

Singles: End Of The Time Lag .(See Editorial)
Contemporary Sounds Run Rampant In Grammy Nomin-
ations...Allen Klein Looking Into Affairs Of The
Beatles . . . San
Remo Winner:
'Zingara'. . . Col.

February 15, 1969

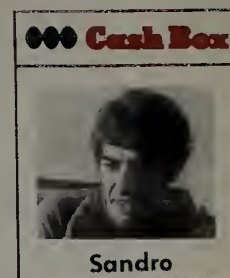
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ROGER WILLIAMS: THE KEYS TO SUCCESS

Int'l Section Begins Pg. 51






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Singles: End Of The Time Factor

One phrase that isn't used much anymore in the industry lexicon is "cover record." And when such a standby as "cover record" falls out of usage, then something's up. Well, that something is interesting. It is certainly true that wide, hopping-on-the-bandwagon coverage of tunes on a more-or-less simultaneous basis seems somewhat out of fashion. While it's also true that a new show or movie theme can generate a good number of singles versions, the business is rarely confronted with competitive renditions of material that can not fall back on a widely-publicized work from Broadway or the screen.

Instead, there has evolved an utter disregard for the time lag between a hit song and its appearance on the singles marketplace again. A single of a hit whose pulse is still strong from its chart momentum appears not as a "cover record", but as a non-competing disk ready to make its own chart career. Incidentally, it should be noted that this present trend differs from a similar disregard of a few years ago when Top 100 hits returned a **few months after** their chart splurge, but in approaches that differed in musical style from the original hits. Now time is not important, nor is the possibility that the song may receive a reading that is not far removed in style from its initial success.

Why is this so? Several points have been advanced. One is that there is simply a paucity of great material around. Great songs are being written, of course, but perhaps not with the overwhelming frequency of other times when individual writers were turning out a multiplicity of hit songs each year. In recognition of this, labels feel that they can record their stars on current hits that fit snugly into their artistry. It's no longer a question of doing a pop tune in a jazz vein; or an R&B tune in a pop vein. Charts bear out the validity of doing a song regardless of its chart history.

Some recent examples along this line include: "The Wait," "Hey Jude," "Little Green Apples," "Isn't It Lonely Together," "Light My Fire," "I Heart It Through The Grapevine" and "This Girl's In Love With You."

Another point in forsaking "cover records" is the self-sustaining nature of today's disk acts, especially groups. It is virtually useless to compete with acts who compose their own material and have an eager audience waiting for each and every release. This eliminates a lot of good material from the singles race, too.

Recalling the old refrain, "It seems to me I've heard that song before," there is no doubt that today that song is being heard again in a new variation of the "cover record" scramble.

1	EVERYDAY PEOPLE	Sly & the Family Stone-Epic 10407	2/8	2/1	3	5
2	TOUCH ME	Doors-Elektra 45645	1	2		
3	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	2	1		
4	BUILD ME UP, BUTTERCUP	Foundations-UNI 55101	5	13		
5	THE WORST THAT COULD HAPPEN	Brooklyn Bridge-Buddah 75	4	6		
6	CAN I CHANGE MY MIND	Tyrone Davis-Dakar 602	7	11		
7	YOU SHOWED ME	Turtles-White Whale 292	8	10		
8	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	9	16		
9	I STARTED A JOKE	Bee Gees-Atco 6639	6	7		
10	I'M LIVING IN SHAME	Diana Ross & Supremes-Motown 1139	12	26		
11	IF I CAN DREAM	Elvis Presley-RCA 9670	10	9		
12	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye-Tamla 54176	11	4		
13	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla 54178	19	25		
14	HANG 'EM HIGH	Booker T & The MG's-Stax 0013	16	27		
15	GAMES PEOPLE PLAY	Joe South-Capitol 2248	20	30		
16	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	18	22		
17	PROUD MARY	Creedence Clearwater-Fantasy 619	33	48		
18	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & The Temptations-Motown 1137	13	3		
19	HOOKED ON A FEELING	B. J. Thomas-Scepter 12230	14	8		
20	SHOWDOWN	Archie Bell & Drells-Atlantic 2583	21	21		
21	SON OF A PREACHER MAN	Dusty Springfield-Atlantic 2580	15	12		
22	INDIAN GIVER	1910 Fruitgum Co.-Buddah 91	28	39		
23	SOULFUL STRUT	Young-Holt Unlimited-Brunswick 55391	17	14		
24	RAMBLIN' GAMBLIN' MAN	Bob Seger-Capitol 2297	29	28		
25	CROSSROADS	Cream-Atco 6646	31	41		
26	GOING UP THE COUNTRY	Canned Heat-Liberty 56077	26	18		
27	STAND BY YOUR MAN	Tammy Wynette-Epic 10398	27	23		
28	GOODNIGHT MY LOVE	Paul Anka-RCA 9648	32	43		
29	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	34	42		
30	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick Scepter 12241	42	70		
31	HEY JUDE	Wilson Pickett-Atlantic 2591	25	20		
32	BUT YOU KNOW I LOVE YOU	First Edition-Reprise 0799	43	69		
33	WOMAN HELPING MAN	Vogues-Reprise 0803	35	37		
34	HEY BABY	Jose Feliciano-RCA 9714	37	47		
35	DIZZY	Tommy Roe-ABC 11164	46	67		
36	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor-Stax 0023	40	44		
37	HEAVEN	Rascals-Atlantic 2599	48	—		
38	CONDITION RED	Goodies-Hip 8005	39	45		
39	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	50	63		
40	SOMEDAY SOON	Judy Collins-Elektra 45649	41	51		
41	GIVE IT UP OR TURNIT A LOOSE	James Brown-King 6213	47	57		
42	I FORGOT TO BE YOUR LOVER	William Bell-Stax 6015	45	50		
43	SOUL SISTER, BROWN SUGAR	Sam & Dave-Atlantic 2590	44	46		
44	FEELIN' SO GOOD	Archies-Calendar 1007	30	32		
45	MY WHOLE WORLD ENDED	David Ruffin-Motown 1140	55	—		
46	THERE'LL COME A TIME	Betty Everett-UNI 55160	56	65		
47	TIME OF THE SEASON	Zombies-Date 1628	65	—		
48	TRACES	Classics IV-Imperial 66352	67	89		
49	TO SUSAN ON THE WEST COAST WAITING	Donovan-Epic 10434	62	71		
50	I GOT A LINE ON YOU	Spirit-Ode 115	81	92		
51	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell-Tamla 54179	60	72		
52	RIVER DEEP—MOUNTAIN HIGH	Deep Purple-Tetragrammaton 1514	58	64		
53	TRAGEDY	Brian Hyland Dot 17176	54	59		
54	SOUL SHAKE	Peggy Scott & Jo Jo Benson-SSSI 761	64	87		
55	GROOVIEST GIRL IN THE WORLD	Fun & Games-UNI 55098	53	58		
56	MAY I	Bill Deal & The Rhondels-Heritage 803	59	62		
57	RUNAWAY CHILD, RUNNING WILD	Temptations-Gordy 7064	—	—		
58	GLAD SHE'S A WOMAN	Bobby Goldsboro-United Artists 50497	68	—		
59	DADDY SANG BASS	Johnny Cash-Columbia 44689	57	56		
60	YOU GAVE ME A MOUNTAIN	Frankie Laine-ABC 11174	70	76		
61	THE BEGINNING OF MY END	Unifics-Kapp 957	52	53		
62	THE GREATEST LOVE	Dorsey Burnette-Liberty 56087	69	75		
63	MR. SUN, MR. MOON	Paul Revere & Raiders-Columbia 44744	88	—		
64	BUBBLE GUM MUSIC	The R & R Dubble Bubble Trading Card Co.-Buddah 78	66	73		
65	RIOT	Hugh Masekela-UNI 55102	71	78		
66	MENDOCINO	Sir Douglas, Quintet-Smash 2191	72	91		
67	A LOVER'S QUESTION	Otis Redding-Atco 6654	—	—		
68	LOVIN' THINGS	Grassroots-Dunhill 4180	—	—		
69	HONEY	O. C. Smith-Columbia 44751	76	—		
70	WITCHI TAI TO	Everything Is Everything Vanguard-Apostolic 35082	74	84		
71	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	73	79		
72	HOT SMOKE & SASAFRASS	Bubble Puppy-International Artists 128	77	—		
73	HELLO IT'S ME	Nazz SGC 001	75	82		
74	JOHNNY ONE TIME	Brenda Lee-Decca 32428	87	96		
75	KUM BA YAH	Tommy Leonetti-Decca 32421	82	90		
76	MAYBE TOMORROW	The Ivey's-Apple 1803	83	—		
77	GREAT BALLS OF FIRE	Tiny Tim-Reprise 0802	78	85		
78	NO NOT MUCH	The Smoke Ring-Buddah 77	84	—		
79	TRY A LITTLE TENDERNESS	3 Dog Night-Dunhill 4177	—	—		
80	TEAR DROP CITY	Monkees-Colgems 191	—	—		
81	SOPHISTICATED CISSY	The Meters-Josie 1001	94	100		
82	AM I THE SAME GIRL	Barbara Acklin-Brunswick 55399	—	—		
83	FOOLISH FOOL	Dee Dee Warwick-Mercury 72880	85	—		
84	SWEETER THAN SUGAR	Ohio Express-Buddah 92	86	—		
85	I'VE GOT TO HAVE YOUR LOVE	Eddie Floyd-Stax 0025	—	—		
86	WHEN HE TOUCHES ME	Peaches & Herb-Date 1637	—	—		
87	GRITS AIN'T GROCERIES	Little Milton-Checker 1212	89	—		
88	SHE'S NOT THERE	The Road-Kama Sutra 256	90	93		
89	CLOUD NINE	Mongo Santamaria-Columbia 44740	—	—		
90	ME ABOUT YOU	Lovin' Spoonful-Kama Sutra 255	91	94		
91	LONG LINE RIDER	Bobby Darin-Direction 350	95	—		
92	SOMEBODY LOVES YOU	Delfonics-Philly Groove 154	93	—		
93	THE LETTER	Arbors-Date 1638	—	—		
94	I DON'T WANT TO CRY	Ruby Winters-Diamond 255	96	—		
95	DO YOUR THING	Watts 103rd Street Rhythm Band Warner Bros./7 Arts 7250	—	—		
96	LET IT BE ME	Glen Campbell & Bobbie Gentry Capitol 2387	97	—		
97	CARROLL COUNTY ACCIDENT	Porter Wagoner-RCA Victor 9651	98	—		
98	SWITCH IT ON	Cliff Nobels & Co. Phil. LA-Of-Soul 324	100	—		
99	BABY YOU MAKE ME FEEL SO GOOD	5 Stairsteps and Cubie-Curtom 1936	—	—		
100	ONE EYE OPEN	Maskman & Agents-Dynarno 125	99	—		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Question (Progressive, Eden, BMI)	67	Goodnight My Love (Quintet, BMI)	28	Kum Ba Yah (Clanton, ASCAP)	75	Soul Shake (Sheiby Singleton, BMI)	54
Am I The Same Girl (Daker/BRC, BMI)	82	Great Balls Of Fire (BRS, BMI)	77	Let It Be Me (Leeds, ASCAP)	96	Soul Sister, Brown Sugar (Walden/Birdes, ASCAP)	43
Baby, Baby Don't Cry (Jobete, BMI)	13	Greatest Love, The (Lowery, BMI)	62	Letter, The (Earl Barton, BMI)	93	Stand By Your Man (Al Gallico, BMI)	27
Baby Make Me Feel So Good (Camad, BMI)	99	Grits Ain't Groceries (Lois, BMI)	87	Long Line Rider (Argent, BMI)	91	Sweet Cream Ladies, Forward March (Blackwood, BMI)	29
Beginning Of My End, The (Gudra, BMI)	61	Grooviest Girl In Town, The (Teeny Bopper, ASCAP)	55	Lovin' Things (Gallico, BMI)	58	Sweeter Than Sugar (Kaskat/Peanut Butter)	84
Bubble Gum Music (Greyhound, BMI)	64	Hang' Em High (Unart, BMI)	14	Maybe Tomorrow (Apple, ASCAP)	76	Switch It On (Dandelion/James Boy, BMI)	98
Build Me Up Buttercup (January, BMI)	4	Heaven (Slasor, BMI)	37	May I (Rhineclander, ASCAP)	56	Take Care Of Your Homework (East/Memphis, BMI)	36
But You Know I Love You (First Edition, BMI)	32	Hello It's Me (Screen Gems/Columbia, BMI)	73	Me About You (Chardon, BMI)	90	Tear Drop City (Screen Gems/Columbia, BMI)	80
Can I Change My Mind (Daker, BMI)	6	Hey Baby (LeBill/Unart, BMI)	34	Mendocino (Southern Love, BMI)	66	There'll Come A Time (Jalynne, BMI)	46
Carroll County Accident (Warden, BMI)	97	Hey Jude (Maclean, BMI)	31	Mr. Sun, Mr. Moon (Boam, BMI)	63	Things I'd Like To Say (New Colony/T.M., BMI)	39
Cloud Nine (Jobete, BMI)	89	Honey (Russell-Cason, ASCAP)	69	My Whole World Ended (Jobete, BMI)	45	This Girl's In Love With You (Blue Seas/Jac, ASCAP)	30
Condition Red (East, Groovesville, BMI)	38	Hooked On A Feeling (Press, BMI)	19	No Not Much (Beaver, ASCAP)	78	Time Of The Season (Mainstay, BMI)	47
Crimson & Clover (Big Seven, BMI)	3	Hot Smoke & Sasafress (Tapien, BMI)	72	One Eye Open (Catalogue/Den, BMI)	100	To Susan On The West Coast Waiting (Peer Int'l, BMI)	2
Crossroads (Noma, BMI)	25	I Don't Want To Cry (Ludix/Betabin, BMI)	94	Proud Mary (Jondora, BMI)	17	Traces (Low-Sal, BMI)	48
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	59	If I Can Dream (Gladys, ASCAP)	11	Rembin' Gambin' Man (Gear, ASCAP)	24	Tragedy (Bluff City, BMI)	53
Dizzy (Lowfi, BMI)	35	I Forgot To Be Your Lover (East/Memphis, BMI)	42	Riot (Cherio, BMI)	65	Try A Little Tenderness (Connelly & Roberts, ASCAP)	79
Do Your Thing (Wright/Gerst/Tamerlane, BMI)	95	I Got A Line On You (Hollenbeck, BMI)	50	River Deep Mountain High (Trio, BMI)	52	When He Touches Me (Painted Desert, BMI)	86
Everyday People (Daly City, BMI)	1	I Heard It Through The Grapevine (Jobete, BMI)	12	Run Away Child, Running Wild (Jobete, BMI)	57	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	71
Feelin' So Good (Don Kirschner, BMI)	44	I'm Gonna Make You Love Me (M.R.C., BMI)	18	She's Not There (Al Gallico, BMI)	88	Witchi Tai To (Love Truth, BMI)	70
Foolish Fool (Chappell, ASCAP)	83	I'm Livin' In Shame (Jobete, BMI)	10	Showdown (Downstairs/Double Diamond, BMI)	20	Woman Helping Man (Viva, BMI)	33
Games People Play (Lowery, BMI)	15	Indian Giver (Kaskat/Kahoona, BMI)	22	Someday Soons (Witmark, ASCAP)	42	Worst That Could Happen, The (Johnny Rivers, BMI)	5
Give It Up Or Turnit A Loose (James Brown & Sons, BMI)	41	I Started A Joke (Casserole, BMI)	9	Son Of A Preacher Man (Tree, BMI)	21	You Gave Me A Mountain (Mojaive, BMI)	60
Glad She's A Woman (Tamerlane, BMI)	58	I've Gotta Be Me (Dania, ASCAP)	16	Sophisticated Cissy (Marsaint, BMI)	81	You Showed Me (Tickson, BMI)	7
Going Up The Country (Metric, BMI)	26	I've Got To Have Your Love (Memphis, BMI)	85	Soulful Strut (Daker, BRC & BMI)	23		
Good Lovin' Ain't Easy To Come By (Jobete, BMI)	51	Johnny One Time (Hill & Range/Blue Crest, BMI)	74				

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b/w Something's So Wrong



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NATRA 'Soul Spectacular' To Assist Its School Fund Drive

NEW YORK — A "Soul Spectacular" will play a series of nationwide engagements beginning Feb. 28 through May 30, 1969 for the benefit of the National Association of Television and Radio Announcers' Building School Fund. Headlining this Spectacular are Gene Chandler, Barbara Acklin, Tyrone Davis, Lee Charles, The Artistics, The Chi-Lites, the Twenty-First Centuries Band and as an extra added attraction, The Young Holt Trio appearing on dates from March 9 through April 6. At this time the show has been booked in 50 cities and plans are being consummated for 30 more, making a total of 80 cities throughout the country.

Carl W. Davis, president of the Jalyne Corporation, who is sponsoring the review said, "NATRA is an important organization which must begin a series of self-help programs and we are glad to assist." E. Rodney Jones, president of NATRA said, "The two organizations have been working in developing this plan for the past three months." "In addition to the ten per cent of the funds being allocated to the School Building Fund, local assistance will be given to the Regional Chapters of NATRA". Throughout our country the Regional Chapters need funds to carry on local

Stereo Dimension Opens Flurry Of Disk Activity

NEW YORK — Stereo Dimension Records has opened a broad front of disk activity. This includes artist and producer signings, recording sessions and the marketing of the first albums on the SD-affiliate, Evolution Records.

In the talent area, the company has just signed Larry Santos, a composer-musician-singer who has turned all his energies toward performing, having been recently showcased at the Bitter End in New York.

Norman Petty, credited with producing 15 gold disks over the past two years, will produce two groups for SD. Operating out of his studio in Clovis, New Mexico, Petty will record The Affection Collection and The Dard for release on Evolution.

Session-wise, Bobby Bryne, A&R director at the company, will record this month Larry Santos and singer D.D. Phillips. Also, Byrne has his own idea set, an LP featuring a contemporary blend of voices and brass. Feb. will also see two singles from the company, one on Evolution and another on Athena, 'D' Kilpatrick's Nashville-based firm handled by SD. Byrne also hopes to cut lark Gloria Loring soon, following her appearance at the Century Plaza Hotel in Hollywood.

Nick Albarano, sales manager, also

(Con't. on Page 34)



Santos seated with (from left) Becker, Brovsky & Byrne.

Nat Tarnapol Was There

In last week's front cover caption, the name of Nat Tarnapol of Brunswick Records was omitted in error. Tarnapol was shown, seated, with Carl Davis, the label's A&R director, Eugene Record, co-writer and co-producer of "Soulful Strut" and Isaac 'Red' Holt of the Young-Holt Unlimited, the subject of last week's cover.

programs for assistance to their members.

Station managers and program directors are being requested by NATRA to assist in promoting the show.

Whitehouse TEC VP, Counsel

HOLLYWOOD — Richard Whitehouse has been named vice-president and general counsel of Transcontinental Entertainment Corporation, reports Mike Curb, president of TEC.

In addition to managing the legal affairs of the corporation and its subsidiaries, Whitehouse will be responsible for the overall administration of TEC's several record production firms and their publishing activities. He will report to Curb.

Whitehouse comes to TEC after extensive experience in the music industry. A graduate of the University of Arizona law school, he first entered the entertainment/music industry in 1964 when he joined the Capitol Records' legal department following a year of general law practice in San Marino.

In March, 1966, he left Capitol to return to private practice and specialize in the music field and its related corporate activities.

A native of Mason City, Wash., Whitehouse was an announcer/writer/producer for several television and radio stations in Tucson, prior to his graduation in 1962.

See \$75 Million Take From Tomorrow Merchandising Ties

NEW YORK — Merchandising tie-ins with Tomorrow, the new Don Kirshner disk group stemming from a film series co-produced by Harry Saltzman, are expected to reap \$75 million over several "marketing years," according to Allan Stone, president of the Licensing Corporation of America.

Items to be merchandised under the Tomorrow logo — aimed at the teen and young adult markets — include cosmetics, games, clothing, and accessories, musical instruments, disks, transistor radios, phonos, walkie-talkies, among others.

"Based on the reactions from the top manufacturers and retail buyers we have talked to," says Stone, "it is expected that during the initial term of the agreement, which extends over several marketing years, that well

RIAA Cites 'Identical' 69 Intro Of Copyright Revision Legislation

NEW YORK — The Record Industry Association of America (RIAA) has outlined its various endeavors in its just-issued 17th annual report.

A key issue in the report is the proposed revision of the Copyright Act, which, the RIAA notes, "continued to mark time in 1968." The RIAA report notes that since a new session of Congress has convened, all bills pending in the last session died. "It is expected," the RIAA feels, "that a revision bill, identical to the one considered in

the last session will be introduced in the Senate early in 1969."

"From that point on the schedule becomes completely fuzzy," the report continues. "It is not known whether the Senate subcommittee will choose to hold further hearings, especially on the CATV aspect, or on any other part of the bill; nor can anyone predict at this time when the Subcommittee will hand up its report. The outlook so far as the House of Representatives is concerned is that it will not act on copyright revision until a bill has gone through the Senate."

RIAA has asked Congress not to revise mechanical royalties 4 or 5 cents, as proposed by publishers before a Senate Subcommittee; along with the National Committee of the Recording Arts and the American Federation of Musicians, the RIAA supports a performance copyright for labels and performers.

Imperial Readies 'Revolution Rock'

HOLLYWOOD — Bud Dain general manager of Imperial Records, reports the rush release of the industry's first "Revolution Rock" LP. The package entitled "Outrageous" features Imperial artist Kim Fowley presenting a collage of hard rock and social commentary echoing the sentiments of militant elements in recent student uprisings.

Fowley has worked with such underground figures as Frank Zappa, The Soft Machine, The Diggers, and John Carpenter. He uses such side men as Eddie Hoh from the "Super Session" albums and Barry Goldberg Projects; Wayne Talbert from James Cotten and Sir Douglas Quintet and Mars Barnfire. Talbert was the writer of "Born to be Wild."

The single "Bubble Gum" b/w "Wildfire" will precede LP release.

Bogus Tape Duplication

RIAA considers the enactment of a state law in California making unauthorized duplication of records and tape a crime its most notable achievement in this area. The Association has also made its investigative services available to member companies and has enlisted the support of NARM, the wholesaler organization, in the battle

(Con't. on Page 38)

Ray Charles Renews ABC/Tangerine Pact

NEW YORK — Ray Charles has just renewed alignment with ABC-distributed Tangerine Records in a contract deal announced last week by Charles and ABC Records' president Larry Newton. The successful completion of negotiations renew Charles' relationship which began with his arrival at ABC in 1959.

Under his new agreement, Charles will record exclusively for Tangerine Records which are distributed by ABC bearing the logos of both firms.

Coinciding with the signing, a new album by Charles was released, "I'm All Yours Baby," and a new single is scheduled for immediate release. Titles of the single's sides will be "I'll Be Your Servant" and "I Didn't Know What Time it Was."

Now entering his 23rd year in show business, Charles has already collected seven gold records and many international honors. Commenting on the signing, Newton said "Ray Charles is one of the foremost artists in the world today... his artistic capabilities speak for themselves. I have tremendous respect for Ray and naturally I am proud that we are continuing our close relationship."

As part of his new contract, Charles and the Tangerine label will receive extensive promotion and merchandising campaigns. In the coming year, plans call for the label to release more product than ever before with ABC using its facilities to establish "a healthy sales pattern for the label and its artists."



TOMORROW'S ARRIVAL was marked by a press party recently held at the Rainbow Grill in New York. The celebration greeted the introduction of Tomorrow, a group which has just concluded deals for a multimedia premiere to include appearances on record with the Calendar label, and on film in a United Artists musical. Shown above at the reception, the

four-member Tomorrow includes: Ben Thomas, Olivia Newton-John, Karl Chambers and Vic Cooper. With them are (at left) Don Kirshner representing Calendar Records, Norm Racusin, vice president and general manager of RCA Records which manufactures and distributes Calendar product, and Harry Saltzman, who introduced the group with Kirshner.



Newton & Charles

Jim Schwartz Explains Reasoning Behind Price Rise To Customers

WASHINGTON, D.C. — Jim Schwartz, president of Schwartz Bros., Inc., the distrib outlet, is explaining the rise in LP list prices to his retail customers so they should not be "bashful in passing the price increase to the customer."

His appeal is in the form of the following letter:

"I am sure all of you are aware that the manufacturers of recorded music are raising or have already raised their suggested retail prices of phonograph records. This move has been a long time in coming. Almost every

industry has had retail price increases occur over the years with the exception of our industry.

The costs of manufacturing, distributing, and marketing our products have increased at the same rate as other products ranging from a can of peas and automobiles to the price of admission to a Broadway play or to a local motion picture.

Conversely, the retail prices of our products have decreased in recent years.

The raising of the suggested list prices by the manufacturers represents a price increase to include every level of our industry. The major manufacturers, due to increased costs of operations over a period of time, have finally come to the realization that they must charge more for their product, and we must pass on this new increased cost of product we now sell to you, our customer.

No one, in the chain of distribution or marketing of phonograph records can or should absorb all or any part of these increased costs or price increases. To do so could create an economic disaster to our business and stunt the growth and advancement of our industry.

Let us not continue to operate in this commonly referred to era of "Profitless Prosperity".

Let us have consideration and respect for our efforts and participation in this business of recorded music.

Let us go forward in one of the most rapidly growing industries in the nation, realizing that progress cannot be made without profit.

You, our customers, have experienced the same increased overhead costs in this inflationary world we are now operating in.

I strongly urge each and everyone of you to consider the suggestion of the manufacturers and adjust your retail prices upward to reflect your higher operational costs in addition to the current price increase that is being passed on to you.

Be courageous and act now. In making your decision, remember that our competitors, your and ours, also are in need of realistic compensation to survive.

Let me take this opportunity to wish you, our valued customer, a good year and a promising future in one of the greatest industries in our nation."

Firth To NY Chappell To Seek New Talents

NEW YORK — Jacques R. Chabrier, President of Chappell & Co., Inc. and Vice-Chairman of Chappell & Co., Ltd. of London, has announced the appointment of Nick Firth, former manager of Acuff-Rose Ltd. in London, to a newly-created post at New York headquarters.

As a further step in Chappell's accelerated move into the current pop scene, Firth's activities will be concerned with the acquisition of new writers and the development of new product, with particular emphasis on contemporary music. Firth will report directly to Chabrier and will take up his post in mid-March.

As general manager of Acuff-Rose Ltd. in London for the past 5 years, Firth activated strong chart movement aligning the company within the mainstream of the British pop sound. This was reflected by the roster of prominent artists handled by the talent agency set up by him during this time, artists such as Tom Jones, Roy Orbison, Engelbert Humperdinck, The Moody Blues, The Orange Bicycle and the Art Movement. His independent record production found outlets on such labels as London Deca, Deram, Columbia, Parlophone and Hickory in the United States. In addition, Firth has handled Editions Acuff-Rose France for the past 1½ years.

Prior to his move to Acuff-Rose, Firth worked for Chappell & Co. Ltd. for 3 years, traveling extensively on the Continent and in Australia and Japan. He has been a director of the firm for the past 2 years. He is the Grandson of Louis Dreyfus, one of the founders of Chappell & Co., and attended McGill University. He has worked with Gian Carlo Menotti at the Festival of Two Worlds in Spoleto, Italy and at the Arts Theatre in London.

Firth is expected to arrive in New York shortly to take up his position.



SUITED TO A T — The Isley Brothers' newly formed T-Neck label has agreed to a distribution setup with Buddah. The agreement, concluded last week at a New York meeting, will begin in practice with release of "It's Your Thing" which was written, produced and performed by the Isleys. The Brothers, whose hits include "Twist & Shout" and "This Old Heart

of Mine," were formerly with Tamla as a recording act. Shown together at the contract signing between T-Neck and Buddah are: (from left) T-Neck vp Rudolph Isley; Buddah's director of r&b promotion Cecil Holmes; T-Neck sec'y-treasurer Kelly Isley; Neil Bogart, Buddah vice president and general manager; and T-Neck vice president Ronald Isley.

NARM Sets 'Now Sound' Meet Panel

BALA CYNWYD, PENNA. — The National Association of Record Merchandisers (NARM) will kick off its 1969 convention on Mar. 1 with an Opening Business Session platformed by one of the most renowned groups of creative

talent in the industry today. Under the theme of "The Now Sound," the ten-man panel will be guided by Columbia Records president Clive Davis, who will moderate, while Atlantic Records president Ahmet Ertegun will provide the background for the seminar with his dissertation on "The Now Sound Then."

From the ranks of the outstanding composers and lyricist of 1968, three of the leading names in the industry will be participating: Burt Bacharach, Hal David, and Jimmy Webb. Men now heading their own production companies and recently-organized record labels, who operate on many levels of creativity, are Jimmy Bowen and Lee Hazlewood. Two record company presidents, executives who have combined unusual amounts of business acumen with a proven feel for the contemporary music scene are Ahmet Ertegun of Atlantic Records, and Jac Holzman of Elektra Records. They bring with them a knowledge of every phase of the phonograph record industry from artist to repertoire, to package to promotion to sales. Representing the gamut of the entertainment field, of which the record industry is an integral part, but not the only part, are Roy Silver of Campbell-Silver-Cosby (parent company of Tetragrammaton Records) and Don Kirshner of Don Kirshner Entertainment. Rounding out the group of panelists, is a representative of the classical area, Roger Hall, manager of Red Seal A & R for RCA Records.

Tom Thacker Named Vp Of Amos Productions

NEW YORK — Tom Thacker has been named vice president of Amos Productions by Jimmy Bowen, president of the firm. In his new post Thacker will report directly to Bowen and his major function will be to coordinate activities between the parent company, Amos Productions Inc., and its three divisions, Amos Records, Amos Engineering and Amos Productions.

Amos Records is the new label formed by Bowen. Bruce Hinton is the general manager of the diskery. Eddie Brackett heads Amos Engineering and Bowen heads Amos Productions, the producing arm of the company.

Chess Makes Top 40 Move In Abbey Deal

CHICAGO — In a move to involve itself more deeply in the Top 40 market, the R&B-oriented Chess Producing Corporation of Chicago has signed a contract with Abbey, Inc., a production firm based in Cleveland.

The agreement, which was made between Max Cooperstein, vice-president and general manager of Chess and David Habrat, president; Dennis Habrat, secretary-treasurer and Otto Neuber, vice-president of Abbey, calls for exclusive distribution rights of all Abbey product by Chess.

Abbey will produce Top 40-aimed product employing a selection of the hundreds of rock artists in the Ohio area. Groups that have emanated from this state include the Lemon Pipers, the Ohio Express, the Music Explosion and the 1910 Fruit Gum Company.

Abbey will offer artists production facilities including an eight track recording unit. Other services are personal management, publishing and a staff of songwriters, producers and promotion men.

Already inked by the firm is a group called Eve and the Seventh Power.

The first sides by these groups will be released by Chess within the next sixty days.



JACK GROSSMAN (center) is shown receiving the "Lion of Judah" award from the Music & Performing Arts Division of the Anti-Defamation League. Grossman, president and chairman of the board of Merco Enterprises, Inc., was guest of honor at a testimonial and fund-raising luncheon last week (4) at the Sert Room of the Waldorf Astoria in New York. Proffering the trophy are Cy Leslie (left), Pickwick Int'l head and luncheon chairman, and Frank Smith (right), president of the City Council of New York. The benefit attracted more than 500 music business people whose contributions have been estimated currently at about \$35,000.



Max Cooperstein, Dennis Habrat and Ray Taylor

Uni-Revue Promo Slot For Chavous

HOLLYWOOD — George Chavous, former Tampa, Fla. D.J., will be handling southern U.S. promo for the Uni-Revue labels, it was announced last week by Russ Regan, vp of the diskery.

Chavous will be working under Hosea Wilson, national promo manager for Revue, and Pat Pipolo, national promo director for Uni.

Simon Paul Heads Sales At A&L Dist.

PHILADELPHIA — Simon Paul has joined A&L Distributors, this city, as sales manager. He's been associated in sales and promotion with such labels as Capitol, ABC, Walt Disney and with Bee Gee Distributors.



**Aretha
Franklin**

"THE WEIGHT"

ATLANTIC 2603

Written by: JAIME ROBERTSON
Published by: DWARF MUSIC, (ASCAP)

Newest Album Release

ARETHA FRANKLIN
SOUL '69
Atlantic SD 8212





BO DIDDLEY

BO DIDDLEY 1969

CHECKER 1213

LEAPY LEE

IT'S ALL HAPPENING

CADET 5635

ETTA JAMES

ALMOST PERSUADED

CADET 5630

LITTLE MILTON

GRITS AIN'T GROCERIES

CHECKER 1212

BILLY STEWART

I DO LOVE YOU

CHESS 1922



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	Mr. Sun, Mr. Moon	Paul Revere & Raiders	Columbia	74%
40%	Time Of The Season	Zombies	Date	82%
38%	Lovin' Things	Grass Roots	Dunhill	53%
37%	Runaway Child, Running Wild	Temptations	Gordy	37%
35%	I Got A Line On You	Spirit	Ode	35%
33%	Heaven	Rascals	Atlantic	70%
32%	Teardrop City	Monkees	Colgems	32%
31%	The Letter	Arbors	Date	31%
30%	Try A Little Tenderness	3 Dog Night	Dunhill	52%
28%	Glad She's A Woman	Bobby Goldsboro	U. A.	71%
26%	Am I The Same Girl	Barbara Acklin	Brunswick	26%
25%	Teardrop	Monkees	Colgems	25%
24%	A Lover's Question	Otis Redding	Atco	24%
22%	Cloud Nine	Mongo Santamaria	Columbia	22%
21%	Maybe Tomorrow	Iveys	Apple	38%
20%	Hot Smoke & Sasafra's	Bubble Puppy	International Artist	55%
18%	Johnny Onetime	Brenda Lee	Decca	60%
16%	I've Got To Have Your Love	Eddie Floyd	Stax	16%
15%	Foolish Fool	Dee Dee Warwick	Mercury	24%
13%	My Whole World Ended	David Ruffin	Motown	59%
12%	When He Touches Me	Peaches & Herb	Date	12%
11%	To Susan On The West Coast Waiting	Donovan	Epic	48%
10%	Memories Are Made Of This	Gene & Debbe	TRX	21%

LESS THAN 10% BUT MORE THAN 5%			TOTAL % TO DATE		
Mendocino — Sir Douglas Quintet — Smash	29%	I Don't Want To Cry — Ruby Winters — Diamond	17%	Twenty Five Miles — Edwin Starr — Gordy	8%
Honey — O.C. Smith — Columbia	36%	Tobacco Road — Love Society — Scepter	8%	She's Almost You — Billy Harner — OR	7%
No Not Much — Smoke Ring — Buddah	41%			Mr. Poor Man — Cartoone — Atlantic	7%



**Direct from Sell-Out Concerts
at The Edinburgh Festival and
London's Albert Hall. The Music Of
Terry Cox / Bert Jansch / Jacqui McShee
John Renbourn / Danny Thompson**

also known as

THE PENTANGLE

"The difference between the Pentangle and the other groups which compete for our attention is that it refuses to fit into any of the recognized boxes. It is not a pop group, not a folk group and not a jazz group, but what it attempts is music which is a synthesis of all these and other styles as well as interesting experiments in each of them individually."

—THE LONDON TIMES

"For those who insist that pop is gaudy, aggressive and vulgar, the Pentangle will come as a bit of a surprise. They are relaxed, gentle and poised. For those who insist that pop is just a noisy aberration of the mid twentieth century, the baroque, ornamental delicacy of the Pentangle will neither be heard nor believed. Like the best of pop, the group stands in the mainstream of English music—folk in origin, classical in tone and popular in emotion."

—THE LONDON OBSERVER

"The Pentangle, like Music From Big Pink, is a musical experience which has its own identity, unlike most 'pop music' today. The reason for this is simply that the musicians involved are professionals and their musical tastes and abilities have guided their careers, not dollar signs or star status.

"It's refreshing to hear the clean sound of this album, not cluttered by powerful amps or added instrumentation. One can feel a closeness to the instruments that, heretofore, was a hard task in the pop music field. It is one of the best albums one will ever hear, and as the liner notes say, 'Play this record to those you love.'"

—ROLLING STONE



RS 6315



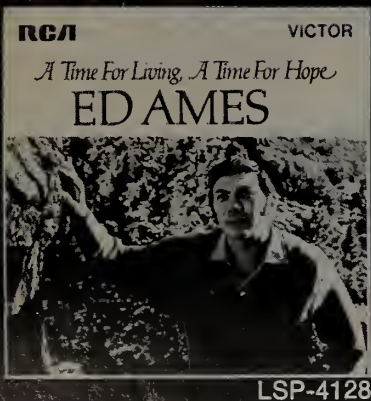
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On Reprise



Where They Belong

New Albums for February



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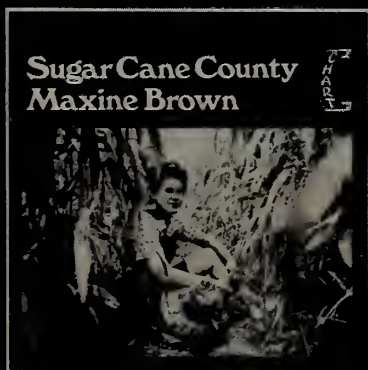
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LSP-4142



LSP-4110



CHS-1012*



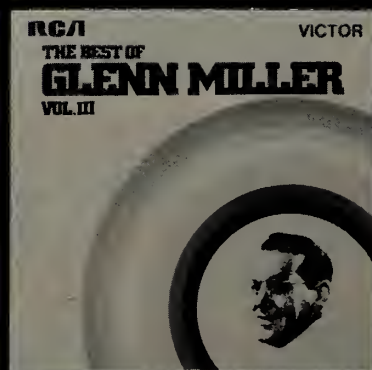
CHS-1010*



LSP-4133†



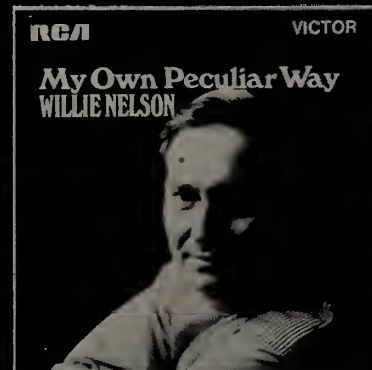
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LSP-4125(e)



LSP-4104†



LSP-4111



LSP-4072†



LSP-4099



LSP-4102



LSP-4116



COS-113*†



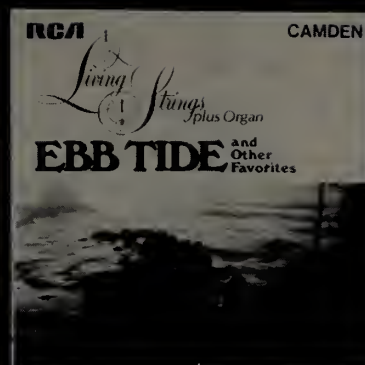
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LSC-3064†



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CAS-2298†



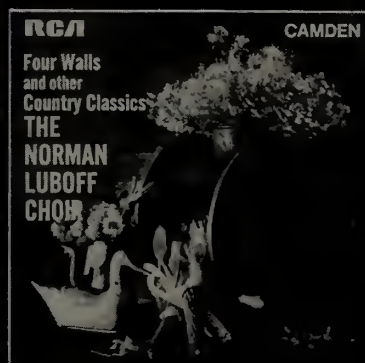
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LSC-3063



LSC-3073



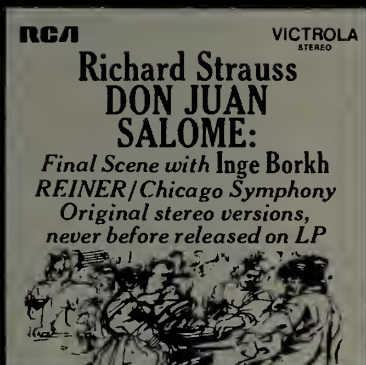
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CAS-2299(e)



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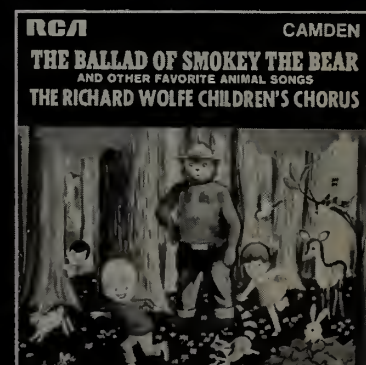
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VIC-1394



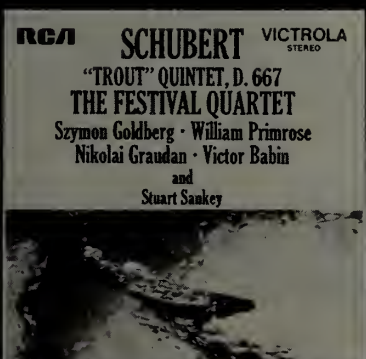
CAS-2297†



CAS-1106



VIC-1395



VICS-1399



VICS-6023



LPV-561



LPV-562

***New To The Top 100**
#1
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machet 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#2
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

#3
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#4
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#5
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#6
CAN I CHANGE MY MIND (2:48)
Tyrone Davis-Dakar 602
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved

#7
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Segunda, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#8
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#9
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#10
I'M LIVIN' IN SHAME (2:57)
Supremes-Motown 1139
2457 Woodward Ave, Detroit, Mich.
PROD: The Clan (Motown)
PUB: Jobete-BMI
2457 Woodward Ave, Detroit, Mich.
WRITERS: P. Sawyer-R.D. Taylor & The Clan
ARR: Paul Riser
FLIP: I'm So Glad I Got Somebody

#11
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#12
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#13
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles—Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#14
HANG 'EM HIGH (3:53)
Hooker T & The MG's-Stax 0013
926 E McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#15
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Joe South c/o Lowery
PUB: Lowery BMI P.O. Bx. 9687. Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#16
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Darnila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#17
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St, Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#18
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave. Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: MRC BMI 110 W. 57St. NYC.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

#19
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#20
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#21
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekus
FLIP: Just A Little Lovin' (Early in The Mornin')

#22
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Biddah 91
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., N.Y.C.
WRITERS: B. Gentry-R. Cordel-B. Bloom
FLIP: Pow Wow

#23
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#24
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales of Lucy Blue

#25
CROSSROADS (4:16)
Cream Atco 6646
1841 Broadway, N.Y.C.
PROD: Felix Pappalardi
6 MacDougal Alley, N.Y.C.
PUB: Noma-BMI-1619 Broadway, N.Y.C.
WRITER: R1 Johnson
FLIP: Passing The Time

#26
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: Allan Wilson
FLIP: One Kind Favor

#27
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#28
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street, NYC.
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Treo BMI 1619 Bway, NYC.
WRITERS: Motola-Marascalo ARR: Don Costa
FLIP: This Crazy Word

#29
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#30
THIS GIRL'S IN LOVE WITH YOU (4:13)
Dionne Warwick-Scepter 12241
254 West 54 Street, NYC
PROD: Burt Bacharach-Hal David
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC
PUB: Blue Seas ASCAP & Jac ASCAP
WRITERS: Bacharach-David
ARR: Don Sebesky
FLIP: Dream Sweet Dreamer

#31
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: Maclen BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#32
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L. A. Cal.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#33
WOMAN HELPING MAN Z3:03)
Vogues-Reprise 0803
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
6760 Hill Park Dr., Los Angeles, Calif.
PUB: Viva-BMI
1800 Argyle St., Hollywood, Calif.
WRITER: Mark Charron ARR: Ernie Freeman
FLIP: I'll Know My Love By The Way She Talks

#34
HEY! BABY (2:48)
Jose Feliciano-RCA 9714
155 E. 24th St., NYC.
PROD: Rick Jarrard (RCA)
PUB: LeBill/Unart BMI
P.O. Box 11152, Fort Worth, Texas
WRITERS: Cobb & Channel
FLIP: My World Is Empty Without You

#35
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of The Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#36
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time

#37
HEAVEN (3:22) Rascals—Atlantic 2599
1841 Bway, NYC.
PROD: The Rascals in coop. with Arif Mardin
c/o Slacсар 444 Madison Ave., NYC.
PUB: Slacсар BMI (same address)
WRITER: F. Cavaliere ARR: Arif Mardin
FLIP: Baby I'm Blue

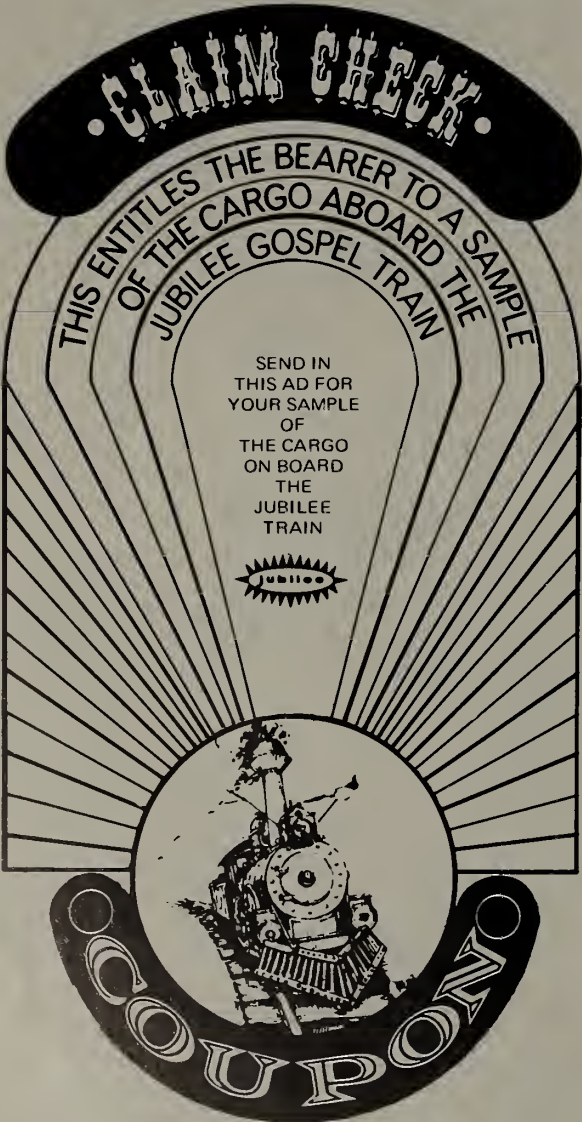
#38
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#39
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#40
SOMEDAY SOON (3:43)
Judy Collins-Elektra 45649
1855 Broadway, N.Y.C.
PROD: David Anderle
1855 Broadway N.Y.C.
PUB: Witmark-ASCAP
488 Madison Ave. N.Y.C.
WRITERS: I. Tyson
FLIP: My Father

#41
GIVE IT UP OR TURNIT A LOOSE (2:45)
James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850-7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind

#42
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Ave. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down



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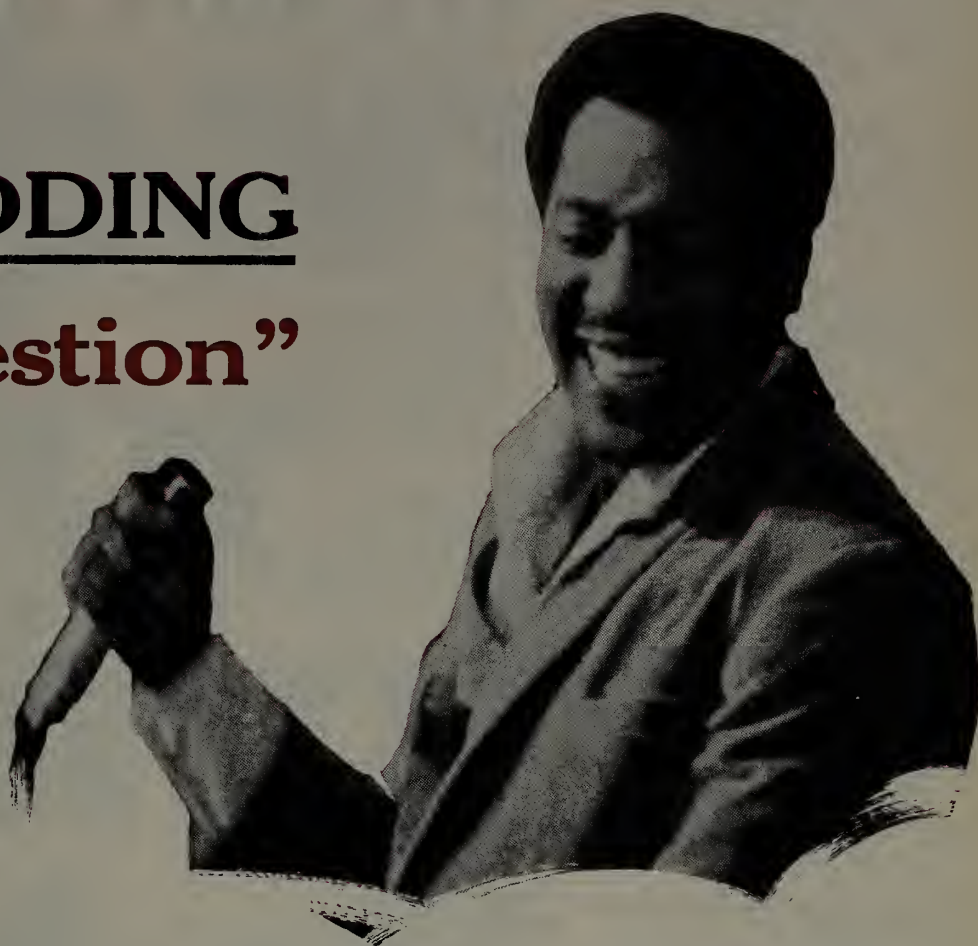
More Hits On Atlantic-Atco

OTIS REDDING

"A Lover's Question"

Atco #6654

Produced by Steve Cropper



ALBERT KING

"As The Years Go Passing By"



Atlantic #2604

MACK RICE

"Coal Man"

Atco #6645

Produced by Tommy Cogbill



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#43
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC.
PROD: Hayes-Porter c/o Stax
926 E McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdees ASCAP—1501 Bway, NYC.
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#44
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#45
MY WHOLE WORLD ENDED (3:15)
David Ruffin—Motown 1140
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Fuqua-Bristol-Sawyer-Roach
FLIP: I've Got To Find Myself A Brand New Baby

#46
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalynne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom

#47
TIME OF THE SEASONS (3:32)
Zombies—Date 1628
51 West 52 Street, NYC.
PROD: Rod Argent-Chris White c/o Date
PUB: Mainstay BMI c/o Al Gallico
101 West 55 Street, NYC.
WRITER: R. Argent FLIP: Friends Of Mine

#48
TRACES-Classics IV-Imperial 66352
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy FLIP: Mary Row Your Boat

#49
TO SUSAN ON THE WEST COAST WAITING (3:13)
Donovan-Epic 10434
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Peer Int'l. BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Atlantis

#50
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
pub; hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif
WRITER: Randy California
FLIP: She Smiles

#51
GOOD LOVIN' AIN'T EASY TO COME BY (2:27)
Marvin Gaye & Tammi Terrell-Tamla 54179
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Satisfied Feeling'

#52
RIVER DEEP MOUNTAIN HIGH (2:35)
Deep Purple-Tetragrammaton 1514
359 No. Canon, Beverly Hills, Calif.
PROD: Derek Lawrence c/o B. Feldman & Co.
64 Dean St London W.4., England
PUB: Trio-BMI
1619 Broadway, N.Y.C.
WRITERS: Barry-Greenwich & Spector
FLIP: Listen, Learn, Read On

#53
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W. 57 St., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over

#54
SOUL SHAKE (2:24)
Peggy Scott & Jo Jo Benson-SSSI 761
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton
(same address)
PUB: Shelby Singleton Music-BMI
(same address)
WRITERS: M. Smith & M. Lewis
FLIP: We Were Made For Each Other

#55
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd. L.A. Calif.
PUB: Teeney Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It.Must Have Been The Wind

#56
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhinelander BMI 130 W 57 St. NYC.
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#57*
RUN AWAY CHILD, RUNNING WILD (4:30)
Temptations-Gordy 7084
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: I Need Your Lovin'

#58
GLAD SHE'S A WOMAN (2:45)
Bobby Goldsboro—United Artists 50497
729 7th Ave., NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. 722 17th Ave. S. Nashville, Tenn.
PUB: Tamerlane BMI c/o Wm. Sherman
6290 Sunset Blvd., L.A. Calif.
WRITER: B. Chandler ARR: Don Tweedy
FLIP: Letter To Emily

#59
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine

#60
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#61
THE BEGINNING OF MY END (2:58)
Unifics-Kapp 957
445 Park Ave., NYC.
PROD: Guydra prod. by Guy Draper
c/o Mietus Copyright Mgt. 10 E. 44 St., NYC.
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man

#62
'GREATEST LOVE (2:45)
Dorsey Burnette-Liberty 56087
6920 Sunset Blvd., Hollywood, Calif.
PROD: Snuff Garrett
(same address)
PUB: Lowery-BMI
P. O. Box 9687, North Atlanta, Ga.
WRITER: Joe South ARR: Ernie Freeman
FLIP: Thin Little-Simple Little-Plain Little Girl

#63
MR. SUN, MR. MOON (2:29)
Paul Revere & Raiders—Columbia 44744
51 West 52 Street, NYC.
PROD: Mark Lindsey
9125 Sunset Blvd., L.A., Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: M. Lindsey ARR: M. Lindsey
FLIP: Without You

#64
BUBBLE GUM MUSIC (2:22)
The Rock & Roll Double Bubble Trading Card Co of Phila. 1941 Buddah 78
1650 Broadway, N.Y.C.
PROD: FGG Prod., c/o Bobby Feldman
1619 Broadway, N.Y.C.
PUB: Greyhound-BMI (same address)
WRITERS: Feldman & Goldstein
ARR: Bassett Hand
FLIP: On A Summer Night

#65
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Cherio-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades

#66
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
110 W. 57 St. NYC.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahrn
FLIP: I Wanna Be Your Momma Again

#67*
A LOVER'S QUESTION (2:37)
Otis Redding-Atco 6654
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore St. Memphis, Tenn.
PUB: Progressive BMI 1619 Bway, NYC.
Eden BMI 1697 Bway, NYC.
WRITERS: Brook Benton-Jimmy Williams
FLIP: You Made A Man Out Of Me

#68*
LOVIN' THINGS (2:40)
Grass Roots-Dunhill 4180
449 S. Beverly Drive, Beverly Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Gallico BMI 101 W 55 Street, NYC.
WRITERS: Schroeck-Loring ARR: Jimmie Haskell
FLIP: You And Love Are The Same

#69
HONEY (3:45) O.C. Smith—Columbia 44751
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Russell Cason ASCAP
812 17th Ave. S. Nashville, Tenn.
WRITER: B. Russell ARR: H.B. Barnum
FLIP: Keep On Keepin' On

#70
WITCHI-TAI-TO (2:55)
Everything Is Everything-Vanguard Apostolic 35082
71 W. 23rd St., N.Y.C.
PROD: Danny Weiss For 10th St. Productions
53 E. 10th St., N.Y.C.
PUB: Lovetruth-BMI
WRITER: Jim Pepper
FLIP: OOOH Baby

#71
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#72
HOT SMOKE & SASAFRASS (2:30)
Bubble Puppy—International Artists 128
P.O. Box 14130, Houston, Texas
PROD: Ray Rush c/o Int'l Artists
PUB: Tapier BMI (same address)
WRITERS: Cox-Prince FLIP: Lonely

#73
HELLO IT'S ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#74
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave, NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens-Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#75
KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justiss c/o Decca
PUB: Cintom ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me

#76
MAYBE TOMORROW (2:50)
Iveys—Capitol 1803
1750 N. Vine, L.A., Calif.
PUB: Apple ASCAP c/o Mitchell Silberberg
Knupp 6380 Wilshire Blvd., L.A., Calif.
WRITER: Tom FLIP: Daddy's A Millionaire

#77
GREAT BALLS OF FIRE (1:59)
Tiny Tim-Reprise 0802
4000 Warner Blvd., Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: No M A-BMI 241 W. 72 St. NYC.
WRITERS: Hammer-Blackwell
FLIP: As Time Goes By

#78
NO NOT MUCH (3:03)
The Smoke Ring—Buddah 77
1650 Bway., NYC.
PROD: Rivertown, Nashville, Tenn.
PUB: Beaver ASCAP 1650 Bway., NYC.
WRITERS: R. Allen-A. Stillman
ARR: Lee-Reynolds-Wood-Philips
FLIP: How'd You Get To Be So Wonderful!

#79*
TRY A LITTLE TENDERNESS (3:59)
3 Dog Night-Dunhill 4177
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Connelly Robbins ASCAP
c/o Harry Fox 460 Park Ave, NYC.
WRITERS: Campbell-Woods-Connelly
FLIP: Bet No One Ever Hurt This Bad

#80*
TEAR DROP CITY (2:01)
Monkees-Colgems 5000
1133 Ave of the Americas, NYC.
PROD: Boyce-Hart c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.
WRITERS: Boyce-Hart ARR: Boyce-Hart
FLIP: A Man Without A Dream

#81
SOPHISTICATED CISSY (2:50)
Meters-Josie 1001
1790 Bway, NYC
PROD: Marshall Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall Sehorn
WRITERS: Neville-Porter-Modeliste-Nocentelli
FLIP: Sehorn's Farms

#82*
AM I THE SAME GIRL (2:56)
Barbara Acklin-Brunswick 55399
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: E.Record-William Sanders
ARR: Sonny Sanders-FLIP: Be By My Side

#83
FOOLISH FOOL (3:19)
Dee Dee Warwick—Mercury 72880
35 E. Wacker Dr., Chicago, Ill.
PROD: Ed Townsend c/o Chappell
PUB: Chappell ASCAP 609 5th Ave., NYC.
WRITER: E. Townsend ARR: Rene Hall
FLIP: Thank God

#84
SWEETER THAN SUGAR (2:06)
Ohio Express—Buddah 92
1650 Bway., NYC.
PROD: Kasnetz Katz 200 W. 57 St., NYC.
PUB: Kaskat BMI 200 W. 57 St., NYC.
Peanut Butter BMI 1650 Bway., NYC.
WRITERS: J. Levine-S. Feldman
FLIP: Bitter Lemon

#85*
I'VE GOT TO HAVE YOUR LOVE (2:45)
Eddie Floyd-Stax 25
926 E. McLemore St. Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: S. Cropper-E. Floyd
FLIP: Girl I Love You

#86*
WHEN HE TOUCHES ME (2:58)
Peaches & Herb-Date 1637
51 West 52 Street, NYC.
PROD: Billy Sherrill-David Kapralik c/o Date
PUB: Painted Desert BMI 666 5th Ave, NYC.
WRITER: C. Varga ARR: B. Sherrill
FLIP: Thank You

#87
GRITS AIN'T GROCERIES (2:37)
Little Milton—Checker 1212
320 E. 21 Street, Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Lois BMI-1540 Brewster Ave., Cinn., Ohio
WRITER: T. Turner ARR: Gene Barge
FLIP: I Can't Quit You Baby

#88
SHE'S NOT THERE (3:00)
Road-Kama Sutra 256
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Rencor
3 Country Squire Dr. Cromwell, Conn.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: C. White FLIP: A Bummer

#89*
CLOUD NINE (2:42)
Mongo Santamaria Columbia 44740
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: N.J. Whitfield-B. Strong
ARR: Marty Sheller FLIP: Son of a Preacher Man.

#90
ME ABOUT YOU (3:38)
Lovin' Spoonful-Kama-Sutra 255 c/o MGM
1350 Ave. of the Americas, N.Y.C.
PROD: Bob Finiz
1619 Broadway, N.Y.C.
PUB: Chardon-BMI
1619 Broadway, N.Y.C.
WRITERS: Bonner & Gordon
ARR: Richard Rome
FLIP: Amazing Air

#91
LONG LINE RIDER (2:57)
Bobby Darin—Direction 350
c/o Bell Records 1776 Bway., NYC.
PROD: Bobby Darin c/o Direction
PUB: Argent BMI c/o T.M. Music Inc.
1619 Broadway, NYC. 10019
WRITER: Bobby Darin
ARR: Bobby Darin
FLIP: Change

#92
SOMEBODY LOVES YOU (3:05)
Delfonics—Philly Groove 154
c/o Bell 1776 Bway., NYC.
PROD: Stan & Bell 261 S. 52 St., Phil., Pa.
PUB: Nickel Shoe BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart ARR: Thom Bell
FLIP: Ready Or Not Here I Come

#93*
THE LETTER (3:15)
Arbors-Date 1638
51 West 52 Street, NYC.
PROD: Roy Cicali-Lorri Burton for Deman
Prod. 211 E 53 St. NYC.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: W.C. Thompson ARR: Joe Scott
FLIP: Most Of All

#94
I DON'T WANT TO CRY (3:09)
Ruby Winters—Diamond 255
1650 Bway., NYC.
PROD: Pa Pa Don
3520 Menendez Dr., Pensacola, Fla.
PUB: Ludix BMI 10 E. 44 St., NYC.
Betabin BMI
c/o Allen Klein Tower 53, 159 W. 53 St., NYC.
WRITERS: L. Dixon-C. Jackson
ARR: Don Tweedy FLIP: Just Like A Yo Yo

#95*
DO YOUR THING (2:50)
Watts 103 Street Rhythm Band-WB/7 Arts 7250
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright-Fred Smith
4219 Normal St. L.A. Calif.
PUB: Wright-Gerstel BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITERS: Chas. Wright & Associates.
FLIP: A Dance, A Kiss And A Song

#96
LET IT BE ME (2:04)
Glen Campbell & Bobbi Gentry—Capitol 2387
1750 N. Vine, L.A., Calif.
PROD: Al DeLory-Kelly Gordon c/o Capitol
PUB: Leeds (MCA) ASCAP 445 Pk. Ave., NYC.
WRITERS: Mann Curtis-Gilbert Becaud
ARR: Al DeLory FLIP: Little Green Apples

#97
CARROLL COUNTY ACCIDENT (2:47)
Porter Wagoner-RCA 9651
155 East 24 Street, NYC.
PROD: Bob Ferguson c/o RCA
806 17th Ave S., Nashville, Tenn.
PUB: Warden BMI Box 8061 Nashville, Tenn.
WRITER: B. Ferguson
FLIP: Sorrow Over Takes The Wine

#98
SWITCH IT ON (2:29)
Cliff Nobles & Co.—Phil-La-Of Soul 324
c/o Jamie 919 N. Broad St., Phil., Pa.
PROD: Jesse James (same address)
PUB: Dandelion BMI & James Boy BMI
(same address)
WRITER: J. James ARR: Mike Terry
FLIP: Burning Desire

#99*
BABY MAKE ME FEEL SO GOOD (2:40)
5 Stairsteps-Curtom 1936
c/o Buddah 1650 Bway., NYC.
PROD: Curtis Mayfield 79 Monroe St., Chic. Ill.
PUB: Kamad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Little Young Lover

#100
ONE EYE OPEN (2:47)
Maskman & Agents—Dynamo 125
240 W. 55 Street, NYC.
PROD: BBC, Washington, D.C.
PUB: Catalogue BMI 240 W. 55 St., NYC.
Den BMI 930 F. St., N.W. Washington, D.C.
WRITERS: H. Bethea-J. Burston
FLIP: Yaw'll

8 Years for 34 Minutes of Music

Talk about dues.

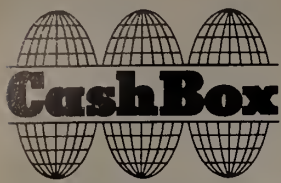
RHETTA HUGHES



RE-LIGHT MY FIRE

It's pronounced

Tèt'rá·grám'mà·tòn



CashBox Record Reviews

Picks of the Week

ARETHA FRANKLIN (Atlantic 2603)

The Weight (2:52) Dwarf, ASCAP-Robertson

Following the example of blues application for teen hits, Aretha does for "The Weight" what her labelmates have done with Lennon-McCartney material. Side is a superb treatment of the DeShannon/Band noisemaker with the extra r&b sales built-in which should spark dynamite action for this powerhouse song. Flip: "Tracks of My Tears" (2:53) (Jobete, BMI-Robinson, Moore, Tarplin)

STEVIE WONDER (Tamla 54180)

I Don't Know Why (2:40) (Jobete, BMI-Hunter, Hardaway, Wonder, Riser)

Departure from the Stevie Wonder norm gives this new outing an extra impact to win still more fans for the booming artist. Back from "For Once In My Life," Wonder is softened just a trifle on this slower and more dramatically developing ballad. Breathless vocal style and a pressure-packed instrumental line give Wonder another smash. Flip: "My Cherie Amour" (2:50) (Jobete, BMI-Cosby, Wonder, Moy)

STEPPENWOLF (Dunhill 4182)

Jupiter Child (3:10) (Trousdale, BMI-Kay, Monarch, Edmonton)

Gently slowing the tempo, Steppenwolf shows that it's sound can remain steel-hard on the sole basis of the distinctive lead vocal and smoldering instrumentation. Team's two earlier winners had flashy rhythm push which is applied more subtly here, but the side has as much strength in its utter impact. Flip: "She'll Be Better" (5:16) (Trousdale, BMI-Mekier, Edmonton)

ENGELBERT HUMPERDINCK (Parrot 40036)

The Way It Used to Be (3:09) (Maribus, BMI-Cassano, Conti, Argenio--Cook, Greenaway)

Back-to-back translations of Italian hits make Engelbert Humperdinck the one consistent American seller currently carrying teen action in that category. Newest is a delightful ballad that follows "Les Bicyclettes" in a brilliant manner which will maintain the artist's multi-market impetus. Flip: "A Good Thing Going" (2:20) (Duchess, BMI-Humperdinck)

NEIL DIAMOND (Uni 55109)

Brother Love's Travelling Salvation Show (3:08) (Stonebridge BMI-Diamond)

Revivalist sounds, building in AGP works of late, are added to Neil Diamond's latest opus to strengthen his latent rhythm and give a new direction to the artist's material. Having rebuilt his following through a series of Uni releases (the biggest yet being "Brooklyn Roads"), Diamond is ready here for his heaviest action since the shift. Flip: "A Modern Day Version of Love" (2:49) (Same credits.)

DEREK (Bang 566)

Back Door Man (2:02) (Cymto, BMI-Cymbal, Tobin)

All the power of "Cinnamon" in a slightly slower tempo gives Derek a splendid follow-up venture bound to keep his high riding sales in motion. The performance power of this artist, solid dance track and a market several months in the making earlier should combine to give this side an explosive showing. Flip info not supplied.

DEAN MARTIN (Reprise 0812)

Gentle on My Mind (2:17) (Glaser, BMI-Hartford)

Having become a staple with album artists and nightclub performers, "Gentle on My Mind" is an automatic easy listening choice for listeners; and in its newest form from Dean Martin the song can be expected to boom as a sales item for jukebox programmers and most format deejays. Flip: "That's When I See the Blues" (2:37) (4 Star, BMI-Belew, Blake, Stevenson)

THE IMPRESSIONS (Curton 1937)

My Deceiving Heart (2:46) (Camad, BMI-Mayfield)

Remarkable changes give a new hue to the Impressions-molded material on this new side from the group. Arrangements offer a subtle difference to the newest Mayfield magic adding a more immediate opening kick and heightened power through the body of this performance. Side grows more convincing with each listen and should prove a very heavy seller. Flip: "You Want Somebody Else" (3:10) (Same credits.)

JOHNNY RIVERS (Imperial 66360) **GARY GRUVER** (Bravo 1301)

These Are Not My People (3:15/2:47) (Lowery, BMI-South)

If Johnny Rivers had less polish in his vocal he might pass for Bob Dylan chuckling over the bop-shoo-be-do rock of the 50's in this new single. Some very fine lyrics from Joe South, a rhythmic backdrop and Rivers' most lively performance in some time should start the action rolling for his latest. Not to be overlooked, Gary Gruver follows Joe South's LP version with a sparkling sprinkle of "Classical Gas" instrumentation.

OTIS REDDING (Atco 6654)

A Lover's Question (2:37) (Progressive/Eden, BMI-Benton, Williams)

You Made a Man Out of Me (2:06) East/Time/Redwal, BMI-Parker, Cropper)

Already on the receiving end of breaking action, "A Lover's Question" makes a bright return from the distant past in this Otis Redding updating. The Clyde McPhatter oldie is slightly altered in tempo, and vastly changed by the Redding vocal. Flipside action could develop strongly for the humor-touched "You Made a Man Out of Me" as well.

CHRIS BARTLEY (Buddah 93)

Baby I'm Yours (2:22) (Blackwood, BMI — McCoy)

Special comeback power is built into this side which should have both Chris Bartley and "Baby I'm Yours" climbing back into the pop picture. Originally the Barbara Mason song, "Baby's" lyric retains the emotional magnetism to entice teen buyers for the modern, but only slightly altered reading here. Flip: "I'll Take the Blame" (2:20) (Van McCoy/T. M.-BMI — Cobb, McCoy)

Picks of the Week

THE MAGIC LANTERNS (Atlantic 2600)

Give Me Love (3:15) (Quorum, BMI — Findon, Shelley)

Left-fielders the first time round, the Magic Lanterns come back with a following already formed by their "Shame Shame" hit. Team's follow-up side is another unusual cut, pulled from their new LP, in a basically ballad style but with enough extra instrumental boost to kick off teen sales. Flip: "Biding My Time" (2:53) (Quorum, BMI — Bilsbury)

THE CHERRY PEOPLE (Heritage 810)

Feelings (2:25) (Screen Gems/Columbia, BMI — Mann, Weil)

The time between releases from the Cherry People has been very well spent judging from the finely worked sound the group displays on their new side, "Feelings." Track is a gradually building ballad which gains rhythmic momentum as it grows into ripeness. Spoonful influenced performance here that should score heavily in top-forty circles. Flip: No information.)

THE LETTERMEN (Capitol 2414)

I Have Dreamed (2:54) (Williamson, ASCAP — Rodgers, Hammerstein II)

Stunning, as ever, the Lettermen serve up another platter of delectable sounds on this reweaving of the ballad from "The King and I." Lyrical appeal is heightened by the trio's impeccable treatment to give the single a magnetic charm for young listeners as well as adult programmers. Flip: "The Pendulum Swings Both Ways" (2:25) (Colgems, ASCAP — Scharf, David)

RONNIE DOVE (Diamond 256)

What's Wrong with My World (2:58) (Regent, BMI-Reed, Rae)

Bright return to the balladic Ronnie Dove should be cause for excitement both among his regular followers and with an even broader audience that has been focusing its attention on much of the softer material on today's hit roster. The new Dove outing is a powerful song, strikingly done and with multi-market lyrical impact. Flip: "That Empty Feeling" (2:20) (Wren, BMI-Dove)

VANILLA FUDGE (Atco 6655)

Shotgun (2:27) (Jobete, BMI-DeWalt)

Junior Walker oldie is refurbished with the Vanilla Fudge trappings that have connected most strongly when working with Jobete material. Enough FM play is likely to develop for the team to generate another expansion into teen sales ranks. Could carry up the best seller lists. Flip: "Good Good Lovin'" (2:57) (Cotillion/Vanilla Fudge, BMI-Stein, Bogert, Martell, Appice)

THE COWSILLS (MGM 14026) **ZEN** (Philips 40588)

HAIR (3:28/2:03) (United Artists, ASCAP-Radio, Ragni, MacDermot)

As unlikely a combination as this has got to bring immediate response. The clean-cut Cowsills come on turned on and turning in a reading of the title song from Broadway's rock child "Hair." Slow chorale intro is cutely done but the impact is in the body lyric which is emphasized in the Zen version that should send this side into pop competition.

FATS DOMINO (Reprise 0810)

Everybody's Got Something to Hide Except Me & My Monkey (2:30)

(Maclean, BMI — Lennon, McCartney)

Sticking in the Beatles bag tailored to his own style, Fats Domino bursts into regard with his new rendering of the double-album side "Everybody's Got Something to Hide . . ." Stomping rhythm amplified by a terrific rhythm section gives Domino the wherewithal to flash into pop and blues sales lists. Flip: "So Swell When Ye Well" (2:35) (Braintree/Dom Hall, BMI — Booker)

HOMER BANKS (Minit 32056)

Me Or Your Mama (2:48) (East/Memphis, BMI — Banks)

Flashing Memphis stylings and a blockbusint vocal from Homer Banks gives the artist his long awaited breakthrough single. Coming on with the power of "Who's Making Love," this song offers a very fine lyric (by Banks) as well as dance appeal strong enough to break the track into sales lists. Flip: "I Know You I Know I Know" (3:19) (Wally Roker/Metric, BMI — Higgins, Galore)

Newcomer Picks

ROBIN McNAMARA (Steed 713)

I Can Love You (2:38) (Ensign, BMI — Barry)

High-powered dance rhythm and a hand-clapping chorus set the scene for a blistering teen effort from Robin McNamara. The instant striking sound of this date and arrangements that keep the momentum going are bound to turn this side into an action effort from the newcomer. Breakaway winner. Flip: "Lila" (2:25) (Unart, BMI — Barry)

LAURA GREENE & JOHNNY McKINNIS (Silver Fox 1)

Pledging My Love (2:47) (Lion, BMI — Ace)

Dating back to the very opening of the rock 'n roll era, this outstanding ballad is brought back with a hint of Sonny & Cher, a handful of blues additive and enough commerciality to boost it high into the chart firmament. Powerful sendoff side for this new Shelby Singleton label. Flip info unknown.

THE FRIENDS OF DISTINCTION (RCA 0107)

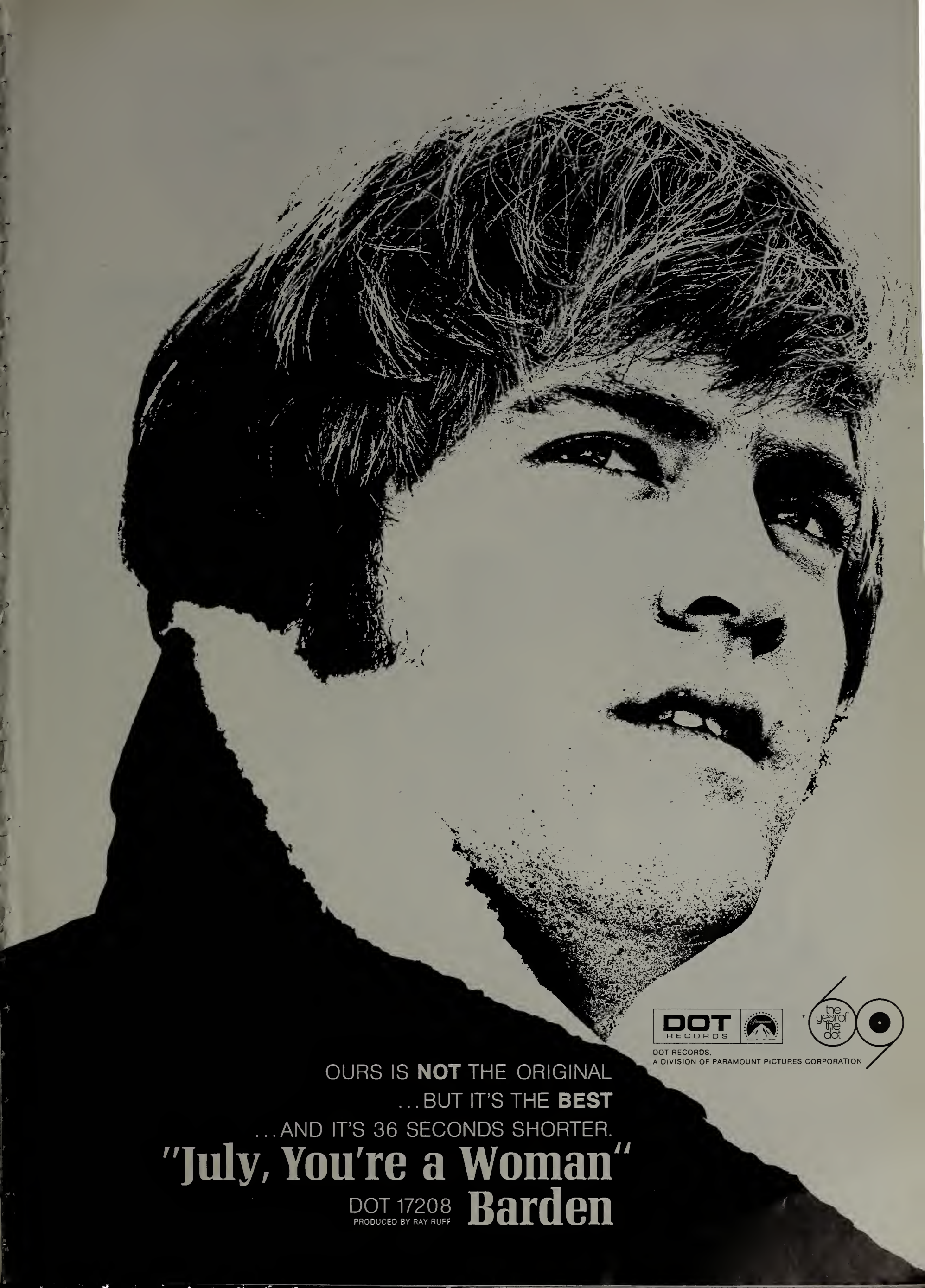
Grazing in the Grass (2:56) (Chisa, BMI — Hou, Elston)

Latin instrumentation and a terrific vocal style (along Free Design lines) makes this vocal revival of the Hugh Masakela hit a solid contender for recognition with pop, Latin and middle-of-the-road listeners. A groove along lyric perks up the solid instrumental track for super-charged sales power. Flip: "I Really Hope You Do" (3:55) (Porpete, BMI — Poree, Peters)

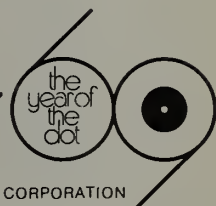
THE LOOT (Page One 21017)

She's a Winner (2:00) (Duchess, BMI — Wright, Grindley)

Anglo-rock on a heavy level here. The side has a particularly fine rhythmic appeal behind the Loot's performance to give the effort a bright appeal for discotheque programming and teen sales power. Expect the single to attract heavy response building into a runaway hit. Flip: "Save Me" (2:15) (Shapiro, Bernstein, ASCAP — Glover)



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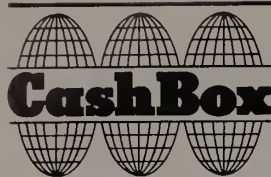
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CashBox Record Reviews

Lost Souls

DEAN JONES (Dot 17209)
I Didn't Know the World Would Last This Long (3:20) (Glaser, BMI — Hartford) Right behind the premiere of his new ABC-TV topical-humor show, Dean Jones enters a similar role on disk with this particularly fine rendering of John Hartford's opus. Fans of the actor may well enjoy him as much in his musical entertainer role. Flip: "Uh-Huh-Huh" (2:54) (Petersen, BMI — Whalen)

AL & JET LORING (United Artists 50452)
Our Day Will Come (2:38) (Shamley/Almo, ASCAP — Garson, Milliard) Softly presented updating of this pop oldie show the song still glowing and loaded with the kind of sentiment that retains appeal for the teens. Arrangements give the side a good shot at adding MOR exposure to the pop action. Flip: "Another Mothers' Child" (2:36) (Berensford, BMI — Silvia, Levine)

PETE JOLLY (Mainstream 699)
Little Bird (2:18) (Wolf-Mills, ASCAP — Wolf, Glove, Jolly) Enticing small-combo instrumental side with the glittering keyboard styling of Pete Jolly. Track is sure to gain easy listening action and could spread. Flip: "Sweet September" (2:35) (B.F. Wood, ASCAP — McGuffie, Phillips, Stanley)

JOHN GARY (RCA 0106)
Love of a Gentle Woman (3:15) (United Artists, ASCAP — Harvey) Soft brass backing with a Bacharach flair and a splendid ballad selection give John Gary an excellent single to gain easy-listening and middle-of-the-road attention. The lyric and presentation could see left-field pop play too. Flip: "I'll Never Fall in Love Again" (3:14) (Sculpture, ASCAP — Gary, Leonetti)

RENE & RENE (Epic 10443)
Muchachita (2:17) (Epps, BMI — Herrera, Ornelas) Material presented in an English highlighted performance (along the lines of their "Lc Mucho Que Te Quiero") gives Rene & Rene a strong shot for follow-up activity on young and easy-play channels. Flip: "Our Day Will Come" (2:10) (Shamley, ASCAP — Garson, Hilliard)

2-3-1 (Chartmaker 416)
To Love Somebody (3:53) (Casserole, BMI — R, B & M Gibb) BeeGees song has been recorded several times before, and stands a very good chance of capturing yet another series of programming spotlights in this semi-blues/semi-pop rendering. Flip: "Born to Live" (3:13) (Tamerlane, BMI — Joelson, Careaga)

GENE NORDAN (Lovett 69711)
Dreams of Her (3:14) (Azinda, BMI — Nordan) The material on this side is an unusual combination of pop-country and French ballad that offers a particularly well styled song for easy listening and middle-of-the-road programming. Flip: "If I'm Not Myself" (3:06) (Same credits.)

MEL BROWN (Impulse 271)
Blues After Hours (Pt. 2) (2:58) (Modern, BMI — Taub, Crayton) With a grown reputation among underground listeners, Mel Brown's blues guitar style has an edge which should excite receptions for his new single. Flip: "Part 1" (3:25) (Same credits.)

THE MAD LADS (Volt 4009)
Love is Here Today & Gone Tomorrow (2:45) (East/Memphis, BMI — Jones, Crutcher) Coming on like the Four Tops performing "Testify," the Mad Lads stir up a storm that could break the side on r&b outlets. (Flip info not available.)

THE HEADLINERS (A&M 1011)
Let Me Love You (2:57) (Donnater, BMI — Salo) Called the Headliners, sounding like a blues-trained Skyliners, this new act has a flashy ballad side to introduce it to listeners. Could come from left field in both pop and blues markets. Flip: "I'm So Tired" (2:40) (Augben, BMI — Butch, Sims)

LOUIS ARMSTRONG (Kapp 977)
The Kinda Love Song (2:55) (Valando, ASCAP — Weiss) The familiar Louis Armstrong performance antic is made even more charming by a disarmingly cute lyric that could provide the extra punch to start sales action. Flip: No info given.

VIKKI CARR (Liberty 56092)
Can't Tace My Eyes Off You (3:10) (Saturday/Seasons Four, BMI — Crewe, Gaudio) Practically a standard, "Can't Take My Eyes Off You" is treated to a splendid new guise by Vikki Carr in her most widely appealing effort of recent months. Flip: "With Pen in Hand" (3:55) (Unart, BMI — Goldsboro)

LYN ROMAN (Dot 17203)
The Tact of Love (2:34) (Ensign, BMI — Gimbel, Schifrin) Striking material from the score of "The Brotherhood" sets a fine pace to bring Lyn Roman back into pop contention. Exceptional easy listening and MOR fare. Flip: "Unchained" (2:01) (Mirsula, BMI — Kiernan, Butler, Heitzner)

TONY SCOTTI (Liberty 56086)
There, I've Said it Again (2:27) (Valiant, BMI — Evans, Mann) Not-too-far-back hit material from the Bobby Vinton register offers Tony Scotti a pleasant vehicle with which to attract considerable adult listening interest. Flip: "Nana" (2:45) (Chardon, BMI — Bonner, Gordon)

MANFREDO FEST (A&M 1009)
Misturada (2:57) (Rodra, BMI — Airto, Moreira) Electrical-Brazilian samba side with the flair to excite interest among jazz and more conservative pop listening channels. Stunning change-of-pace side that could click via MOR exposure. Flip: "O Ovo" (3:05) (Rodra, BMI — Pascoal)

BOBBY & I (Imperial 66348)
Catching the Time in Your Hand (3:32) (Seatree, ASCAP — Fishler) Delicate male-female twosome vocal blend gives this waltz material a snap that could break it into the stronger-than-sleeper category with teen programmers. Flip: "Love is for the Sharing" (2:14) (Seatree, ASCAP — K & J Fishler)

THE VELVET CREST (Harbour 303)
Look Homeward Angel (2:17) (Vimar, BMI — Gold) Material fit for a Vogues session, a splendid arrangement and choral presentation make this outing a very attractive side for teen and easy listening exposure. Could break with a bit of luck. Flip: "Song of the Rain" (2:40) (Lucianna, BMI — Maduri, Turek)

BILL HALEY & THE COMETS (United Artists 50483)
That's How I Got to Memphis (2:21) (Newkeys, BMI — Hall) Combined impetus of the Bill Haley reputation (newly enhanced by his British boom) and material from Tom "Harper Valley" Hall could prove enough to kick off action on this new side. Flip: "Ain't Love Funny Ha Ha Ha" (2:54) (Show Biz, BMI — Burch)

THE SOUND LABORATORY (SSS Int'l 764)
Sherry, Sherry (1:50) (Green Owl, ASCAP — Hill) Memphis entry on the bubble gum scene offers all the liveliness and charm to be expected for youth-market enticement and a helping of dance magnetism to attract attention. Flip info not included.

THE SPICE RACQ (Liberty 56084)
Is It Useless (2:50) (Metric/Sweet Sound, BMI — Ready) Very strong arrangements and production give this standout side an impact which could break the song into best seller lists with teen stations. Slow-to-medium pace picks up for rhythmic punch that could make it. Flip: "Would You Be There" (2:52) (Same credits.)

BILLY NICHOLS (Sue 10)
Shake a Leg (2:19) (Sagittarius, BMI — Nichols) Billy Nichols is likely to become a heavy contender for blues honors with this tremendous effort. Dance side is highlighted by an excellent track and vocal that has the impact of a young James Brown II. Flip: "You Can't Fool This Fool" (2:56) (Same credits.)

JOHNNY & JAKE (Philips 40589)
It's a Mess I Tell Ya' (2:10) (Fairshake, BMI — Daniels, Moore) Vocal duo with the performance sound of Sam & Dave come on in the rapid-fire rhythm side that could attract listener interest among r&b followers. Flip: "I Need Your Help Baby" (2:10) (Jadan, BMI — Daniels, Moore)

THE INCREDIBLES (Tetragrammaton 1515)
Standing Here Crying (2:30) (Madelon, BMI — Waymon) Hearts, flowers and a fistful of soul are rolled into a powerful ballad of lost love which could easily pick up the exposure needed to break the Incridibles into the sales running for hit recognition. Flip: "All of a Sudden" (2:50) (Madelon, BMI — Green)

QUESTION MARK & THE MYSTERIANS (Tangerine 989)
Ain't it a Shame (2:16) (Mysterian/Tangerine, BMI — Martinez) If you were wondering what ever happened to ?, here's the answer — he has been working in the "96 Tears" manner but toward a new more blues-less rock style that could break out for him through this new side. Flip: "Turn Around Baby" (2:11) (Same credits.)

THE FOOL (Mercury 72896)
Lay It Down (4:49) (Fool, BMI — Fool) Exotic introduction of the Fool slides into a changing-hued/changing-tempoed offering with Indian tonalities and instrumentation tempered for American taste. FM exposure should further this single's cause. Flip: "Rainbow Man" (2:20) (Same credits.)

THE MATCH (RCA 0108)
Love Years Coming (2:50) (Johnny Rivers, BMI — Webb) Lightly handled Jim Webb ballad with the Match doing a splendid vocal job backed by highly attractive easy listening backups. Side is flashy enough to attract middle-of-the-road action. Flip: "Only for You" (2:23) (MRJ, ASCAP — Smith, Derwingson)

JOHN ROBERTS (Duke 442)
Baby, I Need Somebody (2:11) (Don, BMI — Roberts, Garner) Generally well received in blues locales, John Roberts has broken pop before and could see enough action for his newest to crop up on the sales charts again. Medium-paced r&b dance outing. Flip: "It's All Over" (2:45) (Same credits.)

BILLY DANIELS (Beatrix 623)
Target for Tonight (2:26) (Beatrix, ASCAP — Oakland, Elliott) The old magic that Billy Daniels still conjures should prove a door-opener for his latest outing. Side is a bright easy listening change-of-pace. Flip: "In Rome Do as the Romans Do" (2:49) (Beatrix, ASCAP — Oakland, Martin, David) Beatrix Records, Sunset-Vine Tower, Hollywood

BARNEY KESSEL (Prince 7169)
Summer Wine (2:50) (Granite, ASCAP — Hazlewood) Pretty guitar-featured instrumental rendering of this Lee Hazlewood song could introduce his name to older radiophiles. Soft and silken handling which should see good exposure. Flip: "Wonder of Wonders" (2:47) (Criterion, ASCAP — Bolling, Gerald, Hamilton) Prince Records, 6124 Selma Ave, Hollywood

RITA COOLIDGE (Pepper 443)
Turn Around & Love You (2:20) (Screen Gems, BMI — Weiss) Highly attractive ballad with the kind of vocal enticement that could turn Rita Coolidge into another Merilee Rush. Girl almost scored last time out and has another solid side here. Flip: "Walkin' in the Mornin'" (2:04) (Press, BMI — Christopher)

BRENDA & THE TABULATIONS (Dionn 511)
(You Gave Me) A Reason to Live (2:40) (World War 3, BMI — Farrow) New application of the haunting Gamble/Huff sound gives Brenda & the Tabulations one of the group's most powerful sales outings in a long while. Hard-hitting ballad with lyrical strength to crack the r&b charts. Flip: "Hey Boy" (2:00) (Bee Cool, BMI — Payton, Cootes)

THE ESQUIRES (Wand 1195)
I Don't Know (2:20) (Don C., BMI — Barrosse, Hoerner) Exciting stylings have kept the Esquires in the blues spotlight, and this side could break heavy enough to shoot them onto the pop lists again. Team has a fine side here. Flip: "Part Angel" (2:30) (Hi-Mi/Our Children's, BMI — Chandler, Sheppard)

MORRIS GARDNER (O-R 1254)
Later Baby (2:38) (Caldwell/Mean Groove, BMI — Prusan, Gripman) Pulsing dance rhythm gives this side an enticement that could bring about recognition for the vocal power of Morris Gardner. Semi-soul, semi-pop, the track could go both ways. Flip: "Happy Go Lucky" (Same credits.) O-R Records, 3126 No. Broad St., Phila.

MARK (Super K 103)
Good 'N Plenty (2:40) (Kaskat/Kahoona, BMI — Gentry, Bloom) Heavier than bubble gum, this track is rather a nought rock side. Still, the song has that brightness and young teen appeal to break into the chart picture. Flip: "It Could Set You Back a Month" (2:40) (Same pubs, BMI — Gentry, Bloom, Katz, Kasenetz, Cordell)

THE FEMININE COMPLEX (Athena 5008)
Run That Through Your Mind (2:26) (Alpine, ASCAP — Dalton) Throbbing new entry from this gaining group. One of the best yet from the act, and a likely side to attract notice for the Complex in many top forty locales. Flip: "Are You Lonesome Like Me" (2:58) (Same credits.)

THE CHARMS (Estill 1000)
Soul Woman (2:49) (Trio, BMI — Stoller, Leiber) Very sharp adaptation of the classic blues/folk "I'm a Woman" with modern lyrics and a booming arrangement. Side has the power to break into the r&b best seller lists. Flip: "The Hold Bag" (2:40) (Estill/Ess Cee, BMI — Gordon) Heavy-hitting blues instrumental featuring the B.G. Soul Brothers. Estill Records, 1134 DeCastor St., Brooklyn

GEORGE BENSON (A&M 1003)
Shape of Things to Come (2:10) (Screen Gems/Columbia, BMI — Mann, Weil) Montgomerian guitar instrumental with a shimmery arrangement and the impetus of a title recently high on the best seller lists. Could attract considerable MOR attention. Flip: "Chattanooga Choo Choo" (3:30) (Leo Feist, ASCAP — Warren, Gordon)

BLUE MITCHELL (BlueNote 1944)
Swahili Suite (2:58) (Metric/Wally Roker, BMI — Higgins) Medium-paced instrumental side that has a standout combo showing on material which could see breakout receptions in r&b areas strong enough to activate pop sales interest. Flip: "Collision in Black" (3:02) (Same credits.)

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IRON BUTTERFLY

"Soul Experience"

Atco # 6647

Produced by Jim Hilton

A Greene & Stone Production for York/Pala

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Atco SD 33-280





Tape News Report

Fabri Forms New Budget Lines

CHICAGO — MusicDisc, a new budget album and cartridge tape firm, has been formed by Peter Fabri, former founder and president of Musictapes,

Talmadge Deals With Mason And Ricklin

LOS ANGELES — Sid Talmadge, president of Record Merchandising Dist., has acquired Record Rack Service and United Tape Instruments from Ed Mason and Sammy Ricklin. Ricklin, who heads California Music, one of the coast's largest one stops, will continue with Mason as national distributor of Bellaire Cartridge Players with Talmadge distributing Bellaire on the coast. Bellaire, Record Rack Service and United Tape Instruments will continue to share the same location at 5873 Rodeo Drive in L.A.

Talmadge also heads a tape one-stop operation which he unveiled here early last year. Expansion now involves Talmadge in almost every distributing aspect of the industry. For a number of years he has helmed his own label, Highland, a semi-dormant master purchase diskery. Record Merchandising distributes A & M, Elektra, Jubilee, Kapp, White Whale and several other indies. Deal with Mason and Ricklin was consummated on Feb. 1st with Talmadge currently checking inventory.

ABC Extends GRT Contract Thru '77

Larry Newton, president of ABC Records recently has extended the label's contract with General Recorded Tape, Inc.

The new contract, which now extends through 1977, gives GRT the right to produce and market all forms of pre-recorded stereo tapes from ABC's extensive record catalog.

Newton commented on the contract extension by stating, "we have always enjoyed the cooperation and enthusiasm GRT has shown in marketing our product. We are looking forward to a highly successful and profitable continuation of our present contract with GRT."



GRT's Alan Bayley & Larry Newton

Inc. MusicDisc will market a line of \$1.89 budget stereo LP's under the trade name "MusicDisc," and a new line of \$4.98, 8-track cartridge tapes under the trade name "Music - On - Tape."

The LP and tape releases will consist of masters leased or purchased from various independent record companies and independent producers. Releases will reportedly consist of hit tunes by top artists, most of which had achieved optimum sales in the full price market but have never previously been exposed to the budget markets.

Twelve new LP's and their twelve tape counterparts are presently being readied for presentation at the forthcoming convention of the National Association of Record Merchandisers (NARM). In anticipation of a favorable response by rack jobbers and distributors, six additional packages are being produced for immediate follow-up.

All records will be in stereo, produced on pure vinyl, skinwrapped and will include a paper inner sleeve.

MusicDisc and Music-On-Tape will be headquartered at 1605 W. Chicago Ave., Chicago, Ill. 60622. The acquisition of a new site is expected soon.

Modern Plans 15 'Oldies' Volumes

Modern Tape Corp. of Los Angeles has introduced a new series called "12 Original Artist Oldie Hits."

Bob Demain, national merchandising & sales director, is planning release of this series immediately. There will be a total of 15 volumes, with additional releases throughout the year. Each album contains 12 record oldies by the original hit artists. The entire 15 volumes will be available on both 4 and 8 track cartridges.

In bringing this series to the market special attention was given to a concept of package design. The cartridges will be shrink-wrapped in a specially die cut black folder, with a round record-like front window. The gold foil label gives the appearance of a gold disk. Gold foil is used for both the front and back cartridge labels, as well as for bold album identification on both ends of the cartridge package.

To aid in merchandising this new series, Demain has designed and printed a special "Oldies" catalog indexing the complete contents by artist and title. This catalog is printed and folded accordion-type so that it is small enough as a mail-stuffer, and is available through distributors for a counter catalog at the retail level.



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Looking Ahead

1 I DON'T KNOW WHY

(Jobete — BMI)
Stevie Wonder (Tamla 54180)

2 MY SPECIAL PRAYER

(Maureen — BMI)
Percy Sledge (Atlantic 2594)

3 BROTHER LOVE'S TRAVELLING SALVATION SHOW

(Stonebridge — BMI)
Neil Diamond (Uni 55109)

4 LIGHT MY FIRE

(Nipper — ASCAP)
Rhetta Hughes (Tetragrammaton 1513)

5 IF

(Shapiro, Bernstein — ASCAP)
Al Hirt (RCA Victor 9717)

6 A BROKEN MAN

(Tomato — BMI)
The Malibus (White Whale 289)

7 THE MEDITATION

(Cotique — BMI)
TNT Band (Cotique 136)

8 NOTHING BUT A HEARTACHE

(Felsted — BMI)
Flirtations (Dream 85036)

9 TWENTY-FIVE

(Jobete — BMI)
Edwin g vtar (Gordy 7083)

10 30-60-90

(Jec — BMI)
Willie Mitchell (Bi 2154)

11 WHO'S MAKING LOVE

(East Memphis — BMI)
Young Holt Unlimited (Brunswick 55400)

12 I LIKE WHAT YOU'RE DOING

(Memphis — BMI)
Carla Thomas (Stax 0024)

13 RED BALLOON

(Faithful Virtue — BMI)
Cook E. Jarr (RCA Victor 9708)

14 RED RED WINE

(Tally Vand — BMI)
Jimmy James & Vagabounds (Atco 6608)

15 HAWAII FIVE-O

(April — ASCAP)
The Ventures (Liberty 56068)

16 MEMORIES ARE MADE OF THIS

(Blackwood — BMI)
Gene & Debbie (TRX 5017)

17 I'M JUST AN AVERAGE GUY

(Press — BMI)
The Masqueraders (ACP 108)

18 SHE'S ALMOST YOU

(Lowery — BMI)
Billy Harner (Or 1253)

19 ONLY THE LONELY

(Acuff-Rose — BMI)
Sonny James (Capitol 2370)

20 NOVEMBER SNOW

(Wingate — ASCAP)
Rejoice (Dunhill 4176)

21 CARLIE

(Russell-Cason — ASCAP)
Bobby Russell (Elf 90023)

22 ANYTHING YOU CHOOSE

(Tokyo — ASCAP)
Spanky & Our Gang (Mercury 72890)

23 DREAM

(Michael H. Goldsen — ASCAP)
Sajid Khan (Colgems 1034)

24 SNAP OUT

(James Boy, Milstan, Aye Bee — BMI)
Interpretations (Bell 757)

25 APRICOT BRANDY

(Nina — BMI)
Rhinoceros (Elektra 45647)

26 GIMME GIMME GOOD LOVIN'

(Peanut Butter/Kaskat — BMI)
Crazy Elephant (Bell 763)

27 I'D DO IT ALL AGAIN

(George Pincus & Sons — ASCAP)
Eloise Laws (Columbia 44737)

28 HERE COMES THE RAIN

(Leeds — ASCAP)
Leapy Lee (Decca 32436)

29 RACE WITH THE DEVIL

(Eldon — BMI)
The Gun (Epic 10413)

30 TOO LATE TO WORRY

(Elvis Presley — BMI)
Esther Phillips (Roulette 7031)

31 GAMES PEOPLE PLAY

(Lowery — BMI)
Boots Randolph (Monument 1125)

32 GIVE IT AWAY

(Dakar/BRC — BMI)
Chi-Lites (Brunswick 55398)

33 GENTLE ON MY MIND

(Glaser — BMI)
Dean Martin (Reprise 0812)

34 SHE'S A LADY

(Faithful Virtue — BMI)
John Sebastian (Kama Sutra 254)

35 COME LIVE WITH ME

(Tattersall — BMI)
Shadow Mann (Tomorrow's Productions 0001)

36 DON'T TOUCH ME

(Pamper — BMI)
Bettye Swann (Capitol 2382)

37 GOOD VIBRATIONS

(Sea Of Tunes — BMI)
Hugo Montenegro (RCA Victor 9712)

38 WOMAN, YOU MADE ME

(Amelia, Pamco — BMI)
Bobby Dixon (Probe 455)

39 CHITTY CHITTY BANG BANG

(Unart — BMI)
New Christy Minstrels (Columbia 44631)

40 APPLE CIDER

(Beechwood — BMI)
Five By Five (Paula 319)

41 THE WORM

(Jell — BMI)
Jimmy McGriff (Solid State 2524)

42 WILLIE JEAN

(Stork — BMI)
Sunshine Company (Imperial 66324)

43 DREAM

(Michael H. Goldsen — ASCAP)
Sajid Khan (Colgems 1034)

44 LOVE IN THEM THERE HILLS

(Downstairs/Double Diamond — BMI)
Maxine Brown (Epic 10424)

45 LADY SAMANTHA

(Dick James — BMI)
Elton John (DJM 70008)

46 THE WEDDING CAKE

(Shelby Singleton — BMI)
Connie Francis (MGM 14034)

47 DON'T BE AFRAID

(Proud Tunes — BMI)
Frankie Karl & Dreams (D.C. 180)

48 DON'T MAKE PROMISES

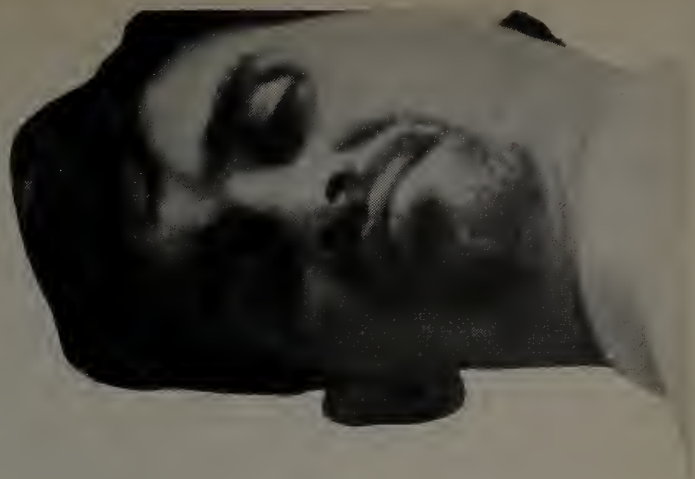
(Faithful Virtue — BMI)
Z. Z. Hill (Kent 502)

49 STONEY END

(Tuna Fish — BMI)
Peggy Lipton (Ode 114)

50 MY MAN

(Leo Feist — ASCAP)
Barbra Streisand (Columbia 44704)



Blockbuster Single!

“LONG GREEN”

The Fireballs

Atco # 6651

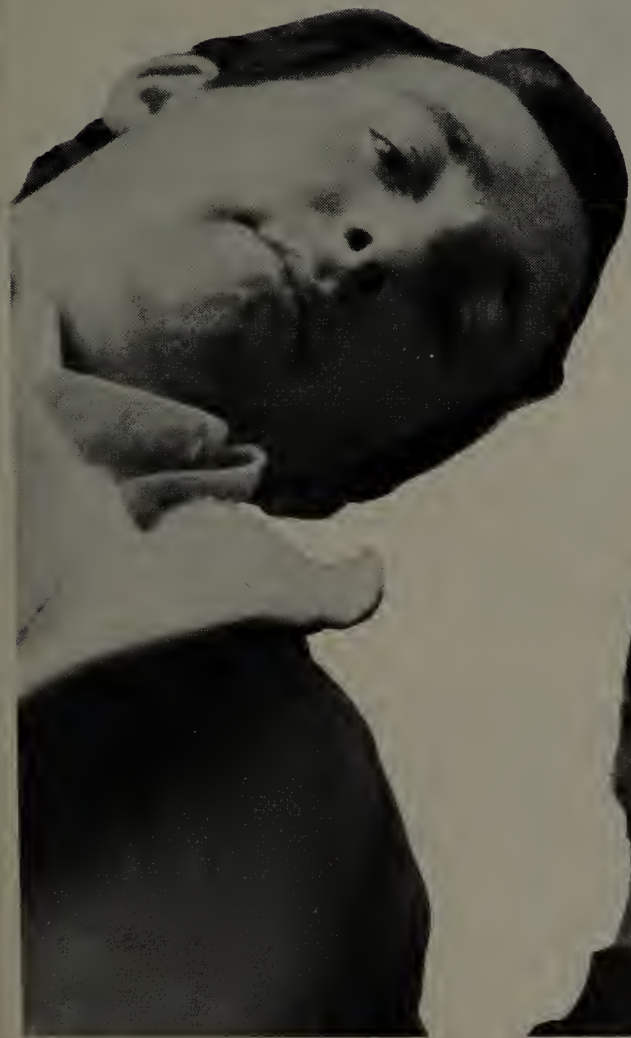
Produced by Norman Petty

Blockbuster Album!

**“COME ON REACT!”
THE FIREBALLS**

ATCO SD 33-275

Produced by Norman Petty





Record Ramblings

NEW YORK

The fifth anniversary of the opening of the famed Greenwich Village nitery, the Cafe Au Go Go, falls this week, and our heartiest congratulations go out to the club and to its owner, Howard Solomon. During its history, the Au Go Go has featured a variety of folk, blues and underground acts and has been a popular gathering spot for devotees of these types of music. Ian & Sylvia, Dave Van Ronk, John Lee Hooker, Blood, Sweat & Tears, the Blues Project, the Butterfield Blues Band and B.B. King are just a few of the names who have appeared at the club.

In next week's issue, we will run an extended article on the nitery. The article was to have appeared this week, but the person who is writing it has been temporarily felled by a case of food poisoning complicated by a general weariness traceable to his relentless coverage of the pop music scene.

VIEW FROM BROADWAY: Janis Joplin brings her new group into Fillmore East for a mid-week four show stand (11, 12). Grateful Dead also on the bill... Regular Fillmore weekend (14, 15) show stars Jeff Beck Group, Winter (featuring Johnny Winter) and Aorta... David Blue continues at the Bitter End... Pentangle at the Scene, 10-12... Carmen McCraw opens a four week stand at the Rain-bow Grill tonight (10)... Electric

Circus open weekends only during reconstruction... Somebody's bound to be playing at the Cafe Au Go Go... Magnificent Men at Fairleigh Dickenson U. in Teaneck, N.J. on Fri. (14).

Last week's column started to tout the talents of Betty Carter, but our printer cut the comments short. As we were saying, Betty has one of the most distinctive pop/jazz styles, and except for her album with Ray Charles back in 1961, has never really been in the public eye. Steve Paul, a long-time fan, re-discovered her down in the East Village and has booked her into the Scene for a month, starting last week. Betty deserves a good hearing from both the public and from record people, and we hope the Scene will see a good turnout of both.

Minneapolis now has an underground showcase, the Temple. Located eight blocks from the University of Minnesota, the Temple holds about 2,500. Acts already set include the Grateful Dead, Jethro Tull, Spirit, Jeff Beck and Ten Years After. David Anthony is running the show and can be contacted at P.O. Box 4411, Minneapolis, Minnesota, 55421.

Monument Records is reservicing "Rosary Ann," by the Smubbs, after strong mail response from the group's three appearances on Upbeat... "Atlantis," the off-beat flip of the new Donovan single, is picking up heavy play in England and on FM outlets here. Peer International, the publisher, thinks the side will turn the single

into a two-sided smash... Indie promoter Barry Fiedel getting good response to Lynn Sobey's "What Happened To Our Love" on ABC Records... Adrienne Kitaef joins the Sutton Public Relations Co. as associate publicity director, aiding Candy Leigh in the New York... Brenton Wood cutting spots for Burgermeister Beer... Lou Rawls and comedian Paul Lynde to head "The Goldiggers," Dean Martin's summer replacement show.

The U.S. Army Recruiting Command's new public service pop music series of five and ten minute radio programs, "Hit Heard Round The World," which is carried on 1600 stations, has an exclusive interview with George Harrison running this week. Programs with Mick Jagger, Jerry Wexler and other top artists and producers are planned for the future. Host is Fred Robbins.

"The Al Hirt Special" TV'er is in the process of being syndicated into key TV markets across the country. 42 markets have already been sold. The one hour variety show, starring the noted trumpeter and featuring Sarah Vaughan, Dizzy Gillespie and Pete Candoli, was produced by Screen Gems. First airing will be February 18 in Los Angeles.

Bobby Darin has issued the following statement concerning CBS TV's refusal to let him sing four lines of "Long Line Rider," his protest song about conditions in a Southern prison camp, on the "Jackie Gleason Show":

"Due to the insistence of the deletion of four lines in a self-penned compo-

sition, entitled 'Long Line Rider', by the CBS Program Practice's Office based on their expression, 'objectionable material,' I regretfully felt it necessary to abstain from appearing on last night's (Feb. 1) taped Jackie Gleason Show.

"Failure on the part of CBS to define the 'objectionable material' puts me in a very precarious position. I am accused of doing something wrong but refused an explanation as to what it is.

"Both NBC and ABC have cleared and, indeed, run performances of the selection without any objection being raised. I regard CBS's actions as an infringement upon my rights as a performer, and CBS will hear from my attorneys.

Bobby Darin

"P.S. This has nothing to do with Mr. Gleason or his staff who treated me with great respect and consideration."

The lines in question are:

That's the tale the warden tells

As he counts his empty shells

By the day

By the day...

This kinda thing can't happen here

'specially not in an election year

Darin has already sung "Long Line Rider" three times on NBC and once on ABC. As single on Direction Records, the label Darin owns, "Long Line Rider," is currently on the charts. The song is also on Darin's Direction album, "Bobby Darin Born Walden Robert Cassotto."

HOLLYWOOD

Anytime You're Ready, CBS

It was never nominated for Oscars but one of the Classic performances in this town's history was a ditch digging act featuring Al Jolson and Jack Oakie. The two legendary entertainers starred, three decades ago, turning the first spadefuls of earth at groundbreaking ceremonies for one of Hollywood's landmarks - the CBS Radio building at Sunset and Gower. The site, which now houses KNX Newsradio, Columbia Records and KNXT (Channel 2) is known as Columbia Square. A photo of Jolson and Oakie performing their groundbreaking routine is among the memorabilia to be exhibited in the new lobby of Columbia Square. The collector's items were retrieved during the current \$100,000,000 renovation of the structure - a metal box containing the items had been encased in the cornerstone on Jan. 18th, 1938. Other pictures show the corner of Sunset and Gower in the early motion picture days when the Al Christie Studios was situated there. The ancient structure had been built in 1911 and its first president was David Horsely. Cecil B. DeMille subsequently ran the studio.

CBS Radio Playhouse was the origin point of such shows as Joe Penner, Phil Baker, Al Jolson, Hollywood Hotel, Eddie Cantor and Jack Benny. The CBS Music Box Theater broadcast the Lux Radio Theater, Camel Caravan and Your Witness. Other items planned for the exhibit —

the first TV tube utilized in the early 40's, vintage KNX mikes and the first Columbia Record out at Columbia Square. It's expected that they'll be exhibited sometime this summer, when the renovation is completed.

Dick Roe, exec producer of British Decca Records, has engaged Philip Springer to arrange and conduct the first William R. Strictland LP. The album will be created in London on March 10-12 in an unusual manner -



Arlene Golonka

Strictland, a modern day minstrel, will improvise songs in an atmospheric studio, accompanying himself on guitar. Springer will then transcribe Strictland's creations onto score paper and fill in instrumentation up to 25 men. About four hours will be cut by Strictland, out of which forty minutes will be extracted for the LP. Springer, a former N.Y. tunesmith, composed a number of powerful chart items back in the 50's ("Moonlight Gambler," "How Little We Know," "Santa Baby") and inter-

polated tunes for several Broadway Shows (Ziegfeld Follies, Tovarich, Shoestring Revue of '57). Since switching to the coast he has composed and conducted several TV shows and films ("Gunsmoke," "Mannix," and U.A.'s "More Dead Than Alive," "Kill A Dragon," and "Impasse").

Anni Margret signed to headline at the Riviera Hotel in Vegas starting Feb. 13th... Bobbie Gentry re-signed by BBC-TV for eight specials -



Jimmie & Vella

she's just completed composing a Xmas special for U.S. consumption with a Capitol LP of the score planned for Nov. release.

Hit composer Ben Oakland named as celebrity chairman for KCET-channel 28's biggest ever fund raiser, a five night on-the-air auction April 22-26. Stars and personalities will serve as volunteer auctioneers for the 30 hour prime time color telecast. Ben is currently soliciting original sheet music of hit songs from fellow ASCAP members - to volunteer your help, call

him at Cr-3-1028. Don Anti, former music director at KFWB back in town as music director of KFI... Diana Ross and the Supremes concertizing Feb. 22 at the Anaheim convention center - the group's first in California since their record breaking sell-out last year at the Forum.

Sue Gessner, Decca Records' personable personal secretary (to Gil Rodin, administrative A&R chief; Don Reardon, south-west promo manager and Larry Banghart, west coast A&R director) is a 20 year old, blue eyed, blonde haired enchantress. Born in L.A., she collects post marks (claims to have accumulated 5,397), matchbooks (2,734) and candidly submits - burning ambition is "to get married." Current Decca plugs - "W.C. Fields" (the album has already topped the 200,000 mark), The Peppermint Rainbow's "Will You Be Staying After Sunday," Tommy Leonetti's "Kum Ba Ya," and Barbara Acklin's "Am I The Same Girl." Sue's our "West-Coast Girl of the Week."

Mayberry R.F.D.'s co-star Arlene Golonka mates with Capitol Records' publicity chief Larry Delaney on Feb. 14th. And they did not meet on "Dating Game." Brendan Cahill, Screen-Gems exec associated with the Monkees, wed Annie Pauline Castle in Vegas... a gift of love from Betty to John Hartford, composer-performer currently featured on "The Glen Campbell Goodtime Hour." Daughter, Katherine Gayler, was born Jan. 28th at St. Joseph's Hospital...

(Cont. on Page 44)

CHICAGO

The Cryan' Shames, picking up steam here with their newly released Columbia album "Synthesis", are slated for the Aragon February 15. Their current schedule of one-nighters in the areas of Michigan, Indiana and Illinois will be climaxed by an appearance at the popular Wild Goose in Hammond Indiana (23)... Prominent A & R man Johnny Pate departed ABC and will announce his new affiliation shortly. Pate was the label's midwest A & R director... Actorsinger Vincent Edwards' proposed

trip to Chicago was cancelled because of TV commitments... Upcoming bill at the Kinetic Playground will spotlight Tim Hardin and Spirit (14-15)... New staffer at Merrec Dist. is Roy Chiovani, who will handle promo for Phillips, Smash and Fontana. Roy's currently concentrating on the Madeline Bell single, "Step Inside Love"... "Mendocino" by the Sir Douglas Quintet and the "Four Seasons" "Imitation Life Gazette" album... WCFL's Howard Miller, who's a very close second in the A.M. ratings race, was profiled in Time Magazine... Chi group Circus, consisting of Jimmy Stella (leadsinger), Kervin Murphy

(organ), Rick Panzer (trumpet), Bill Mickelberg (guitar) and Ross Salomone (drums), opened in the Rush North for two weeks, immediately following a smash engagement at sister spa the Rush Over!... Big Tiny Little (Coral) and his revue are headlining in the Continental Plaza's Cantina Lounge for the next four weeks... Prior to opening at Mother's in Old Town, local group P.C. Ltd. will do a 2/12-15 stint in Batavia, Ill. at the Fox Valley... London's Sam Cerami has some hot singles to rave about, namely the Flirtations' "Nothing But A Heartache," which is very strong in this area, "She's Not There"

by Neil McArthur and "30 60 90" by Willie Mitchell. In the album department, Sam notes exceptional sales on most of the Tom Jones material with emphasis on his current "Help Yourself" package!... The Ramsey Lewis Trio began their ninth engagement in London House on Tuesday (4). Trio's current Cadet album is tagged "Mother Nature's Son"... The West Side Story, newly formed local group who've been doing the midwest college circuit for the past few months, are skedded for the Aragon on Friday... Sergio Mendes & Brasil '66 are due in March 1 for a concert appearance.

TOUCH

ME

PRODUCED
FOR
ELEKTRA
BY
PAUL
ROTHCHILD



THE DOORS
AND
ELEKTRA RECORDS
WISH TO
THANK
YOU FOR
ANOTHER
MILLION-SELLER.



THE
doors

'Angel Angel' Sends Mann & Weil To Coast

NEW YORK — Currently in Los Angeles in connection with the film, "Angel Angel Down We Go" are Barry Mann and Cynthia Weil, the husband and wife team, who have written six songs for the Jerry Katzman-produced film, which stars Jennifer Jones, Jordan Christopher and Roddy McDowell. The duo will also assist writer-director Robert Thom in the filming of all musical sequences. The Mann-Weil-Thom combination last worked together on the "Wild In The Streets," flick, which resulted in a hit single ("The Shape Of Things To Come") and a best-selling soundtrack album.

In addition Barry Mann and Al Gorgoni will serve as producers of the Mann-Weil songs for the soundtrack LP of "Angel Angel," to be released on Tower Records.

Brooks Joins AF In Midwest Post

NEW YORK — Lee Brooks has joined Audio Fidelity Records as midwest sales and promotion manager. Brooks' first project for the label will be the new album, "Sacred Mushroom," featuring the group of the same name. LP is on AF's Parallax label. A former member of the staff of Cash Box out of Chicago, Brooks will headquarter in the Windy City.

C.M.A. Expands TV Department

NEW YORK — Creative Management Associates has made several changes in its New York TV department to provide increased services to its growing client roster.

According to CMA senior vice president Lester Gottlieb, changes include additional duties for Richard Birkmayer, who will now be responsible for all syndicated and local television program sales and will help develop network packages for CMA clients, and Craig Kellem, who has been named manager of the New York TV guest appearance department.

Both Birkmayer and Kellem, along with associates Peter Paull, Dave Finfer, Dick Cohn and Jim Kellem, will continue to personally service major TV'ers, while Steve Kaye continues to direct the agencies rapidly expanding TV commercials division.



Cash Box Platter Spinner Patter

The newest subsidiary of RKO General, RKO Radio Representatives, which was founded October 1, 1968, has added executive personnel and expanded its office. The announcement came from James F. O'Grady, vice president and general manager of the national radio sales representative company. Victor E. (Buck) Forker was promoted to general sales manager from eastern sales manager. In Chicago, R. John Stella was named midwest manager. He was previously vice president and Chicago manager of Adam Young/VTM. Irving N. Ivers was appointed manager in San Francisco. Most recently, he was with KXJB-TV—Fargo, N.D. as assistant to the president and sales manager of the KX Network in North Dakota. Wally Westphal, previously with WOR-FM—New York, and Al Mackay, who was transferred from the San Francisco office, were appointed to the New York sales staff. Two executives were added to the research department, the overall supervisor of which is Marvin Roslin, director of sales planning. Art Zarin was designated manager of research. He was previously coordinator of sales development and research at the Participating Programming Sales Department of the NBC Television Network. Peter Weisbard was named research administrator. He comes from the Post-Newsweek Stations in Washington, D.C., where he was assistant research director. Three offices have been expanded by RRR. The Los Angeles office has been moved to a new location at 5670 Wilshire Boulevard. Manager is Jack E. Taylor. In Atlanta, the branch office, initially established on November 1, is now fully staffed. Manager is Robert Lewis. In New York, RRR offices at 1440 Broadway have expanded into additional space.



THE BEST OUT WEST: And everywhere else, for that matter, was the verdict of KIMN—Denver listeners concerning Elektra recording artist Judy Collins. In a recent poll taken by KIMN, the contemporary art song writer-performer was voted "Best Female Vocalist '68." "Best Male Vocalist '68" went to Glen Campbell, "Best Group '68" to the Beatles, and "Best Song '68" to "Hey Jude." Elektra promo men Larry Ray (center) and Gil Bateman (standing at far right) flew into Denver to accept the award from KIMN program director Robert E. Lee (standing, 2nd from right) on behalf of Miss Collins. The songstress has been preparing for her upcoming concert tour which will bring her into Denver's Auditorium Theatre on February 23. She will make 18 other concert appearances throughout the country during the tour. Rounding out the award presentation above are Don West (standing, 2nd from left), KIMN music director; and seated (l. to r.) Jim Shroads, promo man for Action Distributing, and Earl Woolf, president of that firm.

WJAS-Pittsburgh, which is NBC-owned, will shortly become the only outlet in Pittsburgh to be almost exclusively news-oriented. Issuing the announcement were WJAS general manager Earl Buncher and program manager Mel Berman. Highlights of WJAS' new format will be: six solid hours of local and national news, divided between early morning and late afternoon listening time, and "telephone-talk" programs in midday and evening listening hours. Heavy emphasis will be placed on local community events and public affairs

throughout the WJAS broadcast day. The station will continue to carry programming of an informational nature from the NBC Radio Network, and will continue to air NBC "Monitor" on weekends. The programming change is in conjunction with the outlet's move to new studios and offices in Pittsburgh's Golden Triangle, which is scheduled for this April.

The international scope of "The Hit Heard 'Round The World" — a series of daily five- and ten-minute radio shows produced by the U.S. Army Recruiting Command — has been broadened to include album cuts, interviews with noted American producers and artists, and news features concerning events in the world of pop music. The broadcasts are distributed free to nearly 1,600 outlets which program "Hit" as a public service. Effective immediately, the show will include specials on new releases which are getting attention in major world capitals. Among the stations which have carried the series are the seven major market FM outlets of CBS' "Young-sound," for which a special one-hour version of the program was produced. "Hit" programs chart material in the pop, R&B, and C&W areas. Regular contributors to the show include such deejays as the BBC's Kenny Everett, and such major pop figures as Atlantic's Jerry Wexler, Burt Bacharach, Jerry Ross, and Artie Kornfeld. Releases from record companies should be addressed to the attention of Miss Joyce Mitchell, "Hit Heard 'Round The World," 2 West 46th Street, New York, N.Y. 10036. Stations interested in carrying the program as a public service in any of the formats available should contact the U.S. Army Recruiting Command, Hampton, Virginia 23369.

SPUTTERS: Biff Rose, Tetragrammaton recording artist, began a three times weekly radio show (Monday-Wednesday-Friday) on the American Contemporary Network last week (3) entitled "Biff Rose Raps." Al Newman, program director at KSFO—San Francisco, and Pete Scott, production director of the outlet, are currently appearing in the comedy "A Thousand Clowns" at the Ross Valley Little Theatre. The production will be presented every Friday and Saturday during the month of February. Gene Taylor, vice president and general manager of WLS—Chicago, is chairman of an advisory committee to counsel DuPage County Community College. The committee will offer advice and counsel to the fledgling community college system regarding courses offered in a radio-TV curriculum. The committee consists of William C. O'Donnell, vice president and general manager of WBBM—Chicago; Richard O'Leary, vice president and general manager of WLS-TV—Chicago; Lee Davis, program director of WMAQ—Chicago; Charles F. Sebastian, president of WTAQ—LaGrange; and Jack Williams, general manager of WIND—Chicago. Bob Braun celebrated his second anniversary as host of Avco Broadcasting's midday variety show, "50-50 Club," last month (30). Comedian Slappy White joined show regulars Rosemary Kelly, Marian Spelman, and the Cliff Lash Band for the festivities.

VITAL STATISTICS: Michael Connors, music director at WASH-FM—Washington, has been promoted to program director of the outlet. He will continue his duties as music director and will host the 2:30-7 p.m. show. William H. "Bill" Stewart, head of Albums Inc. and the corporation's ASCAP and BMI publishing affiliates, has joined Henrick Productions in Hollywood. Stewart has been on southern California airwaves for 23 consecutive years. He was with the original "Big Five" at KLAC—Los Angeles, spent a decade with KMPC—Los Angeles, and has been an air personality with KRHM-FM—Los Angeles for the past several years. Stewart has been associated with Armed Forces Radio for 25 years.

Bios for Dee Jays

William Bell



Believe it or not, William Bell got his start by winning second prize in a local talent contest. But since the locality was Memphis, his win was a little more meaningful than most. Bell, and his group, the Del Rios, cut a disk as a result, which went on to become a minor mid-South hit.

The group broke up shortly thereafter, and Bell joined the Phineas Newborn Orchestra and traveled cross country to New York. It was during this period that he began to write, and upon returning to Memphis, he signed with Stax Records. The song, "You Don't Miss Your Water," was a smash from coast to coast and put Bell back on the road again doing personal appearances.

He'd made a name for himself in rhythm and blues, but just then Uncle Sam picked that name out of a hat, and Bell was in the Army. He spent his time in the service developing his writing talents, and upon his release came to the attention of Booker T. Jones (of M.G.fame), who was so impressed he signed on as Bell's producer.

A series of R&B hits, including a duet with Judy Clay on "Private Number" is now being topped by "I Forgot To Be Your Lover," currently number 42 on this week's Top 100.

Sir Douglas Quintet



The Sir Douglas Quintet, although quite real, is actually a front for the talents of Texas-born writer/singer/producer Doug Sahm. Sahm had his first hit several years ago with "She's A Mover," and after that, he moved to San Francisco and became caught up in the musical scene there.

When he first signed with Smash Records, Sahm was calling his group the Sir Douglas Quintet Plus Two—Honky Blues and an album under that name was released. "Honky Blues" was our form of San Francisco soul music," Sahm explains. "with the lyrics geared for more far-out ears than for the regular R&B market, while at the same time sticking to our old, Texas-style arrangements. The lyrics are into what's happening today."

Now 26, Sahm has been a bit too busy producing other acts for Smash and the Mercury family of labels to do much live performing but with his current single, "Mendocino," clicking (it's number 66 on the Top 100 this week), he intends to get back on the personal appearance track.

THIS MAGIC MOMENT JAY & THE AMERICANS

UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tredlew Music

IF I CAN DREAM

ELVIS PRESLEY.....RCA
Gladys Music, Inc.

CROSSROADS

CREAM.....ATCO
Noma Music, Inc.
Gunnell Music, Inc.

GOODNIGHT MY LOVE

PAUL ANKA.....RCA
Noma Music, Inc.
Quintet Music, Inc.
Trio Music, Inc.

A MINUTE OF YOUR TIME

TOM JONES.....PARROT
Ann-Rachel Music

YOU GAVE ME A MOUNTAIN

FRANKIE LAINE.....ABC
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

GREAT BALLS OF FIRE

TINY TIM.....REPRISE
Hill & Range Songs, Inc.

JOHNNY ONE TIME

BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

WHAT ARE THOSE THINGS (WITH BIG BLACK WINGS)

CHARLIE LOUVIN.....CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.

THE ABERBACH GROUP

241 West 72 Street, New York, N. Y.

BLACKBERRY WAY
THE MOVE 1020





ON THE SWINGS at the Kinetic Playground in Chicago, Buddy Miles (left), Buddy Rich (second from right) and members of the Rotary Connection Minnie (center) and Sidney Barnes, Jr. (right) were heartily congratulated backstage by club owner Aaron Russo (second from left) on their recent engagement there. It was one of the most diverse bills ever presented at the nightspot and drew a massive Saturday night crowd which, according to Russo afforded the heaviest standing ovation his Kinetic Playground has ever had.

Kapp Names Lott R&B Promo Manager

NEW YORK — Alan Lott has been named to the post of national R&B promotion manager with Kapp Records. The announcement of the appointment was made by Pete Garris, director of the label's contemporary A&R and promotion, who noted that the move was part of Kapp's growing drive into the R&B music field and that plans call for the total involvement of the label into that area with the acquisition of new and name talent, master purchases and independent production pacts. According to Garris, Lott's appointment is the first step blueprinted to support the drive.

Lott moves into his new position immediately and will be based at the company's executive offices in New York, where he will report directly to national promotion manager Herb Gordon.

He joins Kapp after a two year stint as Philadelphia promotion rep for Universal Record Distributors there. In addition, he has had retail experience in the record department of Gimbel's Department Store in Moorestown, N.J.



Alan Lott

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Jamie/Guyden Gets Vent's Distribution

PHILADELPHIA — The Jamie/Guyden Distributing Corp. has acquired the national distribution rights to Vent Records. Larry Cohen, Jamie/Guyden's national sales and promotion manager, made the announcement last week. The first national Vent release is "Sad, Sad Story," by the Ethics.

Other labels distributed by Jamie/Guyden include Phil L.A. Of Soul, Artic and Dionn.

Windfall Acquires Canadian Talent Stable

NEW YORK — As further expansion of the year-old production-management-publishing complex, Windfall Music Enterprises, headed jointly by producer Felix Pappalardi and Bud Prager, negotiations have been completed calling for Windfall to takeover the entire stable of artists formerly represented by Montreal's Steve Cooper Management Ltd.

The Cooper stable includes the three-piece Montreal rock group, Energy, which has just completed recording its first LP, jointly produced by Pappalardi and Windfall's newly signed dis-taff producer, Gail Collins. The album will shortly be released by Atlantic.

Four other acts are also a part of the Cooper package. These include the Ken Hamilton Revue, starring Terri Malone and the Oliver Jones Quartet, a troupe which has just been signed by the Loew's Hotel chain on a \$250,000 multi-engagement pact; soul singer, Carol Breval; the Soul Caravan; a group known as the Faculty, already scheduled for dates in Bermuda, the Bahamas and Miami; and the Eugene Smith Trio, now working in Chicago with an upcoming long-term date at "Yesterday" in Boston.

These acts will be joining the hot Canadian group, Kensington Market, whose second Warner Brother LP is to be released next month; singer-songwriter and ex-guitarist for Ian and Sylvia, David Rea; and Maury Haydn. Miss Haydn has received wide acclaim for her songs and performances during a current series of engagements in Toronto and Ottawa. Disc deals for Rea and Maury Haydn are now being negotiated. Prager said negotiations on recording arrangements for the entire Cooper stable will be undertaken almost immediately.

Cooper himself, meanwhile, is expected to join Creative Management Associates (CMA) as an agent, following the official artist turnover to Windfall and completion of his current schedule of concert promotion commitments.

Top 50 In R & B Locations

1	EVERYDAY PEOPLE	Sly & the Family Stone (Epic 10407)	1	26	I'M JUST AN AVERAGE GUY	The Masqueraders (AGP 018)	34
2	CAN I CHANGE MY MIND	Tyrone Davis (Dakar 602)	2	27	THE MEDITATION	TNT Bond (Cotique 136)	27
3	BUILD ME UP BUTTERCUP	Foundations (UNI 55101)	5	28	LIGHT MY FIRE	Rhett Hughes (Tetragrammaton 1513)	30
4	THERE'LL COME A TIME	Betty Everett (UNI 55100)	9	29	SWITCH IT ON	Cliff Nobles & Co. (Phil-LA-Of Soul 342)	31
5	SOULFUL STRUT	Young Holt Unlimited (Brunswick 55391)	4	30	THE WEIGHT	Aretha Franklin (Atlantic 2603)	—
6	TAKE CARE OF YOUR HOMEWORK	Johnny Taylor (Stax 0023)	8	31	DON'T WASTE MY TIME	B. B. King (Bluesway 61022)	32
7	BABY, BABY DON'T CRY	Smokey Robinson & Miracles (Tamla 54178)	6	32	TWENTY FIVE MILES	Edwin Starr (Gordy 7083)	37
8	I FORGOT TO BE YOUR LOVER	William Bell (Stax 0015)	7	33	RUNAWAY CHILD, RUNNING WILD	Temptations (Gordy 7084)	—
9	SOULSHAKE	Peggy Scott & Jo Jo Benson (SSS 761)	10	34	MY DECIEIVING HEART	Impressions (Curtom 1937)	—
10	I'M GONNA MAKE YOU LOVE ME	Diana Ross & The Supremes The Temptations (Motown 1137)	3	35	CLOUD NINE	Mongo Santamaria (Columbia 44740)	47
11	I'M LIVIN' IN SHAME	Diana Ross & Supremes (Motown 1139)	14	36	AM I THE SAME GIRL	Barbara Acklin (Brunswick 55399)	—
12	GIVE IT UP OR TURNIT A LOOSE	James Brown (King 6213)	15	37	LOVE IN THEM THERE HILLS	Maxine Brown (Epic 10424)	39
13	SOPHISTICATED CISSY	The Meters (Josie 1001)	24	38	ICE CREAM SONG	The Dynamics (Cotillion 44021)	42
14	I HEARD IT THRU THE GRAPEVINE	Marvin Gaye (Tamla 54176)	11	39	I'VE GOT TO HAVE YOUR LOVE	Eddie Floyd (Stax 0025)	—
15	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell (Tamla 54179)	19	40	SNAP OUT	Interpretations (Bell 757)	43
16	FOOLISH FOOL	Dee Dee Warwick (Mercury 72880)	25	41	THE WORM	Jimmy McGriff (Solid State 2524)	40
17	HEY JUDE	Wilson Pickett (Atlantic 2591)	12	42	WHEN HE TOUCHES ME	Peaches & Herb (Date 1637)	—
18	GRITS AIN'T GROCERIES	Little Milton (Checker 1212)	28	43	DO YOUR THING	Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	45
19	GIVE IT AWAY	Chi-Lites (Brunswick 55398)	23	44	HE CALLED ME BABY	Ella Washington (Sound Stage 7 2621)	46
20	READY OR NOT	Delfonics (Philly Groove 154)	16	45	BABY MAKE ME FEEL SO GOOD	5 Stairsteps & Cubie (Curtom 1936)	50
21	THIS OLD HEART OF MINE	Tammi Terrell (Motown 1138)	22	46	RIOT	Hugh Masakela (UNI 55102)	49
22	THE BEGINNING OF MY END	Unifics (Kapp 957)	13	47	SING A SIMPLE SONG	Sly and The Family Stone (Epic 10407)	—
23	ONE EYE OPEN	Masked Men & Agents (Dynamo 125)	17	48	OILY	Juggy (Sue 9)	—
24	MY WHOLE WORLD ENDED	David Ruffin (Motown 1140)	33	49	TO LATE TO WORRY TO BLUE TO CRY	Esther Phillips (Roulette 7031)	—
25	I DON'T WANT TO CRY	Ruby Winters (Diamond 255)	44	50	MY SPECIAL PRAYER	Percy Sledge (Atlantic 2594)	41

LIST OF 1968 GRAMMY NOMINEES

RECORD OF THE YEAR

HARPER VALLEY P.T.A. — Jeannie C. Riley — Plantation
HEY JUDE — The Beatles — Apple (Capitol)
HONEY — Bobby Goldsboro — UA
MRS. ROBINSON — Simon & Garfunkel — Columbia
WICHITA LINEMAN — Glen Campbell — Capitol

ALBUM OF THE YEAR

BOOKENDS — Simon & Garfunkel — Columbia
BY THE TIME I GET TO PHOENIX — Glen Campbell — Capitol
FELICIANO! — Jose Feliciano — RCA
MAGICAL MYSTERY TOUR — The Beatles — Apple (Capitol)
A TRAMP SHINING — Richard Harris — Dunhill (ABC)

SONG OF THE YEAR (SONGWRITERS' AWARD)

HARPER VALLEY P.T.A. — Tom T. Hall
HONEY — Bobby Russell
HEY JUDE — John Lennon, Paul McCartney
LITTLE GREEN APPLES — Bobby Russell
MRS. ROBINSON — Paul Simon

BEST NEW ARTIST

THE CREAM — Atco
JOSE FELICIANO — RCA
GARY PUCKETT & THE UNION GAP — Columbia
JEANNIE C. RILEY — Plantation
O. C. SMITH — Columbia

BEST CONTEMPORARY—POP FEMALE VOCAL PERFORMANCE

ANGEL OF THE MORNING — Merrilee Rush — Bell
DO YOU KNOW THE WAY TO SAN JOSE — Dionne Warwick — Scepter
FUNNY GIRL — Barbra Streisand — Columbia
I SAY A LITTLE PRAYER — Aretha Franklin — Atlantic
THOSE WERE THE DAYS — Mary Hopkin — Apple (Capitol)

BEST CONTEMPORARY—POP MALE VOCAL PERFORMANCE

HONEY — Bobby Goldsboro — UA
LIGHT MY FIRE — Jose Feliciano — RCA
LITTLE GREEN APPLES — O. C. Smith — Columbia
MAC ARTHUR PARK — Richard Harris — Dunhill (ABC)
WICHITA LINEMAN — Glen Campbell — Capitol

BEST PERFORMANCE BY A CONTEMPORARY—POP VOCAL DUO OR GROUP

CHILD IS FATHER TO MAN — Blood, Sweat & Tears — Columbia
THE FOOL ON THE HILL — Sergio Mendes & Brasil '66 — A&M
GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU MEDLEY — The Lettermen — Capitol
HEY JUDE — The Beatles — Apple (Capitol)
MRS. ROBINSON — Simon & Garfunkel — Columbia
WOMAN, WOMAN — Gary Puckett & The Union Gap — Columbia

BEST PERFORMANCE BY A CHORUS

ANGEL OF THE MORNING — Percy Faith Orchestra & Chorus — Columbia
HONEY — Ray Conniff & The Singers — Columbia
MAC ARTHUR PARK — Ray Charles Singers — Command
MISSION IMPOSSIBLE/NORWEGIAN WOOD — Alan Copeland Singers — ABC
THIS GUY'S IN LOVE WITH YOU — Johnny Mann Singers — Liberty

BEST INSTRUMENTAL PERFORMANCE (NON-JAZZ)

CLASSICAL GAS — Mason Williams — Warner Bros./7 Arts
ELEANOR RIGBY — Wes Montgomery — A&M
THE GOOD, THE BAD & THE UGLY — Hugo Montenegro — RCA
GRAZING IN THE GRASS — Hugh Masekela — UNI
HERE, THERE AND EVERYWHERE — Jose Feliciano — RCA

BEST R & B FEMALE VOCAL PERFORMANCE

CHAIN OF FOOLS — Aretha Franklin — Atlantic
HE CALLED ME BABY — Ella Washington — Sound Stage 7
LOVE MAKES A WOMAN — Barbara Acklin — Brunswick
PIECE OF MY HEART — Erma Franklin — Columbia
SECURITY — Etta James — Cadet-Concept

BEST R & B MALE VOCAL PERFORMANCE

(SITTIN' ON THE) DOCK OF THE BAY — Otis Redding — Volt
FOR ONCE IN MY LIFE — Stevie Wonder — Tamla
(YOU KEEP ME) HANGIN' ON — Joe Simon — Sound Stage 7
I HEARD IT THROUGH THE GRAPEVINE — Marvin Gaye — Tamla
WHO'S MAKIN' LOVE — Johnnie Taylor — Stax

BEST PERFORMANCE BY AN R&B DUO OR GROUP

CLOUD NINE — The Temptations — Soul/Goody
I THANK YOU — Sam & Dave — Stax
PICKIN' WILD MOUNTAIN BERRIES — Peggy Scott & Jo Jo Benson — Plantation
SWEET INSPIRATION — The Sweet Inspirations — Atlantic
TIGHTEN UP — Archie Bell & the Drells — Atlantic

BEST RHYTHM & BLUES SONG (SONGWRITERS AWARD)

CHAIN OF FOOLS — Don Covay
(SITTIN' ON THE) DOCK OF THE BAY — Otis Redding
I WISH IT WOULD RAIN — Whitfield, Strong & Penzabene
PICKIN' WILD MOUNTAIN BERRIES — Thomas, McRee, Thomas
WHO'S MAKIN' LOVE — Banks, Crutcher, Jackson & Davis

BEST COUNTRY FEMALE VOCAL PERFORMANCE

BIG GIRLS DON'T CRY — Lynn Anderson — Chart
COUNTRY GIRL — Dottie West — RCA
D-I-V-O-R-C-E — Tammy Wynette — Epic
HARPER VALLEY P.T.A. — Jeannie C. Riley — Plantation
MY SON — Jan Howard — Decca

BEST COUNTRY MALE VOCAL PERFORMANCE

THE CARROLL COUNTY ACCIDENT — Porter Wagoner — RCA
FOLSOM PRISON BLUES — Johnny Cash — Columbia
I WANNA LIVE — Glen Campbell — Capitol
LITTLE GREEN APPLES — Roger Miller — Smash
SKIP A ROPE — Henson Cargill — Monument

BEST PERFORMANCE BY A COUNTRY DUO OR GROUP

FOGGY MOUNTAIN BREAKDOWN — Flatt & Scruggs — Columbia
IT'S MY TIME — The Everly Brothers — Warner Bros./7 Arts
THE LOVERS — Bill Wilbourne & Kathy Morrison — United Artists
MOUNTAIN DEW — Nashville Brass — RCA
THROUGH THE EYES OF LOVE — Tompall & the Glaser Brothers — MGM

BEST COUNTRY SONG (SONGWRITERS' AWARD)

D-I-V-O-R-C-E — Curly Putman & Bobby Braddock
HARPER VALLEY P.T.A. — Tom T. Hall
HONEY — Bobby Russell
LITTLE GREEN APPLES — Bobby Russell
SKIP A ROPE — Glenn Tubb, Jack Moran

BEST SACRED PERFORMANCE

BEAUTIFUL ISLE OF SOMEWHERE — Jake Hess — RCA
HOW GREAT THOU ART — Anita Bryant — Columbia
102 STRINGS (Vol. 2) — Ralph Carmichael — Word/Secret
WHISPERING HOPE — George Beverly Shea — RCA
YOU'LL NEVER WALK ALONE — Elvis Presley — RCA

BEST GOSPEL PERFORMANCE

THE FLORIDA BOYS SING KINDA COUNTRY — Florida Boys Quartet — Word
FOR GOODNESS SAKE — Thrasher Brothers — Anchor
A GREAT DAY — Oak Ridge Boys — Heartwarming
THE HAPPY GOSPEL OF THE HAPPY GOODMAN'S — Happy Goodman Family — Word
I'LL FLY AWAY — Jim Bohi — Supreme
YOURS FAITHFULLY — The Blackwood Brothers Quartet — RCA

BEST SOUL GOSPEL PERFORMANCE

BREAD OF HEAVEN, pts. 1 & 2 — James Cleveland & Angelic Choir — Savoy
LONG WALK TO D.C. — Staple Singers — Stax
ONLY BELIEVE — Swan Silvertones — Scepter
THE SOUL OF ME — Dottie Rambo — Heartwarming/Impact
WAIT A LITTLE LONGER — Davis Sisters — Savoy
WILLA DORSEY: THE WORLD'S MOST EXCITING GOSPEL SINGER — Willa Dorsey — Word

BEST FOLK PERFORMANCE

BOTH SIDES NOW — Judy Collins — Elektra
DID SHE MENTION MY NAME — Gordon Lightfoot — United Artists
THE HANGMAN'S BEAUTIFUL DAUGHTER — The Incredible String Band — Elektra
JOHN WESLEY HARDING — Bob Dylan — Columbia
LATE AGAIN — Peter, Paul & Mary — Warner Bros./7 Arts
THE UNICORN — Irish Rovers — Decca

BEST INSTRUMENTAL JAZZ PERFORMANCE (SMALL GROUP)

BILL EVANS AT THE MONTREUX JAZZ FESTIVAL — Bill Evans Trio — Verve
COMPADRES — Dave Brubeck, Gerry Mulligan — Columbia
THE ELECTRIFYING EDDIE HARRIS — Eddie Harris — Atlantic
GARY BURTON QUARTET IN CONCERT — Gary Burton Quartet — RCA
JAZZ FOR A SUNDAY AFTERNOON, VOL. 1 — Various Artists — Solid State (United Artist)
MILES IN THE SKY — Miles Davis & Herbie Hancock — Columbia

BEST INSTRUMENTAL JAZZ PERFORMANCE (LARGE GROUP)

AND HIS MOTHER CALLED HIM BILL — Duke Ellington — RCA
CONCERTO FOR HERD — Woody Herman — Verve
DOWN HERE ON THE GROUND — Wes Montgomery — A&M
ELECTRIC BATH — Don Ellis — Columbia
MERCY, MERCY — Buddy Rich — World-Pacific
UP IN ERROLL'S ROOM — Erroll Garner — Columbia

BEST COMEDY RECORDING

W.C. FIELDS ORIGINAL VOICE TRACKS FROM GREAT MOVIES — W.C. Fields — Decca
FLIP WILSON YOU DEVIL YOU — Flip Wilson — Atlantic
HELLO DUMMY! — Don Rickles — Warner Bros./7 Arts
ROWAN & MARTIN - LAUGH-IN — Dan Rowan, Dick Martin — Epic
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH — Bill Cosby — Warner Bros./7 Arts

BEST SPOKEN WORK RECORDING

THE CANTERBURY PILGRIMS — Martin Starkie — DGG
I HAVE A DREAM — The Rev. Dr. Martin Luther King, Jr. — 20th-Fox
KENNEDY-NIXON: THE GREAT DEBATES, 1960 — Columbia
LONESOME CITIES (ALBUM) — Rod McKuen — Warner Bros./7 Arts
MURDER IN THE CATHERDRAL — Paul Scofield & Others — Caedmon

BEST INSTRUMENTAL THEME (COMPOSER'S AWARD)

CLASSICAL GAS — Mason Williams
THE GOOD, THE BAD & THE UGLY — Ennio Morricone
THE ODD COUPLE — Neal Hefti
ROSEMARY'S BABY — Christopher YOUNG
THEME FROM "THE FOX" — Lalo Schiffrin

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (COMPOSER'S AWARD)

BONNIE & CLYDE — Charles Strouse — Warner Bros./7 Arts
THE FOX — Lalo Schiffrin — Warner Bros./7 Arts
THE GRADUATE — Paul Simon — Columbia
THE ODD COUPLE — Neal Hefti — Dot
VALLEY OF THE DOLLS — Andre Previn — 20th-Fox

(Con't. on Page 34)

Chappell Launches Big Artist-Writer Program Via New Company, Capella

NEW YORK — A long range program for the development and promotion of performing artists who are also song writers has been launched by Chappell & Co., one of the world's largest publishers. The new program, which will be carried out by a newly organized company, Capella Enterprises, Ltd., was announced by Jacques Chabrier, president of Chappell.

According to Chabrier, Capella Enterprises will be wholly owned by Chappell and its operations will be under the direction of St. Clair Marshall who has been active in the leisure time activities of North American Philips and its affiliated companies. Marshall has been named president of Capella Enterprises.

Talent Development

Marshall described Capella Enterprises as an "artist oriented company that would engage in personal management and record production not for the sake of engaging in these activities but for the purpose of discovering and developing performing-writer talent. We will seek out promising unknown talent and provide whatever is needed to give them a long range opportunity to develop. We want to work with booking agencies and local record distributors to develop a coor-

New Production Firm, Double Bar-R, Bows



Denny Randell

NEW YORK — Double Bar-R Production Corp., a record production-publishing-talent management composite, has opened in New York with writer-producer Denny Randell named director of creative Affairs. A wholly owned subsidiary of a diversified investment firm known as Randco Investment, Inc., Double Bar-R Production Corp. will include three related divisions: Randco Talent Associates, an artist management division; Branding Iron Music, a publishing firm; and Randco Film Enterprises, a promotional film company.

Denny Randell, who will be directing the creative activities of this new operation, as well as actively producing, has himself had extensive experience in many areas of the music business as a composer, producer, arranger and as an artist. In one or more of these capacities he has been affiliated with about 25 best selling chart records in the past four years. He is the co-composer of such top hits as "Keep The Ball Rolling," "Opus 17," "Let's Hang On" (a million-plus seller by The Four Seasons), "Workin' My Way Back To You," and "Lover's Concerto" (a million seller by The Toys). Since The Toys version, "Lover's Concerto" has been recorded by over 50 artists. Other top singers who have recorded Denny Randell compositions include The Supremes, The Monkees, Sarah Vaughn, Soupy Sales (The Mouse) and Mrs. Miller.

In reference to his new affiliation with Double Bar-R, Randell feels that "this type of organization will enable an artist to receive 'full service' in the music field, with effective coordination." Among the artists already signed to Double Bar-R are Johnny Johnson and The Bandwagon (formerly The Bandwagon) who are currently on an extended tour of England. They are on the best seller charts there with their former U.S. hit "Breaking Down The Walls of Heartache." Also signed to Double Bar-R are The Swampseeds, The Orphans and Steven Crane Village. Offices are at 1619 Broadway.

inated program of personal appearances and record releases and promotion, so that personal appearances will promote record sales, and record sales will build personal appearance opportunities with the combined objective of giving the widest possible public exposure to songs produced by these writer-performers. Each of these artists will work with a musical director and a record producer on a long-range basis."

Capella will offer, in the manner of the independent producer, completed recordings by its artists to interested labels.

Benefits

Chabrier cited three principal benefits that Chappell expected to receive from the newly instituted programs. First, copyrights in the contemporary music field would be developed for Chappell. Second, by having a closer relationship with established artists who perform contemporary music, Chappell will be in a better position to attract writers of contemporary music who are not performers. Third, these writer-performers will be encouraged and offered incentives to create contemporary arrangements of songs in the existing Chappell catalog. "We believe that the composers and authors of songs in the present Chappell catalog will obtain substantial benefits from some of the creative contemporary arrangements that these young writer-performers will produce," said Chabrier.

'Him, He & Me'

NEW YORK, Feb. 6 — "Him, He & Me" a folk-country group from San Antonio, Texas has been signed as the first group to participate in the development program for writer-performers.

Arrangements have been made for Phil Ramone to act as musical director of the group. Ramone will also produce recordings of the group. Ramone is now rehearsing the group for late February recording sessions for their first album.

Capella presented "Him, He & Me," to representatives of booking agencies and the press at A & R Recording Studios on Thursday evening, February 6th.

"Him, He & Me" consists of Shane Appling, Spence Mooror, Bob Sanders and Curt Walters. The group has been performing in the Southwest for two years and was a popular feature of Hemis Fair '68, where they played a three month engagement at the City of San Antonio Pavillion. They have also played college concerts and night club engagements in Texas, and were invited to be the entertainers at one of the last parties former President Johnson gave at the LBJ Ranch for visiting dignitaries.

Members of the group have already produced more than thirty-five original songs and a number of these are scheduled for publication by Chappell in the immediate future.

Capella is in the process of concluding personal management, publishing and recording arrangements with other artists in the United States. Chappell has entered into similar arrangements with European artists and Capella will participate in the introduction of these artists to the United States and Canada.

SD Continues Activity

(Con't. from Page 9)

notes the shipment last week of the company's first two albums, one by Gene Bertocini and the other by Homer Dennison and the Night Strings. Special salesman kits and dj samples are included. At the end of this month, there'll be two additional albums, one by Byrne and a first set from Athena called "The Feminine Complex." SD recently offered its first singles: "Red Red Rose" by Joe Deihl (Athena) and "Red Pier" by The Fredrick (Evolution).

GRAMMY AWARDS (Con't. from Page 33)

BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)

BERG: CONCERTO FOR VIOLIN AND ORCH. — Arthur Grumiaux — Philips
BUSONI: CONCERTO FOR PIANO WITH MALE CHORUS — John Ogdon — Angel
CARTER: CONCERTO FOR PIANO — Jacob Lateiner — RCA
DANCES OF DOWLAND — Julian Bream — RCA
HOROWITZ ON TELEVISION — Vladimir Horowitz — Columbia
RACHMANINOFF: CONCERTO NO. 3 IN D MIN. FOR PIANO — Alexis Weissenberg — RCA
SCHUMANN: CONCERTO IN A MIN. FOR PIANO & ORCH. — Artur Rubinstein — RCA

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

THE GLORY OF GABRIELI — Vittorio Negri cond. Gregg Smith Singers/Texas Boy'sChoir — Edward Tarr Ensemble (with E. Power Biggs) — Columbia
HANDEL: SOLOMON — Stephen Simon cond. Vienna Jeunesse Chorus & Vienna Volksoper Orch. (with Shirley-Quirk, Endich, Brooks, Young) — RCA
HAYDN: THE CREATION — Abraham Kaplan cond. Camerata Singers Leonard Bernstein cond. New York Philharmonic — Columbia
ORFF: CARMINA BURANA — Eugen Jochum cond. Schoenberg Children's Chorus/Chorus of German Opera Berlin/Orchestra of German Opera, Berlin — DGG
BERLIOZ: REQUIEM — Charles Munch cond. Bavarian Radio Chorus & Bavarian Symphony — DGG
MOZART: REQUIEM — Colin Davis, cond. John Alldis Choir/B.B.C. Symphony Orchestra — Mercury/Philips
PFITZNER: VON DEUTSCHER SEELE — J. Keilberth cond. Bavarian Sym. Chorus & Bavarian Sym. Orch. — DGG
SHOSTAKOVICH: SYM. NO. 2 IN C MAJ./SYM. NO. 3 IN E FLAT MAJ. — John McCarthy cond. Ambrosian Singers/Morton Gould cond. Royal Philharmonia Orchestra — RCA

BEST VOCAL SOLOIST PERFORMANCE

MAHLER: KINDERTOTENLIEDER & SONGS OF A WAYFARER — Janet Baker (Sir John Barbirolli cond. Halle Orch.) — Angel
ROSSINI RARITIES — Montserrat Caballe (Cillario cond. RCA Ital. Oper Orch. & Chorus) — RCA
SCHUMANN: SONGS — Dietrich Fischer-Kieskau (J. Demus, accompanist) — DGG
SONGS OF POULENC — Gerard Souzay (D. Bladwin, accompanist) — RCA
SONGS OF ANDALUSIA — Victoria de los Angeles (ARS Musicae Ensemble of Barcelona) — Angel
VERRETT IN OPERA — Shirley Verrett (Prete cond. RCA Italiana Opera Orch.) — RCA

Bach Named To Liberty/UA Admin Post

LOS ANGELES — Russ Bach has been named to the position of administrative staff assistant for the Liberty/United Artists complex. In announcing the appointment, Ron Bledsoe, executive assistant to president Al



Russ Bach

Bennett pointed out that Bach's duties will be directed primarily toward an in-depth study of a data base for use by the corporation.

When completed, the study, which

is being jointly made Liberty/UA and six other Transamerica corporations, will provide the foundation for a complete management information system. The most effective manner in which data may be applied will be determined at the conclusion of the survey. "The study," Bach said, "is involved to a large extent with defining the customer, then with determining how best to serve him."

Bach who has a masters degree in Music from DePaul University has been involved with sales and promotion of recorded product for the past eight years. For the last three and one half years, he has been associated with Liberty, most recently as regional manager for the Midwest.

The current evaluation is expected to take more than six months.

Bach will report directly to Bledsoe.

Ad Correction

Last week's International Artists ad on "Hot Smoke & Sassafrass" had the producer's name misspelled. It should be Ray Rush.



MOTIVE VOTIVE — The Mystic Number National Bank seems to have found the combination, giving them a safe sales motivation for the team's first Probe LP. Using moving parts for extra attention and impulse appeal, the team's premiere set is also gaining a personal touch through the Bank's appearances on an eleven-day distrib & deejay tour covering Detroit, San Francisco and L.A. shown above getting a first glimpse of the special cover are: (from left) Probe's nat'l sales mgr Barry Seiden, vp/gm Joe Carlton of Command/Probe, and staff A&R producers John Turner & Dick Weissman.

AN
R&B HIT
GOING POP

FOOLISH FOOL
DEE DEE WARWICK
72880

CashBox TOP 100
February 8, 1969

- 83 MAYBE I'LL LOVE YOU
The Ivey's - Apple 1803
- 84 NO NOT MUCH
The S. Ring-Buddah 77
- 85 FOOLISH FOOL
Dee Dee Warwick-Mercury 72880
- 86 SWEETER THAN SUGAR
Ohio Express-Buddah 92
- JOHNNY ONE TIME
Brenda Lee-Decca 32
- MR. SUN, MR. MOON
Paul Revere & Raiders-Columbia
- AIN'T GROCERIES
Little Milton
- THERE

Billboard
February 8, 1969

★ REGIONAL BREAKOUTS

- I DO LOVE YOU ...
Billy Stewart, Chess 1600 (Chevis, BMI) (Miami)
- FOOLISH FOOL ...
Dee Dee Warwick, Mercury 72880
(Chappell, ASCAP) (New York)
- WILLIE JEAN ...
Sunshine Company, Imperial
(Stark, BMI) (Houston)

Albums -

★ NAT



PRODUCED BY ED TOWNSEND
Published by: Chappell & Co., Inc.

A product of Mercury Record Productions, Inc. 35 E. Wacker Drive Chicago, Illinois 60601

CashBox Album Reviews

Pop Picks



INSTANT REPLAY -- Monkees -- Colgems COS 113

Every Monkees album is of course a pre-sold item, but this one might sell more than usual. The set is a real powerhouse, perhaps the Monkees' best to date. Tommy Boyce and Bobby Hart wrote and produced four of the tracks, including the Monkees' new single, "Tear Drop City." Monkees Mike Nesmith and Mickey Dolenz are also spotlighted as writer-producers on two tracks each, and Monkee Davy Jones produced one cut. Bones Howe produced a track, and Carole Bayer and Neil Sedaka wrote and produced the final tune. Peter Tork, who recently left the Monkees, is not on the set.



BALL -- Iron Butterfly -- Atco SD 33 280

Third album from the West Coast quartet should have little difficulty in matching the sales of the first two sets, as Iron Butterfly has established a strong and diverse following. Group continues its chanting psychedelic sounds on 9 original tunes, including their new "Soul Experience" single, "In The Time Of Our Lives," "Filled With Fear" and "Her Favorite Style."



BLESS ITS POINTED LITTLE HEAD -- Jefferson Airplane -- RCA LSP 4133

Jefferson Airplane reached Top 10 status with their "Crown Of Creation" album and may well surpass sales of that set with this new, recorded live album. The group has never been in better form, and this is their most satisfying set yet. Airplane favorites such as "Somebody To Love," "Plastic Fantastic Lover" and "3/5's Of A Mile In 10 Seconds," are joined by the Donovan number "Fat Angel," "Rock Me Baby," an 11 minute "Bear Melt" and other potent tracks.



LED ZEPPELIN -- Atlantic SD 8216

Led Zeppelin bids fair to become the biggest English group to hit our shores in many months. Their initial album has been garnering heavy attention from FM outlets across the country and is already on the charts. Led by former Yardbird Jimmy Page, the Zeppelin intro's seven original tunes, including "Dazed And Confused," "Good Times Bad Times" and "I Can't Quit You Baby," as well as a heavy blues reading of Willie Dixon's "You Shook Me."



A TIME FOR LIVING, A TIME FOR HOPE -- Ed Ames -- RCA LSP 4128

A consistently excellent album seller, Ed Ames should continue his winning pattern with "A Time For Living, A Time For Hope." The singer's warm, rich voice has captured and held the attention of thousands of fans, and none of them will be disappointed by his performance here. Among the familiar selections on the set are "Somewhere" (from "West Side Story"), "If I Had A Hammer," "The Sound Of Silence" and "I Believe." Big item.



RETROSPECTIVE: THE BEST OF BUFFALO SPRINGFIELD -- Atco SD 33-283

During their time together, Buffalo Springfield turned out three best-selling albums and pioneered various mixed-music forms. Atco has collected the best cuts of these sets to serve up as a final offering now that the group has split up. Included are the best-selling "For What It's Worth" single, "Sit Down, I Think I Love You," "Bluebird," "Rock And Roll Woman" and "Expecting To Fly." Heavy set could even attract some former non-fans on its way to chart status.



GOODNIGHT MY LOVE -- Paul Anka -- RCA Victor LSP 4142

Paul Anka presently has his first hit in a long while with his single, "Goodnight My Love," and thus his new album of the same name is a potential powerhouse. The chanter is in fine form on the set, and he works his way through the eleven selections with a professional command of his material. This package will assuredly help rejuvenate his career. Give it a careful listen.



THEMES LIKE OLD TIMES -- Original Radio Themes -- Viva 36018

Viva Records should have a big seller in its possession with this charming bit of nostalgia. Set features opening themes from 90 old-time radio shows, most of which will be easily remembered by anyone over 25. Shows include "The Answer Man," "The Shadow," "Amos and Andy," "Tom Mix," "Gunsmoke," "The Lone Ranger," "Superman," "Your Hit Parade" and "Terry And The Pirates." Already on the charts, this LP may be the surprise hit of the month.



BUILD ME UP BUTTERCUP -- Foundations Uni 73043

Currently riding high on the charts with the title song of this album, the Foundations should have no trouble seeing plenty of action with the set itself. Side 1 of the LP showcases the Foundations live. Side 2 spotlights them in the studio. The Foundations have an extremely commercial rock sound, and dealers will find this package a very fast-moving sales item.



MOBY GRAPE '69 -- Columbia CS 9696

Moby Grape had a big hit with its last album, and "Moby Grape '69" shapes up as an item of equal stature. With the exception of one track, the set was written entirely by members of the group (Peter Lewis, Jerry Miller, Don Stevenson and Bob Mosely), and they've come up with a lot of swinging rock that's bound to appeal to thousands. Look for immediate chart action on this package.



STONE SOUL -- Mongo Santamaria -- Columbia CS 9780

Conga-bongo drummer and combo leader Mongo Santamaria adds a heavy dose of Latin Soul to eight popular soul-based tunes and comes up with an album that should be seeing a lot of airplay in the months to come. Strongest cut is "Cloud Nine," already on the single charts but expect good play on "Son Of A Preacher Man," "Love Child," "Little Green Apples" and "Hitchcock Railway" as well. Fast success of the single could make this set a top chart item in short order.



THE FIRST EDITION '69 -- Reprise 6328

The First Edition is currently climbing the charts with the single, "But You Know I Love You," and should have another hit on its hands with this LP. The three guys-one girl rock aggregation lays down a host of groovy numbers on the set, filling each track with infectious sounds that spell success. Put this package on your list of disks to watch. It should be on the Top 100 albums soon.



CashBox Album Reviews

Pop Picks



MORE MISSION: IMPOSSIBLE — Lalo Schifrin — Paramount PAS 5002

The first album of Lalo Schifrin's music for the TV series, "Mission: Impossible," was quite successful, and this follow-up set should do very well, too. Schifrin, who is arranger and conductor on the LP as well as composer of the spirited music, has a winning touch, and his fans should turn out in force for the package. Should be a chart item. Give it your full attention.



MORE SWEET SOUL — Arthur Conley — Atco SD 33 276

Arthur Conley's current chart reading of Lennon & McCartney's "Ob-La-Di, Ob-La-Da," and his recent "Aunt Dora's Love Soul Shack" charter should provide plenty of fuel for the sales fire on this new album effort. Conley stays in top soul form for the other 10 tunes (mostly new) on the set, including "One Night Is All I Need," "Speak Her Name," "That Can't Be My Baby" and "Is That You Love." Sure-fire bet for excellent R&B area sales, with good pop sales adding to the total success picture.

Pop Best Bets



HAWAII CONNIE — Connie Francis — MGM SE 4522

Connie Francis offers a set of Hawaiian songs in sweet, appealing style. Included on the disk are old favorites like "Harbor Lights," "Waikiki," and "To You Sweetheart, Aloha," and newer tunes, such as "I'll Remember You," "Lahaina Luna," and "One Paddle, Two Paddle." Middle-of-the-road outlets should find good programming fare here.



PAGE FULL OF HITS — Larry Page Orchestra — Page One 2500

Rock producer Larry Page has been turning his attention to the good music field of late, and the result here is a highly listenable and saleable middle-of-the-road set. Two cuts, "Hey Jude" and "Those Were The Days," have already gotten exposure as a single, and airplay should also go to "Wichita Lineman," "Light My Fire," "Scarborough Fair," "Elenore" and "Little Green Apples." English Page One label is distributed by Bell Records.



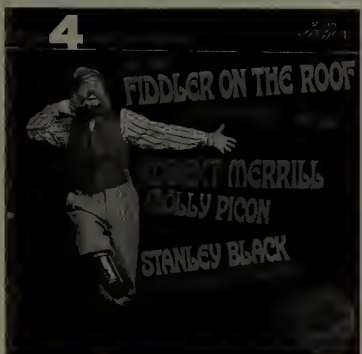
THE GREAT BYRD — Charlie Byrd — Columbia CS 9747

Guitarist Charlie Byrd renders a selection of current tunes, performing with his characteristic grace and clarity. For this album, he has employed electric guitar, Fender bass, electric piano, and organ to produce a contemporary sound, and to create a sweet, fragile sound, he has used flute, English horn, and recorder. Among the strong tracks are "Wichita Lineman," "Those Were The Days," "Hey Jude," and "Abraham, Martin And John."



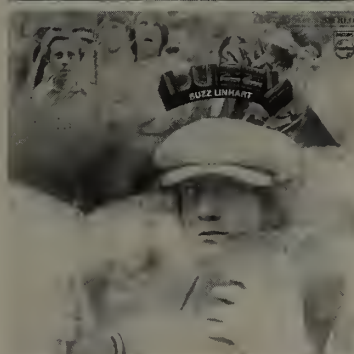
BOBBY HACKETT QUARTET PLUS VIC DICKENSON — Project Three PR/5034SD

The sometimes mellow, sometimes swinging sound of Bobby Hackett is captured to perfection on this new outing, which features the coronetists' new quartet plus trombonist Vic Dickenson. Swing-era fans will easily recall the old days as they listen to such favorites as "St. Louis Blues," "You've Changed," "In A Sentimental Mood," "Sweet Georgia Brown" and "Baby, Won't You Please Come Home."



MUSIC FROM 'FIDDLER ON THE ROOF' — Robert Merrill/Molly Picon/London Festival Orchestra/Stanley Black — London Phase 4 SP 44121

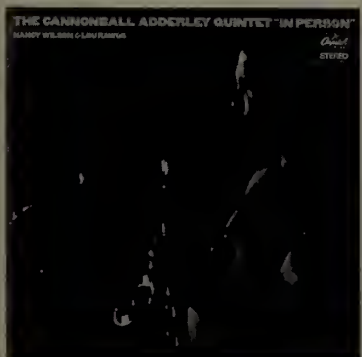
There have been many "Fiddler On The Roof" albums, but this one is a standout. The LP spotlights music from the Sheldon Harnick (lyrics) and Jerry Bock (music) show performed by Robert Merrill, Molly Picon, the London Festival Orchestra, Stanley Black, conductor, and a full cast. The set is sure to delight all those who love the show, and many who own original cast albums will want to hear the fresh interpretation presented on this disk.



BUZZY — Buzz Linhart — Philips PHS 600-291

Buzz Linhart, singing and playing rhythm guitar, renders six contemporary tunes, three of which he wrote and one of which he co-wrote. The music is heavily influenced by the blues, and Eastern motives are brought into play. Selections include "Yellow Cab," penned by Tim Hardin; "Willie Jean;" "Sing Joy;" and "Step Into My Wildest Dreams." Linhart's vocals are alternately funky and mournful, and his performance could find generous FM airplay with sales to follow.

Jazz Picks



CANNONBALL ADDERLY IN PERSON — Capitol ST 162

One of the most popular performers in jazz, Cannonball Adderly blows a mean saxophone, and his latest LP venture, especially with the inclusion of guest stars Nancy Wilson and Lou Rawls for one song each, should be one of his biggest to date. Trumpeter Nat Adderly, pianist Joe Zawinul, drummer Roy McCurdy and bassist Vic Gaskin, who, together with their leader, make up the Cannonball Adderly Quintet, all do a fine job. This LP could sell quite well outside as well as inside the jazz market.



FILLES DE KILIMANJARO — Miles Davis — Columbia CS 9750

Trumpeter Miles Davis' large following should welcome his new LP. Davis wrote all the music for the set, and, assisted by Wayne Shorter on tenor sax; Herbie Hancock on piano and electric piano (Chick Corea replaces Hancock on two tracks); Ron Carter on bass; and Tony Williams on drums, he interprets his charts in the style which has made him famous. A must stock item for the dealer's jazz section.



HOW ABOUT THIS — Kay Starr & Count Basie — Paramount PAS 5001

Two greats of the jazz world, singer Kay Starr and band leader and pianist Count Basie, join forces on this set to perform a program of jazz and blues evergreens. The results are electric. Kay's voice has never sounded better, and Basie and His Orchestra are at the top of their form. Selections include "I Get The Blues When It Rains," "God Bless The Child," "My Man" and "I Can't Stop Loving You." Excellent package.



THE BEST OF BILL EVANS — Verve V6 8747

One of the best jazz pianists in the business, Bill Evans is showcased at his best on this album. The set contains nine tracks recorded between 1962 and 1966. Four of these — "Beautiful Love" and "My Foolish Heart," recorded at Town Hall, New York, in 1966; and "Spartacus Love Theme" and "How About You," recorded at Webster Hall, New York, in 1963 — have never before been released. This LP is certain to please Evans' devotees.

Jubilee Heralds 'New Dimensions' w/ Top Album Release, Gospel Line

NEW YORK — Jubilee Records is heralding "New Dimensions in 1969" with a program featuring the company's largest album release in history and the introduction of a gospel line.

Blaine said the twenty-one new LPs will be unveiled to the label's distributors in three regional sales meetings — Plaza Hotel, New York (February 17), the Regency Hyatt House, Atlanta, Georgia (February 19) and the Century Plaza Hotel in Los Angeles (27).

Jubilee Train

Ten of the twenty-one new albums are gospel packages, the first step in the label's all-out drive into the sacred music field. The campaign includes a special logo, "The Jubilee Train", which will appear on all gospel product and will be used in trade and consumer advertising with the slogan "Get On Board The Jubilee Train." The first ten albums feature groups from Ohio, Tennessee, Kentucky, Michigan, Indiana and Illinois. Blaine said that as the program continues "prominent groups from each stage will be added to our gospel line so that the 'Jubilee Train' is nationwide."

Mickey Eichner, vice president of Jubilee and director of A&R and national promotion, Tommy Smalls, Jubilee vice president of R & B activity, and Bill Siegel are directing the label's gospel campaign. A new "6000" album series has been created for the sacred music packages and the first ten releases are: "Joy To The World" (When Singers Meet, Inc.), "Just As I Am" (Novella Williams), "Beyond The Hilltop" (The Innerlights), "Meeting With God" (Rev. Mozelle Sanders), "Reach Out" (Gospel Majors of Louisville), "Gospel and Jesse" (Jesse McDaniel), "Wonderful" (Music Masters), "God Is Using Me" (Jr. Dynamics), "Praise God" (Church of the Living God #18) and "Amen!" (Della Reese & The Meditation Singers).

Other Product

The label is also bowing eleven new albums in the pop, mood, jazz and comedy fields at the three regional meetings. Heading off the new product list is the first recorded appearance of famed cartoonist and acerbic wit Al Capp, creator of the nationally popular comic strip, "Li'l Abner." Making his LP bow with "Capp On Campus!" a collection of his live-appearance talks at colleges across the country, Capp

also drew special artwork for the LP cover. Negotiations for the Capp album

were concluded by Mickey Eichner.

Continuing with the label's comedy line, the release also includes "A Laughing Matter" featuring Jubilee's comic artist roster, "Presenting Lee Sutton" (Lee Sutton), "Funny You Should Ask" (Weela Gallez) and "My Man, Wild Man!" (Wild Man Steve).

Jubilee's pop entries spotlights the piano stylings of "Charles Coleman Plays," plus "Super Golden Hits" (Volumes 1 and 2), "Tell Her You Love Her" (Jimmy Ricks) and "Hey Love!" (The Coronados).

Simultaneous Tapes

Blaine also announced that each LP in the new package will have simultaneous release in 8-track and tape cassette. Since October, Jubilee has manufactured and distributed their own tape product. "Mixing and mastering at our own 8-track Select Sound Studios," said Blaine, "enables us to experiment and find means of continually improving sound reproduction."

In an allied move, Blaine also announced the formation of a music publishing company for the label, Jubilant Music (BMI) to be headed by Mickey Eichner. Eichner said he has already signed "several young writers whose contemporary feeling complements the creative outlook of Jubilant Music."

Bobby Applegate, director of the label's West Coast operations, is also scouting young writing talent for the Jubilant roster.

Continuing an industry trend, Blaine further announced that the label's suggested retail price will rise up to \$4.98 as of March 1.

Summing up the "New Directions in 1969" theme, Blaine said that "the quality and quantity of our 1969 album release indicates the go-ahead attitude of Jubilee Records — a new energy and a new direction for a new year."

Two New Kapp Distributors

NEW YORK — Kapp Records has assigned new distributors to handle the label in Pittsburgh and Shreveport, according to Lou Sebok, Kapp director of sales.

The new Pittsburgh distributor will be Hamburg Brothers, while Stan's will be representing the line in Shreveport.

Kapp Issues Four LP's For February

NEW YORK — Kapp Records has just unveiled a February album release of four sets on the Kapp and Four Corners labels. The new popular sets on the Kapp label include "Jack Jones In Hollywood," a collection of standard motion picture melodies. The Wakikis are represented with a new package of Hawaiian melodies titled "Moonlight On Diamond Head."

Country songster Freddie Hart is featured in a collection of his "Greatest Hits." Included are such numbers as "Together Again," "There Goes My Everything," "The Wall" and "I'll Hold You In My Heart."

Kapp's Four Corners subsidiary is represented with a European recording by Kyriakos and His Orchestra called "Mediterranean Holiday," featuring an orchestral tour of Greece, Israel, Turkey, Italy and Lebanon.

In support of the LP release, Kapp has prepared an extensive line of point-of-purchase merchandising aids. In addition, a print and radio advertising schedule has been scheduled to coincide with the release of the new February album product.



Souped Up — Motown's vice president Mike Roshkind congratulates Soupy Sales on his first release for the label. The TV comic, and novelty-record star who hit with "The Mouse" before, returned the greeting with a copy of his first Motown outing "Muck-Arty Park." The single is to be followed shortly by an album titled "A Bag of Soup."

London Plans Promo Push To Follow Up Michael Allen Inking

NEW YORK — Michael Allen, who has just signed an exclusive, long-term contract with London Records, will be the subject of a major kick-off promo and merchandising campaign by the firm, in connection with his debut LP, "Act I," arranged and produced by Ray Ellis. The singer is the first major legit-styled balladeer to be signed to London, and the only American artist of his type with the label. Both Tom Jones and Engelbert Humperdinck, who've reached top success in the London disc family, are British and both are on the Parrot label.

First seen by TV audiences on the "Celebrity Talent Scouts" show, where he was sponsored by film actress Lauren Bacall, Allen has enjoyed numerous successful engagements at New York, and in concert halls across Canada and the U.S. He has also appeared in the TV series, "Garrison's Gorillas."

London has prepared an elaborate press kit as a part of the promo drive, to be distributed to editors, jockeys and retailers. A postcard mailing, announcing the LP, is being put in the works this week.

Allen came to the attention of London through a successful series of outings on Johnny Carson's "Tonight" Show on NBC-TV. Since the disk pact signing, other "Tonight" spots have already been set. This week, Allen was engaged in visiting a host of stores in the New York area and in seeing leading jocks and station personnel. Later, he's expected to repeat this effort in a number of leading markets across the country.

Michael Allen is managed by Williams, Bernard and Price of Hollywood.

4 New Buddah LP's

NEW YORK — Buddah Records has just released four new albums. Heading off with the debut album of the Brooklyn Bridge, which includes their top ten smash "The Worst That Could Happen" (produced by Wes Farrell), the release also contains two underground sets, "U.S. 69", produced by Doc Cavallero, and "Sunrise" by the Erie Apparent, the first independent production by Jimi Hendrix. Rounding out the release is "Bubble Gum Music Is The Naked Truth," a collection of fourteen hits by the Ohio Express, the 1910 Fruitgum Company, the Kasenetz-Katz Super Cirkus, the Shadows of Knight and the Lemon Pipers.

Dean Martin's Got The Golden Touch

HOLLYWOOD — Five albums recorded for Reprise Records by Dean Martin during the past five years have all received gold record certification by the RIAA. The albums individually sold in excess of a million dollars and were all certified last month — each topping the million dollar mark during the Christmas buying season.

Martin's personal popularity plus the success of his television show in which he showcases songs from his past releases are seen as a hypo in the repeated sales success of his LP's. Another, and possibly most important, factor is the concentrated sales push put forth by the Reprise label in his behalf.

The albums receiving gold certification and their release dates are: "Dream With Dean," Aug. 1964; "Houston," Oct. 1965; "Somewhere There's A Someone," Feb. 1966; "Dean Martin's Christmas Album," Oct. 1966; and "Welcome To My World," Aug. 1967. Another album — "Dean Martin's Hits — Vol. #1" — released April, 1968, was presented to the RIAA Jan. 31 of this year for certification — but it is still pending.

RIAA Report (Con't. from Page 7)

against counterfeiting and/or piracy.

The RIAA also acted in the area of postal rate increases for the mailing of disks, the implementation of which book publishers and labels are trying to enjoin in the courts; it was instrumental in freight cost savings as a result of a presentation by RIAA's Traffic Committee to the truckers' National Classification Board; the RIAA, however, was not successful in getting the NCB to grant a lower class rating for the shipment of regular records in return for a limitation on the carriers' liability for claims resulting from loss or damage to shipments.

1968 also saw a continuing RIAA dialog with broadcasters, joint audits of Japanese licensees, with plans for a second joint audit program involving licensees in England, France, West Germany and Italy; aid to and representation in the summer Youth Program of the President's Council on Youth Opportunity; a "Birth of an Industry" display at RIAA's New York headquarters, a contribution of Dave Kapp, immediate past President of RIAA.



UP & OVER — On his recent trip in from Australia, Tommy Leonetti made a whirlwind series of visits and performances in New York and California. The artist, whose latest Decca single is "Kum Ba Yah," taped spots on the "Tonight" and Joe Franklin shows and Skitch Henderson's "New York"; visited several radio stations and the Cash Box (he is shown at CB with president George Albert). He also made the television and radio scene in California prior to jetting back to Sydney where he hosts his own late night talk and variety show.

GRAMMY AWARDS (Con't. from Page 34)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (COMPOSER'S AWARD)

GEORGE M! — George M. Cohan — Columbia
HAIR — Jerome Ragni, James Rado, Galt MacDermot — RCA
THE HAPPY TIME — Fred Ebb, John Kander — RCA
JACQUES BREL IS ALIVE AND WELL IN PARIS — Jacques Brel — Columbia
YOUR OWN THING — Hal Hester, Danny Apoliner — RCA

CLASSICAL AWARDS

BEST PERFORMANCE - ORCHESTRA (CONDUCTOR AWARD)

BACH: FOUR SUITES FOR ORCHESTRA — Nikolaus Harnoncourt cond. Concentus Musicus of Vienna — Telefunken
BOULEZ CONDUCTS DEBUSSY — Pierre Boulez cond. New Philharmonia Orch. — Columbia
MAHLER: SYM. NO. 6 IN A MIN. & SYM. NO. 9 IN D MAJ. — Leonard Bernstein cond., New York Philharmonic — Columbia
MESSIAEN: TURANGALILA/TAKEMITSU: NOVEMBER STEPS — Seiji Ozawa cond. Toronto Sym. Orch. — RCA
PROKOFIEFF: ROMEO & JULIET — Erich Leinsdorf cond., Boston Sym. Orch. — RCA
RIMSKY-KORSAKOV: SCHEHERAZADE — Andre Previn cond., London Sym. Orch. — RCA
STRAVINSKY: RITE OF SPRING — Seiji Ozawa cond., Chicago Sym. Orch. — RCA

BEST CHAMBER MUSIC PERFORMANCE

BEETHOVEN: THE FIVE MIDDLE QUARTETS — Guarneri Quartet — RCA
BEETHOVEN TRIO IN C MINOR/MENDELSSOHN TRIO IN D MINOR — ISTOMIN, Stern, Rose Trio — Columbia
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN — E. Power Biggs with Edward Tarr Brass Ensemble & Gabrieli Consort — Columbia
HINDEMITH: SONATA FOR VIOLA & PIANO — Walter Trampler & Ronald Turini — RCA
JULIAN BREAM AND HIS FRIENDS — Julian Bream & the Cremona String Quartet — RCA
MOZART: QUINTET K. 515 and MENDELSSOHN: TRIO NO. 2 IN C MIN. — Heifetz-Piantigorsky Concerts with Primrose, Pennario & Guests — RCA
WORKS BY MOZART, BRAHMS, SCHUBERT, POULENC, HAIEFF, VILLA-LOBOS, COLGRASS — Boston Symphony Chamber Players — RCA

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Feb. 13*

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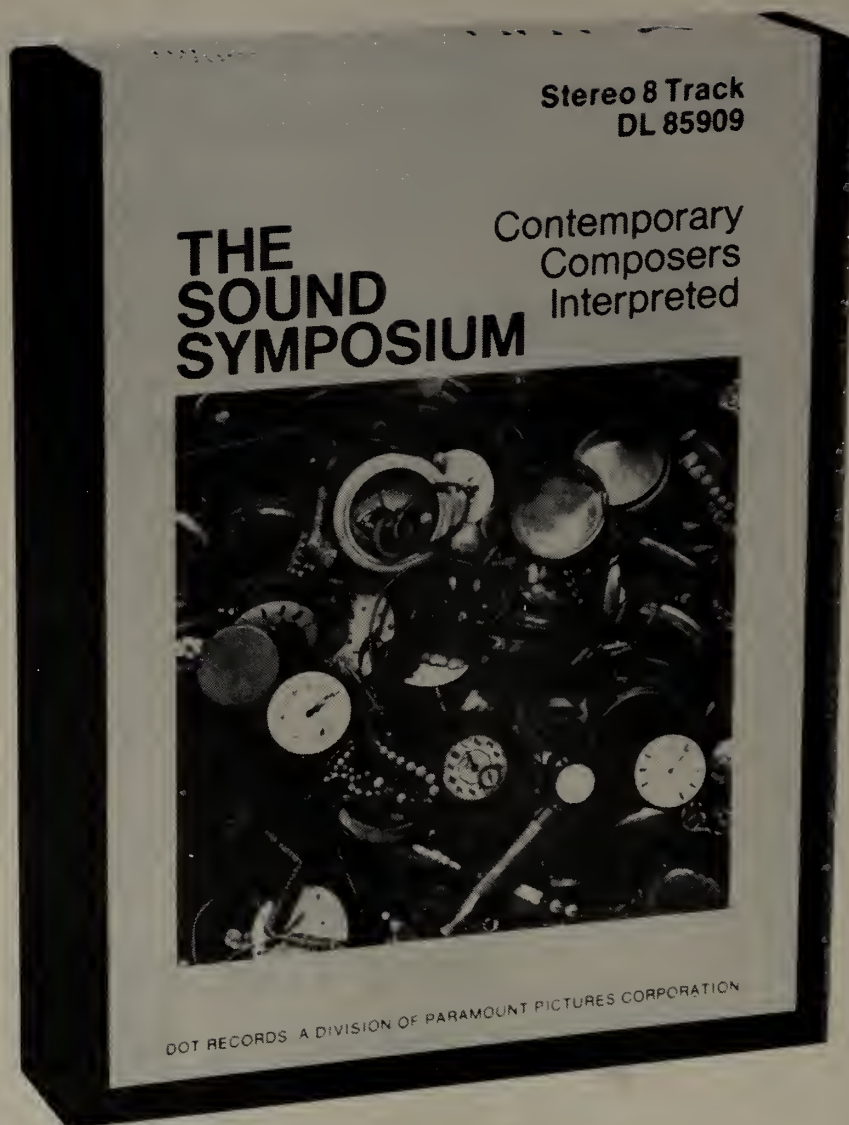
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MY OLD FLAME — Marian McPartland	DL 85907	
CONTEMPORARY COMPOSERS INTERPRETED — Sound Symposium	DL 85909	
THE TOUCH OF LEONARD NIMOY	DL 85910	
BILLY VAUGHN-NASHVILLE SAXOPHONES	DL 85911	
LUSH LOVE, HAWAIIAN STYLE — Jack de Mello	DL 85912	
RHYTHM & BRASS — The Young Brass	DL 85913	
YESTERGROOVIN' — Les Tres Guitars	DL 85916	
BUGSY	DL 85917	
MINT TATTOO	DL 85918	
MISS COUNTRY SOUL — Diana Trask	DL 85920	
I WANT ONE — Jack Reno	DL 85921	
THINGS I STILL REMEMBER VERY WELL — Justin Tubb	DL 85922	
BABY, AIN'T THAT LOVE — Jack Barlow	DL 85923	
PARAMOUNT		
HOW ABOUT THIS — Kay Starr/Count Basie	PA 85001	
MORE MISSION: IMPOSSIBLE — Lalo Schiffrin	PA 85002	
STEED		
RAINBOW RIDE — Andy Kim	ST 87002	

Distributed nationally by Dot Records, a division of Paramount Pictures Corporation

1	TCB	Diana Ross—The Supremes—The Temptations (Motown MS 682)	2
2	THE BEATLES	(Apple SWBO 101)	1
3	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	4
4	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	3
5	YELLOW SUBMARINE	The Beatles—Original Soundtrack (Apple SW 153)	18
6	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	7
7	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	9
8	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	10
9	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	5
10	BEGGARS BANQUET	Rolling Stones (London PS 539)	6
11	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	15
12	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	(Motown MS 679)	8
13	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	11
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16	CYCLES	Frank Sinatra (Reprise FS 1027)	12
17	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	13
18	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	21
19	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	16
20	RPOMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	22
21	BALL	Iron Butterfly (Atco 280)	94
22	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	23
23	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	51
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25	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	28
26	PETULA CLARK'S GREATEST HITS, VOL. 1	(Warner Bros./7 Arts WS 1765)	27
27	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	32
28	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	26
29	HEAD	Monkees Original Soundtrack (Colgems COSO 5008)	24
30	LOVE CHILD	Diana Ross & Supremes (Motown 670)	25
31	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)	33
32	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	17
33	THE GRADUATE	Original Soundtrack (Columbia OS 3180)	30
34	HELP YOURSELF	Tom Jones (Parrott PAS 71025)	44
35	THE TEMPTATIONS LIVE AT THE COPA	(Gordy GS 938)	38
36	ELECTRIC LADYLAND	The Jimi Hendrix Experience (Reprise 2 RS 6307)	29
37	WHEELS OF FIRE	Cream (Atco SD 2-700)	31
38	SOULED JOSE FELICIANO	(RCA Victor LSP 4045)	36
39	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)	34
40	WONDERWALL MUSIC	George Harrison (Apple ST 3350)	42
41	TRAFFIC	(United Artists UAS 6676)	35
42	BOX TOPS SUPER HITS	(Bell 6025)	43
43	IN THE GROOVE	Marvin Gaye (Tamla TS 285)	37
44	200 M.P.H.	Bill Cosby (Warner Bros./7 Arts 1757)	39
45	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)	55
46	FOR ONCE IN MY LIFE	Stevie Wonder (Tamla TS 291)	49
47	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	60
48	CRUISING WITH RUBEN & THE JETS	Mothers of Invention (Verve V6 5055-X)	48
49	THE FAMILY THAT PLAYS TOGETHER	Spirit (Ode 212 44014)	59
50	BOOK OF TALESYN	Deep Purple (Tetragrammaton T 107)	56
51	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	52
52	ANY DAY NOW	Joan Baez (Vanguard VSD/9306/7)	54
53	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)	40
54	EDIZIONE D'ORO	4 Seasons (Philips PHS 2-6501)	41
55	ONLY FOR LOVERS	Roger Williams (Kapp KS 3565)	53
56	SOUL 69	Aretha Franklin (Atlantic SD 8212)	83
57	ARE YOU EXPERIENCED	Jimi Hendrix Experience (Reprise R/RS 6261)	45
58	THOSE WERE THE DAYS	Johnny Mathis (Columbia CS 9705)	47
59	A MAN WITHOUT LOVE	Engelbert Humperdinck (Parrott PAS 71022)	46
60	LATE AGAIN	Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	50
61	STEPPENWOLF	(Dunhill DS 50029)	64
62	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)	68
63	CROWN OF CREATION	Jefferson Airplane (RCA Victor LSP 4058)	58
64	ARCHIES	(Calendar KES 10)	61
65	WAITING FOR THE SUN	Doors (Elektra EKS 74024)	63
66	OLIVER	Original Soundtrack (Colgems COSD 5501)	71
67	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	65
68	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)	70
69	PUT YOUR HEAD ON MY SHOULDER	Lettermen (Capitol ST 147)	75
70	VANILLA FUDGE	(Atco 224)	67
71	DONOVAN'S GREATEST HITS	(Epic-BXN 26439)	—
72	RICHARD P. HAVENS, 1983	(Verve/Forcast FTS 3047-2)	73
73	LITTLE ARROWS	Leapy Lee (Decca DL 75076)	79
74	CHITTY CHITTY BANG BANG	Original Soundtrack (United Artists UAS 5188)	77
75	IT'S TRUE! IT'S TRUE!	Bill Cosby (Warner Bros./7 Arts WS 1770)	82
76	GOODBYE	Cream (Atco SD 7001)	—
77	CANDY	Original Soundtrack (ABC-ABCS 009)	87
78	DISRAELI GEARS	Cream (Atco 232/SD 232)	74
79	THE BOB SEGER SYSTEM	(Capitol ST 172)	84
80	BAYOU COUNTRY	Creedence Clearwater Revival (Fantasy 8387)	85
81	I STAND ALONE	Al Kooper (Columbia CS 9718)	91
82	SHINE ON BRIGHTLY	Procol Harum (A&M SP 4151)	76
83	LED ZEPPELIN	(Atlantic SD 8216)	—
84	INTROSPECT	Joe South (Capitol ST 108)	89
85	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	88
86	INSTANT REPLAY	Monkees (Colgems COS 133)	—
87	LIVE	Smokey Robinson & Miracles (Tamla TS 289)	—
88	THE BEST OF THE COWSILLS	(MGM SE 4597)	86
89	GENUINE IMITATION LIFE GAZETTE	4 Seasons (Philips PHS 600-290)	95
90	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	97
91	THE TIME HAS COME	Chambers Bros. (Columbia CL 2722/CS 9522)	69
92	TWO VIRGINS	John Lennon-Yoko Ono (Tetragrammaton T 5001)	112
93	COLOURS	Claudine Longet (A&M SP 4163)	80
94	TURN AROUND LOOK AT ME	Vogues (Reprise RS 6317)	72
95	THREE DOG NIGHT	(Dunhill DS 50048)	102
96	SYNTHESIS	Cryan Shames (Columbia CS 9719)	100
97	WHO'S MAKING LOVE	Johnny Taylor (Star 2005)	105
98	PARSLEY, SAGE, ROSEMARY & THYME	Simon & Garfunkel (Columbia CL 2563/CS 9363)	98
99	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	—
100	FINIAN'S RAINBOW	Soundtrack (Warner Bros./7 Arts BS 2550)	99

101	THIS IS MY COUNTRY	Impressions (Curton CRS 8001)
102	SPECIAL OCCASION	Smokey Robinson & Miracles (Tamla 290)
103	THE DOORS	(Elektra EK 4007 EKS 7407)
104	SUPER SESSION	Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)
105	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
106	IN MY LIFE	Judy Collins (Elektra EKS 74027)
107	ZORBA	Original Cast (Capitol SO 118)
108	ENGLISH ROSE	Fleetwood Mac (Epic BN 26446)
109	A THORN IN MRS. ROSE'S SIDE	Biff Rose (Tetragrammaton T 103)
110	ARETHA IN PARIS	Aretha Franklin (Atlantic SD 8207)

111	IN SEARCH OF THE LOST CHORD	Moody Blues (Deram DES 18017)
112	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639)
113	THE YARD WENT ON FOREVER	Richard Harris (Dunhill DS 50042)
114	ARETHA NOW	Aretha Franklin (Atlantic SD 8186)
115	INCREDIBLE	Gary Puckett & Union Gap (Columbia CS 9715)
116	THE SOFT MACHINE	(Probe CPLP 4500)
117	TRUTH	Jeff Beck (Epic BN 26413)
118	THE HURDY GURDY MAN	Donovan (Epic BN 26420)
119	SUPER HITS VOL. 3	Various Artists (Atlantic SD 8203)
120	HARPER VALLEY P.T.A.	Jeannie C. Riley (Plantation PLP 1)

121	HICKORY HOLLER REVISITED	O. C. Smith (Columbia CS 9680)
122	LOVE IS	Eric Burdon & The Animals (MGM SE 4591-2)
123	DR. ZHIVAGO	Original Soundtrack (MGM E/ES 65T)
124	THE BEAT OF THE BRASS	Herb Alpert & Tijuana Brass (A&M SP 4146)
125	WEST SIDE STORY	Original Soundtrack (Columbia OL5670/OS2070)
126	MAMAS & PAPAS/SOUL TRAIN	Classics IV (Imperial LP 12047)
127	GET IT ON	Pacific Gas & Electric (Power P 701)
128	DION	(Laurie SLP 2047)
129	ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD	(RCA Victor LSP 4079)
130	IDEA	Bee Gees (Atco SD 253)

131	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown M/MS 2-663)
132	STONEDHENGE	Ten Years After (Deram DES 18021)
133	SOUND OF MUSIC	(RCA Victor LOCD/LOSD 2005)
134	RARE PRECIOUS & BEAUTIFUL	Bee Gees (Atco 264)
135	YOU COULD BE BORN AGAIN	Free Design (Project 3 PR 5031)
136	STAR	Original Soundtrack (20th Century Fox DTSC 5102)
137	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CS 9269)
138	A HAPPENING IN CENTRAL PARK	Barbra Streisand (Columbia CS 9710)
139	OTIS REDDING IN PERSON AT THE WHISKY A GO-GO	(Atco 265)
140	SHADES OF DEEP PURPLE	(Tetragrammaton T 102)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3102
George Jones	We Found Heaven Here At "4033"	M2106/ST3106
George Jones	Greatest Hits	M2116/ST2116
George Jones	Walk Through This World	M2119/ST3119
The Platters	Going Back To Detroit	M2125/ST3125
George Jones	Hits By George	M2128/ST3128
Gene Pitney	Golden Greats	M2134/ST3134
The Platters	New Golden Hits	M2141/ST3141
Gene Pitney	The Gene Pitney Story	M2148/ST3148
George Jones	Songs of Dallas Frazier	M2149/ST3149
Lou Stein & Orch	B'way Goes Honky Tonk	M2151/ST3150
The Platters	Sweet, Sweet Lovin'	M2156/ST3156
Paul Tripp	Songs From Birthday House	M5000
Paul Tripp	Party Time	M5003D
Kako & Orch	Live It Up	M4036/S6036
Orquesta Broadway	Do Their Thing	M4037/S6037
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
Inez & Charlie Foxx	Greatest Hits	M7002/S8002
George Jones	If My Heart Had Windows	MS3158
George Jones	The George Jones Story	M2S3159
Hugo Winterhalter	All Time Movie Greats	M2S3160
Gene Pitney	She's A Heartbreaker	MS3164
Tito Rodriguez	Latin Songs Of Love	4043/6043
Tito Rodriguez	Big Band Latino	4048/6048
Gene Pitney	Sings Burt Bacharach	MS3161
Hugo Winterhalter	Romanceable & Danceable	M2S3168
George Jones	My Country	M2S3169
Hugo Winterhalter	Classical Gas	M2S3170
The Platters	I Get The Sweetest Feeling	MS3171

NASHBORO

Rev. Morgan Babb	(Sermon) Essential Character Of The Church	7059
	Good News	7058
The Skylarks	I've Been Dipped In Water	7057
Brother Joe May	Profile Of A Great Lady	7056
Esther Ford	Just A Little More Faith	7055
Traveling Notes	Showers Of Blessings (Organ LP)	7054
Elder Jonathan Greer		
The Best Of Brother Joe May		7050
Mme. Edna Gallmon		
Cooke	Memorial Album	7049
The Best Of The Consolers		7048
The Best Of The Gospel Singers		7047
Prof. Alex Bradford	I Must Tell Jesus	7046
Original Fairfield Four	Angels Watching Over Me	7045
Prof. Harold Boggs	I Believe	7044
Brooklyn Allstars	Jesus Loves Me	7043
Mme. Edna Gallmon		
Cooke	At The Gate	7041
Brother Joe May	That's Enough	7039
The Soul Of The Consolers		7037
Sensational Sound Of The Traveling Notes		7034
The Swanee Quintet	Songs That Lift The Soul	7026
The Consolers	Waiting For My Child	7016
The Swanee Quintet	Anniversary Album	7008

NONESUCH

The Baroque Trumpet	H-71002
Magnificat In D/Bach	H-71011
Symphonies No. 6, Morning, No. 7 Noon, No. 8 Evening/J. Haydn	H-71015
Concerto for Two Horns and Strings in F Major/Vivaldi	H-71018
Four Concertos for Harpsichords & Orchestra/J. S. Bach	H-71019
French Organ Masterpieces of the 17th and 18th Centuries	H-71020
Coronation Mass/W. A. Mozart	H-71041
Baroque Music For Recorders	H-71064
Jazz Guitar Bach/J. S. Bach	H-71069
The Four Seasons/Vivaldi	H-71070
The Splendor of Brass/Telemann	H-71091
Rite of Spring/Four Etudes for Orch./I. Stravinsky	H-71093
16 Sonatas for Harpsichord/D. Scarlatti	H-71094
Master Works for Organ Volume I	H-71100
Master Works for Organ Volume 2	H-71105
Royal Brass Music	H-71118
La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud	H-71122
Water Music/G. F. Handel	H-71127
Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly	H-71155
Momente/Stockhausen	H-71157
Piano Sonata No. 1/Charles Ives	H-71169
Silver Apples of the Moon/Morton Subotnick	H-71174
Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki	H-71201
Concerto for Prepared Piano/Cage-Baroque Variations/Foss	H-71202
Four Legends from the Kalevala/Sibelius	H-71203

ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPS 8850
Various Artists	Oldies But Goodies VOL II	LPS 8852
Various Artists	Oldies But Goodies VOL III	LPS 8853
Various Artists	Oldies But Goodies VOL IV	LPS 8854
Various Artists	Oldies But Goodies VOL V	LPS 8855
Various Artists	Oldies But Goodies VOL VI	LPS 8856
Various Artists	Oldies But Goodies VOL VII	LPS 8857
Various Artists	Oldies But Goodies VOL VIII	LPS 8858
Preston Epps	Bongo Bongo Bongo	LPS 8851

ORIGINAL SOUND (Continued)

Stan Hoffman		
Norma French	Love At Last	LPS 8870
Preston Epps		
Bongo Teens	Surfin Bongos	LPS 8872
The Skyliners	Since I Don't Have You	LPS 8873
Hollywood		
Persuaders	Drums A-Go-Go	LPS 8874
Various Artists	Big Bad Boss Beat	LPS 8871
The Music Machine	(Turn On) The Music Machine	LPS 8875
Dyke & The Blazers	Funky Broadway	LPS 8876
Various Artists	Oldies But Goodies Vol. IX	LPS 8859

PEACOCK

The Loving Sisters	God's Lonesome Highway	P LP 143
The Dixie Hummingbirds	Your Good Deeds	P LP 144
The Chariot Gospel Singers	Tell Him	P LP 146
Rev. Cleophus Robinson	Haircut In The Wrong Barber Shop (Sermon)	P LP 147
Rev. Cleophus Robinson	Good Gospel	P LP 150
Antioch Missionary Baptist Church		
Choir In Concert		Songbird 208
Rev. Isaac Henkins	The Second Coming of Christ (Sermon)	Songbird 209
Mighty Clouds Of Joy	Presenting The Untouchables	151
Cleophus Robinson	The Rose Of Sharon	157
Dixie Hummingbirds	The Gentlemen Of Song	153
Sensational Nightingales	Heart And Soul	154
Hi-Way Que C's	God Is Love	155
Rev. Cleophus Robinson	He Did It All	159

PHILIPS

Swingle Singers	Teresa Brewer's Greatest Hits	PHS 600-062
Wes Harrison	Bach's Greatest Hits	PHS 600-097
	You Won't Believe Your Ears	PHS 600-103
	Nina Simone	PHS 600-135
	The 4 Seasons Sing Big Hits by Burt Bacharach, Hal David & Bob Dylan	PHS 600-193
	The 4 Seasons' Hold Vault of Hits Featuring the Sound of Frankie Valli	PHS 600-196
Paul Mauriat & Orch.	Listen Too!	PHS 600-197
Mystic Moods Orch.	One Stormy Night	PHS 600-205
Paul Mauriat & Orch.	Of Vodka and Caviar	PHS 600-215
	Golden Hits of Dusty Springfield	PHS 600-220
4 Seasons	2nd Vault of Golden Hits	PHS 600-221
Paul Mauriat	More Mauriat	PHS 600-226
Mystic Moods Orch.	More Than Music	PHS 600-231
4 Seasons	New Gold Hits	PHS 600-243
Frankie Valli	Frankie Valli Solo	PHS 600-247
Paul Mauriat & Orch.	Blooming Hits	PHS 600-248
H. P. Lovecraft	H. P. Lovecraft	PHS 600-252
Dusty Springfield	The Look of Love	PHS 600-256
Mystic Moods Orch.	Mystic Moods of Love	PHS 600-260
Blue Cheer	Vincebus Eruptum	PHS 600-264

CONNOISSEUR COLLECTION

Jacqueline Francois	Magnifique	PCC 600
Yves Montand	Paris Recital	PCC 602
	Missa Luba — Sung by Les Troubadours de Roi Baudouin	PCC 606
Michel Legrand	The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)	PCC 616
Los Fronterizos	Misa Criolla	PCC 619
Various Artists	Misa Flamenco	PCC 623
Liszt: Piano Concertos Nos. 1 and 2		
Svitatoslav Richter, pno; London Symphony/Kondrashin		PHS 900-000
Penderecki: St. Luke Passion		
Cracow Boys Choir and Philharmonic Orchestra/Czyz		PHS2-901
Satie: Piano Music — Evelynne Crochet, Piano		PHS 900-179
Mozart: Requiem, K. 626		
Donath, Minton, Davies, Nienstedt; Alldis Choir; BBC Symphony/ Colin Davis		PHS 900-160
Beethoven: Symphony No. 5; Mozart: Symphony No. 34		
Concertgebouw Orchestra of Amsterdam/George Szell		PHS 900-169
Handel: Messiah — Harper, Watts, Wakefield, Shirley-Quirk; London Symphony Chorus and Orchestra/Colin Davis		PHS3-992
Debussy and Ravel: String Quartets — Quartetto Italiano		PHS 900-154
Berlioz: Symphonie Fantastique — London Symphony Orchestra/ Colin Davis		PHS 900-101
Bruckner: Symphony No. 4 "Romantic"		
Concertgebouw Orchestra of Amsterdam/Bernard Haitink		PHS 900-171
Bach: Partitas and Sonatas for Unaccompanied Violin — Grumiaux, vln.		PHS 2-900
Mozart: Divertimento in E-flat, K. 563 — Grumiaux Trio		PHS 900-173
Sibelius: Symphony No. 2 — Concertgebouw Orchestra of Amsterdam/ George Szell		
Handel: Water Music — Concertgebouw Orchestra of Amsterdam/Van Beinum		PHC 9016
Brahms: Complete String Trios — Beaux Arts Trio		PHC 2-013
Mahler: Das Lied von der Erde — Haefliger, Merriman, Heynis; Concertgebouw Orchestra of Amsterdam/Van Beinum		
Bach: Six Suites for Unaccompanied Cello — Maurice Gendron, Cello		PHC 3-010
Dvorak: Symphony No. 5 — London Symphony Orchestra/Rowicki		PHC 9088
Rachmaninoff: Preludes (Complete) — Constance Keene, piano		PHC 2-006
Bizet: Symphony in C — London Symphony Orchestra/Benzi		PHC 9086
Chopin: Waltzes — Harasiewicz, piano		PHC 9034
Schubert: Symphony No. 9 in C — Minneapolis Symphony Orchestra/ Skrowaczewski		PHC 9044
Beethoven: Piano Sonatas Nos. 17 and 18 — Clara Haskil, pno.		PHC 9001
Ravel: Piano Music (Complete) — Werner Haas, piano		PHC 2-001

FOCUS ON JAZZ

MORT FEGA

Because New York City is my turf, much of what I choose to write about concerns itself with the goings on in this biggest of cities. Occasionally my affairs take me to other areas of this ever-shrinking country, and when this happens I usually lend an attentive ear to what's happening on radio in that particular location, that being my special devotion . . . the regional state of affairs on radio. This past week I did my out of town listening in Phoenix, The Valley of the Sun, and what I heard was very rewarding.

There are twenty six radio stations in the greater Phoenix area, an unusually high number for a city of this size, and, to my pleasant surprise, many of these outlets play music for an adult audience. I might have used the "good music" identification, which is the trade's way of categorizing music that is essentially middle of the road; but, to me, that's kind of snobbish! I consider much of the music that is beamed to young listeners to be good music, so I prefer my manner of identification. Strangely, of the twenty six stations, only one plays jazz on the air and it's about the man who conducts that program. Herb Johnson, that I wish to speak.

Mr. J. as Herb is affectionately known by his listeners, is of that special breed who have a deep devotion to perpetuating the good sounds called jazz, or as Herb prefers to call it, modern American music. It has always been my experience that in every city there is usually one deejay who has elected to fight the good fight, often to his own material disadvantage, to keep some semblance of jazz alive on the airwaves in his backyard. I suppose that I've met, if not all of the dedicated jazz deejays in the country, at least most of them, and they are all made of the same stuff: they scuffle to keep sufficient commercial billing on the program; they encourage local club owners to present jazz attractions; often they present attractions themselves; they're willing to work on smaller stations, usually FM outlets, for less money, just for the pleasure of bringing their kind of music to those who hunger for it; and they're usually very deeply involved with the music and the men who make it. In a word, these guys might best be described as ardent fans . . . fellows who look forward to going to work each day because this is really not work, but play. In all of these respects Herb Johnson qualifies! He is the personification of jazz in Phoenix.

Mr. J is an affable, soft spoken man who, I'm certain, often ends up with the short end of the stick. I would put him in the neighborhood of fifty, which means that he has roots in jazz as well as being contemporary. He has an uncanny knowledge of recordings and when he plays something on the air his listeners are never left hanging, wondering who played what, or, if the album was recorded live, where and when it was done. He possesses that magic quality of making his listeners feel involved, a kind of "you and me" thing. As knowledgeable and as articulate as he is, one could never get the feeling, while listening to him, that Herb is pedantic or that he is talking down to his audience. His is a community approach, the jazz community, and to jazz lovers in and around Phoenix "Mr. J's Day", as his show is called, must be an oasis.

Veteran jazz deejay

Johnson has been playing his music on the air in Phoenix for eleven years,

having worked before that in Cincinnati and in the Bay area of San Francisco at KJAZ, Pat Henry's all jazz station. He was one of the first jockeys to work for KJAZ when it went on the air in the late mid-fifties. So, Herb has excellent credentials, something that becomes crystal clear upon one's first exposure to his efforts. He can be heard from 9:00 p.m. to midnight, Monday through Friday and on Saturdays from 5:00 p.m. to 8:00 p.m. on KOOL FM, at 94.5 mc. (and how about those call letters for a jazz show?). KOOL is a 100,000 watt and beams all over the valley in stereo. Herb's selections cover the complete spectrum of jazz with the emphasis, if indeed there is an emphasis, on the melodic. As an example of where his head is, one night while listening to him I heard him play an obscure Serge Chaloff recording of "Body And Soul", something I know and treasure as an absolute masterpiece. It caused me to ask myself, "Who else do you know who even knows about this side, let alone play it on the radio for others to share?". It's not uncommon in the Herb Johnson scheme of things to hear him play unavailable things on his program. To a record promoter this might not sit so well; to a jazz listener, however, it must be valued as a special experience. Occasionally he'll play something which, if properly identified by the first caller, will bring that caller the reward of a jazz LP. This he does with no special regularity, only when the spontaneous feeling overtakes him. Along these lines, it should be noted that his program is completely spontaneous, which is as it should be, witness that spontaneity and improvisation are denominators for true jazz. Listening to Herb Johnson one gets the feeling that he is a musician and that his instrument is the turntable!

Speaking to Herb's wife, Ann, I learned that she too is a devoted jazz fan. Oh, it wasn't always thus, she told me, but when she recognized that jazz was always going to be Herb's thing she decided that she better learn as much about it as she could . . . and, from having met her and talked with her, I can attest to the fact that she has learned her lessons well. Mrs. J is pretty hip, too.

Station support needed

I'm hopeful that the people in authority at KOOL will give Herb Johnson every assist in promoting his show. With the influx of people coming into Phoenix (something like 5,000 a month) it's safe to assume that among that number will be a fair percentage of listeners who will be seeking out the kind of music that can be heard most nightly only on "Mr. J's Day". From my own radio experience I know that station managers usually leave jazz disc jockeys to their own devices when it comes to getting sponsors for their programs. Consequently, when they're not broadcasting most jazz deejays are out trying to recruit sponsors so that there is adequate billing on the show to make it worth the station's while to keep it on the air. If Herb's show were to be discontinued for lack of commercial sponsorship it would be a tragedy, something Phoenixians could ill afford. What few words I've written here this day are but a token repayment for a week of good listening that I enjoyed while in Phoenix.

BRAVO, Herb Johnson, and may you enjoy many more Mr. J's Days!

Tangerine Sets Expansion '69

HOLLYWOOD — Tangerine Records, subsidiary of Ray Charles' Record Publishing Management International (RPM) complex, has announced its expansion plans for 1969, through Joe Adams, vice-president and head of label and all other RPM companies.

Tangerine diskery boasts a roster of ten recording artists to date.

Chet "Poison" Ivey, Jimmy Lewis, and The John Bishop Trio are Tangerine artists with single R&B product in release so far this year, with Ivey's "Shake A Poo Poo" having doubled on both R&B and top hundred charts and composer-singer Lewis' "If It Wasn't For Bad Luck," recorded with Charles on ABC, dittoing feat.

The John Bishop Trio's first LP, "Bishop's Wail," will be distributed by ABC Records, as is all Tangerine product, and is slated for February marketing. "Wade in the Water" is preview single pull from the Bishop album.

Rita Graham's "Vibrations" LP, easy listening collection, is also released, and new product from new artists Brandi Alexander, Darrel Andrews Band, Dianne Brooks, Andy Butler, Patterson & Mitchell, Question Mark (?) & the Mysterians, and Jimmy Robins figure in Tangerine's plans through March of this year.

Comments Joe Adams, "Tangerine's specialty is, fittingly, new talent, for Tangerine's image is a 'go-ahead' young company, giving its artists the opportunity, through their own creativity and initiative, to grow along with it."

Mark Taylor is director of Tangerine Records and Publishing.



RAY ANTHONY provided a focus of attention at a recently held press reception for his latest Ranwood LP, "Lo Mucho Que Te Quiero." The album, featuring Anthony's instrumental version of the Rene & Rene hit (which has also been released as a Ranwood single by the trumpeter) was previewed for the attendees, among whom were Cash Box vice president Marty Ostrow (right) and editor-in-chief Irv Lichtman.

Street Steps To Promo Appearances

NEW YORK — Various promotional appearances have been set out for the Verve/Forecast group called "Street." Having just completed an appearance at the Rush-up in Chicago, the group and their Verve/Forecast album were plugged on the nationally syndicated show Up Beat, February 8. On the same day they were also featured on the CBS-TV show Call Back.

On Feb. 22nd the group will be one of the featured attractions at the "Wonderful World Of New York," being sponsored by Gimbel's Department Store. The group's appearance will be tied-in with store advertising, store displays, window displays, store circular distribution and radio spots. During their performance at Gimbel's, the Sixth Floor auditorium will be decorated with blowups of the "Street" album and photo enlargements of the group itself.

Rick Shorter, manager of the group, and Sol Handwerger, Publicity Director for MGM/Verve Records, are handling the Gimbel's tie-in.

Thiele's Flying Dutchman Sets Sail w/1st Sessions

NEW YORK — Under new Production deals signed with four different labels, Bob Thiele's new Flying Dutchman Productions, which opened shop last month, has set sail with its first recording sessions.

Three sets are being produced for ABC's Impulse line, to which Thiele is the exclusive supplier of product. These albums are to be cut by Archie Shepp, the Oliver Nelson big band, and tenor man, Tom Scott. The latter two of these, plus an LP with Steve Allen and Oliver Nelson, titled "Soulful Brass #2," are to be waxed on the Coast.

For the Impulse affiliated line, Bluesway, Thiele has signed and will produce George (Harmonica) Smith. The singer and mouth organ stylist, formerly with the Muddy Waters Band, will be cutting his first solo LP.

Ranwood International, also in California, has contracted Thiele to produce a middle of the road pop set titled "Top of the Mountain." Another Coast-based label, Pulsar Records, (nationally distributed by Mercury) has set two production deals with Thiele. First of these is for sessions with folk singer-songwriter, Jeremy Raikes, while the second is for production of a bubblegum group, as yet unnamed.



COME BLOW YOUR HORN — Jonah Jones opened at the London House in Chicago in a date that kicked off his new Motown LP "Along Comes Jonah." The show and album were date-keyed in an effort which climaxed Jan. 30 at an opening night party for more than 70 guests, among them Motown's national promotion director Gordon Prince (left) with Jones and WVON's E. Rodney Jones who heads NATRA, and All-State Distrib's Cy Gold (right).

Talent On Stage

FRANKIE LAINE

HOOK & LADDER ROOM, BEVERLY HILLS/TORONTO — Laine's return to Toronto audiences in less than a year was a triumphant one. Older, bearded and super cool, Frankie Laine brought back fond memories to the 800 capacity audience at the Beverly Hills' Hook & Ladder Room. "Mule Train", "Jezebel" and other Laine greats kept the audience in the palm of his hand. Latest and very powerful album selections of "Honey" and "Little Green Apples" revealed a very emotional Laine and highly sensitive audience.

Show stealer of the evening was his current ABC single release "Lord, You Gave Me A Mountain," now showing exciting strides up the CB TOP 100. If Laine needed any proof that he was still a top showman, he got it

here, with a standing ovation. He explained that he was somewhat concerned over audience reaction of this new entry for which he had dropped one of his big audience favourites, "I Believe". As far as first nighters were concerned and those who followed for the remainder of the week, Laine need not have been concerned about the dropping of any one song. Everything he did was excellent and well received. It certainly helped however, to have a single climbing the CB TOP 100 during his engagement, both from performer satisfaction and audience anticipation points of view.

The Hook & Ladder Room is large (seats 800) and somewhat noisy which could be a deterrent to acts not of Laine's capabilities. Backing was supplied by the Jimmy Cox orchestra.

JACKIE CAIN & ROY KRAL

Donte's, North Hollywood, Calif. — Purists, who recall the traditional "bop" vocals of Rodgers and Gershwin standards offered so appealingly by this duo in the past, might blanch at their newly amplified approach. In their brief appearance at Donte's, one of the few jazz meccas on the coast, they exhibited a "live" expression of their recent Capitol LP style ("The Electric Jackie and Roy—Grass") involving works from Lennon and Mc Cartney ("In My Life," "Lady Madonna," "I Feel Fine"), Donovan ("Someone Singing") and even the Bee Gees ("You're a Holiday"), aided by Kral's miniature electronic keyboard, Andy Muson's blue Fender bass and Jimmy Molinary's over-potent percussion. Still, like any other are form, music should reflect the age in which we live. When Jackie and Roy first teamed up the late 1940's, Victoria DeSica was completing "Bicycle Thief," MacArthur had just been named commander in chief of the United Nations' forces and Richard Nixon was campaigning for the Senate.

The only relevant question involved

here — is the new maze of wire and sound compelling, invigorating and exciting? The answer — a fence straddling yes. And no.

The duo still seems most at home with their more staple repertoire — Tom Wolfe's insolent treatise on lost love ("What Do I Feel?"), the Previn family's breathless nonsense "Run-around" and a bossa nova improvisation, "Samba Triste." Jackie, in mod dress, is most appealing as she plaintively solos "It's Raining," another title not borrowed from the chart groups. Is it possible that, despite the duo's delightful way with a song, that the originals by the Beatles, Donovan and Bee Gees are superior?

We were particularly impressed with drummer Molinary's tastelessness. Not once during the set did he reach for his brushes, electing to paint his rhythm backgrounds with broad, powerful, wooden strokes; all but eclipsing Jackie and Roy's vocal efforts. Final verdict — applause for the concept. It's certainly worth sampling. Electronic, surely. Electric, only now and then.

DELANEY, BONNIE & FRIENDS ILLINOIS SPEED PRESS

WHISKY A GO-GO, LOS ANGELES — With a new sound somewhere between R & B and country-western mixed with hard rock, Elektra Recording Artists Delaney, Bonnie and friends excell in creating an unusual musical atmosphere. Their hard driving lyrics, woven with extremely loud music, tend to create an uncomfortable reaction to their early numbers. Their music is so loud that sometimes even Bonnie

had to hold her ears to hear herself singing. Most of the audience was uncomfortably required to sit through the music which flagellated the eardrums with a kind of wild pounding.

Delaney and his lovely wife Bonnie, a slender Petula Clark model-type, vocalizes with the organist. Bonnie sings with a diesel-train-electric-saw cutting-through-metal voice. She moves her tall body in time to the music, while her arms, covered by long black sleeves edged in two-foot fringe, make her seem like a blackbird, readying for flight.

"Dirty Old Man" was the highlight of their first set at the Whisky A Go Go, where the real dancers have been replaced by paid neo-people who flail their arms and legs in time to the music.

The rest of the group — Jerry McGee on guitar, Jim Keltner on drums, Carl Radle on bass guitar, Bobby Whitlock on organ, Bobby Keyes on saxophone, and Leon Russell on guitar, work well together, except for the drummer who seems content to beat the skins with a sort of sporadic pounding.

Also appearing with Delaney, Bonnie and Friends was a group called the Illinois Speed Press. Their short songs were a refreshing change from the long Delaney and Bonnie numbers, but they carried on with the ear-drum splitting loudness.

Two of their songs, "Beauty" and "Free Ride," were reminiscent of the now-disbanded Cream. Other numbers reminded me of the Grateful Dead. But the Press does display a new image. Their music isn't unusual, their appearance is that of bushy hair and bright clothes, but their impression cannot be forgotten.

Producer's Profile



BOB CREWE

Bob Crewe does many things well but the thing he does best of all is listen. By listening he knows what the young record buyer wants, and his ability to translate this into recordings has led to his writing and/or producing over 70 hits in the last decade, (including all the Four Seasons' smashes) with total international sales of one hundred million copies.

The most recent example of Crewe's multi-talented musical charisma is the film "Barbarella". Crewe and Charles Fox wrote the score for the multi-million dollar Paramount film starring Jane Fonda, produced by Dino De Laurentis and directed by Roger Vadim. But Crewe not only composed the music for the film—he arranged it, created, discovered and produced the featured performers on the soundtrack (The Glitterhouse and The Bob Crewe Generation), produced himself singing "An Angel Is Love" (heard over the final credits), issued the soundtrack LP on his own DynoVoice label along with singles by the Glitterhouse and the Bob Crewe Generation and planned a major promotional drive on the Glitterhouse.

In short, Crewe exercised total artistic control over the film's music with a result that speaks for itself. He has since been offered four other major film assignments and two TV properties.

Crewe has invested ten years of his life in music and has worked hard to achieve his unique status. His devotion to his craft has led the Four Seasons to call Bob (in a recent advertisement)

"The Fifth Season". Crewe has produced every Seasons record from "Sherry" to "Electric Stories". As the group has grown Bob has seen that they take more control and today he serves in the capacity of supervisor sharing the control board with Season Bob Gaudio.

Bob has also been co-writer with Gaudio on an impressive number of hits including, "Big Girls Don't Cry", "Walk Like A Man", "Save It For Me", "Ronnie", "Rag Doll", "Bye Bye Baby", "Connie-O", "Girl Come Running" for the Four Seasons, "Can't Take My Eyes Off You", "I Make A Fool Of Myself" and "To Give" for Frankie Valli. In addition, "The Sun Ain't Gonna Shine Anymore", "Silence Is Golden" and "Can't Take My Eyes Off You" have become standards for many other artists.

Constantly in search of new talent and new directions, Crewe has just brought out "Bhen Lanzaroni in Classic Form"—a blend of the classics and the "now sound" featuring Lanzaroni on piano with a 60 piece orchestra accompanying him. The idea of joining the two forms is not a particularly new one but Crewe explains his approach, "For many years I've wanted to invade the sacred archives of Bach, Chopin, Schubert—but without the feeling that I was taking something and not giving anything back."

Another new discovery of Crewe's is "young singer/songwriter Jimmy Williams. Williams has written tunes like "Think Twice", "Lovers Question" and "Only Love Can Save Me Now", in all he has published over 150 songs. As a writer Williams is with Crewe's Saturday Music, but he recently made his debut on the DynoVoice Label as a singer with a record titled "Mushroom City". Crewe feels he has found another singer-writer in the same vein as Neil Diamond, Roger Miller and Bobby Russell.

Today Crewe serves as Chairman of the Board of Crewe Group of Companies which includes publishing, production, two record labels, TV and film production. But ultimately he is Bob Crewe record producer and songwriter—Bob Crewe hit maker.

1960 LP Strikes Gold For Newhart

HOLLYWOOD — Although in release since October, 1960, Bob Newhart's Warner Bros. LP, "The Buttoned-Down Mind Fights Back," has just been given the Record Industry Association of America's "Gold Record" status. He has attained two other \$1-million-plus sellers with the company.

Star is now in Guaymas, Mexico, starring in Paramount's "Catch-22", which Mike Nichols is directing, and will cut a new LP for Warner Bros. Records in late spring upon his return. Tentative plans now call for the LP to be done while he's headlining at the Desert Inn, Las Vegas.

Jonathan Rowlands, former London press agent for Tom Jones and Englebert Humperdinck, tapped as publicity chief for Sundown Records. **Jim Hand** and **Mike Casey's** new coast-based label. . . **Fred Stuart Assoc.** has switched publicity offices to larger quarters at 9126 Sunset - new phone logo is 274-0674.

Novelist **James Baldwin** introduced **Jimmie** (age 19) and **Vella Maria Cameron** (age 17) to press and jocks last week at P.J.'s - duo's "Heart-beat" LP on Imperial contains some of the most potent poetry we've come across in months. Our "Ramblings Album" for February - and maybe March.

RECORD RAMBLINGS

(Con't. from Page 28)

HOLLYWOOD

Atlantic's newest English import, **Cartoone**, currently on the coast. All 12 track of their first LP were written by Cartoone-ists **Derek Creigan**, who sings lead and plays bass, and lead guitarist **Mike Allison**. Album is titled "Cartoone." Single, out of the LP, is "Knick Knack Man." Publicist **Bob Lavinson** now contributing a monthly column on art for FM & Fine Art Magazine. Next issue he'll delve into mechanized art. It's titled "Art and Technology" by Bob Lavinson and His Typewriter.

Frankie Laine's new chart single "You Gave Me A Mountain" looks like his biggest since "Moonlight Gambler" (way back 1957). Produced by **Jimmy Bowen** with arrangements by **Jimmie Haskell**, it boasts the most funeral lyrics since "Honey." It's on ABC. If they do the movie, **Alan Arkin** could vie for another Oscar.

Irwin Zucker's "As I.Z. It" newsletter notes that Pep Dist. promoter **Barry Freeman** heard via **Bill Kennedy** that "a group of singing plumb-ers will be known as the Four Flush-ers!" With a great set of pipes?

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Top Country Albums



CashBox Country Music Report

- 1 **WICHITA LINEMAN**
Glen Campbell (Capitol S/ST 103)
- 2 **JOHNNY CASH AT FOLSOM PRISON**
Johnny Cash (Columbia CS 9539)
- 3 **I WALK ALONE**
Marty Robbins (Columbia CS 9725)
- 4 **LITTLE ARROWS**
Leapy Lee (Decca DL 75076)
- 5 **BORN TO BE WITH YOU**
Sonny James (Capitol S/SST 111)
- 6 **GENTLE ON MY MIND**
Glen Campbell (Capitol MT/ST 2809)
- 7 **SHE WEARS MY RING**
Ray Price (Columbia CS 9733)
- 8 **HARPER VALLEY P.T.A.**
Jeannie C. Riley (Plantation PLP)
- 9 **WALKIN' IN LOVELAND**
Eddy Arnold (RCA Victor LPM/LSP 4039)
- 10 **SHE STILL COMES AROUND**
Jerry Lee Lewis (Smash SRS 67112)
- 11 **D-I-V-O-R-C-E**
Tammy Wynette (Epic 26392)
- 12 **JUST THE TWO OF US**
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
- 13 **BOBBIE GENTRY & GLEN CAMPBELL**
(Capitol 2928)
- 14 **SONGS OF PRIDE . . . CHARLEY THAT IS**
Charley Pride (RCA Victor 4041)
- 15 **JEWELS**
Waylon Jennings (RCA Victor LSP 4085)
- 16 **JIM REEVES ON STAGE**
(RCA LSP 4062)
- 17 **I'VE GOT YOU ON MY MIND AGAIN**
Buck Owens (Capitol ST 131)
- 18 **NEXT IN LINE**
Conway Twitty (Decca DL 75062)
- 19 **CHARLEY PRIDE IN PERSON**
(RCA Victor SLP 4094)
- 20 **THE HOLY LAND**
Johnny Cash (Columbia KSC 9726)
- 21 **FROM HEAVEN TO HEARTACHE**
Bobby Lewis (United Artists UAS 6673)
- 22 **STAND BY YOUR MAN**
Tammy Wynette (Epic BN 26451)
- 23 **LOVE TAKES CARE OF ME**
Jack Greene (Decca DL 75053)
- 24 **LUKE THE DRIFTER JR.**
(MGM SE 4559)
- 25 **A TIME TO SING**
Hank Williams Jr. (MGM SE 4540)
- 26 **COMING ON STRONG**
Henson Cargill (Monument SLP 18103)
- 27 **DRINKING CHAMPAGNE**
Cal Smith (Kapp 3585)
- 28 **MAMA TRIED**
Merle Haggard (Capitol ST 2972)
- 29 **FEMININE FANCY**
Dottie West (RCA Victor 4095)
- 30 **MEET DARRELL McCALL**
(Wayside 1030)

Jeannie Seely Inks Decca Pact

NEW YORK — Country songstress Jeannie Seely, has been signed to an exclusive recording contract with Decca Records.

Known by many in the business as "Miss Country Soul," the former Monument artist of honors in her relatively short but highly successful career. In 1966, she was voted "Most Promising Female Vocalist" by all of the music trade papers and magazines, and in 1967 she won a Grammy for Monument recording of "Don't Touch Me."

Currently, she is on a six week tour of army bases in the Far East. Prior to her departure, she completed her first album and single sessions under the supervision of Owen Bradley, vice president and A&R Director of Decca's Nashville operations, who also negotiated the signing of Jeannie to the label.

Scheduled for release this Wednesday, February 12, Jeannie Seely's first single is entitled "Just Enough To Start Me Dreaming," coupled with "How Big A Fire."

Jimmy Dickens Smokehouse Bows

NASHVILLE — The first Smokehouse in the fast food franchise chain of Little Dickens Fast Foods, Inc., was officially opened with a party for selected dignitaries and friends of the corporate staff on January 20, 1969.

Little Jimmy Dickens was on hand for the affair, having left a show date on the east coast to fly back for the opening ceremonies. Jimmy, who is honorary chairman of the board, was attended by G. T. Scott, board chairman, William G. Webber, president, and Paul Shockley, executive vice president, in greeting the invited guests.

Also present for the official opening were board members William Britton, George Blackburn, Richard Miller, M. Lawrence Glover, Hunter Short and Congressman Richard M. Fulton.

The fast food corporation, which was first announced only four months ago, specializes in fast service, convenient locations, and tasty foods. Specialty of the house is the Smokehouse barbecue which takes 16 hours to prepare. It is kept constantly ready to serve from the hickory-smoked pit-racks in full view of the customers. The mouth-watering pork and beef barbecue is matched by the fish, chicken and other sandwiches and and trays offered by the firm.



AT THE BALL — Preston Smith, governor of the state of Texas, invited Columbia chanter Ray Price and His Orchestra to play for the governor's inaugural ball on January 21 at the state capitol in Austin. Following the performance, Ray was made a Texas Colonel on the governor's staff. Shown above backstage at the ball are the governor (with glasses), Ray (on the governor's right) and members of the governor's family.

Hudson-Litrov/Levinson Tie-In

LOS ANGELES — The Litrov/Levinson organization of Los Angeles and Bill Hudson & Associates of Nashville have reached an affiliation agreement calling for local representation of each other's artists, marking the first major link between Nashville and Hollywood publicity offices active in country music.

Hudson's accounts include the Country Music Foundation, Country Music Hall of Fame, Tree International, Moeller Talent, Tennessee TV Ltd., and Ranwood International.

Litrov/Levinson's clients include Liberty/UA, Inc., Glen Campbell, Concert Associates, Entertainment Associates, Allied Records, Inc., Disc-O-Mat National, Inc., and the Academy of Country & Western Music.

The Hudson organization opened Nashville offices in 1963, and its founder has since earned a reputation as one of Country entertainments most knowledgeable public relations executives. It was Hudson who developed a formal public relations program for the Country Music Association and he currently serves on the CMA's Board of Directors. In addition, Hudson handled public relations for the opening of the Country Music Hall of Fame, Music City Pro Celebrity Golf Invitation-

al and annual Country Music Festival in Nashville. He is immediate past president of the Middle Tennessee Chapter, Public Relations Society of America, and served for years as Executive Director of the Nashville Chapter of NARAS.



Nashville Spectacular #1, the first country package staged by WMUS/WFFM-Muskegon at the town's L. C. Walker Arena, was greeted with overwhelming response in that area, and, as a result, will be followed by a series of such shows in Port City. Shown above with station general manager James Fleischer (left) are the stars of Spectacular #1, Sonny James, Hugh X. Lewis and Chuck Glaser.

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Lynn Anderson



"Our House Is Not A Home"
(For It's Never Been Loved In)
CHART 5001

Anthony Armstrong Jones



"Only Lonely Me"

b/w

"One Good Thing About A Bad Thing"
CHART 5002

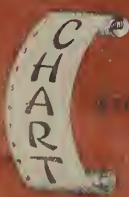
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CashBox Country Top 50

- | | | | | | |
|----|---|----|-----------|---|----|
| 1 | DADDY SANG BASS
(House of Cash — BMI)
Johnny Cash (Columbia 44689) | 2 | 31 | FADED LOVE AND WINTER ROSES
(Milene — ASCAP)
Carl Smith (Columbia 44702) | 32 |
| 2 | WHEN THE GRASS GROWS OVER ME
(Glad — BMI)
George Jones (Musicor 1333) | 3 | 32 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 39 |
| 3 | CARROLL COUNTY ACCIDENT
(Warden — BMI)
Porter Wagoner (RCA Victor 9651) | 1 | 33 | FLATTERY WILL GET YOU EVERYWHERE
(Greenback — BMI)
Lynn Anderson (Chart 1059) | 18 |
| 4 | THEY DON'T MAKE LOVE LIKE THEY USED TO
(Tree — BMI)
Eddy Arnold (RCA Victor) | 4 | 34 | WHERE THE BLUE AND LONELY GO
(Sands, Diogenes—ASCAP)
Roy Druskey (Mercury 72886) | 41 |
| 5 | THE GIRL MOST LIKELY
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation #7) | 5 | 35 | IT'S A SIN
Marty Robbins
(Columbia 44739) | 52 |
| 6 | TO MAKE LOVE SWEETER FOR YOU
(Al Gallico — BMI)
Jerry Lee Lewis (Smash 2202) | 8 | 36 | THE THINGS THAT MATTER
(Summer — SESAC)
Van Trevor (Royal American 280) | 42 |
| 7 | UNTIL MY DREAMS COME TRUE
(Blue Crest — BMI)
Jack Green (Decca 32423) | 9 | 37 | GIRLS IN COUNTRY MUSIC
(Tree — BMI)
Bobby Braddock (MGM 14017) | 40 |
| 8 | DARLING, YOU KNOW I WOULDN'T LIE
(Tree — BMI)
Conway Twitty (Decca 32424) | 10 | 38 | I TAKE A LOT OF PRIDE IN WHAT I AM
(Blue Book — BMI)
Merle Haggard (Capitol 2289) | 22 |
| 9 | THE BALLAD OF FORTY DOLLARS
(Newkeys — BMI)
Tom T. Hall (Mercury 728631) | 6 | 39 | WHO'S GONNA MOW YOUR GRASS
(Blue Book — BMI)
Buck Owens (Capitol 2377) | 49 |
| 10 | YOURS LOVE
(Wilderness — BMI)
Waylon Jennings (RCA Victor 9642) | 7 | 40 | RESTLESS
(Cedarwood — BMI)
Carl Perkins (Columbia 44723) | 50 |
| 11 | KAY
(Moss Rose — BMI)
John Wesley Ryles, 1 (Columbia 44682) | 14 | 41 | A FUNNY THING HAPPENED ON THE WAY TO MIAMI
(Tree — BMI)
Tex Ritter (Capitol 2388) | 48 |
| 12 | VANCE
(Russell — Cason — BMI)
Roger Miller (Smash 2197) | 13 | 42 | KISS HER ONCE FOR ME/ PLEASE TAKE ME BACK
(September — ASCAP, Glaser — BMI)
Jim Glaser (RCA Victor 9696) | 47 |
| 13 | ONLY THE LONELY
(Acuff-Rose — BMI)
Sonny James (Capitol 2370) | 21 | 43 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry
(Capitol 2387) | — |
| 14 | WHILE YOUR LOVER SLEEPS
(Al Gallico — BMI)
Leon Ashley (Ashley 7000) | 17 | 44 | A BABY AGAIN
Hank Williams, Jr. (MGM) | — |
| 15 | WICHITA LINEMAN
(Canopy — ASCAP)
Glen Campbell (Capitol 2302) | 11 | 45 | HIM & HER
Bill Wilbourne & Kathy Morrison
(United Artists 50474) | 44 |
| 16 | PLEASE LET ME PROVE MY LOVE FOR YOU
(Newkeys — BMI)
Dave Dudley (Mercury 72856) | 15 | 46 | LONGEST BEER OF THE NIGHT
Jim Ed Brown (RCA Victor 9677) | 46 |
| 17 | GOOD TIME CHARLIE'S
(Passkey — BMI)
Del Reeves (United Artists 50487) | 19 | 47 | ONLY YOU
Norro Wilson (Smash 2192) | 51 |
| 18 | DON'T WAKE ME I'M DREAMING
(Page Boy — SESAC)
Warner Mack (Decca 32394) | 20 | 48 | SINCE THEY FIRED THE BAND DIRECTOR (At Murphy High)
Linda Manning (Mercury 72886) | 53 |
| 19 | I WANT ONE
(Tree — BMI)
Jack Reno (Dot 17169) | 12 | 49 | IF I HAD A HAMMER
Wanda Jackson
(Capitol 2379) | 60 |
| 20 | THE NAME OF THE GAME WAS LOVE
(Delmore — ASCAP)
Hank Snow (RCA Victor 9685) | 28 | 50 | I NEVER GOT OVER YOU
Carl Butler & Pearl
(Columbia 44694) | 55 |
| 21 | WHO'S JULIE
(Barton — BMI)
Mel Tillis (Kapp 959) | 29 | 51 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Kitty Wells & Red Foley
(Decca 32427) | — |
| 22 | CUSTODY
(Screen Gems-Columbia — BMI)
Luke The Drifter, Jr. (MGM 14020) | 30 | 52 | I LIKE TO BOOZE IT
Neal Merritt (Stop 233) | — |
| 23 | STRINGS
(Blue Book — BMI)
Wynn Stewart (Capitol 2341) | 26 | 53 | EYE TO EYE
Kenny Vernon &
Lawanda Lindsey (Chart 1063) | — |
| 24 | BRING ME SUNSHINE
(Bourne — ASCAP)
Willie Nelson (RCA Victor 9684) | 25 | 54 | SONG FOR JENNY
Ed Bruce (Monument 1118) | — |
| 25 | EACH AND EVERY PART OF ME
(Screen Gems-Columbia — BMI)
Bobby Lewis (United Artists 2350) | 27 | 55 | LOVE IS JUST A STATE OF MIND
Roy Clark (Dot 17187) | — |
| 26 | MY WOMAN'S GOOD TO ME
(Al Gallico — BMI)
David Houston (Epic 10430) | 31 | 56 | THE PRICE I HAD TO PAY TO STAY
Jeannie C. Riley
(Capitol 2378) | — |
| 27 | MY SON
(Stallion — BMI)
Jan Howard | 16 | 57 | WHERE THE BLUE OF THE NIGHT
Hank Locklin
(RCA Victor 9710) | — |
| 28 | EACH TIME
(Pamper—BMI)
Johnny Bush (Stop 232) | 34 | 58 | BIG BLACK BIRD
Jack Morgan & Misty Morgan
(Wayside 1028) | — |
| 29 | NONE OF MY BUSINESS
(Tree — BMI)
Henson Cargill (Monument 1122) | 35 | 59 | EMPTY SUNDAY SUNDOWN TRAIN
Bill Goodwin (MTA 163) | — |
| 30 | WHAT ARE THOSE THINGS (With Big Black Wings)
(Blue Crest Hill & Range — BMI)
Charlie Louvin (Capitol 2350) | 24 | 60 | THE WORLD I USED TO KNOW
Lynda K. Lance
(Royal American 281) | — |

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Pick two from column A and four from column B.
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Column A

Already on the charts:



LUKE THE DRIFTER, JR.

Custody K-14020



BOBBY BRADDOCK

The Girls In Country Music K-14017

Column B.

Headed straight for the charts:



HANK WILLIAMS, JR.

A Baby Again
K-14024



THE STONEMANS

God Is Alive And Well
K-14018
Produced by Jack Clement



SHEB WOOLEY

I Remember Loving You
K-14005
Produced by Jack Clement



MURV SHINER

Too Hard To Say I'm Sorry
K-14007
Produced by Jack Clement



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CashBox Country Roundup

The University of Tennessee staged a special luncheon late last month, preceding the Miss UT beauty pageant, to pay homage to comedian-songster Archie Campbell in recognition of his work over the years, as well as in appreciation for emceeing the then forthcoming pageant. During the luncheon, university spokesman presented Archie with a coat, complete with 'special tribute' buttons on the front and a special signature from UT president Dr. Andrew Holt, monogrammed on the inside. Campbell was thus the first person, other than the university's athletic heroes, to receive the 'special button'-adorned coat . . . Archie also served as toastmaster last week (4) at a Jackson, Tenn. banquet, paying tribute to singer-songwriter Carl Perkins . . . Linda Manning, currently represented with her first chart disk ("Since They Fired The Band Director At Murphy High"), has been set for a Feb. 18 appearance on the Joey Bishop TVer . . . Bobby Lord returned to his home stomping grounds of Tampa, Fla. through last week (8) in order to serve as both promotor and good will ambassador for the Florida State Fair and the Johnny Cash Show. Bobby spent most of his time visiting radio and TV stations in a public relations capacity for the fair and the grandstand show, which featured Johnny Cash, June Carter, the Carter Family, the Statler Brothers and Carl Perkins, as well as Lord himself . . . David Houston highlights the San Antonio Stock Show and Rodeo from Feb. 10-13, following up with a gig Aylmer, Quebec. From there, David and the Persuaders will fly to the Coast where they will also do a segment of the Joey Bishop Show, Feb. 27 . . . The Stonewall Jackson Show has signed Chart chanter Jim Nesbitt to its regular package, as of Jun. 1. The show is being offered for all engagements, fairs, rodeos and one night promotions, etc., effective the same date. Jackson and manager Bob Neal have also announced that exclusive bookings arrangements for all Jackson's club dates in the State of Texas have been made with Ronnie Spillman of San Antonio, while the Neal agency will continue to coordinate all one niters, rodeos, etc. in Texas . . . Paula songstress Cheryl Poole has been set by Entertainment Associates for a two-week return engagement at the Mint in Las Vegas, beginning March 14 (The new director of talent for Entertainment Associates is Mary Uleman, who will be responsible for TV guest appearances and the staging of client acts) . . . Waylon Jennings has just done a shot on the Donald O'Connor Show, which aired last week (7) . . . Rex Allen followed up a San Francisco meeting for Western Fairs with a Feb. 8 gig in the Twin Falls Auditorium in Idaho and then does a Feb. 10 shot in Neligh, Nebraska . . . Buck Owens and the Buckaroos aim to extend their popularity into still another area with an appearance in the forthcoming John C. Bradford film, "From Nashville With Mischief." The film, starring Leo G. Carroll and Gonzales Gonzales, will also feature appearances by Merle Haggard, Bonnie Owens, Buddy Alan, Wynn Stewart, Susan Raye

and Eddy Fukano . . . Mac Wiseman has just concluded his semi-annual week-long stand at the Horseshoe in Toronto. Gig went from Feb. 3-8 . . . Claude Gray and the Graymen opened a two-week stand at the Golden Nugget on Feb. 6, and is set for three other appearances at that club this year.



GOLD TURNABOUT—Ordinarily it's the artist who is presented the gold record for a million-selling disk, but in this case the artist, Jeannie C. Riley, is making the presentation, while famed country air personality Ralph Emery acts as the recipient. The artist-to-deejay presentation shown above honors Ralph as being the first of his contemporaries to recognize the potential of Jeannie's super-duper "Harper Valley P.T.A." and to begin spinning it for the public.

Billy Grammer is stepping over to the other side of the recording mike these days and acting not only as a vocalist, but an indie producer as well. Grammer has been cutting singer Darnell Miller, whom, Grammer says, he will continue to cut in occasional sessions under the auspices of Grammer Productions. Masters will then be leased for distribution . . . Jed Records has just signed Washington, D.C. songstress Sandra Chovan to a disk pact. Her first session, produced by manager Frank Grist, in association with label president John Denny, is called "Living With The Memory Of Losing You" and will be released immediately . . . Wayside Records is starting to move strongly with a recent release consisting of three singles and an album. Deejays needing copies of the singles ("Big Black Bird" by Jack Blanchard & Misty Morgan, "Candy All Over My Face" by Jimmy Snyder and "Everybody's Got Troubles" by Hal Willis) or the album ("Meet Darrell McCall") can obtain copies by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . Monument's Durwood Haddock has signed a booking contract with the Don Howard Agency in Los Angeles, which is currently arranging bookings for the songster for the spring and summer months . . . Ronnie Sessions, just out with a new Starview single entitled "Life Of Riley," has returned from a two-week engagement at Reno's Nashville-Nevada Club . . . Deejays needing copies of the brand new Ferlin Husky single, "Flat River, Mo.," can get them by writing Ferlin Husky Enterprises, 806 16th Ave. So., Nashville, 37203 . . . KBBQ-Burbank hosted another country spectacular at the Shrine Auditorium late last month, featuring Buck Owens, Charlie Pride, Loretta Lynn and Waylon Jennings, who drew a crowd of over 6,000 persons. The station followed up with another Country Music Show last week (5) at the Palomino Club in North Hollywood, starring Willie Nelson and the KBBQ Country Gentlemen . . . Change in personnel and schedules at WKTC-Charlotte include Rick Fight (operations manager) 6-9 A.M., Jerry Kearnes (production director) 9 A.M. - 2 P.M. and Tom Browne (music director), who comes on at 2 P.M.



CashBox Country Reviews

Picks of the Week

WAYLON JENNINGS (RCA Victor 0105)

Something's Wrong In California (2:30) (Earl Barton BMI — Lay, Carson)
As Connie Eaton tells it female style, Waylon Jennings comes up with a strong cover version of "Something's Wrong In California." Excellent production highlights the "Phoenix"-like deck, which should be another Jennings biggie. Flip: "Farewell Party" (2:50) (Western Hills BMI — Williams)

DOLLY PARTON & PORTER WAGONER (RCA Victor 0104)

Yours Love (2:23) (Wilderness BMI — Howard)
An unusual circumstance sees Porter Wagoner & Dolly Parton either a late cover version or an early revival of Waylon Jennings latest chart smash, "Yours Love." The twosome does a real nice job and the tune still has plenty of mileage left, so who knows? Flip: "Malena" (2:21) (Owepar BMI — Parton)

LYNN ANDERSON (Chart 5001)

Our House Is Not A Home (2:25) (Green Grass BMI — Putman, Mayo)
Immediately behind "Flattery Will Get You Everywhere," Lynn Anderson follows up with a blues ballad called "Our House Is Not A Home (For It's Never Been Loved In)." Strong reading from Lynn guarantees her another high climber. Flip: "Wave Bye Bye To The Man" (2:07) (Yonah BMI — Lindsey, Gibson)

JAN HOWARD (Decca 32447)

When We Tried (2:35) (Pass Key BMI—Chesnut)
Just as "My Son" begins its chart descent, Jan Howard follows through with a very strong sound in "When We Tried." The flowing, contemporary folk flavor that has come to be so much in vogue, highlights what should be another big one for Jan. Flip: "I Hurt All Over" (2:35) (Screen Gems—Columbia BMI—Arnold)

FERLIN HUSKY (Capitol 2411)

Flat River, Mo. (2:28) (Blue Crest BMI—Frazier)
Bright sound of "Flat River, Mo." should provide Ferlin Husky with another high moving chart disk. Lively bouncer has a singalong flavor which should make it a good programming bet. Flip: "One Life To Live" (1:45) (Husky BMI—Peppers, Thomas)

FREDDIE HART (Kapp 976)

Why Leave Something I Can't Use (2:12) (Jack O' Diamonds ASCAP — Zane-tis)

Another pretty piece from Freddie Hart, who offers an appealing ballad called "Why Leave Something I Can't Use" this time out. A powerful vocalist, Hart puts this one across in beautiful style. Flip: "Hang On To Her" (2:18) (Blue Book BMI — Hart)

JIMMY NEWMAN (Decca 32440)

Future Farmers Of America (2:30) (Newkeys BMI — Hall)
Jimmy Newman aims chartward once again with a cute Tom T. Hall story called "Future Farmers Of America." Possibility of good pop reaction is also in the cards with the novelty side. Flip: "My Prayer For Today" (2:20) (Newkeys BMI — Newman, Baham)

DALLAS FRAZIER (Capitol 2402)

The Conspiracy Of Homer Jones (3:13) (Blue Crest BMI — Frazier, Owens)
A throbbing, folk-blues-country-pop-etc. piece of material, much in the vein of "Ode To Billie Jo" should be a popular play item for Dallas Frazier. Titled "The Conspiracy Of Homer Jones, this one could break out on a large scale. Flip: "Sundown Of My Mind" (2:38) (Blue Crest BMI — Frazier)

BRENDA BYERS (MTA 167)

Empty (2:30) (Moss Rose BMI—Stewart)
Even stronger than her recent chart climber, "The Auctioneer," is this Brenda Byers followup called "Empty." Fine tune is enhanced by a real good performance and an attractive production that could engender pop, as well as country, activity. No flip info available.

RAY GRIFF (Dot 17206)

Wanderin' Through The Valley (2:05) (Blue Echo BMI — Griff)
Ray Griff has made chart noise with his past couple of releases, and should find an even bigger response to this side, his strongest offering yet. Titled "Wanderin' Through The Valley," this hard-hitting side should be a good programming item. Flip: "Move A Little Farther Along" (2:39) (Blue Echo BMI — Griff)

JIMMY PAYNE (Epic 10444)

L. A. Angels (2:51) (Glaco SESAC — Feller)
Low-key, and strongly pop-flavored, this gutsy piece by Jimmy Payne is one that a good many programmers will dig. Steady, thumping rhythm gives the deck an infectiousness that could result in exceptional action. Flip: "A Rose Is A Rose" (2:01) (Glaser BMI — Payne)

JERRY CHESNUT (United Artists 50473)

Gotta Lotta Hen House Ways (2:00) (Passkey BMI — Chesnut)
A good chance for Jerry Chesnut to break out as a songster in his own right with his self-penned "Gotta Lotta Hen House Ways." Traditional country sound with plenty of listening and singalong flavor, the lid should be heavily programmed by deejays and juke box operators. Flip: "Pretty Woman It Is" (2:25) (Passkey BMI — Chesnut)

(Con't. on Page 49)

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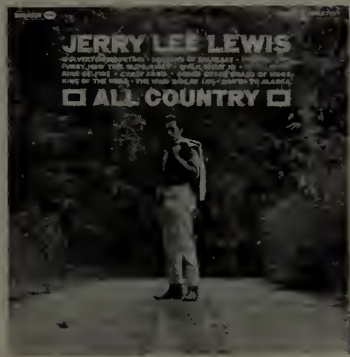


CashBox Country LP Reviews



I TAKE A LOT OF PRIDE IN WHAT I AM—Merle Haggard—Capitol SKAO 168

Monster single follows monster album, and back again for Merle Haggard, whose latest package is another guaranteed sales giant. Titled after his latest single smash, "I Take A Lot Of Pride In What I Am," the LP is strengthened by such cuts as "California Blues" and "Who'll Buy The Wine," as well as a collection of candid photos, which should give the set additional promotional value. Hot stuff.



ALL COUNTRY—Jerry Lee—Smash SRS 67071

Some of the biggest plums of past country charts have been compiled in an evergreen sampler that's bound to be another Jerry Lewis monster. Hotter than hot, Lewis seeks to extend his phenomenal streak with a set that features among its grooves such all-time favorites as "Ring Of Fire," "Green, Green Grass Of Home" and "The Wild Side Of Life," to name just a few. A must stock item.



THE BEST OF SONNY JAMES, VOL. 2—Capitol SKAO 144

The Capitol release of "best of" sets this month features the second volume of Sonny James goodies, a package which has strong built-in appeal for many a country and pop buyer. Highlighted by a whole batch of chart-topping singles, including "I'll Never Find Another You," "A World Of Our Own" and "It's The Little Things," the set is a guaranteed sales piece.



IN THE GOOD OLD DAYS—Dolly Parton—RCA Victor LSP 4099

Gaining in strength as one of the more popular of country female artists, Dolly Parton follows up her chart single of "In The Good Old Days (When Times Were Bad)" with a strong LP that should solidify her position with the disk buyers. In addition to her own hit single, the LP features such monster titles as "D-I-V-O-R-C-E" and "Harper Valley P.T.A.," among others.



MY OWN PECULIAR WAY—Willie Nelson—RCA Victor RCA Victor LSP 4111

The distinct Willie Nelson vocal style always makes for exciting listening, especially in LP form, and this brand new Victor set proves no exception. Lush ork backing underscores Nelson's performance, which, with such tracks as "I Just Dropped By," "The Message" and the title track leading the way, should be well accepted by spinners and a good many consumers.



PORTRAIT OF ROY DRUSKY—Mercury SR 61206

Heading up his latest Mercury LP with his current chart climbing single, "Where The Blue And Lonely Go," Roy Drusky adds another fine piece to his healthy album catalog. Familiar titles, such as "Dreams Of The Everyday Housewife," "Little Green Apples" and "I Started Loving You Again," give the platter a goodly amount of potential appeal with consumers.



MISS COUNTRY SOUL—Diana Trask—Dot 25920

Diana Trask made her first impression on U.S. country charts via her soul single, "Hold What You've Got," which provides just a sampling of the goodies compiled in this debut Dot LP. With all the material culled from the Joe Tex grab-bag-and done up in pure soul-the set should further Australian-American relations in a hurry, and should help strengthen Diana's position with country buyers.



LONELY STREET — Lucille Starr—Epic BN 26436

The femme half of the Canadian Sweethearts, Lucille Starr comes across with her first solo LP, after stirring up a good deal of interest with several singles on her own. Most of the tracks herein contain those same single sides, including "(Bonjour Tristesse) Hello Sadness," "Too Far Gone" and "Full House," as well as the old smash, "If I Give My Heart To You."



THINGS I STILL REMEMBER VERY WELL — Justin Tubb—Dot DLP 25922

A well respected songsmith in his own right, Justin Tubb borrows from his contemporaries for most of the material in this, his first Dot LP. Many easily recognized tunes spice the set, all strung together neatly by the title track, "Things I Still Remember Very Well." Among some of the choice samplings in the set are "Blackjack County Chain," "Love Of The Common People" and "Jody And The Kid."



CashBox Country Reviews

(Con't. from Page 48)

JEAN PEOLQUIN (Decca 32441)
Hand Me Down Heart (2:02) (Blue Book BMI-Anderson) Easy moving blues sound has plenty of appeal. Flip: "Keep The Woman Happy" (2:35) (Duchess BMI-Peloquin)

EARLE EPPS (Dot 17204)
Even After Everything She's Done (2:04) (Hall-Clement BMI-Foster, Rice) Strong, moving heartbreaker from Earl. Flip: "After Today" (2:43) (Hall-Clement BMI-Foster, Rice)

KENNY VERNON (Chart 5000)
Sea Shores Of My Mind (1:04) (Yonah BMI-Vernon, Eaton) Rolling, folk-flavored number sounds good. Flip: "Yes Virginia" (2:48) (Yonah BMI-Anderson)

LINDA WEBB (Monument 1128)
Weekend Widow (2:35) (Combine BMI-Smith, Spencer) Powerful vocal job by Linda Webb on this Monument effort. Flip: "Past Time Girl" (2:08) (Combine BMI-Skinner)

AL MORGAN (Winchester 1008)
(B+) I Couldn't Stand To See Her Kissing Him (2:40) (Jim McCoy BMI-Riley, Morgan) Flip: "Since The Blues Boomeranged" (1:50) (Jim McCoy BMI-Riley, Wilder Morgan)

JERRY DYKES (Sidewinder 101)
(B+) A Hard Way To Go (2:55) (Manzanita BMI-Stanley) Flip: "Beer Money" (2:55) (Manzanita BMI-Stanley, Jaffee)

ALLEN WARCHAK (Ohio 16916)
(B+) Goodbye To Love (2:40) (Wel-Dee BMI-Warchak) Flip: "Just A Dream Away" (1:53) (WelDee BMI-Warchak)

SUE ANDREWS (Country Artists 1014)
(B+) If Seeing Is Believing (2:40) (Chu-Fin BMI-Bluefield, Reily) Flip: "By Chance" (2:30) (Carmusic BMI-Foster)

RALPH MYERS (Great 1245)
(B+) Where No Man Should Be (2:31) (Yonah BMI-Smith, Hughey) Flip: "The Farther I Go" (2:19) (Yonah BMI-Myers, Fields, Jesmer)

TED COOK (Saguaro 1051)
(B+) Old Hard Likker (1:46) (Aguila BMI-Cook) Flip: "I've Cheated Again" (2:27) (Aguila BMI-Cook)



Holland

N.V. Phonogram released two offerings from the U.S. top group the Turtles. The group's fine new single is "You Showed Me" while their new album is "The Battle Of The Bands" (White Whale Records).

Holland's 1968 top seller John Woodhouse returned from the Midem on January 23 where he was awarded with the Midem trophy. Woodhouse returned with contracts from German, Japanese and several other foreign television companies, while his records will be released in England, the United States and many other countries. Brazilian Philips star Elis Regina visited Holland after performing at Midem. Miss Regina recorded a radio and TV show and met many local reporters.

The Troggs revived their old sound with their surprising record "Evil Woman" (Page One). This should give the Troggs a new smash hit. A new album by the group called "Mixed Bag" was recently released. The American group Therapy, recently signed by U.S. Mercury Records, will visit Holland on February 15 and 16 for concerts in Amsterdam and Rotterdam. The group's first Philips single, "River Deep, Mountain High," was released early February.

This week some special singles ask your attention: "Maybe Tomorrow" (Apple) from the Iveys which entered the Dutch charts on the 37th position. Holland is the first country in Europe showing such a success for this new group. The English and Dutch version of "Lily The Pink" from the Scaffold and Thijs van der Molen are both chosen as the big carnival hit of this year. The Move were in Holland to do television promotion for their "Blackberry Way" which will result in good sales. This week's Bovema release shows the first record on Immediate of Amen Corner: "If Paradise Is Half As Nice" which record will get TV promotion in the near future. Another significant record is Vera Lynn's version of two Beatles' songs: "Goodnight" and "The Fool On The Hill."

Bovema is planning a big promotion on the four-track tape repertoire. Besides the planned popular items in the popular items in the near future this week some classical tapes have been released all with big names as Otto Klemperer, Daniel Barenboim, Sir John Barbirolli. Besides the music cartridges market, the sales of four-track stereo tapes is steadily growing.

New CBS additions to the singles field include Johnny Cash's "Daddy Sang Bass," the latest single by the Love Affair "One Road," as well as the first release of the SNB Label in Holland with Clive Sands' "Lo Mucho Que Te Quiero" (The More I Love You). In the popular album field CBS re-released the LP recording by Andre Kostelanetz/Ivan Davis entitled "Warsaw Concerto" featuring "Favorite Themes Of Concertos," the latest album by Les Compagnons De La Chanson, and a wonderful album, the original soundtrack of "Funny Girl" by Barbra Streisand and Omar Shariff. CBS will organize a huge campaign to push the complete Barbra Streisand record catalog, now consisting of 13 albums, the first being awarded with the Dutch Edison. New releases in the classical sector are Ives' Symphony No. 1 with the "Variations On America" (arranged by William Schuman) and performed by the Philadelphia Orchestra under Eugene Ormandy.

On January 27, local TV TROS aired a new pop program entitled "Jam" featuring 3 CBS topgroups: the Tremeloes, the Marmalade and the Love Affair. After the enormous impact of "The Battle Hymn Of The Republic," CBS released on single Andy Williams' "The Village Of St. Bernadette" which most likely will hit the market again.

The month of January was very successful for the Dutch agency of United Artists Music handled by Altona's Manager Wim van Vught. His local recording of "Hair" by pop group ZEN on Philips, backed with "Aqua-

ius," kept the number one position for four weeks. Now for the last two weeks, this version was conquered by the Nina Simone (RCA) version of "Ain't Got No - I Got Life" overtaking the number one position and the "Hair/Aquarius" version by pop group ZEN still in the Top 5. This means that United Artists in Holland had for six weeks two titles in the Top Ten. Although the musical "Hair" will not be on the stage in Holland until the month of May, the music is already very popular. Other local cover records were done on other titles p.e. famous Bojourn did "Frank Mills" on Dutch Polydor and "Be In" (Hare Krishna) was recorded by Andy Star for the Delta label. Meanwhile Dutch RCA was forced to release another single of Nina Simone on the market. They choose "Frank Mills" and "Be In." Altogether a wonderful climate for the coming stage performance of "Hair" in Holland.

Joop Gerrits, manager of Bospel Music N.V., Amsterdam can look back to a 3rd Midem which has been very successful for the organization of Bospel Music and affiliated publishers. Besides continuing the relations in existence, many new contacts with foreign publishers, record companies, and producers were made. As principal fact for the Dutch amusement music, it must be stated that a lot of original Dutch compositions were sold abroad, a.o. in Germany, U.S.A., Scandinavia and England. Further a lot of new titles were attracted from a.o. Peggy March, the Troggs, Arlette Zola, Frankie Vaughn, Kirsti, Lloyd Price, John Rowles, Jimmy Nash, Jimi Hendrix, the New Inspiration and many others.

"Mona Lisa," an original copyright of Intro/Berlin and for the Benelux-countries of Bospel Music, was recorded by Ben Cramer and entered the Dutch Top 40 this week on the 30 spot.

Ben Cramer was also in Cannes during the Midem and made a television show for French TV. He also appeared on the Proms Gala for which appearance he got a compliment from no less a person than Maurice Chevalier. At the Midem it was decided that Ben Cramer will represent Holland on the song festivals in Sopot (Poland) and in Rio De Janeiro (Brazil). Joop Gerrits will go to London in February to work out details with the companies with which at the Midem a provisional agreement was achieved.

Iramac released a great new album in its successful Soul Sound series consisting of original recordings from the Kent, Modern and United catalogs. The latest contains golden oldies by B.B. King, John Lee Hooker, Ike & Tina Turner, Etta James and many others. Entitled "20 Super Rhythm & Blues Hits," the album is a "must" to all soul fans in Holland, who saw the artists appear here in 1968.

The Hearts Of Soul, lovely threesome now living in Holland, have astonished local R&B enthusiasts with their appearances on several leading TV shows. They did a successful promotion on their first Relax single "What A Price," a new rendition of the old Fats Domino hit. The session was produced by American vibraphonist Dave Pike who also wrote "Realize It's True" for the girls. The Hearts Of Soul will become very big record-wise this year.

Hong Kong group Danny Diaz & the Checmates, winners of "Levi's Battle Of The Giants Competition," visited Holland 3-7 February to do some T.V. shows. Consequently Negram released the group's first Pye single "Solomon Grundy" which was written and produced by the Foundations.

Negram label chief Hans Officier is expecting strong sales on both Stax singles of Carla Thomas. The lark has appeared with Joe Tex in the Concert Hall in Amsterdam on February 7. Her "Where Do You Go" is also to be found on the Stax promotion sampler "Made In Memphis," which was released to start an explosion of activities to push Stax in Holland.

Dutch Meet At Midem

THE HAGUE — At the MIDEM in Cannes, Holland was not only very well represented by the stands of Conamus/Donemus, Telstar N.V. and Bospel Music, but also by a great number of people from the Dutch recording-, radio-, t.v.-, and music-publishing industry as well as a number of impresarios. In general people were very satisfied with the achieved results and the use of a suchlike "trade fair" was once again proved. Some impressions overheard by Cash Box-Holland are stated below:

Han Dunk: (Holland Music R.V./Peer Southern): "The efficiency of MIDEM is increasing every year, owing to the growth of the international participants. I have to wait to see what it is going to be like when there are open stands on MIDEM 1970 which is going to be held in the new building that will be built behind Palais des Festivals. I hope there will be a possibility though to hold a conference with all my acquaintances and new relations quietly".

Win Schipper: (manager exploitation popular repertoire Philips): "Though in principle MIDEM is a market for music-publishers, who undoubtedly shall have had most of the profit, we have made a lot of very good contacts this time, which will prove to be most important for the near future of Philips".

Gerry Oord: (Bovema): "According to me it should be better to have one or two exceptionally well organized Galas at the MIDEM with leading artists only instead of 4 Galas plus two Promo-shows. The organization was not always perfect, although a suchlike 'gigantic' organization is very difficult indeed".

Piet Beishuizen (director G.C.G.C.): "Everything is nice and interesting, but they'd better find another country to hold MIDEM in. In the South of France everything is incredibly expensive. Incidentally, Bernard Chevy is an excellent organizer".

Guus Jansen Jr. (Basart): "MIDEM-3 has proved again to be the ideal meeting-centre for all the people from the show-business. And I can say it for sure that business is done here".

Jack Haslinghuis (Phonogram): "For us, people in the record-business MIDEM is not that important, but for publishers this yearly event is very useful".

Jim van Vught (Altona & presi-

dent of the International Publishers Association): "Especially the COJIDEM meeting was very useful for all parties concerned".

Jim Landman (Universal Songs/Francis-Day): "MIDEM is very useful to make new contacts and to stress then the relations in existence. I have made a lot of good deals here and so I am satisfied. I was able to push through some deals that were still in the air, for you meet the people informally and not from behind a desk".

Jan van Schalkwijk (Edition Actueel): "MIDEM is killing itself because: 1. The organization is bad; 2. People from the business know each other yet from the 1st and 2nd MIDEM; 3. A stay in Cannes is unpayable. It is only interesting to meet each other, not in Hotel Martinez, but in your own hotel".

Robert Oeges (Negram-Delta): "For record-companies MIDEM is not interesting. The Martinez is going to be superfluous. As meeting-place, however, it still is a little interesting".

Dick van Gelder (impresario Dutch TV): "This is the third time that I come to MIDEM. It is a very good meeting-centre indeed. Since I consider the promoshows being most important to discover new talents I hope that next year more of just these shows will be organized."

Hans van Zeeland: (CRR): "It is expensive here, but in view of the new relations you are making, MIDEM still is a most interesting affair".

Harry Knipschild (Iramac): "The reason of my visit to the MIDEM was not only to obtain new labels, but also meant for sales abroad from our record-artists. And I have succeeded therein, for the recordings of Christine Deutekom are going to be released in Germany and people have fought for the latest LP of the Sandy Coast!".

Jan de Winter (Chappell): "I was surprised to see that only a few record-companies were represented by stands. For a publishing-company like ours it is a matter of representation and at the same time a good opportunity to meet the Chappell-people from all over the world, though a suchlike meeting need not especially take place in Cannes! For smaller record-companies, publishers and independent producers MIDEM will be useful, I think".

PAPPALARDI/MARKET CUT SESSION IN TORONTO

TORONTO—Felix Pappalardi and The Kensington Market have taken over the main studios at Eastern Sound for the production of their next Warner Bros-Seven Arts album. Assisting Pappalardi, no stranger to Toronto, has found the Toronto sound studios much to his liking which could result in other sessions here with other name groups. Bob D'Orleans, sound engineer at New York's Mira Studios, is doing the board work for the session.

The session, one of the first 12 track attempted in Canada, will be the basis for the group's expected Feb. 25 album release entitled "Aardvark" and contains original compositions by Finkelstein and group members Keith McKie, Gene Martynec and Luke Gib-

son. Their current single "Side I Am" will also be included on this their second LP for WB/7 Arts. Their first album release "Avenue Road" has remained a good seller both in Canada and the U.S. and has been particularly strong on FM underground outlets.

New addition to the Market is John Mills Cockell who, besides playing piano, operates their newly acquired Moog Synthesiser which carries a price tag of \$15,000. The Kensington Market are reportedly the first group in North America to use the Moog Synthesiser on personal appearances.

The Market are skedded for a few appearances in Ontario including a CBS-TV taping to be televised Feb. 16. A tour of the U.S. is expected to coincide with their new album release.

Holland's Best Sellers

This Last
WeekWeek

1	1	Ain't Got No - I Got Life (Nina Simone/RCA), (U.A.—Music—Altona/Amsterdam).
2	7	Ob-La-Di, Ob-La-Da (Beatles/Apple), (Leeds Music—Basart/Amsterdam).
3	2	I Started A Joke (Bee Gees/Polydor), (Basart/Amsterdam).
4	4	Kiele Kiele Kiele (Toon Hermans/Relax), (Poeltuyn/Amsterdam).
5	3	Hair (Zen/Philips), (U.A.—Music—Altona/Amsterdam).
6	5	Albatross (Fleetwood Mac/Blue Horizon).
7	10	Antoinette (Leo den Hop/Polydor), (Dayglow/Hilversum).
8	6	Lily The Pink (Scaffold/Parlophone), (Basart/Amsterdam).
9	—	Drinke Totteme Zinke (Thijs v.d. Molen/Imperial), (Basart/Amsterdam).
10	—	Get Yourself A Ticket (Roek's Family/Park), (Basart/Amsterdam).

Cash Box



February 15, 1969



Argentine chanter Sandro had no less than six chart entries in Argentina during 1968 and featured in the Top Ten in Chile, Uruguay, Colombia, Venezuela and Puerto Rico. Sandro is not only a popular CBS recording artist, but is also a talented songwriter and has his own Ansa Music publishing outlet. He has just returned from Brazil where he cut an album in Portugese.



Great Britain

Associated Television has lined up a formidable array of star talent for its "This is Tom Jones" television series, which began screening in the States via ABC February 7th and on British independent TV channels two days later. Guesting with the Welsh singer during the series will be Nancy Wilson, Richard Pryor, Joey Hetherington, Rich Little, Tim Conway, Sergio Mendes and Brasil '66, Dick Cavett, the Fifth Dimension, Shirley Jones, Roger Miller, George Carlin, Mama Cass Elliott, Flip Wilson, Barbara Eden, Judy Carne, Joanne Warley, Godfrey Cambridge, Bobby Goldsboro and Davy Jones. UK talent also set for guest spots include Peter Sellers, Moody Blues, Mary Hopkin, Herman's Hermits, Lynn Redgrave, the Bee Gees, Lulu, Julie Driscoll and the Brian Auger Trinity, Sandie Shaw, Dusty Springfield, Engelbert Humperdinck, the Foundations and the Crazy World of Arthur Brown. French star Mireille Mathieu has also been booked.

Liberace arrived February 3rd to telefilm a minimum of ten color TV shows for ATV which will be the summer replacements for the CBS "Red Skelton Show" in the States and will be screened here later this year. Guests include Shelley Berman, Terry Thomas, Dusty Springfield, Cliff Richard, Anita Harris and Jack Wild from the movie musical "Oliver." Liberace is also set for a week's cabaret at the Batley Variety Club beginning March 2nd. ATV's drama sequence recently screened in the States under the title "Male Of The Species" introduced by Sir Laurence Olivier and starring Sean Connery, Michael Caine and Paul Scofield raised £150,000 for the Combined Theatrical Charities Organisation's home for retired actors at Denville Hall. The stars gave their services free and ATV donated a requisite amount to the CTCO.

Liberty-United Artists executives Al Bennett, Lee Mendell and Jerry Thomas passed through en route home from Midem in time to see the Liberty offices move under the UA roof in Mortimer Street. Fred Marks of Festival, Australia, was also present and signed a new deal to handle Liberty-UA product in Australia eighteen months in advance of the expiry of the existing agreement. The new pacting enables Festival to handle the labels over the next four and a half years. Noel Walker has joined UA after seven years as a Decca Producer during which time he worked with the Bachelors, The Fortunes and Amen Corner among other stars.

The EMI Associated British Picture Corporation hassle has now ended with EMI Merchant Bankers, Lazards, announcing that the company now controls 50.3 per cent of ABPC Ordinary Shares. This is the outcome of a long struggle and EMI has emerged triumphant by one of the smallest margins in history. EMI Managing Director John Read said: "Our first task will be to get more acquainted with the ABPC businesses than we have been, and we will take an enthusiastic look at all the schemes they have in hand. One of our aims is to help to promote the film business in this country. We are particularly anxious that the ABPC Board should stay on, but these things must be worked out."

Former MGM Records managing director Rex Oldfield has formed Lynx Record Productions and Lynx Music which will operate under the aegis of

Mike Collier's new Mother Mistro organisation. Another Mistro offshoot is a disk production and publishing enterprise to be headed by avant-garde disk jockey John Peel under the name of Biscuit Music.

The Chambers Brothers arrive in Europe March 8th for a Copenhagen concert followed by similar dates in Stockholm, Frankfurt and Duesseldorf and TV spots in Paris, Bremen and Amsterdam. They hit the UK March 21st, and Peter Walsh's Starlite Artists office has set dates for them in BBC TV's "Lulu Show" and "Color Me Pop" plus a concert at London's Roundhouse. The act will also play a special concert for the press preceding a reception at the May Fair Hotel Theater March 24th.

Matt Monro moves from Wagga-Wagga to Poca-Poca by returning from his Australian season. He opens the new Penguin Club in Birmingham February 16th and moves on to the Stockport Poca-Poca Club for a February 23rd date. In April Monro goes to South America again for more engagements.

Roger Easterby has been named management division head of Associated Independent Recordings London, the George Martin enterprise. Easterby has been promotion manager for the Arthur Howes Organisation for the past three years and, prior to that, was press and promotion manager for CBS Records. He will continue as manager of Vanity Fare and other acts, and maintain his independent production work for Howes' Gentry disk company.

Monument star Boots Randolph arrives with the label's president Fred Foster February 17th for Promotional appearances in connection with his current single "Games People Play" and a total of four albums released here since Christmas.

The October 1968 disk figures from the Board of Trade reveal 45 r.p.m. records two million behind the LP total in output as the Christmas sales fever gained momentum. LP production was 5,772,000 compared with 4,146,000 for the corresponding month in 1967. 45 r.p.m. disks reached 3,646,000 as opposed to 4,705,000 in 1967. October sales last year were 18% higher at £3,256,000 with home sales rising by 12% and exports shooting up 53% to hit an unprecedented sum of £572,000, aided by sterling devaluation. LP production rose by 39%, 45 r.p.m. disks slumped by 23%, but overall production climbed by 6% compared with October 1967.

Quickies: MCA released "Giant" LP by Buddy Holly to mark tenth anniversary of the singer's death... Spencer Davis group visits the States again February 28th for a minimum of six weeks... Martha and the Vandellas arrive here March 23rd for dates set by Arthur Howes, including cabaret at the Stockton Fiesta Club... Topol will star in Brecht's "The Caucasian Chalk Circle" May 13th during the Chichester Festival... Deram released an LP by West Coast group Touch February 14th... The Tremeloes make their third South American visit in a year this month with carnival dates in Argentina and Uruguay... Actor Ray Barrett of BBC TV's "Troubleshooters" series has cut "If You Go Away" for Fontana... "Ob-La-Di Ob-La-Da" topping best selling sheet music lists for Northern Songs.



ONLY THE BEGINNING—Sergio Mendes & Brasil '66 are shown being greeted by a MIDEM hostess at what proved just the start of a tour that ranks as one of the team's strongest. Their stay in Europe, aside from excellently attended performances in several countries, was highlighted by the receipt of an Australian gold LP, announcement of the formation of Mendes' own musical enterprises, a series of filming sessions for television broadcasts and a show that brought them back for one of the very few gala encores in MIDEM history.



PRIMAL TABOO—Welsh-born Gulliver Van Dyke is shown (center) signing with the newly formed Taboo label that will debut with release of his "The Shop for Broken Hearts." The label will be handled by Pye in the UK, and for European markets through French Vogue, Deutsch Vogue and Vogue Italiana. With the artist above are Alain Boubilil (right) who formed Taboo Records and its Taboo Music affiliate; and Peter Gage who is to freelance for Taboo beginning with his Van Dyke production. Boubilil has already named ex-EMI producer David Paramor and Chris Parmenter, formerly with Polydor, as his production team. In addition, Gage and Stephen Shane will contribute to the firm's productions. Boubilil will continue his work with Vogue in London (he is soon to do a session with Antoine in English based on his Rio de Janeiro festival success) and is coordinating with songwriter Les Reed.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Albatross, Fleetwood Mac (Blue Horizon)—Fleetwood/Immediate.
2	2	6	For Once In My Life, Stevie Wonder (Tamla Motown)—Jobette/Carlin.
3	7	3	Blackberry Way, Move (Regal Zonophone)—Essex Music.
4	4	5	Something's Happening, Herman's Hermits (Columbia)—Cyril Shane.
5	3	8	Ob-La-Di, Ob-La-Da, The Marmelade (CBS)—Northern.
6	6	9	Private Number, Judy Clay & William Bell (Stax)—East.
7	10	3	Fox On The Run, Manfred Mann (Fontana)—Mann Music.
8	12	3	You Got Soul, Johnny Nash (Major Minor)—TP Music.
9	8	11	Lily The Pink, The Scaffold (Parlophone)—Noel Gay.
10	5	10	Build Me Up Buttercup, The Foundations (Pye)—Immediate/Welbeck/Schroeder.
11	14	3	SOS/Headline News, Edwin Starr (Polydor)—Essex Music.
12	—	1	Dancing In The Street, Martha Reeves & The Vandellas (Tamla Motown)—Jobette/Carlin.
13	11	8	Love Child, Diana Ross & Supremes (Tamla Motown)—Jobette/Carlin.
14	18	2	To Love Somebody, Nina Simone (RCA)—Abigail.
15	9	9	Sabre Dance, Love Sculpture (Parlophone)—Leeds.
16	17	2	Please Don't Go, Donald Peers (Columbia)—Donna.
17	13	10	Urban Spaceman, Bonzo Dog Doo Dah Band (Liberty)—Bron.
18	—	1	I'm Gonna Make You Love Me, Supremes/Temptations (Tamla Motown)—Jobette/Carlin.
19	—	1	I Guess I'll Always Love You, Isley Brothers (Tamla Motown)—Jobette/Carlin.
20	—	1	Half As Nice, Amen Corner/Immediate—Cyril Shane.

Great Britain's Top Ten LP's

- | | |
|--|--|
| 1 The Beatles Double Album (Apple) | 6 The World Of Val Doonican (Decca) |
| 2 Best Of The Seekers (Columbia) | 7 Sound Of Music—Soundtrack (RCA) |
| 3 The Graduate—Simon & Garfunkel (CBS) | 8 Yellow Submarine—Beatles/George Martin (Apple) |
| 4 Beggars Banquet—Rolling Stones (Decca) | 9 Dianna Ross & Supremes Join Temptations (Tamla Motown) |
| 5 Hair—London Cast (Polydor) | 10 Help Yourself—Tom Jones (Decca) |



MIDEM-Originated Global Deals Launches Page 1 Label World-Wide

LONDON — Larry Page, who heads up the U.K. based Page One Record label, returned to Britain having set deals to launch the Page One label world wide. The Page One logo is already established in the U.K., U.S.A., Canada, Belgium, Holland and Scandinavia and is now set in Australia and New Zealand (Festival); France (Philips); South African (Trutone); Germany

and Switzerland (Ariola); Spain and Portugal (Sonoplay); South America and Mexico (Fermata); Italy (Cemed Carosello) and Japan. This gives Page One world wide coverage with such territories as Spain, Portugal, Mexico and Australia beginning immediately the rest following in May or June.

Press receptions will be held in all territories to launch the label and Page also plans to appoint local A & R men to produce local product as well as U.K. material. There is also a strong possibility that Larry Page will now enter the publishing business.

RPM: Building Sound of Young So. Africa

NEW YORK — Matt Mann, managing director of South Africa's RPM record label, arrived here from Johannesburg last Tuesday (4) to wrap up major international expansion plans for the new company.

The RPM complex includes a music publishing wing, film studio, covers radio commercials and television operations, their own recording studios as well as the disk company. Mann hopped to New York following talks in London and at the recent MIDEM meeting. RPM deals wrapped up at these conferences included setting of the Barclay record catalogue and other British record commitments for the South African market.

At home, RPM recently clicked with two Dan Hill "Sounds Electronic" albums and Mike Simpson's "Kruger Park Musical Safari" album. Both "Sounds Electronic" albums have earned gold disks in the South African market. While in the U.S., Matt Mann has scheduled meetings on the West Coast for further acquisition and exchange of new music product. Negotiations are being coordinated by attorney Phil Kurnit in New York.

Dutch Grand Gala Artists Listed

AMSTERDAM — The complete list of artists, appearing at the "Grand Gala Du Disque" on March 7 at the Amsterdam R.A.I.-Congress-centre, were revealed this week to Cash Box. The show will last about 3 hours, color-televized directly, and followed by a big ball where business-people and artists from all over the world will meet informally. The yearly event is organized by the C.C.G.C. (Committee Collective Gramophone Campaign), director Piet Beishuizen.

Bovema will be represented on the show by Amalia Rodriguez, Buck Owens (Capitol) and Pentangle (Transatlantic), Phonogram by the Ike and Tina Turner Revue (London), The Sandpipers (London), Moody Blues (Deram), Harry Secomb (Philips), Dimitri Dourakine (Philips) and Flirtations (Deram), CNR by Mireille Matthieu (Barclay) and Balalaika Orchestra Ossipov (Melodia), Polydor by the James Last Orchestra (Polydor), Inelco by Peggy March (RCA Victor) and Chet Atkins (RCA Victor), Ngram by Miriam Makeba (Reprise), Basart by Nini Rosso (Stibbe/Sprint), Artone by Gladys Knight And The Pips (Tamla Motown) and Ann Burton — Trio Louis Vandyke (CBS), and Iramac by Martine Bijl (Iramac). The orchestra will be the Belgian big band of Frances Bay. Show will be announced by Guus and Annemarie Oster, Yoka Beretti and Willeke Alberti. The address of the C.C.G.C. is Oosteinde 23, Amsterdam-C.

RCA In Canada Gears For Market Growth In Reorganization Moves

MONTREAL — In an effort to streamline company procedure and keep abreast of the "everyday advances being made by the Canadian recording industry," RCA, a major contributor to the domestic scene, has announced reorganization moves and appointments to better fill this need.

In making the announcement, George I. Harrison, vice president in charge of the Record Division noted "We are reorganizing the Division to gear it for dynamic growth in a rapidly changing market. We are modifying our basic frame of reference from merely producing and selling records to meeting the needs of people with

more education and more appetite and time for entertainment."

Sales Force Moves

One of the more important features of the reorganization is the complete integration of the sales force into the division.

Knox Coupland, former manager commercial sales, has been appointed to manager, Marketing and will be responsible for all marketing and sales functions.

John Stephenson has been upped from operations manager to manager, Finance and Operations being responsible for all accounting, statistics, budgets, policies and procedures, as well as financial planning and control for the Division.

Jim Supple, former manager of the Smiths Falls plant, takes over the post of manager, Manufacturing, Engineering and Facilities Planning, making him responsible for all manufacturing, purchasing, research-development and facilities planning for the Division.

Eddy Traynor will move from his position of manager Recording Services, eastern region to the new position of manager Disques RCA. He will be responsible for all activities of RCA Records in the Province of Quebec.

Feeney Exec Producer

What is regarded as the most important move in this reorganization is the appointment of J. R. (Jack) Feeney to the newly created post of executive producer, RCA-Sun-Bar Productions. He will be responsible for the exploitation of music copyrights held by Sunbury and Dunbar Music Canada Ltd., and for local recording productions, for artist development and for the Ontario studio operation. As former record manager, Toronto district office, Feeney was considered the top manager in his field. His branch constantly leads the field in internal competition and the awarding of cash and product prizes to his men. Feeney moves into his new post well equipped. He studied music at Hamilton's Conservatory and at the University of Toronto, the latter, Bachelor of Music course, was cut short because of the war (39-45). Feeney enlisted in the Air Force and was selected for the Modernaires, one of the first allied bands to perform for front line troops and the first to play on Free Dutch Radio. Feeney was also a member of the Hamilton Guild of the Musicians Union. He will be headquartered at RCA's Toronto studios.

Andy Nagy has been appointed national sales manager responsible for all sales in branches except Quebec.

Ed Preston, who was voted the top regional promotion Man for 1967 in a nationwide industry poll, takes over the post of Toronto district office record sales manager. Preston has become a moving force in RCA's Ontario operation and came to RCA from CHML radio in Hamilton where he held the post of music director. He is also well known for his accomplishments as a top rate drummer in dixieland bands throughout the Hamilton area.

Further changes and appointments are to be announced at a later date.

Bovema's Sweet

Charity Deal

HEEMSTEDE — Gerry Oord, Bovema's president, obtained the rights of the original film sound track of "Sweet Charity." This was one of the results of his visit to the Midem. The pictures will probably come to Holland in September, starring Shirley MacLaine, Ricardo Montalban and Sammy Davis Jr. Bovema hopes to release the record this spring.

Big Euro Push Set For 'Boots'

HOLLYWOOD — As a result of special publicity efforts by Monument's foreign licensees, Monument recording star Boots Randolph has been set for a series of important TV and radio appearances in England, Germany, Italy, Holland and Spain and will fly to London Feb. 16 to tee off initial exploitation for his just-released "Games People Play" single. Monument president Fred L. Foster is also making the overseas trek.

Working in conjunction with Barrie Marshall, executive of the Arthur Howes Agency, London, on the bookings, Monument vice-president and director of their International Division Bobby Weiss, coordinated the Boots Randolph promotion with the European representatives of the Monument catalog in setting a jet-paced tour covering five countries in seven days.

4 LP's From Decca Ltd.

Monument's English representatives, Decca Records Ltd., will have four new Boots Randolph LPs issued during the February period, marking the first time that any American artist has been so honored in England by Decca, with a barrage of new album product at the very time of the local appearances. There will be a total of eight LPs by Randolph available in England

by the time of his arrival, including four issued during the past year.

The London Playboy Club has been selected as the location for the British reception with the actual date to be set during the week of February 17, once all Continental TV bookings have been firmed by the Arthur Howes Agency. Monument's licensees, including Teldec-Germany, Bovema-Holland, Ri Fi-Italy and Discos Sonoplay-Spain, are all planning "welcome" receptions at the time of the local TV appearances.

The Boots Randolph promotion is the first of a series of foreign exploitation tours Monument will coordinate in behalf of their global buildup of artists on the Monument, Sound Stage 7 and Rising Sons labels, with all Monument product issued internationally on the Monument label. Upcoming tours will feature Tony Joe White, Joe Simon, Henson Cargill, Rusty Draper, Ray Stevens, etc.

Bobby Weiss planes to London this weekend (Feb. 8) and will headquarter at the Carlton Tower, to handle advance arrangements for the Randolph promotion in England and on the Continent, in conjunction with Barrie Marshall. Weiss will go to Hamburg, Madrid, Milan, Amsterdam, etc., prior to the arrival in England of Boots Randolph and Monument president, Fred L. Foster on the 17th.

Snider Bows Sound Canada Label

TORONTO — Art Snider, one of the first to equip and make operational Toronto's first eight track studio (Sound Canada), plans a unique approach to the recording business as well as the unveiling of his new Sound Canada label.

The new recording service will be the co-oping by Sound Canada Studios with artists or groups who wish to cut a session. The group will be responsible for the paying of talent costs and Sound Canada for sound costs and other incidentals. Groups can release on their own label or the new Sound Canada label, but they will be guaranteed release. Sound Canada will retain publishing rights for new compositions. Snider stressed that there is no personal management or booking involved with this deal. The Sound Canada label as well as the Hi-Lite budget line for LPs are to be manufactured and distributed by Pickwick of Canada with possible release in the U.S. and UK.

Snider reports excellent initial reaction to his new proposal which has caused an almost full roster of bookings for his studio, which is already valued at over \$100,000.00 for equipment alone.

Initial release under the Sound Canada banner is "Lily The Pink" by the Allan Sisters, a popular duo on the weekly CBC-TV "The Tommy Hunter Show." Other releases pending are

those by The Road, David (formerly the Marcattos), Ernie Lyons, Dee and The Penny Blue, and Trump Davidson (Dixieland).

Hi-Lite releases will include LPs of "Art Snider At The Organ," Gene Siebirt, Christine Scott, All Matthews, The Shades & Shadelles, Louis Condos (classical pianist), Lloyd Saar and Jerry Bailey. Hi-Lite releases will range from pop to country and classical.

Many Canadian artists have found a good return in the sale of their album product at places of engagement. Snider hopes to encourage more of this type activity for his recording studio. He pointed up that an artist need only sell 2 LPs per night for one year which would make it practical for the record company to continue on this co-op arrangement.

Metromedia Tie W/Phonodisc

NEW YORK — Metromedia Records has signed an exclusive agreement with Phonodisc Ltd. of Ontario, Canada for distribution of Metromedia Records' product throughout Canada. The announcement was made by Len Levy, president of Metromedia Records, who concluded the agreement with Don McKim, President of Phonodisc Ltd. and Woody Hinderling, vice president of Phonodisc Ltd.

Pop commentators' recommendations among the recently released single records are: "Jeraldin" by the Boots Walker (Laurie-King), "Scarborough Fair" by Sergio Mendes & Brasil '66 (A&M-King), "A Tribute To A King", by William Bell (Stax-Grammophon), "Abraham, Martin & John by Dion (Laurie-King), "Little Arrows" by Leapy Lee (MCA-Columbia), "Hold What You've Got" by Joe Tex (Atlantic-Grammophon), which is the first single release of the artist in Japan, "Goody Goody Gumdrops" by the 1910 Fruitgum Co. (Buddah-Columbia), "Magazine Woman" by the Rain (Philips-Victor), "Open My Eyes" by the Natz (Atlantic-Grammophon), "Young Love" by Sonny James (RCA+Victor) and "Hi-heel Sneakers" by Jose Feliciano (RCA-victor), "Magazine Woman" by the Rain. Pop music magazines have been backing the promotion of the Natz and a fan club has been established prior to the release of the debut single.

Besides the above "Young Love" and "Hi-heel Sneakers," rca-Victor's recent single releases include: "Hey Mister" by the Four Jacks & A Jill, "My Cup Runneth Over" by Ed Ames, "Crown of Creation" by the Jeferson Airplane, "Do What You Gotta Do" by Nina Simon. In addition to the above three recommended singles on Atlantic-Grammophon has put on the market "Never My Love" by Astrud Gilbert (Verve), "Poor Baby" by the Cow-sills, "Ways Of The World" by Sandy Posey and "Dreams Of Everyday Housewife" by Wayne Newton on MGM; "Magic Bus" by the Who, "All Along

the Watchtower" by Jimi Hendrix and "Spicks and Specks" by the Bee Gees on Polydor.

Columbia has released "Manchester et Liverpool" by Marrie Laforet on Festival, "The Love Of A Boy" by the Cameos on Major-Minor and "Ice In The Sun" by Status Quo on Pye; and on Buddah "Girls Can't Do What The Guys Do" by Judy White, "Lonely Atmosphere" by the Lemon Pipers, "This Is My Country" by the Impressions and "Stay Close To Me" by the Five Stairsteps and Cubie. Philips-Victor's recent release; include "Woman" by John Walker (Philips), "Hip Hip Hooray" by the Troggs (Page one), "Jesse Brady" by the McCoys (Mercury) and "Wake Up Little Suzie" by the Riverboat Soul Band (Mercury). "Till" by the Vogues, "Some Enchanted Evening" by Frank Sinatra and "One More Heartache" by Paul Butterfield Blues Band have been launched by Victor World Group. CBS-Sony's current singles are "My Little Lady" by the Tremeloes, "Halfway To Paradise" by Bobby Vinton, "Back In Love Again" by the Backingums and "Those Were the Days" by Johnny Mathis.

Toshiba has put on the market "Marianne" by Cliff Richard and "Dis Moi Ce Quine Va Pas" by Enrico Macias on Odeon, "Mornin' Glory" by Bobbie Gentry & Glenn Campbell on Capitol, as well as the first release of Dunhill material under the Stateside label, "California Earthquake" by Mama Cass & Mamas & Papas, "Magic Carpet Ride" by the Steppenwolf and "Midnight Confessions" by the Grassroots.

Japan's Best Sellers

ALBUM		
This Week	Last Week	
1	1	Human Renaissance, The Tigers (Polydor).
2	—	Imawa Shiawase—Kai, Sam Taylor (Crown).
3	—	Fool On The Hill, Sergio Mendes & Brasil '66 (A&M).
4	3	Folk Crusaders In Concert, Folk Crusaders (Capitol).
5	4	Ox First Album, The Ox (Victor).
LOCAL		
This Week	Last Week	
1	4	Namida-No Kisetsu, Pinky & Killers (King).
2	1	Koi-No Kisetsu, Pinky & Killers (King).
3	5	Toshiue-No Hito, Shinichi Mori (Victor).
4	2	Nagasaki Blues, Mina Aoe (Victor).
5	3	Imawa Shiawase-Kai, Mitsuo Sagawa (Columbia).
6	—	Blue Light Yokohama, Ayumi Ishida (Columbia).
7	6	Asa-No Kuchizuke, Yukari Itoh (King).
8	7	Hitori Sakaba-De, Shinichi Mori (Victor).
9	8	Aisurutte Kowai, Jun & Nene (King).
10	—	Kimi-Ga Subetesa, Masao Sen (Minoruphone).
INTERNATIONAL		
This Week	Last Week	
1	1	Those Were The Days, Mary Hopkin (Apple)—Sub-Publisher/Shinko.
2	2	Aoi Tori, The Tigers (Polydor)—Publisher/Watanabe.
3	6	Swan-No Namida, The Ox (Victor)—Publisher/Top Music.
4	5	Junai, The Tempters (Philips)—Publisher/Tanabe.
5	3	13 Jours En France, Francislai (London)—Sub-Publisher/Pacific Music.
6	7	Yuuzuki, Jun Mayuzumi (Capitol)—Publisher/Ishihara.
7	11	Goodnight Baby, The King Tones (Polydor)—Publisher/J&K.
8	9	Hey Jude, The Beatles (Odeon)—Sub-Publisher/Toshiba.
9	4	Sayonara-No Atode, The Blue Comets (Columbia)—Publisher/Watanabe.
10	10	Seinen-Wa Koya-O Mezasu, The Folk Crusaders (Capitol)—Publisher/Pacific Music.
11	8	Sound Of Silence, Simon & Garfunkle (CBS)—Sub-Publisher/Shinko.
12	—	Manchester & Liverpool, Pinky & The Fellas (London)—Sub-Publisher/April Music.
13	—	Ame-No Akasaka, The Blue Comets (Columbia)—Publisher/Ohashi.
14	—	Keep Me Hangin' On, Vanilla Fudge (Atlantic)—Sub-Publisher/Taiyo Music.
15	—	Chitty Chitty Bang Bang, Sound Track (King)—Sub-Publisher/Taiyo Music.



PHILIPS CONVENTIONERS will recall the scene (bottom) where W. L. Zalsman thanked British conductor Colin Davis for his description of the recent Berlioz recording he completed. In another photo from the recently held meetings, the management table's guests were: (from left) J. van Houten, J. van der Valden, C. Solleveld, W. L. Zalsman and J. H. Buinink. In the foreground (also from the left) are international guests I. Green (Chicago), L. Gould (London), J. Haslinghuis (Amsterdam) and G. Meyerstein-Maigret (Paris).

Larry Page Unveils New Operation

LONDON, ONT. — Larry Page, manager record division for Sparton of Canada, has opened his new firm Larry Page Enterprises. He will still retain his association with Sparton but will act in the capacity of an independent. Much emphasis of the new firm will be placed on tape cartridges. First acquisition for this new operation is product from the Los Angeles based Modern Tape Cartridges, which will be imported complete, into Canada. Much interest has already been shown in the tapes available particularly in those by B. B. King, who has picked up much exposure in Canada through his upcoming appearances. Other tapes include those from John Lee Hooker, Etta James, Ike & Tina Turner, Little Richard, Jimmy Reed and other great R&B artists.

Allen Leases To RCA Canada

VIDALIA, GA. — Hank Allen, President of HFA International division of Allen Records, announced that he has leased master tapes of "Part of Me" and "What A Love Can Do," by artist Beau Allen to RCA Records of Canada.

Boulez Named Chief Of BBC Symphony

LONDON — French composer/conductor Pierre Boulez has been appointed successor to Colin Davis as chief conductor of the BBC Symphony Orchestra. Davis leaves in September 1971 to take up a position as musical director of the Royal Opera House and Boulez will take over at the start of the 1971/72 winter season. His contract is for three years, involves work with the orchestra for five months each year and a minimum of 40 concerts each year. Boulez' fame as a conductor is now world wide. He has recently been in great demand in the United States and there were rumors that he would accept an important post in that country. The fact that he has decided to join the long list of distinguished musicians who are now based here supports the contention that London is fast becoming the musical centre of the world. Boulez is an exclusive British CBS contract artiste and in May this year is to record his "Pli Selon Pli" with the BBC Symphony Orchestra.



THE NEW CHRISTY MINSTRELS are shown outside the CBS/Sony Studio in Tokyo where the recorded "Sekai Wa Futari No Tameni" for release during their recent tour of Japan. The January sell-out preceded a tour of Australia which was accompanied by release of their "Chitty Chitty Bang Bang" titler from the movie.



France

Leon Cabat, Vogue prexy, just announced that Vogue Germany will now be managed by French Head of Vogue Records Inc., Guy Kavessian.

Back from MIDEM, Henri Marchal (Sunny Music) is very satisfied with his week in Cannes. As publisher, he did good sales with several songs composed by Gerard Gustin, and as producer he signed for the release of one Henri Des' record in Holland through Olga Records. Extremely good results for another Sunny Music production, the Trio Athenee. After Great Britain (Morgan Records), Italy (Durium), their record will soon be released in Scandinavian countries (Polar), Holland (Basart), Canada (Archambault), Germany (Hansa), South Africa (R. P.M.).

Marchal also signed a deal for the representation of R.P.M. publishing catalog in France.

Frida Boccara will represent France for the Eurovision song contest. As we announced, the song is "Un Jour,

Un enfant" from Eddy Marnay and Emil Stern (RFC Music publishing). Frida already recorded the song through Philips Label.

Brigitte Bardot will record two singles in the near future; one through Philips and one through Barclay label. The four songs are from Gerard Lenorman, a young composer-singer recording for AZ.

Philips artist Herve Vilard is on tour in South America since Feb. 7th. Vilard will visit Argentina, Brazil, Chili. After that Vilard will jet to Hollywood to play in the motion picture "The Broken Eggs" starring Rock Hudson and Debbie Reynolds.

Polydor Records is launching a new 45 RPM D.G.G. collection. This is done to promote classical music. First releases will be: "Frederic Chopin" by Tamas Vasary, Beethoven's "Sonate Clair de Lune," Smetana's "La Moldau," Rodrigo's "Le Concerto D'Aranjuez."

France's Best Sellers

- 1 Casatchock (Dimitri Dourakine) Philips; Bleu Blanc Rouge.
- 2 Eloise (Barry Ryan) Polydor; Pigalle.
- 3 Ma Bonne Etoile (Joe Dassin) CBS; Sugar Music.
- 4 Le Temps Des Fleurs (Ivan Rebroff) CBS; Essex.
- 5 Que Calor La Vida (Marie Laforet) Festival; Chappell.
- 6 Eloise (Claude Francois) Fleche; Pigalle.
- 7 Les Baisers (Pierre Perret) Vogue; Vogue International.
- 8 Pauvre Verlaine (Adamo) Pathe Marconi; A.A. Music.
- 9 Les Ballons (Richard Anthony) Pathe Marconi; Tutti.
- 10 Comment Te Dire Adieu (Francoise Hardy) Vogue; United Artists.
- 11 La Maritza (Sylvie Vartan) RCA Victor.
- 12 Psaume (Jean Christian Michel) CED; Unpublished.
- 13 Cours Plus Vite Charlie (Johnny Hallyday) Philips; Semi.
- 14 Le Livre De La Jungle (Soundtrack) Disneyland; Walt Disney.
- 15 Monia (Peter Holm) CED; Vogue International.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Scende La Pioggia — Gianni Morandi (RCA Italiana) Published by RCA Italiana
2	2	5	*Il Carnevale — Caterina Caselli (CGD) Published by Sugarmusic
3	3	5	*Mattino — Al Bano (EMI Italiana) Published by EMI Italiana
4	6	14	*Una Chitarra, Cento Illusioni — Mino Reitano (Ariston) Published by Ariston
5	4	4	*Tripoli 1969 -- Patty Pravo (RCA Italiana) Published by RCA Italiana & Leonardi
6	5	4	*La Donna Di Picche — Little Tony (Durium) Published by Durium & RCA
7	9	2	Ob-La-Di, Ob-La-Da — The Beatles (EMI Italiana) Published by EMI Italiana
8	11	5	*Bambina — Sergio Leonardi (CGD) Published by Sugarmusic
9	10	5	*L'Attore — Adriano Celentano (Clan) Published by Clan
10	7	3	*Povero Cuore — Claudio Villa (Fonit Cetra) Published by Usignolo
11	8	11	Tu Che M'hai Preso Il Cuor — Gianni Morandi (RCA Italiana) Published by Sugarmusic
12	18	14	Monja — Peter Holm (SIF), The Communicatives (Durium) Published by Sidet
13	20	6	Gli Occhi Verdi Dell'Amore — I Profeti (CBS Italiana) Published by Sugarmusic
14	15	2	Eloise — Barry Ryan (Ricordi) Published by Ricordi
15	13	12	*Vorrei Che Fosse Amore — Mina (PDU) Published by Curci
16	—	—	*Se Mi Innamoro Di Un Ragazzo Come Te — Orietta Berti (Phonogram) Published by Alfiere & Sugarmusic
17	—	16	Rain & Tears/Lacrime & Pioggia — The Aphrodite's Child (Phonogram), I Quelli (Ricordi) Published by Alfiere
18	—	2	Chiudo Gli Occhi . . . E Conto Fino A Sei — Fausto Leali (Rifi) Published by Aberbach
19	17	3	Sounds of Silence — Simon & Garfunkel (CBS Italiana) Published by RCA Italiana
20	12	14	*Zum Zum Zum — Sylvie Vartan (RCA Italiana), Mina (PDU) Published by Curci

*Denotes original Italian Copyrights.

London Bows Two New Record Series

MONTREAL — London Records recently introduced two new record series to the Canadian market, Liberty Maritime Series, and Imperial's Legendary Master Series. The Liberty entry is the first venture into record production in this country by Liberty Records. Initial release already showing well in the Maritimes is "Guitar Great/Joe Waye" and "Out Home" with Hughie and Allan.

Maitland To Euro

HOLLYWOOD — Mike Maitland, president of Warner Bros./Seven Arts Records, has departed on a month long business tour which will encompass stop-overs in New York, London, Paris, Rome and West Germany. Maitland, who is also head of label's publishing arm, while abroad will confer with foreign licensees, in addition to meeting with talent execs and artists anent company's product for the year.



Germany

Gold is becoming a very popular color in the music business once again here. Several years ago, it was a regular occurrence that pop artists picked up gold discs for a million sales on a single record. The sale of the necessary 250,000 LP's was completely out of the question. When the price of singles went up a few years back, the golden age seemed to be over for good. The LP sales rose, but the necessary million dollar sales was considered an impossibility and singles records that sold over 100,000 were considered terrific sellers. Now the business is back with golden records all over the place. The newest awards were made recently to Esther and Abi Ofarim who passed the 250,000 sales mark for their record "2 in 3." The LP gave the fabulous duo from Israel their 4th golden disc. The new Phonogram press chief Dieter Broer presented the award during a recent concert in Dusseldorf.

Good news for European pop fans. Frank Sinatra has asked his managers and agents to see about setting up a goodwill tour of Europe for him. Ariola top star Udo Jurgens drew 130,000 paying visitors to his last tour of Europe. This is a new record for

an artist in Germany and no one deserves it more than Udo.

Peter Kirsten of Global Music writes that his three top push items are "Wichita Lineman" from Glen Campbell, "The Yard Went On Forever" from Richard Harris and "I Will See You There" from the Dreams. The latter is in the Fanfare publishing setup together with Fred Jackson from London.

Hans Gerig Music reports that two big standards set off the Carnival season sales. "La Bostella" and the newer "A Banda" drew new recordings and lots of action for the start of the '69" season.

Ariola's Peter Alexander who will make his first tour in his 16 year career will cover 29 concerts in 23 cities here in Germany. The Austrian star will visit Hamburg, Frankfurt, Siegen, Dusseldorf, Dortmund, Munster, Cologne, Bochum, Duisburg, Stuttgart, Ludwigshafen, Freiburg, Karlsruhe, Munich, Nurnberg, Wiesbaden, Berlin, Luebeck, Oldenburg, Braunschweig, Bremen, Wolfsburg, Kiel, Hamburg and Hannover on his tour.

That's it for this week.

Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	
1	1	16	Heidschie Bumbeidschio--Heintje--Ariola--Edition Maxim
2	2	16	My Little Lady--The Tremoloos--CRS--Cyril Shane
3	3	2	Ob La Di, Ob La Da--The Marmalade--CBS--Rolf Rudde Verlag
4	4	8	Eloise--Barry Ryan--Polydor--Aberbach Music
5	5	36	Do sollst nicht weinen (You Shouldn't Cry)--Heintje--Ariola--Edition Maxim
6	6	8	Es geht eine Traene auf Neisen (A Travelling Tear Drop) -- Adamo--Columbia--Edition Accord
7	7	8	Weist Du Wohin? (Shiwago Melody) --Karel Gott--Polydor--Hans Gerig Music
8	8	2	Waehle 333 (Dial 333)--Graham Bonney--Columbia--AME Music/B. Kist
9	9	5	Mama--Heintje--Ariola--Hans Sikorski Music
10	10	2	I'm A Tiger--Lulu--Columbia

*Original German Copyrights.

Mexico's Best Sellers

- 1 ESOS FUERON LOS DIAS — (Those Were The Days) — Mary Hopkin (Apple) — Los Rockin Devils (Orfeon) — Sandie Shaw (Gamma)
- 2 UNA NOCHE NO — Imelda Miller (RCA) — Alberto Vasquez (Musart)
- 3 TEMA DE AMOR — Los Pianos Barrocos (Orfeon) — Raphael (Capitol)
- 4 TE AMO — (I Love You) — People (Capitol) — Los Shippy's (Capitol) — Las Moskas (CBS)
- 5 NACIDOS PARA PERDER — (Billy Black Theme) — Sidewalk Sounds — (Capitol)
- 6 CHEWY CHEWY — (Chuby Chuby) — Ohio Express (Buddah) — Las Ventanas (CBS) — La Tropa Loca (Capitol)
- 7 1-2-3 DETENTE — (1-2-3 Red Light) — Roberto Jordan (RCA) — 1910 Fruit Gum Company (Buddah)
- 8 CAMINO A SAN JOSE — (Show Me The Way To San Jose) -- Dionne Warwick (Orfeon) — Los Rockin Devils (Orfeon) — Ray Conniff (CBS) — Sergio Perez (CBS)
- 9 CONFESIONES DE MEDIA NOCHE — (Midnight Confessions) — The Grassroots (RCA) — Jose Luis y Los Malos (Capitol) — Roberto Jordan (RCA)
- 10 NO DEJES DE QUERERME — Sonora Maracaibo (Orfeon)

Cash Box: A Trade Magazine That Serves Its Industry



Argentina

The arrival of the artists for the Carnival season, with strong contracts for TV and dance parties, was the news of the week. Among the top names appear French-Belgian chanter Adamo, scheduled to arrive in Buenos Aires at presstime, Spanish duo Manolo y Ramon, British group the Treleoes, Italian chantress Patty Pravo, chanter Lucio Dalla and several others, starting a season that promises to be as exciting as was 1968.

CBS' Press Office infos about the departure of chanter Sandro to Brazil for recordings in Rio de Janeiro. The hit artist of "Qsi" and "Porque Te Quiero" has a new single in the market this week which is expected to sell as strongly as his previous efforts. He will fulfill contracts in Venezuela and Puerto Rico, which has suddenly turned into a strong market for Argentine artists, in the near future.

Odeon's Juanito Belmonte infos about the tour of Yaco Monti to Miami and Puerto Rico, and his further step, a new recording in France where he cut an LP a few months ago and performances in Spain. Odeon has just released the first album by British star Matt Monro in Spanish and expects to sell it heavily.

RCA's Vico Berti is enjoying strong success via "En el Vaiven," his first single for this label. Berti composed

"Fuiste Mia Un Verano" with Leonardo Favio and has had several hits in the past. On the folk side, chanter Jose Larralde has reached extraordinary success with his album "El Sentir," currently among the Top Ten. The latest selection album with RCA's pop local artists, "Bienvenido 69," is also attaining good sales.

Phonogram is giving a strong push to the recently started Elektra catalog representation with the release of singles and albums by this label's acid rock groups. Among them there are LP's by the Doors and the Iron Butterfly Blues Band, which are receiving good airplay at the psychedelic radio programs which have good audience here. On the local side, Phonogram released a two LP set devoted to the recent Cosquin Folk Music Festival with the label's artists who attended it.

Record producer Kleinman infos about a super beat concert he is preparing at the Di Tella Theater with several new beat groups taking part. Admittance will be free, and the show will be sponsored by his program, "Modart en la Noche." Kleinman also disclosed that a research conducted by one of the main record labels at record shops revealed that "Modart" has the top audience among radio listeners.

Argentina's Best Sellers

This Week	Last Week	
1	1	*ELLA YA ME OVLIDO (Melograf), Leonardo Favio (CBS).
2	2	*FUISTE MIA UN VERANO (Melograf), Leonardo Favio (CBS); Tony Fontan (Music Hall).
3	3	*TODO PASARA (Odeon), Matt Monro (Capitol); Hernan Figueroa Reyes (CBS).
4	4	*PUERTO MONTT (Relay), Los Iracundos (RCA).
5	5	HOLD ME TIGHT (Odeon), Anthony Swete (RCA); Johnny Nash (EMI).
6	7	OB-LA-DI, OB-LA-DA (Fermata), Bedrocks (Odeon); Trillizas de Oro (Fermata); Marmalade (CBS); Conexion Numero Cinco (RCA).
7	12	*EN EL VAIVEN (Relay), Vico Berti (RCA).
8	9	CHEWY CHEWY Pintura Fresca (Disc Jockey); Ohio Express (Microfon); Conexion Numero Cinco (RCA).
9	10	*ASI (Ansa), Sandro (CBS).
10	6	*LA CHEVECHA (Korn), Palito Ortega (RCA).
11	8	THOSE WERE THE DAYS (Odeon), Matt Monro (Capitol); Sandie Shaw (RCA); Mary Hopkin (EMI); Gigliola Cinquetti (CBS); Larry Page (Fermata); Malvicino (Microfon); Dalida (Disc Jockey); Franck Pourcel (Odeon).
12	15	*TU RISA AL VIENTO (Relay), Maria Vaner (RCA).
13	17	PUEDO MORIR MANANA (Relay), Armando Manzanero (RCA).
14	14	HEY JUDE! (Fermata), The Beatles (Odeon).
15	11	BABY COME BACK Conexion Nuemro Cinco, The Equals (RCA).
16	19	EL JUGUETE (Relay), Gianni Morandi (RCA).
17	16	THE MUSIC PLAYED (Smart), Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI) Tony Fontan (Music Hall).
18	18	*PORQUE YO TE AMO (Melograf), Sandro (CBS).
19	20	*LA BALANDRA Los de Cordoba (Music Hall).
20	13	*SEREMOS AMIGOS (Fermata), Los Gatos (RCA).
		*Local

Argentina's Top LP's

1	1	Fuiste Mia Un Verano, Leonardo Favio (CBS)
2	2	Bienvenido 69, Selection (RCA)
3	4	El Creador, Palito Ortega (RCA)
4	3	La Magia, Sandro (CBS)
5	5	Presenta Los Exitos/Vol IV, Lafayette (CBS)
6	6	Conexion Numero Cinco, Conexion Numero Cinco (RCA)
7	7	El Sentir, Jose Larralde (RCA)
8	8	Los Iracundos, Los Iracundos (RCA)
9	10	A Bailar, Cuarteto Imperial (CBS)
10	9	Le Neon, Adamo (Odeon)

Dallon In Demand

LONDON—A MIDEM success story concerns Miki Dallon who was much sought after as an independent producer. As a result of meetings at MIDEM, Dallon is negotiating with four big American companies who wish to sign him. One company has already guaranteed \$75,000 for Don Fardon who hit the U.S. charts recently with "Indian Reservation". His current single

"Sally Goes Round The Moon" has been tipped by Cash Box as a Top 40 certainty. Dallon took with him to MIDEM a tape of Tony Ritchie's new single "Candy". This was enthusiastically received and arrangements were made there and then for the disk to be released simultaneously in the U.K. (Beacon); U.S.A. (Crescendo) and throughout the continent on Vogue.



Brazil

MILTON GAMA (winner of the award "Best Public Relations in Sao Paulo) infos that the two most important LPs released by the end of December by Chantecler are "In Motion" (EARL GRANT) and "Sull 'Onda del Sucesso'" (with several Italian artists such as RITA PAVONE, MILVA, BOBBY SOLO, etc.).

The new LP "Paulinho Nogueira" displays the enormous versatility of the famous guitarist PAULINHO NOGUEIRA. In it, he performs in different styles and types of guitar varied pieces such as "Abismo das Rosas," "Malaguena," "Bachianinha No. 1," "Here, There And Everywhere," interspersed with Chopin, Bach, and Gounod.

Bemol diskery from Belo Horizonte is currently launching the LP "J.K. en Serenata." The political importance of this is quite noteworthy: for the first time in our history, a former president (J. K. is JUSCELINO KUBITSCHEK) sings with a minstrel group, the GRUPO DE SERESTA DE DIAMANTINA.

Argentinian label "Microfon" is being launched in Brazil by the label Cartaz. The first releases will be on tape, minicassettes and four track cartridges.

Companhia Brasileira de Discos produced the beginning of January several LPs with big names in pop music. In the international section: MANFRED MANN, FRANCOISE HARDY, CREAM, JIMMY HENDRIX, SERGIO MENDES, and PETER, PAUL & MARY. In the Brazilian section: AT-AULFO ALVES' LP and the double compacts of CAETANO VELOSO and GILBERTO GIL.

The LP "O Inimitavel Roberto Carlos," as expected, is completely sold out; this obviously strengthens ROBERTO CARLOS' prestige throughout several social layers. His was undoubtedly the big name of the year, as far as the recording business is concerned.

JOHNNY MATHIS will be in Brazil next May for several appearances in Rio and Sao Paulo.

Fermata has released DELLA REESE's latest LP, "Never My Love" and "I Gotta Be Me" were chosen for a single compact, launched last month.

Continental diskery is currently preparing two LPs: "Isaurinha Garcia canta Ary Barroso e Billy Blanco" and "A Voz de Samba" with the best "sambistas" of Rio. A double compact of the same diskery brings us "Madrasta" by BETO RUSCHEL and "RENATO TEIXEIRA" sung by MARIO MARCELLO; this song was presented in the last Popular Music Festival.

The first LP of the excellent ensemble ROTARY CONNECTION has been released this month by the Sam Maier label which belongs to the Fermata group. It is certainly bound to be successful.

Odeon launches "Elza, Miltinho Samba-vol. 2nd," "By The Time I Get To Phoenix" by Glen Campbell, "I Love You" (PEOPLE). Soon to be released, the LPs with the BEATLES, the ROLLING STONES, SERGIO MENDES, and HERB ALPERT and THE TIJUANA BRASS. This series will put an end to Odeon's activities until Carnival.

RCA has just cut three important LPs: "This Is Frank Sinatra" featuring SINATRA's big world hits. ("Night And Day," "The Song Is You," "Lampighter's Serenade," "This Love Of Mine," etc.); "Os Grandes Sucessos das Velhas Carnavais," presenting old Brazilian hits (1931-1945) sung by FRANCISCO ALVES, DIRCINHA BAPTISTA, LUIZ BARBOSA, ORLANDO SILVA, MARIO REIS, GALHARDO, ALMIRANTE, CASTRO BARBOSA, etc. (a collector's item); and "As mais Famosas Duplas da Velha Guarda," also a collector's item), featuring Brazilian pop music from 1931 to 1939.

Sao Paulo's Best Sellers

This Week	Last Week	
1	1	Those Were The Days (Fermata) — Mary Hopkins — Odeon
3	2	So O Ome (Vitale) — Noriel Vilela — Copacabana
2	3	Hey Jude (Fermata) — The Beatles — Odeon
4	4	To Sir With Love (n.p.) — Lulu — Odeon
5	5	Murmura O Mar (Cannes) — Altemar Dutra — Odeon
6	6	Roda Gigante (Arlequin) — Arturzinhe — Continental
9	7	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma — Chantecler
8	8	Light My Fire (RCA) — Jose Feliciano — RCA
11	9	Meu Coracao Que Te Amava Tanto (Chantecler) — Claudio Roberto — Chantecler
13	10	Tomorrow's Love (RCA) — Hugo Montenegro — RCA
10	11	I Love You (Fermata) — People — Odeon
12	12	Sou Louca Por Voce (Genial) — Elizabeth — Caravelle
14	13	Eu Te Amo, Te Amo, Te Amo (Mundo Musical) — Roberto Carlos — CBS
16	14	Porque Mentir (RCA) — Carlos Gonzaga — RCA
15	15	Baby Come Back (RCA) — The Equals — RCA

Sao Paulo's Top Ten LP's

This Week	Last Week	
1	1	Inimitavel — Roberto Carlos — CBS
2	2	Realization — Johnny Rivers — RCA
3	3	O Sucesso E — Agnaldo Timotee — Odeon
5	4	Paulo Sergio Volume 2 — Paulo Sergio — Caravelle
7	5	Altemar Dutra — Altemar Dutra — Odeon
4	6	Turma Da Pilantragem — Turma da Pilantragem — Philips
6	7	As 14 Mais vol. XXII Several Brazilian artists — CBS
8	8	Light My Fire — Jose Feliciano — RCA
9	9	Ao Metre Com Carinho — Philips
10	10	Martinha — Martinha — Rozenblit

Peer Southern Inks

4 Chilean Writers

NEW YORK—Peer Southern has signed four Chilean composers for exclusive representation. Donato Ramon Heitmann, whose compositions include "Secreto De Amor" and "Apasionadamente," Osvaldo Gomez who performs as Indio Araucano, and has written

such songs as "A Santo Domingo" and "Ay! Amor," Larry Godoy, whose songs include "El Lobo" and "Caballito Hop" and Ivette Marchand who has written such songs as "Amor En Peligro," "Caramba" and "It Serves Me Right."



Australia

Big news of this week features the just-completed visit of these irrepres-sible fun-makers who form the Irish Rovers who have been giving concerts in major Australian centers. We were able to spend a little time with the Rovers at a press function given in their honor by Festival Records the function was hosted by Kevin Lewis and Bill Duff on behalf of the company. The Irish Rovers proved very popular with all sections of the Australian public who gave some indication of the readiness to respond to some "fun" in music as dispensed by the Rovers. It would seem very obvious that record sales for the Rovers will go ahead in great leaps and bounds. Their version of "Lily The Pink" is receiving strong attention from radio, but it was handicapped by being released several weeks after the rendition by the Scaffold had a strong grip on the market. The wit and music of the Irish Rovers went over well enough to indicate that a return trip could seriously be considered by the promoters.

Mr. Barton Kreuzer, Vice President and General Manager RCA Commercial Electronic System Division, is now in Australia to survey the company's operation in this country. Mr. Kreuzer was recently appointed to the Board of Directors of RCA.

New locally-produced singles recently include George Golla (Festival) with "Wives And Lovers" c/w "This Guy's In Love With You"; Love Machine (Festival) with "Keep Searchin'" and "May My Heart Be Cast Into Stone"; Heather McKern (Festival) with "I Fall To Pieces" c/w "Back In Baby's Arms"; the Skill let Lickers (Columbia) with "Old Home Place" and "Rawhide"; the Groove (Columbia) with "Relax Me" and "Dance To The Music."

Festival Records have a strong hand in the album stakes at the mo-

ment with several potent packages that should pull in a power of sales. . . . "Boogie" with Canned Heat; "Rare, Precious and Beautiful" by the Bee Gees (originally recorded in Australia by Spin Records); "Little Arrows" by Leapy Lee; and "Renaissance" by Vanilla Fudge.

Henry Gay: one of the most experienced commercial radio men in the business, formerly with station 3AK, has left there and joined station 3XY (Melbourne) in charge of promotion for the outlet which is on a substantial top forty kick.

Local group the Settlers have a new album out on RCA, "Love At King's Cross in which the folk-styled combination takes a penetrating look at life and people of King's Cross, probably the most known part of Australia. All the songs in the set were written by group member Ulick O'Boyle.

Tony Tromeros, head of Phono-Vox Records which concentrates most of its efforts on foreign language material, has signed several leading Italian acts to tour Australia in concert. Bobby Solo is already booked to start a 15-day tour here commencing on March 5th; it is also possible that Ornella Vanoni may also tour here.

One of the most controversial and interesting disc jockeys this country has ever known is a character called Mad Mel who sort of vanished from the scene for a few years. But, Mad Mel is back again as large as life with his wild shows emanating from station 2SM in Sydney which recently reverted to a top forty policy again.

Wayne Newton, who has just completed his (we've lost count) most recent in person tour of Australia; is getting a solid promo push from the Phonogram fellas here with his several MGM releases, including four albums and his latest single, "Husbands And Wives."

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	1	16	Hey Jude (The Beatles — Apple) Northern Songs.
2	2	5	Going Up The Country (Canned Heat — Liberty).
3	5	4	Star Crossed Lovers (Neil Sedaka — Atlantic) Screen Gems/Columbia.
4	—	1	Lily The Pink (The Scaffold — Parlophone) Essex Music.
5	3	6	Eloise (Barry Ryan — MGM) Belinda Music.
6	7	3	Scarborough Fair (Sergio Mendez — A&M) Essex Music.
7	4	4	Chewey, Chewey (Ohio Express — Buddah) Castle Music.
8	—	1	Son Of A Preacher Man (Dusty Springfield — Philips) Sydney Tree.
9	—	1	I Started A Joke (The Bee Gees — Spin) Abigail Music.
10	—	1	Build Me Up Buttercup (Foundations — Astor)



ROVING THROUGH AUSTRALIA: The Irish Rovers arrived in Sydney last month for a tour of Australia and were feted at a welcome reception hosted by Festival Records. Douglas Brass (center) and (Curley) A.H. Brydon (center, right), directors of News Limited congratulate the Rovers on their heavy album and single sales in Australia. At the gathering, attended by 130 radio, press, and TV personalities, Brass welcomed the Rovers on behalf of Festival's managing director, Fred Marks. Marks has been on a world tour visiting the MIDEM conference and Festival's licensors in the U.S., Europe, and the U.K. The Irish Rovers have won two gold records one for "The Unicorn" and the other for "The Orange And The Green." The Rovers' latest single, "Lily The Pink," was set to be rush released nationally to coincide with the group's tour through Sydney, Melbourne, Perth, and Hobart.



Canada

"These Eyes," to be RCA's first U.S. stereo single, has brought nationwide recognition of the Nimbus 9 single to the famous four from Winnipeg. They are now on literally every chart and play list in the country. Ed Preston, Ontario branch manager for RCA, reports excellent sales return for both the single and their album "Wheatfield Soul." Sam, The Record Man, major Toronto retailer, claims this to be the hottest selling Canadian group in some time. Also from Sam's comes an almost unheard Toronto happening for a Canadian album production. RCA's CTL series "Boss Brass" by Rob McConnell has been sold out several times, due in part to McConnell's appearance with his 17 piece band at the Savarin Hotel. A new Canadian release by Ottawa's Heart, "Yesterday Was A Dream," has shown good initial action in the Ottawa and Montreal area. Porter Wagoner's gone pop with his "The Carroll County Accident" single now showing strong on many of the charts across Canada.

Polydor's Russ Ledger picked up the tab for over 100 guests invited to the Frankie Laine show at the Beverly Hills. These included key dealers, radio, television and press people. Laine's current ABC single "Lord, You Gave Me A Mountain" has already reached hit status. Polydor's promo chief Lori Bruner reports top national action on the release. The Five Bells, who recently released on Polydor, make their Toronto debut at the Town Tavern (Jan 27-Feb 8). George Walker, who recorded with James Last in Hamburg, Germany, is set for 12 days at the Strand Lounge in St. John's Newfoundland (10). B.B. King moves into Toronto's Massey Hall for one night (14). Walker to the Brass Rail in Halifax (24) for one week to be followed by a return to Toronto's Westbury (Mar 10-22). Bill Cosby will be at the O'Keefe in Toronto (Mar 10-15), Julie Driscoll at Toronto's Rock Pile (Mar 30) and Ray Charles at Vancouver's The Cave (May 17-June 8). Bruner is currently mapping a large scale national push on all album and single product by the above to coincide with their Canadian appearances.

Decca's release of "Lily The Pink" by the Irish Rovers is now gaining in national sales. Al Mair, field promo manager for Compo reports heavy play for the single by middle of the road stations. The group, now completing their tour of Australia, will headline the all Irish revue at New York's "The Felt Forum," Madison Square, March 15. Witness, who went back into Sound Canada Studios, Toronto, to add horns to their Apex release of "So Come With Me" are making a bid for charts across Canada. Many of the major centers have already charted the item. The Compo Company are chalking up good sales on all album product containing material from "Chitty Chitty Bang Bang." The original cast soundtrack on United Artists is leading the field. Compo is also moving large quantities of UA's release of "Fantasmagorical" by Irwin Kostal, Kapp's "Do Re Me Children's Chorus" and a budget version, recorded in England, on Point. Although only recently opened in the-

aters in Toronto, Montreal and Vancouver, Compo are busily installing window displays at key dealers across Canada as well as tie-in with book and toy distribs for the expected opening of the film at many centers across the country. Latest Canadian West Coast happening is the Apex release of "Can You Remember" by the Northwest Company.

Quality's Quebec promo man David Brodeur reports excellent sales on the single "You Showed Me" and LP "Battle Of The Bands" by the Turtles who are skedded for an Ottawa University appearance Feb 6th. The Feb 8 & 9 dates for Ian & Sylvia at Place des Arts is creating good sales for their album release of "Full Circle." Ben E. King will play Montreal (14-15); the Sandpipers at Ottawa's Capitol (17); Paupers at Montreal's McGill (21), and Clarence Carter at the Sahara Club in Montreal (27).

The Trout are currently receiving the red carpet promo push by Quality's John Dee Driscoll. Their MGM LP has picked up good national action with many stations leaning on the cuts "Carnival Girl," "Worse Day I've Been To," and "Fresh Water." Wink Martindale's lid of "Deck Of Cards" may be headed for another breakout in Canada. Because of the efforts put forth by several radio stations, this single is now cropping up on chart lists across the country. Driscoll has arranged a printing of the lyrics to be sent out to radio stations across Canada and is now receiving requests for more copies. Andy Kim is now showing as well with his LP as he did with his single "Rainbow Ride." From his hometown in Montreal right through to both coasts, album sales have been very good. Calgary's Happy Feeling are experiencing a new push on their Barry single "Happy Feeling" released on Bell in the U.S. Much of the action is due their current tour with Roy Orbison which takes them into every major center on the prairies as well as on the west coast. Their manager, Don Lloyd, reports the group will be off to Clovis, New Mexico, in March to record an album under the direction of Norman Petty. They've already been signed for appearances in Denver and Colorado Springs, which is on the way to their southern recording session. The group recently presented Calgary's United Appeal with a sizeable cash donation which included royalties from the sales of 2,000 singles as well as gate receipts from recent Calgary appearances. Chum Toronto's presentation of the Iron Butterfly and Turtles brought out a capacity house to Massey Hall for the Feb 2 show. MGM recording unit the Stampeders now down to a three man group. Mel Shaw, manager of the trio, reports increased activity in bookings for the group. They played several eastern Canadian dates with the Turtles and received rave reviews.

Metropole bows new booking office in Toronto. Principles are Lawrence Cuthbertson and George Elmes. Groups handled include Carnival and Five Shy. The latter have just signed a recording agreement with Mainstream and are set for an A&R session (NYC) shortly.

Lori Bruner Upped To National Promotion

MONTREAL—Lori Bruner has been appointed to the post of National Promotion for Polydor Records and its allied pop labels. Miss Bruner will be headquartered in Montreal.

Formerly promotion chief for the Ontario branch of Polydor, Miss Bruner was, prior to joining Polydor, Cash Box rep for Canada and Director of Special Projects for RPM Music Publications Ltd. She has been associated with the Canadian recording industry for many years.

Russ Ledger takes over the post of promo chief for Ontario.

Kordupel Appointed Musimart Promo Mgr.

MONTREAL—Michel Kordupel has been appointed promotion manager of Musimart Ltd., at a time when the firm has a potentially powerful single on its books. "Proud Mary" by Creedence Clearwater Revival has shown early indications as a fast chart mover. Kordupel is now mapping plans for a nationwide promotion push for maximum exposure thus leaving the way clear for their soon to be released Fantasy LP "Born On The Bayou", which contains their current single.

The announcement of Kordupel's appointment was made by Musimart's Jack Inhaber.



Denmark

New at the charts here this week is "I Started A Joke" with Bee Gees at Polydor, this week debuting at sixth spot. Decapo Musikforlag is local publisher. Jim & Funny Boys, a local group originating from Kalundborg, is just out with their Triola debut record. Other releases from Morks Musikforlag include five LP albums at Marble Arch and a number

of LP albums at Kapp and Elite special. Actual releases from Hede Nielsen A/S include "If I Can Dream" with Elvis Presley at RCA Victor, Archers with "Bang-Shang-A-Lang", also RCA Victor, and Vogues at Reprise with "Till". Releases also includes a number of LP albums at Reprise and RCA Victor.

Norway

Odd Berre has a new Tiola single where he has done "With Pen In Hand" and "Words" in Norwegian. Other releases from Arne Bendiksen A/S is the LP "Roots" with Everly Brothers at Reprise. At the independent label Norartist, distributed by Arne Bendiksen A/S is a single with C&W songs sung by Arizona born Frank Darris.

Releases from A/S Nera include "If I Can Dream" with Elvis Presley, "The Star Spangled Banner" with

Jose Feliciano and a number of LP albums, all at RCA Victor. Two local RCA Victor names include Ingunn Hiorth who, among others, has done "Picking Up Pebbles" in Norwegian, and Stein Ingebrigtsen who has done "Yesterday Waltz." Actual releases from Norsk Phonogram A/S include Simon & Garfunkel at CBS with "Scarborough Fair," and a Swedish Anita Lindblom single at the same label.

Sweden

New sheet music from Sweden Music AB, the french song "Les Petits Cailloux Blancs" composed by Roland Vincent, and the American tape, "1432 Franklin Pike Circle Hero" by Bobby Russell. The latter is here titled "Hjaiten Belada'n Tegelbruksgatan 20" and the former has been given the Swedish title "Tank Vad Livet ar Skont", Stig Anderson has written the Swedish lyrics of both tunes.

Publisher Felix Stahl, now in San Remo, Italy, has informed this office about his recent trip to M.I.D.E.M. in Cannes and the Italian Song Festival at San Remo. He obtained a new British tune, "Broken Hearted Pirates." He also sold some of his own songs to British and French publishers.

Releases from Metronome Records includes S/W Malmevist with "1432

Franklin Pike CircleHero" and "I Say A Little Prayer" in Swedish, Svante Thuresson with "Baby I Need Your Loving" and "Il Faut regarder les Etoiles" in Swedish, and finally Monica Zetterlund with "What is Love" b/w "Little Green Apples" in Swedish, all at the Metronome label.

"Hey Jude," the Beatles success at the Parlophone Label, is now at the Apple label, reports E.M.I. here. Although not among the top 10 at the charts anymore, the sales result is still very satisfying it is reported.

Sian Getz to Stockholm and the Concert Hall, Feb. 7th . . . American singer Melanie, who should have started a European Tour Jan. 27th, has cancelled due to illness, it is reported. She will be in Europe next March and is expected to visit Stockholm together with french singer Gilbert B'E Caud.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	6	Let's Dance (Ola & Janglers/Gazell) E. H. Morris Nordiska AB, Sweden
2	1	6	Arrivederci Franz (Arriverderci Hans) (Birthe Kjaer/CBS) Sweden Music AB, Sweden
3	4	6	Eloise (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
4	2	6	Ob-La-Di, Ob-La-Da (Peter Belli & Four Roses/Triola) Dacapo Musikforlag, Denmark
5	5	3	Skotterne i Skotland (Jeder Schotte) (Dorthe/Philips) Sweden Music AB, Sweden
6	—	1	I Started A Joke (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
7	8	2	Bal i Ballerup (Melody Mixers/Polydor)
8	6	7	No, No, No, No (Lost & Found/Triola) Imudico A/S, Denmark
9	9	2	Skorstensfejeren gik en tur (Linda, Liselotte & H. H. Ley/Wilh, Hansen)
10	10	2	Something's Happening (Herman's Hermits/Columbia) Dacapo Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikkforlag A/S, Norway
2	2	11	Fru Johnsen (Harper Valley P.T.A.) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
3	3	8	Eloise (Barry Ryan/MGM) Belinda (Scandinavia) AB, Sweden
4	5	3	Build Me Up Buttercup (Foundations/Pye) Sonora Musikkforlag A/S, Norway
5	4	24	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
6	7	2	Albatross (Fleetwood Mac/CBS)
7	—	1	Only One Woman (Marbles/CBS)
8	8	3	Lily The Pink (Scaffold/Parlophone) Imudico A/S, Denmark
9	—	1	Something's Happening (Herman's Hermits/Columbia) Sonora Musikkforlag A/S, Norway
10	6	9	Rain And Tears (Aphrodite's Child/Mercury) Sonora Musikkforlag A/S, Norway

Sweden's Best Sellers

1	1	3	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikforlag AB, Sweden
2	2	6	Det var en ding-dong (Wenche Myhre/Polydor)
3	4	8	The Beatles (Beatles/Apple 2 LP)
4	—	1	Kor langsamt (Cab Driver) (Family Four/Metronome) Sweden Music AB, Sweden
5	—	1	Sabre Dance (Love Sculpture/Parlophone) Sweden Music AB, Sweden
6	10	2	Summer Wine (Lee Hazlewood—Suzi Jane Hokom/Polydor)
7	5	9	Aj Aj Aj Aj Aj (Luglio) (Osten Warnerbring/Karusell) Sonora Musikforlag AB, Sweden
8	—	1	Gunga, gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell) Reuter & Reuter AB, Sweden
9	9	6	Love Child (Diana Ross & Supremes/Tamla Motown) Reuter & Reuter AB, Sweden
10	3	9	Arrivederci Frans (Arrivederci Hans) (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden

Douglas Documentaries To Cross Atlantic Via Transatlantic Label

NEW YORK — Douglas Corp. has announced its agreement with Transatlantic Records for an unusually constructed licensing arrangement of Douglas Product in the United Kingdom and Ireland.

Directed at creating records most suitable for English tastes and interests, the agreement calls for Transatlantic to be supplied with Douglas' original library master tapes of Audio Publishing Product (such as Lenny Bruce, Malcolm X., Robert F. Kennedy, etc.) for re-mastering and repackaging tailored for the UK's market.

Douglas Product director Stefan Bright explained that both Douglas and Transatlantic agreed that sociologically oriented material must be carefully designed for maximum appeal to the market it will be sold to. "To take social commentators like Bruce or Malcolm X. and arbitrarily release material of theirs relevant to America in England would be falling short of the material's potential," he explained. "What we proposed was to send our original source masters plus our American release masters as reference to Transatlantic for the appropriate editing."

Bruce, Malcolm X., Che Guevara, Robert Kennedy, Ezra Pound and Alan Ginsberg, all with recorded product on Douglas, are all held in high esteem among English youth.

The announcement of the pact to the British Industry was made by Transatlantic managing director Nathan Joseph last week at Transatlantics annual convention. Commenting on the newly acquired catalog, Joseph said, "You will see from this selection that Douglas offers a representative, exciting and wholly saleable cross-section of the music and speech of the social revolution that is taking place throughout the world."

The first Douglas-Transatlantic logo products will include releases of The Muddy Waters Blues Band, Richie Havens, David Frost and Robert Kennedy plus "The Wit and Wisdom of Malcolm X.," being released simultaneously in the U.S. by Douglas.

Danny Halperin, who, for Track Records, packaged The Who, Jimi Hendrix and Arthur Brown, will be redesigning the album packages.

Cash Box: A Trade Magazine That Serves Its Industry

The Competitive Edge

Competition between companies chasing after the same buck is a double-edged sword. Often competition cuts into the profits you feel entitled to; but at the same time, it sharpens your own marketing pitch, the quality of your product and sparks that great drive for "first with the best." Competition, say educated businessmen, is perhaps the strongest motivational force behind progress and one of the most responsible factors behind American economic prosperity.

Although you'd get a laugh (and maybe a shot in the head) if you told the music operator he was really not in a competitive business, it is nevertheless curious to note that the jukebox itself, standing at any given street location, has **no competition**. While the music operator wrestles with his fellow ops for locations, the music machine itself doesn't have to face another competing jukebox at the same location to fight with for the customers' money. It's all alone, and if the customers don't like it, they haven't got another machine to turn to.

Therefore, once the music operator has secured the location, there is really no great urgency to work like hell to keep it. He might have brought in a new machine when he first got it, or another new model along the line to keep the owner happy. But by and large, the average operator seems content to treat his music boxes rather passively—a very dangerous attitude!

It might be naive to put it this way, but the music operator would do himself a favor if he pretended that a competitive operating company had another music

machine in each of his locations fighting for the customers' quarters. If this ridiculous situation were the case, there'd be only one way the operator could fight for a bigger share of those quarters — by putting better records on **his machine**.

The very absence of a competitive jukebox has fostered a whole list of lazy attitudes. . . the worst of which results when the customer finds great difficulty in selecting three songs he really wants to hear. This situation is not as scarce as the industry would like to believe. There are an awful lot of people who may see one number they like and merely select one or two more, as the best of a bad lot, to round out the multiple play. Hey, with most of the trade's machines offering 160 selections or more, this is pretty tough to take.

How do you instill that competitive attitude into the jukebox routeman? Simply by drumming in a healthy respect for good music programming and for giving the customer his full quarter's worth of music.

Good programming involves conscientious selection of new tunes by patiently and skillfully reviewing the bulk of new releases. It often means upping the average weekly record change of 3 or 4 to 4 or 5 and more if the location warrants. It means rotating the classic numbers around the route. . . give the 'Stardusts' a few months here, then a ride over there. Sure it's extra work but you're bound to get paid for it in more plays, more quarters and the best thing of all—the day-bartender telling your collector: "say, you got some pretty good records on that machine."

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Harvard Students Red Hot for Pinball

BOSTON — A highly entertaining new story headlines 'Harvard Quiets Exam Nerves by Pinball Din', written by Boston Globe staffer Andrew Blake for their Jan. 26th edition, revealed that pingames are currently the rage among students at the staid Cambridge university. Most of the fraternity houses and clubs at Harvard, as well as the street locations in the famous Harvard Square district, have had their pinball machines banging round the clock the past two weeks while students work off their examination time frustrations.

"It's a lot more exciting than pre-Puritan history," a student was quoted, as he nervously flipped his third ball into a "jungle of squawking bumpers and lighted alleys."

Exam time, according to the writer, "is a particularly good time to study the pinball addict. His eyes glossy upon entering, become positively glassed as the first ball makes its run. His hands grip the corners of the machine, fingers at the flippers. Palms sweat. The rest of the world is shut out. It exists somewhere beyond the lights, bells, buzzers and clackety score card in the upper left hand corner."

The article, which also included a generously large photo of Bally's latest single-player 'MiniZag', went on to quote Harvard junior John L. Powers. "There's a lot of sadness in Elliot House right now because our machine is gone and we don't know if we'll

get another," he moaned. The Elliot House machine expired violently at the hands of a young man who reportedly could no longer stand defeat at the hands of a mass of wire, circuits and lights.

Powers, described as the unofficial historian of who's who in Harvard pinball circles and what machines currently are in vogue, stated: "The one that's really got them going now is the Paul Bunyon. It has three sets of flippers."

After a month or so, the machines are shifted to different locations, according to the article, "for the safety of the mechanism and the sanity of the players. Some players, it stated, fall in love with a machine and follow it from store to store, house to house."

"I joined my club because of the Paul Bunyon and they took it out about a month after I joined," Powers had stated.

The reasons the pingames are in favor, it stated, are varied, with some claiming they use them to work off frustrations. Powers advised more directly, "it's Winter and you can't play squash forever. Besides you don't need a partner to enjoy pinball and you can play almost anytime you feel like it." Other students, the article stated, "are trying to capture a piece of the childhood and adolescence they lost while studying to get into Harvard."

"There's nothing quite like it," Powers put it. "You drop your frustrations into the slot along with your

New Cointronics Counter Game Debuted: 'Ballwalk' Seen As Ideal Tavern Piece



COINTRONICS' "BALLWALK"

MOUNTAIN VIEW, CAL. — Cointronics, Inc. has announced the release of a brand new counter game called 'Ball-Walk'. The game, according to Cointronics president and 'Ball-Walk'

developer Ransom White, "defies gravity because the essential play in the piece is to roll a steel ball uphill."

The concept of "Ball-Walk" is to manipulate two steel rods to maneuver a steel ball up an incline. The game is optional 5¢ or 10¢ play for five balls and after the player inserts his coin he pushes the ball-lift to play his first ball. The secret then is to quickly open both rods as far as possible to accelerate the ball uphill, but the player must then close the rods before the ball falls between them. If he closes the rods just enough to keep the ball from falling through, he can roll the ball all the way up to a score of 500. If he closes the rods too slowly he may get any one of six scores, even a zero. After the fifth ball, the player adds up his total score.

White, has received several compliments about "Ball-Walk" from operators who are using the unit, and Howard Bartley, Sales Manager, happily said . . . "we wanted to be sure the unit would last on location, so we have tested it for over six weeks and the weekly gross remains the same. We find our best locations to be taverns, but it is doing better than expected in every other location as well."

An advantage of "Ball-Walk" is it has no electrical parts. It is 8" high, 24" long, 14" wide and weighs 21 lbs., 10 oz. without its pedestal base, which is an optional feature.

Ellis To Update MOA's By Laws

Casola Heads Committee

CHICAGO — MOA president Howard N. Ellis has appointed a special committee to evaluate and overhaul the MOA bylaws. A man of long experience in association work, Ellis says he believes that bylaws should be reviewed periodically. "Some parts of the MOA bylaws are outdated," he says, "and others are inadequate for the association today."

The bylaws committee is headed up by past president Lou Casola as chairman and vice president Harlan Wingrave as vice chairman. Members of the committee are vice presidents William N. Anderson and Robert Nims; directors Robert Walker, Harry Schaffner, John Snodgrass and Hy Lesnick.

MOA executive vice president Fred Granger and legal counsel Nicholas E. Allen have been appointed staff members of the committee.

Eleven Wurlitzer Distributors Represented At Giant Americana III Service Class in Ga.

ATLANTA, — Robert H. Bear, Manager of Sales for the Wurlitzer Phonograph Division, helped initiate the 1969 series of service seminars here in Atlanta during the week of January 13th to 17th.

Bear informed us, "Due to the increased interest on the part of our distributors and operators, we definitely decided to increase the number of service seminars to be held this year. We've already established the pattern . . . the ones held in the past have been so successful and they have run so smoothly . . . so it's just a matter of a little more advance planning to step up the added number of these seminars."

Conducting the Wurlitzer service school in Atlanta were four seasoned service school "pros" . . . Karel H. Johnson, Robert Harding, H. W. "Hank" Peteet and that distinguished southern gentleman, Harry D. Gregg, who was right at home in his native state.

Headquarters for the service school was the Sheraton-Biltmore located on famous Peachtree Street. For the five-day seminar, three adjoining meeting rooms were transferred into classrooms.

The service-technicians who attended the event represented eleven prominent

distributors of the Wurlitzer Company's Southern territory. Wurlitzer Distributing Corporation of Atlanta was represented by Eddie L. Duncan and also Charley M. Van of Globe Music Company, Moultrie, Georgia; Hoke Herrington, Burch Equipment Co., Gainesville, Georgia; Clyde Wilson of the Lanier Vending Company, Dawsonville, Georgia; Leon Lovett of J & M Amusement Inc., Savannah, Georgia and Paul Thomas who came from B & S Music Company of Rome, Georgia.

"Fastest Lights In Flash-O-Matic History" Join Red Pin and Beer Frame in Galaxy

CHICAGO — That "something different" in a shuffle alley appeared last week with the official release of Chicago Coin's brand new 'Galaxy' puck bowler. The alley offers a plethora of exciting play features, topped by 'Speed Flash,' the fastest moving playfield Flash-O-Matic lights in the history of shuffle alleys.

Mort Secore, ChiCoin sales manager, says the new 'Speed Flash' feature on 'Galaxy' demands more skill from high score game players than ever. "This game is a real challenge to Flash-O-Matic fans because the lights move twice as fast as before," Secore stated.

Galaxy also offers the popular 'Beer Frame' feature, which is activated during the fifth frame of a regulation game. The alley also offers the 'Super Red Pin' bonus score for every strike thrown during a "red pin" frame in Flash bowling.

Furthermore, Secore says amusement operators will really be happy



CC GALAXY Puck Shuffle

to hear that the Galaxy has been engineered for much faster play, with average game time running less than a minute. This is provided through an exceptionally speedy scoring mechanism.

"All these scoring features, plus an optional 2-25¢ pricing availability, should give amusement operators all the merchandising features they've ever wanted and more," Secore stated.

Galaxy offers extremely attractive cabinet colors, brilliantly lit pins and scoring drums, walnut formica hand rails, and an all steel double door with a "pilfer proof" Cash Box.

FCC Proposes Cig Ad Ban

NEW YORK — The Federal Communications Commission (Wed. Feb. 5) proposed to ban all cigarette advertising on television and radio beginning July 1st on the grounds that smoking is "a most serious, unique danger to public health." The ad ban will automatically take effect unless Congressional action, or a "voluntary" cessation in advertising by the tobacco companies, supersedes it.

The 1965 cigarette labeling and advertising act, responsible for the "warning" statement on all cigarette packs, expires June 30th, permitting the FCC ban to automatically replace it, unless an alternative measure is adopted.

TV industry spokesmen noted that cigarette advertising accounts for approximately 8% of their ad revenues each year; radio broadcasters get 5% to 6%. A debate between the FCC and tobacco, advertising and broadcast industry representatives is certainly expected but nothing concrete materialized by press time.

What effect the ad ban would have on cigarette consumption is purely guesswork at this time, but government officials have noted (since the 1964 Surgeon General's Report on Smoking and Health) that advertising is a significant factor in keeping present smokers smoking and enlisting new smokers.

It is curious to note that an absence of cigarette advertising in the broadcast media would also cause the disappearance of anti-cigarette promotion there, since the inclusion of the free ads can only be required when a station accepts paid advertising from a tobacco company.

Trade Urged To Help An Unfortunate

NEW YORK — Three issues ago, we ran a story appealing for help for a true coin machine industry veteran who, two years ago, suffered the uncommon misfortune of losing a leg. Should that not be enough, he is also fast losing his eyesight. The gentleman is in serious need of help but is not receiving his due from New York City agencies. Although still proud, he reluctantly agreed to allow Cash Box to run the appeal . . . but obviously asks that his name not be mentioned.

Unfortunately . . . really unfortunately . . . the trade did not come through for him. Returns to date are meager . . . too meager for us to run a list of names of those who came to his assistance. It would be embarrassing to him and to the trade. Therefore, once again we urgently request all members of the industry to consider the situation and come to his aid.

Some have said he is better known in the New York area, which came through for Ben Chicofsky's personal appeal in excess of \$700. However, he is still very well known throughout the country as a salesman who worked in this business many decades before illness put an end to his career.

But regardless of whether we know him or not, he is one of our own and we don't think it's too much to ask for a \$5 or \$10 check from our people. Our industry has raised millions over the years for various organized charities and its generosity is to be applauded. But now we have the opportunity . . . the responsibility . . . of helping someone in our own house. Won't you all please send a donation now? Make the check out to Ed Adlum and send it to Cash Box. Do it now and Ed will personally deliver your good help to the man at his home. Thank you.

Haven, Florida; Cleon Strickland attended for Bar-Stell Amusement & Vending Inc. of Gainesville, Florida while Thomas B. Burke was from Southern Music Distributing Co., Inc. located in Jacksonville, Florida; D. Ross Runyon represented Rainbow Mu-

sic Company, St. Petersburg, Florida; Tom Olmes attended for his organization, Olmes Vending of St. Petersburg, Florida, and James W. Dowling, Jr., Dowling Music Service, Winter Haven, Florida.

(continued next page)



Wurlitzer field service representative, Karel H. Johnson, is showing an interested group of students a breakdown of the electric selector. Students first observed demonstration, were then allowed to reassemble parts under instructor's guidance.



H. W. "Hank" Peteet holds attention of student-technicians as they review major mechanical component of Wurlitzer Americana III Phonograph. Service school was held in Atlanta, Georgia at Sheraton-Biltmore Hotel.



Patrick Robinson, shown at right, intently observes service school instructor pointing out mechanics of the electric record selector assembly. Robinson attended Atlanta school from Island Interests Ltd. of Nassau in the Bahamas.

Japan Arcade Growth Parallels Bowling Thanks to SEGA

TOKYO — Coin machines are partially responsible for the seemingly endless bowling boom in Japan. "Nearly all of Japan's 672 bowling centers have greatly enhanced their profits by locating a coin machine game room or arcade on the premises," said David Rosen, president of SEGA Enterprises. The resulting larger profits have lured additional investors and greatly stimulated the burgeoning industry.

The bowling boom started a few years ago when SEGA pioneered the "high-rise" Hollywood Bowl in Tokyo and operated at capacity for 22 hours a day (with a 5-hour long waiting list). To keep waiting bowlers occupied and raise income Rosen moved in a variety of coin machines.

The pattern of installing coin-operated music and games throughout the center has been faithfully followed throughout the nation. "Wide-awake businessmen were quick to follow a



World's largest bowling center (252 lanes) is the 7 story Tokyo World Lanes located near SEGA headquarters in Tokyo. Coin machines provided by SEGA add significantly to the center's profits.



Several Rock-Ola model 440 consoles are located prominently at the large Toyo bowling center. SEGA helps bowling center investors to calculate their equipment requirements before the buildings are erected.



SEGA vehicles loaded with new games, outside the firm's Tokyo headquarters, are en route to the 104 lane Chiba Bowling Center.

good example," Rosen said.

Today, the world's three largest bowling centers (with their busy game rooms) are all located in Tokyo—Toyo World Lanes (with 252 lanes existing or being installed), Shinagawa Bowling Center (with 120 lanes), and Shiba Park Bowling Center (with 104 lanes).

AMF, Brunswick and Kanamatsu Bowl-Mor are frantically filling orders that extend into 1970. The bowling equipment manufacturers confidently expect a speedy change in the present figure of one lane for every 6,500 per-

sons. They forecast an expansion of the present 15,099 lanes to 23,000 lanes within 2 or 3 years.

Smaller bowling centers usually have a minimum of 10 coin-operated games, while larger centers may have 30 or 40. SEGA, which distributes its own machines and those of Bally, Williams, Midway, Chicago Coin and Rock-Ola, supplies most of the market through its 38 nation-wide branches, Rosen advised.

Japanese bowling centers average 22 lanes against a U.S. average of 16 lanes. With a higher initial investment required because of the scarcity of

land, center owners are pleased with the additional income made possible by coin-operated games.

Centers in outlying districts usually have a list of patrons waiting to bowl. This fact is reflected in higher income from the games installed.

Because bowling in Japan is an adult sport, adult-type games, such as flippers, are featured. Placing the proper mix of games and keeping them well serviced has enabled SEGA to take full advantage of the booms the firm has triggered in bowling and coin machines.

I.Q. Computer Hits Europe Mkt.



Gene Wagner

Gene Wagner, vice president-marketing of Nutting Industries Ltd., the Milwaukee based firm that manufactures the I.Q. Computer has just returned from the International Trade Amusement Expo in London January 14, 15, 16 where the I.Q. Computer was introduced to the European trade.

"We are very pleased with the fine reception the I.Q. Computer received from European and far Eastern distributors," Wagner stated.

"A large number of distributors were established in at least 14 different countries. These will be announced at a later date," he said.

Two question reels are already complete for England, and the Music Hire group of companies, distributors for the United Kingdom, has already used five container loads of I.Q. Computers. French and German reels are completed and the initial container loads are on the way to distributors in those countries.

"We began preliminary plans for Europe a year ago" said Wagner and, "Now we are ready to move. We are very fortunate in having on our Nutting Industries Ltd., International team a man with many solid years of experience with the coin industry in Europe. That gentleman is John Shelley who spent a number of years with Rowe-International then marketed coin equipment for AMF outside the United States." Wagner

Wurlitzer Service (Cont'd)

Clifford Reynolds of the J & W Amusement Company located in McMinnville, Tennessee attended for the Rock City Distributing Co., Inc., Nashville, Tennessee along with Gerald P. Russell of the Austin Phonograph Company located in Austin, Texas who represented the Commercial Music Co., Inc., Dallas, Texas.

The Wurlitzer Distributing Company of East Hartford, Connecticut sent Robert R. Gilman; Bilotta Enterprises, Inc., Newark, New York was represented by Henry G. Genter of Genter & Brenon Inc., Brownville, New York.

The Wurlitzer Distributing Company located in New Orleans, Louisiana sent James V. Franke, Jr. of Alston Amusement, Gulfport, Miss.; Bobby R. Alston from Alston Amusement, Gulfport, Miss.; Frank Tortorich, State Novelty Company of Baton Rouge, La.; John L. Steen from Steen-Truner located in Canton, Miss. and Dexter Curtis represented the Curtis Amusement of Picayune, Miss.

The service technician who came the longest distance was Patrick Robinson of Island Interests Ltd. located in Nassau, Bahamas.

Classes ran the entire day, from 8:30 A.M. to 5 P.M., with brief coffee break morning and afternoon and the usual one-hour luncheon period.

C. B. Ross, service manager for the Wurlitzer Phonograph Division, was a special guest at the cocktail party and banquet honoring the "grads" on the final evening of the school. Ross told the gathering, "It's a pleasure to see the interest shown in our service schools. So far, this sets a record for the number of men who have attended one of these. This is a distinct credit not only to you men attending here in Atlanta but also to your organizations who have been interested enough in you, and us, to send you here."

said.

"We at Nutting Industries of Milwaukee have always followed the philosophy of building a strong team in order to better service the world coin industry and I feel John Shelley who resides in South New Haven, Sussex, England is a tremendous asset to handle the quarterbacking of our European team of distributors." Gene concluded.

CLEVELAND COIN INTERNATIONAL

BEST LOCATION IN THE NATION FOR QUALITY EQUIPMENT

Ball Bowlers

Arcade Specialist for 30 Years
Presents Featured Attraction for ARCADE 1969
Arcades Designed, Equipped, Installed
American Business Weekly states, "28% more will be spent in America's recreational parts this season."

Cleveland Coin International will direct part of these extra dollars to your pocket. Take advantage of equipment which we can provide completely reconditioned.

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All New Rubbers, New Pins, New Balls
Remanufactured With Quality Control

13' Flair.....	\$595
13' Vegas.....	695
16' Coronado.....	795
16' Amazon.....	695
16' Aztec.....	795
13' Matador.....	495
16' Preview.....	495

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United Corral.....	\$395
United Tango.....	495
United Blazer.....	595
Midway Cobra.....	550
Midway Firebird.....	645
Midway Fantastic.....	695

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Top 100
Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 57 Runaway Child, Running Wild*
Temptations - Gordy 7084
- 67 A Lover's Question*
Otis Redding - Atco 6654
- 68 Lovin' Things*
Grass Roots - Dunhill 4180
- 79 Try A Little Tenderness*
3 Dog Night - Dunhill 4177
- 80 Tear Drop City
Monkees - Colgems 5000
- 82 Am I The Same Girl
Barbara Acklin - Brunswick 55399
- 85 I've Got To Have Your Love
Eddie Floyd - Stax 25.
- 86 When He Touches Me
Peaches & Herb - Date 1637
- 89 Cloud Nine
Mongo Santamaria - Columbia 44740
- 93 The Letter
Arbors - Date 1638
- 95 Do Your Thing
Watts 103 Street Rhythm Band - Warner
Bros/7 Arts 7250
- 99 Baby You Make Me So Good
Stairsteps - Curtom 1936

* Indicates Chart Bullet.



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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

GENTLE ON MY MIND (2:17)

DEAN MARTIN

That's When I See The Blues (2:37) Reprise 0812

THE KINDA LOVE SONG (2:55)

LOUIS ARMSTRONG

(No flip info available) Kapp 977

CAN'T TAKE MY EYES OFF YOU (3:10)

VIKKI CARR

With Pen In Hand (3:55) Liberty 56092

I HAVE DREAMED (2:54)

THE LETTERMEN

The Pendulum Swings Both Ways (2:25) Capitol 2414

LOVE OF A GENTLE WOMAN (3:15)

JOHN GARY

I'll Never Fall In Love Again (3:14) RCA 0106 Stereo

MUCHACHITA (2:17)

RENE AND RENE

Our Day Will Come (2:10) Epic 10443

Teen Locations

BROTHER LOVE'S TRAVELLING SALVATION
SHOW (3:08)

NEIL DIAMOND

A Modern Daz Version Of Love (2:49) Uni 55109

MY DECEIVING HEART (2:46)

THE IMPRESSIONS

You Want Somebody Else (3:10) Curtom 1937

MEMORIES ARE MADE OF THIS (2:31)

GENE & DEBBE

The Sun Won't Shine Again (2:15) TRX 5017

BACK DOOR MAN (2:02)

DEREK

(No flip info available) Bang 566

R & B

THE WEIGHT (2:52)

ARETHA FRANKLIN

Tracks Of My Tears (2:53) Atlantic 2603

I DON'T KNOW WHY (2:40)

STEVIE WONDER

My Cherie Amour (2:50) Tamla 54180

A LOVER'S QUESTION (2:37)

OTIS REDDING

You Made A Man Out Of Me (2:06) Atco 6654

C & W

SATURDAY SATAN SUNDAY SAINT (3:10)

ERNEST TUBB

Tommy's Doll (2:45) Decca 32448

IT LOOKS LIKE THE SUN'S GONNA SHINE (2:15)

WILBURN BROTHERS

Make My Heart Die Away (2:40) Decca 32449

SOMETHING'S WRONG IN CALIFORNIA (2:30)

WAYLON JENNINGS

Farewell Party (2:50) RCA 0105 Stereo

FUTURE FARMERS OF AMERICA (2:30)

JIMMY NEWMAN

My Prayer For Today (2:20) Decca 32440

THE CONSPIRACY OF HOMER JONES (3:13)

DALLAS FRAZIER

Sundown Of My Mind (2:38) Capitol 2402

OUR HOUSE IS NOT A HOME (2:25)

LYNN ANDERSON

Wave Bye Bye To The Man (2:07) Chart 5001

check your local One Stop for availability of the listed recordings

ABC Par. Buys 'Treasure Chest' Old-Goldies Series

NEW YORK — The first shipment of ABC Records' new line — Oldies Treasure Chest Series — was shipped out to distributors last week after being given "priority attention by the pressing plants."

The new series was introduced at the ABC convention by Vice-President and General Manager, Bud Katzel. "The response, judging by the advance orders, was so favorable," according to Katzel, he instructed the pressing plants to rearrange their schedules in order to concentrate on the new line.

The Oldies Treasure Chest Series features two back-to-back hits on one 45 single. "These hits sold well into the millions when they were originally released and have continued to be in constant demand," Katzel revealed.

Katzel has initiated a full merchandising campaign geared to maintain maximum impact and repeat sales for the new series. Part of this campaign features individual divider cards imprinted with the artists name which will be made available for browser use.

The selections for the initial debut of the series is as follows: On the ABC label: "Never Let Me Go"/"Can't Satisfy" — The Impressions; "What Kind of Fool (Do You Think I Am)" — Be Young, Be Foolish, Be Happy — The Tams; "In The Morning"/"I Do" — The Mighty Marvels; "Black Slacks" — Joe Bennett & The Sparkletones/"Short Shorts" — Royal Teens; "Who Put The Bomp (In The Bomp, Bomp, Bomp)" — Barry Mann/"Sealed With A Kiss" — Brian Hyland; "Little Star" — The Elegants/"Born Too Late" — Ponitails; "I'll Take Care of Your Cares"/"Making Memories" — Frankie Laine; "Gypsy Woman"/"It's All Right" — The Impressions; "Keep On Pushing"/"We're A Winner" — The Impressions; "Amen"/"People Get Ready" — The Impressions; "Sheila"/"Sweet Pea" — Tommy Roe; "I Can't Stay Away From You"/"I'm So Proud" — The Impressions; "Stagger Lee"/"Personality" — Lloyd Price; "At The Hop"/"Rock & Roll Is Here To Stay" — Danny and the Juniors; "Hit The Road Jack"/"Georgia On My Mind" — Ray Charles; "I Can't Stop Loving You"/"You Are My Sunshine" — Ray Charles; "Unchain My Heart"/"You Don't Know Me" — Ray Charles; "Together Again"/"That Lucky Old Sun" — Ray Charles; "Busted"/"Let's Go Get Stoned" — Ray Charles. On Impulse — "Witchcraft"/"Spellbinder" — Gabor Szabo. On the Blues-Way label: "Don't Answer The Door"/"Paying The Cost To Be The Boss" — B. B. King.

New selections will be added to the catalog to maintain continuity of the series.

PhonoVue Film Pairings

2918A, Big Movement, "Do Your Thing" Atco 6641

2918F, Fortune Cookie, "Gonna Be A Showdown" Atlantic 2583

2918P, Hang Up, "I'm Making Love" Peacock 1965

2917V, Escape, "Gonna Send My Love" Decca 32436

2915T, Rehearsal, "I'm In Love With You" Buddah 82

2918E, Bust In, "Soul Train" Brunswick 55386

2915F, Exercise, "It Was A Very Good Year" Decca 32443

2917Z, Something Fishy, "Be By My Side" Brunswick 55399

New Games Tax Rule Passed by Fla. Comm.

TALLAHASSEE — The Florida Revenue Commission has instituted several new rulings into their State Sales Tax Table, one of which relates to coin-operated vending and amusement machines. Rule 318-1.44 requires the taxation of amusement collections as "rentals" and further requires such machines to be clearly labeled with the operator's name, address and the serial number of his dealer's registration certificate. Failure to do so empowers Agents of the Florida Revenue Commission to "seal up" the devices. It also stipulates that the purchase of amusement machines from the distributor is taxable at 4% unless purchased "for exclusive rental."

According to paragraph #2 of the rule: "When amusement machines are placed on location by the (operator) under a contract whereby he receives a portion of the proceeds and the location (owner) receives a portion, the percentage the machine (operator) receives is rental income and is taxable." Then it goes on to say: "This tax is to be collected by the machine (operator) from the location owner. Records and needles purchased by the machine (operator) for use under such contracts are exempt and repair and replacement parts for the machines are exempt."

COIN's Survivor Program A Valuable Member Service



Ed Kort

OMAHA — Trade association executives around the country would do well to follow the lead of Ed Kort, president of the Coin Operated Industries of Nebraska, whose unique "Survivor Assistance Program" relieves much of the anxiety from those who must carry on the route operation after the death of the operator . . . and has been so well received by the trade here that Kort revealed COIN membership increased 69 1/2% since the program was first announced.

The Survivor Program involves a step-by-step guide whereby an opera-

Dock Strike End Seen

NEW YORK — Final settlement of the seven week dock strike by the weekend hinged on a final wrap-up of selected local waterfront issues in Texas, Boston, Baltimore and Philadelphia.

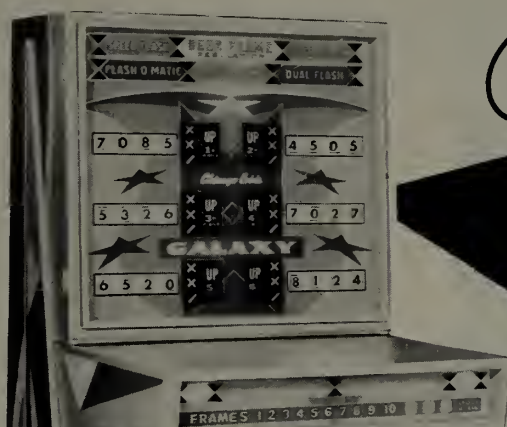
Progress was reported in the four ports, lending optimism that the strike would be over by time of publication.

Among those "minor" issues still to be ironed out at press time is the dispute over containerization shipping which will probably grant the longshoremen some jurisdiction over loading the trailers and inevitably add to the costs many coin machine exporters who use the container-trailer system now use.

New and used equipment deliveries to foreign markets, needless to say, have been practically nil, except where an exporter has reported to air freight. On the plus side, however, some domestic distributors have reported excellent delivery on new machines since they didn't have to "share" production with their European counterparts.

tor explains in detail the procedure and course his survivors should take with route operation in the event of his survivors should take with route operation in the event of his death. The program also provides help for the survivors who simply call on COIN to take charge of the route until a new manager can be named or the route sold.

CHICAGO COIN'S NEW 6-PLAYER PUCK BOWLER



GALAXY

Featuring
SPEED FLASH

A New Challenge to Flash-O-Matic Champs. Flashing Lites Travel Twice As Fast. Strikes and Spares Score As Indicated by Flashing Lites on Playfield. Newest, Most Skillful High Score Game Ever Designed.

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Beer Frame Lights Up During Game in Fifth Frame

SUPER RED PIN
A STRIKE IN RED PIN FRAME GIVES PLAYER A BONUS SCORE

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FASTER PLAY...
No Waiting To Shoot Second Shot. Average Game Time Is Less Than 1 Minute!

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Davis Quality Reconditioned Equipment THEY LOOK AND OPERATE LIKE NEW!

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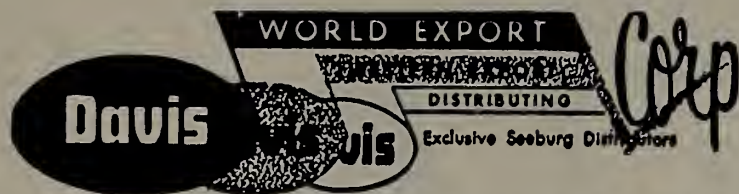
Seeburg Electra.....	\$795
Seeburg LPC-480	645
Seeburg LPC-1	625
Seeburg DS-160.....	495
Seeburg AY-160	395
Seeburg AQ-160.....	325

AMI

Music Master MM-2	\$850
-------------------------	-------

Wall Boxes

Seeburg 3W1-100 Sel.....	\$12.50
Seeburg 3WA-200 Sel.....	39.00
Seeburg 3WA-160 Sel.....	39.00



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NORTH STAR.....	155
KINGS & QUEENS.....	190
ICE REVUE.....	225
CENTRAL PARK.....	230
CROSS TOWN.....	235
SING-A-LONG.....	310

CHICAGO COIN

MUSTANG (2-PL.).....	\$170
HULA-HULA (2-PL.).....	225
KICKER.....	210
TV BASEBALL (2-PL.).....	285

BALLY

BAZAAR.....	\$210
ROCKET 3.....	290
SURFER.....	315
DIXIELAND.....	350

WILLIAMS

OH BOY (2-PL.).....	\$145
ZIG-ZAG.....	140
TEACHERS PET.....	190

MIDWAY

PLAY BALL.....	\$220
LITTLE LEAGUE.....	295
RIFLE CHAMP.....	215

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Round The Route

EASTERN FLASHES

PUBLICITY REPORT — Trimount's IRV MARGOLD sent us a clipping of Id sent us a clipping of a Boston Sunday Globe story on the current pinball fad up at Harvard University. Real nice story, good public relations for the business. See recap of it on news pages. Irv also informs us that Trimount president Dave Bond and Bally Mfg. Co. promotion exec Herb Jones, both Harvard grads, were recently musing about their non-pinball days at the old alma mater. Plenty o' pinball activity afterward, tho . . . Understand a real stinking story ran in recent issue of Long Island's customarily anti-coinbiz 'Newsday' about the emergency meeting of amusement operators in Farmingdale called by Al Denver two weeks ago. The meeting discussed measures to straighten out a small problem with add-a-ball units on the Island, but if you read the Newsday item, it was pictured like a showdown in a 1930's Bogart movie. Guess good news copy doesn't necessarily have to be truthful! . . . Public relations kits were mailed out to MOA members in shifts so don't be curious if your's didn't arrive last week.

MEETING DATES—Jack Wilson's New York State Operators Guild will be meeting February 19th at the Hotel Washington in Newburgh. The dinner-meet gets underway at 7:30 P.M. . . . Next meeting for the New York UJA's coin division committee will be held Thursday evening, Feb. 13th at UJA headquarters on 58th St. Chairman Gil Sonin has called the gathering at 6:00 P.M. "At our last meeting, many important questions were resolved but several more decisions have yet to be made," Gil said. This year's affair will climax with a testimonial for Al Denver.

SERVICE TO MEMBERS—Florida Amusement & Music Association director Julius Sturm performed a real service for his members by reprinting the entire text of Rule 318-1.44 of their new State Sales Tax which applies to amusement and vending operators. See separate story. Meanwhile, Sturm reports that his plans to stage an 8-ball tournament have been discontinued due to disinterest among the members. As he put it, "Attempts to bring to Florida the fabulous economic benefits discovered all over the United States in pool tournaments have fallen dismally short of anything approaching enthusiasm. Operators in the Daytona Beach area were first contacted, but with no concrete results. Again, during a week-long membership swing through West Florida, I sounded out operators on interest in such a tournament. Although many operators were obviously interested, the deadline for location entries came and went with only nine locations definitely committed to a tournament. In view of this response, entries and fees are being returned to the operators concerned, and the idea dropped." Sturm only recently returned from South Dakota where he witnessed the success of that State's association 8-ball tourney.

ON THE MOVE—Carl Menger, chairman and president of Triangle Industries (parent firm to Rowe International), announced the election of Judd E. Winick to the presidency of Triangle Conduit & Cable Co. (another subsid). . . . An open house for 300 central Ohio business and civic leaders will be held Feb. 13th at the newly-expanded Cardinal Vending Co. offices in Mansfield, to celebrate the completion of a new 11,000 square foot wing. Cardinal Vending, a wholly-owned subsidiary of the Standard Oil Company (Ohio), entered the vending field in 1962 at a few service stations. The venture began at first as an experiment to serve motorists but now is deeply involved in custom food service programs in industrial, institutional and commercial locations and oper-

ates out of 15 branch offices. Guests at the open house will have a chance to see a Cardinal commissary in operation. Firm's president stated that the company vended 25 million cups of coffee in 1968.

INSTANT-DISC NEWS—Alan Ostroff has been named Record Merchandising Manager for Instant-Disc Marketing Co. Inc. by Ron Hutcheson, its president. Firm is the distributor in ten states and Washington D.C. of the Disc-O-Mat record vending machine. Ostroff will be responsible for the company's record buying, shipping to the machine's operators and warehousing out of new facilities on W. 19th in Manhattan. The gent was formerly manager of Nappy's Music Center and also worked for the Colony Record Shop on Broadway.

VENDISPLAY FOR MUSIC OPS

—Fred Pollak, president of VenDisplay, is currently contacting selected music ops in the metro area to participate in a new on-location ad program he has devised. Ops are signing up, says Fred, who adds they will eventually be able to pay for their record changes with the income earned thru the new program. Meanwhile, vending ops are enjoying extra bread through a VenDisplay program for the Unicard credit card people. The ops get several decks of Unicard application blanks which they display in plastic holders on the front of location machines. For every application accepted by Unicard, the operators are earning a most handsome dividend. Fred says results to date are excellent. A similar American Airlines youth-charge application program, which Fred arranged with college location operators, is running 100% better than American's previous system which used bulletin boards.

THE CIG SCENE—John Banzhaf III, head of ASH (Action on Smoking and Health) is elated over FCC decision to push cigarette advertising off radio and TV. Banzhaf, the Ralph Nader of the anti-smoking community, has been laboring long to level these and other measures against the tobacco industry. Lots of unfavorable publicity has been secured by him against the business and our cig association execs should act.

END OF THE DOCK STRIKE—Coin exporters and factory execs, hoping and praying for an end to the long-shoremen's strike, might have their wishes granted by time this book comes out. It's taken quite a toll on exporters thus far, with an uncountable number of machines sitting in warehouses in most ports.

THANKS MUCH—The lads in our business have been generous as usual in their donations to our March of Dimes Drive this year. Lots of checks have come in already. Still awaiting others. Incidentally, hope everybody read our other appeal in this issue.

HERE AND THERE—Jimmy Gallup's operator pick single for this week is Matt Monroe's brand new Capitol release of 'When Joanna Loved Me' Mighty nice record, particularly for the adult location or lounge. . . . Johnny Bilotta returned to Newark after Florida biz trip last week. Johnny stopped off in New York on return and completed some work on his rather exciting juke box record program. More on this soon. . . . Wometco directors announced a 3-for-2 stock split last week, after citing all time high sales and earnings for 1968. . . . Still no official word from ARA on the merger with Al Miniaci's Paramount Industries. . . . Got a call from Joe Lyons, former sales director for DuKane Industries games division. Joe info'd DuKane sold inventory and plans for their Tag-It embossed label vendor and Grand Prix car game to the November Corp. in Chicago. November Corp. will now be servicing all former DuKane distribs with replacement parts.



Round The Route

CHICAGO CHATTER

ICMOA outlined its entire '69 schedule at a recent Board of Directors meeting (31) in Springfield, Illinois, presided over by the association prexy Harry Shaffner. During the meeting Shaffner appointed a new membership committee, consisting of George Woolridge (chairman), Warren Brown, Charles Sacco, Mike Sasyk and Gene Fiedler. Several committee sessions are on the agenda this year, in addition to the big annual meeting which is scheduled for July 11, 12 and 13 at the Sheraton Motel in Springfield. Next meeting is tentatively set for sometime this April. Board member Ed Gilbert, who resigned and will be moving to Arizona very shortly, was honored by his fellow members at the conclusion of the meeting. This past week Chicago Dynamic Industries introduced its exciting new "Galaxy" shuffle. Mort Secore informs us the factory is in full production and shipments are being made as of now—so watch for it! We understand the firm's recently debuted "Pirate Gold" one-player is being very well received. While World Wide Dist.'s Fred Skor is enjoying a brief vacation, the distrib's busy games department is being handled by Howie Freer and John Neville—and Howie tells us Art Wood is phoning in plenty of orders from Springfield!...Harold LaRoux, is in charge of Empire Dist.'s Grand Rapids, Michigan office, hosted a series of schools on the Automatic Products line. Hank Swalve conducted the sessions and is planning a similar series to be held in Detroit. Dave St. Pierre of Empire's Chicago Headquarters was in attendance...Rock-Ola Mfg. Corp.'s exec veepee Ed Doris and Art Janacek export sales mgr., headed East last week to call on Rock-Ola distributors. Heavy action continues on the firm's "440" and "441" phonographs!... Several members of the Iowa-Illinois Coin Operators group, who'll be participating in the upcoming pool tournament, got together last Tuesday (4) to discuss the big event. Starting date is February 17. One of the most enthusiastic participants is Omar Johnson-Mohr of Johnson Vending in Rock Island. We talked to Orma last week and she just can't wait to get the ball rollin'!...Atlas Music Co.'s Bill Phillips and Bob Vihon took the road last week to cover their respective territories. Incidentally, we chatted with Joe Kline and learned that the distrib will shortly announce the dates for a schedule of service schools on the Rowe "Music Miracle" phonograph. Sessions will be held in the Atlas showrooms...Bill DeSelm items that "Cabaret" is going just great and the shipping department at Williams Electronics Inc. is plenty busy keeping up!...Jack Burns of Empire Dist. is back at his desk following a week's vacation in Tulsa—during which he enjoyed lot's a fresh fish and quail, compliments of his host Romine Hogard and traveling companion George Wooldridge!... The 1969 MOA Membership Directory was mailed last week. Fred Granger points out the fact that the new Directory has many improvements for the convenience of members. Additional copies may be ordered... Julius Sturm, executive director of FAMA, included a reproduction of the new sales tax rule (applying to the area's coin-operated vending and amusement machines) with the current newsletter to members... George Gilbert, prexy of Seeburg's International Division, just returned from an extended European trip—and is mighty glad to be back home. He tells us the Seeburg "Gem" is very big out there, too... Dave Rarity, Ray Stockman, Harold Hagle and Andrew Mesko of Rolling Meadows attended the service school recently sponsored by A & H Amusement and conducted by the Wurlitzer Company. Robert Harding, field service representative for Wurlitzer, made the preliminary arrangements and supervised the classes. Other technicians who at-

tended for A & H were Francis Weber, Charles R. Bauer and Jerry Hornbush. Pete and Victor Hunt, Ray Chidley and Robert Hesch were also at the Wurlitzer service school according to C. B. Ross, service manager for the North Tonawanda, N. Y. based company.

MILWAUKEE MENTIONS

Looks like 1969 might very well develop into a banner year, saleswise, at United, Inc. Russ Townsend tells us over-all sales figures for the month of January alone have far exceeded last year's total. He says a great deal of the activity has centered around phonographs, with emphasis on the Wurlitzer "Americana III"!... The big push is on at Empire Dist. in Menominee to "stock up" for the Spring season — which is just around the corner, believe it or not! After all, as soon as the roads are cleared and the ice and snow melted, operators will be making the rounds to pick up equipment — so it pays to be ready! Speaking of Empire, Bob Rondeau tells us the recently acquired Westinghouse line is doing extremely well for the distrib. ... Port Washington operator Sonny Smith (Chirp Sales) and his missus spent some time in Menominee last week on a combination business-pleasure visit. ... Sam Hastings notes that business has picked up considerably at Hastings Dist. Co. this past week, after a brief lull. There's activity in all departments and, Sam hastens to add, the Rock-Ola "440" is most certainly one of their biggest sellers! ... Called over at Record City for a briefing on what local operators are favoring in the way of singles. Gordon Pelzek listed the following "Wedding Cake" by Connie Francis (MGM), "Johnny One Time" by Brenda Lee (Decca), "Rib-bon Of Darkness" by Connie Smith (RCA) and "I See Them Everywhere" by Hank Thompson (Dot).

UPPER MID-WEST

Mike Young, Soldiers Grove, Wisc. died of a heart attack Jan 20th. Burial services were held Friday Jan. 24th. at Readstown, Wisc. ... Joe and son Dennis Weber in town for the day making the rounds ... Stan Baeder, Fargo, picked a terrible day to drive to the Twin-Cities. Icy roads and snow slowed him down quite abit and he was happy to get to town ... Phil Hertel in the cities for the day buying records and parts ... Bob Lucking in town for the day on a buying trip ... Ike Sundem in the cities for a few days visiting friends ... Mr. & Mrs. Irving Sandler are vacationing at LaCosta, California for several weeks ... The Pete Wornsons are planning a winter vacation somewhere south and pretty soon ... Congratulations to Mr. & Mrs. Hy Sandler on the Bar Mitzvah of their son Sat. Jan. 25th ... Ray Diedrich, Stone Lake, Wisc. died of a heart attack at the age of 73 two weeks ago. Ray had been ailing for some time ... The Einar Carlsons of Virginia returned last Tuesday from a vacation in Florida. They were greeted by one of the worst blizzards in many years in that area. The whole upper mid-west has been nothing but freezing rain, blizzard conditions, plenty of snow, setting all kinds of records and sub-zero temperatures ... unbelievable. Many small towns are still isolated as plows have been unable to plow them out. Which doesn't do business any good ... Earl Porter in the cities for a couple of days ... The Gene Clennon's, Austin, leave Feb. 4th. for Acapulco for a months vacation. ... Pat Boone and Greg Morris of Mission Impossible headline the St. Paul Winter Carnival for 10 days.

WE WANT TO MOVE THIS MERCHANDISE

BOWLERS —A-1 Condition—Ready For Location

(1) CC 13' VEGAS BA	\$595
(1) CC 16' FLAIR BA	450
(2) CC 16' GRAND PRIZE BA	175
(1) CC 13' PREVIEW BA	475
(2) CC 16' PREVIEW BA	475
(2) CC 13' SUPER SONIC BA	395
(4) CC 16' SUPER SONIC BA	395
(1) CC 16' TOURNAMENT BA	325
(1) UNITED 16' ADVANCE BA	125
(1) UNITED 16' CAPRI BA	150
(1) UNITED 13' CAPRI BA	150
(1) UNITED 16' CORONADO BA	700
(1) UNITED 16' GALLEON BA	375
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BALLY

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Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
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Duchess (8/60)
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Aztec (9/66)
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Bally

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Ball orbits Earth and scores go into orbit

Ball shot into Blast-Off area of playfield, when Planets are lit, appears to take off into back-cabinet, orbit Earth depicted on back-glass, return to playfield in a score-power touchdown, a startling illusion of 3-dimensional ball action which thrills the most blasé players, delivers astronomical scoring results, insures continuous repeat play and top earnings.

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Depending on number of Planets lit, one orbit of the ball can slam up to 990* on the Score-Counter. And each ball shot can repeat the fantastic points performance again and again.

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*Orbit ball scores 100 for each of 3 Burners lit on each of 3 Rocket Ships, when matching Planets are also lit by skill contact with corresponding Blue Bumpers. And each Burner lit rings up 10 when Ignition Button is hit, adding 90 to grand total of a triple Rocket, triple Planet Blast-Off.

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March 11.



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