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# CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



## *A Blistering Pace For Stabbing Westward*

*Inside: Blues, Jazz, Latin, Country, Etc.*



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

One Sweet Day  
Mariah Carey  
(Columbia)

### URBAN SINGLE

Not Gon' Cry  
Mary J. Blige  
(Arista)

### RAP SINGLE

Tonight's The Night  
Kris Kross  
(Ruffhouse/Columbia)

### COUNTRY SINGLE

(If Your Not...) I'm Outta...  
Shania Twain  
(Mercury)

### POP ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### R&B ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### JAZZ ALBUM

Q's Jook Joint  
Quincy Jones  
(Quest)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

Look Who's Laughing  
Manuel Family Band  
(Manuel Family)

### LATIN ALBUMS

Abriendo Puertas  
Gloria Estefan  
(Sony)

### BLUES ALBUMS

Greatest Hits  
Stevie Ray Vaughn  
(Epic)

## Cover Story

### Blistering Pace For Stabbing Westward

If early notices are any indication, Columbia recording act Stabbing Westward might expand on the success it experienced as a new band in 1994. A combination of emotionally vivid rock ballads and touring with established acts that broadened its audience base proved to be what the marketing doctor ordered for this group's *Ungod* debut. *Cash Box's* Karen Sidlow talked with band vocalist Christopher Hall about the music on and the upcoming club tour in support of Stabbing Westward's latest album, *Wither Blister Burn & Peel*.

—see page 5

### On A Blues Note

*Cash Box* this week launches what we believe will be a popular section. It's all about the blues and the people who make and market the music. Each installment will feature notes and news about this oft-neglected segment of the business, reviews of current product, and most importantly a chart listing the top selling blues titles. After next week's edition, this section will be offered every other week. *Cash Box* staffer John Rhys is at the helm.

—see page 15

Check Out *Cash Box* on The Internet at  
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on  
CompuServe!

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## Lead Story

## BMG Ent L/BA Dept. Redo

BMG ENTERTAINMENT has made several organizational changes in its legal and business affairs department, announced **Joel Schoenfeld**, sr. vp/GC.

**Linda Rein**, legal and business affairs vp, BMG Classics, and **Gavina Gallier**, associate director, will now report directly to president **Guenter Hensler**. They will continue to retain some reporting responsibilities to Schoenfeld.

**Steve Gawley** has been promoted to director, legal and business affairs, BMG Entertainment North America. He will report directly to and work closely with **LaVerne Evans**, recently named legal & business affairs vp.

**Shari Abel-Saunders** was promoted to director, business affairs, BMG Distribution. Abel-Saunders will report directly to and work closely with **Denis Kellman**, BMG Distribution vp.

**Greg Irikura** has been appointed associate director, BMG Entertainment, reporting directly to Schoenfeld.

"I am confident that these changes, particularly the promotions and new appointments, will allow us to maximize our potential as a department, thereby providing the best possible business and legal counsel to BMG Entertainment," said Schoenfeld.

Rein joined BMG in 1995 and before that was with the entertainment law firm of Grubman Indursky Schindler & Goldstein. She is a graduate of Brooklyn Law School.

Gallier joined the company in 1994 as an intern while Gawley was most recently associate director, legal & business affairs. Abel-Saunders has been with BMG Entertainment for seven years and Irikura joins the company from the law firm of Shearman & Sterling.

## Grammys On Internet Via Apple

APPLE COMPUTER, INC. has announced it will present live, interactive coverage of the **38th Annual Grammy Awards** on the Internet.

The annual awards ceremony, which is telecast to an international audience of more than 1 billion viewers in over 170 countries, will now be accessible to millions more via their Apple Macintosh or Windows computer and Apple QuickTime Live!, Apple's new virtual venue for live, interactive, online entertainment.

"Our new relationship with NARAS demonstrates our corporate focus on partnering with entertainment industry leaders," said **Satjiv S. Chahil**, sr. vp of corporate marketing, whose responsibilities include entertainment, new media and Internet at Apple. "Music is the hottest content area on the Internet and consequently we believe the Grammy webcast will be the largest event in Internet history."

"We are thrilled to expand our previous Internet productions with the terrific resources of Apple and its QuickTime Live!," added **Rob Senn**, sr. vp and general manager of NARAS. "It was almost inevitable that the huge importance of music on the Internet would bring together industry leaders such as Apple and the Grammys."

The Grammy ceremonies will be held February 28, hosted by the National Academy of Recording Arts & Sciences and is the biggest music awards event in the world.

## ON THE MOVE



Cooper



Bernardo



Conroy

■ **Paul Cooper** has been named vp at the MCA Music Entertainment Group, following a ubiquitous tenure at Warner Music U.S. In his new job, Cooper, who reunites with MMEG chairman **Doug Morris**, will be responsible for working closely with the senior management team and coordinating special projects for the music group. He most recently was a sr. vp with WM, and prior to that served 17 years at Atlantic, starting in 1978 as national director of publicity and leaving the label as sr. vp/West Coast gm. ■ **Paul Brown** has been named vp of rock promotion at **Arista Records**, where he will now head up efforts by the rock, alternative, college and AAA promotion divisions. Brown manned a similar post at Elektra Entertainment since 1993. He also held the post of sr. director of rock promotion and held a sales job at I.R.S. Also at Arista, **Bill Wilson** has been promoted to assoc. dir. of product management. Wilson previously was manager of product management. ■ **Andrea Ganis** has been named exec. vp of promotion for **Atlantic Records**. Ganis, who joined

Atlantic in 1980 as director of secondary pop promotion, most recently was sr. vp of the company, a position she assumed in 1990. In one of her first moves in the new job, Ganis has named **Danny Buch** sr. vp of promotion for the company. Buch joined the company in 1979 as Atlantic's New York City pop promotion rep. In 1988, Buch was named vp of national album promotion, and then named vp of promotion in 1992. ■ **Mike Bernardo** has been promoted to vp of urban promotion at **Mercury Records**. She will now be responsible for the daily operation of the urban promotion department, including supervision of the national staff and interfacing with the label's various departments. Bernardo also will be responsible for developing strategies and campaigns. Most recently sr. director of promotion at Mercury, Bernardo came to the company from the post of vp at Uptown Records and has worked at Sony, Sultra and Merrick Distributors. ■ **BMG Entertainment North America** has announced a pair of appointments. **Kevin Conroy** has been promoted to sr. vp of marketing for the company. He has been responsible for creating alliance and marketing partnerships in an effort to expand the company's core business assets. Along with his marketing duties, he has been involved in development of enhanced CDs, BMG Entertainment's web site and expansion of BMG Video and BMG Television. Conroy served as vp of marketing for CBS/Fox Video from July 1991 to March 1995. **Derek Ferguson** has been named vp of financial reporting and analysis for the company and will supervise BMG's financial management reporting and financial analysis, while actively working to develop the company's worldwide businesses through acquisitions and joint ventures. Ferguson comes to BMG from Bain & Company where he was a manager providing management consultancy services. ■ **Lisa Markowitz** has been promoted to sr. director of publicity for **Epic Records** where she will be responsible for developing and implementing national publicity campaigns for the label's roster and also will explore new avenues of exposure for Epic's artists. She has served as director of publicity at Epic since 1989 after joining the label in 1983 as an intern. ■ **Richard S. Katz** has been named counsel in the law department of **Sony Music Entertainment**. Prior to joining the label, Katz was an associate with the New York firm of Stroock & Stroock & Lavan. ■ **Chuck Swaney** has been appointed regional promotion manager for the Mid-Central area at **The WORK Group**. Based in Detroit, Swaney will promote WORK's artists at radio and retail and also implement marketing strategies and promotions in support of tours and new releases. From 1991 to 1995, Swaney served as local promotion manager for Mercury Records. ■ **PolyGram Special Markets** has named **Brian McCafferty** director of direct marketing accounts, making him responsible for increasing sales to all existing direct market accounts as well as helping to expand the PSM account base. McCafferty comes to PSM from *Reader's Digest* where he developed the special markets department for the trade publishing unit. Prior to that he was director of special sales at Warner Books. ■ **Walt Disney Records** has promoted both **Frank Keating** and **Negin Kamangar** to manager of marketing. The pair will be responsible for overseeing development, analysis and implementation of national marketing campaigns in support of the record label. Keating joined the company in 1994 after completing his MBA at UCLA, and Kamangar came to the company in the same year after completing her MBA at the University of Chicago.

By J.S. Gaer

## EAST COAST



Maverick Records act the Deftones recently created quite a stir during a gig at New York City's Academy, a stop on the group's tour in support of its debut release for Maverick, *Adrenaline*. The group is currently on an arena tour with Northern California homies Korn who are supporting Ozzy Osbourne. Pictured in a whirl of dreads and energy is Deftones lead singer Chino Moreno.

**MORE TRUTH IN BEAUTY:** Even though they were the first band on a three-band gig on the first day of February, *Ugly Beauty*, had New York's Mercury Lounge pretty close to full when it started to get the night moving. The standard rock four-piece, with two guys and two gals, doesn't do anything out of the ordinary, they just do it well. Using both tunes that seem instantly recognizable as though they are old friends, along with some odd sonic effects (how many bands will strum a note and then shake the amplifier to get that exact sound) insured that the audience's appreciation was not hidden. The group is certainly poised for letting loose its music on listeners, and have just recently put the pen to paper and signed with *Tag Records* (a label affiliated with *Atlantic*). Their first release will no doubt have a number of oglers.

**WITH AN ENGINE AND SOME NOISE:** One never knows from which burg or area a band will suddenly stride out with a swagger that is deserved. *Car* come from a state more known as a summer playground of the well-off and for its outlet stores, Maine. From the band's home in Portland it has honed a power trio that has the country soulness that so many acts have been striving for in the last couple of years. But unlike many of those groups, *Car* loses none of the pure energy of rock. With a catchiness that is not coy they sang and yodeled its way through an impressive set at *Under Acme* on January 31st. The band has a single out on its own *Empty Pool Records* and has just gotten finished recording its debut LP. On the same bill, but with a much larger crankshaft is the *Suffacox* barreling out of the City of Brotherly Love. While the boys from *Vactionland* charmed, the foursome from Philly just ran full force over everything in sight. Though with tongues firmly planted in their cheeks. With a sound that came close to early *Hawkwind*, the group laid waste to everything that came within their path, but without losing a firm rhythm. The *Suffacox* have a few singles out, the latest is on *Compulsiv*, which comes with a limited edition hand-made silk screened 7" kitchen magnet. Sure to make you the envy of all your classmates.

**SOME SLICES OF THE APPLE:** Though they have never been given the credit for their accomplishments in Rock history *The Kinks* have started to make something of a comeback. Frontman *Ray Davies* has already sold-out a week of solo shows earlier in this month, and is game for more as he spends February 21-25 at the *Westbeth Theatre Center*. His previous nights have been memorable for rarely performed songs he took out of his voluminous bag of tunes... Whether he is *Mr. New Year's Eve* or *The King of Latin Jazz*, *Tito Puente* is sure to get people to Samba in their seats. Catch him at the *Blue Note* from 13th to the 18th.

## WEST COAST

By Steve Baltin

**TOM WAITS LIVE:** It may not have had the same national impact as *Magic Johnson's* celebrated return to the *L.A. Lakers*, but it was apparent from the instant I drove into Oakland, CA for *Tom Waits' first Bay Area* appearance in over five years, and first concert anywhere in over three years, that this was more of an event than a concert. Both the *S.F. Bay Guardian* and the *S.F. Weekly* ran full page features last week relating to the sold-out show.

With no new album since 1993's *The Black Rider*, the *Island* recording artist returned to the stage for a one-off benefit performance. The object of the gig, which Waits consistently reminded fans of, was to raise funds for the legal defense of *Don Hyde*, a Bay Area promoter facing Federal charges of conspiracy to distribute LSD. Many in the loop on this DEA-inspired case feel Hyde is being wrongly accused, or in the words of *Grateful Dead* publicist *Dennis McNally*, who handled the publicity chores for this event, Hyde is being "railroaded."

While the fans were receptive to Waits' every word, including his comments about the case, they were there to hear one of popular music's most respected performers, and sometime Bay Area native, return to the stage. And what a return it was.

Backed by *Joe Gore* on guitar (yes, the same *Joe Gore* who works at *Guitar Player* and toured last year with *PJ Harvey*), *Ralph Carney* on horns, percussionist *Kenny Wollesen* and bassist *Greg Cohen*, who served as musical director on *The Black Rider*. Waits led the quintet through a two-hour and 45-minute journey through his 24-year career.

Opening with a stripped down version of *Bone Machine's* "I Don't Wanna Grow Up," the gravelly-voiced crooner played the most selections (nine) from 1992's critically-acclaimed and Grammy-nominated *Bone Machine*, an album for which he never toured. He also included many surprise selections, among them; "Heartattack And Vine," "Christmas Card From A Hooker In Minneapolis," "On The Nickel," "Back In The Good Old World" and "Lucky Day."

The crowd, which included every major San Francisco journalist, as well as a few national publications, called Waits back for four encores, with the standing ovations getting louder after each song. Although, no amount of applause in the world was enough to convey the appreciation the fans obviously felt after witnessing a performance that could only be called magical.

**IN CELEBRATION OF VALENTINE'S DAY,** RCA has just released a compilation of the all-time greatest love songs (see review page 9). Keeping with the love-is-in-the-air spirit, while filling some space, here are a few of the rock songs I would consider musts on any collection of this nature. Among them, "Tupelo Honey" (*Van Morrison*), "I'll Remember You" and "If You See Her, Say Hello" (*Bob Dylan*), "Love Is Stronger Than Death" (*The The*), "Jealous Guy" (*John Lennon*), "Can't Help Falling In Love With You" (*Elvis*), "I Want You" (*The other Elvis*), "Missing" (*Arcadia*), "What Is Love" (*Howard Jones*), "Thank You" (*Led Zeppe-lin*), "Ruby's Arms" and "Little Trip To Heaven" (*Tom Waits*), "The Wedding Song" (*Cowboy Junkies*), "Nobody's Child" (*Maria McKee*) and "In My Life" and "I Will" (*The Beatles*).



When former *Go-Go* *Kathy Valentine* and her new band, *The Delphines*, opened for L.A. band the *Plimsouls* at the *Whisky* she had some support in the form of former *Go-Go* *Belinda Carlisle*. Pictured (l-r): *Dominique Davalos* and *Joel Turrisi*, *Delphines*; *Brent Young*, *Plastic Slap*; *Clem Burke*, *Plimsouls*; *Darcy Fray* and *Jack Tabasco*, *Plastic Slap*; *Valentine*; *Carlisle*; *Rubick Rubick Rubick*, *Plastic Slap*.



## Stabbing Westward Expanding

By Karen Sidlow

IN 1994, COLUMBIA RECORDING act **Stabbing Westward** released *Ungod*, a bright debut album that received rave reviews from critics and music lovers alike. Two years later, in January of 1996, the band has put forth *Wither Blister Burn & Peel*, its anticipated follow-up.

"What Do I Have To Do?," the band's first single from *Wither...* has received plenty of spins on alternative and rock stations nationwide, and the video recently was added to the highly influential MTV. John Fryer (Nine Inch Nails, Love & Rockets, Cocteau Twins) produced the 10 tracks on the new album just like he mixed and produced the 10 tracks on the first record.

In addition to the aforementioned similarities between Stabbing Westward's two collections, the band has taken another great step towards its "mission" and "vision" of communication without losing depth or passion.

Stabbing Westward managed to collect a broader fan base the last two years because of constant touring, more particularly with Depeche Mode and Killing Joke. The band is about to embark on a club tour that should spark steady sales for the new album.

Speaking of the new record, SW vocalist Christopher Hall openly admits that "the songs are much less bitter this time," and that "there's a lot less finger pointing," while his extremely true words remain cutting and soothingly painful throughout this latest accomplishment.

at the same time. ' So, then we said we'll worry about the guitar (player) after the record. (It) was cool because it was one less person that could somehow dilute or misinterpret the *vision*. It's difficult to find people who understand what we do. We have a style that we think works really well."

The songs that make up *Wither...* came together in all sorts of different ways. Hall explains, "None of them are throw-aways from the first record but some of them were written before the first album and Andy had some demos that he brought in. (The songwriting process) was very natural." Chris then tells why the band's albums only feature original material. "(Andy) thinks, well, rather than taking the effort to learn a cover why not just write a new song."

Hall further comments on the differences in content of Stabbing Westward's two releases. "This record accomplished a lot of things for us. I think the first record was cool for what it was and I was real proud of it at the time that it came out. But I think that we've grown a lot and I like the direction that we've grown. But over all, I think it was a really good first record." Hall elaborates on the evolution of the band's blunt lyrics. "It's a little more cleaned up. I replaced all the 'f--ks' with pronouns." He jokingly adds, "But you know that one fourth of f--k is 'u'..."

Now that the band is pleased with its recorded material, they hope to solve an issue that plagued them while on the road in support of their debut: sharing the bill with band's whose sound and image didn't compliment that of Stabbing Westward's. While he noted a largely positive experience with Depeche Mode and Killing Joke, Hall expresses the downside of performing with some other band bands. "For the last (record) we really didn't think much about that sort of thing. (Our opinion was) we'll play with anybody who wants us to play with them. But now, we are starting to see that all those sort of decisions are really important. (Because now) a lot of people think we are a weird-alternative-metal band, and we're not. (In some situations) there's this massive mosh-pit and it's almost to the point that nobody's even paying attention to the band. They're just moshing. We're not that type of band. We write love songs and songs about relationships. I mean sometimes they get really intense and angry, but they are not mosh-pit songs." On the other hand, the band did eventually hook up with music groups whose audio and visual was more suitable. "I thought Killing Joke was pretty accurate. I thought Front 242 was pretty accurate. We're not industrial like they are, but it's still the same sort of amount of intensity."

In the future Stabbing Westward hopes to share stages with new acts like Garbage and the Foo Fighters or more prime groups as the Red Hot Chili Peppers and Smashing Pumpkins. Hall tells of his ideal billing. "I would like to play with The Cure. I would like to (play in front of) the Cure's audience. They *listen*. They are into the music, the lyrics, the vibe... They focus on it. They *live* it. They *breath* it. They get into it. You play your music with emotional sincerity and they appreciate it."

The band would never turn people away from its shows, but Hall says, "It would just be nice to look into the audience and see people who listen and know what the songs are about. It's just that there's different crowds that appreciate different music in a different way. We want a blend of people listening and a blend of people violently participating."

On the band's club tour in support of *Wither Blister Burn & Peel*, set to hit the road at the end of February, Stabbing Westward has every intention of spending as much time as possible performing its emotionally aggressive songs on a variety of stages. But this time, the band is "determined to tour in a wise and responsible way" and continue on its "quest from a clean toilet and soft, non-abrasive toilet paper," Hall amusingly, yet honestly declares. Not an unreasonable request, just an odd one.



Stabbing Westward

*Wither Blister Burn & Peel* also houses several differences from *Ungod*. Bassist Jim Sellers sarcastically remarks. "The (album) artwork is different." But more seriously, the band has undergone some personnel changes since release of *Ungod*, including the addition of current guitar player Mark Elioplos who joined after *Wither...* was completed. Therefore for touring purposes the group now consists of vocalist Hall, bassist Sellers, drummer Andy Kubiszewski, keyboardist Walter Flakus and the abovementioned Eliopulos on guitar.

Hall explains *who* contributed the guitar sounds on *Wither...* "(Everyone but Mark) played guitar on the record. We (had every intention) to remain a five piece it's just that when we auditioned people to play on the record it got to the point where we were teaching them the guitar parts. All of a sudden Andy goes, 'Why are we teaching these people guitar parts that we can already play? It's a record. We can do it. You can play guitar and not have to play drums

# CASH BOX TOP 100 POP SINGLES

FEBRUARY 17, 1996



This Week's #1:  
**Mariah Carey**



High Debut:  
**George Michael**

1	ONE SWEET DAY (Columbia 66700)	.....	.....	Mariah Carey	1	15
2	MISSING (Atlantic 87124)	.....	.....	Everything But The Girl	2	17
3	ONE OF US (Blue Gorilla/Mercury 52368)	.....	.....	Joan Osborne	3	14
4	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	.....	.....	Mary J. Blige	15	4
5	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	.....	.....	Whitney Houston	4	12
6	BE MY LOVER (RCA 64446)	.....	.....	La Bouche	8	12
7	NOBODY KNOWS (LaFace/Arista 24115)	.....	.....	The Tony Rich Project	7	33
9	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	.....	.....	Gin Blossoms	DEBUT	
9	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	.....	.....	Brandy	11	5
10	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	.....	.....	Kris Kross	9	9
11	TIME (Atlantic 87095)	.....	.....	Hootie & The Blowfish	12	12
12	HEY LOVER (Def Jam 7065)	.....	.....	LL Cool J	5	13
13	HOOK (A&M 1176)	.....	.....	Blues Traveler	20	15
14	WONDERWALL (Epic 67351)	.....	.....	Oasis	17	4
15	NAME (Wamer Bros. 17758)	.....	.....	Goo Goo Dolls	6	18
16	ANYTHING (MJJ/550 7063)	.....	.....	3T	10	18
17	SOON AS I GET HOME (Bad Boy/Arista 9041)	.....	.....	Faith Evans	18	9
18	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	.....	.....	Deep Blue Something	13	24
19	WONDER (Elektra 61745)	.....	.....	Natalie Merchant	25	9
20	GLYCERINE (Trauma 980884)	.....	.....	Bush	21	5
21	NO ONE ELSE (Bad Boy/Arista 9042)	.....	.....	Total	22	7
22	THE WORLD I KNOW (Atlantic 87088)	.....	.....	Collective Soul	24	11
23	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	.....	.....	Monica	14	16
24	1979 (Virgin 38534)	.....	.....	Smashing Pumpkins	62	4
25	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	.....	.....	Lina Santiago	35	3
26	YOU'LL SEE (Maverick 7900)	.....	.....	Madonna	16	13
27	NATURAL ONE (FROM "KIDS") (London/Island 0430)	.....	.....	Folk Implosion	27	8
28	DIGGIN' ON YOU (LaFace/Arista 4419)	.....	.....	TLC	19	10
29	TELL ME (Epic 77961)	.....	.....	Groove Theory	28	24
30	FANTASY (Columbia 7321)	.....	.....	Mariah Carey	26	20
31	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	.....	.....	Coolio Feat. L.V.	29	25
32	SET U FREE (Strictly Rhythm 12362)	.....	.....	Planet Soul	23	14
33	AS I LAY ME DOWN (Columbia 77801)	.....	.....	Sophie B. Hawkins	36	30
34	BACK FOR GOOD (Arista 1-2848)	.....	.....	Take That	30	25
35	RUNAWAY (A&M 581 194)	.....	.....	Janet Jackson	31	22
36	BEAUTIFUL LIFE (Arista 2889)	.....	.....	Ace Of Base	33	13
37	WE GOT IT (MCA 55148)	.....	.....	Immature	40	9
38	FU-GEE-LA (Ruffhouse/Columbia 78194)	.....	.....	Fugees	43	5
39	ONLY WANNA BE WITH YOU (Atlantic 87132)	.....	.....	Hootie & The Blowfish	39	31
40	LET'S PLAY HOUSE (Death Row/Interscope 53230)	.....	.....	Tha Dogg Pound Feat. Michel'le	41	5
41	LOVE U 4 LIFE (UpTown/MCA 11258)	.....	.....	Jodeci	38	13
42	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Wamer Bros. 17896)	.....	.....	Seal	42	32

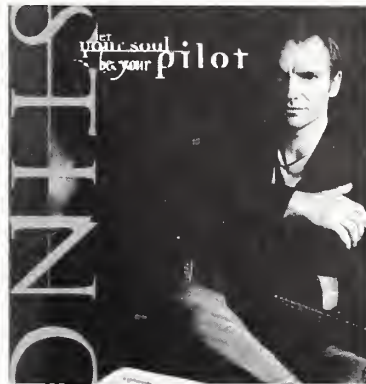
43	RIDIN' LOW (Hollywood 64004)	.....	.....	L.A.D. Feat. Darvy Taylor	37	11
44	ROLL TO ME (A&M 1114)	.....	.....	Del Amitri	44	31
45	CARNIVAL (Elektra 64413)	.....	.....	Natalie Merchant	45	26
46	CUMBERSOME (Manmoth/A&M 98111)	.....	.....	Seven Mary Three	47	4
47	JESUS TO A CHILD (SKG/DreamWorks 001)	.....	.....	George Michael	DEBUT	
48	I GOT ID/LONG ROAD (Epic 78199)	.....	.....	Pearl Jam	48	6
49	GET MONEY (Big Beat 98087)	.....	.....	Junior M.A.F.I.A.	DEBUT	
50	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	.....	.....	Shawn Stockman	50	5
51	DON'T CRY (ZTT/Sire/Wamer Bros. 7939)	.....	.....	Seal	51	8
52	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	.....	.....	Monifah	52	13
53	JUST A GIRL (Trauma 98116)	.....	.....	No Doubt	57	5
54	AIN'T NOBODY (Work Group 78228)	.....	.....	Diana King	58	2
55	EVERYDAY & EVERYNIGHT (RCA 64489)	.....	.....	Yvette Michelle	59	2
56	ENERGY (Aqua Boogie/Mercury 852636)	.....	.....	Devone	60	4
57	KEEP TRYIN' (Epic 78197)	.....	.....	Groove Theory	61	2
58	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	.....	.....	Joe	DEBUT	
59	STAYIN' ALIVE (AveX-Critique 15562)	.....	.....	N-Trance	72	4
60	RUN-AROUND (A&M 0982)	.....	.....	Blues Traveler	53	46
61	DREAMING OF YOU (EMI Latin 58490)	.....	.....	Selena	46	14
62	PROMISES BROKEN (Columbia 78215)	.....	.....	Soul Asylum	67	2
63	WHO DO U LOVE (Arista 07822)	.....	.....	Deborah Cox	70	3
64	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	.....	.....	Smashing Pumpkins	49	12
65	GET TOGETHER (Giant 17750)	.....	.....	Big Mountain	32	7
66	YOU REMIND ME OF SOMETHING (Jive 01241)	.....	.....	R. Kelly	34	15
67	TOO HOT (Tommy Boy 713)	.....	.....	Coolio	54	8
68	I WANT TO COME OVER (Island 7136)	.....	.....	Melissa Etheridge	DEBUT	
69	BLESSED (Rocket/Island 2394)	.....	.....	Elton John	69	11
70	WHO CAN I RUN TO (So So Def/Columbia 78056)	.....	.....	Xscape	55	18
71	DANGER (Mercury 7049)	.....	.....	Blahzay Blahzay	65	17
72	ALL CRIED OUT (Viper 0201)	.....	.....	Denine With Collage's Adam Marano	76	3
73	LEFLAUR LEFLAH ESHKUSHKA (Priority 53223)	.....	.....	Heltah Skeltah And O.C. A.K.A. The Fab 5	77	2
74	CELL THERAPY (LaFace/Arista 4113)	.....	.....	Goodie Mob	66	15
75	WHERE EVER YOU ARE (EastWest 9353)	.....	.....	Terry Ellis	75	12
76	JUST TAH LET U KNOW (Ruthless 5532)	.....	.....	Eazy-E	56	9
77	FREE AS A BIRD (Apple/Capitol 5849)	.....	.....	The Beatles	64	7
78	WHEN LOVE & HATE COLLIDE (Mercury 2424)	.....	.....	Def Leppard	68	8
79	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	.....	.....	The Rembrandts	71	18
80	SEXUAL HEALING (S.O.S./Zoo 14248)	.....	.....	Max-A-Million	81	13
81	TAKE A LOOK (Hollywood 64003)	.....	.....	J'Son	89	2
82	BOOM BOOM BOOM (Aureus 1100)	.....	.....	Outhere Brothers	82	16
83	CELEBRATION/TAKE YOUR CHANCE (Curb 76972)	.....	.....	Fun Factory	87	2
84	CRUISIN' (EMI 32629)	.....	.....	D'Angelo	83	13
85	OH VIRGINIA (EMI 10456)	.....	.....	Blessid Union Of Souls	DEBUT	
86	I WILL SURVIVE (RCA 64483)	.....	.....	Chante Savage	DEBUT	
87	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7999)	.....	.....	L.V.	84	11
88	I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341)	.....	.....	Meat Loaf	74	16
89	SOLITUDE (Atlantic 98141)	.....	.....	Edwin McCain	80	17
90	HOOKED ON YOU (Elektra 61849)	.....	.....	Silk	79	15
91	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	.....	.....	Sarah McLachlan	78	9
92	WE'VE GOT IT GOING ON (Jive 42329)	.....	.....	Backstreet Boys	91	14
93	MAGIC CARPET RIDE (SM:)E 9014)	.....	.....	The Mighty Dub Kats	85	10
94	FAST LIFE (Cold Chillin'/Epic 78081)	.....	.....	Kool G Rap	88	9
95	AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778)	.....	.....	Real McCoy	94	16
96	ROSEALIA (Elektra 64352)	.....	.....	Better Than Ezra	90	10
97	EAST 1999 (Ruthless/Relativity 6332)	.....	.....	Bone Thugs-N-Harmony	92	8
98	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	.....	.....	Cypress Hill	95	16
99	ICE CREAM/INCARCERATED SCARFACES (Loud 64426)	.....	.....	Chef Raekwon	93	16
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RUN-AROUND J. Popper (Blues Travelers/Irving, BMI)	60
SET U FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	32
SEXUAL HEALING M. Gaye, O. Brown, D. Ruz (EMI April/Bug Fe/Riz Rights, ASCAP/EMI Blackwood, BMI)	80
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THROW YOUR SET IN THE AIR L. Muggerrud, S. Fressie (Soul Assassin/MCA/Hits From The Bong/BMG, ASCAP)	98
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TIME M. Bryan, D. Felner, D. Rucker, J. Somefeld (Monica's Reluctance To Lob/EMI April, ASCAP)	11
TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harmon, T. Cnmb, R. Atkins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Play One/Rightsting, BMI)	10
TOO HOT A. Ivey, B. Dobs, G. Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI)	67
VISIONS OF A SUNSET S. Stockman (Shawn Patric/Easign/Songs Of PolyGram, BMI)	50
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean 'The Myster' Mather/Fe-Mac, ASCAP)	37
WE'VE GOT IT GOIN' OND. Pop, M. Martin, H. Crichlow (Cherone/Mega, ASCAP)	92
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WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E. Nuff Songs/EMI Blackwood, BMI)	75
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	63
WHO DO U LOVE V. Benford, L. Caspell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	70
WONDER N. Merchant (Indian Love Bride, ASCAP)	19
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)	14
THE WORLD I KNOW E. Roland (Roland Leitz/Warner Chappell, BMI)	22
YOU'LL SEE Madonna, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds/Peer, BMI)	26
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	66

## REVIEWS By Steve Baltin



### STING: "Let Your Soul Be Your Pilot" (A&M 00164)

One thing Sting has never been accused of is being down-to-earth. This strangely titled single from his forthcoming *Mercury Falling* collection won't do anything to damage that reputation. However, it never seems to bother his many fans. Blending the Adult Contemporary sound he's mastered in recent years with a tinge of jazz and an effective gospel-melding into a Police sounding ending, Sting has come up with another radio friendly hit. In addition, look for lots of support from VH1.

### MENTHOL: "Stress Is Best" (Capitol 76938)

The new single from the Illinois trio's Brad Wood-produced debut finds the band surrounding a guitar-heavy chorus with quietly thumping verses. Far from one of the best tracks on this underrated album, "Stress Is Best" still has a lot going for it. And most importantly, it has the heavy quality that should bring AOR and Modern Rock to the table. At least then fans will be inclined to seek out the songs that better represent this band's talent.

### HOWARD JONES: "New Song" (Plump 6902)

A highly infectious reading of Jones' first big American hit, this live version from Jones' new *Live Acoustic America* CD is not only a strong romp down memory lane, but breathes with new air. Jones, on playful keyboards, leads the crowd through a delightful sing-along of the chorus. A winning song in every fashion, "New Song" is one of the best uses of the acoustic format I've heard yet. Great for Triple A, CHR and every fan that considers Jones a part of adolescence.

### SEAWEED: "Magic Mountainman" (Hollywood 10548-2)

The second single from the Washington quintet's *Spanaway* album should quickly follow its predecessor onto the airwaves. A melodic hard rock song, "Magic Mountainman" has a spacey vibe that reflects its title. Kind of like a really hard 60s rock song, the peculiarities give the song a flavor that stands out. Look for revitalized AOR stations to pounce on this energetic rocker.



## PICK OF THE WEEK



### CHRIS ISAAK: "Graduation Day" (Reprise/Warner Bros. 7953)

With Valentine's Day upon us, who better to single out than 1995's champion of lonely hearts. The third single from Isaak's Grammy-nominated *Forever Blue* should get a big boost at CHR. Top 40 and Adult Contemporary from placement on the soundtrack of Miramax's *Beautiful Girls*. A haunting song about learning life's lessons, good and bad, "Graduation Day" finds Isaak's trademark deep voice sounding perfect. When Isaak sings, "Thought you loved me, I was wrong/Life goes on" against the backdrop of the melodic acoustic guitars, it's a moment of heartbreaking honesty. One of the album's best numbers, this should finally be the single that breaks this superb disc.

# CASH BOX TOP 100 POP ALBUMS

FEBRUARY 17, 1996



This Week's #1:

## Waiting To Exhale

To Watch:

## The Tony Rich Project

<b>1</b>	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	9
2	DAY DREAM (Columbia 66700)	Mariah Carey	2	21
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	30
<b>4</b>	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	4	20
<b>5</b>	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	8	38
6	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	6	49
7	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	7	69
8	BOYS FOR PELE (Atlantic 82862)	Tori Amos	5	28
9	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	9	8
<b>10</b>	STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561)	Eazy E	DEBUT	
11	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	10	12
12	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	12	11
13	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	14	24
14	R. KELLY (Jive 41579)	R. Kelly	13	10
15	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	11	14
16	TIGERLILLY (Elektra 61745)	Natalie Merchant	15	32
17	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	17	62
18	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	18	8
<b>19</b>	AMERICAN STANDARD (Manhattan/Arista 92633)	Seven Mary Three	22	5
20	FOUR (A&M 54026)	Blues Traveler	19	54
21	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	21	11
22	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	23	4
23	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	20	11
24	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	24	19
25	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	26	9
<b>26</b>	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	30	2
<b>27</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	28	21
<b>28</b>	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	31	4
29	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	29	9
<b>30</b>	FILTH PIG (Warner Bros. 45838)	Ministry	DEBUT	
31	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	25	58
32	HELTER SKELTER (Giant 24627)	The D.O.C.	16	2
33	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	32	15
34	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	27	12
35	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	34	10
36	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	35	4
37	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	36	63
38	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	40	45
39	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	39	11
40	MISS THANG (Rowdy/Arista 37006)	Monica	41	26
41	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	33	15
42	VAULT (Mercury 528718)	Def Leppard	37	12
<b>43</b>	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	50	68

<b>44</b>	BROWN SUGAR (EMI 32629)	D'Angelo	66	26
<b>45</b>	SWEET DREAMS (RCA 66759)	La Bouche	55	3
46	OZZMOSIS (Epic 67091)	Ozzy Osbourne	46	13
<b>47</b>	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	70	2
48	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	47	11
<b>49</b>	THE HITS (Liberty 29689)	Garth Brooks	51	59
<b>50</b>	HEAVY PETTING ZOO (Epitaph 86457)	NOFX	DEBUT	
<b>51</b>	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	53	4
<b>52</b>	STARTING OVER (MCA 11264)	Reba McEntire	62	16
<b>53</b>	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	56	12
<b>54</b>	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	67	3
55	THE BRIDGE (Arista 18806)	Ace Of Base	38	10
56	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	45	18
57	FROGSTOMP (Epic 67247)	Silverchair	44	28
<b>58</b>	HELL FREEZES OVER (Geffen 24725)	The Eagles	81	63
59	ALL I WANT (Curb 77800)	Tim McGraw	43	18
<b>60</b>	WORDS (LaFace/Arista 26222)	The Tony Rich Project	83	3
61	SOLO (Perspective/A&M 54901)	Solo	57	5
62	DEAD MAN WALKING (Columbia 67522)	Soundtrack	49	3
63	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	42	8
64	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	48	11
65	PULP FICTION (MCA 11103)	Soundtrack	54	65
66	DANGEROUS MINDS (MCA 11228)	Soundtrack	59	25
67	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	60	23
68	THROWING COPPER (Radioactive/MCA 10997)	Live	58	91
<b>69</b>	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	RE-ENTRY	
<b>70</b>	THE SONGS OF WEST SIDE STORY (The Grammy Recordings/RCA Victor 62707)	Various Artists	DEBUT	
71	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	63	12
72	MORTAL KOMBAT (TVT 6110)	Soundtrack	71	22
73	RUBBERNECK (Interscope/AG 922402)	Toadies	68	20
74	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139)	Various Artists	64	9
75	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	61	19
76	KORN (Immortal/Epic 66633)	Korn	76	4
77	...AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	72	16
<b>78</b>	II (Motown 530323)	Boyz II Men	90	72
79	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	65	9
80	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	73	25
81	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	69	10
82	HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136)	Van Morrison	52	4
<b>83</b>	FROM DUSK TILL DAWN (Epic 67523)	Soundtrack	84	2
84	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	78	41
85	DREAMING OF YOU (EMI 34123)	Selena	80	27
86	FAITH (Arista 73003)	Faith Evans	77	21
<b>87</b>	I'M WITH STUPID (Geffen 24951)	Aimee Man	DEBUT	
<b>88</b>	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	DEBUT	
<b>89</b>	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	90	24
90	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	74	9
91	FRIENDS (Warner Bros. 46008)	Soundtrack	82	17
92	WE GOT IT (MCA 1385)	Immature	79	5
93	SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348)	Various Artists	75	6
94	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	88	44
95	FOO FIGHTERS (Capitol 34027)	Foo Fighters	89	29
96	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	93	36
97	BALLBREAKER (Elektra 61780)	AC/DC	86	17
98	TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604)	Various Artists	92	4
99	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	1	19
100	STRIPPED (Virgin 41040)	The Rolling Stones	85	10





## REVIEWS by Steve Baltin

### VARIOUS ARTISTS: *Mr. Wrong: Original Motion Picture Soundtrack* (Hollywood Records 62041-2)

Keeping with our Valentine's Day motif, we have the soundtrack to the new romantic comedy starring Ellen DeGeneres and Bill Pullman, though the real benefactor of this valentine is Hollywood Records. Released just as Grammy fever heats up, the soundtrack, made up of almost all-new material, is anchored by Joan Osborne's stunningly throaty "Strenuous Acquaintances." A powerful track, it almost makes the soundtrack worthwhile in its own right.

But Osborne has some help from two young bands, Wild Colonial and Ben Folds Five, who nearly steal the album from more renowned singers like Chris Isaak, Shawn Colvin, Amy Grant and Sophie B. Hawkins. The Colonials check in with an inspired cover of Tom Jones' "It's Not Unusual" that shows off the unique arrangements of this gifted young act. Fans who've seen Ben Folds Five live are already familiar with the group's broken hearted anthem, "Song For The Dumped." A song that demonstrates both their strong sense of humor and Squeeze-ish melodies, "Song For The Dumped" should help get this wonderful band the attention they deserve.



INCLUDES NEW MUSIC FROM:  
Amy Grant  
Shawn Colvin  
Once Blue  
Faith Hill  
Joan Osborne  
Chris Isaak  
Sophie B. Hawkins  
Ben Folds Five  
The Wild Colonial

### VARIOUS ARTISTS: *Beautiful Girls: Original Soundtrack* (Elektra 61888-2)

Comprised of classics from the '70s, including Neil Diamond's "Sweet Caroline," The Spinners' "Could It Be I'm Falling In Love" and Billy Paul's

forever cool "Me And Mrs. Jones," as well as current hits from Chris Isaak ("Graduation Day") and Sachel ("Suffering") and a few stellar new songs, including two selections from the Afghan Whigs. The Whigs provide the brightest of the album's many highlights, particularly with the band's soulful cover of Barry White's "Can't Get Enough Of Your Love, Babe." A fantastic collection that works both as a memory triggering device and a strong musical record.

### MARION: *This World And Body* (London 828695-2)

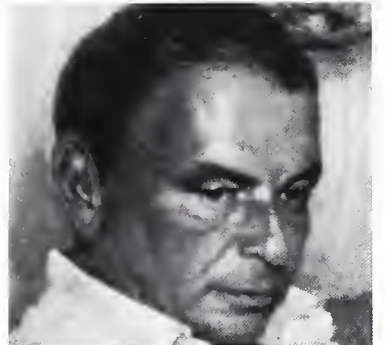
The debut album from this Manchester-based quintet, who recently graced the cover of *Melody Maker*, rocks with a guitar intensity seldom found in British music. Led by the strong hooks of vocalist Jaime Harding and guitarists Phil Cunningham and Anthony Grantham, who write all the band's songs, Marion has a sound that certainly qualifies as distinct. Beneath the pop/rock melodies one finds a slight art rock tendency in tracks like "Let's All Go Together." A disc that takes multiple listens to sort out, Marion has at least made a record worthy of giving it that thought.

### VARIOUS ARTISTS: *Do You Love Me? (All-Time Best Love Songs)* (RCA 66812-2)

Producer Paul Williams hopefully has his tongue firmly in cheek with this collection of some of the cheesiest songs ever written. If you take it with an ocean of salt, this 17-song compilation, which includes such '70s tear-jerkers as Mary MacGregor's "Torn Between Two Lovers" (the song that inspired a TV movie), Nilsson's "Without You," Air Supply's "All Out Of Love," as well as the more up-tempo "My Angel Baby," from Toby Beau and the soulful "Sara Smile" from Hall & Oates. There are some other selections that seem completely out of place, from Mr. Mister and Boy Meets Girl, that give this album an eclectic feel. Might be fun if you're drunk at three in the morning.

### FRANK SINATRA: *Everything Happens To Me* (Reprise/Warner Bros. 46116-2)

Though not quite the elaborate productions that the Reprise box set or the Capitol collections were, this 19-song collection, sung and selected by the master himself, is a much more reasonably priced investment for the average fan. Featuring such standards as "Summer Wind," "Come Rain Or Come Shine," "All My Tomorrows" and "If You Go Away," this beautiful compilation shows that when it comes to amore, there's still no one who does it with the class of Ol' Blue Eyes. An album for Valentine's Day and every other day of the year.



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## PICK OF THE WEEK

### GAVIN FRIDAY: *Shag Tobacco* (Island 314 524 126)

Outside of his native Ireland, the former Virgin Prunes frontman is still best known for his close friendship with U2's Bono, which resulted in a collaboration on the *In The Name Of The Father* soundtrack. However, anyone who saw 1993's cabaret-like club tour in support of the underrated *Adam And Eve* album knows that Friday's hypnotic soul stands out on its own. On his third solo record the multi-talented Friday exudes a cool sensuality that gives his Peter Gabriel-meets-Leonard Cohen type vocals a uniquely entrancing sound. Among the standout selections on the 12-song disc are the playful "Mr. Pussy," "Little Black Dress" and the title track, but the record's real highlight is the powerful "My Twentieth Century." Fiercely hypnotic in its mature cynicism, "My Twentieth Century" is both a brilliant statement and song. For fans who want to think, *Shag Tobacco* is a compelling work.



# CASH BOX

## TOP 100 URBAN SINGLES

FEBRUARY 17, 1996



This Week's #1:  
Mary J. Blige



High Debut:  
Pure Soul

<b>1</b>	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	1	4	<b>43</b>	HURRICANE (Jive 42335)	The Click	39	11
<b>2</b>	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	2	7	<b>44</b>	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	41	6
<b>3</b>	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	3	20	<b>45</b>	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	45	5
<b>4</b>	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	4	11	<b>46</b>	YOUR HEART'S IN GOOD HANDS (MCA 55142)	Al Green	46	3
<b>5</b>	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	6	8	<b>47</b>	TOO HOT (Tommy Boy 713)	Coolio	42	10
<b>6</b>	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	7	8	<b>48</b>	GIVE ME THE NIGHT (Bluemoon/Atlantic 98090)	Randy Crawford	62	2
<b>7</b>	NO ONE ELSE (Arista 79043)	Total	8	10	<b>49</b>	WELCOME (RAL/Def Jam/Island 71402)	Erick Semon	82	2
<b>8</b>	WE GOT IT (MCA 55148)	Immature	9	10	<b>50</b>	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	43	6
<b>9</b>	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..")(Island 854530)	Joe	DEBUT		<b>51</b>	ALL I NEED (Silas/MCA 55136)	Jesse Powell	DEBUT	
<b>10</b>	DO YOU WANT TO (So So Def/Columbia 7022)	Xscape	10	4	<b>52</b>	HEAVEN (Perspective 7498)	Solo	47	26
<b>11</b>	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	5	10	<b>53</b>	BROKENHEARTED (Atlantic 6175)	Brandy	49	24
<b>12</b>	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	13	5	<b>54</b>	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538)	Mona Lisa Feat. Lost Boyz	DEBUT	
<b>13</b>	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	11	37	<b>55</b>	SORRY, I (Mercury 2410)	Will Downing	51	12
<b>14</b>	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	15	5	<b>56</b>	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	54	23
<b>15</b>	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	12	12	<b>57</b>	LOVE OF MINE (Capitol 58441)	Earth Gyrlz	57	5
<b>16</b>	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	20	5	<b>58</b>	FUNKORAMA (Interscope 95691)	Redman	60	4
<b>17</b>	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	14	18	<b>59</b>	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	56	13
<b>18</b>	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	40	3	<b>60</b>	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494)	Speech	65	5
<b>19</b>	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	17	12	<b>61</b>	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	61	8
<b>20</b>	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	DEBUT		<b>62</b>	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	69	10
<b>21</b>	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	25	2	<b>63</b>	GIMME YOURS (EMI 58512)	AZ	59	3
<b>22</b>	HEY LOVER (Def Jam 7065)	LL Cool J	18	13	<b>64</b>	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	63	28
<b>23</b>	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	19	14	<b>65</b>	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	64	21
<b>24</b>	WHO DO U LOVE (Arista 07822)	Deborah Cox	29	5	<b>66</b>	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	68	9
<b>25</b>	STILL IN LOVE (Mercury 56896)	Brian McKnight	16	12	<b>67</b>	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	66	32
<b>26</b>	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	21	5	<b>68</b>	I WANT YOU BACK (Interscope 92638)	Pure Soul	48	34
<b>27</b>	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	30	10	<b>69</b>	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	50	15
<b>28</b>	KEEP TRYIN' (Epic 78197)	Groove Theory	31	3	<b>70</b>	MICROPHONE MASTER (EastWest/EEG 64309)	Das EFX Feat. Mobb Deep	DEBUT	
<b>29</b>	DIGGIN' ON YOU (LaFace/Arista 4419)	TLC	22	11	<b>71</b>	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	71	10
<b>30</b>	CRUISIN' (EMI 32629)	D'Angelo	23	17	<b>72</b>	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	73	18
<b>31</b>	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	24	15	<b>73</b>	SURRENDER (Elektra 64350)	Kut Klose	58	10
<b>32</b>	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	26	17	<b>74</b>	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604)	Jesse & Trina	74	11
<b>33</b>	TELL ME (Epic 77961)	Groove Theory	27	27	<b>75</b>	NASTY DANCER/WHITE HORSE (Wap/Chiban 349)	Kilo	DEBUT	
<b>34</b>	FANTASY (Columbia 7321)	Mariah Carey	28	21	<b>76</b>	DAMN THING CALLED LOVE (Virgin 40547)	After 7	55	17
<b>35</b>	HOOKED ON YOU (Elektra 61849)	Silk	32	15	<b>77</b>	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	DEBUT	
<b>36</b>	DANGER (Mercury 7049)	Blahzay Blahzay	37	13	<b>78</b>	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothie Da Hustler	80	4
<b>37</b>	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	67	2	<b>79</b>	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	DEBUT	
<b>38</b>	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	38	7	<b>80</b>	I NEED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	76	13
<b>39</b>	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	33	15	<b>81</b>	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	77	14
<b>40</b>	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	34	19	<b>82</b>	SEXY (Blue Thumb/GRP 3071)	Maysa	DEBUT	
<b>41</b>	SENTIMENTAL (Arista 12852)	Deborah Cox	35	22	<b>83</b>	ICE CREAM (Loud 64426)	Chef Raekwon	78	14
<b>42</b>	ANYTHING (MJJ/550 7063)	3T	36	17	<b>84</b>	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	79	11
					<b>85</b>	HEINY HEINY (Rip-it 9521)	95 South	DEBUT	
					<b>86</b>	I SPECIALIZE (Mecca Don/EastWest 6436)	Michael Speaks	81	6
					<b>87</b>	IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347)	Adina Howard	83	8
					<b>88</b>	I REMEMBER (Motown 860480)	Boyz II Men	44	11
					<b>89</b>	WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)	Suga	87	9
					<b>90</b>	COOLIE HIGH (Profile 5445)	Camp Lo	DEBUT	
					<b>91</b>	GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") (Spoiled Rotten/Atlantic 98132)	Changing Faces	85	4
					<b>92</b>	IT'S MY LIFE (Bust It 74001)	Angie B	86	3
					<b>93</b>	PLAYA HATA (Noo Trybe 11025)	Luniz	91	15
					<b>94</b>	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	70	10
					<b>95</b>	O'L SKOOL (Mercury 2294)	Isaac 2 Isaac	84	15
					<b>96</b>	RETURN OF THE LIVIN' DEAD (Giant 17796)	The D.O.C.	75	11
					<b>97</b>	TAKE A LOOK (Hollywood 64003)	J'Son	72	11
					<b>98</b>	MOVE YA BODY (Big Beat/Atlantic 98100)	Mad Skillz	90	2
					<b>99</b>	RUNAWAY (A&M 581 194)	Janet Jackson	52	21
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HOW WE ROLL M Valentine, L Hill, K Veney, E Hanes, M Deraz, K Gold (Hanes Hill & Valentine, ASCAP/Screen Gems-EMI, BMI)	45
HURRICANE M Whitmore, E Stevens, B Jones, D Stevens, T Stevens (Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T, BMI/WBM)	43
ICE CREAM R Diggs, C Woods (Careers/BMG/Ramecca/Wu-Tang, BMI)	83
I HATE U A F K A P (1994 Controversy, ASCAP)	69
I MISS YOU Heavy D, T Robinson (EMI April/E-Z Duz It/WB/Evelke, ASCAP/PHL/WBM)	15
I NEED YOU TONIGHT Tntie, Little Kim, Klepvo, C Kezi, P Rashed, B George, G Charles, C Bodeau (Undas/Clark's True Funk/Baby Fingers/Careers-BMG, ASCAP/Zomba, BMI)	80
I REFUSE TO BE LONE LEVY J Friedman, A Rach, M Marunich, P Hyman (Music By Candlelight/MCA/All My Children/Command Performance, ASCAP/Music Corp. Of America/Nelana, BMI)	71
I REMEMBER N Morris, W Morris, S Stockman, T Kelley, B Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyne For Flyte/Butter Jinx, BMI)	88
I SPECIALIZE M Speada, D Whittington (Darm Whittington, ASCAP/Speakout/New Charoutz/Nitty & Capone/Warner-Tamerlane, BMI)	86
ITS ALL ABOUT YOU J A Martin, L Harris, G James, J Coran, M Henderson (Virgin/EMI/Chilean Swing, ASCAP/Nine 87 IT'S MY LIFE W Griffith, E Barner, M Morales, M C Rooney, K Price (Second Generation Rooney Tunes/Price/MCA, BMI)	92
I WANT YOU BACK T Riley, S Blare, K Anderson (Donril/Zomba Ent. ASCAP/Blare/Sexy Girl, BMI)	68
JUST TAH LET U KNOW E Wright, A Trotter IV, R Pace (Ruthless Attack/Rage Of A Psychopath/Big Reg, ASCAP)	50
KEEP TRYIN' B Wilson, A Larnes (Almo Music/Groove 78 Music, BMI)	28
LET'S PLAY HOUSE Mikel/Le Snop Doggy Doggy Dogg, Kurup, Dat Nigga Daz, Nate Dogg (Sage/Tanou's, ASCAP)	26
LIKE MARVIN GAYE SAID M Gaye, A Cleveland, R Benson, Speech (Jobete, ASCAP/Stone Agate, BMI)	60
LOOK WHAT YOU'VE DONE T Perez, K Perez (The Lady Roars, ASCAP/Trauma Unt, BMG Pub. Inc.)	72
LOVE OF MINE K Ryan (K-Jar, BMI)	57
LOVE U 4 LIFE Devante (EMI April/DeSwing Mob, ASCAP)	13
MICROPHONE MASTER A Weston, W Hines, O Harvey Jr. (Straight Out Da Sewer/Bee Mo Easy/EMI April, ASCAP)	70
MOVE YA BODY D Lewis, C Kent, B Eastwood, J Osborne (Forever People/Zomba/Barry J Eastmond/Almo/March 9, ASCAP/Clark's True Funk, BMI)	98
NASTY DANCER A Rogers, S Memotah, T Stahl, J Goldberg (WB, ASCAP/Ohik Koko, Moke & Noks/Satron, BMI)	75
NOBODY KNOWS J Rich, D Dubose (Joe Shade/Staff Shirt/D-Jon, BMI)	12
NO ONE ELSE (Joe Shade/Staff Shirt/D-Jon, BMI)	7
NOT GON' CRY Babyface (Ecaf/Sony Songs/Fox Film, BMI)	1
O' L SKOOL G W Isaac (Groove Child, ASCAP)	95
ONE SWEET DAY M Carey, W Spelling, Amaxstaff (Sony Songs/Sony Music Pub., BMI)	4
PLAYA HATA C Husband, G Ellis Jr., B Caldwell, E A Ski, CMT (Sony Tunes/Ski & CMT, ASCAP/Stakoh/Triples Gold/Longnote, BMI)	96
RETURN OF THE LIVING DEAD THE D O C, E, Erotic D (Funky Shit/Documented Sounds, BMI)	93
THE RIDDLER C Smith, R Diggs, N Heftu (Miller, ASCAP/PHL/Ramecca/Wu-Tang/Careers-BMG, BMI)	84
RUNAWAY J Jackson, J Harris III, Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMI)	99
RUNNIN' T Harrison, E Wilson, J Yancy, D Stuart (Elbey, ASCAP/Best Junkie/EMI Blackwood, BMI)	59
SENTIMENTAL D Austin (Nuthouse, ASCAP/EMI April/D A R P Deborah Cox Music, BMI)	41
SEXY S Dubin, R Neval, S Garrett (Almo/Dubm/Black Chick/Dressen/Hee Bee Doomat/WB, ASCAP)	82
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI)	2
SOON AS I GET HOME F Evans, S Combs (Juant Publ. Inc./EMI April/Chun Baby/Jance Combs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	11
SORRY, I W Dosing, R Kidout, A Christian (Will Down/Uncle Buckles/PolyGram Intl, ASCAP/Nectivity, SESAC)	55
STAIRWAY TO HEAVEN K Gamble, L Huff (Mighty Three, ASCAP)	20
STILL IN LOVE B McKnight, B Barnes (Cancelled Lamoh Music/Polygram Intl Inc., ASCAP/B Barnes Music, BMI)	25
SURRENDER K Sweat, E McCam, T Duncan, A Cage (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMI)	73
TAKE A LOOK S Barnes, J C Oliver, T Robinson (Evelke/Warner Chappell/Twelve & Under/Jellics Jans L L C., ASCAP/Shm U Well/Jumping Bean Songs/L L C., BMI)	97
TELL ME B Wilson, A Larnes, D Brown (Almo/Bryce Lav, ASCAP/Sony/Jizop/Dream Team, BMI)	33
A THIN LINE BETWEEN LOVE & HATE R Pomdester, R Pomdester, J Members (Cottlin/Wim Or Lose/Warner-Tamerlane, BMI)	37
THROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson, J Williams, K Blue, A Edwards, A Criss, L Sanders (Jobete/Storyteller/G's Only/Feel'n Blue, ASCAP/T-Girl/Large Variety/Al Jamatt 9/Maunce Thompson, BMI)	62
'TIL YOU DO ME RIGHT Babyface, M Edmonds, K Edmonds (Sony Songs/ECAF/KMEL, BMI)	67
TONITE'S THA NIGHT J Dupree, R Parker, K Harrison, T Crumb, R Aikens, R Neal, C Satchell (So So Def/EMI April, ASCAP/Globe Aru/Montez/Play One/Rightson, BMI)	6
TOO HOT A Ivey, B Dobb, G Brown (T-Boy/Boo Daz, ASCAP/Wmo Funk/Second Decade/Warner-Tamerlane, BMI)	47
UNKNOWNHOWWEDU A Reed, A Willis (Red Handed, ASCAP)	79
VISIONS OF A SUNSET S Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	18
WE GOT IT D Perez, C Lucas, C Rose (Sean 'The Mystr0' Mather/Fe-Mac, ASCAP)	49
WELCOM E Sermon, D Stans (Play One, BMI)	8
WHAT'S UP STAR PT Jackson, K Jenner, B Lawrence, D Angelit, B White, S Hudman (Henchman III Hill Billyz/Mystery Systems Back-Daze/Seven Songs, BMI)	89
WHERE DO U WANT ME TO PUT IT J Harris III, T Lewis, M Horton (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	5
WHERE EVER YOU ARE T McElroy, D Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI)	17
WHERE IS THE LOVE R MacDonaki, W Salter (Antisista, ASCAP)	32
WHO CAN I RUN TO H Haseock (Haseock, BMI)	74
WHO DO U LOVE V Benford, L Campell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	24
WINGS OF THE MORNING C Bailey, A Jones, A Isabel, O Redding (Irvng, BMI)	81
'Y'ALL AIN'T READY YET M Tyler, L Edwards (Zomba/Chin Cheskin, ASCAP/WBM)	94
YOU ARE NOT ALONE R Kelly (Zomba Songs/R Kelly, BMI)	64
YOU PUT A MOVE ON MY HEART Q Jones, R Tempton (Almo/Rod Songs, ASCAP)	31
YOU REMIND ME OF SOMETHING R Kelly (Zomba, BMI)	23
YOU WANT THIS PARTY STARTED J Young, R Holiday, C Wilson III, A McClinton, M Lomax (Maximum Strength, ASCAP/Junkie Funk/Bieu Joli/Whole Nine Yards, BMI)	27
YOUR HEART'S IN GOOD HANDS D Warren (Realsongs, ASCAP)	46

## REVIEWS By Gil L. Robertson IV & Michael Hill

### J'SON: J'Son (PRCS-62028-4) Producer: Various

Move over Immature, there is a new guy buckin' for sheriff of the R&B charts. J'Son steps into the arena with his self-titled debut album. The vocalist possesses the vocal style which rivals those of other clean and relatively talented bubble gum artists. J'Son's vocal style along with many solid tracks should help propel him to a status as an up and coming 90's crooner. "Take A Look," "Love Games," "Don't Blame Me," "Down Down Baby," and "Thinking Of You," are all great examples of his vocal performance. "Radio," and a great rendition of the Hall and Oates track, "I Can't Go For That," are the tracks which could make J'Son the next heart throb. He has the right stuff to really get the girls hopping. (M. H.)

### THE FUGEES (REFUGEE CAMP): The Score (CT 67147) Producer: Various

The Fugees have returned with the follow-up to their debut album and this album picks right up where the last one left off. This album has that distinct Fugees sound (combination Wu Tang and Tribe, with a taste of reggae). The group seems to have dug deep to pull this album's beats and rhymes, and their lyrical trade offs from rapper to rapper are still on point. This album has quite a few memorable tracks and they are, "How Many Tracks," "Fu-gee-la," "The Mask," and "The Score." There are also two remakes that deserve mention. The first is the remake of the Roberta Flack hit "Killing Me Softly," and Bob Marley's "No Woman, No Cry." Get ready for some noise from the *Refugee Camp*. (M.H.)



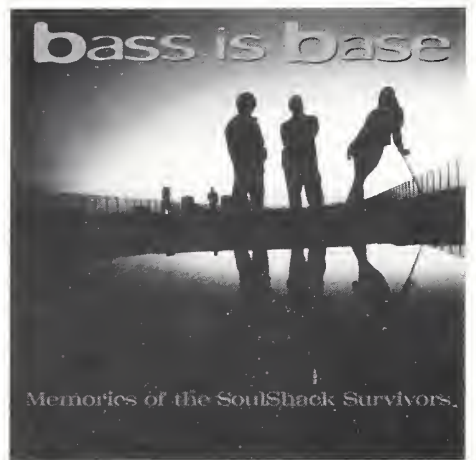
### SHIRO: Can We Talk (Scoti Bros. 75409-2) Producers: Various

Hip-hop vocalist Shiro really gets the sparks flying with this largely hip-hop/urban base album of uptempo and ballad tracks. While the artist is not a particularly strong vocalist, she does sing with a level of personality that effectively cuts into the heart of the material provided. The producers here have surrounded the artist with a selection of songs and background musical support that compliments her singing style well. Expect mainstream urban radio support and perhaps after a few mixes some attention from dance and club formats. Standout tracks: "Feel The Funk," "Good Lovin'," "After The Sex," "Man Of My Dreams." (G. R.)

## PICK OF THE WEEK

### BASS IS BASS: Memories of the SoulShack Survivors (Lose Canon 0398-2) Producers: Various

This excellently produced and crafted album explores a wide range of the Rhythm and Blues genre. Finally, an urban-based group that is well versed in music theory and technique. Bass is Bass and a talented production team that includes Mike Mangini and Shane Faber fuse together solid lyrics with excellent musical support that allows this talented trio to shine. The vocal arrangements on this project are strong, and the members from Bass is Bass really know how to infuse their material with a lot of personality. Hopefully urban radio comes to the table with this album which overflows with an ingenuity and a creativity that really pushes the genre further. Also look for airplay from alternative and college formats. Congratulations guys on a real winner. Standout tracks: "Memories," "Soma," "Chocolate Factory," and "Why." (G.R.)



### CASH BOX • FEBRUARY 17, 1996

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	9
2	R. KELLY (Jive 41579)	R. Kelly	2	9
3	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	3	10
4	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	4	4
5	SOLO (Perspective 49017)	Solo	6	19
6	DON'T BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	7	4
7	BROWN SUGAR (EMI 232629)	D'Angelo	8	30
8	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	5	8
9	MISS THANG (Rowdy/Arista 37006)	Monica	9	26
10	HELTER SKELTER (Giant 24627)	The D.O.C.	35	2
11	DAY DREAM (Columbia 66700)	Mariah Carey	10	14
12	FAITH (Arista 73003)	Faith Evans	11	20
13	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	13	10
14	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	12	16
15	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	15	27
16	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	14	10
17	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	19	12
18	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	17	11
19	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	16	11
20	WE GOT IT (MCA 11385)	Immature	18	7
21	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	25	21
22	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	22	18
23	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	DEBUT	
24	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	24	27
25	SILK (Elektra 61849)	Silk	21	9
26	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	27	26
27	LIQUID SWORDS (Geffen 24813)	GeniusGZA	23	12
28	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	26	10
29	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	30	59
30	GROOVE THEORY (Epic 57421)	Groove Theory	33	13
31	SOUTHERN GAL (EastWest/EEG 61857)	Terry Ellis	31	9
32	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	32	14
33	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hymn	34	10
34	1990 SICK (Jive 41583)	Spice 1	20	7
35	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	36	12
36	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	37	11
37	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	38	24
38	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	45	26
39	RATED G (Trak 72668)	Top Authority	41	10
40	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	39	10
41	MOODS (Mercury 528755)	Will Downing	40	10
42	WORDS (LaFace/Arista 26222)	The Tony Rich Project	46	3
43	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	47	5
44	SMOOTH GROOVES: A SENSUAL COLLECTION, VOL. 5 (Rhino/AG 71863)	Various Artists	DEBUT	
45	ETERNAL E (Priority 50544)	Eazy E	29	7
46	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	42	13
47	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	43	12
48	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	57	4
49	DON'T TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	58	8
50	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	50	9
51	BRANDY (Atlantic 82610)	Brandy	53	65
52	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	24
53	4 5 6 (Epic 57808)	Kool G Rap	49	16
54	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	51	3
55	NEW LIFE (Atlantic 82662)	Intro	60	12
56	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	59	13
57	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	28	24
58	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	55	31
59	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	44	22
60	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	52	29
61	ME AGAINST THE WORLD (Interscope 92399)	2Pac	67	45
62	KIRK FRANKLIN & FAMILY (Gospeo-Centric 72119)	Kirk Franklin & Family	68	57
63	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	66	59
64	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	69	8
65	DOE OR DIE (EMI 32631)	AZ	62	15
66	II (Motown 530323)	Boyz II Men	61	70
67	ANTHOLOGY (The Right Stuff/Capitol 35885)	Maze Feat. Frankie Beverly	DEBUT	
68	BEST OF C-BO (Awol 7199)	C-Bo	63	10
69	BROKEN (Intersound 9145)	William Becton & Friends	70	30
70	DEBORAH COX (Arista 18781)	Deborah Cox	RE-ENTRY	
71	TRUE (Priority 52983)	Tru	75	28
72	FRIDAY (Priority 53959)	Soundtrack	74	42
73	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	72	14
74	BOOMBASTIC (Virgin 40158)	Shaggy	71	26
75	DANGEROUS MINDS (MCA 11228)	Soundtrack	48	25

## THE RHYTHM

By Gil L. Robertson IV



Hot on the heels of their auspicious debut, Outburst's sizzlin' trio MoKenStef have completed a new video in conjunction with their soon-to-be released single, "Baby Come Close." Here they take a break during the video shoot. From (l-r): Anti Lewis, president/CEO, Outburst Records; Lisa Sellers, 617 Management; MoKenStef, Stephanie, Kenya and Monifa; Jeff Dyson, vice president, 617 Management. Rear: director Cameron Casey; Greg Jessie, vice president, Outburst Records; and Brook Payne, president/CEO 617 Management.

**QUINCY JONES, MUSICARES PERSON OF THE YEAR:** Brandy, Coolio, Brian McKnight, James Moody, Shaquille O'Neal, Take 6, Tone Loc, Charlie Wilson, Warren Wiebe, Stevie Wonder and Yo-Yo will pay tribute in song to twenty-six time Grammy winner Quincy Jones' is the sixth *MusiCares Person of the Year* since the organization first began giving the dinners in 1991. Past inductees include David Crosby, Bonnie Raitt, Natalie Cole, Gloria Estefan and Tony Bennett. Established in 1989 by NARAS, to assist music people in need, MusiCares provides a wide range of critical health and human services for everyone who pursues a career in the music industry. For information on purchasing tickets, tables or recognition in the souvenir program for the event, contact Dana Tomarken at 310-392-3777.

**DIS N' DAT:** Gospel music hits the information highway with the creation of *Inside Gospel*, an internet site that allows its viewers to hear about and from their favorite gospel performers. Call 1-800-364-9141 for more details. In celebration of **Black History Month**, BMG Entertainment North America will launch **Peeps Republic**, an interactive celebration of black music and culture. The new Web site is the first genre-based music site from one of the six major music companies and it provides comprehensive biographical information, audio and video clips about artists on the BMG Entertainment family of labels, as well as editorial content on current issues and trends in African American culture. Nine different artists will be featured initially: February artists are TLC, The Notorious B.I.G., R-Kelly, Monica, Omar, Raekwon, Deborah Cox, Etta James and Questionmark Asylum. New artists will be added monthly. Perspective Records also celebrated **Black History Month** on the internet with a series of on-line chats that featured its artist's lineup.



Super producer Oji is gearing up for a hot 1996. The man behind the phenomenal success of the Platinum selling project, Montell Jordan's "This Is How We Do It," is back in the studio, producing and writing for Jordan's next music project. Montell knows how Oji does it, but so does Coolio, CeCe Peniston, Tracy Spencer, Jonathan Butler and Impromptu. Oji's production effort is an ingredient on all these projects as well. Pictured (l-r): Def Jam recording artist, Montell Jordan; super-producer, Oji.

## THE RHYME

By Gil L. Robertson IV



Director Stephen Ashley Blake of Power Films has finished the final edits on the music video clip "Summin' Gots To Give," from the Capitol rap group The Royal Fam. "Summin' Gots To Give" is the long awaited debut single from Royal Fam's new album *Black Castle*, due out in April. Pictured (l-r): Tracey Waples, sr. director of A&R, Capitol Records; director Stephen Ashley Blake of Power Films and Timbo King of Royal Fam.

**MUSICAL REVOLUTION HITS SOUTH AFRICA:** Long suffering South Africans have finally risen to celebrate their new found freedom and voice. Combining township music (Mqanga), contemporary pop and electronic instrumentation, several groups from the country have become super-groups almost overnight, selling millions of albums. The most popular of these new bands are three young women known as **The Dalom Kids** and four young men known as **Splash**. Both are almost entirely the creation of 32-year old **Dan Ndibseni Tshanda**. Playfully referred to in his home country as "the Quincy Jones of South Africa," Tshanda is an internationally respected producer singer/songwriter and musician whose credits include eight Gold and Platinum recordings by Splash, The Dalom Kids and **Patricia Majalisa**. His music, which has helped redefine popular music in South Africa is now available in the United States through **Putumayo World Music**. Do yourself a favor and check it out.

**DIS N' DAT:** Performer **KRS-One**, Joe "The Butcher" Nicolò of **Ruffhouse Records**, **Danny Goldberg**, president and CEO of **Mercury Records** along with other creative and business professionals are in a video about the music business, entitled *Make It Happen! In Hip-Hop and Rap*. The forty-minute video, produced by **RMD and Associates**, is designed to give up-and-coming artists firsthand information about getting heard; A&R; putting out your own record; sampling and music publishing; and attorneys and managers. The video also includes interviews with **Afrika Islam**, **Ed Eckstein**, **Jon Baker**, **Jeff Sledge**, **Cat Stevens**, **Patrick Moxey**, **Alan Siegel**, **Evan Lamberg** and **Kim Jackson**. For more information call 1-800-220-3385...Make sure to check out **Cypress Hill's** new single "Illusions," from their **Platinum III: Temples of Boom** disc. The group is currently on the first leg of a US tour with **311** and the **Pharcyde**...**Ziggy Marley** and **The Melody Makers** have been busy lately making some very serious power moves. The first family of reggae was recently nominated for a Grammy for their *Free Like We Want 2 B* album, and they will also be performing the first single, "Love Power," from the soundtrack to the **Walt Disney** film *Muppet Treasure Island*. Always committed to human rights and environmental causes, Ziggy and the Melody Makers recently performed at the **Reebok Human Rights Awards**. The group is currently gearing up to begin a national tour, so make sure to check them out. Speaking of the Marley clan, **Universal Studios** in Florida and Marley mom, **Rita**, recently announced plans to create the *Bob Marley - Tribute To Freedom* entertainment complex. The complex, which is a part of Universal's further expansion into a world class destination resort, will celebrate the music and culture made famous by the late reggae superstar.

## TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 17, 1996

1	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	1	5
2	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	5	4
3	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	2	16
4	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	3	14
5	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	11	3
6	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	4	4
7	DANGER (Fader 7049)	Blahzay Blahzay	8	15
8	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	7	33
9	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	6	5
10	TOO HOT (Tommy Boy 7718)	Coolio	9	6
11	HURRICANE (Sick Wid' It/VJive 42335)	The Click	10	10
12	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	12	4
13	GOIN' UP YONDER (Giant/Warner Bros. 17717)	M.C. Hammer	13	3
14	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	14	6
15	THE RIDDLER (Atlantic 87100)	Method Man	16	11
16	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	17	7
17	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	18	6
18	WELCOME (RAL/Def Jam/Island 77790)	Erick Sermon	DEBUT	
19	RETURN OF DA LIVIN' DEAD (Giant/Warner Bros. 17796)	The D.O.C.	15	11
20	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	19	7
21	GIMME YOURS (EMI 58512)	AZ	24	3
22	ICE CREAM (Loud 64426)	Chef Raekwon	22	15
23	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	21	12
24	MOVE YA BODY (Big Beat/AG 98100)	Mad Skillz	25	2
25	MICROPHONE MASTER (EastWest 64309)	Das EFX Feat. Mobb Deep	DEBUT	

By Michael Hill

### ■ RAPPIN 4-TAY: "Ain't No Playa" (4PRO 10459)

4-Tay is at it early this year. He is putting out his version of pimp playa style Bay area funk for the masses. This single delivers in classic 4-Tay style, and offers music that is cool to cruise the street to. This sampler also has snippets of other songs to be released on his forthcoming album *Off Parole*. Be ready to hear a little somethin' from 4-Tay, and don't be surprised if you find yourself grooving to it.

### ■ NONCHALANT: "5 0' Clock" (MCACS 55075)

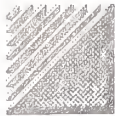
She calls herself Nonchalant, but her first single says she definitely has care and worries. This east coast-influenced track has an hypnotic effect that is sure to get a party started. The rapper's lyrics tell of how the young black male kills off his own people. It is a message that she delivers loud and descriptively clear. This single is a real winner and should do well for this highly talented rapper.

### ■ MIC GERONIMO: "The Natural" (TVT 4919-2P)

Somebody at Blunt Records was on his P's and Q's when they had Clark Kent do some Superman shit to this single. This single is nice. Well actually there are two remixes and only one of them really sets me off. That mix is the Ghetto Mix which is an instrumental that makes you want to move as Mic's lyrics bounce off your eardrums. This should be a great club tune, and I expect good BDS from the Mix Show formats.

### ■ BIG U: "You Don't Have To Take It" (Street Pride 09973)

With the high volume of rap singles being introduced into the marketplace every week, it's often hard for the tiny independents to put out quality singles which can compete with the majors. Big U has the stuff to be a contender. This single has a quick moving soul/funk track and Big U's rap style is in pocket. The track conveys a message about domestic violence, and the fact that women don't have to accept it. This could be a good single for Street Pride Records. Good Luck!



## Jazz Reviews

By M.R. Martinez



### THELONIOUS MONK: *The Complete London Collection* (Black Lion BLCD 7601-2). Producer: .

The legend of Monk is prodigious, and this three-disc collection of recordings never before released in the United States embodies his last commercial sessions. Although Monk left this corporeal plane on Feb. 17, 1982, this recording, made in one sitting on Nov. 15, 1971 at London's Chappell Studios, does provide a broad spectral analysis of the

pianist/composer's eccentricities. Featuring Monk in solo settings and with a trio—including bassist Al McKibbon and drummer Art Blakey—the music provides a sampling of Monk's sense of colorful melody, angular rhythms and beguiling sense of interplay and harmony. His own songbook is marvelously represented in the guise of "Trinkle Twinkle," "Misterioso," "Crepuscule With Nellie," little-known gems like "Blue Sphere" and "Jaekieing" and "Little Rootie Tootie." But he weaves his most alluring attractions around George Gershwin's "Nice Work If You Can Get It," making this standard his own creative terrain. For musical character study, this collection will be hard to beat as a primer and pleasing collector's setpiece.

### GEORGE DUKE: *Muir Woods Suite* (Warner Bros. 46132-2). Producer: George Duke.

Duke acquits himself ably on this album as he pays homage to the majesty of the forest in a live setting. The San Francisco Bay area-native shows up as a masterful composer and orchestrator and pianist, able to turn introspective tonal and harmonic coloring into expressive dimensions of musicality. Duke has capable companions on this project. Usual suspect Stanley Clarke on bass and accomplished sidemen such as Chester Thompson (drums) and irrepressible percussionist Paulinho DaCosta form a core around which the L' Orchestre National de Lille, under the direction of Ettore Strata, provide textures for an array of bop, post-bop and Afro-Carib sounds. The panoramic sound vista on this record can be listened to intently, or embraced to paint the emotional ambiance of a room. Progressive college and even some expansive minded classical and new music stations should explore this forest.



### WESSELL ANDERSON: *The Ways of Warmdaddy* (Atlantic Jazz 82860-2). Producer: Billy Banks.

Anderson keeps things in a mellow and accessible tone through most of this collection, which is a marvelous showcase for his rich, warmdaddy alto tones. The most expansive servings here are the many tempo items on the menu. The hearty and fun-filled helping of warm work on "Sunday Soulful Supper," gives way to the "Change of heart Blues," a meal best consumed on the run. On Both tracks, jazz statesman Ellis Marsalis helps spice the plate. On a pair of tunes made famous by Duke Ellington—"Rockin' In Rhythm" and "Mood Indigo"—, Anderson demonstrates that he can take an existing recipe and leave his signature sautee in the mix. The rhythm section of bassist Taurus Mateen and Donald Edwards on drums provide the right garnish to this banquet of rich, savory sonic aroma.

## TOP 25 JAZZ ALBUMS

### CASH BOX • FEBRUARY 17, 1996

1 Q'S JOOK JOINT			
(Qwest/Warner Bros. 45875) . . . . .	Quincy Jones	2	3
2 BREATHLESS (Arista 18646) . . . . . Kenny G 1 129			
3 THINKING ABOUT YOU (GRP 9829) . . . . . Jerald Daemyon 3 3			
4 MOODS (Mercury 528755) . . . . . Will Downing 4 7			
5 ELIXIR (Warner Bros. 45922) . . . . . Fourplay 5 19			
6 NAKED AND TRUE (Bluemoon 92662) . . . . . Randy Crawford 7 7			
7 NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704) . . . . . Najee 8 7			
8 GET SHORTY (Antilles/Verve 9310) . . . . . Soundtrack 6 11			
9 PEARLS (Elektra 61759) . . . . . David Sanborn 9 35			
10 JOE COOL'S BLUES (Sony 66880) . . . . . Wynton & Ellis Marsalis 12 29			
11 GIVING MYSELF TO YOU (Atlantic Jazz 82829) . . . . . Gerald Albright 10 17			
12 FIRST INSTRUMENT (Blue Note/Capitol 27820) . . . . . Rachell Ferrelle 13 31			
13 SEDUCTION (Warner Bros 45913) . . . . . Boney James 11 11			
14 JAZZ TO THE WORLD (Capitol 32127) . . . . . Various Artists 16 9			
15 BANGIZOOM (Blue Note/Capitol 31677) . . . . . Bobby McFerrin 18 3			
16 JAZZ MASTERS II (JVC 2049) . . . . . The Jazz Masters 14 23			
17 HOLIDAY (GRP 9826) . . . . . Russ Freeman 15 5			
18 SAX ON THE BEACH (GTS 4578) . . . . . John Tesh Project 20 38			
19 IT'S A WONDERFUL LIFE, SAX AT THE MOVIES (Discovery 77027) . . . . . Jazz At The Movies Band 19 5			
20 SAPPHIRE (White Cat 77727) . . . . . Keiko Matsui 22 15			
21 SOUL SURVIVOR (Sin-Drome 8910) . . . . . Bobby Caldwell 23 9			
22 100 DEGREES & RISING (Forecast/Verve 80000) . . . . . Incognito 21 28			
23 TALES FROM THE BRIGHT SIDE (RCA 66665) . . . . . Alex Bugnon 17 9			
24 POWER FORWARD (Mojazz/Motown 0552) . . . . . Wayman Tisdale 24 21			
25 THE WNUA SMOOTH JAZZ SAMPLER VOL. 8 (WNUA 0995) . . . . . Various Artists 25 3			

### THE WALLACE RONEY QUINTET: *The Wallace Roney Quintet* (Warner Bros. 45914-2). Producer: Teo Macero.

Since sitting in for the late Miles during a Date in Montreaux with Quincy Jones, and later on a tribute album that featured many of the musicians with whom the trumpet icon was associated, Roney has been closely watched as he has developed an increasingly singular identity. To his credit, like Miles, he can employ an economy of notes in a blusey lode that encourages his collaborators to embellish the sonic palette. This is most evident on "Spyra," a song that is flowing despite angular rhythmic and tonal excursions. Polyrhythms and multi-layered space are abundant on "Astral Radium," as supplied by brother Antoine Roney on tenor sax, pianist Carlos McKinney, drummer Eric Allen and bassist Clarence Seay. Roney's trumpet work couched in bright arrangements on the classic "Night And Day" provide an articulate reading that is the real barometer of how much an individual this man has become, and also how fortunate he was to imbibe the Miles Davis experience. The tribute to contemporary star pianist Geri Allen, "Geri," is a "cool" aid for those jazz purists with a taste for the current.



## Riffs & Reviews

By John Rhys

A BIG "Welcome Back" to **Jim Cantale** of **Entertainment Services International**. Cantale has recently returned from an extensive tour of Mayan country in Mexico where, I understand, he climbed more pyramids than he wanted to count. A great way to stay in shape, Jim...Due to recent layoffs at **Capricorn Records**, **Don Schmitzerle** is now looking for work. If anyone needs an excellent man, give Don a call at 615-269-5053. You'll be glad you did....**Pauline Lewis**, wife of **Mr. Stan Lewis** of **Jewel/Paula Records**, is recovering at home from a rather serious operation and *Cash Box* sends her our best wishes for a speedy recovery...Welcome to **Sandy Josephson** of Las Vegas. Sandy will be reporting to *Cash Box* on events happening in and around the sandbox playground of the world...We are sad to hear of the demise of the semi-famous cult figure, **The Young Marquis**. Once a highly rated radio talent on world famous **KROQ** in Los Angeles, he last was believed to have been working as a towel boy in a well known Manila brothel. He died with the words "Imelda" on his thick, blubbery lips. LA will miss you Marquis....**Bob Pettersen** and **Wendy Phillips** of **Shattered Music** recently returned from Cannes and the **MIDEM** convention where they were working the floor pretty hard. They should have no problems, though. Not with the product they have for sale. Check **CompuServe** for the upcoming live chat with the incredible band **Blue By Nature**, released exclusively by **Shattered Music** in Hollywood....*Cash Box* welcomes to L.A., **Eddie "Hit Me With Your Best Shot" Schwartz**. One of the most prolific writers in Canada, sales of records that contain Eddie's works now total over 20 million units. You've come a long way from Hollywood Central, eh Eddie!? Also look for Eddie and *Cash Box* on CompuServe having a little chat in the next two weeks....Hi to the boys from **Pollstar**. In town this weekend for the **Pollstar Awards** were **Gary Bongiovanni**, editor and chief. **Gary D. Smith**, director of development and marketing and **Bradley J. Smith**, box office editor. Accompanying the boys of **Pollstar** was **H. Stuart Barrett** of **Barrettone Music** of Fresno. Hope everything went well for everyone...**René Grace** from **Waldoxy Records** in Jackson, MI reports to *Cash Box* that artists **Keri Leigh** and **James Petersen** are picking up lots of attention from all over the country. She also reports that three out of four members of the **Washington, D.C. Blues Society** have picked **Ernie Johnson's** "In The Mood" as one of their top ten picks for 1995. René, your faith will be rewarded....This writer has come up with the real story on that fight that broke out at the **Pointer Sisters** Christmas party. It seems that **Jeffery**, (**Bonnie Pointers'** husband), got a little tilted and started a fight with **Bonnie**. **June Pointer**, the hero of this story, stepped in to stop the fight and wound up getting her nose broken in the process. Undaunted, June picked up an ice bucket and whacked Jeffrey on the head, knocking him cold. The whole thing's gonna wind up in court. I'm supporting June, bless her heart...Thanks for all the E Mail. Please keep it coming. [CBOX@IX.NETCOM.COM](mailto:CBOX@IX.NETCOM.COM).

## Reviews



up today. As far as Blues and Rhythm and Blues are concerned, this set steps to the forefront with the Atlantic releases of the early years. The King set encompasses 85 cuts, all reproduced in their original form, with bios and a history of all the acts involved including **Bull Moose Jackson**, **Wynonie Harris**, **Lonnie Johnson**, **Roy Brown**, **Earl Bostic**, **Ivory Joe Hunter**, **The Midnighters**, **James Brown** and many more. Researchers for television, film and education will have a field day with this treasury from King.

### ROLAND STONE: *Remember Me* (Orleans-OR1111).

Want to take a trip to New Orleans? Here's how. It won't cost much either. Just go down to your local CD dealer and purchase a copy of a remarkable release on the Orleans label titled "The Original Roland Stone, Remember Me." Producer **Carlo Ditta** has crafted a marvelous record recreating the absolute feel of the real New Orleans sound. **Roland Stone**, an original member of the **Ace Records** family

### VARIOUS ARTISTS: *The King R&B Box Set* (King-KBSCD-7002).

ATTENTION! One of the finer collections of original blues product of which this reviewer has had the pleasure to hear. An absolute "must have" for any collector, this four CD set contains not only recorded product from 1945 to 1965 but also a printed history of world famous **King Records**, complete with never before seen photos plus actual recordings of founder **Syd Nathan** conducting a meeting of his **A&R** staff and also a sales meeting where **Nathan** states his philosophy of dealing with the music industry. Many of his methods still hold

# Top 20 Blues Albums

FEBRUARY 17, 1995

- 1 GREATEST HITS (Epic EK 66217) . . . . . Stevie Ray Vaughn
- 2 TEXAS SUGAR (Silvertone 41546) . . . . . Chris Duarte
- 3 LEDBETTER HEIGHTS (Giant 24621) . . . . . Kenny Wayne Shepherd
- 4 KEB MO (CBS 57863) . . . . . Keb Mo
- 5 HAND FULL OF BLUES (Stretch LTD 7004) . . . . . Robben Ford
- 6 TURN IT ON (Bullseye 9566) . . . . . Roomfull Of Blues
- 7 BLUE STREAK (Alligator 14834) . . . . . Luther Allison
- 8 LIVE (Delmark 681) . . . . . Little Milton
- 9 RED BLOODED BLUES (Hammer & Lace DPSM 5154) . . . . . Various Artists
- 10 SAD STREET (Malaco MCD 7478) . . . . . Bobby Bland
- 11 HARD BARGAIN (Stax 88594) . . . . . Albert King
- 12 AT HIS BEST (Ichiban 1503-2) . . . . . Willie Clayton
- 13 SOUL MUSIC (Ichiban 1175) . . . . . Jesse Graham
- 14 LIVE AT WOODSTOCK (Chess CHD 9359) . . . . . Muddy Waters
- 15 HOUSE OF LOVE (Paula 9005) . . . . . Carl Simms
- 16 SOME RAINY MORNING (Mercury 526 867) . . . . . Robert Cray
- 17 SPINNING COIN (Jive 41541) . . . . . John Mayall
- 18 MERCURIAL SON (Delmark 679) . . . . . Lurrie Bell
- 19 LIVE WITH THE DR. (Peachtown 1002) . . . . . Clarence Carter
- 20 STANDING ON THE BANK (Justice 81203) . . . . . Tab Benoit

and lead vocalist of **The Skyliners** (a band headed by **Mac Rebennack** aka **Dr. John** of "Night Tripper" fame) sings today with the grace and style he did in the early '60s. **Roland's** interpretation of "Lovey Dovey" and "You C in Make It If You Try" defy gravity. The performances of the inimitable **Dr. John** and the rest of the boys capture the city of **New Orleans** in a way that makes you want to dance along the **French Quarter**. So, grab this record, stop by the grocery store and pick up some **Zatarains** and **crawfish**, invite a bunch of friends over and ball the night away.

### KING FLOYD: *Choice Cuts* (Waldoxy WCD 2804).

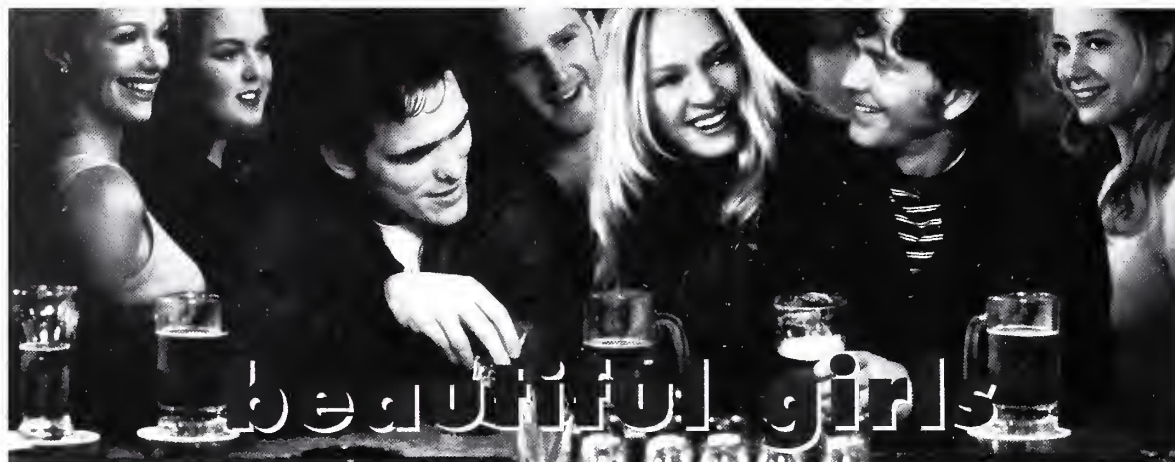
Looks like **Waldoxy** might have another winner with **King Floyd**. Tastefully produced by **Tommy Couch**, **Wolf Stephenson**, **James Stroud** and **Elijah Walker**, this compilation CD is reflective of the great **R&B** heyday of the '60s when **Otis Redding** was killin' 'em at the **Jungle Club** in **Miami** and **Sam and Dave** were packing three shows a night at the **Twenty Grand** in **Detroit**. A true singer in the real **R&B** vein, **King Floyd** adds vocal prowess to tunes, which are well arranged by **Wardell Quezergue** and comes up with a CD that should do very well at soul and blues outlets across the USA. Standout tracks are: "Groove Me" (Floyd's original hit); the reggae-tinged "I Really Love You" and the **Otis Redding**-penned, "Hard To Handle."




**FILM**
**FILM REVIEWS**

# Miramax's *Beautiful Girls* Beautifully Acted

By Steve Baltin



ANCHORED BY A QUARTET OF STRONG PERFORMANCES, and a fine supporting ensemble cast, Ted Demme directs (from a Scott Rosenberg script) a twentysomething film about commitment phobic men and the women in their lives. Transcending its occasional foray into *St. Elmo's Fire* meets *Thirtysomething* land, the movie becomes a touching and intelligent look at the reverending war between the sexes.

The film's plot revolves around a high school reunion in the fictitious town of Knight's Ridge, Massachusetts. "Birdman" (Matt Dillon), splitting time between the married Darian (a very bitchy Lauren Holly) and his loving girlfriend Sharon (recent Golden Globe winner Mira Sorvino in another winning performance), Kev (the consistently endearing Max Perlich, also currently seen in *Georgia*), the moronic Paul Kirkwood (Michael Rappaport is excellent in creating one of the most annoying characters in recent screen history), in the midst of a long relationship with Jan (the underused Martha

Plimpton) and Michael "Mo" Morris (Noah Emmerich), married to high school sweetheart Sarah (Anne Bobby) play a group of buddies who have stayed in the town all these years. A superb Timothy Hutton plays the fifth musketeer, Willie Conway, a talented piano player on the New York bar circuit living with attorney Tracy Stover (Annabeth Gish). The only one to really progress, Conway comes home to figure out if he's ready to take the plunge into the big M. The guys gather regularly at Stinky's (Pruitt Taylor Vance) bar to bemoan the lack of supermodels in their respective lives.

Enter Uma Thurman as Andera, Stinky's cousin. Beautiful, sexy, intelligent and compelling, Andera is every bit their equal. While they try to order her "kamikazes" she's downing shots of whiskey. She's completely at ease talking baseball. In short, she's the perfect woman. Only she's not what they expected the perfect woman to be.

During her time with the various guys, she forces all of them to reevaluate what they already have and have been looking for. One of the film's two best scenes comes when Thurman and Hutton go ice fishing in the middle of the night. The conversation sparkles, the chemistry is in abundance and the dialogue is

laced with just the right blend of humor and sadness that lingers over all of the guys.

Hutton is also involved in the film's other pivotal scene, a touching conversation with his 13 year-old neighbor, Marty (Natalie Portman in a scene stealing turn). A dangerously precocious kid with a crush on Willie, Marty helps, along with Andera, him find the insight that he always had.

Hutton, Thurman and Portman are all brilliant. Rounding out the superb foursome is Rosie O'Donnell as beauty shop owner Gina. A w-se-cracking, cantankerous and supportive ear to the women who come into the shop, Gina provides some of the film's most hilarious one-liners.

Cary Woods produced, while Bob Weinstein, Harvey Weinstein and Cathy Konrad served as executive producers. Also take note of the excellent soundtrack and a live performance by Elektra's Afghan Whigs as a bar band.

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Black Sheep</i>	Paramount	1	2,045	\$10,593,609	\$5,180	\$10,593,609
2. <i>The Juror</i>	Columbia	1	2,205	\$8,411,178	\$3,815	\$8,411,178
3. <i>Mr. Holland's Opus</i>	Buena Vista	3	1,655	\$8,136,597	\$4,916	\$31,240,216
4. <i>Bed Of Roses</i>	New Line	2	1,575	\$3,939,323	\$2,501	\$11,549,922
5. <i>White Squall</i>	Buena Vista	1	1,524	\$3,908,514	\$2,565	\$3,908,514
6. <i>Dead Man Walking</i>	Gramercy	6	714	\$3,571,559	\$5,002	\$9,959,557
7. <i>12 Monkeys</i>	Universal	6	1,612	\$2,925,795	\$1,815	\$49,279,939
8. <i>From Dusk Till Dawn</i>	Miramax	3	1,664	\$2,478,318	\$1,489	\$21,635,316
9. <i>Jumanji</i>	TriStar	8	1,530	\$2,278,067	\$1,489	\$88,851,873
10. <i>Sense And Sensibility</i>	Columbia	8	608	\$2,226,508	\$3,662	\$21,164,146
11. <i>Eye For An Eye</i>	Paramount	4	1,422	\$2,206,217	\$1,551	\$22,834,281
12. <i>Grumpier Old Men</i>	Warner Bros.	7	1,667	\$2,103,497	\$1,262	\$65,568,289
13. <i>Leaving Las Vegas</i>	MGM/UA	15	340	\$1,614,681	\$4,749	\$11,524,114
14. <i>Toy Story</i>	Buena Vista	11	1,049	\$1,555,302	\$1,483	\$179,411,323
15. <i>Screamers</i>	Triumph	1	1,560	\$1,236,612	\$793	\$5,137,657

Domestic box-office, which includes USA and Canada for the weekend of February 2-4, totaled \$57,185,777, breaking down to a \$2,701 per-screen average off a total of 21,170 screens, giving a combined total of \$541,069,934. (Courtesy *Entertainment Data, Inc.*)



## VIDEO

### Blythe At BVHV Publicity

MARTIN BLYTHE, formerly with Buena Vista International, has joined Buena Vista Home Video as a director of publicity. He will report to Tania Moloney, the company's v.p. of publicity, public relations and event marketing, and is responsible for publicity on titles being launched into the rental market, including those from Touchstone Pictures Home Video, Hollywood Pictures Home Video, Miramax Home Entertainment and Dimension Home Video.

Blythe spent six years at BVI, most recently as sr. marketing manager. He developed and implemented marketing programs for major Disney product including *Aladdin* and *The Lion King* as well as Touchstone and Hollywood Pictures releases *Sister Act 2*, *Cool Runnings*, *The Three Musketeers* and also worked on Miramax's *Pulp Fiction* in selected territories.

## Vid Biz

By John Goff



*Pocahontas: Who's Making That Sound*

FEBRUARY, THE SWEETHEART MONTH—Isn't it sweet? Did you give your sweetheart candy? Or did you forget? Well, you can make it up to her. Over at Buena Vista Home Video *Aladdin* and Jasmine made some *Moonlight Magic* and Disney also noted the month of love with a release of *Disney Sweetheart Stories*. Disney also adds its latest *Read-Along*...to that popular series in late February...MCA Universal Home Video added *The Deanna Durbin Collection*—Deanna was Universal Pictures' answer to MGM's Judy Garland. Actually, according to some filmlore, Garland, then Frances Gumm, was let go at Universal in favor of Durbin. Garland

wound up at MGM, fell in with some people who had an idea how to market her and...History!

The actress with the operatically trained voice gave Universal one of its most popular series and includes in this collection *Three Smart Girls*, *Three Smart Girls Grow Up*, *Mad About Music*, *100 Men And A Girl*, *It Started With Eve*, *His Butler's Sister*, *Lady On A Train*, and *First Love*, from which the above picture is taken with Deanna and her kissable leading man Robert Stack, who's gone on to solve other mysteries as the popular host of TV's *Unsolved Mysteries*...

**MARCH COMING ATTRACTIONS:** Talking of Hollywood History—the Deanna Durbin Collection reminded me of it, not something I noticed out the window; that's the *destruction* of history out there—MCA UHV in association with *American Movie Classics* cable channel is presenting what promises to be some fun history in *The Universal Story*. AMC will run it on the cabler and MCA UHV will market it. Universal has one of the most successful histories of Hollywood and has secured its place as more than just a footnote to the forging of H'wood as the major film town in the world. More on this project next month...MCA UHV's also releasing their delightful Golden Globe winning Best Picture *Babe*...20th Century Fox HV struts out Alfonso



???? And who is that with Deanna, who gave the singer/actress her first screen kiss?

Arau's warming love story *A Walk In The Clouds*...BVHV drops an elephant with *Operation Dumbo Drop* and backs *Muriel's Wedding* with a national consumer Caribbean Trip Sweepstakes game...And certain to blow up the outhouse and any other house this is booked in, spreading green wherever he goes, Warner Home Video calls on *Ace Ventura: When Nature Calls* in the guises of Mr. B.O. Morph (he morphs Box Offices wherever he goes) **Jim Carrey**. Limping along in Carrey's wake is **Cindy Crawford's** action-thriller debut *Fair Game*—which was pretty much critically fair game, on the game-y side, in release—aided by **William Baldwin**...Until then, enjoy...



Roger Allers, the director of the Disney hit movie and soundtrack *The Lion King*, is pictured above with his prize for winning the Favorite Soundtrack honors at the 23rd annual American Music Awards held in Los Angeles.



**A Pride Of Producers?:** Five of the top producers in the industry were honored by the National Academy of Recording Arts & Sciences (NARAS) at the Third Annual Producers Forum, held at the National Association of Music Merchants (NAMM) recently. This quintet got together to discuss new developments and share behind-the-console secrets. Pictured at the event (l-r): Phil Ramone, who moderated; Tony Brown; Judith Sherman; Don Was; Quincy Jones; and NARAS president/CEO Michael Greene.



**Could Be A Jarre-ing Duo:** With 1996's Academy Award nominations looming, composer Maurice Jarre is expected to be a contender after his presaging Golden Globe win for the romantic score to the Alfonso Arau film *A Walk In The Clouds*. Pictured congratulating Jarre after his win at the Globe are (l-r): Danny DeVito and wife Rhea Perlman; Fong and Maurice Jarre; Fox Music exec vp Robert Kraft.



**And A Shepherd Shall Lead Them To Heights:** Kenny Wayne Shepherd, who has been receiving raves for his debut album *Ledbetter Heights* on Giant Records, recently signed with MCA Music Publishing. The announcement was made by John Alexander, exec vp, creative services, MCA. At a recent visit to MCA's publishing offices Shepherd is shown pictured with (l-r): Jon Weiss, MCA MP creative services director; John Alexander, exec vp; Kenny Wayne Shepherd; Sherry Orson, director; and Ken Shepherd, manager, Ken Shepherd Management.

## Profile

# Brooke Payne and 617 Management

By Gil L. Robertson IV

**WITH A ROSTER OF ARTISTS** that includes MoKenStef, Subway, Usher, Wessyde, and various members of New Edition, 617 Management guides the careers of some of urban music's most talented and fast-rising artists. In fact, the com-



**Brooke Payne and the staff of his 617 Management (l-r):** Payne, Ronnie DeVoe, Jeff Dyson, Florence Devoe, Tonya Payne, Lisa Sellers, Vicki Jones and Barkue Tubman.

pany is one of the few artist management firms with a talent roster that covers the complete spectrum of urban music. The brainchild of music veteran Brooke Payne, 617 is charting impressive directions in the way that business is done in the urban arena. Formed three years ago by Payne, the company offers a full range of services designed to develop, position and promote the artists that it serves. "One of the key ingredients to maintaining an artist's career is development. With today's marketplace being so competitive and transitory, it is essential that artists be prepared and receive the support necessary for career longevity," says Payne from his company's North Hollywood offices.

A Boston native, Brooke has been a music lover all his life and in his early life was active in that city's music scene. When in 1977 his nephew Ronnie became a member of the five-man R&B quintet called New Edition, it was Brooke who first served as the group's manager. Recalling the early days of the group he had this to say: "When the guys first got together I was their manager and creative advisor. Back then, we laid the foundation which is still in place today. From the beginning the guys were clear about their focus and direction, which is one of the reasons why they've lasted for so long.

"What's happening with New Edition is a prime example of what we need to see from more urban-based groups. Too often with urban acts a poor foundation is established from the start, which means that you have groups who are ill-equipped to handle and maneuver the pressures that success brings. One of the first rules of artist management is to take care of your base, meaning establish from the beginning what is the direction and focus of the group. At 617 we are committed to putting in the time and effort necessary to ensure correct handling of the careers that we manage.

"Now, that may involve a lot of things—from interfacing with the labels to dealing with creative concerns, ranging from the recording process, artist imaging and performance presentation."

Brooke is quick to credit his small and highly-competent staff of six with helping him provide the excellent support he gives his talent roster. The staff at 617 likes to think of themselves as a family operation and, in fact, four of the six employees are related. In product management there is Brooke's wife Tonya Payne; the office manager is his sister, Florence Devoe, and the vice president is nephew Ronnie Devoe. Being able to work with his family is important for Brooke, who hopes that his operation provides an example for other African American entrepreneurs to follow.

He says, "It's about taking responsibility for ourselves and as families, being more self-contained. As a businessman, I want to have a team of people around me who I can trust and rely on. Fortunately, in my case, I was able to pull from the ranks of my very own family to fill those jobs."

As for the future Brooke foresees a very busy year. New Edition is expected to drop its reunion album, Usher Raymond is currently in the studio recording his second album; and the new group, Wessyde, is breaking out big across the country. It's a busy and demanding life, but Brooke would have it no other way, saying, "Man, I have been able to make a good living doing the thing that I love. I recognize that I've been blessed and my hope is to be able to continue to develop and break new acts that provide entertainment to the world."



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**UPS AND DOWNS:** Thorn EMI at £16.68 is up 2.8%. Rank Organization selling for £4.56, up 1.8%. PolyGram goes for N-94.00, up 4.2%.

**FACE IT:** Number One rental video in the UK in 1995 was Jim Carrey's *The Mask*. Carrey had three of the Top 20 rental titles. Keanu Reeves' *Speed* drove up at two and *Forrest Gump*, *True Lies* and *Pulp Fiction* trailed.

**UP BRITANNIA:** The British Phonographic Industry Association said that last year's sales were up some 15% over 1994, reaching over £1.6 billion. And on the international front, sales, which in 1989 were 25% of the world market, fell by 1994 to only 18%. However, in 1995 this trend was reversed as foreign sales increased. This increase was reflected by Thorn EMI's 44% increase in pre-tax profits, £188 million. However, in spite of the big numbers, many in the industry feel it will never again become the cutting edge it was when *The Beatles* and *The Rolling Stones* topped the world's charts. Album sales in the U.S. are now running at 16%, a drop for its peak of 20%. On the bright side is the fact that UK sales are growing in Europe, where retail sales of £6 billion, equal to total U.S. market. But as the song goes, if you can't make it there (the U.S.) you can't make it anywhere.

**UP BRIT TWO:** Or so hope the organizers of this year's *Brit Awards*, February 19. They're going all out under the banner, "The Brits Are Coming." The 90-minute awards show will be televised in some 125 countries, more they boast, than the U.S. Grammys. With the top nominated groups, *Blur*, *Oasis*, *Pulp* and *Radiohead* on their books, *Sony*, *PolyGram* and *Thorn EMI* together with *Warner Music* command more than 70% of UK sales and even a higher percentage of UK overseas sales.

**BINGO:** The *Bingo Association of Great Britain* hopes to yell as the Labour Party is backing a bill to cut the tax on bingo from 10% to 8.75%, which would match tax concessions in the last budget granted to betting parlors and pools companies. BAGB said last year's profits dropped 35% because of the British Lottery. Bingo giants including *Rank Organization*, *Bass*, *First Leisure* and *Vardon* also want the government to relax rules on bingo parlors which prohibit advertising of jackpots, bigger prizes and enforce 24-hour membership requirement to play. They also want to be allowed to have pinball machines on their premises.

**BLURRED VISION:** *Blur*'s Damon Albarn said the group was going to repeat last August's winning over *Oasis* when both groups again release their singles on the same day. As far as being grouped with *Oasis* as the leading lights of Britpop, Albarn said the only thing the two had in common was their flopping on the U.S. market. However, while *Blur*'s American entry was very disappointing, *Oasis* has a single in the top 20 and an album in the top five.

**WHO SAW WARSAW?:** Bob Geldof did, and he, together with *PolyGram* are going to launch the first local music television channel in Poland.

**MONKEE BUSINESS:** *Monkee*'s singer Davy Jones came in first at the English racetrack, *Lingfield Park*. Or rather, his daughter's horse did, with Jones on top. A stable groom in his early teens, this was Jones' first winning race as a jockey.

**WE GOT OUR OWN PROBLEMS:** *Michael Jackson*'s video, "They Don't Care About Us" will not focus on poverty in its shoot in *Rio de Janeiro*. Director *Spike Lee* told Brazilian authorities that they didn't have to leave the States to film poor people, as the U.S. had plenty of pockets of poverty in its slums.

**TAKE YOUR REVENGE** or is it 'Avenge' as *Oasis*'s single video "Don't Look Back In Anger" features cult TV's *Patrick MacNee* of *The Avengers* as the group's cab driver in Los Angeles. Not only does *MacNee* drive a London taxi cab around Beverly Hills, but he also sports his trusty John Steed umbrella.

**I AM A BOTTLE:** The *British Entertainment and Discotheque Association* is fighting attempts by some local city governments to ban beer bottles in pubs and clubs. The claim is that the bottles lead to more violence as they are often used as weapon in fights as well as dangerous when shattered on the ground. *BEDA* says there is minimum danger from the bottles and business will be hurt as these days designer bottles have become a very important part of the club scene. A beer bottle tells all who the drinker is, what he believes in and what he is all about.

**ADIOS MEANS GOODBYE:** So say the punk *Ramones* who are disappointed by the sales of their latest album, *Adios, Amigos*. The group has just

finished their last gig and are splitting up.

**ADIOS ADVERTISING,** as the *Advertising Association* says advertising dollars grew 3.5% in 1995 and the AA projects a growth this year of some 4%. Helping this year's revenues will be advertising associated with the Olympics as well as the U.S. elections.

**FAITH AND** we hit the charts. The Irish music industry is celebrating a major leap forward as *The Saw Doctors World Of Good* album came in at 15 in the UK charts. Most Irish groups fail to make the charts unless they've "made it" in the U.S. first.

**WHY \$85 MILLION? BECAUSE:** According to industry pundits, *Virgin* who is paying out the money to *Janet Jackson*, is part of *EMI Music*, which is part of *Thorn EMI* which is planning to demerge this year. Now, while *EMI Music* is the world's fourth largest music company, its weak point is U.S. sales. Now *Janet*, who was with *PolyGram* before signing with *Virgin*, is very big in the U.S.; so to lose her before the demerger might bring down the selling price. Business, as well as artistic reasons made *Virgin* decide to re-sign *Jackson*.

**PRETTY POLY-GRAM** is buying *PDO*, a UK compact disk manufacturing company who produce some 60 million units a year. *PolyGram* currently import most of their CDs from existing plants in Germany and France.

**TOP 10 SINGLES IN THE UK:** Hanging on to eden is *Babylon Zoo*'s "Spaceman" with *George Michael*'s "Jesus To A Child" still at dva. Climbing from very low on the charts is *St*'s "Anything" at tri and also doing the slow climb is *Goldbug*'s "Whole Lotta Love" landing on cetiri followed by newcomer *The Bluetones*' "Slight Return" at pet while *Cher* has moved up to sest with "One By One" and *Michael Jackson*'s "Earth Song" drops down to sedum followed by *Boyzone*'s "Father & Son" at os'un and from way down the charts comes *Upside Down* with "Change Your Mind" at devet and *Everything But The Girl*'s "Missing" rounds out the list with deset.

The UK's top album is *Oasis' What's The Story Morning Glory*, top video is *Sleeping Beauty* and at the movies it's *Entertainment Distribution's Seven*.

*Coolio*'s "Gangsta Parade" tops the singles charts in Switzerland, Austria, France and Croatia, while *Babylon Zoo*'s "Spaceman" leads in Denmark, Norway and Ireland. *George Michael*'s "Jesus To A Child" shines in Spain and Finland and *East 17*'s "Thunder" resounds in Iceland and Lithuania. *Madonna*'s *Something To Remember* leads the Finnish album charts while *Gloria Estefan* does it in Spain with *Abriendo Puertas*. Germany is singing with *Queen's Made In Heaven* and Ireland claims *Oasis' What's The Story Morning Glory?*

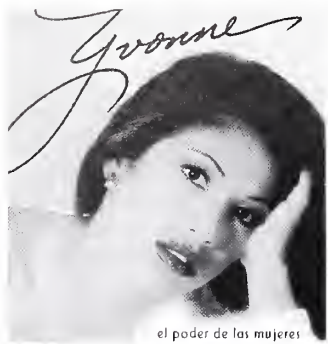
(Macedonian numbers courtesy of *Lonely Planet Guidebooks*.)



**Latin Love Laura:** Italian recording artist *Laura Pausini* was honored with a plaque from *Warner Music Latin America (WMLA)*, commemorating the sale of over 1 million units in Latin America of her Spanish-language album as well as two other Italian language recordings. The plaque was presented to *Pausini* by *Maribel Schumacher*, *WMLA* marketing vp during a press conference in *Mexico City*. Pictured (l-r): *Schumacher* and *Pausini*.

## L A T I N

## REVIEWS By Héctor Reséndez



el poder de las mujeres

■ **YVONNE:** *El Poder De Las Mujeres* (MP, 6172) Producer: Raldy Vasquez. TROPICAL/MERENGUE.

From an early age, Puerto Rican singer, Yvonne, yearned to be an artist. Her diverse background includes theatre, dance, rock, jazz, and now, merengue. The multi-talented vocalist joined two merengue groups prior to going solo. *El Poder De Las Mujeres* (*The Power of Women*) is her second effort since her debut album, *Sigueme* (*Follow Me*). The title track really jumps out, which has made it an instant hit with dancers. Yvonne's strength and diversity as a performer is more evident with this project.

■ **PETE ESCOVEDO:** *Flying South* (Concord Picante, 4684) Producers: Pete Escovedo, Peter Michael Escovedo. LATIN JAZZ/FUSION.

*Flying South* is the third Concord Picante album by percussionist Pete Escovedo. (His first, *Mister E*, was nominated for a Grammy in 1989). This is also his first album in eight years. For that reason perhaps, Escovedo enlisted a few "special" friends like Francisco Aguabella, Gerald Albright, George Duke, Sheila E, Lalah Hathaway, Najee, Andy Narell, Ray Obiedo, and Pastiche. The album is definitely hip, suave, and swings when and where it should. The classic ballads, "Tiemblas" and "Como Rien" were particularly delightful. *Mister E* should certainly entertain the idea of an all-vintage bolero album (hint, hint).



■ **CAL TJADER:** *Sentimental Moods* (Fantasy, 24742) Producer: Cal Tjader. LATIN JAZZ.

For Cal Tjader fans, *Sentimental Moods* offers a fantastic compilation of Tjader's group with a string section. The album contains compositions from the *Latin For Lovers* and *San Francisco Moods* albums which were recorded in the late 1950s. Tjader's classic quintet—Vince Guaraldi on piano, Al McKibbin on bass, and Mongo Santamaria and Willie Bobo on percussion—is joined by four strings and Paul Horn on reeds. Tjader's vibraphone echoes so deliciously.



## PICK OF THE WEEK

■ **STRUNZ & FARAH:** *Heat of the Sun* (Selva, 1001) Producers: Jorge Strunz, Ardeshir Farah, & Kathlyn Powell. LATIN JAZZ/FUSION/WORLDBEAT.

There has never been a more appropriate use of a quote than the one found on the Strunz and Farah album, *Heat of the Sun*. It is a quote by Frederic Chopin: "Nothing is more beautiful than a guitar, save perhaps two." And they have been collaborating as a dynamic duo for over a decade. Strunz and Farah not only play acoustic guitars, but they are gifted composers and spectacular performers. Or, as *Guitar Player* was quoted: "For guitar lovers, the experience can be downright apocalyptic." We'll second that notion.

STRUNZ &amp; FARAH

Heat of the Sun



## THE LATIN LOWDOWN

## News From U.S. &amp; Latin America

By Héctor Reséndez

## 1996 RADIO &amp; MUSICA CONVENTION

**HELD IN L.A.:** Convención R&M convened this past week at the Marriott Hotel near Los Angeles International Airport. Believed to be the largest of its kind, the annual Latin music and radio convention played host to hundreds of representatives from around the U.S., Mexico and Latin America.

The four-day event included talent showcases by major and independent labels alike. There were seven presentations with the first being indie AFG Sigma with their artist line-up of Grupo Vayven, Lobo Blanco, Los Yumas, Banda Arkangel, and Conjunto Primavera. On Thursday, EMI Latin presented their sample roster of Gary Hobbs, Millie, Zafra Negra, Los Tucanes de Tijuana. That evening, Musical Productions dazzled its audience with an eclectic lineup consisting of Los Silver Stars, Marko Barnett, Manuel Ascanio accompanied by mariachi, two merengue groups, La Banda Gorda and Los Sabrosos del Merengue, and culminating with the tropic Salsa icon, Roberto Roena y su Apollo Sound with a cameo appearance by Puerto Rican singer Deddie Romero. A "Come Together" party was hosted later that evening by RMM and UNI Distribution. The midnight gathering spotlighted some of the most promising tropical music artists within the industry: Yari Moré, Marc Anthony, Jesús Enriquez, Manny Manuel, Celinés, Domingo Quinones, Humberto Ramirez, and 3-2 Get Funky. Marc Anthony with his Triple Platinum album *Todo A Su Tiempo* on the Soho Latino label was the obvious main attraction. The immensely popular artist was recently nominated for a Grammy in the "Best Tropical Latin Performance" category of '95. The Grammy Awards will be taking place at the Shrine Auditorium in L.A. on February 28th.

Day two offered the early afternoon PolyGram Latino showcase with the Mexican regional group, Grupo Limite, merengue artist Rubby Pérez, the Salsa Kids, and the pop group, Mestizzo. The Sony Music showcase later that evening presented Sandra Torres, La Mafia, Shakira, D.L.G. featuring Huey, Aurora, and Fey. The Saturday afternoon showcase opened with BMG Records followed by the Radio & Música All-Star lineup of showcases. The evening's premiere and closing event highlighted the "best of the best." Featured were artists from various of the record labels: Los Sabrosos del Merengue, Miosotis, Pochy y su Cocoband, Gabriella, Jailene, Grupo Recuerdo, and Banda Arkangel.

There were also numerous panels with subjects ranging from an outlook of Hispanic radio in the next millennium to radio's expansion in the deregulation era. Present for these two exciting discussions were such leaders in the Latin music industry as Gene Bryan of the Spanish Broadcasting System, Jeff Hodge of Katz Hispanic Media, George Hyde of the Radio Advertising Bureau, David Lykes of Tichenor Media System, Chris Marks of EXCL Broadcasting, Julio Omana of Hefel Broadcasting, and Ramon Pindea of Caballero Spanish Network. The role of the FCC, technological networking was explored as were other pertinent topics like the role of ad agencies, and record pools as a new research pool. The last order of business was a day-long national reunion of program directors.

**ON OTHER FRONTS:** The Latin jazz quartet, Yobosó, was recently named as best instrumental group by the Black Entertainment Television Jazz Discovery Competition. The New Mexican group performed two songs from their album, *Yobosó - Ya Llego!* (Trialog MR 343), for a BET special that aired on Jan. 19th...Lara & Reyes featured music from their album, *Two Guitars, One Passion* (Higher Octave Music) on the Telemundo show, *La Hora Lunatica*, on Feb. 2nd...Rolando Infante has been appointed regional manager, broadcast licensing, of SESAC Latina in Miami...The Mexican pop group, Maná, had a sold-out debut concert performance at New York's Radio City Music Hall (a first for a Latin rock artist). They are also the first Latin rock group to receive a Gold album in the U.S. without any crossover. Maná was recently nominated for a Grammy in the Latin Pop category.



Maná at Radio City: (l-r) Sergio Vallin, Fher, Alex Gonzalez, WEA Latina's GM/vp, Sergio Rozenblat, Juan Calleros.

# CASH BOX

## TOP 100 COUNTRY SINGLES

FEBRUARY 17, 1996



This Week's #1:  
Shania Twain



Highest Debut:  
Tracy Bird

<b>1</b>	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE (Mercury 522886)	Shania Twain	1	10
<b>2</b>	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	2	16
<b>3</b>	COWBOY LOVE (Atlantic)	John Michael Montgomery	3	11
<b>4</b>	LIKE THERE AIN'T NO YESTERDAY (Arista)	Black Hawk	6	12
<b>5</b>	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	8	9
<b>6</b>	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	9	11
<b>7</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	7	12
<b>8</b>	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	10	14
<b>9</b>	WILD ANGELS (RCA 66509)	Martina McBride	11	9
<b>10</b>	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	12	6
<b>11</b>	I'LL TRY (Arista)	Alan Jackson	14	5
<b>12</b>	IT MATTERS TO ME (Vamer Bros. 45872)	Faith Hill	4	12
<b>13</b>	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	13	5
<b>14</b>	OUT WITH A BANG (MCA 55153)	David Lee Murphy	15	10
<b>15</b>	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	16	7
<b>16</b>	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	17	51
<b>17</b>	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	20	6
<b>18</b>	ROUND HERE (Curb 77785)	Sawyer Brown	18	10
<b>19</b>	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	21	11
<b>20</b>	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	23	8
<b>21</b>	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	22	9
<b>22</b>	SHE SAID YES (Decca 11098)	Rhett Akins	24	15
<b>23</b>	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	26	5
<b>24</b>	TOO MUCH FUN (Giant 24606)	Daryle Singletary	25	8
<b>25</b>	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	29	5
<b>26</b>	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	27	5
<b>27</b>	PARADISE (BNA)	John Anderson	28	8
<b>28</b>	IT WORKS (RCA 66525)	Alabama	30	4
<b>29</b>	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	5	13
<b>30</b>	WHAT DO I KNOW (Columbia 67223)	Ricochet	31	9
<b>31</b>	HEART'S DESIRE (Career)	Lee Roy Parnell	34	3
<b>32</b>	READY WILLING AND ABLE (RCA 64742)	Lari White	32	6
<b>33</b>	NO NEWS (BNA)	Lonestar	33	4
<b>34</b>	STANDING TALL (BNA 66508)	Lorrie Morgan	35	4
<b>35</b>	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	39	2
<b>36</b>	COUNTRY CRAZY (Vamer Bros. 46017)	Little Texas	36	4
<b>37</b>	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	37	6
<b>38</b>	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks featuring Flaco Jimenez	38	3
<b>39</b>	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	41	2
<b>40</b>	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	19	15
<b>41</b>	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	47	2
<b>42</b>	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	43	3
<b>43</b>	EVEN IF I TRIED (Capitol Nashville)	Emilio	45	4
<b>44</b>	ONLY YOU (AND YOU ALONE) (Vamer Bros. 17792)	Travis Tritt	44	2
<b>45</b>	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	DEBUT	
<b>46</b>	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	46	4

<b>47</b>	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	DEBUT	
<b>48</b>	1969 (Mercury 528437)	Keith Stegall	48	2
<b>49</b>	RIPPLES (Polydor 527379)	4 Runner	50	6
<b>50</b>	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	51	2
<b>51</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	40	14
<b>52</b>	LADY'S MAN (River North Nashville 1162)	Rob Crosby	52	3
<b>53</b>	REBECCA LYNN (Asylum 9344)	Bryan White	49	17
<b>54</b>	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	54	11
<b>55</b>	LOVE LESSONS (MCA 3428)	Tracy Byrd	53	21
<b>56</b>	HANGIN' ON (Magnatone)	Rich McCready	59	3
<b>57</b>	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	42	12
<b>58</b>	THE CAR (MCG/Curb 77744)	Jeff Carson	55	17
<b>59</b>	LIFE GETS AWAY (RCA 66419)	Clint Black	56	16
<b>60</b>	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	66	2
<b>61</b>	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	61	4
<b>62</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	60	21
<b>63</b>	WORTH THE FALL (Career 12935)	Brett James	64	4
<b>64</b>	DEEP DOWN (Arista)	Pam Tillis	57	17
<b>65</b>	BORN IN THE DARK (Columbia 64330)	Doug Stone	58	18
<b>66</b>	THE STRENGTH OF A WOMAN (Curb)	Philip Claypool	67	2
<b>67</b>	YEARS FROM HERE (MCG/Curb)	Baker & Myers	70	2
<b>68</b>	SMOKE IN HER EYES (RCA 64405)	Ty England	63	13
<b>69</b>	LOVE TO BURN (Columbia 67510)	Mark Collie	DEBUT	
<b>70</b>	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	62	15
<b>71</b>	TALL, TALL TREES (Arista)	Alan Jackson	69	15
<b>72</b>	SOLID GROUND (Atlantic)	Ricky Skaggs	68	11
<b>73</b>	IN PICTURES (RCA 66525)	Alabama	71	18
<b>74</b>	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	65	8
<b>75</b>	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	72	21
<b>76</b>	NOTHING (Reprise 17734)	Dwight Yoakam	73	16
<b>77</b>	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	74	22
<b>78</b>	TEQUILA TALKIN' (BNA 66642)	Lonestar	78	24
<b>79</b>	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	75	8
<b>80</b>	THE FEVER (Capitol Nashville 32080)	Garth Brooks	76	10
<b>81</b>	HERE COMES THE RAIN (MCA 11257)	The Mavericks	79	24
<b>82</b>	VEIL OF TEARS (Curb 76965)	Hal Ketchum	77	11
<b>83</b>	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	80	22
<b>84</b>	LIFE GOES ON (Vamer Bros. 17770)	Little Texas	81	22
<b>85</b>	BACK IN YOUR ARMS AGAIN (BNA 66503)	Lorrie Morgan	82	22
<b>86</b>	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	85	20
<b>87</b>	CHECK YES OR NO (MCA 11263)	George Strait	84	18
<b>88</b>	TROUBLE (Decca 11261)	Mark Chesnutt	83	19
<b>89</b>	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	86	17
<b>90</b>	I LET HER LIE (Giant 24606)	Daryle Singletary	88	26
<b>91</b>	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	87	20
<b>92</b>	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	89	25
<b>93</b>	SOMETIMES SHE FORGETS (Vamer Bros.)	Travis Tritt	90	24
<b>94</b>	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	91	17
<b>95</b>	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	92	20
<b>96</b>	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	93	24
<b>97</b>	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	94	14
<b>98</b>	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	98	28
<b>99</b>	NO MAN'S LAND (Atlantic)	John Michael Montgomery	95	23
<b>100</b>	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	96	26



## AMA Award Becomes Travelling Trophy

By Wendy Newcomer

WHEN GARTH BROOKS WON FAVORITE Artist Of The Year at the 23rd annual American Music Awards on January 29 he made headlines by leaving the award at the podium. After the show, Brooks suggested to the producers that the award become a "travelling trophy." Each year's winner would decide where the mobile award would reside for that one-year period and all winners names would be engraved on it.

Under the newly proposed policy, Favorite Artist nominees would have one of three options: retain the trophy for a year, have the American Music Awards keep the award in its archives for one year or place the trophy on display at an appropriate public location. Brooks plans to put the trophy on public display.

"The Favorite Artist Of The Year Award is very special because it encompasses such a diversity of music. Making it a "travelling trophy" makes it even more important," said Dick Clark, executive producer of the American Music Awards. "I wholeheartedly support Garth's suggestion."

Brooks added, "Now we can celebrate this award by sharing it as a music family. It will honor the artists who influenced our music and the fans who supported us, because they brought us to the point of recognition that the American Music Awards call Favorite Artist Of The Year."

## ACM Announces Initial Noms

THE ACADEMY OF COUNTRY MUSIC HAS RELEASED the initial nominations for the 31st annual "Hat" awards to be presented at the Universal Amphitheatre in California and broadcast on NBC Television on Wednesday, April 24. Ballots with the initial nominations were mailed to the Academy's voting members on February 8 and will be eventually narrowed down through another mailing on March 11.

Nominees named in this first voting process include: *Entertainer Of The Year*—Alabama; Garth Brooks; Brooks & Dunn; Mary Chapin Carpenter; Vince Gill; Alan Jackson; Tim McGraw; Reba McEntire; John Michael Montgomery; and George Strait. *Top Female Vocalist*—Mary Chapin Carpenter; Faith Hill; Alison Krauss; Patty Loveless; Martina McBride; Reba McEntire; Lorrie Morgan; Pam Tillis; Shania Twain; and Trisha Yearwood. *Top Male Vocalist*—John Berry; Clint Black; Garth Brooks; Joe Diffie; Vince Gill; Alan Jackson; Tim McGraw; John Michael Montgomery; Collin Raye; and George Strait.

Other nominees for the following categories will also be voted upon: Top Vocal Duet; Top Vocal Group; Top New Female Vocalist; Top New Male Vocalist; Top New Vocal Duet Or Group; Album Of The Year; Single Record Of The Year; and Song Of The Year.

## Warner Bros. Launches Christian Label

WARNER BROS. ANNOUNCED THE FORMATION of a yet-unnamed new Christian/gospel label (housed in the Nashville Warner/Reprise building). Music industry veteran Barry Landis will head the new Warner division as vp/gm. Landis was formerly vp of Warner Alliance.

"Barry's vision for the new company convinced us that there are new approaches, new combinations and formulas to be explored in the genre of Christian/gospel music, and that he is the person to implement these," said Jim Ed Norman, Warner Bros. Nashville president. "Landis is one of those rare music industry veterans who combines marketing, music, ministry knowledge and experience in equal parts."

"Barry is a great friend and colleague and we're excited about his leading this new division. We will be working together as we both seek to maximize the potential of Christian music," said Neal Joseph, president of Warner Alliance.

## In Other News...

CRS-27 ANNOUNCED THE FOLLOWING UPDATES: Curb artist Tim McGraw will kick off the four-day event on Feb. 29 with a performance tailored for the CRS audience; Gerry Tabio, pres. and founder of Creative Resources, will be the longform speaker on Mar. 1; and the New Faces Banquet and Show will welcome comedians Tim Wilson and Bill Engvall as co-hosts.

MAGNATONE RECORDS PRES. BRENT MAHER announced the appointment of Chuck Rhodes as sr. vp of promotion/marketing for the label. Previously with Giant Records, Rhodes will be working directly with vp of promotion Nina Rossman and vp of artist development Dianna Maher.

APPLE COMPUTERS WILL BE the title sponsor for the Nashville Entertainment Assn.'s Extravaganza '96, a four-day showcase of both national acts and Nashville's best unsigned bands. Apple joins other sponsors such as Blockbuster Music, Budweiser and Jack Daniels and Southern Comfort.

FAITH HILL IS FEATURED ON THE SOUNDTRACK for *Mr. Wrong*, the latest movie by TV's Ellen Degeneres. Hill sings "Since I Laid Eyes On You" on the album, released Feb. 6 on Hollywood Records. The project also features Amy Grant's remake of "The Things We Do For Love" and Chris Isaak's cover of the Hank Williams classic "I'm So Lonesome I Could Cry."

MERCURY ARTIST KEITH STEGALL signed an exclusive contract with the management firm of Morris, Blesener and Kates. Additionally, Stegall signed with Chief Talent. Stegall's album, *passages*, is scheduled for release on Feb. 27.

WAYLON JENNINGS HAS JOINED FORCES with his son, Terry Jennings, and manager/publicist Schatzi Hageman to form Dreamcatcher Entertainment Inc., a multi-service management firm.

A NATIONAL PEPSI-COLA COMMERCIAL AIRED on Super Bowl Sunday featuring Hank Williams singing "Your Cheating Heart" was the second highest rating any spot has ever received, according to USA Today. The classic Williams song is the property of Nashville's Opryland Music Group.

WYNONNA WILL BE THE FOCUS of a one-hour CBS prime time special to air on Feb. 23 at 10 p.m. (EST). *Wynonna: Revelations* is the singer's first TV special since her 1992 debut as a solo artist and will be broadcast shortly after the Feb. 13 release of her third Curb/MCA album, *Revelations*.

VERITAS MUSIC ENTERTAINMENT, the publicly-traded country music label launched by Roy Wunsch and Bud Schaetzle last year, is changing its name to Imprint Records. The name change came as a result of a problem in legally clearing the name.

GAYLORD ENTERTAINMENT COMPANY'S Opryland Music Group announced the completion of a comprehensive music publishing agreement with Contemporary Christian artist Michael W. Smith. The agreement includes purchase of the assets of Smith's two publishing companies, O'Ryan Music and Whitney Katherine Music.

STEVE EARLE IS SET TO RELEASE his Warners/E-Squared debut *I Feel Alright* on Mar. 5. Earle can be found on Bob Dylan's upcoming tribute album to Jimmie Rodgers; and his song "Ellis Unit One" is included on the soundtrack for the film *Dead Man Walking*.

LINDA DAVIS WAS A SPECIAL GUEST on the first annual America Online Music Awards Mon. Feb. 5. Davis was online for 30 minutes representing the country portion of the program and discussed her current album, *Some Things Are Meant To Be*.

MARK COLLIE RECENTLY PERFORMED for U.S. troops involved in Operation Joint Endeavor. Collie traveled to military bases in Croatia, Bosnia, Hungary, Germany and France Feb. 7-15.

VETERAN RECORD BUSINESS EXECUTIVE (COLONEI) JIM WILSON passed away after a brief illness in Hendersonville, TN. Wilson joined King Records in the '50s and in the mid-'60s was made National Sales Manager of Starday King records. More recently Wilson served as vp of sales and marketing for Sun Records. In his long career, Wilson had been associated with the early record sales successes of such artists as Patsy Cline, James Brown, Merle Travis, and many others. He is survived by his wife Suzanne, his son Scott Wilson, and his two step daughters Teleah Bergan, and Jeanette Grand.

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

**FEBRUARY 17, 1996**

 The square bullet indicates upward chart movement  
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	47
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	13
3	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	3	9
4	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	5	8
5	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	4	18
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	13	2
7	ALL I WANT (Curb 77800)	Tim McGraw	6	17
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	55
9	STARTING OVER (MCA 11264)	Reba McEntire	8	14
10	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	9	41
11	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	10	18
12	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	12	25
13	BRYAN WHITE (Asylum 61642)	Bryan White	11	27
14	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	14	18
15	I THINK ABOUT YOU (Epic 67033)	Collin Raye	16	18
16	TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	15	2
17	OUT WITH A BANG (MCA 11044)	David Lee Murphy	19	21
18	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	18	83
19	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	17	13
20	STRONG ENOUGH (Arista 18792)	Blackhawk	21	17
21	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	20	48
22	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	23	14
23	TOOLBOX (RCA 66740)	Aaron Tippin	22	13
24	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	25	21
25	GONE (Reprise 46051)	Dwight Yoakam	24	11
26	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	29	6
27	WILD ANGELS (RCA 66509)	Martina McBride	26	14
28	GREATEST HITS (BNA 66508)	Lorrie Morgan	28	28
29	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	27	94
30	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	32	54
31	LOVE LESSONS (MCA 11242)	Tracy Byrd	30	26
32	GREATEST HITS (Warner Bros. 46017)	Little Texas	31	14
33	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	33	72
34	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	35	117
35	IN PICTURES (RCA)	Alabama	34	22
36	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	36	167
37	GREATEST HITS III (RCA 07863)(G)	Alabama	38	65
38	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	39	84
39	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	37	45
40	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	45	3
41	READ MY MIND (MCA 10994)(P2)	Reba McEntire	40	89
42	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	43	4
43	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	41	66
44	JEFF CARSON (MCG Curb 77744)	Jeff Carson	42	21
45	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	46	103
46	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	44	9
47	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	48	38
48	LEAD ON (MCA 11092)(P)	George Strait	47	61
49	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	50	100
50	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	49	81
51	BLACKHAWK (Arista 18708)(P)	Blackhawk	51	98
52	WINGS (Decca 11261)	Mark Chesnutt	52	14
53	TY ENGLAND (RCA 66522)	Ty England	59	21
54	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	54	18
55	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	57	71
56	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	60	48
57	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	58	227
58	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	55	18
59	WHO I AM (Arista 18759)(P2)	Alan Jackson	53	80
60	LONESTAR (BNA 66642)	Lonestar	62	2
61	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	67	44
62	SUPER HITS (Columbia 64184)	Willie Nelson	68	74
63	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	66	14
64	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	65	68
65	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	61	177
66	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	64	49
67	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	56	18
68	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	69	16
69	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	72	18
70	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	70	51
71	THE TRACTORS (Arista 18728)	The Tractors	63	74
72	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	73	16
73	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	71	16
74	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	74	140
75	ONE EMOTION (RCA 66419)(G)	Clint Black	75	65

## Album Reviews *By Wendy Newcumer*



### ■ KEITH STEGALL: *passages* (Mercury 314-528-437-2)

In the course of Keith Stegall's career, he has had a hand in producing two of country music's most famous traditionalists, Randy Travis and Alan Jackson. After 10 years of writing and producing for other people, Stegall has finally returned to the role of artist, a role which seems to fit him perfectly. Stegall's obvious strength lies in the descriptive self-penned songs that he saved for himself. The first single, "1969," escapes the trap of contrived longing into which a "memory lane" song could fall. In fact, *passages* is true to its title; its contents are divided between songs of reflection ("My Life," "Baltimore Street," "Middle-Aged Man") and songs of a whimsical nature ("Fifty-Fifty," "Every Time It Rains (Lord Don't It Pour)," "Roll The Dice"). Stegall calls *passages* a "grown-up" record. Listeners will be pleased to hear that songwriters only get better with age.

### ■ LARI WHITE: *Don't Fence Me In* (RCA 07863-66742-2)

Don't fence Lari White in. Okay, it's a corny opening, but so true an admonition regarding Lari White's new album. As a singer, she's one of the best contemporary voices country claims; as a writer, White is capable of composing in almost any genre her pen inspires. From the cowboy boogie of "Wild At Heart" to the pop flavor of "Next To Love" (and let's not forget the gritty "Soul Searchin' Blues") White's songwriting prowess cannot be contained in one tiny category. White's third project (which she co-produced with Josh Leo) finds her letting go vocally and, as a result, effectively capturing her evolution as an artist.



### ■ CHET ATKINS: *Chet Atkins Picks On The Beatles* (RCA 07863-53531-2)

Originally released in 1966, this album carries with it the ultimate stamp of approval—sleeve notes written by George Harrison himself. One of the pioneers of the Nashville sound, Atkins salutes the British invasion with his interpretation of 12 Beatles classics. Veteran harmonica player Charlie McCoy also spices up cuts such as "Hard Day's Night," "I Feel Fine," "Things We Said Today," and "Can't Buy Me Love." And although the Certified Guitar Player's pickin' remains timeless, the "Surfin' '60s" sound of the loose, muffled drums is a nostalgic trip. Harrison summed it up best: "For me, the great thing about Mr. Atkins is not the fact that he is capable of playing almost every type of music but the conviction in the way he does it."

## PICK OF THE WEEK



### ■ MIKE HENDERSON: *Edge Of Night* (Dead Reckoning 5 0004 2)

The opening song of Mike Henderson's *Edge Of Night* ("I Wouldn't Lay My Guitar Down") is as close to a religious experience as one can have by digital (or magnetic) means. It has the basic ingredients—guitar/bass/drums—and that's all Henderson needs for this snarling roots opener. Henderson chooses material from a wide variety of sources; just check the songwriting credits and listen to what he does with Pops Staples' "This May Be The Last Time" and "You're So Square" by Leiber and Stoller. Because *Edge Of Night* was created through "independent" means (Dead Reckoning is the baby of Henderson and a few other artists) it would be easy to take the pretentious way out and say that it is too eclectic for radio and that only true fans of *real* country music will appreciate it. The fact is that *Edge Of Night*, if given half a chance, could satisfy both honky tonkers and urban cowboys with its raw and innovative sound.

# COUNTRY MUSIC

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ALWAYS HAVE, ALWAYS WILL Paul Nelson, Larry Boone, Woody Lee (Tree Publishing Co., Inc./Tenilee Music, BMI/Cross Keys Publishing Co., Inc., ASCAP)	57
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BIGGER THAN THE BEATLES Jeb Stuart Anderson, Steve Dukes (Tambak One/Chesaw Room Music/Texas Wedge Music, ASCAP)	5
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CAN'T BE REALLY GONE Gary Burr (MCA Music Publishing/Gary Burr Music, Inc./ASCAP)	87
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HEART HALF EMPTY Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Desemohk Music Co., Inc., ASCAP)	40
HEART'S DESIRE Chris Moore, Lee Roy Parrell (Songs Of PolyGram Int'l, Inc./Bamey And Amey Music/Lee Roy Parrell Music, BMI)	31
HEAVEN IN MY WOMAN'S EYES Mark Nester (Gharfish Music, Inc./Carpat Music, Inc., BMI)	45
HERE COMES THE RAIN Kostas, Raul Malo (Songs Of PolyGram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	81
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I KNOW SHE STILL LOVES ME Aaron Barker, Monty Holmes (O-Tex/Hiz Street Music/Malaco Music, BMI)	10
I LET HER LIE Tim Johnson (Big Grass Music/DK, Vet Music/Little Dakota Music, BMI)	90
I WANNA GO TOO J. A. Lopez, John Robbins (Carriers BMG Music Publishing, Inc./Doo Laying Songs/Irving Music, Inc./Colter Bay Music, BMI)	100
I WILL ALWAYS LOVE YOU Dolly Parton (Vestal Apple Music, BMI)	91
ILL TRY Alan Jackson (WB Music Corp./Yee Haw Music, Inc., ASCAP)	11
IF YOU'RE NOT IN IT FOR LOVE I'M OUTTA HERE! Twam/Lange (Loon Echo Inc., BMI)	70
IF I HAD ANY PRIDE LEFT AT ALL Troy Seals, Eddie Setzer, John Greenbaum (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc., ASCAP/Warner-Tamela/Decca Pub. Corp./Yasa Music, BMI)	70
IF I WAS A DRINKIN' MAN J. B. Kidd, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, SOGAN, Brother Bear Music, ASCAP)	92
IF YOU LOVED ME Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Tenilee Music/Hamsten Cumberland Music/Tom Shapiro Music, BMI)	15
IN MY DREAMS Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Carriers-BMG Music Pub., Inc., BMI)	73
IT MATTERS TO ME Mark D. Sanders, Ed Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Music Hill Music, BMI)	12
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LADY'S MAN Rob Crosby, Gary Cotton (Oxarc Corp./Of America, Inc./Santee River Songs, BMI)	52
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LIFE GOES ON! Del Gray, Thom McElhugh, Keith Folkie (Howlin' Hit Music/Square West Music, ASCAP/Kicking Bird Music/Thom McElhugh Music/Carriers-BMG Music Publishing, Inc./Breaker Water Music, BMI)	84
LIKE THERE AIN'T NO YESTERDAY Wade Adridge, Mark Narmore (Rock Hall Music, Inc./Wauwatosa Music, ASCAP/Fame Publishing Co., Inc., BMI)	4
LITENIN' TO THE RADIO Sunny Russ, Stepheny Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc., BMI)	97
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LOVE TO BURN Mary Ann Kennedy, Richard Wayland, Bill McDemott (EMI April Music, Inc./My Rag Music/Dream Catcher Music, Inc., ASCAP/R.S. Music, Inc., BMI)	69
NO MAN'S LAND John Scobee, Steve Strain (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Loe This Town Music/David Aronson Music, ASCAP)	99
NO NEWS Sam Hogg, Phil Barnhart, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	33
NOT ENOUGH HOURS IN THE NIGHT Aaron Barker, Kim Williams, Ron Harbin (O-Tex Music/Hiz Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	2
NOT THAT DIFFERENT Karen Taylor-Good, Joe Scott (W.B.M. Music Corp., SESAC/K.T. Good Music/Spoofster Music, BMI)	6
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OUT WITH A BANG David Lee Murphy, Kim Trabbie (NZD Publishing Company/Brem's Dream Publishing, ASCAP)	14
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SHE SAID YES Joe Doyle, Robert Alden/BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	22
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SOME THINGS ARE MEANT TO BE Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	21
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SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	93
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TEQUILA TALKIN' Bill Labounty, Chris Waters (Ensign Music Corp./Hidden Panel Music/Great Cumberland Music, BMI)	78
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THE STRENGTH OF A WOMAN Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope and Daily Music/Old Boots Music, ASCAP)	66
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TO BE LOVED BY YOU Gary Burr, Mike Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bro Blues Music, ASCAP)	16
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WHAT IF JESUS COMES BACK LIKE THAT Pat Bunch, Doug Johnson (August Wind Music/Longitude Music/Henderson Music/Sydney Ten Music, BMI)	79
WHEN BOY MEETS GIRL Tom Shapiro, Terr Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	29
WHEN A WOMAN LOVES A MAN Mark Luna, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	62
WHISKEY UNDER THE BRIDGE Don Cook, Kat Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Showbilly Music, BMI)	95
WHO NEEDS YOU BABY Clay Walker, Randy Boudreaux, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Smash Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	86
WILD ANGELS Marraza Berg, Gary Harrison, Harry Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	9
WITHOUT YOUR LOVE Al Anderson, Craig Wiseman (Mighty Nice Music/AI Andersons, BMI/Almo Music Corp., ASCAP)	39
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YEARS FROM HERE Gary Baker, Frank J. Myers, Jerry Williams (Zomba Enterprises, Inc./Dixie Stars Music, ASCAP/Zomba Songs Inc./Tuneover Music, Inc., BMI)	67
YOU CAN FEEL BAD Marraza Berg, Tim Kreckel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	17
YOU GOTTA LOVE THAT Jess Brown, Brett Jones (Almo Music Corp./Barnack Music, Inc., ASCAP/Irving Music, Inc./Kytara Music, Inc., BMI)	25

## Cash Box COUNTRY RADIO

### High Debuts

1. TRACY BYRD—"Heaven In My Woman's Eyes"—(MCA)—#45
2. DWIGHT YOAKAM—"Gone (That'll Be Me)"—(Reprise)—#47

### Most Active

1. BILLY DEAN—"It's What I Do"—(Capitol)—#41
2. NEAL MCCOY—"You Gotta Love That"—(Atlantic)—#25
3. PAM TILLIS—"The River And The Highway"—(Arista)—#35

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led for the second week by the **Shania Twain** single "(If You're Not In It For Love) I'm Outta Here." This week's chart displays only three big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Billy Dean** and "It's What I Do" taking a six-spot leap to #41. Two songs jumped four spots this week—**Neal McCoy's** "You Gotta Love That" and **Pam Tillis's** "The River And The Highway." As for debuts, two artists hit this week's Top 50. Leading the way for the highest debut position with the single "Heaven In My Woman's Eyes" is **Tracy Byrd** at #45; and **Dwight Yoakam** enters at #47 with "Gone (That'll Be Me).

*Songwriters Of The Week:* Again, congratulations go out to "Mutt" Lange and Shania Twain, writers of Twain's #1 hit, "(If You're Not In It For Love) I'm Outta Here!"

### CMT Top Twelve Video Countdown

1. COLLIN RAYE . . . . . "Not That Different" (Epic)
2. WADE HAYES . . . . . "What I Meant To Say" (Columbia/DKC)
3. JOHN MICHAEL MONTGOMERY . . . . . "Cowboy Love" (Atlantic)
4. JOE DIFFIE . . . . . "Bigger Than The Beatles" (Epic)
5. SAWYER BROWN . . . . . "Round Here" (Curb)
6. MARTINA MCBRIDE . . . . . "Wild Angels" (RCA)
7. FAITH HILL . . . . . "It Matters To Me" (Warner Bros.)
8. TRACY LAWRENCE . . . . . "If You Loved Me" (Atlantic)
9. DIAMOND RIO . . . . . "Walkin' Away" (Arista)
10. THE MAVERICKS . . . . . "All You Ever Do Is Bring Me Down" (MCA)
11. LINDA DAVIS . . . . . "Some Things Are Meant To Be" (Arista)
12. CLAY WALKER . . . . . "Hypnotize The Moon" (Giant)

—Compliments of CMT video countdown, week ending February 7, 1996.





## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

- U.S. COUNTRY**\Englewood, CO  
DOUG SUPERNAW—"Not Enough Hours In The Night"  
WADE HAYES—"What I Meant To Say"  
REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"  
BLACKHAWK—"Like There Ain't No Yesterday"  
COLLIN RAYE—"Not That Different"
- WKML-FM**\Fayetteville, NC  
BLACKHAWK—"Like There Ain't No Yesterday"  
REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"  
JOE DIFFIE—"Bigger Than The Beatles"  
RHETT AKINS—"She Said Yes"  
WADE HAYES—"What I Meant To Say"
- WSM-FM**\Nashville, TN  
REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"  
GEORGE STRAIT—"I Know She Still Loves Me"  
BLACKHAWK—"Like There Ain't No Yesterday"  
SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"  
WADE HAYES—"What I Meant To Say"
- KFTX-FM**\Corpus Christi, TX  
RHETT AKINS—"She Said Yes"  
BLACKHAWK—"Like There Ain't No Yesterday"  
GARTH BROOKS—"The Beaches Of Cheyenne"  
SAWYER BROWN—"Round Here"  
LINDA DAVIS—"Some Things Are Meant To Be"
- KORI-FM**\Keithville, LA  
JOE DIFFIE—"Bigger Than The Beatles"  
FAITH HILL—"It Matters To Me"  
JOHN MICHAEL MONTGOMERY—"Cowboy Love"  
SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"  
BLACKHAWK—"Like There Ain't No Yesterday"
- KVOO**\Tulsa, OK  
SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"  
JOHN MICHAEL MONTGOMERY—"Cowboy Love"  
REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"  
DOUG SUPERNAW—"Not Enough Hours In The Night"  
BLACKHAWK—"Like There Ain't No Yesterday"
- KZZY-FM**\Devils Lake, ND  
SHANIA TWAIN—"If You're Not In It For Love) I'm Outta Here"  
JOHN MICHAEL MONTGOMERY—"Cowboy Love"  
REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"  
DOUG SUPERNAW—"Not Enough Hours In The Night"  
BLACKHAWK—"Like There Ain't No Yesterday"

## POSITIVE COUNTRY RADIO

### This Week's Debuts

- ELAINE ANDERSON—"Come As You Are"—(Amberlane)—#34  
W.C. TAYLOR—"Never Give Up The Faith"—(Circuit Rider)—#35  
DON RICHMOND—"There Is An Answer"—(TIMA)—#37

### Most Active

- BRENT LAMB—"Real Life Love"—(Genesis)—#19  
WILCOX & PARDOE—"Til They Know How Much You Care"—(Light)—#6  
SCOTT BROWN—"The Right One"—(Brand Of The Cross)—#26  
LEE GREENWOOD—"One Day At A Time"—(Arrival)—#22

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is the **The Manuel Family Band** with "Look Who's Laughing Now" on the Manuel label. **Susie Luchsinger** once again holds the #2 spot with "You're It." Storming its way up the chart is "Long Walk Home" by **MidSouth** at #3. Up one more to #4 is **Ronny McKinley** and "Bull By The Horns." **Rivers & Owens** drops down to #5 with "Not Livin' That Way No More." "Till They Know How Much You Care" by **Wilcox & Pardoe** jumps a whopping 11 spots to #6. **David Patillo's** "When The World Runs Out Of Parties" holds on to the #7 position, and **Lisa Dagg's** "The Gift" moves up one to #8. "Let The Little Things Go" by **Jeff & Sheri Easter** falls back to #9, and finally, **Judy DeRamus** drops to #10 with "How About Your Heart."

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Lori Loza** with "O Me Of Little Faith," "Lake Of Fire" by **Jeff McKee**, and "Little Bit Of Faith" by **Jeff Silvey**.



Judy DeRamus (center) was visited at HIS Recording Studio in Hendersonville, TN by fellow artist Don Richmond (third from left). Pictured in the studio (l-r): Ray Walker and Neal Matthews of The Jordanares; Richmond; DeRamus; Gordon Stoker and Duane West of The Jordanares; and producer Gene Reasner.



## POSITIVE COUNTRY

FEBRUARY 17, 1996

1	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	1	9
2	YOU'RE IT (Integrity)	Susie Luchsinger	2	11
3	LONG WALK HOME (Warner Alliance)	MidSouth	6	6
4	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	5	5
5	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	3	11
6	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	17	3
7	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	7	8
8	THE GIFT (Cheyenne)	Lisa Daggs	9	6
9	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	4	10
10	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	8	10
11	GOIN' TO (Star Song)	Brian Barrett	20	3
12	SQUARES (Sierra)	Fox Brothers	15	5
13	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	14	4
14	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	13	7
15	SAY NO (Ropeburn)	Randy Coward	18	4
16	NO STRANGER TO TREASON (Intersound)	Terri Lynn	11	13
17	BANKING ON JESUS (Glory Roads)	Marvell	10	14
18	MY CHOICE (Dove)	Cross Country	16	10
19	REAL LIFE LOVE (Genesis)	Brent Lamb	34	2
20	HOEDOWN (Ransom)	Ken Holloway	19	12
21	CHILD SUPPORT (Cheyenne)	The Days	12	8
22	ONE DAY AT A TIME (Arrival)	Lee Greenwood	32	2
23	ONE OF THESE DAYS (Gospel Choice)	Del Way	23	4
24	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	21	8
25	BIT AND BRIDLE (Veritas)	Mary Kilroy	26	7
26	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	37	2
27	IN THE PALM OF YOUR HAND (Rouder)	Alison Krauss	25	19
28	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	22	12
29	I'VE GOT A BEAUTIFUL FRIEND (ALH)	Jim Wilkerson	35	3
30	COMFORT CREEK (Chapel)	Barbara Fairchild	24	11
31	SHE STAYS (Vbord Nashville)	Ricky Van Shelton & Andy Landis	27	15
32	WILD HORSE (Brand Of The Cross)	Scott Brown	28	9
33	JESUS IS IN MY HEART (Curb)	Tom DeVoursney	30	8
34	COME AS YOU ARE (Amberlane)	Elaine Anderson	DEBUT	
35	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	DEBUT	
36	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	31	15
37	THERE IS AN ANSWER (TIMA)	Don Richmond	DEBUT	
38	MATTERS OF THE HEART (Gateway)	Jeff McKee	33	22
39	TAKE JOY (Amberlane)	Elaine Anderson	29	16
40	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	36	19

## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

WBTX\Broadway, VA

BILLY WALKER—"Every Heart Needs A Chance To Shine"

DAVID PATILLO—"When The World Runs Out Of Parties"

THE RUPPES—"He's Not Here"

DEL WAY—"One Of These Days"

MANUAL FAMILY BAND—"Look Who's Laughing Now"

WQSV\Ashland City, TN

DON RICHMOND—"There Is An Answer"

JUDY DERAMUS—"How About Your Heart"

BILLY WALKER—"Every Heart Needs A Chance To Shine"

HARVEY PERDUE—"In Hometown U.S.A."

JIM WILKERSON—"I've Got A Beautiful Friend"

WTSH\Rome, GA

DON RICHMOND—"There Is An Answer"

W. C. TAYLOR—"Never Give Up The Faith"

JIM WILKERSON—"I've Got A Beautiful Friend"

JUDY DERAMUS—"How About Your Heart"

MARVELL—"Banking On Jesus"

WEPA\Eupora, MS

ELAINE ANDERSON—"Take Joy"

MARVELL—"Banking On Jesus"

JUDY DERAMUS—"How About Your Heart"

DALE, ROY AND DUSTY ROGERS—"Grow Me"

MARY KILROY—"Bit And Bridle"

MORNINGSTAR HIGH COUNTRY\Nashville, TN

ELAINE ANDERSON—"Take Joy"

SUSAN ASHTON—"Stand"

BRIAN BARRETT—"Goin' To"

FOX BROTHERS—"Squares"

MANUAL FAMILY BAND—"Look Who's Laughing Now"

KTTK\Lebanon, MO

RIVERS & OWENS—"Not Livin' That Way No More"

JEFF & SHERI EASTER—"Let The Little Things Go"

CROSS COUNTRY—"My Choice"

MANUAL FAMILY BAND—"Look Who's Laughing Now"

DAVID PATILLO—"When The World Runs Out Of Parties"

WPUV\Pulaski, VA

DAVID PATILLO—"When The World Runs Out Of Parties"

DON RICHMOND—"There Is An Answer"

MARSHA RENEE—"Footsteps"

HARVEY PERDUE—"In Hometown U.S.A."

LORA LOZA—"O Me Of Little Faith"



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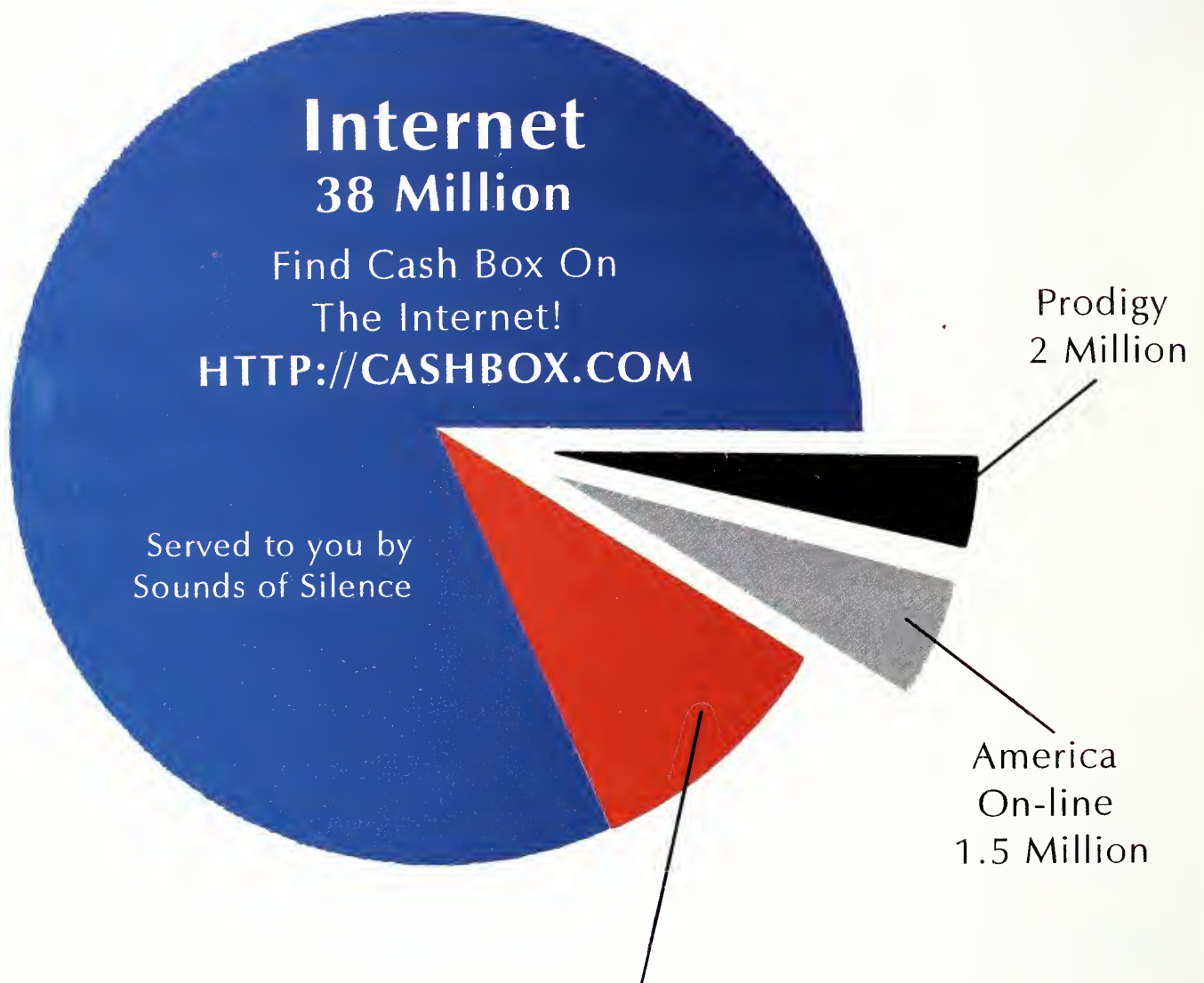
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