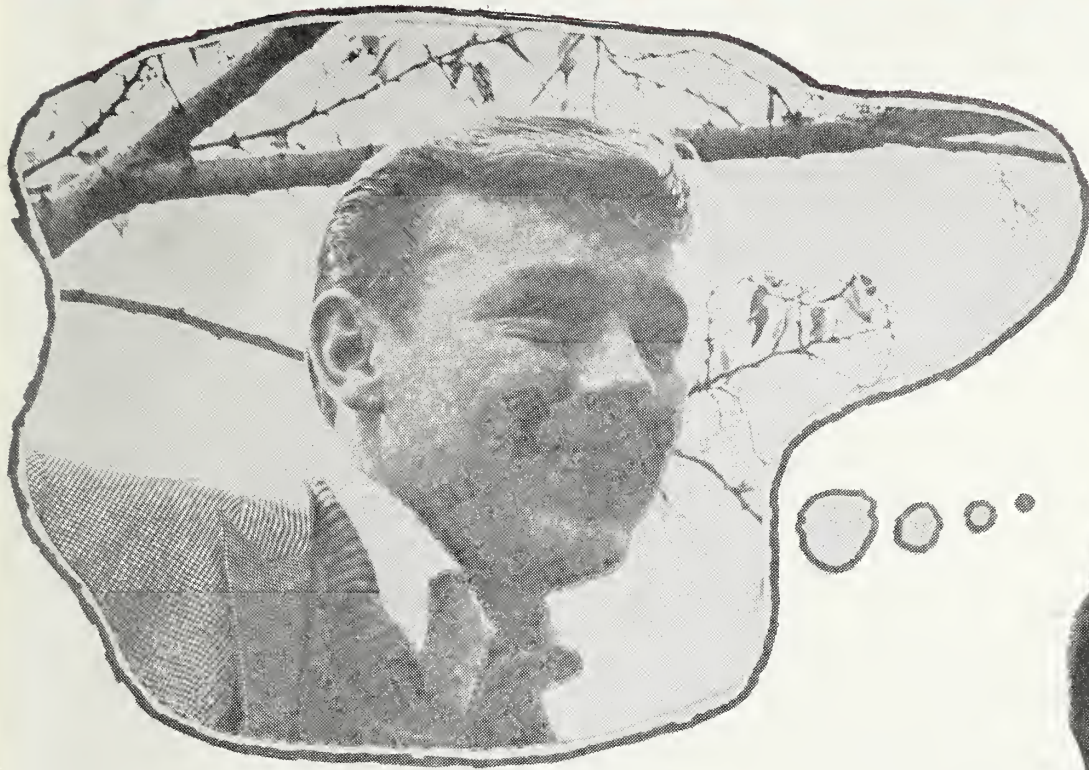



# Cash Box

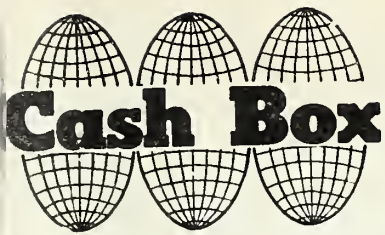
JANUARY 5, 1963



When people ask her what she wants to be now that she's not a kid anymore, Marcie Blanc answers, I wanna be "Bobby's Girl." Her wish may never become a reality but her melodic expression of the desire seems to have fulfilled another wish—she's a recording star. An unknown only a few months ago, today the 18 year-old college student is sitting in one of the top spots with her sizzling Seville recording, one of the labels in the American London Group. The boy she's dreaming about in the photo above is actually a distant cousin. He's the Garpax label's star Bobby Pickett, whose records also are distributed by the London Group. Bobby is currently riding high with "Monster's Holiday" and came thru with flying colors earlier in the year with "Monster Mash." "Bobby's Girl" and "Monster Mash" both will be featured in an LP dubbed "Group Of Goldies" which will include ten other hits from the London Group's labels.



**DION** NOW HE'S ON COLUMBIA RECORDS   
NOW HIS NEW SMASH:  
RUBY BABY <sup>c/w</sup> HE'LL ONLY HURT YOU 4 4266



# Cash Box

Vol. XXIV—Number 17

January 5, 1963

FOUNDED BY BILL GERSH

## Cash Box

(Publication Office)

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher  
NORMAN ORLECK, VP and Managing Director  
GEORGE ALBERT, VP and Treasurer

### EDITORIAL—Music

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Mitsuo Suzuki, 466 Higashi-Oizumi Nerima-  
ku, Tokyo

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## 1963

At a time of the year when a great many people in varied fields devote considerable time and space to predicting the future of their industries, the economy, etc., we would like to glance into the crystal ball and see if we can find anything we can count on for '63.

Considering the future of our business, whose product is not a constant such as salt or sugar, and considering the fact that probably 90% of the product our industry will issue during '63 hasn't even been "invented" yet, we, of course, will avoid specifics and look at the more general aspects of the record industry's future.

In '63, the international market should be considerably more important both as an outlet for U.S. product and as a producer of American hits. Since 1962 saw six out of sixteen international masters that hit the CB Top 100, reach the top ten spot (3 hitting #1—Telstar, Stranger On The Shore and Midnight In Moscow—all instrumentals, incidentally) we can expect American firms to keep a constant vigil on successful records abroad.

Country music will continue to contribute more than its expected share of pop hits. And rock and roll will almost certainly again dominate the pop scene.

Film and show tracks will dominate the LP world and "My Fair Lady" should again be a most important title, if the pic makes it to the screen before year's end.

Some veteran artist, at this moment considered a "has been," will come up with a tremendous hit just prior to severing his current contract, or click right after he signs a pact with another label.

Although profit margins will get tighter and competition keener, indie labels will continue to play a key role in the industry. Though some indie distribs will again fold, new ones will replace them immediately. Indie producers will con-

tinue to gain in importance and we may even see some of them signing non-exclusive pacts with the bigger indie labels and the majors specifically for the purpose of recording artists on the rosters of these labels.

Record shops will not disappear from the face of the earth during '63. They may learn to diversify but they'll never be wiped out. They still offer a service few impulse outlets can hope to offer.

Standards will, as usual, play a key role in establishing many new stars who weren't even born when their hits were written.

And at least a dozen times during the new year you'll hear someone say: "Business has been bad before, but never as bad as it is now."

You will also hear at least one person comment on the uselessness of an industry convention—then he'll attend it—and come back convinced that it was a complete waste except for the past due bills he collected, the distributor change he made, the fish he caught, and the fun he had renewing acquaintances with his clients and friends.

There'll definitely be at least ten more LP's and/or singles dealing with the President, the First Lady, Caroline and perhaps even JFK, Jr.

Folk music will continue to get stronger. And class tunes will keep coming through as will a few of the annual "sick" songs. And we should have another handful of new dance steps to add to the Twist, Limbo, Mashed Potatoes, Hully Gully, etc. At the same time, jazz will make more advances in the pop field.

It will be another year in which people with the hits will say business is great while the have-nots complain about it being awful.

And it'll be another year in which Cash Box will try its utmost to give the world the best and latest coverage of the record industry that is physically possible.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 5, 1963

	Position 12/29	12/22		Position 12/29	12/22		Position 12/29	12/22		
1			<b>TELSTAR</b> ★TORNADOES-London-9561	1	2	37		<b>SANTA CLAUS IS WATCHING YOU</b> ★RAY STEVENS-Mercury-72058	38	45
2			<b>LIMBO ROCK</b> ★CHUBBY CHECKER-Parkway-849 DAVE PIKE-Prestige-242	3	1	38		<b>LITTLE DRUMMER BOY</b> ★HARRY SIMEONE CHORALE-20th-Fox-121 JACK HALLORAN SINGERS-Dot-16275	41	54
3			<b>GO AWAY LITTLE GIRL</b> ★STEVE LAWRENCE-Columbia-42601	5	7	39		<b>TROUBLE IS MY MIDDLE NAME</b> ★BOBBY VINTON-Epic-9561	42	47
4			<b>BOBBY'S GIRL</b> ★MARCIE BLAINE-Seville-120	2	3	40		<b>ALL ALONE AM I</b> ★BRENDA LEE-Decca-31424	27	20
5			<b>RETURN TO SENDER</b> ★ELVIS PRESLEY-RCA-8100	4	4	41		<b>MY COLORING BOOK</b> ★KITTY KALLEN-RCA-8124 ★SANDY STEWART-Colpix-669 ★BARBRA STREISAND-Columbia-42648 ★GEORGE CHAKIRIS-Capitol-4892	51	73
6			<b>BIG GIRLS DON'T CRY</b> ★4 SEASONS-VeeJay-465 DAVID CARROLL-Mercury-72070	6	5	42		<b>RUBY ANN</b> ★MARTY ROBBINS-Columbia-42614	32	32
7			<b>PEPINO THE ITALIAN MOUSE</b> ★LOU MONTE-Reprise-20106	12	16	43		<b>DESAFINADO</b> ★STAN GETZ & CHARLES BYRD-Verve-10260 SI ZENTNER-Liberty-55499 LLOYD MAYER-United Artists-509 PAT THOMAS-MGM-13102 FREDA PAYNE-ABC-10366 JULIE LONDON-Liberty-55512 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 BOB GALLO-Assault-1844	39	25
8			<b>HOTEL HAPPINESS</b> ★BROOK BENTON-Mercury-72055	10	11	44		<b>SEE SEE RIDER</b> ★LAVERN BAKER-Atlantic-2167 BILLY STORM-Vista-413	49	51
9			<b>ZIP-A-DEE-DOO-DAH</b> ★BOB B. SOXX & BLUE JEANS-Philles-107	11	12	45		<b>HE'S A REBEL</b> ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-55493	33	23
10			<b>YOU ARE MY SUNSHINE</b> ★RAY CHARLES-ABC-10375	9	10	46		<b>LOOP DE LOOP</b> ★JOHNNY THUNDER-Diamond-129	61	80
11			<b>TELL HIM</b> ★EXCITERS-United Artists-544 ED TOWNSEND-Liberty-55516	14	18	47		<b>LET'S GO (PONY)</b> ★ROUTERS-Warner Bros.-5283	46	28
12			<b>THE LONELY BULL</b> ★TIJUANA BRASS-A&M-703	7	6	48		<b>YOU'VE REALLY GOT A HOLD ON ME</b> ★MIRACLES-Tamla-54073	59	70
13			<b>MY DAD</b> ★PAUL PETERSEN-Colpix-663	17	22	49		<b>THE LOVE OF A BOY</b> ★TIMI YURO-Liberty-55519	52	55
14			<b>RELEASE ME</b> ★(LITTLE) ESTHER PHILIPS-Lenox-5555	8	9	50		<b>SOME KINDA FUN</b> ★CHRIS MONTEZ-Monogram-507	57	65
15			<b>DON'T HANG UP</b> ★ORLONS-Cameo-231	13	8	51		<b>TEN LITTLE INDIANS</b> ★BEACH BOYS-Capitol-4880	54	56
16			<b>KEEP YOUR HANDS OFF MY BABY</b> ★LITTLE EVA-Dimension-1003	15	15	52		<b>BALLAD OF JED CLAMPETT</b> ★FLATT & SCRUGGS-Columbia-42606 NELSON RIDDLE-Capitol-4896	58	75
17			<b>TWO LOVERS</b> ★MARY WELLS-Motown-1035	20	24	53		<b>THAT'S LIFE</b> ★GABRIEL & ANGELS-Swan-4118	44	48
18			<b>THE NIGHT HAS A THOUSAND EYES</b> ★BOBBY VEE-Liberty-55521	26	29	54		<b>RUMORS</b> ★JOHNNY CRAWFORD-Del-Fi-4188	34	27
19			<b>UP ON THE ROOF</b> ★DRIFTERS-Atlantic-2162	23	30	55		<b>CINNAMON CINDER</b> ★PASTEL SIX-Zen-102 CINDERS-Warner Bros.-5326	68	79
20			<b>DEAR LONELY HEARTS</b> ★NAT "KING" COLE-Capitol-4870	18	14	56		<b>THE PUSH AND KICK</b> ★MARK VALENTINO-Swan-4121	48	36
21			<b>LOVE CAME TO ME</b> ★DION-Laurie-3145	19	17	57		<b>I LEFT MY HEART IN SAN FRANCISCO</b> ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 ROBERTA SHERWOOD-Harmon-1010 DEREK SMITH-Time-1056 GORDON JENKINS-Columbia-42608 JACK PLEIS-Cameo-235 WILLIS JACKSON-Prestige-234 CORDIALS-Panic-1000	45	35
22			<b>EVERYBODY LOVES A LOVER</b> ★SHIRELLES-Scepter-1243	25	33	58		<b>COMIN' HOME BABY</b> MEL TORME-Atlantic-2165	53	52
23			<b>IT'S UP TO YOU</b> ★RICK NELSON-Imperial-5901	30	44	59		<b>JINGLE BELL ROCK</b> ★BOBBY HELMS-Decca-30513 ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-205	63	93
24			<b>SHUTTERS AND BOARDS</b> ★JERRY WALLACE-Challenge-9171	28	31	60		<b>SHAKE SHERRY</b> ★CONTOURS-Gordy-7012	70	77
25			<b>(DANCE WITH) THE GUITAR MAN</b> ★DUANE EDDY-RCA-8087	16	13	61		<b>LOVESICK BLUES</b> ★FRANK IFIELD-VeeJay-477	71	78
26			<b>RIDE</b> ★DEE DEE SHARP-Cameo-230	21	19	62		<b>RAINBOW AT MIDNIGHT</b> ★JIMMIE RODGERS-Dot-16407	65	66
27			<b>WIGGLE WOBBLE</b> ★LES COOPER-Everlast-5019	24	26	63		<b>CONEY ISLAND BABY</b> ★EXCELLENTS-Blast-205	66	72
28			<b>SANTA CLAUS IS COMING TO TOWN</b> ★4 SEASONS-VeeJay-478	31	42	64		<b>ECHO</b> ★EMOTIONS-Kapp-490	64	68
29			<b>MONSTER'S HOLIDAY</b> ★BOBBY "BORIS" PICKETT-Garpax-44171	29	37	65		<b>LITTLE TOWN FLIRT</b> ★DEL SHANNON-Bigtop-3131	81	88
30			<b>I SAW LINDA YESTERDAY</b> ★DICKEY LEE-Smash-1791	37	43	66		<b>SPANISH LACE</b> ★GENE McDANIELS-Liberty-55510	56	38
31			<b>REMEMBER THEN</b> ★EARLS-Old Town-1130	35	40	67		<b>STRANGE I KNOW</b> ★MARVELETTES-Tamla-54072	69	69
32			<b>CHAINS</b> ★COOKIES-Dimension-1002	22	21	68		<b>FROM A JACK TO A KING</b> ★NED MILLER-Fabor-114	78	86
33			<b>HALF HEAVEN, HALF HEARTACHE</b> ★GENE PITNEY-Musicor-1026	43	57	69		<b>CAST YOUR FATE TO THE WIND</b> ★VINCE GUARALDI TRIO-Fantasy-563 ★MARTIN DENNY-Liberty-55514	76	83
34			<b>LET'S KISS AND MAKE UP</b> ★BOBBY VINTON-Epic-9561	36	39	70		<b>WALK RIGHT IN</b> ★ROOFTOP SINGERS-Vanguard-35017 MOMENTS-Era-3099	86	—
35			<b>I'M GONNA BE WARM THIS WINTER</b> ★CONNIE FRANCIS-MGM-13116	47	60	71		<b>YOUR CHEATIN' HEART</b> ★RAY CHARLES-ABC-10375 KING CURTIS-Capitol-4841	67	59
36			<b>DON'T MAKE ME OVER</b> ★DIONNE WARWICK-Scepter-1239	40	63	72		<b>FLY ME TO THE MOON</b> ★JOE HARNELL-Kapp-497 EYDIE GORME-ABC-10383 FELICIA SANDERS-Decca-31335 APRIL STEVENS-Imperial-5907 MARK MURPHY-Riverside-4526	80	94
						73		<b>SHE'S A TROUBLEMAKER</b> ★MAJORS-Imperial-5879	72	81
						74		<b>HE'S SURE THE BOY I LOVE</b> ★CRYSTALS-Philles-109	—	—
						75		<b>MY WIFE CAN'T COOK</b> ★LONNIE RUSS-4-J-501	83	92
						76		<b>PROUD</b> ★JOHNNY CRAWFORD-Del-Fi-4193	97	—
						77		<b>MOLLY</b> ★BOBBY GOLDSBORO-Laurie-3148	84	98
						78		<b>I MAY NOT LIVE TO SEE TOMORROW</b> ★BRIAN HYLAND-ABC-10374	85	99
						79		<b>ME AND MY SHADOW</b> ★FRANK SINATRA & SAMMY DAVIS, JR. Reprise-20128	82	84
						80		<b>JAVA</b> ★FLOYD CRAMER-RCA Victor-8116	94	—
						81		<b>SHAKE ME I RATTLE, SQUEEZE ME I CRY</b> ★MARION WORTH-Columbia-42640	89	—
						82		<b>ZERO ZERO</b> ★LAWRENCE WELK-Dot-16420 CARL-HENRIK NORIN-Atco-6241 JOE NEWMAN COMBO-Mercury-72067 POPCORNS-Decca-31446	91	89
						83		<b>DON'T GO NEAR THE ESKIMOS</b> ★BEN COLDER-MGM-13104	74	71
						84		<b>THE CHIPMUNK SONG</b> ★DAVID SEVILLE & CHIPMUNKS-Liberty-55289	88	87
						85		<b>HEY PAULA</b> ★PAUL & PAULA-Philips-40084	—	—
						86		<b>CHICKEN FEED</b> ★BENT FABRIC-Atco-6245	79	97
						87		<b>LITTLE TIN SOLDIER</b> ★TOY DOLLS-Era-3093	—	—
						88		<b>WILD WEEKEND</b> ★REBELS-Swan-4125	—	—
						89		<b>ROCKIN' AROUND THE CHRISTMAS TREE</b> ★BRENDA LEE-Decca-30776	92	96
						90		<b>WHITE CHRISTMAS</b> ★BING CROSBY-Decca-23778	96	95
						91		<b>WOULD IT MAKE ANY DIFFERENCE TO YOU</b> ★ETTA JAMES-Argo-5430	98	—
						92		<b>POPEYE WADDLE</b> ★DON COVAY-Cameo-7239	—	—
						93		<b>WHAT TO DO WITH LAURIE</b> ★MIKE CLIFFORD-United Artists-557	—	—
						94		<b>LET ME GO THE RIGHT WAY</b> ★SUPREMES-Motown-1034	90	90
						95		<b>THERE'LL BE NO TEARDROPS TONIGHT</b> ★ADAM WADE-Epic-9557	99	—
						96		<b>DARKEST STREET IN TOWN</b> ★JIMMY CLANTON-Ace-8005	—	—
						97		<b>MY MAN, HE'S A LOVIN' MAN</b> ★BETTY LEVETT-Atlantic-2160	—	—
						98		<b>BIG BOAT</b> ★PETER, PAUL & MARY-Warner Bros.-5325	—	—
						99		<b>TWILIGHT TIME</b> ★ANDY WILLIAMS-Cadence-1433	100	100
						100		<b>CALL ON ME</b> ★BOBBY BLAND-Duke-360	—	—
						100		<b>FROM THE BOTTOM OF MY HEART</b> ★DEAN MARTIN-Reprise-20116 JERRY VALE-Columbia-42637	—	—

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

\* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

# LONDON has the HOT SINGLES and the HOT LP's

RECORDS

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Billboard—Cash Box—Variety  
The Tornadoes

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LONDON RECORDS 9561

The original vocal version of Telstar  
Kenny Hollywood  
**MAGIC STAR**  
9574

Nation's fastest  
moving LP...



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## Tony Hatch OUT OF THIS WORLD

B/W

CYRIL'S TUNE

10523

LONDON RECORDS INTERNATIONAL



## CATERINA VALENTE

An exciting single featured on  
Perry Como show Dec. 26th, 1962

# ONE NOTE SAMBA

LONDON RECORDS - INTERNATIONAL - 10015

...and an exciting LP

"A superb creative  
musical achievement"

Cash Box



If You Go; Autumn Leaves; Melodie D'Amour; Too Soon; Volare; I Wish You Love; Cancion Del Mar; Why Do You Pass Me By; If You Love Me; others.  
Stereo PS275 Mono LL3275

"... a delight—Cue

"Real show... real score... real lyrics"—New Yorker

"A luminous, skylarking musical"—N. Y. World-Telegram

## Ginny Mason RIVERWIND

B/W SEW THE BUTTONS ON

LONDON RECORDS - 9578

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THE ORIGINAL CAST LP

Growing bigger and BIGGER

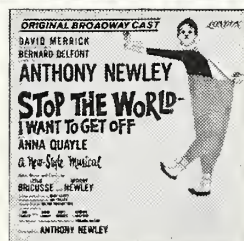
## Kathy Kirby

# HE'S A BIG MAN

LONDON RECORDS 9572

Shooting up the Charts...

The original cast LP from  
Broadway's newest hit  
Musical...



Overture; The A.B.C. Song; I Wanna Be Rich; Typically English; Lumbered; Glorious Russian; Meilinki Meilchick; Gonna Build A Mountain; Typische Deutsche; Family Fugue; Once In A Lifetime; others.  
Stereo AMS88001 Mono AM58001

# ...and of course, best sellers by Mantovani



What Kind Of Fool Am I?; Some-one Nice Like You; Once In A Lifetime; Gonna Build A Mountain; I'd Do Anything; Where Is Love?; Oliver; As Long As He Needs Me; others.  
Stereo PS270 Mono LL3270



Moon River; Fanny; Advise And Consent; Goodbye Again; Judgment At Nuremberg; The Apartment; Never On Sunday; The Four Horsemen of the Apocalypse; Barabbas; others.  
Stereo PS249 Mono LL3261



Beautiful Ohio; Clementine; Alice Blue Gown; Missouri Waltz; Let Me Call You Sweetheart; The Whiffenpoof Song; Meet Me In St. Louis, Louis; Marcheta; others.  
Stereo PS248 Mono LL3260



A Mighty Fortress Is Our God; Whispering Hope; The Lord's My Shepherd; Onward, Christian Soldiers; Nearer My God To Thee; Rock Of Ages; The Holy City; Abide With Me; others.  
Stereo PS245 Mono LL3251

# Capitol Moves Into 1963 With 18 New Albums For January

HOLLYWOOD — Capitol Records launches its 1963 schedule of pop releases with 18 new albums, including new vocals by Vic Damone and George Chakiris, instrumental packages from Glen Gray, Guy Lombardo, and Nelson Riddle and a third luff LP with Carl Reiner and Mel Brooks.

Gordon MacRae and Dorothy Kirsten star in stereo re-creations of Sigmund Romberg's "The Student Prince" and "The Desert Song," each complete on separate LP's. Featured are members of The Roger Wagner Chorale and Van Alexander's orchestra.

Blues discovery Lou Rawls has a new album, and arranger-conductor Ralph Carmichael reviews, instrumentally, the hits of the Fifties.

## CRDC Discounts Lombardo, Classics, COW LP's For Jan.-Feb.

HOLLYWOOD—Three special Capitol sales programs for January and February were announced last week by Bill Tallant, vice president and national sales manager of Capitol Records Distributing Corp.

Spotlighted in the programs are Guy Lombardo's 17-album Capitol catalog, including the Jan. 2 new-release (see separate story), "Lombardo With A Beat;" the more than 300 LP's in the Capitol-of-the-World series of international recordings; and the entire Capitol Classics catalog.

Under terms of the Lombardo program, CRDC customers will be able to buy one Lombardo LP for 61 cents for each one purchased at the regular price.

CRDC's consumer promotion for the Lombardo campaign will be highlighted by a full-page ad in Life magazine, backed up by newspaper ads and radio spots in all major markets. Lombardo catalog supplements, displays, and rack cards will be provided for point-of-purchase sales.

In the Capitol-of-the-World program, CRDC customers will receive one free album for every two purchased at regular price, stereo for stereo, mono for mono.

In addition to in-store display materials and catalog supplements, the campaign will be backed up by local radio and newspaper advertising. Wherever feasible, foreign-language newspapers will be used, as well as metropolitan and college papers.

The Capitol Classics program offers a flat 20% discount off the invoice on all purchases made during January and February.

Deferred payment is being offered on all three programs. For program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on March 10, April 10, and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10, and June 10.

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Hank Thompson and The Brazos Valley Boys are heard in a "live" recording from the Cheyenne Frontier Days rodeo, with actual rodeo sounds creating the atmosphere. The LP is a follow-up to Thompson's best-seller "At The Golden Nugget," recorded on-the-spot at a Las Vegas appearance of the number one western band-leader.

Capitol is re-issuing the second installment of highlights from Stan Freberg's CBS radio programs of 1957.

Arranger-conductor Dean Elliott makes his Capitol debut with a unique assortment of sounds—everything from a clock factory to a cement mixer—augmenting the standard instruments. Also bowing are Australian folk-singer Lionel Lang, old-time pianist Jimmy Pruet, and the boisterous beer-drinkers of Anheuser-Busch.

From Europe comes a new Edith Piaf program and a package of favorite old German songs played by trumpeter Heinz Schachtner.

The album titles are: "My Baby Loves to Swing," Vic Damone; "Carl Reiner & Mel Brooks at the Cannes Film Festival"; "Memories Are Made of This," George Chakiris, "Themes of the Great Bands," Glen Gray; "Lombardo with a Beat," "Black & Blue," Lou Rawls, "Love is a Game of Poker," Nelson Riddle; "Piaf/Chansons," "Cheyenne Frontier Days," Hank Thompson, "Zounds! What Sounds!," Dean Elliott; "The Student Prince," "The Desert Song," Gordon MacRae, Dorothy Kirsten; "I Can Dream Can't I," Ralph Carmichael, "The Madison Ave. Werewolf," Stan Freberg, "A Night in a Brewery," "Good Time Piano!" Jimmy Pruet; "Waltzing Matilda," Lionel Lang; and "Songs of Old Germany," Heinz Schachtner.

## 13 ABC, 7 Impulse LP's Bow At N.Y. Distrib Meet

NEW YORK—The ABC-Paramount distrib conference at the Hotel Plaza in New York this week (3) will be the occasion for one of the biggest album releases in ABC-Paramount's history. Thirteen packages will be unveiled, along with seven on the Impulse! label, jazz subsidiary of ABC-Par.

Representing a wide range of material, the 13 new albums are: "60 French Girls—Les Djinn Singers—Sing Songs of Paris"; "Fiesta Flamenca" by Escudero; "Songs I Sing on the Jackie Gleason Show" by Frank Fontaine; "One More Time—Hello Dere" by Allen & Rossi; "Million Sellers Go Bossa Nova" by Ray Milan and The Quarter-Notes; "Mandolini Di Venezia" by Don Martone; "Another Round of Polkas" by Lou Prohut; "Popular Classics" by Ferrante & Teicher; "The Dancing Style of Russ Carlyle"; "Arthur (Guitar) Smith and Voices"; "Tahitian Paradise" by various artists; "Bluegrass Hillbillies—Pickin' N Grinnin'" by Curtis McPeake; and an album, as yet unnamed, by teenage favorite Brian Hyland.

Recently released LP's for which orders will be taken at the meeting are "Lonnie Donegan—Sing Hallelujah" and "Ferko String Band."

Seven packages in the deluxe doublefold jackets identified with the Impulse! label contain the talents of some of the top names in the jazz field: "Duke Ellington Meets Coleman Hawkins"; "The Artistry of Freddie Hubbard"; "Passin' Thru—The New Amazing Chico Hamilton Quintet"; "Duke Ellington & John Coltrane"; "George Wein & The Newport All-

# Mercury's '63 Bow, New LP's, Plan

NEW YORK—"Soar With Mercury in 1963" is the theme for Mercury Records' new sales plan and Jan. 1 release.

The new sales plan provides 15 free for each 100 sold in the new Jan. Mercury release, the "Year End Specials" and the "Top 50 LP's" categories (see below). For all general catalog product, exclusive of Mercury Wing and Wing Classics, 20 free will be provided for each 100 sold. Qualified dealers are offered a 30-60-90 day dating privilege.

The new release stresses variety, featuring 15 pop and jazz albums, five "Living Presence" classics, four "Curtain Up" and six Mercury Wing classics, for a total of 30 new albums.

Highlighting the pop and jazz section are Dinah Washington with "This Is My Story"; Anita Carter with "Folk Songs Old and New"; Patti Page with "On Stage"; the Harry Simeone Choral, with "Broadway's Best Shows"; Dick Contino with "Hawaiian Holiday" and The Platters with "Moonlight Memories."

Others include "When The Feeling Hits You," Bobby Scott; "Parisian Sketches," Max Roach Quintet; "Golden Hits of Great Singing Groups," Merry Melody Singers; "Listen to Art Farmer and His Orchestra"; "Blue Prelude," Clyde McCoy; "Everybody's Favorites," Jose Melis; "Exotic Music—Far East," Wal-Berg; "All Time Dance Favorites," Layton and Morrow; and "Party Style," the Gaylords.

Headliners in the classical release are "Screamers Circus Marches" by Frederick Fennell, and "Flamenco" by Pepe Romero. In addition, Paul

Paray is featured in "Ballet"; and Antal Dorati has two albums, "Mozart Symphony No. 40" and "Beethoven Symphony No. 5."

In the "Curtain Up" series, new albums are "Favorite Concert Overtures" and "Favorite Opera Overtures" both by the Detroit Symphony Orchestra; "American Dance Favorites," the Eastman Rochester Orchestra, and "Ballet Favorites," by the London Symphony.

The six new Mercury Wing classics include "French Orchestral Masterpieces" by Paul Paray and the Detroit Symphony; and five Antal Dorati albums: "The Nutcracker Suites 1 and 2"; "Schubert Unfinished Symphony No. 8"; "Sleeping Beauty"; "Scheherazade"; and "Tchaikovsky Symphony No. 5."

In addition to the new release, an important part of the new sales plan is "Year End Specials," a group of releases encompassing all new LP product issued between October 15, the closing date of Mercury's fall plan, and January 1. Twenty-two albums are included, such as "Most Popular Movie Hits," Xavier Cugat; "Domino," Roland Kirk; "Rex Allen Sings and Tells Tales"; Big Band Bossa Nova," Quincy Jones; "Strings Afire in Spain," Clebanoff; "Encore," Byron Janis; "Balalaika Favorites," Borodin String Quartet, and "The Nutcracker Ballet," the London Symphony Orchestra.

Mercury has singled out its "Top 50 LP's" for inclusion in the plan, a grouping of its 50 best catalog releases including albums by such top-sellers as David Carroll, Dick Contino, Sarah Vaughan, Clebanoff, Brook Benton, The Platters, Patti Page, Flatt & Scruggs, Eddie Layton, Leroy Van Dyke, and Xavier Cugat.

## 10 New Philips LP's, Catalog Discount Plan

CHICAGO—Philips Records is debuting 10 new albums Jan. 1 as a part of a "Music, Music, Music" sales promotion.

Highlighting the LP's is "Woody Herman: 1963," which, according to Lou Simon, sales manager, begins the maestro's 25th year in the band business with "the greatest Herman band ever assembled."

A new Philips sales plan, effective Jan. 1 through Feb. 15, covers all new releases and catalog items with a 10% discount.

Dizzy Gillespie, whose first Philips LP, "Dizzy On The French Riviera" brought enthusiastic response, returns in the January 1 release to style samba bossa nova in "New Wave!" The Counterpoints, four English

singers with an exciting blending of voices, make their first LP appearance with "The Fabulous Counterpoints."

Other albums in the release include "Cha Cha Cha With Los Mercumbes"; "The Hymn" by the Lou Levy Trio; "Mexican Guitar" by The Cotton Pickers; "Middle East Goes Modern," Eddie Adamis; and "Folk Tunes, Swingin' Band Style" by Tony Martell and His New Orchestra.

On the classical side, David Oistrakh, world-famous violinist, makes his first Philips appearance with "Beethoven Sonatas." The I Musici return with "Bach Concertos," and the Vienna Choir Boys with "Madrigals" from Germany, Italy, England and France.

The new release will be backed up with several newly developed promotional aids. A unique and utilitarian display features the "Music, Music, Music" theme along with three colorful album covers: Dizzy Gillespie's "New Wave!"; Woody Herman's "Woody Herman: 1963" and "Teresa Brewer's Greatest Hits." The display is designed as an exceptionally compact unit that can be used as a full or partial window display or as an in-store piece.

In addition, Philips is providing a jazz stuffer featuring eight top-selling jazz albums; and a classical stuffer including all Philips classical albums.

## MGM/Verve New Product Meet Brings Field Reps Into New York

NEW YORK—Field reps for the MGM and Verve labels have gotten the call to be on hand in New York for this New Year product meetings encompassing all seven diskeries under the MGM/Verve setup.

Andy Miele, director of marketing for all labels, and his sales managers Sol Greenberg (MGM, Parker, Ava, formerly Choreo, Ramrod albums), Vic Chirumbolo (Verve, Vesuvius albums) and Lennie Scheer (singles) will confer Jan. 2-4 with Verve field reps Joe Fields and Sonny Kirshen and MGM field reps Frank Mancini and Irving Trencher. Also attending will be radio promotion manager Julie Rifkind, radio contact man Buzzy Willis and publicity head Sol Handwerker.

# RCA Victor's New Albums (20) Debut New "Our Man..." Series

NEW YORK—Twenty albums, including 11 pop entries tied-in with a "Our Man . . ." theme, have just been released by RCA Victor Records.

Among the eight classical entries is Victor's first album with the new conductor of the Boston Symphony Orchestra, Erich Leinsdorf, who conducts Bartok's "Concerto for Orchestra" (customer also gets a free LP, "The Golden Years of the Boston Symphony Orch.") (see separate story for other details on the Leinsdorf set).

The locale albums include: "Our Man Around the World" by Paul Anka, "Our Man in New Orleans" by Al Hirt, "Our Man in Hollywood" by Henry Mancini, "Our Man from Italy" by Sergio Franchi, "Our Man in Jazz" by Sonny Rollins, "Our Man in Boston" by Arthur Fiedler & The Boston Pops Orch., "Our Man on Broadway" by the Ray Ellis Orch., "Our Man in Nashville" by Chet Atkins, "Our Man in Latin America" by Perez Prado, "Our Man Down South" by Eddy Arnold, "Our Men Out West" by Sons of the Pioneers, and "Our Man in London," Melachrino Strings.

The other long-hair releases are: violinist Jascha Heifetz & the New Symphony Orchestra of London con-

ducted by Malcolm Sargent performing the Bruch concerto in G minor and Mozart's concerto in D major; pianist Artur Schnabel playing Beethoven sonatas ("Moonlight," "Pathetique" and "Les Adieux"), du-pianists Vronsky & Babin playing Rachmaninoff's suites nos. 1 & 2 for two pianos; "Music for Strings," Solisti di Zagreb, Antonio Janigri, conductor, "Toscanini Plays Light Classics" with Arturo Toscanini & the NBC Symphony Orch. (electronically reprocessed stereo).

## Liberty Offers January LP Deal; 8 New Albums, 4 Re-Issues

HOLLYWOOD—Eight new LP's and four re-packaged items are taking part in a Jan. dealer program at Liberty Records.

Deal, which includes the entire Liberty and Dolton catalogs, involves a 10% cash discount off the face of the invoice on all dealer orders plus a 15% cash discount to be authorized on individual dealer orders of 200 or more LP units. A 100% exchange privilege, with merchandise exchangeable after July 1, 1963 plus payments on March 10 and April 10, 1/2 for each month, are additional features of the plan, which runs from Dec. 31 to Feb. 15.

The new product includes "Spanish Lace," Gene McDaniels, title taken from his hit single; "Doin' the Bird" by The Rivingtons of "Papa-Oom-

## Columbia's Initial LP Product

### For '62 Includes 28 New Packages

NEW YORK—Columbia Records is releasing 28 albums in Jan., including 17 pop entries, eight Masterworks and three Latin-American.

Among the pop releases are "Monk's Dream," the first Columbia LP by jazz pianist Thelonious Monk; "Carol Sloane Lives at 30th Street," a simulated nitery recording at Columbia's 30th St. studios; "Together with Love," Eileen Farrell & Andre Previn; "The New Christy Minstrels in Person," the LP by the hot new folk group under Randy Sparks' direction; "Portrait of Marty," Marty Robbins (including a framed portrait of the performer); "Winners," Steve Lawrence; "Make a Joyful Noise Unto the Lord," Mahalia Jackson.

Other pop issues include: "Gold & Satin," saxist George Young; "Anita Bryant's Greatest Hits"; "Carl Smith's Greatest Hits," "Blood, Sweat & Tears," Johnny Cash; "Arrivederci, Roma," Jerry Vale; "Forgotten Dreams," Jerry Murad's Harmoni-cats; "Latin Joe," Joe Quijano Orch.; "Jeru," Gerry Mulligan; "Prelude to the Blues," Bill Doggett & His Combo; "Stringing the Blues," performances by Eddie Lang & Joe Venuti in the 20's & 30's (2-LP's).

Two entries in the label's Latin American "EX" series are "Preciosa!" with Puerto Rican singer Di Marie, "Songs of Spain" with Javier Solis, and "Los Panchos Cantan Tangos," Trio los Panchos.

Masterworks entries are: Shostakovich's concerto no. 1 for piano & orchestra with Andre Previn, piano, and Leonard Bernstein conducting the New York Philharmonic and Poulenc's concerto in D minor for two pianos with Gold & Fildale, du-pianists; "The Fabulous Voice of Richard Tucker—Great Songs of Love & Inspiration"; Mahler's symphony no. 1 in D major ("Titan") with the late Bruno Walter conducting the Columbia Symphony Orch.; Sibelius' symphony no. 1 in E Minor with Eugene Ormandy conducting the Philadelphia Orchestra; Poulenc's concerto in G Minor for Organ, Strings & Tympani, and Samuel Barber's Toccata Festiva with Eugene Ormandy conducting the Philadelphia Orch. & E. Power Biggs, organ; Richard Strauss' Festival Prelude for Organ & Orchestra with Leonard Bernstein conducting the N.Y. Philharmonic & E. Power Biggs, organ; Dvorak's symphony no. 5 in E Minor (from the "New World") with Leonard Bernstein conducting the N.Y. Philharmonic Orch.

Rounding out the Masterworks releases are "The Merry Widow," English reading of the operetta with Lisa Della Casa, John Reardon & Franz Allers conducting the American Opera Society (including complete libretto) and "Jason Robards, Jr.—Dramatic Readings from Eugene O'Neill."

## Capitol/Fuer-Martin Name Lewis To Head Set-Up Abroad

HOLLYWOOD—Cy Feuer and Ernest H. Martin in conjunction with Alan W. Livingston, president of Capitol Records, Inc. have announced that arrangements have been completed with Arthur Lewis to head their combined theatrical interests in Europe.

In addition to his activities in behalf of the New York producing firm, Lewis becomes president of Dorchester Productions Ltd., the new London producing firm recently organized by EMI, the British electronics and recording company, and principal stockholder in Capitol, for the purpose of engaging in an expanded program covering all phases of theatrical activity. Dorchester will commence operation with the London production of "How To Succeed In Business Without Really Trying," which will be directed by Abe Burrows and produced by Lewis and will open at the Shaftsbury Theatre on March 28.

The Shaftsbury, recently acquired by EMI, British real estate magnate Charles Clore and Feuer and Martin will also be operated by Lewis. Lewis, a leading television producer for the past five years has just completed production for 1962 on the currently successful CBS series, "The Nurses." Previous to that he produced "The Asphalt Jungle" and "Brenner" on major networks. He will leave for London early next month to commence operations.

Last Nov., Capitol announced it was putting \$3 million in the hands of the highly successful producing team of Feuer & Martin for Capitol/Feuer & Martin investments in all phases of show business.

## UA's \$7 Mil Gross in '62 Best Ever; See New Product Continuing Sales Pace In '63

NEW YORK—United Artists Records had the biggest year in its five-year history in 1962 when gross income rose 40% to pass the \$7 million mark, and enters 1963 in the strongest position product-wise since its inception, reported prexy Art Talmadge last week.

In addition to six singles either now hitting the best-selling charts or moving, including "Tell Him" by the Exciters; "How Much Is That Doggie In The Window" by Baby Jane and the Rockabys; "Half Heaven, Half Heartache" by Gene Pitney on the Musicor label; "What To Do With Laurie" by Mike Clifford; "Keep Telling Yourself" by Marv Johnson and "Not What I Had In Mind" by George Jones in the Country field, UA will unveil early in 1963 new singles by such top-sellers on the label as Ferrante and Teicher, Al Caiola, The Highwaymen and Jay and The Americans, Talmadge said.

On the album front, UA, which launched three new projects in 1962, including its new country music United Artists Jazz and Tale-Spinners For Children lines, all successful, UA says, will introduce 27 new packages at its '63 Jamboree Sales Meeting to be held at the Americana Hotel this Fri., Jan. 4 with all distributors in the United States and Canada in attendance. Included in the release are five new Jazz and Tale-Spinners albums and 17 new pop packages.

"Our basic plans and operating policies for 1963 are now completely outlined," Talmadge said, "and we look to continued growth in all phases of the operation during the coming year. Included are new and exciting releases in the Kiddie and the Jazz

Mow-Mow" fame; "Limbo Dance Party," Ernie Freeman; "The Original Hits-Vol. 7"; "The Incredible Nancy Ames," new lark; "The Fleetwoods Sing for Lovers by Night" (on Dolton); "We Sing Folk Songs" by The Wanderers (also on Dolton).

The re-packaged LP's are: "The Versatile Henry Mancini," "Swingin' with The Starr," Kay Starr, "Organ Holiday" and "Dance!" (formerly tagged "Twist with The Ventures"), on the Dolton label.

Trade ads, publicity tie-ins and Bob Skaff's promotion will promote the new program, while merchandising-ad director Bill Neiman has created easels and display units which will be stocked by all of Liberty's distributors.

fields as well as our regular pop packages, with the latter including the first albums by such new and rising artists as Mike Clifford and The Exciters who have already established themselves as stars via their singles."

Talmadge also said that "our operating staff has now been solidified in all areas, and, after having worked together as a closely-knit team during most of 1962 we will be able to function at maximum efficiency during the coming year."

During the coming year, Talmadge plans to spend much additional time in the field, both here and overseas, meeting with distributors, artists and other facets of the industry in conjunction with the continued expansion of UA.

## Everest To Handle Apollo Under 3-Yr. Deal

HOLLYWOOD—Everest Records will take over the exclusive world-wide distribution of Apollo Records for a period of three years beginning Jan. 1, 1963, it was announced last week.

Deal was concluded by Bernie Solomon and Murray Cohen of Everest Records and Herb For-gash of Apollo. Solomon recently dealt with For-gash, as head of Guardian Industries, for the operation of two pub-lications—Melhead Music (ASCAP) & Bess Music (BMI)—previously controlled by Guardian Industries. Latter deal was for five years.

Everest has set up a fund to record new spiritual and gospel material on Apollo. Additionally, much of the present material on Apollo will be re-packaged.

Cohen leaves this week for an extended sales trip throughout the country to intro the Apollo line to Everest distributors.

## Dick Pierce Forms CRC Label In H'wood

HOLLYWOOD—Dick Pierce, former coast head of A&R at RCA Victor Records, has formed the Charter Record Co. (CRC) in Hollywood. Basic program of the label calls for a minimum of 18 singles and six albums for the first year, with production to begin within a month, an announcement said. Pierce is expected to announce the label's initial pactee this week. He is also scouting a Hollywood office site for the label.

During his affiliation with Victor, Pierce was responsible for producing and bringing to the label such artists as Henry Mancini, Rosemary Clooney, Shorty Rogers, Ann-Margret, Jesse Belvin and Ray Peterson, among others. Prior to his Victor stint, he was with MCA.

## Prestige Discounts On Int'l LP's, 5 Others

NEW YORK—Prestige Records has announced discount programs on its Prestige/International catalog five other Prestige "giants" albums.

From Jan. 1 to Feb. 15 the P/I sets will be available at a 10% discount, while the following five albums will be offered at a 15% discount: "Screamin'," Jack McDuff, "Lonely & Blue," Etta Jones, "Bossanova Plus/I Left My Heart in San Francisco," Willis Jackson, "Mann in the Morning," Herbie Mann, "Django," Modern Jazz Quartet.

**"SHAKE ME  
I RATTLE**

(SQUEEZE ME I CRY)"

MARION  
WORTH

4-42640

**"THE  
BALLAD  
OF JED  
CLAMPETT"**

FLATT  
& SCRUGGS

4-42606

**"BLAME  
IT ON  
THE  
BOSSA  
NOVA"**

EYDIE  
GORME

4-42661

**"I WILL  
LIVE MY  
LIFE FOR  
YOU"**

B/W

**"I WANNA  
BE  
AROUND"**

TONY  
BENNETT

4-42639



**RADIO ACTIVE  
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 26TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
26%	What To Do With Laurie—Mike Clifford—U.A.			86%
21%	Cinnamon Cinder—Pastel Six—Zen			43%
21%	Hey Paula—Paul & Paula—Philips			53%
20%	Ain't Gonna Kiss Ya—Ribbons—Marsh			20%
20%	Walk Right In—Rooftop Singers—Vanguard			83%
19%	Proud—Johnny Crawford—Del-Fi			56%
18%	Lovesick Blues—Frank Ifield—Vee Jay			83%
18%	Oo La La Limbo—Danny & Juniors—Swan			25%
18%	White Levis—Majorettes—Troy			18%
17%	Magic Star—Margie Singleton—Mercury			17%
17%	Jelly Bread—Booker T & MG's—Stax			24%
16%	How Much Is That Doggie In The Window—Baby Jane & Rockabyes—U.A.			16%
16%	Willie Can—Sue Thompson—Hickory			80%
15%	He's Sure The Boy I Love—Crystals—Philles			62%
14%	Loop De Loop—Johnny Thunder—Diamond			70%
13%	Shake Me I Rattle—Marion Worth—Columbia			74%
12%	Ballad Of Jed Clampett—Flatt & Scruggs—Columbia			60%
11%	The Popeye Waddle—Don Covay—Cameo			97%
10%	Cast Your Fate To The Winds—Vince Guaraldi—Fantasy			37%
10%	From A Jack To A King—Ned Miller—Fabor			54%
10%	Remember Then—Earls—Old Town			68%
10%	Cross Over The Bridge—Barbara McNair—KC			47%
10%	Java—Floyd Cramer—RCA Victor			52%
10%	I Wanna Be Around—Tony Bennett—Columbia			27%
10%	I Will Live My Life For You—Tony Bennett—Columbia			26%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Whot Good Am I Without You Jockie Wilson (Brunswick)	22%	Little Tawn Flirt Del Shannon (Bigtop)	88%	Where Did That Noughty Girl Go Gory U.S. Bonds (Legrand)	7%
Don't Make Me Over Dionne Warwick (Scepter)	44%	Gain' To Boston Little Sisters (MGM)	15%	Blame It On The Basso Nova Eydie Gorme (Columbia)	7%
Up On The Roof Drifters (Atlantic)	78%	Do You Hear What I Hear Horry Simeone (Mercury)	31%	Fly Me To The Moon Joe Hornell (Kapp)	26%
Tell Daddy Ben E. King (Atco)	19%	Help Me Pick Up The Pieces Joey Dee (Roulette)	8%	Wild Weekend Rebels (Swon)	6%



# 'Blame It on the Bossa Nova'

4 42661

*'Go Away Little Girl'*

4 42601

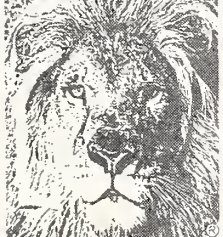


**There are two sides to every story  
and Eydie and Steve each have a hit side!**

**COLUMBIA SINGLES SELL!** ALSO AVAILABLE ON SINGLE **33**

# RING UP THE NEW!

## MGM



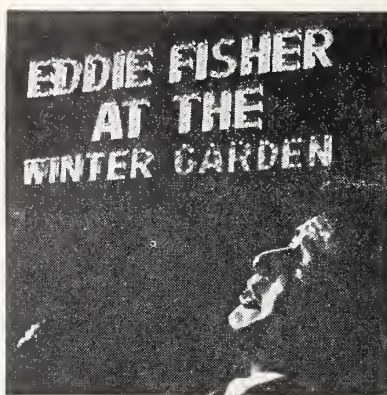
RECORDS

AGAIN  
IN 1963  
MGM  
STARPOWER  
MEANS  
SALESPower!

MGM Records  
is a division of  
Metro-Goldwyn-Mayer, Inc.



**CONNIE FRANCIS SINGS MODERN ITALIAN HITS**...includes Al Di La and other San Remo winners!  
E/SE 4102



**EDDIE FISHER AT THE WINTER GARDEN**...The Broadway one-man-show that made theatre history!  
RAMROD RECORDS RR 1-2/RRS 1-2



**RICHARD CHAMBERLAIN SINGS**...TV's Dr. Kildare sings a full album of favorite love songs and standards in his album debut!  
E/SE 4088



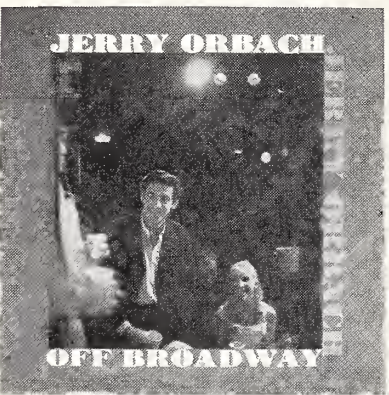
**THE JOYS OF LOVE**...Album debut of the new folk duet, stars of "Tonight" Show!  
E/SE 4116



**MUSIC FROM BILLY ROSE'S JUMBO**...Ornadel and the Starlight Symphony play Rodgers & Hart hits from the film!  
E/SE 4097



**NIGHTMARE!!**...Kenyon Hopkins sets 13 private hells to eerie music for incredible, unforgettable listening!  
E/SE 4104



**OFF BROADWAY/JERRY ORBACH**...A tour of Off Broadway by the baritone star of "The Fantasticks" and "Carnival!"  
E/SE 4056



**PIANO, STRINGS AND BOSSA NOVA**...Lalo Schifrin presents an exciting, romantic version of the new sound in popular music!  
E/SE 4110



**SLIGHTLY LATIN**...The swinging Paul Smith Quartet explores favorites in bright Latin rhythms!  
E/SE 4032

## THE GREAT MGM SOUND SERIES HAS A NEW LOOK!

### 21 CHANNEL SOUND

MADE IN SWITZERLAND • PERFORMED BY THE BERLIN PHILHARMONIC ORCHESTRA • THE GREAT MGM SOUND SERIES • PERFORMED IN STEREO • THE GREAT MGM SOUND SERIES • PERFORMED IN STEREO

#### A LEROY ANDERSON CONCERT



**A LEROY ANDERSON CONCERT**...Beloved favorites performed by a huge orchestra in sparkling, brilliant 21 Channel Sound!  
E/SE 4075

### 21 CHANNEL SOUND

MADE IN SWITZERLAND • PERFORMED BY THE BERLIN PHILHARMONIC ORCHESTRA • THE GREAT MGM SOUND SERIES • PERFORMED IN STEREO • THE GREAT MGM SOUND SERIES • PERFORMED IN STEREO

#### BIG BAND/ACCENT ON PERCUSSION



**BIG BAND—ACCENT ON PERCUSSION**...Kurt Eidelhagen's bright band plays standards in sound only 21 Channels could capture!  
E/SE 4083

### 21 CHANNEL SOUND

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#### RIVIERA FESTIVAL

THE MONTE CARLO EGOPH SYMPHONY ORCHESTRA



**RIVIERA FESTIVAL**...Fine ballads and exciting rhythms performed by a symphony orchestra in dazzling sound!  
E/SE 4086

# MINA!

ITALY'S LEADING  
POP VOCALIST  
SINGS IN ENGLISH  
FOR THE  
FIRST TIME!  
EXCLUSIVELY  
ON VERVE!

HEAR MINA,  
THAT TOAST OF THE CONTINENT,  
SING TWO NEW BIG ONES!

**PRETEND THAT I'M HER**  
c/w **JUST LET ME CRY**  
**VK 10277**



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"YOU'RE THE REASON I'M LIVING" (2:27) [Adaris BMI-Darin]  
 "NOW YOU'RE GONE" (2:06) [Adaris BMI-Darin]  
**BOBBY DARIN (Capitol 4897)**

The multi-talented artist completely changes the pace on his newest for Capitol and both ends look like they're headed for paydirt. They're two country-angled affairs, the lilting "You're The Reason I'm Living," and the slightly up tempo "Now You're Gone," that Darin puts across with telling effect. Strong ork-choral support from the Jimmie Haskell outfit.

"LOVE (MAKES THE WORLD GO 'ROUND)" (2:15)  
 [Spanka BMI-Anka]  
 "CRYING IN THE WIND" (2:22) [Spanka BMI-Anka]  
**PAUL ANKA (RCA Victor 8115)**

Anka's a cinch to grab off another pair of high chart positions with his new Victor offering. One end, "Love (Makes The World Go 'Round)," is from the hard-rock, cha cha twist dept. while the other is a galloping, emotion-packed affair, labeled "Crying In The Wind." Two potent follow-ups to "Eso Beso."

"I'D RATHER BE HERE IN YOUR ARMS" (2:15)  
 [Winneton BMI-Reardon, Robba]  
 "I WISH I COULD BELIEVE YOU" (2:20)  
 [Winneton BMI-Battaglia, Paxton]  
**THE DUPREES (Coed 574)**

The Duprees, who now have "You Belong To Me" and "My Own True Love" tucked away under their hit belts, can make it three-in-a-row with this new entry. It's a romantic travelogue, tabbed "I'd Rather Be Here In Your Arms," that the fellas shuffle thru in ultra commercial fashion. Group jumps with a teen appealing ditty on the other end. Watch it too!

"BLAME IT ON THE BOSSA NOVA" (2:29) [Aldon BMI-Mann, Weil]  
 "GUESS I SHOULD HAVE LOVED HIM MORE" (2:46)  
 [Westside BMI-Lawrence, Lehmann]  
**EYDIE GORME (Columbia 42661)**

This new Columbia stand could turn out to be Eydie Gorme's most successful singles effort to date. It's a happy-go-lucky romancer, labeled "Blame It On The Bossa Nova," that the lark wraps up in ultra-commercial multi-track fashion. Eydie pours her heart out on the lovely new ballad on the flip.

"MR. COOL" (2:18) [4-Star Sales BMI-Burgess]  
 "¾ MASH" (2:29) [4-Star Sales BMI-Seals, MacKendrick, Trombatore]  
**THE CHAMPS (Challenge 9180)**

The Champs come up with another one of their contagious instrumentals that has that chart-bound outlook. This one, tagged "Mr. Cool," is a sparkling limbo beat adaptation of the Mr. Clean commercial and it's chock full of happy vocal and instrumental tricks. Backing's a driving blues affair.

"DAYS OF WINE AND ROSES" (2:05)  
 [M. Witmark & Sons ASCAP-Mercer, Mancini]  
 "SEVENTY SIX TROMBONES" (2:33) [Frank ASCAP-Wilson]  
**HENRY MANCINI (RCA Victor 8120)**

"DAYS OF WINE AND ROSES" (2:40)  
 [M. Witmark & Sons ASCAP-Mercer, Mancini]  
 "CHANGING WORLD" (2:45) [Barry Parker BMI-Roman, Parker]  
**DICK ROMAN (Harmon 1012)**

Here's two ear-arresting versions of the sentimental theme from the soon-due flick, "Days Of Wine And Roses." One's a lilting ork-choral performance from co-cleffer Henry Mancini on Victor while the other's a soft, Latin beat solo by Harmon's Dick Roman, who's ably assisted by the Billy Verplanck ork-choral group. Mancini backs his date with a spirited version of the "Music Man" delight while Roman has a dramatic ballad beaut for his companion piece.

"WHO STOLE THE KEESHKA?" (1:50) [Drury Lane BMI-Danilov]  
 "PORTKI" (2:05) [Drury Lane BMI-Matys, Hill]  
**MATYS BROS. (Select 719)**

The Matys Bros., who had previous chart experience, can have a 'left field' smasher with this outing on the Joy affiliate. It's a bright polka revival of the oldie, "Who Stole The Keeshka?" that could bust wide open with the exposure. Real fun deck. More happy polka doin's on the flip.

**KENNY HOLLYWOOD**  
 (London 9574)

(B+) "MAGIC STAR (Telstar)" (2:25) [Ivy Ltd. (PRS) ASCAP-Meek] This is a strong vocal adaptation of the striking melody that's a smash vehicle for the Tornadoes on the same label. Songster's stint is done against a sound that comes close to the original hit. Should be eyed.

(B) "THE WONDERFUL STORY OF LOVE" (2:00) [Southern ASCAP-Goddard] An easy-go romantic stand by the artist.

**T. & T. (Warner Bros. 5331)**

(B+) "PERFECTLY PROPORTIONED" (2:22) [Valley Entertainment ASCAP-Hendler, Rogers] Solid rock cheer from a gal chorus and their busy ork backing. Lyrics tell of a guy whose figure is less than Greek, but is nevertheless tops with one particular chick. Might happen.

(B) "HEY BUT-A HEY" (2:07)  
 [Valley Entertainment ASCAP-Hendler, Rogers] Another happy sound for the teen set.

**DON & DEWEY (Rush 1002)**

(B+) "SOUL MOTION" (2:47)  
 [Chrismark BMI-Harrison, Terry] A solo violin is the unusual and striking feature of this distinctive slow-beat blueser. An organ is the big setting factor. Might show-up if it's sufficiently exposed. Label is based in Hollywood.

(B) "STRECHIN' OUT" (2:11)  
 [Chrismark BMI-Harrison, Terry] Bouncy statement also features the violin.

**THE CREATIONS (Take Ten 1501)**

(B) "LADY LUCK" (2:23)  
 [Yvonne BMI-] Lead and his fellow chanting warblers do a deft job on a catchy blueser about a guy who wants Lady Luck to smile on him and make the gal of his dreams dig him. This cut could catch-in. Label is a new Chicago-located outfit.

(B) "WE'RE IN LOVE" (2:18)  
 [Yvonne BMI-] Good old-time blues-rock ballad blend by the boys.

**TRAVIS RICKS (Ordell 502)**

(B) "LITTLE GIRL DON'T YOU CRY" (2:12) [Winall, Starfire, Bennell BMI-Richards, Hennie, Derrick] Blues performer tries to console a weeping lass over a lost love—represented by a sobbing chick—in this mostly blues-market semi-wailer. Jay-Gee Records handles the label's distribution.

(B) "NO NEED TO CRY" (2:25)  
 [Winall, Starfire, Bennell BMI-Richards, Derrick] A shuffle-beat blueser.

**JOHNNY BARON (Re 1002)**

(B) "DON'T THANK ME—THANK THE LORD" (3:10)  
 [Wilhelmina & Hollyvale BMI-Masten, Stevens] Baron offers a warm inspirational narrative against a pretty soft-spoken ork-chorus backdrop. A sincerely portrayed session from the Hollywood-based diskery.

(B) "STONE BUDDIES" (3:10)  
 [Jo-Jon & Moontunes ASCAP-Baron, Ferguson] A similar stand, this time calling for racial equality.

**JERI LYNN FRASER**  
 (ABC-Paramount 10395)

(B+) "YOU SPOILED ME" (2:43)  
 [Arch ASCAP-Tobias, Pockriss] A fine affectionate ("you spoiled me for anyone else") is related with much appeal by the lark. She's backed by a soft triplets-included chorus setting. Well-worth airplays.

(B) "HUSH, HARVEY, HUSH" (2:40)  
 [Sea Lark BMI-Sachs, Mandell] Nice rock-a-cha romantic about a gal who believes that action speaks louder than words when it comes to romance.

**HANK BALLARD (King 5713)**

(B+) "(All The Things In Life That) PLEASES YOU (Bossa Nova)" (2:25) [Johnson] Ballard warbles a pleasant pop sentimental against a nice bluesy Bossa Nova sound from his Midnighters. A BN date with somewhat of a different touch.

(B) "(At A Place They Call) THE RISING TIDE" (2:22)  
 [Pandora BMI-Toombs, Teat] Lively gospel-type affair.

**BOB McCAUL**  
 (Hummingbird 1718)

(B) "CANDY STRIPER" (2:23)  
 [Intermountain BMI-Chandler] Title of this cheerful rock stint refers to the patterns on the uniforms of teenage volunteer hospital workers.

(B) "OH, MARIANNE" (2:10)  
 [Intermountain BMI-McCaul] This is a soft folkish tale of a lost-love.

**RENE TOUZET (Crescendo 190)**

(B) "TENDER IS THE NIGHT BOSSA NOVA" (2:35)  
 [Miller ASCAP-Fain, Webster] The lovely flick title-tune goes the Bossa Nova route via a fine showing from the Latin-inclined pianist and his ork. Besides Touzet's keyboard, a flute and sax—two BN mainstays—have their say. Cut, a worthy programming date, is from an LP, "Rene Touzet Goes To The Movies."

(B) Theme From "BROTHERS GRIMM" (2:11)  
 [Rylan ASCAP-Merrill] A merengue reading of the tuneless ditty from another flick, "World Of The Brothers Grimm." It's also from the album.

**CHARLES PERRY (Melic 4119)**

(B) "I'LL WALK THROUGH THE DARKNESS" [Amandon & Lanlee BMI-Conedy] Perry offers a pleasing blues warble of a pretty plaintive. Reliable blues-pop portion.

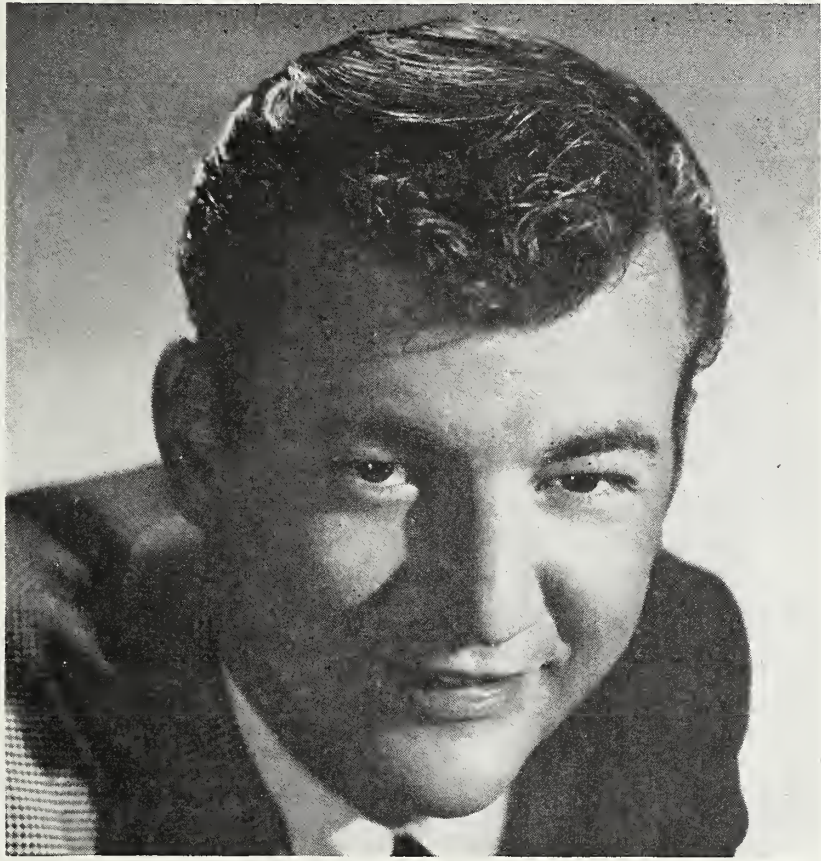
(B) "IF THERE WASN'T ANY YOU" [Macadell & Lanlee BMI-Perry] Snappy twistin' stuff from the artist and his combo-femme chorus support.

**LITTLE RICK (Maestro 703)**

(B) "LITTLE MISS HEARTBREAK" (2:16)  
 [Emerald BMI-Lavere, Gold, Mazzullo] The 9-year-old songster displays good teen-market sense in this lively affair about a fella who—to his regret—fell in love with "Little Miss Heartbreak" of 1962. Catchy cut.

(C) "LITTLE LEAGUER" (2:34)  
 [Emerald BMI-Lavere, Mazzullo, Olympia] Another cute item, but the theme doesn't mean much this time of year.

***You name it...  
Top-40, R&B, C&W,  
"Good Music," Etc.  
In any format,  
a smash-hit single!***



***BOBBY DARIN'S  
YOU'RE THE REASON I'M LIVING  
b/w  
NOW YOU'RE GONE***

**#4897**





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE HOLLYWOOD TORNADOES (Aertaun 101)

(B+) "THE GREMMIE (Part 1)" (2:26) [Mate BMI—Sanders, Delaney, White] Deft blues-styled instrumentalists recently got some Top 100 action with "Bustin' Surfboard" could have another active side with this contagious blues belter. Eye closely.

(B) "THE GREMMIE (Part 2)" (2:16) [Mate BMI—Sanders, Delaney, White] Combo continues its worthy blues rockin'. Label is distributed by Jay-Gee Records.

### NELSON RIDDLE ORCH. (Capitol 4896)

(B+) "BALLAD OF JED CLAMPETT" (2:11) [Carolintone BMI—Henning] The infectious main-title of the nation's top TV show, "The Beverly Hillbillies," a vocal click via the Flatt & Scruggs (Columbia) outing, is played to the rock-a-billy hilt by the full complement of Riddle musicians. This sound can come through.

(B) "STONEY BURKE THEME" (2:13) [Esteem BMI—Frontiere] The smart swingin' Riddle sound for another TV theme.

### CARMEN MCRAE (Columbia 42642)

(B+) "AM I GOING OUT OF YOUR MIND?" (1:45) [B. F. Wood ASCAP—Tobias, Friedman] Backed by a bright Bossa Nova sound from the combo, lark offers a fine rhythmic account of a smart romantic. Classy cut for vocal BN programming.

(B) "BABY, BABY" (2:14) [Chappell ASCAP—Lipton, Berkawitz] Jazzy reading of a tune from "Nowhere to Go But Up," a musical that recently closed after a short run.

### THE VICEROYS (Bethlehem 3045)

(B+) "MOASIN'" (2:35) [Sonlo BMI—Emerson, Thompson, Gianinni, Gianinni] Highly effective funky-beat doings from the instrumental outfit. Sound is distinctive and could go places in both the pop-blues areas if get enough exposure.

(B) "SEAGRAMS" (2:23) [Sonlo BMI—Emerson, Thompson] A speedy, guitar-led date.

### JACK HALLORAN SINGERS with BILL KANADY (Nu-Top 3428)

(C) "I'M ONLY HUMAN, ANGEL" (2:05) [Glenex—Cook, Carroll, Michael] A legit ballad outing on a moody tune. Generally dull singles entry. Label is located in Phoenix, Ariz.

(C) "I CAN'T LET GO OF THAT DREAM" (2:25) [Glenex—Cook, Carroll, Michael] More of the same.

### DAVE MITCHELL GROUP (Crystal 7733)

(B) "TEMPTATION" (2:30) [Robbins ASCAP—Brown, Freed] Funky sax heads this swingin' rock-jazz survey of the mainstay. Lively cut that's good for listening/dancefloor spins. Label is a Chicago-based outfit.

(B) "WHERE OR WHEN" (2:48) [Chappell ASCAP—Rodgers & Hart] Easier doings on another evergreen.

### KARL DENVER (London 9576)

(B+) "PASTURES OF PLENTY" (2:28) [Ludlow BMI—Guthrie] England's Karl Denver is a folk-country performer whose delivery recalls his fellow yodelling countryman Frank ("I Remember You") Ifield, and he and his combo-chorus backing take hold of a striking Woody Guthrie tune with distinctive excitement. It's got to be eyed.

(B) "BLUE WEEKEND" (2:50) [Feldman & Co. Ltd. (PRS) ASCAP—Kennedy] This is very much like a made-in-the-U.S. country date.

### SUZIE CLARK (Rendezvous 196)

(B+) "AIN'T GONNA KISS YA" (2:20) [Kavelin-Leib BMI—Smith] Potent display of a strong teen number, already making some noise via a March Records' outing by The Ribbons. But, the lark's multi-tracked reading and her rock-a-string setting can easily get this version off-the-ground too.

(B) "PRIVATE PROPERTY" (2:01) [Garpax BMI—MacRae] Catchy blues-styled romantic.

### HOYT AXTON (Horizon 360)

(B+) "GRIZZLY BEAR" (1:56) [Davon BMI—Axton] This a colorful folk stand that has lots to offer the teen set, thanks to its upbeat blues touch. Axton is the World-Pacific Records-handled label's new folk find.

(B) "GYPSY WOMAN" (3:37) [Davon BMI—Axton] This is more of a deep-down blues account and therefore less geared to the teenagers.

### TRUDY BELL (Philips 40055)

(B) "I REMEMBER JIMMY" (2:07) [Raleigh BMI—Boyle, Morrisey] Lass expressively relates a tale of a gal who's looking back at a romance that didn't make it to the altar. A feelingful teen stand.

(B) "A PROMISE & A KISS GOODNIGHT" (2:07) [Dave Dreyer ASCAP—Dreyer, Gray, Twomey] Artist and her backing move over to the Nashville sound here.

### THE CRYSTALETTES (Crystalette 753)

(B+) "JUST THINK OF ME" (2:07) [Carsey BMI—Christian, Klug] Appealing teen ballad is invitingly essayed by the femmes, who are backed by a very attractive Latinish rock-a-string arrangement. Deck can move.

(B) "BILLY MY BILLY" (2:03) [Carsey Lar-Bell BMI—Bellano, Larson] Another feelingful teen-market expression from the larks and their support sound.

### JOE COLUMBO (Taurus 359)

(B) "I NEED YOU" (3:03) [Sarah & Sebiniano ASCAP—Columbo] Warbler offers a pro teen-ballad essay of a tune the kids will feel for. His multi-tracked reading is backed by a slow-beat, yet busy combo chore. Deserves airtime.

(B) "I WONDER IF I CARE AS MUCH" (2:25) [Acuff-Rose BMI—D&P Everly] A revival of the old Everly Bros. hit, done in a manner to the top-half.

### MARVIN JENKINS (Tangerine 929)

(B+) "LOVE EVERYBODY" (2:58) [Tangerine BMI—Jenkins] Marvin Jenkins and his Gospel Musettes come up with an effective slow-shufflin', soul gospel blueser with enough good stuff in it to grab quick action. Eye it.

(B) "THE STORM IS PASSING OVER" (2:41) [PD] Here the group gives the blues oldie an impressive commercial reading. A nice showing.

### FRANKIE ANTHONY (DRA 329)

(B) "I'M A NEW PERSONALITY" (2:07) [Shep-Mike BMI—Winn, Hooven] Lots of happy rockin' emanate from the singer and his ork-chorus setting. Happy theme tells of a guy who's uplifted by the presence of his gal. Could be an active issue from coast label.

(B) "LITTLE GIRLS HAVE BIG EARS" (1:59) [Shep-Mike BMI—Winn, Hooven] Cute rock-a-cha novelty.

### TRUSTIN HOWARD PLAYERS (Reprise 20,139)

(B) "THE DISC JOCKEY MEETING" (3:59) [Commander ASCAP—Slavin] There's some funny lines in this comedy cut about a station meeting to select teen decks to be aired.

(B) "ALLADIN'S LAMP" (2:21) [Commander ASCAP—Slavin] Somewhat far-cut semi-rock session done in the idiom that's knocked on the top-half—rock 'n roll.

### MIKE DENETT (Stacy 955)

(B) "GHOST OF YOUR LOVE" (2:06) [New Phoenix ASCAP—Dolan, Holiday] Good-sounding lively-rock stint by the songster and his full ork-chorus backdrop. A teen-market date that could make some noise.

(B) "WHY WAIT FOR WINTER" (2:44) [John Dolan ASCAP—Dolan] A fine tender-beat wistful, though the theme of the opus—falling in love in the fall—is untimely.

### WILLIAM POWELL (Venett 102)

(B) "STRAWBERRY BLONDE" (1:58) [Farel & 3 Minute ASCAP—P.D. Adapt. by Powell. The ancient is a vehicle for a swingin' medium-beat rock sound, with Powell providing a hip-styled re-write of the lyrics. Might get some spins. Label is located in Hollywood.

(B) "POLITICS" (2:08) [Farel & 3 Minute ASCAP—Farrar, Haskell] Sunny, bouncy rock laff item about a guy whose always getting the axe from his employers when he makes his political party affiliation known.

### RICHARD TUCKER (Columbia 42654)

(B+) "THE EXODUS SONG" (3:06) [Chappell ASCAP—Boone, Gold] This is a most impressive vocal version of the famed flick main-title by the famed opera artist, who's making his first Columbia singles appearance in many years. Skitch Henderson heads the lovely ork setting. Date is from Tucker's first pop-styled album.

(B) "WITH THESE HANDS" (2:29) [Ben Bloom ASCAP—Davis, Silver] The beautiful romantic is also in commanding hands. Also from the LP.

### MIKE JARRETT with ALLEN K. ROBERTS TRIO (Express 2101)

(B) "GOLD WEDDING BAND" (2:02) [Merico BMI—Jarrett] Pretty folkish item is invitingly exposed to the teen-market by lead singer Jarrett and his vocal-instrumental teammates. Diskery is based in Oklahoma City.

(B) "DEVIL'S HAND" (2:02) [Merico BMI—Jarrett] More dramatic fare with a folk heritage.

### THE CHEVIES & PREMIERS

(B+) "I'VE GOT YOU (I've Got Everything)" (2:46) [Neilor BMI—Walker] Alice Spinner is the lass who does an understanding essay of a good love-found blueser. Combo and chant warbling in the setting is well-done. Fine mostly blues-market date from the Salem, Va.-based waxery.

(B) "GOT GET 'EM" (2:53) [Newkirk BMI—Dillon] Rapid-fire blueser with guitars getting most of the big play.

### HILLY KRISTAL (Primary 101)

(B+) "FARAWAY STARS" (2:32) [Primary BMI—Anisfield] Pleasing legit ballad stand by the songster, who occasionally recalls the late Buddy Clark. Tune is an inviting wistful. Label is being handled by Jay-Gee Records.

(C+) "MAN OF THE SKY" (2:02) [Primary BMI—Anisfield] Overly dramatic sing-a-narrative about the spaceman who puts his love for the sky before the love of his gal.

### DENNY & LENNY (Chance 569)

(B) "GHOUL LOVE" (2:20) [Janell BMI—Worley] Against a catchy combo sound, the vocalists and other warblers offer a fun stint with a horror theme, replete with a Boris Karloff mimic. World-Wide Record Dist. of N.Y. handles the label, which has a pro teen sound here.

(B) "MONSTER'S LOVE" (2:04) [Janell BMI—Lee, Sanchez, Sandoval, Worley] Listener is surprised here, for he gets a warm teen-beat ballad blend from the guys.

### EARL WRIGHTSON (Columbia 42632)

(B) "WHEN A FELLA NEEDS A FRIEND" (2:18) [Chappell ASCAP—Lipton, Berkowitz] The fine baritone makes a rare singles appearance reading an engaging good-natured item from a musical, "Nowhere to Go But Up," which didn't last too long after its debut on Broadway this season. Tune was well-worth salvaging.

(B) "LITTLE DROPS OF RAIN" (2:14) [Harwin ASCAP—Harburg, Arlen] This is the lovely song heard in the full-length animated cartoon, "Gay Purr-ee."

### JIMMY HELMS (Forest 045)

(B+) "DADDY! DADDY!" (2:06) [Jasper & Beam & Whitecap BMI—DeVore] The rock market gets an off-beat, very catchy date from the songster and his backing. Feature is a sing-a-dialog between a son who wants to marry and his dad, who believes he's too young to accept the responsibilities of marriage. Could catch-on big. Beta Dist. handles the label nationally.

(B) "FAIRYTALE PRINCESS" (2:28) [Jaspar & Beam & Whitecap BMI—DeVore] Inviting affectionate.



## NEW YORK:

Charles Goldberg, sales mgr. at Affiliated Record distrib. in Elizabeth, N.J., sez he has a sales monster in the Rooftop Singers' "Walk Right In" (Vanguard). . . . Eva Nelson, who has recorded several successful LP's in the international field now has a series of half hour radio programs, which are taped in New York and broadcast via the Hessische Rundfunk in Frankfurt am Main, Germany. Her show is called: "From Me To You—A Musical Broadway Promenade"—and as part of Walther Krause's popular "Wednesday Magazine," a two hour Monitor type show, it is receiving excellent audience reaction. Eva plays everything that's good and important in American music, coupled with brief informative as well as entertaining interviews with singers, composers, writers and musicians. In each of her shows she, of course, also performs songs and special material written by her husband Herbert. . . . Henry Okun's quite excited with the deejay action on Jack LaForge's Purpletone LP "Hawaii And I," featuring Jack on Hammond organ and piano. By the way, the "Ukulele Lady" on side 2 is May Singhi Breen.



EVE NELSON



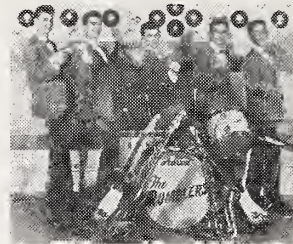
ROOFTOP SINGERS



JACK LAFORGE



BOBBY BLAND



RUMBLERS



GEORGE ALLEN

Thomas De Cillis has resigned his posts as proxy and chairman of the board of Julia and Flamingo Records and will announce his plans for the future in the coming weeks. . . . Nice to hear that Sammy Kaye's personal mgr. Dave Krengel is back at his desk, after several weeks' absence due to surgery. Dave's plugging away on the new Kaye Decca single, "Shoot The Piano Player." . . . RCA's Tokens send along a postcard from London, where they began their recent European jaunt. . . . Tim Boxer, former publicity mgr. for N.Y.'s Playboy Club, resigned the post to head up his own talent mgmt. and publicity office—at 507 5th Ave. . . . Lenox newcomer, Demetrius, out with his "Hold Back Tomorrow" bow, spent the Holidays at home in Loraine, Ohio—where he also plugged his deck. . . . Steve & Eydie to host the 3/13 "Bell Telephone Hour."

Olympia distrib. in conjunction with Disneyland's Kelly Cammarata, hosted a preview, last week, of "In Search Of The Castaways." From Buena Vista, on the coast, comes word that Billy Strange is now getting sock reaction to the "I'll Remember April" side of his new single that the outfit is excited with the airplay on his Coliseum LP, "Limbo Rock—A Lotta Limbo" which is also billed as "the world's longest limbo." Billy, by the way, is the cleffer of "Limbo Rock." . . . Congrats are in order for the Doc Bergers, whose son Howard, will be wed come Jan. 13. Doc, who's now located at 932-15th St., Miami Beach 39, Fla., recently did promo on Johnny Marks' "Rockin' Around The Xmas Tree" and "Rudolph." . . . UA's Mike Clifford, currently chart-riding with "What To Do With Laurie," set for a headline stint at the Third Eye in Pittsburgh, Jan. 9-12.

## CHICAGO:

Mark Murphy's recording of "Fly Me To The Moon" (Riverside) has stirred up quite a bit of excitement at Joe Cerami's Potter Dist. since its recent exposure here. An added report from promo man Paul Gallis has the record breaking out in Cleveland and starting to happen in several other areas. . . . The local-based Ran-Dee-Markie outfit looks forward to a healthy sales run with The Adventurers' "It's Alright" (Ran-Dee) which is reportedly clicking in the midwest. . . . Vic Damone is the current Club Gigi headliner. . . . The Regal Theater's holiday bill spotlights disk favorites The Dells, Ty Hunter, Irma Franklin, The Bluebells, Etta James, "Little" Esther Phillips, and Lloyd Price and his ork. . . . A reminder from Joe Wells that the Chi chapter of NARAS will hold its next meeting 1/15 at RCA Custom Recording.

Up for a Cash Box visit last week was orkster Bobby Christian whose current album entry is "Big Dance Band Sound" on Dautless (subsidiary of Audio Fidelity). . . . Garmisa's Ed Yalowitz items that TV comic Frank Fontaine, who's making disk news with his ABC-Paramount bow "When Your Hair Has Turned To Silver," will be in Chi 12/28 for a return engagement at Pepe's Supper Club. . . .

As Frank Scardino tells it, Lou Breese and his orchestra, longtime favorites in these parts, have come up with a real winner in their first Decca album titled "Breezing Along With Lou Breese." Reaction, to date, has been terrific. . . . Ernie and Bill Leaner (United Record Dist.) report hot and heavy action on the flip side, "Call On Me" (Duke) of the latest Bobby Bland offering. Also in the fore at United is "Nobody But Me" by the Isley Bros. (Wand) and "Strange I Know" by The Marvelettes (Tamla). . . . Irv Brusso heaps praise on a pair of potential giants from the RCA-Victor stable. Sides are "Love Makes The World Go Round" by Paul Anka and "In The Days Of Wine And Roses" by Henry Mancini. . . . The local Philips folks are mighty pleased about the recent Chi breakout of "Hey Paula" by Paul & Paula.

Still way up at Big Town, according to Jim Scully, is Kathy Dee's "If I Never Get To Heaven" (BW) which has been mounting steadily since its breakout here a couple of weeks back; "How Much Is That Doggie In The Window" by Baby Jane & The Rockabys and Jimmy Reed's "Let's Get Together" (Vee-Jay). . . . The latest report from Paul Gallis has Dora Hall's "Hello Faithless" (Premiere) cropping up in various areas across the country, including this one. . . . Rex Allen (Mercury) was signed to a p.a. contract by Canadian Western Stock Show and Rodeo, commencing March 23rd through the 30th. . . . Best season's greetings are extended by piano wizard Peter Nero, RCA recording ace, who's in at London House for the holidays, much to the delight of Oscar and George Marienthal. . . . Joe Dowell, Smash Records' songster, brought Xmas cheer to the lonesome soldiers at Fort Jackson, S.C., where he's been stationed for basic training since November. After the base Xmas services Joe winged home to Bloomington, Ill. to enjoy the holidays.

Take Ten Records' Keith Holden and Charlotte Enright are overjoyed over the instant action they're getting everywhere with Take Ten's debut release, "Lady Luck" b/w "We're In Love" by The Creations. . . . Among the local musicmakers wishing record people everywhere happy holiday greetings are: Leonard and Phil Chess, Max Cooperstein, Ted Kender and Esmond Edwards, all of Chess Producing Co.; George Leaner, of One-Derful (!) Records; Paul Glass and Peggy Glass, Allstate Record Dists.; Jimmy Martin and Morrie Goldman, J. H. Martin Co.; Freddie Cassman, Ray Hill, Harvey Goldstein, Rick Frio, and the rest of the gang at Liberty of Illinois Dists.; Joe Cerami and Kirk Potter, Potter Distributions; Ed Walker, Fred DeMann and Paul Baio, Cosnat Distributions; Seymour Greenspan, Jack White, and Bill McCloud, Summit Distributions. And over at Columbia we count Larry Owen, Carl Davis, Paul Smith and Dick Gassen. Also Elliott Greenberg. . . . Season's Greetings to Abner, Jimmy Bracken, Cal Carter, Sid McCoy, Barbara Gardner and all the gals at Vee Jay Records.

## HOLLYWOOD:

Gene Block holding Epic Records West Coast Sales meeting this week in Hollywood. . . . Dickie Lee, hit-

ing with "Boss" on Dot Records, were honored as the most promising new instrumental group for 1963 by the Long Beach Juke-Box Operators Assoc., at their annual Xmas party. . . . "Walk Right In" by the Rooftop Singers on Vanguard breaking locally. . . . Bill Wenzel has signed The Shantay's to Downey Records, their first release is "Move It."

RCA recording star Ann-Margret will be the subject of an 8-page cover story in a January issue of the Saturday Evening Post. . . . Local favorite George Allen is moving fast with his Sotoplay disk of "Tight Dress." Record Merchandising is handling the line. . . . Producer-Manager William Orwig has formed a new record company to be known as Omar Records. First release is scheduled for early in January. . . . Howard Roberts, guitarist, has just concluded producing & recording an original musical suite he calls "Mardi Gras" in Bossa Nova style, for his independent production company. . . . ABC-Paramount recording artist Brian Hyland will be special guest on Ballance Teen Topics, hosted by KFWE dj Bill Ballance. . . . Jimmy Witherspoon currently appearing at the Jazz Workshop in San Francisco. . . . Carl Burns, Crystalette Records proxy, in Canada to promote his new platter "Just Think Of Me" by The Crystal-

ting with his Smash waxing of "I Saw Linda Yesterday" in town visiting deejays, and also playing a one-nighter at The Cinnamon Cinder. . . . SCRIP, the independent promotion men's club has elected its first deejay of the month, and promotion man of the month, Larry McCormack, KGFJ, took the honors among the deejays, and Bob Stern, Pep Record Sales, was named promotion man of the month. . . . KFWE's Wink Martindale auditioning for a network TV show. . . . Hank Levine will arrange-conduct two recording sessions for RCA Victor on new albums by Jesse Pearson and Lorne Greene.

Al Kavelin has a winner in "Ain't Gonna Kiss Ya" by The Ribbons, which has broken big on the Coast. Offers from majors have been turned down on disk and it will remain on Kavelin's Marsh label. . . . Jerry Dennon, Independent Record Sales, Seattle, credited with breaking the A&M waxing of "Acapulco." Tune is flip side of label's smash, "Lonely Bull." . . . Guy Ward handling distribution on the current hot "Limbo Game." Game is manufactured by the same firm that handled the Hula Hoops. . . . Capitol's Mike Borchetta landing picks on Peggy Lee's "I'm A Woman." Also King Curtis' "Strollin' Home"—last week's pick of the week at KDAY. . . . San Francisco deejay, Dick Stewart bows on the Penthouse label singing "I Believe." . . . Mercury Records has purchased the master of "Bashanova" by The Lidos from Mickey Goldsen's Prince Records. . . . Larry Bright, who hit a while back with "Mojo Workout," out with a new teen dance record, "Ballar" on the Diplomacy label. . . . Bob Crane, KNX, breaking the new comedy single, "Disk Jockey Meeting" by Trustin Howard which was purchased and is being distributed by Reprise Records.

Nat King Cole has been set for a three-week tour of Korea and Japan, starting 2/8. . . . The Rumlbers, click-

ettes. . . . Frankie Remley & his Orchestra will welcome in the New Year in the Blossom Room of the Hollywood Roosevelt Hotel.

## HERE AND THERE:

PHILADELPHIA — With Chips' Barry Abrams the hot disk news centers on the Moments' "Walk Right In" (Era), Earl Dean Smith's "Go Home Cheater" (Coliseum), Paul & Paula's "Hey Paula" (Philips) and Carrie Grant's "Take All My Life" (New-Art). . . . Fran Murphy telegrams that the big new singles at Ed Barsky's place include Joni James' "Anyone But Her" (MGM), Sonny Til's "What Are You Doing New Year's Eve" (Parker), Frankie Love's "First Star" (LaRosa) and Larry Foster's "My Christmas Message To The World" (20th-Fox). . . . Ella Robinson's Xmas sales report from Heller distrib. lists Chick Carbo's "Two Tables Away" (Instant), Sue Thompson's "Willie Can" (Hickory), Ned Miller's "From A Jack To A King" (Fabor), Gary U.S. Bonds' "Where Did That Naughty Little Girl Go" (Legrand) and the Ribbons' "Ain't Gonna Kiss You" (Marsh) among others. . . . High up on Ted Kellam's Columbia hit list are Barbra Streisand's "My Coloring Book," Steve Lawrence's "Go Away Little Girl," Tony Bennett's "I Will Live My Life For You" and Anita Bryant's "A Sleepin' At The Foot Of The Bed."

MIAMI—Florida Music Sale's Eddie Lambert items that Margie Singleton's vocal version—"Magic Star"—of the "Telstar" instrumental looks like a smasher and that it recently won the Tom Campbell-WQAM "Battle Of Sounds."

WILKES-BARRE — Marie Rice sends along word that Wilbee Music topper, Bill Stivers, is in Europe for the Holidays and, upon his return, Wilbee will go into full schedule for the coming year.



# JAN.

## NEWEST HIT SINGLE FROM

# PAUL ANKA



#8115

HAVE A HAPPY BOSSA NOVA YEAR WITH THE FIRST NEW SMASH OF '63!  
"LOVE (MAKES THE WORLD GO 'ROUND)"  
(c/w "CRYING IN THE WIND")

# RCA VICTOR

THE MOST TRUSTED NAME IN SOUND



NEW YORK—Liberty A&R man Ed Silvers (left) is shown above talking to 88'er Eddie Heywood in the Mirasound studios here. Silvers had just finished cutting Heywood's third label LP. The disk, "Manhattan Beat," spotlights the pianist against a jazz ensemble and will be released in Feb.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 <b>THAT'S THE WAY LOVE IS</b><br/><i>Bobby Bland (Duke 360)</i></p> <p>2 <b>M.G. BLUES</b><br/><i>Jimmy McGriff (Sue 777)</i></p> <p>3 <b>WHAT GOOD AM I WITHOUT YOU</b><br/><i>Jackie Wilson (Brunswick 55236)</i></p> <p>4 <b>RED PEPPER</b><br/><i>Roosevelt Fountain &amp; Pens (Prince-Adams 447)</i></p> <p>5 <b>I'VE GOT THE WORLD BY THE TAIL</b><br/><i>Claude King (Columbia 42630)</i></p> <p>6 <b>DO YOU HEAR WHAT I HEAR</b><br/><i>Harry Simeone Chorale (Mercury 72065)</i></p> <p>7 <b>JELLY BREAD</b><br/><i>Booker T. &amp; MG's (Stax 131)</i></p> <p>8 <b>BIG NOISE FROM WINNETKA</b><br/><i>Cozy Cole (Coral 62339)</i></p> <p>9 <b>A GYPSY CRIED</b><br/><i>Lou Christie (Roulette 4457)</i></p> <p>10 <b>OOH LA LA LIMBO</b><br/><i>Danny &amp; Juniors (Guyden 1240)</i></p> <p>11 <b>RHYTHMS OF THE RAIN</b><br/><i>Cascades (Valiant)</i></p> <p>12 <b>MEXICAN JOE</b><br/><i>Pat Boone (Dot 16416)</i></p> <p>13 <b>AL DI LA</b><br/><i>Connie Francis (MGM 13116)</i></p> <p>14 <b>YOU'RE GONNA NEED ME</b><br/><i>Barbara Lynn (Jamie 124)</i></p> <p>15 <b>MAYBE YOU'LL BE THERE</b><br/><i>Billy &amp; Essentials (Jamie 1239)</i></p> <p>16 <b>LITTLE WHITE LIES</b><br/><i>Kenjolairs (A &amp; M 704)</i></p> <p>17 <b>WILLIE CAN</b><br/><i>Sue Thompson (Hickory 1196)</i></p> <p>18 <b>LET ME ENTERTAIN YOU</b><br/><i>Ray Anthony (Capitol 4876)</i></p> <p>19 <b>PEPPERMINT MAN</b><br/><i>Dick Dale &amp; Del-Tones (Deltone 5020)</i></p> <p>20 <b>GUILTY</b><br/><i>Crests (Selma 311)</i></p> <p>21 <b>GONNA RAISE A RUCKUS TONIGHT</b><br/><i>Jimmy Dean (Columbia 42600)</i></p> <p>22 <b>MISERLOU</b><br/><i>Dick Dale (Deltone 5019)</i></p> <p>23 <b>BOSSA NOVA BIRD</b><br/><i>Dells (Argo 5428)</i></p> <p>24 <b>TROUBLE IN MIND</b><br/><i>Aretha Franklin (Columbia 426225)</i></p> <p>25 <b>SAILOR BOY</b><br/><i>Cathy Carr (Laurie 3147)</i></p> | <p>26 <b>LOOK AT ME</b><br/><i>Dobie Gray (Cor-Dak 1602)</i></p> <p>27 <b>I'M A WOMAN</b><br/><i>Peggy Lee (Capitol 4880)</i></p> <p>28 <b>JOEY'S SONG/HOT TACOS</b><br/><i>Bill Black's Combo (Hi 2059)</i></p> <p>29 <b>EVERYDAY I HAVE TO CRY SOME</b><br/><i>Steve Alaimo (Checker 1032)</i></p> <p>30 <b>THESE GOLDEN RINGS</b><br/><i>Jive Five (Beltona 2029)</i></p> <p>31 <b>LET THE FOUR WINDS BLOW</b><br/><i>Sandy Nelson (Imperial 5904)</i></p> <p>32 <b>THE IN-BETWEEN YEARS</b><br/><i>James McArthur (Scepter 1241)</i></p> <p>33 <b>I FOUND A NEW BABY/KEEP A-WALKIN'</b><br/><i>Bobby Darin (Atco 6244)</i></p> <p>34 <b>WISHING STAR (THEME FROM TARAS BULBA)</b><br/><i>Jerry Butler (VeeJay 475)</i></p> <p>35 <b>WALK RIGHT IN</b><br/><i>Moments (Era 3099)</i></p> <p>36 <b>THE PICK-UP</b><br/><i>Conway Twitty (MGM 13112)</i></p> <p>37 <b>MAMA DIDN'T LIE</b><br/><i>Jan Bradley (Chess 1845)</i></p> <p>38 <b>SPANISH TWIST</b><br/><i>Roller Coasters (Holiday Inn 110)</i></p> <p>39 <b>HULA HULA DANCIN' DOLL</b><br/><i>Trade Martin (Coed 573)</i></p> <p>40 <b>TO LOVE</b><br/><i>Ral Donner (Gone 5133)</i></p> <p>41 <b>NEVER LET YOU GO</b><br/><i>Five Discs (Cheer 1000)</i></p> <p>42 <b>END OF THE WORLD</b><br/><i>Skeeter Davis (RCA Victor 8098)</i></p> <p>43 <b>PUDDIN' 'N TAIN</b><br/><i>Alley Cats (Phillys 108)</i></p> <p>44 <b>BOSS</b><br/><i>Rumblers (Dot 16421)</i></p> <p>45 <b>TOWN CRIER/RAINBOW</b><br/><i>Tommy Roe (ABC Paramount 1037)</i></p> <p>46 <b>MATILDA</b><br/><i>String-A-Longs (Dot 16393)</i></p> <p>47 <b>HOW MUCH IS THAT DOGGIE IN THE WINDOW</b><br/><i>Baby Jane &amp; Rockabys (United Artists 560)</i></p> <p>48 <b>GOOD GOLLY MISS MOLLY</b><br/><i>Jerry Lee Lewis (Sun 382)</i></p> <p>49 <b>AIN'T GONNA KISS YA</b><br/><i>Ribbons (Marsh 202)</i></p> <p>50 <b>WHITE LEVIS</b><br/><i>Majorettes (Troy)</i></p> |
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Foxx's Latest!!!

## "Laugh Along With Foxx"

#832



BV 3312



Annette  
*The Story of My Teens*

16 Annette hits  
plus 8 page  
full-color book

The Majors

## "She's A Troublemaker"

and

"A Little Bit Now  
(A Little Bit Later)"

#5879



A Great Sound!

## "TAKE ALL OF MY LIFE"

Carrie Grant  
New-Art 1003

WRITE FOR YOUR COPY NOW:

HAROLD B. ROBINSON  
6600 N. Broad, Phil., Pa.

Duke and Peacock  
wishes everyone  
a joyous holiday!

BREAKING BIG  
ALL OVER - POP!  
**BOBBY BLAND**  
"CALL ON ME"

DUKE 360

MOVING UP  
**JUNIOR PARKER**

"SOMEONE  
SOMEWHERE"

B/W

"FOXY DEVIL"

DUKE 357

**SPIRITUALS**

"FAMILY CIRCLE"

B/W

"NONE BUT THE RIGHTEOUS"

BY

**MIGHTY MIGHTY CLOUDS OF JOY**

PEACOCK 1869

"FATHER I STRETCH MY  
HANDS TO THEE"

B/W

"LORD REMEMBER ME"

BY

**FIVE BLIND BOYS**

PEACOCK 1868

"DON'T PUT OFF TODAY"

B/W

"ALL BE OVER"

BY

**SENSATIONAL NIGHTINGALES**

PEACOCK 1870

**DUKE AND PEACOCK  
RECORDS, INC.**

2809 ERASTUS STREET,  
HOUSTON 26, TEXAS, ORCHARD 3-2611

**WHO STOLE  
THE KEESHKA?**

Matys Bros.

Select 719

**JOY RECORDS**  
1270 Broadway, New York 19, N.Y.  
8006 JOY, (FRS)



**PROUDLY PRESENTS....**

# JIMMIE RODGERS

**HIS 3<sup>RD</sup> STRAIGHT HIT ON DOT RECORDS!**

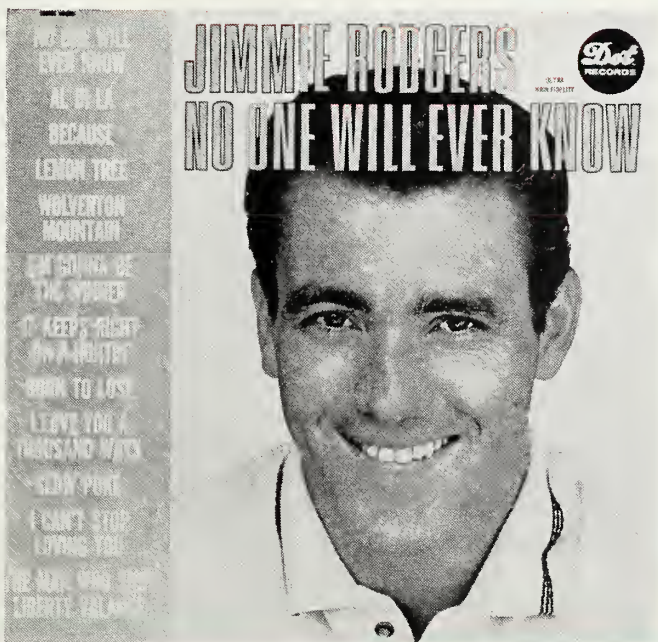
# AFRAID!

**AND**

# I'LL NEVER STAND IN YOUR WAY

#16428

**AND HIS NEW HIT ALBUM!**



Ring in  
the New Year  
with **CHESS**

The Original  
Smash!  
**MAMA DIDN'T LIE**  
JAN BRADLEY  
CHESS 1845

CLARENCE  
HENRY'S  
**THE JEALOUS  
KIND**  
ARGO 5426

**LONELY BABY**  
TY HUNTER  
CHECKMATE 1015

**WOULD IT MAKE  
ANY  
DIFFERENCE**  
ETTA JAMES  
ARGO 5430

**BOSSA  
NOVA BIRD**  
THE DELLS  
ARGO 5428

**EVERY DAY I  
HAVE TO CRY**  
STEVE ALAIMO  
CHECKER 1032

**CHESS** PRODUCING  
CO  
2120 Michigan Ave.,  
Chicago 16, Ill.

## BIOS

### Timi Yuro



Timi Yuro can't remember when she began singing, but she is sure it was about the same time she began to talk. Born in Chicago on August 4, 1940, Timi is the product of a close-knit family where music was always in the foreground.

At seven Timi began operatic training which continued for five years until the family moved to Los Angeles. Throughout high school she sang at teen age parties. The lark's professional career was born when she was discovered chirping at a teen night spot by a Liberty executive. Almost immediately the diskery signed her to a recording contract.

For the next ten months Timi's fortunes petered along at a virtual standstill. Then she cut "Hurt," which quickly zoomed up the best-seller charts. Everything happened quickly after that. Her next two singles, "Smile" and "She Really Loves You" followed the same success pattern.

Currently, the songstress is riding the Top 100 with "The Love Of A Boy."

### Beach Boys



Surfing is a comparatively recent phenomenon on the West Coast. Yet the sport has become so popular that the coast line where intrepid youths hitch hair-raising rides on high rolling waves is beginning to take on the look of a Los Angeles freeway during rush hour.

Soaring with these sturdy lads among the white caps was one Dennis Wilson, 17, who decided last November that it was high time somebody lionized the sport in song.

Dennis took a song idea to his musically talented and versatile family. His cousin, Mike Love, wrote "Surfin'." His brother Brian got together a vocal group consisting of cousin Mike, Dennis, and a third brother Carl. Dad Murray Wilson, a long-time songwriter, ram-rodged a recording session. The song clicked immediately.

With an ear ever to the ground to detect the slightest vibration of a new musical trend, young Capitol producer Nick Venet heard the roar of the Beach Boys' first hit and snagged them for an exclusive Capitol contract.

Their first Capitol disk was "Surfin' Safari," a sequel to "Surfin'" and a bona fide nationwide smash in the fall of 1962. They are presently riding the charts with "Ten Little Indians."



## PLATTER SPINNER PATTY

Ron Jacobs, veep of Colgreene Broadcasting, sends in word that the firm's three stations KMEN-San Bernardino, KMAK-Fresno and KPOI-Honolulu have been extremely active during the past month in charity promotions. The spinners from KMEN outfitted in Santa Claus suits collected donations for ALSAC at the main intersections in San Bernardino and Riverside. The total collections, to aid the St. Jude's Hospital in Memphis for leukemia research was \$2736.00. The ALSAC drive is headed by Danny Thomas who prepared special announcements to run on the station for the event. In Fresno, for the benefit of the local cerebral palsy fund and the Fresno Nutritional Home, KMAK hosted a show and dance headlined by Paul Peterson. KPOI-Honolulu raised funds in a different way. In conjunction with Original Sound Records the outlet offered a special LP "Hawaii Oldies But Goodies," with net profits from the sale of the disk going to the teenage program of the March of Dimes. The three stations in the Colgreene turned over more than \$15,000 to charities in December. All the promotions were tailor-made for their markets by program directors Tom Rounds (KPOI), Bill Watson (KMEN) and Jim Price (KMAK).

New route to stardom: MGM Records' Coquettes were recently in Cleveland and stopped by to chat with Tom Griffiths on his all-nite KYW air stanza. During the 2:30 newscast Earl Doud (of "The First Family" LP fame) called Tom from New York. Earle was listening to the show and caught the interview with the Coquettes. Subject of his call: would the group be interested in joining the nation-wide Vaughn Meader tour, beginning at Carnegie Hall on January 5th.

To assist the development of television service in Taiwan, Formosa, KPIX-TV-San Francisco has made a gift of thirty pieces of television transmitting equipment valued at over \$5,000.00 to the American Jesuits in China. Taiwan's first television station recently began operation, and to provide educational television programs, the Kuang Chi Educational Program Center, a non-profit foundation chartered by the Chinese Ministry of Education, expanded its service to include TV. It had formerly confined its work to radio.

Starting Monday, December 31 at 11:25 PM until 12:55 AM, Tuesday, January 1, 1963 WXYZ-TV-Detroit's New Year's Eve party hosted by Joel Sebastian and Lee Allen, will bring to Detroit's television audience one of the largest aggregations of top recording artists ever to appear on a single American TV program. Performing to the top dance records of '62 will be such luminaries as the Classmen, Chris Montez, Del Shannon, the Shirelles, James MacArthur, Popcorn Wiley, Gene McDaniels, Sandy Stewart and Jamie Coe and the Gigolos.

Tom Dexter, who spins 'em on KNEZ-Lompoc, California, writes in word that his outlet has gone Top 40. Tom also sez that the outlet would welcome releases.

WSIX-Nashville has just been

awarded the Golden Mike Award Certificate by the American Legion Auxiliary. The award was a result of an on-the-air contest between WSIX spinners Bob Bell, Buzz Benson and Bob Terry, to see who could raise the most apples, oranges and assorted nuts. These products were then given to the American Legion Post #5, Nashville, in support of their annual Christmas Party for 1500 needy children. The contest resulted in over 8,000 oranges, 1,020 pounds of nuts and 1,800 apples.

Sorry to hear the news that vet show biz personality Walter O'Keefe of KHJ-Hollywood, suffered a heart attack and will be hospitalized indefinitely. The former New York radio, TV and stage star had completed a taped interview with Bing Crosby, Mary Martin and Eddie Cantor only the day before.

In the course of meeting the newspaper strike situation in Gotham, WINS-New York has come up with at least one radio "first"—the all purpose commercial. Double-talk expert Al Kelley, billed as Carl Twidner, has recorded six composite spots, each a conglomeration of garbled copy lines from well-known advertisements. The gag commercials are being aired once an hour. Each spot receives the following introduction: "Because of the newspaper strike, many advertisers have lost a valuable selling medium. As a service to these advertisers, WINS presents Mr. Carl Twidner and his complete sponsors' report." Kelly then proceeds to weave his double-talk magic.

CKY-Winnipeg recently conducted a unique promotion for Card Town, a greeting card shop near the outlet. CKY aired an appeal for listeners to design CKY's 1962 Christmas card, offering \$100 for the winning design. Additionally, the award-winning picture was to be reproduced on the station's cards. Literally hundreds of designs were received from all over Manitoba, Ontario, Saskatchewan, Minnesota and North Dakota, ranging from pencil drawings by pre-teens to lovely, elaborate designs by commercial artists. The best of these designs were used to cover the front display window at Card Town, forming a riot of color that caused passers-by to stop, look and then enter the shop to purchase their cards.

KDWB-Minneapolis' public service activities on behalf of the United States Recruiting offices in the Twin Cities were recently cited in a special commendation award presented at a recent Air Force meeting in Minneapolis.

#### VITAL STATISTICS:

Ruth Ann Meyer given the green light as program director of WMCA-New York. . . . Buddy Baker exits his air post on KXLF-Butte to assume a similar position on KFIV-Modesto. . . . Pat Tallman, most recently with KLIF-Dallas, is now at KBAT-San Antonio. . . . Bill Ward is a new add on WPLO-Atlanta. . . . Lee Vogel is now associated with WDGY-Minneapolis. . . . Jocko Henderson changes his air stanza from WADO-New York to WWRL-New York.



# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 5, 1963

## MONAURAL

## STEREO

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
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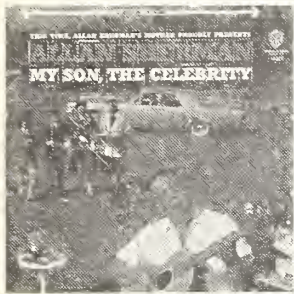
Also available in Stereo

Also available in EP



# ALBUM REVIEWS

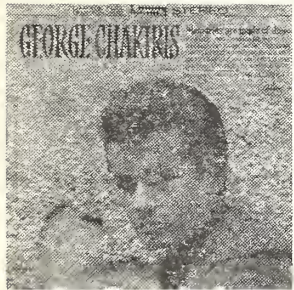
## POPULAR PICKS OF THE WEEK



**"MY SON, THE CELEBRITY"**—Allan Sherman—Warner Brothers W1487  
Allan Sherman, who broke the comedy "sound barrier" with his fantastically successful "My Son, The Folk Singer" LP, seems sure to have another blockbuster on his hands with this second yock-filled session. This time out the laughman-chanter effectively satirizes such diverse bits of Americana as highways, television, movie stars and marriage. A fine mixed chorus and small ork back up the humorist on all tracks. A superb follow-up, the album is already selling in large quantities.



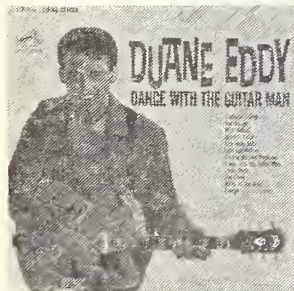
**"MY BABY LOVES TO SWING"**—Vic Damone—Capitol ST 1811  
Since the 20's "Baby" has been a favorite term of endearment with songwriters. On this Capitol LP outing Vic Damone dishes up a warm dozen of some of the best "baby" songs ever penned. Backed by Jack Marshall's ork, the chanter turns in top-flight readings of such evergreens as "I'm Nobody's Baby," "My Melancholy Baby" and "My Baby Just Cares For Me." The tunes are rendered in a variety of danceable rhythms including Bossa Nova, cha-cha and waltz. Sure-fire chart item.



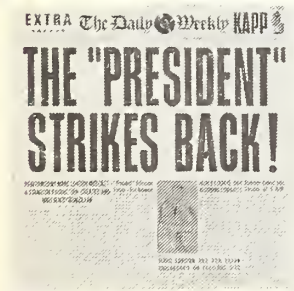
**"MEMORIES ARE MADE OF THESE"**—George Chakiris—Capitol ST 1813  
The chanter's first Capitol LP tagged after himself developed into a solid chart item, and this program of romantic sturdies seems destined to go a similar success route. Chakiris' wide-range distinctive vocal abilities carries him in good stead as he delivers first-rate readings of "Moon River," "Witchcraft" and "Autumn Leaves." Included in the package are five handsome photos of the performer. Disk should score heavily in the coin department.



**"LOVE IS A GAME OF POKER"**—Nelson Riddle—Capitol ST1817  
Nelson Riddle, who struck pay dirt recently with his "Route 66" single and LP makes a strong bid for similar success with this vibrant instrumental package on Capitol. Lots of strings, mellow horns and reeds are artistically employed by the orkster on compositions by Arlen, Coleman, himself and others. Fresh and sparkling arrangements of "Playboy's Theme," "Witchcraft" and "Red Silk Stockings And Green Perfume" and nine other instrumental gems make for exceptional listening enjoyment.



**"DANCE WITH THE GUITAR MAN"**—Duane Eddy—RCA Victor LSP2648  
Duane Eddy tags his latest outing on Victor after his current chart-riding single, "(Dance With) The Guitar Man," and goes all out on all of the present dance crazes—the limbo, twist, watusi and the hully gully. The disk is the guitarist's best to date and has a sure-fire chartsville sound. Swingin' tracks here are the title tune, "Limbo Rock," "Spanish Twist" and "New Hully Gully." Lots of coin to be made here.



**"THE 'PRESIDENT' STRIKES BACK!"**—Marc London—Kapp KL 1322  
Kapp cashes in on the J.F.K. bandwagon with this hilarious disk spotlighting the talents of the newest Kennedy imitator, Marc London. The disk is built on the premise that the President attacks those who parody him by making an album of his own. Mike Harvey has written 13 very funny bits around the original concept. London perfectly captures the President's voice and the other players are thoroughly professional. LP has enough built-in success ingredients to become a fast-seller.



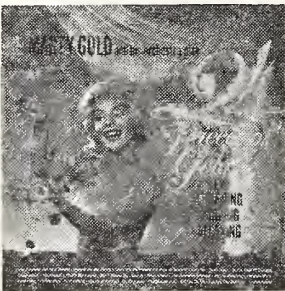
**"YOUNG MEN, SI, OLD MEN, NO"**—Moms Mabley—Chess LP 1477  
The vet comedienne has won many laurels in the past, and this new yock-filled Chess session should become a quick favorite with all of her many fans. This disk, cut live at New York's Apollo Theatre, features Moms offering a host of new stories and routines on everything from politics to burlesque. All the material is laced with the performer's wit and potent philosophical humor. Eye the package for rapid acceptance.



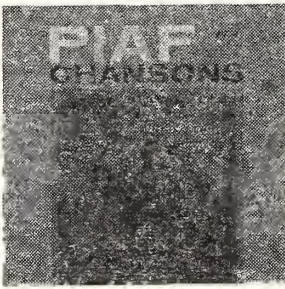
**"CARL REINER & MEL BROOKS AT THE CANNES FILM FESTIVAL"**—Capitol SW 1815  
Carl Reiner and Mel Brooks' two previous Capitol excursions into hilarity won the gagmen hordes of admirers and this spontaneous laugh session should win the performers many new fans. As in the past, Reiner plays straight man while Brooks creates some inventive comic characterizations. In addition to some funny bits built around the Cannes Film Festival, the 2000 year old man is back once again. Many laughs to be had here. Disk should become a healthy seller.



**"BILL JUSTIS PLAYS 12 MORE BIG INSTRUMENTAL HITS"**—Smash MGS27030  
The nimble-fingered guitarist comes on strong with a big bag of new and old instrumental hits on this rockin' package from Smash. Here is a rhythmic, pulsating session that makes for good listening for both adults and teens. Kicking things off with the current best-seller, "Telstar," Justis continues with such sock items as "Desafinado," "The Lonely Bull," "Near You" and "Melody Of Love." The album could be a noisemaker.



**"24 PIECES OF GOLD"**—Marty Gold—RCA Victor VPS6012  
Here is a first-rate two-pocket set of instrumentals and vocals with orchestra and chorus under the baton of composer-conductor-arranger Marty Gold. The orkster has assembled two dozen self-arranged evergreens geared for listening and dancing in a variety of tempos. Plenty of smooth listening here with "March Of The Toys," "Fantasia Mexicana" and "In The Blue Of Evening." Package could pull plenty of coin.



**"PIAF CHANSONS"**—Edith Piaf—Capitol ST-10328  
The celebrated French lark appears to be indestructible, and on this newest outing on Capitol the chanteuse displays the same vocal intensity that has made her a top international attraction. The thrush puts a lot of heart and soul into a bevy of Dumon-penned ballads, and a couple by cleffer Theodorakis. Feelingful performances here are "Des Histoires," "Faut Pas Qu'il Se Figure" and "Les Amants De Teruel." Disk is a superb addition to the Piaf catalog.



**"THE WORLD OF KURT WEILL IN SONG"**—Martha Schlamme—MGM E 4052P  
Kurt Weill was one of the comparatively few daring innovators in the musical theater. His tragic death at fifty, twelve years ago, cut short a truly brilliant career. However, the songs he left behind are a magnificent testament to his genius. On this excellent MGM set Martha Schlamme offers a dozen choice samplings of Weill. The lark's wide-range vocal charms carries her in good stead as she offers "Bilabo Song," "My Ship" and "Mack The Knife." A superb package.



**"ROBERTA SHERWOOD ON STAGE"**—Harmon SHLP5002  
Here is an exciting, recorded-live program of songs performed in the highly stylized but very effective manner of Roberta Sherwood. The songstress, who recently made a strong showing with her version of "I Left My Heart In San Francisco," delivers ballads and upbeat numbers with equal verve and artistry on this premiere LP for Harmon. Easy-listening sides here are "The Best Things In Life Are Free," "Fly Me To The Moon" and "September Song." The disk should win the lark a host of new friends.



**"TOP CAT"**—Original TV Soundtrack—Colpix CP212  
Colpix comes up with another laugh-laden disk for the kids with its latest TV soundtrack waxing of "Top Cat" produced by the cartoon masters Joseph Barbera and William Hanna. The naturally funny voices of Arnold Stang, Marvin Kaplan and Allen Jenkins are hilarious in their creations of Top Cat, Spook, Officer Dribble et al. The youngsters should get plenty of after-Christmas pleasure from the set.

# COUNTRY MUSIC FOR THE PEOPLE

(Starting January 1)

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14 Selected Recordings from 14 Starday Albums



STARDAY SLP 218 - SPOTLIGHT ON COUNTRY MUSIC - VARIOUS ARTISTS



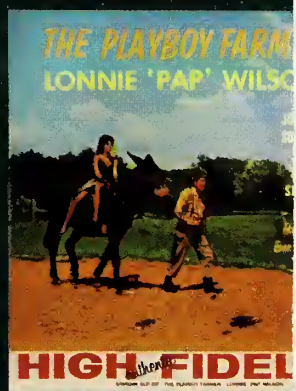
**TOMMY HILL**



**JERRY RIVERS**



**ROGER MILLER**



**LONNIE 'PAP' WILSON**



**ARTHUR 'GUITAR BOOGIE' SMITH**



**RED SOVINE**



**COWBOY COPAS**



**GEORGE JONES**



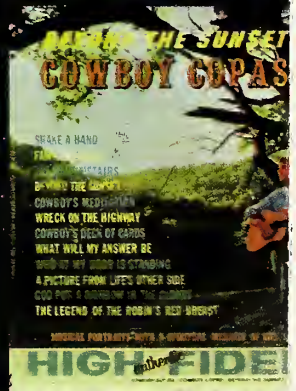
**JOHNNY BOND**



**JUSTIN TUBB**



**BILL CLIFTON**



**COWBOY COPAS**

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### SPOTLIGHT ALBUMS

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- NASHVILLE SATURDAY NIGHT**  
16 Top Recordings Commemorating the  
Grand Ole Opry SLP 128
- COUNTRY HIT PARADE**  
18 Hits by All Star Artists SLP 110
- HILLBILLY HIT PARADE**  
16 Country Hit Songs SLP 102



**MORE COUNTRY MUSIC SAMPLERS**  
14 selected Recordings  
\$1.98 SLP 178



**OPRY TIME IN TENNESSEE**  
20 Performances by Stars and Guests of  
the Grand Ole Opry SLP 177

### COLLECTORS ITEMS

- \*BASHFUL BROTHER OSWALD with his Banjo & Dobro**  
Celebrating 25 years with  
Roy Acuff's Smokey Mt. Boys SLP 192
- \*OPRY OLD TIMERS**  
Sam & Kirk McGee and The Crook Brothers  
SLP 182
- SONGS OF THE CARTER FAMILY**  
A. L. Phipps Family with autoharp SLP 139
- MARSHALL PACK**  
Sacred Memories SLP 120



**\*CARTER FAMILY MEMORIAL ALBUM**  
Bill Clifton & his Dixie Mt. Boys  
SLP 146



**STRINGBEAN & HIS BANJO**  
14 Songs by the Kentucky Wonder  
SLP 142

- JUST LOOKING FOR A HOME**  
Folk Songs by Jim Glaser &  
the Americana Folk Trio SLP 158
- CHICKIE WILLIAMS**  
sings the old songs WLP 4001
- DOC WILLIAMS**  
25th Anniversary Album WLP 5001
- THE RAILROAD SPECIAL**  
16 of America's Greatest Railroad Songs  
SLP 170
- TRAGIC SONGS OF DEATH AND SORROW**  
A Notable Collection of 16 Authentic Recordings  
SLP 168

SLP/WLP—Regular High Fidelity (\$3.98)  
S-SLP—Stereo (\$4.98)



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36 Golden Country Hits of the Fifties  
\$4.98 SLP 117



**\*BANJO JAMBOREE SPECTACULAR**  
32 Bluegrass Songs by Top Artists  
\$5.98 SLP 136

### BLUEGRASS ALBUMS

- \*HYLO BROWN**  
Bluegrass Balladeer SLP 185
- \*STRINGBEAN & HIS BANJO**  
More of That Rare Old Time Pickin' and Singin'  
SLP 179
- \*THE BLUEGRASS SOUND OF BILL CLIFTON**  
with The Dixie Mt. Boys SLP 159
- \*THE BLUEGRASS SPECIAL**  
16 Songs by All Star Artists SLP 115



**\*THE BLUEGRASS HALL OF FAME**  
16 Original Hits SLP 181



**\*THE LONESOME PINE FIDDLERS**  
14 Mountain Songs SLP 155

- \*BILL CLIFTON AND HIS DIXIE MT. BOYS**  
Folk Songs from the Hills SLP 111
- \*THE STANLEY BROTHERS & The Clinch Mt. Boys**  
Mountain Favorites SLP 106
- \*BANJO IN THE HILLS**  
16 Bluegrass Songs SLP 104
- \*PREACHIN' PRAYIN' SHOUTIN' AND SINGIN'**  
16 Gospel Songs SLP 105



**\*BLUEGRASS AT CARNEGIE HALL**  
The Country Gentlemen SLP 174



**\*MORE BANJO IN THE HILLS**  
16 Bluegrass Songs SLP 169

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**THE BAG I'M IN: CASEY ANDERSON**



**"THE BAG I'M IN"**—Casey Anderson—Atco 33 149

Casey Anderson is an extremely talented new folksinger. On this bright Atco outing he proves himself to be an accomplished singer, lyricist, composer, arranger and adapter. The multitalented performer has a distinctive blues-styled, jazz-flavored approach to the folk idiom. Anderson's highly-personal style is firmly evidenced on "Easy Rider," "One Kind Of Favor" and "Chain Gang." A talent to watch.

**THE MOST HEARD SAX IN THE WORLD**



**"THE MOST HEARD SAX IN THE WORLD"**—Buddy Savitt—Parkway P7012

Here is a sock package of jazz flavored rock n' roll instrumentals by sax man Buddy Savitt on Parkway. With plenty of jazz combo and big band experience in back of him, Savitt does some real professional wailing on "Come Blow Your Horn," "La Bamba" and an interesting track called "The Most Heard Sax In The World" on which he is vocally supported by Rydell, Checker, Sharp, The Orlons and the Dovells. Loads of good dancing and listening enjoyment to be had here.

**MELODIES OF THE FOUR WINDS**



**"MELODIES OF THE FOUR WINDS"**—Marc Lanjean, Roger Roger—Columbia CL1919

A pair of orchestras are conducted by a pair of talented Frenchmen on this inventively arranged, effectively orchestrated LP from Columbia which boasts a generous sampling of lilting melodies from around the globe. The Gallic orksters each take a side of the disk to showcase these flamboyantly melodic tunes which include "Intermezzo," "Valse Trieste" and "Hi-Fiddles." Winner of Le Grand Prix National du Disque, 1962, for light music, the program should be a winner here and score heavily in the coin department.

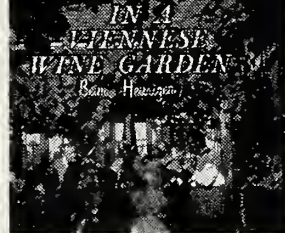
**THE GOLDEN VOICE OF ITALY**



**"THE GOLDEN VOICE OF ITALY"**—Sergio Franchi—London International TW91291

Sergio Franchi, the tenor who in the past few months has achieved widespread acceptance in America, sings a program of Italian favorites on the London International label. A recent chart-rider on another label, the singer could very well go up the same success path with this excellent album. A strong, but warm and lyrical voice coupled with deft phrasing serves him well on "Il Nostro Concerto," "No So Dimenticare" and "La Montagna."

**IN A VIENNESE WINE GARDEN**



**"IN A VIENNESE WINE GARDEN"**—Toni Kreuzer—Request SRLP8043

Here is a program of Austrian folk music, specifically that which is popular during the wine festivals celebrated annually in towns and villages throughout Austria. The tunes are happy, sad, romantic and humorous as befitting the mood of those partaking of the new wine. Interesting bands here are "Die Keller Partie," "Der Alter Sunder" and "Jeder Wein Ght 'Mal Zu Ende." Disk is an unusual item for those who enjoy music with an authentic European flavor.

**FREDDIE AUF HOHER SEE**



**"FREDDIE AUF HOHER SEE"**—MGM E4084

The name Freddy is a household name in Germany as the deep-voiced baritone is one of the country's favorites. The sea songs from international ports and especially those of northern Germany are delivered by the singer with verve and feeling and should make many new friends for him in America. Included here are "Rolling Home," "La Paloma" and "What Shall We Do With A Drunken Sailor."

**I'M NOT KIDDIN' YA!**



**"I'M NOT KIDDIN' YA!"**—Paul Sykes—Horizon WP 1611

With the current wide acceptance of folksingers it is not surprising that a new one seems to pop every day. Paul Sykes is one of the good ones. The chanter-guitarist does have a slick style nor does he rely on gimmicks or theatrical effects. He has a fine wide-range voice and a Smothers Brothers-fashioned sense of humor. The performer turns in top-flight readings on "The Map Song," "John Henry" and "The House Of The Rising Sun."



**"MEMORIES OF HAWAII"**—Hilo Hawaiians—Decca DL74316

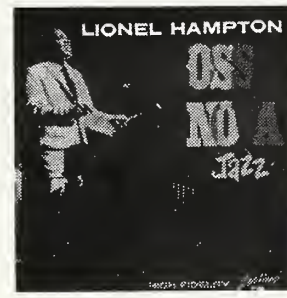
The Hilo Hawaiians add a touch of the mainland to some island-oriented folk tunes in this package from Decca. The group supplements its instrumental backing with an electric guitar and vibes to come up with an interesting effect that does not detract from the purity of the Hawaiian flavor. Easy listening sides here are "Singing Bamboo," "Dancing Under The Stars" and "Hilo After Sundown." LP is well done but has limited appeal.

## JAZZ PICK OF THE WEEK



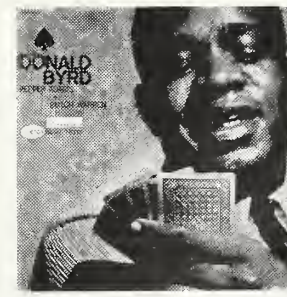
**"THE OSCAR PETERSON TRIO BURSTING OUT WITH THE ALL STAR BIG BAND"**—Verve V 8476

Proof of the rapidly-increasing popularity of a big band sound is this top-drawer Verve outing which spotlights the swingin' Oscar Peterson Trio (Peterson on piano, Ray Brown, on bass and Ed Thipen) against a full ork backing. The band enhances the group without ever engulfing it as the Trio offers "West Coast Blues," "I Love You" and "Young Foolish." Jazzophiles will really dig the set.



**"BOSSA NOVA JAZZ"**—Lionel Hampton—Glad-Hamp GH 1004

Lionel Hampton, never one to remain stagnant, demonstrates his ability to attempt something new on this top-flight Bossa Nova session. The vet vibist injects his own easy-on-the-ears brand of jazz with enough polish and verve to attract a wide variety of record buyers. Backed by a lively rhythm section, Hampton turns some extremely danceable readings of "The Same To You," "Some Day" and "Una Nota Sol."



**"ROYAL FLUSH"**—Donald Byrd—Blue Note 4101

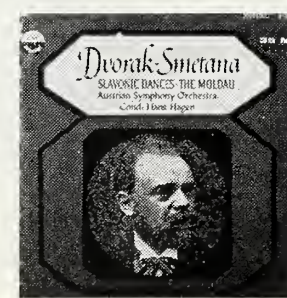
Donald Byrd's hard-driving trumpet teams up with Pepper Adams on baritone sax, Herbie Hancock on piano, Butch Warren on bass and Billy Higgins on drums, on this top-flight jazz offering. The trumpeter does not rely on gimmicks or attempt to cash in on improvisation. Byrd showcases a powerful style and commanding technical artistry as he wails superbly on "I'm A Fool To Want You," "Shangri-La" and "Requiem."



**"HEY! THIS IS KEVIN GAVIN"**—Charlie Parker PLP 810

Kevin Gavin offers proof-positive of his professional vocal talents on this pleasant Charlie Parker LP outing of standards and newies. The chanter has a rich, lyrical wide-range voice with an interesting jazz-flavored quality. With a top-notch backing from the ork conducted by Mundell Lowe, Gavin dishes up superb readings of "Do Nothin' Till You Hear From Me," "Moon River" and "Start Singing A Song." The artist seems destined to attract many new admirers with this disk.

## CLASSICAL PICK OF THE WEEK



**DVORAK, SMETANA: Slavonic Dances, The Moldau, Austrian Symphony, Hans Hagen, Conductor—Everest 3104**

Two equally melodic but structurally different pieces are played here by the Austrian Symphony Orchestra with Hans Hagen at the helm. Dvorak's "Slavonic Dances" are sprightly, lilting and colorful, and have a lasting, earthy folk quality. Smetana's "The Moldau" has a richness and depth that is musically chauvinistic in its melodic picture of the composer's native land. The maestro gives to each work a sensitive and authoritative interpretation. The disk has excellent stereo qualities.

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**HORACE SILVER**  
**SAYONARA BLUES**  
BLUE NOTE 45x1872

**THE 3 SOUNDS**  
**NOTHING BUT THE BLUES/ YOU ARE MY SUNSHINE**  
BLUE NOTE 45x1831

**GOING STRONG!**  
**LOU DONALDSON**  
**POLKA DOTS AND MOONBEAMS**  
SOUTH OF THE BORDER  
BLUE NOTE 45x1831

**JIMMY SMITH**  
**HONEYSUCKLE ROSE / LULU'S BACK IN TOWN**  
BLUE NOTE 45x1852

**IKE QUEBEC**  
—Bossa Nova—

**LOIE / LLORO TU DESPEDIDA**  
BLUE NOTE 45x1874

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# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**HOW DO YOU TALK TO AN ANGEL**  
Etta James (Argo 5430)

**HONEYSUCKLE ROSE**  
Jimmy Smith (Blue Note 1852)

**WHAT GOOD AM I WITHOUT YOU**  
Jackie Wilson (Brunswick 55236)

**I'M A WOMAN**  
Peggy Lee (Capitol 4880)

**LET ME ENTERTAIN YOU**  
Ray Anthony (Capitol 4876)

**WELCOME HOME**  
Frankie Avalon (Chancellor 1125)

**EVERYDAY I HAVE TO CRY**  
Steve Aloima (Checker 1032)

**MAMA DIDN'T LIE**  
Jon Bradley (Chess 1845)

**TWEEDLE DEE**  
Dave "Baby" Cortez (Chess 1842)

**I WANNA BE AROUND/ I WILL LIVE MY LIFE FOR YOU**  
Tony Bennett (Columbia 42634)

**GONNA RAISE A RUCKUS TONIGHT**  
Jimmy Dean (Columbia 42600)

**FROM THE BOTTOM OF MY HEART**  
Jerry Vale (Columbia 42637)

**LONELIEST GIRL IN TOWN**  
Linda Scott (Congress 108)

**BIG STAR/TELEPHONE**  
Shelley Fabares (Colpix 667)

**BIG NOISE FROM WINNETKA**  
(Pts 1 & 2)  
Cazy Cale (Caral 62339)

**PEPPERMINT MAN**  
Dick Dale (Del-Tone 5020)

**MISERLOU**  
Dick Dale (Del-Tone 5019)

**BLUES STAY AWAY FROM ME**  
Pat & Shirley Baane (Dot 16406)

**MEXICAN JOE**  
Pat Baane (Dot 16416)

**OO-LA-LA-LIMBO**  
Danny & Juniors (Guyden 2076)

**JOEY'S SONG**  
Bill Black'samba (Hi 2059)

**WILLIE CAN**  
Sue Thompson (Hickory)

**SPANISH TWIST**  
Raller Coasters (Holiday Inn 110)

**LET THE FOUR WINDS BLOW**  
Sandy Nelson (Imperial 5904)

**KNOCKERS UP (EP)**  
Rusty Warren (Jubilee JGM 2029)

**DO YOU HEAR WHAT I HEAR?**  
Harry Simeane Charale (Mercury 72065)

**AL DI LA**  
Cannie Francis (MGM 13116)

**BALLAD OF LOVER'S HILL**  
Teresa Brewer (Philips 40077)

**RED PEPPER**  
Roosevelt Fauntain (Prince-Adoms 447)

**IN BETWEEN YEARS**  
James MacArthur (5cepter)

**JELLY BREAD**  
Baaker T & MG's (Stax 131)

**ALL ABOUT MY GIRL**  
Jimmy McGriff (Sue 777)

**NOBODY BUT ME**  
Isley Bras. (Wond 131)

## NEW ADDITIONS to TOP 100

74—**HE'S SURE THE BOY I LOVE**  
Crystals (Phillys 109)

85—**HEY PAULA**  
Paul & Poulou (Philips 40084)

87—**LITTLE TIN SOLDIER**  
Toy Dalls (Era 3093)

88—**WILD WEEKEND**  
Rebels (Swan 4125)

92—**POPEYE WADDLE**  
Dan Cavay (Camea 7239)

96—**DARKEST STREET IN TOWN**  
Jimmy Clanton (Ace 8005)

97—**MY MAN—HE'S A LOVIN' MAN**  
Betty Levett (Atlantic 2160)

98—**BIG BOAT**  
Peter, Paul & Mary (Worner Bros. 5325)

100—**COME TO ME**  
Bobby Bland (Duke 360)

100—**FROM THE BOTTOM OF MY HEART**  
Deon Martin (Reprise 20116)

## British Decca Fetes Johnny Tillotson



LONDON—Decca recently hosted a press party for Johnny Tillotson while the songster was in England. Shown (left to right) above are Mel Shayne, the artist's manager, Teddie Holmes of Chappell, Tillotson, Tony Hall, Decca promo manager, and J. Russell-Thompson of Decca's sales and marketing staff.

# TOP 100 ARTISTS

(See top 100 for titles and labels)

Baker, Lavern	44
Beach Boys	51
Bennett, Tony	57
Benton, Brook	8
Bland, Bobby	100
Blaine, Marcie	4
Byrd, Charlie	43
Charles, Ray	10, 71
Checker, Chubby	2
Clanton, Jimmy	96
Clifford, Mike	93
Colder, Ben	83
Cole, Nat	20
Contours	60
Cookies	32
Cooper, Les	27
Covay, Don	92
Cramer, Floyd	80
Crawford, Johnny	54, 76
Crosby, Bing	90
Crystals	45, 74
Davis, Sammy, Jr.	79
Dion	21
Drifters	19
Earls	31
Eddy, Duane	25
Emotions	64
Excellents	63
Exciters	11
Fabric, Bent	86
Flatt & Scruggs	52
Four Seasons	6, 28
Francis, Connie	35
Gabriel & Angels	53
Getz, Stan	43
Goldsboro, Bobby	77
Guaraldi, Vince	69
Harnell, Joe	72
Helms, Bobby	59
Hyland, Brian	78
Ifield, Frank	61
James, Etta	91
Kallen, Kitty	41
Lawrence, Steve	3
Lee, Brenda	40, 89
Lee, Dickey	30
Levet, Betty	97
Little Esther Phillips	14
Little Eva	16
Majors	73
Martin, Dean	100
Marvelettes	67
McDaniels, Gene	66
Miller, Ned	48
Miracles	7
Monte, Lou	5
Montez, Chris	20
Nelson, Rick	53
Orlons	15
Pastel Six	55
Peter, Paul & Mary	98
Paul & Paula	85
Petersen, Paul	13
Pickett, Bobby	29
Pitney, Gene	33
Presley, Elvis	5
Rebels	88
Robbins, Marly	42
Rodgers, Jimmie	62
Roofop Singers	70
Routers	47
Ross, Lonnie	75
Seville, David	84
Shannon, Del	65
Sharp, Dee Dee	26
Shirelles	22
Simeone, Harry	38
Sinatra, Frank	79
Soxx, Bob B.	9
Stevens, Ray	37
Stewart, Sandy	41
Supremes	94
Thunder, Johnny	46
Tijuana Brass	12
Torme, Mel	58
Tornadoes	1
Toy Dolls	87
Valentino, Mark	55
Vee, Bobby	18
Vinton, Bobby	34, 39
Wade, Adam	95
Warwick, Dionne	36
Wallace, Jerry	24
Williams, Andy	99
Welk, Lawrence	82
Wells, Mary	17
Worth, Marion	81
Yuro, Timi	49

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

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The Jive Five  
Beltone 2029

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GREENSLEEVES

TANGERINE

WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY

OVER THE RAINBOW

DEEP PURPLE

SCARLET RIBBONS

LITTLE WHITE LIES

BEAUTIFUL BROWN EYES

IVY ROSE

RED SAILS IN THE SUNSET



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# '62 Sales Best Forecast At H. & A. Selmer, Prexy Feddersen Reports

ELKHART, INDIANA—Sales went over the 1962 forecast substantially, Jack Feddersen, president of H. & A. Selmer, Inc., band instrument manufacturers, announced at the company's annual sales conference just concluded at Elkhart.

He said he expected the year's sales total would be \$8,200,000, compared to \$6,588,800 in 1961. The forecast was for \$7,900,000 in 1962 sales, he said, and this figure was reached the first week in December.

The 1963 forecast adopted at the conference was \$9,500,000.

Selmer's sales increases are due to

a rapidly expanding product line and sales force, Feddersen said.

He reported sales through November 31 were 26 per cent ahead of the same period last year. This was due, for a major part, to greater sales of every major product in the Selmer-Bundy-Signet lines, and also by the company's acquisition of the Vincent Bach Corporation, Mount Vernon, New York, in September, 1961, Feddersen said.

He said the company's long range plans are tuned to the Stanford Research Institute report that music is the largest factor in today's arts market. The institute predicts that sales of musical instruments and supplies will climb from the present \$590 million annually to more than \$1 billion by 1970.

"Selmer's objective is to increase its share of this expanding educational market," Feddersen said.

The sales conference was highlighted when Benny Goodman, a member of the Selmer board of directors, demonstrated some of the company's new instruments and told of his recent trip to Russia. Rosario Mazzeo, personnel manager of the Boston Symphony Orchestra, announced promotional activities for the Bundy Mazzeo model clarinets, sold exclusively by Selmer.

J. M. Grolimund, chairman of the board, was toastmaster at the annual sales award dinner, when G. H. Neff, Elkhart, district manager, was announced top salesman of the year, and J. W. Davis, New York City, was credited with the largest percentage of sales increase in 1962.

## Del-Fi Inks De De Lind



LOS ANGELES—Lark-thespian De De Lind is pictured above signing a seven-year Del-Fi recording contract. Label prexy Bob Keene (left) is planning a big promotional campaign for her first release.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## BLUE NOTE

10% discount on complete LP catalog. Expires: Jan. 31.

## CAMAY

Two albums, "The Crew Cuts," and "Country & Western Bonanza," offered on a buy-10-get-1-free basis. No termination date announced.

## CAPITOL

All classical albums: 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

## FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

## HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

## LIBERTY

10% cash discount off the face of the invoice on all dealer orders; 15% cash discount authorized on individual dealer orders of 200 or more LP units; 100% exchange privilege, with merchandise exchangeable after July 1, 1963. Payments: 1/2 March 10, 1/2 April 10. Expires: Feb. 15.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## PHILIPS

15 free albums with the purchase of 100. No termination date announced.

## PRESTIGE

15% discount on 5 Prestige "giants" LP's: "Screamin'," Jack McDuff, "Lonely & Blue," Etta Jones, "Bossa Nova Plus/I Left My Heart in San Francisco," Willis Jackson, "Mann in the Morning," Herbie Mann, "Django," Modern Jazz Quartet.

## PRESTIGE/INTERNATIONAL

10% discount on all LP's. Expires: Feb. 15.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SONODOR

A buy-4-get-1-free offer on four LP's by the Orchestra Dei Oro. Described as a limited-time-only deal.

## STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

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Phillips Int. #3582



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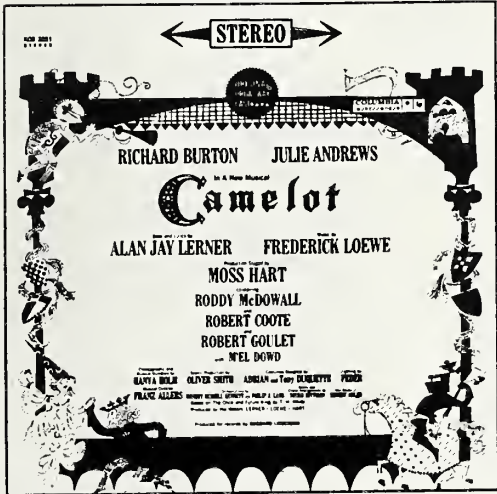
## Christmas Cheer For Mahalia



CHICAGO—Mahalia Jackson is shown above happily discussing the excellent acceptance during the Yuletide season of her current Columbia LP, "Mahalia Jackson Sings Silent Night." With the songstress is tunesmith Fred Arquilla, who composed "Christmas Comes To Us All Once A Year," which is showcased in the album.

# COLUMBIA RECORDS CONGRATULATES CASH BOX'S POLL WINNERS

## BEST BROADWAY CAST LP CATEGORY



**1** CAMELOT  
KOL 5620/KOS 2031\*

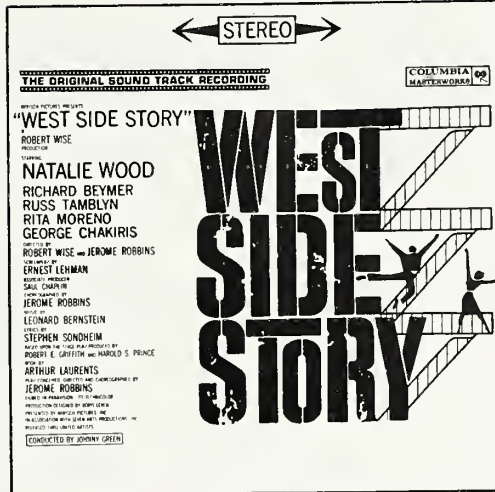


**2** WEST SIDE STORY  
OL 5230/OS 2001\*



**3** SOUND OF MUSIC  
KOL 5450/KOS 2020\*

## BEST FILM TRACK LP CATEGORY



**1** WEST SIDE STORY  
OL 5670/OS 2070\*

\*Stereo

## BEST ORCHESTRA LP CATEGORY



**2** RAY CONNIFF

## BEST NEWCOMER (MALE VOCALIST)—LP CATEGORY



**5** ROBERT GOULET

## BEST JAZZ COMBO LP CATEGORY



**1** DAVE BRUBECK

## BEST MALE NEWCOMER COUNTRY AND WESTERN POLL— SINGLES CATEGORY



**1** CLAUDE KING

IF YOU DIDN'T PLAY THE  
**SPOOK**  
IN '62—YOU'RE FORGIVEN

START THE NEW YEAR  
RIGHT—PLAY THE  
**SPOOK**  
ARTISTIQUE 56 3rd St., Hoboken, N.J.

**"THEME FROM  
TARAS BULBA"**  
by  
**JERRY BUTLER**  
Vee Jay #475

**VEE JAY** 1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

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The Charts!

**WHAT TO DO  
WITH LAURIE**  
**MIKE CLIFFORD**  
UA 557

UNITED ARTISTS  
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The Newest Smash Instrumental  
**"THE  
GREMMIE"**  
(Part 1)  
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**THE HOLLYWOOD TORNADES**  
AERTAUN 101  
Natl. Dist. By  
**JAY-GEE RECORD CO., INC.**  
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**SLEIGH RIDE**  
The Winter Favorite

**MILLS MUSIC, INC.**

**Chuck Jackson**  
**GETTING READY FOR  
THE HEARTBREAK**

Wand 12B

**wand**



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "LITTLE TOWN FLIRT"

DEL SHANNON ..... Bigtop 3131

## "FROM A JACK TO A KING"

NED MILLER ..... Fabor 114

## "WALK RIGHT IN"

ROOFTOP SINGERS ..... Vanguard 35017

## "HE'S SURE THE BOY I LOVE"

CRYSTALS ..... Phillies 109

## "PROUD"

JOHNNY CRAWFORD ..... Del-Fi 4193

## "JAVA"

FLOYD CRAMER ..... RCA Victor 8116

## Flick Distrib Ties-In With Slatkin LP

HOLLYWOOD—A non-theatrical distrib of MGM, Paramount and TCF feature flicks made a holiday season tie-in with Liberty Records' "Inspired Themes From The Inspired Films" by Felix Slatkin, an LP comprised of selections from 12 of the top religious film spectacles.

According to David J. Keklikian, regional exchange manager of Films, Inc., literature displaying the LP was

distributed to 300,000 churches of all denominations throughout the country during the holiday season.

Album selections include "Ten Commandments," "David & Bathsheba," "Song Of Bernadette," "A Man Called Peter," "Prodigal," "Samson & Dililah," "The Robe" and "Quo Vadis," all of which can be obtained following special approval from FI in 16 mm.

## All For Love



BALTIMORE—Timi Yuro recently stopped by to chat with Cliff Carr and Joe Sadler of Baltimore's Musical Sales one-stop while swinging through the east to promote her latest chart-riding Liberty recording of "The Love Of A Boy." Pictured at the left is Schwartz Brothers' promo man, Ed Biscoe.



## TOP 50 IN R&B LOCATIONS

	POS. LAST WEEK
1 LIMBO ROCK Chubby Checker (Parkway 849)	1
2 YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375)	2
3 HOTEL HAPPINESS Brook Benton (Mercury 72055)	3
4 ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107)	5
5 RELEASE ME Little Ester Phillips (Lenox 5555)	6
6 TWO LOVERS Mary Wells (Motown 1035)	10
7 DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)	6
8 TELL HIM Exciters (United Artists 544)	13
9 UP ON THE ROOF Drifters (Atlantic 2162)	11
10 EVERYBODY LOVES A LOVER Shirelles (Scepter 1243)	12
11 KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)	7
12 DON'T MAKE ME OVER Dione Warwick (Scepter 1239)	14
13 SEE SEE RIDER Lavern Baker (Atlantic 2167)	15
14 CHAINS Cookies (Dimension 1002)	9
15 TELSTAR Tornadoes (London 9561)	18
16 MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)	20
17 BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465)	B
18 WIGGLE WOGGLE Les Cooper (Everlast 5019)	16
19 DON'T HANG UP Orlons (Cameo 231)	17
20 MY WIFE CAN'T COOK Lannie Russ (4-J 501)	21
21 WOULD IT MAKE ANY DIFFERENCE TO YOU Etta James (Argo 5430)	22
22 SHAKE SHERRY Contours (Gordy 7012)	31
23 DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)	19
24 JELLY BREAD Booker T. & MG's (Stax 131)	23
25 YOU'VE GOT A HOLD ON ME Miracles (Tamla 54073)	24
26 YOU THREW A LUCKY PUNCH Gene Chandler (Vee Jay 468)	2B
27 YOU'RE GONNA NEED ME Barbara Lynn (J amie 1240)	29
28 RIDE Dee Dee Sharp (Cameo 231)	20
29 STRANGE I KNOW Marvelettes (Tamla 56072)	27
30 SPANISH LACE Gene McDaniels (Liberty 55510)	25
31 CINNAMON CINDER Pastel Six (Zen 102)	40
32 THAT'S THE WAY LOVE IS Bobby Bland (Duke 360)	—
33 HE'S SURE THE BOY I LOVE Crystals (Philles 109)	—
34 TROUBLE IN MIND Aretha Franklin (Columbia 426225)	46
35 CALL ON ME Bobby Bland (Duke 360)	—
36 LET ME GO THE RIGHT WAY Supremes (Motown 1034)	34
37 YOUR CHEATIN' HEART Ray Charles (ABC Paramount 10375)	30
38 BOSSA NOVA BIRD Dells (Argo 5428)	3B
39 SOMEONE, SOMEWHERE Junior Parker (Duke 357)	37
40 THESE GOLDEN RINGS Jive Five (Bel-tone 2029)	47
41 GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)	35
42 RED PEPPER Roosevelt Fountain & Pens of Rhythm (Prince-Adams 447)	48
43 LOOP DE LOOP Johnny Thunder (Diamond 129)	—
44 WISHING STAR (THEME FROM TARAS BULBA) Jerry Butler (VeeJay 475)	45
45 CHICKEN FEED Bent Fabric (Atco 6245)	49
46 WILD WEEKEND Rebels (Swan 4125)	—
47 M.G. BLUES Jimmy McGriff (Sue 777)	—
48 MAMA DIDN'T LIE Jan Bradley (Chess 1845)	—
49 THE JEALOUS KIND Clarence Henry (Argo 5426)	—
50 HE'S A REBEL Crystals (Philles 106)	32

# STAND UP AND BE COUNTED!

No fence straddlers please. If you have a voice – or want a voice – now is the time to make it heard. ■ The National Academy of Recording Arts & Sciences – NARAS – is composed of men and women in the recording business. If you make your living in our business, you belong. And the only way you can have a voice in NARAS is to become a member. It's a paltry sum to exercise your franchise, along side of hundreds of your co-workers in a business that provides you with your income. ■ No mice wanted. Fill out the application (at right) and mail it NOW!



NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES  
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NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES

## MEMBERSHIP APPLICATION

### ACTIVE MEMBERSHIP

You are qualified for Active Membership if you have participated in at least six recorded and commercially released selections in one of the creative categories listed below. (A combined total of six in more than one category does not qualify.) "Selection" may be defined as the equivalent of one side of a single record, with the exception of No. 8\* which is defined below.

- |                                   |                          |                                                                                                                                |                          |
|-----------------------------------|--------------------------|--------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 1. Vocalists and Singers          | <input type="checkbox"/> | 7. Arrangers                                                                                                                   | <input type="checkbox"/> |
| 2. Leaders and Conductors         | <input type="checkbox"/> | 8. Art Directors and Literary Editors                                                                                          | <input type="checkbox"/> |
| 3. A & R Men and Producers        | <input type="checkbox"/> | *(The creation of cover designs or liner notes in connection with not less than six recorded and commercially released albums) |                          |
| 4. Songwriters and Composers      | <input type="checkbox"/> | 9. Other, including Spoken Word, Documentary, Children's, Educational, Comedy, etc.                                            | <input type="checkbox"/> |
| 5. Studio Engineers (Mixers)      | <input type="checkbox"/> |                                                                                                                                |                          |
| 6. Instrumentalists and Musicians | <input type="checkbox"/> |                                                                                                                                |                          |

Please check category under which membership is desired. The Board of Governors reserves the right to request proof of eligibility at its discretion.

### ASSOCIATE MEMBERSHIP (NON-VOTING)

If you are not eligible in any of the above creative categories, you qualify for Associate Membership if you are actively identified with the recording industry.

PLEASE CHECK BELOW WHICH TYPE OF MEMBERSHIP DESIRED:

- |                                                                                |                          |                                                                                      |                          |
|--------------------------------------------------------------------------------|--------------------------|--------------------------------------------------------------------------------------|--------------------------|
| ACTIVE MEMBERSHIP<br>(Dues: \$15 per year)                                     | <input type="checkbox"/> | ASSOCIATE MEMBERSHIP<br>(Non-Voting) (Dues: \$15 per year)                           | <input type="checkbox"/> |
| LIFE CHARTER MEMBERSHIP<br>(ACTIVE) (\$100—no further dues necessary for life) | <input type="checkbox"/> | ASSOCIATE LIFE MEMBERSHIP<br>(Non-Voting) (\$100—no further dues necessary for life) | <input type="checkbox"/> |

Fiscal year is July 1 to June 30, and any applications received after January 1 will be \$10 until the end of the current fiscal year of June 30.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
(If Firm address used, list Firm)  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_  
AFFILIATION \_\_\_\_\_ REFERENCE \_\_\_\_\_

If you have firm address as well as residence address, please list the one to which you prefer all mailings sent. (In case of Active Member, this will include balloting material.)  
Check or money order should accompany application.

RETURN TO SENDER	RCA
ELVIS PRESLEY	Elvis Presley Music
WHERE DO YOU COME FROM	RCA
ELVIS PRESLEY	Elvis Presley Music
SPANISH LACE	LIBERTY
GENE McDANIELS	St. Louis Music, Inc.
I AIN'T GONNA CRY NO MORE	LIBERTY
TIMI YURO	Hill & Range Songs, Inc.
I'VE GOT A WOMAN	SUE
JIMMY McGRUFF	Progressive Music
LOVE ME TENDER	MGM
RICHARD CHAMBERLIN	Elvis Presley Music, Inc.
TWEEDLEE DEE	CHESS
BABY CORTEZ	Progressive Music Pub. Co., Inc.
JINGLE BELL ROCK	DECCA
BOBBY HELMS	CAMEO
CHECKER/RYDELL	Cornell-Kingsway Music Corp.
ANYTIME	VEEJAY
FRANK IFIELD	Hill & Range Songs, Inc.
I GOT THE WORLD BY THE TAIL	COLUMBIA
CLAUDE KING	Ark-La-Tex. Pub. Co., Inc.
SEE SEE RIDER	ATLANTIC
LAVERN BAKER	Progressive Music
THE BEST MAN CRIED	MERCURY
CLYDE McPHATTER	CAMEO
BOBBY RYDELL	Ark-La-Tex. Pub. Co., Inc.
DOES HE MEAN THAT MUCH TO YOU	RCA
EDDY ARNOLD	Ross Jungnickel, Inc.

**THE ABERBACH GROUP**  
1619 Broadway, New York, N. Y.

## All Aboard



NEW YORK—MGM Records' Connie Francis and RCA Victor Records' The Tokens meet on a plane bound for London, first stop on their European tour. Scene was New York's Idlewild Airport.

## Victor's Initial Leinsdorf/BSO LP To Bow On FM Network

NEW YORK—RCA Victor Records will introduce its first recording by the Boston Symphony Orchestra conducted by its new music director, Erich Leinsdorf, on a special one-hour program to be aired by the 42 FM stations of the QXR Network this Sunday (6).

The program, "RCA Victor Premiere Showcase," will highlight the first performance of the Bartok "Concerto for Orchestra," a Jan. release, and will feature a conversation between Leinsdorf and host Martin Bookspan, QXR director of recorded music. The broadcast will be heard on all of the network's stations around the country for one hour between 8-10 pm.

Leinsdorf will discuss his first Boston Symphony recording, and give some candid comments about his new position and some of the future concert and recording plans he has for the orchestra.

"RCA Victor Premiere Showcase" will launch Victor's national advertising and promotion campaign for its inaugural Leinsdorf-BSO recording. The campaign includes a special free offer by participating dealers of "Golden Years of the Boston Symphony," featuring important works by Leinsdorf's predecessors, Karl Muck, Serge Koussevitsky, Pierre Monteux, and Charles Munch. This album is packaged with the Bartok "Concerto for Orchestra," for use as a free bonus gift by participating dealers.

## "Gypsy Cried" Promo



PITTSBURGH—Norman Rubin (left), national promo manager for Roulette, and Jack Hakim (right), the label's man in Pittsburgh and Cleveland are pictured above with songster Lou Christie who is currently out with "The Gypsy Cried."



## LOOKING AHEAD ALBUMS

- VIVA BOSSA NOVA**  
Laurindo Almeida & The Bossa Nova All Stars (Capitol T 1759)
- JUMBO**  
Original Sound Track (Columbia OL5860)
- VENTURES PLAY TELSTAR & THE LONELY BULL**  
(Liberty BRP 2019; BST 8019)
- THE OTHER FAMILY**  
Larry Foster & Marty Brill (Laurie LC 5000)
- AT HOME WITH THAT OTHER FAMILY**  
Various Artists (Roulette R 25203)
- ANN CORIO PRESENTS HOW TO STRIP FOR YOUR HUSBAND**  
Sonny Lester & Orch. (Roulette 25186)
- GREEN ONIONS**  
Booker T & MG's (Stax 701)
- EXOTIC STRINGS**  
Percy Faith (Columbia CS 8702)
- MORE MORE MORE STRIPPER**  
David Rose Orch. (MGM E 4099)
- RUMORS**  
Johnny Crawford (Del-Fi DFLP 1224)
- DION GREATEST HITS**  
(Laurie LLP 2013)
- DESAFINADO**  
Pat Thomas (MGM E 4103)
- NEW BEAT BOSSA NOVA**  
Zoot Sims (Colpix SEP 436)
- MR. PRESIDENT**  
Perry Como (RCA Victor LPS 2630; LSP 2630)
- I'VE GOT A WOMAN**  
Jimmy McGriff (Sue LP 1012)
- OH LOOK AT ME NOW**  
Bobby Darin (Capitol 1719; ST 1719)
- BIGGEST HITS**  
Chubby Checker (Parkway 7022)
- VENTURES DANCE PARTY**  
(Dalton BLT 2017; BST 8017)
- BONANZA**  
Original TV Cast (RCA Victor LPM 2583; LSP 2583)
- YOU BELONG TO ME**  
Duprees (Coed LPC 905)

## Colpix Performers Get TV Exposure

NEW YORK—Three Colpix artists are set to appear on TV programs this week. Sandy Stewart, a regular on Perry Como's "Kraft Music Hall," will be heard nationally on Jan. 2, when she sings her current Top 100 release, "My Coloring Book." This will be her second repeat of the tune in answer to thousands of requests from fans, since she first introduced it on the Como show in October, which drew big disk attention to the tune.

Vi Velasco is scheduled to sing songs from her LP, "Cantando Bossa Nova," on Merv Griffin's NBC afternoon show on January 2. Hers is the first album of vocal, bossa nova selections to be recorded by an American artist. She's Diahann Carroll's standby in "No Strings."

Teddy Randazzo is currently in Miami as part of the "Shower of Stars." He will wrap up his engagement on January 7. Meanwhile, he has been doing several radio and video guest stints to plug his first Colpix waxing, "Big Wide World." After leaving Miami, Randazzo will head for New Orleans for more promotional work, prior to opening in Las Vegas.

## De Cillis Exits Julia/Flamingo

ELIZABETH, N. J.—Thomas De Cillis has resigned as president and chairman of the board of the Julia & Flamingo labels, this city.

De Cillis, Mary Errico and Frank De Cillis formed Julia two years ago, later incorporating the firm and bringing in new members and stockholders. Thomas De Cillis was responsible for the purchase of Flamingo from Bernie Schwartz of New York.

He said he would announce his plans shortly.

Firm's board of directors will carry out the duties of De Cillis and will shortly have a stockholders' meet to determine the future plans of the labels.

## Al Abrams Joins Detroit Ad Agency

DETROIT—Al Abrams, formerly sales promotion manager of the Detroit office of Cosnat Distributors, has joined Diamond Enterprises, Inc., a Detroit ad agency, as director of creative radio & TV projects. Besides his post for Cosnat, Abrams has a background as a public relations counselor for various personalities in the entertainment field.

## Circa's Topper Sets Trip Abroad

HOLLYWOOD—Mike Elliot, head of Circa, national disk distrib, is planning to leave for Europe shortly after the first of the year to huddle with heads of foreign distrib set-ups for interchange of European releases and Circa product. He is slated to visit England, Holland, Belgium, France, Germany, Denmark and Sweden.

## Return Of The Doggies



NEW YORK—The young lady above is holding two little doggies to help promote Baby Jane and the Rockabyes' new United Artists, Leiber & Stoller production of "How Much Is That Doggie In The Window," which is currently making the chart grade.

Breaking Big

**WILD WEEKEND THE REBELS**

SWAN 4125

**SWAN RECORDS**

1703 Jackson St., Phila., Pa. HO 5-3700

Everybody's Going For

## "MY LIFE'S DESIRE"

(Part 1 & 2)

by

**THE EXOTICS**

CORAL 62343

A Real Chartbuster

## POPEYE WADDLE

DON COVAY

C-239

THE BIG ONES ARE ON CAMEO/PARKWAY

Get On A Winner!

## "LIMBO BABY"

by

**THE VIRGINIANS**

COLPIX #666



# New Clark Local-Type Radio Show To Debut On 14 Stations

NEW YORK—Bob Whitney, exec vice president of Mars Broadcasting, has announced that the new "Dick Clark Show" will make its debut this week and will provide 14 markets with a two-hour daily show that sounds "live and local." The show is produced by Mars Broadcasting, Inc., of Stamford, Connecticut.

Stations that have already signed the Clark show are WKGN Knoxville, WSGN Birmingham, WABB Mobile, WQXI Atlanta, WWDC Washington, WTOB Winston-Salem, WOLF Syracuse, WITH Baltimore, WHOT Youngstown, WHK Cleveland, WCPO Cincinnati, WLAN Lancaster and WLEE Richmond. According to Stan Kaplan, exec vp and sales manager of Mars, KKIS Pittsburg, Calif., and WATT Trenton and WMID Atlantic City will inaugurate the show on Feb. 1 with other stations in major markets in final stages of negotiation.

The production and programming techniques of the show are designed to make it sound as though it is being broadcast "live" before an audience in a local studio with complete net-

work production facilities. Whitney stressed the point that the show does not change the local station's basic format. "We program 25 records an hour, but we put them into an exciting context," said Whitney.

During the course of the two-hour show, Clark talks to the local deejay, to his guests, and to his "live" audience and introduces local news and announcements. According to Mars execs, this type of programming is simple to produce at the local level and can be done with existing equipment. The show is provided to the station in two parts: 1) a running tape similar to network-line programming, along with a detailed cue sheet; and 2) specially produced local tapes for each station.

The project is a result of two years' research and test production and the resulting effect is all segments of the show appear to have the same origination point, Mars declares. This effect is strengthened by such devices as the studio audience chanting the station's call letters at Clark's request.

Clark will spin the country's top records and have a guest performer each day who will talk to Clark and provide local reference. The premier show features Tony Bennett, DeeDee Sharp, Chubby Checker, Connie Francis and Dion.

The commercial advantages to be gained from this type of programming, said Clark, are varied in that local stations can get revenue from both local and national advertisers, and that both music and product can be sold successfully.

## "Moon River" Boys Have New Flick Tune

NEW YORK—Henry Mancini & Johnny Mercer have followed up their collaboration on "Moon River," one of the most successful pop ballads in years, with another flick tune—"Days of Wine & Roses."

As of presstime, there were two diskings of the tune, which, undoubtedly, are the first of lots more to come. Mancini heads an ork-chorus in a reading on RCA Victor Records, with the side stemming from a new LP, "Our Man In Hollywood." The other rendition is by songster Dick Roman on the Harmon label.

"Days" is a flick adaptation of a TV melodrama first aired about three years ago.

"Moon River," written by Mancini & Mercer for the flick, "Breakfast at Tiffany" (Mancini also wrote the background music). It won an Academy Award as the best pic tune of 1961. Its coverage on LP's and singles has been extensive, and though it hasn't been around long enough to be termed an evergreen, it's almost a certainty that it will have such a distinction in the years ahead.

## IRS Ups Limit (\$25) On Expense Account Receipts

WASHINGTON—The Internal Revenue Service, which has been getting down to business on the business of expense accounts, is easing up on the amount for which receipts are required to obtain tax deductions.

After previously announcing that the daily minimum would be \$10, IRS Commissioner Mortimer Caplan revealed last week that \$25 was the new limit for business travel, entertainment and gifts.

Caplan, at a news conference last Thurs. (27), said that at recent hearings on expense accounts IRS agents "agreed that up to \$25 was more appropriate."

While the new ruling is to take effect Jan. 1, Caplan explained that individuals would be allowed 30 days and companies up to three months to prepare their books for the new move, with some firms which use complicated finance machines getting leeway up to March 31.

## Angel Bowing 6 Albums In January

LOS ANGELES—A recording of the Sadler's Wells production of the Stravinsky-Cocteau "Oedipus Rex," featuring conductor Colin Davis and British actor Sir Ralph Richardson, is one of the major albums among the six on Angel Records' first 1963 release.

Victoria de los Angeles is heard in another collection of Spanish songs, "Cantos De Espana," the first of the series to use an accompanying large orchestra, the Paris Conservatoire conducted by Rafael Fruehbeck de Burgos.

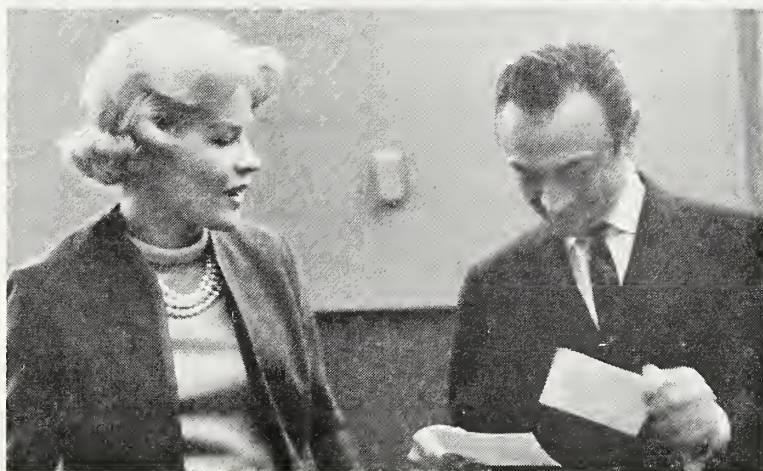
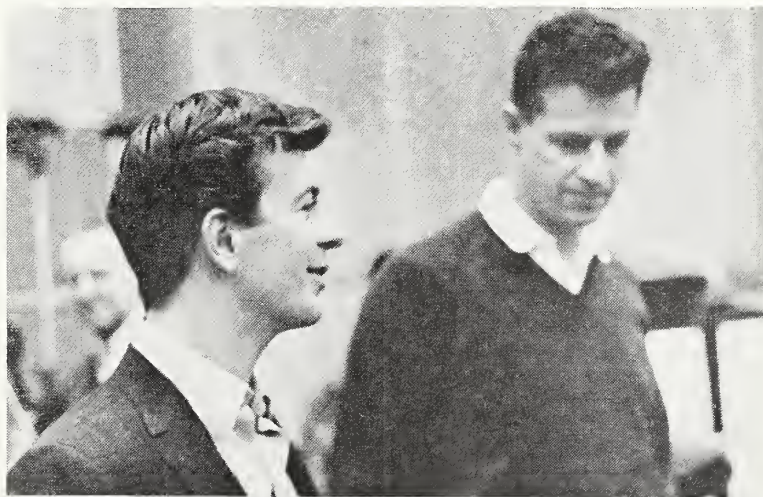
Angel is also issuing this month a third volume of Otto Klemperer conducting The Philharmonia Orchestra in familiar excerpts from Wagner—"A Wagner Program." Sir John Barbirolli conducts the Philharmonia for the first time on records. The composition is one closely associated with Sir John, Vaughan Williams' Symphony No. 5 in D Major. Promising young French conductor Georges Pretre returns to Angel Records once again in a program of "Russian Orchestral Masterpieces," famous selections from Moussorgsky, Rimsky-Korsakov, and Borodin.

Angel's Great Recordings of the Century series, in which recordings of the past are re-issued with restored and enhanced sound quality, presents this month "A Vladimir Horowitz Program," consisting of Liszt and Schumann performances from 1922-34.

## Audicon Goes Into Bankruptcy

NEW YORK—Audicon Records, an indie label here, has been declared in bankruptcy by the U.S. District Court for the Southern District of New York. First meeting of creditors will take place Jan. 8 in Room 237 of the U.S. Court House on Foley Square, this city.

## Cutting New Columbia Artists



NEW YORK—In the top pic Dion is shown during the recording session of his first Columbia single, "Ruby Ann," with Bob Mersey, the label's east coast pop musical director. Patti Page is pictured in the bottom photo during a recording discussion with Dave Kapralik, Columbia's east coast director of pop A&R.

The Hit Sound Of

**JAMES RAY**  
**"ALWAYS"**

C-103

CONGRESS RECORDS

A New Hit For

**MARVIN GAYE**  
**"Hitch Hike"**

Tamla 54075

TAMLA RECORDS  
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CANADIAN AMERICAN

Jennie Smith  
(I WON'T)  
GO AWAY  
LITTLE BOY  
CA 150

RECORDS, Ltd.  
150 West 55th Street New York

His New Entry!  
HARRY SIMEONE  
CHORALE  
"DO YOU HEAR  
WHAT I HEAR"

#72065



**"SAILOR BOY"**

**Cathy Carr**

LAURIE 3147

**TOMMY ROE**

Don't Cry, Donna  
b/w

Gonna' Take  
A Chance

ABC-10389



## Liberty Inks Nancy Ames



WASHINGTON—Nancy Ames, who entered show business via the hit musical "Tenderloin," has signed an exclusive long-term recording contract with Liberty Records. She is pictured above signing her contract with Si Waronker (left), in charge of all creative activities for the label and Liberty proxy Al Bennett. The lark will make her wax debut via a new album tagged "The Incredible Nancy Ames."

### HOT R&B SINGLE!!

"WINTERTIME  
BLUES"

LIGHTNIN' SLIM  
Excello 2224

### HOT GOSPEL SINGLES!!

'WHEN TROUBLE ARISES'  
b/w 'DON'T KNOW WHY'

Six Trumpets  
Nashboro 752

'COME AND GO' b/w  
'LOOK AND SEE'

Emma Tucker  
Nashboro 753

'GOD MAKES NO MISTAKES'  
b/w 'OVER YONDER'

The Consolers  
Nashboro 754

'THE LOVE OF JESUS' b/w  
'GOD GOT HIS HANDS  
ON ME'

The Holmes Sisters  
Nashboro 755

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

**YOU'RE GONNA  
NEED ME**  
**BARBARA LYNN**

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2 Smash Singles  
**LITTLE DRUMMER BOY**  
HARRY SIMEONE CHORALE  
FOX 121

**MY SON THE FOLK  
MONSTER**

LARRY FOSTER  
FOX 325



## WB's Weiss To U.S. For '63 Planning Meets

BURBANK—Robert B. Weiss, international director of Warner Bros. Records, arrives in the U.S. this week (31) from his Paris headquarters for a series of meets during the next few weeks with Mike Maitland, president of the label. During his stay here, Weiss, in conjunction with Maitland and other WB execs, will prepare his sales, promotion and release schedule for international markets during '63.

As reported previously, label had its largest and most profitable sales period ever in international sales during '62.

## Leo Gets New Finance Post At Columbia

NEW YORK—Columbia Records has appointed William J. Leo to the newly created post of director of credit & collections. He reports to John J. Lorenz, finance veep. Leo has been credit section manager on the finance staff of CBS, the parent company, from June, 1960 until April, 1962, when he was given the additional responsibility as assistant treasurer of CBS. Before coming to CBS, he was associated with Philip Morris, Inc. as assistant corporate credit manager.

## Atlantic Inks Nancy Harrow

NEW YORK—Jazz thrush Nancy Harrow has been inked to an exclusive disk pact by Atlantic Records, according to Neshui Ertegun, veep.

Performer, who got attention via disk efforts on the Candid label, Cadence's jazz affiliate, has already cut her first LP for Atlantic, supervised by John Lewis, head of the MJQ who was recently named an A&R exec at the label.

In her first Atlantic album, she sings new material, including five originals by Lewis (one is his familiar "Two Degrees East, Three Degrees West," with newly added lyrics by Judy Spencer). There's also one original composition each by arranger-composer Gary McFarland and composer Margo Guryan.

A number of important jazz musicians recorded with the artist, including Lewis on piano; Jim Hall, guitar; Phil Woods, alto; and Connie Kay, drums. She was accompanied on the various selections by three groups: piano with rhythm; strings with a rhythm section; and a sextet, all led by Lewis.

Arrangements were written by Lewis, McFarland and Jimmy Jones. Set is due for release early in '63.

## English Mag Calls Timi World's Most Promising Artist

NEW YORK—Although she has never toured England, songstress Timi Yuro has been named the "world's most promising female artist" by Dereck Runciman of Dance News Ltd., a publication out of London.

England, however, is on the map of her projected European tour being set for the latter part of March. Besides England, she is slated to visit other European countries and cut dates in Germany and Italy. Performer's current Liberty Records single, "The Love of a Boy," is a Top 100 stand.

## Peter De Rose's Brother Dies

NEW YORK—Fred S. De Rose, brother of the late clefter Peter De Rose, died on Fri., Dec. 21, at the age of 70. He was buried in Kensico, N.Y., where his brother is also buried.

## Edwards Exits Harmon

NEW YORK—Freddy Edwards has left his post as general manager of Harmon Records, this city.

Edwards formed the label about a year ago with Ted Harmon. For the time being, Eddie Newmark, A&R director, will assume responsibilities previously handled by Edwards. Edwards told Cash Box he was looking into several deals.

Over the past year, Harmon has gotten chart action from Dick Roman, particularly his vocal disking of "Theme from a Summer Place." Other label pactees include Roberta Sherwood and Vinnie Monte.

## Cameo/Parkway Inks 2 Folk Artists

NEW YORK—Cameo/Parkway Records has just added two folk singers to its roster. They're Sunny Schwartz and Raun McKinnon, described as "purists of the folk tradition" who have researched and authenticated rare American songs and perform them as they were originally sung. They also warble more familiar folk items. Both have cut albums for the label to be issued early in '63.

## Massler Leaving For World Trek

NEW YORK—Al Massler, head of Amy-Mala Records, Sherman Sales & Bestway Products, leaves for an extended world-wide tour this week (3). He will be accompanied by his wife, Sylvia, who will act as his secretary. They plan to visit Japan, Hong Kong, Bangkok, New Delhi, Spain, Athens, Bombay. Return date has not been determined.

## Seeco Debuts Jukebox Packs

NEW YORK—Seeco Records is taking 25 of its best-selling Latin singles for a five pack—five singles each—release for jukebox operators. Packages contain strip titles of each selection for insertion into jukeboxes. Label hopes to increase its singles sales by the move.

## Italian Songster Due In U.S. For Carnegie, Tour

NEW YORK—Luciano Virgili, an Italian pop baritone heard on the Capitol label here, will give a concert Jan. 12 at Carnegie Hall and will concertize in various American cities immediately afterwards. He will arrive from Italy only a few days before his Carnegie date. Concert will be titled "A Tour of Songs Through Italy" and other Italian artists will participate, including Adriana Dalmare, Mimmi Del Sud and Quintetto Vesuvio. His latest Capitol LP is "Romantic Ballads by Virgili of Italy."

## Benefit Drive



PHILADELPHIA — Newly-pacted Riverside lark Jo Anne Gail recently rode in a motorcade through the downtown section of Philadelphia for a Muscular Dystrophy benefit. Seated next to her is Freddie White, Riverside and London Records promo manager for the Raymond Rosen Co. here. The thrush is currently putting her hopes in her new single of "Everyone Wants To Remember."

## Pincus' English Pubbery Sees London As "Nashville Of Europe"; Makes Rep Deals

NEW YORK—Terming London the "Nashville of Europe," Ambassador Music Ltd. of London and its American affiliates, Gil Music (BMI) and George Pincus & Sons (ASCAP) have reported that they benefit from the "constantly increasing success" in the U.S. of British A&R work, songs and artists.

Ambassador's Lee Pincus, visiting New York until Jan. 5, has been able to set British releasing deals in the U.S. on behalf of leading British indie producers who have cut Ambassador tunes with Dot Records' Randy Wood, Kapp Records' Dave Kapp and RCA Victor Records' Ben Rosner.

Under terms of the deals, the American labels are to give British produced disks their initial release in the U.S.

Initial moves call for Dot to release Andy Cavell's "Hey There, Cruel Heart," issued on EMI in England, and Kapp to issue dates produced by Joe Meek, hit British producer-writer (he wrote "Telstar"), with British talent and songs for release on a first refusal basis in the U.S.

Ambassador and BOAC airlines recently cooperated in a "Win a Trip to New York" contest for British clefters. Winner, lyric writer and housewife Dilys Robertson of Wallasey, flew to New York with her husband for a music business tour, including top jazz clubs.

## Ball's New Single Is A Japanese Opus

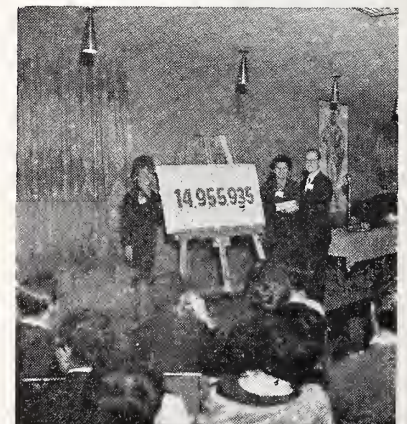
NEW YORK—Kenny Ball's next single will be a Japanese item. Called "Sukiyaki," it's a composition brought back by England's Pye Records general manager Louis Benjamin after his autumn visit.

He heard the tune on local radios and it was traced by Pye's new Japanese affiliate, Nippon-Columbia. Benjamin sensed a British hit in it, Pye A&R chief Alan Freeman agreed and so did Kenny Ball, after returning from his Australian-American tour.

The original Japanese title has been changed, however. The direct English translation was "I Walk Along The Road With My Head Looking Up." Pye thought "Sukiyaki" (a traditional Japanese dish) would be simpler. It will be issued on Jan. 8.

This will be the fourth Ball disk with a foreign flavor—he has recorded "Waltzing Matilda" (Australian), "Midnight In Moscow" (Russian) and "March Of The Siamese Children."

## Chart Contest



TORONTO—Record retailers at a recent CHUM party were invited to guess how many charts the radio station had printed and distributed since May, 1957. Closest to the correct total of 14,955,935 was Mrs. Mary Wells pictured receiving a \$25 check from program director Al Slight. Librarian Millie Moriak is shown at the left.



# ITALY



# FRANCE

Goddard Lieberson, Columbia Records' president arrived in Milan to sign the contract between Columbia and Ricordi for representation of CBS in Italy. The official announcement was given during a cocktail party at the Duomo Hotel in Milan, attended by Lieberson, and Ricordi's chairman Guido Valarengi, managing director Eugenio Clausetti, general manager Guido Rignano, and by many representatives of Italian press. Among the numerous guests we have noted many personalities of the Opera world and of the High Society. Lieberson pointed out the important meaning of this liaison between the two firms, which shall become even more intimate. Guido Rignano specified that Ricordi will not limit the activity to the distribution of CBS catalog only, but they will start new production of Italian recordings under CBS label.

The titles of 20 songs, which will be performed during the nights of February 7, 8, 9 at the S. Remo Casinò, in the yearly contest, have been announced: Amor Mon Amour My Love (Malgoni/Pallesi/Pinchi) Com'e' Piccolo Il Cielo (Signori/Garavaglia) Fermate Il Mondo (Canfora/Verde) Giovane Giovane (Donaggio/Testa) La Ballata Del Pedone (Pierantoni) Le Voci (Fallabrino/Medini) Non Costa Niente (Sciorilli/Calcagno) Non Sapevo (Calvi/Pallesi) Occhi Neri E Cielo Blue (Panzeri/Pace) Oggi Non Ho Tempo (Lojacono/Nisa) Perche' Perche' (Cichellero) Perdonarsi In Due (D'Anzi/Pinchi) Quando Ci Si Vuol Bene (Isola/Zambrini/Calabrese) Ricorda (Donida/Mogol) Se Passerai Di Qui (Camis/Testoni) Sull'acqua (Pagano/Maresca) Tu Venisti Dal Mare (Rendine/Pugliese) Un Cappotto Rivoltato (Leuzzi/Specchia) Uno Per Tutte (Rendine/Testa/Mogol) Vorrei Fermare Il Tempo (Redi/Franchini).

It is interesting to note that this year, the president of the selection committee was the well known actor and stage manager Vitorio De Sica.

Many composers have been excluded from the contest: Totò, Rascel ("Romantica's" Composer) Cigliano, Bindi ("Our Concert's" Composer) Fierro, Tony Dallara and Gorni Kramer (the most popular Italian orchestra conductor) presented songs penned by them but their compositions have been eliminated.

All 20 songs are reported to be of excellent quality. Among them the most modern are the twist penned by Donaggio, and two "Bossanovas" one penned by Cichellero and the other by Canfora. Not yet announced are the names of the singers. Sure participants include Emilio Pericoli, Pino Donaggio, Tony Renis, Aurelio Fierro, Sergio Bruni, Wilma De Angelis, Cocky Mazzetti, Luciano Tajoli, and two new talents, Eugenia Foligatti and Gianni La Commare.

Cash Box was invited by Nanni Ricordi to a cocktail party for the presentation to the press of his first recordings. As already announced, Nanni Ricordi created his own organization, a music and record publishing company, under the name Produzioni NR. His purpose is to put on the market few productions but of very great quality. It seems in this first occasion, that Nanni Ricordi achieves entirely his purpose. Two records have been presented. The first one "Ma Se Tu Vorrai," performed by a new talent, simply called Michele, looks like a hit. The other one, performed by Sergio Sandrini ("Cercatemi" b/w "Quando Ti Vedo Così") shows an artist of great sensitivity.

We apologize to RIFI Records for writing some weeks ago "La Partita Di Pallone" was originally cut by RCA Italiana's songstress Rita Pavone: in reality this song was penned by Edoardo Vianello just for RIFI Records' songstress Cocky Mazzetti and was first waxed by this talent.

Mario Zanoletti went from Italian broadcasting company RAI TV to the FONIT record firm. Mario Zanoletti was the deputy to the RAI TV's Light Music Services, now Zanoletti has been appointed general secretary of FONIT Industry. He replaces Mr. Navarra, who is leaving FONIT. As the General Secretary of Fonit, he manages FONIT's music publishing firm, which created some time ago, under the name EDIZIONI MUSICALI USIGNOLO, currently mentioned on the charts owing with I QUATTRO VESTITI (The Four Dresses) sung by Milva.

"... In record field, we wish to strongly limit the production to a few records each year (one a month, or maybe less)."

This is from a newsletter released by Nanni Ricordi, who has recently opened his independent activity in the music field, and touches on a problem of our record industry, which is too many recordings. The quantity of records in our market is a clear sign that too often record producers do not know what the public will like and will buy and in this situation of uncertainty and doubt they prefer to publish and release all waxings and wait for the reaction of the public to know the truth. But this is commercially expensive and, moreover, disturbs and bewilders the public because of the many disappointing, indifferent products.

EMI ITALIANA: Frank Pourcel coming up on the chart this week with "Chariot," Edith Piaf & Theo Sarapo selling "A Quoi Ca Sert L'Amour" and their LP "Reciral 1962."

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1.	1.	8.	Preghevo' (Stand By Me)	Adriano Celentano/Clan.	Published by Aberbach
2.	2.	14.	*Si E' Spento Il Sole (The Sun Went Out)	Adriano Celentano/S.A.A.R.	Published by Leonardi
3.	3.	14.	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocol	Published by Messagerie Musicali
4.	5.	7.	Addio Mondo Crudele (Good Bye Cruel World)	Peppino Di Capri/Carisch	Published by Messagerie Musicali
5.	6.	2.	Chariot	Frank Pourcel/VCM—Petula Clark/Vogue—Betty Curtis/CGD	
6.	8.	6.	*Stasera Pago Io (This Evening I Pay)	Domenico Modugno/Fonit	Published by Curci
7.	—	1.	*La Partita Di Pallone (The Football Match)	Cocky Mazzetti/RIFI	Rita Pavone/RCA Published by Leonardi
8.	11.	4.	*Go/Kart Twist	Gianni Morandi/RCA	Published by C.A.M.
9.	9.	4.	*Chihuahua/Vola Vola Da Me	Mina/Italdisc	Published by Ariston-Ducale Leonardi
10.	7.	6.	Il Giorno Piu' Lungo (The Longest Day)	Mitch Miller/CBS—Robert Pray/Durium—Dick Müller/Karim—Sauro Sili/RIFI	
11.	—	1.	Ogni Notte (Every Night)	Paul Anka/RCA	Published by Curci
12.	12.	2.	J'Entends Siffler Le Train: (I Listen For The Train's Whistle)	Ray Anthony/VCM	Published by Leonardi
13.	13.	5.	*Stringimi Forte I Polsi Da Chi	Mina/Italdisc	Published by Ricordi/Ducale
14.	14.	4.	*I Quattro Vestiti (The Four Dresses)	Milva/Fonit	Published by Usignolo
15.	15.	2.	Ramblin' Rose	Nat King Cole/VCM	Published by Ricordi

\*denotes original Italian numbers

During the week that precedes Christmas, people say that at the stock exchange everything slows down, and its the same thing in the music. Today, the record factories are still buzzing, but only on the reserve demands. This permits us to take a breather, and look into the situation.

First of all, what has become of the names that we have mentioned several times during the past weeks? With the girls Francoise Hardy (Vogue) who has won her place in the French market with just one song entitled "Tous Les Garçons, Toutes Les Filles," this performer reminds us a little of Marie Jose Neuville roughly about ten years ago. It seems that she is going to have a more brilliant career, in the way that she has a better disposition, and natural way of putting the song over for the public. On the male side we can't be silent about Claude Nougaro (Philips). This composer, and interpreter of his own songs. Apparently, he composed quite a few tunes before Azan scouted him, and brought him into the limelight. Success came immediately, with a series of titles, and just not with one song. Just to refresh your memory lets mention several such as "Une Petite Fille En Pleurs" "Le Jazz et La Java," and his latest one "Ou" which appears to be of the same class.

Behind these two big stars, there are others, that reminds us that seeing just one swallow we can't say its Springtime, nor can we say that just one song can make a star.

However, we can point out yet another find by Azan, in the name of Claude Francois with the song "Belle belle" that seems to be heading for a brilliant success, but lets wait for a follow-up.

Lets talk about other new finds, but on the radio program side. A public broadcast of the RTF, of which not enough is spoken of in our esteem, its the "Discoparade Classique" by the producer Jean Fontaine. Its the first time in our recollection that such a program for the public exists in France. This broadcast permits a very large public to learn, know, appreciate, and love classical music, and to the well known interpreters finding in this way the possibility to express themselves before another public than the concert halls. Fontaines idea is to bring to the street the classical music. This public broadcast should be encouraged more fully, and this could open many horizons for the phonographic industry, and also bring in a new clientel for a certain party of the production.

These last few months have permitted us to see and hear on the stage the principle singing vedettes, and it is without contest that if certain seem to be veterans like Yves Montand, and if others have affirmed their hold on the public like Johnny Hallyday, or Petula Clark, if Leo Ferre has obtained a success at the ABC Music Hall, there is one person that we must emphasize in particular and its Georges Brassens, alone, with only a bassist to accompany him. He brought the house down, and was an immense triumph just his songs. The songs in his singing tour seemed not as good as the oldies, and it is difficult to predict "Trompettes De La Renommee" the same success as "L'Auvergnat" but his singing tour dominated highly the scene of the songs and records in France. Its good to see and listen to Brassens poems and music, and gave us an immense pleasure, at the Olympia. With him on the bill was Nana Mouskouri (Philips) with not just a bassist for accompaniment but an ensemble with a lot of complicated instruments, echo etc. The orchestra entitled "Les Athenians," and Nana sang Greek songs, and several French ones, too. It is difficult to give an opinion of her voice, because of the orchestra which seemed to be a little too loud. There is always the possibility of buying her records to listen to, nice and quietly, and must say the disks are quite good. But if Azan is sure to make a star of her, Mogol Gilbert Chemouny seems more discreet to predict a successful career for her because it seems that not very many demands are asked for regarding juke boxes.

The last Musicora we had for vedette Dalida who obtained a success well merited, and must point out especially with the teenagers. With her on the same program was Jean Ferrat, and also the Spotnicks who have nice costumes, but also knew how to capture an audience. We have just received an invitation to celebrate the first waxing of Line Renaud on the "Line" label that will be distributed by Festival. Knowing Festival and the way they took over Marie Jose we can predict a comeback for Line.

A film is now being shot in France entitled "La Guitare" with Nino de Murcia as the star.

With Festival an anthology of the Music Hall with Ita and Emma Rozio (sisters). Mr. Jacques Colin, Chief of Exportation service of Philips records asked us to announce that he recently received a visit in the way of Fred Hoyte, public relation man with Philips Baarn, and Lies Westenburg of the Netherland TV VPRO, the object of this call was to establish contact with the French artists and in particular Nougaro, Brassens, and Hallyday dates have been booked for broadcast.

Caravelli and his magic violins are set for a TV date which will give us a glimpse of their talent while playing "Les Comediens," and "Lecon de Twist" two proved successes.

Barclay have just released a 45 EP of Olivier Despax and the gamblers strumming the French version of "Guitar Man" entitled "L'Homme A La Guitare" (Editions Barclay).

## France's Best Sellers

1. L'idole des jeunes: Lewis Bernet. Recorded by: Johnny Hallyday. Publishing firm: Mills M.
2. Tous les garçons et les filles: F. Hardy. Recorded by: Francoise Hardy. Publishing firm: Alpha
3. Le jour le plus long: Anka-Marnay. Recorded by: Dalida. Publishing firm: France Melodie
4. Chariot: Del Roma-Plante. Recorded by: Petula Clark. Publishing firm: Plante
5. Cuando caliente el sol: Rigual. Recorded by: Los marcellos ferial. Publishing firm: SEMI

### ITALY (cont'd)

RCA ITALIANA released a new recording by Gianni Meccia, "Cosi' Palida" and it is pushing it strongly through a special promotion.

Once again we want to draw the attention of the Italian record industry on the name of Toronto's disk jockey Frank Carenza, who has been doing deserving work to build the prestige of Italian pop music in that area. To those Italian record houses which do not mail him promotional records for his radio programs, stating that Italian music product has no possibility of selling there, we can reply with one sales-figure of Durium, which recently sold in Canada some 20,000 LP's by Fausto Papetti. This means that the Canadian market can be even far larger than Italy itself for our music. Promotional records should be sent to Frank Carenza—7 Aldwych Avenue—Toronto 6, Ontario, Canada.



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



# GREAT BRITAIN

ALL ALONE AM I	40	LOVE OF A BOY	49
(Duchess—BMI)		(U.S. Songs—ASCAP)	
BALLAD OF JED CLAMPETT	52	LOVESICK BLUES	61
(Carolintone—BMI)		(Mills—ASCAP)	
*BIG BOAT	98	ME AND MY SHADOW	79
(Pepamar—ASCAP)		(Bourne—BMI)	
BIG GIRLS DON'T CRY	6	MOLLY	77
(Bobob—ASCAP)		(Aldon—BMI)	
BOBBY'S GIRL	4	MONSTERS HOLIDAY	29
(A.M.E. of N.Y.—BMI)		(Garpax, Underwood—BMI)	
*CALL ON ME	100	MY COLORING BOOK	41
(Lion—BMI)		(Sunbeam—BMI)	
CAST YOUR FATE TO THE WINDS	69	MY DAD	13
(Friendship—BMI)		(Aldon—BMI)	
CHAINS	32	*MY MAN—HE'S A LOVING MAN	79
(Aldon—BMI)		(Progressive Lupine—BMI)	
CHICKEN FEED	86	MY WIFE CAN'T COOK	75
(Metorian—BMI)		(Lajesse J—BMI)	
(THE) CHIPMUNK SONG	84	NIGHT HAS A THOUSANDS EYES	18
(Monarch—ASCAP)		(Blen, Mabs—ASCAP)	
CINNAMON CINDER	55	PEPINO THE ITALIAN MOUSE	7
(Algrace—BMI)		(Romance, Ding Dong—BMI)	
COMIN' HOME BABY	58	*POPEYE WADDLE	92
(Melotone—BMI)		(Cameo-Parkway & Woodcrest—BMI)	
CONEY ISLAND BABY	63	PROUD	76
(Original—BMI)		(Aldon—BMI)	
(Dance With) THE GUITAR MAN	25	PUSH AND KICK	56
(Lindvane—BMI)		(Claridge—ASCAP)	
*DARKEST STREET IN TOWN	96	RAINBOW AT MIDNIGHT	62
(Aldon—BMI)		(Shapiro, Bernstein—ASCAP)	
DEAR LONELY HEARTS	20	RELEASE ME	14
(Sweco, Cetra—BMI)		(4 Star Sales—BMI)	
DESAFINADO	43	REMEMBER THEN	31
(Hollis Bendig—BMI)		(Maureen Music—BMI)	
DON'T GO NEAR THE ESKIMOS	83	RETURN TO SENDER	5
(Buttercup—BMI)		(Elvis Presley—BMI)	
DON'T HANG UP	15	RIDE	26
(Kalmann—ASCAP)		(Woodcrest, Check-Colt—BMI)	
DON'T MAKE ME OVER	36	ROCKIN' AROUND THE CHRISTMAS TREE	89
(Bacharach, Jac—ASCAP)		(St. Nichols—ASCAP)	
ECHO	64	RUBY ANN	42
(Spare Rib—BMI)		(Marizona—BMI)	
EVERYBODY LOVES A LOVER	22	RUMORS	54
(Int'l Korwin—ASCAP)		(Aldon—BMI)	
FLY ME TO THE MOON	72	SANTA CLAUS IS COMIN' TO TOWN	28
(Almanac—ASCAP)		(Leo Feist—ASCAP)	
FROM A JACK TO A KING	68	SANTA CLAUS IS WATCHING YOU	37
(Dandelion Music)		(Lowery—BMI)	
*FROM THE BOTTOM OF MY HEART	100	SEE SEE RIDER	44
(Laurel—ASCAP)		(Cotillion—BMI)	
GO AWAY LITTLE GIRL	3	SHAKE ME, I RATTLE	81
(Aldon—BMI)		(Coliseum—BMI)	
HALF HEAVEN—HALF HEARTACHE	33	SHAKE SHERRY	60
(Arch—ASCAP)		(Jobete—BMI)	
HE'S A REBEL	45	SHE'S A TROUBLEMAKER	73
(January—BMI)		(Travis, Writtenhouse—BMI)	
*HE'S SURE THE BOY I LOVE	74	SHUTTERS AND BOARDS	24
(Aldon—BMI)		(Camp & Canyon—BMI)	
*HEY PAULA	85	SOME KINDA FUN	50
(LeBill & Marbill—BMI)		(Rondell—BMI)	
HOTEL HAPPINESS	8	SPANISH LACE	66
(Day Ben, Mansion—ASCAP)		(St. Louis—BMI)	
I LEFT MY HEART IN SAN FRANCISCO	57	STRANGE I KNOW	67
(General—ASCAP)		(Jobete—BMI)	
I MAY NOT LIVE TO SEE TOMORROW	78	TELL HIM	11
(Pogo—ASCAP)		(Mellin—BMI)	
I'M GONNA BE WARM THIS WINTER	35	TELSTAR	1
(Merna—BMI)		(Campbell, Connelly—ASCAP)	
I SAW LINDA YESTERDAY	30	TEN LITTLE INDIANS	51
(Jack—BMI)		(Sea Of Tunes—BMI)	
IT'S UP TO YOU	23	THERE'LL BE NO TEARDROPS TONIGHT	95
(4 Star Sales—BMI)		(Rose—BMI)	
JAVA	80	THAT'S LIFE	53
(Rush—BMI)		(Mary Hill, Missile—BMI)	
JINGLE BELL ROCK	59	TROUBLE IS MY MIDDLE NAME	39
(Cornell—ASCAP)		(January—BMI)	
KEEP YOUR HANDS OFF MY BABY	16	TWILIGHT TIME	99
(Aldon—BMI)		(Porai—BMI)	
LET ME GO THE RIGHT WAY	94	TWO LOVERS	17
(Jobete—BMI)		(Jobete—BMI)	
LET'S GO (PONY)	47	UP ON THE ROOF	19
(Rist-Giant—BMI)		(Aldon—BMI)	
LET'S KISS AND MAKE UP	34	WALK RIGHT IN	70
(Trio—BMI)		(Ryerson—BMI)	
LIMBO ROCK	2	*WHAT TO DO WITH LAURIE	93
(Four Star Twist—BMI)		(Trio—BMI)	
LITTLE DRUMMER BOY	38	WHITE CHRISTMAS	90
(Mills—Delaware—ASCAP)		(Irvina Berlin—ASCAP)	
*LITTLE TIN SOLDIER	87	WIGGLE WOBBLE	27
(Breezy-Willow—ASCAP)		(Bob-Dan—BMI)	
LITTLE TOWN FLIRT	65	*WILD WEEKEND	88
(Vicki McLaughlin—BMI)		(Shantodd—BMI)	
LONELY BULL	12	WOULD IT MAKE ANY DIFFERENCE TO YOU	91
(Almo—ASCAP)		(Pamper—BMI)	
LOOP DE LOOP	46	YOUR CHEATIN' HEART	71
(Tobi-Ann, Teddy Vann—BMI)		(Rose—BMI)	
LOVE CAME TO ME	21	YOU ARE MY SUNSHINE	10
(Schwartz, Disal—ASCAP)		(Peer Int'l—BMI)	
		YOU'VE REALLY GOT A HOLD ON ME	48
		(Jobete—BMI)	
		ZERO ZERO	82
		(Metorian—BMI)	
		ZIP-A-DEE-DOO-DAH	9
		(Joy—ASCAP)	

Looking back over the past twelve months we do so with mixed feelings. 1962 started off well with a healthy and promising increase in both production and sales on the previous year. This happy state of affairs continued for several months. In fact, the first half of the year finished up gloriously with home and export sales up by nine per cent and six per cent respectively on 1961. Production of 33 1/3 rpm also expanded with out-put for the first half of the year twenty six per cent up. Production of both 78 rpm and 45 rpm, for the same half year fell by seven per cent.

In July and August, too, both sales and production maintained their increased level. However, the autumn really turned out to be the fall. Sales figures for the month of September were eleven per cent less than in September 1961 with home sales down by five per cent and exports down by thirty two per cent. The same month saw a fall in production of both 45 rpm and 33 1/3 rpm of twelve per cent compared with the previous year. Although, at the time of writing, official Board of Trade figures for October and November are not available, it seems that during these two months sales were about level with those of the year before.

December, the bumper selling month of the year, got off to a bad climatic start with a week of dense fog which cut visibility and sales to nil. However, although business picked up during the last fourteen shopping days it is impossible, as yet, to know if the trade ever made up for the sales lost through the fog. As already reported in Cash Box LPs' were in great demand with the three "Black And White Minstrel" recordings by The George Mitchell Minstrels leading the field and bringing their combined sales up to half a million. Best selling singles were the latest releases by Cliff Richard, The Shadows, Frank Ifield and Elvis Presley. With the exception of Presley on RCA, all these are on EMI labels; it is not surprising that the company's sales manager reports "The biggest Christmas ever." EMI Records had a good year all round increasing its share of the U.K. market. Singles occupied over forty per cent of the Top Twenty pop charts and over eighty per cent and fifty per cent respectively of the EP and LP charts. Some disks sold in larger quantities than ever before notably Acker Bilk's "Stranger On The Shore" and Frank Ifield's "I Remember You" while Cliff Richard continued to knock up advances in excess of a quarter million.

Decca, too, enjoyed a year of considerable chart success and at Christmas found themselves at No. 1 with Elvis Presley's "Return To Sender" on RCA. Not far behind on the same label came Duane Eddy with "Guitar Man" while Chris Montez and "Let's Dance" and Del Shannon's "Swiss Maid" both on London were also in the top bracket. Decca's most startling success of 1962, however, was the new group The Tornados, who literally circle with world with "Telstar" topping the British Records and Sheet Music Lists for publisher Ivy Music and finished the year by shooting to the top of the American Top 100. The success of "Telstar" must be shared by independent producer Joe Meek, who discovered and recorded The Tornados. Although this is his biggest success to date Meek has been responsible for many hits in recent months including "Come Outside" by Mike Sarne (Parlophone). It is interesting to note that another British recording to reach the top in America last year Acker Bilk's "Stranger On The Shore" was also the work of an independent producer Denis Preston of Record Supervision Ltd.

The highlight of the Philips year was undoubtedly the launching of the CBS label in May distributed only by Philips wholesalers. The label quickly entered the charts with Dave Brubeck and Eydie Gorme and at the end of the year with "Devil Woman" by Marty Robbins. The "West Side Story" soundtrack LP has become a permanent feature of the Best Selling LP charts. Ronnie Carroll twice hit the jackpot with "Ring-A-Ding Girl" and "Roses Are Red" and the up-and-coming Susan Maughan now in the charts with "Bobby's Girl" looks like being one of the big names in 1963. The Springfields made a great impression on the American market with their two chart entries "Silver Threads And Golden Needles" and "Dear Hearts And Gentle People" which resulted in an invitation to record in Nashville, Tennessee. Fontana, fast building into one of this country's biggest jazz labels added a string of important catalogs and artistes to its roster including World Pacific with Gil Evans, Gerald Wilson and Les McCann. The acquisition of the Riverside catalog also added a host of great names including Louis Armstrong, Cannonball Adderley, Sidney Bechet, Thelonious Monk, Bill Evans, Jelly Roll Morton, Charlie Byrd and Junior Mance. They also acquired the Prestige catalog of labels including Swingsville, Bluesville and Moodsville. Consistent big album sellers for Fontana have been Cleo Laine, Johnny Gregory, Tommy Kinsman.

1962 was another year of progress and expansion for Pye Records. On the home front, they increased their chart ratings with established favorites Petula Clark and Lonnie Donegan and three newcomers Jimmy Justice, Joe Brown and Mark Wynter. The continued growth of the Golden Guinea series in the low priced market was substantiated in the autumn when for several weeks running the label held second, third and fourth positions in the LP charts with "The Best Of Bali, Barber and Bilk," "The Golden Age Of Donegan" and "A Picture Of You" by Joe Brown. Personal visits by the company's director Louis Benjamin were made to every European country and the United States, Canada and Japan resulting in a strengthening of the Pye representation in all corners of the record selling world. Following the consolidation of Reprise came the acquisition of more American labels Chancellor, Cameo-Parkway and Joy. Further evidence of the company's growth came with their move to larger premises, expansion of factory pressing facilities and enlargement of recording studios.

The major development of Oriole, Britain's leading independent, has been the setting up of its own sales division in an effort to benefit all who handle their product. An important acquisition was the Motown label with its catalog of rhythm and blues and race recordings. However, Oriole's greatest achievement of the year came in the last weeks of the month when it entered the best selling charts for the first time with Maureen Evans recording of "Like I Do." A well deserved success both for the label and the artiste.

For some independents the last twelve months have been less successful. Associated Recordings and Central Record Distributors both went into liquidation and Audio Fidelity after closing its London office was absorbed into the Philips organization. On the other hand Transatlantic Records have made a considerable impression on the market first with its educational disks and latterly via their off-beat LP, "Songs Of Love, Lust And Loose Living."

While the industry confidently hopes that 1963 will bring even bigger and better sales manufacturers are unanimously agreed that in order to achieve this it will be necessary to cut down on production. There is little doubt that such a move would be welcomed by the dealers and consumers, who, during the last couple of years, have found themselves bewitched, bothered and bewildered by the ever increasing amount of product flooding the market.

Agent Vic Lewis leaves for the States on January 6 taking in New York and Los Angeles. In addition to recording with American musicians Lewis will be seeking talent for British tours and arranging a further British itinerary for Johnny Mathis and orchestra leader Nelson Riddle. Lewis expects to be in America approximately three weeks.



# MEXICO



# HOLLAND

The two most important radio and TV newspaper associations in México, The AMPERT (Mexican Association of newspaper men specialized in radio and TV) and AMPRYT (Mexican association of radio and TV newspapermen), gave their trophies to the artists they consider the most popular in México during 1962.

First, the list of the artists who won the AMPERT trophy, named "Ma-cuixóchtli." (AMPRYT awards will be available in next week's issue).

**TELEVISION:**  
 Best Actor: Luis Aragón; Best actress: María Rivas; Producer: Héctor Cervera; TV theater: Yo fui testigo; Writer: Francisco Javier Camargo; Master of Ceremonies: Daniel Perez Arcaraz; Jingle: DKW; Best Mexican program: Noches Tapatías. Children's Program: Viverolandia; Music Program: Revista Nescafé; Comic Program: Yate; Artist Newcomer: Los Polivoces; Best Comic: Panseco; Best International Artist: Caterina Valente.

**RADIO:**  
 Best Folk singer: Lucha Villa; Best Male Folk Singer: Adolfo Garza; Popular music singer: Angélica María. Popular music male singer: Marco Antonio Muñiz; Female folk-popular music singer: Amalia Mendoza; Male folk-popular music singer: Javier Solís. Composer: Rubén Fuentes; Best Radio Station: RADIO MIL. Visiting Artist: Sonia y Miriam; Mexican Program: Así es mi tierra; Orchestra: Pablo Beltrán Ruiz; Conductor: Chico O'Farrill; Trio: Las Sombras; Music-vocal-combo: Sonora Santanera; Best radio station out of town: X-E-D of Mexicali; Modern Singer: Enrique Guzmán; Special prize: Agustín Lara.

Bill C. Slinger informed Cash Box that the organization of the new completely separated set-up for the distribution of the important CBS line in Belgium will be completed in the shortest possible time. It is expected that the new CBS sales organization will start its operations early January. The current hot CBS singles and the Mahalia Jackson Christmas LP will be distributed in Belgium and Luxembourg until that time through Socodisc.

In connection with the tour through Malaya of Anneke Grönloh with The Dutch Swing College Band, Dutch Philips released a special EP containing four of Anneke's jazz-recording with brilliant backings of the DSC Band. The titles are "So Do I," "Into Each Life Some Rain Must Fall," "Doctor Jazz" and "Bill Bailey Won't You Please Come Home." Anneke sings the tunes in the original American lyrics.

Carnival is coming, an event that always evokes great festivities in the Southern parts of Holland. Good carnival-songs on EP and single records are excellent-items every year. For the coming Carnival the Dutch song "Miss Carnival" (translation of the German hit: "Die grosse Nummer Wird Gemacht") has a very good chance to be the number one hit of Carnival 1963. Coupled with "Het Is Nog Vóel Te Vroeg" (Philips). Bovema's "Gramophone-house" taped this year's Carnival-hit of Roermond, entitled "Hae Duit 't Neet (flipside: "Had Ich Maar Ein Aezelke") by Bob Lommen and his Buizers.

A well-known name in Dutch show-business is young and handsome Hans Boskamp, originally a professional football player, later a successful singer of chansons and a musical artist. After his performance as Jack in the musical, "Free As Air," Boskamp was offered a Philips contract. His first recording is the strong Bossa Nova tune "Eso Beso" and "Droom Nu Met Mij Van De Liefde" (Now Dream With Me Of Love).

The title of one of Rembrandt's most famous pictures "The Jewish Bride" is also the title for Imperial's new EP-album of Jewish liturgical chants by Holland's first cantor Hans Bloemendal.

In the pop area Imperial taped another big hit by the popular Storktown Dixie Kids, "Monsieur" and "Cossack Patrol." Imca Marina's Dutch version of the German best seller "Surabaja" has also been released.

Bovema's Liberty-label released another LP-album "Dance Party" by The Ventures, a group which is getting more and more popular in Holland. "The Crickets," having their holidays in Europe, visited Gramophonehouse last week.

Bovema's Stateside-label has released the current hit "Lonely Bull" by the Tijuana Brass.

His Master's Voice's HMV/SGI-label will soon release another EP-recording by popular balladeer Jaap Fischer. The record, repeatedly demanded by many buyers, will feature songs in the romantic vein, such as "Als Ze Slaapt," "Omdat Ik Van Je Houde" (Because I Love You) and "En Toen" (And Then).

Stanley West, coordinator of European operations for CBS Records, recently in Holland, reported to Cash Box that he has opened an international office at 14 Avenue Hoche, Paris 8, France. The telephone is WAGram 81-93.

Hans Gomperts of Basart N.V., Amsterdam has been appointed to the Board of the Mechanical Rights Society Stemra. In this capacity, he is succeeding C. Smit, now 78, who served on the Board for many years.

Basart acquired the big German hit "Baby Twist," sung by Will Brandes and die Kleine Elisabeth, as a follow-up song to "The Babysitters Boogie," which had also a tremendous success in Holland about two years ago. Dutch duo "De Spelbrekers" made for the Decca label a Dutch version of the wonderful song "Where Have All The Flowers Gone," published by Basart. The record will be released soon. The new instrumental group "The Safaris" recorded on the C N R-label the Dutch tune "Jungle Tango" written by Jan Hendrik. C.N.R. reports a heavy demand for this instrumental recording. Worldrights with Basart.

This past weekend Holland has its long-expected Edith Piaf-concerts in Rotterdam, Nijmegen, Amsterdam and The Hague. A Bovema-Columbia-delegation was there to welcome the star and husband Theo Sarapo at Rotterdam Station. The recitals were a gas for everyone concerned. Though no press conference had been planned to release her from over fatigue, Piaf was surprised with the Golden Record for 200,000 sales of "Non, Je Ne Regrette Rien" and a big bunch of her own Edith Piaf-roses, cultivated by famous Gijs Verbeek.

The 4th EP-recording by popular balladeer Jaap Fischer is out on Bovema's HMV/SGI-label, featuring such songs as "Because I Love You," "And Then" and "When She Sleeps." The attractive cover was designed by Robert Nix.

Recently British topsinger Vera Lynn arrived at Schiphol airport. The star was welcomed by Bovema's President Mr. Gerry M. Oord, was top-of-the-bill at a big variety show, in Scheveningen and Amsterdam, sponsored by Holland's commercial radio station "Veronica." Vera Lynn is now on top of Holland's best sellers list with "Land Of Hope And Glory."

Bovema's Capitol label will this week release Laurindo Almeida's rush-album featuring a.o. Bob Cooper and others, in the current bossa-nova-vein, entitled "Viva La Bossa Nova." One of the hottest releases by Bovema's Stateside label is Little Esther Williams' "Release Me." Commented Stateside's label manager on the title: "We sure do!"

In the first weeks of January the premiere is expected of the new Dutch picture "Fietsen Naar De Maan." Music to this film was written by Enrico Neckheim, Italian born and living in Amsterdam for the last few years. Mieke Telkamp recorded the theme song on the Philips label under the title "Vanavond" (Tonight). Basart has the world rights of all the music of this new picture. The German song "Monsieur" is getting a lot of action. Two Dutch recordings are already on the market, one by Connie van den Bos and one by Ellie de Wit.

## Mexico's Best Sellers

1. El Nido—Sonora Santanera (Columbia). (PHAM).
2. Speedy Gonzalez—Manolo Muñoz (Musart). (EMMI).
3. Ese Beso—Paul Anka (RCA) Alberto Cortéz (Gamma). Jacobo (Peerless). Pablo Beltrán Ruiz (RCA) (BRAMBILA).
4. El Ladron—Sonora Santanera (Columbia).
5. La Historia De Tommy (Tell Laura I Love Her)—César Costa (Orfeon).
6. El Pecedor—Alberto Vázquez (Musart). Los Galantes (Orfeon). Marco Antonio Muñiz (RCA). Los Galantes (Columbia). Alvaro Zermeño (Orfeon) Luchito Gatica (Musart). Antonio Prieto (RCA). (CAMPEI).
7. Lo Se—Enrique Guzmán (Columbia).
8. Corre Sanson (Run Samson, Run)—Los Rebeldes Del Rock (Orfeon).
9. La Muchacha (La Ragazza)—Miguel Angel (RCA). Perez Prado (RCA). Gustavo Pimentel (Orfeon).
10. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (Marquez).

## Great Britain's Best Sellers

This Week	Last Week	No. Weeks on chart	
1.	1.	10.	Return To Sender—Elvis Presley (RCA) Manor
2.	8.	4.	The Next Time—Cliff Richard (Columbia) Elstree
3.	2.	10.	Lovesick Blues—Frank Ifield (Columbia) Lawrence Wright
4.	3.	8.	Sun Arise—Rolf Harris (Columbia) Ardmore & Beechwood
5.	4.	8.	Bobby's Girl—Susan Maughan (Philips) Kassner
6.	6.	6.	Guitar Man—Duane Eddy (RCA) Shapiro Bernstein
7.	12.	3.	Rockin' Around The Christmas Tree—Brenda Lee (Brunswick) Chappell
8.	18.	3.	Dance On—The Shadows (Columbia) Bron
9.	5.	10.	Let's Dance—The Shadows (Columbia) Bron
10.	7.	11.	Swiss Maid—Del Shannon (London) Burlington
11.	10.	16.	Telstar—The Tornados (Decca) Ivy
12.	9.	10.	Devil Woman—Marty Robbins (CBS) Acuff-Rose
13.	15.	4.	It Took Only A Minute—Joe Brown (Piccadilly) Shapiro Bernstein
14.	11.	2.	Bachelor Boy—Cliff Richard (Columbia) Elstree
15.	14.	3.	The Main Attraction—Pat Boone (London) Spooone
16.	19.	4.	A Forever Kind Of Love—Bobby Bee (Liberty) Aldon
17.	13.	11.	Sherry—The Four Seasons (Stateside) Ardmore & Beechwood
18.	—	4.	Must Be Madison—Joe Loss (HMV) Baton
19.	—	1.	Go Away Little Girl—Mark Wynter (Pye) Aldon
20.	—	1.	Like I Do—Maureen Evans (Oriole) Bourne

## Great Britain's Top Ten LP's

1. (3) West Side Story—Sound-track (CBS)
2. (2) Out Of The Shadows—The Shadows (Columbia)
3. (4) Black And White Minstrel Show — George Mitchell (HMV)
4. (1) On Stage With The Black & White Minstrels — George Mitchell (HMV)
5. (5) Bobby Vee Meets The Crickets—
6. (8) Rock 'N' Roll No. 2—Elvis Presley (RCA)
7. (9) Best Of Ball, Barber & Bilk — Kenny Ball, Chris Barber, Acker Bilk (Columbia)
8. (7) South Pacific — Soundtrack (RCA)
9. (6) A Picture Of You—Joe Brown (Pye 'Golden Guinea')
10. (—) Another Black And White Minstrel Show — George Mitchell (HMV)

## Great Britain's Top Ten EP's

1. (1) Kid Galahad—Elvis Presley (RCA)
2. (2) The Boys—The Shadows (Columbia)
3. (10) Frank Ifield Hits—Frank Ifield (Columbia)
4. (4) Black & White Minstrel Show — George Mitchell (HMV)
5. (3) Follow That Dream—Elvis Presley (RCA)
6. (5) Play It Cool—Billy Fury (Decca)
7. (8) Wonderful Land Of The Shadows — The Shadows (Columbia)
8. (—) Sounds Of The Tornados—The Tornados (Decca)
9. (9) The Shadows To The Fore —The Shadows (Columbia)
10. (—) Christmas With The Minstrels — George Mitchell (HMV)

## Holland's Best Sellers

This week	Last week	
1.	(2)	Land Of Hope And Glory (Vera Lynn/H.M.V.) (Melodia/Amsterdam).
2.	(1)	Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
3.	(3)	The Loco-Motion (Little Eva/London) (Editions Nevins-Kirshner/Brussels; sole selling agents: Editions Altona/Amsterdam).
4.	(4)	It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
5.	(10)	Return To Sender (Elvis Presley/RCA) (Belinda/Amsterdam).
6.	(5)	Un Mexicain (Les Compagnons De La Chanson/Columbia).
7.	(8)	Let's Dance (Chris Montez/London) (Chappell/Amsterdam).
8.	(7)	Brandend Zand (Anneke Grönloh/Philips) (Benelux Music/Weert).
9.	(—)	Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussels).
10.	(6)	Sheila (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels).



# BELGIUM

The latest and most important productions of the music publishers Class Music in Antwerp are: "The Lonely Bull," a number which is near the top of many national hit parades and of which there already exist two trumpet versions, one by Willy Schobben (Artone) and another by Trompett Hary (Philips). In addition there is "Renata," which has figured among the ten best-sellers in Italy, by Vico Torriani: "Hula Serenade" a song which proves a great success in Germany.

Adamo, a talented newcomer in the Walloon country has himself composed "Amour perdu" which he is to cut soon with Pathé, universal rights shortly to be taken over by Ardmore and Beechwood. This firm tells us that they have also acquired the rights for "Les Yeux de Paris" and "L'amourette" (Pathé Marconi), both sung in French by Conny Froboess; next come "Scales" and "Dawn Cracker," new titles by B. Bumble and The Stingers (Stateside HXSS 1033) with rights inside Benelux.

Cyenus, a new trade name for classical recordings is distributed in Belgium by Polygram since December 1st. Samuel Müller, one of the most progressive personalities in the record business will be producer, while Peter Willmoes, the outstanding Danish sound engineer who is well known in the world of "Hi Fi," will look after the technical side. The covers for Cyenus records come in four colors and have a luxurious look about them. They sell at 295 francs for mono and 325 for stereo.

Peter Plum Publications have the rights for "L'incendie" by Richard Anthony and for "The Longest Day" in Dick Mullers version.

Stanley West, Coordinator of European Operations, CBS Records, has opened an international office at 14 Avenue Hoche, Paris 8, France. The telephone is WAGram 81-93.

Gramophone reminds us that "J'entends siffler le train" by Richard Anthony (Columbia) is still far from being out of circulation. This disc still sells well and in December still figured near the top of Gramophone best sellers. On the list we also find "Sherry," by Les Chats Sauvages (Pathé). "Dear Lonely Hearts," Nat Cole (Capitol), "Faits pour s'aimer," Richard Anthony (Columbia) and "The Next Time," by Cliff Richard (Columbia). One wonders whether the excellent instrumental number "The Lonely Bull" which ranks so highly in the States, will be as successful over here.

Claude Francois (Fontana) France's latest teenage discovery has a best-seller with his version of "Belles, belles, belles" (Girls, Girls, Girls, are made to love). Same goes for Henri Salvador (Philips) and his "Sherry." The new release by Trio Cassiman, specialists of the Negro-Spiritual, is really wonderful with songs like "Shadrack," "I got a Robe," "Little David Play On Your Harp" and "Nobody Knows."

A very good Bossa Nova record was released by Fontana of Elek Bacsik's recordings of "Desafinado," "Recado," "One Note Samba" and "Stardust."

The foremost Belgian orchestra of entertainment music of Emile Sullon (Philips) came out with an album of French 1925 melodies that has all qualities to become a best seller over here and in France—so did Ray Colignon, internationally famed Belgian Organ-player. His "Two Key-Boards And Colignon" (12") will sell throughout the world. New Pacific Jazz and Riverside releases are Les Mc. Cann's in New York, "Somethin special" by Richard Holmes and Les Mc. Cann, "Movin' along" by Wes Montgomery, "Great Jazz Standards" by the Gil Evans Orchestra and "The Saviour Is Born," by The Staple Singers.

Will Sompel, 17-year old vocalist hails from Melsele-Waas/Belgium. Being a bicycle-racer, he owns a repair shop for bikes. Last year he won the "Grote Belgische Variété Prijs," famous contest of Radio Luxemburg and he won the Volkswagen-car as a first prize. His first English recording "Princess of my dreams" b/w "Conny" reached the Belgian hit parade and takes off like a fireball will be released on in Holland. Due to this recent stage-successes a second record will be released soon. Both numbers are, again, original numbers of the team Frank Rover-Terry Rendall and titles are "Por Favor, Senorita" (a bossa voca, of course!) and a fast rocker "Because I Love You." This new vocal personality adores Paul Anka. It is generally believed Will Sompel will soon be an international star (Delahay Records).

## Belgium's Best Sellers

### FLEMISH

1. Return To Sender (Elvis Presley/RCA)
2. Telstar (The Tornados/London)
3. Limbo Rock (Chubby Checker/Cameo Parkway)
4. The Next Time (Cliff Richard/Columbia)
5. Sherry (The Four Seasons/Imperial and other versions)
6. Eenzaam Zonder Jou (Will Tura/Palette)
7. Coeur Blessé (Petula Clark/Vogue)
8. Buona Notte Bambino (Angelo Biondi/Moonglow)
9. Eso Beso (Paul Anka/RCA)
10. Si Un Jour (Robert Cogoi/Philips)

### WALLOON

1. Return To Sender (Elvis Presley/RCA)
2. Si Un Jour (Robert Cogoi/Philips)
3. Telstar (The Tornados/London)
4. Limbo Rock (Chubby Checker/Cameo Parkway)
5. Sherry (Les Chats Sauvages/Pathé and other versions)
6. Coeur blessé (Petula Clark/Vogue)
7. Relax (The Cousins/Palette)
8. The Next Time (Cliff Richard/Columbia)
9. Pardonnez-Moi Seigneur (Robert Cogoi/Philips)
10. Let's Dance (Chris Montez/London)

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# AUSTRALIA

Since this is our first issue for the New Year, we in Australia send our best wishes to the trade throughout the world for a wonderful year of business. We hope that 1963 will see the record and music industries in a powerful position on an international scale.

Chris Vaughan-Smith, managing director of the Southern Music group of publishing companies, was a recent visitor to The Cash Box. Chris was making a quick visit to his dealers, distributors and promotion outlets in Melbourne.

Digger Revell's Denver Men—a fine instrumental group—have a new release out on the HMV label through EMI. "Topside" is a thing called "Surf-side" and the lower half is "Lisa Maree." Both tunes were written for the outfit by Johnny Devlin and Nat Kipner and are published through Johnny Devlin Music which is an associate operation of the Belinda Music organization.

Astor Records, through Radio Corporation Pty. Ltd., have two new local singles on the market. Bobby Cookson has "I Could Have Loved You So Well" c/w "Fourteen Karat Gold" and Betty McQuade has "Doggie In The Window" c/w "Have You Ever Been Lonely."

Norman Whiteley of Belinda Music (Australia) Pty. Ltd., has advised The Cash Box that Warren Williams and Franz Conde have joined forces to form a new publishing company, to be known as Williams-Conde Music Publishing Pty. Ltd., and will operate under the auspices of the Belinda office. A similar publishing affiliate has also been formed on behalf of Rob E.G. one of our most popular instrumental recording stars with Festival Records. Rob E.G.'s song (and his Festival record) "5-4-3-2-1-Zero" are to be released in Holland which is one of the first overseas deals completed by the new company.

Had a chat with Australia's Elaine McKenna who has returned home to Melbourne on a brief visit with her family after some fifteen months of club and television singing in the United States. Elaine leaves Australia this month for engagements in Canada and U.S.A.

Pix Magazine, a national weekly publication, ran an article recently in which it was strongly suggested that many hit charts and such lists were "rigged." They supported their article by quoting from an unnamed record company, un-named Radio station executives plus un-named disc-jockeys and artists. There has been a lot of trade talk about the article and several people have suggested to The Cash Box that the article was "so right" and should have been written a couple of years ago. Like many such expose stories it will create a lot of talk for a few weeks and then be forgotten.

One of the fastest selling singles in several States across the nation at the moment is the Ned Miller release by W&G Records of "From A Jack To A King" which is making progress on our best-seller list. Marty Angus, sales chief of W&G, says "this record is one of the fastest movers I have seen for many months and if action continues at the present rate the disk will become a real smash."

Festival Records have made a rush release (at the time of writing) of "Santa Claus Is Coming To Town" by The Four Seasons. Even though they didn't have much time to market the disk prior to Christmas, it would seem likely that they did fine business as The Four Seasons are the hottest group to appear on the Australian scene in recent years. Their first two singles "Sherry" and "Big Girls Don't Cry" have both enjoyed solid chart action in this country.

The film "The Longest Day" is now running in Australia and it is tipped that the film will stimulate interest in the title tune which was written by Paul Anka. It is certainly one of the most recorded themes of the past twelve months with five versions currently available by Mitch Miller (Coronet); The Firebirds and Frank Traynor's Jazz Preachers—both on W&G and Kenneth McKellar and Chris Barber's Jazz Band—both through EMI.

## Australia's Best Sellers

1. Telstar (The Tornados—Decca) Reg Connolly Music
2. Big Girls Don't Cry (Four Seasons—Festival)
3. Lovesick Blues (Frank Ifield—Columbia) D. Davis & Co.
4. Return To Sender (Elvis Presley—RCA) Belinda Music
5. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
6. Bobby's Girl (Marcie Blaine—London)
7. The Lonely Bull (Tijuana Brass—Festival) J. Albert & Son
8. Guitar Man (Duane Eddy—RCA) Wallaby Music
9. Limbo Rock (Chubby Checker—Columbia) D. Davis & Co.
10. Alley Cat (Bent Fabric—Columbia) Chappell & Co.

## CBS Hosts Goddard Lieberson



MEXICO CITY—Shown above at a recent cocktail party in Mexico City given by Disco CBS, S. A., in honor of Goddard Lieberson, president of Columbia Records are right to left: Otto Mayer Serra of Audiomusica; Harvey Schein of Columbia; Mr. Villarreal, general manager of Disco; Lieberson and Tata Nocho, composer and artist.

# Cash Box SCANDINAVIA

# Cash Box CANADA

## DENMARK

**Knut Mörk**, head of Mörks Musikforlag, told Cash Box that not less than two Dot records appeared among the "Ten We Like Most," a program on Danish radio on which teenagers vote for the records they like most. The records are "A Swingin' Safari" with **Billy Vaughn** and "Lover's Lane" with **Pat Boone**.

**Elvis Presley** managed to hit very hard in Denmark with his "Return To Sender," moving to a number one spot on the charts in one week. Presley has at the moment two records among the Top Ten in Denmark. "Return To Sender" is topping the charts in Denmark as well as Norway this week, and coming up very strong in Sweden, too.

## NORWAY

Norsk Phonogram A/S has started releasing the CBS label in Norway. Among the first releases can be mentioned "Summertime" with **Andy Williams**, "Gina" with **Johnny Mathis**, "The Longest Day" from the film with the same title with **Mitch Miller**, "The Burning Of Atlanta" with **Claude King**, "I Left My Heart In San Francisco" with **Tony Bennett** and "Little Black Book" with **Jimmy Dean**. Also several LP's with classic as well as pop music has been released. The CBS label is coming very strong at the European market, it is learned, and **Stanley West**, Coordinator of European Operations has opened an international office at 14 Avenue Hoche, Paris 8, France, where he can be reached at WAGram 81-93.

With "Return To Sender" moving up at the top of the Norwegian charts last week, **Elvis Presley** has topped the charts in Norway not less than four times during 1962.

Palace (Sweden) Music AB in Stockholm, Sweden, was very successful in Norway with the first song published by the new publishing house. "Swiss Made" with **Del Shannon** on Big Top became an immediate top seller and has now been on the charts for four weeks.

## SWEDEN

New record company appearing just before Christmas was E.W.-Ton, Folkskolegatan 16, Stockholm Sv., founded by musician and composer **Evert Wallin**. So far, the company has presented two labels, EW-Ton and Schlagerton. The company also runs a publishing house with the same name as the record company.

Another new record company is Record Records, headed by **Arne Widegren**, former A & R man of Svenska Siemens AB. The first release at the new label, Record, included two songs with **Thory Bernhards**, well known singer in Sweden. Karusell Grammofon AB is handling the distribution of the new label.

**Goddard Lieberson**, president of Columbia Records in the U.S., visited Stockholm and, among others, was interviewed on Swedish TV news program, expected to have been watched by four and a half million viewers.

Christmas sales in Sweden were very good in 1962, is the general feeling here. **Anders Holmstedt**, head of Scandinaviska Gramophon AB (EMI), reports a sale far above the average. **Sixten Eriksson**, head of Grammofon AB Electra (RCA Victor), told Cash Box that it was much better than usual. The sale of EP's is going down, Eriksson said, but the sale of singles is going up very strong. According to Eriksson, it was "the best Christmas sale in many years, not only on RCA but also all the other labels, such as Decca and London." **Bo Löfberg** of Philips-Sonora AB told Cash Box that he was very happy with the result. **Simon Brehm** of Karusell Grammofon AB said the Christmas sale had been acceptable, particularly the sales of LP's had been very good, he reported. Other record companies said about the same about the Christmas sales when interviewed two days before Christmas Evening.

**Stig Anderson**, head of Bens Music AB, Sweden Music, and several other publishing houses, told Cash Box that he has obtained "I'm Just A Baby" for Scandinavia for his Bens Music AB, while "Cinnamon Cinder" has been obtained for Scandinavia by Palace Music AB. He expects a lot from the German song "Baby Twist," which he has recorded himself (and his daughter) for Decca in Sweden.

New sheet music from Gehrman's includes "Tindra Vackra Stjärna" (Heimat, Deine Sterne), and Austrian song with Swedish lyrics by **Arne Alm**. Real Music AB, P.O. Box 432, Solna 4 (a new publishing house) has released two songs by **Jules Sylvain** and **Sven Paddock**, "Ekvatorsangen" (Passin' The Line) and "Hemlängtan" (Home Sick). Reuter & Reuter distributed the sheet music for Real Music AB. Reuter & Reuter has released "Murder She Says," an English song, and the Swedish waltz "Overbyvals" by **Carl Anton Axelsson**. Musikförlaget Essex AB has released two songs from "Stop The World I Want To Get Off," the songs being "Someone Nice Like You" (Sa Rar Som Du) and "Gonna Build A Mountain" (Bygga Upp Ett Stort Berg), both with Swedish lyrics by **Gardar Sahlberg**.

Finally, as 1963 now has started, all the very best wishes for a happy and successful year from Cash Box in Scandinavia.

## Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	—	1.	Return To Sender	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	3.	8.	Sheila (Tommy Roe/ABC-Paramount)	Robert Mellin (Scandinavia) AB
3.	1.	12.	Dear One (Larry Finnegan/HMV)	Imudico A/S
4.	4.	3.	Paradiso (Katy Böttger/Polyphon—Grethe Klitgaard/Tono)	Multitone
5.	2.	12.	It'll Be Me (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
6.	6.	17.	Quando, Quando, Quando (Tony Renis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet)	Belinda (Scandinavia) AB
7.	8.	5.	I'm Just A Baby (Louise Cordet/Decca)	Bens Music AB
8.	7.	3.	King Of The Whole Wide World (Elvis Presley/RCA Victor)	Belinda
9.	10.	3.	Never In A Million Years (Linda Scott/Sonet)	Wilhelm Hansen
10.	9.	8.	Telstar (The Tornados/Decca)	Wilhelm Hansen

**Johnny Maddox** has proved to be a very big crowd pleaser of late in Winnipeg, reports Quality's **Reg Ayres** from the Manitoba Capital. The artist's new single, "Ballin' The Jack" has been very much in demand due to his lengthy stay at Club 76.

In Winnipeg, as in most other Canadian markets, the big single of the moment is "From A Jack To A King" by **Ned Miller**.

Hottest Christmas material in Winnipeg and Western Canada is: "The Little Drummer Boy" by **The Harry Simeone Chorale**. The reissued item is high on the play chart at CKY. Best of the new seasonal items are the latest from **The Four Seasons**. Both the LP and the single rank among the best sellers in their respective categories.

Quality's Mid West Sales division anticipate a big sale on the most recent **Chubby Checker** album outing, "Limbo Party." Advance is terrific says **Reg.**

**The Hi Lites**, **Harry Harding**, **Larry Sturino** and **Jimmy Nolan**, just completed a most successful engagement at **Rene Gagne's Rib Room** in Ottawa. **Harry Harding** dropped into the Cash Box office with a copy of the group's brand new LP on the King label. It'll be out shortly in Canada, released through Phonodisc. The set features some very listenable arrangements of standards by the group, backed up by **Cliff Lash** and his Orchestra. Set was done recently in Cincinnati, and will prove a good seller, especially in towns where the much-travelled vocal group appear. Outstanding version of **Hava Negila** seems to be the best item in the package.

**Knox Coupland**, national sales manager for RCA Victor, was a welcome visitor to Cash Box recently. Knox was very excited about the rush job his firm had done on a new LP that originated with their recent affiliation with Disneyland Records. It's a top-notch holiday party item, two complete sides of **Limbo music**. RCA Victor received its first sample of the disk on Dec. 6, and were shipping product in quantity four days later.

On a recent P.A. in Quebec City, **Neil Sedaka** was presented with a gold disk by RCA Victor of Canada emblematic of ten hits in a row by the artist in this country.

New signee to an RCA Victor in Canada is Toronto rag time pianist, **Jimmy White**. First product by the artist will be available about the beginning of February, reports **Knox Coupland**.

**Gilles Aubin** reports from London in Montreal that due to popular demand the label's Continental Series will be made available in stereo. The sets were released (12/10) at a suggested list price of \$3.98 stereo and \$2.98, mono. The new LP by **The Duprees** gives every indication of being one of the best sellers of the new year. Included in the package are two of the group's smash singles, "You Belong To Me" and "My Own True Love." Also in the new set by **The Duprees** are their arrangements of such standards as "September In The Rain" and "As Time Goes By." The set is available to dealers at a ten percent discount for three weeks from its release. **Bobby Darin's** latest Atco outing, **Booker T.** and **The M.G.'s** and **Rick Nelson** all have new headline singles that promise to keep London promo man, **Keith Ashdown**, on the hop as the new year gets underway.

During his recent Toronto visit, **Bobby Rydell** placed phone calls to leading spinners in other markets throughout Canada. The calls were aired on their various shows and tied in nicely with the Rydell/Checker Christmas releases which were getting considerable exposure at the time of Bobby's visit to Toronto.

CKGM, Montreal recently celebrated on-air anniversary number three.

Current dealer program from the Liberty label, distributed through London in Canada, offers dealers a ten percent discount by way of an introductory offer on such highly commercial items as "Original Hits Volume 6," "Folk Songs For The Rich," by **The Sundowners**, "Hoedown" by "The Fantastic Fiddles of **Felix Slatkin**," and others just as powerful on the sales front.

**Peter Lapierre** at Capitol in Montreal dropped into visit Cash Box on a recent Ottawa trip with news of a new opera on Pathe Records. The music for the opera was written by **Gilbert Beaud**, himself a Pathe recording star. Entitled, "L'Opera D'Aran," product will be imported by Capitol direct from France, becoming available in Canada in February.

## Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	3.	Return To Sender (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
2.	4.	6.	Let's Dance (Chris Montez/London)	Musikk-Huset A/S
3.	3.	5.	Lovesick Blues (Frank Ifield/Columbia)	Bens Music AB
4.	2.	7.	King Of The Whole Wide World (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
5.	6.	8.	Jag Har Bott Vid En Landsväg (Ray Adams/Manu)	Sonora Musikförlag AB
6.	8.	2.	Bobby's Girl (Susan Maughan/Philips)	Broadway Music
7.	5.	12.	Loco-Motion (Little Eva/London)	No Publisher
8.	9.	4.	Swiss Made (Del Shannon/Big Top)	Palace Music AB
9.	—	1.	Guitar Man (Duane Eddy/RCA Victor)	Egil Monn Iversen A/S
10.	—	1.	Quando, Quando, Quando (Jan Höiland/Columbia)	Belinda (Scandinavia) AB

## Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist
1.	1.	7.	Let's Dance (Chris Montez/London)	Thore Ehrling Musik AB
2.	4.	6.	Regniga Natt (Gratende Sky) (Anna-Lena Löfgren/Metronome)	Multitone
3.	3.	2.	Murder She Says (Ron Goodwin/Parlophone)	Reuter & Reuter
4.	2.	5.	Be-Bop-A-Lula (Gene Vincent/Capitol)	Belinda (Scandinavia) AB
5.	8.	2.	Bobby's Girl (Marcie Elaine/London)	Broadway Music
6.	10.	2.	Return To Sender (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
7.	5.	7.	Twist A Saint-Tropez (Les Chats Sauvages/HMV)	Bens Music AB
8.	6.	4.	Lovesick Blues (Frank Ifield/Columbia)	Bens Music AB
9.	—	1.	Guitar Man (Duane Eddy/RCA Victor)	Reuter & Reuter
10.	9.	12.	Quando, Quando, Quando (Tony Renis/HMV)	Belinda (Scandinavia) AB



# JAPAN

Japanese Society of Rights of Authors and Composers (JASRAC) sued five cabarets and teashops in Tokyo on Dec. 15 for presenting the compositions under its control without paying copyright fees. The claim is that the five shops have been presenting "live" band music since they opened in 1960 or '61 without establishing the contracts with the Society nor paying the royalties.

The Annual Year End Contest of NHK radio and TV, a barometer of popularity for the year, to be matched between red and white camps, male and female star singers, choose from pop singers the following artists for their first participation in the festival: Mieko Hirota (Toshiba), Mie Nakao (Victor), Trio Koisans (King) for red camp; Hisahiko Iida (Columbia), Danny Iida and Paradise King (Toshiba), Duke Aces (Toshiba) for white camp. Other pop singers joining are Chiemi Eri (King), Kayoko Moriyama (Toshiba), Peggy Hayama (King), Sumiko Sakamoto (Teichiku), Three Graces (Columbia), The Peanuts (King)—red camp; Ai George (Teichiku), Teruo Hata (Toshiba), Jerie Fujio (Toshiba), Q Sakamoto (Toshiba), Masaaki Hirao (Victor), Dark Ducks (King), Hiroshi Wada and Mahina Stars (Victor)—white camp.

Miss Esel Nakada, leading Hawaiian singer of Toshiba, married Yoshitada Futaara, chief director of Toshiba Record, on Dec. 12. The wedding reception was held at Dai-ichi Hotel in Tokyo and many singers and representatives from music world attended.

Nippon Victor's treasured singer Izumi Yukimura left Tokyo on Dec. 14 with her husband Jack Cella and her daughter Maria, to stay in U.S. for about six months. In the meantime she is scheduled to sing at the club Hustone in Texas for two weeks and on the Ed Sullivan TV'er.

Victor Shuppan-sha contracted with Seeco Record on pressing rights to film-records. First release of the Seeco Series "Jonetsu no Tropical (Passionate Tropical)," a set of four sheets, sung by Jose and Amigos, will appear here soon.

Swan Production, the promoter of The Platters in Japan, announced that the chorus group would be back here on Dec. 26 to stay for about forty days. Their first appearance is to be at Sankei Hall in Tokyo on the 29th and then they will visit ten major cities all over Japan. Since they could not visit those cities during their last stay one year ago, it is scheduled that they would appear for the fans outside of Tokyo.

The second conference of the societies of singers, dancers and recording companies for promoting our participation in The Neighbouring Rights Treaty was held here Dec. 12, but failed to come to an agreement. A new conference has to be held to discuss the fundamental policies again.

Micky Curtis and his City Crows made an exotic sound LP titled "Rhythm de Odoro (Let's Dance on the Rhythm)," using all the rhythms popular here in recent years, from cha-cha-cha to bossa nova. This LP, including eight compositions ("The Shimmy Shake," "Vacation," "Esso Besso" and others), is to be issued by Toshiba at the end of Jan.

Three popular singers of Nippon Columbia, Kenji Kitahara, Hisahiko Iida and Takeshi Takagi recorded "Wakasa de Don (Push with Youth)." The profit of the sale is to be donated to the Olympic fund. (Japan has the Olympics in 1964). Columbia reported that the first release will be in Feb.

## Japan's Best Sellers

### INTERNATIONAL

1. L'Eclisse Colletto Tempia (Victor); Mari Sono (Polydor) Yamaha
2. I Can't Stop Loving You Ray Charles (ABC Paramount); Takashi Shikauchi (King); Frank Akagi (Polydor) Tone
3. Al di La' Emilio Pericoli (Warner Brothers); Teruo Hata (Toshiba) Suisaisha
4. Vacation Connie Francis (MGM); Yukari Itoh (King); Mieko Hirota ((Toshiba); Michi Aoyama (Grammophon); Masako Yasumura (Victor); Katsuko Kanai (Columbia) Shinko
5. Locomotion Little Eva (King); Yukari Itoh (King) Taiyo
6. The Longest Day Mitch Miller (Columbia) EMP
7. Speedy Gonzales Pat Boone (Dot); Aiko Itoh (Victor) Tone
8. Follow That Dream Elvis Presley (Victor); Masayuki (King) Aberbach
9. Like I Do Nancy Sinatra (Reprise); Benny Sisters (Toshiba); Peanuts (King) Shinko
10. Return To Sender Elvis Presley (Victor); Three Funkies (Toshiba) Aberbach

### LOCAL:

1. Itsudemo Yumeo Yukio Hashi; Victor
2. Ohsho Hideo Murata; Columbia
3. Akashia-no Amega Yamutoki Sachiko Nishida; Polydor
4. Samui Asa Sayuri Yoshinaga; Victor
5. Vacation Mieko Hirota; Toshiba
6. Koiwa Kamiyo-no Mukashikara Midori Hatakeyama; Columbia
7. Wakai-yatsu Yukio Hashi; Victor
8. Daigaku Kazoe-uta Hiroshi Moriya; Columbia
9. Katame-no Jack Shigeru Katsumi; Toshiba
10. Wakai Futari Kenji Kitahara; Columbia

### LP BEST SELLERS:

1. Malando Continental Album; Phillipse
2. The Best of Ray Charles; ABC Paramount
3. West Side Story Soundtrack; Columbia
4. Cannonball in San Francisco Cannonball Adderley; Riverside
5. White Xmas Pat Boone; Dot

## South Africa's Best Sellers

1. It'll Be Me (Cliff Richards)
2. Spanish Harlem (Jimmy Justice)
3. Things (Bobby Darin)
4. Roses Are Red (B. Vinton)
5. Kiss Me Quick (Elvis Presley)
6. Return To Sender (Elvis Presley)
7. Think of Me (Nancy Sinatra)
8. Patches (Dicky Lee)
9. Locomotion (Little Eva)
10. Wolverton Mountain (C. King)

## Brazil's Best Sellers

### SAO PAULO

1. \*Volta Por Cima—Noite Ilustrada —(Philips) (Cembra)
2. I Can't Stop Loving You—Ray Charles—(Polydor)
3. Canção Do Fim—(Make Haste My Love)—Moacyr Franco—(Copacabana)
4. \*E Voce Nao Dizta Nada—Gilberto Alves—(Copacabana)
5. Et Maintenant—Gilbert Becaud—(Odeon)
6. \*O Rei Do Gatilho—Moreira da Silva—(Odeon)
7. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Tedamérica)
8. E Agora?—(Et Maintenant)—Wilson Miranda—(Chantecler)
9. E Agora?—(Et Maintenant)—Alda Perdigao—(Philips)
10. \*Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano —(Odeon)

### RIO DE JANEIRO

1. I Can't Stop Loving You—Ray Charles—(Polydor)
2. Canção Do Fim—(Make Haste My Love) — Moacyr Franco — (Copacabana)
3. \*Volta Por Cima—Noite Ilustrada —(Philips) (Cembra)
4. \*Tu Es O Maior Amor De Minha Vida—Silvinho—(Philips)
5. \*E Voce Nao Dizta Nada—Gilberto Alves—(Copacabana)
6. Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Tedamérica)
7. Speedy Gonzales—Pat Boone—(DOT-RGE)
8. \*Desejo — Nelson Gonçalves — (RCA) (Euterpe)
9. Et Maintenant—Gilbert Becaud—(Odeon)
10. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)  
\*Brazilian Music

## Sao Paulo's Top Ten LP's

1. 'S Continental—Ray Conniff—(Columbia)
2. I Can't Stop Loving You—Ray Charles—(Polydor)
3. Peppino Di Capri—Peppino Di Capri—(Odeon)
4. Dancing In Wonderland — Bert Kaempfert—(Polydor)
5. Cole Español Novamente—Nat "King" Cole—(Capitol)
6. Nico Fidenco—Nico Fidenco—(RCA)
7. Romantico de Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc)
8. Contrastes — Moacyr Franco — (Copacabana)
9. Dedicated To You—Ray Charles —(Polydor)
10. Isto E Dança No. 3—Sidney—(Columbia)

## Rio De Janeiro's Top Ten LP's

1. I Can't Stop Loving You—Ray Charles—(Polydor)
2. Romanticos de Cuba No Cinema No. 2—Romanticos de Cuba—(Musidisc)
3. Cole Español Novamente—Nat "King" Cole—(Capitol)
4. Contrastes — Moacyr Franco — (Copacabana)
5. Isto E Dança No. 3—Sidney—(Columbia)
6. Cuba Libre No. 2—Romanticos de Cuba—(Musidisc)
7. Ed Lincoln Seu Piano E Seu Orgao Espetacular No. 3—Ed Lincoln—(Musidisc)
8. 'S Continental—Ray Conniff—(Columbia)
9. Chubby Checker & Bobby Rydell —Chubby Checker & Bobby Rydell (Parkway-Fermata)
10. \*Poems Do Olhar — Miltoninho — (RGE)  
\*Brazilian Music

## After World Trip, Rapetti Sees Italian Music In Solid Shape



MARIANO RAPETTI

MILAN—The possibilities for Italian pop music around the world are presently very good, and look even better for the future.

This was the general impression gained by Mariano Rapetti, general manager of Gruppo Ricordi Musica Leggera of Milan, who recently returned from a long global trip.

For example, Rapetti noted that while in Tokyo he found out that Italian pop music is met with great interest all over Japan, citing the suc-

cess of such Ricordi hits as "Quando, Quando Quando" and "Al Di La" during 1962.

"This market is strongly developing into one of the most important in the world, and it could be a great market for Italian music," Rapetti concludes.

Rapetti reported he had "most useful conversations" with leading publishing and record companies of Japan. He also met with execs of Dischi Ricordi to improve the "good relationships" already existing.

Rapetti also paid a visit to Hong Kong, where "Al Di La" had been one of the hits of 1962, and had meets with many music business execs there.

In New York, Rapetti came in contact with many friends of the various American firms that have associations with the Ricordi group. He also renewed Ricordi's representation pacts with Music Publishers Holding Corp. and Shapiro, Bernstein & Co. and concluded agreements with other publishers.

In Hollywood, thanks to the courtesy of Warner Bros. and Paramount officers, he had the opportunity of visiting their studios. He had conversations with Mr. Blau of WB and Mr. Stenton of Paramount about the possibilities of getting more songs performed in films, especially Italian tunes, of course.





# ARGENTINA



# GERMANY

Is the Argentine record market really very, very weak these days? At first sight, it seems that the answer is yes: nearly everybody agrees that record sales, in general, are from 40 to 60% below last years figures, due, principally, to the bad economical situation of the country. However, a closer study of most of the detailed diskery reports shows that things aren't as bad as they seem, if these reports are accurate. Mario Kaminsky of Microfon has just announced that his company, Microfon, has had an all time record monthly sale of more than three million pesos. Luis Calvo of Sicamericana has also reported record sales, and his pressing orders are "as if the market were very good," according to a comment made by the manager of one of the plants that custom presses for him. Michael Davis of Ariel, who has just returned from another sales trip, told Cash Box that "sales have been easy and there was no trouble with payments." Enrique Iriberrri of Surco informed that his diskery's sales have been also good, and that the stereo Ultra Audio records, priced higher than regular LP's, have also been sold successfully. A press report from CBS Columbia informs that John Lear, local A&R, says that December sales are higher than in previous months, and that "the customers seem to be appreciating better the new releases." Unofficial figures not furnished by CBS estimate that "Dame Felicidad," this week's top seller has sold about 20,000 records in about four or five weeks, and that "Di Papa," another chart rider, has had a 7,000 sale in about a month, which should mean pretty good sales in the first case, and good sales in the second. With these reports, the above mentioned question is still harder to answer. We suppose that the main difficulty is not really the sale of records but to receive the money from the retailers for these records. With a combined process of inflation and deflation running in the country, there is a big difference between selling a record and cashing the money. And this seems to be the trouble.

Odeon has organized a small A&R convention, that includes representatives from Argentina, Chile and Brazil. Chile's man, Ruben Nouzeilles, and Rio's Jose Ribamar, have spent several days in Buenos Aires discussing more ways of cooperation with Argentina's artistic staff, Jose A. Rota and Fernando Lopez. It is supposed that even more Chilean and Brazilian releases in Argentina will result from this meeting.

CBS offered a big reception to Los Cinco Latinos, who have just returned from Europe. The diskery organized a car and bus caravan to Ezeiza Airport upon the group's arrival December 13. A big group of Escala Musical record fans was also present, and disk jockeys and newsmen were also invited. The group will make a series of performances on TV Channel 9 and afterwards start a tour of several provinces.

Fermata Publishers has two Bossa Nova items in mind: "Desafinado" and "Fala Amor." There is no comment needed on "Desafinado"; "Fala Amor" is also a Brazilian tune, penned by Luiz Antonio and Djalma Ferreira, very good musician and arranger, and it is the main tune in the new album released by Orfeo a few days ago, featuring the same Ferreira and Miltinho. Other Fermata tunes that are being promoted are "Dame Tu Amor," local product, which has been cut by The Mac Ke Mac's (RCA) and Los Prone Hits (Microfon). Besides, Odeon Pops has released a version by Monica Lander some time ago. In the Madison line, Fermata has a new recording for "OK Al Madison": now its Billy Cafaro, for RCA, who has also waxed "The Best Man Cried," in Spanish. (Producciones F, has already released the Bobby Rydell original waxing, in English). Los Big Ben (Philips) have cut "The Longest Day" and "Renato," both sung in Spanish.

Odeon has released two records with Beethoven's Sixth Symphony, played by Carl Schuricht and the Paris Concert Society Orchestra. The interest of this double release lays in the fact that one of the versions is explained by Musical Critic Jorge D'Urbano, while the other record features only music. Odeon supposes that this type of record may meet a very interesting market. Besides, both records are included in Odeon's low priced "Amigos Del Disco" series, sold at 330 pesos. (Regular classical music albums cost 590 pesos). In the popular field, Odeon has put to sale a new single by Argentino Ledesma, designed especially for Christmas, and the first LP by Gene Mc Daniels, under the Liberty label.

Smart Publishers working on two European hits that are supposed to become chart riders in Argentina, too: "Et Maintenant" and "Uno Dei Tanti." The first one has been cut originally by Gilbert Becaud, and there are two other versions, by Chilean singer Lucho Gatica (Odeon) and by Los Cinco Latinos (CBS). "Uno Dei Tanti" (Uno De Tantos) is also a very good tune. Its Spanish version has been made by CBS' top teen singer Tony Vila, who has obviously recorded it, too.

Julio Korn Publishers reports that a strong promotion campaign will be made around "La Novia De Enero," a Chilean hit recorded originally by Los Cuatro Hermanos Silva. Several local versions are being prepared. JK enjoys this week the number one tune, "Dame Felicidad" (Free Me), originally copyrighted by Painted Desert Publishers.

Ariel will release a "promotional" low priced LP, recorded by Ronnex-Teeny artists, represented here by Ariel. The title will be "Al Compas De Los Exitos" and the album will be sold at 380 pesos. Besides, Ariel is preparing the release of several new Musidisc albums, cut by Ed Lincoln, Carioca and his orchestra and Nilo Sergio with orchestra and chorus.

Surco has released the music from "Phaedra," the Melina Mercouri film. The diskery expects much from this album, since it is basically styled in the "Never On Sunday" type of music, which proved to be a big success some time ago. In the Atlantic line, Surco is promoting the new Bobby Darin album, "Things," and the first album by Gene Pitney.

Music Hall is promoting furiously its "Barbaro II" promotional album, just put to sale. Among the tunes it contains, it seems that maximum force will be provided by "Dame Felicidad" by Siro San Roman, "Ya No Estamos Juntos," by Los Santos, and, of course, the Lawrence Welk and Pat Boone recordings. The San Roman and Los Santos waxings will be also released on single 33 records, as it is nearly always done with songs included in "promotional" albums. In the Compact 33 field, MH has several new releases by Los Cantores del Alba (including a very nice tune, "El Antigal"), Raul Shaw Moreno (Songs From Bolivia) and Los Santos (singing tangos).

Tonodisc is releasing three new Time albums: "Pin Point Percussion," "Laws For Dancing" and "The Passion of Paris." Both versions (mono and stereo) are released at the same time. The first Time waxings, according to the diskery, have been very well received. In the singles field, Tonodisc is enjoying the success of its first two Kapp outings: "Baby Face" by Brian Hyland and "Darlin'," by Paul Evans.

Roberto Lambertucci of Neumann Publishers reports that he is still working on the promotion of "Por Que La Quise Tanto," a tango penned by Mariano Mores, and presented recently at the "Estrellas En El Avenida" show. Some of the versions of this tune were made by Jose Basso (Music Hall), Francisco Canaro (Odeon), Jorge Sobral (Disc Jockey), Los Señores Del Tango (CBS) and others. Lambertucci has another Mariano Mores tango: "Viejo Madrid," since this composer has an exclusive pact to Neumann's Apolo line.

The new year is underway, and it's a big season for record sales in Germany. In contrast to the American market where sales usually slack off after Christmas, Germany sells strongly during the January-February season as many people receive money and record players from St. Nick. Record firms are hard at work pushing the Madison and Bossa Nova with the Madison recording by Caterina Valente racking up top sales. Twist is still going very strong, and is probably stronger sales wise at present than ever before. Slop is moving slowly from south Germany to the north, and slow sweet sounds continue to sell well. There's a definite trend toward hard rock and roll recordings witnessed by the strong unexpected sales of discs such as "The Locomotion" by Little Eva and "Sheila" both by Tommy Roe and the German version with Peter Wegen. The combination of the singles price raise, less production and therefore more concentration on individual singles product by all record firms and the huge increase in LP sales makes this season look even more interesting. Classical product is also getting a boost through special packaging and subscription multiple LP packages and an increase in promotion budgets by the record manufacturers. 1963 will witness the beginning of much more musical TV production especially through the new stronger second program here, which should also serve as a boost to record sales. All in all, it looks like a healthy year for the record business here.

Electrola Records reports that teenage star Rex Gildo has already passed the ¼ million mark on sales of his "Speedy Gonzales" waxing and the youngster is set for a new musical film called "Music For Millions" as well as TV shows in Baden-Baden and Munich and will also continue to work in musical shows on stage. Rex did the part of "Freddy" in "My Fair Lady" in Berlin which was a huge success and is now set for a strong part in the German version of "The Boy Friend," which opens soon in Dusseldorf.

Conny and Rex are also traveling to Paris in January for their first French record dates. American Bill Ramsey and Belgian star Toots Thielemans who formerly played with the George Shearing Quintet are also set for early TV dates. Italian star Tony Renis, who hit the charts all over the world with his own composition "Quando, Quando," has recorded his first German record in Italy. Frank Ifield is also represented here with his first German recording including his hit "I Remember You."

Bernhard Mikulski is crowing about the success of his Verve recording artists in the 27th Down Beat poll. His distributed waxing of "Ya Ya" has also passed the 300,000 mark in sales by Joey Dee.

That's it for this week in Germany.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Chart	Title
1.	3.	8.	*Baby Twist—Will Brandes & Kleine Elisabeth—Polydor—Gerig
2.	7.	2.	*Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Sikorski/Esplanade
3.	1.	6.	Mary Rose (Ramblin' Rose)—Gerhard Wendland—Philips—Rolf Budde
4.	2.	13.	*Monsieur—Petula Clark—Vogue—Montana
5.	9.	3.	*Fuer Gaby Tu' Ich Alles (I Do Everything For Gaby)—Gerd Boettcher—Decca—Rolf Budde
6.	6.	3.	*Madison In Mexico—Caterina Valente—Decca—Melodie Der Welt
7.	—	1.	Telstar—The Tornados—London—Peter Meisel
8.	10.	3.	*Die Letzte Rose Der Praerie (The Last Rose Of The Prairie)—Martin Lauer—Polydor—Gerig
9.	4.	9.	Adios Amigo—Sacha Distel—Polydor—Gerig
10.	—	1.	*Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria

\*Original German Copyright

## Argentina's Best Sellers

- Dame Felicidad (Free Me) (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA)
- Speedy Gonzales (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante (RCA); Ello Sangiusto, Juan Ramon (Disc Jockey); Manolo Muñoz, Peppino de Capri (Odeon Pops); Roy Baxter (Philips)
- Bienvenido Amor (Korn) Palito Ortega (RCA); Los Gin Fizz (CBS)
- Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS) Ciro Mendoza (RCA); Antonio Bisio (CBS); Antonio Tormo (Disc Jockey); Gasparin (Philips); Julio Cesar (Odeon Pops)
- Baby Elephant Walk (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
- Cada Noche Sin Ti (Every Night) (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Lalo Franssen (RCA)
- Di Papa (Korn) Luis Ordoñez (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Jose Guardiola (Odeon)
- Darlin' (Essex-Essex) Paul Evans (Kapp)
- Ritmo Africano (Afrikaan Beat) (Tonika-Fermata) Bert Kaempfert (Polydor) Trumpet Boy (Philips)
- Sealed With A Kiss Brian Hyland (Ariel)
- El Pecedor (Campei-Fermata) Antonio Prieto (RCA); Los Panehos (CBS); Lucho Gatica (Odeon)
- Baby Face Brian Hyland (Kapp)
- Triangulo (Korn) Los Marcellos Ferial (Microfon); Rosamel Araya (Disc Jockey)
- Cry (Mellow-Fermata) Paul Anka (Ariel)
- Renato (Fermata) Monica Lander (Odeon Pops); Jolly Land (RCA); Los Big Ben (Philips)
- Daniela (French Music—Fermata) Freddy Luciano (Music Hall); Jackie (CBS); Adriano (Microfon); Juan Ramon (Disc Jockey)
- Josefina Danny Chilean (RCA); Los Pick Up (Music Hall)
- Caterina (Fortissimo Americana) Perry Como (RCA); Tony Dallara (CBS); Arturo Testa, Los Piccolinos (Philips); Fabiana Fabian (Music Hall); Luis Aguile (Odeon Pops)
- Et Manteinant (Smart) Gilbert Becaud, Lucho Gatica, Gelu (Odeon); Los Cinco Latinos (CBS)
- Green Onions Booker T and the MG's (Atlantic)



# COUNTRY D.J.

## REGIONAL RECORD REPORTS

LEE ROSS

KFOX

Long Beach, Calif.

1. Sing A Little Song Of Heortchoe (Rose Moddax)
2. From A Jock To A King (Ned Miller)
3. Another Doy, Another Dollor (Wynn Stewart)
4. I Toke The Chance (Ernest Ashworth)
5. Stronger In My House (Dorrell McCall)
6. Second Hand Rose (Roy Drusky)
7. Shutters & Boards (Jerry Wallace)
8. The Violet & The Rose (Jimmy Dickens)
9. Wolk Right In (Roofftop Singers)
10. So How Come (Don Gibson)

CLIFF BURCH

WPRN

Butler, Ala.

1. Knock Again True Love (Claude Gray)
2. T For Texas (Grandpa Jones)
3. I Toke The Chance (Ernest Ashworth)
4. House Down The Block (Buck Owens)
5. Don't Let Me Cross Over (Carl Butler)
6. Ruby Ann (Morty Robbins)
7. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
8. Second Hand Rose (Roy Drusky)
9. Fool Me Once (Connie Holl)
10. The Bolloed Of Jed Clompett (Flott & Scruggs)

JIMMY SIMS

WSWN

Belle Glade, Fla.

1. Big Night At My House (Durwood Haddock)
2. If You Want Me To (George Hamilton IV)
3. I'd Rother Stumble Into Your Arms (Billy Deaton)
4. Coll Of The Wild (Claude Gray)
5. I Just Want To See You Once More (Judy Lynn)
6. A Stronger Was Here (Dorrell McCall)
7. I Wanna Go Home (Billy Grommer)
8. Tennessee Teardrops (Morian Worth)
9. Afraid To Look Back (Wormer Mosk)
10. I'd Look Forward To Tomorrow (Honk Thompson)

NORMAN SUITER

KURY

Brookings, Ore.

1. King Of The Blues (Ernest Ashworth)
2. Ruby Ann (Morty Robbins)
3. Don't Let Me Cross Over (Carl Butler)
4. Kentucky Means Paradise (Green River Boys)
5. Bluegrass In Hollywood (Smiley Monroe)
6. House Down The Block (Buck Owens)
7. Little Black Book (Jimmy Deon)
8. Then A Teor Fell (Earl Scott)
9. Honky Tonk Town (Honk Thompson)
10. Does He Meon That Much To You (Eddie Arnold)

HERB HENSON

KUZZ

Bakersfield, Calif.

1. Don't Let Me Cross Over (Carl Butler)
2. Sing A Little Song (Rose Moddax)
3. Bolloed Of Jed Clompett (Flott & Scruggs)
4. Ruby Ann (Morty Robbins)
5. You're For Me (Buck Owens)
6. I've Enjoyed As Much (Porter Wagoner)
7. Well To Well Love (Bob Gallion)
8. It Was You (Ferlin Husky)
9. Must You Throw Dirt (Louvin Bros.)
10. A Stronger Was Here (Dorrell McCall)

PECOS PETE

KGEM

Nampa, Idaho

1. Momo Song A Song (Bill Anderson)
2. Well To Well Love (Bob Gallion)
3. Kickin' Our Hearts Around (Buck Owens)
4. Bolloed Of Jed Clompett (Flott & Scruggs)
5. Sing A Little Song Of Heortchoe (Rose Moddax)
6. Block Cloud (Leroy Von Dyke)
7. Ruby Ann (Morty Robbins)
8. The End Of The World (Skeeter Davis)
9. House Down The Block (Buck Owens)
10. Does He Meon That Much To You (Eddie Arnold)

DOUG MAYES

WBTV

Charlotte, N.C.

1. I Went To Go Home (Billy Grommer)
2. Bolloed Of Jed Clompett (Flott & Scruggs)
3. Christmas Ain't Like Christmas Any More (Kitty Wells)
4. Ruby Ann (Morty Robbins)
5. Does He Meon That Much To You (Eddie Arnold)
6. Don't Let Them Take The Bible Out Of The Schools (Louvin Bros.)
7. I've Enjoyed As Much Of This As I Can Stand (Porter Wagoner)
8. Shutters & Boards (Jerry Wallace)
9. Momo Song A Song (Bill Anderson)
10. Mr. Heortchoe, Move On (Coleman O'Neill)

RALPH BEBEAU

KTCR

Minneapolis, Minn.

1. Down By The River (Faron Young)
2. Hello Trouble (Orville Couch)
3. Second Hand Rose (Roy Drusky)
4. Sing A Little Song (Rose Moddax)
5. Block Cloud (Leroy Von Dyke)
6. Another Doy, Another Dollor (Wynn Stewart)
7. I May Fall Again (Jimmie Newman)
8. Knock Again True Love (Claude Gray)
9. I Toke The Chance (Ernest Ashworth)
10. House Down The Block (Buck Owens)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"DEAR JOHN (I'VE SENT YOUR SADDLE HOME)" (1:48)

[Tex Ritter ASCAP—Ritter, Gass]

"I'VE GOTTA SHOW YOU" (2:38)

[Central Songs BMI—McDonald, Miller]

SKETS MCDONALD (Columbia 42655)

Skeets McDonald could have one of his biggest chart items in quite a while with this new Columbia outing tagged "Dear John (I've Sent Your Saddle Home)." The tune is an infectious, chorus-backed, hard-driving rhythmic ditty with enough built-in success ingredients to reach the charts in no time flat. The coupler, "I've Gotta Show You," is a fine tradition-oriented slow-paced country tear-jerker sold with authority by the chanter.

RAY GODFREY (Sims 130)

(B+) "BETTER TIMES A COM-IN'" (2:12) [Hotpoint & Yonah BMI—Veale] Ray Godfrey could jump into the national limelight with this real happy, contagious fast-moving affair. Topnotch ork-chorus backing. Side deserves a close look.

(B+) "TEN SILVER DOLLARS" (2:37) [Yonah BMI—Godard, Godfrey] More fine country sounds. This side's a potent, dual-track melodic weeper.

SMOKEY STOVER (Toppa 1061)

(B+) "ON THE WARP PATH" (2:00) [Mixer BMI—Noe] The vet performer displays his expected polished vocal style on this rousing, hard-driving ballad all about some Indians gettin' ready for a battle. Eye it.

(B) "SOMETIMES YOU JUST CAN'T WIN" (2:35) [Glad BMI—Stover] On this end Stover dishes up a pretty, traditional tear-jerker with some attractive, feelingful lyrics.

OLA LOUISE (Canyon 7006)

(B) "MINE ALL MINE" [Prairie BMI—Stephenson] Ola Louise and the Travelers open their talented vocal and instrumental guns full-blast on this lively, fast-moving pop-styled rocker. Tune should bring out the spinners in droves.

(B) "HEAVEN ON EARTH" [Prairie BMI—Westmoreland] Tradition-oriented hillbilly lament essayed with poise and authority by the songstress.

SUNNY LEE (Carroll 977)

(B) "JUDGE OF HEARTS" [Vokes BMI—Wallace] New-comer Sunny Lee showcases the authority of a long-successful pro on this heart-tuggin' lament with a pretty waltz beat.

(B) "I WON'T BE YOUR HONKY TONK QUEEN" [Vokes BMI—Wallace] On this side the lark renders a familiar country plea about falling in love with the wrong guy. Deejays should like the side.

REM WALL (Glenn 2105)

(B) "TIME ALONE" (2:26) [Hits Of Tomorrow BMI—Wall] Rem Wall and his Green Valley Boys deliver a pleasing easy-on-the ears romancer with enough good stuff in it to get a quick reaction.

(C+) "LONELY NIGHTS AND TEARDROPS" (2:25) [Hits Of Tomorrow BMI—Wall] Familiar hillbilly tear-jerker. OK chanting.

BASHFUL BROTHER OSWALD (Starday 602)

(B+) "BLACK SMOKE" (1:45) [Starday BMI—Kirby] The chanter seems sure to pick up fast coin with this top-flight fast-moving bluegrass-styled folkish ditty. Side seems a natural to attract a slew of ops and spinners.

(B+) "BENEATH THE WILLOW" (1:41) [Starday BMI—Kirby] This time out Oswald offers a tender, slow-paced, melodic, easy-on-the-ears instrumental.

GENE CRAWFORD

(Bow And Arrow 1001)

(B) "AGES AND AGES AGO" (2:17) [Moss Rose BMI—Drusky] Gene Crawford tells a plaintive tale of a bygone romance on this moving, dual-track Roy Drusky-penned lament. Side boasts some top-drawer guitar work. A nice showing.

(B) "STANDING AT THE CHAPEL" (2:16) [Moss Rose BMI—Jones] Here's a pleasing, listenable ballad with an infectious while-back sound.

BILLY WALLACE (Del-Ray 210)

(B) "THE SYCAMORE TREE" (2:25) [Vokes BMI—Wallace] The songster turns in impressive showing on this sentimental, medium-paced self-penned weeper. With the proper exposure the deck could get some spins.

(B) "HONKY TONK ROW" (2:15) [Vokes BMI—Tedder, Wallace] Pleasing, harmonica-backed ballad essayed with loads of poise by Wallace.

DON SNEED/LESLIE SNEED

(Cascade 108)

(B) "MY BABY'S BACK" (1:44) [Cedarwood BMI—Perkins] Don Sneed and his family come up with an attractive lively familiar-sounding country blueser with a highly danceable, listenable beat. Could happen.

(C+) "BIG JIM" (1:38) [Pamper BMI—Coleman] Leslie Sneed and crew offer a clever folk-flavored ballad. OK chanting.

MACK SELF (Zone 1062)

(B) "THAT MEXICAN LIMBO" (2:05) [E&M BMI—Self] Mack Self cashes in on the pop dance craze with a listenable, danceable, fast-paced country item with a warm south-of-the-border flavor. A natural for airplay.

(C+) "YOU PUT THESE TEARS IN MY EYES" (2:10) [E&M BMI—Self] This time out the chanter offers a tender traditional ballad.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> THE BALLAD OF JED CLAMPETT Lester Flatt & Earl Scruggs (Columbia 42606)	1	<b>26</b> HELLO TROUBLE Orville Couch (Vee Jay 470)	23
<b>2</b> RUBY ANN Marty Robbins (Columbia 42614)	4	<b>27</b> PRIDE Ray Price (Columbia 42518)	22
<b>3</b> WALL TO WALL LOVE Bob Gallion (Hickory 1181)	2	<b>28</b> THEN A TEAR FELL Earl Scott (Kapp 854)	26
<b>4</b> DON'T LET ME CROSS OVER Carl Butler (Columbia 42593)	6	<b>29</b> FADED LOVE Leon McAuliff (Cimarron 4057)	35
<b>5</b> DOWN BY THE RIVER Faron Young (Capitol 4868)	7	<b>30</b> FOOL ME ONCE Connie Hall (Decca 31438)	37
<b>6</b> MAMA SANG A SONG Bill Anderson (Decca 31404)	3	<b>31</b> GET SET FOR A HEARTACHE Loretta Lynn (Decca 31435)	32
<b>7</b> DOES HE MEAN THAT MUCH TO YOU Eddy Arnold (RCA 8102)	9	<b>32</b> KNOCK AGAIN, TRUE LOVE Claude Gray (Mercury 72063)	43
<b>8</b> SING A LITTLE SONG OF HEARTACHE Rose Maddox (Capitol 4845)	8	<b>33</b> KICKIN' OUR HEARTS AROUND Buck Owens (Capitol 4826)	28
<b>9</b> I'VE BEEN EVERYWHERE Hank Snow (RCA Victor 8072)	5	<b>34</b> MARY ANN REGRETS Burl Ives (Decca 31433)	30
<b>10</b> THE END OF THE WORLD Skeeter Davis (RCA Victor 8098)	11	<b>35</b> BAYOU TALK Jimmy Newman (Decca 31440)	33
<b>11</b> I'VE GOT THE WORLD BY THE TAIL Cloude King (Columbia 42630)	13	<b>36</b> ANOTHER DAY, ANOTHER DOLLAR Wynn Stewart (Challenge 9164)	34
<b>12</b> BLACK CLOUD Leroy Van Dyke (Mercury 72057)	10	<b>37</b> COW TOWN Webb Pierce (Decca 31421)	31
<b>13</b> SECOND HAND ROSE Roy Drusky (Decca 31443)	17	<b>38</b> SLEEPER CAB BLUES Tom O'Neal (Starday 607)	40
<b>14</b> I'VE ENJOYED AS MUCH AS I CAN STAND Porter Wagoner (RCA Victor 8105)	18	<b>39</b> MUST YOU THROW DIRT IN MY FACE Louvin Bros. (Capitol 4822)	38
<b>15</b> HOUSE DOWN THE BLOCK Buck Owens (Capitol 4872)	16	<b>40</b> ANOTHER STRETCH OF TRACK Dick Flood (Epic 9556)	36
<b>16</b> A PAIN A PILL CAN'T LOCATE Carl Smith (Columbia 42610)	19	<b>41</b> DON'T HANG UP THE PHONE Stonewall Jackson (Columbia 42628)	45
<b>17</b> IT WAS YOU Ferlin Husky (Capitol 4853)	14	<b>42</b> A STRANGER WAS HERE Darrell McCall (Philips 40079)	49
<b>18</b> HOW COME YOUR DOG DON'T BITE NOBODY Webb Pierce & Mel Tillis (Decca 31445)	20	<b>43</b> SHAKE ME I RATTLE (SQUEEZE ME I CRY) Marion Worth (Columbia 42640)	—
<b>19</b> I'M GONNA CHANGE EVERYTHING Jim Reeves (RCA Victor 8080)	15	<b>44</b> GONNA RAISE A RUCKUS TONIGHT Jimmy Dean (Columbia 42600)	41
<b>20</b> I TAKE THE CHANCE Ernest Ashworth (Hickory)	25	<b>45</b> KENTUCKY MEANS PARADISE Green River Boys (Capitol 4867)	—
<b>21</b> T FOR TEXAS Grandpa Jones (Monument 801)	29	<b>46</b> BAD NEWS TRAVELS FAST Hawkshaw Hawkins (King 5695)	50
<b>22</b> FROM A JACK TO A KING Ned Miller (Fabor 114)	27	<b>47</b> SHUTTERS AND BOARDS Jerry Wallace (Challenge 9171)	—
<b>23</b> A GIRL I USED TO KNOW George Jones (United Artists 500)	12	<b>48</b> TRITZEM YODEL Grandpa Jones (Monument 801)	39
<b>24</b> WE MISSED YOU Kitty Wells (Decca 31422)	21	<b>49</b> WALK RIGHT IN Rooftop Singers (Vanguard 35017)	—
<b>25</b> I CAN'T HELP IT Johnny Tillotson (Cadence 1432)	24	<b>50</b> SO HOW COME (NO ONE LOVES ME) Don Gibson (RCA Victor 8085)	46

Activities were very busy in Nashville's Wil-Helm Agency in preparation for the Xmas holidays and the busy schedule of bookings for the New Year, according to Bob Neal of the talent stable. George Jones and the Jones Boys spent most of their time during the Christmas holidays in Texas playing ballrooms throughout the state. After the first of the

Ross, rodeo chairman, negotiated the contract for the performer.

Hank Cochran recently phoned in from the Music City a cute bit of news concerning Buddy Killen. It seems that the Tree pubbery veep suffered a slight ear infection and Hank kidded him about not being able to hear the hit sound. The chanter was



GEORGE JONES



FARON YOUNG



JAMES O'GWYNN

year the chanter will embark on a tour that will carry him to practically every part of the country by the middle of Feb. The Wilburn Brothers with Don Helms and Margie Bowes made a final appearance on Dec. 21 for Xmas. Their schedule calls for them to be on the road in Jan. working with Faron Young in dates in the southeastern part of the U. S. for the swing up to Trenton, N. J. on Jan. 12 and New Milford, Conn. on Jan. 13. Neal also notes that negotiations are now in progress for overseas appearances for Hank Locklin, the Wilburn Brothers and the Louvin Brothers.

"afraid" the competition might cash in on Buddy's illness.

Bill Wallace, well-known country cleffer who has written big songs for Webb Pierce, Kitty Wells, Patsy Cline and others is now writing for Vokes Music Publishing Co. in New Kensington, Pa. Wallace recently placed "Judge Of Hearts," "I Won't Be Your Honky Tonk Queen," "The Sycamore Tree" and "Honky Tonk Row" in the Vokes catalog.

Horace Logan, formerly head of the Louisiana Hayride, is back on the air at KCUL-Fort Worth doing a show on Saturday afternoons. . . . Lawton Williams will be going to New York on Jan. 23 to receive the Pop Award for "Shame On Me."

Around Jan. 1, the CMA will move to new offices at 801-16th Avenue, South, Nashville 4. This Owen Bradley's building, is next door to Decca, and directly in back of RCA Victor studios. Additionally, the organization has hired a secretary, Lovelace Rucker, who will begin work on Jan. 2.

After an absence of two years country music is back in the Cincinnati market on WCOP. Dick Provost, who spins the decks, is in dire need of both singles and albums. All releases should be sent to Dick in care of the station at 2345 Symmes St., Cincinnati.

Jan. of '62 saw Sonny Burns with a big record, his first outing on the United Artists label, "Blue House Painted White." According to Burns' manager, Walt Breeland, his current release of "I'm Losing My Mind" shows strong promise of being much bigger than "Blue House." Both numbers were penned by ace Houston tunesmith, Buddy Ward. Spinners needing copies of the newie can have same by writing on their station letterhead to Walt at 8618 Anacortes St., Houston, Texas.

Lee Moore is once again back on WWVA-Wheeling. The chanter-deejay spent the past fifteen months travelin' around the U. S. Lee now holds down the midnight to 6AM air stanza.

Who sez country music isn't Yankee music. Ferlin Husky, Smiley and Kitty Wilson, Darrell McCall, Jimmy Martin and his Good 'n Country show recently pulled a \$7,000 house in Stamford, Conn., a mere shadow of New York City. The show was promoted by Jim Henkle of New York and booked by the Nashville-based Hubert Long Talent.

Jim Reeves and the Blue Boys are real busy these days playing a string of one-nighters throughout the Lone Star State. Recently, the gang appeared in Beeville, San Antonio and Bandera.

Rex Allen, Mercury Records' singing cowboy and rodeo star, was recently signed to a personal appearance contract by the Canadian Western Stock Show and Rodeo, starting March 23rd through the 30th. Clifford

Charley Holmes, country spinner on WJRZ-Newark, sends out an urgent s.o.s. for country decks. Charley sez that he is especially interested in female recordings. The jockey is the metro-N.J.-N.Y. market's only country sound man.

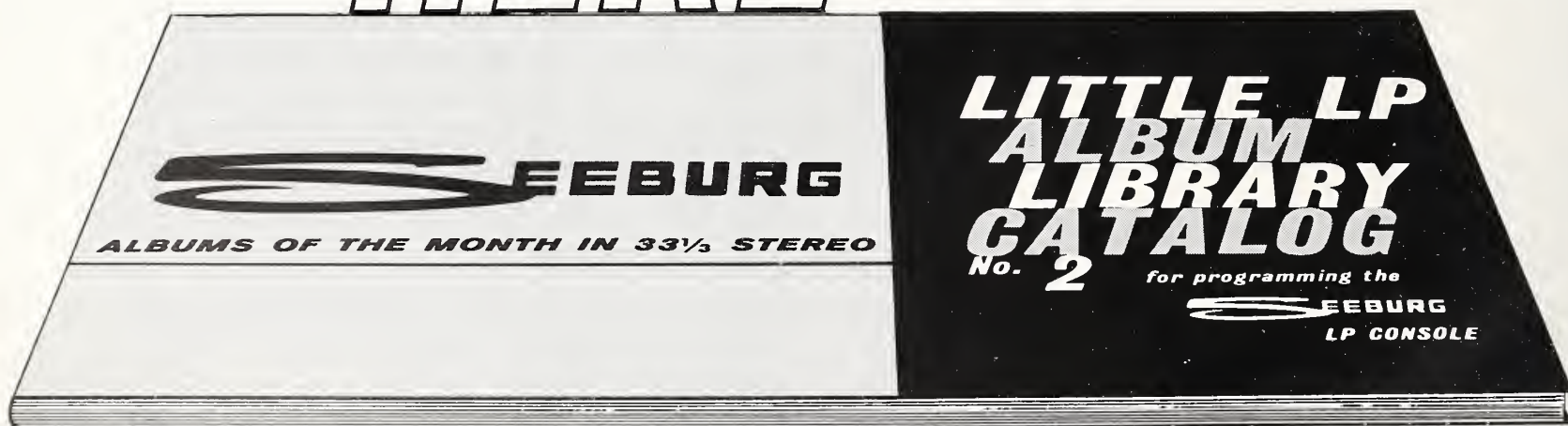
The Johnny Cash crew is on the road again. This week they have been booked for appearances in San Bernardino, Los Angeles, Santa Clara and Jackpot, Nevada.

BREAKING BIG!!  
"ROBERT E. LEE"  
by  
OTT STEPHENS  
Chancellor 107

ANOTHER SMASH HIT  
FOR  
Ernest  
Ashworth  
I TAKE THE  
CHANCE  
HICKORY 1189

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*Ready now, for Seeburg operators everywhere . . . the 2nd edition of this exclusive catalog of Little LP 33<sup>1</sup>/<sub>3</sub> stereo albums manufactured expressly for play on the new LP Console: 223 best-selling album titles: 26 labels. Vocals, instrumentals, jazz /rhythm/blues, country & western, classical. All are in stereo. Every kind of album music you can program profitably . . . in every kind of location . . . on the great new **Seeburg LP Console.***



## The Road To Export Profits Is Paved With Market Research

The coin machine exporter working overtime this month rounding up 1957-1958 pingames for eventual sale in France may wind up with a warehouse full of games but they probably won't be sold in France. What the exporter has failed to check out is the product demand in France this month. Because of the pingame craze which is part of the French cafe scene today, French distributor trade-in prices on pins are quite low, collections are high, and the demand for late model equipment runs high. But few operators are looking for 1957 models. Our theoretical coin machine exporter could have saved himself much time and money had he checked this out. He evidently doesn't know his market. On Madison Avenue much larger firms spend considerable sums of money on what is termed Market Research. The coin machine exporter would do well to take a tip from the giants—study the market before attempting to sell it!

A close look at the people and their likes and dislikes often uncovers valuable information about a market. A visit to these markets, whether in Europe or South America, or even Asia is warranted, if the entry or present position in the export business is a serious one. The cost of periodic travel runs high. However, it is a wise investment and can many times be offset by a single new contact.

Morris Nahum, Sales Director for the R. H. Belam Company, writes in this current issue, of his experiences in Belgium and other countries while in Europe during his seventeenth trip. Nahum admits that he still learns much upon visiting these markets. Without periodic contact, Belam would undoubtedly find it more difficult to hold its present position among exporters.

The wholesaler who has an export division need not spend as much time as the full-time specialist where the stakes run higher. But a working knowledge of a country whose main entertainment stems from a sidewalk cafe, another country which looks favorably upon gambling, and still another nation in the process of considering a ban or perhaps a lifting of restrictions, is the very least to be expected if this market is to be sold. Regular contact with informed people in these markets can bring about this information.

As the export market settles, it ages with discriminating tastes much as the people who make up this market. No longer is older equipment in demand. Newer music machines are called for by most of the countries today. Even the old style amusement machine cabinet is almost passe. Vending machines must do much more than vend a stick of gum and in addition to the problems of the vending industry in America, the European is asked to substitute a quick snack for a leisurely lunch or dinner.

These are the details of the market—the personalities of the people. These are the little things that mean a lot to the buyers, and should be as important to the sellers of equipment here in the United States. Once we have this working knowledge, there will be a logical increase in the already astronomical figures which comprise the all-important export market.

## MOA Alerts Ops To IRS Ruling Calling For File On \$600 Locations

Local Associations Also Notify Members Of Importance Of Form 1099



J. HARRY SNODGRASS

CHICAGO—Music Operators of America officials alerted members last week to standard IRS requirements which will be strictly enforced with this year. The lessor-lessee position of the music operator was clarified, according to President Harry Snodgrass, who traveled to Washington D.C., for this purpose.

Leo Kaner, MOA Tax Counsel, received a report from the IRS Audit Division which clarifies the music operator's position and classifies him as a lessee of space in a location. "Accordingly, Revenue Ruling 57-7 is applicable," reads the Kaner letter, "and information returns will be required under section 6041 in every instance where the location owner's share of gross receipts is \$600 or more in a taxable year. Information returns will also be required in the same manner with respect to oral agreements, unless the operator can show by convincing evidence that the oral agreement varies sufficiently from the typical written agreement so that no information returns are required under the provisions of section 6041." The letter which outlines the ruling also covers background music and states that where the music is under typical written agreement and is other than coin-operated, the location owner is leasing equipment from the equipment owner.

The information to be submitted is to be reported on Form 1099 showing the amount of money paid to a location owner during the year. Where the location is a corporation this requirement does not prevail.

MOA officials also state that social security numbers must be recorded on Form 1099—both his own number and that of the location owner.

Commencing with 1963 the 1099's will have to be filed by January 31, 1964, where formerly the due date was February 28.

A computer system will be used by IRS which can check out returns thoroughly this year, according to MOA officials. Local and State associations around the country reported that special mailings explaining this provision of the IRS tax laws were being made this week to members.

## EUROPEAN CLOSE-UP: 1962

Second Of A Three-Part Series

# Belgium Loves Bingo, The Dutch Are Behind, Germans Highly Selective, As Market Grows

Last week the December 29 issue of Cash Box carried the first of a three part series of articles written by Morris Nahum, Sales Director for R. H. Belam Company. The report covers a ten-country tour which was traveled over a four month period by Nahum. It crystallizes the human factor prevalent in every market and one which must be understood in order to serve this market. This week the report covers Belgium, Holland, Luxembourg and Germany. Next week: Denmark, Switzerland, Austria and Greece.

### Belgium

I hope that my other European friends will not be offended, but I still say that the heart of the European coin trade beats in Belgium. Whatever is the type or vintage of your machine, if it can be sold, the Belgians will sell it for you, or will find a use for it.

### Juke Boxes

Starting with jukeboxes, if you bear in mind that right after the war, there were about 65,000 cafes, where G.I.s and Tommies could hang around, and that the latest count of cafes shows that although the number has decreased, it still stands at 42,000 cafes. Now, the cheering part of this statistic is that, in a Belgian cafe, the jukebox is an indivisible part of the cafe equipment, it has to be there, whether it is rentable or not. It is just a part of the cost in setting up a cafe. Now, on the other hand, if you consider that there are close to 30,000 jukeboxes, a 10% yearly renovation of equipment, means 3,000 jukes both used and new that must be imported. In 1962 Belgium imported close to 2000 new phonographs, as well as over 1,000 used machines which went to secondary and smaller locations. Moreover, a lot more is imported by the Belgian importers for reexporting purposes which sometimes is done after reconditioning the machines. Therefore, the best for the U.S. coin phonograph exporter, is still Belgium, and it will continue to be so, for a few years to come.

### Amusement Machines

As far as the amusement machines are concerned, there are some 25,000 bingos which provide, or used to provide the favorite pastime of the Belgian. Unhappily, the Belgian was looking for more and more excitement out of these bingos, and the keen competition which existed among location owners, obliged the trade to indulge more and more, in bonus and payouts of free games. After several warnings and rulings, the Attorney General of Belgium finally cracked down on bingos and ruled on a total ban of such devices. The lawyers for the association of operators, fought the rulings by all means, and finally obtained last month, the following concession: bingos would be authorized on a trial basis, if the machines were to be adapted to operate as follows: (1) one coin—one play (single coin mechanism) (2) no more than one free play per game.

How long the Belgians would discipline themselves to these drastic restrictions is another question. Meanwhile, bingos are staying there, and one could say "in Belgium old bingo never dies. . . ." An interesting by-



VENDING IN FRANCE: Above, Belam's agents in So. France, one of the few who have entered the vending field.

product of the governmental fight versus bingo, has been the pinball machine. We thought that, if we could convince the attorney general to differentiate between bingos and pin-games, the same as in the United States, a new market for pinball machines could be created. Happily, the efforts of the export distributors together with our agents in Belgium, were able to achieve this differentiation, and now I may say that, with the late trend for pingames in Belgium, a new market has been gained, for several years to come. While a nice business is constantly developing now in new pinball machines, it will not be too far, when U.S. coinmen will start exporting late used machines into Belgium.

### Vending Machines

Coming now to the vending equipment end of the business in Belgium, one can say that, while Belgian are mostly active in all other automatic fields, they are taking their time to integrate the vending line into their activities. It may be the influence of big brother France (which could explain the large number of outdoor cafes). But, on the other hand, the same as it is in France, vending operations have already started in industrial areas, and will probably move at a faster pace than in France, if you bear in mind that the Belgians are the veterans of the coin trade.

### Holland

Maybe it is the traditional rustic Dutch attitude, or the atmosphere created by the scenic countryside, but the fact is that, the Dutchman does not care too much for any coin operated contraption, with the surprising exception of vending machines. As far as vendors are concerned, the reason may lie in the fact that the Dutchman likes to eat anytime of the day, on top of his traditional cost-consciousness.

But, in the matter of jukeboxes and amusement machines, although Belgium is only 50 miles away, the Dutch trade in such equipment is 10 years behind. For every 1000 machines that Belgium buys, Holland may buy 50 machines or less, and will insist on low cost used machines which must be in perfect condition. If you are not ready to shave your price to the last penny on your best available machines, you may as well forget the Dutch market. As far as bingos are concerned, unshaken by the trend these machines have taken in Belgium, the Dutch operates several hundreds of it, but any model less than three years old, is a Cadillac by Dutch standards. On the subject of pinball machines, I have tried time after time to waken the Dutch operators to look ahead and give more attention to this type of machines, but as I stated above the country being ten years behind Belgium in this particular field, we are prepared to take our time.

### Luxembourg

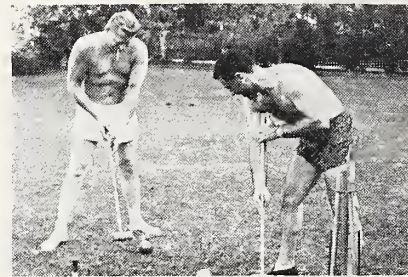
Thank heavens, this country follows big brother Belgium, and business in coin operated machines is booming there, including newly introduced pinball machines.

### Germany

Germany has a big advantage over all other European countries, and resembles the United States in that respect: Germany is a big country with hard currency and the highest purchasing power. If they like what we have, and they have a use for it, they will buy it, and one cannot almost keep up with the demand; but, let us not be overjoyed, the German is selective and quite hard to please.

If you know how to please them and you can give them what they want, your business will never be in greater shape. This fact, has even applied to large U.S. manufacturers and their respective distributors in Germany who were able to capture the market.

If you wonder whether business is good for jukeboxes in Germany, just ask the Rock-ola family or their European reps, Nova Apparate of Hamburg. On the other hand, the high selectivity and purchasing power of Germans work against the used jukebox export, as the operators over there wants the very best, and they can afford it. From now on, the demand for used machines will be sporadic and for very specific secondary locations, in any case, if you plan to sell to Germany, keep away from machines older than four years.



CROQUET AND COIN BIZ: Nahum (right) combines business with pleasure on lawn of J. W. Schmidt, Munich distributor.

For amusement games, the legal regulations in Germany are odd, but make sense: a game of skill? No good. You might need to be to skillful to win; this, would mean fat profits for operators and the German authorities do not like it. . . . A gambling machine? Yes—but, with maximum payout ratios strictly supervised in order to avoid excessive gambling and high returns to operators. Result: bingos are authorized, only if free games are not paid out, and therefore, German operators do not care for such, or pinball machines, as long as the gambling wall machines are legitimate, and bring much higher profits.

(Continued next week)

## Dan Finegan, Virginia Coinvet, Passes Away

RICHMOND—Daniel J. "Dan" Finegan, retired salesman for Roanoke Vending Exchange Inc., passed away December 24 and was buried from Sacred Heart Cathedral on December 27. Internment was in Mount Calvary Cemetery.

The veteran coinman was formerly employed by E. L. "Genie" Paul Distributing Company, and was one of the best known and well-liked personalities in the industry throughout the State of Virginia. He retired from Jack Bess' firm only this year.

Finegan leaves to mourn his loss, his wife Mrs. Rosebud Underwood Finegan; two daughters, Mrs. John Collier, of Ormond Beach, Fla., and Mrs. William Boinest of Richmond, Va.; his mother Mrs. W. L. Finegan of Hickory, N. C.; five brothers, Lawrence F. of Lakewood, Ohio; Hugh of Cleveland, Ohio; Edward of Richmond; John of Hickory, N. C.; and Lewis of Washington; a sister Mrs. Virginia Simone of Brighton, Mass., and four grandchildren.

"A swell guy—well met, every inch a perfect gentleman, loved by many and will be missed by many. May he rest in Peace," was a eulogy delivered by John Chandler, MOV Director, on behalf of the members of the Music Operators of Virginia.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Industry Continues To Build Public Restaurant Business As Problems, Economics Slow Growth

### 1962 Closes With 40 Automatic Eateries Dotting The Map

NEW YORK—The vending industry is diligently at work promoting the idea of automatic restaurants but the public is not being sold on the idea as fast as the manufacturers and operators would like. In addition, operating costs in some instances run much higher than original estimates and unless the operator is geared for such a large scale effort, manufacturers would rather he limited himself to the smaller vending installation.

The speed of having lunch is the biggest attraction for most diners but the idea of receiving the food from a machine is still not acceptable to some of the public. Many preliminaries are necessary before an installation can even be planned.

Central feeding kitchens are generally used to channel food to multiple locations. This necessitates more than one installation in order to make it a profitable venture, in most instances.

During the past twenty months, about forty automatic restaurants have opened. Philadelphia, Kansas City, Oakland, Los Angeles, Detroit, and New York City have been among the major cities where this new field has been tested. Canteen and Vendo have spent considerable time and money researching the field. ARA, Interstate (who opened in Chicago last

month with a plush Brass Rail vending-plus standard fare arrangement) and United Servamation continue to make tests. There has been no indication from firms such as Macke Vending, that new installations will be made in the public restaurant field.

Ted Nicolay of Western Servomat, a United Servamation subsid, claims that labor costs in a regular restaurant run as high as 35%. In a vending operation the labor runs less than 15%.

The Oakland Din-O-Mat which recently opened is one of the latest installations to appear on the scene. The automatic restaurant does a daily volume of about \$140.00. Menu changes have already been accelerated to satisfy the customers. At this volume, the break-even point has about been reached.

Other installations which have opened just this year include Interstate's in Chicago's Wrigley Building which features soft lights and rich draperies along with a real-life chef who carves roast beef to order; Dinarama in downtown Detroit operated by Automatic Retailers of America; and Canteen's White Tower (Tower-a-matic) on New York's Second Avenue.

While the field is still an uncertain

one, there is one opinion that all agree on. The company who makes a success of operating automatic restaurants will not only be a successful operator, but also an expert in the food and catering business.

## NRI Announces New Collector Mechanisms

ST. LOUIS—National Rejectors, Inc., has announced the availability of a "cooler collector" channel, a "cooler collector" changer and a "universal percentage divider" unit.

The "cooler collector" channel is a standard long type two-nickel or one-dime channel assembly. It can be installed in coolers already in the field or in the current production models on manufacturers' assembly lines. No change in cooler design, modification or adaption is necessary.

The "cooler collector" changer can be installed on all vendors currently designed to accommodate the 8800 Series Changer.

In both collector units, the collector bank is set to accumulate the first series of dimes inserted in the cooler after each servicing by the route man. The collector can be adjusted to accumulate any amount between \$2 and \$4. This money is protected in a separate security compartment with its own access lock.

The "cooler collector" changer is a standard NRI 8800 Series 10-cent sale changer, with the dime tube used as the collector bank. It will accept two nickels, a dime, or a quarter and make a sale, returning three nickels in change when a quarter is inserted. All nickels and quarters are routed directly to the cooler cash box, as are dimes after the pre-determined number have been accumulated in the collector bank.

The "universal percentage divider" is a merchandising aid, aimed at assisting the bottler or operator in selling his product, his cooler and his service. Three functions can be performed—cooler collection, product control and, on full-service equipment, payout of the location commission.

The "universal percentage divider" is a small auxiliary box, which can be mounted internally or externally, depending on the design of the cooler and the needs of the location. The divider can be installed on any cooler equipped with a standard electrical changer or channel assembly.

In operation, the divider is pre-loaded with up to \$10 in dimes. These are released into the divider cash box by a payout disc. Every vend from the cooler sends an impulse to the percentage divider which releases a dime to the cash box. The ratio is one payout every five sales, with other ratios available. When the divider is empty, it automatically prevents further vends. Depending on the function the divider is to perform, the entire divider and its cash box can be keyed alike or differently.

new Heat-N-Eat unit truly outstanding. The fact that this unit can produce such quality food so rapidly means greater profits for the operator."

Bruder offers the HE-3000 model with an unconditional 18-month guarantee of free replacement of any defective parts including the quartz heating elements.

Manufactured by BRUDER & CO., 17905 Miles Road, Cleveland 28, Ohio.

## New Curtiss Appts.



WILLIAM E. HUNTER  
VP Production



ROBERT E. SMITH  
Marketing Director

CHICAGO—Charles V. Lipps, president of Curtiss Candy Company, announced the appointment of William E. Hunter as vice president in charge of production and Robert E. Smith to the newly created post of director of marketing.

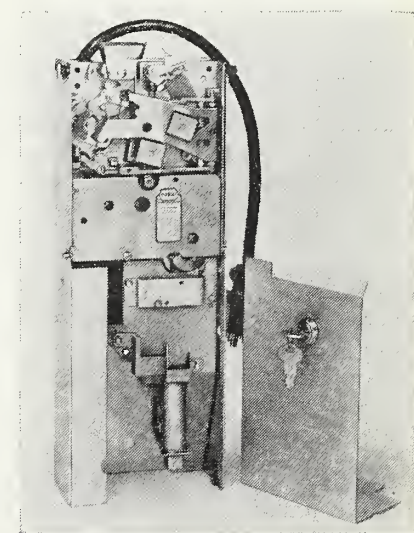
Mr. Hunter, who joined Curtiss in 1928, was elected vice president in charge of purchasing in 1958, and will continue to direct all purchasing activities.

According to Lipps, in addition to Hunter's extensive knowledge and work in purchasing and production, he has had broad experience in the fields of administration, marketing, industrial engineering, accounting and warehouse distribution.

Born and raised in Newton, Kansas, Hunter was a 1929 graduate of Northwestern University where he received his B.A. Degree and majored in Commerce. He is a member of the National Association of Purchasing Agents.

Mr. Smith was formerly vice president in charge of marketing with Martin-Marietta Corporation's O'Cedar Division; having joined the American-Marietta Corporation in 1942.

A native of Chicago, Smith attended both the University of Chicago and Carnegie Institute of Technology. During World War II, he served three years with the U.S. Army.



National Rejectors, Inc., "Cooler Collector Channel," with security cover removed. The spring-loaded tube at the bottom of the assembly is the collector bank. It can be adjusted to collect from \$2 to \$4 in dimes by loosening a set screw and moving the guide to desired position on scale. Security cover fits over entire channel area. The lock turns a cam that fits into a special bracket. Channel accepts nickels and dimes. After cooler collector bank is filled, surplus dimes go into machine's cash box. All nickels go into cash box. The unit is interchangeable with a standard 10-cent sale channel assembly.

## GF Increases Vended Coffee Prices

WHITE PLAINS, N. Y.—The Institutional Products Division of General Foods Corporation announced increases in the prices of certain of its coffee products effective Friday, December 21. The Institutional Products Division sells to the food service industry exclusively.

"Continually rising costs of providing service to the hotel, restaurant and vending industries, plus recent increases in the cost of certain types of green beans that meet the particular needs of these customers, have made these price increases necessary," said Albert F. Watters, vice president of General Foods and general manager of its Institutional Products Division.

The following price increases were announced: 1¢ per pound on Yuban H&R coffee; 2¢ per pound on Maxwell House H&R coffee, both ground and soluble; 2¢ per pound on Maxwell House Vend Roast Coffee and 2¢ per pound on Bouquet H&R and Vend Roast Coffee.

There are no changes at this time on Vend soluble coffee or individual envelopes of Instant Maxwell House, Yuban or Sanka.

## Raytheon OK's Canadian License

LEXINGTON, MASS.—A new license for the manufacture and sale of commercial microwave ovens in Canada has been granted by Raytheon Company to American Monarch Corp., of Minneapolis, Minn. A similar agreement for microwave oven sales in the United States was completed six months ago.

The license is based on Raytheon's extensive list of patents in the microwave heating field. Included in the licensing agreements are provisions giving Raytheon access to developments in this area that may be patented by American Monarch over the duration of the 10-year pact.

## New Bruder Oven

CLEVELAND, OHIO—A constantly cool outer cabinet with a constant-temperature inner oven are the key features of a new infra-red oven, the Heat-N-Eat Model HE-3000, introduced by Bruder & Co., of Cleveland, Ohio. An important component of the new unit is a high-efficiency air circulation system that not only keeps the inner oven temperature constant regardless of the amount of food being heated or the number of cooking cycles, but assures no burning of buns or cellophane.

According to Robert Bruder, President, the 10-sandwich capacity oven turns out 250 sandwiches per hour. Other features are a color-coded timer dial that is matched to the color tab on the food for proper cooking cycles, on-off indicator light, automatic door and slide-out food rack, film-free interior . . . accomplished by exhausting cooking fumes, removable bottom mirror which eliminates cleaning problems and a patented snap-in reflector that evenly distributes heat no matter where food is placed on rack.

An automatic shut-off lever that cuts off power to the timer and tubes when the oven is opened during the heating cycle is an optional feature. The power comes on automatically in the same position when the door is closed, thus eliminating resetting of the timer when the cycle is interrupted. The HE-3000 Heat-N-Eat Infra-Red Oven is constructed of heavy-gauge steel with bright chrome or satin stainless steel finish. It is delivered ready for operation with two 800 watt infra-red quartz tubes. 110 volts, 16 amps, produce 1600 watts. The UL-approved six-foot cord has a three-wire ground plug. Dimensions are 18" wide x 16½" high x 15" deep. Built-in installations require 3½" additional depth.

Bruder says, "Speed is only part of the story of this new oven. It's excellent performance, and the appetizing appearance of the food makes this

# Jim Mangan Still Claims Outer Space (!)

CHICAGO—A simple press release simply stated that James Thomas Mangan, a popular ex-coinman, moved his headquarters of the Nation of Celestial Space (a sovereign territory, believe it or not) from Evergreen Park to Oak Lawn (just southwest of Chicago). Actually, Jim Mangan has been involved in the study of Outer Space for almost half a century. In the summer of 1948 he got the idea of staking claim to all space in the sky. After months of research and collaboration with historians and astronomers, he became satisfied that no man or nation had ever made claim to outer space.

On December 20, 1948 the former coin machine advertising exec founded the legal nation of Celestial Space. And as its sovereign territory seized all space in all directions from the earth, as far as space goes.

He published a charter, and then

proceeded to inform 78 countries of his Nation and its claims. He tried to get the charter recorded in the State of Illinois (in Cook County). However, the County Recorder refused to record it.

He demanded an opinion of the States Attorney. The States Attorney wrote a 2,000 word opinion commanding the recorder to record the charter. On January 18, 1949 the charter was officially recorded.

Mangan, who retired from his coin machine industry activities several years ago to devote his energies and all his efforts toward his Celestia enterprise, states that the basic philosophy of the Nation of Celestial Space is contained in one word—Magnanimity. By achieving bigness of mind, he insists the peoples of the world can find lasting peace. Actually, several large corporations have paid Mangan sums of money for the right to use outer space.

More than 24,000 Americans have participated. They have purchased passports to the Moon, made reservations for possible ownership of spheres of outer space the size of Earth. And even helped Mangan with suggestions for winning ultimate peace and security for Mankind. The majority of these 24,000 Americans have done much work, manual as well as mechanical, without charging a penny of compensation.

Jim Mangan says he owns Outer Space—and he can prove it!



# Eastern Flashes

It was the final week of a hectic year and here's the way Tenth Avenue looked and sounded as New Year's Eve approached. . . Operators were rushing to take Christmas disks off juke boxes because barroom patrons were already tired of "White Christmas" and "Jingle Bells" and there's nothing so outdated than a Christmas carol on the day after Christmas. Novelty tunes stayed however, and anything even remotely pertaining to New Year's Eve was programmed. Some old McGuire Sisters disks and the chestnut "What Are You Doin' New Year's Eve" were in evidence and on call at the local one-stops.

Most of the sound in the wholesale houses was from the ringing of the telephones with emergency service required . . . before the big holiday spenders came on the scene . . . and the location business was heavy for the entire week.

Buying and selling was slow all week and salesmen used the time to do paper work and make those important calls that somehow never are accomplished during the regular routine.

At one amusement machine outlet the representative answered that business is slower than slow . . . and that's a snail's pace . . . but its only because business was so good last week, and last month, and all year long, let's face it.

We receive a few phone calls here in NYC congratulating us on a fine job of turning out this year's Cash Box Year End Review, and we modestly accept all compliments. We should congratulate those firms who made the book possible, and we hereby do so.

Across the nation coinmen ponder the wisdom of registering in compliance with Eastland Bill requirements or whether to drop the bingo business and concentrate on pins and other amusement machines. Phone calls in our Chicago and NYC offices come from ops all over the country who want to know if they have to register to operate equipment and we can only answer with our personal opinion: No. Only if you buy or sell equipment in interstate or foreign commerce.

Sam Taran advises from Miami that he is handling "the finest pool ball in the business manufactured and priced for the coin machine market—the Regalite Pool Ball." If you say so, Sam.

Bert Betti and his family celebrate the Holidays with his mother, father (Humbert), sister, her husband, and the kids, and it's a Merry Christmas in New Milford for the Bettis.

Harry Koepfel uses the slow period to drive to Connecticut and the morning is crisp and clear and its smooth driving all the way. In search of a sale for the Albert Simon Inc. equipment, Harry finds that Christmas in Connecticut is really something special.

Meyer Parkoff returns to the Tenth Ave. showroom after a flight from Chicago and arrives in time for some holiday cheer at the Atlantic offices on Friday before closing for the weekend.

Operators of background music routes rushing about town switching standard mood music for the holiday programming which was in demand by banks, terminals, shoppers, and even a check-cashing establishment, but that was last week.

Juke box rentals hit what might be considered a peak, but who can tell (or better yet, who keeps tabs on things like this?). We know a guy who can tell you how many snails were imported into this country last year, but that's important (!).

Mike Munves reports no visitors from foreign lands, or even Asbury Park as the regulars from not too far away continue to stop by for parts, supplies, and mischief.

Joe Munves on the other hand tells us that reaction to his AMT Turnpike (he won first prizes at the Parks Show) was highly favorable after a story and photo appeared in your favorite trade magazine (must we continue to plug our own flesh and blood?) . . . Yes . . . Cash Box . . . and we'll say it again . . . but later, maybe.

Lou Schreiber answers the Runyon telephone and says there should be more than one Christmas each year, this year's was so Merry. (Don't tell that to the Macy's sales girls, Lou). . . Nate Sugarman is working "inside" in the New York showroom, after completing an orientation on things out in Springfield. Nate will step "outside" in a few weeks to meet the ops on their home grounds and Nate figures there should be a golf course in his future by Spring, providing the sales rep doesn't run into coinmen who would rather play gin, or worse yet, work!

Morris Rood, a stout-hearted man if ever there was one, celebrated his 21st wedding anniversary last week, joined two other anniversary couples for dinner in a fashionable Jersey restaurant, returned after dinner to his friend's home, and while one of the celebrants was deep in explanation of a current international problem, Morris fell asleep. "But only for a split second," said the sales exec, "but he caught me."

Some activity at Al Simon's place as Al D'Inzillo checks out some of the photo equipment on location at Woolworth's and in the Coliseum, as the Clyde Beatty Circus continues to attract a heavy volume of people.

Al Rodstein, Macke Vending v.p., looks for a bright year to come in the vending business and for some additional business from a new line which will eventually unfold under the tutelage of Jim Ginsberg, who heads the No. Broad-St. showrooms.

Sol Groenteman and Hank Grant back in Philly still doing a big export business after parting with Jack Palmer who will visit the States in January to set up his own export business. Billy Witsen checking out that Kansas decision last April which brought about the raids throughout the country last week and in Philly in particular. Last time we looked, about thirty odd multiple coin games were confiscated by agents in Philadelphia alone.

The trade is still talking about the death of George George, Monroe Coin's top man, who passed away last week and was only 49 years of age. London's ATE Coin Show another sell-out. Look for 68 exhibitors to attend. Many American coinmen scheduling trips.

**YOU JUST CAN'T WIN DEPT.:** In correcting an item two weeks ago which incorrectly stated that Active Amusement handled the Rock-Ola line in Pennsylvania, the omission of a single word (not) led readers to believe that here was another contradiction. To set the record straight, here's the way the Rock-Ola line is divided among Active Amusement Machine Company and B. D. Lazar Company: Active—Eastern Pennsylvania, bounded on the west by & including the counties of Bradford, Sullivan, Columbia, Montuor, Northumberland, Dauphin, and Lancaster. Lazar—Western Pennsylvania, bounded on the East by & including the counties of Tioga, Lycoming, Union, Snyder, Juniata, Perry, Cumberland, and Franklin.

**AND SO IT WAS ON TENTH AVENUE AND ON EVERY COINROW IN THE COUNTRY AND AROUND THE WORLD AS THE TRADE SLOWED FOR A MOMENT AND GRADUALLY CAME TO A HALT ON NEW YEAR'S EVE TAKING TOAST IN HAND AND WISHING EVERYONE, AS WE AT THE CASH BOX WISH YOU, A VERY HAPPY AND HEALTHY NEW YEAR TO YOU, AND YOU, AND ESPECIALLY TO YOU!**

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## Amco Music & Vending Enjoys Good Year



BILL HAPPEL

LOS ANGELES—Bill Happel, Vice-President, Amco Music & Vending Company, Seeburg distributors in So. California, has 2½ acres of land in which to expand and the newly organized firm may do just that before long.

Amco was formed in September as a subsidiary of Gellman Manufacturing Company, an Illinois publicly owned firm when Happel sold Badger Sales outright and assumed the post of Amco Vice-President. Dan Donahue, veteran coin machine rep, is General Manager of the distributing firm.

Happel explains that sales on the ChiCoin, Fischer, Kaye, Gottlieb and American Shuffleboard game lines have combined with Seeburg phono sales, and this volume plus sales on reconditioned equipment, export orders, and records have caused the 1961 sales figures to be easily topped.

Amco moved to the new quarters Nov. 26 and offers typically California facilities to visiting operators—low-level plant surrounded by shrubbery and modern decoration, situated on a 6-lane highway between the Santa Ana and Long Beach Freeways. The firm's address is 6403 E. Slauson Avenue.

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# Chicago Chatter

We can't think of a better way to start this initial 1963 column than to echo the very optimistic predictions for this New Year from all of the coin machine industry experts in this coinbiz capital of the world's trade markets. The limitations on space precludes our singling out all of the individual remarks. But, suffice it to say that all are eagerly looking forward to a truly HAPPY, PROSPEROUS NEW YEAR—1963 CHAPTER!

Well, we finally received our passport from Jim Mangan, "ruler" of Celestia, and the Universe of Space to other day. Jim is now a resident of Evergreen Park, locating at 3600 West 96th Street. Our new Outer Space passport permits us to visit the Moon (how about that?). We also received a lovely Christmas card from Jim and his lovely Carol Mangan.

How about this: A Redondo Beach (Calif.) operator of a coin-operated machine that produces and vends plastic reindeers, after it spewed forth 1,600 toys at one throw, had this to say: "The points are set too fine, and it gives the machine hallucinations. It thinks it's getting paid."

The entire staff at Williams Electronic Mfg. Corp. were treated to a delightful Christmas party last Friday, Dec. 21, by prexy Sam Stern. Other genial hosts were Art Weinand, Dave Howle, Marv Rosenstein and Jack Mittel. . . . The huge Bally Mfg. plant is geared for a big production schedule for amusement games in 1963. Ready on the firing line are such popular Bally execs as Ray Moloney, Herb Jones, Bill O'Donnell and Don Moloney.

Sales at D. Gottlieb & Co. for Gottlieb's "Rack-A-Ball" pinball amusement game assure the local firm a terrifically good and happy New Year sales wise, as well as in the outlook for future game releases to the coin machine trade, according to Alvin and Nate Gottlieb and Judd Weinberg.

One of the cheeriest coin machine showrooms was noted at Gil Kitt's Empire Coin Machine Exchange, where Christmas decorations were the jolly theme of the season. Joe Robbins, Jack Burns and Bill Herbord are all geared for a big, successful New Year. Joe sez Rock-Ola "Rhapsody" and "Capri" phonos are increasingly more popular among music ops now than they were when they were first intro'd to the trade.

Prexy Roy McGinnis and vice prexy Dick Tennes are just about settled down as the holiday season is drawing to a close, and looking forward to a great 1963 at J. H. Keeney & Co. Clayton Nemeroff feels certain that sales will increase tremendously over 1962.

We chatted briefly with Herb Oettinger and Bill DeSelm, over at United Mfg. Co. The result was that 1963 looms very big in United's sales offices in sale of amusement games produced by United. . . . A happy greeting was voiced by NCMDA's executive director, Bob Slifer, who optimistically predicts a much larger membership among coin machine distributors in '63. Bob is cooperating with MOA completely in helping to increase MOA's membership.

There's an excellent outlook for the new year at Chicago Dynamic Industries. New Year greetings to everyone in coinbiz everywhere from Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore and Herb Bidekap. . . . Bob Blundred, managing director of MOA, looks to 1963 with much hope and anticipation for the now re-surfing membership. The recent votes of confidence from regional music operator organizations (with supporting checks) assure MOA heads of a big increase in the national membership drive. There are equally high hopes for '63 among such MOA stalwarts as prexy Harry Snodgrass, board chairman Clint Pierce, Lou Casola, and many others.

A brief visit to Rock-Ola Mfg. revealed to us that there is little time to celebrate the holiday season. Of prime importance now is the heavy production schedule in the factory for Rock-Ola "Rhapsody" and "Capri" phonos, as well as Rock-Ola "IVI" coffee vending machines. The happy holiday smiles are visible on David C. Rockola, Edward G. Doris, Donald Rockola, David Rockola, Frank Doyle, Ralph Wyckoff, Bill Haldeman, Les Rieck, Art Ehlert, Art Janacek, Jack Barabash and Frank Schultz.

All of Atlas Music's field men were in for the holidays, when meetings were held to lay plans for 1963. The outlook for '63 is very bright indeed for Atlas Music, according to Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz. . . . Joe Kline, prexy of First Coin Machine Exchange, relates that 1962 was a banner year for Wurlitzer phonos in Chi. He and Sam Kolber and Fred Kline expect an even better year coming up.

Chet Gore of Exhibit Supply hints that there are some surprising innovations coming out of Exhibit Supply soon, and that spells success for '63. . . . We got the word from Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield, at Midway Mfg. Co., that 1963 will be ushered in at Midway (shortly after the first of the year) with a brand, spanking new amusement game. (We'll wait and see).

This is the first New Year celebration for the World Wide gang in the firm's new headquarters, and Joel Stern, Fred Skor, Art Wood, Howie Freer, Kurt Kluever, and company went all out to cheer in the New Year. As for the outlook, according to Joel and Fred, well, it couldn't be better.

"We certainly expect a much more productive parts and games business in 1963," said Ted Rubey, president of Marvel Mfg. Co., when we chatted with him and Marvel's Estelle Bye. They are presently enjoying excellent sales with Marvel's production of electrical scoreboards for shuffleboard games.

Dean McMurdie, vice president of Rowe-AC Services, spelled out a most encouraging year of sales of Rowe vending machines and AMI coin-operated phonos and background music equipment in 1963, when he chatted with us. Among the holiday greeters at Rowe-AC Services are Jack Harper, Fred Polak, Dean McMurdie, Tom Sams, Jack Dunwoody, Jim Newlander, Don Lunday, Jack Ross, Bob McGregor, Phil Glover, Jerry Marcus, and Robert Edinger.

Optimism reigns supreme at the Seeburg Corp. executive offices, where board chairman Delbert Coleman voiced the rosy optimistic views of Seeburg's execs for 1963. Among those counted were Jack C. Gordon, Tom Herrick, Bill Adair, Bruce Jagor, Bob Breither, Stan Jaroeki, Stuart Auer, Ed Cleland and Bob Dunlap. Happy New Year to all in coinbiz from the gang at Seeburg. And to the trade we say A HAPPY NEW YEAR!

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### Max Roth Of Wilkes Barre Honored At Dinner

WILKES BARRE, PENNA.—A dinner was given in honor of Mr. and Mrs. Max Roth, Roth Novelty Company, this city, on December 6, by Israel Ben Zion Academy, in Kingston. The couple were cited for their aid to the academy in connection with the formal dedication of Roth Auditorium.

The Roths recently returned from a tour of Israel. They are active in various civic and welfare organizations. Roth served as President of Ohav Zedek Synagogue for many years and is a trustee of Wyoming Valley Hospital and the Jewish Community Center.

Roth Novelty Company, Wurlitzer distributors in this section of Pennsylvania, is managed by Marvin Roth, son of the veteran coin machine distributor and operator.

### 4 Frosh, Orizaba On Rowe AC Album Picks

CHICAGO—Phil Glover, Rowe AC Services, this city, has announced release of the firm's fourteenth Top Talent Album for juke box programming. Titles of the thirteenth and fourteenth disk pack are as follows: "Viva Mexico—70"—Orizaba and Orchestra—Time Records; El Rancho Grande/Cielito Lindo, Chiapanecas/Mexican Hat Dance, Perfidia/El Momento Verdad, Perhaps, Perhaps, Perhaps/Bongolina and Fiesta In Acapulco/Monterrey. The fourteenth LP is called "The Swingers"—Four Freshmen—Capitol; Lulu's Back In Town/Li'l Darlin', Let's Take A Walk Around The Block/Dynaflow, Do Nothin' 'Till You Hear From Me/Spring Isn't Spring Without You, When My Sugar Walks Down The Street/Satin Doll, and This Could Be The Start Of Something/Lullaby of Birdland.



## California Clippings

All operators and distributors reported very enjoyable holidays and are looking forward to a prosperous year in 1963. . . . Sales have been very good on the Seeburg LP Console at AMCO Music & Vending Inc. and Bill Happel informed that they have had a big run on pool tables. Dan Donohue said everyone at AMCO was happy to see so many of the operators around during the holiday season, and they were very much impressed with the added facilities at AMCO's new location. . . . Gary Sinclair, regional sales mgr, spent a day at the Wurlitzer Factory Branch this week, enroute to San Francisco. Leonard Hicks has been absent due to the flu, and Cliff Nugent is out in the territory calling on OP's. . . .

Everyone back to work in good spirits after the holiday at Simon Distributing Co. Sonny Lomborg mentioned that business in general in '62 increased over the previous year, and are expecting the new year to be even better. Murray Fichelson of Associated Coin in Oakland was visiting at Simons over the holidays. . . . Another shipment of the Fast Draw Gun arrived at American Coin Machine Inc., and Nick Lanzy said they are moving out as fast as they come in. . . . The Solle girls at Leuenhagen's 'record bar' returned from their vacation in Palm Springs, and said they really had a wonderful time! . . . A new mechanic, Domingo Fabela, has been employed in the shop at Paul Laymon, Inc. Jimmy Wilkins mentioned that a large shipment of used games and guns came in this week, to keep up with the recent increase in used equipment. . . . Jay Swint paid a visit to the California Music Co. accompanied by Dickey Lee, to check on his new Smash disk, "I Saw Linda Yesterday." . . . Tommy Workman well known figure in the coin machine industry for many years, passed away 12/18. . . .

Bob Fera has been added to the shop staff as service man at Duarte International Sales Co. Joe Duarte is planning a buying trip to Phoenix, Ariz. Joe informed the used equipment market is very tight at the present time, making it difficult to maintain the recent export demand. . . . The Rumlbers, The Mulcays, and Chris Montez entertained at the annual Xmas dinner-party of the Harbor Music Operators Assoc., held in Long Beach. Bill Leuenhagen and the Solle girls worked with the entertainment committee, and door prizes were contributed by the various distributors. Approximately 150 operators and distributors were in attendance including George Miller, state pres. of Calif. Music Merchants, and Lee Walker, pres. of the Harbor Music Operators Assoc. . . .

At C. A. Robinson & Co. Hank Tronick reports that the first shipment of the new United Cypress bowling alley went out about as fast as they hit the floor. He added that the operators are very delighted with the unusual lighting effects. . . . Chuck Klein informed that the R. F. Jones & Co. is now handling "Fast Draw Gun," by popular demand. Jack La Rue will conduct the service school to be held at the Jones Co., Jan. 8. A series of service schools will be held in San Diego, Bakersfield, San Bernardino and San Luis Obispo, on the new Rowe AMI's. Jack La Rue and his wife, Lois, won the twist contest at the Jones Xmas party. R. F. Jones of the San Francisco office is calling on operators in Portland and Seattle with Ralph Cragan & Ralph Perin. . . .

Some of the visiting OP's in the Los Angeles area this week were: Tom Glynn, Pasadena; Lee Nelson, Orange; Amos Hamady, Lancaster; Gary Thompson, Long Beach; Jesus Pedroza, Blythe; Fred Ross, Covina; Murray Munroe, Crestline and Ray Barra, San Bernardino.



## Midwest Musings

Tommy Mathews, Osakis, Minn. in town for the day to pick up parts, records, and premiums for the route. Tommy said that the lake in back of his house is solidly frozen and ice fishing is good. . . . The Gordon Stout Company, Pierre, So. Dakota, sold out to Darlow Maxwell last week. Darlow several years ago operated a route in Huron, So. Dakota, but sold out M. K. M. Amusement Co. and had been making his home in California. Mr. & Mrs. Maxwell are happy to be back in South Dakota. Darlow will continue with the same personnel. Gordon Stout will still be Rock-Ola's Distributor in South Dakota and will continue to be a partner in the Gordon Stout Co. of Gettysburg, So. Dakota with his brother-in-law Leo Freidel. . . . Happy birthday to Harold Lieberman and Stan Woznak. . . . In town this week well represented from Winona were Lloyd Williamson, Jim Stansfield and Frank Phillips. . . . Jon Strauch, parts man at Sandler Dist. Co. is spending the Christmas Holiday with his parents at Princeton, Minn. . . . In town for the day, Eddie Kubes, New Prague, Minn. In to buy his records and parts. . . . Also seen in town this week were, Leo Rau, St. Cloud, and Clayton Norsberg, Mankato, Minn. . . . Harry and Johnny Galep, Menomonie, Wisc. in town for the day making the rounds. Catching up with some Christmas shopping. . . . Also in town for the day Hank Krueger, Fairfax, Minn. . . .

### Happy Birthday This Week To:

Clarence E. Potter, O'Neill, Nebr. . . . Herbert H. Weaver, Forest Hills, L. I., N. Y. . . . Earl E. Senter, Bakersfield, Calif. . . . Thos. D. Sherfick, Shoals, Ind. . . . Jack G. Bess, Roanoke, Va. . . . Jessie Odis Porter, Jackson, Tenn. . . . Morris Meyers, S. F., Calif. . . . Nick Pizzuti, Pueblo, Colo. . . . Wm. R. Yanks, Phila., Pa. . . . J. D. Farris Jr., Vicksburg, Miss. . . . Nicolas John Fokakis, Hattiesburg, Miss. . . . Suren D. Fesjian, N. Y. . . . Mrs. Sam Cohen, Atlanta, Ga. . . . A. J. Lovelady, Smyrna, Ga. . . . Jules Olshein, Albany, N. Y. . . . Wm. Levey, Miami Beach. . . . Harold Garrett, Schenectady, N. Y. . . . C. C. Mason, Syracuse, Ind. . . . Raymond F. Jones, S. F., Calif. . . . Albert LeRoy Dodson, Urbana, Ohio. . . . Chas. A. Spillane, New Haven, Conn. . . . Edward N. Fultz, Newellton, La. . . . Evan Griffith, Wash., D. C. . . . Gleason N. Stanbaugh Sr., W. Palm Beach, Fla. . . . Guido J. Del Signore, Ft. Edward, N. Y. . . . Thos P. Cassidy, Spring Valley, Ill. . . . J. H. Sprott, Temple, Texas. . . . Milton Bainbrodge, Moosic, Pa. . . . Wm. T. Chadwick, Des Moines, Ia. . . . Myron Sugerman, N. Y.

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## SEASON'S GREETINGS

### Michael Distributing Spends Three Evenings With Ops On Seeburg Milk, Coffee and Cigarette Service Schools

SEATTLE — Michael Distributing Company this city, held Service Schools at their offices at 100 Elliott Avenue West, Seattle, Washington on three successive nights of December 4th, 5th, and 6th. A large attendance was had on each night as Seeburg factory service engineer Hy Shankweiler supervised all three sessions with the able assistance of Michael Distributing Company Service Manager, Jack Wuthrich.

The first night was spent on the Seeburg Model MV-1 Cold Milk vendor and also on the Seeburg Model 4SCD2-210 Cold Drink vendor. Both of these machines were completely covered from top to bottom and all pertinent parts of the machines were pointed out for thorough discussion.

The second night witnessed the largest turnout of the three nights as the entire evening was spent on the Bally Coffee Vendor. The Bally Model 664DS was introduced and gone over point by point stressing the latest new features that have been added to this model since the Model 661DS. Numerous questions and much interest was shown in the Bally Model 662C Coffee Vendor which was also used for demonstration purposes.

The last night was spent on the Seeburg Model 4E2 Cigarette vendor. The cigarette vendor was completely dismantled from the inside out, and each component part was discussed as well as stressing all of the latest features of the Seeburg cigarette vendor and showing its flexibility in pricing and "Marriage Column" feature.

Among those in attendance for all

three nights were: Jack Wuthrich—Michael Dist. Co., Bill Acree—Canteen of Washington, Walt Rhue—Canteen of Tacoma, Ed Werdman—Vend, Inc., Don White—White Automatic Sales, Herman Fox—Al's Vending Service, Al Wilkinson—Al's Vending Service, Carl Schublom—Canteen of Tacoma, George Grissom—Canteen of Tacoma, Jim Speer—Canteen of Tacoma, Frank Kimmerly—Canteen of Tacoma, Bill Reynolds—Automatic Coffee Service, Jerry Burke—Automatic Coffee Service, Dick Cowan—Canteen Service, Inc., Walt Aspelund—Food-O-Matic, Les Leach—Vend, Inc., Wayne Sencenbaugh—Sam's Full Line Vending, Ken Mitchell—Sam's Full Line Vending, Bill Steffen—Continental Coffee Co., Don Hammersburg—Continental Coffee Co., Ed Poe—Continental Coffee Co., Floyd Slosson—Michael Dis-

tributing Co., E. J. Wojtacha—Michael Distributing Co., Art Kuppler—Seattle Amusement Co., Gene Maddox—Amusement Services, Inc., Barney Louthan—Michael Dist. Co., Damon Moore—Food-O-Matic, R. C. Wright—Seeburg Corp., C. S. Britton—Seeburg Corp., Mike McCluskey—Continental Coffee, John Leonard—Continental Coffee, Kenyon Moe—Food-O-Matic, John Ford—Michael Dist. Co., Arthur Larson—Vend, Inc., Dick Paulson—Vend, Inc., Don Taulsen—Vend, Inc., Dale Fisher—Vend, Inc., Ed Weidman—Vend, Inc., Jim Myers—Vend, Inc., Frank Sheitmatter—Capital Amusement, Harold E. Quinby—Vend, Inc., Les Lead—Vend, Inc., Leo Petersen—Northwest Dist. Co., Kenneth Partes—Northwest Dist. Co., Nick Albanese—Michael Dist. Co. and Odell Lovre—Amusement Sales.

### Booklet Outlines Costs Of Trucking

CHICAGO—A third edition of its popular study analyzing the merits and demerits of truck fleet leasing plans compared with company ownership has just been published by the Foundation for Management Research.

It is entitled: "Truck Fleets: Lease or Buy? An Analysis of Truck Transportation Costs." The 32-page study has been revised to include data from a new survey covering fleet operation practices of more than 4,500 corporations, as well as leasing plans offered by national truck leasing organizations.

Four complete tables are included

in the study, which analyze costs of company-owned fleets and compare those costs with leasing. The study develops a "cutoff point" to aid financial officers in determining when it is more profitable to lease truck fleets and when it is more profitable to own them. The study also analyzes various lease plans, pointing out advantages and disadvantages of each.

Single free copies of "Truck Fleets: Lease or Buy?" may be obtained by executives by writing to the Foundation for Management Research, 121 West Adams Street, Chicago 30, Illinois.

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**WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3. BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.**

**WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.**

**WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).**

**WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

**WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Funs. Wire. Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).**

**WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).**

**WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.**

**WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.**

**WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).**

**WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.**

**WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).**

**WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio, NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).**

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeeet Shoots; 6 Bright Spot Binges. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.**

**WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).**

**WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).**

**WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTE ST., W. PEABODY, MASS. (Tel. JE 2-0737).**

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.**

**WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.**

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).**

**WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).**

**WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 321 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).**

**WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).**

**WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.**

**WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).**

**WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 15¢ of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).**

**WANT—Bally or United Bingo Backglasses, New or Used from Beach Club to Acapulco.—ATLAS DIST. 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS.**

**WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.**

**WANT—5 H.F.C. V 2-8 Speakers—TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).**

**WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.**

**WANT—Mechanic, Full-Time, Experienced only. Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3321).**

**WANT—Beach Clubs, Beach Beautys, Gay Times, Big Times, any other Bingos complete and in working order. Crates or uncrated for cash. DAN CONNY, 1026 BUFFALO AVE., NIAGARA FALLS, N.Y. (Tel. BU 5-5582).**

**WANT—Pay top cash dollar for 1957 & later Gottlieb and Williams 5-balls or will accept in trade for shuffles, bowlers, late model baseball music, vending. Also new and reconditioned kiddie rides at drastically reduced prices. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).**

**WANT—Close out over-run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 79-16, 256 ST., FLORENCE PARK, N.Y. (Tel. FI 7-1575 or FI 7-2607).**

**WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).**

# FOR SALE

**FOR SALE—Telescopes, vends views over \$100 a week, and no merchandise to buy. Price \$695 and up, includes base and stand, write, ANDERSON VENDING & MANUFACTURING CO., 3225 S.W. 78th AVENUE, PORTLAND, ORE. (Tel. CA 2-1327—BE 6-7422)**

**FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$240; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.**

**FOR SALE—2—like new—Watling Horseshoe Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST'S INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).**

**FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$375.; G 80 and 120's @ \$225.; JB1 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

**FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILVILLE, N.J.**

**FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).**

**FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, MOBILE, ILLINOIS.**

**FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MARKET 4-3297).**

**FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).**

**FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).**

**FOR SALE—2-Wurl. 2300S \$495; One AMI Cont. II-100 menaural with 33 1/3 \$750. BIRD MUSIC DIST., INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.**

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chicom. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.**

**FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).**

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old. \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).**

**FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).**

**FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).**

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNirk 3-8735).**

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNion 3-8627).**

**FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.**

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).**

**FOR SALE—Gott. Lite-A-Card 2-player \$215; Race Time 2-pl. \$185; Gott. Whirlwind \$150; Gott. Queen Of Diamonds \$160; Wms. Space Ship \$265; Sky Raider Gun \$225; Mu. Atomic Bomber \$50; CLOER DIST., CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).**

**FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass. Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.**

**FOR SALE—Wurlitzer 2300, 2310, 2400, 2410, 2500, 2510 Phonographs. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write UNITED DISTRIBUTORS, INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111).**

**FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. EL 24-6729)**

# CLASSIFIED ADVERTISING SECTION

**FOR SALE—Pin Games:** Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET., HARRISBURG, PA. (Tel. CA 4-1051-4-2235)

**FOR SALE—Genco State Fair \$175;** Midway Bazooka \$345; Chi. Coin 4-Player Derby \$245; United Shuffle Baseball (new) \$495; WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CA 8-7565).

**FOR SALE—Big Time, Gay Time \$90;** Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Ballerina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 136 N. MANHEIM, YORK, PA.

**FOR SALE—Regulation Shuffle Alleys \$150.;** Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

**FOR SALE—Wms. Vanguard Gun \$175;** Wms. Hercules Gun \$225; Wms. Titan Gun \$250; Bally Sharpshooter \$275; Bally Derby Gun \$175; Bally A.B.C. s/a \$95; Bally Del Club s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Wms. Official Baseball \$265; Bally Ball Park \$275; Bally Big Inning \$175; Rock-Ola 1455 \$235; Rock-Ola 1464 with stand \$325; Rock-Ola 1465 \$350; Rock-Ola 1475 \$425; Seeburg KD 200 \$325; Seeburg V 200 converted \$175; Keeney Big Roundup, Buckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-7577).

**FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins—\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).**

**FOR SALE—Red Arrows \$175;** Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75.; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

**FOR SALE—Bally Heavy Hitter \$135;** Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

**FOR SALE—Pin Balls—Gott:—Universe, Lightning Ball, Rocket Ship, Hi Diver, Criss Cross, Straight Shooter, Straight Flush, Sittin' Pretty, Sweet Stoux, Picnic.—Williams:—Crossword, Club House, Tic-Tac-Toe, Nags.—Bowlers:—C. C. King, C. C. Queen, C. C. Classic, C. C. T. V. with rollers, Un. Playtime, Un. Royal, Un. Falcon, Ba. Champion, Ba. Trophy, Ba. Lucky Alley.—Shuffle Alleys:—Super Bonus, Explorer, Criss Cross Target, Mercury.—Kid-die Rides:—Red Devil (Automobile), Motor Pony, Meteor, Arcade—Candid Camera (Floor Sample), Ba. Moon Raider, Gen. Motorama, Gen. Space Age Vendors:—Cigarette—30 Column Corsair, 11. Column Rowe Commanders (10), 8 Column P.K., 9 Column National. Coffee:—500 D-Stones, Keeney—300. Milk:—Glascio Milk & Milk-shaker, Pop Corn:—Keeney, Snack:—Wico 3 Column, MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH., (Tel: GL 6-6807); MILLER-NEWMARK DISTRIBUTING CO., 5743 GRAND RIVER AVENUE, DETROIT, MICH. (Tel. TY 8-2230).**

**FOR SALE—Seeburg R-100 \$290;** Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTH-WEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

**FOR SALE—Arcade and summer location operators** will be interested. We're clearing our warehouse of ABC Puck Bowlers, \$49.95 ea. while they last. Send \$10 deposit per machine. Every piece checked and in good working order. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106)

**FOR SALE—Mutoscope Lord Prayer;** St. Christopher; Ten Commandments; converted models, like new, \$125 ea., five for \$550; Shuffles, Big Bonus, Cyclone, Lucky, ABC, Club, Crystal Twirlybird, Ferris Wheel rides. Write: GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. Hobart 5-0228)

**FOR SALE—Specials: Gott: Brite Star (2 pl) \$175;** Lightning Ball \$195; Foto-Finish \$225; Corral \$275; Tropic Isle \$295; Sweet Stoux (4 pl) \$295; Williams Short Stop (Baseball) \$195; United Jumbo Bowling Alley 16' \$245; Bally Bowler 21' \$845; Rock-Ola 1495 (200 Sel.) \$645; 1455 (200 Sel.) \$245; MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET., ERIE, PA., (Tel. GLendale 2-3207).

**FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).**

**FOR SALE—Munves Squirts Water Pistol \$125;** Wms. King of Swat \$75; Deluxe Baseball \$75; United 13' Alamo B.A. \$850; 16' Team-Mate B.A. \$550; 16' League B.A. \$475; 16' Advance B.A. \$450; 16' Duplex B.A. \$395; 16' Bonus B.A. \$295; Jumbo B.A. \$225; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS, 15, OHIO. (Tel. AXminster 4-3529).

**FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott, Brite Star \$150; Gott, Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.**

**FOR SALE—Cleaned & Shopped AMI JKL \$575;** Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

**FOR SALE—Seeburg's—C's \$125;** V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

**FOR SALE—Baseballs: United Star Slugger \$125;** Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

**FOR SALE—6 Pocket Tables w/new Slate & New Accessories. Reconditioned Like New, 73 x 43—\$175 90 x 50 \$275;** Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

**FOR SALE—Special—Bally: Lidos \$795;** Cans Cans \$700; Acapulcos \$490; Skill Scores \$45; Super Shuffles \$490; Model-T Hot Rod \$450; Gott: Cover Girls \$295; Egg Heads \$290; Fashion Shows \$385; Liberty Belles \$495; Oklahomas \$425; Williams: Coquettes \$355; Hollywoods \$275; Chicago Coin: Worlds Fair Rifle Galleries \$495; Keeney: Summer Times \$550; Auto-Photo Model 9 \$995; Nail-Tone Hole-In-One Deluxe Golf Game \$695; NEW ORLEANS NOVELTY COMPANY, 1655 DRYADES STREET, NEW ORLEANS, LA.

**FOR SALE—Wms. King of Swat \$75;** DeLux Baseball \$75; Munves Squirts Water Pistol \$175; United 13' Alamo B.A. \$895; 16' Team-Mate B.A. \$575; 16' League B.A. \$550; 16' Advance B.A. \$500; 16' Duplex B.A. \$450; 16' Bonus B.A. \$350; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

## MISCELLANEOUS

**MISCELLANEOUS—Burglar Alarm for coin-operated equipment** operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

# MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES, INC.

Indian Scout .....  
Musical Ferris Wheel .....  
Cow Pony .....  
Stage Coach .....  
Hi-Way Patrol .....  
Santa Fe Express .....  
Fire Engine .....  
Satellite Explorer .....

## AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard .....  
Electra 6 Pkt. Pool Table .....

## AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00  
V-2 Auto-Voice Recorder .....

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Silver Sails (Bingo) .....\$1,265.00  
The Twist (Bingo) .....\$1,165.00  
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Big Hit Baseball .....  
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Card Vendor .....  
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Crown Ninety (90") .....  
Crown Eighty Five (85") .....  
Royal 90 (90") .....  
Royal 76 (76") .....  
Crown Fiesta—Reg. Bumper .....

## J. F. FRANTZ MFG. CO.

U.S. Marshal 5¢ Gun .....  
New Frontier (Counter Pistol) ....  
Dodge City (Counter Pistol) .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

## GAMES, INC.

Skill Race Pingame (June '62) .....

## D. GOTTLIEB & CO.

Rack-A-Ball 1P (12/62) .....

## IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series ....  
Mark I, 77x45 .....  
Mark II, 85x47 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 113x63 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x43 .....

## J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62) .....  
Roll-A-Line .....  
Summertime .....  
Sweet Shawnee .....

## MIDWAY MFG. CO.

Target Gallery (7/62) .....

## ROCK-OLA MFG. CORP.

404 100 Sel. (Capri) Stereo-Monaural Phono. ....  
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ....  
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature. ....  
1494-G 100 Sel. Wall Phono. ....  
1624 Large Stereo Speaker. ....  
1627 Small Stereo Speaker. ....  
1950 Remote Volume Control. ....  
1558 Wall Box (160 Sel.) .....  
1564 Wall Box (100 Sel.) .....

## ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.) Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

## ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections. HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector  
F-10436 Bar Grip, W.B. Mounting Bracket  
EX-600 Cylindrical Wall Speaker  
EX-700 Wall Speaker  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille  
Riviera Cigarette, 20 sel, 800 pack.  
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.  
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.  
77 Candy Merchandiser, 11 sel, 360 cap.  
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.  
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.  
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.  
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.  
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.  
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.  
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.  
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt pepper, etc., modular.

## THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono  
DS160—Directional stereo, 160 sel. phono  
All models have the following as standard equipment:  
Personalized feature, Artist of the Week feature, Universal pricing, Play 33-1/3-45 rpm records, Intermixed, Half dollar, Remote Control optional  
HY100UR—Stereo, 100 selection, hideaway.  
HY160UR—Stereo, 160 selection, hideaway.  
3W100—Wall-O-Matic "100", Single pricing  
S3W160—Wall-O-Matic "160", Single pricing  
TWI—Twin stereo wall speaker, 8 inch  
TCI—Twin stereo corner speakers, 8 inch  
TRI—Twin stereo recessed speakers, 8 inch  
EBWCI-12—Extended bass corner/wall speaker, 12 inch  
PRVC-2—Powered remote volume control  
CC-2—Coin counter—PS6-1Z—Power supply  
BMS-2—Background Music unit, 1000 sel.  
BMC-1—Background Music Compact  
BMCA-1—Companion Audio  
E2—Cigarette vendor, free standng. 825 pack capacity  
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.  
E3—Cigarette vendor, modular, 825 pack  
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor  
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor  
CI—Candy vendor, capacity up to 840 units. Gum and mint unit optional  
P1—Pastry vendor, capacity up to 184 units  
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.  
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups  
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

## UNITED MFG. CORP.

Sparky Shuffle (12/62)  
Cypress Bwr. (12/62)  
Circus Roll-Down (9/62)

## UNITED MUSIC CORP.

UPD-100 Monaural  
UPD-100S Stereo

## URBAN INDUSTRIES

Kiddie Kolor Cartoon Movie Machine  
Pee-A-Rama .....

## VALLEY SALES CO.

Deluxe 6-Pocket Models  
Model 750A—75x42x31 .....  
Model 850A—84x47x31 .....  
Model 900A—90x50x31 .....

Special 6-Pocket Model  
Model 745A—75x42x31 .....

Regulation Bumper Pool .....

## WILLIAMS MFG. CO.

4 Roses 1-Plyr. (12/62)  
Mardi Gras 4-Plyr. (11/62)  
Voice-O-Graph .....

## THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.  
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes  
6250 WB 200-sel. 10-25-50¢  
6207 DB 104-sel.  
6200 WB 100-sel. 10-25-50¢

## Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone  
5122 Stereo Convertible Console Spkr.  
5123 Stereo Wall Spkr.—12" Coaxial  
5124 Stereo Corner Spkr.—8" Extended Range  
5125 Stereo Extender Spkr. (Packed in Pairs)  
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs  
2617 Stereo-Mono. 200-sel.  
2611 Stereo-Mono. 100-sel.

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 60 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J200K, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.

### ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess

### SEEBURG

M100A, 51, 100 Sel.  
M100B, 51, 100 Sel.  
M100BL, 51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100C, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 160 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY160S, '61, 160 Sel.  
AY100S, '61, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.

## PINGAMES

### BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Broadway (12/55)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Golden Gate (6/62)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is., Trop.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
U.S.A. (8/58)

### GOTTlieb

Around Wild. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Liberty Belle 4P (3/62)  
Ltg. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back  
Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda

### WILLIAMS

Casino 1P (10/58)

## PINGAMES

Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Fiesta 2P (12/59)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusber 1P (9/58)  
Jig Saw 1P (12/57)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reno 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Top Hat (10/58)  
Trade Winds 3-5 Bl. (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Yagabond (10/62)  
Viking 2P (10/61)  
Black Jack 1P (1/60)

## SHUFFLES and BOWLERS

**BALLY Shuffles**  
ABC Bowler (7/55)  
Congress (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)  
**Ball Bowlers**  
ABC Bowl. Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champaign Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)

### CHICAGO COIN

**Shuffles**  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)

### Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic Bowling Lg. (7/57)  
TV Bowling Lg. (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)

## SHUFFLES

## and BOWLERS

### UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Lancer (11/62)

### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sabara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)

### WILLIAMS

**Ball Bowlers**  
Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
CA Skeet Shoot (1/57)  
CA Super Hunter (6/57)  
CA Double Shot (4/58)  
CA Wild Cat (12/58)  
CA Spr. Wild Cat  
CA Twin Wild Cat (7/59)  
CA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
K Twin Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/55)  
DeLuxe model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Basooka (10/60)  
Midway Shooting Gallery (2/60)

## ARCADE

Del. Model (5/61)  
Midway Del. Baseball (5/62)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Munves Squoits (11/57)  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
UN Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Peppy Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Vangard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Extra Inning (5/62)  
World Series (5/62)  
Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Thrvlr. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
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Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
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## ROLL-DOWN BOWLING ALLEY

*Players' Choice of 7 Ways to Play!*

**3 REEL  
and  
4 REEL  
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TOP SCORE 300

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SCORING**

TOP SCORE 9600

Strikes—30, 40, 50, 60, 80  
Spares—20, 30, 40, 50, 60  
If strike is missed, flashing lights  
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**BIG 60  
SPARE VALUE**

**FLASH  
SCORING**

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465 lbs.

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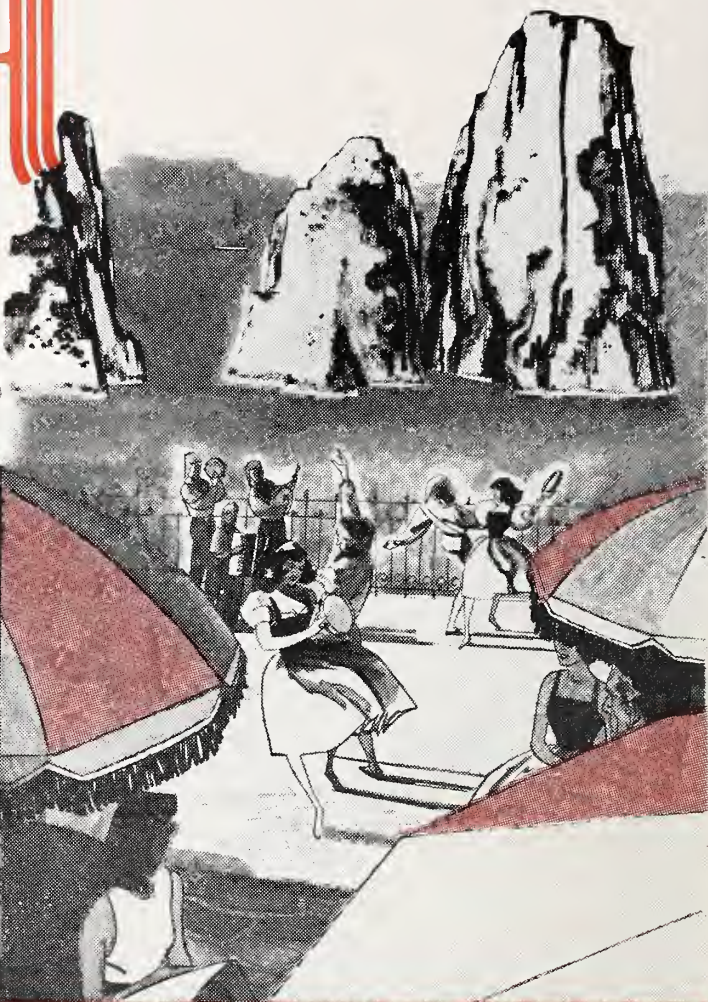
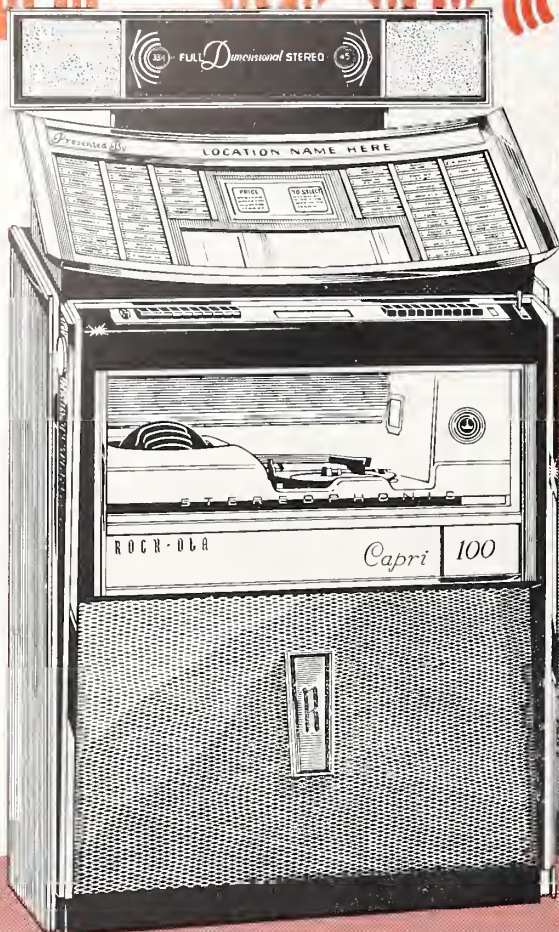
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MODEL 404



ROCK-OLA

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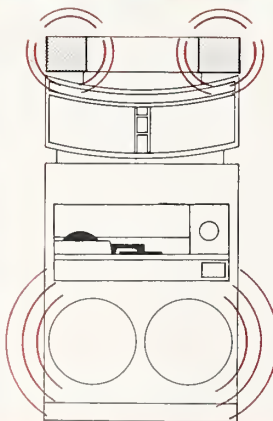
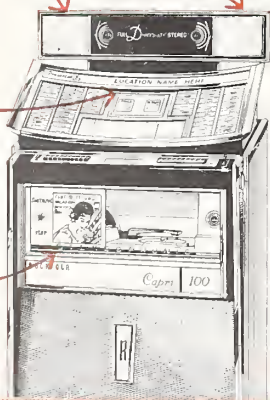
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FEATURED STAR DISPLAY PANEL For model 404 Capri 100 Selection Phonograph



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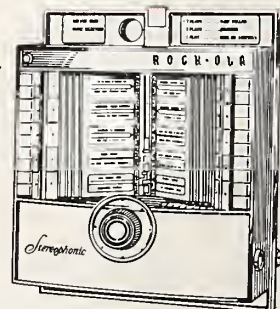
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CAPRI 100



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