

# CASHBOX

Oct. 12, 1974

NEWSPAPER

\$1.50



**OLIVIA NEWTON-JOHN/  
SHE'S 'HONESTLY'  
'THERE' — AT THE TOP**

Crossover Records (Ed)  
Polygram U.S. Mgmt. Shifts:  
Brockway Vice-Chairman  
Vogelsang Is President  
Capitol Execs To London  
For EMI Results Meeting  
Stuart, Mayfield's Gemico  
Goes Indie; New Act Concept  
A&M Enters Children's Mkt.  
Actions On Broad Front Give  
Anti-Piracy Drive Big Boost

# Aerosmith triumphant!



"Train Kept A Rollin"<sup>3-10034</sup>—and so does Aerosmith, with the brand-new single of that name that's exploding out of Boston, Toledo, Detroit, and other major markets coast-to-coast.

"Train Kept A Rollin'": steam-rolling its way to the top. Forced out of their hit album, "Get Your Wings," by airplay demand. (Aerosmith's first album, "Aerosmith," continues to be a big seller too!)

**Aerosmith's new single**  
**"Train Kept A Rollin'"**  
**On Columbia Records**



\*Also available on tape

# CASH BOX

VOLUME XXXVI—NUMBER 21—October 12, 1974

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## *cash box editorial*

### *On Cover Records*

Singles of the same material by competing artists vying for chart success at the same time — the famous "cover record" — are having a renewed, more-controversial-than-ever resurgence. Their renewed vigor at this juncture in exposure difficulties at the radio level leaves the industry with a number of thoughts to ponder as to their effectiveness in creating a "cover battle" winner, a pattern that was more clear-cut in the past when two (or even more) cover records could share triumph on the air and in sales.

Presently, the following artists are pitted against each other: O. C. Smith (Columbia) and Al Wilson (Bell) on "La La Peace Song"; Abba (Atlantic) and Sweet Dreams (ABC) on "Honey Honey"; Art Garfunkel (Columbia) and Tim Moore (Elektra) on "Second Avenue"; Tim Moore again and Ron Dante (Bell) on "Charmer" (winner of the American Song Festival); and Lou Rawls (Bell) and Tavares (Capitol) on "She's Gone."

These current cover battles may not resemble days of old when it was rather commonplace to see as many as six or seven "covers" on a new show or movie theme; yet they, nevertheless, are a major subject of conversation these days, particularly in promotional circles.

Without drawing distinctions between the first of a series of recordings of the same material, cover records, obviously, represent faith by a record company in coming out on top no matter what other versions are around. This basic rationale, however, conflicts with the hard realities of today's radio playlists, and the resulting contention of many that, more often than not, cover records are snuffed out before they attain significant sales mileage.

Interestingly enough, there have been some examples of acts who did lose out on a cover battle, only to reappear with their follow-up releases and enjoy substantial chart success. These include such acts as Paper Lace and B. W. Stevenson. The theory here is that while these performers lost a battle they won the war for themselves by creating good radio level identity on the recordings that didn't quite go all the way, and dug for themselves a foothold that resulted in later success.

Another concept advanced about today's cover records is that, more than ever, they offer an exciting, if not ego fulfilling, challenge to company management and enliven the daily routine of battling for hits. However, tradesters seem to be asking themselves, is the prospect of winning such a battle overshadowed by the difficulty in obtaining a true victory — which isn't a minor sales or chart edge with insignificant numbers?

Whatever the philosophy behind cover records, they're likely to continue to excite and, yes, infuriate, various levels of the trade as long as there's a good piece of material and recording artists who dig it. It's just that the marketing of cover records in the light of today's exposure realities does present more than a "we-got-THE-record" expression of faith.



**NUMBER ONE  
SINGLE OF THE WEEK**  
NOTHING FROM NOTHING  
BILLY PRESTON A&M  
Writers; Preston—B. Fisher  
Pub. Almo/Preston



**NUMBER ONE  
ALBUM OF THE WEEK**  
ENDLESS SUMMER  
BEACH BOYS  
Capitol SVBB-11307

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# CASH BOX TOP 100 SINGLES

1	<b>NOTHING FROM NOTHING</b> Billy Preston (A&M 1544)	2	5	32	<b>CAREFREE HIGHWAY</b> Gordon Lightfoot (Reprise 1309)	36	41	65	<b>FREE MAN IN PARIS</b> Joni Mitchell (Asylum 11041)	48	39
2	<b>I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280)	3	2	33	<b>GIVE IT TO THE PEOPLE</b> The Righteous Brothers (Capitol/Haven 7004)	37	42	66	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	76	89
3	<b>CAN'T GET ENOUGH</b> Bad Company (Swan Song 70015)	8	16	34	<b>EVERLASTING LOVE</b> Carl Carlton (Backbeat 2700)	42	56	67	<b>ONE DAY AT A TIME</b> Marilyn Sellers (Mega 205)	68	74
4	<b>EARACHE MY EYE</b> Cheech & Chong (Ode 66102)	4	7	35	<b>I SHOT THE SHERIFF</b> Eric Clapton (RSO 500)	22	6	68	<b>EARLY MORNING LOVE</b> Sammy Johns (GRC 2021)	77	81
5	<b>BEACH BABY</b> First Class (U.K. 49022) (Dist. London)	6	9	36	<b>KINGS OF THE PARTY</b> Brownsville Station (Big Tree 16001)	31	32	69	<b>HONEY HONEY</b> Sweet Dreams (ABC 12008)	69	70
6	<b>YOU HAVEN'T DONE NOTHIN'</b> Stevie Wonder (Tamla 54252)	7	10	37	<b>(YOU'RE) HAVING MY BABY</b> Paul Anka (United Artists 454)	24	12	70	<b>DEVOTION</b> Earth, Wind & Fire (Columbia 10026)	81	100
7	<b>THEN CAME YOU</b> Dionne Warwick & Spinners (Atlantic 3202)	1	4	38	<b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)	28	8	71	<b>IN THE BOTTLE</b> Brother To Brother (Turbo 039)	75	86
8	<b>SWEET HOME ALABAMA</b> Lynyrd Skynyrd (MCA 40258)	10	15	39	<b>PLAY SOMETHING SWEET (BRICKYARD BLUES)</b> Three Dog Night (Dunhill 15013)	47	60	72	<b>VIRGIN MAN</b> Smokey Robinson (Tamla 54250F)	74	78
9	<b>ANOTHER SATURDAY NIGHT</b> Cat Stevens (A&M 1602)	9	11	40	<b>SO YOU ARE A STAR</b> Hudson Brothers (Casablanca 0108)	45	52	73	<b>THE BLACK-EYED BOYS</b> Paper Lace (Mercury 73620)	83	—
10	<b>CLAP FOR THE WOLFMAN</b> The Guess Who (RCA 0324)	11	13	41	<b>HIGHER PLANE</b> Kool & The Gang (De-Lite 1562)	43	48	74	<b>MY COUNTRY</b> Jud Strunk (Capitol 3960)	79	88
11	<b>NEVER MY LOVE</b> Blue Swede (EMI/Capitol 3938)	12	17	42	<b>DISTANT LOVER</b> Marvin Gaye (Tamla 5424F)	51	62	75	<b>THE PLAYER — PART I</b> First Choice (Philly Groove 200)	80	82
12	<b>SKIN TIGHT</b> Ohio Players (Mercury 73609)	14	18	43	<b>DO IT (TILL YOU'RE SATISFIED)</b> B. T. Express (Scepter 2395)	66	85	76	<b>I FEEL A SONG (IN MY HEART)</b> Gladys Knight & The Pips (Buddah BDA 433)	—	—
13	<b>THE BITCH IS BACK</b> Elton John (MCA 40297)	16	21	44	<b>OVERNIGHT SENSATION (HIT RECORD)</b> Raspberries (Capitol 3946)	50	57	77	<b>RAMBLIN' MAN</b> Waylon Jennings (RCA 10020)	82	83
14	<b>JAZZMAN</b> Carole King (Ode 66101)	21	25	45	<b>SHA-LA-LA</b> Al Green (Hi 2274)	53	79	78	<b>DORAVILLE</b> Atlanta Rhythm Section (Polydor PB 14248)	88	93
15	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia 3-10018)	18	22	46	<b>AIN'T NOTHING LIKE THE REAL THING</b> Aretha Franklin (Atlantic 3200)	44	46	79	<b>ROCKIN' SOUL</b> The Hues Corporation (RCA 10066)	—	—
16	<b>YOU LITTLE TRUSTMAKER</b> The Tymes (RCA 10022)	17	19	47	<b>LOVE DON'T LOVE NOBODY</b> The Spinners (Atlantic 3206)	57	72	80	<b>PRETZEL LOGIC</b> Steely Dan (ABC 12033)	89	99
17	<b>DO IT BABY</b> The Miracles (Tamla 54248F)	19	23	48	<b>HONEY HONEY</b> Abba (Atlantic 3209)	56	67	81	<b>TRAVELIN' SHOES</b> Elvin Bishop (Capricorn 0202)	87	92
18	<b>STEPPIN' OUT (GONNA BOOGIE TONIGHT)</b> Tony Orlando & Dawn (Bell 601)	20	24	49	<b>JAMES DEAN</b> The Eagles (Asylum 45202)	52	61	82	<b>DO IT FLUID</b> Blackbyrds (Fantasy 729)	86	87
19	<b>YOU AIN'T SEEN NOTHING YET</b> Bachman-Turner Overdrive (Mercury 73622)	25	38	50	<b>TELL HER LOVE HAS FELT THE NEED</b> Eddie Kendricks (Tamla 54249F)	46	47	83	<b>WISHING YOU WERE HERE</b> Chicago (Columbia 3-10049)	—	—
20	<b>LOVE ME FOR A REASON</b> The Osmonds (MGM/Kolob 14746)	23	29	51	<b>SECOND AVENUE</b> Art Garfunkel (Columbia 3-10020)	54	58	84	<b>YOU GOT THE LOVE</b> Rufus featuring Chaka Khan (ABC 12032)	—	—
21	<b>ROCK ME GENTLY</b> Andy Kim (Capitol 3895)	5	1	52	<b>YOU CAN HAVE HER</b> Sam Neely (A&M 1612)	58	68	85	<b>THREE RING CIRCUS</b> Blue Magic (Atco 45-7004)	—	—
22	<b>WHATEVER GETS YOU THRU THE NIGHT</b> John Lennon (Apple 1874)	49	73	53	<b>I'VE GOT THE MUSIC IN ME</b> The Kiki Dee Band (MCA/Rocket 40293)	59	69	86	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 712)	95	—
23	<b>CAN'T GET ENOUGH OF YOUR LOVE, BABE</b> Barry White (20th Century 2120)	15	3	54	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l. 3550)	71	90	87	<b>TOUCH ME</b> Fancy (Big Tree 16026)	—	—
24	<b>FALLIN' IN LOVE</b> The Souther. Hillman, Furay Band (Asylum 45201)	26	31	55	<b>PEOPLE GOTTA MOVE</b> Gino Vannelli (A&M 1614)	64	71	88	<b>EASY STREET</b> The Edgar Winter Group (Epic 8-50034)	92	—
25	<b>LIFE IS A ROCK (BUT THE RADIO ROLLED ME)</b> Reunion (RCA 10056)	29	34	56	<b>MY MELODY OF LOVE</b> Bobby Vinton (ABC 12022)	73	84	89	<b>DON'T SEND NOBODY ELSE</b> Ace Spectrum (Atlantic 3012)	93	—
26	<b>TIN MAN</b> America (Warner Bros. 7839)	33	40	57	<b>AFTER THE GOLD RUSH</b> Prelude (Island 002)	70	77	90	<b>CANDY'S GOING BAD</b> Golden Earring (Track/MCA 40309)	94	—
27	<b>BACK HOME AGAIN</b> John Denver (RCA PB 10065)	34	45	58	<b>BLOOD IS THICKER THAN WATER</b> William DeVaughn (Roxbury 2001)	61	65	91	<b>LET THIS BE A LESSON TO YOU</b> Independents (Wand 11278)	97	—
28	<b>STRAIGHT SHOOTIN' WOMAN</b> Steppenwolf (Mums ZS 86031)	32	36	59	<b>SECOND AVENUE</b> Tim Moore (Small Rec. Co. SRA 0601)	60	63	92	<b>SUGAR PIE GUY</b> Joneses (Mercury 73614)	—	—
29	<b>WHO DO YOU THINK YOU ARE</b> Bo Donaldson and The Heywoods (ABC 12006)	13	14	60	<b>CAT'S IN THE CRADLE</b> Harry Chapin (Elektra 45203)	67	80	93	<b>JUST ONE LOOK</b> Anne Murray (Capitol 3955)	96	—
30	<b>THE NEED TO BE</b> Jim Weatherly (Buddah 420)	35	44	61	<b>BOOGIE BANDS AND ONE NIGHT STANDS</b> Kathy Dalton (DiscReet 1210)	62	66	94	<b>CARRIE'S GONE</b> J. C. Stone (Private Stock 002)	98	—
31	<b>PAPA DON'T TAE NO MESS — PART 1</b> James Brown (Polydor 14255)	27	28	62	<b>LONGFELLOW SERENADE</b> Neil Diamond (Columbia 3-10043)	84	—	95	<b>ASK ME</b> Ecstasy, Passion, & Pain (Roulette 7159)	—	—
				63	<b>I CAN HELP</b> Billy Swan (Monument 8621)	78	94	96	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	—	—
				64	<b>LIVE IT UP (PART I)</b> The Isley Brothers (T-Neck 8-2254)	63	64	97	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA BP 10062)	99	—
								98	<b>FAIRYTALE</b> Pointer Sisters (Blue Thumb 254)	—	—
								99	<b>WALL STREET SHUFFLE</b> 10 C.C. (U.K. 49023)	100	—
								100	<b>HE DID ME WRONG</b> Patti Dahlstrom (20th Century 2113)	—	—

After (Cotillion/Broken Arrow—BMI) . . . . .	57	Everlasting (Rising Sons—BMI) . . . . .	34	Love Don't (Mighty Three—BMI) . . . . .	47	Sugar (Landy-Unichappell—BMI) . . . . .	92
Ain't Nothing (Jobete—ASCAP) . . . . .	46	Fairytale (Para Thumb/Polo Grounds—BMI) . . . . .	98	Love Me (Jobete—ASCAP) . . . . .	20	Sweet Home (Dutchess/Roufflers—BMI) . . . . .	8
Another Saturday (Kags—BMI) . . . . .	9	Fallin' In (Song Mountain—ASCAP) . . . . .	24	My (Kaytee Kay/Every Little Tune/Pierre Cossete—ASCAP) . . . . .	74	Tell Her (Stone Diamond—BMI/Jobete—ASCAP) . . . . .	50
Ask Me (Big Seven—BMI) . . . . .	95	Free Man (Crazy Crow—BMI) . . . . .	65	My Melody (Pedeo/Galahad—BMI) . . . . .	56	The Bitch (Big Pig/Leeds—ASCAP) . . . . .	13
Back Home (Cherry Lane—ASCAP) . . . . .	27	Give It To (ABC/Dunhill/One Of A Kind—BMI) . . . . .	33	Never My (Warner-Tamerlane—BMI) . . . . .	11	The Black (Murray/Callander—ASCAP) . . . . .	73
Beach Baby (Mainstay—BMI) . . . . .	5	Hang In (Bushka—ASCAP) . . . . .	38	Nothing (Almo/Preston—ASCAP) . . . . .	1	The Need To Be (Keca—ASCAP) . . . . .	30
Blood (Philinela/Common Good—BMI) . . . . .	58	He Did (Patti Dahlstrom Camp—ASCAP) . . . . .	100	One Day (Buckhorn—BMI) . . . . .	67	Then Came (Mighty Three—BMI) . . . . .	7
Boogie Bands (Fez/Abernathy & Eye—BMI) . . . . .	61	Higer (Delightful/Gang—BMI) . . . . .	41	Overnight (Cam—USA—BMI) . . . . .	44	Three (W.M.O.I./Friday's Child/Mighty Three—BMI) . . . . .	85
Candy's (Larry Shavre—ASCAP) . . . . .	90	Honey (Overseas—BMI) . . . . .	48, 69	Papa (Dynatone/Belinda/Unichappell—BMI) . . . . .	31	Tin Man (Warner Bros.—ASCAP) . . . . .	26
Can't Get (Sa-Vette/January—BMI) . . . . .	23	In The (Brouhaha—ASCAP) . . . . .	71	Players (Silk/Six String—BMI) . . . . .	75	Touch Me (Innersong—ASCAP) . . . . .	87
Can't Get Enough (Bad Co.—ASCAP) . . . . .	3	I Can (Combine—BMI) . . . . .	63	Play (Warner-Tamerlane/Marsaint—BMI) . . . . .	39	Travelin' Shoes (Crabshaw—ASCAP) . . . . .	81
Carefree (Moose—ASCAP) . . . . .	32	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI) . . . . .	76	People Gotta (Almo/Gemo—ASCAP) . . . . .	55	Wall St. (Mam—Ken—BMI) . . . . .	99
Carrie's (E. B. Marks—BMI) . . . . .	94	I Honestly (Irving/Woolrough/Broadside—BMI) . . . . .	2	Pretzel (American Broadcasting—ASCAP) . . . . .	80	Whatever (Lennon/ATV—BMI) . . . . .	22
Cats (Story Songs—ASCAP) . . . . .	60	I Shot (Cayman—ASCAP) . . . . .	35	Ride (Web IV—BMI) . . . . .	86	When Will (Mighty Three—BMI) . . . . .	54
Clap For (B.L.C./Walrus-Moore/Septima—BMI) . . . . .	10	I've Got (Yellow Dog—ASCAP) . . . . .	53	Rockin' Soul (Jimi Lane—BMI) . . . . .	79	Who Do (American Dream—ASCAP) . . . . .	29
Devotion (Saggi Fire—BMI) . . . . .	70	James Dean (Benchmark—ASCAP) . . . . .	49	Rock Me Gently (Joachim—BMI) . . . . .	21	Wishing (Big Elk—ASCAP) . . . . .	83
Distant (Jobete—ASCAP) . . . . .	42	Just (Blackwood/Buck Road—BMI) . . . . .	93	Second Ave. (Burlington/Ardustin—ASCAP) . . . . .	51, 59	Woman (Easy/Memphis—BMI) . . . . .	96
Do It Baby (Jobete—ASCAP) . . . . .	17	Kings Of (Big Leaf—ASCAP) . . . . .	36	Sha La (Jec/Al Green—BMI) . . . . .	45	You Ain't (Ranbach/Top Soil—BMI) . . . . .	19
Do It Fluid (Blackbyrds—Fantasy) . . . . .	82	Let This (Chappell—ASCAP) . . . . .	91	Skin (Ohio Players/Unichappell—BMI) . . . . .	12	You Can (Harvard/Big Bill—BMI) . . . . .	52
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI) . . . . .	43	Let's Straighten (Scherlyn—BMI) . . . . .	66	So You Are (Lorehole—BMI) . . . . .	40	You Got (American Broadcasting—ASCAP) . . . . .	84
Don't (Nick-O-Val—ASCAP) . . . . .	89	Life Is (Crazy Chards/Crushing—BMI) . . . . .	25	Steppin' Out (Levine & Brown—BMI) . . . . .	18	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP) . . . . .	6
Doraville (Low Sal—BMI) . . . . .	78	Live It Up (Bovina—ASCAP) . . . . .	64	Stop (Screen Gems/Columbia—BMI) . . . . .	15	You Little (Dramatis/Bacon Fat—BMI) . . . . .	16
Earache (India—ASCAP) . . . . .	4	Longfellow (Stone Bridge—ASCAP) . . . . .	62	Stop (Screen Gems/Columbia—BMI) . . . . .	15	You're Having (Spanka—BMI) . . . . .	37
Early (Act One—BMI) . . . . .	68			Straight (Scar—BMI) . . . . .	28	Virgin Man (Tamla—ASCAP) . . . . .	72
Easy (Silver Steed—BMI) . . . . .	88						

*After Winning An Emmy And Receiving A Tony Award Nomination,*

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*Presents*



### **SCOTT JACOBY**

*with his first single:*

## **"(Hey Girl) ACT LIKE A WOMAN"**

MB-10057

Produced by LEE POCKRISS



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of the songs of  
**TIM MOORE.**



**WE** are proud that Art Garfunkel recorded Tim's "SECOND AVENUE."

**WE** are proud that Ron Dante recorded Tim's "CHARMER."

**WE** are proud that Tim won The American Song Festival.

(We hope you've heard Tim's "Second Avenue" and  
"Charmer." On Asylum Records.)

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**Johannan Vigoda**  
Tim's Personal Manager

**Cheryl Hughes**  
Tim's Moral Support and  
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539 West 25th Street, New York 10001  
6255 Sunset Blvd., Suite 705, Hollywood, Calif. 90028

## Stuart, Mayfield's Gemigo Goes Indie; New Act Concept

NEW YORK — Gemigo Records, a label created by Marv Stuart and Curtis Mayfield for the exposure of new soul talent, has been established on an indie basis, with most of its lineup of distributors already set.

Stuart said that the label, formerly distributed through Famous Music, had established headquarters in Chicago at 5915 North Lincoln Ave. — tel: (312) 769-4676 — and an office in New York at 1776 Broadway. In addition to the management role by Stuart and

Mayfield, who is also producing acts for the company, Gemigo has also named three execs. They include Barry Resnick, vp of administration and pop-FM promo, who will work out of New York; Emmett Garner, vp of R&B promo out of Chicago; and Gladys Echevarria, sales manager out of New York.

Stuart and Mayfield continue to operate Curtom Records, the highly successful soul label distributed nationally by Buddah Records.

Gemigo's artist roster presently comprises the Jones Girls, a trio from Detroit produced by Mayfield and Tny Camillo; Linda Clifford, produced by Mayfield and Richard Tufo; Chuck Ray, who offers the label's first single, "Wishing Well," produced by Leo Graham; Ground Hog, produced by Leroy Hudson; the Notations and Rasputin Stash.

While U.S. distribution is basically set, Stuart said he is seeking outlets for Canada and the rest of the global market. In addition, he's made a tape deal with Ampex, and will be pressing product through CBS.

### Distributors Named

His distributor lineup includes: New York, Boston, Hartford, New Jersey: Malverne; Atlanta: Southland; Cleveland, Cincinnati, Pittsburgh: Progress; Detroit: AMI, Philadelphia: Universal; Balt./Wash.: Schwartz Bros.; Memphis: Hotline; Miami & Minn.: Heilicher; Chicago, MS.

Also, St. Louis, Commercial; Los Angeles: London; San Francisco: Eric Mainland; Dallas: Big State; Buffalo: Best-Gold; Houston: Daily; Seattle: ABC; Shreveport, La.: Stan's; Charlotte: Bib. Distributors are yet to be named in Chicago, New Orleans and Denver.



**FRONT COVER**

MCA recording star Olivia Newton-John is one of the most popular female vocalists in America today. Her second MCA LP, "If You Love Me, Let Me Know," was recently certified gold by the R.I.A.A. and her first, "Let Me Be There," is on the verge of going gold as well. A top contender for no fewer than four 1974 awards from the Country Music Association, Olivia has been nominated for Entertainer of the Year, Single of the Year, Album of the Year and Female Vocalist of the Year. Last year Olivia was presented with a Grammy award as the Best Female Country Vocalist.

Surprisingly enough, despite the attention she's attracting from country music fans in the United States, Olivia's records always cross over to the pop charts. Her first success came in England where she toured as a solo artist. In 1971, Olivia's single, "Banks of the Ohio," won her a Silver Disc in Great Britain and the success of this record was repeated in Australia, Germany, South Africa and Denmark. Now that Olivia Newton-John's talent has been recognized in the United States, she's winning awards here as well. Her singles, "Let Me Be There" and "If You Love Me Let Me Know" have both been certified gold and another, "I Honestly Love You," is well on its way to selling one million units. Quite a talent!



**New Gemigo Logo**

## A&M Enters Kiddie Mkt

HOLLYWOOD — Next month, A&M Records will release albums from the popular children's television shows "Zoom," and "The Big Blue Marble," announced Kip Cohen, vice-president of artist and repertoire. The releases are the first of its kind for the company, who will initiate advertising and merchandising campaigns designed to reach the children's market during the pre-Christmas selling period. Both albums will be specially priced at \$5.98.

"Zoom," a half hour daily show written by and for children 6 to 13 years old, began in Boston three years ago and received such great response that it soon became nationally televised on the Public Broadcasting Service. "Zoom" is the brainchild of Christopher Sarson, the original executive producer. The

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## Capitol Execs To London For Annual EMI Results Meet

HOLLYWOOD — Bhaskar Menon, chairman, president and chief executive officer, Capitol Records, Inc., has led a contingency of Capitol Records marketing executives to London, England this week to participate in the EMI results meeting.

Capitol Records, Inc. is a wholly-owned subsidiary of Capitol Industries-EMI, Inc. Included in the Capitol Records group are Brown Meggs, CRI, chief operating officer, Don Zimmermann, senior vice president, marketing, Rupert Perry, general manager, A&R, Jim Mazza, CRI director, international marketing, Dan Davis, director creative services and press, and Charles Comelli, special projects manager. They are there to give the EMI associates Capitol Record's annual report for the year 1974, to introduce fall product, and to reveal marketing concepts for 1975. A major tool in the presentation will be an elaborate slide show written and produced by Davis and Comelli especially for the occasion.

Following the London meeting, the

Capitol contingency moves on to Amsterdam where they will meet with the European managing directors, including Frank W. Beh, Austria, S. J. Robins, O.B.E., Belgium, Kurt Mikkelsen, Denmark, Gerry Oord, England, Rolf Nygren, Finland, Francois Minchin, France, Wilfried Jung, Germany, Roel Kruize, Holland, Guy Robinson, Ireland, Ramon Lopez S., Italy, Hans Ro, Norway, Pierre Maget, Spain, Rolf Petterson, Sweden, and Michel Lendvai, Switzerland. Overseas supervisors also attending the meeting will be Jacques M. Bevierre, M. Oscar Hamilton, Leslie Hill, Anders Holmstedt, and P.A.D. Duffell. This trip is designed to, again, introduce fall product and marketing concepts to the EMI associates around the world. The slide show here too will be a major feature of the presentation.

Upon completion of the Amsterdam meeting Zimmermann will accompany Mazza to numerous European countries to introduce him to Capitol Records affiliates.

## Polygram U.S. Mgmt Shifts: Brockway Vice-Chairman Vogelsang Is President

### Steinberg, Farr Waiser Sr. VP's

NEW YORK — Top management changes at Polygram Corporation in the U.S. have been announced by Coen Solleveld, chairman of the board of the company.

Bob Brockway shifts from president of Polygram to vice-chairman of the board, while Werner Vogelsang, president of Polydor International assumes additional responsibilities as president of Polygram Corporation, which is the umbrella company for the Phonogram-Mercury, MGM and Polydor labels and Chappell Music.

In addition, the heads of Phonogram-Mercury, MGM-Polydor and Chappell — Irwin Steinberg, Bill Farr and Norm Weiser, respectively have been named

senior vice presidents of Polygram Corporation.

This realignment is the second major shift at the company in several weeks, with Bill Farr recently named president of Polydor, Inc. — parent of the MGM-Polydor labels — following the departure of Gil Beltan in that post. Farr had previously served as chief of Phonodisc, Inc., the distribution arm of Polygram. Don England replaced Farr at Phonodisc.

Solleveld termed the new organizational structure a step forward for Polygram. It will provide the environment for a broader and more concerted market penetration. It will permit more effective use of senior executives in the group to concentrate on the long range development of Polygram's activities in this department.

## Actions On Broad Front Give Anti-Piracy Drive Big Boost

MADISON, WISC. — The Supreme Court of Wisconsin has ordered a lower court judge to grant an immediate temporary injunction barring Economic Consultants, Inc., doing business as E-C Tape Service, and its president, David L. Heilman, from making or selling pirated sound recordings. The lower court was also directed to issue an order barring Heilman and his company from destroying, transferring, concealing or otherwise placing beyond the jurisdiction of the Wisconsin courts their inventory of pirated recordings and other assets, or their books and other documents.

The Supreme Court thus overruled the decision by Judge Robert W. Landry, of the Milwaukee County Circuit Court, who granted a temporary injunction against the defendants but stayed the effective date for 90 days. Judge Landry had also refused to extend a previously issued order by the Supreme Court that would have restrained the transfer of assets by

the defendants.

The Supreme Court ruling was made in response to an application for an Alternative Writ of Mandamus by Mercury Record Productions, Inc., and a number of other record companies. They had brought suit against Economic Consultants and Heilman alleging that the unauthorized duplication of their sound recordings by the defendants was unfair competition under the laws of the state of Wisconsin. Another Mandamus application, in which the defendants asked the Supreme Court to vacate the lower court's delayed restraining order, was simultaneously denied by the Supreme Court.


### Judge's Comments

The case dates back to Dec. 1972, when the original unfair competition suit was initiated by the plaintiffs. Judge Landry had originally ruled that the piracy of sound recordings could not be enjoined under existing state law, although he termed piracy as "morally reprehensible" and called it "a shabby business that offends a person's sense of fair play." That decision was appealed by the

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## Babylon Has Good First Yr

HOLLYWOOD — "The Babylon Recording Corporation is celebrating its first anniversary this month," announced Steve Caspi, head of the New York based firm. As president and owner, Caspi has spearheaded this new label through a successful first year. The company has released only three singles. "I'm A Winner Now," "When The Fuel Runs Out," and "Your Love Is Paradise" by the Executive Suite, and all have been hits on the soul charts of the trade publications.

Caspi has been involved in the music business for five years as owner of several discotheques in the New York area.

Caspi was joined by his longtime friend, Jerry Wagner, as general manager of Babylon. Wagner was most recently with Chess/Janus Records as national marketing and sales manager for two years and prior to that served a four-year stint with RCA as southern regional promo director. He has also been associated with Jubilee and Ampex Records.

Another man joining Babylon was Eddie Thomas as vice president of sales and promo. Thomas was one of the co-founders of Curton Records with Curtis Mayfield. Thomas is responsible for producing many of the Impressions early hits including "Gypsy Woman." Thomas contributes his experience to all facets of Babylon's operations.

Alvin Thomas has recently assumed the position of national promo director, based in Chicago. He was most recently involved in the promo departments of Invictus and Scepter Records.

Future plans for the label include releases by three newly signed artists. These artists are: Johnny Williams, Cashmere and Joe Hill. Johnny Williams was formerly with Philadelphia International Records, where he had a hit single last year with a tune entitled "Slow Motion." Cashmere is a new group from the New York area whose first Babylon release is entitled "Get Down With It." Singer-songwriter-producer Joe Hill has had songs recorded by the Main Ingredient as well as "So Much In Love," which was recorded by the Tymes during the early sixties. The Executive Suite's fourth single for the label will be released next week and is entitled "You Believed In Me."

The Babylon Recording Corporation is located at 45 Fifth Avenue, New York City, New York. The telephone number is (212) 929-3960.

## MIDEM Rep Sets Visit To Nash.

NEW YORK — Merrill Levow, assistant United States rep for MIDEM, will be in Nashville Oct. 9 thru 11 to contact participants for MIDEM 1975. She can be reached at the Spence Manor Motor Hotel; tel: (615) 259-4400.

According to John E. Nathan, U.S. rep. "MIDEM 1975 will easily be the most successful yet with participation expected to top the 5,000 mark. The Palais des Festivals theatre is being redone in order to provide much-needed additional booth space with the traditional MIDEM Galas being held under a specially erected tent next to the Palm Beach Casino."

As last year, special group flights with stops in Paris and London are being organized and will make possible substantial savings in air fares, Nathan noted.

## NMPA Forum Spotlights Int'l Scene

NEW YORK — The National Music Publishers' Association has announced that the NMPA Forum '74 will be devoted to the international music publishing scene and will cover a broad range of subjects of concern to music publishers in that field. The Forum will be held at the Hotel Plaza in New York on Nov. 22.

The morning will be devoted to speeches by Messrs. Michael J. Freegard, general manager of PRS (The Performing Right Society, Ltd.) and chairman of the executive committee of CISAC (The International Confederation of the Society of Authors and Composers); Stephen Stewart, director general of IFPI (International Federation of the Phonographic Industry) and Georges Meyerstein-Maigret, president and director general of Polygram, the worldwide music publishing organization. A top music business authority from Japan has also been invited.

Among the subjects to be covered by the speakers will be the structure of mechanical and performance rights licensing abroad, international copyright and international tax problems, and other matters which concern American music publishers doing business overseas.

## Rising Found Murdered; Two Suspects Arrested

HOLLYWOOD — Funeral services were held this past week for Richard Rising, former director of MGM Records' international department, who was found murdered in his Hollywood apartment on Sept. 16., an apparent victim of robbery.

Los Angeles Police have two suspects in custody, who were apprehended shortly after the crime was committed.

Rising, a 23-year veteran of the record industry, started his career with Capitol Records in 1951 as a local promotion manager. In 1956, he was brought to the

## Modern Album Buys Viewlex, Globe Holdings

NEW YORK — Modern Albums & Finishing Co. has purchased the record packaging and manufacturing division of Viewlex Packaging Inc. East, formerly known as Globe Albums, according to Rudy Froehlig and Miss Gene Thomas, co-owners of Modern.

Also, Seymour Podber and Leo Margolies, formerly in sales and manufacturing with Viewlex, have joined Modern in similar capacities. The Globe division is located in Hauppauge, Long Island, N.Y. Modern is located in College Point, also on Long Island.

## MCA Transfers Two In Sales

HOLLYWOOD — Sam Passamano, MCA vice president/national sales, has announced the transfer of two sales managers within the MCA records organization.

Dick Keyes, who started as a salesman for MCA in Boston, was promoted to sales manager in Miami in 1972. Keyes will now hold the same position in MCA's Boston office.

Glen Horner, who will take Keyes' place as MCA sales manager in Miami, started working for the company in 1970 as a salesman. In 1972, he was transferred to Atlanta and later was promoted to the position of sales manager in MCA's New Orleans office.

coast headquarters as national promotion manager and later became director of the international department. He left Capitol in 1972 to head up MGM's international division, a position he held until Polygram relocated MGM's headquarters to New York. He had recently become associated with Daltco Enterprises, a company providing special record pressing services to record companies.

Rising, 48, is survived by his wife, Kathy, and two daughters.

## Elf Sets First Distribution

NEW YORK — Herb Schriber, vice-president of Elf Records, announced the initial phase of distribution for the recently independent label. Among the distributors are: Disc Distrib., Boston; Beta Dist., New York; Southland Dist., Atlanta; Chips Dist., Phila.; Zamoiski Dist., Washington/Baltimore.

The label's first release is by Leon Collins, "I Just Wanna Say I Love You."

## Campbell Earns \$50 G's For Hospital

HOLLYWOOD — Glen Campbell headlined a special benefit concert recently for St. Joseph Hospital of Orange in Anaheim, Calif., earning a standing ovation for himself and in excess of \$50,000 for the hospital's building fund.

A sell-out crowd of some 700 rose in unison as the entertainer completed his performance in the grand ballroom of the Disneyland Hotel earlier this month. Among those present that evening: California governor Ronald Reagan.

Campbell regularly works benefit events into his annual schedule of concert and theater appearances. He's due next at the Las Vegas Hilton, Oct. 8-28, followed by a stand at Harrah's, Lake Tahoe, Nov. 1-9.

## RIA School Sets Cassette Series On Music Industry

NEW YORK — The Recording Institute of America, formed a year ago as a national education service for the music industry, has produced an educational cassette library on the industry. Line describes the functions and operations of departments within labels, publishers, management firms, booking agencies, and indie production companies.

Presently in 40 cities throughout the country, the institute offers a 10-week course in "Modern Recording Techniques," with professional recording engineers as instructors. RIA's exec offices, under the direction of Vincent P. Testa, are located at Gulf & Western Plaza in New York. Western administration offices have just opened at 6565 Sunset Blvd.

## Chapin New Counsel

NEW YORK — BMI announced the appointment of Edward W. Chapin as counsel. He was formerly a partner of the New York City law firm of Palmer, Serles & Baar. Chapin is a graduate of Yale University and the University of Virginia Law School.

## RCA's Sweet Sept. Song On Denver Ctlg. 'Hits': 3 Mil.

NEW YORK — RCA Records sales momentum on its John Denver LP catalog saw a tally of 400,000 albums sold the last three days in Sept., according to the label. In addition, the company reports a total of three million units sold on Denver's "Greatest Hits" package, a figure that does not include data on foreign sales.

## NARAS Explores Rock Theatrics

NEW YORK — "Superstar or Superstud?" (the visual vs the musical) is the topic for discussion — and perhaps more — when the New York Chapter of the Recording Academy kicks off its fall season of monthly NARAS Nites Tues., Oct. 15 at CBS Recording Studio B, 49 East 52 St., at 6:00 pm. All Recording Academy members, their guests and interested observers and participants in the recording industry and its related fields are invited.

Joining moderator Allison Steele on the panel to explore the rising popularity of theatrics as a means of selling records are performers Wayne County and members of KISS, Jobriath's manager Jerry Brandt, producer/writer Michael Cuscuna and publicist Connie De Nave.

## Belkin Hires Hoch And Senoff At Motown

HOLLYWOOD — Herb Belkin, Motown's creative division chief, has acquired the services of two key executives, Abe Hoch and Peter Senoff.

Hoch has been named national director of artists relations and artists development. He formerly held the position of national artists relations director with Atlantic Records. Hoch's responsibilities will include acting as an internal liaison connecting a majority of the Motown artists with the label, development of new artists, and maintaining contact with artists' managers, agents and concert promoters. Hoch will be responsible for all facets of the business that are necessary to develop and expand the careers of Motown attractions.

Before joining Atlantic, Hoch was personal manager for Dr. John, Dory Previn, the Five-Man Electrical Band, as well as others, and before that, served three years with Bernard, Williams and Price Management, handling clients such as Mary Tyler Moore, the Osmonds, Ray Stevens and Delaney and Bonnie.

Ken Leiviska, for the last two years with Motown's creative department, will function as Hoch's assistant.

Peter Senoff, for the last 3½ years west coast director of merchandising for Atlantic Records, will be national director of merchandising at Motown. His responsibilities will encompass the initiation and follow through of all product and artists related merchandising programs. At Atlantic, Senoff also was west coast director of publicity, and before that Blue Thumb Records' director of publicity.

## CORRECTION

HOLLYWOOD — A story on Family Production carried in last week's issue of **Cash Box** incorrectly listed Bo Donaldson and the Heywoods as being associated with Family. The group in fact is not associated with Family Productions in any way at this time.

## Three Dog Night Spearheads ABC Oct. LP Release

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the company's pop releases for the month of October, including new LP by Three Dog Night and Jimmy Buffett. Three Dog Night's follow-up to their gold record award winning "Hard Labor" is titled "Dog Style," and Buffett's third album for ABC/Dunhill is "AIA," named for the Florida highway bearing that designation. Bobby Vinton's ABC debut LP is "Melodies Of Love."

Michael Omartian, a producer, songwriter and arranger, debuts as an artist on the label with his "White Horse." Dusty Springfield's "Elements" is her second ABC album. "Kinky Friedman," by the artist of the same name, marks the Jewish cowboy's first for the company. Lamont Dozier's "Black Bach" LP capitalizes on the success of the singer's hit single, "Fish Ain't Bitin'." The third album from the golden group Rufus, featuring Chaka Khan, is titled "Rufusized."

ABC is also releasing several albums in quad this month, the new Three Dog Night and Rufus albums among them. The others are the recently released Bobby "Blue" Bland/B. B. King LP "Together For The First Time" and B. B. King's earlier "Friends."

Also in the company's releases on the ABC/Sire-Passport labels for October, are two "best of" packages. One is an album devoted to "The Turtles' Greatest Hits" and the other to "The Best Of Paul Anka."

Stackridge's "Pinafore Days" and LPs by Capability Brown and Trace are also on the ABC/Sire-Passport agenda, along with "The History of British Rock, Vol. II." And from the ABC/Blue Thumb label comes an album by group Aim.

## Blessed Event

HOLLYWOOD — It's a bouncing baby boy for Randy and Sharen Wood with the Sept. 16 arrival of little Nicholas Randall Wood. The little newcomer to the music scene weighed in at 8 lbs. 7 oz. Mom, baby, and of course, Randy, all doing fine.

## A&M Opens New N. Eng. Office

HOLLYWOOD — A&M Records will open A&M of New England, the first company-owned, non-stocking sales office in its history, Oct. 21, announced Bob Fead, vice-president, sales and distribution.

Billy Gilbert has been named operations manager and Ernie Campagna has been named vice-president of A&M New England. Gilbert was formerly the operations manager of Music Merchants of New England. Campagna will continue his present activities as the eastern regional sales representative for the company. Barry Korkein, A&M's promotional representative for New England will also base his activities from the new sales office. A&M of New England will also represent Ode Records and Dark Horse Records.

"We see this as being a positive move for this particular market. A&M of New England will now enable us to have complete control of our product and provide us with a maximum return on our advertising and merchandising dollars," explained Fead. "However, this move should not be construed as a change in policy towards our independent distribution network throughout the country, which we believe in implicitly."

The six-man office will be located at 545 Boylston St., Boston, Massachusetts (617-247-3570). A&M Records was formerly represented by Music Merchants of New England.

## Snuff Garrett To Produce First Disks By Levine & Brown

HOLLYWOOD — Snuff Garrett of Garrett Music Enterprises will produce the first recordings by the hit songwriting team of Levine and Brown for Bell Records, according to Don Blocker, executive vice president of GME.

Irwin Levine and Larry Brown have had phenomenal success in recent years, primarily as the writers of songs for Tony Orlando and Dawn. Among their hits are "Knock Three Times," "Gypsy Rose," "Tie A Yellow Ribbon 'Round The Old Oak Tree," "Summer Sand," and currently high on the charts, "Steppin' Out (Gonna Boogie Tonight)."

## ATV Music Pub Signs Carmen

HOLLYWOOD — ATV Music Publishing, a division of the ATV International entertainment complex, has signed an agreement with Leo Music Ltd. to represent the music publishing interests for the British-based flamenco-rock group Carmen, according to Sam Trust, director of ATV's operations for the western hemisphere.

The agreement was reached among Trust, Brian Longley, manager of Carmen and director of Leo Music Ltd., and Lou Rogusa, Carmen's U.S. representative.

Carmen, whose first album for ABC/Dunhill, "Fandangos in Space," was released this week, has toured Europe with David Bowie and began a 6-week U.S. tour on Oct. 7 opening for artists such as Deep Purple, Joe Cocker and Lou Reed. The group consists of five members who incorporate dance into their musical performance.

Carmen's first album was released previously in Europe and is on the charts in Great Britain, Denmark and Spain.

## Beal VP, GM Of Chappell Business Affairs

NEW YORK — Norm Weiser, president of Chappell Music, has appointed Ira F. Beal as general manager and vice president of business affairs for the publishing company.

Beal moves to Chappell directly from his post as vice president of business affairs for Polydor, Inc. Prior to that he was vice president of law for Polygram Corporation, where he was head lawyer for the United States Polygram group both nationally and internationally, also supervising the legal functions of the operating companies.

An experienced attorney in the entertainment industry, Beal has worked extensively in both the music business and television. He has been in private practice and was also associated with NBC and CBS in various areas of news management and business affairs. Beal was a former professional jazz musician and worked with some of the top artists in this field.

## Chappell Expands, Re-Organizes Staff

HOLLYWOOD — Charles Ryckman, director of sales and publications, has announced the following appointments in line with the reorganization and expansion of the Chappell Music print division.

Lee Snider, who has been with Chappell for 11 years, has been named editor-in-chief/art director. Snider, who works with theatre-oriented and pop music personality publications, is responsible for the design, compilation and editing of all books in these areas including the best-selling "Music And Lyrics By Cole Porter," "The Songs Of Hank Williams" and the forthcoming "The Songs Of Richard Rodgers." Snider was most recently assistant editor in the department.

Ryckman has also named Pat Perkins, administrator of the division, to the newly-created post of merchandise manager. Formerly with Hansen Publications, she managed the Music Store, Hansen's retail store in New York, as well as functioning in the overall eastern operation. At Chappell, Ms. Perkins' duties will now also cover in-store promotions including point-of-purchase materials, educational advertising, contact work for major projects and new print, and development of song-book concepts.

Francoise Lasalmonie will act as liaison with existing U.S. print licensors as well as coordinating with the print departments of Chappell offices around the world. She will also develop international sources to further expand the sales potential for Chappell product. In her previous position, Ms. Lasalmonie was secretary for Norman S. Weiser, president of Chappell Music.

## Massler/UJA Fete Proceeds Now At \$178 G's

NEW YORK — The music industry unit of the United Jewish Appeal's salute to Al Massler on Nov. 2 at the New York Hilton has brought in proceeds of \$178,000. Over 800 are expected to attend the affair, which will feature the orchestras of Tommy Dorsey and Tito Puente.



**A TYPICAL LONDON 'MAD ADVENTURE'** — London Records celebrated the release of the soundtrack album of the comedy motion picture hit "The Mad Adventures of Rabbi Jacob" by hosting a cocktail reception/screening of the movie for press and radio people. Marty Ostrow, Cash Box v.p., is shown here with Walt Maguire (left), London pop a&r v.p., D. H. Toller-Bond (right), London president, and Mrs. Toller-Bond.

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)

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Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given): The Cash Box Publishing Co., Inc., 119 West 57th St., New York, N.Y. 10019.

George Albert, 119 West 57th St., New York, N.Y. 10019. Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none so state): None

Paragraphs 7 and 8 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages of other securities of the publishing corporation have been included in paragraph 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

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Total No. Copies Printed (Net Press Run)	16,417	16,496
Paid Circulation		
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2. Mail Subscriptions	10,766	10,791
Total Paid Circulation	12,565	12,604
Free Distribution (including samples by Mail, Carrier or Other Means)	3,512	3,552
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I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

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GTO RECORDS, INC.

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David Joseph  
Laurence Myers

## Harris Upped To Product Dir. At Columbia, Epic

NEW YORK — Bruce Harris has been named director of product management, at Epic and Columbia Customs, announced Ron Alexenburg, vice-president of sales and distribution.

In his new capacity, Harris will be responsible for the creation and development of the overall merchandising and advertising support plans for all Epic and Columbia Custom product. He will oversee the product management department in the areas of marketing, sales, merchandising and advertising. He will report directly to Alexenburg.

Harris joined CBS Records as associate product manager in 1973 and was promoted earlier this year to the position of product manager.



Harris

## Fitoussi Joins Les Variations

NEW YORK — Robert Fitoussi has joined the French pop music group, Les Variations, as lead singer, announced Alain Tobaly, the group's manager.

Fitoussi, a vocalist, writer and producer of songs that have sold more than 4 million copies worldwide, is giving up his independent studio work as a producer in order to join the group. He, in fact, turned down an offer to continue with the Greek keyboard composer Vangelis Papathanassiou as lead singer.

Presently, Les Variations are in the U.S. preparing to record their second album at Larry Croyell's farm in Pennsylvania. The group will be performing at the Beggar's Banquet Club in Louisville in Oct. This appearance will mark the beginning of an extensive fall tour.

## Bobby Marchan Inked By Dial

NEW YORK — Charles Fach, vice president of a&r for Phonogram/Mercury has announced the signing of Bobby Marchan to Buddy Killen's Dial label.

Marchan's debut single for the label, produced by Killen, is entitled "Bump Your Booty," the Bump being the single most popular discotheque dance in the country.

Marchan, who was recorded by Killen in the 1960's has written many hit songs, including "There Is Something On Your Mind" and "Shake Your Money Maker," which was also produced by Killen. Recently, Slade recorded one of his songs, "Get Down With It."

## White and Beery Join Chelsea & Roxbury Records Promotion

HOLLYWOOD — Wes Farrell, president of Chelsea & Roxbury Records label and Don Anti, national promotion director, have made two appointments to the promotional staff to implement their becoming a major force as indepently distributed record labels.

Dale White, has been named associated national promotion manager in charge of secondary radio, and Lana Beery has been named national promotion coordinator.

Ms. White comes to Chelsea & Roxbury from Famous Music Corp., where she was Southern California promotion manager for 2½ years. Prior to that, she worked in the national offices of Polydor in New York. She will be responsible for coordinating, contacting and working with all secondary radio stations, and making the contact between Chelsea & Roxbury and radio a much closer relationship.

Ms. Lana Beery formerly assistant to the sales and promotion department at London Record distribution in Los Angeles for more than 3 years, will be responsible for coordinating all the promotion activities working under Don Anti, national promotion director, Chris Clay, national R&B promotion director and Ms. White.

## Hopkins Inks Phonogram Pact

NEW YORK — Keyboardist Nicky Hopkins has been signed to an exclusive long-term contract with Mercury Records, Irwin Steinberg, president of Phonogram, Inc. has announced.

Hopkins, who gained a considerable following through his recordings and concert work with the Rolling Stones, has also been a studio mainstay for many top English acts including the Beatles; the Who; the Kinks; Jefferson Airplane; and Jeff Beck, over the past eight years.

The Mercury album will be recorded during November in preparation for a December release. No tour has been announced, but there are plans for Hopkins to go on the road.



**McGUINN LAYS 'PEACE' ON N.Y.** — Columbia Recording artist Roger McGuinn recently came to New York for an engagement at The Bottom Line. McGuinn, whose second Columbia solo album, "Peace On You," was released recently, made the New York appearance having just returned from a concert tour of England. McGuinn is shown above (right) with Irwin Segelstein, president, CBS Records, following his opening night performance.

## Emser New Ad, PR Dir. At Belkin-Maduri

NEW YORK — Belkin-Maduri Productions announced the addition of Jean Simons Emser as director of advertising, publicity and artist promotions for the Cleveland based management and record production division. She will serve in the same capacity at the Belkin Prod. concert promotion division.

Previously an account executive for Jim Mahoney & Associates in Beverly Hills, she was also a columnist and features writer for the Cleveland Plain Dealer newspaper.

## Davis Elected To ACA Board

NEW YORK — American Federation of Musicians president Hal C. Davis has been elected to the board of directors of the Arts Councils of America, an organization of 50 state arts agencies, approximately 600 community arts councils, and prominent leaders in all fields of arts. Among others elected at the ACA annual meeting held last week in Winston-Salem, N.C., were actress Joanne Woodward; choreographer Alwin Nikolais; designer Charles Eames; sculptor Richard Hunt; former California Governor Pat Brown; Seattle Mayor Wesley Uhlman; NBC Board Chairman Julian Goodman; Gary, Indiana Mayor Richard Hatcher; Aetna Life and Casualty vice president Donald Conrad; Lloyd Rigler, president of Adolph's Food Products.

Davis and Actor's Equity president Theodore Bikel are currently the only two union leaders among the artists, government officials and executives on the council's 35-member board. David Rockefeller, Jr. is chairman of ACA.

## Lustbader Exits PR Slot At DJM

NEW YORK — Eric Van Lustbader has left his post as director of public relations for Dick James Music. With DJM for the past two years, Lustbader can be reached at (212) 677-1664.

## Atlantic Signs Donnie Fritts

NEW YORK — Donnie Fritts has been signed by Atlantic Records, reported Jerry Wexler, executive vice-president of the company. Fritts, the piano player for Kris Kristofferson and co-author of "We Had It All," has also worked for Sam Peckinpah on "Pat Garrett" and "Bring Me The Head of Alfredo Garcia."

His debut album for Atlantic was recorded in Muscle Shoals and was co-produced by Kris Kristofferson and Jerry Wexler. It primarily consists of Fritts' original songs. (left to right) Tony Joe White, Donnie Fritts, Kris Kristofferson, Jerry Wexler, John Prine and Dan Penn.



## Dreslin New ABC PR Dir.

NEW YORK — The appointment of Willard J. Dreslin, Jr. to the newly created position of director of public relations at ABC Leisure Activities has been announced by Ellis O. Moore, vice president in charge of public relations for American Broadcasting Companies, Inc. Dreslin joins ABC on Oct. 21 from Pan American World Airways, where he has been director, public relations programs and services.

Dreslin, who will report to William J. Liss, newly elected vice president, public relations, will have public relations responsibility for the ABC Leisure Group, which includes ABC Theatres, ABC Records, Anchor Records, ABC Leisure Magazines, ABC Farm Publications, ABC Record and Tape Sales, and the ABC Wide World of Music Stores and the ABC Entertainment Center in Century City, Los Angeles.

Charles L. Franke, manager, leisure publicity, will report to Mr. Dreslin, and will have responsibility for staff editorial assignments and daily media liaison.

Dreslin, who joined Pan American in 1968, served as Manager, Passenger Publicity, and Manager, Marketing Publicity, prior to assuming his current position.

From 1964 to 1968, he was associated with Purchasing Week, formerly a McGraw-Hill Publication, first as assistant news editor, and later as news editor, and before that he was a reporter with a major chain of weekly newspapers on Long Island.

## Friedman New April/Blackwood Associate Professional Mgr.

NEW YORK — Glenn H. Friedman has been appointed associate professional manager for the April/Blackwood Music Publishing Companies. He will report to Marvin Mattis, the vice-president of creative affairs, and will be based in New York.

Friedman was previously London Records' west coast a&r representative.

# *Cheech & Chong's Wedding Album*



Includes

***Farache My Eye***  
featuring  
***Alice Bowie***



Produced by Lou Adler Ode Records, Inc. Distributed by Warner Bros. Records

Ode SP77

## Stones' LP Keys Atlantic Release

HOLLYWOOD — Atlantic Records is making waves with its 9 album September release, spearheaded by a new Rolling Stones album entitled "It's Only Rock 'N' Roll." Also included is the J. Geils Band LP "Nightmares ... And Other Tales From The Vinyl Jungle," a debut album for Atlantic entitled "Let's Love" by Peggy Lee — featuring the title song written by Paul McCartney; "War Babies," a new album by Daryl Hall and John Oates, produced by Todd Rundgren; another blend of jazz and funk styles from Herbie Mann entitled "The Family Of Mann;" a tasteful and innovative meeting of generations with "Dave Brubeck: Two Generations Of Brubeck 'Brother, The Great Spirit Made Us All," showcasing Brubeck and his sons Chris, Dan, and Darius; a multifaceted musical experience entitled "Journey" composed, arranged, and produced by the gifted Arif Mardin; "Newmanism," a set of jazz with r&b accents by David Newman; and a new group named Hatfield and the North on Virgin Records, distributed by Atlantic, making sonic shock waves with their debut LP "Hatfield And The North."

Atlantic will also be presenting a Quad Release featuring Quadrophonic versions of major albums such as Mike Oldfield's "Tubular Bells," Eric Clapton, Aretha/Live At The Fillmore West, Gil Evans, George Flynn, Duke Ellington, and Bill Wyman. An extensive national ad campaign will be launched to support the Quad Release.

The Fall Release will be backed by a major merchandising and ad campaign initiated through all the levels of the company. Atlantic regional marketing directors will be having meetings to present all WEA sales and promotional personnel with the September release. Specific campaigns, tailored to each artists' individual needs, will be discussed; as well as mutual give-and-take discussions with salesmen concerning album product. From that point detailed advertising and promotional strategy will be mapped out. This very large campaign, which will cover a wide spectrum ranging from extensive merchandising aids to a large scale TV advertising concept, will not only establish musical precedents, but also many marketing, distribution and merchandising procedures.

## Columbia Readies Fall Album Plans

NEW YORK — Columbia Records has announced its fall album plans. They have launched a merchandising campaign this week on behalf of the releases.

Among the Columbia artists who will have new product released this fall are Barbra Streisand, Neil Diamond, Loggins & Messina, Chicago, Santana and Bob Dylan.

These new albums will be promoted both individually and collectively as part of Columbia's merchandising campaign. The campaign will be supported by extensive radio, print and television advertising in virtually every major market in the country.

Fall tours are scheduled for several artists to coincide with the release of their new albums. Tours have already been set for such artists as Dave Mason and Loggins & Messina.



**ROCK & ROLL PEOPLE** — CBS Records artist Johnny Winter is currently in the studio completing work on a new album. Former Beatle John Lennon recently stopped by at The Record Plant in New York where Winter and producer Shelly Yakus were mixing a song called "Rock & Roll People," which Lennon wrote for Winter's forthcoming LP. Shown above in the studio are (top, l to r): John Lennon, May Pang, Jimmy Iovine (bottom): producer Shelly Yakus and Johnny Winter. Winter's new album is scheduled for release in November.

## MCA Fetes Who's 10th Anny, LP

HOLLYWOOD — MCA Records, Inc. is embarking on a massive campaign to commemorate The Who's 10th Anniversary and to promote the group's 10th album, "Odds and Sods," which is being released to coincide with The Who's anniversary celebration.

Under the direction of Rick Frio, vice president of marketing, a major publicity, sales and promotion campaign has been organized. November has been declared "Who Month" by MCA in honor of the British rock group's 10th year. Posters, in-store and window displays are being shipped to record stores. Ads have been placed in all major trades and consumer music publications. In addition, television and radio spots have been taped by The Who's drummer, Keith Moon, for airing in key markets.

To celebrate the event, Keith Moon recorded his first single, a version of the Beach Boys' classic, "Don't Worry Baby," on The Who's track label for release by MCA.

In addition to Keith Moon, members of The Who are Peter Dinklage, Roger Daltrey and John Entwistle. The Who is probably most famous for its rock opera, "Tommy," released in 1969 by MCA. The Who's second rock opera, "Quadrophenia," was released in 1973. In addition to these two-record sets, other Who albums on MCA are "My Generation," "Happy Jack," "The Who Sell Out," "Magic Bus," "Live At Leeds," "Who's Next" and "Meaty, Beaty, Big and Bouncy." The group's 10th MCA LP, "Odds and Sods," is a collection of unreleased Who "oddities" from over the years.

## Neil Young Hits Golden 'Beach'

NEW YORK — "On The Beach," Neil Young's current Reprise album, has been certified gold by the RIAA, in recognition of sales in excess of one million dollars. The gold record is Young's fourth.

## T.K. Int'l To Be Marketed Via RCA

NEW YORK — In a move that strengthens its r&b catalog overseas, RCA Records has acquired international rights to T. K. Productions product.

Announcement was jointly made last week by T. K. Productions president Henry Stone and Robert Summer, the division vice president of RCA Records, International.

RCA Records will henceforth market internationally the product of such T. K. Productions artists as George & Gwen McCrae, George's wife; K. C. and the Sunshine Band; Latimore; Miami, Featuring Robert Moore; Little Beaver and Betty Wright.

RCA's rights to the T. K. Productions product extends throughout the international market with the exception of Brazil and, in some instances, the United Kingdom. Recently, RCA Records introduced George McCrae and "Rock Your Baby" internationally via a whirlwind promotion tour in Europe that included press receptions, television shows in Holland and Germany, and syndicated radio interviews that aired throughout Japan.

## C,S,N&Y, ELP Turn To Gold

HOLLYWOOD — Emerson, Lake & Palmer's latest LP, a deluxe three-record live set entitled "Welcome Back, My Friends, To The Show That Never Ends ... Ladies And Gentlemen Emerson, Lake & Palmer," on Manticore, distributed by Atlantic; and Crosby, Stills, Nash & Young's latest for Atlantic "So Far," which features a compilation of their greatest musical moments and cover art by Joni Mitchell, have both been certified gold by the RIAA just a few weeks after their release.

## Livingston To Cut 'Jack' 2

CULVER CITY, CALIF. — Alan Livingston will produce the soundtrack album for "The Trial Of Billy Jack," the "Billy Jack" sequel that will be released in over 1,000 theatres on Nov. 13. In addition to producing, Livingston will also select the record label with which a distribution agreement will be made.

## ABC Adds Two New Soundtracks

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the label is preparing soundtrack albums from two new motion pictures for rush-release this month. The two films are "The Trial of Billy Jack," a sequel to the successful "Billy Jack," and "The Dove," which stars Joseph Bottoms in the true story of a 16-year-old Californian who became the youngest person to sail around the world alone.

"The Trial of Billy Jack," which was produced by Joe Cramer, directed by Frank Laughlin and stars Tom Laughlin, is scheduled to open Nov. 13 at over 1000 theaters throughout the U.S. It has a score by Elmer Bernstein ("The Ten Commandments," "To Kill A Mockingbird," "Hawaii"), and the soundtrack also includes versions of songs by Teresa Laughlin, Delores Taylor and John Lennon and Paul McCartney. The score for "The Dove," produced by Gregory Peck and directed by Charles Jarrott, was written by John Barry, well-known for his themes for several James Bond movies and an Oscar-winner for his song and score for "Born Free." A Paramount picture, "The Dove" opened in selected markets late last month.

The acquisition of these two soundtracks continues ABC Records' growing participation in the soundtrack and original cast recording field. Already this year, the label has released the soundtracks of "The Lords of Flatbush," television's "QB VII" and "Chinatown," the latter two both composed by Jerry Goldsmith. Additionally, ABC's purchase of Paramount Records early last August brought numerous best-selling soundtracks to its catalogue, including the scores from "Love Story" and "The Godfather."

In the coming months ABC will be releasing several more soundtrack and original cast recordings, among them the original cast recording of "Mack & Mabel," the David Merrick musical that opened on Broadway October 6, starring Robert Preston and Bernadette Peters and will a score by Jerry Herman, and the soundtracks of "The Little Prince" and "Nashville." "The Little Prince," a Paramount presentation scheduled to open at the Radio City Music Hall November 7 and in the rest of the country in December, stars Richard Kiley and Bob Fosse and has Frederick Lerner and Fritz Loew's first motion picture score since "Gigi" in 1959. "Nashville," director Robert Altman's treatment of the world of country music, will have an original c&w score and is set to open at Easter, 1975.

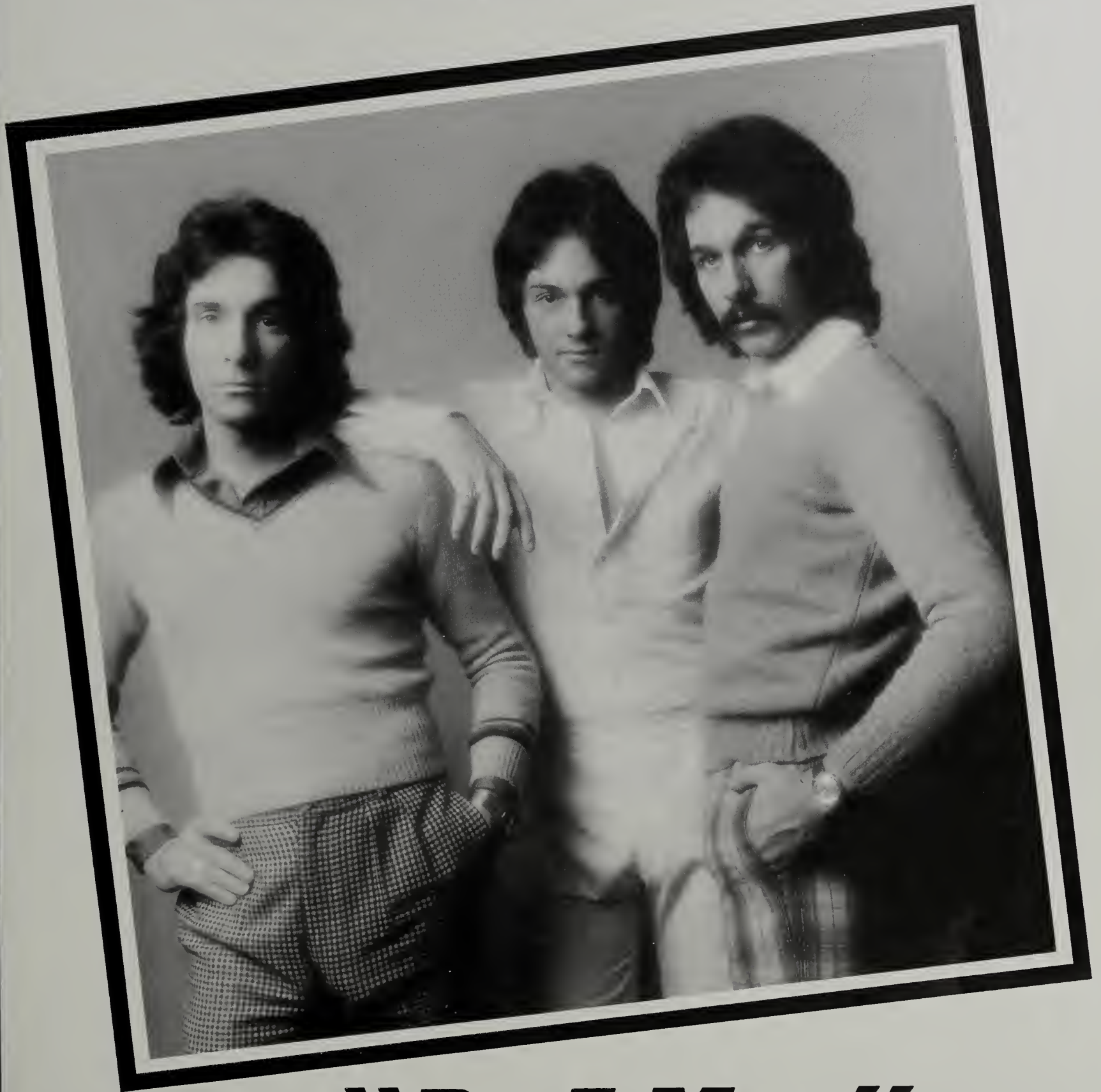
## Sherman Readies New Dusty Springfield LP

NEW YORK — Garry Sherman recently completed work with record producer Brooks Arthur conducting and arranging Dusty Springfield's new ABC-Dunhill album "Elements."

The Springfield LP marks Sherman's return to assignments for individual artists on pop records. He arranged and conducted Miss Springfield's hit "What's It Gonna Be." In recent years Sherman has been concentrating on television, movies, and theater.

Sherman was orchestrator and music supervisor for the Broadway musical "Purlie" and composed, arranged, and/or conducted music for "Alice's Restaurant," "The Heartbreak Kid," and "Midnight Cowboy." He is chief orchestrator for Coca-Cola's television/radio "Look Up America" campaign.

**The HUDSON BROTHERS**  
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**POINTS WEST** — Sorry for the absence of this column last week, but I joined the list of folks in our industry that have been bitten by "the bug." Whatever it was, it was vicious, but I'm happy to report it's gone. One of the items I'd planned on mentioning last week was the spirited and gracious house warming party that **Paul and Sandra Ahearn** gave at their new place in one of the Hollywood Hills' most interesting areas. **Glenn Frey** and **Don Henley** along with their **Eagles** compatriots were in attendance as were **Ken Hensley** of **Uriah Heep**, **Ned Doheny**, **J. D. Souther**, **Bugs**, who's working on Hensley's second solo LP, and **Fleetwood Mac**.

I had a great chat with **John McVie** and his lovely wife **Christine** and it became a foursome when six foot four inch **Mick Fleetwood** joined the conversation. They were very excited to be touring the states again after the unfortunate occurrence where their former manager (against whom they won a successful civil suit getting them back possession of the group's name among other things) put a "ringer" band on the road causing riots and threats from promoters across the country.

Said John, "It's been a long time since we've been out on the road, but we're very much looking forward to it. Reaction to our last LP ("Mystery To Me") was pretty good and the new one ("Heroes Are Hard To Find") looks like it may do better. At any rate it's nice to be living here in L.A. and sort of gives us a good feeling to look upon this place as a home base."

**Don Kirshner's** group **Kansas** has been signed to appear in a series of concerts with the **Jefferson Starship**. . . **Robert Lamm's** "Skinny Boy" was culled from the "Chicago VII" album, but was re-recorded in a completely different version for the Columbia artist's solo debut. It's the first solo album for any member of that group. . . RSO Records has released "Reel To Real," newest album by **Love**, with **Arthur Lee**. Love's label deal was announced only 4 weeks ago. . . **Bobby Womack's** secret barbeque sauce, which he's already leased to a major food company, is called "Bobby Q Sauce." Hot stuff from what we hear. . . **Paul Williams** wrote a song he'll sing himself in a segment of "The Odd Couple," in which he played himself, of course.

**Procol Harum** is slated to headline a TV special in London this season, accompanied by a British symphony orchestra. . . **Don Kirshner**, says of his hosting chores on his own "Don Kirshner's Rock Concert" series this season, "What I can do is share my own insights into some of the artists, and the behind-the-scenes personalities who've enriched today's music". . . Shelter Records made a big splash in the gospel



The Carpenters

field with an album by the **O'Neal Twins** (260 lbs. apiece), which **Leon Russell** produced. . . We hear that **Dee Anthony**, personal manager for **Alvin Lee**, has negotiated a seven-figure deal for Alvin, with Chrysalis and CBS, in London. Chrysalis deal is initially for two years, and covers all the world outside the U.S. — which CBS is handling. . . **John Stewart**, formerly with **The Kingston Trio**, at the Burbank Studios recording his latest album for RCA Records. Produced by **Nikolas Venet**. . . **Phil Proctor** and **Peter Bergman**, members of **Firesign Theatre**, back at Burbank to complete a new solo album "What This Country Needs," for Columbia Records. . . **Frank Sinatra** also at the facility to do some work, as are **The Carpenters**, who are there for the first time with a 90-piece orchestra. . . The soundtrack album for "Airport '75" was recorded at Burbank and produced by **Sonny Burke** for MCA Records. Maybe **Johnny Carson** will cut there next.

Pacific Presentations attempted yet another unprecedented freaky event with the First Annual Hollywood Street Revival and Trash Dance held at the Hollywood Palladium Friday (11). Concert stars were **The New York Dolls**, **Iggy Pop**, **Flo & Eddie**, **Michael Des Barres** (formerly of **Silverhead**), **The GTO's**, **The Hollywood Stars**, **Zolar X**, **Kim Fowley**, **Rodney Bingenheimer**, and additional guest stars. The first annual pop star pie fight was scheduled for this gala glitter street concert. The cops just loved it.

We were very sorry to hear of the tragic death of **Average White Band** drummer **Robbie McIntosh**, who did not die of natural causes and whose death puts decadent Hollywood parties into perspective. This one, contrary to what you may have heard, didn't take place near the beach, and should be checked out. I'm sure the host feels bad enough, but how about Robbie's friends and loved ones? Think about it.

**Bobby Roberts** and **Hal Landers**, Mums Records' fearless leaders, are so high on **Steppenwolf's** current chart success with the single, "Straight Shootin' Woman" and "Slow Flux" LP, they decided to reward **Steve McCormick**, national sales and promotion chief for the new label with a bonus for his hard work — a new Mercedes. . . **Suzi Quatro** was great last Fri. (11) on ABC's "In Concert." She stopped by to visit recently and was very personable despite her arduous road schedule which keeps her touring ten and a half months a year.

**Leon Russell** is recording a new LP in his refurbished studios in his Tulsa home. He's using **Duck Dunn** and **Al Jackson** who have worked with **Otis Redding**, **Sam & Dave** and **Wilson Pickett** to name a few. Oh yes, Leon's also got **Steve Cropper** to help keep things mellow out there in Tulsa. We'll be waiting for those results anxiously.

david budge

**EAST COASTINGS** — The new fall product is beginning to pick up as the industry goes into its most prolific quarter. . . The concerts are starting to come hot and heavy in the Apple. Included in this week are such stars as the super **Cleo Laine**, **Minnie Riperton**, **Herbie Hancock**, **Bruce Springsteen**, **Mountain**, **Weather Report** and many more in the immediate future. . . looks to be an extremely busy musical season in the Apple. . . **Bachman-Turner Overdrive** who are climbing the charts like they are going out of style have their new LP in the top five this week. These hard rocking Canadians are sought-after property on the concert scene, that's for sure. In Detroit, **BTO** was scheduled to appear at Cobo Hall which has a maximum capacity of 12,000 which was sold out by mail order. Those letters were coming hot and heavy, that's for sure. A second show was then added and the 12,000 seat hall was sold out in two hours. Then a matinee was scheduled for that Saturday and ducats began selling at an incredible rate with probable sell-out expected. **BTO** certainly have become superstars. . . **The Ohio Players**, those skin-tight musicians will be playing "In Concert" on October 11. . . **Bad Company**, the phenomenal **Led Zeppelin** Swan Song labeled superstars, will be very special guests on **Don Kirshner's** "Rock Concert" airing October 12. The group's LP which has gone gold was just #1 on the **Cash Box** LP charts and the single "Can't Get Enough" is in the bulleted #3 position on the **Cash Box** single charts — not a bad debut. . . **Marc Bolan**, of **T-Rex** fame dropped by the **Cash Box** offices to talk about **T-Rex's** 20 city tour of the U.S. and Canada. To tie in, Casablanca has released the group's debut LP entitled "Light Of Love" and their new single "Precious Star". After completion of this tour **Bolan** said he planned to bring the **T-Rex** band to Europe and Australia for concerts. On the west coast the group will be on the ABC-TV "In Concert" show. . . **Guess Who** regular **Burton Cummings**, who has done some session work with **Poco** and a soon to be released motion picture in which he stars, claims he will not be leaving the hit group. **Cummings** has been offered some TV parts but turned them down in lieu of doing a film. . . **John Lennon** has been up at Capitol Records lately making station calls to promote his new LP which came on the **Cash Box** charts this week. If the success of his single is any indication then **John's** promo will add to an already established hitmaker. . . a fine luncheon was thrown for **Mike McGear** who is **Paul McCartney's** brother. The Warner Bros. people threw the fete at **Brussel's Restaurant** here in the Apple to let the innovative and driving force behind the new British group **Scaffold** meet the industry press and other affiliates. . . Supergroup **Chicago** found themselves breaking musical records at the annual Cuyahoga Fall Blossom Music Center in Ohio — the hit group grossed \$152,403 from 38,895 fans with a ceiling ticket price of \$7.00 — with ticket prices as ridiculous as \$10 and \$12 these ducats were certainly reasonably priced.

A party for hit Swedish group **ABBA** was held Monday (30) at the Swedish con-



Kirke, Burrell, Ralphs, Kirshner, Goldberg

suilate here in the Apple. It was a fine party with traditional Swedish smorgasbord and Aquavit served. The liquor is a bit much to handle if one is not used to it. The record of **ABBA** was being played all through the luncheon and the group was there to meet press and greet other industry affiliates. They are a most charming foursome who will be touring the United States sometime in February. They appeared on WNBC hosted by **Cousin Brucie** to discuss their recent successes and their popularity in their homeland as well as on the European continent. Their music has a great deal of commercial appeal and the sweet flow to their lyrical quality makes the music very infectious, and one look at the two "honey honeys" in the group will get you into their music that much faster.

**ROCKING AND ROLLING BIRTHDAYS** this week include Oct. (7) **Al Martino** and **Martin Murray** (**Honeycombs**) that hit English group of the 60s. Remember them??; (9) **John Lennon**, **John Entwistle** (**Who**) and **Jackson Browne**; (10) **John Prine**, **Greg Lake** of **ELP** and **Ivory Joe Hunter**; (11) **Daryl Hall** of the duo **Hall and Oates**, and the day that **Edith Piaf** died, 1963; (12) **Brian Hyland** and **Melvin Franklin** (**Temptations**); and (13) **Marie Osmond** and **Paul Simon**. . . We wish all these musical notables the happiest of birthdays.

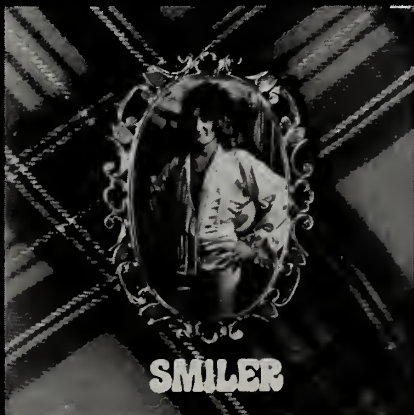
Little David Records which is now distributed by Warner Bros. has their prime comedian **George Carlin** coming into Carnegie Hall on Oct. 14. His inimitable wit should have a fine airing on this Carnegie gig. . . Warners has signed **Gary Wright** of **Spooky Tooth** fame. Prior to this incarnation of **Spooky Tooth** he was a soloist of **Gary Wright's** "Wonderwheel" when **George Harrison** played rhythm guitar on the **Dick Cavett** show. . . **Garry Sherman** recently completed work with record producer **Brooks Arthur** conducting and arranging **Dusty Springfield's** new ABC-Dunhill album "Elements". . . **Arthur Lee** of **Love** fame has reformed a new Love band on the RSO label. The LP will be called "Reel To Real" and promises to be of the superb quality his incredible "Forever Changes" album was. . . **George McCrae** whose international smash "Rock Your Baby" busted open charts internationally is currently touring the United States. . . **Eddie V. Deane**, Burlington Productions, has just completed production on **Stephanie Mills's** first album for ABC-Dunhill. The 15 year old **Ms. Mills** will star in the forthcoming Broadway musical "Wiz". . . Three out of four members of **Foghat** have moved to Long Island. **Lonesome Dave**, **Rod Price**, and **Roger Earl** have left behind **Tony Stevens** who still resides in the UK but is presently on tour with the English hitsters. . . Oct. 10 **Geraldo Rivera's** "Goodnight America" will have **John Denver** as a special guest. . . **Jimmy Cliff** will be at Carnegie Hall on Nov. 16. . . Until next week. . .

michael david





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**VAN McCOY — His Music Is The Real McCoy**

Van McCoy, whose recent chart item "Love Is The Answer," has certainly answered the talent question, is an articulate spokesman and proves to be a viable force on the music scene. His talent has blossomed and matured and he has become the kind of diversified music man who incorporates arranging, producing, conducting and performing into his vast repertoire of musical aptitude.

"Love Is The Answer," takes the essence of orchestral splendor and combines it with an animated string section and driving trumpet. The grandiose lead trumpet is played by the articulate fingers of Mel Davis who can really belt it out. This new wave of "orchestral soul" is burgeoning every day. After all, with the talents of Van McCoy, Barry White, The Love Unlimited Orchestra, and the Philadelphia International sound of MFSB, it is easy to see the rapidity with which this musical genre has firmly established itself. McCoy feels that the combination of ingredients which constitutes the orchestral soul sound are soul roots which come from basic rhythms coupled with a symphonic sound. This music is a moving testament to two cultures and the synthesis is a unique, fresh and interesting sound.

The story of Van's musical career augments his musical diversity one step further. He started as a singer and then went into songwriting. He used to write hits for the Shirelles. This was the beginning of his career which soon picked up speed and he eventually found his way to arranging. He decided upon his own arranging because he found it difficult to communicate his musical ideas to other arrangers. The occasional intangibility of the abstraction of musical expression can evade the most accomplished of musicians and Van found that he could work best by himself. McCoy became interested in producing when he fell under the watchful eyes of such men as Paul Griffen, Teacho Wiltshire, and Gary Sherman. But young Van did not stop here



Van McCoy

for his musical thirst carried him even further. For he then became interested in production.

His mentor in the production field was Luther Dixon and McCoy's first producees, if you will, were Peaches and Herb, Gladys Knight and the Presidents.

Van's talent is cumulative. Because he has touched on just about every facet of the music industry, his work now is a synthesis of all of these contributing elements. He arranges, conducts and sings on the "You Make Me Feel Brand New" Stylistics LP. He wrote "Keeping My Fingers Crossed" on the Stylistics' album.

His new Avco LP uses "Love Is The Answer" as its central theme and builds continuously from that point. His new album is totally instrumental and Van includes his interpretations of such vocal hits as "You Are The Sunshine Of My Life," "Touch Me In The Morning," "Proud Mary" and "Ain't No Mountain High Enough." There are also originals including "Funky Feet" and "African Symphony." The album has a wide range of appeal and could go to definite R&B, pop, and MOR stations. Discotheques could also make excellent use of these diversified sounds.

The LP, which was produced by Hugo & Luigi, was handled with a top hits of the 70s type of appeal. Consequently, the selection of material was carefully attended to until the package was conceived. On the LP are New York musicians at their finest. A soul Philharmonic orchestra so to speak. Or a soul Philly orchestra, after which it was modeled. As a matter of fact the violinists who appear on the LP play with the Philharmonic orchestra.

continued on page 42

**Robert Lamm — Glad To Be Chicago Bound**

Robert Lamm, singer/songwriter/keyboard whiz with Chicago appreciates his position in one of the world's biggest recording and performing groups, but modestly shrugs when his hits are mentioned. The list of tunes made famous by Chicago and penned by Lamm is impressive — "Does Anybody Really Know What Time It Is?" and "Beginnings" from the first album when they still called themselves the Chicago Transit Authority, "Saturday In The Park," "25 or 6 to 4" and "Free" to name a few from the seven gold albums so far released under the familiar Chicago logo.

So Robert Lamm certainly didn't need to prove anything to anybody. But now he has released a solo album, entitled "Skinny Boy," containing eleven new tunes and he took time to come around to the Cash Box offices to explain his sudden solo venture.

"Sometimes we challenge ourselves to see how we stand. Producing an album was something I didn't know if I could do or not so I did it and found out. Everything I've learned about production I've learned from Jim Guercio. I work differently than he does but I found out in making "Skinny Boy" that I do have the ability to make important decisions."

"Skinny Boy" is a collection of songs with a solid, if spare core of bass, drums and Lamm's keyboards around which swirl various string arrangements. Using Terry Kath from Chicago on bass and good friend Ross Salomone on drums, Robert recorded the basic tracks, more times than not in just one or two takes, and then worked closely with Pat Williams who did the string arrangements. The results are a friendly, frothy collection of musical ideas that weave throughout their basic rock fabric strands of jazz, Latin and classical sounds.

"I wanted it to be pure," Lamm explains. "I didn't want to use brass because I really



Bobby Lamm

couldn't hear it at the time and," he smiles knowingly, "if I did it would be another Chicago album." The album features Lamm's vocals and his keyboard work and gently stresses the non-guitar side of popular music. On only four of the cuts is any guitar present at all.

"It was a really hard decision to stick my neck out and do the album, but I think the results are worth it."

Robert Lamm was born and raised in Brooklyn and first got involved in music as a choir boy. When he moved to Chicago with his family at the age of fifteen he quickly got into a blues band with a solid Ray Charles influence. Interest in jazz led him to the Music School of Roosevelt University where he studied piano and composition. Eventually, and fortunately for the millions of people they've entertained, he joined Chicago and started making albums. Then came "Skinny Boy."

"I decided to do a solo album about two years ago. I had these tunes that I hadn't developed for Chicago and I really couldn't foresee that happening so I did a demo tape to send to our publisher and I had so much fun I started to get serious about it. I asked myself, 'Hey, why don't I do this for real?'"

So between the hectic Chicago schedule of touring, recording and writing new material, Lamm recorded "Skinny Boy." He insists his new album will not conflict with any of his work with Chicago which he considers his chief responsibility. "I fantasize sometimes about doing a small club solo act, but doing it alone terrifies me actually."

The way Lamm learned about producing, by actually doing it, is also the way he is getting involved in filmmaking. Hard at work on an 18 minute documentary film, Robert is getting a good sense of the filmmaking process. The project started out when Lamm and a film student friend got interested in lawn bowling. "It's a weird subject I suppose but it impressed me visually. We wanted to do something impressionistic and started getting involved with the old guys who lawn bowl. We tried to catch the poetry of what they were doing, but as we got to talk to them we got fascinated with them. So the film, as it is turning out, is really about old people."

One of the songs from "Skinny Boy," called "Until The Time Runs Out" was written specifically for the last two minutes of the film and now Lamm is composing the rest of the music.

With Chicago's next album almost complete and scheduled for a November release Lamm has very little time. "It's the first album in a long time, maybe since the fifth album, where as many people as possible in the group stayed in the control room and contributed ideas. It really shows. We think it is very good."

But the release of the eighth album might very well be delayed because a single from Chicago VII, "Wishing You Were Here" is beginning to move (83 with a bullet).

continued on page 42

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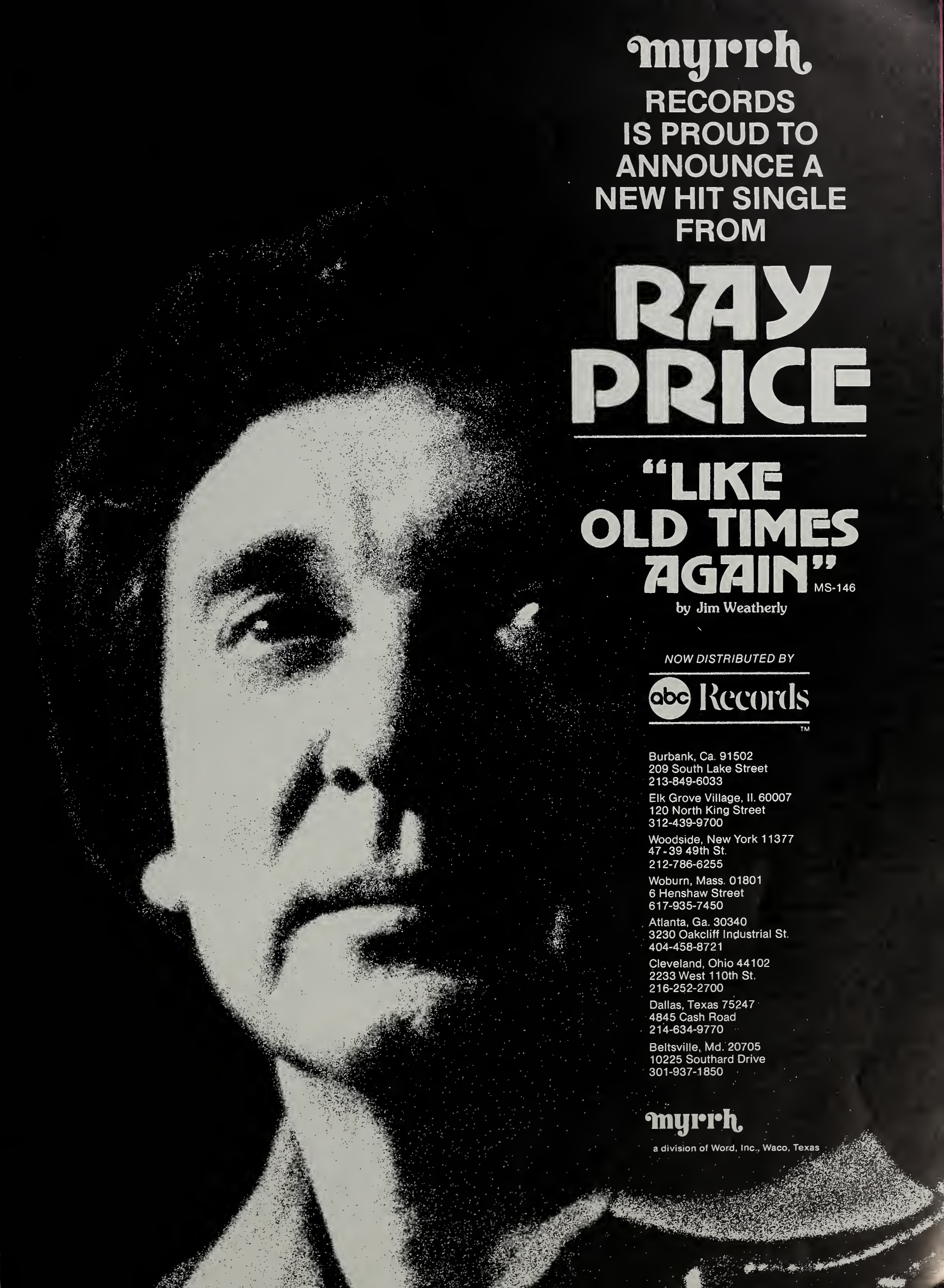
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## picks of the week

**CHICAGO** (Columbia 3-10049)

**Wishing You Were Here** (2:54) (Big Elk, ASCAP—P. Ceters)

Culled from their highly successful "Chicago VII" LP, this tune is a brilliant edit of the original cut. A moving ballad the abounding harmonies with the Beach Boys helping out are superb and the musicianship augments the beautifully lyrical picture the group paints. It is a highly lyrical tune and one which we can all identify with. A very well produced and arranged tune, blended with soft brass. Flip: Life Saver (5:16) (Big Elk, ASCAP—R. Lamm).

**THE STYLISTICS** (Avco 4647)

**Heavy Fallin' Out** (3:28) (Avco Embassy, ASCAP—Hugo & Luigi—Geroge David Weiss)

Culled from their forthcoming "Heavy" LP, the fabulous soulful quintet is in rare form on this new outing. A "stylized" up-tempo ballad in the Stylistics tradition has Russell Thompkins Jr. out in vocal front with some fine backing harmonies. Excellent productions in Hugo and Luigi style and great string arrangements by Van McCoy. With this combination you can't help but fall into a hit. Flip: No info. available.

**ELVIS PRESLEY** (RCA 10074)

**It's Midnight** (3:20) (Imagination, ASCAP—Geronimo, BMI—Billy Edd Wheeler—Jerry Chesnut) **Promised Land** (2:50) (Arc, BMI—Chuck Berry)

When Elvis releases a single, one can never tell which of the two sides will be a hit. His musical talent and the longevity he has enjoyed throughout the years makes all of his material sought after. In this case "It's Midnight" is a tender ballad that concerns the question of love. A very powerful number. "Promised Land," is a funky up-tempo rocker that will pick up stations immediately. Elvis has always had a knack with rock 'n' roll and he is unbeatable at it. Just one listen is all you need.

**DAVE LOGGINS** (Epic 8-50035)

**Someday** (2:59) (Leeds/Antique, ASCAP—D. Loggins)

From David's forthcoming LP entitled "Apprentice (In A Musical Workshop)" this follow-up to "Please Come To Boston" is a pleasing ballad with fine lyric penned by the talented artist. David's vocal style is a true taste of originality that has him way out in front. A powerful tune with fine background vocals, it will take him to where "Boston" left off and it will be a hit someday soon. Flip: No info. available.

**BOBBY WOMACK** (United Artists UA-XW561-X)

**I Don't Know** (3:14) (Unart/Bobby Womack, BMI—B. Womack)

The man that used to be looking for a love now just does not know. This new tune is a soulful outing for Womack's gutsy vocal. He is not quite sure what the world is coming to for his sisters and brothers, and he sings about it in his soulful tradition. The beat is driving, the instrumentation is solid and the disk will have Bobby knowing that he has a definite hit. Flip: No info. available.

**JOE COCKER** (A&M 1626)

**I Can Stand A Little Rain** (3:22) (WB Music/Extreme, ASCAP—Jim Price)

The title track from Joe's latest album, the tune is a ballad in the Cocker soulful tradition. It is a gentle tune with Joe caressing each note with the care and vocal prowess which he displays on all his material. The tune features some dynamic instrumentation with some heavy guitar licks. Joe's cry is from his heart and his background vocalists round out this tune to a full and solid arrangement. Flip: No info. available.

**LOVE UNLIMITED** (20th Century 2141)

**I Belong To You** (3:12) (Sa-Vette/January, BMI—Barry White)

Culled from the girls' sensational new LP "In Heat," the soulful ballad is a harmonic excursion for this talented trio abounding with fine harmonies, dynamic instrumentation, and of course the excellent production of Barry White. The arrangement is full and the Love Unlimited Orchestra is in full swing. Watch this belong to the charts. Flip: No info. available.

**ALBERT HAMMOND** (Mums 6032)

**Names, Tags, Numbers & Labels** (2:45) (Landers-Roberts-April, ASCAP—A. Hammond—M. Hazelwood)

From the hit team who have penned such hits as "The Air That I Breathe" for the Hollies and "For The Peace Of All Mankind" for Terry Sylvester comes this lushly orchestrated tender ballad with Albert's powerful yet soothing vocal coming right through. The harmonies are Hollie-like and the arrangement and production are excellent. This should take Albert to the higher numbers with some good labels. Flip: No info. available.

**LOU REED** (RCA 10081)

**Sally Can't Dance** (2:53) (Dunbar/Oakfield Avenue, BMI—Lou Reed)

Culled from his present rock 'n' roll masterpiece this title track is done in what stands as the inimitable Reed style. A bluesy narrative type of vocal singing has made Reed as distinctive a performer as any. This has the same hit feel as "Wild Side" did and if "Sally Can't Dance," Reed will be dancing up the charts with this one. A strong rocking disk that will hit for Reed. Flip: No info. available.

**KANSAS** (Kirshner 4256)

**Bringing It Back** (3:34) (Moss Rose/Viva, BMI—J. J. Cale)

Culled from their debut Kansas LP, this J. J. Cale penned tune is a moving rocker with a very infectious beat. Some wizard keyboard work is heightened by driving drums. The vocal is driving and there is some electric fiddle which is as dexterous and well done as any I've heard. The record makes you jump and it should do the same up the charts. Flip: Lonely Sid (2:56) (Don Kirshner, BMI—S. Walsh).

**GRAHAM CENTRAL STATION** (Warner Bros. 8025)

**Release Yourself** (3:30) (FOE, BMI—Larry Graham)

The title track from the group's latest LP release, it is a hard driving soulful rocker that will get immediate response. Larry Graham penned the tune and did quite a job. The keyboard work is excellent and the vocals are extra funky. Sounds like there may be some Sly influence here. Well, now that this record has released itself, it will be chart climbing very soon. Flip: 'Tis Your Kind Of Music (5:42) (FOE, BMI—Larry Graham).

**TIM MOORE** (Asylum 45214)

**Charmer** (2:51) (Burlington/Andustin, ASCAP—Tim Moore)

The original version of the grand prize winner at The American Song Festival, Tim Moore charms our hearts away on this up-tempo driving tune with a very fine arrangement. Tim sounds Moore together on this disk with a very powerful vocal and excellent lyric. Still represented with "Second Avenue" this charmer will have Tim getting the chart action he so justly deserves. Flip: No info. available.

**THE ELECTRIC FLAG** (Atlantic 3222)

**Every Now And Then** (3:02) (Miles Ahead, ASCAP—Jelly Role, BMI—B. Miles—R. Troy)

The same Electric Flag that came out with the smash debut LP in the latter sixties, has reformed and are tighter and more together than ever. The driving instrumentation that always made their sound so unique is backed by excellent vocals that have the Electric Flag lighting up all over again on this driving rocker. This will hit now not then. Flip: Sweet Soul Music (3:55) (Jelly Roll, BMI—R. Troy—M. Bloomfield).

**THE NEWBEATS** (Playboy 6013)

**I Know (You Don't Want Me No More)** (2:37) (Unart/At Last, BMI—B. George)

The group responsible for "Bread And Butter" back in the sixties, is back with this funky up version of the old Barbara George hit. It's an infectious spirited rocker which the group handles with their patented fallsetto harmonies over a driving backbeat. Group and song will have a new life on the charts with a very good combination. Flip: No info. available.

**LOCOMOTIVE GT** (ABC 12034)

**She's Just 14** (2:51) (Sweet Nana, ASCAP—A. Adamis—T. Barta)

Hungarian rockers come up with what might be their best single to date. A powerful hard driving rocker there are some very tasty guitar licks. Good honest rock 'n' roll comes purring forth on this disk with a lyric line that we can all get off on. The unit is tight and their instrumentation is solid. Watch this one move because it definitely will. Flip: No info. available.

## newcomer picks

**KEITH MOON** (Track/MCA 40316)

**Don't Worry Baby** (3:12) (Irving, BMI—Wilson—Christian)

This mid-sixties Beach Boy's hit done 1974 style. What can you expect when the drummer of The Who gets together with Fanny and cuts this great disk. A fun cover of this hit, Keith and Fanny really do the number justice. The harmonies are fine and the arrangement is solid. A debut disk for Keith, he can be sure of a solid recording solo future. No need to worry about where this is going. Flip: No info. available.

**RUSH** (Mercury 73623)

**Finding My Way** (2:55) (Core, ASCAP—Lee—Lifeson)

At first listen to this disk you may think you are listening to Led Zeppelin. But closer listen and this hard rocking Canadian trio will knock your ears off with a rush of some heavy rock and roll. Geddy Lee's vocal is gutsy and sounds like a cross between Roger Plant and Ian Lloyd. The lead guitar is played by Alex Lifeson and will drive your ears. A very solid debut single this group has a bright future. Flip: No info. available.

**GRAND CANYON** (Bang 713)

**Evil Boli-Weevil** (2:20) (Gelt, BMI—Jeff McKee—Ed Brown)

A record in the Dicky Goodman tradition, it is one of those spliced ditties where portions of songs are put in for the continuity of narrative. The take-off in this case is on Evel Knevel's famed Snake Canyon Jump. It is put together very well and a great novelty disk that has already picked up a lot of heavy stations. Flip: Got To Find My Way Back (2:55) (Web IV, BMI—P. Davis).

**TIM CURRY & THE ORIGINAL ROXY CAST** (Ode 66103)

**Sweet Transvestite** (3:20) (Druidcrest/Hollenback, BMI—Richard O'Brian)

Culled from the English sensation of the "Rocky Horror Show," this selected cut will knock your ears off. It's a hard rocker, but the lyric, oh the lyric. Affection and polished effeminate interjections make this a novelty disk that can be enjoyed on a variety of levels. One listen to this little ditty and you will never forget the "Rocky Horror Show." As sweet as can be, that's for sure!! Flip: No info. available.

**TELLY SAVALAS** (MCA 40301)

**If** (3:06) (Colgems, ASCAP—David Gates)

Telly Savalas, has become a heavy sex symbol of the 70's. This cut from his debut "Telly" LP is a narrative of the David Gates penned "If" single. Telly does an exquisite narrative of this fine disk backed by a chorus of lady singers. Kojack is going stronger every day and this track will get a very heavy airplay. Flip: Rubber Bands And Bits Of String (2:35) (Senor, ASCAP—Gloria Skleov—Harry Lloyd).

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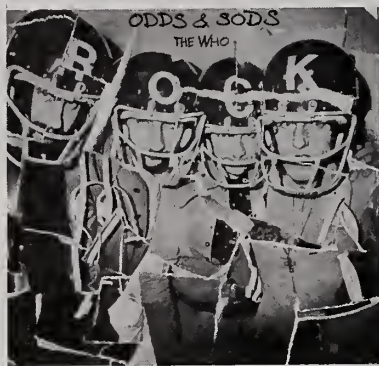


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pop picks

**ODDS & SODS — The Who — Producers: The Who and various others — Track/MCA MCA-2126**

One of the Who's most interesting packages to date, the groups latest LP encompasses material ranging from "I'm The Face," recorded in 1964 to "Postcard," an interesting opener done just this year though it was started in 1969. This being the Who's tenth anniversary and tenth album, it seems appropriate that the cuts assembled here represent different eras of their development. It's a gutsy LP with the typical Who panache that has always been the band's trademark. We love "Naked Eye" and "Pure and Easy."



**SMILER — Rod Stewart — Producer: Rod Stewart — Mercury SRM 1-1017**

Emerging with his first solo LP in over a year, Rod Stewart does so beautifully with material by the likes of John/Taupin, McCartney, Dylan and Goffin/King/Wexler (not to mention Chuck Berry's "Sweet Little Rock 'N' Roller" and three he co-wrote, "Farewell," "Sailor" and "Dixie Toot"). Throughout the LP, Rod's vocals are excellent and he seems to have matured even more as an interpretive stylist. It's good to see Rod back on the solo scene and sounding so together.

**DAVID LIVE — David Bowie — Producer: Tony Visconti — RCA CPL2-0771**

Recorded at the Tower Theatre in Philadelphia, July 14-15, 1974, David Bowie's smashing two record set presents the uniquely gifted entertainer in a totally unadulterated light. As the jacket states, "It is complete and exact." No overdubs or applause, etc., were added to this record which speaks highly of David's integrity. Michael Kamen seems to have emerged from out of God knows where (he was charter member and founder of New York Rock Ensemble) to direct the music which includes "1984," "Rebel Rebel," "Suffragette City," "Jean Genie" and "All The Young Dudes."



**NIGHTMARES — J. Geils Band — Producer: Bill Szymczyk — Atlantic SD 18107**

The Bad Boys from Boston make their charge for the top of the hill every fall and, without fail, come away with a gold disk six or eight weeks after they release an LP and "Nightmares" looks like it's going to pick up where "Ladies Choice" and "Bloodshot" left off. Filled with the hard driving rock blues that has always characterized the band, the new Geils LP features Peter Wolf, Seth Justman and Co. really getting down and playing hard rock'n'roll. We think the best tunes are "Detroit Breakdown" and "Stoop Down #39."

**DRAGON FLY — Jefferson Starship — Producers: Jefferson Starship, Larry Cox — Grunt BFL1-0717**

The Jefferson Starship, to bring the record up to date, consists of Paul Kantner, Grace Slick, David Freiberg, Craig Chaquico, John Barbata, Papa John Creach, Pete Sears, and on this LP, Marty Balin (who sings vocals on "Caroline"), Larry Cox, engineer/co-producer, Pat Ieraci, production consultant and amp consultant Paul Dowell. Got it? It may be difficult separating the Airplane from the Starship from Hot Tuna etc., but this new Starship LP is well worth a listen as the aforementioned talented people collaborate in making a provocative record. Our fave is "Hyperdrive."



**LIVE & IN CONCERT — Four Tops — Producers: Steve Barri, Dennis Lambert, Brian Potter — ABC/Dunhill DSD-50188**

Right from the top, the fantastic hit single, "Are You Man Enough," you know that this live Tops LP is a smash. The group lives up to its long standing reputation for excellence in every cut, ranging from "Standing In The Shadows Of Love" and "Baby I Need Your Lovin'" to "Keeper Of The Castle" and their recent hit of last summer, "One Chain Don't Make No Prison." Throughout the LP, you get the impression of totally dedicated professionals doing their thing and the Tops do as well as anyone.

**TOGETHER FOR THE FIRST TIME... LIVE — B. B. King, Bobby Bland — Producer: Steve Barri — ABC/Dunhill DSY-50190/2**

Put two geniuses like B. B. King and Bobby "Blue" Bland together and you're bound to come up with a winning combination, which is exactly what the case is here on the duo's new ABC/Dunhill live two record set. The past masters of the blues improvise some very tasty selections here including "3 O'Clock In The Morning," "It's My Own Fault Baby," "Don't Cry No More," "That's The Way Love Is," "I Like To Live The Love," "Everybody Wants To Know Why I Sing The Blues" and "I'll Take Care Of You." A great blues LP.

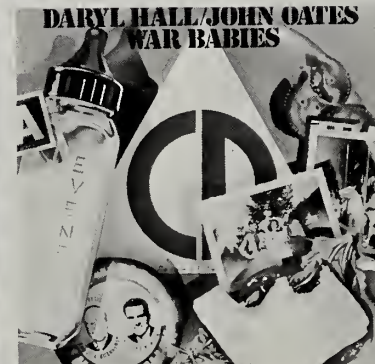


**SHE CALLED ME BABY — Charlie Rich — Producer: Chet Atkins — RCA APL1-0686**

Charlie Rich is a unique man — he's probably the only singer who has hit albums simultaneously on as many as three labels. Though under current contract to Epic, Charlie is still finding his musical memoires, in this case, a very tasteful RCA package which features such selections as "Share Your Love With Me," "Ol' Man River," "Ten Dollars And A Clean White Shirt" and the sentimental title track. Rich is consistently super, so you can bet this collection is as exceptional as he is.

**NIGHTBIRDS — Labelle — Producer: Allen Toussaint — Epic KE 33075**

It's great to have Patty LaBelle, Nona Hendryx and Sarah Dash, collectively Labelle, back on the recording scene again. Everyone knows that these three ladies have the power to move mountains with their incredible voices and now that they are under the Epic wing we can expect nothing but big hit records from them. This LP is particularly strong and we favor the cuts "Somebody Somewhere," "You Turn Me On" and their fabulous live showstopper, "What Can I Do For You." This one's going to be Labelle's biggest!



**WAR BABIES — Daryl Hall/John Oates — Producer: Todd Rundgren — Atlantic SD 18109**

The unique harmonic blend of Daryl Hall and John Oates is not as sweet and distant as it once was, but that's because Todd Rundgren produced this, their third LP, and the combination of songs is as different as any we've heard over the span of two records. "Abandoned Luncheonette" was one of the most critically acclaimed albums of '73 and "War Babies," despite its maudlin title, is actually a potential hit album with some fine material on it — material the duo will be able to perform live (their only weakness on last year's tour with the Bee Gees). The energy level here is very high and the caliber of material exciting and challenging. We like '70's Scenario."

jazz picks

**JOURNEY — Arif Mardin — Producer: Arif Mardin — Atlantic SD 1661**

Arif Mardin is a man who maintains a low profile and so many people remain unaware of the tremendous impact he's had on contemporary music both pop and jazz over the last two decades. Hopefully this LP, though it doesn't feature the master producer as an artist, will at least put his great sense of aesthetics and direction into sharper focus. The tunes that Arif has selected for this LP are reflective of his favorite rhythms, motifs and musical modes and are a showpiece of good taste and music.



**OLINGA — Milt Jackson — Producer: Creed Taylor — CTICT1 6046 S1**

Milt Jackson, with the help of talented sidemen Cedar Walton, Ron Carter, Mickey Roker and Jimmy Heath has put together another in the long line of superb LP's that have given him the reputation as the man with the best "vibes" in the business (I couldn't resist). Featured on this record are the five compositions, "Rerev," "The Metal Melter," "The Steel Bender," "Lost April" and "I'm Not So Sure" and each presents a variety of wondrous textures and moods that captivate with a single listen.

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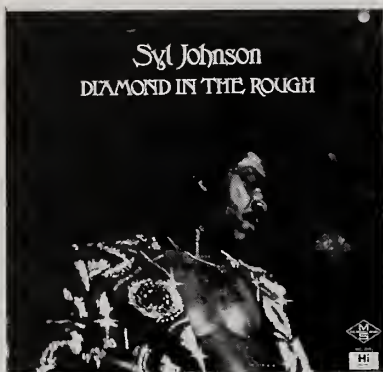
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pop picks

**DIAMOND IN THE ROUGH** — Syl Johnson — Producer: Willie Mitchell — Hi SHL 32085

Syl = soul, it's as simple as that and the formula works time and time again on the singer's great new HI LP produced by the incomparable Willie Mitchell. Syl's vocals are more than diamonds in the rough as the title track implies — rather they're smooth, polished musical gems that in every way display the poise and professionalism that have marked the singer's career from the outset. Our fave is definitely "Let Yourself Go," but it's hard to choose one with great cuts like "Keeping Down Confusion" and "I Hear the Love Chimes" also present.



**THE PLAYER** — First Choice — Producers: Stan Watson, Norman Harris — Philly Groove PG 1502

The First Choice gets down to it and puts it where it's at on this new Philly Groove LP, one that sparkles with the brightest star in the evening sky while cooking up a storm down here between the grooves. Particularly effective cuts include "Hustler Bill," "Guess What Mary Jones Did," "You've Been Doin' Wrong For So Long" and the great, funky title track. Throughout the package the tight harmonies, impeccable arrangements, and great song selection help mold this LP into one of the most soulful around.

**THOSE SEXY MOMENTS** — Moments — Producers: A. Goodman, H. Ray, T. Keith — Stang ST-1023

The fabulously soulful quartet whose magic has been felt by millions via their great records and breathtaking live performances come alive on their new Stang album, one that combines the best of their strengths in the form of impeccable harmonies, dynamic arrangements, clever song selection, and masterful production. The record is geared to the love mood and it's very effective in putting the flavor of romance into each song. We like "Sweet Sweet Lady," "How Can I Love You" and "Baby I Don't Like You."



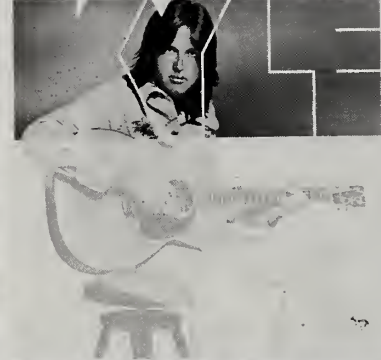
**BARRY MANILOW II** — Barry Manilow — Producers: Barry Manilow, Ron Dante — Bell 1314

The talented and charismatic Mr. Manilow is back again with his second Bell disk and further proof that what he did in helping Bette Midler become a star was just one of his many musical gifts. On this LP, Barry has stuck basically to his own compositions and for good reason. He has a touch with lyrics that reaches from the deep emotion to erotic whimsy and he gets the most out of his music. The arrangements and dynamics of tunes like "I Want To Be Somebody's Baby" and "Avenue C" are flawless. We like this LP a lot.

best bets

**JEZEBEL** — Mary McCreary — Producers: Leon Russell, Denny Cordell — Shelter SR 2110

A voice that is alternately capable of melting or freezing your heart is the instrument that will carry the talented Mary McCreary to the top of the pop world. Her new Shelter LP is a fabulous combination of Mary's singing and songwriting capabilities and she displays as much soul and perception in her lyrics as she does with her voice. Particularly enjoyable tracks from this LP include "Singing The Blues (Reggae)," "Brother," "Seasons," "Levon," and the stunning title track.



**KYLE** — Kyle — Producers: Danny Janssen, Bobby Hart — ABC ABCD-832

Singer/songwriter/performer Kyle has a great future ahead of him, judging from the commercial potential of his new ABC LP for Family Productions. His song selection is complemented by a vocal style in which he takes full advantage of the talents mother nature gave him and the resultant combination is a successful one. His attention to arrangement and dynamics points to the concern that's so essential in putting any material across. Particularly enjoyable tunes here include "Rescue Me" and "I Got The Music To Play."

**THE CONFESSIONS OF DR. DREAM AND OTHER STORIES** — Kevin Ayers — Producer: Rupert Hine — Island ILPS 9263

The recent island LP that featured Nico, Kevin and John Cale among others served as a good introduction to Mr. Ayers' prodigious talents, talents that are brought sharply into focus by this new solo album. Kevin is an extraordinary guitarist and he demonstrates this ability on this LP as he weaves a variety of musical spells, helped here and there by Nico, Mike Oldfield and Doris Troy. We like "See You Later," "Didn't Feel Lonely Till I Thought Of You" and the epic title track a lot.

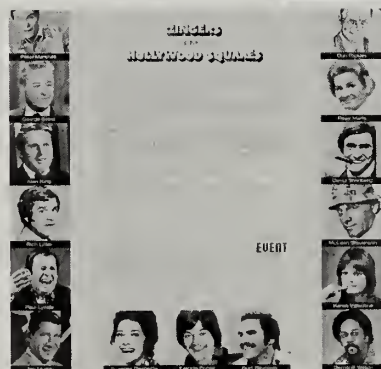


**FEEL THE SOUND OF HARVEY MANDEL** — Harvey Mandel — Producers: Harvey Mandel, Skip Taylor — Janus JLS3067

The nimble and dextrous fingers of Harvey Mandel again go to work on this new Janus LP and the combination sound that his ten digits plus his guitar produce is nothing short of breathtaking. Our faves on Harvey's latest undertaking include "I Got Your Slot," "Sore Throat," "Feel The Sound," "Got To Be Bad" and "Candles By The Bedside." In every cut on this album, Mandel displays the creativity that has earned him such a fine reputation in music circles.

**ZINGERS FROM HOLLYWOOD SQUARES** — Various Artists — Production Co-ordinator: Gail Sicilia — Event EV 6903

For anyone who's ever watched this hilarious TV show whose strength is built on its stars' ad lib as much as the thousand they give away in prizes to contestants, this album is a must. Filled with about fifty zingers, the record is a collection of the stars doing their thing — being funny (sometimes accidentally) and the editing is superb. Stars whose answers to host Peter Marshall's questions are particularly funny are Burt Reynolds, Karen Valentine, Rose Marie and the inimitable Paul Lynde.



**THE MUSIC OF JIMMY McHUGH** — The Saint James Pop Orchestra — Producers: Lucille Meyers and Edward J. Guren — Alva 1001

Some of the great songs composed by the late Jimmy McHugh that are featured include "I'm In The Mood For Love," "On The Sunny Side Of The Street," "Exactly Like You," and "I Can't Give You Anything But Love, Baby." This beautifully arranged album brightens the classic songs of this legendary composer, played to fit into today's contemporary field of music. All of the songs have been hits in their day, which may make this album a big hit too.

**HONKEYCHORD** — Johann Sebastian Bork — Producers: Milton Larson and Verne Langdon — Electric Lemon — PLP 1915.

This lively music is a new form of musical entertainment that includes such great hits as "Music, Music, Music," "The Old Piano Roll Blues," "Alexander's Rag-Time Band," "Melancholy Baby," and "Dixie." This is the first album for 94 year old Bork who is described by Gary Owens as "an amazing man whose brilliant career in music has been obscured for some strange reason over the years." Listening to this album will surely "raise the Spirits."



**IT'S SMOOTH, IT'S SMART, IT'S RODGERS, IT'S HART** — Ronny Whyte/Travis Hudson — Monmouth-Evergreen MES/7069

The team that did so well with Gershwin take on Rodgers & Hart, which means that the material is Grade A — and, by and large, rarer stuff from the celebrated song team. Among the finds of particular beauty is "Nothing But You," a tender Rodgers waltz sung with affection by Miss Hudson. Whyte does very well with the poignant "You Have Cast Your Shadow on the Sea," while in a duet the pair romp through in 20's style on a breezy "What's The Use Of Talking." Surely, not the Rodgers & Hart most people would know, but plenty of stuff they should.





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**GRIN AND BARRETT** — Alice Cooper had the distinction of airing the world premiere performance of Rona Barrett's new album entitled "Rona Barrett Sings Hollywood's Greatest Hits" while he jockeyed himself into position for his stance as morning DJ on KHJ. Pictured with Alice are (left to right) Danny Martinez, KHJ air personality; Gerry Peterson, KHJ program director; and Machine Gun Kelly, KHJ air personality.

**Midnight Special Tapes In Tulsa**

HOLLYWOOD — "The Midnight Special" taped two special shows Oct. 5 & 6 in Tulsa, it was announced by executive producer Burt Sugarman. The first show stars Charley Pride, the second, Fats Domino.

Shows were done at the Tulsa State Fair Pavillion, with producer Stan Harris directing. Show's regular production crew arrived in Tulsa Domino's session going before the cameras Saturday (5) and Pride's Sunday.

**Sherman Scores Miller Play For Television**

NEW YORK — Garry Sherman has composed and arranged the score for Gilbert Cates' television production of Arthur Miller's world famous play "After the Fall," which will be shown on NBC Tues. Dec. 10, as a 2 1/2 hour dramatic special.

"After the Fall" has been adapted for television by Miller. Cates directed the presentation, which stars Faye Dunaway, Christopher Plummer, and Bibi Anderson. The play is the story of a tragic affair between a man afraid to love and a self-destructive actress. It was a hit Off-Broadway in 1964.



**KISS AND TELLY** — Los Angeles' KFIL-AM radio personality Dick Whittington (right) jokes with Telly (Kojak) Savalas and Chuck Meyer, MCA promotion in Los Angeles (left), after Savalas' interview on Whittington's radio program. Savalas was on the air to promote his debut MCA LP, "Telly" and his single "If"/"Rubber Bands and Bits of String."

**White and Beery Join Chelsea & Roxbury Records Promotion**

HOLLYWOOD — Wes Farrell, president of Chelsea & Roxbury Records label and Don Anti, national promotion director, have made two appointments to the promotional staff to implement their becoming a major force as independently distributed record labels.

Dale White has been named as sociated national promotion manager in charge of secondary radio, and Lana Beery has been named national promotion coordinator.

Ms. White comes to Chelsea & Roxbury from Famous Music Corp., where she was southern California promotion manager for 2 1/2 years. Prior to that, she worked in the national offices of Polydor in New York. She will be responsible for coordinating, contacting and working with all secondary radio stations, and making the contact between Chelsea & Roxbury and radio a much closer relationship.

Ms. Lana Beery formerly assistant to the sales and promotion department at London Record distribution in Los Angeles for more than 3 years, will be responsible for coordinating all the promotion activities working under Don Anti, national promotion director, Chris Clay, national r&b promotion director and Ms. White.



**HYDRA RECEIVES AWARD** — Capricorn recording artists, Hydra, recently were awarded a plaque from Atlanta FM radio station WKLS in recognition of the group's contribution to the Southern music sound. The award was presented to Hydra before a sell-out crowd of over 8,000 people at the Alexander Memorial Coliseum in Atlanta, in conjunction with Hydra's appearance with Lynyrd Skynyrd. Presenting the award were Barry Chase and Dave Duncan of WKLS. "Hydra," the group's initial album for Capricorn, is currently the hottest selling LP in Atlanta, and is represented on the national charts.

Pictured left to right are: Hydra drummer Steve Pace; Wayne Bruce, lead vocals and rhythm guitar; Barry Chase of WKLS; Frank Hughes, manager of Hydra; Dave Duncan of WKLS; Hydra bassist Orville Davis; and Spencer Kirkpatrick, lead guitarist for Hydra.

**Cross Trk Produces Stevie Wonder Spots**

Cross Trk, Inc., Los Angeles based radio commercial production firm, has produced two 30-second and two 60-second spots promoting Stevie Wonder's current 20 city concert tour and his new Motown L.P., "Fulfillingness First Finale."

Two promos are aimed at pop stations, two are for R&B outlets.

Cross Trk president Tom Cross wrote and voiced the spots.

**Paul Williams Set For 'The Odd Couple'**

NEW YORK — A special script will be written for singer-composer Paul Williams for an upcoming segment of "The Odd Couple," taping later this season.

Meanwhile, A&M Records will release his latest album in mid-October.

Williams stars in "Phantom of the Paradise" motion picture, scheduled for a fall release. He also wrote the soundtrack for the film.

**'Mike Douglas Show' To Tape in Soviet Union**

NEW YORK — Mike Douglas will travel to Russia this week to tape "The Mike Douglas Show." The television personality plans to videotape and film numerous entertainment segments to be incorporated into regular shows originating from his home base in Philadelphia.

The featured shows will begin airing nationally at the end of Oct. Woody Fraser, producer of the show, will head the production staff for the project. He and his associates will work with Russian tape and film crews. The shows will be booking Russian entertainers and athletes, such as gymnast Olga Korbut, the Moscow Circus, and The Bolshoi Ballet.

"The Mike Douglas Show" is produced by Group W. Prods., a subsidiary of Westinghouse Broadcasting System.

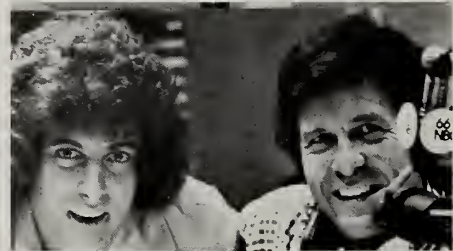
**"Tommy" Screened For FM Broadcasters In New Orleans**

HOLLYWOOD — Columbia Pictures will participate in the annual FM Broadcasters Convention in New Orleans, October 10 - 12, with a presentation on the Ken Russell film, Tommy, a Robert Stigwood production, based on the rock opera of the same name, written by The Who.

Tommy stars Roger Daltrey, Pete Townshend, Keith Moon of The Who, plus Eric Clapton, Elton John and Tina Turner from the music world. Ann-Margaret, Oliver Reed and Jack Nicholson star as well.

The film, just completed in England, will debut next year. At the convention, Stations will be invited to present their ideas for TOMMY promotions, city-by-city, from which exclusive market tie-ups on radio will be concluded.

Columbia will participate in a panel discussion on "The Creative Side of Radio," with other panelists Buffy St. Marie, Stu Yahm and Jerry Sherrill. They will also host the official Saturday night (October 12) cocktail reception, with stars of the film in attendance.



**SING "GLORY GLORY,"** — Bruce Morrow (R), gets a visit from Tommy James (L), during his new NBC radio show. Morrow, whose "Cousin Brucie" show made him one of the nation's top radio personalities over the past ten years, received Tommy's latest single, "Glory Glory," on MCA Records. Tommy James, who recorded his first hit record, "Hanky Panky" when he was 13, has 19 gold records to date. At the station, the two personalities celebrated their recent signings to NBC and MCA this month.

**Wilson New Bartell Exec VP, Wittberger New Broadcast VP & GM**

NEW YORK — George Wilson has been named executive vice president in charge of the Broadcast division at Bartell Media Corporation. He replaces Louis Faust, who has resigned.

Wilson, who is also a vice president of Bartell Media, has served in various capacities with the Broadcast division and most recently has been national programming director.

Russell Wittberger, vice president and general manager of KCBQ, Bartell's San Diego radio station, has been named senior vice president of the Broadcast division and will assume additional duties in that post. Wittberger has also been elected a vice president of Bartell Media Corporation.

Bartell Media Corporation owns and operates three AM and three FM radio stations and publishes ten magazines.

**2nd Wilson Special Prepared By Clerow**

HOLLYWOOD — Monte Kay, executive producer for Clerow Productions, will begin meetings for his second Flip Wilson Special to be sponsored once again by Budweiser. The show has a scheduled Dec. 11 airing on the NBC Network. Meanwhile, the first of four Flip Wilson specials, "Flip Wilson, Of Course," will air Oct. 18 with Peter Sellers, Richard Pryor, Martha Reeves and special guest Lily Tomlin.

**Feliciano To Host 'Midnight Special'**

NEW YORK — Jose Feliciano makes another appearance as host of NBC Television Network's "The Midnight Special" (1-2:30 a.m. EDT) on Fri., Oct. 11.

Feliciano's guests are the Main Ingredient, Hot Tuna, Buffy Saint-Marie, and Jesse Colin Young. The show's announcer is Wolfman Jack.

**Three Dog Night**

UNIVERSAL AMPHITHEATER, L.A. — Three Dog Night, aside from their incredible consistency on the charts, continue to put out a really fun live performance. Their recent night at the Amphitheater chalked up another successful hashmark in the enviable career of this group.

They have so many hits to do, it's difficult for them to find time for anything else to perform (a fine state to be in). However, find time they did for a really socko bit of 1950's antics, complete with duck tail wigs, pink peg pants and a pot-pourri of oldies that brought the house down.

Equally brilliant was a 15 minute tour into sonic madness as only their "Wizard" can serve up on his magical moog, complete with fire, smoke and bright lights.

But with Three Dog Night, it's the doin' o' the hits that really makes it with the crowd. How can you miss with "Mama Told Me Not To Come," "The Child Is Black," "Easy To Be Hard" and "One (Is The Loneliest Number)." Three (plus four in the backup) is the magical number for this superstar ABC recording group.

**Traffic**

SHRINE AUDITORIUM, L.A. — Island Records' superact Traffic headlined here this past week, once again displaying their tremendous energy and special sound. The four talented members of Traffic appear to be at their highest performing peak... especially evident in Jim Capaldi's simple but unique drumming arrangements and Stevie Nicks' captivating voice.

Traffic took the audience back a few years with such classics as "John Barleycorn Must Die," "Empty Pages" and "Shootout at Fantasy Factory." If you think the audience was built up then, the energy level shot up farther as Traffic encoored with "Low Spark of High-Heel Boys." Traffic also gave the crowd some samples from their new album "When the Eagle Flies," doing the title tune, plus a very mellow song called "Love."

Second on the bill was an Elektra/Asylum group named Lindisfarne. The act started off slow, then picked up tremendously toward the middle doing cuts from their new album "Happy Daze."

j.a.

**Rush  
Hudson & Ford**

JOINT IN THE WOODS, PARSIPPANY, N.J. — Rush, a three man Canadian trio recently signed to the Mercury label, is a hard driving rocking and rolling band very reminiscent of some early Led Zepelin. The lead singer and bass player, Geddy Lee, sounds a lot like Robert Plant and some of Ian Lloyd from Stories. The lead guitarist, Alex Lifeson, is very fast and clean and might just be able to trade some riffs with Jimmy Page. The drummer, John Rutsey, is a driving musician and together this talented trio of hard driving rock and rollers make some direct straight-forward music.

The material was selected from their newly released Mercury LP, entitled "Rush." The set was highlighted by their soon to be released single "Finding My Way."

A&M artists Hudson and Ford opened the show for Rush. A review of this group can be found in **Cash Box** issue date of September 7, 1974.

m.d.

**Chicago**

THE FORUM — When 18,000 people get up en masse and scream their approval for a musical act, they're saying a lot more than any critic or critics could say in a dozen volumes — and more eloquently at that. Approval by mass audiences is what pop music is all about and for those too blown out by their own jaded tastes to at least appreciate other people having fun, there must only be envy and the empty feeling of jealousy that spurs so many writers to the ultra-critical approach.

Chicago, as any group will, has a standard approach to concerts and some are better than others, but what better yardstick for a concert's success than sampling on the spot audience reaction. Everyone I talked to at the show was wild about Bobby Lamm, Terry Kath and co. as they reeled off hit after hit in as precise and professional manner as is possible in a sports arena. After all, Chicago was not playing Carnegie Hall and the acoustics they had to deal with were less than ideal, but they are brilliant showmen, consistent in what they do and the spontaneous joy they generated with their brand of uptempo, bright rock 'n' jazz, gave me the impression that they were really enjoying themselves, a fact Lamm confirmed in a recent visit to **Cash Box**. In fact, Lamm said he thought the concert was one of the best the group had ever done in Los Angeles and that not only he, but the rest of the group, its management and Columbia Records was extremely pleased by the way the show went off.

Though each had his own favorite, "25 Or 6 To 4" and "I'm A Man" will always stand out as my favorite Chicago tunes and perfectly counterbalanced the material the group has been working on more recently.

d.b.

**Merryweather's  
Space Rangers**

WHISKY L.A. — Veteran Neil Merryweather, whose Heavy Cruiser and Mama Lion brainstorms once combined heavy metal with a touch of whimsy premiered his latest collation, the Space Rangers at the Whisky recently in a proficient demonstration of the creative use of hard-core rock. The group combines heavy metal music with a 2001 image for visual effect, but rely upon their near-to-virtuoso musicianship to carry the show. The result is a provocative musical event reminiscent of a marriage of Zolar X with the Moody Blues.

Making extensive use of the Chamberlain (which seems to have supplanted the mellotron as this year's "in" instrument) the group created a textured background for such tours-de-force as "Hollywood boulevard," a tersely lyrical opus complete with evocative lyrics and strong musical hooks that could transform the song into the latest Californian anthem. Merryweather's voice is strong, and his backing, especially by keyboardist James Herdon and drummer par excellence Tim McGovern served to embellish their best efforts and suffice for the lesser material.

The group was obviously restrained somewhat by the close confines of the Whisky; their act seems geared to a somewhat larger setting. They nevertheless came through very well. The majority of their songs were drawn from the recent Mercury LP, "Space Rangers."

**John Denver**

MADISON SQUARE GARDEN — An enthusiastic crowd greeted RCA recording artist John Denver in his Madison Square Garden appearances last weekend, and their enthusiasm was more than matched by Denver's performance.

Backed by a full orchestra, Denver managed to bring the thousands of people in the audience close to him, making it seem like a folksy club.

Running through most of his repertoire, Denver did songs which reached back to his early work, like "Poems, Prayers and Promises," and "For Baby (For Bobbie)." He then traveled through "Take Me Home, Country Roads," and "Rockie Mountain High." But it was Denver's performances of material from his new album, "Back Home Again" which really got people up and singing. "Annie's Song," "Matthew," and "Back Home Again" were the rousers.

Denver's easy style did not hide his superb musicianship, and, adding to the overall effect of the show, was a slide presentation which illustrated many of his songs with pictures, both still and movies.

Truly one of today's most important artists, Denver delivers with talent and style, which shows why he is as important as he is.

**Rick Wakeman**

HOLLYWOOD BOWL, L.A. — the combination of classical music and rock filled the evening air with one of the most memorable musical events of the year. Today's generation packed the Bowl to hear and enjoy Rick Wakeman with The New World Symphony Orchestra and Choir play Rachmaninoff's Symphony 1 in D, Opus 13; plus selections from Wakeman's "The Six Wives of Henry VIII."

These musical numbers were beautiful, but the feature of the evening was Wakeman's composition "Journey to the Center of the Earth." Wakeman was backed by David Measham conducting the orchestra; Roger Newall, guitar; Jeffrey Crampton, guitar; Barney James drum and timpanies; Gary Pickford Hopkins, guitar and vocal; Ashley Holt, vocal; John Hodgson, percussions; with David Hemmings outstanding naration of this Jules Verne classic.

Ricks equipment included Double mellotron, two single mellotrons, four moogs, RMI piano, Hohner Clavinet piano, Fender 88 piano, two Steinway pianos, two Helpinstill pickups, 18 channel mixer, 600w SAE amps., three 2-way JBL monitor cabinets, and a Hammond C3 organ. The flowing robes and long golden hair of Rick Wakeman added that extra touch of class to this classical evening featuring this most outstanding rock concerto.

"Journey, Recollection, Battle, and Forest. Battle featured inflated giant monsters rising from beneath the stage that complimented this vibrant part of the concerto. The audience response was so tremendous the entire company returned for two encores, and even then a loud appreciation was heard for many minutes. The sound of the crowd was lasting; but the memory of a fine evening of music by a very talented Rick Wakeman will last in the hearts of all that attended.

"Journey to the Center of the Earth" was record in concert at The Royal Festival Hall London, England, with the London Symphony Orchestra and The English Chamber Choir, conducted by David Measham on A & M Records. This music will be a classic of a classic.

p.j.

**Marvin Gaye  
The Independents  
Clouds Of Joy**

RADIO CITY MUSIC HALL — A sellout crowd welcomed Marvin Gaye back to New York. The atmosphere of the concert reminded one of the adulatory hysteria that Beatle fans exhibited during the mid-60s. Hordes of women stormed the stage and attempted to touch or, hopefully, kiss the Tamla sensation. A cordon of Gaye's representatives blocked the stage, but the protection most often proved futile. Gaye managed, amidst all the pandemonium, to give a sparkling performance. He was backed by a large brass section, a well-equipped trio of percussionists, and a smooth quartet providing vocal accompaniment and soulful choreography. Gaye's voice was at its silken best. At times, the sound was almost entrancing and seemed to caress the audience. Yet during the playing of his hits "Let's Get It On" and "Trouble Man," Gaye's voice took on the power of a dynamo as his impeccable intonation heightened the funky drive of his unleashed musical tempest.

The stage was backdropped by a tie-dyed blend of purple and blueish hues. A revolving yellow ball spun as Gaye wove his musical magic. His smash "Come Get To This" was effectively supported by Gaye on piano. Unfortunately, the sound reproduction did not adequately transcribe the clarity and precision of his keyboard expertise. The crowd, however, did not seem to notice the distortions. They remained on their feet throughout the entire performance. In fact, the isles were so crowded that dancing seemed impossible. Yet, the audience was so affected by Gaye's sensuously exhilarating harmonies that they danced in front of their seats.

Gaye's performance was a more than ample thank-you to his fans, who have made him one of America's most popular musical talents.

The Independents were a visual and aural hit. The Wand group accompanied Chuck Jackson's bluesy soul with a stylized choreographical charade. The backup singers also proved to be talented performers in their own right, as their solos thoroughly delighted the audience.

Opening for Gaye were the Clouds of Joy. The ABC-Dunhill group accelerated the audience's excitement of anticipation to a fever pitch. Their well-mixed vocal harmonies were punctuated by improvisational dancing. If the response of the crowd was any indicator of success then we can expect to hear from both groups in the future.

s.m.

**Bogart**

TROUBADOUR — A very interesting six man band, Bogart, a recent Columbia Records acquisition, recently showed up at the Troubadour for a very interesting forty minute set to let L.A. know what has the label so excited about them. Based on the format of three guitars, bass and drums, the group has remarkable stage presence which comes in very handy in today's competitive market.

Though the fellas didn't announce the titles of their songs, it was evident that their enthusiasm was as communicative as any title could be. The set was earmarked by tight arrangements, precision dynamics, impeccable harmonies and a keen sense of interplay between audience and artists. It looks like the group has a great future ahead of it.

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Longfellow Serenade — Neil Diamond — Columbia		45%	67%
2.	My Melody of Love — Bobby Vinton — ABC		40%	47%
3.	When Will I See You Again — Three Degrees — Phila. Int'l.		21%	78%
4.	Carefree Highway — Gordon Lightfoot — Reprise		18%	55%
5.	After the Gold Rush — Prelude — Island		17%	32%
6.	Kung Fu Fighting — Carl Douglas — 20th Century		16%	16%
7.	The Need To Be — Jim Weatherly — Buddah		14%	30%
8.	People Gotta Move — Gino Vannelli — A&M		12%	29%
9.	Early Morning Love — Sammy Johns — GRC		11%	11%
10.	Laughter In The Rain — Neil Sedaka — MCA/Rocket		10%	10%
11.	Everlasting Love — Carl Carlton — ABC/Backbeat		10%	94%
12.	Tin Man — America — W.B.		9%	79%
13.	Whatever Gets You Thru The Night — John Lennon — Apple		9%	99%
14.	Rockin' Soul — Hues Corp. — RCA		9%	9%
15.	So You Are A Star — Hudson Bros. — Casablanca		8%	42%
16.	Ride 'Em Cowboy — Paul Davis — Bang		8%	17%
17.	I Can Help — Billy Swan — Monument		7%	27%
<b>LESS THAN 5%</b>				
	Touch Me — Fancy — Big Tree			
	Doraville — Atlantic Rhythm Section — Polydor			
	I've Got The Music In Me — Kiki Dee Band — MCA/Rocket			
	Fairy Tale — Pointer Sisters — ABC/Blue Thumb			
	Travelin' Shoes — Elvin Bishop — Capricorn			

## vital statistics

## looking ahead

#76  
**I Feel A Song (In My Heart) (2:48)**  
**Gladys Knight & The Pips — Buddah — 433-A**  
 888 7th Ave., N.Y., N.Y.  
 PROD: Sony Camillo  
 PUB: Kama Sutra Music — BMI  
 WRITERS: Sony Camillo, Mary Sawyer  
 FLIP: Don't Burn That Bridge

#79  
**Rockin' Soul (2:59)**  
**Hues Corporation — RCA — PB 10066**  
 1133 Avenue of the Americas N.Y., N.Y.  
 PROD: Tom Sellers, Wally Holmes  
 PUB: Jimi Lane Music — BMI  
 WRITER: Wally Holmes  
 ARR: Tom Sellers  
 FLIP: Go To The Poet

#83  
**Wishing You Were Here (2:54)**  
**Chicago — Columbia — 3-10049**  
 51 West 52nd St., N.Y., N.Y.  
 PROD: James William Guercio  
 PUB: Big Elk Music — ASCAP  
 WRITER: Peter Cetera  
 FLIP: No info available

#84  
**You Got The Love (2:54)**  
**Rufus Featuring Chaka Khan — ABC — 12032**  
 8255 Beverly Blvd.  
 PROD: Bob Monaco  
 PUB: American Broadcasting Music, Inc. — ASCAP  
 WRITERS: C. Kahn, R. Parker  
 FLIP: Rags To Rufus

#85  
**Three Ring Circus (4:51)**  
**Blue Magic — Atco — 7004**  
 75 Rockefeller Plaza, N.Y.  
 PROD: Baker Harris Young for WMOT Productions  
 PUB: WMOT Music/Fridays Child/Mighty Three — BMI  
 WRITERS: B. Eli, V. Barrett  
 ARR: Norman Harris  
 FLIP: Welcome To The Club

#87  
**Touch Me (2:45)**  
**Fancy — Big Tree — 16026**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PROD: Mike Hurst Productions for Solid Gold Org.  
 PUB: Intersong — ASCAP  
 WRITERS: M. Hurst, R. Senwick  
 FLIP: No information available

#92  
**Sugar Pie Guy (3:36)**  
**Joneses — Mercury — 73614**  
 One IBM Plaza, Chicago Ill.  
 PROD: Lee Valintine  
 PUB: Lee Valintine for VMP Prod. — BMI  
 WRITER: Glenn Dorsey  
 ARR: Lee Valintine  
 FLIP: Sugar Pie Guy Part II

#95  
**Ask Me (3:20)**  
**Ecstasy, Passion & Pain — Roulette — 7159**  
 117 West 60th Street, N.Y., N.Y.  
 PROD: Bobby Martin  
 PUB: Big Seven — BMI  
 WRITER: Barbara Gaskins  
 FLIP: I'll Take The Blame

#96  
**Woman To Woman (3:54)**  
**Shirley Brown — Truth — TRA 3206**  
 2693 Union Extended, Memphis, Tenn.  
 PROD: Al Jackson and Jim Stewart  
 PUB: East/Memphis Music — BMI  
 WRITERS: James Banks, Eddie Marion, Henderson Thigpen  
 FLIP: Yes Sir, Brother

#98  
**Fairy Tale (3:11)**  
**Pointer Sisters — Blue Thumb — BTA 254**  
 8255 Beverly Blvd., L.A., Calif.  
 PROD: David Rubinson & Friends, Inc.  
 PUB: Polo Ground Music and Parathumb Music — BMI  
 WRITERS: A. Pointer, B. Pointer  
 FLIP: Love In Them There Hills

#100  
**He Did Me Wrong (2:50)**  
**Patti Dahlstrom — 20th Century — TC 2113**  
 8255 Sunset Blvd.  
 PROD: Bill Schnee  
 PUB: Patti Dahlstrom Music/Camp Music — ASCAP  
 WRITERS: Patti Dahlstrom, Al Stachely  
 ARR: Jimmie Haskell  
 FLIP: When It Comes To Me

101 **I CAN STAND A LITTLE RAIN**  
 (Warner Bros./Extreme — ASCAP)  
 Joe Cocker (A&M 1626)

102 **DON'T EAT THE YELLOW SNOW**  
 (Munchkin Music — ASCAP)  
 Frank Zappa (DiscReet 1312)

103 **NOTHING YOU CAN DO**  
 (A.W.B. Music — BMI)  
 Average White Band (Atlantic 3044)

104 **WALKING IN THE WIND**  
 (Ackee — ASCAP)  
 Traffic (Asylum 45207)

105 **BATTLE OF NEW ORLEANS**  
 (Walden — BMI)  
 Nitty Gritty Dirt Band (United Artists XW-544X)

106 **LA LA PEACE SONG**  
 (Bushka Music — ASCAP)  
 O.C. Smith (Columbia 4-45863)

107 **WORN OUT BROKEN HEART**  
 (Moonsong — BMI)  
 San Dees (Atlantic 3205)

108 **LOOK AWAY**  
 (Lost Cabin — BMI)  
 Ozark Mountain Daredevils (A&M 1623)

109 **U.S. BLUES**  
 (Ice Nine — ASCAP)  
 Grateful Dead (Grateful Dead 45-03)

110 **LA LA PEACE SONG**  
 (Bushka — ASCAP)  
 Al Wilson (Rocky Road 30-200)

111 **LOOSE BOOTY**  
 (Stoneflower — BMI)  
 Sly & Family Stone (Epic 50033)

112 **SUBTERRANEAN HOMESICK BLUES**  
 (Warner Bros. — ASCAP)  
 Nilsson (RCA 10078)

113 **YOU CALL ME BACK**  
 (Cookie Box, Mom-Bell, Cotillion — BMI)  
 Clyde Brown (Atlantic 2908)

114 **VOO-DOO MAGIC**  
 (Group Two — ASCAP)  
 Rhodes Kids (GRC 2033)

115 **LAUGHTER IN THE RAIN**  
 (Kirshner — KEC — BMI)  
 (Sedaka & Appere — ASCAP)  
 Neil Sedaka (Rocket — MCA 3422)

116 **CITY OF BROTHERLY LOVE**  
 (Hose Tree — ASCAP)  
 Soul Survivors (TSOP ZS 8-4756)

117 **LET GO**  
 (Pocket-Full of Tunes/Common — BMI)  
 Brian Cadd (Chelsea 3002)

118 **PUT THE MUSIC WHERE YOUR MOUTH IS**  
 (Burlington Music — ASCAP)  
 Olympic Runners (London 202)

119 **ROCK 'N' ROLL WITH ME**  
 (Mainman/Chrysalis — ASCAP)  
 Donovan (Epic 8-50016)

120 **WRITE ME A LETTER**  
 (Fox Fanfare/Canewalk — BMI)  
 The DeFranco Family Featuring Tony DeFranco (20th Century ZIZ8)

121 **DON'T LET ME DOWN**  
 (Famous — ASCAP)  
 Hollies (Epic 8-50029)

122 **I DID WHAT I DID FOR MARIA**  
 (Murray — Callander/Coral Rock/American Dream — ASCAP)  
 Errol Sober (ABC 12016)

123 **STANDING ON THE VERGE OF GETTING IT ON**  
 (Bridgeport Music — BMI)  
 Funkadelic (Westbound 224)

124 **SHE'S GONE**  
 (Unichappell — BMI)  
 Lou Rawls (Bell 608)

125 **PENCIL THIN MUSTACHE**  
 (ABC/Dunhill — BMI)  
 Jimmy Buffett (Dunhill 15011)



**Gladys Knight & THE PIPS**  
 PERFECTION IN PERFORMANCE, INC.

Direction • Management  
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 New York, New York 10019  
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## WABC -- NEW YORK

Everlasting Love—Carl Carlton—Backbeat  
Do It Baby—Miracles—Tamla  
Longfellow Serenade—Neil Diamond—Columbia  
Rockin' Soul—Hues Corp.—RCA  
Hang On In There Baby—Johnny Bristol—MGM  
Steppin' Out—Tony Orlando & Dawn—Bell  
16 To 12—Do It (Till You're Satisfied)—B. T. Express  
14 To 9—Who Do You Think You Are—Heywoods  
22 To 17—Can't Get Enough—Bad Co.

## KIOA -- DES MOINES

Everlasting Love—Carl Carlton—Backbeat  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Longfellow Serenade—Neil Diamond—Columbia

## WTIX -- NEW ORLEANS

Carefree Highway—Gordon Lightfoot—Reprise  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
15 To 12—Can't Get Enough—Bad Co.  
26 To 18—The Bitch Is Back—Elton John  
27 To 19—You Little Trustmaker—The Tymes

## WDGY -- MINN.

Longfellow Serenade—Neil Diamond—Columbia  
Love Me For A Reason—Osmonds—MGM/Kolob  
The Need To Be—Jim Weatherly—Buddah  
Straight Shootin' Woman—Steppenwolf—Mums  
My Melody Of Love—Bobby Vinton—ABC  
7 To 3—You Ain't Seen Nothing  
Yet—Bachman-Turner Overdrive  
13 To 5—Can't Get Enough—Bad Co.

## WHB -- KANSAS CITY

Skin Tight—Ohio Players—Mercury  
Jazzman—Carole King—Ode  
Love Me For A Reason—Osmonds—MGM/Kolob  
20 To 16—Stop & Smell The Roses—Mac Davis

## WQAM -- MIAMI

Longfellow Serenade—Neil Diamond—Columbia  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Love Me For A Reason—Osmonds—MGM/Kolob  
11 To 5—Can't Get Enough—Bad Co.

## WKWK -- WHEELING

My Melody Of Love—Bobby Vinton—ABC  
Play Something Sweet—3 Dog Night—Dunhill  
Early Morning Love—Sammy Johns—GRC  
Laughter In The Rain—Neil Sedaka—Rocket  
20 To 12—The Bitch Is Back—Elton John  
26 To 20—Stop & Smell The Roses—Mac Davis  
35 To 27—You Ain't Seen Nothing  
Yet—Bachman-Turner Overdrive  
38 To 31—The Need To Be—Jim Weatherly

## WDRC -- HARTFORD

Longfellow Serenade—Neil Diamond—Columbia  
My Melody Of Love—Bobby Vinton—ABC  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
18 To 9—The Bitch Is Back—Elton John  
17 To 11—Jazzman—Carole King

## WFOM -- MARIETTA

Play Something Sweet—3 Dog Night—Dunhill  
You Can Have Her—Sam Neely—A&M  
Country Side Of Life—Wet Willie—Capricorn  
39 To 34—Back Home Again—John Denver  
33 To 25—James Dean—Eagles  
18 To 11—The Need To Be—Jim Weatherly

## WJET -- ERIE

Everlasting Love—Carl Carlton—Backbeat  
You Can Have Her—Sam Neely—A&M  
Doraville—Atlanta Rhythm Section—Polydor  
Early Morning Love—Sammy Johns—GRC  
After The Gold Rush—Prelude—Island  
My Melody Of Love—Bobby Vinton—ABC  
10 To 3—You Ain't Seen Nothing  
Yet—Bachman-Turner Overdrive  
26 To 15—So You Are A Star—Hudson Bros.  
28 To 17—The Black Eyed Boys—Paper Lace  
31 To 18—Do It Baby—Miracles

## WKLO -- LOUISVILLE

Steppin' Out—Tony Orlando & Dawn—Bell  
I Can Help—Billy Swan—Monument  
Longfellow Serenade—Neil Diamond—Columbia

## WLAV -- GRAND RAPIDS

Three Ring Circus—Blue Magic—Atco  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Extra To 15—Do It Baby—Miracles  
12 To 2—Skin Tight—Ohio Players  
30 To 17—The Need To Be—Jim Weatherly

## WOKY -- MILWAUKEE

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Ride 'Em Cowboy—Paul Davis—Bang  
9 To 1—My Melody Of Love—Bobby Vinton  
16 To 6—Life Is A Rock—Reunion  
24 To 9—You Ain't Seen Nothing  
Yet—Bachman-Turner Overdrive  
21 To 11—Tin Man—America

## WMAK -- NASHVILLE

Longfellow Serenade—Neil Diamond—Columbia  
Carefree Highway—Gordon Lightfoot—Reprise  
27 To 10—I Can Help—Billy Swan  
22 To 12—You Ain't Seen Nothing  
Yet—Bachman-Turner Overdrive

## WIXY -- CLEVELAND

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Longfellow Serenade—Neil Diamond—Columbia  
My Melody Of Love—Bobby Vinton—ABC  
So You Are A Star—Hudson Bros.—Casablanca  
Give Me A Reason—Maureen McGovern—20th  
Century  
28 To 20—Back Home Again—John Denver  
17 To 9—Do It Baby—Miracles

## WFLP -- PHILADELPHIA

You Ain't Seen Nothing Yet—Bachman-Turner  
Overdrive—Mercury  
Life Is A Rock—Reunion—RCA  
My Melody Of Love—Bobby Vinton—ABC  
Love Me For A Reason—Osmonds—MGM/Kolob  
18 To 8—When Will I See You Again—Three Degrees  
17 To 11—You Little Trustmaker—The Tymes  
16 To 10—Clap For The Wolfman—Guess Who  
Extra To 18—The Bitch Is Back—Elton John

## WLS -- CHICAGO

Jazzman—Carole King—Ode  
Life Is A Rock—Reunion—RCA  
10 To 5—Sweet Home Alabama—Lynyrd Skynyrd  
13 To 7—Another Saturday Night—Cat Stevens  
19 To 13—Can't Get Enough—Bad Co.  
22 To 16—The Bitch Is Back—Elton John

## WMEX -- BOSTON

I Can't Leave You Alone—George McCrae—T-Neck  
Rockin' Soul—Hues Corp.—RCA  
People Gotta Move—Gino Vannelli—A & M  
Kung Fu Fighting—Carl Douglas—20th Century  
My Melody Of Love—Bobby Vinton—ABC  
Battle Of New Orleans—Nitty Gritty Dirt Band—U.A.  
18 To 12—The Bitch Is Back—Elton John  
Extra To 16—Life Is A Rock—Reunion  
Extra To 18—Second Avenue—Art Garfunkel

## WING -- DAYTON

After The Gold Rush—Prelude—Island  
Charmer—Tim Moore—Small Record Co.  
Never Can Say Goodbye—Gloria Gaynor—MGM  
Sunshine Roses—Gene Cotton—Myrrh  
You Can Take My Love—Duncan McDonald—U.A.  
Rockin' Soul—Hues Corp.—RCA  
Laughter In The Rain—Neil Sedaka—Rocket  
Battle Of New Orleans—Nitty Gritty Dirt Band—U.A.  
Pretzel Logic—Steely Dan—ABC  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Longfellow Serenade—Neil Diamond—Columbia  
29 To 20—My Melody Of Love—Bobby Vinton

## WPRO -- PROVIDENCE

You Little Trustmaker—The Tymes—RCA  
Stop & Smell The Roses—Mac Davis—Columbia  
Everlasting Love—Carl Carlton—Backbeat  
Honey Honey—Abba—Atlantic  
She's Gone—Tavares—Capitol  
Longfellow Serenade—Neil Diamond—Columbia  
12 To 3—Then Came You—Dionne Warwick &  
Spinners  
25 To 15—Back Home Again—John Denver

## CKLW -- DETROIT

Tin Man—America—W.B.  
Jazzman—Carole King—Ode  
Sweet Home Alabama—Lynyrd Skynyrd—MCA  
After The Gold Rush—Prelude—Island  
29 To 15—Sha La La—Al Green  
30 To 14—My Melody Of Love—Bobby Vinton

## WMPS -- MEMPHIS

Life Is A Rock—Reunion—RCA  
Love Me For A Reason—Osmonds—MCA/Rocket  
Cat's In The Cradle—Harry Chapin—Elektra  
Let's Straighten Out—Latimore—Giades  
Extra To 19—Carefree Highway—Gordon Lightfoot

## WPOP -- HARTFORD

My Melody Of Love—Bobby Vinton—ABC  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
Carefree Highway—Gordon Lightfoot—Reprise  
29 To 21—Skin Tight—Ohio Players  
30 To 20—Life Is A Rock—Reunion  
20 To 15—Another Saturday Night—Cat Stevens  
15 To 11—Can't Get Enough—Bad Co.

## KLEO -- WICHITA

People Gotta Move—Gino Vannelli—A&M  
So You Are A Star—Hudson Bros.—Casablanca  
You Ain't Seen Nothing Yet—Bachman-Turner  
Overdrive—Mercury  
Everlasting Love—Carl Carlton—Backbeat  
22 To 14—The Bitch Is Back—Elton John  
25 To 18—Tin Man—America  
16 To 9—Jazzman—Carole King  
19 To 10—Straight Shootin' Woman—Steppenwolf

## WLEE -- RICHMOND

I Feel A Song In My Heart—Gladys Knight &  
Pips—Buddah  
Second Avenue—Art Garfunkel—Columbia  
Longfellow Serenade—Neil Diamond—Columbia  
Do It (Till You're Satisfied)—B. T. Express—Scepter  
Higher Plane—Kool & Gang—De-Lite  
Give It To The People—Righteous  
Bros.—Capitol/Haven  
People Gotta Move—Gino Vannelli—A&M  
13 To 4—You Little Trustmaker—The Tymes  
17 To 5—Skin Tight—Ohio Players  
16 To 6—Steppin' Out—Tony Orlando & Dawn  
14 To 7—Can't Get Enough—Bad Co.

## KILT -- HOUSTON

When Will I See You Again—Three Degrees—Phila.  
Int'l.  
So You Are A Star—Hudson Bros.—Casablanca  
Ride 'Em Cowboy—Paul Davis—Bang  
15 To 3—I Can Help—Billy Swan  
20 To 14—Tin Man—America  
25 To 16—Fairy Tale—Pointer Sisters  
29 To 18—Do It Baby—Miracles  
40 To 32—Everlasting Love—Carl Carlton  
39 To 29—You Ain't Seen Nothing  
Yet—Bachman-Turner Overdrive

## WCOL -- COLUMBUS

My Melody Of Love—Bobby Vinton—ABC  
The Black Eyed Boys—Paper Lace—Mercury  
Fairy Tale—Pointer Sisters—Blue Thumb  
Country Side Of Life—Wet Willie—Capricorn  
Touch Me—Fancy—Big Tree  
Don't Eat The Yellow Snow—Frank Zappa—DiscReet  
10 To 1—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive  
18 To 4—I Can Help—Billy Swan  
22 To 16—People Gotta Move—Gino Vannelli  
23 To 18—Do It Baby—Miracles

## profile of the giants

- 1. Can't Get Enough — Bad Co. — Swan Song**  
WABC 22-19, WTIX 15-12, WLS 19-13, WDGY 13-5, WQAM 11-5, WPOP 15-11, WLEE 14-7, WSGN x-24, WAYS 16-3, WHBY 18-7, KHJ 17-11, KCBY 12-3, KAKC 22-16
- 2. You Ain't Seen Nothing Yet — Bachman Turner-Overdrive — Mercury**  
KQV 10-1, KILT 39-29, WQXI 10-5, KHJ 30-23, WDSY 7-3, WKWK 35-27, WJOT 10-3, WOKY 24-9, WMAK 22-12, WAPE 18-8, WROV x-19, KCBY 23-16
- 3. Do It Baby — Miracles — Tamla**  
KFRC 21-10, KHJ 20-16, KYA 19-9, WJET 31-18, WLAV x-15, WCOL 23-18, WIXY 17-9, WAPE 11-2, KNOE 31-20

## the big three

- 1. Longfellow Serenade — Neil Diamond — Columbia**
- 2. My Melody of Love — Bobby Vinton — ABC**
- 3. When Will I See You Again — Three Degrees — Phila. Int'l.**

## KCBQ -- SAN DIEGO

Stop And Smell The Roses—Mac Davis—Columbia  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
10 To 2—Can't Get Enough Of Your Love Babe—Barry  
White  
12 To 3—Can't Get Enough Of Your Love—Bad  
Company  
22 To 14—Tin Man—America  
21 To 15—Jazzman—Carole King  
23 To 16—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive

## KNDE -- SACRAMENTO

Longfellow Serenade—Neil Diamond—Columbia  
I Can Help—Billy Swan—Monument  
Straight Shootin' Woman—Steppenwolf—Mums  
You Ain't Seen Nothin' Yet—Bachman-Turner  
Overdrive—Mercury  
Boogie Bands And One Night Stands—Kathy  
Dalton—DiscReet  
Stop And Smell The Roses—Mac Davis—Columbia

## KKDJ -- LOS ANGELES

Life Is A Rock—Reunion—RCA  
You Ain't Seen Nothin' Yet—Bachman-Turner  
Overdrive—Mercury  
Extra To 18—Jazzman—Carole King  
22 To 14—Tin Man—America

## KYA -- SAN FRANCISCO

You Ain't Seen Nothin' Yet—Bachman-Turner  
Overdrive—Mercury  
Early Morning Love—Sammy Johns—GRC  
After The Gold Rush—Prelude—Island  
Travelin' Shoes—Elvin Bishop—Capricorn  
19 To 9—Do It Baby—Miracles

## WRKO -- BOSTON

Whatever Gets You Thru The Night—John  
Lennon—Apple  
My Melody Of Love—Bobby Vinton—ABC  
Kung Fu Fighting—Carl Douglas—20th Century  
13 To 7—Jazzman—Carole King  
21 To 13—Tin Man—America  
26 To 17—When Will I See You Again—Three  
Degrees  
27 To 22—Love Me For A Reason—Osmond Brothers

## WHBQ -- MEMPHIS

La La Peace Song—Al Wilson—Rocky Road  
I've Got The Music In Me—Kiki Dee—Rocket  
The Need To Be—Jim Weatherly—Buddah  
Kung Fu Fighting—Carl Douglas—20th Century  
18 To 7—Can't Get Enough Of Your Love—Bad  
Company  
23 To 12—Fairytale—Pointer Sisters  
28 To 23—You Can Have Her—Sam Neely  
30 To 25—Sha La La—Al Green

## KFRC -- SAN FRANCISCO

Longfellow Serenade—Neil Diamond—Columbia  
Kung Fu Fighting—Carl Douglas—20th Century  
21 To 10—Do It Baby—Miracles  
30 To 20—Jazzman—Carole King  
26 To 21—When Will I See You Again—Osmond  
Brothers

## KHJ -- LOS ANGELES

Longfellow Serenade—Neil Diamond—Columbia  
Tin Man—America—Warner Brothers  
17 To 11—Can't Get Enough Of Your Love—Bad  
Company  
20 To 16—Do It Baby—Miracles  
30 To 23—You Ain't Seen Nothin'  
Yet—Bachman-Turner Overdrive  
29 To 24—Life Is A Rock—Reunion

## KAKC -- TULSA

Jazzman—Carole King—Ode  
Tin Man—America—Warner Brothers  
Longfellow Serenade—Neil Diamond—Columbia  
12 To 6—Skin Tight—Ohio Players  
16 To 10—The Bitch Is Back—Elton John  
20 To 15—You Little Trustmaker—The Tymes  
22 To 16—Can't Get Enough Of Your Love—Bad  
Company  
29 To 23—Everlasting Love—Carl Carlton

## WAVZ -- CONNECTICUT

My Melody Of Love—Bobby Vinton—ABC  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
16 To 11—You Haven't Done Nothin'—Stevie Wonder  
24 To 16—When Will I See You Again—Three  
Degrees  
26 To 17—Love Me For A Reason—Osmond Brothers

## WSGN -- BIRMINGHAM

Wishing You Were Here—Chicago—Columbia  
Early Morning Love—Sammy Johns—GRC  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Travelin' Shoes—Elvin Bishop—Capricorn  
Extra To 24—The Bitch Is Back—Elton John  
19 To 14—People Gotta Move—Gino Vannelli  
23 To 18—I Can Stand A Little Rain—Joe Cocker

## WAVE -- JACKSONVILLE

Candy's Going Bad—Golden Earring—MCA  
I've Got The Music In Me—Kiki Dee  
Band—MCA/Rocket  
Extra To 26—Wishing You Were Here—Chicago  
Extra To 28—After The Gold Rush—Prelude  
Extra To 29—Carefree Highway—Gordon Lightfoot  
Extra To 30—When Will I See You Again—Three  
Degrees  
22 To 14—You Ain't Seen Nothing Yet—Bachman-  
Turner Overdrive  
18 To 8—Doraville—Atlanta Rhythm Section  
11 To 2—Do It Baby—Miracles

## KIMN -- DENVER

Travelin' Shoes—Elvin Bishop—Capricorn  
Laughter In The Rain—Neil Sedaka—MCA/Rocket  
Play Something Sweet—3 Dog Night—Dunhill  
Everlasting Love—Carl Carlton—Backbeat  
Longfellow Serenade—Neil Diamond—Columbia  
Promised Land—Elvis Presley—RCA  
Touch Me—Fancy—Big Tree

## KNOE -- MONROE

Whatever Gets You Thru The Night—John  
Lennon—Apple  
Tin Man—America—W.B.  
31 To 20—Do It Baby—Miracles  
35 To 26—Love Me For A Reason—Osmonds

## KLIF -- DALLAS

Everlasting Love—Carl Carlton—Backbeat  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
Carefree Highway—Gordon Lightfoot—Reprise  
Fairy Tale—Pointer Sisters—Blue Thumb  
34 To 20—Jazzman—Carole King  
6 To 2—The Bitch Is Back—Elton John

## WIBG -- PHILADELPHIA

When Will I See You Again—Three Degrees—Phila.  
Int'l.  
Life Is A Rock—Reunion—RCA  
Love Me For A Reason—Osmonds—MGM/Kolob  
Skin Tight—Ohio Players—Mercury  
13 To 7—Who Do You Think You Are—Heywoods  
15 To 10—Another Saturday Night—Cat Stevens  
10 To 16—Clap For The Wolfman—Guess Who  
Extra To 20—Steppin' Out—Dawn

## WCAO -- BALTIMORE

Everlasting Love—Carl Carlton—Backbeat  
The Need To Be—Jim Weatherly—Buddah  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
So You Are A Star—Hudson Brothers—Casablanca  
18 To 14—Stop & Smell The Roses—Mac Davis  
26 To 17—Tin Man—America  
28 To 21—Whatever Gets You Thru The Night—John  
Lennon

## WROV -- ROANOKE

So You Are A Star—Hudson Bros.—Casablanca  
Longfellow Serenade—Neil Diamond—Columbia  
Ride 'Em Cowboy—Paul Davis—Bang  
Pinky—Elton John—MCA  
Extra To 30—Give It To The People—Righteous Bros.  
Extra To 26—Straight Shootin' Woman—Steppenwolf  
Extra To 24—Whatever Gets You Thru The  
Night—John Lennon  
Extra To 19—You Ain't Seen Nothing Yet—Bachman-  
Turner Overdrive  
21 To 16—After The Gold Rush—Prelude  
16 To 13—Back Home Again—John Denver

## WQXI -- ATLANTA

Do It Baby—The Miracles—Tamla  
The Need To Be—Jim Weatherly—Buddah  
10 To 5—You Ain't Seen Nothing Yet—Bachman-  
Turner Overdrive  
16 To 10—Skin Tight—Ohio Players

## WSAI -- CINCINNATI

My Melody Of Love—Bobby Vinton—ABC  
I'll Be Your Everything—Percy Sledge—Capricorn  
Cat's In The Cradle—Harry Chapin—Elektra

## WLAC -- NASHVILLE

Credit Card—Dick Feller—U.A.  
Longfellow Serenade—Neil Diamond—Columbia  
Wishing You Were Here—Chicago—Columbia  
Country Side Of Life—Wet Willie—Capricorn

## KQV -- PITTSBURGH

Carefree Highway—Gordon Lightfoot—Reprise  
Everlasting Love—Carl Carlton—Backbeat  
10 To 1—You Ain't Seen Nothing Yet—Bachman-  
Turner Overdrive  
20 To 11—Clap For The Wolfman—Guess Who

## WGLI -- LONG ISLAND

My Melody Of Love—Bobby Vinton—ABC  
Fallin' In Love—Souther Hillman Furay—Asylum  
La La Peace Song—Al Wilson—Rocky Road  
When Will I See You Again—Three Degrees—Phila.  
Int'l.  
Love Don't Love Nobody Part 1—Spinners—Atlantic

## WAYS -- CHARLOTTE

Life Is A Rock—Reunion—RCA  
Doraville—Atlanta Rhythm Section—Polydor  
Whatever Gets You Thru The Night—John  
Lennon—Apple  
People Gotta Move—Gino Vannelli—A&M  
I Can Help—Billy Swan—Monument  
22 To 16—Jazzman—Carole King  
21 To 17—Travelin' Shoes—Elvin Bishop  
20 To 9—Sha La La—Al Green  
25 To 20—Easy Street—Edgar Winter Group  
18 To 3—Can't Get Enough—Bad Co.

## WIRL -- PEORIA

After The Gold Rush—Prelude—Island  
Cold Highway—Elton John—MCA

## WEDO -- PITTSBURGH

Life Is A Rock—Reunion—RCA  
Evergreen—Booker T.—Epic  
My Melody Of Love—Bobby Vinton—ABC  
Distant Lover—Marvin Gaye—Tamla  
Laughter In The Rain—Neil Sedaka—MCA/Rocket

## r&b ingredients

**KINSHASA, ZAIRE** — The ambitious dream of bringing together the top black musical artists of Africa and America became a reality here with the presentation of the first of three **Zaire '74** stadium concerts in this Central African capital city. **James Brown** was the opening night headliner, and despite the handicap of going on at 3:30 a.m., he brought the audience to life and dazzled them with his pyrotechnics. Brown, sticking with his roadshow format, didn't make his appearance until the second half of his show, but his faithful fans waited him out and cheered him. The concert was held in the newly refurbished 60,000-seat soccer stadium where **Muhammed Ali** and **George Foreman** were scheduled to fight until Foreman's eye cut resulted in the postponement. Ali was among the spectators at the opening night concert and received a roaring salute from the crowd. Preceding Brown on the opening night show were several African acts and American entertainers. **The Fania Allstars** with **Pacheko** in command ignited the audience first with a rousing set of Afro-Latin rhythms that brought calls for an encore.

**The Pointer Sisters** were less successful in clearing the language barrier with their slick and imaginative act. Better suited for Las Vegas than Central Africa, their show is largely a sendup of the American music of 30 years ago.

Promoters **Don King** and **Lloyd Price** expressed the feeling that the concerts represent a tremendous cultural achievement in bringing the two continents together with music.

Certainly the technical achievement was remarkable, and the concert stage assembled by **Bill McManus** and **Chip Monck** was second to none with the most professional equipment. Twenty-five American technicians installed the massive amount of equipment and excellent sound system.

The opening night concert pulled an estimated 25,000 persons, the ticket sales being handicapped because of an advance sale and the high range (\$2 to \$3) of the prices in this country where many people work a day for less than the minimum ticket.

King said plans were being made to lower the ticket price to \$1 for all seats for the final concert to give everyone an opportunity to see at least one of the history-making concerts.

Price said, "The primary thing is the film for the world to see rather than just filling up the stadium, but we want as many people as possible to enjoy the concert in person. The fact that we spanned 9,000 miles and put more than \$2 million into this project makes it unlike anything ever attempted before."

King added, "We promised that we would deliver the artists and the equipment, and we did. We are all very proud that we got to take part in this remarkable cultural event."

... **The Supremes, Mary Wilson, Cindy Birdsong** and **Scherrie Payne** have been set for a one week tour of Brazil starting on October 14, which will see them performing at the Teatro Tuca Theatre in Sao Paulo, The Brune Theatre in Rio de Janeiro, the Circle de Las Artists in Rio, the Blue Cassara and the Circulo de Militar in Sao Paulo.

... **NEW SINGLES: Harold Melvin and the Blue Notes'** "Where Are All My Friends" from the upcoming LP "To Be True" on Philadelphia International; also on Philadelphia International is **Billy Paul's** "Be Truthful To Me" from his upcoming LP "My Head's On Straight"; **The Intruders'** new single has been changed from "Energy of Love" to "A Nice Girl Like You"

... **Something Special**, contemporary dance group that were featured dancers on the syndicated television series "Soul Train," have been signed by **Tom Jones** to accompany him on a three week concert tour of Japan and Mexico City kicking off November 14, in Tokyo. The group is comprised of **Damita Jo Freeman, Perry Brown, Pat Davis, Eddie Champion, Jimmy Foster, Wanda Fuller** and **Burt Woods** and has just signed with **Daniel Ben Av Productions** for personal management.

... People are talking about the fantastic effect of the "live" four day recording session used by **Freddie Hubbard** on his debut Columbia LP, "High Energy" ... **Bobby Martin**, Philadelphia arranger/producer, is going to London to cut **The Three Degrees** "live" at their SRO Talk of the Town engagement.



**GOING, GOING... SHE'S GONE** — "American Bandstand" provided the setting for the introduction of Capitol recording artists Tavares' newest single, "She's Gone" to nationwide audiences. Pictured with Dick Clark (from left to right) are: Pooch, Chubby, Ralph, Tiny and Butch Tavares. The single is taken from the brothers' newest LP, "Hard Core Poetry." Tavares is set for the MGM Grand Hotel in Las Vegas, November 2 to December 24.

## On A Wonderful Day Stevie Gets Keys; Gives Charity Concert

**DETROIT** — Accepting an acknowledgement of his talent, Motown Records' superstar, Stevie Wonder, was presented with a city proclamation and the key to the city of Detroit by Mayor Coleman A. Young to welcome him to the city. The mayor also declared September 27 to be Stevie Wonder Day. Getting his start in Motown as a young boy as "Little Stevie Wonder," he performed and lived for many years in Detroit.

On his "Day" he performed to a sold-out concert at Olympia Stadium. Proceeds from the show were donated by Wonder to be used in summer bus-ing programs to transport culturally disadvantaged children from the ghetto to the country. The singer-composer vowed that this "was the beginning of the beginning" and that he would be returning to Detroit for more charity concerts.

Tying in the promotion with radio, Stan Fantich, Motown's national field promotion manager, successfully arranged for the following stations to hold Stevie Wonder Days: CKLW, WJLB, WGPR and WERZ. Free albums and tickets to the concert were given to listeners. Additionally, all retail stores in the area featured Stevie Wonder albums and displays.

Two parties were held to celebrate Stevie Wonder Day. Before the concert, Ewart Abner, president of Motown Records, hosted a reception for Stevie at the Grand Ballroom of the St. Regis Hotel, and after the concert Stevie hosted another party for 300 guests and friends at the hotel.



**PIP IN TRANSITION** — Pictured above at a recent recording session at Bell Sound Studios are (left to right): Ira Moss, president of PIP Records; jazz greats Lionel Hampton and Buddy Rich, who record on the Groove Merchant label; and Bugs Bower, vice president of PIP. The outcome of the session was an album entitled "Transition," which will be the first Groove Merchant LP to be distributed by PIP under their newly signed agreement.

## O'Jays Set Records; Gram, N.C. Coliseum

**HOLLYWOOD** — Philadelphia International recording artists the O'Jays, at a recent performance at the Greensboro Coliseum in Greensboro, North Carolina, instantly became the fourth largest grossing attraction in the Coliseum history with a total gross of \$84,437. This put the group in line with such artists as Elvis Presley and the Osmond Brothers, who have successfully sold out the Coliseum.

According to H.E. Wheeler, the Coliseum owner, the group had the largest walk up ticket buys in the Coliseum's history. "The group did a larger walk up gross than they did in advance sales," Wheeler stated.

Also performing that evening as special guest attractions were Rufus and the Ohio Players. Promoter for the date was Quinton Perry for Taurus Productions.

## RCA Inks Carter

**NEW YORK** — A production deal between RCA Records and producer-writer Myrna March that brings vocalist Nell Carter to the label was announced this week by Tom Draper, director, r&b, and Ms. March.

Ms. Carter, currently in rehearsal for the Broadway-bound Bette Davis musical show, "Miss Moffat," has completed her initial recording sessions at the RCA studios in New York, and a debut single is scheduled for release the first week in October. Myrna March, who manages Nell, wrote the single and co-produced the premiere sessions with arranger Bert DeCoteaux, who has had noticeable success with the singles and LPs of The Main Ingredient.

(Standing below, l. to r.) Frank Mancini, division vice president, artist relations, Toby Pieniek, director, business and talent relations; (seated) Myrna March, manager of Nell Carter and co-producer of her first singles, Tom Draper, director, r&b, Nell Carter, arranger Bert DeCoteaux, who co-produced singles with Ms. March.



## 20th Century Signs Greaves

**HOLLYWOOD** — Steve Metz, president of Stephen Metz, Ltd., announced that R.B. Greaves has been signed to 20th Century Records. He will be produced for the company by Rosebud Music, the principals being Metz, Marshall Lieb and Red Schwartz. Greaves' last hit was "Take A Letter Maria." His new single is titled "I'm Married, You're Married", produced by Metz and Lieb. The single will be followed up with an album.

Metz has negotiated a co-publishing agreement with Larry Shayne, president of Larry Shayne Music, Inc., and his company, Capri Music. Both will share in the publishing of available material in the Greaves album.



**PRYOR'S STAX OF GOLD** — Backstage at Detroit's Fisher Theater, Richard Pryor received a gold record signifying sales of over a million dollars for his hit album, "That Nigger's Crazy" on Partee Records (a Stax division). A gold record was also presented to Pryor's manager, Ron DeBlasio, who co-produced the album with Pryor. At the presentation in the Fisher, where Pryor appeared September 25-29, were (from left) Richard's Uncle Dickie from Peoria; Pryor; DeBlasio, and Stax executive Paul Isbell, who presented the gold discs.

## GMA Dove Award Winners Announced

NASHVILLE — More than 1200 gospel music fans, performers and executives were present at the Grand Ole Opry House in Nashville when the Gospel Music Association held its 1974 Dove Award presentation.

Brother Bob Harrington served as the master of ceremonies. Harrington, "The Pastor Of Bourbon Street," is author of 7 books, is an album artist on the Canaan label and travels in excess of 150,000 miles yearly ministering for the gospel.

In the category of "Male Vocalist" the 1974 Dove Award went to James Blackwood, Sr. leader of the famous Blackwood Brothers Quartet. James also won this category in 1972 and 1973.

The "Songwriter Of The Year" went to Bill Gaither. He has composed more than 100 gospel songs and is a four time winner of the GMA's "Songwriter Of The Year" award.

The album "Big And Live" by the Kingmen on the Canaan label with Marvin Norcross producer, took top honors as "Record Album Of The Year."

In the category "Top Male Group" the honors again for the second year, went to the Blackwood Brothers, who also entertained the audience with a moving rendition of "Release Me (From My Sin)."

"Doves" also went to Don Butler for "Backliner Notes Of A Record Album,"

Charles Hooper for "Graphic Layout And Designer Of A Record Album," and Hope Powell for "Record Album Cover Photo Or Cover Art." All wins were for the album "Blackwood Brothers On Stage" by the Blackwood Brothers.

The other 1974 "Dove" awards were awarded as follows: "Television Program" — The Florida Boys; "Disc Jockey Of The Year" — Jim Black; "Instrumentalist" — Henry Slaughter; "Best Female Vocalist" — Sue Chenault Dodge; with the "Best Mixed Group" going to the Speer Family for the second consecutive year. The coveted "Song Of The Year" Dove went to Bill Gaither for his "Because He Lives."

The evening was special with entertainment between award announcements with top gospel groups performing the nominated songs of 1974.

A highlight of the evening came when Jim Mayers, president of the Gospel Music Hall of Fame, made the announcement that the building site has been chosen for the Gospel Music Hall of Fame building.

The 1974 inductees into the Hall of Fame were Glen Keffer Vaughn in the deceased category and James Blackwood Sr. into the living category.

The awards were presented, by the GMA during the annual National Quartet Convention held in Nashville from Sept. 30 to Oct. 6.

## COUNTRY ARTIST OF THE WEEK Sunday Sharpe



"A Hit Baby" — Sunday Sharpe, who has a solid hit in singing about "I'm Having Your Baby," has roots that go deep into country music. Raised in Florida, the daughter of a father who "plays anything" according to Sunday, the family was totally committed to songs like "Cold Tater," "Out Behind The Barn," "Foot Prints In The Snow," and of course the men that made the songs popular. Men like Bill Monroe, "Little Jimmy Dickens and Hank Snow. But it wasn't until four years ago that Sunday realized that she, herself, could sing those songs and grow into one of the freshest new artists on the scene today.

It all started at a New Year's party, when, as part of the fun and entertainment, Sunday took a turn singing with the band. The success of the venture

surprised Sunday even more than it surprised her audience. Among those present that night was her friend and employer, "Dorothy." Even though she was not in the business of music, Dorothy recognized Sunday's potential and insisted she develop and pursue her talent in that direction. It has taken four years for national acclaim with Sunday's "hit" single but they have been years of growth and progress, first with her own label, and then when Kelso Herston signed her to the United Artists label where she has had such singles as "It Takes A Man To Make A Woman's World."

Today Sunday is busy "working the road," going where Moeller Talent (who books her) sends her. Larry Butler, head of the United Artist Nashville operations, directs all of Sunday's recording for U.A.

## CMA Annual Elections Meet

NASHVILLE — The sixteenth annual meeting of the Country Music Association membership will be held on Thursday, Oct. 17, 1974 at the Municipal Auditorium, Nashville, Tennessee, beginning at 9:30 A.M.

The session will be devoted to the election of directors, the president's message, presentation of awards, and other items of business.

There will be one director to be elected for a two-year term in the following categories: Advertising; Artist-Musician; Artist Manager or Agent; Talent Buyer or Promoter; Composer; Disc Jockey; International Publisher; Publication; Radio-TV; Record Company and Record Merchandiser.

There will be three directors-at-large elected for two-year terms. All CMA members vote for the directors-at-large in addition to the director for the specific category.

Those attending the meeting in Nashville should bring their membership cards for identification when forms for nominations and balloting are issued.



"WE LOVE YOU SAM" was the theme of the dinner recently given in Atlanta honoring long-time RCA promotion man Sam Wallace. Approximately 350 persons attended the testimonial which gathered in excess of \$10,000 for a newly founded Sam Wallace Scholarship fund at Georgia State University. On hand to join in the tribute were Dottie West, Mae Axton, Wesley Rose, George Beverly Shea, Elmo Ellis, Chet Atkins, Bill Lowery, Jo Walker, Jerry Clower was master of ceremonies, with both the state of Georgia Governor and Mayor of Atlanta proclaiming Sept. 11 as "Sam Wallace Day." The first recipient of the new Sam Wallace Scholarship award was Byron Parkinson, freshman in the commercial music program of Georgia State. Pictured (l to r) Dave Mac — co-chairman of the event, Wally Cochran, committee chairman, "Big" Sam Wallace, and Vito Blando, co-chairman.

## MacRae Named Monument VP

NASHVILLE — Bob Beckham, president of The Combine Music Group, has announced the appointment of Johnny MacRae to the post of vice president. MacRae, who has served as professional manager for the past four years, moved into the post of vice president effective mid-September. The Combine Music Group is composed of ReSaca Music, First Generation, Music City Music, Vintage, Youngun, Rising Sons and Tennessee Swamp Fox.

## Country Music Hall Of Fame To Expand In 1975

NASHVILLE — The Country Music Hall of Fame and Museum, long recognized as a leading cultural and historical museum, will expand its physical plant by nearly 100% in 1975, it was announced here today. Frank Jones, chairman of the board of the Country Music Foundation and vice president of Capitol Records' country division, made the announcement of the planned expansion during a meeting of the Foundation Board of Trustees in Nashville. Plans for expansion formed the most prominent topic of discussion at this fourth quarterly meeting of the Country Music Foundation Board of Trustees — a distinguished group of music-industry leaders charged with operating the Hall of Fame and administering other educational programs of the foundation.

The expansion — which is the result of more than a year's advance planning — will double the display area of the Country Music Hall of Fame and Museum and will also increase the space available to the Foundation Library and Media Center. The Project will cost "in excess" of \$500,000.

Earl Swensson Architects Inc. have been retained by the foundation as architects for the project, the goal of which is to expand the size of the Hall of Fame facility while preserving the basic iden-

tity of the original building. William Ivey, foundation executive director, noted that "attendance at the Hall of Fame has increased steadily over the past few years, and we're now serving nearly 300,000 visitors each year, so the need for expansion is great. Other educational activities of the foundation have also grown, so we are faced with an equal need to expand the Library and Media Center in order to accommodate a growing collection and larger staff."

Planning and design phases of the project will commence immediately, with groundbreaking scheduled for Sept. of 1975. Connie B. Gay, president of the board of trustees, stressed the complexity of the expansion project. "We must build in the off-season to avoid disrupting the normal operation of the museum," Gay noted, "and we also must excite a design which either preserves or enhances the existing building. The trustees of the foundation are aware of the difficulty of the task, but we are convinced that the result will produce a more comfortable and exciting Hall of Fame building."

The Country Music Hall of Fame and Museum was first opened to the public in the spring of 1967. Since that time, more than one million visitors have toured the facility.



"THE PILGRIM" — Larry Gatlin, who has just completed a national promo tour of 17 major cities spearheaded by his latest Monument single release "Delta Dirt," was a recent visitor in the Nashville Cash Box office. Seen with Gatlin is Juanita Jones of Cash Box.

## Talent Buyers' Seminar Set

NASHVILLE — An impressive bill of speakers will headline this year's Talent Buyers' Seminar, called "SAAY '74" (Seminar — Answers & Assistance for You).

The three-day event begins on Sunday, Oct. 13 with registration, a party sponsored by Amusement Business and the Seminar's first talent showcase. All told, twenty-three country artists will be showcased during the Seminar.

On Monday morning, Oct. 14, the group will be welcomed by Wesley Rose, president of the Country Music Association; Nashville's Mayor Beverly Briley; Bud Wendell of Opryland; a Tennessee State official and Minnie Pearl. The first Seminar, called "Publicity Requirements for Fairs," will follow the welcoming addresses. Speakers will be Danny Davis; Martin Ritter, Allentown Fairs; Paul Soleberg; and Lou Acosta, Six Flags Over Texas. Attorney Dick Frank, John Polk of RIAA, and LeRoy Van Dyke will then address the subject of Tape Piracy.

The Monday afternoon sessions will concern "Parks—Their Requirements and Needs." The subject will be presented in talks by Lawrence Waltman, Sunset Park; Dick Overdorf, Appalachia Lake Park; and Bob Cross of Disneyworld. "Talkback Workshop" will be handled by C. L. Teachworth, State Fair of Virginia; Myles Johnson, Clay County Fair; Niles Gray, Appalachia County Fair; and Tommy Cash.

Tuesday's events begin with the subjects of "Services, Facilities and Obligations to Talent at Fairs." Speakers include Sonny James; Dottie West; Johnnie Massey; Fred Huff, DuQuoin State Fair; and Bill Wynne, Eastern States Exposition. The last official Seminar will cover the topic of "Product Sales" as discussed by Wilson Sparks, Mid-South Fairs; and Bill Uthmeir, Uthmeir Enterprises; as well as a country music artist. A full afternoon of country entertainment will then round out the activities.

The talent buyer's Seminar is sponsored by the CMA. Bob Neal of the William Morris Agency is chairman of the Talent Buyer's Committee and serving with him are: Buddy Lee, Buddy Lee Attractions; Walt Heeney, Amusement Business; Dick Blake, Hubert Long International; and Harry Peebles, the Harry Peebles Agency.

## Don Williams Hits #1



Baunach, Williams, Foglesong

NASHVILLE — Recording artist Don Williams, who recently signed with Dot Records in one of Nashville's most important artist acquisitions, is seen here celebrating his first #1 national hit, "I Wouldn't Want To Live If You Didn't Love Me."

Shown with Williams are label execs Larry Baunach, vp of sales & promotion, and Dot's president Jim Foglesong who express their extreme satisfaction in attaining the top slot with their new artist property. Baunach states, "We are very proud to have Don on our great roster of artists and to see his first Dot single go to the top. It's something that rarely happens to any artist."

A former member of the folk/rock group, The Pozo Seco Singers, Williams has been an exclusive country artist for the past several years. After a string of top 10 records on his previous label, Don hit it big with "I Wouldn't Want To Live If You Didn't Love Me," his first Dot release. Don's first Dot Album, Volume III, containing this hit single, has just been released.

He is booked and managed by Roger Talent Enterprises.

## Honorary Mayor Proposed For Music City

NASHVILLE — WSM Radio, in association with Browning-Scott & Associates, owners of the City Executive Building, is proposing the election of an Honorary Mayor of Music Row, U.S.A., with the election to be held in conjunction with WSM's forthcoming Opry Birthday Party.

WSM has proposed that people from Music Row, as well as their listening public, be involved in the nomination of five candidates for the honorary title and that the candidates agree, before their nominations are announced, to serve in this position if elected and that the public at large be involved in the election itself. Once elected, the Mayor of Music Row would serve for a one-year term with limited ceremonial duties. No particulars regarding the actual form of election have been set forth.

LaCosta says "Get On My Love Train" — Capitol Records has just released "Merle Haggard and The Strangers Present His 30th Album," and Haggard is currently on a tour which will take him throughout the U.S.

Mac Davis has been in Nashville recently recording demos (for the first time) at Pete Drake's studio. Pat Rolfe, head of the Hill and Range Publishing operating in Nashville, and writer Doodle Owens are just back from a very successful New York visit. New writers just signed to the company are Shorty Hall and Lou Rochelle.

RCA veteran artist, Hank Locklin, is set for a tour of New Zealand. The popular Irish tenor has had to forgo his Irish tours to some extent because of the unrest in that country. Avco Records is fast moving along into the country field since opening the new Nashville operation under the direction of George Richey (manager) and Frank Mull (sales & promotion). Their first move in this direction is the acquisition of a talent from JMI Records, namely, Mark Kaye James. They have acquired all of Mary Kay's masters from JMI including the previously released singles, her current release "It Amazes Me," as well as unreleased masters. Allen Reynolds will be able to continue to produce her for Avco Records. They are in the process of pressing "It Amazes Me" on the Avco label and will ship it immediately. In addition to Mary Kay James, their artist roster will include Bill Phillips ("Put It Off Until Tomorrow" and "Little Boy Sad") and Patti Page, who needs no introduction. Releases by both of them are expected within the next couple of weeks. Also on the roster is Vicki Bird, an 18 year-old girl from West Virginia, that sings as good as any female vocalist to hit country music in many years and better than most.

Johnny Rodriguez recently bought a new camper for the band to travel in. It replaced the old van known as the Tomato Wagon because of its color. This camper is now known as the TW2 (Tomato Wagon #2) because of a recent breakdown in Morgan, Ark. The band had to spend the night at the Bluehill Garage and stay in Morgan until the fuel pump was fixed. This is known as the Tomato Wagon Effect. It is getting a little dangerous for Johnny in Dallas. While performing there, he was rushed on stage by screaming girls. They ripped off his shirt and knocked down three security guards.

KPKJ Colorado Springs is now airing a five minute tribute to the Country Music Hall of Famers. The program is heard daily on the Papy Dave Stone network, some very good comments so far. The program is written and produced by KPKJ's Lee Ross. The Jim Halsey company has announced the signing of Leroy Van Dyke to an exclusive representation agreement. Leroy is known for his million sellers of "Walk On By" and "The Auctioneer." In making the announcement the Halsey Company has instituted a heavy campaign encompassing television appearances, personal appearances, concerts, fairs and rodeos.

Dottie West has two new members in her group, Sunshine Express. Terry Tyan of Stevens Point, Wisc. is on rhythm guitar and vocal, and Steve Noel, a former member has rejoined the group on bass and vocal. Both Steve and Terry have signed exclusive writers contracts with Dottie's 1st Generation Pub. Co. Guy Hardin, one of Nashville's newest

and freshest talents, has out his second release for Shannon Records. One side, "Mohair Sam," was a hit a decade ago by Charlie Rich, the other selection is the old Jim Reeves standard, "Welcome to My World."

Porter Wagoner reports his bus caught fire enroute to Wheeling, West Va., causing him to miss a scheduled appearance there. It's the first time in Wagoner's entire career that he has missed a date due to bus trouble. Connie Eaton spent 2 days in Toronto where she taped the popular Blake Emmons CBS-TV program, "Funny Farm."

Jack Greene and Jeannie Seely have taped an upcoming segment of the new "Pop Goes The Country," TV show. The duo returned to Nashville after having worked 2 big shows at Spencer, Iowa's Clay County Fair — one of the nation's largest county fairs. Dot recording artist, Pat Roberts, whose current single "Love Song Singin' Man" is receiving good national air-play, just completed one of the busiest outdoor summer schedules of his career. Pat appeared as headliner at over twenty-five fairs, including appearances at Expo '74 in Spokane, and at the Ellensburg Rodeo, one of America's oldest and best-known rodeos.

Dick Blake, president of Hurbet Long international, has announced the signing of Mercury artist, Jami Kaye. The Hubert Long Agency will handle all bookings and personal engagements for Miss Kaye. Country music's Freddy Weller has just returned from a four day publicity tour of Nashville and New York to kick off his new Columbia release "You're Not Getting Older, You're Getting Better." The single is heard on his current LP "Sexy Lady."

Columbia recording artist, Vicky Fletcher, has signed with Heckt Harman Vucas Creative Communications, Inc., for exclusive public relations representation. Ms. Fletcher's recent single, "Touching You, Touching Me," will be followed next week with the release of "Little Boy Blue." Billy Sherrill has produced both of Vicky's singles.

Commander Cody & His Los Planet Air-men have been signed to perform at four engagements in October, starting Oct. 3 at Vancouver Gardens at Pacific National Exhibition Hall. All concerts are with Hoyt Axton. The country-rock group also appeared the next night at Western Washington State College at Bellingham; October 5 at Portland State University then the 6th at the fairgrounds at Eugene, Oregon. Cody's current album is "Deep In The Heart Of Texas," but a new "Commander Cody & His Lost Planet Airman" album will go out late in Oct. Chuck Glaser, president of Nova Agency, has returned from a four-day visit with promoters in the Southeast and Midwest. Excellent prospects for 1975's live talent situation are indicated, he reports.

Cedarwood executive John E. Denny is back from a visit to the Mediterranean and the Holy Land while Cedarwood writer Carl Perkins has been in Nashville for a series of demo sessions between engagements with the Johnny Cash road show. Scott Faragher, who has been heading the contemporary division of the Nova Agency, has been promoted to an expansion of duties which will involve some of the club dates for Waylon Jennings and Jerry Lee Lewis, according to an announcement by Nova president Chuck Glaser. Faragher will continue to work with Gamble Rogers, the Lightning Dan Revue, and Chris Gantry on the listening room circuit.

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**top country LP's**

<b>1 COUNTRY IS</b> Tom T. Hall (Mercury 1-1009) 6	<b>23 NO WORD ON ME</b> Dick Feller (Elektra CM-1) 27
<b>2 ONE DAY AT A TIME</b> Marilyn Sellers (Mega 602) 1	<b>24 I'LL DO ANYTHING</b> Jean Sheppard (U.A. LA307R) 40
<b>3 ROOM FULL OF ROSES</b> Mickey Gilley (Playboy PB 128) 7	<b>25 A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic KE 32581) 25
<b>4 LIVE ON STAGE IN MEMPHIS</b> Elvis Presley (RCA-CPL 1-0606) 2	<b>26 HIS SONGS</b> George Jones (RCA APL1 1-0612) 21
<b>5 I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441) 10	<b>27 STARS AND STRIPES FOREVER</b> The Nitty Gritty Dirt Band (U.A. LA 184J2) 32
<b>6 ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324) 11	<b>28 COUNTRY BUMPKIN</b> Cal Smith (MCA 424) 30
<b>7 PURE LOVE</b> Ronnie Milsap (RCA APL 1-05001) 3	<b>29 IF YOU LOVE ME</b> Olivia Newton-John (MCA 411) 28
<b>8 BACK HOME AGAIN</b> John Denver (RCA CPL 10548) 4	<b>30 STOMP THEM GRAPES</b> Mel Tillis (MGM 4960) 24
<b>9 COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA) 5	<b>31 THE NASHVILLE HIT MAN</b> Charlie McCoy (Monument 32922) —
<b>10 PORTER &amp; DOLLY</b> Porter Wagoner/Dolly Parton (RCA APL1-0646) 15	<b>32 1-40 COUNTRY</b> Jerry Lee Lewis (Mercury 1-710) 26
<b>11 THE GRAND TOUR</b> George Jones (Epic KE 33083) 16	<b>33 I NEVER KNEW</b> Connie Smith (Columbia KC 33055) —
<b>12 I JUST STARTED HATIN' CHEATIN' SONGS</b> Moe Bandy (GRC 1005) 20	<b>34 THIS TIME I ALMOST MADE IT</b> Barbara Mandrell (Columbia KC 32959) —
<b>13 IN MY LITTLE CORNER</b> Marie Osmond (MGM H3G 4944) 13	<b>35 BOOGITY BOOGITY</b> Ray Stevens (Barnaby 6003) 38
<b>14 RUB IT IN</b> Billy Crash Craddock (ABC 817) 14	<b>36 FOR THE LAST TIME</b> Bob Willis & His Texas Playboys (United Artists LA 2162J) 29
<b>15 JOHNNY PAYCHECK'S GREAT HITS</b> (Epic KE 33091) 17	<b>37 SEXY LADY</b> Freddie Weller (Columbia KC 32958) 45
<b>16 PICKIN' UP</b> Red White & Blue (Grass) (GRC 10003) 22	<b>38 STOP &amp; SMELL THE ROSES</b> Mac Davis (Columbia KC 32582) 41
<b>17 COUNTRY HAM</b> Jerry Clower (MCA 417) 8	<b>39 SPIDERS &amp; SNAKES</b> Jim Stafford (MGM SE 4947) 43
<b>18 GOOD 'N' COUNTRY</b> Marty Robbins (MCA 421) 9	<b>40 HEY THERE GIRL</b> David Rogers (Atlantic SD 7306) 33
<b>19 LORETTA LYNN'S GREATEST HITS VOL. II</b> (MCA 420) 12	<b>41 GREATEST HITS</b> Ray Stevens (Barnaby BR 5004) 34
<b>20 BEHIND CLOSED DOORS</b> Charlie Rich (Epic 33247) 18	<b>42 SPOOKY LADY'S SIDESHOW</b> Kris Kristofferson (Monument PZ3291) 39
<b>21 IN CONCERT</b> Floyd Cramer (RCA APL1 1-0661) 19	<b>43 BEST OF CHARLIE RICH</b> (Epic KE 31933) 42
<b>22 SUPER CONNIE CATO</b> Connie Cato (Capitol ST 11312) 23	<b>44 THIS TIME</b> Waylon Jennings (RCA CPL1-0539) 44
	<b>45 VERY BEST OF DON GIBSON</b> (Hickory H3G-4502) 35

**country looking ahead**

<b>1 DAYLIGHT LOSING TIME</b> Larry Steele (Airstream 004) (Barmour Music—BMI)	<b>11 GIVE ME ONE GOOD REASON</b> Dick Lee (RCA 10014) (Land of Music—BMI)
<b>2 GONE</b> Nancy Wayne (20th Century 2124) (New York Times/Dunbar—BMI)	<b>12 PLAIN VANILLA</b> Jeannie C. Riley (Mercury 73616) (Jeannie Riley—BMI)
<b>3 FINE AS WINE</b> Billy Walker (MGM M 14742) (Briar Patch Music/Debdave Music—BMI)	<b>13 LUCKY ARMS</b> Lefty Frizzell (ABC 12023) (Acuff-Rose—BMI)
<b>4 JUST ANOTHER COWBOY SONG</b> Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music—BMI)	<b>14 MAKE IT FEEL LIKE LOVE AGAIN</b> Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/Andromeda—ASCAP)
<b>5 LOVING YOU</b> Guy & Ralna (Ranwood)	<b>15 DOWN TO THE END OF THE WINE</b> Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk—BMI)
<b>6 WELCOME BACK TO MY WORLD</b> Carl Belew (MCA 40276) (Four Star—BMI)	<b>16 BABY'S GONE</b> Bobby Wright (ABC 12028) (Acuff-Rose—BMI)
<b>7 JUKE BOX</b> Jack Reno (UA XW-502X) (Tree—BMI)	<b>17 EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion—BMI)
<b>8 ANOTHER WORD FOR YOU</b> Kenny Vernon (Capitol) (Ironside—ASCAP)	<b>18 A HABIT I CAN'T BREAK</b> Nick Nixon (Mercury 73606) (Longstreet/Acoustic—BMI)
<b>9 ROLLER COASTER RIDE</b> Tommy Cash (Epic 5118)	<b>19 SCARLET WATER</b> Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault—BMI)
<b>10 MA MA LU</b> Rita Coolidge (A&M 1545) (Unart Music/Prodigal Son—BMI)	<b>20 MONTGOMERY MABLE</b> Merle Kilgore (Warner Bros. 7831) (American Gramophone—BMI)

**country playlist additions**

**KCKN — KANSAS**  
What A Man—Lynn Anderson—Columbia  
The Door—George Jones—Epic  
He Came Back—Lonzo and Oscar—GRC  
Like Old Times Again—Ray Price—Myrrh  
Someone Cares For You—Red Steagall—Capitol  
Roll Over Beethoven—Harold Cox—CMW  
Out Of Hand—Gary Stewart—RCA  
Too Much Woman—Curtis Potter—RCA  
Midnight/Flip—Elvis Presley—RCA

**KENR — HOUSTON**  
We're Over—Johnny Rodriguez—Mercury  
See The Funny Little Clown—Billy Jo Spears—U.A.  
Baby's Gone—Bobby Wright—ABC  
Little Juke Box Man—Ginger Boatwright—GRC  
Right Out Of This World—Jerry "Max" Lane—ABC

**WBAP — FT. WORTH**  
Like Old Times Again—Ray Price—Myrrh  
She Says I Look Like Daddy—Harlan Sanders—Shannon  
Out Of Hand—Gary Stewart—RCA  
What A Man—Lynn Anderson—Columbia  
Angels Are Hard To Find—Hank Williams Jr.—MGM  
Someone Cares—Red Steagall—Capitol  
Baby's Not Home—Roy Head—Mega  
Poor Sweet Baby—Jean Shepard—U.S.  
You Can't Hang On—Mavis Yerby—Byron  
Read Between The Lines—Stonewall Jackson—GRT  
Seeing is Believing—Jan Howard—GRT  
Wrong Road Again—Crystal Gayle—U.A.  
Slow Down—Chuck Price—Playboy  
If You Want The Rainbow—Melba Montgomery—Elektra

<b>1 RAMBLIN' MAN</b> Waylon Jennings (RCA 10020) (Tree—BMI) 10/5	<b>39 YOU'RE NOT GETTING OLD</b> Freddie Weller (Columbia 3-10016) (Roadmaster—BMI) 10/5
<b>2 BONAPARTE'S RETREAT</b> Glen Campbell (Capitol 3926) (Acuff-Rose—BMI) 2	<b>40 THE WAY I'M NEEDING YOU</b> Cliff Cochran (Enterprise 9103) (Tree—BMI) 64
<b>3 A MI ESPOSA CON AMOR</b> Sonny James (Columbia 3-1001) (Marson—BMI) 5	<b>41 WORKIN' AT THE CAR WASH BLUES</b> Tony Booth (Capitol P3943) (American Broadcasting/Blendingwell Music—BMI) 42
<b>4 IF I MISS YOU AGAIN TONIGHT</b> Tommy Overstreet (Dot) (Ricci Mareno—SESAC) 3	<b>42 THE CREDIT CARD SONG</b> Dick Feller (UA 535) (House of Cash—BMI) 51
<b>5 I OVERLOOKED AN ORCHID</b> Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI) 4	<b>43 STOP AND SMELL THE ROSES</b> Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colgems—ASCAP) 6
<b>6 PLEASE DON'T STOP LOVING ME</b> Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co.—BMI) 8	<b>44 I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME</b> Don Williams (Dot 17516) (Don Williams—BMI) 72
<b>7 WOMAN TO WOMAN</b> Tammy Wynette (Epic 8-5008) (Algee—BMI) 9	<b>45 FAIRY TALE</b> Pointer Sisters (Blue Thumb 254) (Par—Thumb Music/Polo Grounds—BMI) 57
<b>8 I SEE THE WANT TO IN YOUR EYES</b> Conway Twitty (MCA 40282) (Rose Bridge Music—BMI) 10	<b>46 BACK HOME AGAIN</b> John Denver (RCA 10065) (Cherry Lane—ASCAP) 21
<b>9 I LOVE MY FRIEND</b> Charlie Rich (Epic 8-20006) (Algee—BMI) 10	<b>47 YOU CAN SURE SEE IT FROM HERE</b> Susan Raye (Capitol 3927) (Goldbook—ASCAP/Blue Book —BMI) 52
<b>10 MISSISSIPPI COTTON PICKING DELTA TOWN</b> Charley Pride (RCA 1-0030) (Algee—BMI) 1	<b>48 THAT'S LOVE</b> Don Adams (Atlantic CY 4027) (Shetac Music—BMI) 48
<b>11 I LOVE YOU, I HONESTLY LOVE YOU</b> Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside—BMI) 1	<b>49 CAN'T YOU FEEL IT</b> David Houston (Epic 50009) (Algee/AI Gallico—BMI) 75
<b>12 I'M HAVING YOUR BABY</b> Sunday Sharpe (United Artists 507) (Spanka Music—BMI) 14	<b>50 RAINDROPS</b> Narvel Felts (Cinnamon 809) (Comrad—BMI) 59
<b>13 TROUBLE IN PARADISE</b> Loretta Lynn (MCA 40283) (House of Gold Music, Inc.) 15	<b>51 WHERE'D I COME FROM</b> Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Bill—ASCAP) 52
<b>14 WHO LEFT THE DOOR TO HEAVEN OPEN</b> Hank Thompson (Dot DOA 17512) (Bob Moore Music—ASCAP) 15	<b>52 MUSICAL CHAIRS</b> Tompall Glaser (MGM 14740) (Evil Eye—BMI) 49
<b>15 AFTER THE FIRE IS GONE</b> Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird—BMI) 16	<b>53 SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN</b> Johnny Russell (RCA 10038) (Forrest Hills—BMI) 71
<b>16 PLEASE DON'T TELL ME HOW THE STORY ENDS</b> Ronnie Milsap (RCA 0313) (Combine Music—BMI) 16	<b>54 SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Blackwood/Black Road—BMI) 74
<b>17 LIKE A FIRST TIME THING</b> Ray Price (Columbia 3-10006) (Keca Music—ASCAP) 23	<b>55 LONG BLACK VEIL</b> Sammi Smith (Mega 1214) (Cedarwood—BMI) —
<b>18 LOVE IS A BUTTERFLY</b> Dolly Parton (RCA Bb-10031) (Owepar—BMI) 18	<b>56 WATCH OUT FOR LUCY</b> Bobby Penn (Fifty States 29) (Danor Music Inc./Dadgum Music—BMI) 60
<b>19 TEN COMMANDMENTS OF LOVE</b> David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music—BMI) 22	<b>57 GET UP I THINK I LOVE YOU</b> Jim Ed Brown (RCA 10047) (First Generation—BMI) 61
<b>20 THE GREAT DIVIDE</b> Roy Clark (Dot DOA 17518) (Acoustic Music—BMI) 24	<b>58 I'M LEAVING IT ALL UP TO YOU</b> Donny & Marie Osmond (MGM M 1435) (Venice Music—BMI) 73
<b>21 ANOTHER GOODBYE SONG</b> Rex Allen Jr. (Warner Bros. 8000) (Land of Music—BMI) 27	<b>59 MEMORY MAKER</b> Mel Tillis (MGM 14744) (Cedarwood—BMI) 37
<b>22 BONEY FINGERS</b> Hoyt Axton (A&M 1607) (Lady Jane/Irving—BMI) 28	<b>60 COUNTERFEIT COWBOY</b> Dave Dudley (Rice 5069) (Newkeys—BMI) 62
<b>23 TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (Dot 17522) (AI Gallico/Algee—BMI) 30	<b>61 STOP IF YOU LOVE ME</b> Terry Stafford (Atlantic 4026) (Chappell—ASCAP) 66
<b>24 THAT SWEET OLD LADY OF MINE</b> Johnny Cramer (ABC 12017) (Levine & Brown—BMI) 32	<b>62 IT AMAZES ME</b> Mary Kay James (AVCO-CAV 601) (Jack—BMI) 63
<b>25 BRING BACK YOUR LOVE TO ME</b> Don Gibson (Hickory 327) (Acuff-Rose—BMI) 38	<b>63 HE CAN BE MINE</b> Jeannie Seeley (MCA 40287) (Tree—BMI) —
<b>26 DELTA DIRT</b> Larry Gatlin (Monument 88622) (First Generation—BMI) 41	<b>64 LET'S TRUCK TOGETHER</b> Kenny Price (RCA PD 10039) (Kenny Price Music—BMI) 69
<b>27 COUNTRY IS</b> Tom T. Hall (Mercury 73617) (Hallnote Music—BMI) 43	<b>65 LOVE IS HERE</b> Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones—ASCAP) 70
<b>28 GET ON MY LOVE TRAIN</b> Lacosta (Capitol 3945) (AI Gallico/Algee—BMI) 47	<b>66 DIXIE LILLY</b> Roy Drusky (Capitol 3942) (Big Pig—ASCAP) 68
<b>29 SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs—BMI) 45	<b>67 I CAN HELP</b> Billy Swan (Monument 8621) (Combine—BMI) —
<b>30 (IT'S A) MONSTER'S HOLIDAY</b> Buck Owens (Capitol 3907) (Blue Book—BMI) 12	<b>68 IN MY LITTLE CORNER OF THE WORLD</b> Marie Osmond (MGM M3G 4944) (MGM Records) 54
<b>31 (IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN</b> Diana Trask (Dot 17520) (AI Gallico—BMI) 35	<b>69 HIGHWAY HEADIN' SOUTH</b> Porter Wagoner (RCA 0328) (Owepar—BMI) 29
<b>32 HONKY TONK AMNESIA</b> Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range—BMI) 44	<b>70 WE LOVED IT AWAY</b> George Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI) 34
<b>33 WELCOME TO THE SUNSHINE</b> Jeannie Pruett (MCA 40281) (War Drum—BMI) 36	<b>71 A ROOM FOR A BOY NEVER USED</b> Ferlin Huskey (ABC 12021) (Tree—BMI) —
<b>34 COME ON IN &amp; LET ME LOVE YOU</b> Louis Johnson (20th Century TC 2106) (Hank Williams Jr. Music—BMI) 31	<b>72 HOUSE OF LOVE</b> Dottie West (RCA 0321) (House of Gold—BMI) 25
<b>35 I WISH THAT I HAD LOVED YOU BETTER</b> Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks—BMI) 46	<b>73 GOOD OLD FASHION COUNTRY</b> Sue Thompson & Don Gibson (Hickory 324) (Acuff-Rose—BMI) 40
<b>36 YOU GET TO ME</b> Eddie Rabbit (Elektra 45895) (Briar Patch—BMI) 17	<b>74 IT'LL COME BACK</b> Red Sovine (Chart 5220) (Tree—BMI) 40
<b>37 BIG FOUR POSTER BED</b> Brenda Lee (MCA 40262) (Evil Eye—BMI) 46	<b>75 SMOKEY TRUCK &amp; C.B. RADIOS</b> Paul Click (Brokun RN 4709) 58
<b>38 BETWEEN LUST AND WATCHING TV</b> Cal Smith (MCA 40265) (Stallion—BMI) 11	

## LP's

### SINGING SUSAN RAYE — Capitol ST-11333

Susan Raye is a most delightful young lady. If you ever have the opportunity to speak with her you will at once see her winsome sweetness shine right on through. Her music is imbued with that same sincerity of amiability. She is a refined songstress who sings with a subtle lilt and delicate vocal techniques. Featured on this new LP is a great collection of contemporary country tunes done in the Susan Raye tradition. Included are her last two chart singles, "Stop The World (And Let Me Off)" and "You Can Sure See It From Here." She also does a fine version of the Carpenters smash "Top Of The World." The album is a great package that should not be missed. Listen!!



### ANOTHER GOODBYE SONG — Rex Allen Jr. — Warner Bros. BS 2821

Rex may have had two hits both with the word goodbye in them, i.e., "Goodbye" and "Another Goodbye Song" but one listen to this great collection of tunes and Rex will be singing and saying hello to success because this LP surely guarantees it. A lot of the Nashville heavies appear on the LP and merely enhance the already fabulous production, vocals and instrumentation. Rex does a countrified version of Johnny Nash's "I Can See Clearly Now" which is really fine. He gives Denver's "Sunshine On My Shoulders" a new life with his version. Barbara Mandrell's "The Midnight Oil" is given a new direction on Rex's interpretation which you will love. Check out the LP.



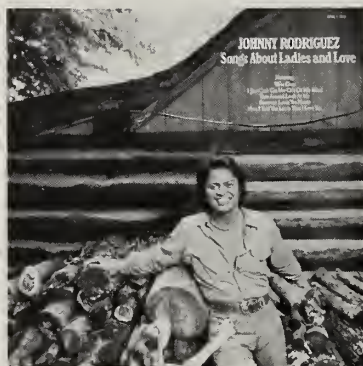
### SEASONS OF LOVE — Bobby Wright — ABC 842

Bobby's distinctive vocal style makes his rich resonant vocal prowess a joy to listen to. He opens his new collection of tunes with the Terry Jacks smash "Seasons In The Sun." What Bobby is able to do with the tune is breathtaking. One listen will make you a true believer. "Come Monday," is an up-tempo ballad that has Bobby crying out for his love who he wishes was back at his side. "Rings of Gold" is a metaphor of the wonders and beauty of marriage and Bobby sings of these things with a wonderful sense of happy reality. Also included on the LP are "Baby's Gone," "The Wrong Song," and "Love, Look At Us Now."



### SONGS ABOUT LADIES AND LOVE — Johnny Rodriguez — Mercury 1-1012

With the new wave of country talent such as Tanya Tucker and Johnny Rodriguez, country is beginning to wear a new face. There is a more progressive feel to the music that has a wider appeal, and the "crossover" artists and their successes are increasing daily. This new LP of Johnny's marks his fourth album and it is really fine. "We're Over" is his new single release and it is also the first track of the LP. It is a hard hitting ballad that all can readily identify with. "Oh, I Miss You" is an up-tempo tune that says it the way it is. "I Was Born A Travelin' Man" is a story song that has a marvelous lyric. Also check out "Turn Around Look At Me," "Someone Loves You Honey," and "I Can't Stop Loving You."



## singles

### LYNN ANDERSON (Columbia 3-10041)

#### What A Man, My Man Is (2:13) (Rodeo Cowboy, BMI—G. Sutton)

Looks like yet another big hit for Lynn with this number penned by Glenn Sutton. Solid instrumentation sparked by some pungent guitar work underpins Lynn's distinctive vocal delivery. This fresh, infectious rhythmic uptempo tune is the perfect vehicle to drive the songstress up the charts once again. Flip: No info. available.

### BRUSH ARBOR (Capitol P-3968)

#### Folk, Rock, Pop, Middle Of The Road Country Singer (2:25) (Cliffhouse/Lloyd's Of Nashville, BMI—Aho-Castleberry-Munds)

Brush manages to drop almost two dozen names from Minnie Pearl to the Rolling Stones to Pete Seeger during the course of this single. A bit of country, folk, MOR and rockabilly is combined to create this witty and infectious offering which deserves repeated listenings. The lyric, about writing a song that gets off the ground by its ability to branch different kinds of music may in fact become a reality. Flip: No info. available.

### HANK WILLIAMS, JR. (MGM 14755)

#### Angels Are Hard To Find (3:10) (Hank Williams, Jr., BMI — H. Williams, Jr.)

Hank Williams, Jr. appears poised to pick up where "I'll Think Of Something" left off with this ballad culled from his new "Living Proof" album. His voice is callous, but the tune is sensitively wrought with a heart rendering delivery that is very appealing. Background instrumentation wisely permits Hank to carry the song on the strength of his voice alone and he succeeds admirably. Flip: No info. available.

### WEBB PIERCE (MCA 40310)

#### I'm Ashamed To Be Here (2:20) (Adventure, ASCAP—J. Barlow—J. Martin)

Webb has nothing to be ashamed of here with this humorous ballad. Webb's doleful voice is complemented with some mercurial pedal steel guitar playing that lends a richness to this Jack Barlow-Johnny Martin tune. A solid chorus and good background harmonies add up to another hit for Webb. Flip: I Know, I Know, I Know (2:44) (Brandywine, ASCAP — Webb Pierce).

### LONZO AND OSCAR (GRC 2035)

#### He Came Back (2:48) (Act One, BMI—Paul Huffman, Joan'E Keller)

A spright, bouncy tune with religious overtones which erupts into a singalong chorus looks like a potential chart contender. Simple but effective instrumentation and lively harmonies effervesce on this disk produced by Bill Walker. The sincerity in which the song is delivered should turn many listeners into believers. Flip: No info. available.

### CRYSTAL GAYLE (United Artists UA-XW555-X)

#### Wrong Road Again (2:14) (Jack Music, BMI — A. Reynolds)

This smooth ballad from Crystal is a highly emotive offering. A dreamy string arrangement by Allen Reynolds cascades around her dulcet voice as she sings about being hurt in love and gives an extremely convincing performance. Watch for this record to crystallize somewhere high in the charts. Flip: No info. available.

### BAREFOOT JERRY (Monument 8623)

#### If There Were Only Time For Love (3:46) (Wormwood, BMI—Wayne Moss)

Culled from their "Watchin' TV" album, Barefoot Jerry's new single is a laid back tune with a poignant lyric line. The pedal steel guitar of Russ Hicks chimes with a clarity matched by the warm backup vocals. If you only take the time to check this one out, you will find that Wayne Moss and group have much to offer. Flip: Two Mile Pike (3:14) (Lothlorien, BMI—Russ Hicks—Buddy Skipper).

### THE HAGERS (Elektra 45209)

#### Love My Life Away (2:05) (January, BMI—Gene Pitney)

This Gene Pitney tune culled from their latest album is given a slight countrified arrangement by the Hager brothers, Jim and Jon. It's a brisk, uptempo number relying on strong rhythmic instrumentation and solid vocal harmonies building to an appealing chorus line that suggests possible crossover possibilities. Flip: No info. available.

### MARIE OWENS (MCA 40308)

#### I Want To Lay Down Beside You (3:10) (Cape-Ann, BMI—Tim Drummond)

A seductive vocal from Marie on this Tim Drummond number earmarks this record as one that could grow on you. Marie's penetrating voice is rich and offers dynamics and range. The tune moves along at a brisk pace with some fine session musicians rounding out the track and adding just the touch that could send it up the charts. Flip: No info. available.

### JIM & JESSE (Opryland P-3969)

#### Love Is A Fading Rose (2:33) (Tree, BMI—Sonny Throckmorton)

A good harmonic balance in the voices of Jim & Jesse and a better than average musical accompaniment finds the duo in top-notch form. The song is thrust by the rhythm section but some tasty banjo picking lends a tangy country flavor. They treat the topic of a burnt out love with a lighthearted touch that makes its point indelibly clear. Flip: No info. available.

### DEBBIE DAWN (Warner Brothers 8032)

#### Hands (3:09) (Ian Whitcomb Songs, BMI—Whitcomb)

A lilting country flavor and an offbeat storyline mark this debut from Debbie. Debbie, who sings about someone working in a parlor claiming to have the hottest hands in town, handles this ballad with style and grace. A lucid arrangement by Bill Justis showcases her supple voice on this Ian Whitcomb number which could do very well on the charts. Flip: No info. available.

# OCTOBER IS COUNTRY MUSIC MONTH

## Country Stars To Play Disney Fest

NEW YORK — A galaxy of stars including Donna Fargo, Minnie Pearl, Ray Griff, Sunday Sharpe, Bobby Bare and Freddy Weller will be converging on Walt Disney World in Buena Vista, Florida on November 16. Also appearing on the program will be Walt Disney World's Nelson Young and the Sandy Valley Boys who will lend a touch of bluegrass to the Jubilee. All of the artists will be performing twice daily in Walt Disney World's Magic Kingdom.

## Midway Bows Chopper Game



**Midway Chopper**

CHICAGO — Midway Manufacturing, with a good history of quality helicopter coin games, has just released another in that genre called "Chopper." The "weapon" in "Chopper" is a lethal light ray which "destroys" targets like flying saucers and creatures from outer space. As the player's skill improves, the targets move faster to offer a greater challenge and more play interest.

The "Chopper" offers the following features: sturdy designed helicopter, controls that simulate actual flying, 3-D stationary and moving targets, extended play for high score, target speed control, and double 25 cents coin chutes, to name a few.

Cabinet size is 34" wide x 36" deep x 64" high and can be viewed from three sides.

## 1974 MOA Expo Building Toward Record Turnout

CHICAGO — Once again, the fall MOA Exposition and Convention is shaping up to be an outstanding success, judging by the SRO-packed exhibit halls, important business agenda and seminars and expected attendance.

It is imperative that all trade people planning on attending the event (Nov. 1-3, Conrad Hilton Hotel, Chicago) make room reservations within the next two weeks. MOA members have been supplied with convenient reservation and advance registration blanks for that purpose.

Keypoint on the business agenda will be a discussion of the copyright situation in Washington, specifically what the trade may expect to happen with the bill in the next session of the Senate. The seminar on opening day (Nov. 1st) will be devoted to inflation-related problems affecting the industry, and on game tournaments. The tournament segment will be a multi-media film and slide presentation with commentary.

Also, the Kurz-Kasch, Inc. people will demonstrate its class concept in electronics at its booth in the Hilton's West Hall. They provide a homestudy course in electronics, specifically on the video games.

The gala banquet and floor show which traditionally closes the convention on the last evening of the show, will feature entertainers Enzo Stuarde and Dolly Parton, among others. A special ladies luncheon will be held for the gals on opening day, offering a "How To Do It" show featuring Eve Tand. It will be an audience participation show on floral designs, new ideas for parties at home, Christmas packaging and a host of ideas for special events.

## Token Slot Machine Released To Trade

LEXINGTON, KY. — "Genuine Las Vegas Slot Machines, converted to token/vending machines are legal in all fifty states," according to marketer Van Brook of this city.

"The customer has the thrill of playing a genuine slot machine, pulling the big handle and watching the wheels spin. When the wheels stop, a token is automatically awarded to the player," said Van Brook.

Pictured are the Lucky Zodiac Token Machine and J. F. Kennedy Memorial Token Machine. These are the first two production models. These and a variety of other machines will be on exhibit at Van Brook's exhibit at the MOA Show in Chicago, November 1-3.

All tokens are brightly colored Aluminum, and come in a wide assortment of colors. The process is permanent and colors will not fade or rub off of the tokens.



"Test market operations have proven to be very profitable, with machines in high tourist locations producing a profit of \$100 - \$200 - plus, per machine per week," according to Van Brook.

In addition to the Zodiac and Kennedy, other machines and tokens now available include Mardi Gras Souvenir Dubloon, Indianhead Commemorative, Las Vegas Souvenir Poker Chip, Reno Souvenir Poker Chip, W. C. Fields Poker Chip, Wizard of Oz Commemorative, etc.

Custom tokens and custom machines are available, designed to order for carnivals, festivals, amusement, parks, tourist attractions, fairs, lucky tokens and souvenirs, and any special type of customer programs.

This program is a joint venture of Republic Enterprises, Decatur, Las Vegas, who is producing the machines, and the token supplier, Van Brook of Lexington, Ky.

## Sweet CC Promotion

CLEVELAND — Cleveland Coin International, newly-appointed Seeburg distributors here, opened a new page in the sales promotion book last week when they sent a dozen long stemmed roses to each of the operations which bought the first 30 Seeburg jukeboxes, after their recent introduction to the trade here. CleCoin president Ron Gold described the promotion as "Seeburg's Sweet Smell of Success" and said the recipients were very delighted with the idea.

## 2,000 Compete In Denver \$50,000 Prize Soccer Bout

DENVER — The first International Tournament Soccer Championships, sponsored by Mountain West, Inc. of Seattle, Washington, national marketers of Tournament Soccer Tables, attracted over 2,000 players from all over the world who competed in the categories of open doubles, women's doubles and mixed doubles, for a total prize purse of \$50,000.00.

Tournament was held at Elitch's Gardens, this city, where 144 Tournament Soccer tables were set up in the Trocadero Ballroom. All players had to qualify in the city, state or regional tournaments held by operators and distributors in the months preceding finals play.

Participants from various parts of the United States as well as from Spain, Costa Rica, Germany and Canada competed in the tournament and displayed a wide range of play style. "Spectators got their first glimpse of the sophisticated offensive and defensive play developed in other parts of the world," said Mountain West president Lee Peppard, "and the fast and flashy style of the northwestern United States as well as the slow deliberate style of the mid-west, which serves to prove how popular the sport of table soccer has become."

The obvious success of the first tournament, as Peppard indicated, has paved the way for a second, which will be held in Denver sometime next year. "We will have a total promotion package to go with our product next year," he added. "We expect to have 25 to 35 qualifying

tournaments around the country for from \$2,000.00 to \$5,000.00 and, possibly, a series of larger cash tournaments leading up to the big Second Annual International 'Tournament Soccer' Championships. We are making several improvements in the Tournament Soccer table to keep up with the standards of professional play and easy operation," he continued. "Our total tournament package will be around \$300,000.00."

Distributors and operators interested in participating in the promotion are invited to contact Mountain West, Inc. at 7930 Occidental Avenue South in Seattle, Washington 98108.

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### THE 1974 MUSIC AND AMUSEMENT MACHINES EXPOSITION

The 1974 MOA Exposition will have the biggest exhibit area in the history of MOA trade shows, well over 50,000 square feet. This is prime exhibit space in the Conrad Hilton, Chicago, where Expo '74 will attract another big attendance from the U.S. and abroad. The dates are November 1, 2 and 3.

MOA Expositions continue to grow and to generate interest year after year for one reason: They give the industry both here and abroad what it needs -- the newest and the best in coin-operated music, amusement games and allied products. Nowhere else is there such a collection of the world's finest manufacturers of this specialized equipment.

The three-day Exposition offers twenty hours of exhibit time, a business seminar, a program for the wives, a membership luncheon and a gala banquet and show. Plus unlimited opportunity for the exchange of ideas and information. As one operator put it recently: "If you want to know what's happening, what's ahead, what's the trend in this business, you find out by going to the MOA."

What it all boils down to is money. If you want to make more of it, a good place to start is the 1974 MOA Exposition.

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**1974 Exposition, Conrad Hilton Hotel, Chicago, November 1, 2, 3**

## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

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USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAU-TOMATER AB, Box 300 41, S-400 43 Gathenborg, Sweden, Tel.: 031/41 42 00."

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FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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FOR SALE — NEW SWEET SHAWNEES, 5 USED BALLY DOUBLE UPS, ASSORTED O.K. GAMES, MILLS VEST POCKET ANTIQUES. WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

FOR SALE: JACK IN THE BOX \$675.00; HIGH HAND \$495.00; BIG BRAVE \$685.00; KING ROCK \$625.00; JUBILEE \$545.00; TRIPLE ACTION \$595.00; DEALERS CHOICE \$745.00; CHAMP, like new \$695.00; MAT-CLOCK GUN \$575.00; MONTE CARLO \$695.00; LITTLE RED, like new \$295.00; PONG \$310.00; WINNER \$425.00; PRO HOCKEY \$575.00; SCREWBALLS \$265.00; HOT SHOT \$675.00; PRO FOOTBALL \$450.00; BIG SHOT \$625.00; ROLLER COASTER \$395.00; OXO \$690.00; FUN-FEST \$550.00; DARLING \$495.00; TWIN JOKER \$425.00; DODGEM-CRAZY \$625.00; SAND BUGGY \$625.00; GARLANDO FOOSBALL \$295.00; SPACE RACE \$425.00; PADDLE BALL \$350.00; RALLY \$350.00. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel. (504) 529-7321. CABLE, NONOVCO.

100 Antique Coin machines, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

### ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH

Atari Gran Trak 10 \$1499.00, Bally Amiga \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00.

Vending Special — New 9 Col 15" Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

VIDEO GAMES, logic boards, Video Monitors, Amplifiers, Professionally repaired. 1 day service. \$25.00 flat rate including normal service parts. Call or write for information on other electronic sub-assemblies used in the coin machine industry. Terms: Check with order. 30 days available to rated accounts. ELECTRONIC AMUSEMENT SERVICE 1555 MINNESOTA STREET, SAN FRANCISCO, CALIFORNIA 94107 (415) 282-9900.

FOR SALE: MIDWAY Winners, Allied Baddle Battles, ATARI Pangs, Gotchas, WURLITZER 3310-110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 1712, 717-545-4264.

FOR SALE: CLOSE OUT PRICES ON RECONDITIONED BARGAINS: Amtronics T.V. Ping Pong \$295.00; Allied Leisure Paddle Battle \$295.00; Nutting Computer Space \$295.00; Bally Sub Pack \$395.00; Big Valley (4 pl) \$345.00; Spacetime (4 pl) \$525.00; Midway Table Tennis (pinball cabinet) \$195.00; Goal Tender Air Hockey \$595.00; Rowe AMI — MM1 (200 sel) \$295.00; Wurlitzer 3660-4 (200 sel) \$645.00; Chicago Coin Park Lane 8 1/2' Shuffle \$245.00; Gayety 8 1/2' Shuffle \$395.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

MIDWAY WINNER I & WINNER IV BOARDS ONLY \$65.00!!! No exchange necessary. Call or write . . . AS-SESCO, 908 Rear Providence Hwy., Dedham, Mass. 02026, (617) 329-4960.

SHOOT-A-LINE \$1250. Will buy or trade Seeburg Bandshell, Firestar or OLYMPIAN, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

Attention Shuffleboard operators: Overhead American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195; Glasses far Wall Units, Advance Harsecollar, Rockala Shuffleboard Glass \$50 each—Units available far above. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

• For Sale, Write or call for lowest prices an all makes and models used and new TV Games. Two hundred assorted late model arcade games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, arcade, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phona's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicomac, Pa. 73066. (405) 769-5343.

SHOP AND ROUTE MECHANIC WANTED — FOR JUKES, FLIPPERS, BENGOS. GOOD PAY — AND WORKING CONDITIONS. COIN MUSIC, INC., 710 "R" ST, FRESNO, CALIF. 93721. CALL MR. ANDERSON COLLECT AREA (209) 237-1563.

Experienced Route Vending Mechanics wanted. Pay according to experience and results. A-1 Vending, 1630 E. Valley Parkway, Escondido, Calif. 92025.

Mechanic Available. Top route man, experienced on Seeburg, Wurlitzer, Pinballs, Binga's and most games. No amplifier or P.C. Board experience. 100 reliable, don't drink. Straight, no hang ups. Write Mechanic, 220 Vine St., Eau Claire, Wisc. 54701.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

NATIONAL VENDING BROWN JET DRY ENAMEL — 8.50 per gallon 1/2 GALS. MINIMUM ORDER — Also National Brown Jet Dry Enamel in 16 ounce Aerosol Cans — 24 cans minimum order, 1.75 per can. All orders shipped F.O.B. Penns Grave N.J. Write Harry Griver, 1109 Kerper Street, Phila., Pa. 19111.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

## RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25, HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

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Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Ray Acuff — Hank Williams — Bill Monroe — Bob Willis — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Pramos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 far catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

OPERATORS — We buy used records not over 1 year old — 10 Pioneer, Irving, Tex. 75060

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave. Garden Grave, Calif. 92644 (714) 537-5939.

• WANT RECORDS & TAPES — 45's, jukes, DJ's, overstack, cut outs. Call or write LARRY, 13901 BISCAYNE BLVD., NO. MIAMI, FLA. 33160. (305) 1949-7055.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are law as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

AMERICAN RECORDS AND TAPES EXPORTED. LOOKING FOR RELATED PRODUCTS TO SELL OVERSEAS. WAMID EXPORT, 1006 WEST 46 STREET, NEW YORK, NEW YORK 10036. TELEPHONE (212) 765-2585, TELEX 236941.

ATTENTION M-O-R P.D.'s. Are you programming OLDIES blindfolded? Our publications list the BIG M-O-R HITS from 1950 through 1973. Dates and positions LISTED. For information write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

RECORD RESEARCH BOOK — Tap LP's 1945-72. Lists, by artist, every album to make every Billboard "Top LP's" chart. Shows 'dates' and 'highest positions' of over 8,000 albums. Send \$40.00 to RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wis. 53051.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

## Some 10,000 Food Vending Firms To Attend Oct. 17-20 NAMA Show

CHICAGO — Diverse topics of current interest, ranging from economic forecasts to merchandising and future planning are expected to draw heavy attendance at the business meeting of the 1974 National Convention and Exhibit of Vending and Foodservice Management which will take place at McCormick Place in Chicago from Oct. 17 to 20.

Sponsored by NAMA, the exhibit will comprise some 160 exhibitors and is expected to draw close to 10,000 registrants, according to Alvin M. Corry, NAMA chairman.

Keynote speakers will include George E. Reedy, press secretary during the Johnson administration and dean of the Marquette University School of Journalism, and Leo Cherne, executive director of the Research Institute of America.

Discussion topics will include the current status of affirmative action programs in the hiring of minority workers, route accountability and security procedures, trends in industry management in the face of inflation and shortages, the status of the office coffee market, application of computers to commissary management, merchandising in vending operation, management of independently owned companies and effective handling of training programs.

Entertainment will be highlighted by the appearance of Stan Kenton and a comedy program at the Saturday night banquet, a Pirate's Ball on Friday night and a 4-in-1 party on Friday, featuring four different musical themes.

Under the slogan "PRO" fits in PROFITS, all meetings will be held at McCormick Place during the four mornings of the convention, beginning with the annual meeting of NAMA and Reedy's keynote address of Oct. 17.

The exhibits will open each afternoon at McCormick Place, including demonstrations of the winning entries of the 1974 National Sandwich Idea Contest. Exhibits will present the latest models of vending machines, commissary equipment, vended products and food items used in foodservice management, as well as services required by operating companies.

Convention hotels will be located on Chicago's near north, including the Drake, Playboy Towers, Continental Plaza, Sheraton-Chicago, the new Hyatt Regency and the McCormick Inn which is situated near the exhibition hall.

Special events are also scheduled for ladies attending the convention, with programs sponsored by General Foods Corporation, the Vendo Company, the Nestle Company, National Vendors, the Seeburg Corporation, R. J. Reynolds Tobacco Company, Coca-Cola U.S.A. and Rock-ola Manufacturing Company.

Standard Brands, Inc., will sponsor complimentary bus service from the convention hotels to the exhibit hall.

The convention banquet program will be sponsored, as in previous years, by Philip Morris U.S.A. It will take place on Saturday evening at the Regency Hyatt House Hotel.

All registration facilities will be located at McCormick Place. Manufacturers who are not members of NAMA will be required to pay a fee of \$75 for the first person and \$50 for each additional representative. Operators will be able to register free of charge.

Howard Miller, president of Canteen Corporation, is general chairman of the convention, Robert Reitman, the AAV

Companies, is program chairman and Lynn D. Bump, Automatic Products Company, heads the trade show advisory committee. Chairperson of the ladies' program is Mrs. Larry Bernier of Chicago.

Program events on Thursday will feature the annual meeting of NAMA, awards presentation and the election of the NAMA board of directors. A report on NAMA activities will be presented by Chairman Corry on Saturday.

## Proposed Indentured Apprenticeship Plan

The Wisconsin Music Merchants Association Inc., in cooperation with the Wisconsin Dept. of Industry, Labor and Human Relations Div. of Apprenticeship and Training, is studying the possibility of developing an apprenticeship program designed especially for our industry. Such a program would include

1. formal indenturing of apprentice by employer;
2. 1st year in local technical school, normally 1 session per week (4 hours);
3. three 40 hour weeks of schooling in summer for 2 years in a central location in Wisconsin;
4. the program would provide a comprehensive course including Integrated Circuits; and
5. em-

## Sega Fiscal Report

NEW YORK — Sega Enterprises, Inc. reported net earnings for the fiscal year ended June 30, 1974 of \$2,368,000 or \$1.24 per share, compared with earnings from continuing operations in 1973 of \$1,680,000 or 88 cents per share, which excludes a loss from discontinued operations of \$2,159,000 or \$1.13 per share. Revenues were \$23,352,000 in 1974, up from \$18,119,000 in 1973.

ployer pays the apprentice 50% of Journeyman's pay for the first six months with 10% of Journeyman's pay increases each 6 months thereafter.

Schooling cost is paid entirely by the state.

• NEW! 6 digit scoring — in hundreds of thousands.

• NEW! Longer playfield without longer cabinet makes for greater action without taking up greater space.

• NEW! Every time ball goes through the spinner, scores of 100 or 1,000 are recorded.

• Bonus score feature — player collects bonus after each ball leaves playfield. Third and fifth balls score double.

• Open playfield — ball can easily be flipped back to top of playfield.

• NEW! 4 drop targets — each scores 1,000. When all are hit, extra ball lanes light and spinner goes to 1,000 value.

• Adjustable for 3 or 5 ball play and available in add-a-ball.

# Hi-Flyer. Chicago Coin introduces a new era in pinball.

**Our new 2-player game is backed by quality control systems and guarantees you won't find anywhere else.**

We've been telling you about how Chicago Coin was going to make its great pinball comeback. Well, the time is here and the machine is Hi-Flyer. It

brings together all the features that make pinball exciting for players and profitable for operators. High earnings and low service because we've got our new triple inspection quality control system now in effect. And because we've got guarantees that you just have to hear about. So

give your distributor a call. We want you to hear all about it.

We're going to be the biggest thing in pinball.

**Chicago Coin**

1725 West Diversey/Chicago, Illinois 60614

# Round the Route

## EASTERN FLASHES

**AROUND TOWN** — **Irving Green**, Runyon Sales exec, announced that trade vet **Mike Calland** has joined their sales force. Mike will be covering the New York and Long Island area for Runyon, under sales chief **Irv Kempner**. Mike's been in the business some 28 years, spending many years with Atlantic New York, and prior to that, Embassy Distributing . . . **Bernie Yudkofsky** has relocated his Gold-Mor Distributing headquarters to Newark, N.J. New place is located at 10 Fenwick Street. New phone number (mae note) is 201/243-6100. Meantime, Bernie says his latest release of RCA golden oldies (featuring such luminaries as **Artie Shaw**, **Tommy Dorsey**, **Frank Sinatra**, et al) is just about all sold out to operators. Bernie's string of nostalgic stereo singles (many featuring big bands) really fills a vital niche in this industry, proven by the terrific operator response. . . . Just learned that one stop Musical Sales of Baltimore will take an exhibit booth at the Nov. 1-3 MOA Exposition. This is the first time in years that a one stop has exhibited. Congrats to firm proxy **Milt Bereson** on his decision. Hope there'll be more . . . In the continuing saga of video game factories popping up here, there and everywhere, we just learned of a company called Prestige Electronics Pty/Ltd. making a piece called **Ping Pong** out of Johannesburg, South Africa. It's a professional-looking piece, judging by the brochure. Instructions are in both English and Afrikaans. Among the list of suitable locations mentioned are "snooker saloons." If you find any snooker saloons out in Brooklyn, be sure to install a video game! . . . Latest regional appointments by Interstate United Corp. named **Martin Arlen** to regional general manager, metropolitan division, New York; and **Bary Grodin** to regional general manager, Mid-Atlantic division, Philadelphia. "These men have done an outstanding job," declared IUC heavy hitter **Lou Cappello**. . . . Albert Simon, Inc. sales exec **Al D'Inzillo** back from lengthy European vacation and pleased as punch with metro New York operator reaction to the new Seeburg jukes. This is the first lineup of Seeburg's on sale at Simon (being recently appointed to handle the line in this territory) and the group is looking to make sales records. "We've got the machines to do the job," says Al.

## HOUSTON HAPPENINGS

**L. C. Butler**, lost an excellent summer secretary when his oldest daughter, **Pam Butler**, entered the University of Houston for her junior year. Her major is Hotel and Restaurant Management. Pam spent her summer months' vacation on a tour of Europe. His younger daughter, **Debra Butler**, is a sophomore at University of St. Thomas, Houston. She is a history major. Butler's sons, **Chris Butler** and **Harry Butler**, have degrees from Rice University and University of St. Thomas respectively . . . Attractive **Doris Wood** is record buyer for Consolidated City Music, Houston . . . **Mrs. C. H. Hammond**, owner of Hammond Music, seems endowed with the rare ability to enjoy herself under all circumstances wherever she is . . . **Peewee Fleshner**, owner of Coin Machine Service Co., always lively and talkative. Says things every now and then worth hearing too . . . Charming **Linda Planka** is secretary for H. A. Franz, owner and president of H. A. Franz & Co., Houston . . . Despite outward appearance, **Henry Atlas**, owner of Henry Atlas Music-Vending, Houston, is among old timer operators hereabouts. Henry apparently has not wasted too much time with worry over things in general . . . **Cortez** and **Joyce Turner**, owners of Post Vendors, Houston, enjoying festivities at a recent new model showing . . . Another guest apparently interested and enjoying all phases of the new showing was **Sarah Walton**, United Novelty, 1251 Green Oaks Dr., Houston.

Little **Linda Troy**, daughter of **Fred Troy**, Marc Amusement Co., presently pondering a prodigious problem. Either get herself a job or bask in luxury of loafing a bit longer. Despite her extra good looks, Linda is a proven super scholar. She, with greatest of ease, earned a big batch of the intellectual honors available at University of Houston . . . **Ben Wells**, head of Gulf Coast Distributing parts dept., about same as most grandparents. Carries a picture of his first grandson, **Matthew Wells**, age seven months, in wallet. Shows it off at every opportunity . . . Brief visit with **Jerry Hogland**, L & H Music Co., Houston.

## UPPER MID-WEST

**Steve Lieberman**, Lieberman Enterprises spent a week in Alaska fishing and came home with a good catch of salmon. . . . **Glen Addington** and several friends left this weekend for Canada to do some moose hunting. An annual trek for Glen for many years. . . . Mr. & Mrs. Dick Hawkins, Rochester, in the cities for the day. Learned that Dick had been in bed for several days with a very bad case of the flu which almost sent him to the hospital. . . . The Music Operators of Minnesota (M.O.M.) held a board meeting this week at the Lieberman Enterprise Co. Board members attending were **Martin Kallson**, Worthington; **Darrell Weber**, Blue Earth; **Harlow Norberg**, Mankao; **Norman Pink**, Minneapolis; **Dick Hawkins**, Rochester; **Phil Smith**, Minneapolis and **Gordon Runnberg**, Moose Lake. Also at the meeting were two attorneys representing the association. No information is known yet as to what the meeting was all about. . . . Our deepest sympathy to the Gelineau family, Two Harbors on the recent death of **Ryal Gelineau** who died last week of a heart attack. As of now it looks like Ryal's two sons will continue to operate the route. . . . **Wally Jones**, who had heart surgery a few weeks ago is getting along just fine and expects to be back on the job in the very near future. Wally has been service manager of the service department at Lieberman Music Co. . . . **Dave Chapman**, Mpls. op. returned from Chicago where he had been visiting his brother who had a heart attack. . . . **Dick Hawkins** who had gone to British Columbia to shoot a mountain goat or sheep, got one. . . . **Bob Breither**, Seeburg rep at Lieberman Music Co. for a few days working with **Glen Charney**. . . . **David Lieberman** took a few days off to take his son up north up the Gun Flint Trail for some fishing. . . . **Mr. & Mrs. Rod Czerniak** in the cities for the day. . . . **Emmett Engel**, Seeburg vending engineer at Viking Vending Co. for a few days holding service school with several service men each day.

## CHICAGO CHATTER

Several Brunswick Corp. executives and members of the firm's public relations staff departed for Moscow to preside over the grand opening celebration (27) of the Brunswick 16-lane bowling center located in Gorki Park. The center, which also houses various coin-operated games as well as other American made products, is reportedly the first of its kind in the Soviet Union. We understand, from Brunswick's **Bob Nixon**, that the center finally became a reality after something like three years of negotiations between Brunswick and the Russians; and much credit is given to Brunswick's Chairman of the Board **Jack Hanigan** and corporate vice president of the recreation division **Milt Rudo**, whose tireless efforts ultimately resulted in the completion of the project. Brunswick has arranged for T.V. personality **Mike Douglas** and a camera crew to attend the big event and film all of the proceedings for future exposure on national television! . . . Getting back to the home front — Bob Nixon attended the FAMA conclave in Florida and hosted a display, exhibiting the firm's new billiard table, "Astro Hockey" (remote control unit), "Air Hockey," of course, and the exciting "Photo Finish" which, he said, was quite a big attraction! "I noticed, in talking to numerous operators at the meeting, that they seem to favor a system of limited, or controlled production, on the part of manufacturers, on some of the new equipment produced," he said, "and I was pleased to convey to them that Brunswick is definitely headed in that direction. We plan to produce limited quantities of some of our new games, in order to promote longer, more profitable life, for the units."

**THE BIG RUSH IS ON** at Williams Electronics for the factory's latest 4-player "Strato-Flite" which, **Bill DeSelm** tells us, is doing extremely well and for the new "Civic Center" shuffle, currently being quantity shipped!

**SAID A QUICK HELLO** to **Joe Kline** at the busy Atlas Music Co. offices. Distrib will shortly announce the dates of their Rowe showing . . . Joe and his lovely wife, **Isobel**, by the way will gain a daughter-in-law next May when their son, **Gary**, marries **Stephanie Sher**!

**ON THE SINGLES SCENE:** **Gus Tartol** of Singers One Stop For Ops has quite a reputation for spotting hit material when he hears it. He was one of the first in this area to pick the **Bobby Vinton** single "My Melody Of Love" (ABC) as a biggie on the juke boxes and it has developed into just that — at least with Gus' customers. "The lyrics are Polish and English, but you don't have to be Polish to like it," he said, "and ops love it!" He also notes heavy op action on **Carole King's** "Jazz Man" (Ode), "The Bitch Is Back" by **Elton John** (MCA), "Something 'Bout You Baby I Like" by **Tom Jones** (Parrot), "Love Me For A Reason" by the **Osmond Bros.** (MGM) and "Carefree Highway" by **Gordon Lightfoot** (Reprise).

## MILWAUKEE MENTIONS

The recent showing of the new Seeburg model phonographs by S. L. London Music was a huge success! Affair, which attracted some 170 operators and wives, was held at the Pfister Hotel; and, prior to the actual unveiling of the phonos, guests enjoyed cocktails and hors d'oeuvres and an elegant sit-down dinner. **Mr. Perry London** gave a brief but poignant talk before the assemblage on business conditions in general, stressing the nation's present economic situation and the problems relative to the current inflationary period. Seeburg's **Dick Murphy** then unveiled the "First Edition" and "Vogue II" units to a very receptive and enthusiastic crowd! **Nate Victor** was telling us that operators came from all areas of the state — Green Bay, Wausau, La Crosse, Madison, et al. — to attend the showing. Everyone loved the new units, he said, for their beauty in appearance and their most exceptional sound! "The Seeburg quadraphonic First Edition is magnificent," he added!

**AREA COIN PEOPLE PLANNING** to attend the upcoming MOA Expo in Chicago November 1, 2 and 3 at the Conrad Hilton Hotel are reminded to arrange for their badges and banquet accommodations as early as possible. The association issued a mailing enclosing the necessary cards for advance arrangements, so it's a simple matter of filling them out and sending them in — NOW!

**SORRY TO LEARN OF THE** recent death of veteran operator **Harry Gromacki** of H & G Novelty. He was reportedly shot and killed while he was making a collection at eight o'clock in the morning. An unfortunate tragedy. We extend our condolences to the Gromacki family.

## CALIFORNIA CLIPPINGS

The local and national trade is still saddened by the death of veteran **Leo Simone** of See-West on Labor Day. Leo, 59 when he died suddenly of a heart attack, was survived by his daughter **Le-Ann**, son **Joe Simone** (with Cleveland's Progress Records distrib) and three grandchildren. Leo was general sales manager of See-West when he passed on. He'd been with the company (under its various names) for 17 years. Previously, he lived in Ohio working at the Richmond clothing store. Many trade people have expressed their deepest sympathy, among them **Davie Solich** who said "we have not only lost a loyal man to our business but a very nice man." . . . **Ken Smith** of Circle International reports that the newly-introduced AMI phonographs (in the R74 range) are doing very, very well and the orders are coming in like crazy. In fact, Circle had a fine showing of the new line at Marina del Rey Friday past, and still another on this past Wednesday (Oct. 2nd) down in San Diego . . . See-West's **Joe Farney** says they're all very pleased with the new First Edition (Seeburg quad box) especially the way it's been received by the trade hereabouts. "This phonograph has been the vehicle to get us up to straight quarter play; he declared.

C. A. Robinson's staff is eagerly awaiting the arrival of Bally's new 4 player, ROGO. Advance orders based on prototype reports indicate another smash flipper success, according to Hank Tronick. Samples of Midway's Chopper have arrived. This new sophisticated helicopter game looks like what the doctor has ordered for a famished supply of good arcade games. "We recall that we were national sales leader in the distribution of Whirlybirds in 1969," said Hank. "We hope to repeat that performance with this exciting new game." A great deal of activity has been experienced of late with cocktail table video games. These games have been finding very high revenue producing homes in cocktail bars, fine restaurants and other locations which never entertained a coin operated game ever! "With Mirco's Table Challenge and Nutting's Table Tennis, we are finding an almost adequate supply to meet operator demand for these tables," Hank stated. Oh yes, those Friday Robinson galas are back in action.



**40 years later,  
there's still no stopping Rock-Ola.**

Watch for the unstoppable new Rock-Ola's. They'll be coming soon.

ROCK-OLA 

THE SOUND ONE

## New Acquisitions For Carlin Music

LONDON — Carlin Music has acquired the representation of Mike Curb's music companies, Kayseyem, Curb Music and Michael Lloyd Music in British territories. Negotiations were begun with Curb whilst Paul Rich was in the States last June and finally signed by Freddy Bienstock in California. The signing automatically gives Carlin the rights to the flip of the current Donny and Marie Osmond and Osmonds singles, also tracks on the Andy Williams album "The Way We Were." These will be followed by both sides of Donny Osmond's new single and the top side of Jimmy Osmond's Christmas single. Carlin has also renewed the contract for Nickel Shoe Music and Silk Music, the publishing companies of The Delfonics and 1st Choice. Also Sidney Seidenberg Music has been set up which will include Skyforrest Music to house the writings of Gene Macdaniels, writer of Roberta Flack's new single "Feel Like Making Love." Roberta has, in fact, recorded some 14 of Gene Macdaniels' songs as yet to be released. Other companies include the publishing companies of Gladys Knight and the Pips, B.B. King and The Stories and the catalogue of Tallyrand Music. Carlin has also concluded a deal for the representation of Nineteen Eighty-Five Music, the publishing company of the American group Graham Central Station, formed by Larry Graham, original bassist for Sly and the Family Stone.

## Virgin Ear/Greenleaf President to London

HOLLYWOOD — Richard Kaye, president of Virgin Ear/Greenleaf Music, Inc., two Los Angeles based music publishing companies, will be in London for three weeks commencing October 7th to seek a sub-publishing association with a London based firm. Virgin Ear Music recently topped the charts throughout Europe, Australia and New Zealand with "Long Haired Lover from Liverpool," a song recorded by Little Jimmy Osmond whose sales in Great Britain alone have surpassed the one million mark.

Other songs in the Virgin Ear/Greenleaf catalogue have been recorded by such artists as Helen Reddy (with sales exceeding one million records), Crazy Horse, Tim Rose (who is currently recording in London), Rodney Allen Rippy, Chris Kingsley (writer of "Long Haired Lover") and many others. Catalogue ranges from pop to hard rock, along with some C&W crossovers. Mr. Kaye will also be seeking a new recording contract for Linda Stevens.

## Sparks Set U.K. Gigs, LP Set For November

HOLLYWOOD — Sparks, the Island Records band that broke onto the U.K. charts this year with a debut album and back-to-back singles, is set for a major tour of Britain commencing in early November. The concerts will coincide with release there of a second LP, "Propaganda," preceded by a single from that album, "Never Turn Your Back On Mother."

Lead guitarist Adrian Fisher has left the band, meanwhile, and there presently are no plans to replace him. The other members are co-founding brothers Ron and Russell Mael, Martin Gordon and Dinky Diamond.

Scoring strongly in America, meanwhile, is the debut Sparks album, "Kimono My House," and the single, "This Town Ain't Big Enough For Both Of Us."



**CBS INT'L RECORDS** recently held its UK Eastbourne '74 Convention. In the top photo, shown taking a break during a sales conference are (left to right): Peter DeRougemont, vp of CBS Int'l European operations, his son, CBS artist David Essex, and Dick Asher, managing director of CBS Records UK and vp of CBS Int'l. Below, Steve Popovich, vp of national promo at Columbia Records in the U.S. acknowledges the reception from CBS delegates at the convention.

## Belgium

For the moment there is some kind of hit-parade war in Holland. After the disappearance of Radio Veronica the top 40 and the tipparade was continued as the Dutch top 40 and tipparade. The address of this company is: Veronica 538, Oude Enghweg 24-26, Hilversum, Holland (tel.: 02150/17538). From October this top 40 and tipparade is broadcast through the TROS-radio on Hilversum 3. The NOS-radio sticks to its own top 30 and tipparade, which can be seen on television too. Both hit parades claim to be authentic.

**Apollo Music** does a lot of publicity for the new records "Allez viens" (Ricky Pelegrine) and "Safari Love" (Resonance).

**EDITIONS BASART — BELGIUM** proudly reports that its original copyright "Y Viva Espana" entered the British top 5. The English version is sung by Sylvia. Other versions of this song have been recorded by Mouth & MacNeal in Holland and by Chet Atkins and Herb Alpert in America. "Y Viva Espana" became a smash hit in Belgium some time ago in

the original Flemish version sung by Samantha. Composers are Caerts & Rozenstraeten. Other Basart copyrights are "Pappie No. 2" (Jimmy Frey) and "A Woman's Place" (Gilbert O'Sullivan).

**INTERSONG PRIMAVERA** reports that Tony Sherman's "Tonight" is a Belinda music copyright in Belgium.

**HANS KUSTERS MUSIC** got the copyright for Belgium of "Kissin' In The Back Row Of The Movies" (The Drifters), which is becoming a hit in Belgium.

**JR Productions** is very proud of Luc Apermont's "Niemand Slaagt In Het Leven Alleen." It is the first single of the well-known Flemish radio and TV announcer.

Big French song hits of the moment are "Le Premier Pas" (Claude Michel Schonberg), "Adieu Mon Bebe Chanteur" (Alain Chamfort), "Le Mal Aime" (Claude Francois), "Maintenant Je Sais" (Jean Gabin) and "Je Veux L'epouser pour un soir" (Michel Sardou).

On September 27 the Dutch television broadcast the Liza Minnelli show "Liza with a Z." The LP of the same name has been re-released on **CBS**. Another new album released through CBS is "Live It Up" by The Isley Brothers.



**AMSTERDAM** — Shirley Bassey was congratulated during a special press party, organized by EMI-Bovema, by the Princess Royal of the Netherlands Margriet's husband Mr. Pieter van Vollenhoven. The party followed Miss Bassey's successful Gala of the Year at which three thousand fans gave the songstress a standing ovation. In the photo at right, EMI-Bovema's managing director Mr. Roel Kruize (center) happily announced the signing of American artist Jack Riley (left). Machiel Botman is on the right.

## MCA/Gallo Ltd. Garners Gold

HOLLYWOOD — MCA Records' South African representative, Gallo Ltd., is rapidly becoming one of MCA's most outstanding licensees. Gallo, MCA's oldest licensee, is headed by Peter Gallo and his staff includes some of the most energetic sales and promotion people in the industry. All the members of the Gallo team are under the age of 35.

In South Africa, a nation in which sales of 25,000 units certify a record "gold," four MCA records have sold more than double that number in the past 18 months, it was announced by Lee Armstrong, MCA vice president and director of international operations.

Recording star Dobie Gray's latest single, "Loving Arms," has sold over 100,000 units, while his "Drift Away" has exceeded sales of 50,000 units. Because of this sales activity, the artist will go on a concert tour of South Africa in November '74.

In addition, Gallo's sales and promotion campaigns resulted in Rick Nelson's single, "Garden Party," going "gold," with sales exceeding 60,000 units. Neil Diamond's double LP package, "Hot August Night," was also certified "gold," selling over 50,000 sets.

In promoting Diamond's "Hot August Night," the Gallo team organized a "Hot August Night" competition. Dealers ordering album sets in box lots during the month of August had the chance to "win a Diamond for selling Diamond." The promotion was backed with T-shirts, radio tie-ins, giveaways and in-store displays.

Gallo Ltd's recent campaigns include going "In For The Kill" to promote MCA's LP of that title by the British rock group, Budgie. In addition, Bill Anderson's "Have You Seen Her" is receiving excellent airplay and sales indicate that this will be the artist's first chart-buster in South Africa.

## Toshiba-EMI Completes High Fidelity Disk

TOKYO — Toshiba-EMI Co., will launch a campaign to sell the disk by the system of "PTS-Mark III-clear sound" for not only classic but also popular and Japanese music after Oct. 20, 1974.

"PTS-Mark III" is an abbreviation of "Pinchless Tracing Simulator," a equipment to exclude tracing-distortion. The fatal defects of old sound-reproduction-system are in the distortion or sonant sound due to the difference between recording-needle and reproduction-one. To exclude this defects, Toshiba-EMI Co., and Toshiba-Sogo-Kenkyujo (Toshiba-Technical-Institute) have completed, after their co-inquiries, high-fidelity computer to manufacturer high-fidelity-disk.

## First U.K. Tour For David Essex

David Essex is to make his first concert tour of Britain from November 1st backed by a ten piece band. After appearing in 23 cities throughout the country David will play a week in concert at the New Victoria, London from December 2nd to 7th. His new CBS album titled "David Essex" contains ten self-penned songs and also on release is a new single "Gonna Make You A Star." The movie in which he stars, "Stardust" opens in the West End on October 24th.



**Great Britain**

TW	LW	
1	2	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Sibbidu Chappell
2	1	<b>Love Me For A Reason</b> — Osmonds — MGM — Jobete
3	4	<b>Annie's Song</b> — John Denver — RCA — ATV
4	7	<b>Hang On In There Baby</b> — Johnny Bristol — MGM — Warner Bros.
5	3	<b>I'm Leaving It All Up To You</b> — Donny & Marie Osmond — MGM — Venice
6	5	<b>Y Viva Espana</b> — Sylvia — Sonet — Sonet
7	14	<b>You You You</b> — Alvin Stardust — Magnet — Magnet
8	13	<b>Queen of Clubs</b> — K. C. & The Sunshine Band — Jayboy — Southern
9	20	<b>Can't Get Enough Of Your Love Baby</b> — Barry White — Pye — Schroeder
10	10	<b>Na Na Na</b> — Cozy Powell — Rak — Rak — local copyright
11	8	<b>What Becomes Of The Broken Hearted</b> — Jimmy Roffin — Tamla Motown — Jobete/Carlin
12	6	<b>When Will I See You Again</b> — Three Degrees — Philadelphia — Southern
13	15	<b>Baby Love</b> — Diana Ross & The Supremes — Tamla Motown — Jobete/Carlin
14	11	<b>Honey Honey</b> — Sweet Dreams — Bradleys — ATV — local copyright
15	16	<b>The Black Eyed Boys</b> — Paper Lace — Bus Stop — Intune — local copyright
16	9	<b>Mr. Soft</b> — Cockney Rebel — EMI — Trigram — local copyright
17	12	<b>You Make Me Feel Brand New</b> — Stylistics — Avco — Gamble Huff/Carlin
18	17	<b>Rock 'N' Roll Lady</b> — Showaddywaddy — Bell — Bailey/DJM — local copyright
19	19	<b>Hello Summertime</b> — Bobby Goldsboro — UA — Coochaway
20	—	<b>Smoke Gets In Your Eyes</b> — Bryan Ferry — Island — Chappell

**TOP TWENTY ALBUMS**

1	<b>Hergest Ridge</b> — Mick Oldfield — Virgin
2	<b>Tubular Bells</b> — Mick Oldfield — Virgin
3	<b>Another Time Another Place</b> — Bryan Ferry — Island
4	<b>Band On The Run</b> — Wings — Apple
5	<b>The Singles 1969-73</b> — Carpenters — A&M
6	<b>Dark Side Of The Moon</b> — Pink Floyd — Harvest
7	<b>461 Ocean Boulevard</b> — Eric Clapton — RSO
8	<b>Back Home Again</b> — John Denver — RCA
9	<b>The Psycomodo</b> — Cockney Rebel — EMI
10	<b>Kimono My House</b> — Sparks — Island
11	<b>Fulfillingness' First Finale</b> — Stevie Wonder — Tamla Motown
12	<b>Our Best To You</b> — Osmonds — MGM
13	<b>Caribou</b> — Elton John — DJM
14	<b>Black Explosion</b> — Various Artists — Ronco
15	<b>Hey</b> — Glitter Band — Bell
16	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
17	<b>Welcome Back My Friends</b> — Emerson, Lake & Palmer — Manticore
18	<b>Rainbow</b> — Peters & Lee — Philips
19	<b>The Three Degrees</b> — Philadelphia
20	<b>Journey To The Centre Of The Earth</b> — Rick Wakeman — A&M

**Japan**

TW	LW	
1	1	<b>Fureai</b> — Masatoshi Nakamura (Columbia) — Pub: All Staff — NTV Music
2	2	<b>Shoro Nagashi</b> — Grape — (Elektra/Warner-Pioneer) — Pub: JVM
3	5	<b>Chippokena Kansho</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
4	3	<b>Kizudarake No Rora</b> — Hideki Saijo — RCA/Victor — Pub: Nichion
5	6	<b>Misaki Meguri</b> — Kotaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music
6	4	<b>Tsuioku</b> — Kenji Sawada — Polydor — Pub: Watanabe
7	9	<b>Omoide No Serenede</b> — Mari Amachi — CBS-Sony — Pub: Watanabe
8	7	<b>Meoto Kagami</b> — Tonosama Kings — Victor — Pub: Bon Music
9	—	<b>Utsukushii Asaga Kimasu</b> — Agnes Chan — Warner Bros./Warner-Pioneer — Pub: Watanabe
10	8	<b>Kekkon Surutte Hontodesuka</b> — Da Capo — Columbia — Pub: J&K
11	10	<b>Ai Futatabi</b> — Goro Noguchi — Polydor — Pub: Fuji Music
12	11	<b>Usunasake</b> — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
13	13	<b>Hamahirugao</b> — Hiroshi Itsuki — Minoruphone/Tokuma
14	12	<b>Hanauranayi</b> — Junko Sakurada — Victor — Pub: Sun Music
15	18	<b>Yudachi</b> — Yosui Inouye — Polydor — Pub: Tokyo Music
16	—	<b>Kita Koro</b> — Shinyichi Mori — Victor — Pub: Watanabe
17	—	<b>Yuuguredokiwa Sabishiso</b> — N.S.P. — Aard - Vark/Canyon — Pub: Yamaha
18	16	<b>Ai Hitosuji</b> — Aki Yashiro — Teichiku — Pub: Creo Music
19	—	<b>Kanashimi No Season</b> — Megumi Asaoka — Victor — Pub: J&K
20	—	<b>Koi No Daiyogen</b> — Jokyusei-Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music

**TOP FIVE LP'S**

TW	LW	
1	1	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
2	2	<b>Carpenters G. P. Vol. 2</b> — King
3	9	<b>Tsuioku</b> — Kenji Sawada — Polydor
4	—	<b>Kaguyahime-Live</b> — Crown
5	4	<b>Ai Futatabi</b> — Goro Noguchi — Polydor

**Argentina**

TW	LW	
1	2	<b>Feliz Cumpleanos Querida</b> — Relay — Luciana — EMI — Nelson Ned — Samantha
2	4	<b>Mira Para Arriba, Mira Para Abajo</b> — Clanort — Katunga — RCA — local copyright
3	5	<b>Mujer De Piernas Largas</b> — Relay — Mungo Jerry — Music Hall
4	11	<b>Porque Diste Vuelta La Cara</b> — Beto Orlando — EMI
5	1	<b>Somos Dos A Querer</b> — Relay — Picky Taboada — RCA — local copyright
6	—	<b>Cancion De Harlem</b> — Trompos — Fady Elkury — CBS
7	3	<b>Dejame Liegar A Conocer</b> — Korn — Paul Anka — United Artists
8	6	<b>Amante Latino</b> — Mai — Rabito — EMI — local copyright
9	—	<b>Hey Hey Hey</b> — Por Concert Orchestra — Music Hall — Lafayette — CBS
10	9	<b>El Dia En Que Curly Billy</b> — The Hollies — Polydor
11	7	<b>488 Kilometros</b> — Melograf — Cuarteto Imperial — CBS
12	8	<b>Historia De Nuestro Amor</b> — Korn — Sergio Denis — CBS
13	17	<b>Yo Y Vos</b> — Relay — Dave McLean — RCA
14	—	<b>Tarde Sentimental</b> — Pamsco — Silvestre — Music Hall — local copyright
15	—	<b>Querer Por Querer</b> — Melograf — Raul Abramson — CBS — local copyright
16	—	<b>Dulce Amor</b> — Korn — The Rubettes — Philips
17	10	<b>Tu Carino Se Me Va</b> — MAI — Ian Simons — EMI
18	—	<b>Jam Jam</b> — American Jam Band — Microfon
19	12	<b>El Espectaculo Debe Continuar</b> — Relay — Leo Sayer — Music Hall — Three Dog Night — EMI
20	14	<b>Ma, El Me Esta Haciendo Ojitos</b> — Lena Zavaroni — Philips

**TOP TEN LP'S**

TW	LW	
1	—	<b>Musica Joven</b> — Selection — RCA
2	1	<b>Ruidos Vol. 6</b> — Selection — Polydor
3	—	<b>Stone Gone</b> — Barry White — Microfon
4	—	<b>Los Visconti</b> — Los Visconti — Philips
5	6	<b>Rosko Show</b> — Selection — Warner-Music Hall
6	4	<b>Del Corazon Pa' Dentro</b> — Jose Larraide — RCA
7	3	<b>The Singles</b> — Carpenters — A&M
8	5	<b>La Biblia</b> — Selection — Microfon
9	—	<b>Sigan Haciendo El Pastio</b> — Cuarteto Imperial — CBS
10	9	<b>Musica Para La Noche</b> — Selection — CBS

**Belgium**

TW	LW	
1	1	<b>Rock Your Baby</b> — George McCrae — RCA — RKM
2	3	<b>The Hostage</b> — Donna Summer — Groovy — Basart
3	2	<b>Your Baby Ain't Your Baby Anymore</b> — Paul DaVinci — Penny Farthing — Hans Kusters Music
4	4	<b>Tonight</b> — The Rubettes — Polydor — Hans Kusters Music
5	6	<b>Kissin' In The Back Row Of The Movies</b> — The Drifters — Bell — Hans Kusters Music
6	7	<b>I Shot The Sheriff</b> — Eric Clapton — RSO — Universal
7	8	<b>Rocket</b> — Mud — Rak — Universal
8	11	<b>I Don't Wanna Die In An Air Disaster</b> — Albert Hammond — CBS — April Music
9	9	<b>The Night Chicago Died</b> — Paper Lace — Philips — Intune Music Ltd.
10	10	<b>Gigi L'amoroso</b> — Dalida — Omega

**Italy**

**TOP 10 SINGLES**

TW	LW	
1	1	<b>E Tu</b> — C. Baglioni — RCA — RCA
2	2	<b>Piccola E Fragile</b> — Drupi — Ricordi — Ricordi
3	3	<b>Innamorata</b> — Cugini di Campagna — Pull — Pull
4	5	<b>Piu' Ci Penso</b> — G. Bella — CGD — Tender
5	4	<b>Nessuno Mai</b> — Marcella — CGD — Tender
6	7	<b>Bugiardi Noi</b> — U. Balsamo — Phonogram — Karma
7	6	<b>Soleado</b> — D. Sentacruz — EMI — VdP
8	8	<b>Jenny</b> — Alunni del Sole — Prod. Ass. — Edit. Ass.
9	—	<b>Se Sai, Se Vuoi, Se Puoi</b> — Pooh — CBS — April Music
10	—	<b>Inno</b> — Mia Martini — Ricordi — Ricordi

**TOP TEN LP'S**

TW	LW	
1	1	<b>E Tu</b> — C. Baglioni — RCA
2	2	<b>XVIII Raccolta</b> — F. Papetti — Durium
3	3	<b>Jesus Christ Superstar</b> — Soundtrack — RCA
4	9	<b>My Only Fascination</b> — D. Roussos, Philips
5	—	<b>Rhapsody In White</b> — Barry White — Philips
6	10	<b>Mai Una Signora</b> — P. Pravo — RCA
7	4	<b>A Un Certo Punto O. Vanoni</b> — Vanilla
8	8	<b>Frutta E Verdura</b> — Mina — PDU
9	—	<b>American Graffiti</b> — Soundtrack — MCA
10	—	<b>L'Isola Di Niente</b> — Premiata Forneria Marconi — NUM. 1

## CAM Pubs 'Night Porter' Score

NEW YORK — CAM-USA, music publishers and producers, is currently represented on the American movie scene with its second major motion picture score within a month.

Joseph E. Levine's "The Night Porter" with music by Daniel Paris has followed the critically acclaimed Fellini's "Amarcord" with music by Nino Rota.

"Night Porter," directed by Liliana Cavani, stars Dirk Bogarde and Charlotte Rampling. It is an Avco Embassy release. "Amarcord" is distributed by Roger Corman/New World Pictures.

## Starship Sets Tour

NEW YORK — After two months of rehearsal, one for their new album and another for their upcoming tour, Jefferson Starship took to the road on Oct. 1st for a twenty-nine date tour which started in Kansas City and will wind up on Nov. 30th in Los Angeles.

Between the two mentioned dates, the Starship will play St. Louis (3); Cleveland (5); Detroit (9); Philadelphia (11); Boston (13 & 14); New York City (16, 17 & 19); Washington, D.C. (25); Atlanta (31); Miami (Nov. 5); Chicago (17 & 18); San Francisco (23 & 24); and San Diego (27).

The Starship's latest Grunt Records album, manufactured and marketed by RCA Records, is "Dragon Fly" which will be released in conjunction with the tour.

The Jefferson Starship consists of Paul Kanter, Grace Slick, Papa John Creach, John Barbata, David Freiberg, Craig Chaquico, and Peter Sears.

## NEC Sets 15th Nat'l Confab

NEW YORK — The 15th annual NEC National Convention will be held Feb. 8-12 at the Sheraton-Park and Shoreham Hotels in Washington, D.C. Officials expect up to 2,500 delegates to attend the meeting that will include talent showcases, screenings, exhibits, and educational sessions of interest to those involved in the college entertainment market.

NEC is an educational service organization of student and professional activities programmers and associated industries. Over 85 seminars will be held during the five day confab encompassing all of the program areas covered by NEC including classical and contemporary music, dance, film, lectures and art exhibits.

## WB Sets McGear Promotion Tour

NEW YORK — British artist Mike McGear has embarked upon a U.S. promotional tour on behalf of his solo album debut on Warner Bros. The album, entitled "McGear," is being released in Oct., and Warners is bringing the artist to most major markets during the two-week promo tour.

The album was produced by Paul McCartney, McGear's brother (McGear changed his name to avoid confusion). Paul and Linda McCartney collaborated with McGear and others on most of the material for the album.

Warners will introduce McGear to press, radio, retail and WEA branch people on the east coast.

## Taylor To GRC Pub. To Grapevine

ATLANTA — Mike Taylor, singer/songwriter and co-author of two, million selling singles "Sunshine On My Shoulders" and "Rocky Mountain High" has signed an exclusive recording contract with GRC Records. He also signed term songwriting contracts with Grapevine Music Publishing (ASCAP). Both announcements were made by Michael Thevis, president of GRC and Grapevine Music.

Taylor performed back-up guitar with RCA's artist John Denver from 1969 through 1972. During this time the Denver-Taylor songwriting team had two certified gold singles and a third top ten-hit, "Eagle and Hawk."

After over 180 tour dates throughout a three-year period, Taylor returned to Hilton Head Island, South Carolina where he spent nearly two years writing new songs. This material will be submitted for publishing to Grapevine Music.

As a solo artist with GRC Records, Taylor will be recording his first single and following album at the Sound Pit studio in late October.

In commenting on the signing of Mike Taylor, Thevis remarked, "We are extremely pleased to have Mike join our growing organization. With his background in songwriting and performing, I feel Mike will further enhance his development as an artist as well as benefit GRC's growth as a progressive record label."

## WCBS-FM Promos In Conjunction W/Rock Revival

NEW YORK — WCBS-FM is conducting an extensive promotion in conjunction with the Fifth Anniversary of Richard Nader's Original 1950s Rock & Roll Revival Spectacular at Madison Square Garden on Fri. Oct. 18.

The station will be taking 101 couples to the concert as their guests. Winners will also receive 101 T-shirts being made especially for this occasion and they'll be invited to a party after the concert.

Winning entries will be selected in a random drawing from postcards and letters sent to the station between Sept. and Oct. 10.

## Brodie Shifts Setup To N.J.

HACKENSACK, N.J. — Steve Brodie, president of Masters Releasing, Inc., which includes Thunderbird Records, has announced the opening of new headquarters at 185 Prospect Ave. in Hackensack, New Jersey; tele: (201) 489-4632.

Brodie will now devote his entire efforts to record manufacturing, publishing and management. Currently being released is the 15th Brad Swanson organ album. The new package is a deluxe two-record set, "22 Great Ragtime Hits." The album is being supported with an all-out marketing campaign under the supervision of Nick Albarano of Albarano Associates and includes radio and TV spot advertising, posters, jackets, and a special counter browser box. Also a Christmas album by Swanson has been released. Swanson is scheduled for many store and personal appearances during August and September in the metropolitan New York-New Jersey areas, including the Orange Lawn Tennis Championship matches.

Brodie is also working with new producers such as Jimmy Wisner and new artists for future release and is negotiating for foreign product and the licensing of his domestic product outside the United States. The first such distribution deal covers Canada and was set with J. Corbett Enterprises in Ontario.

A single from the latest Swanson LP is also being rush released and backed with a heavy campaign aimed at operators and one stops. The single couples "Ragtime '74" with "What'll I Do."

Other record manufacturing projects being set in motion by Brodie are the revitalization of his Original Gold label which contains oldie singles by such artists as the Rockin' Rebels, Dobie Grey, Terry Stafford, the Paris Sisters, Bob and Earl and others, as well as a special operator promotion on the Swanson single catalog of back-to-back standards.

Brodie, formerly co-owner of the Buffalo based Transcontinent Record group of distributing, rack and one-stop companies, has sold his complete interests in that operation.

## cash box; insight&sound

Van McCoy — continued from page 18

With all this activity it seems hard to imagine Van doing anything but working. But, **McCoy** is also an entrepreneur and for a man with all his musical talents he has undertaken his own production firm called White House Productions. The firm is a musical production firm based in Washington, D.C. Since the company was established five years ago, it has enjoyed a considerable amount of success.

The company's first disk was "5-10-15-20 (25-30 Years Of Love)" by **The Presidents**. The disk was a number one smash on the R&B charts. Eventually, **McCoy** said, the company would attempt to originate its own sound as **Philly International** has successfully done. A sound which would be indigenous to the Washington area, that just might drive the listeners buggy. The company's current activities include a new single by **Anacostia** on Columbia Records called "Too Busy Thinking About My Baby"; an LP by the **New Censation** on the Pride label and a new single on Warner Bros. by **Bill Harris**.

**Van's** publishing is handled by Warner Bros. Music, headed by president **Ed Silvers**.

So this is **Van McCoy**. Man of complete musical action who has a great deal to offer and contribute to the music scene. Welcome **Van!!**

michael david

Bobby Lamm — continued from page 18

"We had decided not to put it out as a single," Lamm says, "because it would be impossible to do live without the **Beach Boys**."

But as it has gone in the past with Chicago singles, the choice was made for the group. So many radio stations played the song and it was greeted with such a favorable response that Columbia Records felt obligated to put it out. Lamm looks at the choice for a single from "Skinny Boy" in the same way. "I don't really hear a super, AM smash on the album, but I can't be sure. I'm waiting for response from the radio stations and if there isn't any response it just means that there isn't supposed to be a single from the album. It's just supposed to be a good album all by itself."

And will Lamm's record lead to other members of Chicago following the solo route? Lamm isn't sure.

"There's nothing concrete but Terry has been wanting to do one for a long time and I think he'll get around to doing it. **Peter Cetera** has a lot of tunes and his stuff is folkier, country-ish. I think it would be good for their heads to do it," Lamm speaks from experience. "The main thing is that they have all been enthusiastic about my album and have wished me well."

And besides Chicago VIII there is plenty of activity for the parent group. Planned now is a New Years Eve Show for television which will feature **The Doobie Brothers**, the **Beach Boys**, **Herbie Hancock** and **Olivia Newton-John**, all in 1930s black tie and tails. Lamm is enthused about it. "I want to get a film clip of **Duke Ellington** back in the 30s doing a number for the show. It will be a memorial to him."

And if that is what Robert Lamm wants that is probably exactly what will happen.

jack breschard



**CHAPPELL'S NEW WAR BABES** — Writers/artists Daryl Hall and John Oates, whose new Todd Rundgren produced LP "War Babies" has just been released on Atlantic Records, have signed a new long-term contract with Chappell Music. Hall and Oates began a national tour with Lou Reed on Oct. 5. Shown above are (from left): Tommy Mottola, Chappell's contemporary manager, Hall, Oates, and Norman Weisler, president of Chappell.

**A&M to Kiddie Mkt continued**

program is produced at Boston's WBGH for the PBS by Austin Hoyt, the present executive producer. Hoyt, along with music director Newton Wayland and studio producer Ron Blau, emphasize the importance of spontaneity and original material in the program's format.

"Zoom" has been awarded two Emmys by the Academy of Television Arts and Sciences for outstanding achievement in children's programming, and is partially funded by the McDonald corporation. In 1972, according to national Nielsen ratings, the program was the second "most watched" program produced by Public Television.

The "Zoom" album, co-produced by John Nagy and Newton Wayland, is a sophisticated musical presentation of production numbers and songs from the show geared towards children of all ages, and recorded with the best contemporary progressive musicians available. The album was originally co-ordinated with former producer/director Jim Field, one of the initiators of the program.

"The Big Blue Marble" premieres this month on over 100 U.S. stations. The series, presented as a public service by International Telephone and Telegraph Corporation is designed to appeal to children in the 8-12 age group and has no commercial interruptions. The show is designed to encourage international awareness in children. Viewers visit children in at least three different parts of the world during each program. All segments are filmed on location and from a child's point of view. Creators of the series include Henry Fownes, who produced "The Spoon River Anthology," and "Paris Collection" television specials, among others, and Kenneth Snyder, who produced the first 210 learning segments of Sesame Street. The show "The Big Blue Marble" is named after astronaut Frank Borman's description of the earth as shown in a photograph he snapped from the moon.

"We have followed the growth of instructive children's programming quite carefully," commented Cohen, "and felt that the time was right for A&M to become an integral part of this new market. Both albums reflect the creativity and expertise so evident in contemporary children's programming. I think that both the "Zoom" and "The Big Blue Marble" albums will make a significant contribution to this new field."



**THE PRIME OF EDELMAN** — Irving Almo Music chief Lance Freed recently hosted an intimate reception in Hollywood's posh Tratoria Restaurant for 20th Century Records' artist/songwriter Randy Edelman and his new LP "Prime Cuts." (L to r at the party were) Lance Freed, 20th's national promotion director Paul Lovelace, Randy Edelman, **Cash Box** publisher George Albert and 20th's sales manager Mick Brown.

**Nader's Oldies Returns To MSG**

NEW YORK — The Richard Nader Organization and Madison Square Garden Productions will be presenting the 5th Anniversary Concert of Nader's Original Rock & Roll Revival Spectacular on Fri., Oct. 18 at 8 pm in Madison Square Garden.

Chuck Berry, Lloyd Price, Ronnie & The Ronettes, the Shirelles, the Five Satins, the Skyliners, the Dovells, Bobby Comstock & his Rock & Roll Band and special guest star Chubby Checker will appear in Volume 17 of the Revival.



**MIDAS TOUCH**— Shown receiving a gold record for his chart topping "(You're) Having My Baby" disk while serving as host for the "Midnight Special" TVer is (picture at left, from left) United Artists recording star Paul Anka, getting the golden disk from David Steinberg, who obviously has a severe case of swollen hand; shown relaxing after the taping of "Special" are (picture at right, from left) Spencer Proffer, UA national executive director, a&r; Mike Stewart, chairman of the board, UA Records and Music Group; Al Teiler, president, UA Records; Anka; Odia Coates, who sang with Anka on the "Baby" disk; and Bob Skaff, vice president in charge of promotion. Anka's new UA album, "Anka," is currently a hot chart item.

**Bud Dain To Garrett Firm**

HOLLYWOOD — Bud Dain has been named professional manager of Garrett Music Enterprises Publishing, according to Don Blocker, executive president, Garrett Music Enterprises.

Dain will be responsible for all GME music publishing activities, involving administration of Senor Music (ASCAP) and Peso Music (BMI), as well as subsidiary companies. He will also be active with Snuff Garrett and Blocker in the acquisition of new companies and copyrights.

A veteran of the music business, Dain was most recently general manager of A&M Records' publishing division, Irving/Almo Music Corp. For two years prior to his association with Irving/Almo, he served as vice president of A&M Records.

In 1960 he joined Liberty Records as director of promotion for southern California, and rose through the company during its most successful period to become vice president and general manager of the label.



**COMO 'FILES' ANOTHER DISK** — Perry Como, right, Andrew Lloyd Webber, and Irwin Z. Robinson, vice president and general manager of Columbia Pictures Industries music division, discuss recording of "Christmas Dream" for film "The Odessa File" at the session. The movie world premieres Oct. 18. Webber and Tim Rice of "Jesus Christ Superstar" composed the tune, which will be released by RCA.

**Pirates continued**

plaintiff record companies to the Supreme Court which last June unanimously overruled Judge Landry and remanded the case to his court "with directions for further proceedings not inconsistent with this opinion."

When Judge Landry finally granted a temporary injunction but postponed the effective date for 90 days and refused to extend the order barring the removal of assets, the plaintiff record companies petitioned the Supreme Court for a Writ of Mandamus which was issued on Sept. 30.

WASHINGTON — Raids by the Maryland state police and the FBI resulted in the arrest of four men and the seizure of \$65,000 worth of allegedly pirated 8-track cartridge tapes.

More than 10,000 tapes were seized in a raid on a warehouse operated by Cee Lee Associates in Beaver Heights, Md. Arrested were Lee Kopit, of Silver Springs, Md., and Frederick Toland and Richard Tener, both from Greensboro, N.C. All three were charged with violating Maryland's anti-piracy law.

FBI agents arrested Abdel Rahim Oman, 32, who, was allegedly selling infringing copies of sound recordings from a van in a parking lot here. More than 8,000 pirated tapes were seized.

Bill Clark, a spokesman for the Maryland state police, said a lengthy investigation that had preceded the raids indicated "a highly profitable organized type of crime that extends all along the Eastern Seaboard as far north as Boston and south to North Carolina.

"That is why we have requested and received the assistance of the FBI and other state police agencies," he declared.

Including the current seizures and arrests, state police have arrested 20 persons and seized almost 37,000 pirated tapes so far this year, Clark said.

BOSTON — Paul Analitto, doing business as Poor Paul's, has been indicted on three counts of selling pirated tapes in violation of the Massachusetts anti-piracy statute. Trial is expected to be set for sometime in October.

Police were said to have traced the location of Analitto's distributing operation from information obtained from a retailer whose store was raided several months ago.

The prosecution will be handled by assistant district attorney Bonnie McLeod-Griffin.

PORTSMOUTH, O. — Luther Linton, owner of the Tape Barn here, has been charged with federal copyright violations following his arrest by FBI agents who seized 3,100 allegedly infringing 8-track cartridge tapes from his premises.

NORFOLK, Va. — James A. O'Keefe, owner of the Chesapeake Tape Company, pleaded guilty in federal district court here to one count of copyright infringement and was fined \$1,000 by magistrate Gilbert R. Swink.

FBI agents armed with search warrants had raided O'Keefe's residence, his place of business and two vans, seizing 6,000 pirated tapes and about \$3,000 worth of equipment and supplies.

ATLANTIC CITY, N.J. — FBI agents here raided two boardwalk locations, seizing 90 pirated tapes at King Kelly Limited, owned by Larry Sherman, and close to 500 tapes in a store at 2503 Boardwalk operated by Saleh Kraiem of Brooklyn.

Assistant U.S. attorney Dominick Ammaroso said the filing of charges is pending.

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TO PRESENT HIS NEW MUSIC.

**"SHANKAR FAMILY ॐ FRIENDS"**  
(SP 22002)



Produced by George Harrison

Distributed by A&M Records, Inc.

# CASHBOX TOP 100 ALBUMS

1	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB-11307)	10/5 2	32	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	10/5 23	66	<b>ROAD FOOD</b> GUESS WHO (RCA APLI 405)	10/5 67
2	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	1	33	<b>THE KIDS AND ME</b> BILLY PRESTON (A&M SR 3645)	48	67	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	76
3	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	4	34	<b>STARS &amp; STRIPES FOREVER</b> NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	34	68	<b>ROXY &amp; ELSEWHERE</b> FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	89
4	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	6	35	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2177)	28	69	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	79
5	<b>IF YOU LOVE ME LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	9	36	<b>THRUST</b> HERBIE HANCOCK (Columbia PC32065)	47	70	<b>MIRROR IMAGE</b> BLOOD, SWEAT & TEARS (Columbia KC 32929)	75
6	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	7	37	<b>LIVE IN LONDON</b> O'JAYS (Phila. Int'l. KZ 32953)	37	71	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM M3G 4968)	84
7	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla T 6332S1)	3	38	<b>JOURNEY TO THE CENTRE OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	41	72	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	71
8	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	5	39	<b>GIVE IT TO THE PEOPLE</b> RIGHTEOUS BROTHERS (Capitol ST 9201)	45	73	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	68
9	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	12	40	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	42	74	<b>MYSTERIOUS TRAVELER</b> WEATHER REPORT (Columbia KC 32494)	74
10	<b>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS - LADIES AND GENTLEMEN</b> EMERSON, LAKE & PALMER (Manticore MC 3-200)	13	41	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO 11284)	32	75	<b>SALLY CAN'T DANCE</b> LOU REED (RCA CPL 1-061)	135
11	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	11	42	<b>ILLUSIONS ON DOUBLE DIMPLE</b> TRIUMVIRAT (Capitol ST 111311)	38	76	<b>TRES HOMBRES</b> Z. Z. TOP (London XPS 631)	58
12	<b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	10	43	<b>HAMBURGER CONCERTO</b> FOCUS (Atco SD 36-100)	44	77	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	77
13	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	17	44	<b>BEFORE THE FLOOD</b> BOB DYLAN/THE BAND (Asylum AB 201)	29	78	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	69
14	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 0374)	16	45	<b>COUNTRY</b> ANNE MURRAY (Capitol ST 11324)	46	79	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	72
15	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR77024)	22	46	<b>SMALL TALK</b> SLY & THE FAMILY STONE (Epic PE 32930)	31	80	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	90
16	<b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	8	47	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3415)	36	81	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	92
17	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	18	48	<b>ROCK YOUR BABY</b> GEORGE McCRAE (T.K. 501)	39	82	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	—
18	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	14	49	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	52	83	<b>CHILD OF THE NOVELTY</b> MAHOGANY RUSH (20th Century T-451)	93
19	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	20	50	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	51	84	<b>FEATS DON'T FAIL ME NOW</b> LITTLE FEAT (Warner Bros. 2784)	120
20	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	29	51	<b>WALKING MAN</b> JAMES TAYLOR (Warner Bros. W 2794)	43	85	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	73
21	<b>CHICAGO VII</b> (Columbia C2-32810)	21	52	<b>HERGEST RIDGE</b> MIKE OLDFIELD (Virgin VR 13-109)	62	86	<b>HEROES ARE HARD TO FIND</b> FLEETWOOD MAC (Warner Bros. 2196)	110
22	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	27	53	<b>COMIN' FROM ALL ENDS</b> NEW BIRTH (RCA APL 1-0494)	54	87	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	101
23	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	25	54	<b>DUANE ALLMAN AN ANTHOLOGY VOL. II</b> DUANE ALLMAN (Capricorn 2CP 0139)	56	88	<b>MIAMI</b> JAMES GANG (Atco SD 36-102)	107
24	<b>HIGHWAY CALL</b> RICHARD BETTS (Capricorn CP 0123)	30	55	<b>JIM STAFFORD</b> (MGM SE-4947)	49	89	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra/7E-1005)	82
25	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	35	56	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	53	90	<b>SNOW FLUX</b> STEEPENWOLF (Mums 33093)	108
26	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	50	57	<b>PUSSY CATS</b> HARRY NILSSON (RCA CPL 1-0570)	59	91	<b>STEVIE WONDER PRESENTS SYREETA WRIGHT</b> (Motown M 6-808S1)	88
27	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA 413)	32	58	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	—	92	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP8)	98
28	<b>THE SOUTHER/HILLMAN/FURAY BAND</b> (Elektra/Asylum 7E-1006)	19	59	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	61	93	<b>ANDY KIM</b> (Capitol ST 11318)	109
29	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	40	60	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T 326-VI)	55	94	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	63
30	<b>ON THE BEACH</b> NEIL YOUNG (Warner Bros. R2180)	15	61	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS (Columbia KC 31770)	66	95	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	100
31	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	26	62	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	64	96	<b>THE MIRROR</b> SPOOKY TOOTH (Island ILPS 9292)	105
			63	<b>THE BLACKBYRDS</b> (Fantasy F9444)	65	97	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	80
			64	<b>SOME NICE THING I'VE MISSED</b> FRANK SINATRA (Reprise 2195)	60	98	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	—
			65	<b>GRATEFUL DEAD FROM THE MARS HOTEL</b> (Grateful Dead 102)	57	99	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	95
			66			100	<b>SHEET MUSIC</b> 10 c.c. (Auks 53107)	94





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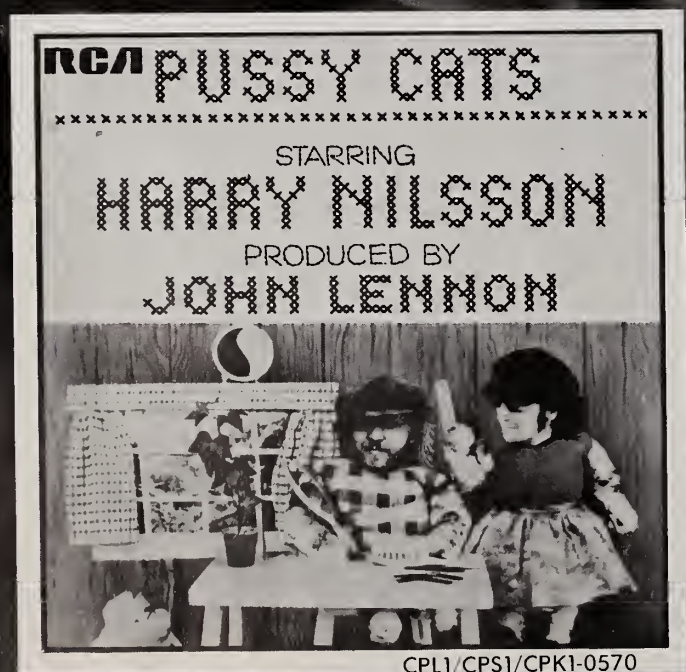
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