

CASHBOX

August 23, 1980

NEWSPAPER

\$2.20



Diana Ross

"6"
THE
LATEST
IN
BRASS



includes the single
"I'M NOT
GONNA STOP"

Produced by Jeff Lane



Give the gift
of music.



ON UNITED
ARTISTS RECORDS

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

GEORGE ALBERT
President and Publisher

MEL ALBERT
Vice President and General Manager

NICK ALBARANO
Marketing Director

ALAN SUTTON
Editor in Chief

J.B. CARMICLE
General Manager, East Coast

JIM SHARP
Director, Nashville

East Coast Editorial
AARON FUCHS, East Coast Editor
LEO SACKS — RICHARD GOLD
CHIP STERN

West Coast Editorial
RICHARD IMAMURA, West Coast Editor
MARK ALBERT, Radio Editor
MARC CETNER — MICHAEL GLYNN
MICHAEL MARTINEZ

Research
KEN KIRKWOOD, Manager
BILL FEASTER — LEN CHODOSH
MIKE PLACHETKA — LINDA ARDITI
HARALD TAUBENREUTHER

Nashville Editorial/Research
JENNIFER BOHLER, Nashville Editor
DENISE MEEK — TIM STICHTNOTH

Art Directors
LARRY CRAYCRAFT/MARTIN ARCHER

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

UNITED KINGDOM — PAUL BRIDGE
608 Kings Road, London SW6 England
Phone: 01-731-2452

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
34 Dorval Road
Toronto, Ontario, Canada M6P 2B4
Phone: (416) 536-8824

HOLLAND — CONSTANT MEYERS
P.O. Box 1807
1200 BV Hilversum
Phone: 035-19841

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via Giannone 2
20154 Milan, Italy
Phone: (02) 389-059/389-936

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
699 Drummond Street
Carlton, Victoria, Australia 3054
Phone: 347-0518

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Oettingenstrasse 66
8 Munich 22
Phone: 089-221363
Telex: 5-29378

NORWAY — TORBJORN ELLINGSEN
Vollgt 28
2000 Lillestrom, Norway
Phone: 71-6515/67-9540

SUBSCRIPTION RATES \$90 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 08-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1980 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 79 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL Enough Is Enough

The recent report that the Federal Communications Commission (FCC) may forego further penalties against RKO General brings up some interesting points. RKO has already been ruled "unfit" to hold three of its television licenses because of its involvement in the illegal conduct of its parent company, General Tire and Rubber, and it stands in danger of losing its remaining television license and 12 radio licenses.

Both General Tire and Rubber and RKO General have admitted practices that included coercion of clients in the area of advertising, and both acknowledged that the same people were in charge at each company. RKO, then, was a participant all along in some of the misdeeds of General Tire and Rubber, and the plea to not fault the child for the sins of the parent does not hold water in an objective light. The child and parent worked as a team in some of the illegal deeds.

However, complete dismantling of RKO General may not be the right solution either. Sure, the company participated in grievous misdeeds and therefore should be punished accordingly; but there are also many innocents who will be hurt out of proportion to the misdeeds committed. Many talented radio people — programmers, station managers, engineers and others — could lose their jobs, and an efficient radio chain will be destroyed.

Cash Box urges the FCC to carefully consider all that is at stake. While we agree that all who corruptly misuse the public airwaves and abuse the public trust should be punished to the full intent of the law, complete destruction of the offender is an overly harsh solution. RKO General has made many contributions to radio and television over the years; let's try to find a way to prevent further occurrence of the chain's misdeeds without destroying its potential for good.

NEWS HIGHLIGHTS

- RCA Records bows autonomous black music division and names Ray Harris to head the unit (page 7).
- 'New Rock' anthologies assume significant role as an artist development and promotion tool (page 7).
- Labels take a harder look at lighter weight paper for album jackets (page 7).
- "Back On The Street" by Robert John and "Storm Windows" by John Prine are the top **Cash Box** Album Picks (page 18).
- "My Guy/My Girl" by Amii Stewart and Johnny Bristol and Mathew Fisher's "Why'd I Have To Fall In Love" are the **Cash Box** Top Singles Picks (page 24.)

TOP POP DEBUTS

SINGLES	64	LOOK WHAT YOU'VE DONE TO ME — Boz Scaggs — Columbia
ALBUMS	85	A MUSICAL AFFAIR — Ashford & Simpson — Warner Bros.

POP SINGLE

TAKE YOUR TIME
(DO IT RIGHT) PART 1
The S.O.S. Band
Tabu/CBS

B/C SINGLE

UPSIDE DOWN
Diana Ross
Motown

COUNTRY SINGLE

DRIVIN' MY LIFE AWAY
Eddie Rabbitt
Elektra

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

POP ALBUM

EMOTIONAL RESCUE
The Rolling Stones
Rolling Stones/Atlantic

B/C ALBUM

DIANA
Diana Ross
Motown

COUNTRY ALBUM

URBAN COWBOY
Original Soundtrack
Full Moon/Asylum

GOSPEL

TRAMAINE
Tramaine Hawkins
Light

NUMBER ONES



Diana Ross

CASH BOX TOP 100 SINGLES

August 23, 1980

	Weeks On Chart
1 TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND (Tabu/CBS ZS9 5522)	2 13
2 SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	5 12
3 EMOTIONAL RESCUE ROLLING STONES (Rolling Stones/Atlantic 20001)	4 8
4 MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	1 14
5 IT'S STILL ROCK AND ROLL TO ME BILLY JOEL (Columbia 1-11276)	3 14
6 UPSIDE DOWN DIANA ROSS (Motown 1494F)	12 7
7 LITTLE JEANNIE ELTON JOHN (MCA-41236)	6 17
8 TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	7 16
9 MORE LOVE KIM CARNES (EMI-America 8045)	10 13
10 FAME IRENE CARA (RSO RS 1034)	20 9
11 SHINING STAR MANHATTANS (Columbia 1-11222)	8 18
12 LET MY LOVE OPEN THE DOOR PETE TOWNSHEND (Atco/Atlantic 7217)	13 11
13 ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	19 12
14 BOULEVARD JACKSON BROWNE (Asylum E-47003)	15 8
15 TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	16 11
16 INTO THE NIGHT BENNY MARDONES (Polydor PD 2091)	18 12
17 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. WBS 49505)	26 8
18 MISUNDERSTANDING GENESIS (Atlantic 3662)	14 14
19 OLD-FASHION LOVE COMMODORES (Motown M 1489F)	22 10
20 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	24 9
21 LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)	29 3
22 STAND BY ME MICKEY GILLEY (Full Moon/Asylum E-46640)	23 15
23 YOU'RE THE ONLY WOMAN AMBROSIA (Warner Bros. WBS 49508)	25 7
24 LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X-1359)	17 11
25 LOOKIN' FOR LOVE JOHNNY LEE (Asylum E-47004A)	30 7
26 JO JO BOZ SCAGGS (Columbia 1-11281)	21 11
27 HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005-A)	32 6
28 DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E46656)	33 10
29 THE ROSE BETTE MIDLER (Atlantic 3658)	9 23
30 I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS (Columbia 1-11317)	43 7
31 DON'T ASK ME WHY BILLY JOEL (Columbia 1-11331)	40 4
32 WHY NOT ME FRED KNOBLOCK (Scotti Bros./Atlantic SB600)	34 8
33 YOU'LL ACCOMPANY ME BOB SEGER (Capitol 4904)	37 5
34 ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)	38 4
35 MAKE A LITTLE MAGIC DIRT BAND (United Artists UA-X1356)	28 11

	Weeks On Chart
36 I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)	27 9
37 JESSE CARLY SIMON (Warner Bros. WBS 49518)	45 4
38 CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	11 15
39 IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	31 13
40 SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol 4869)	47 9
41 HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)	46 6
42 HE'S SO SHY POINTERS SISTERS (Planet P-47916)	50 5
43 TULSA TIME ERIC CLAPTON (RSO RS 1039)	36 11
44 XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)	61 3
45 UNDER THE GUN POCO (MCA MCA-41269)	49 7
46 COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY AND WINGS (Columbia 1-11263)	35 18
47 EMPIRE STRIKES BACK (MEDLEY) MECO (RSO RS 1038)	39 11
48 STEAL AWAY ROBBIE DUPREE (Elektra E46621)	42 20
49 YOU BETTER RUN PAT BENATAR (Chrysalis CHS-2450)	54 5
50 HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES (RCA PB-12048)	57 6
51 NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	62 5
52 ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	66 2
53 FREE ME ROGER DALTRAY (Polydor PD 2105)	44 8
54 ALL NIGHT LONG JOE WALSH (Full Moon/Asylum E-46639)	48 15
55 LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	41 23
56 PLAY THE GAME QUEEN (Elektra E-46596)	52 9
57 ONE FINE DAY CAROLE KING (Capitol 4864)	51 15
58 FIRST BE A WOMAN LENORE O'MALLEY (Polydor PD 2055)	63 6
59 THE ROYAL MILE (SWEET DARLIN') GERRY RAFFERTY (United Artists UA-X1366-Y)	59 6
60 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M1490F)	64 6
61 FIRST TIME LOVE LIVINGSTON TAYLOR (Epic 9-50894)	67 4
62 DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND (MCA-41284)	65 5
63 HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884)	69 3
64 LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)	— 1
65 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century/RCA TC-2460)	78 3
66 FUNKYTOWN LIPPS, INC. (Casablanca NB 2233)	55 22
67 FOOL FOR YOUR LOVING WHITESNAKE (Mirage/Atlantic 3672)	72 4

	Weeks On Chart
68 GIMME SOME LOVIN' BLUES BROTHERS (Atlantic 3666)	53 13
69 ROCK IT LIPPS, INC. (Casablanca NB 2281)	74 4
70 GAMES WITHOUT FRONTIERS PETER GABRIEL (Mercury 76063)	76 4
71 RED LIGHT LINDA CLIFFORD (RSO RS-1041)	79 3
72 I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)	56 14
73 THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	— 1
74 I HEAR YOU NOW JON & VANGELIS (Polydor 2089)	82 4
75 WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND (Warner Bros. WBS49282)	84 3
76 MIDNIGHT ROCKS AL STEWART (Arista AS 0552)	— 1
77 (CALL ME) WHEN THE SPIRIT MOVES YOU TOUCH (Atco/Atlantic 7222)	77 5
78 GOOD MORNING GIRL/STAY AWHILE JOURNEY (Columbia 1-11339)	85 2
79 DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN (MCA-41293)	86 2
80 I'M ALMOST READY PURE PRAIRIE LEAGUE (Casablanca NB 2294)	88 2
81 LATE AT NIGHT ENGLAND DAN SEALS (Atlantic 3674)	87 3
82 OUT HERE ON MY OWN IRENE CARA (RSO RS 1048)	89 2
83 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	90 2
84 LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE (Casablanca NB 2266)	58 16
85 DARLIN' YIPES!! (Millennium/RCA JH-11791)	71 4
86 MY PRAYER RAY, GOODMAN AND BROWN (Polydor PD 2116)	— 1
87 I GOT YOU SPLIT ENZ (A&M 2252)	— 1
88 GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS94790)	— 1
89 SWITCHIN' TO GLIDE THE KINGS (Elektra E-47006)	— 1
90 OVER YOU ROXY MUSIC (Atco/Atlantic 7301)	91 3
91 LOVE THAT GOT AWAY FIREFALL (Atlantic 3670)	60 9
92 ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (Tamla/Motown T54312F)	68 11
93 REBELS ARE WE CHIC (Atlantic 3665)	96 2
94 AGAINST THE WIND BOB SEGER (Capitol 4863)	70 17
95 CARS GARY NUMAN (Atco/Atlantic 7211)	75 28
96 CALL ME BLONDIE (Chrysalis CHS 2414)	81 28
97 YEARS FROM NOW DR. HOOK (Capitol 4885)	80 8
98 SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)	83 20
99 BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	73 21
100 BEYOND HERB ALPERT (A&M 2246)	93 9

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Against The Wind (Gear — ASCAP) ... 94	Good Morning (Weed High Nightmare — BMI) ... 78
All Over The (Jet/Unart — BMI) ... 34	He's So Shy (ATV/Mann & Weill/Braitree/Snow — BMI) ... 42
All Night (Wow & Flutter — ASCAP) ... 54	Hey There (Famous — ASCAP) ... 41
All Out (Careers/BRM — BMI/Riva — PRS) ... 13	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI) ... 27
Another One (Queen/Beachwood — BMI) ... 52	How Do I (April/Paul Bliss — ASCAP) ... 63
Beyond (Chappell — ASCAP) ... 100	How Does It (Hot Cha/Six Continents — BMI) ... 50
Biggest Part (Rubicon — BMI) ... 99	I Can't Let Go (Blackwood — BMI) ... 36
Boulevard (Swallow Turn — ASCAP) ... 14	I Got You (Enz Music) ... 87
Call Me (Ensign — BMI/Rare Blue — ASCAP) ... 96	I Hear You (WB/Spheric B.V. — ASCAP) ... 74
Cars (Beggars Banquet/Andrew Heath — PRS) ... 95	I'm Alive (Jet/Unart/Blackwood — BMI) ... 72
Coming Up (MPL — ASCAP) ... 46	I'm Almost (Kentucky Wonder/Vince Gill — BMI) ... 80
Cupid (Kags/Sumac — BMI) ... 38	I'm Alright (Milk Money — ASCAP) ... 30
Darlin' (Irving — BMI) ... 85	In America (Hat Band — BMI) ... 39
Don't Ask Me (Impulsive/April — ASCAP) ... 31	Into The Night (Papa Jack — BMI) ... 16
Don't Misunderstand (Moonpie — BMI) ... 62	It's Still Rock (Impulsive/April — ASCAP) ... 5
Don't Ya Wanna (Jodrell — ASCAP/Beechwood — BMI) ... 79	Jesse (Ouackenbush/Redeye — ASCAP) ... 37
Drivin My Life (Debdave/Briarpatch — BMI) ... 28	Jo Jo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI) ... 26
Emotional Rescue (Colgems/EMI — ASCAP) ... 3	Late At Night (Pink Pig/First Concourse/Ivan Hov/Unichappell — BMI) ... 81
Empire (Fox Fanfare/Bantha — BMI) ... 47	Late In The (Paul Simon — BMI) ... 21
Fame (MGM — BMI) ... 10	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) ... 83
First Be A Woman (Sea Coast — BMI) ... 58	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP) ... 84
First Time Love (Bait & Beer/Songs of Bandier Koppelman — ASCAP) ... 61	Let My Love (Towser Tunes — BMI) ... 12
Fool For Your (Sunburst/Whitesnake/Dump-Eaton — ASCAP) ... 67	Let's Get Serious (Jobete & Black Bull (TM) —
Free Me (April/Russell Ballard — ASCAP) ... 53	
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) ... 66	
Games Without (Cliffone/Hidden — BMI) ... 70	
Gimme Some Lovin' (Island — BMI) ... 68	
Girl, Don't Let It (Mighty Three — BMI) ... 88	
Give Me (Rodsongs — ASCAP) ... 17	

ASCAP ... 55	Red Light (MGM Affiliated — BMI) ... 71
Little Jeannie (Jodrell — ASCAP) ... 7	Rock It (Rick's Adm. by Rightsong/Steve Greenberg — BMI) ... 69
Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI) ... 64	Sailing (Pop 'N' Roll — ASCAP) ... 2
Lookin' For Love (Southern Nights — ASCAP) ... 25	She's Out (Fiddleback/Peso/Kidada — BMI) ... 98
Love That Got (Warner — Tamerlane/El Sueno — BMI) ... 91	Shining Star (Content — BMI) ... 11
Love The World (Southern Nights — ASCAP) ... 24	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP) ... 40
Magie (John Farrar — BMI) ... 4	Stand By Me (Rightsong/ADT/Trio — BMI) ... 22
Make A Little (De-Bone-Aire/Vicious Circle — ASCAP) ... 35	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP) ... 48
Midnight Rocks (Frabjous/Approximate/Lobster — BMI) ... 76	Switchin' To Glide (Diamond-Zero — BMI) ... 89
Misunderstanding (Hit & Run — ASCAP) ... 18	Take A Little (Rondor/Almo — ASCAP) ... 15
More Love (Jobete — ASCAP) ... 9	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI) ... 1
My Prayer (Shapiro, Bernsterin & Co./Peter Maurice — ASCAP) ... 86	The Legend (Hat Band Music — BMI) ... 73
Never Knew Love (Frozen Butterfly — BMI) ... 65	The Rose (In Dispute) ... 29
No Night (Irving — BMI) ... 51	The Royal Mile (Screen Gems-EMI — BMI) ... 59
Old Fashion Love (Jobete/Commodores Ent. — ASCAP) ... 19	Tired Of Toein' (TRO-Cheshire — BMI) ... 8
One Fine Day (Screen Gems/EMI — BMI) ... 57	Tulsa Time (Bibo — ASCAP) ... 43
One In A Million (Irving/Medad — BMI) ... 20	Under The Gun (Tarantula — ASCAP) ... 45
One More Time (Golden Cornflake — BMI) ... 92	Upside Down (Chic — BMI) ... 6
Over Here On (MGM Affiliated — BMI/Variety — ASCAP) ... 82	When The Spirit (Thames Talent — ASCAP) ... 77
Over You (E.G. — BMI) ... 90	Who'll Be The Fool (Buzz Feiten — BMI) ... 75
Play The Game (Beechwood/Queen — BMI) ... 56	Why Not Me (Flowering Stone/UA — ASCAP Whittsett/Churchill — BMI) ... 32
Rebels Are We (Chic — BMI) ... 93	Xanadu (Jet/Unart — BMI) ... 44



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

LAVILLIERS



**"TRAFFIC" ... the rock title now available in English.
Recorded at Power Station, N.Y.C. ***

*"Who d'you want me to be,
in your society
Tell me, angel or snake,
tell me, killer or fake?
Tell me how to survive,
wanted dead or alive,
Do you want me to die,
tell me where, tell me why"*

Words: Lavilliers/Dufaure
Music: Lavilliers

LE MATIN

2/14/80

**"A monster of muscle, violence and
tenderness, Lavilliers is sure of
himself and what he has to say,
like the music he brings bursting
out from behind his band..."**

LE NOUVEAU OBSERVATEUR

2/11/80

**"He's got what it takes: a voice that
carries, rippling muscles, undeniable
presence and immediate public contact...
music hooks that hammer the guts"**

Barclay International, 143, av. Charles-de-Gaulle, 92521 Neuilly-sur-Seine, France. Cable : Barclaydisc / Telex : 620693 F.

Publishing : Éditions Barclay, 44, rue de Miromesnil, 75008 Paris, France.

Agency : Michel Martig, Gringos Management, 185, av. de Clichy, 75017 Paris, France.

*Producer: Richard Marsan

Barclay

Give the gift
of music. 

MUSEXPO

PARTIAL LIST OF PARTICIPANTS (As of July 30, 1980)

- | | | | |
|--|---|---|--|
| ASCAP (USA) | Double Doublewey Productions (USA) | MCA Discovision (USA) | Record World (USA) |
| ATV Music (Canada) | Drake-Chenault Inc. (USA) | MCA Records (USA) | Remipa (France) |
| AWA Radio Network (Australia) | Edimusic (Colombia) | Magnex S.p.A. (Italy) | Rhoz Productions (Canada) |
| Actual Music (USA) | Eleven Music (Italy) | Marcus Music (UK) | Rimpo Tontrager (Germany) |
| Adventure/Touchdown Music (USA) | Emergency Records (USA) | Margaret Brace Copyright Bureau (UK) | Rio Records of Canada (Canada) |
| Amphonic Music (UK) | The Entertainment Company (USA) | Mark-Cain Music (Canada) | Roads of Music (USA) |
| Arista Music Publishing Group (USA) | Esmond Industries Inc. (USA) | Martin-Coulter Music (UK) | Rock Steady Promotions (USA) |
| Arrow, Edelstein, Gross & Margolis (USA) | F.LLI de Angelis (Italy) | Media Communications (USA) | Rockoko Productions (Germany/USA) |
| Ars Polana (Poland) | Falcon Records (Canada) | Media 92 (Canada) | RokBlok (USA) |
| Arts & Music Organization (Nigeria) | Paul Farberman, Esq. (Canada) | Mento Music Group (Germany) | Ron Hays Music-Image (USA) |
| Associated Music Pty. Ltd. (Australia) | Fabrica de Discos Fuentes Ltda. (Colombia) | Met Richmond Seeco Records (USA) | SMV Schacht Musik Verlage (Germany) |
| Atoll Music (France) | 50/50 Productions Inc. (USA) | Millennium Records (USA) | SWS Organization (USA/Sweden) |
| Aucoin Management, Inc. (USA) | GMG Records (Germany) | Missing Link Records Pty. Ltd. (Australia) | Salsoul Records (USA) |
| Audio Latino Recording Co. (USA) | GPR Pty. Ltd. (Australia) | Monash Records (Australia) | San Juan Records & Tapes (USA) |
| B K Music (UK) | G.R.A.F. Records (Canada) | Morning Music (USA) | Sanborn Productions (USA) |
| BBC Radioplay (UK) | Gelfand, Breslauer, Macnow, Rennett & Feldman (USA) | Motown Records (USA) | Schlesinger & Guggenheim (Attorneys) (USA) |
| BMI (USA) | Glinert & Lipson (Attorneys) (Canada) | Music Box Record Co. (Greece) | Schulke Radio Productions (USA) |
| BRT & Assoc. Studios (USA) | Global Music Group (Germany) | Music Labo (Japan) | Screen Gems-EMI (USA) |
| Bagatelle S.A. (France) | Goller, Gillin & Menes (Attorneys) (USA) | Music Publishing Consultants (USA) | SESAC (USA) |
| Barber & Ross Co. (USA) | Gopher Music (UK) | Music Resources Int'l Corp. (USA) | 7 Records Pty. Ltd. (Australia) |
| Beat Records (Italy) | David Gresham Productions (South Africa) | Music Retailer (USA) | Show Business (USA) |
| Belgian Music Publishers Association (Belgium) | Hansa Productions Inc. (USA) | Music Week (UK/USA) | SHOWpress (Spain) |
| Bellaphon Records (Germany) | Happy Face Music (UK) | Musica E Dischi (Italy) | Siegel Music Companies (Germany) |
| E. Judith H. Bergman Law Offices (USA) | Harrison Music Corp. (USA) | Musicosas (Argentina) | Skyfield Productions (USA) |
| Bonneville Broadcast Consultants (USA) | Hilversum Music B.V. (Netherlands) | MusiCues (USA) | Sogedi (Belgium) |
| Briarmede Music (USA) | Hooker Enterprises (USA) | Musikverlag Oktave (Germany) | Southern Broadcasting (USA) |
| Broadcast (UK) | IBC Records (USA) | Musikverlage Hans Gerig (Germany) | Sparta Florida Music Group (UK) |
| Bull Run Studios (USA) | IFESA (Ecuador) | Mutual Broadcasting Network (Canada) | Spector Records Int'l (USA) |
| CBS Records (USA) | Image Records Pty. Ltd. (Australia) | Muzak (USA) | Starborne Productions (USA) |
| CBS Records Int'l (USA) | Industrias Famoso (Ecuador) | National TV (USA) | State Records (UK) |
| CMS Records (USA) | Inflight Services (USA) | National Black Network (USA) | Sting Records (USA) |
| CRC Records (USA) | Insight Production and Management Co. (USA) | Nessandra Promotions & Productions (UK) | Sunrise Theatrical Enterprises (USA) |
| Cameo Records (Canada) | Int'l Book & Record Distributors (USA) | New On The Charts (USA) | Swedish Radio Co. (Sweden) |
| Cantabria Music (Germany) | Intersong/Basart Publishing Group (Netherlands) | Niocua Merchandising Ltd. (USA) | T.P. Productions (USA) |
| Capitol Magnetic Products (USA) | Intersong (UK) | Nova Entertainment (Australia) | Tamiro Consultants Inc. (Canada) |
| Capital Video (USA) | Irell & Manella (Attorneys) (USA) | Orion Master Recording (USA) | Tracatal Productions Ltd. (UK) |
| Carrere Records (UK) | Irving/Almo Music (USA) | Oshungbure Music Promotions (Nigeria) | Trema Disques (France) |
| Casablanca Records & Filmworks (USA) | J&R Music World (USA) | Paramount Pictures Home Entertainment (USA) | Tumbleweed Music Pty. Ltd. (Australia) |
| Cash Box (USA) | JDC Records (USA) | Peer Southern Organization (USA) | 20th Century-Fox Music Publishing (USA) |
| Century Broadcasting Inc. (USA) | JMH Records (USA) | Pegasus International Records (USA) | Ultra Records (Canada) |
| Chappell Music (UK) | Jeremiah Records (USA) | Penjane Music Pty. Ltd. (Australia) | Valentine Music (UK) |
| Chopper Records (UK) | Jonathan Records (France) | Perren Vibes Music (USA) | Viacom International (USA) |
| Cinevox Records (Italy) | Jupiter Records (Germany) | Philadelphia International Records (USA) | Michel Vicino Co. (Italy) |
| Coal Miners Music (USA) | Just Friends Distribution (USA) | Phonogram B.V. (Holland) | Video Marketing (USA) |
| Collector's Classics (USA) | KBKA AM Radio (USA) | Polydor Records (USA) | Video Store (USA) |
| Columbia Pictures Home Entertainment (USA) | KFWB AM Radio (USA) | Poplight Records (Switzerland) | Westinghouse Broadcasting Corp. (USA) |
| Columbia Pictures Publications (USA) | KMEL FM Radio (USA) | David Porter Productions (UK) | WABX FM Radio (USA) |
| Continental Consult A/S (Norway) | KOAX FM Radio (USA) | Prensario (Argentina) | WBLS FM Radio (USA) |
| COPRODISA (Ecuador) | KODA FM Radio (USA) | Quantum Records (Canada) | WBZ AM Radio (USA) |
| Country Music Association (USA) | KSHE FM Radio (USA) | RCA Eletronica Ltda. (Brazil) | WGPW AM Radio (USA) |
| Crossover Promotions (USA) | KWEST FM Radio (USA) | RCA Records (Australia) | WIND AM Radio (USA) |
| Edizioni Curci (Italy) | KYW AM Radio (USA) | RCA Records (Canada) | WINS AM Radio (USA) |
| D.I. Music (UK) | Kenmar Music (UK) | RCA Records (USA) | WPNT FM Radio (USA) |
| Decca Record Co. Ltd. (UK) | Kenron Productions (USA) | RCA SA de CV (Mexico) | WOWO AM Radio (USA) |
| Dee Jay International (USA) | Kensington Sound (Canada) | RPM Publications (Canada) | Walter Hale Enterprises (USA) |
| Denim & Lace Productions (USA) | Roland Kluger Music (Belgium) | Radio CHIN AM & FM (Canada) | Warner Bros. Music (Australia) |
| Der Musikmarkt (Germany) | Leradean Ltd. (UK) | Radio Records (USA) | Warner Bros. Records (USA) |
| Dig It Int'l Records (Italy) | Lollipop Music Corp. (USA) | | West Edizioni Musicali (Italy) |
| Disc Disk Joint Records (USA) | Love Records (Venezuela) | | Weyman Productions (Italy) |
| Disconet (USA) | Lin Broadcasting Corp. (USA) | | Wilson Editions (UK) |
| Dist. Sonografica Venezolana (Venezuela) | | | Witachi & Company (Switzerland) |
| | | | Young Blood Records (UK) |

'80

**SEPTEMBER 26-30
MIAMI BEACH
BAL HARBOUR
AMERICANA HOTEL**

**6th Annual
International
Record/Video
and Music
Industry Market**

To register, call or write immediately:

MUSEXPO '80

International Music Industries, Ltd.
1414 Avenue of the Americas, New York, N.Y. 10019 U.S.A.

Tel: (212) 489-9245 Telex: 234107

Roddy Shashoua, President and Chairman

**IF YOU'RE
IN THE MUSIC
BUSINESS
YOU CAN'T
AFFORD NOT TO
BE THERE**

CASH BOX NEWS



GIBB AND CARA AT THE WHITE HOUSE — RSO recording artists Andy Gibb and Irene Cara recently performed at a Presidential Command Performance benefiting the United States Olympic Committee's 1984 athletic training program. Pictured above after the performance are (l-r): Mark Hulett, Gibb's personal manager; Scott Sands, Olympic athlete; unidentified athlete; Amy Carter; Selma Rubin, Cara's manager; Cara; Gibb; and Michael Sterling.

RCA Records Establishes New Autonomous Black Music Unit

by Leo Sacks

NEW YORK — RCA Records, in an unprecedented move, has established an autonomous black music division. Ray Harris, RCA's division vice president of black music marketing, has been named division vice president of black music and will head the new unit. He will report to the division vice president of RCA Records U.S., a position currently held in an acting capacity by Robert Summer, president of the label.

Harris will retain his present marketing responsibilities for black music product on RCA and its associated labels in his new position. In addition, he will oversee the division's A&R activities. Under RCA's previous structure, black music signings were overseen by Ed DeJoy, the label's division vice president of A&R. Marketing functions were overseen by Jack Chudnoff, RCA's division vice president of marketing, to whom Harris reported.

Harris said that his "immediate concern" was to appoint an executive to head the division's A&R department. The post is one of six new positions that Harris expects the department of fill by the end of 1980. Last week, Bill Staton, the label's director of national black music promotion, was named division vice president of black music promotion. He will report to Harris.

In an interview, Summer explained that the impetus to expand the black music department was based upon the chart success enjoyed by RCA and its associated labels, including Solar, 20th Century and Salsoul, since 1979. "Our Nashville operation has greatly benefited from a similar strategy," he commented, "and we are



Ray Harris



Bill Staton

convinced that this change — which gives full departmental status to the black music group — will improve the opportunity of our artists and the labels we represent."

(continued on page 14)

Labels Test New Rock With Spate Of Anthology Releases

by Richard Gold

NEW YORK — The surge of multi-artist anthology album releases by major and independent labels indicates that the recording industry is relying on the configuration to expand beyond its traditional role as a promotional sampler. As the grassroots "new music" movement continues to proliferate in the United States and the U.K., record companies are increasingly turning to anthologies as a means of developing new roster artists and testing the market appeal of unknowns. Significantly, the new anthologies are being produced to stand as commercial entities in their own right, aimed at a factional, but dedicated audience of listeners and record buyers.

The Warner Bros. "loss leader" series, dating back to 1969, is an important forerunner of the new breed of anthologies. The latest release in the series, a two-record set titled "Troublemakers" was compiled, using the unifying criterion that all of the music "could be considered new wave, or ancestors of new wave," according to Jim Bickhart, an independent consultant to the label and the producer of the anthology. Bickhart said that "Troublemakers," like its predecessors in the loss leader line, was designed as an artist development tool. "The album was specifically aimed to expose artists who don't get much airplay," Bickhart said, pointing to the inclusion of anarchic groups like the Gang of Four and Public Image Ltd. and artists with "cult" followings like Jonathan Richman and the Modern Lovers,

and John Cale. However, two of the acts on "Troublemakers," Devo, and Robin Lane and the Chartbusters, currently have LPs on the **Cash Box** album chart.

The Warners' loss leaders, which are available by mail-order only, sell for \$3 due to a clause in the label's standard artist contract that gives it the right to anthologize at least one selection each year on a royalty-free basis. According to Bickhart, "Troublemakers" was originally planned as a higher-priced retail release, but was issued as a loss leader when the B-52's and other acts resisted the idea on the grounds that their careers were too well established to warrant inclusion in a compilation.

Help For New Acts

The consensus opinion of industry observers interviewed by **Cash Box** was that emerging acts who have potential appeal to a large audience stand to gain the most through exposure on an anthology. According to Jeff Ayeroff, vice president of creative services for A&M Records, the label's two successful anthologies, "No Wave" (1978) and "Propaganda" (1979) were launched with the "pragmatic" realization that, "we were dealing with a lack of understanding about new wave, and

(continued on page 22)

Labels Experimenting With Lightweight Album Jackets in New Economy Move

by Michael Glynn and Mark Albert

LOS ANGELES — Warner Bros. and Capitol Records, among other major labels, are currently testing the viability of 20- and 18-point paper for album jacket covers in what may herald an industry-wide

economy move towards lighter weight paper board for LP covers. With 22-point board currently the industry standard for album jacket covers, jacket manufacturers and label representatives project that the lighter boards could mean at least a 4-5% saving over current manufacturing costs.

"We are basically looking for any way possible to reduce production and manufacturing costs," said Rick Wietsma, Warner Bros. executive director of production. "Spiralling inflation and increasing paper costs, which have gone up as much as 12-14% per year and more, continually impact our manufacturing costs, particularly on catalog and re-run product."

Floyd Glinert, executive vice president of Shorewood Packaging Corp., a major album jacket manufacturer, noted that savings of "approximately 3/4 of a cent per unit" could be realized now by a partial move to lighter weight board, but added that until an industry-wide jump to 18-point weight paper is effected, "what you'd save in manufacturing costs would be negated by pressing and inventory expenses."

Both jacket manufacturers and label reps indicated that standardization was essential to achieve significant cost reductions, due to the fact that paper stock inventories vary for different board weights. Standardizing the 18-point board would mean a reduction in inventories and supplies, as well as labor expenses for taking inventory and re-tooling presses to accommodate the different board weights.

Arthur Kern, president of Ivy Hill Communications, Inc., another top fabricator,

(continued on page 50)

Lenders Agree To Korvettes Plan For Restructuring Debt

by Leo Sacks

NEW YORK — Korvettes Inc., the New York department store chain whose deposits were seized Aug. 8 by three major banks as part payment for the retailer's \$55 million debt, said last week that it had reached an agreement with its lenders and its parent company, the Agache-Willot Group of France.

Under the plan, the banks will return the deposits, which are estimated at between \$5.5 million and \$8 million. In return, Agache-Willot will make a "substantial" cash contribution to Korvettes — one of the most aggressive record merchandisers in the New York area — which has been operating with cash flow difficulties. A spokeswoman for the parent company

(continued on page 52)



DEF LEPPARD DEVOURS BIG APPLE — Phonogram/Mercury recording group Def Leppard recently concluded a U.S. tour in support of their debut album, "On Through The Night." Shown backstage at New York's Palladium after the tour's final gig are, in the top row (l-r): David Krebs, manager; Peter Lubin, director of east coast A&R, Phonogram Records; and Steve Greenberg, New York area promotion manager, Phonogram Records. Shown in the middle row are (l-r): Mrs. Cheryl Krebs; Cynthia Cox, national secondaries promotion manager, Phonogram/Mercury; Jim DeBalzo, assistant AOR promotion, Phonogram/Mercury; Steve Clark of the group; Cliff Burnstein, of Contemporary Communications; Rick Allen, Rick Savage, Pete Willis and Joe Elliott of the group; and Bob Sherwood, president of Phonogram Records. Shown kneeling are (l-r): Randy Roberts, national singles sales manager, Phonogram/Mercury; Bill Cataldo, national pop promotion director, Phonogram/Mercury; and Joe Grossman, national promotion manager for the label.

AM Stereo Supporters Equally Divided On FCC Alternatives

by Michael Martinez

LOS ANGELES — Broadcast equipment manufacturers and radio broadcasters appear nearly equally divided on alternatives before the Federal Communication Commission (FCC) regarding a decision to let the marketplace decide or to select a single system for AM stereo broadcasting. **Cash Box** learned recently.

A majority of the equipment manufacturers — including Motorola, Harris Electronic Corp., Belar Electronics Laboratory and Magnavox, which gained tentative approval from the FCC as the sole system for AM stereo — feel that in order to avoid consumer and receiver manufacturer confusion and consequential non-acceptance, one system should be selected.

Some broadcasters, including one con-

Island's Goldstein Stresses Rapport With WB, WEA

by Richard Imamura

LOS ANGELES — The development of strong and efficient ties with Warner Bros. Records and WEA Corp. will be the top priority for Ron Goldstein, named last week to head the American and Canadian operations for Island Records. "We're really ready to spring loose in a commercial way," says Goldstein, "but most important, most vital, will be to get a strong relationship going between Island and Warner Bros."

Named to the post of vice president, managing director, for Island, Goldstein will head the label's operations from New York. He will commute regularly to the west coast, where Island "will still have an office in the Warner Bros. building."

Staffing for the west coast operations, however, will consist entirely of members of Island Music, the label's publishing arm under the direction of Lionel Conway. Other functions, such as promotion and publicity, will be handled on the west coast by Warner Bros. personnel.

Diverse Roster

Featuring a diverse artist roster with such disparate talents as Bob Marley, Marianne Faithfull, Robert Palmer, Third World, Stevie Winwood and Grace Jones, Island presents Goldstein with an interesting challenge. "(Island owner) Chris Blackwell has continually proven himself as a tastemaker, an innovator, and I really believe that acts like Marley, Palmer, Third World, Grace Jones and Stevie Winwood

(continued on page 14)

sortium of radio stations called the Stations Committee for AM Stereo, support a marketplace decision which they feel would sidestep lengthy administrative proceedings and potential court appeals, and consequently permit expeditious implementation of AM stereo broadcasting.

AM stereo proponents' comments came following FCC action to seek further information on the issue to support a forthcoming final action on AM stereo. FCC spokesmen said the move was made to avoid such pitfalls as court appeals and administrative snarls.

Jeff Baumann, chief of the commission's policy and rules division in the Broadcast Bureau, denied that the panel's move to reconsider earlier indications that Magnavox would be the selected system had anything to do with opposition to such indications.

However, the new notice of intent to make rules regarding AM stereo includes a revised evaluation matrix used by the FCC's technical staff to develop a recommendation. Following the FCC's tentative choice of Magnavox, those opposing that decision encountered difficulty in obtaining copies of the matrix for review. The original matrix is also included in the notice.

Despite divergent opinion on what direction the FCC should take in making AM stereo a reality, all those supporting such broadcasting desire a decision that would

(continued on page 25)

WEA Flexing Chart Muscles

by Mark Albert

LOS ANGELES — With 35 singles on the **Cash Box** Top 100 Singles Chart and four of the top five and seven of the top 10 albums on the **Cash Box** Top 200 Albums Chart, the WEA Corp., comprised of the Warner Bros., Elektra/Asylum, Atlantic and subsidiary labels, is currently the hottest record group in the country.

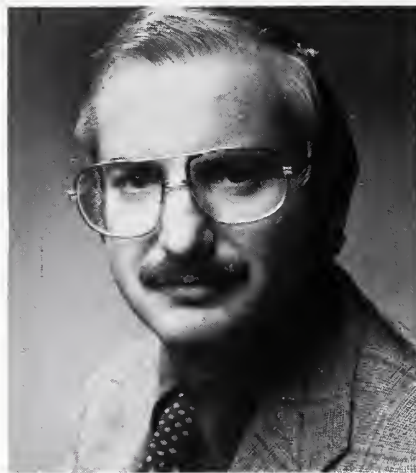
WEA's 35 charted singles are nearly three times more than its closest competitor, CBS/Epic, which has 14. In fact, Atlantic Records alone has 15, including four on Atco and one each on the Rolling Stones, Scotti Bros., Mirage and Cotillion labels.

Elektra/Asylum is next with 12 including, six on Elektra, three on Asylum, two on Full Moon and one on Planet.

Although Warner Bros. is third with a total of eight, six of the seven Warner Bros. singles are riding with bullets, and one



POCO ALONG — Following the recent sold-out performance at the Universal Amphitheatre where the band played songs from its latest MCA LP "Under The Gun," Poco was congratulated by label executives. Pictured are (l-r): Al Bergamo, president, MCA Dist. Corp.; Gene Froelich, head of MCA Records Group; Bill Siddons, Poco manager; Paul Cotton of the group; Bob Osborn, associate national album promotion director, MCA; and Bob Siner, president, MCA Records.



Myron Roth

Roth Named To VP/GM Post At CBS, West Coast

LOS ANGELES — In a move to heighten the CBS Records west coast operation's profile, the records division has named Myron Roth to the newly created position of vice president and general manager, west coast operations. Roth, who will report directly to CBS Records division president Bruce Lundvall, becomes the division's first senior management representative on the west coast.

In his new position, Roth will serve as the operating executive responsible for the division's west coast headquarters. He will oversee and supervise all west coast ac-

(continued on page 22)



CASH BOX

Diana is #1. The multi-talented Motown recording artist adds to a legacy that includes 19 #1 songs in as many years in the record business. Her latest chart topper comes via the Chic team of Rogers and Edwards, who wrote and produced her new LP. Not only is the "Diana" LP #1 on the **Cash Box** Black Contemporary chart and #7 bullet on the Pop chart, but the album's first single, "Upside Down," is presently residing at the number one position on the B/C Singles chart and #6 bullet rung on the Pop singles, as well.

Having earned acclaim in the fields of theatre and film, as well as music, Ross stands as one of the world's most important entertainers. She has won academy award nominations, a Tony Award, a Golden Globe and yet her unmistakable vocal sound is really her bread and butter.

Ross began her career in 1962 as the lead vocalist for an obscure Detroit trio (The Primettes) that was later to become the Queen of the '60s girl groups in the form of the Supremes. Over a period of 10 years, The Supremes, under the direction of Motown Records' Berry Gordy, had 15 records in the #1 spot and enjoyed the undisputed position as the leading female group in the world with songs like "Where Did Our Love Go," "Stop, In The Name Of Love," "Back In My Arms Again" and "I Hear A Symphony."

An artist who was determined to expand her horizons, Ross left the legendary threesome in 1969, and started on a solo career that gave the world such hits as "Ain't No Mountain High Enough," "Theme Song From Mahogany (Do You Know Where You're Going To)" and "Love Hangover." In addition to her musical achievements, Ross has also shown the public a new side of her as TV specials, starring roles in films such as *Lady Sings The Blues* and *Mahogany* and theatre performances like *Evening With Diana Ross* became part of the appealing Ross persona.

For The Record

The names on the photos of Con Hunley and Razyzy Bailey on the cover of the Aug. 16 issue of **Cash Box** were transposed due to a production error. **Cash Box** regrets any inconvenience the errors may have caused.

single on the new Qwest label is also bulleted. In all, 20 of the 35 WEA singles have bullets.

Other labels with singles charted on the Top 100 include Capitol/EMI/UA with 12; PRO, USA (Polydor, Phonogram/Mercury, Casablanca) with 10; MCA with eight; Motown and RSO with five each; RCA, A&M and Arista with three each; and Chrysalis with two.

Four Top 5 LPs

WEA labels also hold four of the top five positions on the Top 200 Albums Chart, including The Rolling Stones' "Emotional Rescue" on Atlantic at #1; Jackson Browne's "Hold Out" on Asylum at #2 with a bullet; the original soundtrack to the film

(continued on page 51)

NMPA To Supply Financial Data Requested By CRT

WASHINGTON — The National Music Publishers Assn. (NMPA) intends to provide financial data requested by the Copyright Royalty Tribunal (CRT) two weeks ago (**Cash Box**, Aug. 16). The information, to be supplied in aggregate form, will be gathered by the accounting firm of Prager-Fenton, New York, and will be submitted to the CRT as expeditiously as possible, according to Leonard Feist, NMPA president.

Data on earnings and expenses was requested by CRT at the conclusion of hearings on mechanical recording royalties. The CRT said the information may be relevant to its determination of the issue of mechanical recording royalty fee. NMPA and the American Guild of Authors and Composers are asking that the royalty be established at six percent of the suggested retail price of an album or a tape. Currently the fee is 2.75 cents per song.

The copyright Act calls for the CRT to fix the mechanical recording royalty for the next seven years, beginning in 1981.

Index

Album Reviews	18
Audio/Video	20
Black Contemporary	39
Classified	50
Coin Machine	42
Country Album Chart	31
Country	30
Country Singles Chart	32
East Coastings	14
International	35
International Playlists	41
Jazz	23
Jukebox Singles Chart	42
Merchandising	21
Points West	16
Pop Album Chart	54
Pop Singles Chart	4
Radio Chart	28
Radio	25
RAP Report	26
Singles Reviews	24
Talent	51

Letting Go

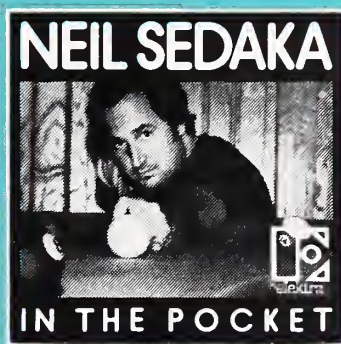
E-47017

The new single
from Neil Sedaka.



From the album
IN THE POCKET.

6E-259



Produced and Arranged by Robert Appère and Neil Sedaka.
On Elektra Records and Tapes.



NEW FACES TO WATCH



Marseille

Loud, proud and undeniably rowdy, RCA recording group Marseille has risen from the srag heap of heavy metal bands presently inundating the shores of Great Britain to stake its claim as one of the most promising new hard rock units in that nation. The Liverpudlian quintet, headed by soft-spoken guitarist Neil Buchanan (who carries a big axe) and blonde haired vocalist Paul Dale, has carved out a name for itself in England through relentless gigging over the past three years, finally releasing its self-titled debut LP in the States.

On the heels of several successful tour spots in the U.K., backing the likes of established metal monsters Nazareth, UFO, Judas Priest and Whitesnake, Marseille came over to the U.S. recently for a six-week stint as an opening act for Nazareth and Blackfoot, receiving a very warm reception indeed.

"We got an amazing reaction for being thrown on at 7:30 at night," said Dale. "We went down amazing." Buchanan chimed in, "We've even managed to latch on in some places we haven't played yet, such as Chicago, Detroit and Texas."

While the heavy metal heartland seems to be accepting Marseille with open arms, it's been an uphill battle for the band from the Beatles' industrial hometown to the shores of America. All in their early- to mid-20s, the members of Marseille met each other while still young teenagers. When they weren't at local concerts drinking up the blues rock that was in at the time, they worked at the Liverpool local government authority office, using the office's facilities and supplies to help promote the fledgling group.

The last band to play Liverpool's famous Cavern (the launching pad for The Beatles), Marseille entered a nation-wide competition in 1977, sponsored by promoter Harvey Goldsmith, to find the best young rock band in the U.K. and walked away with top honors, over 400 other contestants. The grand prize was playing backup to Wishbone Ash at Wembley Pool.

"We only entered the competition to prove we were the best band in Liverpool because there was a very heavy rivalry at the time between Marseille and another group in the city," indicated Buchanan. "But, much to our surprise, we ended up taking the entire thing."

Marseille immediately came to the attention of Mountain Management, which handles the RCA-distributed Mountain Records in the U.K., as well as A&M recording group Nazareth. The group signed to Mountain shortly thereafter.

"We chose a small company because we wanted the personal attention and help that Mountain could give us," Dale pointed out.

"And Nazareth has been like brothers to us, although we call them fathers . . . it's been a standing joke. They took us on our first tour ever," Buchanan added.

Mountain Management, in fact, gave a tape of the band's songs to ex-Deep Purple member Roger Glover, who agreed to produce Marseille's next album, which is presently being recorded in England.

"Although our first album has just been released here, it's already been out in England for over nine months, with four tracks having charted there," stated Buchanan. "After we finish it, we're coming straight back here in September to gig our asses off."



Angela Clemmons

Angela Clemmons, whose new Epic single, "Out Here On My Own," has just been released, comes from an impressive musical lineage. Her mother was a gospel singer; her father, the Rev. Joseph Clemmons, is a Pentecostal minister at the Miracle Temple in her native Norwalk, Connecticut; and her grandfathers conduct Pentecostal services at churches in Brooklyn and Pittsburgh, respectively.

"Our services are extremely expressive and emotional," says Angela, who is completing her debut album, which is scheduled for release in October. "And music plays a significant role."

Her musical career began at age three, when she started singing in her father's church as a member of the Miracle Temple Gospel Choir, under the direction of Stephen Gulley. Gospel music was always played at home, and her first musical influences were Sarah Jordan Powell and Danny Bell. Now, the list has broadened to include such contemporary artists as Michael Jackson, Deniece Williams and Chaka Khan.

In 1974, Clemmons, who was 11 at the time, was named the Miracle Temple's organist and director of its adult and children's gospel choruses. At the same time, she made her first appearances as a gospel soloist in Pentecostal churches along the East Coast. "As a preacher's kid there can be lots of pressures," she relates. "I was always surrounded by adults, and never really got a chance to socialize with people my own age. Instead of doing childish things, you learn to grow up much faster, which creates problems. So I learned how to set an example for the other young people in the church."

The following year, Clemmons performed in a theatrical production of "Tobacco Road" at the Westport County Playhouse in Westport, Ct. Several months later, she entered the studio with the play's composer, Don Elliot, to sing a ballad for the soundtrack to the film, *The Happy Hooker*, which starred Lynn Redgrave. The song, "One To One," was never released. But Clemmons says that her experience in the studio cemented her decision to pursue a musical career.

Upon graduation from Norwalk High School in 1978, she enrolled in the University of Connecticut at Bridgeport as a communications major. During this time, she rekindled her musical association with composer Michael Brown, a longtime friend who is also signed to Epic as a solo artist. Brown introduced Clemmons to producer Paul Leka, and soon the trio were recording a demo tape at Leka's studio in Westport.

"One weekend, Michael and Paul picked me up from school and drove me to the studio, where later that night we recorded a Danny Bell tune called 'Ordinary People.' When we finished, I was really looking forward to recording more songs so that we could put a full demo together. But when Paul called again, it wasn't to cut more songs but to tell me that Lennie Petze of Epic loved my tape!"

"Then one night after Sunday evening services," she continues, "Paul called to say that a member of Lennie's A&R staff had suggested to him that an Epic artist record 'Out Here On My Own' from the Movie 'Fame.' Lennie called Paul, and the next day we started recording the song."

MANAGER PROFILE

Eric Gardner: Handling Every Aspect Of His Acts' Careers

by Richard Gold

NEW YORK — Eric Gardner, of Panacea management, says that he devotes "18 hours a day, seven days a week" to the job of guiding the careers of Todd Rundgren and Utopia, Bill Wyman and Benny Mardones. Gardner, who works out of his homes in Brooklyn and Los Angeles, does not believe in delegating authority. "I oversee every detail of every aspect of my artists' careers, because I feel the job has to be seen through by myself personally," he says. "My bands' careers are at stake and they're paying me to see that their careers go smoothly."

Born in Florida in 1949, Gardner traveled the world as a child of a professional soldier. During his high school and undergraduate days, he played bass and guitar in local bands. Gardner graduated from Rollins College in Winter Park, Fla. in 1970 and received a Masters degree in playwriting from Columbia University in 1972.

While he was at Columbia, Gardner, who describes himself as "very politically oriented" in those days, worked on the engineering staff of the radical, free-form New York radio station WBAI-FM. He also became involved in "talent procurement" for the "Free Music Store," one of BAI's most popular shows, which featured musical performances recorded live at the station's studios.

Making Friends

"I'd just hang out backstage at the Fillmore and make friends," Gardner recalls. "The music business was a very

free and loose thing in those days." Gardner secured acts like the Jefferson Airplane, the Incredible String Band, David Bromberg and Pete Seeger for the "Free Music Store" which was aired on the four-station Radio Pacifica network. As the quality of the program's recordings began to improve, Gardner began to think about starting his own company.

One day in 1972, as Gardner tells it, he walked out of Central Park with a brainstorm, entered a Manhattan bank wearing sandals and bluejeans and asked for a loan to start-up a "sound-reinforcement and live-recording company." One week later the bank loaned him \$50,000 and Gardner and his partner, Jay Mandel, formed Ego Loss Concepts, Inc.

With Mandel doing the technical work and Gardner drumming-up the business, the pair had some success in renting custom-built sound systems to the Airplane, the Rolling Stones and others. But in 1973, because of "philosophical differences" Gardner and Mandel parted ways.

"I found myself in need of a job," Gardner recalls. Soon he was busy with three jobs at once, chauffeuring Johnny and Edgar Winter, while working as a "gofer" at Monarch Entertainment and a receptionist for Phoenix Audio. Gardner soon realized that nobody was doing logistical advance work on the technical set-ups for the great majority of bands that he was dealing with in his jobs.

"Most of the bands were totally un-

(continued on page 51)

New Breed Of Execs, Talent Boost Australia Music Profile

by Marc Cetner

LOS ANGELES — While it isn't quite on the scale of the British Invasions of the mid-'60s and late-'70s, never before in its long history has Australian music been on the verge of such international acceptance. A crop of young professional business executives, a multitude of talented acts, fresh club scenes in Melbourne and Sydney, studio facilities that have achieved state of the art standards and a growing understanding of the American music industry have unleashed dynamic new forces in this burgeoning market.

Gone are the days when an Australian record executive would show up at the door of an American label every two or three years with a pile of releases under his arm. A new breed of professionals led by such people as Mushroom Australia president Mike Gudinski, EMI Australia's Rob Walker and Little River Band manager Glenn Wheatley make frequent trips to the States, and have established direct lines of communication between the land down under and the American market.

Just as important is America's discovery of such diverse new bands as The Sports, Angel City, Mi-Sex (a New Zealand entry), Jo Jo Zep And The Falcons and Flash And The Pan who have already made their presence felt in the States via national tours and respectable chart showings.

New Prosperity

While these new, more progressive bands, led by platinum accredited heavy metalers AC/DC, have followed the trails blazed by A/C and pop favorites like The Bee Gees, Olivia Newton-John and The Little River Band, the Australian music industry as a whole is on the threshold of a new era of international prosperity.

"What's basically happened is that

Australia has grown up," says Gudinski. "In the '50s and '60s it grew up with sports and was concerned with Davis Cup champs and cricketers. Now, we've hit upon a new generation that is occupied with film and music."

Just as such films as *The Last Wave*, *Mad Max* and *Picnic At Hanging Rock* illustrate the country's involvement with a new school of filmmaking, the volatile Sydney and Melbourne music scenes are proving to be an A&R haven, as a crop of fine progressive rock bands is beginning to blossom.

First Fruit

The first fruit from those fertile musical grounds is manifested in bands like Split Enz (a New Zealand band that has gone triple platinum in Australia with its "True Colours" LP and recently signed with A&M in the States), The Sports (who via Arista had a Top 50 charting single in the U.S. with "Who Listens To The Radio") and Angel City (known as The Angels in Australia and the most accepted band AOR-wise in America outside of AC/DC).

While Aussie A/C band Air Supply follows more in the style of The Little River Band and Sherbert, and saw its "Lost In Love" single go to #2 on the **Cash Box** charts in early 1980, the bulk of the bands are the hard-working, new rock bands out of Sydney and Melbourne.

Groups such as Jo Jo Zep and The Falcons, a popular Sydney band that mixes rock, reggae and R&B stylings and recently put its first LP out on Columbia/Full Moon, kitsch rock 'n' rollers Mental as Anything, who are currently re-negotiating with Virgin; melodic heavy metal band Cold Chisel, who are signed to WEA International in Australia and negotiating

(continued on page 38)

AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.

"SECOND TIME AROUND"^{AFL1-3520}
 A diverse selection of our
 Kinks hits, handsomely packaged,
 and timed perfectly with
 growing Kinks popularity.
 You stock it, they rock it.

Written, Arranged and Produced by
 Raymond Douglas Davies



SECOND TIME AROUND



AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.
 AT THE TIME THE TUNE WILL BE...THE KINKS.



ALSO
 AVAILABLE



EXECUTIVES ON THE MOVE

WMOT Expands After CBS Pact

LOS ANGELES — WMOT Records has responded to its recently signed pressing and distribution deal with CBS Records by expanding and restructuring the company. The reshuffling calls for David Chackler to become chairman of the WMOT Enterprises Group, while Alan Rubens assumes the position of president of WMOT Records and Steve Bernstein moves into the position of president, WMOT Music Publishing. Eric Doctorow becomes senior vice president/general manager of the WMOT Group.

Further appointments include Marv Dorfman as sales consultant; Reggie Barnes as director of national promotion; and Doreen Ringer as director of publicity and artist development.

Commenting on the restructuring, Rubens said, "As WMOT embarks on a new association with CBS, it is important that we are structured to fully take advantage of the opportunities that lie ahead. I'm confident that we're now prepared to maximize our strengths. WMOT is a full service label with the executive talent to back up our new manufacturing and distribution capability."

Tesman, WEA N.Y. Branch Mgr., Dies

NEW YORK — Bruce R. Tesman, WEA New York branch manager, died Aug. 13 of injuries sustained in an automobile accident that occurred several days earlier. He was 40.

He leaves a wife and four children.

Tesman began his career in the music business in 1967 as a salesman for Liberty Records. He joined WEA's sales staff in 1971 and was appointed New York sales manager in October of 1974. Tesman was named to succeed George Rossi as branch manager in February, 1978.

In lieu of flowers, the family has requested that donations be made to the Bruce R. Tesman Memorial Fund for United Cerebral Palsy, 105 Madison Ave., New York, N.Y. 10016.

Lorimar Set To Debut With Bill Martin Album

LOS ANGELES — Bill Martin, the first new artist on Lorimar Records, is currently in the studio recording his debut album with Larry Carlton producing. Martin's album is scheduled to be released in the fall or the first of 1981 and will be distributed by CBS.

Jay Levy, general manager of Lorimar Records, is also a vice president for Lorimar Productions.

RSO Ups Three In Promotion Staff

LOS ANGELES — Marc Ratner has been named associate national promotion director. Dawn Livingston has been promoted to national adult contemporary and jazz director and Jon Konjoyan has been appointed to the position of director of national secondary promotion for RSO Records.

Ratner, who has been with RSO since 1976 as director of secondary promotion, will now become involved in all areas of national promotion. Prior to joining RSO, Ratner was in charge of secondary promotion for Island and Haven Records.



Chuck Kaye

Kaye Named To Head Geffen's Publishing Arm

LOS ANGELES — Chuck Kaye has been named to head the newly formed firm of Geffen/Kaye Music, which will serve as the publishing arm of David Geffen's new record company. Until recently, Kaye had served a president of Almo/Irving/Rondor Music, a firm he founded in 1966 as the publishing wing of A&M Records. He is launching the new company in partnership with Geffen.

The first staff appointments to Geffen/Kaye Music were Ronny Vance, former president of 20th Century-Fox Music Publishing Co., and Janice Pober Cox, who has served as executive assistant to Chuck Kaye for the past four years.

"I see the formation of Geffen/Kaye Music as a great creative opportunity for the '80s," said Kaye. "It will provide an atmosphere in which David Geffen and I can once again work with songwriters, artists and producers to establish the kind of rapport that is the essence of this business."

According to Kaye, Geffen/Kaye will seek to acquire existing catalogs and to sign and develop both new and established writers. He emphasized that the company will maintain an open door policy for new talent.

Commenting on the new joint venture, Geffen said, "I know of no other person in the music business with the capabilities and talents of Chuck Kaye."

Kaye began his career in the music industry as a promotion man for Phil Spector's Philles Records and later became manager of the firm. From there, he joined Don Kirshner and Al Nevin's Alden Music and, following its absorption by Screen Gems, was named vice president of the latter firm by Lou Adler. Immediately thereafter, he formed Almo/Irving at the request of Jerry Moss and Herb Alpert.

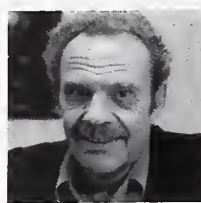
Previously, he was music director of WMEX radio in Boston, Mass.

Livingston, formerly assistant national album director for RSO, will now handle all promotional activities regarding A/C and jazz-oriented product released by the label. Prior to joining the label, she worked in artist relations at Warner Bros. Records.

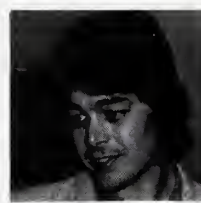
Konjoyan, who joined RSO in 1978 as assistant to Ratner in secondary promotion, will now oversee all radio promotion in secondary markets. Prior to joining RSO, Konjoyan was publicity director of KALX radio in Berkeley, California.



Lucks



Peters



Dwyer



Marino

Ratican Named At MCA — Peter Ratican has been named assistant controller of MCA Inc. He is a certified public accountant and has been the director of corporate internal audit at MCA Inc. since August, 1978. Prior to coming to MCA Inc. he was a senior audit manager with Price Waterhouse specializing in entertainment and health care industries.

Changes At Polygram — Polygram Distribution, Inc. has announced the appointment of Paul Lucks as regional vice president for the southern region and Frank Peters as regional vice president for the north central region. Lucks began his record business career at Pickwick Distributors. He joined PDI in 1976 as sales representative in St. Louis and was subsequently promoted to branch manager in St. Louis and Dallas. He most recently served as southern regional manager. Peters was with Phonogram, Inc., for more than 12 years serving as regional marketing manager for the midwest and southern regions. Most recently, Peters joined PDI as north central regional manager.

Changes At E/A — Tony Dwyer has been promoted to midwest regional promotion director for Elektra/Asylum Records. Also Marvin Gleicher has been named E/A's Chicago promotion representative. Prior to his promotion, Dwyer was E/A's Atlanta promotion representative, a post he held for a year. He was E/A's Miami promotion representative in 1978-79. Before joining E/A, Gleicher was the Chicago promotion representative for P.D.I. (Polygram's distribution wing); previously he was Mercury Records' Chicago promotion representative.

Marino Appointed At E/P/A — Lois Marino has been appointed as associate director, east coast press and public information, Epic/Portrait/CBS Associated Labels. Since 1978 she has been manager, east coast, press and public information, E/P/A. Prior to that she was publicist, CBS Records International for one year. She joined CBS Records in 1974 in the Epic A&R department and subsequently moved to the CBS Records International Publicity department.

Doe Promoted At Atlantic — Simo Doe, currently director of special markets publicity for Atlantic Records, has been promoted to associate director of national publicity/director of special markets publicity. She joined Atlantic Records in August of 1976 as director of press information for special markets. Prior to joining Atlantic, she was publicity director of CTI Records.

Schnieders Named — Bob Schnieders, former MCA Records' Los Angeles branch manager, has been appointed west coast manager of promotion and marketing, Nashville Division. Prior to becoming manager of the Los Angeles MCA Branch, he held the same position in Minneapolis. He joined MCA in 1976, leaving a position at Pickwick Record Distributors.



Doe



Schnieders



Lanham



Rosen

Changes At WEA — The Warner/Elektra/Atlantic Corp. has announced the appointment of Joey Cavello as Atlantic promotion representative. Most recently, he was the regional promotion director for Warner/RFC covering the east coast. Also named was John Hughes as Elektra/Asylum promotion representative in Dallas. Hughes, a graduate of Jacksonville State University in Alabama, most recently with MCA for the past seven years as sales rep. Marvin Gleicher also was named as Elektra/Asylum promotion representative in Chicago. Gleicher, a graduate of the University of Illinois, most recently comes from Phonogram where he handled promotion in the Chicago market. Prior to that he was involved with concert promotion. Also named was Dave Vinson as R&B field merchandiser for the Los Angeles market. He has been with WEA since September 1977, starting out in the warehouse. He was promoted to the order desk six months later, and soon after that to inventory sales.

Lanham Joins RSO — Ron Lanham has joined RSO Records as promotion man based in Los Angeles. Prior to joining RSO, he was Denver promotion manager, Los Angeles promotion manager and west coast regional manager for 6½ years for Elektra/Asylum Records. And before that, Ron was Seattle promotion manager for MCA Records.

Smith Named — Clearinghouse Records Corp., has announced the signing of singer and producer George Smith as national promotion director.

Lewis Named At Atlantic — Gregory M. Lewis has been named midwest regional promotion manager at Atlantic Records. Prior to his appointment he worked as midwest regional for Casablanca Records. Previous to that he was employed by Atlantic Records.

Rounder Names Weber — Rounder Records has announced that Mary Weber has been hired to fill the post of assistant promotion director for the label. She comes from a background that includes both college radio experience and a field merchandiser position for WEA in New England for two years.

Two Named At ZE Records — ZE Records has announced the appointment of Debbie Caponetta to national promotion manager. Most recently, she was disco promotion coordinator for Arista Records. Also named was Eileen Roaman as operations manager at ZE Records.

Palmer To RSO — Laura Palmer has joined the staff of RSO Records as assistant to Bob Ursery, director of black music/R&B. Prior to joining RSO, she was assistant editor of *Record World* magazine in Los Angeles. Prior to that, she was feature editor of *Black Radio Exclusive* magazine in L.A.

Rosen Named — Mobile Fidelity Sound Lab has announced the appointment of Leslie Rosen as director of publicity. She formerly headed publicity activities for Janus Records and served as media director for the GRT Record Group. Most recently she was an account executive at GRPP.



Ratner



Livingston



Konjoyan

Without compromising his artistic vision and individualistic creativity, "Games Without Frontiers" is a bulletted smash and is currently Peter Gabriel's biggest pop hit ever. His third self-titled album is likewise rising quickly. All of which only goes to prove that commercial success need not

"PETER GABRIEL" FEATURING THE SINGLE "GAMES WITHOUT FRONTIERS." ⁷⁶⁰⁶³ ON MERCURY RECORDS & TAPES.

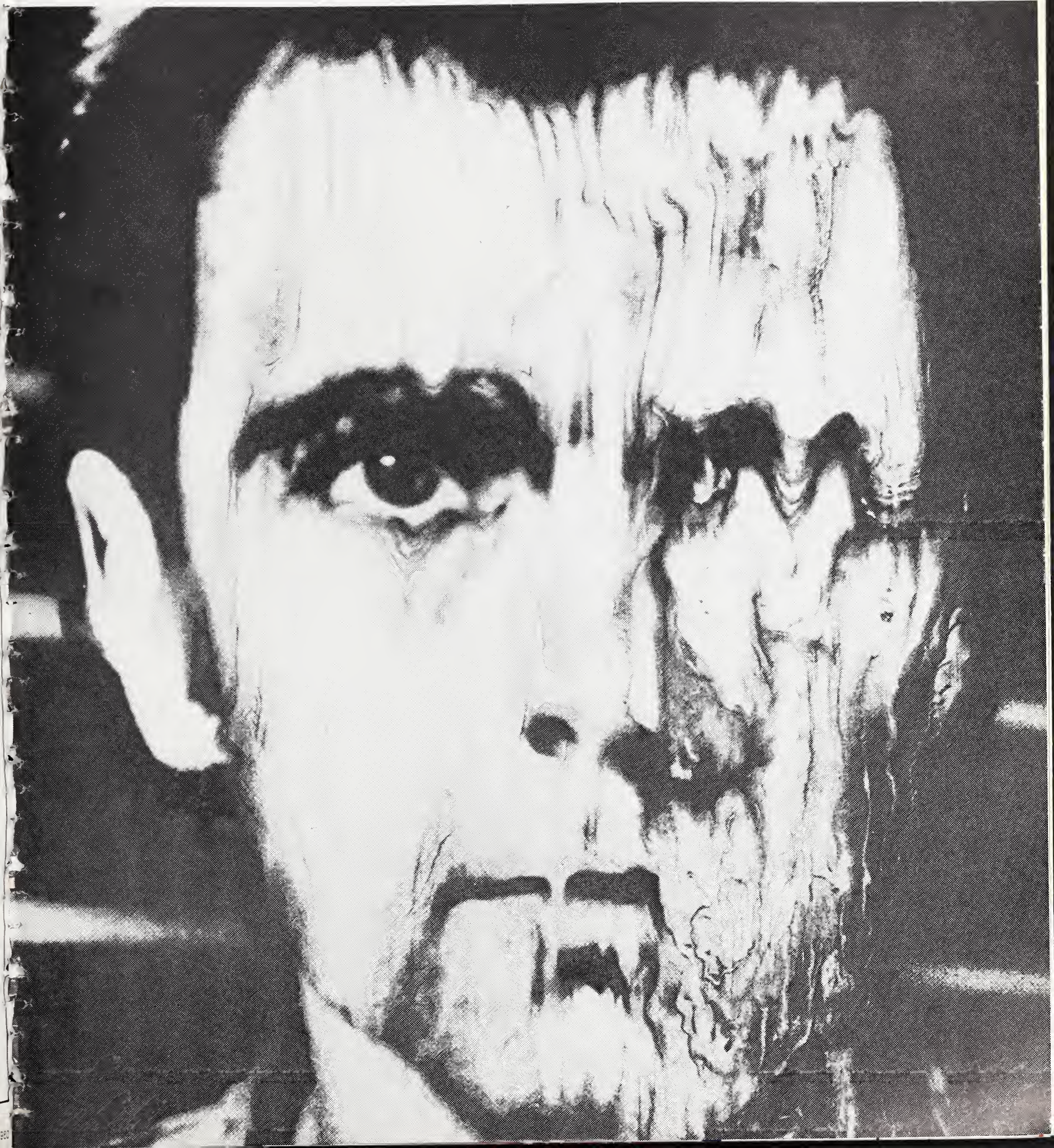
Write or call your local Polygram Distribution office for displays or other promotion items.

"PETER GABRIEL" SRM-1-3848
FACE TO FACE WITH SUCCESS. be a stranger to a true artist.

	Album	Single
Cash Box	37	70*
Record World	75	64*
Billboard	22	80*



MARKETED BY PHONOGRAM/
 MERCURY RECORDS
 A POLYGRAM COMPANY
 DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.



RCA Records Establishing Autonomous Black Music Unit

(continued from page 7)

"By focusing on radio and retail in these designated areas, this new structure allows us to address our audiences directly," he continued. "And only by doing these things well can you position yourself to reach the widest possible audience and secure the goals of your artists."

Substantial Backing

Summer declined to name the dollar figure that the label has committed to the new division. But he said that the company would allocate a substantial sum to artist signings and artist development. At the same time, he denied as "pure speculation," assertions of a correlation between the reorganization and the expiration of RCA's pact with Solar Records at the end of the year.

"There is no reason to anticipate the loss of Solar," he stated. "We have a tremendous base of black music talent between RCA and its associated labels, and Ray's job is to further expand our commitments. We feel we're taking a very important step, and I have every reason to believe that the division will become one of, if not the, dominant force in black music in the coming years. Of course, a concept as broad as this needs the leadership of an outstanding executive, and Ray is just that."

Harris said last week that RCA's commitment to new artist signings is "indicative of the label's faith in the work we've accomplished during the past two-and-one-half years." He emphasized that the restructuring "in no way dilutes our efforts or commitments to our associated labels. In fact, the restructuring is likely to enhance our existing relationships. The new setup will enable us to act on the feedback we get from product once it hits the street. For ex-

ample, if there's a new single that needs to be released on an RCA or associated label, we'll be able to move on it a lot sooner than we could in the past."

Harris said there "are a number of people on staff at RCA" whom he is thinking of appointing to fill the six new positions in his department, although he said he was "trying to keep my options wide open at present." In addition to Staton, five executives currently report to Harris, including Keith Jackson and Basil Marshall, managers of black music product merchandising; Elliott Horne, manager of black music publicity; and Steve Stoff, the label's disco coordinator.

Harris joined RCA in 1974 as a product manager and was promoted to national R&B promotion manager one year later. In 1977, he was named director of R&B promotion, and was promoted to director of black music marketing the following year. Last year, Harris was appointed division vice president of black music marketing. Under his aegis, such artists as Evelyn "Champagne" King and Odyssey on RCA; the Whispers, Shalamar, Dynasty and Lakeside on Solar; Stephanie Mills, Gene Chandler and Edwin Starr on 20th Century; and Skyy and Instant Funk on Salsoul, achieved international success.

Staton joined RCA in 1978 as manager of R&B promotion, with responsibility for singles and albums released by RCA and its associated labels. Last year, he was appointed director of national black music promotion, which was the position he held until his promotion. Previously, Staton was vice president of promotion for CTI Records. He also spent 17 years with Atlantic Records, where he rose to the position of director of national promotion.

Goldstein Stresses Rapport As Head Of Island In U.S.

(continued from page 8)

are on the cusp of breaking loose," Goldstein explains. "I think you'll see it by the end of the year."

The key to achieving these goals will be a strong relationship with Warner Bros. (Island's distributor) and WEA (Warner Bros.' distributor).

"I'm going to do my best to enhance our working relationship with Warner Bros. and to work with our artists creatively, not so much in the studio, but career-wise," Goldstein explains. "I want to bring Warner Bros. and our artists closer together."

"For instance, Warner Bros. may not have a clear idea what Grace Jones is about; while Grace may not know what the record business is like here," Goldstein says. "My job will be to help them understand each other better so we can come up with a unified effort."

Having worked for much of his 15 years in the music business with Warner Bros., the last three as general manager of the label's progressive music division, Goldstein already has a jump working with Warner Bros. and WEA staffers. "Having been at Warner Bros. is going to help tremendously," Goldstein adds. "I already know the people, how things are done and other aspects of the operation, so I think I have a good idea of what has to be done."

Goldstein is quick to add that his approach will not be too different initially from that of his predecessor, former Island president Marshall Blonstein. "I don't think you can say it's a change in direction," he says, "but it will be more of a movement back to the basics."

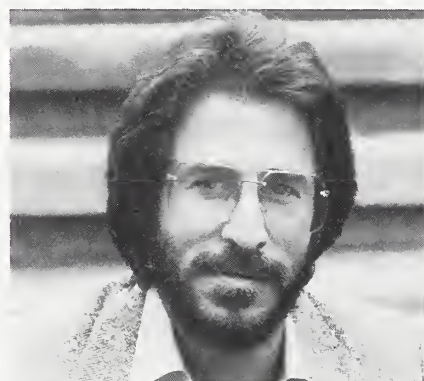
Joins Warners In '69

Goldstein started in the music business

in 1966 with an independent distributor in Cleveland. During his three years there he worked in sales, promotion and with the rack operation. In 1969, he left to join Warner Bros. as west coast regional sales manager, then moved on to become special projects coordinator.

After three years, he moved once again, this time to head the Chrysalis label, which was then opening its initial U.S. operations. He held the position of general manager for two years, before moving back to Warner Bros. as a product manager in 1974. After another three years, Goldstein was promoted to general manager of the progressive music division, the post he held until his Island appointment.

Commenting on the new appointment, Island owner Blackwell said, "We are particularly pleased to welcome Ron to the Island family. We have long admired his work and look forward to his invaluable input at all levels of operation."



Ron Goldstein

EXECUTIVE TURNSTILE — At presstime CBS would neither confirm nor deny that a major A&R restructuring is underway at the company. However, reports from both coasts have **Lenny Petze** leaving his A&R post at Epic to head up a reactivated Portrait label. He is expected to be replaced by **Greg Geller**, who moves from a VP of A&R position at Columbia . . . **Mickey Eichner** remains top A&R man at Columbia, though the scope of his responsibilities will probably expand from east coast to national. Word has it that Petze will remain in New York, while pulling E/P/A's **Larry Schnur**, and possibly, **Frank Rand** for west coast A&R positions. Meanwhile, ex-Eagle **Randy Melsner** and Boston's guitarist, **Barry Goudreau**, are probable Portrait signings, possibly joined by **Angela Clemmons** and — last and least confirmed — **John Lennon**.



BABY I LOVE YOU — In support of her new Polish Records album, "Siren," Ronnie Spector visited Cash Box's New York offices. Pictured are (l-r): Spector and Aaron Fuchs, east coast editor of Cash Box

recording and can't be disturbed." Lennon is definitely recording his first album in seven years, produced by **Jack Douglas** (Aerosmith), accompanied by **Yoko Ono**, and featuring a mix of musicians that includes Hugh McCracken, Cheap Trick's Rick Nielsen and Bun. E. Carlos (was George Martin, who's producing C.T., the liaison here?), and newly signed CBS artist Earl Slick. It has been widely rumored that Lennon has or is about to sign with CBS and possibly Portrait. While CBS spokesfolks denied that they were negotiating with Lennon, they confirmed that he "is label shopping."

WALKING IN THE RAIN WITH RONNIE SPECTOR — New York has left fewer legacies to rock 'n' roll than the music of the post-dooop girl's group era, and there maybe no single voice that ennobled that time more than that of Veronica "Ronnie" Spector, whose lead singing for the **Ronnettes** touched our emotions, with classic after classic like "Be My Baby," "Baby I Love You" and "The Best Part Of Breaking Up." Today, while most of her contemporaries are still robotically trotting out their old hits for gracelessly aging audiences, Ronnie has come back most impressively via a new LP, "Siren," for Genya Ravan's Polish Records. Though we sometimes found Ravan's production to be heavyhanded and excessively metallic, the album offers substantial evidence that Spector maintains the same unique combination of vocal passion and innocence that kept our ears glued to Murray the K's Record Review Board in anticipation of the Ronnette's next release. "While we were married, Phil stopped my earlier attempts at pursuing a solo career," said Spector of her producer and husband, whose last name she retains. "The Beatles had written 'The Long and Winding Road,' and 'My Sweet Lord,' for me, but Phil saw to it that they recorded me with 'Try Some, Buy Some,'" she said of the decidedly inferior tune. After a number of similar experiences, the turning point came when she finally got a divorce and custody of their son Dante Phillip. At the same time, Genya Ravan sought her out for a record deal. "Genya found out my unlisted number," said Spector, "and impressed me because she was the only one who wasn't trying to redo 'Be My Baby.'" In truth, songs like "Hell of A Nerve" do cast Ronnie in a whole new personae while "Daring" and "Happy Birthday, Rock & Roll," recall the vintage Ronnettes sound without imitating it. Keeping the faith appears to be paying off. Larger labels are sniffing around in light of the album's radio play and sold out first run, while Spector is now rehearsing a band, which she expects will perform locally by September. Wherever it is, we'll be there.

BULLETIN BOARD — Our condolences go out to the family and friends of **George Scott**, guitarist with the **Raybeats** and **Eight-Eyed Spy**, who died of a reported heroin overdose . . . On a less solemn note, our congratulations to ATI's **Jeff Franklin** on the birth of a daughter, **Beau Alexis** . . . and to **Bonnie Zucker**, who celebrates her tenth anniversary of employ with the **Dick Gersh Agency** . . . **Phillip Page**, who was most recently with Virgin Records, can be reached at (201) 752-5491.

ALL THE SHMOOZ THAT FITS — **Jimmy Iovine** is producing **Dire Straits** here . . . **Tommy Lipuma's** producing **Stephen Bishop** . . . Rastaman **Bob Marley** embarks on a three-month tour of the U.S. this fall, beginning with two dates at Madison Square Garden on Sept. 17 and 18, followed by two weeks at the Beacon . . . The Police's **Sting** turned down the role in the James Bond movie; it would have conflicted with the group's tour . . . keyboardist **Jules Holland** will leave **Squeeze** after the group's upcoming dates in their home town of Detford . . . **Joe Perry** has raided local group **Revolver** for his new lead singer, **J. Mala** . . . the **Fabulous Thunderbirds**, who'll play **Tramps on Aug. 26 and 27**, have recorded their next in Austin with members of **Roomful of Blues** . . . We heard music by the **Doors** simultaneously on three FM stations the other day . . . **the Clash** have cancelled their date at the Heatwave festival in Toronto, citing conflicts with their recording schedule . . . A&M will repress the **Squeeze** 5 inch single. In anticipation of its collectibility, the prices charged by local subdistributors varied upwards of a dollar for the \$1.98 list item.



BACKSTAGE WITH THE GENIUS — Following his recent performance at The Ritz, "the Genius," Ray Charles was visited by the dance hall's creative director, Jerry Brandt. Pictured are (l-r): Brandt and Charles.

aaron fuchs

THE BROTHERS JOHNSON

HAVE UNEARTHED ANOTHER GOLDEN SINGLE FROM THEIR PLATINUM ALBUM

LIGHT UP THE NIGHT

SP 3716

Treasure

AM 2254



A WEALTH OF POP STATIONS ARE PLAYING "TREASURE"
AND IT'S BECOMING ONE OF THE BIGGEST CROSSOVER/
ADULT CONTEMPORARY BALLADS OF 1980.

"TREASURE," THE MOST VALUABLE SINGLE
ON THE STREETS TODAY.
FROM THE BROTHERS JOHNSON.
ON A&M RECORDS & TAPES

PRODUCED BY QUINCY JONES FOR QUINCY JONES PRODUCTIONS
MANAGEMENT: FITZGERALD/HARTLEY
©1980 A&M Records, Inc. All Rights Reserved.



WEA Encourages Retail Outlets To Closely Monitor 8-Track Purchases

by Michael Martinez

LOS ANGELES — Further emphasizing the consumer trend away from 8-track tape product to cassette product, WEA recently mailed a letter to its accounts urging them to "adjust to this changing consumer demand."

The letter, which was mailed to accounts by WEA regional branch managers throughout the nation, said that heavy 8-track returns have resulted in rising costs to the distributor. The letter also said that the industry as a whole has been slow to react to the rapid rise of cassette sales taking an increasingly larger percentage of all tape sales.

While the letter noted that there was still a consumer market for 8-track tape, "We expect the gap between future cassette and 8-track sales to widen even further as cassette hardware continues to outsell 8-track hardware."

The letter said that WEA would continue to ship 8-track product, but that its accounts must make adjustments in their buying and merchandising of 8-track product to avoid the massive returns that the letter ardently emphasized.

FCC May Forego Further Penalties In RKO Controversy

LOS ANGELES — A source near the Federal Communications Commission (FCC) recently reported that the commission may forego further severe penalties against RKO General, a subsidiary of General Tire and Rubber, which was disqualified from holding licenses on three television outlets (**Cash Box**, Feb. 2). The source said that the case has already earned the stiffest penalties the FCC has issued against any broadcaster.

The source said that the mood of the commission is that there was no further need to punish RKO.

In addition to the loss of the TV station licenses, RKO General also stands to lose licenses to still another television outlet and 12 radio stations not included in the commission's action last January. The penalties resulted from FCC findings that General Tire made improper payments to political candidates and foreign governments and pressured client companies to advertise on the RKO General stations as a condition of doing business.

Observers in Washington generally feel that the FCC could apply the same reasoning toward removal of the licenses of the remaining RKO General properties.

But the Washington source said that it is improbable that the FCC will make such a drastic move this fall when it considers the issue again.

While it is unclear what steps the commission will take, there are several options available. One such option is approval of RKO General as an independent entity independent of General Tire and consisting of the 13 properties in jeopardy (**Cash Box**, July 19).

Another option would be to order license hearings on the 13 properties, but also allow RKO General to sell the properties to minority-controlled buyers under the agency's "distress sale" procedures designed to encourage minority ownership of radio and TV stations.

Still another option would be to allow the current three-year licenses from the 13 properties to come up for normal renewal.

The RKO General plight has gained sympathy from the FCC's Broadcast Bureau, which supports RKO's spin-off proposal which would make the broadcast properties independent of the parent company.

"You must make these adjustments now — not tomorrow," the letter said.

During a spot check of retailers, **Cash Box** learned that some retailers have noted no significant drop-off in 8-track sales, while others reported that as early as two years ago they began to modify their 8-track inventory to adjust more precisely to consumer demand for such product in their particular markets.

Biggest Market

The biggest market for 8-track tape product remains country music, according to retailers contacted by **Cash Box**.

"We don't have that (returns) problem at our store," said Linda Woodard, manager of Conway Twitty's Records in Nashville.

She said that Twitty's, which specializes in country music product, sells 8-track tapes at a rate of 5-to-1 over cassettes. Woodard further said that there are many titles that cannot be obtained on the cassette configuration.

Supporting Woodard's example, Ben Karol, president of the seven-store King Karol chain based in New York City, said that most of his 8-track sales are comprised of country music product, but that cassettes outsell the other format by 3-to-1, primarily due to the large volume of classical product sold.

"We do a big classical business in our stores," Karol said, "And most all classical tape product is on cassette."

"Also, people who want portable tape players almost always buy cassette decks," he added.

Karol said that his stores noticed the trend toward cassette over a year ago and has slowly depleted its inventory of 8-track product to a point where it is equal to demand.

Noting an interesting trend, Lou Fogelman, president of the 20-store Music Plus chain based in Los Angeles, said that cassettes are now biting into 8-track sales of country product. He said it was not a substantial gouge, but that it was a noticeable change.

(continued on page 52)

Grand Jury Indicts 18 In 'Operation Turntable'

NEW YORK — A Federal grand jury in Jacksonville, Fla., returned indictments against 18 individuals on July 29 in connection with the FBI's "Operation Turntable" crackdown on manufacturers and distributors of pirated 8-track and cassette tapes. The 78-count indictment charged the 18 individuals with various violations, including the Racketeer Influenced and Corrupt Organization statute (RICO), interstate transportation of stolen property, fraud by wire and Federal copyright statutes.

David A. Brumble, special agent in charge of the FBI's office in Jacksonville, said last week that the bureau's agents in states from Maine to Florida were in the process of locating and arresting all but three of the persons named in the indictment. The three are to be summoned rather than arrested, he said.

The undercover operation, conducted over a period of 18 months by the FBI and the Jacksonville Sheriff's Office (under a grant from the Law Enforcement Assistant Administration), culminated in a four-state raid that was disclosed to the public in April 1979. Approximately \$800,000 worth of illegally duplicated tapes by such artists as Dolly Parton, the Bee Gees, Kenny Rogers, Crystal Gayle, Ray Price, the Statler Brothers, Tanya Tucker, Charlie McCoy and Olivia Newton-John were seized in the raids, which were carried out in North Carolina, South Carolina, Florida and Maine.

THE PURPLE AND WHITE OF IT — Mirage Records' flagship band is **Whitesnake**, and while many people feel that the group is the true successor to **Deep Purple** (containing former members **David Coverdale**, **Jon Lord** and **Ian Palce**) and fits right in with the current heavy metal revival, Snake lead singer Coverdale denied the loud and blusey rock band's connection with the head banging scene. "We're rude and ballsy, but I don't think we should be associated with heavy metal at all," said Coverdale. "That music doesn't have any emotion. I'm not knocking it. It's just not my type of sound." Coverdale was also quick to say he thought the band currently calling itself **Deep Purple** was a sham, and also denied rumours of the old **Deep Purple** reforming. "The only way you'll ever get **Blackmore** and me back together is on a compilation album," stated Coverdale in reference to former **Purple** and present **Rainbow** guitarist **Richie Blackmore**. "Don't get me wrong, I learned a lot in my three years with **Purple**, but in its last days it was just five egomaniacs fighting for the spotlight. Returning to **Deep Purple** would be like going back to a woman that you had when you were 16 and hoping that things were still the same. I'd feel like a bloody cabaret singer if I had to sing those old songs again." Coverdale had cut a solo album called "**Whitesnake**" in 1976 after the metal thunder of **Purple** ended up on the rocks, and the title soon became the name of the band. When queried as to how the band got its name, Coverdale explained that there was definitely phallic symbolism behind it and that "it's representative of our cock rock image." While **Whitesnake**, which contains guitarist **Mickey Moody** and **Bernie Marsden**, as well as the **Purple** alumni, released two albums on UA, the band is just now coming into its own. "Without being big-headed, we're one of the biggest bands in Europe," said the feisty long-haired Englishman. "And we'll be bloody frightening when the colonies finally get a look at us." Coverdale went on to say that he was hurrying back to England to rehearse for the Reading Festival, mix a double live album that should be ready by Christmas



AT THE GREEK WITH NUMBER 32 — Wearing number 32 is the smiling jazz vocalist **Al Jarreau** (r) following the singer's performance at the Greek Theater. Pictured above with Jarreau is his manager **Patrick Rains**.

and to work on **Whitesnake's** follow-up to the bulleting "**Ready An' Willing**" LP, which is tentatively titled "**Bloody Luxury**." What's it like being the first act on **Bob and Jerry Greenberg's** label? "The spotlight is on **Bob and Jerry** as much as it is us," insisted Coverdale. "They're not the kind to go about making unreasonable demands, and we're not the kind to go sticking our fingers up anyone's nose. It's two professional teams coming together."

ON THE BEAT — **Stevie "Fingertips" Wonder** will play a benefit concert Aug. 24 to aid the family of **Eulia Love**, the woman who was allegedly shot by L.A. policemen for refusing to pay her gas bill. The show will be held at the **Roxy** and proceeds from "**An Evening Of Love**" will go to **Love's** three teenage daughters and a group of inner city ministers called **The Gathering**. The gig, which will also serve as a rehearsal for **Wonder's** six-concert series at **Wembley** in London, will feature his 12-piece group, **Wonderlove**. Tickets will be \$100 apiece. . . . **Legendary** San Francisco rock concert hall **Winterland** has been sold to a land developing firm called **Consolidated Capitol Inc.** for a reported \$1.8 million. Rock impresario **Bill Graham** used to lease the venue from **United Artists Theatres** for gigs by **the Airplane** and **The Dead**, but now it looks like the hallowed grounds will become condominiums. . . . San Francisco rock 'n' roll theatre troupe **The Tubes** will be holding a garage sale during its stint at the **Boarding House** Aug. 21-23. The band, which recently signed with **Capitol**, will be auctioning off such familiar items as **Ree Styles'** inner tube and **Quay Lewd's** glasses. . . . Look for some special **Universal Amphitheatre** gigs by **Devadip Carlos Santana** at the end of this month. A gig featuring **Santana**, **Al Dimeola**, **Herbie Hancock** and **Jeff Beck** is also said to be in the planning stage. . . . **Santana** will be going on the road with **Herbie Hancock** in the Fall, and their band will feature **Wayne Shorter**, **Tony Williams**, **Ron Carter** and **Harvey Mason**. . . . **Dave Mason** has left **Jeff Wald Management**. . . . A billboard with no lettering and the faces of **Barbara Streisand** and **Barry Gibb** will be erected on **Sunset Blvd.** next week and, magically, it won't herald the arrival of the latest **Alan Carr** film. The sign is a teaser for the long-awaited **Streisand-Gibb** album, which will be released on **Columbia** in September. . . . **Old Pink Eyes**, **Elton John**, will be finishing up the last leg of his national tour at the **Anaheim Convention Center** Nov. 1-2 and the **L.A. Forum** Nov. 6-7. There will probably be some extra dates added and **John** has assembled one hot band for the gigs. The tour will feature **Nigel Olsson**, drums; **Dee Murray**, bass; **James Newton Howard**, keyboards, and guitarists **Richie Zito** and **Tim Rennick**. . . . **Culver City's** new wave night spot, **The Arena**, has renovated its 1,000-plus capacity **downstairs** concert hall to showcase national acts. Opening night (Aug. 22) will feature **The Records**, **The Yachts** and **Nervus Rex**. . . . **David Bowie** is headed for **Broadway**. It seems that **The Thin White Duke** has been such a smash in his role as **John Merrick** in **The Elephant Man** that he will make his debut at the **Booth Theatre** in **New York** on **Sept. 23**. He will be starring in the play at the **Blackstone Theatre** in **Chicago** until **Aug. 30** and then it's on to rehearsals in the **Big Apple**.

CONGRATS TO THE KILLER — **Jerry Lee Lewis** is 1980's recipient of **Memphis State University's** **Distinguished Achievement Award**. Last year's honors for artistic contributions to the **Memphis** and **mid-South** areas went to **Sam Phillips**, but the "Killer" was gifted with a plaque by **MSU** president **Thomas G. Carpenter** on **Aug. 16**.

ON THE BEACH — Opening groups at **Hollywood's Starwood** tend to be marginal at best (not to mention many of the local headliners), but on a recent Monday night, the crowd was treated to another appearance by inimitable L.A. "soul wavers" **Beachy And His Beachnuts**, a truly whacked out seven-man amalgamation lead by the irrepressibly boss **Beach** (who booked **Santa Monica's** **Londoner** club until recently). True to fashion, **Beach** and the boys were at their best during the second set of the evening, under the inspiration of several rounds of **Budweiser** long necks, when **Beach** debuted his "new look for summer," a very jaunty **Lacoste** tennis outfit complete with his trademark straw fedora and dark-rimmed shades (**Ray Bans**, perhaps). Displaying excellent form on the club's center court, **Beach** fired several volleys into the crowd while the band ripped into **Peter Gunn** (earlier, **Beach** confided at the bar that **Henry Mancini** was indeed his father to **Cash Box** staffer **Michael Glynn**). Following that up with the **Sir Douglas Quintet's** "**She About A Mover**," **James Brown's** "**It's A Man's, Man's, Man's World**," and finishing up with **Sam Cooke's** "**Twistin' The Night Away**" and a raucous version of **Tom Jones'** "**It's Not Unusual**" (with many other pop/R&B delicacies in between), the **Beachnuts** taught the L.A. kiddies a few things about true bar band bawdiness. marc cetner

YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME

M-1490F



JERMAINE JACKSON

The second single
from Jermaine's
smash lp

Let's Get Serious M8-928M1

Billboard

Cashbox

Record World

On Motown
Records & Tapes

Pop

★ 44

60

80



Give the gift
of music.



BACK ON THE STREETS — Robert John — EMI America SW-17027 — Producer: George Tobin — List: 7.98

John's unmistakable falsetto is tailor-made for Top 40 lists and has led to a string of hits that include such pop favorites as "The Lion Sleeps Tonight" and "Sad Eyes." John has always leaned toward an R&B-oriented sound, and his penchant for the soft soul sound is best evidenced on "Give Up Your Love," "Just One More Try" and Eddie Holman's "Hey There Lonely Girl." A Top 40 must.

VIENNA — Ultravox — Chrysalis CHR 1296 — Producers: Ultravox and Conny Plank — List: 7.98 — Bar Coded

It's good to see Ultravox finally moving out of the import bins and into active domestic distribution. Few (very few) bands in this decade have been able to fuse electronic gymnastics with the Big Beat as well as Ultravox has. In fact, Ultravox may do for electronic music what Jimi Hendrix did with the electric guitar. Tracks most suited for challenging AOR's complacent status quo are "New Europeans," "Private Lives," "Western Promise," "All Stood Still" and the ultimate in charging instrumental work outs, "Astradyne."

NO MORE DIRTY DEALS — The Johnny Van Zandt Band — Polydor PD-1-6289 — Producer: Al Kooper — List: 7.98

Ronnie's younger brother has put together a five-piece, and the band follows in the loud and proud, Southern Comfort tradition of his much beloved and lost kin. The band is right in step with the current "South's Gonna Do It Again" revival that is being led by groups like Rossington Collins, Blackfoot and the Henry Paul Band. Songs like the title track, "Keep On Rollin'" and "Stand Your Ground" have the Skynyrd feel, but Johnny and guitarist Robbie Gay also add a contemporary freshness.

BLACK ROSE — Casablanca NBLP 7234 — Producer: James Newton Howard — List: 7.98

She's jumped on every trend from the hippie/folkie days of Sonny and "I Got You Babe" to the slit skirt, syndrum era of disco and roller skates, and now she's moving into rock 'n' roll. "Black Rose" is the name of Cher's new band and album, and it has enough rocking punch to satisfy AOR programmers. Guitarist Les Dudek and keyboard player Mike Finnigan power the band and the Foxy Lady through a fine set of slick power rock.

LOVE LIVES FOREVER — Minnie Riperton — Capitol SOO 12097 — Producer: Richard Rudolph — List: 7.98 — Bar Coded

This beautifully packaged and produced tribute to Minnie Riperton features the talents of Roberta Flack, Peabo Bryson, Michael Jackson, Tom Scott, George Benson and Stevie Wonder, and it's a must for anybody that was touched by the awe-inspiring vocal abilities of the late Ms. Riperton. Her vocals were recorded in 1978, but the music and vocal accompaniment were laid down in 1980. A top-flight band and some of the greats in contemporary music make this LP a true classic.

THE SWING OF DELIGHT — Devadip Carlos Santana — Columbia C2 36590 — Producer: David Rubinson — List: 13.98

This digitally recorded double LP finds this avatar of jazz/rock guitarists in a free form mood with such stellar jazzists as Herbie Hancock, Wayne Shorter, Ron Carter and Tony Williams. "The Swing Of Delight," borrowed from a poem by mentor Sri Chimnoy, is a brilliantly played, jam-oriented waxing that showcases the master of note sustain and his friends at both their mellowest and most intense. Top tracks are "Shere Kahn, The Tiger" and "Phuler Matan."

CARNY — Warner Bros. HS 3455 — Producers: Robbie Robertson and Alex North — List: 7.98 — Bar Coded

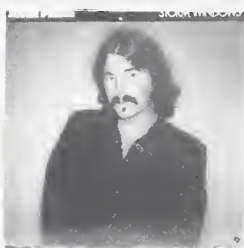
This LP is the soundtrack to the film, which captures perfectly the mood of a carnival during the Depression. While many people were expecting some Robbie Robertson classics, what they will find are some fine ragtime jazz and blues instrumentals, a drunken version of a Fats Domino theme and some atmospheric film score music befitting a circus or carnival. Alex North composed the music on the introspective "Themes & Variations" side and Robertson crafted three songs on the atmospheric "Midway Music" side.

ZIGGURAT — Robox EQAD 7932 — Producer: Bud Rneau — List: 7.98

Ziggurat comes from a Babylonian word meaning pinnacle or mountain top, and while this Georgia-based pop rock band hasn't quite reached it yet, the fivesome does have a bright future ahead. Lead singer Dave Sansom has a soft but gritty lead vocal style that should appeal to both Top 40 and A/C formats. However, the band is incredibly versatile for a straight ahead pop group, and catchy solos, rhythms and melodies abound on this LP. "Run With The Wind" is the top track.

SATURDAY NIGHT SWEET — Garrett Morris — MCA MCA-5119 — Producer: Adlekon M. Holmes — List: 7.98

The Saturday Night Liver who used to say "baseball ben berry good to me" proves he has exceptional pipes on this half serious/half humorous dancin' exercise. The majority of the album is concerned with jazz-influenced disco and Morris' rich and soulful vocals. However, "I Wanna Be A Cowboy (But I'm To Short)" is a confusing comic monolog that lets us know that the fine comedian isn't as serious about being a recording artist as we first thought.



STORM WINDOWS — John Prine — Asylum 6E-286 — Producer: Barry Beckett — List: 7.98

If ever there truly was an urban cowboy, it would have to be John Prine. Prine incorporates a rollicking country flavored sound to back up Dylanesque vocalizations that sing of the cleverest themes that even Dylan would be proud to offer if he still possessed his secular sense of humor. Outstanding tracks from his follow-up to last year's excellent "Bruised Orange" are "Living In The Future," "Sleepy Eyed Boy," "Baby Ruth" and the title cut. A notch for AOR and even Top 40.

YOU CAN CALL ME BLUE — Michael Johnson — EMI America SW-17035 — Producers: Brent Maher and Steve Gibson — List: 7.98

Johnson is on his way to becoming the adult contemporary superstar of the '80s, and this collection of romantic ballads and light rockers is his best work yet. He lends more credibility to the easy listening genre in that he infuses his light-on-the-ears compositions with elements of folk and jazz. He scored last time out with "Bluer Than Blue," and the new album should give this Mid-west favorite national acclaim. Top songs are the title track and "Right Through The Heart."

CAUGHT — Teri Desario — Casablanca NBLP 7231 — Producer: Bill Purse — List: 7.98

Desario fared well first time out with the K.C. duet "Yes I'm Ready," and her new album has a decided rock feel to it. There are some pleasant ballads, but the album is highlighted by glossy rockers like "All I Wanna Do," "Standing On The Edge" and "Hittin' Below The Belt." An outstanding band led by guitarist extraordinaire Richie Zito and keyboard player/producer Bill Purse (Desario's husband) complement the singer's incendiary vocals.

GENTLEMAN RUFFIN — David Ruffin — Warner Bros. BSK 3416 — Producer: Don Davis — List: 7.98 — Bar Coded

This former Temp has delivered a well-balanced collection of romantic ballads and horn-filled up-tempo tracks with "Gentleman Ruffin." His slick and throaty vocals really come alive on songs such as "I Wanna Be With You," "I Got A Thing For You" and "Slow Dance." Ruffin's stylish singing also benefits from the production prowess of Don Davis. The album's highlight has to be "Still In Love With You," which features high flying strings and horns.

TP — Teddy Pendergrass — Philadelphia International FZ36745 — Producers: Various — List: 8.98 — Bar Coded

R&B's resident stud should find platinum once again with his latest voyage into orgasmic soul. His sexy ballads like "Take Me In Your Arms Tonight," and "Can't We Try" should be hard for B/C female fans to resist. The master of the love moan receives production assistance from Dexter Wansel, which helps keep that classic Philly sound. Friends such as Nick Ashford, Valerie Simpson and Stephanie Mills also provide Teddy with some classy vocal support.

FISH 'N' CIPS — Eddie & The Hot Rods — EMI America SW-17037 — Producer: Al Kooper — List: 7.98

Eddie & The Hot Rods, along with Generation X and The Count Bishops, were the first brash and rebellious punkers to come alive in Britain. While the foursome's music is a little more streamlined than on its first three albums, it still gets the "anarchy in the U.K." point home gloriously. "Wide Eyed Kids" harkens back to the early days of The Who and "This Is Today" still has the teeth of its tough and ready mid-'70s days. Other top tracks are "Call It Quits" and "Unfinished Business."

FUNK EXPRESS — Chuck Brown And The Soul Searchers — Source SOR-3234 — Producer: Wayne Henderson — List: 7.98

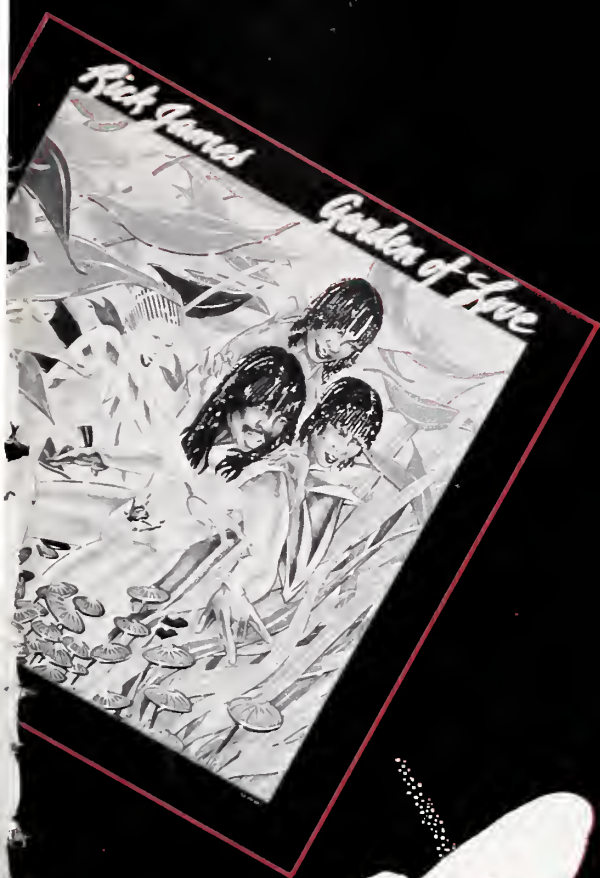
Fans of the old funk and soul sounds of the '60s will jump for joy when they hear the latest from Washington/Baltimore area favorites Chuck Brown And The Soul Searchers. Songs such as "Come On And Boogie," "In The Pocket" and "Keep That Same Old Feeling" have the same feel of last year's smash, "Bustin' Loose," and producer Wayne Henderson has kept the sound simple and the horn blasts exciting. Brown is one of the grand old men of R&B and "Funk Express" should add to his legacy.

ROCKIN' AT GROUND ZERO — The Gears — Playgems GS6471 — Producer: Gary Histris — List: 7.98

This L.A.-based group of punkers is concerned with the familiar themes of the young and bored. While its music is not particularly novel, it delivers its uncompromising 4/4 sound with energy and conviction. Led by lead vocalist/lyricist Axxel G. Reese, the band's debut LP should please the pogo set in Southern California. The appealing garage-style recording is paced by "Let's Go To The Beach" and "Wasting Time."

CRICKET — Z-brah Records ZBA 213 — Producer: Michael G. Botts — List: 7.98

This talented foursome from Boulder, Colorado has always been a major act on the concert circuit in the Midwest, and its Top 40 sensibilities really come alive on this debut LP. While its stage show is a combination of comedy, '50s medleys and current pop hits, the band is all business on wax. Songs such as "Gonna Hang On To," "Desert Lady" and "Why Don't We Live Together" are suited to Top 40 and A/C formats.

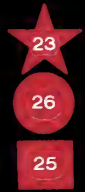


Big Time

G-7185F

R&B

BILLBOARD
 CASHBOX
 RECORD WORLD



THE FIRST SINGLE FROM

Rick James
Garden of Love

G8-995M1

Plant it on your turntable and hear it grow!

On Motown Records



© 1985 Motown Record Corporation, Printed in U.S.A.

AUDIO / VIDEO

Cable And Subscription TV Suppliers Make Wider Use Of Music Programs

by Michael Glynn

LOS ANGELES — Pay cable and subscription TV suppliers have steadily increased the amount of original music-oriented film and video offerings within the past year. The increase has been in response to the demand for more special programming to fill the void between feature length movies with either in-house productions like Home Box Office's *Standing Room Only* or non-exclusive package shows such as the Neal Marshall-Jackie Barnett *Goin' Platinum* series.

Executives at many of the major pay TV suppliers note that, unlike the mass appeal variety format of network television music specials, music-oriented special programming is targeted to reach specific market segments of the audience. This has allowed most specials to focus on a particular artist or style of music.

"We try to achieve a balance between different types of music-oriented programs," says Jim Miller, director of program administration for Showtime Entertainment, a joint venture between Teleprompter Corp. and Viacom International Inc., the nation's second largest pay cable supplier. "Obviously, we wouldn't show three country specials one week and three rock specials the next."

Miller adds that the spectrum of Showtime's music-oriented specials covers "everything from MOR and Las Vegas shows to country, pop and rock." Similarly, most major pay TV suppliers will purchase or produce specials by such a diverse range of artists as Sammy Davis, Jr., Liza Minnelli, Glen Campbell, Willie Nelson, Emmylou Harris, Dionne Warwick, Lou Rawls, ELO, Chicago and Journey.

However, like most of the major networks, time slots inevitably have to be chosen carefully for each particular act and musical genre on the pay TV services, especially on pay-per-program subscription services such as the Los Angeles-based Select TV.

"Up until last month, for the past two years we'd been broadcasting youth-oriented specials every Friday night at 11:00 p.m., but it never drew outstanding numbers," indicates Bill Mechanic, program director for Select TV. "And we knew we couldn't draw on Saturday night, either. Now, we've moved the pop and rock specials to mid-week, where the show has picked up."

However, Mechanic adds that Select TV has continued to expand its offering of music-oriented programs, recently adding such BBC shows as *The Old Grey Whistle Test* and *Rock Goes To College*, as well as mixing in music-oriented movies with special programming.

"We like to offer not only a wide variety of music specials, but movies," states Mechanic. "For example, in our next schedule, which runs from Aug. 20 through Oct. 1, we'll be showing *Fiddler On The Roof*, *Hair*, *Leadbelly*, *American Hot Wax*, *Quadrophenia*, *The Music Lovers* and *A Film About Jimi Hendrix* on the tenth anniversary of Hendrix' death, in addition to concerts and specials featuring Jackson Browne and Bonnie Raitt, Loretta Lynn and Sammy Davis, Jr., among others."

Mechanic also notes that "although I'd like to get a permanent jazz series on the air," the service has offered such jazz specials as *Chick Corea And The Manhattan Transfer* on Select TV.

Perhaps the most significant development utilized by cable and subscription TV suppliers of late for music-oriented programming has been the FM stereo simulcast. Once restricted to solely to late night network shows like *Don*

Kirshner's Rock Concert and *The Midnight Special*, in addition to various PBS broadcasts, the simulcast is quickly becoming an important marketing tool for many pay TV services and a drawing card for music-oriented programming.

"Radio stations love to do simulcasts with us," says Mary Avery, advertising manager for L.A.-based ON-TV. "They've come to us now to have specials simulcast, and we try to do it whenever we can. There are extra costs involved in synching up the sound to radio via phone lines, but we feel it's worth it."

Different Stations

In keeping with the segmented audience approach for each music special, Avery noted that ON-TV has used a different formatted radio station in each market for individual specials.

"In Los Angeles, we used KACE for the Smokey Robinson simulcast, while we used KROO for the ELO special, and we'll use them again for the Journey show on Aug. 22," Avery points out. "We used KGGO for our Newport Jazz Festival broadcast, and we've also used KRTH and KHTZ."

Other pay TV suppliers are rapidly following suit. Home Box Office, the nation's largest pay TV programmer with 63% of the market, will simulcast Linda Ronstadt's "Mad Love" concert on 24 stations nationally on Aug. 24 at 8:00 p.m. EST and PST as the first national simulcast for the company and any pay TV programmer.

However, not all pay TV programmers are entirely bullish on the current prospects of music-oriented specials. While rights and licensing for many music-oriented video clips remain uncertain, programmers are also questioning the continuing viability of straight concert or performance videos.

"First of all, you have to remember that the audience for these music videos and specials is a fraction of the overall viewing audience," says Hal Kaufman, program director for L.A.-based Theta Cable. "You go into this with the knowledge that in many cases there is a limited audience for this type of thing . . . and one of the biggest problems with music videos, especially the concerts, is that there aren't enough visual dynamics to hold an audience's interest. It only starts to work when you have some sort of story line and get away from the musicians standing around playing. There have been some very inventive clips, to be sure, but it's hard to sustain an hour in front of the tube with a lot of these music videos."

Electrosound Reports Profits, Sales Decline

NEW YORK — Electrosound Group Inc., a Holbrook, N.Y.-based manufacturer of electronic equipment for the music tape industry, phonograph records and record sleeves, recently reported earnings and sales declines for the fiscal year ended May 31, 1980.

For the fiscal year, earnings before taxes and extraordinary credit were \$2,121,000, or 17% lower than the \$2,530,000 in earnings reported in the prior year.

Sales in the same period decreased 18% to \$23,902,000 from \$29,097,000 in the prior year.

Earnings per share after calculated federal income taxes were 98 cents in fiscal 1980, as opposed to \$1.05 in 1979.

Commenting on the results, Richard H. Burkett, president of the firm, said, "Although our earnings were reduced in what was a difficult year for the music industry, we are pleased to be able to report profit margins of 9%, the best margin performance in Electrosound Group's history."

SOUND VIEWS

PREMIERE CABLE BLOCKED BY JUSTICE DEPT. — The Antitrust division of the Justice Department recently filed a complaint against Premiere, a joint pay TV venture between Getty Oil Co. and four major motion picture companies, including MCA, Inc. (Universal), Columbia Pictures Industries, Paramount Picture Corp. and Twentieth Century-Fox Film Corp., charging violation of section 1 of the Sherman Act and asking that Premiere be enjoined from beginning operations (scheduled for January) until the suit is resolved. Premiere's largest competitors — Home Box Office, Inc. and Showtime — immediately issued releases stating their "delight" with the complaint, which charges Premiere with price fixing and a group boycott of other network programming. While the Justice Department's action was expected in several quarters, due to the fact



FIRST FOR LORIMAR — Lorimar Records' first artist Bill Martin (r) is currently in the studio finishing his debut album with producer Larry Carlton. The album is scheduled for release either in the fall or the beginning of 1981.

that under the terms of Premiere's agreement, the film companies would license new programming only to Premiere for a nine month period at a jointly decided price, its swiftness came as a surprise to Premiere chairman and chief executive Burt Harris, as well as MCA prexy Sidney Sheinberg. According to trade reports, both Sheinberg and Harris pointed to HBO, owned by Time, Inc., and Showtime, owned jointly by Teleprompter Corp. and Viacom, as pay TV services that should be equally subject to the government's scrutiny, since they are controlled by some of the largest multiple-system owners in the country. However, National Cable Television Assn. (NCTA) president Thomas E. Wheeler stated that the Justice Department's action "reinforced

NCTA's concern" over Premiere, dating back to its inception. Despite the backlash against Premiere, industry insiders have felt that Premiere would provide a shot of competition in the pay cable programming market, 85% of which is currently controlled by Showtime and HBO. Premiere's lawyers are also expected to take this stance in the coming weeks.

DJ'S SOUND CITY TO OPEN SOUND & VIDEO CITY — Northwest-based DJ's Sound City record retail chain, which also owns outlets in Alaska and Hawaii, is set to open its first integrated video hardware/software and record retail center in September. Sound & Video City will be located in Tuckwila, Wash. and is expected to be one of the largest outlets in the 24-store chain, which is also expanding to new locations in Longview and Spokane, Wash. Sterling Luke will oversee operations of Sound & Video City, and Video One-Stop, owned by Weston Nishmura, will supply software . . . Other record retailers moving into video software include New York's Disc-O-Mat, which is set to carry Time/Life Video's cassette of *The Kinks' One For The Road*.

VIDEO EXPO NEW YORK '80 SCHEDULE SET — The 11th annual Video Expo New York, a non-broadcast TV trade show sponsored by Knowledge Industries Publications, will be held Oct. 21-23, with general sessions from 9:00-10:00 a.m. in the Fox, Kirschbaum, Fox Building at Madison Square Garden and exhibits open from 10:00 a.m.-6:00 p.m., Oct. 21-22, and 10:00 a.m.-4:00 p.m. Oct. 23 in the Rotunda of Madison Square Garden. Seminars and workshops are planned for the New York Statler, with seminars running from 10:15 a.m.-12:15 p.m. and 2:30 p.m.-4:30 p.m. each day. Workshops will run continuously throughout the Expo.

VCA TO DUPE CASSETTES FOR CBS VIDEO ENTERPRISES — Video Corporation of America (VCA) has become the primary video cassette duplicator for CBS Video Enterprises' CBS/MGM film libraries. VCA, which currently handles duplication for WCI Home Video, Walt Disney Home Video, Time-Life Video Club, NFL Films and Vid-America, in addition to CBS, will be responsible for all masters. West coast duping for CBS will be handled by U.S. Video Corp.

J.C. PENNY TO MARKET RCA VID DISC SYSTEM IN '81 — The J.C. Penny department store chain will begin marketing RCA's 'CED' (Capacitance Electronic Disc) videodisc player system in the second half of 1981, according to RCA. The 'CED' system features two-hour playing time and visual search capability . . . RCA also introduced its new VET650 "SelectaVision" VCR model, featuring six-hour playing time and a full-command, 12-function remote control unit with high-speed picture search, variable slow motion, single frame advance, double speed and channel change capabilities last week. The retail price of the system is \$1,350. Two new lightweight color video cameras have also been introduced.

RCA VID DISC SYSTEM SET FOR ITA CONFAB, VIDCOM — RCA's videodisc player system will be exhibited and demonstrated at both the ITA "Home Video Programming — 1980" seminar at the New York Sheraton Hotel, Oct. 21-23, and at VIDCOM '80, Palais des Festivals, Cannes, France, Sept. 29-Oct. 2. Seth Willenson, RCA staff vice president in charge of programming, and David Heneberry, RCA staff vice president, will represent RCA at VIDCOM '80 on the Oct. 1 panel, entitled "Selling Video," while Jack Sauter, RCA Consumer Electronics vice president and general manager, will attend the ITA meet.

VIDEO ON THE AIR — KWST (K-WEST) radio in Los Angeles has begun a special video music magazine entitled "VideoWest," a series of simulcast programs in conjunction with ON-TV pay-TV service. Hosted by KWST air personality Raechel Donahue, the program airs throughout the month of August at 7:00 p.m., prior to the Dodger and Angel baseball games. Some of the artists presented in taped interviews and performance include Pete Townshend, Frank Zappa, Todd Rundgren, the Pretenders, Joni Mitchell, J. Gells Band and Jefferson Starship.

VIDEO CLIPS — Gowers, Fields & Flattery Video is currently in production on a video of Casablanca recording KISS, featuring the band's current "Unmasked" LP.

VIDEO SOFTWARE UPDATE — Home Theatre, Inc. has reduced prices on nearly all of its titles in catalog to \$50, with the exception of a series of Shakespearean plays, due to their longer playing times. Lower costs for high-speed duplication and the impending introduction of pre-recorded programming on videodisc at "a considerably lower price level" were the reasons given for the drop.

michael glynn

MERCHANDISING

SINGLES BREAKOUTS

Pickwick West — Midwest

PAT BENATAR
GEORGE BENSON
ELECTRIC LIGHT ORCHESTRA
AMY HOLLAND
PAUL McCARTNEY
OLIVIA NEWTON-
JOHN/ELECTRIC LIGHT
ORCHESTRA
QUEEN
GERRY RAFFERTY
DIANA ROSS
CARLY SIMON

Record Theatre — Cleveland

AMERICAN NOISE
ELECTRIC LIGHT ORCHESTRA
LARRY GRAHAM
JOURNEY
FRED KNOBLOCK
PEACHES & HERB
QUEEN
CARLY SIMON
DIONNE WARWICK

Lieberman — Dallas

AIR SUPPLY
MECO
EDDIE RABBITT
ROLLING STONES

Bee Gee — Albany

AMBROSIA
BILLY JOEL
ROSSINGTON COLLINS BAND
CARLY SIMON
PAUL SIMON

Tower — Sacramento

DIRT BAND
OLIVIA NEWTON-
JOHN/ELECTRIC LIGHT
ORCHESTRA
O'JAYS
ROXY MUSIC
LIVINGSTON TAYLOR

Father's & Sons — Indianapolis

TOM BROWNE
LINDA CLIFFORD
HALL & OATES
AMY HOLLAND
STEPHANIE MILLS
OLIVIA NEWTON-
JOHN/ELECTRIC LIGHT
ORCHESTRA
ROSSINGTON COLLINS BAND
TOUCH
TRUSSEL
WHITESNAKE

Oz — Atlanta

IRENE CARA
GLADYS KNIGHT & THE PIPS
CARLY SIMON

Richman Bros. — Philadelphia

CAMEO
MICHAEL HENDERSON
POINTER SISTERS
QUEEN
VAPORS
DIONNE WARWICK

Camelot — National

OLIVIA NEWTON-
JOHN/ELECTRIC LIGHT
ORCHESTRA
POINTER SISTERS
PAUL SIMON
DIONNE WARWICK

Alta — Phoenix

GEORGE BENSON
OLIVIA NEWTON-
JOHN/ELECTRIC LIGHT
ORCHESTRA
POCO
DIANA ROSS
BOB SEGER

National Record Mart — Pittsburgh

ELECTRIC LIGHT ORCHESTRA
BILLY JOEL
ROSSINGTON COLLINS BAND
BOB SEGER
PAUL SIMON
OLIVIA NEWTON-
JOHN/ELECTRIC LIGHT
ORCHESTRA

King Karol — New Orleans

A TASTE OF HONEY
CAMERON
IRENE CARA
CHIC
NATALIE COLE
LOLETTA HOLLOWAY
CHAKA KHAN
STEPHANIE MILLS

WHAT'S IN-STORE

THOSE GOLDEN OLDIES — Radio station KSCS/Edmund, Okla. has started an oldies program on Sunday nights from 9:30-11:30 p.m. Presenting the show are oldies aficionados **Mike Thon** and **Frank T. Hartunge**. The **Wilcox Records** store in Oklahoma City is providing some of the records used on the show. A spokesman for Wilcox said this new program is helping the oldies business in the store tremendously.

RECORD BAR ACTION — Keeping up their pace of in-store activity the following promotions took place at various **Record Bars**: At the Clearwater, Fla. store, Record Bar donated one dollar to the local Red Cross chapter for each **Chris Cross** LP or tape sold during a week-long "Chris Cross for Red Cross" promotion. Small Red Cross stickers were attached to all of Cross' product, then removed after a sale and attached to a display. One dollar was donated for every sticker on the display at the end of the promotion. . . . In Greensboro, N.C., customers registered in both local stores to win tickets to the **Commodores** show Aug. 2. The prize also included limousine service to a champagne dinner, the show, and a Commodores catalog. The promotion was called the "Commodores Concert Dream Sale" . . . At the Norfolk, Va. store, in support of **LeRoux's** latest release, "Up," **Tracks** hosted an in-store appearance and press conference July 2. All LeRoux product was on sale. . . . The Florence, Ala. store featured a **Carole King** "Pearls" promotion, with the grand prize being a pearl necklace and a second prize of five oyster dinners. . . . And finally, the Greenville, Ala. store had a Maxwell/Savoy "Go where the music tapes you" promotion, featuring a "Time in a bottle" contest. Entrants guessed the "time" (tape length) in a bottle filled with Maxwell tapes. First prize was a portable cassette player.

MUSIC PLUS PROMOS — On Monday Aug. 4, Capitol recording group **Maze**, featuring **Frankie Beverly**, was awarded the key to Los Angeles by Mayor **Tom Bradley**. To make this a more eventful month for the group, **Music Plus** stores are having a "Miss Maze" photo contest. The contest runs from Aug. 7-27 with the theme being "What's so good about Southern girls," which is the title track from the group's latest LP. The contest features chain-wide displays and ballot boxes. Most recent photo of "a-mazing" self, with name, and telephone number on the back, must be dropped in one of the ballot boxes. There will be 10 finalists selected, who will be notified to appear Aug. 30 at 2:30 p.m. in the Hollywood store. All 10 will receive a complete Maze catalog. There will also be three grand prize winners, with the first prize being a \$150 gift certificate to Music Plus, and a second prize of a \$100 gift certificate and a third prize of a \$50 certificate. All prizes will be presented by Frankie Beverly, the lead vocalist for the group. KGFJ/Los Angeles radio personality **Bill Chappell** will be on hand to help with announcing the lucky winners.

FULL HOUSE — A recent in-store at Camelot Music in the Huntsville, Ala. Mall, featuring **Charlie Daniels**, drew a record breaking crowd. According to **Paul Burnett**, production director for **Stark Records and Tape Service**, a crowd of 2,500 attended the event to have Daniels autograph his records.

CELEBRITY INVOLVEMENT — **Dog Ear Record** stores in Chicago are attributing the high sales of **Kerry Livgren's** solo LP on Kirshner, "Seeds of Change," to two factors. First, extensive in-store play at all six locations, and, secondly, Livgren (who is a friend of the company's) personally autographed several box lots of the album at his home in Atlanta and sent them back to the stores. . . . Also, the store personnel and managers say they are glad to see an industry-wide push on the midline price series of LPs and tapes. Response is getting continually better, and they are looking forward to increased sales in these areas as catalogs increase.

FOR THE RECORD — **National Record Mart** just celebrated the grand opening of its 62nd store in Clarion, Penn. . . . On Aug. 15, there was an in-store at the Johnstown NRM with Radio Records recording artists **Love Affair**. While the in-store was in progress, the group's album was offered to the customers for \$4.99 and there was also a drawing for a Love Affair tour jacket. . . . To help the midline \$5.98 series along, sales people are wearing "platter special" buttons, and there are signs posted and many in-store displays. According to **Lance Jones**, merchandising coordinator for the National Record Marts, this series is making the inflation-weary customers very happy, and sales are going extremely well. And finally, at the end of July, the **Oasis Record Marts** had a few Atari Video games posted around the stores. All the monies that were collected in the games was donated to the Western Penn. Lung Assn., and the person with the highest score on the game won a Atari Video game along with a Space Invader cassette.

REGIONAL BREAKOUTS — **Carolyne Mas** and **Melba Moore** in the East . . . **David Grisman**, **LaFlavour** and **Surf Punks** in the West . . . **Mickey Gilley** showing some strong action in the South . . . and **Asleep At The Wheel** showing a little action in the Midwest.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda ardit

ALBUM BREAKOUTS

Record Bar — National

AIR SUPPLY
MICK CROSS
DELLS
IRON MAIDEN
EDDIE MONEY
O'JAYS
POINTER SISTERS
ELVIS PRESLEY
SPLIT ENZ
"WINNERS"

Discount — St. Louis

A TASTE OF HONEY
ATLANTA RHYTHM SECTION
GEORGE BENSON
DAVE DAVIES
KERRY LIVGREN
MAZE featuring FRANKIE BEVERLY
"McVICAR"
GARY MYRICK & THE FIGURES
HENRY PAUL BAND
TEDDY PENDERGRASS

Lieberman — Dallas

AC/DC
ATLANTA RHYTHM SECTION
CAMERON
"McVICAR"

Disc 'O' Mat — New York

ALLMAN BROTHERS
PAT BENATAR
ELVIS PRESLEY
SEA LEVEL
VAPORS

Tower — San Francisco

ASHFORD & SIMPSON
PAT BENATAR
LARRY CARLTON
ELVIS PRESLEY
SPLIT ENZ
TELEX
ULTRAVOX
YELLOW MAGIC ORCHESTRA

Handleman — National

ATLANTA RHYTHM SECTION
JACKSON BROWNE
DIRT BAND
RICK JAMES
KINKS
"McVICAR"
QUEEN
ROLLING STONES
ROSSINGTON COLLINS BAND
DIONNE WARWICK

Peaches — Cleveland

ALLMAN BROTHERS
PAT BENATAR
RODNEY DANGERFIELD
POCO
RONNIE SPECTOR

Sound Warehouse — San Antonio

ASHFORD & SIMPSON
ATLANTA RHYTHM SECTION
CHRIS de BURGH
DEODATO
HALL & OATES
MARTHA & THE MUFFINS
POINTER SISTERS
ELVIS PRESLEY
JOHN PRINE
SEA LEVEL

Richman Brothers — Philadelphia

PAT BENATAR
DELLS
MAZE featuring FRANKIE BEVERLY
"McVICAR"

Licorice Pizza — Los Angeles

ALLMAN BROTHERS
PAT BENATAR
EMPIRE DISCO
HALL & OATES
BOB MARLEY & THE WAILERS
"McVICAR"
EDDIE MONEY
TEDDY PENDERGRASS
SPLIT ENZ

Korvettes — National

ALLMAN BROTHERS
CHICAGO
CHIPMUNKS
CHARLIE DANIELS BAND
HALL & OATES
RICK JAMES
GLADYS KNIGHT & THE PIPS
MANHATTANS
DIONNE WARWICK
"WINNERS"

Rose Records/Sounds Good — Chicago

HERB ALPERT
ASHFORD & SIMPSON
BLUE OYSTER CULT
CHARLIE DANIELS BAND
DAVE DAVIES
RICK JAMES
BOOKER T. JONES
MAZE featuring FRANKIE BEVERLY
"McVICAR"
TEDDY PENDERGRASS
DIONNE WARWICK

Tape City — New Orleans

ASHFORD & SIMPSON
GEORGE BENSON
CHICAGO
CHRISTOPHER CROSS
HALL & OATES
RICK JAMES
TEDDY PENDERGRASS
POCO
DIONNE WARWICK
WHITESNAKE

Cutlers — New Haven

ALLMAN BROTHERS
PAT BENATAR
COMMODORES
MAZE featuring FRANKIE BEVERLY

Everybody's — Portland

AC/DC
GEORGE BENSON
CHARLIE DANIELS BAND
"FAME"
DAVID GRISMAN
HALL & OATES
"McVICAR"
EDDIE MONEY
S.O.S. BAND
"XANADU"

Camelot — National

BLACKFOOT
BLUE OYSTER CULT
JACKSON BROWNE
CHIC
CHARLIE DANIELS BAND
LOVE AFFAIR
MAZE featuring FRANKIE BEVERLY
ROLLING STONES
DIANA ROSS
ROSSINGTON COLLINS BAND

Radio Doctors — Milwaukee

ALLMAN BROTHERS
ASHFORD & SIMPSON
ASLEEP AT THE WHEEL
PAT BENATAR
LARRY CARLTON
MICHAEL HENDERSON
O'JAYS
POINTER SISTERS
ELVIS PRESLEY
JOHN PRINE

Turtles — Atlanta

ALLMAN BROTHERS
ASHFORD & SIMPSON
MICHAEL HENDERSON
RAMSEY LEWIS

Record & Tape Collector — Baltimore

ALLMAN BROTHERS
ASHFORD & SIMPSON
PAT BENATAR
EMMYLOU HARRIS
MICHAEL HENDERSON
SOFTONES
SPLIT ENZ
VAPORS

Lieberman — Dallas

ALABAMA
ATLANTA RHYTHM SECTION
PAT BENATAR
DIONNE WARWICK

Pickwick — National

"CADDYSHACK"
CHICAGO
GREASE
EDDIE MONEY
POCO
BARRY WHITE

Streetside — St. Louis

AC/DC
ALLMAN BROTHERS
STEVE HACKETT
KERRY LIVGREN
SEA LEVEL
RONNIE SPECTOR
SPLIT ENZ
VAPORS

Western Merchandisers — Amarillo

KIM CARNES
"FAME"

TOP SINGLE BREAKOUT OF THE WEEK

CRIMES OF PASSION — PAT BENATAR — CHRYSALIS

TOP ALBUM BREAKOUT OF THE WEEK

XANADU — OLIVIA NEWTON-JOHN/ELO — MCA



ELEKTRA/ASYLUM TOPS STARK'S LP LIST — WEA Cleveland branch staffers recently saluted the Stark chain of retail outlets in honor of holding the number one and two positions on the chain's LP charts. It is the first time a label has accomplished that feat. Pictured above are (l-r): Phil Shannon, Stark store construction coordinator; Lew Garret, Stark marketing coordinator; Joe Bressi, Stark vice president/purchasing and marketing; Jim Bonk, Stark executive vice president; Art Teal, WEA field sales manager; David Lucas, WEA marketing coordinator; Fred Katz, WEA sales manager; Larry Mundorf, Stark vice president/retail operations; Jim Morgan, WEA salesman; Murray Saul, E/A promotion; and Bob David, Stark vice president/warehouse.



ALABAMA TAKES OVER COUNTRY — Currently on the last leg of a cross country promotional tour that will cover eight major markets before its end (**Cash Box**, Aug. 9), Alabama and Steve Wariner took some time out in Atlanta and Phoenix to say thanks to the people that are making all the success possible, namely radio, retail and those RCA executives. Pictured in the first photo, congratulating Alabama after its performance in Atlanta are (l-r): Mel Ilberman, vice president, business affairs, RCA; Jeff Cook and Teddy Gentry of the group; Bob Summer, president, RCA; Randy Owen of the group; Joe Galante, vice president, marketing, RCA Nashville; and Jack Chudnoff, vice president, marketing, RCA. In its sweep through Phoenix, "Keepin' America Country Tour '80" greeted a host of



people, including, **standing**, (l-r): Larry Daniels, PD, KNIX/Phoenix; Mike Owens, general manager, KNIX; Owen; Cook; L.G. Waggoner, DJ, KNIX; W. Steven Martin, DJ, KNIX; Phil Gonzales, MD, KRZY/Albuquerque; Dave Wheeler, director, marketing development, RCA Nashville; Paul Adams, PD, KBET, Reno; Morgan Hellbent, MD, KRAM/Las Vegas; Bill Mortimer, PD, KDQ/Albuquerque; Gentry; Wariner; and Jerry Flowers, manager, artist development, RCA Nashville. **Kneeling** are (l-r): Mark Herndon of Alabama; Galante; John Buchanan, MD, KNIX; Don Cristie, DJ, KNIX; Doug Brannon, MD, KCUB/Tucson; and Carson Schreiber, western regional country promotion manager, RCA. The RCA tour was designed to introduce its new artists country-wide.

Roth To Head CBS West Coast Office

(continued from page 8)

tivities of the Columbia and Epic/Por-trait/CBS Associated labels' A&R and marketing departments, as well as business affairs, creative services, law, finance and administration, Columbia Records Productions and April/Blackwood Publishing. In addition to existing reporting responsibilities to national department heads, the west coast department heads will be responsible to Roth.

Two Coast Operatlon

Commenting on his appointment, Roth said, "I think my appointment is part of CBS' continuing effort to have a strong two coast operation, whereas most labels are pretty much centered on one coast and have a token head on the other."

Roth went on to say that his new position

was important because he represented senior management's recognition of the fact that many of CBS' artists reside and/or record on the west coast.

"Since joining the company, Myron Roth has been a tremendous asset to our west coast operation," said Lundvall of the appointment. "As the senior executive for our west coast offices, I am confident that Myron will provide dynamic and insightful leadership to our burgeoning presence on the west coast."

Since 1977, Roth has been vice president, business affairs, west coast, CBS Records. From 1973 to 1977, he served as vice president of business affairs, RCA Records. Prior to that he was senior counsel for RCA and, before that, was assistant general attorney for NBC.

Labels Testing New Rock

(continued from page 7)

these records gave us a way of introducing the music to radio and to the public."

Ayeroff said the anthologies were instrumental in launching the careers of new popular acts like the Police, Joe Jackson and Squeeze, and were particularly well-received by college radio programmers. Furthermore, Ayeroff said that the success of "No Wave," which sold 40,000 copies

Moore Elected Head Of NARAS New York Chapter

NEW YORK — The Board of Governors of the New York Chapter of the National Academy of Recording Arts and Sciences (NARAS) elected Ray Moore as its new president and Harry Hirsch as its first vice president. Other vice presidents chosen are Helen Merrill and Jim Tyrrell, while Pat Costello and Larry Keyes have been re-elected as secretary and treasurer, respectively.

In addition, the board elected Moore, Hirsch, Tyrrell, Dan Morgenstern and A. Vanderbilt to serve as the chapter's representatives on the national board of trustees. They will be joining Merrill and Anne Phillips, who are in the midst of completing their two-year terms.

Governors Installed

The New York Chapter also installed nine new governors and re-elected five more. Elected for the first time were Christopher Cerf (children and spoken word), Eddie Daniels (at large), Bert DeCoteaux (arranger), Michael Delugg (engineer), Steve Epstein (at large), Peter Keepnews (annotator), Frank Owens (songwriter), Joe Raposo (at large) and George Wein (producer). Re-elected for additional two-year terms were saxophonist Pepper Adams, songwriter Micki Grant, singer Helen Merrill, and at-large representatives John McClure and Jay Saks.

Remaining on the board for the second half of their two-year terms are Pat Costello, Tom Frost, Paul Goodman, Al Ham, Harry Hirsch, Dick Katz, Teo Macero, Dan Morgenstern, Gerry Mulligan, Fred Plaut, Bob Porter, Tito Puente, Lucy Simon, Ettore Stratta, Tyrrell and Margaret Whiting.

OCMP Set Seminar

LOS ANGELES — The Organization of Creative Music Publishers (OCMP) is sponsoring its first "Pick A Hit" seminar Aug. 21 at 6:30 p.m. in the lobby level conference room of CBS Records here. The seminar is designed to test discriminative ability in picking future hits and will target the bottom ten bulleted entries of the Top 100 for evaluation. Steering committee member Michael O'Connor will host.

domestically, helped the label to develop "an understanding of a new cult marketplace" of listeners who were uninterested in mainstream pop and rock. Although the first two anthologies were retailed at front-line prices, Ayeroff said that A&M is readying a third compilation that may be sold at a reduced price. "The point is not so much to make money with these records, as it is to merchandise, expose and find out what's popular," he remarked.

Last year's Epic anthology, "Permanent Wave," was conceived as "a merchandising package with appeal to a particular consumer," according to Bruce Harris, the label's director of east coast A&R. "We had a lot of music on our hands which we wanted to present to radio and the public — 'Permanent Wave' was a way of getting this music to the people who wanted it," he said.

According to Harris, Columbia Records, noting the newly favorable market conditions for anthologies, is preparing a follow-up to the 1974 compilation, "The Guitars That Destroyed The World." The new

(continued on page 52)

MCA Distributing To Hold Meet Aug. 23-24

LOS ANGELES — MCA Distributing has scheduled its semi-annual national meeting for Aug. 23-24 at the Carefree Inn in Carefree, Ariz. The meeting will include all regional directors, branch, credit and operation managers, as well as executives from MCA's headquarters here.

The national confab is planned to open with a half-day distribution meeting Aug. 23, to be chaired by MCA Distributing president Al Bergamo, in addition to MCA Distributing executive vice president Sam Passamano, Sr. and MCA Distributing director of sales John Burns. Afternoon meetings will detail the recent Artists House agreement set by MCA.

An MCA Records product presentation will be held Aug. 24, with MCA Records president Bob Siner, label vice president of A&R Denny Rosencrantz and other executives discussing upcoming releases. An informal roundtable question and answer session will follow in the afternoon, in addition to a videocassette and disc meeting overseen by vice president of distributing Neil Hartley, MCA Videocassette president Gene Giaquinto and MCA DiscoVision vice president Bud O'Shea.

Pickwick Taps Paulson

LOS ANGELES — Eric Paulson has been named to the post of senior vice president and will head the rack services division for Pickwick International. He will be responsible for all planning and will oversee the day-to-day operations of the division.

Previously, Paulson served as vice president, central division, and before that as vice president, rack sales and services.

AUCTION
OVER
\$2,000,000.00
AT
ORIGINAL WHOLESALE.
505,867 PIECES
AUGUST 25TH • 10:00 A.M.
AT
809 BAY AVENUE
CAPITOLA, CALIFORNIA
INVENTORY
AVAILABLE FOR INSPECTION
AUGUST 20TH THRU 24TH

FRONTLINE GOODS
LP AND TAPE
DISCO • 45's • BUDGET • CUT-OUTS
INVENTORY
FROM
ODYSSEY RECORDS AND TAPES
WAREHOUSE
AUCTION CONDUCTED
BY
PAUL B. ANDREW,
TRUSTEE IN BANKRUPTCY
FOR FURTHER INFORMATION:
CALL (408) 476-1900

JAZZ

TOP 40 ALBUMS

	Weeks On 8/16 Chart		Weeks On 8/16 Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	1 3	21 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	19 10
2 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	2 8	22 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	20 22
3 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	3 10	23 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	23 10
4 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	4 7	24 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	21 8
5 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	6 6	25 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	26 6
6 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	5 11	26 NATURAL INGREDIENTS RICHARD TEE (Tappan Zee/Columbia JC 36380)	25 7
7 CATCHING THE SUN SPYRO GYRA (MCA 5108)	7 23	27 UNLOCK THE FUNK LOCKSMITH (Arista AB 4274)	29 5
8 BEYOND HERB ALPERT (A&M SP 3717)	12 5	28 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	28 9
9 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	8 13	29 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	— 1
10 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	15 3	30 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	30 20
11 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	11 15	31 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	27 16
12 MONSTER HERBIE HANCOCK (Columbia JC 36415)	10 20	32 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	32 42
13 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	13 26	33 HIROSHIMA (Arista AB 4252)	31 36
14 CALLING NOEL POINTER (United Artists LT-1050)	22 3	34 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	33 27
15 PARTY OF ONE TIM WEISBERG (MCA 5125)	17 4	35 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	34 29
16 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	16 9	36 LOVE REBORN FLORA PURIM (Milestone/Fantasy M-9095)	38 2
17 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	9 16	37 ONE ON ONE BOB JAMES AND EARL KLUGH (Tappan Zee/Columbia FC 36241)	37 43
18 THERE AND BACK JEFF BECK (Epic FE 35684)	18 4	38 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	36 25
19 ROUTES RAMSEY LEWIS (Columbia JC 36423)	24 2	39 JOURNEY TO THE ONE PHAROAH SANDERS (Theresa TR 108/109)	— 1
20 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	14 25	40 CABLES' VISION GEORGE CABLES (Contemporary 14001)	40 8

ON JAZZ

MAKING BOOK — American music is a product of conflicting forces. By looking at the factors which comprise our music's past we can better define its future. For an insight into the rhythmic and cultural origins of contemporary sounds I highly recommend two definitive volumes: "African Rhythm and African Sensibility" by John Miller Chernoff (University of Chicago Press/5801 S. Ellis Ave., Chicago, Ill. 60637) and "Stomping The Blues" by Albert Murray (McGraw Hill). Chernoff's book is an exhaustive, scholastic work that delineates the differences between Western and African music; examines the importance of ritual, dance and aesthetic participation in the musical event. ("African music is not set apart from its social and cultural context... the community dimension is perhaps the essential aspect of



African music... they do not want to distinguish the audience from the musicians at a musical event."); examines the underlying philosophy and world-view which animates the rhythmic dialogue ("to make music out of the fragmentation and discontinuity of events, to respect pluralism as a source of vitality..."); and analyzes the complex structures of West African drumming. In the next few months the significance of universal folk rhythms is going to be manifest in American popular music, which is why this book is so vital. Chernoff has stepped outside of his own cultural boundaries to provide a sensitive, detailed look at the African experience, a skeleton key with which to unlock the mysteries of rhythm and spirit. Taken as corollary to Chernoff's book, Murray's work provides a perfect opportunity for readers

to place the African experience in a singularly American perspective. "Stomping The Blues" is possibly the finest book ever written about blues and jazz — certainly the most eloquent in literary terms. Murray's prose is graceful and witty even when plumbing the most complex ideas and constructions. Murray translates the idea of ceremony and ritual to our own churches and dance floors ("that artful and sometimes seemingly magical combination of idiomatic incantation and percussion that creates the dance-oriented good-time music known as the blues... hence the dance floor as temple.") He also demonstrates how the sacred and profane are, in fact, interchangeable, while resolving the simultaneous existence of darkness and celebration in the blues experience. Murray's historical/sociological structures are daring and carefully argued. And his descriptions of the music and musicians (particularly Kansas City jazz) are often as lyrical as the sounds which inspired him. "Stomping The Blues" is profusely illustrated to boot, and all in all, this is probably the most essential book a student of the music could buy.

COMINGS AND GOINGS — The biggest news of the past week is the re-birth of Joseph Papp's Public Theatre Jazz program, which raised enough funding through benefits and contributions to mount a full fall program. With the demise of New York's most vital jazz toilet, the Tin Palace, the burden of showcasing the cutting edge of modern jazz falls squarely on the Public Theatre. This past weekend they opened their doors to provide a setting for the return of perhaps the greatest of all jazz guitarists, **Tal Farlow**. Tal and bassist **Red Mitchell** looked like satyrs — smiling and mischievous — as they unwound an extraordinary web of harmonic complexity, completely re-orchestrating popular songs into fierce swing and diaphanous ballads. Pianist **Tommy Flannagan**, beaming like Papa Gepotto, proved once again that he is the most relaxed and lyrical of modern jazzmen, bouncing new ideas off his colleagues as fast as they could churn them out. The whole event was filmed for a PBS documentary on Farlow to be aired in the near future.

chip stern

LOVE REBORN — Flora Purim — Milestone M-9095 — Producer: Orrin Keepnews — List: 7.98

This compilation of Flora's greatest hits harkens back to the spirited days of electrified jazz-samba fusion. Flora's vocal range and multi-faceted interpretive skills are most amply displayed on this vinyl. With one of the most varied and power-packed musician configurations available, this LP would be a bargain at any price. Some of the tunes include "Look Into His Eyes," "Tamara (I Wish)," "Open Your Eyes You Can Fly" and "San Francisco River." A collector's item.

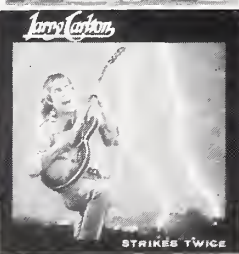
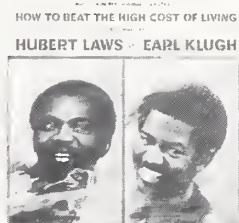
HOW TO BEAT THE HIGH COST OF LIVING — Hubert Laws and Earl Klugh — Columbia JS 36741 — Producers: Don Hahn and Patrick Williams — List: 7.98

Composer/arranger Patrick Williams couldn't have found more apt musicians to perform the music from this original soundtrack. Little need be said about the music excellence and popularity of the Laws-Klugh duo. From classic-jazz, to pop-jazz and on to funk-jazz, the music here is unmistakably true, technically and instinctively. On "Night Moves" the interplay between Laws and Klugh is impeccable. The atmospheric flow of "Piccolo Boogie" moves from whimsical melody into a decidedly more funky orientation.

STRIKES TWICE — Larry Carlton — Warner Bros. BSK 3380 — Producer: Larry Carlton — List: 7.98

Larry Carlton's eclectic approach to music — encompassing jazz, gut-bucket R&B, latin-funk, rock, all with a popability — is quickly carving him a niche in the soul of American music. Exuberant, tasteful and always unabashed, Carlton's considerable music skills on guitar and his budding flourish as a vocalist has truly congealed on this album. The best cuts are "Springville," the title track, "Ain't Nothin' For a Heartache" and "In My Blood." This album should filter onto the playlists of various formats.

JAZZ ALBUM PICKS



MORE MOVIES — Michael Mantler — Watt/10 — Producer: Carla Bley — List: 7.98

In the sequel to the critically acclaimed "Movies" album Mantler extends the boundaries of so-called fusion by balancing formal harmonic constructions with jazz improvisation and the textural/rhythmic impetus of rock. Cohorts include such noted switch-hitters as Carla Bley, Phillip Catherine, Steve Swallow, Gary Windo and D Sharpe. Songs like "The Doubtful Guest," "Movie Fifteen" and "Will We Meet Tonight?" have definite AOR possibilities, yet sacrifice nothing in the way of exploratory vigor. Primo.

SOMETHING NEW — Sam Jones — Sea Breeze Records SR-2004 — Producers: John Brechler & Toshiya Taenaka — List: 7.98

Bassist Sam Jones is the primal heartbeat of modern jazz's most resolutely swinging ensembles, and with help from Mickey Roker, Dick Griffine, Richard Williams, Harold Vick, Pete Yellin, Bob Mintzer and Ronnie Cuber he's come up with one of the finest big band records in recent memory. The latin/dance feeling of "Tropical Delight" and "Antigua" is a joy, and when this group determines it's going to groove there's no confusion about their collective jazz roots. (Sea Breeze/P.O. B. 717/Mentone, California, 92359).

A JAZZ COMPOSER'S ENSEMBLE — Paul Nash — Revelation 32 — Producer: not listed — List: 7.98

Guitarist Paul Nash has extended a thoughtful, intimate style on acoustic and electric into an orchestral style that contains a latin tinge redolent of Charles Mingus' Tijuana period. Drummer Eddie Marshall, pianist Art Lande and trumpeter Mark Isham contribute mightily to the success of this group music, and Nash names wonderful use of brass and reed colors, especially on the lilting "Passing Glimpse." (Revelation Records/1615 N.W. 14th Ave., Gainesville, Florida, 32605).

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

AMII STEWART & JOHNNY BRISTOL (Handshake WS7 5300)
My Guy/My Girl (3:39) (Jobete Music Inc. — ASCAP) (W. Robinson, R. White)

Former Ariola (U.S.) artist Amii Stewart ("Knock On Wood") and former Atlantic artist Johnny Bristol team up for an updated Motown duet, combining the Mary Wells and Temptations classics into a pop/R&B pleaser with prominent drum and bass beat. The two voices shimmer together on this Handshake Records debut.



MATTHEW FISHER (A&M 2257)
Why'd I Have To Fall In Love With You (3:35) (Black Caviar Music, Inc. — ASCAP) (M. Fisher)

Producer/songwriter/keyboardist Matthew Fisher may be best remembered for his organ work on Procul Harum's "Whiter Shade Of Pale" (as well as production of Procul's "Salty Dog" LP), but, after producing three LPs for Robin Trower, he sits behind the keyboards once again for this blues/pop number from his self-titled debut LP. Supertramp feeling for pop, A/C.



HIGH INERGY (Gordy G 7187F)
Make Me Yours (3:33) (Jobete Music Co., Inc. — ASCAP) (B. Champion)

Female foursome High Inergy has come up with the closest thing to the grand old Motown sound, a combination of Smokey Robinson and Mary Wells, in quite some time on its new single from the forthcoming "Hold On" LP. Swaying mid-tempo beat is nicely supplemented by traditional brass accents and bell chimes as back-up vocals float gently in the background. A killer.



BARRY MANN (Casablanca NB 2287)
Brown-Eyed Woman (3:24) (Screen Gems-EMI Music Inc. — BMI) (B. Mann, C. Weill)

Mann has stacked up a most impressive list of writing credits from his days at the Brill Building in N.Y.'s Tin Pan Alley, penning "On Broadway," "Walkin' In The Rain" and others with long-time partner Cynthia Weill. Now, he turns to a tune that has been covered by Bill Medley, the Grateful Dead and B.J. Thomas and his emotive, soulful vocal is on the mark for A/C, B/C and pop.

KERRY LIVGREN (Kirshner ZS9 4290)
Mask Of The Great Deceiver (3:58) (Don Kirshner Music/Blackwood Music Publishing — BMI) (K. Livgren)

The second solo effort from a Kansas member, Livgren's first single from the current "Seeds Of Change" LP features ex-Elf, Rainbow and current Black Sabbath lead singer Ronnie James Dio on ripping lead vocals on this swirling, regal prog rock concoction. Boiling bass and drum brew meshes with ominous guitars. For AOR.



DEVO (Warner Bros. WBS 49550)
Whip It (2:37) (Devo Music/Nymph Music, Inc. — BMI) (M. Mothersbaugh, G.V. Casale)

After three LPs, the Spud Boys from Akron are not exactly new, but Devo is rapidly whipping its career into shape with the "Freedom Of Choice" LP and this careening cut, which is fast becoming a dance/rock (DOR) fave and is crossing over to the AM airwaves. Bulleting bass and drum rhythm, with slap percussive effects, is slamming it to Top 40.



NEW ADVENTURES (Polydor PD 2113)
Come On (2:16) (Arc Music Corp. — BMI) (C. Berry)

Low, driving bass and finger pops power this vibrant new rock re-make of the Chuck Berry standard into a no-holds-barred rave up by Dutch trio New Adventures. Smokey, sullen vocals add the perfect balls-out touch, winding up in a three chords and a cloud of smoke finish. AOR is already getting the message on this.



BROKEN HOME (Atlantic 3759)
No Chance (3:32) (Hit And Run Music, admin. in the U.S. and Canada by Pun Music — ASCAP) (Dicken)

Rumbling bass notes and moody organ swells set the stage for this dramatic pop/rocker from U.K.'s Broken Home. Group mastermind Dicken cracks out his high throaty vocals, transmitting a sense of urgency and despair, with exhilarating harmony backing from bassist Peter Barnacle and guitarist Rory Wilson.

SINGLES TO WATCH

HITS • OUT OF THE BOX

THE STYLISTICS (TSOP ZS9 4789)
Hurry Up This Way Again (3:28) (Assorted Music — BMI) (D. Wansel, C. Biggs)

The inimitable falsetto vocals of Russell Thomkins, Jr., made familiar to national pop audience with such hits as "You Made Me Feel Brand New," hits those spine chilling peaks once again on the group's new single from the activated TSOP label. A smoothly flowing rhythm and jazzy synthesizer breaks could make this a B/C sleeper.

UTOPIA (Bearsville BSS 49545)
Second Nature (2:32) (Unearthly Music, Inc./Fiction Music, Inc. — BMI) (Utopia)

The heavenly harmonies of Utopia back leader Rundgren's floating falsetto on the third single from the "Adventures In Utopia" LP. Roger Powell's sprightly synthesizer melody and John Willie Wilcox keeps a smart mid-tempo drum beat. Look for pop action to build on this.

AIRPLAY (RCA PB-12072)
It Will Be Alright (3:34) (Garden Rake Music/Foster Frees Music/Irving Music — BMI) (D. Foster, J. Graydon, A. Willis)

Studio wizards David Foster and Jay Graydon, known together as Airplay, have put together another lush, glossy pop tune with a neat Doobies-like keyboard break following a full build-up and crescendo.

THE CRETONES (Planet P-47917)
Mad Love (3:40) (Twist Party International — BMI) (M. Goldenberg)

Tumultuous organ swells and a big drum beat knock into The Cretones' second single from the "Thin Red Line" LP, as lead singer/guitarist Goldenberg tears into the tune (also the title track from La Ronstadt's last LP) with controlled pop/rock mania.

ELAINE & ELLEN (Ovation OV 1148)
Fill Me Up (3:59) (Burnt Out Music — BMI) (D. Burnside)

The Ovation label makes a strong move into R&B territory with the bass-filled outing paced by the fiery vocals of Elaine & Ellen. A crack beat, fueled by handclaps, makes it.

THE AMAZING RHYTHM ACES (Warner Bros. WBS 49543)

What Kind Of Love Is This? (3:56) (Flying Fingers Music — ASCAP) (D. Cameron)

The first single from the Aces since they hopped labels, this bluesy, southern-tinged outing is built on a weeping guitar and piano line, underscoring the plaintive vocals. From the upcoming "How The Hell Do You Spell Rhythm?" LP, this could go country as well as pop.

T.F.O. (Venture V-126)
All The Way (3:12) (Good & Gold Publishing Co. — BMI/Science Fiction Publishing Co. — ASCAP) (J.L. Curry, R. Franklin)

The funk is instantly felt, as rhythm guitar, syndrum and congas gather to create a pulsing groove on the latest track from T.F.O. Horns pump it out around the lead vocals for a tune that B/C audiences will surely find moving.

GINO SOCCIO (RFC RCS 49541)
Heartbreaker (3:21) (Good Flavor Songs Inc./Shediac Music/Sons Celestes — ASCAP) (G. Soccio)

Soccio fires up the funk on this edit of the track from the "S-Beat" LP, with marching rhythm guitar pacing the affair and solid bass and drum work holding everything together while the horns and lead vocals play over the top. Rock and dance meet head on in a most accessible fusion.

BOB MARLEY & THE WAILERS (Island IS 49547)
Could You Be Loved (Bob Marley Music Ltd./Almo Music Corp. — ASCAP) (B. Marley)

Reggaemeister Marley mixes convincingly political lyrics with a spirited rasta instrumental workout that is, at the same time, authentic and accessible for most audiences. The faster-paced beat, flavorful chorus and jaunty keyboards give Marley his best shot at B/C, AOR airplay.

BOZ SCAGGS (Columbia 1-11349)
Look What You've Done To Me (4:06) (Boz Scaggs Music — ASCAP/Foster Frees Music, Inc./Irving Music — BMI) (B. Scaggs)

RAY, GOODMAN & BROWN (Polydor PD 2116)
My Prayer (3:05) (Shapiro Bernstein & Co./Peter Maurice Music Ltd. — ASCAP) (J. Kennedy, G. Boulanger)

EDDIE MONEY (Columbia 1-11325)
Running Back (3:59) (B&C Music, a division of Mooncrest Music Inc./Davalex Music — ASCAP) (R. Bryan)

THE ISLEY BROTHERS (T-Neck ZS9 2292)
Say You Will (Part 1) (3:57) (Bovina Music, Inc. — ASCAP) (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

MICHAEL JOHNSON (EMI-America 8054)
You Can Call Me Blue (3:20) (Special Music — ASCAP) (L. Brown, D. Morgan)

HELEN REDDY (Capitol 4918)
Killer Barracuda (3:08) (Buckhorn Music Publishers, Inc. — BMI) (K. Kristofferson)

AL STEWART (Arista AS 0552)
Midnight Rocks (3:48) (Frabjous Music/Approximate Music/Lobster Music — BMI) (A. Stewart, P. White)

HERB ALPERT (A&M 2269)
Kamali (3:24) (Badazz Music Co., admin. by Almo Music Corp. — ASCAP) (D. Barry)

RADIO

AIR PLAY

BAD NEWS, GOOD NEWS — If anyone out there is waiting for some new material from Epic's sonic guitar group **Boston**, don't hold your breath. Those in the know say that Boston leader **Tom Schulz** is holding out for some reason, contractual, managerial or otherwise. Sketchy reports have it that he is in the middle of a suit with management, and there may be suits with group members as well. But fret not. If you are looking for that kind of sound for your own ears or your listener's ears, definitely give a listen to a new Portrait/Epic LP by **Barry Goudreau**, guitarist and vocalist with Boston. The album, which was recorded at Westlake Audio and Record Plant in Los Angeles and Woodland Studios in Nashville, features Goudreau and fellow Boston refugees lead vocalist **Brad Delp**, **Sib Hashian** on drums and percussion and **Fran Cosmo** on lead vocals. Cosmo may or may not be from the group Boston, but he does resemble one **Fran Sheehan**, who sang and played bass for the group. There are no bass credits given on Goudreau's LP. Regardless of that and the conspicuous lack of any reference to Boston on the album's jacket or inner sleeve, the LP is loaded with good material. New England programmers say that the label has no plans of releasing any singles with Delp on lead vocals because of the Boston sound. The first single coming with Cosmo on lead vocals is "Leavin' Tonight."

IT'S ONLY SEX AND ROLL — **KSJO**/San Jose news director **Nancy Stevens** and air personality **Lisa Novak** were disappointed with *Playgirl* Magazine's annual list of America's 10 sexist men due to the fact that only one rock 'n' roller, **Bob Seger**, appeared on that list. The ladies took their own poll from **KSJO** female listeners to determine the 10 sexist male rock stars. **David Lee Roth** of **Van Halen** received the most votes, followed by **Ted Nugent** and **Mick Jagger**. Personally, I'm more fascinated by the 10 (20, 30, 40, 50 or more) sexist women in rock 'n' roll. Including DJs. Anybody want to start a contest?



IF THE SHIRT FITS . . . — **WYSP/Philadelphia** air personality **Denny Somach** (l), is producing a *Genesis* special for **NBC's The Source**. While *Genesis* was in town performing at the *Spectrum* for two sold-out nights, Somach tried to fit the band's lead singer, **Phil Collins**, with a **WYSP T-shirt**.

Orleans draws closer with registration opening on Aug. 24.

IS IT LIVE OR IS IT — "Apparently Live" is a new format concept designed by comedy team **Charlie and Harrigan**, who, after 12 years, are still the wonderfully zany morning team at **KCBQ/San Diego**. The duo simply tapes countless routines, weather forecasts, time checks, etc. and adds local flavor for what ever market subscribes and then sends it all to the subscribing stations. As Charlie puts it, "It works because we have a quality, locally oriented show that outperforms the competitors and fits into any format. Managers like it because, when we do well, we don't leave and move on to the big time. We are the big time without big time expenses. C&H Presents, Inc. has signed 10 stations so far, including **KOPA/Phoenix**; **WIRK/West Palm Beach**; **WCHS/Portland, Maine**; **WPRO/Providence**; **KMGC-FM/Dallas**; **KOB-FM/Albuquerque**; **KMGX/Tucson**; **KMJJ/Las Vegas**; **KIDO/Boise**, and **KENI/Anchorage**.

STATION TO STATION — Have a cigar congratulations to **WMMS/Cleveland** personality **Kid Leo**. While on vacation, err maternity leave, Leo and his wife "**Diamond**" **Jackie** became the proud parents of a baby girl they named **Valerie Marle**. While Papa Leo was out, various friends filled in at the mike, including members of local band favorites **American Noise**. **American Noise**, **Michael Stanley Band**, reggae-flavored **I-Tal** and others will soon be featured on a **WMMS** produced LP entitled "Pride of Cleveland." The station also supports local talent with live remotes, the most recent concerts featuring **The Wild Horses**, who will have a national single out shortly on **Midwest Records**, **The Jerry Busch Band** and **The Michael Stanley Band** from that group's sold out show at the Blossom Music Center Aug. 12 . . . **KNAC/Long Beach** premiered a new program, "Dreadlock Holiday," on Aug. 13, the new program explores the music and musicians of reggae, ska and new wave music and is hosted by **Ray Cook** . . . **Rich Woodward**, MD at **WBCN/Boston**, said that the station recently sponsored a **Caroline Mas** concert at the Paradise. He says **WBCN** plans to broadcast the concert with interviews at a later date. **WBCN** also sponsored the Boston premiere of the *No Nukes* film. Woodward, like many others in the L.A. area who have seen the film, thought that the movie had many fine moments and that the performance rendered by **Bruce Springsteen** was in deed the most stirring and captivating . . . **KCRW/Santa Monica** will be bringing the 1980 Chicago Jazz Festival to the Los Angeles area with live satellite coverage of the three-day event, Aug. 29-31. This year's jazz festival features **Lorez Alexandria**, **Max Roach**, **James Moody**, **Earl Hines**, **Stan Getz**, **Lionel Hampton**, **Dizzy Gillespie** and **Al Halg**.

NEW JOBS — As anticipated, **max Floyd**, six-year programming vet at **KYYS/Kansas City**, will become the new PD at **WLUP/Chicago** . . . As unanticipated, **Mike McVay**, who resigned his programming position at **WAKY/Louisville** in favor of a similar post at **KBZT/San Diego**, resigned the new post at **KBZT** after three days and returned to his old job at **WAKY**. He will also program **WAKY's** FM sister station, **WVEZ** . . . **Jack Hill** was named national program director for **Gilliam Communications, Inc.** . . . **Greg J. Crawford** has joined **Radio Arts** as operations manager . . . **Ken Garland**, air personality at **WIP/Philadelphia** for the last 15 years, has signed on for another three . . . **Lisa Carlin**, air personality at **WCOZ/Boston**, will move crosstown to **WBCN**, beginning Sept. 1, where she will be heard from 6-10 p.m., replacing **Tracy Roach**.

mark albert

AM Stereo Supporters Equally Divided On FCC Alternatives

(continued from page 8)

permit AM stereo broadcasting to begin promptly.

"If the FCC decides to go with a marketplace decision," said Dave Hirschberger, AM stereo project engineer for Harris Electronics, "It could result in consumer non-acceptance. One thing that led to the demise of FM quad was allowing the marketplace to decide."

"We've always supported the single system approach and have lobbied against a multi-system decision," he commented.

Hirschberger further said that he felt that most broadcasters favor a single system decision.

Little Evidence

Supporting Hirschberger's contention, Arne Meyers, president of Belar Electronics, said that he felt there was little evidence to support claims that broadcasters wanted the FCC to allow the marketplace to decide what system was best.

"There will be a problem among consumers trying to pick up a station using one system and then dialing to another which uses an entirely different system," Meyers said.

He added that a marketplace approach would result in "utter chaos."

"Why would anyone buy a receiver not knowing what decision the FCC would ultimately make concerning which system has earned the most positive reaction in the marketplace?" asked Bob Streeeter, who developed the Magnavox AM stereo system. "In terms of giving the industry some direction, the single system choice would make it clear to receiver manufacturers, consumers and broadcasters what path to take."

But some broadcasters contend that technical problems regarding reception of signals from various systems in a single market could be overcome by development of decoder systems in AM stereo signal regardless of which system was being employed by a station.

"It's not difficult to design a receiver with a decoder that can adapt to all systems," maintained George Capalbo, vice president of engineering for the RKO chain.

While some equipment manufacturers said that such decoders would undermine the overall quality of AM stereo reception, Capalbo said that "(Receiver) manufacturers have to make a commitment to design better equipment. Look at AM mono receivers, they're terrible."

But supporters of the marketplace decision largely feel that the argument of consumer confusion over which system to purchase is hyperbolic, and that the real issue is trying to avoid further delay of AM stereo by sidestepping court challenges of a single system selection.

"The only way to avoid a court appeal is through the marketplace decision," asserted Leonard Kahn, president Kahn Communications. He said that allowing the marketplace to decide would eliminate claims by any equipment manufacturer that their system was overlooked.

While Kahn claims that his system has earned support from a list of broadcasters who have tested the Kahn/Hazeltine system (**Cash Box**, May 3), he contends, "What is the use of being chosen as the

single system for AM stereo and that decision later being challenged through court appeals?"

In further support to urge a marketplace decision, about a dozen radio stations have formed a group called the Stations Committee for AM Stereo, among which members include **WFBR/Baltimore**, one of the first stations to receive FCC clearance to test AM stereo.

Attorney Scott Robb, spokesman for the group and former Capitol Hill lobbyist for **NBC**, said that the group was forming a subcommittee to draft recommendations to the FCC concerning implementation of AM stereo and to also focus on the engineering data to allow "input on the issue from the broadcasters' vantage point."

"The marketplace is the fastest way to get a decision on AM stereo," Robb said. "Given the threat of court action if a single system is selected, it might be two, three, maybe four years before we have AM stereo if such a course is taken."

As it stands now, the minimum time span involved in getting a decision from the FCC on AM stereo is 90 days.

Baumann of the FCC explained that 60 days were granted to parties wishing to submit written testimony and comment on the issue and the FCC's technical staff's evaluation matrix, and that a 30-day rebuttal period would follow before the commission would begin reconsideration.

After the commission makes a decision on a policy and rules change and develops new equipment standards, formal adoption of such changes could take another six weeks.

A Report and Order document ratifying the commission's final decision may take longer than six weeks to draft the spokesmen speculated.

FirstCom Debuts With Two Radio Contests

LOS ANGELES — Contest-oriented *Hot Ticket* and *Street Mysteries* are the first two packages being offered by newly formed **FirstCom Broadcast Services, Inc.**

Hot Ticket is similar to the scratch-and-match games employed by many supermarkets, airlines and fast food chains. *Street Mysteries* is more complex utilizing two-minute mysteries where the listeners try to solve the crime.

To make their product more attractive, **FirstCom** also supports its programs with various sales and promotional tools to keep station costs down. The company supplies pre-produced radio spots, camera ready artwork etc.

FirstCom was formed by **Jim Long**, **Jerry Atchley**, **Norman Wain** and **Robert Weiss**. Long, formerly the president of **TM Companies**, will serve as chairman of the board. Atchley, former vice president and general manager of **TM**, is **FirstCom's** president. **Wain** and **Weiss** are principals of **Metroplex**.

In summing up **FirstCom's** goals, Atchley said, "Our mission is to provide broadcasters with products and services that will help make them more profitable through increased sales and increased ratings. Broadcasters face stronger competition in the '80s than any other period in their history, and we have positioned **FirstCom** to serve broadcasters for the future."

POP CROSSOVER POTENTIAL

CAN'T WE TRY — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL/CBS
SEARCHING — CHANGE — RFC/WARNER BROS.

Chart Position

30 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: KMET, WLIR. **HOTS:** KZOK, KYTX, WLVO, WWWM, WABX, KNCN, WKDF, KSJO, KWST, WORJ, KMG, KZEL, KOME, KREM, WMMS, KROQ, WAAF, WCCC, WSHE. **MEDIUMS:** WBLM, WLIR, WBAB, WCOZ, KZEW, WGRQ, KLOL, WKLS. **PREFERRED TRACKS:** Halls Balls, Pollution, Titta. **SALES:** Good in all regions.

94 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA
ADDS: KLOL, KOME. **HOTS:** WHFS, KYTX, KMET, WAAL, WLVO, WNEW, KNCN, WKDF, KSHE, KLOL, WORJ, WLIR, KZEL, KREM, WMMS, WCCC, WGRQ, WRNW, WIBZ, WSHE, WBCN, KWST. **MEDIUMS:** KZOK, WBLM, WIOQ, WWWM, WABX, KSJO, WBAB, WCOZ, KEZY, WOUR, WAAF. **PREFERRED TRACKS:** Angalina, Madnass, High Water. **SALES:** Major breakouts in all regions.

64 JOAN ARMATRADING • ME MYSELF I • A&M
ADDS: Nona. **HOTS:** WBAB, KZAM, WRNW, KNCN, WBLM. **MEDIUMS:** KMG, WOUR, WAAF, WCCC, WBCN, KSJO, WIOQ. **PREFERRED TRACKS:** Titta. **SALES:** Fair in South and Midwest; poor in others.

109 ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR
ADDS: KMET, KWST. **HOTS:** WBLM, WORJ, WBAB, WKLS, KNCN. **MEDIUMS:** KZOK, KYTX, KMG, KEZY, WOUR, KOME, KREM, WAAF, WCCC, WGRQ, WIBZ, WSHE, WKDF, WAAL. **PREFERRED TRACKS:** Charlie, Strictly, Silver Eagle. **SALES:** Modarata in all regions; waakast in West.

25 JEFF BECK • THERE AND BACK • EPIC
ADDS: Nona. **HOTS:** KZOK, WORJ, WLIR, WBAB, KOME, KBPI, WMMS. **MEDIUMS:** KYTX, WBLM, WWWM, WABX, KNCN, WKDF, KSJO, KMG, WOUR, KREM, KROQ, WAAF, WCCC, WGRQ, WSHE, WKLS, WBCN, KWST. **PREFERRED TRACKS:** Star Cycla, Pump, El Backo. **SALES:** Modarata in all regions; waakast in South.

#1 MOST ADDED

106 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS
ADDS: KZOK, WHFS, KYTX, WBLM, KMET, WAAL, WLVO, WNEW, WWWM, WABX, KNCN, WKDF, KSJO, WYYD, KSHE, KWST, KRST, WKLS, WSHE, WIBZ, WRNW, WGRQ, WAAF, KROQ, WMMS, KREM, KOME, KZEL, WOUR, KEZY, WCOZ, KMG, WLIR, WORJ, WBAB, KZEW, KBPI, WCCC, KLOL, WBCN. **HOTS:** WABX, WRNW, KBPI, WCCC, KLOL, WBCN. **MEDIUMS:** WBAB, KZEW. **PREFERRED TRACKS:** You Battered Me. **SALES:** Braakouts in all regions.

43 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.
ADDS: Nona. **HOTS:** KMG, KOME, WCCC, KWST, KSJO, KNCN, WLVO, KMET, KYTX. **MEDIUMS:** WORJ, KROQ, WGRQ, KLOL, WBCN, WKDF. **PREFERRED TRACKS:** Lady Evil, Lonaly, Titta. **SALES:** Modarata to fair in all regions; waakast in East and South.

61 BLACKFOOT • TOMCATTIN' • ATCO
ADDS: Nona. **HOTS:** WABX, WORJ, KMG, WBAB, WCOZ, KBPI, WIBZ, WSHE, WKLS, KNCN. **MEDIUMS:** WBLM, WAAL, WOUR, KOME, KREM, KROQ, WCCC, KLOL, KSJO, WKDF. **PREFERRED TRACKS:** Cabbage, Fox Chasa. **SALES:** Fair in South and Midwest; poor in others.

36 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA
ADDS: WCOZ. **HOTS:** KZOK, WORJ, KMG, WBAB, WOUR, KOME, WAAF, KLOL, KSJO. **MEDIUMS:** WLIR, KREM, KROQ, WCCC, WGRQ, WSHE, WKDF, KNCN, WWWM, WBLM. **PREFERRED TRACKS:** Monstar, Black Blade, Davina Wind, Fallan Angal. **SALES:** Fair in all regions.

9 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC
ADDS: Nona. **HOTS:** KYTX, KOME, WMMS, KROQ, WRNW, WIBZ, KNCN, WWWM, WBLM. **MEDIUMS:** WORJ, WBAB, WCOZ, WCCC, WGRQ, WBCN, KSJO, WKDF. **PREFERRED TRACKS:** Gimma, Jailhouse, Katy, Think. **SALES:** Modarata in all regions; waakast in East.

Chart Position

#1 MOST ACTIVE

2 JACKSON BROWNE • HOLD OUT • ASYLUM
ADDS: Nona. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAF, WLVO, WIOQ, WNEW, WWWM, WABX, KNCN, WKDF, KSJO, WYDD, KSHE, KWST, KNX, WKLS, WSHE, WIBZ, WRNW, KLOL, WGRQ, WORJ, WLIR, KMG, WBAB, KEZY, KZEW, WOUR, KZAM, KZEL, KOME, KREM, KBPI, WMMS, KROQ, WAAF, WCCC. **MEDIUMS:** WCOZ. **PREFERRED TRACKS:** Boulevard, Disco, Hold On, Girl Could Sing. **SALES:** Good in all regions.

153 CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA
ADDS: WAAL, WKDF, KLOL, WORJ. **HOTS:** WBAB, KZEW, WAAF, WCCC, WGRQ, WSHE, WABX, WIOQ, WLVO. **MEDIUMS:** KLOL, KEZY, KOME, KYTX. **PREFERRED TRACKS:** I'm Alright. **SALES:** Modarata in South and Midwest; poor in others.

— CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")
ADDS: Nona. **HOTS:** KYTX. **MEDIUMS:** WORJ, WRNW, KSJO, KNCN, KMET. **PREFERRED TRACKS:** Day Tripper, Good Girl. **SALES:** Poor.

77 CHICAGO • XIV • COLUMBIA
ADDS: Nona. **HOTS:** KNCN, KYTX. **MEDIUMS:** KMG, WBAB, KEZY, KSJO, WKDF, WIOQ. **PREFERRED TRACKS:** Thundar. **SALES:** Modarata in all regions; waakast in West.

26 ERIC CLAPTON • JUST ONE NIGHT • RSO
ADDS: Nona. **HOTS:** KMG, KOME, WGRQ, KMET. **MEDIUMS:** WORJ, WBAB, KEZY, KREM, WCCC, WRNW, KSHE. **PREFERRED TRACKS:** Cocaina, Tulsa. **SALES:** Modarata in all regions.

15 THE CHARLIE DANIELS BAND • FULL MOON • EPIC
ADDS: WCOZ. **HOTS:** KZOK, KYTX, WBLM, WAAL, WLVO, WKDF, KSJO, WORJ, WLIR, WBAB, WOUR, KREM, WMMS, WAAF, WCCC, WGRQ, KLOL, WIBZ, WKLS, KSHE. **MEDIUMS:** WWWM, KNCN, KOME, WRNW, WSHE. **PREFERRED TRACKS:** Swamp, In America, No Potion. **SALES:** Good in all regions.

60 DAVE DAVIES • AFL1-3603 • RCA
ADDS: Nona. **HOTS:** WHFS, WBAB, KROQ, WGRQ. **MEDIUMS:** KZOK, KYTX, WORJ, WLIR, KEZY, WOUR, KOME, KREM, WAAF, KWST, KSJO, WABX, WWWM, WLVO, WAAL. **PREFERRED TRACKS:** Nothing More, Imagination's, Changing Hands. **SALES:** Fair in all regions.

76 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: WORJ. **HOTS:** KROQ, WSHE. **MEDIUMS:** KZEW, WAAF, WCCC, KLOL, KWST, KSJO, KNCN, WBLM. **PREFERRED TRACKS:** Whip It, Girl, Titta. **SALES:** Fair in all regions; waakast in Midwest.

66 THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS
ADDS: Nona. **HOTS:** KYTX, KEZY, KZAM, KBPI, WIBZ, KSHE. **MEDIUMS:** KZOK, WLVO, WWWM, KNCN, WORJ, WBAB, KOME, KREM, KROQ, WAAF, WCCC, WGRQ, KLOL, WSHE, KSJO, WKDF. **PREFERRED TRACKS:** Badlands, High School, Titta. **SALES:** Fair in all regions; waakast in East.

151 JAY FERGUSON • TERMS AND CONDITIONS • CAPITOL
ADDS: KNCN, WIBZ. **HOTS:** Nona. **MEDIUMS:** KMG, WGRQ, KSHE, KYTX. **PREFERRED TRACKS:** Various. **SALES:** Poor.

140 FOGHAT • TIGHT SHOES • BEARVILLE
ADDS: Nona. **HOTS:** KMG, KROQ. **MEDIUMS:** WBAB, WCOZ, KOME, KREM, KSJO. **PREFERRED TRACKS:** Homa Town, Fulltime Lovar, Baby Can I. **SALES:** Fair in West and Midwest; poor in others.

37 PETER GABRIEL • MERCURY
ADDS: WABX, WKLS, WSHE. **HOTS:** WHFS, WLVO, WLIR, WBAB, WOUR, KOME, KROQ, WAAF, WCCC, WGRQ, KLOL, WRNW, WYDD, KSJO. **MEDIUMS:** WBLM, KMG, KREM, WBCN, WABX, WWWM. **PREFERRED TRACKS:** Gamas, Intruder, Wira. **SALES:** Modarata to fair in all regions; strongast in East.

Chart Position

23 GENESIS • DUKE • ATLANTIC
ADDS: Nona. **HOTS:** KZOK, WLVO, WWWM, KSJO, WBAB, WOUR, KOME, WMMS, KROQ, WAAF, WGRQ, WRNW, WIBZ, KWST, WYDD. **MEDIUMS:** WKDF, WORJ, WLIR, WCOZ, KEZY, WCCC, KSHE. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Modarata in all regions.

#2 MOST ADDED

— BARRY GOUDREAU • PORTRAIT/CBS
ADDS: KZOK, WBLM, WAAF, WYDD, KSHE, KLOL, WAAF, WMMS, WOUR, WCCC. **HOTS:** Nona. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Hard Luck. **SALES:** Just shipped.

143 GRATEFUL DEAD • GO TO HEAVEN • ARISTA
ADDS: Nona. **HOTS:** KROQ. **MEDIUMS:** WORJ, KEZY, KZEW, KOME, WCCC, WKDF, KNCN. **PREFERRED TRACKS:** Easa Me, Alabama, Sailor. **SALES:** Fair in East; poor in others.

— GUS • CONVICTED • NEMPEROR/CBS
ADDS: Nona. **HOTS:** KREM. **MEDIUMS:** WORJ, WOUR, WCCC, KYTX, KZOK. **PREFERRED TRACKS:** Sha's No Gonna, Bordar, Not Finishad. **SALES:** Poor.

54 DARYL HALL & JOHN OATES • VOICES • RCA
ADDS: Nona. **HOTS:** WHFS, WAAL, WIOQ, WNEW, WLIR, WBAB, WMMS, WRNW, WSHE, KSJO. **MEDIUMS:** KYTX, WBLM, WWWM, KNCN, WCOZ, KEZY, WOUR, KOME, KREM, KROQ, WAAF, WCCC, WGRQ, WKLS. **PREFERRED TRACKS:** How Doas It Faal. **SALES:** Good in all regions.

3 BILLY JOEL • GLASS HOUSES • COLUMBIA
ADDS: Nona. **HOTS:** WBAB, WCOZ, KEZY, WNEW, WIOQ. **MEDIUMS:** WORJ, KZAM, KREM, WCCC, WKDF, WBLM. **PREFERRED TRACKS:** Rock And Roll, Fantasy, Ask Me Why. **SALES:** Good in all regions.

195 THE KINGBEES • RSO
ADDS: WBCN. **HOTS:** WABX. **MEDIUMS:** WLIR, KMG, KREM, WBLM. **PREFERRED TRACKS:** My Mistake. **SALES:** Fair in Midwest; poor in others.

169 THE KINGS • ARE HERE • ELEKTRA
ADDS: KOME. **HOTS:** WMMS. **MEDIUMS:** WORJ, KMG, WCOZ, KZEW, WOUR, KROQ, WAAF, WCCC, WGRQ, KWST, KSJO, WABX, WLVO, WAAL, KMET, KZOK. **PREFERRED TRACKS:** Switchin' To Glida. **SALES:** Steady growth in all regions.

17 THE KINKS • ONE FOR THE ROAD • ARISTA
ADDS: Nona. **HOTS:** KYTX, WBLM, KMET, WLVO, WNEW, WWWM, WABX, KSJO, KWST, WBCN, KMG, WBA, WOUR, KOME, WMMS, KROQ, WAAF, WCCC, WGRQ, WRNW, WIBZ, WSHE. **MEDIUMS:** WAAL, KNCN, WKLS, WORJ, KEZY, KREM, KLOL. **PREFERRED TRACKS:** Raally Got Ma, Catch Ma, Calluloid, Lola, Low Budget, 20th Century, Sobbling. **SALES:** Good to modarata in all regions.

— LE ROUX • UP • CAPITOL
ADDS: WABX. **HOTS:** WCOZ. **MEDIUMS:** WORJ, KMG, KOME, KSHE, WABX, KYTX. **PREFERRED TRACKS:** Various. **SALES:** Poor.

191 HUEY LEWIS & THE NEWS • CHRYSALIS
ADDS: WIBZ. **HOTS:** KZEL. **MEDIUMS:** KOME, KREM, KROQ, WCCC, KSJO, WABX, WBLM, KYTX, KZOK. **PREFERRED TRACKS:** Lies, Now Hera's You, Paradise. **SALES:** Fair in West and Midwest; poor in others.

125 KERRY LIVGREN • SEEDS OF CHANGE KIRSHNER/CBS
ADDS: WSHE. **HOTS:** WCCC. **MEDIUMS:** KEZY, KOME, KREM, WGRQ, WKLS, KSHE, WABX, KYTX, KZOK. **PREFERRED TRACKS:** Mask, Liva For The King, Whiskey Seed. **SALES:** Fair in Midwest and South; poor in others.

124 BENNY MARDONES • NEVER RUN NEVER HIDE POLYDOR
ADDS: Nona. **HOTS:** WMMS, WGRQ, WIBZ, WWWM. **MEDIUMS:** WLIR, WBAB, WKDF, WIOQ. **PREFERRED TRACKS:** Into Tha Night. **SALES:** Moderate in Midwest and West; fair in South; poor in East.

AUGUST 23, 1980

BOB MARLEY & THE WAILERS • UPRISING • ISLAND
ADDS: None. **HOTS:** WBCN, WHFS. **MEDIUMS:** KMGN, WCCC, KNCN, WBLM. **PREFERRED TRACKS:** Various. **SALES:** Moderate to fair in all regions; weakest in East.

MARTHA & THE MUFFINS • METRO MUSIC • VIRGIN/ATLANTIC
ADDS: WRNW, KREM, KOME, KZEW, WABX. **HOTS:** WHFS. **MEDIUMS:** WLIR, WABX, WBLM. **PREFERRED TRACKS:** Echo Beech. **SALES:** Fair in East; poor in others.

IAN MATTHEWS • SIAMESE FRIENDS • MUSHROOM
ADDS: WBLM, WNEW, WOUR. **HOTS:** KZAM, WRNW, KNX. **MEDIUMS:** KEZY, KZOK. **PREFERRED TRACKS:** Various. **SALES:** Poor.

59 McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: None. **HOTS:** KZOK, KYTX, WAAL, WLVQ, WABX, KSHE, WBCN, WLIR, WKLS, WSHE, WORJ, WBAB, WCOZ, KEZY, KZEW, KZEL, KREM, KROQ, WAAF, WCCC, WGRQ, WRNW. **MEDIUMS:** WBLM, KMET, WWWM, KNCN, KMGN, WOUR, KOME, KLLOL. **PREFERRED TRACKS:** Free Me, Bitter, Dream Away. **SALES:** Moderate in all regions.

42 EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: KMET, WIOQ. **HOTS:** WLVQ, WNEW, WWWM, WABX, KNCN, WIBZ, WRNW, KMGN, WBAB, WCOZ, KEZY, WOUR, KZEL, KOME, KREM, WMMS. **MEDIUMS:** KZOK, WAAL, WIOQ, WKDF, KSHE, KWST, WSHE, WORJ, WLIR, KZEW, KROQ, WAAF, WCCC, WGRQ, KLLOL. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Good to moderate in all regions.

83 THE MOTELS • CAREFUL • CAPITOL
ADDS: WLVQ, WBCN. **HOTS:** WBCN, WBAB, KROQ, WCCC, WRNW, KWST, WNEW, WBLM. **MEDIUMS:** WLIR, KMGN, WCOZ, KOME, KREM, WAAF, WABX, KMET, KZOK. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Moderate in East end West; poor in others.

57 TED NUGENT • SCREAM DREAM • EPIC
ADDS: None. **HOTS:** KMGN, WAAF, WABX, WLVQ, KMET. **MEDIUMS:** WORJ, KWST. **PREFERRED TRACKS:** Wengo Tango. **SALES:** Fair in Midwest end South; poor in others.

105 HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC
ADDS: None. **HOTS:** WORJ, WBAB, WCOZ, WOUR, KBPI. **MEDIUMS:** WLIR, KMGN, KREM, WAAF, WCCC, WGRQ, WSHE, KSJO, WKDF, WABX, KMET, KYTX. **PREFERRED TRACKS:** Title. **SALES:** Fair in all regions; weakest in East.

36 POCO • UNDER THE GUN • MCA
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, WAAL, WLVQ, WNEW, KNCN, WKDF, KSHE, KNX, WSHE, WIBZ, WORJ, KEZY, KZEW, KZAM, KOME, KREM, KBPI, WMMS, WAAF, WCCC, WGRQ, KLLOL. **MEDIUMS:** KMET, WWWM, KSJO, WYDD, KWST, WLIR, WCOZ, WOUR, KROQ, WRNW. **PREFERRED TRACKS:** Title, Reputation, Still Young, Everlasting. **SALES:** Good in all regions; moderate in East.

56 PRETENDERS • SIRE
ADDS: None. **HOTS:** WLIR, KROQ, WRNW, WBCN, KWST, KSJO, KMET, KZOK. **MEDIUMS:** None. **PREFERRED TRACKS:** Mystery, Kid, Sobbing, The Wait, Tattooed. **SALES:** Moderate in all regions; weakest in South end Midwest.

#3 MOST ACTIVE

5 QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAL, WLVQ, WNEW, WWWM, WABX, KNCN, WKDF, KSJO, WYDD, KSHE, KWST, WBCN, WKLS, WORJ, WLIR, WBAB, KEZY, KZEW, WOUR, KZEL, KOME, KREM, WMMS, KROQ, WAAF, WCCC, WGRQ, KLLOL, WRNW, WIBZ, WSHE. **MEDIUMS:** None. **PREFERRED TRACKS:** Another One, Play The Game, Suicide, Rock It, Save Me. **SALES:** Good in all regions.



168 THE RECORDS • CRASHES • VIRGIN/ATLANTIC
ADDS: KLLOL, KREM. **HOTS:** KZEW, WHFS. **MEDIUMS:** WAAF, WABX. **PREFERRED TRACKS:** Heerts, Girl Proof, Spent A Week. **SALES:** Fair in East end South; poor in others.

#2 MOST ACTIVE

1 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
ADDS: None. **HOTS:** KZOK, WHFS, KYTX, WBLM, KMET, WAAL, WLVQ, WIOQ, WNEW, WWWM, KNCN, WKDF, KSJO, WYDD, KSHE, KWST, WKLS, WSHE, WIBZ, WRNW, KLLOL, WORJ, WLIR, KMGN, WBAB, WCOZ, KEZY, KZEW, WOUR, KZEL, KOME, KREM, KBPI, WMMS, KROQ, WAAF, WCCC, WGRQ. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Boys Go, In The Hole, Dance. **SALES:** Good in all regions.



#4 MOST ACTIVE

12 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAL, WLVQ, KNCN, WKDF, KSJO, WYDD, WKLS, WSHE, WORJ, WLIR, KMGN, WBAB, WCOZ, KZEW, WOUR, KOME, KREM, KBPI, WMMS, KROQ, WAAF, WCCC, WGRQ, KLLOL, WIBZ. **MEDIUMS:** KSHE, KWST, WBCN. **PREFERRED TRACKS:** Misunderstand, Prime Time, Getaway. **SALES:** Good to moderate in all regions.



52 ROXY MUSIC • FLESH AND BLOOD • ATCO
ADDS: None. **HOTS:** WHFS, WBLM, WNEW, WWWM, WABX, WBAB, KEZY, WOUR, KZEL, KOME, KBPI, WMMS, WCCC, WRNW, WIBZ, KSJO. **MEDIUMS:** KZOK, WORJ, WLIR, KREM, KROQ, WGRQ, KNCN. **PREFERRED TRACKS:** Eight Miles, Over You, Midnight Hour. **SALES:** Fair in all regions; weakest in South.

93 SCORPIONS • ANIMAL MAGNETISM • MERCURY
ADDS: None. **HOTS:** KMGN, KSJO. **MEDIUMS:** WBAB, KOME, WGRQ, WKDF. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Fair in all regions; poor in East.

#5 MOST ADDED

145 SEA LEVEL • BALL ROOM • ARISTA
ADDS: WIOQ, KSJO, KSHE, WIBZ, WGRQ, KMGN. **HOTS:** None. **MEDIUMS:** WORJ, KYTX. **PREFERRED TRACKS:** Various. **SALES:** Moderate in all regions; weakest in West.



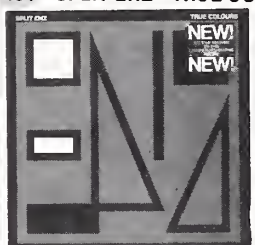
6 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL
ADDS: None. **HOTS:** WBLM, KMET, WIOQ, WCOZ, KEZY, KZAM, WMMS, KROQ, WGRQ, WRNW, WIBZ, KWST, KSJO, WKDF, WWWM, WNEW. **MEDIUMS:** KZEW, KREM, WCCC, KSHE. **PREFERRED TRACKS:** Strut, Title, Horizontal, Accompany. **SALES:** Good to moderate in all regions.

60 CARLY SIMON • COME UPSTAIRS • WARNER BROS.
ADDS: None. **HOTS:** KEZY, KNCN, WIOQ. **MEDIUMS:** WBAB, KZAM, WRNW, WBCN, WAAL. **PREFERRED TRACKS:** Jesse. **SALES:** Fair in East; poor in others.

113 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY
ADDS: None. **HOTS:** WLIR, WMMS, WRNW, WWWM. **MEDIUMS:** WCOZ, KEZY, WCCC, KNCN. **PREFERRED TRACKS:** Why, On The Beech. **SALES:** Fair in Midwest end East; poor in others.

#3 MOST ADDED

154 SPLIT ENZ • TRUE COLOURS • A&M
ADDS: KYTX, WAAL, WKDF, KSHE, WKLS, KLLOL, WGRQ, WAAF, KBPI. **HOTS:** WLIR, WHFS. **MEDIUMS:** WCCC, WSHE, WBCN, KSJO, WBLM. **PREFERRED TRACKS:** I Got You. **SALES:** Breakouts in all regions.



#4 MOST ADDED

SWEET • VI • CAPITOL
ADDS: WBLM, WAAF, KBPI, KZEL, KZEW, WBCN. **HOTS:** None. **MEDIUMS:** WBCN, WWWM. **PREFERRED TRACKS:** Sixties Men. **SALES:** Just shipped.

TORONTO • LOOKIN' FOR TROUBLE • A&M
ADDS: None. **HOTS:** None. **MEDIUMS:** WORJ, KMGN, WCOZ, KOME, KROQ, WGRQ. **PREFERRED TRACKS:** Even The Score, Title. **SALES:** Poor.

#5 MOST ACTIVE

13 PETE TOWNSHEND • EMPTY GLASS • ATCO
ADDS: None. **HOTS:** KZOK, KYTX, WBLM, KMET, WAAL, WNEW, WWWM, WABX, KNCN, KSJO, WYDD, KSHE, KWST, WSHE, WIBZ, WLIR, KMGN, WBAB, WCOZ, KZEW, WOUR, KOME, KBPI, WMMS, WAAF, WCCC. **MEDIUMS:** WKDF, WKLS, WORJ, KEZY, KREM, KLLOL, WRNW. **PREFERRED TRACKS:** Let My Love, Gonne Getche, Rough Boys. **SALES:** Good to moderate in all regions.



THE TREMBLERS • TWICE NIGHTLY • EPIC
ADDS: WHFS, WBLM, WNEW, WBCN, WMMS. **HOTS:** None. **MEDIUMS:** WIBZ. **PREFERRED TRACKS:** Various. **SALES:** Just shipped.

ULTRAVOX • VIENNA • CHRYSALIS
ADDS: WHFS, WNEW, WBCN, KMGN, WLIR. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Sleepwalk, All Stood Still, New Europeans. **SALES:** Just shipped.

4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM
ADDS: None. **HOTS:** WBAB, WCOZ, KOME, WKLS, KWST, KSJO, WKDF, KNCN, WABX, WLVQ, KYTX. **MEDIUMS:** WORJ, KREM, KMET. **PREFERRED TRACKS:** All Night Long, Nine Tonight. **SALES:** Good to moderate in all regions; weakest in East.

41 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.
ADDS: None. **HOTS:** KMGN, WKLS, RWST, KSJO. **MEDIUMS:** WORJ, WCOZ, WKDF, KMET, WBLM. **PREFERRED TRACKS:** Cradle, Whiskey. **SALES:** Fair in all regions; weakest in West end Midwest.

133 THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDS: WAAL. **HOTS:** WCCC, WHFS. **MEDIUMS:** KMGN, WBAB, KOME, KROQ, WAAF, WBCN, KSJO. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Moderate in East; fair in others.

118 WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC
ADDS: WRNW. **HOTS:** KSHE, KZEW, KZEL, KBPI, WMMS, KROQ, WCCC, WIBZ. **MEDIUMS:** KZOK, KYTX, WBLM, KMET, WLVQ, WWWM, WABX, KSJO, WORJ, WBAB, KOME, KREM, WAAF, WGRQ, KLLOL, WSHE, KWST. **PREFERRED TRACKS:** Fool For Your Loving. **SALES:** Moderate in all regions.

18 XANADU • ORIGINAL SOUNDTRACK • MCA
ADDS: None. **HOTS:** KEZY, KOME, WIBZ, WAAL. **MEDIUMS:** WBAB, WCCC, WBCN, WIOQ. **PREFERRED TRACKS:** I'm Alive, Title.

LAST WEEK	THIS WEEK		WEEKS ON CHART
2	1	TAKE YOUR TIME (DO IT RIGHT) PART I S.O.S. BAND	13
5	2	SAILING CHRISTOPHER CROSS	12
4	3	EMOTIONAL RESCUE ROLLING STONES	8
1	4	MAGIC OLIVIA NEWTON-JOHN	14
3	5	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	14
12	6	UPSIDE DOWN DIANA ROSS	7
6	7	LITTLE JEANNIE ELTON JOHN	17
7	8	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	16
10	9	MORE LOVE KIM CARNES	13
20	10	FAME IRENE CARA	9
8	11	SHINING STAR MANHATTANS	18
13	12	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	11
19	13	ALL OUT OF LOVE AIR SUPPLY	12
15	14	BOULEVARD JACKSON BROWNE	8
16	15	TAKE A LITTLE RHYTHM ALI THOMSON	11
18	16	INTO THE NIGHT BENNY MARDONES	12
26	17	GIVE ME THE NIGHT GEORGE BENSON	8
14	18	MISUNDERSTANDING GENESIS	14
22	19	OLD-FASHION LOVE COMMODORES	10
24	20	ONE IN A MILLION YOU LARRY GRAHAM	9
29	21	LATE IN THE EVENING PAUL SIMON	3
23	22	STAND BY ME MICKEY GILLEY	15
25	23	YOU'RE THE ONLY WOMAN AMBROSIA	7
17	24	LOVE THE WORLD AWAY KENNY ROGERS	11
30	25	LOOKIN' FOR LOVE JOHNNY LEE	7
21	26	JO JO BOZ SCAGGS	11
32	27	HOT ROD HEARTS ROBBIE DUPREE	6
33	28	DRIVIN' MY LIFE AWAY EDDIE RABBITT	10
9	29	THE ROSE BETTE MIDLER	23
43	30	I'M ALRIGHT (THEME FROM "CADDYSHACK") KENNY LOGGINS	7

PRIME MOVER

40	31	DON'T ASK ME WHY BILLY JOEL	4
----	----	-----------------------------	---

ADDS: WRFC, KFYE, WAPE, WKXX, WNCI-24, WNOE-26, WDOQ-29, WEFM-29, WOW-25, KVIL, KOFM-30, WLAC, WGH, KRTH, WAXY, WHB-14. JUMPS: WCAO 25 To 22, WBEN-FM 33 To 29, Q102 33 To 27, WHHY Ex To 24, WKBO 30 To 24, WDRO Ex To 30, WRVQ 25 To 16, KEEL 40 To 35, KTSA Ex To 26, WBBF 22 To 19, WGCL 30 To 26, KCPX Ex To 29, KMJK-FM 29 To 24, KC101 29 To 26, JB105 28 To 23, KTLK 38 To 32, KENO Ex To 30, KERN 28 To 24, WQXI 27 To 24, 94Q 30 To 27, WFLB 35 To 32, WIFI Ex To 27, WTRY 30 To 25, WSEZ 35 To 30, WABC 38 To 27, WANS 37 To 32, WZZR 30 To 25, WSGN 34 To 29, WAKY 31 To 26, WCUE 35 To 24, WPEZ Ex To 29, KROY 29 To 25, WICC 23 To 18, WRKO Ex To 29, WPRO-FM Ex To 26, Z93 Ex To 29, F105 25 To 21, KSLQ 22 To 7,

LAST WEEK	THIS WEEK		WEEKS ON CHART
		KIMN 28 To 22, WWKX Ex To 30, 92X 25 To 21, WAYS Ex To 26, Y103 26 To 22, WFIL 22 To 15, KMJC 28 To 19, CKLW Ex To 30, KJRB 27 To 22, KGW 25 To 21, KYYX 28 To 20, KFMD Ex To 25, WHBQ 26 To 23, WKBW 30 To 22, WTIC-FM 27 To 19, KXOK 10 To 8, KNUS Ex To 40, WZUU Ex To 24. SALES: Slight response in the East and Midwest.	

34	32	WHY NOT ME FRED KNOBLOCK	8
----	----	--------------------------	---

ADDS: KROY JUMPS: WKIX Ex To 22, WHHY 18 To 15, WKBO 24 To 20, KC101 21 To 18, WRVQ 23 To 20, JB105 19 To 13, WIFI 26 To 16, WTRY 26 To 21, WSEZ 21 To 13, WZZR 20 To 15, WAKY 9 To 6, WNDE 12 To 8, Y103 24 To 20, CKLW 27 To 19, KGW 16 To 10, KYYX 16 To 11, WKBW 23 To 18, KXOK 25 To 19, KSLQ 9 To 5, KIMN Ex To 28, KRBE 30 To 26. SALES: Moderate in the Midwest.

PRIME MOVER

37	33	YOU'LL ACCOMPANY ME BOB SEGER	5
----	----	-------------------------------	---

ADDS: KVIL, KOFM-29, WFIL, KELI, KRTH. JUMPS: WBEN-FM 24 To 21, WKIX 25 To 19, WRFC 23 To 18, Q102 26 To 23, WHHY 24 To 21, WKBO 26 To 21, WDRQ 21 To 15, WAPE Ex To 22, WMC-FM 25 To 21, KJR Ex To 22, KC101 28 To 25, WRVQ 29 To 23, WISM Ex To 28, WFOM 15 To 8, WKXX 24 To 19, WNCI Ex To 23, KEEL 35 To 25, WGCL 24 To 20, JB105 20 To 15, KTLK 36 To 30, WQXI 21 To 18, WDOQ 23 To 20, WIFI 23 To 17, WEFM Ex To 28, WSEZ 29 To 22, WANS 33 To 26, WZZR 28 To 24, KRQ 14 To 11, WSGN 28 To 23, WAKY 26 To 23, WTIK 21 To 18, WCUE 34 To 22, WKBW 28 To 24, Z93 29 To 24, WAYS 21 To 18, WNDE 17 To 14, WRJZ Ex To 31, Y103 34 To 29, KOPA Ex To 27, CKLW 21 To 14, KGW 30 To 27, KROY Ex To 29, BJ105 28 To 23, F105 12 To 7, KYYX 30 To 27, WICC 22 To 17, KFMD 22 To 19, KHJ Ex To 30, WRKO 10 To 8, WHBQ Ex To 30, WXLO Ex To 30, WAXY Ex To 29, WPGC Ex To 27, KIMN Ex To 27, KRBE Ex To 30. SALES: Slight response in all regions.

38	34	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	4
----	----	---	---

ADDS: WKIX, Q102-32, WQXI, KILT-39. JUMPS: WCAO 28 To 25, WBEN-FM 31 To 20, WHHY 6 To 4, WKBO 25 To 18, KFYE 27 To 20, WDRO Ex To 18, WAPE Ex To 26, WRVQ 18 To 13, KENO 23 To 15, KERN 22 To 18, WISM 22 To 13, WFOM 21 To 10, WKXX 22 To 17, KEEL 28 To 21, WGCL 26 To 23, KMJK-FM 31 To 25, WNOE 27 To 18, KDWB 18 To 12, KTLK 37 To 23, KJR 25 To 21, WFLB 31 To 28, WIFI 22 To 15, WEFM 25 To 18, WOW 28 To 23, WTRY 24 To 20, WSEZ 28 To 20, WANS 36 To 30, WSGA 22 To 16, WZZR Ex To 22, WSGN 31 To 24, WAKY 25 To 20, KFMD 20 To 16, KFI 27 To 18, WCUE 36 To 25, WWKX 19 To 13, WRJZ Ex To 29, Y103 32 To 28, WFIL 28 To 25, KMJC 30 To 21, KFRC 23 To 19, KOPA 18 To 14, WGH 25 To 20, KBEQ 13 To 6, CKLW 29 To 18, WPEZ 9 To 4, KGW 29 To 25, KYYX Ex To 29, WICC 25 To 21, KRTH 30 To 27, KHJ Ex To 29, WKBW 20 To 16, BJ105 30 To 27, Z93 21 To 17, KSLQ 25 To 19, KNUS 37 To 33, KIMN Ex To 23, WZUU 27 To 19. SALES: Good in the Midwest. Slight response in the West, East and South.

28	35	MAKE A LITTLE MAGIC DIRT BAND	11
27	36	I CAN'T LET GO LINDA RONSTADT	9

HIT BOUND

45	37	JESSE CARLY SIMON	4
----	----	-------------------	---

ADDS: WTIK-36, WNDE-20, KLEO, KGW, KRTH, WTIC-FM-30, KSTP-FM, KSLQ, KIMN, KEEL, B100-30, KDWB-21, Y100-38. JUMPS: WOW 20 To 16, WTRY Ex To 29, WSEZ 38 To 31, WANS 31 To 28, WZZR Ex To 30, WSGA 33 To 29, KRQ 30 To 27, WSGN 27 To 20, WAKY 23 To 18, WGSV 33 To 26, WWKX Ex To 28, WRJZ 30 To 26, Y103 40 To 35, WGH Ex To 25, CKLW Ex To 27, KJRB Ex To 29, KYYX Ex To 24, WRKO 18 To 12, WKBW Ex To 29, F105 Ex To 29, KNUS Ex To 36, WCAO Ex To 28, WRFC 30 To 27, WKBO Ex To 26, WAPE Ex To 24, WRVQ 26 To 21, WKXX 33 To 29, WOKY 27 To 24,

LAST WEEK	THIS WEEK		WEEKS ON CHART
		KCPX Ex To 30, JB105 34 To 30, KTLK 39 To 35, KENO Ex To 27, KJR Ex To 25, KILT 40 To 34, KERN 27 To 23, WFLB Ex To 35, WBBQ Ex To 29. SALES: Breaking out in the Midwest.	

11	38	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS	15
----	----	---	----

31	39	IN AMERICA CHARLIE DANIELS BAND	1
----	----	---------------------------------	---

47	40	SOMEONE THAT I USED TO LOVE NATALIE COLE	9
----	----	--	---

ADDS: KENO, Y100-33, WTIK-39, KVIL, KLEO, WKBW, KIMN, WZUU-28. Day-Part WICC. JUMPS: WCAO 20 To 15, WRFC 29 To 25, WHHY 22 To 19, WKBO 22 To 16, WFOM 9 To 6, WGCL 29 To 25, JB105 21 To 14, KERN Ex To 28, WSEZ 32 To 25, WZZR Ex To 29, WCUE 37 To 27, WAYS 20 To 15, Y103 30 To 26, KRTH 18 To 15, KHJ 22 To 18, WAXY 20 To 17, BJ105 36 To 32, F105 Ex To 20, WHB 23 To 19. SALES: Slight response in the West.

46	41	HEY THERE LONELY GIRL ROBERT JOHN	6
----	----	-----------------------------------	---

ADDS: KELI, KLEO, KSLQ, WISM, WGCL, WDOQ-27, WIFI. JUMPS: WOW 25 To 20, KFI 26 To 21, WCUE Ex To 31, WAYS Ex To 27, WRJZ Ex To 30, KOPA 24 To 20, KGW 23 To 20, KFRC 25 To 21, KHJ 24 To 19, WAXY 23 To 20, WPRO-FM Ex To 29, BJ105 40 To 34, Z93 26 To 23, WAPE 25 To 17, WKXX 32 To 24, JB105 23 To 18, KENO 27 To 24, WFLB 25 To 21. SALES: Slight response in the West.

50	42	HE'S SO SHY POINTER SISTERS	5
----	----	-----------------------------	---

ADDS: Q102-34, WRVQ, WKXX, KERN, Y100-26, WAKY-29, WFIL, KFMD, KSLQ. JUMPS: WCAO 23 To 18, WRFC Ex To 28, 96KX Ex To 29, WHHY 21 To 17, WKBO Ex To 27, WFOM 16 To 9, KTLK Ex To 40, 94Q 24 To 20, WTRY Ex To 30, WSGA 28 To 18, KRQ 26 To 23, KFI 30 To 25, WGSV 22 To 15, WCUE Ex To 32, WRJZ Ex To 27, WPEZ 29 To 26, WICC 28 To 25, WKBW Ex To 30, BJ105 39 To 33, WPGC 10 To 6, Z93 20 To 16, KNUS Ex To 39. SALES: Breakouts in the West, East and the Midwest.

36	43	TULSA TIME ERIC CLAPTON	11
----	----	-------------------------	----

CASH SMASH

61	44	XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA	3
----	----	--	---

ADDS: WTIC-FM-28, WANS, WAKY-30, F105, WCUE-36, KJRB, WPEZ, KROY, WXLO, 94Q-29, WDOQ-28, WCAO-30, WRFC, WISM, WFOM-37, KTSA, KTLK, KJR, KERN. JUMPS: WSGA 29 To 26, KRQ 28 To 25, WSGN Ex To 32, WAYS 27 To 23, KOFM 30 To 18, Y103 Ex To 40, KMJC Ex To 30, KOPA Ex To 26, WGH 24 To 21, KNUS 40 To 35, KYYX Ex To 23, WICC Ex To 29, WKBW 22 To 15, BJ105 35 To 24, WPGC Ex To 28, Z93 28 To 21, WBEN-FM 36 To 26, WKBO Ex To 29, WAPE Ex To 27, WRVQ Ex To 31, WKXX Ex To 26, WOKY Ex To 29, KCPX Ex To 27, WFLB Ex To 34. SALES: Breaking out in all regions.

49	45	UNDER THE GUN POCO	7
----	----	--------------------	---

JUMPS: WRVQ Ex To 32, WOFM 8 To 5, KENO Ex To 29, KJR 22 To 18, WIFI 27 To 24, WSEZ Ex To 39, WANS Ex To 37, WCUE 38 To 26, KOPA Ex To 28, KROY 30 To 27, KHJ Ex To 28. SALES: Slight response in the West and Midwest.

35	46	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY & WINGS	1
----	----	--	---

39	47	EMPIRE STRIKES BACK (MEDLEY) MECO	11
----	----	-----------------------------------	----

42	48	STEAL AWAY ROBBIE DUPREE	20
----	----	--------------------------	----

54	49	YOU BETTER RUN PAT BENATAR	5
----	----	----------------------------	---

ADDS: WMC-FM, KFRC. JUMPS: WDRQ 11 To 9, WRVQ 14 To 8, WKXX 31 To 28, KEEL 34 To 29, KMJK-FM 32 To 29, KJR Ex To 23, WIFI 11 To 5, WSEZ 32 To 26. SALES: Moderate in the West.

A single this great deserves to be big.

From the forthcoming album,

"RAY, GOODMAN & BROWN II" ON POLYDOR RECORDS

RADIO CHART

TOP 100 SINGLES
AUGUST 23, 1980

LAST THIS WEEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK	WEEKS ON CHART	LAST THIS WEEK WEEK	WEEKS ON CHART
57	50	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES ADDS: WNCI, KVIL, WRJZ, WPEZ, KHJ WRFC Ex To 30, WHHY Ex To 30, WAPE 30 To 25, WRVQ Ex To 30, KEEL Ex To 30, WGCL Ex To 30, KDWB 20 To 16, WFI 24 To 20, WSEZ 36 To 32, WANS Ex To 36, WCUE 39 To 28, Y103 27 To 24, WLAC Ex To 25, KBEQ 6 To 4, WHB 25 To 22. SALES: Good in the West. Breakouts in the Midwest.	6	HIT BOUND	
62	51	NO NIGHT SO LONG DIONNE WARWICK ADDS: WTRY, WCUE-37, CKLW, KLEO, WICC, KHJ, WRKO, WKBW, KSLQ, WRFC, KC101-30, 94Q, WZUU. JUMPS: WOW 27 To 24, WTIK Ex To 38, WAYS Ex To 24, WPRO-FM Ex To 30, WPGC Ex To 29, KNUS Ex To 37, WCAO 26 To 23, WKBO Ex To 28, WAPE 28 To 23, WKXX Ex To 32, WOKY 21 To 18, KTSA Ex To 37, WQXI 24 To 21. SALES: Slight response in the Midwest and South.	5	64	LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS ADDS: WPRO-FM, KXOK-30, KMJC, WAYS, WZZR, KENO, WAPE, KTLK, WDRQ, WHHY, KILT-38. JUMPS: WKXX Ex To 22, B100 30 To 25, 94Q 19 To 12, Q102 34 To 29, 96KX 21 To 18, WKBO Ex To 30, WWKX 24 To 21, WSGN 20 To 13, WANS 11 To 6, WPEZ 1 To 1, KJRB Ex To 30, WGSV Ex To 33, KRQ 11 To 5, WPGC 22 To 18, Q105 Ex To 28, Z93 15 To 10, WSGA 31 To 27. SALES: Just shipped.
63	52	ANOTHER ONE BITES THE DUST QUEEN ADDS: WCUE-40, KOPA, KFMD, WXLO, Z93-28, WBEN-FM-32, WHHY, JB105-33, WISM, WNCI, WGCL-14, WNOE-27, KERN. JUMPS: WSEZ 31 To 21, WANS 34 To 23, WSGA 30 To 25, KRQ 25 To 20, KFI Ex To 28, WWKX 20 To 8, 92X Ex To 25, Y103 Ex To 37, Q105 Ex To 29, KROY Ex To 30, KYYX Ex To 30, WICC 30 To 26, KFRC Ex To 28, KRTH 28 To 14, WPGC Ex To 23, KIMN Ex To 30, Q102 34 To 28, WDRQ Ex To 23, WRVQ 10 To 7, WKXX 13 To 6, WFOE 23 To 12, WMC-FM Ex To 24, KMJK-FM 25 To 18, WFI Ex To 25, WEFM 30 To 22, KRBE 19 To 15. SALES: Starting in the East and Midwest.	2	78	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS ADDS: 14Q-34, KFI, WGSV, WCUE, WFIL, KMJC, KHJ, WKBW, WPGC, WCAO-29, WKIX, WRFC, WFOE-38, KEEL, WBBQ. JUMPS: KRTH Ex To 30
4	53	FREE ME ROGER DALTRY	8	55	FUNKYTOWN LIPPS, INC.
43	54	ALL NIGHT LONG JOE WALSH	15	72	FOOL FOR YOUR LOVING WHITESNAKE ADDS: KNUS, Y103. Day-Part KEEL. JUMPS: WSEZ Ex To 38, WCUE Ex To 34, WGCL Ex To 29. SALES: Slight response in the Midwest.
41	55	LETS GET SERIOUS JERMAINE JACKSON	23	53	GIMME SOME LOVIN' BLUES BROTHERS
52	56	PLAY THE GAME QUEEN	9	74	ROCK IT LIPPS, INC. ADDS: WCUE, KMJC. JUMPS: WTIK Ex To 40, KRTH 20 To 16, KEEL Ex To 30. SALES: Moderate in the West.
51	57	ONE FINE DAY CAROLE KING	15	76	GAMES WITHOUT FRONTIERS PETER GABRIEL ADDS: WSEZ, WANS, 96KX, WKXX, WOKY. Day-Part WGH. JUMPS: WFI 30 To 26, WEFM 16 To 11. SALES: Moderate in the Midwest.
63	58	FIRST BE A WOMAN LENORE O'MALLEY ADDS: 14Q, WTIK. JUMPS: WFOE 28 To 21, KEEL Ex To 39, WICC Ex To 30, WRKO 26 To 23, WXLO 19 To 16. SALES: Moderate in the East.	6	79	RED LIGHT LINDA CLIFFORD ADDS: WPRO-FM, KNUS, WFLB. JUMPS: WRKO 27 To 22, WPGC Ex To 30, WAPE 23 To 20.
59	59	THE ROYAL MILE (SWEET DARLIN') GERRY RAFFERTY	6	56	I'M ALIVE ELECTRIC LIGHT ORCHESTRA
64	60	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON ADDS: WCUE Ex To 33, KTLK 28 To 25. SALES: Good in the South. Moderate in the Midwest.	6	73	THE LEGEND OF WOOLEY SWAMP CHARLIE DANIELS ADDS: Y103, KBEQ-18, KJRB, Q105, WCUE, WSGN, KRQ-28, KNUS, WEFM-30, WBBQ, JB105, WRVQ. Day-Part 92X. JUMPS: WKXX Ex To 31, WANS 32 To 25, WSEZ Ex To 29. ON: KFMD, WPEZ, WICC.
6	61	FIRST TIME LOVE LIVINGSTON TAYLOR ADDS: WTRY, WSEZ, WZZR, WCUE-39, KMJC, WICC, WKIX, WKBW, WGCL, WBBQ. JUMPS: WTIK Ex To 33, Y103 38 To 34, WKXX Ex To 30.	4	82	I HEAR YOU NOW JON & VANGELIS ADDS: WPEZ, WCAO, WBEN-FM-38, WFOE-40, 94Q-30, WFLB.
67	62	DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND ADDS: KYYX, KMJK-FM, KJR. JUMPS: WSEZ 22 To 14, WANS 21 To 16, Y103 13 To 9, Q105 Ex To 30, WAPE 15 To 12, WRVQ 30 To 27, WKXX 12 To 8, WFI 20 To 13.	5	84	WHO'LL BE THE FOOL TONIGHT LARSEN-FEITEN BAND ADDS: WTRY, WZZR, KRQ-29, KFI, WGSV, Y103, WLAC, WICC, Z93. JUMPS: WSEZ Ex To 35, 14Q Ex To 40, WKXX 19 To 14, 94Q 18 To 14, KRBE 28 To 23.
69	63	HOW DO I SURVIVE AMY HOLLAND ADDS: 14Q, WSGN, WRJZ, KYYX, WRKO, Z93-30, WRVQ, JB105-34. JUMPS: WGSV Ex To 31, WCUE Ex To 38, WGH 21 To 14, WCAO 30 To 26, WHHY Ex To 29, WFOE 24 To 20, KCPX 24 To 21, KJR 27 To 24, WQXI 25 To 22, 94Q 21 To 16.	3	77	(CALL ME) WHEN THE SPIRIT MOVES YOU TOUCH
				85	GOOD MORNING GIRL/STAY AWHILE JOURNEY ADDS: Q105, KROY, KYYX, KNUS, WHHY, WFLB. JUMPS: KFMD Ex To 20, KSLQ 23 To 11.
				86	DON'T YA WANNA PLAY THIS GAME NO MORE? ELTON JOHN ADDS: WSEZ, 14Q-35, WAKY-32, WGSV, KNUS, WCAO, WDRQ. JUMPS: WANS Ex To 34, WRFC Ex To 29, WFOE 37 To 27.
				88	I'M ALMOST READY PURE PRAIRIE LEAGUE ADDS: WBEN-FM-39, WHHY, WFOE-39, WKXX, WGCL, KCPX, JB105-35, WFLB, WANS, WWKX, KBEQ-20. JUMPS: WSGN Ex To 33.
				87	LATE AT NIGHT ENGLAND DAN SEALS ADDS: WOW-27, WZZR, WCUE, WISM, KTSA. Day-Part WSEZ. JUMPS: Y103 Ex To 38.
				89	OUT HERE ON MY OWN IRENE CARA ADDS: WANS, WSGN, Q105, WPEZ, WHHY, WFLB. JUMPS: WFOE 36 To 24.
				90	LET ME BE YOUR ANGEL STACY LATTISAW ADDS: WTIK, WLAC. JUMPS: WSGA 26 To 14, WAYS Ex To 28, WPGC 27 To 24. SALES: Slight response in the South.
				58	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE
				71	DARLIN' YIPES
				86	MY PRAYER RAY, GOODMAN & BROWN ADDS: KRTH, KFI, WSGA-33, WBBQ, WAPE, WKIX, WCAO.
				87	I GOT YOU SPLIT ENZ ADDS: KMJC, WSEZ, 96KX. Day-Part Q105. ON: KTLK, KNUS, WPEZ, WANS.
				88	GIRL, DON'T LET IT GET YOU DOWN O'JAYS ADDS: KFRC, KHJ, WHBQ, KJRB. ON: WFOE. SALES: Slight response in the South.
				89	SWITCHIN' TO GLIDE KINGS ADDS: KDWB-22, WDRQ. JUMPS: KBEQ Ex To 21, WBEN-FM 39 To 37. ON: KNUS.
				91	OVER YOU ROXY MUSIC ADDS: WSEZ Ex To 28, WDRQ 29 To 25, WGCL Ex To 28.
				60	LOVE THAT GOT AWAY FIREFALL
				68	ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA
				96	REBELS ARE WE CHIC ADDS: KEEL. JUMPS: CKLW Ex To 15, WKIX 22 To 17. SALES: Moderate in the South.
				70	AGAINST THE WIND BOB SEGER
				75	CARS GARY NUMAN
				81	CALL ME BLONDIE
				80	YEARS FROM NOW DR. HOOK
				83	SHE'S OUT OF MY LIFE MICHAEL JACKSON
				73	BIGGEST PART OF ME AMBROSIA
				93	BEYOND HERB ALPERT

LOOKING AHEAD

YOU CAN CALL ME BLUE MICHAEL JOHNSON
ADDS: KDWB-20. ON: KSTP-FM, KNUS

TREASURE BROTHERS JOHNSON
ADDS: WAYS. ON: WTIK, BJ105

SEARCHING CHANGE
ADDS: WABC-22. JUMPS: WXLO 28 To 21.

THIS TIME THEY BROKE THEIR OWN RULES.
POSITIVELY IDENTIFIED AS CHICAGO.
THEIR NEW SINGLE "THUNDER AND LIGHTNING"

1-11345



ON COLUMBIA RECORDS AND TAPES. PRODUCED BY TOM DOWD.



COUNTRY

Top Billing Blazing New Trails In International Music Booking

by Jennifer Bohler

NASHVILLE — Top Billing, Inc. is blazing new trails in the international booking of country music artists, with concert tours of Eire, England, New Zealand, the island of Fiji and possibly Trinidad set for this year.

According to Top Billing senior vice president and director of international sales Andrea Smith, the company is just beginning to experience the fruits of its labor, having laid the groundwork for these musical explorations over the last few years.

The Bellamy Brothers will begin a three-week tour of New Zealand Sept. 1. Smith stated that this tour will place the duo in every major and secondary market in that country. It will also be the second tour of New Zealand within a year for the Bellamys, with a third already in the planning stages. According to Smith, the group is a very popular entity in New Zealand, with every single since "Let Your Love Flow" charting #1 or at least in the Top Five.

The Bellamys will also be making touring history in September when they become the first American act to play the island of Fiji. Originally planning only to visit the island, the Bellamys and Warner Bros. Records were persuaded by the island's government to put together Fiji's first country music show.

Striking ground in other areas, Top Billing president Tandy Rice, along with 12 representatives of the International Assn. of Fairs and Expositions (IAFE) will be the

guests of the Trinidad government later this month. Rice and IAFE representatives will be exposed to a national talent showcase, including a performance by the Trinidad National Steel Band. According to Rice, the Trinidad government is hoping to establish a "trade relation" regarding the music of each nation. Rice added that "IAFE is looking for talent for fairs all across the United States, and we're looking at establishing a market for country music there."

The United Kingdom is already a fairly lucrative market as far as country music is concerned. In an effort to further cultivate that country's potential, Top Billing has booked a number of its artists on appearances and tours in England and the Eire. Tom T. Hall and Jeannie C. Riley have already appeared at the Fullmore Festival in Portsmouth, England, which took place Aug. 9-10. The seaside vacation resort played host to the two-day music extravaganza, which also featured a number of other country artists.

Following his Wembley appearance in April, Cajun Jimmy C. Newman has become one of Top Billing's most sought after artists for the European market. Newman and his Cajun Country Band are set for a 14-day tour of England, beginning Sept. 17.

Eire, a relatively new market for country music, recently experienced its first outdoor concert in Castle Blaymore, featuring Top Billing artists Tom T. Hall, Don Gibson and Cal Smith.

Mandrell, Davls To Host Awards Show; CMA Releases Membership Figures

NASHVILLE — Barbara Mandrell and Mac Davis have been selected to co-host the 14th annual Country Music Assn. (CMA) Awards, scheduled for Oct. 13 at the Grand Ole Opry. The prime time special will air from 8:30-10:00 p.m. (CDT) on the CBS Television Network. Sponsored by Kraft Inc., the show will be produced by Bob Precht for Sullivan Productions, and directed by Walter Miller.

In anticipation of the upcoming awards show, the CMA has released a breakdown of its membership categories and the number of eligible voters for the nomination process, which began in June.

There are presently 4,974 members within the CMA, and they are categorized as follows: Artist/Musician (1,100 members), Ad Agency (47 members), Artist Manager or Agent (399 members), Talent Buyer or Promoter (303 members), Composer (314 members), Disc Jockey (257 members), International (249 members), Publication (139 members), Publisher (244 members), Radio/TV (179 members), Record Company (1,204 members), Record Merchandiser (95 members) and Affiliated (444 members).

According to the CMA, it is statistically impossible for any one business organization to control the results of the awards balloting, stating that the latest certified records show that over 60% of all CMA members participate in the voting process. The organization further states that at least 118 record companies are represented by the members in that category, while approximately 133 different publishing companies are represented in the publisher category.

Each of the CMA's individual members is eligible to vote in the awards balloting. The CMA does have organizational members, which help support the association, but such memberships have no voting privileges. To qualify for a CMA membership, a person must earn income in the

country music industry. The application (on which three references must be listed) is screened by CMA's membership department and then by the entire board of directors. Each applicant must receive the approval of a two-thirds majority.

Nominating for the awards began in June when the first ballots were mailed to members. Phase two was initiated in July when the second ballots were sent out. These ballots contained the name of each artist who received at least five nominating votes on the initial ballot. The five nominees receiving the greatest number of votes will then be listed as finalists on the third ballot, which will be mailed this month. The names of the winners are tallied by Deloitte, Haskins and Sells.

Elektra Releases Lewis' Cover Of 'Rainbow'

NASHVILLE — Due to the positive response Jerry Lee Lewis received following his rendition of "Over The Rainbow" on NBC-TV's *Tomorrow* show, which aired Aug. 7, Elektra Records has decided to ship the song as a preferred single immediately.

Originally scheduled as the B-side to "Folsom Prison Blues," the label has decided to flip "Over The Rainbow" to the A-side. The single is also included on Lewis' upcoming Elektra album, "Killer Country," scheduled for release Sept. 12.

According to Nick Hunter, director of marketing for Elektra/Asylum Records, Nashville, "The phone was literally ringing off the hook. We received an unbelievable amount of calls and telegrams from program directors and jocks demanding the song be released as a single. I have never seen such a positive response from a television appearance."

"Over the Rainbow," written by Harold Arlen and E.Y. Harburg, first appeared in the 1939 MGM film *The Wizard Of Oz*. It became an instant classic, with few versions topping Judy Garland's interpretation.



OAKS RAISE \$60,000 FOR CHILD ABUSE FUND — The Oak Ridge Boys, hosts and co-sponsors of the 1980 "Stars For Children" benefit concert, staged in Dallas June 20, raised \$60,000 for a national prevention of child abuse campaign. The money will be used to complete a series of nationwide public awareness radio and TV spots on the prevention of child abuse and to fund a summer camp for handicapped children. Pictured during the check presentation are (l-r): Richard Sterban and Bill Golden of the group; Ken Hughes, board member, Fort Worth Assn. for Retarded Citizens (ARC); Joe Bonsall of the group; Ellen Huffman, ARC president, and Duane Allen of the group.

CMA Talent Buyers Seminar Chairman Announces Agenda For Upcoming Event

NASHVILLE — The registration date and five panel presentations have been set for the Country Music Assn. (CMA) 1980 Talent Buyers Seminar, according to chairman Joseph E. Sullivan.

Slated for Oct. 10-13 at the Hyatt Regency Hotel here, registration for the ninth annual seminar will begin at 10:00 a.m. on Friday, Oct. 10 and close at 5:00 p.m. A reception and dance is scheduled for 8:00 p.m., with music by The Establishment.

Business activities will begin at 9:00 a.m. on Oct. 11 with a welcoming address by CMA board chairman Tom Collins, followed by the new CMA video presentation, *The Music For The Times*. The theme of the seminar will focus on consumer, economic and creative trends in the decade ahead, and keynote speakers on each of the three days will address one of these trends.

Five Panels

The five panel presentations scheduled for the event include "The Image Makers Viewpoint On Consumer Trends," moderated by Myles Johnson, Clay County Fair, Spencer, Iowa; "The Explosion of Country In The Media: Help Or Hindrance," moderated by MCA singer Barbara Mandrell; "Country Artists In Clubs and Parks: The Backbone of Country Music," moderated by Billy Deaton, president of Billy Deaton Talent; and "Creative Ideas For Promoting Live Entertainment," moderated by Paul Buck, manager, Charlotte Coliseum, Charlotte, N.C.

Chaplain Herb McCoy, who is familiar to the *Hee Haw* television audience and who has performed for five U.S. Presidents, will deliver a motivational address on Sunday, Oct. 12 at 9:00 a.m.

Other seminar activities include two luncheon showcases at noon on Saturday,

Ovation Gearing For New Releases

NASHVILLE — Ovation Records is gearing up for a number of late Summer/early Fall releases, including two country albums.

Sheila Andrews' second album for the label, titled "Lovesick," is scheduled to ship in a few weeks, while Joe Sun's "Living On Honky Tonk Time" will hit the streets sometime in the early Fall. Both albums were produced by Brien Fisher.

In addition to the country product, the label will also release Citizen's "Sex and Society." The Robbin Thompson Band's "Two B's Please," The Numa Band's self-titled release and Cleveland Eaton's "Strolling With The Count."

Oct. 11 and Sunday, Oct. 12, and a dinner showcase at 6:30 p.m. on Saturday, as well as a visit to Foxhollow, the home of Dixie and Tom T. Hall at 4:30 p.m. on Sunday.

Activities will conclude with the nationally televised CMA Awards Show at the Grand Ole Opry, scheduled for 8:30 p.m. (CDT) on Monday, Oct. 13, followed by a post awards party, plus the NBC Radio network interview program with the 1980 CMA nominees, hosted by Bill Anderson and Ralph Emery.

Soundtrack Singles Scoring Heavily On Country Chart

NASHVILLE — The summer of 1980 might well come to be known as the summer of the hit soundtrack single. No less than eight soundtrack singles have made their way onto the Top 20 of the **Cash Box** Country Singles Chart, three of them holding onto the top three spots.

Eddie Rabbitt's "Drivin' My Life Away," from the *Roadie* soundtrack is holding #1 bullet position, while Ronnie Milsap's "Cowboys and Clowns/Misery Loves Company" from the *Bronco Billy* soundtrack is riding hard on its heels at #2 bullet. Closing the Top 3 with a bullet is Kenny Rogers with the *Urban Cowboy* cut, "Love The World Away." Both the Rabbitt's and Roger's singles also cracked the pop charts as well.

Perhaps the biggest success story of the year will go to perennial favorite Johnny Lee, whose *Urban Cowboy* single, "Lookin' For Love," is scorching the Country Top 100 at #8 bullet this week. He has fared equally as well on the Pop Top 100, this week moving to #25 bullet.

Merle Haggard's "Misery and Gin," his second single from the *Bronco Billy* soundtrack, is closing the Top 10 at #9 bullet. Haggard's first single from the movie, the duet with Clint Eastwood titled "Bar Room Buddies," grabbed the #1 position in the July 26 issue.

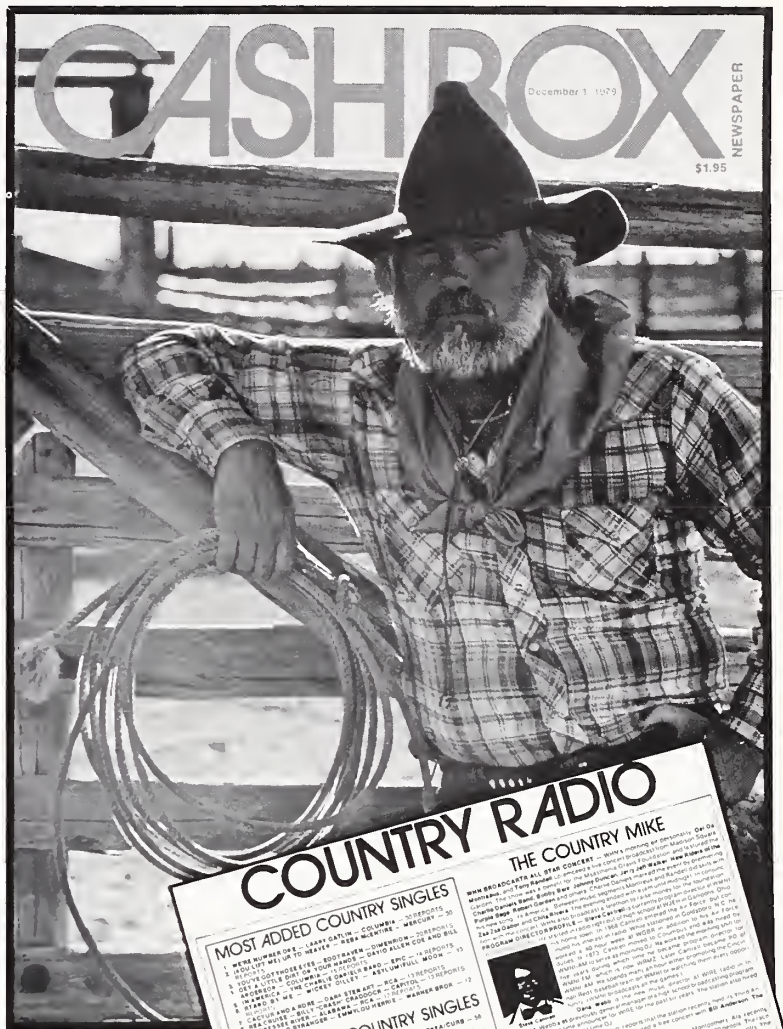
"Charlotte's Web" by the Statler Brothers is a single featured on the *Smokey and the Bandit II* soundtrack, and this week it is #15 bullet.

Mickey Gilley's "Stand By Me" also from the *Urban Cowboy* soundtrack peaked last week at #1 bullet, and is currently on its way down, resting this week at #4. Two other singles from the *Smokey II* soundtrack hold spots in the Top 100 this week — Tanya Tucker's "Pecos Promenade" at #74 bullet, and Roy Rogers again riding the chart trails with "Ride Concrete Cowboy, Ride" at #84.

COUNTRY

TOP 75 ALBUMS

	Weeks On 8/16 Chart		Weeks On 8/16 Chart
1 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1	15	
2 HORIZON EDDIE RABBITT (Elektra 6E-276)	4	7	
3 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	5	8	
4 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	7	12	
5 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	2	14	
6 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	3	11	
7 GIDEON KENNY ROGERS (United Artists LOO-1035)	8	20	
8 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	6	70	
9 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	9	11	
10 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	12	4	
11 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	13	22	
12 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	11	8	
13 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	15	26	
14 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	16	24	
15 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	26	3	
16 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	17	23	
17 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	19	5	
18 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	10	26	
19 STARDUST WILLIE NELSON (Columbia JC 35305)	21	121	
20 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	20	21	
21 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	23	16	
22 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	22	89	
23 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	25	48	
24 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	24	45	
25 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	14	10	
26 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	18	9	
27 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	27	26	
28 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	29	15	
29 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	35	2	
30 THE CHAMP MOE BANDY (Columbia JC 36487)	28	8	
31 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	30	17	
32 I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	32	8	
33 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	31	13	
34 ONLY LONELY SOMETIMES TAMMY WYNETTE (Epic JE 36485)	34	7	
35 CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	38	4	
36 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	33	10	
37 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	40	43	
38 BUT WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK 3407)	36	5	
39 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	37	6	
40 HEART & SOUL CONWAY TWITTY (MCA 3210)	44	16	
41 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	45	6	
42 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	42	8	
43 THE PILGRIM LARRY GATLIN (Columbia PC-36541)	43	6	
44 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	41	42	
45 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	49	67	
46 DOWN & DIRTY BOBBY BARE (Columbia 36323)	46	24	
47 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	47	132	
48 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	48	42	
49 SUSIE SUSIE ALLANSON (United Artists LT-1059)	52	3	
50 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	50	4	
51 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	51	4	
52 IN MY DREAMS JOHNNY DUNCAN (Columbia JC 36508)	53	3	
53 THE LEBBETTER OLYMPICS! JERRY CLOWER (MCA MCA-3247)	39	8	
54 LOVE IS ALL AROUND SONNY CURTIS (Elektra 6E-283)	54	3	
55 GREATEST COUNTRY HITS OF THE '70s VARIOUS ARTISTS (Columbia JC 36549)	55	5	
56 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	56	18	
57 ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	57	10	
58 ENCORE JEANNE PRUETT (IBC 1001)	58	35	
59 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	59	48	
60 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	63	66	
61 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	65	59	
62 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	62	32	
63 ED BRUCE ED BRUCE (MCA MCA-3242)	67	10	
64 NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	64	9	
65 VOLUNTEER JAM VI CHARLIE DANIELS BAND (Epic KE 2-36438)	—	1	
66 I BELIEVE IN YOU DON WILLIAMS (MCA MCA-5133)	—	1	
67 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	68	2	
68 EYES EDDY RAVEN (Dimension DL-5001)	—	1	
69 A SURE THING FREDDIE HART (Sunbird ST 50100)	69	2	
70 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	73	27	
71 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	60	29	
72 ORION COUNTRY ORION (Sun 1019)	61	7	
73 AFTER HOURS JOE STAMPLEY (Epic JE 36484)	71	8	
74 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	74	73	
75 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	72	44	



COUNTRY RADIO

THE COUNTRY MIKE

MOST ADDED COUNTRY SINGLES

MOST ACTIVE COUNTRY SINGLES

Phoenyx Purchases Jamboree Talent
WVOL in Nashville Line-Up Announced

PROGRAMMERS PICKS

Country radio programming news and artist announcements.

COUNTRY RADIO AND CASH BOX:

The Only Trade To Devote A Full Page Every Week To Country Radio!

CASH BOX TOP 100 COUNTRY

August 23, 1980

	Weeks On Chart	8/16	Chart
1	2	10	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)
2	5	10	COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)
3	4	9	LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359-Y)
4	1	13	STAND BY ME MICKY GILLEY (Asylum/Full Moon E-46640)
5	8	10	CRACKERS BARBARA MANDRELL (MCA MCA-41263)
6	9	9	I'VE NEVER SEEN THE LIKES OF YOU CONWAY TWITTY (MCA MCA-41271)
7	7	13	WAYFARING STRANGER EMMYLOU HARRIS (Warner Bros. WBS-49239)
8	12	6	LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)
9	11	8	MISERY AND GIN MERLE HAGGARD (MCA MCA-41255)
10	13	10	(YOU LIFT ME) UP TO HEAVEN REBA MCMINTIRE (Mercury 57025)
11	16	9	THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)
12	14	13	OVER LEON EVERETTE (Orlando ORC-107)
13	17	10	MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)
14	19	6	OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)
15	18	7	CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031)
16	6	13	TENNESSEE RIVER ALABAMA (RCA PB-12018)
17	20	9	IT'S TOO LATE JEANNE PRUETT (IBC IBC 00010)
18	22	9	THAT'S WHAT I GET FOR LOVING YOU EDDY ARNOLD (RCA PB-12039)
19	24	6	HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)
20	21	9	I'M HAPPY JUST TO DANCE WITH YOU ANNE MURRAY (Capitol P-4878)
21	25	6	LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)
22	28	5	DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515)
23	26	7	THE BEDROOM JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)
24	27	9	GOOD LOVIN' MAN GAIL DAVIES (Warner Bros. WBS 49263)
25	3	13	DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)
26	30	8	THE LAST COWBOY SONG ED BRUCE (MCA MCA-41273)
27	32	7	HE'S OUT OF MY LIFE JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)
28	37	5	LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)
29	36	5	YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)
30	10	14	SAVE YOUR HEART FOR ME JACKY WARD (Mercury 57022)
31	35	7	EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia 1-11296)
32	41	6	BRING IT ON HOME BIG AL DOWNING (Warner Bros. WBS-49270)
33	46	3	FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)
34	38	10	THANK YOU, EVER-LOVIN' KENNY DALE (Capitol P-4882)



	Weeks On Chart	8/16	Chart
35	45	5	PUT IT OFF UNTIL TOMORROW/ GONE AWAY THE KENDALLS (Ovation OV-1154)
36	44	5	FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)
37	40	10	HAVEN'T I LOVED YOU SOMEWHERE BEFORE JOE STAMPLEY (Epic 9-50893)
38	42	8	THE EASY PART'S OVER STEVE WARINER (RCA PB-12029)
39	43	8	HELLO DADDY, GOOD MORNING DARLING MEL McDANIEL (Capitol P-4886)
40	48	5	RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898)
41	49	5	IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275)
42	47	6	LOVE IS ALL AROUND SONNY CURTIS (Elektra E-46663)
43	52	4	WHEN SLIM WHITMAN (Epic/Cleveland Int'l. 9-50915)
44	54	3	STARTING OVER TAMMY WYNETTE (Epic 9-50915)
45	55	3	WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916)
46	—	1	I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
47	15	11	WE'RE NUMBER ONE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)
48	56	4	LONG LINE OF EMPTIES DARRELL McCALL (RCA PB-12033)
49	—	1	THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
50	53	6	HEART MENDER CRYSTAL GAYLE (United Artists US-X1362-Y)
51	60	2	THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528)
52	23	10	WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL) GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)
53	58	7	MAY I BORROW SOME SUGAR FROM YOU JOHN WESLEY RYLES (MCA MCA-41278)
54	64	3	YOU BETTER HURRY HOME (SOMETHIN'S BURNIN') CONNIE CATO (MCA MCA-41287)
55	65	2	BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)
56	29	10	A HEART'S BEEN BROKEN DANNY WOOD (RCA PB-11968)
57	31	16	TRUE LOVE WAYS MICKY GILLEY (Epic 9-50876)
58	—	1	I'M NOT READY YET GEORGE JONES (Epic 9-50922)
59	62	4	LAND OF COTTON DONNA FARGO (Warner Bros. WBS-49514)
60	71	6	WORKIN' MY WAY TO YOUR HEART DICKY LEE (Mercury 57027)
61	69	4	WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)
62	68	3	FOR LOVE'S OWN SAKE ROY CLARK (MCA MCA-41288)
63	66	4	LOST LOVE AFFAIR B.J. WRIGHT (Soundwaves SW-4610)
64	70	4	IT WAS TIME LA COSTA (Capitol P-4899)
65	75	2	BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)
66	76	2	A LOVE SONG DAVE ROWLAND & SUGAR (RCA PB-12063)

	Weeks On Chart	8/16	Chart
67	77	4	IT DON'T GET BETTER THAN THIS SHEILA ANDREWS (Ovation OV-1146)
68	78	3	WHY NOT ME FRED KNOBLOCK (Scotti Brothers SB-600)
69	72	4	TEXAS TEA ORION (Sun 7-1768-S)
70	80	2	I'M STILL IN LOVE WITH YOU LARRY G. HUDSON (Mercury 57029)
71	73	5	FALLIN' FOR YOU JERRI KELLY (Little Giant LG-026)
72	82	2	SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)
73	74	6	MAKE A LITTLE MAGIC THE DIRT BAND (United Artists UA-X1356-Y)
74	—	1	PECOS PROMENADE TANYA TUCKER (MCA 41305)
75	79	3	HOT SUNDAY MORNING WAYNE ARMSTRONG (NSD NSD-57)
76	33	13	CLYDE WAYLON (RCA PB-12007)
77	—	1	ALWAYS PATSY CLINE (MCA 41303)
78	83	4	THE LAST FAREWELL MIKI MORI (NSD NSD-49)
79	—	1	HARD HAT DAYS AND HONKY TONK NIGHTS RED STEAGALL (Elektra E-47014)
80	86	2	ONE NIGHT LED TO TWO PAUL EVANS (Cinnamon IRDA-604)
81	84	4	SEXY OLE LADY PAT GARRETT (Golddust GD-101)
82	85	3	FIRST LOVE FEELINGS GLENN BARBER (Sunbird SBR-P7551)
83	—	1	GONE RONNIE McDOWELL (Epic 9-50925)
84	88	2	RIDE CONCRETE COWBOY, RIDE ROY ROGERS (MCA MCA-41294)
85	89	2	TEARJOINT FARON YOUNG (MCA MCA-41292)
86	90	2	I CAN HEAR KENTUCKY CALLING ME CHET ATKINS (RCA PB-12064)
87	—	1	COLD LONESOME MORNING JOHNNY CASH (Columbia 1-11340)
88	—	1	ROCK 'N' ROLL TO ROCK OF AGES BILL ANDERSON (MCA 41297)
89	92	3	STRANGER, I'M MARRIED DOUG MCGUIRE (Multi-Media MM-7)
90	96	2	COWBOY STOMP SPURZZ (Epic 9-50911)
91	34	16	IT'S TRUE LOVE CONWAY TWITTY and LORETTA LYNN (MCA-41232)
92	39	10	NATURAL ATTRACTION BILLY JO SPEARS (United Artists UA-X1358-Y)
93	95	2	YOURS AIN'T AS PRETTY AS MINE ANTHONY, RUSSELL & LEE (Mercury 57030)
94	—	1	I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME) CHUCK HOWARD (Warner/Curb WBS-49509)
95	50	6	MY GUY MARGO SMITH (Warner Bros. WBS-49250)
96	—	1	LONG ARM OF THE LAW ROGER BOWLING (NSD 58)
97	57	12	IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)
98	51	7	DON'T PROMISE ME ANYTHING (DO IT) BRENDA LEE (MCA MCA-41270)
99	59	8	LOVE GOES TO HELL WHEN IT DIES WAYNE KEMP (Mercury 57023)
100	67	6	MOONLIGHT AND MAGNOLIA BUCK OWENS (Warner Bros. WBS-49278)

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI) 56	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP) 79	Lost Love Affair (HitKit — BMI) 63	Tearjoint (Dan Penn — BMI) 85
A Love Song (Duchess/Red Angus — BMI) 66	Haven't I Loved (Brandwood/Mullet — BMI) 37	Love Goes To Hell When It Dies (Tree — BMI) 99	Tennessee River (Buzzerb — BMI) 16
Always (Irving Berlin — BMI) 77	Heart Mender (United Artists — ASCAP) 50	Love Is All Around (Mark Three — BMI) 42	Texas Tea (Shelby Singleton — BMI) 69
Back When Gas (Hallnote — BMI) 65	Heart Of Mine (Silverline — BMI) 19	Love The World Away (Southern Nights — ASCAP) 3	Thank You, Ever Lovin' (Hungry Mountain — BMI) 34
Bombed, Boozed And Busted (ATV M/Blue Lake — BMI) 55	Hello Daddy (Blackwood/Magic Castle/Con Brio/Wiljex — BMI/ASCAP) 39	Loving Up A Storm (House Of Gold — BMI) 28	That Lovin' You Feelin' Again (Acutt-Rose — BMI) 11
Bring It On Home (Al Gallico/Metaphor — BMI) 32	He's Out Of My Life (Fiddleback/Peso/Kidada — BMI) 27	Making Plans (Sure-Fire — BMI) 13	That's What I Get (House Of Gold — BMI) 18
Charlotte's Web (Peso/Duchess — BMI) 15	Hot Sunday Morning (Wilwolf U-A — BMI) 75	Make A Little Magic (De-Bone-Aire/Vicious Circle — ASCAP) 73	The Bedroom (Raindance/Ron Muir — BMI/ASCAP) 23
Clyde (Johnny Bientstock — BMI) 76	I Believe In You (Roger Cook/Cook House — BMI) 46	May I Borrow Some Sugar (Vogue — BMI) 53	The Easy Part's Over (Jack & Bill — ASCAP) 38
Cold Lonesome Morning (House Of Cash — BMI) 87	I Can Hear Kentucky (House Of Bryant — BMI) 86	Misery And Gin (Peso/Bronco — BMI) 9	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP) 26
Cowboy Stomp (Young World — BMI/Buzz Cason — ASCAP) 90	If There Were No Memories (Sawgrass — BMI) 41	Misery Loves Company (Lowery — BMI) 2	The Last Farewell (Baby Bun — BMI) 78
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP) 2	I'm Happy Just To Dance (Maclen — BMI) 20	Moonlight And Magnolia (WB/Chappell — ASCAP) 100	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Tamerlane/Rich Way — BMI) 49
Crackers (Pi-Gem — BMI) 5	I'm Not Ready Yet (Unichappel — BMI) 58	My Guy (Jobete — ASCAP) 95	They Never Lost You (Chess — ASCAP) 51
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP) 25	I'm Still In Love (ATV — BMI/Welbeck — ASCAP) 70	Natural Attraction (Combine — BMI) 92	True Love Ways (Wren/MPL Communications — BMI/ASCAP) 57
Do You Wanna Go (Tree/Cross Keys — ASCAP) 22	In America (Hat Band — BMI) 97	Old Flames Can't Hold A Candle (Right Song — BMI) 14	Wayfaring Stranger (Visa — ASCAP) 7
Don't Promise Me Anything (Goldline — ASCAP) 98	It Don't Get Better Than This (Plum Creek — BMI) 67	One Night Led To Two (Port/Trajames — ASCAP) 80	We're Number One (Larry Gatlin — BMI) 47
Drivin' My Life Away (Deb/Dave/Briarpatch — BMI) 1	It Was Time (ATV/Mann & Weil Songs — BMI) 64	Over (Jack & Bill — ASCAP) 12	When (Burning River/Company Of The Two Peters, B.V./Blue Moon, B.V. — BMI) 43
Even Cowgirls Get The Blues (Visa — ASCAP) 31	It's Too Late (Chappell — ASCAP) 17	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeeds (MCA) — BMI/ASCAP) 74	When You're Ugly Like Us (Pi-Gem — BMI) 52
Faded Love (Right Song — BMI) 73	It's True Love (Chappell/Sailmaker — ASCAP) 91	Put It Off Until Tomorrow (Combine — BMI) 35	While I Was Makin' Love To You (Tree — BMI) 61
Fallin' For You (Kelley & Lloyd — ASCAP) 31	I've Come Back (Jeffrey's Rainbow — BMI) 94	Raisin' Cain In Texas (Joe Allen — BMI) 40	Why Not Me (Flowering Stone/United Artists — ASCAP/Whitsett Churchill — BMI) 68
First Love Feelings (Blue Moon — ASCAP) 82	I've Never Seen (Hall-Clement/Maplehill/Vogue — BMI) 6	Ride Concrete Cowboy, Ride (Peso/Duchess — BMI) 84	Women Get Lonely (Warner-Tamerlane/Bill Black/Partnership — ASCAP) 45
For Love's Own Sake (Bobby Goldsboro — ASCAP) 62	Land Of Cotton (Galleon — ASCAP) 59	Save Your Heart For Me (Hall-Clement — BMI) 30	Workin' My Way To Your Heart (Ray Stevens — BMI) 60
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP) 36	Let's Keep It That Way (Tree — BMI) 21	Sexy Ole Lady (Red Barn/Buzzerb — BMI) 81	Yesterday (Baray — BMI/Honeytree — ASCAP) 29
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI) 24	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP) 96	Stand By Me (Rightsong/Trio/ADT — BMI) 4	You Better Hurry Home (Tree — BMI) 54
Gone (Rightsong — BMI) 83	Long Line Of Empties (ATV/Mad Lad — BMI) 48	Starting Over (Hall/Clement — BMI) 44	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI) 10
Gone Away (Milene — ASCAP) 35	Lookin' For Love (Southern Nights — ASCAP) 8	Stranger, I'm Married (Frebar — BMI) 89	Yours Ain't As Pretty (Jack and Bill — ASCAP) 93
		Sweet Sexy Eyes (Kevin Lee/Robchris — BMI) 72	



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

NO STOPPING HIM NOW — Just think, a few short months ago, **Johnny Lee** was just another face in the music crowd; one more contender for a shot at the big time. And now look at him — a hit on the Top 100 Country chart, as well as the Top 100 Pop chart. As if chart success wasn't enough, the regular at Gilley's club in Pasadena, Texas now has his very own club, Johnny Lee's Club, just down the street from mentor **Mickey Gilley's** place. Plans even call for a Johnny Lee beer. The club is a bit smaller than Gilley's monstrosity, however. It seats only 1,500. Notes Lee, "Gilley's is like a barn. Johnny Lee's is a class club. I'm gonna get armadillos and Texas flags and keep it a class place."

Funnyman **Jerry Clower** was in New York a couple of weeks ago to share "soap boxes" with presidential hopeful **John Anderson** on WNBC-TV's *Live At Five*. While in New York,



Johnny Lee

Clower also appeared on the **Barry Farber** radio broadcast.

LONG ARM OF THE LAW — The people at RCA/Nashville don't kid around when they would like you to be present at one of their functions. They recently wielded a heavy blow when they sent a Tennessee State Trooper to our humble offices, who promptly presented everyone with a summons to appear at a special screening of *Smokey And The Bandit II*. A summons signed by Buford T. Justice is not something to be taken lightly, so needless to say everyone appeared on the appointed day, at the appointed time to see Son of Smokey, which, among other things, features a madcap stand-off between a hundred or so "county mounties, MOUNTY MOUNTIES,"

and trucks, as well as the line-up of characters from the first Smokey movie. Smokey's a fun movie that features lots of good country music. It's scheduled to open across the country in mid-August.

EVERYBODY'S A PEPPER — The **Oak Ridge Boys** will soon be heard warbling the Dr. Pepper theme on a series of 30- and 60-second national radio commercials. You've probably already heard the Oaks telling you to "reach out and touch someone," as they have also done a series of Bell Telephone commercials on radio across the country.

According to our sources at Top Billing, an SRO crowd of 10,000 people braved two hours of rain to see the **Kendalls** perform in Ft. Pleasant, W.Va. a couple of weeks ago. The appearance at the Mason County Fair broke all opening day attendance records, according to promoter **Sonny Simmons**.

George Jones will headline two shows at the Bottom Line in New York Aug. 18 — his debut in the city.

The Fraternal Order of Police Lodge No. 18, in conjunction with Cornine Productions, Inc. of Landing, N.J., will present **Billy "Crash" Craddock**, **Big Al Downing** and **Karen Wheeler** in a special concert Sept. 30 at the Roxbury High School auditorium in Succasunna, N.J.

Leon Everette and Orlando Records have retained **Larry Gregg** and TCB to handle the singer's west coast publicity. The west coast company will work with Nashville's Berry Hill Group.

Bill Monroe made a special command appearance at the White House Aug. 7. Monroe joined **Doc Watson** in a special concert for the President.

While the Chicagofest was going hot and heavy in that fair city last week, **Charlie Daniels and Band** were the hottest items there. The CDB and **Mickey Gilley** attracted 90,000 people to the main stage, outdrawing such names as **Pablo Cruise**, **Crystal Gayle**, the **Chicago Symphony**, **Aretha Franklin** and **Ray Charles** and **David Sanborn**. The film crew from ABC-TV's news magazine, *20/20*, has been traveling with CDB, filming various concerts, including Chicagofest, with the plans to do a major feature on the band, which will air sometime in September. From all accounts, the coverage devoted to Daniels and company should be more extensive than the Willie Nelson Picnic, which aired a few weeks ago.

Singer/songwriter **Jim Rushing** has signed with Ovation Records, and recently released his first single for the label, "Dixie Dirt." Rushing-penned tunes have been recorded by a number of artists, including **George Jones** and **Linda Ronstadt**, **Don Williams**, **Jeanne Pruett**, **The Kendalls**, **Gary Stewart** and **Charley Pride**, to name just a few.



Jim Rushing

jennifer bohler

ALBUM REVIEWS

FARGO — Donna Fargo — Warner Bros. BSK 3470 — Producer: Larry Butler — List: 7.98 — Bar Code

The "happiest girl in the whole U.S.A." has good reason to be happy again. She and producer Larry Butler have created an excellent album together. Fargo's quivering but controlled vocals take charge of some dynamite songs by a galaxy of hot songwriters, including Steve Gibb, Eric Carmen and Bob McDill. Fargo's personal seal is particularly pleasing on "We Could Have Been the Best Of Friends," "It Should Have Been Easy" and Carmen's "Change of Heart."

TAKE ME BACK TO TULSA — Hank Thompson — MCA MCA-3250 — Producer: Larry Butler — List: 7.98

Hank Thompson's staying power in the country music limelight is proof positive of his appeal. His unique song stylings are perhaps best described as Oklahoma Swing. He can easily handle a solid country tune line "Rollin' In Your Sweet Sunshine" and then move to a Tulsa two-stepper like "The King Of Western Swing." Thompson is also equally adept at presenting the story-line song like "Texans and Okies."

FRAMED — Asleep At The Wheel — MCA MCA-5131 — Producer: Ray Benson — List: 7.98

Asleep's appearance in the *Roadie* film should give this Texas band, most noted for its swing music, a big, much deserved boost. This is the band's debut performance for MCA, and the seven-member unit is playing for keeps. Though many of the tunes are a little "rockier" than past Asleep works, that distinctive Wheel sound is still intact. "Midnight In Memphis," "Slow Dancing" and "Whatever It Takes" are choice bites on a filet mignon LP.



HANK THOMPSON



SINGLES REVIEWS

WILLIE NELSON (Columbia 1-11351)

On The Road Again (2:39) (Willie Nelson Music, Inc. — BMI) (W. Nelson)

This upbeat tune opens the soundtrack of Nelson's movie, *Honeysuckle Rose*, and sets the pace of what's to follow. This song should prove to be the anthem of all those hard-working, road-loving performers on the concert trail. Who better to sing about life on the road than Willie Nelson?

JERRY LEE LEWIS (Elektra E-47026)

Over The Rainbow (3:46) (Leo Feist, Inc. — ASCAP) (Harold Arlen and E.Y. Harburg)

Judy Garland never sounded like this! The Killer has taken a 40-year old classic, updated it a bit and added his own personal stamp. The result is a delightful 1980 version that features Lewis' piano tickling style and just enough strings.

JERRY CHESNUT (United Artists UA-X1372-Y)

Out Run The Sun (2:26) (House of Gold Music, Inc./Vogue Music — BMI) (L. Henley-B. Burnette)

Excellent vocals, clean production and a song that will stand the test of time are a combination that's hard to beat. It's Chestnut's play, and his hand boasts a full house. Looks like he's the winner here. A/C should pick up on this as well.

JOHNNY PAYCHECK (Epic 9-50923)

In Memory Of A Memory (3:59) (Bojan Music Corp. — BMI/Daydan Music Corp. — ASCAP) (J. Paycheck-R. Pate)

The listener feels the same remorse Paycheck conveys in this tune about losing the one you love. Paycheck, who is more a stylist, does just the right job vocally, while producer Billy Sherrill unerringly allows the singer's vocals to be the focal point of the song.

JERRY REED (RCA PB-12083)

Texas Bound And Flyin' (2:16) (Guitar Man Music Corp. — BMI) (Jerry R. Hubbard)

Another soundtrack single, this one is an infectious number that features banjo, harmonica and Reed's own inimitable style. It's featured on the *Smokey II* soundtrack, as well as on Reed's upcoming album "Texas Bound And Flyin'."

SINGLES TO WATCH

LACY J. DALTON (Columbia 1-11343)

Hard Times (2:33) (Tree Publ. — BMI) (B. Braddock)

SYLVIA (RCA PB-12077)

Tumbleweed (3:11) (Pi-Gem Music — BMI) (Kye Fleming/Dennis W. Morgan)

RODNEY CROWELL (Warner Bros. WBS-49535)

Ain't No Money (3:30) (Coolwell Music/Granite Music — ASCAP) (Rodney Crowell)

FOXFIRE (Elektra/Curb E47021)

What's A Nice Girl Like You (Doin' In A Love Like This) (3:12) (Acuff-Rose — BMI) (Kenny Walker)



KENNY SERATT

from the heart of country music

"UNTIL THE BITTER END"

MDJ Records, Inc.

601 PRESTON TOWER
DALLAS, TEXAS 75225

(214) 691-7319

COUNTRY RADIO

MOST ACTIVE COUNTRY SINGLES

1. I BELIEVE IN YOU — DON WILLIAMS — MCA — 44 REPORTS
2. THEME FROM DUKES OF HAZZARD — WAYLON JENNINGS — RCA — 42 REPORTS
3. I'M NOT READY YET — GEORGE JONES — EPIC — 33 REPORTS
4. PECOS PROMENADE — TANYA TUCKER — MCA — 22 REPORTS
5. COLD LONESOME MORNING — JOHNNY CASH — COLUMBIA — 20 REPORTS
6. ALWAYS — PATSY CLINE — MCA — 19 REPORTS
7. ROCK 'N' ROLL TO ROCK OF AGES — BILL ANDERSON — MCA — 17 REPORTS
8. HARD HAT DAYS AND HONKY TONK NIGHTS — RED STEAGALL — ELEKTRA — 17 REPORTS
9. GONE — RONNIE MCDOWELL — EPIC — 14 REPORTS
10. WOMEN GET LONELY — CHARLY MCCLAIN — EPIC — 14 REPORTS

MOST ADDED COUNTRY SINGLES

1. LOOKIN' FOR LOVE — JOHNNY LEE — 57 REPORTS
2. HEART OF MINE — THE OAK RIDGE BOYS — MCA — 57 REPORTS
3. DO YOU WANNA GO TO HEAVEN — T.G. SHEPPARD — WARNER/CURB — 54 REPORTS
4. OLD FLAMES CAN'T HOLD A CANDLE TO YOU — DOLLY PARTON — RCA — 52 REPORTS
5. CHARLOTTE'S WEB — THE STATLER BROTHERS — MERCURY — 51 REPORTS
6. LOVING UP A STORM — RAZZY BAILEY — RCA — 45 REPORTS
7. LET'S KEEP IT THAT WAY — MAC DAVIS — CASABLANCA — 41 REPORTS
8. MAKING PLANS — PORTER WAGONER AND DOLLY PARTON — RCA — 39 REPORTS
9. FREE TO BE LONELY AGAIN — DEBBY BOONE — WARNER/CURB — 37 REPORTS
10. THAT LOVIN' YOU FEELIN' AGAIN — ROY ORBISON AND EMMYLOU HARRIS — WARNER BROS. — 36 REPORTS

CMA Offers Simulcast Of Its 1980 Awards Show To Radio Stations

NASHVILLE — Once again this year, the Country Music Assn. (CMA) has arranged with Kraft, Inc. to make available to radio stations a simulcast of the televised CMA Awards Show, which is scheduled to air Monday, Oct. 13 from 8:30-10:00 p.m. CDT.

As in the past, radio stations throughout the United States will be authorized to carry the simulcast by arrangement with the CMA. There will be no broadcast fees for participating radio stations. Stations will be required to run the entire show intact, including all commercial spots. No other commercial spots may be sold for the program.

The CBS Television Network will make all arrangements for line connections to authorized stations. There will be no line charge for radio stations located in the same telephone rate center as CBS-TV affiliates, but radio stations outside rate cen-

Cash Special Placed In Radio Archives

WASHINGTON, D.C. — The Mutual Broadcasting System's "Johnny Cash Silver Anniversary Special," which aired on over 500 radio stations July 4, has been included in the radio archives at the University of South Carolina, according to Terry Hourigan, Mutual vice president of programming.

The archives, maintained by the South Carolina Broadcasters Assn., is a repository for American radio broadcasts of historical significance.

"We are trying to establish an international central referral library for any artifacts, memorabilia and documents dealing with the broadcasting industry," said Dr. Richard Uray, archivist and professor of broadcasting at the university.

Mutual's two-hour special, a mixture of Johnny Cash hits and recollections of his 25-year career, was produced by Ed Salamon, program director of Mutual-owned WHN/New York. The special was broadcast in all of the top 100 Arbitron rated markets, setting what some consider a modern network radio record for clearances for a special program.

Wally Mullinax, vice president and general manager of WESC-AM & FM/Greenville, S.C., requested Mutual's permission to place the special in the archives.

ters must pay the cost for connecting lines, which CBS will authorize to its nearest affiliate.

According to FCC regulations, program rights may be granted to only one station in each market. In case of multiple requests, a decision as to which station will acquire the simulcast rights will be made based upon established criteria, including Spring 1980 ratings, station power, daily hours devoted to programming country music and the station's country identity in the market.

Stations wishing to carry the 1980 awards show simulcast must make written application to CMA, P.O. Box 22299, Nashville, Tenn. 37202, no later than Tuesday, Sept. 2.

The application should include all pertinent information about the station, such as signal power day and night; hours of country music broadcast daily; network affiliation and name and phone number of station contact.

Malrite Undergoes Major Restructuring

CLEVELAND, OHIO — In a major organizational restructuring, Malrite Broadcasting Co. here announced the appointment of Gil Rosenwald, current vice president and general manager of WHK/WMMS, Cleveland, to vice president, group operations, Malrite Broadcasting. In his new position, Rosenwald will be involved with the administration of all Malrite properties nationwide.

Additionally, Bill Jenkins, currently regional vice president responsible for North Carolina operations (WCTI-TV and Outer Banks Cablevision) will also assume responsibility of Malrite's new television property, WFLX-TV, in West Palm Beach, Fla.

Malrite's media properties include WHK-AM and WMMS-FM, Cleveland, Ohio; WNYR-AM, WEZO-FM and WUHF-TV, Rochester, New York; KEEY-AM/FM, Minneapolis/St. Paul, Minn.; WZUU-AM/FM, Milwaukee, Wisc.; WCTI-TV, Greenville-New Bern-Washington, N.C.; WAWS-TV, Jacksonville, Fla.; WFLX-TV, West Palm Beach, Fla.; Outer Banks Cablevision, Outer Banks, N.C.; and Malrite Television Productions, Rochester, New York.

THE COUNTRY MIKE

KLAC'S DICK HAYNES IN 'WALK OF FAME' — A host of country personalities and the Hollywood Chamber of Commerce will be on hand Aug. 18 to witness the star of KLAC/Los Angeles' Dick Haynes be embedded into the "Walk of Fame." Haynes, a 35 year veteran and present morning drive disc jockey for KLAC, will be the 1,719th personality to be commemorated on the sidewalk for Hollywood Blvd. KLAC will begin the celebration with a live broadcast of the Harry Newman Show at 3:00 from the site. Then, at 6:00 p.m., Walk of Fame chairman William F. Hertz and Chamber of Commerce president Bill Welsh will conduct the installation ceremonies. Also included in the ceremonies will be a presentation by City Councilman Joel Wachs, honoring Haynes with the Council's Citation for Meritorious Service to the Community. The public is invited.



David Lawrence

PERSONALITY PROFILE — Following his years as an intelligence officer in the Navy, David Lawrence decided to pursue his hobby to a professional level and enrolled in broadcasting school. After completing his education, Lawrence found himself in the news department with a Denver MOR station, KDEN. In 1973, Lawrence left Denver for Kansas City and "lucked" himself into the Golden Oldie overnight shift at WDAF. From there, he became the morning drive personality carrying the 9:00 a.m.-noon shift, as well as handling productions director duties. In 1977, WDAF adopted its present country format and ratings were on the rise. Lawrence was then promoted to promotions director, while retaining his morning drive shift and is in that capacity to date. In part, due to heavy promotional activities surrounding concerts, fairs, and contests, WDAF has gained the #1 Arbitron rating of all formats in the market.

Rumors are still flying that the RKO-owned KHJ in Los Angeles, a long time top-rated Top 40 station, will change to a country format. It's only a matter of time according to insiders.

Despite 105° heat, 350 anglers took to Fort Gibson Lake on Aug. 2 for the "First Annual Billy Parker 'Lucky Thirteen' Bass Tournament." The KV00/Tulsa-sponsored event garnered some \$2,000 with the proceeds to be given to the Green Country American Lung Assn. Even if the fish weren't biting, the hundreds of prizes given away, including fishing equipment, cash, and a 16-foot Bass boat and trailer, kept many of the anglers and spectators from going home without a catch.

Mutual Broadcasting System vice president and general manager Bruce Goodman has announced the appointment of Ilene R. Price to the post of staff attorney for the network. Price will assist the general counsel in all legal matters and will ensure that programming meets the standards and specifications set by federal regulations.

Aug. 14 was the date set for the WKSJ/Mobile-sponsored convoy, Alabama's largest, in conjunction with the opening of *Smokey And The Bandit II*. As of this writing, according to program director Steve Halbrook, over 175 vehicles had already registered, with the numbers growing every day. The entourage was scheduled to begin some 15 miles outside of Mobile, and, with police escort, travel into the city to the theater for the premiere. All those who participated in the convoy received free passes to the show.

John Anthony, program director at WJEZ/Chicago, has announced the promotion of Jay "Bird" Marvin to the position of music director. Marvin, former MD with WMPS/Memphis and WAME/Charlotte, will relieve Anthony, who had been handling both the PD and MD duties.

Program director Willis Williams, WLAS/Jacksonville N.C., would like to thank all record labels and recording artists who contributed to the success of his early August radiothon. Proceeds from the two-day show went to the American Cancer Society.

PLAY THE BIG ONE — In a local talent search sponsored by KLAQ/Denver, three lucky winners have earned the chance to "Play the Big One" . . . that is, the first, second, and third place winners have the opportunity to be the opening act for upcoming Denver concerts. Third place winner, Deeda's Delight, will open for Ray Price. Second placer, Kathi O'Mare, will precede Marty Robbins. And first place winner, Rex Williams, has won the opportunity to open for Loretta Lynn. The talent show was held in conjunction with the local El Jebel Shrine.

country mike

PROGRAMMERS PICKS

Bud Forte	WWVA/Wheeling	Theme From Dukes of Hazzard — Waylon — RCA
Lee Ranson	WXCL/Peoria	I'm Not Ready Yet — George Jones — Epic
Rob Hough	KTTS/Springfield	I'm Not Ready Yet — George Jones — Epic
Dennis Bookey	KGA/Spokane	A Love Song — Dave Rowland & Sugar — RCA
John Anthony	WJEZ/Chicago	Theme From Dukes of Hazzard — Waylon — RCA
Tom Phifer	KRMD/Shreveport	Always — Patsy Cline — MCA
Jimmy Bare	WSDS/Lansing	Pecos Promenade — Tanya Tucker — MCA
Al Hamilton	KEBC/Oklahoma City	I Believe In You — Don Williams — MCA
Tiny Hughes	WROZ/Evansville	I'm Not Ready Yet — George Jones — Epic
Pam Green	WHN/New York	When — Slim Whitman — Epic
Tim Byrd	WHK/Cleveland	Workin' My Way To Your Heart — Dickey Lee — Mercury
Dan Diamond	KCKN/Kansas City	Why Not Me — Fred Knoblock — Scotti Brothers

INTERNATIONAL



'DREAMING' ON FESTIVAL — Australian bush music band The Cobbers recently signed with Festival Records, following the termination of a long association with WEA. All back catalog transfers to Festival. First product from the deal was the double-disc live LP, "Bushland Dreaming." An American tour is also in the works. Pictured at the signing are (l-r): Chrity Cooney of the group; Bill Duff, Victoria manager, Festival; Adrian Anderson, the group's manager; and Ron Howard. Chris Armstrong and John Armstrong of the group.

First Commercial Australian FMs Open

by Alan Webster

MELBOURNE — Commercial FM radio has officially begun in Australia. The first station to go on the air was Melbourne's 3EON-FM, which featured a contemporary rock format with a liberal sprinkling of oldies.

The early-August debut of 3EON-FM was followed within two weeks by the opening of 3FOX-FM in Melbourne, 2Day-FM and 2MMM-FM in Sydney and 4MMM-FM in Brisbane. Stations have also been planned for Adelaide and Perth.

The debut of the stations followed the approval of commercial FM and the granting of the initial licenses at the end of last year (**Cash Box**, Dec. 29, 1979). The commercial

FM licenses, in the main, have been granted to consortiums comprised of promoters, members of top bands, newspaper and cinema companies, entertainers and TV personalities.

In addition to the Melbourne stations, 2MMM-FM and 4MMM-FM feature contemporary formats, while 2DAY-FM is basically MOR, with emphasis on news, current events and entertainment.

All of the new FMs have drawn heavily upon the existing staffs of AM stations here to fill on-air and behind-the-scenes posts. Melbourne's 3EON-FM, for instance, hired at least six staffers from 3XY, the leading AM in the market.

INTERNATIONAL DATELINE

Australia

MELBOURNE — Despite poor performances in the rest of the world, the **Village People's Can't Stop The Music** is a runaway hit in Oz. The movie's soundtrack album has just celebrated its seventh consecutive week at #1. The single has just been knocked from the top spot after several weeks by **Lipps, Inc.'s** "Funkytown" . . . Another movie soundtrack that's set to be a monster is the **Olivia Newton-John/ELO** collaboration, **Xanadu**. After two weeks on the chart, it's #17 with a bullet. Olivia is coming to Australia for the premiere of **Xanadu** in Melbourne on Aug. 22. She'll also be featured in a TV special while here. Olivia currently has two singles in the Australian Top 40, "Magic" from the movie at #7 bullet and a version of "Don't Cry For Me Argentina" at #37. ELO's "I'm Alive" is also charting at #35.

"I'm Really Only Singing For You," written by **Karen Cohen** and **Mike Harvey** of Sydney, was the winning composition in the Australian heat of the Yamaha World Popular Song Festival, scheduled for Nov. 14-16 in Tokyo. Cohen and Harvey received a trophy, a check for \$500 and a Yamaha grand piano valued at \$7,000. **Simon Gallagher**, who performed the winning song on a nationally televised program, will travel to Tokyo for the festival finals. Runners-up in the contest were the **Dalton Brothers**, also from Sydney, with their composition, "You're the Key To My Music," performed by the group **Dove**.

Rocky Burnette, son of '50s rocker **Johnny Burnette**, has just left Australia after a whirlwind promotional tour to push his debut album, "Son Of Rock And Roll." His current U.S. chart single, "Tired of Toein' The Line," was a national Top 10 here before breaking Stateside. Burnette compared the national pop show **Countdown** and also recorded some anti-drug

messages for the show. **Christie Allen**, who was voted Australia's top female performer at this year's TV Week Rock Awards, is currently completing work on her second album under the guiding hand of expatriate Australian **Terry Britten** in London. While Britten and his partner, **B.A. Robertson**, have provided most of the songs and production, Allen is also doing a **Boomtown Rats** tune on the LP, which is scheduled for a September release. "Goose Bumps," one of Allen's big Australian hits, has already been released in the U.K., Europe and America by WEA.

Australian rock fans have gone wild in the rush to buy tickets for the forthcoming Australian tour by **Kiss**. Although the concerts aren't scheduled until November, they're all but sold out already. Fans queued for up to two days outside box offices in major capital cities to make sure they didn't miss out. Leading daily newspapers ran front page stories, declaring that "Kissmania" had arrived in Oz. The upcoming tour will feature the concert debut of the group's new drummer, 27-year-old **Eric Carr**. He's appeared just once publicly with the band — in New York on July 27 at the Paladium. For the Australian tour, which will follow shows in Europe and Japan, the group will play outdoor venues with capacities up to 40,000 people.

EMI recording artists **Darryl Cotton** and **Slim Dusty**, and Wizard Records' **Colleen Hewett** walked away with the top honors at the 1980 Radio and Records convention awards in Sydney. Cotton and Hewett won top male and female single, respectively, for "Same Old Girl" and "Dreaming My Dreams," while country veteran **Dusty** won top country album for his "Walk A Country Mile."

Melbourne-based singing duo **Cheetah**, which has sold more records in Europe

(continued on page 36)

New Breed Of Execs, Talent Boost Australian Music Scene

(continued from page 10)

heavily with Elektra in the states; and EMI Australia band Australian Crawl, who are automatically signed to Capitol in the U.S., are all examples of work ethic bands that have had platinum success in Australia and recent pacts with American labels.

Another reason behind the current healthy state of the Australian music market is the wealth of small independent labels that have cropped up in the past few years. Leading the pack is Mushroom Australia. The tiny Melbourne operation has found national and international success with Jo Jo Zep And The Falcons, The Sports, Christie Allen and trendsetting, idiomless, avant pop band Split Enz, and shows no sign of slowing as futurist rock artist James Freud and barroom rockers Paul Kelly and The Dots are currently creating a lot of excitement in Oz.

Like its Melbourne contemporaries, Sydney-based Regular Records is distributed by Festival, which, along with Astor, CBS, EMI, Polygram RCA and WEA, is one of Australia's major distributing companies. Regular fared well last year as Mental As Anything's "Get Wet" LP went high on the Aussie charts. Other independent labels that are likely to negotiate pacts with American labels after their flagship bands have finished their run of the hotel bars, pubs and clubs of Australia's two major cities are Deluxe Records, which has Perth-based new rockers The Dugites; Missing Link Records, which boasts glitter rockers La Femme; and Avenue Records, which sports shock rockers Jimmy & The Boys.

Recent Arrivals

The most recent arrivals into the independent fold are the Festival-distributed Parole Records, which is headed up by former WEA Australia A&R director David Sinclair, and Result Records, which is distributed by Polygram and the brainchild of Sebastian Chase and Steve Hill, former managers of New Zealand band Dragon. However, perhaps the smallest independent label yet is Mighty Records. It's distribution is basically mail order only, and it is run by Jo Jo Zep And The Falcons leader and noted Melbourne personality Jo Camilleri.

"I think Australia is finally having its shot, and there is a glut of classy acts because it is a microcosm of America and England," said Dan Loggins, executive director of international A&R for WEA. "It's like a marriage of the best music of Britain with an American-type feel."

Michael Klenfner, president of Big Man Management, felt the reason the Australian scene was so volatile was because the bands are determined and hard-working.

"The scene down here is real fresh and the bands have what I call a working class mentality," said Klenfner, who recently took on Jo Jo Zep and the Falcons as a client. "They don't look at the clock. Jo Jo Zep is typical of the bands down there. They are no-bull guys who aren't happy unless they are out and gigging, and the executives are young progressive people who are starting to work with American companies on a professional level."

Perhaps LRB manager Wheatley, who also handles Australian Crawl and has offices in L.A., and Mushroom president Gudinski are the best examples of the astute Australian music businessman. Not only has Gudinski found American labels for the majority of his acts, but besides Jo Jo Zep he has obtained Tommy Mottola to manage Split Enz, Home Run to manage the Sports and McGee & Stevens to represent A/C-Pop thrush Christie Allen in the U.S.

"You might as well take the advance and go back home if your going to leave things totally up to an American label," stated Gudinski. "You have to make sure the job is being done for your band in the U.S., and that the label is committed to the act's promotion."

Concern For Management

Gudinski's concern for proper management and record company promotion is well founded, as the inability to handle business matters has been one of the reasons behind Australia's lack of presence in the international music market in the past.

"One of Australia's greatest bands in the '60s, the Easybeats, broke up because of mismanagement," said Gudinski whose label is distributed by Festival in Australia. "And Australia's real breakthrough band in the '70s, Skyhooks, sold 256,000 copies of 'Ego Is A Dirty Word' and yet never got over in America."

Picking up Gudinski's thought was Helmut Fest, vice president of International Capitol/EMI/UA. "The reason Australian music is starting to happen is because personalities like Glenn Wheatley and Mike Gudinski are going out and promoting and exposing the product themselves," said Fest.

Just as Australia, which still lacks a full-

(continued on page 37)

Locals In Comeback On Australian Charts

MELBOURNE — Acts from Australia and New Zealand are making their strongest showing in some years on the Australian charts. Continuing a trend that has been building for the last few months, sales by local artists have improved dramatically, with seven local albums in the Top 40 and even more local acts on the singles Top 40 lists of the **Kent Music Report**.

Top charting local acts and their albums include Cold Chisel at #2 with "East" on WEA, Australian Crawl at #10 with "The Boys Light Up" on EMI, The Angels (Angel City in the U.S.) at #11 with "Dark Room" on CBS, Split Enz at #14 with "True Colors" on Mushroom, Mi-Sex at #24 with "Space Race" on CBS, The Dugites at #25 with its self-titled debut LP on De Luxe/RCA, "The Angels Greatest" at #31 on Alberts/EMI and Mental As Anything's "Espresso Bongo" on Regular.

Singles by Australians on the local charts are headed by expatriate Olivia

Newton-John's "Magic" from the **Xanadu** soundtrack at #7 bullet. Other charting acts include Kim Hart's "Love At First Night" at #9 on EMI, Flowers' "Can't Help Myself" at #12 on Regular, John Farnham at #14 bullet with "Help" (the old Beatles' tune) on WBE, Cold Chisel's "Cheap Wine" on WEA at #16, "No Secrets" by The Angels on CBS at #28, Australian Crawl's "Downhearted" on EMI at #29 bullet, The Dugites' "In Your Car" on De Luxe/RCA at #34, Split Enz' "I Hope I Never" on Mushroom at #36 and "Modern Girl" by James Freud and The Radio Stars on Festival at #38 bullet.

Three more singles by local artists are also nearing the Top 40, led by "Space Race" by Mi-Sex at #41. Other singles ready to crack the Top 40 include "All Out Of Love" by Air Supply on EMI at #42 bullet, "Magic Rhythm" by Christie Allen on Festival at #43 and "Clancy Of The Overflow" by Wallis and Matilda on Festival at #52.

INTERNATIONAL

Firm To Assist In Reaching Spanish Market Launched

LOS ANGELES — San Marino Productions has been launched here to assist American recording artists in reaching the Spanish-speaking audiences of North America, Central America, South America and Spain. The firm provides complete marketing services, from production to sales, for English-language acts trying to reach the Spanish-speaking market.

"I believe that American recording companies have allowed a tremendous market to go to waste," said Bill Marin, one of the principals of the company, "solely because there has been no firm with enough marketing expertise in the Spanish territory to offer the proper service and guidance."

The Spanish-speaking population worldwide has been estimated as high as 300 million persons. To reach that audience, San Marino will select the tune from the artist's repertoire with the most potential for adaptation to the market, translate the lyrics from English to Spanish, provide coaching on correct diction and pronunciation, and work with the act in the recording session where the new lyrics will be laid over the existing instrumentals.

San Marino then offers marketing and sales consulting services to help penetrate the marketplace. It will also help place the finished masters with local record firms and develop promotion and sales plans.

San Marino has already worked successfully with two major recording acts, having produced Spanish versions of the Captain & Tennille's "Do That To Me One More Time" ("Amame Una Vez Mas") and "Yes, I'm Ready" ("Listos Para Amar") by Teri DeSario and KC.

Another deal in the works is with Dick Griffey's Solar Records. San Marino will produce a compilation album in Spanish featuring the Whispers, Shalamar, Carrie Lucas, Dynasty, Lakeside and Midnight Star.

WBE Label Launched With 45, LP Releases

MELBOURNE — WBE Records, the new record label launched by Little River Band manager Glenn Wheatley, commenced operations recently with releases by singer John Farnham and singer/songwriter Mark Gillespie.

Farnham's debut on the label, a cover of the Lennon-McCartney tune "Help," has been well received, currently charting at #14 bullet on the *Kent Music Report* ratings for Australia.

Gillespie, who last year released his debut single, "Comin' Back For More," with moderate success, had his initial album released on WBR, titled "Only Human."



NEW DISTRIBUTORS — *Global Musikverlage* recently announced an exclusive, long-term agreement with *Music Sales for German distribution of its sheet music and folios*. Pictured at the signing are Harald Peters of *Music Sales (I)* and *Global Musikverlage's Peter Kirsten*.

Aurex Jazz Fest Bows All Star Show In Japan

LOS ANGELES — The Aurex Jazz Festival, featuring an array of 28 noted musicians, will debut in Japan Sept. 2-7. Sponsored by Toshiba Corp., in conjunction with the U.S. Embassy in Japan, more than 100,000 spectators are expected for the concerts, with an additional audience available via a national telecast and radio specials.

One of the special performers at the festival will be Benny Goodman, who will be playing in Japan for the first time in 17 years. Other performers included on the bill include Teddy Wilson, Eddie Duran, Benny Carter, Sweets Edison, Shelley Manne, Milt Hinton, Helen Hume, Dizzy Gillespie, Illinois Jacquette, Eddie "Lockjaw" Davis, Harold Land, Cedar Walton, Eddie Gomez, Freddie Hubbard, Joe Henderson, Joe Farrell, the Brecker Brothers, George Duke, Alfonso Johnson and Peter Erskine.

The performances will be held Sept. 2-3 in Tokyo, Sept. 7 in Osaka and Sept. 7 in Yokohama.

World Pop Song Fest Entries Set New High

TOKYO — An all-time high of 1,860 entrants from 52 countries filed entry forms for the 11th World Popular Song Festival prior to the July 10 deadline. High on the list were the U.S., the U.K., France and Germany, which, together, sent in over 150 songs.

Increased participation from Central and South America was also apparent, with numerous Brazilian entries making an impressive impact. First-time entries were submitted from Morocco, Jordan and the Ivory Coast.

Final selection of entrants for the festival, scheduled for Nov. 14-16 at the Nippon Budokan Hall in Tokyo, will be based upon a five-stage screening process. Official announcement of entrants chosen to participate in the festival will be made Sept. 1.

INTERNATIONAL DATELINE

(continued from page 35)

than at home (the last single, "Walking In The Rain," sold 1,000,000, mostly in Germany), has signed a recording and production deal with **Harry Vanda** and **George Young**. Cheetah was signed to EMI, but future product will appear on the Alberts label. The duo is currently ensconced in the Alberts studios in Sydney recording a new album.

Former **Skyhooks** drummer **Freddie Strauks**, one of the country's most respected rock percussionists, has joined **The Sports**, replacing **Ian McLennan**. McLennan was forced to quit the band because of recurring hepatitis and tension between him and other members of the band. The group is currently sizing up producers for its next LP, and current fave is **Dave Tickle**, who twiddled the knobs on the platinum spinning **Split Enz** LP.

Mike Chapman's Dreamland label has opened for business in Australia, with the release of the debut album by New York's **Spider** and the single "New Romance." The Australian rep for the label is former EMI publicity person **Lyndall Goddard**, who is based in Sydney. In an exclusive telephone interview from Los Angeles, Chapman told **Cash Box** he wanted representation in Australia because he believed it was a strong and developing market and because it had always been good to him. Many Chinichap records by groups like **Smokie**, **Suzi Quatro**, **Nick Gilder** and, of course, **Blondie**, have done very well here. Chapman was also born and raised in the Queensland capital, Brisbane, where his family still lives, so he feels a natural affinity for the country. Chapman said he was keen to hear from Australian bands and hopes to sign some local acts. **allan webster**

Italy

MILAN — The Italian Record Manufacturers Assn. (AFI) signed an agreement with the orchestrals syndicates for an increase of their rates in recordings, now elevated to \$22 an hour. Among the various AFI initiatives, in this period, it has been announced also the printing of a monthly bulletin called *AFI News*.

Decca has acquired the license and the distribution (for all the world) of Cime, the label created by **Luciano Pavarotti**, **Leone Magiera** and **Raul Ostorero** and specialized in opera recordings. Cime was formerly distributed by Editoriale Sciascia.

The Base label (an independent record company based in Bologna) signed an agreement with the British label **Rough Trade** — whose catalog is mostly oriented to new wave artists — for licensing its records in Italy.

A congress on the new directions in Italian song will be held in Sanremo at the

end of August, with the presence of many artists, songwriters and journalists. The title of the meeting will be "Beyond the rock and beyond the roll." In conjunction with the congress — organized by the Tenco Club — there will be a Song Review with the presence of many singers/songwriters, like **Paolo Conte**, **Francesco Guccini**, **Glaudio Lolli** and **Giovanna Marini**.

The Italian Authors and Publishers Assn. (SIAE) recently signed an agreement with the National Television Industries Union, for settling the rights problems on recordings broadcast by private TV stations.

marlo de luigi

Japan

TOKYO — The total sales of records and tapes during June increased over the previous month, with tape sales figures also showing significant growth over June 1979 totals, according to Japan Phonograph Record Assn. (JPRA) president **Saburo Watanabe**. Total sales for records reached 14.7 million units, down six percent from the same period last year, but up five percent from May 1980 figures. Revenues for the month totalled just under 14 billion yen (\$63.6 million), equal to the same month last year and seven percent higher than May 1980.

Total tape volume of over 6.7 million units represented a growth of 30% over June 1979 figures and a seven percent increase over the previous month. Over 8.9 billion yen (\$40.6 million) in revenues were 14% higher than the same month last year and two percent up over May.

Isao Tomita, the famous Japanese synthesizer player, was named president of the newly established K.K. Japan Records, a subsidiary of Tokuma Music Industries. Tomita is expected to renew his agreement with RCA in the U.S. through K.K. Japan Records.

Biggest sellers during the last few weeks of the summer sales season ending in August were **Monta & Brothers** on Nippon Phonogram, **Yellow Magic Orchestra** on Alfa, **Sadao Watanabe** on Victor and **Momoe Yamaguchi** on CBS/Sony. Records registered a five-to-six percent increase over the same period last year for retailers, while tape sales jumped from 20-30% at most locations. Also contributing to the increases was a revival of interest in Western music.

Takao Yanagimoto was elected president of Polygram Record Service Co., Ltd. at the regular shareholders meeting held here recently. Yanagimoto was previously vice president of the company, which is the press arm of Polydor of Japan. In addition, **Dieter Bliersbach**, president of Polygram Far East, was named chairman of the board, and **Seichiro Koh**, president of

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Phonogram
- 2 **Carta Para Mi Hermano** — Laurita — CBS
- 3 **Crazy Little Thing Called Love** — Queen — EMI
- 4 **Enamorate De Mi** — Camilo Sesto — Microfon
- 5 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
- 6 **Moskow Diskow** — Telex — Phonogram
- 7 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
- 8 **Ayudala** — Mari Trini — Music Hall
- 9 **Wedding Song** — Demis Roussos — Phonogram
- 10 **Can't Stop The Music** — Village People — RCA

TOP TEN LPs

- 1 **Parchis** — Tonodisc
- 2 **Bienvenidos** — A. Carrasco/C. Sesto — Microfon/ATC
- 3 **Superdisco 10** — various artists — RCA
- 4 **La Discoteca Del Amor** — soundtrack — Microfon
- 5 **Mouth To Mouth** — Lipps, Inc. — Phonogram
- 6 **The Game** — Queen — EMI
- 7 **Disco Top Hits** — various artists — Phonogram
- 8 **Show Fantastico** — various artists — ATC
- 9 **Gracias Por La Musica** — ABBA — RCA
- 10 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall/ATC

—Prensario

Australia

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Casablanca
- 2 **Can't Stop The Music** — Village People — RCA
- 3 **You've Lost That Lovin' Feelin'** — Long John Baldry/Kathi MacDonald — EMI America
- 4 **Turning Japanese** — The Vapors — United Artists
- 5 **Shandi** — Kiss — Casablanca
- 6 **I Only Want To Be With You** — The Tourists — 7 Records
- 7 **Magic** — Olivia Newton-John — Jet
- 8 **What I Like About You** — The Romantics — Epic
- 9 **Love At First Night** — Kim Hart — EMI
- 10 **Little Jeannie** — Elton John — Rocket

TOP TEN LPs

- 1 **Can't Stop The Music** — Village People — RCA
- 2 **East** — Cold Chisel — WEA
- 3 **Glass Houses** — Billy Joel — CBS
- 4 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 5 **Unmasked** — Kiss — Casablanca
- 6 **Hold Out** — Jackson Browne — Asylum
- 7 **Xanadu** — Soundtrack — Jet
- 8 **21 At 33** — Elton John — Rocket
- 9 **Stardust** — Willie Nelson — CBS
- 10 **The Boys Light Up** — Australian Crawl — EMI

—Kent Music Report

Germany

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Casablanca
- 2 **D.I.S.C.O.** — Ottawan — Carrere
- 3 **Xanadu** — Olivia Newton-John & Electric Light Orchestra — Jet
- 4 **No Doubt About It** — Hot Chocolate — RAK
- 5 **Bobby Brown** — Frank Zappa — CBS
- 6 **Take That Look Off Your Face** — Marti Webb — Polydor
- 7 **Sexy Eyes** — Dr. Hook — Capitol
- 8 **Matador** — Garland Jeffreys — A&M
- 9 **Der Nippel** — Mike Kruger — EMI
- 10 **Aloha-Oe, Until We Meet Again** — Goombay Dance Band — CBS

TOP TEN LPs

- 1 **20 Greatest Hits** — Hot Chocolate — Arcade
- 2 **The Game** — Queen — EMI
- 3 **Emotional Rescue** — The Rolling Stones — Rolling Stones
- 4 **Xanadu** — Soundtrack — Jet
- 5 **Zauber der Karibik** — Goombay Dance Band — CBS
- 6 **Die schönsten Melodien . . .** — Orchester Anthony Ventura — Arcade
- 7 **The Wall** — Pink Floyd — Harvest
- 8 **Traumereien** — Richard Clayderman — Telefunken
- 9 **Der Nippel** — Mike Kruger — EMI
- 10 **Unmasked** — Kiss — Casablanca

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

Polydor of Japan, was elected vice chairman of the board.

On another front, Polydor of Japan announced "Music Campaign '81," the company's marketing campaign designed for the year-end season. Marketing and merchandising support will focus on a wide range of product, including pop, rock 'n' roll and classical from both international and domestic repertoires with a target of 1.6 billion (\$7.3 million) in sales.

Sadao Watanabe, one of the most famous Japanese players on the international scene, held a recital July 2-4 at the Nippon Budokan Hall in Tokyo. The saxophonist drew capacity audiences and was well-received by the fans.

kozo otsuka

United Kingdom

LONDON — Reorganizing in a field of growth, EMI Audio Visual services has become Thorn EMI Video Programmes Ltd. With a board of full-time working executives, the company will operate in two distinct divisions. **Donald MacLean** becomes MD of the Videogram Production Division, concentrating his efforts on the creation of original programme material; while **Nick Blingham**, as MD Videogram Marketing Division, will assume responsibility for building distribution and administration and accounts. **J.A. Sibley** of the main Thorn-EMI board joins to replace **J. Kuipers**, who is retiring from full-time executive employment.

Bhaskar Menon, chairman and chief executive of EMI Music Worldwide, has announced changes in the company's video operations. **Bob Hart**, currently London-based publicity director, is to become director of Video Development and will be based in Hollywood's Capitol Tower. Hart will coordinate EMI Music's home video involvement in the areas of catalog development and distribution in the European and international territories.

The Essex Music Group is to radically change form, following a decision by **David Platz** and **Howard Richmond** to go their separate ways after a 25-year association. The division is expected to be complete by the end of the year, and both parties expect to announce detailed plans for the future early next year. Each of the new operations will endeavor to "streamline administration and personnel needs in keeping with today's music business needs."

Due for release here on Aug. 22 is the first studio album in two years from **Yes**.

Featuring newcomers **Geoff Downes** and **Trevor Horn**, alongside stalwarts **Steve Howe**, **Chris Squire** and **Alan White**, the album was recorded over a three month period in London and will be featured in an upcoming North American tour. Entitled "Drama," the album is dressed in artwork

by **Roger Dean**, as has become traditional with **Yes** product.

Following a recent report in this column that **Cliff Busby** of EMI has assumed responsibility for stock control and distribution at the EMI factory in Middlesex, it should be pointed out that this is an addition to his responsibilities as Managing Director.

paul bridge

INTERNATIONAL CERTIFICATIONS

Christie Allen

Mushroom Australia recording artist Christie Allen received two gold awards for the singles "Goose Bumps" and "He's My Number One" and a gold award for her "Goose Bumps" LP in the U.K.

Beach Boys

Epic recording group the Beach Boys received a silver award for its "L.A. (Light Album)" LP in the U.K.

Rocky Burnette

EMI America recording artist Rocky Burnette was awarded a gold record for his single, "Tired Of Toein' The Line," in Australia.

Marlann Faithfull

Island recording artist Marianne Faithfull was awarded a gold record for sales of her "Broken English" LP in Canada.

Fleetwood Mac

Warner Bros. recording group Fleetwood Mac was recently awarded a silver disc for its "Tusk" single, a platinum for the "Tusk" LP and a special triple platinum award for the "Rumours" album in the U.K.

Willie Nelson

Willie Nelson (Columbia) was awarded a platinum disc for his "Stardust" LP and gold certifications for his "Red Headed Stranger" and "Willie Nelson Sings Kris Kristofferson" LPs in Canada.

Thom Pace

Capitol recording artist Thom Pace was awarded the Golden Music Award for over one million unit sales of the single "Maybe" in Germany.

Toto

Columbia recording group Toto was awarded a platinum disc for its "Hydra" LP in Canada.

Will Tura

Will Tura (Polydor) received a gold certification for sales of his "In Mijn Caravan" LP in Belgium.

Marti Webb

Polydor recording artist Marti Webb was awarded a silver disc for her "Take That Look Off Your Face" single and silver and gold certifications for her "Tell Me On A Sunday" LP in the U.K.

New Breed Of Execs, Talent Boost Vitality Of Australian Record Industry

(continued from page 35)

time music business lawyer, is starting to come around business-wise, studio quality has improved greatly over the past few years. Three years ago both Sydney and Melbourne could lay claim to one 24-track studio apiece. Today, there are 17 such establishments in Sydney and eight in Melbourne.

While in America, it usually requires fat record company financing for a band on the rise to record, studio rates in Australia are more than reasonable, ranging from \$65-\$105 an hour.

"The business of breaking an act by putting out an album and then sending them on tour just isn't viable anymore, especially for an Australian band because they are so far away, over 7,000 miles," said Klefner. "It's always good to put that second LP in the can as soon as possible, and that philosophy works best in Australia because recording costs are so inexpensive and touring is so expensive. This process helps avoid that sophomore album syndrome, which has always been capable of killing a group."



Split Enz

Going hand-in-hand with its top drawer studio scene, which boasts such formidable complex's as AAV, Albert, Music Farm, Richmond Recorders and Trafalgar, is Australia's exporting of fine production talent. The continent has gifted the world with the likes of Mike Chapman, Terry Britten, Dave McKay, Vanda & Young (also known as Flash And The Pan) and New Zealander Pete Dawkins. In addition, such behind the board talent as David Tickle, Pete Solley, John Boylan (who was instrumental in Epic's signing of Angel City) and Eddie Leonetti make frequent visits to Melbourne and Sydney produce acts.

Such post-studio promotional tools as radio airplay and live concerts have also been looked at in a different light.

"You have to remember that Australia is very much like America was 10 years ago, and, population-wise, it's about the size we were in the Revolutionary War," maintained Dave Sholin, music director for the RKO radio chain. "The stations in Sydney and Melbourne can keep their playlists a little looser because there are only nine or 10



JoJo Zep & The Falcons

stations. You don't have the competition of a 40-signal city like L.A., but things are starting to happen. The first two commercial FM stations have just gone on the air there, and they will soon be experiencing the FM boom that the U.S. had a decade ago."

While radio is the process of a new dawn and playlists are opening up as in Britain, the public's taste in the land Down Under grows more varied each day. New wave artists such as the Police and Joe Jackson had tremendously successful tours, but the Osmonds recent tour also drew capacity crowds and the new soundtrack LP, *Can't Stop The Music*, by disco cavaliers The Village People is currently topping the Australian charts. A quick glance at the **Cash Box** Australian LP chart shows that the Top 10 is rife with diversity, as artists as dissimilar as The VPs, Cold Chisel, Jackson Browne, Kiss and Willie Nelson grace the list.

Peter Karpin, vice president of A&R for CBS International and a native Australian himself, also mentioned that a band's approach to performing is being altered as well.

"It used to be that a band would start off in the pubs, then hook on with a major act for a national tour," said Karpin. "If they were successful, they would then play the outside cities. They would end up all toured out and wouldn't even think about going international. Now they have to think about reaching headlining status and becoming self-supporting, and are concerned with breaking in America as well as other markets."

While there are a wide variety of contributing factors to Australia's newly found high profile in the world of music, perhaps the need to tap this pool brimming with talent was best expressed by Jack Lossman, vice president international for A&M, a company that recently signed New Zealand rising stars Split Enz. "The American market is currently in a lull, as are many of the other international markets, but Australia, with its sudden awareness of what's happening worldwide musically and its wide variety of top flight talent looks like it is about to explode."

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Non So Che Darel — Alan Sorrenti — CBO
- 2 Luna — Gianni Togni — CGD
- 3 Stella Stal — Umberto Tozzi — CGD
- 4 Olympic Games — Miguel Bose — CBS
- 5 Kobra — Rettore — Ariston
- 6 Cantero per te — Poooh — CGD
- 7 Il Tempo Se Ne Va — Adriano Celentano — Clan
- 8 Amico — Renato Zero — RCA/Zerolandia
- 9 Comin' Up — Paul McCartney — Parlophone
- 10 Funkytown — Lipps, Inc. — Casablanca

TOP TEN LPs

- 1 Tregua — Renato Zero — RCA/Zerolandia
- 2 Sono Solo Canzonette — Edoardo Bennato — Ricordi
- 3 Miguel — Miguel Bose — CBS
- 4 Tozzi — Umberto Tozzi — CGD
- 5 Di Notte — Alan Sorrenti — CBO
- 6 Galaxy — Rockets — Rockland
- 7 Emotional Rescue — Rolling Stones — Rolling Stones
- 8 Duke — Genesis — Charisma
- 9 Uprising — Bob Marley — Island
- 10 Magnifico Dell'ro — Rettore — Ariston

—Musica E Dischi

Japan

TOP TEN 45s

- 1 Dancing All Night — Monta & Brothers — Nippon Phonogram
- 2 Junko — Go Nagabuchi — Toshiba/EMI
- 3 Aishu Date — Toshihiko Tawara — Canyon
- 4 Sakimori No Uta — Masashi Sada — Warner/Pioneer
- 5 Tonight — Chaneis — Epic/Sony
- 6 Wakaretemo Sukinahito — Los Indios & Silvia — Polydor
- 7 Koino Tsunawatari — Akiko Nakamura — Teichiku
- 8 Kurutta Kajitsu — Alice — Polystar
- 9 Yes - No — Of Course — Toshiba/EMI
- 10 Endless Summer — Hideki Saijo — RVC

TOP TEN LPs

- 1 Monta & Brothers — Nippon Phonogram
- 2 Solid State Survivor — Yellow Magic Orchestra — Alfa
- 3 Momoe Densetsu — Momoe Yamaguchi — CBS/Sony
- 4 Zoshoku — Yellow Magic Orchestra — Alfa
- 5 Tokinonayai Hotel — Yumi Matsutoya — Toshiba/EMI
- 6 Greatest Hits — Sadao Watanabe — Victor
- 7 Subaru — Shinji Tanimura — Polystar
- 8 Woman And I — George Yanagi & Rainy Wood — Warner/Pioneer
- 9 The Game — Queen — Warner Pioneer
- 10 Gyakuryu — Go Nagabuchi — Toshiba EMI

—Cash Box of Japan

The Netherlands

TOP TEN 45s

- 1 Xanadu — Olivia Newton-John — CBS
- 2 Could You Be Loved — Bob Marley — Ariola
- 3 Midnite Dynamo — Matchbox — EMI
- 4 Late At Night — Maywood — EMI
- 5 Ik weet niet hoe — Benny Neyman — CNR
- 6 The Winner Takes It All — ABBA — Polydor
- 7 Doin' La Bamba — Pussycat — EMI
- 8 Et les oiseaux chantaient — Sweet People — Polydor
- 9 Peter Gunn — ELP — Ariola
- 10 Upside Down — Diana Ross — EMI

TOP TEN LPs

- 1 Emotional Rescue — Rolling Stones — EMI
- 2 The Game — Queen — EMI
- 3 Xanadu — Soundtrack — EMI
- 4 Uprising — Bob Marley — Ariola
- 5 Met je ogen dicht — Rob de Nijs — EMI
- 6 The Best of Roger Whittaker — K-tel
- 7 Maywood — Bovema
- 8 The Very Best Of Trini Lopez — K-tel
- 9 Hey — Julio Iglesias — CBS
- 10 20 Melodies from Paradise — various artists — K-tel

—Nationale Hitkrant Producties

ARGENTINA

BUENOS AIRES — RADIO ACTIVE

Estoy Vivo — Electric Light Orchestra — CBS
 Esta Noche — Franco Simone — Microfon
 Cosita Loca Llamada Amor — Queen — EMI
 Aire — Pedro Marin — Music Hall
 Funkytown — Lipps, Inc. — Phonogram
 Si Me Dejas Ahora — Jose Jose — Microfon
 Moscow Diskow — Telex — Phonogram
 Hasta Manana — ABBA — RCA
 Llamame — Blondie — RCA
 Ayudala — Mari Trini — Music Hall
 Callados — Angela Carrasco/Camilo Sesto — Microfon
 Te Vas Amor — Daniel Magal — CBS
 El Modelo — Kraftwerk — EMI
 Nuestro Amor Sera Un Himno — Jairo — RCA
 He Venido A Pedirte Perdon — Juan Gabriel — Microfon
 Por Ella — Sergio Esquivel — Phonogram
 D.I.S.C.O. — Patrik & Sue Timmel — Music Hall
 Lloro La Nina — Los Moros — RCA
 Amemonos — Rocio Durcal — Microfon
 Lo Sabra El Silencio — Gian Franco Pagliaro — EMI
 Juego De Computadoras — Mixex — CBS
 Dudo Lo Que Pasa — Maria Martha Serra Lima — CBS
 Cancion De Boda — Demis Roussos — Phonogram
 Porque Yo Quiero — Pomada — RCA
 Carancho Asau — Hnos. Cuestas — Microfon
 Sin Oportunidad — Moon Martin — EMI
 Corre Como Loco — Pink Floyd — CBS
 Amistad — Chango Nieto/Daniel Toro — CBS
 Aunque Digas Que Mi Amor No Te Interesa — Los Laras — Phonogram

AUSTRALIA

MELBOURNE — RADIO 3XY

Can't Stop The Music — Village People — RCA
 You've Lost That Lovin' Feelin' — Long John Baldry — EMI
 Together We Are Beautiful — Fern Kinney — WEA
 Funkytown — Lipps, Inc. — Casablanca
 Turning Japanese — The Vapors — United Artists
 Can't Help Myself — Flowers — Regular
 Shandi — Kiss — Casablanca
 Skinny Girls — Alan O'Day — Pacific

It's Hard To Be Humble — Mac Davis — Casablanca
 Help — John Farnham — Wheatley Bros.
 I Only Want To Be With You — The Tourists — Logo
 What I Like About You — The Romantics — Epic
 Love At First Night — Kim Hart — EMI
 Call Me — Blondie — Chrysalis
 It's Still Rock And Roll To Me — Billy Joel — CBS
 In Your Car — The Dugites — Deluxe
 The Rose — Bette Midler — Atlantic
 Little Jeannie — Elton John — Rocket
 I Tired Of Toein' The Line — Rocky Burnette — EMI
 You'll Always Find Me In The Kitchen At Parties — Jona Lewis — Stiff
 She's Out Of My Life — Michael Jackson — Epic
 Coming Up — Paul McCartney — Parlophone
 Magic — Olivia Newton-John — Jet
 Cheap Wine — Cold Chisel — WEA
 Stomp — Brothers Johnson — A&M
 Modern Girl — James Freud & The Radio Stars — Mushroom

BRAZIL

SAO PAULO — TOP EXECUTION MUSICS

Vinte E Poucos Anos — Fabio Jr. — Som Livre
 Please Don't Go — KC & The Sunshine Band — CBS
 Ships — Barry Manilow — Ariola
 Piroma — Sunday — RGE
 Up That To Me One More Time — Captain & Tennille — Polygram
 Moscow — Genghis Khan — RGE
 Toada — Boca Livre — Boca Livre
 Sol De Primavera — Beto Guedes — Odeon
 Amor Meu Grande Amor — Angela Ro-Ro — Polygram
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS
 Cheiro De Amor — Maria Bethania — Polygram
 Noturno — Fagner — CBS
 Alo Alo Marciano — Elis Regina — WEA
 You Decorated My Life — Kenny Rogers — Capitol
 Clareana — Joyce & Viva Voz — Odeon
 Abandono — Roberto Carlos — CBS
 Desabafo — Roberto Carlos — CBS
 Oh Susie — Secret Service — RGE
 Doce Vampiro — Rita Lee — Som Livre
 Menino Do Rio — Baby Consuelo — WEA
 Crazy Little Thing Called Love — Queen — Odeon
 Babe — Styx — Odeon
 Bandolins — Oswaldo Montenegro — WEA
 Ingenho De Flores — Diana Pequeno — RCA
 Ponto De Interrogacao — Luiz Gonzaga Jr. — Odeon
 Just When I Needed You Most — Peter Griffin — CID
 Fievo Mulher — Amelinha — CBS
 You're My Everything — Jay Shotam — RGE
 Special Lady — Ray. Goodman & Brown — Polygram
 Mel — Maria Bethania — Polygram
 Massa — Raimundo Sodre — Polygram
 Chuva — Gilson — Top Tape
 Don't Push It Don't Force It — Leon Haywood — RCA
 Um Canto De Paz — Gilliard — RGE
 Yes I'm Ready — Teri De Sario — Polygram
 With You I'm Born Again — Billy Preston & Syreeta — Top Tape
 Break Le Boom Boom — Gretchen — Copacabana
 Grito De Alerta — Maria Bethania — Polygram

FRANCE

PARIS — RADIO ONE

Funkytown — Lipps, Inc. — Casablanca/Phonogram
 Stomp — Brothers Johnson — A&M/CBS
 Don't Push It Don't Force It — Leon Haywood — 20th Century-Fox/RCA
 And The Beat Goes On — Whispers — Solar/RCA

Hiding From Love — Bryan Adams — A&M/CBS
 The Banana Split — Lio — Arabella/Eurodisc
 Good To Me — Thp Orchestra — Warner Bros.
 Let's Get Serious — Jermaine Jackson — Motown/Pathé
 I Raic/Stand The Ghetto — Bernard Lavilliers — Barclay
 You're OK — Ottawan — Carrere
 Call Me — Blondie — Chrysalis/Phonogram
 King Of The World — Sheila — Carrere
 A Lover's Holiday — Change — Warner Bros./WEA
 Ladies Night/Tonight's The Night — Kool & The Gang — Delite/Vogue
 Darling I Think About You — Delegation — Arabella/Eurodisc
 Is It — Peter Jack Band — Arabella/Discodis
 Stay The Night — Billy Ocean — GTO/CBS
 Ma Keen Kawn — Five Letters — Atopa/Musidisc
 Night Boat To Cairo — Madness — Stiff/Barclay
 Panic — Cerrone — Malignator/RCA
 Hectangle — Jacno — Dorian/Discodis
 Happin' — Kurtis Blow — Phonogram
 On Islands — New Music — GTO/CBS
 Dance — Night Force — Ibach/Discodis
 Il Jouait Du Piano Debut — France Gall — Atlantic/WEA
 Power — Temptations — Motown/Pathé
 Gay, O Gaby — Alain Bashung — Philips/Phonogram
 Coming Up — Paul McCartney — Parlophone/Pathé
 Going Back To My Roots — Ritchie Havens — Elektra/WEA
 Psycho Chicken — The Fools — EMI-America/Pathé

GERMANY

NATIONAL — MEDIA CONTROL

What's Another Year — Johnny Logan — Epic
 Boat On The River — Styx — A&M
 Theater — Katja Ebstein — Ariola
 Sun Of Jamaica — Goombay Dance Band — CBS
 Der Nippel — Mike Kruger — EMI
 Call Me — Blondie — Chrysalis
 Pan — Costa Cordalis — CBS
 I See A Boat (On The River) — Boney M. — Hansa Int
 Cinema — Paola — CBS
 Take That Look Off Your Face — Marti Webb — Polydor
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest
 Leben So Wie Ich Es Mag — Volker Lechtenbrink — Polydor
 Der Wilde, Wilde Westen — Truck Stop — Nature
 Rom — Dschinghis Khan — Jupiter
 Wenn Du Nicht Weibst, Wohin — Suzanne Klee — EMI
 I'm Alive — Electric Light Orchestra — Jet
 Little Jeannie — Elton John — Rocket
 Take Good Care Of My Baby — Smokie — RAK
 It's A Real Good Feeling — Peter Kent — EMI
 Weekend — Earth And Fire — Vertigo
 Funkytown — Lipps, Inc. — Casablanca
 Ja, Horst Du Denn Nie Radio? — Peter Rubin — Polydor
 Ich Warte Hier Unten — Hanne Haller — Ariola
 January, February — Barbara Dickson — Epic
 Et Les Oiseaux Chantaient — Sweet People — Polydor
 Sexy Eyes — Dr. Hook — Capitol
 Verzeih'n Sie, Madame — Stefan
 Waggerhausen — Ariola
 No Doubt About It — Hot Chocolate — RAK
 Eine Liebe Ist Viele Tranen Wert — Karel Gott — Polydor
 Wenn Ich Dich Verlier — Hoffmann & Hoffmann — Global
 I Have A Dream — Abba — Polydor
 Aloha-Oe, Until We Meet Again — Goombay
 Dance Band — CBS
 Kein Madchen Fur Das Wochenende — Conny
 Morin — Ariola
 Non So Che Darei — Alan Sorrenti — Strand

Stein Um Stein — Vierzehn — Polydor
 Coming Up — Paul McCartney — EMI
 Spiel Das Noch Mal — Ireen Sheer — EMI
 Weibst Du wo du hingehst — Ingrid Peters — CBS
 Wenn and're schlafen — Bernhard Brink — Hansa

ITALY

MILAN — RADIO MILANO

Talk Of The Town — Pretenders — RCA
 Play The Game — Queen — EMI
 The Girl You Want — Devo — Ricordi
 My Car — Jamie Sheriff — Polydor
 Hat Race — Specials — 2 Tone
 I'm The Living — Kliff — WEA
 Emotional Rescue — Rolling Stones — EMI
 In The Midnight Hour — Roxy Music — Polydor
 Soul Shadow — Crusaders — MCA
 Beyond — Herb Alpert — A&M
 I'm Alive — ELO — CBS
 Firenze — Graziani — Number 1
 Love Don't Make It Right — Ashford & Simpson — WEA
 Rose — Payoles — A&M
 Sail Away Sweet Sister — Queen — EMI
 Dance — Rolling Stones — EMI
 Freedom Of Choice — Devo — Ricordi
 Lookin' For Love — Candi Staton — WEA
 Rebels Are We — Chic — WEA
 I'm Coming Out — Diana Ross — Motown
 Just Like Eddie — Silicon Teens — Mute
 I'm In Vain — The Clash — CBS
 We Are Glass — Gary Numan — WEA
 Isabella — Graziani — Number 1
 Give Me The Night — George Benson — WEA
 I Like It — Young Comp. — Brunswick
 Vicky Verky — Squeeze — Ricordi
 Echo Beach — Martha & Mufins — Polygram
 Dance — Night Force — Ibach
 Boulevard — Jackson Browne — Asylum
 Buonanotte — Mina — PDU
 Nene Nana Nunu — Manners — Durum
 Gimme Some Lovin' — Blues Brothers — Atlantic
 Many Kisses — Krisma — Polydor
 Them — Carly Simon — WEA
 Intarella Di Luna — Cafe' Caracas — Case Records
 Forest — The Cure — Polydor
 Psycho Chicken — The Fools — EMI
 Love Sensation — L. Honoway — Salsoul
 Pressing On — D.J. Rogers — CBS
 Back To Normal — John Hiatt — MCA
 In Alto Mare — Berte — CGD

JAPAN

TOKYO — JOLF

Call Me — Blondie
 You Are Love — Janis Ian
 Funkytown — Lipps, Inc.
 Sylvie My Love — Leslie McKeown
 Parties In A Penthouse — Arabesque
 Lost In Love — Air Supply
 My Friend Jack — Boney M.
 Can't Stop The Music — Village People
 Rydeen — Yellow Magic Orchestra
 Coming Up — Paul McCartney
 Off The Wall — Michael Jackson
 Island Nights — Tony Scuto
 Ride Like The Wind — Christopher Cross
 You May Be Right — Billy Joel
 Shandi — Kiss
 Groovin' — Leif Garrett
 Magic — Dick St. Nicklaus
 Sunset People — Donna Summer
 Hot Summer Night — Night

SPAIN

RADIO MADRID — CARAVANA/VUELO 605

I Tired Of Toein' The Line — Rocky Burnette — EMI
 Blass In Pocket — Pretenders — Hispavox
 Over You — Roxy Music — Polydor
 Little Jeannie — Elton John — Fonogram
 Stand By Me — Mickey Gilley — Hispavox
 Don't Fall In Love With A Dreamer — Kenny Rogers & Kim Carnes — United Artists
 Breakdown Dead Ahead — Boz Scaggs — CBS
 Against The Wind — Bob Seger — EMI
 Vagabond Moon — Willie Nile — Arista
 Sailing — Christopher Cross — Hispavox
 Wondering Where The Lions Are — Bruce Cockburn — RCA
 Stupefaction — Graham Parker — Columbia
 Santa Lucia — Miguel Rios — Polydor
 Since I Don't See You Anymore — Chris Rea — Columbia
 Dream Street Rose — Gordon Lightfoot — Hispavox
 Angel Say No — Tommy Tutone — CBS
 Alabama Getaway — Grateful Dead — Arista
 Love The World Away — Kenny Rogers — Hispavox
 We Live For Love — Pat Benetar — Ariola
 Wayfaring Stranger — Emmylou Harris — Hispavox
 Rock Music — Jefferson Starship — RCA
 Love On The Phone — Suzanne Fellini — Fonogram
 All Night Long — Joe Walsh — Hispavox
 Call Me — Blondie — Polydor
 Rockabilly Rebel — Matchbox — Columbia
 It's Still Rock And Roll To Me — Billy Joel — CBS
 Heart Hotels — Dan Fogelberg — Epic
 Rough Boys — Pete Townshend — Hispavox
 El Diablo — Grace Slick — RCA
 I Can't Help It — Andy Gibb & Olivia Newton-John — Polydor
 The Seduction — James Last — Polydor
 Lost In Love — Air Supply — Ariola
 I Can't Let Go — Linda Ronstadt — Hispavox



ATTENTION! ATTENTION!

PLEASE!

GODZILLA IS NOW APPROACHING

TOKYO... NOW EVACUATE CITY...

WOMEN AND CHILDREN FIRST...

Foreign Licensees Available
For Further Information:CONTACT: DANNY LEWITTES
LONG DISTANCE RECORDSP.O. BOX 507
MILLWOOD, NEW YORK 10546

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	11	39	6
2	10	40	16
3	9	41	22
4	3	42	15
5	5	43	24
6	4	44	52
7	16	45	43
8	2	46	10
9	10	47	9
10	8	48	3
11	13	49	8
12	21	50	7
13	4	51	25
14	10	52	1
15	7	53	20
16	17	54	2
17	15	55	21
18	13	56	19
19	6	57	23
20	14	58	22
21	18	59	3
22	19	60	16
23	17	61	12
24	30	62	35
25	2	63	1
26	24	64	13
27	21	65	8
28	19	66	15
29	17	67	12
30	42	68	20
31	26	69	14
32	10	70	24
33	6	71	16
34	32	72	2
35	12	73	24
36	5	74	25
37	41	75	4
38	7		



ADD THE MAIN INGREDIENT — RCA Records recently re-pacted the recording group *The Main Ingredient*. The group returned to the label after a hiatus of several years during which the members pursued individual careers. Their new album, "Ready For Love" is set for release in August. Shown at the contract signing in the **front row** are (l-r): Cuba Gooding and Tony Sylvester of the group, Robert Summer, president, RCA Records, and Luther Simmons of the group. Shown in the **back row** are (l-r): Richard Carpenter, manager; Ray Harris, division vice president for black music marketing, RCA Records, and Tom Cossio, president, Record Logic Productions.

THE RHYTHM SECTION

THE NEXT PHASE — Hamilton Bohannon, musician, arranger, producer and publisher, has expanded his involvement in the music industry to include record company president by establishing his own label, Phase II Records Ltd. A division of Bohannon Productions, the label will be manufactured and distributed by CBS Records Inc. CBS will also provide marketing and merchandising support for the label, while the staff of Bohannon Productions will concentrate on artist development and promotion chores. Bohannon told **Cash Box** that additional record label staffing will take place as the company expands. The first product on the label will be an LP by Bohannon, titled "One Step Ahead." Bohannon said, however, that he plans to sign two or three artists before the end of the year, though he doesn't want to expand faster than is economically viable. Gospel, jazz, R&B and pop music are markets he plans to cover, with his own material and with other artists he plans to sign. While declining to identify particular artists, he described the kind of artists he's looking for as those who "take a professional approach to the business of making music." "I would like to sign a more-established artist because I've worked with unknown artists before and had too many problems with egos after they have a little success with a record" he added. Joel Katz, Bohannon's long-time legal consultant, will serve as vice president of the company, while Bohannon band members **Leroy Emmanuel** and **Ted Waterhouse**, along with Bohannon's brothers, **Howard** and **Levi**, will share profits in the company. The Newnan, Ga., native, formerly a solo recording artist on the Mercury and Dakar record companies, got his initial break in the industry playing drums for **Stevie Wonder**, a job he did well enough to earn the position of top bandleader for Motown acts on the road. While handling these chores, Bohannon worked with Motown artists like **The Temptations**, **The Four Tops**, **Smokey Robinson** and **the Miracles** and **Diana Ross** and **the Supremes** among others.

WHICH WAY DID HE GO? — "Routes," the latest LP offering from Columbia keyboard artist **Ramsey Lewis**, comes at a time when the entire music industry is seeking direction and new formulas to gain successful record sales. While that problem does not lie totally with the type of music being recorded today, "Routes" might be an example of how music acumen can be the springboard to success in a variety of music markets. Always employing a full range of contemporary and traditional music genres, Lewis manages to more smoothly define an image reflecting his diverse music approach on this LP. "Routes," jointly produced by **Larry Dunn** of **Earth, Wind and Fire**, and **Allen Toussaint**, has made impressive gains on both the **Cash Box** Jazz and Black Contemporary Album charts. The album is #19 bullet on the jazz chart, while it is equally impressive on the Black Contemporary Album chart, #54 bullet, after only two weeks. With the forthcoming release of the single "Whisper Zone," Lewis' current LP may very well have the same impact in the pop market. Perhaps "Routes" will serve as the most current example of how music excellence and broad-based success can be one and the same.

HOT CROSSOVER VINYL — Well, Elektra/Asylum recording artists **Queen** made good this column's and the **Cash Box** chart department's prediction that the group's single, "Another One Bites The Dust," would soon jump onto the **Cash Box** Black Contemporary Top 100 Singles chart, where it debuted this week at #82 bullet. But there has been considerable crossover in the other direction starting with several artists debuting high on the **Cash Box** Pop charts. "My Prayer" by Polydor recording group **Ray, Goodman and Brown** (#86 bullet) and "Girls, Don't Let It Get You Down" by TSOP/CBS recording group the **O'Jays** (#88 bullet) are leading the way on the **Cash Box** Top 100 Singles chart. Topping all debuts on the **Cash Box** Top 200 Album chart was "A Musical Affair" by Warner Bros. recording artists **Ashford & Simpson** at #85 bullet. Other top crossover debuts include "Wide Receiver" by Buddah/Arista artist **Michael Henderson** (#137 bullet); "I Touched A Dream" by 20th Century-Fox recording group **The Dells** (#161 bullet) and "Special Things" by Planet/Elektra recording group **The Polster Sisters**.

SHORT CUTS — RSO recording artist **Irene Cara** will be the special guest of blues/R&B legend **Ray Charles** during a two-show engagement at the Dorothy Chandler Pavilion of the Los Angeles Music Center. Cara, who is set to perform various tunes from the soundtrack from the film *Fame* in which she appears, has been receiving substantial airplay through her rendering of the title track from the album... Veteran soul balladeer **Johnny Taylor** will soon begin a four-city tour to support his latest Columbia LP "A New Day." The tour, which will hit Louisville, Indianapolis, Dayton and Atlanta, is the singer's first since he suffered a heart attack late last year... Epic recording artist **Michael Jackson** joined the **Commodores'** **Lionel Richie** on the upcoming **Kenny Rogers** (United Artists) LP, titled "Kenny Rogers' Greatest Hits." Richie wrote and produced two tunes on the LP (due in mid-September), including "A Man" and "Lady." Jackson joined Motown's Richie to do background vocals on "A Man"... **Mark Christian**, former music director and mid-day jock at WDIA, has been named program director there.

michael martinez

CASHBOX TOP 100

August 23, 1980

	Weeks On Chart	8/16
1 UPSIDE DOWN DIANA ROSS (Motown M 1494F)	2	7
2 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. WBS 49505)	3	9
3 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	1	17
4 THE BREAKS KURTIS BLOW (Mercury 566)	4	12
5 OLD FASHION LOVE COMMODORES (Motown M1489F)	7	9
6 BACKSTROKIN' CHIC (Spring/Polydor SP 3012)	6	9
7 TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu/CBS ZS9 5522)	5	19
8 REBELS ARE WE CHIC (Atlantic 3665)	9	8
9 CAN'T WE TRY TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	10	8
10 LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON (Warner Bros. WBS 49269)	16	7
11 CUPID/I'VE LOVE YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	8	14
12 DYNAMITE! STACY LATTISAW (Cotillion/Atlantic 45015)	11	15
13 I'VE JUST BEGUN TO LOVE YOU DYNASTY (Solar/RCA YB-12021)	15	8
14 GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)	18	5
15 YOU AND ME ROCKIE ROBBINS (A&M 2231)	13	18
16 JO JO BOZ SCAGGS (Columbia 1-11281)	14	10
17 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	12	19
18 SOUTHERN GIRL MAZE (Capitol P-4891)	28	7
19 FOR THOSE WHO LIKE TO GROOVE RAY PARKER, JR. & RAYDIO (Arista AS0522)	17	9
20 RESCUE ME A TASTE OF HONEY (Capitol 4888)	24	9
21 WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	21	17
22 I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC 3208)	26	8
23 (BABY) I CAN'T GET OVER LOSING YOU TTF (Curton/RSO RS 1035)	23	12
24 SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	46	5
25 A LOVER'S HOLIDAY CHANGE (RFC/Warner Bros. RCS 49208)	20	20
26 BIG TIME RICK JAMES (Gordy/Motown G 7185F)	33	7
27 HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	22	11
28 MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	41	9
29 PAPIILLION CHAKA KHAN (Warner Bros. WBS 49256)	35	6
30 HOUSE PARTY FRED WESLEY (Curton/RSO RS 1037)	30	10
31 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	45	7
32 HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	38	6
33 YEARNIN' BURNIN' PLEASURE (Fastasy F-893-A-M)	36	9

	Weeks On Chart	8/16
34 SHINING STAR MANHATTANS (Columbia 1-11222)	27	24
35 WHERE DID WE GO WRONG LTD (A&M 2250)	48	3
36 I ENJOY YA SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	31	10
37 SOMEONE THAT I USED TO LOVE NATALIE COLE (Capitol P-4869)	25	13
38 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	19	23
39 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	29	21
40 LOVE MAKIN' MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	40	7
41 SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)	51	4
42 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M 1490F)	49	6
43 MAKE IT FEEL GOOD ALFONZO SURRETT (MCA 41249)	43	7
44 HEY LOVER CHOCOLATE MILK (RCA PB-12030)	44	6
45 FUNKYTOWN LIPPS INC. (Casablanca NB 223)	34	23
46 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	52	4
47 NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)	60	3
48 I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD (TSOP/CBS ZS9 4788)	55	4
49 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)	59	4
50 DO YOU REALLY LOVE ME RENE AND ANGELA (Capitol P-4851)	50	10
51 NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)	61	4
52 JUST LIKE YOU HEAT (MCA 41267)	53	6
53 GIRL OF MY DREAM MANHATTANS (Columbia 1-11321)	63	4
54 LOVE THE WAY YOU LOVE PEABO BRYSON (Capitol P-4887)	54	8
55 TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS (Columbia 1-11330)	65	3
56 BODY LANGUAGE PATTI AUSTIN (CTI/CBS ZS9 9600)	56	9
57 DANCE TURNED INTO A ROMANCE THE JONES GIRLS (Phila. Int'l./CBS ZS9 3111)	66	4
58 FUNTIME (PART 1) PEACHES & HERB (Polydor PD 2115)	69	3
59 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)	70	3
60 STRUCK BY LIGHTNING TWICE THE TEMPTATIONS (Gordy/Motown 7188)	67	5
61 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	57	13
62 I LOVE IT TRUSSEL (Elektra E-46664)	62	5
63 TREASURE THE BROTHERS JOHNSON (A&M 2254)	73	3
64 I OWE YOU ONE SHALAMAR (Solar/RCA JH-12049)	64	5
65 GIVE IT ON (IF YOU WANT TO) MTUME (Epic/CBS 9-50917)	88	2
66 SITTING IN THE PARK GO (Arista AS-0510)	37	15
67 THAT BURNING LOVE EDMUND SYLVERS (Casablanca NB 2270)	75	3

	Weeks On Chart	8/16
68 POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)	80	2
69 HERE WE GO MINNIE RIPERTON (Capitol P-4902)	—	1
70 TIGHT MONEY LEON HUFF (Phila. Int'l./CBS ZS9 3109)	72	4
71 POP YOUR FINGERS ROSE ROYCE (Whitfield/Warner Bros. WHI 49274)	71	5
72 BABY, WHEN LOVE IS IN YOUR HEART (IT'S IN YOUR EYES) JOE SIMON (Posse POS 5001)	74	4
73 COMING HOME TRUTH (Devaki/Mirus DK 4001)	81	3
74 HEAVY ON PRIDE (LIGHT ON LOVE) SMOKEY ROBINSON (Tamla/Motown T 54313F)	32	9
75 SHAKE IT UP (DO THE BOOGALOO) ROD (Prelude PRL 8014)	85	4
76 DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK (Atlantic AT 3753)	79	3
77 HOT SUMMER DAY SUGARHILL GANG (Sugarhill SH-547)	90	2
78 SHE BELIEVES IN ME D.J. ROGERS (ARC/Columbia 1-11324)	86	2
79 MAKING LOVE HERBIE HANCOCK (Columbia 1-11323)	87	2
80 SLOW DANCE DAVID RUFFIN (Warner Bros. WBS 49277)	68	5
81 ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	58	26
82 ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)	—	1
83 LOVE ME, LOVE ME NOW CURTIS MAYFIELD (Curton/RSO RS 1036)	77	8
84 MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)	—	1
85 HOLD ON SYMBA (Venture V-127)	89	5
86 SOUL SHADOWS CRUSADERS (MCA 41295)	—	1
87 THINK POSITIVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA PB-12060)	92	2
88 LOOKIN' FOR LOVE CANDI STATION (Warner Bros. WBS 49240)	47	12
89 BEYOND HERB ALPERT (A&M 2246)	42	9
90 DON'T BE AN ISLAND JERRY BUTLER (Phila. Int'l./CBS ZS9 3113)	—	1
91 NEVER GIVIN' UP AL JARREAU (Warner Bros. WBS 49234)	39	15
92 FREEDOM GRANDMASTER FLASH AND THE FURIOUS 5 (Sugar Hill SH-549)	—	1
93 CAN'T HELP MYSELF KWICK (EMI American/Capitol P-8048)	94	2
94 BADD BOY DON COVAY (Newman N500)	84	7
95 UNLOCK THE FUNK LOCKSMITH (Arista ASO 543)	—	1
96 HANGIN' OUT ADC BAND (Cotillion/Atlantic 45019)	91	4
97 BY YOUR SIDE CON FUNK SHUN (Mercury 76066)	83	11
98 MAKE ME YOURS HIGH INERGY (Gordy/Motown G 7187F)	—	1
99 BEHIND THE GROOVE TEENA MARIE (Gordy/Motown G 7184F)	76	17
100 GOTTA GET MY HANDS ON SOME (MONEY) FATBACK (Spring/Polydor SP 3008)	82	23

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	25	Girl, Don't Let It (Mighty Three — BMI)	14	Let Me Be (Walden/Gratitude Sky —	46	She Believes (Angel Wing — ASCAP)	78
All Night Thing (All In All/Island — BMI)	81	Girl Of My Content — BMI)	53	ASCAP/Cotillion/Brass Heart — BMI)	46	Shining Star (Content — BMI)	34
Another One (Queen/Beechwood — BMI)	82	Give It On Up (Frozen Butterfly — license pending)	65	Let's Get (Jobete & Black Bull — ASCAP)	38	Sitting In The Park (Chevis — BMI)	66
Baby, When Love (Little Jeremy/Window	72	Give Me (Rodsongs — ASCAP)	2	Looking For Love (Hotlips — BMI)	88	Slow Dance (Conquistador/Probe II — ASCAP)	80
Music/Porter)	72	Gotta Get My Hands (Clita — BMI/Sign Of The Twins —	100	Love Don't Make (Nick-O-Val — ASCAP)	10	Someone That I Used (Screen Gems-EMI/Prince	37
Backstrokin' (Clita — BMI)	6	ASCAP)	100	Love Jones (Vir-Jon — BMI)	61	Street/Arista — BMI/ASCAP)	37
Badd Boy (Ragmop — BMI)	94	Hangin' Out (Two Pepper — ASCAP)	96	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	40	Soul Shadows (Four Knights/Blue Sky Ryder/Irving —	86
Behind The Groove (Jobete — ASCAP/Dickiebird —	99	Heavy On Pride (Bertram — ASCAP)	74	Love Me (Mayfield — BMI)	83	BMI)	86
BMI)	99	Here We Go (Dickie Bird/Art Phillips — BMI)	69	Magic Of You (One To One — ASCAP)	28	Southern Girl (Amazement — BMI)	18
Beyond (Chappell — ASCAP)	89	Here We Go Again (Bovina — ASCAP)	27	Make It Feel (AOLE/Finish Line/Echo-Rama —	43	Struck By (Book — BMI)	60
Big Time (Stone City — ASCAP)	26	Hey Lover (Chocolate Milk — BMI)	44	BMI/ASCAP)	98	Sweet Sensation (Frozen Butterfly — BMI)	39
Body Language (Duchess — BMI)	56	He's So Shy (ATV/Mann & Weill/Braintree/Snow —	32	Make Me Yours (Jobete — ASCAP)	93	Take Your Time (Avant Garde —	7
By Your Side (Val-He-Joe — BMI)	97	BMI)	32	Making Love (Mouzon — ASCAP)	79	ASCAP/Interior/Sigidi's — BMI)	7
Can't Help Myself (Quick/Cessess — BMI)	93	Hold On (Barcam — BMI)	85	More Bounce (Rubber Band — BMI)	84	Taste Of Bitter (Nick-O-Val — ASCAP)	55
Can't We Try (Stone Diamond — BMI)	9	Hot Hot Summer (Sugarhill — BMI)	77	Never Givin' Up (Aljarreau/Desperate — BMI)	91	That Burning Love (Algre/Moore & Moore — BMI)	67
Coming Home (Muriros/Davahkee — ASCAP)	73	House Party (Mt. Airy — BMI)	39	Never Knew Love (Frozen Butterfly — BMI)	47	The Breaks (Neutral Gray/Funkgroove — ASCAP)	4
Cupid/I Loved You (Kags/Sumac — BMI)	11	I Can't Get Over (Mayfield — BMI)	23	No Night (Irving — BMI)	51	Think Positive (Stage Presence/Carnaby — ASCAP)	87
Dance Turned Into (Assorted — BMI)	57	I Enjoy Ya (Finish Line — BMI)	36	Old-Fashion Love (Jobete/Commodores — ASCAP)	5	Tight Money (Piano — BMI)	70
Do You Really (Moore and More — BMI)	50	I Heard It (Assorted — BMI)	48	One In A Million (Irving/Medad — BMI)	3	Treasure (Rodsongs — License pending)	63
Don't Be An Island (Echo-Rama/AOPA — ASCAP)	90	I Just Wanna Dance (Harrindur — BMI)	22	Papillon (Diamond Touch/Arista — ASCAP)	29	Unlock The Funk (Locksmith — ASCAP/Nirvana —	95
Don't Make Me (Jobete/Black Bull — ASCAP)	76	I Love It (Ensign/Nikki's Dream/Cowcatcha — BMI)	62	Pop It (Perk's/Duchess (MCA) — BMI)	68	BMI)	95
Dynamite! (Walden/Gratitude Sky —	12	I Love The Way (WB Music/Peabo — ASCAP)	54	Pop Your Fingers (May Twelfth/Warner — Tamerlane	8	Upside Down (Chic — BMI)	1
ASCAP/Cotillion/Brass Heart — BMI)	12	I Owe You One (Spectrum VII/Rosy — ASCAP)	64	— BMI)	71	We're Goin' Out (Better Nights — ASCAP/Better Days	21
For Those Who (Raydiola — ASCAP)	19	I Touched A Dream (Angelshell/Six Continents —	59	Rebels Are We (Chic — BMI)	8	— BMI)	21
Freedom (Malaco/Thompson Weekly/Sugarhill —	92	BMI)	59	Rescue Me (Rhythm Planet/Conductive/Big One —	20	Where Did We Go Wrong (Irving —	35
license pending)	92	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	13	BMI/ASCAP)	20	BMI/Almo/McRovscod — ASCAP)	35
Funkin' For Jamaica (Thomas Browne/Roaring Fork —	49	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/	16	Searching (Little Macho — ASCAP)	41	Wide Receiver (Electrocord — ASCAP)	31
BMI)	49	Irving — BMI)	16	Shake It Up (Jessica & Jonathan/Ivan Mogull —	75	Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	33
Funkytown (Rick's Adm. by Rightsong/Steve	45	Just Like You (Koppelman/Bandier — BMI)	52	ASCAP)	75	You And Me (Chinnichap Adm. by Careers — BMI)	15
Greenberg — BMI)	45	Landlord (Nick-O-Val — ASCAP)	17	Shake Your Pants	24	You're Supposed To (Jobete & Black Bull — ASCAP)	42
Funtime (Bull Pen — BMI/Perren Vibes — ASCAP)	58						

BLACK CONTEMPORARY

MOST ADDED SINGLES

- HERE WE GO — MINNIE RIPERTON — CAPITOL**
WJMO, WSOK, KATZ, WEDR, WWIN, WTLC, WLLC, WATV, KDAY, WRBD, WNHC, WOL, WJMO, WDAO, WGPR-FM, WEAL
- GIVE IT ON UP (IF YOU WANT TO) — MTUME — EPIC**
OK100, WEDR, WPAL, WGIV, WOKB, WAOK, WATV, KDAY, KGFJ
- WHERE DID WE GO WRONG — LTD — A&M**
WKND, WYLD, WTLC, KGFJ, WOL, KYAC, WGPR-FM
- I TOUCHED A DREAM — THE DELLS — 20th CENTURY-FOX/RCA**
WLLC, WRBD, KYAC, WGCI, WDAO, WVKO, WAMO
- MORE BOUNCE TO THE OUNCE — ZAPP — WARNER BROS.**
WWIN, WLLC, WOL, WEAL, KMJM, WNHC, WGCI
- HE'S SO SHY — POINTER SISTERS — PLANET/ELEKTRA**
WJMO, KDKO, KMJQ, KMJM, KOKA, WVKO
- LET ME BE YOUR ANGEL — STACY LATTISAW — COTILLION/ATLANTIC**
WDIA, OK100, KMJM, WYLD-FM, WCIN, WAMO
- DANCE TURNED INTO A ROMANCE — THE JONES GIRLS — PHILA. INT'L./CBS**
OK100, WKND, WXEL-FM, WATV, KOKA, WJMO
- FUNTIME (PART 1) — PEACHES & HERB — POLYDOR**
WJMO, WEDR, WENZ, WGIV, KDAY, WEAL

MOST ADDED ALBUMS

- A MUSICAL AFFAIR — ASHFORD & SIMPSON — WARNER BROS.**
WJMO, WGCI, WRBD, WUFO, WOL, KYAC, WSOK, KATZ, OK100, WWRL, WKND, WPAL, WLUM, WILD, WGIV, WLLC, WAOK, WTLC, WDAO, WGPR-FM
- THE YEAR 2000 — THE O'JAYS — TSOP/CBS**
WGCI, WATV, WUFO, WNHC, WOL, WAWA, WSOK, KATZ, WDIA, WENZ, WKND, WAOK, WDAO, WEAL, WXEL-FM
- WIDE RECEIVER — MICHAEL HENDERSON — BUDDAH/ARISTA**
WJMO, WRBD, WUFO, WOL, WENZ, WXEL-FM, WILD, WLLC, WDAO, WGPR-FM

UP AND COMING

- EVERYTHING SO GOOD ABOUT YOU — MELBA MOORE — EPIC**
PUSH PUSH — BRICK — BANG/CBS
THE HUNTER GETS CAPTURED BY THE GAME — GRACE JONES — ISLAND
I NEED YOUR LOVIN' — TEENA MARIE — MOTOWN
RED LIGHT — LINDA CLIFFORD — CURTOM/RSO

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: K. Blow, L. Graham, D. Ross, Commodores, Boz Scaggs, Dynasty, Chic, Taste Of Honey, G. Benson, Ashford/Simpson. ADDS: Al Hudson, Pleasure, P. Austin, Crusaders, Cameron, Mtume. LP ADDS: O'Jays, Ashford/Simpson, T. Pendergrass, G. Knight, B. White.

WWIN — BALTIMORE — CURTIS ANDERSON, MD

HOTS: Grand Master Flash, Mtume, Captain Sky, Cameo, G. Chandler, Sugarhill, Chic, T. Pendergrass. ADDS: RJ's Latest Arrival, Tom Browne, Locksmith, M. Riperton, M. Henderson, Rod, Zapp, Slick, Southroad Conn., G. Jones, Latoya Jackson.

WILD — BOSTON — BUTTERBALL JR., PD — #1 — G. BENSON

JUMPS: 45 To 40 — G. Knight, 41 To 38 — McFadden & Whitehead, 43 To 37 — Sugarhill Gang, 42 To 36 — S. Mills, 38 To 34 — P. Bryson, 39 To 33 — Dells, 37 To 32 — Change, 34 To 31 — Seventh Wonder, 33 To 30 — Pleasure, 36 To 29 — Al Hudson, 32 To 26 — Pointer Sisters, 31 To 25 — O'Jays, 27 To 24 — Taste Of Honey, 30 To 23 — F. Wesley, 26 To 21 — Ashford/Simpson, 25 To 19 — T. Pendergrass, 24 To 17 — R. James, 21 To 16 — Chic, 23 To 15 — Tom Browne, 19 To 14 — Commodores, 16 To 9 — M. Henderson, 15 To 8 — Starpoint, 8 To 4 — Cameo, HB To 45 — E. Sylvers, Ex To 43 — Young & Co., HB To 42 — Bros. Johnson, Ex To 41 — D. Ross. ADDS: Brick, Manhattans, Everlife, Rod, Grace Jones. LP ADDS: Ashford/Simpson, Captain Sky, Starpoint, D. Warwick, M. Henderson, J. Butler.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — G. BENSON

HOTS: Cameo, Invisible Man's Band, R. James, S. Lattisaw, Young & Company, Dynasty, M. Henderson, T. Browne, O'Jays, Ashford/Simpson. ADDS: I. Hayes, J. Butler, Queen, Grand Master Flash, S. Clarke, G. Knight. LP ADDS: M. Henderson, M. Moore, T. Pendergrass, O'Jays, Ashford/Simpson.

WPAL — CHARLESTON — THERON SNYPE, MD

HOTS: G. Benson, Ashford/Simpson, Chic, Dynasty, O'Jays, Maze, Cameron, D. Ross, Cameo, Taste Of Honey, Starpoint, Choc. Milk, P. Bryson, Change, LTD, Delegation, McFadden & Whitehead, S. Lattisaw, Windstorm, F. Wesley. ADDS: Mtume, Crusaders, Locksmith, A. Clemmons, King Tim III. LP ADDS: Ashford/Simpson, D. Warwick.

WGIV — CHARLOTTE — JOANNE GRAHAM, M.D. — #1 — TOM BROWNE

HOTS: T. Pendergrass, R. Robbins, K. Blow, D. Ross, Ashford/Simpson, Dynasty, P. Austin, D. Ruffin, Taste Of Honey, Cameron, S. Lattisaw, C. Mayfield, 7th Wonder. ADDS: G. Knight, G. Chandler, J. Moore, Al Hudson, M. Henderson, Lipps, Inc., Peaches & Herb, R. Flack, Mtume, Nolan Struck. LP ADDS: Ashford/Simpson, D. Ross.

WBMX — CHICAGO — SPANKY LANE, PD

HOTS: T. Browne, Dells, Change, Cameo, Cameron, A. Surret, Pointer Sisters, B. White, Maze, Taste Of Honey, Dynasty, Manhattans, O'Jays, Chic, Al Hudson.

WGCI — CHICAGO — BARRY MAYO, PD

HOTS: L. Graham, S.O.S. Band, G. Benson, Cameo, K. Blow, C. Khan, Fatback, Booker T. Jones, Tom Browne. ADDS: Zapp, Dells. LP ADDS: O'Jays, Con Funk Shun, Ashford/Simpson, Deodato.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Chic, Ashford/Simpson, Cameo, J. Jackson, T. Pendergrass, L. Graham, Commodores, Dynasty, Midnite Star, D. Ross. ADDS: Taste Of Honey, R. James, S. Lattisaw, Sugar Hill Gang, S. Mills, Seventh Wonder, Queen, T. Marie, Spinners.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — RAYDIO

JUMPS: 9 To 5 — D. Ross, 7 To 4 — G. Benson. ADDS: Pointer Sisters, M. Riperton, Peaches & Herb, G. Knight.

WJLB — DETROIT — TOM COLLINS, PD — #1 — M. HENDERSON

JUMPS: 39 To 35 — Heat, 36 To 24 — Cameo, 20 To 17 — P. Austin, 13 To 6 — Fatback, 6 To 3 — D. Ross, Ex To 40 — LTD, Ex To 39 — Bros. Johnson, Ex To 38 — Temptations, Ex To 37 — Pure Pleasure.

WRBD — FT. LAUDERDALE — JOE FISHER, GM — #1 — G. BENSON

JUMPS: 40 To 29 — J. Knight, 37 To 28 — Southroad Conn., 27 To 23 — L. Huff, 33 To 22 — R. Flack, 35 To 21 — Joe Simon, 28 To 20 — A. Surret, 32 To 19 — ADC Band, 23 To 17 — O'Jays, 24 To 15 — B. White, 22 To 13 — S. Lattisaw, 21 To 12 — Lattimore, 19 To 11 — Con Funk Shun, 18 To 10 — R. James, 14 To 9 — Starpoint, 15 To 8 — Ashford/Simpson, 13 To 7 — Pointer Sisters, 11 To 6 — T. Pendergrass, 9 To 4 — P. Bryson, 6 To 3 — Cameron, Ex To 37 — J. Butler, Ex To 35 — Side Effect, Ex To 34 — S. Mills, Ex To 33 — LTD, Ex To 32 — D. J. Rogers, Ex To 31 — Maze, Ex To 33 — LTD, Ex To 32 — D. J. Rogers, Ex To 31 — Maze, Ex To 30 — Al Hudson. ADDS: E. Sylvers, Ritz, Tom Browne, Millie Jackson, Dells, C.L. Blast, D. Warwick, G. Jones, Brass Construction, M. Riperton. LP ADDS: B. Marley, R. James, Beaver Hale, 7th Wonder, M. Moore, Pointer Sisters, M. Henderson, J. Brown, Ashford/Simpson.

KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — L. GRAHAM

JUMPS: 39 To 19 — Dynasty, 37 To 17 — Change, 22 To 16 — Change, 20 To 15 — Gap Band, 8 To 5 — Cameron, Ex To 24 — M. Henderson. ADDS: Pointer Sisters, D. Warwick, Cameo, Taste Of Honey. LP ADDS: Tom Browne.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Fatback, Chic, R. James, A. Surret, O'Jays, Dynasty, Kwick, T. Browne, TTF, D. Ross, Maze, M. Henderson, Con Funk Shun, Sugar Hill, S. Lattisaw, Change, ADC Band, C. Khan, E. Sylvers. ADDS: M. Riperton, T. Marie, Grand Master Flash, LTD, Parlet, Cameo, Brick. LP ADDS: M. Moore, Koko Taylor, M. Henderson, Parlet, E. Sylvers, Starpoint, Magic Lady, Slick, H. Alpert, Top Shelf, Captain Sky, Wm. DeVaughn, Ashford/Simpson, D. Ruffin, Deodato, 3rd World.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — G. BENSON

HOTS: Cameo, K. Blow, C. Khan, T. Pendergrass, Starpoint, Dynasty, R. James, O'Jays, Ashford/Simpson, F. Wesley, T. Browne, Maze, R. Flack, Crusaders, Pointers, M. Henderson, E. Sylvers. ADDS: M. Riperton, Flakes, Trussel, Mtume, Peaches & Herb.

KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — CAMEO

HOTS: D. Ross, Fatback, K. Blow, G. Benson, Raydio, Cameron, L. Graham, R. James, Dynasty. ADDS: Breakwater, Seventh Wonder, Young & Company, Al Hudson, Latoya Jackson, LTD, Mtume. LP ADDS: T. Pendergrass.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Ashford/Simpson, Cameo, D. Ross, Dynasty, C. Khan, G. Benson, O'Jays, P. LaBelle, TTF, T. Pendergrass, Temptations, F. Wesley, P. Bryson, G. Knight, Manhattans, J. Jackson, D.J. Rogers, M. Henderson, Change, D. Warwick, D. Moore, I. Hayes, Raydio, Joe Simon, N. Cole. ADDS: S. Lattisaw. LP ADDS: M. Moore, O'Jays, Pointer Sisters, Tom Browne.

WEDR — MIAMI — GEORGE JONES, MD — #1 — M. HENDERSON

JUMPS: 21 To 10 — Change, 16 To 8 — R. James, 14 To 7 — Wee Gee, 23 To 6 — D. Ross, 10 To 3 — L. Graham, Ex To 24 — G. Benson, Ex To 21 — Commodores, Ex To 17 — Elaine & Ellen. ADDS: Brass Construction, M. Riperton, A. Clemmons, Truth, Jeff & Aleta, Main Ingredient, Symba, Mtume, Margaret Reynolds & K.C., Peaches & Herb, Grace Jones. LP ADDS: Chic, G. Benson, C. Brown, C. Staton.

WLUM — MILWAUKEE — BILL YOUNG, PD — #1 — G. BENSON

HOTS: Maze, Chic, Tom Browne, D. Ross, S. Lattisaw, J.G. Watson, B. White, Bob James, Taste Of Honey. LP ADDS: T. Pendergrass, J. Taylor, D. Warwick, Ashford/Simpson, C. Staton, Cameron.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — D. ROSS

HOTS: Maze, Chic, TTF, Bros. Johnson, O'Jays, D. Covay, Joe Simon, McFadden & Whitehead, M. Moore, Trussel, T. Pendergrass, B. White. ADDS: Variations, Rose Royce, L. Clifford, Jones Girls, Crusaders. LP ADDS: O'Jays, T. Browne, D. Warwick, M. Henderson.

WYLD-FM — NEW ORLEANS — RON ASH, PD — #1 — D. ROSS

JUMPS: 39 To 34 — Heat, 34 To 26 — Pleasure, 30 To 25 — Cameo, 26 To 22 — Choc. Milk, 28 To 21 — O'Jays, 24 To 19 — Seventh Wonder, 20 To 16 — Taste Of Honey, 16 To 9 — Boz Scaggs, 13 To 7 — Raydio, Ex To 40 — McFadden & Whitehead, Ex To 39 — Delegation, Ex To 38 — Dells, Ex To 30 — Wm. DeVaughn, Ex To 28 — Dynasty, Ex To 27 — Ashford/Simpson. ADDS: T. Browne, Change, C. Khan, LTD, Joe Simon, D. Warwick, S. Lattisaw. LP ADDS: J. Moore.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: S. Robinson, D. Warwick, Commodores, G. Benson, C. Khan, T. Pendergrass, D. Ross, J. Jackson, Ashford/Simpson, Dynasty, O'Jays. ADDS: J. Butler, M. Moore, Ray, Goodman & Brown, TTF, D. Moore. LP ADDS: Ramsey Lewis, Ashford/Simpson, Rose Royce, Pointer Sisters.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — G. BENSON

HOTS: Fatback, T. Pendergrass, D. Ross, Commodores, Spinners, Chic, R. James, Taste Of Honey, Dynasty, Ashford/Simpson, Starpoint, Kano, TTF, Boz Scaggs. ADDS: Rod, Trussel, Mtume, Tom Browne, Main Ingredient. LP ADDS: Johnny Taylor, I. Muhammed, Millie Jackson.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — L. GRAHAM/K. BLOW

HOTS: G. Benson, D. Ross, Dynasty, Commodores, Isley Bros., T. Pendergrass, Boz Scaggs, O'Jays, Wm. DeVaughn, C. Khan, Ashford/Simpson, Maze, J. Jackson, LTD, Taste Of Honey, P. Bryson, R. James, TTF, Pleasure, S. Lattisaw, B. White, Breakwater, Heat, D. Warwick, J. Mathis, S. Mills, Shalamar, M. Henderson, F. Wesley. ADDS: Truth, High Inergy.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — L. GRAHAM

JUMPS: 33 To 24 — Cameo, 29 To 23 — Taste Of Honey, 32 To 22 — Change, 30 To 21 — Cameron, 25 To 20 — Choc. Milk, 27 To 19 — O'Jays, 23 To 18 — TTF, 21 To 17 — 7th Wonder, 26 To 16 — Dynasty, 22 To 14 — Maze, 19 To 13 — Ashford/Simpson, 18 To 12 — B. White, 16 To 11 — Pleasure 14 To 10 — Wm. DeVaughn, 6 To 2 — D. Ross. ADDS: R. James, C. Khan, S. Lattisaw, Dells.

WENZ — RICHMOND — HARDY J. LANG, PD — #1 — G. BENSON

JUMPS: 19 To 16 — C. Khan, 20 To 15 — O'Jays, 17 To 13 — Starpoint, 13 To 10 — Maze, 10 To 8 — Cameo, 6 To 2 — K. Blow. ADDS: Peaches & Herb, 2 Tons O Fun, M. Moore. LP ADDS: M. Henderson, O'Jays, T. Pendergrass.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — K. BLOW

JUMPS: 21 To 16 — C. Khan, 22 To 15 — Maze, 13 To 10 — Dynasty. ADDS: Taste Of Honey, B. White, F. Wesley. LP ADDS: R. James, S. Lattisaw, LTD, Dells, Rod.

KYAC — SEATTLE — JIMI PIPKEN, MD

HOTS: L. Graham, R. Robbins, G. Benson, Spinners, S.O.S. Band, S. Lattisaw, Pleasure, Al Jarreau, C. Mayfield, T. Pendergrass, B. White, G. Chandler, T. Browne, S. Mills, Dynasty, Commodores, J. Butler, Rene & Angela, Manhattans, S. Robinson, D. Ross, M. Henderson, N. Cole. ADDS: Maze, Dells, LTD. LP ADDS: D. Warwick, Ashford/Simpson.

KOKA — SHREVEPORT — BB DAVIS, MD — #1 — D. ROSS

HOTS: Fatback, G. Benson, Irene Cara, Commodores, K. Blow, Flakes, Cameo, L. Graham, Joe Simon. ADDS: Jones Girls, Temptations, Pointer Sisters, L. Clifford.

KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — G. BENSON

JUMPS: 35 To 32 — T. Browne, 32 To 29 — Skyy, 30 To 27 — Gap Band, 24 To 21 — Sister Sledge, 19 To 16 — GQ, 17 To 14 — P. Austin. ADDS: Pointer Sisters, S. Lattisaw, Parlet, H. Hancock, Dynasty, M. Henderson, E. Sylvers, Zapp, Starpoint, Seventh Wonder. LP ADDS: Fatback, S. Lattisaw, T. Pendergrass, Ayers/Henderson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — TTF

JUMPS: 30 To 27 — Manhattans, 26 To 22 — Cameo, 29 To 21 — D. Mason, 24 To 19 — T. Pendergrass, 25 To 18 — Ashford/Simpson, 23 To 17 — 7th Wonder, 22 To 15 — Dynasty, 15 To 13 — Starpoint, 21 To 12 — O'Jays, Ex To 30 — S. Mills, Ex To 29 — LTD, Ex To 28 — Al Hudson, Ex To 26 — D. Warwick. ADDS: M. Riperton, T. Marie, M. Moore, Change. LP ADDS: Ashford/Simpson, O'Jays.

OK100 — WASHINGTON — DWIGHT LANGELY, MD

HOTS: Commodores, Starpoint, S.O.S. Band, C. Khan, G. Benson, D. Ross, Dynasty, Chic, Ashford/Simpson, Change, T. Browne, L. Graham, Bros. Johnson, Pointer Sisters, T. Pendergrass, Maze, G. Knight, K. Blow. ADDS: Irene Cara, Manhattans, Mtume, LTD, Jones Girls, E. Sylvers, S. Lattisaw. LP ADDS: G. Benson, Ashford/Simpson.

COIN MACHINE

Pinball Executives Remain Optimistic Soft Market; Cite Cyclical Nature Of Business

Cash Box recently surveyed leading pinball machine manufacturers for reaction to the current surge in video popularity and the apparent softness in pinball sales. The executives asked to respond to claims, by some operators, that the latter situation can be attributed to "bland games," "over saturation" of the market and "high prices" on the part of the pingame manufacturers. CHICAGO — "I don't believe there is a stagnation in imagination at the manufacturing level," declared Tom Nieman, vice president-marketing, Bally Pinball Division, who added that "some of the most spectacular pins ever made were turned out in 1980." "Space Invaders" and "Silverball Mania," for example, reflect the entertainment concept and dramatic visual enhancements of today's pinball machines, according to Nieman. These, along with a number of competitors' pingames, cannot be classified as "bland," he said.

Nieman told *Cash Box* that presently "there are some uniquely innovative engineering and design concepts being explored by manufacturers that will undoubtedly stimulate play and positively affect pinball's current market position. Everyone will benefit from it," he stressed; "the manufacturers because they are putting more emphasis on player features, the distributor and operator because we will be giving them better earning games and the players because they will be receiving new challenges and skill shots."

Commenting on alleged over saturation of the market place, Nieman noted that "production levels are based on market demand. All we do is reflect the marketplace. From mid-1975 on, our production rate was based on customer demand."

Everyone was pushing for product and we answered the call," he continued. "In a manufacturing situation you are as flexible as possible but it is nearly impossible to react immediately. You just can't turn it around overnight. Gearing up production was a gradual process and although we try to remain totally in tune with demand, there



Tom Nieman



Bob Bloom



Ron Crouse



Steve Kaufman

are times when production will outweigh demand and vice versa."

Utilize Technology

Reiterating Bally's plans for increased

emphasis on engineering Nieman stated, "We have to take more advantage of the technology that is available to us. The microprocessor pushed us ahead when we made the change from electromechanical to electronics. At this point in time, we haven't even scratched the surface of our technological capabilities."

Stephen Kaufman, president, Amusement Machine Division of Stern Elec-

tronics, Inc., is naturally concerned about the present pinball crisis but he feels that, as in the past, pinballs will weather the storm and regain their position of prominence.

"Every time there has been a softness in the market place for pinballs it has served to push the pinball manufacturers into building better games," Kaufman told *Cash*

(continued on page 48)

Bleiberg, Noted Economist/Editor, Will Address 1980 AMOA Seminar

CHICAGO — Robert M. Bleiberg, editor of Barron's National Business and Financial Weekly, will address this year's AMOA Industry Seminar which will be held from 9 a.m. until noon on Friday, Oct. 31, the opening day of the 1980 Exposition. His subject matter, "Economically Speaking," is part of a series of programs he has been moderating on public television. The Industry Seminar will again be presented in two parts. The association is currently finalizing details for the second portion of the program.

Bleiberg has been editor of Barron's for

Bally Taps Adams

CHICAGO — John Britz, executive vice president of Bally Manufacturing Corp., announced the appointment of David Adams to the position of managing director of Bally Continental, Ltd., London. Adams will be in charge of the development, manufacturing and distribution of slot machines designed in the United Kingdom and manufactured in Ireland. The products will be sold primarily in the United Kingdom and Europe.

Adams will report directly to Britz and will have total responsibility for this project. As declared by the company, it is Bally's intention to maintain its premier position as the top producer of all types of slot machines in this very important market place.

more than 25 years and under his direction the publication has won a number of awards for reporting and has grown in circulation from 50,000 to over 230,000. His weekly editorials have been influential in business and political circles.

A native of Brooklyn, N.Y., Bleiberg earned a B.A. with honors in economics from Columbia University. In 1950 he received an M.B.A. from the New York University Graduate School of Business Administration. In 1977, he received an honorary Doctor of Commercial Science from Hillsdale (Mich.) College.

Bleiberg joined the U.S. Army in his last semester at Columbia and served in the Pacific theater of World War II until December, 1945. From January to September of 1946 he was associate editor of Prudden's Digest of Investment and Banking Opinions. He joined Barron's in September of 1946 as associate editor and was named editor in late 1954.

A noted speaker, Bleiberg has addressed the Young President's Organization, California CPA Foundation, National Committee for Monetary Reform, various National Investor Relations Institute groups, National Association of Manufacturers, American Advertising Federation, Committee for Monetary Research and Education, Securities Industry Association, and bankers and economic clubs in several

(continued on page 49)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)
2. UPSIDE DOWN DIANA ROSS (Motown 1494F)
3. FAME IRENE CARA (RSO RS 1034)
4. HE'S SO SHY POINTER SISTERS (Planet P-47916)
5. LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)
6. ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)
7. XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)
8. JESSE CARLY SIMON (Warner Bros. WBS 49518)
9. ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)
10. NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century/RCA TC-2460)

TOP NEW COUNTRY SINGLES

1. LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359Y)
2. COWBOYS AND CLOWNS RONNIE MILSAP (RCA PB-12006)
3. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)
4. IT'S TOO LATE JEANNE PRUETT (IBC 00010)
5. LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)
6. DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515)
7. OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)
8. HEART OF MINE THE OAK RIDGE BOYS (MCA-41280)
9. BOMBED, BOOZED, AND BUSTED JOE SUN (Ovation OV1152)
10. SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)

TOP NEW R&B SINGLES

1. BACK STROKIN' FATBACK (Spring/Polydor SP3012)
2. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
3. RESCUE ME A TASTE OF HONEY (Capitol 4888)
4. REBELS ARE WE CHIC (Atlantic 3665)
5. BEYOND HERB ALPERT (A&M 2246)
6. SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC3210)
7. GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)
8. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
9. WHERE DID WE GO WRONG LTD (A&M 2250)
10. FUNTIME PEACHES & HERB (Polydor PD2115)

TOP NEW DANCE SINGLES

1. PARTY PURE ENERGY (Prism PPF-311)
2. I LOVE IT TRUSSEL (Elektra E-46664)
3. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)
4. HOT HOT SUMMER DAY SUGARHILL GNAG (Sugarhill SH-547)
5. I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC3208)



ED MILLER AND BILL OLLIGES ARE WORKING FOR A NEW COMPANY.

ANNOUNCING



CENTURI INC.



When two men like Ed Miller and Bill Olliges get together to create a company, you just know they're going to make the industry sit up and take notice.

And they've already started.

Their first new invention is called Centuri Inc. It's a new kind of company in our industry. Centuri is taking some far-reaching concepts and bringing them down to earth in a very practical way.

Right now Ed and Bill have inventions #2, #3, #4, and even #5 on the drawing boards or being moved into immediate production.

If you know Ed Miller and Bill Olliges, you know they both have a record of introducing innovative games that wear well, work well, and do well.

If you don't know them, keep your eyes and ears wide open. Because, although this may be the first time you've heard of Centuri... it certainly won't be the last.

centuri™

We're inventing what the future will bring.

245 West 74th Place, Hialeah, Florida 33014
Telephone: (305) 558-5200. Telex: 803649
Centuri HILH.

COIN MACHINE

Vending Profits Dip In 1979, According To NAMA Report

CHICAGO — Average net profit before income taxes of vending service companies slipped more than 5% in 1979, to 4.9% of sales in 1978 from 5.2 percent, according to the National Automatic Merchandising Association.

The 1979 Operating Ratio Report, based on financial data of 164 member firms of varying sizes, was compiled by Price Waterhouse & Co. Total vending sales volume of participating firms amounted to well over 10 percent of 1979 industry sales.

NAMA Sets First Management Meet

CHICAGO — NAMA will sponsor its first Financial Management Seminar for vending and foodservice management firms, during the period of Sept. 23-25, in Chicago, announced G.H. Tansey, director of conventions and education at NAMA. The three-day program will cover financial management procedures for vending as well as manual food service.

The seminar will be held at the O'Hare Marriott Hotel and participants will be charged a fee of \$225 per person. Registration is open only to operating company members of NAMA and attendance will be limited to 40 persons with the content aimed primarily at owners and chief operating and financial management officials of NAMA member firms.

Topics under discussion will include financial analysis tools, measuring success via return on investment, return on assets and return on sales, inflation accounting methods, financial control indicators, cash flow management, accounting and profitability systems, and financial planning and forecasting.

Members of the faculty will be: Robert K. Deutsch, management consultant (Northbrook, Ill.); Gerry Gibbons, controller-int'l. operations (ARA Services, Philadelphia); J. Emmett Hammond, senior vice president (Interstate United Corp., Chicago); J. Shields Harvey (Consolidated Coin Caterers, Charlotte, N.C.); Al Joyal, controller (Automatic Vendors, Randolph, Mass.); Richard Levin, executive vice president (Blue Ribbon Services, Philadelphia); Paul Lombardi, vice president (Sands & Co., Atlanta); Kenneth Nowak, president (Variety Vendors, Warren, Mich.); Peter Wechsler, president (Vend-Rite Service Corp., Bristol Township, Penn.); and Jerry L. Zaug (Zaug's, Inc., Appleton, Wis.).

Bright spots in the report were drops in the average percentage of payments to client locations and in the percent of sales taxes related to total sales, noted G. Richard Schreiber, NAMA president. NAMA is the national association of the vending and foodservice management industry.

Location payments in 1979 averaged 7.6% of sales, down from 8% in 1978 and sales taxes averaged 2.9% of gross sales, compared with 3.2% in 1978. The lower sales tax average reflects the association's successful effort in a number of states to obtain relief from sales taxes levied on an unfair basis, Schreiber said.

The complete Operating Ratio Report gives information on return on assets, depreciation methods used, inventory turnover and ratios on "manual" contract foodservice sales. It is available to NAMA member firms at \$25 per copy. Nonmembers may obtain a summary of the report free of charge but the complete report is restricted to member firms.

World Wide Opens Michigan Branch

CHICAGO — On July 10, World Wide Distributors, Inc. here invited Michigan operators to the grand opening of the distributor's new branch office in Mt. Clemens, Mich., which is located at 36339 Groesbeck Hwy.

The modern branch office provides ample space for the display of game lines and music (new and used) plus a separate parts department. In addition there is an enlarged service department, which is headed by chief technician Jerry Aiello and includes all of the necessary electronic testing fixtures to assure prompt service to customers. Nate Feinstein and Fred Skor, executives of World Wide, said they are very pleased with the Mt. Clemens facility and the favorable impression it made on the Michigan operators.

Jeffrey Neumann, who has considerable experience in music and games sales throughout the state and is well known to Michigan operators, is branch manager of the new facility. He joined the World Wide team in January of this year. "As branch manager for a leading distributor the size of World Wide," he commented, "my capacity to give customers personal service and unlimited choice of equipment has been greatly enhanced."



'Viking'

Bally Introduces New Standard Size 'Viking' Pinball

CHICAGO — The latest conventional size pinball machine from Bally Pinball Division is called "Viking." Its symbolic artwork and design capture the excitement and flavor of the historic era; and, to complete the picture, the new model has some fabulous sounds.

Among the many innovative play highlights are a warning signal that can freeze the current point value; a 1-2-3 drop target feature which scores points and increases them tenfold if hit in the sequenced order; and a new bi-directional kicker that collects bonus and kicks up when lit and down when not.

Viking also contains the popular in-line drop targets and a high scoring bonus potential of 295,000 bonus points on one ball. There are two ways to collect the bonus and the added inducement of out-lane thumper bumpers that send the ball back to the in-lanes and flippers to further stimulate player interest.

Bally has scheduled the new model for distribution in late summer and early fall. Further information may be obtained by contacting factory distributors or the Bally Pinball Division direct at 90 O'Leary Drive, Bensenville, Ill. 60106.

Midway Unveils 'Space Encounters'

CHICAGO — Midway Manufacturing Co. has another sure-fire space battle attraction in release, noted Stan Jarocki, vice president of marketing. Appropriately named "Space Encounters," Jarocki describes it as "our latest innovation in creative space games designed to continue in the winning tradition of our highly successful 'Space Invaders' and 'Galaxian' video coin-ops."

The new game offers challenging cosmic missions that require extra skill, agility and concentration on the part of the player in utilizing the mission control wheel to maneuver the assault ship. The object is to evade alien missiles and destroy attackers, using the push button firing mechanism. Hits are accompanied by crash roars and flashing red bursts of light and each rack introduces a group of alien defenders with increasing point value.

In the process of play, if the assault ship is shot or hits the space channel walls, it is tossed into a galaxy void, must then return to base and start again. Sonic beeping sounds announce the arrival of enemy space saucers which, when hit, score extra points and introduce the time lapse target for additional scoring opportunities. Speed score points are earned by guiding the

(continued on page 48)



'Space Encounters'

Research Raffle Announced For New Atari 'Cabaret' Video Model

SUNNYVALE — With the Cabaret game, Atari's latest innovation in cabinet design, currently in distribution ("Asteroids" is the first game to be produced in this mini-cabinet), the company is asking operators to evaluate the benefits of this configuration relative to new location opportunities.

Atari is requesting information feedback from domestic and international operators in the form of responses to such questions as "What has the Cabaret game done for your business?" and "What changes or suggestions do you have?" This information will help determine the operators' outlook on the demand for more future games in the Cabaret cabinet.

Operator Report Forms have been supplied to all Atari distributors. Operators who return a completed report will automatically be eligible for a drawing from Atari as a reward for taking the time to fill out the questionnaire.

The mail-back questionnaires are

available through Atari distributors or by contacting Atari at (408) 745-2500. All raffle entries must be received by Sept. 15. The winner will be announced in the November issue of Atari's *Coin Connection* newsletter.

The company advised that eligibility to win a Cabaret game does not depend entirely upon the completion of the Operator Report Form. To qualify for the raffle, Cabaret game operators need only submit the name of the principal/president, along with the address and phone number of the operating company.

Youth Benefit

As part of its continuing effort to further the cause of good public relations and product promotion, Atari recently co-sponsored a game arcade at a fund-raising event which was held over the Fourth of July weekend. The event, called "Tapestry in Talent" is annually sponsored by the San Jose, Calif. Parks & Recreation Department

(continued on page 49)

CASH BOX

Subscription Blank

1775 BROADWAY • NEW YORK, N.Y. 10019 • (212) 586-2640
USA

1 YEAR (52 ISSUES) \$90.00

OUTSIDE USA FOR 1 YEAR

AIRMAIL \$155.00

1 YEAR FIRST CLASS/AIRMAIL, \$150.00
including Canada and Mexico

1st Class Steamer Mail \$125.00

NAME _____

COMPANY _____

ADDRESS BUSINESS HOME _____

CITY _____ STATE _____ PROVINCE _____ COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

DATE _____ SIGNATURE _____

Please Check Classification

DEALER

RECORD CO.

ONE-STOP

DISC JOCKEY

DISTRIBUTOR

JUKEBOXES

RACK JOBBER

AMUSEMENT GAMES

PUBLISHER

VENDING MACHINES

OTHER _____

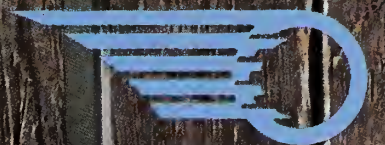
Viking™ Conquers the Pinball World



Bally

PINBALL DIVISION

90 O'Leary Drive, Bensenville, Illinois 60106, U.S.A.
Telephone: (312) 860-6400



COIN MACHINE

Pinball Executives Remain Optimistic Despite Soft Market

(continued from page 42)

Box. "It puts us in a spot where, after enjoying comfortable business, we find that we are losing a share of the market and we just have to work a little harder to get it back."

"What is happening now has happened before," he continued. "In the '40s it was shuffle alleys dipping into the pinball market; in the '50s bumper pool and pool tables; in the late '60s electronic games and in the '70s, when pins dominated the market, it was because of the electronic breakthrough which allowed us to build more sophisticated pinball machines."

Regarding the contention that pin manufacturers have over-saturated the market, Kaufman feels that this is due partially to the diversification within the pinball industry itself and the fact that most manufacturers were not quite prepared for such a dramatic onslaught of video games. The diversification, he explained, reflects the numerous innovations in the pinball structure — wide body, speech, flashing lights and visual effects.

Taken By Surprise

"Actually, I don't think the pin manufacturers realized that video games would catch on to the extent that they have," Kaufman said. "Right now, at Stern, we are trying to determine our best course of action. We have a new pinball machine called 'Flight 2000' which embodies the best of everything we have to offer — wide body, multiball, speech, sounds, outstanding play features, et al. We are providing something new that should give operators the vehicle for regenerating player interest."

Commenting on the increased cost of equipment, Kaufman noted, "We are in an inflationary period. How is it possible for any manufacturer of any type of product to hold prices down in today's economy? Look at a current model pinball machine and see how much more is being put into it

in terms of technology, playfield features, artwork, visual effects, and it will be obvious why the price tag is higher."

"Pinball design has shown a tremendous amount of imagination in sight, in sound and in play features during the last year or two," observed Bob Bloom, president, D. Gottlieb & Co. "One only has to compare present games with 1979 models to observe the dramatic changes." He also pointed out that "pinball is the basic amusement game worldwide, with a solid base of enthusiasts and a proven record of constant earnings which transcend the more volatile ups and down of other amusement devices."

Balance Needed

"Wise veteran operators in the game business, with long memories, are tempering their enthusiasm for selective high earning videos with balanced purchases of pinballs," he continued, "to provide the variety essential to successful location earnings. They take into account the always steady and sometimes spectacular earnings of pins and their constant and predictable resale value. Their experience reminds them that although pinball machines cost more today they earn double what they did just a few short years ago," Bloom said. "They also remember the potential day of reckoning when location enthusiasm for other types of games can cool, resulting in an unbalanced mix of coin games. That can get expensive."

Gottlieb's president also pointed out that "the almost completed conversion of the industry from electromechanical to solid state may create the impression of saturation of pinballs. However, there can be no real saturation where lively and innovative new games continue to be introduced and the operator continually recycles his equipment from primary to secondary locations."

"A good bottom line in this industry," he

concluded, "comes from following fundamental truths learned over the years — and one of those is that pinball is basic to consistently profitable operating."

Seasonal Slump

Current economic conditions along with the seasonal slump and the emergence of some very strong video games are contributing factors to the present state of the pinball market, said Ron Crouse, marketing director, Williams Electronics, Inc. "What we are seeing now is the prevalence of a consecutive number of very strong video games, which is something that has not happened in the past. This succession of video hits has lured away some of the traditional pinball players." He feels, however, that the situation is temporary; the antidote being the production of outstanding pinball machines to attract the players back, which is in line with Williams strategy, past and present.

"Williams' commitment has always been to develop the most exciting, most innovative pinball games possible. In the course of the past year, we have introduced such revolutionary games as 'Flash,' 'Gorgar' (marking the premiere of the first talking pinball machine) and 'Firepower,' which introduced the multi-ball, multi-player concept. Our number one goal," he added, "is to supply equipment that will stimulate player interest and generate increased earnings for the operator."

Inflation Blamed

Regarding the prices of pinball machines, Crouse maintains that the pinball industry has been hit by inflation just like every other industry. "The price increases we incur in the production of our equipment have to be passed on, but we are very price conscious." A case in point, he noted, is Gorgar. "When we introduced speech with Gorgar we introduced it as an option. We did not want to force anyone to

pay the extra cost for speech if they didn't want it."

Crouse told **Cash Box** that an area of vital importance at Williams "in which we are redoubling our efforts" is the "improvement of the quality and reliability of our product." The factory has made considerable progress over the past 18 months, according to Crouse, "to the point where we feel that our electronic reliability is among the highest in the industry."

Operators Awareness

"We are also about to begin a program of 'operator awareness,'" he advised. "At this point, we have already started sending out a series called the 'Profit Picture' which is geared to provide operators with suggestions for increasing their earnings and maintaining their equipment in good condition."

Touching briefly on Williams entry into the video game market, Crouse noted, "We feel that we can bring the same excitement and innovation to video that we brought, and will continue to bring, to pinball." William's first video game will be unveiled at this year's AMOA convention.

Centuri Begins Shipping 'Rip Off' Cocktail Model

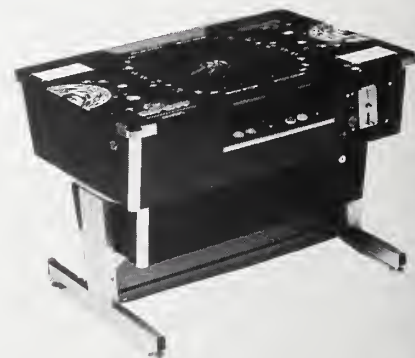
HIALEAH, Fla. — Centuri, Inc. (formerly Allied Leisure Ind.) is currently shipping samples of its first model the "Rip Off" cocktail table. The newly reorganized company has licensed Rip Off from Cinematronics, Inc. to manufacture and market in the cocktail table style on an exclusive basis.

"The timing of this licensing arrangement is very beneficial to Centuri during the management changeover from Allied Leisure," stated Edward Miller, president of the firm. "We needed a proven winner to release as our first product and Rip Off certainly meets our requirement."

Attractive Styling

"We are very pleased with the styling of Rip Off as a cocktail table and are confident that our distributors will be well satisfied with the unit from an operational viewpoint," he added.

The Rip Off cocktail table is fully adjustable from a sit down level to a bar height of 39 inches. It has a wide-leg construction



'Rip Off'

providing strong cabinet support and, in addition, is sized at 35½ inches by 26 inches to allow for greater player comfort. The table's exclusive 19 inch monitor and new "surface" graphics surrounding the screen create a total visual environment.

The new model will be available through Centuri's distributors and further information may be obtained by contacting the factory at 245 W. 74th Place, Hialeah, Fla. 33014.

COUNTERPOINT: Operators Give Their Views On Strengthening Market For Pins

by Frank Manners

CHICAGO — For the most part, 1980 has not been the year of the pinball, despite some very outstanding pingames. Only two years ago pinball was the darling of the industry. Why has it fallen out of favor? Operators are quick to provide several reasons: the onslaught of video, bland games, over saturation, galloping prices.

The popularity of video games may be the primary cause for pinball's slump. According to operators, videos offer the player greater novelty and challenge and result in bigger collections and easier service. "Videos are more of a challenge. They're taking in the money... are easier to service" — comments such as these are indicative of current operator attitudes on the question of videos versus pins.

Bland Games

Sometimes pinball per se rather than video is its own worst enemy. Operators contend that lack of imagination in design is hurting pinball. "Not enough drastic playfield changes in the last year, except for Gorgar and Firepower," said one operator. "Pinball manufacturers are locked into their solid state systems, and they've done all they can with the present set up," said another. "No imagination in pins; when a new video game comes out, it's really new," opined still another op.

Operators claim the pinball manufacturers have glutted the market and are putting out product much too fast. "Video manufacturers are more careful. They can take a bath if they put out a dog. Pinball manufacturers, however, are riding the

crest of earlier successes. When the market was good they over produced instead of making a set amount," reflected a concerned routeman.

High Prices

What hasn't inflation touched? Nevertheless, the high price of solid state pins provokes resentment in the operators and a reluctance to buy. "Pins went up in price and cost nearly as much as videos," commented a price-conscious operator. "Why did the price go up when it's supposed to be cheaper to make a solid state pin?"

However the operators are not prophets of gloom. They believe there are remedies for the plight of the pinball: improve playfield features, control production, control prices.

Operators chime that it's time for something new in playfield design. "Manufacturers must change the pin pattern. Go to 2 or 3 tiered playfields, more talking, a time limit on pins like video, eliminate free play, just have add-a-ball or extended play by time," proposed a midwest operator. "Put the guts in the body, not the head, like Atari did. Somehow combine the best of video and pin in one game. How about a loop the loop like a roller coaster?"

Even though the operators clamor for a breakthrough, they warn against mere gimmickry. One purist remarked, "With too many newfangled features, it's not pinball anymore. We don't want to lose the original players from the mechanical days. Before more skill was involved, more competition.

Now, you hit a spin target, it whirls around like mad and you get thousands of points for doing nothing." "Be more imaginative," one operator stated, "but don't lose the original appeal of pinball."

Control Production

How do you control the vicious circle of over production? It's a knotty economy problem, a Catch-22. The pinball market is saturated, operators say, so the factory run on a new pin is shorter than usual. To remedy over saturation, the circle needs to be broken, either pleasantly by a red hot long running pingame or painfully by cutbacks in production and consequent layoffs. One representative operator insists, "The factories must return to pre-sold, pre-determined, pre-ordered production. Only make what's sold in advance to distributors. This will prevent closeouts which hurt everyone and cause accelerated depreciation of pingames."

What can one say about high prices that hasn't been said? The operators believe that manufacturers should hold the line on pinball prices. As long as pinballs are in the same price range as videos, and videos earn more money, selective operators will buy videos.

Few doubt that pins are currently experiencing a rough time, but operators agree that they are not in a permanent state of decline, simply a period of adjustment after a wave of heady success. It may take six months or a year, but as one stoically optimistic operator asserts, "Pins are here to stay."

The 1st talking video game!



WE'LL BE BACK!

HELP ME!

LUCKY!

VERY GOOD!



COIN

FIRE



Cries of stranded astronauts, haunting the darkness, defying the forces of evil. Echoing throughout the vast galaxy . . . and throughout the video game industry!

These are the voices of

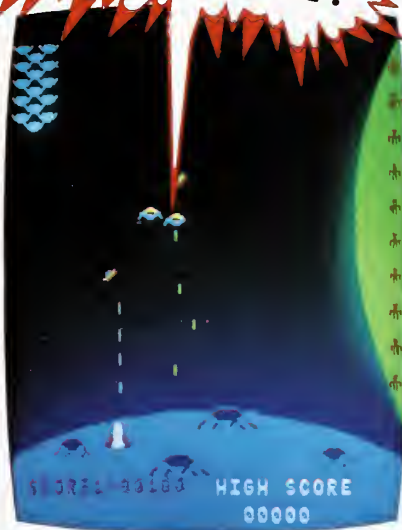
STRATOVOK

T.M.

HELP ME!



WE'LL BE BACK!



LUCKY!



VERY GOOD!



Score 50 or 100 points when you explode an alien ship into smithereens as you dodge lethal showers of enemy rockets! Score 100, 500 or 1000 points when you rescue a stranded astronaut from the clutches of the evil aliens and return him to his crew! The faster the ship tries to escape with its prisoner, the more points you tally when you destroy it!

As action continues and skill builds, the alien attack becomes progressively harder to repel! Several squads can now attack together and make off with more than one astronaut!

When your photon rocket is blasted by a direct alien hit, the planet surface ruptures into explosive booms and triggers a prism run of flashing colors throughout the galaxy!

The mission ends when all 10 astronauts are carried off or when all 3 (operator adjustable bonus rocket) of your photon rockets are destroyed!

1 or 2 player upright:

Dimensions:

Height	Width	Depth
171 c/m	61 c/m	87.5 c/m
68"	24"	35"

STRATOVOK speaks of unparalleled location earnings!

For technical service,
call toll-free: (800) 323-0666

TAITO AMERICA CORPORATION
1256 Estes Ave.
Elk Grove Village, IL 60007
(312) 981-1000, Telex 25-3290



COIN MACHINE



'Tranquillizer Gun'

Gremlin Unveils 'Tranquillizer Gun'

SAN DIEGO — Gremlin/Sega is currently in the process of releasing its new "Tranquillizer Gun" video for distribution in the U.S. The game captures much of the excitement of the age-old contest between the hunter and the hunted.

In the game, a player attempts to earn bounty points for capturing big game with tranquilizing darts. The game simulates a jungle, and the hunter must venture deep into the lush underbrush and shoot the animals as they dodge in and out of a maze. When an animal is shot, the hunter must drag the animal back to his jeep before it awakens and resumes attack.

"Players are absolutely captivated by the thrill of the hunt," said Gremlin president Frank Fogleman. "Our exclusive MultiPhase feature, increasing game challenge with each round, combined with exciting game action assure replay profits for Tranquillizer Gun."

Atari Raffle Is Slated

(continued from page 46)

and San Jose Youth Commission, to benefit area youth programs. It is estimated that more than one million people attended the three-day function, which featured a wide variety of crafts, food booths and entertainment.

In addition to the proceeds from game play, Atari t-shirts, belt buckles, key chains and posters for use as an arcade and nineteen Atari games were installed, including ten of the popular Asteroids. To draw players to the arcade an Asteroids tournament was held each afternoon and prizes were awarded for the three highest daily scores. The game arcade was publicized on a local radio station which sponsored a nearby youth music stage.

Proceeds from the event will be used for recreation equipment, teen drop-in centers, and other needs of the youth program.

'Space Encounters' Bows

(continued from page 46)

assault ship up the channel with the retractable column contained in the mission control wheel.

Game time is adjustable and bonus time is earned with additional assault ships that are awarded at three high scoring levels (also adjustable) for continued play after game time has expired.

Space encounters features a live action screen with colorful backgrounds that are mechanically reproduced, electrifying sounds and flashing lights. The attractively designed cabinet measures 73 inches high, 26½ inches wide and 34 inches deep.

Atari 'Missile Command' Available In Cocktail And Cabaret Models

SUNNYVALE — "Missile Command," Atari's latest video game, is now being released in the space efficient Cocktail and Cabaret cabinet models, as announced by Frank Ballouz, marketing director. "Our research, as well as feedback from our distributors and operators, has shown that both the Cabaret 'mini' upright and the Cocktail cabinet offer operators the opportunity to further expand their location possibilities and attract new players," stated Ballouz.

"The combination of a highly popular video like Missile Command in a cabinet style that can be placed in more different types of locations greatly increases the operator's profit potential, both in the United States and in countries throughout the world," according to Ballouz.

Missile Command Cocktail is compact and light-weight and is adjustable from 21½ inches to 27¾ inches with overall dimensions of 32 inches by 24 inches. It has the same play action as the upright and the space saving cabinet is ideal for sophisticated lounges, restaurants and special arcade "sit-down" areas.

The "mini" standup cabinet of the Missile Command Cabaret requires only four square feet of floor space. Overall dimensions are 55 inches high, 20.5 inches wide and 24 inches deep. The model is the ideal configuration for locations where the larger upright may not be suitable.

As Ballouz further pointed out, because of its compact size and sophisticated appearance, this game opens the door to a wide variety of new industries such as restaurants, convenience stores, transportation centers, institutions, virtually anywhere people spend leisure time.

Missile Command is a highly challenging one or two player missile defense battle action game in full color. Features include Trak-Ball, target control, sound effects, high score table display, bonus scoring opportunities and operator adjustable options including eight extended play levels, four adjustable game times, adjustable coinage options including 50 cent/single play and multiple languages.

Bleiberg To Speak

(continued from page 42)

European cities. He has also taken part in college lecture series throughout the U.S.; namely Vanderbilt University, MIT, Harvard, Hunter, Hillsdale, Harding and Campbell. His television appearances include "Sunday" on NBC, David Suskind's "Open End," "Meet The Press" and numerous nationally televised programs throughout the country.

Bleiberg is listed in Who's Who in America and is a member of the New York Security Analysts, New York Financial Writers Association, Phi Beta Kappa Associates and the Economic Club of New York as well as the Mont Pelerin Society.



Bob Bleiberg

CHICAGO CHATTER

Congratulations to Stern exec **Stephen Kaufman** on his appointment as president of the firm's Amusement Machine Division and to **Larry Siegel**, who has been named president of the Seeburg Music Division at Stern. As we went to press Larry was finalizing arrangements for the planned Aug. 21 Seeburg distributors meeting, to be held in Chicago. Stephen, of course, was on the phones accepting all sorts of praise for the factory's newly debuted "Astro Invader" video game. It's doing extremely well, he said, and based on initial collection reports "we know we have a winner."

WITH SUMMER VACATION shutdown safely tucked away, the Bally plant resumed production and a top priority item will be the newly premiered "Viking" pin. Watch for it.

"THE NEVER ENDING NEED for Space Invaders continues," said **Larry Berke**, Midway's director of sales. The Deluxe model is still doing exceptional business. Also in the fore are "Extra Bases," Midway's super baseball game, and "Galaxian" — in both the upright and cocktail table versions. As noted elsewhere in this issue, Midway has just introduced its latest video game — "Space Encounters."

IT WAS NICE HEARING FROM Ovation recording artist **Joe Sun**, who was in town briefly before heading back to Nashville to work on his upcoming LP "Livin' On Honky Tonk Time." The single from it is "Bombed, Booze and Busted" which is due out shortly and Joe feels that, just as "Shotgun Rider" (his previous side) was quite a jukebox favorite this next one is a natural for ops. With a title like that, how can you miss. For release info contact **Cary Baker** at Ovation Records, (312) 729-7300.

MIDWAY'S SERVICE MANAGER **Andy Ducay**, following participation in the Aug. 11-15 Bally-Midway service seminar in town, will be planning a trip to Reno where he'll be guest instructor for a day at the Nevada Gaming School on Sept. 12. You can bet he'll manage to spend a little time with friend and former colleague **Tom Hata** who's with the new MGM Hotel out there.

DATLINE BLOOMINGTON, MINNESOTA, home of Hanson Dist. Co. **Cash Box** received a letter from the distrib's promo manager **Susie Smoyer** regarding Hanson's participation in a local Muscular Distrophy drive to aid the thousands of children who are victims of this disease. The goal set in the area was \$300, and Hanson was approached to donate a pinball machine, for eight hours, at the M.D. Carnival. "Out the front door went one of our new Game Plan Super Nova's," wrote Susie, "and we are proud to relay that it earned \$42 of the \$242 the Carnival made that one day!" Nice going, Hanson.

CALIFORNIA CLIPPINGS

Although the summer vacation period is in full swing, C.A. Robinson's **Ira Bettelman** made some comments recently that can be taken as words to the wise. "We are now entering into what is traditionally known as the last month of summer vacation," said Bettelman. "However, it appears that all the traditional buying patterns and habits that have proved consistently true in the past have fallen by the wayside." Bettelman pointed out that re-evaluation of the time at which one usually takes his summer hiatus is in order. He maintained that the quick succession of blockbuster games over the past few years has created an environment in which an operator must pay closer attention to his locations and buying procedures. "There is a never ending list of good games," explained Bettelman. "If say an 'Astrofighter' passes to the state of no longer being produced, a game like 'Missile Command' comes on the scene. The multitude of fine games has turned mediocre locations into top notch ones. And whether it requires a touch more PR or a little more maintenance, the new business climate calls for more time and physical investment." He went on to say that months that could usually be anticipated as slow are no longer that way and operators should wake up to that fact.

THE GUINNESS BOOK WORLD record holder for consecutive hours of pinball playing, which is **Mandi Martin** with 505 hours of play, has been named vice president of Enoch Smoky Music Publishing and Enoch Smoky Productions.

INDUSTRY CALENDAR

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Pizza Time Opens New Outlet In Texas

LOS ANGELES — In a move that signals Pizza Time Theatre's expansion to Texas, the company has begun construction on a new store in Arlington. Pizza Time, which currently has stores in Utah, Nevada and California, also has plans to build new outlets in Fort Worth and North Dallas before early next year.

The new store in Arlington will seat 450 in 1400 square feet, contain a two-level theatre-dining room to showcase the Pizza Time Players, cabaret and lounge, private dining area, kitchen, offices, storage areas, restrooms and 100 video and arcade games. In an adjoining 6,000 square foot area, the offices for the company's regional staff will be built.

"We're presently aggressively seeking

real estate in major Texas marketing areas with 8,000 to 10,000 square feet on one floor," said Gene N. Landrum, vice president of operations for the Sunnyvale, Calif. firm. "The Arlington location was particularly appealing to us because there are 33,000 dwelling units within a three-mile radius. We're targeting in on the pizza-eating segment of the population between the ages of 25 and 49, generally parents with school-age children. By incorporating the three elements — a popular food product, participatory games and amusements, and our three-dimensional animation — we think we've come up with a family entertainment center unlike anything else around."

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at the rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

RECORDS-MUSIC

COLLECTORS, DELAERS VISITING N.Y. CALL (516) 623-2247. 1,000s of 45s, LPs — Co'actors items, Rock 'n' roll to disco. Buy collections, cutouts, 45s, 78s, 10" LPs. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

EXPORT ONLY All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC., 116 West 14th St., New York, N.Y. 10011.** Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

RARE RECORDS: We have many rare records not available anywhere else. Wholesale price to retail stores and dealers. For export only. Free list upon request to: **AMBER LIGHT LTD., 120 E. Candlewyck, Suite #1114, Kalamazoo, Michigan 49001, U.S.A.**

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LDT, 1468 Coney Island Avenue, Brooklyn, NY 11230.** Cable: EXPODARO, NEW YORK.

OLDIES. Original American Labels, 45 R.P.M. mint to VG+ Condition. Beatles, Beach Boys, Elvis Presley E.P.S., etc. 1955 - 1978. Everly Bros., Platters, Chuck Berry, Little Richard. Everything on original labels, many with Picture Sleeves. For Auction Lists write: Rick Bledsoe, Langenfelder St. 14A, 5090 Leverkusen, West Germany.

LEADING RECORD AND ACCESSORY DISTRIBUTOR. Will sell current and cut-out merchandise, accessories, and blank tapes at lowest prices. Member of NARM. Send for free catalogs. **CANDY STRIPE RECORDS, INC., 371 S. Main Street, Freeport, New York 11520.** Outside New York state, call toll free, (800) 645-3747. (516) 379-5151, (212) 895-3930. Telex 126851 Canstripe Free.

HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. **HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.**

REE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

FEMALE LEAD SINGER/MUSICIAN/COMPOSER looking for solid recording minded group — 4 years with St. Regis Rock in the South — Great Harmony — 3 1/2 octave range — can sing anything — just don't ask for opera. Jennifer (213) 839-4243.

HUMOR

FREE! Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. **Edmund Orrin, Box C-303, Pinedale, California 93650.**

ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter. Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for **FREE INFORMATION PACKAGE.** **PETER PATTER P.O. Box 402-C, Pinedale Calif., 93650.**

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! **CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066.** Telephone: (405) 769-5343.

R&B PROMO EXEC — Dynamic, self-starting director wanted to inspire a major label field force to #1. Please send resume to **CASH BOX #8980, 6363 Sunset Blvd., Hollywood, CA 90028.**

SERVICES COIN MACHINE

FOR SALE: Well established Music and Game route on the East Coast of Virginia. Call (804) 787-4409.

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580.** (516) 825-6216. Our 38th year in vending.

COIN MACHINES WANTED

WE WANT TO BUY: Seeburg Phonographs-201-161-AY-O-DS-KD-R-J-G-LPC480-LPC1 - Electra Fleetwood SS 160-LS1-LS2-LS3-USC1-USC2 - Olympian - STD1 - SPS1-SPS2-STD2-STD3-STD4 - All Ami - Wurlit. 3000-3100-3200-3700-3800 We pay cash and pickup in our own truck. **United States Amusements, Inc. 2 W. Northfield, Livingston, New Jersey 03079 - Telephone 201-992-7813 or 201-926-0700.**

COIN MACHINES FOR SALE

FOR SALE: Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number, (201) 926-0700. Ask for Sal. **United States Amusements, Inc. 2 W. Northfield Road, Livingston, N.J. 07039.** (201) 922-7813.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball Player, \$600; Wms. Toledo, 2 player, \$25; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dourton, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100. **SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W. 4th St., Lewistown, PA. 17044 Tel: (717) 248-9611.**

FOR SALE: One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC, 658 W Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.**

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE: Casino Royale and Piccadilly — look like new. 6 player Dennis Zyzard Super Multi Cascade, very much improved from original model. Whitaker Autoroulette and Penny Falls. Aristocrat: Kingsway, Grosvenor, Nevada, Starlite 66 and Olympic models. 100,000 brand new Gb. brass tokens. Will sell buy and exchange. **HANSA MYN TAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL. Sweden 31/41 42 00.**

MATA HARI-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarrians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheels-\$295; Racer-\$295; M-4-\$495; Ant Aircraft-\$295. **MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207.**

FOR SALE: Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. **COIN MACHINE DISTRIBUTORS, INC. 213 N Division, Peekskill, NY 10566, (914) 737-5050.**

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. **C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.**

FOR SALE: Cleopatra \$525, Totem \$895, Roller Disco \$1125, Joker Poker \$625, Incredible Hulk \$895, Sinbad \$675, Genie \$1195, Future Spa \$1050, Dolly Parton \$995, Evil Knivel \$450, Kiss \$825, Supersonic \$795, Harlem Globe Trotters \$825, Silverball Mania \$1195, Lost World \$675, Playboy \$945, Paragon \$895, Wizard \$325, Ground Shaker \$1025, Super Nova \$925, Foxy Lady \$565, Family Fun \$625, Star Trip \$745, Coney Island \$895, Topaz Bowler \$745, Gorgar \$1125, Pockerino \$795, Stellar Wars \$875, Time Warp \$825, Superman \$1125, Middle Earth \$375, 4 pl Bowling Alley \$1175, 4 pl Bowling Alley (upright) \$725, Space Invaders \$1395, Seawolf \$325, Seawolf II \$175, Blue Shark \$795, Wheels II \$325, 4 pl Football \$375, 2 pl Football \$595, Baseball \$625, Soccer (floor sample) \$1195, Basketball \$850, Trac 10 (unshopped) \$175, Warrior \$625, Bandido \$1225, Space Wars \$795, Dozer (unshopped) \$275, Daytona (unshopped) \$145, F-114 (unshopped) \$175, Super Shifter (unshopped) \$125, Mini Baseball \$225, 2 pl Twin Model U.S. Marshall \$375, Steer A Coin \$275, 2 pl Soccer \$475, Kiss Tester \$125, Sex Tester \$125, Puffin Billy \$450, Moto Cat (single) \$650, Swing Boat \$525, Toytown Racer (single) \$495, Toytown Rescue \$725, Toytown Racer \$725, Clown See-Saw \$625, Humpty Dumpty See-Saw \$650, Kiddie Car \$375. Call or write **NEW ORLEANS NOVELTY CO., 1055 Dryades, New Orleans, La. 70113.** Tele: (504) 529-7321.

FOR SALE: Bally Bingos, Mystic Ganes, Hawaii's, Double-ups, Safaris, Bonus-7s, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES, P.O. BOX 2583 AGANA, GUAM 96910.** TEL: 477-7515.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each over 1000. 9c each. **Walling 200 scale \$200; Rock-Ola Lowboy \$60.** One-third down balance C.O.D. **CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.**

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call **WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.**

SEEBURG LPC 150, AMI 200, N 150 Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Darl 100. **BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.**

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts Contact: **WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/87.68.00 — Telex: 31888.**

FOR SALE: 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. **UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039 Tel: (201) 992-7813.**

LEGAL

PLEASE HELP US find Mr. Walt. Azaroff Progressive Design Inc., 9115 Fremont Street, Irvington, N.Y. 68122. First right answer will receive one commemorative coin. **HANSA MYN TAUTOMATER AB, Box 30041, 400 43 Gothenburg, Sweden.**

Labels Test Lightweight LP Jackets In New Economy Move

(continued from page 7)

stated, "It's going to take commitment from a major label towards standardization of the 18-point paper to get the ball rolling."

Costs Less

Warner Bros.' Wietsma added, "If the industry moves to 18-point board, then there will be significant economic advantages for printers, which will hopefully be passed along to the labels. Operating costs for printers would be lower because there would be the same inventory for both single and double fold jackets."

Double pocket gatefold LP jackets are presently manufactured with 18-point paper board because, according to Grant Thompson, Capitol national purchasing director, "thicker paper just isn't necessary. Since there are two albums, the paper won't buckle in the shrink wrapping process or shipping."

However, in response to rising costs, labels have cut back drastically in orders for double pocket gatefold jackets. Don Kosterka, president of Album Graphics, Inc., which handles approximately 25-35% of all jacket manufacturing in the U.S., stated, "Our double pocket LP business has dropped off significantly within the past

year or so. The labels are finding it more economically feasible to go with a single pocket jacket and divider board."

Quality control is another major concern for the labels in making the switch to 18-point jackets, as shrink wrapping, printing and shipping are all factors that are currently being evaluated and will ultimately determine both label and consumer acceptance of the new paper stock. Primary among these concerns among both jacket fabricators is shrink wrapping.

"Obviously, the technical aspects involved here need to be ironed out," said Shorewood's Glinert. "Pressing plants must show manufacturers that the 18-point board will protect the record during shrink wrapping. Conveyor belt speed in the wrapping process, wrapping temperature and the type of plastic used as shrink wrap medium will all effect the eventual outcome of the tests on 18-point board."

Ed Outwater, Warner Bros. quality control director, added, "We've been quite concerned about shrink wrap tension causing warpage with a lighter weight jacket. We've also been looking for quite awhile at loosening the tension of the wrap for the new weight, or even bagging

records as they do in Europe. However, no decision has been made on such a move yet."

Capitol's Thompson indicated that if the 18-point covers protect the records in shrink wrapping tests, the label will then move on to a shipping and handling test. "We'll send out a release of 25,000 to 35,000 albums and if we find that the jackets stand up to shipping conditions and meet with the approval of retailers and consumers, then we'll seriously consider moving to the new weight with all of our jackets," he noted.

Potential Problems

Printing upon the new jackets, however, may still remain a problem, according to one paper mill representative. "The penalties for moving to a lighter weight paper stock may be that it will create more printing problems," noted Robert Kaseberg, sales manager for Forrest Atwood, a major paper supplier. "It may be hard to optimize your printing results with the coating on lighter weight paper board."

Warner Bros.' Wietsma and Outwater stated that while the label has been testing the 18-point album jacket, they added that "there has been no wholesale move toward adopting the jacket yet as the standard."

Wietsma said, "We've tested the 18-point cover with non-commercial product, but the next test will involve commercial product, and we haven't picked the album yet. But that will be the next step."

A spokesperson for CBS Records said, "We have heard some discussions (about lighter weight jackets), but we have done nothing yet to reduce the weight of our paper stock for album jackets, nor is there any plan at this time to reduce the weight of our album jacket stock. And that applies to all CBS Records labels."

Lenny Verebay, president of Queens Lithography, summarized the present situation by saying, "There has been quite a bit of interest in conversation about lighter weight album jackets, but not too many orders yet."

Chappell Inks Michaels

LOS ANGELES — Warner Bros. singer/composer Hilly Michaels has signed an exclusive publishing agreement with Chappell Music Co.

Michaels' solo debut album, "Calling All Girls," was recently released. Prior to this venture, Michaels toured and/or played with Sparks, Dan Hartman, Ian Hunter and Ellen Foley.

TALENT

James Taylor
Kim Carnes

JUNICIPAL AUDITORIUM, NASHVILLE — If all the top-name acts currently on tour, James Taylor and Kim Carnes may be the best pairing of talent to hit the road on this year's summer concert circuit.

In a short 40-minute set, which included the one encore, Carnes provided a youthful energy and innocence to a varied wealth of material. Adorned in light blue overalls and white shirt, she bounced through a doobies-influenced "Where Is Your Heart" and a cover of Van Morrison's "Warm Love." Backed by an eight-piece band, her gritty, scratchy voice injected pain into ballads like "Do You Love Her," while genuine excitement overtook her personage in the more up-tempo numbers, which surprisingly dominated her 10 song performance.

Her musical cohorts provided a well-constructed canvas for her to paint her lyrical pictures over. Drummer Bean Segal accentuated her vocal nuances with well-placed strokes, while saxman Jerry Peterson garnered much attention from the audience with a number of uncluttered jazz inflections.

Carnes took the crowd of mostly 18-24 years "riding on the crest of a dream" in her gospel-tinged "Sailing," and she rode even higher as she broke into her Motown-inspired reworking of Smokey Robinson's "More Love," currently among the top records on the **Cash Box** Top 100 Singles Chart. Her most vivid rendition, however, was her harsh vocals on "Tear Me Apart," which may prove to be her "Living In The U.S.A.," complete with a Chuck Berry guitar intro.

As the scarlet flower in her stunning blonde locks may indicate, Kim Carnes may be a rose blossoming to superstar-dom.

If Carnes is indeed a rose, then James Taylor is the perennial lily, for it seems that Taylor will never lose that rich, silky voice that captured the nation in the early '70s.

Drawing on 25 tunes from various points in his career, he kept the audience spellbound with a mature, confident approach in a two-hour performance that brought the packed house a little closer to a man that understood them so well.

In a conservative white shirt and work pants, Taylor brought a personal touch of warmth and humor with his witty comments about Mona, a pet pig he was forced to part with. In one memorable bit, he introduced a roadie making repairs as "Robert Joyce, whose dedication to technical perfection is surpassed only by his fervent love for beautiful, young women." He also sang a duet by himself, with the aid of a spotlighted Revox tape machine, which he threatened to ship back to Switzerland.

He provided insight into the overemphasis so often placed on wealth in "Money Machine," with the lines like, "I used to have a few friends, but I sold them; I used to have some good ideas, but I sold them; I used to know the secret of life, but I sold that, too." He shone most, however, on his ballads, especially "You've Got A Friend" and "Don't Let Me Be Lonely Tonight."

Taylor fronted a nine-piece assemblage of some of the best musicians L.A. has to offer, including Dan Dugmore, Rick Marotta, Don Gronenthal, Leland Sklar, Waddy Wachtel, and Manager Peter Asher.

After a decade at the forefront of American music, James Taylor still has the ability to charm his listeners, and, combined with Kim Carnes' younger, but equally sincere talents, his 1980 summer tour should reignite the fuse in his legions of followers.

tom rowland

Bill Bruford

ROXY, L.A. — Some title the latest LP offering from the Bill Bruford group "Gradually Going Tornado." But the set delivered by the group recently at the Roxy was anything but a gradual unfolding of energy. Complete with glowing, pulsating keyboards, raucous electric guitar, highly rhythmic bass trailblazing and the incessant, meticulous percussives of group leader Bruford, the energy coming from the bandstand was immediate and maintained throughout the evening.

The vehicle for that energy was embodied in a well-mixed playlist of Bill Bruford group music, old and new, covering the current Polydor album and two previous LPs, "One Of A Kind" and "Feels Good To Me." The group adroitly modulated the high energy between shades of progressive, melodic heavy metal and a vigorous brand of jazzy rock fusion.

Bruford's pungent funk drumming smoothly acquiesced to more lyrical renderings when keyboardist Dave Stewart indulged melodic bridges, became a tool of punctuation when "The Unknown" John Clarke slid into his vivid solos, and smartly complemented Jeff Berlin's polyrhythmic bass lines.

But each member was offered the opportunity to show his considerable skills in the context of a solo or duet, such as the lush, warm music on "Palewell Park" where Stewart and Berlin wove a tapestry of personable music.

The acumen of the group en masse, however, brought on one zenith after another, particularly on songs like "Sliding Floor," "Age Of Information," "Land's End" and "Hells Bells."

Without forsaking the obvious power rock hungry fans in the audience, Bruford and company performed sophisticated music, with attention paid to composition and stylistic sensitivities. And as the set progressed, one could not help but believe that for this quartet, despite the formidable energy exuded during their set, the crescendo was still on its way.

michael martinez

The Scooters

STARWOOD, L.A. — The local L.A. rock scene has experienced a major revival in the last couple of years and has helped to bring national attention to a few groups like the Knack, X and the Motels. On the other hand, there are a few groups who have built a very avid and strong following with the local L.A. clubbers, but haven't quite emerged on the national scene yet.

It should be only a matter of time for one such group, EMI America's The Scooters, to spread the enormous popularity that the band enjoys in Los Angeles. Judging from a recent performance at the Starwood, it cannot be said that The Scooters suffer from a sameness in sound and quality of material.

It can be said that the band, which is comprised of Larry Lee on vocals and bass, Robert Ferrero on vocals and rhythm guitar, Luke Zamperini, who provides some fiery lead guitar work, and Bobby Dean Wickland, who keeps the whole machine rocking and thumping on drums and percussion, are a very tight-knit unit that is very much in tune with what the kids want to hear.

That is hard driving rock and roll presented in sharp, concise songs that have melody and are fun to listen to.

m.a.

Eric Gardner: Handling Every Aspect Of His Acts' Careers

(continued from page 10)

organized, and the technical work for each concert was catch-as-catch-can. There were no 30-40 page contract riders the way there are today," Gardner recalls. "I realized that there was a void to fill." He started Panacea with the idea of providing full logistical arrangements for touring bands. "I would make sure that there would be no surprises."

Gardner's early clients included the Airplane and its spin-off group, Hot Tuna, and the Blue Oyster Cult. In 1974, he was "one of a dozen" coordinators for a major Grateful Dead tour. When the Cult did an overseas tour in 1974, Gardner got his first taste of international advance work.

International Scope

From 1974 to 1976 Gardner concentrated on international assignments, arranging tour logistics for the Cult and other bands in 23 countries in Europe and the Far East. During this period he also became involved in overseas booking, and in 1975 handled all overseas tour coordination for Kiss.

Later that year Gardner "began to do day-to-day management things" for the Blue Oyster Cult, working under Sandy Pearlman and Murray Krugman. Then, in 1976, Gardner was asked by Todd Rundgren's manager at the time, Susan Lee, to coordinate a Japanese tour for Rundgren and Utopia.

"The night before the tour was leaving, she called and told me that she was resigning and asked if I could go to Japan with the band." Gardner, who had returned from Japan that very week with Kiss, was back on a plane to the land of the rising sun the morning after Lee's call. During the long flight he had an in-depth discussion with Rundgren and the band, and it was decided that Gardner would take over as manager.

Soon the job of managing Rundgren's multi-faceted career became so time-consuming that Gardner amicably parted ways with the Blue Oyster Cult. According to Gardner, "Todd Rundgren has five separate careers: solo artist, the group Utopia, record producer, Utopia Video and song publishing." In 1977 when Rundgren as producer cashed-in on the success of Meat Loaf's "Bat Out Of Hell" (which, Gardner says, sold 8 million copies), he decided to upgrade his video studio and move the equipment from his Woodstock home to a specially built site.

According to Gardner, Utopia Video is a "full production facility" designed with the latest state-of-the-art video shooting and editing equipment, including video synthesizers and custom-built cameras designed by Rundgren. Gardner says that Rundgren accepts outside projects for the facility "on a selective basis."

'Multi-Media Extravaganza'

Rundgren's roadshow, a logistically involved production requiring a 17-person road crew, features what Gardner calls "a multi-media extravaganza" built around video effects. Utopia's tours are self-financed. "Record companies are only asked to finance tours that lose money," Gardner says. "Ours don't lose money." Rundgren's two-and-a-half week summer tour "hopping around to outdoor dates" cost \$200,000 to finance, according to Gardner.

Rundgren, who has just finished producing Shaun Cassidy's latest LP, "WASP," will be releasing his own new album, titled "Deface The Music" on September 24.

Gardner is generally reluctant to take on new acts, but he made an exception for Benny Mardones when he heard the singer's tapes at the 1978 Midem convention in France. "I thought his music was dynamic, so I decided to manage him with

Utopia's blessings," Gardner says. His faith in the Maryland-born vocalist was recently rewarded when the Mardones single "Into The Night" from his first Polydor LP, "Never Run Never Hide" began to bullet its way into the Top 20.

Gardner first became friends with Rolling Stones bassist Bill Wyman in London in 1976. When the Stones were rehearsing for their "Some Girls" tour in Woodstock in 1978, Wyman stayed at Rundgren's house, and began to discuss forming a business association with Gardner.

According to Gardner, Wyman "is in the process of starting his own label." The new label, Ripple Records, will soon begin making licensing deals, Gardner says. Wyman has just finished composing the score for *Green Ice*, a new feature film about emerald intrigue in South America, starring Omar Sharif and Ryan O'Neal. Wyman performs the music himself and Gardner hopes to get the soundtrack for the Ripple Label. According to Gardner, Wyman will soon be recording a solo LP.

Gardner is enthusiastic about the "narrow-casting" potential of cable TV, and the possibilities that new technology is creating for reaching audiences bypassed by network broadcasting. Accordingly, he has "formed a company with three cable people with the intention of starting a 24 hour per day rock music network." The new venture, "Total Video" has already concluded agreements with the performers' union, AFTRA and the musicians' union, the AFM and hopes to go on the air in October, 1981. "We already have commitments from cable outlets with 2 million households, and we hope for 8 million by the time we go on the air," Gardner says.

Gardner notes that the new venture is serious business. "We're rolling the dice for several million dollars — leasing satellite space alone costs \$1.3 million." Nevertheless, he is confident that the project will be a success.

"We have concluded non-exclusive agreements with all of the record companies for their video software," he reports. "The labels have been extremely responsive to the idea. They see it as a way to get new life into the industry, move back catalog, and break new artists." Gardner remarks.

Looking back on his roots in the turbulent '60s, Gardner says, "My idealism has been channeled in a different direction. I'm not a workaholic, I just love what I do. I'm always happy about getting up in the morning."

WEA Labels Hot On Cash Box LP, Singles Charts

(continued from page 8)

Urban Cowboy on Asylum at #4 with a bullet; and Queen's "The Game" on Elektra at #5 with a bullet.

Rounding out the Top 10 albums for WEA are Christopher Cross' self-titled album on Warner Bros. at #8 bullet; the original soundtrack to the film *The Blues Brothers* on Atlantic at #9; and George Benson's "Give Me The Night" on Quest at #10 bullet.

Overall, WEA has 58 albums on the Top 200 Albums Chart, followed by CBS with 41. Other labels with albums charted on the Top 200 include Capitol/EMI/UA with 21; PRO, USA with 21; RCA with 12; MCA with 10; Arista with nine; A&M with seven; RSO with six; Motown and Chrysalis with four each; and Excelsior, Disneyland, Fantasy, Radio Records, TEC, Weird World/TK and Brunswick with one each.

Labels Use Anthologies To Test New Rock

(continued from page 22)

"Guitars" anthology of previously released material is planned as a "cross-merchandising" artist development tool to build the followings of established acts like Ted Nugent, Rick Derringer, and Cheap Trick, by exposing fans of one act to the music of the others.

Retail Success

The success of Stiff Records' 1978 anthology, "Live Stiffs," which sold out its original pressing of songs by Elvis Costello, Nick Lowe, and Ian Dury and the Blockheads, demonstrated that anthologies can survive as entities in the retail marketplace while serving the primary aim of artist development. Commenting on the label's most recent anthology, "The Last Compilation... Until The Next One," Bruce Kirkland, "caretaker" of Stiff's New York office said that although the record was chiefly designed to gain exposure for Lene Lovich, Madness, Wreckless Eric and other acts, "it was definitely aimed at the consumer, and we sold a satisfactory amount that made it worth our while."

The restrictive effect of the current economic climate on the record industry has opened the way for anthologies to test-market product by acts who would otherwise go unrecorded. "The economics today are such that you can't keep grinding-out product for everyone who might have some talent," said Lou Simon, senior vice president of product development for Phonogram/Mercury Records. This month, Mercury is releasing "Thru The Back Door," an anthology of new, determinedly "anti-establishment" groups from the United Kingdom. A key to marketing the album is the inclusion of a separate 33 1/3 rpm single by The High Numbers (now known as The Who). Although the "Back Door" anthology is meant to be competitive in the marketplace, its ultimate purpose, Simon said, is "to help us find one or two bands that really have something to say."

Polydor Records will be releasing a similar anthology of new U.K. groups in September. However, Jerry Jaffe, vice president of the rock music department of Polygram Records East, insisted that "Made In Britain" differs markedly from other compilations because it will feature only four groups and will retail for \$5.98. "I want to put this record in people's houses," Jaffe said.

Smaller labels, like the major manufacturers with whom they have distribution arrangements, are also using the anthology

configuration as a vehicle for the exposure and development of unknown acts. Planet Records (which is distributed by Elektra/Asylum) produced its "Sharp Cuts" anthology earlier this year in order to "establish a new music image," according to Michael Solomon, director of artist relations for the label.

"Although these bands weren't ready for album deals, we thought a lot of people might want to hear them," said Solomon, who noted that Planet exercised its three-month option on only one group, Billy Thermal. Solomon added that by keeping expenses to a minimum, "Sharp Cuts" was produced for \$20,000. The album sold 40,000 copies at \$7.98 (with a "limited time" discount) and turned enough of a profit, Solomon said, to finance a second anthology which is planned for next year.

Rocket Records (which is distributed by MCA) will be releasing an anthology in October of ten groups whose tapes it solicited in a series of blind advertisements. All of the bands featured on "851-9886" (named after the telephone number in the ad) have been signed to an option by Rocket. According to Charlie Murdock, general manager of the label, the "specially priced" anthology will offer a mix of "ska bands, new wave, heavy metal and pop". Murdock said that although Rocket plans a national promotion for its anthology, it will begin by concentrating on west coast showcases for the groups involved.

The recent dramatic rise of burgeoning regional music scenes throughout the United States has led to a plethora of local anthologies issued by independent labels. These anthologies are playing a vital role in giving exposure to unproven groups who can no longer easily attract deals from financially pressed labels.

Jem Records, which distributes most of the regional anthologies, plans a national promotion for its upcoming release of "The Sounds Of Asbury Park," according to Marty Scott, president of Jem. "We feel that this record will stand as an entity on its own," said Scott, who added that "the market is usually very tough on these records."

Nevertheless, the wide range of regional anthologies available through Jem provides graphic testimony to the determination of local entrepreneurs and artists to commit their music to vinyl. In most instances the regional anthologies were produced in cooperation with local retailers. Among these releases are: "415 Music" (San Francisco); "The Titan Sampler" (Kansas City); "Made In Pittsburgh";

"N.O. Experience Necessary" (New Orleans); "Big Hits of Mid-America" (Minneapolis/St. Paul); "Bowling Balls From Hell" (Ohio); and "Beach Boulevard" (Los Angeles).

Marty Thau, owner of Red Star Records, which issued "2 x 5", an anthology of five popular groups on the New York club circuit, was particularly critical of radio's attitude toward new music. Like many of the record company representatives interviewed by **Cash Box**, Thau said that most radio programmers have a reflexive resistance to the new breed of anthologies. "Records like '2 x 5' should be listened to carefully by radio, because these anthologies give them an opportunity to hear groups they can't hope to know about" he remarked.

Steve Leeds, an independent promotion rep who recently produced a regional anthology titled "Declaration Of Independents" for Ambition Records, said that he compiled the LP with the needs of the radio programmer in mind.

However, Marty Sobol, MD of radio station WWWM-FM in Cleveland said, that even with programmable music "you've got to consider your audience. It takes precious air time to explain what an anthology is about." But Sobol cited otherwise unavailable live tracks by Joe Jackson and the Police from the "Propaganda" compilation as examples of anthology cuts that were popular with his audience.

At WBCN-FM in Boston, MD Richard Woodward said that the "Last Compilation" had been a useful programming tool. Woodward added that his station will consider anthology cuts for airplay "just like any other record."

Radio programmers can expect a more vigorous push on anthologies as the majors go into high gear with their compilations. Both Mercury and Polydor plan to target AOR radio as the leading edge in their upcoming anthology promotions. The success of cult-appeal regional anthologies such as Antilles' "No New York," (which sold 40,000 copies according to Herb Corsack, the label's head) has demonstrated to the majors that they can issue compilations as artist development ventures, with the reasonable certainty that a core audience for the new music exists. The ultimate aim, of course, is to expand the core. As A&M's Ayeroff remarked, "We need the first 50,000 listeners. Anybody with a lasting following started with a cult following."

WEA Encourages Retailers To Check 8-Track Purchases

(continued from page 16)

Regarding the overall trend from 8-track to cassette, Fogelman said that his stores recognized the shift "long ago" and that the chain began to delete a substantial portion of 8-track titles from its inventory and is not ordering new ones.

While he said the WEA letter was smart and was probably necessary to alert retailers incognizant of the trend away from 8-tracks, he said that retailers should probably adopt a system of ordering new titles in LP and cassette, gauge sales and if the item sells well, then order 8-tracks.

"We only buy what we can sell," Fogelman commented.

Cautioning against a hasty withdrawal from 8-track tape marketing, Irv Rothblatt, president of Chicago One Stop, said that there was still a great deal of 8-track hardware in use and that many people, given the current economic climate, will not go out and buy new cassette hardware.



CROSSOVER DELUXE — United Artists recording artist Kenny Rogers (l) recently teamed with Commodores hit scribe Lionel Richie, who penned two songs for Rogers' upcoming greatest hits LP. One of the two songs "A Man" and "Lady," will be released as a single. Motown's Richie was joined by Epic artist Michael Jackson on background vocals on the "A Man" song.

Four Carolina Dupers Gilty In U.S. Trial

NEW YORK — A South Carolina man, George Washington Cooper, III, was recently found guilty of criminal copyright infringement for the unauthorized manufacture of "pancakes" and masters containing the sound recording of "I Want To Be Your Lover," by the Warner Bros. artist Prince.

During the trial, which was held in the United States District Court in Greenville, S.C. from Aug. 4 to 6, Cooper's three co-defendants, Donald D. Mull, William R. Johnson and Carol Owens Johnson pleaded guilty to all five counts of unauthorized manufacture alleged in the government's indictment.

Other properties listed in the indictment were "Midnight Magic," by the Commodores, "Bad Girls," by Donna Summer, "Dynasty," by Kiss and "Sky" by Sky.

The prosecution was handled by Assistant United States Attorney Douglas Westbrook, who used evidence obtained by an FBI raid on Cooper's warehouse.

U.S. Judge William Catoe will set a date for sentencing before the end of the month.

Capitol Hosts Parties For Neilsen/Pearson

LOS ANGELES — Capitol Records hosted listening parties in 12 major cities across the U.S. July 30-31 to introduce the "Neilsen/Pearson" LP, the label debut of Reed Neilsen and Mark Pearson, to key account, radio and media representatives.

A joint effort between Capitol's A&R, marketing and promotion teams, the listening party sessions, scheduled in 12 studios selected by LP producer Richard Landis, were attended by Bobby Colomby, label vice president of A&R, pop; Dennis White, label vice president of marketing; and Bruce Wendell, label vice president of promotion, among others, to answer questions about the duo and LP.

Among the cities where the listening parties were held were Los Angeles, New York, Cleveland, San Francisco, Boston, Atlanta, Detroit, Chicago, Minneapolis, Dallas, Washington, D.C. and Miami.

Greenwald, Newall To Kinetic Productions

LOS ANGELES — Dave Greenwald has been appointed to radio and retail promotion staff, and Mandi Newall has been named head of publicity coordination for Kinetic Productions, Ltd., the Los Angeles-based management firm which handles Arista recording artist Al Stewart.

Greenwald and Newall are currently involved with promotional and publicity activities for the Aug. 20 release of Stewart's "24 Carrots" LP. Greenwald was formerly national promotion director for Mushroom Records and Newall has worked press and publicity for Warner Bros. London, Alice Cooper (Alive Enterprises), Lou Reed and *Rolling Stone Magazine*.

Lenders OK Korvettes Debt Plan

(continued from page 7)

declined to reveal the amount of the cash infusion.

The agreement also calls for the acquisition of Korvettes' \$57.2 million in outstanding debt by an unidentified affiliate of Agache-Willot. This will give the lenders an immediate partial payment, with the balance due by Jan. 2, 1981, according to the spokeswoman. Korvettes' lenders include Bankers Trust Company, the Chase Manhattan Bank, the Manufacturers Hanover Trust Company, and the Prudential Insurance Company.

The banks had seized the company's deposits following the Aug. 7 resignation of Joseph A. Ris, Korvettes' chairman and chief executive officer. Ris has since resumed those posts, saying that his resignation resulted from a "misunderstanding" with Agache-Willot. He declined to elaborate on the nature of the misunderstanding.

It is understood, however, that the banks' action was a response to Agache-Willot's refusal to back a financial plan which Ris

had worked out with Korvettes' lenders. The plan called for the banks and Prudential to accept a 25% share of Korvettes' profits through 1987 in exchange for the reduction in the chain's outstanding debt by about 55% (**Cash Box**, July 12).

Credit Honored, Shipments Resume

In a statement, Ris said that the cash contribution "will fully restore" trade confidence in the company. The agreement is subject to formal approval of the Agache-Willot board and the French Exchange Control Authority. The Korvettes spokeswoman said approval of the plan was expected by Aug. 22.

In related developments, Korvettes announced that it has resumed accepting credit cards, and expects to start receiving shipments of goods again immediately. The chain had stopped extending credit to its customers and had declined to honor any credit cards, including its own, early last week. Korvettes had also stopped receiving shipments from its suppliers at its Bayonne, N.J., distribution center, due to its cash flow difficulties.

Cash Box Top Albums/101 to 200

August 23, 1980

		Weeks On Chart				Weeks On Chart				
		8/16		8/16		8/16		8/16		
101	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	7.98	120	3		134	FOR MEN ONLY MILLIE JACKSON (Polydor SP-1-6727)	7.98	134	10
102	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	95	49		135	ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	114	43
103	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	7.98	93	11		136	SPECIAL THINGS PLEASURE (Fantasy F-9800)	7.98	108	8
104	NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	125	4		137	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98		1
105	FEEL THE HEAT HENRY PAUL BAND (Atlantic SD 19273)	7.98	106	6		138	CAMERON (Salsoul/RCA 8535)	7.98	156	6
106	ONE WAY featuring AL HUDSON (MCA-5127)	8.98	110	8		139	FLUSH THE FASHION ALICE COOPER (Warner Bros. BSK 3436)	8.98	128	14
107	PEARLS: SONGS OF GOFFIN AND KING CAROLE KING (Capitol SOO-12073)	7.98	77	12		140	TIGHT SHOES FOGHAT (Bearsville BHS 6999)	7.98	144	10
108	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98		1		141	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	162	2
109	THE BOYS FROM DORAVILLE ATLANTA RHYTHM SECTION (Polydor PD-1-6285)	8.98	129	2		142	PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	143	39
110	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	7.98	113	4		143	GO TO HEAVEN GRATEFUL DEAD (Arista AL-9508)	7.98	116	15
111	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	112	11		144	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 38110)	7.98	141	48
112	LOVE STINKS THE J. GEILS BAND (EMI-America SOO 17016)	7.98	97	39		145	BALL ROOM SEA LEVEL (Arista AL 9531)	7.98	179	2
113	LOVE IS A SACRIFICE SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	103	11		146	THE B-52's (Warner Bros. BSK 3355)	7.98	133	31
114	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	89	48		147	PARTY OF ONE TIM WEISBERG (MCA-5125)	8.98	154	5
115	CAN'T STOP THE MUSIC ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	67	11		148	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	150	118
116	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	118	37		149	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	7.98	127	7
117	DANGER ZONE SAMMY HAGAR (Capitol ST-12069)	8.98	98	10		150	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)	7.98	177	3
118	READY AN' WILLING WHITESNAKE (Mirage/Atlantic WTG 1976)	7.98	139	3		151	TERMS AND CONDITIONS JAY FERGUSON (Capitol ST-12083)	7.98	152	4
119	TRILOGY: PAST, PRESENT & FUTURE FRANK SINATRA (Reprise 3FS 2300)	20.98	104	20		152	ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD-16013)	7.98	140	22
120	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1 3077)	7.98	121	6		153	CADDYSHACK ORIGINAL SOUNDTRACK (Columbia JS 36737)	7.98	184	2
121	THE ADVENTURES OF LUKE SKYWALKER ORIGINAL CAST with narration by MALACHI THRON (RSO RS-1-3081)	7.98	142	4		154	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	7.98		1
122	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	117	19		155	GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	119	19
123	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	7.98	87	10		156	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	160	149
124	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98	136	12		157	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	7.98	111	13
125	SEEDS OF CHANGE KERRY LIVGREN (Kirshner/CBS NJZ 36537)	7.98	130	4		158	LOVE AFFAIR (Radio Records RR204)	7.98	170	2
126	VAN HALEN (Warner Bros. BSK 3075)	7.98	122	136		159	NIGHT FLIGHT JUSTIN HAYWARD (Deram/Mercury DRL-1-4801)	7.98	166	5
127	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	7.98	146	5		160	I JUST CAN'T STOP IT THE ENGLISH BEAT (Sire SRK 6091)	7.98	167	4
128	THE CARS (Elektra 6E 135)	7.98	132	112		161	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	187	2
129	HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	131	10		162	BARNUM ORIGINAL BROADWAY CAST (CBS Masterworks JS 36576)	8.98	165	4
130	CATCHING THE SUN SPYRO GYRA (MCA-5108)	8.98	124	23		163	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	163	35
131	TAKE A LITTLE RHYTHM ALI THOMSON (A&M SP-4803)	7.98	137	9		164	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	7.98		1
132	TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	109	20		165	CALLING NOEL POINTER (United Artists LT-1050)	7.98	169	3
133	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	7.98	151	2		166	ROUTES RAMSEY LEWIS (Columbia JC 36423)	7.98	174	3
167	ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	7.98	148	18		169	ARE HERE THE KINGS (Elektra 6E-274)	7.98	197	2
168	CRASHES THE RECORDS (Virgin/Atlantic VA 13140)	7.98	172	5		170	ON THROUGH THE NIGHT DEF LEPPARD (Mercury SRM 1-3828)	7.98	173	19
169	ARE HERE THE KINGS (Elektra 6E-274)	7.98	197	2		171	WARM LEATHERETTE GRACE JONES (Island ILPS 9592)	7.98	149	10
170	ON THROUGH THE NIGHT DEF LEPPARD (Mercury SRM 1-3828)	7.98	173	19		172	LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	126	25
171	WARM LEATHERETTE GRACE JONES (Island ILPS 9592)	7.98	149	10		173	ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	153	16
172	LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	7.98	126	25		174	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	180	45
173	ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	153	16		175	VOLUNTEER JAM VI VARIOUS ARTISTS (Epic KE 236438)	13.98	157	8
174	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	180	45		176	STORM WINDOWS JOHN PRINE (Asylum 6E-286)	7.98		1
175	VOLUNTEER JAM VI VARIOUS ARTISTS (Epic KE 236438)	13.98	157	8		177	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	178	101
176	STORM WINDOWS JOHN PRINE (Asylum 6E-286)	7.98		1		178	THE INVISIBLE MAN'S BAND (Mango/Island MLPS 9537)	7.98	135	15
177	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	178	101		179	CONCERNED PARTY #1 CAPTAIN SKY (TEC1202)	7.98	183	2
178	THE INVISIBLE MAN'S BAND (Mango/Island MLPS 9537)	7.98	135	15		180	DEFECTOR STEVE HACKETT (Charisma/Mercury CL-1-3103)	7.98		1
179	CONCERNED PARTY #1 CAPTAIN SKY (TEC1202)	7.98	183	2		181	THAT'S ALL THAT MATTERS TO ME MICKY GILLEY (Epic JE 36492)	7.98		1
180	DEFECTOR STEVE HACKETT (Charisma/Mercury CL-1-3103)	7.98		1		182	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	186	88
181	THAT'S ALL THAT MATTERS TO ME MICKY GILLEY (Epic JE 36492)	7.98		1		183	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	7.98	195	12
182	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	186	88		184	BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	147	11
183	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	7.98	195	12		185	XOO MULTIPLES YELLOW MAGIC ORCHESTRA (A&M SP-4813)	7.98		1
184	BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	147	11		186	AMERICAN NOISE (Planet/Elektra P-8)	7.98	191	2
185	XOO MULTIPLES YELLOW MAGIC ORCHESTRA (A&M SP-4813)	7.98		1		187	BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	8.98	188	7
186	AMERICAN NOISE (Planet/Elektra P-8)	7.98	191	2		188	LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)	7.98		1
187	BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	8.98	188	7		189	BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	145	14
188	LONG WAY TO THE TOP NANTUCKET (Epic NJE 36523)	7.98		1		190	DIFFERENT KIND OF DIFFERENT JOHNNY MATHIS (Columbia JC 36505)	7.98		1
189	BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	145	14		191	HUEY LEWIS AND THE NEWS (Chrysalis CHR 1292)	7.98	198	2
190	DIFFERENT KIND OF DIFFERENT JOHNNY MATHIS (Columbia JC 36505)	7.98		1		192	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	190	23
191	HUEY LEWIS AND THE NEWS (Chrysalis CHR 1292)	7.98	198	2		193	FIRIN' UP PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	164	15
192	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	190	23		194	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	7.98		1
193	FIRIN' UP PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	164	15		195	THE KINGBEES (RSO RS-1-3075)	7.98	175	14
194	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	7.98		1		196	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	7.98	161	20
195	THE KINGBEES (RSO RS-1-3075)	7.98	175	14		197	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	192	21
196	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	7.98	161	20		198	RELEASED PATTI LABELLE (Epic JE 36381)	7.98	171	21
197	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	192	21		199	THE NIGHTHAWKS (Mercury SRM 1-3883)	7.98	155	7
198	RELEASED PATTI LABELLE (Epic JE 36381)	7.98	171	21		200	SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	13.98	123	9
199	THE NIGHTHAWKS (Mercury SRM 1-3883)	7.98	155	7						
200	SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	13.98	123	9						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	110	Cars	128	Foghat	140	Kinks	17	One Way	106	Southside Johnny &	
AC/DC	30	Chandler, Gene	67	Franks, Michael	173	Kiss	49	Parker, Ray, Jr. & Raydio	132	Asbury Jukes	113
Adventures of Luke Skywalker	121	Change	75	Gabriel, Peter	37	Klemmer, John	150	Paul, Henry Band	105	Spinners	123
Air Supply	73	Chic	24	Genesis	23	Knight, Gladys & The Pips	81	Pendergrass, Teddy	21	Split Enz	154
Alabama	127	Chicago	77	Gilley, Mickey	181	LaBelle, Patti	198	Petty, Tom	91	Spyro Gyra	130
Allman Bros.	94	Chipmunks	45	Graham, Larry	31	Lane, Robin and Chartbusters	167	Pink Floyd	33,163	Summer, Donna	135
Alpert, Herb	32	Clapton, Eric	26	Grateful Dead	143	Lattisaw, Stacy	69	Pleasure	136	Thomson, Ali	131
Ambrosia	95	Cole, Natalie	103	Hackett, Steve	180	Lewis, Huey & News	191	Poco	36	Townshend, Pete	13
American Noise	186	Commodores	14	Hagar, Sammy	117	Lewis, Ramsey	166	Pointer, Noel	165	Van Halen	41,126
Armatrading, Joan	84	Con Funk Shun	196	Hall & Oates	54	Lipps, Inc.	88	Pointer Sisters	164	Vapors	133
Ashford & Simpson	85	Cooper, Alice	139	Harris, Emmylou	96	Livgren, Kerry	125	Preseley, Elvis	92	Volunteer Jam	175
Atlanta Rhythm Section	109	Cross, Christopher	8	Hayward, Justin	159	Loggins, Kenny	174	Pretenders	56	Watson, Johnny Guitar	111

CASH BOX TOP 100 ALBUMS

August 23, 1980

	8/16	Weeks On Chart		8/16	Weeks On Chart		8/16	Weeks On Chart
1 EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	8.98	1	34 CAMEOSIS CAMEO (Casablanca CCLP 2011)	7.98	36	67 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	70
2 HOLD OUT JACKSON BROWNE (Asylum 5E-511)	8.98	2	35 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	7.98	35	68 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	76
3 GLASS HOUSES BILLY JOEL (Columbia FC 36384)	8.98	3	36 UNDER THE GUN POCO (MCA-5132)	8.98	48	69 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	75
4 URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	4	37 PETER GABRIEL (Mercury SRM 1-3848)	7.98	37	70 THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	57
5 THE GAME QUEEN (Elektra 5E-513)	8.98	5	38 CULTOSAURUS ERECTUS BLUE OYSTER CULT (Columbia JC 365550)	7.98	38	71 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	7.98	88
6 AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	6	39 THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	31	72 DEPARTURE JOURNEY (Columbia FC 36339)	8.98	64
7 DIANA DIANA ROSS (Motown M8-936)	8.98	7	40 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	53	73 LOST IN LOVE AIR SUPPLY (Arista AB 4268)	7.98	96
8 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	7.98	9	41 WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	8.98	33	74 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	9.98	92
9 THE BLUES BROTHERS ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	8	42 PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	7.98	65	75 THE GLOW OF LOVE CHANGE (RCA/Warner Bros. RFC 3438)	7.98	71
10 GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	8.98	16	43 HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	7.98	47	76 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	7.98	69
11 FAME ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	14	44 H BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	46	77 XIV CHICAGO (Columbia FC36517)	7.98	84
12 ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	8.98	13	45 CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	7.98	62	78 FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	7.98	79
13 EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	8.98	11	46 GIDEON KENNY ROGERS (United Artists LOO-1035)	8.98	44	79 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	7.98	91
14 HEROES COMMODORES (Motown M8-939M1)	8.98	12	47 SAVED BOB DYLAN (Columbia FC 36553)	8.98	40	80 AFL 1-3603 DAVE DAVIES (RCA AFL 1-3606)	7.98	82
15 FULL MOON THE CHARLIE DANIELS BAND (Epic FE 36571)	8.98	19	48 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	50	81 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	66
16 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	10	49 UNMASKED KISS (Casablanca NBLP-7225)	8.98	39	82 HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	78
17 ONE FOR THE ROAD THE KINKS (Arista A2L 8401)	13.98	15	50 MICKEY MOUSE DISCO (Disneyland 2504)	4.98	51	83 CAREFUL MOTELS (Capitol ST-12170)	7.98	86
18 XANADU ORIGINAL SOUNDTRACK (MCA-6100)	9.98	20	51 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	55	84 ME MYSELF I JOAN ARMATRADING (A&M SP 4809)	7.98	72
19 THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	18	52 FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	7.98	42	85 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	8.98	—
20 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	8.98	17	53 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	56	86 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	81
21 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	8.98	27	54 VOICES DARYL HALL & JOHN OATES (RCA AOL 1-3646)	8.98	105	87 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	94
22 MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	8.98	22	55 THE SON OF ROCK AND ROLL ROCKY BURNETTE (EMI-America SW-17033)	7.98	58	88 MOUTH TO MOUTH LIPPS, INC. (Casablanca NBLP 7197)	7.98	59
23 DUKE GENESIS (Atlantic SD 16014)	8.98	23	56 PRETENDERS (Sire SRK 6083)	7.98	54	89 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	101
24 REAL PEOPLE CHIC (Atlantic SD 16016)	7.98	29	57 SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98	49	90 HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	102
25 THERE AND BACK JEFF BECK (Epic FE 35684)	8.98	25	58 ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	7.98	61	91 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	74
26 JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)	13.98	21	59 McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	7.98	99	92 ELVIS ARON PRESLEY (RCA CPL8-3699)	69.95	—
27 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	7.98	26	60 COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	8.98	60	93 ANIMAL MAGNETISM SCORPIONS (Mercury SRM 1-3825)	7.98	85
28 MCCARTNEY II PAUL MCCARTNEY (Columbia FC 36511)	8.98	24	61 TOMCATTIN' BLACKFOOT (Atco SD 32-101)	7.98	45	94 REACH FOR THE SKY THE ALLMAN BROTHERS BAND (Arista AL 9535)	7.98	—
29 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	8.98	30	62 ROBBIE DUPREE (Elektra 6E-273)	7.98	68	95 ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	7.98	90
30 BACK IN BLACK AC/DC (Atlantic SD 16018)	8.98	43	63 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	7.98	115	96 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	100
31 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	32	64 21 AT 33 ELTON JOHN (MCA-5121)	8.98	41	97 LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	107
32 BEYOND HERB ALPERT (A&M SP 3717)	7.98	34	65 MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	63	98 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	83
33 THE WALL PINK FLOYD (Columbia PC2 36183)	15.98	28	66 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98	52	99 MUSIC MAN WAYLON (RCA AHL 1-3602)	7.98	80
						100 BRITISH STEEL JUDAS PRIEST (Columbia JC 36443)	7.98	73

CHIPMUNK

XLP/XLC/XLT-6008

ALL SOUTH DISTRIBUTING
New Orleans, LA
(504) 568-0971

ALPHA DISTRIBUTING
New York, NY
(212) 397-1920

PICKWICK DISTRIBUTION

Arlington, TX
(817) 261-4281

Atlanta, GA
(404) 349-5200

Honolulu, HI
(808) 521-1802

ALTA DISTRIBUTING
Phoenix, AZ
(602) 269-1411
Salt Lake City, UT 84194
(801) 972-3800

MS DISTRIBUTING
Morton Grove, IL
(312) 478-1133

PIKS CORPORATION
Cleveland, OH
(216) 696-3155

Minneapolis, MN
(612) 932-7595

Opa Locka, FL
(305) 695-7601

PACIFIC RECORD SERVICE
Tukwila, WA
(206) 575-3110

SCHWARTZ BROTHERS
Cherry Hill, NJ
(609) 482-2130
Washington, DC
(202) 529-5700

St. Louis, MO
(314) 997-1800

San Francisco, CA
(415) 697-6800

Sun Valley, CA
(213) 875-3960

EXCELSIOR
RECORDS AND TAPES

Excelsior Records and Tapes, 7500 Excelsior Boulevard, Minneapolis, MN 55426

© 1980, Pickwick International, Inc. Printed in U.S.A.

LTD

SHINE ON

ON

SP 4819



If your ears could see
 it would be blinding...
 If your heart could sing
 these would be the songs...
 When you listen you will
 hear the most brilliant
 sounds in the musical spectrum.

SHINE ON... The glowing new album
 from... **LTD**... features the single

"WHERE DID WE GO WRONG"

AM 2250

ON A&M RECORDS & TAPES

Personal Management: Griff-Co./Direction: Dick Griffey



Executive Producers



Produced by Bobby Martin for Bobby Martin Productions

©1980 A&M Records, Inc. All Rights Reserved

