

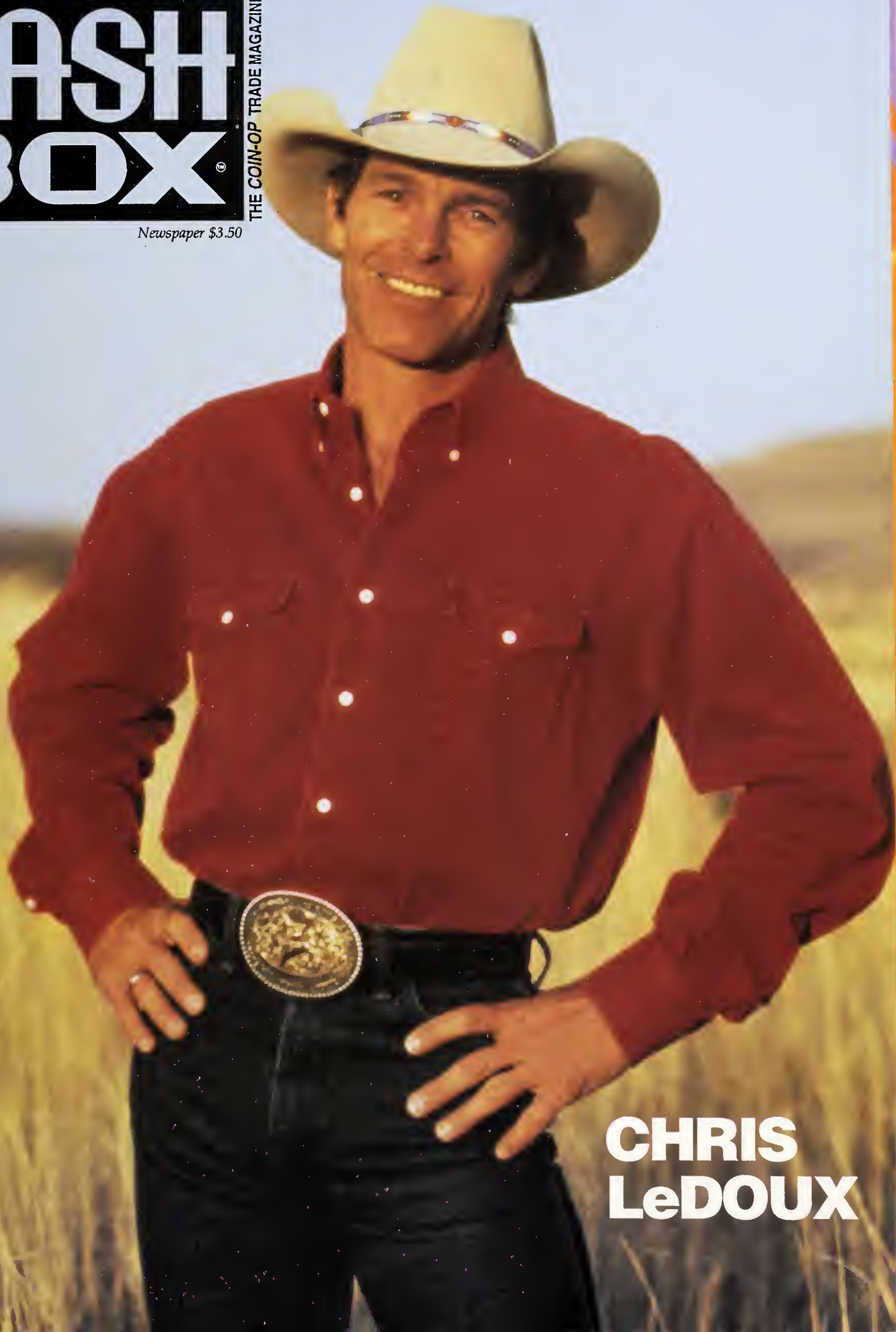
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

October 10, 1992

Newspaper \$3.50



**CHRIS  
LeDOUX**

PERFORMER

**BMI**

**PUBLISHER  
OF THE YEAR  
SONY TREE**

**AFTER THE LIGHTS GO OUT**  
Warner Mack  
Songs of Polygram International, Inc.

**ANYMORE**  
Travis Tritt  
Post Oak Publishing  
Tree Publishing Co., Inc.

**ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU**  
Steve Stone  
Stone Valley Music

**BALL AND CHAIN**  
Paul Overstreet  
Scarlet Moon Music

**BING BANG BOOM**  
Hugh Prestwood  
Careers-BMG Music Publishing, Inc.  
Hugh Prestwood Music

**BLAME IT ON TEXAS**  
Ronnie Rogers  
Mark Wright  
EMI-Blackwood Music, Inc.  
Maypop Music  
Wrightchild Music

**BRAND NEW MAN**  
Don Cook  
Ronnie Dunn  
Tree Publishing Co., Inc.

**BROTHERLY LOVE**  
Tim Nichols  
Jimmy Stewart  
Careers-BMG Music Publishing, Inc.  
Peer International Corp.  
Talbot Music Publishing, Inc.

**CADILLAC STYLE**  
Mark Petersen  
Ray Stevens Music

**DON'T ROCK THE JUKEBOX**  
Roger Murrah  
Keith Stegall  
Murrah Music Corporation  
Tom Collins Music Corporation

**DON'T TELL ME WHAT TO DO**  
Max D. Barnes  
Harlan Howard  
Tree Publishing Co., Inc.

**DOWN HOME**  
Rick Bowles  
Josh Leo  
Maypop Music  
Mopage Music  
Warner/Elektra/Asylum Music, Inc.

**DOWN TO MY LAST TEARDROP**  
Paul Davis  
Paul and Jonathan Songs

**DRIFT OFF TO DREAM**  
Stewart Harris  
Travis Tritt  
Edisto Sound International  
Post Oak Publishing  
Sony Songs Inc.  
Tree Publishing Co., Inc.

**FALLIN' OUT OF LOVE**  
Jon Ims  
Paul Craft Music

**HEART FULL OF LOVE**  
Kostas  
Songs of Polygram International, Inc.

**HERE WE ARE**  
Vince Gill  
Benefit Music

**HERE'S A QUARTER (CALL SOMEONE WHO CARES)**  
Travis Tritt  
Post Oak Publishing  
Tree Publishing Co., Inc.

**HEROES**  
Paul Overstreet  
Scarlet Moon Music

**HOPELESSLY YOURS**  
Curly Putman  
Keith Whitley  
Tree Publishing Co., Inc.

**HURT ME BAD (IN A REAL GOOD WAY)**  
Deborah Allen  
Posey Publishing

**I COULDN'T SEE YOU LEAVIN'**  
Ronny Scaife  
Partner Music  
Songs of Polygram International, Inc.

**I GOT YOU**  
Robert Byrne  
Greg Fowler  
Teddy Gentry  
Fame Publishing Co., Inc.  
Maypop Music

**I KNOW WHERE LOVE LIVES**  
Hal Ketchum  
Foreshadow Songs, Inc.

**I THOUGHT IT WAS YOU**  
Gary Harrison  
Patrick Joseph Music, Inc.  
Warner-Tamerlane Pub. Corp.

**I'M THAT KIND OF GIRL**  
Matraca Berg  
Patrick Joseph Music, Inc.  
Warner-Tamerlane Pub. Corp.

**IF I KNOW ME**  
Dean Dillon  
Jessie Jo Music  
Music Corporation of America, Inc.

**IF YOU WANT ME TO**  
Joe Diffie  
Lonnie Williams  
Forrest Hills Music, Inc.  
Songwriters Ink Music

**IN A DIFFERENT LIGHT**  
Dickey Lee  
Songs of Polygram International, Inc.

**IS IT COLD IN HERE**  
Joe Diffie  
Danny Morrison  
Danny Boy Music  
Forrest Hills Music, Inc.  
Songwriters Ink Music

**IS IT RAINING AT YOUR HOUSE**  
Hank Cochran  
Dean Dillon  
Jessie Jo Music  
Tree Publishing Co., Inc.

**A JUKEBOX WITH A COUNTRY SONG**  
Gene Nelson  
Mister Charlie Music  
Warner-Tamerlane Pub. Corp.

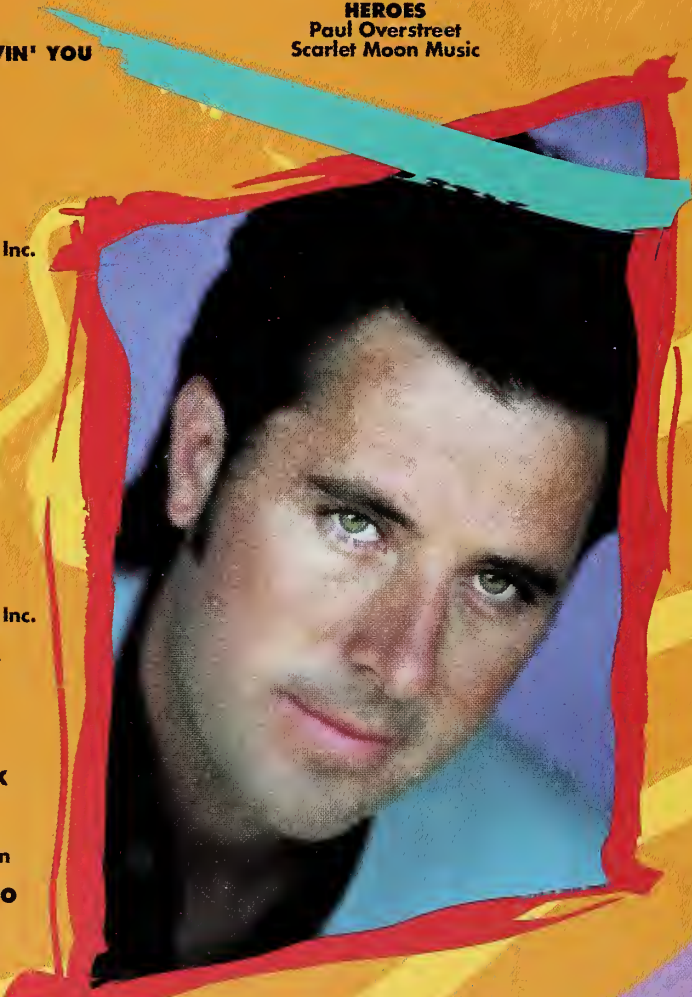
**KEEP IT BETWEEN THE LINES**  
Kathy Louvin  
Tillis Tunes, Inc.

**LEAP OF FAITH**  
Lionel Cartwright  
Long Run Music  
Warner-Tamerlane Pub. Corp.

**LITTLE THINGS**  
Paul Kennerley  
Marty Stuart  
Irving Music, Inc.  
Littlemarch Music  
Songs of Polygram International, Inc.

**LIZA JANE**  
Vince Gill  
Reed Nielsen  
Benefit Music  
Englishtown Music

**LONG LOST FRIEND**  
Larry Stewart  
Larry Stewart Music  
Warner-Tamerlane Pub. Corp.



**VINCE GILL  
SONGWRITER OF THE YEAR**

# THE MOST PERFORMED SONG OF THE YEAR

(THE ROBERT J. BURTON AWARD)

## "SHE'S IN LOVE WITH THE BOY"

### JON IMS

rites of passage music  
WARNER/ELEKTRA/ASYLUM MUSIC, INC.



**LOOK AT US**  
Max D. Barnes  
Vince Gill  
Benefit Music  
Hardscratch Music  
Irving Music, Inc.

**LOVE, ME**  
Skip Ewing  
Acuff-Rose Music, Inc.

**LUCKY MOON**  
Mark Wright  
EMI-Blackwood Music, Inc.  
Wrightchild Music

**MAMA DON'T FORGET  
TO PRAY FOR ME**  
Larry Shell  
Pier Five Music, Inc.

**MAYBE IT WAS MEMPHIS**  
Michael Anderson  
Atlantic Music Corp.  
Cadillac Pink Music  
First Release Music Publishing

**MEET IN THE MIDDLE**  
James Foster  
Chapin Hartford  
Tree Publishing Co., Inc.  
Willesden Music, Inc.

**MEN**  
Alan Schulman  
Screen Gems-EMI Music, Inc.

**MIRROR MIRROR**  
Bob DiPiero  
American Made Music  
Little Big Town Music

**THE MOON OVER GEORGIA**  
Mark Narmore  
Fame Publishing Co., Inc.

**MY NEXT BROKEN HEART**  
Don Cook  
Ronnie Dunn  
Tree Publishing Co., Inc.

**NEW WAY  
(TO LIGHT UP AN OLD FLAME)**  
Joe Diffie  
Forrest Hills Music, Inc.

**OH WHAT IT DID TO ME**  
Jerry Crutchfield  
Champion Music Corporation  
Glitterfish Music, Inc.

**ONE HUNDRED AND TWO**  
Wynonna Judd  
Paul Kennerley  
Don Potter  
Irving Music, Inc.  
Kentucky Sweetheart Music  
Littlemarch Music  
Sheep In Tow Music

**ONE MORE PAYMENT**  
Shake Russell  
Red Brazos Music, Inc.

**ONE OF THOSE THINGS**  
Paul Overstreet  
Pam Tillis  
Blood, Sweat, and Ink Music  
Scarlet Moon Music  
Screen Gems-EMI Music, Inc.  
Warner/Elektra/Asylum Music, Inc.

**A PICTURE OF ME (WITHOUT YOU)**  
(Second Award)  
George Richey  
Norro Wilson  
EMI-Al Gallico Music Corp.  
EMI-Algee Music Corp.

**POCKET FULL OF GOLD**  
Brian Allsmiller  
Vince Gill  
Benefit Music

**POINT OF LIGHT**  
Thom Schuyler  
Bethlehem Music

**PUT YOURSELF IN MY PLACE**  
Pam Tillis  
Tree Publishing Co., Inc.

**RODEO**  
Larry Bastian  
Rio Bravo Music

**SHADOW OF A DOUBT**  
Robert Byrne  
Bobworld Music  
Fame Publishing Co., Inc.

**SHAMELESS**  
Billy Joel  
Joelsongs

**SHE'S IN LOVE WITH THE BOY**  
Jon Ims  
Rites of Passage Music  
Warner/Elektra/Asylum Music, Inc.

**SOMEWHERE IN MY  
BROKEN HEART**  
Billy Dean  
EMI-Blackwood Music, Inc.

**STRAIGHT TEQUILA NIGHT**  
Kent Robbins  
Colter Bay Music  
Irving Music, Inc.

**TEMPTED**  
Paul Kennerley  
Marty Stuart  
Irving Music, Inc.  
Littlemarch Music  
Songs of Polygram International, Inc.

**THEN AGAIN**  
Rick Bowles  
Maypop Music

**TURN IT ON, TURN IT UP,  
TURN ME LOOSE**  
Kostas  
Songs of Polygram International, Inc.

**TURN THAT RADIO ON**  
Paul Davis  
Paul and Jonathan Songs

**TWO OF A KIND, WORKIN'  
ON A FULL HOUSE**  
Bobby Boyd  
Warren Haynes  
Bobby Boyd Music  
Buzzard Rock Music  
Dennis Robbins Music  
Rocky Core Music Corp.

**THE WHISKEY AIN'T WORKIN'**  
Ronny Scaife  
Marty Stuart  
Partner Music  
Songs of Polygram International, Inc.

**YOU CAN DEPEND ON ME**  
Jimmy Griffin  
Ronnie Rogers  
James Griffin Music  
Maypop Music

**YOU KNOW ME BETTER THAN THAT**  
Tony Haselden  
Millhouse Music

**YOU'RE THE ONE**  
Dwight Yoakam  
Coal Dust West Music  
Warner-Tamerlane Pub. Corp.

**YOU'VE GOT TO STAND FOR SOMETHING**  
Buddy Brock  
Aaron Tippin  
Acuff-Rose Music, Inc.

**YOUR LOVE IS A MIRACLE**  
Bill Kenner  
Mark Wright  
EMI-Blackwood Music, Inc.  
Tom Collins Music Corporation  
Wrightchild Music

**BMI**



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# CASH BOX

THE MUSIC TRADE MAGAZINE

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## COVER STORY

### Chris LeDoux: No Looking Back

**THIS WEEK CHRIS LeDOUX SCORES** his first number one single, "Whatcha Gonna Do With A Cowboy," the title cut from his second Liberty album. Sharing vocal credits, as well as songwriting credits on the song, is labelmate Garth Brooks who immortalized LeDoux in his early hit, "Much Too Young (To Feel This Damn Old)." This golden ounce of publicity was enough to bring a successful independent career into the Liberty Records fold and secure the release of two major label albums, as well as the re-releasing of his entire independent catalogue, which had reached sales figures nearing four million dollars. He has most recently signed a deal with H.K.O. Management and his appearances at Billy Bob's in Texas are always "standing room only."

A World Champion rodeo rider, LeDoux's songs mirror his true-grit character, as he could easily be dubbed the troubadour of the American cowboy. Yet his next single release, "Cadillac Ranch," a song penned by Chris Waters and Chuck Jones, will be showcasing some fancy footwork. The LeDoux Shuffle has been created and will involve an all-out dance club promotion. Hitting over 30 clubs nationwide, the contest will award the grand-prize winner an all-expense-paid "City Slicker Weekend" to Texas Lil's dude ranch in Ft. Worth, Texas.

## NUMBER ONES

### POP SINGLE

End of The Road  
Boyz II Men  
(MOTOWN)

### R&B SINGLE

Humpin' Around  
Bobby Brown  
(MCA)

### COUNTRY SINGLE

Whatcha Gonna Do With A Cowboy  
Chris LeDoux & Garth Brooks  
(LIBERTY)

### RAP SINGLE

People Everyday  
Arrested Development  
(CHRYSALIS)

### POP ALBUM

Unplugged  
Eric Clapton  
(REPRISE)

### R&B ALBUM

Boomerang Soundtrack  
Various Artists  
(LAFACE/ARISTA)

### COUNTRY ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### GOSPEL ALBUM

My Mind Is Made Up  
Rev. Milton Brunson & Singers  
(WORD)

### RAP ALBUM

3 Years 5 Months and 2 Days  
Arrested Development  
(CHRYSALIS)

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Shown celebrating the new joint venture between Atlantic and Mammoth are (l-r): Atlantic vice president of A&R Jason Flom; Atlantic co-chairman/co-CEO Doug Morris; Mammoth president Jay Faires; and Atlantic senior vice president Danny Goldberg.

**MAMMOTH DEAL:** Atlantic Records and Mammoth Records have entered into a long-term, worldwide joint venture. Under terms of the agreement, Mammoth will continue to market recordings through independent channels as well as through Atlantic and the WEA system. Based in North Carolina, Mammoth and its staff will remain intact—independently signing, promoting and developing artists. Mammoth was founded by Jay Faires less than four years ago. Among its successes have been the Blake Babies, which included Juliana Hatfield—now a solo artist.

**HE'S THE ONE:** Elton John, along with George Michael, Lionel Richie, and Bruce Hornsby will perform the first concert to benefit the Elizabeth Taylor AIDS Foundation on Sunday, Oct. 11 at New York's Madison Square Garden. Whoopi Goldberg will host the event. As the national chairperson for AmFAR, Taylor continues to raise funds for much-needed education and research in the quest for a cure for AIDS, both in the States and abroad. She decided to redouble her efforts in October, 1991 by starting her own personal foundation to make funds available primarily for patient care. The work with one complements the other. Tickets are available at the Garden's box office and all Ticketmaster locations. All seats are reserved with tickets priced at \$200, \$100 and \$50. For additional ticket info call (212) 465-MSGI.

**PAUL JABARA DIES:** Songwriter/producer/actor Paul Jabara, who won an Oscar and a Grammy for his huge disco smash, "Last Dance" with Donna Summer, died on Tuesday (29) at his home in Los Angeles after a long illness. He was 44. His other platinum and gold records included "The Main Event" (Barbra Streisand), "Enough Is Enough" (Summer & Streisand) and "It's Raining Men" (The Weather-girls). Private burial services will be held in New York.

**AUTOMATIC MOVE:** Warner Bros. supergroup R.E.M. has signed with agent Buck Williams of Monterey Artists, Nashville for representation. Williams, who recently came to Monterey after the F.B.I./InterTalent merger, has known several members of the band for 15 years. R.E.M.'s new album, *Automatic For The People*, is set for an October 6 release.

**MUZAK TO OUR EARS:** Muzak, the company that pipes in easy listening music to elevators and dentist's offices, has announced that its management team and Centre Capital Investors, an affiliate of Lazard Freres & Co., have acquired Muzak Limited Partnership from Marshall Field V. The 58-year-old music company was owned by Field for the past five years. Muzak, the nation's leading provider of business music, broadcasts 12 styles of music including its well-known Environmental Music with Stimulus Progression, to more than 200,000 business locations throughout the U.S. and the world.



Many BMG artists plus other celebrities joined BMG chairman and CEO Michael Dornemann as he accepted his "Spirit of Life" Award from the Music and Entertainment Chapter of the City of Hope recently. BMG raised more than \$2.5 million, making it one of the most successful campaigns in the history of the chapter. Pictured are (l-r) B.B. King, Lisa Hartman Black, Clint Black, Dornemann, Lisa Stansfield, Al Green, Rick Astley and David Hasselhoff.

## Lawyers Deny Joel's Claims of Collusion in Investment Scam

By M.R. Martinez

**AN ENTERTAINMENT LAW FIRM**, being sued by pop star Billy Joel, claims that when it represented Joel it was not responsible for guarding the singer/songwriter from bad investments made by his manager. Responding to a complaint filed by Joel against his lawyers recently, attorney Bert Fields said in a written statement that the firm of Grubman, Indursky, which claims to have negotiated only Joel's music contracts, "was given no authority or responsibility over his investment policies or other tax or business matters."

Grubman, Indursky "categorically denies" the claims in Joel's recent suit that the lawyers were in collusion with Joel's attorney and has threatened a countersuit, saying that they are "anxious to get this matter to trial."

The new complaint stems from a suit filed two years ago against Joel's former manager, Frank Weber, against whom the songwriter won a more than \$2 million judgment. Weber, however, filed for bankruptcy shortly after the judgment in a New York court. "At that time," the Fields' statement says, "no one made a claim against Grubman, Indursky or even suggested they'd done anything wrong." The statement said that the firm "neither knew nor had reason to know that Mr. Joel's manager was behaving improperly. They never paid any direct or indirect kickback to him or made a payment to him that wasn't a valid business transaction."

The lawyer said that they believed that Weber was a competent financial advisor, and that the law firm itself had invested in the same deals as Joel and also lost their investment. "They," the statement said, "were just as much a victim of those deals as he was."

"Over the years, Grubman, Indursky did an outstanding job for Joel in making his record-setting music deals, getting his copyrights back in other phases of his entertainment life," the statement said. "What thanks do they get? Years after the fact, even without any warning, they get sued supposedly for not finding out something that wasn't even in their area of responsibility."

## Senate to Consider DAT Bill

By M.R. Martinez

**WITH ONE LEG OF THE RACE WON**, a proposed law that would lead to a levy on the sale of digital taping equipment and blank tape is closer to becoming a reality. A version of the Audio Home Recording Act must now be approved by the U.S. Senate, following its recent passage by the House of Representatives. Lobbying in behalf of song scribes, the Songwriters Guild of America, led by president George David Weiss, joined a coalition of hardware manufacturers in America and from overseas to successfully get the House of Representatives to pass the Audio Home Recording Act. The measure would call for a collection of royalties to be doled out to songwriters, publishers, musicians and record companies that lose money to home taping.

"The most remarkable thing is that there was a collective effort by previously warring factions that got this bill passed," Weiss told *Cash Box* recently. "The electronics industry, record companies and songwriters have previously not been on the same side in this fight. So it's a landmark victory on a number of fronts."

The bill is on its way back to the Senate, where a slightly different version of the bill was approved last June. The bill specifically calls for a royalty fee for each tape and recorder sold. In return, manufacturers will have immunity from copyright suits filed by music companies. "Songwriters depend on royalties to provide for themselves and their families," Weiss said. "Our royalty checks are our paychecks—plain and simple."

CASH BOX CHARTS

TOP 100 POP SINGLES

OCTOBER 10, 1992



#1 SINGLE: Boyz II Men



HIGH DEBUT: Troy Lorenz #56



TO WATCH: Saigon Kick #42

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	END OF THE ROAD (Motown 2178)	Boyz II Men	1	12	52	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	60	5
2	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	2	10	53	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	49	16
3	HUMPIN' AROUND (MCA 54342)	Bobby Brown	4	11	54	WISHING ON A STAR (Epic 74343)	The Cover Girls	50	19
4	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	3	18	55	GIVE U MY HEART (LaFace 4026)	Babyface	38	15
5	JUMP AROUND (Tommy Boy 526)	House Of Pain	7	5	56	SOMEONE TO HOLD (Epic 74482)	Troy Lorenz	DEBUT	
6	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	13	5	57	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	89	2
7	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	15	5	58	GIVE IT UP (SBK 53098)	Wilson Phillips	31	9
8	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	9	11	59	COME & TALK TO ME (MCA 54175)	Jodeci	52	15
9	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	10	8	60	CROSSOVER (RAL/Chacs 74173)	EPMD	54	11
10	JUST ANOTHER DAY (SBK K219748)	John Secada	8	28	61	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	55	19
11	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	16	7	62	LAYLA (Reprise)	Eric Clapton	75	3
12	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	5	17	63	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	91	2
13	STAY (London 869 730)	Shakespear's Sister	6	14	64	THANK YOU (Epic 74438)	The Cover Girls	67	6
14	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	18	10	65	I'LL BE THERE (Columbia 74330)	Mariah Carey	58	19
15	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	22	4	66	TOO FUNKY (Columbia 74353)	George Michael	59	17
16	I WANNA LOVE YOU (Giant 18950)	Jade	20	13	67	START THE CAR (Reprise 18793)	Jude Cole	70	4
17	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	26	4	68	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	68	5
18	THE ONE (MCA 2263)	Elton John	11	16	69	I WANNA MAKE LOVE TO YOU (Impact/MCA 54458)	Rhythm Syndicate	72	4
19	RHYTHM IS A DANCER (Arista 1-2437)	Snap	30	8	70	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	95	2
20	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	14	18	71	SLOW DANCE (Jive 42092)	R. Kelly & Public Announcement	48	7
21	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	27	7	72	GET READY FOR THIS (Radikal/Critique 15490)	2 Unlimited	78	3
22	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	24	10	73	IT DOESN'T MATTER (RCA 62325)	Tyler Collins	76	6
23	MOVE THIS (SBK/ERG 50400)	Technronic	12	5	74	TAKE THIS HEART (Capitol 44782)	Richard Marx	62	18
24	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	33	6	75	FRIDAY I'M IN LOVE (Elektra 64742)	The Cure	63	18
25	ALWAYS THE LAST TO KNOW (A&M)	Del Amitri	28	10	76	DROWNING IN YOUR EYES (Elektra 64710)	Ephram Lewis	79	4
26	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	19	21	77	SYMPHONY OF DESTRUCTION (Capitol)	Megadeth	64	9
27	FOREVER LOVE (Giant)	Color Me Badd	41	6	78	THE HITMAN (Interscope 98506)	AB Logic	66	10
28	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	32	10	79	REST IN PEACE (A&M)	Extreme	DEBUT	
29	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	36	5	80	SLOWLY (RCA 62271)	Stacy Earl	69	19
30	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	21	24	81	REAL LOVE (Chrysalis/ERG 50401)	Slaughter	71	7
31	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	34	10	82	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	DEBUT	
32	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	37	5	83	JUMPI (Sunshine Arista 1-2456)	The Movement	73	9
33	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	17	18	84	DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	DEBUT	
34	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	53	5	85	CRUCIFY (Atlantic 82399)	Tori Amos	74	15
35	NOT ENOUGH TIME (Atlantic 87437)	INXS	25	7	86	THORN IN MY PRIDE (Def American/Reprise 18803)	The Black Crowes	77	5
36	THE LETTER (Curb 1008)	Wayne Newton	39	12	87	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	80	30
37	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	23	11	88	I MISSED THE BUS (Ruffhouse/Columbia 74498)		DEBUT	
38	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	29	15	89	SWEET NOVEMBER (Atlantic 87445)	Troop	93	2
39	AM I THE SAME GIRL (Fontana/Mercury)	Swing Out Sister	56	6	90	COUNTDOWN (Reprise)	Lindsey Buckingham	84	6
40	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	61	6	91	JAM (Epic 4583)	Michael Jackson	81	14
41	EVERYBODY'S FREE (Epic 4708)	Rozalla	43	11	92	TWILIGHT ZONE (Radikal/Critique 15486)	2 Unlimited	82	11
42	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	65	5	93	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	DEBUT	
43	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	35	17	94	TENNESSEE (Chrysalis 23829)	Arrested Development	83	21
44	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	40	22	95	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	DEBUT	
45	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	44	23	96	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	85	25
46	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	42	24	97	CHAINS AROUND MY HEART (Capitol)	Richard Marx	DEBUT	
47	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	45	18	98	GET WITH U (Mercury 864 080)	Lidell Townsell & M.T.F.	86	8
48	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	46	15	99	1-4-ALL-4-1 (Biv/Motown 10 2171)	East Coast Family	87	7
49	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	51	6	100	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64725)	Queen	88	10
50	BANG BANG (Elektra 64735)	David Sanborn	57	6					
51	KICKIN' IT (Virgin 12594)	After 7	47	8					

# MUSIC REVIEWS

By Randy Clark

## SINGLES

### ■ PRINCE AND THE N.P.G.: "My Name Is Prince" (Paisley Park/Warner Bros. Pro-CD-5770)

Well, all hail his funky high-ness. Sure, he's got \$100,000,000.00 and now he can blow his own horn louder than anyone. This song can be interpreted a few ways: 1) a slammin' funky, but meaningless dance track; 2) his self-obsession is blocking his ability to write anything poignant; 3) the man is a full-blown, Napoleonic, megalomaniac who has now launched himself into the same self-glorifying world as Michael Jackson and Madonna. Naturally, he produces himself.



### ■ ROGER WATERS: "What God Wants, Part I" (Columbia CSK 4607)

This single is from Roger's latest brain/ear-food effort, *Amused To Death*. We know much of the artistry of the entire Pink Floyd phenomenon was due to Roger, and it's in furthering that same larger-than-life, surrealistic approach to rock music that this single projects. In addition to his poetic brilliance, and infectious beat, there are huge crowds chanting in the background. Patrick Leonard produces with Waters along with Nick Griffiths.



### ■ FOREIGNER: "Soul Doctor" (Atlantic PRCD 4786-2)

Welcome back. He was out, he was replaced, they weren't the same, now re-enters the original, and former ex-singer, Lou Gramm to keep the band rockin'. "Soul Doctor" is one of three new songs on the old group's new lp, *The Very Best... And Beyond*. There is good reason to rejoice over rejoining—the guys sound great. Straight ahead rockin' in hot-blooded Foreigner fashion. Produced by Duane Baron & John Purdell with Mick Jones & Lou Gramm.



### ■ KIMM ROGERS: "Two Sides" (PRCD 6737-2)

"Two Sides" is the title track from Kimm's sophomore lp, following up 1990's *Soundtrack Of My Life*. The folk-rockin' ditty has alternative and pop overtones and would probably find a home easier on college radio stations. Rogers' voice is probably the key here, switching from affected, punk anti-tones to spoken dialogue to an occasional melodic outburst. Regardless, her theme on this track is spirited and spunky. Matt Wallace produces.



### ■ CHANTE MOORE: "Love's Taken Over" (Silas/MCA MCASP-2091)

Debut artist, new label. Chante's model looks are subtly surpassed by her sweet and soulful voice. This advance release single is from her upcoming lp, *Precious*. With this single, she hopes to establish herself as a career artist in the pop/soul vein and shouldn't find much resistance from CHR, AC or Urban radio. This soft-sung, funky-smooth R&B ballad was co-written by Moore and producer Simon Law. Co-production credit goes to "Patches."



### ■ VANESSA PARADIS: "I'm Waiting For The Man" (Polydor CDP 754)

Vanessa Paradis has been a pop queen in her native Paris since she was 14. She has also garnered acclaim as an actress by winning a Cesar (a French Oscar) for her work in the film *Noce Blanche*. This single marks the English-speaking debut of the multi-talented young singer. Her Kicki Lee-meets-Dylan remake of the Velvet Underground classic is produced by Lenny Kravitz. We can also see a bird-caged Vanessa in the new "Coco" Chanel perfume commercials.



## ALBUMS

### ■ BLIND MELON: *Blind Melon* (Capitol CDP 0777 96585 2 7)

Here's an interesting blend of sounds. This group has band members from Mississippi, Indiana and Pennsylvania, yet they found themselves in Hollywood and their 13-cut debut album was produced in Seattle. Musically, you have a sort of melding of late '60s acid wash with some harmonic '70s blend, some '80s punk/thrash-ism, and production from Pearl Jam and Temple Of The Dog's Rick Parasher. Still severely in the alternative mold (although slightly more melodic) this sound has been covered plenty.



### ■ THE FRAMES: *Another Love Song* (Island 314-512 766-2)

Out in front of this Dublin-based band is singer/songwriter/guitarist, Glen Hansard, who you probably don't remember as the guitarist in the film *The Commitments*. The eclecticism and diversity in style on this 12-cut debut lp come from the varied assortment of players that round out the group, a funk bassist, a heavy-metal drummer, an Irish fiddler, and female backing vocals a la T. Rex. But it's still Hansard's show, and he fancies Dylan. Produced by Gil Norton and Al Clay.



### ■ BRENT BOURGEOIS: *A Matter Of Feel* (Charisma 0777 7 86311 2 5 V2-86311)

Brent's second solo album further demonstrates his love for and influence by many different artists from the '70s and '80s like Stevie Wonder, Sly Stone, The Beatles, Steely Dan and Todd Rundgren. First single, "Funky Little Nothing" is a good example of Brent's pop/white funk, while on "I'm Down With You," he writes and sings a dance-beat duet with Robert Palmer. The 12-track CD is co-produced by Glenn Rosenstein, Brent Bourgeois & Tommy Simms.



### ■ THE WOLFGANG PRESS: *Queer* (4AD/Warner Bros. 9 26908-2)

This British trio has been enjoying alternative success in their native homeland with a string of albums and EPs since 1983. *Queer* marks the second American-released lp consisting of 15 tracks of underground U.K. club scene jive. Included is the group's subtle twist on Randy Newman's "Mama Told Me Not To Come," and many more tongue-in-cheek offerings sounding a lot like Donovan fronting the Pet Shop Boys. Produced by Dros-tan Madden, T.W.P.



### ■ STAR STAR: *The Love Drag Years* (Roadrunner RRC 9193)

Here's a little retro-rock in the fun sense. These boys make no bones about wanting to be commercial, and their music is straight-ahead, slam-dancin' hard rockin' with a sense of humor. Citing the music of *The Rocky Horror Picture Show* as influence, as well as the Ramones and Judas Priest, the Rocky Horror vibe prevails on this 10-cut debut album. First single is the hard buzzing, "Science Fiction Boy." Richard Gottelher (Blondie), Earl Mankey and Star Star produce.



### ■ BILL CHINNOCK: *Out On The Border Line* (East Point EP 003-2)

Singer/songwriter and guitarist Bill Chinnock's latest effort is nine songs of rhythm and blues-oriented material. The title track has deeper full-on blues roots and could very easily have been covered by B.B. King. His writing style has been compared to the likes of Michael McDonald circa the Doobie Brothers years. No wonder he has recently been writing with the group. "Take This Heart Of Mine" is strong indication the rumors are true. Bill produces himself.



## POP SINGLES LOOKING AHEAD

CASH BOX • OCTOBER 10, 1992

- |   |                     |
|---|---------------------|
| 1. MONEY LOVE (Virgin)                      | Neneh Cherry        |
| 2. WASHED AWAY (Capitol)                    | Tom Cochrane        |
| 3. SOUL DOCTOR (Atlantic)                   | Foreigner           |
| 4. DO YOU EVERYNITE (Columbia)              | Joe Public          |
| 5. THE WHITE STUFF (Scotti Bros.)           | "Weird Al" Yankovic |
| 6. WHO'S LOVIN' YOU (Motown)                | The Jackson 5       |
| 7. BLACK SUNSHINE (RCA)                     | Ma Phi Me           |
| 8. DRIVE (Warner Bros.)                     | R.E.M.              |
| 9. ROAD OF A THOUSAND DREAMS (Mechanic/MCA) | Trixter             |
| 10. STARDOG CHAMPION (Stardog/Mercury)      | Mother Love Bone    |
| 11. SOMEBODY TO SHOVE (Columbia)            | Soul Asylum         |
| 12. DANCE WITHOUT SLEEPING (Island)         | Melissa Etheridge   |
| 13. POISON HEART (Radioactive)              | Ramones             |
| 14. BARBIE (Sire/Reprise)                   | Meryn Cadell        |
| 15. THANK YOU EVERYDAY (Elektra)            | Deee-Lite           |

## PICK OF THE WEEK:

### ■ EXTREME: *III Sides To Every Story* (A&M 31454 0006 2)



Had it not been for the smash success of a couple of the band's softer tunes a while back ("More Than Words," "Hole Hearted") most would not have ever learned of Extreme. What most people who haven't bought their records don't know is how far—and in how many directions, this band of talented, diverse musicians can swing. Hence the name. This album has a strong underlying political message running throughout the 14 tracks of screaming rock, thumpin' funk, powerful epic rock ballads, tasteful acoustic treats and tight blending harmonies. This band is picking up where Queen left off. Bandmember Nuno Bettencourt produces along with Bob St. John.

# INDUSTRY BUZZ

## EAST COAST

By Lee Jeske



Alison Krauss may be a swell fiddler, but it's her voice that'll make your heart melt. Need proof? *Every Time You Say Goodbye* (Rounder) or, better yet, go hear her at the Bottom Line, Oct. 14.

**ALL TOUR UP:** I know, I know, you've been to New York a million times and you've seen it all: the Statue of Liberty, the Empire State Building, Chinatown, the Flatiron Building, Mama Leone's, MOMA...you're all out of tourist-type things to do.

Come to the city during the weekend of Oct. 16-18 and you'll be able to settle your jaded derriere on a bus and, for a mere 10 bucks (to go to the worthy T.J. Martell Foundation for Leukemia, Cancer and AIDS Research), let Danny Fields take you on the Tanqueray New York Rock-N-Roll Trivia Bus Tour.

See where the stars lived! (Cher! Bob Dylan! Keith Richards! Madonna! Billy Joel! Frank Zappa!)

See where your favorite album covers were shot, and pose like one of the New York Dolls did for their first album at the East Village's Gem Spa (and while you're there, get an egg cream) or like the Ramones did for *their* first album in that behind-CBGB's alleyway!

See the Brill Building and the Bitter End! Revisit the sites of the Fillmore and the Cafe au Go Go! Eat in the very Chinese restaurant that served a dish called Mother and Child Reunion to a guy named Paul Simon!

Fields, who has been a publicist and columnist and is, along with Lisa Robinson, rock and roll's premier gossipist, will burn your ears with all sorts of scorching tidbits. He'll make you laugh! He'll make you weep! He'll make you wish you were still in bed with your remote control!

If you want to get on this bus (if you've got the nerve) call Ticketmaster and get yourself some ducats. If you can't make it here (...you can't make it anywhere...), Tanqueray will gladly send you a copy of its *Rock-N-Roll Trivia Map* by just writing to them at P.O. Box 511, Gibbstown, NJ 08027. You don't even have to prove that you drink their gin. Then you can use it to tantalize your friends, who had no idea whatsoever that Cyndi Lauper used to schlep horses around Belmont Racetrack after they ran.

**YOU'VE GOT THE GIN, NOW GET THE CIGARETTES:** The Benson & Hedges Blues Festival is now something called Benson & Hedges Blues and Rhythm and it has begun a confusing hodgepodge of concerts and club dates, some private parties for big ticket advertising clients, some headlining concerts. It's too complex to go into here, but if you're in Miami, Atlanta, Houston, Detroit, Chicago, New York, Boston, Philadelphia, Cincinnati, New Orleans, Dallas or Cleveland, just keep your ears peeled, and if you get invited to one of the parties, go—the acts include Dr. John (who played at the New York party announcing this thing), Eddie Palmieri, the Radiators, the Dirty Dozen Brass Band, Toots & the Maytals, the Texas Tornados, B.B. King and Buddy Guy. Not chopped liver. As for the concerts, they are: Gerald Levert/Regina Belle/Jonathan Butler (Detroit, Nov. 6), Levert/Belle/Grover Washington/Lalah Hathaway (Atlanta, Nov. 7), Freddie Jackson/Najee (New York, Nov. 10; Chicago, Nov. 12), and Levert/Washington/CeCe Peniston (Cincinnati, Nov. 15). Puff, puff.

## WEST COAST

By Randy Clark



The vision of George Martin

**A & R—ABSURD & RIDICULOUS:** Where are the visionaries... the people who find, develop and nurture talent? Not since Berry Gordy's Motown has a label had a consistent stream of hit-making artists, and there's not a soul alive that doesn't believe the talent is out there... somewhere.

I was at a gathering of music industry marketing professionals recently and was horrified to hear some of these pencil-necks talking about record sales in the '90s. They were so sure, because of these recessionary times, and because of the low volume of mainstream pop music selling, and the high volume of country music selling (Garth Brooks, Billy Ray Cyrus), this was sure-fire indication of the recession hitting harder in urban areas and less in the rural (more *country-buying*) markets. What? Are they crazy?

First of all, let's back up a few years. Since the advent of the compact disc, and the more recent standardization thereof, nearly every catalog of music released beforehand has been remixed, repackaged and reissued on the format, the sales of which have soared way into the multi-millions. This, naturally, has padded music sales figures over the last several years, giving a false impression of the true amount of *new* music being purchased by consumers in the pop market, and the demographics of the average consumer.

Next, let's look at what has dominated the pop charts recently. Rap music has been a cost-effective boon to the industry, and it doesn't take a rocket scientist to figure out the demos of the consumer here. Sure, it brought out a new section of record buyers, and because of the same cost-effectiveness, it has been shoved down the throats of the radio listener in recent years to the point of station format changes

nationwide... do you follow my lead?

Several years ago, oldies stations were popping up all over... why? More recently, *country* stations have been taking heed. Hell, the ratings points of *talk radio* have grown considerably in urban areas. Is there a pattern forming here? Many radio listeners and record buyers are disillusioned over CHR and are staying away in droves. The more current influx of alternative programming (and sales in this area) are a further indication there is a problem in new mainstream music. Yet, the amount of new releases in the alternative field (in the hope of finding the next Nirvana) is staggering. Gee, let's beat that horse to death. We're also talking about another recently tapped, relatively small demographic, ignoring once again the larger, more affluent baby-boomer demo.

Which brings us back to Garth and Billy Ray. This is not country in the traditional sense. Not too much fiddle-playing and twanging going on here. The bottom line, folks, is these guys are pretty damn good, and their borderline country status is only slightly filling a vast void in the market right now. It ain't just the economy. Never really was. Considering the longevity, recorded music is one of the best entertainment bargains available (of course, nothing beats the boob tube).

Despite the recession, I believe the music scene is ripe for another cultural pop sensation, like it was nearly 30 years ago when four boys from Liverpool, England rose to fame and claimed the pop music culture, and just as before, I'm sure it will stumble onto the scene. Remember... those boys were turned down plenty, there *and* here.

Speaking of which, Capitol Records is celebrating the 30th anniversary of the recording of The Beatles first single, "Love Me Do," with yet another re-issue. Think about it. Next week...



## Ramones: Always and Forever

By John Carmen



**NO MATTER WHAT** the pundits say about the Velvet Underground, MC5, Iggy, the New York Dolls, or whomever, the Ramones invented and defined "punk-rock" as we know and love it.

Nevertheless, if you had told an observer at CBGB's, the band's old stomping grounds back in 1975 that the Ramones would be alive and well in 1992, they'd be rather surprised.

Punk-rockers they were 17 years ago, and punk-rockers they are now. The Ramones began on Sire when it was basically an indie, and have come full-circle, signing with their manager Gary Kurfirst's MCA-distributed indie **Radioactive** label. The group's debut for the label is *Mondo Bizarro*, a 13-track CD which once again hits their turf as hard as nails.

Featuring the wall of distortion with pop on top, which is the band's unmistakable trademark, *Mondo Bizarro* is the band's best effort since 1984's *Too Tough To Die*. Kicking off with an articulate, anti-PMRC rant, "Censorshit," and moving through the band's first ever **Marky Ramone** (the group's on-again, off-again drummer for the last 14 years) composition, "The Job That Ate My Brain," the quartet reclaims the stormy punkoid high ground it has avoided in search of the elusive hit.

Not that they've given up in this area completely. The CD's first single, "Poison Heart" is bathos-laden and catchy, the perfect combo for the "Edge" radio formats that have sprung up in America, post-Nirvana. Although the song's chorus is more or less a rewrite of the Dylan classic, "Blowin' In The Wind," which skateboarding, Bermuda short-wearing kid will know it? What they may recognize is that the song's video will be directed by the same director who did "Smells Like Teen Spirit," a winning sign.

Live is where these dudes have made their living, and live they'll be this autumn all over the U.S. Supporting the Ramones at most dates will be **Social Distortion** and recent profilees **Overwhelming Colorfest**. The band's live gigs will undoubtedly be more of the same blitzkrieg style that has sustained them: "1-2-3-4," then three-chord gem, "1-2-3-4," three-chord-gem ad infinitum. Even though the band has switched bassists and labels, the more they've (or the world around them) has changed, well, you know the rest.

## INDIE MUSIC

By Lee Jeske

## ON JAZZ



The Philadelphia Music Alliance, represented on the right by Grover Washington Jr., and NARAS, represented on the left by Mike Greene, are forming an organizing committee to solicit potential NARAS members in the Mid-Atlantic region. You know who you are.

**BATTLE OF THE BANDS:** One of the nights they're still talking about here in New York is the night the **Count Basie Orchestra** engaged the **Chick Webb Orchestra** in a battle of the bands up at the Savoy Ballroom. What gave the night an extra sense of drama was that it took place at midnight following the famous January 16, 1938 **Benny Goodman** Carnegie Hall concert, jazz's first real foray into symphonic spaces, and everybody just trundled up from 57th St. to Harlem for the festivities.

On October 22, Carnegie Hall is going to unveil its first ever homegrown jazz series and, with it, its first ever homegrown big band: the **Carnegie Hall Jazz Band**, under the direction of trumpeter **Jon Faddis**. Ironically (maybe), the CHJB debuts three nights after the **Lincoln Center Jazz Orchestra**, under the baton of **David Berger**, ends its first tour with a gala benefit at the New York State Theatre, a seven-and-a-half-minute walk from Carnegie Hall.

The battle of the institution-organized, New York, all-star jazz repertory bands is joined.

In this corner: Carnegie Hall, consisting of Faddis, Kamau Adilifu, Earl Gardner, Byron Stripling, Lew Soloff, Slide Hampton, Douglas Purviance, Steve Turre, Dennis Wilson, Jerry Dodgion, Ralph Moore, Gary Smulyan, Lew Tabackin, Bobby Watson, Ron Carter and Lewis Nash (pianist to be named later). Cornerman: Rob Gibson.

In this corner: Lincoln Center, consisting of Wynton Marsalis, Lew Soloff, Marcus Belgrave, Umar Sharif, Jerry Dodgion, Norris Turney, Todd Williams, Joe Temperley, Bill Easley, Britt Woodman, Art Baron, Wycliffe Gordon, Roland Hanna, Reginald Veal and Herlin Riley. Cornerman: George Wein. (Sharp-eyed observers will note that Messrs. Soloff and Mr. Dodgion seem to be doing double duty).

And let's not forget the ailing, but not dead yet, **American Jazz Orchestra** (whose institution is Cooper Union), and, holding down the southern front, the Smithsonian's **Gunther Schuller**-led band. Oy vey!

Well, heck, let the fight begin. Carnegie's series opens on Oct. 22 with a bevy of saxophonists fronting the band: **Grover Washington Jr.**, **Buddy Tate**, **Flip Phillips** and out from the section, **Lew Tabackin**. On line: "The Legacy of Miles Davis" with **Shirley Horn**, **Joe Zawinul**, **Jackie McLean**, **Milt Jackson**, **Lee Konitz**, **Roy Hargrove** and others (Dec. 3); "Salsa in Jazz," a tribute to **Tito Puente** (Mar. 4, 1993), and "A Tribute to **Errol Garner**" with **Roland Hanna**, **Dick Hyman** and others (Apr. 15, 1993).

I hope that one day we get to see the Carnegie and Lincoln Center bands go at it tooth-and-nail (kind of like the old Mets-Yankees Mayor's Trophy games). In the meantime, mortgage the kids and get tickets for it all.

# REVIEWS

## TALENT REVIEW

### Joe Cocker/Sass Jordan

By Robert Adels

**GREEK THEATRE, LOS ANGELES, CA**—The New World Order may have failed the U.S. economy and the Yugoslav Unity movement, but it's working out fine for Joe Cocker. Six months into his biggest tour ever, he's still able to belt out 18 songs without stumbling, even once, over the words or the stage itself.

For a career long-troubled by emotional breakdowns, booze and drugs, the uneventful nature of Cocker's New World Order Tour is headline news in which we can all rejoice. The spotlight is finally illuminating Joe's music instead of fading into the giant shadow his tortured soul once cast.

Cocker's current show features seven of his nine biggest singles, including ever-revelatory versions of "Cry Me A River" (his opener) and "Up Where We Belong" (his #1 Grammy-winning hit). Most of the rest of his signature tunes are reserved for his five-song encore segment, freeing the concert proper to amaze you with newer and less-familiar material.

Cocker's July-released Capitol album *Night Calls* provides two high points: his current bluesy single "Now That The Magic Has Gone" replete with raspy-voiced wizardry; and his rockin' reworking of Gary Wright's "Love Is Alive" which ranks with "The Letter" and "High Time We Went" in the high-energy department.

Two Ray Charles tunes ("Lonely Avenue" and "Unchain My Heart") salute the man with whom Cocker has so often been so favorably compared. But it's on non-blues source tunes like Randy Newman's "You Can Leave Your Hat On" and Elton John's "Sorry Seems To Be The Hardest Word" (from the *Two Rooms* album) that Cocker most definitively defends his long-standing right to remain "King Of The Interpreters."

Visually, Joe's new tour combines a glitzy slide and laser light show (projected on overhead trampoline-like screens), with Cocker's trademarked, spasmodic "air piano" hand movements which have always given his concerts an "on-the-edge-of-your-seat" quality.

Cocker's voice is still the classic blues instrument, but one that has now come through the better-



Joe Cocker



Sass Jordan

lit end of the tunnel to emerge victorious rather than victimized.

There's enough motorcycle mama in opening act Sass Jordan to make Bonnie Raitt and Melissa Etheridge sound tame. But this Impact recording artist carefully balances her hard-driving image with a mane of flowing blonde hair that doubles as her silent dance partner.

Sass struts some great original material in "Make You A Believer" and "If You're Gonna Love Me" (both co-penned with producer/guitarist Rick Neiger from her MCA-distributed debut album *Racing*.) But if her torrid version of Rufus Thomas' "Walkin' The Dog" is any indication, Ms. Jordan can redefine classics as easily as Joe Cocker.

While Sass's hoarse-rock style is reminiscent of Kim Carnes, it's never before been so fervently applied to Southern-style rock. Why and how an English-born, Montreal-raised female has taken up the All-American and virtually all-male mantle of Black Oak Arkansas and Lynyrd Skynyrd is still a mystery (as is her Southern pronunciation of "think" as "thank"). But like any legendary detective, Sass Jordan succeeds in turning mystery into a career that fascinates both sleuth and audience alike.

## TALENT REVIEW

### 10,000 Maniacs

By Hilarie Grey

**THE WILTERN THEATRE, LOS ANGELES, CA**—In a benefit for "Rock The Vote," the MTV and League of Women Voters-sponsored organization which encourages young voters to make their voices heard, 10,000 Maniacs spun an exhilarating set which dipped into the band's treasure chest of hits and previewed some inspiring material from their brand new Elektra release, *Our Time In Eden*.

The crowd of Maniac devotees that packed the small theater to the rafters greeted the less familiar offerings (the new album was not yet available) with the same wild enthusiasm that propelled sing-a-longs on "Cherry Tree" and "Like The Weather." They had good reason: from the bright exuberance of set-opener "These Are Days" to the haunting, reflective piano-based "Noah's Dove" and "How You've Grown," the songs from Eden were immediately compelling, reinforcing and expanding on the territory which made *In My Tribe* and *Blind Man's Zoo* so successful.

Lead singer Natalie Merchant's emotive voice was supported by multi-layered arrangements and inventive time changes (like the stunning mood alteration in "Jezebel") which brought out the emotional colors in the poetic, image-heavy lyrics. Particularly effective were Mary Ramsey's viola flourishes, and the surprising addition of a three-piece horn section on "Few and Far Between" and "Candy Everybody Wants." The sunny brass sound also added new life to Maniac standard "Hey Jack Kerouac."

Much of the joy and intrigue in 10,000 Maniacs' set came directly

out of the commanding performance of Natalie Merchant, who spun about the stage in a brightly colored striped skirt. She was completely absorbed in the material throughout the set, kneeling to sing to the audience on "A Campfire Song," skipping and dancing a happy jig during the wedding celebration, "My Sister Rose," and breaking down tearfully, unable to finish "What's The Matter Here?" This spontaneous show of emotion only added to the underlying power of the musically bright chronicle of child abuse.

Merchant was visibly shaken by the appearance of a pair of adoring stage-jumpers who broke her magic trance, but quickly recovered her composure for several encores, including "Trouble Me," with its sweet harmony and carefully controlled guitar accents, and a powerful reading of the lilting lament, "City Of Angels," which was enough to inspire anyone to go out and vote. Merchant strapped on a guitar to contribute to the bristling, recurring riff of "Don't Talk," which was a strong, beat-driven cap to a fine set. Fans were left shouting for more, and looking forward to spending more time in Eden with 10,000 Maniacs.

Warm-up band Toad The Wet Sprocket (Columbia), the second act in a three-part bill which also included T-Bone Burnett, also boasted a legion of devoted fans in the audience. The Santa Barbara-based quartet, drawing from their current album, *Fear*, offered an uneven hour, faring best with warm acoustic-based songs like the hit "All I Want" and encore "Walk On The Ocean," which featured some furious mandolin soloing.





## TALENT REVIEW

### Kris Kross

By Sarah Baltazar\*

**GREEK THEATRE, LOS ANGELES, CA**—Screams reached for miles as the Mac Daddy and Daddy Mac made their appearance at the Greek Theatre last week. Most of the crowd wore their clothes backwards and "Cross Colours" signs were everywhere. The feelings on my side were unbelievably wild, because Kris Kross is not only my absolute favorite group in the world, but it seemed like the whole crowd felt the exact same way.

As the shadows of Kris Kross materialized in a shaft of light on the pitch-black stage the crowd went crazy. Then beats of their hit song "Jump!" mixed with flashing strobe lights and a super screen display with computerized figures of Kris Kross, filled the Greek with incredible mind-blowing sensations.

At the end of each song the stage slammed black again as Kris Kross disappeared understage then returned with new excitement wearing different backward styles. They also sang "Warm It Up," "Shame," "I Missed The Bus" and "The Way Of The Rhyme."

Fans stood on seats rocking with the beat of their rhyme... "Warm It Up, Kris/I'm about to/Warm It Up, Kris/Cause that's what I was born to do..." Born 13 years ago, both Krisses call Atlanta, Georgia their hometown. "Daddy at the mall/Shooting to kill, got the gun/Kris Kross show 'em how it's done!" Interestingly enough, Jerimine Dupry discovered friends, Kris Kelly and Kris Smith at a mall dressed backwards and the rest is Kris Kross history...can ya comprehend?

Warm-up acts included MC Lyte, Ed Lover and Todd 1. Lover and Todd 1 had a dance contest on who could do the Daddy Mac dance the best. Winners received \$50 each. MC Lyte appeared with two dancers. Her rap songs gave teenagers messages about staying in school, off drugs, and safe sex. "In school, and off drugs/In school, and off drugs..." the crowd chanted over and over again, as MC Lyte drove her message across.

But Kris Kross kept the crowd hottest to the end, "believe dat!"

\* Sarah Baltazar is 12 years old.

## TALENT REVIEW

### Lorez Alexandria

M.R. Martinez

**VINE ST. BAR & GRILL, HOLLYWOOD, CA**—Making the best out of a bad situation is something that veteran jazz vocal stylist Lorez Alexandria has made as much her career as she has belting out soulful, throaty riffs with passion and expertise. She managed to do some of that belting recently at the Vine St., but she spent far too much time keeping her supporting cast in tempo. While she has enjoyed considerable support in her adopted hometown of Los Angeles, it was a sparse but appreciative audience that listened to Alexandria deliver a professional set during the first of four shows she would do that weekend.

The centerpiece of this set was the classic "Something Cool," a lilting lament that the singer introduces with a sad story—tongue firmly planted in cheek. During the song, Alexandria infuses drama with skilled lyrical interpretation to make up for the checkered accompaniment she received from a mostly able trio. Pianist Art Hilary, bassist Richard Simon and drummer Clarence Johnston seemed to come together better on the blusey ballad "Where Have You Been?" They seemed more comfortable with Alexandria's patented quick tempo shifts within this song.

Having recently recorded a new album for Muse Records, Alexandria seemed reticent to perform any of the new material, which consists mostly of standards and jazz gems from yesteryear. Maybe with a backing unit with which she has proper time to rehearse, the public will be treated to such a menu.

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## NEWS FROM JAPAN

**"THE WHOLE PICTURE OF THE MUSIC INDUSTRIES OF JAPAN IN 1992"** study issued by Record Industries Association of Japan (RIAJ) has found that total shipments of the music industries of this country in 1991 (Jan. to Dec.) were, including audio and video, a volume 345.09 million units, 19% up over the prior year and \$3.456 billion, 16% up for the same period which translates to the highest in history. 8cm-CD and 12cm-CD both indicated strong increase of 44% in volume and dollars over the previous term; 8cm-CD went up 24% in volume and dollars increased 21%. All shipments of CDs were 30% up in volume which represented a 24% increase in money over the previous year. On the other hand, analogue and cassette tape showed a decrease over three consecutive years. AV records, including CD graphics and CE-ROM moved up 14% in volume to 7.3 million units but dollars were 8% down for the prior year. All shipments of video softwares were 40.37 million units in volume, 17% up, with \$1.300 billion, up 7% over prior year. These results were six year consecutive increases. Of all video softwares, video disks showed 29% increase.

**A SURVEY CONDUCTED BY VSJ** (Video Softwares Association of Japan), show total sales of video software for the first six months of 1992 to be \$1.082 billion, down 4.6% from 1991.

**A NEW SUBSIDIARY COMPANY OF PONY CANYON GROUP**, Pony Canyon Enterprise Co., was established September 21 with \$1.54 million, fully invested by Pony Canyon, according to president Yoshikazu Maeda. This new company takes over the manufacturing plant of the parent company and absorbs B.C. Project Co., subsidiary of Pony Canyon Group. With the formation of the new company Pony Canyon Group now consists of three independent subsidiary companies, Pony Canyon Co., (producing), Pony Canyon Hanbai (sales) and Pony Canyon Enterprises.

**TOTAL REVENUES OF SEIKO-DO CO.**, major record distributor and wholesaler, for the 47th fiscal term (June 16, 1991 to June 15, 1992) shows \$850 million, 18.8% up over the prior year, the highest in its history. CDs showed \$630 million, 74.7% of the total, 22.2% up over the prior term. Video tape reached \$89 million, 10.5% of the total, 27.1% up while video disk was \$37 million, 4.3% of the total, 27.7% up. Shigeru Iihara, president, said "Like the prior fiscal year, our company continues strong growth toward achieving our long cherished dream of a landmark 100 million yen." Iihara gave credit to hit acts Chage & Asuka, B'z, Shougo Hamada and Dance-Koushien as well as opening of many new subsidiary retail outlets throughout the company as main factors of the growth.

LOCAL 45s TOP 10

TW LW

- 1 4 **ICHIBAN ERAI HITOE** (Pony Canyon)...**Tunnels**
- 2 1 **NAMIDA NO KISS** (Victor)...**Southern All Stars**
- 3 2 **YOU'RE THE ONLY** (Sony)...**Masatoshi Ono**
- 4 3 **ASAI NEMURI** (Pony Canyon)...**Miyuki Nakajima**
- 5 5 **SHURA RA BANBA** (Victor)...**Southern All Stars**
- 6 7 **MATA AERU** (Apollon)...**KIK.S**
- 7 8 **SAYONARA** (Vap)...**GAO**
- 8 - + **OR** - (Sony)...**Yoshiharu Abe**
- 9 - **KOKORO NO TOBIRA** (Fun House)...**Taizo Jinnouchi**
- 10 9 **KOEO KIKASETE** (Pony Canyon)...**Shizuka Kudo**

LOCAL CDs TOP 10

- 1 - **SHYNESS OVERDRIVE** (Toshiba EMI)...**Koji Yoshikawa**
- 2 1 **FAIR AFFAIRS** (Epic Sony)...**Masayuki Suzuki**
- 3 4 **HOLD ME** (Polydor)...**Zard**
- 4 - **VOICE OF HEART** (Sony)...**Masatoshi Ono**
- 5 - **UNPLUGGED** (Warner Music Japan)...**Eric Clapton**
- 6 9 **BOBBY COLDWELL GREATEST HITS** (Polydor)...**Bobby Coldwell**
- 7 2 **LADY COAST** (Victor)...**Mariko Takahashi**
- 8 3 **BOBBY** (MCA Victor)...**Bobby Brown**
- 9 8 **TWIN** (Fun House)...**Taizo Jinnouchi**
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## RHYTHM &amp; BLUES

## TOP 75 R&amp;B ALBUMS

By M.R. Martinez



Even though his current album, *Heaven And Earth*, is firmly ensconced on the charts, Al Jarreau (left) was recently in the studio with the album's producer, Narada Michael Walden (center), and engineer Dave Frazer kicking around some ideas and concepts for Jarreau's next album.

**SAMPLES:** The first time out she was raw, and this time she's coming with some *Homebrew*. We're talkin' about Virgin recording artist Neneh Cherry, who jumped off large on her solo debut album, *Raw Like Sushi*, in 1989. Cherry, whose unique blend of funky pop, rap and jazz- influenced grooves paced her debut, is back with with a refinement of the same. "Money Love" is the first single from the package, which is largely produced by collaborators from her first album, including *Booga Bear* and *Jonny Dollar*...Black Moses, or *Isaac Hayes* to the uninitiated, could be back in the studio shortly after the success of his music to a 60-second spot for the California Lottery. Hayes' "Fat Cat"

## THE RHYTHM

groove for the Lottery has reportedly gotten the '60s and '70s *Hot Buttered Soul* innovator, perhaps best known for his million-selling soundtrack to the film *Shaft*, calls from several record companies and has inspired him to put together a fresh band. Hayes has not recorded since 1988...It all started with the New York City Taxi and Limousine Commission. That's who *Steel Pulse* leader David Hinds sued in a \$1 million class action case because he—and other Rastas—were frequently denied cab service in the city. Not only did the dreadlocked Hinds sue the city, but he wrote the song "Taxi Driver," which will be featured on *Steel Pulse's* upcoming live album on MCA Records, *Rastafari Centennial*. The song will be the first single from the album. There's an upcoming video in which Hinds and the band are seen in actual TV news footage leaving a courthouse press conference. Jay Leno and Branford, along with some cabbies, make cameo appearances in the clip.

## REVIEWS

■ **THE POWER OF SEVEN:** *Up Front* (Sheffield Lab CD-33). Producers: Jeffrey Webber with The Power of Seven.



Backing vocalists rarely get their props. And in this day and age many star artists rely more and more on such singers to bring an artistic integrity to their own vocals. The seven ladies on this disc, recorded studio live, all acquit themselves in unison, as frontline singers and backing each other. The material is wide ranging: from the funky/folky "Mockingbird" and the Billy Preston hit "Will It Go Round In Circles?" to the contemporary arrangements of "Stranger in My Bed" and "Back-up Singer's Blues." The latter song exhibits an engaging sense of humor. The live recording and minimal mixing allow some fine singing to be imbibed.

■ **SARAFINA! SOUNDTRACK:** *Various Artists* (Qwest/Warner Bros. Pro-C-5741). Producers: Mbongeni Ngema and Michael Omartian.



This is uplifting World Beat church music with capital performances and production. Miriam Makeba and Hugh Masekela, both South African expatriates, breathe genuine fresh air into this music, which is an essential piece to the adapted stage play by Mbongeni Ngema. The harmonies of this *mbaqanga*- style of music is never more evident than on the song "Sechaba." But throughout, the music never fails to galvanize spirit. Its unpretentious and organic feel make the music universal and distinctly African all at once. The duet between the picture's star Leleti Khumalo and Makeba on "Thank You Mama" is heart-rending and could become a gospel staple, even though the lyrics are mostly secular.

## CASH BOX • OCTOBER 10, 1992

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2	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	1 26
3	BOBBY (MCA 10417)	Bobby Brown	4 3
4	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	3 24
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	5 15
6	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	6 35
7	BACK TO FRONT (Motown 6338)	Lionel Richie	7 19
8	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	8 68
9	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	10 26
10	DANGEROUS (Epic 45400)	Michael Jackson	9 43
11	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	11 23
12	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	12 29
13	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	13 26
14	SPICE I (Jive 41481)	Spice I	14 21
15	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	15 22
16	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	17 44
17	XODUS (Polydor 13225)	XClan	16 14
18	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	18 52
19	MO' MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	20 11
20	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	19 36
21	INNER CHILD (Motown 363192)	Shanice	21 45
22	PRIVATE LINE (East West 91777)	Gearld Levert	22 49
23	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	24 13
24	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	23 46
25	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	25 20
26	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	26 23
27	COOLEYHIGHARMONY (Motown 6320)	Boys II Men	27 71
28	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	28 32
29	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	30 6
30	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	29 42
31	BURNIN' (MCA 10439)	Patti LaBelle	31 50
32	RADIO FUSION (Virgin 91658)	College Boyz	32 23
33	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	34 6
34	EMOTIONS (Columbia 47980)	Mariah Carey	33 53
35	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	35 23
36	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	38 6
37	DEEPA (Atlantic 82393)	Troop	39 13
38	LOVERS LANE (Motown 6342)	M.C. Brains	36 25
39	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	37 48
40	THE POWER OF LOVE (Epic 46789)	Luther Vandross	41 73
41	2ND II NONE (Profile 1416)	2nd II None	40 48
42	REAL LOVE (Arista 18679)	Lisa Stansfield	42 45
43	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	43 31
44	BUSINESS NEVER PERSONAL (RAL 52848)	EPMD	DEBUT
45	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	47 14
46	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	45 32
47	GOT S**T ON MY MIND (Luke Records 91830)	Luke	46 32
48	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	49 52
49	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	48 21
50	JOE PUBLIC (Columbia 48628)	Joe Public	50 26
51	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Meli'sa Morgan	51 21
52	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	54 12
53	FINALLY (A&M 5381)	CeCe Peniston	52 13
54	DEEP COVER(Original Motion Picture Soundtrack) (Epic 2K 75330)	Soundtrack I	53 24
55	TAKIN' MY TIME (Virgin 86349)	After 7	57 2
56	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	59 2
57	KEEP IT GOIN' ON (Jive 41474)	Hi Five	58 5
58	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	55 14
59	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	56 64
60	WAY 2 FUNKY (Profile 1430)	DJ Quik	63 2
61	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	55 14
62	DAILY OPERATION (Chrysalis 21910)	Gang Starr	61 19
63	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	62 14
64	BACK TO THE HOTEL (Profile 1427)	N2Deep	65 2
65	UNFORGETTABLE (Elektra 61049)	Natalie Cole	64 67
66	AS RAW AS EVER (Epic 47310)	Shabba Ranks	66 39
67	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	67 51
68	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	68 48
69	LOW END THEORY (Jive 41418)	A Tribe Called Quest	44 52
70	MR. SCARFACE IS BACK (Priority 57167)	Scarface	70 49
71	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	71 20
72	HEAVY RHYME EXPERIENCE (Delicious 92178)	The Brand New Heavies	74 2
73	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	72 22
74	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73 20
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75 61

CASH BOX CHARTS

TOP 100 R&B SINGLES

OCTOBER 10, 1992



#1 SINGI E: Bobby Brown



TO WATCH: Kris Kross #52



HIGH DEBUT: Lisa Stansfield #46

		Total Weeks ▼	Last Week ▼	Total Weeks ▼
1	HUMPIN' AROUND (MCA 34342)	Bobby Brown	1	8
2	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855)	Freddy Jackson	2	11
3	SLOW DANCE (Jive 42093)	R. Kelly/Public Announcement	3	10
4	THE WAY LOVE GOES (Mercury 866782)	Brian McKnight	5	16
5	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	Chaka Kahn	6	12
6	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	Ralph Tresvant	4	12
7	END OF THE ROAD (Motown 374631)	Boyz II Men	7	11
8	SHE'S PLAYING HARD TO GET (Jive 42067)	Hi-Five	9	9
9	JAM (Epic 74333)	Michael Jackson	8	12
10	UPTOWN ANTHEM (Tommy Boy 519)	Naughty By Nature	13	14
11	GIVE U MY HEART (LaFace 2-4026)	Babyface feat. Toni Braxton	10	13
12	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	El DeBarge	11	19
13	I'VE BEEN SEARCHIN'(NOBODY LIKE YOU) (Atlantic 8754)	Glenn Jones	12	21
14	REAL LOVE (Uptown/MCA 93621)	Mary J. Blige	16	10
15	JUST MY LUCK (Columbia 74171)	Alyson Williams	14	16
16	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)	Gary Brown	15	14
17	THE DOO-BOP SONG (Warner Bros. 18930)	Miles Davis	19	7
18	CROSSOVER (RAL 74173)	EPMD	20	9
19	THEY REMINISCE OVER YOU(T.R.O.Y.) (Elektra 64773)	Pete Rock & C.L. Smooth	17	18
20	MR. LOVERMAN(From <i>Desp Cover</i> ) (Epic 74257)	Shabba Ranks	18	19
21	SWEET NOVEMBER (Atlantic 87445)	Troop	22	6
22	BRAINSTORMING (Motown 2170)	M.C. Brains	21	14
23	KICKIN' IT (Virgin 12594)	After 7	25	7
24	MIC CHECKA (Atco/EastWest 96159)	Das EFX	27	7
25	USE ME (Atco/EastWest 64258)	Men At Large	23	20
26	KEEP ON WALKIN' (A&M 1598)	CeCePeniston	24	18
27	JUMP AROUND (Tommy Boy 526)	House Of Pain	26	14
28	RIGHT NOW (Warner Bros. 18819)	Al B. Sure	30	5
29	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	En Vogue	28	16
30	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	31	7
31	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)	Heavy D. & The Boyz	29	14
32	MY KINDA GIRL (Atlantic 87466)	The Rude Boys	34	11
33	ALONE WITH YOU (Warner Bros. 19008)	Tevin Campbell	35	8
34	WARM IT UP (Ruffhouse 74346)	Kris Kross	32	14
35	COMMITTED (Jive 864)	Third World	36	8
36	CAN U HANDLE IT (EastWest 98510)	Gerald Levert	37	6
37	BABY BABY BABY (Arista/LaFace 1-4926)	TLC	33	18
38	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	40	2
39	I'M STILL WAITING (Uptown 54451)	Jodeci	41	9
40	WHEN YOU'VE BEEN BLESSED (MCA 54376)	Patti LaBelle	38	20
41	NEVER SATISFIED (Giant 18981)	Good 2 Go	39	22
42	WORK TO DO (Mercury 856136-4)	Vanessa Williams	44	3
43	WE DIDN'T KNOW (Arista 1-2420)	Whitney Houston & Stevie Wonder	42	18
44	DEPEND ON YOU (Capitol 44824)	BeBe & CeCe Winans	43	19
45	MY DESTINY (Motown 2176)	Lionel Richie	48	7
46	A LITTLE MORE LOVE (Arista 2449)	Lisa Stansfield	49	11
47	I WANNA LOVE YOU (Giant 18950)	Jade	45	8
48	DO UNTO ME (Warner Bros. 10037)	Karyn White	46	16
49	AIN'T NO STOPPIN' US (Jive 42086)	Mike Davis	50	2
50	I'VE BEEN WATCHIN' (Columbia 74012)	Joe Public	51	3
51	DON'T SWEAT THE TECHNIQUE (MCA 54418)	Eric B. & Rakim	47	14
52	I MISSED THE BUS (Ruffhouse 74498)	Kris Kross	DEBUT	
53	INSIDE THAT I CRIED (A&M 0059)	CeCe Peniston	56	2
54	NO PLACE LIKE LOVE (Pendulum 64756)	Chris Walker	53	20
55	HONEY LOVE (Jive 42031)	R. Kelly/Public Announcement	54	22
56	DO IT TO ME (Motown 2160)	Lionel Richie	55	22
57	IT ALL BEGINS WITH YOU (MCA 54396)	Jody Watley	57	11
58	GAMES (Atlantic 87748)	Chuckii Booker	83	3
59	I MISS YOU (Columbia 74313)	Joe Public	59	19
60	ROCK THE HOUSE (Pump 19113)	The Chili Deal Boyz	60	9
61	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	61	4
62	I'D DIE WITHOUT YOU (Gee Street 24034)	P.M. Dawn	64	2
63	ALL ABOUT HER (Atco/East West 96555)	Smooove	62	15
64	DREAM COME TRUE (Delicious 89546)	Brand New Heavie	63	10
65	BREAKDOWN (Luke 152)	Luke	65	7
66	WELCOME TO THE GHETTO (Jive 42085)	Spice One	66	7
67	MUST BE REAL LOVE (Tabu/A&M 7701)	Rhonda Clark	67	4
68	WHAT ABOUT YOUR FRIENDS (Arista 1-4009)	TLC	68	3
69	THROUGH THE TEARS (Pendulum 64728)	Meli'sa Morgan	69	9
70	ONE NITE STAND (Uptown 54445)	Father M.C.	77	2
71	ALL OF MY LOVE (Epic 74322)	Kathy Sledge	70	12
72	STILL IN LOVE WITH YOU (Tabu 0106)	Cherelle	71	9
73	WHO WILL I CHOOSE (Atco/East West 623591)	Chris Bender	72	11
74	THE BEST THINGS IN LIFE ARE FREE (A&M 28969100)	Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant	73	19
75	JUST FOR TONIGHT (Mercury 865888)	Vanessa Williams	74	19
76	DID YOU PRAY TODAY (Giant/Reprise 18871)	Lisa Taylor	75	10
77	LET'S GET NAKED (LaFace 2-4014)	Highland Place Mobsters	76	7
78	JUS LYKE COMPTON (Profile 5372)	DJ Quik	78	6
79	I ADORE YOU (Perspective 7403)	Caron Wheeler	79	7
80	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	80	4
81	BACK TO THE HOTEL (Profile 5367)	N2Deep	81	5
82	COME AND TALK TO ME (Uptown/MCA 54175)	Jodeci	52	27
83	I'LL BE THERE (Columbia 74330)	Mariah Carey	58	16
84	WHEN YOU LOVE SOMEBODY (MCA 54481)	Patti LaBelle	87	2
85	SILENT PRAYER (Motown 2165)	Shanice	64	21
86	MOVE ME NO MOUNTAIN (Virgin 12585)	Soul II Soul	85	11
87	LET'S TALK ABOUT LOVE (Solar 74539)	3rd Avenue	86	5
88	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	90	2
89	QUICKIE (Capitol 44858)	Full Force	88	4
90	WISHING ON A STAR (Epic 74343)	Cover Girls	89	15
91	1-4-ALL-4-1 (Biv 102171)	East Coast Family	91	5
92	WHY ME BABY (Elektra 64777)	Keith Sweat	92	32
93	I ADORE MI AMORE (EMI 50395)	Najee	93	7
94	YOU REMIND ME (From <i>Strickly Business</i> ) (Uptown/MCA 54327)	Mary J. Blige	94	22
95	ANOTHER CHANCE (Warner Bros. 18811)	El DeBarge	DEBUT	
96	IN THE CLOSET (Epic 4537)	Michael Jackson	82	24
97	IT'S NOT HARD TO LOVE YOU (Reprise 18872)	Al Jarreau	95	16
98	THEY WANT EFX (Atco/East West 4-96206)	Das EFX	97	23
99	HOW ABOUT TONIGHT (MCA/Arista 1-2420)	Eugene Wilde	98	21
100	SCHOOL ME (Atco/East West 98577)	Gerald Levert	99	22

# RAP/DANCE MUSIC

## THE RHYME

By M.R. Martinez

**BAD VIBES:** Rush Communications founder and chief Russell Simmons recently released a statement debunking the notion that he has cast aspersions on the ability of the editorial staff at the new Time Publishing/Quincy Jones-backed magazine *Vibe* to adequately deliver news about the hip-hop culture. Simmons' severance of involvement with the magazine last May, he says, was due to "creative differences." The Rap *Padrone* also says that he did not call into question the sexual orientation of the *Vibe* editorial staff, that his comments in a *New York Times* article used his comment out of context. "My purpose for expressing this opinion is not in any way to discredit the ability of the current editorial staff, but as a member of the rap community for over 10 years, I feel it is imperative that a publication based on a musical genre that was created and that grew from the struggles and efforts of young, straight urban males should have input from someone with that background to help shape the publication's direction and perspective," Simmons says in the statement. He added that, when he interviewed *Vibe* editor-in-chief Jonathan Van Meter along with Quincy Jones and Time Warner, "I approved of his hiring only if he surrounded himself with people from the hip-hop community...unfortunately (this) has not been implemented." *Vibe* recently released a preview issue and held huge parties in New York and Los Angeles. The slick, colorful magazine is being hailed as the second coming of *Rolling Stone*. As they say: KEEP WATCHING.

### REVIEWS

■ **BUSHWICK BILL:** *Little Big Man* (Rap-A-Lot/Priority P4 57189). Producers: Various.



The Little Big Man of the Geto Boys drops some solo lingo that's not for the faint-of-heart. The gritty autobiographical story of "Ever So Clear" is the centerpiece of this 12-track collection, which also features some pretty straight-ahead soul sounds of the early '70s variety. But the minimalist and spacey grooves of the album's "Intro" get things started on an ominous note. The title track is Bushwick's concession to boasting, while "Chuckwick"—a send-up of the movies' horror doll Chucky—demonstrates Bushwick's sense of humor. There doesn't appear to be one track of this album that's radio legal. But who cares?

■ **TWEEDY BIRD LOC:** *187 Ride By* (PAR PAR 2014-2) Producers: Ronnie Phillips, Robert Lewis, III & Battle Cat.



And the dissin' continues, getting harder and more strident each week. This time it's Compton's Tweedy Bird Loc, who not only takes on New York City ("South Bronx Can't Touch Compton"), but also some of his Compton celebrity homies like N.W.A. ("What's Really Goin' On?"). The lyrics aren't particularly distinguished ("f\*\*k this, f\*\*k that"). But they are delivered earnestly. Musically, however, *187 Ride By* offers up some intriguing riffs, particularly on the aforementioned "South Bronx Can't Touch Compton," "Black Court In Session" and "Tweedy's Teed Off."

■ **REDMAN:** *Whut? Thee Album* (RAL/Chaos AOC 52967) Producers: Various.



Straight outta New Jersey, EPMD posse-member Redman hardly pulls any punches and the titles to his tomes—including "Psycho Ward," "So Ruff," "Rated R," and "Hardcore"—are apt descriptions of what he has to say. Not the most agile rapper, not the dullest, Redman proceeds workmanlike to bring off the rhymes. The music is sampled and derived from some recognizable funk and soul from yesteryear. The best of this 21-track extravaganza is "Watch Yo Nuggets." If you're walkin' around in this man's neck of the woods, that's great advice.

## TOP 30 RAP ALBUMS

CASH BOX • OCTOBER 10, 1992

- 1 **3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...** (Chrysalis 21929) . . . . . Arrested Development 1 22
- 2 **BUSINESS NEVER PERSONAL** (Ral 52848/Chaos) . . . . . EPMD 2 7
- 3 **TOTALLY CROSSED OUT** (Ruffhouse/Columbia 48710) . . . . . Kris Kross 3 22
- 4 **SHORTY THE PIMP** (Jive 41467) . . . . . Too \$hort 5 9
- 5 **GREATEST MISSES** (Def Jam 53014/Chaos) Public Enemy . . . . . DEBUT
- 6 **RETURN OF THE PRODUCT** (Def Jam 52964/Chaos) . . . . . MC Serch 10 3
- 7 **EAST COAST FAMILY VOLUME ONE** (Biv 10 6352/Motown) . . . . . East Coast Family 9 7
- 8 **DEAD SERIOUS** (Atco/EastWest 91827) . . . . . Das EFX 4 21
- 9 **WAY 2 FONKY** (Profile 1430) . . . . . D.J. Quik 6 9
- 10 **KIZZ MY BLACK AZZ** (Priority PCDS 53802) . . . . . M.C. Ren 11 14
- 11 **HOUSE OF PAIN** (Tommy Boy 1056) . . . . . House Of Pain 7 7
- 12 **I GOTTA GET MINE YO** (Select 61299/Elektra) . . . . . Chubb Rock 17 3
- 13 **SPICE 1** (Jive 441481) . . . . . Spice 1 8 20
- 14 **MECCA & THE SOUL BROTHER** (Elektra 80948-2) . . . . . Pete Rock & C.L. Smooth 21 15
- 15 **BACK TO THE HOTEL** (Profile 1427) . . . . . N2Deep 14 13
- 16 **CLOSE TO YOU** (Uptown 10542/MCA) . . . . . Father M.C. DEBUT
- 17 **HEAVY RHYME EXPERIENCE** (Delicious Vinyl 92178/Atlantic) . . . . . Brand New Heavies 13 3
- 18 **XODUS** (Polydor/PLG 13225) . . . . . X-Clan 12 16
- 19 **MACK DADDY** (Def American/Reprise 26765) . . . . . Sir Mix-A-Lot 16 32
- 20 **DON'T SWEAT THE TECHNIQUE** (MCA MCAD-10594) . . . . . Eric B. & Rakim 15 13
- 21 **I'M GOIN' OUT LIKA SOLDIER** (Rap-A-Lot 57188/Priority) . . . . . Willie D. DEBUT
- 22 **20 BELOW** (Wrap/Ichiban 8109) . . . . . M.C. Breed 23 16
- 23 **DAILY OPERATION** (Chrysalis 21910) . . . . . Gang Starr 20 20
- 24 **F.U. - DON'T TAKE IT PERSONAL** (Jive 41470) . . . . . Fu Schnickens 22 23
- 25 **EAST SIDE STORY** (Virgin 92097) . . . . . Kid Frost 19 16
- 26 **CHECK YOUR HEAD** (Capitol 98938) . . . . . Beastie Boys 18 20
- 27 **BLACK PEARL** (Atco/EastWest 92120) . . . . . Yo Yo 24 12
- 28 **A WOLF IN SHEEP'S CLOTHING** (Mercury 848368) . . . . . Black Sheep 26 43
- 29 **CYPRESS HILL** (Ruff House/Columbia 47889) . . . . . Cypress Hill 30 39
- 30 **FUNKY AS I WANNNA BE** (Jive 41476) . . . . . Pooh Man (M.C. Pooh) 29 20

## TOP 30 RAP SINGLES

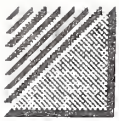
CASH BOX • OCTOBER 10, 1992

- 1 **PEOPLE EVERYDAY** (Chrysalis 50397) . . . . . Arrested Development 1 6
- 2 **MIC CHECKA** (Atco 96159/EasWest) . . . . . Das EFX 2 8
- 3 **HERE IT COMES/BACK TO THE GRILL** (Ral 74414/Chaos) . . . . . MC Serch 5 6
- 4 **360 DEGREES (WHAT GOES AROUND)** (Elektra 64708) . . . . . Grand Puba 3 7
- 5 **CROSSOVER** (Ral 74173/Chaos) . . . . . EPMD 4 10
- 6 **EVER SO CLEAR** (Rap-A-Lot 53807/Priority) . . . . . Bushwick Bill 9 5
- 7 **WELCOME TO THE GHETTO** (Jive 42085) . . . . . Spice 1 6 12
- 8 **GHETTO RED HOT** (Columbia 38T7439) . . . . . Super Cat 8 15
- 9 **JUS LYKE COMPTON** (Profile 5372) . . . . . DJ Quik 7 10
- 10 **TOSS IT UP** (Polydor 865 861/PLG) . . . . . Ziggie 17 4
- 11 **EX GIRL TO THE NEXT GIRL** (Chrysalis 50405/ERG) . . . . . Gang Starr 13 3
- 12 **BLOW YOUR MIND** (Ral 4755/Chaos) . . . . . Redman 23 2
- 13 **JUMP AROUND** (Tommy Boy 526) . . . . . House of Pain 10 16
- 14 **BREAKDOWN** (Luke 152) . . . . . Luke 14 5
- 15 **LOST IN THE STORM** (Select 64716/Elektra) . . . . . Chubb Rock DEBUT
- 16 **HEAD CRACKER** (Big Beat 10036/Atlantic) . . . . . Double XX Posse 20 2
- 17 **AIN'T TOO MUCH WORRIED** (Wrap 118/Ichiban) . . . . . MC Breed 22 3
- 18 **BACK TO THE HOTEL** (Profile 7367) . . . . . N2Deep 18 15
- 19 **FAKIN' THE FUNK** (Wild Pitch 50402) . . . . . Main Source 15 7
- 20 **CLEAN UP MAN** (Rap-A-Lot 53806/Priority) . . . . . Willie D. DEBUT
- 21 **PASS DA MIC** (Atco EastWest 96162) . . . . . Da Youngsters 11 4
- 22 **LET IT ALL HANG OUT** (Atlantic 87470) . . . . . A.D.O.R. 12 9
- 23 **THE FINAL FRONTIER** (Priority 53810) . . . . . MC Ren 27 2
- 24 **I WANT TO BE FREE** (Jive 42068-2) . . . . . Too \$hort 19 16
- 25 **LATIN LINGO** (Ruffhouse 74478/Columbia) . . . . . Cypress Hill DEBUT
- 26 **CAKE & EAT IT TOO** (Ral 74364/Columbia) . . . . . Nice & Smooth 24 3
- 27 **THE DOO-BOP SONG** (Warner Bros. 18930) . . . . . Miles Davis 16 10
- 28 **DON'T SWEAT THE TECHNIQUE** (MCA 2192) . . . . . Eric B. & Rakim 21 17
- 29 **ROADRUNNER** (Violator/Relativity 1123) . . . . . Chi Ali 25 17
- 30 **HOME GIRL DON'T PLAY DAT** (Atco/EastWest 4-96171) . . . . . Yo Yo 26 17









## TOP 30 VIDEO RENTALS

CASH BOX • OCTOBER 10, 1992

1	WHITE MEN CAN'T JUMP (Fox Video)	1 4
2	FRIED GREEN TOMATOS (MCA/Universal)	5 4
3	WAYNES WORLD (Paramount)	4 6
4	LAWNMOWER MAN (Columbia/TriStar)	3 3
5	FINAL ANALYSIS (Warner Home Video)	2 5
6	WHITE SANDS (Warner)	8 4
7	MEDICINE MAN (Buena Vista)	9 5
8	MEMOIRS OF AN INVISIBLE MAN (Warner)	10 4
9	PRINCE OF TIDES (Columbia TriStar)	7 6
10	FERN GULLY (Fox Video)	6 4
11	MY COUSIN VINNY (Fox Video)	DEBUT
12	LADYBUGS (Paramount)	12 2
13	MAMBO KINGS (Warner Bros.)	13 3
14	THE HAND THAT ROCKS THE CRADLE (Hollywood)	14 8
15	AMERICAN ME (MCA/Universal)	15 5
16	MISSISSIPPI MASALA (Columbia TriStar)	16 4
17	HOOK (Columbia TriStar)	17 8
18	ERNEST SCARED STUPID (Disney)	19 2
19	LEAVING NORMAL (MCA/Universal)	23 2
20	SHINING THROUGH (Fox Video)	21 8
21	THE POWER OF ONE (Warner Bros.)	22 3
22	RUSH (MGM/UA)	24 8
23	CRISS CROSS (MGM-UA)	DEBUT
24	JUICE (Paramount)	20 2
25	BUGSY (Columbia TriStar)	25 8
26	THE ADDAMS FAMILY (Paramount)	26 8
27	GRAND CANYON (Fox Video)	27 8
28	STOPI OR MY MOM WILL SHOT (MCA/Universal)	29 8
29	SPLIT SECOND (HBO)	30 2
30	THE FAVOR, THE WATCH, AND THE VERY BIG FISH (Vidwork)	DEBUT

## TOP 10 MUSIC VIDEOS

CASH BOX • OCTOBER 10, 1992

1	BILLY RAY CYRUS (PolyGram Video \$12.95)	1 8
2	U2: ACHTUNG BABY (PolyGram \$19.95)	DEBUT
3	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	3 6
4	PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video \$9.98)	4 8
5	ELTON JOHN: LIVE (A*VISION \$24.98)	5 4
6	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	2 8
7	EN VOGUE: FUNKY DIVAS (A*VISION \$19.98)	7 2
8	BOB MARLEY: TIME WILL TELL (PolyGram \$19.98)	6 2
9	KISS: X-TREME CLOSE UP (PolyGram \$19.95)	9 8
10	PUBLIC ENEMY: ENEMY STRIKES...LIVE (Sony \$19.98)	DEBUT

## VIDEO REVIEWS

■ *Newsies* (A\*Vision) October 14 (\$94.95)



*Newsies* never found its niche, never found its audience in its early spring theatrical release. After all, kids have no experience, no frame of reference for the musical genre, with people breaking out in song and dance for no apparent reason. And adults didn't find the subject matter, the New York newspaperboy strike in 1899—true story—all that compelling. But I ask you, can a movie that stars Robert Duvall and Ann-Margret be anything less than worthwhile? Absolutely not.

In a portent of labor struggles yet to come, colorfully-named newsies such as Kid Blink and Racetrack fight unscrupulous newspaper publisher Duvall to gain their rightful benefits and better wages, and they succeed in a Disney kind of way. Alan Menken (*Beauty and The Beast*) contributes story-advancing original music. Choreographer Kenny Ortega (*Dirty Dancing*) gets his first feature directorial assignment.

*Newsies* is not this reviewer's cup of tea, but it went down smoothly enough. And you can watch it with the kids in the room.

—Milt Petty

■ *Straight Talk* (Hollywood) Currently Available (\$94.95)



Peripatetic Dolly Parton has turned into quite an accomplished actress. In *Straight Talk*, a svelte Dolly stars as country girl Shirlee Kenyon, who departs for Chicago after getting fired from her job as small-town dance instructor. She lands a job at the aptly call-lettered radio station WNDY, whereupon she is summarily promoted to a position as Windy's on-air psychologist when she innocently walks through the wrong door at the right time. Wisecracking Parton disperses down-home wisdom and homilies as only she can do and wins the hearts of an ever-increasing share of Chicagoans, including station manager Griffin Dunne (*My Girl*) and hard-boiled (are there any other kind?) newspaper reporter James Woods in a typically cynical turn. Radio/TV star Jay Thomas is also on hand to comic effect.

Eight Parton songs are included, too many in a background kind of way. Hollywood Records has the soundtrack.

Though *Straight Talk* grossed \$20 million and its studio's similar film, *Sister Act* did six times that figure, rental business for *Straight Talk* ought to come nearer that of sell-through title *Sister Act*. Parton fans and comedy fans, don't miss this one.

—M.P.

■ *Rock 'N Roll-The Greatest Years-1963, 1964, 1965 and 1966* (Strand Video) Currently Available (\$14.98 per volume)



Strand Video, a division of Europe's largest independent video company, Video Collection International, has released four volumes of live performances of hit material performed in four of rock's mid-'60s formative years.

The four volumes are packaged in gold-stamped collector's boxes and feature plenty of rock legends along with some one-shot wonders performing in a British television, black and white setting of the era. There are 15-17 performances per video, which average 42 minutes in length. Though the performances included aren't always those a rock historian would choose to best represent the era—British groups are over-represented at the expense of their American brethren, most of whom weren't touring Britain at the time—Strand's series is probably as good a take on British rock of the era that we are likely to get. Hip highlights include the Stones doing "I Wanna Be Your Man" and James Brown doing "Prisoner Of Love" ('63); Roy Orbison performing "It's Over" and The Kinks singing "You Really Got Me" ('64); a Del Shannon performance and The Who doing "I Can't Explain" ('65); and Cream doing "I Feel Free" ('66).

A good buy at the money, this is great background action for your Sixties party.

—M.P.



## Glasser Goes Straight On Strait Country

By Milt Petty



Isabel Glasser

**BOY MEETS GIRL.** Boy loses girl. Boy gets girl in the end.

"Oops! Maybe I shouldn't be giving away the plot," says George Strait's *Pure Country* co-star and love interest Isabel Glasser of the Warner Bros. film set to open October 23 at a multiplex or drive-in near you.

"George plays this big celebrity, Dusty Chandler, but I don't know who he is when I meet him. He comes on like a regular guy. Well, I fall in love with him, then later discover who he is. That changes things. But we get it together. After all, who could pass up Dusty Chandler?"

Strait's Chandler is a country music star (bet you thought rodeo George was going to play an opera singer or a doctor) in *Pure Country*, which is accompanied by an MCA soundtrack already in release and a video, "Cross My Heart," that is running non-stop. Chandler rebels against both the glitz and the boredom of his career while doing a show in Vegas and decides to stop touring and return to his Texas roots and horseback lifestyle. In short order, he meets Glasser's character Harley.

*Pure Country* also stars Lesley Anne Warren, John Doe and Rory Calhoun and is directed by Chris Cain. Sounds about right.

Glasser was taking a short break from her preparations for a press junket that took her to the north central Dallas, Texas-area site of the principal filming for what turned out to be Glasser's theatrical debut. She got the part late last spring after she had been seen in a key role opposite Mel Gibson in Warner's *Forever Young*, which won't be released until November.

In that film, Gibson plays a cryonically frozen test pilot who awakens decades later and is

befriended by a young boy. Glasser is the woman he loves who meets the tragic fate responsible for the cryonics.

Kisses with George Strait and Mel Gibson in the same spring? This is clearly an actress heading for bigger and better things. The new redhead in town on the list to get a look at the late 20's-early 30's parts, she couldn't be happier. Can't you imagine all the Texas actresses who would have loved to play opposite Strait?

"I knew George's name. But I wasn't a big country music fan," says Glasser. "Country music is just getting started in the New Jersey and New York area where I'm from. Now that I've been in L.A. for a year-and-a-half (she originally came out here to do a Proctor & Gamble shampoo commercial), I'm a little more familiar with it. But at the time, I hadn't even seen George's beer commercial.

"It was funny how I met him. When I went in to meet with Jerry Weintraub, the producer, he first introduced me to a life-sized cutout of George, and we had a good laugh. I thought to myself, 'Oh!, that guy. I've seen him.' Then George walked in."

So maybe Isabel had an equestrienne background to fall back on. Not!

"I had never ridden a horse," she admits. "Maybe twice in Girl Scouts. But I was excited about learning how. They gave me this 20-year-old horse named Puff to ride. Puff was very gentle. Just right for me. And George is the genuine article. He was always right there in case Puff got a little rambunctious. Now, I've fallen in love with the sport of horseback riding.

"George was a dream from the second I met him," Glasser is quick to add. "Easy-going, down-to-earth, no ego, great sense of humor."

So how does Strait compare to Gibson?

"Mel is a really, really nice guy. A crazy kind of guy. He loves to laugh and have a good time. He is very available to new ideas and to other actors' input. Whereas people were always clamoring to get at George on the set, we had a more closed set on *Forever Young*, so it was easy to spend more time with Mel.

"I've been very blessed to get

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • OCTOBER 10, 1992

1	SINGLES (Epic 52476)	2	10
2	BOOMERANG (LaFace 26006)	1	10
3	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	3	6
4	MC' MONEY (A&M 1004)	4	10
5	THE COMMITMENTS (MCA 10286)	5	10
6	WAYNE'S WORLD (Warner Bros. 26805)(P)	6	10
7	SISTER ACT (Hollywood 61334)	7	10
8	BEAUTY AND THE BEAST (Walt Disney 60618)	8	10
9	JUICE (Soul/MCA 10462)	9	8
10	TWIN PEAKS: FIRE WALK WITH ME (WB 45019)	10	3

## MTV TOP 20 VIDEOS

CASH BOX • OCTOBER 10, 1992

1	END OF THE ROAD (Motown)	Boyz II Men	2	7
2	JEREMY (Epic)	Pearl Jam	1	8
3	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	3	7
4	HUNGER STRIKE (A&M)	Temple Of The Dog	6	7
5	NOT ENOUGH TIME (Atlantic)	INXS	5	8
6	FREE YOUR MIND (Atco)	En Vogue	9	7
7	DO I HAVE TO SAY THE WORDS (A&M)	Bryan Adams	12	6
8	HUMPIN' AROUND (MCA)	Bobby Brown	4	9
9	DIGGING IN THE DIRT (Geffen)	Peter Dinklage	10	5
10	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	13	6
11	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)	Patty Smyth & Don Henley	14	5
12	THORN IN MY PRIDE (Def Jam/Reprise)	The Black Crowes	7	10
13	PEOPLE EVERYDAY (EMI/Chrysalis)	Arrested Development	19	4
14	BREAKING THE GIRL (WB)	Red Hot Chili Peppers	17	5
15	YOU GOTTA BELIEVE (Interscope/Atlantic)	Marky Mark & The Funky Bunch	16	5
16	ALL I WANT (Columbia)	Toad The Wet Sprocket	8	11
17	LAYLA (UNPLUGGED) (Reprise)	Eric Clapton	DEBUT	
18	REST IN PEACE (A&M)	Extreme	20	3
19	BABY-BABY-RABY (LaFace/Arista)	TLC	11	15
20	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	DEBUT	

these two roles back to back. I don't have much screen time in *Forever Young*. But it sets the whole movie in motion."

As is often the case, this overnight success is rooted in lots of hard work. Glasser is a graduate of NYU's Drama School, founded her own theater company and had appeared in the New York-based, ABC soap, *Loving*, in which she played a recovering alcoholic, and the NBC drama *True Blue*.

"Still, when I got this part, I felt like there was an angel on my shoulder," concludes Glasser.

Right. Probably a honky-tonk angel.



Jack Lemmon

**JAZZ SCORE TASTEFULLY CONTRIBUTES TO THE COMPELLING EDGINESS** of *Glengarry Glen Ross*, David

Mamet's Pulitzer Prize-winning play adapted for the screen and currently in limited release. Al Pacino, Jack Lemmon (it's Oscar nomination time again), Ed Harris, Alan Arkin, Kevin Spacey, Jonathan Pryce and in a small, yet powerful role, Alec Baldwin, star in still stage-bound ensemble piece about real estate brokers selling questionable properties and looking for that one really big score.

Composer James Newton Howard (*The Prince Of Tides* and 30 other feature films) adds sophisticated filling to Elektra soundtrack material including five tracks by Wayne Shorter and single contributions by Take Six ("I'm Always Chasing Rainbows"), Jimmy Scott, David Sanborn, Dr. John and Al Jarreau. These late-night mood pieces produced by Tommy LiPuma and Johnny Mandel are so good the viewer sometimes wishes the sound was turned up. Perfectly realized film music in a four-star movie featuring breathtaking acting makes the filmgoing experience memorable.

## TALENT REVIEW

# The Great Adventure Comes To Nashville

By Cory Cheshire



Steven Curtis Chapman's Great Adventure Tour, in support of his fifth album release by the same name, began September 14 and will hit a total of 57 cities. Already 12 venues, including the Atlanta Civic Center, have been advanced sell-outs. Pretty good for a "gospel" act.

**WHEN SPARROW RECORDING ARTIST** and 12-time Dove award winner Steven Curtis Chapman performed at Nashville's Starwood Amphitheatre last weekend, a brimming audience (including 2,000 complimentary tickets for youth pastors), it actually proved to be a telltale sign of the enthusiasm contemporary Christian music is generating lately. While Chapman remains the leader in the genre with a youthful charisma and sincere drive, the audience was completely taken with him, and no doubt the variety he offered in his stage show was the reason.

After a somewhat subdued introduction by the softer sounds of the husband and wife duo Out Of The Grey and Top 10 artist Susan Ashton, Chapman's two-set show began with the revelry of his signature "Prologue" which aroused the audience for his next two upbeat singles "The Great Adventure" and "That's Paradise." Chapman never failed to entertain, however, as he set his "Great Adventure" theme song to the sounds of country, gospel, and jazz in a savvy showcase of talent. Rock-style lighting and smoke added to the explosive feel of the outdoor event, yet Chapman was able to control the mood of the entire evening easily finessing a segue between his pop-tinged electric guitar numbers and the altar call medley of songs including "Heart's Cry," "His Strength Is Perfect," and "Waiting For Lightning."

The second set mellowed a bit, as Chapman traded in his black-on-black for a more casual jeans and blazer set. The audience was ready when Chapman came back with his award-winning "For The Sake Of The Call," which allowed for the more intimate timing of the night with prayer and a very moving "More To This Life," the title cut from his third album.

While Chapman has confessed that he cannot "hip-hop," he more than wowed the audience with his "Got To B Tru" rap styling. At other venues, a predetermined contest winner performs the rap section of the song on stage with the singer, yet the Nashville concert allowed for DC Talk's Toby McKeehan, who adds vocals on the song's recording, to come and do the sequence live. Chapman, however, who donned a "rap" hat and oversized cross, pulled off a few steps.

Perhaps what makes Chapman stand out as a contemporary Christian artist is that while he could draw on the intimacy of a small church gathering with honesty, humility and blatant worship, he remained vibrant, entertaining, and completely reachable to the mixed audience. Chapman may be nearing the status of his fellow Contemporary Christian movers and shakers in the pop arena (as evidenced by the crowd response), but with a finale which offered a sincere heart-to-heart talk with the audience, Chapman definitely remains focused on his calling.

## THE GOSPEL BEAT

By Steve Giuffrida & Tim A. Smith

### ANDERSON "DONNS" LISTENING AFFAIR

Atlanta, Georgia-based Anderson Communications, producer of the popular, nationally distributed gospel music/interview show, *Inspirations Across America*, recently hosted a listening session and reception for worship leader and recording artist, **Donn Thomas**. Thomas is a featured artist on the group, **Urban Hope's** debut album, *The Right Message... The Right Time*, released on the Integrity Music label.

**BEBE JOINS BOBBY**—BeBe Winans joins R&B superstar **Bobby Brown** in the role as producer on Brown's hot new album titled, *Bobby*. The Winans' produced cut is a duet titled "I'm Your Friend." The song features Brown joined by **Debra Winans**, along with other members of the Winans family on background vocals.

**SHOWING A LOT OF INTEGRITY**—Integrity Music, one of the leading labels in the genre of praise and worship music, has released an album of beautifully orchestrated praise and worship songs entitled, *Majesty*. The album was arranged by **Mark Gasbarro**. The label has also released *All Hail The Power*, featuring worship leader **David Ritter** along with the **Phoenix Assembly of God Choir**.

**NEW TO THE FOLD**—Fastly growing Chicago-based **CGI Records** has announced the signings of **Herman Harris & the Voices of Faith, Hope & Love, Esther Smith** and **Donald Malloy** to recording contracts.

**STUDIO HAPPENINGS**—Debbie and Angie Winans were in Nashville's Sound Stage studios working on their debut Capitol Records project with noted producer **Cedric Caldwell**.

**SPREADING THE WORD GOES AN "EXTRA MILE"**—**Benson Music Group** and **Zondervan Publishing House** recently announced that recording artist **Al Denson** will endorse *The New Student Bible* in Zondervan's fall advertising and in-store merchandising campaigns. Plans include in-store floor displays featuring both *The New Student Bible* and Denson's *Extra Mile* project. *The New Student Bible* will also be contributing to Denson's fall tour, which will coincide with the release of a new video entitled, *The Extra Mile*. In addition, 60,000 copies of *The Book of Romans* will be handed out, free of charge, to those attending concerts on the *Extra Mile* tour.

**WHITE HEART IN MOTION**—A couple weeks ago **White Heart** launched *The Tales Of Wonder Tour*, their most aggressive tour to date. Joining these legends of Christian rock on stage are special guests **Rachel Rachel** and **JC Crew**. When the tour is complete, White Heart will have covered some of the biggest markets across the country including Dallas, Phoenix, Denver, Chicago, Baltimore, Tampa, Nashville and Atlanta. Listen for concert information on local Christian radio stations for other stops on the tour.



Benson's newest artist **Dawkins & Dawkins** is currently in the studio with producer **Fred Hammond** working on their self-titled project set to release in November. Meanwhile, brothers **Eric and Anson Dawkins** continue to write and perform with the group **Commissioned**. Pictured are (l-r): (seated) **Anson Dawkins, Eric Dawkins**, and (standing) **Benson president Jerry Park** and a&r director **Troy VanLiere**

# GOSPEL MUSIC

## Songs of Praise

### ■ REV. DAN SMITH: *Just Keep Goin' On* (Word/Epic)

Rev. Dan Smith, some 80-plus years young, has put together a very interesting musical package. This veteran has infused the sounds of folk, blues, spirituals and traditional southern soul gospel, topped off with his enormous talents on the harmonica. The music here is simple and uncluttered, giving off an unrehearsed, spontaneous feel. Highlights include popular CCM artist Bryan Duncan joining Smith on the cut, "God's Radar."

**Rev.  
Dan  
Smith**



### ■ KIM BOYCE: *Facts Of Love* (Warner Alliance)

The "facts" regarding Kim Boyce's debut project for Warner Alliance include: it's an album packed with energy; has lyrics that can relate to a growing audience; features the crystalline vocals of Boyce's voice at its best; and is filled with a steady rhythm from beginning to end. Boyce delivers a less synthesized sound this time and encompasses a more live-band accompaniment. However, the project still grooves with danceable cuts, power ballads and flowing mid-tempo tunes. Picks include "Until Now," "Facts Of Love" and "Thank You For Being My Friend."

### ■ GREG HOOVER & C.A.C.C.: *Sweet Holy Spirit* (Sweet Rain)

The "choir boys" of Sweet Rain Records have once again gone into the trenches of this country's urban territories to discover, yet another hot, talented choir. This "live" recording puts the listener on the front row. It's almost impossible not to be engulfed by the energy unleashed by Hoover and this fantastic choir.

**Greg  
Hoover &  
C.A.C.C.**



Sparrow recording artist Michael Card recently completed filming his first music video, *So Many Books...*, at Nashville's historic Marathon Village warehouse. Card (center) is pictured with keyboardist Scott Brasher (l). The video, executive produced by Sparrow's Nancy Knox and produced and directed by Eric Haymes, is tagged with a service announcement for The Bible League.

## New Releases...

- 1. GENERATION 2 GENERATION** (Benson 84418-2887-2)—Benson Artists & Their Families
- 2. NO LIMIT** (Psalms Ministries PMCD 107)—Susie Luchsinger
- 3. CLOSER TO HOME** (Frontline FLD9296)—Mark Farner
- 4. ALWAYS** (American Faith/Joey Boy AF-1002)—Barbara Best & The B.L. & S. Singers
- 5. SATELLITE SKY** (Enclave FLC9751)—Mark Heard

## TOP BLACK GOSPEL ALBUMS

### CASH BOX • OCTOBER 10, 1992

- 1 MY MIND IS MADE UP** (Word 48784)  
Rev. Milton Brunson & The Thompson Community Singers 1 27
- 2 GOD GETS THE GLORY** (Malaco 6008) . . . . . Mississippi Mass Choir 2 37
- 3 ALIVE & SATISFIED** (Benson 2841) . . . . . Thomas Whitfield 3 27
- 4 THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 5 16
- 5 HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 4 37
- 6 LIVE IN DETROIT** (Malaco 6009) . . . . . Rev. James Moore 6 18
- 7 I'M GLAD ABOUT IT** (Malaco/Savoy 14804)  
Rev. T. Wright/Chicago Mass Choir 7 31
- 8 SAINTS IN PRAISE** (Sparrow 1240) . . . . . West Angeles C.O.G.I.C. 8 59
- 9 THE COUNTRY BOY GOES HOME** (Malaco 6010) . . Willie Neal Johnson 9 18
- 10 COME AS YOU ARE** (Light 73055) . . . . . Los Angeles Mass Choir 12 18
- 11 WASH ME** (Tyscot 1401) . . . . . New Life Community Choir/John P. Kee 10 69
- 12 DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . BeBe & CeCe Winans 11 63
- 13 WHEN THE MUSIC STOPS** (Sparrow 1324) . . . . . Daryl Coley 17 11
- 14 LIVE AND ANOINTED** (Malaco 6012) . . . . . The Jackson Southernaires 16 11
- 15 FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . Ron Winans 14 33
- 16 HE LIVES** (Savoy 14807) . . . . . Shun Pace Rhodes 15 60
- 17 LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 13 61
- 18 HOPE OF THE WORLD** (Tribute 790113) . . . . . New Jersey Mass Choir 18 19
- 19 NOW I CAN SEE** (Malaco 6011) . . . . . Florida Mass Choir 19 8
- 20 THIS IS YOUR NIGHT** (Blackberry 2203) . . . . . Williams Brothers 20 70
- 21 LIVE FROM SALT LAKE CITY** (Savoy SC7105)  
Gospel Music Workshop DEBUT
- 22 CALL HIM UP** (Word 9112) . . . . . Chicago Mass Choir 22 23
- 23 LOOK A LITTLE CLOSER** (Word 9112) . . . . . Helen Baylor 23 32
- 24 THE LEGEND LIVES ON** (Malaco 4449) . . . . . Willie Banks 24 14
- 25 A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . . Various Artists 25 47
- 26 PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 26 69
- 27 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)  
Rev. James Cleveland/L.A. Gospel Messengers 27 53
- 28 USE ME** (AIR 10181) . . . . . James Bignon and Deliverance 30 4
- 29 U KNOW** (Savoy SC14812) . . . . . Anointed Pace Sisters 31 4
- 30 NEVER LET GO OF HIS HAND** (New Haven 200142)  
Rev. Lawrence Thomison 28 6
- 31 CHURCHIN' WITH THE TYSCOT SINGERS** (Tyscot 9115) . . John P. Kee 29 6
- 32 STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)  
Rev. E. Davis/Wilmington Mass Choir DEBUT
- 33 THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 34 53
- 34 SING IN THE SPIRIT** (Light 75083) . . . . . North Carolina Mass Choir 33 4
- 35 TIME IS RUNNING OUT** (TM 1007) . . . . . Adoration-N-Prayze 35 26
- 36 YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)  
Camell Murrell & The Newark Community Choir 36 14
- 37 MUSIC & ARTS SEMINAR(Recorded Live In L.A.)** (Fixit 8224)  
Edwin Hawkins 37 15
- 38 LOVE** (Light 75080) . . . . . Beau Williams DEBUT
- 39 TESTIMONY** (Sparrow 1283) . . . . . Richard Smallwood 39 15
- 40 COMIN' HOME** (Grace/Spectra 3001) . . . . . Twinkie Clark-Terrell 38 14



With the release of a new album entitled, *Snakes In The Playground*, Star Song Communications took some time out to honor Bride with a plaque commemorating their past successes. Pictured are (l-r): Jason Parker, marketing manager; Dez Dickerson, vp of a&r; Dale Thompson, lead vocals; Troy Thompson, guitar; Rick Foley, bass; Mike Keil, director of marketing; Jerry McBroom, drummer; and Scott Hall, manager.

# GOSPEL MUSIC

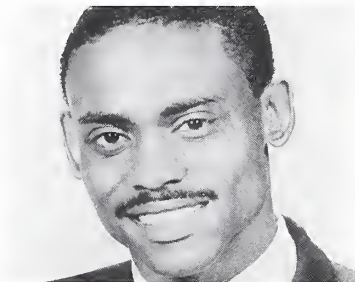
## MVE—Music Video Encouragement

By Gregory S. Cooper

**VIRGINIA NOW BOASTS** a new weekly video program titled *Music Video Encouragement* (MVE). It premiered May 30, 1992 and airs weekly on television stations WJCB-TV 49 in the Hampton Roads area and WZXX-TV 65 in the Richmond market.

WZXX serves 426,000 homes, with more than 150,000 served by cable television in Richmond, Henrico, Hanover, Caroline, and King William counties. WJCB reaches 650,000 homes with more than 320,000 by cable television in Virginia Beach, Hampton, Suffolk, Chesapeake, Portsmouth and Williamsburg, VA.

**Robert Streater**, a marketing consultant with his own firm, Robert Streater Associates, founded the show and serves as an off-camera host. A 1985 graduate of George Mason University, Streater is an experienced radio and television broadcaster. According to Streater, numerous letters have come in stating "how good" it is in these times to have a program such as MVE. It serves as a positive alternative to watching music



Robert Streater

video programs that depict sex, violence, and the use of drugs and profanity.

"Youth, who are the focus of this television program, encounter numerous problems with peer pressure, self-esteem, etc. The show has something for all age groups to appreciate; however, their target is to reach today's generation who are easily exposed to negative influences in society," stated Streater in a recent interview.

Streater also serves as the creative consultant for MVE and has most recently been elected executive director of the National Religious Broadcasters Association.

## Stars Shine at Montreux Atlanta Int'l Music Festival

By Gregory S. Cooper

**THEY'VE BEEN DOING IT IN MONTREUX, SWITZERLAND** for 27 years—celebrating the best of jazz and world class music at the prestigious Montreux Jazz Festival.

Now in its fifth year, the Bureau of Cultural Affairs in Atlanta, Georgia produces a dynamic counterpart, **The Montreux Atlanta Music Festival**. Most of the concerts, held over Labor Day weekend, were free in city's Piedmont Park.

From August 29-September 9, more than 450,000 people came to enjoy concerts offering the best in country, pop, rock, gospel, blues, reggae, jazz, and urban contemporary music. The unpredictable weather did not hinder the success of this 10-day event sponsored by the Atlanta Bureau of Cultural Affairs, Bud Dry, Coca Cola Classic, and Swissair. Additional support was provided by Adams Outdoor Advertising, Advanced Media, Alpha Omega Novelties, Atlanta Penta Hotel, AT&T, Coca Cola Lakewood Amphitheater, the Montreux Office of Tourism, and local radio stations and theaters.

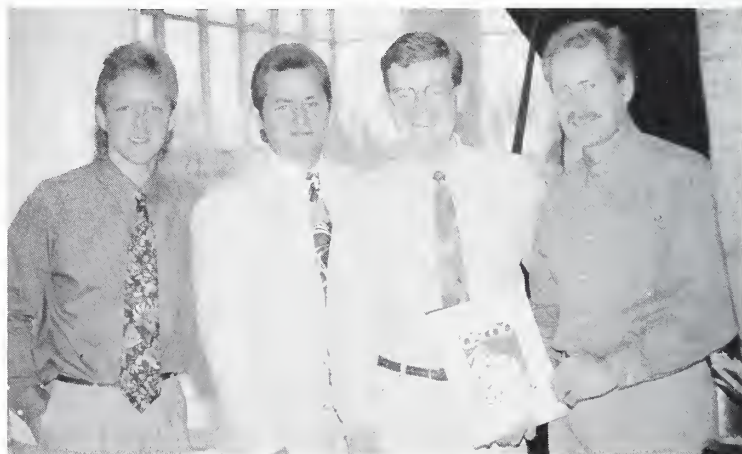
Based on a musical partnership between the city of Atlanta and the city of Montreux, several Atlanta-based artists have performed at the Swiss festival in the past as musical exchange artists. This year, Atlanta presented gospel music from the 45-member **Atlanta Super Choir**, directed by phenomenal musical director **Kelvin Broughton**.

Sunday, September 6, dubbed "Gospel to Blues" featured artists **Charisse Stevens**, **The BC & M Singers**, **The Atlanta Super Choir**, **Dorothy Norwood**, **The Richard Smallwood Singers**, **Bobby "Blue" Bland**, and **the Dells**.

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • OCTOBER 10, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)  
Rev. Milton Brunson & The Thompson Community Singers 1 10
- 2 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirler Caesar 2 10
- 3 **THROW OUT THE LIFELINE** (Sparrow 1319) . . . West Angeles C.O.G.I.C. 4 10
- 4 **IT'S GOOD TO KNOW JESUS** (Malaco 6008) . . . Mississippi Mass Choir 3 10
- 5 **I STOOD ON THE BANKS** (Malaco 6009) . . . Rev. James Moore 5 10
- 6 **JESUS IS REAL** (Tyscot 1401) . . . New Life Community Choir/John P. Kee 6 10
- 7 **IT SHALL BE DONE** (Sparrow 1234) . . . Daryl Coley 9 10
- 8 **MASTER CAN YOU USE ME** (Savoy 14804)  
Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 7 10
- 9 **JESUS IS ALL THE WORLD** (Tribute 1160)  
Donnie Harper/New Jersey Mass Choir 8 10
- 10 **JESUS IS THE LIGHT** (Benson 8535)  
Hezekiah Walker & The Fellowship Crusade Choir 10 10
- 11 **FOLLOW ME** (Tribute 790113) . . . New Jersey Mass Choir 13 6
- 12 **MEDLEY** (Benson 2841) . . . Thomas Whitfield 11 10
- 13 **I KNOW I'VE BEEN CHANGED** (Savoy 14807) . . . Shun Pace Rhodes 12 10
- 14 **VICTORY IS MINE** (Malaco 4450)  
Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 14 10
- 15 **THANK YOU JESUS** (Savoy 14811) . . . The New York Restoration Choir 15 10
- 16 **A TRIBUTE TO JAMES CLEVELAND VOL. 1** (CGI 8530) Various Artists 18 10
- 17 **NEVER SHALL FORGET** (Tyscot 40195)  
V.I.P. Music & Arts Seminar Mass Choir 16 10
- 18 **HOW I DEPEND ON YOU** (Blackberry 2203) . . . Williams Brothers 17 10
- 19 **MOVE MOUNTAIN** (Faith 1800) . Rev. R. L. White/Mt. Ephraim Mass Choir 20 10
- 20 **HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 19 10
- 21 **EVEN ME** (Tribute 790113) . . . Yolanda Adams 21 10
- 22 **HEAVY LOAD** (Malaco 6012) . . . Jackson Southernaires 24 4
- 23 **I CAN GO TO THE ROCK** (Light 75073) . . . Chicago Mass Choir 22 10
- 24 **PRAY FOR ME** (Word 9202) . . . Mighty Clouds Of Joy 23 10
- 25 **WATCHTOWER** (Benson 28151) . . . Albertina Walker 25 10
- 26 **NOW I CAN SEE** (Malaco 6011) . . . Florida Mass Choir 28 3
- 27 **COME AS YOU ARE** (Light 73055) . . . Los Angeles Mass Choir 26 10
- 28 **YOU BROUGHT ME** (New Haven 20014)  
Rev. Lawrence Thomison & The Music City Mass Choir 27 10
- 29 **A SONG OF CONSECRATION** (Selah 7507)  
Ron Winans Family & Friends III 29 10
- 30 **MEDLEY OF PRAISE** (I Am 740212) . . . Alvin Darling 30 10



**ASCAP SIGNS MOFFITT:** ASCAP recently signed David Moffitt to a writer's agreement at the ASCAP offices in Nashville, TN. Pictured during the recent signing are (l-r); Tony Turner, director of publishing, First Verse Music; First Verse Music's president Dave Clark; Moffitt; and ASCAP's Tom Long.

# COUNTRY MUSIC

## Hurricane Garth—No, He's Not Retiring!

**MEGA SUPERSTAR GARTH BROOKS** has announced plans for a parental leave of absence from his musical career; he will not be retiring. Brooks will be "on leave" from December '92 through mid 1993 to be with his wife and new daughter, Taylor. The announcement came during the live September 22 broadcast from Westwood One Studios in Los Angeles, which was hosted by *Entertainment Tonight's* Leeza Gibbons. Over 750 top market radio stations worldwide previewed Brooks' new album, *The Chase* during the broadcast, which enabled listeners to talk directly with Brooks about his new music, his personal family matters, and his six-month hiatus.

Though Brooks has admitted he's considered quitting the music business, he stated in the broadcast, "I'm back in the chase again, hitting harder than ever and I pray to the Lord that I'm running in the right direction." Brooks' fourth studio album since he first hit the scene in 1989, *The Chase*, surpassed multi-platinum status even prior to its release on September 22, with advance sales of over four million copies.



Brooks, with Liberty Records vp of promotions Bill Catino, says "A-OK" to the crowd at a recent press conference for Feed The Children, held by Washington, D.C. radio station WMZQ.

**ANOTHER DAN IN THE ENTERTAINMENT BIZ**—A number of children's charities including Feed The Children, The Dream Factory Inc., The Magic Of Music, and the Make A Wish Foundation have chosen to respond to Indiana Representative Dan Burton's most recent statement published against Garth Brooks, saying the statement was inappropriate. Feed The Children, the Oklahoma City-based international hunger relief organization, has worked with Brooks for several years and was recently named by Brooks as the charity to receive \$1 from every copy of his newly released Christmas album, *Beyond The Season*. Founder and president Larry Jones commented, "I find it shocking to hear that a U.S. Representative would publicly criticize someone who cares as much about children as Garth Brooks. His continual contributions of time and funds to Feed The Children have helped feed and clothe thousands of hurting children."

## A Charitable Breed

**BY WOMEN ONLY**—Suzy Bogguss, Mary-Chapin Carpenter, Emmylou Harris, Wynonna Judd, Patty Loveless, Kathy Mattea, Pam Tillis, Michelle Wright, and Trisha Yearwood, accompanied by Mark O'Connor and his All-Star Band, as well as such legendary ladies of country as Lynn Anderson, Skeeter Davis, and Jeannie C. Riley will perform live at MTSU's Murphy Center, Tuesday, October 6, at 7:30 p.m. in a concert event dubbed "Women Of Country." Profits from the event will be donated to the Minnie Pearl Cancer Foundation's "Race For The Cure," a non-profit program that specializes in providing cancer treatment and counseling to underprivileged and indigent women in the Nashville area.

**COUNTRY STARS SHINE FOR HURRICANE RELIEF**—is another one of the many benefits organized by country music business personnel. In response to the hurricane devastation in Florida, Hawaii, and Louisiana, country music performers are banding together with Nashville 95 WSM-FM and Feed The Children to assist in relief efforts. A benefit concert will be held at the Grand Ole Opry House in Nashville on October 19 featuring John Anderson, Garth Brooks, Mark Chesnutt, Billy Dean, Diamond Rio, Joe Diffie, Darryl & Don Ellis, Ralph Emery, Lee Greenwood, Tracy Lawrence, Cathy Martindale, The Mavericks, Lorrie Morgan, Pirates Of The Mississippi, Mike Reid, Karl Shannan, Doug Stone, Marty Stuart, Curtis Wright, Trisha Yearwood, Mark O'Connor, and an all-star band. Negotiations are also underway for national network television coverage. Tickets are \$35, \$25, and \$15, and are available through Ticketmaster outlets or by phone at (615) 741-2787. Proceeds from ticket sales, as well as money raised through a 1-800 number, will be distributed to targeted areas, and both the performing artists and the public will be able to see exactly how the money is disbursed.

**FLORIDA NATIVES**—The Bellamy Brothers are finalizing plans for their 4th annual benefit concert this October, *The Snake, Rattle & Roll Jam*. Set for Saturday, October 17 at One Pasco Center in San Antonio. The concert will begin at 5:00 p.m., featuring The Bellamys, Aaron Tippin, Michelle Wright, and Jett Williams. Initiated in 1989, the Jam has raised over \$250,000 for a variety of charitable organizations which work to protect the environment, feed the hungry, help the homeless, and better education. This year the benefit will aid victims of Hurricane Andrew. The Florida Relief Fund and the Tampa Chapter of the American Red Cross have been named as recipients of Jam funds. Tickets are \$15, and are available at most Florida Wal-Mart locations and by phoning Ticketmaster at (813) 287-8844, or the Jam office at (904) 588-3054.

—Brad Hogue

## Country News Box

**BIG BREAK AUDITIONS IN THE U.S.A.** Auditions U.S.A., one of the nation's largest talent searches, is being conducted this fall to cast more than 800 people at two musical theme parks in Tennessee and Texas. The parks are Opryland in Nashville and Fiesta Texas in San Antonio. Singers, dancers, actors, strolling performers, bands, conductors, and musicians are among the cast positions available, as well as technical support jobs for stage managers, audio engineers, and other related positions. Auditions begin October 5 in Kansas City and conclude in Nashville on November 21. For more information on Auditions U.S.A. call 1-800-94-STAGE and request operator 9.

**The 1992 BIG BREAK** talent contest, which has become an annual part of the activities at the Stock-Yard restaurant in Nashville, will also give aspiring artists their shot at the limelight. Broadcast every Monday night at 8 P.M. on WSM clear-channel AM 650 radio live from the Bull Pen Lounge, the Big Break contest is co-hosted by WSM's Keith Bilbrey and Buddy Killen. Participants in the 13-week event will vie for over \$13,000 in prize money, with weekly winners advancing to the semifinals for a shot at another \$1,000. Those winners then advance to the final competition held Monday, December 17. The grand prize winner will receive an additional \$1,000, in addition to a single record contract with Curb Records to be produced by Buddy Killen, a guest appearance on *The Grand Ole Opry* and *Nashville Now*, plus a guest performance at the Bull Pen Lounge, and two round-trip airline tickets to Hawaii courtesy of Ambassador Travel. Contestants should submit a cassette tape consisting of at least one original song and one cover song, along with an 8x10 photo and biographical information to Big Break, Box 65, Nashville, TN 37202. No entrant may have a current recording contract, and no entries will be accepted after November 30.



The 9th Annual Harlan Howard Birthday Bash, the most successful ever, saw approximately 2,000 gathered at the BMI Nashville parking lot to listen to 25 of country music's hottest talents salute songwriting legend Harlan Howard ("Busted," "I Fall To Pieces," "Don't Tell Me What To Do"). Highlights of the five-hour concert, hosted by Howard, Mel Tillis, and Richard Leigh, included performances by Tillis and his 18-piece band, Lyle Lovett, Paul Davis, and special guests Billy Dean and Paulette Carlson. Proceeds from the event, co-sponsored by the Nashville Songwriters Association International, BMI, the *Nashville Scene*, and WSM-FM, benefit NSAI. Pictured backstage are (l-r): Hal Ketchum, NSAI president and HHBB co-host Richard Leigh, NSAI executive director Pat Rogers, Harlan Howard, HHBB co-host Mel Tillis, and BMI's Roger Sovine. (Photo Credit: Beth Gwinn)

CASH BOX CHARTS

# TOP 100 COUNTRY SINGLES

OCTOBER 10, 1992



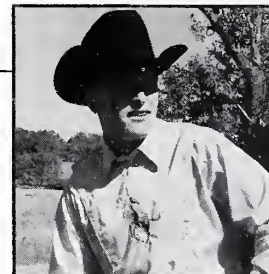
#1 SINGLE: Chris LeDoux & Garth Brooks



TO WATCH: Alabama #32



HIGH DEBUT: Sammy Kershaw #45



#1 INDIE: Bo Harrison #56

			Total Weeks ▼				Total Weeks ▼
			Last Week ▼				Last Week ▼
<b>1</b>	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	Chris LeDoux & Garth Brooks	2	<b>51</b>	THE LETTER (Curb 1008)(CD)	Wayne Newton	22
<b>2</b>	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	3	<b>52</b>	WHAT KIND OF LOVE (Columbia 7436)(CD)	Rodney Crowell	15
<b>3</b>	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	6	<b>53</b>	NEW FOOL (Rounder 0285)(CD)	Alison Krauss & Union Station	DEBUT
<b>4</b>	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	5	<b>54</b>	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	DEBUT
<b>5</b>	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	Randy Travis	8	<b>55</b>	BABY DON'T YOU KNOW (Columbia 74491)(CD)	Stacy Dean Campbell	DEBUT
<b>6</b>	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	7	<b>56</b>	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(CD)	Bo Harrison	59
<b>7</b>	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	9	<b>57</b>	LONG GONE (Killer 104)(CD)	Dawn O'Day	57
<b>8</b>	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	10	<b>58</b>	A TRIBUTE TO KITTY WELLS (Crest 9208)(CD)	Keith Bradford	58
<b>9</b>	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	12	<b>59</b>	YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) (Playback)(CD)		
<b>10</b>	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD)	Alan Jackson	1			Melba Montgomery	67
<b>11</b>	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	14	<b>60</b>	IT WASN'T MY FAULT (Killer 104)(CD)	Scott Pennell	60
<b>12</b>	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)		8	<b>61</b>	GIRLS WILL BE GIRLS (D&T 1388)(CD)	The Whitson Sisters	61
		Ricky Van Shelton	13	<b>62</b>	I'LL GET BY (Sha-Fleur)(CD)	Brad LeFleur	62
<b>13</b>	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)		10	<b>63</b>	YOU'LL DO (BUT YOU WON'T DO RIGHT) (Stargem)(CD)	Mel McQuain	63
		Travis Tritt	16	<b>64</b>	WILD TURKEY AND SEVEN-UP (Lion 626)(CD)	Del Pritchett	65
<b>14</b>	WE SHALL BE FREE (Liberty 79457)(CD)	Garth Brooks	19	<b>65</b>	MEANWHILE BACK AT THE RANCH (Stop Hunger 1101)(CD)	Frank James	68
<b>15</b>	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	17	<b>66</b>	BRANSON MISSOURI LOVE (Round Robin)(CD)	Liowell McDowell	66
<b>16</b>	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	18	<b>67</b>	MY FEETS IN TEXAS, BUT MY HEARTS IN TENNESSEE (Player)(CD)		
<b>17</b>	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	22			Don Simmons	69
<b>18</b>	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	20	<b>68</b>	THE WAYWARD WIND (Stop Hunger 1102)(CD)	Shelley Anne	70
<b>19</b>	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(VL)	Shenandoah	21	<b>69</b>	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD)	C.R. Davis	71
<b>20</b>	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR 442)(CD)		7	<b>70</b>	THE LAMP (Playback)(CD)	Ernie Ashworth	72
		Geezinslaw Brothers	23	<b>71</b>	ELEVEN ROSES (Stargem 013)(CD)	Kevin Charles	74
<b>21</b>	WARNING LABELS (Epic 74399)(CD)	Doug Stone	4	<b>72</b>	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD)	Jamie Harper	75
<b>22</b>	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	25	<b>73</b>	LEGENDS NEVER DIE (Legend 92145)(CD)	Bill Scarborough	73
<b>23</b>	WATCH ME (BNA 62333-2)(CD)	Lorrie Morgan	26	<b>74</b>	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD)	P.J. Hawk	76
<b>24</b>	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	28	<b>75</b>	IF I WERE PRESIDENT (Playback 1366)(CD)	Mark Pony	78
<b>25</b>	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	27	<b>76</b>	YOU PUT THE SOUL IN THE SONG (Stargem)(CD)	Jerry Raby	77
<b>26</b>	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	33	<b>77</b>	I'VE GOT EVERYTHING I EVER WANTED (D&T)(CD)	Mandy Kay	79
<b>27</b>	L.A. TO THE MOON (RCA 62332-7)(VL)	Ronnie Milsap	29	<b>78</b>	HERE I GO AGAIN GIRL (L'LL BILL 117)(CD)	Robert Lee	81
<b>28</b>	THAT'S ME (RCA 622917)(CD)	Martina McBride	30	<b>79</b>	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD)		
<b>29</b>	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	11			Cousin Glen	80
<b>30</b>	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	34	<b>80</b>	I LIKE THE WAY YOU THINK (D&T)(CD)	Joey Clay	82
<b>31</b>	WHO NEEDS IT (Step One SOR 444)(CD)	Clinton Gregory	35	<b>81</b>	WHEN I NEED LOVE (Playback)(CD)	Susan Smith	83
<b>32</b>	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	42	<b>82</b>	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	85
<b>33</b>	WHEN SHE CRIES (RCA 62334-7)(CD)	Restless Heart	37	<b>83</b>	HOT LITTLE NUMBER (Playback)(CD)	Becky Egan	86
<b>34</b>	KEEP ON WALKIN' (Columbia 74443)(CD)	Mike Reid	36	<b>84</b>	YOU'RE NOT IN LOVE WITH ME (Frontier)(CD)	Alan Gillette	84
<b>35</b>	NOT TOO MUCH TO ASK (Columbia 74485)(CD)		5	<b>85</b>	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD)	Ted's Boys	DEBUT
		Mary-Chapin Carpenter	38	<b>86</b>	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(CD)	Chuck Tyler	DEBUT
<b>36</b>	CRASH COURSE IN THE BLUES (Arista 2461)(CD)	Steve Wariner	39	<b>87</b>	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	46
<b>37</b>	LONESOME STANDARD TIME (Mercury 750)(CD)	Kathy Mattea	43	<b>88</b>	ONE TIME AROUND (Arista 2444)(CD)	Michelle Wright	49
<b>38</b>	NO SIR (Epic 74454)(CD)	Darryl & Don Ellis	41	<b>89</b>	YOUR GOOD LOVE WON'T GO BAD ON ME (American Image 1387)(CD)		
<b>39</b>	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	48			Eddie Bond	50
<b>40</b>	THERE AIN'T NOthin' I DON'T LIKE ABOUT YOU (Atlantic 82396)(CD)		2	<b>90</b>	SO MUCH LIKE MY DAD (MCA 54439)(CD)	George Strait	32
		Neal McCoy	40	<b>91</b>	LYIN' JUKEBOX (Curb/Capricorn 26806)(CD)	Hank Williams, Jr.	51
<b>41</b>	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	47	<b>92</b>	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	53
<b>42</b>	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241-7)(CD)		2	<b>93</b>	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	54
		Aaron Tippin	15	<b>94</b>	ME AND MY BABY (RCA 62254-7)(CD)	Paul Overstreet	55
<b>43</b>	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	24	<b>95</b>	FOREVER FORGIVING (American Image 1387)(CD)	Jerry Lee Lewis	56
<b>44</b>	MY SIDE OF TOWN (Giant 5644)(CD)	Dennis Robbins	44	<b>96</b>	I WISH WE DIDN'T NEED NO MONEY (Stargem)(CD)	Pepie	64
<b>45</b>	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	DEBUT	<b>97</b>	BOOTIE BUMPIN' DANCIN' FOOL (Step One SOR 441)(CD)		
<b>46</b>	I CROSS MY HEART (MCA 54478)(CD)	George Strait	DEBUT			Jack Robertson	87
<b>47</b>	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	DEBUT	<b>96</b>	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)		
<b>48</b>	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	DEBUT			Lee Roy Parnell	88
<b>49</b>	LIFE'S A DANCE (Atlantic 39)(CD)	John Michael Montgomery	DEBUT	<b>99</b>	SEND A MESSAGE TO MY HEART (Reprise 5545)(CD)		
<b>50</b>	THE TROUBLE WITH DIAMONDS (MCA 54450)(CD)	Mac McAnally	52			Dwight Yoakam & Patty Loveless	89
			4	<b>100</b>	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	90



## COUNTRY REVIEW

### SINGLES

#### OUT OF THE BOX

■ **BILLY RAY CYRUS** "Wher'm I Gonna Live" (Mercury 779)  
**Producers: Joe Scaife/Jim Cotton**  
**Writers: Billy Ray Cyrus/Cindy Cyrus**  
**Album: *Some Gave All***

All 99 bottles of beer are off the wall and Cyrus and his barroom buddies are chanting "Wher'm I Gonna Live When I Get Home?" The third in a series of infectious singles caused by the Cyrus breakout.

#### FEATURE PICKS

■ **LITTLE TEXAS** "What Were You Thinkin'" (Warner Bros. 18741)  
**Producers: James Stroud/Christy DiNapoli/Doug Grau**  
**Writers: Christy DiNapoli/Porter Howell/Dwayne O'Brien/Brady Seals**  
**Album: *First Time For Everything***

Spawning another harmony-laden single from their debut album, Little Texas keeps it on the country/rock edge with "What Were You Thinkin'."

■ **MID SOUTH** "You Were At The End Of Every Road" (Epic 04792)  
**Producers: Chris Waters/John Mays**  
**Writers: Chris Waters/Robby McGee**

Testing the country radio waters, Mid South brings together their trademark harmonies, known more exclusively in the Christian country market. With this release, Mid South easily joins other country bands dedicated to wholesome lyrics, harmony, and clap-along rhythms.

### ALBUMS

■ **Garth Brooks** *The Chase* (Liberty 98743)

As if it matters what's said about this album—it shipped quadruple platinum, and it's been in stores less than two weeks. Brooks pushes the envelope even further with *The Chase* than he did with *Ropin' The Wind*, as the lead single, "We Shall Be Free," an original spiritual tune penned by Brooks and Stephanie Davis, steadily climbs the Top 100 Country Singles chart in leaps and bounds, and has prime potential for crossing over to pop radio. Brooks remains in the bounds of country tradition with "Mr. Right," a tongue-in-cheek look at the singles bar scene, as well as in the cover of the Patsy Cline classic, "Walkin' After Midnight." Another uniquely done cover is Little Feat's "Dixie Chicken" with guest harmonies from Trisha Yearwood. The intense, focused Brooks who can bore a hole through steel with that bulleting blue-eyed stare, remains poignant and open-hearted with the reminiscent "Every Now And Then" and "Learning To Live Again," while his vocals reach a sincerely tender edge on "Somewhere Other Than The Night." As for the envelope-pushing songs, Brooks chases some topics usually pretty elusive on the country lyric sheet, such as "That Summer," a theme straight out of *The Graduate*.

—Brad Hogue and Cory Cheshire

#### NEW ALBUM RELEASES

(October 6, 1992) *Between Midnight and Hindsight*—Joy White—(Columbia)  
 (October 9, 1992) *Greatest Hits Vol. III*—Ronnie Milsap—(RCA)  
 (October 13, 1992) *What Kind Of Man*—Martin Delray—(Atlantic)

## TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 10, 1992

The square bullet indicates strong upward chart movement  
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM  
 Garth Brooks



TO WATCH:  
 Vince Gill #28

1	THE CHASE (Liberty 98743)	Garth Brooks	1	2
2	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	2	5
3	ROPIN' THE WIND (Liberty 96330)(PB)	Garth Brooks	3	52
4	BRAND NEW MAN (BNA 07822)(P)	Brooks & Dunn	4	57
5	WYONNONA (Curb/MCA 10529)(P)	Wynonna Judd	5	26
6	THE HARD WAY (RCA 66003)	Clint Black	6	11
7	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	7	75
8	NO FENCES (Liberty 93866)(PB)	Garth Brooks	8	106
9	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	9	68
10	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	10	57
11	AMERICAN PRIDE (RCA 66044)	Alabama	11	6
12	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	12	70
13	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	13	160
14	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	14	49
15	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	15	63
16	SEMINOLE WIND (BNA 61029)	John Anderson	16	34
17	READ BETWEEN THE LINES (RCA 61129)(G)	Aaron Tippin	17	29
18	LONGNECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	18	22
19	NOW AND THEN (Arista 18685)	Michelle Wright	19	17
20	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	20	18
21	ACES (Liberty 95847)	Liberty	21	49
22	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	22	79
23	ALL I CAN BE (Epic 47468)(G)	Collin Raye	23	55
24	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	26	6
25	LONG TIME COMIN' (RCA 66001)	Shenandoah	24	17
26	HOLDING MY OWN (MCA 10532)	George Strait	25	22
27	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	29	3
28	I STILL BELIEVE IN YOU (MCA 10630)	Vince Gill	38	2
29	MAVERICK (Curb/Capricorn 26806)	Hank Williams Jr.	28	31
30	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	30	69
31	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	31	42
32	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	32	13
33	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	33	57
34	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	34	78
35	SOME GAVE ALL (Mercury 3145)(P3)	Billy Ray Cyrus	35	19
36	COME ON COME ON (Columbia 48881)	Mary-Chapin Carpenter	37	11
37	WHAT DO I DO WITH ME (Liberty 95562)	Tanya Tucker	27	62
38	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	36	69
39	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	39	24
40	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	41	8
41	FROM THE HEART (Epic 52436)	Doug Stone	42	6
42	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	43	6
43	TEN STRAIT HITS (MCA 654654)(G)	George Strait	40	33
44	CAPE ON THE CORNER (Curb 77574)	Sawyer Brown	47	2
45	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)	Various Artists	48	2
46	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	44	28
47	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	45	53
48	GREATEST HITS II (RCA 60140)(G)	Alabama	46	48
49	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	49	42
50	IN THIS LIFE (Epic 48983)	Collin Raye	52	5
51	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	50	104
52	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	51	14
53	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	55	6
54	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	53	96
55	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	54	53
56	FREEBORN MAN (Step One SOR 0070)	Clinton Gregory	56	22
57	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	57	15
58	REGULAR JOE (Epic 47477)	Joe Diffie	58	33
59	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	59	68
60	THE BEST OF RESTLESS HEART (RCA 61004.1)	Restless Heart	60	47
61	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	61	127
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	130
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	11
64	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	64	99
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	77
66	I AM READY (Arista 18691)	Steve Wariner	66	46
67	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	67	122
68	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	68	16
69	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	122
70	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	70	55
71	SACRED GROUND (MCA 1054)	McBride & The Ride	71	18
72	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	72	96
73	GREATEST HITS (RCA 2277)	Keith Whitley	73	107
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	174
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	77

# COUNTRY MUSIC

## COUNTRY RADIO

By Cory Cheshire

### HIGH DEBUTS

1. SAMMY KERSHAW—"Anywhere But Here"—(Mercury 749)—#45
2. GEORGE STRAIT—"I Cross My Heart"—(MCA 54478)—#46
3. LEE ROY PARNELL—"Love Without Mercy"—(Arista 2462)—#47

### MOST ACTIVE

1. ALABAMA—"I'm In A Hurry (And Don't Know Why)"—(RCA 62336-7)—#32
2. BROOKS & DUNN—"Lost And Found"—(Arista 2460)—#39
3. TANYA TUCKER—"Two Sparrows In A Hurricane"—(Liberty 79458)—#41

**POWERFUL ON THE PLAYLIST**—Country supergroup Alabama is the big mover this week, certainly not slowing down their chart pace as they hurry up 10 spots to #32 with the second release from *American Pride*, entitled "I'm In A Hurry (And Don't Know Why)."

The fifth single from the Brooks & Dunn album *Brand New Man*, "Lost And Found" is also a little restless, climbing nine notches to stay a week at #39.

Tanya Tucker runs a close race with her latest, "Two Sparrows In A Hurricane," being swept eight spots to #41 on this week's Top 100 Country Singles chart.



Mercury artist Ronna Reeves recently made her first visit to New York City to open for Billy Ray Cyrus at Radio City Music Hall. While there, Reeves stopped to visit Wayne Fisk, manager of network programming and satellite tour services for ABC Radio Networks. (Photo credit: Tammi Jackson)

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. I KNOW WHERE THERE'S ONE—Dixiana (Epic)
2. LITTLE TEARS—Joy White (Columbia)
3. SOMEBODY PAIN'TS THE WALL—Tracy Lawrence (Atlantic)
4. THE BEGINNING OF THE END OF THE LINE—Libby Hurley (Giant)
5. TOO DUMB FOR NEW YORK CITY—Waylon Jennings (Epic)

## CMT Top Ten Video Countdown

1. Randy Travis.....If I Didn't Have You (Warner Bros.)
2. Trisha Yearwood.....Wrong Side Of Memphis (MCA)
3. McBride & The Ride.....Going Out Of My Mind (MCA)
4. Sawyer Brown.....Cafe On The Corner (Curb)
5. Wynonna.....No One Else On Earth (MCA)
6. John Anderson.....Seminole Wind (BNA)
7. Diamond Rio.....Nowhere Bound (Arista)
8. Travis Tritt.....Lord Have Mercy On The Working Man (Warner Bros.)
9. Suzy Bogguss.....Letting Go (Liberty)
10. Pam Tillis.....Shake The Sugar Tree (Arista)

—Compliments of CMT video countdown, week ending September 30, 1992

## Dropping Anchor On The Pirates

## INDUSTRY INSIGHT

ILLEGAL DUPLICATION and distribution of sound recordings is a serious criminal offense punishable by up to five years in prison and a \$250,000 fine. Even so, it happens everyday—in underground warehouses, renovated storage sheds, condemned buildings, and other upstanding locations. In the first six months of 1992, over one million illegally manufactured cassettes have been confiscated as a direct result of the implementation of The Recording Industry Association Of America's anti-piracy plans.

While crimes against the music industry such as record piracy, bootlegging, ticket-scalping and counterfeiting are hardly given police priority considering the nature of other crimes being committed in this country, they are crimes none the less. Yes, it's difficult to consider million sellers like Michael Jackson or Garth Brooks as "victims" of record piracy, but the fact is—they are. We all are.

Piracy is a crime, and the Robin Hood theory does not apply. These pirates are not taking from the rich and giving to the poor. They are taking from an industry whose success or failure depends on simple supply and demand. Unlike some standard industries such as insurance or health care, the music business isn't forced onto an unwilling public out of necessity. While people are required to purchase insurance and pay for health care, they buy Garth Brooks or Michael Jackson recordings because they choose to do so.

According to The RIAA, record, tape, and CD piracy is one of the most serious crimes threatening the U.S. sound recording industry today. It accounts for the loss of hundreds of millions of dollars per year in displaced sales. In today's marketplace, 84% of all record releases don't make back production costs. Record companies rely on income from the 16% of recordings that are successful to invest in new artists and alternative music, and to keep their business operational. As expected, it is the profitable recordings—usually the Top 40 hits—that the pirates copy.

Artists, musicians, and songwriters, who have put as much creative energy as possible into producing the best quality sound recordings they can, are hurt by piracy through loss of royalties and fees. More importantly, however, their reputations are damaged when consumers unknowingly purchase poor quality copies of their work. Retailers and distributors lose sales to pirates and cannot compete with the low prices charged for cheaply-produced copies. Consumers are the ultimate victims of record piracy. Most illegal recordings are inferior in sound quality, often defective, and cannot be returned to a legitimate manufacturer for replacement.

Pirated recordings are often found at flea markets, swap meets, and convenience stores where they are sold at prices far below the manufacturer's suggested retail price. If you suspect illicit records or tapes are being sold, immediately call RIAA's Antipiracy Unit at the toll-free number: 1-800-BAD-BEAT (1-800-223-2328). The RIAA takes immediate action when notified of piracy. If you choose, your identity will remain anonymous.

—Brad Hogue



**DIG IN!**—Warner Brothers is ready to break ground for their new facilities to be located on the currently vacant lot at 20 Music Square East in Nashville. Warner Brothers president Jim Ed Norman said the new building, which will house a recording studio, conference room, reception area, and outside terrace, is scheduled for completion in December of 1993. Pictured at the groundbreaking ceremony are (l-r): David Joffe (Tuck Hinton Architects), Jenny Campbell (THA), Richard Cooper (Orion Building Corp.), Eddie Reeves, Seab Tuck (THA), Jim Ed Norman, Kent McLaughlin, Kem Hinton (THA), and Randall Gill (Orion). (Photo Credit: Don Putnam)

# COUNTRY MUSIC

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## INDIE INSIGHT

### Joey Clay

**A CHANGE OF HEART**—New Orleans native Joey Clay was intent on being a rock and roll singer. But as the young musician drove his big rig through the Gulf states one rainy night, it wasn't a lightning bolt that converted him to country music; it was Merle Haggard singing on the only station Clay could pick up on that stormy night. Still behind the wheel, Clay decided that while he was dreaming about a music career, he would start dreaming about a country music career.

"I Like The Way You Think" is the result a dream come true for Clay, who eventually moved to Mobile, Alabama where he sang nights at a local club. Once there, he signed on with country music promoter Lou Byrd, who secured him a recording contract.

Clay's debut album, produced by Dick McVey, is slated for an early 1993 release. In the interim, Clay will be playing the Greater Gulf State Fair, the Hank Williams Memorial Show, and various Ohio dates in October.

**INDIE CHART ACTION**—New York's own Bo Harrison swings this week's top indie position as his latest single on Door Knob Records, entitled "Give Our Love Another Try," holds, with a bullet, at #56.

The rest of the indie line-up remains pretty stagnant this week, with only slight two- and three-point moves. Melba Montgomery does garner a hefty eight-point jump. Her Playback single, entitled "Your Heart Turned Left (And I Was On The Right)" advances to #59 this week on the Top 100.

As for debuts, Ted's Boys enters the chart with "Memories Are Like Mirages" at #85, while "Wish I Could Hold You Again" by Chuck Tyler makes its entrance at #86.

*"Mama Geraldine Forystek must be proud of her 3 sons."*

**-Mike Greenblatt, Editor**  
*Country Music Special Magazine*

*"There's nothing like the harmony of brothers Jim, Sam, and Jack Forystek, otherwise known as Ted's Boys, have that classic familial sound that only brothers have."*

**-Jennifer Fusco, Editor**  
*Country Song Roundup Magazine*

## TED'S BOYS



**CASH BOX DEBUT .....SEPT. 25**  
**#85 With a Bullet!**

**"Memories Are Like Mirages"**

**PLEASURE RECORDS**  
 RT. 1 BOX 187-A  
 WHITNEY, TX. 76692  
 (817) 694-4047

By Camille Compasio

## THIS IS THE ISSUE OF CASH BOX

that reaches the trade two days after AMOA Expo closes but goes to press a day before the show opens so we cannot as yet zero in on all of the specifics of the convention and what it had to offer—but keep tuned. The pre-show consensus indicated that attendance would be up there, with ops and distribs looking forward to viewing some interesting new equipment that could perk things up in the marketplace. The element of “surprise” that is traditional at Expo might be overshadowed a bit by the various pre-show products that were introduced at the regional distrib showings that were hosted by some of the factories weeks before the scheduled opening of the AMOA convention in Nashville. However, there was the promise of enough brand new stuff on the exhibit floor to make the trip to Nashville worthwhile, especially for the op community. Besides which, the aforementioned pre-show pieces were revealed to distribs, so ops would have had that much more to look forward to as they traveled the exhibit floor!

**NEW OWNERS OF ROCK-OLA.** It became official on Sept. 8, 1992. Antique Apparatus of Torrance, California purchased the jukebox division of Rock-Ola, complete with the trade name; and is currently in the process of moving the entire manufacturing structure into Torrance. Rock-Ola's new c.d. juke for '93, the *Gala*, was being showcased in the factory's exhibit at AMOA Expo '92, with Antique Apparatus prexy Glen Streeter, along with AA team members Russell Ethridge, Jerry Leiby, Ross Blomgren and Jerry Abbott joining Rock-Ola vet Frank Schulz in manning the booth. As stated by AA/Rock-Ola prexy Glen Streeter, “This is a major step in the continuing growth of Antique Apparatus, to merge our organization with one of the oldest and highly regarded names in the coin-op industry. Our goal is to provide the *Nostalgic* line with the Rock-Ola music system and name, to the trade in early 1993.” The *Gala* c.d. juke that was being featured at AMOA Expo was scheduled for delivery in November and the machine employs a contemporary look and dynamic new graphics. At this point in time, it appears that the Rock-Ola distrib network will remain intact.

## AROUND THE ROUTE

# AMOA Jukebox Top 30

FOR MONTH ENDING AUGUST 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	ARTIST
		TITLE SONGWRITER(S)	LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	<b>ACHY BREAKY HEART</b> D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	2	<b>FRIENDS IN LOW PLACES</b> D. BLACKWELL, E. B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	<b>SHAMELESS</b> B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	5	<b>WHAT SHE'S DOING NOW</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	4	<b>BOHEMIAN RHAPSODY</b> F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
6	6	<b>JUMP</b> J. MAULOWN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	7	<b>RODEO</b> L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	10	<b>THE THUNDER ROLLS</b> P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	8	<b>TWO OF A KIND</b> B. BOYO, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
10	12	<b>UNDER THE BRIDGE</b> A. KIEGIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-1B97B
11	9	<b>I CAN'T DANCE</b> T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-B7532
12	22	<b>STRAIGHT TEQUILA NIGHT</b> K. ROBBINS, D. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
13	11	<b>EVERYTHING ABOUT YOU</b> K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY B66632-7
14	13	<b>LET'S GET ROCKED</b> P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY B6656B-7
15	15	<b>PAPA LOVED MAMA</b> K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	14	<b>OLD TIME ROCK &amp; ROLL</b> T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
17	—	<b>I'LL BE THERE</b> H. OAVIS, B. GOROV, W. HUTCH B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 38-74390
18	17	<b>NEON MOON</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 123BB
19	—	<b>BABY GOT BACK</b> SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-1B947
20	19	<b>CRAZY</b> WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
21	21	<b>STROKIN</b> C. CARTER (BMI)	CLARENCE CARTER ICHI BAN 10B
22	—	<b>BOOT SCOOTIN BOOGIE</b> R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
23	—	<b>HOTEL CALIFORNIA</b> D. FELDER, O. HENLEY, G. FREY (ASCAP)	EAGLES COLL 450B5
24	18	<b>UNCHAINED MELODY</b> ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
25	—	<b>MY NEXT BROKEN HEART</b> O. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
26	27	<b>WITHOUT YOU WHAT DO I DO WITH ME</b> R. PORTER, L. O. LEWIS, O. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
27	—	<b>FISHING IN THE DARK</b> W. WALDMAN, J. PHOTOGL0 (ASCAP/BMI)	NITTY GRITTY DIRT BAND WARNER 7-2B311
28	25	<b>SOME KIND OF TROUBLE</b> M. REIQ, B. MAHER, O. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
29	23	<b>THE REAL LOVE</b> BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
30	—	<b>OAMN, I WISH I WAS YOUR LOVER</b> S.B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 38-74164

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.



## Walker Upped To A Veepee Post At Capcom

**CHICAGO**—Jeffrey A. (Jeff) Walker has been named vice president of the arcade and amusement products division of Capcom USA. In this position, he will oversee all strategic product development, licensing, marketing, sales, and distribution activities for Capcom's rapidly expanding business unit.

"Jeff has been selected to lead Capcom's arcade and amusement products division based on his tremendous insight and proven ability," stated George Nakayama, president of the company. "Since joining Capcom two years ago, his contributions have been invaluable to the overall growth and prosperity of Capcom."

Walker, an 11-year veteran of the coin-op industry, joined Capcom in 1990 as national sales manager, where he was responsible for directing North and South American sales and distribution activities for Capcom's coin-operated arcade products division. Over the past two years, he has directed the highly successful introduction and sale of Capcom's phenomenal *Street Fighter* game series.

In addition to overseeing arcade sales and distribution, Walker has been instrumental in shaping Capcom's strategic direction, and has spearheaded the company's broad diversification into the non-video, amusement game marketplace.

Capcom's amusement product line now serves as a rapidly growing profit center featuring *Bowlingo*, an innovative, miniature bowling lane that offers a new twist to the sport; and *Capcom's Memories 2000*, a modern-day, instant photo booth utilizing Polaroid's patented, automatic film loading technology, and a host of other features.

Prior to joining Capcom, Walker founded Geoff Co., Inc., an independent manufacturers' representative company catering to the amusement game industry and focusing on the licensing of key properties for its clients.

Walker's previous affiliations in the coin-op industry included executive and managerial positions with such firms as Data East, Premier Technology, Nintendo of America, Bally Midwest and Atari Distributing.

He holds a B.S. degree in recreation administration from Western Illinois University.



Jeff Walker

## IFPA Champ Headed For Australia

**CHICAGO**—Dave Hegge, IFPA's reigning World Pinball Champion, has been invited to Australia to participate in a major pinball promotion, planned by Australia's Leisure and Allied Industries. His sponsored appearances are part of a national media tour promoting the "Timezone National Pinball Championships," which are scheduled to take place in early October throughout Australia. His schedule will include extensive mass media interviews, news conferences, and various other personal appearances.

Doug Young, executive director of the AMOA-International Flipper Pinball Association, noted that Hegge, who won the IFPA Championship last spring, is overwhelmed by the good fortune his title has brought him. "This is just unreal!" said Hegge, "I guess, like other players, I've dreamed of something like this happening...and now it's a reality! I'm beginning to think I wasn't so foolish for pumping all the quarters into those machines." Regarding his thoughts about IFPA, he added, "In a way, I really owe this whole thing to IFPA. Without the operator and manufacturer alliance, there's no way this could have happened. IFPA made the difference."

While IFPA does not want to take all the credit the association did confirm the critical role it played. As stated by Doug Young, "AMOA-IFPA plays a vital role in promoting the growth of leagues and tournaments for pinball. Without this international network, sponsored by the AMOA and the manufacturers, there simply would be no story like this one to relate."

Hegge's itinerary in Australia will include stops in Sydney, Melbourne, Gold Coast, Adelaide and Perth. As an incentive for Australian players to participate in the "Timezone National Pinball Championships," their champion will be invited to compete in IFPA's third annual event, scheduled for May of next year, in Milwaukee, Wisconsin.

## Arachnid's '92-'93 "BullShooter" Tour Is Underway

**CHICAGO**—Arachnid's ongoing BullShooter World Tour was officially launched with a \$6,000 regional kick-off match (9/18-20) in Winter Haven, Florida to get the new season going. Over the next nine months, 16 qualifying events will take place in the U.S., along with regional matches in Canada, Spain, Germany, Belgium and Australia. A prize purse of \$160,000 had been set aside for this program.

Once again, Coors Light will co-sponsor this noted dart extravaganza. The *Coors Light Silver Bullet Sharpshooter*, *English Mark Darts Super 6* and *Galaxy* will be the official games used for the BullShooter World Tour and finals.

Qualifying regionals will award \$6,000 to the winners in eight main events paying down to the eighth place. Qualifying certificates will be distributed to the top three winners in each main event, namely 301 Women's Doubles, 301 DI/DO Men's Doubles, 701 OI/DO Mixed Triples, Open Doubles Cricket, 301 Women's Singles, 501 OI/OO Men's Singles, 301 DI/DO Pro Singles and Mixed Doubles Cricket.

The climaxing event will be the BullShooter World Championships, to be held over Memorial Day weekend, 1993. There is no entry fee, however, players must have a qualifying certificate to participate. Operators may purchase qualifying kits that are complete with certificates, location posters, rules, guidelines and other specifics.

Further information may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901 or phoning the toll-free number: 800-435-8319.

## Konami's *Bucky O'Hare*

**CHICAGO**—At the recently held AMOA convention in Nashville, Konami, Inc. showed two of its newest games, *Lethal Enforcers*, which was featured in the factory's exhibit booth (*Cash Box*, 10/3/92), and *Bucky O'Hare*, which was showcased in a suite.

*Bucky O'Hare* is a 2-, 3- or 4-player, horizontal monitor kit (dip switch adjustable), with buy-in and continuation features. Player controls include one eight-way joystick and three buttons (for shoot, jump and super weapon).

This is a high flying, intergalactic adventure game where the objective is to save the Universe from the destructive forces of the Death Toad Kommandos. As you might have surmised, we're not dealing with people here, and players have their work cut out for them during some serious confrontations.

Among the main characters are Captain Bucky O'Hare, chief gunner's mate Dead Eye Duck, pilot Jenny, and Blinky Android First Class—who make up the crew of the Righteous Indignation. These are the good guys who must do battle with the Supreme High Commander of Combined Toad Military Forces as they race through dimensions far, far away.

Lots of action...lots of challenge!

Further information may be obtained through factory distributors or by contacting Konami, Inc., 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.



Konami's *Bucky O'Hare*



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