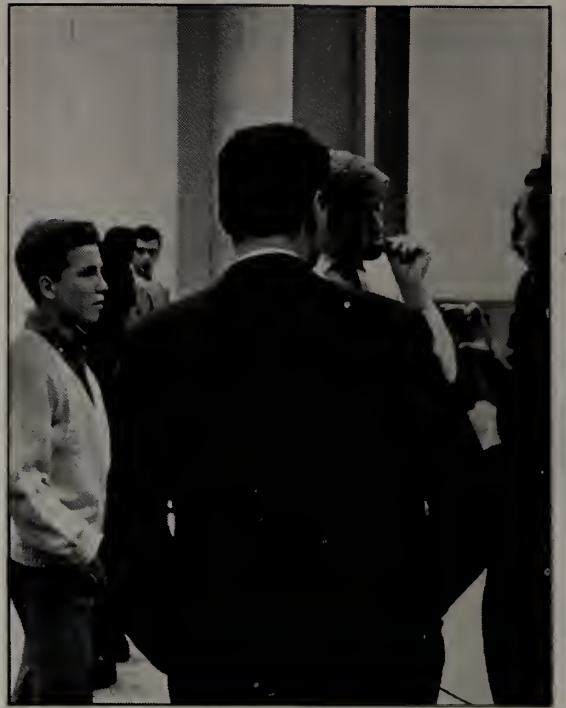


Cash Box

DECEMBER 15, 1962



Some artists just fit together perfectly. That was exactly the case when Stan Getz (right) teamed up with Charlie Byrd to cut an LP for Verve called "Jazz Samba" from which came the smash jazz-pop single "Desafinado." Not only did the single and LP go on to become tremendous hits, but both disks played the major role in starting a trend on the part of American record companies toward the recording of the exciting new Brazilian beat, the Bossa Nova. Getz, an exclusive Verve artist, is also starred in a new hit LP dubbed "Big Band Bossa Nova" featuring the arrangements of Gary McFarland. The sax star was recently featured at a Bossa Nova Concert staged at Carnegie Hall. Byrd has just returned from a European concert tour.



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TO MAKE A LONG STORY SHORT:
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to an exclusive contract by Columbia Records**



HIS FIRST RELEASE IS "SEEIN' IS BELIEVIN'" c/w "SECRET" 4-42649

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Cash Box

Vol. XXIV—Number 14

December 15, 1962

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BIG YEAR-END SPECIAL

Next week *Cash Box* assembles its Annual Year-End Issue—an issue that will summarize in one neat package, events that occurred throughout the entire record industry during 1962.

Although a great deal of effort goes into the make-up of this year-end special, it has become a most pleasant task from a number of standpoints: For one—the results of the compilation determining the top artists and records are always surprising; and more important—the issue is put to good use throughout the trade for a great deal longer than the regular weekly issue. Dee jays throughout the world use this edition as a reference guide for special year-end and New Year shows. It is continually referred to well into the New Year and offers dee jays a wealth of programming material. Bios of the year's top artists offer interesting information for listeners. Another feature put to good use is the break-down of the top ten records of each month during 1962—a handy reference chart for jocks who enjoy doing a flash back every now and then by programming the top ten of “a year ago at this time.”

From the interest angle, it's al-

ways fascinating to find out how one big artist stacks up against another and which of the big songs of the year was the biggest on the charts. For this feature, *Cash Box* has just completed an extensive compilation of our best seller charts in pop, country, rhythm & blues as well as in the LP field for both monaural and stereo. Every record during 1962 was given a weight based on the height it attained on the charts each week as well as for the length of time it spent on the charts. The results are most interesting.

Similar compilations have been completed by all of *Cash Box*' international representatives and the issue will report on the top hits from key international markets throughout the world.

The issue has also taken on a festive Holiday spirit since it hits the trade the day before Christmas and features Yuletide messages from many artists who have been prominent on the record scene during 1962.

The *Cash Box* Special Year-End Issue will go to press on Thursday, December 20th and will be out the following Monday.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 15, 1962

	Position	12/8	12/1		Position	12/8	12/1		Position	12/8	12/1
1											
RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100		2	2	35	TWO LOVERS ★MARY WELLS-Motown-1035	52	71	66	THE LOVE OF A BOY ★TIMI YURO-Liberty-55519	77	97
2 LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2033	4	4		36	SHUTTERS AND BOARDS ★JERRY WALLACE-Challenge-9171	46	59	67	I LOST MY BABY ★JOEY DEE-Roulette-4456	61	63
3 BOBBY'S GIRL ★MARCIE BLAINE-Seville-120	3	3		37	GINA ★JOHNNY MATHIS-Columbia-42582	31	20	68	REMEMBER THEN ★EARLS-Old Town-1130	97	—
4 TELSTAR ★TORNADOES-London-9561	5	8		38	I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 BILLY STROM-Infinity-023 SUZANNE CAROL-Parker-205	32	31	69	DON'T MAKE ME OVER ★DIONNE WARWICK-Scepter-1239	79	86
5 BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465 DAVID CARROLL-Mercury-72070	1	1		39	UP ON THE ROOF ★DRIFTERS-Atlantic-2162	50	57	70	RAINBOW AT MIDNIGHT ★JIMMIE RODGERS-Dot-16407	73	78
6 THE LONELY BULL ★TIJUANA BRASS-A&M-703	6	7		40	SPANISH LACE ★GENE McDANIELS-Liberty-55510	48	50	71	BABY HAS GONE BYE BYE ★GEORGE MAHARIS-Epic-9555	74	60
7 DON'T HANG UP ★ORLONS-Cameo-231	7	6		41	LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62	34	34	72	STRANGE I KNOW ★MARVELETTE-Tamla-54072	78	98
8 RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-5555	10	13		42	STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068	37	36	73	ECHO ★EMOTIONS-Kapp-490	75	80
9 ALL ALONE AM I ★BRENDA LEE-Decca-31424 SANDRA LYNN-Twin Hits-2029	8	5		43	THE NIGHT HAS A THOUSAND EYES ★BOBBY VEE-Liberty-55521	66	93	74	IT'S UP TO YOU ★RICK NELSON-Imperial-5901	—	—
10 RIDE ★DEE DEE SHARP-Cameo-230	9	10		44	EVERYBODY LOVES A LOVER ★SHIRELLES-Scepter-1243	60	79	75	SOME KINDA FUN ★CHRIS MONTEZ-Monogram-507	85	99
11 (DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087	12	12		45	LET'S KISS AND MAKE UP ★BOBBY VINTON-Epic-9561	55	76	76	DON'T GO NEAR THE ESKIMOS ★BEN COLDER-MGM-13104	80	87
12 YOU ARE MY SUNSHINE ★RAY CHARLES-ABC-10375	14	24		46	MARY ANN REGRETS ★BURL IVES-Decca-31433	41	43	77	SANTA CLAUS IS COMING TO TOWN ★4 SEASONS-VeeJay-478	—	—
13 GO AWAY LITTLE GIRL ★STEVE LAWRENCE-Columbia-42601	18	28		47	DO YOU LOVE ME ★CONTOURS-Gordy-7005 BILLY WADE-Twin Hits-2025	38	18	78	SANTA CLAUS IS WATCHING YOU ★RAY STEVENS-Mercury-72058	—	—
14 DEAR LONELY HEARTS ★NAT "KING" COLE-Capitol-4870	15	21		48	THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118	47	51	79	ROAD HOG ★JOHN D. LOUDERMILK-RCA-8101	86	100
15 KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003	17	19		49	COMIN' HOME BABY MEL TORME-Atlantic-2165	57	68	80	SEE SEE RIDER ★LAVERN BAKER-Atlantic-2167	92	—
16 HE'S A REBEL ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493 DEE DEE CLARK-Twin Hits-2031	11	9		50	LEAH ★ROY ORBISON-Monument-467	53	45	81	HALF HEAVEN—HALF HEARTACHE ★GENE PITNEY-Musicor-1026	—	—
17 LOVE CAME TO ME ★DION-Laurie-3145	19	22		51	TROUBLE IS MY MIDDLE NAME ★BOBBY VINTON-Epic-9561	70	83	82	LITTLE DRUMMER BOY ★HARRY SIMEONE CHORALE-20th-Fox-121 JACK HALLORAN SINGERS-Dot-16275	—	—
18 ZIP-A-DEE-DOO-DAH ★BOB B. SOXX & BLUE JEANS-Philles-107	22	33		52	NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 KIT FLEMING-Twin Hits-2034	28	16	83	ME AND MY SHADOW ★FRANK SINATRA & SAMMY DAVIS, JR. Reprise-20128	91	—
19 HOTEL HAPPINESS ★BROOK BENTON-Mercury-72055	25	41		53	DIDDLE DE DUM ★BELMONT-Sabina-507	51	53	84	CONEY ISLAND BABY ★EXCELLENTS-Blast-205	89	92
20 RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188	21	30		54	WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philles-40064 ERNIE ADANO-Assault-1842 WILLIS JACKSON-Prestige-234 ROY SCOTT-Certified-5004	39	26	85	YOU'VE REALLY GOT A HOLD ON ME ★MIRACLES-Tamla-54073	95	—
21 DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 SI ZENTNER-Liberty-55499 LLOYD MAYER-United Artists-509 PAT THOMAS-MGM-13102 FREDA PAYNE-ABC-10366 JULIE LONDON-Liberty-55512 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 CONTRASTS-Twin Hits-2033 BOB GALLO-Assault-1844	13	11		55	MONSTER'S HOLIDAY ★BOBBY "BORIS" PICKETT-Garpax-44171	76	—	86	THE BALLAD OF JED CLAMPETT ★FLATT & SCRUGGS-Columbia-42606	100	96
22 WIGGLE WOBBLE ★LES COOPER-Everlast-5019	23	23		56	YOUR CHEATIN' HEART ★RAY CHARLES-ABC-10375 KING CURTIS-Capitol-4841	59	73	87	NIGHT TIME ★PETE ANTELL-Cameo-234	87	89
23 CHAINS ★COOKIES-Dimension-1002	26	37		57	NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088	42	39	88	SHE'S A TROUBLEMAKER ★MAJORS-Imperial-5870	83	82
24 MY OWN TRUE LOVE ★DUPREES-Coed-571	16	17		58	I SAW LINDA YESTERDAY ★DICKY LEE-Smash-1791	96	—	89	LET ME GO THE RIGHT WAY ★SUPREMES-Motown-1034	90	100
25 ESO BESO ★PAUL ANKA-RCA-8097	24	25		59	POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2031	40	29	90	I'M GONNA BE WARM THIS WINTER ★CONNIE FRANCIS-MGM-13116	—	—
26 RUBY ANN ★MARTY ROBBINS-Columbia-42614	30	40		60	YOU THREW A LUCKY PUNCH ★GENE CHANDLER-Vee Jay-468	65	72	91	CAST YOUR FATE TO THE WIND ★VINCE GUARALDI TRIO-Fantasy-563 ★MARTIN DENNY-Liberty-55514	—	—
27 LET'S GO (PONY) ★ROUTERS-Warner Bros.-5283	29	32		61	A LITTLE BIT NOW ★MAJORS-Imperial-5870	62	69	92	FROM A JACK TO A KING ★NED MILLER-Fabor-114	—	—
28 MY DAD ★PAUL PETERSEN-Colpix-663	35	52		62	I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 JIMMY SMITH-Blue Note-1767 SAMMY DAVIS, JR.-Decca-25583	54	47	93	ZERO ZERO ★LAWRENCE WELK-Dot-16420 CARL-HENRIK NORIN-Arco-6241 JOE NEWMAN COMBO-Mercury-72067 POPCORNS-Decca-31446	—	—
29 TELL HIM ★EXCITERS-United Artists-544 ED TOWNSEND-Liberty-55516	49	62		63	MONSTER MASH ★BOBBY PICKETT-Garpax-44167	44	27	94	WON'T YOU COME ON BACK ★FATS DOMINO-Imperial-5895	—	—
30 THE PUSH AND KICK ★MARK VALENTINO-Swan-4121	36	42		64	SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 CHET AVERY-Twin Hits-2034	58	48	95	MY WIFE CAN'T COOK ★LONNIE RUSS-4-J-501	—	—
31 PEPINO THE ITALIAN MOUSE ★LOU MONTE-Reprise-20106	43	65		65	TEN LITTLE INDIANS ★BEACH BOYS-Capitol-4880	71	94	96	JINGLE BELL ROCK ★BOBBY HELMS-Decca-30513 ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205	—	—
32 ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022 CHET AVERY-Twin Hits-2031	20	14						97	TWILIGHT TIME ★ANDY WILLIAMS-Cadence-1433	99	100
33 THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228	27	15						98	MAYBE YOU'LL BE THERE ★BILLY & ESSENTIALS-Jamie-1239	—	—
34 I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 ROBERTA SHERWOOD-Harmon-1010 DEREK SMITH-Time-1056 GORDON JENKINS-Columbia-42608 JACK PLEIS-Cameo-235 WILLIS JACKSON-Prestige-234 CORDIALS-Panic-1000 ROY SCOTT-Certified-5005	33	35						99	WHITE CHRISTMAS ★BING CROSBY-Decca-23778	—	—
								100	THE CHIPMUNK SONG ★DAVID SEVILLE & CHIPMUNKS-Liberty-55289	—	—
								100	ROCKIN' AROUND THE CHRISTMAS TREE ★BRENDA LEE-Decca-30776	—	—

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ROULETTE

"Other Family" Gets Equal Time On LP's by Roulette And Laurie

NEW YORK—That "other family" in Moscow has become the subject of two new comedy LP's that hope to cash-in on the fabulous success of "The First Family" (WB). The "other family"—if you haven't guessed it already—is that of Soviet leader Nikita Khrushchev.

Making rush-releases of their respective entries last week were the Roulette and Laurie labels. Roulette's offering is tagged "At Home with That Other Family," while Laurie hit the market with one called "The Other First Family."

Both diskeries last week contended early big orders, with Roulette's Bud Katzel reporting shipments of 40,000 albums on one day's orders and Laurie's Ed Matthews claiming that 50,000 had been supplied to distributors.

Roulette's laff account of the Khrushchev family features members of the Second City, the satirical group. Writers are Gwen Davis, who wrote the screenplay of the Elizabeth Taylor-starrer, "I Love Louisa" and Leonard Gains, who came-up with the idea for the album.

The fella who does NK on the Laurie offering is famed impressionist Larry Foster, who is also a member of the Kirby Stone Four. Others sharing the bill with Foster are Marty Brill, a nitery comic, and Toby Deane, whose character voices, dialects and sound effects have been used on over 200 kiddie disks and commercials, and has also appeared as a band singer for U.S. and European orks.

Like Vaughn Meader, Warner Bros.' JFK, Foster, incidentally, also does a JFK stint on disks. It's a new 20th Fox Records' Xmas single called "My Christmas Message to the World."

LP Musical To Help UN Agencies

NEW YORK—A star-laden original musical comedy has been written for an album to benefit various agencies of the United Nations.

Called "Three Billion Millionaires," the effort was written by Peter Farrow and Diane Lampert, book & lyrics, and Robert Allen, who supplied the music.

Already recorded for the album are Jack Benny, Carol Burnett, Wally Cox, Judy Garland, Danny Kaye, Adlai Stevenson, Terry Thomas and Bing Crosby.

Set will be released for world-wide distribution by United Artists Records after Jan. 1. It was produced by Arnold Mischeaelis.

INDEX

Album Best Sellers	21
Album Plans	20
Album Reviews	22, 23, 24
Bios for DJ's	18
Country Music Section	42, 43
International Section	35-41
Juke Box Ops Record Guide	25
Looking Ahead (Singles)	16
Looking Ahead (LP's)	28
Platter Spinner Patter	18
Radio Active Chart	19
R & B top 50	33
Record Ramblings	26, 27
Single Review	10, 12, 14
Sure Shots	29
Top 100 Artists	32
Top 100 Publishers	31

Smash Signs Toni Fisher In "Name Artist" Build-Up

CHICAGO—After relying on master purchases and the build-up of newcomers, Smash Records, the Mercury Records subsid, has inked its first "name" performer—songstress Toni Fisher.

Lark, who clicked with the "Big Hurt" and, more recently, "West of the Wall" on the Bigtop label, cut her first sides for the diskery last week for immediate release.

According to Irving B. Green, president of Mercury, plans for 1963 call for the additional inking of established performers on the label, including several young TV stars and the gradual expansion of the LP catalog of Smash. Latter build-up also applies to Fontana, another Mercury affiliate, Green said.

Smash has had clicks from such new arrivals in the past as Joe Dowell, Bruce Channel and Dicky Lee.

As reported last week, the label, under the direction of Charlie Fach, is expected to have sales figures for 1962 in excess of \$1 million net billing. Green predicted a 50% increase in that figure for '63.

DDG Sets Upcoming LP's 'Til April

NEW YORK—DDG Records, the German classical line handled in the U.S. by the MGM label, has made known its highlight releases from Jan. to April.

In Jan., top product will include "Die Winterreise" sung by Hans Hotter, Tchaikovsky's 4th symphony with Maazel and the Berlin Philharmonic and Bach and Handel arias sung by Ernst Haefliger.

Leading the Feb. albums will be a complete version of "La Traviata" with Scotto, Raimondi and Bastianini and Votto conducting the La Scala Chorus & Orch., the International Liszt-Bartok Competition, and Beethoven's "Early Quartets" Op. 18 played the Amadeus Quartet.

In March, the label will spotlight Bartok's violin concerto by Gyorgy Garay with the Leipzig Radio Symph. conducted by Herbert Kegel. Topping the April release is Schoeck's Fourteen Songs from Gottfried Keller's verse cycle, "Buried Alive," sung by Dietrich Fischer-Dieskau with the Berlin Radio Symph. conducted by Fritz Rieger.

ABC-Par To Meet Distributors In N.Y.

NEW YORK—ABC-Paramount Records has set a national distrib meet for Thurs., Jan. 3, at New York's Hotel Plaza. With a majority of the label's distributors expected at the meet, the label will unveil about 18 new albums, both the ABC-Par and Impulse! labels.

Hickory Logo Bows In Canada

NEW YORK—Product carrying the Hickory label's logo made its first appearance in Canada last week. Under a new distribution deal with Universal Record Mfg. Co. Ltd. of Toronto, a leading Canadian indie labels, a single by Dan Folger, "There Came a Tear," was released throughout the country. Other dates will follow, according to John Porteous, Universal's A&R head. Another Canadian label previously handled Hickory product, with releases not carrying the Hickory logo.

One-Stops Meet In Chicago

CHICAGO—The Record One Stop Association, (ROSA) held a two day meet here on Sat. and Sun., December 1 & 2, at the Sahara Inn, near O'Hare Airport.

Business on the organization's agenda was chiefly concerned with attaining a better understanding and relationship between one stops, distributors and labels. Return privileges and other record business matters were discussed by the membership in attendance.

Regarding the desire for a united front among all segments of the record industry Irv Perlman, president of ROSA, stated: "We are very desirous of making it known to the nation's manufacturers the enormous sales potential the one stop operator offers. It would certainly be much more advantageous to us if the record manufacturers kept us properly posted on all advance information on new products and deals."

Five new members were voted into ROSA during the meetings. They were all on hand at the time. They are: Mr. & Mrs. K. Horn, Bill's T Record Shop, Tulsa, Oklahoma; Barney Stein, All Brands Dist. Co., Pittsburgh; Thomas Mutter, Consolidated, Detroit, Mich.; Ken Vine, Vine's One Stop, Louisville; and Leonard Bood, Steadman One Stop, Mount Vernon, New York.

Among the manufacturing personnel on hand during the meetings were Bob Kornheiser, Atlantic; Bob Krueger, RCA-Victor Co.; Dick Bruce, Mercury; and Bob Fead, Liberty, who

planned in from the West Coast.

Members who attend the sessions include: Irv Perlman, president of ROSA, of I. J. Morgan Co., Philadelphia; Stanley Stone, Galaxy Dist., New York; Lou Boorstein, Leslie One Stops, New York; Harry Brockman, Uptown One Stop, St. Louis; Joe Freeman, Northern One Stop, Cleveland; Manny Wells, New York Record Dist., N.Y.; Pat Cohen, Pat's One Stop, Richmond, Va.; Ed Ochel, One Stop Record Service, St. Louis; Steve Brodie, Buffalo One Stop, Buffalo, N.Y.; Russ De Angelo, Music Box, Chicago; and Dick Moerbitz, Acme Music, Minneapolis.

Other officers—Samuel Ricklin, Raoul Shapiro and Jim O'Dwyer—were absent from the meetings. O'Dwyer, who recently underwent major surgery, was recuperating in Florida.

Perlman advised that the next meeting of ROSA will be in Chicago sometime towards the end of Feb. or the beginning of March. A definite date and site will be determined during a board meeting next Jan. All manufacturers will be invited to the next meeting.

Perlman will also be on hand at this week's ARMADA board meet this week (10, 11) in Detroit. He addresses ARMADA execs on Monday on possible unification and better understanding and cooperation between one-stops and distributors. He noted that he would like any remarks concerning labels.

Decca Bows Spoken-Word Classics With Good Housekeeping Seal

NEW YORK—Decca Records has unveiled a spoken-word series of LP's—under wraps for a year—that carry the famed "Good Housekeeping" seal of approval.

In fact, the LP's go under the banner of "The Good Housekeeping Li-

Petrillo Out As Chi Musicians' Head

CHICAGO—James C. Petrillo, the colorful, long-standing leading figure in the American Federation of Musicians, was defeated last week in an attempt to remain in his post as president of the Chicago local of the union.

Petrillo, who headed the local for 30 unchallenged years, lost out to Bernard Richards, a 58-year-old band-leader-pianist.

Petrillo, a onetime trumpeter, had resigned his position as national president in 1960, retaining leadership of the Chicago local, 11,000 members strong.

The record industry felt the power of Petrillo back in 1942, when he ordered what was to turn out to be a 27-month ban on the participation of musicians at recording sessions. He claimed that records were putting musicians out of work. Even a personal plea from President Roosevelt did not persuade Petrillo to lift the ban.

Decca Declares 30¢ Dividend

NEW YORK—A quarterly dividend of 30¢ per share on capital stock has been declared by directors of Decca Records. It's payable Dec. 28, 1962 to stockholders of record Dec. 17.

brary of Recorded Classics," the first of which is "Oliver Twist," narrated by Charles Dickens. Due for release in the near future are releases featuring Raymond Massey, Maurice Evans and Basil Rathbone.

The editor of Good Housekeeping mag, Wade Nichols, as well as Van H. Cartmell, director of special projects at Hearst Publications, headed a committee that approved selections, scripts, and the final product. A special Good Housekeeping seal is affixed to each release. Professors of Literature at various colleges also helped prepare the recording of the works.

Each work will be presented on one LP, which carries a suggested list of \$4.98.

Lyle Kenyon Engel, the indie producer, is the series' exec producer, working through Fermac Audio Corp. Engel worked directly with Milton Gabler, a Decca A&R director.

Various New York disk reviewers have written liner notes for the LP's. The "Oliver Twist" liner was done by Atra Baer, records editor of the New York Journal American. Other liners have been written by Herbert Kupferberg, records editor of the New York Herald Tribune; Dick Kleiner, disk columnist for the New York World Telegram & Sun; and Douglas Watt, records editor of the New York Daily News.

The label showed good timing in the release of "Oliver Twist" as the first item in the series. The English musical version of the Charles Dickens' classic—called "Oliver!"—opens on Broadway later this month after a strong five month road tour in the U.S.

Decca's "Oliver" has background music by Tony Mottola.

NARM Board Sets N.Y. Meet

NEW YORK—The board of directors of the National Association of Record Merchandisers, Inc., will hold its next meeting on Jan. 5 and 6, at the Americana Hotel in New York, it was announced by Jules Malamud, the association's executive director.

On the agenda for consideration by the seven man Board will be membership applications which have been received by the office of the executive director since the last Board meeting, and the finalizing of details for the 1963 NARM Convention at the Fairmont Hotel in San Francisco on March 3-7.

Presiding at the meeting will be NARM President, Glen C. Becker (Music City Record Racks, Los Angeles). In attendance at the meeting will be NARM vice president Alvin M. Driscoll (Pioneer Distributing Company of Kansas and Texas), Secretary Kenneth Sach (Merchants Wholesale Service Company, Detroit, treasurer George A. Berry (Modern Record Service, New Orleans), past president and director Edward M. Snider (Edge, Ltd., Washington, D.C.), director Larry M. Rosmarin (Record Distributing Company, Houston), and director Cecil Steen (Recordwagon, Inc., Boston). Jules Malamud, executive director, and Earl M. Foreman, NARM legal counsel, will also participate in the meetings.

UA "Taras" Track In Tie With Chi Cities Service

NEW YORK—When customers of 500 Cities Service gas stations in Chicago gas-up beginning Jan. 1 they'll be able to buy the United Artists Records soundtrack LP of "Taras Bulba" for \$1.

An extensive ad campaign utilizing newspapers and radio will support the merchandising tie-up. Half-page ads will be inserted twice—at two-week intervals—in the Chicago Tribune, Daily News and Sun-Times.

"Taras Bulba," a UA release, is a spectacle starring Tony Curtis and Yul Brynner. Among the themes in the score by Franz Waxman is "The Wishing Star" (lyrics by Mack David), which has been getting lots of singles coverage.

New Artists & Repertoire Man?



NEW YORK—Adlai Stevenson (center) is pictured above at the recent U. S. Mission party for the United Nations congratulating folksingers Bill Crofut (left) and Steve Addiss. Stevenson's praise for their performance at the bash and in particular, for their parody of "The Twelve Days Of Christmas," re-titled "Twelve Days With Khrushchev," caused such a stir that MGM's Creed Taylor has inked the boys for a single of "Twelve Days" and "Noah's Dove."

FCC Orders Miami TV Outlet Off The Air By Jan. 4

WASHINGTON, D.C. — The Federal Communications Commission (FCC) has set a definite date—Jan. 4—for the Biscayne Television Corp. to cease its operation of TV station WCKT, Miami.

The agency made no deadline when it ordered the outlet off the air last year after it had reached the conclusion that Biscayne had used improper attempts to influence its original award of the station to Biscayne in 1956.

Succeeding Biscayne on a temporary basis will be the Sunbeam Television Corp. The FCC declared Sunbeam must apply for a new license April 12 and that it would consider applications made by competitors between April 12 and June 12.

With FCC approval, Sunbeam purchased WCKT's physical assets and certain flick rights from Biscayne for \$3,400,000.

Nat Cole Tries Other Side Of Fence—A&R'ing

HOLLYWOOD—Nat King Cole was an A&R man for the first time recently when he cut his singing discovery, Joe Bailey, for an upcoming LP on his KC label.

Cole himself picked all the songs that the songster recorded as well as selecting the arrangers, Belford Hendricks and Clyde Otis.

As a writer, Bailey contributed a tune, "I Don't Want Her," that Cole has waxed for his forthcoming Capitol album.

Candido Back At ABC-Par

NEW YORK — Candido, the famed Latin bongo-conga percussionist, is returning to ABC-Paramount Records' fold after a three year absence. When previously inked to the label, the performer cut four albums, the last of which, "Latin Fire," was released in April, 1959. He is now meeting with ABC-Par execs to plan an early LP release. Artists he has worked with include Tony Bennett, Dizzy Gillespie, Erroll Garner, Charlie Parker, Stan Getz, Stan Kenton, Duke Ellington, Woody Herman, Ella Fitzgerald and other pop-jazz names.

Bob Morgan Named Epic Exec. Producer

NEW YORK—Bob Morgan has been promoted to the post of executive producer for Epic Records, including its Okeh affiliate, according to Dave Kapralik, eastern pop A&R head for the Epic and Columbia labels.

Morgan, formerly a producer for Columbia and Epic, will now be responsible for the supervision of all Epic and Okeh product. He will continue to personally produce the recordings of such Epic artists as George Maharis, Bobby Vinton, The Halifax 111 and Florraine Darlin. In addition, he will coordinate the activities of all Epic and Okeh A&R producers, and work closely with all producers in matters pertaining to recording, budget, artist acquisitions and administrative control. He continues to report directly to Kapralik.

Besides cutting hits by Maharis and Vinton, Morgan got his first big success at Columbia with 1959's "Greenfields" by The Brothers Four. He has also cut The Clancy Brothers and Tommy Makem, Jerry Vale, Oscar Brown, Jr. and Bobby Hackett.

Morgan joined Columbia in 1958 in the firm's organizational development program. That same year, he was



BOB MORGAN

named associate producer and his appointment as a producer was made in Oct., 1959.

Jay-Gee Revamps Promotion Department

NEW YORK — Jay-Gee Record Co., the disk producing and distributing firm, has expanded and reorganized its promotion department to provide concentrated local, regional and national coverage for its products, it has been announced by Steve Blaine, president of the company.

Blaine and Murray Deutch, vice-president and national promotion director, coordinated in revamping Jay-Gee's promotion set-up.

Deutch said, "We have revitalized and strengthened our promotion efforts in order to provide maximum exposure for records produced by our own subsidiaries, Jubilee Records and Josie Records, and by the rapidly growing number of labels whose prod-

ucts Jay-Gee distributes nationally and world-wide."

He cited the following as factors that necessitated the widening of the company's promotion operations: Jay-Gee's accelerated record production rate on the Jubilee and Josie labels—30% higher than last year at this time; and the company's heavily expanded distribution activities. Jay-Gee now distributes for 21 labels, more than triple the number it handled in 1961.

Deutch attributed the firm's increase in distribution business to the fact that small labels are "rushing to take advantage of the many opportunities offered by Jay-Gee." He said these include: a showcase for a record company's output; frequent financial aid; record pressing facilities through Monarch Record Manufacturing Co., a division of The Cosnat Corporation, Jay-Gee's parent firm; national and world-wide distribution; and extensive promotion services.

Deutch explained that the reorganized promotion department now has a staff of 11 men, under his supervision, operating in five national territories which have been subdivided into states and cities.

The department is now set up as follows:

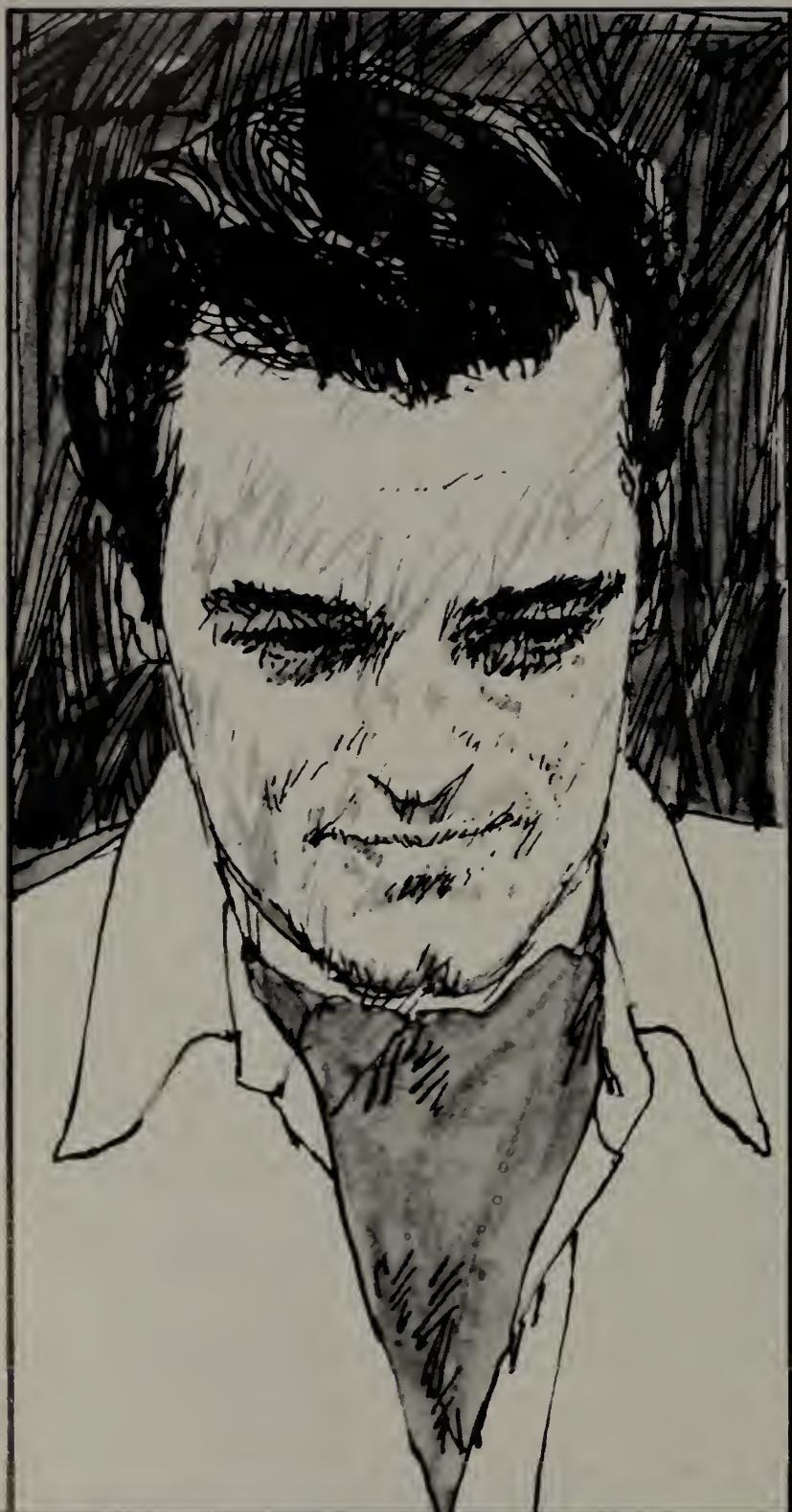
Harry Goldstein, west coast promotion supervisor, working out of Cosnat's Monarch division in Los Angeles; Sal Licata, regional promotion manager, Upstate New York and Central Territory, with headquarters at Cosnat's Cleveland branch; Noel Wallis, regional promotion manager, southern territory, operating out of Jay-Gee's New York offices; Fred Demann, regional promotion manager, mid-west territory. His office is at Cosnat's Chicago branch. Dick Foster, regional promotion manager, West Territory, is located at offices of D & M Sales in San Francisco.

Other promotion men and their headquarters are: Mickey Eichner, Jay-Gee, New York; Bill Roberts, Cosnat, Pittsburgh; Jim Patton, Cosnat, Los Angeles; Mel Knar, Cosnat, Detroit; Paul Baio, Cosnat, Chicago.

Rick Willard, working out of Jay-Gee in New York does all national R&B promotion for the company.

Trade and consumer publicity is handled by Mario Trombone Associates, Inc., New York and Los Angeles public relations agency, which also handles public relations and stockholder-financial relations for The Cosnat Corporation, Jay-Gee's parent firm. Account executive for Cosnat and Jay-Gee is Len Rosen, vice-president of the Trombone agency.

PORTRAIT ROBERT



Upcoming personal appearances throughout the country, plus TV guest shots, will add many new, enthusiastic fans to the large and loyal following Robert Goulet has already established. Here is a complete listing of his itinerary:

- ★ *December 7—Jack Paar Show, NBC-TV*
- ★ *December 7—Opens Blinstrub's Nightclub, Boston, Mass.*
- ★ *December 26—Opens Caribe Hilton Hotel, San Juan, P. R.*
- ★ *January 24—Opens Sahara Inn Chicago, Ill.*
- ★ *February 5—One night engagement at Americana Hotel, New York, N. Y.*
- ★ *February 14—Opens Flamingo Hotel, Las Vegas, Nev.*
- ★ *March 13—Bob Hope Show, NBC-TV*
- ★ *March 15—Opens Deauville Hotel, Miami Beach, Fla.*
- ★ *April 4—Opens Cork Club, Houston, Texas*

Direction:
Creative Management Assoc., Ltd.
New York—Beverly Hills

Personal Management
Norman Rosemont

Public Relations
Mike Merrick Assoc.

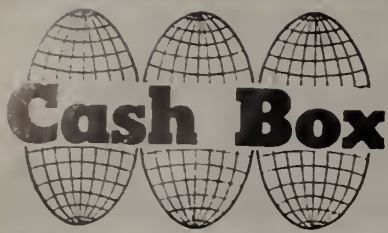
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COLUMBIA RECORDS 



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WILLIE CAN" (2:15) [Acuff-Rose BMI—B. & F. Bryant]

"TOO MUCH IN LOVE" (2:33) [Acuff-Rose BMI—B. & F. Bryant]

SUE THOMPSON (Hickory 1196)

The canary, whose rapidly growing hit list now includes "James (Hold The Ladder Steady)," can have another powerful sales entry in her new romantic novelty charmer, "Willie Can." Delightful choral-ork support on this cha cha twist'er. However, don't overlook the shuffle-beat-ballad "Too Much In Love" stand. It also has a healthy chart outlook.

"HULA HULA DANCIN' DOLL" (2:42)
[Winneton BMI—Weismantel, Eddy, Pelaez]

"SOMETHING ON MY MIND" (2:25) [Winneton BMI—Miller, Martin]

TRADE MARTIN (Coed 573)

Trade Martin can make it two chart-makers in-a-row with this solid follow-up to "That Stranger Used To Be My Girl." This one's an all-dance rocker, titled "Hula Hula Dancin' Doll," that Martin sells with multi-tracked finesse. Strong vocal and instrumental assist. There's loads of beat-ballad sales appeal in the potent undercut.

"ONLY THE HANGMAN"
[Cedarwood BMI—Walker]

"JOHNNY TRAVERS" (3:16)
[Sure-Fire BMI—Perry]

REX ALLEN (Mercury 72071)

The vet, who bounced back into the wax limelight as a result of his country-pop triumph, "Don't Go Near The Eskimos," should easily stay there with these two new efforts. Both "Only The Hangman" (with a "Streets Of Laredo" melody) and "Johnny Travers" are touching, Western-styled affairs with ironic twists (from the artist's "Rex Allen Sings And Tell Tales" (LP). Take your pick. It's a toss-up for honors.

"AUF WEIDERSEHN, MY DEAR" (2:06) [Advance ASCAP—Hoffman, Goodhart, Nelson, Ager]

"TELL DADDY" (2:40)
[Aldon BMI—Goffin, King]

BEN E. KING (Atco 6246)

Ben E. King's new Atco release looks (and sounds) like a winner from both ends. They're two lovely romantic weepers, the Latin beat "Auf Weidersehn, My Dear," and the beat-ballad "Tell Daddy," that Ben wraps up in ear-appealing fashion. Top notch background credits belong to Jimmie Haskell on the former and Klaus Ogermann on the latter.

"SHAKE ME I RATTLE (SQUEEZE ME I CRY)" (2:58)
[Coliseum BMI—Naylor, Hackady]

"TENNESSEE TEARDROPS" (2:42) [Marty's BMI—Robbins]

MARION WORTH (Columbia 42640)

The lark, who's had a number of country-pop successes, can go all the way (in both depts.) with this one. Tabbed "Shake Me I Rattle (Squeeze Me I Cry)," it's a charmer designed for the Holidays that the chorus-backed Marion delivers with a fragile "Doggie In The Window"-like quality. Since there is no specific mention of Christmas, the sales can carry far beyond the season. The touching, multi-tracked Marty Robbins-penned lilter, "Tennessee Teardrops," can also develop into a big dual-mart hit. Standout pairing.

"DON'T TAKE HER FROM ME"
(1:45) [Acuff-Rose BMI—Montgomery]

"CLAUDETTE" (2:07)
[Acuff-Rose BMI—Orbison]

KRIS JENSEN (Hickory 1195)

Jensen, who's coming off a big chart bow in "Torture," can have a pair of hit follow-ups here. On one half Kris takes told of the dramatic, cha cha beat (building to a big finish) pleader, "Don't Take Her From Me," and puts it across with telling effect. On the other end he turns a sizzling dual-voice twist up-dating of the years-back Everly Bros. click, "Claudette." Terrific choral-instrumental showcase on both ends.

"SEEIN' IS BELIEVIN'" (2:33)

[Sherman—Devorzan BMI—Chandler, McKendry]

"SECRET" (2:04) [Aldon BMI—Greenfield, Miller]

EDDIE HODGES (Columbia 42649)

The youngster's a good bet to start his wax association with Columbia in hit style. One half of Hodges' label bow is a funky, multi-tracked thumper, tabbed "Seein' Is Believin'," that Eddie and the Jack Nitzsche-led ork-choral group wax in ultra-commercial manner. The tearful rock-a-cha-cha companion piece, "Secret," also has what it takes for chart-dom. Could be a big double-header.

RUBY & THE ROMANTICS
(Kapp 501)

(B+) "OUR DAY WILL COME"
(2:33) [Rosewood ASCAP—Hilliard, Garson] Here's a choice ballad Bossa Nova cut. Lead lass smoothly recites a classy tune against a soft-spoken Bossa Nova combo arrangement, including chants from other warblers. If there's enough exposure, waxing could score.

(B) "MOONLIGHT & MUSIC"
(2:42) [Highwood BMI—Fann] Off-beat unhurried ballad pose.

JOAO GILBERTO (Atlantic 2173)

(B+) "VOCE E U (You & I—Bossa Nova" (2:21) [11th Ave. Theatricals ASCAP—Lyra, deMoraes] Gilberto, one of Brazil's leading Bossa Nova artists, offers a warble of a typically tuneful BN number, doing his stint against a fine BN combo sound.

(B) "BOLINHA DE PAPEL (Little Paper Ball)—Bossa Nova"
(2:16) [Pereira] Brighter BN display here.

BARBARA McNAIR (KC 109)

(B+) "CROSS OVER THE BRIDGE" [Laurel ASCAP—Benjamin, Weiss] This revival of the old Patti Page click features a sing-narrative stint by the songstress, who's backed by a pop-styled slow-beat gospel sound. Could obtain good airplay.

(B) "GLORY LAND" (2:35) [Gill BMI—Mosley, Lewis] Warm reading of another inspirational-type ballad.

CONWAY TWITTY (MGM 13112)

(B+) "I HOPE, I THINK, I WISH"
(2:17) [Tree BMI—Day] The plaintive countryish ballad gets a persuasive bluesy portrayal from the click songster. A distinctive affair that could come through if it gets enough radio outlet time.

(B+) "THE PICKUP" (2:24) [Marielle BMI—Twitty] This is an infectious rock-a-billy novelty, and could catch-on.

ROD LAUREN (Chancellor 1126)

(B+) "I AIN'T GOT YOU" (2:07)
[Rambled BMI—Masters] Songster, formerly on the Victor and 20th Fox labels, starts his new label affiliation with a catchy rock date about a guy who's got everything except the doll of his dreams. Good happy teen sound, theme notwithstanding.

(B) "MEXICALI ROSE" (2:14)
[M. M. Cole BMI—Tenny, Stone] The oldie gets a tender essay from the artist.

THE CARRIBEANS (Amy 871)

(B) "OH MY LOVE" (2:05) [David BMI—Colombo] Teen song team gives-out with enough gimmick touches to interest the kids in its semi-dramatic display here. The guys are backed by worthwhile busy-beat stint by the musicians. Merits teen-market spins.

(B) "WONDERFUL GIRL"
(2:06) [Angel BMI—Parris] A wistful blend by the warblers.

WENDY WILSON (Jubilee 5443)

(B+) "PRETEND AGAIN" (2:40)
[Saturday ASCAP—Crewe, Bass] Thrush is overdubbed in a somewhat Connie Francis-like manner on a good plaintive number. Date was produced by Bob Crewe.

(B) "BUT BABY" (2:40) [Saturday ASCAP—Crewe, Bass] Cute rock novelty that has the flavor of the old "Get A Job" novelty.

DENNIS BELL (RCA Victor 8122)

(B+) "YOU DON'T NEED ME ANYMORE" (2:23) [Ross Jungnickel ASCAP—Robertson, Blair] Now that he's guided a gal "through the storm" she's dropped him, declares songster Bell in a good-sounding light-beat pose. Number has lots of teen value. Waxing might be active.

(B) "BEI MIR BIST DU SCHOEN" (2:08) [Harms ASCAP—Jacobs, Secunda, Cahn, Chaplin] Sunny rockin' look at the perennial.

TELSTARS ("Teen 510)

(B+) "STOMP HAPPY" (1:45)
[Statco BMI—Kimoto, Abe] This stomp instrumental benefits from some striking percussion statements throughout. Label is based in Hawaii.

(B) "CONTINENTAL MASH"
(2:26) [Statco BMI—Kimoto, Abe] Combo does well on another teen-dance date.

TOMMY SMITH, JR. TRIO
(Orchestra 62910)

(B+) "SOUL PLUS SOUL" (3:03)
[Win-Lock BMI—Smith] Fine, intimate blues sound from the jazz trio, featuring organ, guitar and drums. Solid after-hours programming item. Diskery is based in San Francisco.

(B) "COLD SLAW" (2:47) [Win-Lock BMI—Smith] Combo presents an upbeat blueser in this corner.

THE NEW PHOENIX SINGERS
(Warner Bros. 5328)

(B+) "TAKE MA TTY & GO"
(2:59) [Appleseed ASCAP—Hellerman, Minkoff] Folk crew, formerly members of The Belafonte Singers, do a disarming stint on the delightful calypso novelty. Team could be the next big folk-pop attraction.

(B) "I'M THE MAN THAT BUILT THE BRIDGES"
(2:33) [M. Witmark ASCAP—Paxton] A lusty folk stint by the songsters.

FRED NORMAN (Riverside 4536)

(B+) "JITTERBUG WALTZ"
(2:36) [Robbins ASCAP—Waller] Item is from the ingratiating pen of the late Fats Waller and its done with an affable touch by the lush Norman-directed ork. A legit ork charmer.

(B) "SITTIN' ON A MOONBEAM"
(2:21) [Vogue ASCAP—Heywood] When one is sittin' on a moonbeam he's doing alright and that good-feeling is brought across in this light-hearted instrumental.

ROY SCOTT TRIO (Certified 5004)

(B) "WHAT KIND OF FOOL AM I" (2:15) [Ludlow BMI Brucusse, Newley] The big showtune of the current B'way season gets a neat jazz-inclined Bossa Nova essay from the pianist and his fellow musicians. Good-sounding cocktail-type arrangement of a lovely melody.

(B) "YOU CARE" (2:04) [Leeds ASCAP—Shepart] Another nice BN showing.

MYRNA MARCH (Roulette 4463)

(B) "WARM ARE YOUR LIPS"
(3:10) [Bourne ASCAP—March, Garrick] Interesting deliberate-beat portrayal of a striking romantic by the lark and her ork-falsetto femme backing. Off-beat ballad stand for the kids.

(B) "OUR LOVE, IT GROWS"
(2:15) [Trio BMI—Greenwich] Teen-market orchestration has an intriguing Latinish feel here.

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Sweet Little Year
The Diary
Oh Carol
Somewhere in Heaven
Run Sammie Run
Calendar Girl
Lotta Love
Happy Birthday, Sweetest



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THESE GOLDEN RINGS" (2:18) [Lescay BMI—Pitt, Rene]
 "DO YOU HEAR WEDDING BELLS" (2:12) (Lescay BMI—Pitt)
 JIVE FIVE (Belton 2029)

The Jive Five outfit can get back on the Top 100 track with this new Belton session. It's a pulsating, teen beat-ballad romantic stand, tagged "The Golden Rings," that the combo, with Eugene Pitt featured, dishes up in tempting pop-r&b style. Watch it. Backing's a change-of-pace stomp-a-twist item that the crew races through in bright fashion.

"GUILTY" (2:45) [Leo Feist ASCAP—Kahn, Akst, Whiting]
 "NUMBER ONE WITH ME" (2:15) [Selma BMI—Craft, Jakubeck]
 THE CRESTS (Selma 311)

The Crests' first outing on the Selma label should send them once again on their happy chart way. The side to watch is the oldie, "Guilty," that the fellas carve out with loads of beat-ballad sincerity. Chalk up a top drawer assist from the Herb Bernstein ork. Backing's a fetching cha cha beat entry.

"I'LL RELEASE YOU" (3:15)

[4-Star Sales BMI—Miller, Williams, Yount, Taylor]
 "CAN'T TAKE NO MORE" (2:35) [Ronnat BMI—Taylor]
 TED TAYLOR (Okeh 7165)

Taylor can have his biggest pop-r&b stand to date as he 'answers' the Little Esther Phillips Top Ten revival of "Release Me." Taylor puts his heart into his delivery of the beat-ballad opus, tabbed "I'll Release You," while Cliff Parman's ork-choral group lends a superb backdrop. Coupler's a driving, hip-swinging from the blues dept.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"LOOP DE LOOP" (2:12) [Tobi-Ann, Teddy Vann BMI—Vann, Dong]
 "DON'T BE ASHAMED" (2:40) [Tobi-Ann, Teddy Vann BMI—Vann]
 JOHNNY THUNDER (Diamond 129)

This adaptation of the old kiddie favorite, "Loop De Loop," can turn into a tremendous sales item. It's a soulful, handclapping rock-a-cha-cha version by Johnny Thunder and the ork-chorus that's sure to make the teenagers immediately sit up and take notice. Catchy cha cha beat romantic novelty on the underlid can also stir up attention.

"PUDDIN' N' TAIN" (2:29)

[Aldon BMI—Caulfield, Pipkin, Willis]
 "FEEL SO GOOD" (2:17) [Aldon BMI—Caulfield, Pipkin]
 THE ALLEY CATS (Philles 108)

Here's a powerhouse novelty item that has that 'from out of left field' hit look. It's a terrific stomper, with the tag "Puddin' N' Tain (Ask Me Again And I'll Tell You The Same)," that a group of newcomers, the Alley Cats, knock out in money-making teen manner. Solid Jack Nitzsche arrangement. Pairing's (not the same as the oldie) a cha cha twist rhythm 'n blueser also filled with hit ingredients.

"HEY PAULA" (2:25) [LeBill & Marbill BMI—Hidlebrand]
 "BOBBY IS THE BIG ONE" (2:13) [LeBill BMI—Jackson]

PAUL & PAULA (Philips 40084)

The new teen duet of Paul & Paula could step-out in a big way with a very inviting display of a strong affectionate tagged "Hey Paula." Performance and material that the kids will really feel for. Watch it closely. Twosome continues it cozy approach on the flip portion.

Christmas

"MY CHRISTMAS MESSAGE TO THE WORLD" (2:33)

[Lady Grace BMI—Brill, Foster, Jay, Sina]

"MY SON, THE FOLK MONSTER" (3:09)

[Lady Grace BMI—Brill, Foster, Jay, Sina]

LARRY FOSTER (20th Fox 325)

Taking advantage of the fabulous success of "The First Family" LP, 20th Fox could have the Xmas novelty hit of '62 with Larry Foster's JFK-impersonation on "My Christmas Message To The World," which features a mostly serious "message" to the world. Foster is backed by a catchy hint-of-the-beat combo sound plus, at various points, a kiddie chorus. There are imitations of Boris Karloff, Bela Lugosi and Ed Sullivan on the zany coupler, which, of course, is tied-in with another sensational comedy LP success, "My Son, The Folk Singer."

EYDIE GORME
 (ABC-Paramount 10383)

(B+) "FLY ME TO THE MOON
 (In Other Words)" (2:07)
 [Almanac ASCAP—Howard] The lovely ballad, currently making some noise via a Joe Harnel instrumental on Kapp, gets a choice vocal from the lark, now heard on the Columbia label. She is accompanied by a very handsome string arrangement. Likely to get heavy deejay airings.

(B) "I'M YOURS" (2:34) [Algonquin BMI—Mellin] Performer goes the legit ballad route again on another oldtimer.

LEE ANDREWS (Parkway 860)

(B+) "GEE, BUT I'M LONE-SOME"
 (2:20) [Daywin BMI—Johnston] Andrews, who once was the lead voice of the hit team of Lee Andrews & The Hearts, solos in an appealing date about a lost-love. His setting sound is a nice softie rock affair.

(B) "I'M SORRY, PILL OW"
 (2:03) [Woodcrest BMI—Cordle, Josephs] The artist is heard again in a soft-spoken date, this time with strings included in the backdrop.

DAVID CARROLL ORCH.
 (Mercury 72070)

(B+) "BIG GIRLS DON'T CRY
 LIMBO" (2:07) [BoBob ASCAP—Crewe, Gaudio] The 4 Seasons' smash turns-up as a charming Limbo instrumental, with a chorus making effective statements throughout. This sunny interpretation of a big hit has a chance for heavy airplay.

(B) "Linstead Market Limbo"
 (2:04) [Boosey & Hawkes ASCAP—Benjamin] Another cheerful Limbo date.

LITTLE ALICE (4J 502)

(B+) "SO WHAT IF I CAN'T
 COOK" (2:40) [Lajesse J. BMI—Gross, Love, Russ] Infectious blues outing about a wife who concedes her lack of culinary skill (the answer to Lonnie Russ' "My Wife Can't Cook"), but tells her lazy husband that he's got failings, too. Thrush reads the ditty against a colorful setting.

(B) "WHY OH WHY" (1:57)
 [Lajesse J. BMI—Russ] Pretty plaintive is nicely surveyed by the artist.

JEFFREY BOWEN (Bear 5007)

(B) "THEME FROM TARAS
 BULBA (The Wishing Star)"
 (2:32) [United Artists ASCAP—Waxman, David] The lovely, oft-cut flick ballad style by vocalist Bowen, whose ork-chorus backing is geared nicely to the tune's exotic quality. Waxery's hometown is N.Y.

(B) "WE WILL NEVER BE AS
 YOUNG AS THIS AGAIN"
 (2:39) [Leeds ASCAP—Bart, Stanford] Bowen ably handles a good too-young-type romantic with his warble taking on a Johnny Mathis-like quality. The label has gotten hold of a talented songster.

IVO ROBIC (Philips 40078)

(B) "EIN GANZES LEBEN
 LANG (I Can't Stop Loving
 You)" (2:28) [Acuff-Rose BMI—Gibson] The popular European artist offers an inviting, German-lyric version of the recent Ray Charles' smash. The arrangement generally follows the Charles' date. Could come-up with some action. Robic clicked in the U.S. with "Morgen" a few years ago.

(B) "ICH DENK' NUR AN'S
 WIEDERSEHN"
 (2:13)
 [Templin-Kaempfert, Schwabach] Another German ballad date, done with a sprightly shuffle-beat backing.

THE FASCINATIONS
 (ABC-Paramount 10387)

(B+) "MAMA DIDN'T LIE" (2:10)
 [Curton BMI—Mayfield] Gal warblers, including a fine lead voice, are in a position to score with this distinctive Latinish blues display. Their vehicle is an extremely catchy number. Deserves to be followed closely. There's a Jan Bradley reading on the Formal label, too.

(B) "SOMEONE LIKE YOU"
 (2:17) [Curton BMI—Williams] Intimate blues-ballad date.

RED PRYSOCK (King 5704)

(B) "CAN'T SIT DOWN" (2:56)
 [Conrad BMI—Clark, Upchurch, Muldrow] This is a reliable, happy-beat revival of the awhile-back instrumental hit by Phil Upchurch. The Prysock sax, an organ and trumpet do the spotlight work.

(B) "HERE WE GO" (2:50)
 [Lois BMI—Nath, Redd, Thompson] Relaxed blueser from Prysock and his accompaniment.

FRANK FONTAINE
 (ABC-Paramount 10384)

(B+) "HEART OF HEART" (2:28)
 [Robbins ASCAP—Ryan] The comic, who's made a singing name for himself in his regular spot on the Jackie Gleason TV'er, comes to disks with the kind of good-old-days warble he does on the Gleason show. Could collect big coin, especially as a juke-box item.

(B) "WHEN YOUR HAIR HAS
 TURNED TO SILVER" (2:27)
 [E. H. Morris ASCAP—Tobias, DeRose] A more sentimental pose here, again employing an ancient number.

ELOISE (Wand 129)

(B+) "YOU SHOULD'A TREATED
 ME RIGHT" (2:05) [Saturn BMI—Turner] Blues item is taken for a contagious ride by the lark and her blues band backdrop. Beltin' blueser that should be in for blues-pop area action.

(B) "OOH, BABY" (2:10) [Fee-Bee ASCAP—Matthews] This attack has a happier attitude.

LONNIE SATIN (Scepter 1244)

(B) "AROUND THE WORLD"
 (2:37) [Liza ASCAP—Adams, Young] Songster brightly warbles the click pic tune against a setting that takes advantage of the attention being accorded the Bossa Nova rhythm. Deck could make it big with the jocks.

(B) "SPEAK LOW" (2:53)
 [Chappell ASCAP—Weill, Nash] A milder Bossa Nova sound backs a cozier Satin vocal.

JOE QUIJANO (Columbia 42636)

(B) "CORCOVADO" (2:10)
 [SBACEM—Jobim] A fine Bossa Nova tune is treated to a solid band outing, and offers BN-spinning deejays one of the classiest instrumental outings on the hot sound.

(B) "NEVER TOO LATE" (2:42)
 [Sunbeam BMI—Harnick, Bock] A Perez Prado-like arrangement of a tuneful number that serves as the main-title of the new Broadway comedy success.

TOMMY HUNTER (Capitol 4890)

(B) "POOR LITTLE BULL-FROG"
 (2:05) [Jo-Gene BMI—Martin, Williams] Songster Hunter heads a happy-sounding folk-country outing about a lovelorn bullfrog and his human counterpart. Could catch-on.

(B) "PENNY WISHES" (2:27)
 [Beechwood BMI—Walker, Honzu] Shuffle-beat, mostly country-market plaintive portion.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHNNY COOPER (Ermine 42)

(B+) "BONNIE DO" (2:22) [Venetia BMI—Cooper] This take could be the next big name-song click. The very tuneful ditty is wrapped-up in a strong speedy rock-a-cha arranged, and it's blessed by a solid multi-tracked sound from the songster. Can go all the way if it catches on. Firm is a Chicago outfit.

(B) "LOVE IS A TREASURE" (2:19) [Venetia BMI—Erman] Unhurried sentimental-rock statement.

MISS PRIM & THE CLASSROOM KIDS (Amy 872)

(B+) "THE TODDLE" (2:25) [Aldon BMI—Mann, Weil, Anthony] An, indeed, prim-sounding school marm whose subject is music teaches her charges a cute kiddie step, only to have the kids—about half way down the track—offer a hard-beat interpretation of the dance. Lots of fun. Watch it!

(B) "MISS PRIM'S THEME" (2:18) [Aldon BMI—Mann, Weil, Anthony] The catchy tune takes the spotlight here in teen-market rock-vocal stint.

THE BLENDERS (Cortland 103)

(B+) "EVERYBODY'S GOT A RIGHT" (2:09) [Venetia BMI—Jones] The Chi-based label could grab strong chart attention with this potent shout-type blueser from the warblers. Keep close tabs on the exciting goings on here.

(B) "WHAT HAVE YOU GOT?" (1:59) [Venetia BMI—Erman] Boys are heard in a lively bouncy blues format here.

THE DEL VIKINGS

(ABC-Paramount 10385)

(B+) "THE FISHING CHANT (Te Manu Pukarua)" (2:15) [Michael H. Goldsen ASCAP—Lund] The vet rocksters try their hands on the lively Tahatian sound, The Tamure, which is getting popular in Europe and is already a success in France. Work on the ditty, heard in the "Mutiny On The Bounty" flick, is loaded with chant bits that make solid teen-market sense. Watch this cut.

(B) "AN ANGEL UP IN HEAVEN" (2:04) [Pine Hollow ASCAP—Kronides] Boys offer a pleasing teen-ballad blend here.

CHRISTMAS

JAN & DEAN (Liberty 55522)

(B+) "FROSTY (The Snow Man)" (2:08) [Hill & Range BMI—Nelson, Rollins] The sor-twosome could have a big wintertime novelty outing via this zany teen-directed reading of the evergreen. Besides teenagers, side can also make it with the moppets.

(B) "SHE'S STILL TALKING BABY TALK" (2:17) [Aldon BMI—Altfeld, Berry] More rockin' fun from the performers and their backing.

THE FOUR COINS (VeeJay 474)

(B+) "THEY SAY" (2:20) [Columbia Pictures ASCAP—Addinsell, David] The fine legit song crew is a worthy choice to relay a beautiful big-sounding ballad that's been culled from a main-theme from the new flick, "The War Lover." Backing the team is a lush full ork display. Can come-up with important exposure.

(B) "JIMMY SAN" (2:35) [Arch ASCAP—Tobias, Pockriss] Guys offer a more teen-market directed stint here, an interesting ballad session about the parting of a sailor and his Japanese love.

KING CURTIS (Capitol 4891)

(B+) "MESS AROUND" (2:35) [Kilynn & Eden BMI—Curtis, Ousley] Kids get a good-sounding dancetime date from the vet saxist and his Noble Knights musicians. A sound that could be bringing-in chart sales for the label.

(B) "STROLLIN' HOME" (2:42) [Kilynn & Eden BMI—Ousley, Otis] More tasty food for teen turntables.

GUY PARNELL & NITE BEATS (VeeJay 480)

(B+) "NIGHT RIVER BOSSA NOVA" (1:56) [LeBill & Malapi BMI—Rollins, Thome] This is one of the more commercial Bossa Nova cuts around, and it's done on a very distinctive tune, a recent noise-maker. A BN outing that could be making chart news in the near future.

(B) "EASY" (2:10) [LeBill BMI—Parnell] Sax and organ head this bouncy blueser.

X. LINCOLN (Time 1061)

(B+) "HEARTACHES AND HAPPINESS" (2:14) [Van-Jo BMI—Tubb] Look for X. Lincoln (that's his name) to score with his Time debut. It's a country-flavored shuffle-thumper that the chorus-backed songster delivers with loads of feeling.

(B) "STAND-IN FOR HER PAST" (2:04) [Van-Jo BMI—Wright] This heartfelt weeper's from the blues dept.

PADDY ROBERTS (London 9573)

(B+) "... AND A HAPPY NEW YEAR" (2:27) [Essex ASCAP] Here's a very clever, cynical view of the kind of Christmas that's celebrated sans the religious aspects. It's presented with a sophisticated delivery by English performer Roberts, who's backed by a sprightly rhythm accompaniment. It'll take some daring for stations to perform, but it does have a worthwhile message.

(B) "GOT 'N' IDEA" (2:58) [Abchevberg, Hopwood & Crew ASCAP] A tongue-in-cheek romantic.

JAYE P. MORGAN (MGM 13114)

(B+) "SLOWLY" (1:59) [Roosevelt BMI—Blackwell] Good-natured romantic blueser is done with a happy beat sound by the lark and her ork-chorus backdrop, which includes a fine organ solo. Likely to get good spins.

(B) "MA (He's Making Eyes At Me)" (1:49) [Mills ASCAP—Clare, Conrad] A bright mambo setting for the performer's reading of the old timer.

CHRISTMAS

BRICE ARMSTRONG & THE ALL AMERICAN GHOULS (Duchess 1020)

(B) "HAPPY GHOUL TWIST" (2:04) [Seg-Way & Tune-Kel BMI—Haney] A Xmas novelty that has good horror laff ideas for Holiday exposure. A Bela Lugosi mimic is featured.

(B) "THE FRIGHT BEFORE CHRISTMAS" (2:05) [Seg-Way & Tune-Kel BMI—Sharp] More Holiday fun, with Chipmunk-like voices playing a part in the production.

GIGI (Colpix 668)

(B) "PEACE FOR CHRISTMAS" (2:21) [Tomorrow's Tunes BMI—Schlinger] The youngster relates a light-beat Yuletide item about a mopet who's willing to forego Christmas gifts for the gift of peace in the world.

(B) "THE SOUND OF ANGELS" (2:19) [Saturday ASCAP—Crewe, Bass, Lewis] Another Yuletide side, with a particularly pretty melodic line in the chanting sections.

CISSY (Cartel 101)

(B) "SANTA'S XMAS PARTY" (2:05) [Martinique ASCAP—Martini] The child lark leads the way in a cheerful, jig-like Yuletide presentation for the kiddies. Cosnat Dist. is handling the label's distribution.

(B) "IN-BETEEN" (2:59) [Leo Feist ASCAP—Edens] Youngster does alright with this good number about a girl who's too-old-for-this-but-too-young-for-that.

THE GATEMEN (Colpix 671)

(B) "SILENT NIGHT" (2:50) [Knollwood ASCAP—] The folk-inclined foursome, all Univ. of Buffalo students, respectively convey the sentiments of the great Carol. Organ and harmonica are warm backdrop sounds.

(B) "WHITE CHRISTMAS" (2:05) [Irving Berlin ASCAP—Berlin] The wonderful pop Yuletide standard is also in worthy hands here.

BILL DURKIN (InVieta 7112)

(B) "G O D ' S CHRISTMAS" (2:22), "SILENT NIGHT" (2:38)—The rich tenor voice offers fine readings of a pretty pop-styled Xmas tune and, of course, the great Yuletide favorite. A big full ork sound supports. Deck is described as "The Cardinal Cushing Christmas Record" on the sleeve, which also carries a head shot of the Cardinal. Diskery is from the Premier Album setup.

(B) "COME ALL YE FAITHFUL" (2:17), "FIRST NOEL" (2:17)—Two more worthy Xmas sides.

JIMMY DONLEY (Chess 1843)

(B) "SANTA! DON'T PASS ME BY" (2:13) [Tree Top-Crazy Cajun BMI—Meaux, Maddux] Interesting Cajun-sounding Xmas blueser from the sometimes Fats Domino-styled songster. Might do some business in the blues-market area.

(B) "THINK IT OVER" (2:40) [Tree Top-Crazy Cajun BMI—James, James] Deep-down blueser with a non-Xmas, lost-love theme.

ROBIN SISTERS (Polaris 100)

(B) "SANTA'S LITTLE WORKSHOP" (1:25) [Staid BMI—Colby] Femmes top a happy item meant mostly for the kids to enjoy. Diskery headquarters in Arlington, Mass.

(C+) "CHIMNEY TOP TWIST" (1:52) [Staid BMI—Colby] Twistin' on another Xmas novelty.

TONY RAYMOND (London Int'l 10606)

(B+) "THE INFANT KING" (2:32) [Backwoods BMI—Ferguson] Raymond and his full ork-chorus accompaniment invitingly display a pretty calypso-styled number that tells of the first Christmas. Date's a worthwhile Yuletide entry.

(B) "BECAUSE OF YOU" (2:33) [Gower BMI—Hammerstein, Wilkinson] Sophisticated survey of the oldtimer, with some exciting backdrop sounds from the small combo.

RON MURPHY (Suite 16)

(B) "CHRISTMAS TIME" (2:44) [Stratford-ASCAP—Lehmburg] A father tells his young daughter the Christmas Story in this appealing vocal by Murphy, who delivers the number with a somewhat Harry Belafonte-like approach. Label is located in New York.

(B) "THIS YEAR" (2:38) [Stratford ASCAP—Lehmburg] A rock-a-cha item about a guy who makes New Year's resolutions to his gal.

THE SENTINALS (Era 3097)

(B) "CHRISTMAS EVE" (1:59) [Anthony ASCAP—Hafner, Reeth] Instrumentalists offer a softie teen-directed sound for Holiday attention. Guitars are featured.

(B) "LATIN SOUL" (1:58) [Anthony ASCAP—Hafner] Guitars remain in the spotlight in this intriguing semi-sock Latinish session.

CHRISTMAS RE-RELEASES

SANTO & JOHNNY (Canadian-American 148) "Twistin' Bells"/"Manhattan"

HARVIE JUNE VAN (Briar 121) "Natividad"/"Dasher"

CHUCK BERRY (Chess 1714) "Run Rudolph Run"/"Merry Christmas Baby"

RUSS MORGAN (Decca 24766) "BLUE CHRISTMAS"/"THE MISTLETOE KISS"

CHRISTMAS EP

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A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | | | | | |
|----|---|----|---|----|---|----|--|
| 1 | GETTIN' READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128) | 14 | AL DI LA
Connie Francis (MGM 13116) | 26 | MEXICAN JOE
Pat Boone (Dot 16416) | 38 | BALLAD OF LOVERS HILL
Teresa Brewer (Philips 40077) |
| 2 | HERE I AM
Chip Taylor (Warner Bros. 5314) | 15 | STILL WATERS RUN DEEP
Brook Benton (Mercury 72055) | 27 | SUNRISE SERENADE
Willie Mitchell (Hi 2058) | 39 | WATERMELON WALK
Five Counts (Brent 7034) |
| 3 | 2,000 LB BEE
Ventures (Dolton 67) | 16 | LOVESICK BLUES
Frank Ifield (Vee Jay 477) | 28 | THREE HEARTS IN A TANGLE
James Brown (King 5701) | 40 | THE IN-BETWEEN YEARS
James McArthur (Scepter 1241) |
| 4 | JOEY'S SONG
Bill Black's Combo (Hi 2059) | 17 | WISHING STAR (THEME FROM TARAS BULBA)
Jerry Butler (VeeJay 475)
Ferrante & Teicher (United Artists 537)
Moxine Star (New Hits 3010) | 29 | LITTLE TIN SOLDIER
Toy Dolls (Era 3093) | 41 | HANDS ACROSS THE TABLE
Fats Domino (Imperial 5895) |
| 5 | BIG NOISE FROM WINNETKA
Cozy Cole (Coral 62339) | 18 | JAVA
Floyd Cromer (RCA Victor 8116) | 30 | FLY ME TO THE MOON
Joe Harnell (Kapp 497) | 42 | RED PEPPER
Roosevelt Fountain & Pens (Prince-Adams 447) |
| 6 | THERE'LL BE NO TEARDROPS TONIGHT
Adam Wade (Epic 9557) | 19 | SOMEWHERE
Escorts (Coral 62336) | 31 | LET ME DO IT MY WAY
Joanne Campbell (Cameo 237) | 43 | RAINBOW
Tommy Roe (ABC Paramount 10379) |
| 7 | GONNA RAISE A RUCKUS TONIGHT
Jimmy Dean (Columbia 42600) | 20 | WOULD IT MAKE ANY DIFFERENCE TO YOU/HOW DO YOU TALK TO AN ANGEL
Etta James (Argo 5430) | 32 | THE BEST MAN CRIED
Clyde McPhatter (Mercury 72051) | 44 | KENTUCKY MEANS PARADISE
Green River Boys (Capitol 4867) |
| 8 | CINNAMON CINDER
Pastel Six (Zen 102)
Cinders (Warner Bros. 5326) | 21 | COME TO ME
Richard "Popcorn" Wylie (Epic 9543) | 33 | THE LONGEST DAY
Mitch Miller (Columbia 42585) | 45 | MATILDA
String-A-Longs (Dot 16393) |
| 9 | SHAKE SHERRY
Contours (Gordy 7012) | 22 | PEPPERMINT MAN
Dick Dole & Del-Tones (Deltone 5020) | 34 | WILD WEEKEND
Rebels (Swan 4125) | 46 | BOSSA NOVA BIRD
Dells (Argo 5428) |
| 10 | MOLLY
Bobby Goldsboro (Laurie 3148) | 23 | SAILOR BOY
Cathy Carr (Laurie 3147) | 35 | PARADISE
Temptations (Gordy 7010) | 47 | SLIGHTLY OUT OF TUNE
Pat Thomas (MGM 13102)
Julie London (Liberty 55512)
Ella Fitzgerald (Verve 10274) |
| 11 | MY MAN — HE'S A LOVIN' MAN
Betty Levett (Atlantic 2160) | 24 | GO TIGER GO
Guy Mitchell (Joy 270) | 36 | WELCOME HOME
Frankie Avalon (Chancellor 1125) | 48 | LOOP DE LOOP
Johnny Thunder (Diamond 129) |
| 12 | MY COLORING BOOK
Sandy Stewart (Colpix 669)
Kitty Kallen (RCA Victor 8124)
Barbara Streisand (Columbia 42648) | 25 | BLACK CLOUD
Leroy Van Dyke (Mercury 72057) | 37 | FROM THE BOTTOM OF MY HEART
Dean Martin (Reprise 20116) | 49 | DO YOU HEAR WHAT I HEAR
Harry Simeone Chorale (Mercury 72065) |
| 13 | THE DARKEST STREET IN TOWN
Jimmy Clanton (Ace 8005) | | | | | 50 | BOOK OF SONGS
Lydeils (SCA 18001) |



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BIOS FOR DEEJAYS

Exciters



Occasionally, a group comes on the scene and meets with immediate acceptance. Such a group is the Exciters who are currently riding the charts with "Tell Him" on the United Artists label.

Brenda Reid, the lead singer, is just 17 years old. Carol Johnson, alto, is also 17 while Lillian Walker is 19 and Herbert Rooney, the only male among the three maids, is 21. All four are residents of Jamaica, New York, and have been singing together for almost a year. The three girls, who have been friends since they attended elementary school, study voice, dancing and piano, and are continuing these lessons with an eye towards the future.

While Brenda, Carol and Lillian are all seniors in high school, and are scheduled to graduate in June, 1963, Herbert is now a full-time composer and record producer. Because of the current success of the Exciters he is concentrating on material for the group.

The girls originally belonged to another singing group in Jamaica, while Herbert was a member of an all-male group. When both the groups disbanded, Herbert decided to form a new outfit with the three girls. The rest is history.

Emotions



The Emotions, who are presently scoring with "Echo" on Kapp consist of five young men from Brooklyn. They are somewhat unique in the music business in the fact that each one can sing lead since they each sang separately or in pairs with various other groups.

The boys formed the Emotions, when at a party, the phonograph broke down and they banded together to entertain the guests. They quickly discovered that they all had aspirations to sing and decided to join forces.

Currently, the group is quite busy with the usual round of record hops, personal appearances and club dates. In the New York area they have already built up a fan club of over 3,000.



PLATTER SPINNER PATTER

With sleigh and reindeer no longer the accepted mode of transportation during this modern day and age, KDWB-Minneapolis has extended a hand to Santa Claus to aid him in his many rounds throughout the Twin City metropolitan area. Santa's new conveyance is the spectacular KDWB Santa Copter. Between now and Christmas the KDWB Santa Copter will become a familiar sight to all Twin Citians as it ferries the "jolly old elf" to a number of scheduled appearances at area shopping centers and children's hospitals. Most of Santa's appearances are set for early evening when all the kids can be on hand to view the copter as it arrives from out of the sky and slides down a highly illuminated pathway set up by two blazing searchlights.

WBIC-Bayshore, Long Island, trading on the current craze for coloring books, has printed one of its own, which is being offered to listeners, free. Dubbed simply the "WBIC Coloring Book," this latest entry in the field of cartoon spoof features drawings of all station secretaries, sales executives, the engineering staff and news department. Like the rest, each picture is accompanied by a caption with coloring directions. Outlet topper, Red Weiss, sez that mail orders for the book have surpassed all expectations.

Helping Hand Department: When KRNO-San Bernardino was gutted by fire recently, KHJ-Hollywood immediately offered records and albums from its own library to help put the damaged station back on the air. The fire forced KRNO off the airwaves for a couple days, destroying all but a few offices. The offer from KHJ to come to KRNO's rescue was made through general manager Milt Klein and program director Arnie Schorr. Paul Allen, general manager of the burned-out station, drove 100 miles round trip to fill his station wagon with KHJ albums.

Our apologies to Don Hodges, program director on KXOL-Fort Worth. A recent column incorrectly omitted his affiliation with the Texas outlet. Sorry, Don.

Proof-positive of the value of radio was recently demonstrated by WDXB-Chattanooga. Using ten mobile news units in automobiles and one airplane the station was able to rescue a young high school football player missing for 24 hours on a nearby mountain, after efforts by rescue units of Civil Defense and other volunteers had failed. The WDXB news department with mobile units on the ground throughout the mountain area, and newsman Don Welch in the WDXB sky cruiser, discovered the youth lying on the ground and signalling with a handkerchief. The youngster was guided to the rescue units by the WBXB reporter.

Over \$6,000 worth of two top-selling albums were recently sold via phone orders during a two-hour music spectacular on WERE-Cleveland on three successive nights. The unusual program was sponsored by the record department of a local department store. The station scheduled the spectacular featuring "The First Family" with Vaughn Meader and "My Son, The Folk singer" with Allan Sherman. The phone order results were so fantastic that the station decided to repeat the

very same program for the next two nights.

WRCV-Philadelphia is currently running an interesting audience contest on "name the horn." The instrument is unlike any other horn . . . it has been specially created for WRCV. The horn symbolizes the entire theme of "more of today's big band sound." Mail has been pouring in with names such as "the flugel bugle," "horn of plenty," "Fahoodle Horn" and hundreds of others. Pedestrians have been able to take a look at the actual horn that's now in the station's window. Five winners will be selected, four of them will receive an all-expense paid week-end for two at Pocono Manor Inn and one will receive a hi-fi console.

To help create interest in seatbelts for safety WGH-Norfolk recently conducted a four-week campaign in which motorists could win \$100. The station's safety vehicle parked at shopping centers, toll gates, public parking lots, waited for motorists to come to a stop. Then the WGH reps checked to see if the driver and his passengers were using safety seat belts. Any motorist found using seatbelts was awarded a crisp \$100 bill. Promotion spots were aired hourly advising motorists to use their safety seatbelts and if they didn't have one in their cars . . . to have them installed right away . . . because not only could they win a \$100 bill from WGH . . . they might save themselves from a serious injury or fatal accident.

The KSIN-Portland carol tree, 45 feet of shimmering lights, is now on display through the holiday season in downtown Portland, after being recently lighted by Mayor Terry Schruk. The 45-foot Oregon fir tree is covered with thousands of lights, wired to respond to the audio signal of KSIN . . . growing stronger or lighter with each spoken word or beat of music. There are only three such carol trees in the United States. . . KSIN, KOIL-Omaha and the one on the White House lawn.

WIP-Philadelphia last week presented the first of its "music spectaculars" with an hour-long personal appearance of Tony Bennett. The show featured the chanter talking and singing about the songs he made famous. Future programs in this series will highlight the music and candid thoughts of other well known entertainers. WIP's Joe McCauley hosted the Bennett show.

Bob Canada, program director of WTLK-Taylorsville, North Carolina, sends along word of a promo he recently on his afternoon air show in which he gave away a beautiful "wet" blond and a towel. The blond was really "wet" but was actually a cocker spaniel.

VITAL STATISTICS:

Vern Weaver and Cliff Wayne are new adds on KUDI-Great Falls, Montana. . . Dick Cook is now spinning 'em on KGMB-Hawaii. . . Dan Ellington given the green light as station director on KALB-Alexandria, Louisiana.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 5th)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Santa Claus Is Coming To Town—Four Seasons—Vee Jay			61%
39%	Half Heaven, Half Heartache—Gene Pitney—Musicor			60%
39%	Little Town Flirt—Del Shannon—Bigtop			39%
39%	It's Up To You—Rick Nelson—Imperial			39%
33%	Lovesick Blues—Frank Ifield—Vee Jay			33%
29%	My Coloring Book—Sandy Stewart—Colpix			29%
29%	My Coloring Book—Kitty Kallen—RCA Victor			29%
29%	The Popeye Waddle—Don Covay—Cameo			29%
26%	Tell Him—Exciters—U.A.			62%
26%	Zero Zero—Lawrence Welk—Dot			64%
26%	I'm A Woman—Peggy Lee—Capitol			26%
26%	I'm Gonna Be Warm This Winter—Connie Francis—MGM			26%
20%	Monster's Holiday—Bobby Pickett—Garpax			63%
20%	Two Lovers—Mary Wells—Motown			90%
20%	The Night Has A Thousand Eyes—Bobby Vee—Liberty			47%
20%	Everyday I Have To Cry—Steve Alaimo—Chess			41%
20%	Mexican Joe—Pat Boone—Dot			20%
20%	Is It Wrong—Ray Peterson—Dunes			20%
20%	What Good Am I—Jackie Wilson—Brunswick			20%
19%	Shake Sherry—Contours—Gordy			19%
19%	What To Do With Laurie—Mike Clifford—U.A.			19%
19%	Remember Then—Earls—Old Town			26%
19%	Oh Baby—Bruce Channel—Smash			19%
15%	I Saw Linda Yesterday—Dicky Lee—Smash			80%
15%	See See Rider—Lavern Baker—Atlantic			57%
15%	Road Hog—John D. Loudermilk—RCA Victor			36%
15%	Love Of A Boy—Timi Yuro—Liberty			83%
15%	Java—Floyd Cramer—RCA Victor			15%
15%	Rainbow—Tommy Roe—ABC Par.			15%
15%	Joey's Song—Bill Black's Combo—Hi			44%
14%	You Threw A Lucky Punch—Gene Chandler—Vee Jay			41%
14%	Don't Go Near The Indians—Ben Colder—MGM			59%
13%	You've Really Got A Hold On Me—Miracles—Tamla			21%
13%	Acapulco-1922—Tijuana Brass—A & M			13%
12%	Some Kinda Fun—Chris Montez—Monogram			36%
12%	Let's Kiss And Make Up—Bobby Vinton—Epic			74%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
My Coloring Book		Loop De Loop		Orange Blossom Special	
Borbra Streisand (Columbia)	9%	Johnny Thunder (Diamond)	8%	Felix Slotkin (Liberty)	7%
Everybody Loves A Lover		He's A Big Mon		Jelly Bread	
Shirelles (Scepter)	73%	Kothy Kirby (London)	8%	Booker T. & MG's (Stox)	7%
From A Jock To A King		My Mon He's A Loving Mon		How Do You Talk To An Angel	
Ned Miller (Fobor)	16%	Betty Levett (Atlantic)	24%	Etto James (Argo)	6%
My Dod		Don't Make Me Over		My Wife Can't Cook	
Poul Petersen (Colpix)	68%	Dionne Warwick (Scepter)	24%	Lonnie Russ (4J)	6%
Up On The Roof		Welcome Home		Keep A Wolkin'	
Drifters (Atlantic)	60%	Fronkie Avolon (Chancellor)	25%	Bobby Dorin (Atco)	6%
Cinnamon Cinder					
Postel Six (Zen)	8%				



TROUBLE IS MY MIDDLE NAME

c/w

LET'S KISS AND MAKE UP

BOBBY VINTON

5-9561

STRANGER

BUDDY GRECO

5-9563

BABY SITTIN' SANTA

BARRY RICHARDS

5-9564

THE LONELY BULL

THE ARENA BRASS

LN 24039/
BN 26039

2 SURE WINNERS!

BOOKER T. AND THE M.G.'s

SMASH FOLLOW-UP TO "GREEN ONIONS"

JELLY BREAD AW' MERCY

STAX 131

STAX

DISTRIBUTED BY ATLANTIC RECORDS

SOLOMON BURKE

I SAID I WAS SORRY

b/w

GO ON BACK TO HIM

ATLANTIC 2170



ATLANTIC RECORDS

1841 Broadway, New York 23

National BREAKOUT

AND

HEADING TO THE TOP

"FADED LOVE"

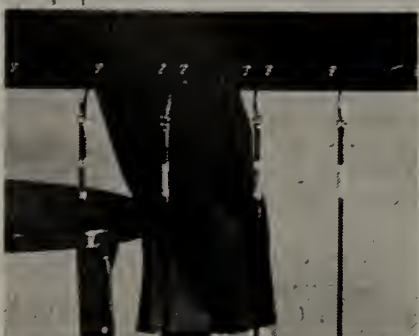
LEON

McAULIFF

CIMARRON 4057

CIMARRON SIMS RECORDS

ROGERS, ARKANSAS



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

CADENCE

"2nd Fall Program": Distributors get entire catalog and 4 new LP's under a 4-free-for-25-purchased-of-the-same-title. Expires: Dec. 10.

CAMAY

Two albums, "The Crew Cuts," and "Country & Western Bonanza," offered on a buy-10-get-1-free basis. No termination date announced.

CAPITOL

10% discount on Capitol and Angel LP's released from Oct. 1 to Dec. 21.

COLPIX

"Kiddie Catalogue"—On 13 of the label's kiddie LP's, distributors get 20 free for every 100 purchased. Expires: Dec. 31.

EPIC

"Christmas Bonus Program"—15% discount to distributors on 7 new LP's, 16 previously released albums and 5 new tapes. Expires: Dec. 10.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: 1/2 Jan. 10, Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: 1/2 Dec. 10, 1/2 Jan. 10. No termination date announced.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

15% discount on LP's by Miles Davis, Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Expires: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Dei Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

Advertisement for Charlie Rich's 'Finally Found Out' and 'Sittin' & Thinkin'' on Phillips International Records.

Advertisement for Johnny Halonka's 'Going Higher with the Hits!' on Beta Record Dist.

Advertisement for Cash Box seeking a young male singer for recordings.

Advertisement for Beltone Records featuring 'These Golden Rings' by The Jive Five.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 15, 1962

MONAURAL

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	26	30	1	1	26	33
● THE FIRST FAMILY		● TWO OF US		WEST SIDE STORY		WARM & WILLING	
Vaughn Meader & Other Artists		Robert Goulet		Film Track		Andy Williams (Columbia CS 8679)	
(Cadence CLP 3060; 25060)		(Columbia CL 1826; CS 8626)		(Columbia OS-2070)			
2	2	27	31	2	2	27	23
● MY SON THE FOLK SINGER		ROY ORBISON'S GREATEST HITS		JAZZ SAMBA		MANY MOODS OF BELAFONTE	
Allan Sherman		(Monument M 4009)		Stan Getz & Charlie Byrd		Harry Belafonte (RCA Victor LSP 2547)	
(Warner Bros. W 1475; WS 1475)				(Verve V6 8432)			
3	3	28	25	3	5	28	25
● WEST SIDE STORY		● RAY CHARLES GREATEST HITS		I LEFT MY HEART IN SAN FRANCISCO		ALL ALONE	
Film Track		(ABC Paramount ABC 415; ABCS 415)		Tony Bennett (Columbia CS 8669)		Frank Sinatra (Reprise R9 1007)	
(Columbia OL 5670; OS 2070)							
4	4	29	26	4	3	29	38
● PETER, PAUL & MARY		RUSTY WARRIN IN ORBIT		MUSIC MAN		NEW CHRISTY MINSTRELS	
(Warner Bros. W 1449; WS 1449)		(Jubilee 2044)		Original Filmtrack		(Columbia CS 8672)	
				(Warner Brothers WS 1459)			
5	5	30	28	5	4	30	26
● JAZZ SAMBA		TREASURED TUNES FROM THE VAULT		PETER, PAUL & MARY		BABY ELEPHANT WALK	
Stan Getz & Charlie Byrd		(Chess 1474)		Warner Bros. (Warner Bros. WS 1449)		Lawrence Welk (Dot DLP 25457)	
(Verve V-8432; V6 8432)							
6	11	31	40	6	6	31	27
● GIRLS, GIRLS, GIRLS		● NEW CHRISTY MINSTRELS		RAMBLIN' ROSE		RHAPSODY IN RHYTHM	
Elvis Presley (RCA Victor LPM 2621; LSP 2621)		(Columbia CL 1872; CS 8672)		Nat "King" Cole (Capitol ST 1793)		Ray Conniff (Columbia CS 8688)	
7	7	32	36	7	18	32	34
● MUSIC MAN		ALL THE HITS		GIRLS, GIRLS, GIRLS		BIG BAND BOSSA NOVA	
Original Filmtrack		Chubby Checker (Cameo C 7014)		Elvis Presley (RCA Victor LSP 2621)		Stan Getz (Verve V6 8494)	
(Warner Brothers WB 1459; WS 1459)							
8	9	33	27	8	8	33	29
● I LEFT MY HEART IN SAN FRANCISCO		● SWINGIN' SAFARI		MY SON THE FOLK SINGER		WEST SIDE STORY	
Tony Bennett (Columbia CL 1869; CS 8669)		Billy Vaughn (Dot DLP 3458; DLP 25458)		Allan Sherman (Warner Bros. WS 1475)		B'way Cast (Columbia OS 2001)	
9	6	34	42	9	9	34	31
● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Vol. II		● SURFIN' SAFARI		MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II		THAT HAPPY FEELING	
Ray Charles (ABC Paramount ABC 435; ABCS 435)		Beach Boys (Capitol T1808; ST1808)		Ray Charles (ABC Paramount ABCS 435)		Bert Kaempfert (Decca DL 74305)	
10	10	35	35	10	7	35	32
● RAMBLIN' ROSE		● ALL ALONE		A TASTE OF HONEY		SOMETHING SPECIAL	
Nat "King" Cole (Capitol T 1793; ST 1793)		Frank Sinatra (Reprise R 1007; R9 1007)		Martin Denny (Liberty LST 7237)		Kingston Trio (Capitol ST 1747)	
1	8	36	32	11	10	36	35
● JOAN BAEZ IN CONCERT		● THE STRIPPER		HATARI!		50 GUITARS VISIT HAWAII	
(Vanguard VRS 9112; VSD 2122)		David Rose & Orch. (MGM E 4062; SE 4062)		Henry Mancini (RCA Victor LSP 1459)		Tommy Garrett (Liberty LSF 14022)	
2	13	37	39	12	13	37	37
● ALLEY CAT		● JOSE JIMINEZ TALKS TO TEENAGERS		OLIVER!		ADVENTURES IN JAZZ	
Bent Fabric (Atco 33-148; SD 33-148)		(Kapp KL 1340; KS 3304)		B'way Cast (RCA Victor LSOD 2004)		Stan Kenton (Capitol ST1796)	
3	12	38	34	13	12	38	36
SHERRY		● WHAT KIND OF FOOL AM I?		RAPTURE		MR. PIANO	
Four Seasons (Vee Jay LP 1053)		Sammy Davis Jr. (Reprise R 6051; R9 6051)		Johnny Mathis (Columbia CS 8715)		Roger Williams (Kapp KS 3290)	
4	17	39	41	14	15	39	45
● MOON RIVER		● ROMANTIC ITALIAN SONGS		STOP THE WORLD—I WANT TO GET OFF		COLORFUL PETER NERO	
Andy Williams (Columbia CL 1809; CS 8609)		Sergio Franchi (RCA Victor LM 2064; LSC 2064)		Original B'way Cast (London AMS 88001)		(RCA Victor LSP2618)	
5	15	40	37	15	17	40	47
● RAPTURE		● TONY BENNETT AT CARNEGIE HALL		JOAN BAEZ IN CONCERT		WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN & LISZT	
Johnny Mathis (Columbia CL 1915; CS 8715)		(Columbia C2L 23; C2S 823)		(Vanguard VSD 2122)		Vladimir Horowitz (Columbia KS 6371)	
6	19	41	38	16	20	41	42
● OLIVER		● JOAN BAEZ VOL II		MOON RIVER		HERBIE MANN AT THE VILLAGE GATE	
Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)		(Vanguard VRS 9094; VSD 2097)		Andy Williams (Columbia CS 8609)		(Atlantic 1380)	
7	21	42	49	17	19	42	49
● STOP THE WORLD—I WANT TO GET OFF		● MILLION SELLER SONGS		MR. PRESIDENT		THE FIRST FAMILY	
Original B'way Cast (London AM 58001; AMS 88001)		Andy Williams (Cadence 3061; 25061)		Original B'way Cast (Columbia KOS 2270)		Vaughn Meader & Other Artists (Cadence 25060)	
8	16	43	33	18	14	43	39
● A TASTE OF HONEY		● BABY ELEPHANT WALK		MOON RIVER & OTHER GREAT FILM THEMES		FOLK MATINEE	
Martin Denny (Liberty LRP 7237; LSP 7237)		Lawrence Welk (Dot DLP 3457; DLP 25457)		Mantovani (London PS 249)		Limeliters (RCA Victor LSP 2547)	
9	29	44	—	19	24	44	50
● MR. PRESIDENT		● BOBBY VEE'S GOLDEN HITS		CAMELOT		NO STRINGS	
Original B'way Cast (Columbia KOL 5870; KOS 2270)		(Liberty LRP 3245; LSP 7245)		B'way Cast (Columbia KOS-3021)		B'way Cast (Capitol SO 1695)	
10	14	45	—	20	11	45	43
● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC		● PEPINO THE ITALIAN MOUSE		MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 11		CARIBBEAN GUITAR	
Ray Charles (ABC Paramount ABC 410; ABCS 410)		Lou Monte (Reprise R 6058; R9 6058)		Ray Charles (ABC Paramount ABCS 410)		Chet Atkins (RCA Victor LSP 2549)	
11	24	46	—	21	22	46	—
● HATARI!		● BRENDA, THAT'S ALL		TWO OF US		MUTINY ON THE BOUNTY	
Henry Mancini (RCA Victor LPM 2559; LSP 2559)		Brenda Lee (Decca DL 4326; DL 74326)		Robert Goulet (Columbia CS 8626)		Soundtrack (MGM S 1 E 4)	
12	22	47	—	22	16	47	—
● WARM AND WILLING		● GLORIOUS SOUND OF CHRISTMAS		SWINGIN' SAFARI		MILLION SELLER SONGS	
Andy Williams (Columbia CL 1879; CS 8679)		Eugene Ormandy (Columbia ML 5769; MS 6369)		Billy Vaughn (Dot DLP 25458)		Andy Williams (Cadence CLP 25061)	
13	18	48	48	23	28	48	—
● MANY MOODS OF BELAFONTE		MONSTER MASH		CAROUSEL		WE WISH YOU A MERRY CHRISTMAS	
Harry Belafonte (RCA Victor LPM 2547; LSP 2547)		Bobby Pickett (Garpax GPX 57001)		Alfred Drake & Roberta Peters (Command SD 843)		Ray Conniff (Columbia CS 8692)	
14	20	49	—	24	21	49	—
● SOMETHING SPECIAL		● PATCHES		THE STRIPPER		EXOTIC STRINGS	
Kingston Trio (Capitol T 1747; ST 1747)		Dicky Lee (Smash MG 27020; MGS 27020)		David Rose & Orch. (MGM SE 4062)		Percy Faith (Columbia CS 8702)	
15	23	50	—	25	30	50	—
● THE TWO SIDES OF THE SMOTHERS BROTHERS		● ONLY LOVE CAN BREAK A HEART		THE SOUND OF MUSIC		SNOWBOUND	
(Mercury MG 20675; SR 60675)		Gene Pitney (Musicor M 2003; M 3003)		B'way Cast (Columbia KOS-2020)		Ferrante & Telcher (United Artists UAS 6233)	

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"DEAR LONELY HEARTS"—Nat King Cole—Capitol ST 1838
 Nat King Cole, who is currently scoring with his "Ramblin' Rose" LP and his chart-riding single of "Dear Lonely Hearts," tags this album after the single triumph and includes eleven other highly listenable items. Belford Hendricks conducts the strings and chorus and the vet chanter dishes up distinctive readings of "Who's Next In Line?," "I Miss You Tonight" and "All Over The World." Disk should reach the charts in no time flat.



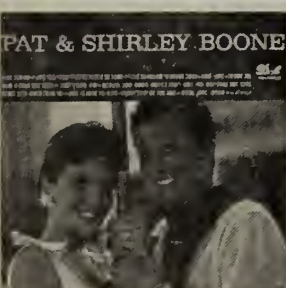
"YOUNG AND LIVELY"—Vic Damone—Columbia CL1912
 Here is a superb package of Damone-styled standards cut during his affiliation with Columbia. Smooth phrasing and subtle handling of melody have become the chanter's trademarks and elevated him to the upper ranks of class performers. With mood-capturing backing by Joe Williams, the singer is at his very best in "The Very Thought Of You," "We Could Make Such Beautiful Music" and "Serenade In Blue." The LP is a welcome addition to the Damone catalog and should pull plenty of coin.



"THE ORIGINAL TELSTAR"—Tornadoes—London 3279
 Following closely on the heels of their block-bustin' single, "Telstar," The Tornadoes come up with a like-tagged LP on London which could very well go the same success route. The versatile instrumentalists have originated an ear-catching sound with an infectious quality that is sure to enlist a legion of fans for them. Swingin' tracks here are the title tune, "Swinging Beafeater" and "The Breeze And I." The album has that money in the bank sound.



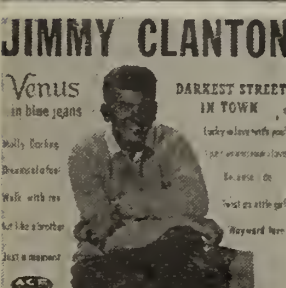
"THE GREATEST HITS OF GARY (U.S.) BONDS"—Legrand LLP3003
 The youthful wailer has amalgamated his best-selling singles in this slam bang package from Legrand which includes twelve sides that made a bundle for Bonds. Proof positive that a gimmick pays off is evidenced in "Dear Lady Twist," "Twist Twist Senora" and "Seven Day Weekend," all of which saw plenty of chart action. Plenty of danceable material here which should bring out the younger set in hordes.



"I LOVE YOU TRULY"—Pat & Shirley Boone—Dot DLP25475
 Mostly ballads here as the Boones team up for their second outing on Dot. Harmony is the keynote as the Mr. and Mrs. duo blend smoothly and warmly on such standards as "True Love," "Have I Told You Lately That I Love You" and "Love Is Here To Stay." Pat, who repeatedly makes it to chartsville, should go up the same path with his wife this time.



"AROUND THE WORLD WITH SANTO & JOHNNY"—Canadian American CALP1008
 Santo and Johnny, who scored a while back with their chart-riding "Spanish Harlem," circle the globe with their guitars and the Hugo Montenegro orchestra and chorus on this multi-flavored session on Canadian American. The boys perform with their usual verve and artistry as they include "Around The World," "April In Portugal," and "Arrivederci Roma" in this very melodic outing. The guitarists could strike pay dirt with this one.



"VENUS IN BLUE JEANS"—Jimmy Clanton—Ace LP 1026
 Jimmy Clanton cashes in on the built-in sales acceptance of his recent runaway best-seller of "Venus In Blue Jeans" to name this excellent teen-angled package of potent r&r items. The songster's fine wide-range voice and exacting phrasing carries him in good stead as he renders "Dreams Of A Fool," "Not Like A Brother" and "I Just Wanna Make Love." Sure-fire chart-rider.



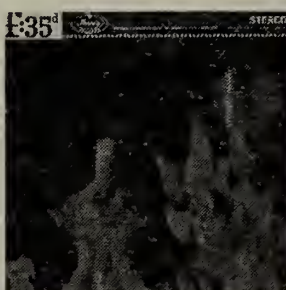
"EXOTIC STRINGS"—Percy Faith—Columbia CL 1902
 Percy Faith has won many laurels in the past for his distinctive, danceable arrangements and this new Columbia disk spotlighting fifty virtuoso strings and some rhythm instruments ranks as one of the orkster's best albums to date. The Faith crew shines as they deliver a well-balanced program of evergreens including "Dancing In The Dark," "I Get A Kick Out Of You" and "All Through The Night." Eye the LP for rapid acceptance.



"I REMEMBER YOU"—Frank Ifield—Vee Jay LP 1054
 Britisher Frank Ifield, who made quite a name for himself in the U. S. a short while back with "I Remember You" (this LP's tag), should further add to that reputation with this smart Vee Jay outing. Ifield has a fresh, easy-on-the-ears gimmick-free vocal style which is firmly evidenced here. In addition to his biggie he turns in top-flight renditions of "A Fool Such As I," "The Glory Of Love" and "Lovesick Blues." Disk looms as a big seller.



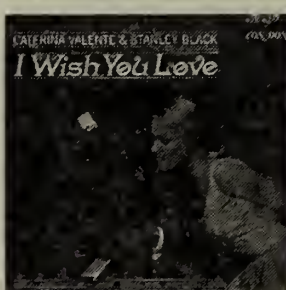
"BROADWAY GOES LATIN"—Edmundo Ros—London PS277
 Edmundo Ros, who had a chart-rider recently with his "Dance Again" LP, comes up with another powerful entry in this session aimed at Broadway show tunes. The orkster cashes in on the built-in success of these tunes to showcase them in his own very personal Latin manner. Drawing from the best of Broadway, the maestro includes "I'd Do Anything" from "Oliver," "The Sound Of Money" from "I Can Get It For You Wholesale" and "My Favorite Things" from "Sound Of Music." Lots of listening and terpsichorean pleasure to be had here.



"CLEBANOFF STRINGS AFIRE IN SPAIN"—Mercury PPS6032
 The orkster has a strong follow-up to his "Strings Afire" LP in this new package from Mercury which also boasts instrumental assists from guitarist Al Caiola and trumpeter Doc Severinson. Here is a spirited program of Spanish music with fiery arrangements of the traditional Spanish favorites by Wayne Robinson and Caesar Giovanni. Doubling as violin soloist, the maestro gives first-rate readings of "Malaguena," "Latin Fire," "Jalousie" and "Samba De La Cumparsita." Eye this one for rapid sales action.



"PLAY GYPSY PLAY"—Harry Geller—Liberty LSS14023
 The fiery and soulful music of the gypsies of Europe is explored by Harry Geller and his orchestra on this spirited outing on Liberty. The gypsy melodies are authentically essayed by mandolins, fiddles and castanets in an exciting manner that is sure to spark plenty of sales for the disk. Best bets here are "Granados," "Hungarian Dance No. 5" and "Meadowland."



"I WISH YOU LOVE"—Caterina Valente & Stanley Black—London PS 275
 The wax marriage of Caterina Valente and Stanley Black makes for a superb, creative musical achievement. Each artist perfectly complements the other. The lark's freshness and vitality smoothly blends with the pianist's inventive keyboard stylings on a varied set of international evergreens. Highlights of the disk include "If You Go," "Autumn Leaves" and "Volare." Deejays should find plenty of material here.



"THE BEST OF EDDIE CANO"—RCA Victor LSP2636
 Eddie Cano, who recently saw chart action with his "Eddie Cano At PJ's" LP, this time comes up with a swinging session on Victor that displays some solid jazz improvisations with a rhythmic Afro-Cuban beat. Employing a variety of Latin rhythms, the 88'er launches the program with a pulsating rendition of "Love For Sale," and includes top-flight performances of such goodies as "Love Is A Wonderful Thing," "Cuban Love Song" and "The Continental." The disk looms as a real coinmaker.

JAZZ PICKS OF THE WEEK

"THE BITTER AND THE SWEET"—Pete Seeger—Columbia CL 1916

Much of the current revival in folk music can be attributed to Pete Seeger. He has preached the gospel of the folk tradition for over twenty-five years and has remained a luminary. This set, cut live at Gotham's Bitter End, features Seeger reading a warm batch of familiar and little-known items. The chanter superbly displays his distinctive vocal abilities on "We Shall Overcome," "Barbara Allen" and a fine sans-accompaniment rendition of "Where Have All The Flowers Gone." All of the artist's many fans should come out in droves for the set.

"IN SEARCH OF CASTAWAYS"—Various Artists—Disneyland ST3916

The story and songs from the new Walt Disney production is professionally performed by Maurice Chevalier, Hayley Mills, George Sanders and Wilfrid Hyde White on this attractively packaged offering from Disneyland. The jacket contains a colorful storybook with lots of photos that should stimulate holiday sales. Robert B. and Richard M. Sherman composed the enjoyable songs which include "Enjoy It" and "Grimpons," delightfully sung by Maurice Chevalier.

"ALL TIME 3/4 TIME HITS"—Eddie Layton—Mercury MG20746

Eddie Layton serves up a tasty and easy-listening platter of evergreens in waltz tempo on this session of mood music from Mercury. The organist employs a straight-forward, gimmick-free style aimed at melody and not sound effects as he gives free-flowing renditions of "Tennessee Waltz," "Song From Moulin Rouge" and "Sweetheart Of Sigmund Chi." The disk is a good item for spinners and is a pleasant late hours mood companion.

"BIG BAND BOSSA NOVA"—Oscar Castro-Neves—Audio Fidelity AFSD 5983

Composer-guitarist-pianist Oscar Castro-Neves jumps on to the bossa nova bandwagon with this authentic, lively set cut in Brazil. Unlike many recently-released albums which sound Americanized, this set retains a refreshing highly danceable Latin beat. Best bets here include "Desafinado," "Samba De Uma Nota" and "Nao Faz Assim." Disk should develop into a healthy seller.

"SUMMERTIME IN VENICE"—Gino Mescoli—Vesuvius 4406

Here is a pleasant, easy-listening package of modern Italian melodies played by Gino Mescoli and his orchestra. The orkster also serves as pianist with the band and displays a high degree of musicianship as he effectively showcases his talents on "I Only Know I Love You," "If This Is Love" and "I Want To Be Wanted." The disk is another of the many fine entries imported from Europe.

"BIG BAND POLKAS ON PARADE"—Ira Ironstrings—Warner Brothers WS1487

Here is an unorthodox but happy-go-lucky concert by Ira Ironstrings and his Polka Marching Band geared for both dancing and listening pleasure. The bandmaster makes a travesty of these highbrow marches with his infectious polka beat, but the whole thing comes off rather well, especially "Stars And Stripes Polka," "Washington Post Polka" and "High Society Polka." Recorded live in Heidelberg, Germany for Warner Brothers the album is bound to be a noisemaker—one way or the other.

"SHOWBOAT"—Various Artists—Diplomat DS2515

The lasting beauty of Jerome Kern's "Showboat" prompts many revivals of this score, a classic of its type. This fine performance is in the capable hands of Eric Drucker and the Magic Violins with vocals by Audrey Marsh, Richard Torigi and Lee Venora. The haunting qualities of "Make Believe," "Why Do I Love You" and "Old Man River" are expertly captured by the orchestra and singers. Although disk is a shortened version, it is very well done.

"MIDNIGHT IN PARIS"—Duke Ellington—Columbia CL 1907

The excitement of Paris at night has captured the fancy of tourists for over a thousand years. On this Columbia offering Duke Ellington expertly directs a musical tour of the French capital with enough verve and polish to please the most discerning record buyers. The flavor of the city is perfectly captured via Ellington's distinctive stylings. First-rate tracks include "Under Paris Skies," "Mademoiselle De Paris" and "The River Seine." Fine fare for listening or dancing enjoyment.

"SONNY STITT & THE TOP BRASS"—Atlantic 1395

Vet jazz saxophonist Sonny Stitt displays his versatility by showcasing his extremely distinctive talents against a potent brass backing. At first listen it might appear that Stitt is utilizing a gimmick. The reverse is the case. The jazzman perfectly retains his own unpretentious style as he skillfully wails "On A Misty Night," "Poinciana" and "The Four Ninety." Loads of sales potential here.

"JAZZ MEETS THE BOSSA NOVA"—Paul Winter Sextet—Columbia CL1925

The Paul Winter Sextet, the first jazz aggregation to play a program at the White House, dishes up some authentic servings of bossa nova on this new disk from Columbia. The group has effectively captured the mood and spirit of the new beat as is evidenced in the subtle jazz nuances blended with the bossa nova. Excellent bands here are "The Spell Of The Samba," "Foolish One" and "Little Boat." LP is a choice item for those who dig the new beat.

"GREATEST HITS"—Stan Getz—Prestige 7526

Although Stan Getz is currently hitting with his bossa nova stylings on another label most jazzophiles will dig this disk featuring sides cut by the tenor saxist's in 1949, 1950 and 1951. Getz displays the ability to play melodic variations without destroying the original sense of the tunes. His distinctive lyricism is firmly evidenced on "Long Island Sound," "There's A Small Hotel" and "You Stepped Out Of A Dream." Top-flight jazz offering.

CLASSICAL PICK OF THE WEEK

"MAGNIFICENT TWO-PIANO PERFORMANCES"—Leonid Hambro, Jascha Zayde—Command CC11013SD

Leonid Hambro and Jascha Zayde display a remarkably dextrous keyboard style on this excellent classical offering from Command. There is no competition here. Each artist complements and accentuates the style of the other. Their attention to intricate detail on Debussy's "En Blanc Et Noir" and Franck's "Prelude, And Fugue, And Variation," makes for a magnificent disk.

"MADAMA BUTTERFLY"—Renata Tebaldi—Richmond RS63001

Renata Tebaldi, who has gained for herself the position as the foremost performer of Puccini and Verdi soprano roles, does here the one which won her world wide acclaim. Miss Tebaldi's interpretation of Butterfly is moving and glows with vocal brilliance. This superb performance on Richmond is another in the label's series of complete operas priced at \$2.98. Devotees of the opera should come out in strength for this superior package.

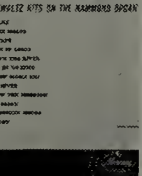
Pete Seeger



WALT DISNEY
IN SEARCH OF THE
CASTAWAYS



EDDIE LAYTON
ALL 3/4 TIME
TIME 4 hits



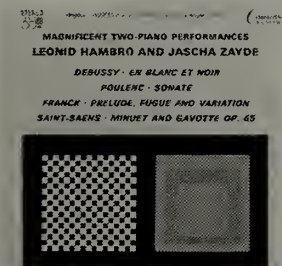
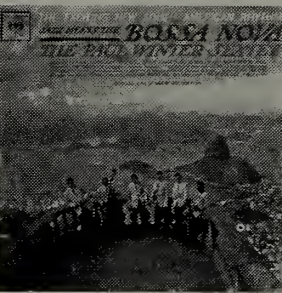
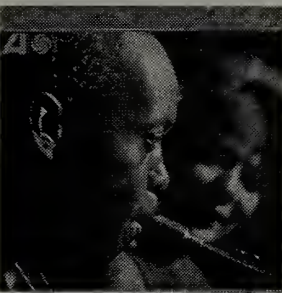
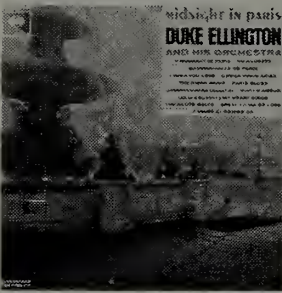
STEREO
BIG BAND
Authentic
Recorded
in Brazil
BOSSA NOVA

Oscar Castro-Neves & his orchestra

SUMMERTIME IN VENICE
GINO MESCOLI His Piano and Orchestra

BIG BAND POLKAS ON PARADE
IRA IRONSTRINGS
POLKA MARCHING BAND

SHOWBOAT



THE "GOOD" JAZZ
Singles Are on ARGO

SOUL COOKIN'

b/w
Theme From Mutiny
on the Bounty
by
Thornel Schwartz
Argo #5425

NIGHT MIST BLUES

b/w
Two Different Worlds
by
Ahmad Jamal
Argo #5429

Sleigh Ride—Christmas Blues—

Sound of Christmas—
The Christmas Song
by
Ramsey Lewis
Argo #EP1084

CHESS PRODUCING CO

2120 Michigan Avenue
Chicago 16, Illinois

Partners In Music



NEW YORK—Jackie Wilson and Bobby Darin are pictured above lifting their voices in a duet at the recent Motion Picture Pioneers dinner at the Americana Hotel here in honor of Milton R. Rackmill, proxy of Decca Records-Universal Pictures. Both artists performed at the affair.

Take Ten-New Chi Label

CHICAGO—Take Ten Records has been formed in Chicago as a subsid of Take Ten, Inc., a producer of radio and TV commercials. Named to the new label's staff were Charlotte Enright, administrative assistant, formerly of VeeJay Records, and, in the A&R dept, Johnny Pate, musical-arranger-artist, and Johnny Frigo, clobber-jazz musician.

Parent firm is headed by David R. Hayes, president; Keith Holden, veep; and Inez Harris, production supervisor. A promo director is yet to be selected.

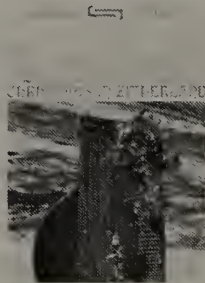
Bowing the label is a single, "Lady Luck" and "We're in Love" by The Creations, a master purchase from the Penny label.

Label, based at 360 North Michigan, has named Summit Dist. as its Chicago outlet. Distributors in other areas are still under consideration, according to Hayes.



**ALBUM
REVIEWS**

CHRISTMAS PICK OF THE WEEK



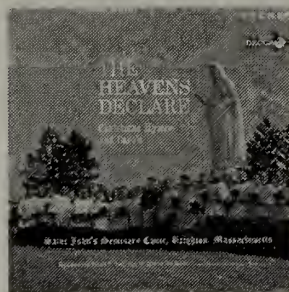
"CHRISTMAS IN ZITHERLAND"—Ruth Welcome—Capitol ST1782
Ruth Welcome adds to an impressive catalog of zither music with this tasteful package of Christmas songs and hymns on Capitol. The instrumentalist serves up a dual program of traditional and modern Christmas standards. A genuine feeling of warmth is evoked in her renditions of "O Little Town Of Bethlehem," "I'll Be Home For Christmas" and "White Christmas." Disk is fine for programming and ranks as one of the better seasonal LP's.



"THE SOUND OF CHRISTMAS"—Dick Leibert—RCA Victor LSP2558
Dick Leibert, who has been chief organist at Radio City Music Hall for almost three decades, plays a program of Christmas music on the magnificent Music Hall organ. The versatile organist masterfully handles this magnificent instrument with deftness and feeling as he plays such favorites as "Deck The Halls," "We Wish You A Merry Christmas" and "God Rest Ye Merry Gentlemen." Leibert's loyal coterie of fans will surely want to add this one to their shelves.



"A COUNTRY CHRISTMAS"—Various Artists—Decca DL 74343
Country music fans should really like this delightful Xmas package from Decca featuring some of the label's star country performers reading a bevy of seasonal favorites. The LP spotlights such name artists as Roy Drusky with "Jolly Old Saint Nicholas," "White Christmas" by Kitty Wells and Red Foley with "Silent Night." Superior entertainment for the entire family.



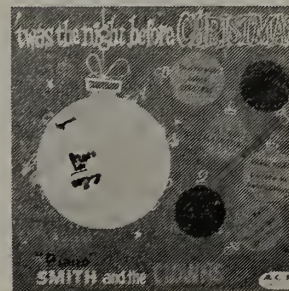
"THE HEAVENS DECLARE"—Saint John's Seminary Choir—Decca DL74353
The Saint John's Seminary Choir of Brighton, Massachusetts, sings a program of the best known Christmas carols under the direction of the Right Reverend Russell H. Davis, who is also the soloist. The hymns are delivered with reverence and depth by the men's choir. Included here are "Silent Night," "O Holy Night" and "Carol Of The Bells." TV and radio exposure of the choir should help spark sales during the season.



"MUSIC BOX CHRISTMAS FAVORITES"—Audio Fidelity AFSD 5982
For over two hundred years music boxes have been associated with Christmastime. Their distinctive tonal variations once made them the most popular household form of music. On this interesting set Audio Fidelity effectively utilizes a group of the boxes for a fine program of Yuletide evergreens. Highlights of the album include "Adeste Fideles," "Jingle Bells" and "Hark The Herald Angels Sing."



"NOEL"—St. Thomas Choir—Mirrosonic 1015
Here is an excellent choral disk of traditional and little known Christmas hymns by the Choir of Men and Boys of St. Thomas Church in New York. With Edward A. Wallace at the organ and directed by William Self, this very talented choral group effectively and reverently renders such favorites as "O Come All Ye Faithful," "Deck The Hall" and "While Shepherds Watched." Album ranks as a top-notch Christmas offering.



"TWAS THE NIGHT BEFORE CHRISTMAS"—Huey "Piano" Smith—Ace LP1027
Here is an unusual package of Christmas music with a rockin', hard-driving beat that is sure to appeal to the teen dance crowd. The r&b 88'er has arranged them so that all the current dance crazes are included in his survey of "White Christmas Blues," "All I Want For Christmas" and "Rock & Roll Santa Claus." A swingin' session.

Something New

"FLAME"

b/w

"JAMIE"

SONNY HODGE

MYRL 404

MYRL RECORDS

P.O. Box 1083, Natchez, Miss.
(Phone) 442-1331

NATHANIEL

(Village Of Love)

MAYER'S

Big Christmas Hit

MR. SANTA CLAUS

(Bring Me My Baby)

FORTUNE #550

And

NOLAN STRONG'S

Smash Single!

MIND OVER MATTER

FORTUNE #546

FORTUNE RECORDS

3942 Third Ave., Detroit 1, Mich.
TE 3-5383



NOLAN STRONG'S LP #8010



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RAINBOW
Tommy Roe (ABC-Paramount 10379)

HOW DO YOU TALK TO AN ANGEL
Etta James (Argo 5430)

ZERO ZERO
Carl-Henrik Norin Orch. (Atco 624)

CHICKEN FEED
Bert Fabric (Atco 6245)

WHAT GOOD AM I WITHOUT YOU
Jackie Wilson (Brunswick 55236)

LET ME ENTERTAIN YOU
Ray Anthony (Capitol 4876)

TWO IS COMPANY AND THREE'S A CROWD/PEGGY GOT ENGAGED
Janie Grant (Caprice 119)

WELCOME HOME
Frankie Avalon (Chancellor 1125)

EVERYDAY I HAVE TO CRY
Steve Alaimo (Checker 1032)

GONNA RAISE A RUCKUS TONIGHT
Jimmy Dean (Columbia 42600)

FROM THE BOTTOM OF MY HEART
Jerry Vale (Columbia 42637)

LONELIEST GIRL IN TOWN
Linda Scott (Congress 108)

BIG STAR
Shelley Fabares (Colpix 667)

BIG NOISE FROM WINNETKA
(Pts 1 & 2)
Cozy Cole (Coral 62339)

HAPPY TRUMPETER
Bert Kaempfert (Decca 31439)

PEPPERMINT MAN
Dick Dale (Deltone 5020)

BLUES STAY AWAY FROM ME
Pat & Shirley Boone (Dot 16406)

SHAKE SHERRY
Contours (Gordy 7012)

CLEO'S MOOD
Junior Walker All-Stars (Harvey)

JOEY'S SONG
Bill Black's Combo (Hi 2059)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

FLY ME TO THE MOON BOSSA NOVA
Joe Harnell (Kapp 497)

BLACK CLOUD
Leroy Van Dyke (Mercury 72057)

BALLAD OF LOVER'S HILL
Teresa Brewer (Philips 40077)

RED PEPPER
Roosevelt Fountain (Prince-Adams 447)

FROM THE BOTTOM OF MY HEART
Dean Martin (Reprise 20116)

IN BETWEEN YEARS
James MacArthur (Scepter)

JELLY BREAD
Booker T & MG's (Stax 131)

LOVESICK BLUES
Frank Ifield (Vee Jay 477)

GETTING READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128)

BIG BOAT
Peter, Paul & Mary (Warner Bros. 5325)

NEW ADDITIONS to TOP 100

- 74—IT'S UP TO YOU
Rick Nelson (Imperial 5901)
- 77—SANTA CLAUS IS COMING TO TOWN
Four Seasons (Vee Jay 478)
- 78—SANTA CLAUS IS WATCHING YOU
Ray Stevens (Mercury 72058)
- 81—HALF HEAVEN-HALF HEARTACHE
Gene Pitney (Musicor 1026)
- 82—LITTLE DRUMMER BOY
Harry Simeone Chorale (20th Fox 121)
- 90—I'M GONNA BE WARM THIS WINTER
Connie Francis (MGM 13116)
- 91—CAST YOUR FATE TO THE WIND
Vince Guaraldi (Fantasy 563)
Martin Denny (Liberty 55514)
- 92—FROM A JACK TO A KING
Ned Miller (Fabor 114)
- 93—ZERO ZERO
Lawrence Welk (Dot 16420)
- 94—WON'T YOU COME ON BACK
Fats Domino (Imperial 5895)
- 95—MY WIFE CAN'T COOK
Lionel Richie (4J-401)
- 96—JINGLE BELL ROCK
Bobby Helms (Decca 30513)
C. Checker & B. Rydell (Cameo 205)
- 98—MAYBE YOU'LL BE THERE
Billy & Essentials (Jamie 1239m)
- 99—WHITE CHRISTMAS
Bing Crosby (Decca 23778)
- 100—THE CHIPMUNK SONG
David Seville Chipmunks (Liberty 55289)
- 100—ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca 30776)

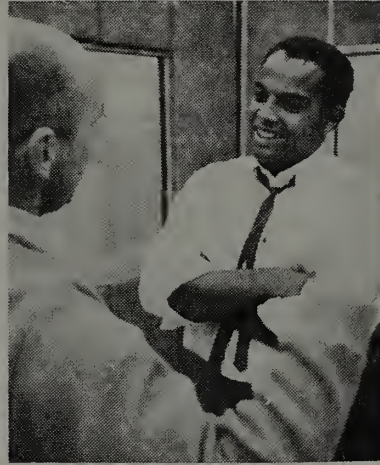
REVIEWERS RAVES

"Top Drawer Material"
"Tremendous Over-All Appeal"
"Smash Rendition"
"Powerful Entry"
"Should Get Heavy Play"
"Impressive First Showing"

"HELLO FAITHLESS" DORA HALL

Premere Records
For D.J. Copy write:
George Jay
1606 Argyle
Hollywood 28, Calif.

Jumper To Chanter



HOLLYWOOD—Ernie Shelby, world champion broad jumper of 1958, now makes his leap into records via his first Capitol outing, "Tonight You Belong To Me" coupled with "That I'm In Love With You." On to a soaring start in show business he already has engagements lined-up at several clubs. In the above pic he is pictured at his first recording session chatting with producer Curly Walter.

BOB HELLER
(PICK OF THE WEEK DEC. 14th)
"LETS TURN EM ON TONIGHT"
SHEP TINGLE
BIG-T #101
DJ's Write
BIG-T Records
2122 8th Ave., New York 26, N.Y.

2 Smash Singles
LITTLE DRUMMER BOY
HARRY SIMEONE CHORALE
FOX 121
MY CHRISTMAS MESSAGE
TO THE WORLD
LARRY FOSTER
FOX 325

NEW RELEASE!
RASCALS OF MILAN
THE NEIGHBORS
VeeJay #476

1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

His New Entry!
HARRY SIMEONE CHORALE
"DO YOU HEAR WHAT I HEAR"
#72065

BLUE NOTE HAS THE HOTTEST Jazz Singles

NEW FOR DECEMBER
LOU DONALDSON

POLKA DOTS AND MOONBEAMS

BLUE NOTE 45x1831

DONALD BYRD

6 M's / HUSH

BLUE NOTE 45x1853

DODO GREENE

LONESOME ROAD / THERE MUST BE A WAY

BLUE NOTE 45x1860

GOING STRONG
JIMMY SMITH

HONEYSUCKLE ROSE / LULU'S BACK IN TOWN

BLUE NOTE 45x1852

HORACE SILVER THE TOKYO BLUES

BLUE NOTE 45x1871

IKE QUEBEC LOIE / LLORO TU DESPEDIDA

BLUE NOTE 45x1874

HERBIE HANCOCK WATERMELON MAN

BLUE NOTE 45x1862

BLUE NOTE
43 W 61st St. New York 23, N. Y.

NEW YORK:

From Herb Goldfarb, distribution mgr. for London, comes word that Tony Newley's "Stop The World" original cast and Mantovani's instrumental version of "Stop" and "Oliver" are chalking up extra large sales figures. Herb adds that all London staff and field men go on a city tour, 12/4, to sell the new "Buy, Advertise, Sell" (B.A.S.) program. Label's Paul Robinson chimes in that there's a hot item in the "Georgia Brown Sings Kurt Weill" LP (Georgia's set to open here in "Oliver" on 12/27) and that he expects big things to happen with Kathy Kirby's "He's A Big Man" and Tony Raymond's "The Infant King." . . . Danny Crystal infos that he has received great reaction on the Pat Boone new single, "Mexican Joe," and ditto for the Pat and Shirley Boone LP, "I Love You Truly." Danny is keeping busy between record promotions, and shots on the Long John Nebel WOR radio show. He has done four shows in five weeks, and has been booked by Long John for three more appearances for the month of December.

their Jazy-Bea stand, "Winter Champagne," on the Buddy Deane 12/11 WJZ-Baltimore TV and Larry Ferrari WFIL-TV-Philly shows. Boys are currently appearing at Luciano's in Lodi, N.J. . . . Arrawak head Garfield Ricketts reports enthusiastic response on the record hop level to the Socialites act. . . . The 3D label's Christmas single, "When Christmas Comes," by Maria Randall, is getting window and counter display promotion that includes its endorsement by Cardinal Spellman. . . . Coral's Stan Paul in an engagement at Andre's in Great Neck. . . . B-Atlas and Jody Records announce the signing, to a long term pact, of pop singer Peter Nello and classical singer Don Julio.

Time's Peter Spargo up to tell us that Hugo Montenegro's "Sherry" is getting fabulous airplay and that a newie, X. Lincoln's "Heartaches And Happiness," is already getting action in the Cincy market. . . . Jay Fishman announces that he has just opened a firm, handling publishing, placing of masters and production, at 1650 B'way. . . . Personality gal Jeannie Bennett types that Ike Cole, whose newest is "Getting Mighty

. . . Speaking of the limbo, we understand that Warner Bros.' Marvin Deane now has the record for the lowest level that the bar has reached. . . . Lambert, Hendricks and Bavan are due back in town for a 2-week stand at the Village Vanguard, starting 12/20. . . . Gene Krupa, who wound up a 3-week stint at the Metropole on 12/6, goes back in there on the 21st for the holiday season.

CHICAGO:

Milt Salstone, prexy of M.S. Dists., hosted a gala soiree for Frank Sinatra, Dean Martin, Sammy Davis, Duke Ellington and Lou Monte, all on Reprise, last Wednesday eve, Nov. 28, in the Guildhall of the Ambassador West. A visitor at M.S. last week was Harry Carlson, topper of Fraternity Records. Vic Faraci tells us Fraternity has a 2-sided smash in Max Falcon's "Money Back Guarantee" and "I Thought I Heard You Call Me." Vic sez The Emotions' "Echo" is starting to happen here in a big way. It's on the Kapp label. . . . While Max Cooperstein is on the road Chess topper Len Chess infos that Etta James' newie, "Would It Make Any Difference To

present a gala Xmas Show starting Dec. 21, starring Etta James, Lloyd Price and his ork, Little Esther Phillips, The Blue Belles, Ty Hunter, Irma Franklin and The Dells. . . . RCA's Irv Brusso reports steady action with "Silly Boy" by Lucy Compo and "You Don't Need Me Anymore" by Dennis Bell. . . . A quick check with Ernie and Bill Leaner and "gal Friday" Liz Palmer assures us that "Santa Santa" by The Rocky Fellers (Scepter), "First Star" Franke Love (La Rosa), and "Some Other Way" Red Kirk (DeWitt) are garnering heavy play here.

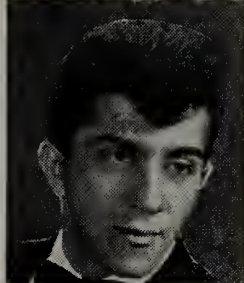
Dickie Goodman was in last week plugging his newie on Rori "I Really Want To Be A Singer." . . . Sure got a thrill out of seeing old buddy Charles A. (Chuck) Moses, business manager for Frank Sinatra last week. . . . We bid welcome to Fred De Mann who moves into Chi following his appointment as midwest regional promo man for Jubilee. Fred works out of Cosnat's offices here. . . . Paul Gallis is running with what could be a big single, "Fly Me To The Moon," by Mark Murphy (Riverside) for Joe Cerami's Potter Distributions. Deck broke big in Cleveland. . . . Cal Fagan sez



CONNIE FRANCIS



EDDIE HODGES



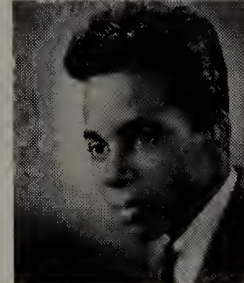
TRADE MARTIN



BRIAN HYLAND



KITTY KALLEN



JEFFREY HUNTER

George Furness sending along a hula doll in behalf of Trade Martin's follow-up to "That Stranger Used To Be My Girl" hit. New deck is tagged "Hula Hula Dancin' Doll." . . . Bob Kornheiser reports national breakout in two follow-up-to-hit platters. They're Booker T. & the MG's "Jelly Bread" (Stax) and Bent Fabric's "Chicken Feed" (Atco). . . . ABC's promo-man-about-town Mike Kelly checks in with the info that the label has hot lids in Brian Hyland's "I May Not Live To See Tomorrow," Frank Fontaine's "Heart Of My Heart"—"When Your Hair Has Turned To Silver" duo, Tommy Roe's "Rainbow," Barry Mann's "Teenage Has-Been" and Jodi Sands' "Hello Heartache." . . . Rocky DeVirgilio announces the signing of the Pixies to his AMC label. Gals, currently out with "Just A Little Tear," recently did a "T.J." record hop and are set for the Frank and Joe Columbo hop. . . . Jesse Jones, of the coast-based 4J label, has signed Morty Wax to handle Little Alice's "So What If I Can't Cook." . . . Thomas Glascoe, promo man for Bear Records, out on the road to plug away for Jeffery Bowen's version of "Wishing Star" (the "Taras Bulba" theme) and a 'new sounding' c&w deck, "What Does The Lord Look Like," by Don Meehan. . . . In last week's issue, a photo story on pg. 43 incorrectly stated that Terry Tyler was a promo man for Sunland Records. Tyler is actually the artist on the label and Sunland topper, Henry Cobbs reports that the intro, "(Is This The) Beginning Of The End," is already taking off.

Connie Francis, whose latest for MGM couples "I'm Gonna Be Warm This Winter" and "Al Di La," jetted to London and Italy, last week, with mgr. George Scheck, for TV appearances and MGM sessions. They'll return home on the 15th. . . . Dick LaPalm items that the KC label is convinced that "Cross Over The Bridge," Barbara McNair's KC bow, will be just as big as the original Patti Page chart triumph. . . . Joe Beal notes that the High Hopes'll do

Lonesome For You," will follow his 12/2-3 week date at the Waggoner's Lanes in Eau Claire, Wisc. with a stint, starting 12/26 at Davy Jones's Locker at the Downtowner in Minneapolis. . . . Sid Prosen checks in with the following info: that there's been excellent reaction to both new Camay LP's—"The Great New Sound Of The Crew Cuts" and "Country And Western Bonanza." . . . UA's Highwaymen make their N.Y. nite club bow at the Blue Angel on 12/11.

The first bit of news from Marty (formerly with Decca) Hoffman's Goleto Mgt. & Prod. firm is that the Ivy League Trio has been set to appear at the National Ski Fair in the Statler-Hilton, Dec. 13-16. Group's currently out with a Coral package tagged "Folk Songs Rare and Well Done." . . . Dion who's currently riding high with "Love Came To Me" (Laurie), is set to debut his new niteclub act at the Diplomat in Miami, for a one-week stand, commencing 12/19. . . . Danny Curtis, notes personal mgr. Neil Federico, will follow a 12/7&8 weekend stand at the San Su San with a 12/14 & 15 gig at the Smart Set (L.I.) and then he'll be at the Boulevard on Jan. 4, 5 & 6. His current Jamco release couples "Say That You Love Me" and "Where Can I Go." . . . We hear that Decca's Peter Duchin & his ork have been a rousing success at the St. Regis. . . . Guy Lombardo, who opens a 2-week engagement at the Royal Box at the Americana, on 12/20, to shift to the Hotel's Imperial Ballroom for his annual New Year's Eve CBS-TV telecast. . . . Bob Yorey informs that the Laddins are really covering ground in behalf of their Angie release, "I'll Kiss Your Teardrops Away." Fellas were in Rochester doing hops for WKBW, after traveling over 2,000 miles, and then did a week-end stint on the Jackie Wilson show in Brooklyn. . . . Cameo-Parkway's Al Cahn dropped by last week with the overwhelming sales being garnered by Chubby Checker's "Limbo Rock" single and his new "Limbo Party" LP.

You" (Argo) is a big chart maker. Other hits on Chess are Steve Alaimo's "Every Day I Have To Cry" (Checker), "Tweedlee Dee" by Baby Cortez, "Bossa Nova Bird" (Argo) by The Dells, and Ty Hunter's "Lonely Baby" (Checkmate).

We got the word from Argo A&R chief, Esmond Edwards that Ahmad Jamal's "Night Mist Blues" is a hot jazz item. . . . Lennie Garmisa and Eddie Yalowitz, Garmisa Dists., are loaded with hit singles. On tap are Tommy Roe's "Rainbow" and Frankie Avalon's "Welcome Home." Also "Teenage Has Been" by Barry Mann. Kent Beauchamp, Old Town Dists., infos that "Santa Claus Is Coming To Town" in a big way with The 4 Seasons (VeeJay). Kent is veddy high on Mike Clifford's "What To Do With Laurie" (United Artists). A big LP is "Acapulco 1922" and "The Lonely Bull" by Al Caiola and Ralph Marterie (U.A.). . . . Charlie Fach, Smash Topper, is enthused over action with Dickie Lee's newie "I Saw Linda Yesterday." It's really BIG! . . . Reuben Lawrence and Tony Galgano tell us "The Thing" (Parts I & II) (Audio Fidelity) by Curtiss and The Creepers is getting loads of airplay and sales action. Soon to come up is a deck called "Carnegie Hall Concert Bossa Nova" on AF. . . . Columbia's Dick Gassen has a big single in "Shake Me I Rattle" by Marion Worth. Also a 2-sided smash by Eddie Hodges titled "Seeing Is Believin'" and "Secret."

Abner and Jim McCormick, Vee Jay Records, are flippin' over the fantastic action they're getting nationally with "Santa Claus Is Coming To Town" by the fabulous 4 Seasons. Their Xmas LP is also a hot item, according to Ab. Other Vee Jay hot singles are: Wade Flemons' "I Hope, I Think, I Wish," Jimmy Reed's "Let's Get Together," and "Elevator Operator" by The Sheppards. . . . Barney Fields is making rounds with "Lida Rose" (Dot) by the Lennon Sisters, "Rainbow at Midnight" by Jimmy Rodgers, and Lawrence Welk's "Zero Zero" (Dot). . . . The Regal Theater will

"come out to my new Troubadour Lounge on North State Street." . . . Bill McCloud, Summit Dists., is promoting 2 Xmas decks: "Christmas" by the Mark Scott Teens (Challenge) and "Baby Sittin' Santa" by Barry Richards (Epic). . . . Another visitor in town last week was Bob Fead, Liberty's sales chief.

HOLLYWOOD:

Joel Friedman, Warner Bros. Records reports the phenomenal Allen Sherman album, "My Son The Folk Singer" is now approaching the million mark in sales. Sherman's new LP, "My Son The Celebrity" is scheduled for January release. . . . Gene Brewer, Capitol's Western Singles Promotion Manager on a weeks tour through the Northwest. . . . Local label, Deltone Records really swinging with Dick Dale waxings. Two Dale singles, "Peppermint Man" and "Misirlou" as well as his album, "Surfers Choice" are all top ten locally. . . . Sid Talmadge at Record Merchandising is the lucky local distributor who can't keep up with the orders for "The First Family." . . . Lots of Coast action on "Red Pepper Part 2" by Roosevelt Fountain on the Prince Adam label according to Jubilee's Harry Goldstein.

Murray Cohen to Las Vegas to record a 'live' album with Gloria Lynne at the Thunderbird for early release on Everest Records. . . . Ray Shevin is the newly-appointed manager of the Los Angeles branch of Cosnat Distributing. . . . Felix Slatkin back in town after a month long tour promoting his Liberty album, "Hoedown." Tom LiPuma, Liberty's local promo man getting many pick hits on "Orange Blossom Special" the single that was pulled from the album in answer to many requests. . . . Tony Richland, Famous-Paramount, expecting a big Christmas single in the Mitch Miller edition of "Silver Bells." . . . Bill Hall, general manager of GNP-Crescendo Records predicts the biggest seller in the labels history in Heln Gurley Browns "Sex and The Single Girl." Album sold six thousand (Continued on page 27)



RECORD RAMBLINGS

(Continued from page 26)

copies locally in first seven selling days. . . . Grand award winner in Capitol Records Songs Without Words contest released this week as a single. Winner Lynn Theil who wrote lyrics to "That I'm In Love With You" to Jimmy McHugh's music. . . . Jimmie Haskell busy this week with recording sessions for Lennon Sisters, Dodie Stevens, and Joni James.

Helen Weigand reports Kitty Kalen's first RCA recording, "My Coloring Book," has scored a raft of hit-picks. It was Ira Cook's record-of-week at KMPC. . . . Jackie DeShannon and Shari Sheeley have turned out 50% of Metric's tunes, according to Dick Glasser, Liberty Publishing chieftain. "You Won't Forget Me" is Jackie's current hit. . . . Bob Keene, Del-Fi Prexy, announced the purchase of the master, "Willie And The Hand Jive" by The Moongoes, from Essar Records. The record is getting good nationwide air-play. . . . Former disk jockey contact man Francis Lohmann just inked contracts with Gotham-West Enterprises, to by-line a dog column for national newspaper syndication.

George Duning currently is writing the score of the Morton Da Costa production, "Not On Your Life." . . . Frank Thomas TV writer-producer, in New York for business conferences regarding new TV series. . . . The Crystalettes making TV appearances and getting hit-picks with "Shy Guy." . . . Jimmy McHugh's new song, "It's Me, Remember?," has been reserved for Keely Smith's next album cover. Keely is currently appearing at the Americana in New York City. . . .

RCA Victor Records has assigned Hank Levine as vocal coach and arranger for Ann-Margret's next album. . . . The Dukes of Dixieland currently at the Saddle & Sirloin in Tucson, Ariz. thru Dec. 19, then home for the Xmas Holidays.

HERE AND THERE:

PHILADELPHIA—ABC's Matty Singer very high on the following 'humdingers':—Steve Rossi's "Jinny Lee," Eydie Gorme's "Fly Me To The Moon," Frank Fontaine's "When Your Hair"—"Heart" duo and Barry Mann's "Teenage Has-Been." Matty adds that Ray Charles drew fantastic crowds in his Latin Casino gig. . . . Nick Petrella, freelance promo man in the area, sends along word that the platter spinners are getting on Sandy Stewart's "My Coloring Book" (Colpix), Tony Renis' "Quando, Quando, Quando" (Capitol) and Diane Renay's "Little White Lies" (Atco). . . . Chancellor's Marna Musicant writes that the diskery's high on the Rod Lauren bow, "Mexicali Rose" and "I Ain't Got You." . . . Heller's Ella Robinson informs that she has a big breakout in Bob & Earl's "Oh Baby Doll" (Tempe) and that Ned Miller's "From A Jack To A King" (Fabor) look like a giant. Among her best new decks are the Ribbons' "Ain't Gonna Kiss You" (Marsh) and Edgar Allan & the Po Boys' "Panic Button" (Rust). . . . WILKES-BARRE—According to Wilbee Music's Marie Rice, one of the most versatile new artists to hit the music scene is Johnny Koury. Marie sez that John & his Flames are packin' 'em in around the country and that they'll soon be waxing for Wilbee.

NEWPORT, ARK.—Razorback topper Bobby Crafford items that the outfit's doing real well in its first year with Tommy Rocco's "Back To School" going strong in Ark. and the Pacers' "Soovie" getting lotsa southern airplay. Bob also announces the signing of Jimmy Luke (former guitarist for Conway Twitty and Ronnie Hawkins) and the just released from the U.S. Army-Teddy Redell, who made noise with "Judy" awhile-back.

Kalicka reports that he had one of his most exciting sales weeks in his record biz history with the Vaughn Meader "First Family" (Cadence LP) leading the way. Singles-wise it was Ben Colder's "Don't Go Near The Eskimos" (MGM), the Cookies' "Chains" and Little Eva's "Keep Your Hands Off Of My Baby" (both Dimension), Fats Domino's "Won't You Come On Back" (Imperial) and Bunker Hill's "Red Riding Hood"



TEDDY REDELL



PIXIES



SOCIALITES

PITTSBURGH—Indie promo gal Jane Oliver notes that she's working on a number of top ten contenders that include the Toy Dolls' "Little Tin Soldier" (Era), Lonnie Russ' "My Wife Can't Cook" (4-J) and the Castells' "Eternal Love, Eternal Spring" (Era). . . . Donna Rebholz, of the Viscount and Romac diskerys, sends us the following items: Larry Bryan's currently out in the mid-west in behalf of his Viscount deck, "Set Me Free"—accompanied by his mgr. Nick Ragano; that the Enchantments bowed their Romac deck, "Popeye (The Dance To Do)" and "Lonely Heart" on a recent Del Taylor—WTAE-TV show; that prexy Bob McConnell's on an east coast swing plugging away on the aforementioned lids; that arranging credits on both lids belong to Jim Drake and finally, that the Skyliners bring their hit wax talents to the Viscount label—with their bow, "Comes Love" and "Tell Me." . . . Liberty's Rick Frio notes that the Fleetwood LP's are taking the town by storm.

BALTIMORE—Ed "The Beard"

(Mala). Ed adds that Bobby Diamond's "Please Mr. Jones" (MGM) is a 'gas' and looks like a bigtime item. . . . Mercury man in the area Hal Charm notes that he's hot with Brook Benton's two-sider, "Hotel Happiness" and "Still Waters Run Deep," Ray Stevens' Xmas smasher, "Santa Claus Is Watching You," Quincy Jones' "Soul Bossa Nova" (single and LP) and a local gal, Shirley Horne with "Wild Is Love."

SAN FRANCISCO—Acme Sales mgr. Olen Harrison wants the disk biz to know that his firm has a bust-wide open deck in the Tommy Smith Trio's "Soul Plus Soul" (Orchestral) instrumental.

DETROIT—Stan Getz in a one-week, starting 12/10, booking at Baker's Keyboard.

NEW ORLEANS—Flag Music's Chuck Thompson letters that the pubbery has a hot item in "Living Stone," cut by Candy Moore (of "The Lucy Show" fame) on the Sable label.

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"I'll Release You"

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Mogull Gets Rep Post At Four Star TV Pubberies



IVAN MOGULL

NEW YORK—Pubbery exec Ivan Mogull has become the international and east coast music rep of the pubbery firms operated by Four Star Television.

The firms are BNP Music (ASCAP) and Four Star Television Music (BMI). Mogull will activate Four Star's TV themes, songs and other music, as well as acquire pop material and masters for release on BNP Records, based at Mogull's offices at 1619 Broadway, this city.

Mogull will coordinate his Four Star activities with Herschel Burke Gilbert, Four Star's TV studio exec in charge of music, who works out of the coast.

Mogull will continue to operate his Ivan Mogull Music and Harvard Music firms.

Colpix—McAn Bossa Nova Tie-In

NEW YORK—Colpix Records has entered into a cross-promotion with Thom McAn Shoes to promote Bossa Nova products. The items involved are "New Beat-Bossa Nova," Zoot Sims' LP, and McAn's "Bossa Nova" shoes.

Thom McAn introduced three men's and three women's styles of bossa nova shoes in early Nov. The shoes were designed specifically for teen buyers. The shoe company has been plugging its product via singing commercials in Bossa Nova tempo on both radio and TV. Future radio and TV spots will be tagged to mention the Sims album.

"New Beat-Bossa Nova" album jackets will be included in display materials in the 1,300 Thom McAn store windows in the United States. There are McAn outlets in all of the 50 states and Puerto Rico except in Alaska, North Dakota and Wyoming.

Colpix also currently has a Bossa Nova joint-promotion with the 105 Fred Astaire Dance Studios across the country. Each album of "New Beat-Bossa Nova" by Zoot Sims contains a free dance certificate to learn the Bossa Nova dance at any Astaire studio and a dance pattern for the dance, choreographed by John Monte, dance director of the Astaire studios. The Colpix promotion with Thom McAn will continue through Feb.

Ruby Fisher Forms ASCAP Pubbery

NEW YORK—Cleffer Ruby Fisher has formed an ASCAP pubbery, Songsellers Co., 1619 Broadway, this city. First item in the catalog is Fisher's "Rascals of Milan," which he recorded on his Sovereign label, but which has been taken over in the U.S. and Canada by VeeJay. In other areas, the master was sold to EMI for the United Kingdom and to La Voce del Padrone for Italy. Agent for the deals was Transglobal Music, also this city. Fisher also operated a BMI pubbery called Horizon Music.



LOOKING AHEAD ALBUMS

- 1 **JAZZ IMPRESSIONS OF BLACK ORPHEUS**
Vince Guaraldi Trio (Fantasy 3337)
- 2 **JUMBO**
Original Sound Track (Columbia OL5860)
- 3 **NEW BEAT BOSSA NOVA**
Zoot Sims (Colpix SEP 436)
- 4 **ALL THE HITS**
Deedee Sharp (Cameo C 1029)
- 5 **GAY PURR-EE**
Soundtrack (Warner Bras. W 41479; W5 41479)
- 6 **EXCITING VOICE OF AL MARTINO**
(Capitol T 1774; ST 1774)
- 7 **GYPSY**
Original Sound Track (Warner Brothers WB1430)
- 8 **ALL THE HITS**
All The Stars (Parkway 7013)
- 9 **VENTURES DANCE PARTY**
(Dolton BLT 2017; BST 8017)
- 10 **CHA CHA DE AMOR**
Dean Martin (Capitol T 1702; ST 1702)
- 11 **BIG BAND BOSSA NOVA**
Enoch Light (Command RS 844 SD)
- 12 **YOU BELONG TO ME**
Duprees (Coed LPC 905)
- 13 **WHAT'S A MATTER BABY**
Timi Yuro (Liberty LRP 7272; LST 7273)
- 14 **DO YOU LOVE ME**
Centaurs (Gordy 910)
- 15 **ALL THE HITS**
Jo Ann Campbell (Cameo C 1026)
- 16 **GREEN ONIONS**
Booker T & MG's (Stax 701)
- 17 **SUGAR N' SPICE**
Peggy Lee (Capitol T 1772; ST 1772)
- 18 **BONANZA**
Original TV Cast (RCA Victor LPM 2583; LSP 2583)
- 19 **MR. PRESIDENT**
Perry Como (RCA Victor LPS 2630; LSP 2630)
- 20 **LONELY BULL**
Tiajuan Brass (A&M 101)



LOOKING AHEAD CHRISTMAS ALBUMS

- 1 **HOLIDAY SING ALONG WITH MITCH**
Mitch Miller (Columbia CL 1701; CS 8501)
- 2 **ELVIS CHRISTMAS ALBUM**
Elvis Presley (RCA Victor LPM 1951)
- 3 **MERRY CHRISTMAS**
Bobby Vee (Liberty LRP 3267; LST 7267)
- 4 **CHRISTMAS WITH CHET ATKINS**
(RCA Victor LPM 2423)
- 5 **MERRY CHRISTMAS**
Johnny Mathis (Columbia CL 1195; CS 8201)
- 6 **SILENT NIGHT-SONGS FOR CHRISTMAS**
Mahalia Jackson (Columbia CL 1903; CS 870)
- 7 **CHRISTMAS IN ZITHERLAND**
Ruth Welcome (Capitol T 1782; ST 1782)
- 8 **SING WE NOW OF CHRISTMAS**
Harry Simeone Choir (20th Fox 3002)
- 9 **SEASON'S GREETINGS FROM PERRY COMO**
(RCA Victor LPM 2066)
- 10 **I WISH YOU A MERRY CHRISTMAS**
Bing Crosby (Warner Bras. WB 1484; WS 1484)
- 11 **CHRISTMAS WITH THE CHIPMUNKS**
David Seville (Liberty LRP 3256; LST 7256)
- 12 **CHRISTMAS WITH EVERLY BROTHERS**
(Warner Bros. WB 1483; WS 1483)

Bennett Hitting Concert Trail



NEW YORK—Tony Bennett, who is currently riding the Top 100 with "I Left My Heart In San Francisco" and the LP charts with an album tagged after the single and "Tony Bennett At Carnegie Hall," is presently one of the hottest luminaries in the concert field. The chanter launched his one-night circuit with a Carnegie Hall recital last June and since then has played numerous cities throughout the country. Last month he returned to Carnegie for a SRO appearance.

RETURN TO SENDER	RCA
ELVIS PRESLEY	Elvis Presley Music
WHERE DO YOU COME FROM	RCA
ELVIS PRESLEY	Elvis Presley Music
SPANISH LACE	LIBERTY
GENE McDANIELS	St. Louis Music, Inc.
I AIN'T GONNA CRY NO MORE	LIBERTY
TIMI YURO	Hill & Range Songs, Inc.
I'VE GOT A WOMAN	SUE
JIMMY McGRUFF	Progressive Music
LOVE ME TENDER	MGM
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.
TWEEDLEE DEE	CHESS
BABY CORTEZ	Progressive Music Pub. Co., Inc.
JINGLE BELL ROCK	DECCA
BOBBY HELMS	CAMEO
CHECKER RYDELL	Cornell-Kingsway Music Corp.
ANYTIME	VEEJAY
FRANK IFIELD	Hill & Range Songs, Inc.
I GOT THE WORLD BY THE TAIL	COLUMBIA
CLAUDE KING	Ark-La-Tex. Pub. Co., Inc.
HOW DO YOU FALL OUT OF LOVE	DECCA
BURL IVES	Ark-La-Tex. Pub. Co., Inc.
THE BEST MAN CRIED	MERCURY
CLYDE McPHATTER	CAMEO
BOBBY RYDELL	Ark-La-Tex. Pub. Co., Inc.
RHUMBA BOOGIE	DOT
JIMMIE RODGERS	Hill & Range Songs, Inc.
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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "I SAW LINDA YESTERDAY"
DICKEY LEE Smash 1791
- "REMEMBER THEN"
EARLS Old Town 1130
- "DON'T MAKE ME OVER"
DIONNE WARWICK Scepter 1239
- "IT'S UP TO YOU"
RICK NELSON Imperial 5901
- "SANTA CLAUS IS COMING TO TOWN"
4 SEASONS VeeJay 478
- "SANTA CLAUS IS WATCHING YOU"
RAY STEVENS Mercury 72058
- "SEE SEE RIDER"
LAVERN BAKER Atlantic 2167
- "HALF HEAVEN—HALF HEARTACHE"
GENE PITNEY Musicor 1026
- "LITTLE DRUMMER BOY"
HARRY SIMEONE CHORALE 20th Fox 121

Country Remote



SHREVEPORT — Stan Lewis of Stan's Record Shop here recently helped promote country music by staging a three hour remote broadcast over station KREB from his store. The stars, who included Country Johnny Mathis, Kitty Wells, Claude King and Johnny & Jack, were kept busy by autographing copies of their records. Shown above (left to right) are: Mrs. Stan Lewis, Lewis, Novalee, who promoted the Rex Allen's recent hit, and Mathis.

L.A. NARAS Debates "Artist Vs. A&R Men"

HOLLYWOOD—The Los Angeles chapter of NARAS, the disk awards society, gets the opportunity to debate on a subject already handled earlier this year by its New York counterpart. Up for debate is "Artists Vs. A&R Men," to be conducted Mon., Dec. 10 at 8:30 p.m. at CBS Television City.

Representing artists will be Lou Busch (Joe "Fingers" Carr), George Shearing and Jo Stafford. The A&R point-of-view will be presented by Liberty's Snuffy Garret, Capitol's Voyle Gilmore and Columbia's Irving Townsend.

Chess Names Dumont In Boston

NEW YORK—Then entire line of product from Chess Records is now being handled in the Boston area by Dumont Dist. Don Dumont's firm replaces Records, Inc. as the label's outlet there.

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A Sound Display



NEWARK—Clark Gertner, Cameo/Parkway's east coast rep, recently set up an eye-catching in-store LP display promo at S. Klein here. Pictured above next to the display are Joe Silverberg (left), a buyer at the store, and Ron Roessler of Wendy Distributors. Al Kahn, the firm's national sales manager, says the albums have been selling at a sensational pace.

MEDALION

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and

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Little Richard Quits Tour Because Pop Performers Shared Bill

NEW YORK—Little Richard (Penniman), the former rock 'n roll star, now a confirmed evangelist with the Seventh Day Adventist Church, has cancelled a European concert tour when the promoter wanted to put jazz artists on the show.

Little Richard said that after his arrival in Paris last month to begin a six weeks tour in England, Belgium, Switzerland and Italy he discovered that he would be part of a mixed group, including religious, jazz and rock 'n roll artists. After doing two shows in Paris, he quit the show by mutual agreement, he revealed.

"I take my religious singing seriously and am not a hypocrite," he explained. "When I threw away over \$15,000 worth of jewelry in a river in Australia in 1957 and announced that I was quitting I meant every word of it."

He reportedly had to return \$90,000 in advance money for bookings for a month's tour when he quit his booking agency. He's currently making a series of religious LP's for Mercury Records. 10% of his earnings go to the Seventh Day Adventist Church.

Musician's Handbook

NEW YORK—Sam Ulano, longtime drum instructor-performer, has written a 64-page book tagged "How to Be in the Music Business (The Musician's Club Date Guide)." The publication covers lots of ground, from how to get into the club date field to knowing what goes on at various functions at which a musician may play, including a Bar Mitzvah, Italian wedding, sweet 16 party, etc.

Col. Going Strong With "Rattle" Deck



NEW YORK—Columbia Records reported a strong initial response to its new single, "Shake Me I Rattle (Squeeze Me I Cry)" by Marion Worth. According to Mort Hoffman, national sales manager, the deck had achieved sales of 100,000 in its first week of release. Though the side has a Holiday feel about it, it was noted that no mention of the Yuletide season is made in the lyrics, thus enabling the waxing to get exposure beyond the Xmas-New Year's holidays.

Chess Buys Big Chi Master

CHICAGO—A hot master, reportedly rack'ng up sizeable sales in Chicago, has been purchased by Chess Records, according to Phil Chess. Deck is "Mama Didn't Lie" by Jan Bradley, originally released on the Formal label, located in the Windy City. Chess told *Cash Box* last week that sales in the city had reached the 30,000 mark. Label plans an all-out promo push on the deck.

Alfred Auerbach Agency To Handle Angel Account

LOS ANGELES — The advertising activities of Angel Records will be transferred on Dec. 15 from this city to New York, it was announced last week by Fred Martin, the label's director of public relations. The account will be handled there by Alfred Auerbach Associates.

Angel, which has one of the largest classical catalogs in the world, is a product of Capitol Records. For almost two years, the firm has been with Carson/Roberts Inc., Los Angeles, which will continue to handle the Capitol corporate and popular album account.

With its advertising headquarters in the east John Coveny, Angel exec in New York, will be the liaison between the label and the Auerbach Agency, in addition to his other responsibilities. Coveny is also head of artist relations for the diskery and is responsible for coordination of activities between New York and the west coast.

Savoy Cuts LP In Rome; Re-Inks Roberta Martin Singers

NEW YORK—Freddie Mendelsohn of Savoy Records announced last week that the diskery has cut a pop LP in Rome with an undisclosed famous artist. The name of the performer will be announced after the first of the year. Additionally, Mendelsohn stated that the label has re-inked the Roberta Martin Singers to a new five-year contract.

Cortland Pacts 2 Teen Groups

CHICAGO—The Cortland label, based in Chicago, has inked two teen groups to disk pacts, according to Earl Glickin, who recently joined the label as executive veep.

Bowing on the label are The Blends with "Everybody's Got a Right" and The Legends with "Bop-A-Lena." Inking of the latter team was for three years, it was announced.

Steve Lawrence Co-Cleffs Theme For "Diner's" Pic

NEW YORK—Songster Steve Lawrence is writing—with John Lehman—the main-theme for the film, "The Man from The Diner's Club," which will star Danny Kaye. It's understood that the performer will also warble the tune on the flick's soundtrack and do it for an upcoming singles release on Columbia. Currently, Lawrence has big Top 100 item, "Go Away Little Girl," in the number 13 slot this week.

A Best Seller!

I'VE GOT A WOMAN
Jimmy McGriff



SUE RECORDS
1650 B'way, N.Y.

Gotham Opening



NEW YORK—Keely Smith (left) is greeted on her opening at the Americana Hotel by tunesmith Jimmy McHugh, who wrote a special number for the Keely's act, and British thrush, Shirley Bassey. The lark will be at the hotel until Dec. 19th.

Numbers Game

NEW YORK — Would you rather count spooky sounds or the number of beans in a jar? The Aristique label of Hoboken, N.J. just concluded a contest on its singles release of "The Spook." Entries could either supply the number gimmick sounds on the deck or guess the amount of beans in a jar (label hinted that the number was less than 50). Winner gets a Play Club key, and those who come closest to the label's own guess on the number of beans in the jar get a 10 pound bag of beans. Contest ended Dec. 1.

Chuck Jackson

GETTING READY FOR THE HEARTBREAK

Wand 128

wand

SHAKE!

Dean Christie

Select 718

JOY RECORDS

1619 Broadway
New York 19, N.Y.

Breaking Big

WILD WEEKEND THE REBELS

SWAN 4125

SWAN
RECORDS

1703 Jackson St., Phila., Pa. HO 5-3700

TAKING OFF! "HELLO FAITHLESS" DORA HALL PREMERE RECORDS

For D.J. Copy write: George Jay 1606 Argyle
Hollywood 28, Calif.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically
see card for artist and label credit)

A LITTLE BIT NOW 61 (Travis, Rittenhouse—BMI)	MARY ANN REGRETS 46 (Pamper—BMI)
ALL ALONE AM I 9 (Duchess—BMI)	*MAYBE YOU'LL BE THERE 98 (Triangle—ASCAP)
BABY HAS GONE BYE BYE 71 (Dymor—ASCAP)	ME AND MY SHADOW 83 (Bourne—BMI)
BALLAD OF JED CLAMPETT ... 86 (Carolintone—BMI)	MONSTER MASH 63 (Garpax & Capizzi—BMI)
BIG GIRLS DON'T CRY 5 (Bobob—ASCAP)	MONSTERS HOLIDAY 55 (Garpax, Underwood—BMI)
BOBBY'S GIRL 3 (A.M.E. of N.Y.—BMI)	MY DAD 28 (Aldon—BMI)
*CAST YOUR FATE TO THE WINDS 91	MY OWN TRUE LOVE 24 (Remick—ASCAP)
CHA CHA CHA 33 (Fajob-Kalman—ASCAP)	*MY WIFE CAN'T COOK 95 (Lajesse J—BMI)
CHAINS 23 (Aldon—BMI)	NIGHT HAS A THOUSAND EYES . 43 (Blon, Mabs—ASCAP)
*(THE) CHIPMUNK SONG 100 (Monarch—ASCAP)	NIGHT TIME 87 (Rego-Park—BMI)
COMIN' HOME BABY 49 (Melotone—BMI)	NOTHING CAN CHANGE THIS LOVE 57 (Kags—BMI)
CONY ISLAND BABY 84 (Original—BMI)	ONLY LOVE CAN BREAK A HEART 32 (Arch—ASCAP)
(Dance With) THE GUITAR MAN . 11 (Lindvane—BMI)	PEPINO THE ITALIAN MOUSE ... 31 (Romance, Ding Dong—BMI)
DEAR LONELY HEARTS 14 (Sweco, Cetra—BMI)	POPEYE (THE HITCHHIKER) ... 59 (Kalmann—ASCAP)
DESAFINADO 21 (Hollis Bendig—BMI)	PUSH AND KICK 30 (Claridge—ASCAP)
DIDDLE-DE-DUM 53 (Glenden—ASCAP)	RAINBOW AT MIDNIGHT 70 (Shapiro, Bernstein—ASCAP)
DON'T GO NEAR THE ESKIMOS ... 76 (Buttercup—BMI)	RELEASE ME 8 (4 Star Sales—BMI)
DON'T HANG UP 7 (Kalmann—ASCAP)	REMEMBER THEN 68 (Maureen Music—BMI)
DON'T MAKE ME OVER 69 (Bacharach, Jac—ASCAP)	RETURN TO SENDER 1 (Elvis Presley—BMI)
DO YOU LOVE ME 47 (Jobete—BMI)	RIDE 10 (Woodcrest, Check-Colt—BMI)
ECHO 73 (Spare Rib—BMI)	ROAD HOG 79 (Acuff-Rose—BMI)
ESO BESO 25 (Flanka—ASCAP)	*ROCKIN' AROUND THE CHRISTMAS TREE 100 (St. Nichols—ASCAP)
EVERYBODY LOVES A LOVER ... 44 (Int'l Korwin—ASCAP)	RUBY ANN 26 (Marizona—BMI)
*FROM A JACK TO A KING 92 (Dandelion Music)	RUMORS 20 (Aldon—BMI)
GINA 37 (Elm Drive—ASCAP)	*SANTA CLAUS IS COMIN' TO TOWN 77 (Leo Feist—ASCAP)
GO AWAY LITTLE GIRL 13 (Aldon—BMI)	*SANTA CLAUS IS WATCHING YOU 78 (Lowery—BMI)
*HALF HEAVEN—HALF HEARTACHE 81 (Arch—ASCAP)	SEE SEE RIDER 80 (Cotillion—BMI)
HE'S A REBEL 16 (January—BMI)	SHE'S A TROUBLEMAKER 88 (Travis, Writtenhouse—BMI)
HOTEL HAPPINESS 19 (Day Ben, Mansion—ASCAP)	SHUTTERS AND BOARDS 36 (Camp & Canvon—BMI)
I CAN'T HELP IT 38 (Acuff-Rose—BMI)	SOME KINDA FUN 75 (Randell—BMI)
I LEFT MY HEART IN SAN FRANCISCO 34 (General—ASCAP)	SPANISH LACE 40 (St. Louis—BMI)
I LOST MY BABY 67 (Planetary—BMI)	STRANGE I KNOW 72 (Jobete—BMI)
*I'M GONNA BE WARM THIS WINTER 90 (Merna—BMI)	STUBBORN KIND OF FELLOW ... 42 (Jobete—BMI)
I SAW LINDA YESTERDAY 58 (Jack—BMI)	SURFIN' SAFARI 64 (Guild—BMI)
*IT'S UP TO YOU 74 (4 Star Sales—BMI)	TELL HIM 29 (Mellin—BMI)
I'VE GOT A WOMAN 62 (Progressive—BMI)	TELSTAR 4 (Cambell, Connelly—ASCAP)
*JINGLE BELL ROCK 96 (Cornell—ASCAP)	TEN LITTLE INDIANS 65 (Sea Of Tunes—BMI)
KEEP YOUR HANDS OFF MY BABY 15 (Aldon—BMI)	THAT'S LIFE 48 (Marv Hill, Missile—BMI)
LEAH 50 (Acuff-Rose—BMI)	TROUBLE IS MY MIDDLE NAME . 51 (January—BMI)
LET ME GO THE RIGHT WAY ... 89 (Jobete—BMI)	TWILIGHT TIME 97 (Porzio—BMI)
LET'S GO (PONY) 27 (Rist-Giant—BMI)	TWO LOVERS 35 (Jobete—BMI)
LET'S KISS AND MAKE UP 45 (Trio—BMI)	UP ON THE ROOF 39
LIMBO ROCK 2 (Four Star Twist—BMI)	WHAT KIND OF FOOL AM I ... 54 (Ludlow—BMI)
*LITTLE DRUMMER BOY 82 (Mills—Delaware—ASCAP)	*WHITE CHRISTMAS 99 (Irvina Berlin—ASCAP)
LONELY BULL 6 (Almo—ASCAP)	WIGGLE WOBBLE 22 (Rob-Dan—BMI)
LOVE CAME TO ME 17 (Schwartz, Disal—ASCAP)	*WON'T YOU COME ON BACK .. 94 (Travis—BMI)
LOVE OF A BOY 66 (U.S. Songs—ASCAP)	YOUR CHEATIN' HEART 56 (Rose—BMI)
LOVERS BY NIGHT, STRANGERS BY DAY 41 (January—BMI)	YOU THREW A LUCKY PUNCH .. 60 (Jobete—BMI)
	YOU ARE MY SUNSHINE 12 (Peer Int'l—BMI)
	YOU'VE REALLY GOT A HOLD ON ME 85 (Jobete—BMI)
	*ZERO ZERO 93 (Motarian—BMI)
	ZIP-A-DEE-DOO-DAH 18 (Joy—ASCAP)

*Asterisk indicates first appearance on Top 100

Breaking Wide Open!
 WHITMAN
 SLIM
 "Straight From Heaven"
 WAYWARD WIND
 #5900

TEER
 IMPERIAL RECORDS
 6425 Hollywood Blvd., Hollywood, Calif.
 IN CANADA • LONDON RECORDS, Ltd.

**HAWAII'S DUKE KANHANAMOKU
IN NEW YORK**

The famous 1912 Olympic Champion Swimmer has been vacationing in New York with his lovely wife NADINE. He now heads Honolulu's largest and most beautiful restaurant which bears his name located in the International Market Place in Waikiki Beach. They have been seeing New York with many friends, including the famous "Ukulele Lady" MAY SINGHI BREEN, whose name is a legend in Hawaii.

One of the many souvenirs they are taking back to the Island of Oahu is the New Purpletone Album P-716 by JACK LA FORGE and his orchestra called "HAWAII AND I." Jack plays organ and piano, and his interpretation of Hawaiian music is quite native. Honolulu's own Keola Beamer does the vocals.

On side two of this album, MAY SINGHI BREEN plays one of her famous ukulele solos "ALOHA OE" which will bring back many memories to those who used to listen to her daily radio programs with her famous husband, the late PETER DE ROSE when they were known as the "SWEETHEARTS OF THE AIR."



**The World's First
STEREO-SCORED
Orchestra**

**SPOOK COUNTING BEE
WINNERS**

THERE WERE 12 SPOOKS AND 42 BEANS
1st—JAY HOFFER, KRAC—12 & 42
2nd—JIM VANCE, WTB—12 & 39
3rd—TOM LEE, WFAT—11 & 42

**LET'S FACE IT—THE
SPOOK**

IS BREAKING! (our bank acct.)
ARTISTIQUE 56 3rd St., Hoboken, N.J.

Shooting To The Top!

**SHOOT THE
PIANO PLAYER
SAMMY KAYE**

DECCA 31448

JOHNNY BURNETTE

TAG-ALONG

b/w

PARTY GIRL

C-1123



**Librarian Defends
Radio Re: Xmas Ballads**

NEW YORK—Among the letters received by Cash Box in reply to an editorial in last week's issue—"No More Christmas Ballads?"—is the following one from John P. McCarthy, record librarian of radio station WOR—New York, to Marty Ostrow, editor-in-chief:

Dear Marty:

Re; Editorial December 8 issue:
No more Christmas Ballads?

There very well might not be in the near future . . . but don't put the blame on us radio guys, please.

Those of us who have been around the turn-table since Santa broke in Prancer are partly responsible for the unwritten code of not playing Christmas music till after Turkey day. The reasons are many and varied. . . all of them expounded loudly and clearly by John Q. Public. (We listen to ol' John because he's the guy who keeps us on his dial.)

First John Q. has certain religious feelings about Christmas. The season of Advent (the 4 weeks prior to Christmas) is a season of waiting in prayer and penance for the most joyful event in the ecclesiastical year. Traditional carols of joy are inappropriate until the precious moment is immediately at hand. Hack novelties are an insulting travesty to such people. When the music and radio industries began to push Christmas up to Halloween those folks screamed in an anguished chorus of righteous indignation. We heard it and we took notice.

Second, the secular listener, the guy who just listens for pleasure, just couldn't stand it any longer either. He began to stuff cotton in his ears to shut out the white christmas bit before it drove him nuts. He screamed a wail for anything . . . blue . . . green . . . purple . . . anything but the white stuff! We heard him and we took pity.

Third, the professional listener, player, programmer (us) had just about all he could take trying to do his bit to uphold the joy, the meaning, the pleasure of the holiday season. We did our best to serve the public on one hand, and encourage the music-makers on the other.

The music-makers let us down.

When tinsel was substituted for silver, and brass passed off as gold, we realized something had to be done.

When greed overcame joy as the motivation for doing a Christmas song we realized something terribly wrong was afoot.

When good taste went out the window and our listeners let us know they wanted no more, we blew the whistle.

**Dion Cuts Initial
Single For Col.**

NEW YORK—Dion has just cut his first single for the Columbia Records. Due for release shortly after the first of the year, deck was recorded in New York by Bob Mersey, the label's pop A&R musical director in the east.

Although previously represented with a Columbia album, folk singer Bob Dylan is making his singles debut for the diskery, too. Sides are "Mixed Up Confusion" and "Corrina Corrina."

Those are some of the reasons why radio doesn't program Christmas music earlier.

But that is not the reason Christmas ballads are not being done!

The "a and r" men don't have the courage of their convictions. They are afraid to take a chance on anything but a novelty that will move up the charts fast. Very few are willing to go with a song that will take more than one Christmas season to establish. The reasons they give are all very valid from a business point of view. I suggest however that even if radio were to start programming tasteful Christmas ballads earlier those men would still back off.

The proof of the pudding lies in the success of your standards. It took more than one year to make a standard. All of them started strong and climbed steadily.

A few years back, "The Little Drummer Boy" was a Christmas joy for everyone. Now it's a standard. (It was first played after Thanksgiving.) It could happen to any good song. Last year radio did its best to launch "Caro Gesu Bambino". This year the song is getting renewed and vigorous support.

I know of a Christmas song that has made the rounds for four years. It has been acclaimed by one "a and r" man after another, but it has never been recorded. They all claimed that, "personally I would love to record it but . . ."

The song is in good taste and has musical merit, but it hasn't been recorded.

Why?

Because not enough men are willing to gamble on anything that's "good".

The radio stations are waiting and willing. Send us the right material and it will get played. Our performance record bears it out.

We have had the courage of our convictions.

Now it's up to the guys who create to produce or be silent.

Yours truly,

John P. McCarthy
Record Librarian

**TOP 100
ARTISTS**

(See top 100 for titles and labels)

Anka, Paul	25
Antell, Pete	87
Baker, Lavern	80
Beach Boys	64, 65
Belmonts	53
Bennett, Tony	34
Benton, Brook	19
Billy & Essentials	98
Blaine, Marcie	3
Byrd, Charlie	21
Chandler, Gene	60
Charles, Ray	12, 56
Checker, Chubby	2, 59, 96
Colder, Ben	76
Cole, Nat	14
Contours	47
Cooke, Sam	57
Cookies	23
Cooper, Les	22
Crawford, Johnny	20
Crosby, Bing	99
Crystals	16
Davis, Sammy, Jr.	54
Dee, Joey	67
Dion	17
Denny, Martin	91
Domino, Fats	94
Drifters	39
Duprees	24
Earls	68
Eddy, Duane	11
Emotions	73
Excellents	84
Exciters	29
Flatt & Scruggs	86
Fleetwoods	41
Four Seasons	5, 77
Francis, Connie	90
Gabriel & Angels	48
Gaye, Marvin	42
Getz, Stan	21
Guaraldi, Vince	91
Helms, Bobby	96
Ives, Burl	46
Lawrence, Steve	13
Lee, Brenda	9, 100
Lee, Dickey	58
Little Esther Phillips	8
Little Eva	15
Loudermilk, John D.	79
Maharris, George	71
Majors	88
Martin, Trade	61
Marvelettes	72
Mathis, Johnny	37
McDaniels, Gene	40
McGriff, Jimmy	62
Miller, Ned	92
Miracles	85
Monte, Lou	31
Montez, Chris	75
Nelson, Rick	64
Newley, Anthony	54
Orbison, Roy	50
Orions	7
Petersen, Paul	28
Pickett, Bobby	55, 63
Pitney, Gene	32, 81
Presley, Elvis	1
Robbins, Marty	26
Rodgers, Jimmie	70
Routers	27
Ross, Lonnie	95
Rydell, Bobby	33, 96
Sedaka, Neil	52
Sevillo, David	100
Sharp, Dee Dee	10
Shirelles	44
Simeone, Harry	82
Sinatra, Frank	83
Sox, Bob B.	18
Stevens, Ray	76
Supremes	89
Tiajuana Brass	6
Tillotson, Johnny	38
Torme, Mel	49
Tornadoes	4
Valentino, Mark	30
Vee, Bobby	43
Vinton, Bobby	45, 51
Warwick, Dionne	69
Wallace, Jerry	36
Williams, Andy	97
Welk, Lawrence	93
Wells, Mary	35
Yuro, Timi	66

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

HOWDY,

We may not be famous for our sound down here in Cowntown (Ft. Worth, Texas), but we are doggone famous for our HITS!

HEY BABY!/Bruce Channel+OH! BABY/Bruce Channel

HEY! PAULA/Paul & Paula+

100 POUNDS OF HONEY/Mac Curtis

DANCE HER (HIM) BY ME/Damita Jo/

Amos Milburn Jr./Jimmy Powell/Sonny James/Mac Curtis

HELLO TROUBLE/Orville Couch+

DREAMS OF A FOOL/Jimmy Clanton

LOOK AT A FOOL & GLORIA/Amos Milburn Jr.

PEANUTS+COWTOWN+NIGHT RIVER+GIGALO

+HAPPY BIRTHDAY TO ME

Plus a heck of a lot of others—SO IF YOU NEED A HIT—RECORD OR SONG ETC. THAT'S US.

MAJOR BILL SMITH

(The Wheel)

MARVIN MONTGOMERY

(The Brain)

BOB SULLIVAN

(The Knob Twister)

HOWARD CROCKETT

(King Flunkie)

LeBILL MUSIC INC.

LeCAM RECORDS

MARBILL MUSIC

P.O. Box 11152

Fort Worth, Texas

PE 8-8843



TOP 50 IN R&B LOCATIONS

	POS. LAST WEEK
1	LIMBO ROCK Chubby Checker (Parkway 849)
2	RELEASE ME Little Ester Phillips (Lenox 5555)
3	YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375)
4	BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465)
5	DON'T HANG UP Orlons (Cameo 231)
6	HOTEL HAPPINESS Braak Benton (Mercury 72055)
7	ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107)
8	WIGGLE WOGGLE Les Cooper (Everlast 5019)
9	KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)
10	DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)
11	CHAINS Caakies (Dimension 1002)
12	RIDE Dee Dee Sharp (Cameo 231)
13	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)
14	UP ON THE ROOF Drifters (Atlantic 2162)
15	EVERYBODY LOVES A LOVER Shirelles (Scepter 1243)
16	TWO LOVERS Mary Wells (Matawn 1035)
17	DON'T MAKE ME OVER Diane Warwick (Scepter 1239)
18	MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)
19	YOUR CHEATIN' HEART Ray Charles (ABC Paramount 10375)
20	SEE SEE RIDER Lavern Baker (Atlantic 2167)
21	HE'S A REBEL Crystals (Philles 106)
22	DO YOU LOVE ME The Contours (Gordy 7005)
23	YOU THREW A LUCKY PUNCH Gene Chandler (Vee Jay 468)
24	TELL HIM Exciters (United Artists 544)
25	SPANISH LACE Gene McDaniels (Liberty 55510)
26	GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)
27	STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068)
28	I'VE GOT A WOMAN Jimmy McGriff (Sue 770)
29	SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088)
30	STRANGE I KNOW Marvelettes (Tamla 56072)
31	A LITTLE BIT NOW Majars (Imperial 5870)
32	LET ME GO THE RIGHT WAY Supremes (Matown 1034)
33	COMIN' HOME BABY Mel Torme (Atlantic 215)
34	WON'T YOU COME BACK Fats Domino (Imperial 5895)
35	I'LL BRING IT ON HOME TO YOU Carla Thomas (Atlantic 2163)
36	MY WIFE CAN'T COOK Lonnie Russ (4-J 501)
37	POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849)
38	NEXT DOOR TO THE BLUES Etta James (Argo 5424)
39	TELSTAR Tarnadaes (London 9561)
40	YOU'VE GOT A HOLD ON ME Miracles (Tamla 54073)
41	GINA Johnny Mathis (Columbia 42582)
42	YOU'RE GONNA NEED ME Barbara Lynn (Jamie 1240)
43	LET'S GO PONY Routers (Warner Bros. 5283)
44	SOMEONE, SOMEWHERE Junior Parker (Duke 357)
45	MIND OVER MATTER Nolan Strang (Fartune 546)
46	MY OWN TRUE LOVE Duprees (Caed 571)
47	WOULD IT MAKE ANY DIFFERENCE TO YOU Etta James (Argo 5430)
48	THREE HEARTS IN A TANGLE James Brown (King 5701)
49	BOSSA NOVA BIRD Dells (Argo 5428)
50	FOXY DEVIL Junior Parker (Duke 357)

Jukebox Distrib Poll Promotes Adult-Type Programming

NEW YORK—An upstate New York jukebox distrib is out to get across the fact that there's plenty of adult-type music being programmed on jukeboxes. According to Davis, only 10% of the public plays the coin-operated machines.

To accomplish this, Davis Dist. of Syracuse, which handles the Seeburg line, is running a monthly popularity poll of operators in New York to determine the what is called "The Davis Dozen," six adult-type 33 singles, six 45's.

This info is being relayed to the "good-music" listening public via two upstate FM outlets, WDDS-FM-Syracuse and WBUF-FM-Buffalo, both members of the Functional Broadcasting Network.

In addition, results of the poll are listed in the firm's Davis Digest, a monthly house organ that also carries a polling card with each issue.

Once the Davis Dozen is firmly established, says the firm, it will be released to the major newspapers and news magazines throughout the state.

Davis believes that such a poll also aids operators in the programming of jukeboxes by enabling them to compare notes as to what is popular in other areas of the state.

Command Sets "Scandal" Release

NEW YORK—Command Records' previously announced 3-LP issue of the original-cast portrayal of the Sheridan classic, "The School for Scandal," is due for release this week (15).

Set, retailing at \$14.95, was cut recently in London by Enoch Light. It features John Gielgud and Sir Ralph Richardson, who starred in the hit London version and who will repeat their roles in the Broadway entry beginning Jan. 24.

The release is gift packaged in a box-type jacket, and includes a descriptive booklet.

WB Names New Distrib For Greece, Cyprus

BURBANK—Warner Bros. Records' new distrib in Greece and Cyprus is The Columbia Graphophon Co. of Greece Ltd.

Label's new affiliation is an outgrowth of negotiations between Robert MacKenzie, director and manager of the Greek firm, and Bobby Weiss, WB's international director.

Sub-distribution of WB will be held by the Matsis Co. of Athens, with the deal kicking-off last week with the release of singles by Emilio Pericoli, the Everly Bros., Joanie Sommers and others. LP's to follow—for Yuletide sales—include the soundtracks of "Gypsy," "The Music Man," "Gay Purr-ee," as well as LP's by Bing Crosby, The Everly Bros, George Greeley, Peter, Paul & Mary and others.

The Hit Sound Of

JAMES RAY "ALWAYS"

C-103

CONGRESS RECORDS

MGM Signs Little Sisters



NEW YORK—The two young ladies above Pat and Mary, ages 20 and 21, known as the Little Sisters, have been signed by MGM Records. The girls received national TV exposure through their many appearances on the "Tonight" TV show. Their first single couples "Going To Boston" and "Where Does It Lead." An album tagged "The Joys Of Love" will be issued in January.

Platters Set 4-Week Japan Trek

NEW YORK—The Platters and Buck Ram, the songsters' manager, leave for Japan Dec. 25, Christmas Day, for a four-week engagement in Tokyo and other Japanese cities.

While there, Ram will consult with Tom Nomura of Sin-nichi Promotions concerning tours for Ike Clanton, Ike Cole and several artists in the Ram stable. He will also meet with Fumio Suzuki in discussions about his publishing firms in Japan.

Another Ram artist, Tony Williams, who does solo work and disk dates with the Platters, will make his second p.a. trip to Japan in a year's time beginning Feb. 4.

Todd Signs Sister Rosetta Tharpe

NEW YORK—Paul Cohen, head of the Todd Records, based in Nashville, has been reunited with Sister Rosetta Tharpe via the sacred performer's new five year pact with the label. Many of the artist's biggest numbers at Decca Records, her longtime label, were cut by Cohen when he was associated with the diskery. Cohen is planning two religious albums with the performer plus a teaming with Joe Henderson in another religious album sometime next year.

Droz Also Set For ARMADA Meet

NEW YORK—An additional board member of ARMADA, the distrib organization, has been added to those attending this week's important board meet in Detroit (10, 11). He's Henry Droz of Arc Dist. in Detroit. Full details on the gathering were reported in last week's issue of Cash Box.

Everybody Loves A Hit!
We Got Two On One.

Bobby Kimble
"I'M SORRY WE HAD TO PART"
b/w
"STOP RIGHT HERE, I GOT LOVE"
GOING
SOUTH—EAST—WEST

Jab Records Inc.
5509 So. Normandie
Los Angeles 37, Calif.



DON'T GO NEAR THE ESKIMOS BEN COLDER

MGM 13104

A Great Sound!
"TAKE ALL OF
MY LIFE"
Carrie Grant
New-Art 1003

WRITE FOR YOUR COPY NOW:

HAROLD B. ROBINSON
6600 N. Broad, Phil., Pa.

BREAKING FOR THE CHARTS IN
CHI, DETROIT AND ELSEWHERE . . .

The Original
"SHOOK UP OVER YOU"
JIMMEY "SOUL" CLARK
#4824-5



3125 N. Whittier
St. Louis, Mo.
(Phone) JE 1-2134

Watch It Go . . .

JOOKIN' NOBLE WATTS

ENJOY 1008

ENJOY-EVERLAST RECORDS

271 W. 125th St. New York 27, N.Y.
MO 6-8430

A Hit!
JOE HENDERSON
'CAUSE WE'RE
IN LOVE
b/w
SAD TEARDROPS
AT DAWN
TODD 1082

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Another Smash
WHAT TO DO
WITH LAURIE
MIKE CLIFFORD

UA 557

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y.



Well! Looka Here
CASH BOX Pick of the Week

FOXY DEVIL

by
JUNIOR PARKER
Duke 357

GREETINGS

You Are Cordially Invited
To Listen To

XMAS PARTY

by
EDDIE & THE DEHAVELOKS
Peacock 1920

Hey! How About This!

HEY MARVIN

by
THE C & C BOYS
Duke 354

Latest Spiritual

FATHER I STRETCH MY HAND TO THEE

b/w

LORD REMEMBER ME

by
FIVE BLIND BOYS
Peacock 1868

DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas

HEADING FOR
NUMBER ONE!

Dear Lonely Hearts

#4870
Nat King Cole



"YOU REALLY GOT A HOLD ON ME"

The Miracles

Tamla 54073

TAMLA RECORDS
2648 W. Grand Blvd., Detroit

JAMES DARREN

sings

I'LL BE LOVING YOU



Bossa Nova Session



HOLLYWOOD — Pianist Jimmie Rowles (right) and bassist Max Bennett (left) were among the top west coast jazzmen who recently swung with guitarist Laurindo Almeida (center) during his "Viva Bossa Nova" session for Capitol Records.

Atlantic & Subsidiaries Issue Batch Of Singles

NEW YORK—Atlantic Records, including its affiliate labels, Atco and Stax, made one of its largest singles issues to date last week.

Eight singles made their appearances, including the follow-ups to two big hits. Latter involves Booker T. & The M.G.'s "Aw' Mercy" and "Jelly Bread," sequel on Stax to their million-selling deck, "Green Onions," and, on Atco, Bent Fabric's "Chicken Feed," which comes after his worldwide smash, "Alley Cat."

Other releases include Bobby Darin's "I Found a New Baby" (Atco) Frank Gari's "She Make Me Wanna Dance" and "Ain't That Fun" (Atlantic), Darlene Paul's "All of a Sudden My Heart Sings" (Atlantic); and Brazilian star Joao Gilberto's "Voce E Eu" (Atlantic). A second Stax single is "The Dog" by Rufus Thomas.

Nice Work



CHICAGO—WLS spinner Dick Biondi recently helped launch the Windy City's Christmas season by crowning "Star Queen" Barbara Bolling, while the last year's queen, Nancy Pearson, looked pretty for the camera. The event, held at the Palmer House, officially started the month-long Yule celebration sponsored by a group of Chicago's leading retail merchants located in the loop.

Add 2nd "Folk Singer" Concert At Carnegie

NEW YORK—Due to the heavy requests for tickets to Allan Sherman's first concert at Carnegie Hall, Dec. 28, his mama will present "My Son, the Folk Singer," Allan Sherman, in another special concert on New Year's Eve, Dec. 31, at the New York concert hall.

Sherman was originally booked to appear at the academy of Music in Philadelphia, Pa. on that date, but that date has been postponed until Feb. to allow this New Year's Eve concert at Carnegie Hall.

Also appearing again with Sherman will be the New Christy Minstrels, the group of 10 young singers, who have been seen weekly on "The Andy Williams Show."

The popularity of the albums made by Sherman, "My Son, The Folk Singer" has resulted in the performer being swamped by requests for concert appearances.

Following his performance on the TV'er, Garry Moore Show, Jan. 8th, Sherman will take a two-week vacation and resume his concert tour on the West Coast the end of January, followed by the Midwest in Feb., and returning East in March.

Sherman has been scheduled for concerts in Hartford, Conn., Dec. 26; Boston, Mass., Dec. 27; Newark, N.J., Dec. 29; and Baltimore, Md., Dec. 30.

Allan Sherman Enterprises, Inc. is producing the concerts throughout the country, under the direction of the star's personal managers, Durgom-Katz.

Colpix' Bruno Sardi Starts Road Trek

NEW YORK—Bruno Sardi, national promotion manager for Colpix Records, left last week on a distrib-deejay trek. He'll visit Seattle, Salt Lake City, Denver, Minneapolis, Milwaukee, Chicago, Indianapolis, Cincinnati and Pittsburgh. Plugs will be "My Coloring Book" by Sandy Steward, "Big Wide World" by Teddy Randazzo and "I'll Be Loving You" by James Darren.

Correct Credits On Victor Single

NEW YORK—Cash Box has been advised that a new RCA Victor Records' single, "Me, Myself & I" by Joey Powers, contained incorrect publisher, clearing house and writer credit on the initial run of the deck. It should read: Catherine Music (SESAC)—Curte, Kaye. Correction has been made on additional runs of the issue.

Lenox Pacts Demetrius



NEW YORK—The Lenox Records division of Ad Lib recently inked Demetrius to a recording pact. The chanter's first release is a self-penned item tagged "Hold Back Tomorrow." Shown above (left to right) are Leland Rogers, Lenox vee, Demetrius, and the label's topper, Bob Gans.

DISCOVER THE BEST IN CHILDREN'S RECORDS



FOLKWAYS RECORDS is the leading producer of recordings created for children by artists who LOVE children. Here are some of Folkways' 100 children's records that the N.Y. Times recently reviewed as "best for children."

Songs to Grow On, Woody Guthrie (FC7005) \$4.25. Amer. Folksongs for Children, Pete Seeger (FC7001) \$4.25. Music Time, Charity Bailey (FC7307) \$4.25.

NEW RELEASE
This Is Rhythm, Elia Jenkins (FC7652) \$5.95.

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Decca Records recently hosted a party for Johnny Tillotson, who arrived in town accompanied by his personal manager, Mel Shayne. During a two-day visit, the singer filmed a sequence for the Milton Subotsky film "Just For Fun" and fulfilled radio and TV dates. Meantime, his latest single "I Can't Help It," published by Acuff-Rose and composed by Hank Williams, might well become an all-time standard. Before returning to New York, Johnny appeared on TV screens in Oslo and Stockholm.

After dealing a knock out blow to Jimmy Clanton's original version of "Venus In Blue Jeans," Mark Wynter enters the ring again for Pye Records to challenge another American artist, this time Steve Lawrence with "Go Away Little Girl," whose version is released here on CBS. Decca has a recording by British newcomer Ray Bennett.

Delyse Records in the news again, this time with a delightful LP by David Hughes of 16th, 17th and 18th century "Songs Of Love." Having built his reputation as a pop singer, Hughes now reveals an unsuspected talent of exceptional quality which should open the doors to a new and rewarding career. To launch the disk, Delyse arranged for Hughes to give a series of recitals in various parts of the country.

Cliff Richard and his group The Shadows hit the jackpot advance again with their latest releases. Cliff's coupling of "Bachelor Boy" and "The Next Time" on Columbia notched up a cool quarter million (a silver disk) a few hours after the release date was announced. The Shadows latest single "Dance On" —also on Columbia—has attracted an advance approaching the quarter million two weeks before release date. Another EMI top-liner Adam Faith with 50,000 hard sales for "Baby Take A Bow" (Parlophone) in its first week, is still selling at the rate of 56,000 a day. Bobby Vee also enjoying chart rating and sales exceeding 65,000 for his latest Liberty release "A Forever Kind Of Love."

Car loads of show business personalities made their way out of London one recent Sunday bound for the country home of singer Dorothy Squires and the launching of her latest Columbia waxing "Are You" published by Leeds.

Manager Derek Boulton reports that Eric Delaney and his Band have been booked for a further 26 weeks as the resident band of the BBC's "Easy Beat" radio series. Disk-wise "Eric Delaney At The London Palladium" on the Encore label is currently on the British market while in the States Delaney has two LP's lined up for mid-December release on the Ambassador label.

Once again an instrumental smash by Acker Bilk is followed by a vocal version. This time it's "Lonely" which Robert Earl has waxed on Philips. The number is published by Harold Shampan of Filmusic whose contribution to the Christmas market is "The Infant King" by Tony Raymond on Oriole. The disk is being released by London Records International in the United States, Australia and South Africa. Also lined up by Filmusic a Tornados recording of a theme from the film "Scales Of Justice" to be screened by Anglo-Amalgamated.

Singer Vera Lynn and her husband/publisher Harry Lewis of Marlyn Music, together with daughter Virginia leave at the end of January for a six-week tour of New Zealand and Australia with calls at Hong Kong and Singapore. Returning via San Francisco, Los Angeles and New York for radio and TV appearances. Vera is currently enjoying enormous success in Holland with "Land Of Hope And Glory" and Gerry Oord of Bovema cables that sales are well over 30,000 and still selling fast.

Julian Aberbach flew in from Paris on his annual tour of the various Aberbach and Belinda continental houses, returning to New York after discussions with Cyril Baker of the London office.

Impresario Don Arden geared up for the arrival in mid-January of Johnny And The Hurricanes for their first British tour of cabaret and dance halls. Meantime, the boys will tour Germany from mid-December. Their Manager, Irving Michanik of Vicki Music Inc. informs that Del Shannon, who he also manages, makes a return visit to the U.S. early in the New Year.

Bob Hope currently here filming "Call Me B'Wana" at Pinewood Studios. Publisher Noel Rogers hopes to arrange for Bob to wax the title song from the film while in London for transatlantic release on United Artists. Ron Grainer contracted to write the music for another United Artist film, "Mouse On The Move," starring Margaret Rutherford, Terry Thomas and Bernard Cribbins, who recently featured high in the charts with his two comedy disks "A Hole In The Ground" and "Right Said Fred."

A chart happy girl these days is talented Carole King. As a singer-composer she is still riding high with her London recording of "It Might As Well Rain Until September" while as a composer she is staking her claim on three other chartsville titles "Venus In Blue Jeans," "Locomotion" and "A Forever Kind Of Love." And if that isn't enough a fifth disk "Up On The Roof" with waxings by Kenny Lynch (HMV), Julie Grant (Pye) and The Drifters (London) looks like it could break any minute. All these numbers are published by Aldon Music.

Incidentally, as a follow-up to "Locomotion," Little Eva gets her claws out with "Keep Your Hands Off My Baby," also on London, Published by Aldon and currently high on the American charts.

A & R Manager John Schroeder and all at Oriole Records excited at the prospect of a chart entry for Maureen Evans latest single "Like I Do" (based on the well-known Ponchielli melody "Dance Of The Hours"). A steady seller since its release in October, sales have taken a leap following Maureen's TV plug for the number in "Take Five." Oriole marketing a selection of its best selling LP's seasonally wrapped for the Christmas shopper called "The Oriole Gift Pack." The only effort required of the customer (apart from paying) is to sign a label and stick on a stamp.

Leon Brettler, vice president and Al Gallico, general manager of publisher Shapiro Bernstein, flew in from America for meeting with Cyril Shane of the London office recently.

Band leader and HMV recording artist Joe Loss has received a gold disk for Australian sales of "Begin The Beguine," which has sold 80,000 plus since its release in 1939! A consistent best seller, Joe is now enjoying British and continental chart success with "Must Be Madison."

Accompanied by their manager/agent Emlyn Griffiths, Britain's top vocal group The Springfields now in Nashville cutting their first LP in Tennessee Territory. Before returning to England the group will make TV and radio appearances.

The first Audio Fidelity recordings to be released since Philips took over distribution are now available. They are "Paris! Jo Basile and his Orchestra"; "Leon Berry At The Giant Wurlitzer Organ Vol. 4"; Mexico Miguel Diaz and his Mariachis"; "Music Of The African Arab" and "The Happy Sound Of Ragtime."

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on charts	Title	Artist
1.	1.	6.	Lovesick Blues	Frank Ifield (Columbia) Lawrence Wright
2.	2.	6.	Let's Dance	Chris Montez (London) Morris
3.	6.	4.	Bobby's Girl	Susan Maughan (Philips) Kassner
4.	3.	7.	Swiss Maid	Del Shannon (London) Burlington
5.	7.	6.	Devil Woman	Marty Robbins (CBS) Acuff-Rose
6.	5.	7.	Venus In Blue Jeans	Mark Wynter (Pye) Aldon
7.	4.	12.	Telstar	The Tornados (Decca) Ivy
8.	9.	11.	Locomotion	Little Eva (London) Aldon
9.	12.	5.	No-One Can Make My Sunshine Smile	Everly Bros. (Warner Bros.) Aldon
10.	11.	2.	Guitar Man	Duane Eddy (RCA) Shapiro Bernstein
11.	15.	4.	Sun Arise	Rolf Harris (Columbia) Ardmore & Beechwood
12.	10.	9.	Ramblin Rose	Nat King Cole (Capitol) Comet
13.	—	1.	Return To Sender	Elvis Presley (RCA)
14.	16.	3.	Oh Lonesome Me	Craig Douglas (Decca) Acuff-Rose
15.	19.	2.	Must Be Madison	Joe Loss (HMV) Baton
16.	14.	9.	It Might As Well Rain Until September	Carol King (London) Aldon
17.	13.	11.	Sheila	Tommy Roe (HMV) Mellin
18.	—	1.	Love Me Tender	Richard Chamberlain (MGM) Aberbach
19.	—	1.	A Forever Kind Of Love	Bobby Vee (Liberty) Aldon
20.	20.	2.	The James Bond Theme	John Barry (Columbia) United Artists

Great Britain's Top Ten LP's

- (2) Out Of The Shadows—The Shadows (Columbia)
- (1) West Side Story—Soundtrack (CBS)
- (3) On Stage With The Black White Minstrels — George Mitchell (HMV)
- (5) The Golden Age Of Donegan —Lonnie Donegan (Pye 'Golden Guinea')
- (4) Best Of Ball, Barber & Bilk —Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea')
- (7) Bobby Vee Meets The Crickets (Liberty)
- (9) The Black & White Minstrel Show — George Mitchell (HMV)
- (6) 32 Minutes 17 Seconds With Cliff Richard (Columbia)
- (8) A Picture Of You—Joe Brown (Pye 'Golden Guinea')
- (—) South Pacific — Soundtrack (RCA)

Great Britain's Top Ten EP's

- (1) The Boys—The Shadows (Columbia)
- (2) Kid Galahad—Elvis Presley (RCA)
- (—) Follow That Dream—Elvis Presley (RCA)
- (4) Play It Cool—Billy Fury (Decca)
- (3) By A Sleepy Lagoon—Karl Denver (Decca)
- (7) Black & White Minstrel Show — George Mitchell (HMV)
- (8) Band Of Thieves—Acker Bilk (Columbia)
- (8) King Of Twist—Chubby Checker (Columbia)
- (5) Wonderful Land Of Shadows (Columbia)
- (6) Some People — Soundtrack (Pye)

GREAT BRITAIN (Continued)

Harry Walters, Cameo-Parkway European representative, delighted with the initial reaction to the Pye 'Golden Guinea' album "All The Hits" featuring Cameo-Parkway stars Chubby Checker, Bobby Rydell, Dee Dee Sharp, The Dovells and The Orlons. The Orlons first single released in Britain on Cameo-Parkway couples two rockers "The Conservative" and "Don't Hang Up."

EMI, having firmly established Tommy Roe's popularity with the British public via his HMV disk "Sheila," are now working hard on his follow-up disk, "Susie Darlin'."

Three very good reasons brought about a very good party at EMI's Manchester Square H.Q. Top recording star Frank Ifield celebrated his 25th birthday by receiving a gold disk for over a million sales of "I Remember You" and a silver disk for a quarter million sales of his latest hit "Lovesick Blues," now, in fact, passed the half million mark. Tributes were paid to his recording manager Norrie Paramor and his personal manager Peter Gormley.

Sonet Fetes Retailers



STOCKHOLM—Sonet Grammofon AB and Gazell Records together with Scan-Disc (distributed by Sonet) recently gave a party and show for retailers in Stockholm. Pictured above (left to right) are Dag Haggqvist (prexy of Gazell), Sven Lindholm (Sonet A&R man), Jerry Williams (top-selling label chanter), Gunnar Bergstrom (prexy of Sonet) and Sven G. Winquist of Cash Box.



ARGENTINA

The hottest news of the week has been provided by Mario Kaminsky of Microfon Records, who has just arrived from the United States, where he spent about four weeks time. According to Kaminsky, on January 1, 1963, his label will start representing in Argentina the Prestige, Chancellor, Canadian American, Everest and Cadence labels. Some other arrangements have been also made, but since there are some details to fulfil no further announcement was made. Regarding the labels whose representations have been arranged, Microfon's topper reported that he supposes that the recordings made by Johnny Tillotson, Frankie Avalon, Linda Scott and Fabian will meet a very good market, and that there are some other artists to be launched in Argentina soon. Another of the purposes of Kaminsky's trip was to arrange the details of the Audio Fidelity line for 1963 in Argentina. Some of the records to be released next year are the Bossa Nova LP's by Lalo Schiffrin and Oscar Castro Neves, the Triple Play Stereo album and a promotional Dukes of Dixieland album, which will be sold at 399 pesos. This will be the first stereo low priced LP on the market.

Another interesting item is the appearance of a five-year-old new star, Maria Alejandra. This girl (Luis Ordoñez' daughter) recorded with her father the song "Di Papa" (CBS-Columbia) and afterwards sung it on the Escala Musical and Sabados Circulares TV's with great success. According to CBS, the record is selling very well and, besides, Maria Alejandra and her father have been asked to appear on several other TV programs.

What's the trend: Madison or Bossa Nova? It's a good question, indeed. While Fermata Publishers are working on the promotion of "Ok al Madison" and "Vamos a Bailar Madison," already waxed by several artists, Julio Korn Publishers is pushing "O Barquinho" and "Samba da Minha Terra," the two most outstanding BN hits in Argentina. Really, Bossa Nova in Argentina means Joao Gilberto, since it was this Brazilian singer who started this fashion about two months before the rhythm was launched in the States and Europe. Gilberto has been selling very well; however, his version (the original of "Desafinado," the big world hit, is available only on LP and hasn't received too much promotion, since it is contained in the first album cut by Gilberto, released about two years ago. On the Madison side, the top sellers are Spanish group Duo Dinamico, who are still in Argentina, and Italian singer Peppino de Capri. There seem to be good possibilities for the Madison here, but more promotion is needed.

News from CBS: the label is working on the promotion of "Un Extraño Planeta," the new Tony Vilar single, cut with the Lucio Milena orchestra. The tune is penned by Casto Dario and Dino Ramos, and the record is expected to sell very well. CBS is also preparing a new single by Johnny Carel: "Platonico" and "El Pullover," a new LP by Lucio Milena, containing tango music, and the first Compact 33 by Speedy songstress Carmen Gondora, "La Lirio." CBS' best sellers are "Speedy Gonzales" by Jackie and Los Ciclonos. "Dame Felicidad" by Mexican singer Enrique Guzman, and a compact 33 by Armando Pontier. The diskery reports that the first LP by Mitch Miller has also sold very well.

Julio Korn Publishers preparing the promotion of "Je T'aime, Je T'aime," winner of the Fourth Song Festival of the Mediterranean, which took place last September. The pubbery is finishing the arrangements to put its own publishing firm in Germany, in cooperation with Editions Intro of that country. "Corazon de Luto," the current Brazilian chart rider, seems to be an upcoming hit in Peru and Columbia, too. Microfon recently released the answer to this song, with good results.

Producciones Fermata has released "The Longest Day" in the Sauro Sili version, and "Desafinado" by The Contrasts, belonging to the Primary and Enterprise labels, respectively, represented by PF in Argentina. The diskery is also continuing the promotion of "Popeye," by Chubby Checker, and "The Best Man Cried" by Bobby Rydell.

In the publishing field, Fermata reports two new recordings of "Renato," made by Jolly Land (RCA) and Los Campeones (Music Hall). RCA has also released the Baby Bell version of "El Cigarron," a chart rider some time ago.

Philips has already finished the recording of the first Polydor local waxings, made by the Los Claudios group. The record will contain Latin American music. The diskery is negotiating several important inkings with local artists for the Polydor roster. Carlos de Monteiro Souza, producer working with Philips of Brazil, has been visiting Buenos Aires and promoting Bossa Nova recordings. Philips has several waxings of this type, made by artists like Sandoval Dias, Celia Reis, Carlos Lyra and Lucio Alves.

Music Hall is preparing several new LP's, for its international and local lines. There will be two new albums under the Reprise label, presenting "The Best of Broadway" by Sammy Davis and Sinatra conducting an orchestra. Los Nocturnes have finished their first album, which will be titled "Songs For A Moonlight Night." There is also a new album by Lawrence Welk (Young World), Les Baxter, and Barney Kessel, playing Bossa Nova themes, and an LP presenting Dean Martin singing in French. In the folk music field, the news is an album by Los de Cordoba and a new LP by Atencio Paredes, playing folk songs on the piano.

Odeon reports that it is preparing the release of the first recording made by Bobby Darin for Capitol. Other releases are a 45 rpm EP by Los Tucu Tucu (containing "Guajhojho" and "Lagrimando," among other songs), the first LP cut by David Bustamante, guitar player, and a new LP by Luis Aguile: "Aguile's Sweethearts." In the single field, there are new titles by Pepe Reyes ("Martes 13"), Los Wawanco ("Las Mujeres"), The Shadows ("Guitar Tango") and Jose Guardiola ("Di Papa"). Several Odeon artists are planning tours: Pepe Reyes will visit Peru, Colombia, Mexico and New York; Julio Cesar will travel to the Lebanon, Los Wawanco will visit Italy (here they have a four months contract to fulfil) and Los Fernandos will make a tour of Sweden.

More about Music Hall: the label plans the release of several unusual classical recordings, to enrich its catalog of that type of music. Among these releases are "Alexander Nevsky," sung in Russian, Four Sonatas written by Rossini and discovered by Casella at the Congress Library in Washington and cut by Solistas de Zagreb, and another one with music composed by Pablo Zarasate Los Solistas de Zagreb, and another one with music composed by Pablo Zarasate and recorded by Eduardo Asaim in Spain.

Surco is preparing the release of six new albums of the Ultra Audio series, which are selling very well, according to the diskery. The new LP's will be "Gentle Purr-Cushion" by Terry Snider, "Voces y Trombones" by Don Costa, "Pianos In Paradise" by Ferrante and Teicher, and others. Surco is also releasing the first album by Gene Pitney, and a new album by Bobby Darin: "Things And Other Things."

Tonodisc has started releasing Kapp product, due to the recent arrangement between the label and the U.S. company. Among first records put to sale are Paul Evans' "Darlin'," already in the lists, and a single and an LP by Brian Hyland. The single contains "Baby Face," and also seems to be becoming a chart rider. Other labels released in Argentina by Tonodisc are Westmister, Warwick and Grand Award (Command).

Argentina's Best Sellers

1. Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); Juan Ramon, Elilio Sangiusto (Disc Jockey); Manolo Muñoz, Peppino de Capri (Odeon Pops); David Dante (RCA); Roy Baxter (Philips)
2. Dame Felicidad Enrique Guzman (CBS)
3. Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS); Ciro Mendoza (RCA); Gasparin (Philips); Julio Cesar (Odeon Pops); Antonio Tormo (Disc Jockey)
4. Cada Noche Sin Ti (Every Night) (Spanka—Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops); Lalo Fransen (RCA)
5. Lacrado Con Un Beso Brian Hyland (Ariel)
6. Es Dificil Decir Adios (Aldon—Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
7. Una Guitarra Y Una Copa De Vino (Spanka—Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
8. Baby Elephant Walk Lawrence Welk (Music Hall); Henry Mancini (RCA)
9. Cry (Mellow—Fermata) Paul Anka (Ariel)
10. Ritmo Africano (Tonika—Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
11. *Bienvenido Amor (Korn) Palito Ortega (RCA)
12. Josephina Danny Chilean (RCA) Los Pick Up (Music Hall)
13. Caterina (Fortissimo) Perry Como (RCA); Tony Dallara (CBS); Fabiana Fabian (Music Hall); Arturo Testa, Los Piccolinos (Philips); Jose Antonio (TK); Luis Aguile (Odeon Pops)
14. El Pecador (Campei—Fermata) Antonio Prieto (RCA); Los Panchos (CBS); Lucho Gatica (Odeon)
15. Cuando Calienta El Sol (Emmi—Edami) Siro San Roman (Music Hall); Hermanos Rigual, Antonio Prieto (RCA); Tony Vilar (CBS); Dany Martin (Philips); Alberto Vasquez, Los Fernandos (Odeon Pops); Juan Ramon (Disc Jockey); Marcellos Ferial (Microfon)
16. El Barquito (Korn) Joao Gilberto, Los Bachilleres, Walter Wanderley (Odeon Pops); Julio Ryes (Opus); Los Cuatro Plumas (Philips)
17. Darlin' Paul Evans (Kapp)
18. Daniela (French-Music-Fermata) Freddy Luciano (Music Hall); Adriano (Microfon); Jackie (CBS); Juan Ramon (Disc Jockey)
19. La Chica Del Pullover (Accordo-Fermata) Adriano (Microfon); Juan Ramon (Disc Jockey); Los Yorsis, Pino Donaggio (Odeon Pops); Pino Valenti (RCA)
20. *Primitiva (Korn) Nicky Jones (RCA)

Argentina's Best Selling LP's

1. Explosivus Opus Magnum Selection (RCA)
2. Doce Hits Vol. IV Selection (CBS)
3. *El Hechizo Los Fronterizos (Philips)
4. Sedaka En Español Neil Sedaka (RCA)
5. Bossa Nova Joao Gilberto (Odeon Pops)
6. *Adentro Los Chalchaleros (RCA)
7. 15 Hits—Vol. III Paul Anka (Ariel)
8. Cubanissimo Orquesta Oro (Orfeo)
9. Voces Con Ritmo Ray Conniff (CBS)
10. Night Club 62 Ceumar Rios (Philips)

ARGENTINA (Continued)

RCA has put to sale several new albums, including the first one by Nico Fidenco, the second by Brazilian orchestra Zaccarias, one with tunes penned by Enrique Santos Discepolo played by several artists, "Hatari" by Henry Mancini, "Buenos Aires Jazz" by Sergio Mihanovich, the first album by The Rocklands, local rock 'n roll group and the first album recorded by two folk artists, in an interesting combination: Farias Cabanillas and Alberto Castelar, who had recorded separately before. In the single field, the news is "Baby Elephant Walk" by Henry Mancini, "Triangulo" (which seems to be a big hit-to-be) by Raul Lavie, "Sapo Cancionero" by Los Chalchaleros and "Renato" by Jolly Land.

Disc Jockey has released a new album by Rosamel Araya, containing modern tunes and bolero standards in new arrangements. The diskery has inked Los Tres Argentinos, a vocal trio singing modern tango music. Their first single is "Mañana Zarpa Un Barco" and "Porque La Quise Tanto." The latest waxing by Juan Ramon is the Spanish version of "Ginny Come Lately": "Nunca Es Tarde."

Anneke Gronloh Gets A Gold Disk



AMSTERDAM—Dutch songstress Anneke Grönloh was recently awarded a gold record for her recent Philips smash of "Brandend Zand." In the above photo J. Th. van der Meer, director of L. C. Phonogram, is pictured handing over the gold record to the performer. The lark is currently riding the Dutch charts with "Paradiso."



ITALY

On Dec. 18, a cocktail party is set to be held in Milan by Ricordi to announce its handling of the CBS line. The party will be possibly honored by the presence of Goddard Lieberson, president of Columbia Records in the U.S.

As Adriano Celentano is the most significant talent in Italy, Mina represents the best Italian female name. She has a past of several hits, but the biggest among them still remains her "Il Cielo In Una Stanza," a tune penned by Gino Paoli. 1962 has meant an important step on her way towards international acknowledgment of her talent, in fact her "Heisser Sand," sung in German, exceeded in that country the half million mark in sales, and marked the beginning of her waxings in foreign languages, (German, English, French and Spanish), just completed in local recording studios. In New York, she has just recorded her first NP for the US market, "Just Let Me Cry" backed by "Pretend That I'm Her" distributed by MGM. Her second release in German is "Fiesta: Brasiliana" coupled with "Tabu." Meanwhile, her business in Italy is high; five singles are simultaneously selling well: 1) "Renato," 2) "Vola Vola Vola Da Me"/"Chihua Hua," on this week's chart, (3) "Stringimi Forte I Polsi," on this week's chart, 4) "Il Soldato Gio," 5) "Il Disco Rotto" backed by "Si Lo So," the Italian version of "Heisser Sand."

EMI Italiana: Out the first Bobby Vee disk in Italian: "Ama Chi Vuoi" (Run To Him) and the possibility of it succeeding is strong. As any other Italian house, EMI Italiana, too, has ready its many versions of Bossa Nova. They are "Desafinado" by Julie London on Liberty, by Frank Pourcel (instrumental) on HMV, by Ray Anthony on Columbia, and by Zi Zentner on Liberty. Out also is the original LP of 1962's "Recital At Olympia" by Edith Piaf and Theo Sarapo, while at the same time there's an interesting coupling, "Le Droit D'Aimer" (Piaf) with "Pour Qui Tei T'prends" (Theo Sarapo).

It is remarkable that two of the youngest Italian record producers, David Matalon of Italdisc and Tonino Casetta of Bluebell, have recently taken the decision of closing their own network of distribution, to be sold throughout Italy by larger organizations such as—respectively—Siemens and Ricordi. 1958 was such a boom for the Italian record industry that a tempting atmosphere of trust and prosperity wrapped record businesses and—as a result—more people strove to approach the music world and several new houses flourished. At a certain time, these new houses, on a whole, created heavy competition on the record market for the old and traditional firms. But the following years were less prosperous for the youngest ones because of their financial life being based on a few fortunate big hits and not on sure, large standard catalogs.

Canzonissima (The Songest), our leading annual opportunity to expose music on television, has created something like a national scandal, because Dario Fo and his troupe, responsible in every sense for this series of shows, decided a few minutes before the start of a recent edition (Thursday night, 9 o'clock) not to take part in it. Consequently, the show was a great "fiasco," and the possibility of success for next five shows has been seriously shaken. The decision taken by Dario Fo was due to the continuous censoring of RAI-TV, which cut and changed many Fo sketches. Since he used to often do political parodies, this event has immediately gone beyond the problem of a better organization in our TV station, but one of political interest. Incidentally, we add that this is an aspect and result of the State monopoly of the radio and television communications in Italy.

Sometimes, it is hard to foretell which of the two sides of a single will be more in demand and mistakes are easy: One is Durium's recent release, "Marcia O Crepa" (Go Ahead Or Die), which is written in big type on the sleeve, coupled with "Anni Verdi" (Green Years), written very small in one corner of the cover. Sales now show that the title in greater demand is the second. Nini Rosso, the artist, continues the big success started with "Ballad Of A Trumpet" last winter.

Los Hermanos Rigual, the Mexican singing group unknown till last summer when they smashed with "Cuando Calienta El Sol" on RCA Italiana, have another title available on the Italian market, "Cuando Me Llores En El Pecho," but—this time—on Walter Gurtler's label. Incidentally, an Italian group, Los Marcellos Ferial, just became popular at the same time with a very similar version of "Cuando Calienta El Sol," and is currently confirming their hit possibilities with "Triangulo, Agua" and "El Cigaron."

Petula Clark has followed the example of many other foreign talents who cut their original hits in the Italian language for our market, and her "Chariot" is now available in Italian.

Italy's Best Sellers

Week This	Week Last	Charts On	Title	Artist	Label
1.	2.	11.	*Si E' Spento Il Sole (The Sun Went Out)	Adriano Celentano/SAAR.	Published by Leonardi
2.	2.	5.	Preghero' (Stand By Me)	Adriano Celentano/Clan.	Published by Aberbach
3.	5.	3.	*Tu Vedrai (You'll See)	Ricky Gianco/Clan.	Published by Settebello
4.	3.	11.	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD.	Peppino Di Capri/Carisch—John Foster/Phonocolor. Published by Messaggerie
5.	6.	3.	Il Giorno Piu' Lungo (The Longest Day)	Mitch Miller/CBS.	Robert Pray/Durium—Dick Müller/Karim—Sauro Sili/Rifi
6.	4.	7.	Tu Non Lo Sai	Neil Sedaka/RCA	
7.	9.	4.	Addio Mondo Crudele (Good Bye Cruel World)	Peppino Di Capri/Carisch	
8.	7.	19.	Ogni Giorno (Love Me Warm And Tender)	Paul Anka/RCA.	Published by Curci
9.	8.	7.	*Io Che Amo Solo Te (I Love Only You)	Sergio Endrigo/RCA.	Published by RCA Italiana
10.	14.	3.	*Stasera Pago Io (This Evening I Will Pay)	Domenico Modugno/Fonit.	Published by Curci
11.	—	1.	*Chihuahua/Vola Vola Da Me	Mina/Italdisc.	Published by Ariston Leonardi
12.	11.	3.	*Stringimi Forte I Polsi (Tighten Strong My Wrists)	Mina/Italdisc.	Published by Ricordi.
13.	13.	3.	*Vestita Di Sacco/Madison Fra Gli Angeli	Pino Donaggio/VCM.	Published by Curci
14.	—	1.	*Go-Kart Twist	Gianni Morandi/RCA.	Published by Campi
15.	—	1.	*Quattro Vestiti (Four Dresses)	Milva/Cetra	

*Denotes Original Italian Numbers



AUSTRALIA

American folk group The Wanderers Three (Dolton) are in Australia for personal appearances. They are currently doing regular television spots on GTV-Channel 9 in Melbourne and also performing at the Southern Cross Hotel, which is the latest luxury hotel to be opened in Australia. The Wanderers Three are expected to remain in Melbourne for another couple of weeks and there is a strong possibility that they may also play in other States.

Two of America's hottest albums—both in the comedy field—are being rush released in Australia where it is confidently expected they will become tremendous sellers just as they have been in the United States. EMI to release immediately the widely publicized package, "The First Family" controlled here by EMI on behalf of Cadence Records. The second package is "My Son The Folk Singer" by Allan Sherman—Australian Record Company will release this set on behalf of the Warner Bros label. Both disks could well give a big boost to overall record sales as a result of the widespread attention they focus on the record industry.

W & G Records embarked on an unusual advertising campaign for the month of December. They have contracted for a total of 440 "spots" on the huge "moving lights" sign which is erected over Princes' Bridge Railway Station on one of the busiest city street intersections in Melbourne. During the campaign, W & G plans to advertise four of their best selling albums; "Australian Sing-Along" by The Leslie Ross Singers; a new hot selling package simply entitled "Dorothy Baker" and featuring that artist; and two packages from their Time label range namely "Spanish Guitars" and "Viva Mexico," these two being from Time Records in the United States.

New album releases from Australia Record Company include the soundtrack album from "The Music Man" (Warner Bros); "Night Time Sing-Along With Mitch" (Coronet); "Pianos In Paradise" by Ferrante & Teicher (U/A); "Peter, Paul And Mary" (Warner Bros); soundtrack set from "Jumbo" (Coronet); and the already mentioned "My Son The Folk Singer" by Allan Sherman on the Warner Bros label.

Gene McDaniels is getting plenty of deejay action with his "Spanish Lace" single which is released on Liberty through the EMI organization. With this big play going on it could follow that his newly issued album of "Movie Memories" will soon hit the album charts for McDaniels.

Col Joye's instrumental group, The Joy Boys have a new single on the Festival banner which couples "Xmas Guitar" with "Wild Love." Top side was written by Sydney man John Chapman, who wrote the big smash of a while back for The Joy Boys "Southern 'Rora."

On the strength of the great success enjoyed by the single, EMI rush released an album entitled "Alley Cat" by Bent Fabric.

Popular Australian vocalist Elaine McKenna is expected to return to Australia around the middle of the month from the United States where she has been appearing for quite a while. Elaine will probably remain here for about a month and then return to US for further television and club engagements.

RCA giving top level treatment in this territory to the first album by its new Italian tenor Sergio Franchi. The package, "Romantic Italian Songs," has recently been issued and is the subject of a solid promotion drive.

Lots of disk jockeys here are "going off" on the Ben Colder single of "Don't Go Near The Eskimos," which is on the MGM logo through EMI.

First album releases for Mercury in its new set-up through the Philips group in this country include "Lie To Me" by Brook Benton; "Songs Of Wonderful Girls" by Richard Hayman; "Ragtime Goes International" by Del Wood and "The Two Sides of The Smothers Brothers," which is a current chart album in the United States.

Roy Orbison is still holding down the top spot on our best selling singles chart with his double-sided click "Working For The Man" and "Leah," but is being hard pressed by the hot new Frank Ifield cut of "Lovesick Blues," which is strongly reported by dealers in all States. "Big Girls Don't Cry" by The Four Seasons is a new chart entry this issue and Duane Eddy returns to the list with "Guitar Man," which was on the chart a couple of weeks ago and then dropped out.

It is quite a while since any locally produced singles have been featured on the bestseller chart but by the looks of the current new batch of local products this situation will soon be rectified. Local disks currently getting strong deejay and consumer support are "Ring Around My Rosie" (Col Jaye); "Muldoon The Glutton" (Frankie Davidson); "Sad Sixteen" (Bryan Davies); "5-4-3-2-1-Zero" (Ron E. G.); "Raincoat In The River" (Dig Richards); "I Love Mary" (Johnny Chester); "I Wanna Love You" (Judy Stone); "Anytime You Want Me" (Johnny Rebb); "A Little Bit Now" (The Thin Men) and "Pommy Jackeroo" (Buster Noble).

Australia's Best Sellers

- Working For The Man/Leah—(Roy Orbison—London) Acuff-Rose
- Lovesick Blues (Frank Ifield—Columbia) D. Davis & Co.
- Alley Cat (Bent Fabric—Columbia) Chappell & Co.
- The Lonely Bull (Tijuana Brass—Festival) J. Albert & Son
- Telstar (The Tornados—Decca) Reg Connelly Music
- The Cha Cha Cha (Bobby Rydell—Columbia) Belinda Music
- Big Girls Don't Cry (Four Seasons—Festival)—
- Monster Mash (Bobby Pickett—London—)
- Limbo Rock (Chubby Checker—Columbia) D. Davis & Co.
- Guitar Man (Duane Eddy—RCA) Wallaby Music

Israel's Best Sellers

- | | |
|---|--|
| 1. I Remember You—Frank Ifield. | 11. Twist Around The Clock—Clay Cole. |
| 2. Breaking Up Is Hard To Do—Neil Sedaka. | 12. Poor Little Cupid—Joe Dowell. |
| 3. Baby Face—Bobby Darin. | 13. A Taste Of Honey—Lenny Welch. |
| 4. Teen Age Idol—Ricky Nelson. | 14. I Listen To My Heart—Frank Ifield. |
| 5. Telstar—Bud Ashton. | 15. The Outsider—Deek Rivers. |
| 6. No One Can Make My Sunshine Smile—The Everly Bros. | 16. If You Were A Rock And Roll Record—Freddie Cannon. |
| 7. Speedy Gonzales—Pat Boone. | 17. Susie Darlin'—Tommy Roe. |
| 8. Warmed Over Kisses—Brian Hyland. | 18. Love Came To Me—Dion. |
| 9. Don't Go Near The Indians—Rex Allen. | 19. I Was Such A Fool—Connie Francis. |
| 10. Only Love Can Break A Heart—Gene Pitney. | 20. Love Me Tender—Richard Chamberlain. |



SCANDINAVIA

DENMARK

Harry Jensen, head of Multitone of Copenhagen told Cash Box that coming up very strong in Denmark at the moment is the German "Paradiso," of which there are five local recordings in addition to the one with Connie Francis on MGM. Other top-selling songs from this publisher include "Cuando Calienta el Sol," "Gina," "Renato," "Caterina," "Alley Cat," "Monsieur," "Baby Twist," "Twistin' Patricia" and "Zero Zero." Jensen said that he is expecting a lot from "Wenn Du gehst," a German song just recorded by Connie Francis on MGM.

Kurt Hviid-Mikkelesen, a & r man of SGA (EMI in Denmark), back from a week's biz talks in London.

Sonet and its other labels changed their addresses on December 1, Per Sørensen, head of the publicity dept., told Cash Box. The companies moving to Dortheavej 39, Copenhagen NV, are I.S. Dansk Grammofonpladeforlag, Karusel Grammofon A/S, Nordisk Pladeforlag, DGF Music, Edition Star, Musikproduktion Winckler.

NORWAY

Egil Monn Iversen A/S has released "Main Attraction"/"Amore Baciarmi" with Pat Boone on Dot. In Norwegian, Wenche Myhre has recorded "Når du er 18 år" (Zero Zero) and "Katta vår" (Alley Cat).

Coming up very strongly now is "Swiss Maid" with Del Shannon on Big Top, this week moving from the 18th to the 10th spot on the charts. Publisher for Scandinavia is Palace Music (Sweden Music) AB in Stockholm.

Iversen & Frogh A/S (EMI in Norway) has got a top seller with the local song "I tresko og busserull" with the two blind singers Gunnar Engedahl and Ehrling Stordahl. Composer and writer of the song is Anders Saus, who from time to time has had many songs recorded.

SWEDEN

Music Publisher Felix Stahl of Stockholms Musikproduktion celebrates his 50th birthday on December 9th. Heartiest congrats.

Sonet, Gazell and Scan-Disc gave a party-show for retailers in Stockholm at the Appolonia Theatre. Artists from all the three companies gave a show, presenting their recent recordings. Artists appearing were Lil Malmkvist, Gunnar Wiklund, Jerry Williams, The Violents, Ernie Englund, and several others.

Publisher Stig Anderson told Cash Box that his company has obtained two new songs by Greek Composer Hadjidakis (Never On Sunday). The songs are "Ein Bild von Tino" and "Weil Ich weiss dass wir uns wiederseh'n." Anderson also has another song by Hadjidakis, at the moment riding high on the charts in the U.S., "All Alone Am I," in Swedish titled "Brutna löften" (Broken Promises). All those songs are published in Scandinavia by Bens Music AB.

Nina and Frederik, internationally well-known Danish record artists and entertainers, contracted to the Berns Restaurant in Stockholm during December. Berns gave a press party Nov. 30 and the opening the next day was a great success. Chris Folcker, artist chief of Berns told Cash Box that in January another well-known recording artist is being contracted to Berns, Josephine Baker.

Kurre Smack is a new label with records for children. Behind the label is Henry Fox, active music publisher and record producer.

New sheet music from Ehrlingförlagen includes a folio with four songs from "Flower Drum Song," all with Swedish lyrics by Gösta Rybrant, who also has made the Swedish lyrics of "I'm Looking Out The Window" (Jag tittar genom fönstret), and "Seventy Six Trombones" (Sjuttiosex basuner) and "Goodnight My Someone" (God natt, du Någon frå Ingenstans). Rybrant also wrote the lyrics of two Swedish songs from a recent motion picture, "Sång om syrsor," "Kär, kär, kär" and "Om jag fick önska." Composer of those three is veteran Jules Sylvain. Finally, Ehrlingförlagen has released "Lolita Ya-Ya" and "Love Theme from Lolita."

Denmark's Best Sellers

- | This Last | Wk | Wk | Title | Artist | Label |
|-----------|------|----|------------------------|--------------------------|--------------------------------|
| 1. | (1) | | Dear One | Larry Finnegan/HMV | Imudico A/S |
| 2. | (2) | | Quando, Quando, Quando | Tony Renis/HMV | Pat Boone/Dot |
| 3. | (3) | | It'll Be Me | Cliff Richard/Columbia | Belinda (Scandinavia) AB |
| 4. | (5) | | Telstar | The Tornados/Decca | Wilhelm Hansen, Musik-Forlag |
| 5. | (4) | | Loco-Motion | Little Eva/London | No Publisher |
| 6. | (6) | | Sheila | Tommy Roe/ABC-Paramount | Robert Mellin (Scandinavia) AB |
| 7. | (10) | | I'm Just A Baby | Louise Cordet/Decca | No Publisher |
| 8. | (7) | | Twistin' Patricia | The Clifters/Philips | Imudico A/S |
| 9. | (8) | | She's Not You | Elvis Presley/RCA Victor | Belinda (Scandinavia) AB |
| 10. | (9) | | Speedy Gonzales | Pat Boone/Dot | Imudico A/S |

Norway's Best Sellers

- | This Last | Wk | Wk | Title | Artist | Label |
|-----------|------|----|------------------------------|--------------------------|--------------------------------|
| 1. | (2) | | King Of The Whole Wide World | Elvis Presley/RCA Victor | Belinda (Scandinavia) AB |
| 2. | (1) | | Loco-Motion | Little Eva/London | No Publisher |
| 3. | (4) | | Let's Dance | Chris Montez/London | No Publisher |
| 4. | (7) | | Lovesick Blues | Frank Ifield/Columbia | Bens Music AB |
| 5. | (3) | | Send Me The Pillow | Johnny Tillotson/Cadence | Bens Music AB |
| 6. | (5) | | Ramblin' Rose | Nat "King" Cole/Capitol | Ivan Mogull Music/Sweden Music |
| 7. | (10) | | I tresko og busserull | Ehrling-Stordahl/Odeon | Carl M. Iversen A/S |
| 8. | (8) | | Jag har bott vid en landsväg | Ray Adams/Manu | Sonora Musik-förlag AB |
| 9. | (6) | | She's Not You | Elvis Presley/RCA Victor | Belinda (Scandinavia) AB |
| 10. | (—) | | Swiss Maid | Del Shannon/Big Top | Palace (Sweden) Music AB |



BRAZIL

After the success of the "Bossa Nova" in the United States, American record companies are showing a great interest in Brazilian music in general. DOT—represented here by RGE—will press a series of Brazilian albums, produced by the leading Brazilian Bossa Nova artists belonging to RGE. The high technical quality of these records are already recognized in Europe, where Brazilian records are considered among the best in all the world. Among the tapes already in hands of DOT Records, are the following: "Samba 990"—with Simonetti and His Orchestra; "Cancao Do Amor Mais Triste"—(Song of The Saddest Love) with songstress Maysa; three LP's with Miltonho, from which DOT will select twelve bands to form an album; "Simonetti Bossa Nova in Hollywood," featuring once again Simonetti's Orchestra, playing in the "bossa nova" style twelve American favorites, including "Laura," "Moonglow," "Love Is a Many-Splendored Thing," "Tammy," and others; "Mr. Samba—Brazilian's Authentic Bossa Nova," with a group of selected musicians, including Baden-Powell, Nelshino, "Fats" Elpidio, Paulinho, etc.—all "bossa nova" players; and finally, two albums with guitar player and composer Paulinho Nogueira. All this material will be pressed in Europe by Decca and in Mexico by Orfeon. The above mentioned Miltonho—singer of great popularity around here—is right now in Portugal, enthusiastically received by the Portuguese public. RGE authorized him to record there four Portuguese songs—The Brazilian version of "My Fair Lady" is the greatest theater hit of the season in Rio de Janeiro. CBS just cut an album waxed during one of the performances and will release it soon. The leading artists are: Bibi Ferreira, Paulo Autran and Jayme Costa. CBS recorded, too, Aaron Copland's concert in Rio de Janeiro's Municipal Theater. On the program were Copland's "Portrait of Lincoln," Ives' "The Unanswered Question" and Bernstein's "Candide's Overture," played by Rio de Janeiro's Municipal Theater Orchestra, conducted by the composer himself.

Chantecler Records told Cash Box that its records are being pressed in the following Latin American countries: Venezuela, Colombia, Mexico, Puerto Rico, Peru, Argentina and Uruguay.

Companhia Brasileira de Discos (Brazilian Record Company), presses in Brazil the following labels: Philips; Decca; Mercury; Polydor and others and just released a new collection of 19 LP's, local and international. News from RCA Victor.

Henry Mancini just received in Rio de Janeiro the title of "The Best Orchestra of the Year," from de Newspaper O Dia (The Day). The albums of Mancini's orchestra sell very well here.

RCA put in the retail store, two albums for Carnival time, which comes in Feb. of the next year. One with various famous artists like: Orlando Silva, Nelson Gonçalves, Angela Maria, Carlos Gonzaga, Carlos Galhardo, etc.—The other one with Frévos, Carnival rhythm of Pernambuco, a big North State of Brazil. Also for the Carnival, RCA cut 13 records in 78 rpm.

"Eso Beso" (That Kiss), the last record waxed by Paul Anka for RCA is a mixture of samba and Bossa Nova, and is beginning to succeed here.

Paul Desmond and Gerry Mulligan are in the next Brazilian RCA release for December-January, with a very good jazz album, named "Two of a Mind." The jazz rhythm, as noted before, is back again with big success here in Brazil.

Another jazz artist who sells very well is Sonny Rollins, with his albums for RCA: "The Bridge"; "What's New" and "Bossa Nova."

Since 1932 in Rio de Janeiro, we've heard for the first time the duet of Joel and Gaucho, singing our native rhythm, especially Carnival sambas and marches. Year after year, after 1932, Joel and Gaucho became Champions of many Carnivals. Then in 1954, they broke up. Gaucho left the record business and Joel continued his career. Now, after 8 years, they are singing together again and just cut for RCA an album with some selections which were responsible for their success in the past.

Brazil's Best Sellers

- | SAO PAULO | | RIO DE JANEIRO | |
|-----------|---|----------------|---|
| 1. | *Volta Por Cima—Noite Ilustrada—(Philips) (Cembra) | 1. | *Volta Por Cima—Noite Ilustrada—(Philips) (Cembra) |
| 2. | *O Rei Do Gatinho—Moreira da Silva—(Odeon) | 2. | Canção Do Fim—(Make Haste My Love)—Moacyr France—(Copacabana) |
| 3. | Canção Do Fim—(Make Haste My Love)—Moacyr France—(Copacabana) | 3. | I Can't Stop Loving You—Ray Charles—(Polydor) |
| 4. | *Quem é—Silvinho—(Philips) | 4. | O Trovador de Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale) |
| 5. | Suave é a Noite—(Tender Is The Night)—Moacyr France—(Copacabana) (Todamerica) | 5. | Multiplication—Bobby Darin—(Atco-Fermata) (Aberbach) |
| 6. | I Can't Stop Loving You—Ray Charles—(Polydor) | 6. | Suave é a Noite—(Tender Is The Night)—Moacyr France—(Copacabana) (Todamerica) |
| 7. | *E Voce Nao Dizia Nada—Gilberte Alves—(Copacabana) | 7. | *Beijo Roubado—Angela Maria—(RCA) (Euterpe) |
| 8. | *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano—(Odeon) | 8. | Quem é—Silvinho—(Philips) |
| 9. | *Sozinha—Edith Veiga—(Chantecler) | 9. | Speedy Gonzalez—Pat Boone—(DOT—RGE) |
| 10. | O Trovador de Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale) | 10. | *Poema Do Olhar—Miltonho—(RGE)
*Brazilian Music |

Sao Paulo's Top Ten LP's

- | | | | |
|----|--|-----|--|
| 1. | 'S Continental—Ray Conniff—(Columbia) | 6. | Peppino Di Capri—Peppino Di Capri—(Odeon) |
| 2. | I Can't Stop Loving You—Ray Charles—(Polydor) | 7. | Cole Español Novamente—Nat "King" Cole—(Capitol) |
| 3. | Dedicated To You—Ray Charles—(Polydor) | 8. | *Poema Do Olhar—Miltonho—(RGE) |
| 4. | Romanticos de Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc) | 9. | Contrastes—Moacyr France—(Copacabana) |
| 5. | Dancing In Wonderland—Bert Kaempfert—(Polydor) | 10. | *Os Anjos Cantam—Nilo Amaro & Seus Cantores de Ebano—(Odeon) |



JAPAN

The Japan Phonograph Records Association (JPRA), the label organization, announced that its member diskeries (6 firms) produced a total 4,276,373 disks during Oct. 1962. Compared with the previous month (Sept.), the total figure shows a 37% increase in numbers or a 44% increase in money values.

With a capacity of 250-300 thousand LP's per month, Victor's 2nd pressing plant officially started its operation last month. The factory is equipped with 24 pressing machines and has 36,355 square meters in its area. The present housing area occupies 2,314 square meters with 70 employees working and cost over \$800 thousand. However, this factory will be enlarged later in order to be able to press about one million albums (LP's) per month.

Early next year (Jan. 20), Columbia will rush-release songs of "Mutiny On The Bounty" on the MGM label. The flick itself, "Mutiny On The Bounty," an MGM production, is to be released in Tokyo very soon. Tunes and disks to be released are a single, "Theme From Mutiny On The Bounty," and the soundtrack album (available on both stereo and regular). Another Columbia outing from the current film category is to come on Dec. 20. It is a single by Ferrante & Teicher on the United Artists label, "Theme From Taras Bulba (The Wishing Star)" backed with "Theme From The Eleventh Hour." "Taras Bulba" is the United Artists production starring Tony Curtis and Yul Brynner, which will be released here within the end of this year.

Japan Phonograph Records Association (JPRA), the label organization, has made changes in its directors to comply with the shift made recently by Toshiba Music Industry, one of its members. As the result of his resignation from Toshiba's directorship, Shigeru Sunada quit as a JPRA director and so did Toshiba's Hiroshi Itoh, who stepped out of an acting directorship of the association. These men were officially replaced by Joogo Okamoto, new prexy of Toshiba and by Han'ichiro Ishizaka, the second managing director of the same diskery.

The Platters are slated to be here again, flying in on Dec. 26, it was officially announced by the talent buyer, Swan Promotion. The group will stay for 40 days, making as many public and radio-TV appearances as they can. The Philips label, distributed in this territory by Victor, is one of the supporters of this group's Japanese singing tour and a wax session is being prepared in Tokyo by Victor Records.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikau-chi, King: Frank Akagi, Polydor:/Tone—JASRAC
2. L'Eclisse/Soundtrack, Victor: Mari Sono, Polydor
3. Vacation/Connie Francis, MGM: Yukari Itoh, King: Michi Aoyama, Polydor: Mieko Hirota, Toshiba: Schoko Yasumura, Victor:/Shinko—JASRAC
4. Like I do/Nancy Sinatra, Reprise: The Beni Sisters, Toshiba:/Folster
5. Speedy Gonzales/Pat Boone, Dot: Aiko Itoh, Victor:/Folster
6. Where The Four Winds Blow/The Peanuts, King/(no-publisher)—JASRAC
7. A Change Of My Heart/Q Sakamoto, Toshiba: Claig Douglass, Angel:/Shinko—JASRAC
8. Breakin' Up Is Hard To Do/Neil Sedaka, Victor: Takashi Kiyohara, Victor:/Taiyo—JASRAC
9. The Sergeants 3 March/Billy May ork., Capitol: Yoshio Kimoto, King: Yasushi Suzuki, Columbia:/Shinko—JASRAC
10. You Don't Know Me/Ray Charles, ABC-Paramount:/Aberbach—JASRAC

LOCAL

1. Ohsho/Hideo Murata, Columbia
2. Hoshikuzu-no Machi/Michiya Mihashi, King
3. Itsudemo Yumo-o/Yukio Hashi, Victor
4. 365 (San-byaku Roku-joo-Go)-Ya/Hibari Misora, Columbia
5. Daigaku Kazoe-Uta/Hiroshi Moriya, Columbia
6. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
7. Wakai Futari/Kenji Kitahara, Columbia
8. Kiriko-no Tango/Frank Nagai, Victor
9. Wakai-yatsu/Yukio Hashi, Victor
10. Akashia-no Ame-ga Yamu-Toki/Sachiko Nishida, Polydor

Sweden's Best Sellers

This Last
Wk Wk

1. (1) Let's Dance (Chris Montez/London) Thore Ehrling Musik AB
2. (2) Twist á Saint-Topéz (Les Chats Sauvages/HMV) Bens Musik AB
3. (6) King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4. (3) Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
5. (7) Regniga natt (Gråtende sky) (Anna-Lena Löfgren/Metronome) Multi-tone
6. (5) Telstar (The Tornados/Decca) Ehrling & Löfvenholm
7. (4) Surfin' Safari (The Beach Boys/Capitol) Bens Music AB
8. (10) Be-Bop-A-Lula (Gene Vincent/Capitol) Belinda (Scandinavia) AB
9. (9) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10. (—) Lovesick Blues (Frank Ifield/Columbia) Bens Music AB

Germany's Best Sellers

This Last No. Weeks
Week Week In chart

1. 1. 15. Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers
2. 3. 3. Mary Rose—(Rambling Rose)—Gerhard Wendland — Philips—Rolf Budde
3. 2. 5. *Baby Twist—Will Brandes & Kleine Elisabeth—Polydor —Gerig
4. 4. 6. Adios Amigo—Sacha Distel—Polydor—Gerig
5. 10. *Monsieur—Petula Clark—Vogue—Montana
6. 6. 10. *Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig
7. 8. 9. Ya Ya—Joey Dee—Roulette—Marbot
8. — — Liebe Die Nie Vergeht (Cuando Calienta El Sol)—Vittorio—Columbia—Peer
9. 9. 11. St. Tropez Twist—Peppino Di Capri—Italia—Busse
10. 10. 2. *Fiesta Brasiliana—Mina—Polydor—Viktoria *Original German Copyright



GERMANY

"I'm cancelling all my contracts with American publishers. It's not interesting to do business where there's no profit." Those were the recent words of a prominent publisher. The American publishers have absolutely priced themselves out of the market and it's got to stop sometime, he feels. Another German publisher who does a great deal of business in the U.S. said that although he made no money on American numbers, the expenses allowed him by his American associates paid for office expenses and he could then concentrate on his German compositions and make a living. Formerly, the American publishers would sub-publish their works here taking 50% of the profits and perhaps a small advance. This is feasible. If a German publisher pays an advance on a top hit of, let's say, \$250, he must sell about 10,000 records here to get his money back with no profit. After that, he pays the American publisher 1 1/4 cents per record, and he himself collects 1 1/4 cents because the German lyric writer must get 1/2 cent. Other firms closed general contracts with German publishers with no advance for numbers or catalogs. This was a business with profit for both parties concerned. First of all, the German collection agency GEMA is one of the correctest and best paying collection agencies in the world. As you can see from the example above, the publisher's share of a sold record is about 3 cents compared to from 1 1/2 to 2 cents in the U.S. Also the publisher collects far more for TV, public performances and juke box play than the American publisher. Almost all of the German publishers, and certainly the biggest ones have a wonderful reputation for paying their royalties correctly and on time. When a deal is worked out like the ones mentioned above, the German publisher can afford to invest time and money in promoting a number or a catalog and the result is more profit for all parties concerned. It is not true that a big advance means that a publisher here must work harder to get his money back. Every publisher is interested in making as much profit as possible, and if he sees that a number or catalog can bring in a nice profit, he'll do what he can to squeeze out the last penny. In the last few years, however, the situation has changed. Either a publisher asks guarantees and advances on hits from \$1,000 and more meaning that the song must sell over 35,000 records here before the German partner even gets his money back, or he wants his own company here. 35,000 records here means a top hit in Germany making the first 20 or even the top 10, and it's a tremendous risk to try to reach this sum. When an American firm wants its own publishing firm here the deal often is that first of all, 50% of the monies go to the U.S. publisher. Then 50% of the remaining 50% go also to the American publisher. That leaves 25% of the money for the German partner. Out of this money, the American publisher then expects the German partner to pay taxes and expenses.

This leaves the German publisher about 8% of the profits if he doesn't take ads on the number or publish too much sheet music. In years past, American numbers were the backbone of the post-war music business. It was then necessary for the German publisher to make such deals even though he made little money. Now the situation has changed. At least 70% of the top hits here are now German original compositions, and the German publisher has found that if he invests his time and money on a German catalog of hits, he can make far more profit. The result of this is that the German publisher concentrates on his German compositions, and hopes that the American numbers or catalogs will bring in enough to pay expenses for the firm and help its reputation. This situation created by the American publishers, it is felt, has cost the American song writers and publishers millions of dollars. The solution to this problem is considered a simple one by German publishers. Realize, they say, that Europe can bring in loads of extra profit for you, give your German or European partner a chance to also make a profit by giving him a deal that he can work with, and both parties will be much happier. Some American hits are just not right for the German market, and even though they hit the top 10 or number 1 stateside, it doesn't mean that they will sell well here. Other less well known numbers which brought in nothing in America could be top hits here and could earn fortunes in this market.

Philips has started a large publicity campaign pushing the LP's and two newly released singles from The Firehouse Five Plus Two.

Sticking with Jazz, Teldec is also working hard on the two new Sonny Rollins albums "The Bridge" and "What's New." Other albums getting top billing are new waxings by Benny Goodman, Chet Baker, John Coltrane and Paul Desmond. Theo Seeger of Peer Music is busy working on the new Carter-Lewis Duo German single "Darling" and "Party Baby." Other top hits for the house include the new German waxing of "Gina" by Kurt Stelly, "La Ragazza" by "Via Veneto" by Perez Prado, "Caundo Calienta El Sol" (Love Me with All Your Heart) by Vittorio in German and The Ames Brothers in English. Peter Lach of Capriccio Music reports that he's swinging with new hits including the first German release of Aoeur Sourire with an EP of religious chansons in French. He's also got two new hits with Philips top stars Nana Mouskouri of the Manos Hadjidakis hit and a new German waxing of Gerhard Wendland.

Will Meisel is busy pushing "Eso Beso" by Paul Anka. A German version is in the works.

Bernhard Mikulski reports that the Joey Dee waxing of "Ya-Ya" which is still swinging in the top ten here has sold over 250,000 records. Joey will be working in Hamburg's Star Club from the 14th to the 28th of January. When he is here, TV, radio interviews and a German record production are planned.

Teldec reports that the three albums of "Play Bach" by French jazz pianist Jacques Loussier took the "Grand Prix Du Disque" in Paris recently. All three are absolute best sellers here in Germany. On the classical side, a Vienna production of "Salome" from Richard Strauss also took the Grand Prix Du Disque with the Vienna Philharmonic Orchestra under the direction of Georg Solti. The recording engineer was John Culshaw. That's it for this week in Germany.

Rio De Janeiro's Top Ten LP's

1. Romanticos de Cuba No Cinema No. 2—Romanticos de Cuba — (Musidisc)
2. I Can't Stop Loving You—Ray Charles—(Polydor)
3. Cole Español Novamente — Nat "King" Cole—(Capitol)
4. *Poema Do Olhar — Miltoninho — (RGE)
5. Contrastes — Moacyr Franco — (Copacabana)
6. Cuba Libre No. 2—Romanticos de Cuba—(Musidisc)
7. Angela Maria Canta Para O Mundo—Angela Maria—(RCA)
8. 'S Continental — Ray Conniff —
9. A Revelação — Silvinho — (Philips)
10. Isto E Dança No. 3 — Sidney — (Columbia) *Brazilian Music



CANADA

A talented young Canadian singer who has been waiting a long time for that first big record break, finally has it. He is **Tommy Hunter**, whose first release on Capitol in both the U.S. and this country is set for (12/10). **Whitey Haines** reports that the full promotion power of the label will be brought to bear on Tommy's first release. Both sides will be in for heavy promotion from Capitol. "Poor Little Bull Frog" and "Penny Wishes" are the sides in question. Tommy's coast to coast radio and TV appearances will be a big help in getting his first Capitol single off the ground in Canada. He will also make U.S. visits on behalf of the new disc.

The youngsters who pinch hit for **George Jones** on the 37th. Anniversary Grand Ol' Opry show, **The Legarde Twins**, will be on Capitol by way of a new album release early this month. The package will be entitled, "Twincereely Yours" and according to **Whitey** will be a hot item with C&W deejays and fans.

England's **Helen Shapiro** continues to set new sales marks with her Capitol single, "I Don't Care." It has reached the top ten on most Canadian charts and holds down the "number one single" title in **Paul White's** Capitol office. Many stations continue to program the flip side of the Shapiro disc, "Little Miss Lonely," which has resulted in even more sales action for the young Britisher's disc.

British Comedians **Flanders** and **Swan** headlined the O'Keefe Center show in Toronto from (12/3). Their appearance resulted in an upsurge of sales on their Angel LP material, reports **Whitey Haines**.

Canadian Music Sales have released a new series of Childrens disks complete with associated picture story album. Just in time for Christmas sales the series is known as "Atlas Tale Spinners." On the record is a dramatized version of a children's story performed by members of a theatrical company, with a famous actor or actress in a leading role. The background music consists of extracts from the works of great composers. The album contains the text of the story with numerous illustrations. One group of the "Tale Spinners" contain what are generally referred to as children's stories and fairy tales, a second contains a set of adventure stories and the third group deals with the lives of famous composers. Retail price is set at \$4.98 each.

All kinds of feverish activity in the Compo offices in Montreal of late as **Phil Rose** and **Hal Ross** keep busy with one new smash album after another, numerous hot single items and many of their artists doing p.a.'s in the immediate vicinity. **Earl Grant** just ended week-long engagements in Montreal and then Ottawa that kept **Hal** busy with deejay interviews for the artist. Then **The Phoenix Singers** opened (12/1) at Joe Saxe's Gatineau Club near Ottawa. This called for some fast action on **Phil's** part in arranging for immediate release of the group's new Warner Bros. single, "I'm The Man That Built The Bridges" and "Take Matty And Go." Both sides were lifted from a recent Warners album by **The Phoenix Singers**. In the meantime **Alan Sherman's** Warners LP was disappearing from dealers shelves as fast as the Compo boys could get them pressed and delivered. Just to keep things interesting along came the sensational new Cadence funny package, "The First Family" with **JFK** mimic, **Vaughn Meader**. A new single by **Peter, Paul and Mary** and a great new outing by **The Four Saints** also are getting v.i.p. consideration and action at Compo. "Away On The Wind" and "Heaven Help The Man" by **The Four Saints** was pre released by Warners in this country. It will not appear in the U.S. until January. The group's first album on Warners was acquired by this writer on a recent Nashville journey, and stacks up as one of the greatest and most refreshing approaches to music and entertainment ever. The Saints, although comparatively new to records, have long been favorites with club and concert goers in both the U.S. and Canada. They're still talking about the standing ovation afforded the group at a recent London, Ontario performance. **Walter Bouillet**, manager of the group says the Saints, have a soft spot for Canadians since an LP, containing many of the songs now included in their new Warners set was released about a year ago in this country only by **George Taylor's** Rodeo label. "Away On The Wind" is a Canadian tune that has **Ralph Harding** and **Harold Moon** over at **BMI** rubbing their hands in anticipation of a long and successful chart run. The group did that and many other blockbusters at recent appearances before convention gatherings of Canadian Broadcasting types. Also a big promotion item with **Phil** and his people is **Sandy Stewart's** new Colpix single, "My Coloring Book." The Como show is unavailable in most parts of Canada so her show stopping performance of the tune went practically unannounced to viewers in this country. So **Phil** filled the breach with telegrams to leading air personalities across the country telling of the new smash by **Miss Stewart**.

Most welcome was a telephone call from old friend **Toni Carroll**. **Toni** appeared recently at Montreal's Ritz and as usual fractured the big town's club goers with her own special brand of songs. **Toni** is very excited about her new MGM package, "Sings Hits Of Roaring Twenties."

Norman Brooks is the proud owner of a great new package of songs just released on the Montreal based Venus label. Set is distributed by London. Entitled "Easy," the set presents **Brooks** in as listenable an LP as we've heard in a month of Sunday's. **Norman** is backed up by a swinging aggregation headed up by well known Canadian musician, **Nat Raider**. Surprisingly enough some of the better tracks in the new **Brooks** LP are his own compositions. Surprising in that at first hearing well established standards usually create a more favorable reaction in the listener. Best tune on the new set is the title song, with words and music by **Norman** himself. In addition, there are a couple of great two beat items, with which the **Raider** musicians really shine, these include "Margarie" and "Way Down Yonder In New Orleans." Another great tune leads off the collection entitled, "Vagabond Prince," words by **Hal Stanley** and the music penned by **Montrealer, Ben Kaye**.

Brand new national field rep. with London out of Montreal is **Keith Ash-down**. **Keith** hails from Vancouver where he was associated with London's west coast affiliate, **Texal Limited**, for eight years. This puts **Gilles Aubin** behind a desk where he assures **Cash Box** he will still be available to assist anyone in the trade who may have occasion to deal with the firm. **Keith** will be making the in-person calls that once were **Gilles'** responsibility from coast to coast. First plug items for **Keith** are new singles by **Bobby Vee**, "Anonymous Phone Call," currently breaking all across Canada, and "The Night Has A Thousand Eyes," flip of "phone call," which has broken strong and fast in both Montreal and Vancouver. Considerable Ottawa action has been noted by the London folks in the Ottawa area on "Night River" by the **Morgan Condello** Combo. London Continental are currently offering a **Sergio Franchi** package that they picked up from their Italian affiliate, **Durium**. Released (12/3) the set, containing many Italian favorites by the currently red hot Italian entertainer retails at \$2.98. Dealers are offered a ten percent discount on the **Franchi** disk for three weeks from its release date. Also available at a ten percent discount to dealers for December is the London phase 4 series. This consists of twenty-one stereo and twelve monaural sets from the existing London catalog.

Walt Grealis, promotion manager at **MacKay Distributors** in Toronto, reports fantastic success for the appearance there of **The Royal Scots Greys** and **Sutherland Highlanders** (11/21). Sell out crowd of 12,700 in Maple Leaf



HOLLAND

HOLLAND

An Italian boy of sixteen, a pupil of the Conservatory at Parma, joined his uncle on a trip to Holland. His uncle, band-leader at **Hilversum's Gooiland Hotel**, prompted his nephew to sing a few modern Italian songs for a Dutch Audience. The boy was immediately signed by **Dutch Decca** and featured in **Rudy Carrell's** TV-Show. His name is **Carlo**, well dressed and good-looking. **Carlo** has won many Italian Children's Song Contests, and displayed such a talent for show-business that Dutch insiders persuaded him to stay in Holland for a couple of months. He will, to support his record-sales with many personal appearance. His first Decca-record, with Orchestra conducted by the ever-inspiring coach and leader **Jack Bulterman**, is "Guarda Come Dondolo" and "Seleno."

"Great Continental Hits" is the title of a brand-new **Caterina Valente**-album, recorded in England this summer. **Decca's** **Marcel Stellman** is the producer of this magnificent collection of songs, accompanied by **Stanley Black** and his Orchestra. "In this Valente-minded country," **John Ros** of **Dutch Decca** remarked, "this outstanding album (mono and stereo) could become one of the best Valente-items on this market for many years to come." **Catrin's** glowing performances also include a **Stellman-Black** contribution, the beautiful "Scandinavian Song."

After her appearance at The "Grand Gala Du Disque 1962" in **Scheveningen, Holland**, **Vera Lynn** has once more found the way to the hearts of the Dutch people. A demand for **Vera's** old successes has developed in particular, so that an **Ace of Clubs**-album "The White Cliffs Of Dover," stands a very good chance in this country.

Little Eva's second release in Holland could easily become another hit: "Keep Your Hands Off My Baby" with "Where Do I Go?" on the London-label.

Pat Boone shoots high up in the Dutch hit-parade for the second time this year, this time with Western-styled circus-tune: "The Main Attraction!" Flip-side of this London-single: the romantic though "fiery" "Amore Baciarmi." The Liberty-label in Holland especially features new singles by **Bobby Vee** ("White Christmas"/"Silent Night") and **Julie London** and her **Bossa Nova**-treat of "Desafinado."

Bovema's His Master's Voice-label will soon release a string of earlier and today's **Tante Leen**-favorites on 12"-LP. Furthermore the label released **Fred Jaspers'** "Sheila"/"Leah"-hit this week, as well as **Peter Garden's** follow-up for "Bleib Heupte Abend Bei Mir," "Du Sollst Die Frau Meines Lebens Sein."

Among the new releases by **Bovema's** Columbia-label there's a lot of buyer's demand for **Cliff Richard's** new single with **The Shadows**, "Y'Arriva." Upon special request **Columbia** re-issued **The Shadows'** "Bongo Blues"/"Lonesome Fella"-Coupling.

Capitol's **Nat King Cole** now gasses the Dutch market with his LP "Ramblin' Rose," a smash Capitol-surprise for the coming festive days in Holland. His new single, "Dear Lonely Hearts," is also rapidly climbing the charts now. **Bovema's** Capitol-label looks forward to the U.S. rush-release of bossa-nova-sounds by guitarist **Laurindo Almeida** and friends, which will be a potential hit record for many Capitol-dealers in this country.

Artone's subsidiary **Funckler Records** has several items making noise on the **Benelux** Market. With **Sue Thompson's** "James" rapidly becoming a best-seller, the following are gaining each week: **Kris Jensen's** "Torture," **Joey Dee's** "What Kind Of Love Is This" (Roulette) and the excellent **Gee Sisters** reading of "Telstar" (Palette). Surprise item is the German made "Rolling Home To Waikiki" and "Sarie Marijs" by the **Hilo Hawaiians**, which has been doing sock biz from the day it was released. All received strong promotion nationally.

This month **Funckler** releases **Frank Sinatra's** fifth album on his Reprise label, entitled "Sinatra And Swingin' Brass." This time it's **Neal Hefti** who wrote the charts and directed the swinging band behind the swinging **Sinatra** pipes.

Artone's producer **Lion J. Swaab** had his most exciting session so far with **Willy Schobben & His Orchestra**, resulting in a very catchy and typical **Schobben** rendering of the tune "El Mexicano" (The Mexican) of which much is expected. **Schobben** also made a terrific recording of the American success "The Lonely Bull."

Holland's Best Sellers

This Last
week week

1. (1) **Paradiso** (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
2. (2) **It'll Be Me** (Cliff Richard/Columbia) (Belinda/Amsterdam).
3. (3) **Sheila** (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels).
4. (4) **Brandend Zand** (Anneke Grönloh/Philips) (Benelux Music/Weert).
5. (5) **Guitar Tango** (The Shadows/Columbia) (Editions Climax/Amsterdam).
6. (8) **The Loco-Motion** (Little Eva/London) (Editions Nevins-Kirshner/Brussels; sole selling agents: Editions Altona/Amsterdam).
7. (7) **Telstar** (The Tornados/Decca) (Les Ed. Int. Basart/Amsterdam).
8. (9) **Sherry** (The Four Seasons/Stationside) (Editions Altona/Amsterdam).
9. (6) **Speedy Gonzales** (Pat Boone/London) (Metro Muziek/Amsterdam).
10. (10) **She's Not You** (Elvis Presley/RCA) (Belinda/Amsterdam).

CANADA (Continued)

Gardens proved that band music isn't dead. **Sgt. Major Harry Young** presented **Toronto's Mayor, Nathan Phillips**, with one of the band's London records during the concert. It was **His Worship's** birthday. **Banff** recording star, **Graham Townsend**, a champion fiddler is wowing the crowds at **Toronto's Holiday Tavern**, reports **Walt**.

Ned Miller, "From A Jack To A King" artist, proved to be an unassuming and pleasant person. He was a **Cash Box** visitor during his recent Ottawa one-ner to report that the early Ottawa and Canadian reaction to his disk was causing considerable interest in the **Fabor** release in the U.S. An album by **Ned** will be forthcoming shortly. He was present in the **CKOY** studios (11/30) when **Lee Farley**, national sales manager for **Quality**, **Clyde McGregor**, manager of **Quality's** Quebec Sales Division and **Bill Smithers**, Montreal area promotion man for the label officiated at an on-air presentation of a gold recording of "From A Jack To A King" to **CKOY** general manager, **Jack Dalley**, in recognition of the work the station and its air personalities did to introduce the **Miller** disk to the country and develop it into one of the biggest items of the year at **Quality**. All seven **CKOY** Music Men were awarded gold disks.



MEXICO

There is nothing certain about the performance in México of Ray Conniff, his chorus and orchestra. It seems like their representants, Global Artists, have not agreed on the contract. The Mexican public is crazy about Ray and his music.

The Chilean duet formed by Sonia and Miriam finished its first LP at RCA Victor. It contains some of their big hits and new Mexican songs. Till now, Sonia and Miriam's best seller is their version of the old standard "Envidia" (Envy). In the new LP are two songs in "bossa nova" rhythm.

Latest Consuelito Valázquez composition, "Para ti, Para mi," has been already recorded in the United States under the name of "Kiss in the Middle of the Night." This song is included in a Mexican musical picture named "Buenos días Acapulco" (Good Morning Acapulco) with Fabricio, Mayté and Paco Cañedo. . . .

36,732 copies have been sold in México of the Capitol LP, "The Eddy Duchin Story," Musart Records, which handles Capitol in this country.

Peerless Records received a visit from Johannes Ellrich, who is Deutsche Grammophon exportation general manager and Heddo Heide, who is Latin American delegate of DGG. Both of them had long talks with Peerless executives Heinz Klinckwort, Leo Porias, Guillermo Buerckle and Fritz Hentschel.

"Big Band Bossa Nova" is the newest release made by Peerless Records with the Enoch Light orchestra. Included are songs like "Desafinado," "One Note Samba," "Lullaby of Birdland," "Brazil," "Bésame mucho," "Take the 'A' Train" and others. It's getting big air play.

Under the CBS (Columbia) label, we received the latest Ricardo Carrión recording, on which he sings in Spanish the American hits "If I had a Girl" (Alguien como tú) and "Brenda" with Chuck Anderson's accompaniment. Ricardo and his brother Lalo are performing successfully at the Blanquita theater and are planning to do a picture in the first months of 1963.

Paul Anka's "Eso Beso," in Spanish, is having big sales here. Amalia Tuero, Horacio Reni and Luis Miguel are the new artists on which Cisne Records starts its popular catalog. The three have recorded a single.

From Gamma Records, new releases. There is one long play with Chubby Checker, another with Andy Williams, "Love Themes" with Ferrante and Teicher, "Never on Sunday" with The Chordettes, "The Best of Steve Lawrence," "Bossa Nova" with Leroy Holmes, "Don Costa and His Orchestra," "Let Me Belong To You" with Brian Hyland, "Johnny Tillotson," "Santo and Johnny Farina," "The Everly Brothers," "Mister Percussion" with Terry Snyder, "Latin Metals" with Nick Perito and "Guitars, Woods and Bongoes" with Al Caiola and his orchestra.

It seems like rock and roll groups are getting popular again with new recordings like "Corre Sansón" (Run Samson, run) with Los Rebeldes del Rock, "La Mantequilla" with Los Locos del Ritmo and "Difícil de atrapar" with Los Hooligans.

Mexico's Best Sellers

1. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
2. El Nido—Sonora Santanera (Columbia). (PHAM).
3. La Historia de Tommy (Tell Laura I Love Her)—César Costa. (Orfeon).
4. El Pecador—Alberto Vázquez (Musart). Marco Antonio Muñoz (RCA) Los Galantes (Orfeon). Antonio Prieto (RCA). Los Panchos (Columbia). Alvaro Zermeno (Orfeon). (CAMPEI).
5. Eso Beso—Paul Anka (RCA). (BRAMBILA).
6. Lo Se—Enrique Guzmán (Columbia).
7. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Ruffino (Peerless). (MARQUEZ).
8. Un Grabito de Arena—Ricardo Rocca (Orfeon).
9. Que Se Mueran De Envidia—Javier Solis (Columbia). (EMI).
10. La Muchacha—Miguel Angel (RCA). Emily Cranz (Orfeon). Perez Prado (RCA).

Biz 'N' Pleasure



STOCKHOLM—American tunesmith Leroy Anderson (left) recently visited Stockholm to see business friends and to conduct the Swedish Broadcasting Light Music Orchestra. The above pic shows the cleffer with Thore Ehrling, head of the Ehrling-forlagen pubbery.

Lookin' Over Rome



ROME—Bobby Vee, who is currently riding the charts in the States with "The Night Has A Thousand Eyes" on Liberty, recently spent one week in Rome. In the city for both biz and pleasure, the chanter made several local TV appearances, cut some sides in Italian and spent some free time sightseeing. In the above shot the chanter is shown in front of Costantino's Triumphal Arch.



BELGIUM

Roger D. Feinberg has left the publishing house of Les Editions Herman Brauer, and is now managing his own firm, Gold Crown Music, which will be in close contact with American publishers in exchanging European and American copyrights. He will be travelling several times each year from Europe to the U.S. and Mexico.

Robert Cogoi, from a humble family in the Walloon country of Charleroi, has appeared on French TV at Lille, after having scored highly in both the French and the Flemish speaking parts of the country with "Si Un Jour" and "Pardonnez-moi Seigneur." Cogoi dresses like a miner, which in fact his father still is.

The most recent record done by The 4 Seasons, "Big Girls Don't Cry," follows hot on the track of top scorer, "Sherry." Imperial Records reports that the latter, after having done well for a number of weeks is now again in great demand. At the request of many clients, Atlantic has just produced a single of Fats Domino with the following number: "Teenage Love" and "Going Home." Atlantic is now distributing the Prestige label. Will Sompel, a popular Flemish crooner, who two years ago won a VW-tour has again recorded for Discostar, with excellent accompaniment by choir and orchestra.

Ardmore and Beechwood announced they own the rights to "Tiara Tahiti," which has become the signature tune of the popular radio program, "La Chanson En Marche." Three versions have already been produced by Phil Green, Danny Williams and Frank Chacksfield. These same firms also acquired the rights to "Loïen," the latest hit by Richard Anthony; the sub-issue of "Cafe Con Leche" by the Costa Brava Trio has also been awarded them, as well as "Sioux Serenade" by The Outlaws; a Flemish version will soon be recorded by Rita Dee.

On the bill with Petula Clark, appearing at the Ancienne Belgique (Old Belgium) from December 8 to 20, is composer Jean-Claude Darnal. Vogue announced that it has already sold 14,000 copies in a week's time of the latest Petula Clark number "Coeur Bessé." "Let's Go" by The Routers (Warner Bros.) is selling well in Flanders. The Tamoure has been introduced in Belgium and is being played by Kaveka with the following tunes: "To To To E," "Papio," "Manu Pukarua," "Les Femmes d'Amerique."

Edith Piaf and her husband Theo Sarapo are enjoying daily triumphs in Brussels. Their recorded duet "Ca Sert à Quoi L'amour" is selling very well. Gramophone has also started a Bossa Nova offensive. On the French side: "Desafinado" by Richard Anthony (Columbia); on the American side: "One Note Samba" by June Christy (Capitol) and "Slightly Out Of Tune" by Julie London (Liberty); on the Brazilian side: "Desafinado," "Chega De Saudade," "Samba De Una Nota," all by Joao Gilberto (Odéon).

Class Music obtained the sub-publishing rights of the U.S. hit, "The Lonely Bull," for Benelux, Scandinavia and Italy. Class expects very much of this song and two recordings by local artists have already been made. One on the Philips label and another on Artone by the well known trumpet player Willy Schobben. A song from Class, which is also doing very well is "Do Fa La Do La," which has already been recorded in three languages: the English one by the U.S. artist Bon London on the Moonglow label, the French one by Pierre Le Bon on Quality and the Spanish version by Marco Remes on the Barclay label.

Jazz concerts given in Belgium University Cities of Brussels, Ghent and Louvain by Les McCann, Charlie Byrd and Zoot Sims and sponsored by Polyjazz Club were of very high standard and surpassed expectations. There is no doubt that the repertoires of these great jazz artists will have won many buyers so that sales will increase for them and their label, Riverside.

Johnny Halliday's (Philips) "L'Idole Des Jeunes" (Teenage Idol) came on top a few weeks ago and is still there, notwithstanding the Bossa Nova rage. Best sold Bossa Nova's here are Dizzy Gillespie's "Desafinado" (Philips) and Quincy Jones' "Soul Bossa Nova" (Mercury); and a local recording by Al Verlane of "Desafinado" and "Me Gusta Bossa Nova" (song composed by Al Verlane himself) has all the qualities to appear in the hit parade soon.

Polyjazz Club announced that lectures and record demonstrations on jazz by Riverside artists and their repertoires will soon be held in different Belgian cities. The first will take place in Brussels on Dec. 5, in the Philips Auditorium. Hundreds of reservations have already been made by members of the club.

Rubito Dalles hit the jackpot again with "Desafinado/Bossa Nova." Indeed, these recordings were already sold in Japan, Italy, Holland, Germany, Austria and Switzerland, and he had demands from the U.S. A great German publisher asked also for the sub-publishing right of the title "Bossa Nova." Sub-publishing rights of the same title were also asked from the States. Dalles recorded two new numbers with a big orchestra. The titles are: "Animal Date" and "Zoo Tango." Some radio stations have programmed these titles and deejays forecast success for the disks, mostly for "Zoo Tango," which was written by Randy Bele and Joe Malinda. All the recordings of Rubito appear on the Newtowne label. Olympia released an LP of accordion numbers played by four different accordion players, Frans Bonne, Guy Denis, Dumoulin, Duo Crosio. The title of this 10" LP is "Accordorama Nr I."

Belgium's Best Sellers

FLEMISH

1. Return To Sender (Elvis Presley/RCA)
2. Eso Beso (Paul Anka/RCA)
3. Si Un Jour (Robert Cogoi/Philips)
4. Telstar (The Tornados/London)
5. The Loco-Motion (Little Eva/London)
6. Sherry (The 4 Seasons/Imperial)
7. Cuando Calienta El Sol (Los Hermanos Rigual/RCA en other versions)
8. Limbo Rock (Chubby Checker/Cameo Parkway)
9. Buona Notte Bambina (Angelo Biondi/Moonglow)
10. L'Idole Des Jeunes (Johnny Halliday/Philips)

WALLOON

1. Si Un Jour (Robert Cogoi/Philips)
2. Pardonnez-Moi Seigneur (Robert Cogoi/Philips)
3. Return To Sender (Elvis Presley/RCA)
4. Relax (The Cousins/Palette)
5. Eso Beso (Paul Anka/RCA)
6. Chariot (Petula Clark/London)
7. It'll Be Me (Cliff Richard/Columbia)
8. L'Idole Des Jeunes (Johnny Halliday/Philips)
9. Cuando Calienta El Sol (Los Hermanos Rigual/RCA en other versions)
10. J'Entends Siffler Le Train (Richard Anthony/Columbia)



COUNTRY D.J. REGIONAL RECORD REPORTS

BEN BOLDER KVEG

Las Vegas, Nevada

1. Burning Of Atlanta (Claude King)
2. I've Been Everywhere (Hank Snow)
3. I'm Gonna Change Everything (Jim Reeves)
4. Don't Go Near The Indians (Rex Allen)
5. Hello Out There (Carl Belew)
6. Devil Woman (Marty Robbins)
7. A Girl I Used To Know (George Jones)
8. Little Black Book (Jimmy Dean)
9. Pride (Ray Price)
10. Another Day, Another Dollar (Wynn Stewart)

MIKE HOYER KMA

Shenandoah, Iowa

1. Don't Let Me Cross Over (Carl Butler)
2. A Girl I Used To Know (George Jones)
3. I'm Gonna Change Everything (Jim Reeves)
4. Mama Sang A Song (Bill Anderson)
5. I've Been Everywhere (Hank Snow)
6. Second Hand Rose (Roy Drusky)
7. Does He Mean That Much To You (Eddy Arnold)
8. T For Texas (Grandpa Jones)
9. Wall To Wall Love (Bob Gallion)
10. Under Cover Of The Night (Dave Dudley)

ERN DORD CFRY

La Prairie, Man., Can.

1. Mama Sang A Song (Bill Anderson)
2. I'm Gonna Change Everything (Jim Reeves)
3. Cowtown (Webb Pierce)
4. Kicking Our Hearts Around (Buck Owens)
5. Pride (Ray Price)
6. Wall To Wall Love (Bob Gallion)
7. I Can't Stop My Lovin' You (Buck Owens)
8. Looking Back (Jan Howard)
9. I've Taken As Much (Hank Locklin)
10. Ruby Ann (Marty Robbins)

CHARLIE GRANT WLIL

Lenoir City, Tenn.

1. Kentucky Means Paradise (Glen Campbell & Green River Boys)
2. Second Hand Rose (Roy Drusky)
3. Little Boy Blue (Goldie Hill)
4. His And Hers (Tony Douglas)
5. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
6. How Come Your Dog Don't Bite Nobody But Me (Webb Pierce & Mel Tillis)
7. Knock Again, True Love (Claude Gray)
8. Mr. Heartache, Move On (Coleman O'Neal)
9. That's What's Wrong With Me (Red Foley)
10. I've Got The World By The Tail (Claude King)

DEAN EVANS WBKH

Hattiesburg, Miss.

1. School Daze (Dixie Hatfield)
2. Don't Let Me Cross Over (Carl Butler)
3. The Key's In The Mail Box (Jim Owens)
4. Bayou Talk (Jimmy Newman)
5. A Girl I Used To Know (George Jones)
6. Mary Ann Regrets (Burl Ives)
7. T. For Texas (Grandpa Jones)
8. On The Warpath (Smoky Stover)
9. I See Him In Your Eyes (Bill Mack)
10. Losing By A Hair (Frankie Miller)

KEN BORT KATN

Boise, Idaho

1. I've Been Everywhere (Hank Snow)
2. Mama Sang A Song (Walter Brennan)
3. Devil Woman (Marty Robbins)
4. Don't Go Near The Indians (Rex Allen)
5. Pride (Ray Price)
6. So How Come (Don Gibson)
7. Hello Out There (Carl Belew)
8. Wall To Wall Love (Bob Gallion)
9. Hello Trouble (Orville Couch)
10. If You Don't Know I Ain't Gonna Tell You (George Hamilton)

ROY MATTHEWS WKTG

Greenville, N.C.

1. Cowtown (Webb Pierce)
2. Kicking Our Hearts Around (Buck Owens)
3. Then A Tear Fell (Earl Scott)
4. Devil Woman (Marty Robbins)
5. We Missed You (Kitty Wells)
6. A Girl I Used To Know (George Jones)
7. I'm Going To Change Everything (Jim Reeves)
8. Hello Out There (Carl Belew)
9. Everybody But Me (Ernest Ashworth)
10. If I Had You (Earl Smith)

WEAS

Savannah, Ga.

1. Wall To Wall Love (Bob Gallion)
2. I've Been Everywhere (Hank Snow)
3. Ruby Ann (Marty Robbins)
4. Bayou Talk (Jimmy Newman)
5. Mama Sang A Song (Bill Anderson)
6. After Loving You (Eddy Arnold)
7. I Can't Stop My Loving You (Buck Owens)
8. A Girl I Used To Know (Grandpa Jones)
9. Little Black Book (Jimmy Dean)
10. Hello Out There (Carl Belew)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"MACHT NICHTS (IT MAKES NO DIFFERENCE)" (2:15)

[Morgan-Shelly BMI—Morgan]

"BLUE SNOWFALL" (2:20) [Regent BMI—Coleman]

GEORGE MORGAN (Columbia 42650)

George Morgan could have one of his biggest records in quite a while with this new Columbia outing tagged "Macht Nichts (It Makes No Difference)." The tune is an easy-goin' chorus-backed tear-jerker sold with loads of authority by the chanter. The flip, "Blue Snowfall," is slow shufflin' lament with a commercial, seasonal theme. Merits a close look.

"THE BOTTOM OF THE GLASS" [Cedarwood BMI—Wilkin, Burch]

"I WANNA GO HOME" (2:29) [Cedarwood BMI—Tillis, Dill]

BILLY GRAMMER (Decca 31449)

The Decca hit-maker comes off in first-class fashion on this bright newie named "The Bottom Of The Glass." The side tells all about the disadvantages of drinking as a problem-solver. Watch it zoom up the charts. On "I Wanna Go Home" Grammer comes up with a pleasing folk-flavored opus with an effective chorus support.

"I'M LOSING MY MIND" (2:42) [Glad BMI—Word]

"DEVIL'S DISCIPLE" (2:28) [Glad BMI—Bush]

SONNY BURNS (United Artists 520)

Sonny Burns, who clicked last time out with "Bricks And Mortar," seems sure to pull some coin with this new side labeled "I'm Losing My Mind." The tune is a relaxed, chorus-backed ballad with a spinnable commercial sound. The flip side, "Devil's Disciple," rhythmic shuffler on a typical country theme of heartbreak. Spinners should come out in droves for the side.

"CHRISTMAS CAN'T BE FAR AWAY" (2:24)

[Acuff-Rose BMI—Bryant]

"CHRISTMAS DINNER" (2:46) [Century BMI—Ford]

RALPH EMERY (Liberty 5524)

The WSM spinner has enough good things going for him with this Yuletide outing to reach the charts in no time flat. "Christmas Can't Be Far Away" is a plaintive, sentimental, chorus-backed recitation all about the Xmas season. Side has good chance in the pop slot. On "Christmas Dinner" the artist dishes up another recitation. This one's an uptempo ditty with a highly listenable melody.

Both Mercury's Rex Allen and Columbia's Marion Worth have a pair of pop-country powerhouses that should be riding the hit charts in both fields in no time flat. See Pop Reviews.

BOBBY AUSTIN (Capitol 4883)

(B+) "I'VE GOT A HEARTACHE I CAN'T HOLD" (2:33) [Central Songs BMI—Mize] Bobby Austin's infectious wide-range vocal style carries him in good stead on this top-flight uptempo romancer. Plenty of potential here.

(B+) "PUT ME OUT OF MY MISERY" (2:23) [Nashville Nevada BMI—Stewart] Pleasant easy-on-the-ears chorus-backed lament read with poise and style by Austin.

OTT STEPHENS (Chancellor 107)

(B+) "ROBERT E. LEE" (2:36) [Yonah BMI—Anderson] The chanter who hit a short while back with "Big Boys Don't Cry" could duplicate that success with this rousing, uptempo dual-track ditty. Eye it for fast acceptance.

(B) "NEVER TIRED OF LOVING YOU" (2:36) [Yonah BMI—Woods, Stephens] On this end Stephens offers a real pretty, slow-moving, bluegrass-flavored weeper. Side's a natural for deejays.

JAY CHEVALIER
(Cotton Town Jubilee 102)

(B) "KRUSHCHEV AND THE DEVIL" (1:45) [Backwood BMI—Chevalier, Marais] Jay Chevalier unleashes his potent vocal talents full-blast on this real fast-moving opus about an interesting alliance. Deck could score if it gets the proper exposure.

(B) "TOO MANY BUBBLES" (2:10) [Backwood BMI—J. & A. Chevalier] Power-packed, lively, happy bleuser with a pleasant bluegrass-styled melody.

BOBBY BARNETT (Reprise 20, 133)

(B) "SAME OLD LOVE" (2:02) [Hit Way BMI—Miller, Morris] Here's a fine piece of country merchandise spotlighting Bobby Barnett belting out fast-moving traditional ballad. Excellent ork-chorus backing.

(B) "TEMPTATION'S CALLING" (2:12) [Hit Way BMI—Miller, Morris] Medium-paced, dual-track bluegrass-flavored tear-jerker.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	3	26	29
MAMA SANG A SONG		HELLO TROUBLE	
Bill Anderson (Decca 31404)		Orville Couch (Vee Jay 470)	
2	4	27	24
WALL TO WALL LOVE		I CAN'T STOP (MY LOVIN' YOU)	
Bab Gallion (Hickory 1181)		Buck Owens (Capitol 4826)	
3	1	28	25
I'VE BEEN EVERYWHERE		MUST YOU THROW DIRT IN MY FACE	
Hank Snow (RCA Victor 8072)		Louvin Bros. (Capitol 4822)	
4	2	29	26
A GIRL I USED TO KNOW		SO HOW COME (NO ONE LOVES ME)	
George Jones (United Artists 500)		Don Gibson (RCA Victor 8085)	
5	7	30	36
THE BALLAD OF JED CLAMPETT		HOUSE DOWN THE BLOCK	
Lester Flatt & Earl Scruggs (Columbia 42606)		Buck Owens (Capitol 4872)	
6	5	31	38
SING A LITTLE SONG OF HEARTACHE		I'VE ENJOYED AS MUCH AS I CAN STAND	
Rose Maddox (Capitol 4845)		Parter Wagoner (RCA Victor 8105)	
7	11	32	31
RUBY ANN		KING OF THE BLUES	
Marty Robbins (Columbia 42614)		Ernest Ashworth (Hickory 1189)	
8	6	33	39
DON'T LET ME CROSS OVER		TRITZEM YODEL	
Carl Butler (Columbia 42593)		Grandpa Jones (Monument 801)	
9	10	34	42
IT WAS YOU		I TAKE THE CHANCE	
Ferlin Husky (Capitol 4853)		Ernest Ashworth (Hickory)	
10	15	35	33
BLACK CLOUD		BIG FOOL OF THE YEAR	
Leroy Van Dyke (Mercury 72057)		George Jones (United Artists 500)	
11	8	36	44
I'M GONNA CHANGE EVERYTHING		HOW COME YOUR DOG DON'T BITE NOBODY	
Jim Reeves (RCA Victor 8080)		Webb Pierce & Mel Tillis (Decca 31445)	
12	16	37	35
DOES HE MEAN THAT MUCH TO YOU		HELLO OUT THERE	
Eddy Arnold (RCA 8102)		Carl Belew (RCA Victor 8050)	
13	9	38	27
WE MISSED YOU		THE VIOLET AND THE ROSE	
Kitty Wells (Decca 31422)		Little Jimmy Dickens (Columbia 42485)	
14	12	39	43
KICKIN' OUR HEARTS AROUND		ANOTHER STRETCH OF TRACK	
Buck Owens (Capitol 4826)		Dick Flood (Epic 9556)	
15	19	40	32
THEN A TEAR FELL		THE BURNING OF ATLANTA	
Earl Scott (Kapp 854)		Claude King (Columbia 42581)	
16	13	41	45
PRIDE		GET SET FOR A HEARTACHE	
Roy Price (Columbia 42518)		Loretta Lynn (Decca 31435)	
17	14	42	—
DON'T GO NEAR THE INDIANS		SECOND HAND ROSE	
Rex Allen (Mercury 71997)		Roy Drusky (Decca 31443)	
18	21	43	47
DOWN BY THE RIVER		THAT'S HOW IT IS	
Faran Young (Capitol 4868)		James O'Gwynn (Mercury 72053)	
19	20	44	48
ANOTHER DAY, ANOTHER DOLLAR		FADED LOVE	
Wynn Stewart (Challenge 9164)		Leon McAuliff (Cimarron 4057)	
20	22	45	—
I CAN'T HELP IT		I'VE GOT THE WORLD BY THE TAIL	
Johnny Tillotson (Cadence 1432)		Claude King (Columbia 42630)	
21	17	46	49
COW TOWN		FROM A JACK TO A KING	
Webb Pierce (Decca 31421)		Ned Miller (Fabor 114)	
22	28	47	—
THE END OF THE WORLD		BAYOU TALK	
Skeeter Davis (RCA Victor 8098)		Jimmy Newman (Decca 31440)	
23	18	48	34
MARY ANN REGRETS		36 - 22 - 36	
Burl Ives (Decca 31433)		Johnny & Jack (Decca 31423)	
24	30	49	—
A PAIN A PILL CAN'T LOCATE		SLEEPER CAB BLUES	
Carl Smith (Columbia 42610)		Tom O'Neal (Starday 607)	
25	23	50	31
THE SOUND OF YOUR FOOTSTEPS		HE STANDS REAL TALL	
Wilburn Bros. (Decca 31425)		Del Reeves (Decca 31417)	

The Cactus Kid Show, now stationed in Waco, Texas, plans to relocate and headquarter out of the Music City soon after the first of the year. The show is presently carrying Buster Doss, Don Brumble, Kay Arnold, Wendell Ridgeway and Glen Paul. The troupe is now heading south and plans to close out the current tour in Arkansas and Texas.

Robert Evans Cooper, general manager of WSM, announced last week the appointment of Dave Overton as assistant program director of the outlet. The appointment becomes effective immediately.

The Starday Sound Studio in Madison, Tennessee was recently a beehive of recording activity. Sessions under the direction of A&R head Tommy Hill were completed by Hylo Brown, the Lonesome Pine Fiddlers and Carl Story. All the artists completed albums which are scheduled for release during the early part of 1963. Hylo Brown is currently out with a new single, "Treasures From The Past" b/w "The Prisoners Song."

Beginning Jan. 5, the Red River Valley Roundup will open at the Fair Park Coliseum in Paris, Texas with musicians in the country and blues fields joining in a giant program of music, live and free. KPLT-Paris is sponsoring the jamboree of music and will broadcast portions of the session. The show will maintain a staff band with Jimmy Forshee at the helm and an aggregation of top musicians from the area taking part. Glenn Hammons is the manager of the Roundup and any bands wishing to appear on the show should contact him in care of the station.

Roy Drusky just closed the Flame Club in Minneapolis. The chanter played to packed houses every night of his engagement. Currently, Roy is putting his hopes in his new Decca release of "Second Hand Rose."

Coleman O'Neal, who spins 'em on WZKY-Albemarle, North Carolina, sends along word that any deejays interested in obtaining copies of his new Chancellor record of "Mr. Heartache, Move On" and "Make Him Know" can get decks pronto by writing to him at the station.

Thurston Moore, editor and producer of the recently-published 12th

edition of the Country and Western Scrapbook, sez he would like to hear from the managers of country music stations. For further info write Moore at Heather Publications, 2855 South High Street, Denver 10, Colorado.

Little Richie Johnson, plus pushing Earl Scott's "Then A Tear Fell," is now plugging Rose Maddox and her Capitol wax of "Sing A Little Song Of Heartache" and Warner Mack's Decca release of "I Wake Up Crying." DJ's needing copies can write to Richie at Box 3, Belen, New Mexico.

Pee Whee Wharton is really excited at the response he is getting with his latest single, "Third Party" and "Do You Remember" on Merlene Records. Spinners missed in the mailing may get a copy by writing to Jimmie Crane, 1633 Peach Street, Abilene, Texas on their station letterhead.

Buddy Thomas sends along word that the folks at the Nashville-based Todd label have re-released his recording of "If Only Tomorrow." The chanter thinks that this one has the chuffer to really break through.

Big Joyce French from Shreveport, Louisiana has just been signed by Toppa Records. Her first two sides, "What To Do" and "Who's Julie," are being put on the rush release schedule. Both tunes were penned by fellow Toppa artist, Adrian Roland. Indie promo man Slick Norris produced the session.

Ed McLemore's Big "D" Jamboree really out did itself last Saturday night. The show headlined Johnny Cash, George Jones, June Crater, Georgie Riddle, the Tennessee Three and the Jones Boys. The Louvin Brothers are set to head the bill this Saturday.

Ernest Tubb and the Texas Troubadours have just wound up three key dates in the Lone Star State. The gang had bookings in Austin, Abilene and San Antonio. Another artist from the Curtis Artist's Production stable, Ray Price, also played in Texas. Ray, along with the Cherokee Cowboys, played dates in Temple and Houston.

Norm Tester, who spins the country sounds daily on KVOR-Colorado Springs, sends out an urgent s.o.s. for country platters both old and new.

COAST TO COAST
IT'S
Bob Gallion's
WALL TO
WALL LOVE
HICKORY 1181

Skeeter Never Sang Sweeter

Skeeter Davis

"THE END OF THE WORLD"

RCA Victor 8098

Direction: HUBERT LONG
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THE PSYCHOLOGICAL APPROACH

Ever since the beginning of time, psychology has been used as part of a sales approach in order to achieve the ultimate goal, a vote of approval from the customer. This science plays a larger part in the conduct of big business today of course, but it also has its effect when used in connection with the common door-to-door sales technique and we see daily evidence of it in the approach used by today's coin machine operator.

With the advent of the loan-bonus feature as originally brought about by the operator and now used by the location owner as a means of deriving greater income from every installation, the psychological approach to a location has played an increasing part in the relationship between operator and location. No longer is the operator free to speak his mind in terms of business conditions as they actually exist, nor can he refer to any factor which may infer that his own business may possibly be improving. These are considered openings for a direct frontal attack by the location eventually leading to a request for a loan or perhaps a bonus.

The operator must constantly shy away from all references made to his personal life and has gone as far as using an older model automobile in which to service the equipment, while dressed in deliberately chosen attire which reflects a low-income route.

The operator must stay several steps ahead of the location owner in all conversations, innocent though some of them may seem. A constant advance propaganda attack loaded with references to his excellent service, the personal contact, efficient programming, high cost of equipment, present inequitable commission, costs of operating, and disastrous affects which would take place should a location change to a competitor, are all topics which are consistently advanced in periodic contact with the location as a means of impressing the owner with the dismal profit picture of the operator in his location.

Once the defense is established it is repeated regularly and with renewed vigor, fresh references added as they become available. The obstinate location owner who wards off such complaining as sheer nonsense, though most of it may actually be fact, still has to overcome the down-to-earth arguments which will now follow from the lips of the operator which may still defeat the loan request. In any event, the overall attitude of using every psychological tactic, of thinking several steps ahead of the location, and finally of arguing point blank even before negotiations may take place for the actual loan, reflects the conditions under which today's independent operator exists.

The larger operator with a staff of collectors, usually is in a position to turn loan demands into advantageous openings for long-term contracts and better operating terms but this takes money. In fact it is the absence of capital which forces the smaller operator to substitute sheer wit, salesmanship and common psychology, in order to overcome the demands of the location.

In the words of one operator who was discussing this problem last week, it is an unusual day when the loan request is not made. "I'm so well prepared for the location's arguments that when he doesn't ask for money I'm almost disappointed!"

Port Strike Threat Renewed As 90-Day Act Runs Out

NEW YORK—A threat of a long-shoreman's strike along the Atlantic and Gulf Coast ports has accelerated shipments of freight. A cargo tie-up which could come about on or after December 23rd, has brought about increased shipping from Maine to Texas.

Shipowners and the International Longshoreman Association were separated from a stalemate in October via the Taft-Hartley Act which prevented an ILA strike.

Reports from the shipping trade indicate that prospects for a settlement are bleak. Representatives from 65,000 coastwise dockers are expected to meet with the New York Shipping Association to negotiate the demands for higher pay but no agreement is seen coming about before a strike. This accounts for the increased pace of shipments to foreign ports and elsewhere.

Coin machine exporters were concerned with the strike threat in view of January shipments scheduled. Many orders have been placed on a first-of-the-month delivery schedule and a delay could cause complications.

Stern Notes Interest In 'Voice-O-Graph'

CHICAGO—The voice recording machine—coin-operated style—is experiencing added success these days, according to Sam Stern, President of the Williams Electronic Manufacturing Corporation. Williams manufactures the "Voice-O-Graph" recording machine.

According to Stern, who is currently in production on a new vending machine, the 'Book-O-Mat' which vends paperback books and can be used also as an all-purpose merchandiser, the recording machine is finding a new and potential market in the shopping center location.

The modern day shopping center and discount house retail set-up has brought about the installation of amusement machine game rooms to take advantage of the unusually large shopping crowds, many of who travel in families in a sort of "fun day out" type of experience. The amusement machine, notably the bowler, has enjoyed this same success due to the suburban shopping habits. Evidently the recording machine is in a similar position, since it has been designed primarily for this type of transit location. The machines are reportedly on location elsewhere in terminals, arcades and amusement centers.

The Williams "Voice-O-Graph" vends a self-recording for 35¢ or 50¢. Mailing envelopes are available for 10¢ extra. The record is a 45 rpm disk. Recording room accommodates two persons. Supplies for the unit—disks, needles, envelopes and other parts—are available directly from Williams and its distributors.

CB Editorial Stirs Operator Response

'Thin Black Line Of Profit Could Be Tripled'—Howell

NEW YORK—An editorial in the December 8 issue of Cash Box entitled "The Thin Black Line of Profit" has aroused response from many operators across the country. Response has naturally been highly favorable since the editorial proposes a tighter control on costs, making greater profit possible.

Of the letters received in the editorial offices here in New York, at least one in particular deserves reprinting here in the event its contents serve to help other operators in the business. The letter is from Bert Howell, of Howell and Company, a New England operating firm with offices in Westwood, Massachusetts.

Howell suggests a Cost-Plus arrangement of figuring commissions. "The thin black line of profit will be doubled and tripled in size when the operator determines his cost of operation for each individual piece of equipment and then insists on front money in that amount" writes Howell.

Howell claims that the balance, after the front money, should then be split three ways, with the location receiving two equal parts, the operator one part, or one-third, after front money.

"It is hard for a location to argue that it is getting less than the lion's share (of incomes) when that location is shown beyond any reasonable doubt, to be making twice as much as the operator, as the result of their joint endeavors."

It is assumed that Howell would figure the cost of the equipment, prorating it over a period of time, adding of course, the additional costs of operating, overhead, and depreciation.

The Howell Cost-Plus system for location-operator commission arrangement is specific in pinpointing cost of equipment. Many "front-money" arrangements are based on overall collections, expected traffic in a location, and in some instances the cost of the individual machine.

Other commission arrangements received here, will be reprinted with credit given to the operator furnishing such information, providing they meet the requirements of logic and good business sense. Send all data to: Coin Machine Editor, Cash Box, 1780 Broadway, NYC 19.

CORRECTION

NEW YORK—A news story which appeared in the December 8th issue of Cash Box stated that the Active Amusement Machines Company was distributor for the Rock-Ola Manufacturing Corporation in the entire State of Pennsylvania. This statement is incorrect.

The B. D. Lazar Company, veteran coin machine wholesale firm, is and has been the Rock-Ola distributor in the Pittsburgh territory for 30 years.

Active distributes the Rock-Ola line from its outlets in Philadelphia and Scranton, but does not sell or service the Pittsburgh territory.

The B. D. Lazar firm is headed by members of the Lazar Family, veteran coin machine industry figures. The company also distributes the D. Gottlieb & Co. amusement machines and other leading factory lines.

MOA Heads Meet In Chicago To Discuss Convention Attendance

Philly Coinmen 'Paid' To Attend Rowe AMI School At Rosen's

PHILADELPHIA—There are approximately three million students in the United States who pay for the privilege of learning but in Philadelphia it's different.

Dave Rosen, enterprising President of David Rosen Inc., exclusive distributors for Rowe-AMI phonographs and the Rowe vending machine line, is paying local operators for attending AMI phonograph service schools. At the close of each session, \$100 Government Bonds are distributed among fortunate coinmen. Names are drawn from a hat containing the registration list at that particular session.

"Our main purpose of course is to stimulate attendance at these sessions," said Rosen in a conversation with Cash Box last week. According to Rosen, and from reports of other distributors across the country, phonograph service schools are not only informative and interesting but really are quite enjoyable. Buffet dinners are usually served, as they are at Rosen's, informal conversation keynotes the evenings session with much information passing hands, and coffee and cake sessions usually extend well into the late hours with coinmen hanging around for extra-curricular bull sessions and the like.

Rosen's classes are conducted by Chief Engineer Bud Dahl, and Rowe AC Services' Art Seglin. Seglin has received unusual comment from operators in the past noting his ease and efficiency in handling technical aspects and instruction and his smooth flow of communication.

On Monday evening, December 3rd, the winning mechanic at the Rosen service school was John Dulick, K&M Amusements, Easton, Penna. The

CHICAGO—Harry Snodgrass, president of Music Operators of America, and Lou Casola, vice president, met in the Morrison Hotel in Chicago last week with Robert H. (Bob) Blundred, managing director of MOA, to further develop their thinking and planning for the organization's convention in 1963. Clinton S. Pierce, chairman of the board of directors was unable to attend, although he previously intended to, because of a death in his family.

Actually, Snodgrass explained that they concentrated chiefly on exploring and examining the problems and procedures of the Music Operators Association, with special emphasis on attendance at conventions, and the coin machine manufacturers' participation in the show and exhibit. During their visit to this city Snodgrass and Casola visited some of the manufacturers to attempt to determine their interest in MOA.

One thing Snodgrass and Casola stressed was the need for an exceptional entertainment program on stage during the floor show following the annual banquet.

Just prior to his departure for his home Snodgrass said, in a statement to Cash Box: "There is much groundwork to be covered towards conceiving plans for the 1963 convention. Which will, incidentally, be in Chicago. We are exploring every avenue to achieve a successful trade show and convention for all concerned."

prize was a \$100 Government Bond.

Future sessions are being scheduled but not before the holidays end. In order to attract the largest possible attendance at the next Rosen school, no less than five (5) \$100 Government Bonds will be awarded to lucky winners. The showrooms are located at 855 North Broad Street and the date of the next Rosen-Rowe AMI school will be announced as soon as it is available.

New Munves Machine Wins Parks Prize



CHICAGO—The AMT 'Model Turnpike,' a coin-operated arcade amusement machine designed by Joe Munves, President of A.V.I., a New York firm, took top Parks Show honors two weeks ago during the Annual NAAPPB Convention. The machine was termed "the finest coin-operated machine at the show."

'Model Turnpike' is a 2-player auto race with scoring based on speed, accuracy of driving, and time.

AMT is a nationally known company located in Troy, Michigan, which manufactures model automobiles used in actual races conducted atop regulation race tracks. The firm made the autos used in the arcade machine specially for this use. 'Model Turnpike' will be mass-produced by a well-known coin machine factory starting in January and will be available for delivery in early Spring, according to Munves.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Macke Declares Regular Dividend

WASHINGTON, D. C.—Directors of Macke Vending Company declared the regular quarterly dividend of 11¼¢ per share on its Class A Common Stock payable December 27, 1962 to shareholders of record on December 15, 1962.

Aaron Goldman, president, announced that sales and profits for the year ended September 30, 1962 would exceed earlier forecasts of \$33,000,000 and \$800,000 respectively. Exact figures await final audit.

Macke Vending operates over 30,000 vending machines from New York to Florida. The company's common stock is actively traded on the American Stock Exchange and the Philadelphia - Baltimore - Washington Exchange.

Univend Names Treas.

NEW YORK—Charles E. Reed has been appointed treasurer and chief financial officer of American Univend Corporation, I. R. Rill, president, announced.

Reed formerly was assistant secretary-treasurer of the American Gage & Machine Co. of Chicago, Ill.

Hoffman Intl. Sales Up

NEW YORK—Hoffman International Corporation reported the following sales and earnings for the nine months ended September 30, 1962:

	1962	1961
Net Sales	\$10,519,556	\$9,126,065
Net Income After Taxes	\$343,421*	\$320,182*
Common Shares Outstanding	595,984**	595,984**

* Excludes unrealized gains and losses on foreign exchange:—1962 loss \$74,882; 1961 gain \$50,517.

** Adjusted for stock split and bond conversion in 1962.

Seeburg Salesman Sees Success of Vending Assured

SYRACUSE—In an item carried in the Nov. issue of the Davis Digest an NYS trade bulletin report distributed by Davis Dist. Corp. to operators in the area, Bill Fitzer said that the success of the vending industry is assured but at present its direction is only partially defined. Davis distributes the Seeburg vending machine line in this territory as well as the 'LP Console' phonograph and background music systems.

"When vending matures," continued Fitzer, "it will be a far cry from today's limited vending operations."

More than 60 operators recently attended a Seeburg vending service school held at the Davis plants in Buffalo, Syracuse, Rochester and Albany.

Dr. Proposes Cig Ban

CHICAGO—A British physician spoke here last week before the American Academy of Dermatologists and proposed banning the sale of cigarettes through vending machines.

Dr. Peter Samman discussed British regulations which have recently tightened the rules governing advertising and sale of cigarettes. He proposed similar measures be taken in this country. Because cigarettes have been associated with lung cancer, he said they should be removed from vending machines and other retail establishments.

Samman did admit that doctors claim there is no single cause for cancer and that elimination of cigarette smoking would therefore not halt the disease. "However, anything that could be considered contributory to the disease should be eliminated," stated the physician.

Expect Texas Sales Tax Law To Pass

AUSTIN, TEXAS—Following a District Court Decision last August 2nd, as reported in Cash Box, vending machine operators here expected to see the decision become law by January 1st, thereby voiding the present sales tax on sales of items costing less than 24¢.

The sales tax in this area amounts to \$1.5 million on vended items each year. Previous to this ruling all sales at the retail level, vended or otherwise were taxable. The law will have the sales tax officially start with items 25¢ and over.

New 4-Col. Vendor

NEW YORK—A new four column vendor, the HP-100, has recently been introduced by E B Metal Products Co., Inc., of Whitehall, New York. It is reportedly unconditionally guaranteed for five years against defects in material and replaceable parts, in its original installation.

Designed for the "screwdriver mechanic," the HP-100 is said to require no experienced help for its installation, service, and maintenance.

Finished in high-gloss white enamel and constructed of heavy gauge steel, the HP-100, is said to be four complete vendors in one. Each column is a single coin operated vendor with a capacity of 25 standard detergent packages 1¼" x 2⅞" x 4⅝", or 50 packages ⅝" thick. Although originally designed for laundry products, the HP-100 is said to be suited for vending a variety of boxed items. Operating independently with its own coin mechanism, each column shuts off separately when empty.

"In many of today's multi-columned vendors, the entire vending operation is controlled by only one coin mechanism. A failure can stop this expensive equipment from making sales. Complete operational halt, with resultant loss of profits, does not occur in the HP-100 with its independent column action. The unique E B coin mechanisms activate package delivery without being physically connected to the delivery mechanism," said the company officials.

The flexibility of individual column vendors enables merchandisers to display a variety of products at different prices in one unit.

Progressive Execs Report Favorably On 'Serv-A-Teria'

NEW YORK—Officials of the Progressive Manufacturing Corp. last week stated that sales on the firm's Model 6000 Serv-A-Teria have been "better than satisfactory" since the NAMA Convention was held in San Francisco in October.

Recognizing a need for a manual service unit in the new Vendaterias to promote the sale of certain items which do not vend well, and to help curtail food loss, Progressive Manufacturing Company has, for the past year, worked toward a reasonably priced, manual service unit that will meet UL-NFS requirements. The Model 6000-Serv-A-Teria is the result of this effort, according to company officials.

The Serv-A-Teria is furnished as a basic unit—portable or stationary. The basic unit contains two refrigerators, one warming cabinet with pilot light and switch, one supply cabinet, one waste can and a 3 x 18 x 24 maple chopping block. Size is 36" deep—120" long and 79½" high—unit is wired for 220 appliances and 110V lights and intermediate current control.

All food contact surfaces are brushed stainless steel. Construction is of heavy gauge electro galvanized, bonderized, primed and enameled finish. A pleasing effect of brushed stainless steel and enamel, along with the overall styling of the unit, makes it most attractive and compatible with your Vendateria. Planned to fit in a line or to one end, it can provide manual service for fast moving items during rush hours. Preparation area for filling vending machines, extra storage area for cold and warm foods to enable the line to be serviced once per shift or once per day.

The unit is arranged for a hot dog vendor, a small steam table unit, a french fryer, a 24" grill and a sandwich grill as optional equipment. It was shown completely equipped with appliances, but may be purchased as a basic unit. Current requirements are 69 amps @ 220V. Shipping Weight—Basic unit 1000#—Complete unit 1600#. Delivery—4 weeks—FOB Kansas City, Kansas. Prices—basic unit starts at \$1,750.00—complete unit \$2,400.00.



Coveted "GOLDEN CUP" Award of the Coffee Brewing Institute is presented to Brew-A-Cups, the first automatic coffee vending machines to receive the coffee industry's highest honor. Dr. E. E. Lockhart (left), Scientific Director of the Institute made the presentation to Lloyd K. Rudd, President and Dr. Stanley Segall, Director of Research, Rudd-Melikian, Inc., Hatboro, Pa., producer of the award-winners. Presentation

was made after laboratory testing revealed that the popular Brew-A-Cups consistently brew cups of the finest beverage coffee in accordance with the exacting standards for high quality established by the Institute according to Coffee Institute officials. Each cup of coffee, served automatically by Brew-A-Cup is brewed individually and directly from a pod containing fresh-ground coffee beans in less than 10-seconds after a coin is inserted.

Raytheon Sees Heated Food Sales On Increase

NEW YORK—Two vending machine firms, Vendo Company and Bruder Company, are demonstrating their equipment as satellite devices using a Radarange microwave oven as the heating device for food held cold in self-merchandising refrigerated cases.

Carl Epstein, microwave cooking department manager for Raytheon Company which manufactures the electronic ovens, said the explosive growth of the automatic vending industry and the increasing trend to "do-it yourself" heating to provide around-the-clock hot food service without waste is providing an important growth area for microwave ovens.

He noted that with the new fully automatic Radarange ovens meals can be prepared and portioned in advance on non-metallic, throw-away plates at a central commissary. These meals are then refrigerated

and shipped to the vending installation where they are placed in refrigerated display cases.

The customer purchases his pre-cooked meal from the untended machine and then places it in an adjacent Radarange oven. The electronic oven is fitted with colored buttons corresponding to a color code on each packaged meal or entree. Pressing the appropriate button actuates the microwave oven and heats the meal to its proper temperature in seconds.

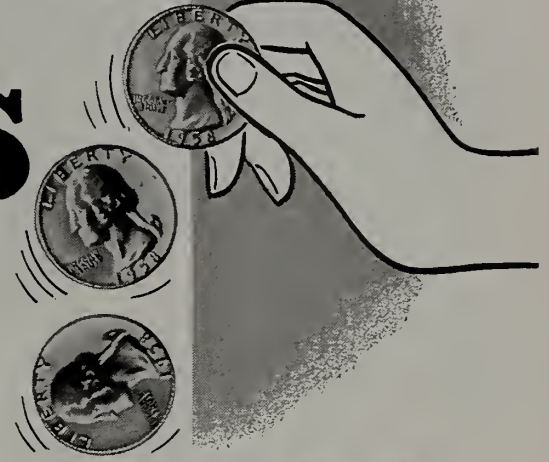
Such installations, Epstein noted, are already successfully in operation at turnpike service stations, supermarkets, bowling alleys, drive-ins, hospital and industrial cafeterias and automatic vending specialty restaurants.

Microwave ovens are also used behind the scenes in preparing food for machines that dispense ready-to-eat hot food.

SENSATIONAL ROTATING TARGETS

draw bigger play with a steady stream of profits

Williams 4 ROSES



- Rotating targets turn and change from Red to Yellow alternately when hit. Five advances of either color increases the value of side holes from 50 to 100, to 200, to 300 and then to SPECIAL.
- Rotating targets turn when hit and when hole value is advanced.
- Rotating targets advance respective color 3 times when "Triple Advance" is lit.
- Top rollover button lites two Jet Bumpers for 10 points, and Triple Advance, or SPECIAL on Rotating Targets.
- 2 Flippers—Cyclonic Kickers—Plastikote Playfield

Order 4 Roses from your Williams Distributor



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Wurlitzer 2100	All Tech Fire Engine—new
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SEEBURG E-1 Cig.	165
SEEBURG E-2 Cig.	215
CORSAIR (30-Col.) Cig.	175
VENDO ICE CREAM (Post Select) ...	445

MUSIC

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A.M.I. I-200M (50c)	395
A.M.I. G-120	225
A.M.I. F-120	175
ROCK-OLA 1438	195
ROCK-OLA 1448	265
ROCK-OLA 1455	275
SEEBURG Q160-SH	745
WURLITZER 2000	265

GAMES

Gottlieb OKLAHOMA, 4/P	\$415
Gottlieb CLOWN	275
Gottlieb SEA BELLES 2/P	125
Gottlieb QUEEN OF DIAMONDS ..	150
Gottlieb MADEMOISELLE 2/P ..	225
United JUMBO BOWLING ALLEY	250

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Model K-200	2225H
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Rotating Targets In William's '4-Roses'

CHICAGO — J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, said last week that Williams has premiered an innovation in 'Rotating Target' action on the playfield of a new single player pinball amusement game—"4 Roses"—released to the coin machine trade last week.

"The rotating targets on the playfield of Williams' '4 Roses' will draw bigger play than ever," assured Weinand.

The "4 Roses" cabinet, Weinand explained, is constructed not only for lasting beauty in appearance, but also for durability. Siderails, legs and other hardware are constructed of highly polished metal. There is a one-piece locked cash box, and the pin-game is equipped with a slug ejector. Also, the playfield is reinforced with a long lasting 'plastikote' finish.

The rotating targets turn and change from 'Red' to 'Yellow' alternately when hit. Five advances of either color increases the value of side holes from '50' to '100', to '200', then to '300' and to the Special.

Rotating targets turn when hit and when the hole value is advanced. Also, rotating targets advance the respective color three times when the



ART WEINAND

"Triple Advance" is lit.

The top rollover button lights two 'Jet Bumpers' for 10 points, and the "Triple Advance." Or the Special on rotating targets. There are two flippers, several cyclonic kickers, and other regular Williams play features on the playfield.

Weinand advised that shipments are being rushed out to Williams' distributors this week, and that operator interest is already terrific. Production is being stepped up to meet the demand that is anticipated for Williams "4 Roses."



Eastern Flashes

Pool table sales to homeowners added a spurt of extra business for wholesalers and operators last week and the Christmas business will continue until the end of the month, it is expected. We checked out several wholesalers to locate several home pool table units for friends, only to find that most of the ops aren't trading them in this year but are selling them to homeowners at twice the trade-in price. Which is money that's hard to turn down.

In the meantime, wholesalers on Tenth Avenue seemed to have enjoyed unusually good used equipment activity with Musical Distributors Corp. and Albert Simon Inc., among those who sold a raft of used and as-is equipment to shoppers.

Willie Gaines, veteran coin machine mechanic with about 30 years under his belt, recalls the days when a machine cost \$39 and an op could get his investment back in a short time. "But one thing that hasn't changed is the fact that you must deal with the location owner and believe me that hasn't changed. They were tough then, and they're tough now."

Mike Munves shipping the export market, happy over brother Joe's achievement in winning first prize for best coin-operated game at the Parks Show.

Joe Munves' game, called "Model Turnpike" offers players an auto race with life-like cars on an authentic scaled down track. The machine will be produced later this month and should hit the arcade and amusement market by early Spring. From the looks of it, the game could be a big money-maker.

Frank Mencuri, veteran coinman, formerly with AMI, Exhibit Supply, Southland Engineering and now A.V.I., will return to California with his Mom who recently experienced a terrible accident in her home in Suburbia, Illinois. Hope to hear from Frank real soon.

The Westchester Ops have decided to change their meeting dates once again and will meet from now on, on the second Tuesday of each month at 8:00 PM in the American Legion Hall in White Plains.

Irv Morris delivering the new Gottlieb 'Rack-A-Ball' pingame to Jersey ops as fast as they come in. . . . Bert Betti, Eastern Novelty will be back from his European quick-trip by the time you read this. . . . Minnesota Mining is working on a new tape which will be tested in the St. Louis market soon. Cartridge is about 3" x 4" and uses a special thin tape about 1/8" wide. Each cartridge can record 45 minutes of stereo or 90 minutes of monophonic. Record threads, rewinds and changes tapes automatically. Holds up to twenty cartridges. Neither the recorder nor the tape are compatible with standard tape record equipment. 3M is working with Revere (a subsid) and will release a special recorder (and player) to set a new basic standard for tape equipment. Columbia Records is working with the manufacturers and is supplying a pre-recorded catalog of music. Suggested list price has been set at \$450. Result will be that for use in background music systems as the trade sees it, thirty hours of monaural music can be provided without a repeat.

Barney Sugerman and Abe Green delighted with the new plant in Springfield. The final piece of furniture and carpetry came last week and the outlet has taken on a luxurious look.

Willie Aaronson will turn down an opportunity for a giant-sized coin machine installation. Too much bonus and too big an investment in equipment for his present capacity. It takes talent to say 'no' at times, too. . . . Bob Jones and Si Redd down from Boston for a meeting in the metropolitan area. The boys from the hub claim that sales are going along quite well especially on the LP side of things. Some swank new Boston spots are now sporting 'LP Consoles' and the jazz LP's are catching the eyes (and ears) of the patrons.

Meyer Parkoff away all day in the middle of the week and the reason appeared to be very important. Murray Kaye told us earlier that the new 'LP Console' continues to open new locations for music. Among them was a steak house recently which utilized background music but now enjoys the LP music. Collections have warranted the location's use as a typical example of what can be done when certain areas of the industry claim "there's no more opportunity to get new locations." . . . Mrs. Ceil Parkoff drops by the showroom while we're present at Atlantic.

Irv Holzman back from Chicago and Miami in that order looking suntanned and smoking a pipe. He visited with Herb Oettinger while in Chi and Dave Simon while in the sunny climes of Florida. Spent some time with Sol Tabb, one of the top Miami ops down there and then flew back to the desk at United East Coast Corp. with big plans for the coming weeks. But we'll have to wait until they're released.

Al D'Inzillo keeping ops happy with as many deliveries as he can make on the Rock-Ola phono line while Al Simon greets visitors, among them Bill Schwartz who happens along the Avenue. Swartz delighted with the progress Seeburg is making in the vending field and looks for a very bright future in this area. Bill has nothing to do with the sale of the Seeburg phono but keeps a close eye on sales anyway and advises that the plant is happy with the 'LP Console' machine sales volume.

Allie Goldberg up at the new Wurlitzer outlet reports on good reaction to the new showrooms on Tenth Avenue. The showrooms were about empty after last week's display of unusually good reconditioned machines were sold out days after they appeared. No more than three or four used machines on the floor plus the new Wurlitzers, of course. Harold Kaufman out of town on business.

We mentioned that Joe Ash handled the Pennsylvania territory for Rock-Ola, last week. Actually he does but all of it. B. D. Lazar distributes Rock-Ola, and has for years, in the Pittsburgh territory. And has done a wonderful job, we might add.

Seymour Pollak advises from Tarrytown that the Westchester ops will meet on December 11th instead of December 18th. A change in the date was made last week. From now on, all Westchester members will meet in the American Legion Hall on the second Tuesday of each month (not the third as previously announced).

"Golf-It," a coin-operated golf driving machine will be mass-produced at the beginning of the year in conjunction with a promotion campaign directed at the coin machine industry. Victor Electronics Corp. was formerly tied up with the Lionel Corp. on a special arrangement but is now free to produce the machine for golf cities, terminals, etc.

Howard Kaye, Irving Kaye sales exec, doing a booming job with the home unit for the holidays. Some of the units are being sold through distributors.

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Chicago Chatter

Harry Snodgrass and Lou Casola huddled at the Morrison Hotel last week with Bob Blundred to mull over the multitude of problems they have to cope with in MOA. During their visit they visited several of the manufacturers and distributors. Absent was Clint Pierce, of Brodhead, Wisconsin, who had to postpone his trip due to a death in his family. Snodgrass, Casola and Blundred delved into many areas of discussion pertaining to the 1963 MOA convention, which will be held in Chicago.

A visitor in town briefly last week was R. D. Roling, president of the Wurlitzer Company. . . . Joe Kline, of First Coin Machine Exchange, out of town last week. During his absence Sam Kolber and Fred Kline "minded the store."

Bill DeSelm, exec vice prexy of United Mfg's. sales dept., advised last week that United's busy man-on-the-go, Johnny Casola, took off for Cincinnati. And from there he goes to Detroit, Toledo, Cleveland, Pittsburgh, Raleigh, N.C., Columbia, S.C., and Atlanta, Georgia.

Bill O'Donnell and Herb Jones, of Bally Mfg. Co., are so busy these days that it's difficult for them to chat with us at times. One thing is sure, production in the Bally plant is at "full steam ahead."

Alvin Gottlieb, D. Gottlieb & Co., was so delighted with Gottlieb's new "Rack-A-Ball" single player pinball amusement game that he, Dave, Nate Gottlieb and Judd Weinberg are expecting a very heavy production run on this game. Shipments are going out to Gottlieb's distributors this week.

I guess it's safe to refer to Gil Kitt, owner of Empire Coin Machine Exchange, as the youngest "oldtimer" in coinbiz. Gil, still a comparatively young man (that is, in comparison to the likes of yours truly), has been in the coin machine business since Dec. 12, 1935--27 short, active years!

A visitor in Ed Doris' and Ralph Wyckoff's offices at the Rock-Ola plant last week was Joe Blend, one of Hymie and Eddie Zorinsky's right hand men. Les Rieck is getting ready to plane to Huron, South Dakota for the upcoming South Dakota Operators' Assn. get-together.

Sam Stern, prexy of Williams Electronic Mfg. Corp., and his lovely Ellie were on hand at the swank Frank Sinatra soiree in the Guildhall of the Ambassador West Hotel, Wed., Nov. 28. Sam and Art Weinand, vice president of Williams, are veddy busy shipping the new "4 Roses" pinball amusement game to the firm's distributors. The game was released to the trade this week. . . . Seeburg's Stan Jarocki took to the road last week, and Bob Dunlap doubled in brass for him.

One of the busiest coinmen in Chi last week was Nate Feinstein, of Atlas Music, who made a few out-of-town trips and held several meetings while he was in his office. Harold Schwartz and Irv Ovitz "minded the store" during Nate's absence.

Mort Secore, sales director of Chicago Dynamic Industries, info'd that Herb Bidekap planed out to Des Moines last week to visit with Phil Moss, of Philip Moss Distributing. . . . We spent a delightful, but brief period chatting with a bevy of execs at Rowe AC Services, such as Jack Harper, Dean McMurdie, Tom Sams, Jack Dunwoody, Bill Fitzgerald, Jim Newlander, Bob McGregor, Don Lunday and Norm West. . . . When J. R. (Pete) Pieters was in town recently to take in the Parks Show he stayed on a few more days to visit with some of the oldtimers in coinbiz. Pete, who retired a few years ago, now resides in Detroit.

Biggest and most pleasant surprise we had last week was noticing how chipper (and dapper) Roy McGinnis, prexy of J. H. Keeney & Co., appears. Now that Roy is carrying the entire load of running the Keeney plant he seems to be thriving on hard work. Clayton Nemeroff and Joe Shields are very able aides for Roy. The outlook for Keeney in 1963 is "very, very good," according to Roy. Paul Huebsch advised t'other day that he parted company with J. H. Keeney & Co. on November 12. His future plans are as yet indefinite.

Fred Skor, general sales manager at World Wide Distributing, is delighted over the fact that ChiCoin's "Big Hit" targette amusement game is now being licensed in Chicago. He and Joel Stern, prexy of World Wide, consider this excellent public relations for amusement type games.

Ed Ruber gives us a chuckle with this bit: It seems that Wico Corp. is getting response from customers—for the phone number of the luscious chick gracing the cover of the 1963 Wico catalog. (How about it, Ed, I'm still waiting!) . . . Mr. & Mrs. James Burke were identified as donors of \$1 million to the new Loyola U. Medical Center fund. Burke, 56, heads Standard Kollman Industries, and is very active in Catholic Lay circles. He is also on the board of directors of Gottlieb Memorial Hospital.

The heavy production at Marvel Mfg. is on electrical scoreboards for shuffleboards these pre-holiday days, according to Estelle Bye. And, naturally, prexy Ted Rubey is quite thrilled over this continuous heavy production schedule. . . . Chet Gore, prexy of Exhibit Supply Co., is thrilled over the action he enjoyed with his vacuumatic card vendor and plastic card sealer machines at the recent Parks Show.

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1962 YEAR-END COIN MACHINE REVIEW

A Special Supplement In The December 29th Issue
Appearing In 4 Separate Sections



Section 1

1962 Review Of Industry Events

A concise report covering the past twelve months—news events, legislative actions, distributor appointments, new equipment, highlights of people, operations, conventions. The perfect setting for your advertisement whether your equipment is just off the assembly line or used and ready for delivery.

Section 2

Vending and the Coin Machine Operator

What can the coin machine operator expect during 1963? Will vending provide an outlet for diversification? What do the experts think of the juke box operator's chances in this growing field of automatic merchandising? Find the answers in this section of Cash Box . . . solid support for the sale of vending machines . . . from cigarettes to candy, to coffee . . . right down the line. Reach this important market starting with this issue.



Section 3

Holiday Greetings Special

Perfect opportunity for all firms to wish each and every customer best wishes for the new year. Fine public relations opportunity for an institutional message. We'll help you write and design it. Call early for a sample layout by mail.

Section 4

Third Quarterly Export Report

The quarterly report looked forward to by everyone in the export business. Sales volume figures for July-Sept. business—country by country listings—analysis of world's markets—sell the importers your equipment and service with an export ad in this section of our year-end issue.

COUNTRY	PHONOGRAPHS			AMUSEMENT MACHINES			VENDING MACHINES		
	Q3 '61	Q2 '61	Q3 '60	Q3 '61	Q2 '61	Q3 '60	Q3 '61	Q2 '61	Q3 '60
ALGERIA	10	10	10	10	10	10	10	10	10
ARGENTINA	10	10	10	10	10	10	10	10	10
AUSTRALIA	10	10	10	10	10	10	10	10	10
BELGIUM	10	10	10	10	10	10	10	10	10
BRAZIL	10	10	10	10	10	10	10	10	10
FRANCE	10	10	10	10	10	10	10	10	10
GERMANY	10	10	10	10	10	10	10	10	10
INDIA	10	10	10	10	10	10	10	10	10
ITALY	10	10	10	10	10	10	10	10	10
JAPAN	10	10	10	10	10	10	10	10	10
MEXICO	10	10	10	10	10	10	10	10	10
NET EXPORTS	10	10	10	10	10	10	10	10	10
PERCENTAGE CHANGE	10	10	10	10	10	10	10	10	10

ADVERTISING DEADLINE: DECEMBER 19

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Cash Box

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Judson 6-2640

HOLLYWOOD: 6272 Sunset Blvd.
Hollywood 5-2129

CHICAGO: 29 East Madison St.
Financial 6-7272

Bally

Big 7 Shuffle

WITH 7 EXCITING WAYS TO SCORE



FLASH-MATIC PLUS SUPER-STRIKES
BIG 7 SHUFFLE is the only flashing light alley with SUPER-STRIKE skill-appeal

JUMBO
WITH SPEED-CONTROL SKILL-APPEAL PLUS SUPER-STRIKES

MATCH-MATIC
WITH SECOND-SHOT SCORE-SAVER
Strike scores up to 500. If Strike not scored, flashing lights permit player to score up to 500 on second shot.

OFFICIAL
FOR DYED-IN-THE-WOOL A.B.C. BOWLING FANS

HANDICAP
(OFFICIAL A.B.C. SCORING)
Any number of players may be allowed "easy" Strike HANDICAP for as many frames as agreed.

ALL-STRIKE
FOR FAST COMPETITIVE PLAY ONLY STRIKES SCORE

MYSTERY
popular skill "equalizer" PLUS SUPER-STRIKES

FULL LENGTH STAINLESS STEEL CABINET RAILS
HIGH SPEED TOTALIZERS
ROTARY PLAYER & FRAME COUNTERS

8 ft. 8 in. by 25 in.
1 TO 6 CAN PLAY
COIN STYLES
1. DIME ONLY
2. DIME OR 2 NICKELS
QUARTER, HALF DOLLAR

BIG 7 SHUFFLE is everybody's alley, appeals to the whims and moods of every type of player, keeps busy every minute of the business day. Get BIG 7 SHUFFLE now.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

New Gottlieb Game Based On Pool Idea 'Rack-A-Ball' Features Center Around Pool Scoring

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, this city, announced the release last week of a novel new single player pinball amusement game called, "Rack-A-Ball", which is being shipped to all Gottlieb distributors this week.

He explained that light-box animation, built around the ever popular billiards concept will make this particular game "an operator's profit dream."

"It is only natural," he stated, "that the billiard game theme will add considerably to the play appeal in most locations. Therefore, assuring operators of steady high earnings in domestic and foreign markets."

Billiard-like multi-colored balls are shown on the "rack" on the backglass. Also, the player's score is indicated on the backglass.

"Rack-A-Ball" has reportedly proven out as another successful Gottlieb pin after a pre-test run in several random locations prior to its release to the coin machine trade," Gottlieb added.

Among the new innovations listed are: Scoring any lit rollovers rolls the multi-colored balls up on the 'rack' on the light-box. "Specials" are scored for racking up nine balls.

Additional "Specials" are scored by the player for racking up more than nine balls. When the blue, green and red targets are hit the pop bumpers light up for high score, and the bot-



ALVIN GOTTLIEB

tom rollovers light up for the "Special."

In addition, Gottlieb explained, "Rack-A-Ball" has all the deluxe Gottlieb features that include: Chrome and stainless steel cabinet trim in the most 'wearable' places such as side-rails, legs and front hardware. There are dual flippers, a match score feature, a one-piece sturdy locked cash box, Gottlieb's "Hard-Cote" protective playboard finish. And, it is equipped with a slug rejector.



California Clippings

The distributors and operators in the Los Angeles area are reporting an acceleration in business activity along 'coin machine row.' . . . Bill Lanzy informed that American Coin Machine is now under a new corporation. Chuck Conland is now associated with American Coin Machine Inc. which has acquired the distributorship for the "Champion Fast Draw Gun." Bill said the gun has been tested in various locations and is proving to be a very good money maker. It is now on display, with first delivery expected Dec. 15, and will be sold on a first come, first served basis.

A new employee Kenneth Siler from Denver, Colorado, has been added to the service dept. at the Wurlitzer Factory Branch. Walt Peteet, reg. service engineer, has been calling on op's in the surrounding areas, and Leonard Hicks was absent from the office for a few days, due to a cold. . . . A new kiddy ride, "Bucky the Bucking Bronco" is on display at Paul Laymon, Inc., and creating interest among the operators. Paul Laymon is working hard on Christmas decorations for his home, hoping to win the contest being held at Pacific Palisades.

Henry Leyser of Associated Coin Amusement in Oakland, visiting at Simon Distributing this week. Sonny Lomberg informed a very good stock of Gottlieb and Williams pin balls are in, and the shop is busy readying shipments for export. . . . El Martino, Adam Wade and Tommy Roe were visiting the California Music Co. promoting, "There'll Be No Teardrops Tonight," on the Epic label. Everyone at California Music keeping very busy with the Christmas rush on record sales.

At Duarte International Sales Co. large export orders are being prepared for shipment this week to New Caledonia, Australia, and the Philippines. . . . Hank Tronick of C. A. Robinson & Co. mentioned that with the introduction of the recent new games coupled with the existing popularity of pool tables, a very healthy game situation is present, & is resulting not only in movement of equipment, but is also proving very profitable for the operator.

Ralph Anthony of Dot Records visiting the Leuhenagen 'record bar' to spin, "Down Yonder" by Billy Vaughn, and "Mexican Joe" by Pat Boone. T. E. King of Dootone Records also stopped by with the Dootones, promoting their new release, "Strange Love Affair." . . . At R. F. Jones & Co. Chuck Klein informed they are completely out of Rowe AMI phonographs but expect a shipment within a week. Ed Wilkes mentioned that a great increase in business occurred during the months of Oct. and Nov. A new Jones Boy, Bob Baer, has been added to the sales force and will be touring Ariz. with Bill Gray and Johnny Hotz, to meet the customers in that territory. R. F. Jones of San Francisco is introducing Gus Hartgrove to the many operators in the northern part of California. The Jonco club is planning to hold their Christmas party on Dec. 14, which will include a catering service and a 3 piece orchestra.

Leo Simone of AMCO Music & Vending reports the new Seeburg "LP Console" in the Chez Par'ee is doing very well. Most of the sales staff will be attending the Seeburg regional sales meeting to be held in San Francisco, Dec. 10. Leo said they hope to have some new merchandising ideas on the Seeburg, for the benefit of the operators. A new employee, Lydia Lloreda, will be working as inventory control clerk in the parts dept. Lydia just returned from a two month tour of Europe.

Some of the visiting operators seen on Pico Blvd. this week were: Jack Goodman, Long Beach; Stan Googins, Orange County; Bill Yedlin, Sherman Oaks; Cliff Jones, Long Beach; Bob Hathway, Ventura, and Lou Bennett, Seal Beach.



Midwest Musings

Les Bruns, Fargo, No. Dakota took the early train to Minneapolis and completed his business and took the train back to Fargo that same day. . . . Mr. & Mrs. Bill Hunder, Wheaton, Minn. in town for the day to do some shopping. . . . Bill Hanf, Austin, Minn. in town for the day visiting a few distributors.

Heard that Mr. & Mrs. Glen Addington, Bismarck, No. Dakota got their limit of Mule Deer while hunting in the Bad-Lands of the Dakota's. . . . Earl Porter, Mitchell, So. Dakota in town for the day. Has been driving to the cities once a month for eye treatments and is coming along just fine.

Ray Schultz, Grand Rapids, in town for the day to pick up his records and parts and premiums. His daughter who had been living and working in Minneapolis left a few weeks ago with her girl friend for California and they are working there. Like it very much.

Arndt Peterson, New Ulm, in town for the day to pick up his parts and records. . . . Carl Guscetti, LaCrosse, Wisc. has bought an arcade in town. . . . Red Wilbur, Duluth, Minn. in town for the day to pick his record and parts order. . . . Al. Kirtz, Lake City, in town for records and parts and driving a new 63 Chev. station wagon.

Mrs. Dorothy Bolier, spent a week at Rochester going through the clinic. Report was very favorable but will have to take it easy for awhile. . . . In town the past week were Frank Phillips and Lloyd Williamson, Winona, Minn.

Happy Birthday This Week To:

Sam W. Clark, Benton Harbor, Mich. . . . Roy S. Melvin, Florence, S.C. . . . Harvey T. Blair, Findlay, Ohio. . . . David O. Owen, Monticello, Ind. . . . John S. Tartaglia, Pt. Chester, N.Y. . . . Sol. Gottlieb, Chgo, Ill. . . . Thomas W. Bean, Denver, Colo. . . . Forest J. Hiser, Ft. Wayne, Ind. . . . Frank P. Fiegl, Chgo, Ill. . . . Robt. Breither, Chgo, Ill. . . . Arthur E. Davis, Knoxville, Tenn. . . . T. R. Noto, Navasota, Texas. . . . Joe Robbins, Chgo, Ill. . . . Maxine Robison, Meale, Cincinnati, Ohio. . . . Jack Cohen, Cleveland, Ohio. . . . Elmer F. Benjamin, Santa Monica, Calif. . . . Howard A. Herman, Mt. Vernon, N.Y. . . . John W. Oomens, Glenview, Ill. . . . J. M. Browning, Dallas, Texas. . . . Robert Portale, San Francisco, Calif. . . . Bert B. Davidson, No. Tonawanda, N.Y. . . . Sol Schwartz, L.A. Calif. . . . Wm. A. Thompson, Long Beach, Calif.

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Gottlieb's RACK-a-BALL



BALLS ROLL UP ON RACK IN LIGHT BOX!

Scoring any lit rollover rolls multi-colored balls up on rack in light box.

Specials scored for racking up 9 balls.

- Additional specials scored for racking up more balls.
- Hitting blue, green, and red targets lights pop bumpers for high score and bottom roll-overs for specials.
- Match feature • Sparkling cabinet design

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!

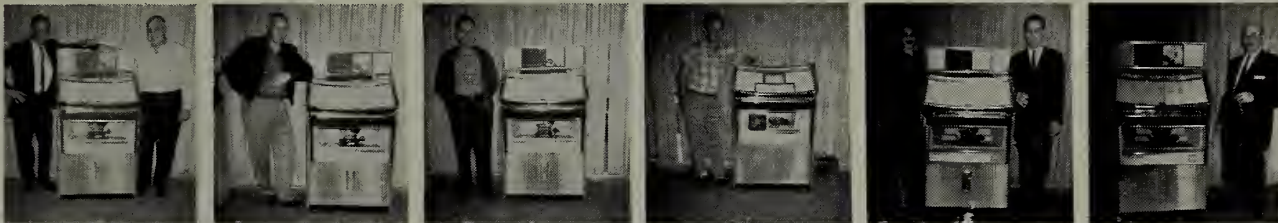
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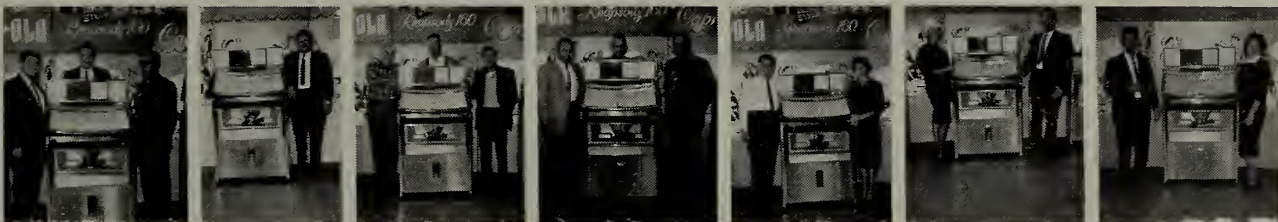
It's Always Profitable to Operate Gottlieb Games!



Robinson Intros Rock-Ola In 3 Southern Cities



COLUMBUS SHOW: Left to right, A. W. Harrell, Music Service; Ted Barnes, Ted's Music; E. L. Whipple, Whipple Music; Eugene Spivey, Georgia Music; Ewell Brown, Brown Music; Harold Granberry and Marie Sutton, Music Service; and Bob Dowdy, Music Service.



ALBANY SHOW: Left to right, Eddie Richardson, Hugh Davidson, Oneal Powell, Richardson Amusement; T. K. Weldon, Georgia Amusement; C. W. McDonald, Gaines Bell, Ben Wilson, Albany Music; James Jones, F. M. Gregory, Charles Van, Globe Music; Robinson's Jimmy Adams, Mrs. Eddie Richardson; Mr. and Mrs. J. C. Hathaway, Hathaway Music; Mr. and Mrs. J. E. Rowland, Portal Amusement.



CHATTANOOGA SHOW: Left to right, Luncheon group at Holiday Inn; Mr. and Mrs. Lee Kibble, Smith Amusement; Mr. and Mrs. Roy Williams, Lookout Amusement; H. C. Robinson, Mildred Bunch, Joe Bunch and Daughter; Mr. and Mrs. Len Neely, B & N Music; Roland Splawn, Redisco; and Jerry Dean, Tri-State.

ATLANTA—Harold Robinson's Rock-Ola showings took place throughout this southern state area early in November, starting in Columbus at the Holiday Inn on November 9th with "a 100% operator attendance." The show traveled to Albany on November 11th where The Gordon Hotel was the site of a buffet-showing. Robinson was bedded down with a case of the flu and Frank Schulz conducted both

shows, in conjunction with Jimmy Adams who hosted the affair.

With the flu bug on its way, Robinson joined the troupe in Chattanooga on November 18th at the Holiday Inn where twenty-five guests had luncheon and saw the 'Big 3 for '63.' All in all, a good showing was had by all.

Present at the Columbus showing were the following guests: M. L.

Whipple, E. L. Whipple, Ewell A. Brown, R. J. Ross, W. H. Webb, Eugene Spivey, Lyn Bryan, Ray Miller, Ted Barnes, Del Cook, Bob Dowdy, Mrs. Bob Dowdy, A. W. Harrell, Mrs. S. W. Harrell, Marie Sutton, Harold Granberry, Jr., Thelma Dowdy, Buford Dowdy, Mrs. D. L. Cook, J. H. Mudge, Mrs. J. H. Mudge, R. L. Dowdy and Mrs. R. L. Dowdy.



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Present at the Albany showing were the following guests: J. E. Rowland, Mrs. J. E. Rowland, C. W. McDonald, Buster Joiner, Vaughn Irby, F. M. Gregory, Charles M. Van, James R. Jones, Billy English, Gaines Bell, Frank Cannon, Russell Cates, Ben Wilson, Oneal Powell, Hugh Davidson, Mrs. Hugh Davidson, Eddie Richardson, Mrs. Eddie Richardson, James Cates, T. K. Weldon, Jimmy Bedingfield, G. W. Hopkins, C. J. Floyd, Alton W. King, Claude Day, J. C. Hathaway, Mrs. J. C. Hathaway, G. R. Boyd and Doug Watson.

Present at the Chattanooga showing were: Jerry Dean, I. D. Cowart, John Dunlap, Homer E. Sneed, Evelyn Sneed, Henry Clay Owens, Jr., Mrs. H. C. Owens, Jr., David "Red" Lawson, Roy F. Williams, Mrs. Roy F. Williams, Larry B. Matthews, Mrs. Larry B. Matthews, Len Neely, Mrs. Len Neely, C. Lee Kibble, Mrs. C. Lee Kibble, Al Samples, C. Gross, T. R. Gayton, Joe Bunch, Mrs. Joe Bunch, Marion Hudgins, Ralph Fletcher and Roland Splawn.

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-5712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Letta-Fans. Wire. Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARREN, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Bally or United Bingo Backglasses, New or Used from Beach Club to Acapulco.—ATLAS DIST. 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS.

WANT—Any age used 45 BPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—5 H.F.C. V 2-8 Speakers—TOLEDO COIN MACHINE EX. 814-816 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Mechanic, Full-Time, Experienced only, Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3211).

CLASSIFIED ADVERTISING SECTION

WANT—Close out over run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, 79-16 256 St., FLORAL PARK, N.Y. (Tel. FI-7-1575 or FI-7-2607)

WANT—Beach Clubs, Beach Beautys, Gay Times, Big Times, any other Bingos complete and in working order. Crates or uncrated for cash. DAN CONNY, 1026 BUFFALO AVE., NIAGARA FALLS, N.Y. (Tel. BU 5-5582).

WANT—Bally-United-Chi Coin—Big Ball Bowlers—Gottlieb and Williams Pins 1957 and Up. Pay highest cash \$ or will accept in trade for Shuffles, Music, Vending, Kiddie Rides, Arcades, Etc. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE

FOR SALE—Phonograph and amusement machine route in fast growing Northern California city. Established fifteen years. Great potential. Illness forces sale. Priced to sell at \$29,000. Write CASH BOX, BOX 580.

FOR SALE—Telescopes, vends views over \$100 a week, and no merchandise to buy. Price \$695 and up, includes base and stand, write. ANDERSON VENDING & MANUFACTURING CO., 3225 S.W. 78th AVENUE, PORTLAND, ORE. (Tel. CA 2-1327—BE 6-7422)

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ \$75, each; 6 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBI 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units, HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, Moline, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatterproof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—United 13' Alamo B.A. \$895; 16' Savoy B.A. \$595; 16' Teammate B.A. \$575; 16' League B.A. \$550; 16' Advance B.A. \$500; 16' Duplex B.A. \$450; 16' Bonus B.A. \$350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—2-Wurl. 2300S \$495; One AMI Cont. 11-100 monaural with 33 1/3 \$750. BIRD MUSIC DIST. INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$35 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$25 per C; 200 per M; 12" LP's Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUinirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNNon 3-8627).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts. A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer 2300, 2310, 2400, 2410, 2500, 2510 Phonographs. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write UNITED DISTRIBUTORS, INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111).

FOR SALE—Roller Derby \$445; County Fair \$445; Sea Island \$312.50; Carnival Queen \$219.50; Wms. Baseball \$65; GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

CLASSIFIED ADVERTISING SECTION

FOR SALE—World famous Aristocrat Fruit/Poker Machines, Arcadian, Sheerline, Starlite, Cimbmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. **AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd.**, 178, Grays Inn Road, London W.C.1., England. Cables Aindont LONDON.

FOR SALE—Genco State Fair \$175; Midway Bazooka \$345; Chi. Coin 4-Player Derby \$245; United Shuffle Baseball (new) \$495; WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CA 8-7565).

FOR SALE—3 Hole-In-One Golf \$525 each or all for \$1500; Bumper pools, slate tops, metal bumpers \$90 ea; Keeney Challenge Shuffle, Genco Champion Baseball \$15 both. Eastern 22 col. Cig. \$50; GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, NEW YORK. (Tel. Hobart 5-0228)

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Gmns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call **CENTRAL DISTRIBUTORS, INC.**, 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. Vanguard Gun \$175; Wms. Hercules Gun \$225; Wms. Titan Gun \$250; Bally Sharpshooter \$275; Bally Derby Gnn \$175; Bally A.B.C. s/a \$95; Bally Del Club s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Wms. Official Baseball \$265; Bally Ball Park \$275; Bally Big Inning \$175; Rock-Ola 1455 \$235; Rock-Ola 1464 with stand \$325; Rock-Ola 1465 \$350; Rock-Ola 1475 \$425; Seeburg KD 200 \$325; Seeburg V 200 converted \$175; Keeney Big Roundup, Benckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-7577).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers, (Parts & Supplies). **GLOBE DISTRIBUTING CO.**, 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. **D & P MUSIC**, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. **H & L SALES & FORST DISTRIBUTING CO.**, 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Pin Balls—Gott:—Universe, Lightning Ball, Rocket Ship, Hi Diver, Criss Cross, Straight Shooter, Straight Flush, Sittin' Pretty, Sweet Sioux, Picnic, Williams;—Crossword, Cnb House, Tic-Tac-Toe, Naga;—Bowlers;—C. C. King, C. C. Queen, C. C. Classic, C. C. T. V. with roll-overs, Un. Playtime, Un. Royal, Un. Falcon, Ba. Champion, Ba. Trophy, Ba. Lucky Alley, Shuffle Alleys;—Snper Bonns, Explorer, Criss Cross, Target, Mercury—Kid-die Rides;—Red Devil (Automobile), Motor Pony, Meteor, Arcade;—Candid Camera (Floor Sample), Ba. Moon Raider, Gen. Motorama, Gen. Space Age Vendors;—Cigarette—30 Colnmn Corsair, 11. Colnmn Rowe Commanders (10), 8 Colnmn P.K., 9 Colnmn National, Coffee—500 D-Stoners, Keeney—300. Milk—Glasco Milk & Milk-shaker, Pop Corn—Keeney, Snack—Wico 3 Colnmn, MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH., (Tel: GL 6-6807); MILLER-NEWMARK DISTRIBUTING CO., 5743 GRAND RIVER AVENUE, DETROIT, MICH. (Tel. TY 8-2230).

FOR SALE—Seeburg R-100 \$290; Wnrl. 2150 \$325; Wnrl. 2200 \$525; Wnrl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Gott. Lite-A-Card 2-player \$225; Gott. Miss Annabelle \$175; Gott. Queen of Diamonds \$160; Gott. Race Time 2-player \$195; Gott. Whirlwind 2-player \$160; Wms. Space Ship \$265; Wnrl. 2150 \$225. All shipped A-1 condition. **CLOSER DIST. CO.**, 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Arcade and summer location operators will be interested. We're clearing our warehouse of ABC Puck Bowlers, \$49.95 ea. while they last. Send \$10 deposit per machine. Every piece checked and in good working order. **SHELDON SALES DIST. CORP.**, 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106)

FOR SALE—Specials: Gott. Brite Star (2 pl.) \$175; Atlas (2 pl.) \$245; Captain Kidd (2 pl.) \$275; Lightning Ball \$195; Corral \$275; Tropic Isle \$295; Cover Girl \$295; Games, Inc. Wildcat \$95; Buckley Point-makers (late model) \$295; **MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11th STREET., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. **MIKE MUNVES CORP.**, 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Snper Wild Cat \$175, Red Arrow \$175, Deluxe Big Tent \$165, Flashback \$375, Gayety and Variety \$50, Miami Beach, Gay Time, Big Time \$60, Miss America \$175, Cypress Gardens \$195, Beach Time \$225, Gottlieb Race Time \$245, Kewpie Doll \$265, Continental Cafe \$175, Snper Circus \$185, Flagship \$155, World Champ \$85, Auto Race \$85, Contest \$245, Double Action \$225, Fall-staff \$185, Gondolier \$215, Free Play Bnckley Track Odds \$325. **CROSSE-DUNHAM & CO.**, 136 NORTH MANBEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Brite Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. **WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS.** (Tel. FA 5-3600) Area Code 817.

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI-1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. **GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA.** (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Gmns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA., or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Tonchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. **D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND** (Tel. 301-739-4402).

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New. 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG-120 \$195; Pin Games, United League B/A, 13', \$425; **BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J.** (Union 3-8574).

FOR SALE—Special—Bally: Lidos \$795; Cans \$700; Acapnlcos \$490; Skill Scores \$45; Snper Shuffles \$490; Model-T Hot Rod \$450; Gott: Cover Girls \$295; Egg Heads \$290; Fashion Shows \$385; Liberty Belles \$495; Oklahomas \$425; Williams; Coquettes \$355; Hollywoods \$275; Chicago Coin; Worlds Fair Rifle Galleries \$495; Keeney; Snmmer Times \$550; Anto-Photo Model 9 \$995; Nail-Tone Hole-In-One Deluxe Golf Game \$695; **NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA.**

FOR SALE—Wms. King of Swat \$75; DeLuxe Baseball \$75; Munves Sanoits Water Pistol \$175; United 13' Alamo B.A. \$895; 16' Team-Mate B.A. \$575; 16' League B.A. \$550; 16' Advance B.A. \$500; 16' Duplex B.A. \$450; 16' Bonns B.A. \$350; **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**, 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—INSTANT CASH!—Available to vending operators for purchases of routes, location loans and equipment refinancing. Call or write: **CIGARETTE VENDORS CREDIT CORP.**, 342 MADISON AVENUE, NEW YORK. (Tel. MU 2-0792).

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

ALL-TECH INDUSTRIES, INC.
Indian Scout
Musical Ferris Wheel
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satelite Explorer

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Silver Sails (Bingo)\$1,265.00
The Twist (Bingo)\$1,165.00
Big 7 Shuffle 1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE
Big Hit Baseball
Citation Shuffle Alley
Royal Crown Bowler (8/62)
World's Fair Rifle Gallery
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.
U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.
Sunset 2-P (11/62)

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series ...
Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 55x40
Jumbo 75x43

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.
Target Gallery (7/62)

ROCK-OLA MFG. CORP.
404 100 Sel. (Capri) Stereo-Monaural Phono.
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ...
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature.
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker.
1627 Small Stereo Speaker.
1950 Remote Volume Control.
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soap, fresh cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soap, granulated sugar, soluble cream, with changer.
(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/2-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 660 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Conditment unit., accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard equipment:
Personalized feature, Artist of the Week feature, Universal pricing, Play 33-1/2-45 rpm records, intermixed. Half dollar, Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing \$3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units. Gum and mint unit optional
PI—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Lancer Shuffle (11/62)
Lucky Bowler (11/62)
Circus Roll-Down (9/62)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31

Regulation Bumper Pool

WILLIAMS MFG. CO.

Mardi Gras 4-PLY. (11/62)
Vagabond (10/62)
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTlieb

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Crisp Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda

WILLIAMS

Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

UNITED'S

LANCER

SHUFFLE ALLEY

Players' Choice of Seven Ways to Play!
(BUTTON CONTROL)

new

Cool...White

"Much Longer Light-life"

Fluorescent Lighting

IN BACK-BOX

NEW

EASY-TO-READ

(WHITE ON BLACK)

SCORING DRUMS

- 1 **DUAL-FLASH SCORING**
TOP SCORE 960
Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60 SPARE VALUE
- 2 **FLASH SCORING**
TOP SCORE 960
- 3 **SPECIAL SCORING**
TOP SCORE 890
- 4 **REGULATION SCORING**
TOP SCORE 300
- 5 **ADVANCE SCORING**
TOP SCORE 730
- 6 **ALL SPARES SCORING**
TOP SCORE 360
- 7 **BONUS SCORING**
TOP SCORE 990

Players' Choice of
EASY OR NORMAL STRIKE
(BUTTON CONTROL)

Permits More Competitive Play

1 to 6
Can Play

10c PER PLAYER

TRUBLE-FREE
OPERATION

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

**HIGHEST
RESALE VALUE**

CHROME RAILS
(BOTH SIDES)

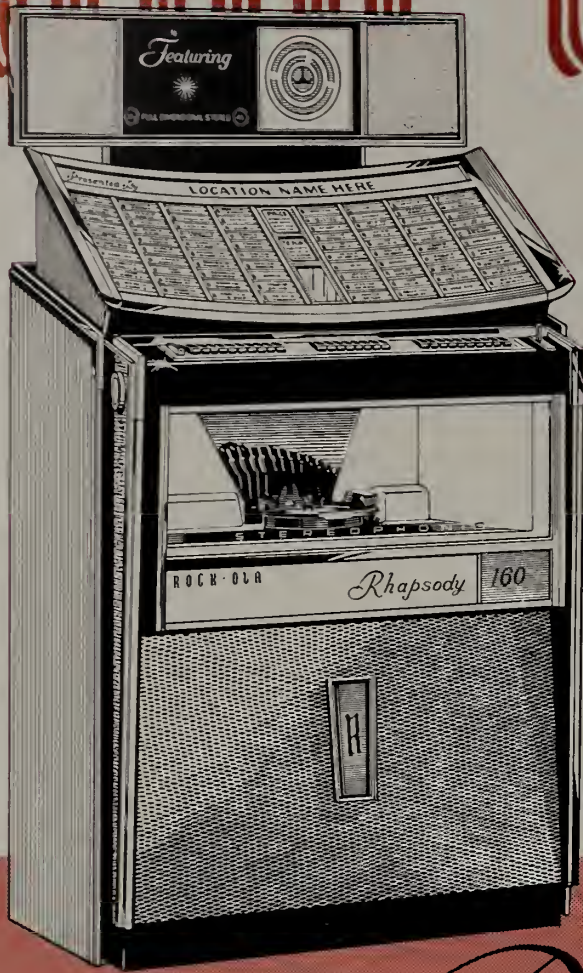
See the Complete
Profit-Making Line of
United Amusement Games
for Every Type of Location
Now at Your Distributor

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

ROCK-OLA

**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

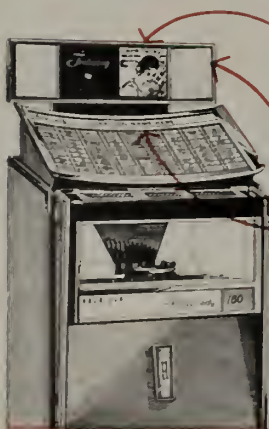


Model 408



ROCK-OLA Rhapsody 160

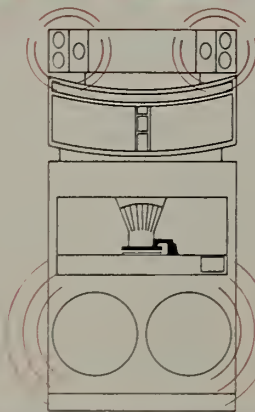
**Model 408 Deluxe
Stereo-Monaural Phonograph
With Full Dimensional Stereo**



**"FEATURED STAR"
RECORD SLEEVE
DISPLAY PANEL**

**THREE PRE-ANGLED
2 1/2" TWEETERS ON
BOTH SIDES**

**LOCATION
PERSONALIZATION**
Supply of easily inserted letters,
numbers, etc. are included to
enable you to provide your
locations with personalized
phonographs.



**NEW
ROCK-OLA
EXCLUSIVE**

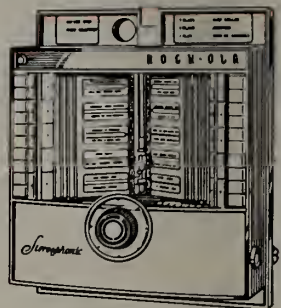
**FULL
DIMENSIONAL
STEREO**

**TRUE FULL DIMENSIONAL
STEREO SOUND**
is delivered right at the phono-
graph by combining perfect
factory pre-angled stereo cone
tweeters . . . with the main unit
speakers. Achieving a sound
that immediately captures the
patrons attention—thus assur-
ing complete location satisfac-
tion and maximum earnings.

**NEW ROCK-OLA
WALL BOX**

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

**Model 1558
(160 selections) Wall Box
Model 1564
(100 selections) Wall Box**



SEE THE BIG 3 FOR '63



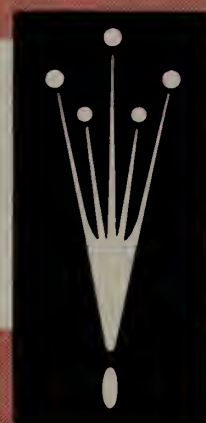
**RHAPSODY
160**



CAPRI 100



CAPRI 100



**LOOK TO ROCK-OLA FOR
ADVANCED PRODUCTS FOR PROFITS**

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800 North Kedzie Avenue
Chicago 51, Illinois**

*With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph*

*With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph*

*Model 404 DeLuxe Stereo
Monaural Phonograph*