39-26.
- I'LL BE TRUE TO YOU — OAK RIDGE BOYS — ABC**  
WIRE 31-26, WBAM 34-25, KLAC 41-32, KRAK 42-31, KPMS 23-18, WMNI 33-22, KLAK 27-20, KFTN 18-10, KJJJ 34-28, KXLR 30-20, WWOL 28-21, KWJJ 34-21, KSSS ex-28, WSLR 18-11, KGA 26-19, KWMT 22-17, KENR 22-12, KCUB 33-24, KIKK 24-11, WJJD ex-28, KHEY ex-46, WKDA 25-18, WMC 27-19, WAME 24-18, WHOO 20-13, WCMS 35-29, WPIK 25-13, WSHO ex-20, KOYN 37-28, KNUZ 34-13.

## Radio Stations Holding Songwriting Contests

LOS ANGELES — Country music radio stations nationwide are promoting a national country music songwriting contest June 5-30, co-sponsored by Kentucky Fried Chicken. The top two winning composers' songs will be recorded by Barbara Mandrell for a special-edition single to be distributed to participating stations. The recording will not be available over-the-counter.

Local winners will advance to national-level competition where the top songs will be selected by Mandrell and representatives from ABC, her recording company.



**WEEP'S PERFECT MARRIAGE** — Jonathon and Terry Rhodes have formed a double partnership — on and off the air. As "the morning team" on WEEP-AM/FM in Pittsburgh, Pa., Jonathon and Terry are believed to be the only man-and-wife-team in a major American market for that time.






Here's one for the books. The record books, that is.  
**JOHNNY CASH** and **WAYLON JENNINGS'**  
new smash single  
"THERE AIN'T NO GOOD CHAIN GANG."  
has entered the Cashbox Country Charts at 22\*  
That's the highest debuting country single in Cashbox history.

"THERE AIN'T NO GOOD CHAIN GANG."  
3-10742  
One for the books... destined to be #1 on the charts.



On Columbia Records and Tapes.

Produced by Johnny Cash and Waylon Jennings.

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## 4 Firms Working Together For 'Grease' Promo

LOS ANGELES — RSO Records, Pocket Books, the Robert Stigwood Organization and Paramount Pictures are combining efforts in a campaign to achieve maximum consumer awareness of the forthcoming Robert Stigwood/Allan Carr production of "Grease."

Slated for release nationally June 16, the \$6 million film will be distributed by Paramount. With the release of "You're The One That I Want" March 20, RSO Records initiated the first phase of the campaign. The John Travolta/Olivia Newton-John single is number 4 bullet on this week's **Cash Box** Top 100 Singles chart and was certified gold two weeks after release.

The two-record soundtrack LP from the film, also on RSO, was certified platinum by the RIAA last week, while Pocket Books' novelization of "Grease" initially shipped 400,000 copies.

RSO Records and Pocket Books have coordinated their respective sales efforts by supplying each promotion man in every geographic area with the name of the corresponding representative in his territory. This was done to insure coordination between record outlets and bookstores on the local level.

In early June, all sales forces will work together to arrange displays at retail stores, using a variety of promotional tools, including floor displays, easel-backed posters and album sleeves.

## Jazz Labels Up Price To \$7.98

NEW YORK — The New Music Distribution Service has announced that many of their labels have raised their list price to \$7.98. These labels include Aesthetic Research, Avon Hill, Bija, Birth, Carousel, Hat Hut, CP, Creative Consciousness, Earthforms, Folkways, Gallery Editions, Grenadilla, India Navigation, IPS, JCOA, Mustevic, Nessa, Onari, Otie, Parachute, Philla Jazz, Sackville, Sahara, Straight Ahead, Watt, Wizard, and Wranebeau.

The service is a division of the Jazz Composer's Orchestra Association Inc., an organization that distributes independently-produced progressive jazz records.

## Charlie Tour Plans Set

LOS ANGELES — Janus recording group Charlie will soon begin a two month tour with The Kinks to support the recent release of their new single "Watching T.V." from their LP "Lines." The label plans to support every concert date with coordinated time-buys, in-store displays, print ads and contests.



**BOTTOM LINE GOES LOCO** — MCA recording artists Willie Alexander and the Boom Boom Band recently made their debut appearance at New York's Bottom Line. The group has toured extensively throughout the country since the release of their first album in January. Shown backstage after the show (l-r) are: George Lee, vice president of east coast operations for MCA; Willie Alexander; Barry Goodman of the label's New York promotion staff; Sammy Vargas, northeast regional promotion manager for MCA; and Kevin Pugliano of the label's Buffalo promotion staff.



**CHINNOCK SIGNS WITH ATLANTIC** — Bill Chinnock has signed an exclusive recording contract with Atlantic Records. The singer/guitarist's debut album for the label will be "Badlands," an album originally released on North Country Records, Chinnock's own label. Pictured at the signing are (l-r); Eric Kronfeld, an attorney; Chinnock; Mike Klentner, senior vice president for Atlantic, and Jerry Greenberg, president of Atlantic.

## Etta James Expects Positive Future At Warner Records

by Carita Spencer

LOS ANGELES — After 25 years in the music business, Etta James is on her way to re-establishing herself as an entertainer after a long, traumatic layoff. In a recent interview with **Cash Box**, she discussed signing with Warner Brothers, her new album and new outlook towards the industry and her career.

James says that instead of being "just a dumb artist," this time she is "learning what is really going on." As far as the technical end of it, she says, "There are a lot of things that I never knew, but I have learned them, and I am still learning."

From the days of her musical beginnings through her classic sides with Modern Records ("Roll With Me Henry," "Good Rockin' Daddy") in 1955 to the dull, inactive four years that followed, her personal experiences during those times qualify her to effectively sing the blues. Her subsequent affiliation with Chess Records in 1960 resulted in a succession of hits including "All I Could Do Was Cry," "Push Over" and "Tell Mama." But for the 21-year-old victim of the fast life, heroin addiction had already begun to take its toll.

James recalls the days prior to 1964, events leading up to the time when the record company got her into a detoxification program, a period when "I had plenty of time to pay some dues. It was a different scene than it is today," she remembers. "What they now call a producer was an A&R man in those days. He came to your hotel room, you didn't go to a studio and do your thing there. You sat up all night long and went through a book of 100 standard songs. We did nothing all week long except get together and work on songs. You really kind of laid in there."

At times, James finds it difficult to remember occurrences during the detoxification period but confesses that she will never forget having lockjaw, convulsions, being in the intensive care ward and the doctor telling her she had about a 30 percent chance to live. Even more vivid in her memory is the day when she left the hospital in Chicago after the three weeks of treatment.

She recalls coming out 40 pounds lighter, catching a plane to New York and being met at the airport by her manager, who said, "I know I shouldn't be doing this but do you want a little sniff?" He handed her a bag of heroin and, she says, "I took it

11 more years and numerous court appearances passed before she was finally ordered to enter a rehabilitation program at Tarzana Psychiatric Hospital where she stayed for one year. Yet today she contends that everything happened to her for a reason.

"I was supposed to be 35 before I really realized that this was the time to look at myself in the mirror and see what was happening to me. I don't care how much therapy you get, if you ain't ready (to give it up), you ain't gonna do it. My level of consciousness was finally raised."

### Strong Voice

Indeed, a miraculous transformation has taken place and James professes that things are going to be different from now on. Her recently released album on Warner Brothers exemplifies the fact that things have changed but she still has a strong voice. Produced by Jerry Wexler, the material ranges from blues to rock and even country and is well suited for her considerable vocal talents.

"It's definitely not going to be the same," she confides. "I am finally with a real record company; they are the greatest people. I never could imagine a record company being like this because they weren't like this in my day. The business is basically the same, but it's still different."

She continues, "Today you go all the way with your record from the time you pick your material through the mixing and mastering. It's really an experience."

Personal experiences have led to new endeavors for James. The Etta James Drug Abuse Foundation, a referral program dedicated to the campaign against drug abuse, was established four years ago. She also has an interest in the production end of recording and hopes to get more involved in that in the future.

"I had this talent all along," she says. "But it was like 'You can sing because God touched you with a magic wand.' There was no effort involved. Now I've got to work at it because time is really moving. It seems like just a couple of weeks ago that I was 25."

## AM Battles FM In USC Softball Game

LOS ANGELES — AM radio personnel will compete with FM personalities in a softball game to raise funds for the children's division of the Los Angeles Orthopedic Hospital, May 21, on the USC campus. The softball game will precede the annual Cardinal and Blue Softball Classic at 1 p.m., featuring former UCLA and USC football players.

Bill Martinez of KIIS radio will coach the AM team while Carl Goldman of K-100 will coach the FM team.

AM radio personalities scheduled to play include: Ed Farilo of KIIS; Bruce Philip Miller of KIIS; Ken Minyard of KABC; M.G. Kelly of Ten-Q; Danny Martinez of KFI; Charlie Tuna of KHJ; Bobby Ocean of KHJ; Sonny Walendz of KABC; Alex Paine of KMPC; John Leader of Radio and Records; Mike Kelly of KRLA and Joe Nasty of Ten-Q.

FM personnel will include: Mike Novak of K100; Bruce Chandler of K100; Paul Freeman of KIIS-FM; John Lee Walker of KIIS-FM; Jay Morland of KJOY; Tom Story of KJOY; Jim LeFon of 94-FM; Jack Popejoy of 94-FM; Harry Johnson of KLST; Darnion of KLOS; Joe Riley of KLOS; Bob Taylor of KWST; Paul Crosswhite of KWST and Ray Willis of KOST.

## Alive Enterprises, Inc. Opens New York Offices

LOS ANGELES — Alive Enterprises Inc., a Los Angeles-based management firm, has opened new offices in New York under the direction of Danny Markus, east coast general manager. Markus joins Alive after leaving Atlantic Records where he was director of artists relations.

Also joining the firm's Los Angeles office is Bob Emmer, who will serve as director of creative services. Emmer formerly was with the Steinberg Lipsman public relations firm.

## MUSEXPO Appoints Canadian Coordinator

NEW YORK — The Great Canadian Music Co., Inc. has been named Canadian marketing coordinator for this year's MUSEXPO trade show November 4-8 in Miami Beach.

Representing MUSEXPO on behalf of the newly-formed Great Canadian Music will be Dave Coutts, John Watt, and Donna Murphy. All three are part of the Smile Music Group of Toronto.

## New Cherry Label Open

LOS ANGELES — Cherry Records, a new Houston-based label specializing in pop and country recordings, has released its first single, "I'll Be Around" by Steven Neil.

A network of independent distributors will handle product for the new label while promotional responsibilities will be handled by John Fisher and Associates, a Nashville-based independent promotion firm.



**EMI SIGNS POLLARD** — Jeff Pollard, lead singer and writer for Le Roux, recently signed a songwriting contract with Screen Gems-EMI Music. Pictured (l-r) at the signing are: Leon Medica, Le Roux member and producer; Pollard and Paul Tannen, Screen Gems-EMI vice president, Nashville.



# RHYTHM AND BLUES

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 <b>SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	3 6	38 <b>DAVID OLIVER</b> (Mercury SRM 1183)	45 8
2 <b>CENTRAL HEATING</b> HEATWAVE (Epic JE 35260)	2 7	39 <b>LET'S ALL CHANT</b> THE MICHAEL ZAGER BAND (Private Stock PS 7013)	41 6
3 <b>SHOWDOWN</b> THE ISLEY BROTHERS (T-Neck/Epic 34930)	1 7	40 <b>SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL1-2466)	54 3
4 <b>WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	4 17	41 <b>EVER READY</b> JOHNNIE TAYLOR (Columbia JC 35340)	34 7
5 <b>SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	5 22	42 <b>GET TO THE FEELING</b> PLEASURE (Fantasy F-9550)	53 5
6 <b>YOU LIGHT UP MY LIFE</b> JOHNNY MATHIS (Columbia JC 35259)	6 10	43 <b>JAM 1980's</b> JAMES BROWN (Polydor PD-1-6140)	47 7
7 <b>ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic SD 19161)	8 4	44 <b>HOW MUCH, HOW MUCH I LOVE YOU</b> LOVE & KISSES (Casablanca NBLP 7091)	44 5
8 <b>STREET PLAYER</b> RUFUS AND CHAKA KHAN (ABC AA-1049)	7 16	45 <b>VOYAGER</b> DEXTER WANSEL (Phila. Int'l. JZ 34985)	29 12
9 <b>BOOTS? PLAYER OF THE YEAR</b> BOOTS?Y'S RUBBER BAND (Warner Bros. BSK 3093)	9 15	46 <b>SEND IT</b> ASHFORD & SIMPSON (Warner Bros. BS 3088)	42 34
10 <b>NATURAL HIGH</b> THE COMMODORES (Motown M7-902R1)	— 1	47 <b>COME INTO MY HEART</b> USA-EUROPEAN CONNECTION (Marlin 2212)	50 5
11 <b>REACHING FOR THE SKY</b> PEABO BRYSON (Capitol ST 11729)	10 17	48 <b>DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	63 2
12 <b>FUNKENTELECHY VS. THE PLACEBO SYNDROME</b> PARLIAMENT (Casablanca NBLP 7084)	12 25	49 <b>SHOUT IT OUT!</b> B.T. EXPRESS (Columbia JC 35078)	32 16
13 <b>THANK GOD IT'S FRIDAY (SOUNDTRACK)</b> VARIOUS ARTISTS (Casablanca NBLP 7099)	19 4	50 <b>MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	— 1
14 <b>FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	13 22	51 <b>KAYA</b> BOB MARLEY & THE WAILERS (Island ILPS 9517)	52 6
15 <b>DO WHAT YOU WANNA DO</b> THE DRAMATICS (ABC AA-1072)	17 4	52 <b>STARGARD</b> (MCA MCA-2321)	33 13
16 <b>IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curton CUK 5021)	20 7	53 <b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b> LOU RAWLS (Phila. Int'l./CBS JZ 35036)	43 26
17 <b>THANKFUL</b> NATALIE COLE (Capitol SW 11708)	15 27	54 <b>AJA</b> STEELY DAN (ABC AA-1006)	49 12
18 <b>CHIC</b> (Atlantic SD 5202)	18 25	55 <b>COME ON DANCE, DANCE</b> SATURDAY NIGHT BAND (Prelude PRL 12155)	57 5
19 <b>BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	14 22	56 <b>RIDING HIGH</b> FAZE-O (She SH 740)	28 19
20 <b>WARMER COMMUNICATIONS</b> AVERAGE WHITE BAND (Atlantic SD 19162)	11 10	57 <b>HEADLIGHTS</b> THE WHISPERS (Solar/RCA BXL 1-2274)	65 3
21 <b>MACHO MAN</b> THE VILLAGE PEOPLE (Casablanca NBLP 7096)	21 11	58 <b>MODERN MAN</b> STANLEY CLARKE (Nemperor/CBS JZ 35303)	56 6
22 <b>LOVE BREEZE</b> SMOKEY ROBINSON (Tamla T7-359R1)	22 11	59 <b>SPYRO GYRA</b> (Amherst AMH 1014)	60 4
23 <b>RAYDIO</b> (Arista AB 4163)	16 17	60 <b>MAGIC</b> THE FLOATERS (ABC AA 1047)	36 8
24 <b>GOLDEN TIME OF DAY</b> MAZE (Capitol ST-11710)	24 17	61 <b>PLEASURE PRINCIPLE</b> PARLET (Casablanca NBLP 7094)	51 9
25 <b>ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	25 26	62 <b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	58 24
26 <b>WE CAME TO PLAY!</b> TOWER OF POWER (Columbia JC 34906)	26 8	63 <b>FUTUREBOUND</b> TAVARES (Capitol SW-11719)	64 4
27 <b>ONCE UPON A DREAM</b> ENCHANTMENT (Roadshow/UA RALA 811-G)	27 20	64 <b>THE PATH</b> RALPH MacDONALD (Marlin 2210)	46 13
28 <b>VINTAGE '78</b> EDDIE KENDRICKS (Arista 4170)	30 14	65 <b>LET'S DO IT</b> ROY AYERS (Polydor PD 1-6126)	55 13
29 <b>WE ALL KNOW WHO WE ARE</b> CAMEO (Chocolate City/Casablanca CCLP 2004)	23 16	66 <b>BALTIMORE</b> NINA SIMONE (CTI 7084)	— 1
30 <b>DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	— 1	67 <b>SWEET THUNDER</b> (WMOT/Fantasy F-9547)	69 4
31 <b>VOYAGE</b> (Marlin 2213)	31 7	68 <b>LOVE WILL FIND A WAY</b> PHAROAH SANDERS (Arista AB 4161)	68 11
32 <b>THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	37 3	69 <b>WE'RE ALL IN THIS TOGETHER</b> CHOCOLATE MILK (RCA APL1-2124)	73 2
33 <b>SUNBURN</b> SUN (Capitol ST-11723)	38 6	70 <b>THE FIRST CUBA GOODING ALBUM</b> (Motown M 897)	71 2
34 <b>THE BEST OF THE SPINNERS</b> (Atlantic SD 19179)	35 3	71 <b>ONCE UPON A TIME</b> DONNA SUMMER (Casablanca NBLP 7078-2)	61 28
35 <b>COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	— 1	72 <b>PLATINUM HOOK</b> (Motown M7-899R1)	66 6
36 <b>BOOGIE TO THE TOP</b> IDRIS MUHAMMAD (Kudu 38)	39 4	73 <b>DEEP IN THE NIGHT</b> ETTA JAMES (Warner Brothers BSK 3156)	— 1
37 <b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	40 5	74 <b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b> (20th Century T-543)	74 38
		75 <b>SAY IT WITH SILENCE</b> HUBERT LAWS (Columbia JC 35022)	75 9

## TK Productions Expanding, Now Marketing More Albums

by Carita Spencer

LOS ANGELES — T.K. Productions is an independent record company that prides itself in acquiring, breaking and developing new artists. Judging from the transition T.K. has made in the past year from a singles to an album oriented company, that pride seems justified.

In April of 1977, the label had nine singles and one album on the **Cash Box** R&B charts, paced by a hit album and single by KC & The Sunshine Band, both of which crossed over to pop. Presently, T.K. is represented across-the-board with five albums charting R&B, four of which are crossing to pop, and one LP on the jazz chart. Additionally, Dorothy Moore, Peter Brown, Jimmy "Bo" Horne and KC & The Sunshine Band all have singles on the R&B chart, with the latter three making impressive inroads on the pop chart as well.

"T.K. is exploding and we're becoming a big LP company at this point," says label president Henry Stone. "We've always been very heavily into R&B, disco and contemporary music and will be expanding more into jazz, in addition to getting into rock eventually."

### In The Beginning

The history of T.K. began in a block-long warehouse in an industrial area of Miami called Hialeah. It was there that Stone operated Tone Distributors in 1946. Although distribution was his business, Stone managed to turn out a few hits on his Alston label (Betty Wright's "Clean Up Woman and Clarence Reed's "Nobody But You Babe"), which was distributed by Atlantic. Subsequently, he became more involved with making records; and in 1974, George McCrae hit with "Rock Your Baby" on the T.K. label, which was produced by H.W. Casey and Richard Finch, then two producer-writers just getting started.

The company has been expanding ever since. With approximately 40-50 acts

currently on the roster, Stone indicates that his goal is for T.K. to be as big as any of the major record companies. But there are no plans for the company to make an distribution changes because, as Stone explains, T.K. is now a priority label with the independents.

### 'Breaking New Artists'

"We plan to make T.K. stronger with more hit product," he says. "We are in the process of signing and breaking new artists. The whole story with T.K. is that we've broken everyone of our artists. We don't get into the bidding wars for already established acts. George and Gwen McCrae, Betty Wright, Peter Brown, Jimmy "Bo" Horne and K.C. were built by T.K. You never heard of these artists until their association with our company.

"Ralph MacDonald used to be known only as a percussionist. We made things happen for him. All of these acts mean something to T.K. All of the artists we have started with us and made it with us."

Jim Solmsom, national sales manager at T.K., has been with the company for only 10 months but knows the T.K. story as well as the product, having previously worked for Schwartz Bros., distributors of T.K. in Washington, D.C.

"I can't believe the amount of LPs we're selling," he says. "We have a variety of music — R&B, disco, and jazz. We're touching upon a little bit of everything. The independent distribution situation is helping to make us stronger."

He continues, "The direction of the company is straight ahead. We've taken it to one level and we'll take it to another and try to be as big and competitive as possible."

### Promotional Strategies

From the sales and merchandising standpoint, Solmsom feels that in order to move a greater number of albums, the label must plan promotion strategies on a dif-

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**CAMEO APPEARANCE** — Chocolate City recording artists Cameo performed at the Palladium in Los Angeles recently in support of their "We Know Who We Are" LP. Pictured (l-r) are: (top row) Cameo members Anthony Lockett, Gregory Johnson, Arnett Leftenant and Tomi Jenkins; (center row) recording artist Vernon Burch; Cecil Holmes, president of Chocolate City and senior vice president of Casablanca Record and FilmWorks, and Cameo members Wayne Cooper, Nathan Leftenant, Gary Dow and Larry Blackmon; (bottom row) Sheila Eldridge, west coast regional promotion and marketing director for Casablanca Records and Chocolate City; Cameo member Eric Durham and Pips member Bubba Knight.

## THE RHYTHM SECTION

**THE NEWEST WAVE** — Is called "punk funk" according to bassist Rick James and for an example of what he means, check out his first effort for Motown entitled "Come And Get It," which debuts this week at #35 bullet on the Top 75 R&B chart. James stopped by **Cash Box** recently and pointed out that this LP is not one to put on and ignore the lyrics. "Punk to me is rebellious music," he explains. "That means speaking on everything, barring nothing." The single from the album, "You And I," is already getting some attention and James adds that he is ready to "hit the road" with his **Stone City Band**. He apparently has some visually stunning techniques to display as well as a lot to say. . . **The Rolling Stones** going disco? Maybe. "Miss You," their recently released single will also be released as a 12 inch. The LP, "Some Girls," will contain the single, eight other Jagger and Richard originals and the **Barrett Strong-Norman Whitfield** composition "Imagination." It's scheduled for a

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# CASH BOX TOP 100 R&B

May 27, 1978

		Weeks On 5/20 Chart			Weeks On 5/20 Chart			Weeks On 5/20 Chart			
<b>1</b>	<b>USE TA BE MY GIRL</b> THE O'JAYS (Phila. Int'l./CBS ZS8 3642)	1	8	<b>34</b>	<b>YOU ARE, YOU ARE</b> CURTIS MAYFIELD (Curton/Warner Bros. CMS 0135)	25	10	<b>68</b>	<b>IT'S ALL IN YOUR MIND</b> SIDE EFFECT (Fantasy F-818)	34	11
<b>2</b>	<b>THE GROOVE LINE</b> HEATWAVE (Epic 8-50524)	3	9	<b>35</b>	<b>STUFF LIKE THAT</b> QUINCY JONES (A&M 2043-S)	52	2	<b>69</b>	<b>DON'T COST YOU NOTHING</b> ASHFORD & SIMPSON (Warner Bros. WBS 8514)	54	18
<b>3</b>	<b>TAKE ME TO THE NEXT PHASE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	2	9	<b>36</b>	<b>ATTITUDES</b> THE BAR-KAYS (Mercury 550)	42	8	<b>70</b>	<b>HOMEMADE JAM</b> BOBBI HUMPHREY (Epic 8-50529)	74	5
<b>4</b>	<b>TOO MUCH, TOO LITTLE, TOO LATE</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	4	14	<b>37</b>	<b>FEEL THE FIRE</b> PEABO BRYSON (Capitol P-4573)	51	4	<b>71</b>	<b>SHOUT IT OUT</b> B.T. EXPRESS (Columbia/Roadshow 10649)	65	26
<b>5</b>	<b>DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	7	11	<b>38</b>	<b>SHADOW DANCING</b> ANDY GIBB (RSO 893)	46	4	<b>72</b>	<b>MONKEY SEE, MONKEY DO</b> LE PAMPLEMOUSSE (AVI 153-S)	78	7
<b>6</b>	<b>ON BROADWAY</b> GEORGE BENSON (Warner Bros. WBS 8542)	6	13	<b>39</b>	<b>LET'S GET FUNKTIFIED</b> BOILING POINT (Bullet BT-05)	35	10	<b>73</b>	<b>MIND PLEASER</b> CUBA GOODING (Motown M1440F)	76	6
<b>7</b>	<b>EVERYBODY DANCE</b> CHIC (Atlantic 3436)	9	9	<b>40</b>	<b>THE CLOSER I GET TO YOU</b> ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	39	16	<b>74</b>	<b>GOLDEN TIME OF DAY</b> MAZE (Capitol P-4580)	82	3
<b>8</b>	<b>DUKEY STICK</b> GEORGE DUKE (Epic 8-50531)	10	8	<b>41</b>	<b>CON FUNK SHUNIZEYA</b> CON FUNK SHUN (Mercury 547)	33	11	<b>75</b>	<b>I JUST WANT TO BE WITH YOU</b> THE FLOATERS (ABC AB-12364)	84	2
<b>9</b>	<b>MS</b> DAVID OLIVER (Mercury 543)	11	11	<b>42</b>	<b>HOLLYWOOD SQUARES</b> BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8575)	66	2	<b>76</b>	<b>YOUR LOVE IS A MIRACLE</b> AVERAGE WHITE BAND (Atlantic 3481)	85	2
<b>10</b>	<b>STAY</b> RUFUS/CHAKA KHAN (ABC 12349)	5	9	<b>43</b>	<b>EYESIGHT</b> JAMES BROWN (Polydor PD 14465)	47	7	<b>77</b>	<b>ONE LIFE TO LIVE</b> LOU RAWLS (Phila. Int'l. ZS8-3643)	93	2
<b>11</b>	<b>DANCE WITH ME</b> PETER BROWN (Drive 6269)	8	16	<b>44</b>	<b>IT'S SERIOUS</b> CAMEO (Chocolate City/Casablanca CC013)	19	9	<b>78</b>	<b>YOU</b> THE MCCRARYS (Portrait 6-70014)	83	4
<b>12</b>	<b>OH WHAT A NIGHT FOR DANCING</b> BARRY WHITE (20th Century TC-2365)	12	9	<b>45</b>	<b>NIGHT FEVER</b> BEE GEES (RSO 889)	43	14	<b>79</b>	<b>YOU KNOW YOU WANNA BE LOVED</b> KEITH BARROW (Columbia 3-10722)	—	1
<b>13</b>	<b>DAYLIGHT &amp; DARKNESS</b> SMOKEY ROBINSON (Tamla/Motown T-54293F)	15	11	<b>46</b>	<b>I FEEL GOOD</b> AL GREEN (Hi/Cream H-78511)	45	9	<b>80</b>	<b>BABY, I JUST WANNA LOVE YOU</b> JONELLE ALLEN (Alexander Street AL007)	80	7
<b>14</b>	<b>ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic 3468)	17	5	<b>47</b>	<b>IT'S YOU THAT I NEED</b> ENCHANTMENT (Roadshow/UA 19370)	41	23	<b>81</b>	<b>CHUMP CHANGE</b> ALBERT KING (Tomato TOM 1002 A)	79	5
<b>15</b>	<b>FLASH LIGHT</b> PARLIAMENT (Casablanca NB 909)	13	18	<b>48</b>	<b>MEAN MACHINE</b> THE MIRACLES (Columbia 3-10706)	53	5	<b>82</b>	<b>IN THE MOOD</b> LEROY HUTSON (Curton CMS 0139)	88	3
<b>16</b>	<b>ANNIE MAE</b> NATALIE COLE (Capitol 4572)	29	4	<b>49</b>	<b>JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR)</b> MASS PRODUCTION (Cotillion 44233)	58	4	<b>83</b>	<b>GET TO ME</b> LUTHER INGRAM (Koko KO 731)	89	4
<b>17</b>	<b>GIRL CALLIN'</b> CHOCOLATE MILK (RCA PB 11222)	18	9	<b>50</b>	<b>IT'S THE SAME OLD SONG</b> KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	60	2	<b>84</b>	<b>SHAKER SONG</b> SPYRO GYRA (Amherst AM-730)	86	4
<b>18</b>	<b>(LET'S GO) ALL THE WAY</b> THE WHISPERS (Solar/RCA JH-11246)	22	6	<b>51</b>	<b>TOMORROW I MAY NOT FEEL THE SAME</b> GENE CHANDLER (Chi-Sound/UA CH-XW 1168)	48	11	<b>85</b>	<b>BY THE WAY OF LOVE'S EXPRESS</b> ASHFORD & SIMPSON (Warner Bros. WBS 8571)	90	2
<b>19</b>	<b>SUPERNATURAL FEELING</b> THE BLACKBYRDS (Fantasy F-819-A-S)	20	9	<b>52</b>	<b>BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY (Capitol 4565)	63	3	<b>86</b>	<b>DON'T PITY ME</b> FAITH, HOPE & CHARITY (20th Century TC-2370)	—	1
<b>20</b>	<b>RIDING HIGH</b> FAZE-O (She SH 8700)	16	14	<b>53</b>	<b>YOU GOT IT</b> DIANA ROSS (Motown M1442F)	61	4	<b>87</b>	<b>TEACH ME TONIGHT (ME GUSTA TU BAILE)</b> PATTI LABELLE (Epic 8-50550)	—	1
<b>21</b>	<b>WAITING ON LOVE</b> JOHNNY BRISTOL (Atlantic 3421)	23	10	<b>54</b>	<b>SLICK SUPERCHICK</b> KOOL & THE GANG (De-Lite 1596)	24	13	<b>88</b>	<b>I GOT WHAT YOU NEED</b> BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	92	2
<b>22</b>	<b>SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB 11122)	28	8	<b>55</b>	<b>LAST DANCE</b> DONNA SUMMER (Casablanca NB 926)	69	2	<b>89</b>	<b>COME ON DANCE, DANCE</b> SATURDAY NIGHT BAND (Prelude PRL 71104)	—	1
<b>23</b>	<b>WEEKEND LOVER</b> ODYSSEY (RCA JH-11245)	32	6	<b>56</b>	<b>I COULD HAVE LOVED YOU</b> MOMENTS (Stang ST-5075)	49	16	<b>90</b>	<b>COME BACK TO ME LOVER</b> MARGIE JOSEPH (Atlantic 3445)	91	5
<b>24</b>	<b>GET ON UP (DISCO)</b> TYRONE DAVIS (Columbia 3-10684)	21	14	<b>57</b>	<b>CLOSE THE DOOR</b> TEDDY PENDERGRASS (Phila. Int'l. ZS8 3648)	81	2	<b>91</b>	<b>I WILL</b> RUBY WINTER (Millennium 612)	—	1
<b>25</b>	<b>LET'S ALL CHANT</b> THE MICHAEL ZAGER BAND (Private Stock PS 184)	14	16	<b>58</b>	<b>TILL YOU TAKE MY LOVE</b> HARVEY MASON (Arista AS 0323)	67	2	<b>92</b>	<b>DON'T STOP REACHING FOR THE TOP</b> JEAN TYRELL (A&M 2039)	—	1
<b>26</b>	<b>RUNAWAY LOVE</b> LINDA CLIFFORD (Curton CMS 0138)	36	4	<b>59</b>	<b>MY FAVORITE FANTASY</b> VAN MCCOY (MCA-40885)	59	6	<b>93</b>	<b>BALTIMORE</b> RON PREYER (Shock/Janus 10)	94	2
<b>27</b>	<b>LET THE MUSIC PLAY</b> DOROTHY MOORE (Malaco 1048)	31	6	<b>60</b>	<b>IS THIS A LOVE THING</b> RAYDIO (Arista AS 0328)	70	2	<b>94</b>	<b>LOVE TO SEE YOU SMILE</b> BOBBY BLAND (ABC 12360)	99	2
<b>28</b>	<b>AIN'T NO SMOKE WITHOUT FIRE</b> EDDIE KENDRICKS (Arista AS 0235)	38	12	<b>61</b>	<b>YOU AND I</b> RICK JAMES (Gordy G-7156-F)	73	3	<b>95</b>	<b>THANK GOD IT'S FRIDAY</b> LOVE & KISSES (Casablanca NB 925)	97	2
<b>29</b>	<b>I AM YOUR WOMAN, SHE IS YOUR WIFE</b> BARBARA MASON (Prelude PRL 71103)	40	6	<b>62</b>	<b>WHO'S GONNA LOVE ME</b> THE IMPERIALS (Omni/Island OM 5501)	77	6	<b>96</b>	<b>CAN'T GIVE UP A GOOD THING</b> SOUL CHILDREN (Stax STX-3206)	98	2
<b>30</b>	<b>KEEP ON DANCING</b> JOHNNIE TAYLOR (Columbia 3-10709)	30	9	<b>63</b>	<b>HEY SENORITA</b> WAR (MCA-40883)	57	8	<b>97</b>	<b>HAPPY BEAT</b> MANDRILL (Arista AS 0326)	95	3
<b>31</b>	<b>BOOTZILLA</b> BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8512)	26	17	<b>64</b>	<b>OLD MAN WITH YOUNG IDEAS</b> ANN PEEBLES (Hi H-78509)	64	11	<b>98</b>	<b>PIECE OF MY HEART</b> ETTA JAMES (Warner Bros. WBS 8545)	100	2
<b>32</b>	<b>TRY AND UNDERSTAND</b> JAISUN (Jett-Sett JS-101)	37	8	<b>65</b>	<b>IF EVER I SEE YOU AGAIN</b> ROBERTA FLACK (Atlantic 3483)	75	2	<b>99</b>	<b>STAR LOVE</b> THREE OUNCES OF LOVE (Motown 1439)	—	1
<b>33</b>	<b>I CAN'T STAND THE RAIN</b> ERUPTION (Ariola 7686)	27	15	<b>67</b>	<b>LOVE IS SO EASY</b> STARGARD (MCA 40890)	71	5	<b>100</b>	<b>AFTER ALL THE GOOD IS GONE</b> JOHNNY ADAMS (Ariola 7701)	—	1

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After All The (Conway Twitty — BMI) . . . . .	100	Get On Up . . . . .	24	Last Dance (Primus Artists/Olga — BMI) . . . . .	55	Slick Superchick (Delightful/Gang — BMI) . . . . .	54
Ain't No (Blackwood — BMI) . . . . .	28	Get To Me (Klondike — BMI) . . . . .	83	Let The Music Play (Two Knight — BMI) . . . . .	27	Star Love (Jobete — ASCAP) . . . . .	99
Almighty Fire (Mayfield — BMI) . . . . .	14	Girl Callin' (Marsaint Music — BMI) . . . . .	17	Let's All Chant (Sumac Music — BMI) . . . . .	25	Stay (American Broadcasting — ASCAP/ High Seas — BMI) . . . . .	10
Annie Mae (Cole-arama — BMI) . . . . .	16	Golden Time (Pecle — BMI) . . . . .	74	Let's Get (Web IV/Brown Sugar/Funktified — BMI) 39	39	Stuff Like (Yellow Brick Road/Nick-O-Val — ASCAP) 35	35
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI) 36	36	Happy Beat (Mandrill Music — ASCAP) . . . . .	92	(Let's Go) All The Way (Free Delivery — ASCAP/ Wah Watson/Josef) . . . . .	18	Supernatural Feelings (Blackbyrd — BMI) . . . . .	19
Baby, I Just (Alexander St. — ASCAP) . . . . .	80	Hey Senorita (Farout — BMI) . . . . .	63	Love Is So (Doctor Rock — BMI) . . . . .	67	Take Me To The Next (Bovina — ASCAP) . . . . .	3
Baltimore (High Tree — BMI) . . . . .	93	Hollywood Squares (Rubber Band — BMI) . . . . .	42	Love To See (Calvert — BMI) . . . . .	94	Teach Me (Zuri/Budski — BMI) . . . . .	87
Boogie Oogie Oogie (Conductive/On Time — BMI) . 52	52	Homemade (Antisia — ASCAP) . . . . .	70	Love To See (Grimora/April — ASCAP) . . . . .	48	Thank God (Cafe Americana/O.P. Fefee — ASCAP) 95	95
Bootzilla (Rubber Band — BMI) . . . . .	31	I Am Your Woman (Veedone/Tramar — BMI) . . . . .	29	Mind Pleaser (Lambert Potter — BMI) . . . . .	73	The Closer I Get (Scarab/Ensign — BMI) . . . . .	40
By The Way (Nick-O-Val — ASCAP) . . . . .	85	I Can't Stand (Jec Pub. — BMI) . . . . .	33	Monkey See (Equinox — BMI) . . . . .	72	The Groove Line (Almo/Tincabell — ASCAP) . . . . .	2
Can't Give (Groovesville — BMI) . . . . .	96	I Could Have (Unichappell/Begonia/Fedora — BMI) 56	56	Ms (Eie' Corn/Relaxed — BMI) . . . . .	9	Till You Take (Masong — ASCAP) . . . . .	58
Chump Change (Groovesville — BMI) . . . . .	81	I Feel Good (Al Green/Jec — BMI) . . . . .	46	My Favorite Fantasy (Van McCoy/ Warner Tamerlane — BMI) . . . . .	59	Tomorrow I (Carleen/Defranz Monique — ASCAP) 51	51
Close The (Mighty Three — BMI) . . . . .	57	I Got What (Lucky Three/Henry Sumay — BMI) . . . . .	88	Night Fever (Stigwood/Unichappell — BMI) . . . . .	45	Too Much, Too Little (Homewood House — BMI) . . . . .	4
Come Back To Me . . . . .	90	I Just Want (ABC/Dunhill/Woodsong — BMI) . . . . .	75	Oh What (Sa-Vette — BMI) . . . . .	12	Try And Understand (Mikim — BMI) . . . . .	32
Come On Dance (Song Taylors — BMI) . . . . .	89	I Will (Ridgeway — BMI) . . . . .	91	Cid Man (Muscle Shoal Sound — BMI) . . . . .	64	Use Ta Be My (Mighty Three — BMI) . . . . .	1
Con Funk Shunizeya (Valie Joe — BMI) . . . . .	41	If Ever I (Big Hill — ASCAP) . . . . .	65	On Broadway (Screen Gems-EMI — BMI) . . . . .	6	Waiting On (Bashka — ASCAP) . . . . .	21
Dance Across (Sheryn/arrick — BMI) . . . . .	5	If I Can't Have (Stigwood/Unichappell — BMI) . . . . .	66	One Life To (Mighty Three — BMI) . . . . .	77	Weekend Lover (Featherbed/Desiderate/ Unichappell — BMI) . . . . .	23
Dance With Me (Sheryn/Decibel — BMI) . . . . .	11	In The Mood (Bring It Back Home/Silent Giant/ Aopa — ASCAP) . . . . .	82	Piece Of My (Web IV/Ragmar — BMI) . . . . .	98	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP) 62	62
Daylight & Darkness (Bertrain — ASCAP) . . . . .	13	It's All In Your (Relaxed/Happy Birthday — BMI) . . . . .	68	Riding High (Play One/Unichappell — BMI) . . . . .	20	You (Island — BMI) . . . . .	78
Don't Cost (Nick-O-Val — ASCAP) . . . . .	69	It's Serious (Better Days Music — BMI) . . . . .	44	Runaway Love (Andrask/Gemigo — BMI) . . . . .	26	You And I (Stone Diamond — BMI) . . . . .	61
Don't Pity (Van McCoy/Warner-Tamerlane — BMI) 86	86	It's The Same (Jobete — ASCAP) . . . . .	50	Shaker Song (Harlem/Crosseyed Bear — BMI) . . . . .	84	You Are, You Are . . . . .	34
Don't Stop Reaching . . . . .	92	It's You That (Desert Moon/Willow Girl — BMI) . . . . .	47	Shadow Dancing (Stigwood/Unichappell — BMI) . . . . .	38	You Got It (Society Hill/Ecokly — ASCAP) . . . . .	53
Dukey Stick (Mycenae — ASCAP) . . . . .	8	Just Wanna (Two Pepper — ASCAP) . . . . .	49	Shame (Dunbar/Milo — BMI) . . . . .	32	You Know You (Willow Girl — BMI) . . . . .	79
Everybody Dance (Cotillion/Kremlers — BMI) . . . . .	7	Keep On Dancing (Groovesville Music — BMI) . . . . .	30	Shout It (Triple O/Bilee/B.T. — BMI) . . . . .	71	Your Love (Average — ASCAP) . . . . .	76
Feel The Fire (Warner-Tamerlane — BMI) . . . . .	43						
Flash Light (Ricks/Malbiz — BMI) . . . . .	15						



\* Add  
(EX) Extra  
(LP) LP Cut  
(HB) Hitbound  
(New) New release by artist with charted record.

**WIGO — ATLANTA — PAUL CHILDS**

#1 — O'Jays  
\*Bootsy Collins  
\*Raydio  
\*Odyssey  
\*Average White Band  
\*Teddy Pendergrass  
15 To 10 — George Duke  
20 To 15 — David Oliver  
28 To 23 — E.C. King  
30 To 25 — Rick James  
36 To 32 — Linda Clifford  
HB To 35 — Quincy Jones  
LP Adds: Wayne Henderson, Commodores, Bobbi Humphrey  
Extras: Ruby Winter

**WWIN — BALTIMORE — DON BROOKS**

#1 — O'Jays  
\*Keith Barrow  
\*Miracles  
\*Barbara Mason  
\*Jermaine Jackson  
\*Stargard  
\*Hodges, James & Smith  
\*Candi Steton  
Hots: O'Jays, Isley Brothers, Heatwave, Jimmy Bo Horne, Parlet, E.C. King, Whispers, Linda Clifford  
LP Adds: Phillip Mitchell, Commodores, Graham Central Station, Rick James, Silver Convention, Norman Connors

**WEAA — BALTIMORE — KWEISI MFUME**

#1 — Earl Klugh  
LP Adds: Lorez Alexandria, Rehsean Roland Kirk, Norman Connors, Sweet Thunder, Aretha Franklin, Eddie Russ, Bennie Maupin, Wayne Henderson

**WVON — CHICAGO — WALT LOVE**

#1 — Parliament  
\*Linda Clifford  
\*Quincy Jones  
\*Teddy Pendergrass  
\*Raydio  
25 To 20 — War  
26 To 21 — Grover Washington  
27 To 22 — Chic  
28 To 23 — Gene Chandler  
30 To 24 — Jimmy "Bo" Horne  
LP Adds: Isley Brothers, Smokey Robinson, Ashford & Simpson, Patti Austin, Bar-Kays, Patti LaBelle, Andy Gibb, Brick, Commodores

**WJPC — CHICAGO — RICHARD STEELE**

#1 — Mathis/Williams  
\*Jimmy "Bo" Horne  
\*Quincy Jones  
\*Barbara Mason  
\*James Brown  
\*Kenny Delt  
8 To 3 — George Duke  
15 To 10 — Millie Jackson  
19 To 14 — Peabo Bryson  
27 To 19 — Linda Clifford  
29 To 15 — David Oliver  
32 To 20 — E.C. King  
LP To 34 — 21st Creation  
EX To 35 — Donna Summer  
LP Adds: L.L. Smith, Commodores, Bootsy Collins, Slave, Deodato, Facts Of Life

**WCIN — CINCINNATI — BOB LONG**

#1 — Isley Brothers  
\*Fire  
\*Ruth Davis  
\*Teddy Pendergrass  
\*Quincy Jones  
\*Bootsy Collins  
\*Phillip Mitchell  
\*Joe Thomas  
Hots: Heatwave, O'Jays, Jaisun, Smokey Robinson, Dorothy Moore, Eddie Kendricks, Natalie Cole  
LP Adds: Dramatics, TGIF

**WABQ — CLEVELAND — MIKE PAYNE**

#1 — O'Jays  
\*Worlds Funkiest Band  
\*Hervey Mason  
\*Soul Children  
\*Imperials  
\*Samona Cooke  
\*Lou Rawls  
\*Faith, Hope & Charity  
\*Sam Dees  
\*Silver Convention  
\*Eddie Hinton  
\*Norman Connors  
\*Blackwell  
\*Commodores  
\*Dramatics  
8 To 4 — Andy Gibb  
11 To 7 — Barbara Mason  
12 To 8 — Chic  
13 To 5 — James Brown  
16 To 12 — Whispers  
18 To 11 — Jimmy "Bo" Horne  
20 To 13 — Al Johnson  
22 To 16 — Van McCoy  
24 To 14 — Diana Ross  
26 To 17 — Jaisun  
28 To 23 — Donna Summer  
30 To 25 — Aretha Franklin  
31 To 27 — War  
32 To 22 — Peabo Bryson  
34 To 24 — Natalie Cole  
36 To 29 — Skyliners  
36 To 28 — Salsoul Orchestra  
37 To 30 — Chocolate Milk  
39 To 34 — Eddie Kendricks  
HB To 18 — Bar-Kays  
HB To 32 — Linda Clifford  
HB To 33 — Joe Thomas  
HB To 35 — Floaters

**WJMO — CLEVELAND — LYNN TOLLIVER**

#1 — Mathis/Williams  
\*Eddie Kendricks  
\*Linda Clifford  
\*Barbara Mason  
\*Peabo Bryson  
\*Teddy Pendergrass  
\*Raydio  
\*Cass  
9 To 4 — Andy Gibb  
20 To 14 — Natalie Cole  
23 To 15 — James Brown

24 To 20 — Blackbyrds  
26 To 21 — Jimmy "Bo" Horne  
29 To 19 — Smokey Robinson  
30 To 25 — Odyssey  
32 To 27 — Chocolate Milk  
33 To 26 — LTD  
34 To 23 — Bootsy Collins  
35 To 22 — KC & The Sunshine Band  
36 To 24 — Diana Ross

**WVVO — COLUMBUS — KEITH WILLIS**

#1 — Isley Brothers  
\*Teddy Pendergrass  
\*Rick James  
\*Dexter Wansel  
\*Parliament  
\*Melba Moore  
13 To 9 — Natalie Cole  
18 To 13 — Stargard  
25 To 19 — Lou Rawls  
27 To 15 — Leroy Hutson  
28 To 23 — Maze  
33 To 24 — Slave  
34 To 27 — Bootsy Collins  
36 To 28 — Ashford & Simpson  
37 To 32 — Taste Of Honey  
39 To 33 — Bobby Bland  
40 To 34 — Floaters  
LP Adds: George Duke

**WDAO — DAYTON — LANKFORD STEPHENS**

#1 — O'Jays  
\*Diana Ross  
\*Taste Of Honey  
\*Luther Ingram  
\*Ashford & Simpson  
\*Dexter Wansel  
\*Parliament  
\*Quincy Jones  
5 To 1 — O'Jays  
7 To 2 — George Duke  
15 To 4 — Denise LaSalle  
18 To 5 — McCarys  
21 To 6 — Barbara Mason  
23 To 7 — Peabo Bryson  
24 To 10 — Stargard  
25 To 12 — Linda Clifford  
26 To 14 — Etta James  
27 To 15 — Mass Production  
28 To 11 — Bobbi Humphrey  
29 To 13 — Le Pamplemousse  
HB To 17 — KC & The Sunshine Band  
HB To 18 — Margie Joseph  
HB To 19 — Lou Rawls  
HB To 20 — Harvey Mason  
HB To 21 — Slave  
HB To 22 — Donna Summer  
HB To 23 — Maze  
Extras: Mandrill, Bootsy Collins, Teddy Pendergrass, Roberta Flack, Bobby Womack, Raydio, Melba Moore, Keith Barrow

15 To 6 — Isley Brothers  
18 To 13 — Sunshine Band  
23 To 15 — Linda Clifford  
24 To 17 — Kool & The Gang  
27 To 20 — Andy Gibb  
28 To 22 — Etta James  
Extras: Patti LaBelle, Bootsy Collins, Roberta Flack

**KVOV — HENDERSON — ARTHUR TAKEALL**

#1 — Al Green  
\*Floaters  
\*A Taste Of Honey  
\*Bootsy Collins  
\*Faith, Hope & Charity  
Hots: Cameo, Delphonics, Lenny Williams, James Brown, Rufus, Barry White, O'Jays, Johnny Bristol, Whispers

**KMJQ — HOUSTON — JACK PATTERSON**

#1 — O'Jays  
\*Teddy Pendergrass  
\*Donna Summer  
\*Patti LaBelle  
\*Rick James  
14 To 9 — Johnny Bristol  
22 To 18 — Walter Jackson  
32 To 22 — Donna Summer  
37 To 33 — Curtis Mayfield  
39 To 27 — Natalie Cole  
40 To 12 — Keith Barrow  
EX To 21 — Brainstorm  
EX To 30 — Diana Ross  
EX To 31 — Odyssey  
LP Adds: B.B. King, Rick James, Passport

**KACE — INGLEWOOD — ALONZO MILLER**

Top 10 Albums:  
O'Jays  
Isley Brothers  
Heatwave  
George Benson  
Peabo Bryson  
Rufus  
L.L. Smith  
Peter Brown  
Saturday Night Band  
Bootsy Collins  
LP Adds: Graham Central Station, Whispers, Stanley Clarke, Commodores, Sweet Thunder, Ben Sidran, Love Unlimited Orch., Voyage, Gwen McCrae, Jimmy "Bo" Horne, Seven Deadly Sins, TGIF

**KPRS — KANSAS CITY — DELL RICE**

#1 — Isley Brothers  
\*Maze  
\*Floaters  
\*Bobbi Humphrey  
\*Cheryl Barnes  
\*Eddie Kendricks  
\*Bootsy Collins  
\*Teddy Pendergrass  
\*Average White Band

## MOST ADDED R&B SINGLES

- CLOSE THE DOOR — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
WVVO, WDAO, WLOU, WCIN, KATZ, WILD, WVON, WWDW, KMJQ, KPRS, WJMO, WCKO.
- STUFF LIKE THAT — QUINCY JONES — A&M**  
WSOK, WCKO, WTLC, WWDW, WVON, KKT, WILD, KCIN, KDIA, WOKB, WDAO.

## MOST ADDED R&B LP

- NATURAL HIGH — THE COMMODORES — MOTOWN**  
WABQ, KUTE, WVON, WWDW, WIGO, KYOK, WWIN, WCKO, WSOK.

**WJLB — DETROIT — MARY RYAN**

#1 — O'Jays  
\*George Duke  
\*Linda Clifford  
\*Donna Summer  
\*Andy Gibb  
\*Barbara Mason  
\*Bobby Bland  
7 To 3 — George Benson  
15 To 10 — Tyrone Davis  
17 To 13 — Bar Kays  
22 To 12 — Eddie Kendricks  
LP Adds: Dramatics, Commodores  
Extras: Jean Tyrell, Aretha Franklin, Teddy Pendergrass, Diana Ross, Floaters, Natalie Cole, Quincy Jones

**WGPR — DETROIT — GEORGE WHITE**

#1 — Roy Ayers  
\*Barry White  
\*Smokey Robinson  
\*Wee Gee  
\*James Brown  
16 To 12 — Chocolate Milk  
20 To 11 — Aretha Franklin  
23 To 18 — Dee Dee Bridgewater  
30 To 22 — Bobby Bland  
33 To 28 — Chic  
EX To 24 — Bob Marley  
EX To 32 — Sandy Mercer  
EX To 33 — Mass Production  
EX To 35 — Ron Preyer  
HB To 34 — Barbara Mason  
LP Adds: Exploration, Lette Mbulu, Montana, Aretha Franklin  
Extras: Leroy Hutson, Jimmy Castor, Robert Palmer, Odyssey, Slave, Bootsy Collins

**WRBD — FT. LAUDERDALE — MAD HATTER**

#1 — Barry White  
\*Donna Summer  
\*Love & Kisses  
\*Linda Clifford  
\*Ashford & Simpson  
\*Love Commitment  
\*Baby Washington  
\*Ruby Winter  
\*Johnny Adams  
Hots: George Duke, Jimmy "Bo" Horne  
LP Adds: Isaac Hayes, Whispers, Hot, Graham Central Station, Commodores

**WQMG — GREENSBORO — BIG DADDY**

#1 — O'Jays  
\*Teddy Pendergrass  
\*Mass Production  
\*Peabo Bryson  
\*Dexter Wansel  
\*Al Johnson  
11 To 5 — Roy Ayers

\*Three Ounces Of Love  
\*Faith, Hope & Charity  
Hots: O'Jays, Peabo Bryson, Jean Tyrell, Sweet Promise, Quincy Jones, Sam Dees, Maze, T-Connection

**KKTT — LOS ANGELES — DON MAC**

\*Aretha Franklin  
\*KC & The Sunshine Band

**KDAY — LOS ANGELES — STEVE WOODS**

#1 — O'Jays  
\*Ashford & Simpson  
\*Raydio  
\*Average White Band  
18 To 10 — Linda Clifford  
16 To 19 — Aretha Franklin  
30 To 25 — Whispers  
HB To 28 — Quincy Jones  
HB To 29 — KC & The Sunshine Band  
HB To 30 — Barbara Mason  
Hots: E.C. King

**KUTE — LOS ANGELES — LUCKY PIERRE**

LP Adds: Aretha Franklin, Jimmy "Bo" Horne, Sweet Promise

**WLOU — LOUISVILLE — NEAL O'REA**

#1 — Rick James  
\*E.C. King  
\*Ruth Davis  
\*Imperials  
\*Teddy Pendergrass  
16 To 4 — Fat Back Band  
17 To 11 — Linda Clifford  
37 To 30 — Quincy Jones  
38 To 31 — Berry White  
PH To 33 — Bootsy Collins  
LP Adds: George Duke

**WLOK — MEMPHIS**

#1 — Isley Brothers  
\*Johnny Adams  
\*Soul Children  
\*Mass Production  
\*Chocolate Milk  
\*O.V. Wright  
\*Raydio  
\*Smokey Robinson  
\*Heatwave  
\*Bobby Bland  
6 To 2 — O'Jays  
8 To 4 — Peter Brown  
16 To 8 — ZZ Hill  
19 To 9 — Rufus  
26 To 20 — Whispers  
29 To 23 — Eddie Kendricks  
LP Adds: Phillip Mitchell, James Brown

**WNAT — NATCHEZ — HAYNES FORD**

#1 — O'Jays

\*Dorothy Moore  
\*Lou Rawls  
\*Bootsy Collins  
\*Linda Clifford  
16 To 11 — Heatwave  
23 To 14 — Barbara Mason  
27 To 23 — Diana Ross  
HB To 22 — Roy Ayers  
LP Adds: Deodato, E.C. King, Fat Back Band

**WYLD — NEW ORLEANS — MOSES CAGE**

#1 — O'Jays  
\*Imperials  
\*Faith, Hope & Charity  
\*Bootsy Collins  
\*Carly Simon  
\*Sweet Promise  
Hots: Mathis/Williams, Rare Gems, Isley Brothers, Jonelle Adams, Billy Preston, George Duke, Parliament, Peter Brown

**WWRL — NEW YORK — GERRI SHANNON**

\*Quincy Jones  
\*Teddy Pendergrass  
\*Bunny Sigler  
\*Taste Of Honey  
\*Joe Thomas  
LP Adds: Commodores, Sergio Mendez, Originals

**KDIA — OAKLAND — KEITH ADAMS**

\*Lonnie Jordan  
\*Andy Gibb  
\*Quincy Jones  
\*Natalie Cole  
\*Odyssey  
LP Adds: E.C. King, Dee Dee Bridgewater, Stanley Turrentine

**WOKB — ORLANDO — LEE SHARP**

#1 — Sun  
\*Bobby McClure  
\*Sweet Promise  
\*Quincy Jones  
\*Cuba Gooding  
Hots: Rufus, Herman Kelly, Aretha Franklin  
LP Adds: Betty Wright, B.B. King, Shotgun, Pleasure, George Duke, Spyro Gyra, Platinum Hook

**WAMO — PITTSBURGH — DELL KING**

#1 — Mathis/Williams  
\*Taste Of Honey  
\*Leon Haywood  
\*Eddie Kendricks  
\*Linda Clifford  
\*Luther Ingram  
\*Miracles  
Hots: Peter Brown, Heatwave, Tyrone Davis, David Oliver, Isley Brothers, O'Jays, Chocolate Milk, Jaisun  
LP Adds: Dramatics, Pleasure

**WKIE — RICHMOND — TINA WOODS**

#1 — Mathis/Williams  
\*Bobbi Humphrey  
\*Harvey Mason  
\*E.C. King  
\*Robert Palmer  
\*Natalie Cole  
11 To 7 — Carly Simon  
12 To 8 — Steely Dan  
14 To 9 — Lou Rawls  
16 To 10 — Michael Zager  
17 To 11 — Stargard  
20 To 13 — Gerry Rafferty  
LP Adds: Norman Connors, Genesis, Whispers

**KSOL — SAN FRANCISCO — J.J. JEFFRIES**

#1 — O'Jays  
\*Chocolate Milk  
\*Bar-Kays  
\*Aretha Franklin  
\*Eddie Kendricks  
\*James Brown  
14 To 9 — David Oliver  
17 To 10 — George Duke  
20 To 14 — Johnnie Taylor  
24 To 16 — Johnny Bristol  
23 To 17 — Boiling Point  
LP Adds: Whispers, Dorothy Moore, Spyro Gyra, Odyssey, Floaters

**KYAC — SEATTLE — ROBERT L. SCOTT**

\*Blackbyrds  
Hots: Aretha Franklin, Barbara Mason, Whispers  
Extras: Bootsy Collins, Chic, Maze, Odyssey, Stargard, Taste Of Honey, Quincy Jones

**KATZ — ST. LOUIS — GARY STARR**

#1 — O'Jays  
\*Jaisun  
\*Village People  
\*Shotgun  
\*Natalie Cole  
\*Nancy Wilson  
\*Saturday Night Band  
\*Carrie Lucas  
\*Teddy Pendergrass  
\*Bobby McClure  
\*Shortening  
14 To 5 — Dexter Wansel  
LP Adds: Spyro Gyra, NYCC, 7th Wonder  
Extras: Originals, Bob Marley, Randy Brown, Hodges, James & Smith

**KKSS — ST. LOUIS — WALTER SUMMER**

#1 — Isley Brothers  
\*Andy Gibb  
\*LTD  
5 To 1 — Isley Brothers  
10 To 3 — O'Jays  
EX To 7 — Quincy Jones  
EX To 10 — Rick James  
EX To 11 — Taste Of Honey  
EX To 20 — Linda Clifford  
EX To 23 — E.C. King  
EX To 25 — Odyssey  
Rufus, David Oliver, Peter Brown, Blackbyrds, Chic, Whispers, Average White Band, Peabo Bryson, Donna Summer  
LP Adds: Tavares, Lee Ritenour, FM, Idris Muhammad, Wayne Henderson

**WWDW — SUMTER — BARBARA TAYLOR**

#1 — O'Jays  
\*Andy Gibb  
\*Rick James  
\*Quincy Jones  
\*Teddy Pendergrass  
\*Patti LaBelle  
\*KC & The Sunshine Band  
\*Raydio  
Hots: Whispers, McCrarys, Curtis Mayfield, Heatwave, Sun, George Duke, Linda Clifford  
LP Adds: Commodores, Betty Wright, George Duke, Jimmy "Bo" Horne, Norman Connors, Rick James, Graham Central Station



# Country Music Finds A Home On L.A.'s FM Dial In KGBS

(continued from page 42)

"But they are important to us, because when an LP sells a million copies or so, people like more than just one cut. And by exposing new material, you make your station more interesting."

Martin says KGBS likes to run contests that offer listeners things they can't buy, such as tickets to a sold-out John Denver concert. Other recent giveaways included a trip for two to the world premiere of "The Buddy Holly Story" in Lubbock, Texas and a love song from Eddie Rabbitt, delivered in person at Knott's Berry Farm this month. KGBS will also sponsor "Country Music Day" at Dodger Stadium in August.

"The contests keep us from just sitting back and playing records," notes Martin. "We like to do things that involve our listeners with the artists we play."

Another way the station involves its listeners with its artists is through its association with the Palomino Club. In June, KGBS will begin broadcasting concerts live from the club, a practice that is 25-years-old but has not been done in recent years.

## Black-Owned Station Opens In D.C.

(continued from page 25)

minorities with proper credentials to fill certain positions. I am saying to anyone who has the credentials or potential to send us the paperwork and we'll take it from there.

"It's going to be an integrated situation," she continues. "There will be an integrated on-air-staff which may involve some third world people who don't have an outlet in communications. I have not even started to recruit and already I've received over 50 applications."

Majorie Lawson, a retired judge and senior partner in Lawson and Lawson (a black law firm in D.C.), is president and chairperson of Community Broadcasting. John Duncan (the first black appointed to the city's governing commission), Patrick Hayes (executive director of D.C.'s performing arts society) and Jack Anderson (syndicated columnist) are on the board of directors.

"I was very impressed with this group," says Liggins. "They have individually invested their time and money and are com-

"It's something that's needed in the area to get people interested in country artists," says Palomino owner Tommy Thomas of the live broadcasts. "It's hard to find a station today that takes the kind of interest in the artists they play to air them live. But it's a great tradition in country music."

### 'Overnight Promotion'

Commenting on KGBS' ACM award, Thomas says, "They gave the award to the right station — the station that has really been pushing country music. KGBS does all the things a station has to do to be a first-class country station — and with no gimmicks. They're also the fastest way to get a message to country music fans. You can do overnight promotion through KGBS."

KGBS is a 55,000-watt station that can be heard from Ventura to San Juan Capistrano and east to Ontario, according to Martin. But Martin admits that the station had only about one third the audience garnered by KLAC in the last ARBs.

"I'd rather try and predict when I'll die than predict an Arbitron book," says Martin, "but I'm looking forward to seeing the April/May book."

mitted to something that is going to serve the community. When you talk about minority entrepreneurship, you're talking about blacks being able to reap the benefits of the profits that are generated. This group wants good community broadcasting and wants to know what the community wants from them."

## WPIX-FM Picks Up 'Star Trak' Program

LOS ANGELES — WPIX-FM in New York has become the most recent station to broadcast "Star Trak," the two-minute rock music news and personality interview series, syndicated by Westwood One of Los Angeles. The twice-daily program is currently heard in more than 130 markets by 20 million listeners each week.

## Lightfoot Album Gold

LOS ANGELES — "Endless Wire," Gordon Lightfoot's most recent LP for Warner Bros., has been certified gold by the RIAA.



**SPEEDY ST. LOUIS** — Epic recording artists REO Speedwagon recently played in St. Louis' Checkerdome Arena in a concert that was simulcast live to 13 markets across the country. Pictured backstage are (l-r): Gary Richrath, member of the group; Don Dempsey, senior vice president and general manager of E/P/A; Kevin Cronin, member of the group; Lennie Petze, vice president of A&R for Epic; and Frank Mooney, regional southwest vice president for E/P/A.

## T.K. Productions Expanding, Now Marketing More Albums

(continued from page 45)

ferent level than before. A recent promotional contest with MacDonald proved very successful, he says, indicating there will be more of this in the future with other artists.

"I think it's very important to get out there and have displays in the stores," Solmson explains. "We haven't done much of that in the past but we're getting into it more and more. The artists like it and it certainly helps. If you come up with a good idea that looks nice you don't have any problem getting the stores to display the material. We will also be advertising more readily through radio. The more exposure, the better."

An extensive campaign, utilizing heavy print and radio advertising, is planned for the upcoming release of KC & The Sunshine Band's album according to Solmson. He points out that T.K. supplies all in-store merchandising displays, adding

## J. Santana To Tomato

NEW YORK — Jorge Santana and his band have been signed to a contract with Tomato Music Company, Ltd. The group's first release, entitled, "Jorge Santana," is slated for June release.

## THE RHYTHM SECTION

(continued from page 45)

June release . . . Mahogany Records has released "Sweet Ride," an LP by a group of self-contained musicians and vocalists from New York called **South Road Connection**. The title tune is a driving disco number and "Dusk To Dawn" is really a choice cut. . . "Never Make A Move Too Soon" is the choice for the single from the "Midnight Believer" LP by **B.B. King** . . . **Joe Sample's** "Melodies Of Love," from his first solo effort "Rainbow Seeker" is being edited for a single release . . . "Natural High," the **Commodores** latest LP, after shipping platinum, debuts this week at #10 bullet, R&B and #37 bullet on the **Cash Box** Top 200 Albums chart . . . **O.V. Wright** and **Ann Peebles** have completed their latest sides for Cream Records at Hi Recording Studios in Memphis. His is titled "The Bottom Line," her's "The Handwriting On The Wall." Both are scheduled for release this month . . . "Hot Stuff" will be released as a single from the "Living On A Dream" album by **Wayne Henderson** on Polydor . . . and **B&G Rhythm** are doing a "flip-flop" and releasing "Friends You And I" as their new single from their self-titled LP, also on Polydor.

**STUDIO SCOOP** — The **Emotions** putting the finishing touches on their upcoming release. They'll tour with **The Brothers Johnson** beginning in August and Jeanette will reportedly replace Pam on the concert circuit . . . **Darcus** is currently at Conway Studios in L.A. with producer Bob Monaco completing her next effort for RCA to be released in June . . . and at Dr. Musix, MCA recording artist **Billie Hayes** is working with producer Pardo Jones who is also wrapping up "Inphasion," the latest album from **Papa John Creach** on DJM.

**TOGETHER AGAIN** — The two Broadway discoveries, **Melba Moore** and **Ronnie Dyson** in the movie version of "Hair" . . . **Johnny Mathis** and **Deniece Williams** on their duo LP, produced by John Gold for Columbia and Jon Mat records. A July release is planned. Mathis was recently awarded a gold record for the album "You Light Up My Life" and one for the "Too Much, Too Little, Too Late" single which he recorded with Williams . . . **Andy Warhol** attended the party given for **Eddie Kendricks** at Le Premier Restaurant in New York in honor of his opening at Madison Square Garden. The two obliged each others request for autographs . . . Andy inked his John Hancock on an expensive bone china plate (with his magic market), Eddie in turn, signed his on a crystal wine glass . . . **Etta James** made a special guest appearance at the Su Casa Drug Rehabilitation Center in New York while playing Avery Fisher Hall with **Average White Band** . . . **The Chi-Lites**, after an extended tour of Germany, embark on a tour of the UK through June 12 . . . **Raydio** performs at the Forum in L.A. on June 3 . . . **The National Afro-American Philharmonic Orchestra** conducted by **James Frazier, Jr.** and **Donald Byrd** and **The Blackbyrds** perform May 22 at the Academy of Music in Philadelphia . . . Happy Birthday **Patti LaBelle**, **Ronald Isley**, **Miles Davis** and **Ramsey Lewis**.



**KC AT CB** — KC and The Sunshine Band stopped by the Hollywood offices of **Cash Box** recently to deliver copies of their latest single, "It's The Same Old Song," on TK Records. Pictured (l-r) are: Harry Wayne (KC) Casey; Rick Finch of The Sunshine Band; Mark Alderman of **Cash Box**; Scott Anderson of **Cash Box**; and Jimmy "Bo" Horne, Sunshine Sound Productions recording artist.



# LATIN

## LATIN BEAT

### TOP 20 ALBUMS

#### Chicago Salsa

- 5/20
- 1 **MOONFLOWER**  
SANTANA (Columbia 34914)
- 2 **ROBERTO ROENA**  
(International 924)
- 3 **LA LEYENDA**  
TITO PUENTE (Tico 1413)
- 4 **MI TIERRA Y YO**  
CHELO FELICIANO (Vaya 69)
- 5 **LOS VAN VAN**  
JUAN FORMEL Y LOS VAN VAN (Arieto 4)
- 6 **SUPER TIPICA DE ESTRELLAS**  
(All-Art 1582)
- 7 **ONLY THEY COULD HAVE MADE THIS ALBUM**  
CRUZ/COLON (Vaya 66)
- 8 **THE PROFESSIONALS**  
PUERTO RICO ALL STARS (Fama 1001)
- 9 **A TOUCH OF CLASS**  
PETE EL CONDE (Fania 00519)
- 10 **MIETIENDO MANO**  
W. COLON/R. BLADES (Fania 500)
- 11 **THATS NO SWEAT**  
LA NUESTRA (Ebirac)
- 12 **RECONSTRUCCION**  
R. REY/B. CRUZ (Vaya 57)
- 13 **FIREWORKS**  
MACHITO (Coco 131)
- 14 **15 TO ANIVERSARIO**  
EL GRAN COMBO (EGC 014)
- 15 **PASAPORTE**  
ORQUESTRA BROADWAY (Coco 126)
- 16 **PARA GOZAR BORINQUEN**  
TITO GOMEZ (Inca 1050)
- 17 **THE EYE OF THE BEHOLDER**  
RAY BARRETTO (Atlantic)
- 18 **CUBAN MUSIC & JAM SESSION**  
CUBAN GROUP (Musicuba)
- 19 **GUARABA**  
CAL TJADER (Fantasy 9533)
- 20 **AFRICAN BRAZIL**  
GEORGE BEN (Phillips)

#### Chicago Pop

- 5/20
- 1 **TAPAME**  
COSTA CHICA (Fama 549)
- 2 **BESITOS**  
LOS HUMILDES (Fama 560)
- 3 **LA VOZ RANCHERA**  
CHELO (Musart 10638)
- 4 **VIVE**  
NAPOLEON (Raff 9055)
- 5 **LEO DAN**  
(Caytronics 1442)
- 6 **SIEMPRE EN MI MENTE**  
JUAN GABRIEL (Arcano 3388)
- 7 **VIVAN LOS MOJADOS**  
LOS TIGRES DEL NORTE (Fama 554)
- 8 **LA MUERTE DE UN GALLERO**  
VICENTE FERNANDEZ (Caytronics 1492)
- 9 **HERIDA DE AMOR**  
YNDIO (Miami 6165)
- 10 **CON MARIACHI**  
CHELO (Musart 10585)
- 11 **AMERICA**  
JULIO IGLESIAS (Alhambra 27)
- 12 **ROMENTICO**  
RICO TOVAR (Nova Vox 322)
- 13 **EL HIJO DEL PUEBLO**  
VICENTE FERNANDEZ (Caytronics 1441)
- 14 **LEO DAN**  
(Caytronics 1504)
- 15 **REENCUENTRO**  
JOSE-JOSE (Pronto 1026)
- 16 **REGRESA YA**  
LOS BABYS (Peerless 1999)
- 17 **EL AMOR**  
JULIO IGLESIAS (Alhambra 23)
- 18 **HOMBRE**  
NAPOLEON (RF 9066)
- 19 **NUMERO 4**  
LOS HUMILDES (Fama 541)
- 20 **VOL. 3**  
RONDALLIA LAS FLORES (Gas 4168)

TR Records' Angel Canales is getting tremendous press coverage in the consumer publications originating on the east coast. His performance at the recent Felt Forum concert promoted by Ralph Mercado and Ray Aviles has created much industry excitement. His current single, "Kung Fu Karate," will be in his forthcoming album titled "From My Prospective."

Two of TR Records' hot young bands will be appearing at the Waldorf Astoria Hotel in New York July 1, when La Maganette & the Cork & Bottle present "Una Noche Latina." The bands are Charanga '76 and Orquesta Sublime.

Vocalist Adalberto Santlago has been moving around in the field lately since the release of his solo LP on Fania Records entitled "Adalberto." The singer has been around town doing various interviews and left for Puerto Rico April 30 to begin a promo tour of the album. He will tour Puerto

Rico the entire month of May and then hop over to the Dominican Republic for the month of June.

Louie Ramirez, all-around musician and producer, has completed his LP on Fania entitled "Louie Ramirez Y Sus Amigos" (Louie Ramirez & Friends) featuring the voices of Ruben Blades, Azuquita and Adalberto Santlago. The single has been released and is enjoying "mucho" attention from the experimental salsa/jazz number entitled "Something," which has of late been heard on stations such as WBLS-FM and WMCA-AM.

The progressive, multi-faceted aggregation of Tipica '73 has just completed its upcoming LP for the Inca label entitled "Tower Of Salsa," which again features vocalist Azuquita, this time helped along by the fresh, young (20) voice of Jose Alberto.

ray terrace



**FANIA FEVER** — Columbia Records recently held a listening party for company executives to preview the Fania All-Stars' "Spanish Fever" LP. Pictured (l-r rear) are: Dr. George Butler, vice president of jazz/progressive A&R for Columbia; Vernon Slaughter, director of jazz/progressive marketing for CBS Records' black music marketing division; Mickey Eichner, vice president of east coast A&R for Columbia; Bill Freston, executive assistant to the president of CBS Records; Bruce Lundvall, president of the CBS Records Division; Jerry Masucci, president of Fania Records; Arma Andon, vice president of artist development for Columbia; Paul Smith, vice president of marketing and branch distribution for CBS Records; and Jay Chattaway, producer of the group. In front row (l-r) are: Bob Sherwood, vice president of national promotion for Columbia; and Louis Ramirez, Ismael Miranda, Roberto Roena, and Papo Lucca of the Fania All-Stars.

## Latin Picks

**AFRO-CUBAN JAZZ** — Machito/Chico O'Farrill/Charlie Parker/Dizzy Gillespie — Verve 2-2522 — Producer: Norman Granz

Verve has combined the sounds of Machito and O'Farrill's Orchestras in this album of Afro-Cuban music. The Latin music scene has changed since the legendary late '40s early '50s. The mixing of this album of 78 reissues is fantastic. Chico O'Farrill's arrangements are superb. Honorable mention goes to music consultant Joe Conzo. The following all-stars were added to this masterpiece of Latin jazz: Buddy Rich, Flip Flips and Machito's rhythm section. All cuts are superb.



**DERRUMBES** — Salvador — Arriba ARS-3005 — Producer: Carlos Rangel

This is Salvador's debut with Arriba Records. Already the title cut "Derrumbes" is making a lot of noise all over Latin American countries. The album is mostly love songs. His vocals are superb, with the female chorus backing him on some of the cuts. Best songs are "Derrumbes," "Tu Me Extranas" and "El Fruto De Nuestro Amor."



**CARMIN** — Debut 71101 — Producer: Charlie Lopez

Carmin Vazquez, an outstanding new female vocalist who was born in Puerto Rico and raised in Brooklyn, N.Y., excels with her new album of love songs. The orchestration behind her is beautiful and has been arranged to her vocal styling. Credit should be given to Charlie Lopez for finding such a gem of a vocalist. All cuts are excellent. This album should go high on all Latin charts.



## TERMO HITS MEXICO

### Sencillo

- 1 **AMIGO** • 7911  
ROBERTO CARLOS  
CBS/BRASIL
- 2 **A PESAR DE TODO** • 7950  
VICENTE FERNANDEZ  
CBS/MEXICO
- 3 **A STAR IS BORN** • 7912  
BARBRA STREISAND  
CBS/U.S.A.
- 4 **EL REENCUENTRO** • 7882  
SONIA RIVAS YOSHIO  
CBS/MEXICO
- 5 **ACARICIAME** • 7879  
MANOELLA TORRES  
CBS/MEXICO
- 6 **EL GATO VIUDO** • 7939  
LOS DINNERS  
CBS/MEXICO
- 7 **SOY UN TRUHAN, SOY UN SEÑOR** • 30001  
JULIO IGLESIAS  
CBS/HOLANDA
- 8 **LINDA** • 71573  
MIGUEL BOSE  
CBS/ESPAÑA
- 9 **ERES TODA UNA MUJER** • 7592  
ALBERT HAMMOND  
CBS/ESPAÑA
- 10 **NO QUIERO SER** • 7898  
LEO DAN  
CBS/MEXICO

### Lp.

- 1 **LA MUERTE DE UN GALLERO** • 816  
VICENTE FERNANDEZ  
CBS/MEXICO
- 2 **NACE UNA ESTRELLA** • 5527  
BARBRA STREISAND  
CBS/U.S.A.
- 3 **AMIGO** • 835  
ROBERTO CARLOS  
CBS/BRASIL
- 4 **MI BARRIO** • 820  
SONORA SANTANERA  
CBS/MEXICO
- 5 **ACARICIAME** • 829  
MANOELLA TORRES  
CBS/MEXICO
- 6 **EL SON NUESTRO DE CADA DIA** • 836  
CARLOS M. GODOY  
CBS/ESPAÑA
- 7 **EXITOS LATINOS** • 5574  
RAY CONNIFF  
CBS/U.S.A.
- 8 **A MIS 33 AÑOS** • 60001  
JULIO IGLESIAS  
CBS/HOLANDA
- 9 **NO QUIERO SER** • 830  
LEO DAN  
CBS/MEXICO
- 10 **HOJA SECA** • 834  
GUALBERTO CASTRO  
CBS/MEXICO

CBS/COLUMBIA INTERNACIONAL, S. A.

ADVERTISEMENT





**L.T.D. AT VIP** — A&M recording group L.T.D. dropped by VIP Records in Inglewood, recently to sign copies of their new album "Togetherness." The in-store promotion was held in conjunction with radio station KAT.

## Record Companies Profiled In Fortune And Forbes 500s

(continued from page 10)

showed sales of \$767 million in 1977, up from \$599 million the year before, while profit was \$79.9 million, up from \$63.9 million in 1976.

### ABC

ABC, Inc. placed 152 in Fortune's sales ranking, with revenues of \$1.61 billion in 1977. ABC moved up 18 points from its 170 slot in 1976. In Forbes, ABC was placed 231 of 500 based on its 1977 sales. It came in at 257 in 1976. ABC's profit of \$109 million in 1977 was ranked 113 by Fortune, 183 by Forbes. The company's assets of \$961 million were placed 196 in Fortune, but were not ranked in the Forbes top 500 assets listing. While ABC Inc. saw an increase in both sales and profits in 1977, its record division suffered a \$22 million loss for the year.

### WCI

Warner Communications, Inc., was placed in the 214 position by Fortune, based on 1977 sales of \$1.14 billion. This was a jump from its 1976 ranking of 261. According to Forbes, WCI ranked 334 in sales, up from its position of 405 the year before. Fortune ranked WCI's profit of \$70.7 million at 169 in 1977, while Forbes rated it 293. Its assets of \$1.01 billion did not place in Forbes 500 listing, but ranked 191 in Fortune. Sales for WCI's recorded music and music publishing division rose 31 percent to \$532 million in 1977 from \$406 million in 1976. Profit for the division increased 23 percent to \$84 million, compared to \$68 million in 1976. RCA, CBS, ABC and WCI were the only companies of the seven with sales exceeding \$1 billion for the year.

### MCA

MCA, with sales of \$877 million, came in at 266 in Fortune's sales ranking, compared to the year before when it was placed at 267. In Forbes, MCA held steady at 393, where it also placed in 1976. Forbes dollar figures for MCA, however, were slightly different than those listed by Fortune, as they included revenue from MCA's unconsolidated subsidiaries. In profit, MCA

ranked 137 in Fortune, with a figure of \$95 million. This same figure placed MCA 219 in Forbes. Assets of \$876 million ranked 211 in Fortune, while Forbes' figure of \$1.57 billion placed it 368. MCA's records and music publishing division reported revenue of \$99.8 million in 1977, with a profit of \$12.1 million. This figure represented a 12 percent drop in profit from 1976.

### 20th Century

In the area of sales, 20th Century-Fox Film Corp. moved up significantly on Fortune's list, from 472 in 1976 to 391 last year. This was based on sales of \$501 million. In Forbes, 20th Century was ranked only in the category of profit, which was \$50.7 million in 1977, placing the company 405 on that publication's list. Fortune ranked 20th Century 231 in this area. For assets, Fortune placed 20th Century 333 for its assets of \$433 million. The corporation's record division saw a dramatic turnaround in 1977, with much help from the "Star Wars" LP, and reported a \$2 million profit, compared to the \$4.6 million loss the previous year. Revenue was up in similar proportions, hitting \$22.7 million for the division in 1977, compared to the 1976 figure of \$9.9 million.

### Columbia Pictures

Columbia Pictures Industries, Arista Records' parent company, appeared only on Fortune's top 500. With sales of \$390 million, CPI placed 463 of the top 500, a jump from last year's Fortune ranking of 488. In profit, with \$34.5 million, CPI placed 291. It was ranked 381 for assets of \$336 million.

Fortune also lists each company's net income as a percentage of sales. In this category, the seven companies stack up as follows, with its overall ranking preceding its actual percent: MCA — 21 (10.8 percent); 20th Century-Fox — 28 (10.1 percent); CPI — 48 (8.9 percent); ABC — 109 (6.8 percent); CBS — 115 (6.6 percent); WCI — 133 (6.2 percent); and RCA — 271 (4.2 percent).

Combined sales of the 500 largest U.S. Industrial Corporations, according to Fortune, topped the \$1 trillion mark, resting at \$1.08 trillion in 1977. In 1976, the figure was \$971 billion. The magazine illustrated this virtually incomprehensible amount by noting that an individual spending \$250,000 a day every day of the year would need 10,959 years to spend \$1 trillion.

Fortune also said more than 90 percent of the 500 corporations reported an increase in sales for the year; and that the broadcasting, motion picture production and distribution category led all industry groups (in sales increases) with a 22.5 percent median gain. The same category also topped the lists of total return to investors and return on stockholders' equity in 1977.

(continued from page 14)

do the voting, the panel will offer each group suggestions as to how to make the best of its talents. But why would Spector, the man responsible for more gold records than any other producer, get involved with a syndicated television show featuring unknown bands? "Why not," he said. "Young bands need a break. This will let bands get up and play. I will judge them and I might work with somebody that has potential." Regarding the last statement, Spector said there is "a possibility that one of the winners might get to work with me, or maybe with somebody better than me." Spector was joined at the conference by **Ronee Blakely**, with whom he said he has done some recording recently, KTNQ DJ **M.G. Kelly**, who will act as guest host on "Win the Jamm" during its first four segments, and **Vincent Fusco**, one of the executive producers of the show. Spector said Blakely will co-host one of



**BUTTERFLY COLLECTS MCGILPIN** — Butterfly Records recently signed Bob McGilpin, who will release his first single and LP for the label early this summer. Shown (l-r) behind McGilpin, who is seated, are: Jim Wilson, McGilpin's attorney; Norman Ratner, producer/manager, and A.J. Cervantes, Butterfly president.

the shows as well. Bands of all kinds, from rock to country to R&B to punk/new wave, will be considered as contestants in a 24-hour marathon tryout to be held May 27-28. A site for the audition has not been announced. Fusco said only non-union musicians will be used and that the producers will get no rights to management or interest in any group which may land a recording contract as a result of its appearance on the program. "They could get a recording contract with me," Spector suggested, "but they may not want to work with me." He said he did not agree with the restriction against using union musicians, but said he would "work within the guidelines established. This way, it gives encouragement to struggling groups who can't afford to pay union dues." Once they do appear, however, they have the option to join the

musicians' union. The producer of the show, **Dick Michaels**, said already confirmed for appearances are **England Dan & John Ford Coley**, **Mac "Dr. John" Rebennack** and **Rare Earth**. Other groups are being negotiated. He also said details are being worked out for a simulcast of the program over local FM radio stations. Participants on each show will receive prizes, according to the producer, such as stereos and musical equipment such as guitars and amplifiers.

**IT'S A BIRD, IT'S A PLANE** — After the Le Dome party following **Patti Smith's** recent Santa Monica Civic concert, a group of party-goers insist they sighted a UFO hovering over Beverly Hills (with nary a Chrysalis publicist in sight). **Michael Lippman**, Arista's VP of west coast operations, says he made the sighting while accompanied by his wife, **Bruce Brody**, **John Salstone** of M.S. Distributing and **Rick Dobbs**, Arista VP of creative services (who says his talents had no part in the appearance of the extraterrestrial craft), and Mushroom president **Shelly Slegel**. They reported the object was first seen around 4:30 a.m. and was orange. After hovering a while, it reportedly turned white, then sped off. Neither **George Lucas**, **Steven Spielberg** nor **Jack Webb** were near the premises, so there must be something to the report.

**BUSINESS IS BUSINESS** — **Willie Nelson's** Lone Star Productions has set up offices in Austin, Tex., and has just signed five new acts to the label: the **Cooder Browne Band**, **Don Bowman**, **Ray Willey Hubbard**, **Steven Fromholz** and the **GeezInslaws**. Lone Star will produce and distribute its own product with a major company, with negotiations still under way. The first album to be released under the new deal will be called "Lone Star Six-Pack," an LP containing 12 cuts, two by each of the five new artists and two by Willie. Lone Star will host a press conference in Austin June 19 to announce the details of its setup, to exhibit its offices and to showcase the acts. Singles and albums from each of the newly-signed acts will be forthcoming. While Willie will issue records under the new production deal, he remains under contract to Columbia as well. . . . Local indie promo man **Vic Perotti** called up recently and left us pondering his musical message, "Until now, I feel even now better than bluer than blue from now on" . . . **Alan King**, **Gabe Kaplan**, **Rich Little**, **Charo**, **Wayne Newton**, **Cleo Lane**, **Bobbie Gentry** and the **Osmonds** were among the celebrities on hand in the wee hours of the morning May 14 for the Las Vegas opening of **Paul Anka's** plush new Jubilation discotheque. The \$3 million complex, named after an Anka hit song, sports five dining areas, six bars, game rooms, as well as a hardwood dance floor with superior acoustics and an indecently large pair of JBLs. Anka hosted a special press junket that included a pre-opening Jubilation dinner, his late show at Caesars Palace and then the invitation-only grand opening at 2:30 a.m. Another interesting feature of Anka's disco is the firearm detector through which customers are required to pass before entering. It was installed, according to one of the disco's operators, because there have been incidents recently in Las Vegas with people carrying guns. **Bob Marsico**, one of Anka's partners, said, "We won't attempt arrests, but if the detector indicates that somebody is carrying a gun, he will be asked to show a permit. If he can't show it, he can't come in."

**NO DIS-GORILLA HERE** — The "creature" on the striking cover of the new **Graham Parker** album is Parker himself, made up as "The Parkerilla," which also happens to be the title of the LP. The "Parkerilla's" ape-like nose and vampire-like teeth, contributing to the "caged animal" look, were designed and applied to Parker by the same makeup man who worked on "Star Wars." The album features three sides recorded live, while side four is a new studio version of Parker's song, "Don't Ask Me Questions." The album carries a list price of \$10.98 . . . Another out-of-the-ordinary package is for the debut **Tom Robinson Band** album. The regular 12-inch LP features 12 new songs, and a bonus 7-inch, 33 rpm record containing seven songs previously available is also included. Capitol gives the package a list of \$8.98 . . . Opening **Loudon Wainwright III's** late Roxy show was a highly-impressive singer named **Caroline Peyton**, who has a couple of albums out on the Bloomington, Indiana-based Bar-B-Q Records. She says, however, she is interested in moving on to a bigger label. Given her expressiveness and vocal range, as well as the ability to handle folk and country ballads, rock and, especially, the blues, A&R people should be on the look out.

**FOCUS ON HOLLYWOOD** — All last week KABC-TV reporter **Larry Carroll** presented a series on the music industry in Hollywood on the station's five o'clock news. The series utilized interviews with **Bruce Lundvall**, **Neil Bogart**, and **Mike Maitland**, among others plus artists including **Donna Summer**, **Ringo Starr**, **Barbra Streisand**, **Shaun Cassidy**, **Lou Rawls**, **Crystal Gayle**, **Dusty Springfield** and **Buddy Rich**. Rich had some of the more out rageous things to say, in particular when he said, "Most pop records today are garbage." When Carroll asked him why they make so much money, he replied, "(John) Dillinger made money." Also interviewed were the owners of local clubs such as the Roxy, the Troubadour and the Starwood. In discussing new artists, Lundvall was quoted as saying to sign the artists, make a commitment to several albums, record and produce the albums, a realistic

(continued on page 52)

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# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	2 17	<b>22 INNER CONFLICTS</b> BILLY COBHAM (Atlantic SD 19174)	23 2
<b>2 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	1 30	<b>23 WEST SIDE HIGHWAY</b> STANLEY TURRENTINE (Fantasy F-9548)	24 12
<b>3 MODERN MAN</b> STANLEY CLARKE (Nemperor/CBS JZ 35303)	3 6	<b>24 BOP BE</b> KEITH JARRETT (ABC/Impulse IA 9334)	29 2
<b>4 RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	5 16	<b>25 SPYRO GYRA</b> (Amherst AMH 1014)	26 3
<b>5 CASINO</b> AL DI MEOLA (Columbia JC 35277)	7 5	<b>26 BRAZIL-OUTRA VEZ</b> HERBIE MANN (Atlantic SD 19169)	— 1
<b>6 SAY IT WITH SILENCE</b> HUBERT LAWS (Columbia JC 35022)	4 9	<b>27 THAT'S WHAT SHE SAID</b> FLORA PURIM (Milestone M-9081)	20 8
<b>7 LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	8 16	<b>28 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	— 1
<b>8 LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	9 9	<b>29 PEG LEG</b> RON CARTER (Milestone M-9082)	22 6
<b>9 SPINOZZA</b> DAVID SPINOZZA (A&M SP 4677)	10 9	<b>30 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	31 16
<b>10 LOVELAND</b> LONNIE LISTON SMITH (Columbia JC 35332)	6 7	<b>31 FUNK IN A MASON JAR</b> HARVEY MASON (Arista AB 4157)	28 15
<b>11 LET'S DO IT</b> ROY AYERS (Polydor PD-1-6126)	11 13	<b>32 SERPENTINE FIRE</b> MARK COLBY (Columbia JC 35298)	32 4
<b>12 LOVE WILL FIND A WAY</b> PHAROAH SANDERS (Arista AB 4161)	12 13	<b>33 MOONSCAPES</b> BENNIE MAUPIN (Mercury SRM-1-3717)	37 3
<b>13 BURCHFIELD NINES</b> MICHAEL FRANKS (Warner Bros. BSK 3167)	15 7	<b>34 BALTIMORE</b> NINA SIMONE (CTI 7084)	36 3
<b>14 JUST FAMILY</b> DEE DEE BRIDGEWATER (Elektra 6E-119)	16 12	<b>35 HERB ALPERT &amp; HUGH MASEKELA</b> (Horizon/A&M SP-728)	30 15
<b>15 HOLD ON</b> NOEL POINTER (United Artists UA-LA 848H)	13 16	<b>36 ENIGMATIC OCEAN</b> JEAN-LUC PONTY (Atlantic SD 19110)	35 36
<b>16 ROTATIONS</b> TIM WEISBERG BAND (UA LA857-H)	18 4	<b>37 DON'T ASK MY NEIGHBORS</b> RAUL de SOUZA (Capitol SW 11774)	— 1
<b>17 BOOGIE TO THE TOP</b> IDRIS MUHAMMAD (Kudu KU-38 98798 B)	21 3	<b>38 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW</b> (Warner Bros. WB 2BZ 3052)	34 47
<b>18 HEADS</b> BOB JAMES (Columbia/Tappan Zee JC 34896)	14 27	<b>39 LIVING ON A DREAM</b> WAYNE HENDERSON (Polydor PD1 6145)	— 1
<b>19 THE MAD HATTER</b> CHICK COREA (Polydor PD-1-6130)	17 12	<b>40 TEQUILA MOCKINGBIRD</b> RAMSEY LEWIS (Columbia JC 35018)	25 25
<b>20 THE PATH</b> RALPH MacDONALD (Marlin 2210)	19 14		
<b>21 SKY BLUE</b> PASSPORT (Atlantic SD 19177)	27 2		

## ON JAZZ

ABC-Impulse is set to issue two LPs by **John Coltrane** as you read this. The two volumes will be titled "The Mastery Of John Coltrane" and were produced by **Michael Cuscuna**. This is part of a mammoth stockpile of Coltrane material which will be issued for the first time by ABC-Impulse in the near future.

**Joe Fields** of Muse very pleased by the response to the **Houston Person** LP, "Wildflower," which has been gaining momentum in several markets.

WCBN-FM, the campus radio station of the University of Michigan, featured a 129-hour salute to **Miles Davis** last weekend.

The new Klugh: **Earl Klugh's** latest United Artists LP is titled "Magic In Your Eyes" and was produced by **Booker T**.

**Johnny Hammond's** latest Milestone is "Don't Let The System Get You."

The latest Verve release contains double albums by **Rud Powell** and **Ella Fitzgerald** and, for the first time, single LPs by **Stan Getz** ("Focus") and **Lester Young** ("Jazz Giants '56").

The first album to arrive under the new Pablo-RCA deal is "If I'm Lucky" by **Zoot Sims** and **Jimmy Rowles**.

Among the new arrivals from MPS (via Capitol Imports) is "Bridges," featuring the

guitar-bass duets of **Gene Bertoncini** and **Michael Moore**.

Fantasy/Milestone/Prestige welcomes back vice president **Orrin Keepnews** after a brief hospitalization.

**Freddie Hubbard**, the **Akiyoshi-Tabackin Big Band**, **Kenny Burrell**, **Ray Brown**, **Cedar Walton**, **Airto** and **Shelly Manne** set to perform May 25 at UCLA's 5th annual Cannonball Adderley Benefit Concert. The following night **Paul Bley**, **Lee Konitz**, **Sun Ra** and **Jimmy Giuffre** make up the Jazz Summit presentation at UCLA. Proceeds from the Adderley Benefit Concert, which this year honors **Benny Carter** and **Rahsaan Roland Kirk**, are placed in an endowment for the Julian "Cannonball" Adderley Memorial Scholarship fund, which was established in 1975 by the university's Center for Afro-American Studies.

On the festival scene: **The Crusaders**, **Al Jarreau** and **John Handy** headlined the May 20 Santa Barbara Jazz Fest; while a bevy of big names — including **Hubbard**, **Ramsey Lewis**, **Herbie Hancock**, **Oscar Peterson**, **Ron Carter**, **Tony Williams**, **Flora Purim**, **Airto**, **Ray Brown**, **Louis Bellson** and **Noel Pointer** — will appear May 27 and 28 at the 12th Berkeley Jazz Festival.

bob porter



**BENSON PLATINUM** — Warner Bros. recording artist George Benson paid a visit to the label's offices in Burbank recently after hearing that his latest LP "Weekend In L.A." had reached the platinum sales level. Pictured (l-r) are: **Eden Abetz**, composer of "Nature Boy"; **Harold Burnside**, mid-Atlantic regional promotion manager with Warner Bros.' black music division; **Marylou Badeaux**, the division's national promotion coordinator; **Benson**; **Lou Wills**, southwest regional promotion manager, and **Carolyn Bennett**, assistant to Tom Draper, vice president and director of black music marketing.

## JAZZ ALBUM PICKS

**JAZZ GIANTS '56** — Lester Young/Roy Eldridge — Verve 2527 — **l1st: 6.98**

This single LP contains some of the finest playing by Lester Young from his late period. In addition, Eldridge and Vic Dickenson, Teddy Wilson, Jo Jones and company are in sparkling form. Stick out performances include "Gigantic Blues" and "This Year's Kisses." Superior playing all around and a must for mainstream fans.

**THE CAPTAIN'S JOURNEY** — Lee Ritenour — Elektra 6E-136 — **Producers: Lee Ritenour and Dave Grusin** — **l1st: 7.98**

Ritenour is an outstanding west coast session man whose solo album sales to date have fallen far short of a level commensurate with his technical mastery of the guitar. All that should change, however, with this, his first Elektra release. The music is an epicurean blend of modern pop/jazz/fusion, featuring Ritenour in a variety of acoustic and electric settings. In Dave Grusin, who contributed several of the album's selections in addition to co-producing and playing keyboards, Ritenour has found a kindred musical spirit.

**THE VERY BEST OF BIRD** — Charlie Parker — Warner Brothers 3198 — **l1st: 12.98**

Warner Brothers is the latest in a list of more than 50 labels to market the famous Charlie Parker Dial masters. The 27 titles are all gems, and hearing Parker away from his customary quintet setting is especially rewarding. There are some annoying sound problems, but the fidelity is clear throughout. Should be a strong reissue performer.



**BRAZIL ONCE AGAIN** — Herbie Mann — Atlantic SD 19169 — **Producer: Herbie Mann** — **l1st: 7.98**

Long regarded as one of the finest contemporary jazz flute players, Mann offers perhaps his best album since "Turtle Bay" in the early '70s. His straight-ahead playing blends perfectly with that of current and former Family of Mann members Pat Rebillot, Tony Levin, Ralph MacDonald and Jeff Mironov. Always a superb improviser, Mann has found the right groove in this collection of sweet, Brazilian-influenced numbers.

**HEART TO HEART** — David Sanborn — Warner Brothers 3189 — **Producer: John Simon** — **l1st: 7.98**

This is more like it! Sanborn's previous albums have not lived up to his potential. Here he has the best New York pros and some solid arrangements (including a marvellous Gil Evans score for "Short Visit"). "Lotus Blossom" has hit potential and the entire album impresses as Sanborn's finest work to date.

**FREESTYLE** — Bobbi Humphrey — Epic 35338 — **Producer: Ralph MacDonald** — **l1st: 7.98**

On her latest Epic album, the diminutive Ms. Humphrey shows that she is a forceful and imaginative soloist. Fronting a top-notch rhythm section consisting of Ralph MacDonald, Eric Gayle, Anthony Jackson and Richard Tee, she shifts through various moods with equal dexterity and assurance. "My Destiny" showcases her inchoate vocal talents, while "Home Made Jam" includes a rare harmonica solo by Stevie Wonder.



# Postal Rate Hike A Certainty

(continued from page 8)

sidy or "appropriation" should be made for special fourth-class material.

The implementation date for the new rates, which will be announced shortly, is May 29. This being the sixth year of an eight-year phasing schedule, the 36-cent rate will only remain in effect until July 6, when the next phase begins. It will then jump to 48 cents, and to 59 cents in July of 1980. Currently, the full rate for the first pound is 40 cents, the phased rate is 30 cents.

The Rate Commission's proposal does ease the costs somewhat for presorters of special fourth-class mail: The rate for the first pound of presorted material to five digits would be 52 cents (36 at the phased rate); first pound pre-sorted to three digits would be 55 cents (37 cents phased rate); each additional pound through seven pounds, 22 cents (14 cents phased); each additional pound over seven pounds, 13 cents (8 cents phased).

## RIAA Response

Henry Brief, executive director of the RIAA, told **Cash Box** the rate increases suddenly create a new situation: "We will discover we are no longer wedded to the postal service," he predicted. The special fourth-class mailers have been dealt the "largest single increase imposed on anybody," and the net result, in Brief's opinion, will be that major users will be forced to look elsewhere.

Both record clubs (RCA and Columbia) have reportedly been experimenting with alternative carriers, as have various print media (notably *Readers Digest*) and, says Brief, "This is another stimulus to induce the country at large to look at alternative services." One unnamed record company, already looking at United Parcel Service as a delivery possibility, may eventually become the trendsetter.

The RIAA's objections to the rate hikes are twofold. First, the special fourth-class of mail was promised under the Postal Reorganization of 1971 as a continuing uniform rate throughout the country to expedite the flow of cultural materials. Instead, in Brief's view, "The severity of the increase is meeting neither the spirit nor the letter of the law."

Secondly, Brief believes the proposed increase will aggravate, rather than ameliorate, the problems of the postal service. For instance, while the government invested hundreds of million of dollars in bulk-mail centers for second, third and fourth-class mail, Brief points out, the

largest rate hikes are for second and fourth-class mail. This seems likely to cause a diversion to other classes of mail which, in turn, will leave the government stranded with large overhead and underused facilities.

The postal service board of governors was to vote on the proposal late last week and the final rate decision and implementation date should be available by May 22.

# Glen Kolotkin Has Varied Background

(continued from page 10)

with his army buddies at the local clubs in his province. Club owners would advertise their appearance, and the group soon developed a following.

## A Job In The Yellow Pages

Upon his return to civilian life in 1965, he started work as a trainee at A-1 Sound Studios in New York, a listing which he chose out of the city's yellow pages. There he met many of his childhood musical heroes, like The Clovers, Screamin' Jay Hawkins and Tommy Tucker. Kolotkin also worked for a time at Atlantic Records' original studio before moving on to a staff position at CBS. He began work in the remix room handling the majority of the studio's outside clients, which led to his association with Jimi Hendrix. "I had just started work there, and one day he walked in with a bunch of tapes under his arm and introduced himself. He was very quiet and we breezed through the session in one week." Though Kolotkin appears uncredited on the LP, the platinum "Electric Ladyland" stands today as one of the guitarist's greatest achievements.

Kolotkin also re-mixed The Stones' "Their Satanic Majesties' Request," The Chambers Brothers' "Time Has Come Today," and Kooper and Bloomfield's "Live Adventures" LPs before moving to the west coast in 1969 to work for the CBS studios in Los Angeles. The following year, he moved to San Francisco when the label opened their Bay Area studio, where he has done most of his recording since that time. The studio, now known as The Automat, is owned and operated by producer David Rubinson.

"The way an artist hears a playback definitely affects his performance in the studio, and as a producer and engineer I am sympathetic to this situation," Kolotkin said of his new company. "I've always been involved with record companies, but now I'd like to work on my own and wear both hats."

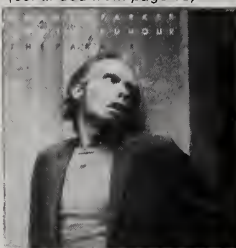
# East Coastings/Points West

(continued from page 50)

cost estimate today is probably \$200,000 per release. Much of the point of the five-part series was to demonstrate how the music industry is to Hollywood in the 1970s what the film industry was in the 1920s and '30s. While there were some minor factual errors (such as the statement that **Elton John, Carly Simon and Cat Stevens**, to name a few, got their starts at Troubadour "hoot nights" when it was actually at showcases), it presented a good look at some of the business sides of the industry not usually seen by consumers. Our only other complaint is that we saw no references to charts or trade publications, which, we feel, are an important aspect of the music industry.

**TOGETHER AND SEPARATELY** — Pat and Debby Boone held a party here last week at Ma Maison restaurant to announce they have recorded the theme song for "Matilda," a new film set for summer release from American International Pictures. It is the first time the father/daughter team has recorded together, as well as the first movie theme Debby has recorded since "You Light Up My Life." The song was written by **Carol Connors**, of "Rocky" fame, and the record was produced by **Mike Curb** for Warner/Curb Records. The film is produced by **Al Ruddy** and stars **Elliott Gould** and **Robert Mitchum**. . . **Bianca Jagger** last week filed for divorce in London after seven years of marriage to Mick. . . Australian group **Sherbet** has signed to RSO Records after two albums in the U.S. for MCA. The band will have four dates with **Andy Gibb** on his current tour, including June 6 in Long Beach, June 7 in San Diego, June 8 in Fresno and June 9 in San Francisco. Sherbet's first RSO album is due in September. . . **Jackson Browne's** June 8 benefit concert at the Long Beach Terrace Theatre sold out within 25 minutes after tickets went on sale. All 3,141 seats were priced at \$12.50 with proceeds going to the Anne Sippi Clinic for the Treatment of Schizophrenia. . . **Delbert McClinton** joins Johnny Paycheck for two nights at the Roxy June 9 and 10. . . **Tom Petty and the Heartbreakers'** June 5 concert at the Santa Monica Civic will be opened by **David Johansen**. Johansen will be joined by former **New York Dolls** mate **Sylvain Sylvain** for the gig. . . **Mick Jagger** showed up at **Muddy Waters'** Roxy concert here recently, as did **Robbie Robertson, Joni Mitchell, Bette Midler** and **Tom Waits**.

(continued from page 18)



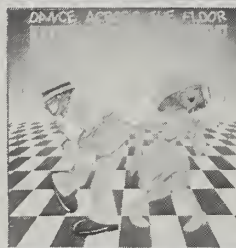
**THE PARKERILLA** — Graham Parker and The Rumour — Mercury SRM-2-100 — Producer: John Robert Lange — List 10.98

For those who haven't yet caught up with Graham Parker, this two-LP live set is a perfect introduction to one of the most exciting vocalists and compelling rock songwriters to emerge in the last few years. Three sides of the album feature concert recordings of songs from his three studio albums, while side four is a new studio recording of "Don't Ask Me Questions" from his debut album. Retailers should make use of the striking cover for in-store promotion.



**RETURN TO MAGENTA** — Mink DeVille — Capitol SW-11780 — Producer: Jack Nitzsche — List: 7.98

The liner notes may be pompous, but Mink DeVille's music never is. The group plays blues-rock that seethes with a streetwise cool, fronted by vocalist/songwriter Willy DeVille — clearly a rock figure to be reckoned with. Songs range from the hot "Soul Twist" to the tender "I Broke That Promise" to an infectious, powerfully rhythmic pop possibility, "Just Your Friends." This is the second LP the band needed — it proves Mink DeVille is the real thing.



**DANCE ACROSS THE FLOOR** — Jimmy "Bo" Horne — Sunshine Sound 7801 — Producers: Harry Wayne Casey and Richard Finch — List: 7.98

Greatly assisted by H.W. Casey and Richard Finch of KC & The Sunshine Band, Horne's debut effort is a joyous disco/pop affair that showcases Horne's exuberant tenor backed by impeccable arrangements. Casey and Finch are composers, engineers and performers on this album, but Horne's energy and friendly personality make this LP his own. Including the charted single "Dance Across The Floor" and the irresistible "Gimme Some," this is a disco, R&B and pop winner.



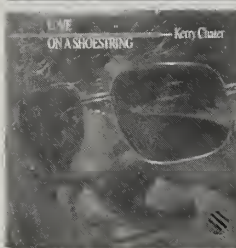
**PULSTAR** — McLane Explosion — Tom n' Jerry TA 4702 — Producer: Roland Romanelli — List: 7.98

This is a collection of well-known disco and jazz tracks of 1977 covered by the New York disco sound of the McLane Explosion. The studio-musician ensemble excels on its versions of "Magic Fly" and Jean-Michel Jarre's "Oxygene." Overall, this is an enjoyable dance album offering mellower American samples of some great import disco tracks. It may not get a lot of airplay, but there'll be lots of feet moving to this one.



**THE GARDEN OF LOVE** — Don Ray — Polydor PD-1-6150 — Producers: Cerrone and Don Ray — List: 7.98

One of the best selling import disco records in recent months, Ray's new album is a jumping, pulsating disco effort that will burn plenty of feet off the dancefloor. Although the singing of Rob King and L. Rich is competent, it is clearly the Don Ray/Cerrone compositions and arrangements which highlight the album. Swirling strings, punchy horns and exhilarating synthesizers are displayed in abundance on this certain disco winner.



**LOVE ON A SHOESTRING** — Kerry Chater — Warner Bros. BSK 3179 — Producer: Steve Barri — List: 7.98

Supported by an array of top studio musicians, Chater's second Warners release is a flavorful, attractive pop-rock recording. Handling both bouncy rockers and delicate ballads, this singer/songwriter possesses a rugged, expressive tenor that is most effective on the title track and "Well On My Way To Loving You." Backed by tasteful harmonies and punchy horn charts, this album is deserving of pop and MOR consideration.



**LAUGHING IN THE DARK** — Pezband — Passport PB 9826 — Producer: Jesse Hood Jackson — List: 7.98

God bless Pezband! In a music scene dominated by funkified silliness, progressive bombast and California bliss-out, we have a quartet apparently obsessed with re-defining our link to the infamous British Invasion of '64-'67. It's all here on "Laughing In The Dark" — ringing guitar chords, a no-nonsense rhythm section and a vocal urgency transmitted via Mimi Betinis either alone or in harmony with his co-workers. "I'm Leavin'" and "Stop! Wait A Minute" are shining examples of what power pop is all about.



**ARE YOU SERIOUS?** — Van Duren — Big Sound BSLP 019 — Producers: Jon Tivan and Doug Snyder — List: 6.98

Van Duren is a new face in town with a debut album tucked under his arm that could very well become the sleeper of the year. With a singer/songwriter style that falls halfway between the pop savvy of Paul McCartney and the endearing rock eccentric stance of Todd Rundgren. Cuts like "Chemical Fire," "Guaranteed" and "Yellow Light" illustrate that Van Duren has what it takes to achieve major stardom. AOR and liberal Top 40 play could help out, too, by opening up a few ears.



**ABBOTT & COSTELLO** — Nostalgia Lane PB0069 — Producer: None Listed — List: 7.98

This collection of yucks from the classic comedy team's radio broadcasts is only one of a series of recordings now out on Nostalgia Lane — others bring back such favorites as the Shadow, Superman, and Dracula as performed by Orson Welles' Mercury Theatre. Featured on the Abbott & Costello LP is the immortal "Who's On First?" and side two is a complete program from late 1946. These records might not be chart-busters, but each one is a gem in its own right, true collector's items.



# INTERNATIONAL



**SILVER GOLD** — Elektra/Asylum recording artist Andrew Gold recently was awarded a silver record for the sale of 250,000 copies of his single "Thank You For Being A Friend" in the United Kingdom. Pictured (l-r) are: Steve Wax, E/A president; Gold; Norman Epstein of Norman Epstein Management; Joe Smith, E/A chairman of the board; and Robin Loggie, E/A director of international.

## Liao Visits WEA Int'l.

NEW YORK — C.Y. Liao, the founder and general manager of Four Seas Records in Taiwan, recently visited the New York and Burbank offices of WEA International to discuss, among other topics, the problem of piracy in the record business, which is particularly serious throughout the Far East.

Liao estimates that about 50% of record sales for his company consist of domestic production (Chinese language), 35% international (mostly English language) and 15% classical and miscellaneous.

While in New York, Liao met with Nesuhi Ertegun, president of WEA International, and with Ahmet Ertegun, Jerry Greenberg and Bob Kornheiser, chairman, president and v.p. international, respectively, of Atlantic Records. In Burbank, he is scheduled to confer with officials of Warner Bros., Elektra and WEA International.

## MUSEXPO Appoints GCM As Canadian Rep

NEW YORK — The Great Canadian Music Co. has been appointed Canadian marketing coordinator for this year's MUSEXPO session, to be held November 4-8 in Miami Beach.

Roddy Shashoua, president of MUSEXPO, said the appointment results from the continued growth of Canadian individual, and government-sponsored participation in the conference.

## WEA Activates Label

LONDON — According to WEA managing director John Fruin, WEA United Kingdom, in line with WEA International policy, will fully activate its own label. Until now, the label has been used only for compilation albums. In the future, the label will concentrate on local product in each territory, utilizing its own logo and the WEA motif on a rainbow-colored background. First release will be a single by The Salford Jets titled "Looking At The Squares."

## Where In The World . . .

A&M Records' **The Tubes** have cancelled their 30-city tour of Europe after only five dates. Lead singer **Fee Waybill** took the old show biz expression "Break a Leg" too far and did. During a Leicester performance of "I Saw Her Standing There," Waybill misjudged the depth of the stage, fell, and received a fractured fibula plus a sprained wrist.

ABC artist **Tom Petty** will be in Canada, May 23-26 for promotional purposes and then he plays in Vancouver on June 15.

Bay Records artist **Jody Stecher** will be touring Australia May 25-June 11; he will be performing in many universities and clubs including the Newcastle Festival in Newcastle, Australia June 2-5.

ABC recording artists **Levon Helm** and the **RCO All Stars** have confirmed plans to tour Japan. It begins June 8 in Tokyo, includes dates in Kyoto, Sapporo, Osaka, Fukuoka, and concludes June 18. This is Helm and the group's first tour in the Far East.

## Canadian Notes

TORONTO — The group **Zwall**, headed by the former lead singer with **Brutus**, are signing with EMI-America, although terms of the agreement have yet to be announced . . . CBS has signed **Hellfield**, a hard rock Toronto band, who are currently working on their debut album at Manta Sound, with Bob Gallo producing . . . **The Diodes** were also into Manta to cut their new single, "I'm Tired Of Waking Up Tired" . . . The Morning Music Publishing Group, **Crystal Gayle's** pubbies in Canada, have presented a copy of Gayle's hit single, "Ready For The Times To Get Better" to **Prime Minister Trudeau** and Finance Minister **Jean Chretien** on the eve of the federal budget . . . **Anne Murray** is hosting a celebrity golf tournament at the Glen Abbey Country Club outside Toronto on May 22. Among the expected participants are **Glen Campbell** . . . Capitol, in the recent distribution deal with Anthem Records in Canada, has also obtained worldwide rights to Toronto band **Max Webster**, previously distributed by Polydor in Canada and Mercury in the U.S. . . **Bobby Blue Bland's** next single for ABC will be an up-tempo version of the defunct Canadian band **Copper Penny's** "Sittin' On A Poor Man's Throne." The single, distributed in Canada by GRT, is two-parts Canadian, being written and scored by a Canadian . . . CBS recently pressed a select few copies of the **Elvis Costello** performance at Toronto's El Mocambo club. The tapes were part of a CHUM-FM live broadcast, and CBS has distributed the album to radio and the press . . . **Dave Edmunds** is part of **Nick Lowe's** band, which is playing on a triple-bill tour with **Costello** and **Mink DeVille** . . . **Al DiMeola** had to cancel a scheduled Toronto appearance on a double-bill with **Robert Palmer** recently, when two members of his band could not cross the Canadian border. Several hundred tickets were exchanged by people before the show . . .

klrk lapointe

## 'Sat. Night Fever' LP Helps Polydor Canada Hike Sales

MONTREAL — Polydor Canada registered a 216 percent increase in sales during the first four months of 1978 in comparison to the previous year, according to Tim Harrold, president of the label. The strong success of RSO's "Saturday Night Fever" has been a major factor in this sales increase. Sales of the album are now in excess of 850,000 units and Polydor expects to reach the one-million mark during May. The sales activity of this and other product has contributed to Polydor Canada's most successful performance in its 10-year history.

Handelman of Canada was the first Polydor customer to achieve sales of 100,000 units of the "Saturday Night Fever" package and was presented with a platinum award at its national convention last month by Dieter Radecki, vice president of marketing and sales at Polydor.

Eric Clapton, Andy Gibb, Player and Yvonne Elliman, all on the RSO label, also achieved either gold or platinum sales figures this year.

### Casablanca Growth

The success of RSO has been complemented by the strong sales growth of the Casablanca label, which Polydor started to handle late in 1977. Polydor has just released the soundtrack album "Thank God It's Friday," which has already gone gold. The movie premieres in Vancouver on June 2 and will be opening nationally in Canada during the summer. Donna Summer and Kiss have been awarded gold and platinum awards, respectively, for sales in Canada this year.

Polydor's new contract with Capricorn, which was signed this year, has also been

## Polydor Artists Win German Prize

HAMBURG — The Grand Prize for Records ("Großer Deutscher Schallplattenpreis") was recently awarded to a number of Polydor international artists and recordings during a gala ceremony in the Hamburg Congress Centre.

German ambassador to Israel, Klaus Schütz presented the award to Peter Herbolzheimer as top pop star in the national field for his record "Touchdown" and to Egberto Gismonti as top international pop artist for his LP "Danca Das Cabeças."

Named "artists of the year" were the cellist Heinrich Schiff as best up-and-coming classical soloist; Konstantin Wecker as best national pop vocalist; and the German Youth Philharmonic (exclusive on the Deutsche Grammophon label beginning in early 1979) as best up-and-coming classical ensemble.

The German Record Prize ("Deutscher Schallplattenpreis") went to the following six classical recordings: Mahler's Ninth Symphony with the Chicago Symphony under Carlo Maria Giulini; Beethoven's late piano sonatas with Maurizio Pollini; Beethoven's late string quartets with the LaSalle Quartet; Schubert songs with Gundula Janowitz accompanied by Irwin Gage; Hans Werner Henze's "Tristan" with Homero Franceschi and the Cologne Radio Symphony Orchestra; "Ave Regina" (motets by Gombert, Arcadelt, Williaert, Clemens, non Papa and others) with Pro Cantione Antiqua and Bruno Turner.

## Parker Signs Agreement

HAMBURG — Singer, songwriter, producer, David Parker has signed a long-term agreement with Peer Musikverlag. "Lay Love On You," a song performed by Luisa Fernandez, was written and produced by Parker. The tune has been released in 19 countries.

crowned with sales success with back-catalog releases from Elvin Bishop and Gregg Allman, among others, and new releases from The Marshall Tucker Band and Dixie Dregs.

### ARS

Chart and high sales figures have also characterized the Polydor label with the Atlanta Rhythm Section breaking through to national attention with their album "Champagne Jam." New releases from Rainbow and U.K. have generated sales excitement.

A Mercury promotional effort during May has been directed to the new Demis Roussos album produced by Freddie Perren. Roussos is well-known in Quebec but still has to break the English-speaking market. He was in Toronto, Vancouver, and other Canadian cities during May to help launch his new album.

### Canadian Artists

Major Canadian artist activity has revolved around the new Randy Bachman album "Survivor." Polydor is also involved with albums out from Moxy (with Mercury in the U.S.A.), Garfield, which is currently touring south-of-the-border and are on the Capricorn label worldwide outside Canada, and both Goddo and Rose, who are currently on tour in British Columbia.

The label also launched the first Cooper Brothers album on Capricorn, and the breakthrough onto the charts in Vancouver of Stonebolt, which is signed to Parachute.

Polydor has product, too, from the TGO, Direction and Change labels, which are all Canadian-based companies which have contributed to Polydor's overall sales success.

## Wunderwald Named MD Of Polydor India Ltd.

HAMBURG — Gunther Wunderwald has been named managing director of Polydor of India, effective immediately. He recently signed Ravi Shankar to the label.

Wunderwald began his career in India in 1955 as an electrical engineer. In 1970, he joined Polydor International in Germany, in the regional management department, with responsibilities for Asia, Australia and the socialist countries.

### Export Business

Founded in 1969, Polydor of India had in 1977 a strong export business which accounted for 40% of total business. In addition to developing new Indian talents, Wunderwald stated his intention to maintain the export business.

Concerning his return to India, Wunderwald stated, "I am returning home to my friends." Both of his children were born in India.



**CLAPTON AWARDED** — After a recent performance at the Montreal Forum, RSO recording artist Eric Clapton was presented with CRIA gold and platinum awards for his "Slowhand" album. Pictured (l-r) are: David G. Brodeur, director national promotion, Polydor Canada; Clapton; and Bob Ansell, manager national publicity, Polydor Canada.



# INTERNATIONAL

## — Australian Notes —

SYDNEY — **Nick Erby**, general manager of radio 2CC in Canberra, has succeeded in going national with his syndicated National Country Music Jamboree. This two-hour program has just been picked up by top Sydney station 2UE, which means 44 radio stations around the country are taking it. . . **David Frost**, whose Paradine group of companies imports big pop acts to Australia, has joined forces with packager Lyle McCabe Productions for joint TV ventures. They include a joint musical venture to be filmed in Australia. . . **David Platts**, from Essex Music in London, paid a brief visit to Australia. It was brief because he forgot to arrange for a visa and could stay only two days. . . Singer/disc jockey **Marty Rhone** is off to Germany to promote his "A Mean Pair Of Jeans" single. He will send back regular radio programs from London. . . **Dr. Hook** is touring Australia in March to capitalize on super record sales. They have two gold records here for single sales of "Walk Right In, Sit Right Down" (that means more than 100,000 copies) and one gold for the "Only 16" single. Their LPs, "Makin' Love And Music" and "A Little Bit More," have sold more than 150,000 copies here. . . **Shirley Bassey** will make her 15th tour of Australia in late May. She calls it her 16th tour and that is because she is superstitious about the number 13. She called her 13th tour her 14th. American-born singer **Marcia Hines** is doing better than ever after a nationwide TV series on the government-owned ABC network. Her new LP "Marcia — Live Across Australia," has sold more

than 50,000 copies in five days. In a radio 2UE executive re-shuffle in Sydney, manager **Ken Stone** has departed. Assistant manager **Tom Crozler** emerges as the significant executive. . . "Saturday Night Fever" is on top of the local album charts, the first soundtrack LP on the charts since "The Sting" in 1975. . . Bob Dylan's three-LP package "Masterpieces" went gold in less than four weeks after CBS released it in Australia. The release coincided with Dylan's tour here. Dylan recently refused to authorize a biography to be released with the LP's promotion material. . . New Zealand pop group **Dragon**, now residing in Australia, has sales of more than 100,000 for their new LP "Running Free" and a gold record (50,000 sales) for their single "April Sun In Cuba." The Dragon single "In The Right Direction" has been picked up by 40 U.S. radio stations, and the group heads for the United States in late July. . . Melbourne radio station 3XY has a new no-heavy-rock music policy instituted by new program director **Graham Smith**, who came from 4BC in Brisbane. . . **Michael Wass**, from radio 6PR in Perth, is the new program director at 5KA in Adelaide. . . England skiffle star **Lonnie Donegan** is in Australia to promote his new LP "Puttin' On The Style." He is now convinced personal publicity tours work. He says sales of the LP doubled in Germany within days of his arrival there. . . **Acker Bilk** and his **Paramount Jazz Band** will make their fourth Australian tour in late May. **jock veitch**



**FOR FAFA FANS** — Phonogram has renewed an exclusive contract with new Brazilian pop artist, Fafa De Belem.

## Meat Loaf To Tour Aust. Argentinian News

SYDNEY — American pop artist Meat Loaf is to tour Australia in June following the success of his first LP, "Bat Out Of Hell," which has been greatly assisted by a TV promotional campaign.

The LP has sold in Australia more than 100,000 copies, which gives it platinum record status. It has reached the top five on the LP chart in Australia. A single from the LP, "You Took The Words Right Out Of My Mouth," is also in the top five nationally on singles charts.

Sydney promoter Kevin Jacobsen plans to bring Meat Loaf and his group to Australia.

Ann York, national promotions manager for CBS Records in Australia, said this week the success of the record here was helped by the "tremendous promotion" of several top Australian TV programs using record company clips of the artist's performances. Meat Loaf got a good TV start because the group's act is so visual.

The campaign was also helped by massive point-of-purchase promotions and a Meat Loaf pickup by the Sydney radio 2SM network. That station programs for 3XY in Melbourne, 4IP in Brisbane, 5KA in Adelaide, and 6PM in Perth, as well as a chain of country radio stations through New South Wales.

## Murphy Named MD Of Australian Rose Music

SYDNEY — Peter Murphy has been appointed managing director of Rose Music Ltd., Australia's largest importer and wholesaler of musical instruments. David Phillips has been appointed general manager of the company.

Murphy joined Rose Music in 1975 as general manager after three years as marketing manager of the hosiery division of Courtaulds Hilton Ltd. He became chief executive of Rose Music after the sudden death of the founder, Alan Rose, in January, 1977.

Rose Music is a joint venture with Nippon Gakki Co. Ltd., the world's largest manufacturer of musical instruments. The firm makes Yamaha instruments and hi-fi equipment.

## Polydor Forms Strike Force To Help Dealers

LONDON — Polydor has announced the formation of a new eight-man British sales strike force to service dealers on a weekly basis. The country will be divided into four operational areas and be serviced by two persons in these areas. These will be headed by George Wishart, Scotland and North East; John Harrison, North; Martin Adams, West; and Bob Phillips, London and South East. The new strike force will be headed in London by national sales manager John Howes.

BUENOS AIRES — **Beatriz Lupo** is the new manager of international A&R for RCA, reporting to **Marlo Pizzurno**, the company's creative director. RCA has recently signed new contracts with several of its top artists, including **Pomada**, soloist **Danny Cabuche**, group **Los Iracundos**, and also **Quique Villanueva** and **Juan Eduardo**.

CBS is launching a new pop singer, **Elvilo Marlin**. The first single by Marlin is "Que Te Puedo Yo Decir."

Record producer and impresario **Luis Hasse** has opened new headquarters at Quintana 920, in Buenos Aires. Hasse will produce the first recordings of top composer **Dino Ramos** as a singer. Ramos has been signed to host his own TV programs on local TV.

Phonogram is releasing a new album by tango chanter and theatre and TV actor **Polo Lavle**, cut with the **Juan Carlos Cirigliano** group. There is also the second album by folk chantress **Angela Irene**, with **Ariel Ramirez** and orchestra.

**Marcelo Rey**, manager of the Velvet Record Company in Puerto Rico, has been in Buenos Aires getting in touch with local companies and studying the market.

Sicamericana has inked teen chanter **Juan Salvador** to its roster. Juan Salvador, three years ago, did well with his version of the leit-motiv of the film "Emmanuelle," a movie not yet released in Argentina. The diskery's A&R manager is **Fernando Falcon**, who took part in the production of that waxing for his own label at that time, Disfal.

Microfon has released two interesting albums about the story of local rock music; the diskery has also contracted chantress **Tormenta** and group **Katunga**, besides **Cacho Castana**. **miguel smlrnof**



**DENIECE'S CROWNING MOMENT** — CBS Records International recording artist **Deniece Williams** drew royal praise from the future King of England following her recent sell-out performance at London's Palladium on April 9. The command performance for H.R.H. Prince Charles culminated a successful British tour by Deniece and CBS Records International co-star, **Johnny Mathis**, promoting their current hit single, "Too Much, Too Little, Too Late."

## — Italian News —

MILAN — French singer-songwriter **Veronique Sanson** was recently in Milan to cut Italian covers of her own songs "Le Maudit" ("Povero Maledetto") and "Amoureuse" ("Diverso Amore Mio") for WEA Italiana. Italian lyrics were written by famed lyricist **Cristiano Malgioglio**.

CGD artist **Umberto Tozzi** is currently scoring his biggest success to date in almost every European country with hit-single "Ti Amo." The song has been certified gold in Switzerland, in Belgium and in France where it is set to go platinum very soon. Tozzi is currently recording new single and album.

RCA Italiana and TV-Sorrisi e Canzoni, the leading Italian music-magazine, have recently launched the first edition of a special new initiative, labelled "Centocitta" ("A Hundred Cities").

The initiative will be a nationwide research of new talents in the music business, which will be backed by the private radio and television stations in more than 100 Italian cities. These will offer a capillary selection and promotion circuit.

"Centocitta" is not intended as a contest, but as an opportunity of access to the music business for all those who wish to test their artistic talent. This approach fills a gap

which has been felt badly in recent years. The major operators in the field (theatres, cinemas, TV, radio, record companies) are mostly located in Rome or Milan, and out of reach of the candidates who do not live within the immediate suburban areas.

The recent establishment of private radio stations forms a network which covers virtually all the territory and is in a position to support this initiative.

The first part of "Centocitta" is scheduled to terminate by the end of May with the election of 15 area champions. Those private stations (radio and TV) which have presented the elected champions will be entitled to release 300 promotional singles through Centocitta's special label.

The second phase will culminate in the election of the national champions by early July. The champions will be rewarded with a special prize and will be guests at the famed "Festivalbar."

Promotional support has been graciously offered by six artists of national and international prestige to enhance the program: **David Bowie**, **Mia Martini**, **Lucio Dalla**, **Riccardo Cocciante**, **Stefano Rosso**, **Ivan Graziani**. **guldo harari**

## PRS Aids Groups

LONDON — The Performing Rights Society, the non-profit organization responsible for collecting royalty payments for all its authors and composers, has announced that this year it has donated over 19,000 pounds to various musical charities and causes to help further musical education in the U.K. It was in 1953 that the Society was given powers to allow it to set aside money for purposes "conducive to the improvement or advancement of the composition, teaching or performance of music." This year nearly 50 organizations have been aided, ranging from the Young Musicians Society, Royal Academy of Music, Songwriters Guild of Great Britain, the Council for Music in Hospitals, Music in Braille and the National Center for Orchestral Studies. The PRS endeavors to cover most aspects of the music spectrum, and to cater to as many different disability groups as possible.



**BONNIE PROMO** — Welsh singer **Bonnie Tyler** recently visited Australia for promotional rounds. The RCA recording artist's single, "It's A Heartache," captured the #1 spot during her visit. Pictured (l-r) at Sydney radio station 2SM are: **Mike Gibson**, DJ; **Tyler**; and **George Moore**, DJ.



## TV Stars Try Record Careers

(continued from page 8)

is also on a TV show," stated Leone. "We had released records overseas by Shaun that had become hits before he appeared on TV. In this country both sides of his career happened at about the same time. I think his vast record sales has proven that, even if the 'Hardy Boys' should go off the air, his recording career will remain strong."

Many of the managers and label officials involved with the TV/recording acts agreed that the bottom line is simply whether or not the entertainer has legitimate music talent. But also important is that excellent, suitable material is selected and the right producer be found.

"You can be a star of motion pictures and television," said Bob Reno, president of Midsong Records, Travolta's label, "but unless the record's competitive, it's not going to hit. John's second album contained excellent songs, but they weren't as commercially appealing as the first album, which went top 20 and included a Top 5 single."

"On John's new hit with Olivia Newton-John, the record is a success because it's a great song with excellent production. All of the ingredients for a hit were there."

Michael Atkinson, director of A&R at Epic, stressed how vital it was to find a good producer to work with Lynda Carter.

"The first thing I wanted to do was to get a good producer who had worked with female vocalists in the studio before, and who would also add immediate credibility to the project. We got Vini Poncia, who has produced Melissa Manchester, to handle the production, and he did a marvelous job. There are a number of cuts that are album-oriented that were done to show some diversity in her talent, and not just to have 12 singles on the LP."

Along with finding the proper material and producer, TV/recording artists must also make time off from their acting schedule to work hard and promote their musical careers if they intend to establish any longevity as a recording act.

"As managers of Larry, we're intending to make his recording venture into a long-term project," states Sid Garris, partner in Greif/Garris Management, which manages Jacobs. "We made it clear to Larry that if he was going to enter the record business, he wouldn't just play at it, but would have to work hard, visit the various radio stations and meet the disc jockeys, and do all of the promotional work just like anyone else."

In promoting the album or single of a TV/recording act, record officials attempt to maintain a very low profile regarding the act's TV character, to insure that the music and acting careers of each artist is kept separate and distinct. This is especially the case in promoting a star such as Lynda Carter, who is known to TV audiences as the star-spangled heroine, "Wonder Woman."

"Epic has tried to keep a low profile of the 'Wonder Woman' aspect of her career because she is so creditable musically," said Ron Samuels, who is both Carter's manager and husband. "When people hear that Lynda is making a record, they immediately think, 'Oh, here's another TV actress trying to sing.' But actually Linda was a singer who later became an actress. Her acting career was launched only after she became Miss USA of 1973."

"You're not about to see an album cover with Lynda in her 'Wonder Woman' outfit," assured Epic's Michael Atkinson. "It is a tastefully done package that we hope will add credibility to her singing career."

In promoting the duo Kristy and Jimmy McNichol, the promotion staff at RCA is keying on the particularly high visibility of Kristy McNichol. Coordinating many

magazine feature articles with the release of the McNichol's single and album, RCA has also scheduled numerous TV guest show appearances such as "Dinah!," "The Donny and Marie Show," and "The Tonight Show." In addition, radio ad campaigns have been initiated and posters have been designed.

"The key is their visibility," stated Ray Anderson, division vice president of promotion at RCA. "We're setting up personalized phone calls to key radio stations that are teen-oriented markets such as Y-100-Miami and WQXI-Atlanta. Y-100 and WQXI have been known to break Leif Garrett and Shaun Cassidy, so we key on these markets."

"We know Kristy appeals to a wide range of people because 'Family' is not strictly a teenage show," asserted Anderson. "But it's hard to sell programmers on that. They just don't want to believe it. They say if the girl is 15, she can't appeal to an older audience, but that's wrong."

It has been established that a TV/recording performer must possess legitimate singing talent to build an effective recording career, but just how talented need a TV star be on a musical level to achieve substantial recording success?

"Let's face it, Larry Jacobs, John Travolta or David Soul are not great singers because it's not their primary avocation," stated Mark Meyerson at ABC. "Most of the people who pursue dual careers simply don't have the time to develop their musical interest like a Fleetwood Mac, who only do music. They (TV/recording stars) don't have to be Mick Jagger, but they do have to be able to sing. And without a doubt, they sing in tune, with rhythm, and they deliver."

## NARM Advisory Committee Set To Meet In Chicago

(continued from page 7)

tivation of shopping reports (see accompanying story) which the association is currently mailing to its members.

The rack jobbers will also consider organizing a display at the Consumer Electronics Show in Chicago on June 10, where Cohen said that racks would be able to demonstrate their ability to cross-merchandise hard goods and software. Cohen said that the display would give the electronics industry the opportunity to consider whether they would want rack service.

Members of the Retailers Committee include Raul Acevedo of Disc Records in Highland Heights, Ohio; Barrie Bergman, The Record Bar, Durham, N.C.; David Burke, Modern Record Service, Warrensville Heights, Ohio; Paul David, Camelot Music Inc., North Canton, Ohio; Louis Fogelman, Music Plus, North Hollywood, Cal.; Leon Hartstone, The Warehouse, Gardena, Cal.; Louis Kwiker, Music Stop Inc., Madison Heights, Mich.; Ernie Leaner, Ernie's One-Stop Records, Chicago, Ill.; David Rothfeld, Korvettes, New York, N.Y.; Calvin Simpson Jr., Simpson's Wholesale, Detroit, Mich.; Russ Solomon, Tower Records, Sacramento, Cal.; and Scott Young, Pickwick International, Minneapolis, Minn.

The Rack Jobbers Committee is comprised of Dave Crockett of Father's and Sun's Inc. in Indianapolis, Ind.; Herb Dorfman, Bee Gee Record and Tape Dist., Hagerstown, Md.; Robert Hawley, Mid-American Music, Grand Rapids, Mich.; Jay Jacobs, Knox Record Rack Co., Knoxville, Tenn.; John Kaplan, Handleman Company, Clawson, Mich.; Gene Patch of Pickwick International; Steve Salsberg of Lieberman Enterprises; David Siebert, Siebert's Inc., Little Rock, Ark.; and Sydney Silverman, United Record and Tape Industries, Hialeah Gardens, Fla.

(continued from page 12)



Reed

Bernstein

Einczig

Roberts

back Library.

**Reed Appointed At CBS** — CBS Records has announced the appointment of Stephen Reed to director, development, CBS Records. He joined the CBS Corporate Planning Office in 1976 as a planning analyst, and in 1977 was promoted to manager, planning. Prior to joining CBS, he held the position of financial analyst at the Chase Manhattan Bank.

**Bernstein Appointed At E/P/A** — Epic/Portrait/Associated Labels has announced the appointment of Marion Bernstein to product manager, east coast, E/P/A. Most recently she was advertising sales representative for Rolling Stone magazine. She has also held positions at RCA and London Records.

**Einczig Named At Epic** — Steve Einczig has been appointed as west coast product manager of Epic Records. He has been with the Epic/Portrait and Associated Family of Labels for two years, his most recent position was manager of A&R administration for the Associated Labels at CBS Records, New York. Prior to his affiliation with CBS Records, he served as general manager and buyer for the Barnes & Noble record division.

**Roberts Promoted At CBS** — Rita L. Roberts has been promoted to product manager, jazz/progressive music marketing, CBS Records. She joined CBS Records in January 1977 as manager of administration, black music marketing, and prior to this she taught at the City University of New York.

**Gilbert Appointed At CBS** — Janice L. Gilbert has been named as manager of administration, black music marketing, CBS Records. Prior to joining CBS Records, she was director of business affairs for recording artist, Gil-Scott Heron. She also served as special assistant to the general manager, WHUR-FM in Washington.

**Changes At CBS** — CBS Records has announced the expansion of the black music marketing press area. George Wanamaker has been appointed associate director, press information and artist affairs. Prior to joining CBS, he was associate editor of Record Review magazine. Carolyn Van Brunt has been appointed general publicist, press information and artist affairs, west coast. She most recently worked as assistant to the president, Global Entertainment Industries, Inc. Alicia G. Johnson has been promoted to tour publicist, press information and artist affairs. She joined CBS in July 1977 as secretary to the associate director, press information and artist affairs, west coast.

**Salsoul Taps Cox And Nelson** — Cynthia Cox and Sharon Nelson are the most recent additions to the Salsoul Records promotion team. Cox will assume the position of national secondary promotion manager. She comes to Salsoul from Silver Cloud Records where she handled secondary promotion for its product. Previously, Cox was Cher Bonofant's personal assistant. Nelson joins the Salsoul family as the promotional representative in California. Before coming to Salsoul, she was music director for Wolfman Jack's syndicated radio show. Previously, she was music director of KILS Radio, local promotion director for Bell Records and music director for KHJ Radio, all in the Los Angeles area.

**Changes At London** — Don Wardell has announced the personnel of the new pop product department under his direction at London Records. He will head a new team which includes Anne Adams as pop product administrator, one of several positions she has held since joining London Records in 1972. Peter Crescenti, an award-winning writer and former managing editor who joined London Records on April 10, will be responsible for press relations. The final addition is Cyd Kilbey, who joined London Records as art coordinator on May 1. Kilbey was previously with the Gillette-Madison Company, the parent company of Gateway Records and the Who's Who In Jazz record label.

**Libecap Appointed** — Beverly Libecap has been appointed as publicity coordinator for Epic/Portrait/Associated Labels, west coast. She has been with CBS for four years serving in various functions in the areas of sales, advertising and publicity.

**Oxley Named To DIR** — DIR Broadcasting has announced the appointment of Suzi Oxley as temporary head of public relations. She will assume all PR duties until September when Carol Strauss Klenfner returns from maternity leave. Prior to joining DIR, she was associated with C.J. Strauss & Co. and Mahoney & Wasserman.

**Richardson To F/P/M/S** — Ronnie Richardson has joined Fantasy/Prestige/Milestone/Stax Records as western regional promotion director/black music. Previously, Richardson was promotion director at L.A.'s Record Merchandising, for the last five years.

**Singer Named At London** — London Records has announced the appointment of Bill Singer as regional sales manager for the label. In his new post, Singer will be directly involved with sales and marketing of London product in the northeast. Singer joins London from Audio-Fidelity Records, where he served as national sales manager.

**Springer To Chicago WB** — The appointment of Charlie Springer as regional marketing manager covering the Chicago WEA branch area was announced by Warner Bros. Formerly a singles specialist with WEA in Chicago, he most recently was a sales person at WEA's St. Louis sales office for a period of six months prior to his new appointment.

**Santivasci Appointed At Epic** — Epic Records has announced the appointment of Andi Santivasci as east coast administrative assistant, Epic A&R. Santivasci first joined CBS Records in 1973 as a secretary and most recently served as secretary to the director of A&R, east coast, Epic Records.

**Madison Named At CBS** — CBS Records has announced the appointment of John Madison as the Houston branch manager, CBS Records. He joined CBS Records as single records coordinator in Terre Haute in 1975 and in 1976 became a sales representative in Cleveland. His most recent position was sales manager for the Dallas branch.

**Metting Appointed At CBS** — CBS Records has announced the appointment of Roger Metting to Dallas branch manager, CBS Records. He joined CBS Records as operations manager in Houston in 1961 and from 1962 through 1969 was a sales representative for the Dallas branch. He was promoted to branch manager of the New Orleans branch in 1969 which was moved to Houston in 1972.

**Singleton To Phonogram** — Phonogram, Inc./Mercury Records has announced the appointment of Ernie Singleton as southeast regional R&B promotion manager for the firm. Most recently he was southeast regional promotion manager for Fantasy Records. He also has had his own independent promotion firm in New Orleans.

**Salazar Joins TR** — TR Records has announced that Victor Salazar has joined the company, as assistant to the vice president of the company.



# COIN MACHINE

## C'right Tribunal Proposes Jukebox Location Filing

WASHINGTON, D.C. — Under a controversial rulemaking proposal by the Copyright Royalty Tribunal, jukebox operators will have to file location listings with the commissioners beginning Sept. 1, 1978 for all boxes licensed as of Aug. 1, 1978.

Additionally, the Tribunal must be notified periodically when new locations are added or when the number of jukeboxes at a location is changed.

Since the enactment last Jan. 1 of the Copyright Act which established compulsory license fees for jukeboxes, operators have opposed the listing requirement as overly burdensome and an invasion of confidentiality concerning location owners.

### Listing Essential

On the other hand, music licensors maintain location listing is essential to provide access to boxes for determining royalty distribution to their composers and publishers. They estimate that costs of tracking down jukeboxes could significantly deplete collected royalties.

The Copyright Office, which regulates licensing and registration of the boxes and collects the annual \$8-per-machine fee, decided it does not have the statutory right to demand location lists from operators.

Operating under a different mandate, the Copyright Royalty Tribunal's statute says they are to provide reasonable access to boxes for music licensors, and collect information to ensure equitable distribution of the royalty pool.

Other provisions of the proposed rule include:

- No additional listing required for the customary shifting around of boxes, as long as the number of boxes at each location remains the same.

- Protection for location owners against any unreasonable demands from licensor agents.

- Licensor access to the interior workings of the box only when it is essential to obtain information on music performance, and then only with seven days' advance notice.

Submission of written statements on the proposed rules are requested, and an open hearing will be held June 21, 1978.

## Williams Electronics Inc. Promotes Ron Crouse To Marketing Manager

CHICAGO — Ron Crouse has been appointed to the post of marketing manager at Williams Electronics, Inc. He was formerly manager of Williams' software development and played a major role in Williams' entry into the production of solid-state software architecture. He also coordinated several of the distributor service schools which were held when the solid-state games were being introduced.

"As marketing manager, Crouse will work directly with distributors and operators to discuss their needs and review



**AMOA BOARD MEETING** — AMOA announced sweeping changes in its Expo '78 format at a recent board of directors meeting in Scottsdale, Arizona. Reduced exhibit hours, increased exhibit fees and a complete overhaul of registration procedures were among the key topics covered at the session, which drew



nearly 100 board members and guests from around the country. Shown above are (l-r): Buck Swanson, Bob Tiffany, Susan Markl, Gene Law, Joe Walsh and Mary Ann Donahue of Phoenix, Arizona-based Mirco Games; and Victor Rye, newly appointed AMOA assistant executive vice president, and his wife Judy.

## Navy Examines Possibility Of Having Coin-Op Games Installed Aboard Ship

SUNNYVALE — The U.S. Navy is considering the possibility of installing coin-operated video games on board its ships for recreation purposes, and as possible therapeutic and skill development aids for Navy personnel. The proposal came as a result of the recent participation by Atari, Inc. in the U.S. Navy-sponsored Fleet Habitability Symposium, the first of its kind, held in San Diego and aimed at developing ideas for enhancing the quality of life aboard Navy ships.

### Full Assortment

A full assortment of Atari games were displayed at the event, and factory representatives met with Navy personnel to make formal recommendations for the installation of coin-operated video games on ships, as part of the on-board recreational facilities.

### 'Enthusiastic Response'

Although the project met with enthusiastic response, a few drawbacks were pointed out, the most crucial being the space limitations aboard ship. As a solution, it was suggested that space-saving units such as wall games and table games be used. The use of tokens instead of cash was also recommended and, as further

specified, there would be a need for special safety requirements.

The total results of the symposium were "extremely encouraging" and, as Don Osborne, Atari's western regional sales manager, noted: "We are looking forward to working with the Navy on this program and are optimistic that it will provide a new market for Atari products. This will be sure to bring more enthusiastic players to the games."

## Nu-Look Markets Foozball Lubricant

PHILADELPHIA — A non-aerosol lubricant for foozball rods is currently being marketed by Nu-Look Products here. Called Fooz-Lube, the new substance can be used to lubricate the bearings and bushings on foozball tables and is available in a 16 oz. pump spray container. It can also be purchased by the gallon for refills.

Further information may be obtained by contacting the company at P.O. Box 6255, Philadelphia, PA.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 STILL THE SAME BOB SEGER (Capitol 4531)
- 2 DARLIN' PAUL DAVIS (Bang 736)
- 3 BAKER STREET GERRY RAFFERTY (United Artists 1192)
- 4 CHEESEBURGER IN PARADISE JIMMY BUFFETT (ABC 12358)
- 5 LOSING CONTROL JAY FERGUSON (Elektra 45480)
- 6 ONLY THE GOOD DIE YOUNG BILLY JOEL (Columbia 3-10750)
- 7 STONE BLUE FOGHAT (Bearsville 0325)
- 8 IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine/TK 1028)
- 9 HE'S SO FINE JANE OLIVOR (Columbia 3-10724)
- 10 DAYLIGHT KATY GORDON LIGHTFOOT (Warner Bros. 8579)

### TOP NEW COUNTRY SINGLES

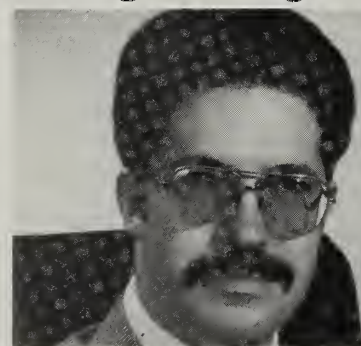
- 1 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)
- 2 I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)
- 3 IT ONLY HURTS A LITTLE WHILE MARGO SMITH (WB 8555)
- 4 I BELIEVE IN YOU MEL TILLIS (MCA 40900)
- 5 RAGAMUFFIN MAN DONNA FARGO (WB 8578)
- 6 THAT'S WHAT MAKES THE JUKEBOX PLAY MOE BANDY (Columbia 3-10735)
- 7 THREE SHEETS IN THE WIND JACKY WARD/REBA McINTIRE (Mercury 55026)
- 8 WEEKEND FRIEND CON HUNLEY (WB 8572)
- 9 PITTSBURGH STEALERS THE KENDALLS (Ovation 1109)
- 10 SPRING FEVER LORETTA LYNN (MCA 40910)

### TOP NEW R&B SINGLES

- 1 ANNIE MAE NATALIE COLE (Capitol 4572)
- 2 ONE LIFE TO LIVE LOU RAWLS (Phil. Int'l 3643)
- 3 AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista 0235)
- 4 LAST DANCE DONNA SUMMER (Casablanca 926)
- 5 STUFF LIKE THAT QUINCY JONES (A&M 2043)
- 6 FEEL THE FIRE PEABO BRYSON (Capitol 4573)
- 7 SHAME EVELYN "CHAMPAGNE" KING (RCA 11122)
- 8 IS THIS A LOVE THING RAYDIO (Arista 0328)
- 9 HOLLYWOOD SQUARES BOOTSY'S RUBBER BAND (WB 8575)
- 10 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca 925)

### TOP NEW MOR SINGLES

- 1 EVEN NOW BARRY MANILOW (Arista 0330)
- 2 I WAS ONLY JOKING ROD STEWART (WB 8568)
- 3 HE'S SO FINE JANE OLIVOR (Columbia 3-10724)
- 4 DAYLIGHT KATY GORDON LIGHTFOOT (WB 8579)
- 5 DARLIN' PAUL DAVIS (Bang 736)



Ron Crouse

how we can best meet those needs," commented Williams' president Michael Stroll. "He also will attend industry meetings and shows and assist in our promotional, advertising and public relations efforts. He will be a most valuable addition to our marketing staff."

Crouse expressed confidence that his technical expertise will further enhance Williams' service and communication with distributors and operators. "I feel that because of my background, I will be able to better communicate with the field concerning the advantages and capabilities of our solid-state system."

**WE BUY — WE SELL —**  
Nationally/Internationally  
(Flipper Games, Slots, Bingos  
— where legal)  
What do you have for sale?  
What do you need to buy?

**AMUSEMENT  
SERVICE COMPANY, INC.**

1950 Howell Mill Road, NW  
Atlanta, Georgia 30325  
404/351-0414



# Williams<sup>®</sup>

## "WORLD CUP" PINBALL

"It's fantastic! Williams brings the exciting international game of soccer to the fingertips of pinball lovers" **Kyle Rote Jr.**  
SUPERSTAR

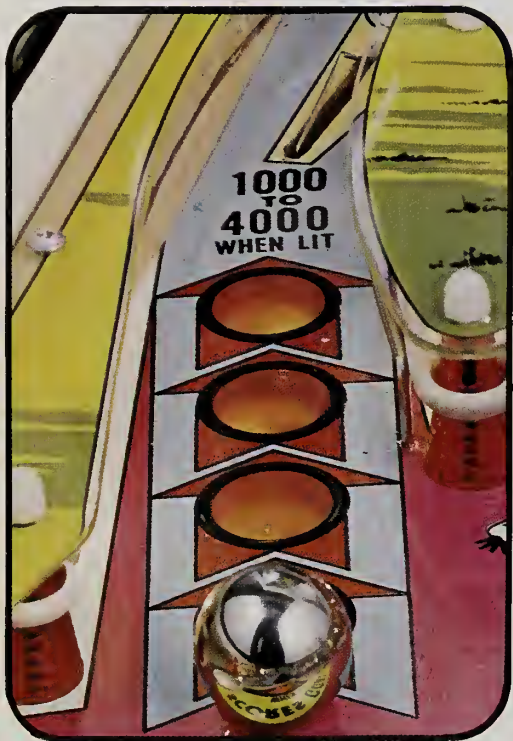




# Williams creates the action-packed

There's no longer any reason to be just a spectator

It's back to the top with a calculated flipper shot or some wild playfield action. Score 1,000 to 4,000 points on the way up, then the chance to score "Goal" ... "ST" ... or "AR" for bonus points.



Scoring in the side eject pockets takes the utmost of flipper finesse. It takes careful aim of the left or right flipper, passing the ball over all four rollovers and into the "Goal" (or anytime "Goal" light is on you have a scoring opportunity). After "Goal," ball ejects into the playfield for continued play.

ment **World Cup** One To Four Players  
160,000 SCORES 1 CREDIT  
200,000 SCORES 1 CREDIT

IN TR  
• Insert Coins To Increa  
• Press Credit Button T



# game of soccer...all under glass.

when you can play "World Cup" Pinball.



## SUPER BONUS

The ball descends with three opportunities: down the center for a "Goal" (when lit), or through the ST or AR lanes for "Super Bonus" opportunity. Each time you knock out S-T-A-R, your Bonus Score increases "x" amount of times. (See bottom panel)



## CORNER KICK

It's a corner kick... and its success is based on the odds of the real game. Your best chance scoring a "Goal?" An upward long shot from the lower left flipper, or bank off the nearby bumper.



## GOAL SCOREBOARD

Here's your scoreboard for goals... with a super memory! It registers the number of goals scored by each player and continues to do so for each ball thereafter. (Example: After scoring four goals on the first ball, the scoreboard will then re-register four goals as you begin your second ball, regardless of how many players have come between your first and second ball.)



## WORLD CUP

Here's where your "STAR" qualities come out! Knock out S-T-A-R once and score is multiplied times two (x2). Knock it out twice, score is multiplied times three... then times five. "STAR" feature also lights "World Cup" for possible "Extra Ball" and "Super Star" for "Specials"... and the points just keep on coming.





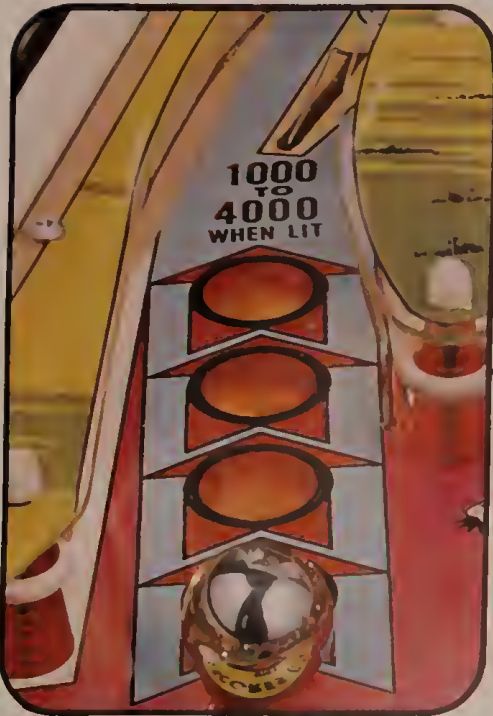




# Williams creates the action-packed game of soccer...all under glass.

There's no longer any reason to be just a spectator when you can play "World Cup" Pinball.

It's back to the top with a calculated flipper shot or some wild playfield action. Score 1,000 to 4,000 points on the way up, then the chance to score "Goal" ... "ST" ... or "AR" for bonus points.



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World Cup  
One To Four Players  
160,000 SCORES 1 CREDIT  
300,000 SCORES 1 CREDIT

INSTRUCTIONS  
• Insert Coins To Increase Credit Total As Shown On Back Glass  
• Press Credit Button To Set Up 1 To 4 Players



# Williams®

New Solid State "WORLD CUP"  
... with exciting action sounds



Height: 69½"  
Depth: 52"

Width: (cabinet) 22½"  
Width: (backbox) 30¼"

Weight: 260 lbs.

Other coin combinations available  
Instruction manual in game.

The Action-Packed,  
4-Player Machine that  
turns the Game of Soccer  
into Pinball Wizardry!

At the drop of a coin the pinball lover emerges into a new world of pinball action and amusement. It's Williams' "World Cup," the super playfield pinball game that puts Soccer under glass.

Every second, every area of the playfield poses a new, exciting challenge and big scoring opportunity for the player. The kind that entices participation again and again.

New Super Action,  
Super Memory!

Rollovers, bottom shooters, goals that eject balls and send them spinning into new areas of the playfield and so much more make "World Cup" a special game of fascinating amusement. Plus, a variety of ways to score points offers an endless invitation to compete with the machine.

And with the new super memory, the game not only tallies all points and goals for each player each turn, but continues to do so even after the game is over, until a new game is played.

3 balls or 5 (adjustable)

Buy Williams Solid State  
"WORLD CUP." The new  
High-Profit, Steady-Play  
Pinball Machine

25¢ is the Profit Way!

For Service Only: Call Williams TOLL-FREE "HOTLINE" 800/621-4765

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**ELECTRONICS, INC.**

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THROUGH YOUR WILLIAMS DISTRIBUTOR



# COIN MACHINE



**SCHOOL IN SESSION** — Greater Southern Dist. Co. of Atlanta, Georgia was the scene of a recent day-long service school on Williams' solid-state machines. The class was conducted by the factory's Bob Prinzing. Greater Southern's Morris Piha, who was host at the session, ranked it among the distrib's most heavily attended schools, as can be seen by the above photo.

## CALIFORNIA CLIPPINGS

Jerry Monday of Portale Automatic Sales in Los Angeles reports that Gottlieb's "Sinbad" four-player pinball is "doing fantastic." The game, which features dramatic graphics from the film "Sinbad and the Eye of the Tiger," is the subject of a major promotional tie-in between Columbia Pictures and Gottlieb. Among the other games that are moving well, according to Jerry, are Atari's "Sky Raider" and "Avalanche."

EXIDY MARKETING CHIEF Paul Jacobs returned recently from a two-and-a-half week overseas tour that included stops in Italy, Germany, France and England. While in Italy, he attended the Milan Fair, a six-million-square-foot indoor/outdoor exhibition of everything under the sun, including, of course, coin machines. Noting the serious problems Italy has been having lately with terrorists, Paul said that people generally were off the streets by sundown and that the city's poshest restaurants were half empty. After a brief stop in Bologna to see the factory's Italian licensee, Marino Zaccaria, Paul went to Berlin for the German show, which he said attracted a large contingent of American manufacturer representatives. Turning to domestic activities, Paul noted that fellow marketing man Hal Watner will be at the New York state association show where Exidy will introduce wall models of its popular "Circus" and "Robot Bowl" video games.

FROM C.A. ROBINSON CO. vice president Ira Bettelman comes word that Atari's "Middle Earth" pin and Midway's "Sea Wolf II" video are moving quite well. He noted further that the distrib is also selling a lot of Gottlieb's "Sinbad" solid-state four-player.

## 1978 State Association Calendar

May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.



**OLE** — Speaking of unusual hobbies, Music Operators of Michigan president Mike Benson certainly has one, as evidenced in this photo. Benson, who heads up Michigan Nickle Co. of Wayandotte, is an amateur bullfighter and he is pictured in Quito, Ecuador where he was a special guest at a hacienda training ground for young bulls. The animal in the photograph will enter the public arena when he is fully grown.

## CHICAGO CHATTER

Seeburg's field service engineer Ed Urgitis has been on the move for most of the month, conducting a series of service schools designed for distributor shop and service personnel. His schedule included three separate schools, co-sponsored by Music Vend and held in Kennewick, Spokane and Seattle, Washington during the week of May 8; followed by classes in Portland, Oregon, the week of May 15, with Dunis Dist. hosting. The final sessions in the programs will be held the week of May 22, under auspices of Advance Automatic Sales in San Francisco and Circle International in Los Angeles, respectively.

"SEAWOLF II" WAS QUITE A HIT at the recently held IMA and Milan Fair, as we learned from Midway's director of marketing Stan Jarocki, who attended both of the foreign shows and noted that, in some instances, people waited in line six and seven deep to play the game. The machine has a "beautiful field of vision," he said, which allows spectators full view of the action as the game is being played and this, in itself, literally draws people to it. In addition, there's the two-player competition aspect, the color and the game theme — which add up to a very outstanding machine and one that's already selling "beyond our expectations" in the U.S. and foreign markets.

BALLY MFG. CORP.'s field service manager Bernie Powers will be heading overseas next month to conduct some Bally schools and his itinerary, thus far, will bring him to Penang, Malaysia; Brisbane, Sydney and Melbourne, Australia and Tokyo, Japan. Bon voyage . . . Back in the States, Bally's Jack O'Donnell will be conducting at Rowe in Columbia, So. Carolina; Phil Moss in Des Moines and Kansas City; and Alouette Dist. in Montreal. Jack will be assisted at the Canadian school by Larry Benson of Bally's engineering staff.

DATELINE PHOENIX: The Mirco, Inc. Games Division introduced its full line of coin operated video gaming machines at the recent IMA convention in West Germany, according to company president John Walsh. Models included the cocktail table version of 21, which pays off on accumulated games won; the upright "Super 21" which pays off in cash, redeemable tickets or accumulated games; and an arcade-style version of "Hold & Draw" poker, which pays off in cash or tickets based on games accumulated. Walsh explained that these games are only marketed in countries where they are legal. Mirco also displayed its new arcade piece "Dawn Patrol," as well as its "Zircus" in a wall model, cocktail table and upright version; and "Break In," a new video game which will be marketed in both an upright and cocktail table version.



**FLIPPER LOGIC** — Cal's Coin College, Nicoma Park, Oklahoma, hosted a week-long course on electronic pinball troubleshooting and repair April 10-14. The course covered Bally, Williams, Gottlieb and Stern equipment. Pictured above (l-r) are: Fred Moberly, Bell Coin Machine Co., Mt. Rainier, Md.; Steven de Maligno, Northern Coin & Amusement, St. Paul, Minn.; Roy Kobler, REPS Vending, East Meadow, N.Y.; Dave Mueller, Goldtone Music & Vending, Bradentown, Fla.; Ben Blakey, Danville, Ill.; and instructor Cal Clifford. Seated is guest lecturer Sam Ball, S.W. Vending Sales, Oklahoma City.

## EASTERN FLASHES

Wurlitzer's C.B. Ross has completed his relocation move to DeKalb, Illinois and officially discontinued operations at the No. Tonawanda facility. Office and showroom for Deutsche Wurlitzer are now housed at 403 E. Gurler Road in DeKalb, and Ross told us that orders, paperwork, etc. will be processed here, with the parts department located within a short distance. Ross has been commuting back and forth from Buffalo these past few weeks but hopes that by July 1 he and Mrs. Ross will be able to settle into their new residence in Rochelle, Illinois.

ATARI GAMES appear to be very much in the spotlight at Coin Machine Distributors, Inc.-Peekskill. Company president Al Kress singled out "Tournament Table," "Avalanche" and "Sky Raider" as his hottest sellers of the moment. Newest member of the CMDI team, by the way, is Bob Telsing, who recently joined the firm as vice president of sales. Bob hails from Chicago and was formerly on the Empire Dist. staff out there.

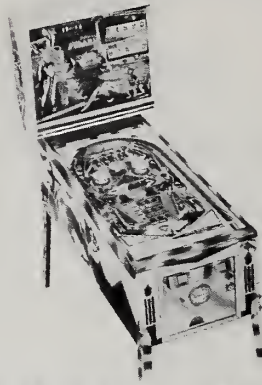
THE NEW UNITED "TOPAZ" solid-state shuffle alley was on the way to See-North Dist.-Albany, when we spoke with Sid Gordon last week and he told us he had an unprecedented number of advance orders for it. Customer interest, he said, reflects an attitude of curiosity coupled with enthusiasm over the industry's first solid-state shuffle alley. Renewed interest in the Seeburg furniture style FC-2 console phonograph is also in evidence at See-North. The machine is a natural for the plush, sophisticated type of location, as Sid pointed out, and said locations, he learned, are willing to pay a minimum guarantee to operators for its installation. At presstime, the distrib was sponsoring two Williams service schools in the Albany and Syracuse areas — and a heavy turnout was expected at both sessions.



**IN REVIEW:** Following is a photographic lineup of some of the new amusement machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.



**MEADOWS '3-D BOWLING.'** A video adaption of the popular sport, with sound effects, player control of the ball and responsive animated characters appearing on the screen in 3-D. Almost like being in a bowling alley. (3/11/78)



**GOTTLIEB 'PYRAMID.'** The two-player version of the factory's popular "Cleopatra" pinball machine, complete with high powered flippers, bumpers, etc. for fast, exciting play action, color matching bonus, et al. (3/18/78)



**MIDWAY 'CLOWNS.'** The cocktail table model patterned after Midway's outstanding upright machine. Bounce the clown figure off the seesaw to break colored balloons for points and bonus. Like the upright — it's a fun game. (3/25/78)



**BALLY 'MATA HARI.'** "Sizzling action on a glamorous playfield," is how Bally's Paul Calamari described this four-player pingame. It offers the traditional pinball excitement and lots more — like the kick-out hole at the top of the playfield for vigorous ball action. (3/25/78)



**ATARI 'SKY RAIDER.'** Three-dimensional visual effects and realistic sound accompany the action as the player becomes a combat pilot in this challenging video jet combat game from Atari. Plenty of action. Striking cabinetry. (4/1/78)



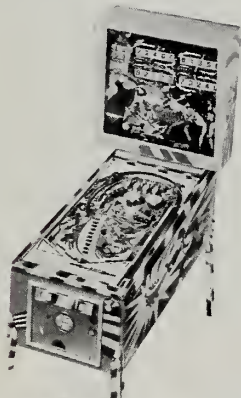
**WILLIAMS 'LUCKY SEVEN.'** This is the factory's second entry in the solid-state flipper arena. Especially outstanding is the model's high scoring lineup of three colorful spinning reel symbols on the playfield, which is a Williams exclusive. (4/1/78)



**STERN 'STARS.'** A four-player solid-state flipper with plenty of exciting skill shots. Two sets of spinning targets and two sets of drop targets for double or triple bonus and extra ball. Mirrored backglass enhances physical appearance. (4/8/78)



**MIDWAY 'EXTRA INNING.'** A one-or-two-player video game which provides all of the realism of the popular American sport, including the musical strains of "Take Me Out To The Ballgame!" Two scoring features add to the excitement. (4/8/78)



**GOTTLIEB 'SINBAD.'** 10 drop targets and multiplier bonus scoring feature are among the outstanding aspects of this four-player flipper. A beautifully designed machine, Sinbad was the subject of a promotional tie-in with Columbia Pictures. (4/8/78)



**ATARI 'TOURNAMENT TABLE.'** This video cocktail table accommodates one, two or four players and offers 12 different game choices. Players also have three options for controlling the function of the ball and paddle. Contemporary cabinet design. (4/15/78)



**PLAYMATIC 'BIG TOWN.'** A four-player flipper which is produced by Playmatic of Spain, but the cabinetry and design authentically depict the New York scene. Model is solid-state, has much exciting play action and is marketed by Universe Affiliated Int'l. (4/15/78)



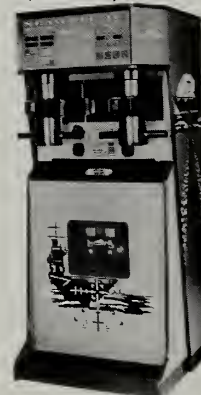
**MIRCO 'DAWN PATROL.'** A single-player video upright game which offers plenty of offensive and defensive action for the player. Game theme is a World War I air battle. Points are earned for downing enemy aircraft. High score extends playing time. (4/22/78)



**ATARI 'AVALANCHE.'** A game of skill for one or two players. Object is to catch an avalanche of falling rocks, of various sizes and descending at different speed ranges. For added challenge, the number and size of the paddles are reduced as player develops skill. (5/6/78)



**WILLIAMS (UNITED) 'TOPAZ.'** The industry's first solid-state shuffle alley, with all of the advantages of the new system, and the machine is comparatively light weight at 390 pounds for easy installation. Five game choices. Very attractive design. (5/13/78)



**MIDWAY 'SEAWOLF II.'** Patterned after the basic game theme of the auspicious Midway "Seawolf," the successor piece has several brand-new concepts as well, including the two-player aspect, full color, and some fascinating scoring features. (5/13/78)



**ATARI 'MIDDLE EARTH.'** Innovative play features and dramatic graphics are among the enhancements of this solid-state pingame. Two sets of flippers provide the challenge of two playfields in one and the game offers scores of exciting skill shots. (5/13/78)



# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$72 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

### COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electre, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Large quantities of Seeburg B 100, C100, G100, R100, V200, KD200, 201, 161, L100; Wurlitzer 1700, 1800, 1900, 2000, 2104, 2100. Willing to trade against flippers, ei models, and assorted free play games like Bally Superjumbos, Keeney Red Arrows. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07039. Telephone (201) 992-7813.

WILL PAY CASH OR TRADE for any of the following Williams shuffle alleys: Astrodome, Cops Cod, Golden Triangle, Twin Cities, Pinnacle, Granite, Civic Center, Uniquo, Supreme, Marquis, Star Sepphire, Seville, Emerald. Also need Gremlin Trap Shoot and Atari Sprint II. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Cell toll free in U.S.A. 1-800-325-8997 (In Missouri cell 1-800-392-7747).

### COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, OceanSide, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

GAME SPECIALIST. We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, F-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

KIDDIE RIDES — Sale of the century! Shop full of rides and parts. Approx. 50 rides and hundreds of parts. All must go. Selling out. \$10,000 cash. Write Box 8301 or call (803) 233-5134, Greenville, S.C. 29604. Ingram Amusement.

SPRING SPECIALS COMPLETELY RECONDITIONED — BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Flicker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$595; Boomerang (4pl) \$495. GOTTLIEB — "300" (4pl) \$595; WILLIAMS — Pat Hand (4pl) \$595. MIDWAY — Ball Park; Basketball; Maze; Play Time; TZ Flipper; Leader; \$395 each. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

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 Records & Tapes

RS-1-3034







# Cashbox Top Albums/101 to 200

May 27, 1978

			Weeks On				Weeks On				Weeks On			
			5/20				5/20				5/20			
			Chart				Chart				Chart			
101	<b>BOSTON</b> (Epic JE 34188)	7.98	97	90	135	<b>LET'S GET SMALL</b> STEVE MARTIN (Warner Bros. BSK 3090)	7.98	130	36	169	<b>LEIF GARRETT</b> (Atlantic SD 19151)	7.98	148	23
102	<b>RIDING HIGH</b> FAZE-O (She/Atlantic SH740)	6.98	96	15	136	<b>WATERMARK</b> ART GARFUNKEL (Columbia JC 34975)	7.98	120	18	170	<b>SEND IT</b> ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	156	33
103	<b>SOME THINGS DON'T COME EASY</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98	90	9	137	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	7.98	142	13	171	<b>JAM 1980's</b> JAMES BROWN (Polydor PD-1-6140)	7.98	175	7
104	<b>WE CAME TO PLAY</b> TOWER OF POWER (Columbia JC 34906)	7.98	89	8	138	<b>SPYRO GYRA</b> (Amherst AMH 1014)	6.98	155	6	172	<b>MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	—	1
105	<b>ONE-EYED JACK</b> GARLAND JEFFREYS (A&M SP-4681)	7.98	119	18	139	<b>THE MAN-MACHINE</b> KRAFTWERK (Capitol SW 11728)	7.98	143	4	173	<b>WE ALL KNOW WHO WE ARE</b> CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	177	5
106	<b>DOUBLE DOSE</b> HOT TUNA (Grunt CYL2-2545)	11.98	93	8	140	<b>ADVENTURE</b> TELEVISION (Elektra 6E-133)	7.98	141	4	174	<b>SKY BLUE</b> PASSPORT (Atlantic SD 19177)	7.98	179	3
107	<b>HE WALKS BESIDE ME</b> ELVIS PRESLEY (RCA AFL 1-2772)	9.98	102	10	141	<b>LOVE BREEZE</b> SMOKEY ROBINSON (Tamla T7-359R1)	7.98	147	11	175	<b>BERKSHIRE</b> WHA-KOO (ABC AA-1043)	7.98	178	4
108	<b>ENDLESS WIRE</b> GORDON LIGHTFOOT (Warner Bros. BSK 3149)	7.98	95	18	142	<b>FUTURE BOUND</b> TAVARES (Capitol SW-11719)	7.98	158	3	176	<b>THE RUTLES</b> (Warner Bros. HS 3151)	8.98	131	11
109	<b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	7.98	107	23	143	<b>LOVELAND</b> LONNIE LISTON SMITH (Columbia JC 35332)	7.98	128	7	177	<b>EVER READY</b> JOHNNIE TAYLOR (Columbia JC 35340)	7.98	182	2
110	<b>U.K.</b> (Polydor PD-1-6146)	7.98	132	3	144	<b>BURCHFIELD NINES</b> MICHAEL FRANKS (Warner Bros. BSK 3167)	7.98	135	10	178	<b>OLD FASHION LOVE</b> THE KENDALLS (Ovation 1733)	7.98	180	5
111	<b>A SONG FOR ALL SEASONS</b> RENAISSANCE (Sire SRK 6049)	7.98	101	10	145	<b>SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	7.98	170	2	179	<b>DAVID JOHANSEN</b> (Blue Sky JZ 34926)	7.98	187	2
112	<b>LEVEL HEADED</b> SWEET (Capitol SKAO-11744)	7.98	115	15	146	<b>THE PATH</b> RALPH MACDONALD (Marilyn TK 2210)	7.98	133	14	180	<b>BOOGIE TO THE TOP</b> IDRIS MUHAMMAD (Kudu P798)	7.98	185	3
113	<b>SHINE ON</b> CLIMAX BLUES BAND (Sire SRK 6056)	7.98	129	5	147	<b>STAR WARS</b> ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	138	49	181	<b>MIDNIGHT BELIEVER</b> B.B. KING (ABC AA-1061)	7.98	—	1
114	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	110	115	148	<b>THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	7.98	164	2	182	<b>NOT SHY</b> WALTER EGAN (Columbia JC 35077)	7.98	186	4
115	<b>STREET HASSLE</b> LOU REED (Arista AB4169)	7.98	100	9	149	<b>HERB ALPERT &amp; HUGH MASEKELA</b> (Horizon/A&M SP-728)	7.98	154	18	183	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 1157)	6.98	189	82
116	<b>LIVETIME</b> HALL & OATES (RCA AFL 1-2802)	7.98	—	1	150	<b>SPINOZZA</b> DAVE SPINOZZA (A&M SP-4677)	7.98	153	12	184	<b>I'M GLAD YOU'RE HERE WITH ME TONIGHT</b> NEIL DIAMOND (Columbia JC 34900)	7.98	152	22
117	<b>EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists LA864-H)	7.98	121	7	151	<b>SINGER OF SONGS/TELLER OF TALES</b> PAUL DAVIS (Bang BLP-410)	6.98	136	19	185	<b>BALTIMORE</b> NINA SIMONE (CTI 7084)	7.98	—	1
118	<b>JUST FLY</b> PURE PRAIRIE LEAGUE (RCA AFL 1-2590)	7.98	122	4	152	<b>LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	7.98	157	9	186	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	188	83
119	<b>PURE POP FOR NOW PEOPLE</b> NICK LOWE (Columbia JC 35329)	7.98	123	7	153	<b>ROCKET FUEL</b> ALVIN LEE (RSO RS-1-3033)	7.98	174	3	187	<b>WHAT IF</b> DIXIE DREGGS (Capricorn CPN 0203)	7.98	191	3
120	<b>ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic SD 19161)	7.98	126	4	154	<b>GET TO THE FEELING</b> PLEASURE (Fantasy F-9550)	7.98	159	6	188	<b>GREATEST HITS</b> LINDA RONSTADT (Asylum 6E-106)	7.98	168	76
121	<b>VOYAGE</b> (Marilyn 2213)	7.98	125	7	155	<b>EASTER ISLAND</b> KRIS KRISTOFFERSON (Monument/Columbia JX 35310)	7.98	139	10	189	<b>NEW DAY</b> AIRWAVES (A&M SP-4689)	7.98	194	2
122	<b>YOU LIGHT UP MY LIFE</b> DEBBY BOONE (Warner/Curb BS-3118)	6.98	116	30	156	<b>IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curton CUK 5021)	7.98	173	4	190	<b>LET'S ALL CHANT</b> MICHAEL ZAGER BAND (Private Stock PS 7013)	7.98	166	8
123	<b>DO WHAT YOU WANNA DO</b> THE DRAMATICS (ABC AA-1072)	7.98	137	4	157	<b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BSK 3111)	7.98	151	32	191	<b>DAVID OLIVER</b> (Mercury SRM 1183)	7.98	—	1
124	<b>PLEASE DON'T TOUCH</b> STEVE HACKETT (Chrysalis CHR 1176)	7.98	127	5	158	<b>FLEETWOOD MAC</b> (Warner Bros. MSK 2281)	7.98	150	148	192	<b>SILK DEGREES</b> BOZ SCAGGS (Columbia JC 33920)	7.98	195	116
125	<b>WEST SIDE HIGHWAY</b> STANLEY TURRENTINE (Fantasy F-9548)	7.98	114	12	159	<b>BAND TOGETHER</b> RARE EARTH (Prodigal P7-10025R1)	7.98	—	1	193	<b>ARCHIVES</b> RUSH (Mercury SRM-3-9200)	14.98	146	8
126	<b>YOU'RE NOT ALONE</b> ROY BUCHANAN (Atlantic SD 19170)	7.98	140	3	160	<b>MAGIC</b> THE FLOATERS (ABC AA-1047)	7.98	145	8	194	<b>THE STORY OF STAR WARS</b> (20th Century-Fox T-550)	7.98	161	25
127	<b>MY AIM IS TRUE</b> ELVIS COSTELLO (Columbia JC 35037)	7.98	118	27	161	<b>ALL THIS AND HEAVEN TOO</b> ANDREW GOLD (Asylum 6E-116)	7.98	117	15	195	<b>BANDIT IN A BATHING SUIT</b> DAVID BROMBERG BAND (Fantasy F-9555)	7.98	—	1
128	<b>FOTOMAKER</b> (Atlantic SD 19165)	7.98	112	11	162	<b>WINGS OVER AMERICA</b> WINGS (Capitol SWCO 11593)	14.98	167	5	196	<b>SNAIL</b> (Cream CR1009)	7.98	200	2
129	<b>BURNING THE BALLROOM DOWN</b> AMAZING RHYTHM ACES (ABC AA-1063)	7.98	113	8	163	<b>KARLA BONOFF</b> (Columbia PC 34672)	6.98	144	36	197	<b>DRASTIC PLASTIC</b> BE-BOP DELUXE (Harvest SW-11750)	7.98	134	13
130	<b>PLASTIC LETTERS</b> BLONDIE (Chrysalis CHR 1166)	7.98	109	14	164	<b>TUXEDO JUNCTION</b> (Butterfly FLY007)	7.98	183	3	198	<b>QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS (Warner Bros. BSK 3141)	7.98	160	18
131	<b>THE BEST OF THE SPINNERS</b> (Atlantic SD 19179)	7.98	149	3	165	<b>COME INTO MY HEART</b> USA-EUROPEAN CONNECTION (Marilyn 2212)	7.98	169	8	199	<b>RUBICON</b> (20th Century T-552)	6.98	162	9
132	<b>PLAYER</b> (RSO/Polydor RS-1-3026)	7.98	124	30	166	<b>HOW MUCH, HOW MUCH I LOVE YOU</b> LOVE AND KISSES (Casablanca NBLP 7091)	7.98	172	5	200	<b>ONCE UPON A DREAM</b> ENCHANTMENT (Roadshow/UA LA811-G)	6.98	184	18
133	<b>STARGARD</b> (MCA MCA-2321)	7.98	105	13	167	<b>ELECTRIC GUITARIST</b> JOHN McLAUGHLIN (Columbia JC 35326)	7.98	—	1					
134	<b>DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	7.98	—	1	168	<b>DISCO INFERNO</b> THE TRAMMPS (Atlantic ATL 18211)	7.98	171	7					

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	57	Climax Blues Band	113	Gibb, Anay	76	Lowe, Nick	119	Raydio	56	Sweet	112
Airwaves	139	Coie, Natalie	48	Goid, Andrew	161	Lynryd Skynyrd	67	Reed, Lou	115	Tavares	142
Alpert/Masekela	149	Commodores	37	Graham Central Station	172	MacDonald, Ralph	146	Renaissance	111	Taylor, Johnnie	177
Amazing Rhythm Aces	129	Connors, Norman	148	Hackett, Steve	124	Mangione, Chuck	3	REO Speedwagon	36	Television	140
Ashford & Simpson	170	Costello, Elvis	44, 127	Hall & Oates	116	Manilow, Barry	11, 84	Robinson, Smokey	141	Tower Of Power	104
Atlanta Rhythm Section	8	Davis, Paul	151	Harris, Emmylou	198	Marley, Bob	65	Rogers, Kenny	77	Trammps	168
Average White Band	47	Deodato	152	Head East	66	Marshall, Tucker	52	Rogers, K./D. West	117	Turrentine, Stanley	125
Ayers, Roy	82	Diamond, Neil	184	Heart	14, 137	Martin, Steve	135	Ronstadt, Linda	60, 188	Tuxedo Junction	164
Be-Bop Deluxe	197	DiMeola, Al	61	Heatwave	16	Mathis, Johnny	12	Rufus	40	USA-European Connection	165
Bee Gees	54	Dixie Dregs	187	Hot Tuna	106	Maze	96	Rundgren, Todd	50	Van Halen	27
Benson, George	13, 157	Dramatics	123	Isley Bros.	7	McLaughlin, John	167	Rush	193	Village People	59
Blackmore's Rainbow	97	Dudek, Les	93	Jefferson Starship	9	Meat Loaf	33	Rutles	176	Voyage	121
Blondie	130	Duke, George	134	Jeffreys, Garland	105	Miller, Steve	94	Sample, Joe	78	Washington, Grover	109
Bonoff, Karla	163	Eagles	90, 114	Jennings/Nelson	64	Money, Eddie	35	Sang, Samantha	86	Welch, Bob	49
Boone, Debby	122	Earth, Wind & Fire	31	Jethro Tull	23	Muhammad, Idris	180	Scaggs, Boz	192	Wha-Koo	175
Bootsy's Rubber Band	72	Egan, Walter	182	Joel, Billy	10	Nelson, Willie	70	Seals & Crofts	92	Wings	2, 162
Boston	101	Electric Light Orch.	53	Johansen, David	179	Nugent, Ted	79	Seeger, Bob	41, 183	Wonder, Stevie	186
British Lions	88	Elliman, Yvonne	55	Journey	22	O'Jays	25	Simon, Carly	21	Zager, Michael	190
Bromberg, David	195	Enchantment	200	Kansas	5	Oliver, David	191	Simone, Nina	185	Zappa, Frank	98
Brown, Peter	42	England Dan/J.F. Coley	103	Kendalls	178	Outlaws	51	Smith, Patti	26	Zevon, Warren	17
Brown, James	171	Faze-O	102	King, B.B.	181	Palmer, Robert	39	Snail	196		
Browne, Jackson	4	Flack, Roberta	34	King, Carole	62	Parliament	75	Spinners	131		
Bryson, Peabo	81	Fleetwood Mac	30, 158	King, Evelyn	145	Parton, Dolly	80	Spinozza, David	150	<b>SOUNDTRACKS</b>	
Buchanan, Roy	126	Floeters	160	Kiss, Gene	58, 83	Passport	174	Spyro Gyra	138	American Hot Wax	71
Buffett, Jimmy	18	Foghat	68	Kraftwerk	139	Player	132	Stargard	133	FM	20
Cameo	173	Foreigner	87	Kristofferson, Kris	155	Pleasure	154	Starr, Ringo	100	Grease	45
Cassidy, Shaun	69, 74	Fotomaker	128	Laws, Hubert	95	Presley, Elvis	107	Steeley Dan	19	Last Waltz	29
Charlie	55	Franklin, Aretha	120	Lee, Avlin	153	Pure Prairie League	118	Stewart, Rod	28	Rocky Horror Picture Show	63
Chic	91	Franks, Michael	144	Lightfoot, Gordon	108	Queen	43	Story Of Star Wars	194	Saturday Night Fever	1
Clapton, Eric	6	Garfunkel, Art	136	Liston Smith, Lonnie	143	Rafferty, Gerry	32	Styx	24	Star Wars	147
Clarke, Stanley	73	Garrett, Lelf	169	Little Feat	38	Rare Earth	159	Sun	89	Thank God It's Friday	46
Clifford, Linda	156	Genesis	15	Love & Kisses	166	Rawls, Lou	99				



# INTERNATIONAL

## Great Britain

### TOP TEN 45s

- 1 Night Fever — Bee Gees — RSO
- 2 Matchstalk Men And Matchstalk Cats And Dogs — Brian & Michael — Pye
- 3 I Wonder Why — Showaddywaddy — Arista
- 4 Never Let Her Slip Away — Andrew Gold — Asylum
- 5 Too Much, Too Little, Too Late — Johnny Mathis & Deniece Williams — CBS
- 6 Singing In The Rain — Sheila B. Devotion — EMI
- 7 Follow You Follow Me — Genesis — Charisma
- 8 Automatic Lover — Dee Jackson — Mercury
- 9 If You Can't Give Me Love — Suzi Quatro — RAK
- 10 With A Little Luck — Wings — Parlophone

### TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 And Then There Were Three — Genesis — Charisma
- 3 20 Golden Greats — Nat King Cole — Capitol
- 4 The Album — Abba — Epic
- 5 London Town — Wings — EMI
- 6 City To City — Gerry Rafferty — UA
- 7 Kaya — Bob Marley & The Wailers — Island
- 8 The Stud — Soundtrack — Ronco
- 9 The Rutles — Warner Bros.
- 10 The Kick Inside — Kate Bush — EMI

## Japan

### TOP TEN 45s

- 1 South-Paw — Pink Lady — Victor Musical Industries
- 2 Tokiniwa Shofu No Yooni — Toshio Kurosawa — Columbia
- 3 Hohoemi Gaweshi — Candies — CBS/Sony
- 4 Yadonashi — Masanori Sera & Twist — Canyon
- 5 Namida No Chikayi — Alice — Toshiba/EMI
- 6 Time Travel/Joy — Shinji Harada — For Life
- 7 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 8 Mayoyimichi — Machiko Watanabe — CBS/Sony
- 9 Kamome Wa Komome — Naoko Ken — Canyon
- 10 Canada Kara No Tegami — Masaaki Hirao/Yooko Hatanaka — Victor Musical Ind.

### TOP TEN LPs

- 1 Alice IV — Toshiba — EMI
- 2 Aishiteiru To Ittekure — Miyuki Nakajima — Canyon
- 3 Shikashu (Anthology) — Masashi Sada — Warner/Pioneer
- 4 London Town — Wings — Toshiba/EMI
- 5 Alive V — Toshiba/EMI
- 6 Saturday Night Fever — Bee Gees — Phonogram
- 7 Kaguyahime Kyo — Crown
- 8 The Best/Candies — Candies Shop — CBS/Sony
- 9 Benisuzume — Yumi Matsutoya — Toshiba/EMI
- 10 Soshunfu — Candies — CBS/Sony

## Australia

### TOP TWENTY-FIVE 45s

- 1 Stayin' Alive — Bee Gees — RSO
- 2 Ebony Eyes — Bob Welch — Capitol
- 3 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 4 Sometimes When We Touch — Dan Hill — Interfusion
- 5 Wuthering Heights — Kate Bush — EMI
- 6 Just The Way You Are — Billy Joel — CBS
- 7 If I Had Words — Scott Fitzgerald/Yvonne Keeley — UA
- 8 I Can't Stand The Rain — Eruption — RCA
- 9 Isn't It Time — The Babys — Chrysalis
- 10 Women In Uniform — Skyhooks — Mushroom
- 11 With A Little Luck — Wings — Capitol
- 12 Yes Sir I Can Boogie — Baccara — RCA
- 13 Standing In The Rain — John Paul Young — Albert
- 14 Emotion — Samantha Sang — Private Stock
- 15 If I Can't Have You — Yvonne Elliman — RSO
- 16 Shut Down Turn Off — Little River Band — EMI
- 17 Can't Smile Without You — Barry Manilow — Arista
- 18 Runaround Sue — Leif Garrett — Atlantic
- 19 Calling Occupants Of Interplanetary Craft — Carpenters — A&M
- 20 It's A Heartache — Bonnie Tyler — RCA
- 21 Lady Love — Lou Rawls — Philadelphia International
- 22 The Crunch — The Rah Band — RCA
- 23 You Really Got Me — Van Halen — Warner Bros.
- 24 San Francisco — Village People — RCA
- 25 How Deep Is Your Love — Bee Gees — RSO

### TOP TWENTY-FIVE LPs

- 1 Saturday Night Fever — Various — RSO
- 2 The Stranger — Billy Joel — CBS
- 3 Bat Out Of Hell — Meat Loaf — CBS
- 4 London Town — Wings — Capitol
- 5 Sleeper Catcher — Little River Band — EMI
- 6 Weekend In L.A. — George Benson — Warner Bros.
- 7 Guilty Until Proven Insane — Skyhooks — Mushroom
- 8 Masterpieces — Bob Dylan — CBS
- 9 French Kiss — Bob Welch — Capitol
- 10 Broken Heart — The Babys — Chrysalis
- 11 Marcia Hines Live Across Australia — Miracle
- 12 Foreigner — Atlantic
- 13 Simple Dreams — Linda Ronstadt — Asylum
- 14 Longer Fuse — Dan Hill — Interfusion
- 15 Breezin' — George Benson — Warner Bros.
- 16 Rumours — Fleetwood Mac — Warner Bros.
- 17 Leif Garrett — Atlantic
- 18 The Kick Inside — Kate Bush — EMI
- 19 Van Halen — Warner Bros.
- 20 Elvis In Hollywood — Elvis Presley — RCA
- 21 Kaya — Bob Marley & The Wailers — Island
- 22 Running On Empty — Jackson Browne — Asylum
- 23 Village People — RCA
- 24 Out Of The Blue — Electric Light Orchestra — UA
- 25 Street Hassle — Lou Reed — Arista

— The Kent Music Report

## Belgium

### TOP TEN 45s

- 1 Rivers Of Babylon — Boney M. — Hansa
- 2 Argentina — Conquistador — Philips
- 3 U.O.Me — Luv — Philips
- 4 Come Back My Love — Darts — Magnet
- 5 Only A Fool — Mighty Sparrow, Byron Lee & The Dragonaires — Trojan
- 6 Stayin' Alive — Bee Gees — RSO
- 7 Wuthering Heights — Kate Bush — EMI
- 8 Night Fever — Bee Gees — RSO
- 9 Parlez-vous Francals — Baccara — RCA
- 10 Substitute — Clout — Carrere

### TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 20 All Time Greatest Hits — Bee Gees — RSO
- 3 City To City — Gerry Rafferty — United Artists
- 4 The Album — Abba — Melba
- 5 All 'N All — Earth, Wind & Fire — CBS
- 6 Vader Grijzenbaard — Strangers — Decca
- 7 Plastic Letters — Blondie — Chrysalis
- 8 Album Souvenir 1 & 2 — Claude Francois — Carrere
- 9 London Town — Wings — EMI
- 10 Hit Explosion 9 — Various Artists — EMI

## Argentina

### TOP TEN 45s

- 1 Mi Amor Imposible — Pasteles Verdes — Microfon; Prados — CBS
- 2 Adios Amor Adios — Demis Roussos — Philips
- 3 Si Me Dejas No Vale — Julio Iglesias — CBS
- 4 Estamos Todos Solos — Rita Coolidge — A&M/EMI
- 5 Donde Andaras Amor — Daniel Magal — CBS
- 6 Pobreza Fatal — Grupo Miramar — Microfon
- 7 Hombre Trabajador — James Taylor — CBS
- 8 Nadie Lo Hace Mejor — Carly Simon — Music Hall
- 9 Mienteme — Camilo Sesto — RCA
- 10 Nuestra Ultima Tarde — Pomada — RCA

### TOP TEN LPs

- 1 Rockollection — Laurent Voulzy — RCA
- 2 Los Exitos Del Amor Vol. 4 — Selection — Microfon
- 3 En Castellano — Demis Roussos — Philips
- 4 A Mis 33 Años — Julio Iglesias — CBS
- 5 Bolichero — Cafe Creme — EMI
- 6 Los Consagrados — Selection — RCA
- 7 En Tu Piel Los MH Positivos — Selection — Music Hall
- 8 De Aquil A La Eternidad — Giorgio — RCA
- 9 Santa Esmeralda — Leroy Gomez — Philips
- 10 En Boliches De Onda — Selection — Music Hall

## Germany

### TOP TWENTY-FIVE 45s

- 1 Das Lied Der Schlumpfe — Vader Abraham — Philips
- 2 Rivers Of Babylon — Boney M. — Hansa Int.
- 3 Buenos Dias, Argentina — Udo Jurgens & Fußball-Nationalmannschaft — Ariola
- 4 Mull Of Kintyre — Wings — Capitol
- 5 Und Dabel Liebe Ich Euch Belde — Andrea Jurgens — Ariola
- 6 Follow Me — Amanda Lear — Ariola
- 7 Take A Chance On Me — Abba — Polydor
- 8 It's A Heartache — Bonnie Tyler — RCA
- 9 Heidi — Gitti & Erica — Telefunken
- 10 I Can't Stand The Rain — Eruption — Hansa Int.
- 11 Stayin' Alive — Bee Gees — RSO
- 12 Lay Love On You — Luisa Fernandez — Warner Bros.
- 13 Love Is Like Oxygen — Sweet — Polydor
- 14 Love Is In The Air — John Paul Young — Ariola
- 15 Amada Mia, Amore Mio — El Pasador — Philips
- 16 Free Me — Uriah Heep — Bronze
- 17 LaB Mein Knie, Joe — Wencke Myhre — Ariola
- 18 Every 1's A Winner — Hot Chocolate — RAK
- 19 For A Few Dollars More — Smokie — RAK
- 20 Wuthering Heights — Kate Bush — EMI
- 21 Im Wagen Vor Mir — Henry Valentino + Uschi — Crystal
- 22 We Are The Champions — Queen — EMI
- 23 Mit 66 Jahren — Udo Jurgens — Ariola
- 24 Singin' In The Rain — Sheila B. Devotion — Carrere/Polydor
- 25 If I Had Words — Scott Fitzgerald & Yvonne Keeley — UA

### TOP TWENTY-FIVE LPs

- 1 Buenos Dias, Argentina — Udo Jurgens & Die Fußball-Nationalmannschaft — Ariola
- 2 Seine 20 GroBten Hits — Buddy Holly — Arcade
- 3 The Album — Abba — Polydor
- 4 Heart Breaker — Various — K-Tel
- 5 The Hits Of Bonnie Tyler — RCA
- 6 Platzkonzert — Various — K-Tel
- 7 30 Golden Guitar Hits — Various — Arcade
- 8 Disco Friends — Various — Polystar
- 9 Die 20 Besten — Slavko Avsenik Und Seine Original Oberkrainer — K-Tel
- 10 News Of The World — Queen — EMI
- 11 Rumours — Fleetwood Mac — WB
- 12 Watch — Manfred Mann's Earthband — Bronze
- 13 Crime Of The Century — Supertramp — A&M
- 14 Bee Gees 20 Greatest Hits — RSO
- 15 Wish You Were Here — Pink Floyd — Harvest
- 16 Level Headed — Sweet — Polydor
- 17 Innocent Victim — Uriah Heep — Bronze
- 18 Bright Lights & Back Alleys — Smokie — RAK
- 19 Rockin' All Over The World — Status Quo — Vertigo
- 20 Monster Hits — Various — EMI
- 21 Saturday Night Fever — Various — RSO
- 22 Out Of The Blue — Electric Light Orchestra — Jet/UA
- 23 Greatest Hits — Smokie — RAK
- 24 The Beatles 1962-1966 — Apple
- 25 Moonflower — Santana — CBS

— Der Musikmarkt

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June 1	Norman, OK	June 19	Salt Lake City, UTAH	July 1	Mobile, ALA
June 2	Austin, TX	June 22	Dallas, TX	July 5	Lexington, KY
June 4	Houston, TX	June 23	Memphis, TX	July 7 & 8	Washington, D.C.
June 7 & 8	Los Angeles, CA	June 24	Atlanta, GA	July 10 & 11	New York City
June 11 & 12	San Francisco, CA	June 25	Birmingham, ALA	July 15	Lennox, MASS
June 15	Vancouver, B.C.	June 27	Jacksonville, FLA	July 19	Chicago, ILL
June 16	Portland, OR	June 28	Gainesville, FLA	July 28	Norfolk, VA
June 17	Seattle, WA	June 29	Orlando, FLA	July 29	Richmond, VA
		June 30	Tampa, FLA		MORE TO COME