

the Budget LP's New Image (Editorial) . . . Industry's
-Fold Rock Nostalgia Scene: Originals & 'Now' Sound-
-Like Newcomers . . . Mets, All Of Them, Sing-Along
or Buddah . . .

October 4, 1969

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Cash Box

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GOLDEN (LP) VOICE OF ANDY WILLIAMS

INT'L SECTION BEGINS ON PAGE 55





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Cash Box

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The Budget LP's Strong New Image

Once considered self-defeating competition for regular-priced product, the budget-priced LP has embarked on a new era of profitable, self-sustaining justification. This is a long way from the first assault of low-priced goods in the Early 50's, when nondescript, usually poorly recorded product well-deserved a low price tag (sometimes as low as 69¢). Even such notable lines as RCA's Camden displayed a sensitive uneasiness by releasing some of their best pop and classical names under bland pseudonyms. Later, superbly recorded works by the world's finest artists were made available in massive quantities.

No longer, however, is there great apprehension that this high quality, low-priced material measurably affects sales of the brand new LP by performers who appear regularly on budget-priced lines. There is sound philosophy that the budget areas — stocked as it is by high-quality merchandise — serves as a fine introduction to the works of an artist who continues to record on a regular-priced level. Many independent labels have even seen fit to license much of their cut-out merchandise through other companies, thus giving even further credence to the non-competitive nature of today's budget merchandise.

The recording of new product — featuring well-developed attractions

(e.g. Living Strings) — also points to the area's well-being. For the truth is that so much has evolved on the pop (and even classical) scene in recent years that the sound and programming of albums bears little resemblance to product recorded as briefly as five years ago. Disk attractions are into a new bag. Many are reaching new markets. Yet their older recorded ventures are seen as still appealing to a wide section of the record-buying public, who, it is interesting to note, may be stimulated to hear the new sounds of their favorites. The new era of the budget LP has also tended to give the record industry a better image. The strong product at modest cost has tended to replace the shoddy merchandise of old, with its misleading titles and inferior recording techniques. It's a sure bet that an economy-priced LP by a leading artist will find him in top form, with his talents displayed throughout the LP rather than on just a few 'come-on' cuts.

The quality budget LP, which has just started to emerge on a world-wide scale, has come into its own to play a respected and profitable role in the record business. It has, in fact, given fine product that is unable to compete in the regular-priced marketplace a new lease on life that millions of record buyers are eager to take advantage of.

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CashBox TOP 100

October 4, 1969

1	SUGAR SUGAR Archies-Calendar 1008	9/27	9/20	1	1
2	LITTLE WOMAN Bobby Sherman-Metromedia 121	4	15	4	15
3	EASY TO BE HARD Three Dog Night-Dunhill 4203	3	4	3	4
4	JEAN Oliver-Crewe 334	5	7	5	7
5	HONKY TONK WOMEN Rolling Stones-London 910	2	2	2	2
6	THIS GIRL IS A WOMAN NOW Gary Puckett-Columbia 44967	8	10	8	10
7	I'LL NEVER FALL IN LOVE AGAIN Tom Jones-Parrot 40018	6	6	6	6
8	EVERYBODY'S TALKIN' Nilsson-RCA 0161	10	11	10	11
9	I CAN'T GET NEXT TO YOU Temptations-Gordy 7093	9	9	9	9
10	GREEN RIVER Creedence Clearwater Revival-Fantasy 625	7	3	7	3
11	SUSPICIOUS MINDS Elvis Presley-RCA 9764	19	33	19	33
12	CARRY ME BACK Rascals-Atlantic 2664	14	17	14	17
13	HOT FUN IN THE SUMMERTIME Sly & Family Stone-Epic 10497	20	21	20	21
14	OH WHAT A NIGHT Dells-Cadet 5649	15	16	15	16
15	I'M GONNA MAKE YOU MINE Lou Christie-Buddah 116	16	19	16	19
16	THAT'S THE WAY LOVE IS Marvin Gaye-Tamla 54185	21	22	21	22
17	WHEN I DIE Motherlode-Buddah 131	12	12	12	12
18	GET TOGETHER Youngbloods-RCA 9752	11	5	11	5
19	A BOY NAMED SUE Johnny Cash-Columbia 44944	13	13	13	13
20	TRACY Cuff-Links-Decca 32533	32	51	32	51
21	HURT SO BAD Lettermen-Capitol 2482	17	14	17	14
22	WHAT KIND OF FOOL DO YOU THINK I AM Bill Deal & Rondells-Heritage 817	22	24	22	24
23	SUGAR ON SUNDAY Clisque-White Whale 323	25	30	25	30
24	SHARE YOUR LOVE WITH ME Aretha Franklin-Atlantic 2650	18	20	18	20
25	MAKE BELIEVE Wind-Life 200	30	34	30	34
26	WHAT'S THE USE OF BREAKING UP Jerry Butler-Mercury 72960	28	29	28	29
27	KEEM-O-SABE Electric Indian-United Artist 50563	24	18	24	18
28	LAY LADY LAY Bob Dylan-Columbia 44926	23	8	23	8
29	YOU, I Rugbys-Amazon 1	34	43	34	43
30	WE GOTTA ALL GET TOGETHER Paul Revere & The Raiders-Columbia 44970	40	49	40	49
31	BABY IT'S YOU Smith-Dunhill 4206	52	66	52	66
32	YOUR GOOD THING Lou Rawls-Capitol 2550	33	23	33	23
33	DADDY'S LITTLE MAN O.C. Smith-Columbia 44948	35	42	35	42
34	AND THAT REMINDS ME Four Seasons-Crewe 333	38	41	38	41
35	MOVE OVER Steppenwolf-Dunhill 4205	31	28	31	28
36	WORLD James Brown-King 6258	44	56	44	56
37	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick-Scepter 12262	48	59	48	59
38	I'D WAIT A MILLION YEARS Grassroots-Dunhill 4198	29	27	29	27
39	THE WEIGHT Diana Ross & The Supremes & The Temptations-Motown 1153	43	47	43	47
40	RUNNIN' BLUE Doors-Elektra 45675	42	53	42	53
41	WEDDING BELL BLUES Fifth Dimension-Soul City 777	51	61	51	61
42	YOU GOT YOURS & I'LL GET MINE Delfonics-Philly Groove 157	41	40	41	40
43	NO ONE FOR ME TO TURN TO Spiral Starecase-Columbia 4492	45	52	45	52
44	IN A MOMENT Intrigues-Yew 1001	37	38	37	38
45	I'M A BETTER MAN Engelbert Humperdinck-Parrot 40040	39	39	39	39
46	MAH-NA MAH-NA Ariel-AR 500	49	54	49	54
47	MUDDY MISSISSIPPI LINE Bobby Goldsboro-United Artist 50565	46	46	46	46
48	SO GOOD TOGETHER Andy Kim-Steed 720	57	70	57	70
49	LOVE OF THE COMMON PEOPLE Winstons-Metromedia 142	54	69	54	69
50	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol 2592	55	60	55	60
51	JEALOUS KIND OF FELLOW Garland Greene-Uni 55143	62	74	62	74
52	THE TRAIN 1910 Fruitgum Co.-Buddah 130	56	67	56	67
53	HERE I GO AGAIN Smokey Robinson & Miracles-Tamla 54183	53	58	53	58
54	YOU'LL NEVER WALK ALONE Brooklyn Bridge-Buddah 139	71	-	71	-
55	RUBEN JAMES Kenny Rogers & First Edition-Reprise 0854	-	-	-	-
56	SON OF A LOVIN' MAN Buchanan Bros.-Event 3805	59	64	59	64
57	GOIN' IN CIRCLES Friends of Distinction-RCA 0204	63	68	63	68
58	SMILE A LITTLE SMILE FOR ME Flying Machine-Congress 6000	67	78	67	78
59	BY THE TIME I GET TO PHOENIX Isaac Hayes-Enterprise 9003	60	62	60	62
60	SAD GIRL Intruders-Gamble 235	61	63	61	63
61	LOVE'S BEEN GOOD TO ME Frank Sinatra-Reprise 0852	66	73	66	73
62	JESUS IS A SOUL MAN Lawrence Reynolds-Warner Bros./7 Arts 7322	72	-	72	-
63	LIFE & DEATH IN G&A Abaco Dream-A&M 1081	69	75	69	75
64	ECHO PARK Keith Barbour-Epic 10486	75	88	75	88
65	SEPTEMBER SONG Roy Clark-Dot 17299	68	77	68	77
66	BALL OF FIRE Tommy James & Shondells-Roulette 7060	-	-	-	-
67	SUITE: JUDY BLUE EYES Crosby, Stills & Nash-Atlantic 2676	-	-	-	-
68	LET A WOMAN BE A WOMAN Dyke & The Blazers-Original Sound 89	74	82	74	82
69	WAS IT GOOD TO YOU Isley Bros.-T.Neck 908	78	-	78	-
70	SOMETHING IN THE AIR Thunderclap Newman-Track 2656	80	91	80	91
71	I WANT YOU TO KNOW New Colony Six-Mercury 72961	73	80	73	80
72	ANY WAY THAT YOU WANT ME Evie Sands-A&M 1090	77	87	77	87
73	LOVE IN THE CITY Turtles-White Whale 326	83	-	83	-
74	HOLD ME Baskerville Hounds-Avco Embassy 4504	79	81	79	81
75	ETERNITY Vikki Carr-Liberty 56132	76	83	76	83
76	IS THAT ALL THERE IS Peggy Lee-Capitol 2602	88	-	88	-
77	CHAINS OF LOVE Bobby Bland-Duke 449	82	89	82	89
78	BABY I'M FOR REAL Originals-Soul 35066	-	99	-	99
79	DOIN' OUR THING Clarence Carter-Atlantic 2660	90	-	90	-
80	GET OFF MY BACK WOMAN B. B. King-Blues Way 61026	84	84	84	84
81	CHERRY HILL PARK Billy Joe Royal-Columbia 44902	92	-	92	-
82	MIND, BODY & SOUL Flaming Ember-Hot Wax 6902	-	-	-	-
83	GROOVY GRUBWORM Harlow Wilcox-Plantation 28	87	-	87	-
84	TAKE A LETTER MARIA R. B. Graves-Atco 6714	-	-	-	-
85	DON'T WASTE MY TIME John Mayall-Polydor 14004	94	-	94	-
86	I STILL BELIEVE IN TOMORROW John and Ann Ryder-Decca 32506	89	100	89	100
87	SUNDAY MORNIN' COMIN' DOWN Ray Stevens-Monument 1163	-	-	-	-
88	JACK & JILL Tommy Roe-ABC 11229	-	-	-	-
89	TAKING MY LOVE AND LEAVING ME Martha Reeves & Vandellas-Gordy 7094	86	90	86	90
90	HEIGHTY-HI Lee Michaels-A&M 1095	91	95	91	95
91	GOOD CLEAN FUN Monkees-Colgems 5005	96	-	96	-
92	TIME MACHINE Grand Funk Railroad-Capitol 2567	98	-	98	-
93	CAN YOU DANCE TO IT Cat Mother & The All Night News Band-Polydor 14007	97	-	97	-
94	COLOUR OF MY LOVE Jefferson-Decca 3250	-	97	-	97
95	SILVER THREADS & GOLDEN NEEDLES Cowsills-MGM 14084	-	140	-	140
96	MOONLIGHT SONATA Henry Mancini-RCA 0212	99	-	99	-
97	GREEN ONIONS Dick Hyman-Command 4129	100	-	100	-
98	SLUM BABY Booker T & MG's-Stax 0049	-	79	-	79
99	DELTA LADY Joe Cocker-A&M 1112	-	-	-	-
100	WE'LL CRY TOGETHER Maxine Brown-Commonwealth United 3001	-	-	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI).....	19	Green River (Jondora, BMI).....	10	Little Woman (Green Apple, BMI).....	2	Sunday Mornin' Comin' Down (Combine — BMI).....	87
And That Reminds Me (Symphony House—ASCAP).....	34	Groovy Grubworm.....	83	Love In The City.....	73	Suspicious Minds (Press—BMI).....	11
Anyway You Want Me (April Blackwood—BMI).....	72	Heighity Hi (LaBrea, Sattwa—ASCAP).....	90	Love's Been Good To Me (Almo—ASCAP).....	61	Take A Letter Maria (Four Star — BMI).....	84
Baby, I'm For Real (Jobete — BMI).....	78	Here I Go Again (Jobete—BMI).....	53	Love Of The Common People (Tree—BMI).....	49	Taking My Love (And Leaving Me) (Jobete—BMI).....	89
Baby It's You (Dolli—ASCAP).....	31	Hold Me (Robbins Music—ASCAP).....	74	Mah-na Mah-na (E. B. Marks).....	46	That's The Way Love Is (Jobete—BMI).....	16
Ball of Fire (Big Seven — BMI).....	66	Honky Tonk Women (Gideon, BMI).....	5	Make Believe (Love Songs/Peanut Butter—BMI).....	25	This Girl Is A Woman (Three Bridges, ASCAP).....	6
By The Time I Get To Phoenix (Rivers—BMI).....	59	Hurt So Bad (Vogue, BMI).....	13	Mind, Body & Soul (Gold Forever — BMI).....	82	Time Machine.....	92
Can You Dance To It.....	93	I Can't Get Next To You (Jobete, BMI).....	21	Moonlight Sonata.....	96	Tracy (Vanlee/Emily, ASCAP).....	20
Carry Me Back (Slacors, ASCAP).....	12	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP).....	9	Move Over (Trousdale, BMI).....	35	Train, The (Kaskat Music, BMI).....	52
Chains of Love (Progressive—BMI).....	77	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI).....	38	Muddy Mississippi Line (Detail, BMI).....	47	Was It Good To You.....	69
Cherry Hill Park.....	81	I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP).....	7	No One For Me To Turn To (Spiral, BMI).....	43	Wedding Bell Blues (TunaFish—BMI).....	41
Color of My Love (Arm Rachel — ASCAP).....	94	I'm Gonna Make You Mine (Pocketful of Tunes, BMI).....	45	Oh What A Night (Conrad, BMI).....	14	We Gotta All Get Together (Boom, BMI).....	30
Daddy's Little Man (BNB, ASCAP).....	33	In A Moment (Odum and Neilburg, BMI).....	15	Ruben James.....	55	Weight, The (Dwarf—ASCAP).....	39
Delta Lady (Skyhill — BMI).....	99	Is That All There Is.....	44	Runnin' Blue (Nipper/Doors, ASCAP).....	40	We'll Cry Together (McCoy, Chevis, BMI).....	100
Do In' Our Thing.....	79	I Still Believe In Tomorrow (Dycess—BMI).....	76	Sad Girl (I.P.G. Music, BMI).....	60	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI).....	22
Don't It Make You Want To Go Home (Lowery, BMI).....	50	I Want You To Know (New Colony—BMI).....	86	September Song (Chappell TRO/Hampshire House—ASCAP).....	65	What's The Use Of Breaking Up (Assorted/Parabut, BMI).....	26
Don't Waste My Time.....	85	Jack & Jill (Low — Twi — BMI).....	71	Share Your Love With Me (Don, BMI).....	24	When I Die (Modo, BMI).....	17
Easy To Be Hard (United Artists, ASCAP).....	3	Jealous Kind Of Fellow (Colfam—BMI).....	88	Silver Threads & Golden Needles (Central BMI).....	95	World (Dynatone—BMI).....	36
Echo Park (Hastings—BMI).....	64	Jean (20th Century, ASCAP).....	51	Slum Baby (East/Memphis — BMI).....	98	You Got Yours & I'll Get Mine (Nickel Shoe, BMI).....	42
Eternity (Saturday—BMI).....	75	Jesus Is A Soul Man.....	4	So Good Together (Unart—BMI) (Joachim—BMI).....	48	You, I (Shelby Singleton Music, BMI).....	29
Everybody's Talkin' (Third Story, BMI).....	8	Keem-O-Sabe (United Artists/Binn/Elain, ASCAP).....	62	Smile A Little Smile For Me (January—BMI).....	58	You'll Never Walk Alone.....	54
Get Off My Back Woman (Sounds of Lucille/Pamco—BMI).....	80	Lay Lady Lay (Big Sky, ASCAP).....	27	Something In The Air (Track—BMI).....	70	Your Good Thing (East, BMI).....	32
Get Together (Irving, BMI).....	18	Let A Woman Be A Woman (Drive In—BMI).....	28	Son Of A Lovin' Man (Blending Well—ASCAP).....	56	Youngbloods (Parpete, BMI).....	57
Goin' In Circles (Porpete, BMI).....	57	Life & Death In G&A (Daly City—BMI).....	68	Sugar On Sunday (Big 7, BMI).....	23	Green Onions.....	97
Good Clean Fun.....	91		68	Sugar Sugar (Don Kirshner, BMI).....	1		
Green Onions.....	97		63	Suite: Judy Blue Eyes (Gold Hill — BMI).....	67		

53 LP's released 53 LP's on the charts *That's Mantovani!*

No other artist in the history of the music industry can even approach Mantovani's record for consistency. Fifty three LP's released—53 on the charts! Eight of them gold record winners. An unbelievable tribute to a fantastic artist and a wonderful gentleman.

Mantovani's genius can be heard in every band of every LP, in his arrangements, his interpretation, his "feel."

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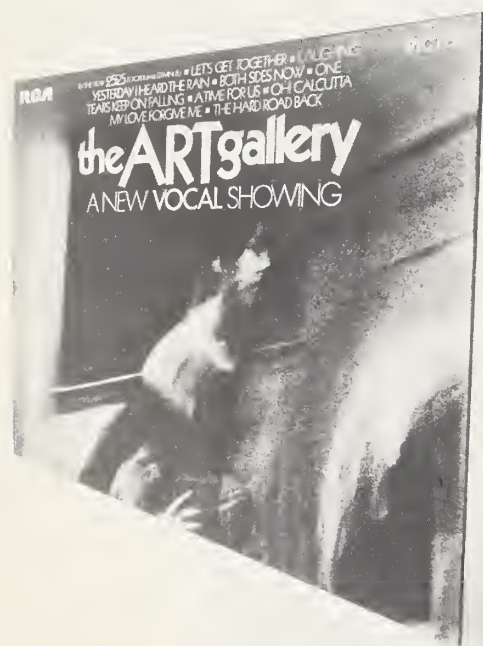


WHERE IS LOVE;
WINDMILLS OF YOUR MIND;
MY WAY;
THEME FROM "ROMEO AND JULIET";
MY CHERIE AMOUR;
THEME FROM "THE VIRGINIAN";
WHERE DID OUR SUMMERS GO;
THEME FROM "ELVIRA MADIGAN";
I'M A BETTER MAN;
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LOVE ME TONIGHT.
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who buy records still
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the noise.**

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The Art Gallery's new single, "The Hard Road Back" c/w "My Love Forgive Me" #74-0244. Both songs from their new album. LSP-4236.

RCA

Mets, All Of Them, Sing-Along For Buddah

NEW YORK — The New York Mets, eastern divisional champs in the National League, are now disk artists—all of them including the players, manager Gil Hodges, five coaches, and three trainers.

The morning after clinching the title in Shea Stadium last Wednesday (24), the team was brought into Fine Studios in New York to record an album of songs to be released on Buddah Records via a production deal with Progressive Media.

The sing-a-long format, featuring 10 songs with special lyrics, is being augmented by on-the-spot coverage of fan excitement at Shea Stadium after the Mets' division-clinching 6 to 0 win against the St. Louis Cardinals and the Mets locker-room hoopla. Deal for the session was made by Progressive Media and Ed Kranepool, player rep for the Mets.

The album, called "Amazin' Mets," will be marketed this Thursday (2), according to Neil Bogart, vp and general manager of Buddah. He predicted an initial sale of 500,000 copies.

FRONT COVER:



Andy Williams is the golden voice of the music industry. He has just earned his 13th RIAA-certified gold album for sales reaching \$1 million. The LP is "Happy Heart," which joins a gold LP collection consisting of "Honey," "Love, Andy," "Born Free," "Dear Heart," "The Wonderful World of Andy Williams," "Days of Wine & Roses," "Moon River" and Other Great Movie Themes," "Call Me Irresponsible," "Great Love Songs from 'My Fair Lady,'" "The Shadow of Your Smile," "The Andy Williams Christmas Album" and "Merry Christmas." The songster kicked off his weekly 1-hour NBC TV'er on Sat., Sept. 20. His second TV series, the first one ran for five years, earning an Emmy Award and two Emmy nominations. His show figures to boost the sales of many disk acts who are scheduled to make the show's guest lineup.

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Industry's 2-Fold Rock Nostalgia Scene: Originals & 'Now' Sound-A-Like Newcomers

NEW YORK — As youngsters seek to find the roots of rock music, the record industry is meeting their desires on two levels. One is the return of the "oldie goldies" and the other is the emergence of new performers who possess a generally less complex sound reminiscent of their rock & roll forbears.

Among the artists who can claim a track record starting during the heyday of the big-beat and, after years of absence from Top 10 chart sales, are making a comeback are Isley Bros., Lou Christie, Jimmy Clanton and, significantly, the senior member of the rock community, Elvis Presley.

Their sounds of today, only slightly bowing to the rock evolution over the past decade, are being matched by newcomers, like Cat Mother, whose approach bears a striking resemblance to what made the Top 100 tick in the late 1950's.

As explained by Neil Bogart, vp and general manager of Buddah, the appeal of rock & roll nostalgia represents a certain sophistication among the kids and young adults who want more than "just to listen to rock." "They want to understand it, and learn its

roots," Bogart says. As for new acts, Bogart feels that they are taking advantage of the sound that kids are always coming back to—a simplified approach to rock that has always weathered trends of the moment.

Buddah Records is one label that has hitched its wagon to both the past and present in its drive to capitalize on today's youth's hunger for simplicity in rock. In addition to possessing the "now" recordings of the Isleys, Johnny Maestro and, adding to its roster, Dave 'Baby' Cortez, the organist, the company is presently offering its "First Generation" packages of rock 'n roll's leading chart-makers, including John Lee Hooker, Muddy Waters, Flamingoes, Jerry Butler, Chris Kenner, Jesse Belvin, Little Richard, Maurice Williams. With more than a touch of the comic, Buddah is also offering playful tongue-in-cheek recollections of the rock & roll era with Sha Na Na, a group that sings in the old teen-beat style and dresses in leather-jacket, motorcycle boots regalia.

There is also a "new product" look to the catalog of the Sun label, recently acquired by Shelby Singleton. Albums dating back to the 50's by John-

ny Cash, Jerry Lee Lewis and others are being treated by the Singleton organizations as if they were minted yesterday.

Oldies Rock Concert Coming To New York

NEW YORK — On Saturday night, October 18, at the Felt Forum of Madison Square Garden, Richard Nader will present a special show which he calls "The 1950's Rock And Roll Revival." The two shows, one at 7 and the other at 10, will feature Bill Hailey and the Comets in their first New York appearance in over eleven years, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton, and special guests, Sha Na Na, the young New York act that successfully impersonates the sounds and the styles of 1950's rock and roll. The program, which will be emceed by deejay Scott Muni, will also include visual and aural tributes to Fats Domino, Elvis Presley (as he was then), Sam Cooke, Little Richard, and the Everly Brothers. Ticket

(Con't. on Page 16)

Mills & Belwin Merge Operations

NEW YORK — Belwin, Inc. and Mills Music, Inc. will merge their music publishing businesses this week (30).

The joint announcement by Arthur L. Carter, president of Utilities & Industries Management Corp., which owns 100% of the outstanding stock of Mills Music, and Martin Winkler, president of Belwin, Inc., stated that Winkler would be the chief executive officer of the combined enterprise. Alan Shulman, exec vp of Mills, assumes the post of vp of the company. Dick Graham, recently named president of Mills, will relinquish this post. He is associated with Utilities & Industries Management. Ted Cooper, head of Mills disk production section, and Bert Litwin, head of business affairs, remain in their posts.

Carter and Winkler said that Belwin-Mills Publishing Corp., a newly formed company, would acquire all of the outstanding stock of Mills Music, Inc. and its affiliated companies and all of the outstanding stock of Belwin, Inc. 47% of the stock of Belwin-Mills Publishing Corp. will be issued to Utilities & Industries Management Corp. in exchange for 100% of the stock of Mills Music, Inc. and 53% of the stock of Belwin-Mills Publishing Corp. will be issued to Martin Winkler and members of his family who own 100% of the stock of Belwin, Inc.

The joining of Mills and Belwin brings together two of the oldest and

leading independent music publishers which complement each other.

Mills was founded in 1919 by Jack Mills and Irving Mills and has been active in the publishing of popular music and owns more than 25,000 copyrights. Belwin was founded in 1918 by the late Max Winkler, father of Martin Winkler, and is the leading publisher of educational music material, sheet music and folios.

Among the well known composers and authors included in the Mills catalogues are Hoagy Carmichael, Leroy Anderson, Duke Ellington, Jimmy McHugh, Harold Arlen, Morton Gould, Mitchell Parish, Ted Snyder, Ted Koehler, Carlos Chavez, Richard Hayman and Ernst Toch.

The best selling publications which have made Belwin a leader in the educational music publishing segment of the industry include "The John W. Schaum Piano Course with Supplementary Publications" (the largest selling piano course in the country), "The Belwin Piano Course", "Eric Steiner Piano Course", "The New David Carr Glover Library" and the "Belwin Organ Library". "The First Division Band Course", including nearly 500 publications, is the leader in the field of band methods which, together with two other top ranking band methods gives Belwin control over three of the five top selling band methods. "The Belwin Course for Strings" (by Samuel Applebaum) stands alone in its field — unchallenged by any other publisher.

Recent Belwin Expansion

Belwin has purchased, within the past three years, the Halb Statuette

(Con't. on Page 16)

See Kirkorian Near Control Of MGM Pics

NEW YORK — Financier Krik Kirkorian seemed on the verge of gaining working control of MGM Pictures last week. He indicated that his latest tender offer, at \$43 a share, was "quite successful." His first tender offer at \$35 a share gave a 4% stake in the company; if he gets the 620,000 shares he is seeking he'll hold about 33%. His chief rival is Edgar Bronfman, who holds 16% of MGM's stock. While he has been emphatic in his refusal to sell out to Kirkorian, speculation was that Kirkorian would make him an offer for his holdings. MGM, which expects to report a loss of \$25 million for fiscal 1969, is expected to once more be subject to a major shakeup if Kirkorian takes over. Bronfman became a leading shareholder in 1967, leading to a realignment of the company that included the replacement of Robert O'Brien, then president, by Louis Polk. MGM's disk and music publishing units—cited as a major factor in the company's losses—was also restructured.

Kornfeld, Lang Sell Interest In Woodstock

NEW YORK — Artie Kornfeld and Michael Lang have sold out their one-half interest in Woodstock Ventures to John Roberts and Joel Rosenman. The trio put on last summer's historic Woodstock Arts & Music Fair in upstate New York last summer. Kornfeld and Lang, as previously relayed in Cash Box, have formed their own multi-direction show business company, yet to be named.

Hammond Fete This Week

NARAS, the disk academy, reminds the trade that its luncheon for Columbia Records' John Hammond takes place this Tuesday (12) at the Essex House in New York. Proceeds from the luncheon go to support the Symphony of the New World.

See Filmways Purchase Of Campbell-Silver Co.

NEW YORK — Discussions are underway for the purchase of the Campbell-Silver Corp., including Tetragrammaton Records, by Filmways, confirming a report in last week's issue of Cash Box. According to Richard St. Johns, president of Filmways, and Roy Silver, president of C-S, a basic agreement on financial terms has been reached, but there are a "number of specific contingencies that still have to be resolved." Deal will involve an undisclosed amount of Filmways stock.

Mulhern Directs Sales Of Bell's Ampex Tapes

NEW YORK — Bill Mulhern has become associated with Bell Records and Ampex in an unusual capacity. Mulhern, recently with A&M Records in New York, will direct sales functions for all of Bell's tape product distributed by Ampex. Bell recently renewed its licensing agreement with Ampex for another three years, effective next June when the original pact expires. It's understood that Mulhern will maintain offices in New York at both the Bell and Ampex operations.

Merco To Rack RCA On National Basis

NEW YORK — Reflecting the broadening channels of distribution opened by RCA Records, Merco Enterprises has become a national distributor of all RCA product. The major rack operation, Jack Grossman, president, said, will handle RCA product effective immediately.

**Pye's Benjamin:
English Industry The
'Las Vegas' Of Europe**

See Int'l News Report

AGAC's New Pact OK'd By BMI

NEW YORK — A revision of the standard popular songwriters contract at the American Guild of Authors & Composers (AGAC) has ended a 30-year non-recognition of the Guild contract by BMI. Chief revision is the elimination of any licensing organization from the contract, thus making it, AGAC said, "appropriate to all publishers and writers regardless of the performing rights affiliation of which they are members."

The changes were a direct result of

Columbia Execs Appear At Business Seminar

NEW YORK — Columbia Records is the first music firm to have taken part in seminars conducted by Corporate Seminars, Inc. At a recent two-day seminar, Columbia execs Bruce Lundvall, vp of merchandising, and Russ Barnard, assistant to vp of marketing, presented an audio-visual presentation on one of the themes of the seminar, "How to Sell to the Youth Market." Lundvall and Barnard spoke for one hour, giving the more than 200 ad and marketing execs attending the seminar a look into Columbia's ways of marketing its contemporary LP product. Cuts of albums were played and various ad, promo and sales concepts were illustrated. An hour was spent on a question-and-answer segment.

Two Worlds Company Names First Distrib

NEW YORK — Two Worlds Records, new disk operation formed by Al Caiola and Ervin Litkei, is introducing its first act, the Brass Toad, on a single, "In The Back Of My Mind" and "Easy to Be Hard." In addition to the rock group attraction, the company has also signed Norman Charles, the Methodist Minister. He'll have a disk out this week. Two Worlds has named its first distrib, Beta in New York. Others will be announced soon.

TI's Big Board Day Will Rock Wall St.

NEW YORK — Wall Street will rock this Monday (29) to help spread the word that Transcontinental Investing Corp. is being traded on the New York Stock Exchange under the symbol TIK. Starting at Noon, the steps of Federal Hall at the corner of Wall and Nassau Streets will be the stage for such acts as the Brooklyn Bridge, the Stonemans, Lois Walden, with WMCA deejay Dan Daniels emceeing. Transcontinental Investing, previously trading on the American Exchange, expects its music unit, Transcontinental Music Corp., the wholesaling outlet, to contribute about \$100 million to TI's gross income this year. TI also operates another leisure-time company, Transcontinental Entertainment Corp., dealing in records, music publishing, production, management, etc.

Goldsboro Firm To Produce For PIP

NEW YORK — Bobby Goldsboro's Unicorn Productions will supply product for Pickwick International Presentations (PIP), the regular-priced disk line from Pickwick International, according to PIP president Joe Abend. It's the first production deal for the contemporary-slanted label.

Goldsboro, an United Artists Records act, will produce sessions for Viking Records, a division of PIP. Initial release will be "Let Me Be Your Baby" by Freada Wallace, followed by such other Goldsboro-pacted acts like the Three Cheers, Larry Henley and Fred Carter.

Viking, Abend said, would have a complete operational staff which will include regional promo reps and a national sales manager.

a series of meetings between AGAC and BMI, according to Edward Eliscu, president of AGAC. Attending the confabs on behalf of AGAC were Eliscu, Sheldon Harmick, a BMI member and a member of the council of AGAC; John Carter, managing director of AGAC and AGAC's legal counsel; Alvin Deutsch; BMI's reps included Edward Cramer, president; Bob Sour, vice-chairman; and Theodora Zavin, senior vice-president of performing rights administration.

AGAC, formed 38 years ago to serve the interests of authors and composers in their relationships with publishers, had its contract changed to eliminate reference to ASCAP. AGAC's members now include writers from 10 different performing rights organizations throughout the world. BMI was organized in 1940, nine years after the start of AGAC.

Moody Blues Form Label Thru London

NEW YORK — British recording artists the Moody Blues have formed their own record label, called Threshold Records. The new label, to be distributed by London Records, the Moody Blues' old label, was formed by the group with the intention of giving "quality music" to the public and what group member Graeme Edge calls "a fair deal to artists."

According to Edge and another Moody Blue, Mike Pinder, too many record companies today have become huge complexes that are not only very distant from the record-buying audi-

CBS Fights Immediate Indie Status

NEW YORK — As the question of its rights to go it alone in the U.S. arose last week, Immediate Records' move to become the only English label operating on a direct distribution basis in the U.S. and Canada was intensified. Initial product and a naming of an initial lineup of distributors were announced.

However, CBS Records reacted to last week's trade paper reports on Immediate's indie status by claiming that its distribution agreement remains "in full force." "CBS Records," an announcement said, "intends to take any steps deemed necessary to prevent any attempt by Immediate or any other company to distribute Immediate product in violation of the rights of CBS Records."

Meanwhile, Immediate has gone ahead with distrib appointments, including an exclusive distribution agreement with EMI of Canada.

ence, but also have developed a sense of distance from their own artists. "Some labels," said Edge, "forget that they are nothing without their artists."

The Moody Blues next album, forthcoming shortly, will be released on Threshold Records and the songs are published by the group's new publishing company, Threshold Music. The first act signed by the Threshold label, named after the group's most recent LP "On The Threshold Of A Dream," was Trapeze, from whom product is due shortly.

Hemisphere Productions Buys Into Skye

NEW YORK — Quickly following word last week that the deal involving the purchase of Skye Records by Filmways had been terminated, United Hemisphere Productions purchased, for cash, a stock interest in the label, according to Skye president Norman Schwartz and UHP chief exec officer Sidney Pink.

The execs said that through the reciprocal arrangement, in which Skye will make its entire creative forces available, and United Hemisphere Productions Corp. will make financial support available, Skye will be able to

continue its expansion program, with Skye retaining complete exclusive control of its operation. Also, Skye plans to enter music publishing and introduce an ad agency concept applied to the record distribution business, Schwartz said.

Skye, specializing in jazz disks, was founded last year by Schwartz, Gabor Szabo, Cal Tjader and Gary McFarland.

United Hemisphere Productions engages in film production, TV commercials and the operation of three TV stations in Puerto Rico.

Schwartz Bros. Opens A New 'Harmony Hut'

WAYNE, N. J. — Schwartz Brothers of Washington, D. C., last week opened its latest leased outlet in the huge new Willowbrook Shopping Center, this city. It was described by some record people at the grand opening as "the record shop to end all record shops."

Called the Harmony Hut, the store is located at the intersection of routes 46 and 23. It has 12,400 square feet of space and is stocked with more than \$560,000 worth of records and tape cartridges. The store also features musical instruments.

The shopping center is expected to attract an average of 125,000 customers per day and has parking space for 9000 cars.

Jim Schwartz, president of the company, was on hand to greet the many record executives who came to a preview showing of the store on the eve of the Grand Opening. He estimated that approximately 25% of the disk-tape initial stock was made up of cartridges and cassettes.

Fortunato Heads JAD Promo

NEW YORK — Danny Fortunato has joined Jad Records as national promo director. Also, the company, reports Danny Sims, president, has setup a college promo dept. headed by Ginger Summer, who will report to Fortunato. Fortunato was formerly national promo director of Musicor Records, Dynamo Records and Roulette Records.

17 Columbia LP's On The CB Chart

NEW YORK — The arrival of Janis Joplin's "Kozmic Blues" on the Cash Box Top 100 Albums chart this week affirms the success that Columbia Records has been flaunting since their recent national sales convention. The new best seller brings Columbia's total to 17 albums on the best seller list, a large portion being product unveiled at the Los Angeles convene.

Pointing to the rapid sales climb shown by Columbia's new LP releases, national album promotion manager Jim Brown said, "it is rewarding to see that such a large percentage of the total pop album convention releases have received excellent acceptance from radio stations and retail outlets. Even more gratifying is the tremendous impact that the new Columbia album product has made on the record-buying public."

With pre-convention albums still holding solidly, Columbia has hit the charts with eight of the newly presented sets, and "Kozmic Blues," a post-confab release this week raises the total to 17 on the top seller list.

Others on the chart are: "Santana," "What About Today" by Barbra Streisand, Paul Revere & the Raiders' "Alias Pink Puzz," "Love Theme from 'Romeo & Juliet'" by Johnny Mathis, "The Flock," "Pacific Gas & Electric" and Taj Mahal's "Giant Step." Among the artists who have maintained steady best seller activity with pre-meet product are Andy Williams, Johnny Cash, Bob Dylan, Chicago; Blood, Sweat & Tears and It's a Beautiful Day.

Arrangements have been concluded with All South Distributing Corp., New Orleans, La., Arc Distributing Co., Detroit, Mich., California Record Distributing, Los Angeles, Empire State Record Sales Corp., N.Y., Heilicher Bros., Minneapolis, M. S. Distributors, Chicago, Transcontinental Distributing Corp., Hartford, Conn. and Seattle, Wash.

As noted in last week's Cash Box, Immediate has appointed Paul Baner as general manager of the new American operation. Ruth E. Manne will be in charge of administration of the Immediate Group of Companies and its publishing operation, Nice Songs, Inc. (BMI) and Lovely Music, Inc. (ASCAP).

The first release from the Immediate stateside operation which will be simultaneously released in Canada is Humble Pie's single, the British chart hit, "Natural Born Woman," shipping this week (3), to be followed by an album, "As Safe As Yesterday Is," to be shipped Oct. 17.

Andrew Loog Oldham, president of Immediate stated that the decision to form this self-contained company in America dealing directly with distributors, has been taken to enable Immediate to offer the same facilities to its artists here as throughout the rest of the world. Experience, he said, has proven that an English based record company distributed through an American company, however competent, as the sole route to the market is "too involved to enable solving arising problems as quickly as is necessary." "The result leaves too many communication and other problems unsolved which is unsatisfactory to both Immediate and to its artists. The setting up of Immediate Records as a completely American based company puts us in a position of total responsibility and control of our own product which is a definite necessity in our industry today."

Perception Inks Its 1st Production Deal

NEW YORK — Terry Philips' recently formed Perception Ventures, Inc. has signed a production deal with Bobby Martin and Tommy Bell for the company's new Today label, according to Boo Frazier, vp of the parent company. Perception Ventures, a public company trading Over-the-Counter, was organized to participate in general music business and leisure-time areas.

The team will produce a singing group from Philadelphia called the Odds and Ends. Frazier said that the Martin and Bell deal was in line with PVI's concept of affiliations with people who can produce across the board acts; product and artists that can be developed for every market.

Martin and Bell have been responsible for production and arranging of many chart records for such artists as Jerry Butler and The Delfonics and have such credits as "Boogaloo Down Broadway" and "The Horse." They are currently represented on the charts with The Intrigues "In A Moment."

The Odds and Ends, composed of one girl and two fellas, write and sing their own material. They are known locally in Philly, where they have worked extensively.

Perception headquarters is at 165 West 46th St. in New York City.

New Beatles LP Tied To Abkco Industries

NEW YORK — The Beatles new LP, "Abbey Road," represents the first Beatles product under the new Apple/Capitol distrib agreement negotiated by Allen Klein's Abkco Industries. Set features new Lennon-McCartney material plus two new tunes by George Harrison, "Something" and "Here Comes the Sun." Ringo Starr wrote a track on which he sings, "Octopus Garden." "Something" by Harrison and "Come Together" comprise the team's latest singles release. Title of the album was named after the street where the EMI recording studios are located.

Stax/Volt Augments Promo Force

MEMPHIS — Increasing factors of growth has expanded the promo force at Stax/Volt Records. Six new promo execs have been named, according to Jim Stewart, president, and Al Bell, exec vp. They include LeRoy Little, national promo director; Bob Spendlove, also national promo director; Harold Burnside, eastern promo; Jack Gibson, midwest promo; David Ezzell, southern promo; and David "Jo Jo" Samuels, southern promo.

Stewart explained that the enormous growth of Stax/Volt Records and our subsidiary labels, including Enterprise and Hip, during the past few months makes it necessary for us to

hire these additional promotion men. In addition to the product recorded in its own studios in Memphis, the label has several outside production deals.

Stax/Volt is issuing increasingly diversified soul product, Bell noted. "From raw blues to sophisticated soul, our product covers the spectrum of soul. In order to successfully promote and merchandise this diversified product, we've acquired specialists who can handle individual styles of soul product."

LeRoy Little was southern executive of promotion and sales for Atlantic Records prior to joining Stax and has been active in NATRA. Bob Spendlove was formerly with Mercury Records in Chicago as midwest promotion manager for two years. He also spent six years as operations and promotion manager for Delta Record Distributors in New Orleans.

Harold Burnside was a promotion man for Mandel Distributors in Philadelphia for five years and a salesman at Record Mart prior to that. Jack Gibson spent three years as regional promotion manager for Decca Records and he was Motown Records' first national promotion director. A pioneer radio personality, Gibson was one of the founders of NATRA and a deejay on WERD, one of the first black-owned radio stations.

David Ezzell was promotion manager for Columbia Records in New Orleans for two years. David "Jo Jo" Samuels spent two years as station manager of WAUG in Augusta, Georgia and he was program director for WENZ in Richmond, West Virginia.

Tower Distributes New Hand Records

HOLLYWOOD — Tower Records has made a five-year pact for world distribution of the newly-formed Hand Records.

The pact calls for Tower to release all Hand product on the Hand label in the United States, and on labels affiliated with Tower's parent companies, Capitol Records, and EMI, around the world. Hand's first two efforts are a single and an album.

Making the announcement in New York were Hand vice president John Linde, who will head A & R for the new label, and Tower A & R chief, Sammy Vargas. In Hollywood, a simultaneous statement was issued jointly by Tower vice president Perry Mayer and Hand president Jack Rieley.

Mayer stated that the first product on Hand Records has already been shipped to Tower distributors. The first single is by a Rochester, New York group, The Oxford Watchband: "Diagnosis," b/w "Welcome to the World." The first album is by Space, a group which hails from the Caribbean and has been wowing audiences in the New York area.

According to Rieley, Space will soon embark on a national promotion tour, with stops slated for key markets from New York to Los Angeles.

Linde reports the new label recently signed a top East Coast blues group, The King Biscuit Blues Band, that an album is about to go into production. Also signed to Hand is Peter Antell, a New York-based singer-musician-writer, who is about to play dates at Radio City Music Hall and the Rainbow Grille in New York. Linde says Hand has just completed negotiations for master purchase of Infinity Productions' "Baby Doll" by Dogood's Life Mobile and that the group's record will be released within a few weeks.

A heavy advertising campaign in the underground press in the works for the Space album. It comes on the heels of the group's appearances at the Zodiac and Wheels in New York, and at the Castaways, in the Hampton resort area of Eastern Long Island.

Hand Records is a division of Hand Music Limited. The firm has just opened new offices in Hollywood at 1710 North LaBrea Avenue. The New York address is 2 Pennsylvania Plaza, Suite 1500.

White Whale Handles Renegade Recordings

LOS ANGELES—White Whale Records has completed negotiations with Renegade Records of Nashville to serve as the national distributor for product from the southern company beginning with the current single by Lattimore Brown.

The Renegade firm was brought to White Whale's attention by regional action on the Brown release, "Yak-a-Poo" and a deal for this master and forthcoming material from the company was negotiated last week by W. W.'s Ted Feigan, Lee Lasseff and Eddie Biscoe.

RCA Int'l Posts To Reinman And Barter

NEW YORK—RCA Records international unit has named Betty Reinman as manager of merchandising and sales development and Christie Barter as manager of artist promotion.

Reinman, previously associated with MCA and, for 12 years, with Kapp Records, will be U.S. contact for the release and sale of RCA product overseas, including export sales, liaison with all overseas companies. She'll also maintain information on activity of U.S. product in each country and will keep artists and home office management informed of each activity. Also, she'll furnish U.S. merchandising and sales information to RCA outlets in all countries.

Barter, who joins RCA after five years as manager of press and public relations in the east for Capitol Records, will be responsible for all phases of artist relations and promotion with RCA's subsidiaries and licensees, including the handling of tours abroad by RCA artists, arranging for tape interviews and film clips for use on radio and TV, and in general providing a steady flow of publicity to all overseas offices, as well as ad aids and related materials as required.



Reinman & Barter

Brenner Exits Beechwood

HOLLYWOOD — Paul Brenner, professional manager with Capitol Records' publishing arm, Beechwood Music, has resigned the post, effective this week. Brenner had formerly headed his own personal management firm and, more recently, had repped Andy Williams' Barnaby Music operations on the coast. He had also worked as KGIL's (Los Angeles) music director for a period of two years.

LETTERS TO THE EDITOR

Japanese Market

As director of a stateside-based international music trade business, I seem to be on rather objective vantage ground in relation to the market value of pre-recorded music licensed from territory to territory. Positioned on this relatively superior station, I am privy to the American record man's evaluation of what his product is potentially worth overseas and, conversely, what the potential foreign licensee's evaluation is of American product for his territory. I therefore read, with a great deal of involved interest and concern, your editorial of Sept. 13 Japan: Explosion '70 is regarding the expansion of the Japanese music market. While I do not take issue with its contents—not even with the question of whether or not Japan's music industry in general, and to its possible detriment, is still tradition-bound—I do feel it is vital to amplify your report in order to avoid repercussions sometimes caused by "a little knowledge."

First of all, for a fuller understanding of the Japanese market, one must examine its components in order to know the true definition of "the second largest market for pre-recorded music". 70% of Japan's success as a music market is attributable to locally produced music. Outside originated repertoire accounts for a mere 30% of sales and this is comprised of product licensed mainly from Britain and America, but includes other countries as well. Further, sales in Japan on locally-produced records relatively exceed that of outside-originated records with a possible singular exception.

My experience in licensing American repertoire to record and publishing companies abroad clearly reveals the growing number of American licensors who over-estimate the potential value of his product in Japan as well as other foreign markets. This is due, in my opinion, to understanding a market only in broad terms of size per se. There is grave danger in conclusions drawn from such generalizations and I am particularly concerned with respect to trade with Japan, where ability and talent for skillful simulation have long been recognized and acknowledged, for with this over-estimation of the Japanese market several American licensors have been making strenuous demands for rights to their product. If such demands are met in Japan, it can result in a justifiably over-cautious future outlook on the part of the Japanese record company who repeatedly fails to recoup his advances. His most logical plan of action would then be to "cover" American hits locally, rather than to take further risks with unrealistic advances for the original American hits.

Projected on a scale that includes all international trade, this type of situation is rather frightening and a serious threat to global music exchange which, up to now, has been so

'Rock IS History'

Your editorial in the issue of September 20th, entitled "Rock Is History" was brought three or four times to my notice because of your generous reference to the English version of "Die Fledermaus".

This Johann Strauss opera (it was more opera than musical comedy), did characterize an era which overran Vienna, ultimately yielding place to the Broadway composers.

Such men as Jerome Kern, George Gershwin, Vincent Youmans, Richard Rodgers, Irving Berlin, Frederick Loewe and Arthur Schwartz, to name a few, wrote works including lyrics that have become standard, with a style invented in America and which too is history.

These men, with the exception of Berlin, didn't write the individual popular song that used to be plugged on the radio ad nauseum. Singing performers found their material in the show songs and the albums of sound tracks. Kern wrote only three or four songs which achieved popularity without benefit of Broadway. The most notable of these few was "The Last Time I Saw Paris". The lyric by Oscar Hammerstein was a graceful and touching editorial equal to the propaganda of the best and most characteristic rock.

The writer of personalized songs is dealing less in fiction today than the erstwhile Broadway writer is. The composer and lyricist have become performers, and they sing what they think.

enjoyable and fruitful for all parties.

I would urge everyone in the industry concerned, to give careful consideration, on a long-range basis, to a fair evaluation of the potential for his product in each territory in which he is planning to license his repertoire, and to whether or not the advances he requests enable mutual profits to be generated. Only by deliberately effecting his successful track record in this way can he look to future deals with continued success in the territory in question.

I would also implore the organizers of the many international music conferences to program talks which will bring to better light the special and unique nature of every major music market in direct relation to its success, or lack of success, with foreign repertoire. We are in a sophisticated age of international music trade and there should be no excuse for erroneous concepts of neighboring music markets.

MILDRED FIELDS

Ed. Note: Mildred Fields is director of Transaction Music Ltd., which licenses American product in foreign markets.

NARM Gets 1970 Scholarships Underway

PHILADELPHIA — The NARM Scholarship Foundation is now soliciting applications for the 1970 NARM Scholarship Awards. Eligible for these awards are children of employees and employees themselves of NARM's regular and associate member companies, who will enter college in Sept., 1970. They are today either high school graduates who have not yet entered college.

Scholarship awards are in the total amount of \$4,000, \$1,000 for each academic year. Awards winners will be announced at the 1970 NARM Convention, on March 23, at the Americana Hotel in Bal Harbour, Florida.

Applications for the annual NARM Scholarship Awards may be secured by writing to the NARM office.

Applications for the newly-estab-

lished NARM/Capitol Records Scholarship for disadvantaged black students, may also be obtained from the NARM office. The black student or one of his parents must be employed by a company in the recorded music industry (record and tape), or in an allied industry, such as broadcasting. The company need not be a member of NARM; however, black students who are employees or children of employees of NARM member companies are also eligible for the NARM/Capitol Records Scholarship.

All the scholarship award winners are selected by the NARM Scholarship Committee and approved by the NARM Board of Directors. William G. Owen, secretary of the University of Pennsylvania, is the educational consultant to the NARM Scholarship Foundation.

The Bullets Are Flying On Atlantic - Atco - Cotillion

HIT SINGLES: ATLANTIC

	BB	CB	RW
CARRY ME BACK The Rascals (2664)	*27	12	*11
SHARE YOUR LOVE WITH ME Aretha Franklin (2650)	31	24	19
SOMETHING IN THE AIR Thunderclap Newman (Track 2656)	*56	*70	*65
DOIN' OUR THING Clarence Carter (2660)	*72	*79	*71
SUITE: JUDY BLUE EYES Crosby, Stills & Nash (2676)	*86	*67	*80
MY BALLOON'S GOING UP Archie Bell & The Drells (2663)	87		

HIT SINGLES: ATCO

	BB	CB	RW
NOBODY BUT YOU BABE Clarence Reid (Alston 4575)	47		32
DON'T FORGET TO REMEMBER Bee Gees (6702)	73		47
TAKE A LETTER MARIA R. B. Greaves (6714)		*84	

COMING UP: ATCO

I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL
Iron Butterfly (6712)

LOOKY LOOKY
Giorgio

COMING UP: COTILLION

WONDERFUL
Blackwell (ASTRO 1000X)

IN THE PEACEFUL VALLEY (WOODSTOCK '69)
Steve Duboff (44051)



MARLENA SHAW

LOOKING THRU THE

EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

WHAT IS LOVE

CADET CONCEPT 7016

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
52%	Ball Of Fire	Tommy James & The Shondells	Roulette	93%	
45%	Take A Letter Maria	R. B. Greaves	Atco	67%	
43%	Something	Beatles	Apple	43%	
40%	Is That All There Is	Peggy Lee	Capitol	67%	
36%	Undun	Guess Who	RCA	36%	
34%	Come Together	Beatles	Apple	34%	
31%	Suite: Judy Blue Eyes	Crosby, Stills & Nash	Atlantic	45%	
29%	Turn On A Dream	Box Tops	Mala	29%	
27%	Sunday Mornin' Comin' Down	Ray Stevens	Monument	48%	
26%	Going In Circles	Friends Of Distinction	RCA	26%	
24%	Try A Little Kindness	Glen Campbell	Capitol	24%	
21%	Proud Mary	Checkmates Ltd. Featuring Sonny Charles	A&M	21%	
20%	Shangri-La	Lettermen	Capitol	20%	
18%	Smile A Little Smile For Me	Flying Machine	Congress	86%	
18%	Echo Park	Keith Barbour	Epic	73%	
17%	Mr. Turnkey	Zager & Evans	RCA	42%	
17%	Let A Woman Be A Woman	Dyke & The Blazers	Original Sound	17%	
16%	Time Machine	Grand Funk R.R.	Capitol	55%	
16%	Cherry Hill Park	Billy Joe Royal	Columbia	52%	
14%	Make Your Own Kind Of Music	Mama Cass	Dunhill	14%	
14%	Something In The Air	Thunderclap Newman	Track	14%	
12%	Reuben James	Ken Rogers & First Edition	Reprise	85%	
12%	Anyway You Want Me	Evie Sands	A&M	12%	
11%	Thinkin' About My Baby	Bubble Puppy	Int'l. Artists	11%	
11%	Baby You Come Rollin' Across My Mind	John Beland	Ranwood	11%	
<hr/>					
LESS THAN 10% BUT MORE THAN 5%			TOTAL % TO DATE		
<hr/>					
Baby I'm For Real — Originals — Soul	9%	Don't Waste My Time — John Mayall — Polydor	15%	Doin' Our Thing — Clarence Carter — Atlantic	8%
Silver Threads & Golden Needles — Cowsills — MGM	9%	Ways To Love A Man — Tammy Wynette — Epic	8%	Jealous Kind Of Fellow — Garland Greene — Uni	7%
Jack & Jill — Tommy Roe — ABC	8%	Was It Good To You — Isley Bros. — Buddah	25%	Love In The City — Turtles — White Whale	47%

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ASCAP Carves Out \$665,360 To Special Panel Award Writers

NEW YORK—A total of \$665,360, the most in history, is being distributed to 1,797 writer-members of ASCAP covering 1969-70. ASCAP president Stanley Adams noted that the cash awards over and above the regular distribution of royalties paid by the performing rights organization are designed to provide financial encouragement to new composers and authors on the contemporary scene. Through these awards, ASCAP also pays recognition to those established writers whose compositions are deemed a significant part of our musical heritage but whose total regular royalties do not exceed the limits set by the respective Panels. The Awards are made for one year only.

Some 1,214 writer-members in the "popular" field will receive \$326,710; the remaining \$338,650 will be distributed to 583 writer-members in the standard field including composers and authors of symphonic, operatic and concert works.

Top writers in the music world who received special recognition by the Panel include such talents as Jim Webb ("Galveston", "Wichita Line-man" and "Where's the Playground, Susie"); Rod McKuen; and Isaac Hayes and David Porter (writers of "Born Again" and "I'll Understand").

Among the other awards winners are jazz men Kenny Burrell, Ornette Coleman, Chick Corea, Dizzy Gillespie, Mike Mainieri, Red Norvo, Horace Silver and Billy Taylor; country music writers Elton Britt, Marian Francis, Gordon Galbraith, Vaughn Horton, Ricci Mareno, Jerry D. Smith, Billy Edd Wheeler and Sheb Wooley; pop-folk writers Joan Baez, Judy Collins, Bobbie Gentry, Arlo Guthrie, Carolyn Hester, Phil Ochs, Tom Paxton and

Buffy Sainte-Marie; rhythm and blues writer Jimmy Holiday; and rock-blues writer-performers Janis Joplin and Paul Butterfield.

Awards were also made to writer-members of groups on the current rock scene: The Doors (John Densmore, Robby Krieger, Ray Manzarek and Jim Morrison); The Band (Rick Danko, Levon Helm, Garth Hudson and Richard Manuel); The Grateful Dead (Thomas Constanton, Jerome Garcia, Robert Hunter, Philip Lesh, R. C. McKernan, Robert Peterson and Robert West); The Youngbloods (Lovell Levinger, Joe Bauer and Jesse Young); and Blue Cheer (Richard Peterson, Peter Wagner and Paul Whaley).

Awards to ASCAP writers who are active in the musical theatre include such composers and lyricists whose shows are currently on the boards as James Rado and Gerome Ragni, writers of "Hair"; Hal Hester and Danny Apolinar, writers of the long-running "Your Own Thing" and the forthcoming production, "Alice"; Al Carmines, writer of "Peace" and the current hit, "Promenade"; Sherman Edwards, who wrote the Tony Award-winning musical 1776; Bill and Patti Jacob; who wrote the forthcoming "Jimmy"; Tom Baird and Ron Miller, writers of the musical version of "Bus Stop" entitled "Cherry"; C. C. Countney and Peter Link, composer and lyricist of "Salvation," which just opened off-Broadway; and Wilson Stone, whose forthcoming production, "Hello, Sucker," was produced in summer stock this year.

The award winners this year include ten past holders of the Pulitzer Prize for music and poetry: W. H. Auden, George H. Crumb, Gail T. Kubik, John La Montaine, Archibald MacLeish, Gian Carlo Menotti, the late Douglas Moore, Virgil Thomson, the late Carl Sandburg and the late Ernst Toch.

Two of the award recipients — John Edmunds and George Walker — were recently honored with Fellowships from the John Simon Guggenheim Memorial Foundation. In addition, award were made to John Carter and Donald MacInnes, recipients of recent grants from the Rockefeller Foundation and to Barbara A. Kolk, winner of a 1969-1970 Rome Prize Fellowship.

The awards list includes more than 160 writers affiliated with colleges and universities throughout the country. Among the awards recipients this year are: Victor Babin, President of the Cleveland Institute of Music; William Bergsma, Dean of the School of Music, University of Washington; William F. Lee, Dean of the School of Music of the University of Miami; and Mel Powell, Dean of Music at the California Institute of the Arts. New award recipients affiliated with educational institutions include John Crawford, Wellesley College and Roy Travis, University of California at Los Angeles.

Other composers affiliated with colleges or universities who are honored include Samuel H. Adler of the Eastman School of Music, University of Rochester; Easley R. Blackwood, Jr., University of Chicago; Ingolf Dahl, University of Southern California; Kenneth Louis Gaburo, University of Illinois; Meyer Kupferman, Sarah Lawrence College; A. George Rochberg, University of Pennsylvania, and Morton Subotnick, California Institute of the Arts.

Jack Bruce Forming New Group For Tours

LOS ANGELES — Jack Bruce, former bassist and songwriter with Cream, is now forming a group to back him on his forthcoming tours of England and the United States. According to Bruce, "It will not be a regular group — just a few friends to work with." Bruce's first solo LP since leaving Cream appears on Atco, and features Dick Heckstall-Smith, Jon Hiseman, Chris Spedding, Felix Pappalardi, Art Theman and John Mumford.

A documentary film featuring Bruce is being made by producer Tony Palmer. The documentary will include several cuts from the new album.



GOLDEN 'GREAT' — Producer Mickie Most is here shown accepting an RIAA certification plaque for million-dollar sales of the "Donovan's Greatest Hits" album. Most (second from left), who produced the set, was awarded the gold record trophy in New York by Epic Records executives Larry Cohn (left), A&R director; Mort Hoffman, vice president of sales and distribution (center); and Gene Settler, director of national sales for Epic and the custom labels. Donovan himself will be in the States shortly for a national concert tour and p.a. schedule on behalf of his latest album, "Barabajagal."

Lewis & Wiener Form Entertainment Firm

NEW YORK — Mike Lewis-Stuart Wiener Enterprises, Ltd., a record production, management and theatrical production complex, has been formed in New York by Lewis and Wiener.

Under contract to the new company for both record production and management are the Racket Squad, a group out of Pittsburgh who have just had their second album released on Jubilee and will have a single out shortly; and Jay Bolotin, a folk singer-songwriter from Providence, R.I., who will have his first album released the first of October on the new Commonwealth United label.

Signed to a production contract with Lewis-Wiener is Child, a New York group that has a new album out on Jubilee.

Charles Douglas has been appointed New England representative for Lewis-Wiener and will cover all of New England looking for talent and product and promoting all new releases.

Also planned is a production of the musical comedy, "Quo Vadis Tumbly," written by Mike Lewis and Joe Sauter to be produced off-Broadway by Stuart Wiener.

Atlantic Promotes Disk By Greaves

NEW YORK — Atlantic Records is promoting "Take A Letter Maria," the first release by the young pop singer R. B. Greaves. He was discovered by Atlantic prexy Ahmet Ertegun, who produced his first single in Muscle Shoals last week. Atlantic is flying the singer in from Los Angeles next week for a promotional tour that will take Greaves to Chicago, Detroit, St. Louis, Kansas City, Milwaukee, Cleveland, Baltimore, Washington, Philadelphia and Atlanta. The tour is being set by Atlantic Promotion V.P. Henry Allen. Greaves is managed by Jonathan Rowlands and Jerry Cohen.

Russo Joins London Dist.

NEW YORK — Jim Russo has been named New York promotion manager by the London Records Distributing Corporation, according to Phil Wesson, branch manager of the London Records New York factory branch. Previously, Russo was associated with Capitol Records as a New York promo man.

Cotillion Has A Woodstock Disk; Picks Up Master

NEW YORK — Cotillion Records last week rush released the first single recording about the Woodstock Music Festival. The record, written, produced and performed by Steve Duboff, is titled "In The Peaceful Valley (Woodstock '69)." The release of the single followed the enthusiastic reaction received from many of the key disc jockeys across the country to whom the label had sent the record prior to release.

Although "In The Peaceful Valley" marks the first time Duboff has sung on record, his songs have been recorded by such noted acts as The Cowsills, Connie Francis, The Turtles, Cher, Rotary Connection, Gene Pitney and Gary Lewis. Cotillion has also picked up the master of the record, "I Stayed Away Too Long", sung by Manual B. Holcom on the Diamond Jim label which is based in Detroit. The single, produced by Diamond Jim and G. Current, originally broke out in Detroit off of the play of stations WCHB, WJLB and WGPR, and is now spreading nationally, spearheaded by an all-out national promotion campaign from Cotillion's promo men.

Promo Jazz LP To Go Public

LOS ANGELES — "World Pacific Jazz Presents Short Cuts," a two record album originally designed for radio and retail record store promotion of jazz artists, will be released to the general public following very favorable acceptance by disc jockeys and retailers.

"We have been literally bombarded with requests to release it to the general public," said Macey Lipman, national sales and promotion director for World Pacific. Lipman also said that the double set would be released at the price of one disk.

The LP, which offers samples of Buddy Rich, The Jazz Crusaders, Jean-Luc Ponty, Bobby Bryant, and Gerald Wilson, among many others, has received excellent air-play on both jazz and MOR stations since it was released six months ago.

Arc Is UNI's Detroit Distrib

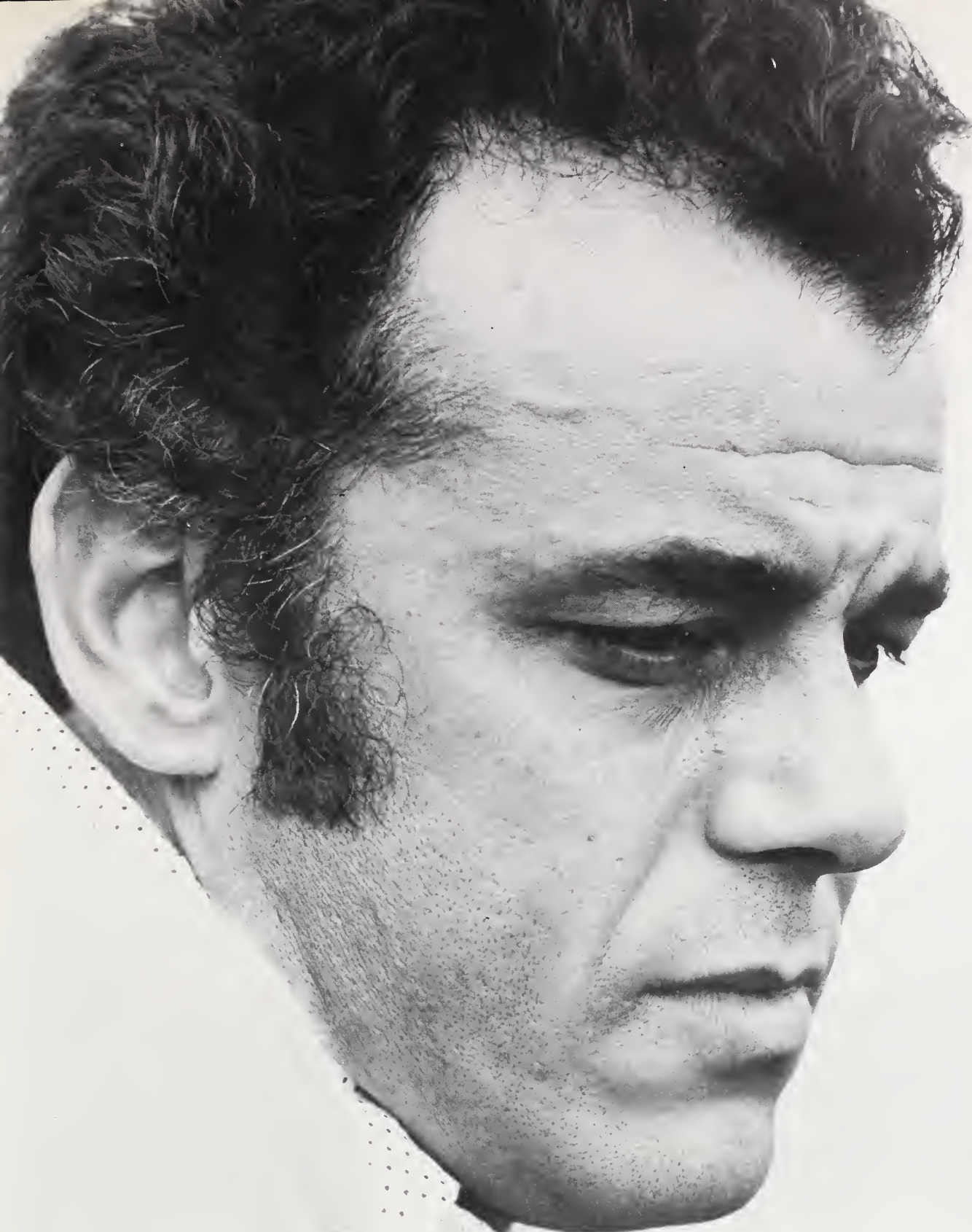
HOLLYWOOD — UNI Records has named Arc Distributing as its distrib in Detroit. The label's Rick Frio made the deal.



A MIDAS TOUCH—Mitrulux Projector Advertising and the Wes Farrell Organization recently joined forces in a unique display for the music of "Soft Touch," a song written by Mike Appel of the Farrell Org. for Allied Chemical's Touch nylon. The projection of a 15-story visual display on the Times Square Allied Chemical building was accompanied by an audio broadcast via loudspeakers of the "Soft Touch" song. This audio-visual barrage was conducted for three-hours nightly over a two-and-one-half week period reaching countless visitors to the city's central amusement area.

Beechwood Buys Rock Music

HOLLYWOOD—Beechwood Music has acquired Rock Music from Sid Garfield and Perry Botkin, Jr. Catalog includes songs by Harry Nilsson, including "Without Her." Purchase represents Beechwood's fourth acquisition by the Capitol Records' publishing unit this year. The others are Central Songs, Bornwin Music and Gary Buck Music.



WHERE DO I GO.....

Julius La Rosa



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McKuen's Stanyan Goes Indie Route

BEVERLY HILLS — Rod McKuen's Stanyan Record Company will be independent, seeking individual distributorships throughout the country, McKuen announced last week. It was earlier believed that Stanyan would become a wing of Warner Bros.-7 Arts, for whom McKuen records. Stanyan, heretofore dealing in mail orders only, reported in excess of a million dollars worth of business last year from McKuen's spoken word LP's (McKuen's contract with Warners allows him certain outside projects).

Several new appointments at Stanyan will be made shortly, and a number of recording artists will join the label.

No tape deals have been set on any

of the product, but McKuen is talking with several companies.

Stanyan will have its headquarters at 8721 Sunset Boulevard in Hollywood and has appointed Franklin Boyd as its European representative. Boyd heads up Stanyan Music, Ltd., in London.

Though McKuen's pact with Warner Bros.-7 Arts has only 18 months to go, it is not expected that he will change his affiliation as a recording artist, since he is pleased with his success on the label.

McKuen is planning an album of his new book of poetry, "In Someone's Shadow"—to be released in late September by Random House—that will remain under Stanyan's independent leasing organization. Book incidentally has the largest printing order (250,000) and the largest advance sale (over 180,000) of any Random House book, fiction or non-fiction. McKuen's three previous books of poetry, "Stanyan Street and Other Sorrows," "Listen To The Warm" and "Lonesome Cities," have sold nearly two million copies in the past two years, and he is the only author of any kind to be represented with three titles in the top ten best sellers of a single year (1968) in the 70 years the publishing industry has been keeping records.

Monument Fall Campaign

NASHVILLE — A national autumn sales campaign has been launched by Monument Records, it was announced by the label last week. The Monument sales team is on the road and will be visiting virtually every state in the union through October 1.

Steve Poncio, vice president and national sales director, explained the campaign at a meeting of the Monument sales organization in Nashville.

The plan calls for cash prizes to distributor salesmen and distributor managers. Poncio said the label will offer a prize of \$1,000 to the distributor salesman in each of 3 regions whose performance over quota is greatest in sales to rack jobbers.

Also, the label will offer another \$1,000 prize to the distributor salesman in each of the regions whose performance over quota is greatest in sales directly to retail stores.

Janus/Alan Lorber Production Tie-In

NEW YORK — Janus Records, has signed an extensive, non-exclusive production agreement with Alan Lorber Productions for albums and singles. The first single under the pact will be released in mid-October with LP product to be available in Nov., according to Marv Schlachter, president.

Lorber most recently produced the documentary LP "The Groupies" and albums by Orpheus and the Ultimate Spinach. Lorber has produced or arranged records which have reportedly sold over a hundred million dollars on the retail level and he has worked with Lesley Gore, The Lovin' Spoonful, The Isley Brothers, Jay & the Americans, Jackie Wilson and many other artists.

New Abnak Artist

NEW YORK — Abnak Records has just signed a new artist, Roger Guckenhimer. The singer will make his debut with a self-penned song, "Why Can't the People See" at the end of this week.

Formerly a drummer who worked under the name Roger Bland, Guckenhimer will now appear under his real name in a song about the rock festivals, the people who attend them and their attempt to communicate with the adult world.



FORMAL ANNOUNCEMENT — Dressed for the occasion, Bill Lowery (center, left) seems to make a black-tie affair of his announcement that Joseph Carrier (center, right) has been appointed general professional manager of the Lowery Group of publishing companies. This appointment is to be followed by realignment of Lowery's Talent Agency. Flanking Carrier and Lowery at the appointment are: Jack Martin (left), Ric Cartey (2nd from left), both of whom will head the talent office; Allen Diggs (second from right), who runs the talent nightclub department; and Barrie Jones of the promotion staff.

Firebird's First Release Is Gospel

NEW YORK — George and Sam Goldner's Firebird Records have signed the indie producing team Arthur Aaron and Stan Schwartz. Their first product has so turned on the Firebird management that it has pre-empted Firebird's scheduled first release. The Aaron-Schwartz record "Blowin' in the Wind" by the Miami soul group, Brimstone will now become the Firebird label's first release. The Brimstones' "Blowin' in the Wind" is heavily gospel oriented.

Reception Held To Honor UNESCO

NEW YORK — ASCAP president Stanley Adams, and Herman Finkelstein, the Society's General Counsel, have hosted a reception (30) in honor of the International Copyright Joint Study Group of UNESCO and the United International Bureaux for the Protection of Intellectual Property.

The reception and buffet were held in the Ballroom of the Mayflower Hotel in Washington, D.C. Guests included Washington dignitaries and officials, as well as delegates to the convention.

Mills/Belwin Deal

(Con't. from Page 7)

Co., manufacturers of small plastic busts of composers; Henry Adler Publications, an outstanding catalogue of percussion material and, as a result of its most recent purchase in early 1969, of Franco Colombo Publications, Belwin entered the field of Serious Music with both "rental" and "for sale" operations.

Under its acquisition program, Belwin became the exclusive representative in the United States for a group of foreign catalogs, among which are Ricordi of Milan, Paris, London and South America; Novello and Company of London; Salabert of Paris; Casa Musicale Sonzongo of Italy; Hans Sikorski of West Germany and others. It was recently announced that effective as of January 1, 1970 Belwin shall be the exclusive representative for Schott and Soehne of Mainz and Schott and Co. of London.

Since July 1, 1969, Belwin has been acting as sole and exclusive sales and distribution representative for the Mills educational and printed products catalogues. Belwin expanded its base of operations in the field of popular music and added top selling publications such as "The Michael Aaron Piano Course" (one of the five top selling piano courses in the country), "Easy Steps to the Band" (by Maurice

Chappell's Ricketts Visits U.S. Office

NEW YORK — M.E. Ricketts, chairman of the board of Chappell & Co., has come from London for a visit of several weeks to the company's New York offices.

Oldies Concert

(Con't. from Page 7)

prices will range from \$4.50, \$5.50, and \$6.50.

Nader, formerly talent agent with Premiere Talent and now working out of his own firm, Music Production Consultants, Inc., reports a very heavy reaction in the industry to his idea. He hopes in the future to present more such shows and perhaps to bring the concept to a nationwide audience. "I want," he said, "to reach the over-twenty-two set, who were there when this first started. The younger kids will come anyway . . . perhaps out of curiosity."

As part of this projected plan, Nader has been approaching firms outside the music industry to act as sponsors for his shows. The "1950's Rock And Roll Revival" show has been underwritten by Gray Dictation Systems.

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"SUPER"

Great Britain, mother country of many of the "Super" groups of contemporary music, has now produced the first "Super" concept—

WE WERE HAPPY THERE!

DL 75145

The concept, a nostalgic and witty comment about Britain as it was and as it is today, was suggested by the smash play "Forty Years On."

"We Were Happy There!" blends the talents of a group of "Super" stars assembled for the album by MCA International.

The contemporary words and music were written by Carl Davis and George Howe, two exceptional young musicians who met while performing in "Forty Years On." Carl Davis is the originator of the concept . . . George Howe sings the songs.

The narration, presenting readings from various sources, is spoken by John Gielgud, one of the world's great actors. And, the album was produced by Mike Leander, whose credits are outstanding and numerous.

"We Were Happy There!" is a "Super" concept album which will have as much impact on the American scene as any of the "Super" groups.

The deluxe album contains a complete script . . . both the lyrics of the songs and the texts of the readings.

Scott Muni of WNEW-FM (N.Y.) and B. Mitchell Reed of KMET (L.A.) believe in the "Super" concept of "We Were Happy There". They've broadcast the album in its entirety and received overwhelmingly favorable listener response. Other DJ's and radio stations, underground and over, are discovering the power of this album.

Words and music, great talent, "Super" concept . . . the elements of one of the most original albums of this or any year . . . "We Were Happy There!"



INCREDIBLE NEW
EXCITEMENT ON
DECCA RECORDS



Talent On Stage

CROSBY, STILLS, NASH, AND YOUNG

FILLMORE EAST, N.Y.C.—A funny thing about the Fillmore. Hung up as it has always been on the San Francisco sound and scene, it has always insisted upon showcasing its performers in the acid-freak rock surroundings of noisy introductions and glaring light shows, a la Joshua, as though every group were the Grateful Dead. Over the years, only a few Fillmore performers have worked without a light show. The Doors have gotten by very well without it, because, after all, Jim Morrison is a one man light show. We seem to recall the great B.B. King working without the light show, as well, and that's only right.

Last Friday night (19), Stephen Stills, David Crosby, and Graham Nash, all looking rather chipper, casually strolled out onto the dark Fillmore stage without any introduction, sat down on a couple of stools, picked up guitars, adjusted their voices to that angelic Crosby-Stills-Nash harmony and began to sing, "It's getting to the point where I'm no fun anymore. / I am sorry." It was just the way their blockbuster gold album began, quiet, subtle, perfect, and beautiful. Stills, one of the greatest guitarists in rock, and one of the most unnoticed, was playing acoustic guitar so softly that you had to listen carefully for every tone. The Fillmore was absolutely silent. Then, when the song, "Suite: Judy Blue Eyes," which is the group's new single, was over, the audience applauded and cheered wildly, and gave the trio a standing ovation. How could a Byrd, a Buffalo Springfield, and a Holly dare come out on stage at the acid-freak rock Fillmore and play acoustic music and get away with it? Doesn't everyone go to rock concerts just to have his mind washed away in the noise? You're not supposed to be able to distinguish the words, or to tell one chord from another. Crosby, Stills, and Nash are sellouts!

Crosby, Stills, Nash, and Young do not operate in any way like a group, and maybe that's because they really don't think of themselves as a group, but as four friends who make good music together. Neil Young did not even come out on stage until a half hour of the set had gone by, and he did so only after Stills had left the stage, leaving Crosby to perform his beautiful song "Guinnivere" backed up by Nash, and

Nash had performed his lovely "Lady Of The Island," backed up by Crosby. When Neil came on, Crosby left, and Nash sang back up vocal for Neil on a beautiful acoustic guitar, which Nash jokingly said "cost a Cadillac." Neil sang a new song and then did a beautiful number from his first solo album on Reprise: "She's a victim of her senses, do you know her? / Can you see her in the distance as she tumbles by? / Veteran of a race that should be over, can you hear her sigh? / With wings to fly, she rolls along, doing it wrong. / Oh, I've loved her so long. . ."

There was some very comic confusion as the group got their amplifiers set up for some electronic rock. Graham Nash remarked, "We're just like the Marx Brothers!" "Except," countered Stills, "the Marx Brothers probably knew what they were doing!" Neil sat at an organ set up in the corner of the stage while Stills and Crosby and Nash tuned their guitars. They were then joined on stage by great ex-Clear Light drummer Dallas Taylor and brilliant bassist Greg Reeves. As Crosby tuned up his twelve string guitar, Neil slyly smiled, "That's great! It sounds just like the Byrds!" And Crosby laughed back, "There aren't enough stone faces around for it to be the Byrds!" The audience was hip to this, knowing what each member of Crosby, Stills, Nash, and Young had gone through with the groups that made them famous.

Just as they had been perfect in the acoustic phase of the show, performing almost their entire album and a lovely rendition of the Beatles' masterpiece "Blackbird," they now proved that even hard rock can be ordered, precise, and perfect. Crosby's "Long Time Gone," Neil Young's magnificent "Sea Of Madness," and Stills' "Bluebird Revisited" were all powerful and exciting. The standout number, however, was a fifteen minute jam session of Neil Young's "Down By The River," a cut from Neil's second solo LP which Crosby, Stills, Nash, and Young are planning to cut onto their next album. When the group finally left the stage after an hour and a half, the whole Fillmore audience stood and applauded for a full twenty minutes. They knew the meaning of what they had seen. And there wasn't even a light show.

b.h.

NEIL DIAMOND

TROUBADOUR, L.A.—Having snuck down to the Bitter End one night several years ago to hear Neil Diamond work out his concert act, we've always known that he was a fantastic performer. Because of various prejudices, Neil has never really been exposed properly in those major areas where the myriad of musical minds congregate, and so the legend of Neil's dynamic stage presence was never born, and thus has never been circulated. Neil's opening at the Troubadour last week, his first live appearance in many months and the beginning of a period of increased emphasis on live performances, changed all that. The Neil Diamond legend is on its way.

Up until "Brother Love's Traveling Salvation Show," Neil was not taken seriously by music critics in general. (His first Uni efforts, "Brooklyn Roads" and "Two Bit Manchild," while musically heavy, never received the popularity they warranted and thus were unnoticed by most observers of the pop scene). The new interest in Diamond as a serious artist was quite evident from the heavy press attendance at the opening, and while there were some who might have come to scoff, they weren't in evidence at the conclusion of the 45 minute set.

The only change we detected in Diamond's performance was a new looseness, a professional's ease in winning the audience and keeping them on his side. His between-song commentary, though unrehearsed, was perfect, and what more can be said about such hits as "I Got The Feeling," "Solitary

Man." "Cherry, Cherry," "Kentucky Woman," "Sweet Caroline" and "Brother Love." On stage, Diamond radiates the same sort of excitement that has made pop stars from Sinatra to Presley, and it's a sensation that can't be described, only felt.

TV, Movies, clubs. . . whatever the medium, Neil Diamond proved he can conquer it by his show last week.

a.p.

Promoter Drops Name From Concert Promo

HOLLYWOOD — Dick Clark, operator of the Electric Forum Night club in Toledo, Ohio, has deleted his name from all broadcast and print advertising and promotion connected with his Pop Music Festival promotion in Toledo. Action was taken after Charles B. Seton, General Counsel for Dick Clark, head of Dick Clark Productions and Dick Clark Enterprises here, advised through Clark's Toledo attorney, Harland M. Birtz, that legal action would be taken if the name were not deleted.

Dick Clark, in addition to heading Hollywood-based production company, and hosting ABC's American Bandstand, is also a nationally active live concert promoter. His attorneys advised that the use of the Clark name in connection with the Pop Festival might be misleading and confuse the public and the trade.

JOHN HAMMOND

LOUDON WAINWRIGHT III

WALDROP & ROUNTREE

GASLIGHT, N. Y. — John Hammond is a white blues singer who is so much into his art that he has adopted many of the characteristics of the black man. Now this is nothing new; in fact it is being done all the time today, but Hammond does it with greater dedication than almost anyone else we've seen. When national popular interest in the blues has faded, Hammond will still be around, as he was before the current blues boom.

Hammond sings traditional blues songs, some of which he has changed about, subtracted from or added to. His voice, gentle when he speaks, takes on a new power when he sings, and his guitar playing is tremendously energetic and exciting. His style, though he draws on the Negro blues tradition heavily, is his own.

If you want to hear good solid blues, performed unaffectedly and without unnecessary ornament, go hear Hammond, or buy his albums (on Atlantic, his current label, or Vanguard, his old label).

A most extraordinary young artist, Loudon Wainwright III, preceded Hammond at the Gaslight the night we were there. Wainwright, who writes all his own songs, sings and plays guitar, has a unique quality, and like all artists who have a unique quality, he cannot be described very well in words, but we shall try.

Wainwright's guitar playing is not particularly complicated, nor is his voice a highly trained instrument, but

as with Dylan, there are things which make you forget this. There are his songs and the power with which he delivers them. In his writing, Wainwright does not seem drawn to any one particular subject (such as love or politics). He has a light song about being on an airplane, a serious song about his adolescence, and other songs about a variety of other things. His lyrics are often profound and always interesting, and, most important he has the originality, the unique turn of phrase, that makes him stand out from other writers. His delivery of his songs is simple, his guitar solos very basic, but he is always effective. He does have one very odd quality. When he is not singing, his face goes into contortions, as though he were possessed. But, oddly, after the first number, we found ourselves accepting these contortions as a natural part of his total performance.

Loudon Wainwright III should be heard. Just how important he is, the future should tell. The night we were at the Gaslight, he seemed very important.

Waldrop & Rountree, a singing, song-writing and guitar playing duo, preceded Wainwright, and they offer an interesting contrast to him. Much more polished performers, better singers and guitarists, they nevertheless did not have anything like Wainwright's impact. For one thing, their songs were not as striking, and for another, they did not perform as compellingly. They were good, but unfortunately they were on the bill with artists who were extraordinary.

Producer's Profile



JOE JONES

One of the most impressive people in the record industry is the producer whose versatility enables him to work a variety of roles in the business. Some producers are also composers, some are arrangers, some are even performers. Joe Jones, now billing himself as the "funk man," has in his over twenty years in the record business worked in almost every aspect of the business.

Born Joseph Charles Jones in New Orleans, Louisiana on August 12, 1926, Joe was educated at Xavier University, at the University Conservatory in Chicago, and at the United States Naval Music School. At the age of twenty, Joe

organized an 18 piece orchestra in New Orleans, but it wasn't until later, as the performer of the hit record "You Talk Too Much," that Joe received national recognition. This was followed by his hit with "California Sun." Either as an arranger, producer, bandleader, or pianist, Joe has worked with such artists as Roy Brown, Fats Domino, Guitar Slim, the Spiders, Huey Smith & the Clowns, Barbara George, Chris Kenner, Johnny Adams, Lee Diamond, Bobby Mitchell, Lee Dorsey, Alvin Robinson, and the Dixie Cups, for whom he produced "Chapel Of Love."

In 1963, he spent a month working with Berry Gordy at Motown in Detroit and worked with a number of the label's major artists, including the Supremes.

Joe has declared that he is a producer "not by title, but by application." He believes that in order for someone to call himself a producer he must be a musician. "As a producer," he says, "I groom the group. By that I mean I rehearse them and I play the piano, then orchestrate the arrangements. I live with a song from the beginning."

Joe feels that too many producers are just record distributors and promotion men without any musical background who are given jobs as A&R men. "This seems to be the biggest problem in the record business," he said. "The people that are qualified are not always given, massively speaking, the opportunity." For Joe, music is not just an occupation: "Music is my life. I don't know what it is to punch a clock in and out, because I have always been self-employed in this business. My work day is over only when my project is completed."

Most recently, Joe did promotion for Eddie Bo's hit "Hook and Sling," and is currently promoting his production "The Funky Man" by Smokey Johnson on Intrepid Records.

FROM THE CREATORS OF "GIGI" AND "MY FAIR LADY" NOW COMES

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The original soundtrack recording of this year's most-heralded motion picture musical.



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Picks of the Week

GLEN CAMPBELL (Capitol 2659)

Try a Little Kindness (2:23) (Airfield/Glen Campbell, BMI — Sapaugh)
Breaking the stream of Jim Webb sounds, Glen Campbell changes his pace with a rousing message ballad featuring a faster rhythm and more musically (if not emotionally) powerful vocal performance. Side is a brotherhood track with top forty styling and a fine touch of country. Flip: "Lonely My Lonely" (2:30) (Campbell, BMI — Graham)

THE BOX TOPS (Mala 12042)

Turn On a Dream (2:44) (Press, BMI — James)
Back from their strongest showing in recent months via "Soul Deep," the Box Tops maintain their progressive-funk momentum with a powerhouse teen side that is bound to follow the breakaway sales pattern attained by the last side. Explosive material should see dynamite sales. Flip: "Together" (3:15) (Press, BMI — Chilton)

JAMES BROWN (King 6255)

Let a Man Come in & Do the Popcorn (2:58) (Dynatone, BMI — Brown)
The product just keeps flowing, and it would seem that James Brown is thriving on work in quantity. Powerful new popcorn side follows close on the heels of "World" and packs a sound that should give his last single a tight race to the top on R&B and pop charts. Flip: No info included.

TONY JOE WHITE (Monument)

Roosevelt & Ira Lee (Combine, BMI — White)
Coming right back with another helping of "Polk Salad" sound, Billy Joe White comes on with a home-eyed view of bayou country that is bound to excite a solidly unified showing on the top forty scene. Bright booming second-time-round with a surprise ending. No flip info available.

MAMA CASS ELLIOT (Dunhill 4214)

Make Your Own Kind of Music (2:25) (Screen Gems/Columbia, BMI — Mann, Weil)
Entering a new phase with production by Steve Barri, Mama Cass booms out on one of her finest solo singles yet. Exceptional ballad is treated to a teen-tempting reading which will carry the 'Your Own Thing' message into top forty spotlights. Solid sales side. Flip: "Lady Love" (3:04) (Metric, BMI — Bramlett)

THE VOGUES (Reprise 0856)

See That Girl (2:55) (Screen Gems/Columbia, BMI — Mann, Weil)
Springing into an original bit of material for the first time in about a year the Vogues glisten in a softie that climbs in emotional impact that will spread the sales through teen, young adult and easy listening channels for best-seller action. Excellent offering. Flip: "If We Only Have Love" (3:56) (Hill & Range, BMI — Shuman, Blau, Brel)

DEAN MARTIN (Reprise 0857)

One Cup of Happiness (and One Peace of Mind) (2:44) (Pomona, BMI — Knight)
Light lyric for a slightly melancholic ballad, and a sparkling arrangement to match on the new Dean Martin side. Tune and the bright crooning performance take Martin out of his straight country-pop string with delightful results. Flip: "Crying Time" (3:20) (Blue Book, BMI — Owens)

THE ILLUSION (Steed 721)

How Does It Feel (3:07) (Unart, BMI — Barry, Cerniglia, Maniscalco)
The long hard haul that finally paid off on "Did You See Her Eyes" has also laid a solid foundation for this strong follow-up side from the Illusion. Team turns on a funkier sound, slows the pace and shapes up with a teen and FM offering with hard sales impact. Flip: "Once in a Lifetime" (Unart, BMI — Barry)

CHARLES RANDOLPH GREAN SOUNDE (Ranwood 858)

Josette's Music Box (1:57) (Curnor, BMI — Cobert)
Twinkling follow-up to his "Quentin's Theme" smash shows Charles Grean and company glittering in yet another bit of score material from the "Dark Shadows" series. This attractive melody and the unique arrangement could see the widespread pop/MOR/easy listening results of a new "Love is Blue." Flip: "Back at the Blue Whale" (1:54) (Same credits)

THE O'JAYS (Neptune 18)

Branded Bad (2:48) (Assorted, BMI — Gamble, Huff)
An introduction with the impending impact of "The Good, the Bad & the Ugly" brings on one of the O'Jays' most powerful commercial entries yet. Team gleams with a brilliant blend of pop and blues material which should see immediate breakout action. Stunning side. Flip: "You're the Best Thing Since Candy" (2:52) (Assorted, BMI — Dozier, Lewis)

THE IMPRESSIONS (Curtom 1946)

Yay You Love Me (3:05) (Curtom, BMI — Mayfield)
Sentimental side of the Impressions shines out on their latest, which takes them from their social commentary back into the old-fashioned groove that first established them. Fine ballad fare, as the title would indicate, and strong sales material. Flip: No info included.

NANCY WILSON (Capitol 2644)

Can't Take My Eyes Off You (3:21) (Saturday/Seasons Four, BMI — Crewe, Gaudio)
Misty revisiting of the neostandard which hit for Frankie Valli and has seen widespread exposure in a plethora of other versions. Adding her own emotional power, Nancy Wilson kindles the material in a fashion that should have it climbing toward breakout again. Flip: "Do You Know Why" (2:39) (Famous, ASCAP — Burke, Van Heusen)

THE EASYBEATS (Rare Earth 5009)

St. Louis (3:00) (Robbins, ASCAP — Vanda, Young)
Team has had hits on both sides of the Atlantic before and has a sound that should bring home a winner for the act in their Rare Earth debut. Brightly moving teen dance side for top forty and a taste of FM exposure and strong sales. Flip: "Can't Find Love" (3:20) (Same credits)

Picks of the Week

THE LETTERMEN (Capitol 2643)

Shangri-La (2:32) (Robbins, ASCAP — Sigman, Mainneck, Maxwell)
Back brightly from their "Hurt So Bad" showing, the Lettermen come on strongly once more with a ballad memorable that carries built-in MOR and easy-listening appeal and could spread in sales through the top forty field. Flip: "When Summer Ends" (2:04) (Grey Fox, BMI — Janssen, Keske)

THE BAND (Capitol 2635)

Up On Cripple Creek (4:29) (Callee, ASCAP — Robertson)
First single since "The Weight" brings the Band back into focus with a sound that has become more fashionable among younger fans during the past year. Bordering on bayou rock and carrying an arrangement power to attract instant notice, this side has been pulled from the team's new LP and should create powerhouse action. Flip: "The Night They Drove Old Dixie Down" (3:30) (Same credits) Shorter, more "Weight-y" and likely to see added exposure.

CHARLES WRIGHT & THE WATTS 103rd ST. RHYTHM BAND (WB-7 Arts 7338)

Comment (4:30) (Wright Gerstl/Tamerlane, BMI — Wright, Rahman)
From the Watts 103rd St. Rhythm Band's "Jungle" LP, this track presents a change-of-pace look at the crew. Tempo is slowed, and vocal becomes a focal point on a fine side whose lyrics should stir attention on the pop-rock and blues fronts. Flip: "Must Be Your Thing" (3:30) (Same pubs, BMI — Hayes, Wright)

B.B. KING (BluesWay 61029)

Just a Little Love (3:18) (Sounds of Lucille/Pamco, BMI — King)
While the undergrounders have been keeping busy discovering old B.B. King sounds, the man has been moving forward musically and saleswise. His newest offering is a fine taste of King's thing livened up by live audience support that makes it a grand outing for blues and FM programming. Flip: "My Mood" (2:34) (Same pubs, BMI — King, Freeman)

LEMON PIPERS (Buddah 136)

I Was Not Born to Follow (2:47) (Screen Gems/Columbia, BMI — Goffin, King)
A darker shade of "A Whiter Shade of Pale" lends color of a new hue to the Lemon Pipers' sound on this brand new side from the erstwhile bubble-gum act. Totally new image is unveiled in a shining ballad with excellent top forty prospects. Flip: "Rainbow Tree" (2:16) (Kama Sutra, BMI — Laguna, Mizrahi)

ED AMES (RCA 0253)

Leave Them a Flower (2:55) (TRO-Devon, BMI — Whyton)
Futurism in the "2525" mold but with a vocal power and a traditional folk melody to supply drive behind a more positive comment on tomorrow. Very fine side that packs a production impetus which could spark pop explosions. Flip: "Love of the Common People" (3:15) (Tree, BMI — Hurley, Wilkins)

Newcomer Picks

ORGAN GRINDERS (Smash 2242)

Babylon (2:25) (MCR/Blum Please, BMI — F & N Eventoff)
Totally off-the-wall styling is achieved by the Organ Grinders on their second single, the first Mama Cass production. Track is a wild venture in aural tripping that could stagger the FM and top forty audiences enough to barrel up the sales charts. Flip: "Precious Time" (2:36) (MRC/Blum Please, BMI — Eventoff)

ALDO HUBBINS (RPR 110)

Sugar Man (2:20) (Lightswitch, BMI — Spezza, Ancell)
Blues merriment in the Joe Tex manner is joined by a fine instrumental and choral backing to turn up a winning side for Aldo Hubbins. Twinkle in the lyrics and delivery make this a side that deserves extra attention on the R&B and top forty levels. Likely to happen. Flip: No info supplied.

THE MAIN INGREDIENT (RCA 0252)

Brotherly Love (2:53) (Dunbar, BMI — Silvester, Simmons, McPherson)
Fine new team with a bit of the Temptations' old sound and some Impressions tossed in for extra spice. Side is a bright ballad that is built on bass and brass tracks which might supply the chemistry to touch off chain reactions with blues and top forty listeners. Powerful side to build a reputation with. Flip: "Get Back" (2:54) (Maclean, BMI — Lennon, McCartney)

SEALS & CROFTS (T.A 188)

In Tune (3:07) (Harem, BMI — Seals)
Hanging halfway between a Simon & Garfunkel folk and a Crosby-Stills-Nash easybeat pop, this new duo premiere in a guise that should delight a sizeable portion of the teen/adult pop audience. Tune and performance are standouts for top forty action. Flip: "Seldom's Sister" (2:45) (Same credits)

MANUAL B. HOLCOLM (Diamond Jim 8798)

I Stayed Away Too Long (2:30) (Steve-Dot/Syderia, BMI — Jim, Current)
Outstanding Detroit master that has broken blueswise and is now being distributed nationally through the Cotillion network. Side itself is a smouldering goodie whose instrumental touches and material could jump into the top forty bracket. Flip: "Kick Out-Ins" (2:45) (Syderia, BMI — Jim)

SPECTRAS (Project 3 1364)

The Best Years of Our Lives (3:22) (Music Music Music/Record Songs, ASCAP — Sanders)
Strikingly different lead vocal sound captures attention for this hit sound song. Material is a smoothly fashioned ballad with fine lyric, strong production and an overall impact which should set the side happening across the pop board from top forty to easy listening. Flip: "Changing My Scene" (2:23) (Same pubs, ASCAP — Jordan)

Guess who might win an Oscar for his performance in "Midnight Cowboy"...



That was easy, wasn't it? Because you knew about his beautiful work in "From Russia With Love," "Goldfinger," "Thunderball," "You Only Live Twice," "Born Free," "The Knack," "The Ipcress File," "Seance on a Wet Afternoon,"

"The Chase," "The Quiller Memorandum" and "The Lion in Winter." And not only might he get an Oscar for "Midnight Cowboy," but he also might very well get a gold record for his single from the soundtrack of the movie.

Because now airplay is building at as rapid a pace as the movie is breaking opening-day records. Say...you did know it was John Barry we were talking about...? Well, who else could have composed all those great scores?

John Barry. "Midnight Cowboy" (4-44891) On Columbia Records

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

IRON BUTTERFLY (Atco 6712)
I Can't Help But Deceive You Little Girl (3:06) (Cotillion/Ten East/Itasca, BMI — Ingle) Halfway between a strong single, and an album track in 45 form, this new side from the Iron Butterfly presents a powerful piece of FM programming with the prospect of top forty sales impact. Flip: "To Be Alone" (3:03) (Same pubs, BMI — Ingle, Edmondson)

THE STEVE MILLER BAND (Capitol 2638)
Don't Let Nobody Turn You Around (2:27) (Sailor, ASCAP — Miller) FM slogans and material are steeped in a splendid bit of progressive blues instrumental atmosphere to stir underground notice. Flip: "Little Girl" (3:20) (Same credits)

PEOPLE (Paramount 0005)
Love Will Take Us Higher & Higher (3:12) (Beechwood, BMI — Fridkin, Levin) Team that saw action with "I Love You" moves to a new label with a somewhat new sound to stir renewed interest from teen stations. Flip: "Livin' it Up" (2:44) (Affinity, BMI — Fridkin, Levin, Ribisi)

PULSE (Poison Ring 711)
Another Woman (3:11) (Poison Ring, ASCAP — Rosano) Fine introductory side marking the premiere of an easy-going group with soft vocal and stone-hard instrumental tracks. Could jump top forty and gain FM support. Flip: "My Old Boy" (Linesider, BMI — Thurrott, Segal)

SIMON STOKES & THE NIGHT-HAWKS (Elektra 45670)
Voodoo Woman (2:20) (Nipper, ASCAP — Stokes, Keith)
 Eerie bayou gris-gris side that modernizes the supernatural sound of Dr. Jon for possible teen turn-ons. Could see top forty and FM activity. Flip: No info included.

FORD THEATER (ABC 11227)
I've Got the Fever (3:44) (D'Azure/Karmen Lyann, ASCAP — Palmer, Marsden) Stirring pop-progressive blend on this latest from the Ford Theater. Side is a strong one for top forty consideration. Flip: "Jefferson Airplane" (3:00) (Same pubs, ASCAP — Palmer)

THE CHOSEN FEW (RCA 0254)
Talk With Me (2:45) (Dunbar, BMI — Cascella, Storie, Bennett) Material from the authors of "Maybe the Rain Must Fall" and some interest-nabbing vocal sounds could break this slow pop side in top forty channels. Flip: "I'll Never Change You" (2:25) (Dunbar, BMI — Cascella, Hamilton, Storie, Bennett)

SCOTTIE JACKSON (WB-7 Arts 7337)
Su-Kal-De-Don (3:30 or 4:15) (Nilsson House/Itza, BMI — Jackson) Marimba track and an afro-styled bit of material showcases some very cute rock lyrics. Left field prospect. Flip: No info on the regular commercial copy.

TRIANGLE (Amaret 113)
Lucille (2:16) (Venice, BMI — Penniman, Collins) Little Richard vintage comes uncorked for a fresh taster marketing move among the new teen rock fans who missed the original. Strong brew with top forty possibilities. Flip: "99½" (2:39) (East/Pronto, BMI — Pickett, Cropper, Floyd)

THE COACHMEN (SSS Int'l 776)
The Story of Johnny (3:51) (Shelby) Singleton, BMI — James) Variation on a theme by Bobby Russell, this tune is a "Honey" involving the father-son relationship. Pretty and materially solid enough to break across the board. Flip: No info included.

JULIUS LaROSA (Crewe 335)
Where Do I Go (3:20) (United Artists, ASCAP — Rado, Ragni, MacDermot) Smoothly styled version of the "Hair" ballad marks Julius LaRosa's recording return and Bob Crewe's return to the score that gave him "Good Morning Starshine." Brilliant for MOR programming. Flip: No info supplied.

BILL MEDLEY (MGM 14081)
Someone Is Standing Outside (3:16) (Canopy, ASCAP — Webb) Song from the Thelma Houston LP is given a powerhouse treatment by the bold Medley chords. Standout Jim Webb material could catch fire with top forty market sales. Flip: "Reaching Back" (2:32) (Orange Grove, BMI — Medley)

JOHNNY TILLOTSON (Amos 125)
What Am I Living For (3:18) (Progressive, BMI — Jay, Harris) Slow, simmering revival of the rock oldie is carried with an effectiveness which should spur acceptance on all formats in the pop area. Bluesy with a country tint. Flip: "Joy to the World" (2:42) (Four Star, BMI — Burgess, Monda)

PAUL MAURIAT (Philips 40642)
Get Back (2:41) (Maclen, BMI — Lennon, McCartney) Organ grinder arrangement of the recent Beatles hit gives Paul Mauriat a tasty and totally different approach with which to entice across the pop board play. Flip: "Goodbye" (2:30) (Same credits) Lovely Beatles tune which could grab extra notice for this single.

TRUDY DESMOND (United Artists 50570)
Words Get in the Way (3:23) (Popdraw, ASCAP — Curtiss, Hillman) Soft ballad side which comes wrapped in a delightful arrangement and features a glittering performance to attract MOR/easy listening notice. Flip: "To Need One Another" (2:56) (Same credits)

EYDIE GORME (RCA 0250)
Tonight I'll Say a Prayer (3:15) (Sunbury, ASCAP — Renis, Allen) One of the more contemporary efforts from Eydie Gorme shows the artist maintaining her MOR power and adding an extra teen element to spread the sales impact. Flip: "Wild One" (2:42) (Damila, ASCAP — Segal Fisher)

THE EXOTIC GUITARS (Ranwood 856)
To Rome with Love (2:28) (Dana-Don, ASCAP — Livingston, Evans)
 Title theme from one of television's new fall shows is presented with sweetness and poignance for adult programming. Flip: "Peg O' My Heart" (2:05) (Leo Feist, ASCAP — Bryan, Fisher)

ELMER BERNSTEIN (Capitol 2639)
True Grit (2:58) (Famous, ASCAP — Bernstein) Composer's version of the theme from "True Grit" with strong arrangements to cultivate across-the-board pop response. Splendid instrumental. Flip: "A Dastardly Deed" (3:00) (Same credits)

THOMAS WAYNE (Chalet 1059)
Laura (2:58) (Gallico, BMI — Ashley) Popularization of the country ballad that turned toward top forty attention in several versions a few months back. With a clear field this time, "Laura" could see top forty activity. Flip: "Little Girl World" (2:52) (Hillsboro/Hardtack, BMI — Wayne)

BOBBY MAC (Original Sound 68)
Walkin' Together (2:12) (Ray Maxwell/Lulu, BMI — Mac) Soft blues side with a lustrous melodic charm and easybeat rhythm to attract listeners at blues and pop stations. Flip: "Keep On" (1:57) (Zulu/Drive-In, BMI — Cox, Hardesty, Waltner)

IKE & TINA TURNER (Blue Thumb 104)
I Know (2:30) (Saturn, BMI — George) Oldie proves still a goodie in this revival of "I Know." Yanked from Ike & Tina's new LP, the side could take off. Flip: "Bold Soul Sister" (2:35) (Placid/Rococco, BMI — Turner)

BOBBY JAY McCARTHY (1-2-3 1719)
Spoon Me Up Your Honey (2:13) (Low-Thom, BMI — Thomas) Blues market variation of the "Sugar Sugar" hit brings enough drive into the side to set it into motion with R&B and top forty audiences. Flip: "Searching for the High Road" (2:08) (Same credits)

TAJ MAHAL (Columbia 44991)
Six Days on the Road (2:59) (Tune/Newkeys, BMI — Montgomery, Greene) Sprightly blues side from Taj Mahal's current LP bestseller, this oldie in the Chuck Berry tradition could spring T.M. as a singles artist. Flip: "Light Rain Blues" (3:18) (Blackwood, BMI — Mahal)

DOBIE GRAY (White Whale 330)
Do You Really Have a Heart? (3:00) (Irving, BMI — Williams, Nichols) Following his "Rose Garden" comeback, Dobie Gray sparkles with a powerful narrative ballad side that could find across the board reaction. Flip: "What a Way to Go" (2:08) (Ishmael/Tomato, BMI — Albert)

FIVE STAIRSTEPS & CUBIE (Cur-tom 1945)
We Must Be in Love (2:47) (Camad, BMI — Mayfield)
 One of the better and more commercial ventures from the Five Stairsteps, this standout performance could place them back in the best seller picture on both blues and rock fronts. Flip: "Little Young Lover" (2:31) (Same credits)

TOMMY RIDGLEY (Ronn 36)
I'm Not the Same Person (2:42) (East/Memphis, BMI — Banks, Lately)
 Fine Memphis blues side gives Tommy Ridgley a track to build a reputation on. Excellent instrumental backdrop and a powerful performance that could jump from the R&B playlists on to the top forty charts. Flip: "In the Same Old Way" (Rated, BMI — Borage, Ridgley)

SMOKEY JOHNSON (Intrepid 75006)
The Funky Moon (2:19) (Melder/Brown Trout/Juplant, BMI — Jones, Davis, Johnson, Berfert, Rivers, French)
 Throbbing southern soul side that has enough energy to plow into sales lists on blues and rock levels. Flip: "Tippin' Lightly" (2:46) (Melder/Brown Trout, BMI — Johnson, Jones)

MARTIN & YOUNG (London House 650)
Wild Fire (Pt. 1) (3:04) (Enate, BMI — ??) Taken from a concerto named "Black Fantasy," this interesting section gives R&B programmers a strong instrumental side for consideration. Could break pop. Flip: Pt. 2 (3:14) A. B. SKHY (MGM 14086)

A. B. SKHY (MGM 14086)
Camel Back (2:57) (Skhy Blue, ASCAP — Wales) Editing of a 5-minute plus version turns this blues/top forty dance side into a highly interesting, super-charged instrumental with teen appeal. Flip: complete performance.

PATTI AUSTIN (United Artists 50588)
I Will Wait for You (3:30) (Vogue, ASCAP — Gimbel, LeGrand) Soft theme from "The Umbrellas of Cherbourg" is turned into a soulful shout by Patti Austin. Following her "Family Tree" the side could prove a heavy blues contender. Flip: "Big Mouth" (2:22) (Bennie Benjamin, ASCAP — Benjamin, Marcus)

ROGER MILLER (Smash 2246)
Where Have All the Average People Gone (3:02) (Combine, BMI — Linde) Something of a return to his light-hearted style. Roger Miller's new single is a highly attractive ballad whose lyrics could spark attention at the MOR and pop levels once again. Flip: "Boeing Boeing 707" (1:20) (Tree, BMI — Miller)

FIVE BY FIVE (Paula 326)
15 Going on 20 (2:35) (Su-Ma, BMI — Kent, Milam)
 Roaring psyche-rock instrumentation gives this side a heavy surface, but the lyric is a solid point that could turn this track into a rapid riser with rock forty programmers and audiences. Flip: "Penthouse Pauper" (2:44) (Jondora, BMI — Fogerty)

THE HAPPENINGS (Jubilee 5677)
El Paso County Jail (2:40) (Jubilant/Jingle House, BMI — Libert, Miranda)
 Completely unexpected turnaround for the Happenings shows that group toughened up and jamming into a rock framework. Side is the most direct top forty effort from the team in a long, long while. Could score. No flip info available.

THE MOVE (A&M 1119)
Curly (2:47) (TRO — Andover, BMI — Wood) Unusual sound effectiveness give a near novelty manner to this cutie from the Move. Could come home in an off-the-wall top forty breakthrough. Flip: "This Time Tomorrow" (3:42) (Mainstay, BMI — Morgan)

THE NEW YORKERS (Decca 32569)
I Guess the Lord Must Be in New York City (2:13) (Dunbar, BMI — Nilsson) Third single on this song from the Nilsson album is a very pretty pop rendering that could see solid response from the MOR belt to spark a top forty spillover. Flip: "Do Wah Diddy" (Trio, BMI — Barry, Greenwich)

FRANKIE NEWSOME (GWP 515)
My Lucky Day PT 2 (3:00) (Toby-Nic, BMI — Sago) Two part blues outing with a fine rhythm line and standout vocal to call attention to Frankie Newsome. Second side picks up a power that could make it the breakthrough side this artist has been so close to before. Flip: Pt. 1

SOUL TORONADOES (Burt 4000)
Go For Yourself (2:55) (Delrick, BMI — ??) Blazing instrumental side with a dance fan impact that might prove just the spark to ignite runaway sales on the R&B lists. Flip: "Funky Thang" (3:00) (Same credits) Burt Records distributed by Nashboro.

JACKIE EDWARDS & SOULMAKERS (Daran 0112)
Che Che (2:15) (Shelview, BMI — Venable) Fine funk session with an organ backdrop and Montgomery-esque guitar lead that are likely to attract considerable blues station exposure. Flip: 2:25 version that continues with organ emphasis.

CHUCK CORBY (Chess 2077)
Complete Opposites (2:32) (Feebee/Heavy, BMI — Corby) Melancholy side with a gleaming vocal performance on the story of a rich girl/poor boy love gone bad. Blues market strength. Flip: "Soul Brother" (2:38) (Same credits)

'BIG AL DOWNING' (Silver Fox 11)
Medley of Soul (Same Old Song/Something About You/Can't Help Myself) (2:28) (Jobete, BMI — Holland, Dozier, Holland) Three strong Motown oldies are welded into a single solid soul side. No flip info.

C. ALEXANDER & THE NATURAL 3 (Guyjim 588)
Pay Them No Mind (2:58) (Workin', BMI — Alexander, Shorter) Especially fine soul side that has an oldie-styled vocal and mod instrumentation to give the track a lift with sales stirring effect. Flip: "Somebody Special" (2:46) (Workin', BMI — Alexander, Hanks)

**Who needs
another record label?**



**Unless they
really mean business!**

ST. LOUIS R 5009
The Easy Beats

(A sure-fire return to the best-selling charts)

TEMPTATION 'BOUT TO GET ME R 5006
Virgil Bros.

(Picks and plays already starting)

LOVE AT FIRST SIGHT R 5008
Sounds Nice featuring Tim Mycroft

(A Tony Hall Production—climbing the English charts—a change of pace, haunting instrumental)



RARE EARTH RECORDS
A DIVISION OF MOTOWN RECORD CORP.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KXOK — St. Louis

Something—Beatles—Apple
Like A Rolling Stone—Phil Flower & Flower Shop—A&M
Echo Park—Keith Barbour—Epic
Ruben James—1st Edition—Reprise
Any Way You Want Me—Evie Sands—A&M
Leavin' On A Jet Plane—Peter, Paul & Mary—WB
The Minority—Ray Stevens—Monument
Turn On A Dream—Box Tops—Mala
How Does It Feel—Illusion—Steed
Hold Me—Baskerville Hounds—Avco
I Blow You A Kiss In The Wind—Boyce & Hart—Bell
Octopuses Garden—Beatles—Apple
Oh Darling—Beatles—Apple
Here Comes The Sun—Beatles—Apple

WABC — New York

Sugar On Sunday—Clique—White Whale
This Girl—Gary Puckett—Columbia
Baby It's You—Smith—Dunhill

WXI — Atlanta

Ruben James—First Edition—Reprise
Jealous Kind Of Fellow—Garland Greene—Uni
Ball Of Fire—Tommy James—Roulette
Mind, Body & Soul—Flaming Embers—Hot Wax
Up On Cripple Creek—The Band—Capitol
Backfield In Motion—Mel & Tim—Bamboo
Is That All There Is—Peggy Lee—Capitol

WLS — Chicago

Is That All—Peggy Lee—Capitol
Son Of A Lovin' Man—Buchanan Bros—Event
Never Walk Alone—Bklyn Bridge—Buddah

WMCA — New York

Something & Come Together—Beatles—Apple
All God's Children—Dorothy Morrison—Elektra
Sunday Morning—Ray Stevens—Monument
Echo Park—Keith Barbour—Epic
Proud Mary—Checkmates—A&M
Jealous Kind Of Fellow—Garland Greene—Sundown
Early In The Morning—Michael Allen—London
How Does It Feel—Illusion—Steed
LP—Cosmic Blues—Janis Joplin—Columbia
LP—Yesterme, Yesteryou, Yesterday—Stevie Wonder—Tamla

WMEX — Boston

Your Good Thing—Lou Rawls—Capitol
Color Of My Love—Jefferson—Decca
Love Will Take Us Higher & Higher—People—Paramount
Cherry Hill Pk—Billy Joe Royal—Columbia
LP—Cosmic Blues—Janis Joplin—Columbia

WIBG — Philadelphia

You, I—Rugbys—Amazon
Sugar On Sunday—Clique—White Whale
Going In Circles—Friends Of Distinction—RCA
Here Comes The Sun—Beatles—Apple
Come Together—Beatles—Apple
Something—Beatles—Apple
LP—Yesterme, Yesteryou, Yesterday—Stevie Wonder—Tamla

WKBW — Buffalo

LP—Abby Road—Beatles—Apple
Suite—Judy Blue Eyes—Crosby Stills Nash—Atlantic
Something In The Air—Thunderclap Newman—Track
Ball Of Fire—Tommy James—Roulette
Common People—Winstons—Metromedia
Always David—Ruby Winters—Diamond
Ruben James—First Edition—Reprise
Like A Rolling Stone—Phil Flower & Flower Shop—A&M
Is That All—Peggy Lee—Capitol
LP—Time Machine—Grand Funk R.R.—Capitol

KRLA — Pasadena

Baby It's You—Smith—Dunhill
Wedding Bell Blues—5th Dimension—Soul City
Smile A Little Smile—Flying Machine—Congress
Delta Lady—Joe Cocker—A&M
That Reminds Me—4 Seasons—Crewe
Undun—Guess Who—RCA
Take A Letter Maria—R.B. Greaves—Atco
Is That All—Peggy Lee—Capitol
Ball Of Fire—Tommy James—Roulette
LP: Crosstie Walker—Creedence Clearwater—Fantasy
LP: I Love My Shirt—Donovan—Epic
LP: Abby Road—Beatles—Apple

KLIF — Dallas

Proud Mary—Sonny Charles—A&M
Try A Little Kindness—Glen Campbell—Capitol
Comment—103rd Watts Band—WB
Dreamin' Till Then—Joe Jeffrey—Wand
Thinkin' About Thinkin'—Bubble Puppy—Int'l Artist
Let A Woman—Dyke & The Blazers—Original Sound
Jet Songs—Groop—Bell
Movin'—The Robbs—Dunhill
Tall Dark Stranger—Buck Owens—Capitol
The Ways To Love A Man—Tammy Wynette—Epic
Make Your Own Kind Of Music—Mama Cass—Dunhill
Dismal Day—Bread—Elektra
Love Is For The Two Of Us—Ray Anthony—Ranwood

WTIX — New Orleans

Ballad Of Otis B. Watson—Sid Selvidge—Stax
Suspicious Mind—Elvis Presley—RCA
Sugar On Sunday—Clique—White Whale
Carry Me Back—Rascals—Atlantic
I Can't Be All Bad—Johnny Adams—SSSI

WEAM — Washington

Wedding Bell Blues—5th Dimension—Soul City
Jack & Jill—Tommy Roe—ABC
Time Machine—Grand Funk R.R.—Capitol
Mind Body Soul—Flaming Embers—Hot Wax
Lost That Feeling—Dionne Warwick—Scepter
Going In Circles—Friends Of Distinction—RCA

WQAM — Miami

Is That All—Peggy Lee—Capitol
Lost That Feeling—Dionne Warwick—Scepter
Any Way You Want Me—Evie Sands—A&M
Ball Of Fire—Tommy James—Roulette
Come Together—Beatles—Apple
Something—Beatles—Apple

WOKY — Milwaukee

Baby It's You—Smith—Dunhill
Make Believe—Wind—Life
Ways To Love A Man—Tammy Wynette—Epic
Hot Fun—Family Stone—Epic
Smile A Little—Flying Machine—Congress
Jesus Is A Soul Man—Otis Williams—Stop
Echo Park—Keith Barbour—Epic
Is That All—Peggy Lee—Capitol

WRKO — Boston

Don't It Make You Want—Joe South—Capitol
Undun—Guess Who—RCA
Ball Of Fire—Tommy James—Roulette
Take A Letter Maria—R.B. Greaves—Atco
Make Your Own Kind Of Music—Mama Cass—Dunhill
LP—Something, Octopuses Garden, Oh Darling—Beatles—Capitol

WIXY — Cleveland

Suite: Judy Blue Eyes—Crosby, Stills Nash—Atlantic
Is That All—Peggy Lee—Capitol
Cherry Hill Pk—Billy Joe Royal—Columbia
Something In The Air—Thunderclap Newman—Track
Thinkin' About Thinkin'—Bubble Puppy—International Artist
Take A Letter Maria—Greaves—Atco
Sunday Morning—Ray Stevens—Monument
Echo Park—Keith Barbour—Epic
I Guess The Lord Must Be In N.Y.C.—Sagittarius—Together
The Word Is Love—Thomas & Richard Frost—Imperial
Inside Out Outside In—Derek—Bang

WCAO — Baltimore

Take A Letter Maria—R.B. Greaves—Atco
Smile A Little Smile—Flying Machine—Congress
Silver Threads Golden Needles—Cowbills—MGM
Turn On A Dream—Box Tops—Mala
Don't Waste My Time—John Mayall—Polydor
Proud Mary—Checkmates—A&M
What Am I Living For—Johnny Tillotson—Amos
Shangri La—Lettermen—Capitol
Touch Me—Arbors—Date
Cody—Magic Grass—Decca
Fresh Air—Julius Wechter—A&M
Lady Jane—Plastic Cow Goes Mooog—Dot

KILT — Houston

We Can Make It—Ray Charles—ABC
Tracy—Cuff Links—Decca
Lost That Feeling—Dionne Warwick—Scepter
Going In Circles—Friends Of Distinction—RCA
Suite: Judy Blue Eyes—Crosby, Stills, Nash—Atlantic
Walk Alone—Bklyn Bridge—Buddah
So Good Together—Andy Kim—Steed
Is That All—Peggy Lee—Capitol
Come Together & Something—Beatles—Apple
Muddy Miss Line—Bobby Goldsboro—U.A.
Any Way You Want Me—Evie Sands—A&M
She Belongs To Me—Rick Nelson—Decca
Girls Are Made For Lovin'—Elliot Small—Bang
Ball Of Fire—Tommy James—Roulette
Sunday Morning—Ray Stevens—Monument
Inst: Low Down Popcorn—James Brown—King A.M.
Echo Park—Keith Barbour—Epic
Shangri La—Lettermen—Capitol
Still Believe—John & Ann Ryder—Decca

KQV — Pittsburgh

LP—Get Back Album—Let Me Be/One Road 909/For You, Blue—Beatles—Apple
Roosevelt & Ira Lee—Tony Joe White—Monument
Smile A Little Smile—Flying Machine—Congress
Try A Little Kindness—Glen Campbell—Capitol
Turn On A Dream—Box Tops—Mala
AM:
Any Way You Want Me—Evie Sands—A&M
Shangri La—Lettermen—Capitol
One Cup Of Happiness—Dean Martin—Reprise

WMAK — Nashville

Something & Come Together—Beatles—Apple
Baby You Come Rollin' Cross My Mind—John Beland—Ranwood
Lost That Feeling—Dionne Warwick—Scepter
Time Machine—Grand Funk R.R.—Capitol
Good Clean Fun—Monkees—Colgems
Jesus Is A Soul Man—Otis Williams—Stop
She Was Good To Me—Roy Gene Crimpton—Revue
Ball Of Fire—Tommy James—Roulette
Sunday Morning—Ray Stevens—Monument
San Francisco Is A Lonely Town—Joe Simon—Monument
Let A Woman Be A Woman—Dyke & Blazers—Original Sound
World (Pt. 1) James Brown—King
I Know—Ike & Tina Turner—Blue Thumb

WDGY — Minneapolis

Lost That Feeling—Dionne Warwick—Scepter
Muddy Miss Line—Bobby Goldsboro—U.A.
Can't Get Next Temptations—Gordy
Don't It Make—Joe South—Capitol
You, I—Rugbys—Amazon
All Get Together—Paul Revere—Columbia

WMPS — Memphis

Smile A Little Smile—Flying Machine—Congress
Take A Letter Maria—R.B. Greaves—Atco
Ball Of Fire—Tommy James—Roulette
You Come Rollin' Across My Mind—John Beland—Ranwood
Ruby Baby—Dicky Lee—Diamond

WFIL — Philadelphia

Take A Letter Maria—R.B. Greaves—Atco
Mind Body Soul—Flaming Embers—Hot Wax
Walk On By—Isaac Hayes—Enterprise

CKLW — Detroit

Undun—Guess Who—RCA
Get It From The Bottom—Steelers—Date
Ball Of Fire—Tommy James—Roulette
Shangri La—Lettermen—Capitol

WKNR — Detroit

Let A Woman Be A Woman—Dyke & Blazers—Original Sound
Mary Don't Take Me On No Bad Trip—Fugi—Cadet
Get It From The Bottom—Steelers—Date
Cherry Hill Pk—Billy Joe Royal—Columbia
Ruben James—Kenny Rogers—Reprise
Going In Circles—Friends Of Distinction—RCA

WAYS — Charlotte

Love Love Love—The Tams—ABC
Mr. Turnkey—Zager & Evans—RCA
Something—Beatles—Apple
The Word Is Love—Thomas & Richard Frost—Imperial
When I Die—Motherlode—Buddah
Try A Little Kindness—Glen Campbell—Capitol
Up On Cripple Creek—The Band—Capitol

KYA — San Francisco

Take A Letter Maria—R.B. Greaves—Atco
Ball Of Fire—Tommy James—Roulette
Undun—Guess Who—RCA
Try A Little Kindness—Glen Campbell—Capitol
Some Of Shellys Blues—Nitty Gritty Dirt Band—Liberty
LP: Get Back—Beatles—Apple
Turn On A Dream—Box Tops—Mala
Baby I'm For Real—Originals—Soul

KFRC — San Francisco

You, I—Rugbys—Amazon
Undun—Guess Who—RCA
Take A Letter Maria—R.B. Greaves—Atco
Try A Little Kindness—Glen Campbell—Capitol
LP: Abby Road—Beatles—Apple

KHJ — Hollywood

Try A Little Kindness—Glen Campbell—Capitol
Undun—Guess Who—RCA
So Good Together—Andy Kim—Steed

KIMN — Denver

Something—Beatles—Apple
Smile A Little Smile—Flying Machine—Congress
Make Believe—Wind—Life
That's The Way—Marvin Gaye—Tamla
Something In The Air—Thunderclap Newman—Track
Mr. Turnkey—Zager & Evans—RCA
Suite: Judy Blue Eyes—Crosby Stills Nash—Atlantic
Lost That Feeling—Dionne Warwick—Scepter

KJR — Seattle

So Good Together—Andy Kim—Steed
Lost That Feeling—Dionne Warwick—Scepter
Take A Letter Maria—R.B. Greaves—Atco
Orig S.T. One Tin Soldier—T.A.
Ball Of Fire—Tommy James—Roulette
Wedding Bell Blues—5th Dimension—Soul City

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SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

HOLD ME
BASKERVILLE HOUNDS
.....AVCO-EMBASSY
Anne Rachel Music

CHAINS OF LOVE
BOBBY BLAND.....DUKE
Progressive Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

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(soon)





**You wouldn't think that a girl discovered at the Apollo
would find herself in Nashville.
Vivian Reed did.**

And all you have to do is hear her new Epic single, "Unbelievable," to know she's got it together, now.

What happened is quite simple. After Vivian Reed left the Apollo, she began performing around the country. And impressing a whole lot of people. One of whom just happened to be Billy Sherrill.

He heard Vivian Reed and decided to record her. But he couldn't find a song suitable to her special talents.

So, he wrote one. "Unbelievable." And we think it's just that.

In fact, we think that now that Vivian's been to Nashville, it's going to be straight up from there. And we just want to make sure you don't miss the first step.

Vivian Reed
"Unbelievable." 5-10533
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ESCAPE FROM METS THE BRANDS





An eye-opening new album



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with a single you'll spot in a minute.
Looking Through Your Window
 b/w **Easy To See**

New intensified



MGM RECORDS

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 IN ASSOCIATION WITH SHAGGY DOG PRODUCTIONS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



Record Attendance Expected At Public Hi-Fi Music Show

LOS ANGELES — This year's edition of the Los Angeles Component High Fidelity Music Show is expected to attract a record attendance of some 30,000 visitors during its public run next week. Scheduled to open at the Ambassador Hotel from Oct. 1 through 5, "Sounds of the Seventies" will feature more than 80 rooms of component equipment from 53 participating manufacturers, and live entertainment by artists on Capitol, Columbia, MGM/Verve, Warner Bros. and Reprise labels; a talent contest; and a series of seminar sessions.

Under the sponsorship of the Institute of High Fidelity in conjunction with Southern California's component hi-fi dealers, the show's 26,000 sq. ft. of exhibit space has been completely sold out. John Koss, president of the Institute, noted that the space had been completely reserved as of last April, "indicative of the industry's awareness of the public's growing interest in component high fidelity equipment as an integral part of the home."

In the area of equipment, Koss further commented, aesthetic as well as mechanical appeal will grace the exhibits since it has become increasingly apparent that component high fidelity means more than superior sound reproduction. As a subliminal personal-

ity extension, components have a dominant role in home decor. No longer is it "in" to have component parts and wires exposed. The trend today, is toward integrating superior sound reproduction with eye appealing decorating schemes.

Beauty, excellence in sound reproduction, ease of control and the wide variety of equipment for all tastes and budgets will be emphasized, according to Koss.

"The ever increasing interest in component equipment, the lure of new compact systems and the widespread incorporation of tape cartridges and integrated circuits, forecast a record attendance at the 1969 Component High Fidelity Show."

Ampex Sales Rise As S.T. Div Celebrates 10th Anniversary

ELK GROVE, ILL. — Announcement of a 16% sales increase for the first fiscal quarter was made by the Ampex Corp. in a statement released only two days after the celebration of the Stereo Tapes division's 10th anniversary.

Setting records for all first quarter results at the parent complex fiscal '70 opened with total sales of \$68,558,000 which represents a 16% climb from '69's \$58,976,000. The net earnings, meanwhile, rose 24% to total \$3,093,000. These equalled 29 cents a share, 12 percent over the previous year's quarterly showing.

Describing the highlights of the past fiscal year at a meeting of shareholders last month, Ampex spokesman pointed out a successful issue of \$60,000,000 of convertible subordinate debentures to retire bank indebtedness and finance continuing growth; the expansion of plant facilities in several areas; construction of a new research and development plant for the Mag-Tape division; acquisition of a 20-acre site to be occupied in late fiscal '71 by the Computer Products division; two major educational systems orders by the Special Products branch; receipt of a \$4.1 million government order to design, build and deliver an on-line random access bulk computer memory system by the Research & Advanced Technology wing deliveries of the Video Products division's high band color disk recording system against a substantial backlog; introduction of a new core memory system by the Computer Products division; and introduction of two new videotape recorders for closed circuit application through the Educational & Industrial Products wing.

Stereo Tapes

The expanded acquisition of producer deals for new product was cited as a contribution from the Stereo Tapes division, which last week celebrated its tenth anniversary with an open-house party for more than a thousand Elk Grove Village employees and their wives.

The AST wing itself was marking a boom year during which AST doubled its production capacity since the first of this year with a plant operating six open-reel production lines, five 8-track and five cassette lines and a 4-track line turning out 4,000 miles of prerecorded stereo tape daily.

In addition, AST has just completed negotiations bringing two new labels to the firm for productions and the tape duplication of recorded product.

Latest Label Deals

Newest labels to join with Ampex

Kapp To Begin Self-Distribution For Its Pre-Recorded Cassettes

NEW YORK — Beginning this week, Kapp Records will take over distribution of its own cassette product. Company's vice president and general manager Syd Goldberg last week said that commencing October 2 the record label exclusively will merchandise and distribute all new cassette product from Kapp and its 4 Corners of the World labels.

First material that will be available only through Kapp Tape distribution points will include a brand new issue of 34 cassettes. Among these are nine new Roger Williams packages, two Jack Jones albums, a pair of Jane Morgan hits sets and a collection of pop and country packages from other artists on the labels.

The label will, according to Goldberg, continue to adhere to a suggested list pricing structure of \$7.95 for show and soundtrack tapes and \$6.95 for all other product.

The New 34

Albums featured in Kapp/Four Corners' first own-distrib release are: Roger Williams' "Always," "Greatest Hits" "Family Album of Hymns," "Somewhere My Love," "Born Free," "Golden Hits," "Happy Heart," "Romeo & Juliet" and "Christmas Time"; Jack Jones' "The Impossible Dream" and "Where Love Has Gone"; Jane Morgan's "Greatest Hits" and "More Greatest Hits"; Louis Armstrong's "Hello, Dolly!"; "Music For Trumpet; & Orch.-Vol. 1" by Roger Voisin; "Songs from Mary Poppins" by the Do-Re-Mi Children's Chorus; Freddy Martin's "The Most Beautiful Girl"; "In a Lonely Place" with Rod McKuen; "The Exciting John Rowles"; Francis Lai's "A Man & a Woman"; two Francoise Hardy sets, "The Yeh-Yeh Girl" and "Maid in Paris"; "Non Pensee a Me" by Claudio Villa, Raymond Lefevre's "Merry Christmas," the original cast performance from "Man of La Mancha," the comedy set "You Don't Have to Be Jewish," the soundtrack from "Loves of Isadora" and Harry Simeone's "The Little Drummer Boy."

Chart Records Rights Given To Ampex Tapes

NASHVILLE — Beginning in October, product from the Chart Records catalog will be available in all tape formats through Ampex Stereo Tape. The Audio Fidelity owned record company is one of Nashville's country music leaders.

Deal for the Ampex duplications was announced last week by Chart president Slim Williamson and Ampex v.p. Don Hall. Among the leading Chart artists are Lynn Anderson, Lloyd Green, Maxine Brown and "Hee Haw" performer Junior Samples.

One of the reasons behind the Ampex expansion in the country area, according to Hall, is that the increased "pop market" showing of recent c&w hits reflects the growing audience turning to country music sounds.

Canadian Capitol Bows Browsmatic

TORONTO — Capitol Records (Canada) has launched their Browsamatic Explosion promotion to take up most of September.

The Browsamatic is a pilfer-proof, tape display unit, mounted on a sturdy metal floor stand. The units are available for cassettes and 8 track cartridges, and are being made available to dealers and rack jobbers with purchases of tapes plus a minimal charge. These tape purchases also qualify towards Capitol's quantity discount program.

Units are being shipped immediately with the processing of initial tape orders.

In making the announcement of the Browsamatic entry into the tape market, E. Taylor Campbell, vice president and national sales manager for Capitol (Canada) pointed up the need for such a display as the Browsamatic which has been proven by the initial response from dealers. Taylor stated: "The timing of making the Browsamatic available is excellent in anticipation of the exciting Fall/Christmas months ahead. These units are the first tape merchandisers to fulfill the Browser Box concept of merchandising similar to record album product."

Jones Elected To Stereodyne Board

TROY, MICH. — Clarence Jones, a director & v.p. of the NY brokerage house of Cogan, Belind, Weill & Levitt, Inc., has just been elected to the board of directors for Stereodyne, Inc. The appointment was officially made last week by Edwin Jacobson, chairman of the board.

Stereodyne, which is a subsidiary of U.S. Smelting, Refining & Mining Co., is a producer and distributor of cassette, four and eight-track cartridges as well as other tape products.

Jones, a member of the Citizen's Committee for Children of Greater New York, is a graduate of Columbia U. and received a law degree at Boston U. Law School. Prior to joining the N.Y.S.E. allied member firm in 1967, Jones specialized in copyright law and legal protection of literary, tv, motion picture and musical properties with Lubell, Lubell & Jones Esqs.



Clarence Jones

Record Plant Expands

NEW YORK — The Record Plant has taken an additional 3000 feet of space at 321 W. 44 Street, N.Y.C., where they are currently housed. This new space will be used for a third studio to be ready for use in January, 1970. Christopher Stone, executive director of marketing and finance for the company, also stated that they have added the Ampex MM 1000 24-track facility for the two studios now being used.



Bill Johnson, manager of marketing administration at Ampex Stereo Tapes, prepares to cut the cake at the tenth anniversary open house.

Service One-Stop To Rack 41 Two Guys Stores Tape

NEWARK, N.J. — Service One-Stop, the Newark rack service which supplies tapes and singles to a number of drsg chains, etc., has concluded an agreement with the Two Guys From Harrison chain which will see Service One-Stop racking all tapes (cartridges, cassettes, etc.) in the forty-one Two Guys outlets. Each store will have a full line tape department. The Two Guys stores are located in Pennsylvania, Maryland, Connecticut, New Jersey, New York and Massachusetts.

Service One-Stop has been experiencing a 2% to 3% monthly increase in its tape volume and says that tape sales make up approximately 30% of Service One-Stop's volume at present, and its growing continually.

Backfield

AN R & B SMASH GOING POP!

In Motion

BAMBOO
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(M. McPHERSON And M. HARDEN)

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Produced by:
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COME JOIN THE ORIGINATOR OF THE CARTRIDGE CONCEPT!

PRESENTING SALES GIANTS

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M-35-69 **Low-Cost 4-Track Volume Builder!** Sugg. Retail \$49.95



M-12-69 **Compatible Supersounds!** Sugg. Retail \$69.95



M-60-69 **Most Powerful Car Stereo of All!** (Outsite supersound with 15 Watts per channel) Sugg. Retail \$99.95



C-170 **Love At First Sound!** (Compatible unit with optional Multiplex for FM) Sugg. Retail \$129.95



C-8 **One For The Road** (Groovy Straight 8) Sugg. Retail \$69.95

SPECIAL STEREO MERCHANDISER FROM MUNTZ!

Self-contained with rotary selector switch for four units for Muntz dealers to put on a snappy face.



M-5500 COMPACT COMPATIBLE CONVENIENCE FOR THE HOME

Sugg. Retail \$109.95



HW-12 EAR-RESPONSIBLE 4 & 8 HOME CARTRIDGE PLAYER!

Sugg. Retail \$109.95



H-1200 4 & 8 SELF-CONTAINED STYLING STUNNER!

Sugg. Retail \$149.95



H-150 MUNTZ MASTERPIECE OF SIGHT AND SOUND!

(Compatible player for homes with plus features,

including push-button switching circuit, self-contained amp and pre-amp, dynamic 30 Watts of music per channel, lights for all controls and Integrated Circuitry (I.C.) Sugg. Retail \$139.95



HW-512 SPACE AGE STEREO FOR THE AMERICAN HOME!

(Dazzling complement of superb stereo features include both solid-state and I.C. circuitry, 20 transistors, 200-Watt Hi-Fi stereo amp, full pre-amp outputs, twin VU meters for precise recording levels, unique automatic stop feature for fool-proof recording, pause button and individual tone controls for bass and treble. This unit can record and playback all standard 4 & 8-Track cartridge entertainment!

Sugg. Retail \$299.95



PLUS... MARVELOUS MUNTZ MUSIC MERCHANDISER!

Muntz music puts you in the hit business with over 100,000 great titles on Muntz stereo-cartridges. This great point-of-purchase music merchandiser turns music customers on to Top 10 selling cartridge albums at a glance. A great cartridge salesman from Muntz!

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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



Tape News Report

Avsco Expands Toward Automation

NEW YORK — Avsco, Inc., a wholly owned subsidiary of Lear Jet Industries and long-established injection molder, has just completed an extensive expansion of its plant and facilities at the firm's Excelsior Springs, Missouri location. Avsco is currently in the process of converting to complete automation at the machines and has installed an automated materials handling system.

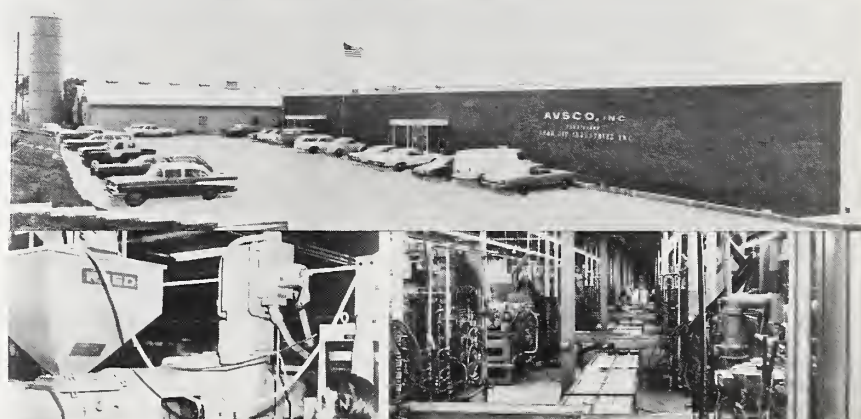
Described as a "silo-to-machine" system Avsco's three major molding compounds (high impact styrene, general purpose and linear polyethylene) are blown into three silos adjacent to the plant from which the bulk plastic can be piped directly from the silos to a machine or bank of machines.

Describing the expansion, exec v.p. and general manager Kenneth Douglas noted that a "considerable amount

of new equipment has been added as a result of Avsco's shift to automated molding. This process, he said, "is faster and less costly to the customer as considerably less labor is involved. Also, automated molding eliminates irregularities sometimes caused by human fatigue."

A year ago, Avsco's 260 employees were operating 39 injection molding machines. After expansion, 69 molding machines are now in operation ranging in size from 2 oz. and 75 tons of clamp force to 100 oz. and 1,200 tons of clamp force.

Avsco produces a large portion of the total number of tape cartridges in the U.S., virtually all helping to meet Lear Jet sales requirements to custom duplicators and record companies.



ABOVE: An exterior photo of the Avsco facility at Excelsior Springs.

BELOW: (Left) one of the "silo-to-machine" systems which reduces the cost of materials, labor and handling; (right) a section of the automated production line on which the auto-molded parts are carried to trimming stations.

MTCC/ITCC Steps Up Activity

TORONTO — Ronnie Hawkins, Arkansas born rock and roller, who first introduced rock-a-billy to Canadians and decided to settle down here eleven years ago, has just signed a distribution agreement for his Hawk label with MTCC (Modern Tape Cartridge Corporation Ltd.) for Canada. The signing took place Sept 10 and is believed to be the largest sum given to an artist from a Canadian company.

Negotiations for the Hawkins deal were made by ITCC's vice president Bob Martin. Signing for MTCC was MTCC's vice president Gary Salter.

Hawkins has just completed a recording session at Atlantic's Muscle Shoals Alabama studios. He just recently signed with Atlantic Records for the U.S.

Martin, on behalf of MTCC has also

completed negotiations for a recording contract with Ray Hutchinson, a well known and popular entertainer on the Canadian and U.S. night club circuit.

A recent signing to MTCC, Frank Morris has completed four sides at Toronto's Eastern Studios with Jimmy Tyrell of ITCC U.S. producing with an assist from Martin and his A&R director John Dee Driscoll.

Toronto studios will be busy over the next few months with other MTCC signings including the nine piece Aurora Borealis to be produced by Tyrell and Martin.

Martin has just returned from the NARM Convention as well as a business trip to Nashville. He expects to announce Canadian distribution for four U.S. majors for MTCC over the next few weeks.

Blue Thumb To Issue Special Blues 2-Set

LOS ANGELES — Blue Thumb Records is preparing the first twin-package tape release in the label's history. With GRT duplicating the set, Blue Thumb will offer "Memphis Swamp Jam," recorded at the recent Memphis Blues Festival, as a two cassette and two eight-track release.

Pricing on the package is planned to be \$7.98, which the label's general manager Don Graham points out as "considerably lower" than the pricing of twin-packages from other manufacturers, and matches the disk retail price.

"Memphis Swamp Jam" will include veteran Southern blues artists Booker White, Sleepy John Estes, Nathan Beauregard, Piano Red, Johnny Woods, Fred McDowell, Furry Lewis, Rev. R.L. Watson, Josiah Jones and Napoleon Strickland.



Modern Tape Cartridge Corporation Ltd. (Canada) recently pacted a distributorship deal with Ronnie Hawkins and his Hawk label. Shown (l to r) John Finlay, lawyer for Hawkins; Ron Duncan and Heavy Andrews, both of North American Talent; Hawkins, Bob Martin, vice president of ITCC; Gary Salter, vice president MTCC/ITCC; John Dee Driscoll, A&R director ITCC; and Jim Stevenson, lawyer for ITCC.

Dear BOB CREWE:

Thank you
for making

JEAN



A Monster...

love,

Rod McKuen





Afro-Amer Theater To Broadcast Series

PHILADELPHIA — The Afro-American Arts Theater (AAAT), a non-profit organization from Philadelphia, will present a series of original radio productions to be broadcast by WIP on 12 consecutive Sundays. This series, which has "A Black Radio Experience" as its theme, began Sept. 28.

The first production, "The Search," will take listeners to outer space for a view of the nature of man and the state of his world. It is a 15 minute play written, produced, directed and acted by AAAT using WIP facilities and technical assistance.

According to AAAT, "the group presents for the first time a unique amalgam of blacks and Puerto Ricans in a community situation out of which the very best of two cultures is explored and offered to residents of the area in theatrical form." There are 39 active members who present free performances and drama training to persons of all ages at 1233 N. Franklin St.

The series, which gives the AAAT complete freedom of form and content, was conceived last spring when the Metromedia station became aware of the group through WIP community relations director Lonnie Saunders.

Delanair Forms UHF Television Network

NEW YORK — William Richter, chairman of Delanair Inc., has recently announced his company's plans to form a five station UHF-TV southeastern network. Gerald Cohen, president of Delanair, said: "We have signed contracts to acquire control of the UMC Broadcasting Corp. which has UHF station applications pending before the F.C.C. for Jacksonville, Tallahassee, and West Palm Beach, Florida. Applications are being filed for Florence, S.C., and Augusta, Ga."

This change in ownership is being submitted to the F.C.C. The name of the applicant is being changed from UMC Broadcasting Corp. to Delanair Broadcasting Corp.

Emphasis will be made by the company in using proprietary developments which will create locally sponsored shows which the company hopes will gain the attention of the potential viewers in the areas being served. Details of the developments of the UHF stations will be released following F.C.C. approval of the sale.



HE SCORES — Mal Albert, sports-caster for KHJ-Hollywood, is now celebrating his 20th year as a sports broadcaster. He has done the play-by-play for Notre Dame football, and has broadcast the San Francisco Warrior games. He covers the L.A. Dodgers, Calif. Angels, L.A. Lakers and the USC and UCLA football games for Armed Forces Radio and TV.

WCBS-FM To Change Its Format Oct. 6

NEW YORK—WCBS—FM which has been carrying the taped "Young Sound" as its regular programming, as are the other CBS-owned FM stations, is planning a change in format which will take effect October 6th. The station will be instituting a format which will include a full staff of air-personalities (except for the 2-6 A.M. slot when "The Young Sound," a segment which is made of pre-programmed tapes, will be aired).

Gus Gossert, the station's p.d., said that this change was being made to help bring about a "human element" to New York's rock radio scene; something that Gossert feels has been missing for too long.

More information will be available shortly.

KLAC In Escalon Charity Drive

PASADENA — Following the resignation of Doug Cox as P.D. (Cash Box, Sept. 27) KRLA has announced the promotion of Johnnie Darin to P.D. At the same time, the station's executive vice-president and general manager Lawrence Webb announced the appointment of Jay Stevens as music director. Both Darin and Stevens will continue their regular daily d.j. activities.

It is expected that the ban on record reps visiting the outlet (Cash Box, Sept. 20) will be lifted within the next week or so.

KRLA Names New P.D./M.D.

LOS ANGELES — KLAC—Los Angeles has launched a two-month campaign on the Deano Day morning show (6-10 AM) to obtain enough blue chip stamps to purchase a mini-bus for Escalon, a non-profit educational organization for children with learning and behavioral disorders.

The drive urges listeners to mail their books of blue chip stamps to Deano Day at Post Office Box 36634, Los Angeles, California 90036.

The campaign will end on November 15th. It is hoped that there will be sufficient stamps to purchase the mini-bus at that time so that it can be displayed in the annual Hollywood Chamber of Commerce "Christmas Tree Lane Parade" on Thanksgiving Eve, and contributors given a chance to see the result of their donations.

Presently, Escalon serves 80 children between the ages of five and 18 from all parts of Los Angeles and Orange County. The facilities include a two-story home in Pasadena and a new two-acre campus in Altadena which accommodates the adolescent students.



PAYING A VISIT — While in Cleveland for an engagement at Cherries On Top of the Mall, Trudy Desmond visits WIXY with her new disk, "Words Get In The Way." She was escorted by Liberty/UA promo rep Bob Ganim (l), and previews the record for music director Chuck Dunaway.

Tuning In On . . . WFAS AM/FM Westchester, New York Sounds for Suburbia

WFAS-AM/FM is a station which is described by the outlet's vice-president and general manager, Arnold Starr, as "intensely involved in community service" as well as "progressive middle-of-the-road" entertainment, and a station which maintains a single-minded direction of music, news and public service. WFAS's public service broadcasts, as Starr puts it, "revolve around three basic concepts: youth expression; political interrogation; and community activity."

WFAS's news features a six-man regional staff. They are led by news director Barry Hoffman, and are exclusively assigned to the Westchester area for up-to-the-minute relays of important community events. Broadcasts are on the hour, and feeds of the Mutual Network's national and international news on the half-hour, for the only 24 hour news block in the richest of suburban markets.

A combination of three music surveys — the Cash Box Top 100 Albums, the Cash Box record and album reviews, and the Cash Box Top 100 — are used to form the balance that Starr feels best suits the musical tastes of the Westchester market. Meetings between program manager Jay Manning and the d.j.s are used to find "new hits" as well as selections of current hits from the surveys for air-play. 70% of the selections played are album

cuts, with the remaining being singles.

The air-play format follows the style of 2 out of 3 songs from the charts, and the third being an old classic. Each evening the station does a "concert" which lasts one hour. During this time one artist is featured for the entire hour. On Saturday nights the concert is always a big-band. Some artists featured in concert have been Frank Sinatra, Connie Francis, Sammy Davis, Jr., the Doors, and the Beatles.

WFAS's on-the-air personalities include Bobby Lloyd, 6-10 A.M.; Dan Valle, 10 A.M.-2 P.M.; Jay Manning continuing throughout the afternoon; Sonny Mann doing the "Jazz Corner"; and Dick Alexander working midnight through dawn.

The station, which is Westchester's only 24 hour station, is rated on top of other Westchester stations, and can boast of an audience of the highest capital earnings. The station picks up a great deal of its possible listeners despite the fact that it is in competition with other local stations, and with stations broadcasting from New York City.

Starr admits to the dependence on the music trade publications to afford him the latest information and variety of tunes. This constant flow of new music helps keep WFAS-AM/FM on top of the rating and listening surveys in its own "outer-city."

STATION BREAKS:

Dan Carlisle has left WABX-FM—Detroit and will now be heard on WKNR-FM in the same city . . . Mark Landsman has been promoted to producer of the "Huntley-Brinkley Report" at WMAQ-TV—Chicago . . . Ernest Anastos, operations manager of WROR-FM—Boston, has been named to the Task Force on Public Education of the Massachusetts Council on Crime and Corrections . . . The new program director at WFIL-FM—Philadelphia is David Klahr . . . Terry McGovern of KSFO—San Francisco has been placed in the station's 6-9 A.M. spot. Dan Sorkin, who had been injured in a motorcycle accident, returns at the 9-noon slot, and Carter B. Smith is on the air from 4-8 P.M. . . . Harvey (Humble Harve) Miller of KHJ—Hollywood will be taping ABC-TV's "Music Scene" . . . Jerry Stevens takes the new position of programming director at WMMR—Philadelphia . . . WLOS—Asheville, N.C. has just been sold to the Greater Asheville Broadcasting Co., and its call letters have been changed to WKKE . . . James F. O'Grady, Jr., vice-president and general manager of RKO Radio

Reps. Inc., has received the Pietas Medal from St. John's University. It was awarded for the work that O'Grady has done in formulating the curriculum in Communications Arts, and for forming the Communications Arts Advisory Council . . . Hal Davis has been appointed senior vice-president in charge of the Doubleday Broadcasting Company's radio stations . . . Jack E. Rhodes is now vice-president and general sales manager of the Dennis Wholey Show . . . Bill Sommers has been named western sales manager of the FM sales division of RKO Radio Reps . . . Tony Ziomak and Dave Ayrault have joined the sales staff at WJBK—Detroit . . . CKXL—Calgary, Alberta, Canada will present the second "Sound of Calgary" show, October 1st at the Jubilee Auditorium . . . Jim Aylward is the new air-personality at WNYW—New York, this country's independent, commercially sponsored short wave station broadcasting to Europe, Africa and Latin America . . . H. Joseph Lewin was recently appointed director of community services for WLW-radio and WLWT-TV—Cincinnati . . . Mel Knoepf has been named host of KFMB-TV—San Diego's "SunUp" show . . . Randy D. Covington is now the editorial director for KXYZ-AM/FM—Houston. . . Ernie Chamberlain has become an account executive in local sales with KNBR—San Francisco. Ty Williams will take Chamberlain's old position as national sales coordinator . . . James W. Wesley has taken the post as vice-president of the Cox Broadcasting Corp. . . . Haig Sarian has been added to the sales dept. at WRKO—Boston . . . WLIB—New York has been awarded the Gold Medallion Brotherhood Award, presented by the National Conference of Christians and Jews . . . Sam Chase, vice-president in charge of operations and programming at WLIB has resigned (1). He will spend his time with his own company, Sam Chase Associates, Inc., which does, and aids stations in, programming . . . Jim Fletcher is now manager of KTDO—Toledo, Ore.

RKO Radio Billing Up 32% Nationally

NEW YORK—The RKO General-owned AM and FM stations have registered a 32% increase in national sales for the first nine months of RKO's fiscal year (October '68 — July '69) over the same period last year. This figure does not include WOR-FM's billing increase in New York City, since its own sales force covers the market locally, including major agencies and advertisers.

This gain exceeds the industry average for national spot sales for the same period of time. James F. O'Grady, vice-president and general manager of RKO Radio Reps, that the increase "reflects a sharply awakening interest in radio on the part of national advertisers."

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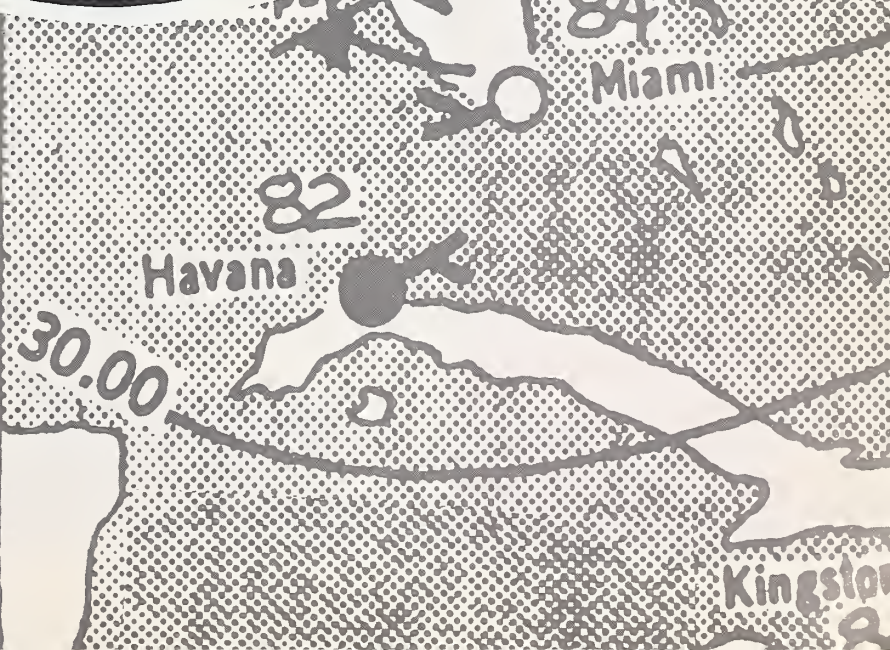
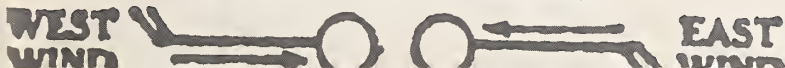
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Black Panther LP Set For Release

LOS ANGELES — "Seize the Time," by Elaine Brown, is the first album of songs reflecting philosophies of the Black Panther Party. It will have liner notes by Eldridge Cleaver, presently in exile. Cleaver, who is wanted in California for parole violation, was asked by Elaine Brown to pen the notes for the LP.

The album is scheduled for release this month, according to Vault's president, Jack Lewerke, who hopes Cleaver's notes will arrive in time to make that release schedule.

Asking Cleaver to write the notes for the album is an appropriate move by Brown, according to Lewerke. One of the songs in the LP was a result of her having met Cleaver, the Panther Party's minister of information.

During the past several weeks as word has gotten around that Vault is working on the project, a number of reactions from various segments of the population have been recorded by the company. Vault's distributors have shown a curiosity, according to Lewerke, about the project, but none has said he would not handle the album. The FM underground stations have indicated they would like to program the philosophical songs.

On a disconcerting note, Vault's switchboard received an anonymous call threatening to kill Brown after the local CBS television station telecast an interview with her.

On an optimistic note, a New York company called Lewerke and asked for copies of the songs for one of its female blues singers. This is the kind of reaction Lewerke and Brown like since they will be splitting publishing royalties. Brown is donating her profits to the Panther Party to help continue its program of free breakfasts for underprivileged children.

Vault will print the lyrics to all Brown's songs on the inside of the album jacket. "We want people to understand clearly what Elaine is talking about," Lewerke says.

Liberty/UA Recording Anthony & Imperials

NEW YORK — The production team that successfully turned out Little Anthony and the Imperials' recent hit, "Out Of Sight, Out Of Mind" will again record the United Artists Records quartet — this time in two cities. Liberty/UA Vice President Bob Skaff, along with producer George Butler initiated recording of new singles for the group at A&R Studios in New York City, but will journey with the group to Chicago where sessions will be completed at Universal Studios there. A new single, "Ten Commandments Of Love" was recently issued.

Elektra Records Adds Producer And Engineer

NEW YORK — Elektra Records has begun production expansion with the addition of Russ Miller as a full-time producer, and Brian Ross-Myring as an engineer.

Miller, formerly the general manager of publishing for Paradox Records has just completed the second Lonnie Mack album, "Whatever's Right," and the soon to be released "Subway To the Country," by David Ackles.

Ross-Myring has spent three years with Columbia Records as an engineer, where he earned two gold records for his work with the Union Gap and Sly and the Family Stone.

Firebird Names Chi, NY Distributors

NEW YORK — Firebird Records has named two distributors, according to George Goldner. They are United Record Distributors in Chicago and Dome Distributors in New York.



Top 50 In R & B Locations

1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26	SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 7 26411)	—
2	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	4	27	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	36
3	OH WHAT A NIGHT Dells (Cadet 56491)	3	28	BABY I'M FOR REAL The Originals (Soul 716)	—
4	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	2	29	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	40
5	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	5	30	LOWDOWN POPCORN James Brown (King 6250)	25
6	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 2960)	6	31	IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188)	28
7	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	7	32	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 75514)	30
8	GOING IN CIRCLES Friends of Distinction (RCA 0204)	10	33	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	—
9	WORLD James Brown (King 6258)	9	34	BY THE TIME I GET TO PHOENIX Mad Lads (Volt 4016)	34
10	BY THE TIME I GET TO PHOENIX Isaac Hayes (Enterprise 9003)	8	35	MY BALLOON'S GOING UP Archie Bell & The Dells (Atlantic 2663)	35
11	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	19	36	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	43
12	THE SWEETER HE IS (Soul Children (Stax 0050)	23	37	BAD CONDITIONS Lloyd Price (Turntable 5001)	—
13	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	14	38	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	38
14	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	12	39	HELPLESS Jackie Wilson (Brunswick 55418)	39
15	CHAINS OF LOVE Bobby Bland (Duke 449)	13	40	HOOK & SLING Eddie Bo (Scram 117)	33
16	NOBODY BUT YOU BABE Clarence Reid (Alston 4574)	15	41	POOR MAN Little Milton (Checker 1221)	42
17	IT'S TOO LATE Ted Taylor (Room 34)	17	42	KOOL AND GANG Kool & The Gang (De-Lite)	37
18	WALK ON BY Isaac Hayes (Enterprise 9003)	27	43	ALWAYS DAVID Ruby Winters (Diamond 265)	49
19	IN A MOMENT Intrigues (Yew 1001)	24	44	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	—
20	DOIN' OUR THING Clarence Carter (Atlantic 2660)	29	45	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	—
21	GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	21	46	LIFE & DEATH IN G&A Abaco Dream (A&M 1081)	45
22	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	31	47	SAD GIRL The Intruders (Gamble 235)	47
23	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	32	48	CRYSTAL BLUE PERSUASION Joe Bataan (Uptite 0014)	48
24	DADDY'S LITTLE MAN O. C. Smith (Columbia 44948)	26	49	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	—
25	THE NITTY GRITTY Gladys Knight & The Pips (Soul 35063)	11	50	WAS IT GOOD Isley Bros. (T-Neck 908)	50

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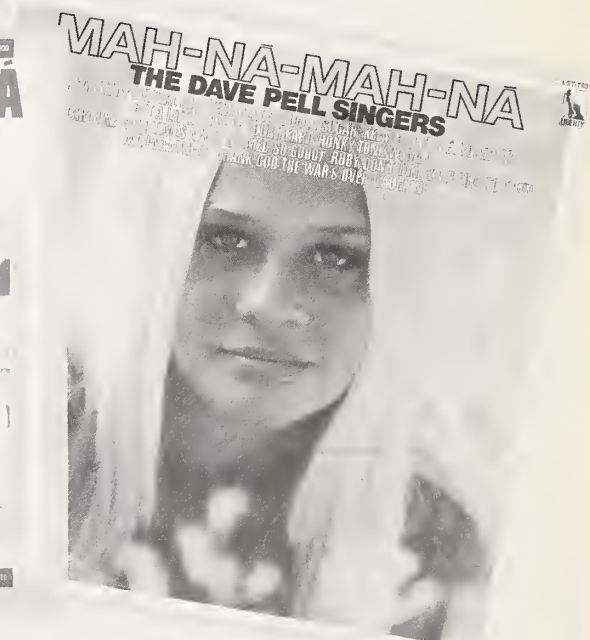
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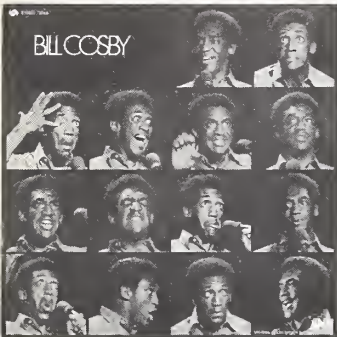
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Pop Picks



I GOT DEM OL' KOZMIC BLUES AGAIN MAMA! — Janis Joplin — Columbia KCS 9913

Janis Joplin has returned! This time, with a big band sound behind her, the number one blues mama blasts her heavy soul feeling into eight powerful tracks in a blockbuster of a set. The backup band is excellent but the excitement is Janis all the way, especially on Bee Gee-penned tune "To Love Somebody," on "Kozmic Blues," and Janis' own composition, "One Good Man." Expect plenty of FM action and resultant chart movement.



BILL COSBY — Uni 73066

This is Bill Cosby's first album for Uni, the label to which he is now pacted, and the set, like his previous efforts, is certain to be a strong seller. On his new TV series, Cosby portrays a gym teacher, and this LP is a series of comic sports routines such as "Bill Cosby Goes To A Football Game" and "Track And Field/High Jump." Look for big chart action on the disk.



JEAN — Al Martino — Capitol ST 379

A consistently excellent seller, Al Martino should have no difficulty pleasing his many fans with his latest album, titled after and containing the well-known Rod McKuen song, "Jean." In addition to "Jean," Martino brings his highly polished baritone to bear on "My Cherie Amour," "Everybody's Talkin'," "This Guy's In Love With You" and six others. This set should be on the charts soon.



NEVER GOIN' BACK TO GEORGIA — Blues Magoos — ABC ABCS 697

Now on a new label, with the group reorganized by guitarist and singer Peppy from the original group, The Blues Magoos are back with a heavy, vibrant set that should see substantial action. As always, the attention is toward blues, and with songs like Willie Dixon's "Heart Attack" and the Elvis Presley oldie "Heartbreak Hotel," the LP blasts forth with plenty of basic rhythmic energy. Watch for this one on the charts.

Pop Best Bets



AREA CODE 615 — Polydor 24-4002

Area Code 615 is made up of 10 Nashville music men, all well known in Music City for their exceptional skills. Given the current popularity, extending beyond country circles, of the Nashville sound, this instrumental album could cause quite a bit of excitement nationally. Among the numbers to which David Briggs, Kenneth Buttrey, Mac Gayden, Charlie McCoy, Elliot Mazer, Wayne Moss, Weldon Myrick, Norbert Putnam, Buddy Spicher and Bobby Thompson lend their talents are "Southern Comfort," "Hey Jude," "Classical Gas" and "Just Like A Woman." Watch this LP.



ECHO PARK — Keith Barbour — Epic BN 26485

Currently climbing up the charts with the single version of the title tune of this set, Keith Barbour has created an LP that successfully bridges the gap between pop music and folk-rock. Part of the reason for his achievement lies in the power of his strong, effective voice. Barbour is an excellent singer and enhances all the songs in this package. Especially successful are "Baby Lit A Candle," "The Wind Is The Color Of Lace," and "Home." Good possibilities for MOR, easy listening, and AM programming.



GIANT STEP/DE OLE FOLKS AT HOME — Taj Mahal — Columbia GP 18

A collection of new and previously released material, this two-record, specially low-priced set by blues artist Taj Mahal is already on the charts. Mahal, who vocalizes and plays harmonica, banjo and Mississippi National steel-bodied acoustic guitar, has been known in underground circles for some time, and it now looks as though his career is taking a giant step. Keep close tabs on this artist.



ORIGINAL GOLDEN HITS, VOLUMES 1 & 2 — Jerry Lee Lewis — Sun 102, 103

These LP's of old cuts by 1950's rock 'n' roll star chanter and pianist Jerry Lee Lewis (he's now a 1960's country star) are already charted, so score another point for the Shelby Singleton Corp., which recently bought the Sun label and released these LP's and two Johnny Cash oldies sets that are already hits. Lots of people want to hear Lewis' classic "Great Balls Of Fire" and his other '50's smashes, so stock lots of these sets.



SONGS FOR A TAILOR — Jack Bruce — Atco SD 33 306

Long awaited and much discussed, this first solo LP by Cream's bassist and chief songwriter is, as expected, a masterpiece. Not only are all the songs worthy of very careful listening, but the performance by the artist, who sings and plays piano, bass, organ, cello, and guitar is superlatively expert. In addition, on this Felix Pappalardi-produced album, Bruce is aided by a number of fine musicians. Bruce wrote and arranged all the music, and Pete Brown's lyrics (enclosed in the package) are brilliant. Should show up on the charts soon.



THE BAND — Capitol STAO 132

As expected, the Band's second album is a poetic, lyrical, subtly profound, and exciting excursion into the country-rock field. The group's first LP, "Music From Big Pink," did well, and this second effort seems destined to arouse even further interest. Stand-out cuts are the lively "Across The Great Divide," the lilting "Whispering Pines," and the bouncy "Jemima Surrender."



THAT'S THE WAY GOD PLANNED IT — Billy Preston — Apple ST 3359

Billy Preston, famous for his association with the Beatles and with Ray Charles, here establishes himself as a performer in his own right. Most of the tunes on the LP are originals, notable exceptions being Dylan's "She Belongs To Me" and W. C. Handy's "Morning Star." Preston is a fine singer in an R&B bag, but a good deal of the excitement on the set is generated by his brilliant performances on piano and organ. LP could become a heavy market item and will be helped by the inclusion of the singer's recent single which is set's title tune.



ON TIME — Grand Funk Railroad — Capitol ST 307

Already on the chart with their first single "Time Machine," this new hard-rock group could get a good deal of attention. LP is extremely powerful and fairly throbs with electronic energy. The three man team, following Cream's lead, make their music in the realm of hard, yet very tight rock. Powerhouse tracks like "Are You Ready," "Ups And Downs," and the incredible instrumental "T.N.U.C." could receive heavy FM airplay. Keep eyes on this LP.

CashBox Album Reviews

Jazz Picks



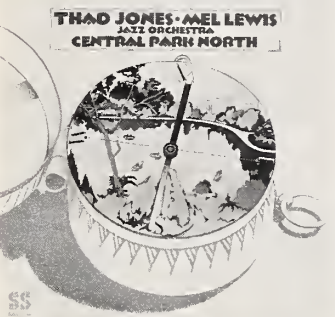
BRUBECK IN AMSTERDAM — Dave Brubeck Quartet — Columbia CS 9897

Recorded in concert at the Concertgebouw in Amsterdam, Holland, almost six years ago, the tapes from which this album was made were recently rediscovered by Dave Brubeck, who thought that "the musical experience has meaning for more than just those of us who happened to be at the Concertgebouw." Many listeners will agree with him, and fans of the now-defunct Dave Brubeck Quartet (Brubeck, piano; Paul Desmond, alto sax; Gene Wright, bass; and Joe Morello, drums) will want this set.



SELFLESSNESS FEATURING MY FAVORITE THINGS — John Coltrane — Impulse AS 9161

Two of the tracks on this album have been issued before, but "Selflessness," an almost-fifteen minute cut recorded in Los Angeles in October of 1965, is being made available for the first time. The album as a whole shows John Coltrane at two different stages. In "My Favorite Things" and "I Want To Know About You," both recorded at the 1963 Newport Jazz Festival, the tenor saxophonist is playing modern jazz, but in "Selflessness," he has moved into a musical world where melody and rhythm undergo strange changes. Coltrane fans will take note.



CENTRAL PARK NORTH — Thad Jones/Mel Lewis Jazz Orchestra — Solid State SS 18058

The Thad Jones/Mel Lewis Jazz Orchestra is one of the most prominent big bands around, and this album helps to show why. Led by trumpeter Jones and drummer Lewis, the Orchestra combines a respect for tradition with a recognition that time cannot stand still. The aggregation is not avant-garde, but its members and its music are not behind the times either. "Central Park North" will do well in jazz circles.



THE SOUL BROTHERHOOD — Charles Kynard — Prestige 7630

Organist Charles Kynard should please many jazz enthusiasts with his new album. Assisted by Blue Mitchell (trumpet) David Newman (tenor sax), Grant Green (guitar), Jimmy Lewis (fender bass) and Mickey Roker (drums), Kynard proves that he is, without a doubt, a member of "The Soul Brotherhood." The title track and one other, "Jealjon," are Kynard's own compositions.

Classical Picks



TAKEMITSU: ASTERISM / REQUIEM / GREEN/THE DORIAN HORIZON — Ozawa/Toronto Symphony/Takahashi — RCA LSC 3099

Contemporary Japanese composer Toru Takemitsu is represented on this album by four of his works, performed by the Toronto Symphony under the leadership of Seiji Ozawa. Of the four pieces, "Asterism" (which features pianist Yuji Takahashi), "Green" and "The Dorian Horizon" employ modern resources, while "Requiem" is in a more traditional vein. All of the works derive from Western, not Japanese music. This album will be of interest to many interested in contemporary classical works.



FERNANDO SOR: 24 ETUDEN — Narciso Yepes — Deutsche Grammophon SLP 139 364

The guitar etudes of Fernando Sor (1778-1839) are, like the piano etudes of Chopin, practice pieces that have great artistic worth. While the student learns, he can also play good music, and guitarist Narciso Yepes, who is, of course, no longer a student, shows us how good this music can sound when it is played by a master. Both those who are studying classical guitar and those who love to listen to classical guitar music should enjoy this album.



CORAL'S PETER COFIELD was feted last week (23) in the Palace Ballroom of the Gotham Hotel in New York. An LP named after the artist has just been released. Guests included (top photo): Scott Muni, WNEW-FM deejay (left) and George Albert, president and publisher of Cash Box; shown with Peter in the bottom photo are (l. to r.): Dick Broderick, vp of MCA Records International, Tony Martell, marketing vp of Decca; Irv Lichtman, editor-in-chief of Cash Box; Jack Loetz, administrative vp of Decca; and Marty Ostrow, vp of Cash Box.

Mancini Receives Fifth Gold Album

NEW YORK — Composer-conductor-pianist Henry Mancini has been awarded his fifth gold album for "A Warm Shade of Ivory." This LP has Mancini conducting and piano soloing in a collection of songs including his most recent hit "The Love Theme From 'Romeo and Juliet,'" which also won him a gold record.

Last month RCA Records released a new album, "Debut," in which Mancini makes his first appearance as the conductor of the Philadelphia Orchestra Pops. On the album Mancini is featured at the piano on his own compositions.

Campbell Live Album Goes Gold

HOLLYWOOD — The Capitol album, "Glen Campbell Live," has been certified as a gold record for sales of a million dollars by the Record Industry Association of America (RIAA). Sal Iannucci, president of Capitol, will present the award to Campbell on Campbell's October 1 CBS television show.

"Glen Campbell Live" was released August 29 and had sales of more than 600,000 in less than a month.

The double album is Campbell's first "live" set. It was recorded at New Jersey's Garden State Art Center on July 4th before an estimated crowd of 10,000. Nine Glen Campbell classics and nine songs that he had never before recorded are featured on the two disks.

Six previous Glen Campbell albums have received million-dollar certification by the Record Industry Association of America. They are "Gentle On My Mind," "By The Time I Get To Phoenix," "Hey, Little One," "Gentry & Campbell," "Wichita Lineman" and "Galveston."

Draper Inks Face

NEW YORK — The Face of the Earth, a new pop group, has been signed to Guy Draper's management firm, Aggressive Management, Inc., and are currently in preparation for recording exclusively for Tunesmith Records, Draper and the Temptations' new label.



ROCK & ROLL REVISITED. Four members of Sha Na Na pose with Neil Bogart, vp & general manager of Buddah-Kama Sutra (5th from left), deejay Jack Spector, Bernie Blake and Marty Ostrow of Cash Box. Buddah-Kama Sutra President Phil Steinberg is in foreground. The 12 Columbia U. boys called Sha Na Na were introduced to the press and music industry in an El Morocco party Sept. 15. Their performance was before Buddah's 400 guests.

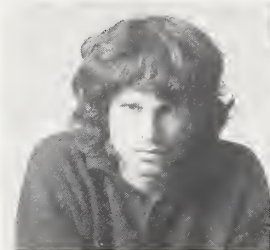


NEW YORK

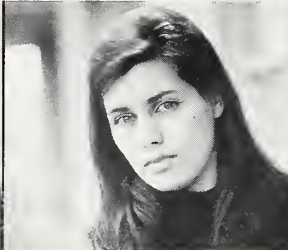
Jim Morrison And The Doors: Screams Of The Butterfly

It is slowly growing dark. The street is deserted, empty, silent. The walls, the pavement, the sky are all a dull ashen gray. Half light hangs in the air, dusty and brown. Overnight trucks line the sidewalk. Somewhere, as if from a distant rooftop, music begins. Upstairs in the studio, hidden away in the middle of Manhattan, the middle of nowhere, upstairs are the Doors. Ray Manzarek is hunched over the keyboard of his organ, his face intent and serious. A cigarette hangs from the corner of his mouth, its smoke curling up around his eyes in twining wreathes. John Densmore is seated behind his drums, breathing rhythm, somehow smiling. Robbie Krieger is pacing the floor anxiously, as though awaiting the birth of his first son. He is taunting the strings of his guitar, teasing them, bending them, sliding across their lengths, easing flowing liquid lines of pure melody from them. His eyes are hidden behind sunglasses; his mouth seems to be smiling, but no one knows about his eyes. Jim Morrison is sitting on an amplifier, his back bent, leaning toward the group, both his band and his audience. He sings in his thick, deep, throaty, half-angry, half-tender voice, "I'm a spy in the house of love." Even though no one is there, you can almost hear the girls sighing and screaming and sobbing. You can

almost see the boys standing on their seats, craning their necks to hear and see. You can almost see the mobs of kids rush the stage to touch the group and to say to the cops, "You can't stop us. We belong here. This is ours. Only ours." Like the man said, "We were together anyway." (Jim Morrison, "Shaman's Blues")



Jim Morrison



Yvonne



Oliver

The group breaks its rehearsal for a brief rest period in which they all seem to wander about aimlessly as though there is little to do until the music begins again. ("When the music's over, turn out the 'lights.") Jim Morrison is drinking from a bottle of beer, and he is opening his mail. He puzzles for a moment over a letter asking him to appear at a benefit for a young man who has been selected as the International College Student or Mr. America or something like that.

"I wonder how they decided this guy was the one, the international college kid," Jim says. "I wonder who they asked about it."

There is no proper way to interview Jim Morrison. But that doesn't matter because in the end, interviews are really only suited to aging statesmen, ailing college professors, and alien spacemen. Poets ought not be troubled by such nonsense, and Jim Morrison is a poet. He is perhaps one of the few true poets left. He still writes for the people. He does not write just for his grandmother, or for other poets, or for somebody at Harvard. He speaks to and speaks for an entire generation. This is what his gives his songs their energy. Mor-

Parked beside the ocean/On our moonlight drive." The escape from this world often begins in sex, but it travels beyond the physical world into realms of the mind and realms of the spirit.

This is one of the things about the Doors that often seems to be missed. Jim Morrison is so distracting as a physical presence and as a personality that critics, and less often fans, do not bother to come to grips with the Doors as songwriters. In a similar fashion, the critics, again distracted by Morrison foolishly overlook the rest of the Doors as musicians. Occasionally, someone with a lot of perception, points out vaguely that Ray Manzarek plays the organ very well, but it is genuinely rare that critics point to the subtle drum stylings of John Densmore or to the brilliant guitar work of Robbie Krieger. Krieger, for instance, is unlike any other guitarist in rock. He plays more chords, (he knows more chords), he lures melody out of his strings with practiced hands, he never bangs the strings, he caresses them. There is something gentle, yet eerie about Krieger's guitar as it whines its musical tapestry through the songs. It's like a nightmare sneaking up behind you in your sleep. You don't notice it till it's got its hands around your throat. Krieger has never affected the flash of an Eric Clapton or a Hendrix. He doesn't need it. Hendrix does tricks with his instrument; he can probably balance it on the tip of his nose. He is an acrobat. Robbie Krieger is a dancer.

And it's the same for Jim Morrison and Robbie Krieger as songwriters. "What songwriters do you admire (Con't. on Page 39)

HOLLYWOOD

Donovan As Pat O'Brien

Just as rock is gradually moving into the theatre, so theatre is gradually moving into rock. The visual pyrotechnics of the Who and Led Zepplin, the come-sleep-with-me dramatics of Mick Jagger and Jim Morrison, the pantomime of the Hello People and the nightmares of Arthur Brown come immediately to mind. There is even one group, the Stooges, who are trying to sell theatre as rock. Although we've seen Donovan twice before, it wasn't until last week, at a press party thrown at Tom Smothers' house, that we realized how pervasive the theatrical influence is.

Perched upon a rock overhanging a fire-lit swimming pool, Donovan did his thing, and even without the incense and flowers, it was pure theatre. There were no real props, just an elephant-sized cushion, and no real attempts at drama, but, despite his surroundings, Donovan manages to play the pied piper at all times. It may be a role and it may be real, but the image of Donovan as the friendly neighborhood minstrel, a modern day counterpart to Pat O'Brien's friendly priest, adds an extra dimension or two to an already heavy musical experience.

Donovan has just begun his third U.S. tour, accompanied only by flutist Paul Horn, and a full-scale review of his Hollywood Bowl appearance last

Friday will appear next week. One thing the Hollywood Bowlers won't get to see is Donovan's super-encore, a fully-dressed leap into the pool!

Getting a new record company off the ground is no easy task, but Steve Binder, head of Talent Associates new label, is having part of the burden



Max Morath



Kendall Giler



Donovan

lifted from his shoulders by lovely Kendall Giler, lovingly referred to as the work-horse of the T.A. staff. Hard work should never go unrewarded, so we're making Kendall our "West Coast Girl of the Week."

Jackie Mills' Wednesday's Child Productions, currently hot with Bobby Sherman's "Little Woman," shifting headquarters to 6430 Sunset . . . Timi Yuro joins the trek to Memphis. Chips

Moman will be supervising . . . Tommy Boyce and Bobby Hart were feted to a fifth- anniversary - in - show - business party on the Upbeat show last week . . . The L.A. version of "Hair" has gone over the \$2,500,000 mark last week.

Work on the first solo album from Jefferson Airplane's Jack Casady and Jorma Kaukonen, interrupted by their recent East Coast tour, is underway again in Berkeley.

HITCHED AND 'AT LIBERTY' is 20 year old non-pro Karen Hoefflinger, who married Liberty/U.A. West Coast P.R. director Bob Stout last week, Wedding was scheduled to take place

that the threesome, together with Rick Grech, will continue to honor their Blind Faith pact with Atlantic. In any case, rumors of an impending reunion between Winwood, Chris Wood and Jim Capaldi, resulting in a new Traffic jam, are running rampant.

Eric Burdon highly pleased with the reaction to his new group, War. They just closed at the Whiskey . . . Johnny Winter's next effort on Columbia will be a three-sided album. Nobody's quite sure what to do with the extra side. Maybe they can fill it with Joanie Sommers? Like most of the ideas that spring from our mind, that one will fall on deaf ears . . . Jack Bruce is currently putting together a group to back him on upcoming tours in the U.S. and England.

Songwriter Ben Raleigh dropped by to let us know about his entry into the Saturday Morning animated sweepstakes, the title tune for "Scooby-Doo, Where Are You," a CBS show. Dave Monk gets co-billing on the song, which should be out on disk soon.

Television is finally opening its doors to some promising progressive groups, and it's a move that should be hailed by the industry. Perhaps the best form of hailing would be in the way of some ad support, but that's an individual matter. In any case, spurred on by the rating and artistic success of recent Dick Cavett outings, TV may yet prove a boon to the contemporary movement. Sweetwater, a jazz/rock unit, has been booked on the Hollywood Palace (Oct. 11) and the Red Skelton Show (Dec. 30), and has not only not had a Top 40 single, but also lacks a Top 100 album. Talent is (Con't. on Page 39)

CHICAGO

The New Colony Six, who have a very big single in "I Want You To Know" (Mercury), begin a midwest tour of one-nighters and college concerts (10/5), following their weekend stints at the popular Wild Goose in Waukegon and Joliet. Group's itinerary includes Quincy College, Alma Mich. University (10), Michigan State (17), Milwaukee Auditorium (18) and Valparaiso, Ind. (19), following which they'll head for Lancaster, Pa. to do a show at Lynch Memorial stadium . . . Richie Sal-

vador, gen'l. manager of Chess, says The Dells could have their biggest single to date in "Oh What A Night" (Cadet) which, he adds, is actually a re-issue of the group's '56 million seller! . . . Columbia's Johnny Winter makes a return appearance at the Kinetic Playground this weekend . . . 22nd Century Productions' fall lineup of concerts gets underway October 3 at the Auditorium Theater with Smokey Robinson & The Miracles; followed by Blood Sweat & Tears (26), Tim Hardin (31), Jose Feliciano (11/2), Glenn Yarbrough (11/21), Frank

Zappa & The Mothers Of Invention and Alice Cooper (11/21), Three Dog Night (11/22), Janis Joplin (11/23), Chicago (11/27) and Moody Blues (11/30). All shows, with the exception of Tim Hardin and Glenn Yarbrough who'll perform in Orchestra Hall, will be staged in the Auditorium Theater . . . Cannonball Adderley begins a two-weeker in London House 10/14 . . . The Harold Smith Majestic Choir, currently appearing in Washington, D.C., are reportedly making much headway with their Checker item "We Can All Walk A Little Bit Prouder" . . . Dec-

ca's Jimmy Damon who was held over several times at the Flame East here, will be departing the room after a four months' engagement on Saturday (27)! Songster plans some p. a. work in behalf of current single "Only A Fool," before starting another engagement . . . Among newies happening out at United Record Dist. are "Dionne's Greatest Hits Vol. 11" LP by Dionne Warwick (Scepter), "My Cherie Amour" LP by Stevie Wonder (Tamla), "Hard To Get Along" by Joe Simon (Soundstage) and "Gotta Pay The Price" by Gloria Taylor (Glowhiz).



NEW YORK

(Con't. from Page 38)

most, Jim?" "Whoever wrote 'St. James Infirmary' was a good songwriter. A lot of the blues songwriters. I think the Stones are consistently good... I like their work... Willie Dixon... He wrote 'Back Door Man,' and a lot of other good songs... I met David Ackles... he's got some good things..." The poet-songwriter on poet-songwriters. So little attention is paid to the quality of Robbie Krieger's "Light My Fire" as a song. It was a good record for the Doors and a good record for Feliciano but it's a great song. On the Doors' first album, everyone noticed "The End," but few were wary enough to see the value in "Crystal Ship": "Oh tell me where your freedom lies,/The streets are fields that never die,/Deliver me from reasons why you'd rather cry,/I'd rather fly..." Few saw the value in "End Of The Night": "Realms of bliss,/Realms of light,/Some are born to sweet delight,/Some are born to sweet delight,/Some are born to the endless night,/End of the night, end of the night." These were the songs that were really saying it. These were the songs that lurked around in the back of your mind waiting to catch you unaware. You wanted to hear a very gentle sound, and you had to put your ear down to the ground. It was almost like the scream of the butterfly. ("Before I sink into that big sleep, I want to hear, I want to hear the scream of the butterfly.")—"When The Music's Over" by Jim Morrison..

The Doors were in New York for a few days two weeks ago. They were rehearsing, promoting, having some fun. Their latest single "Runnin' Blue" has gone top 40, and their latest LP "The Soft Parade" is approaching \$2,000,000 in sales. Seeing them in rehearsal, kidding around, making beautiful music, one could only see the joy of the music. The new songs were so perfectly beautiful, the group played so incredibly well, and everyone seemed to be digging it, as well. At one point Jim started singing the old Roy Rodgers theme, "Happy Trails." It was very bizarre, and yet somehow appropriate. It was reminiscent of that beautiful night in Madison Square Garden last January when Jim Morrison, the supergod, stood up before 25,000 kids and sang, "We want the world and we want it...—and everyone held his breath and waited for the fateful word, the word that was the Doors' energy, the word that would be on the lips of every young person in America, the word that would be shouted in the hills at Woodstock—"NOW!!!!!!" Almost like the scream of the butterfly.

EAST COAST GIRL OF THE WEEK: Born to the Fitzner family on October 22, 1942 is Bussum, Holland, folksinger Yvonne now seems to be very much a part of the American folk scene. Her first professional appearance was in the Bitter End Cafe in December of 1966. Following this were appearances at Gerde's Folk City, the Village Gaslight, and again at the Bitter End. In August of 1967, she played at Club 67 in Amsterdam, Holland, and in the spring of 1968 she was invited to sing at Clark Center's June Festival, a dedication to the late Dr. Martin Luther King, Jr. Yvonne was brought to his country by her parents when she was only five years old, but no doubt just as pretty. She has done a show for Mayor Lindsay's annual "Broadway In The Streets" series, and has done several shows for the special community projects (hospitals, nursing homes, and orphanages. Her hard work and application should soon call attention to her talent.

IN TUNE: Songstar William Oliver Swofford, an unknown six months ago, is about to embark on a busy television career now that the new

season has gotten underway. Better known as Oliver to his millions of fans, he is now enjoying national acceptance with his hit recording of "Jean", a follow-up to his first million selling record, "Good Morning Starshine", from the Broadway production of "Hair".

Among the national television shows he will be appearing on during the next few months is the Ed Sullivan Show. He will be making his first appearance on the Sullivan Show (CBS-TV) on October 12th to be followed by a second appearance on January 4th. He guests on the Red Skelton CBS-TV Show on November 11th and will fly out to Hollywood at the end of October to tape the latter show. On December 18th Oliver will make his first major night club appearance when he begins a 3 week engagement at Podell's famous Copacabana.

IN FILLMORE: In the privacy of the sound booth between shows last Friday night (19th September) at Bill Graham's Fillmore East, Bob Dylan jammed with Crosby, Stills, Nash, and Young, who were headlining in the Fillmore that weekend. One can only hope that Dylan felt honored to have the opportunity to jam with Neil Young. (This does not mean that Crosby, Stills, and Nash are not good musicians. It just means that Neil is the tallest.) Appearing at the Fillmore October 3 and 4 will be Chuck Berry, John Mayall, and the Elvin Bishop Group. Most important, however, is the fact that on Wednesday, October 1st, the Fillmore East will be the scene of an allstar benefit in behalf of the Voter Registration drive for New York City. The bill will include Richie Havens, the Paul Butterfield Blues Band, Ruby Dee, Theodore Bikel, Peter Yarrow and Paul Stookey of Peter, Paul, and Mary, the Billy Taylor Trio, Rosco, the Children of God, and a group from the Apollo Theater Workshop called Listen My Brother. Tickets are on sale at the usual Fillmore ticket outlets and though ticket prices start at \$3.50, \$4.50, there are special contributor tickets being sold at a higher price.

IN SOUNDS: Emil LaViola, vice president and general manager of Screen Gems-Columbia Music, Inc., has announced that Barry Mann and Cynthia Weil, the husband-wife songwriting team that has written many hits for Screen Gems, will write the music and lyrics for the title song "Strangers" from the upcoming Columbia Pictures release, "I Never Sang For My Father." In addition to his writing chores on the title song, Mann, along with Al Gorgoni, will score the film. This will mark the fourth film assignment for Mann and Weil. They previously wrote all the songs for "Wild In The Streets" and "Angel, Angel, Down We Go," and the title song "I'm Satisfied," from the Columbia release "Duffy." Miss Weil recently penned the lyrics for the title song of the Columbia Pictures Release, "Cactus Flower." As a team, Mann and Weil have written such hits as "Blame It On The Bossa Nova," "On Broadway," "You're My Soul And Inspiration," "It's Getting Better," and "You've Lost That Lovin' Feelin'," which has recently been re-recorded by Dionne Warwick... Burt Zell, head of Zell Enterprises International, has worked out a fifteen city concert tour for Arlo Guthrie to tie-in with the appearance in each city of "Alice's Restaurant" in which Guthrie stars. Cities in which Guthrie is booked during the "Alice's Restaurant" playdates include Atlanta, Baltimore, Boston, Cincinnati, Dallas, Denver, Des Moines, Detroit, Kansas City, Los Angeles, Memphis, Minneapolis, Nashville, New Haven, New Orleans, Omaha, Philadelphia, St. Louis, Salt Lake City, San Francisco, Syracuse, Toronto, and Washington... Aretha Franklin, hitster of Atlantic Records, will be recording her next LP in the warm sun of Miami. Aretha and her produc-



PAINTED UP & READY TO ROLL — With the opening of "Paint Your Wagon" Paramount Records is ready to roll on a major display promotion accompanying its soundtrack release of the movie score. Flanking the merchandiser unit, which highlights theme art and eight photos from the LP souvenir booklet, are (from left) press info director Norm Winter; Dick Bowman, national sales manager; Paramount Records' vice president Jack Levy, and ad-merchandising program directory Stu Langer. Levy noted that "over 400 firm window and in-store commitments have been obtained from retailers, necessitating an additional run of this merchandiser."

ers Jerry Wexler, Arif Mardin, and Tom Dowd are currently hard at work at the Criteria Recording Studios, Miami, beginning the singer's new album... Lester Christian, writer of the new Mongo Santamaria single "We Got More Soul" on Columbia is none other than Dyke of Dyke and the Blazers... Joe McHugh, director of national promotion for Morty Wax & Associates seems to be very excited about the fabulous immediate airplay response on Zager and Evans' new single "Mr Turnkey," and at the chance to work with the hot mid-western duo... By the way, ran into Rick Evans of Zager and—at the Cafe Au Go Go a couple of weeks ago. At the special performance of blues guitar great Danny Kalb, who recently reformed the Blues Project, Rick, the team's songwriter, explained the hassle over the group's new disk. Seems the original contained the word "rape," felt by some radio stations to be objectionable. Rick changed the word to "forced." It is very tragic that even in 1969 in the United States there is so little artistic freedom. Great artists hate to be raped (forced) to change lines. Rick himself was not totally pleased with the new lyric and has left the word on the duo's forthcoming LP... Lew Futterman reports heavy activity for the Greatest Little Soul Band In The Land, Congress recording group, in underground circles, and strong air play on WNEW in New York, KAPC FM in L.A. and around the country. Congress Records reports a good re-order pattern already established for the group's LP and is following up the enthusiastic public response to the album with a major ad campaign including full page ads in underground press and radio spots in most major markets... Gloria Loring's debut LP on the Stereo Dimension label, "And Now We Come to Distances," is picking up strong initial reaction, according to Irv Schwartz, who just joined the company as national sales manager... Bill Browder, who does Stax Records national promotion out of his office in Memphis, is tremendously excited (and with good reason, we might add) over the first disk by new Enterprise artist Sid Selvidge, "The Ballad of Otis B. Watson. Already on TIX in New Orleans, this lovely song produced by Don Nix, seems destined for gigantic national breakout...

Once again the nation's soul stations are taking the lead in radio's acceptance of electronic pop music. The trend is apparent in the success pattern of Command Records' electronic pop singles by keyboard artist Dick Hyman whose first electronic single, "The Minotaur", had its initial acceptance on R&B stations. The top

40 stations then followed. This is once again happening with his latest electronic single, "Green Onions".

"Green Onions" is currently getting heavy airplay on such soul stations as WVON (Chicago), WDAS (Philadelphia), WWRL (New York), WEBB and WWIN (Baltimore), WOL (Washington), WJBK and WJLB (Detroit), WJMO and WABQ (Cleveland), WNOV (Milwaukee), and WBLK (Buffalo). As in the case of "Minotaur" Top 40 stations are now beginning to pick up on the record. Strongest reaction thusfar has come from WRIT (Milwaukee), WCAO (Baltimore), KLIF (Dallas) and WMAK (Nashville).

Grammy Award winner Bill Evans, first magnitude jazz pianist-composer-bandleader, will bring his famed trio to Art D'Lugoff's Top of the gate for the entire month of October, beginning Tuesday, Sept. 30. He will share the spotlight with another illustrious man of jazz, pianist-composer-historian-teacher Jaki Byard.

HOLLYWOOD

(Con't. from Page 38)

what they're selling, and we're glad to see somebody buying.

The Youngbloods, who had their own TV troubles with Johnny Carson last month, have jumped back into the fray with bookings on The Hollywood Palace (Nov. 22) and the premiere show of Harper Valley, U.S.A. (some-time in January).

Rock continues to invade the film screen, with Pacific Gas and Electric being signed to act and sing in Otto Preminger's "Tell Me That You Love Me, Junie Moon," for which they will contribute three original songs... Paramount Records' the People will contribute a tune to "The Downhill Racer."

The Happenings bring their new, 'modern' sound to the Whiskey-A-Go-Go tonight and tomorrow (29, 30), performing their all-new, original material for the first time... Revisiting that innocent tragi-comic era of the Katzenjammer Kids, Fatimas and Lydia Pinkham's love for the human race, Max Morath is offering his "At the Turn of the Century" one man show at the Huntington Hartford for the next week. More than merely a nostalgic evening of "camp," it's a two hour social commentary. Ancient history has never been as hummable. And, like all good histories, it helps explain our tomorrows. Original cast LP is on RCA.

**THERE WEREN'T ANY
APPLE RECORDS WHEN BILLY PRESTON
CUT HIS FIRST ALBUM**

**MICK AND KEITH DIDN'T EVEN
KNOW EACH OTHER WHEN GENE ALLISON CUT
"YOU CAN MAKE IT IF YOU TRY"**

**OTIS HADN'T JOINED
THE PINETOPPERS WHEN
LITTLE RICHARD CUT "LUCILLE"**

**JERRY BUTLER AND BETTY EVERETT
HAD A WHOLE ALBUM OF IT
BEFORE MARVIN AND TAMMI EVER MET**

Rock and roll music people like Little Richard, Bobby Day, and Chris Kenner pounded out the teen beat sounds of the 1950's so hard you can still feel the vibrations. They were part of the first generation of rock; part of parking in the dark and every high school hop. This first generation of rock, blues, and early soul is an excitement that can never be captured through the intellectualization of today's rock print, you've got to feel it to understand it.

We've assembled twelve albums which will make you want to unlace your shoes, pull off your white socks, jump up on the kitchen table and dance. The entire series is called "The First Generation: Rock/Blues/Early Soul". You can get the whole set, set them on your hifi, and really have a blast. Albums like "First Generation Soul" with Gladys Knight, Jerry Butler, Jimmy Hughes, Betty Everett, Jesse Belvin, Gene Chandler, Jimmy Charles, Maxine Brown, Bobby Lewis, Chris Kenner, and Lee Dorsey. And "The Great Groups" with The Spaniels, Quintones, Moonglows, Nutmegs, Skyliners, Dells, Dubbs, and Flamingos among others. And "Blues Jam" with Memphis Slim, Willie Dixon, Victoria Spivey, Sonny Boy Williamson, Otis Spann, Muddy Waters, and Lonnie Johnson. And "The Rock and Roll Stars" with Richie Valens, Bobby Day, Harold Dorman, Maurice Williams, Terry Stafford, Jimmy Clanton, Little Richard, Joe Jones, Frankie Ford, and Ron Holden.

Some of the other First Generation albums are by Little Richard, Billy Preston, Memphis Slim, Joe Simon, The Dells, The Staple Singers, John Lee Hooker, and Junior Wells.

The entire set of albums will give you a firm, vibrant foundation in the history of rock and roll. We kind of hope that you'll put yourself together with some of these sounds. Vitalis, black leather jackets, and a comb in the back pocket of your jeans may not be part of your life style anymore, but rock and roll should be.



**The First
Generation,
Rock, Blues,
Early Soul**

Available exclusively on ITCC
4 & 8 track stereo tape cartridges.
Buddah Records is
a subsidiary of Viewlex, Inc.

Metanomena

Tom Donahue

I really had been looking forward to the debut of The Music Scene as were, I'm sure, many other people in the record industry. Television has proven in the past to be a fantastic vehicle for the sale of records. At the same time T.V. has failed to give the new young musicians and the older established blues and folk musicians a showcase representative of their importance in this country's artistic life.

I saw the pilot of the show and had enough conversations with the producer, Ken Fritz, to be convinced of the sincerity of his desire to do not only a successful show but a good show, where taste would be as important a factor in musical selection as chart position.

The program's debut had many shortcomings of the nature that are easy to carp about but also easy to conquer. They are weaknesses of pacing and weaknesses in concept that were all the more noticeable because of the excellence of portions of the show. In effect, when they were good they were good enough that when they were bad it was all the more obvious.

It is regrettable the producers and the Committee were unable to resolve their differences but nonetheless, ex-Committee members Larry Hankin, Chris Ross, and Carl Gottlieb, who is head writer on the show provided a core for a solid group of satirical performers. Hankin particularly has a brilliant comedy flair that was used scantily in the first presentation. It was unfortunate that the brilliant David Steinberg had used the same routine on the Johnny Carson show a few nights prior that was used for his introduction of Crosby, Stills, Nash & Young. Right about there the whole thing went to hell. There are few groups in the world that can match the song writing virtuosity, superb musicianship of C.S.N. & Y. Organ, bass, drums, a 12-string and two 6-string guitars and four incredible singers can surely provide you with a sufficiently full sound. What came out of the television set sounded like it had been forced through a soda straw—a thin, incredibly poorly balanced, badly mixed sound for which the person responsible should have his hands tied behind his back permanently. On some of the performances the sound was the equivalent of television sound at its best, which as a rule is only a few notches above atrocious, but what was done to Crosby, Stills, Nash & Young,

Three Dog Night and Buck Owens was unforgivable.

The American Broadcasting Company owns and operates a number of of stereo FM facilities in major markets throughout the country and in addition stereo outlets that the program could easily have been simulcast in full stereo, allowing each individual viewer to hear the sound of the program to the limits of the potential of the equipment he owns. Admittedly, stereo television is not in the immediate future of the television industry but is rather a part of the planned obsolescence theory that will make you trade in your present color TV set three to five years from now. Technically, however, there is no reason and no excuse for not initiating FM-TV simulcasting now for programs of this nature. The visuals on such a program are and can be delightful. Nevertheless, it is a music program that can eventually have the largest audience that any music program has ever had and why can't sound be given the importance that it deserves in the area of television entertainment?

I assume that network censors were responsible for the obscenity committed on the Beatles' film collage. The collage itself was of a calibre that hardly exceeded that of a high school 8-mm film club, but that's no excuse for the raggedy elimination of the word 'Christ' in The Ballad of John and Yoko or a similar cut that eliminated a word that may be "copulation" or then again may be "corporation" from Give Peace a Chance.

The thought occurred to me that people have been complaining for years about taking Christ out of Xmas and now they have taken Him out of television. For the life of me I am unable to determine the objection to the use of His name. I'm sure it does not offend community standards of decency and am aghast at the thought that the ABC censors might have feared the stirring of prurient interest. If lack of respect was the problem I suggest that the censors listen carefully to both songs and try to gain a little understanding of their messages.

I love popular music and many of the people connected with the show are friends of mine whose talents I greatly admire. But if they are to achieve the success that they deserve, something will have to be done quick to overcome the lack of technical capacity and the incredibly dirty little minds of the network censors.

While I am at this level of outrage over the bizarre quality of television sound, I mustn't overlook the outrageous inadequacy of sound as squeezed out by radio stations around the country with the slothful use of the crudest forms of compression.

Tom Dowd, who for years has been the presiding recording genius at Atlantic/Atco, made a speech at a Bill Gavin Convention a couple of years ago where he characterized the average AM reproduction of records he himself had engineered as almost unrecognizable. There is an aspect of tragedy to the concept that producers and engineers will labor over the recording and mixing processes to enhance every element of sound in a piece of music only to have some buffoon masquerading as chief engineer of a radio station strip all the dynamic life out of it. I wish that every station manager, every program director, would listen carefully to the sound of his station and realize that whether or not the aesthetics of good sound reproduction interest him or not, good sound has a commercial value that I think oftentimes is an important contributing factor to determining a station's success.

Perhaps sound reproduction in all of television and much of radio is merely another reflection of that which a large element of our society so assiduously seeks today—no highs or lows or the joys of brilliant contrast, but the middle of the road, mush and mediocrity.

Diamond To Release Lee

NEW YORK—Stan Kessler of River-town Productions, Inc. of Memphis, Tennessee has signed an agreement with Joe Kolsky of Diamond Records, Inc., a subsidiary of Edwin H. Morris & Co., Inc., giving Diamond the right to release recordings by Dickey Lee.

Lee is best known for his singles, "Patches," "I Saw Linda Yesterday," and "Laurie." The first Dickey Lee record on Diamond is the standard "Ruby Baby," done up in a new arrangement felt to be more suitable to today's market. Shipped the latter part of last week, it is to be released Monday, September 22.

According to Kolsky, the record is very different and initial radio and distributor reaction to it has been excellent.

Kapp To A & I In Cincinnati

NEW YORK — A & I Distributors of Cincinnati, the Al and Sam Klayman outlet, has been set to represent all Kapp and 4 Corners Of The World product throughout Southwestern Ohio, effective immediately, according to Lou Sebok, the label's director of sales.

The First Generation



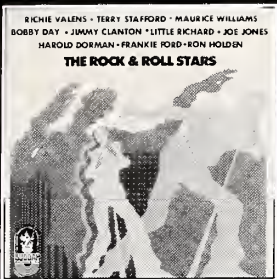
Rock, Blues, Early Soul



LITTLE RICHARD BDS 7501



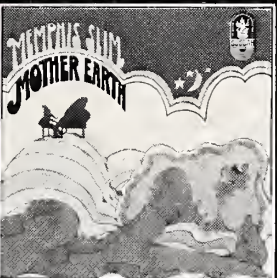
BILLY PRESTON BDS 7502



ROCK N' ROLL STARS BDS 7503



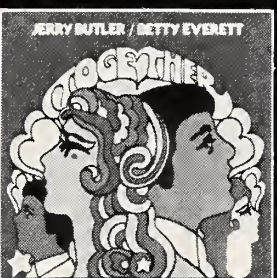
FIRST GENERATION... SOUL BDS 7504



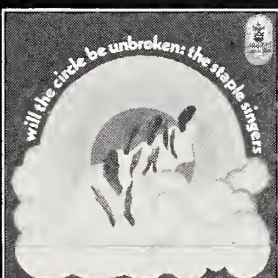
MEMPHIS SLIM... MOTHER EARTH BDS 7505



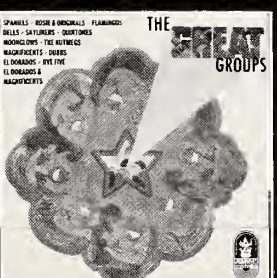
JOHN LEE HOOKER BDS 7506



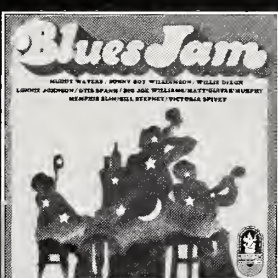
JERRY BUTLER / BETTY EVERETT BDS 7507



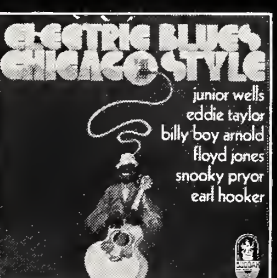
THE STAPLE SINGERS BDS 7508



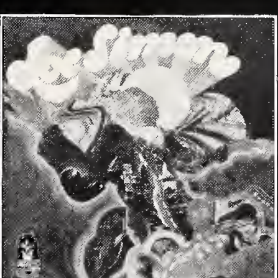
THE GREAT GROUPS BDS 7509



BLUES JAM BDS 7510



ELECTRIC BLUES... CHICAGO STYLE BDS 7511



JOE SIMON BDS 7512

Available exclusively on ITCC 4 & 8 track stereo tape cartridges.
Buddah Records is a subsidiary of Viewlex, Inc.



Looking Ahead

- 1 **MR. TURNKEY**
(Zerlad — BMI)
Zager & Evans (RCA 0246)
- 2 **PROUD MARY**
(Jondora — BMI)
Checkmates Ltd. Featuring Sonny Charles (A&M 1127)
- 3 **I'LL BET YOU**
(Jobete — BMI)
Funkadelic (West Bound 150)
- 4 **I CAN'T BE ALL BAD**
(Shelby Singleton — BMI)
Johnny Adams (SSS Int'l 780)
- 5 **GIRLS IT AIN'T EASY**
(Gold Forever — BMI)
The Honey Cone (Hot Wax 6903)
- 6 **JULIA**
(Maclen — BMI)
Ramsey Lewis (Cadet 5640)
- 7 **EVIL WOMAN, DON'T PLAY GAMES WITH ME**
(Yuggoth — BMI)
Crow (Amaret 112)
- 8 **GET READY**
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)
- 9 **WHO DO YOU LOVE**
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)
- 10 **IT'S A BEAUTIFUL DAY**
(Buckingham — BMI)
The Buckingham's (Columbia 44923)
- 11 **HOW ARE YOU**
(Jacolm — ASCAP)
Jake Holmes (Polydor 14006)
- 12 **ALWAYS DAVID**
(Ruler & Press — BMI)
Ruby Winters (Diamond 265)
- 13 **WALK ON BY**
(Blue Seas/Jac — ASCAP)
Isaac Hayes (Enterprise 9003)
- 14 **LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 15 **WAYS TO LOVE A MAN**
(Al Gallico — BMI)
Tammy Wynette (Epic 10512)
- 16 **DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)
- 17 **FOR THE LOVE OF A LADY**
(Hi-Life/Elephant V/United Artists — ASCAP)
Jay & the Americans (United Artists 50567)
- 18 **WHITE BIRD**
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)
- 19 **ALL GOD'S CHILDREN GOT SOUL**
(East Memphis — BMI)
Dorothy Morrison (Elektra 45671)
- 20 **HELPLESS**
(Dakar/BRC — BMI)
Jackie Wilson (Brunswick 55418)
- 21 **WHERE**
(Gambi — BMI)
The Moments (Stang 5008)
- 22 **IT'S TOO LATE**
(Ruth — BMI)
Ted Taylor (Ronn 34)
- 23 **ONE TIN SOLDIER**
(Cents & Pence Musique — BMI)
Original Caste (RA 186)
- 24 **LIKE A ROLLING STONE**
(Warner-7 Arts — ASCAP)
Phil Flowers & the Flowershop (A&M 1122)
- 25 **DISMAL DAY**
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)
- 26 **THINGS GO BETTER WITH LOVE**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)
- 27 **IT'S HARD TO GET ALONG**
(Shelby Singleton — BMI)
Joe Simon (Sound Stage 7 26411)
- 28 **SINCE I MET YOU**
(Progressive — BMI)
Sonny James (Capitol 2595)
- 29 **SHE'S GOT LOVE**
(Ton's of Fun)
Thomas & Richard Frost (Imperial 66405)
- 30 **GOODBYE COLUMBUS**
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)
- 31 **SHE BELONGS TO ME**
(Warner-7 Arts — ASCAP)
Rick Nelson (Decca 732550)
- 32 **MY BALLOON'S GOING UP**
(Assorted — BMI)
Archie Bell & The Drells (Atlantic 26631)
- 33 **STONE FREE**
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)
- 34 **MISS PITIFUL**
(East/Memphis/Time — BMI)
Etta James (Cadet 5655)
- 35 **IT'S A FUNKY THING-RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)
- 36 **PAIN**
(Pamco — BMI)
Mystics (Metromedia MMS-30)
- 37 **SHE'S TOO GOOD TO ME**
(Irving — BMI)
5 Americans (ABNAC 142)
- 38 **MY WOMAN'S GOOD TO ME**
(Gallico — BMI)
George Benson (CA&M 1076)
- 39 **I LOVE YOU**
(DAKAR/BRC — BMI)
Eddie Holman (ABC 11149)
- 40 **SIGN ON FOR THE GOOD TIMES**
(Noma/SPR — BMI)
Merrilee Rush AGP 121
- 41 **LONG RED**
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)
- 42 **DING DONG-DIKI-DI-KI-DONG**
(Fat Zach — BMI)
Super Circus (Buddah)
- 43 **LIGHTS OF NIGHT**
(Saturday — BMI)
Deni Lynn (White Whale 328)
- 44 **DON'T FORGET TO REMEMBER**
(Casserole — BMI)
Bee Gees (Atco 6702)
- 45 **SUGAR BEE**
(East/Memphis — BMI)
Mitch Ryder (Dot 17290)
- 46 **CUPID**
(Kags — BMI)
Johnny Nash (JAD 220)
- 47 **DEALIN'**
(Belville, Beryl — BMI)
Flamingos (Jolmar 506)
- 48 **YOU FOOL**
(Screen Gems/Columbia — BMI)
Eddy Arnold (RCA 0226)
- 49 **IN A MOMENT OF MADNESS**
(Maribus — BMI)
The Flower Pot Men (Deram 85051)
- 50 **I GUESS THE LORD MUST BE IN N.Y.C.**
(Dunbar — BMI)
Sagittarius (Together 122)

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1 SUGAR SUGAR (2:48)
Archies-Calendar 1008
 1133 Ave of the Americas, NYC.
 PROD: Jeff Barry 729 7th Ave, NYC.
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.
 WRITERS: Barry-Kim
 FLIP: Melody Hill

#2 LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
 1700 Bway, NYC.
 PROD: Jackie Mills Of Wednesday's Child Prod.
 PUB: Green Apple BMI
 6430 Sunset Blvd. L.A. Calif.
 WRITER: D. Janssen ARR: Al Capps
 FLIP: One Too Many Mornings

#3 EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: United Artists ASCAP 729 7th Ave, NYC.
 WRITERS: G. McDermot-J. Rado-G. Ragne
 FLIP: Dreaming Isn't Good For You

#4 JEAN (3:11)
Oliver-Crewe 334
 1841 Bway, NYC.
 PROD: Bob Crewe (same address)
 PUB: 20th Century ASCAP 444 W 56 St. NYC.
 WRITER: Rod McKuen
 ARR: Hutch Davie
 FLIP: The Arrangement

#5 HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
 539 W 25 St. NYC.
 PROD: Jimmy Miller, London England
 PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
 WRITERS: Jagger-Richards
 ARR: Rolling Stones
 FLIP: You Can't Always Get What You Want

#6 THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
 51 W 52 Street, NYC.
 PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
 PUB: Three Bridges ASCAP 110 W 57 St. NYC.
 WRITERS: V. Milrose-A. Bernstein
 ARR: Ernie Freeman FLIP: His Other Woman

#7 I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
 539 W 25 St. NYC.
 PROD: Peter Sullivan c/o EMI
 Hayes Middlesex London W1 England.
 PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
 WRITERS: Donegan-Currie
 FLIP: Once Upon A Time

#8 EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
 1133 Ave of the Americas, NYC.
 PROD: Rick Jarrard c/o RCA
 PUB: Coconut Grove BMI-Third Story BMI
 5455 Wilshire Blvd. L.A. Calif.
 WRITER: Neil ARR: Gerge Tipton
 FLIP: Don't Leave Me

#9 I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
 2457 Woodward Ave. Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong FLIP: Running Away

#10 GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Commotion

#11 SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
 1133 Ave of the Americas, NYC.
 PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
 WRITER: Mark James FLIP: You'll Think Of Me

#12 CARRY ME BACK (2:50)
Rascals-Atlantic 2664
 1841 Bway NYC.
 PROD: Rascals in Coop. with Arif Mardin
 c/o Atlantic
 PUB: Slacсар ASCAP 444 Mad. Ave NYC.
 WRITER: F. Cavaliere FLIP: Real Thing

#13 HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
 51 W 52 Street, NYC.
 PROD: Sly Stone for Stone Flower
 700 Urbano, San Francisco, Calif.
 PUB: Stone Flower BMI (same address)
 WRITER: S. Stewart FLIP: Fun

#14 OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
 320 E 21 St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Conrad BMI 1619 Bway, NYC.
 WRITERS: Junior & Funches
 ARR: Chas. Stepany
 FLIP: Believe Me

#15 I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
 1650 Bway, NYC.
 PROD: Progressive Media 300 W 55 St. NYC.
 PUB: Pocket Full Of Tunes BMI
 39 W 55 St. NYC. WRITER: Tony Romeo
 ARR: Stan Vincent FLIP: I'm Gonna Get Married

#16 THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
 2457 Woodward Ave. Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 ARR: Wade Marcus-Paul Riser
 FLIP: Gonna Keep On Tryin' Till I Win Your Love

#17 WHEN I DIE (3:20)
Motherlode-Buddah 131
 1650 Bway, NYC.
 PROD: Mort Ross-Doug Riley
 31 Prince Arthur Ave, Toronto, Canada
 PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
 WRITERS: Kennedy-Smith FLIP: Hard Life

#18 GET TOGETHER (4:37)
Youngbloods-RCA 9752
 1133 Ave of the Americas, NYC.
 PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
 PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.
 WRITER: Chet Powers FLIP: Beautiful

#19 A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
 51 W 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Evil Eye BMI
 WRITER: S. Silverstein FLIP: San Quentin

#20 TRACY (2:05)
Cuff Links-Decca 32533
 445 Park Ave, NYC.
 PROD: Paul Vance-Lee Pockriss
 160 W 73 St NYC.
 PUB: VanLee ASCAP 101 W 55 St. NYC.
 Emily ASCAP 160 W 73 St. NYC.
 WRITERS: Paul Vance Lee Pockriss
 ARR: L. Pockriss FLIP: Where Do You Go?

#21 HURT SO BAD (2:18)
Lettermen-Capitol 2482
 1750 N. Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
 WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
 ARR: Mort Garson FLIP: Catch The Wind

#22 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
 1855 Bway, NYC.
 PROD: A Jerry Ross Prod. c/o Heritage
 PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.
 WRITER: Ray Whitley
 FLIP: Are You Ready For This

#23 SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
 8961 Sunset Blvd. L.A. Calif.
 PROD: Jerry Zekley for Gulf/Pacific
 8961 Sunset Blvd. L.A. Calif.
 PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
 WRITERS: T. James-M. Vale FLIP: Superman

#24 SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: Don BMI 2809 Erastus St. Houston, Tex.
 WRITERS: D. Malone-A. Braggs
 FLIP: Pledging My Love/The Clock

#25 MAKE BELIEVE (2:50)
Wind-Life 200
 c/o Earth 322 W 48 St. NYC.
 PROD: Bo Gentry c/o Earth
 PUB: Love Songs/Peanut Butter BMI
 1650 Bway, NYC., % Alovette
 WRITERS: Bo Gentry-Joe Levine
 FLIP: Groovin' With Mr. Bloe

#26 WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
 35 E. Wacker Dr. Chicago, Ill.
 PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
 PUB: Assorted BMI c/o Gamble Huff
 Parabut BMI 1501 Bway, NYC.
 WRITERS: Gamble-Bell-Butler
 ARR: Martin-Bell FLIP: A Brand New Me

#27 KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
 729 7th Ave, NYC.
 PROD: Len Barry c/o U.A.
 PUB: U.A. ASCAP (same address)
 Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
 Elaine ASCAP
 WRITERS: B. Barisoff-B. Binnick
 ARR: Tom Sellers FLIP: Broad Street

#28 LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
 51 West 52nd Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
 WRITER: B. Dylan FLIP: Peggy Day

#29 YOU, I (2:50)
Rugbys-Amazon 1
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Steve McNicol
 5502 Lodima Way, Louisville, Ky.
 PUB: Shelby Singleton BMI
 3106 Belmont Blvd. Nashville, Tenn.
 WRITER: S. McNicol FLIP: Stay With Me

#30 WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
 51 W 52 St. NYC.
 PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
 PUB: Boone BMI Box 200 Des Moines, Iowa
 WRITER: F. Weller ARR: M. Lindsay
 FLIP: Frankfort Side Street

#31 BABY IT'S YOU (2:24)
Smith-Dunhill 4206
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Joel Sill-Steve Barri c/o Dunhill
 PUB: Dolfi ASCAP 1619 Bway, NYC.
 WRITERS: Bacharach-David-Williams
 ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#32 YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
 1750 N Vine, L.A. Calif.
 PROD: Dave Axelrod c/o Capitol
 PUB: East BMI 926 E McLemore, Memphis, Tenn.
 WRITERS: Issac Hayes-David Porter
 FLIP: Season Of The Witch

#33 DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
 WRITER: Mac "Scott" Davis ARR: H.B. Barnum
 FLIP: If I Leave You Now

#34 AND THAT REMINDS ME (3:25)
Four Seasons-Crewe 333
 1841 Bway, NYC.
 PROD: Bob Crewe-Bob Gaudio (same address)
 PUB: Symphony House ASCAP
 Taventzien Strasse, Berlin W. Germany
 WRITERS: Stillman-Bargoni
 FLIP: The Singles Game

#35 MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Trousdale BMI (same address)
 WRITERS: John Kaye-G. Mekler
 FLIP: Power Play

#36 WORLD (Part 1) (3:10)
James Brown-King 6258
 1540 Brewster Ave, Cinn. Ohio
 PROD: James Brown
 PUB: Dynatone BMI (same address)
 WRITER: J. Brown ARR: J. Brown
 FLIP: World (Part 2)

#37 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
 254 W 54 St. NYC.
 PROD: Bachrach-David
 Produced by Chips Moman-Dionne Warwick
 15 E 48 St. NYC.
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
 WRITERS: B. Mann-C. Wheel-P. Spector
 FLIP: Window Wishing

#38 I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
 449 S Beverly Dr., Bev. Hills, Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Teeny-Bopper ASCAP
 932 N. Larabee, L.A. Calif.
 WRITERS: Gary Zekley-M. Bottler
 ARR: Jimmi Haskell FLIP: Fly Me To Havana

#39 THE WEIGHT (3:00)
Diana Ross & Supremes & Temptations-Motown 1153
 2457 Woodward Ave, Detroit, Mich.
 PROD: Frank Wilson c/o Motown
 PUB: Dwarf ASCAP 640 5th Ave, NYC.
 WRITER: Jaime Robertson ARR: Tom Baird
 FLIP: For Better Or Worse

#40 RUNNING BLUE (2:27)
Doors-Elektra 45675
 1855 Bway, NYC.
 PROD: Paul A Rothchild c/o Elektra
 PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.
 WRITER: Krieger FLIP: Do It

#41 WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
 6920 Sunset Blvd. L.A. Calif.
 PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
 PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
 WRITER: Laura Nyro
 ARR: Bob Alciver-Bill Holman-Bones Howe
 FLIP: Lovin' Stew

#42 YOU GOT YOURS & I'LL GET MINE (3:06)
Delfonics-Philly Groove 157
 c/o Bell Records, 1776 Bway, NYC.
 PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.
 PUB: Nickel Sho BMI c/o Stan & Bell
 WRITERS: T. Bell-W. Hart
 ARR: Thom Bell
 FLIP: Loving Him

#43 NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
 51 West 52 Street, NYC.
 PROD: Sonny Knight c/o Columbia
 PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
 WRITER: P. Upton ARR: Al Capps
 FLIP: Sweet Little Thing

#44 IN A MOMENT (2:50)
Intriguos-Yew 1001
 250 West 57 Street, NYC.
 PROD: Martin-Bell c/o Yew
 PUB: Odum-Neiburg BMI
 WRITERS: Odum-Neiburg
 FLIP: Scotchman Rock

#45 I'M A BETTER MAN (2:50)
Engelbert Humperdinck-Parrot 40040
 539 W 25 Street NYC.
 PROD: Peter Sullivan c/o Decca Ltd.
 9 Albert Embankment, London, Eng.
 PUB: Blue Seas ASCAP Jac ASCAP
 c/o Fred E. Ahlert Jr. 15 W 48st NYC.
 WRITERS: Bacharach-David
 FLIP: Cafe (Casa Hai Messo-Nel Caffè)

#46 MAH-NA-MAH-NA (2:07)
Original Soundtrack-Ariel 500
 Div. of Progressive Media 300 W 55 St. NYC.
 PUB: E.B. Marks BMI 136 W 52 St. NYC.
 WRITER: Piero Umlilani
 FLIP: You Try To Warn Me

#47 MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
 729 7th Ave, NYC.
 PROD: Bob Montgomery-B. Goldsboro
 c/o U.A. Nashville, Tenn.
 PUB: Detail BMI 729 7th Ave, NYC.
 WRITER: B. Goldsboro
 ARR: Don Tweedy
 FLIP: Richer Man Than I


#48 SO GOOD TOGETHER (2:55)
Andy Kim-Steed 720
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI 729 7th Ave, NYC.
 Joachim BMI 130 W 57 St. NYC.
 WRITERS: Jeff Barry-Andy Kim
 FLIP: I Got To Know

#49 LOVE OF THE COMMON PEOPLE (2:37)
Winstons-Metromedia 142
 1700 Bway, NYC.
 PROD: Don Carroll 1270 Tacoma Dr. NW. Atlanta, Ga.
 PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
 WRITERS: J. Hurley-R. Wilkins
 ARR: Emery Gordy FLIP: Wheel Of Fortune

#50 DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
 1750 N Vine, L.A. Calif.
 PROD: Joe South c/o Lowery
 P.O. Box 9687 Atlanta Ga.
 PUB: Lowery BMI (same address)
 WRITER: J. South FLIP: Heart's Desire

#51 JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
 8255 Sunset Blvd. L.A. Calif.
 PROD: Joe Armstead-Mike Terry for
 Giant Entpr. 8144 S Cottage Grove, Chi. Ill.
 PUB: Colfam BMI c/o Giant Entpr.
 WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
 FLIP: I Can't Believe You Quit Me

SHA-NA-NA - NA
SHANA-NA-NANA-NA
 (soon)



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#52
THE TRAIN (2:42)
1910 Fruitgum Co.-Buddah 130
1650 Bway, NYC.
PROD: Super K by J. Katz-J. Kasenetz
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Super K
WRITERS: Katz-Kasenetz-R. Cordell
FLIP: Eternal Light

#53
HERE I GO AGAIN (2:56)
Smokey Robinson & Miracles-Tamla 54183
2457 Woodward Ave. Detroit, Mich.
PROD: W. Moore-T. Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Johnson-Cleveland-Moore
ARR: Wade Marcus FLIP: Doggone Right

#54
YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday

#55
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd. Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine

#56
SON OF A LOVIN' MAN (2:43)
Buchanan Bros. - Event 3305
201 W 54 St. NYC.
PROD: Cashman-Pistilli-West
40 W 55 St. NYC.
PUB: Blending Well-ASCAP 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: I'll Never Get Enough

#57
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Floranz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#58
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long

#59
BY THE TIME I GET TO PHOENIX (6:45)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvel Thomas-Allan Jones c/o Entrp.
PUB: Johnny Rivers BMI 6400 Sunset Blvd. L.A. Cal.
WRITER: Jim Webb FLIP: Walk On By

#60
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cl.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown

#61
LOVE'S BEEN GOOD TO ME (3:25)
Frank Sinatra-Reprise 0852
4000 Warner Blvd. Burbank, Calif.
PROD: Sonny Burke c/o Reprise
PUB: Almo ASCAP 1416 N La Brea, L.A. Cal.
WRITER: Rod McKuen
ARR: Don Costa FLIP: A Man Alone

#62
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)

#63
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart

#64
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You

#65
SEPTEMBER SONG (3:22)
Roy Clark-Dot 17299
1507 N Vine, L.A. Calif.
PROD: Joe Allison for Singin' T
11126 Sunshine Terrace, Studio City, Calif.
PUB: Chappell ASCAP 609 5th Ave, NYC.
TRO ASCAP 10 Columbus Circle, NYC.
WRITERS: Weill-Anderson ARR: Hank Levine
FLIP: For The Life Of Me

#66*
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. auman FLIP: Making Good Time

#67*
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone

#68
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PROD: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh

#69
WAS IT GOOD TO YOU (2:40)
Isley Bros.-T-Neck 908
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. Isley-O. Isley-R. Isley
ARR: R. Isley-O. Isley-R. Isley-G. Patterson
FLIP: I Got To Get Myself Together

#70
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina

#71
I WANT YOU TO KNOW (2:36)
New Colony Six-Mercury 72961
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony BMI
166 E Superior St. Chicago, Ill.
WRITER: L. Kummel ARR: Hoyt Jones
FLIP: Free

#72
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again

#73
LOVE IN THE CITY (3:15)
Turtles-White Whale 326
8961 Sunset Blvd. L.A. Calif.
PROD: Ray Davies c/o White Whale
PUB: Ishmael BMI Blimp BMI (same address)
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J.
Seiter FLIP: Bachelor Mother

#74
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami

#75
ETERNITY (3:36)
Vikki Carr-Liberty 56132
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI c/o Bob Crewe
WRITERS: Bob Crewe-Charles Fox
ARR: Bhen Lazaroni
FLIP: I Will Wait For Love

#76
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow

#77
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues

#78*
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave. Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#79
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat

#80
GET OFF MY BACK WOMAN (3:17)
B.B. King-Bluesway 61026
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesways
PUB: Sounds of Lucille BMI
1414 Ave of Americas, NYC.
Pamco BMI c/o Bluesways
WRITERS: B.B. King-Ferdinand Washington
ARR: Johnny Pate FLIP: I Want You So Bad

#81
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Ermory Gordy Jr.
FLIP: Helping Hand

#82*
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul

#83
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#84*
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#85
DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: St. George BMI WRITER: J. Mayall
FLIP: Don't Pick A Flower

#86
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain

#87*
SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
530 W Main St. Hendersonville, Tenn
PROD: Jim Malloy-Ray Stevens c/o Monument
PUB: Combine BMI (same address)
WRITER: Kris Kristofferson
ARR: Ray Stevens FLIP: Minority

#88*
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steverly Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#89
TAKING MY LOVE (AND LEAVING ME) (2:59)
Martha Reeves & Vandellas-Gordy 7094
2457 Woodward Ave. Detroit, Mich.
PROD: George Gordy c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Story-Gordy
ARR: Paul Riser FLIP: Heartless

#90
HEIGHTY-HI (2:44)
Lee Michaels-A&M 1095
1416 N La Brea, L.A. Calif.
PROD: Larry Marks c/o A&M
Sattwa ASCAP 6671 Sunset Blvd. L.A. Cal.
WRITER: Lee Michaels FLIP: Want My Baby

#91
GOOD CLEAN FUN (2:14)
Monkees-Colgems 5005
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Columbia-Screen Gems BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Mommy & Daddy

#92
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight 114 W 78 St. NYC.
PUB: Story Book BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: High On A Horse

#93
CAN YOU DANCE TO IT (3:55)
Cat Mother & The All Night News Boys-Polydor 14007
1700 Bway, NYC.
PROD: Cat Mother-Jimi Hendrix
c/o Mike Jeffries 27 E 37 St. NYC.
PUB: Cat Mother BMI Emm-Jay BMI
Sea Lark BMI 25 W 56 St. NYC.
WRITER: Smith FLIP: Marie

#94
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#95*
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style

#96
MOONLIGHT SONATA (2:52)
Henry Mancini-RCA 0212
1133 Ave of the Americas, NYC.
PROD: Joe Reichman c/o RCA
PUB: Southdale ASCAP
FLIP: Natalie

#97
GREEN ONIONS (3:02)
Dick Hyman-Command 4129
1330 Ave of the Americas, NYC.
PROD: Dick Hyman c/o Command
PUB: East Memphis BMI-1501 Bway, NYC.
Bias BMI
WRITERS: S. Cropper-A. Jackson-B.T. Jones-L. Steinberg
ARR: D. Hyman FLIP: Aquarius

#98*
SLUM BABY (2:38)
Booker T & Mg's-Stax 0049
926 E McLemore St. Memphis, Tenn.
PROD: Booker T & Mg's (same address)
PUB: East Memphis BMI (same address)
WRITERS: We Three FLIP: Meditation

#99*
DELTA LADY (2:51)
Joe Cocker-A&M 1112
1416 N La Brea, H'wood, Calif.
PROD: Denny Cordell for Tarantula
51 Green St. W1 London, England.
PUB: Skyhill BMI
P.O. Box 48638 Briggs Station, L.A. Calif.
WRITER: Leon Russell ARR: Leon Russell
FLIP: She's So Good To Me

#100*
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon



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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 4, 1968

- | | | |
|--|--|--|
| <p>1 BLIND FAITH
(Atco SD-304) 304 1</p> <p>2 GREEN RIVER
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 88393 (48393) (58393) 3</p> <p>3 THROUGH THE PAST DARKLY (Big Hits Vol. 2)
ROLLING STONES (London NPS 3) (LKK 57162) 4</p> <p>4 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674) 2</p> <p>5 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) 5</p> <p>6 BEST OF CREAM
(Atco SD-291) (291) (X5 291) 7</p> <p>7 BLOOD, SWEAT & TEARS
(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 6</p> <p>8 THE SOFT PARADE
THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 8</p> <p>9 CROSBY, STILLS & NASH
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IRON BUTTERFLY (Atco 2051) (2501) (X52501) 11</p> <p>12 NASHVILLE SKYLINE
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(Capitol STOB 268) 23</p> <p>14 THIS IS TOM JONES
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JERRY BUTLER (Mercury SR 61234) 95</p> <p>88 ORIGINAL GOLDEN HITS Vol. II
JOHNNY CASH & THE TENNESSEE TWO (Sun 101) 99</p> <p>89 WITH A LITTLE HELP FROM MY FRIENDS
JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) 83</p> <p>90 DIMENSIONS
BOX TOPS (Bell 6032) 96</p> <p>91 PREFLYTE
CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001) 100</p> <p>92 SATIN CHICKENS
RHINOCEROS (Elektra EKS 74056) 97</p> <p>93 2525 (EXORDIUM & TERMINUS)
ZAGER & EVANS (RCA LSP 4214) (P8S 1495) 69</p> <p>94 PACIFIC GAS & ELECTRIC
(Columbia CS 9900) (18 10 0824) 106</p> <p>95 MAKE IT EASY ON YOURSELF
BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS4182) 72</p> <p>96 MEMORIES
VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347) 81</p> <p>97 GIANT STEP
(Taj Mahal (Columbia GP 18) (18-80 780) 112</p> <p>98 THE AGE OF ELECTRONICUS
DICK HYMAN (Command COM 946 S) 104</p> <p>99 LIVE AND WELL
B. B. KING (Blues Way BLS 6031) 92</p> <p>100 FEVER ZONE
TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619) 85</p> |
|--|--|--|

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ELEKTRA

Judy Collins	Judy Collins Concert	7280
Judy Collins	Judy Collins—Fifth Album	7300
Phil Ochs	Phil Ochs In Concert	7310
Butterfield Blues Band	East—West	7315
Love	Love	74001
Love	Da Capo	74005
The Doors	The Doors	74007
The Doors	Zodiac Cosmic Sounds	74009
Judy Collins	Wildflowers	74012
Love	Love Forever Changes	74013
The Doors	Strange Days	74014
Tom Rush	The Circle Game	74018
Incredible String Band	Hangman's Beautiful Daughter	74021
The Doors	Waiting For The Sun	74024
Butterfield Blues Band	In My Own Dream	74025
Judy Collins	In My Life	74027
Tim Buckley	Goodbye and Hello	74028
Rhinoceros	Rhinoceros	74030
Judy Collins	Who Knows Where The Time Goes	74033
Incredible String Band	Wee Tam	74036
Incredible String Band	The Big Huge	74037
Original DeLaney & Bonnie & Friends	DeLaney & Bonnie & Friends	74039
MC5	MC5	74042
Tom Paxton	The Things I Notice Now	74043
Bread	Bread	74044
The Doors	The Soft Parade	75005

EPIC

The Hollies	The Hollies	BN 26447
Tommy Cash	Your Lovin' Takes The Leavin' Out Of Me	BN 26484
Donovan	Barabajagal	BN 26481
David Houston	David	BN 26482
Tammy Wynette	Tammy's Greatest Hits	BN 26486
Terry Reid	Terry Reid	BN 26477
Brothers & Sisters	Brothers & Sisters of L.A.	Z12 44018
Spirit	Clear Spirit	Z12 44016
Roy Hamilton	Roy Hamilton's Greatest Hits	BN 26009
Bobby Vinton	Roses Are Red	BN 26020
Debbie Drake	Feel Good! Look Great! Exercise Along With	BN 26034
Bobby Vinton	Bobby Vinton's Greatest Hits	BN 26098
Debbie Drake	How To Keep Your Husband Happy	BN 26102
The Staple Singers	Amen!	BN 26132
Charlie Walker	Close All The Honky Tonks	BN 26137
Jim & Jesse With The Virginia Boys	Y'All Come	BN 26144
Charlie Walker	Born To Lose	BN 26153
The Staple Singers	David Houston Sings Twelve Great Country Hits	BN 26156
Jim & Jesse	Freedom Highway	BN 26163
The Yardbirds	Berry Pickin' In The Country	BN 26176
Village Stompers	Having A Rave Up	BN 26177
Bobby Vinton	Taste Of Honey	BN 26180
The Staple Singers	Dave Clark Five's Greatest Hits	BN 26185
Jim & Jesse With The Virginia Boys	More Of Bobby's Greatest Hits	BN 26187
	Why	BN 26196
	Sing Unto Him A New Song	BN 26204

EPIC (Cont.)

Charlie Walker	Wine, Women And Walker	BN 26209
The Yardbirds	Over Under Sideways Down	BN 26210
David Houston	Almost Persuaded	BN 26213
Donovan	Sunshine Superman	BN 26217
The Staple Singers	Pray On	BN 26237
Donovan	Mellow Yellow	BN 26239
The Yardbirds	Bobby Vinton Sings The Newest Hits	BN 26245
David Houston	The Yardbirds' Greatest Hits	BN 26246
The Kaleidoscope	A Loser's Cathedral	BN 26303
Tammy Wynette	Side Trips	BN 26304
Dave Clark 5	Your Good Girl's Gonna Go Bad	BN 26305
The Yardbirds	You Got What It Takes	BN 26312
Jim & Jesse	Little Games	BN 26313
The Hollies	Diesel On My Tail	BN 26314
	Evolution	BN 26315
	Roy Hamilton's Greatest Hits Vol 2	BN 26316
	The Village Stompers' Greatest Hits	BN 26318
David Houston	Golden Hymns	BN 26320
Sly & Family Stone	A Whole New Thing	BN 26324
David Houston & Tammy Wynette	My Elusive Dreams	BN 26325
Charlie Walker	Don't Squeeze My Sharmon	BN 26328
The Staple Singers	For What It's Worth	BN 26332
The Kaleidoscope	A Beacon From Mars	BN 26333
David Houston	You Mean The World To Me	BN 26338
Lulu	Lulu Sings To Sir With Love	BN 26339
Bobby Vinton	Please Love Me Forever	BN 26341
David Houston	David Houston's Greatest Hits	BN 26342
Charlie Walker	Charlie Walker's Greatest Hits	BN 26343
Donovan	Wear Your Love Like Heaven	BN 26349
Donovan	For Little Ones	BN 26350
Tammy Wynette	Take Me To Your World	BN 26353
The Dave Clark 5	Everybody Knows	BN 26354
The Tremeloes	Suddenly You Love Me	BN 26363
Sly & The Family Stone	Dance To The Music	BN 26371
The Staple Singers	What The World Needs Now Is Love	BN 26373
Charlie Rich	Set Me Free	BN 26376
Bobby Vinton	Take Good Care Of My Baby	BN 26382
Donovan	In Concert	BN 26386
David Houston	Already It's Heaven	BN 26391
Tammy Wynette	D-I-V-O-R-C-E	BN 26392
Jim & Jesse	The All Time Great Country Instrumentals	BN 26394
Sly & Family Stone	Life	BN 26397
Stan Hitchcock	Fleetwood Mac	BN 26402
	I'm Easy To Love	BN 26408
	Vivian Reed	BN 26412
	Truth	BN 26413
Jeff Beck	Hurdy Gurdy Man	BN 26420
Donovan	Inspiration	BN 26423
Tammy Wynette	He Is My Everthing	BN 26424
Charlie Walker	Bang, Bang You're Terry Reid	BN 26427
Terry Reid	Kak	BN 26429
Kak	Where Love Used To Live	BN 26432
David Houston	I Love How You Love Me	BN 26437
Bobby Vinton	Softly And Tenderly	BN 26438
Stan Hitchcock	Donovan's Greatest Hits	BXN 26439
Donovan	English Rose	BN 26446
Fleetwood Mac	Stand By Your Man	BN 26451
Tammy Wynette	Stand	BN 26456
Sly & Family Stone	Pickin' Up The Pieces	BN 26460
Poco	Come On Home & Sing The Blues To Daddy	BN 26463
Bob Luman	Saluting The Louvin Brothers	BN 26465
Jim & Jesse	Kaleidoscope	BN 26467
Kaleidoscope	Gun	BN 26468
Gun	Vinton	BN 26471
Bobby Vinton	Beck—Ola	BN 26478
Jeff Beck		



TOP 100 Albums

101 TO 140

101 EMERGE The Litter (Prober CPLP 4504)	111 ARIEL BALLE Nilsson (RCA LSP 3956) (P8S 1380)	121 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (X5718)	131 POE THROUGH A GLASS PRISM The Raven (RCAJ SP 4201)
102 COLOSSEUM Colosseum (Dunhill 50062) (M85062) (X45062) (X55062)	112 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4WX101) (Part II-4XW101)	122 LOVE MAN Otis Redding (Atco SD 289) (289) (X 5 289)	132 THE ICE MAN COMETH Jerry Butler (Mercury SR-61198) (MCR 61198) (MCR 4-60098)
103 GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	113 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CW1785)	123 ALICES RESTAURANT Arlo Guthrie (Reprise RS 6267) (8RM 6267) (CRX 6267)	133 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)
104 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)	114 EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	124 HAPPY HEART Andy Williams (Columbia CS 9844) (COL 1810-0699) (COL 1410-0688)	134 ENGELBERT Engelbert Humperdinck (Parrot PAS 71026) (79826) (X79626)
105 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	115 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	125 POPCORN James Brown & Band (King KSD 1055)	135 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)
106 THE ILLUSION (Steed ST 37003)	116 ORIGINAL GOLDEN HITS VOL. I Jerry Lee Lewis (Sun 103)	126 HAWAII FIVE-O Ventures (Liberty LST 8061) (8948) (4948) (C-0948)	136 STOOGES (Elektra EKS 74051)
107 ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100)	117 HARRY Harry Nilsson (RCA 4197)	127 8:15/12:15 Bill Cosby (Tetragrammaton T-5100)	137 MY WAY Frank Sinatra (Reprise FS 1029) (8FH 1029) (CFX 1029)
108 TRUE GRIT Original Soundtrack (Capitol ST 263)	118 FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604) (8930) (4930) (C-0930)	128 UNDERGROUND GOLD Various Artists (Liberty LST 7625)	138 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)
109 BLACK & WHITE Tony Joe White (Monument SLP 18114)	119 ORIGINAL GOLDEN HITS VOL. II Jerry Lee Lewis (Sun 103)	129 SOULFUL Dionne Warwick (Scepter SPS 573) (SCM 8-573) (CSPS 573)	139 DAVID'S ALBUM Joan Baez (Vanguard VSD 79308) (8VM 79308)
110 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	120 PICKIN' UP THE PIECES Poco (Epic BN 26460) (N1810192) (N1410192) (N1610192)	130 SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7094) (COL 18110092) (1611-0092)	140 GRAZIN' Friends of Distinction (RCA 4149) (P8S 1443)



HEADS UP PLAYERS — Showing a heels-over-head enthusiasm, Mike Julian flips over completion of contract negotiations bringing the Brass Buttons to Bell Records. Julian, the trombone and sax player with the B.B.'s is shown above with Irv Biegel, vice president and general manager of the label (third from left), Billy Fields (right) of the Sid Bernstein office which handles the act; and other members of the team. They are: (from left) Eric Thorngren, lead vocal & guitar; Joe Graziano, organ, trumpet & writer; Bobby Guglielmo, drums; and Danny Labbate, sax & flute. Jay Capozzi, the other lead vocalist and conga drummer, was not at the signing. First sessions for the group under the Bell agreement will be produced early next month by Phil Ramone of A&R Studios, according to Bell president Larry Uttal.

Trieste Competition Prize To BMI's Gutche

NEW YORK — A prize of 750,000 lire has been awarded to Gene Gutche, a BMI-affiliated composer, by the jury of the Eighth International Competition of Symphonic Composition of the City of Trieste, for his Violin Concerto, Op. 36.

The 1969 competition was organized by the Giuseppe Tartini Conservatory of Music in collaboration with the Giuseppe Verdi Municipal Theater of Trieste under the auspices of the Municipality of Trieste.

The prize-winning violin concerto will be given its world premier on October 24 in Trieste by the orchestra of the Verdi Municipal Theater, with a soloist to be named soon.

Gutche was born in Berlin, Germany, but educated in Iowa and Minnesota, where he makes his home. He has won many prizes for his music, among them the Minnesota State Centennial Prize for his "Third String Quartet," a Luria Award for his "Holofernes Overture" and an Oscar Espla International Composition Award for his "Fifth Symphony." He also has received a Guggenheim Fellowship.

Martineau, Perialas Set Up Music Complex

ITHACA, N.Y. — A music complex has been set up here in Ithaca by Mike Martineau, president of Kaleidoscope Productions and Nemis Music, and John Perialas, owner of Valex Booking and Percom Music. The primary function of this organization will be the development of the company's artists through the talent agency vehicle.

Perialas has commanded the Valex ship for twelve years. Martineau is former head of Premier Talent's concert division. Aside from bookings, this organization has been tailored to guide the young musician through every phase of the music industry.

The Valex complex represents approximately thirty attractions, most of which have affiliations with record labels. Some of the Valex artists with new releases are as follows: Brain's Idols — RCA, Cat's Meow — Vanguard, Comstock Ltd. — Bell, Del Royals — Mercury, Elves — Decca, Charlie Starr — Mercury, Larry Weiss — Laurie, and N.R.B.Q. — Columbia. Martineau and Perialas have plans to open a second Valex office in Los Angeles in the future.



DEALER'S CHOICE — Kenny Gamble (right-center) makes up his mind for a joint decision on color slides that will be used in the advertising kick off of The New Direction group. Shown with him at the planning session are (from the left) Eddie Warhottig, Gamble's business manager; Richie Salvador, general manager of Chess; and Phil Chess himself.

Acoustic Research Starts Series Of Non-Profit Serious Music LP's

NEW YORK — A contemporary music project in the serious music field — highlighted by a series of \$2 LP's — has been established by Acoustic Research, the manufacturer of stereo components.

The company outlined three objectives: 1. give contemporary composers the control of the technical and financial resources needed to present their works to a large audience through broadcast recordings; 2. offer listeners the opportunity to own recordings of music written by their contemporaries and never recorded; 3. "free both listeners from commercial constraints as to what they will hear, how it will be rehearsed, recorded and broadcast and how the records will be distributed."

The records, AR said, will be mastered and pressed in Germany from multi-channel tapes supplied by AR, and will bear a new Acoustic Research/Deutsche Grammophon label. Distribution of the disks will be on a non-profit basis; all income beyond basic manufacturing and mailing costs will be returned to the project. AR will distribute the records in the U.S., with Deutsche Grammophon handling the product in other countries.

AR is providing a group of American composers with the technical, financial and administrative resources needed to produce and distribute FM broadcast transcriptions and recordings for home use. The composers will select from among recent works enough music to prepare 26 broadcasts annually. AR will distribute these programs to more than 100 FM stations in this country and abroad. All of the music will also be offered to the public in the form of stereo recordings priced at about \$2 each. A list of records in the first series, due early in 1970, and information about how they may be ordered can be obtained from Acoustic Research Inc. 24 Thorndike Street, Cambridge, Massachusetts 02141.

Composers on Project

A group of composers will carry out the project, assisted by technical specialists. Advisors to the project are: Milton Babbitt, Professor of Music, Princeton University; Elliott Carter, Composer in Residence at the American Academy in Rome (1969); Aaron Copland, Chairman of the Faculty Emeritus of the Berkshire Music Center at Tanglewood; Gunther Schuller, President of the New England Conservatory; Roger Sessions, Professor of Music Emeritus, Princeton University, presently Charles Eliot Norton, Professor at Harvard University (1969-1970).

A second group of composers constitutes the program committee which invites colleagues to submit works and is responsible for continuing operations of the project. In this group are the Project Director, David Epstein, Associate Professor of Music at Massachusetts Institute of Technology; Earl Kim, Professor of Music at Harvard University; Seymour Shifrin, Professor of Music at Brandeis University; Donald Martino, Chairman of the Composition Department, New England Conservatory of Music. The main criteria for the choice of works will be whether they are essentially representative of music in America today. It is the aim of this project to represent a wide spectrum of composers and works. Where justifiable, the scope

Jeannie C. Riley Forms Film Production Company

NEW YORK — Singer Jeannie C. Riley and her personal manager Paul Perry have formed a film and television company, Mr. Harper Productions. The first film project purchased by the new firm is an original screenplay by Christopher Roland and Walter Williams, entitled "Lonely Road."

Miss Riley created the million-hit-selling song, "Harper Valley PTA", released by Plantation Records, a division of the Shelby Singleton Corporation.

will extend backwards in the 20th Century. During the initial phase of the project, it is expected that 30 to 40 records will be released. Some of the composers who will be represented are: Milton Babbitt, Arthur Berger, George Crumb, Edwin Dugger, Richard Hoffman, Andrew Imbrie, Fred Lerdahl, Edwin London, Philip Rhodes, Ruth Seeger, Roger Sessions, Seymour Shifrin, Harvey Sollberger, Peter Westergaard, Charles Whittenberg, Stefan Wolpe, Charles Wuorinen. More names will be added to this list. Producer for the sessions is Thomas Mowrey of the Eastman School of Music for some years in charge of classical repertoire recording for Vox Productions. Leo Treitler, Associate Professor of Music, Brandeis University will be in charge of broadcast continuity and annotation of the recordings and William French of Boston will be responsible for the distribution of broadcast transcriptions to FM stations. Mr. French currently represents the Boston Symphony Transcription Trust, the Philadelphia Orchestra Transcription Trust and the Marlboro Festival Broadcasts.

Groupie Book Due

NEW YORK — The Groupie phenomenon will hit the bookstands this fall via a treatment by Alan Lorber. The book is being handled by West Coast Publications for music, record and educational distribution, while Random House will handle for regular book channels. Lorber was producer of the record which was the first pop media coverage of the underground movement. The book contains a transcript of the record, photo excerpts from an Oct. 5 David Susskind TV show featuring the Groupies from the LP., stills from the new Groupie movie and, the "Groupie Letters" etc.



PRIZED PAIR — Sergio Mendes is shown proving that "good things come in pairs" as he accepts two gold album awards from A&M executive Jerry Moss. The two RIAA certifications were made for topping the million-dollar mark in sales on Mendes' "Fool on the Hill" and "Equinox" albums. This brings Mendes' total to four album goldies on his first four A&M releases. His latest, number five with the label, is "Crystal Illusions."

3 From MGM Records To Be In MGM Movies

NEW YORK — Three MGM Records acts who will soon debut on albums have been signed to appear in three new MGM motion pictures now in production.

The artists involved are Verve's Dick Monda who will sing two songs in the Ralph Nelson film, "... tick ... tick ... tick ..." which stars Jim Brown, George Kennedy, and Fredric March; Eric Karl of MGM Records new group, Bodine, who will sing one of the main themes in the Marpol Production of "The Appointment," starring Omar Sharif and Anouk Aimee; and the Locomotive, MGM's rock quartet, who will be seen and heard in the Freeman-Enders Production, "False Witness," starring George Kennedy, Anne Jackson, and Eli Wallach (the group performs "Big City Car," from their forthcoming album, in the film).

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Vienneau, McElwee Elevated To New Posts

NASHVILLE — Shelby S. Singleton, Jr., president, announced this week the appointment of Buddy Blake as senior vice president of the Shelby Singleton Corporation.

Formerly serving as vice president in charge of international promotion, Blake's new position places him in charge of all marketing, promotion, sales, advertising and merchandising departments.

Blake Named SSS Sr. V.P.

NEW YORK — Jim Vienneau, who has been with the MGM label since its inception in 1947, will continue to head up the MGM recording office in Nashville, and will also be in charge of all country & western recording activities there.

At the same time it was jointly announced by Ron Kass, president of MGM Records, and Ken Mansfield, director of exploitation, that B.J. McElwee, who for the past three years was southern regional field representative for the Company, has been elevated to the post of national country & western product manager. McElwee will handle all country & western promotion, sales, and artist development. He will report directly to Ken Mansfield.

During Vienneau's tenure at MGM he has been responsible for many hits, both in the pop and country field, and has worked closely with most of the top names on the label.

McElwee, born and raised in Baltimore, Maryland, was field promotion manager for Monument Records prior to joining the MGM organization.

Joining the multi-faceted corporation in New York shortly after its January, 1967 founding, Blake moved to Nashville in June 1968 when Singleton combined the firm's operations under one Nashville roof.

A Little Rock native, Blake attended Victoria College, the University of Houston and South West State Teachers College, majoring in radio and TV. He joined the Singleton firm following 10 years as a radio personality, where he maintained #1 ratings in Shreveport, Knoxville and Charleston, W. Va.

Blake's background also includes experience in record production, operation of a weekly music trade, handling of a mail order business, training as an off-set printer and an extensive amount of merchandising and promotion work for various radio stations, making him well qualified in all aspects of endeavor included in his new position.

Cash-Pride Set Record

NASHVILLE — A full house of 12,500 country music lovers were treated to a "once in a lifetime show" Sept. 20, according to Paul Buck, Charlotte, N.C., coliseum manager, when "a promoters dream of a show" teamed two of today's hottest C&W box office attractions, super stars Johnny Cash and Charlie Pride.

The package was brought to the Coliseum by Hubert Long International of Nashville. The extravaganza grossed \$53,000 — a record for a country music show in Charlotte.

CMA Sets Final Award Nominees

The top final five in the balloting for Country Music Association awards have been released by the accounting firm of Ernst and Ernst today.

In the nine categories which are voted on only by the membership of the association, the ballots have been compiled from the second round and the third set of ballots is in the mail for the selection of the final winners of the trophies.

The annual ceremonies will be held in the Grand Ole Opry House in Music City USA on the night of October 15, on Kraft Music Hall, live and in color over the NBC-TV network.

The names and categories are as follows:

- Category 1 — Entertainer of the Year:
 - Glen Campbell
 - Johnny Cash
 - Roy Clark
 - Merle Haggard
 - Charlie Pride
- Category 2 — Single of the Year:
 - All I Have To Offer You Is Me - Charlie Pride - RCA
 - A Boy Named Sue - Johnny Cash - Columbia
 - Daddy Sang Base - Johnny Cash - Columbia
 - Galveston - Glen Campbell Capitol
 - The Games People Play - Freddie Weller - Columbia
- Category 3 — Album of the Year:
 - Charlie Pride Live and In Person - Charlie Pride - RCA
 - Johnny Cash at San Quentin - Johnny Cash - Columbia
 - Same Train, Different Time - Merle Haggard - Capitol
 - Stand By Your Man - Tammy Wynette - Epic

- Wichita Lineman - Glen Campbell - Capitol
- Category 4 — Male Vocalist of the Year:
 - Glen Campbell
 - Johnny Cash
 - Merle Haggard
 - Sonny James
 - Charlie Pride
- Category 5 — Female Vocalist of the Year:
 - Lynn Anderson
 - Loretta Lynn
 - Dolly Parton
 - Jeannie C. Riley
 - Tammy Wynette
- Category 6 — Vocal Group of the Year:
 - Glen Campbell and Bobby Gentry
 - Johnny Cash and June Carter
 - Tompall and the Glaser Brothers
 - Porter Wagoner and Dolly Parton
 - Dottie West and Don Gibson
- Category 7 — Instrumental Group or Band of the Year:
 - Buckaroos
 - Nashville Brass
 - Po Boys
 - Stonemans
 - Texas Troubadors
 - Wagon Masters
- Category 8 — Instrumentalist of the Year:
 - Chet Atkins
 - Roy Clark
 - Floyd Cramer
 - Jerry Reed
 - Don Rich
- Category 9 — Comedian of the Year:
 - Don Bowman
 - Archie Campbell
 - Roy Clark
 - Ben Colder
 - Junior Samples

Marvin To Music City

HOLLYWOOD — After more than 25 motion pictures, 250 television programs and memorable stage performances, Oscar winner Lee Marvin, who plays his first musical role in the Alan Jay Lerner Production of "Paint Your Wagon" for Paramount Pictures, will chalk up another "first" next month. He has accepted the invitation of Paramount Records to appear in a new role — Guest Of Honor at the firm's luncheon and show, to be held at Nashville's Municipal Auditorium October 17, in conjunction with the 44th "Grand Ole Opry" celebration and deejay convention.

Marvin will arrive in Nashville from New York (17) following his appearance on "The Ed Sullivan Show" October 12 (singing "Wand'rin Star"), and his attendance at the World Premiere of "Paint Your Wagon" at Loew's State II October 15.

Tape Session Planned For Dee Jays/Artists

NASHVILLE — Mike Hoyer, Co-chairing a special CMA committee with George Hamilton IV, has announced that plans are completed for the get-together between artists and deejays at the annual convention this October. Working closely with Bud Wendell, manager of the Grand Ole Opry, they have planned a bigger and better session than last year.

The session will be in a meeting room on the lower level of the auditorium at 9 a.m. October 17 as the first item on the Friday agenda. This should make available a large number of Opry stars and recording artists for the session. It is anticipated that there will be a field day for the deejays.

As planned the meetings will be between the deejays and the artists ONLY with no outsiders permitted. Five minute interviews are planned. It is intended that the committee will be able to certify that the working deejay is indeed bonafide and that he will be on hand.



FESTIVAL IN THE MAKING — Chet Atkins (center), Walter Sill (right) and David Hoy (left) make final arrangements for Music Festival U.S.A. It will be held at Kaintuck Territory near Benton, Kentucky, Oct. 10, 11 and 12. The music contest offers \$11,000 for 1st place in cash and prizes, and Chet is giving an RCA recording session. The Festival will also feature a Handicraft and Arts Fair. Interested musical persons or craftsmen can write for complete information and entries to Musical Festival U.S.A., Box 333, Benton, Kentucky 42025 or call (502) 527-9948.



QUEENS OF THE COUNTRY — Sandy Wilkinson, 18 (center) an Arizona State University freshman, was crowned Miss Country Music U.S.A. at San Antonio, on Sept. 13, during K-BER's annual beauty pageant presentation. Second runner-up was Mary Ann Deal, 18 (left) of Robstown. Debbie Jannise, 18 (right) of Nederland, was first runner-up. Sandy, the daughter of Mr. & Mrs. Bill D. Wilkinson of Glendale, a suburb of Phoenix, Arizona, will appear on the Kraft Music Hall CMA awards telecast.



Lee Marvin

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CashBox Country Top 60

1	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	2	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	14	LITTLE REASONS (Pamper — BMI) Charlie Louvin (Capitol 2612)	32	BILLY (I'VE GOT TO GO TO TOWN) (Cedarwood — BMI) Geraldine Stevens (World Pacific 77927)	47
2	TO MAKE A MAN (Sure Fire — BMI) Loretta Lynn (Decca 32513)	1	17 HOMECOMING (Newkeys — BMI) Tom T. Hall (Mercury 72951)	18	32 I WILL ALWAYS (Acuff-Rose — BMI) Don Gibson (RCA 0219)	34	47 SWEET THANG AND CISCO (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	53
3	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570)	4	18 I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	15	33 WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 4064)	27	48 KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose — BMI) Glen Barber (Hickory 1545)	54
4	THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Epic 10512)	6	19 RAINING IN MY HEART (House of Bryant — BMI) Ray Price (Columbia 44391)	20	34 A GIRL NAMED SAM (Tarheel — BMI) Lois Williams (Starday 877)	35	49 GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103)	55
5	5 INVITATION TO YOUR PARTY (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	5	20 TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516)	19	35 DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592)	44	50 SEPTEMBER SONG (Chappell — ASCAP) Roy Clark (Dot 17299)	56
6	6 SINCE I MET YOU BABY (Progressive — BMI) Sonny James (Capitol 2595)	10	21 GEORGE (AND THE NORTH WOODS) (Newkeys — BMI) Dave Dudley (Mercury 72952)	24	36 RIVER BOTTOM (Quartet, Bexhill — ASCAP) Johnny Darrell (United Artists 50572)	38	51 THE HOUSE OF BLUE LIGHTS (Robbins — ASCAP) Earl Richards (United Artists 50561)	51
7	7 A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash Columbia 44944)	3	22 TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	17	37 SEVEN LONELY DAYS (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	37	52 WE HAD ALL THE GOOD THINGS GOING (Jack — BMI) Jan Howard (Decca 32543)	—
8	8 THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	8	23 THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916)	23	38 LIFE'S LITTLE UPS AND DOWNS (Makamillion — BMI) Charlie Rich (Epic 10492)	39	53 THINGS FOR YOU AND I (Passkey — BMI) Bobby Lewis (United Artists 50573)	—
9	9 TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	12	24 HAUNTED HOUSE (Venice/B-Flat — BMI) Compton Bros. (Dot 17294)	30	39 COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	29	54 RECONSIDER ME (Shelby Singleton — BMI) Ray Pillow (Plantation 25)	—
10	10 ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	9	25 SHE EVEN WOKE ME UP TO SAY GOODBYE (Blue Book — BMI) Merle Haggard (Capitol 2503)	26	40 BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558)	50	55 THINGS GO BETTER WITH LOVE (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 29)	—
11	11 MUDDY MISSISSIPPI LINE (Detail — BMI) Bobby Goldsboro (UA 50565)	13	26 GROOVY GRUBWORM (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	36	41 I LOVE YOU BECAUSE (Fred Rose — BMI) Carl Smith (Columbia 44939)	41	56 I'VE BEEN LOVING YOU TOO LONG (East, Memphis, Time, Curtom — BMI) Barbara Mandrell (Columbia 44955)	48
12	12 I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	16	27 ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 2230)	25	42 I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547)	46	57 WE ALL GO CRAZY (Tree — BMI) Jack Reno (Dot 17293)	58
13	13 ARE YOU FROM DIXIE (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211)	21	28 BETTER HOMES & GARDENS (Russell, Cason — ASCAP) Bobby Russell (ELF 0310)	28	43 OKIE FROM MUSKAGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)	52	58 THANK YOU FOR LOVING ME (Duchess — BMI) Brenda Byers (MTA 176)	59
14	14 IF NOT FOR YOU (Passkey — BMI) George Jones (Musicor 1366)	11	29 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola — ASCAP) Clay Hart (Metromedia 140)	33	44 STEPCHILD (Blue Crest — BMI) Billie Jo Spears (Capitol 2593)	42	59 YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills — BMI) Cal Smith (Kapp 2037)	60
15	15 BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	7	30 WORKIN' MAN BLUES (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	40	45 MY BIG IRON SKILLET (Party-Time — BMI) Wanda Jackson (Capitol 2614)	49	60 BLUE COLLAR JOB (Terrace — ASCAP) Darrell Stetler (Dot 17275)	—

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STU PHILLIPS



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WALKER BILLY

Top Country Albums

- 1 **JOHNNY CASH AT SAN QUENTIN** 1
(Columbia CS 9827)
- 2 **TAMMY'S GREATEST HITS** 5
Tammy Wynette (Epic BN 26486)
- 3 **WOMAN OF THE WORLD/
TO MAKE A MAN** 4
Loretta Lynn (Decca DL 75113)
- 4 **THE SENSATIONAL CHARLEY
PRIDE** 2
(RCA LSP 4153)
- 5 **MY LIFE/BUT YOU KNOW
I LOVE YOU** 6
Bill Anderson (Decca DL 75142)
- 6 **SAME TRAIN, DIFFERENT
TIME** 3
Merle Haggard (Capitol SWBB 223)
- 7 **BUCK OWENS IN LONDON** 7
(Capitol ST 232)
- 8 **GLEN CAMPBELL "LIVE"** 13
(Capitol STOB 268)
- 9 **ORIGINAL GOLDEN HITS
VOL. I & II** 10
Johnny Cash & The Tennessee Two
(Sun 100 & 101)
- 10 **YESTERDAY, WHEN I WAS
YOUNG** 8
Roy Clark (Dot DLP 25953)
- 11 **CLOSE UP — MERLE
HAGGARD** 14
(Capitol ST 259)
- 12 **THAT'S WHY I LOVE YOU
SO MUCH** 12
Ferlin Husky (Capitol ST 239)
- 13 **TOGETHER** 18
Jerry Lee Lewis & Linda Gail Lewis
(Smash SRS 67126)
- 14 **I'LL SHARE MY WORLD
WITH YOU** 9
George Jones (Musicor MS 3177)
- 15 **HALL OF FAME HITS
VOL. I & II** 11
Jerry Lee Lewis (Smash SRS 67118)
- 16 **DAVID** 19
David Houston (Epic BN 26482)
- 17 **THE ASTRODOME PRESENTS
IN PERSON** 22
Sonny James (Capitol ST 320)
- 18 **CLOSE UP — BUCK OWENS** 16
(Capitol ST 257)
- 19 **JOHNNY CASH AT
FOLSOM PRISON** 21
Johnny Cash (Columbia CS 9639)
- 20 **MEL TILLIS SINGS
OLD FAITHFUL** 20
Mel Tillis (Kapp KF 3609)
- 21 **STATUE OF A FOOL** 17
Jack Greene (Decca DL 75124)
- 22 **ALWAYS, ALWAYS** 15
Porter Wagoner & Dolly Parton
(RCA LSP 4186)
- 23 **THE ORIGINAL GOLDEN HITS
VOL. I & II** 26
Jerry Lee Lewis (Sun 102 & 103)
- 24 **THE ESSENTIAL HANK
WILLIAMS** 28
(MGM SE 4651)
- 25 **A PORTRAIT OF
MERLE HAGGARD** 29
(Capitol ST 319)
- 26 **THE KIND OF MAN I AM** 24
Charlie Louvin (Capitol ST 248)
- 27 **LIVE AT COBO HALL,
DETROIT** 30
Hank Williams, Jr.
(MGM SE 4644)
- 28 **MARTY'S COUNTRY** —
Marty Robbins (Columbia GP 15)
- 29 **MY BLUE RIDGE
MOUNTAIN BOY** —
Dolly Parton (RCA LSP 4188)
- 30 **HOLD ME** —
Johnny & Jonie Mosby (Capitol ST 286)



CashBox Country Reviews

Picks of the Week

HANK SNOW (RCA 0251)

That's When The Hurtin' Sets In (2:45) (East Star/Glad BMI — Maxwell)

The Singing Ranger comes back with a pretty traditional ballad performed in his usual fine style. Deck will see greater success than last outing. Flip: "I'm Movin'" (2:37) (Soulsongs BMI — Pouliot)

JOHNNY & JONIE MOSBY (Capitol 2608)

I'll Never Be Free (2:16) (Laurel ASCAP — Benjamin, Weiss)

The Mosby's come on stronger with each successive release, and this hit from the past will take the duo well up the charts. Watch for it. Flip: "The Pattern Of Our Lives" (2:35) (Central Songs BMI — Mosby)

BOBBY GOLDSBORO & DEL REEVES (United Artists 50591)

Take A Little Good Will Home (2:11) (Passkey BMI — Chesnut)

Bobby Goldsboro and Del Reeves team up on this modern rhythm penning by Jerry Chesnut. Effectively performed deck will prove to be a popular play item. Flip: "She Thinks I Still Care" (2:37) (Glad/Jack BMI — Lipscomb, Duffy)

DOYLE HOLLY (Capitol 2637)

I'm A Natural Loser (2:05) (Blue Book BMI — Price, Owens)

Pulled from the current Buckaroos LP, "Roll Your Own With Buck Owens' Buckaroos," this cut delivers a fine sound and should give Doyle Holly a solid solo seller. Flip: "The Biggest Storm Of All" (2:57) (Blue Book BMI — Price)

LYNDA K. LANCE (Royal American 290)

A Woman's Side Of Love (2:35) (Norma/SPR/Birmingham BMI — Rabbitt, Heard)

A pretty, modern ballad is soulfully performed by Lynda. "A Woman's Side Of Love" is by far her strongest chart bid to date. Flip: "That's All I Want From You" (2:22) (Weiss & Barry BMI — Rotter, Rotha)

CLAUDE GRAY (Decca 32566)

Take Off Time (2:47) (Tree BMI — Inman)

"Take Off Time" could take off in time for Claude Gray as he effectively delivers a mid-tempo, Autry Inman penning in fine style. Flip: "Sherry Ann" (2:45) (Vanjo BMI — Wright, Nace, Crawford)

PEGGY LITTLE (Dot 17308)

Put Your Lovin' Where Your Mouth Is (2:00) (Terrace ASCAP — Statler)

Pert Peggy Little comes on strong with this Darrell Statler tune. Rapid chart appearance can be expected for this appealing deck. Flip: "Softly And Tenderly" (2:37) (Central Songs BMI — Rhodes, Lackey)

BILL PHILLIPS (Decca 32565)

Little Boy Sad (1:56) (Cedarwood BMI — Walker)

A swinging Wayne Walker composition is enhanced by the fine vocal performance of Bill Phillips. Disk should find many admirers. Flip: "I'm Living In Two Worlds" (2:30) (Forrest Hills BMI — Crutchfield)

Best Bets

JOE & ROSE LEE MAPHIS (Chart 5029)

Gee, Aren't We Lucky? (1:57) (Yonah, Greenback BMI — Anderson) Traditional country ballad has appealing sound. Flip: "Guitar Happy" (1:46) (Yonah BMI — Maphis)

RED LANE (RCA 0248)

It Always Rains On Tuesday (3:23) (Tree BMI — Lane, Cochran) Country blueser has merit. Flip: "Like Water" (2:23) (Tree BMI — Lane)

JIMMY NALL (Chart 5034)

Concrete Jungle (2:35) (Lowery BMI — South) Pretty, soulful ballad. Flip: "Numbers Lil'" (2:43) (Yonah BMI — Smith, Hughey)

JIMMY SNYDER (Wayside 45-006)

Pretty One (2:21) (Acuff-Rose BMI — Orbison) Soulful rendition of pop styled ballad. Flip: "Out Of My Mind" (2:47) (Back Bay BMI — Snyder)

DAVE KIRBY (Monument 1168)

Her And The Car And The Mobile Home (2:15) (Tree BMI — Kirby, Stock) Cute rhythm deck could move. Flip: "Don't It Make You Want To Go Home" (2:45) (Lowery BMI — South)

BOBBY LEE (Musicor 1376)

It's So Easy To Steal From The Blind (2:21) (Blue Crest BMI — Frazier, Jennison) Pretty ballad delivered in fine style. Flip: "You'll Know How Much I Lost" (2:18) (Raydee SESAC — Robinson)

BUDDY CAGLE (Imperial 66407)

The Guitar Player (2:48) (Unart BMI — Turner) Effective vocal and instrumental. Flip: "Mud Is To Jump In" (2:56) (Larry Shayne ASCAP — Shahin)

NANCY DEE (ABC 11242)

Remembering (2:50) (Wandering Acres SESAC — Dee, Fisher, Miller) Soulful performance could do well. Flip: "Don't Be Nice To Me" (1:47) (Wandering Acres SESAC — Casper)

BROWNING BRYANT (Dot 17311)

Patches (3:21) (Screen Gems — Columbia BMI — Mann, Kolber) Pop styled ballad may catch on. Flip: "A New Way To Live" (2:09) (Hall — Clement BMI — Rice, Foster)

PETE DRAKE (Stop 349)

For Pete's Sake (1:58) (Starday BMI — Drake) Fine western swing instrumental. Flip: "Lay Lady Lay" (3:15) (Big Sky ASCAP — Dylan)

"Better Homes
& Gardens"

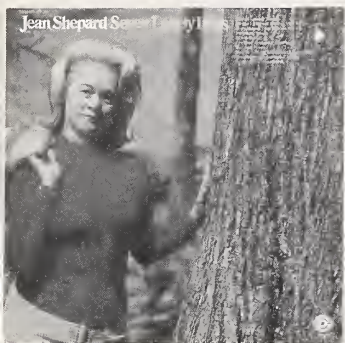


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LUKE THE DRIFTER JR. VOL. 2 — MGM SE 4632

Luke The Drifter Jr.'s haunting narrations of some provocative material presents a powerful package that's loaded with built-in sales appeal. Moving performance that includes, "Custody," "Beyond The Sunset," "A Picture From Life's Other Side," "Be Careful Of Stones That You Throw" and "Too Many Parties And Too Many Pals," will carry session well up the charts.



SEVEN LONELY DAYS — Jean Shepard — Capitol ST 321

Taking it's title from Jean's current chart riding single, this modern session is packed with familiar ballads all of which deserve to be heard again and again. Feelingful vocals on "Today I Started Loving You Again," "Invisible Tears," "D-I-V-O-R-C-E," "I'm Tied Around Your Finger," "You're Telling Me Sweet Lies Again" and the title track makes for a pretty, pretty package. Try it.



ROLL YOUR OWN WITH BUCK OWENS' BUCKAROOS — The Buckaroos — Capitol ST 322

The Buckaroos entertain with this modernly styled session that permits each of the groups talented members an opportunity to do his thing via solo vocals and instrumentals. Packed with original material, session is highlighted by "Nobody But You," (Don Rich), "The Biggest Storm," (Doyle Holly), "Sweet-T-Pie," (Jay Dee Maness), and "Roll Your Own," (Jerry Wiggins)



YOURS FOREVER — Wynn Stewart — Capitol ST 324

Sure to score well with Wynn Stewart's many fans is this session which sees the chanter performing several past and contemporary favorites including "Come On Home And Sing The Blues To Daddy," "But You Know I Love You," "Goin' Steady," "Games People Play," "Living In Sunshine" and the title track. Pretty package, try it.



THIS TIME AND PLACE — Billy Mize — Imperial LP 12441

Billy Mize effectively varies moods and tempos as he delivers a pop styled set on which he's spotlighted performing at his best on cuts which include "While I'm Thinkin' About It," "I've Been Needing Someone Like You," "You Done Me Wrong," "Make It Rain," "Games People Play" and "There's Better Things In Life" plus six more. Good listening here.



MY GRASS IS GREEN — Roy Drusky — Mercury SR 61233

Roy Drusky effectively delivers a pop styled set titled after his last successful single. Enhanced by lush arrangements of some contemporary favorites, package could attract considerable attention in pop as well as country markets. Includes Roy's recent outing "Such A Fool" in addition to "Ribbon Of Darkness," "Fraulein," "Alone With You," "Break My Mind" and "Those Were The Days."

**Hickory's Hot
WITH TWO**

**SIZZLING
HITS!**

**"KISSED BY THE
RAIN, WARMED BY
THE SUN"**

Hickory #1545



Glen Barber

"ARE YOU TEASING ME"

Hickory #1542



Sue Thompson & Roy Acuff, Jr.

Published by **Acuff-Rose** PUBLICATIONS INCORPORATED



Franklin Rd.
Nashville, Tennessee



CashBox Country Roundup

Capitol's Johnny and Jonie Mosby and their children, Tammy, Lindy and Tracy, have moved their headquarters from the Coast to Music City . . . Kapp artist Leroy Van Dyke will be honored in ceremonies at the University of Missouri in Columbia on Oct. 10-11, during which he will receive an award as the Outstanding Alumnus of 1969. Van Dyke, who holds a B. A. in Journalism from the University, has been active in raising funds for the school's Agricultural Livestock Pavilion in recent years. The Kapp artist will fly from the festivities to New Orleans to tape ABC-TV's "Something Else" musical show, and then to Hollywood to prep his new act which will unfold at the Sahara Hotel, Las Vegas on Nov. 11 . . . Songstress Skeeter Davis is selecting material for a forthcoming single under the producing auspices of RCA's Ronnie Light. Skeeter and fellow RCA artist, Bobby Bare, are getting their heads together on a possible duet release in the near future . . . Negotiations are underway for a syndicated TV show to be hosted by Epic Records' bluegrass chanters Jim & Jesse. Capitol Records, the duo's former record label, has just

released an LP featuring a selection of their earlier recordings . . . Van Trevor has returned to the Joe Taylor Artist Agency and his new Royal American release of "Daddy's Little Man" is his strongest disk offering to date. Trevor will have a new LP out prior to the Grand Ole Opry deejay convention . . . Ray Pillow is slated for near future sessions on his first album since signing with Shelby Singleton's Plantation label . . . Royal American's Sandy Rucker is currently headlining Nashville's Western Room, and has been set with Archie Campbell for the Oct. 13 Tennessee Oil Men's Convention at Music City's Sheraton Motor Inn . . . Junior Samples, the "world's biggest liar", is keeping the road hot these days with "bonanza" personal appearances. Working day and night, "Hee Haw's" funnyman performed during daylight hours Sept. 20 in Forest City, N.C., for Bonanza Mobile Homes, trekked immediately to Madison, N.C. for a date that evening at Moon's Danceland and promptly returned to Anderson, S.C. for another go at a Bonanza show the following date . . . Dot artist Tommy Overstreet is recouping

from minor surgery, performed Sept. 22 at Nashville's St. Thomas Hospital. Doctors' indicate he'll be "up and at 'em" within two weeks . . . Decca's Conway Twitty, who has a full schedule of personal appearances into 1970, was in Memphis, Wednesday (24) to tape a pilot of the soon to be syndicated "Jerry Lee In Memphis." The show is being produced by Rita Gillespie ("This Is Tom Jones") under the auspices of Holiday Inns of America . . . Decca recording artist Warner Mack has been working overtime in the studios on a new album . . . Decca's Osborne Brothers have just completed a successful tour of Texas, which found Bobby and Sonny in Angleton, Beaumont, Milano Tex., and Walker, La. Smiley Wilson, president of the Wil-Helm Agency credits the success of their current single "Tennessee Hound Dog" with the demand for the Osbornes in areas where they have not previously performed . . . Effective October 1, Musicor recording artist George Jones closes his Nashville office. Office chief, Billy Wilhite, will handle future business interests from Jones' Florida home . . . Decca recording artists and Grand Ole Opry stars, Jack Greene and Jeannie Seely, have announced plans to premiere an all new country review at the 1969 deejay convention. The show will combine individual performances and duets by the twosome backed by the multi-talented Jolly Giants, Jimmy Dry, front man, rhythm guitarist and fiddler; Ron El-

liot on steel; Billy Paris, lead guitarist; Cal Crawford on bass; and Don Lacey, drummer. Additionally, Dry, Crawford and Lacey are featured as vocalists . . . Smiley Wilson has announced that Loretta Lynn will devote one day of her up-coming vacation to a benefit show for the Red Cloud Indian School in Pine Ridge, South Dakota. The school has long been one of Loretta's personal interests. The benefit show will be held in Rapid City, S. D. on Oct. 11. In addition to Loretta, the show will feature Peggy Sue, Sonny Wright and the Nashville Tennesseans . . . The Saturday Night Grand Ole Opry Convention festivities will conclude, again this year, with the annual dance staged in the Municipal Auditorium, under the co-sponsorship of Pamper Music and Atlas Artist Bureau. The event will take place at 10 P.M., with "The Jack Greene Show". In addition, many of the other artists, also represented by Atlas, will perform at various times throughout the evening . . . Imperials Ray Sanders, who saw success with his single "Beer Drinking Music," is working with a beer company for a national commercial tie-in on the song . . . Sixteen year old steel guitar player Mike Stanton, from Tacoma, Wash., recently joined the nine person Las Vegas based "Judy Lynn Show" as a regular member. Mike's first appearance with the group was in early September when they started a four week engagement at Harrah's Club in Reno. He will be seen in the future on the Judy Lynn syndicated TV show, and will record with the band.

Publisher Thurston Moore has announced that publication of the new 1970 Country Music Birthday Calendar and Country Music Scrapbook is expected next month. Also, a new 32 page mail order catalog is due in three weeks . . . Shelby S. Singleton Jr., president of The Singleton Corp., has announced the formation of Indigo Records. The Los Angeles based label will be headed up by Warren Lanier. Indigo will be distributed by the Singleton Corp., of Nashville, and features artists in all areas of music. In addition to serving as Indigo's general manager, Lanier will also be in charge of sales and promotion of the other SSS labels, including SSS International, Plantation, Minaret, Share, Silver Fox, Amazon and Honor Brigade . . . Songstress Jan Hurley has recently signed a two year pact with Opposum Records. After her current engagement at the Sahara Inn, Columbus, Nebraska, Jan will fly to Nashville to cut her first session for the midwest firm. The session will be produced by Pete Drake and will utilize Window Music tunes . . . The winner of an eleven state contest, Linda Rae of Portland, Oregon, has been signed to a recording contract by Earl Miles, president of Canary and Yellow Bird Records. A Nashville recording session is forthcoming . . . Canadian entertainer Blake Emmons, has moved to Music City to affiliate with Show Biz Records. Emmons' first release, due shortly, is "You're My Woman" b/w "Our House Today" . . . Bob Regan and Lucille Starr have signed an exclusive pact with Paramount Records A&R v.p. Jay Lowy, calling for single platters by Lucille and additional recordings as a team.

Ferlin Husky, president of Husky Music, recently announced the appointment of Henry Dorrough to head his music publishing firm. For the past eight years, Henry has been a member of the Marty Robbins road band. Henry will be in charge of all material in Husky Music, old and new, and any writer having material available for publishing may contact him at 806-16th Avenue, South Nashville, 37203 . . . Jack Stapp and Buddy Killen, officials at Tree International, have announced the appointment of John Hurley as director of operations for Tree's west coast branch, in L. A. . . Quentin "Reed" Welty, pres. of B-W Music, Inc., the Ohio based publishing and production firm, has been named to the faculty of Kent State University to teach a basic course in Radio-TV communications. Welty still retains his position as manager of stations WWST and WWST-FM in Wooster, Ohio, where he has been since 1951 . . . After an eighteen month absence, steel guitarist Chubby Howard is back with Jack Roberts' Evergreen Drifters western-swing band. Chubby will continue to spin country disks at KAYE Radio in Puyallup, Washington . . .

Everyone's hung-up on

"BARROOM HABITS"

Decca #32534

By:

WAYNE KEMP



Exclusively on DECCA RECORDS

Published by TREE PUBLISHING CO.

Cash Box



October 4, 1969



Nino Ferrer of Italian origin is one of the leading personalities of French music world. Under contract with Riviera, he got his first hit with "Je Voudrais Etre Noir" followed by "Le Telephone." Now his popularity is bringing him back to his native country, where SIF, distributing and producing his Italian recordings, is putting his name on the Italian charts. Two other titles are still climbing the charts: "Mamadou Meme" and "Il Baccala." His name is already listed for such top Italian events like "Canzonissima" and the 19th edition of the San Remo Fest.



Great Britain

Chrysalis, the management and production company specialising in progressive pop acts, is launching its own label in November. The label will be released through Island Records, which has been handling Chrysalis product to date; this represents Island's first licensing deal. Chrysalis, which is headed by **Chris Wright** and **Terry Ellis**, has on its books successful chart-riding acts such as **Jethro Tull**, **Clouds**, and **Blodwyn Pig**. All new artists signed by Chrysalis will be released on the new label.

Pye Records is taking over the United Kingdom distribution and manufacture of all Delyse and Envoy records, effective October 1st. Selecta, Decca's distributing arm which has been handling Delyse product, will continue to do so with Pye during the sell-off period, and Pye is purchasing initial stocks from Selecta to avoid overburdening its Mitcham pressing plant. After the sell-off period, Pye will have exclusive representation on all Delyse and Envoy product and will also represent the greater part of the Delyse catalog on a world-wide basis when existing contractual commitments reach termination. Delyse, a small but respected specialist in children's records and British ethnic music as well as some classical material, is headed by **Mrs. Isabella Wallich**, who was selected to produce the LP recording of the investiture of the Prince of Wales at Caernarvon in July. Mrs. Wallich moves to Pye's Great Cumberland Place headquarters October 1st, and there she will continue to run Delyse and Envoy and the present Delyse offices in Marylebone Road will be closed. Mrs. Wallich has also been contracted to produce classical and middle of the road repertoire for Pye.

Warner Brothers-Seven Arts Records has captured **Cliff Richard** for the American market. The deal was set between Richard's manager, **Peter Gormley**, and Warner-Seven Arts vp, **Joe Smith**, and the first disk under the arrangement on the Warner label in the States will be the current British hit by Richard with ex-Shadow **Hank Marvin** called "Throw Down A Line." An extensive American promotion tour is being lined up for Richard next spring, and an LP produced by **Norrie Paramor** will be released there to coincide. Richard's disk product is released in Britain by EMI's Columbia label.

Colin Davis, principal conductor of the BBC Symphony Orchestra, allied

the controversy surrounding the program for the famous Last Night concert of the **Sir Henry Wood Festival** by including **Edward Elgar's** "Land Of Hope And Glory" as an encore after the same composer's "Cockaigne" overture. "Rule Britannia" was also performed as part of Wood's "Fantasia On British Sea Songs," and both items got the usual vociferous rendition and applause from the audience. Original plans to drop both the patriotic singalongs provoked a storm of protest that led to their reinstatement. In the traditional speech after the Last Night concert, **Davis** revealed that **Malcolm Arnold** has been commissioned to compose a "Fantasia For Audience And Orchestra" for the 1970 Last Night that will incorporate both the favorites.

Philips decided to withdraw its controversial **Jane Birkin-Serge Gainsbourg** hit, "Je T'Aime Moi Non Plus," because the company dislikes the amount of press and public stir it has caused on account of the heavy breathing and other amatory sounds heard on the record. Major **Minor** swiftly announced acquisition of the disk's rights from A-Z Records of France, and its renewed availability.

Only five minutes of **Sir William Walton's** 20-minute background score can be heard in the epic "Battle Of Britain" movie recently premiered. The five minutes is used evocatively during the soundless aerial dog-fight sequence towards the end of the picture. **Ron Goodwin** penned the remainder of the music heard, and was brought in, it is believed, because the producers wanted a considerably longer score than **Sir William** was prepared to write.

April Music's Deke Arlon negotiated a movie scoring assignment for hit songwriter **Kenny Young** during a recent Hollywood visit. The story-line of the movie is centered on the life of a pop singer, and **Young** will pen eighteen songs for the film. He has just signed another deal with **April** covering three years and has written the plug side for **Clodagh Rodgers** forthcoming single, **Rodgers' RCA** recordings of **Young's** "Come On And Shake Me" and "Goodnight Midnight" made the charts. **Deke Arlon** has also formed a publishing company called **Revolver Music** with **Adrian** and **Paul Curtis** of **The Gun**. **Revolver** will be administered by **April**.

Jazz pianist and comedian Dudley Moore makes his concert debut on October 3rd in **Coventry Cathedral**



PURPLE PASSION RENEWED — Members of the Deep Purple group are shown during recent meetings with E.M.I. executives during the planning reception that launched the release of the act's new album on Harvest Records. At the gathering are (from left): **Ritchie Blackmore** of Deep Purple; **Sir Joseph Lockwood**, chairman of E.M.I. Ltd.; **Ian Fillan**, **Ian Paice** and **Roger Glover** of the group; **Malcolm Arnold**; **John Boulting**, producer/director and managing director of **British Lion Films**; and **Purplist Jon Lord**.

when he plays **Mozart's Concerto No. 21 (K 467)** with the **City of Birmingham Symphony Orchestra**. **Associated Television** is filming the event in color for future TV screening.

Cyril Shane is publishing the scores of two forthcoming movies. They are "Stiletto," based on the **Harold Robbins** novel and starring **Britt Ekland** and **Alex Cord** with music by **Sid "Music To Watch Girls By" Ramin**, and "A Nice Girl Like Me" featuring **Barbara Ferris** and **Harry Andrews** and a score by **Pat Williams**. **Cyril Shane Music** also has the new **Hollies** single, "He Ain't Heavy . . . He's My Brother" written by **Bobby Scott** and **Bobby Russell**; the new **Ray Barrett** release, "It's Got To Be"; and "Serenade To Summertime," penned by **Belgian guitarist Sergio Palito** and recorded by **Paul Mauriat** and **Mireille Mathieu**.

In a reorganisation of its creative services department, **CBS** has named **Mike Littman** as administrator and **John Hays** as art and design manager. **Hays** was formerly creative services manager, and **Littman** comes to **CBS** from **Lawrence Wright Music**.

Brian Hutch has been named radio and TV promotion manager for **Warner Brothers-Seven Arts Records**. He

comes from his executive position at the **Noel Gay Agency**, which he joined in 1964 as a management trainee. **Hutch** will handle radio and TV promotion for both **Warner's** record and music publishing operations.

TV personality Hughie Green renewed his attack on the **BBC's** plans for local radio at a **May Fair Hotel** press conference organized by his **Commercial Consultants** enterprise. **Green** said that proposals to run local radio on **VHF** frequencies were impracticable. **VHF** was poor on reception except in ideal conditions, and less than 1% of **Britain's** motorists were equipped with **VHF** sets. **Green** is advocating 100 commercially run radio stations to broadcast on the medium wavelength.

Blue Horizon is making a single and an album by **Christine Perfect**, voted by **Melody Maker** Poll No: 1 **Female Singer**. **Christine** was the vocalist on the **Chicken Shack** charter, "I'd Rather Go Blind".

Quickies: Lulu making cabaret debut at **Flamingo Hotel, Las Vegas** . . . **New David Essex** single "The Day The Earth Stood Still" released world wide by **Decca**, published by **April Music**.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	5	Bad Moon Rising	Creedence Clearwater Revival, Liberty, Burlington
2	4	5	Je T'Aime Moi Non Plus	Jane Birkin/Serge Gainsbourg, Fontana, Shapiro Bernstein
3	5	5	*Don't Forget To Remember	Bee Gees, Polydor, Abigail
4	1	6	*In The Year 2525	Zager & Evans, RCA, Zeland
5	6	4	*Natural Born Bugie	Humble Pie, Immediate, Immediate
6	3	6	Too Busy Thinking About My Baby	Marvin Gaye, Tamla Motown, Jobete/Carlin
7	7	5	Viva Bobby Joe	The Equals, President, Grant
8	16	2	I'll Never Fall in Love Again	Bobby Gentry, Capitol, Blue Seas/Jac
9	11	4	Goodmorning Starshine	Oliver, CBS, United Artists
10	8	9	My Cherie Amour	Stevie Wonder, Tamla Motown, Jobete/Carlin
11	10	11	*Honky Tonk Women	Rolling Stones, Decca, Mirage
12	9	10	*Saved By The Bell	Robin Gibb, Polydor, Saharet
13	—	1	A Boy Named Sue	Johnny Cash, CBS, Evil Eye
14	15	2	Cloud Nine	Temptations, Tamla Motown, Jobete/Carlin
15	14	9	*Make Me An Island	Joe Dolan, Pye, Shaftesbury
16	—	1	*Birth	Peddlers, CBS, Lillian/Carlin
17	19	2	Marrakesh Express	Crosby, Stills & Nash, Atlantic, Copy Cont.
18	12	5	*Curly, The Move	Regal-Zonophone, Essex
19	—	1	*Throw Down A Line	Cliff & Hank, Columbia, Shadows
20	—	1	*Hare Krishna Mantra	Radha Krishna Temple, Apple, Apple

*Local copyright



Germany

Tour fever is breaking out in Germany. Along with the top local stars, **Herb Alpert**, **Wilson Pickett**, **Caterina Valente**, **Barry Ryan**, **Ray Charles**, the **Golden Gate Quartet**, the **Everly Brothers**, **Chicken Shack**, and many others are scheduled for the next 3 months here.

Deutsche Vogue reports that they have taken over as distributor here for **Miki Dallon's** Young Blood label. The first three releases with **Don Fardon**, **Jim Powell** and **Mack Kissoon** are already in the shops. The first European record producer's contest under the sponsorship of **Radio Luxemburg** is well under way and the finalists have been picked. The 15 records will be presented over the English, French, Flemish, and German broadcasts of the station. **Germany** landed 4 of the 15 final numbers with **Polydor's** **Freddy** doing a **Georg Buschor-Christian Bruhn** number "Als ich noch ein Junge war" or "When I Was a Young Man." **Electrola's** **Gitte** is represented with "Dann Kamst Du"

or "Then You Came" by **Kurt Feltz** and **Werner Scharfenberger**; **CBS' Mary Roos** has the "Legende der Liebe" or "Legend of Love" written by **Horst Heinz Henning** with the producers of the above mentioned numbers identical with the writers; and **Peggy March** of **Teldec** is in there swinging with "Mister Giacomo Puccini" written by **Georg Buschor** and **Henry Mayer** and produced by **Wolf Kabitsky**. The productions entered were first rate and only the stars were represented in this contest. The **German Pop Music Contest**, on the other hand, suffered from lack of name talent.

The show has been offered to **European** and the decision to continue or discontinue the festival will largely depend upon the **TV** coverage. Let's hope that this well-planned event is continued and is a big success. The record business needs every shot in the arm that it can get.

That's it for this week in Germany.



Philips Indie Production Push Underscored By Babson Pacting

LONDON — As a further development Philips Records' policy of rapid expansion in the field of independent production deals, the label has signed an exclusive three-year production pact with Monty Babson whereby all new artists and material produced by Monty Babson and Morgan Music Ltd. will be marketed and distributed on Philips labels.

The deal is for singles, full-price and budget priced albums, and the first release will consist of two singles, the first is called "Melting Pot" by Blue Ink. The second — a five-man group from York called Angel Pavement with a song called "Baby You've Gotta Cry". Both records will be released towards the end of October. Prior to Morgan Music, Monty Babson was associated with Lansdowne Productions where he was associate producer — and he enjoyed many successes with several artists including The Barronrights, Acker Bilk and Roger Whittaker. Commented Monty: "We are

extremely happy that our team will be producing exclusively for Philips, because I feel that a deal of this nature will give us the scope we require for an outlet in all musical directions." Morgan Recording Studios are also expanding to cater for this tie-up; they are opening a second recording studio next month that consists of 16-track recording equipment. The deal is for the world except for Canada and the U.S.A. In these two countries, their material will be released through Mercury Records.



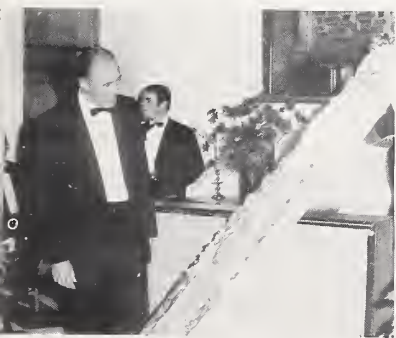
MONTY Babson signing his Philips contract watched by: left: Olav Wyper, general marketing manager of Philips Records and right, Leslie Gould, managing director of Philips Records.

London Trek For Larry Weiss Oct. 2

LONDON — Larry Weiss will make his first trip overseas since forming his own record production and music publishing complex. He will be arriving in London on Oct. 2 and plans a two week visit during which time he will be concluding an agreement for foreign representation of his two publishing firms, Larry Weiss Music Ltd. (SCAP) and El Double-U Music, Inc. (MI). He has also set up appointments with British A & R men and independent producers to show new material.

Three of Weiss' productions are set for release within the next six weeks, including "Man of Value" by the Delvals featuring Willie Johnson on Mercury; "Bow Down" by the Cats Now on Vanguard; and "See You At Sunrise" b/w "Marianna" by Larry Weiss in conjunction with Laurie Productions on Laurie. Released this past week is a single by Comstock Ltd. featuring Bobby Comstock, called "Mabelle Jane" on the Bell label. Weiss will be seeing the foreign representatives of each of the labels involved with the latter releases. He will also be consummating production deals with artists abroad as well as artists he wishes to record for the foreign market.

Weiss is well aware of the importance of the foreign market. His writing career has been marked with several international hits, including "Send Me, Shape Me" by the Amen Corner, "Hi Ho Silver Lining" by Jeff Beck, and "Help Me Girl" by Eric Burden & the Animals. Weiss and his wife will be staying at the Royal Garden Hotel in London.



HAPPY BIRTHDAY — To celebrate their President attaining his 50th birthday, the management of Philips' Phonographic Industries presented Ben Solleveld with a giant "Abram" cake — a traditional sweetmeat from the North of Holland — which measured over two yards long and weighed over 130 lbs!

Pye Meet: Benjamin Asserts That British Industry Is 'Las Vegas' Of Europe

RICHMOND — The British record industry is attaining a position of the "Las Vegas" of Europe; every new deal proposed carries a bigger risk and gamble than ever before.

This was one of the main points of a tough, uncompromising speech made by managing director Louis Benjamin when he opened the Pye Records southern sales conference here at the Star and Garter Hotel Sept. 17.

"For some reason there has been a growing feeling amongst artist managements in particular that 'profit' by the manufacturer is a dirty word," said Benjamin.

He warned that there were tough times ahead in the business, and ultimately it could well be a question of the survival of the fittest. There were two primary factors causing the present situation, and they were economic conditions and the invasion of the industry by new companies of local or overseas origin.

"The economic conditions of this country have not exactly lent themselves to people spending money frivolously," Benjamin told the conference. "The public themselves are

being much more particular about the product they are buying, and — more to the point — the price they are going to pay for it."

Competition is a very healthy challenge to any well organised business, but the competition in the record industry has developed to such a degree that the retailer and the public are now faced with product far in excess of what is needed, he said.

"This leads inevitably to a drop in volume on the successful product, and damned near complete disaster for mediocre product," pointed out Benjamin. "The volumes in the UK were never on the level of a country like the United States, and although I believe we should have competition, I feel that our competitors should be well aware of this fact."

Increasing competition has led towards record companies buying success or failing to do so on escalated royalties and premium payments to artists and managements.

"It is all too easy to quote 'the sins of the fathers' as being the reason for this," Benjamin said. "In the old days, record companies may have been in a position to pay a little more than they did, it certainly doesn't answer the situation that they should now pay more than makes economic sense."

One example of several approaches to Pye recently involved a girl singer who has had one hit. She was offered to the label in return for a £30,000 guarantee, a £15,000 "signing present," and £5,000 for the managers. A catalog deal broached by an American label demanded \$100,000 annually, despite the fact that everything in the catalog was at least ten years old.

Benjamin mentioned that the current fashion today was for the distribution deal as opposed to the licensing deal. This meant that the chores of release decisions, promotion, and advertising were now the responsibility of the originating company. Two cases in the Pye orbit are Warner/Reprise and A&M.

"In both these cases I feel that the respective company concerned is strong enough with its product to sustain such a deal," he continued. "But one must again consider the problems that could be incurred due to over releases and lack of volume."

It was a matter of regret, he said, that two major American companies, having changed from a licensing deal to a distribution one, had now reverted back to a license arrangement.

"Nothing ever returns to its original situation," Benjamin declared. "Although there are those in the industry who have almost gloated to see this happen, I do not support the thinking that anyone has come off any better."

Countering Profit 'Erosion'

He commented on the continuing erosion of profit margins by taxation and other burdens. Pye, however, has taken steps to compensate for the decline with internal reorganisation and a bolstering of the company's subsidiary income.

"Our studios are enjoying their best ever year of existence," he revealed, "and this is due to carefully planned modernisation and staff grooming and training."

The Welbeck Music publishing company had developed in its own right with an enthusiastic team of young executives, and the factory was being constantly modernised to gain from custom pressing. In addition, Pye had acquired the outstanding 49% of the

Wolpert Heads CBS Ger. Nov. 1

GERMANY — Bernhard Mikulski is leaving as head of CBS Records in Germany and is being replaced by Rudolf Wolpert, effective Nov. 1. Mikulski, who started the company, is leaving the record business.

Wolpert, who will head-up CBS' publishing unit, April Music, came to CBS in April of 1965 as assistant director. He took the management training course in New York. In 1968, he took over as head of distribution for the firm. Helmut Hecht will stay as head of finance and administration; Miss Stumm remains as head of the fabrication and buying dept.

In another development, CBS has taken over as the German distributor of Metromedia Records of the U.S.

Disk Producer Contest To Be Held On Oct. 18

LONDON — Recording stars from all over Europe will gather in the tiny Grand Duchy of Luxembourg on Saturday October 18, for the final of Radio — Tele — Luxembourg's contest to honor record producers. The show will be carried on part of the Eurovision network and the Grand Duke and Duchess of Luxembourg will attend the Gala. For England, Vince Hill will be leading the British team with his entry "Little Bluebird", also singing for Britain — Samantha Jones, and two newcomers J.A. Freedman and The Valverde Brothers. Peggy March, who some years ago had a world-wide million selling hit with "I Will Follow Him", leads the German team and she is supported by Germany's top singer Freddy. For France their top singer Nicoletta leads the team and Holland will be represented by Tom Koning. The German compere of "It's a Knockout" — Camillo — will be singing for Luxembourg.

The show will be carried on all services of Radio Luxembourg — the first time there has been a link up of this nature between England, France, Holland, Germany and the Grand Duchy itself. The aim of the contest is to honour, for the first time, record producers and the role they play in creating today's popular records.

Mogull Places Ariel Track LP In Spain

NEW YORK — On his recent trip to Spain, Ivan Mogull placed the soundtrack LP of Ariel Records' "Sweden, Heaven & Hell," which includes the hit, "Mah-Na-Mah-Na," with Enrique Garea of Fabrica de Discos Columbia, S.A. Album is distributed in the U.S. by Musicor.

In other areas, Stig Anderson's Polar Records handles the package in Scandinavia and Iceland; Teldec for West and East Germany, Austria, Switzerland, Czechoslovakia, Poland and Hungary.

RPM Adds To Int'l Licensee Dealings

JOHANNESBURG — Matt Mann, managing director of RPM, continues to push his program of building the year-old label through the sustained acquisition of global pop properties.

RPM has concluded negotiations with Avco/Embassy Records and its music complex. The pact establishes RPM and its music publishing wing, Clan Music, as the exclusive licensing agents for A/E disk and music product in South Africa.

Other U.S. deals were completed for South African rights to Earth Records and Peanut Butter Music. This agreement follows other RPM pacts in which the label acquired South African rights to Gary Puckett's "This Girl Is A Woman Now" and wrapped up publishing deals for the Al Gallico catalog and the Cashman, Pistilli & West Blendingwell Music catalog. Negotiations for all the RPM agreements were coordinated in the United States by New York attorney Phil Kurnit.

Travel Internationally
With
Cash Box

We often reported in this column that the Italian TV-Radio Televisione Italiana is organizing every year a top TV contest titled Canzonissima. This contest is televised every Saturday for 13 consecutive weeks and is coupled to the Italian National Lottery "Lotteria Di Capodanno." The audience of the television weekly contest is formed of 20,000 people every week, and they vote for their favorite artists. The first contest is announced for the 27th September and CEMED announces the presence of Shirley Bassey with "Chi Si Vuol Bene Come Noi" and Robertino with his recording "Tu Solamente Tu." C.G.D. announces the presence in Canzonissima of such talents as Mario Tessuto with his recording of "Lisa Dagli Occhi Blu" which has been first on Hit Parade for seven weeks. Massimo Ranieri presents his last recording "Rose Rosse" a hit of last summer.

Marisa Sannia songstress of C.G.D. who married last week is present in Canzonissima with her recording "Una

Lacrima." Ricordi inform us that Milva had a great success in Venice in the Show where she presented a song written by her which is titled "Se Piangere Dovro'."

Bobby Solo was present in Venice and had a personal success. Phonogram announced that George Moustaki, a new singer has arrived at the third place at the Venice Show and received the third prize with his recording "Lo Straniero."

For the first time in Italy, Phonogram presented at Venice the French entertainer Johnny Halliday with his recording for this occasion translated in Italian "Quanto Ti Amo", which has received much applause.

CEMED presents the Italian version of the French recording "Je t'aime moi non plus" which is "Ti Amo io di piu" by Giorgio Albertazzi and Anna Proclerme, top actors of Italian theatre. We remember Ricordi top singer Barry Ryan present in Campione with his last recording "The Color of Love."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	12	*Pensiero D'Amore	Mal & Primitives/RCA	Published by RCA-Senza Fine
2	2	10	*Rose Rosse	Massimo Ranieri/CGD	Published by Sugarmusic
3	3	5	*Il Primo Giorno Di Primavera	I Dik Dik/Ricordi	Published by Sugarmusic
4	5	17	*Acqua Di Mare	Romina Power/EMI Italiana	Published by EMI Italiana
5	7	10	*Soli Si Muore	Patrick Samson/Carosello	Published by Curci
6	6	19	*Non Credere	Mina/PDU	Published by PDU
7	4	14	*Lisa Dagli Occhi Blu	Mario Tessuto/CGD	Published by Sugarmusic
8	8	16	*Storia D'Amore	Adriano Celentano/Clan	Published by Clan
9	9	9	*Ti Voglio Tanto Bene	Rossano/RI.Fi.	Published by RI.Fi. Music
10	10	5	*The Ballad Of John And Yoko	The Beatles/EMI Italiana	Published by Ricordi
11	—	2	*Pomeriggio Ore 6	Equipe 84/Ricordi	Published by Senza Fine
12	15	2	*Perdona Bambina	Maurizio Vandelli/Ricordi	Published by Fonofilm
13	—	4	Ragazzina Ragazzina	I Nuovi Angeli/Durium	Published by Esedra
14	—	1	Oh Lady Mary	D. Alexander Winter/SIF	
15	13	18	*Pensando A Te	Al Bano/EMI Italiana	Published by EMI Italiana
16	17	16	I Want To Live	Aphrodite's Child/Phonogram	Published by Esedra
17	12	20	*Acqua Azzurra Acqua Chiara	Lucio Battisti/Ricordi	Published by Ricordi
18	—	1	30/60/90	Bob Mitchell/Decca	
19	18	2	Honky Tonk Women	The Rolling Stones/Decca	Published by Aromando
20	—	1	Je T'Aime Moi Non Plus	The Communicatives/Durium	Published by Durium

*Denotes Italian Original Copyright

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	*Extrana De Las Botas Rosas	(Kleinman) Joven Guardia	(RCA)
2	1	Proud Mary	Creedence Clearwater Revival	(EMI)
3	5	*Cosquillas	(Melograf) Donald	(RCA)
4	—	*Elisa	(Ansa) Sandro	(CBS)
5	3	*Tiritando	(Relay) Donald	(RCA)
6	4	Te Regalo Mis Ojos	(Relay) Gabriella Ferri	(RCA)
7	—	*Yo En Mi Casa, Ella En El Bar	(Melograf) Los Naufragos	(CBS)
8	6	*Cuentame	(Melograf) Fedra y Max	(CBS)
9	7	Sugar Sugar	Archie	(RCA)
10	8	*Tengo La Piel Cansada	(Korn) Piero	(CBS)
11	9	Eramos	(Relay) Django	(RCA)
12	12	Jinetes En El Cielo	Raphael	(Music Hall)
13	10	*Caballos Verdes	(Kleinman) Trocha Angosta	(Music Hall)
14	13	*Rosa Rosa	(Ansa) Sandro	(CBS)
15	—	*Eltrionfador	(Relay) Los Iracundos	(RCA)
16	—	*A El	(Relay) Luis Grillo	(RCA)
17	20	Estoy Loca Por Ti	Elizabeth	(Music Hall)
18	16	*Viva La Vida	(Clanort) Palito Ortega	(RCA)
19	11	Cerca De Los Ojos	(Relay) Nilton Cesar	(RCA)
20	14	Ma Che Freddo Fa	(Relay) Nada, Iracundos	(RCA); Willy martins (EMI)
20	—	*Revuelo De Ponchos Rojos	Roberto R. Fraga	(CBS)

(*) Local

Luis Aguile will be the Argentinian entry to the Rio de Janeiro Song Festival, which starts next week in Brazil. Aguile started his career about ten years ago, then established himself in Spain and recently returned to Buenos Aires with strong success. Another local artist, Donald, will be guest star at the Fest, and deejay Ricardo Kleinman will be a member of the jury. The contest is regarded as highly interesting in this part of the world, due to the many countries that take part, and the quality of the artists.

Brazilian chattrass Elizabeth has been the visitor of the week in Buenos Aires, performing on TV and promoting her new LP, sung in Spanish. Her records are released here by Music Hall, who arranged a cocktail party to honor her and invited the press and record people. Her single "Estoy Loca Por Ti" has been appearing on the charts, and the Music Hall people consider Elizabeth a very strong potential seller in this area.

CBS' Hugo Piombi infos about the return of Leonardo Favio to Argentina, after a business and pleasure tour covering the Americas. In the near future he will travel to the main cities of the interior, and will probably return to the countries of the pacific coast in a few months. Another top star, Sandro, is outselling his previous records with his new single, "Elisa," backed by the main theme from his recent film, "La Vida Continua." Sandro's two LP's, "La Magia" and "De America," are also strong sales attractions.

EMI is starting the release of cassettes with a selection of its strongest artists, like Herb Alpert, Wes Montgomery and Sergio Mendes, among

others. The cassette market is increasing steadily in Argentina, and equipment prices have been reduced in the near past, which could mean an expansion for the whole music business, as it has happened in the rest of the world. The Juan Carlos Menna managed diskery is also distributing the small indie label Ten, produced by jazz critic Walter Thiers, which has a good selection of poetry and local jazz recordings.

Mauricio Brenner of Fermata infos about the release of the first LP by the Trio Porteno, with a selection of standard tangos, waxed in a traditional way. Fermata is also working on the recent LP by Dori Edson, originally produced by Lebendiger's Fermata Do Brasil, and a single by French star Sacha Distel.

Disc Jockey is concentrating efforts on the British-based Major Minor label, and has released several singles from this catalog. Among the artists included appear Eddie Stevens, Jim Nelson, Isabel Bond, Jimmy Wilson and beat music group Money. On the local side, there is a new single by top melodic chanter Rosamel Araya: "Patita." The tune is penned by Mario Cavagnaro, one of the best Peruvian composers. Disc Jockey has also signed a distribution contract with Tine records, an indie label that has released the first single, after many years, of Chicote Lopez, a strong star of the "new wave" era.

RCA's Garbarino infos about the arrival in Buenos Aires of Spanish lark Massiel, who has already been here once. Italian artists Jimmy Fontana and Lucio Dalla will also come to Buenos Aires soon, as part of the wave of foreign artists visiting this country during the past two years.

Japan's Best Sellers

-International-		
This Week	Last Week	Title
1	1	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
2	4	In The Year 2525, Zager & Evans (RCA Victor) Sub-Publisher/Smile For Me, The Tigers (Polydor) Publisher/Aberbach Tokyo
3	2	Francine-No Baai, Noriko Shintani (Denon) Publisher/Aoyama Ongaku
4	3	Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taiyo
5	5	Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
6	12	The Ballad Of John And Yoko, The Beatles (Apple) Sub-Publisher/Toshiba
7	6	Magokoro, Ryoko Moriyama (Philips) Publisher/Shinko
8	—	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Publisher/Top Music
9	13	Shiroi Sango-Sho, Zoo Nee Voo (Columbia) Publisher/Pacific Music
10	9	Nageki, The Tigers (Polydor) Publisher/Watanabe
11	8	Naze Futari-Wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/Fuji Shuppan
12	—	Oh Chin Chin, Honey Nights (Denon) Publisher/Astro Music
13	10	Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba
14	—	Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue Japan
15	—	

-Local-

1	1	Ikebukuro-No Yoru, Mina Aoe (Victor)
2	2	Koi-No Dorei, Chiyo Okumura (Toshiba)
3	3	Onna, Shinichi Mori (Victor)
4	6	Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)
5	5	Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)
6	7	Showa Blues, The Bluebell Singers (Grammophon)
7	8	Hoshi-No Romance, Pinky & Killers (King)
8	10	Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor)
9	4	Nagasaki-Wa Kyoo-Mo Ame Datta, H. Uchiyamada & Cool Five (RCA Victor)
10	9	Minato-Machi Blues, Shinichi Mori (Victor)

-Album-

1	1	Ryoko Moriyama/College Album, Ryoko Moriyama (Philips)
2	3	Westside Story, Sound Track (CBS Sony)
3	4	Ryoko Moriyama/Idol-O Utau, Ryoko Moriyama (Philips)
4	2	Paul Mauriat Custom Deluxe, Paul Mauriat Grand Orch. (Philips)
5	5	Memphis Under Ground, Herbie Mann, (Grammophon)



Belgium

Fonior will release an album by **Shocking Blue** at the end of this month. 100,000 copies of their smash-hit, "Venus," have been sold in Belgium. On October 16th the Dutch group will be presented with a gold record. **Ten Years After** will be in Brussels next month. The group will give a live show at Theatre 140 on October 23rd. Six days later **John Mayall** will perform at the same theater. **Tony d'Amato**, producer for Phase 4 Stereo, will come to Belgium for the recording of an "International All Stars" record.

Polygram's promotion department is doing its utmost for all Island recordings.

Jethro Tull's "Stand Up" LP is selling very well, and album sales of Island artists are in general growing bigger and bigger.

On October 11th a great show with Island artists **Jethro Tull**, **Clouds**, **Spooky Tooth** and **Fairport Convention** will take place at Londerzeel. On that occasion a special low-priced LP entitled "Best of Island," with recordings by all of the Island artists, will be released. Polygram begins a fantastic promotional campaign for LP's by **Peter Covent**, a well known German conductor, in October. The

album, "Peter Covent Stereo Special," will be sold for only 129 Belgian francs and a double set, "56 Hits A Go Go," for only 295 francs. Polygram offers excellent stereo for a very low price. Other LP's by Peter Covent are "The Best Of The Good" and "28 Hits A Go Go 4".

Scott Walker's LP "Scott Sings Songs From His TV Series," has been released on Philips. Palette has released a low-priced (159 Belgian francs) LP by top singer **Will Tura**. It is an LP full of old hits and is entitled "Will Tura's Eerste Hits." Gramophone has scored an enormous success with the LP, "John Lee Hooker," by **Johnny Rivers** on the Sunset label. The LP, named after a 16 minute-long track has been a best seller for a few months now. The "John Lee Hooker" track owes its success to the plugging of a discotheque-owner from Antwerp. "John Lee Hooker" is excellent to dance to. As a result of the "John Lee Hooker" success Gramophone has released the LP, "A Touch Of Gold," on Imperial Records. **Johnny Rivers** arouses much interest, his LP's are in great demand and very well accepted, and "A Touch Of Gold" will undoubtedly become a best seller.

Belgium's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	4	Natural Born Boogie (Humble Pie — Immediate)
2	4	3	Green River (Creedence Clearwater Revival — America)
3	8	2	Sugar Sugar (The Archies — RCA)
4	1	5	Don't Forget To Remember (The Bee Gees — Polydor)
5	3	5	Viva Bobby Joe (The Equals — President)
6	5	5	Curly (The Move — Regal Zonophone)
7	9	3	Lay Lady Lay (Bob Dylan — CBS)
8	—	1	Runnin' Blue (The Doors — Elektra)
9	10	2	Hetgeen je niet krijgen kan (Will Tura — Palette)
10	7	6	Venus (Shocking Blue — Pink Elephant)

Argentina's Top Ten LP's

This Week	Last Week	Title
1	1	Preferidos A La Luna Selection (RCA)
2	2	De America Sandro (CBS)
3	4	Tiritando Donald (RCA)
4	—	Carlos Bisso Y Conexion Numero Cinco (RCA)
5	3	Volumen II Leonardo Favio (CBS)
6	5	Pintura Fresca (Disc Jockey)
7	6	El Golfo Raphael (Music Hall)
8	8	En Blanco Y Negro Selection (Philips)
9	10	Live Otra Vez Johnny Rivers (EMI)
10	9	Viva La Vida Palito Ortega (RCA)

Great Britain's Top Ten LP's

1	Blind Faith , Polydor
2	Stand Up , Jethro Tull, Island
3	Johnny Cash at San Quentin , CBS
4	Hair , London Cast, Polydor
5	From Elvis in Memphis , Elvis Presley, RCA
6	Nice , Immediate
7	Oliver , Soundtrack, RCA
8	2001 Space Odyssey , Soundtrack, MGM
9	Nashville Skyline , Bob Dylan, CBS
10	According To My Heart , Jim Reeves, RCA

Mexico's Best Sellers

This Week	Last Week	Title
1	2	Estoy Loca Por Ti — Elizabeth — Raff
2	3	Me Quiero Casar Contigo — Roberto Carlos — CBS
3	1	Regresa (Get Back) — The Beatles — Apple
4	4	The Ballad Of John & Yoko — The Beatles — Apple
5	5	In-A-Gadda-Da-Vida — Iron Butterfly — Atlantic
6	6	*La Senal — Los Montejó — Capitol
7	10	*Amor De Estudiante — Roberto Jordan — RCA
8	—	*El Modesto — Los Polivoces — Orfeon
9	7	Maria Isabel — Los Payos — Gamma
10	9	Casatchock — Dimitri Dourakine — Philips

*Indicates locally produced records



Mexico

Arturo del Pozo, who entered RCA's marketing department few years ago, has been named to the newly created post director of radio promotion. This new post is part of the re-organization of the firm's operation.

Elizabeth, the Brazilian singer (Discos Cisne-Raff) creator of "Estoy Loca por Ti", the hit of the moment, will be in Mexico City in October. In the meantime, there will be running a TV promotional film of hers.

One of the most programmed records all over the country is "Santo Domingo" with **Las Cautivas** on Discos Fermata (Discos Tizoc side line). The odds are that **Mario Freidberg** will score with this one.

To do a series of TV shows sponsored by Casa Pedro Domecq, Argentinian, chanter **Alberto Cortez** will be in Mexico next month.

Luis Arturo Carcamo has been appointed manager for Discos RVV. (Rogelio Villareal's label). Before this, Carcamo held exec post with Discos Capitol.

Discos Gamma just released a commemorative LP of the Apollo 11 flight to the moon. Included with the album is an 8 page booklet with full color pictures of the astronauts on the moon. This LP has a Spanish narration and the original NASA tape recordings.

RCA's latest LP releases are: **Burt Bacharach's** "Make It Easy On Yourself"; "Mackenna's Gold" soundtrack; **Paul Desmond's** "Summer-time"; the first "Bossa Rio" and **Sergio Mendes & Brasil 66's** "Crystal Illusions", all of them A&M product.

The most programmed record in Mexico City is "Pequena Anita" with **Los Payos** (Discos Gamma). **Los Payos** hope to score with it, as they did with "Maria Isabel".

Amalia Mendoza "La Tariacuri" (RCA), the very popular folk singer will celebrate her 23rd anniversary in show business with a "fiesta".

Catherine Spaak and **Mario del Monaco**, will soon be in Mexico to make a series of video tapes for local TV. One of them is programmed to be done at the Teotihuacan ruins.



Canada

Patricia Porter, office manager of **Quality Records'** Winnipeg operation, reports heavy chart and sales action on the **Four Seasons'** latest "And That Reminds Me." **Jimmy Clanton's** "Curly" has made good moves into the country sales. "Sausalito" by the **Ohio Express** receiving top play as is **Winnipeg's** biggest hit, "Jean," by **Oliver**, which has brought most attention to his LP "Good Morning Starshine". Canadian efforts making a Winnipeg area showing include "Hyde"; "The Day Has Come," by the **Mythical Meadow**; and "Hey Little Man" by the **Happy Feeling**. **Evie Sands'** dinking of "Any Way You Want Me" is showing good sales, and so is "Boredom" by **Procul Harum** which is from their album of "Salty Dog". "Delta Lady" by **Joe Cocker** and "Sugar On Sunday" by the **Clique** creating much local interest. Branch manager **Chuck Porter** is currently on a selling trip through Western territory and reports good dealer interest in **Quality's** fall product.

Biggest single record in **Taylor, Pearson & Carson's** market is "Jean" by **Oliver** which has brought much attention to his "Good Morning Starshine" album. Heavy west coast demands for "September Song" by **Roy Clark** and "So Good Together" by **Montrealer Andy Kim**. The new **Sun Series** with **Johnny Cash** and **Jerry Lee Lewis** shaping up to be a giant. **Rich Simmons**, promotion manager for **TP&C** reports Vancouver stations showing a liking for **Cash's** single "Get Rhythm", which could make it a smash the second time around.

Harold Winslow, sales and promotion supervisor for **Quality Records**, has received information that **Heritage Records (U.S.)** are set to release the **Mythical Meadow's** Quality deck of "The Day Has Come" on their **Colossus** label. It's also expected that **Bell Records (U.S.)** will release "Hard Times" by **Christopher Edward Campaign**, also on the **Quality** label. Both singles have been picking up national airplay and a national breakout is expected within a few weeks. "The Day Has Come" has been charted and is showing good sales in **Montreal** and **Ottawa** and has been picked in **Calgary**, **Regina** and **Dauphin**. **Winslow** also reports top action on the **Laurie** lid of "Curly" by **Jimmy Clanton** which is listed as one of their top 15 best-selling singles of the week. Chart listings showing in **Montreal**, **Regina**, **St. Johns**, **Leamington**, and **Dauphin**. **Quality** preparing a massive promotion kick for the **Colonial** appearance (Toronto) of **Oliver** (Sept. 29-Oct. 4).

The single "Jean" and album "Good Morning Starshine" both listed as best sellers. **Herb Alpert and the Tijuana Brass** will be appearing at **Maple Leaf Gardens** Oct. 14. Promotion is now in the planning stages.

Trini Lopez into **Toronto's Royal York Hotel** at the posh **Imperial Room** (19-27) which kicked off **Moxie Whitney's** 20th season as orchestra leader in the room. **Whitney** stole a bit of the **Lopez** spotlight when **Sam Sniderman** of **Sam The Record Man** (record retailer) presented **Whitney** with a gold disk. It was one of the first albums **Whitney** had cut for **Columbia Records**. **Sam** had it sprayed gold and mounted for the presentation. The house was packed for the **Lopez** opener. **Gord Edwards**, branch manager for **Warner Bros/7 Arts Records**, along with his promotion manager, **Glen Russell**, hosted an opener party for **key dealers**, radio and press.

Bob Burns, **Winnipeg** television personality and the man who started the **Guess Who** on their road to fame, has found another talent whom he has also produced. The artist's name is **Michael Scholl**, and he is a 29 year old lyric baritone. His first release is "Each Time I Close My Eyes," which was written by **Norm Lampe** and **Richard Kolt**, arranged and conducted by **Bob McMullin** and produced by **Bob Burns**, all from **Winnipeg**. The flip is "Laugh Clown Laugh". The single is on the **Franklin** label, distributed by **London Records**. **Ontario** promotion manager for **London**, **Ken McFarland**, reports good ordering on the **Liberty** deck of "Better Watch Out," by **McKenna Mendelson Mainline** as well as on their LP "Stink". **Mary Griefinger**, publicist for **United Artists Liberty** into **Toronto** (Labor Day) to give an assist in promoting the group who had a U.S. release last week. The group played to a capacity house at the **Electric Circus** in **Toronto** and drew over 4000 in **Sudbury**. **Tony Joe White** played **Toronto's R/R Revival** and pulled a full house the following day (14) at **St. Nick's Church** in **Hamilton**. **McFarland** expecting a new single release by **White** shortly. **James Young**, **Emerald** recording artist, into the **Wentworth Curling Club** (19), **Toronto's St. Lawrence Market** (20) and **Toronto's Ryerson Theatre** (21). Top action showing for **Canadian** releases "Which Way You Goin' Billy," by the **Poppy Family**; "Something To Believe," by **Sugar & Spice**; and the **Cotter Folk's** "Shellfish Song" which has just been released in **Australia** by **W&G. Ampex** to release 8 track cartridge by the **Folk**.

Pye's Benjamin: English Industry 'Las Vegas' Look

(Cont. from Page 57)

Soho Record Shops, and would build up this important aspect of its business.

Int'l 'Selling' Drive

"Intense concentration is currently being placed on international selling for this is where the great benefits can lie," stressed Benjamin. "Perhaps our most important step was the formation with General Recorded Tape of a joint company in the United States. The company is but four weeks old, but I assure you that with the team being developed in that country, the presence of the new organization will be felt rapidly and profitably."

The growing tendency towards budget LP sales must be carefully considered, and the fine balance must be found to maximise on this trend without diluting effort on full price product.

"The efforts you have made over preceding years have rewarded us with the deals which we have today and allowed us to take part in these other activities I've described," Benjamin told the assembled sales staff in conclusion. "Our parent company has always been more than tolerant in allowing us to diversify within our own industry, and it is highly satisfying that we have thus far been able to justify their confidence."

Marble Arch Program

Pye repertoire director Monty Presky began the Marble Arch presentation by reminding his listeners that an estimated total of twenty million people would be hearing the Marble Arch commercial three times a night that week over Radio Luxembourg.

There was a revolution in the music industry in the shape of new ideas and the substantial increase in budget sales. Fifty million LPs were sold in 1968, and the 1969 total was likely to be in the region of fifty-five and fifty-eight million. Between 75 and 80% of these were accounted for by budget sales. The only way to gain advantage from the budget market was to accept low margins and "shift a hell of a lot of product."

Presky introduced the fall Marble Arch release program with excerpts that included Cleo Laine, Nina Simone, 101 Strings, and the Royal Philharmonic Orchestra.

Pye sales manager Nick Foakes focused attention on the Marble Arch premium offer contained in the TV Times program journal, and rated it as the September moneyspinner on this line.

Millions of viewers would read the offer, and the LP of TV themes which it covered contains a complete Marble Arch catalog inside it. There will be an extra 5% discount on Marble Arch product for dealers during September, and a window display contest on the line offered £200 in prizes.

Foakes provided details of an eight-week competition for the Pye sales

force on all LP and EP product and would close on November 1st.

Points will be awarded according to the grading of the sales areas, and the first prize would be a treasure chest holding amongst other things cigars, whisky, a £10 note, and a year's supply of razor blades. Its total value is over £150, and the recipient also gets a Salesman Of The Year statuette.

The second prize is a fully automatic washing machine, and the third is a refrigerator of six cubic feet. There will also be weekly prizes awarded during the contest, and these included transistor radios, electric toasters, percolators and tea makers, suitcases, and a vacuum cleaner.

Disney Presentation

Frank Weintrop, European head of Walt Disney Productions, announced that the complete soundtrack of the famous "Fantasia" movie would be released as a double album with 105 minutes playing time on Oct. 10.

The recording, although over 30 years old, is still in constant demand, and includes popular classics by composers such as Bach, Beethoven, Schubert, Stravinsky and Tchaikovsky. Its conductor, Leopold Stokowski, had said recently on BBC TV that it is still considered a pioneering landmark in stereophony techniques.

Weintrop reported encouraging results on the recently launched Disney Castle line, and disclosed that a November LP release aimed at the Christmas market will be "Alice In Wonderland."

Other fall releases will be six Storyteller LPs and six Little LPs. The latter included "Mickey Mouse, Brave Little Tailor" read by disk jockey Alan Freeman, and "Peter And The Wolf" narrated by John Witty.

Disk jockey Dave Cash hosted the Warner Brothers-Seven Arts presentation, and premiered new product by Frank Sinatra, Dean Martin, Ella Fitzgerald, Peter, Paul and Mary, Rod McKuen, The Grateful Dead, Fleetwood Mac, and Joanie Mitchell amongst others.

A&M European director Larry Yaskiel introduced the label's parade of forthcoming product by Herb Alpert, the Baja Marimba Band, Quincy Jones, Mort Garson, and the five albums by Brazilian acts in the special "Brazilian Bonanza" campaign. Yaskiel told the conference that A&M had two motives. These were to assist the Pye sales staff with promotion and information on catalog material from the States, and to find new British artists and record them.

Pye marketing director Tom Grant-ham exhorted the sales force to renewed efforts in the coming months. He mentioned the drain on the sales strength last Christmas, and regretted that one or two of those who had departed had met ill fortune. He urged his listeners to remember that Pye's position in the UK record industry was underlined by the fact that two other majors had modelled their sales and distribution systems on the Pye pattern.



Holland

After intensive promotion, David Bowie's "Space Oddity" (Philips) entered the charts this week at no. 38. Two French singers are climbing fast on the Dutch hitparade: Rika Zarai's record "Alors Je Chante" is currently no. 18 and "Cent Mille Chansons" by Frida Boccara no. 27. Both records were released by N. V. Phonogram on the Philips label. The American Scepter/Wand label has a new chart-success in Holland. "My Pledge Of Love" by the Joe Jeffrey Group is no. 31 this week and is a fast climber. N. V. Phonogram rush-released The Rolling Stones' LP "Through The Past, Darkly" (Decca). Pre-sales of the album were very impressive. After a very successful concert in Amsterdam, Jethro Tull's album "Stand Up" (Island) is one of the best-selling LP's in Holland. An Island promotion-sampler, called "The Best Of Island," is currently topping the LP charts. Dutch Group 1850 toured in England from September 17-28, and will tour Germany and France in October. The group records for Philips.

Bovema's classical label manager Martin Kleinjan introduced the company's fall marketing campaign for classics. Highlighting in the campaign are the new EMI-Europe subscriptions, 15 new classical albums with special features for Gerald Moore, Barenboim, Menuhin and Klemperer. Teaser for the campaign is a fabulous introduction album featuring photographs and repertoires of all major EMI-classical recording artists. The record itself contains Barenboim as pianist and conductor. This most impressive output is being accompanied with great merchandising and promotion material. Robert Stolz is touring. Bovema has tied in with the release of a newly recorded double record set called "Robert At His 90th Birthday." Both the Nice and Soft Machine made TV-specials in Holland, which surely will greatly support their record sales.

Bovema is now already on the market with the complete Tamla Motown

catalogue. Dealers have already been fully informed. Pete Felleman Junior has joined Bovema-EMI to handle Tamla Motown. For the territory of Holland Felleman is working closely together with label manager Joop Visser. Felleman already went to Germany in order to establish a close cooperation between EMI-companies as far as promotion and exploitation of the Tamla Motown product is concerned.

Both Gloria and Brainbox have new singles out. Bovema is expecting to sell huge quantities of these groups, which are really getting international acceptance.

Bovema's fall marketing campaign has received great acceptance from the trade. Also United Artists joined Bovema and gives Bovema a strong grip on filmsoundtracks and undoubtedly will strengthen the company's future position on the charts with artists like Peter Sarstedt, Billy Goldsboro and Shirley Bassey and the Fortunes. United Artists will be handled by Joop Visser, who recently attended the Liberty product meeting in Munich.

Cyril Smith, manager of the popular English group the Peddlers, spent a few days in Holland to discuss TV possibilities with the local CBS artists promotion manager Frans van Schaik and they succeeded to obtain a TV- and Radio appearance at October 28, next. CBS tied in with the release of its hit-single "Birth"/"Steel Mill". Further CBS additions in the single field include Paul Revere and the Raiders "We Gotta All Get Together"; a new single by The Chambers Brothers from the movie "April Fools" (next month in Holland) called "Wake Up"; the first CBS single by the famous French singer Marcel Amont "Monsieur" and a hit-single from Italy by Mario Tessuto "Lisa Dagli Occhi Blu". On October 17 and 18 next the Louis van Dyke Trio with Ann Burton are doing a TV appearance for the Belgium TV in Brussels to promote their recent albums called "Pavane" by the Louis van Dyke Trio and "Baldads And Burton" by Ann Burton.

Sao Paulo's Best Sellers

Top Singles

This Week	Last Week	Title	Label
1	1	Je T'Aime (Fermata) — Jane Birkin/Serge Gainsbourg	Philips
2	2	O Pequeno Burgues (RCA) — Martinho da Vila	RCA
3	1	Get Back (Fermata) — Beatles	Apple
4	5	Nobody But Me (Marajoara) — Human Beinz	Odeon
5	3	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos	RGE
6	7	The Ballad Of John And Yoko (Fermata) — Beatles	Apple
7	8	Just A Dream Ago (N.P.) — Rita Moss	RGE
8	4	Goodbye (Fermata) — Mary Hopkin	Apple
9	6	Vou Pedir Outra Vez (Caravelle) — Paulo Sergio	Caravelle
10	10	Kid Games And Nursery Rhymes (N.P.) — Shirley & Alfred	Som/Maior
11	9	Aquarius/Let The Sunshine In (Vitale) — Fifth Dimension	RCA
12	14	Aquele Abraco (Saturno) — Gilberto Gil	Philips
13	11	Tao Belo Era Outra (Vitale) — Roberto Barreiros	Chantecler
14	13	Meu Benzinho (RCA) — Waldirene	RCA
15	22	O Vagabundo (RCA) — Incriveis	RCA

Top Doubles

1	1	Topo Gigio — Topo Gigio	Philips
2	2	Stormy — Classics Four	RCA
3	3	O Calhambeque — Topo Gigio	Philips
4	4	Dio Come Ti Amo — Gigliola Cinquitti	CBS
5	5	Outra Vez — Nilton Cezar	RCA

Top LP's

1	1	As 14 Mais Vol. XXIII — Various Artists	CBS
2	2	Sou Eu — Antonio Marcos	RCA
3	3	Inimitavel — Roberto Carlos	CBS
4	5	O Amanha Espera Por Nos Dois — Paulo Sergio	Caravelle
5	4	Pra Que Dinheiro — Jair Rodrigues	Philips
6	—	Quem E Do Mar Nao Anjoa — Martinho da Vila	RCA
7	6	Sera Sera — Nelson Ned	Copacabana
8	7	Primeira Noite De Um Homem	Sound Track — CBS
9	9	Neil Diamond — Neil Diamond	Chantecler
10	8	Uma Noite No Blow Up — Various Artists	RCA

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Bloody Mary (Tom & Dick/Philips) (Dayglow/Hilversum)	
2	1	Don't Forget To Remember (The Bee Gees/Polydor) (Dayglow/Hilversum)	
3	3	Scarlet Ribbons (The Cats/Imperial) (Mills-Basart/Amsterdam)	
4	10	My Special Prayer (Percy Sledge/Atlantic)	
5	—	Natural Born Boogie (Humble Pie/Immediate)	
6	5	Baby, I Love You (Andy Kim/Dot) (Belinda/Amsterdam)	
7	4	In The Year 2525 (Zager & Evans/RCA) (Essex Holland-Basart/Amsterdam)	
8	6	Saved By The Bell (Robin Gibb/Polydor) (Dayglow/Hilversum)	
9	9	Nightingale (George Cash/Philips) (Dayglow/Hilversum)	
10	7	Honky Tonk Women (The Rolling Stones/Decca) (Essex-Basart/Amsterdam)	

EDITORIAL:

Gaming vs Amusement in Germany

When the foreign tradesman views the present coin-operated amusement games situation in West Germany, he surely suffers a case of mixed emotions — like watching your mother-in-law drive over a cliff in your brand new Cadillac, as one comic put it. That nation's newly liberalized payout machine laws have given the gaming equipment more reason than ever to capture the fancy of the German operator and the thousands of such units happily buzzing away on location, payout out (and taking in) more Deutsch Marks than ever, proves that the fancy has been captured — AND HOW! Now, where does this put the strictly amusement machine, or as they call it, the Unterhaltung? In a rather dubious spot, we're afraid. That's where the mixed emotions come in.

While it's everyone's desire that German operators make money, and surely these clever, wall-mounted gaming devices earn their keep, it would be a sorry thing if the natural growth of the purely-amusement machine side of the business was stunted or possibly even strangled. We're not beating the drum for American-made pingames and arcade novelties just because we're an American trade papaer. Plenty of good German-made machines like the fussball could be passed by in any scramble toward a payout-dominated business. Neither are we implying that amusement machine sales are in dire trouble there. We are, though, taking the position that the German trade could do itself a great injury over the long haul if it goes hog-wild into payout operation while letting the existing amusement games rot on location without replacing them with new models; or ignoring amusement machine potential in new locations by thinking strictly payout. As many know, there are excellent examples where the coin trade got seriously hurt, in this country and elsewhere in Europe, when it moved too fast into the payout region and upset the legal apple cart.

The German government has set ground rules limiting the number of payout games per-location to two, and the maximum insertion price to 20 pfennigs (5¢ American). It sounds like child's play, but remember this is double what it was just over a year ago and now offers a jackpot possibility to whet the appetite of your old Aunt Maggie. Many German games operators are pushing for even more liberalized laws right now and therefore, we wonder when the very enjoyable roto-machine will turn into a very serious little machine to the German location customer. At that point, we wonder what public opinion of this business might become and what the Bonn government might find "necessary to restrain."

Two weeks ago, the German coin machine industry, joined by many foreign operators and dealers, staged a most impressive and fruitful convention and exhibition in Berlin (see story this issue). Public opinion of their industry (something we and they are deeply concerned with) surely rose a notch after the broadcast and press media brought glowing stories of the event into German homes. To keep that public opinion on the incline, the trade must offer the man in the location a sample of all its wares — music, games and payouts. The tavern and restaurant are places for light entertainment — they are not casinos.

'Paddock' One Player Unveiled by Williams



Williams' 'Paddock'

CHICAGO — They're off! And Williams is leading the pack with 'Paddock,' their new single player pin game making its debut this week.

Here is an action packed game packed with the genuine excitement of the races. Included in play are jet bumpers, high powered kickers and king sized flippers which add "coming down the stretch" thrills to each game. Plus there are many bonuses, including extra balls which are added by completing a predetermined number of races, as well as a ball through either horse shoe lane when lit. Add to this the exciting match feature and the special for high scores and it's easy to see why the "smart money" is on 'Paddock.'

This game with the real horse race motif is adjustable for 3-5 ball play. Recommended play is 2 for 25¢.

Operators wishing to get into the winner's circle may order 'Paddock' from their local Williams distributor immediately.

Japan Hosts 4-Day Coin Machine Show

TOKYO—The 8th annual Japan Coin Machine Show was held in the Osaka Municipal Exhibition Hall for 4 days starting September 18. Sponsored jointly this year by the Nippon Amusement Machine Manufacturers Association (NAMA) and the Japan Recreation Equipment Association (JREA), the show was expected to attract more than 20,000 visitors.

Approximately 50 exhibitors occupied 154 booths in the \$3 million building to make the event the largest of its type ever held in Japan. A greater variety of items was shown this year because of the participation of firms whose products are closely linked to the coin machine field.

Inaugural ceremonies featured addresses by Osaka Mayor Kaoru Chuma, NAMA Chairman Masaya Nakamura (Nakamura Seisakusho), and JREA President Saburo Yamada (Senyo Kogyo), after which the mayor scissored the tape and opened the show. A message from past NAMA Chairman's Council leader David Rosen (SEGA), whose firm heads the NAMA show committee, officially closed the 4-day exposition.

MiAmCo To Distribute Cameron Phonograph

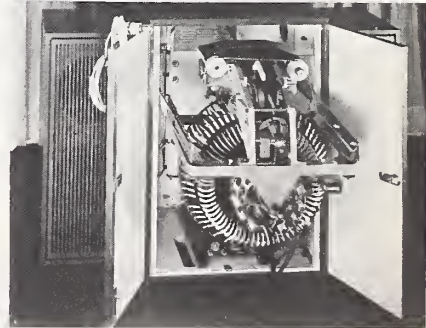
KANSAS CITY, MO. — Johnny Johnston, general manager of MiAmCo, a division of the Vendo Company, based in Fort Lauderdale, Florida, has announced the signing of a contract with Cameron Musical Instruments Industries Ltd. of Port Washington, N.Y. for MiAmCo to distribute the Cameron coin-operated phonograph on an exclusive basis throughout the United States and Canada.

The phonograph, which has a capacity of 140 selections, may be used as a single unit or separated into its four components: selector, record playing mechanism and two speakers. Jack Gordon is president of Cameron Musical Industries Ltd.

The contract granting exclusive distribution rights for the component jukebox was signed at a meeting (Wednesday, Sept. 24th) between Vendo and Cameron officials in New York.

The Cameron contract marks the official kick-off of the newly-formed MiAmCo division of Vendo into the coin operated music field. The division was formed several months ago at Vendo as a subsidiary marketing arm which would supply vending, music and amusement equipment to recreation, amusement, military and other governmental markets. The equipment reportedly will be marketed through similar channels now used by Vendo — that is, territorial sales representatives.

Johnston, MiAmCo general manager previously directed vending sales to theater owners and concessionaires for Vendo.



The Cameron

The public was not excluded but their attendance was not promoted. It was expected that more than half of the visitors would probably be connected in some way with Japan's burgeoning leisure industry. Last year's 4 day NAMA show in Tokyo attracted more than 60,000 visitors largely because it was held simultaneously with the Japan Electronic Show. The large public attendance at that time helped to foster good public relations for the industry.

GERMAN TRADE MOUNTS MAMMOTH COIN MACHINE SHOW

BERLIN—Representatives from all principle nations which manufacture amusement and music equipment gathered in West Berlin Sept. 16-19 for that city's first International Coin Machine Exhibition (Intern. Munzautomaten—Ausstellung). Sept. 16th, their much-publicized "Deutscher Automaten-Tag" (German Coin Machine Day), served as a superb kick-off date for the convention and machine exhibition, which was staged in the Kongress Hall—universally considered the divided city's most prestigious exhibition theater.

While the exhibition was clearly a German-oriented affair, the international aspect was well underscored by a good number of foreign manufacturers exhibiting their goods, either at privately-sponsored booths or through their German distributors. Most notable of these overseas firms which presented their own machine displays were Chicago Dynamic Industries of Chicago, London Coin Machines Ltd., Ainsworth Consolidated Industries and Phonographic Equipment Ltd., all of Great Britain, and SEGA Enterprises Ltd. of Tokyo. A total of 46 firms, offering everything from coin counters to bulk gum units to the most popular "spielautomaten" (payout games) displayed their wares for visiting foreign and domestic operators and dealers.

And clearly, the "spielautomaten" was the talk of the convention, as recently liberalized German gaming laws, boosting the legal payout limit, have given this type of equipment a boost in sales popularity never before witnessed in this country.

Perhaps no better proof of the incredible activity in the gaming machine area could be found at the show than at the Gunther Wulff exhibit where "Rotomat Super Krone" was spotlighted inside a giant golden

wreath, above which hung the number 28,000, indicating the volume of units the firm has manufactured since the new laws went into effect less than two years ago. (These laws now permit the initial insertion of 20 pfennigs as opposed to the former 10 Pf. limit; they also now permit what might be termed a "jackpot" winning possibility that can go as high as 40 marks (\$10.00) where one mark was the former limit.)

Marty Bromley, SEGA board chairman, stated privately that Wulff's figure had actually hit the 30,000 mark by showtime clearly attesting to the production proficiency of the German factory as well as to the upsurge in gaming machine sales.

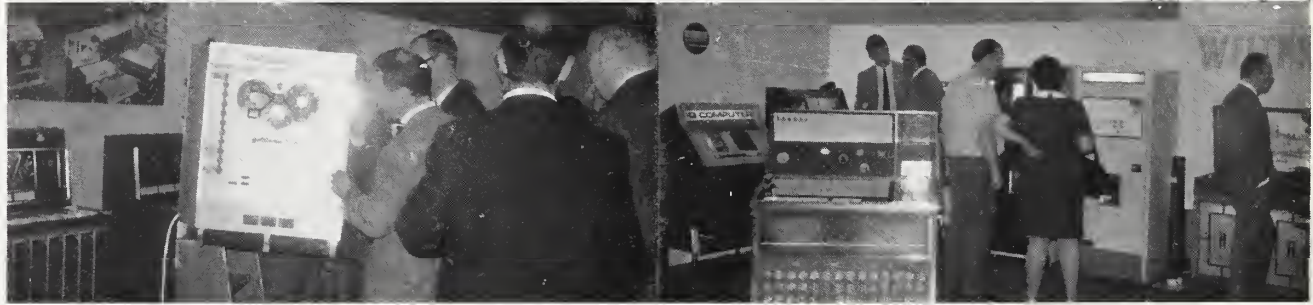
"This is definitely spielautomaten territory," said Bromley. And manufacturers of purely amusement equipment such as SEGA (its line of slot machines has been phased down to small contractual orders) must now pay more heed than ever to the high play appeal of each new model if it's

to compete with payout games, Bromley observed. Alfred Adickes, president of NOVA Apparate and a well-known pioneer of the German music and games industry, put the situation in this fashion:

Since the passage of these liberalized gaming laws, the strictly amusement machine has a competitive fight on its hands. I personally believe the flipper type of game has offered, and continues to offer our industry, a most profitable item. However, there is no secret that the flipper game must now offer more in the area of what is generally called 'play appeal'. Consider that the imported American flipper, costing twice the price of a domestic spielautomaten, normally cannot earn back its investment price for the operator as fast, for obvious reasons, and you see one side. But remember the legal life of a gaming machine here is only three years, whereas the flipper may continue to make money as long as the machine holds up. American flipper games, especially the

four-player models, have served as top money earners for the German trade and no doubt will continue in that fine capacity. But only if the play appeal is there, and that simply means, it must be much more fun to play than the gaming machine. England has such a situation, you know, but it still absorbs a great quantity of American flippers in spite of this. Eventually, each machine must be judged on one point—is it fun to play? If the answer is 'yes', the operator will surely make money with it."

Based upon the fine attendance at this first Berlin exhibition, Werner Schmidt, president of the Zentralverbandes der Organisation des Automaten-Aufstellgewerbes (ZOA) hopes that the show, together with German Coin Machine Day, will become an annual event. Surely, Schmidt intends that Coin Machine Day will be an annual affair, considering that six months of ZOA-sponsored publicity thru newspapers and broadcast media had put it across to the public quite well. (Cont. on Page 63)



The giant Lowen Automaten exhibit took up one entire wall of Kongress Hall's exhibit theater, displaying its entire line of Rotamint (gaming) machines, NSM phonographs and accessories. It was manned by executives Gerhard Schulze and Herbert Nach.

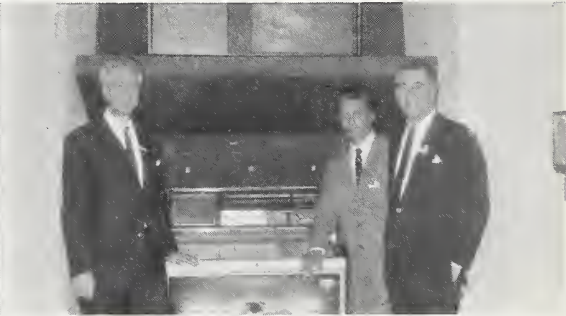
Nova Apparate, powerful Hamburg-based distributing organization, showed a complete lineup of amusements, Gottlieb flippers, Rock-Ola phonographs and vending machines and previewed a new piece yet to be released. Pres. Alfred Adickes was in charge.



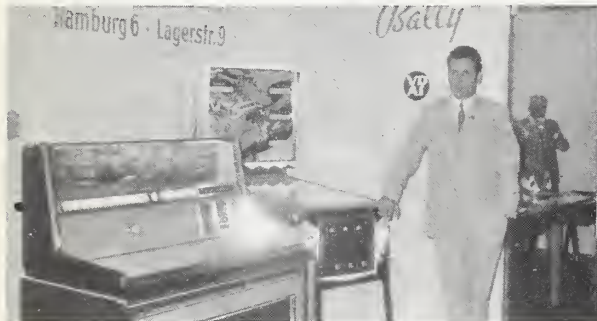
Chicago Coin, the only American factory to sponsor its own exhibit, showed its 'Action' single player flipper, previewed a new four-player and promoted its Speedway car race game. Avron Gensburg (left, rear) discusses the line with some German operators.



Elsewhere in the ChiCoin exhibit, factory executive Jerry Kosi (in dark coat) discusses the firm's products with German dealers, while others get in some licks on the Hockey Champ game.



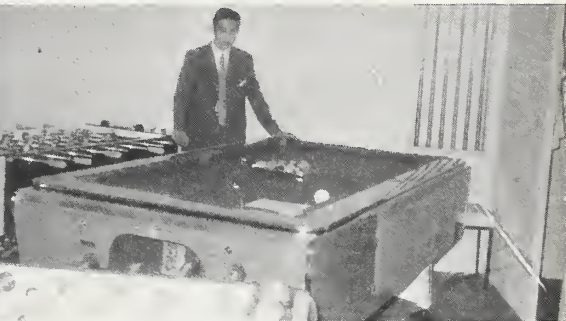
At the Amiro Offenbach display, Rowe International products were on stage, with the parent company's export exec Paul Hunger (right) joining Amiro's Bob Romer and Rudi Seitz at the Phonovue and MM-3.



Distributor Erich Schneider of Hamburg showed samples of the American products his firm handles at the show. With the Wurlitzer Americana III and Bally pin above is firm manager Hubertus Klein.



Old friends from around the world join up at the SeeVend Automaten booth. Left to right are Hans Rosenzweig (SeeVend manager), Mike Kogan (Pres. of Tokyo's Taito Trading) and Israeli operator Joseph Ginzburg.



Example of the quietly mushrooming activity in coin-operated billiards was 6-pocket table on exhibit at the Automatenbau Forster booth. Forster's Herrn Muller was on hand to demonstrate.



Popular Hamburg arcade operator Lars Skriver (left) tries his hand at the punching bag at the London Coin Machines elaborate exhibit while LCM's vice chairman David Rogers makes sure he doesn't knock it off the post.



Skriver and Rogers (and a visiting youngster) take a ride on London Coin's new Cycle-Drome, a non coin-op ride which they hope to market to shopping and recreation centers throughout the world.



Back at Forster's exhibit, Skriver (left) Dublin operator M. Verrecchis (center) join Kurt Forster for an inspection of the firm's current lineup of soccer tables.

FIRST INT'L BERLIN EXHIB. A SMASH (Con't. from Page 62)

ATTENDANCE HIGH

A total of 1,350 coin tradesmen registered for the Berlin exhibition, nearly double that attending the last Hanover show. Needless to say, the exhibit area was well-trafficked and show organizers Schmidt, Karl Feis and Paul Sinigen were delighted with the turnout. At the Grand Ball held at the Berlin Hilton at the close of the convention, the assemblage was asked to vote their feelings either to hold the Berlin show on an annual or semi-annual basis. Out of the 512 votes cast, 328 stated they would like to have it each year. Exhibitors were also queried on their reaction to the show and 75% of them indicated they were extremely satisfied with the turnout and the amount of business accomplished. Therefore, if enough exhibitors can be signed to show at a 1970 Berlin convention (and clearly this should be no problem), that show will tentatively be set for Sept. 4-6, again at Kongress Hall.

However, to Schmidt (a Berliner), a convention of Germany's leading coin tradesmen in the city that still remains the capital in every West German's heart, is as important from a purely public relations standpoint as was the successful exhibition in fact. In an address to conventioners, Schmidt stated: "This exhibition held in the heart of Europe will prove to the public the true greatness of our industry and give us standing we need to support the legislative reforms our industry requires."

Some of these hoped-for legislative reforms on the minds of German operators and dealers were spelled out to us by Lars Skriver, pioneer in the German amusement arcade industry and operator of six fun centers in Hamburg. As he put it:

"There is an age limit of 18 years for entrance to an arcade in Germany today. This is obviously unrealistic. I personally am in favor of reducing the limit down to 16 or even 15. Certain reform measures now before the government might bring this about. Also, as an arcade operator, I consider it unfair that the government has lumped us together with restaurants and bars, keeping us all down to a two-machine limit on gaming machines at each location. Arcade operators make all their income from coin equipment whereas restaurants and bars make the bulk of theirs from food and drink. I would like to see the arcade limit on gaming machines boosted to four or even five for each spot. It's only fair."

To circumvent this two-machine limit, Skriver revealed that some arcade operators have resorted to buying two licenses for each of their locations, theoretically dividing each into two arcades and claiming the right to double their gaming machine limit. He feels that payout games are absolutely necessary for any arcade to be profitable in Germany, since the 18 year age requirement brings in an adult audience and this type of machine appeals more to the adult than the youngster. Bring the age limit down and the strictly amusement games will get a boost, he feels.

Other reforms which German operators would welcome include a reduction in the present 15 second time limit which is engineered into every payout game by law; a fairer tax on gaming machine receipts would affect just the collections instead of the machine's gross intake as at present; a reform in the law now restricting all locations to two gaming units—to be based upon the size of the restaurant or tavern, granting permission for four or five machines for the larger spots.

While a tour of the Congress Hall trade show floor revealed more than a dozen of the booths highlighting the spielautomaten type of machine, as many, if not more, promoted the purely amusement type of unit. Germany's particular favorite—the fussball table soccer game, was displayed by the country's leading manufacturers Rhenania-Automaten, Th. Bergmann & Co. and Xaver Leonhart, as well as by one foreign factory Bepa Automatic Ltd. of Great Britain. Flipper games were in great abundance, American manufacturers were represented by their German distributors, except in the case of Chicago Coin which spon-

sored its own display, manned by company executives Avron Gensburg and Jerry Cosi. Gottlieb flippers were on display at NOVA's exhibit: Williams and United amusement machines were amply presented at SeeVend Automaten's elaborate exhibit with firm manager Hans Rosenzweig on hand, and Bally products were exhibited at two of their German distributors—Lowen Automaten and Eric Schneider.

A plethora of European flipper games were on display at this show, notably at London's Coin's large exhibit which included their brand new Four Star flipper, as well as down the aisle where Automatic Coin Equipment Ltd. of Cardiff, Wales, showed samples of European manufactured pingames. London Coin vice chairman David Rogers stated that his firm's flippers are "as well made as American products, at about 75% of the price." There was a good deal of interest in the European pins exhibited at the Berlin show with operators verbally comparing them to the American products they have become accustomed to.

The four American music machines were on display at their distributors' exhibits, and were well balanced off by such European machines as NSM's music line at the Lowen Automaten booth, ACE's Cameron at their display, Wilhelm Harting's line at his display and some newcomers at Phonographic Equipment and Gunther Wulff. Alfred Adickes presented a preview of a new Rock-Ola product, together with this firm's current line, at his NOVA display. Rowe International's European marketing manager

Paul Hunger was on hand at the Amiro Offenbach booth to demonstrate their music machines, and the popular PhonoVue film projection unit. Wurlitzer phonographs, both the USA line and their European cousins, were on display at the Erich Schneider booth as well as at an exhibit sponsored by the firm's Berlin dealer Kurt Naujoks. Seeburg phonograph were presented at SeeVend's stand and most ably promoted by Deriphon Records' recording artists Cris Christiansen and Vera Palm and Columbia—EMI's Ray Miller who signed autographed photos for conventioners. The only record company exhibiting at the show was Electrola, which took good advantage of the opportunity to promote its products to German operators at a special soda fountain hospitality booth on the Hall's mezzanine, serving soft drinks to thirsty conventioners.

The Berlin show, like many foreign trade conventions, differs little from such American events as the MOA. Apart from the purely German machines on display, the equipment is nearly the same as at the MOA, underscoring the popularity of equipment wearing the Made in U.S.A. tag world wide. Some uniquely foreign aspects could be found in the fact that the public was admitted to this Berlin show, at an admission price, of course. Programs were also sold here, giving the visitor information on the floor plan and a description of the machines on display.

It is sincerely hoped the show will once again be staged in Berlin in 1970 for it seems any event held in this city acquires added purpose and meaning.



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POP

CUPID

Johnny Nash—Jade 220

IN THE LAND OF MAKE BELIEVE
Dusty Springfield—Atl 2673

THE TRAIN

Joe Jeffrey—Wand 11207

GIRL'S IT AIN'T EASY
Honey Cone—Hot Wax 6903

BALL OF FIRE

Tommy James—Rouletter 7060

SELL YOUR SOUL

Derek—Bang 571

LAURA

Thomas Wayne—Chalet 1059

FIFTEEN GOING ON TWENTY
Five By Five—Paula 326

SILVER THREADS &
GOLDEN NEEDLES
The Cowsills—MGM 14084

MOVING

The Robbs—Dunhill 4208

TURN ON A DREAM

Box Tops—Mala 12042

R&B

FUNKY BROADWAY '69
Bobby Powell—Witt 6902

GET ON THE CASE

Infinity—Fountain 1102

SUGAR, SUGAR

Shirley—Whiz 615

YOU'LL ALWAYS BE MINE
Impressions—Curton 1946

WONDERFUL

Blackwell—Astro 1000

GIRL'S ARE MADE FOR LOVIN'
Elliot Small—Bang 570

C&W

WE'LL TRY A LITTLE BIT HARDER
LeRoy Van Dyke—Cape 2054

THE ONE MAN BAND

Sheb Willy—MGM 14085

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

SEE THAT GIRL (2:55)

THE VOGUES

If We Only Have Love (3:56) Reprise 0856

TURN ON A DREAM (2:44)

THE BOX TOPS

Together (3:15) Mala 12042

MAKE YOUR OWN KIND OF MUSIC (2:25)

MAMA CASS ELLIOT

Lady Love (3:04) Dunhill D-4214

ROOSEVELT AND IRA LEE

TONY JOE WHITE

No Flip Info. Monument

I WAS NOT BORN TO FOLLOW (2:47)

LEMON PIPERS

Rainbow Tree (2:16) Buddah 136

HOW DOES IT FEEL (3:07)

THE ILLUSION

Once In A Lifetime Steed 721

R & B

SAY YOU LOVE ME (3:05)

THE IMPRESSIONS

No Flip Info. Curton 1946

LET A MAN COME IN (2:58)

JAMES BROWN

No Flip Info. King 6255

JUST A LITTLE LOVE (3:18)

B.B. KING

My Mood (2:34) BluesWay BI-61029

BRANDED BAD

THE O'JAYS

You're The Best Thing Since Candy (2:52) Neptune 18

Adult Locations

TRY A LITTLE KINDNESS (2:23)

GLEN CAMPBELL

Lonely My Lonely (2:30) Capital 2659

ONE CUP OF HAPPINESS (2:44)

DEAN MARTIN

Crying Time (3:20) Reprise 0857

SHANGRI-LA (2:32)

THE LETTERMEN

When Summer Ends (2:04) Capitol 2643

GET BACK (2:41)

PAUL MAURIAT

Goodbye (2:30) Philips 40642

CAN'T TAKE MY EYES OFF YOU (3:21)

NANCY WILSON

Do You Know Why (2:39) Capitol 2644

TONIGHT I'LL SAY A PRAYER (3:15)

EYDIE GORME

Wild One (2:42) RCA 0250

C & W

THAT'S WHEN THE HURTIN' SETS IN (2:45)

HANK SNOW

I'm Movin' (2:37) RCA 74-0251

I'LL NEVER BE FREE (2:16)

JOHNNY & JONIE MOSBY

The Pattern Of Our Lives (2:35) Capitol 2608

I'M A NATURAL LOSER (2:05)

DOYLE HOLLY AND THE BUCKAROOS

The Biggest Storm Of All (2:57) Capitol 2637

PUT YOUR LOVIN' WHERE YOUR MOUTH IS (2:00)

PEGGY LITTLE

Softly And Tenderly (2:37) Dot 45-17308

check your local One Stop for availability of the listed recordings

Minn. Ops To Meet

The Music Operators of Minnesota have scheduled a general membership meeting for Oct. 16 at the Ambassador Motor Hotel, 5225 Wayzata Blvd., Minneapolis. Preceding the actual business meeting will be a cocktail hour from 5:30 to 6:30 p.m., followed by a dinner hosted by the association.

The association has invited MOA president Lou Ptacek and his wife and Mr. & Mrs. Fred Granger to attend. Principal speakers at the meeting will be Lou Ptacek, Fred Granger and Harvey Kaplan, attorney for the association.

O'Donnell On Markets

A recent issue of *The World's Fair*, the British trade paper, contained a fine profile interview of Bally prexy Bill O'Donnell. An interesting quote from Bill on the subject of future markets: "I think the big markets of the future will be the Eastern countries, South America and Africa. Look at the Ivory Coast. We've very recently supplied 30 machines for a new casino there. Before that we'd barely heard of the area. All these countries are just beginning to open up."

Up Go Prices

WHITE PLAINS, N. Y., — The Institutional Food Service Division of General Foods Corporation has announced price increases of two cents to four cents per pound on its line of hotel and restaurant and vending coffees. An equivalent price increase also was announced on the division's soluble coffees. The increases become effective today.

The division said that the price advance was brought about by the rising costs for green coffee as well as increases for packaging, transportation, distribution and labor.

Name Mullins To Sales Mgr. Post

CHICAGO — Robert Eugene Mullins has been appointed sales manager of the Business and Industry Group of Interstate United Corporation, according to A. J. Gazonas, vice president of sales Division. He said that Mullins will be responsible for sales and marketing activities in the greater Philadelphia area and in Southern New Jersey.

Mullins comes to Interstate United from ARA Services, Inc., where he was regional purchasing director. He attended LaSalle College, Wesley College, and Davis and Elkins College.

White Promoted By Canteen

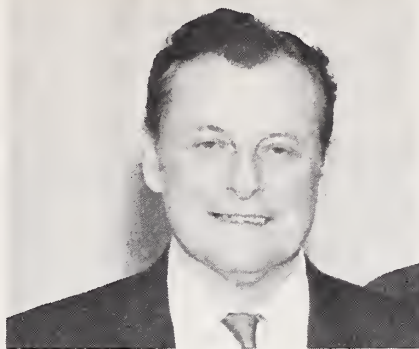
CHARLOTTE, N. C. — Seth T. White, Jr., has been named District Manager-Vending Services for the Charlotte Vending Operation of Canteen Corporation, it was announced today by Jack A. Clardy, southern area vice president for the food service organization.

White, former assistant manager for Canteen's Charlotte operation, replaces Ben Mann, who has been assigned as account executive for the company in the North Carolina territory.

Both he and Mann will report to Canteen's southern area vice president.

White began as a route serviceman for Canteen in 1957 and has held various service and sales positions before being appointed to his new post.

Many Activities Planned For N.Y. Ops Conclave



Ben Chicofsky

NEW YORK — It's all downhill now until Friday October 3rd when the three New York State regional associations gather for their 1969 anniversary

CALIFORNIA CLIPPINGS

GO EAST YOUNG MAN, GO EAST . . . We are referring to the Far East in this case. **George Murcaka** of the Associated Coin Amusements Los Angeles office and **Henry Leyser** of the ACA office in San Francisco, both took off for Japan and parts east. They are due to return home sometime this week or the beginning of next week. While George is away **Harry Bird** has been looking after the shop and keeping very busy, which should keep George in good spirits . . . Harry reports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Consul 120 was presented for viewing along with the brand new Prestige 160 . . .

NEW ADDITIONS TO THE WURLITZER L.A. FAMILY . . . There were some sad farewells as parts manager, **Udo Winkler** prepared to leave to visit his "Uncle Sam" (the Army). But the weather should brighten up with the addition of **Nick Nicolleti** as the new head of the parts department. **Clayton Ballard** tells us that they have been expanding their shop, so to help out with some of the work they have just hired a new mechanic, **Jack Peabody**. Jack was formerly working on the east coast but we suspect that he should be taking to our California sun in a very short time. We were very sorry to hear of the passing of **Maxine Shiffer's** mother last week. We offer our sincere condolences to Maxine and her family.

APOLLO 1970 IN ORBIT . . . Spoke with **Leo Simone** of Struve Distributing and he reports that the sales of the new Seeburg "1970 Apollo" have been literally out of this world. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Denver, and Phoenix and we hear that the reception was fantastic, according to Leo. Also going great guns is a new type of wall-box called the "Digital Consolette" which Leo says does everything except talk to the customers . . .

FROM THE RECORD RACKS . . . From the San Francisco area we are getting reports on "Judy Blue Eyes" by Crosby, Stills and Nash on the Atlantic label. Things are looking anything but blue for the 5th Dimension with their latest on Soul City, "Wedding Bell Blues." Looks as though the second time around may do the trick for **Ike and Tina Turner** with the re-release of "River Deep, Mountain High" this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but skyrocketed to number one on the British charts. From the Seattle territory the **Cowsills** are singing about those "Silver Threads and Golden Needles" (that was an old **Dusty Springfield** hit a long time ago when she was with the of all things, the **Springfields**, we think) on MGM. Another interesting debut is "Mess Around" by **Red Beans and Rice** on Epic. Things are looking very hot for **Crow** with their first release on Amaret, "Evil Woman" . . .

weekend at the Homowack Lodge in Spring Glen, N.Y. **Ben Chicofsky**, managing director of MONY, and convention organizer, advises the local trade that a few reservations for rooms still remain open, but they must notify his office no later than Wed. Phone is CI 5-7550.

Chicofsky revealed that over 400 operators, wives and guests from allied industries (e.g. record companies, one-stops, etc.) have reserved rooms for the weekend. Among the notable guests scheduled to attend is **Fred Granger**, MOA's executive director, and presidents of the three participating associations **Al Denver** (MONY), **Jack Wilson** (New York State Operators Guild) and **Carl Pavesi** (Westchester Operators Guild). **Mrs. Millie McCarthy**, president of the State Coin Machine Assn. should also be among the leading guests.

Major events slated for the weekend include an operator symposium Friday evening from 6:30 to 8:00 P.M. Subjects to be discussed at this business meeting should include: location security, 2-25 cents music pricing, and others. Door prizes will be awarded at the operator meeting. At the same time, a ladies affair will be staged and a woman character analyst has been signed to entertain them. Door prizes will also be awarded at the ladies meeting.

A large number of record companies will send representatives to the weekend affair including **Stax**, **Metromedia**, **Epic**, **Columbia**, **Jubilee** and **United Artists**.

A gala banquet will be held Saturday evening. Ladies will receive a surprise gift at the banquet.

New NSM Catalog



Willy Marchand

OAKLAND, CALIF. — **Willie Marchand**, chief service engineer with A.C.A. Sales and Service, has advised that a new and complete parts and service manual on the NSM Prestige 160 phonograph will shortly be published for distributors and operators of the German-made jukebox.

Oct. Dates Slated For 1970 MOA Expo

CHICAGO — **Fred Granger**, executive vice president of MOA, has announced that the 1970 Exposition will be staged October 16, 17, 18 (Fri-Sun) again at the Sherman House in Chicago. The show will be known as Expo Seven-O or simply Expo '70.

Granger's pleased that the show will fall within that time most requested by exhibitors. However, he points with pride to the record attendance which the 1969 Exposition enjoyed, even though it fell just after Labor Day.

The Phase II stage of the MOA Public Relations Program will get into high gear the first of the year, **Granger** revealed, and he and newly-elected president **Lou Ptacek** have already had several telephone conference calls since the Exposition to begin groundwork for the advanced additional PR material members will receive at that time. Part of the Phase II operation will include the preparation and mailing of the MOA Code of Ethics mounted on a wall plaque, to the association's members. It might also call for the preparation of a series of color slides, to be shown during the delivery of the highly-regarded **Jukebox Story** speech. **Granger** has already begun to check into such slide preparation.

President **Ptacek** begins his "road work" on behalf of the national group by attending the October 16th meeting of the Music Operators of Minnesota, with **Granger**. They'll be accompanied by their wives. Following that, **Ptacek** and **Granger** will attend the annual convention of the Music Operators of Virginia in Richmond, Nov. 20-22.

Granger himself will fly into New York Oct. 3rd to attend the annual combined association's weekend of that state's three regional groups at the Homowack Lodge in the Catskills. This will mark the first time **Granger** will be on hand for the New York meeting and he's looking forward to it with great enthusiasm.

Remarking on the Exposition which just closed, **Granger** added some further notes of interest. Evaluation Forms, issued to all exhibitors about one week after the show's climax, have begun to return to MOA headquarters, listing suggestions and comments from the exhibitors designed to help in the preparation of Expo '70. Several of the exhibitor remarks included **Brunswick's** congratulations of a "superb show" and a request for additional exhibit space next year; and two requests (from **Cointronics** and the **National Institute of Coin Mechanics**) that one day of the Expo be open to the public.

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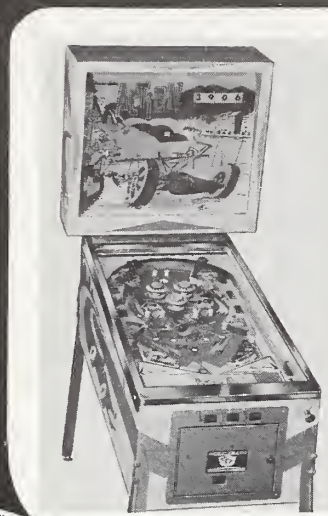
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Round The Route

EASTERN FLASHES

AROUND TOWN — Couldn't possibly start a column this week without tip-pin' the editorial cap to those **Amazin' Mets** who "did the thing" just after 9:00 P.M. Wed. night. Just drove into the driveway after returning from a rather hectic but enjoyable trip to the Berlin coin show when a hysterical neighbor told us to run in and turn on the TV. Just in time were we to catch the ninth inning madness. Couldn't possibly be a better thing to greet you on returning to the States . . . Not to belabor the Berlin exhibition, but we did enjoy finally meeting with **Mike Wichinsky** while there. Mike's manager of the Las Vegas Bally Sales Corp. of Nevada, who, along with **Si Redd** down in Reno, supplies operators and casinos there with the factory's fine lineup of equipment. "Next to Las Vegas, this has to be the swing-iest town in the world," said Mike, after returning from some of Berlin's more "interesting" supper clubs . . . Great hearing the news about **Jack Gordon's** Cameron Musical Instruments going public. Contrary to report in this column last week, the issue has been approved by the S.E.C. and all systems are go! Also this week comes the news that the Cameron will now be marketed exclusively by **Johnny Johnston's** MiAmCo division of Vendo and we expect plenty of action in that area shortly. Johnny, incidentally, used to operate the Charcoal Room at Peters Back Yard down in Greenwich Village a number of years ago . . . Associated Coin veep **Mickie Greenman** is currently contacting local tradesmen on behalf of that firm's Prestige 160 phono and Indy 500 car race game. Mick's regional sales supervisor for the Oakland-based firm in these parts and is planning on holding a number of service classes for ops in the near future, with his service ace **Willy Marchand** conducting . . . Speaking of equipment, there's plenty of hot action in the arcades in Midtown Manhattan. The new specialty games seem to be copping most of the coins with **SEGA's** Missile and Allied Leisure's Unscramble among the most popular items . . . Got a call from old coinbiz friend **Charlie Katz**. Things are still status quo but his spirit is right on top. Asks

us to pass on his regards to the trade via this column . . . The new phonograph releases are imminent with at least three of the factories about to break nationally with their 1970 models. Several regional showings have already taken place at Seeburg distributors where the Apollo has been previewed for selected operator-customer.

The Coin Machine Industry Division of Boys' Towns of Italy, Inc. has kicked off its tenth annual campaign to raise money for this world wide charity. This year there will be a total of 13 big prizes which will be raffled off at a ceremony in the Commodore Hotel in New York City, Saturday, November 8.

First prize is a round trip to Italy for two. This includes 5 days at the Mediterraneo Hotel in Rome plus meals at several of the city's most famous restaurants. Second prize is a one week cruise to Nassau for two on the SS. Oceanic, while third prize is a round trip to San Juan, Puerto Rico for two. In addition, there are ten other valuable prizes.

Raffle books have been sent to many hundreds of people in the industry. Cost of a book, containing 12 chances, is \$10.

The Boys' Towns of Italy were founded by Msgr. J.P. Carroll-Abbing and presently number 9, all located in Italy. Chairman of this years coin machine committee is Meyer Parkoff. Other committeemen include Jack Wilson, Modern Vending; Al Denver, Lincoln Vending Corp. and Abe Fish of General Games Amusement. All contributions are deductible for income tax purposes.

Balsa-ARA S.A., an affiliate of ARA Services, Inc., is looking ahead to February when they will serve 3,000 athletes from 20 Central American and Caribbean countries during the 11th Panamanian games. The events are scheduled for Panama City from Feb. 28 through March 14.

This is nothing new for ARA since, along with their Mexican partner, the organization served 10,000 athletes from 117 countries during the Summer Olympic Games in Mexico City last year. As in Mexico, Balsa-ARA will train Panamanians in food service, sanitation and other skills for the forthcoming competition. Coordinator of the entire project is Juan Esponda general mgr of Balsa-ARA.



The Belam Company recently played host to A. Georgacopoulos, general mgr. of Heinami E.E. of Athens, Greece, who was on a business trip to the United States on behalf of his company. In the above photograph he is flanked by Mr. & Mrs. Morris Nahum of the Belam Co.



CashBox Round The Route

CHICAGO CHATTER

CHICAGO — Next national convention to attract a large segment of our industry is the NAMA show in New Orleans, La., October 18-21. A very interesting agenda is planned, dealing with "timely topics for the typical vending company manager."

Official hotels will be the Jung, Monleone, Roosevelt, Royal Sonesta and Sheraton-Charles. Exhibit hours are from Noon-6:00 PM on Saturday and Sunday (18-19); 12:30-5:00 PM on Monday (20) and 12:30-4:00 PM on Tuesday (21).

At presstime we were preparing to attend the first Chicago showing of the new Seeburg "Apollo" phonograph, hosted by World Wide Dist. A large turnout is expected! More next week . . . Bill DeSelm of Williams Electronics Inc. items that the firm is now delivering "Phantom Gun," "Beta" shuffle alley, and "Paddock," three of the very big attractions during the recent MOA show. He reminds us that samples of "Grid Iron" were shipped and are on display as of now at the various Williams' distributors across the country! . . .

At National Coin Machine Exchange, Joe Schwartz and Mort Levinson are anxiously awaiting shipment of the new "Mibs," recently released by D. Gottlieb & Co. Distrib' had lots of operator inquiries about the new piece! In the very near future — like October 6-7-8 — Mort will be attending the unveiling of the new Wurlitzer phonograph at a special distributor showing in Las Vegas' Sahara Hotel! . . .

Empire Dist.'s Joe Robbins gives a capsule report — and a very thorough one, at that — on the recent MOA conclave, in his current newsletter. Much emphasis is placed on the fine array of new equipment displayed at the amusement games manufacturers' exhibits . . . Called the busy premises of Chicago Dynamic Industries and spoke briefly with Mort Secore. Factory has just about completed its current run on "Action" — a big seller! Mort tells us shipments on "Speedway" should commence within the next ten days or so! . . .

Increasing demands for pool accessories and, of course, electric scoreboards, are keeping things hopin' at Marvel Mfg. Co. The new Marvel catalog, which was mailed out recently, is an excellent guide for customers — and is available upon request! . . . All present and accounted for at Atlas Music Co. — and plenty busy! Had to make three calls in order to get Joe Kline on the phone! However, he did say business is great — in all departments! . . . Didn't have the heart to call Murph Gordon of Empire Dist., considering the current status of our Chicago Cubs. Being a Bleacher Bum and all, we're sure he's feeling' mighty low.

MOA's new president Lou Ptacek will be heading for Minneapolis October 16 to speak at the Music Operators of Minnesota meeting. Also on the dais will be MOA's executive veepee Fred Granger, a staunch supporter of regional associations; and MOM attorney Harvey Kaplan . . . Rock-Ola Mfg. Corp.'s George Hincker and several members of the Rock-Ola executive and sales staff plan to be on hand in New Orleans for the NAMA convention October 18-21.

Gus Tartol of Singer's One Stop reports excellent operator reaction to the following singles: "You've Lost That Lovin' Feeling" by Dionne Warwick (Scepter), "Suspicious Minds" by Elvis Presley (RCA), "Wedding Bell Blues" by the 5th Dimension (Soul City), "Is That All There Is" by Peggy Lee (Capitol) and "Piano Roll Blues" b/w "Mack The Knife" by Brad Swanson (Thunderbird).

MILWAUKEE MENTIONS

MILWAUKEE — Needless to say, the big happening last weekend was the Bears-Packers game in Green Bay. Lots of operators were on hand to cheer the Packers' 17-0 victory! . . . Empire in Menominee added a new salesman to the staff. He's Don Lehner, who'll be covering the Wisconsin and upper Michigan territory. Welcome aboard! . . . With regard to the Wisconsin sales tax and the proposed bill to exempt tax collections on phonographs and amusement games, we learned that a public hearing was scheduled for Friday, September 26, at 9:30 AM, in Room 1138 of The Capitol building in Madison. The date conflicted with our deadline, so we are unable to report the results of the hearing. However, Jim Stansfield, Cunt Pierce and Sam Hastings definitely planned to attend. As a matter of fact, we talked to Jim, prior to the scheduled hearing, and he informed us the Wisconsin Music Merchants have been on top of the situation since the very start and have hired attorneys to represent them. Operators who are not members of the association are urged to join up now! For membership information, contact Lou Glass of Modern Specialty Co. in Madison! . . . Exciting event at S. L. London Music last week was the unveiling of the new Seeburg "Apollo" phonograph during a 3-day showing held on the firm's premises (15-16-17)! As to the turnout in attendance and the reaction among operators, suffice it to say the showing was tabbed by Nate Victor as the "most successful in the distrib's history!"

UPPER MID-WEST

The Premiere showing of the New Seeburg Apollo was held at the Lieberman Music Company Wednesday and Thursday Sept. 17-18 and because of the large crowd of operators that continued to come it was held over for the rest of the week. Frank Finnerman of the Seeburg Corp. was on hand to greet the many people that came to see the Apollo. The Apollo was a smash hit as the comments and orders placed was evidence that the Apollo will be the phonograph of 1969 & 1970. Refreshment and luncheon were served and catered during the showing . . . Operator's and wives attending the showing of the Apollo were D. R. Keintz, Ritchie Hawkins, Rochester, Leo Friedel and Vern Cunningham, Gettysburg, Ike Sundem, Walter and Gary Witt, Leo and Doug Rau, St. Cloud, Mr. & Mrs. Arndt Peterson, Dave Chapman and Marv. Doerr, Phil Smith, H. H. Krueger, Gusty, and Lyle Woodboom, St. Cloud, Joe and Dennis Weber, Blue Earth, Mr. & Mrs. Lawrence Sieg, Eau Claire, Nik and Bob Berquist, Joe Durham, Clayt. and Harlow Norberg, Mankato, Gene Clennon, Austin Stan Woznak, Dean Schroeder, Aberdeen, Ralph Sanders, Stan Baeder, Fargo, Fred Fixel, John Galep, Herb Peterson and Dave Austin, Milbank, Loren Beaudoin, Jim Stolp, Mr. & Mrs. Stan Hennes, Joe Perkins, Mr. & Mrs. Gordon Runnberg, Jack Deming, Jack Godfrey, Jim Charkaris, Frank Kuntz, Mac Hasvold and Pete Thompson, Sioux Falls, Pete Wornson, Joe Topic, Dick Schroeder, Lou Basil, Don Wagner, Harold Awe, Dick Benson, Al Klammer, Bob Leonard, Eddie Michel, Marv. Huber, Clem Pinewski, Jim Zaccardi, Martin Kalsen, Bob Bregel, Lyle Kesting, and Norton, Lieberman . . . and many more that didn't sign in . . .

All in all it was one of the best turnouts that the Lieberman Music Co. has had in many years.

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DEEJAY GAGS GALORE! One liners, artist quips, record intro's, Fall-Winter issue JUST OUT. We write for deejays only. Topical, clean, Yocks for Jocks. "DEEJAY DIGEST": \$2.00 — CLIP THIS AD — GET FREE BACK ISSUE!! Morris, 7047 Franklin, Hollywood, California 90028.

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MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) DA 9-5700.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.

WANTED: Experienced music and game mechanic to work in Distributor's shop. Top pay, time and half over forty hours including life and hospitalization insurance. Greater Southern Distributing Company, 321 Edgewood Avenue, S.E., Atlanta, Ga. 30312. Phone (404) 523-3456.

CLASSIFIED POWER!

CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

60 1/2	Ben	366	12 1/4	12	12 1/4	28	156	8	41 1/4	HeclaMng	.70	5	5	35	34 1/4	34	21	Marin	1	619		
31 1/2	Ben	19	10 1/4	10 7/8	10 3/4	34 1/4	40	480	34	35 1/2	5 1/2	7 1/8	41 1/4	97	44 1/4	64 3/4	49 1/4	AryldCur	40	8		
65	Ben	34	41 3/4	42 1/4	42 1/4	44 1/2	22	10	44	44	43 1/2	1/4	66 1/2	51	8 1/2	18 1/2	62 1/2	Masnite	1.20b	23	5	
67 1/4	Ben	149	77 1/4	78 1/2	78 1/2	78 1/2	1.20	71	22 1/2	22 1/2	22 1/2	3/8	21 1/2	2	2	22	21 1/4	Massey F	1	175	18	
71 1/4	Ben	60	9	28 1/4	28 1/4	27 1/2	.20	112	16 1/4	17 1/4	17 1/4	1/2	20 1/2	117	20 1/2	20 1/2	20 1/2	Massey F	fn 1	32	16	
77 1/4	Ben	60	314	31 1/2	31 1/2	30 3/4	.48	213	28 1/4	28 1/4	27 1/2	1/2	87 1/2	64	51 1/2	88 1/4	88	Mattel	2	109	66	
79 1/4	Benguet	60	2	32 1/4	32 1/4	32 1/4	40b	46	41 1/2	41 1/2	41 1/2	1/2	37 1/2	25	0 1/4	31 1/2	30 3/4	MayDStr	2	20	44	
31 1/8	Berkey	60	2	32 1/4	32 1/4	32 1/4	.80	17	26 1/2	26 1/2	26 1/2	3/4	37 1/2	21	5 1/8	25 1/2	25 1/2	MayD	pf	7	34	
18	Bermec	60	14	60	60	59 1/2	.36	81	37 1/4	37 1/4	37 1/4	1/2	87 1/2	64	9 1/2	10	9 1/2	MayJW		7	38	
26 1/2	Beryll	50	12	28 1/2	28 1/2	28	50b	14	54 1/4	54 1/4	54 1/4	1/2	77 1/2	25	0 1/4	10 1/4	10 1/4	Maytag		30	48	
28 1/2	Beth	111	24 1/2	24 1/2	24 1/2	24 1/2	1	3	45 1/2	45 1/2	45 1/2	1/2	76 1/2	25	4	44 1/8	44	McA	Inc	74	48	
26 1/4	Big T	589	54 1/4	54 1/4	54 1/4	54 1/4	80	43	48	48	48	1/2	58	33 1/2	7 1/8	28	27 1/4	McCord		28	41	
41 3/4	Black	40	10	83 1/2	83 1/2	82 1/4	80	x16	65 1/4	65 1/4	64 1/2	3/4	39	26 1/2	7 1/8	57 1/2	57 1/2	McCord	p	2210	74	
23	Bliss	1	15	28	28	27 3/4	18h	x16	14 1/2	14 1/2	14 1/2	3/4	91 1/2	59 1/2	5 1/8	36 1/2	35 1/4	McCro	r	210	86	
37 1/4	Blue	92	27	51 1/4	51 1/4	51 1/4	60	114	40	40	39 1/4	1/2	45 1/2	22 1/2	8 1/2	79	77 1/2	McCro	r	19	85	
14	Bob	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4	McDerm		60	56	
22 1/2	Boein	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4	McDonal		306	46	
20 1/2	Bois	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4	McGrEd		153	37	
51	Boise	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4					
20 1/2	Bond	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4					
11 1/8	Bk M	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4					
18 1/8	Bord	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4					
25 1/8	Borg	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4					
35 1/8	Borm	1	1	50	50	50	er	6	24 1/4	24 1/4	24 1/2	1/2	96 1/2	54	1 1/2	33 1/4	33 1/4					

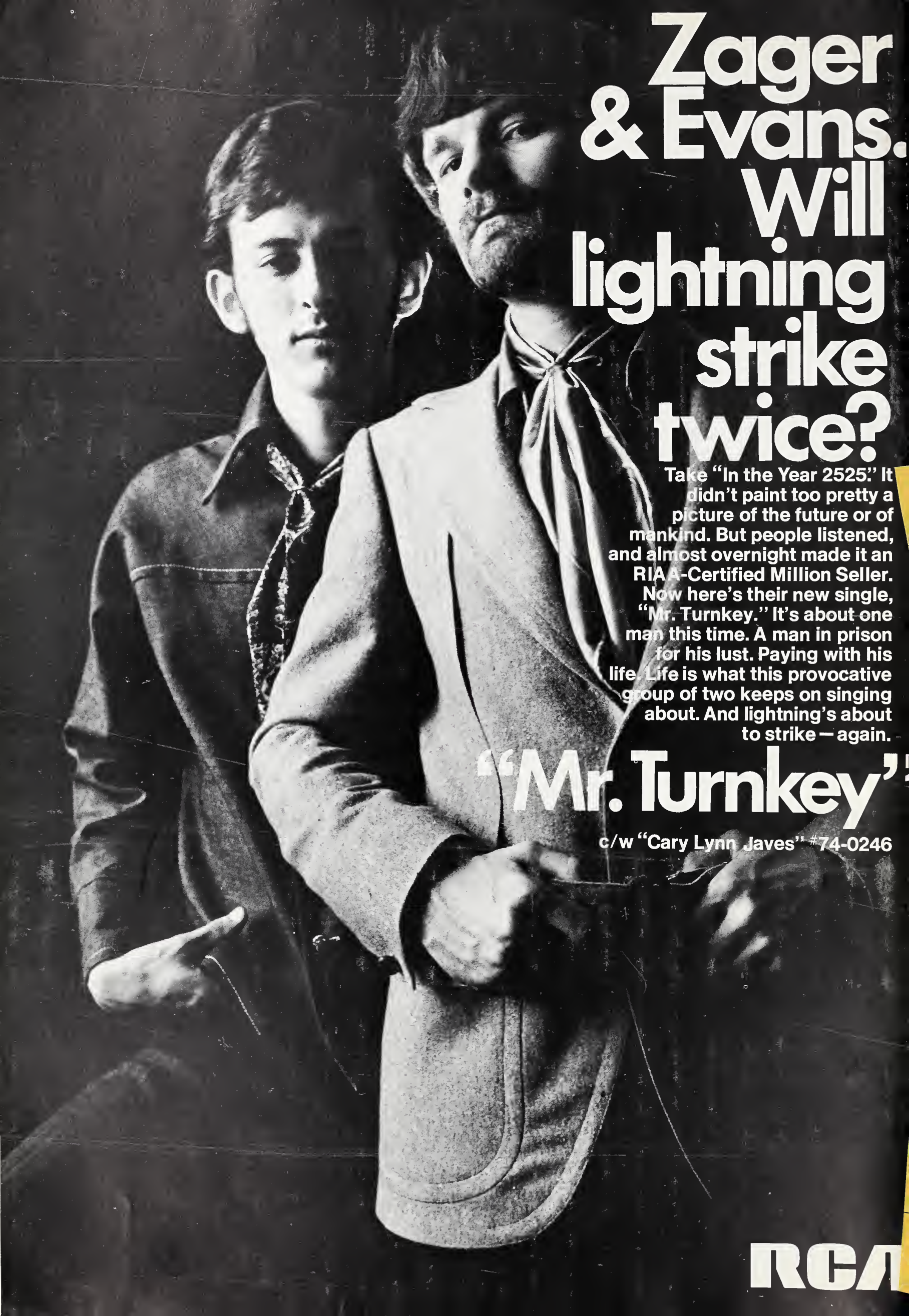


Starting right from the top WURLITZER AMERICANA III sells itself and attracts play. Scene is a waterfront metro-skyline. But, with a unique added attraction. It slowly changes from sunrise to nightfall and back again. More action. More interest. More play — guaranteed.



More motion — and action — distinguish this optional, extra-cost, metro scene. Signs go on and off. Autos cross the bridge. A tugboat breasts the current. It fascinates patrons, focuses their attention on the phonograph, stimulates extra play.

Just one more feature that makes
WURLITZER
Americana III
 a Blue Chip Investment



Zager & Evans. Will lightning strike twice?

Take "In the Year 2525." It didn't paint too pretty a picture of the future or of mankind. But people listened, and almost overnight made it an RIAA-Certified Million Seller. Now here's their new single, "Mr. Turnkey." It's about one man this time. A man in prison for his lust. Paying with his life. Life is what this provocative group of two keeps on singing about. And lightning's about to strike — again.

"Mr. Turnkey"

c/w "Cary Lynn Javes" #74-0246

REA